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Vol. 136 No. 13

NEW YORK, WEDNESDAY, DECEMBER 6, 1939

56 PAGES

War Strains Haunt NBC in This Year's Planning of Diplomatic Kiddie Show

Washington, Dec. 5.
Problem In protocol confronts
WRC-WMAL over arrangements for
its 9th annual International Childrens' Christmas broadcast. Custom its 9th annual International Chilorens' Christmas broadcast. Custom
of having children of diplomaste
of diplomaste of diplomatic
throughout the world over NBC's
shortwavers has caused consternation
hit year because of the war abroad
and the increasing touchiness diplayed by foreign emissaries in
Washington Stream of the control of the
Washington of the control of the control
owner from the Carbon embassy sate
next to a child from the Czechoslovakian Legalion. The war abroad,
however, is really giving the WRCWMAL department the jitter of
the Corman Embassy, concerning the attendance of youngsters of
the embassy staff. Juvenile namecallings, fisticular sor-other compli-

the embassy staff. Juvenile name-callings, fisticuffs or other compli-cations are not beyond the realm of possibility if a German child should meet face to face with small repre-sentatives of the Polish, Czechoslo-vakian, French, British or Finnish

governments. Feelings of Japanese kids also mus Feelings of Japanese kids also must be considered but observers who may be watching for an indication of Japan's attitude toward Russia are likely to be disappointed. The Soviet Embassy has not been represented at the recent kid parties. More than 30 sons and daughters of foreign representatives in Washington have been asked to the party

and most invitations have been ac-cepted. The program, which is be-ing sponsored by MBC in cooperation with the Greater National Capital Committee of the Washington Board of Trade, will be aired this year from the Washington Hotel.

Cheap Phono-Radio Combinations' Boom Stimulates Disks Also

The General Electric Co.'s combination table-model phonograph and manufacture of the property of the combination of the combina The General Electric Co.'s combi

Dice Will Tell

'If money' booking is a new angle for Florida this winter, the fancy coin for certain talent applying if the gambling lid is off. If not, and that's the big if, the talent will have to readjust its salaries accordingly. Miaml, Dec. 5.

A Religious, As Well as 'Escapist' Film Cycle Next

Hollywood, Dec. 3 and plenty at 3 is burned up, and plenty at 3 is burned up, and plenty at 3 is burned up, and plenty at 4 is burned up, and the second up at 1 is burned up at 1 is 1 is burned up at 1 is burned up at 1 is burned up at 1 is burne

SINCLAIR LEWIS LOOKS PLENTY STAGE-STRUCK

Sinclair Lewis, the anovelet the since of the state of th

BETWEEN FILMS

Product Stacks Up Well, So Theatre Owners Put the Onus on Distribs for Killing Off Names, Series, Etc., by Releasing Same Players' Pictures Without Sufficient Spacing

CITE EXAMPLES

Blame for the fact that business has not improved in the picture theatres more is being laid by exhibitor observers to the producers for failure to properly space the pictures of various stars or personalities. Seeking reasons for the lack of action in grosses, buyers and operators are of the solu-

ing reasons for the lack of action in grouse, buyers and operators are of the most of the studies of the studie

NOT ENOUGH TIME Cops Quell Audience Riot at Private 'Mulatto' Preview; Ban in Force Again

Radio's Audience

CBS has circularized the ad-CBS has circularized the advertising trade with O. H. Caldwell's estimate of 9,000,000 new adio sets sold during 1939. On never more than 50% of any year's total is for replacements, the conclusion is that over 4,000,000 new listening posts were added to radio circulation. The staggering total of 45,000. The staggering total of 45,000 community radio sets is now proclaimed.

'Private Party' Gag May Foil **Pennsy Curfew**

Pittsburgh, Dec 5.

Since repeal staring them in the face, Pennay nitery opa are trying to devise ways to saving sware to saving ways to saving sware to savin

TOP POP SONG HITS BOTH FROM EUROPE

Shapiro, Bernstein & Co. has gone over the 500,000-mark on sheet sales for two successive tunes, and the successive tunes, and the successive tunes are successive tunes. The sale on 'South of the Border' Friday (1) exceeded the 500,000 mark, while 'Beer Barret Polka,' which is in its 1014 month of publication, has already reached \$80,000 copies.

bouluu copies.

Both songs are European imports,
'Border' coming from England and
'Beer Barrel' from what had been
Czechoslovakia.

Philadelphia, Dec. 5.

'Mulatto' did not go on as skedded last night (Monday) at the Walnut St, theatre. Nor does it seem as though Philly will ever see it, for Acting Mayor Connell's ban stands.

Acting Mayor Connell's ban stands. Following a special private showing at the theatre Sunday night (3), with around 1,000 invited guests, including Superintendent of Police Hubbs and Assistant City Solicitor James F. Ryan, representing the Mayor, it was announced that Joseph F. Recker, producer, had bowed to

Mayor, it was announced that Joseph E. Becker, producer, had bowed to the Mayor's edict and postponed the postponed the distribution of the Mayor's edict and postponed the postponed the major of the part of the postpone of the part of and the state of t

Baseball Play-By-Play Word-Slingers Organize In Cincy: Not Unionistic

In Unicy, Not Uniomistic

Cincinnati, Dec. 5.

Organization of the Major Leagues
Baseball Broadcasters' Association was perfected study of a la meettee was perfected study of a la meetthe National Association of Professional Baseball Leagues is convenient this week. K. M. Landis, basenround in the set-up from his convenient this week. K. M. Landis, basenproval of the set-up from his convenient to the convenient to the setgrade of the set-up from his convenient to the setgrade of the set-up from his convenient to the setup from the set-up from his convenient to the setgrade of the setprovided the set-up from his convenient to the setprovided the setman set

7th ANNUAL

Radio Showmanship Survey

PAGES 19-23

Would Bunch Pix Stars on One Radio

Show to Curb All-Week B.O. Inroads

Rumblings That a Voluntary Trade Practice Code May Yet Eventuate; Each Distrib on Its Own Individually

Orr Vice Hirsch at U

In New York.
Successor at U is Troy Orr, re-

Making Pix, Names

Hollywood, Dec. 5. Fred Schnessler, Selznick-Interna-

this week by Noah Dietrich, general business manager of the Hughes en

JULES RACHMAN'S 2D

business partners, Harry and Sam Goldberg, in 1932, came up (27) be-

Rachman's plea was opposed by

FILM PROCESS SUIT

Ralph

PLEA FOR CLEMENCY Lincoln, Dec. 5 Jules Rachman, the one-time Omaha exhib who killed his two

Casting Director

The trade practice code, or what amounts to the code which the Department of Justice killed last summer, may yet be put to use by the film business through voluntary action on the part of each distributor, it is predicted. This appears to be the property of the property Hollywood, Dec. 5.

J. Albert Hirsch, advertising manager at Universal for five years, checked out to be a stage producer in New York.

Successor

code can be assigned in treatment.

The day to the control of the control of the part of Warner Bros. In setting up a new merchandising policy, followed by similar action on the part of the distributors, started the ball rolling in that direction and that by control of the distributors, started the ball rolling in that direction and that by control of the control Hughes Back To Fred Schuessler, Selznick-Interna-tional casting director, joins the Howard Hughes outfit in a like ca-pacity until S-1 goes back into pro-duction next spring. Hughes is preparing to put his pic-ture into work about Feb. 1. Pro-duction personnel will be announced

giving support to a move concerning arbitration and clearance by openly arbitration and clearance by openly. The important point involved is that while the Department of Justice knocked out the code, threstening in the code of the code, threstening in evolved it in what is legally called in concert there should be no reason why a distrib can't set up how. If also there is a suppossibly with the policies varying here and there on trade practices involved, he is supposedly when the famous Thacher decree was handed down 10 years ago, it declared against the so-called Stander was a suppossible to the computer of the concert. Reacher decree the computer of the concert. The concept is the concept of the concept of the concept of the concept. The concept is the concept of the concep

Goldberg, in 1932, came up (27) be-fore the pardon board a second time to try for clemency. He is serving a 15-year sentence, and with his good of the control of the control of the parton of the control of the control ably or not, would be eligible to re-lease in 1941. Rachman submitted a letter from Elmer Rhoden, Fox widovet head in Kansas City, promising employment if released. computory arbitration, only because the distribs were 'in concert'. Result was that each distrib had to drop the form of contracts all had used and make up their own individence of the Thacher decision was slightly different wording or clauses to cover the same things and provisions for arbitration that computory. Under the arbitration features, if the exhibitor signed the contract with the arbitration clause to govern, he also agreed to respect to the contract with the arbitration clause to govern, he also agreed to respect to the contract with the arbitration clause to govern, he also agreed to respect to the contract with carbotract with the arbitration clause to govern, he also agreed to respect to the contract with the arbitration clause to govern, he also agreed to respect to the contract with the arbitration clause to give the contract with the arbitration clause to give the contract with the arbitration clause to give the contract with the arbitration of the contract with the arbitration clause to give the contract with the contract the code blowup.
Mistake to Submit It

Ralph Goldberg, the surviving brother of the murdered showman, who said that the 15-year sentence was too little even without time off for good behavior. The board, after hearing his case, deferred action, which means they don't have, to make up their minds for three months, and indicates the decish. since the code blowup.

It is that to Submit II

The now-admitted -that-in-weat-amount of the control of the code is adopted individually by distribs, the code in control of the code is adopted individually by distribs, the code in control of the code is adopted individually by distribs, the code in control of the code is adopted individually by distribs, the code in control of the code is adopted individually by distribs, the code is adopted individually by distribution, if wanting to buy pietrus.

In view of the fact that so many control of the code, the distribution, decried the action of Washington in bumping off the code, the distributions are believed just as anxious to effect better relations because of the code is the control of the code in the code in the code is the code in the code in the code is anxious to effect better relations because the code is the code in the code in the code is anxious to effect better relations because the code is the code in the code in the code in the code is anxious to effect better relations because the code is the code in the code is a code in the code in th Mary Pickford Venture Involved In Stockholders Squawk

Slockholders Squawk
Application by defendant to dismise a suit by James C. Richards,
Jr., Lester Soman and Midler
Soman, as officers and directors of
Film Trealizor Corp. reveals an action filed in August in N. Y, supreme Film Trealizor Corp. reveals an action filed in August in N. Y, supreme Rellly, Newman Lawler, Paul O'Brien, Dennis J. O'Brien, Mary Pickford, Mary Pickford Co. and the Film Treatizor Corp.
Film Treatizor Corp.
Treatiz sween themselves and buyers as they were when they began negolitations on the trade practices peal. This is one to the trade practices peal. The size of the property of the p mitted themselves on other points such as score charges, forcing of shorts, etc., still do not have to do anything except that "what one company does a competitor will ultimately be forced to match," it is observed.

Sherman Rides Again

Hollywood, Dec. 25.
Vincent Sherman, who recently
piloted 'The Return of Dr. X.' drew
a new director contract at Warners.
Next job is 'Teddy Roosevelt and
His Rough Riders.'

ARRIVALS

David Rose, Joseph P. Kennedy,

Hollywood, Dec. 8. sounds more like a gabfest than a knuckle tournament with 28

Theatres Cheering LaGuardia's Move Vs. Gum-Chewers

Campaign inaugurated last week by Mayor LaGuardia to curb the chewing gum menace in New York is something that is close to the hearts of all theater men. Sticky wads are not only a major source of the control of the ground it in.

ground it in.

Expense to which theatres go to remove the well-masticated Wrigelys is exemplified by the Capitol on Broadway, which employs two portions of the control of

Among important theatre men who have long taken a personal interest in schemes to eliminate careless in schemes to eliminate careless gum-tossing is Barney Balaban. He has at various times attempted what LaGuardia is now doing, starting an educational campaign. Mayor has also obtained promise of several manufacturers to print a warning on the inside wrapper that is should be saved for use when gum is completely masticated.

JANE WITHERS LINES UP UNIT FOR VAUDE

Jane Withers is the meet non-woodite lining up a personal appear-ance tour. She'll personal with her-own-unit, Bill-Miller-agenting-from the N. Y. end.

Unit's opening date will be Jan. 5, at the Circle, Indianapolis, with Akron, Youngstown and St. Louis following in that order.

Interstate is also offering her its Texas houses, but on strictly a per-centage basis.

Ingster Directs at RKO

Hollywood, Dec. 5 Hollywood, Dec. 5.
Boris Ingster, former screen writer, signed as director for RKO, with
Before the Fact' his first chore.
For several years he had been a
scripter on the 20th-Fox lot.

Hays Back East

Will Hays, who went to the Coast early last week, is due back in New York this week to make preparations for the final quarterly meeting of the Motion Picture Producers and Dis-tributors Ass'n board of directors. Fourth quarterly session rectorate is set for Dec. 13

Other News Pertaining to Pictures

American film firms revamp foreign production plan	Page 12
Metro, Paramount to resume production in England	
New Aussie pix tax severe	Page 24
Screen Guild show renewed	Page 24
Radio reviews: Maureen O'Hara, Noel Coward-Maur	rice
Chevalier, Jack Buchanan, Al Pearce	Page 26
Oboler seeks Cagney	Page 37
AGVA's basic agreement for vaude	Page 43
Otto Preminger sues Ruth Selwyn	Page 50
Cantor's colored musical	Page 51
Hollywood-Broadway pact fomenting breach among drar	ma-
fiefe	D 11

Vocal Sockers

ers in the cast.

Roster is one of the largest on the lot in six months.

Withers Mono Producer

Hollywood, Dec. 6.
Grant Withers larys aside his grease paint and becomes a full-time associate director at Monogram with the completion of his current role in the Boris Karloff starrer, 'Mr. Wong at Headquarters,'
New products.

New producer is slated to handle the Frankie Darro group and other

Joe Schenck Sold Fox. Blumberg, Freiday's U Trading, S.E.C. Reports

Washington, Dec. 5.

More stock peddling by Joseph M. Schenck highlighted the latest Se-curities and Exchange Commission curities and Exchange Commission report today 'Tuesday' on market operations of film company insiders. Rest of the picture transactions were pretty minor.

In five batches, the 20th Century-Fox board chairmen let go 3,000 shares of his company's \$1.50 preferred during October, the Federal agency resided Private his work of the prediction of the predict

[crred during October, the Federal agency revealed. Pruned his wad to 15.284, in addition to 11,0/43 pieces of common. Biggest deal, Oct. 26, involved 1,300 tickets. Only other substantial trading was in voting trust certificates of Universal Corp. Nathan J. Blumberg added 800, rasing his pile 4,000, while William Freiday shitted 4,000, while William Freiday shitted

4000, while William Freiday shitted from a holding company to his own account 1,500 and grabbed another 100. Gives him 2,000. Report showed that H. P. Farring-from of New York unloaded 1,700 keeping 100; Robert W. Perkins of New York picked up his first 500 shares of Warner Bros. common; Thomas P. Loach of New York picked up his first 500 shares of Warner Bros. common; Loach of New York got rid of 7 shares of Pathe common, leaving him with 1; and Loew's actionated that the share of Pathe South Theatres. Belated statement showed that

Belated statement showed that Hugh G. Davis of New York, new Monogram board member, holds no stock in the company.

'ANGELS' DELAYED IN FLIGHT, COL. ASKS 77G

Los Angeles, Dec. 5.

Columbia filed a \$77339 suit against the Arch-Rib Trust Co., Ltd., and the Smith Bros. Truckel, Co. for damages sustained through delay Colly Angels Hawe Wings.* Film company charges that negligent operation of a boom wrecked part of the set and held up production. The control of the set and held up production are \$7312 to Cary Grant for five extra days, and \$7,500 to Jean Arthur for nine days. Largest item is \$30.00, estimated loss in delaying release of the prices nine days. Los Angeles, Dec. 5

U.S. Housing Indirectly An Aid to Film Theatres

Washington, Dec. 5.

theatre construction Film theatre construction and modernization has been stimulated by the New Deal slum clearance practical and the properties are grant although such properties are grant and the properties are strength of the properties are strength of the properties are grant and the properties are strength of the properties

According to the survey, five new houses worth \$354,000 have been erected in the vicinity of low-rent projects. In addition, outlays total-ing \$20,000 were made to dress up

Pommer Bows at RKO

First American production by Eric Pommer under his deal with RKO is 'One of Six Girls,' a yarn by Vicki Baum. nmer under his deal with One of Six Girls,' a yarn by um. on O'Hara gets the top spot.

Harry Brand, 1710 presy, here to talk with major studio exect on a concentrated radio program for the industry. Has been on a nation-industry last been on a nation-industry last been on a nation-industry. Has been on a nation-industry last been on the last been on the last among exhibitors against the Neety bill in the next session of congress. He contacted some 730 theater operation of the last been dependent of the last been dependent on the last been dependent of the last been dependent of the last been dependent of the last been dependent on the last been dependent of the last been dependent on the last

the open market.

Brandt's suggestion on radio is to bunch the stars in one show weekly so as to prevent a seven-day spread, competing with their own pictures.

NW Squawk

NW Squawk
Minneapolis, Dec. 5.
Back from a Chicago conference
to discuss ways and means of fighting radio appearance of screen stainmore effectively, president W. A.
Steffes and other Northwest Allicd
leaders plan to file further protests
with heads of major distributing companies.

Independents here claim that radio

Independents here claim that radio is becoming more severe opposition and that they're losing patrons heavily during the nights when film luminaries head ether programs. Special rental concessions will be sought from the companies whose stars 'are the worst oftenders,' it's indicated.

Brandt on Radio, Neels

AL JOLSON READIES SPRING MUSICAL

Al Jolson flew back to Hollywoon Monday (4) after a weekend trip east to huddle with Vinton Freedley on his new stage musical. Looks likely that the mammy-singer will do the show this spring Martin Freed, his musical director, accomped him both ways.

Kanin Producing Till Leo McCarey Improves

Hollywood, Dec. 5.
Garson Kanin doubles as producer and director on 'My Favorite Wie'd at RKO until Leo McCarey recovers from his auto crackup injuries.
Picture two days late on the gelaway.

L. A. TO N. Y.

Neil F. Agnew Jouis Calherer Ed Chappel J. Cheever Cowdin Regina Creve Fred Finkelhefe Fred Finkelhefe Henry Ginsherg Harry M. Gaetz William Goetz Howard Hawka Howard Hawka Muriel Murchinson

Louis Hyman
Orry Kelly
Alexander Korda
Dick Marvia
John Monthin
Geo Palmer Puttam
David Rackin
George Haft
Murray Silverstone
Lou Smith
Anna No-

N. Y. to L. A.

MORE U. S. HEART-TO-HEAR'

Court Testily Tells Atlas Corp.'s Att'v to Stop Stalling and Speed **Up RKO Reorg: \$3.50-3.75 Share?**

You go back to Atlas and tell them I'm real angry', declared Fed-ral Judge William Bondy to Hamilton C. Rickaby, attorney representing the Atlas Corp., in the N. Y. federat court yesterday (Tues.). The cocasion was a request by Rickaby for a further two-week postpont of the property of the common stock.

Linde Bondy and the Management Atlas of the new RKO common stock.

an underwriting agreement for the www.RKC common stock. two-week Law and the work of the w

Report Atlas Set to Go

company more time."

Report Atlas Set to Go

It is understood that Atlas is really prepared to go shead with its unders proceeding until an application for a writ of certiorari, which had been filed with the U. S. Supreme Court, by H. Cassel & Co., and the Copia Parallel of the Copia Court of the Copia Co

soon. The new underwriting agreement was discussed and is reported to be somewhat less favorable than the original one, which offered \$4 a share on 375,000 shares. The new one is understood to be somewhere between \$3.50 and \$3.75 a share.

WAR SCARE OVER, REP HIRES BACK DROPEES

Hollywood, Dec. 5. War scare is over as far as Republic is concerned. Herbert Yates, who ordered economies in September, is re-hiring old employes and plans to go through with the original program of 52 features and four serials for 1939-40.

serials for 1939-40. With Rep's \$750,000 'Dark Command' before the cameras, Yates signed Garret Fort to write the final The Lady from New Orleans.' Earl Hurtze has been ordered to scout the air lanes for more radio talent. 'National Barn Dance,' first of the features to use radiotte, is slated to 'roll tomorrow (Wed.).

Rogers' 2 for Col.

Hollywood, Dec. 5. Charles R. Rogers closed a deal to make two pictures for Columbia release. First is to be a sequel to 'Our Neighbors—the Carters,' which he recently made for Paramount.

Producer moves into the Gower street studio this week.

HORRID LETTER

Warners Doesn't Like No. 2 in the Alphabet—All 'A' Pix

Bryan Foy, chief of the low budget production unit at Warner Bros., left for the Coast Friday (1) after two weeks of confabs in New York on future product.

on future product.

Foy declared the new WB policy will eliminate B pix. It will make moderate-budgeted As instead, consideration of the second of the second of the producers in the lower B class, went off the payroll last week. Gordon the limit of the payroll last week. Gordon with Foy under the new stup.

SEE HAPPY B.O. DAYS IN DIXIE

Atlanta, Dec. 5.
Continued Increase of industrial
activity in southeast Is reflected in
roaring blast furnaces and humming
cotton spindles as revealed in October review of business conditions by
Sixth Federal Reserve Bank District

Sixth Federal Reserve Bank District 184 Week.

184 Week.

185 Week

The Dixie prosperity picture is definitely rosy.

Another Full-Length Inker by Fleischer

Max Fleischer is readying another feature-length cartoon to follow Gulliver's Travels' for Paramount release. Picture will be filmed at his Minmi studio, Writing staff artsory with Dave Pleischer, driver, who is here putting the finishing touches to Gulliver.

Spanish version of Gulliver stafts this week with Luigi Luracking. Film is to be entirely rescored, using new voices and translated lyries.

lated lyrics.

Revised edition is for Latin-American trade.

Ostrow Leaves Metro

Hollywood, Dec. 5.
Lou Ostrow, associate producer in charge of Judge Hardy pictures at Metro, turned in his resignation.

'He plans a long vacation before considering a new job.

THAT GOOD?

Hollywood, Dec. 5.
Sneak preview of 'Mexican Spitfire' induced RKO to schedule three
more pictures co-starring Lupe
Velez and Leon Errol.
General release of 'Spitfire' is
flated in two weeks.

TO PALAVER PIX

1-Other Problems Had Sidetracked Films for Several Months - Arnold's Hardboiled Attitude An other Factor

SPREAD-THE-WEALTH

Washington, Dec. 5.

Resumption of talks between the U. S. Commerce Department and film days, despite intimations the peace program has lost appeal for producers following the Justice Department's scornful rejection of the trade practice code. "Studies of various days in the practice code." Studies of various truining, although no huddles have tinuing, although no huddles have occurred for nearly six months and none is scheduled for any definite

occurred for nearly six months and once is scheduled for any definite more is scheduled for any definite as the chief reason why the Commerce Department pacifiers have expensively and the commerce of the control of t

commerce Department of the Commerce Department was the Department There Tasket Department There Tasket Department There are the Commerce Department of the C

of the anti-trust statutes in the film field.

How the commerce interveners can be a first the film of the film of

COMMERCE DEPT. New Schedules of Pix Amortization, Due to Foreign B.O. Dip, Compels **Big Writeoffs in the First 8 Weeks**

RADIO TENORS FOR FILMS

Barry Wood and Dennis Day Getting Celluloid Nod

Two radiolise set for Paramounit pictures are Barry Wood (Lucky Jack Benry) have been catablished or shortly will be placed in effect been for the pictures are Barry Wood (Lucky Jack Benry) have been care and the foreign market. First of these drastically altered amortization settly accompanied to the control of the proposed for the foreign market. First of these drastically altered amortization will seny appeared last week in Warney appeared last week in Warne

— Dick- Powell—and — wife, — Joan Blondell, will work together in a lim for Edward Small early in the spring. Both are now without consistent of the spring. Both are now without consistent of the spring. Both are now without consistent of the con

Par Execs Back East After Studio Huddles

Hollywood, Dec. 5.
Paramount's eastern excest train back to New York today (Tuesday) after budget and production parleys at the studio. In the group are Barney Balaban, Stanton Griffis and Russell Holman. Neil Agnew planed back last weekend, while John Homeoffice toppers are due back in January.

in January n January.

Holidays don't mean a thing to the roduction heads at Paramount,

Holidays don't mean a thing to the production heads at Paramount, which will have six features in work during Christmas week. Plan is to build a backlog of pictures for the carly spring market. In production now are 'Safari.' Bluck Benny Rides Again.' At Good Flesh. Slated to start before the holidays are 'Golden Gloves' and 'A Night at Earl Carroll's.'

is the 100 can share the wealth more generously.

The Commerce Department incidentally is waiting for more dope feared, although restrictions on with-about the effect of the war on film trade. So far only sketchy bits of a general worry. The latter probinto have been picked up, while U.S. lad when the word of the control of the word of the control o

(Continued on page 8)

FOUNDED BY SIME SILVERMAN Published Weekly by VARIETY, Inc. Sid Silverman. Prouldent 154 West 46th Street, New York City

SUBSCRIPTION 120 Vol. 136 INDEX

Chatter 55 Dance Bands 39-41 15 Years Ago..... Film Booking Chart..... Film Reviews..... Film Showmanship..... 8 House Reviews......46-47 International News..... Inside-Legit Inside—Music Literati Legitimate50-53 New Acts..... Night Clubs......42-45 Night Club Reviews...... 44

TALK 2 PIX A YEAR IN EAST, BY MAJORS, IN LINE WITH LA GUARDIAS' N.Y. FILM YEN

Eastern Cinema City Discussions Continue Hot- Sheldon-Barnes Win Rockefellers and Others Mentioned-Showmen Manifest Much Interest

ness on such a project, with outside financing participation possibly to figure. In the financing participation possibly to figure. He was the financing participation possibly to figure. He financing financ

want to participate.

Several Factors
Report is that if, there is a follow-through on the clima city idea, the project would be carried out under the project would be carried out under the project would be carried as Floyd Odium of Atlas, who is deeply interested in RKO, Cord-Meyer, and the project of the

ARO, in a discussion of the pan war the mayor.

Agreement on such a quota, plus independent production in the east and much interest in that direction, would give New York a substantial amount of film production in line with LaGuardia's 10% ideas.

stantial amount of film production in line with LaGuardia's 10% ideas.

In additional to the plans of numerous into the plans, it is understood it's legit producers-writers are getting film-inded so far as New York production and the plans of the plans of the plans of the plans and Moss Hart, together with Sam H. Harris, producer, have with-drawn 'The Man Who Came to Dinner' for sale to pictures and may do joined George Jessel and Ben Hecht in an advisory capacity on pictures they plan. John Golden is reported fancying the idea he would like to more Raphaelton and Cartin the Sam of the Plans of the Pl

Far Bros. Footness with Max Gordon, produced Abraham Lindon's produced Abraham Lindon's for Roy and has 'The Abraham Lindon's for Roy and has 'The Abraham Lindon's for Roy and the Roy an

town.

The producer asserted, however, that he might be able to make a portion of 'Way' on the eastern coast and part of it in California.

Series of Colored Films
Lenwal Productions, producers of
pictures with all-colored easts, has
as its president George Walbridge,
2d, from the Social Register. Company has quietly completed two pic-

one or the important paris. It will be called 'White Trails', Second film just completed is 'Poeomania,' starring Nina Mae' McKinney including among others Jack Carter, Hamtree Harrington. Idames and Emnett Wallace. Entire company was flown to Jamaica. British West Indies, for the filming

S.A.G. BLACKLISTS N.Y.

Seriem Actors Guild, which has been strawing to organize the Yiddish picture field in the east, has black-listed Elite Productions and is tentiatively weighing similar moves against several other outfits. In additional several other outfits, in additional several other outfits, and in the series of the tentiative with the four the groups, including the Hebrew Actors Union, are barred from working for the outfit.

SAG has contracts with virtually sand the seast and has a working agreement with March of Time, but has never gotten around to dealing with the regular newsreel coming the three gotten around to dealing with the regular newsreel coming the seast and has a working agreement with March of Time, but has never gotten around to dealing with the regular newsreel coming the seast and has a working agreement with March of Time, but has never gotten around to dealing with the regular newsreel coming the seast and has a working agreement with March of Time, and the seast and has a working agreement with March of Time, and the seast and has a working t

mg with the regular newsteer com-panies. Union is negotiating with Maurice Schwartz, but as yet has reached no agreement with him re-garding his Yiddish film produc-

Show People Listed In Felix Young's Washup

Los Angeles, Dec. 5.
Felix M. Young, former operator of
the Trocodero, filed a long list of
Hollywood notables as creditors in his personal bankruptcy petition, in-volving \$142,910 in liabilities and no

assite ventiles and no solutions and no solutions and many many solutions are colored by a solution and solutions and solutions are colored by a solution and solutions are colored by a solution and solutions are colored by a solution and solution and solution are colored solutions and solution and solut

Edw. Small, Rowland Lee Combo Repeat on 'Cristo'

Hollywood, Dec. S.
Edward Small signed Rowland V.
Lee to direct The Son of Monte
Office of of Mo

Closer to the Coin

Hollywood, Dec. 5.
Ernest L. Scanlon was upped to treasurer of Selznick-International after several years as assistant (reas-

He has been in pictures eigh years, starting as auditor at RKO.

STARS AND STUFF

ABID STUFF

Hollywood, Dec. 5.

Jane Bryan, newest star of the
Warners crop, shares top billing with
ewaners crop, shares top billing with
example in "Stuff of Herdes," a
next month.
Ivan Goff and Al Martin d'd the
screenplay.

Re-Review in Their 'Lynton' Suit Vs. M-G

Washington, Dec. 5 Ruling on the fairness of the lower court decision splitting profits from asserted plagiarism was assured Monday (4) when the U. S. Supreme Court agreed to review the lates phase of copyright controversy between Metro-Goldwyn-Mayer · and the Margaret Ayer Barnes-Edward Sheldon scripting team, but simultaneously refused to change its 'Letty Lynton' is a steal from their 'Dishonored Lady.'

Passing on two separate but related appeals, the highest bench agreed to scrutinize the formula under which the authors get only 20% YIDDISH PROD. GROUP of the film's profits. Studio lawyers made no headway with new asser-tions that the lower judges erred in made no headway with new assertions that the lower judges erred in construing the copyright statutes. Freviously the Supreme Court had sided with Mrs. Bannes and Shedden is guilty of deliberate plagiarism. Questions due for answer are in regard to the deliberate plagiarism. Questions due for answer are in regard to the dequacy of the award and the value of the studio's contribute within the studio's contributed to 80% of the earnings. Challenge aimed at the accounting method, by which the studio is perfectly a studied to 80% of the earnings. Challenge aimed at the accounting method, by which the studio is perfectly and the studies of the studies of the earnings of the earnings challenge aimed at the accounting method, by which the studie is perfectly a studies of the earnings of the earn

contribution was little besides 'labor' and materials'. Mad made another strenous effort to get the Supreme Court to state how much profection is granted work based on literary material in the public domain. Admitted the Banner-Sheldon script and the Danner-Sheldon script and the Captonior treatment, Metro declared that the basic facts in Doth were taken from the same Source-his-taken from the same Source-his-basic basic services of the Shellow Smith-which cannot be sewed up. Failure of the lower courts to limit the applications of copyright laws termed a major error, along tained original material thefted by the studio.

Studio Contracts

Hollywood, Dec. 5, Osa Massen inked player pact with Walter Wanger.

20th-Fox handed writing ticket to Robert Hopkins.

Paramount contracted John Laird

John Shelton Price penned player deal at Paramount. Universal signed James Craig to thesp contract. Warners renewed Humphrey Bo-gart's player ticket.

PATHE LABS' SUIT FOR \$210,000 VS. DuPONT

A \$210,000 suit for alleged breach of contract was filed in N. Y. foderal court last week by Pathe Laboratories, Inc. against DuPont Film Mfg. Corp. Two causes of action are included, the first seeking \$150,000 and the second \$60,000 as well as an inspection of books.

magnetion of bodos.

Pathe claims that under a contract dating back to 1825, and still in force, the defendant agreed to sell them all the positive nitro-cellulose raw film meeded at a prison to served purchased 77,000,000 feet of 35mm. cinematographic positive nitro-cellulose raw film, it was charged at a rate of the provided in the provided in the provided in the contract. The second cause of action claims that from October, 1936, to December, 1937, Pathe purchased 21, with a base other than nitro-cellulose, and \$60,000 is the amount principal to be recovered here.

MRS JOHNSON'S COL. PIX

MRS. JOHNSON'S COL. PIX.
Osa Johnson, accompanied by her
business agent Clark Getts and press
agent Mark Larkin, arrived in N. Y.
last week to shoot scenes at the
American. Museum. of .Natural.
History which will wind up her feature for Columbia, T Married Adventure.' She will also huddle on retease date, tentatively set for

lease date, tentatively set for January.

Mrs. Johnson goes back to Africa in the spring. Whether Getts goes along again isn't determined at the moment.

Mpls.-St. Paul Indies Now Plan Fighting Metro's % Pix Demands

Claiming a victory over Warner Bros. in their fight against percentage pictures, Twin City independent

subsequent-run exhibitors now are planning an attack against Metro, the lone company for which an exception lone Company for when an exception has been made up to this time. The second of the season of the se has been made up to this time.

mitted because they believed in the stablished policy bunk.'
While Warners was holding out for

While Warners was holding out to percentage contracts, the company was the victim of an unofficial and individual boyecut as far as the Minneapolis and St. Paul indies were concerned. Practically all of the boys, however, are falling in line now that they can buy flat.

At new individual pictures, like with the work of the contract of the contract

U.S. 'Serious' On Pix Labor Probe. Repeats Murphy

Washington, Dec. 5.

Assurances that the Justice Department is serious in dragging fining industry executives and Hollywood labor figures before the Federal Grand Jury are gettin. common-

metro handed new pact to Ian Hunter.

Metro handed new pact to Ian Hunter.

Bruce's writer aption.

Edward Small hoisted George Bruce's writer aption.

Bruce's writer aption.

Bruce's writer aption.

Harold Rosson inked new cameraman icket at Med Alice Eyland to player contract.

Philip Epstein dew new writer pact are writer and we are writer and we are writer and we are writer and we are writer.

Bruce's writer and we may writer pact are writer.

Bruce's writer and we may writer pact are writer and we may be a writer and we have a writer and we writer a writer and we writer a writer and write

Schenck on Stand
Los Angeles, Dec. . .
U. S. Grand Jury wound up liv investigation of income tax dodging,
restraint of trade and labor racketeering in the film industry, with its
findings still a secret. Uniterstood
the official report will not be made
Chief witness was Joseph M.
Schenck, president of Producers Association, presumably called to excitation and the second of the second

Schenck, president of Producers, As-sociation, presumably celled to ex-plain an item of \$100,000 turned ever to Willie Bioff, who insists that it was 'a friendly loan,' since repaid, schenck was also reported teality about the transfer of the old Pos in-sistence was also reported teality about the transfer of the old Pos in-terest with the producer of the pro-sexective, and J. B. Codd, comp-relation of the producer of the pro-ted of the producer of the producer of the pro-ted of the producer of the producer of the pro-ted of the producer of the producer of the pro-ted of the producer of the producer of the pro-ted of the producer of the producer of the pro-ted of the producer of the producer of the pro-ted of the producer of the producer of the pro-ted of the producer of the producer of the pro-ted of the producer of the producer of the pro-ted of the producer of the producer of the pro-ted of the producer of the producer of the producer of the pro-ted of the producer of the producer of the producer of the pro-ted of the producer of the producer of the producer of the pro-ted of the producer of the pro-ted of the producer of th

takeover.

While the investigation is closed,
Charles Carr, special assistant U. S.
attorney-general, declared it may be
reopened if he feels the necessity of
questioning more witnesses.

questioning more witnesses.

Biol's Chi Causer.

Chicago. Dec. 3.

State Senator Abe Marcotic has been enlisted as special counsel for Willie Biol's of the International Alliance of Theatrical State Employee who is now under threat of estigation from California to serve bulleton in 1922.

Attorney Marcotic has appealed to Gov. Henry Horner of Illinois for a hearing on the case before extraording in the Control of the Contr

GARMES ON FENCE

Admits Higher Costs East, But May Make 'Em in N. Y. After All

Hollywood, Dec. 5.
Lee Garmes may produce two his three productions for RKO release in New York. Although the class in New York. The Content of the class in New York. The Content of the Content

Hively Fetches 'Anne'

Holly wood, Dec. 8.

Jack Hively was handed a new director ticket as result of his recent work on "Two Thoroughbreds."

Next assignment is 'Anne of Windy Poplars,' which has been on and off the schedule several times for

WR RETIES WALSH

WB RETIES WALSH

Warners renewed Raoul Whish-garder contract for another year.

Currently he is on an outside it was a complete to the contract of the contrac

EXPOSE EXTRA JOB SALES

Seems Certain the Anti-Trust Suit Will Come to Bat Between Feb.-May: Film Cos. File Series of Questions

Title Tipsy

Warners is having more trou-ble with titles than George M. Pullman who invented the sleep-ing car and deluged the nation with names that stumped the world's greatest linguists.

world's greatest linguists.
Latest trouble is with 'Mama
Ravioli,' which became 'My Son,'
and bumped into Eddie Small's
'My Son, My Son.' It was
changed to 'Bad Boy,' which
happened several years too lateBad boys are numerous in literature. Production goes on but
the Burbank title foundry is still
in a quandary.

ALPERSON BACK WITH

now tangled with 77B, has gone back to work for National Theatres, the Skouras Bros. outfit from which he resigned about three years ago.

Temporarily, Alperson is making a tour of National's operating divi-sion, but later will be assigned as head of the New York film buying department.

LEVENE'S INDIES

Ex-GN Auditor Says He Has Finan-cial Backing

Julius Levene, Grand National auditor until recent bankruptey proceedings against the company, I going in for picture-making on his own. He has obtained backing from groups interested in improved housing conditions, and will turn out three of four full-length features. They will not provide the proceeding of the proc

Current plan is to nake two of the films on the Coast, and the additional one or two (number depends on how much is spent on first two) in New York.

SKOURAS AS BUYER Edward Alperson, one of the organizers of Grand National Pictures,

Hollywood, Dec. 5.

Trial of the film industry's most important litigation, the Government anti-trust action, will begin no later than May, 1940, and no earlier than February. On Friday (1), attorneys for the major dividing the statement of the major dividing the statement of the major dividing the statement of the trial william Faramouth, for the U. S., decided to postpone their arguments over the starting date of the trial will be statement of the statement of t

Knox will be asked to decide.
Williams is almost certain to ask
for a Feb. 1 trial. On the other hand
to majors will ask for a June trial,
with the hope of delaying matters,
Knox, as long ago as Sepiember declared in open court that he felt the
issues at state should be decided as
soon as possible, it is likely that the
request, or at the outside, split the
difference. The majors themselves
have not helped their position in a
latempt to delay further, by openly
questions as rephrased and re-edited
can be answered in two months.
The Government feels it can an-

can be answered in two months.

The Government feels it can answer all the questions of the majors in the same time or less. Williams is also expected to take advantage of Judge Williams Bondy's order granting him leave to answer just those questions he can, allowing the balance to ride until trial.

those questions are to answer just those questions are to the total trail.

38 Interregatories

The U.S. plans to answer all of the questions submitted by United Artists. These were some 38 in an analysis of the question submitted by United Artists. These were some 38 in an analysis of the properties of the production of the production of the properties of the production of the productio

Then the Government is asked to name each independent exhibitor, who since 1933-34, has been unable to operate his theatre successfully, due to insufficient product. This question, unabashed, seeks the names

(Continued on page 18)

CENTRAL CASTING **UNDER S.A.G. FIRE**

Actors to Press Demand for Housecleaning-Ask 15% Wage Raise for Day Work ers - Holman in Anger's Producer Spot

VIC CLARKE OUT

Hollywood, Dec. 5.

Definite evidence of job sales to extras has been uncovered by investigators for the Screen Actors Guild. Kenneth Thomson, SAG executive secretary, says former G-men hired by the Guild have found several cases of actual job purchases, in addition to passing of gratuities with such regularity as to constitute

bribery.

A report now being readied by Edwin Atherton, who made the San Francisco graft expose, will be clied Francisco graft expose, will be clied general housecleaning at Central casting Corp. Expose also may involve casting offices of several studies which have been making hundreds of preferred calls independent of Central.

dreds of preferred calls independent of Central.

The SAG is hit Central a few years back. When the data is complete it will be laid before Fred W. Beetson, president of Central, with the idea of giving the producers and up the situation. It immediate action is not taken by the producer is not taken by the producers in the SAG will then proceed to clean U. Simultaneous with this investigate in the SAG will then proceed to clean u. Simultaneous with this investigate in the SAG will extra was being submitted, as well as a fexture to the contract of the same of the s

Pay of dress extras would be tilted from \$16.50 to \$19 day, with minimum check for extras going from \$5.50 to (Continued on page 8)

Hammons Gives Up RFC Loan Ideas. Turns to Pvt. Bankers: Savs He'll Bow Out of GN If Unable to Land Coin

DeMille's Title Change

Hollywood, Dec. 5.

Northwest Mounted Police' has a new title but you would scarcely notice the difference without a microscope.

After thorough research by Cecil B. DeMille and his keeneyed staff, a lower-case w" was promoted to upper-case. Release title is 'North West Mounted Police.'

GN STUDIO TAKEOVER BY ERPI IMMINENT

Hollywood, Dec. 5 onal studio may

Grand National studie may be taken over this week by ERPI as result of a survey of the Santa Monica boulevard property by exces of Gen-sult of a survey of the Santa Monica boulevard property by exces of Gen-sult of the Santa San

Ring Me In
Hollywood, Dec. 5.
"Night Operator," story of a small
town telephone girl, is Edgar Selwyn's next production for Metro, following completion of his current
toore, 'The Golden Electric,' Yarn
is by Lucille Selk fagerig.' Yarn
Tieccing stars James Slewart.

ANNA STEN'S PLAY YEN Anna Sten arrived east yesterday (Tues.) and is Interested in doing a stage play, having several scripts under consideration.

Dr. Eugen Frenke, her husband, here from the Coast.

Earle W. Hammons, president of Grand National, indicated Monday to salvage the company if he isn't able to produce positive proof that he has the necessary coin at a hearhe has the necessary coin at a hearing before bankruptey referee Peter
B. Olney in Federal Court this afternoon (Wednesday). Hammons also
revcaled on Monday that he is no
longer depending on the Reconstruction Finance Corp. to come through
with the anticipated windfall, but
has turned to private bankers.

has turned to private bankers.

Hammons gave these indications on the status of reviving the company at a meeting of a committee of the commit

produce the money.

Fighting hard to prevent the court from tossing him out: as directing head of GN and naming a permanent receiver to liquidate the business, Hammons appeared Monday (4) with his attorney, Saul Rogers. They pleaded before the committee of six and its counsel, Joseph Dannenberg, that no vote be taken before this afternoon.

Ne Hope of BFC Aid

No Hope of BFC Aid

Ne Hope of RPC Aid
Hammons said he had given up
hope of getting an RPC loan in short
hope of getting an RPC loan in short
getting an RPC loan in short
hope given him several postnonements. For that reason, he indicated, he had turned to private
banking sources and still had hopes
of bringing GN out of the voluntary
bankruptey in which he placed it in
October.

Pressed by Panager

Pressed by Dannenberg and Pat Shanahan, chairman of the commit-tee-toward-an-ultimatum,-Hammons-gave the group what it considers al-most an agreement that he will ask for no further extensions after this afternoon, but will step out of the

afternoon, but will step out or the artists of CMs. has been standing by for exversil weeks, waiting to late over the company as soon as the bankruptcy process is completed, as still waiting for Olney's final decision on Hammon. It will immediate the company of the company of

inctree before. There are also other interces involves. Out to the control of the

Top Money Pix of '39 Best Grossing Film Stars Leading Directors The Foreign Situash

in forthcoming

34th ANNIVERSARY NUMBER of VARIETY

To be Published Late in December

USUAL ADVERTISING RATES PREVAIL

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4 St. Louis Deluxers Slash 15c Each To Combat New Nabe: Fear Price War

St. Louis, Dec. 5.

Rumbles of a possible war between indies and the four deluxers here because of the recent night price slash by the larger houses have been heard in recent weeks and film ex change heads are fearful that the smaller houses will ask rental concessions to equalize the losses they claim they are suffering.

claim they are suffering.
Several weeks ago the Fanchon &
Marco Fox, Ambassador and Missouri, and Low's, Metro's first-runner, here, simultaneously clipped 18r
from the Sor night administ scale the
firm the Sor night administ scale the
luxe nabe, opened in the southwestinverse nabe, opened in the southwestinverse nabe, opened on the southwestinverse of the city. The Esquire
is owned and operated by the Schucowns and operates the Norroide, another de luxe nabe. The larger of
the nabes operate on a 53s administ
scale, while the smaller indies in the
field of the southwestlist and 20c price. The indies claim
that when the deluxers dropped to
within So on their scale their bix
because of the southwestbring pressure on the larger houses
get for as poets. Indies are reported to multing the idea of fighting
fire with fire by a slashing of their
the givenway bo, shot in the arm
goes merrily on, although numerous
efforts to stop it have proved fruitless.

Milwaukee's Slashes Rouse Trade Several weeks ago the Fancho

Milwauke's Slather Rense Trade
Milwauke's Slather Rense Trade
Milwaukee, Dec S.
Up in arms against two-for-ones
and slashed admission prices, a citycommon state of the stat

FILM EXCHANGE UNION MEETS IA ON NEW DEAL

Immediately following election o officers for the coming year, held Monday night (4) in New York, ex-ecutives of the Film Exchange Employees union, Local 51-B, went into huddles with the International Al-

hoddes with the International action of the Management of the International Actions of the International Actions of the International Actions of the International Action of the International Action

Rest for Hopalong

Harry Sherman winds up his 183940 quota of Hopalong Cassidy westerns with 'Hold Your Horses,' slated to start this week at Paramount. Picture also washes up William Boyd's current contract. Juffit is due for a layoff until April 1, when it starts six more Hopalongs

SAG, AGMA, TA Under One Roof Is First Step In 'One Big Union' Move

Opening gun in consolidating all of the union affiliates of the Associated Actors and Artistes of America under one roof in New York is being fired the end of this week, when the eastern offices of Screcu Actors Guild, the American Guild of Musical Artists and the Theatre Authority move Friday (8) into one suite on Fifth avenue. While possibly not concrete proof that the 'one big union idea is on the immediate horizon, it's another indication of the closer collaboration of the talent

TA is not a union, but a body set up by the various actor groups to control benefits and see to it that

up by the various actor groups to control benefits and see to it that the unional charity ends get a share from any type of any appear garder from the property of the property it property it provides the property it now inhabits. The property it now inhabits all of the property it now inhabits all of the property it now inhabits. The property it now inhabits all the property it now inhabits. The property it now inhabits all the property it now inhabits. The property it now inhabits all the property it now inhabits. The property it now inhabits all the property it now inhabits. The property it now inhabits all the property it now inhabits. The property it now inhabits all the property it now inhabits. The property it now inhabits all the property it now inhabits. The property it now inhabits all the property it now inhabits. The property it now inhabits all the property it now inhabits. The property it now inhabits all the property it now inhabits. The property it now inhabits all the property it now inhabits. The property it now inhabits all the property it now inhabits and property it now inhabits and property it now inhabits.

for those members who into various fields and hold double into various fields and hold multiple union cards. Equity, for one, has a large overhead in main-taining its present quarters and would like to economize. Another important factor making the 'one office' important is the research underway by a Four A's committee which may eventually result in an larechangeability system for mem-

Newsreelers' New Union

Agreement Due for OK Arrival of union negotiators from

the Coast in the next week or 10 days is expected to see the successful consummation of a new wage-hour agreement for the International Photographers union (newsreel cameramen) in New York shortly. In hud-dles held about a month ago the matter of severance pay and insistence that the 10% wage hike be made retroactive were the stumbling

New Theatres

Philadelphia, Dec. 5.
The Wood theatre, Woodbury, N. J.,
opcrated by the Allantic Theatres,
Inc., will open Thursday (7). Chain
headed by Ben Amsterdam,
Mid-State Theatre Corp. erecting
new house in Watsontown, San The Astor, Allentown, shuttered
Sunday,

Sunday,
Wilmer & Vincent's new Penn,
Reading, skedded to open for Xmas

Reading, skedded to open for Ame-holidays.

The Shore, new 1.450-seater, opened in Wildwood, N. J., last week. Operator is William C. Hunt.

The new Tyson, northcastern sec-tion of Philly, set to open this week. Owner is Leo Poscl.

Elkins' Jr. House

Memphis, Dec. 5.
Elkins Bros. building new 600-seater at Aberdeen, Miss., to be known as the Elkin, Jr.. They already operate the Elkin, town's deluxe showplace. New emporium due for early spring premiere.

More Seats for L. A.

Los Angeles, Dec. 5. Los Angeies, Luc. 3.
Already much overseated, town got 1,600 more pews last week with the opening of two new theatres. Melvan in Hollywood added 850 to the seating total and the Campus here pitched in with another 750. Both

pitched in with another 190, pour subsequent runs. Harry M. Popkin and Jack Y. Ber man approved plans for new 850 seater in East Los Angeles. Con-struction starts early next month.

C. H. Giles Bulldin

Hudson, O., Dec. 5.
C. H. Giles, Chagrin Falls exhibi-tor, has acquired a lease on the Buss building, an old Hudson landmark, and is altering it preparatory to con-verting it into a modern theatre. New house will seat 450, ready for opening about May 1, 1940.

3 Brotherhoods Voted 10% Wage Increase in A.C.

Atlantic City, Dec. 5.

A 10% wage increase to the three
brotherhoods on the studio lots was
voted late today (Theeday) following a five-hour session here at the
go into effect immediately and obtain for a year. The increases apply
to members of the International
tours, international Enderherhood of
Carpenters & Joiners, and the International
tours, international Enderherhood of
Carpenters & Joiners, and the International
tours, international Enderherhood of
Carpenters To American Federation
of figure in the increases.
Top film exces from New York
end with reps of the four internaend with reps of t

increase voted the International Al-liance of Theatrical Stage Employees, now in effect on the Coast until Fcb. 15.

Feb. 15.
Under the old studio basic agreement, from which the IATSE has withdrawn to negotiale separately with the film producers, the internationals cach year get together with the studios to set terms and conditions from the ensuing year. The five-year agreement has just one more

uons tor the ensuing year. The five-year agreement has just one more year to go and is usually negotiated the year. The basic agreement ex-tends cach year from April 10 April 1 with result there is still consider-able time in which to weigh and dis-cuss the renewal for 100, 10day's cost the renewal for 100, 10day's cost the renewal for 100, 10day's landic City conference by M. Schenck, Loews; W. C. Michel, 20th-Fox; George J. Schaefer, RKO; Loc Spitz, Universal attorney, Joseph H. Dia council; Austin C. Keouch, Par legal head; Harry Buckley, United Artists; and Par Cacy and Fred Pel-ton, labor contacts for the Producers Assn. ef the Exchange workers union, represents the New York, Boston, New Jocks.

He was reelected pres by a lunaimous vote Monday night (4) while Leo Braun of Paramount was similarly reellected v.p.

Preview Gag Irks

Indies on the Coast

Surge of preview, to bolder preview from the coast of the

\$100.000 Claim Against Pascal; Other Picture Biz Litigations

'Edison' Start Delayed

Hollywood, Dec. 5.
Shothing of the Spencer Tracy
starree Zeldon the Spencer
starree Zeldon the Spencer
Metro switched production plans
and ordered actor to report for retakes on 1 Take This Woman, in
which he co-stars with Hedy Lamarr. W. S. Van Dyke directs.

U Defers Divvy Plan Until After Jan. 1st: 20th-Fox's Dividend

Although Universal's board of di-Although Universal's board of directors is scheduled to meet tomorrow (Thursday), it is unlikely that the first preferred stock will be set until early next year. Universal officials have had some proposition calling for the partial payment of past of the partial payment of the paym

meeting in February. There was \$56 due on this preference issue as of Sept. 23 last.

Sept. 22 last.

So much proferes has been made in getting out the annual statement for the fiscal year ending last Oct. 28 that Universal now expects to 28 that Universal now expects to Tanavar, 1940. Usual heavy year-end readjustments with more than the customary writeoffs in amortization, because of the foreign situation, is expected to cut into the final profit figure. U is following the acceptance of the control of the

market.

Regular Fox Pfd. Divvy
Directors of 20th-Fox last weck
declared the usual quarterly dividend, covering the fourth quarter, on
the preferred stock. This maintains the preferred stock. This maintains the annual \$1.50 rate in effect since the stock first was issued. No action was taken on the common shares, but the directorate still has time later this month to make a special declaration on this stock. This was done in December of previous years. Company has paid \$1 already this year on the common. Divey on the common divey on the common diversity of the previous declaration and the previous common diversity of the previous discount of the previous disc

Preferred-distribution-i Preferred-distribution-is-payable Dec. 20 to stock on record Dec. 11.

DANVILLE, VA., SUNDAY FILMS FINALLY OK'D

Lynchburg, Dec. 5.
Sunday films finally legalized in
Danville, Va. Fleet Robinson, the
atre manager who put on a Sunday
'benefit' show to test the ordinance was acquited by a Corporation Court

was acquired.
jury.
Robinson claimed a part of proceeds went to aid Battery B, 246th
Coast Artillery. Judge Henry C.
Leigh quarbed warrant against Capt.
J. W. Squire, commander of the
company, who was arrested with

Robinson.

Danville was last sizeable Sabbath stronghold in state, with pop. of nearly 30,000.

Dover's %ery Shifts East

Hollywood, Dec. 5.
William B. Dover has split with
Frank Orsatti and plans a general
agency in New York, handling talent
and material for pietures and radio.
He will also represent Hollywood
agencies with no eastern connections.

New agency will be in the Radio City district,

JEANNETTE LOFE HURT Rochester, N. Y., Dec. 5. Jeannette Loff, 27, Chicago, former

Jeannette Loff, 27, Chicago, former-picture actress, and six other per-sons suffered slight injuries in a three-car auto crash here last week. She was riding with her busband, Butt Friedolb, 36, director of a roller skating derby at Edgerton Park.

Accident resulted from tire blow-out.

Claim for a \$100,000 cut on the profits of Pygmallon' has been started against dabried Pascal, British producer, by Dr. Joseph Krimsky, Brooklyn physician and father of John Krimsky, director of amusements at the New York World's Fair.

Krimsky maintains that he entered into an agreement with Pascal In Paris in January, 1933, which gave him perpetual options to:

him perpetual options to:

1. Acquire a 50% interest in any film made by Pascal by paying half of the production costs,

2. Acquire a 50% interest in any film made by Pascal by paying half of the production costs,

2. Acquire a 50% interest in any paying the parties of the purchase price.

3. Acquire distribution rights in Cuba to any picture bought or produced by Pascal. This right, army be exercised independent of the paying in only picture themselves.

buying in on pictures themselves.

Krimsky claims that for these priv-Krimsky claims that for these pit-lieges he advanced to Paseal, who was said to be broke at the time, \$5,000 on American distribution rights to Le Loup Garou, 'a German-ande film with French subtitles, which Paseal owned, Krimsky de-clares that these rights weren't worth the \$5,000 advance, but he was helping Paseal out and they made the option deal as partial recom-pense.

the option deal as partial recompense. The terms of the agreement, before the terms of the agreement, Krinnsly declares, Pascal was to let him know full particulars about any picture he made, contemplated mushing or contemplated mushing or contemplated purchasing. He declared to the state, we have a several fines, it is said, Krimsky claims, however, that he agreement of the state, was the here about the state, was the here about the fine would have netted him at the film would have netted him at the film would have netted him at present the state, and the state, and the state, and the state of t

Reade Vs. Joe Sullivan

Reade Vs. Joe Sullivan
Suit of Walter Reade against
Joseph T. P. Sullivan for an accounting of profits from the operation of
the City theatre, East 14th Street,
New York, was disclosed in the N.V.
supreme court Friday (1) by an application to examine the defendant
to the country of the country of the country of the
liver of the country of the coun

livan's lease on the theat asked.

Reade claims breach of a 1931
agreement whereby he was to share equally with Sullivan's profits in the operation of the theatre, over and above \$12,000 yearly. Sullivan's answer is a general denial.

That Temple Sult Again

Los Angeles, Dec. 5.

Los Angeles, Dec. 5.
Suit for \$500,000 against Shirley
for \$500,000 against Shirley
forducer, must go to Irial under a ruling the District Court of Appeals,
the the District Court of Appeals,
the moppet's parents, George and
Gertrude Temple.
Hays claims be discovered and
trained Shirley and asks \$500,000 for
his labor.

Shift WB Suit

Shift WB Suit
Frank L. Shaw, former mayor, had
his \$1,000,000 libel suit against Warners transferred from Federal to
superior court.
Plaintiff asserts he was slandered
in the Warners picture, 'The Man
Who Dares' produced by Bryan Foy,
who is also named in the suit.

\$20,000 Shortage Laid To Circuit Accountant

To Circuit Accountant
Montreal, Dec. 5.
Alleged to be responsible for a
shortage in the books of around
\$20,000, Charles Edward Kibbey, secountant of Consolidated Theatres,
Liter, himse control of the Consolidated Theatres,
Liter, himse control of the Consolidated Theatres,
Liter, himse control of the Consolidated Friday afternoon (1) and later released on bail for hearing Dec. 7.
Charges of their and forgery west
kibbey disappeared Saturday (25)
from his home and it was stated that
was suffering from ammesia. He
had been employed for a number of
and to Consolidated Theatres, Liand to Consolidated Theatres, Licilcuit and the consolidated theatres, Lici

Bad Weather, H.O.'s Crimp Chi B.O.: 'Fast'-Dead Enders Fine 211/2G, Garbo Topnotchka 19G, Kyser's 2d \$11,000

Chicago, Dec. 5.

Bad weather over the weekend held down the take generally in the loop, and this factor, combined with number of hold-overs in the downlown theatres, means guite a drop from the total take of the pre-

Balaban & Katz, Chicago,

drop from the total take of the previous week.

Balaban & Katz, Chicago, which last week soared into big coin with combo of Dick Fowell on the stage continues currently with only the flicker as the attraction tied in with a nameless wade show. This means stanza's business.

Holdowers are nicking the take at Holdowers are nicking the take at flicker, 'That's Right, You're Wrong,' managed a snappy initial week the Apollo and is rated to go up to Christmas Day before giving way to what is expected to be Chipwing way to what is expected to be Christmas Day before giving way to what is expected to be Christma Day before giving way to what is expected to be Christma Day before giving way to what is expected to be Christma Day before giving way to what is expected to be Christma Day before giving way to what is expected to be Christma Day before giving way to what is expected to be Christma Day before giving way to what is expected to be Christma Day before giving way to what is expected to be Christma Day before giving way to what is expected to be Christma Day before giving way to what is expected to be Christma Day before giving way to what is expected to be Christma Day before giving way to what is expected to be considered to the considered to be considered to be

\$19.800. United Artists (B&K-M-G) (1,700; 35.55.65.75) — "Ninotchka" (M-G). Garbo fans are out in force and sending register whirling to plenty good \$19.000. Last week, Circus" (M-G) wound up meek fortnight to meagre \$6,900.

LOVE' WITH 'SONS' OK \$19.000 IN BROOKLYN

Fabian Paramount continues to be ranion Paramount continues to be major, magnet; among downtowners with 'Mr. Smith Goes to Washington' Five Little Peppers' in second week. RKO Albee, with 'First Love' and 'Three Sons,' and Fabian Fox. with 'Roaring Twenties' and 'No Place To Go, 'also getting good biz, Estimates for This Week.

Albee (3,274; 25-35-50)—First Love' ('U) and 'Three Sons' (RKO). Good \$19,000. Last week, 'Drums Mohawk' (20th) and 'Escape' (20th), swell \$22,000. well \$22,000.
Met (3,618; 25-35-50)—Eternally
Yours' (UA, and 'Dancing Co-ed'
(M-G), Hitting okay \$18,500. Last
week, 'Babes Arms' (M-G) and 'Main
Lawyer' (Rep) (2d wk.), healthy
*\$18,000

\$18,000.

Paramount (4,126; 25-35-50)—'Mr.
Smith' (Col) and Five Peppers'
(Col) (2d wk.). Bright \$22,000.
Last week, magnificent \$30,000.

Fox (4,089; 25-35-50)—'Roarlng'

Twentier' (WB) and 'No Place Go' (WB); (2d wk). Good \$19,000. Last week, profilable \$24,000.
Strand (2,870; 25-35-40)—Fugi-tive Large' (Col) and "Beware Spooks' (Col). Dropping to mild \$4,000. Last week, "Torture Ship' (Indie) and 'Sabotage' (Rep), good \$5,500.

'FOLIES'-'RENO' **FINE \$17.500** IN BUFF.

Buffalo, Dec. 5.
Gene Krupa, at Buffalo, and 'Folies Bergere,' at 20th Century, are

Gene Krupa, at Buffalo, and Tolies Berger, at 20th Churty, are out in front running, each getting excellent grosses. "Folies," with Reno. is drawing heavy stag trade green and the stage of the stage o

120th). Heading for sturdy \$4,500.

12 week "Pack Troubles" (20th). Heading after mid-bly and ended. with soft \$6,000.

12 Lafayeted (Hayman) (3,500; 22-53). Hand ended. with soft \$6,000.

12 Lafayeted (Hayman) (3,500; 22-53). Hand ended. with soft \$6,000.

12 Lafayeted (Hayman) (3,500; 22-53). Hand ended. with soft \$6,000.

12 House of the state of the

First Runs on Broadway (Subject to Change)

Astor—'Mill on the Floss'
(Standard) (4th wk.).
Capitol—'Secret of Dr. Kildare'
(M-G).

GRUND-Secret of Dr. Kidare

GRuiewood in Vaniery, Nov. 22)

Cfiferion-Thai's Right,

You're Wrong' (RKO) (2d wk.),

Globe-Mutiny in the Big

House' (Mono) (10, wr. Nov.)

Musile Mail--We Are Not

Alone' (WB) (2d wk.),

Faramount-Great Victor

Haudie-Thai's (10, wr. Nov. 20, wr.

Riatto—'Flying Deuces' (RKO)
(3d wk.),
Rivoll—'Destry Rides Again'
(U) (2d wk.),
Roxy—'Barricade' (20th) (8),
Strand—'Elizabeth and Essex'
(WB) (2d wk.),

Week of Dec. 14

Week of Dec. 14
Captiol—Remember? (M.G.),
(Reviewed in Vanery, Nov. 8)
Musle Hall—Ballaliak (M.G.),
Paramount—Great Victor
Herber! (Par) (2d wk.),
Rialito—Tower, of London' (U.),
Reviewed in Vanery, Nov. 22)
Rivolt—Destry Rides Again'
(U) Gd wk.)

mivoi(—'Destry Rides Again'
(U) (3d wk.),
Roxy—'Barricade' (20th) (2d wk.),

Kyser, On Hub Stage, Screen, Smash \$50,000

Boston, Dec. 5. Kay Kyser is the big noise in towr this week, cramming the Keith-Bostins week, craiming the Actin-Bos-ton with standees most of the time after opening day (29) and forcing extra shows (five and six daily) with the final shows breaking after mid-night. Kyser is playing in person and in That's Right You're Wrong'

'Destry' Rides to Yippee \$38,000 On B'way; Bette Davis-Al Donahue Neat \$40,000, Muni 85G, Kyser 11G

Christmas is less than three weeks brought in two good money-making off but so far there is no particularly sessions of \$54,000 (18 week): and noticeable effect on Broadway sessions of \$54,000 (26 week): and so that the seek of the se

list second and concluding weeks seven days, join off sharply after that the presence of the property of the seven days, join off sharply after that the presence of the property of the profit First high (Tues) with Cat and Canary, plus Tony Martin and profit First week was \$4,000, while the second was \$33,000. House opens and, on stage, Mary Martin, Alian Jones and the Johnny Green band, and, on stage, Mary Martin, Alian Jones and the Johnny Green band, also doing okay. Second (current) week for Flying. Deuces' at the also doing okay. Second (current) week for Flying. Deuces' at the green was been dead to be a sound for "Beasts of Berlin" which goes out maker Friday night (T), will be about \$6,500. Set, which must vacate he Astor to make way for the Gone with Wind opening Dec. 13, but the present the present the present of the present the past week tickets went on sale for 'Wind' at the Astor.

(4). Floss will pricess; another house for a continuance of mother house for a continuance of mother house for wind at the Action of the continuance of the continuan

Sarrier a Rocoly 31,000 at the Paramoning Dec. 19. Think week and the Paramoning Dec. 19. Think week and the Paramoning Dec. 19. Think week for Ploss; ending Monday night, 19. The Proceed to depart so that house of Ploss; ending Monday night, 19. The Proceed to depart so that house of Ploss; ending Monday night, 19. The Proceed to depart so that house of Ploss; ending Monday night, 19. The Proceed to depart so that house of Ploss; ending Monday night, 19. The Proceed to depart so that house of Ploss; ending Monday night, 19. The Proceed to depart so that house of Ploss; ending Monday night, 19. The Proceed to depart so that house of Ploss; ending Monday night, 19. The Proceed to the Paramoning Dec. 19. Think week for Proceed to the Paramoning Dec. 19. Think week of Proceed to the Paramoning Dec. 19. Think week of Proceed to the Paramoning Dec. 19. The Proceed to the Paramoning Proceed to t

on. In shend, the final (3d) week; or First Love (U) was \$13,000.

Nov. (8,38): 23-40-55-13)—House-keeper's Daugher' (UA) and size show. Zippy ad copy over which leads to be shown to be

THIN MAN' HIGH OVER FRISCO. \$21,000

Looks like a big week for Myrna Looks like a big week for Myrna Loy and William Powell and, with little competition, 'Another Thin Powell and the series of the series of

FILM SHOWMANSHIP

Roach's 'Mice' Gets New Ad Agev.: Result Of Joan Bennett Huff

United Artists' campaign on 'Mice United Artists campaign on Mise and Men' will see a new advertising agency handling the Hal Roach account, possibly a western outif, now that J. Walter Thompson isn't do-control with Thompson isn't do-control with Thousebeeper's Daughter, which has been a bit of a storm center stemming from One Bennett's objections to the manner in which she was exploited.

Donahue & Coe agency was called in the control with the control was called in the control with the control was called in the c

BABIES' BANK ACCTS. AS 'THIN MAN' BALLY

Pittsburgh, Dec. 5.
Capitalizing on the Nick Charles'
(William Powell and Myrna Loy)
first born in 'Another Thin Man,'
Charlie Baron, Metro exploiteer in The form of the exploiter in this territory, is maring some good results from flook of managers on buby bank accounts. Idea is simpre to start a savings book, first deposit amount varying in different locations, to first baby buy born in the amount varying in different locations, to first baby buy born in some cases, first day—of Thin Man's opening engagement. Physicians are steen, first day—of Thin Man's opening engagement. Physicians are steen the property of the common start of

Loew's, in St. L. Ties In Stores On Thin Man'

St. Louis, Dec. 5.

St. Louis, Dec. 5.
Combo of co-op ads, color contest for kiddies and grownups, street bally, cuffor addie announcements and bookshop window tieups were the highlights of the efforts of manager Chieck and the efforts of manager and the efforts of the effort Heim promoted several co-op ads

Heim promoted several co-op ads with two of the largest downtown department stores and this was noteworthy as the stores tighten up at this time of the year to exploit their shop early Xmas' sales campaign. Zenith Radio Co. kicked in with spot announcements for the Powell-Loy

WB's Cuffo Xmas Carols

New type of distributor good-will to exemplified by the free trailer for Christmas which Warner Bros. has made and is distributing to ex-hibitors. It runs a little over two minutes, available for showing

Trailer offers the Lane sisters and ale Page doing Christmas carols.

Midwesco's Wichita Orph Wichita, Dec. 5. Miller Amuse, Co., Inc., subsidiary

miller Amuse, Co., Inc., subsidiary Fox-Midwest Theatres, bought Or-phem building and theatre here from Orpheum Bldg. Operations Co. for approximately \$300,000. Howard Jameyson, district Fox-Midwest manager, to manage. Build-ings to be remodelled.

TITLE CHANGES

HILE CHANGES

Hollywood, Dec. 5.

Tad Boy' is substitute tag for 'My
Son' at Warmer: release title for Row
How to the title tit

By John C. Flinn

Since early in the autumn when the outbreak of the European War cut off substantial film rental revenues, the pressure of adjustment to cope with changed market conditions has been on Hollywood and the manacements of the studios. For better or worse, the results of the production nipups are reflected in announcements of coming releases. The bedding is nearly completed. From here in the distribution departments of the major companies will be running with the ball, with blocking supplied by the advertising and publicity staffs. licity staffs.

licity staffs.

Prediction that the film companies would have to look to home pastures for increased business seems to be fulfilled by the manner in which the film exchanges are maneuvering their releases to catch the full benefit of the season's best business period, starting with the holidays and continuing into early spring. One the ment of the films to be released over the next two months, and on the showmarshed very largety the success of the industry's program of production cost retrenchment.

There are of course, half a dozen major attractions.

success of the industry's program of production cost retrenchment.

The contract half a dozen major attractions are released which were planned and in production long before Europe attempted a two-nnd-a-half without a life net. Impact of these films which will reach the public within the next few weeks should stimulate interest generally in matters cinematic. Gone premieres in Allanta, New York, Boston, Lor Angeles, Cincinnati, Harrisburg and Reading which have been set during the week of Dec. 15.

Charles Laughton in RKO's nep retentions undertaking which will be shown, for the first time during the holidays. Another heavy cost attraction is the Max Fleicher feature-length carton, Guilliver's Travels, 'Ilkewise down for Christmas release. Walter Disney's In addition to 'Wind' Metro also is releasing 'Judge Hardy and Son, 'latest Mickey Rooney, and 'Balsaliaki,' a pretentious fimusical. 'Ninotcha' currently in first runs soon will be ready for subsequent showings.

MORE FOR THE XMAS BO. STOCKING

MORE FOR THE XMAS B.O. STOCKING

Warner Bros, is stressing 'Four Wives' as their Yuletide contribution, an alluring booking for family trade which supported Four Daughters' handsomely. The Fighting Spth, starring James Cagney, and 'A Child Is Born, with Geraldine Fitzgerald, are also early War-Born,' wi

ner films.

Sonja Henie will make her appearance in 'Everything Happens at Night' (20th) and Darryl Zanuck promises 'Swanee River,' another Stephen Foster biog, with Don Ameehe, Andrea Leeds and Al Jolson. University of the Control of the Control

The announcement says that '100,000,000 readers will thrill at great, full-page, four-color Gulliver ads in the leading magazines of the nation. Emphasis also is placed on the fact that 100 manufacturers of commercial articles intend to spend heavily in advertising to 'put over merchandise of 'Gullivers' novelties.'

placed with the task the speed heavily in advertising to not over merchandise of Cullivers' novelties.*

Film advertising men apparently are finding it dis-facult to discover new channels of approach to the public's desire for entertainment. Use of radio in the every created some opposition from theatre operators who recent broadcasting of film material. Chief draw-back to the network lie-ins when the studios contribute film personalities in a dramatic or musical sketch is benefits from the listening audience.

It is a debatable subject, the real value of commercial hokups, tie-ins and working arrangements with business concerns. Reason for doubt is predicated on a netertainment has a natural antipathy towards even the most subtle efforts to exploit him when he is seen the most subtle efforts to exploit him when he is seen the most subtle efforts to exploit him when he is netertainment has a natural antipathy towards even the most subtle efforts to exploit him when he is netertainment of the properties of the three three three transports of the three transports of the transport of transport of the transport of transport of the transport of the transport of the transport of transpor

REAL SELLING UP TO THE THEATRE

The second beautiful and the second beautiful

Ecstasy' Ad Overly Ecstatic, Ga. Exhib Gets 10 Days, Fine

Wednesday, December 6, 1939

Atlanta Dec 5 Georgia Court of Appeals Saturday (2) decided J. H. Carter, operator of Brookhaven, was in contempt of court in connection with his efforts to show 'Ecstasy' some months ago. Appellate court sustained DeKalb Superior court, which had found Carter In contempt and sentenced him to 10 days in jail and fined him \$200.

\$200.

Carter booked film for showing May 13, but Solleitor General Roy Leatherwood took out a restraining order and blocked showing of pic. Carter then placed a sign in front of his theatre upon which was word-

ing:
Due to selfish and contemptible interests, we are temporarily restrained from showing 'Ecstasy.' We will bring this picture to you pend-

ing a court decision.

The solicitor general, objecting to language of the sign, then brought contempt proceedings. Despite a statement by Carter that he had not referred to the court or prosecutor in his sign, he was found guilty.

MAYOR PUTS OFFICIAL OK ON 'LINCOLN' PLAY

Detroit, Dec. 5. Mayor of this town turned pressagent extraordinary when he issued a civic proclamation boosting Robert

a civic proclamation boosting Mobert
E. Sherwood's Abe Lincoin in Illinois, 'six days in advance of its opening yesterday (Monday) at Case.
The three troublesome times, 'Monday at Case.
The three troublesome times,' and case
a trike-troubled town in official statement, 'this play, more than anything
else, demonstrates, visualizes and
teaches the true spirit of American
democracy. It becomes a rare indemocracy. It becomes a rai structor of American history patriotism.'

Par Ties In Syndicates On 'Gulliver's Travels'

Under a campaign that has been laid out with the country's news syndicates, Paramount will reselv a total of 60,000,000 readers on majority of the country's news a total of 60,000,000 readers on majority of the country of 60,000,000 readers on majority of the country of 60,000,000 readers of 60,000,000 readers of 60,000,000 readers of 60,000,000 readers of 60,000 readers of 60,000,000 readers of 60,000 re

KIDS' QUIZ

Mpls. Nabe Ties in With Local Radio

Minneapolis, Dec. 5.

Newest thing in quizes is one for the children being launched by Har-old Kaplan and Harold Field at their de luxe nabe, the St. Louis Park, every Saturday afternoon between 2 and 3 p.m. Radio station WCCO is broadcasting the quiz discovered.

WCCO is broadcasting the quiz directly from the theatre.
Children from 6 to 16 are eligible to participate. Kids themselves are invited to submit questions. Cash prizes are given for the bert answers. Eddie Gallaher, WCCO announcer, is 'Captain Kid,' handling the quiz.

Tinned Admish

Reading, Pa., Dec. 5.
To help the Salvation Army in its campaign for Xmas dinners for the poor, Graham Jeffrey, manager of the Strand, Warner-Stanley house, gave a children's matince, admission

one can of food.

In two hours the Strand 'can taker' took in 2,265 cans of tomatoes, beans, corn, sauerkraut, milk, fruit and other products.

Job Sales Continued from page !

\$6.33. Pay of regular extras would

be raised from \$8.25 to \$9.49.

Lou Anger has resigned as pro-ducer representative on the Pro-ducer-SAG Standing Committee, William S. Holman, former studio manager for Columbia, was ap-pointed to vacancy. In announcing his retirement, Anger stated:

his retirement, Anger stated:
'In view of the many complex
problems confronting the Standing
Committee, I feel that the producers'
representative henceforth should be
in a position to devote all of his time
to the work of the committee. Because of the pressure of many other
activities, I am not in a position to do
this'

Other members of the Standing Committee are Murray Kinnell, representing the SAG, and Stewart MecKee, chairman and independent member. Committee is now making a study of the extra problem.

Producers Brop Clarke Victor H. Clarke is checking out of

Victor H. Clarke is checking out of the Producers' Association within next 10 days. Retirement is in line ducers, many executives taking the position that Pat Casey and Fred Pelion should be able to handle all labor negotiations. Clarke for sev-cral years has served as assistant to Casey. Prior to that he was studio manager at Paramotint.

Producers now have under con-sideration demands for wage in-reases from Society of Motion Pic-ture Film Editors, Script Clerks Guild, Screen Set Designers and Screen Readers Guild, Designers

nixed a counter-proposal for ac-cumulative 44-hour week, with a wage scale of approximately \$1.78 an hour. They are insisting on a 40-hour week, with scale of \$2 an hour instead of their present rate of \$1.70

be raised from \$8.25 to \$8.48.

If either request is turned down by the producers, the SAG will insist that it be sent to arbitration.

Lou Anger has resigned as producer representative on the residence res

A list of 50 candidates was nomi-nated from the various branches of the industry. Members will vote for 25, and the 15 receiving the higher vote will be declared elected. List of nominees follows:

Amortization

Continued from page 3 creased rontals in earlier first-rur engagements and extended runs.

engagements and extended runs. While foreign revenue returns reputedly always are slow roming into get extensive bookings for six with certain countries not beginned to get extensive bookings for six new amortization alignment provides that only about 18% of write-for are counted upon as coming in the country of the cou

higher vote will be declared elected. List of noniners follows:

John Aziberg; Sam Briskin, Bernard Brown, Sidney Buchana, David Buller, Frunk Capra, Charles College and Capra Charles Charles Capra Charles Charles Capra Charles Charles Capra Charles Charles

Chrysler Strike Ends, But Yule Buying Stymies Immediate Det. B.O. Upswing

Chryster workers who went back to work Nov. 30 with wage raises. It was the end of the longest strike in the history of automobile indus-try (54 days) and had knocked off biz by the millions.

Amusements were hard hit and amusements were hard hit and estimates run from 10-50% on what the dropoff meant during weeks of the strike. Good pix held up downtown houses to some degree but town houses to some degree but many nabes, niterles and even the corner grocers were hard hit, It wasn't only the Chrysler boys who lacked cash but thousands in contributing plants which supply parts were laid off, and money wasn't

were laid off, and money wasn't moving.

But it's alle over now and belief is the second of the seco

well and feel that since Christmas buying started early, trend box buying started early the started earl

(2001) \$21,000, nice considering verything. United Detroit) (4,000-300) Michigan United Detroit) (4,000-300) Michigan United Detroit) (4,000-300) Michigan United Detroit) (4,000-300) Michigan United United United United United United United United United Detroit) (3,000-300) Michigan United Unit

PROV. LOOKS HEALTHY: 'THIN MAN' FINE \$17,000

Providence, Dec. 5.
Phat's Right, You're Wrong' is
helping RKO Albee to one of biggest weeks in month. Also getting
heavy play is 'Another Thim Man,'
at 'Private's State.

Estimates for This Week Estimates for This Week
Albes (RKO) (230): 25-35-30Albes (RKO) (230): 25-35-30Control (RKO) and Three
Sourie Regions (RKO) and Three
Sourie Regions (RKO) and Three
Sourie Regions (RKO) and Sourie
Stories (RKO) (RKO)
Souries (RKO) (RKO)
Souries (RKO)

do good \$4,500. Last week, 'Muliny House' (Mono) and vaude, fair \$5,500 majester (Erg. 2020, 32-55-50).

Majester (Erg. 2020, 32-55-50).

Detectives (WB). Heavy femme trade promises house nice \$8,000. Last week, Not Almor (WB) and Last week, Not Almor (WB).

Sate (Lev. 2020,

KYSER NIFTY 10G AS XMAS UPS L'VILLE

Louisville, Dec. 5. Holiday atmosphere, with down-town stores sporting gala Xmas trimmings and main stem blazing with colored lights and evergreen roping, pulling plenty of people into the zone, with good share flocking to the

moustry ahead, every place from legit house, the Cass, to corner being and severgeen roping, and the property of the property of people into the control of the property of th

Last week, Ninotchka' (M.G.) and Blonde Baby (Col.) swell \$3,000 and Mary Anderson (Libson) (1,000; 15-00-10). Dead (1,000; 15-00-10) and (1,000; 15-00-10

Garbo, \$8,000; Kyser, \$7,000, Strong in Seattle

Seattle, Dec. 5.
and is beginning to cut into the analysement data in the interest of the inte

Palomar, but got moveover to Roovelt.

Estimates for This Week

Stimates for This Week
Blue Mouse (Hamrick-Vewrgreen)
(859; 21-42)—Ruiters Sea' (Par) and
Orpheum heading, for fair 3,100.
Orpheum heading, for fair 3,100.
Initial of the state of the sta

rugnt work (Par), \$3,300, big.

Fifth Avenue (Hamrick Evergreen) (2,349; 27-42) — 'Ninotchka
(M-G) and 'Dancing Co-Ed' (M-G)
Big newspaper campaign for Garbo'
first here in two years. Heading for
big \$8,000. Last week, 'Day-tim
Wife' (20th) and '20,000 Men' (20th)
okay \$6,000.

okay 86,400 Liberty (J-VH) (1,850; 21-27-42)— Mr. Smith' (Col) (8th wk). Passes (Grangera) (50,50) (50,50) (50,50) (50,50) Music Box (Hamrick-Evergreen) and 20,000 Men' (20th). Moveover (850; 27-42)—Day-time Wife (20th) Last week, (Cat Canary (Par) and Fast Furious (M-CJ) second week, six days, good 82,800.

six days, good \$2,800.

Orphean (Hamrick: Evergreen)
(2,800; 27-42)—Thais Wrong' (RKO)
and Three sons' (RKO). Anticipate
great \$7,000. Last week, 'Cat Canary'
(Par) and 'Stranger' (20th), \$8,500,
big.

Palomar (Sterling) (1,350; 21-2737-42)—Dess Parader (WB) and
Good \$5,000. Last week, 'Not Alone'
(WB), plus vaude, \$4,500, fairish.

Paramount (Hamrick: Evergreen) (WB), plus vaude, \$4,500, fairisn.

Paramount (Hamrick-Evergreen)
(3,039; 27-42)—'Another Thin Man'
(M-G) and 'Bad Angel' (M-G) (2d
wk). Looks like great \$6,000. Last
week, same films, \$12,000, stupen-

dous.

Roosevelt (Sterling) (800: 27-42)—
'Not Alone' (WB). Moved from Palomar. Getting good \$3,000 here. Last week (16-32) Angels Faces' (WB) and 'Bali' (Par) (2d run), \$2,100, okay.

\$2,100, okay.
Winter Garden (Sterling) (800;
16-32)—'Destiny' (WB) and 'Hotel
Women' (20th) (2d run). Looks like
fair \$2,000. Last week, 'Nurse Cavell' (RKO) and 'Borrowed Time'
(M-G), terrible and pulled after
four days with only \$1,100.

Calloway-'Furious' Great 13G, Omaha.

Thanksgiving weekend hypoed theatre biz here and sent it soaring is largely responsible for better biz,

after a month of doldrums. Product is largely responsible for better bix, eXhibis say. Thin Man' is due for extra days at the Onaha at its present pace, Kay Kyser's That's Right. The Control of the Con

Spooks' (Col), dual, \$4,000, disappointing,
Omaha (Blank) (2,000; 10-25-40)—
Another Thin Man' (M-G) and
Heaven Fence' (20th). Town's best
with smash \$11,500 (for eight days.
Last week, 'Roaring Twenties' (WB)
and 'Night Work' (Par), \$7,000.

Pre-Yule Droop Smites L. A., Ritzes. 'Night' Red \$15,000: 'Daughter', Just Bad Girl, 17G; Muni Lonely \$15,300

and 'Rains Came' (20th), \$1,000, fairish. and the mean came (2016), 1,000, 1,00

CANTOR - 'RENO' **SOCK \$29,000,** CINCY

Cincinnati. Dec. 5.
Another bo. bulge this week, due mainly to Bddic Cantor's p. a. at the biggie Albee, which is recking up the property of t

Thin Man, 111/26

Thin Man, 111/26

Thin Man, 111/26

Thin Man, 111/26

Omaha, Dec. S.

Thanksgiving wekend hypode dare bit here and sent it soaring the a month of dolfurum. Product largely responsible for better bit, Stability of the another of dolfurum. Product largely responsible for better bit, Stability of the another of dolfurum. Product largely responsible for better bit, Stability of the another of dolfurum. Product largely responsible for better bit, Stability of the another of dolfurum. Product largely responsible for better bit, Stability of the another of dolfurum. Product largely responsible for better bit, Stability of the another of dolfurum. Product largely responsible for better bit, Stability of the another of dolfurum. Product largely responsible for better bit, Stability of the another of dolfurum. Product largely responsible for better bit, Stability of the another of the

It's probably due to pre-Christmas shopping, or continued unseasonable weather, or something, but fact re-mains that the first-runs this week are doing anything but lucrative business. A few spots will fare okay, but the new arrivals are not doing so well.

so well.

Hal Roach's 'The Housekeeper's
Daughter', which has been playing to
satisfactory grosses in other western
satisfactory grosses in other western
as Los Angeles interest is concerned,
as Los Angeles interest is concerned,
and combined sake at State-Chinese
Muni's newest. Warmer epoch, 'We
Are Not Alone, 'Will be lucky' if histown and Hollywood, while Paramount, with the Ritt Brothers headmount, with the Ritt Brothers headmount, with the Ritt Brothers headwith a poor \$15,000.

Holdovers slipped substantially,
but a so-be trade,
just so-so trade,

Estimates for This Week

Estimates for This Week

Estimates for This Week

just so-so trade.

Estimates for This Week 1.518; 30-40Santhay Circle (Fgo); (1.518; 30-40Santhay Circle (Fgo); (1.518; 30-40Santhay Circle (Fgo); (1.518; 30-40City) Darkness; (20th); (2d wich), Only reason for continued run is dearth of santhay (1.519); (

Palace is having a fat week on This Man, and Jamaica, has it of the part of th

14G, Garbo's 2d, \$14,200, Forte in Philly; Earle Shuttered Philadelphia. Dec. 5. Indicate of out-of-to-worter pairs, separating this satire un philadelphia. Dec. 5. Philadelphia. Dec. 5. Indicate of out-of-to-worter pairs, separating this satire un philadelphia. Dec. 5. Philadelphia. Dec. 5. Indicate of out-of-to-worter pairs, separating this satire un philadelphia. Dec. 5. Philadelphia. Dec. 5. Indicate of out-of-to-worter pairs, separating this satire un philadelphia. Dec. 5. Philadelphia. Dec. 5. Indicate of out-of-to-worter pairs, separating this satire un philadelphia. Dec. 5. Philadelphia. Dec. 5. Indicate of out-of-to-worter pairs, separating this satire un philadelphia. Dec. 5. Philadelphia. Dec. 5. Indicate of out-of-to-worter pairs, separating this satire un philadelphia. Dec. 5. Philadelphia. Dec. 5. Indicate of out-of-to-worter pairs, separating this satire un philadelphia. Dec. 5. Philadelphia. Dec. 5. Indicate of out-of-to-worter pairs, separating this satire un philadelphia. Dec. 5. Philadelphia. Dec. 5. Indicate of out-of-to-worter pairs, separating this satire un philadelphia. Dec. 5. Philadelphia. Dec. 5. Indicate of out-of-to-worter pairs, separating this satire un philadelphia. Dec. 5. Philadelphia. Dec. 5. Indicate of out-of-to-worter pairs, separating this satire un philadelphia. Dec. 5. Philadelphia. Dec. 5. Indicate of out-of-to-worter pairs, separating this satire un philadelphia. Dec. 5. Philadelphia. Dec. 5. Indicate of out-of-to-worter pairs, separating this satire un philadelphia. Dec. 5. Philadelphia. Dec. 5. Indicate of out-of-to-worter pairs out-of-to-worter pairs out-of-to-worter pairs. Separating this satire un philadelphia. Dec. 5. Philadelphia. Dec. 5. Indicate of out-of-to-worter pairs out-of-to-worter pairs. Separating this satire un philadelphia. Dec. 5. Philadelphia. Dec. 5. Indicate of out-of-to-worter pairs out-of-to-worter pairs. Separating this satire un philadelphia. Dec. 5. Philadelphia. Dec. 5. Philadelphia. Dec. 5. Indicate of out-of-to-worter Muni, 14G, Garbo's 2d, \$14,200.

VARIETY

Philadelphia. Dec. 5.

Influx of nordes of out-of-towners
Influx of nordes of out-of-owners
Influx of nordes of out-of-towners
Influx of nordes of out-of-towners
Influx of nordes of

Estimates for This Week
Aldine (WB) (1,363; 22:42:57-68)—
NICE \$17,000

IN WASH.

Aldine (WB) (1,363; 22:42:57-68)—
NICE \$17,000

IN WASH.

Service of the class trade, usually scatures UA product, but the man the Aldine's alley. Last week, Housekeeper's Calley Last week, Housekeeper's Daughter (UA) (2d class), Housekeeper's Calley Last week, Housekeeper's Daughter (UA) (2d class), Housekeeper's Calley Last week, Housekeeper's Daughter (UA) (2d class), Housek

week, second of First Love' (U) (2d run), okay \$3.400.
Stanley (WB) (2,918; 32.42-57-88)—Mr. Smith' (Col) (3d wk). Still going strong, with \$10,000 for third trip, Second round was hefty \$14,-900. Will pull out Friday (8) to make way for 'Another Thin Man' (M.G).

900. Will pull out Friday (8) to make way for 'Another Thin Man' (M-G). Stanton (WB) (1.457; 32-42-57)— 'Edith Cavell' (RKO). Advance ballyhoo failing buoy this one up. Will hit about \$4,900, under par for this house. Last week, 'Allegheny Uprising' (RKO), little botter at \$5,100.

GARBO GAUDY 15G IN CLEVE.

Cleveland, Dec. 5.
Hardly any drop noticed in general trade for first December sesh, as the control of the cont

Estimates for This Week
Capital (Loew) (3,434: 25-35-40-66)
—'Intermezzo' (UA) and vaude. Pic
getting Howard (ans. but week word
lift above light \$14,500. Last week.
'Day-time Wife' (20th) and Everett
Marshall-Harriet Hoctor revue, good

'Day-time Wife' (20th) and Everett Marshall-Harrier Hotors revue, good Marshall-Harrier Hotors revue, good Columbia (Loew) (1234; 25-40)—Circus' (M. G) (2d run), Bolde down-reverse \$5,000. Last week, "Real Glory' (LA), (2d run), soild \$5,200. [And the Colory' (LA) (2d run), and the Colory' (Laughton plus) Joe Cook's "Laughton plus Joe Cook's "Laughton

(RKO), dropped sharply and was yanked with nice \$11,500 for eight and the work of the work

'GLORY,' \$11,000, **NO DICE IN PITT**

Pittsburgh, Dec. 5.

Biz is dropping off some after big holiday stanza, but not enough to set the blues in motion again. In most cases bo.'s are holding firm, despite some of the worst weather of the year, the usual shopping rush and the general slump that precedes Aumonated to the set of the set

the general slump that precedes Xmas. So far, latter lart being felt importantly. Louella Parsons and the starlets are getting credit for moderately brisk trade on bill with the starlets. At his likewise has ling in on not only the notices, but also James Stewart's growing population of the starlets of the starlets and the starlets are not only the notices, but also James Stewart's growing population of the starlets of the sta

Estimates for This Week
Abrin' titarrio (1.350; 25-35-5)htt.
Ung the high spots for cinch \$13,000.
That's socko biz at this stand, and means the Jones Steward is and endingent and the stands of the

'Circus'-McCov Orch. 13G. Marcus' 'Paree', \$11,000, Big Mpls. Winners

Biz here is holding up fairly well in spite of daytime concentration on holiday shopping. Ninotchka, at ing pace, followed strongly by 'Allegheny Uprising' coupled to new Benny Davis unit at the combo Hipp.

of 'Blüncht' and Essen,' at Stanley, is not up to leastify point of the combo Hipp.

of 'Blüncht' and Essen,' at Stanley, is not up to leastify going of initial round, but pleasing nevertheless.

Stanley, is not up to healthy zoing initial round, but pleasing nevertheless. Estimates for This Week Century (Lower-UA), 30,001; 15-28-40)—Ninotchke's (M.G.), Leading Thin Man' (M.G.), extra by the standard of the standar

GERONIMO' WHOOPS UP BIG \$11.000 IN DENVER

With second Thanksgiving also hypoing biz, all first-runs are happy. Dr. I. Q. on stage of Denver last night (Monday) drew great biz, giving Eternally Yours town's best

ing Eternaty
gross.
"Geronimo, at Denham, is strong
enough to stay at least two weeks.
Estimates for This Week
"Fox" (1400: 25-40) according of the polity of states and the state of the st

Espionage Agent (WB), moveous from Broadway, good snough \$2,800. Orpheum (Or) (Orpheum Co.) (1,400 the line currently, with two states of the control of the

tertainment bargain in capital let-ters. In the face of this competish, straight films are encountering sume boxoffice difficulties. That doesn't ever, because the Boc harry, however, because the Boc harry is really whamming 'cui at the Gopher and heading for record gross at that house.

Estimates for This Week

Estimates for This Week

at that house.

Aler (Par-Singer) (200): 15:35—

Tope (Par-Singer) (200): 15:35—

Tope (Par-Singer) (200): 15:35—

Deuter (RKO), dual farterum, spiti with Sued Libel' (RKO) and One Farterum, spiti with Sued Libel' (RKO) and Three Fair \$1,400 in prospect. Leat week, Beware Spook' (RKO) and Three With Trools (Paris 11,400): 25:45—

DIETRICH RIDES FOR 8G IN K.C.

That It kannas City, Dec. 8.

That take of themes is down a few notches from last week with several quick changes in bookings and opening days. Split of Tholiday's brought last-minute switch to seek harase trade. Split of the Arase trade, but the seek of the



'THE OLD MAID' from WARNERS! 'DUST BE MY DESTINY' from WARNERS! 'THE ROARING '20'S' from WARNERS! 'THE PRIVATE LIVES OF ELIZABETH AND ESSEX' from WARNERS! 'WE ARE NOT ALONE' from WARNERS! 'FOUR WIVES' from WARNERS! 'THE FIGHTING G9TH' from WARNERS! 'INVISIBLE STRIPES' from WARNERS! 'A CHILD IS BORN' from WARNERS! BROTHER RAT AND A BABY' from WARNERS! 'YEARS WITHOUT DAYS' from WARNERS!

New Aussie Pix Tax Hits U.S. Firms Severely: \$500,000 Annual Yield Seen

Sydney, Dec. 5

Federal government has imposed a tax of one pence (11/3c at cur-rent rate of exchange; formerly 2c) per lineal foot on negatives printed In Australia, formerly duty free. It applies to all foreign companies. It also has hiked the tax on positive films brought into the country and ready for exhibition, from four pence to five pence, for all foreign firms.

New duty is expected to yield \$500,000 annually. Local laboratory and newsrele executives, who dud yield the new fax sounds the death kend of industry here. Hard hit would be most U. S. major distributors, which would be taxed on 12 pene duplicates here by each company for The Modion Picture Distributors.

The Motion Picture Distributors' Association is appealing to secure a reduction in the duties.

Another Handicap

Another Handicap
Foreign department executives in
New York regard the new fees as
simply another handicap to maintaining present foreign income.
Preliminary estimates show the new
duties would add \$460,000 to the
cost of doing business annuall in
panter most active in that territory.

Several foreign officials compare Several foreign officials compare the new duties to the excite ita proposed, but defeated, in Great Britain the first proposed, but defeated, in Great Britain the film tax would hit U. S. distributors only on color prints because on other pictures only negatives are shipped in, with 12 copies extended to the color of the color o

The single positive usually shipped in on each feature is held in bond for special showings and never released. Consequently, no tax would be applicable to this type of print.

be applicable to this type of print. Unless there is considerable revision of the new rate, or complete elimination of the duty, it's predicted that U. S. distributors would heavily reduce the number of features shipped to Australia. Minor productions would be held in the U. S., only the sure boooffer his because the control of the co

Invasion of Finland. Good Market. New Blow to U. S. Films

Invasion of Finland by the Soviet is regarded by American film com-panies as an additional blow to the diminishing foreign market. Whether Russia wins or not, regular distri-bution promises to be disrupted for the next six months or longer.

If Stalin raiders conquer the Finns it will mean another market handed over to the Red film monopoly, with over to the Red him monopoly, with American product treated the same as in the Soviet, which furnishes no revenue to U.S. distributors except-ing on single-product deals about once every seven years. Finland Is rated as a good market

finished is raced as a good market for American pictures considering that the total population is only around 4,000,000. Several foreign de-partment executives of U. S. com-panies claim that it has proven as fruitful as that of several South American countries.

Columbia Backs French Pic: Duvivier Directs Paris, Nov. 25.

Tike Father, Like Son, feature which Julien Duvivier will direct, goes before the cameras about Dec. 10, with Columbia underwriting. Cast includes Jean Gabin, Raimu, Louis Jouvet, Gaby Morley, Francoise Rossay, Pierre Blancher and Michele Morgan.

Story traces a French family through three generations, showing them on eve of three wars, 1870, 1914 and 1939.

LIMIT 'OZ' KID AUD

Britain Holds Fable May Terrify Children; Adults Must Accompany

London Dec. 5. Although 'Wizard of Oz' (M-G) was taken from the fable long popular with juvenile readers, film has been okayed for children in England only if they're accompanied by

Limited certificate was given be-cause reviewing board held the film contained scencs that might frighten juveniles.

GREECE IN MORE DRASTIC COIN CURBS

New money restrictions, effective last Oct. 17, have been placed in operation by Greec, according to word just received by Ne v York home, offices. While currency restrictions on a modified scale were in effect in that country previously, new law is more drastices the laiest statute restrict the amount of rental coin which can be exported to the U. S. to \$750 per pletrue, but it stipulates

which can be exported to the U. S. to \$750 per picture, but it stipulates that this amount must be divided into installments spread over a 10-month period starting April 1, 1940. Law also permits the shipping to America of rental coin only covering the cost of prints on newsreels and shorts.

It further provides that the only money allowed immediately out of the country can cover merely the cost of the print in question. Bal-ance is to be handled in bi-monthly installments starting April 1 next.

Press for Jap Pact
American distributors will press
from now until the end of 1939 for
a new picture-coin pact with Japan,
with indications that approximately
\$20,000 of U. S. film money will be
tied up in Japanese territory by
Jan, 1. Distribs are still hopeful of
obtaining some arreement favorably obtaining some agreement favorably comparable to the one secured late in 1938, whereby the release of rental coin would be tied up with the Nippon import of a stipulated number of features.

number of features.
Under the 1938 pact, about \$960,000 was released for deposit in a
San Francisco bank to be held in
escrow there for three years in
American dollars) and approximatety 200 features were thus permitted
into Japan for distribution early this
year.

AUSSIE NITERIES DO OK BIZ DESPITE WAR

Sydney, Nov. 14.
War has made very little difference to Australian night life. Night clubs, hotels and dancehalls continue

ence to Australian night life. Night cubs, hotels and dancehalis continue clus, hotels and dancehalis continue strictions, unlike curbs in other British possessions close to the war zone. The liquor law is still very strict. Six pm. is the deadline for its sale, but anyone can order the stuff for purposes prior to this time and consume until any hour.

Princes, Romanos and the Trocadero are the leaders in local night purposes prior to this time and consume until any hour.

Princes, Romanos and the Trocadero are the leaders in local night local to the consumer of the property of the p

Mex Production Up Mexico City, Dec. 5. Pic production has taken an up-ward swing here after a long lull. Six features are in the making for

6 P.M. Cinema Closing Abolished in Britain

The home secretary has abolated the 6 p.m. cinema closing and the 6 p.m. cinema closing and the 6 p.m. cinema closing submitted to the following the committee one until 11 p.m., subject to police regulations. Legit attractions will stagger their openings for shows nightly so they will not evacuate their audiences simultaneously.

Urge Sunday Pix For Canadians In N.B. During War

St. John, N. B., Dec. 5. A movement is afoot by naval, army and air force leaders that has as its objective the opening of picure theatres on Sundays in citles of St. John and Halifax and the town of Dartmouth. Such to prevail only until the troops are demobilized after

until the troops are demobilized after the current war.
Kesping the theatres open on SunKesping the theatres open on SunKesping the theatres open on SunKesping the theatres of the transport of the transpo dives, through lack of decent enter-tainment, this being particularly ap-plicable to Sundays. In Halifax, a wartime base for the British, Cana-dian and French navies, the problem ha been a very disturbing one. Spe-cifically, for the women and girls, who are keeping indoors after dark. The three anneases and this to plenty to soldiers and airmen. It is pro-posed that the film houses be opened from 1 p.m. to 11 p.m., as a remedy

of soldiers and airmen. As a proceed that the hin houses be opened from 1 p.m. to 11 p.m., as a remedy in the p.m. to 11 p.m., as a remedy in the p.m. to 11 p.m., as a remedy in the p.m. to 12 p.m. as a remedy in the p.m. to 12 p.m. as a remedy in the p.m. to 12 p.m. as a remedy in the p.m. to 12 p.m. as a remedy in the p.m. to 12 p.m. as a remedy in the p.m. as a

London Play N.G.

London, Dec. 8. "Giving the Bride Away," which opened Thursday (1) at St. Martin's theatre, is an anemic farce with much dialog and an empty plot. It's rated little chance of success.

Film Cycles

Continued from page 1
Let legit had gained considerable animosity from Catholic groups through its characterization of the Virgin Mary. Par, intending to rewrite it completely, fears the Catholic onus may unjustly attach itself to the screen version if it is known that "Portrait" is the basis for the

to the screen version if it is known that "Portrait" is the basis for the Incidentally, "Queens' is evidence of a recent trend in Hollywood to-ward religious films. Decision to the product of the produ

American Film Cos. Revamping Plans For British Prod. to Meet Quota Stav

RUSS FILMS' DOWNBEAT Anything Smacking of Vodka Not Very Popular Now

'Amkino might as well fold up and

go home.' That was the comment Monday (4) go none; as the comment Monday (4) of a leading exhibitor of foreign films in New York. Amkino is Soviet-controlled distrib of Russian pix in America. Grosses on the Russ films in this country fell off precipitately following the Soviet-dropped to virtually zero after the invasion of Finland last weekend. It is estimated that there were at one time approximately 500 theatres in the United States that occasionally played Russian films. There were This dropped to between five and 10 in September and is expected to fall off still more when current com-

fall off still more when current com-

PAR. M-G ACT TO RESUME PROD. IN ENGLAND

Paramount is going ahead with plant to produce pictures in Great Britain, seeking reasonable assurruptions to production there, according to Levid E. Rose, Par's managing director in Great Britain, do y yesterday (Tuesday). Rose will discuss production plant with home office officials during his tay in the U. S. and will spend to the control of the

the British are anxious to go ahead with production because they don't to lose the present gains want to lose the present gains ob-tained through the new quota law. Rose told officials that British film people were doing everything possible to continue production, but thus far it was a question of being assured a steady availability of tech-nicians, facilities and talent. Mull Balcon, Saville

For M-G British Post

FOR M-ty BILLSN FOSL
In lining up its facilities to resume
picture-making in England under
the quota law, Metro is reported
considering both Michael Balcon and
Victor Saville for the British production job. Former did 'Yank At
Oxford' in England for Metro while
Saville produced 'Goodbye Mr.
Chite'. Saville produced Chips.'

There also is a possibility that There also is a possibility intal Ben Goetz, formerly studio man-ager and producer in England for Metro, might be pressed into serv-ice. He now is recuperating from a stomach ailment in New York.

Paris in Wartime

Paris, Nov. 25. Charles Trenet, the 'singing fool,' Charles Trenet, the singing fool, and his millitary theatrical group which travel by air and are known as the 'Air Theatre' did a charity affair in Marseilles Nov. 19. Group, which includes Raimu, Charpini, Germains Sablon, Jo Bouillon, Alliebert, Noel Noel and Andres Oleo, better the Noel Noel and Andres Oleo, and the state of the the the Noel Noel and Andres Oleo, which was the nobliged.

Goldin has announced a Mitty Goldin has announced a marching war-song contest, with two prizes, 10,000 and 5,000 francs, respectively. ABC music-hall public will be final arbiter after six judges pick four best songs. Songs will be done by French warblers at ABC's next revue and two songs getting most applause will win the prizes.

CRAIG TOPS N. Z. GROUP

URAIG TOPS N. Z. GROUP
Auckland, N. Z., Dec. 5.
Stanley Craig, Paramount's general manager in New Zealand, has been elected president of the Film Exchange Association in New Zealand for the fourth successive year.
He's the only one to have held the office for more than one year.

Continuance of the British quota law in England until next March decided on last week, is bringing a revamp of American production plans in Great Britain. Many majors were hopeful that the quota act would be repealed or at least drasswidth of the second of the second

American distributors in England will put their frozen film rental money to work via quota produc-tion. Estimated now that smaller tion. Estimated now that smaller majors will have around \$1,500,000 while bigger distributors will have approximately \$3,000,000 frozen annually in England as a result of the British government ruling.

British government ruling.

British government ruling.

British government would prefer

U. coopenies would prefer

gaining making

gaining conting

\$500,000 or more because of triplecredits to be obtained under

quota law and also because of the

pulsario of world

British government ruling.

Until there is more definite as-surance that production schedules will not be interrupted in England, U. S. producers doubtlessly will be forced to limit their budgets. No companies have indicated they want to go ahead with any costly pictures it the outlay would be booted be-rished to the companies of the con-traction of of the conetc., or by bombing raids. This makes 'B' pictures costing \$175,000 to \$200,000, most likely, to be produced, not only from now until April, but also after that if the quota law re-mains as is. Uncertainty of getting back costs in the European is because of the war militates

because of the war miniates against Theaters Seek British Films
Several companies are obtaining facts and figures on probable costs for British film-making. They should know more defanitely what productions are to be turned out within the mother making the productions are to be turned out within the mother making the which most likely will attract interest to 'B films be mother for a certain amount of all-British prictures. And these would full in most localities. Virtually all famenting for British production has been considered to the most localities. Virtually all the most localities. Virtually all IS months.

15 months.

Chief difference between peacetime production on one side and the
wartime currency restrictions and
the quota on the other is that U.S.
film companies would produce on
their own or directly supervise all
production, thus putting money
of getting some coin out of the
country.

France Bans 58 Films For Duration of War: Gav Pix Encouraged

Paris, Nov. 25.
Fifty-eight pix, many ranking as
the best French b.o. successes of last
season, have been banned for the
duration of the war.

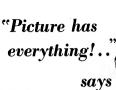
duration of the war.

The war censors have taken them out of circulation for various reasons. Since the start of the war the watchword is light, gay films and morose, tragic subjects are taboo.

sons. Since the start of the war the watchword is light, gay films and morose, tragic subjects are taboo. The start of the



"Perfectly grand!..."
says Frank Nugent
in N.Y. Times



"Happy holiday picture!"



News' Kate Cameron



"Bang-up entertain ment!" Pelswick, Journal-American



says Creelman in N.Y. Sun

and it knocked the New York film critics right on their ears!



"A knockout
punch!" says
Barnes in
Herald-Tribune



"WOW!" cries Coleman, in N. Y. Mirror



"You can't miss it!" —Boehnel, World-Telegram

Marlene DIETRICH . James STEWART in "DESTRY RIDES" AGAIN"

CHARLES WINNINGER - MISCHA AUER BRIAN DONLEYY - IRENE HERVEY UNA MERKEL - ALLEN JENKINS WARREN HYMER - BILLY GILBERT SAMUEL S. HINDS - LILLIAN YARBO and JOE KING

Original screenin a rby Felix rackson, Gertrude Purcelling of Honey My Fire + Based on the novel by Max Brand

A PROSPEROUS NEW YEAR'S ATTRACTION AND PRINTS IN YOUR "U" EXCHANGE NOW FOR DEC. 29¹⁸ NATIONAL RELEASE! Directed by George Marshall Produced by Joe Pasternak

A JOE PASTERNAK PRODUCTION

A NEW UNIVERSAL PICTURE

(WITH SONGS)
Universal release of Joseph Pasternak
production. Stars James Stewart, Marlene
Dietrich: featuree Charles Winninger,
Mischn Auer, Brinn Donlevy. Directed by
Joseph Posternak, Adapted by Fellx
Jackson, Henry Meyers, Gertrudo Purcell.
from novel by Max Brand; songs by Fred-
erick Hallander, Frank Loesser; camera,
lini Mohr. At Divoli, N. Y., week Nov.
20, '39. Bunning time, 90 MINS.

Prenchy		3	darlene	Dietrich
Tom Destry			.James	Stewart
Wash Ding	ulaic	Ch	arics W	inninger
Rorls Callul	nan		Misel	nn Auer
Kent			. Brian	Donlevy
Janice Tynt	Inll		lreno	Hervey
Lily Bello	Callaban		Una	Merkel
Rugs Watso	n		Allon	Jenkins
Gyp Watson	n		. Warren	Hymer
Lein Clagge	tt		Tam	Fadden
Illram J. Sl	ade		innincl ?	3. Hinds
Loupgerou'.			nmy	Gilbert
Jack Tynda	.11,		Jack	Curson

Jack Trysall.

This one can't miss doing bit things sround the neighborhoods, and it will hope many a boxofice on the main drags into much above average activity. Destry Rides Again is succeeded in the succeeding the

not only react well from the marques but ingratise itself hearthy all the young and down the ismily age.

"Destry's hould also do lots of complimentary things for Martene Dievine the house of house of the house of

ports as deouty the son of a replica of Mat Matthewson that he had served with and gloriously many served with and gloriously many when the whilem, bullet-easier's han, James Stewart, shows up Win-sen, James Stewart, shows that law, though successful, account for the James His emits at this show the sen, James His emits at this show the successful, account for the James His emits at this show the successful, account for the James His emits at this show the successful, account for the James His emits at the successful shows the successful, account for the James His emits and the

RKO PAIR AWAY

Hollywood, Dec. 5.
RKO rolled two pictures yesterday (Mon.) and has another on the starting line ready for the gun tomorrow (Wed.).

ved.).
In production are Glamour Boy
0, 2' and Little Orvie, Ready to
0 is Bill of Divorcement.

DESTRY RIDES AGAIN Joe and Ethel Turp Call On the President

Hollywood, Nov. 29. Metro-Goldwyn-Mayer release of Edgar Selwyn production. Features Ann Sothern, Lewis Stone, Walter Brennan, William Gargan, Marsha Hunt, Directed by Robert Shuedur. Screenulan by Medville Baker;

bosed on story by Damon Runyon; camero,
Leonard Smith; editor, Gene Rugglero, Pre-
viewed at Westwood Village Nov. 29, 30,
Cichen at mestadon Allinke von "" on
Running time, 10 MINS.
Ethel Turp Ann Sothern
The President Lewis Stone
Jim
Joe Torn William Gargan
Joe Tork
Khiy Crusper Marsha Hunt
Johnny Crusper
Fred
Francise La Vaugha Murici Hutchieon
Francisc Da Sangma
ParkerJack Norton
Mike O'Brien Aldrich Bowker
Bishon Bannon Frederick Burton
Father Reicher
Put Donegan Robt, Emmett O'Connor
Garege Owner
Mr. Graves
MI. CHATES
Senator Paul Everton
Cabinet Member Churles Trowbridge

Here is a picture that has potentialities because of its novelty and unusual treatment in presentation to lift it into upper hair of ducing accelerated by smart exploitation keyed to visit of ordinary citizens to the White House, their crashing through secretarial barriers and final gablest with the President.

leved to visit of ordinary clitteens to
the White Mouse, their crashing
in the White Mouse, their
tanks of Flatbush, have been focaltanks of Flatbush, have been focaltenders of the Way. But the story is a refreshing angle from general formula, and
the way. But the story is a refreshing angle from general formula, and
the way. But the story is a refreshing angle from general formula, and
the way. But the story is a refreshing angle from general formula, and
the way. But the story is a refreshing angle from general formula, and
the way. But the story is a fresh
to make the way of the way of the
treshment of the way of the conman in Brooklyin destroys a letter to
suppension arouses the neighborhood.
Tossed saide by local potal heads,
the President about the matter,
the presi

Myrna Wlaslew	Jane Wymar
Ilm Itickey	Dick Forur
Mana Lannon	Glorio Dickeon
Danuld Narton	John Bldcely
Sat Flavia	Maryon Conway
Millard Lieppon	John Eldreibee
Millard Tixnnon	Joseph Crehor
nnger	Selmar Jackeen
Monn's Mobl	Julie Stevens
Officer Dolan	
ustice of the Pence	Earl Dwire
Valet	Wille Bee

Miniature Reviews

'Destry Rides Again' (U), Rowdily paced comedy western makes the b.o. grade in a big way. Dietrich performance out-

makes the bo. grade in a oig way. Dietrich performance out-standing. 'Joe and Ethel Turp Call on the President' (MG). Strong pro-gramer for general audience en-

rtainment. 'Private Detective' (WB): First of series replacing 'Torchy Blane'; similar formula and ac-tion meller. Dual fodder. Blane', similar formula anu action meller. Dual fodder.

"Bad Little Ange' (M-G).
Homespunner, fenturing Virginia Weidler, especially good for meller for the second of th

lice meller that will serve suitably as programmer if not pointed too high.

'Heaven With Barbed-wire Fence' (20th). Fair entertainer about youth on the road, best for Jean Rogers so far.

'Overland Mail' (Mono). Jack

Randall carries the mail and gets his counterfeiters in western

ons counterieters in western of minor importance starring Bob Baker. Townsor from Texas' (Rep). Another in the "Three Messaches of the Baker Fight" (Mono). Tailspin Compy file, story file Three Messaches of the Baker Fileht" (Mono). Tailspin Tommy file, story file The Another three Mono). Tailspin Tommy file, story and maker Fileht" (Mono). Tailspin Tommy file, story and and hetter than average take. and better than average take.

linoaire's murider, which points to the widow and her boy friend as upprist. There's a huge trust fund a silek attorney, and final solution of the case by the gal sleuth after tumble battle, dumb copper and frough-and tumble battle, and the sile of Foran Ball Miss Wyman and Foran team nice with the sile of the sile o

BAD LITTLE ANGEL

Metro production and release. Features Virginia Weidler, Gens Reynolds, Guy Kib-bee, Ion Munter, Directed by William Thiele. Sereenplay, Dorothy Yost; story, Margeret Turnhall; seare, Edward Ward; camera, John Seltz; editor, Frank Shillivan, At Lincoln, dual. Itunning time.

2 M1N8.	
atsyVirginia Weldicr	
ommy WilksGene Reynolds	ı
ather MarvalGuy Kibbee	
im Creighton Inn Hunter	
irs. Perkins Clizuheth Patterson	
dwards (Valet)	
Red-Wilks Henry-Hull	۰
illen CreightonLols Wilson	

Some may find 'Bod Little Angel' a little too sticky, but to the family-patronized theatres and the nabes. as well as many subsequents, the film will be on friendly ground and do a

a sloppy, typesetting drunk, is all the script demands.
Many of the film lines hinge on Biblical origin, which carefully avoid being out of good taste, and yet become the roof for most of the comedy. The Dorothy Yost scenario is nicely done, and William Thiele's direction is okay.

ESCAPE TO PARADISE

(WITH SONGS) Hollywood, Dec. 1.

Hollywood, Dec. 1.

TKO release of Pirtnelial (throng Pirkstein) Company of the C

MINS

Boherto Bohby Breen
Fleming Kent Taylor
Juanita Maria Sheitan
Fenelono Carter Joyes Compilan
Fon Miguel Vedro de Corrisho
Fon Miguel Control Control
Buenan Manian Galil
Manuel Frank Yaconelli
Staorn Ramins Anna Demetrio

Agenda Assessed The State of th

NO PLACE TO GO

NO PLACE TO GO

WATER BIR FITTERS OF FITTER VICTORS TO THE PROBLEM FOR STATE OF THE PROBLEM FOR

Religious of November 1 and 1 and 1 and 2 and 3 and 3

OKLA. FRONTIER

OKLA. FRONTIER

Universal visions of Albert Ray produced to the product of the pr Nonpy Charles
Grimes Hany Ten
and the Texas Rangers

Competently made cowboy-andconnect and the Year Namer's

Competently made cowboy-andcutthreat drains with some plains
tin-pan-alley flavor for relief. Where

control of the competency of the control of the control

and the competency of the control of the control

and the control of the control of the control

About the ploneering days, when
About the ploneering days, when
About the ploneering days, when
forests of Oklahoma were virgin

territory for settler and plunderer

torrially exciting (locations looking

authentic), heavily loaded with ac
tion and with some approximated

to the control of the control

and with some approximated

to the control of the control

miliar lines. In piloting the flim,
Becbe carefully maintains suspense.

The race of settler vapons for

staking of claims when the Gov
manifer lines. In piloting the flim,
Becbe carefully maintains suspense.

The race of settler vapons for

staking of claims when the Gov
resident has been admirably han
group, with hired trigger-men, the

others who are rightly entitled to it

have been able to file.

have been able to file.

have been able to file.

Bob Baker plays the girl's brother

who removed early in the pro
Fuzz Knight attends to the con
edy relied effectively, aided by leas
man Botet Kortman.

HEROES IN BLUE

HEROES IN BLUE

HEROES of T. R. William prolangerina release of T. R. William prolangerina release of T. R. William prolangerina release of T. R. William prolangerina properties by the Release of the Release o

Romantle melodrama that may saike Murgky.

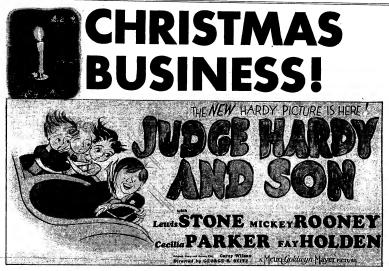
In Baser runs, or serve as the top feature on better double bills. It of the saike melodrama that the saik

Heaven With Barbed Wire Fence

WHE FENCE

20th-Fex production and release. Feature stem Rager. Examend Withern. Rive
Directed by Blease Carte. Serveniley.
Directed Carte.
Directed Car

Vehicle to show off some of the 20th-Fox young, Heaven With a Barbed Wire Fence is a slightly clouded title, with little possibility of propelling many Fake of the pic will be the duals, sure to disappoint at the bo, if left standing alone. No hit story, it does manage to maintain as the shade of audience in (Continued on page 16)



Christmas is laughing time—M-G-M is the one company that has the happy show that's swell for the whole family. Screen "JUDGE HARDY & SON" and you'll see that it's the *best* of the series! Perfectly timed for profits! Simultaneous holiday bookings are setting a new record!

NATIONAL AD CAMPAIGN READERSHIP 27,985,612 Full pages in Saturday Evening Post, Life, Collier's.

NEW YEAR'S BUSINESS!





NATIONAL AD CAMPAIGN READERSHIP 50,411,083 Full pages in Ladies' Home Journal, Woman's Home Companion, McCall's, Cosmopolitan, American, Redbook New Year's Hit 1938—"Rosalie." New Year's Hit 1939—
"Sweethearts." New Year's Hit 1940—"BALALAIKA".
M.G.M knows that the New Year's crowds want gayety,
music, laughter! There never has been a greater holiday
attraction than rousing, romantic "BALALAIKA." No
other company has available such a gala, gorgeous screen
celebration! It's booked nationwide! Watch!

Film Reviews

Heaven With Barbed
Wire Fence

Heaven With Barbed
Wire Fence

It is the nearest to a liberal series by Million Dellar Pictures this genum leaturing the Brown Family, a colored counterpart of the Mirey Property of the Million Dellar Pictures this genum leaturing the Brown Family, a colored counterpart of the Mirey Property of the Million Dellar Pictures this genum leaturing the Brown Family, a colored counterparty of the Million Dellar Pictures this genum leaturing the Brown Family, a colored counterparty of the Million Dellar Pictures this genum leaturing the Brown Family, a colored counterparty of the Million Dellar Pictures this genum leaturing the Brown Family, a colored counterparty of the Million Dellar Pictures this genum leaturing the Brown Family, a colored counterparty of the Million Dellar Pictures this genum leaturing the Brown Family, a colored counterparty of the Brown Million Dellar Pictures this genum leaturing the Brown Family, a colored counterparty of the Brown Million Dellar Pictures this genum leaturing the Brown Family, a colored counterparty of the Brown Family, a color served the Million Dellar Pictures this genum leaturing the Brown Family, a color of the Brown Family, a color of the Million Dellar Pictures this genum leaturing the Brown Family, a color of the Brown Family, a color of the Million Million Dellar Pictures this genum leaturing the Brown Family, a color of the Million Million Dellar Pictures this genum leaturing the Brown Family, a color of the Million Million Dellar Server by Million Dellar Pictures this genum leaturing the Brown Family, a color of the Million Million Million Dellar Server by Million Dellar Pictures this genum leaturing the Brown Family, a color of the Million Million Dellar Server by Million Dellar Pictures this genum leaturing the Brown Family, a color of the Million Million Million Million Million Million Million Million Million Dellar Server by Million Dellar Pictures this genum leaturing the Million Dellar Pictures this genum leaturing the Million Dell

(ALL-NEGRO)

Million Dollar prises of Marry M. Pope,
Million Dollar prises of Marry M. Million Dollar prises
Marry M. Million Marry M. Million Dollar prises
Marry M. Million Marry M. Million Marry M. Million M. Mil

Pearson intro a new terp routine of which Lenox avenue will no doubt see more; 'Sharpest Man in Town,' another Harlem natural, and a torcher, 'Alone Again.' Herb.

OVERLAND MAIL

•	Monogram production and release. Stars
	Jack Bandall; features, Vince Barnett, Di-
	rected by Robert Hill. Story and screen-
	i play, Robert Enmett; editor, Robert
	Halden camera Bert Langenecker, At
	Arena, N. V., dunl. Nov. 13, 14, '39, Run-
	ning time A7 MINS.
	JackJack Randall
	Parchy
	Mary Jean Juyce
	Pallel Tristram Coffin
	Porter
	Pawsan
	Duke Dennis Moare
	Squint, Merrill McCormick
	BuckJoe Garda
	Hlundle
	loe
	Lugo
	l'ancha
	Rusty
	Rusty

Jack Randall rides again for Mongram in this new Sectus-country
orgam in this new Sectus-country
orgam in this new Sectus-country
redskins, two Federal sleuths, stagecoach, mail pony riders and a gang
spots where they go for westerns.

Overland Mail' has shout everything in the start stage of the stage
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Hollywood, Dec. 5.
Sidney Lanfield moved in as director of Twinkle, Twinkle, Little Star at 20th Fox, replacing Walter Lang, who has been shifted to another picture. Twinkle, which see

"Twinkle," which gets the gun next month, is Linda Darnell's first star-

57 MINS.	Dec.	Y-0,	uv.	ACOMITICAL.	
Rob.				Dut	D. b.
Mary				outouls II	*******
Grizzly				market Cl	evolue.
Lawson				Sourrent	Taylo
Denver				lteed	Howe
Runt				Tex	l'alme
Scatt			. Mun	lurk Mac	Ountrie
Sheriff				Glenn	Strong

DANGER FLIGHT

Mongram release at Paul Malvern production. Prestures John Trent, Maribrie and Prestures John Trent, Maribrie and Jircherton, seventhey and Jircherton, sound, I. John Mysers, suniera, Ferd John Mysers, suniera, Ferd John Mysers, suniera, Ferd John Mysers, John Lunning time, 40 MMNS. hashond, Lincelle, duni. Jupanna di Milla (Lincelle, duni.) Jupanna di Milla (Lincelle, duni.) Betty Lou Marjaria Reynalds Betty Lou Millaura Stone Betty Lou Millaura Stone Fout Smith denna Rabanda Whitey, dunia Marjaria (Lincelle, duni.) Deunia More Duko Julia Tannen

Denils Moore
Julius Tannen
Lalwin Perker
Line Bernard
Harry Harvey, Jr.
Walter Wills

Cowboys From Texas

	week, Day-time Wife (20th), \$4,000.
Republic release of Harry Grey printing.	disappointing after good start.
	Wanner (10-mar) (0.000 40.00 40)
hy George Sherman. Screenplay, Ollver	-'Jamaica Inn' (Par). Turkey Day
	trade, plus builish reviews, pushing
	this to very good \$5,000. Last week,
	this to very good \$5,000. Last week,
	'Not Alone' (WB), \$4,500, swell un-
tion Raom, N. Y., Nav. 30, 39, Running	der circumstances.
	Malco Palace (Lightman) (2,200;
Stony BrookeRabert Livingston	10 20 40\ Timet T. (1)
	10-30-40)-First Love (U). Doing
Renaldo	all right, \$5,000. Last week, Rulers
	Sea' (Par), \$4,000, sub-par.
Kannas Jones	Orpheum (Cullins-Evans) (2,800;
Allison	15 40 EE) (D.A.A
Bello Starkey	15-40-55)—'Bad Angel,' (M-G), with
Plunmer	Johnny Perkins unit onstage. Not
Dawson Yakima Congit	so hotcha at \$3,000 for four days.
MorganWalter Wills	Last week, 'All Come Out' (M-G),
Jed Tyler Edward Casshly	and Week, All Colle Out (Mady,
Committee Casemy	and Ted Lewis band, \$6,500, four
ma man as is	days, good.
The Three Mesquiteers characters	Strand (Lightman) (1,000; 10-20-
contribute their share of action for	30)-'Coast Guard' (U), five days,
their dualers audience. Story this	and Trans. There's Const.
time has an historical background,	and 'Tropic Fury' (U), two days.
but itte nas an instorical background,	Will do better than usual at around
but it's generally stereoed and simi-	\$2.000. Last weck, 'Mr. Smith' (Col 1
lar to other westerns.	
'Cowboys From Texas' accordates	(Col), split, also \$2,000, very good.
	(Cor), spirt, also \$2,000, very good.

THE PHANTOM STAGE

(WITH SONGS)

Universal release of Frem Curr productions of the production of the p

MINNEAPOLIS

(Continued from page 10)

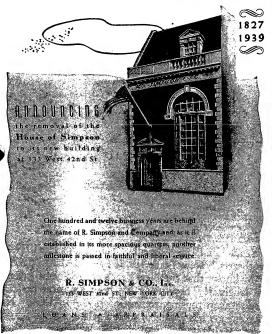
Continued from page 10)

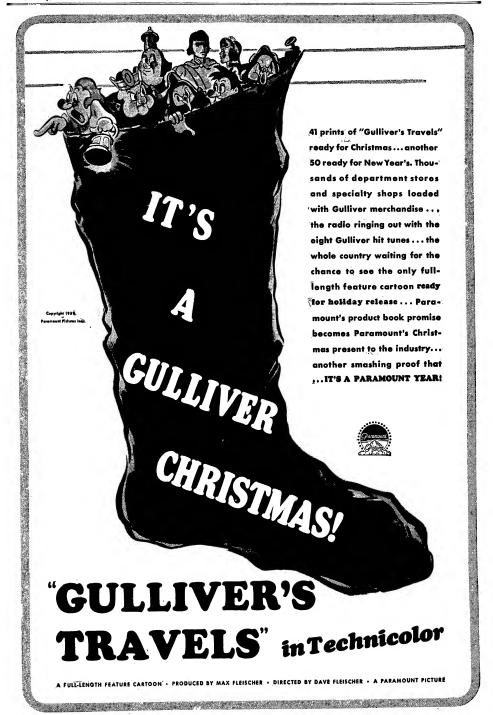
Continued from page 10)

Continuing toward big \$5.00, a new
C

good.
Uplown (Par) (1,100; 25-35)—'Hol-lywood Cavalcade' (20th) split with 'Destiny' (WB). First neighborhood showings. Mild \$2,000 indicated. Last week, 'Old Maid' (WB), \$3,000,

'Another 'The Memphis, Dec. 6.
'Another 'Company of the Memphis of the Memph





More Than 1,000 Theatres Combine To Offset Tums Giveaway: More Bingo **Beefs: Key City Personnel Changes**

VARIETY

Lincoln, Dec. 5.
More than 1,000 theatres will this week be guaranteeing their prospective patrons against loss of the Tume Pot of Gold \$1,000 if they're not a home to receive the cail. Some of the theatres, such as those who are commers of the MPTOA in Ohio, put I, seople come to the theatre instead, this being prompted by we recent winners having been in Ohio, and Tucsday bo, slumping badly. nd Tuesday b.o. slumping badly.

and Tucsday b.o. slumping badly.

The Ohio action, taken his week, according to MPTOA official, P. J.
Wood, of Columbus, will go even further. An MPTOA committee has been charged with the duty of immediately calling upon Warners and RKO circuit heads in Ohio, to have them join forces in the radio combat. Rick Rickelson, biggie of Fox-In-

them join forces in the radio combal.
Rick Rickelson, biggie of Fox-Intermountain, Deuver, started all the
theatres under his guidance in the
Rocky Mountain arca on the plan,
and believes it to be the fanciers
radio combat to come on the exhib
seeme since air competish got 30
heavy.

heavy.

After three weeks of guaranteeing heavy may be present the presence of After three weeks of guaranteeing

guarantee. So due to the So far, the Ralph Goldberg circuit in Omaha; the J. M. Savage-Crescent Amus Co. Nashville, Tenn.; and the Rivoli, Toledo, have written him for permission to use the idea.

No Duals Here

Claremont, Calif., Dec. 5. There'll be no double bills in this town's first picture house now under construction. Lease restricts bookings to single fea-

Population is 3,000.

Fighting Tums on Tues.

Directors of the Ohio TrO have decided that Chief To have state can recover much of Tuesday night business lost to the Pot of Gold' radio program by fighting fire with fire. According to tentadouble the amount of the Tum's pot in event the 'winner' is in the house. The campaign, headed by TrO secretary P.J. Wood, will be supported by the property of the pr

Financing of the project is to be by an assessment on each theatre participating. Wood said they hope to get underway with the Dec. 12

the complaints will come from these sources soon.

Bingo and banko were nixed in Philadelphia and Montgomery County by the courts almost two years ago and appeals have been taken to the State supreme court. So far no state-wide decision has been made. About a third of the

"Destry Rides Again"

MARLENE DIETRICH JAMES STEWART

UNITED RIVOLI Broadway ARTISTS RIVOLI at 49th 80 Dears Opin 9:30 A.M. MIDNITE SHOWS

RADIO MUSIC HALL

Paul Muni in "WE ARE NOT ALONE"

MARTIN

GREEN

"THE

GREAT

VICTOR

HERBERT"

state's 67 counties still allow the games, but pressure against them increases dain have kided District Newspapers have kided District Newspapers have kided District Newspapers have kided District Newspapers of the State of th

Appeal Wis. Bingo Ban

Appeal Wis, Binge Ban Milwaukee, Dec. 5. Bingo will be the attraction in the Wisconsin supreme court at Madison on Dec. 8, local theatre operators laving been advised that is the date set for arguments on the legality of the game, as result of an appeal from the decision of the Milwaukee circuit

court. Charles W. Trampe, owner of the Climax and Rainbow theatres, distributor of Monogram Pictures, and head of Film Service, Inc., as front man for the theatre interests, reman for the theatre interests, re-cently obtained an injunction from Judge Charles L. Aarons to prevent the playing of bingo in Bahn Frei Hall, the court holding the games constituted gambling and were a pook matters; court stert they had been singled out for attack for per-mitting bingo, banko and other forms of promotion in their houses, con-tending they had or "". of promotion in their houses, con-tending they had as much right to sponsor these pastimes as had the operators of various private halls.

Williams Reopens House
Buffalo, Dec. 5.
Amhersi (Gromely) Park) reported
to be reopened by George Williams,
Ted O'Shea, Mc Glistrict manager
and wife, spent the weekend here
visiting Rochester Sunday in order
stilling Rochester Sunday in order
Hollywood, Lackawanna, will be
reopened by Dipson-Basil,
Joseph A.
Hollywood, Lackawanna, will be
reopened by Dipson-Basil
The Sanily operator
Alberts theater, Lancaster, now
with Mc Iocally.
The family of Richard Kemper,
The family 26th Century, has
moved to Buffalo.

tails concerning any accurate sought. The subject shifts to block booking, and the earliest date when that practice was put into effect is sought, compelling an independent to agree on non-profitable days to play films, imposing noning or clearance restrictions, imposing harsh film

Gov't Files Its Re-Edited List of Interrogatories

moved to Buffalo.

Stabit's 3d House
Pilisburgh Dec. 5.

John Stahl Pilisburgh Dec. 5.

John Stahl and Elife in nearby Homestead, expects to build at
tit. C. Bondurant, manager of
Manos theatre in Eliwood City, Pa,
won first prize in Manos circuits
won first prize in Manos circuits
managers. George Kerr, Homer
City, and E. M. Dock, Vandegrift,
were runners-up, and other cash
trobe, Harry Alberth, Hollidaysburg,
V. L. Wadkins, Indiana, John Ward,
Blalvzville, and Bill Bryan, Elkins,
Lease on Clay, in Clawsille Pa

Bialtywile, and elli Bryan, Ekith Papa, Leave to Clay, in Claysville, Pa, held by Eugene DeFallo, terminated last week, and owner has no plans for future. Understood house, now dismantled, will be opened by A. Flogk of big remodeling jobs now under way in this territory. Among houses getting new faces are Orpheum. Clarion; Paramount, on North Side here: Manos in Indiana; grift.

Centralising Milwaukee Exchanges
Milwaukee, Dec. S.
RNO is mediang approximately
safe of the control of the con

Jack Chaiman Upped San Antonio, D

San Anionio, Dec. 5.
Interstate city manager E. E. Colinterstate city manager E. E. Colpublicity office here, to the home
office at Dallas. Clarence H. Mos,
identified with the local theatres for
man, becomes chief.
Richard T. Betts, former ad sales
manager of Paramount's local branch,
joins as assistant to Mos-

Symphly Strike Over Massillon, O., Dec. 5.
Workers on the new Skirball house here, who were out on a returned to work, E. A. Weekly, business agent for the truckers, has announced. Workers were out here, pending an agreement between the Common Laborier's Union of Steiness and the Common Laborier's Onton of Steiness Supply Co. there.

Anti-Trust Suit Certain

of every winness that the Govern-ment will rely on. The next question seeks the same information concerning independent producers, who due to the control of mation is requested as to the first borrowing by the companies, to-gether with all cases since 1933. Both lending and borrowing as to sound stages or equipment concludes this group of questions. Simplifying It

Distribution activities constitute the next the list separately 311 revenues received the better the first form affiliated theatres for first and subsequent tuns. Shorts and newsreels are lated, but only for the 1936-37 reason, in which the same querions son, in which the same querions from the various key conters her asked to be identified by charts, Exhibition activities, the next easier of the same of each theatre controlled or owned by the ture of their interest, scaling cupucity, admission prices, etc. Each instance of a pooling arrangement, joint venture, or any other control of a theatre nor residency of the same querions are then asked regarding each of these theatres.

vision of films among the majors, and to know the names of each star, featured player, director, technician, or any other person having value in the production of films, who was placed under contract for the purpose of prevent-the services of that person. All details concerning any such transaction are sought.

Suit Against Baite Exhi

Salt Against Batto Exhlus Baltimore, Dec. 5.
The Frank H. Durkee and Louis Rome chains of local nabes were charged here this week with conspiring to violate the anti-trust laws. The charges chains with tying up with film distributors and producers to cate a monopoly and withlold cate of the charges chains with tying up with film distributors and producers to cate a monopoly and withlold it does not have the right to bid in open competition for films and can play only after chains have first presented pix and they are cut of distance of the control of the

Coverage of War Plenty Costly For Yank Newsreels

Gov't Files Its Re-Edited

List of Interrogatories

Revised and re-edited interrogatories, some SS in number, were
some SS in number, were
all corporate defendants. The Government's questions covered six
branches of the film industry, organization, production, lending oft
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great many case to those served
on the defendants several, months
duced in so far as the number of
years are concerned, making a
swering them much easier,
duced in so far as the number of
years are concerned, making
avering the much easier,
leading to the concerned of the country. All stock transplaces, and dates of each branch of
it offices. Some 28 cities are in
will be regarded as a cross-section
of the country. All stock transactions are to be disclosed with
sockholders holding \$1,000 or more
of assets. Each defendant's gross income from 1935-1938 is also sough!
It is understood that the Govern
in subsidiaries, or other concerns are
in subsidiaries, or other concerns are
in subsidiaries, or other concerns are
also on the list. It is considered
probable that here the U. S. will atthe industry, but essential to it, and
receive portions of the profits for
holder actions in the past free years
against the majors will be the basis
for this action. Coverage of the present European war is the most coulty then tweeth have encountered in years, exceeds have encountered in years, exceeding the Sino-Japanese conflict, the Spanish civil war and the Italicopian campaign. The highest Eliopian campaign. The highest Indiparent of the Counter of the Counter in the Counter in warring zones, necessity for developing and printing each counter in warring zones, necessity for developing and printing each counter in the Counter Coverage of the present European

is by Chipper plane service. This is a heavy expense—1,000 feet costs \$100 or more. This charge alone is not so prohibitive, but when added to the costly earlier handling it runs into big coin when done weekly or twice per week.

Release Leners. in Brusel's Broup, ask for films produced for from the activity of the activities of t

THERE'S A BETTER SHOW AT THE

New York Theatres

THEA TRES

BETTE DAVIS ERROL FLYNN ELIZABETH AND ESSEX

AL DONAHUE & ORCH. STRAND B'way and

Capitol Wm. POWELL Myrna LOY THIN MAN" "The SECRET of

State 11M15 Starts Thurs., Dec. 7
Marx Bros.
Last Times Wed. AT the CLUCUS harles Laughton JAMAICA INN"

PARAMOUNT SQUARE Juck Jenney & Greb, Giber

Bryant's New House
Charlotte, N. C., Dec. 5.
Contract has been awarded and
work begun on the theatre which
R. E. Bryant will build at Rock Hill,
S. C., April J. Will seat 700.

Harper Relights
Rochester, N. Y., Dec. 5.
Plaza. 400-scat nabc, dark several
years, reopened by Earl Harper,
former owner of the Hub. Has
been renovated and entirely re-

SHOWMANSHIP SURVEY

Inaugurated In 1933

FOREWORD

FO 600

The Local Program Director's Dilemma

The hearthreak of the local radio program director often consists in this: his station is sinfully prosperous and no thanks to him; worse than that, its plans and its prospects and the probabilities of its continuing contentment have little or nothing to do with anything he is doing or may do. He knows this, the management knows it, everybody knows it. And so he weeps on the bartender's shoulder.

At least there used to be the mornings and the afternoons and the sustaining fillers. But more and more the mornings belong to Procter & Gamble and the afternoons to Sterling Products. Sustainers are killed by the remote control death rays of network contracts. The station keeps a musical conductor to have a fourth at bridge.

The program director can't ask, and doesn't ask, his boss to quibble with prosperity. It may sadden a showman to have studio C used for ping pong. He may see the organ under a canvas shroud as a footnote to his own unhappy fate. But the boss looking at the bank account thinks all is well in the best of all possible radio systems. And its hard to argue with a vacht.

The dilemma of the program director reposes in the contrast between his own zest for action and his boss' indifference. When the boss is one of the rare personalities that doesn't want to keep all his eggs in the network basket then perhaps there is some scope for the creative yen.

During 1939 some program directors were called into the front office. They mumbled to themselves as they went, 'well, maybe it's all for the best.' Instead of being kissed off the payroll the boss was sympathetic. 'You've been complaining you haven't enough to do,' said the. 'Well, we're setting aside 10:45 p.m. Saturday night for culture. From now on you have an additional title: you're the educational director!'

The program director brightened. 'Say, that's a good idea—who suggested it?'

'The network.'

'Oh,' said the program director.

He and the program director of the rival station play golf a lot in the afternoons. In the mornings he is called in on a conference on where to put chain-breaks, when there ain't any chainbreaks. Or maybe there's a screastic telegram from Blackett-Sample-Hummert to answer. The P. D. vaguely wonders what will happen if the network should break down. He's haunted for fear somehody would grab the first transcription off the pile to fill the emergency and it turn out to be 'Chandu the Magician.'

With pad and pencil through the gray hours before cocktail time the reckoning goes on—how much, oh how much are we losing—on paper. And me, says the P. D. to himself, with great ideas! Sold out to the networks, bulging with daytime serials. Sluggishly the stream-of-consciousness throws up card rates, discounts, recapture clauses, graduating scales, first 20 hours, second 20 hours. Gone are the glamorous days—for the P. D.—when the station did exciting things, wired Batten Barton Durstine & Osborn that here, at last, was a local program with everything. Gone are the civic

minded programs, the gay interviews with people down in sewers and up on top of flagpoles.

It's getting so bad sponsors are crowding in, demanding local option time for their network shows. Count on a big national advertiser to act just like a big national advertiser. Who wised them up? Everybody wants what the station has got. Except its code.

The program director may say to himself: 'Sure, I got a streamlined office, but what good is it to me? The radio kiddle in the most obscure advertising agency has more prestige. Any smart ingenue would give me the ha-ha. She doesn't want to meet me, she wants to meet Mickey Scopp.'

But the most unhappy thought of all is this: what does the future hold for a local program director who doesn't sing tenor or control a good gambling game for radio?

Does a self-respecting program director have the stomach nowadays to tune in his own station during the daylight hours? Those mush-brained continued stories threaten his confidence in democracy and, after all, he is the Director of Educational Broadcasts exclamation point. What plots. How Mother O'Brien and her five adopted kids (from a Dewish orphanage) paid off the mortrage. How plain Jane got a job. How the lady doctor operated on her lover (and was she surprised) and saved his life. Just tune in any time, any day and pick the plot up where you left it—discouraged with the human race.

But let's not be too serious like a radio program devoted to 'democracy.' Let's retain our nonchalance and our wholesome respect for dollars and cents. Actually it has always to be remembered that broadcasters did not go into broadcasting to produce programs but to sell time. Any thought of building the show for the advertiser was an afterthought. Nor does the average affiliated station have any artistic pretentions. Affiliation with a network lns, as a chief charm, the availability of a central source of fill-in programs through a telephone patch-board.

It's easy to be a bit beside-the-pointish in this matter of showmanship. Nevertheless many stations have thrown away or not valued their program and talent facilities. So that, ever more so, they are dependent on the networks. The networks like that. And they should. But whether it's smart for the stations is something else. It's significant that the stations are beginning to complain about the heavy daytime load, the unbalance of sheer talk among the network programs, the national pressure on local option time, the embarrassing lack of openings for the things the station often wants to do.

In the realm of nightime radio the networks were uniquely the instrumentality for big, pretentious entertainments, the guarantee of the big national audience, the assurance of prestige and importance of all radio as an advertising medium and as a popular anusement form. The local stations could not compete with the networks or the big advertisers on nighttime stuff. But the daytime originally was anybody's time. It did not reach its present state of cluttered dramatic inconsequence until the last year or two. Most of the stations seemingly saw the daytime not as something for themselves to

control and exploit but as just so many wide open hours to be filled. If the networks could jam it up with commercials that was dandy. And now its jammed up all right.

It is a well known fact that office boys, no matter how smart, often have to leave and collect their cash reward elsewhere. The boss, even years later, still can't get out of the habit of thinking of him simply as the lad set to guard the postage stamps. It's been something like that with the program director of: many a local station. Originally the job was rated by management as the clerk in charge of chimes. First from necessity and later from habit the job; was one of the least-paid berths on the staff. The man or woman who has the title today often suffers as lineal descendant of the original clerk with the chimes. This is no flight of fancy but a realistic rendering of one element of ownership attitude toward the program director. Too long and from too far back ownership has reserved the star boarder privileges for the salesman, who seemed then, as he still does, the most practical and self-justifying member of the payroll.

The fairly persistent neglect of local program creation (other than one-time special events) reflects, on the whole, an uncongenial attitude by top management. All too commonly the occasional half-hearted excursion into 'showmanship' has been spiritual kin to that dispirited Elmer Blurp character of Al Pearce who says 'you-wouldn't-think-this-was-any-good-would-you?' Trifling risks demanding magnificent and immediate response on the penalty of being cancelled in two weeks does not represent an environment likely to foster much.

It is precisely because most broadcasters regard themselves as simply sellers of time and are so quick to alibit their lack of programming facilities, plans or accomplishments that those stations that do carry out something showmanly are likely to stand out. In the final essence showmanship means personality and a radio station can personalize itself in no more genuinely impressive way than in the presentation of locally-produced programs. At such moments a station ceases to be NBC, CBS or MBS and becomes for a few moments, itself.

Building local programs is doing it the lard way. It is the way that many stations frankly duck. Some of them just duck and don't talk about it. Others duck and rationalize their behavior as a realistic adjustment to external pressures. Why, they say, burst a neckband trying to do something—production—that will inevitably be a shoddy second best, that few national advertisers will encourage, that will merely eat up funds and drive up overhead. They'll couvince you in black and white with crushing quotes from the auditor that they are right and that the whole emphasis upon local production is silly and pointless. It still seems kinda vital to VARIETY.

One final comment on the plaques: Vaktery rather exhaustively combed the country in the hope of finding an impressive example of showmanship in the specialized field of educational radio. There was much activity reported during the year and undoubtedly this form of radio is on the upbeat. However, nothing to warrant a p que was noted, much to Vaktery's regret.

Station Activity During 1939

Eight of all; the main purpose of the Vasiery Showmanship Survey program director is more decirable the Vasiery Showmanship Survey program director is more decirable from its inexperienced and inexperienced and

justification.

Thirdly: the questionnaire form employed this year has been set up the control of the control o

em market data and engineering patert.

The patern patern

caster after the first three years in order to meet an objection that the statuts of the control of the control

clarity of the signal its significant additional additional and additional and additional and additional and additional a

Ings interspersed with advertising amouncement announcement announcement and the magnetism still importance is all importance and the magnetism and the magnetism in engineering. Network connection is still important, too, but there again the importance is often taken for granted. What distinguishes one local station from another today? Vannary believes the tecombination of arts believes the tecombination of arts believes the tecombination of arts believes the still showmanship important and with the statement of the statement o

Educational directors were ap-pointed by stations, a few hired spe-cially, most of them appointed from among staff members.

summoned.
Station KFPY, Spokane, by staff additions made in 1389 may be taken as typical of what the more alert staff and the st

a control of the cont litical debate instead of the sedate and cautious common practice of limiting each broadeast to one view-point and giving another time to the rebutial. The station presented a Refugee Hour with Signund Spaeth as m.c. and it ballyhooed democracy hard.

WNEW was much in the mazuma WNEW was much in the mazuma during the year and also made national publications quite a bit, WMCA probably got the worst kind of publicity from year's beginning to year's end, WHN did nicely under Herb Pettey, WOR continued to be the town's most pretentious all-around station.

be the Lown's most pretentious all around station.

Stations in Oklahoma City seem to be keeping pace in the matter of servicing the community with property of the property o

Oklahoma.

Among stations (and typical of others) that showed evidences of being unusually alert, enterprising and endowed with a keen concept of community showmanship

community showmanship vanues, were:

WHO con all cylinders whether it has to do with clivic, special events or sports broadcasts. Also applies a moodly assortment of ingentity in the condition of the condition of the program of the condition of the program of the condition of t



Bumphour. Don't accuse us. We ad a bumphour. Don't accuse us. We ad bumphour. Don't accuse us. We ado accused us. Don't accuse us. We ado accused us. Don't accuse us. We ado accused us. Don't accuse us. Don't accuse us. We ado accused us. Don't accuse us. Don't accuse us. Don't accuse us. We ado accused us. Don't accuse us. Don't accu

brightest when a previously dull and stoppy station comes alive under the magic hypodermic of new and zettal United that the mathematical results of a list uturentine on a lazy mag—in short, take wQDM, St. Albans, Vermon to the turpentine on a lazy mag—in short, take wQDM, St. Albans, Vermon to the categories. Whenever in any Lin May, 1938, there was only one yeek management came in, a form the categories whenever in any carry survey manifestations of a green wanagement came in, a form the categories. Whenever in any carry survey manifestations of a green wanagement came in, a form the categories. Whenever in any carry survey manifestations of a green wanagement came in, a form the categories. Whenever in any carry survey manifestations of a green wanagement in small towns a long way from any big ones. We may be in the categories whenever in any time to true, and the turpent in small towns a long way from any big ones. We may be in the categories whenever in any carry makes awards of special way and the turpent in small towns a long way from any big ones. We may be in the categories whenever in any carry makes awards of special way and baques of the turpent in small towns a long way from any big ones. We may be in the categories whenever in any carry makes awards of special way and baques of the categories. Whenever in any the categories whenever in any carry makes awards of special way and baques of the categories. Whenever in any the categories whenever in any carry makes awards of special way and baques of the categories. Whenever in any baques of the categories whenever in any carry makes awards of special way and the categories. Whenever in any baques of the categories whenever in any carry makes awards of special way and the categories. Whenever in any baques of the categories whenever in any the categories whenever in any carry makes awards of special way and the categories whenever in any the categories whenever

CITED FOR SHOWMANSHIP

Plaques annually awarded by Vaniety in con-Junction with its radio shownianship survey are amounced herewith. They include a special joint award to the Radio Corporation of Amierica and its subsidiary, the National Broadcasting Company, for pioneering in the realm of television programs, a largely chankless and wholly unprofitable under-taking which represents sheer investment, sheer venture and, in its best sense, sheer showmanship. Television today may be very little like television tomorrow. The rate of progress is sufficiently rapid to suggest that. Nevertheless RCA-NBC has by

tomorrow. The rate of progress is sufficiently rapid to suggest that. Nevertheless RCA-NIC has by itself advanced both the day support of the tionably warranted.

From the beginning of the New York World's Fair and New York World's Pair and continuing thereafter on regular schedule the RCA-NBC television program producers have, with the expected number of errors among the many trials, steadfastly demonstrated an ever-improving capacity for handling the new medium of communication and entertain-ment handed them by their en-gineers. A solid residue of experience and technique has now been accumulated which will not only benefit RCA-NBC in the future development of television but will be an intangible asset in the portfolio of all other corporations or impresari that may hereafter enter the

other corporations or impresant that may hereafter enter the new art.

All of the persons who have contributed to the advance of television, as a future extension of radio broadcasting, cannot be individually credited but it seems appropriate to mention several men in authority: A. H. Morton, Max Gordon, Thomas Hutchinson.

As to the radio stations hereby elected to the company of Vantery plaque winners it is believed that all of the service of the United States Open Service of the United States Open Service of the United States Department of Agriculture, reports that in the past two years the number of stations carrying crop information has risen by 160 and at present some 345, or nearly half the total of American broadcasters, provide professional users, provide professional users provide professional the past two years the number of stations carrying crop information has risen by 160 and at present some 345, or nearly half the total of American broadcasters, provide professional news to plow-jockeys. This is one suggestive facet.

In several cases stations that

previously did little in rusticity have fundamentally redesigned

basic policy. Such a station was WBT, Charlotte, North Award and a station was WBT, Charlotte, North Acarolina and the activities adopted there to make the 50,000-watter mean more in the lives of the farmers appealed to the judges as shownany. KMA, Shenandoah, Iowa, and WKAN, Yankton, South Dakota, which also receive farm awards have, more steadily than WBT, Iwen identified notably with the outlying districts. Each station scened a well-balanced examiplar of the shrewd and the practical. KMA, a veteran, lins the practiced hand of long experience and in its president, Farl May, has one of the authentic personalities of farm broadcasting. WNAX definitely reflects touches of the slick Cowless management into whose lands the station has passed.

whose lands the station has passed.

WBT, in winning a farm service award under the
unanagement of Lincoln Dellar, repeats station history. While under William Schudt's direction the

station was given the network-managed designation. Three of the 1939 plaque winners are repeats. W.L.W. Cincinnati, has its third award, and WSAI, Nashville, its second. While the judges were not without qualms that the 50000-watter, as such, nightiseem to be running away with the awards it was impossible to deny the crushing weight of solid performance. WLW since its forced return to 50 kw. has opened the valves and nothing comparable to the campaign that followed has come to the attention of the Variety survey since its inception in 1933. WSM had no trouble in demonistrating a

ments congenial to shows and talent. A man with a non-theatrical background, Arthur Church, has consistently stacked his chips on showmanship. It has paid off handsomely. The trade in general will hardly dispute the deservingness of KMBC to its award.

award.

For the newspaper-owned station award there were quite a number of well-operated units seriously in the running. The final choice of WMC, Memphis, will, in the east, seem less surprising perhaps than the duplicate award to far-off KPBK. Sacramento. There is always the feeling that the west

coast is a strange zone of which not much is heard and, for that reason, not much is presumed to happen. The Sacramento to happen. The Sacramento Bee station, however, has a bee station, nowever, and a very tightly integrated arrange-ment- between paper-station-public. In this case the loca-tion of the station in a fairly self-contained rich valley has colored the picture with unique values that made an impression.

WRVA, Richmond, as an alert and many-sided organization spread out competitively in 1939 and seemed on the w. ole a good example of showmanly behavior under the happy an-spices of a non-radio owner-ship. It accordingly was tagged for a prestige subsidiary token.

KOIN, Portland, Oregon, appelation as 'social service station' may be interpreted as mirroring the judges' respect for a nice all-around home town for a nice all-around nome town job. There wasn't much to choose in the part-time cate-gory but WSUN, St. Peters-burg, Florida, made a case under admittedly uninspiring handicaps (only three days a week). Because the funda-mental wish of the Variety mental wish of the Variety awards is to encourage and stimulate that which is showmanly the WSUN plaque seems justified. The sports station award which has only been given twice may be abolished after this year (probably in factor of a red diversion). in favor of an educational award) so that WWSW, Pittsburgh, may be the last winner. Its sports activities are varied and fairly smart.

As regards Canada, where the rate of progress is necessarily slower, Variety skipped awards in 1937 and 1938, but CFCF seemed to be a 'best' for 1939. The absence of any award this year for foreign-language stations foreshadows the probable abandonment of this cate-

gory by Variety in 1940. Mention of the 1939 sponsor Mention of the 1939 sponsor plaque is reserved to the last. A year ago Varlety expressed professional appreciation for the showmanship of Lever Brothers and Atlantic Refining. The thinking behind Varlety's decision to expand receiving the standard the standard of the standard stand ognition into the field of the sponsor was not surprising to those in the trade who remember that this publication has steadfastly insisted that no sponsor spending millions of dollars on radio programs could

showmanly responsibility. The sponsor, not the advertising agency, must answer to the board.

The consistency of Lucky Strike radio programs through the years and the continuance of this successful picking and supervising into 1939 (notably in the Kay Kyser stanza) strongly focused the attention of this survey upon the showman-sponsor, George W. Hill of the American Tobacco Co. Hill has been using radio shrewdly for a decade and almost never has purchased popularity with excessively high-priced talent. On the whole, Lucky Strike shows have been moderate in cost, bespeaking showmanly union of cost and results.

Plagues Awarded for 1939

PROGRAM ORIGINATING STATION KMBC. Kansas City

PRESTIGE SUBSIDIARY STATION WSM, Nashville WRVA, Richmond

NEWSPAPER-OWNED STATION

WMC, Memphis KFBK. Sacramento

> NETWORK-MANAGED STATION WRC-WMAL, Washington NATIONALLY-EXPLOITED STATION

WLW, Cincinnati

COMMUNITY-EXPLOITED STATION KTSA. San Antonio

> SPORTS STATION WWSW. Pittsburgh

PART-TIME STATION WSUN, St. Petersburg, Florida

SOCIAL SERVICE STATION KOIN, Portland, Oregon

FARM SERVICE STATION KMA. Shenandoah, Iowa WNAX, Yankton, S. D. WBT, Charlotte, N. C.

> CANADIAN STATION CFCF, Montreal SPECIAL AWARDS

RCA-NBC For Television Program Pioneering LUCKY STRIKE For Consistent Sponsor Showmanship

> claim to a place in the fastest company. Because of the very important advantage of being able to charge off to the parent, National Life Insurance, some of the adventures of the child the station has a surprising range of showmanly activities. One or two of these seemed on the silly side to the judges but the accumulation of merit prevailed.

nut the accumulation of merit prevailed. In view of the fairly widespread neglect by stations of original program activities (as treated in the preface to this survey under the caption "The Local Program Director's Dilemma') those few stations which comport themselves in the time-horored manner of showmen are not hard to distinguish in the through of breadespress whose multip is 'on the programma's programma and the programma of breadespress whose multip is 'on the through of breadespress whose multip is 'on the programma's programma of breadespress whose multip is 'on the programma of the ored manner of snowmen are not hard to distinguish in the throng of broadcasters whose motto is 'so what?' Whole attitude at KMBC, Kansas City, produces one of the industry's few local environ-

Station Activity During 1939

(Continued from page 20)

(Continued from page 20) local loyalities through such pro-grams as 'Our Community Sing' and Our Church of the Air. The for-mer, patterned along the lines of an old-fashioned country sing, brings on quartets, trios and various other combinations from many miles around, while for the 'Our Church' event it provides the music and radio sets for impromptu worshipping groups in country schoolhouses, etc., where pastors are not available every

KARK, Little Rock—Is especially hot on promotion of nationat and local accounts and itself. Has an employment program that hits the bullseye and is on its toes at all times in the matter of public events

bullseye and is on its toes at all times in the matter of public events and educational programs. KOMO-KIR, Seattle-Merry Maris KOMO-KIR, Seattle-Merry Maris KOMO-KIR, Seattle-Merry Maris A King, which dramatizes the recreational facilities of the Pacific northwest and in a different way. The situation in Cincinnati often considered the most consistently spotlighted radio competitive center in considerable detail in one of Ed Grunwald's recent special articles for Vanitry. It seems rather superfluous to dwell os soon thereafter one of the market. The town now has a second 50,000 watter, WCKY, which has moved over from Covington, Ky, WKRC is necessarily in an 'in-between' state due to the prospect of the proper ownership. WSAI under Deeper Long has done its very considerable best to become an entity in its own right apart from its Crosley big

brother, W.L.W. which remains the heavy hitter.

WLW in 1893 tackled a tough problem, recrimentation to \$5,000 watts after the experimental operation of the courts made the ruling and confirmed it. W.L.W. promptly and the courts made the ruling and confirmed it. W.L.W. promptly and the courts made the ruling and confirmed it. W.L.W. promptly and the courts made the ruling and confirmed it. W.L.W. promptly and the courts made the ruling and confirmed it. W.L.W. promptly and the courts made the ruling and confirmed it. W.L.W. promptly and the courts made the ruling and their national sales representations to the court of the court of the courts and their national sales representations and their national sales and their national sales representations and their national sales representations and their national sales representations and their national sales and their national sales representations and their national sales and their national sales and their national sales representations and their national sales and their national sales and their national sales and their national sales representations and their national sales and their national sales sales representations

year.

WCPO, purely local, has made what seems an intelligent and well-balanced adjustment to its own possibilities (and limitations) and the station is listed as one that perked up in 1939.

istation as listed as one that perked up in 1939.

In the Minnespolis-St. Paul area Competition between MCOO and Competition between MCOO and Competition between MCOO and Competition between and determined, and the command in either camp is a olert and enterprising. that listening in the Minnespolis-St. Paul rear must be consistently full of surprised to the competition of the competition o

in N. Y. or Chi.
Some towns change very little
from year to year, such as Milwankee, for example, WTMJ apparentject of community showmanship, Not
hat WISN is not in there trying,
but WTMJ has worked out the
plity thoroughly and put leaver in
little town is
circumstance that the town is
circumstance that the town is
circumstance that the town is
do credit to stations in more impertant markets

Smartest trick marked up for the station is contained in its own re-

port:

'In the past it was existomary to give to the Red Cross, Community prod, etc., 15-minute spots, but we found that few speakers could hold them a few speakers could hold them a few speakers with them a five-nimite period right in the middle of a pood sustaining or participating program, and find that this gives the organization much better results (and doesn't lose listeners.)

W.I.D dominates in Chicago as the station much closely identified with

the advertiser is passed up.

During the past year WLS introduced the idea of farming out its talent to other and smaller stations for development. With a mobile unit on the wing, this mouthpiece of the farmer kept in touch with practically every public event that might be of interest to its listener clientele, and this despite a heavy each register. interest to its listener clientele, and this despite a heavy cash register schedule. It has its sales promotion, on both national and local accounts did to the programs that it takes to cash in on what others might consider hard-to-sell time. WLS still keeps clean of commercial surprision has clean of commercial surprision has gram. It's strictly for service and the station's idea of mealtime entertainment. Its publicity director good and the production personnel along with the production personnel spickups. Outside-the-city program WMAQ and WENR further escape

pickups.

WMAQ and WENR further escape tagging as just network outlets by lending their facilities to covering the covering their facilities to covering the covering their facilities are such as the covering their facilities and the development of such programs that strike at community interest. The tie-ins include inviversity roundables, the Chicago Historical Society, high schools and motion and publicity is, well inmotion and publicity is, well inmotion and publicity is well tegrated.

For WBBM the local commercial For WBBM the local commercial emphasis has been on sports program and it has done some pioneering work in developing a cash value for Saturday morning spots. Its informative efforts are largely of the Meet Chicago and Know Your Job Weet Chicago and Know Your Job Weet Weet He broadcast emmaning the with the broadcast emmaning the wind the proposition of the proposition of the proposition with both web and local customers renains solid.

WGN's chief claim for attention

SOMEWHAT
UNUSUAL
(In 1939)

WADC, Atron, established studies for Cleveland for foreign language programs.

WADC, Atron, established studies for Cleveland for foreign language the studies are the studies and the state of the sunstress and the state of t

sports specialist in strong form, and makes it pay added dividends by a consistent barrage of the right had been as the consistent barrage of the right had been as the consistent barrage of the right had been as the consistent barrage of the right had been as the consistent barrage of the right had been as the consistent barrage of the right had been as the consistent barrage of the right had been as the consistent barrage of the right had been as the consistent barrage of the right had been as the consistent barrage of the right had been as the consistent barrage of the right had been as the consistent barrage of the right had been as the consistent barrage of the right had been as the consistent barrage of the right had been as the consistent with the right had been as the consistent with the right had been as the right had been as the consistent with the right had been as the consistent with the right had been as the right had been as the consistent with the right had been as the right had been as the consistent with the right had been as the right had been as the consistent with the right had been as the right had been as the consistent with the right had been as th

tach more importance to mention in the news columns than to the station's prime function of supplying

tion's prime function of supplying listenable programs.

WCAU, which has better and more complete facilities than its local rivals, continued to improve and in-crease those assets during 1939. It added another studio, bringing the total to 11 (the station is strong on various kinds of audience shows), improved its technical equipment in improved its technical equipment in several ways, employed another sta-tion supervisor, so one would be in-charge during all broadcast hours, increased its hours on the air and greatly expanded its shortwave ac-tivities. WCAU gives extensive cov-crage to sports, airing all the A's and Phillies baseball games, Fenn and pro football games and the usual and pro football games and the usual provided that the control of the con-pression of the control of the con-pression of the con-trol of the con-trol of the con-pression of the con-pression of the con-trol of the portant sports towns. Because of its nearness to New York, the station (Continued on page 23)

Reporting Mobile Unit

WHIO, Devton, STELL, DeveRTELL, DeveRTELL, DeveREAL, DeveR

Previous Winners of VARIETY Plaques

	PROGRAM ORIGI- NATING STATION	PRESTIGE SUBSIDIARY STATION	FARM SERVICE STATION	NETWORK OWNED STATION	NEWSPAPER OWNED STATION	PART- TIME' STATION	FOREIGN LANGUAGE STATION	SOCIAL SERVICE STATION	SPORTS STATION	NATION- ALLY EXPLOITED STATION	COM- MUNITY EXPLOITED STATION	CANADIAN STATION
1936	WLW Cincinnati	WHAM Rochester WHAS Louisville	WHO Des Moines WLS Chicago	KMOX St. Louis	WKY Oklahoma City	WHB Kansas City	WBNX New York City	WEVD New York City	WIND Gary, Ind.	WCKY Cincinnati	KFPY Spokane	CFRB Toronto
1937	WXYZ Detroit	WOW Omaha ———————————————————————————————————	KMMJ Grand Island, Neb. WDAY Fargo, N. Dak.	N. C. KHJ	WDBJ Roanloke, Va. WFAA Dallas	No Award	CKAC Montreal	KSTP St. Paul WSMB New Orleans	No Award	No Award	KWK St. Louis WGN Chicago	No Award
1938	WLW Cinchnati	WTIC Hastford	WSM Neshville	KNX Los Angeles	WWJ Detroit	No Award	WOV New York City	WHA Madison, Wis.	No Award	WOR New York City WFBR Baltimore	KVOR Colorado Springs, Colo.	No Award

LOCAL STATION IDEAS

(Program Tieups, Attention-Getters)

BUILD AN IDEA FILE

Various radio stations clip and passe on small cards suitable for box fles the various program, civic pesture and novelty items as carried in this department of VARIEV. Point of having an idea fle is that a good possibility for local adaptation is often not practical for a station at the time the item to published, but that later on it may be usable. Meantime VARIEV at sluogs receptive to information of this character, all of which contributes in the aggregate to better showmankip.

erns, represented by slip, and an-

nouncement's made that a bottle of the sponsor's product will be dished out cuffo to the next 50 customers who visit toverns. Program features Mary Alcott, soughird, v.ith 10-piece orch directed by Rolla Coughlin.

Helping Open a Store

'Sunrise' Show at 9 P.M.

St. Paul.
Pulting on its early morning show
at 9 o'clock in the evening is WCCO's
plan to increase its 6 to 7 a.m. audi-

ence.
Tonight (21) WCCO aired "The Sunrisers' at 9-9:30 p.m., telling its listeners that starting the next morning (22) al 8 to 6:45, that's the calibre entertainment the

Music Appreciation Tie-Up

to hear daily.

What's Right with U.S.A.

Carlin S. French, advertising man-ager of WTMV in Eas: St. Louis, is issuing a weekly mimeograph bulle-tin tagged 'Good News of the Week,' which comprises items from many parts of the U. S., based on authen-tic data, showing the upswing in hir

bir.

Bulletin is used by French's sales force and distributed additionally to business men in the territory regardless of whether they are WTMV clients. Station reports that two recipients have asked permission to reproduce it for distribution to their prospects.

Pre-Christmas Toy Show

Milwauke, Brownie, traditional pre-Christmas program to promole the toy department of Schuster's department stores, returned to WTMJ here Thursday (18) for its eighth consecutive year. Program draws approximately 50,000 letters annually from kids. Milwaukee

approximately 30,000 letters annual-pf rom kids. With Larry Teich as m.c., show embraces Santa Claus, "Billie" and Melik, the Eskimo, and traces their adventures at the North Pole and subsequent trip to Milwaylkee. The six-week series on WTMJ is cli-maxed by a minmoth parade, with Boats on electric flat cars, through

Old Clothes for Admission

New Orleans Beginning Saturday, Dec. 2 and continuing until Christmas, admission price to the WWL Dawn Busters' Saturday morning two hour show will be old clothes, broken toys, or

Music Appreciation Tri-Up
San Anlonio.
One of the local daillies is conducting a music appreciation campaign offering for a small sum a
complete album of master recordings
standing authors, together with a
portable phonograph which can be
attached to any radio.
WOAI has tied up with campaign.
Presented the first in the series of
a half-hour broadcast the complete
program of Schubert was presented. Station will have toys repaired and elothes fixed up for distribution to poor on Christmas eve.

Beer-Tavern Stunt

KWK and the Griesedieck Bro.
Brewing Co. have cooked up a program taged "The Barrel Roll" will war and its state web is Inauguhas a sock merchandizing angle and ris packing 'em in at local tayers. Growth of the sock marked on slips a number marked on slips kept various phases of organization. Profine the cooked barrel. During every grams will be conducted by Howard or the cooked barrel. During every grams will be conducted by Howard creek in the cooked barrel. During every grams will be conducted by Howard creek is spun around and 10 slips are Lansing, and Lieut, Harold Mulbar, drawn. Name and address of tay-St. Louis.

was also able to add to its already intensive war news broadcasts by ethering several interviews with arrivals from Europe. WCAU used its mobile unit only once during the year. It does its share of filling wastebaskets with expensive broadcast.

chures. KWW continued to show increasing liveliness and enterprise since tile separation from its management tie-up with WCAU. The station expanded its facilities for handing news and it hypoed its farm and music broadcasts, besides capitalizing on Philadelphia's inusual symphonic music libraries and resources, as well as working out tier up with variety stores and sponsors.

ups with various stores and sponsors. Without any network or station affiliation, WDAS again waged an aggressive showmanship campaign, parlicularly in adapting its policies pecially notable in the case of program planning. For example, during the afternoon hours, when rival stations were carrying basebail games, WDAS concentrated on popularious programs of the program of the pro

New Sparklers

KOB. Albuquerque. N. Mex. WCPO, Cincinnati. WING, Dayton.

WQDM, St. Albans, Vermont. WTAG, Worcester. WNAX, Yankton, S. D.

KFBK, Sacramento WNYC New York City. WMPS, Memphis.

lar music to catch the non-baseball overflow. Similarly, during the hours when dramatic serials are pushed symphonic music through ecordings. Both policies drew ready sponsorable, With 1st foreign language following. Most rever. Because of its limited resources, the station must depend on resourcefulness and opportunism. It has had with the properties of the station must depend on resourcefulness and opportunism. It has had with the station must depend on resourcefulness and opportunism. It has had with the station in the sta

an enviable record therein.
WIP, which is affiliated with
WMCA, New York, jumped in with
with the first local all-night every-night
program and appeared to cash in di-rective the second of the second of the cash in di-rective the second of the second of the cash in di-rective the second of the second of the second of the listening audience for itself. Station also applied for a power increase and added a number of physical ex-tensions to its facilities. Continue that the second of the second of the second of the training of the second of the second of the program of the second of the second of the training the second of the second of the training training the training training training the training tra

Report for 1939

Continued from page 22

Notable cases of stations perking up during 1939 in one way or another:

WNOE. New Orleans.

local eve.

WPEN expanded its news coverage and went in strongly for a complete recorded library.

Pointed Showmanship Comment

(By Stations)

In the past year WCCO has arrived at a new policy with regard to educational programs which, though it reduced the number of broadcasts each carrived at a new policy with regard to educational programs which, though it reduced the number of broadcasts each program of the past of the past of the program of the past of the program of th -Farl Gammons, WCCO, Minneapolis.

They Applaud Silenily

We feel that mail should no longer be considered a criteriou of station or program popularity. When programs are good, listeners applaud silently, when poor or uninteresting they dial elsewhere.'

—John T. Vorpe, WHK-WCLE, Cleveland.

Using the Skutt

'We built a light musical half-hour at 5:30 p.m. on KRNT each night to serve adults as both KSO and KRNT were carrying juvenile script shows during that period.'

-Wayne Welch KRT Des Moines

Stunts Stopped Drawing Crewds

"About the time I entered ratio, screwy special events as an indication of of manuality over definitely on the want in this part of The Bush of the manuality over edentitely on the want in this part of The Bush Stations are supported by the state of th

'We do not have a national sales representative. Our own sales director makes regular calls two or three times monthly on time buyers and executives of agencies in New York, Philadelphia, Baltimore, Chicago. And during 1939 four different programs were devised for various agencies and out of the four, three were sold.' -A. K. Redmond, WHP, Harrisburg, Pa.

Getting Into the Lah-de-dah Homes

"Hartford has a large long-hair population among the wealthier brackets... hard to get into homes go for our concert hour... hundreds of requests for schedule of repertory... the sponsor, an interior decorator, is tickled." -C. G. DeLaney, WTHT, Hartford.

Must Please Mythical Mrs. Glutz

Must Please Mythleal Mrs. Gluts

"We have adopted a definite policy of, strange as it seems, considering
first and always the listener, as exemplified by Mrs. Gluts," a fletional
character, whose reactions are always considered by our staff in discussstance. The strange of -Kenyon Douglass, KTOK, Oklahoma City.

Why Should It Be on the Air

"Instead of designing programs just to fill time KSTP tried to produce programs that would have both significance and timeliness. For instance, during the heat of the WPA strikes, which crowded all else of the front the tries of the tries

Creating Special Attention

'Adopted policy of advising either by postcard or telephone interested groups when leaders in their fields spoke. all members of St. Louis Stock Exchange were telephoned when president of New York Stock Exchange

Must Dramatize Local 'Causes'

'We eliminated air speeches by local 'cause' leaders Insisting...that all be dramatized by local actors after careful preparation, rehearsal and audition.'

James C. Hanrahan, WMPS, Memphis.

"KANS is always present for a boadcast in connection with any public gathering that occurs in its service area. To druther expand the remote facilities, a second relay broadcast station was added. This is a rather unique unit, in that it is a complete 10-watt transmitter with its own cueing receiver built up in a form and size comparable to the usual remote inte amplifier. With this transmitter, we can go into a hotel room and interview a dignitary on the minuter notice, simply the working an antenna interview at the control of the control

Pause For Station Identification

(Some Giggles From The Survey)

'Our coverage of the _____ tragedy drew more comment than any other single broadcast. We sent a man to the scene and he reported on the radio before the true slory of the affair was reported in the dailies."

'Our publicity director (new) is a young college graduate who majored Speech, Salesmanship, Journalism and Drama.

'Saturday morning dances were scheduled unlil recently, when they were stopped by the police.'

In the schedule schedule

MIMEOGRAPH—THEY CALL IT PUBLICITY

At the Police Station

Last year VARIETY in its Showmanship Report pointed out how amateurish were most of the promotional brochures, booklets, leaf-lets and mailing pieces designed and sent out by radio stations. Not much change was noted this year (although fewer samples were submitted to VARIETY), but this year the low estate of the radio press agent in his own organization seems to warrant parenthetical consideration. Not to beat about the bush the typical local radio station regards its press agent as strictly a stencil-cutter.

It is pretty clear that the press agent is seldom told to wear a clean collar the next day because he may be invited into the front office. With crushing condescension one sta-tion in Oregon reported: 'when the publicity department is needed, the director is called into conference.'.

There seems small tendency to believe that the press agent has or should have any right to know what management is thinking about or perhaps to contribute to management thought. He or she is primarily expected only to send out news releases as and when authorized (and the wording okayed) by somebody important.

This confirms a suspicion that generally speaking the press agent is unaware of what's

going on. He or she is apt to be without prestige with the station, without authority to act, without real participation in planning or decision except to the extent that the press agent is primarily something else, as for ex-ample, program director, secretary to the gen-eral manager, sales director, etc. In only one reported case was the station publicist on the board of directors and in that case he was the son of the owner.

The lack of standing of the press agent has its natural consequences in the impractical its natural consequences in the impractical and largely thoughtless mimocgraph so plentifully supplied the newspaper was-tebaskets. Unable to get any real news cleared through the top excess and unwilling to risk individual action without okays the publicity directors turn to the trite and the unimportant in an effort to publicize the station. In some cases the publicity director, in desperation, attempts to create occasions for station mention by perpetrating more diffusion mention by perpetrating more diffusion mention in the complision of the station.

In some few cases the job of the station press agent is not to go to town for the station itself or even to collaborate with advertising agencies but to further the personal (in politics, in society, etc.) side of the boss' politics, in private life.

9 DIFFERENT GOV'T OFFICIALS, NO 2 IN HARMONY, JOCKEY FOR SHORTWAVE

John Studebaker, of Office of Education, May Precipitate Showdown Through His Questionnaire Much Behind-the-Scenes Politics in Washington

with An Eye to the Future

Washington. Dec. 5. 'the report on DX operations cannot John W. Studeboker, of the U. S. be learned, although it was said the John W. Studeboker, of the U. S. be learned, although it was said the John W. Studeboker, of the U. S. be learned, although it was said the John W. Studeboker, of the U. S. be learned, although it was said the John W. Studeboker, of the U. S. be learned, although it was said the John W. Studeboker, of the U. S. be learned, although it was said the John W. Studeboker, of the U. S. be learned, although it was said the John W. Studeboker, of the U. S. be learned, although it was said the John W. Studeboker, of the U. S. be learned, although it was said to John W. Studeboker, of the U. S. be learned, although I was said to John W. Studeboker, and the John W

24

cates of government ownership-op-eration of shortwave stations men-tion 'South -American relations' as their motive. The joker invariably their motive. The joker invariably is a proviso making it possible to also use such international transmitters for domestic programs or hookups. In other words, the interna-

While the Radio Division of the now-abolished National Emergency Council theoretically co-ordinates could be considered to the control of the council theoretically co-ordinates could, now inches to the Predictal office, had no knowledge of the survey and could not think of any reason, why such data is wanted. Gov. to we are the council of the counci

Language To the Control of the Contr

John W. Studebelker, of the Office with the pussyfoot attitude. On so, we have the control of Education.

To control on lings of the Control of Education of Control on the Control of Education of Control on the Control of Education of Control of Control of Education of Control of Control

adio Commentators Should Be

DEMANDS DEFERENCE

KSTF has protested to the Ameri-can Federation of Musiclans against the latter's rule barring musical or-ganizations from buying time to an-nounce their itineraries. The rule has been construed to apply to sus-taining groups which are booked through a station's artists bureau. Also to bands picked up from hotels, cates and similar apples.

AFM's executive board issued the ruling in dispute Sept. 15, on the ground that the practice involved tended to create unfair competition among members of the afford of ad-vertise and didn't have such chan-less made available to them were at a huge disadvantage, and that the only solution for the different was a strict ban on any form of linerary selectining.

Griffith B. Thompson, sales manager of KVW, Philadelphia, has been appointed assistant general manager. He will be in charge of the station during the illness of General Manager, Leslie W. Joy.

Congressmen Bore Public

Town Hall of Air Experience Is That Public Thinks Senators Vague, Representatives Inarticulate

tions of others.

Leaders among those concerned with shortwaye radio are:
Robert J. Berger, connected with the White House through Lowell Mittel and Lowell Mittel Mi Members of Congress are flops on iting a crook to catch crooks.' Ofthe radio so far as public reaction to ficials of NBC and Town Hall lost their appearance on NBCs.' Two flow years' like expectancy in that one with their appearance in the consequence. Fan mail clearly bears to conterned. Fan mail clearly bears this of congressional platform work.

out. Political type of oratory doesn't cloke on the formus, apparanchy due better on the Town Hall series, out yet the consequence of inscrutable factor, but understood to the tendency of senators to be writing a report on shortware and to the service of senators to be writing a report on shortware versive and vague and the limited vocabularies of their brethren in the comparison of the International division of the State Department, and the senate department of the Carrier and their and the senate department of the Department of Agriculture.

John Payine of the electrical division of the Department of Commerce to delegate to the Cairo radio control of the Department of Commerce to delegate to the Cairo radio control of the Department of Commerce to delegate to the Cairo radio control of the Department of Commerce to delegate to the Cairo radio control of the Department of Commerce to the Department of Commerce to delegate to the Cairo radio control of the Department of Commerce to delegate to the Cairo radio control of the Department of Commerce to the Cairo radio control of the Department of Commerce to the Cairo radio control of the

overseas. For routine air in the do-mestic plants in the standard broad-cast band serve all of the adn. inistra-tic 's needs, although the State De-partment is interested in transmis-

of news to U. S. embassies and

Deutsch Goes West

Following a tough hospital seign

during the summer with pneumonia. Percy Deutsch, head of World

Broadcasting System, has ducked the rigors of New York for the win-ter. He left last week. Will rest in Phoenlx, Ariz,

then a White House secretary, also registered favorably, and registered favorably, and the first place of the favorable process of the favorable p

Chain Income from Time Sales

	1BC		
1939	1938		1936
\$4,033 900	\$3,793,516		\$2,681,815
	3,498,053	3,295,782	2,714,300
	3.808.831	3,614,283	3.037,883
	3.310.505	3,277,837	2,741,928
	3,414,200	3,214,819	2,561,720
	3,200,569	3,003.287	2,323,456
	2.958.710	2,707,450	2,429,983
	2.941.099	2,784,977	2,422,431
	2,979,241	2,850,581	2,886,637
	3,773,964	3,339,739	3,696,489
	3,898,919	3,381,348	3,468,728
\$40.964.606	\$37,575,607	\$35,012,100	\$30,965,370
	\$4,033,900 3,748,695 4,170,852 3,560,984 3,702,102 3,382,404 3,283,555 3,312,570 3,315,307 4,219,253	\$4,033,900 \$3,793,516 \$3,793,516 \$4,170,852 \$3,606,831 \$3,560,94 \$3,310,505 \$3,702,102 \$3,414,200 \$3,332,404 \$2,00,569 \$3,312,57 \$2,941,941,941,941,941,941,941,941,941,941	1939 1938 1937 1937 1937 1937 1937 1937 1937 1937

	1939	1938	1937	1936
January	\$2.674.057	\$2,879,945	\$2,378,620	\$1,901,023
February	2.541.542	2,680,334	2,264,317	1,909,146
March		3,034,317	2,559,716	1,172,382
April	2.854.028	2,424,180	2.563.478	1.950.939
May		2,442,283	2,560,558	1,749,517
June		2,121,495	2,476,567	1,502,763
July		1.367.357	1,988,412	1,292,775
August	2.341.638	1,423,865	1,955,280	1,232,588
September	2.563.132	1.601.755	2,028,585	1.883.932
October		2,387,395	2,505,485	2,429,917
November	3.456,323	2,453,410	2,654,473	2,425,917
Total	\$30,992,671	\$24.816.338	\$25,935,491	\$19,454,899

CRS

1								
	MUTUAL							
)		1939	1938	1937				
	January	\$315,078	\$269,894	\$213,748				
	February	278.805	253,250	231.286				
	March	306,978	232,877	247.421				
	April	262,626	189,545	200,134				
	May	234,784	194,201	154.633				
	June	228,188	202,412	117.388				
	July		187,108	101.457				
1	August	205.410	164.626	96,629				
1	September		200.342	132,866				
1	October	428,221	347,771	238.683				
- 1	November	827 045	360 929	258 357				

Columbia's November \$3,456,323 **Largest Month In Radio History: NBC Red Grossed \$3.277.529**

Total\$3,012,083 \$2,582,955 \$1,992,602

NBC DISCOVERS BOSTON

Big Week-End Under The Auspices

WBZ execs Thursday (30) night sailed to New York on the Eastern Steamship Arcadia and stayed over-Friday touring Radio City. Friday night they returned on the Arcadia bringing with them sundry NBC spot salesmen and others as guests for the weekend in Boston.

spot salemen and others as guests for the weekend in Boston.
Boat arrived in Boston Harbor of the Weekend in Boston Harbor as a sturday a m. and entertainment and the salement of the salemen

Screen Guild, Campana

Shows Renewed at CBS CBS last week got a renewal on the Screen Guild show from Gulf and received a contract for the return of 'Grand Hotel,' with Campana as the repeat sponsor. Latter, starting Jan. 7, will use 30 stations Sunday afternoons, 135-2 o'clock.

day alternooms, 135-2 o'clock.

Network also got a one-timer from
Coty, which will cover Marcelle
Denya, French concert singer, on a
24-station hookup next Tuesday
(12), with Mt. Holyoke college,
Springfield, Mass., the originating
spot. Mmc. Denya is touring American colleges to stir up an interest
in French music.

Network time billings last month showed about the same pace that the prevailed since early spring. Columbia grossed \$3,456,323 which was then the total for Noowed about the same pace that has lumbia grossed \$3,456,323 which was 40.8% better than the total for No-wember, 1938, while NBC did \$4,224, - 984, which represents an increase of 8.8%. On the first nine months of this year CBS is up 20.5% as compared with '36, and NBC's margin this respect is 5%. Mutual's \$27,645 this respect is 5%. Mutual's \$27,645 this respect is 5%. Mutual's \$27,645 the newbork is still up 16.6% on the annual comparison. Breakdown of the NBC's accumulation of the NBC's accumulation of the NBC's accumulations of the NBC's accumulations.

Breakdown of the NBC's accumulative figure for last month (November) gives the red link \$3.277,529 and the blue link \$\$57,455. Comparative boost is 11.1% for the red and 1.8% for the blue.

On the basis of the above figures On the basis of the above figures and contracts on hand it is estimated that Columbia will gross \$34.400,000 for 1939, while NBC's tally for this year will come to around \$44.500,000, In 1938 CBS grossed \$27.345,397 and NBC, \$41,462,679.

CBS gross for November is the largest monthly tally of a web in radio history.

LARRY CLINTON OFF SENSATION DEC. 28

Larry Clinton fades out of his Monday night spot for Sensation cigarets on the blue link Dec. 28. He will have been on 28 weeks.

Cig's new policy will probably call for the booking of a different talent setup every 13 weeks. Lennen & Mitchell is the 'agency.

Brown & Williamson

Adds Another Half Hour

Brown & Williamsor tobacco has bought another half hour from NBC. This one is on the blue link, Tues-day nights, 9:30 to 10 o'clock. Pro-gram and starting date have not been set.

set.

Also NBC is reported to be on the verge of closing with a commercial for 'The Green Hornet,' now a twice weekly series on the blue as a sustainer.

Protect Radio Merchandizing Plans

FULL HOUR SHOWS WEAK

Coughlin Lost Only WGBI and WTMJ RATINGS FAVOR Seeks Copyright Definition That Will

Contracts (Mostly Recent) Guarantee Priest Little Interference for Year

Attention, C.A.B.

Atlanta, Dec. 3.

Atlanta (ederal penitentiary gets the cream of the erop of big-time crooks and con men. The prisoners are so intelligent radio programs suitable to their I. Q's.

As in many prisons, the inmates are allowed some voice in the programs tuned in by the management. Here the best radio, docant appear good enough.

Ruthrauff & Ryan Has X On Lifebuoy Niche;

Significance Not Clear

WABC's News Strip

Detroit, Dec. 5.

Despite National Ass. of Broad-casters recent code, Father Coughlin is experiencing no difficulty in main-taining number of outlets for-his Sunday afternoon broadcasts, it's re-ported here by Aircasters, Inc., which handles priest's ether doing. Only non-cronewis thus the company of the tec. leaving 47 of the previous 49-station hookup intact.

Aircasters agency pointed out that there isn't much likelihood the present and the present and

NATL. BISCUIT EYES BENNY GOODMAN

National Biscuit Co. is reported on the verge of contracting to take over sponorship of Benny Goodman orchestra when the latter exits from its Camel spot Dec. 30. Goodman's its Camel spot Dec. 30. Goodman's hour dance program called Let's Dauce's even or eight years ago. At that time Goodman was just getting started and was working at a stein theater boulding. New York Latter is now a CBS playhouse.

WHO's Xmas Bonus

Desire Defau first conductor of NBC symph while Toscanini takes

30 MINS. UNITS

Chase & Sanborn and Max well House Both Cut Programs in Half as New Thinking Challenges the Costly Full Hour Program

CLOSE POINTS

Decision of Chase & Sanborn Cof-fee and Maxwell House Coffee to re-duce the running time of their shows on NBC to a half hour is regarded in a degency circles as the presursor in a degency circles as the presursor to tall hour show. Both C. & S's Sun-day evening stanca and Maxwell's Thursday night Good News' are stated to go 30-minutes with their first broadcasts for 1840. C & S has been to be a sun-farst broadcast for 1840. C & S has been to be a sun-tional to the sun-tional state of the sun-day sunday to the the sunday to the sunday Jigunitatice 190 Lielat

Under instructions from Sterling
Products, Inc., the Ruthrauf & Ryan
agency has had CBS block out the
Lifebuoy is veating. Report in
agency circles last week was that
Lifebuoy is veating. Report in
agency circles last week was that
place of Sterling Products business
for this popl, but R. & R. Mendow
whether a new account would go
into the spot or it would be used for
Ironized Yeast, long on the R. & R.
Lit, which was recently acquired by
Lit was reported in the trade that
the new piece of Sterling business
would be a sort of reward for R. &
R. cooperation in closing the Iron
production of Iron
production of Iron
production
produc

gial at each 15-minute or half-hour mark. Study of the C.A.B. Targer, and the state of the comment of the comme

Field Man's Crack

District sales manager for a major soap manufacturer complained to the home office about properties of the properties of the programs was getting in his area. When the ho. answered that it thought the facilities were adoquate, the district manager wiserracked back: You may think you're putting on an advertising carpaign out marks of a whispering campaign. District sales manager for a

and the running time of their abows on NBC to a half hour is regarded in ad agency circles as the precursor to a wholesale shandoment of the total hours are alsated to a wholesale shandoment of the total hours are alsated to go 30-minutes with their farth broadcasts for 1900. Ce 8 and 1900 and 1900

Wander Set Through 1940

Paul Ouelte, whose French-language radio merchandizing ideas have received widespread attention here for many years, has engaged patent attorneys to make application for a decision as to whether formulas for radio merchandizing plans may be copyrighted. Attorneys are of opinion that radio merchandizing and patented in the same way as mechanical or other devices. Should vertical from the patent Should were provided in the same way as mechanical or other devices. Should vertical from the patent Ouelle! Intends to lease radio program ideas to sponsors in future, retaining full ownership should advertisers switch accounts and praventing others from using his material.

Nick Kenny Selected An Ex-Vaude Strong Man For Waldorf Workout

Alan Corelli, of the Theatre Authority, and Nick Kenny, radio columnat of the N. Y. Daily Mirror, columnat of the N. Y. Daily Mirror, night (3) at a benefit dinner and show for the Israel Zion Hospital at the Waldorf Astoria hotel. When the knots were untied by neutral parties, Kenny ordered a lot of becateak, which was applied to his becateak, which was applied to his

Deciriesk, when was applied to his version of the condition of the conditi

sures were very effective Kenny's becisteak order was

sures were very effective and Kenny's bectsteak order was no gag. The second of the se

'ABIE'S IRISH ROSE' NEAR RADIO DEAL

First 13 programs of 'Able's Irish Rose' prepared by Anne Nichols have been completed and sale of the radio rights which she did not here-tofore consider is reported virtually set. Because of the classic comedy's tolerance andle 'Able' is regarded as opportune for etherizing at this line.

time.

Herb Rosenthal, general manager of Columbia Artists bureau, is handling the deal. Authoress is set as producer with Ted Sills directing.

'The Voice of Labor,' Akron CIO radio program formerly heard over WJW, is now on WADC.

WABC, N. Y., yesterday (Tuesday) sold the 6 to 659 period across the board for newscaring purposes with Yuban coffee taking Monday, Wednesday and Friday and Rem. Rel getting the plug Tuesday, Thursday and Saturday. Paul Parks will do the builetin reading, the proposed of the count and Campbell-Ewald the proprietary drug combination.

Des Moines, Dec. 5.

WHO, Des Moines, will bonus employees again for the third consecutive Xmas. Ten per cent goes to hose with the station five years or more. Nine per cent for four years, years and they for one year.

WOR, N. Y. slipped Xmax bonuses thin pay enviropes this week. One week if over \$30, two weeks if under.

Resume and Forecast Public Service Record . Commercial Ubbeat

in forthcoming

34th ANNIVERSARY NUMBER

of VARIETY

To be Published Late in December

USUAL ADVERTISING RATES PREVAIL ADVERTISING COPY MAY BE SENT TO ANY VARIETY OFFICE

NEW YORK 154 West 46th St. HOLLYWOOD 1708 No. Vine St.

54 W. Randolph St.

8 St. Martins Pl.

CHICAGO LONDON

Wedgelay, December 6, 1959

**Joe Lower and Chevalier Co-Emce Trum In France's Show Heard on Policy Comment of the region active of the region of the region

with a series of the control of the

mail. So too, perhaps will the A.P., which has made this special deal this special d

Reureagy, 8 p.m. BRC, London.
B

Musical comedy rans were able to wallow in dreams of days gone by with the star in good voice to recall the wallow in dreams of days gone by with the star in good voice to recall a considerable with the star in good voice to recall the considerable with the star was a considerable with the star w



RIP OFF THE MASK!

and find triple proof of what a low-cost radio program did for its sponsor in six months...



show an 88% increase in sales due to Radio — and Radio alone!

EVERY obscuring detail was ripped away. The program was put through the stiffest cross-examination research could devise. The client asked for it; wanted to measure exactly the sales impact of his CBS program apart from all his other sales efforts. It took everything in the research book to do it: actual store inventories, home inventories, personal interviews and coincidental telephone calls. All these were used by Crossley, Inc. And this is how they did it:

SLEUTHING at the counter! The biggest and toughest job was an exact measurement of the impact of this program at the dealer's counter. The client made it possible by choosing, for Crossley, two major markets in which all his sales factors were exactly comparable except for radio; his program was heard in one market, not in the other. Here's

how perfect a pair of marketing research scales the client picked:

MARKET A	MARKET B			
Population 149,900	Population 127,412			
Retail Sales*\$15,928,000	Retail Sales* \$15,034,000			
Retail Outlets* 506	Retail Outlets* 497			
*In this sponsor's field.				

And remember: all sales and advertising efforts of the sponsor were identical in both markets except for radio. CBS alone made the difference! Crossley measured this difference by taking actual store inventories on the sponsor's product week after week, for a full month. In exactly the same type of stores in both cities. In enough stores to be representative of all the stores in both cities. And this is what Crossley found:

RR UNITS OF SALE PER WEEK IN AVERAGE STORES IN RADIO MARKET

IN UNITS OF SALE PER WEEK IN NON-RABIO MARKET

Crossley found that average stores in the radio market were aelling 188 units of the sponsor's product, for every 100 units of sales in average stores in the non-radio market. An increase of 88% due to CBS!

CBS alone made the difference!



... AMONG LISTENERS ONLY

sales are 81% higher <u>than the nearest competitor's</u> (but only 7% higher among <u>non</u>-listeners)

BOUBLE CHECK: Moving in from the total markets (where they found an 88% sales-increase created by radio) Crossley's investigators then checked the use of the product in the radio market alone; among families known to have heard the program, and families who never heard it. They found these families by coincidental telephone calls and by personal interviews: two test groups comparable in every way except for listening to this program. And for their use of the sponsor's product! When Crossley inventoried the pantry of each family they unmasked this striking competitive situation — due to radio alone. (See chart, right)



AMONG REGULAR LISTENERS ONLY

sales are 236% higher than the nearest competitor's (and 59% higher among occasional listeners)

336 families use the sponsor's product, for every 100 using the next competing brand, smong reguler listeners to this program. A 236% difference — ereated by repeated radio impacts. Among occasional listeners, there's a 59% difference in favor of the sponsor's product.

USE SPONSOR S COMPETING

336

REGULAR LISTENERS



OCCASIONAL LISTENERS



TRIPLE CHECK: During the personal interviews, each "listening" family told Crossley whether it heard the program regularly or occasionally. The use of the sponsor's product was then checked in these two groups of families—exactly comparable in every way except for listening regularly or occasionally. The chart on left shows what Crossley found.

THE MASK IS OFF...

It's seldom that an advertising medium is subject to the triple crossexamination reported on the preceding pages. Not often is every obscuring detail ripped so completely away. But radio, as you see, didu't mind at all. And now that all the facts are in, there's only this to add:

The entire ambitious study was focussed on a CBS program on the air only six months prior to the tests.

At no time did this program "rate" more than an average-sized audience for its type of show.

And its talent cost was below average.

The results of this program were average, too... for radio. There's nothing unique in this CBS "success-story"... except for the care with which the power of a program was isolated and measured for its sponsor. The results were there, whether "measured" or not. And the results continue, for the sponsor is still with us on the air.



Who is the sponsor? Sorry, but he asked us not to tell. You know how clients are. When they hit on as successful a sales strategy as this, they're not prone to shout about it. So, while we've cheerfully unmasked, in every detail, radio's full sales-impact we can's unmask our sponsor.

The Columbia Broadcasting System

KANSAS CITY: A RADIO BAZAAR

By EDGAR A. GRUNWALD

Kansas City, Dec. 5.

To put it mildly, Køness City is the radio lawyer visual by some reason or another, the FCC ne data aware visual by some reason or another, the FCC ne data aware visual regionals and one local. With this unique assortment stirring up the foam in an urban enter of 620,00, it was inevitable that part of the competitive scrapping would be done in Washingsun profusible—delight of Washingsun profusible—delight of Washingsun Inswers. It was furthermore inevitable that six regional stations in a single market would soome or later get into a rate-card tangle. That, too, has happened—generally with WDAF (covered or local for the profusible of the profusible data and affiliated with the NBC Red, thinks that \$35 is enough for a daytime quarter-hour. This price, with maximum discounts, eventually gets down to \$30. So the other stations, competitive varying entered to the profusible varying callibre. Admittedly, the rates are sometimes all right, and sometimes diagracefully chapted since six new six was sometimes all right, and sometimes diagracefully example. Since six of the seven stations.

There's also another angle. Since six of the seven stations

There's also another angle. Since six of the seven stations are regionals, they are always tempted to shoot for network artilitation and national spot business, while the local market looms more as a last-stand desperation measure than anytonic control of the groundwork at home. But this local singleton (LCCKN) is located in Kansas City, Kans, not in Kansas City, Mo. So it's batting in a tough league right office of the groundwork at home. But this local singleton (ECKN) is located in Kansas City, Kans, not in Kansas City, Mo. So it's batting in a tough league right office of the groundwork at home and the sear long, said also. Most of it by now is on the record books out that the state of the sear long, and also made to the sear long, and the most court statiles. WREN, for instance, has been in Washington who knows how many times, periodically asking permission to move from Lawrence to Kansas City proper, once trying to sell itself to the Star (this sale was vetod), and occasionally harpsing about its 1.220 frequency (which is the hartening to the sell state of the Star (this sale was vetod), and occasionally harpsing about its 1.220 frequency (which is the hartening to the sell state of the Star (this sale was vetod), and occasionally harpsing about its 1.220 frequency (which is the hartening to the sell state of the Star (this sale was vetod), and occasionally harpsing about the 1.22 frequency (which is the hardwork of the sale of

KMBC HAS 86 ON PAYROLL, RECORD FOR STATION OF SIZE

Arthur Church (KMBC), for instance, with great pride maintains the almost unbelievable payroll of 86 people, and is spending around \$150,000 annually on programming, which —so he says in promotion pieces—is 'no hay.' That's a triumph of understatement. Most stations of his size could get

malitains the almost unbelievable payroll of 86 people, and is spending around \$15,000 annually on programming, which who he says in promotion pieces—is no hay. That's a trishelow with \$50,000 for programs. However, the size could get here to be a size of the state of the size of t

night hillbilly variety show. It's currently coming from the Masonic Temple, where admission is scaled to a 40c top. KMBC's house band numbers 10 pieces, but is frequently used in smaller units. Bonnie King is the billed femme

and in smaller units. Bonnie King is the billed femme vocalist.

WHB is the Mutual outlet, owned by the Cook Paint & Varnish Co., and piloted by Don Davis (president and commercial manager) and John T. Schilling (vice-president and commercial manager). This two-man front office is a happy affair, for Davis has a penchant for showmanship of the colorul sort, while Schilling quietly acts as opposite end of the magnet. WHB acquired the one and only plaque issued by Valore for part-time station, and has been notable for two the part of the colorul sort, while the colorul sort, while the colorul sort with the colorus characteristic and the colorus

here.

WHB operates under three rates: a national, a regional, and a local. Business is predominantly local, though there divides up thus 69% local, 10% regional, 10% network, and 20% national spot. Merchandising is actively practiced, and to make the proposition equitable to everyone, it is based on a unit system—so many units per dollar of time purchased. Meantime civie affairs and stunts come in to lot of attention.

on a unit system—so many units per dollar of time purchased. Meantime civic affairs and stunts come in for lost of attention.

H. (Mouse) Straight is sales manager for Kansas City. He's been here seven and a half years, previously heading up continuity. Dick Smith, a WHB man six years after a stretch at KMBC, is program director. Nelson Rupard co-ordinates programs and handles publicity, while Fanks swing plaints, is musical director. Virg Bingham, a blind swing plaints, is musical director. Virg Bingham, a blind swing plaints, is musical director. Virg Bingham, a blind with programs and handles publicity, while Fanks swing plaints, is musical director. Virg Bingham, a blind for which we will be suffered to the strength of the work of the w

WDAF, THE LAIR OF LA FITZER, AND ALSO A VERY NICE PROFIT

Dean Fitzer is WDAF top man, holding that niche since 1925 (he was previously with the paper as reporter), V. S. Batton is Fitzer's spisitant. Gardner Reames is sales manager, and Harry Kaufmann handles programs and music, also directing the nine-piece house band. The staff overall num-

ager, and Harry Käufmann handles programs and music, also directing the nine-piece house band. The start overail numbers 29.

Through WDLF's heavy commercial schedule, civic and Through WDLF's heavy commercial schedule, civic and Through wBLF's heavy commercial schedule, civic and Through WDLF's heavy commercial schedule, civic and Through WDLF's heavy commercial schedule, civic and Through WDLF's heavy commercial schedule, civic and market reports. The Council of Churches gets a quaternhour daily. Freddie Weingsrth spiels football, being assisted in sports duties by Ernie Mehl (from the Star). At 3 news is where necessary. Lines to all important civic centers are maintained, and again with the conservative-civic idea in mind the station has a stanza explaining paintings in the art spallery, and has the house corrector pay high classics at WERN, the NBC Blue outlet, is located in Lawrence, Kans, though the transmitter is only 20 miles from Kansas City. Owned by the same family owning the Jenny Wren Flour moved into the metropolis proper. No attempt is made to garner any Lawrence business whatsoever. Network and national spot business are fair, but would naturally be much improved with a switch in location. One rate is the policy, calls, distribution of cards, etc.

Verl Bratton, here since 1927 and once with KFWB, runs the station. Gling Smith is actual manager and president, with the station since it started, is commercial manager, John Bondeson handles programs, the bulk of which are NBC statements. All additional dain on this station with have to be given after the FCC declares whether an outli at to move

STEWART SPARK PLUGS THE ATTENTION-GETTERS FOR KCMO

ATTENTION-CETTERS FOR KCMO
KCMO, intimately interested in the Transcontinental network, is under new management, which is doing some ripsnorting things. Owned principally by the Crown Drug Co,
the station also has a minority stock ownership in the hands
of the publisher of the Journal. This double-header background is an asset. And on top of it, Jack Stewart, the new
going to town on prometion, stunts, and general live-write
activities. KCMO—like KXOK in St. Louis—has the whistle
tied down all the time. Jim Coy, once with NBC and
Blackett-Sample-Hummert, is program director, while Bert
Bultmann handles musical choral trade, and its merchandisting is a lacky natural—des and space in the Journal, on
the one hand, and huge tie-ups with the 93 Crown drug
stores on the other. Mutual netwerk commercials are also

carried from time to tlme, but sustainers are not taken. KCMO, however, is careful not to let its store and newspaper title-ups result in any monkey-works. For Instance, drug and similar accounts must be placed through an agency in a boan fide wary and the newspaper tit-up is a true trade-out boan fide wary, and the newspaper tit-up is a true trade-out of the store that the stor

KCMO. Programming is typically urban. There are no hillbillies and almost no farm fare. News is aired every hour on the manufacture of the programming and almost no farm fare. She helm. A £83 m., comes a musical clock, woundar y far and the program of local city doings, and at £30 p.m. Lowell Lawrence of the Journal gives a gossip roundup. Anne Hayes, also of the Journal, spiels home economics. Wes Carr does also the Journal, spiels home economics. Wes Carr does also the Journal, spiels home economics. Wes Carr does participation affairs. Thanscribed music is liberally used, and the programming all around is pretty well brainede. Well-drawn of the Journal of Missing and the programming all around is pretty well brainede. Well-drawn of the Journal staff are often used for ether used for ethe

a few transcriptions are about all the production not scraped of a violin or sung through the nose. Net by the Kman, a KCKN, the one local station, is ownly Ellis Atteberry. For 37 consecutive months the dollar intake has been running ahead of the same month in prior years. Business is practically all local, two-thirds coming from the Kansas side of the river, and one-third from the Missouri side. The station has a single rate, will not do any merchandising which might be construed as rate-cutting, and does not accept beer or Owne Balch, here two years after coming over from KFH.

be construed as rate-cutting, and does not accept beer or liquor advertising.

Owne Baich, here two years after coming over from KFH, Wichita, is commercial manager. George Engelter (expense) and the commercial manager of the commercial manager of the commercial manager. Meaning the commercial manager and the commerc

THE CUSTOMERS

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* Account* marked with an asterisk use announcements or chabrents

Columbia's Lecture Bureau

Herbert Rosenthal Made Exec V. P. — Becker Also Upped

Columbia Artists, Inc., is establish:

the tille of executive vp. of Columbia 2 in Centure bureau, a new departure. Details were worked out to be tween Herb Rosenthal and Larry Lownau.

Continuing under the bureau's Continuing under the bureau's

poor families

KCMO Dramatic Dept.

To Feed Transcontinent: Also Setting Musical Dir.

RADIO

Kansas City, Dec. 5. Kausas City, Dec. 5.
Station KCMD has appointed Betty
Ann Painter as chief of the station's
new dramatic department. She's expected to produce druman originating
totally for the forthcoming. Transtion assignments. With Grayson Enton easignments. With Grayson Enton easignments. With Grayson Enton et al. (19 of the production of the
Kennich Hedy, new production head,
sive dramatic work.
Miss Painter has lately handled.

Miss Painter has lately handled ssignments on WHB and KMBC ere. New musical director is to be ointed promptly.

Richfield Oil is negotiating with ulutal through Sherman K. Ellis & it. for a network to earry the Condentially Yours' staraa with Art to Army and L. A. Times collect hur Hale once a week.

Program has been originating from to distribute at Christmas time to to distribute at Christmas time to

Midnight Audition at Airport!

IRNA PHILLIPS RESTS

First Vacation in Five Years—Has

Irna Phillips is taking her first vacation in five years. She leaves for the Coast tomorrow (Wedfor the Coast tomorrow (wed nesday) with the plan of sailing fo Hawaii, and laying off all seria writing for the month.

Miss Phillips has four daily serials running on the networks, namely, 'The Guiding Light,' 'Road of Life,' 'Woman in White' and 'The Right to 'Woman in Happiness.'

AFRA CLOSING **SUNDRY PACTS**

Detroit, Dec. 5.

After several days of negotiations, American Federation of Radio Art-American Pederation of Radio Artista expects to sign its first agreement with WXT2 here this week. AFRA's national headquarters and AFRA's national headquarter and all-day session with George Trendle and Allan Campbell, president and general manager last Thursday and spent the week-end in Chicago, returning to Detroit yesterday (4) to reaume parleys.

Holmes, meanwhile, has called on WWJ and WJR with which he hopes to conclude pacts before Christmas, All negotiations are aimed at raising comployes wages and setting up standard and minimum pay for all-length

cinployes wages and setting up stand-order than the control of th

would be AFRA's first with a De-troit station.

American Federation of Radio Art-ists signed a contract Monday (4) with MBC for staff announcers, etc., at WGY, Schenectady. Pact cover-ing KYW, Philadelphia, was signed eysterday (Tuesday). Both agree-ments of the property of the pro-toin and the property of the pro-toin and the p s192.50 a month and call for a 40-hour, Ave-day week. Matter of extra pay for commercial program is left open for future negotiation. Contracts are expected to be a model for subsequent deals for NBC's other m. and o. stations.

Tobacco In N. C. Does Cause Some Excitement

Charlotte N C Dec 5

Chirolate, N. C., Dec. S.
Accepied here as an important future factor in many sections of the
south, heretofore producing only asplet, goats, hunting bears and hilsouth, the produce of the first
lime in the mountain area of westem North Carolina. The crop is said
folding success and harbinger of
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THIS CONTEST FOR ADVERTISING MEN ONLY

\$5000 CASH

For the Best Name for the Territory Covered by the Primary Area of WMT, KRNT, KSO and WNAX.

WE COULD ask you to tear off the top of your radio. We could ask you to send us your back copies of "The Rover Boys at Saskatchewan." We could ask you to eat Crunchie-Wunchies three times a day. But, by golly, we won't! No, sir, all we want you to do is to take a load off our minds.

Frankly, we've beat our brains against the wall, attended every seance in town-and still can't think of a suitable name for the primary area covered by The Cowles Stations.

So, if you're an advertising man or woman, get busy, cook us up a punchy monicker like "America's Bread Basket," or . . . aw, heck, you name it! Incidentally, we're paying \$500.00 for the best name.



HERE ARE THE RULES

- Contest open only to members of advertising agencies and sales and advertising departments of radio edvertisers.
- of radio edvertisers. Entries must be submitted on your firm letter-head. Submit as many names as you desire. Mail to Contest Editor, The Coules Stations, Register and Tribuna Bidg, Des Moines, Iowa. Entries must be postmarked not later than indisigh, December 31, 1939.
- midnight, December 31, 1939.
 300.00 cash will be paid for the name that, in the opinion of the judger, most accurately in the opinion of the judger, most accurately or primary area of eathers WMT. Right KSO and WMAX. Entries will be judged for originality, accuracy of description, and appropriateness for use in adversinging. Do not send claborate entries. In esses of ties, duplicate Decision of a service of the send of the

, Cowles Statis Apiliated with THE REGISTER AND TRIBUNE, Des Moines, Lower

Represented Nationally by THE KATZ AGENCY

FACTS ON THIS RICH MARKET TO HELP YOU WIN

Situated in a rich farming district, the area served by The Cowler Stations contains more than 1,500,000 families who spend more than \$1,500,000,000 annually with retailers in this territory.

The farms located in this area represent 10.7 per cent of the nation's total, yet have an actual value of nearly 7 billion dollars, 20.5 per cent of the nation's total farm value, with a proportionately high income. One-third of the nation's hogs are raised in this area . . . and 17.6% of the chickens.

There are more than 1,364,000 radio families in the 385 primary counties that can be reached on the low combination rate. The Cowles Stations, Des Moines, will gladly send you any further information you desire.

Contest Closes Dec. 31, 1939 ... Mall Entry Now!

NBC Blue Goes to a Party "Information Places" has first radio appropriate

"Information Please" has first radio anniversary



MEET THE "INFORMATION PLEASERS"

In the swanky Grand Ballroom of the Waldorf-Astoria, the NBC Blue Network, on November 14th, went to a First Anniversary Party for "Information Please."

Here are shown some of the pictures taken during the festivities. Note one thing in particular: Everybody's happy.

The principals of the "Information Please" program ... the Canada Dry executives and the agency men from the Mathes Company... are all happy because they turned down the advice of opinionated radio "experts"

who told them "Information Please" would never pay on the Blue Network—and now have increased Canada Dry sales mightily, with a far smaller expenditure than would be required for any other network.

The NBC'ers pictured are happy because "Information Please" is another in the long list of Blue successes—one more outstanding proof that you can reach the important two-thirds of the country—the "Money Markets"—on the Blue at lowest cost nationally! The facts we can show you will make you a happy Blue booster! They're yours for a phone call!



Mounted on a chair, President Roy W. Moore of Canada Dry rears back to let the First Birthday candle on huge cake "have it." P. S. He blew it out! Congratulations, Mr. M!



"The Blue Network?" mused John Kieran over a glass of Canada Dry, "It's where I've been hearing Bill Stern all fall. It must be the football network."



"Il's where I 'Meet Mr. Weeks' on his program each week," said F. P. A., taking his eyes off the microphone in an effort to spear a "pin point" ginger ale bubble.



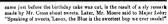
"It's Toscamin's outlet," stated Oscar Levant, rub bing a tell-tale circle from the piano top. "He's good musician, too!"



"It's our network, too, gentlemen," said Clifton Fadiman. "Nice going. We save our client ten bucks by your brilliance."



The happy smiles belong to J. M. Mathes, head of the Canada Dry Ad Agency; Milton Cross, NBC Announcer; Major Lenox Lohr, NBC President, and Roy W. Moore, Canada Dry President, The laughter, which







Engils here in a thin-fest are Aircretor W. S. Brown of Canada Dry. Fool May Throwers. Disk Stake Rep. and Radio Director W. S. King of Mashes. While Mr. King's gaze fallowed the rauthe of an evening gown, Messra. Brown and Thrower dissured recent like Network technical changes that have greatly increased the network severage. Said Mr. Thrower: "Lee, Bill—and the coverage has been increased without intensity and ort toing nates."

NBC BLUE NETWORK

Beller Buy Blue

Women's Pet Hate Remains Boxtops

But Otherwise N. A. B. Code Seems to Have Won Favorable Reaction

Washington, Dec. 5. Absence of squawks and coopera-tive spirit turned last week's huddle between broadcasters and critical women's groups into a mutual adwomen's groups into a mutual ad-miration society applauding the at-tempt to raise program standards via the N.A.B. code. Four-hour joint meeting, following another interpreta-tion session by the enforcement crew, was chiefly educational, with both sides explaining what is desired in the way of better service to dial-twisters.

Conspicuous and significant development was the small number of specific complaints, noteworthy in

THE **SMOOTHIES** BABS-CHARLIE-LITTLE

Listen to "Myrtle" on Bluebird and "The Little Red Fox" Victor with Hal Kemp that practically every organization of any size was represented and the spokesmen fronted for upwards of 10,000,000 housewises, parents and teachers. Altogether 68 outfits had a chance to lay views before the industry heads in the give and take which followed the luncheon.

dustry heads in the give and take which followed the continuous women with the objectives and standards of the code as well as the best ways of using and enjoying benefit from radio the code as well as the best ways of using and enjoying benefit from radio the code as well as the best ways of using and enjoying benefit from first. Harold V. Milligan, radio head of the General Federation of Women's Clubs, the Richard, promised to add entropy the continuous threat thr

Concrete encouragement for ad-Concrete encouragement for ad-vertisers who conform with the code spirit and endeavor to raise program calibre was one result of the session. Several women promised they will urge their friends and neighbors to give visible support to sponsors whose products are plugged by radio

entertainment of better grades and who acquiesce in the voluntary curbs who acquiesce in the laid down by N.A.B.

who acquiesce in the voluntary curbs laid down by Ne.B for will include a series of pariety will recoperative effort groups increased in the series of pariety will recope in broadcasting. Through committees and headquarters attaches, intends to sit down with small factions interested in special problems and having novel ideas, sit in with, the code committee at a forthcoming get-together for enforcement discussion. Admission that the knowledge as to what children like and what kinds wholly insufficient was one of the highlights. One child psychologia put across the point that into many instances parents have been yelping the parents and the parents and the parents have been yelping the parents and the

put across the point that in too mainy instances parents have been yelping about what they dislike or deem injurious, rather than speaking from the properties of the properties of the properties of the properties and the p

Boxtops Disliked Boxtops Disliked
The chief squawks were directed
more at merchandising methods
(chiefly boxtops, or going over the
parents' heads to kids) than at the
type of entertainment dished up,
None of the complaints were serious, and names were mentioned only
on two of three occasions. A nota-

ble change from previous sessions when the women, getting together without broadcasters on hand, fired at various individual head-liners at various individual head-lines. Concern was shown by various women about the situation as far as non-NAB. members are concerned. While Neville Miller conceeded the body numerically represents only a percentage of the total stations, the emphasized that members ac-neemed to the control of the and include virtually all network outer. He added that some mem-bers own several stations but have put only one or two into the associa-

outers. The acode that some member put only one or two into the sacciation for reasons of economy. Thought was expressed that NAB will set an example which sponsors and agencies will follow regardless and agencies will follow regardless bound to be lifted.

No vital rulings came from the bound to be lifted.

No vital rulings came from the code enforcement assistons, which does not be sufficient to the contraction of the political clauses, the committee decided it lacks information to make the contraction of the political clauses, the committee decided it lacks information to make the contraction of the political clauses, the committee decided it lacks information to make the contraction of the code on a basis of state laws and customy application of the code on a basis of state laws and customs and the contraction of the code on a basis of state laws and customs.

Zanesville Research

Zanayille Research

Study of the effect of modern radio on children is being made in Zanesville under the direction of Dr. t. Keith Tyler, of the radio division of of Ohio State university. Project is of Ohio State university. Project being bankrolled by a grant of \$185.00 from the Rockefeller Foundation. to learn (1) the effect on children between the ages of six and 19 in clearn (2) a comparative study the country, and (3) special local studies of educustional programs, with Cievelland as the center of this phase. The control of the country is the country of the country is the country in the country is the country. The country is the country in the country in the country in the country is the country in the count

Little Public Patience With Straight Gab: **KDKA Curbs Speakers**

Pittsburgh, Dec. 5. KDKA has tabooed the 15-minute RDKA has thoused the 1-Securious quote for training the quote for training the property of a civic, educational or political nature. From now on the station will allot speakers only six or seven mines the property of the p

Dewey Long, general manager, and Archie Grinalds, sales manager, WSAI, Cincy, are making a swing Eastern cities, visiting agencies. of Eastern cities, visiting agencies. First stop NYC.

World System Will Again Deadhead Christmas Disc

Deadhead Christmas Disc The Man Who Found Christmas, by Walter Pritchard Eaton, and "List-the Friend," by Abby Farwell Brown, will become the two sides of a spe-cial holiday transcription donated or radio statement and property of the rought through Radio rights were brought through man and the au-thor in each case.

Martina Atway Run Russell, Per-Eer Pannelly, Clayton Collyer, Cher Leonard, John Anthony, Effic Falmer and three boy actors, Jack Grimers, Tom Donnelly and Ronald Liss, in the Christmas disc of the case of the transcription of the case of the case to the case of the case of the case to the case of the case of the case to the case of the case of the case to the case of the case

Fight Writing on Spec

Hollywood, Dec. 5.

The Radio Writers Guild is launching a campaign to eliminate speculative writing for the air shows.

Screen Writers are watching sulfs sympathetics.

SUMMERVILLE AT WWL

New Orleans, Dec. 5.
W. H. Sumerville assumed managership of WWL Friday (1), succeeding Vincent Callahan, who recently moved to WEZ, Boston. Summerville was formerly manager of WICST Allasia.

Post was filled temporarily by Alfred Cummings, WWL auditor, who resumes old job.

L. B. Wilson and wife to Miaml.

Code-Attackers Duck Invitation to Speak: Forum Does Flonno

Both the Musual Network and the National Association of the Musual Network and the National Association of the National Association of the National Association of the new Arabic and the National Association of the new Arabic control of the National Association of the new Arabic control of the National Association of the National Associa



Dirt gets top billing

WBT asked Carolina farmers, 3 years ago, what was the best time of day to talk to them about dirt. "Around noon time," was what their answers boiled down to, "but give us a chance to eat first." So WBT made it 12:30, and in the 450 broadcasts since then, it's suited everyone fine. Dirt gets "top billing," now, on WBT.

The job of putting showmanship into soil was a challenge, but WBT isn't the Showmanship Station of the Nation for nothing. When a Farmer Prinkle speaks on WBT, requests for his talk go into thousands. Farmer Hans Prinkle proved that stripcropping, reforestration and terracing are no idle terms, because the layer of top-soil that supports Carolina agriculture - a billion-dollar industry averages a bare six inches! (One WBT urban listener wrote that she was so impressed she was going to terrace her backyard right away.) Farmer Prinkle, of course, is only one of dozens of Carolina farmers who visited-or were visited (in an "on the farm" broadcast) by-WBT in this series. WBT has made soil a major issue in the Carolinas. It can do the same job with your products. Write WBT or your nearest Radio Sales office and we'll start-right now.

CHARLOTTE, N.C. • 50,000 WATTS

Owned and operated by the Columbia Broadcasting System. Represented by Radio Sales: New York, Chicago, Detroit, St. Louis, Charlotte, N. C., Los Augeles, San Francisco

NO ADVERTISING CAMPAIGN IS COMPLETE WITHOUT WSM

WELCOME. PRINCE ALBERT

Millions of loval listeners and many new friends are now hearing a part of WSM's Grand Ole Opry over 24 Southern NBC Stations. This program, a half-hour show, is sponsored by the R. J. Reynolds Tobacco Company, makers of Prince Albert, "The National Joy Smoke".

In choosing their talent, Prince Albert first determined America's program preference. Research disclosed that despite the mechanized sophistication of today America still has a heart of homespun-

WSM's staff of 250 diversified artists are capable of putting on any type program for any product or any audience. But talent is only one consideration. 50,000 Clear Channel Watts, plus alert merchandising methods, are two other factors that make WSM's shows α success . . . α success determined only by a very definite sales increase. May we show you facts and figures that will sell your product?

National Representatives, Edward Petry & Co., Inc.



NBC WOOING CLUBWOMEN

RADIO

TAKES STEPS TO APPEASE CRITICS

Network Exchanging Points

Steps to meet and mollify clubwomen criticism of radio programs see being taken by the National Broadcasting Co. Several sympto-matic occurances of the past fort-night all unite to underline the di-rection of NBC planning.

night an unite to underline the dis-rection of NBC planning.

One gesture is the creation of a committee of eight clubwomen under-the chairmanthip of Mrs. Harold V, house for the exchange of points of view between the women and the bringing together at a luncheon of such clubwomen leaders as Mes-dames Dorolty McFadden, Rive such clubwomen leaders as Mes-dames Dorolty McFadden, Rive by Gordon and Alice V. Keilher for the purpose of meeting Mrs. Knox Reeves, of the Minneapolis adver-tising agency of that name, which has supervision over General Mills' Jack Armstrong' program.

Last week's session in Washing-ton, D. C., when clubwomen flung ton, D. C., when clubwomen flung questions at Neville Miller and Ed Kirby, of the National Association of casters, concerning the code, is os of the whole development

apropos of the whole development. Meantime, the Women's Activities Department of NBC, which produces some 400 programs a year; is extending its scope still further, adding new programs, revising old ones. In particular, it is to tie-in with the National Council of Women and the General Federation of Women's

Peggy Wood's Job

Peggy Woods, Jab
Peggy Wood he legit actues, steps into the picture as paid (by MSC) moderator of 'the Quilting Bee,' which starts Dec. 20 in a tice. Moreover, and the starts Dec. 20 in a tice. When the starts Dec. 20 in a tice. The starts Dec. 2

Relationship of NBC to the co-sponsoring organizations with which it cooperates varies as to sharing of

the expense and work. In the General Pederation of Women's Children Program, The Brief Case, Fridays at 6.05 p.m. June Hynds, the colleague of Mars, Milliagan, NBC provides and with the continuity is the responsibility of Mrs. Milliagan, NBC provides and with the continuity is the responsibility of the continuity is the responsibility of the Mrs. Milliagan, NBC provides and work. The flower Stank it Over on Krs. Milliagan, NBC provides and work of the continuity is the responsibility of the continuity is the responsibility

principally concerned with kid programs. This is the rallying cry of classification. This is the rallying cry of classification with the broad sweep of the series. In fact, the clubwone say the kid programs have no sweep at all and that's one thing that's wong. WHN, N.Y., has sold two full

Seattle, Dec. 5.

Dorothy Mason, local free lance, has debutted The World of Women' under sponsorship of RyTak over KOL, in daily 15-minute sections. No menus, no recipes, just keeping out of the kitchen with tomorrow's under the section of the kitchen with tomorrow's sections. fashions, today's problems, women in the limelight, visiting femmes, drama and the art of living.

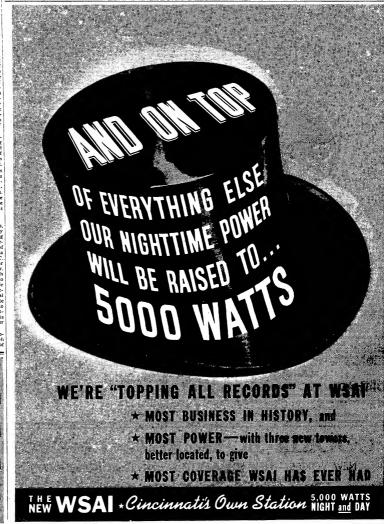
TWO SHOWS

WHN, N.Y., has sold two full hours commercially. Polident, false tooth cleaner, has taken over A. L. Alex-ander's Arbitration program Fri-days at 9 p. m. Brown & Thomas

is the agency.

The Bowery Mission' has been sold to Restland Memorial Park through the Hudson agency. It's on Sundays at 3.

Bob Reed now directing Basil Rathbone's Sherlock Holmes series instead of Ted Hediger.



4 NETWORK HITS!

PAUL SULLIVAN THE NEWS CBS Network—39 Stations y night but Set., 11-11:15 E.S.I for RALEIGH CIGARETTES

UNCLE WALTER'S DOG HOUSE

NBC Red Network—65 stations Tuesday nights—10:30-11 E.S.T. SIR WALTER RALEIGH TOBACCO AVALON TIME RED SKELTON

NBC Red Network-71 stations Nednesday nights-8:30-9 E.S.T. for AVALON CIGARETTES

PLANTATION PARTY BC Blue Network—76 stetion Friday nights—9-9:30 E.S.T. or BUGLER CIGARETTE TOBACC

All Five Daytime Only Starters on Texas Web Now Have Full Time

San Antonio, Dec. 5.
With KRRV, at Sherman-Denison going to full time operation, the Texas State regional web has all of its 24 stations on full time schedulcs. its 24 stations on full time schedules. At the time the web was organized over a year ago five of the affiliates had licenses for daytime operation only. One by one they have repetition on the control of the control

'Homely Companion'

San Antonio Dec. 5.
"The Women's Homely Companion,"

Ine Women's Homely Companion,' an early morning chin-up program, is starting on KTSA. Lew Lacey, who comes here from KYA. San Francisco, is the com-panion.



F. C. C.'s WASHINGTON DOCKET

MAJOR DECISIONS

MAJOR DECISIONS

California: Final niving was handed to Tuba Sutter frequencies. A dispraying, an usele for a new station to be foreconciled to Meyaning and the foreconciled to the forec

Definition.

Does gives Execuse of Pullian, press of WIRE, Indianpaper, Inc.—sevent company of the applicant—in a Pullian
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pricinges. This arrangement, he protested, constituted a Commission contention was that Uppes of transfers which the contention was that Uppes of transfers which the contention of the operations of a station by the transferse of constitution, one present of the station of contentions of the operation of a station by the transferse of the station of the operation of a station by the transferse of the operation of the operation of the contention of the operation of the operation

Podeyn, Wamboldt, Holmes Join Transcontinental: Adams Confirms Jan. Start

Stations that have worked out affiliation arrangements with the proposed new network, the Trauscontiuental Broadcasting System, were
the TBS chairman, that the contents
would become effective Jan 1. The
the TBS chairman, that the contents
would become effective Jan 1. The
TBS last week also for the first time
the TBS chairman, that the cases.
When the the the the the the tent of the
cases. George J. Podeyn, who was
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cases. George J. Podeyn,
who was also
title of head of the program unit,
while Roy H. Holmes, who was also
traffic.
Adams letter read as follows: The
contract between you and the Transcost into affect upon time.
System
costs into affect upon time.
System
costs into affect upon time.
Transcontinental is intention to commence operations. This is to notify
ornmence operations and is the third the the
transcontinental has not as yet Stations that have worked out af-

aranscontinental has not as yet disclosed its list of affiliated stations.

mina events cast their shadows

policy. Better service to Metn New York Including its 6,982,635 foreign citizens

1000 WATER MY ME HOUT WHIN THE



You can give your recorded programs that Live Talent Touch by communi-

cating with us today. When you hear these Orthacoustics you'll think you're right in the broadcast studio!

you to right in the obtaicest studio.

What Other Users Think of
New RCA-NBC Orthacoustic
Transcriptions
"as good as local studio pickup"
"condireably above anything we have ever
hard before"
"ORTHACOUSTIC records greatly increase the quality, brilliance and naturalness of tome"
"absolutely no distortion"

"I can truthfully say that I have er heard a transcription with better quality than the new Thesaurus transcriptions"

That's the way Merle Tucker, Man-ager of KSAL, Salina, Kansas, de-scribed the new RCA-NBC Orthacoustic Transcriptions recently sent to NBC Thesaurus subscribers.

And you'll agree with Mr. Tucker when you hear these new Orth-acoustic Transcriptions. For they give every transcribed program a new "lift." Words sparkle with life. Music takes on new warmth and color!

Orthacoustic Transcriptions liter-ly sound like live broadcasts. Distortion is reduced - background

ness of tone"
"absolutely no distortion"
"the NBC ORTHACOUSTIC Transcriptions are everything you promised"
schiptions are everything you promised
"the quality is so far superior, we are anxious to receive enough of them so we can
use nothing but ORTHACOUSTIC"
"have met with very fine approval from our
litteners" The New RGA VR

ORTHACOVSTIC TRANSCRIPTIONS

—the truest recorded aound you've ever heard!

ELECTRICAL TRANSCRIPTION SERVICE • NATIONAL BROADCASTING COMPANY

A Radio Corporation of America Service

RCA Bldg., Radio City, N. Y. • Merchandise Mart, Chicago • Sunset & Vine, Hollywood

FLAMM, CHIDED, ASKS FCC FOR

Washington, Dec. 5. Considerable head-scratching and

nolitical tugging in connection with recent application of WMCA, New recent application of WMCA, New York, for routine power jump to 5 kw. Because the plea was filed with the ink hardly dry on the FCC's thinly-veiled threat to conduct a 'general fitness' inquiry into the way the Donald Flamm transmitter has been operated over a period of years.

years.

The request in conformity with new regulations was docketed more than two weeks ago but still has not the committee of the committee o hearing.

hearing.

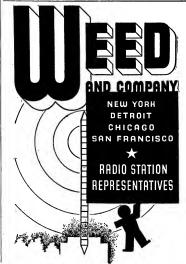
Pressure from politicians is reported being exerted on certain
Commish figures so that the 5 kw
request will go through. Similar reports were heard before the Commish dropped its revocation threat,
with a warning to Flamm to toe the
line from now on.

(Flamm has recently been holding talks with a view to a possible sale of WMCA to a retired millionaire interested in entering radio.)

Harold Peary doing a role on 'Fib-er McGee and Molly' show from

Ouestion Bee Dies

Uncle Jim's Question Bee, spon-ored by G. Washington coffee on BC, does its final broadcast Dec. sored by G. Washington coffee on NBC, does its final broadcast Dcc. 16. No renewal. Bill Slater, m.c., Joseph Bell, ref-eree, and Jack Costello, announcer, are affected.



COOKIE BOWERS prepared with RADIO MATERIAL

NEW VOICES — NEW CHARACTERS WITH SAME OLD SOCK

LOEW'S STATE, NEW YORK

FOR CONTINUED PROGRAMS AND GUEST SHOTS—ALL RECORDED

OPEN FOR REPRESENTATION

DECEMBER 7, 1939 60 West 87th St., New York

Phone: SC. 4-8343

WEEK BEGINNING -

MORE COMMENT ON DAYTIME

Apropos last week's story in VARISTY anent growing criticism within the radio trade that an balanced daytime schedule (all dramatic serials and weepers) was a matter of concern to broadcasters further comment is appended:

JOHN GILLIN, WOW

JOHN GILLIN, WOW

True, there is considerable talk
about too many script shows on the
sir. The problem is one between
network and a may radio day will
save tendency to cut audience appreciation over period of time. Also
so, many of them sound so much
alike result is bound to narrow audence and is definitely poor prodence and is definitely poor pro-

alike result is bound to narrow audience and is definitely poor programming.

Believe problem is to find program which will do as good a job as scripts at no great increase in cost.

JOHN SHEPARD, 3D, WNAC

JOHN SHEPARD, 3D, WNAC "While I agree with you this looks like poor program balance. Nevertheless, on all surveys which we have sudience, a considerable portion of which is look tusually when you go into a musical program following these. Therefore, it seems liswant have you. There has been no particular recent increase in these on the road that the program of the

HARRY STONE, WSM

HARKY STUNE, WSM

With 16 serials each day have
long since lost program balance.
While think situation extremely
bad am nevertheless grateful for
sale of daytime periods and believe
public reaction which now is being
left will eventually correct situation."

'GIVE, BABY, GIVE' DOUBTFUL TO NBC

NBC last week held up the clear-ance of the tune, Give, Baby, Give, pending further study of the song's pending further study of the song's iself. Song is a current rider in the Mills Music, Inc., catalog. Later scrutiny of the number's verses led the network to the con-clusion that there was nothing in them that could be deemed objec-

tionable, but there was still question whether the title natrike some listeners as sugges strike some listeners as suggestive Gladys Shelly did the lyrics.

Sponsor Own Spieler

Denver, Dec. 5.
Fred Davis Furniture Co. has taken the local sponsorsulp of the 'Show of the Week,' Mutual network

co-op program.

Davis, head of the firm, will per sonally make the commercials.

Umerica's RADIO Radio station WWJ was not only the first station in Amer-ica, but it has maintained its position as the first station in

it was established, -a fact en by every survey that ever been made!

Geo. P. Hollingbery Co.

DICK RICHARDS' SENTIMENT

Makes Arrangements That 'Mother's

Album' Condunes Always on WJR

Detroil, Dec. 5.

Mother's Album,' 15-minute Sunday noon program, which is Just Mother's Album,' 15-minute Sunday noon program, which is Just Mother's Mother with the Mother Mother

Hollywood, Dec. 5.
Dalton Trumbo war shocker,
Johnny Get His Gun, is to be produced by Arch Oboler Dec. 16 for
NBC sustaining.
James Carne

James Cagney is wanted for the lead since John Garfield had to pass it up due to Lux commitment.

Sidestep Nag Issue

Washington, Dec. 5.

Paderal authorities are still passing around the hot potato passing around the hot potato passing around the passing around the passing passing around the passing passing passing the passing passing passing the passing passing passing to the passing passing passing passing passing passing passing to the passing passing

be laughable.

RUTHRAUFF & RYAN STRENGTHENS SEATTLE

Seattle, Dec. 5. F. G. Mullins, vice-president of the Izzard agency, has disposed of his in-terest in order to assume manageterest in order to assume manage-ment of the Ruthrauff & Ryan agency branch in Seattle. R & R is out to strengthen itself in Northwest and go after some larger accounts that have developed in this area recently. Mullins has been handling most of radio accounts with Izzard since he moved in but has also developed handling of food, auto, perishable fruit and marketing while in the

Question: What Next in Tele?

VARIETY

FCC Report Analyzed - Industry Seemingly Expected to Take Initiative

Washington, Dec. 5. Next move in framing a licensing policy and acceptable allocation plan

policy and acceptable allocation plan for television transmitters is up to the industry, which generally appeared enouraged by the FCC competed to the property of the property of the property of the property of the proposed rules and formulas might be improved, the commist might be improved, the commist helpful criticism before pressing for a decision on its numerous recommendations for carrying the art into account of the property of the pro mendations for carrying the art into its second developmental phase. Document is considered an implied invitation for experimenters to come forward with any alternatives they may have, except on the matter of keeping restrictions against profit-making. Even though the document did not agree with the position taken be-

agree with the position taken by RCA on the matter of selling time, most parties were inclined to subscribe to the implication that the li-

about the economic consequences. The lawyers generally go along on the idea that the effect of video op-eration on newspapers, magazines and motion pictures should be meas-ured more definitely before all curbs

Clarifying

Claritying
Caretul analysis of the report
tended to remove much of the bewiderment caused by apparent inconsistencies in the rules, especially
the remark that "while no
regulation constituting an artificial
sarriest to natural economic processes
length of time, it (committee) is of
the opinion that the public interest
can best be served by eliminating
any possibility of interference with
proper business economic processes."

most parties were inclined to sub-scribe to the implication that the li-censees should not be entitled to a new electrical signaling device for make profits from their facilities the use of apolters in broadcasting until more is known, particularly football games.

Local advertisers know the best way to cover local markets. Their choice of a radio station points the way for ALL radio advertisers who want to cover the same market.

AGAT BOSTON ADVERTISERS PREFER WEEL

We knew that Boston advertisers prefer WEEI over every other major station. In an effort to determine the exact extent of their preference, we have made another of our practical down-to-earth studies.

The schedules of the three major Boston stations were checked and tabulated every minute of every day from station sign-on to midnight during the week of October 15. Every spot announcement, every participation, each minute of station time was listened to, listed and analyzed and again the verdict was overwhelming. WEEI had:

34% MORE local advertisers

THAN THE OTHER TWO MAJOR BOSTON STATIONS COMBINED

120% MORE local advertisers using program time THAN THE OTHER TWO MAJOR BOSTON STATIONS COMBINED

These advertisers who know Boston best bought 34% MORE program time on WEEI than on the other two major Boston stations combined. Their overwhelming preference mirrors WEEI's dominant popularity among one million New England radio families living in 32 counties that stretch from the Canadian border to Cape Cod...a popularity built and held by brilliant CBS shows plus a roster of top-flight local programs.

The details of this study will be off the press shortly. Shall we reserve a copy for you?

WEEL*BOSTON

Operated by the Columbia Broadcasting System. Represented by

RADIO SALES: NEW YORK + CHICAGO + DETROIT - SAN FRANCISCO - LOS ANGELES

WOAI High School Band Contest to Be Sponsored By Liberty Mills in '40

San Antonio, Dec. 5.

With WOAI's successful 'Community Choir Contest' having run its course, Liberty Mills, the spohotr, has okayed program to follow. On Jan. 7 and for 19 Sundays thereafter, there will be an invitational high school band radio competing units from val with competing units from school band radio competition tests val with competing units from neighboring cities. Weekly cash H. prizes as well as a grand award.

Each week two bands will compete tonio.

spainst cach other. These bands will be luded by radio performance atione. The winner each week receives \$30 and the loser \$30.

Besides this contest will be conducted at each school with sudents and the state of the state of

H. M. Mundine promoted control room supervisor at WOAI, San An-

RADIO ALLOW BULOVA TO

Washington, Dec. 5 Washington, Dec. 5.
Consolidation of the three Arde
Bulova outlets in New York, giving
the watch magnets a full-time mettime with magnets a full-time metwith issuance of the old WOV call
telters for the new outlet that will
use the 100 ke channel with 5 km.
Autogeth three-centre cells are set.
It is 'good-will value', noting that only
84 broadcasters now have threeletter tags.

RETAIN WOV TITLE

Chicago Pow-Wow With Affiliates Paying to Send Delegates

Paying to Send Delegates

Initial NBC
Chicago, Dec. 5.

Initial NBC
Council Hostog, Only
Initial NBC
Initial

burgh.
Expected from NBC in New York are president Lenox Lohr along with Walter G. Preston, Jr., Franklin Dunham, William Webb, Earl Mullin and Dr. James Angell who will preside at the afternoon session.

Would-Be Schenectady Station Incorporated; Papers Uninformative

Albany, N. Y. Dec. 5.
Van Curler Broadessting Corp.
has been chartered with the state to
conduct a radio broadessting business subject to FCC sanction in
subject to FCC sanction in
close is \$50.000 with shares of \$100
par value. Directors, none of whom
is listed in incorporation papers as
a shareholder, are: Mayer L. Cramer,
a shareholder, are: Mayer L. Cramer,
pool, of Scheneaddy. Subscribers,
each owning one share, are: F. J.
Knorr, secretary of The Corporation
Trust Co.; Herbert W. Burmaster
cal employees of the company,
Frank Scott, Washington, D. C. was
filing attorney. Albany, N. Y., Dec. 5.

call employees of the company.

Call employees of the company.

Mason W. Hall, one of directors,

Mason W. Hall, one of the directors,

Mason W. Hall, one of the directors,

Mason W. Hall is head of a local show

courts, Hall is head of a local show

courts, Hall is head of a local show

courts, Hall is head of a local show

M. L. Cramer, the second directors,

Is district distributor of Tydol Gas,

Is district distributor of Tydol Gas,

Is district distributor of Tydol Gas,

Mulch has a for several years spon-

which has for several years spon-sored a WGY sports program. Third director, Frank Vanderpool, is pro-prietor of a garage. George Nelson and Tiny Leighton, George Nelson and Tiny Leights of the advertising agency beari their names have also filed for radio station in Schenectady.

Vick Shift Pacific Serial

Vick's thrice weekly serial, 'Be-yond Reasonable Doubt,' has been shifted on the NBC Pacific blue from 6 to 9 p.m. EST. Account figures to encounter less competition for its program through the move

NBC'S EDUCATIONAL RALLY 1.800 TEXAS SCHOOLS TUNE IN CBS' SHOW

Mora than 1,800 South Texas schools are participating in the 'American School of the Air' program heard over KTSA every fieldy. In addition schools from 13 South Texas towns so far have been invited to send their students to be the students of the things of the things

Mayor LaGuardia Insists On Solo Before Mike

Mayor LaGuardia, of New York, will appear Dec. 8 on NBC's 'Yester-day's Children' program. but refused to be interviewed by Mrs. Dorothy Gordon, the mc. Hizzoner insisted on it being between himself and the mike with no lision.

Mike with no lision.

Terrother of the program's director of the program's director of the program's director.

Hal Burnett to Boston For Billy B. Van Show

r ur billy B. Van Show
Chicago, Dec. S.
Hai Burnett, Cornerly with WBMs
here in charge tree to the Mean
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here in charge tree tree
here in charge tree
here in the Mean

SANTA CLAUS the YEAR ROUND with a WARD SOUND SYSTEM



crowds co way, more lng into And that year in an COMPLETE EQUIPMENT

\$109 to \$140

Assistant to be a second of the second of th



EDWARD PETRY & CO. KUTA, Salt Lake City, has added Miss Bunty Fabian to program dept. ON THE NBC RED NETWORK

> DON'T MISS PALMOLIVE'S

"HILLTOP HOUSE", BESS JOHNSON

By Adelaide Marston

Dedicated to the women of America. The story of a woman who must choose between love and the career of raising other women's children.

WABC-CBS-10:30-10:45 A.M. E.S.T. 78 Stations Coast-to-Coast

Direction BENTON & BOWLES, Inc.
Management ED WOLF, RKO BUILDING, New York



John Hiestand, Helen Tray, Eddie Dunstedter, John Conte and Martha Meors— tolent on the CBS Program, "H Happened in Hollywood," for Hormel's SPAM.

...and it's happening right across the Country! Radio Advertisers...Stations...Agencies

Composers . . . Artists . . . Theatre and Restaurant Owners . . . Leaders in the Entertainment

World—are turning to the HAMMOND Nevachard



Add the Novachord—the musical instrument that's NEWS-to your entertainment music! Let the new, amazing

Hammond Novachord give you the vast advantages of a new and wider versatility!

The Novachord is played like a piano-andit produces beautifully clear, piano-like tones. Then, just



a simple turn of Tone Selectors will add the musical effects of violin, trumpet, 'cello, flute -or dozens of other faithful tones!

Try the Hammond Novachord! Visit your Hammond dealer . . . write for more information: Hammond Instrument Co., 2947 N. Western Ave., Chicago ... Or go to the Hammond Organ Studios-In New York: 50 W. 57th St.: In Los Angeles: 3328 Wilshire Blvd.

See ... Hear ... Try HAMMOND

It's the NEW idea in Music...by the makers of the Hammond Organ

15 Best Sheet Music Sellers

(Week ending Dec. 1, 1939)

South of the Border	Shapiro
Scatterbrain	BVC
My Prayer	Shapiro
Oh Johnny, Oh	Forster
Lilacs in the Rain	Robbins
El Rancho Grande	Marks
Blue Orchids	Famous
In an Eighteenth Century Drawing Room	Circle
*Over the Rainbow ('Wizard of Oz')	
*Good Morning ('Babes in Arms')	Chappell
Goody Good-Bye	Olman
Last Night	
+I Didn't Know What Time It Was ('Too Many Girls'	
Beer Barrel Polka	
God Bless America	Berlin
*Filmusical +Production	

S.P.A. Ultimatums Publishers to Sign By Dec. 11; Given Choice of 2 Contracts By Dec. 21; Given Choice of 2 Contracts S.P.A. Ultimatums Publishers to Sign

Songwriters Protective Association late yesterday (Tuesday) served noupon the music publishers who have not signed contracts with the association that unless this was done by Monday (11) the SPA would proceed to administer the mechanical rights of members who have recently placed manuscripts with such firms The ultimatum letter gave publishers the choice of accepting either of two contract forms, namely, the one negotiated by Metro-Robbins last week or the one that the Warner Bros. group accepted Oct. 2.

Bros. group accepted Oct. 2.

The SPA takes the position that the two contract forms are pretty much alike and doubts the belief expressed by publishers that the existence of two contract forms will result in much industry confusion.

sult in much industry confusion. Metro-Robbins publishing group and the SPA last week got together on their new standard writers' contract and the only thing remaining to make it a binding arrangement are the signatures of the SPA's special works and the signatures of the SPA's special works are the signatures of the SPA's special works are the signatures of the SPA's special works are the signature of the Coast. This contract, which was negotiated between Julian T. Abeles, Metro-Robbins counsel, and John Schulman SPA lawer, and John Schulman SPA lawer and John Schulman document.

already signed up with the SPA.

The Abeles-Schulman document makes the second contribution to this field. The Warner Bros. group negotiated its own standard agreement with the SPA several montlis ago and this same contract was later signatured also by the Max Dreyfus group and Mercer & Morris as well: as several forms whose courses are group and Mercer & Morris as well as several firms whose owners are as several firms whose owners are likewise SPA members. A lawyer who represents several major indie publishers declared Monday (4) that he would advise his clients not to accept either of the available agreements, but to let him negotiate one of his own.

Under the terms of the covenant Under the terms of the covenant worked out by Abeles, sublishers are obligated to charge a minimum toyalty of 2c for phonograph records. They are likewise barred from making a deal on special fees for discs used in coin-machines, without calling in the SPA.

Johnny O'Connor, as general man-ager of Words & Music, Inc., ac-cepted a contract from the SPA last Friday (1). His was the Warner Bros.' form.

RESERVE DECISION ON RCA-WNEW MOVE

U. S. circuit court of appeals in New York Monday (4) reserved desion on RCA Victor's motion to the country of the country of

Victor controls such rights.

WNDEW uss the original defendant
in the restraining suit brought by
whiteman, but when the trial took
whiteman that the station put in no defens,
with
had meanwhile intervened, and
whiteman remained the lone contending parties. The WNEW appeal
being backed by the National Aswistion of the productators.

MUSICIANS ANGRILY ASSERT IBEW ORG. FOSTERS MECHANIZATION FOR OWN ENDS

Sommerer Promoted To Head All Victor Plants

Camden N J Dec 5 Camden, N. J., Dec. 5.
Harry L. Sommere, former assistant to the executive vp. of the RCA-Victor, has been appointed manager in charge of manufacturing in all RCA plants. A veteran of 30 years in RCA-Victor employ, he will be in charge of the plants at Camden, Harrison, N. J., Hollywood and Indianapolis. His headquaters will be

SHOTWELL PRO. **CON WEIGHED**

Number of leading publishers will for the second time within a week be faced with the question of support of the second of the s

and Fublishers last week voice to support the bill.

The opposition to endorsement a the ASCAP board meeting was let alto. ASCAP and copyright on creation phases of the bill are bound to work out to the serious detriment of the serious detriment

Declare Coin Machines Used in Hotels Are Serviced by IBEW and 'Union Label' Then Used Against the Musicians

Triple Bromide

Because his appearance . the show and subsequent date each evening on the bandstand of the Waldorf-Astoria Hotel, N.Y. are so closely timed, Benny Goodman cannot take a curtain call for his part in 'Swingin' the Dream' at the Center theatre. N.Y. Leaves the show each night with about five minu's to get to his location stand at the hotel.

whis location stand at the back. Saturday's schedule for Goodman is one reason why band-leaders go crazy. Starting at 230 pm. it reads like a train 230 pm. it reads like a train matince begins and lasts till 445. At 5 there's a two-hour rehearsal for the Camel program. Hour and half later, or 530, back per 10-10-30 pm. and at 10-38 he has to 10-10-30 pm. and at 10-38 he has to be back at 10-ream. At 11 p. m. or the back at 10-ream. At 11 p. m. or the back at 10-ream. At 11 p. m. Goodman jewes "Swingin" the

Goodman leaves 'Swingin' the Dream' Jan. 1. That was his original agreement with Erik Charell—just four weeks.

Mixed Orchestra Cuts Special Discs in N. Y.

American Pederation of Muticians will call this week on the banks will call this week on the banks will call this week on the banks will call this week on the learned of Electrical Workers to do something about curbing the part that IBEW members are playing on the west workers and the sound the sound that IBEW members are playing on the west of musician personal transfer of musician personal transfer of the sound provided parties by cutting in confuse the issue at the same private parties by claying one group of organized labor against another. Joseph transfer of the sound that the so

from the federation's San Francisco
the west coast AFM local's complain that the coin-machine distributions have succeeded in major
there will be considered the control of the conplain that the coin-machine distributions have succeeded in addition that
the control of the control of the control
that these distribus have artitly to
ploketting and by employing members of the IBEW's soundmen's division to service the machines inthe control of the control of the control
that the record machines are
selves of a refort to the musicians'
plaint that the record machines are
selves of a refort to the musicians'
plaint that the record machines are
selves of a refort to the musicians'
plaint that the record machines are
putting them out of work. The ditribus point out that they certainly
havior since a union man (a member of the IBEW) is employed on
werey one of the machine placements
in hotels, taverns and private parties.
According to the San Francisco

in hotels, taverne and private parties, According to the San Francisco local, the remuneration of the IBEW men on most of the placements is 20% of the machine's take. In come agement does most of the coin-depositing, the IBEW man gets a fat nightly fee of \$10 and \$11 exts for each room to which loudspeaker of the coin-depositing, the IBEW man gets a great of these assignments, says the Frisco local, rate as mere sidelines for the master mere sidelines for the IBEW members, the tirou between the matter that the properties of the same of the same time distributors when and the machine distributors measures attempted by the musicians.

The AFM and IBEW are fellow affiliates of the American Federation of Labor.

ASCAP Ratings Given Famous and Paramount

Lou Diamond, head of the Famous and Paramount Music Corps, specared Monday (1) before the publishers availability committee of the American Society of Composers. Australia Society of Composers, australia the ratings of the two firms, and the ratings of the two firms. The discussion developed into an exchange of personalities between Diamond and Louis Bernstein ** member of the committees the ability of the committees of the committee of the com

Billy Moon Badly Hurt

Rochester, N. Y. Der. S. William Moon, apparently a mit-west orchestra leafer, seriously increde here last week when his cor crashed into a tree. He was taken to Strong Memorial Hospital, which is condition was resported critical, left arm, right left, right wrist soil face and body cuts.

Deputies investigating the accident found a picture in the car liabeled Willy Moon's orchestra' and records Willy Moon's orchestra' and records William Moon's content of the condition of the content of the condition of the co

Not Co-Maker

Music publishers' professional men now have an excuse for re-fusing to endorse finance com-pany notes for band leaders. They can point to the contract They can point to the contract between the contactmen's union and publishers which, in the un-fair practices clause, taboos gifts, loans or any 'other suoterfuges.'

Endorsing the note of a plug source could be interpreted as coming within the purview of 'other subterfuges.'

Willie Horowitz Buying Joe Davis Catalog In Partnership With Silver

Willie Horowitz and Abner Silver have signatured contracts for the purchase of the Joe Davis Music Co, and the deal will be consummated Friday (8) upon their delivery of a stipulated amount of additional cash, it is a stipulated amount of additional cash, it is a stipulated amount of additional cash, royalities to Davis on numbers he cowns outright or has written over a period of years. Among the numbers in the catalog are 'Sup point.' Basin Street Blues, 'I Ain't Got Nobody.' Iter You've Gone and Keepin' You will be a supported to the contract of the Willie Horowitz and Abner Silver

Horowitz was with Robbins Music Corp. for about 10 years, coming to New York from Chicago a year and a half ago to handle the Miller catalog. Silver is the songwriter.

Will Bradley's orchestra at Baker Hotel's Mural Room, Dallas.

Band Parade of '39 Leading Maestros Best Sellers of 1939

in forthcoming

34th ANNIVERSARY NUMBER

of VARIETY

To be Published Late in December

USUAL ADVERTISING RATES PREVAIL ADVERTISING COPY MAY BE SENT TO ANY VARIETY OFFICE

NEW YORK 154 West 46th St. HOLLYWOOD 1708 No. Vine St.

CHICAGO 54 W. Randolph St.

LONDON 8 St. Martins Pl.

On the Upbeat

Manle Sacks, of MCA, speaking on name bands before the International Assn. of Fair and Expositions, in Chicago.

Jean Wald's femme group out of Pittsburgh at the Esquire Club in Miami. Went there from Shawnee hotel in Springfield, O.

Al Wasel into New Penn, Pittsburgh, for a two-week the Lee Barrett outfit. ek stay replacing

Nelson Maple now at Hotel Henry, Pittsburgh, for month's stay. Checked out of Pines, Pittsburgh, for new spot, Ray Englert band replacing at the Pines.

Maurie Steln orchestra goes in as second band at the Chrz Paree, Chi-cago, on Dec. 11.

Hal Kemp plays two deb parties Dec. 20-21. First is at Ritz-Carlton



Hotel, N. Y., and second private affair at Providence, R. I. Plays Junior Women's Club at Larchmont, N. Y., Dec. 23 and opens at Ansley Hotel, Atlanta, Ga., for two weeks.

Dee Orr has taken leader spot with Andy Anderson band at Show Bar, Forest Hills, L. I. Anderson dicd

Lenny Hayton band now at Leon & Eddie's, N. Y., signed to record for U. S. Records' Varsity label.

Benny Goodman will have an answer interview to Artie Shaw's Saturday Evening Post story in the New York World-Telegram soon.

Spud Murphy's new band to make Bluebird records.

Teddy Powell orchestra goes to aymor Ballroom, Boston for two Raymor Ballr weeks Dec. 25.

Will Bradley shifts to Jung Hotel, New Orleans, Dec. 21. Now at Baker Hotel, Dallas. Don Bestor follows Bradley at the Baker and Del Court-ney Jan. 19,

Nick Panl will in the future be the name of Neck Pisani. His new band is at the Coronado Hotel, St. Louis.

Vincent Travers' band stays on the Miiton Berle program 'Stop Me If You've Heard This One' until after the first of the year.

Abe Lyman booked for the Strand, N. Y., for three weeks Dec. 22 fol-lowing the current Al Donahue,

Duke Ellington plays four single dates this month for more than \$1,000. Dec. 9 at the Blackstone Hotel, Chicago, for \$1,100; 15, Pitts-burgh Hospital shinding for \$1,250; 29, back to Blackstone for \$1,000 and



from Koy Kyser's RKO Radio film "That's Right - You're Wrong"

The 1940 Novelty Hit!

THE LITTLE RED FOX (N'Yo N'Ya Ya Con't Catch Me)

Walter Donaldson's Greatest Ballad I'M FIT TO BE TIED

> Radio's BIG Request Song LAST NIGHT

Riding A Wave of Popularity
AT LEAST YOU COULD SAY HELLO

For Christman SANTA CLAUS IS COMIN' TO TOWN

HARRY LINK, Gen. Prof. Mgr. ___

Dec. 31 at Sherman Hotel, Chicago for \$1,500.

Eddie Lane orchestra opens at Bossert Hotel, Brooklyn, Dec. 8.

Woody Herman goes into the Sherman Hotel, Chicago, for four weeks March I, follows it with a stretch at Meadowbrook, Cedar Grove, N. J., and then may play the summer at Glen Island Casino, N. Y.

Tony Pastor's new band beginning to rehearse.

Art Mooney orchestra now with Stan Zucker's new band agency.

Charlie Barnet is being attended by a doctor and a nurse on his cur-rent date at the Apollo theatre, rent date at the Apollo is the produced a fewer of 102 Friday after-noon (1). Barnet's date at the Apollo is the first time a white band has been used at the house for about five years and his was the last to work there.

Glen Gray and the Casa Loma or-chestra booked into Paramount thea-tre, Los Angeles, for one week begin-ning Dec. 7.

Ella Fitzgerald orchestra will fol-low the Woody Herman band into the Famous Door, N. Y., on an un-samed date in January. Stand is the first location date downtown for the outht since its eight weeks at the Park Central Hotel, N. Y., about a year ago. At that time it was Chick Webbs band with Miss Fitzgerald. Herman went into the Door last Tuesday night (28) and may stay a total of 13 weeks, Four Inkspots join him there Dec. 12.

Lawrence Welk at Dallas' Hotel Adolphus Century Room. With him is Jayne Walton. Hotel also is pre-senting the dance team, Nanno and Stafford, and Ben Stein, single.

Jay Smith, Dallas radio tenor, has joined Ray Herbeck's band, late of Hotel Adolphus Century Room there.

Sonny Kendls, after almost four years at the Stork Club, New York, interspersed with engagement at leading hotels, niteries, etc., leaves to open Friday (8) at Detroit Athletic Club.

Will Osborne orchest a, featuring Barbara Bush and Dick Rogers, take over the Cafe Rouge, Hotel Penn-sylvania, N. Y., Friday night (8), suc-ceeding Artie Shaw's orchestra, un-der direction of George Auld. Ralph Rotgers holds over.

Tommy Dorsey to guest on the Alec Templeton show Jan. 1 as so-loist, sans band. It's his second guester on this series.

Lee Costaldo joins the Tommy Dorsey trumpet section replacing 'Yank' Lawson.

Russ Morgan, on one-nighter at Minneapolls Aude Wednesday (29), drew 6,000, a new attendance record for that spot.

Erskine Hawkins Into 'Young Man With Horn'

Toung Man with norm.

Erskine Hawkins was signed late last week for the legit show Young Man With a Horn, based on the life of Bix Biederbecke. He's to have the same role originally intended for Louis Armstrong, left open when the Armstrong went into Swingling the Armstrong went into Swingling the Mariston will join enhearsal. Dan II. Swingling the Lila Fitzerald was reconfly set. Ella Fitzgerald was recently set for a singing and speaking part in the same offering.

Mills Music, Inc., has obtained the score from Walter Wanger's production, 'House Across the Bay.' Songs are 'I'll Be a Fool Again' by Al seigel, 'Chula Chiubauha' by Jule Styne, Nick Castle and Sid Clare, and 'A Hundred Kisess from Now' by George R. Brown and Irving Actman.

Network Plugs, 8 A.M. to 1 A.M.

Following is a totalization of the combined plugs of current tunes on NBC (WEAF and WJZ), and CBS (WABC) computed for the week from Monday through Sunday (Nov. 27-Dec. 3). Total represents accumulated performances on the two major networks from 8 a.m. to 1 a.m. Symbol denotes film song, † legit, all others are pop.

TITLE	PUBLISHER	GRANE
Scatterbrain	BVC	4
Lilacs in the Rain	Robbine	3
South of the Border	Chaniro	
Charling of House	Shaphro	3
Speaking of Heaven. I Didn't Know What Time †Too Many Gir	de Channell	3:
Can I Help It	is Chappell	3
Last Night	Remick	2
Goody Goodbye	Feist	2
El Rancho Grande	Olman	2
El Rancho Grande	Marks	2
Make with the Kisses	Mercer	2
Are You Havin' Any Fun?†Scandals	Crawford	2
Good Morning*Babes in Arms	· · · · Chappell	2
My Prayer	Shapiro	ž
Honestly	Santly	1
Many Dreams Ago	Harms	1
Blue Orchids	Famous	1
Faithful Forever "Gulliver's Travels	Famous	1
I Thought About You	Mercer	1
I Thought About YouIt's a Hap-Hap-Happy Day*Gulliver's Tra	vels. Famous	1
Stop! It's WonderfultMask and Wig Show	vSpier	. 1
Day In-Day Out	BVC	î
After All	Sm	i
All the Things You Are † Very Warm for	May Channell	1
Ciri Biri Bin	Daramount	1
In an Old Dutch Garden	Warme	1
Oh, Johnny, Oh.	Fourter	
At Least You Could Say Hello	Point	1
Careless	Barlin	
In the Mood	Chapira	1
Moonlight Serenade		
What's New	Witness.	1
Does Your Heart Beat for Me?	Withark	i
Tomorrow Night	Billis	1
Tomorrow Night	Berlin	1
White Lies and Red Roses	ABC	1
Bluebirds in the Moonlight Gulliver's Tra	veisFamous,	1
Little Street in Singapore	Shapiro	1
Melancholy Lullaby	Paramount	1
Piggy Wiggy Woo	Remick	1
Who Told You I Cared? *Kid Nightingale	Witmark	1
Baby Me You're a Lucky Guy†Cotton Club Parade	ABC	1
You're a Lucky Guy†Cotton Club Parade	,. Witmark	1
Marcheta	Leeds	1
You're Letting the Grass Grow Under Your	Fcet Ager	1
S		

RADIO COMMITTEE DUE TO REPORT

Board of directors of the American Society of Composers, Authors and Publishers will most likely hold Its final meeting of the year on Thursday, Dec. 21, instead of the regular final Thursday of the month, which this time falls on Dec. 28. It is understood that the special radio committee will at this meeting turn in its completed report as to the recommended policy and terms for the new contract with the broadcasting industry.

Royalty checks for the final quar-Royally cheeks for the mailed out in time for the ASCAP members to receive them two or three days be-fore Christmas.

TODAY'S REQUEST

YESTERDAY'S HIT

HARMS, INC. RCA Building



EDWARD B. MARKS MUSIC RADIO CITY NEW FRANK HENNIGS, General Professional Mgr

A SWELL SWEET SONG

Getting Bigger and Bigger Day by Day SANTLY-JOY-SELECT, 1619 Broadway, New York

NORMAN FOLEY FOR WITMARK

REMICK

MACK GOLDMAN FOR

YOU'RE A LUCKY GUY

LOVE'S GOT ME DOWN AGAIN

IT'S MY TURN NOW

WORDS AND MUSIC BY SAMMY CAHN AND SAUL CHAPLIN

YOU'RE JUST A NO ACCOUNT

MUSIC PUBLISHERS HOLDING CORP. RCA BLDG. . RADIO CITY . NEW YORK

Brushoff to Shaw's Satevepost Blast

Artie Shaw's blast against the dance band business in last week's Satevepoot aroused little trade resentment among booking organizations, or even among music published in the state of the attitude is that Shaw had contributed fittle to their ousiness but eccentric antics that nearly bordered on insolence, and that the old American way of fighting to the top must prevail in the band business, the same as any other field.

It has been denied that Shaw owns a piece of Lincoln Music Co, through his attorney, Andy Weinberger.

Inside Stuff—Music

Milton Becle who, two days previously, on Thanksgiving night, had m.c.d the Paul Whiteman anniversary party, pinch-hitted again, the ensuing Saturday night when the mester was called to Denver by the serious illness of his father, Wilberforce J. Whiteman, supervinendent of musle of the Denver public schools. Being a Sat, nite and business extremely heavy, Ralph Hitz called on Berle to bridge the gap. Whiteman has since trurned, his father being in better shape. New Yorker Thanksgiving Whiteman's 20th the Hitz hosted, was a turnaway proposition. Chiefly invitation, with theh hostelry head doing the inviting, it was gayly paced by Berle and not to lachrymosely keynoted as sometimes features such occasions.

ocasions.

A large easel over the bandstand, rigged up by Western Union, enlarged the many congratulatory wires from all parts of the country as they care in to the dean of jazz, so that the customers read a who's who of names in.

Nice touch of the evening was Whiteman's intro of his veteran musicians. Otherwise the show ran off according to standard including Maurice and Cordoba, recently added ballroomologists, and Whiteman's own specialists of the property of the control of the country of the

Mike Pingatore, et al.

Current rage on the disks is Johnny Mesener's recording of 'She Had to Go and Lose II At the Astor,' by Dou Raye and Bluth Prince who, as Raye, Prince and Clark, have been doing this doggerel for four years in the sawdust joints. Tune was accepted by Lou Lavy, head of Leeds Music, IB months alo, and has been domint since until Mesener, making his first waxings for Eli Oberstein's new U. S. Record Co., turned out this first waxings for Eli Oberstein's new U. S. Record Co., turned out this and is headed for a 250,000 record sale, but orders are far beinde due to the peculiar merchandizing arrangement whereby Varsity is tended through some of franchized distributors.

Further highlighting the tune is an alleged oppack from the Hotel Further highlighting the tune is an alleged oppack from the Hotel Further highlighting the tune is an alleged oppack from the Hotel Further highlighting the tune is an alleged oppack from the Hotel Further highlighting the tune is an alleged oppack from the Hotel Further highlighting the tune is an alleged oppack from the Hotel Further highlighting the tune is an alleged oppack from the Hotel Further highlighting the tune is an alleged oppack from the Hotel for the highlighting the tune is an alleged oppack from the Hotel for the highlighting the tune is an alleged oppack from the Hotel for the highlighting the tune is an alleged oppack from the Hotel for the highlighting the tune is an alleged oppack from the Hotel for the highlighting the high

The publishers are doing a not too quiet burnup by the growing tendency among band leaders and also some vocal arists to own, control or have financial interests in music publishing firms. The established pubs see in this a hope that the coin-machines will prove a large source of the control of the compaging long in work whereby the National Association where the control of the compaging long in work whereby the control as a control of the control of t

n Cutler, maestro at the Rainbow Room, N. Y., last week addressed another circular letter to publisher's contestmen, stating that he was served his suggestion about wearing evening loggery, when visiting him at the class nitery, had been misunderstood. The letter stated that it had been mit to the contest and that officials of the contestmens union had assured him to the contest and that officials of the contestmens union had assured him to the contest of th

New band under Jimmy Mundy, former syraper for Benny Goodman, Gene Krups, et al., deew the rie of total 800, one APPR of the state of t

Another old-timer that has been getting attention from dance band leaders with the result that sheet buyers are beginning to ask for it over the counter is "Ma, He's Making Eyes at Me." It was co-au'.ored by Sid Clare and the late Con Conrad. Mills Music, Inc., has the copyright.

U. S. Record is now recording at its own plant, the old Brunswick site, whereas its initial releases were done at the Muzak plant.

Music Notes

Juggy Gayles, contact man for Mercer-Morris, knocked himself out last week when he ran into the heavy glass door, which is without trimmings (making it almost invisible) at Donohue's Cedar Grove, N. J.

Victor Young converting his score for the Paramount cartoon, 'Gul-livers Travels,' into a symphony suite of four movements.

Lew Pollack and L. Wolfe Gilbert cleffed theme song for the Edward Small picture, 'My Son, My Son.'

Sigmond Krumgold completed scoring job on 'Opened by Mistake' at Paramount.

Soap for Phil Stewart

Hollywood, Dec. 5. Hollywood, Dec. 8.
Phil Stewart's Dealer in Dreams'
has been taken for sponsorship by
L A. Soap Co. Inspirational proterior of the Control of the Control of the Control
terior doces over Columbia's Pacific network.
Soap outfit also spreads along the
coast Tom Brenneman's Spelling
Bee Liner, currently heard only on
KNX.

JOE SANTLEY OFF BERLIN

Joan Edwards on Own

can Edwards, who wants a commercial on her own, is leaving Paul Vorker, and Clark Dennis has already left. The maestro had wanted Miss Edwards to fill in by playing the piano between vocal solos. It is not to be the commercial to the play of the

EX-SHAW LADS UNDER AULD

Former Artie Shaw orchestra, now a cooperative organization under the leadership of Georgie Auld, tenor sax, will be replaced at the Pennsylvania Hotel, N. Y., Friday (8) by Will Osborne's outhful Auld shifts to the Roseland Ball-room, N. Y. Dec. 15 for four weeks. Osborne stays at the Penn until Jan. 3.

Jan. 3. Audi last week assigned the exShaw outfit to General Amusement, who handled it before. So far there are no recording commitments, or the state of the Audi bunch include a swap of the Audi bunch include a swap of the state of the

RUBINOFF'S 1-NIGHTER IN TUCSON NETS \$700

Rubinoff, assisted by Jacques Fray and Mario Braggiotti, played a one-nighter here tonight (5) in opposi-tion to Eve L.Gallienne and her troupe, touring for Fortune Gallo out of New York. Both concert and play did capacity, sold out well in advance.

Rubinoff did his stuff at the Unl-Rubinoff did his stuff at the University of Articona Auditorium of the university of Articona Auditorium of the university of Articona Auditorium of the university of the uni

Unlike 'Golden Boy,' which was a flop here, Miss LeGallienne proved socko, sold out three days before her appearance here.

Pre-Xmas Not So Forte

Pre-Christmas band bookings are Pre-Christmas band bookings are behind the same period of former years in volume. None of the agen-cies can give a sound reason for buying being slower during the month or two of hoarding before the

holidays.

Fairly obvious reason is the fact that most of the good bands hole up in some location job at a hotel, etc.,

Band Bookings

Hal Kemp, Dec. 15. U. of Mary-land, College Park, Md.; 16, Rider College, Trenton, N. J. Shep Fields, 15; Paramount thea-re, Springfield, Mass.; 22, Adams heatre, Newark.

Jimmy Dorsey, Dec. 20, Louisville, Ky.; 25, Grand Rapids; 27, Para-mount theatre, Anderson, Ind.

A.F.M. Expected to Sidestep Ruling In Oberstein-Miller Disc Dispute

Jivers' Spleen

Upper bracket band leader last year loaned a newcomer to the maestro field \$7,000. The debt was naid several months later but the loaner was dissatisfied. but the loaner was dissatisfed. He told the borrower that he was under the impression that he was also to get a piece of the had already begun to click, retorted that there was nothing doing. The lender shortly afterwards organized a band around the control of the borrower's band and the structed him to copy the style of the borrower's band and to make sure that he played him arrangement for arrangement.

rrangement for arrangement.
The graduate from the lendr's band has sought several
imes to try to develop a style
of his own, but on each occasion
e has been cautioned to stick
the original instructions, or

11-YEAR OLD PIANIST ENCORES UNEXPECTEDLY

Piqued at having her ability at the piano drowned out by the full NBC symphony orchestra, with which she was sitting in, an 11-year-old keyboard protege upset the whole evening's schedule at the musicians'

In order to partially make up for the time lost, concert cellist Feur-man was forced to confine his bit to one number instead of two. Inci-

directing the band, plenty.

On occasions such as this, with some popular bands leaving local location jobs to come in to play a set, fairly strict time schedules have to Crews going off and on and arriving at set times eliminates confusion and sends 'em back to their jobs as quickly as possible. Youngster's spur-of-the-moment act lazzed up spur-of-tne-moment act Jazzeu up the routine and forced radio stations WQXR and WNEW to revise plans. Former aircd NBC's longhair outfit and latter picked up pop groups.

GIRL SINGERS SHIFT Helen Forrest to Goodman, Barbara Bush to Osborne, Others

Femme band vocalist situation underwort a shakeup in the past two weeks with a flook of changes and one straight swap. Latter was shift of the past two straights are shaded to straight swap. Latter was shift of the shaded that the shaded

Jimmy Dorsey, Dec. 20, Louisville,
Ky.; 25, Grand Rapids; 27, Paramount thesire, Anderson, Ind.
Lomie McIntyre, Dec. 28, Country
Club, Clevaland, Ohio.
Will Osborne, Dec. 10, Worcester,
Will Osborne, Dec. 10, Worcester,
Bay.

Executive board of the American Federation of Musicians will most likely refuse to intervene in the contract controversy between Glenn Miller and Eli Oberstein, general manager of United States Record Corp. In that event the issue will have to go to the courts for adjudi-

celion. Oberstein, who filed charges with the AFM against Miller, claims that he holds a contract while compels the bandman to work for the U. S. Record Corp. Roc Victor also claims that it has Miller under commitment. Miller contends that he signatured a document that Oberstein ment of the contends that the object of the contends that the object of the contends that the object of the contends that the co

stein was formerly Victor recording manager.

Suit upsinist Arties Shaw style Eli Suit upsinist Arties Shaw by Eli Derstein, now at the head of U. S. Records, was settled last week with a cash consideration to Oberstein and a retraction by Shaw of the answer he had submitted to Oberstein and a retraction by Shaw of the suit that he had advanced had been suited to the suit that he had advanced while he (Oberstein) was recording director for Victor Records. Artie Shaw, publicly retract accusations I made in answer to Eli Oberstein's suit... answer to suit inspired by impulse I now regret...realize compel me to enter into contract with him...it was at my request he rendered me invaluable services which are basis of his suit... have come to settlement and compensated

mings schedule at the musicians mings schedule at Macision Square in the sense of t

Messner Blames Song Pluggers for Messin' His Personal Welfare

Johnny Messner, ill with grippe that kept him off the stand last Thursday (30) for the first time in 15 years, used the occasion to write to all music publishers in New York to all music publishers in New York and blame their contact man for his condition. He complains that the pluggers are continually bothering him, even at home, and asks that they restrict their activities to Tucsday nights.

Declaring that his illness has him feeling 'like hell,' the McAlpin maetro wrote: It seems that from Tuesday to Saturday and even Sundays on occasion, the contact men wist the hotel and with their continual pounding and pressure have helped to wear not a frostle. Even helped to wear not a frostle. Even many of the boys have telephoned ine, although I think calling anyone at his home is abusing the privilege. Declaring that his illness has him

\$3,000 CLAIM AGAINST ELLA FITZGERALD ORC

chestra failed to appear here Nov. 24 for a contracted engagement.

The complaint shows that Webb was guaranteed \$750 for the first appearance, of which \$375 had been deposited, plus 50% of the receipts. Guurantee for the Nov. 24 appearance was \$350, plus 50% of the receivts above \$800.

WB's Vaude Exit in Philly Precipitates Tooters Union Threat to Picket Houses

Warner theatres here, which pre-dominate, may be picketed by the musicians union as a result of the circuit dropping vaudeville after fail circuit dropping vaudeville after fail-ing to come to terms with the toolers on a new contract. WB shuttered the Earle, its ace and vaudfilmer here, on Friday (1) and took stage show out of two nabes, the Alle-gheny and Oxford.

gheny and Oxford.

A meeting was scheduled this afternoon (Tucaday) by the general membership of the musicians local.

It has been been been been been been and resolutions passed asking the members of the International Alliance of Theatrical Stage Employes to back them up in what the union termed a lockoul by Warners.

termed 'a lockout by Warners.'
There are reports that Warners
would invoke Attorney General
Thurman Arnold's ruling against the
union, on the grounds that it was
engaging in monopolistic practices in
its demand that Warners hire musicians in all theatres in which they
were engaged prior to the expiration of the contract. Warners seeks to contract for musicians only at the

Larie.

Ted Schlanger, zone head for the chain, said he hadn't heard about the Arnold angle. He said the circuit was still willing to employ musicians in theatres pursuing a vaude policy.

office, "The union says it doesn't matter whether we need musicians or not," he said. "We were told we'll have to take the extra musicians, or the Earle won't get any. So we had to

Schlanger said that for the last few weeks musicians were paid at the Fox and several of the nabes without working

The Earle was closed Friday after getting, last week, one of its biggest grosses with a show headed by Lou-ella Parsons' Stars of 1940' troupe. York,' in five hours.

Carmen Miranda, at 2G. To Double Into Chi Niterv

Chicago, Dec. 5. Cnicago, Dec. 5.
When 'Streets of Paris' opens here,
Carmen Miranda is all set to double
into the Colony Club for four weeks,
Expected to be around Feb. 15, or
thereabouts. She'll receive \$2,000 a
week at the nitery.

Al Borde, of the local CBS Artists Bureau, in association with Jack Bertell, of CBS in N. Y., set the deal.

NITERY NOISE NO TONIC TO DRAMA

Pittsburgh, Dec. 5. Threatened battle between man Threatened battle between man-agement of Nixon theatre and owner of Nixon Cafe downstairs was averti-cel last week when Tony Conforti, operator of the nitery, agreed to sound-proof his walls and ceiling with cork compound. Harry Brown, manager of legit house, claimed band music from cafe was seeping up into theatre during quiet shows and ruin-ing them for tustomers. Said he had a flock of complaints

•15 YEARS AGO•

(From VARIETY)

Rudolph Valentino's only b.o. competition on Broadway was the new dog star, Peter the Great, playing at the Cap in 'The Silent Accuser.' Valentino was at the Strand in 'The Sainted Devil.'

Henry Miller severed connection with "The Magnolia Lady," starring Ruth Chatterton, which he produced at the Shubert, N. Y. Ownership passed to Miss Chatterton and Lee Shubert, Just a case of conslant disagreement.

With the dccline of the vaude boom in Britain, players were in-creasingly turning to picture work.

Theatre managers were in bad straits in Berlin, with bankrupteies and salary cuts on the hike. How-ever, Maria Jeritza refused to ac-cept an opera cut, and so returned to America.

After a week at \$11 top, Max Reinhardl's new repertory theatre, the Comedie, Paris, dropped its scale to \$6.50. The prices were still too high for the small-east farces presented.

AFL convention in El Paso adopted resolution favoring every form of amusement on Sundays, ex-cepting legit, inclusive of musicals.

Increasing number of dance halls in Greenwich Village operating as tea rooms or cabarcts were giving New York cops somewhat of a prob-

The Mutual burlesque wheel was entering its second leg of the season with 34 shows and 33 weeks of booking. The circuit reported to have averaged \$4,500 weekly in gross.

George Pierce Baker, tounder of the 47 workshop at Harvard, sev-ered his connection with the John-nies for Yalc, where he was to head the new department of dramatic lit-erature. He had been at Harvard

Millinder, Buck-Bubbles Unit for Brandt Houses

An all-colored unit, topped by Lucky Millinder's orch and Buck and Bubbles, has been set for two weeks in the Brandt New York houses. Show opens Dec. 14 at the Flatbush, Brooklyn, with the Windsor, Bronx, immediately following. Deal arranged by Jask Klotz of Nat Nazarr's office.

Other acts will be Berry Bros., Tramp Band (8) and the Edwards

TA IN \$1,000 PREZ BALL SETTLEMENT IN WASH.

The Theatre Authority, through Alan Corelli, last week effected a settlement with the President's Birthday Ball Committee of Wash-ington on coin due from last Janu-ary's charity affairs in the capitol. Amount agreed upon is \$1,000, TA's original request of \$5,000 proving overestimate. crestimated. Corelli met with the committee in

overestimated.

World in the committee in Corelli metally last week. Sitting in were Carter Barron, of Loews, Hardie Meakin, of RKO: Nelson Bell, of the Washington Post, and James Hagen, Commissioner of the District of Columbia. A check on the books: "v. order to facilitate payments to the TA, Corelli is now trying to affect a deal whereby the national committee of the President's Birthedra Mail Celebrations, rather than across. He admits, however, that there appears tittle chance of such maneuver going through.

Tony Pastor on Own

Tony Pastor, vocalist and saxophonist, who recently withdrew from what had been the Artie Shaw unit, is slated to head up his own band with Si Shribman doing the financing.

The members of the ex-Shaw group, which has gone congertative.

group, which has gone cooperative, couldn't agree with Pastor on what his share of the income should be.

ONLY 1 WINNER WHEN BURLEY GODIVAS MEET

Detroit, Dec. 5

Detroit, Dec. 5.

When Lady Godiva did her strip act and rode a white charger throat part and the strip act and rode a white charger throat part and the strip act and rode as well charged the strip act and the

case. but handed her the decision. Mary Jane, of the more modern bob, said she didn't even know who Lady Godiva was until she eame to Detroit and found her "if billed under that name. Anyway, sle said, she usually was billed as "The Texas Glamour Gir' and liked that better. While The Golden Godiva' stuff is out for Mary Jane, court said it was obe to call herself "Marlane" if she wanted to.

Kemp Sets More Units

Charlotte, N. C., Dec. 5.
T. D. Kemp, Jr., has set several more units for tours of southern houses, chiefly one end two-day

dates.

Isham Jones' band will begin a 10-day theatre tour at the Plaza, in Asheville, N. C., Dec. 10. Joe Clouer's 'Manhattan Revels' opened Sunday (3) at the National, Richmond, on a route of seven weeks, Ted and Art Miller will open 10-week four Dec. 13 at the same house.

Gerald Clark and his Calvosonians slated for a series of recordings for Eli Oberstein's U. S. Records.





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DONAHUE AND HIS ORCHESTRA

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OPENING FRANK DAILEY'S MEADOWBROOK, CEDAR GROVE, NEW JERSEY, JAN. 1st, 1940 Mutual Network

VOCALION RECORDS

General Amusement Corp., New York



Desire to Cooperate With Talent Unions Stressed at N.Y. Agent Mass Meeting

Artists Representatives Assn., the new organization of twee York the two organization of twee York the two organization of the York the two organization of the York the two organizations and the Zeison hold and a followup executive committee conflab Monday (4). Around 80 agents and association with more than half immediately pledging themselves to memberable years of Attorney I. Robert Broder, which was not the thing to the two or the t

Harry Kilby and Bill Shilling.

Keynoling the Thursday meeting was Bernie's warning to the agents present that if they don't organize now for self-protection and preservation they probably wouldn't get that every other branch of show bits now represented by some sort of association or union, while the New York agents were still shifting by themselves, come what may. Only country at the present time is the Coast group, which recently negotiated a deal with the Screen Actors'

stroing agents organization in, the country at the present time is the country at the present time is the country at the present time is the first of the country at the present time for the country of the country of

cross-section present at the Edison hotel. Libelling, for instance, is almost strictly a legit agent and caster. It had been presumed in the strede that the agents association would be a considered that the agents association would be a considered to the agents association would be a considered to the agent association with the present association with the Edison hotel has been called for Friday (8) afternoon at the Edison hotel hall, but this will be restricted to only those agents evidence as members. Lattor, at that time, will select board of governors which will decide on a situe of off-neers and submit it for immediate laws will also be determined at the meeting.

'ICE FOLLIES' BREAKS CLEVE. ARENA RECORD

Cleveland, Dec. 5.
'Ice Follies of 1940' broke the ice
at Al Sutphin's Arena last week,
hitting a smash pace through the run
and an approximate gross of \$70,153.

153.
Silver-blade show, topped by Evelyn Chandler and Bess Ehrhardt, had a capacity house of 11,020 on final night, with seven-night stand setting a new week's attendance record of 46,789 for Arena ice spectacles. Sonja Henie's skating revue is next booked for mid-January.

Henie Blades in Texas

Hollywood, Dec. 5.
Sonia Henie opens her ice ekteling lour in Houston, Tex. Friday (8). She's carrying a troupe of 100, headed by Stewart Reburn and Harrison Thompson, both Canadian blade champs. Skaters may pass up Hollywood on the tour.

Pauline Cooke III

Pauline Cooke, agent who took over the late Jenie Jacobs' office, is in Roosevelt hospital, New York, after being stricken Saturday morn-ing (2) with a heart attack in her office.

office.
Yesterday (Tuesday), she was reported as resting comfortably.

Via Sun. Night Shows

Worcester, Dec. 5. First attempt was made Sunday night (3) to bring name bands with supporting radio and vaude performers here. Musical Enterprises Inc., of Hartford, Conn., has obtained Municipal Auditorium, city's largest

house, for three successive Sund With less than week's publicity, b.o. was only a few hundred under the nut. Bob Crosby and band head-lined bill, supported by Radio Rogues, Nan Wynn and others, Dol Brissette's WTAG band was in the

pit.
Will Osborne's orch is set for next
Sunday (10).

Gus Van. Willie Shore Fined for Gratis Work On Complaint from TA

Chicago, Dec. 5. Through complaint of Theatre Authority, charges were entered by the American Guild of Variety Artists and allied show business talent unions against Willie Shore and Gus Van, now at the Hi-Hat Club, for appearing at a benefit without an okay

pearing at a benefit without an okay from TA. , Both Van and Shore were found guilty and fined, but the fines were suspended with a warning issued to both performers. Today (Tuesday) a hearing will be held on complaint of the TA against held on complaint of the TA against held on complaint of the TA against the Contral State Bros. and San Kav-anugh of the 'Moulin Rouge' road show, for appearing without TA show, for appearing without TA litical charity

Pantages, Birmingham, Going to Vaudfilms

Birmingham, Ala., Dec. 5, ht partiage theatre, dark for eight weeks, will reopen Dec. 24 under a work, will reopen Dec. 24 under a work of the work of house will be Karston's 'Follies' Unusual.' Other units to appear in near future will be Evelyn Brent's Streets de Parec,' and 'Shootin' High' with Oswald. Brown of the work of th

House will be booked by T. D. Kemp, Jr., of Charlotte, N. C.

\$2,400 SATURDAY

Bob Croby and George Hall or-chestras drew 3,700 patrons for a \$2,400 gross at the Westchester Coun-ty Center, White Plains, N. Y., Sat-urday (2). Bands are usually pre-sented Sunday afternoon and evi-nings, but use of the auditorlum for ar antique exhibition caused a switch to the preceding might.

Only a night show was played and b.o. was under par. Also on the bill were Lorraine & Rognan, Lew Parker, Berry Bros. Bobby May, Four Comets and the Co-Eds.

Bus Cos. Ask AGVA to Tag

Chicago, Dec. 5. Bus companies will seek an interpretation of the clause in the American Guild of Variety Artists contract which calls for first class transportation for performers. In meaning railroad transportation, but the bus companies, notably the bus companies, notably the object of the companies of the c Bus companies will seek an in-

cisions to back up their claims.

AGVA offices themselves have not yet been called upon to make any decision on this matter, but if its likely that the Greyhound and other bus companies will be upheld in their claim, particularly in view of the sleeper busses which are now regularly on service by most lines.

JANE (& JOE) McKENNA HAS NARROW SOUEAK

Jane McKenna, of the comedy team of Joe and Jane McKenna, which wound up an engagement at the Paromount, N. Y. last night (Tuesday), narrowly escaped serious injury on Monday when her car was overturned and completely demolished near Englewood Cliffs, N. J. molished near Englewood Cliffs, N. J. Miss McKenna was driving from the Par to her home in Teaneck, N. J., with her sister and mother, when they were sideswiped. None of the three was injured beyond the requirement of first aid and the femme comic made her usual appearance at the Par yesterday.

AGVA's Basic Agreement With Vaude Houses Calls for Wage Minimums And Rehearsal Pay

Steinberg-Lyman Pay \$22,500 for H'wood Troc tracts with vaudeville circuits, is

Hollywood, Dec. 5. Assets of the Trocadero nitery

have been bought by John Steinberg and Abe Lyman for \$22,500. Inven tory carried a value over \$55,000. Steinberg is to operate the tavern

under a 10-year-lease, opening set for Dec. 15.

Em 1st Class Steinberg recently disposed of his interests in the Victor Hugo. Lyman and his orchestra move in early next spring for an indefinite engagement.

Ziegfeld Midnight Frolic Lining Up Initial Show; Leo Reisman Looks Set

Leo Reisman looks set for the band berth at the Ziegfeld Midnight Frolic, nee the Paradise, Broadway nitery, when it preems with Scymour Felix revue Dec. 28, Harold Adamson and Vernon Duke are writing the new score, and Jack Durant and Everett West most likely will head up the floor show personnel.

Nicky Blair is auditioning what he plans will be the top lookers, pay-ing them up to \$100 a week, and is culling the girls from the Walter Thornton and John Powers modeling

Looks pretty well set for the re-named room to have legal usage of the Ziegfeld moniker, this detail be-ing worked out at the moment.

EMA Slate Set

Philadelphia Dec 5

Jack Mazer, of the booking firm of Lipschutz & Mazer, appears certain to be elected prexy of the Entertainment Managers Assn. at elections to be held next week to fill place left vacant by resignation last week of Florence Bernard, who headed the group since Its formation.

B.B.B. (GADE BURNESS) Berman) to the present officers are expected by Burns. Berman) to the present officers are expected by the present of the present o

American Guild of Variety Artists, beginning negotiations for conasking for a basic minimum rate of \$50 a week for principals and \$40 a week for chorus members. It also seeks to require three-way responsibility on the part of employers by forcing the exhibitor, the independ-

ent contractor and the booker to sign all contracts. Understood the union also hopes to obtain pay for rehearsals, an innovation in the vaude field, but now the accepted practice in legit, radio and pictures, vaude field, but now the accepted practice in legit, radio and pictures. So far the only company actually content of the control of the contr

mitted that it worked satisfactorily, AGVA national board took up most of its Monday (4) mgesting with the matter of constitutions for the locals. It was decided to hold meetings of the locals (Kew York, Boston, Chicago, Los Angeles and San proposed constitutions may be drawn up and local boards established After that delegates for a national convention may be chosen. At such a convention, which may possibly not take place until Novemenstally of the chosen by the membership.

Questions of agency licensing is

ship. Questions of agency licensing Is still handling fire. AGVA's agency committee has sent notices to the locals asking reports on suggested until those reports are received until those reports are received until those reports are received in the meantime, the union will receive and consider suggestions on the matter from its New York members, or from Problem of Westber 1, 18 Jan. 19 Problem of Westber 1, 18 Jan. 19 Problem of Westber 1, 18 Jan. 19 Problem of Westber 16 Jan. 19 Jan. 19 Problem of Westber 16 Jan. 19 Jan

Problem of whether to take in non-performing circus and carnival workers, which was slated for de-cision last week by the international board of the Associated Actors & board of the Associated Actors & Artistes of America, was temporarily tabled and is now due for settlement today (Wednesday). AGVA committee appointed to study the question has turned in its report to the Four A's, but its nature hasn't been disclosed.

ARMY-NAVY GAME HYPO TO ALL PHILLY SPOTS

Philadelphia, Dec. 5.

Philadelphia, Dec. 5.
Philadelphia niteries, hotels, restaurants and theatres reaped a golden harvest over the weekend as a Army-Navy football classic, really did the town. Despite the rainy weather, a record-breaking attendance of 104,000 was chalked up at the big Municipal Stadium in South Philly.

Before and after the army the property of the pr

Philly,

Before and after the game the
crowd thronged eateries, taprooms,
theatres and night spots, shelling out
about \$1,000,000, according to veteran
hotelmen. It was the biggest Friday
and Saturday in the amusement area
since the grid classic was moved
here from Chicago six Jears ago,
The Nik Cauther Medicago.

here from Chicago six , ears ago.
The Ritz Carlton hotel opened its
Empire Room, one-time gathering
place of the social register set in preprohibition days, on Friday night
(1) just in time to get a chunk of the
Army-Navy biz. The room is underthe direction of Gregory, maitre
d'hotel. Murray Stewart's orch provides dance music. Fashion shows
wery Friday afternoon,

The Show Window of Show Business

${f 34}_{ m th}{f A}_{ m nniversary}{f N}_{ m umber}$ of VARIETY

To be published late in December

USUAL ADVERTISING RATES PREVAIL ADVERTISING COPY MAY BE SENT TO ANY VARIETY OFFICE

NEW YORK 154 West 46th St. HOLLYWOOD 1708 No. Vine St.

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Night Club Reviews

meet a teasure of the control of the

of the palsied vocálizing of Carmen Lumbardo. Is an Oriental-looking femme who does a Chinese dance as before and after the coming of the before and after the coming of the coat, is in classic style, while the coat is shedded for the latter portion. Wite Wits (New Actb) are midled from the coat is shedded in sign and still being in the embryonic stage with improvement of the coat of the

Cocoanut Grove, N. Y. (PARK CENTRAL HOTEL)

Pancho orchestra, Dinora, Ralph de Villa Dancers.

Pancho orchestra. Dinora, Ralph de Villo Dencers.

Pancho la what is known as a class room. It's no home to be a consul Grow is by no means a class room. It's no home to be a consult of the consult of

itivan and Armsttong appeared. It's a lower-upper and doesn't establish the usemes any more securety in the On the other hand. Clearene securety in the One of the other hand. Clearene securety in the One of the other hand. Clearene securety in the One of the other hand. Clearene securety in the One of the other hand. Clearene securety in the One of the other hand. Clearene securety in the One of the other hand. Clearene securety in the One of the other hand. Clearene securety in the One of the other hand. The other hand the other shift props, move bands and an other to the other shift props, move bands and an other to the other shift props, move bands and an other to the other shift props, move bands and other to the other shift props, move than the other shift props move that the other shift props move tha



Just Finished a Sensational Engagement

* at the GLASS HAT * and Selected to Open the

NEW CONGRESS CASINO CONGRESS HOTEL, CHICAGO, DEC. 21

Thanks to Mr. RALPH HITZ and Mr. CARL SNYDER Sincerely

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To All AFA Members Who Participated in the AFA Death Benefit Fund:

If you have already received a letter-and-ballot on liquidating the DBF, then please return letter properly marked to the AFA, 1569 Broadway, New York, Immediately. (Ballots reaching the AFA later than Jan. 10, 1940, cannot be accepted.)

If you have not received the letter-and-ballot, then please write to the AFA stating whether you are for or against abolishing the AFA DBF. Your letter must reach the AFA, 1560 Broadway, New York, before Jan. 10, 1940.

Don't Fail to Attend the AFA Membership Meeting, Friday, Dec. 15, 3 p.m., at Union Church Hall, 229 W. 48th St., New York

COTTON CLUB, N. Y.

(6th EDITION)

Louis Armstrong Orch, Maxime Sullivan, Stump and Stumpy, Aland and Annot Sullivan, Stump and Stumpy, Aland Chaplin Inta has good commercial Sullivan, Stump and Stumpy, Aland Chaplin Inta has good commercial Sullivan and Sullivan Sullivan and Sullivan and

2 Additional Weeks

EMMETT

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ANYTHING MAY HAPPEN

STRAND, New York

NOW (Week Dec. 1st)

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Dec. 8th-Dec. 15th Personal Direction

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THREE OXFORD BOYS

East: JACK DAVIES MILTON BERGER

'MUSICAL CARICATURISTS" Now Playing STRAND, New York (Week Dec. 1st)
nat Managements DAVID P. O'MALLEY, 140 No. Dearborn St., Chicago

West:

Unit Reviews

I.A VIE PAREE

(MINNESOTA, MPLS.)

Minneapolis, Dec. 2
with Leon Miller, Roberta Joney,
Houard Boyd and Jigatus (4), Ben
McAter, Ha Cha Sin, Bernaus,
Floyd Bennett, Singing Sextet,
Condy and Flower, Show Girls (24),
Jack Malerich, 'Heroes in Blue'
(Mono).

This 4,000-seater dispenses with its own m. c., line of girls, orchestra and usual four vaule acts this week and usual four vaule acts this week pare to the control of the

ing considerably to family trade.

Paree' semingly is the most lavish, colorful and dazzling of the Marcus shows offer flast, and the production numbers, while they may not be artistic, are bewilderingly impressive. Garish costuming provides a veritable riot of colors. And the stage the density populated much oblige the content of the color of the color

the time curate an impression of bigness.

With the orchestra overture eliminated, Jack Malerich, house leader, and the state of the st

is ancient, including an old sque standby, the all-aces poker

game.
Meriting praise are the fine dancing of Leon Miller and the jive antics of the Six Jitterbugs, girls and
boys who liven up the proceedings
no little and are good for plenty of
laughs, too. Ruth Dunell, prima,
sings well. There's also a mixed

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Leicester Square LONDON, WEST-END

RUTH CRAVEN THIS WEEK

LOEW'S CAPITOL WASHINGTON tion: NORTH & FLAUM

singing sextet that handle lits numbers neatly. Roberta Jonay, and sextended with the sextended wither the sextended with the sextended with the sextended with the s

DAVE APOLLON CO. (PAR, ANDERSON, IND.)

Anderson, Ind., Dec. 1.
Dave Apollon Orch. (14), Sue
Ryan, The Colstons (2), Ben Ber,
Gene Bayliss, Malone, Marvin &
Malone, Gall Manners, 12 Glamour
Girls; 'Little Accident' (V).

Gene Beglits, Malone, Marvin & Malone, Guil Menners, 12 Gamour Grits; "Little Accident" (U).

Dave Apollon broke in his new unit, Eliting High, here Wednesday, Week tour of southwestern cities. Two-day stand opened cold with built steadily to near-capacity at this 2,000-seater for the final show the standard of the standard s

solid 60 minutes or sureme characterisment.
Apollon himself works hard and is onstage practically throughout. Engaging line of chatter does much to build a heavy sendoff.

Saranac Lake By Happy Benway

By Happy Beavay

The 'Dual Thanksgiving' holday, save the fuel Thanksgiving' holday, save the fuel Thanksgiving' holday gave the mental and the fuel thanksgiving holday. Those who missed their turkey on Nov. 23rd, managed to gobble a mess of the gobble on the 30th.

Charlie Broom and Ms. William Charlie and the save thanksgiving the dediding relatives at the Rogers, bed-diding relatives at the Rogers, and her for one year, got her final okay and left Dr. 30th Sross, who came in from N. Y., is the new Will Rogers house dentist.

Dr. Jack Ross, who came in from N. Y., is the new Will Rogers of strictly in Led Forest Clenn gets O.K. to be up for one meal a day and added mild exercise.

Dr. George Willow acting medical common control of the common control of the common control of the common control of the common common control of the common common control of the common common

Thanks to Dol Maxwell, Mrs. Ella Perry and James (Worcester Gazette) Lee for books, mags and Stave Gregory, local musician, handing out venison steaks to any and all of the Colony who can find a spot to have them broiled. Rosco Fox, formerly of the Fox Write to these you know who are it.

NOW - - PALACE THEATRE, CLEVELAND

New Acts

NITE WITS (6) Comedy 30 Mins. Leon & Eddle's, N. Y.

Leon & Eddle's, N. Y.
Three boys and three gals thrown together doing summer entertaining on the borsen't circuit, this sextet is one of numerous similar groups of the control of the con

earlier this season.

Like the others, members of this
crew provide all original material
sylvia Marks, who wears a recentlyawarded Phi Bets Kappa key from
NYU. She's aided by Arthur Laurkappa key from
companiment. Others are Sherle
Hartt, Dorre Lyons and Merryn New
Nite Wils, in their present state.

son. Nite Wits, in their present state, are extremely unpolished, both as to performance and writing, but provide a neat novelty as attested by the undivided audience attention they hold at Leon & Eddie's through nine skits and seven momentary bits of minietry, running about 30 minietry in all.

utes in all.

Majority of the satirically comic sketches are mild, running from utter corniness to extreme sophistication. Pulling in of sail on both sides is needed. There is also a sides is needed. There is also a funny to the few in know, but maybe a mystery to the majority. One example is a 10-second bit by Miss Marks who, all by herself, applauds vigorously, then amounces. The Mark there is a funny to the side of the skin is that the sail of the side of the skin is that the sail of the sa

Mitton Berle's mother.

Basic thread of the skits is that they represent New York scenes, they represent New York scenes, and they represent New York scenes, and they represent New York scenes, which was not seen to be sufficient to the seen they will be sufficient to the sufficient to the seen they will be sufficient to the seen they will be sufficient to the sufficien

MADGE MARLEY Songs 11 Mins. Show Bar, Forest Hills, N. Y.

11 Mins.

Show Bar. Forest Hills, N. X.

A weath of ando was the best effective thrush who rates as the best effective thrush who rates as the best with Al Pearce and a guest shot on the Ford and the state of the

Portland Civic Theatre Folds After First Try and About \$2,800 in Red

Portland, Me., Dec. 5. Maine Civic theatres, Chamber of Commerce - fostered vaude-legiter here, closed Saturday night (2) for here, closed Saturday night (2) 'for reorganization' after dropping a re-ported \$2,800 on its first legit try, 'Of Mice and Men,' a Ben Stein pro-duction featuring Guy Robertson and Iris Adrian. Attendance numbered 225 on the opening night (4) and biz failed to pick up markedly as week progressed. veek progres

Veteran showmen here distributed Veteran showmen here distributed blame for the bustup between fail-ure of the management to organize audiences, the poor choice of ar opener, and unfavorability of the season for new theatrical enter-prises.

prises.

Robertson, the leading player in Mice, is credited with a major boner in having shown up 30 minutes late at a midweek Rotary lunchoon, where he was scheduled to speak, and thence launching into a semi-bibluous defense of John Steinberg, play against the change of the production of the production of the production might be legitimately so labelled. Rotarians, none of whom had uttered Rotarians, none of whom had uttered Rotarians, none of whom had uttered a peep relative to the drama's moral worth, responded in kind to what

they took to be hostility on the part of the outsider. Idea behind the actor's appearance had been to bolster the lagging fortunes of the Civic's occupant, but results are figured to have been the reverse. A vaude show, booked by A. & B. Dow, of New York, was scheduled for the coming week, but that' off or the coming week, but that' of

Pardo Will Conduct 12 From Late Irv Rose Band

St. Louis, Dec. 5.

Tony di Pardo is planning to reorganize the orch batoned by the late Irving Rose and start with local engagements. Pardo will start with 12 tooters who are rehearsing here. He is expected to come to St. Louis within the next few weeks.

Butterworth to P.A.

Charles Butterworth is to make a Charles Butterworth is to make a number of personal appearances in the east, dates being arranged by Jack Curtis.

Comic will work with Judy Starr.





SIDNEY H. PIERMONT BOOKING MANAGER



a n d

WEEK DEC. 8TH, CHICAGO THEATRE, CHICAGO

ROGER E. MURREL, New York

Direction: HARRY GREBEN, Chicago

VARIETY

MUSIC HALL, N. Y.

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Iterative and Sanford have two spots which they are the familiar foundation.

Grant and Sanford have two spots which they fill with pretty and cannot be sent to the spots of the deadpan comic. Dorn and Markert. Cest. June Forrest, Louise

Markert. Cest. June Forrest, Louise

Kenyika, Park, and Chifford, Missic

Kenyika, Park, and Chifford, Missic

We Are Not Alone (WB), reviewed in the pit.

for Vasiery. Mon. 15.

Curron's staye effort goes back to the lichthearred walte era, possibly in an effort to counteract the highly tractic windup of the Paul Munt. It's catalery entertainment and server its purpose admirably.

's feathery entertainment and server its purpose admirably variety selfs, but Nat Karson's outstanding seeint designing and the restanding seeint designing of deuce apport turn, albeit a very good the production of the show before a magnificent drop, and show before a magnificent drop, and the opening, prior, to their fine hands to hand balancing and litts, and it's pression, bypo to their general impression.

to-haid balancing and little, and its awal hypo to their general imofficers and the state of t

ORPHEUM, MPLS.

Minneapolis, Dec. 2
Clyde McCoy Orch (13), Bennett
Sisters (3), Wayne Gregg, Sinpson
Humanettes (2), Sehna Marlow, Bob
Williams with Red Dust, Masters and
Rollins; 'Marx Brothers at Circus'
(M-G).

This show has everything that makes for a well-rounded, diversified variety bill. Above all else, it has Clyde McCoy's music, nearly enough in itself. McCoy crew carries three girl songstor-dancers, the Bennett Sisters, and a male warbler, Wayne

in Lies!. McCoy crew carries three gives on several content of the content of the

STATE, N. Y.

the state of the s

introductory explanation might be curbed somewhat, also his en-thusiasm as he announces play-by-

STRAND, N. Y.

ment of Grind Fris ward at its better the monet smeethly bilinoish contents would present a problem of the better than the problem of the better than the problem of the better than the problem of the street of th

CAPITOL, WASH.

Washington, Dec. 3.
Robinson and Martin, Frank Paris, Ruth Craven, Carter and Holmes, Larry Adler, 20 Rhythm Rockets, Dargan & Guthrie and Mr. & Mrs. Scottie Fridell, Sam Kaufman with house orch, 'Intermezo' (UA).

This is another parade of straight vaude punctuated and atmosphered by a line of gals. Although mouth-organist Larry Adler is taking top organist Larry Acter is taking top honors, the publicity grabber is a bit of hometown enterprise, this time having the gals doll up in Indian headgear and tear off something labeled the Redskin Romp, evolved

have deep and tear off something have deep and tear off something have deep and the property of the property o

See the control flustering through and the control of the control

forever, but with fine showmanship they nip their finale clean to boost

they nip their finale clean to boost Wheeler, by the Ying gals, cut the low with smooth serial trapeze act combining iron jaw work with good humor. Stooge from audience conditions with smooth serial trapeze act was supported by the company of the condition of the company of t

STANLEY, PITT

Lonella Parsons, Donald Reagan, Joy Hodges, June Preisser, Jane Wyman, Susan Hayward, Arleen Whelm, Pive Jeuels, Marc Ballero, Mecca Graham, Max Adkins House Orch, Intermeczo (UA).

Pittsburgh's one of Louella Parsons' towns, via Hearst's afternoon Sun-Telegraph, which means a flock of space for her act and plenty of free billing for the WB deluxer. Not a bad turn she's assembled either and over very nicely here. No star names in the act, but the performers have all been in enough pictures to give 'em some marquee pull, and they deliver nicely, backed by the inevitable Parsons buildup. This

KEITH'S BOSTON

Boston, Nov. 29.
Kay Kyser Orch (14), Ginny
Sinnus, Herry Babbitt, Sully Mason,
Isk Kabibble: "That's Right, You're
Wroug' (RKO).

Wrongy (RKO, That's, Rholy, You're Wrongy (RKO, That's, Rholy, You're Wrong's, RKO, That's, Rholy, You're Wrong's, RKO, That's, Rholy, The Wrong's, RKO, The Rholy, The Wrong's, RKO, The Rholy, The R

gar of the past nummer at the Frisco Fair and its subsequent tour. However, it still refains a sufficient provided by the control of the past number at the Frisco Fair and its subsequent tour. However, it still refains a sufficient provided by the control of the past number at t

stroyed the bands instruments and the property of the property

Variety Bills

NEXT WEEK (December 8) THIS WEEK (December 1)

Numerals In connection with bills below indicate opening day of

Loew

Amiy Pendieroz
Ch6 18
Jack White
Far Harrington
Sam Heynolds
Haih Clayton
Wilma Novak
Gaye blisen
Franklis Hyers
Lella Gaynes
Heals Gaynes
Heals Gaynes
Gen Clifford
G Aulrews Oro

Velum, Rays

J. Offers

J. Offers

J. Offers

J. Offers

J. Offers

J. Offers

J. J. Hearly

Herid. Rosered

Horier

Konch Light Or

Knoch Light Or

Knoch Light

J. Hearly

Hower

Horier

J. Hower

Horier

J. Hower

Horier

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Hearly

J. Hearly

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Hearly

Hearly

J. Hearly

Hea

De Marces

Kit Mat Chab

Kit Mat Chab

Kit Mat Chab

Kit Mat Chab

Rear Palines

Control Part Palines

Cris Molina Ord

Control Partic

Control Marion

Control Marion

Cris Molina Ord

Cris Mol

Leon & Edilla's
Leonis Hayton Ort
Lou Mertin Ore
Eddis Davis
Donald Burr
Ruth Selo
H & H Abbett
Nits Wits
Pacadise
Finery Deutsch Or
Jack Waldren
Janis Andrs
Helen Pammer
John Elliot
Place Melecate

Place Eleganta
Ernest Franz
Arthur Tubers
Vincent Da Ceste
Bill Farrell

Pool Club Bebby Dey Orc
Contile Haines
Duka Ormont.
Byron Daityinpla
Gorea Mery
Jos Ellis Orc
Consielo Flowarte
Lou Williams
Madalyn White
Wilson Lang
Reliabow Grill
Barry Wilson Derry

Relibow Grill
Barry Winton Or
Marlynn & Michis
Relinhow Room
Eddie LeBaron O
Ben Cutter Ore
Beity Rondoll
Luis January
Raye & Naldi
Sension Ford
Anna Gerard

Russian Kreis Gypsy Rita Tania Tania Simeon Karavaeff Nadla Mirova Nastla Pollokove Michel Michon Miacha Uadonov Volodia: Katov O

Jan Saritt Ore Hotel McAlplu J Measuer Ore Jeinne D'Arry Hotel New Yorks Patti Whiteman Or Jean Edwards Charlos Honnis Modernaries Manifec & Cordoba Hatel Pomerkends Silow Bar (Forest Hills) Jerry Brainin Dec Orr Madge Marley Ann Hudson 16d Silel Stork Club

Stork Club Sonny Kendls Ord Monchito Ord Tin Hedges Tonnny Lymon Al Lamb Tony Pasior's
Mario Merin Ore
Cande Chapelle
Marcella Claire
Larry McMahon
Put Rosel

Tree
Bob Freedley Ore
Ito's Sedley Inc.
Ito's Sedley Inc.
Ito's Sedley Inc.
Prince & Chirks
Glenda Itope
Jane Wayne
Mabel Scott
Fernallies
M Bergre Ore
Pancille Ore
Cress & Dunn
Marie Spaulding

Villege Barn Hnward Woods (Laura Kelling Jayo Marlin Walter Baer Kalina & Barry Lau Valora Montana Wrang) han Valora Montana Wrangler Widrilag Top Geo Morris Orc Ellean Mercedes Barbara Juliasan Burbara Melboneld

TOS ANGETES Marie Bryant
Dudley Dickerson
Snuviall & Johnny
Juaneti Carter
Jease Crysor
Cee Pee Jahnson C

Boverly Wilshirs Boverly Wilahlra
Mery Parker
Milly Daniela
Hay Noblo Ore
Billimora Bowl
Chuck Foster Ore
Jimmy Caelia
5 Danwella
Consolo & Melba
3 D's
Alfredo Rhumba Bd
Dorethy Brawdon
Cafa Callente
Don Enqure Ore
Panchilia
Kirby & de Gaga
Luis Banuelos
Cnfe La Mess

Hotel Pleas

Eddy Duchin Ore Carelyn Horinn Medrano & Donna Jana Pickens

Hatel Savoy-Pleza Emils Patti Oro Dwight Pisks

Dwight Fisks
Histel St. Mortin
Eddie Varzes Ore
Gynsy Nim.
Velma Rays
Glen Pope
3 tillers

It Cate
Diana Gayle
Don Roland Ore
La Conga
Paul Fest hersions
Carlos Fernandez-O
Armida
Eduarda Chavez Or
Lillie Club
Waiter Dyson
Jates Johns
Paul Kendall
Grave Fallmer

Cute La Mesa Cute La Moss
Judy Starr
Hal Chanslor Ore
Club Bail
George Fount
Bruz Fletcher

Cocoant Grove Morton Downey Russell Swan Enric Madriguers Earl Carreli Ken Stevens
2 Levely Six
3 Nonchalente
Ed Anguisrdo Ore

Marcus Daly
Kay Kaley Ore
Parls Ina
Barnly & Warner
Louis Har.
Latcheds & Rodila
Hornital
Hard Herryson
Reic Massey
Henry Manet
Helen Miller
Churk Henry Ore
Randle Sardi's Rusty Wright

Marcus Daly

Roxy, New York NOW LYDA SUE Via MARK J. LEDDY

All Parties of the Control of the Co

Someract House Charles Healy Lois Harry Ringland Lou Sailes Orc

Arthur Tainm Charlle Evans

Gay Pares
Alicia Barth
Ethel Brown
Sylvia Tucker
Harvey Charles

Glass Bosse Res)
Glass Bosse Res)
Grand Terrace.
Gr Chex Furce
Abs Lyman Ore
Russ Blane
Jus E Lewis
Simpletons
Tamara
Paul HunkonEvans Gla Chinatowa Bowery
Tex Wagner
Tex Wagner
Tanya Cortex
Edua Loonard
Millie DeMake
Chuck Wilson
Virginia Dovell

L'Aiglou
Mary W Kliputrick
Eussbio Concialdi
Don Quixate Ore
Isnulo Bolegnini Or Cinb Ai Bill Dalton Roth Deane Sugan Kessler Alice Roard Ros Kose Italph Lynden Cinb Aluba

bon Quixate ore Ennie Bolegnini O Ennie Bolegnini O Enlie Gorman Manuel Rudy Patt Nagar Ore Intel La Salle Manuel Rudy Patt Nagar Ore Intel La Salle Manuel Rudy Patt Nagar Ore Liberty Intellement Liberty Intellement National Comments of the Natio Club Alabam
Rla & Rita
Rla & Rita
Stelle Moura
itee llaven
hernic Adler
hernic Adler
hernic Adler
brile Buriton
Paulicite La Pier
Dave Linell Ore
Riche Rolls
Grabel
Lac & Gambel
Lac & Gambel

Earl Wiley Ore
Limehause
Ven Toffe Ore
Lilite Club
Ollic Bugble
Melbn Pasquay
Jea Spencer
Al Johnson
MeGrawa
Ned Santrey
Itub Evans
Smilley Dooley
Ellen Klener
Andy Freeman
Andy Freeman
Jack Tilson
Jack Tilson

McLaughliu's Lou Reynolds Sien Rittoff Orc

Millslopes Frenk Donla June Hartin Jurk Roland Oro Edna Rilay

Club Bellia Dorles Bradley Sam Theard Marion Alernathy Wesley Long Chipple Hill

Coagress Hotel
(Glass Hat Rm)
Johnny Bange Ore
(Paacock Rm)
Joe Veru
(Pompelion Rm)
Irving Margraff

Mnrrison Holal (Buston Oysler House) Manfred Golthalf Juna St Clairs

Dinas Henry

Dinas Henry

Control Backins or a

Lauretta Din Back

Bobette Gist

Downling Miser

Davilla Miser

Drake Motel (Ghil Coast Room) Wayne King Cre(Ghil Coast Room) Wayne King CreHistory Coast Co

Fracka's Casine
Patsy Lu Reins
Mary Comp
Diants Cillion
Ritchies
Holen Fox
Kay Karrol
Tonya
Huddy Kirby
Dick Connad
Bob Thusley Ore
Galeiy Villege
Jimny Amea

Jimmy Ames Helty Fredericks Gleria Reed Gleria Reed
Gay 96's
Ginger Woods
Sid Schapps
De Nova Twins
Tuby Lee
Josele Garwood
Bab Danders Jr Shermen IIniel (Cellic Cafe)

Port Percettli.

Stilled Situation of Stilled Situa

(Ghucester Hghis, N. J.)
Warron Countliss
Joa Kraft Orc
Sydney & Ames
Andrew Chester
Delaunte's
Mac Penper
Hill Steels
Floradors Gls
Eadle Lang
Charla & Carline
Horgan Orc
Haway Gls
French Corsellers
Prench Corsellers

Prench Continuents
French Continuents
Jerush Post Continuents
Jerush Jerushew Orl
Joseph Williams
Joseph Williams
Jerush Jerushew Orl
Jerush Jerush Jerushew Orl
Jerush Jerush

(Canlineate Hour Criff Williams Or Suddy Merine Subwey Sundigh Thomas Frank Lilus Morrieoncits Gis Al Garbell Peppy Oils Morion Miller Adele Fillps Mignon Ann Dahl Itarry Sais Orc

Itarry Sais Orc
Susle 'Q'
Yvonne Novo
Thelina Martin
Texue Loc
Jerry Gurard
Swinglend
Johnny Long O
Grarge Gouhl
Pops & Lurio
Butterbeam &
Nick Brooks Gir
Thompson'e 186

Geneviave Val Marsh McCurdy Three Deuces
Baby Dodds
Charles Mobride
Darnell Howard
Billis Hotildny
Freddie Rece
Lennis Johnson

Nuncy Dumont Bert McDowell Margis Klukald Villa Moderne
Parker & Predericks
(Carles Molluga Ore
Tony Catoo Ore
Lucia Garcia

Vine Gardens

Wine Gardens

Maria McCleary
Collecte & Gale
Angelo Lipnech
Richard Deluziar
Jos Rish Oro

Whilehorse Inu

Whitenorse into Al Wagner Billy Meyers Jimmy Callison Wisone Gordons

Ken loJinin Day
Dixls Les
Yac
Dorles Willich Oce
Janino LaBoda
Chaudia Caralli
Ye Oble Cellar
Arlina Owens
Mary Bath
Ched Robies Ore
Jinins Lipitop
Lillian Lee

Bradfords
Johnny Graff Orc
Bennes Direo
Haberta Roberta
Anchorage Slock Co
Nick Frazetti
Gumpy Confort Beuny the Ban

Beary the Bank Vaculatives Evelyn Duchess Vaudoriffits Joe Francetto Orc threads Hivers Ning Versilis Gwige Oliver Caul Florenz Gis Gary Leon Tut-Marce Gay 90'e Barguady Rm (Hotel Bellerue-Straffurd)

Pela Hayea Chic Williams Ore Cephan & Simuj May Joy Ethelena Peus & Cornbroad

Jack Lyachis
(H Walion Rost)
Harry Richman
Taclina Lie Toe
Vincenti Rizzo Or
Vincenti Rizzo
Vincenti
Vincenti Rizzo
Vincenti
Vinc

Lide Vanice Lide Vanice
Carmen Torrunte
Danny Monigomers
Jens Lauler
Katherine King
Jamborea Oru
Estelle Dul'resa
Lillie Balhakelter

Shuon Ian
Boh Ridler
Edyth Suilode
Frank Cumes Ore
13 Dels
Der Jorce
Nelson's Cala
New Pireside Ca
Andr Russell
Buck Calisons
3 Joyce
Ore Colonia
Andr Russell
Buck Calisons
Joycelon
Jenn O'Nell
Kaw Leader Cal

New Leader Eddle Jarvis Ord Davie Steiner

NEW YORK CITY Siete (7)

PITTSBURGH
Jimmy Derect Or
Jike J McKenna
WASHINGTON
Copilol (8)
20 Rhythm Bocket
Ted Mack
Jack Durant
Charles Carer
Warld's Set 8
Sincial's Sis Rive (a).

Gwynne
Rin & Ed Ochman
Franklyn D'Amore
Cankle Howers
Jack Lenny O'cc
CLEYKLAND
Siate (B)
Giann Miller O'cc
Lane Bross
Janus Blanche

Paramount .

NEW FORK CITY
Paramount (6)
All an Jones
May Marine Hory
Marine Hore
Ariast Brow
Mellost Grow
CHICAGO
Chicago (6)
Andrew Nis

Weyne Gregg Seima Marlew Slasters & Rollina Slasters & Rollina Red Duet Types (1-2) Pend Sad Nida RockFVGE13) Dend End Nida ROCKFVGE13) Dend End Nida SlOTX CETT Ceb Callewny Oc Cypes (10 Cept) Coppess (10 Cept) Coppess (10 Cept) WAUKRGAN Casseec (14 Cally) Prad End Nida

CHICAGO
Chicago (8)
Andrews Sis
Johnny Davis Ove
Denn Murchy
LY3 Meric & Dee
LINCOLN
Dead End Kids
MINNKAPOLIS
Orphenm (30)
Clyde Metay Orc
Benneit Sis

RKO

NEW YORK CITY Mosle Hall (7) Edwina Ruetia Stadlers 2 Hilda Ecklar Rockeltes

Hilds Ecklar
Rockelies
Corps de Bellet
Erne Rapere Symph
BOSTON
Memorial (8-10)
4 Alcardi
Roy Davis
Lorraline de Rognan
Lorraline Bros & M
CSP
Kay Kyser Ore
CINCINNATI
Atbee (1)
Eddia Cantor Co

Palace (8) Mariha Reye Co

CLEVELAND

Mariha Reye Co

5 Herzogg
Sleva Even
Deva Herbe
Deva Herb
Deva Herbe
Deva Herbe
Deva Herbe
Deva Herbe
Deva Herbe
Deva Her

Warner

NEW YORK CITY Nirand (8) Al Donahue Orc Emment Oldfield Co 3 Oxford Boys Gloria Biske PITTSHURGH Studley (1) 5 Juggling Jewels Marc Bolero Louelle Persons U WASHINGTON

Earle (8)

Gautier Co

Olive White

Don Rice

5 Maxelloe

Chas Butterworth

Judy Biarr

(1)

Joe Cook Ca

Chester Hale Gis

Independent

NEW YORK CITY NEW YORK CITY
RINSY (0)
Harris & Shora
Shora
Shora
Shora
Shora
Shora
Shora
Caller
Genery (6-9)
Wilson & Young
Joan Lee
Benny Carler Oro
Wilson & Young
Joan Lee
Benny Carler Oro
Wilson & Word
Minister (7)
Teddy Pawell Ore
Beity Minister
General Common Com

BR" OKLYN Flatbash (7)

Role Crosby Ore Frances Paye Bellit & Eng B Raymon'l Wilbert Raymon'l Wilbert
CALTHORN
Huppadeume (8)
Neille Arnaul Co
Front Cra'rs, Jr
Lonelle Parsons U
State (10-13)
Lenn 3
Lenn 3
Dodnau & Dupree
Leon & LaFell Co

4 Delis
Ruse Marie
A & M Hevel
Games & Wilson
Lady Bachnia Co
(One to fill)

KLIZABETH
Liberty (8-10)
Texas Jim Lewis
Grace Pero

Kent & Keye

& E English

**ALL ENTER

**ALL

Cabaret Bills

NEW YORK CITY

Barney Gallent's And Palmer Irone Banchay Neille Paley Carter & Bowle BIII Bertololti's

Dorothy Blaine Corlies & Polines Loretta Lane Ann White Bill's Gay 80's

Charles King

Eshio Parker Stephen Isles Cafe Society Joe Sullican Oce Chatenn Moderns
Paul Bass Ora
Angels Veicz
Geitrel
Geo Elvon
Amily Pendieros

Allah Ganetia
Janu Makini Ore
Marie del Cormen
Marie del

Gatil Room

(Aminasador Hot-Ramon Rames O Jon Howard Edit Shiehla Ruby Norion Lea Barbari Rita Misaw Arthur Beban Rudy Madion Will Ward Marion Robergs Mary Olcott Greenwich Villa Casino

Greenwich Village
Candullo Ore
Candullo Ore
Luies ill sivo Or
Join Grey
Allien Cuok
Saudre Lynus
Delty Reckland
Anna Andrige Ore
Rectal Oria
Battla & Pine
Gaig Alvarez
Gaig Alvarez
Highny Valledare
Highny Huse
Highny Huse

Elba Valledarea
Hicknry House
Louis Prima Ore
Holel Ambassador
Del Courincy Ors
Marissa Flores
Lawrence Whits

Hotel Astur Dick Kuhn Ore Sanda Williams Ore Sanda Williams Ore Hiel Belaunti-Piaza Basil Fousees Ore Gloria Haya Balley Sis Hota Meleda

Hose Melloga Hotel Commodate Sammy Kaye Ore Hotel Bilimore Gen Olsen Ore 4 Hachelors Tanner Ms Patry Periter Jenn Blate Vers Kerna Ann Dorson

Hotel Edison Blue Barron Ore Hatel Even House

Holel Lealington Ray Kinney Ore Mexico Holt Holef Lincoln Jan Saritt Ore

Hotel Pennsylvania Artis Slow Ore Builds Botgers Ore Italph Roigers Ore Hotel Park Central Consumi Grove) Fancia Ore Dan Alphonso Ore Hotel Pierre Relanci Bimber Or Ribel Levy Fred Lawery Util Gali Bilk Shields Google Harels

Celebrity Club Penchen Dick Ware Shirley Chondler Marjarie Mane-ii Bert Lawerence C

Seven Some Danny Kasmus Howk Staw Mel Psterson Lillian Gitton Al Melniyre E Bush Quart

Slapsy Maxie's
Maxie Rosenkloom
Sid Tomark & R B
Jerry Brandow
Moure & Lewis
Tommy Reilly Ore

Bport Circle
Mary Dewn
Guy Rennie
Sil Silver Orc
Swennee Inn

Charile Evans
Topsy's
Rysns
Prederick Tvons
Cleo Gold
Topsyneties
Paol & Paulella
Jan Garber Orc
Victor Bingo
Rudy Valles Ore
White Klephant
Ann Sulter
George & Rioles
Max Fidler Orc

reter Lind Hayes
Jeffrey Gill
Nick Cochran Orc
Gay Nincties
Marguerita Padula
Celta Bros
Pat & Patsy Moran
Hawailian Paradise
Luana Weeda
Sam Koki Orc
Hwood Onya Club
Chacolate Dropa
Loves Lane CHICAGO Dolores Green Gail Lawrence Blondia Gis

Ambussedor Holei
(Pusqu Room)

McCreery Orno
M & Audrey LeM
(The Butlery)

LeMeire Rhumba O

Bali Bell

Iry Dorenfeld
Trudle Russell
Karen Kelin
Cecd Gis
Harris Orc

Bar o' Musle
Joe Lymen

Bar o' Musie Joe Lymen Loon Chess Eddy Danders Ray Conlin Blamarck Hotal (Waluut Room)

(White Room
Hadiey Gle
Garalilina Ross
Joey Reardon
Hewerd Brooka
Art Kessel Ore
Bluckhewk
Don Pedro Gre
Joe Sanders Ore
Adrienne

Hischhowk
Don Pedro (ve
Joe Sanders Ore
Adrienne
Sie & Bud Roberi:
Helen Rogers
Blackstone Hotel
(Ballness Kin)
Arisinerats Oro
Dals Evnns
Brauers Matel Dala Evans
Brevoorl Hatel
(Crystel Rama)
Ametic Kennedy
Jos Nardulli
Gertrade Tobin
Bob Billings

Bob Billings
Broadmoni
Lydia Harris
Val Willins
Dot Cerlson Nin
Bordine & Cerroli
Jane Moran
Herb Rudolphs Ore
Cave o' Winds
Bernie Green
Judy Page
Juanita
Vivian Vinceni
Josephine Ilino
Art Welss Ore

Club Minnet
Lucx Genibel
Lucx Genibel
Herry Hinner
Herry Hinner
Herry Hinner
Art Fluchers Ore
Del Ketes
Club Spanish
Jatimay Torcher
Wooley Davis
Luis Sayther
Daily Misss
Lent Franz Ore
Culosy Club
Could Supplied
Criss & Dunin
Fernando Cury
Don Urhando Ure
Colobalmas Cobsine Jack Prince NTG Revue Rve Arden Yvelle Parie Bildle White Prank Quest Princeph Gls

Thompson's 18
Ray Revnolis
4 Sharps Ore
Plo Whitman
Nyra Lou
Sharon
Murlet Joseph
Itas Callins
Patey Du Brue

Cadillee Tavera
4 Rasenis
Dot Lamly
1 & Adricans
Frank Medicali
Lark Nowton
5 Podillara
Bernard Rich
Billy Hayes Ore
Cefe Merousy
Pan Fay's Ore
Cederwood Cabla
(Malega, N. J.)
Pat Pracelli

Cliff Hall Gloria Vanderbilt Cadillec Tavers

Gear Kervin Ore
Jaras (Revon Core
Jaras (Revon C

So Ho
Dick Hughos
Jerry McKenne
Toul Baron
Roscila
Laura Lee
Bobelle Gls
Dianne
Rudy Carr Oro
Sieveus Holel
(Cuntingutel Ross

Pedro Bianco Ore
Evergreea Casim
Maureen & Nova
Kay Alten
Kay Alten
Countees Jr
Countees Monoff
Buth Heiselman
Jeana Lesil
Bielen Chuckles
Wer Amen Gin
Put Shevilm Orr
Mindelya Walluce
Millie Jestrah
Jirmits Soirrih
Jirmits Soirrih
Davis Stauffer

Tower Inn Inez Conun Mary Grant Town Club Margla Dale Frankle Donia Kibibe Land Kathlaen Kay Byron & Willia Hob Wilte Jee Nittl Ore

21 Cinb Jackle Allen Hob Allen Holena Tessie Mitchall C Carrington Ore . 213 ('Inb Angelo Lee

PHILADELPHIA

1523 Locust Finelind Teny
Guntles Shelly
Musle Hall Gle
libria Ray
Bernico Herg
Frances Lenex
Linine Riack
Loréne Rhoda
Ludores Marrill
Kinga af Swing
Peggy McCloud
Ted & Al Lone

Hotel Ben Franklis tiarden Terrace Red Narva Oro Pergy McCail D & K Miller

Sthelour, combused, in Community of the Community of the

Jack Lyach's (H Walton Roof)

Jim Thorpe
Holel White Way
(Aire, N. J.)
Johnny Bower, m.s.
Al Hinux
Ketters
Johnny Kraus Oro
Corrina Hall

Realizer Serous Orocorrilas Mail.

Balanckis Ordile
Bal

Andrews Sis Gaye Dison Music Hall Boye Peter Sis Jackle Miles Phyllig Mertill Victor Hugo Oce Melhe ·Muuon lan

Ruse Gillen

Jean Sterr
Louis Armstrong
Louis Armstrong
Louis Armstrong
Louis Armstrong
Electric Control
Binnuy Cafe
Murray Parker
Bert Leuish Oro
4 Golden Gate Gis
Lillian Morion
Rainona Ray
Al Moore
Al Moore
Ster Leuish Control
Rainona Ray
Lillian Morion
Li Rine Giller

Frey Jerkel

Frey State

Group Hore

Born Hore

Born

(Clementon)
Mickey Familiant Or
(Entrylaina, Lee
Afee Luces
Afee Luces
Marlyn Maynes
13scar
Mayle Hotz
George Reed
Lee Lamoutl
Stephanle & Craig

Stephanie & Craig.
20th Century'
Cili Conrad
18 Yvonetter
Ninamon & Mein
Hall Thompson Ore
Midgle Fellows
I'bil Spilatny Ore
Venice Grille
Fay Ray
Shanitor & Margo
Tunyo Garth
Geo Marchetti Ore
Viking Cafe
Billy Kanion Philadelphian Boos Philadelphian Boos Philadelphian Boos Philadelphian Boos Philadelphian Boosensery Shawn Gorden Boosensery S

Wiking Cafe
Billy Kaston
Back Kaston
Back Kaston
Back Kaston
Lerrie Vance
Hobby Breen
Kerlin
Grince O'Hara
Wagnu Wireel
Lorraine Wiley
Al Wilson
Al Unstan Oro
Barnes Sie
-Al Alams
Warwick Hotel

Lýn Margie Mealy Vicki Purka Vicki Parka

Ralabow Terras
(Strafford, Pa.)
Leo Zollo Oro
Mildreil Rokera
Raiph Eastwood
Red Blon Ian I Adams Warwick Holel

Ai Alams
Warwick Hutel
Here Hagener Ore
(Camdre)

(Camdre)

Ruby Hruber
Aller Marcher

Warner & Valrie

Warner & Valrie

Jark More

Warner & Warner

Warner & Warner

Joe Hongh, m.c.

Jaylon

Jaylon Red Lion ian
Dolly Pay
Al Streit Oro
Kitty Smith
Grava Griffin
Frank Dumost.
Sansom Huise
Richnel Bach
Joe Dougheriy
Ruddy Nogent
Bill Donahuo
Kansansan

Hill Donahuo

Remiervous

(Blotel Seastor)

Blim Isalliard
Soathland Mhythm
Salliard
Soathland Mhythm
Silin Galliard Ore
Gibson & Gibson
Warren & Holee
Roman Grill
Boh Wilson
Kaiherine Martin
Stork Clab Stork time on Sargent mly Commings on Raymond andily Green largie Smith Yacht Clab
Mimi Stewart
Joan Coraz
L'arlia
June Rollelle
Harry Burn Oro

CLEVELAND

Carlyle Haiton's Club Fred Herkell Robble Collins Ruth Parker Carmen Jameson

Hotel Allerton Pot Ryan Al Lerner

Holel Clevrinad Everett Hoagland Walt Bergen Orc Holel Sterling
Merly Lake Oro
Gayle Gaylord
Deane Sis
Holel Hollenden

Alpha Villaga
Olio Thurn Ore
Fenwhik & Cook
Rnri & Gretchen
Rossilamos
Dorothy Frank li
Margaret Aeminer
Herman Pirchner

N. P. Parron Core
N. P. Parron Core
N. P. Parron Core
New York Core
New

Freddie's Cufe

Freddie's Cufe

Tony Emma Oro

Peler Diggina

Specit & Sput

Mildred & Maurice

Ryder Sin

Eddle Barnes

Golden Glaw
Paul Simaneld Ore
Mary Lou
Gladya Delmar
Camille

Canille
Gournet, Club
E Rabliania Ore
Dinnes Hoys
Jules de Vorzen
Jack Webb
Bill Lockman
Wanda Warren

Wrber Sia Norman Priest Shi Ward Gingerelles (6) Nub Brown Ore

Frank Kini Munule Drake Tip Top Gis (6) Amas Jacoba Don Pablo Oro

Powglau Low Fidler Ore Galrate & Leons Glovanni

Redford Inn

Den Allier

Den Allier

Tocaliane

Cisb Revale

Danny Demotr- Or

Cisb Revale

Danny Demotr- Or

Allie Down

Nice, Florin & A

Salea

Cliff Winehill

Yelva Nally

Yelva Nally

Pal Mara (6) Or

Salea

Jeantite & Ceria

Crementi & Ceria

Crementi & Ceria

Jeantite & Ceria

Con Salea

Ciff Salea

Con Salea

Con Salea

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Con Salea

Salea

Con Salea

Club Average

Club Moveree

Harry Jarkoy

Edward Moveree

Harry Jarkoy

Edward Moveree

Harry Jarkoy

London Club Beaue

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Garnen Hope Carrier II Glovan There II Glovan There II Glovan Fay Carlin Oro Norliwood Ian Frankle Conners Jack Campbell Un Modie & Lemaux Helen Carol Helen Helen Carol Helen Helen Carol Helen Carol Helen Helen Carol Helen

Statter Hotel
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Lee Gorilon Ore
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Post Cafe Ted Ryan Oro

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Summy Swny Ore
Gene & Pat Patton
Test Brown
Jarkle Shuer
Collseum
Jack Kano Oro
Cummodors
Ken Daveppurt Ore
A. Marray Dancere
Corle's

Prechirat
Al Wehlo Oro
Tom Allen
Sheldon Gray
Joy Benneit
Tiny Crawford Ren Davay Dancers
Curly's
Laren McNabb Oro,
Jimmy Hegg
Theima Shirley
Plen & Harold
Henry Gorden
Golden's
Jroa Nariell
Golden, Boys Oro
Happy Hour
Gordb Bowen Oro Sliver Tray
Oscar Bellman Or
Sloppy Joe's
Red Maildock Ore
Dave DeVore Dave DeVore
Terraca Cafe
iteo King Orc
Buil Dowling
Billy McKay
Harry Howard
Don Cronia
Stuart & Lee
Town & Constry

Mappy Hour
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Town & Coasty
Hy Ackerman O
Dave Ackerman
Craig Bule
Zephyr
Bob Warner's O
Ethel Shire
Pearl Pern Co
Huke Kimbull
Bennie Million SYRACUSE Calherine Brent

Clob Camilee...
Leon Royky Org
Ireon Royky Org
Ireon Royky Org
Ireon Flushes
Mary Dorn
Mailge Payne
Marge & Cunn'ham

Geo Wilman Ore Peggy Jarobe Chirence Morely Chicki La Belle Gladya Martin Blauca Marge & Cunn'ham
Cinb Irving
Pleris Or DuBarry
Bonitu
Jerry Dale
Rita Delano Blanca
Lincola Iaa
Jock's Swingsie
Pricas Ian
Mol Noble Gro
Geo & Hi Garde
Dan Kellaney
Towa Cluh
Don Smith Ore
Parislan Divace
Tanniny Regis
Silvia Brown
Vera Francouer Dreine Sir

Hotel Holleadere
Hotel Andeladere
Baben, Allaha
Hotel Holleadere
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Hotel Skaller
Mittel S

Rita Delaho
Greenwich Villaga
Anton Cotton Oro
Philds Loy
Ivens Hall
Vern Burnelt
Arlene Guest
Koy Hausen

PITTSBURGH

Holel Wm Pean (Chatterlox) Johnny Long O

(Confluental Bur Billy Cathons Burry Martin Johnny Fritz Al Dillernia

New Prina
Al Wasel Ore
B & B Johnson
Gene Navarre
Harry Laley
Maty Lou Savage

Nixon Cafe
Al Maralco Oco
Bob Corter /
Nixa & Raye)
Clair Roy Gla
Margie Noble
Augela Di Palma
Russell & Duval

Anchorage
Hughle Mirrim Ore
Nazinota Deane
Arlington Ledge
Date Samera-Ore
Halconadea
Raiph Allen Ore Bill Green's

Dick Barrie Orc Bianche La Row Club Carliste Cinb Cartisle
Red Mitchell Orc
Cinb Cartion
Nell Brant
Di Earmo
Nita Norman
Club Felle
Cincils Pale Gre

Nila Norman
Cub Follor
Crown State
Follor
Fo

Holel Henry (Silver Grill) Nelson Maple Or Ray Callone Hilly Itizzo Sam Shombrriter (Gay \$0'k) Dorothy Nexblit

Orchard Jimmy Gamble Jay Laring Chuck Miller

Plaza Cafa
Diany Feylon Oro
Davey Moon
Marinn Manon
Delimonice Richt^a
Owen Pleper Orc

Webster Hull
Michel Bortola

See Same Stars

_ Continued from page 1.

Contingied from page 1.

Delicies of some studios in tryling to use their latent up fast, nodably that cause conflict on releases. Because of the considerable amount of loans made, the problem has to some extent gotten out of control. Certain of the stars are band from time to time have squawked, a notable recent example having been between pictures of strain of the stars are some stars of the conviction of the stars are stars of the conviction of the stars are stars of the conviction on the stars are of the conviction on the stars are of the conviction or will catch two Bette Davis pictures a year, missing the rest because try are so close together.

Stewart, Laughton Another instance is James Stew-

Stewart, Laughben
Another instance is James Stewart. He has two pictures one on to assame time, "Mr. Smith Goes to Washington' and 'Destry Rides Again.' Charles Laughton's film, 'Jamaica William's Mr. Smith Goes to Washington' and 'Destry Rides Again.' Hunchback of Notre Dame,' also with Laughton, goes out Christmas week. Then on top of that and ready for release now is a third Laughton in London and at the disposal of the Rivolf for playing anytime the house wants to shove it in. John Wright, Riva managing director, who made a five of which he has played, has intentionally spaced them about six months apart and has been purposely holding back the third until 'James' and the standard of the st

Ginger Rogers, Alice Faye

on, protection to Lauginon But also Ginger Regers, Alice Faye In the opinion of others, this same policy should hold true for every personsity and star, so far as the special could be controlled. Ginger special country of the controlled of the co

An argument of the theatre is that

An argument of the theatre is that many fans have their favorities and if, for instance, 'Babes in Arms' is presently in a nabe subsequent run against Mickey Rooney in Undergrammably the Bristrum at higher admissions in most cases.

Operators also point to suffer, presumably the Bristrum at higher admissions in most cases.

Operators also point for such instances as the release the same time last summer of 'Dodge City' and Union Pacific,' plus the release to gether of three African films earlier this season, Four Feathers,' Standers, and Carlot and Beau Gerie.

missions in most cases.

Operators also point the finger a producer-distributors for such important producer-distributi

House Reviews

Playhouse, Winnipeg

act although Miss Estes is certainty not to be overlooked for her contribution, which includes some interesting dancing and being practically a ringer for Loretta Young. Of the many gags worked by Barr possibly the best is the imitation of a street-car patron.

Since ventriloquists haven! bit

many gags worked by Barr possibly the best after himitation of a street.

Since ventriloquists haven't his time from the street of the street.

Since ventriloquists haven't his town for some time, Henry Siemon and his Archie prove somewhat is fairly good, allhough one or two spots could stand revising for more glanced over the heads of the customers at this catching. This keyers Siemon repeats the alphabed where Siemon repeats the alphabed where Siemon repeats the alphabed the standard of the street of the standard stan

STATE, HARTFORD

Hartford, Dec. 4. Hartford, Dec. 4.

Larry Clinton Orch (15), with Ford
Leary, Terry Allen, Mary Dugan,
Edna Janis, Dick, Don & Dinah, Rufe
Davis, Beverly Roberts, Everett West,
Sam Kaplan House Orch; 'Danger
Flight' (Mono).

made his how suffer considerably although individual turns are obey and on paper bill looks strong, lar to one that played house last week provide the layout with too end the last of the

EMBASSY, N. Y.

(NEWSBEELS)

Take-home impression from attendance at this week's unspooling is that the Queen of England is the best

Take-nome impression from altendance at this week's unspooling is
that the Queen of England is the best
that the Queen of England is the best
that the Queen of England is the best
and a powerful vieual winner of sentiment. As a gracious personality,
well-bred, displiced, unpresent
property of the property of the property of the
Paramount newerel scenes illustrate.
Fox, incidentally, brings in some
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the newspapers three weeks agol. With a \$1,000,000 in free publicity for Associated Peas. In this resume of ber, jumped the gun on the newspapers with the property of the pro

Usual assorted sports clips com-plete the bill, including football, hockey and whathot, plus a publicity stunt for a radio comedian involving a crocheting contest between males and females.

and females.
Father Hubbard's Alaskan mountain climb was an engrossing travelog.

TOWER, K. C.

Kansas City, Dec. 2 Ransas City, Dec. 2.

Barney Grant, Elmer Cleve and
Co. McMahon and Adelaide. Johnny
Bruant. Novaline Payne. Glamour
Girls (House Line), Jack Wendoner's
House Orch; 'Jeepers Creepers'
IRep).

'Hits and Misses,' tag for this vaude

"Hits and Missex' tog for this vaude bill, has more hite than misses. Usual 30 minutes are started by gals bulkning toy planned to a tanapy arrangement of Chop Sticks' by the Wendower band Highly different for the gals and pleases the crowd. Introduce McMahon and Adelaide. McMahon has numerous punching into them. Adelaide intereperses considerable contentional skill between her pattern's bits. Each a two as combo make an ill-filling act town as the content of the combo make an ill-filling act to the combo make an i

DETROIT

Book-Cadiline He (Book Canine) Joe Sudy Ore Elaine & Berry

Bowery
Tivoll 'lireus
Blarie Brok
Blarie Brok
Blarie Brok
Brok
Bronnand Delmar
Boweryetten (12)
Harvey Stone
Johnny King
Than Carlisis
Benny Rech Ore
Blue Lamtera
Lee Waltera Ore
femilis & Marie

Don Sterward

E Dekty of Clah

Lynn & Marlanne

Lynn & Marlanne

Lynn & Marlanne

Low Grands

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Onto Villa
Freddie Carlone Or
Mickey Kalz
Summy Walsh
Shayna & Armair's
Houston & Hamlen
Lytle Sia

Lytle Sin
Southern Tavern
Emil Velazeo
Helene Gray
Francus Door
Virginia Ference
Jack Elling
Herle Sherman
Mujnr Ahri

Don Sherwood

Hotel Receivedt Club Imperial Florenza Nazle While International 3 x

Nux House

Nut House
Ted Blake Ore
Boogy-Woogy
Charlie Gosnell
Dava Giffard
Al Mercur
Jim Buchanan
Jof Kirin
Dule Harkneya
Pat AcGowan Pat McGowan
Old Sing Gardes
Etzl Covato Oro
Karhido Okada
Ellen Vargo
Betty Nylamigr
Mabel Harold
Dance Darlings
Bill Douglaa
Drun Siyre
Dick Smith

Piars Ray Enright Orc

Plays on Broadway

Swingin the Dream' is more Cotton Club than the Bard. This hybrid Shakespearean shageroot therefore Shakespearean shageroot the Cotton Club than the Bard. This reverse the Cotton Club than the Conservatives felt that the Bard there were others when even the conservatives felt that the Bard there were others when even the conservatives felt that the Bard than the Cotton Club than the C

or Avon interfered with these phowahs of Jive-Maxine Sullivan, Louis Armstrong and Benny Good-Certainly the most enjoyable portions are when they get in their hold Goodman's sessions go for such extra-heavy returns because he, under the contral seasons of the contral seasons

nomic success.
Still, the legit theatre-goer and the 52d street alligators will find plenty in 'Dream' to insure a fair money's worth, around the \$1.10 brackets. The composite whole will disappoint but there's enough Goodman and Armstrong, and enough spec and flash in the production to satiate the ear and

strong, and enough spec and tash in year appeal alone. Like he are an expected and tash the earl and the strong and the strong

drews also did a standout joo wun the costumes.

Musically, Goodman and Voorhees. latter also conducting the entire pro-duction from the pit contributed a nice supervising job, from swinging Mandelsonhia "Snring Song" to ar-

SWINGIN' THE DREAM

For Private Programme Private Priv

dence.
Certain an Interesting experiment
to say the least. However, unlike
the say the least. However, unlike
the say the least. However, unlike
the say the least of Gilbert and Sullivan's Mikado, this
appears too cumbersome for ultimate
retrieving on the road.

Abel.

FARM OF 3 ECHOES
Melodrama in three acts (five acenes) by Noel Langley; stars Ethel Barrymore; feat- ures Dean Jarger, McKay Morris; staged
by Arthur Ropkins; actting, Cirker & Rob-
in association with Arthur Hopkins, nt tort, N. Y., opening Nov. 28, '30, at \$3.30 top 1\$1.40 opening).
Ouna Gerart Ethel Barrymore

Ann Dere
Dean Jngger
MeKay Morria
Eduard Franz
Victor Esker
Prisellia Newton
John Griggs
Nancy Sheridan

Bible Barrymore, last seen on Broadway two seasons ago as, the nyrannical crone in Whiteoske," returns as a Fyvear-old grandmether that the season of the se mus and Thibse, completely retained in Since the opening, more of the third of the state of the

by Joshua Logon; setting	. Jo Mielziner; at
he Longuere, N. Y., oper	ning Nov. 30, '39;
13.34 top.	
Chendore Swanson	Thomas Chalmers
Cora Swanson	Jenn Adalı
Anronetta Gibbs	Dorothy Gish
dn Bolton	Kole McCoint
Carl Bolton	Russell Collins
Tomer Hollon	John Alexander
Myrtle Brown	Enid Markey
Esther Crampton	Effle Shannor
David Crampton	Herbert You

Paul Osborn has a flair for writing

with 'On Borrowed Time' for Dwight

with 'On Borrowed Time' for Dwight Deere Wiman and repeals with Morning's at Seven. New Play has not made to be a seven to be a seven to the play has not made to be a least moderately successful in a seven to be a least moderately successful in a seven to be a least moderately successful in a seven to be a least moderately successful in a seven to be a least moderately successful in a seven to be a seven

result. Another situation and laugh inclose to the finate is rather a For a time the marriage between Homer and Myrtle seems the Systemore street place, wishing to move the so so the can get rid of Artic, who years. The Swansons have been do years. It seems that when wed 50 years. It seems that when wed 50 years. It seems that when before there had been do not better the seems of the seems of

and the bounder out one the state of the correct of

Warners, Abbott Lease Adelphia for 1 Year; 'Lawver' in At \$1 Top

Warners and George Abbott have entered into a leasing arrangement for the Adelphi, N. Y. where Eed My Lawyer, in which they are Gotty Lawyer, in which they are jointly interested, was moved from the Bittmore Monday (4). Latter house is ownered, was moved from the Bittmore Monday (4). Latter house is ownered to be a second to be a seco

says move into the same spot that of the found restated his be fall of the found to find and restate the number two 'Abe Lincoln of Il-linois.' For a time 'Abe' divery well there, but takings were comparatively moderate and operating costs too high for an extended stay provided by the same of the foundation of the foundation of the same pop scale. Lawyer is not costly to operate and the comedy is expected to side and the comedy is e

Marg. Tallichet Plus Ams

Dallas, Dec. 5.
Margaret Tallichet, Hollywoodite, has returned to home pastures here to take part in the Dallas Little Theatre's 'Accent on Youth'.
Local ams make up balance of the cast.

Inside Stuff—Legit

There are some eight or nine set pseudo-ad ilbs in John Barrymore's play. My Dear Children, which the authors, Jerry Horwin and Catherine Turner, put Into the script as regular libretic laughts. However, these are all regarded—along with a few that really are extemporaneous Barrymoreism—a-no-hn-spur stuff.

The pags usually quoted in the sindry layouts and publicity which greater than the play out-of-town are the ones prescripted. Now in its 28th Chileago week, it comes into New York Jan. 6. The house may be the Belasco. After this month, Elaine Barrie, estranged wife of Barrymore, will no longer receive coin from Children'. Her contract, which expires Dec. After this month, Elaine Barrie, estranged wife of Barrymore, will no longer receive coin from Children'. Her contract, which expires Dec. Institutench, her salary is payable for the term of the agreement. Star's contract stipulates that Miss Barrie's salary is deductable from his share of the takings. Understood that Barrymore had a guarantee of \$1,000 weekly, plus a percentage of the profits, while an arrangement was made whereby the management assumed the payments to Miss Barrie. Last mother was Michael Strange. Young actress, who is 18, had not seen father since the was a tot. She is appearing in 'Outward Bound,' quartered in the Harris, twin theatre to the Selwyn.

Chicago Tribure in Sunday 3 lo have carried an ad announcing the appearance of Chanhrian Cornel In Na. Time 300 Comed, of the base with son, Milwaukee, the next first half (11-13) next week. Attraction played the Loop recently to turnsway business and the announcement was to the effect that those who desire to see the performance could do so by sending Miss Cornell's bour was stated to and Feb. 10, but at least another four weeks have been added, Possible that 'Comedy' will play a repeat date in Chicago in March.

Capacity of the Barrymore, N. Y., for the engagement of 'Key Largo' is somewhat less than when the house had 'The Women.' Pront row was the state of the balcony of the state of the balcony itself seals to used in the platony itself seals with the balcony itself seals with the balcony itself seals with the same with the seals with the same with the balcony of the seals with the same with the

Arch Selwyn, who has been in New York preparing Frederick Lons-dale's 'Foreigners,' marking his return to legit, goes west this week after the premiere of the play at the Belasco. Presentation is in association with J. J. Shubert.

win J. J. Shubert.
Showman will attend the debut of 'The Red Bumble Bee,' which brings
Leo Carrillo back to the stage. 'Bee,' after a tryout at Santa Barbara,
opened at the Curran, San Francisco, Monday (4). Homer Curran and
Luther Greene are associated with Selwyn in the production. Play is review d in this issue.

As 79th birthday token to George D. Pyper, manager for 25 years of the old Sail Lake theatre, friends gave him a copy of his book 'The Romance of an Old Playhouse,' with special covers made of wood taken from the floor joists when the theatre was torn down. Utah house dating from 1862 was where Maude Adams first trod.

Large portrait in the center of the backwall in the set of 'I Know What I Like,' which closed Saturday (2) at the Hudson, N. X., was of Renee Carroll, hatcheek girl at Sard's and known in theatrical circles. Painting was the work of Don Freeman. Locale of the play was a 57th street art gallery.

Preminger Sues Ruth

A suit by Otto L. Preminger, cur rently in 'No Margin for Error,' on Broadway, for \$7,830 against Ruth Selvyn was revealed in N. Y. su-preme court by an application to ex-amine her before trial. He claims breach of contract whereby he are of the play. The King With the Un-brella. He was to be paid \$5.00, of which \$2.500 was to be green him when the play started its New York when the play started its New York of the play. The Claims that on re-quest of Miss Selvyn he secured Francis Lederer to play the lead and contract of the contract of the con-pression of the contract of the con-tract of the con-t Sclwyn was revealed in N. Y. suthe money to produce it and was aware of that fact when she hired

him.

A general denial is Miss Sclwyn's reply, and for an affirmative defense she claims the contract of employment was assigned to the incorporated play, which is still in existence. They are responsible, not she, is the

'Cruise' Baits Ex-Champ Bob Olin to Come Along

B'WAY B.O. MEN WIN Selwyn for \$7,830 Due \$5 BOOST IN SALARIES

After a series of huddler, the Broadway managers have signed a two years' agreement with the treasurers. Boxoffice people are to what under their expectations. A compromise was reached in the League of New York Theatres office Friday (1), when it was agreed that both treasurers and assistants and the series of the series o

tinat onth treasurers and assistants are to receive \$5 more this season. New scales now are \$80 for treasurers and \$55 for assistants, while next season the pay will be \$85 and \$60, respectively. Ticket \$80 for the pay will be \$80 and \$50, respectively. Ticket \$80 and \$50 and \$50 be continued this season and a 10% boost jected the idea. Producer-members of the League did not oppose paying more to the boxoffice people, but and the season and a 10% boost jected the idea. Producer-members of the League did not oppose paying more to the boxoffice people, but and since the increases are paid by them. James J. Brennan, a v.p. of the International Alliance of The-artical Managers, Agents and Treasimets and obtained a charter from IA, fluring they would stand a better chance to get pay increases with sagelands backing. TMAT megotiated Labor that IA had invaded its jurisdiction, but this matter has not been disposed of. TMAT negotiated managers and may not press the issue, as there is a feeling among the general membership that because of the diverse aims of the sevent

Carriban Cruiss.* a mired a must an obtained a charter from IA. Turning the would stand a better musted which has been in rehearsal for some weeks, has propositional esteed book oil, former light-heavyweight boxing champ, to join the cast. I stagehands' backing. TMAT proposed boxing champ, to join the cast lade hand to be compared to the control of the compared to the compared to

TICKET CODE'S SHARP TEET

Legit Noncommital About N.Y. Fair's 2d Year; New Regime More Friendly

Last season at this time there was growing interest along Broadway in world 27sh; but currently there are comparatively few commentaries one way or another on the outlook for successful to the commentaries one way or another on the outlook for successful to the commentaries one way or another on the outlook for successful to the commentaries one way or another on the outlook for successful to the commentaries one way or another on the commentaries one way or another on the commentaries one way or another on the first month of the exposition, when great the commentaries of the first month of the exposition, when great the commentaries of t

IRVING BERLIN ANGLES FOR MOORE, GAXTON

Depending on the future fate of Leave It to Me, Irving Berlin would like to snay Victor Moore and Wil-liam Gaxton from that show, cur-rently in Chicago, for his new mu-sical. Meantime, Hildegarde alone is set for the Berlin production, Louisianna Purchase.

'Louisianna Purchase.'
Another forthcoming musical, larry Kaufman's (Shuberts) 'Keep Off the Grass,' is fraught with 'if possibilities. Jimmy Durante and The Hartmans are set for it, but Kaufman also has his eye on other talent, currently in other shows, which may or may not last.

Grip Got More Than 3 Actors, So Rep Co. Folds

Minneapolis, Dec. 5.

Auger Bros.' repertory company, attempting 15 put over a season of old-time mellers at Alvin here, gave up the ghost after six weeks because of high operating costs. It was revealed that a single stagehand was receiving as much as a pure poid to receiving as much as was paid to three of the actors.

Occasionally, management ex-plained, actors skipped pay entirely, the enterprise being conducted some what along co-operative lines. Stage-hands got \$60 a week and extras.

De Kobra's Dramatizations

Maurice de Kobra, French author, who recently came to the United States, is currently working in New York on a dramatization of "Serrande to the Hangman," novel which he wrote about hine years ago. The dramatized since coming here several months ago. The Widow William of the William o

DATE WITH WRECKERS

Alcazar theatre, which recently went dark, has been sold and will be torn down next month to make way

House was built in 1911 by the old theatrical firm of Belasco & Mayer, Later it was the home of Henry Duffy and his stock company, and last year it was occupied by the local Federal Theatre Project. · Alcazar's boards were trod by many of the country's best known

Equity Life Membership

First colored professional to be come a life member of Equity is Butterfly McQueen, currently ap-pearing in 'Swingin' the Dream, Center, N. Y., who was in a couple of George Abbott shows, manager casting her 'for luck.' She walked into the association's offices and put \$180 on the line, requirement for life membership being payment of 10 years' dues in advance.

In great's dues in advince.

Formerly Equity did not proselyte for colored members and attractions such as colored revues ("Shuffle Along" and others) operated outside of Equity requisitions. With the Capulty was asked by leading colored players for recognition and since then all colored pros in B'way shows are required to join. 'Dream' is completely Equityties and so is 'Hot completely Equityties and 'Hot complete

AGENCIES TO OUIT

No Penalties Agreed Upon **But 'Enforcement Author** ity' and Impartial Trial Board Can Impose Severe Fines-Managers Can Be Put Out of Biz If Suspended

NO APPEALS

With 'teeth' in the revised ticket code agreed on by the Lcague of New York Theatres and Equity, New York Theatres and Equity, ticket control is expected to be tightened up along Broadway immediately. It is anticipated that a need or combine and, with such development, the number of Uckets sold at excess rates should decline. Some brokers, including several who signed the code originally says they are not to be some prokers, including several who signed the code originally says they do not not several the code originally says they are not several to be some prokers, including several who signed the code originally says they are not several to be some properties of the several says they are not several says they are not several says they are some several says they are some several says they are some present Friday, enough proxies were on Tuesday Equity finally okayed the code and extended the basic agreement one year. An unusual, if not unique, proposal. An unusual, if not unique, proposal. licket control is expected to be

An unusual, if not unique, proposal has been outlined by some brokers. They say they would be willing to observe the code to the letter in reobserve the code to the letter in rethem, but should have extra privithem, but should have extra privithegas with any others that they may
obtain without code restrictions.
Such an idea is hardly possible of
receiving consideration by the
League or Equity, since the intent of
to 75c for the lower floor and 50c upstairs.

stairs.

One radical regulation concerning balcony tickets had been written into the code, but stricken out at the sug-(Continued on page 52)

MAY FORCE SOME Failure of H'wood-B'way Pact Said to Be Fomenting Breach In Ranks of Dramatists Guild

CANTOR ANGELS NEGRO MUSICAL ON COAST

Hollywood, Dec. 5. Eddie Cantor is reported putting up \$50,000 for production costs of an all-beero stage musical, with cast case and the case of the case of

'Madam's' Postponement Puzzles Legit Circles; Pic Stymies Hardwicke

Show circles wire committee the playaried over the action of the Playaried over the action of the Playaried Andrews of the Playarie Hardwick to follow George M. Cohan into 'Madam Will You Walk, then postponing the play until mext aummer when it developed the lease from picture commitments. It was stated that Hardwicke was the original selection for the play and that two other English players were the playaried of the playaried was the lead in 'Madam' is subject to two interpretations. Part may be played by an intellectual type, or by an analy the playaright's sought to convince him that his characterization was a definitely acceptable performance. Immediately upon his resultance of the playaright's sought to convince him that his characterization was a definitely acceptable performance. Immediately upon his resultance of the presentation of 'Musical Comedy Man,' which he set aside for 'Madam' cohan revived plans for the presentation of 'Musical Comedy Man,' which he set aside for 'Madam' and the madam' and

aside for 'Madam' and which is said to be biographical.
Cast of 'Madam' expressed disappointment over the postponement and asked Equity if there was any redress. It was pointed out, however, that the case is merely one where pictures have Interfered with the stage.

Dramatists Guild meeting held recently at the Adelphi theatre, N. Y., control of the control of

sucl reports were discounted.

There is little doubt that the associate members are disaustisfied with the new agreement adopted by the properties of the pr

Mgrs. Nix Agreement Second development was the re-fusal of the managers to okay the amended agreement. No action was taken Friday (1) when the

(Continued on page 52)

PLAY TELECASTS APPEAR BALKED

Telecasting of stage plays from the Broadway boards appears to be incident to be a control to be a control to be a valuable promotional stunt. Report on a new scale of pay for television work by actors, submitted to Zoulvy last week, made no mention of legit of the stage of the stage of the stage of the stage that the stage the regulations and added pay will be determined by a three-way advisory board, made up tor; Guild and American Federation of Radio Artists, Equity still has a rule calling for a full week's pay for a single telecast, but such a prohibitory requirement will definitely be a federal to be a such as the stage of the stag

a single telecast, but such a prohibitory requirement will definitely dropped as the property of the property

Legit in 1939

in forthcoming

34th ANNIVERSARY NUMBER

of VARIETY

To be Published Late in December

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CHICAGO 54 W. Randolph St.

LONDON 8 St. Martins Pl.

Ticket Code Setup

cention of the spency people. The limitalinents are required at the provision called for keeping all/rate of 2 cents per ticket. Out of the upper floor tickets from the brokers I acents levy under the revised until within 8 hours of performance, code, I cent is to be placed in a It was argued that such procedure upper limitations argued that such procedure upper limitations are such as the second limitation of the limitati provision called for Kephing air.

upper floor tickes from the brokener.

It was argued that such procedure

tickets at the boxoffice, but would

not keep such sales out of the hands

of diggers. Pointed out, too, that this

dies would likely be doay for the

dea would likely be doay for the

such control of the such procedure, which need agency support, would

suffer. Brokers contended, too, that

their clientele prefers buying tickets

from them rather than direct, charge are

reasons of convenience, charge are

lackly the procedure of the such procedure of the

procedure of the such procedure of the such procedure.

Balcony tickets priced less than \$1.65

are not to be handled by the

brokers.

are not to be handled by the brokers, profit had it hat the Dramatiss Guid had some criticism of the second, but although a copy had been sent the authors' heads, no written reply had been received early this to the Guidifites was to the effect had Equity had been the control of the brokers of the control of the control

trfal board. It was not considered important that such a grant of power be made. Without fixing a minimum or maximum penalty the code provides that either the authority or trial board can:

1. Order a manager or broker to pay the League a sum, regardless of whether a profit was made, in a familiar of the control of the

fraction.

2. Manager or broker can be ordered to pay a sum plus an additional amount to offset any additional amount of the order vantage gained by any practice ruled to have been a breach of the regu

3. A manager may lose the right to make allotments to brokers for a particular attraction or attractions from which the offense arose. On time of time, or permitting the offense arose, or permitting the order of time, or permanently.

5. A manager may be ruled out of the code for a fixed period of time, or permanently are the breditted of the code for a fixed period, or permanently. (If the latter, the manager would be forced out of business. Same goes for a broker manager would be forced out of business. Same goes for a broker of the code for a fixed period, or permanently. (If the latter, the control of the code for a fixed period, or permanently. (If the latter, the code of the code for a fixed period, or permanently. (If the latter, the code of the

7. Managers and brokers may be quired to suspend or discharge emoyes for violation of code provious or regulations. All signatories, whether managers

All signatories, whether managers of brokers, agree, upon acceptance of the code, that the judgment of the authority or the trial board, in ordering the payment of penalties, shall not be subsequently questioned or attacked. Decisions may persuant to the code shall be dual pursuant to the code shall be dual pursuant to the code shall be faul persuant to the code shall be fault and the code of the code

Agencies will be required to pay the League's enforcement fund, which will also receive penalty monies, 3 cents each on all tickets monies, 3 centa ench on all tickets and to a premium (slightly less than last season). The money is to be used for policiloria and enforcement; used for policiloria and enforcement; cost of a central telephone information bureau; expenses of Equity in conducting investigations for the purpose of enforcing its own rules; purpose the properties of the pr

Rules are set for the payment of the League of all ticket levies which are past due. Six monthly



up a reserve fund so as not to involve expenditures from the special
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Authority also may review the allotment of tickets to brokers and

alotment of tickets to brokers and change such alotments to the extent permitted under the rules; to issue a hong such alotments to the extent permitted under the rules; to issue a tendence of parties to the code, their employees, witnesses, the production of books and records pertinent to the inquiry of hearing. In cases where compaint will be put up to the trial board of three, one chosen by the League, one by Equity and the third.

If they fail to name the third member, same shall be selected by the American Arbitration Association. Upon notice, both the League, and they are the control of the co

A number of other provisions are retained from the first code. Tickets sold at cut rates are not covered by the regulations.

Out-of-Town Play

RED BUMBLEBEE

San Francisco, Dec. 5. Romaniic drama by Robert L. Crais, pre sented by Arch Sciwyn and Luiber Greene features Leo Carrillo, Tamara Geva: stage by Ciliford Brooke: at the Curran, Sar Francisco, opening Dec. 4, '30.

Vensthook, eperhag Dec. 4, 30 CVIRA. San Demblables "will not burst long Historically inaccurate, alow, un-maginative, lacking in humor and dramatic highlights, it serves only to emphasize Loc. Carrillo's proven emphasize Loc. Carrillo's proven emphasize Loc. Carrillo's proven tramata Geva is attractive but over-framatic and unconvincing as Loa Montex, whose romance with Muriary Set and costumes okay. Best sup-list; play, Set and costumes okay. Best sup-loid's husband has been found, as Pablo. Speculation is rife as to why Carrillo ever chose to appear in so Pablo. Speculation is rife as to why Arch Selvyan and Luther Greene are presenting. Following opening are here, tour of 10 weeks is refused unched.

4 Shows Scram

'Scandals' closes at the Hollywood, N. Y., Saturday (9), at which time it will have completed a 15-week Alvin. Revue has done moderately well and shows an operating profit. Grosses went to around the \$27,000 level and recently the takings approximated \$20,000. Road is figured to be a natural for this musical.

GEORGE WHITE'S SCANDALS

Opened Aug. 28, 1939. Sea-son's first musical was accorded a tepid reception. Mantie (News) said 'lists to the cheaper bur-lesque side.' Anderson (Journal) said 'quietly old-fashloned.' Va-rlety (thee) observed 'should do

'Thunder Rock' was taken off at the Mansfield last Saturday (2) after playing three weeks less one night Drama drew little coin, although ac corded favorable follow-up press.

THUNDER ROCK

THUNDER ROCK'
Opened Nov. 14, '33. Robert
Ardley's fourth play as produced
by the Group Theatre was vethe author a 'promising playtipe author a 'promising playtipe author a 'promising playthought it's hought it slilly and painfully
obvious.' Watts (Tribune) described it as 'an honorable failure and the state of the s

'I Know What I Like' was yanked from the Hudson Saturday (2) after playing a tepid week and two nights.

I KNOW WHAT I LIKE

T KNOW WHAT I LIKE'
Opened Nov. 24, '39. This
Justin Sturm comedy about a
sculptor was unfavorably regarded by all eritics with the exception of Whippie (World-Teleception of Whippie (World-Telethe the world of the the the the the the
'a bore with no action whatever,
'a bore with the company of the company of the company
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'Straw Hat Revue' was and weekend fold, going off at the bassador after 10 weeks. Show the sticks drew moderate grosses, but hardly bettered an even break.

STRAW HAT REVIEW

Opened Sept. 29, '39. Opinion was divided on this strawhnt import. Mantle (News) heralded it as 'best luformal type of entertainment since the 'Garrick Galettes.' Whippie 'Garrick Galeties.' Whipple (World-Telegram) said, 'will have to be ruthlessly revamped to win unqualified recommenda-tion.' Variety (Ibee) com-mented, 'should get by.'

Legit—Fair _ Continued from page 51

Continued from page 31
hotels went into the red by boosting rates and chasing permanent guests are all and a genetic made chalvaries and chairs and chairs and chairs and chairs are all and a genetic made chalvaries and a continued and a continued and a continued that a continued that so do,000,000 would around 25,000,000 paid admissions. What with the coming of the war, no estimates have been made for the second season. Records show that second season. Records show that second season. Records all and the second season and the second season and the second season and the second season. Records show that which the second season will be second season as the second season and the second season are season season as the second season season

Shaw Prepping 'Siesta'

Irwin Shaw is dramatizing Charles Kaufman's novel, 'Slesta in Manhattan,' for Broadway production in March.

Book was published six months ago by Morrow.

Films-B'way

_ Continued from page 51_

Consistency from page 51

Of New York Theatres mel for the
purpose of considering the poet and
none is likely in the near future.
Picture people who anticipated
atvorable consideration by produstand the managerial satisfue. The
film end has shown little interest
showmen, however, say that as the
film end has shown little interest
in the agreement, there is small reaproval. Most of the picture excentives who negotiated over many
months with the Guid committee
and the managers' regard the last
without consulting either of the
other factions, as the move that upset the applicant.
With the Hollywood-Broadway

without consulting either of the other factions, as the move that upset the appleart.

With the spiecart.

With the property of the spiecart o production backed by film money.

Dissatisfied Authors

Disastisfied authors

Some disastisfied associate authors
in the Guild want to find an out
to that they may withdraw and do
business with picture companies,
either as a sparate organization, or
either as a sparate organization, or
have been offered a plant from such
a writer, latter saying he is willing
to resign from the Guild It the picture people will finance his scripts.
Proposal was declined on the reputed
proposal was declined on the reputed
to with to be charged with fostertion with the charged with fostertion with the charged with fostering unrest within the Guild.
Officials of the picture companies,

ing unrest within the Guild.
Officials of the picture companies,
led by J. Robert Rubin, of Metro,
object to two phases of the so-called
right to withdraw from a deal if they
decide the legit show has little film
prospects. That would amount to
than an obligation to do so, That
has been one of the points at issue
to the decide the legit on the depring and the Guild
steadfastly refused to make a conThe other point announced by the

steadastly refused to make a con-cession in the matter.

The other point concerns the for-mula for closing a show, which the studio executives claim is too se-vere. But while film company offi-cials regard the whole plan as un-claiment of the concerns the for-cide regard the whole plan as un-claiment of the concerns the con-cident concerns the con-cident concerns the con-cident concerns the con-tent of the concerns the con-cerns file, who recently succeeded Robert E. Sherwood as Quid pres-table plan, or it can be proposed by the signatory managers and put into effect now, there's little chance of it's being adopted at any other time. The chance of concessions by the extension of the concerns of the con-existent.

That would appear to leave the whole situation as is until the present minimum basic agreement expires in February, 1941.

Shows in Rehearsal

"The Unconquered' ('We the Living')—George Abbott. 'Christmas Eve'—Guthrie Mc-Clintic.

'The Man Who Killed Lin-coln'-Joseph W. Gaites. 'Billy (Tony) Draws a Horse'

'Kindred'-Edward Choate. 'The White Plume -Shuberts. 'Easy Virtue' (revival)—Al-drich and Myers.

'John Henry'-Sam Byrd. 'The Man Who Came to Din-er' (Chicago Co.)-Sam H. Har-

Once Upon a Time'-Hal A.

'Carribean Cruise'-Donald

EQUITY OK'S 2 LTC CLOSINGS

Legitimate Theatre Corp. again asked Equity for concessions de-signed to ald the road engagements of two of its four attractions and this

signed to ald the road engagements of two of its four attractions and this time was more successful. Arthur Oberfelder, who operates LTC with Foundation of the control of

re-engage all players who desire to reopen with the show and there shall

reopen with the show and there shall be no salary reductions.

LTC, in starting a new system of playing the smaller stands by means of guarantees, have faced a number of problems, not all of which have been the sporting of picture versions of the plays toured. Intention is to play the road similarly next season but plays will be selected which und tace similar difficulties, if possible. Eva LeGallienne, in Ibsendarmas, and Golden Boy are easily largelines.

Current Road Shows (Week of Dec. 4)

Night at the Moulin Rouge'-

'Abe Lincoln in Illinois' (Raymond Massey)—Cass, Detroit. ossom Time'-Playhouse, Hoily-

Colbourne-Jones (repertory)—Empire, Edmonton (4-6); Grand, Calgary (7-9).

gary (7-9).

Eva Le Gallienne (repertory)—
Liberty Hall, El Paso (4); Tempos ot
Music and Art, Tucson (5); Highschool auditorium, Phoenix (6); City
Auditorium, Long Beach (7); Philharmonic auditorium, Los Angeles
(6,0)

Authorsamente auditorium, auch (8-9).

'Foli:s Bergere'—El Capitan, Hol-

'Hot Mikade' (Bill Robinson)— Ford's Baltimore.
'I Married an Angel' (Dennis King)

Ford's Baltimore.

1 Married an Angel' (Dennis King)

Auditorium, Dalias (4-5); Auditorium, Bulkas (4-5); Auditorium, Bulkas (4-5); Auditorium, Beaumont (8); Paramount, Austin (9).

Kiss the Boys Coedbye'—Royal Andrews (19); Paramount, Austin (9).

Kiss the Boys Coedbye'—Royal Andrews (19); Paramount, Austin (9).

Tissave it to Me' (Victor Moore, William Gaxton, Sophie Tucker)—Auditorium, Chicago.

William Gaxton, Sophie Tucker)—Auditorium, Chicago.

No Time for Comedy (16).

Tulker (19); Porum, Wichita (5); Municipal auditorium, Kansas City, Mo. (6); Forum, Wichita (5); Municipal auditorium, Kansas City, Mo. (6); Tochnical Highschool, Omaha (7); Corpheum, Davenport (9).

Orpheum, Davenport (9).

Togheum, Davenport (9).

Ted Bandhe Bow' (Loc Carillo)—Seventh Heaven' (Charles Farrell)—Lyric, Richmond (4-6); Playhouse, Wilmington (7-6); Lyric, Allentown, "Springtime for Heavy" (Edward Springton Farrell).

Total Antendord (1-7) Fraginates (1-7) F

Chi Dips; 'Me' Down to \$20,000, 'Henry' 131/6, 'Outward' \$11,000, 'Moulin' 8G

All house were lighted and operating last week but for the first since the start of the season some of the receipt he start of the season some of the receipt he motion in the start of the season some of the receipt he motion has been as the start of the season some of the receipt he motion has been dependent of the season of the start of the season week of 'Leave II to Me,' Second week of 'Leave II to Me,' Second week of 'Leave II to Me,' Second week of 'Leave II to Me, will finish its seheduled three weeks his Saturday (9). American Theatre Society subscription shows, Outward Bound, 'came into the Harristonian of the start of the season of the subscription was \$6,000. Own on runs, beld up well, with the John Barrymore item continuing profitably was subscription was \$6,000. Own on runs, beld up well, with the John Barrymore item continuing profitably was subscription was \$6,000. Own on runs, beld up well, with the John Barrymore item continuing profitably was subscription was \$6,000. Own on runs, beld up well, with the John Barrymore item continuing profitably was subscription was \$6,000. Own runs, beld up well, with the John Barrymore item continuing profitably was subscription was \$6,000. Own runs, beld up well, with the John Barrymore item continuing the subscription was \$6,000. Own runs, beld up well, with the John Barrymore item continuing the subscription was \$6,000. Own runs, beld up well, with the John Barrymore item continuing the subscription was \$6,000. Own runs, beld up well, with the John Barrymore item continuing the subscription was \$6,000. Own runs, beld up well and the subscription was \$6,000. Own runs, beld up well and the subscription was \$6,000. Own runs, beld up well and the subscription was profit to the subscription was profit to the subscription was public of the subscription automatic and the subscription was public of the subscriptio

'Springtime for Henry', Erlanger (3d week) (1,400; \$2.75): Fine \$13.

'THREE' NG 12G IN HUB TRYOUT

As Christmas nees for the stage of the stage

Sallows for Last Week
Three After Three, Shubert (st
week) (1,50; 33.0). Sour press and
moderately patronized. Milzi Green
moderately patronized. Milzi Green
Simon and Mary Brian were given
politely pale treatment by reviewers.
Tables (\$12,00 for initial Frontier Color
Tobaccological Color
Tobaccologic

MASSEY-'ABE' \$23,000 FOR SOCK TORONTO BIZ

Toronto, Dec. 5.

Smash hit here and biggest grosser at the Royal Alexandra in two seasons was Raymond Massey in 'Abe to the Alexandra in two seasons was Raymond Massey in 'Abe through to nearly \$23,000 last week in this, his home town.

Only recent topper was Helen Bayes in 'Victoria Regina', here in Rayes in 'Victoria Regina', here in although both wore \$3 top at the 1,541-seator. Miss Hayes did \$27,000 then.

Borrowed Time' \$1,800, Falters in Mpls. Split Wk.

Falters in Mpls. Split Wk.

Despite rawinnepolis, Dec. 3

Despite ravinnepolis, Dec. 4

Georgia despite ravinnepolis, and supporting carl: acting, "On or twent time pulled only middly (30) matinee at Alvin last weck. It was third legit show in succession to despite raving the pulled of t

'Mamba' Nice \$16,000 In Indpls. and Cincy

Indianapolis, Dec. 5.
Elhel Walers in 'Mamba's Daughters' fared well here last week at the English with three evening performances and a Wednesday matinee. It, for three nights and matinee, at the English.

"Mandiana" Daughters: En glish (1864) and the English of Last Week (1864) and the English. The Court of the Co

Mamba' \$9,000 in Cincy Cincinnati, Dec. 5. During the last half of last week Ethel Waters, in 'Mamba's Daugh-ters,' did surprisingly good bit at the Taft, helped by Negro patronage. Estimate for Last Week

Estimate for Last Week

"Mamba's Daughters," Taft (2,500
\$2.50)—Four performances feiched
nigh onto \$9,000. Saturday matinee
(2) was a sellout and that night
brought near-capacity biz. Colored
persons were sealed in a rear section of the orchestra after filling
balcony; unusual here.

'Kiss Boys' Gets 12G In D. C. Return Date At Pop Price Scale

Wishington, Dec. 5.

Return engagement last week of 'Xiso the Boys Goodbye', which premiered here last season, at \$1.55 top
was promoted by National theatre
was promoted by National theatre
vice enterprise, columnist haling it
as a worthwhile experiment in which
heatre was meeting public more
troversy. Critics not only hammered
at price angle, but went to low repeatedly, insisting that cast and proter than original. Week started okey
and built steadily to capacity from
Thursday on. "While Steed," on local
American Theatre Society subscription jist. Next week brings Bill Robinnosin in 'Not Misado,' first all-NegroCrogy and Best.' The While Flume,'
rew Shubert musical based on CyCrogy and Best.' The While Flume,'
rew Shubert musical based on CyDec. 25, and Three After Three, for
Jan. 8.

Estimate for Last Week Washington, Dec. 5

'Kiss the Boys Goodbye', Nationa' (1.698; \$1.65). Return engagement a pop prices drew critics' raves, both over show and low scale, which shoved take to approximately \$12,000 good.

Pitt Crix Pan Tonight', OK Chatterton; Low 4G

Pitteburgh Dec. 5.

No excitement here last week over
Chattertons first visit in 15 years,
and star's new play. Tonight We
Even the mate, susually a pushoor
when a femme personality's in town,
were off,
were off, star of the personality's in town,
incee came nut. First time this season there was a unanimity of critical
pointed, all of the reviewers calling
liked Miss Chatterton well cnough,
though.

liked Miss Chatterton well enough, boom house, bar Manha's Dughter's current, gets 'Kiss Boys Goodbyc' Monday (11) and then goe district the state of the state o

'Steed' 5G in Cleveland

Cleveland, Dec. 5.

White Steed didn't have enough speed to outroe such tunk rivals as Ballet Russe. Jee Follies' and Raymond Masseys' Abe Lincoln't for Dec. 12 is terrific advance. Hanna dark current web. Last West White Steed Hanna (1,435: \$2.50). Nice balcony trade and well liked, but orchestra scats away off. Fair \$5,000.

ENGAGEMENTS

Betty Field, 'Two On an Island, Alan Fleming, 'Once Upon a Time.'

George Houston, Eric Mattson, Ruby Mercer, Robert Chisholm, Jo-seph Holland, Nina Olivette, Cor-nell Wilde, Douglas Leavitt, Edward Roecker, Hope Emerson, The White Plume.

Plume.'
Aline MacMahon, Barry Fitzgerald, Arthur Shields, Wallace
Ford, Haila Stoddard, Aideen O'Connor, Thomas Findlay, Harry Young,
Charles Kennedy, Hale Norcross,
Lucian Self, Byron Russell, Wauna
Paul, 'Kindred' (complete cast).

Paul, 'Kindred' (complete cast).
Clitton Webb, Dorls Dalton, Helen
Flint, Gerald Savory, Harry Mestayer, Joey Faye, Leonore Harris, H.
Dudley Hawley, Barry Sullivan,
Philip Faversham, Muriel Campbell,
Boyd Davis, Ethel Strickland, Walter Beck, 'Man Who Came to Dinner'
(Chicago company).

'DuBarry' Sock \$35,000. Philly:

Josep Faye, Leonore Harris, H. Went Out of town, where the holding have have greated the holding have been out of the holding have have been out of home traditional final barries. The holding have been out of home to Jinner 1800 company).

Barry Sock

35,000, Philly;

Mikado 22½/65

Mikado Philadelphia, Dec. 5.
Philadelphia was in gala holiday mood the last half of last week, clib grant was in gala holiday mood the last half of last week, clib grant, and the two legit shows in lown soared to rousing biz. In fact, a couple more houses could have last soarch was DuBarry Was a Lady, B. G. deglyva musical booked Lady, B. G. deglyva musical booked Playing, a \$3.50 top (\$3.90 with Lace). TuDBarry galloped to \$35.000. Only wasancies—and there were highly a statement of the last season and for last season was considered to the last season and so was considered to the last season and t

Locust. Coinedy is in for two weeks. Next week brings two openings. George White's 'Scandals' comes to the Forrest for two weeks and the tryout, 'John Henry', with Paul Robeson, is skedded for the Erlanger. If clicking, show may stuy for three weeks to get in Christmas-week trade.

Estimates for Last Week

Estimates for Last Week

"DuBarry Was 2 Lady," Forrest
(1.800; \$3.99)—Smash \$35,000.

"Hot Mikado," Locust (2d-final week) 11,500; \$2.85)— Jumped to
\$22,500.

Cornell Comedy \$21,700, Tons St. Louis Season

No Time For Comedy, with Katharine Cornell and Francis Lefter showing plenty of pulling power ended week stand at the respect of the plant of the standard of

"No Time For Comedy,' American (1.707; \$3.30). Comedy copped \$21.700 for eight performances, excellent.

'Angel' Mediocre \$7,700 In 4 Shows, Kansas City

in 4 Shows, Kansas City
Sansa City, Des.
Three-day stand of 1 Married An
anci' in the Music Itali last week
drew comparatively mild bix
of the comparatively mild bix
of the comparatively mild bix
of the comparative of the

'Largo' 20G, Joins Top B'way B.O.s, 'Dinner' 191/2G, 'Father' 181/2G, 'Sky lark' \$19,200, 'Story' 18G, 'Margin' \$16,000

The seasonal Thankegiving week expectations but fine business at peak in grosses was miseed along 18 frondway this season. Attendance on the new date set doer the holiday from the season of the seas

vue. Ambassa.

The Ministry of the Ministry of

"Helizapoppin," Winter. Garden (64th week) (R-1,671; \$3.30)—Get-ting plenty of coin; last week's gross was quoted at \$25,600; new edition next week.

'I Know What I Like,' Hidson— Dropped out Saturday (2); played week and two days to very little

jown though new clicks are ketting slightly more, last week quoted at 17 the Woman Brown, Billtmore (18 week) (D-99); \$3.30)—Presented by Margaret Hewes; written by Dorother (19 week) (D-91; \$3.30)—Presented by Margaret Hewes; written by Dorother (19 week) (D-91; \$3.30)—Presented by Margaret Hewes; written by Dorother (19 week) (D-91; \$3.30)—Presented by Margaret Hewes; written by Margaret Hewes; written by Margaret Hewes; written by Margaret Hewes; written week) (C-1070; \$3.30)—Plenty of publicity accorded comedy drama wrond \$1.200; \$2.30)—Plenty of publicity accorded comedy drama wrond \$1.200; \$2.30)—Plenty of publicity accorded comedy drama wrond \$1.200; \$2.30]—Plenty of publicity accorded comedy drama wrond \$1.200; \$2.30]—Plenty of publicity accorded comedy drama wrond \$1.200; \$2.30]—Plenty of publicity accorded comedy drama wrond \$1.400; \$2.30]—Plenty of publicity accorded comedy drama wrond \$1.400; \$2.30]—Plenty of publicity accorded with close to \$30,000; season's stay individual wrond \$1.400; \$1.30]—Plenty of wrond \$1.400;

'FOLIES' 15G, 5TH WK. L. A.; LUNTS BIG DRAW

was quoted at \$25.600; new edition

for tweek. What J. Like. HindonDropped out Saturday (2); played
week and two days to very little.

The player strength of the strength o

Literati

Broun Set By N. Y. Post
Heywood Broun, whose 'It Seems
To Me' column has appeared in the
New York World-Telegram and
opast eight years, will switch Dec. 15
to the New York Post. According to
the columnist, a one-year verbal
set and publisher George Backer,
who recently bought the sheet from
J. David Stern. Broun has intimated
for Forth time the set of the set o

Walter Wanger snapped up Vincent Sheean's 'Personal History' some years back. Book had been under considera-tion by Par for some weeks and was purchased by eastern story depart-ment after call from Russell Holman, New York tudio see currently on New York studio rep, currently on Coast confabbling with company chieftains. Book consists of series of cases around which Par figures on

weaving a story.

Canally Quite Heard Poel
Effects of his recent liness, which
recently caused Joseph V. Connolly
to absent himself from his duties as
general manager of the Hearst organization for an extended period,
successor is J. D. Gortatowsky, his
former assistant, who was named the
new general manager at a meeting
of the board of directors of the
San Francisco.

Connolly, who while general manager of the Hearst enterprises was
oncurrently prec of King Features,
ternational Photo Service, will actively resume that post.

Ribbing Mike Halloran

Ribbing Mike Hailoran
Minneapolis newspap., ragng got
quite a kick out of the Republic picture. Tidal Wave, which showed of
to find the picture of the picture of the contonan, is a newspaper political writer
and he's referred to as 'writing the
unit to the control of the control
to the control of the control
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Dallas Daily Sold
Karl Hobilizelle has sold to J. M.
West and, sons, Houston, his Dallas
version of the Journal Same management will be retained.
Dispatch-Journal was formed some
is months ago by merger of old Dispatch, Scripps League, and Journal,
arternoon outlet of The Dallas Mornarternoon outlet of The Dallas Morn-

New Masses Vs. Coughlin
Charges that an editorial in Father
Coughlin's Social Justice mag constituted 'incitement to riof' were
made to the Post Office department
and Department of Justice by Joseph
North, editor of the New Masses, on
Monday (4), Liberal sheet has recently been running an alleged expose series by John L. Spivak on the
Detroit priest.

pose series by John L. Spivak on the Detroit priest. Portion of the lead editorial 'Red Mud,' in current Social Justice, to Portion of the weat elutions Aed Mud.' in current Social Justice, to which North objects, reads: 'Inaction is not necessarily a Christian virtue. Christ, we recall, look the cord of his garment and physically lashed the money-changers out of the portice of the sacred Temple in Jerusalem. Was

Christ precipitate? Are we to be more 'Christian' than Christ? What then are we waiting for—the revolution? Let's go!'
North declared that the editorlal, which is also directed at Lite mag as being a 'mon' for Communist, is a 'clear and unmistakable call to violence and bloodshed.'

"N.X. Times Group' Prevails
Reputed efforts to wean direction
of the American Press Society away
from the so-called "N.X. Times group'
has failed to materialize, with renomination of Oliver Holden and
O, D. Donaldson, both of the Times,
for the posts of executive direction
and treasurer, respectively. Renomination is held tantamount to
Charges of an anti-American

reelection.
Charges of an anti-American
Newspaper Guild attitude of Holden
and Donaldson, together with XI,
Times 'bias' against the ANG, are
said to have resulted in dissatisfaction among a part of the membership.

The ANG Nominees for 1940 are
Other APS nominees for 1940 are

Öther APS nominees for 1940 are Robert A Erwin, of the Washington Evening Star, for prez, and Paul Scott Mower, editor of the Chicago Daily News; Dorothy Thompson, special writer for the NY. Herald Tribune: Guy V. Miller, foreign news editor, Pittburgh Fress, Henry E. Burmester, Long Beach, Williams of the Chicago State of the New York State of the N Society.

Muli Fla. Edition of Mirror Mull Fla. Edition of Mirror Long favored by its editor, Jack Lait, as an exploitation idea, the N. Y. Mirror may run a Florida edition this winter. Heretofore the Mirror flew 300 dailies to Miami during the season.

NEW PERIODICALS

NEW PERIODICALS
Hobby Parade, mag for those with hobbies, to appear quarterly. Published in New York. Albert O. Basuk is editor, with Freed S. Silver-True Love Affairs, confessional story mag, added to the Munsey string. Alile Love Milles editing, under the Markey of the Markey of

at the New York home of his son, Joseph Brainin, also a writer on Jewish activities.

Jewish activities.
Llewelyn Pewys, 55, British euthor, died in Switzerland Dec. 2 from
a tubercular condition with which
he had suffered for years.
Ernest S. Bates, 80, author, critic
and former literary editor, died unexpectedly Dec. 4 in his Bronx, New
York, home after a heart attack. A York, nome after a neart attack. A Hamiin, in St. Jouis, Dec. J. He's former college professor, he had reformer college professor, he had reformer college professor, he had reformer college professor, between the started are college of KSD, St.

Louis. Louis. Dec. J. He's former cial manager of KSD, St.

Louis. Louis. Dec. J. He's former cial manager of KSD, St.

Louis. Hamiin, in St. Jouis, Dec. J. He's former cial manager of KSD, St.

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Louis. Louis. Louis. Dec. J. He's former cial manager of KSD, St.

Louis. Louis.

chilton Co., New York publishers, died Dec. 1 in a Columbus hospital of complications following an operation of complications following an operation of the complications following an operation of the complex of the c

CHATTER

CHATTER

General Book Co, has been formed by Franco Modigliani in N. Y.

Coast offices of the Fawcett mags moved to a new location in Beverly Hills.

DuBose Heyward named resident playwright of the Carolina Art As-

sociation.

Margaret M. Mackay returning to
China, preferring to do her scrib-bling there. E. L. Bragdon, radio editor of the Y. Sun, doing a book for Crowell television.

N. Y. Sun, doing a book for Crowell on television.

In television.

Sun device a succession of the start of the new year. Andre Maurois has legally taken that name. Real tag of the scribbler was Herzos.

Andre Maurois has legally taken to the new year. Andre Maurois has legally taken to make the sun that name. Real tag of the scribbler was herzos.

Cas Johnson has delivered biog of her late hubsand, Martin Johnson, Cas Johnson has delivered biog of her late hubsand, Martin Johnson of the American Newpaper Guild will be held in Memphis in June.

New book-publishing organization.

New book-publishing organization, by Norman D. Froiland in N. Y.

Farrar & Rinehart getting out abook by Haldoer Hanson, one of the Associated Press correspondents in Paul Gallice seriously ill for a

Paul Gallico, seriously ill for a long time, now recuperating and do-ing a full length novel for Cosmo-politan.

olitan. Sara Henderson Hay, who's with cribner's, has had a book of poems, This, My Letter,' published by

Scribners, no.

'This, My Letter,' puona.

Knopt.

New Mrs. Raoul Herbert Fleischmann, wife of the publisher of The
New Yorker, is the former Dorothy

Co. will distrib

Munds.
Frank A. Munsey Co. will distrib
Prize Comics, which the Maylair
Publishing Co. gets under way in
January.

January.

Seven Faces Has Love, by Adels
Rogers St. John, series in Cosmopolitan, is sald to be semi-autobio-graphical.

Clair Kinney, on copy desk of Hearst's Sun-Telegraph, elected president of the Pittsburgh unit of News-namer Guild.

paper Guild.
Walter H. Goan, who acquired the
Asheville (N. C.) News from Harold H. Thoms, has changed its name Asheville Advertiser.

MARRIAGES

MAKKIALLS

Betly Lou Reed, professionally known as Sonia Orlova, to Serge B. Ismailoff, in New York, Nov. 23. Both with Ballet Ruses de Monte Carlo.

Frances Parsons, former WOW stript show entertainer, to Soren Munchoff, WOW news department, Peggy Hunter to Stanley Blackburn, owner of Mainstreet theatre, Fermont, Neb, in Omaha Nov. 28. Fremont, Neb., in Omaha Nov. 28.
Doris F. Schulman to Bernard L.
Schubert, in New York, Dec. 2. He's
sales contact for the Phil Lord office.

sales of the Phil Lood office.

June Woodworth to Gunther Lessing, in Las Yegas, Nev, Nov. 25.
Bride is a screen actress; he's attorney for Walt Disney Productions.
June Gale to Oscar Levant in
Prederickburg, Va., Dec. 1. Bride
he's composer-conductor and on the
Information, Please radio program.
Ann Carolyn Russell, WMAg.
ann-pro, in Ruter Forest, Ili, Dec. 3.
Alice Louise Vogel to Edward W.
Commercial menager of KSD, St.
Louis, Louis, Dec., Hower Commercial menager.

OBITUARIES

MAX GRUBER

Max Gruber, 82, long prominent In
outdoor circles as an animal trainer,
died of a heart attack in Muskegon,
Mich., Nov. 30. Six weeks before his
death he contracted pneumonia and
it's believed his seizure was a result
of his weakened condition.

of his weakened condition.

Born in Rumania, he was brought up in the circus world, and possessing a flair for animal training, son devised an elephant act that toured the world and appared before the world and appared before the ing at the London Coliseum in 1990, he was approached by Percy Williams, who offered him a 20-week contract to appear on his circuit. The booking led to many other engagements, moulding, had also appear in vaude with an elephant and zebra turn.

of his animals, best known were Minnle and Little Eva, both elephants. The act toured in various circuises and his last engagement was with the Tom Mix show, whose livestock, principally the horses, he cared for. The original Minnie was cold to a Maximo view, in 1921 and cared for. The original Minnie was sold to a Mexican circus in 1921 and Little Eva was relinquished when Gruber and his wife. Adele Bono, also a performer, retired in 1938. Since 1915 they had maintained a home in Muskegon. Surviving are two sons, Alfred, of New York city, and Maximilian, Jr.

WILLIAM OVIATT

WILLIAM OVIALT
William Ovial, over 0, formerly
well know over 1, formerly
for 2, formerly
for 2, formerly
for 2, formerly
formerly
for 1, formerly

Peter Gorris, 65, vet exhibitor in the Pittsburgh area, died in a Mc-Keesport, Pa., hospital last week after

EDWARD LeROY RICE P Beloved Husband and Fath Died December I, 1928 Mrs. Emma L. Rice and Mrs. Hazie Rice Hall

a long illness. Gorris went into the business back in the old nickeloderal days, opening in McKeesport and later teaming with Frank Panopolosi in the operation of a chain of polosi in the operation of a chain of a dozen theatters but financial reverses cost him many of his feeth, or were seen that the seen of the death of the de erly an exhib himself, but in the restaurant business now, has been looking after the Star since the exhib's last and fatal illness.
Widow two sons and a daughter also survive.

SIDNEY GOLDTREE

Sidney Goldtree, 57, Coast legit producer and booker, died after a heart attack in San Francisco Nov. 29.

29.

From 1920 to 1931 Goldtree was in charge of productions at the Green Street theatre, Frisco, where he staged several long-run plays. The best known of these was 'Easy for Zee-Zee', which ran there 64 wecks, For a time he was also associated with Eddie Mitchell in a booking husiness

business.

He dropped dead on the street only half a block from home and, having no identification, was taken to the city morgue where he was later identified by relatives.

SIDNEY I. KENT

Sidney J. Kent, 85, father of Sidney R. Kent, 20th-Fox president, died in Pasadena, Cal., Dec. 2. Also surviving are Larry Kent, head buyer for Fox West Coast, two other sons and a sister.

FRANK GUYTON
Frank Guyton, 67, prez of the
West Lake Park Amus, Co., operator

of the major resort in St. Louis County, died Nov. 30 in St. Louis atter a heart attack while driving his automobile.

Accompanied by his wife, Guyton suddenly became ill and collapsed, He was dead before a doctor arrived.

DELBERT S. WARD
Delbert S. Ward, 85, retired actor,
who claimed to have played every
role in 'Uncle Tom's Cabin' except
Simon Legree, died Nov. 30 at home
of his only daughter, Mrs. Clarence
N. Ferguson, in Coldwater, Mich.
His widow, Emma, also survives.

WILLIAM (BILLY) CLARK William (Billy) Clark, 64, oldtime

William (Billy) Clark, 64, oldtime bluckface comic in vaude and with road tabs, died Nov. 26 in Grand Rapids, Mich. He had toured with the Hammer and Fields Co., and was also once in an act billed as Arm-strong and Clark. A sister ,Mrs. Edgar B. Delano,

Maurice V. II. Johnson, 64, vet Ohio ballroom operator, died Nov. 28, in Canton, O., after a long ill-ness. He had been a partner in the Glick Johnson Co., which operated the Casino ballroom at Geneva on the Lake for 22 years. Widow and the Lake for 22 years, daughter survive.

Meta Maye Marsky, former lead-ing lady for the old Barney Wolfe Stock company, Wichita, who had

In Memory of JULES MASTBAUM December 7, 1926

played with several other stock companies prior to going to Cali-fornia to live several years ago, died in San Jose last week.

Mother, 70, of Maxie Rosenbloom Mother, 70, of Maxie Rosenbloom, former light-heavyweight champion and more recently a film comedian and Hollywood nitery operator, died in the Bronx, N. Y., Nov. 30. Also surviving are her husband and five other children.

Lon Anthonis, 29, saxophonist with Gus Meyers' Connecticut Colonials, studio band at WICC, Bridgeport, died of pneumonia Nov. 28 at New Haven hospital.

John Perry Fielder, 72, pioneer southern fair promoter, died Nov. 30 at his home in Spartanburg, S. C. He had been secretary of the Spar-tanburg Fair Association.

John P. Gaskill, 52, cellist, who played with orchestras in various Albany theatres for years, died Dec. 2 in the N. Y. state capitol.

Warren C. Ripley, 71, father of Fred R. Ripley, v.p. and general manager of WSYR, Syracuse, dicd Nov. 28 at his home in Cleveland.

Kate Hohongarten, 72, mother of Carl Hohengarten, CBS orch loader, died recently of anemia in a St. Louis hospital. Husband also sur-

Max Kimble, 70, father of Al Allen, assistant to vaude agent Ed Sherman, died Dec. 1 in Boston after a long illness.

Mrs. Ella King Adams, 61, head of Cecil B. DeMille's research depart-ment, died Nov. 26 in Hollywood.

Frank S. Franklin, 84, father of Clyde Franklin, New York actor, died Nov. 28 in Newark, O.

BIRTHS

BIRTHS

Mr. and Mr. Lutgi Luraschl, 20nin Los Angeles, Nov. 28., Father is
head of Paramount's censorship division in Hollywood.
Mr. and Mr. and
Mr. and Mr. Sude Tutte, 20.
2, at Lawrence hospital, Pelnam, Mr. and Mrs. Nate Tutts, 20n, Dec.
2, at Lawrence hospital, Pelnam, Mr. and Mrs. W. S. Van Dyke, 50n,
Mr. and Mrs. W. S. Van Dyke, 50n,
Mr. and Mrs. W. S. Van Dyke, 50n,
Mr. and Mrs. Mort Lawrence, 30n,
in Philadelphia, Nov. 23. Father is
WCAU, Philty, gabber.

Broadway

i.ew Cantor on from the Coast. Old Parody club becomes a sea-

foodery.

Rosemary Lane flew back to Coast Saturday (2), .

Bob Weitman nursing a bad cold

and sinus attack. Harry Blair has set up his own

publicity agency.

The Sol Lessers back to the Coast

publicity agency.
The Sol Lessers back to the Coast tomorrow (Thursday).
The Month of the Month

get.
David Gould, Metro's manager in
Pierto Rico, recuperating from abdominal operation at French hospi-

puerto Rico, recuperating from shodminal operation at French hospinal and commination of the commination of

ment, has postponed production of any new shows until spring, when he expects to proceed with 'Love's Old Sweet Song,' new Saroyan play, Meanwhile the author has completed still another new one for him.

3 Bands, 60c.

Continued from page I. fold back roof for slarlight dancing

in the warm months.

Project is the idea of Richard M.

wun other nim company quintets.
William C. Whites (Ruth Morris)
screenmed up to Camp Internistion
will convalence from a recent bit of
surgery.
Joseph Line has Jeff RKO to Joseph
Joseph
Joseph Line has Jeff RKO to Joseph
Josep

pany's clients. J. C. stein. (MCA) is not continued to the continued to th

London

Herbert de Leon wed Nalacha Sokolova after getting divorce from Frika Wilka.
Romey Broat playing one of leads Romey Broat playing one of leads Romey Broat playing one of leads and respective to the Romey Broat Playing Corpe to It.

The Hugh Williamses the slage and rilling actory, divorced. Couple Arthur Graham, assistant manager of Beaconsfield Film studios, Gled unexpectedly after heart attack.

Pergy O'Nell making comedocal in Keen and Lorraine Clews are her support.

Deep John Motorine Clove are the support.

Support.

Lyn St. Heider Substituting for Indian Support.

Lyn St. Heider Substituting for Indian Support.

The Support Support Substitution of Substitution Support.

Revue' at the Little. In letter in the Drummond article, which Associated British is doing, with Jack Buchann in title role and Greta Gynt in femme let Buille. Houston, formerly of the Houston Sisters team, married to London, ite was Associated Press rephere.

Paul Bve, an Australian journalist, inperform. He was Associated Press replement of the second press of the second press.

Alexander Onellow, who made a hit is a second press.

Alexander Onellow, who made a hit is a second press.

Alexander Onellow, who made a hit is a second press.

Carroll Globons back from America, but not returning to the Savohole, whose management decided to oble, whose management decided to oble, whose management decided to oble, whose management decided to Gibbons goes on vaudeville tour.

Gaumonto-British deluve cinemase the war, are back-again, but policy will be less expensive act. Ann will be seen september of the with Beaconsfield Film studies, in the booker.

Gr. B. Samuelson, one of the with Beaconsfield Film studies, in the old days he was in partnership the old days he was in partnership the studies and British Lieu Films.

Minneapolis By Les Rees

Lucille McCullum, of 20th-Fox, recuperating from appendectiony.

Lucille McCullum, of 20th-Fox, recuperating from appendectiony.

Minneapolis Symph for two concerts at the week.

Joe Fletnman, National Screen and Dave Bader of same office, put on show for Glen Lake Sanatorium to become a state of the second concerts of

Australia

By Eric Gorrick

War not worrying boxoffices. U. S. band leader, Bob Lyon, scoring at Trocadero, Sydney. Hoyts planning additional nabe theatres in Sydney and Melbourne. Melbourne amusement biz tops, with crowds in for the race carni-

with crowds in for the race carni-val.

Biz continues brightly in New Zealand with British and U. S. stage fare.

re. Flag-waving ideas creeping into age presentations throughout Aus-

that Carleton and Mike Lawiii, in Charge. The Dec. 31 calendaring this year control of the Columbia of the Col

was originally imported by Sir Ben Fuller for a U. S. revue try through

Roller for a U. S. revue by through Alce Hanlon.

Guite a few of the boys connected military service. Difference spell as military services that spell as military services that spell as military services that spell as military services. Difference spell as military services as military services. Difference spell as military services as military services. Difference spell as military services. Difference spell as military services spell as military services. Difference spell as military services spell as military services. Difference spell as military services spell as military services. Difference spell as military services spell as military services. Difference spell as military services spell as services as military services. Difference spell as military services spell as military services spell as military services. Difference spell as military services spell as military services. Difference spell as military services spell as military services spell as services as military services. Difference spell as spel

the night. The clubs would be per-mitted to charge corkage and service fees for ice, ginger ale and soda.

One Philly Idea

One Philly Idea
Philadelphia, Dec. 5.
Frankie Palumbo, operator of a
club in South Philly, is toying with
the idea of hiring busses to transport customers to either the Renault
Club, Atlantic City, or his club in
Wildwood, N. J., both of which he
operated during the summer and
which are now shuttered. hich are now shuttered.

which are now shuttered.
Roachouses in South Jersey expect the biggest biz in their history from thirsty Philly celebrants. The Main Line social set is expected en masse by Gotham spots to welcome 1940.

Blue Detroit

Detroit, Dec. 5.
Nitery proprietors throughout Michigan are having a lough time keeping up that hearty greeting for lough sock from the State Liquer Control Commission. Nitery, hotel and restaurant owners are wearing falls on Sunday this year. They won't be serving anything stronger than beer and light wine until sting the bells ring out. Detroit. Dec. 5.

"We can't repeal the calendar," Or-rin A. DeMass, chairman of the commish, told the boys, and a law is a law and we have to enforce it." Michigan law rules out-the heavy liquor on the Sabbath and what's more, State's Governor, Luren D. Dickinson, is a prohibitionist, so there won't be any fooling, there won't be any fooling, and the same of the same of the could hard stuff from midnight to 2 a.m., closing time, DeMass said the couldn't see any reason why public couldn't

see any reason why public couldn't pack celebration into those two

Shopping Around in N. Y.

Flag-waving ideas creeping into stage preentations throughout here.

Switzerland Ice Show will roadshow in New Sealand for William of the stage of

Ho!lvwood

Pittsburgh By Hal Cohen

One of the Kap Monahans' two youngsters down with the chicken

pox. Georgia Sothern cancelled out of Casino this week on account of ill-

ness.
Harold Lund off for a two-week southern trip with his boss, Harry Ross.
Oscar Levant gave Pittsburgh symph two biggest houses of the season.

St. Louis By Sam X. Hurst

By Sam X. Hurst

Richard Arvidson, manager of the

Mathon, Matton, Ill., a benedict

booker, now with National Theates

Supply Co.

Letter Levy, booker for MonoLetter Levy, booker for Monothis falther.

Tim P. O'Gorman, property man
at the Garrick theatre, back after

Joel Dowdy now manager of the

Criterion, Poplar Bluffs, Mo, a unit
of the I. W. Rodgers often.

Criterion, Poplar Bluffs, Mo, a unit
of the I. W. Rodgers often.

The Baller Russe has been inked

for seventh annual engagement with

E. Lonie Symb, Jan. 5-7. Gladys

soloist with Symph Dec. 8-8

soloist with Symph Dec. 8-9

Don Lobbeck, 27, plaints, awaiting
end of the European Canifold. Walant

Paris when hostillities broke out, so

he hurried to his home here.

When the Complex of the court, on the courted to his home here.



SCREEN STARS use this soap with ACTIVE lather

_you'll find it works for YOU!

LOVELY SKIN IS IMPORTANT_TO WIN ROMANCE AND HOLD IT!

OUVIA HAVILLAND

I USE LUX TOILET SOAP. ITS ACTIVE
LATHER AGREES WITH MY SKIN

OLLYWOOD STARS use Lux Toilet Soap because its gentle ACTIVE lather does such a thorough job. It gives million-dollar complexions protection they need to help them stay soft and smooth.

You don't want to risk Cosmetic Skin—the dullness, enlarged pores and little blemishes that come when pores are choked. Use cosmetics all you like. But give your skin regular ACTIVE-lather care. ACTIVE lather takes away every trace of dust, dirt and stale cosmetics from the skin—leaves it soft and lovely.

Ise Lux Toilet Soap when you renew make-up—ALWAYS before you go to bed. You'll love the gentle care this fine white soap gives your skin.

BETTE DAVIS

AND

OLIVIA de HAVILLAND IN WARNER BROS.

"The Private Lives of Elizabeth and Essex"
NOW SHOWING LOCALLY

9 out of 10 Screen Stars use Lux Toilet Soap

est 46th Street, New York, N. T., by Variety, Inc. Annual subscription to December 22, 1905, at the Post Office at New York, N. Y., unde COPYRIGHT, 1939, BY VARIETY, INC. ALL RIGHTS RESERVED

Vol. 137 No. 1

NEW YORK, WEDNESDAY, DECEMBER 13, 1939

56 PAGES

Claim 'Phone Surveys No Accurate Gauge on Ultra-Modern Radio Jive

Managers of dance bands and their anothing offices are of the opinion that the ratings given swing combinations on commercials cannot constitute a true index to their listener popularity because of the very nature of the system used by these program-checking organizations. They think that the only way that an account or agency can obtain a bona fide count on a swing bands distilling power is by restricting the checkups strictly to coincidental shone calls, and to pass up the recall method entirely.

shome calls, and to pass up the recall method entired.

According to the managers and agents, must of the sponsored swing the checkers have already ceased their co-incidental phone calling for the evening and theerfore have to depend on what they re told the next object of the control of the calling for the evening and therefore have to depend on what they re told the next tangs late listening. Practically all those who answer the phone in the morning are housewives and unless they are of the young matronly element I fait likely that they well in the property of the point of the point propel in the family. Mothers, say the band reps. I can be also the property of the property of the property of the point propel in the family. Mothers, say the band reps. a Cay Lombardo or Wayne King but the chances of her memory having been impressed by the hot licks of one of the latest jitterbug idols are vecy sim. verv slim

Lunts Let Hollywood First Niters Have It For Barging in Late

Los Angeles, Dec. 12. Los Angeles, Dec. 12.
Onening of The Taming of the
Shew at the Biltmore turned into
From Hollywood, with Affred Lant
and Lynn Fontanne wielding whips:
of sarcasm. Tardy aristocrast from
the film colony were greeted with
rule; and in a they strutted down
from the colony were greeted with
rule; and in a they strutted down
from the colony were the colony
stairs reveled in the chastising.

"Im players are people. Some of

statis reviced in the chastiss as reviced in the chastiss statis reviced in the chastiss statis reviced in the chastiss of control of the amendia. The property of the control of the chastis of the curtain of the chastis of the chas

(Continued on page 53)

Payoff on Peace

New York bonifaces look to New Year's eve for a big killing this year, the first time they've spoken so optimistically of the situation in many a year. The American psychology of being grateful that it's all hap-pening over there seems to be interpreting itself already via advance reservations for the big nicht.

Bankers' % Idea Anew for H'wood Stars: Economy

In an effort to uncover any reasonable new proposition, whereby production overhead in Hollywood may be reduced, Wall Street bankers presently are toying with the idea of urging production companies to realign their star and feature player subgroup prependance lines. The

urring production companies to realign their star and feature player salaries along percentage lines. The French idea of paying screen players caused most freely.

Another proposition taken out of the motiballs is that of having the companies of the motiballs is that of having the factor of the motiballs is that of having the factor of the motiballs is that of having the factor of the motiballs is that of having the factor of the motiballs is that of having the factor of the factor of the motibal size of the factor of the factor

NEW STRAUS OPERETTAS

Celebrating French Citizenship with One Dedicated to Allics

Paris, Dec. 12.

Paris, Dec. 12.
Ocart Straus is planning an op-cretia with a military theme to be dedicated to the Alles in celebration of his recently acquired Frequentizenship.
He's also writing some new songs for Allied soldiers to sing, has a recently written operetta with military theme opening and military theme opening and in the processing of the processing of

FANCY FFFS FOR GLIB GABBERS

Interest in World Events Catapults Platform Performers Into Their Top Season - Mrs. Longworth at \$1,200 a Talk - Eve Curie's \$1,000 - Dorothy Thompson Refuses \$3,000, Too Busy

RADIO CAUSED IT

By HERR GOLDEN

By HERB GOLDEN
Scrious trend of world events during the past few years, pointed up by
radio commentators, has cataputted
the platform fecture industry in the
Shouting into too money brackets
are such insighters on affairs as forting correspondent H. R. Knickerbocker, writer Thomas Mann, former
eign correspondent H. R. Knickerbocker, writer Thomas Mann, former
plot of Copper, military export
George Fielding Eliot, and such extopolitable names as Archduke Pelix
of Austrias and William Patrick Hisof the latter are anti-Nazi in their
spiets.

spiets.]
With the business this season in its biggest boom since pre-war days, Dorothy Thompson is causing managers to tear their hair. In far greater demand for rostrum appear-(Continued on page 55)

Equity in Move To Investigate 4 A's. Its Parent Union

Equity has moved to investigate its Equity has moved to investigate its parent union, the Associated Actors & Artistes of America. While the purpose of the action isn't disclosed, committee, has informed Four As forficials that Equity desires to study the revisions in the Four A's financial setup, particularly in regard to Equity's relations with its parent while the property of the property of the property of the parenty of the property of the p

Matter may come to a head at the matter may come to a need at the meeting this afternoon (Wednesday) of the Four A's international board, on which Loeb is an Equity repre-sentative. Expected that as chair-(Continued on page 53)

Harry Carey and Kids' Act

Hollywood, Dec. 12.

Harry Carey hits the road in the weeks with his son Dobey, 17, and his danghter Cappy, 15, in a stage skit written by husself.

Tour opens in Dalbar Tearrier.

opens in Dallas, Texas, and through the south, midwest

Griffith-Lillian Gish Cavalcade Film, By and With Them In It

50 Years Off

Philadelphia, Dec. 12.
Gilbert Seldes, chief of television for CBS, speaking at the
fifth annual Variety Club banquet here Sunday (10), saidtelevision would never replace
pictures as they are different enetand It will be at least 50
years before we will have television perfected, 'Seldes said.
'About the same time that
they'll be making pictures in
corner Golham Mayor James J,
Walker, who acted as toastmaster.

Radio and Band Names in Putsch For Fair Dates

Chicaco, Dec. 12.

Standard agenees, handling, 12d.
ovariety and orchestra talent, made
herir buggest putsch nito the fair
and outdoors field last week, putting
on a terrific drive for business and
of Fairs and Expositions here. Such
ifices as Music Corp. of America,
William Morris, General Amusement
and Consolidated Radio Artists had
and Consolidated Radio Artists had
their wares and were buttomboims
aris excretaires to get them to signature for radio, orchestra and vuside
talent for their grandstand shows
outdoors attractions.

Fair secretaires were not innesponsive, manifesting a decided teansing toward the more publicated. Chicago, Dec. 12.

ing toward the more publicized, nationally-known variety talent as a replacement for the rather nameless circus acts with their strict emphasis macrobatics as entertainment.

MCA and the Morris agency made onsiderable progress in snagging (Continued on page 53)

RERGEN IN THE COIN

Options Have Hiked Ventriloquist's Salary to Reported \$6,000

Hollywood, Dec. 12. Edgar Bergen's new option with J Eduar Bergen's new option with J. Waiter Thompson for the Chase & Sanborn program will net him around \$5,000 a week even though the java show will have its running time cut in half starting Jan. 7. Understood another boost in 1941 will put him in the top come bracket.

Bergen will do his cust warry two spals with Charlie McCurthy on the new half hour setup.

Screenplay which will be a com-bination history of the motion pic-ture Industry and a biography of David Wark Griffth is being written by Lillian Gish and Griffith. Missa Gish declares that the director and producer, now 60, will appear in the film, and that she may take a role in it also.

Arrangements for production have not been completed yet, according to Miss Gish, but it is possible that she and Griffith will be co-producers. Distribution for the picture, to be called 'Silver Glory,' hasn't been de-

cided. Work on the screenplay Is about half completed. It was interrupted when Miss Gish came east about a month ago in councetion with the engagement of her sister. Dorothy, for Mornings at Seven. Tegiter currently on Broadway. Writing with the continued when Miss Gish had perfectly on Broadway. Writing with the continued when Miss Gish and Fring, pro scribbler, is ading Miss Gish and Griffith on the technical end.

Gish and Griffith on the technical end.

The former screenplayer declared that the history of the industry, as unreceled via the activity of Griffith, and the control of the industry of the industry on the industry of the

Paul Whiteman Orch With Rooney-Garland For M-G Filmusical

A Metro filmusical is in the brewing whereby Paul Whiteman and his
orchestra join Mickey Rooney and
Judy Garland as co-stars. Abe Lasttogel (William Morris agency) has
Whiteman would take his entire
crew to the Coast including Joan Edwards and Bob Hannon, latter a new
tenor succeeding Clark Dennis.
The meastro's last major film work
The meastro's last major film work
filmusical a decade or so ago for
Universal. A Metro filmusical is in the brew-

Universal

Warner Bros. has set Whiteman for Warner Brox. has set Whiteman for four weeks at the Broadway Strand Feb. 5 in combination with 'The Fighting 801h.' fleuring un the two Fighting 801h.' fleuring un the two Easter Inroads, counting on a full month for both stage and pieture. The street of the stage of the street of the stage of the street of the stage of the stag

'Messy' Universal Pictures' Labor Case Comes Up Before the House In Probe of the Wagner Act-NLRB

Airing of strange procedure in Hollywood labor problems is on the schedule for the House of Representatives probe into enforcement of the Wagner Act and operations of the

National Labor Relations Board. Initial mention of film matters came Monday (11), without detailed explanation, when the Congressional Investigators led by Representative Howard Smith of Virginia received Howard Smith of Virginia received a memorandum from NLRB flest terming the 'Universal Pictures case' one of the 'mersy' affairs typy from unheating the 'Universal Pictures of the 'Universal Pictures of the 'Universal Pictures on the 'Uni

Composers, Authors and Publishers, Just what Leiserson referred to-even what case he had in mind-remained obscure had in mind-plant of the mind of the mind of the role of star witness and chief com-plainant. Attaches of the board pro-lessed to lack knowleds of the board pro-lessed to lack knowleds of the board pro-tessed to lack knowleds as we the mind of the star with the mind of the mind of the star with the mind of the mind of the star with the mind of the mind of the star with the mind of the mind of the star with the mind of the mind of the star with the mind of the mind of the star with the mind of the mind of the star with the mind of the mind of the star with the mind of the mind of the star with the mind of the mind of the star with the mind of the mind of the star with the mind of the mind of the star with the mind of the mind of the star with the mind of the mind of the mind of the star with the mind of the mind of the star with the mind of the mind of the star with the mind of the mind of the mind of the star with the mind of the mind of the star with the mind of the mind of the star with the mind of the mind of the star with the mind of the mind of the star with the mind of the mind of the star with the mind of the mind of the star with the mind of the mind of the star with the mind of the mind of the star with the mind of the mind of the star with the mind of the mind of the mind of the star with the mind of the mind of the mind of the star with the mind of the mind of the mind of the star with the mind of the mind of the mind of the star with the mind of the mind of the mind of the star with the mind of the mind of the mind of the star with the mind of the mind of the mind of the mind of the star with the mind of the mind of the mind of the mind of the star with the mind of the mind of the mind of the mind of the star with the mind of the mind of the mind of the mind of the star with the mind of the mind of the mind of the mind of

'U. Case Smelled'

'U. Case smelled'
I have nothing to add to my memorandium of July 26 except to say that I agree with your statement at the conference Wednesday afternoon that the Universal Pictures case smelled. Leiserson was revealed to have written board chairman J. Warssen Medden or July 28 have written board cha ren Madden on July 26.

ren Madden on July 20 have been to everal matters. But there was no way of knowing since the interrogation did not get around to this document snatched from board files by committee sleuths. It was noted that the state of the

With the Smith Committee due to .
sit for 10 days, it is expected various
film labor matters will receive attention. For all files of the Los Angeles tion. For all files of the Los Angeles, regional office, containing numerous complaints from Hollywood unions, men the holl of the holl of

POMMER TO COAST TO START HIS 1ST RKO

Erich Pommer, who has been in New York for nearly a month look-ing over scripts and talent, left or the Coast over the weekend to start the first production on his contract with RKO.

with RKU.

Pommer and Charles Laughton, who are in partnership in Mayflower Productions, their picture organization in England, signatured separate producing and player pacts with RKO several weeks ago.

Metro New-Deals Borzage

Hollywood, Dec. 12. Metro gave Frank Borzage a new director contract. He takes a vacation before his next assignment.

H'wood's Chest Contrib

Hollywood, Dec. 12.

Motion picture division of Community Chest campaign, headed by Harry M. Warner, has turned in contributions of \$108.037 to date.

Further subscriptions will be turned over to the Chest as fast as they are collected. Hollywood, Dec. 12.

Monks and Finkelhoffe's

Metro Deal, Stage Tuner Metro Deat, Stage and Fred Finkel-John Monks, Jr., and Fred Finkel-hoffe, who returned from the Coast last week for a month's vacation, will probably go back to Metro on a 40-week writer-director deal with Arthur Freed and Roger Edens, with whom they did the forthcoming timer, 'Strike Up the Band.'

timer, 'Strike Up the Band'.
Anthors of 'Brother Rat' and
Brother Rat and the Baby' are also
cidering for a Broadway production for their musical, 'Finger in the
Pie', for which Charles Gaynor suppiled the score. They have another
partly completed comedy script, but
aren't doing any further work on it
at present.

After nearly a year of work, a complete draft was finally approved last summer by representatives of all interested elements in the industry. But when the approved draft was laken back to the various names, fin companies, publishers, etc., there were violent objections to certain points, so a large part of the acreement was virtually tossed on the sah heap and had to be limited. Most of the groups were willing to let the draft go through present the same of and radio interests balked at wholesale portions

sale portions.

Original idea of the sponsored new bill was to modernize the domestic copyright situation, so the U. S. could join with foreign countries in biringing the international copyright agreements (known as the Berne convention) into line and forming a jandard set of copyright laws throughout the world. With leadthroughout the world. With lead-ing European countries at war, how-ever, that plan will have to be held in aboyance for several years, so the idea is now to work out a prac-tical agreement to cover copyright relations between the North and South American countries.

20TH SELLING PLANS

Hollywood, Dec. 12. Hollywood, Dec. 12.
Sidney, Kent. Herman Wobber.
Sydney Towell, treasurer, and
Onheite B. McCarthy arrived at the
20th-Fox studio Monday (11) for
confabs with Darryl Zanuck and
other execs on forthcoming productions; roadshow plans for The Bluebird; and releasing arrangements
Of Grapes of Wrath and Little
ON Control of the Conference of the Confere

ZaSu Pitts Brings Up Another Knotty Tax Problem for U.S. Court

Washington, Dec. 12.

Problem for U.S. Court is concerned with the convening of Congress met damage, a proposed and the convening of Congress met damage, a proposed and the convening of Congress met damage, a proposed and the convening of Congress met damage, a proposed and the convening of Congress met damage, a proposed and the convening of Congress met damage, a proposed and the convening of Congress met damage, a proposed and the convening of Congress met damage, a proposed and the convening of Congress met damage, a proposed and the convening of Congress met damage, and the convening of Congress met damage damage, and the convening of Congress met damage damage, and the convening of Congress met damage damage

Sturgis' Par Deal

Hollywood, Dec. 12.
Preston Sturgis bowed as a Paramount writer-producer when 'Down Went McGinty' hit cameras yesterday (Monday).
Film also brings out Brian Donlevy as a star.

Laemmle Estate Sued

Lachmine Estate Sued
Claim of \$214,000, based on six
promiscory notes, was field against
an expensive successive successi

Other News Pertaining to Pictures

Dave Rose's quota plan	Page	15
Paris stage into stride	Page	15
Shift to Aussie may be made by British pis	Page	15
Yank film boom in Australia	Page	15
CBS's Hollywood package idea	Page	24
Ben Bernie renewed	Page	24
Chas. Boyer back on NBC	Page	24
Songwriters' ultimatum	Page	37
Phil Regan's \$6,000 legit settlement	Page	47
Barrymore's b.o. tippling		
What's wrong with legit?		49
Call Equity 'unethical' on \$50 minimum	Page	47

KENT, WOBBER REVIEW Kennedy Sees 85% Coin Withdrawal From England Under New Agreement

Metro's 'Florian' Film

Irina Baronova, premiere ballerina of Col. de Basil's Ballet Russe, is not of Col. de Basil's Ballet Russe, is not accompanying the trouge and Australian to Methods and the College of th

the others.

Now planning to stay in the U. S., after 'Florian' is wound up, Mile. Baronova is understood to have received overtures to join the Ballet Russe de Monte Carlo if she doesn't do any other pictures. She was with the Monte Carlo troupe before the de Basil outift spili off from it. 'Florian' is her first screen effort.

Heavy Selling Campaign In U. S., Par's Answer To Foreign Shrinkage

Hollywe d. Dec. 12.

Heavy selling campaign in the If S to offset the shrinkage of world picture markets was approved by Paramount biggies at a meeting attended by Barney Balaban, Stanton Griffis, John Hicks, Jr., Russell Hol-man, Y. Frank Freeman and William man, Y. Fr Le Baron.

'Experience has laught us,' Balaban said, 'that newspaper and magazine advertising, in connection with inadvertising, in connection with religient exploitation, brings the big-gest returns, both for the studio and for our exhibitors. This is particu-larly true under a newly adopted policy of condinating advertising and distribution. Under this policy the showing of our pictures in suffi-cient key spots in advance of general release enables us to Judge our product and intensify advertising behind each picture for boxoffice results.'

Paramount prez also checked and approved plans under way for construction of the new studios in west

L. A. TO N. Y.

Barney Balaban, Mickey Black, Mickey Black,
Nate Blumberg,
Jack Cohn.
Claudette Colbert,
J. Cheever Cowdin,
E. V. Durling,
Harry Edington,
David Fleischer,
Corey Ford,
Barney Gerard,
Stanton Griffis,
Edith Head. Edith Head. John W. Hicks, Jr. John W. Hicks, J Jack Hivcly. Russcll Holman. Charles Leonard. Fred Mcyers. Jimmy McHugh. James Roosevelt. James Suphier. Orson Welles.

N. Y. to L. A.

N. Y. to L.
Laurence Beilenson.
Harry D. Buckley.
Pat Casey.
Bennett Cerf.
Paul Graetz.
Edmund Grainger.
Mrs. Hal Horne.
Osa Johnson.
Sol Lesser.
Fred Pelton.
Erich Pommer.
Jean Rogers.
Frank Swann.
Norbert Wilcox. Norbert Wilcox. Danny Winkler.

SAILINGS

Dec. 14 (New York to Genoa) Isa Miranda, Alexander Korda, Basil Black (Rex).

Black (Rex),

Dec. 6 (Los Angeles to Sydney)

Tamara Toumanova, Tatiana Riabouchinska, Paul Petroff, David

Lischine, Natascha Sobinova, AlexLorand Andahazy, Boris, Belsky,

Antal Dorati, Alberto Alonzo, AntonVissoff, Serge Ismailoff, Tania

Orlova; Igor Schecoff, Max Gobermann (Mariposa).

Mctro's 'Florian' Film

Keeps Baronova in U. S.

Irina Baronova, premiere ballerian
Cod. de Basil's Bailet Ruses, in S.

Cod. de Basil's Bailet Ruses, in S.

Cod. de Basil's Bailet Ruses, in S.

Companying the troupe on interest of the British Board companying the troupe on interest of the British Board companying the troupe on interest of the British Board companying the troupe on interest of the British Board companying the troupe on interest of the British Board of Trade. Remorely fold Vassor's the service of the British Board of Trade. Remorely fold Vassor's the service of the British Board of Trade. Remorely fold Vassor's the service of the British Board of Trade. Remorely fold Vassor's the service of the British Board of Trade. Remorely fold Vassor's the service of the British Board of Trade. Remorely fold Vassor's the State of the British Board of Trade. Remorely fold Vassor's the State of the British Board of Trade of Trade of the British Board of Trade of

value (about 20%), but also to suffer as Ittite as possible on reduced Spaking of the quota provisions, Kennedy said there will definitely be no change for six months. (B. of T.'s recent ruing declared no change for the control of the control of

Hays Greets Kennedy

Hays Greets Kennedy
The ambassador was met at the
trans-Atlantic sealpane base, Port
washington, L. I., by Will Hays and
a delegation from the Motion Picsociation. He is a former film exec
and has been active from the slar to
normalize to lime exhibition and disKennedy said he would rettire from

invining to a time structure and the structure a

Coin Pact Viewed As OK

Coin Pact Viewed As OK
While the SiTA00,000, maximum
amount the seven U. S. major companies can expect to lake out of
Great Britain in the year starting
last October, its considerably short
of the full amount realized from distribution there, the considerably short
of the full amount realized from distribution. Here, the considering the
ware problem. Also, its an improvement over the earlier, drastile proposals of allowing only 20% net
withdrawal.

ment over the earlier, drastic proposals of allowing only 20% net withdrawal.

With

Rep, Mono Coln Deals

Although not definitely set, it is probable that both Republic and Monogram, the two Independent dis-tributing companies not included tributing companies not included. Monogram, the two Independent dis-tributing companies not included in the stipulation of the British gover-ernment on frozen money, and a able to withdraw half of their erage take from Great Monogram is represented in Great British by Pathe Pictures, Ltd., while Republic has British Lion as its representa-tion. British Lion as its representa-

ARRIVAL

Robert T. Kane.

LAWYERS' STAR SALARIES

Neely or Not. Single Pic Deals On the Upbeat in Twin Cities

Major distributors here apparently are getting further and further away from blockbooking, even without Neely bill passage. Never before has there been so much offering of individual pictures for sale. Independent neighborhood exhibitors in the Twin Ciffice can buy such pictures as ent neignourous exhibitors in train Cities can buy such pictures as 'Mr. Smith Goes to Washington' and 'Gulliver's Travels' singly; and while top prices are being asked, the deals nevertheless are being favorably received by the trade

nevertheless are being favorably re-ceived by the true among the indice. General feeling among the indice. General feeling among the indice. General feeling of the indice of the indice. General feeling in the indice of the indice. General feeling in the indice of the indice. General feeling in the indice of the indice of the indice. General feeling indice of the ceived by the trade.

the body at this time, Steffes be

No. Like 'Wind' Terms
Charging that Metro 'is attempting to 'dictate how they should be a support of the control of the contro No Like 'Wind' Term:

In their discussion, the indies con-In their discussion, the indies con-tended that 'the next development' may be an ultimatum from the dis-tributors that return on their in-vestments should be limited to 6% would be the rule rather than ex-ception 'if Metro gets way with this 'Gone With the Wind' demand.' Steffes asserted that he would call nitre membership together after Jan. I to join the Twin City section in its stand.

One of Brandt's Group

Buys WB Independently

In the midst of an attack uson
Warner sales policies by Harry
Branch, president of the Independent
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Independent **Buys WB Independently**

(Continued on page 16)

Guilds and Neely

Hollywood, Dec. 12.
Eddie Mannix, Metro studio chief, conferred today (Tuesday) with heads of the three talent Coulids on the necessity of their cooperation in the producers' fight against the Neely bill. Harry Brandt, pere of independent of the cooperation of

Among those present were Frank Capra, repping Screen Directors Guild; Kenneth Thom-Directors Guild; Kenneth Thom-son, Screen Actors Guild; Ralph Block, Screen Writers Guild, Some plan of action will be worked out, it was said, for a united front to block passage of the Neely measure at the next session of Congress.

RELEASE BIOFF: **EXTRADITION STALLS**

Los Angeles, Dec. 12.

Los Angeles, Dec. 12.
The writ of habeas corpus on Willies
Bioff. vanne of habeas corpus on the necessary
Biography of the corpus of habeas corpus on the necessary
Los accurt freed the film labor leader. He had been out on \$1,000 bail since his arrest Nov. 23.
Former Illinois state same of habeas corpus of

Stalling Bioff's Extradition

Stating Bioffe Extradition
Chicago, Dec. 12.
State Senator Ade Marovitz, and the application of the Marovitz and against extradition from California, to serve the remainder of his six months prison sentence on a paneter of the control of the cont

the Bioff matter before he signed the order okaying the courts' mandate requesting the return of the union representative to see the balance of the balance of the signed of the signed

for Bioff's extradition.

That is particularly the attitude in view of Bioff's police record subsequent to the pandering conviction with the pandering conviction with the pandering conviction of the pandering conviction of the pandering of the pandering of the pandering the pandering of the pandering the pand

Stoll Prez of W. E.

Clarence G. Stoll was elected president of Western Electric at yester-day's (Tuesday) meeting of the board of directors, succeeding Edgar S. Bloom, who retires Decc 31.

Stoll has been v.p. in charge of operations since 1928 and has been with W.E. for 36 years.

H'WOOD COIN TO FIGHT U.S. SUIT

Film Biz Will Learn Son thing About Fancy Salaries When Anti-Trust Suit in N. Y. Comes to Bat

\$8,000,000 LEGAL BILL

A legal bill, variously estimated at etween \$6,000,000 and \$8,000,000 will between \$6,000,000 and \$8,000,000 will be handed to the film industry as the cost of defending the Government's anti-trust action in the federal court of the Southern District of New York which is penciled in on the docket for trial some time between February and May, next year.

February and May, next year.

In a business where four figure
sums for weekly compensation for
stars, directors and executives are
stars, directors and executives are
stars, directors and executives are
stars, and stars and executives are
stars, and executives are
stars, and executives are
stars, and executives are
stars, and executive stars, and
stars, and stars, and
stars, and stars, and stars, and
stars, and costly counsel.

costly counsel.

Importance of the outcome of the proceedings is said to justify the extensive efforts of the film companies in building up high-powered legal armaments to withstand the Governarmaments to withstand the Govern-ment's complaint. As the main issue of the proceedings will be the Eve in the fields of production, distribu-tion and exhibition, victory for the Government would mean divorce-ment of theatre operations from other functions—a consequence many determined to combat to the finish.

pany is determined to combat to the finish.

Justification for the assembling of topflight legal talent is found in the issues at stake. Victory over the Government also is regarded as essential in view of the burden of anti-trust and restraint of trade actions which, within the past year, anti-trust and restraint of trade actions which, within the past year, has mounted to a serious threat against the industry. The New York important permits the result of the property of the bill of complaint, it soily one of scores of actions pending throughout the country.

The Department of Justice has filled actions in which industrial the property of the prope

jor film companies. Also there are scores of actions instituted against two or more film companies by inde-pendent theatres.

200 Days in Court?

by of neutrinost properties of the properties of

(Continued on page 54)

Small's Prod. Curtailment Keynotes **UA Unit Roster; Expect Fewer Films** Than Promised Due to Conditions

Schenck's Coast Visit

Hollywood, Dec. 12.

Nicholas M. Schenck arrived here
for 'Gone with the Wind' press preview tonight (Tuesday).

Studio confabs are also scheduled
before he returns east.

J. ROOSEVELT'S PREZ TITLE: SOLO SOON

Hollywood, Dec. 12.

James Roosevelt was elected president of Samuel Goldwyn Studios, Inc., in addition to his current job as vp. of Samuel Goldwyn Productions, Inc. His option has been lifted for one year. Fedured to roome the report that he intends to become an indie producer, but Goldwyn is known to be negotiating to bring two more production units into the studio. Belief is that one of these Elliott Roosevelt is not interested in films. He is merely coming here in an endeavor to get the Warner Bros. station to affiliate with his network.

network.

The Goldwyn Studios operating The Goldwyn Studios operating company handles studio rentals strictly and has nothing to do with production. He's due in New York next week and will probably announce his new production affiliations then.

HAWKS' HEMINGWAY YARN FOR INDIE PIC

Howard Hawke planed last sight (Tuesday) for Florida, where hell huddle with Ernest Henningway about an original screen story the latter has tentiatuely agreed to do. It During his week's stay in New York the director had several story confabs with Ben Hecht. No contracts were signed on the latter deal and Hawks start of that the picture east, where Hecht and George Jessel are planning a film producing setup.

set up.

Hawks has no future commitments at present, but hopes to get something underway after the holidays, with the studio and releasing setup to be decided later. He'll plane to Hollywood after three of four days in Florida.

Hays Meeting to Appraise Foreign Film Situation

Foreign Film Situation
December quarierly meeting of the
Hays office directorate is scheduled
for nock Wed. (20). It will be
for nock wed. (20). It will be
to File the foreign situation since
foreign situation
foreign situ

Will Hays, head of MPPDA, arrived from the Coast the middle of last week.

20TH HOLDS POWER

Hollywood, Dec. 12,
Tyrone Power was handed new
three-year contract by 20th-Fox.
His current picture is 'Danca With
the Devil.'

Commitment by Edward Small to do sax dinns for United Artista release on the 1939-90 calendar will not be carried out, it was said this week, a condition which seems likely be a condition which seems likely the said of the said of the said of the said to the said the said two films on the Small schedule will be carried over to 1940-41. Producer hasn't delivered any films for Studio is now at work on 'My Son', which will be completed shortly. It is also shooting 'Kit Carson', with a said of the said of the

the Hal Roach banner.

How They Line Up
In almost equally behind-schedule
state as Small is Alexander Korda
state as Small is Alexander Korda
between the Small Small Small Small
livered. Lion used and they one deshout to start another featuring the
English fleet, however, and Thief of
Bagdad will be compiled in two
Bagdad will be compiled in two
condition considering difficulties of
condition considering difficulties of
working abroad, Sol Lesser-Enst
Lublach until have promised three
under the start of the condition of the C

(Continued on page 14)



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adio Reviews34-3	5
nit Reviews 4	3
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Another Postponement in the GN Court Mess: \$10.000.000 Fraud Suit Against Hammons, Skirball. Etc.

Another portponencent, this time until Friday (15), was granted on Monday (11) to Earle W. Hammons, Grand National prez, to produce the coin with which he has promised to keep the company from falling lime that a \$10,000,000 action had been file against Hammons and others by two Educational stockholders, resulted in no change of course by creditors or bankruptcy refere perfect B, Oliney, Jr. A previous meeting, at which a third pestpone-thank the production of the production

District Court, N. Y., has Weeness, At the hearing last Weenesday, Hammons declared that he had two men, Joe Sussowitz and Alexander men, Joe Sussowitz and Alexander that the had two fines and the had the hearing. However, a men to the latest hearing. However, a men to the latest hearing. However, a men hope was produced in the permethog the produced in the permethog the produced in the permethog that the hearing heart had been the hearing the heart hearing the heart hearing heart hearing heart hearing heart hearing heart hearing hearin Strohem picture. Inrough his aid torney, Bergere indicated his wil lingness to put up \$1,000,000 presum ably for production purposes. Holans to get together with Hammon immediately to attempt to work ou a deal.

Erpi Waiting for RFC

Erpl Waiting for RFC
At the former hearing it was stated
that Electrical Research Products,
now as waiting for the Reconstrucmove, and vice versa. An attempt
was made to get all interested parties together to see where the deal
stood. This move failed. Another
will be made this week.
Revelation of the \$10,000,000 stockRevelation of the \$10,000,000 stockmove failed. Another will be made this week.

will be made this week. 2000,000 stock-Revelation of the \$10,000 to be court. Hammons declaring it was brought by a stockholder holding \$10 worth of stock, purchased in August. This statement was characterized as 'anstement was considered as 'anstement of the statement of the s

insisted would turn the red ink to black.

Joseph Dannanberg, representing the creditors' committee, then called for liquidation. He was opposed by most all present, and accused of vari-ous nefarious deeds. When the gen-eral bickering died down, the referee repeated for the third time that if repeated for the third time that if something were not done soon he would give consideration to an in-demnity bond, which none is willing to put up. Matters then stood ad-journed to Friday, with a creditors' meeting called for that day also.

Expect Bank Action

Expect Bank Action
Numerous banks and other
financial institutions which host
stock in Educational are expected to
stock in Educational are expected
to the Educational are expected
damages which was filed against
Earle W. Hammons, president of
Educational and Grand National
Films, and 75 other individuals and
corporations which are alteged to
dels with the company.

have been involved in fraudulent deals with the company. Claim, filed in N. Y. supreme court Monday (11), after service of papers on most of the defendants, was brought by two minor stockholders, F. Regnault Fairchild, of Philadelphia, and Sara Ruth Spewack, of New York. They issued an invitation in their statement of claim for

Take a Bow

Hollywood, Dec. 12.

Paramount has 80% of its contract players before the cameras, either at home or on loanout to

other studios.
Only 12 are without working assignments, the year's low for unemployed contractees.

LEW BROWN ALSO GETS N.Y. FILM YEN

Lew Brown, whose 'Yokel Boy musical is current at the Majestic, New York, is the latest to put in his bid to produce pictures in New York in line with Mayor LaGuardia's drive to 'bring Hollywood east. Brown talked it over with the Mayor yesterday (Tuesday).

Producer spent some time in Hollywood and claims he has financing set for film production in the east. His first film, if the thing eventuates, would be a celluloid version of Yokel Boy.

Brown last week also stepped in as producer of the Casa Manana, cabaret-theatre last operated by Billy Rose. This spot's first show under his direction, a straight vaude venture, bows in Xmas night (25).

Savo May Do His Stage Role in U's 'Syracuse'

Jimmy Savo, who opens a stage date at the Paramount, N. Y., next Wednesday (20), is being sought by Universal for a part with the Ritz Bros, in the film version of 'The Boys Bros. in the film version of "Ine Boy" from Syracuse.' Matter is still ir negotiation. The comedian player one of the leads in the Rodgers-Har-musical when George Abbott pro-duced it on Broadway last season.

When he was first approached for the Paramount stage date, Savo was asked by the agent to take a one-night date at Newburgh, N. Y., to 'break in' the act. He's been in legit, vaude and burlesque for many years.

BILLY GRADY SCARED

But No Op. Necessary - Talent Scout's Views

Bill Grady, talent scout for Metro planed into New York last week and departed back fast on Friday after being scared by doctors into believing an operation was neces-sary for a kidney stone removal. He was reassured by other medical advice and the date with the hos-pital was canceled.

pital was canceled.

Grady stated that a number of phoneys in various towns had been using his name to mulet mothers of embryo actresses in little theatre groups. Metro regards such theatricals as the most important talent source and Grady is encouraging such ventures.

Extended Runs Knocking Off Shorts; Making Fewer

Hollywood, Dec. 12. Heavy slash in shorts production for 1940-41 is indicated by the cur-rent glutted condition of the mar-

brought by two minor stockholders, F. Regnault Farinhild, of Philosophers, F. Regnault Farinhild, of Philosophers, and the production of the marginal production of the marginal production of the marginal production of the marginal production of the marginal production of the marginal production of the production of the marginal production of the production of the hold of the production of the marginal production of the pro

ROACH HAS MEREDITH FOR 2 PIX NEXT YEAR

Burgess Mcredith, currently in New York for the preparations for 'Young Man With a Horn,' which Vinton Freedley will produce from Dorothy Baker's dramatization of he own book, has a verbal contract with Hal Roach for two pictures next summer. However, he has the okay on the scripts before he makes either film. Actor played the lead in Roach's forthcoming 'Of Mice and

Men.'
Charles MacArthur was signed last week to slage 'Ilorn,' and the rest of the cast is now being sought. Cludia Morgan is a possibility for the emme lead opposite Meredith. Jed Harris, who was considered as director of the show, returned to too for the show, returned to clude a couple of weeks ago after a couple of the couple of the

Newark's Mayor Has a Cute Idea To Pay Off LaG.

Newark, N. J. Dec. 12. Newark, N. J. Dec. 12.

City Fathers, worried over fate of \$1,500,000 haugar vacated when major airlines switched from Newark airport to North Beach, N. Y. received this week a suggestion they offer it to Hollywood for sound studio and possible nucleus of eastern flim plant.

No definite action, but Mayor Meyer Ellenstein thinks it might be a good joke if Newar's could lure Coast studios to Jersey instead of

Mayor La Guardia of New York, foe of Ellenstein in a bitter fight over the airport matter, has announced he would attempt to re-establish the film industry in New York,

Richards, Other Par Partners in N. Y. Meets

E. V. Richards, chief of the Saenger circuit in the south and the only Paramount partner who is a member of the board of the company, in New York conferring with Barney Balaban and others. A session of the board is scheduled for Dec. 28, but doubted Richards will remain for that.

Mike Kincey (and Wilby), who eadquarters in Charlotte, is also in or h.o. sessions.

John J. Friedl, operator of the northwest for Par, and Earl Hudson, who is now in charge of the Detroit string, have returned to their re-spective territories.

Sam Pinanski, another Par part-ner, is expected at the home office in a week or so. He comes down from Boston several times every

George Walsh, Par-Netco operator upstate New York, and the Adams Bros. of Newark, together with oth-ers in the Adams setup, were in h.o. huddles Monday (11), coming in only

huddles Monday (11), coming in only for the day. Nate Goldstein, Massachusetts op-erator, and J. J. Rubens, operator of the Great States circuit in Illinois and Indiana are due, probably get-ting in some time this week.

Barney Gerard East

Hollywood, Dec. 12.
Barney Gerard headed east Monay (11) for his first visit in five

Barney Gerard headed east Mon-day (11) for his first visit in five years.
He will negotiate several feature production deals there and may pro-duce a musical revue, "What Does the Public Want?" on Broadway, Gerard for 20 years was an out-standing producer on the Columbia and Empire burtieque wheels.

LITVAK'S 'CONQUEST'

Hollywood, Dec. 12.
Anatole Litvak draws the directorial chore on Warners' 'City of Conquest,' slated to roll early next

month.

James Cagney stars in the play,
based on Abem Kandel's novel.

C. J. Ryan, Jr., LaGuardia's Film Aide, Establishes H. Q. in Radio City

Anti-Everything

Two exhibitors, commenting on a war picture just screened, offered pointed appraisal, but entirely different. Well, it certainly was anti-Nazi, one exclaimed. Yeli, I think they aimed to make it anti-German but it entirely the state of the second of the

TAY GARNETT'S 'CRUISE' PRODUCTION FOR U

Hollywood Dec 12 heading east, after conferences at the studio with J. Cheever Cowdin, Nate Blumberg closed a deal with Tay Garnett to produce and direct his yarn, 'World Cruise,' based on his globe-girdling yacht Junket. Loretta Young gets the top role. Blumberg due back Jan. 8 for fur-ther discussions on next year's prod-uct.

Brennan, Andrews Pass In Goldwyn-Zanuck Swap

Hollywood, Dec. 12. Walter Brennan and Dana An-drews are the latest chattels in the drews are the latest chattels in the swapping orgy between Sam Gold-wyn and Datryl Zanuck. Brennan moved to the 20th-Fox lot for a spot in "Maryland," and Andrews is slated for a role in "The Sweetheart of Turret One," which was recently turned over to Zanuck along with Jon Hall.

Swapping began when Goldwyn loaned Zorina for the 20th-Fox picture, 'I Was An Adventuress,' Be returns to the Goldwyn lot next spring to co-star with Alice Faye in 'Natchez.'

REPRISAL TO LAGUARDIA?

Coast Defenders Brag About \$9,00 600 Annual Printing Bill in N. Y.

400 Annual Printing Bill in N. Y.
As a comeback agnined Mayor LaGuardia's efforts to more part to the picture industry to New York. West to move and interests threat interests that in the proposed in the

Gloria Stuart Air Program By Hubby Art Sheekman

DY THUMP ALL OILCRAING.

Gloria Stuart is starred in a fivea-week daytime serial, "Hollywood
Wife, which is being auditioned for prospective sponsors. Martin Goseh
is producing it and the scripting is by Arthur Sheekman, Miss Stuarts,
husband and a former flam writer,
and Peggy Shane, former legit and
neture actrees.

picture actress.

Miss Stuart is also reading plays or a possible Broadway appearance. It would be her first stage try in the east, although she was at the Pasadena playhouse before going into films. She and Sheckman recently returned from a round-the-world

Lasky Has His Sav

Hollywood, Dec. 12.

Jesse L. Lasky, in for a day from
the east, planed back to New York
today to attend a huddle on film production in Mayor LaGuardia's baili-

wick.

New York will never take the place of Hollywood, Lasky said, but it has possibilities for picture mak-

Wednesday, December 13, 1939

Renting of space in Radio City by Clendennin J. Ryan, Jr., deputy inspector of santlation, who is handling distributed by the control of the

in this connection, having hothide with LaGuardia for a day on coalern production.

Suggestion of ReO but all majors committed to the control of the control

Christie and Skirbali-Wildberg

produces it in the east.

Christie and Skirball-Wildberg
High early season hopes for eastiern production, which nosesieved to
zero during October, are slowly being revived under Mayor LaGianing revived under Mayor LaGianing revived under Mayor LaGianing revived under Mayor LaGianing revived work at Astoris, L. I,
but were forced to call off their
ducers who during Stoftember were
planning to work at Astoris, L. I,
but were forced to call off their
Products, Inc., withdrew its financing,
appear to be set to shoot there. They
are Al Christie and the Jack SkirLagian and the stories of the control
Appear to be set to shoot there. They
are Al Christie and the Jack SkirLagian and the stories of the control
ERPI after talk by the Mayor with
a pledge of financing 30s of prificulties have been eliminated. Christie
the now has all of his money, Irving
Trust supplying 30s., Puthe Labthe the stories of the stories
than the stories
tha

shooting script before saying yea wo. Sonishall few to the Coast Thursday (7) to attempt to cast 'For Arthursday (7) to attempt to cast 'For Arthursday (7) to sate thought this may be easier to east thought this may be easier to east thought this may be easier to east first. Only difficulty is that 'Liver' is currently being east by Wilder for a legit preem and it would be shelf if the play turned out seekelf if the play turned out successfully and proved worth touring.

Comes Wilkes-Barre, Pa.

This coal region town puts in its bid as coal region town puts in its bid as its coal region town puts in its bid as its coal region town puts in its bid as its coal region to come esst. The Wilkes-Barre Record, in an editorial last week, pointed out that he old Black Diamond studies were located at Forty Fort, a subury located at Forty Fort, a subury wilkes-Barre theatrical man, was producing and distributing films in the east.

The Record observes.

The Record observes, 'Wlist Wilkes-Barre did before in the fill industry she can do again.'

LIFT BAN ON STOCK SHOTS

Hollywood Scribes Miffed at Actors For Ducking Their Yarns on Guild Show

Hollywood, Dec. 12.
Film writers are mildly miffed
war the treatment of their pet brain

sin writers and the control of the treatment of their pet brain of the

broadcast.
Originals from studio scribes have been frowned on by the name players. They contend that since they're been frowned on by the uame play-res. They contend that since they're doing the broadcast free graits they at least should be accorded the privilege of picking their norm blazi-ty of the property of the property upwars any that the discrimination against studio contributions does not add up to important expense, they are trying to squelch the practice. Too many headches in reaching the author for clearance and the thing the preading the property of the property of the surface and the study of the property of the writers small didn't help matters and.

Studio writers like the idea of submitting synopses for the radio recild angle and also the possibility that it might be developed into a flut yarn. Every scribe has at least a dozen ideas for a play that never sees daylight. It's not then a total loss when it's performed on the air even as a non-commercial venture.

Sorrell's Plan To Insure 42 Wks. Work Yearly

Heibert Sorrell, business representative of Moino Picture Palments of the Palments of the Palments of the Palments of the Palments of Sorph M. Schenck which would eat of producers to guarantee workers 48 weeks employment yearly. The 18 was the producers appoint a committee composed of Pat Caser, Chartes Boren and Fred Moyers to Chartes Boren and Fred Moyers to the Palments of the

Charles Boren and Fred Myers to discuss the proposal. Schenck promised his full cooperation. It was a submitted to the full cooperation. It was a submitted of the full cooperation of the property of the painters. Society of Motion Fieture Ard Discussion of the property of the property

WEBB'S MONO RIDERS

Hollywood, Dec. 12:
Monogram signed Harry Webb to
handle production of a new series of
Jack Randall sagebrushers.

'Too Many Husbands' Off

Hollywood, Dec. 12. Wesley Ruggles gave the gun yes-terday (Mon.) to 'Too Many Hus-bands,' a Somerset Maugham play scripted by Claude Binyon at Colum-

Col. Not to Follow WB. At Least This Season. In Bankrolling Legits

Columbia, which has been toying for the past several months with the idea of following Warner Bros. into backing legit productions on Broad-section of Broad assistant to prev Harry Cohn, who was sent east several weeks ago to so, the situash and go ahead with production if he thought it feasible decided that it is too late in the season to go sheed with the plan. son to go ahead with the plan,

son to go ahead with the plan. Whether Col will enter the legit field in the 1940-41 semester is very yague. Doran said, although not be-yague. Doran said, although not be-several weeks ago Col's only interact in legit would be as a means of getting story properties for filming which it could get in no other way, which it could get in no other way, the hard seem nothing since the last been that would fall in that category. category

category.

He will remain in New York to develop material which wouldn't be submitted in the regular course of events, he said, and also to dig out book to be submitted in the submitted in book pic off the well-trodden path. He indicated that the company has an interest in acquiring screen rights to one or more current Broadway legiters.

THURMAN BULING

Also Throws Into Discard Its Policy Requiring Producers to Issue Standby Checks to Extras Where Waivers Issued by Guild

DUMMIES OKAYED

Hollywood, Dec. 12. Ban on the use of stock shots in film production is being lifted by the Screen Actors Guild. Actors are setting the pace for other Hollywood pix unions and guilds in revamping operating policies to conform with five-point ruling of Thurman B Arnold, special assistant U. S. at torney general on violations of Sher-man anti-trust law by labor unions

man anti-trust law by labor unions. Majority of proposed changes are based on Arnold's statement that it sunlawful for labor unions to attempt to force an employer 'to pay for or use more labor than he needs.' Government's No. 1 trust-buster indicated that labor tops could be prosecuted for conspiracy to violate anti-trust laws.

anti-trust laws.

Another important SAG rule to go into the discard required film companies to issue standby checks to extras in certain cases where waivers are issued by the Guild. This applied particularly where waivers were granted for use of football teams and other specially actors.

Can Use Dummies
The actors are also dropping demand that companies use live talent instead of dummics in war scenes, cit. The SAG has already dropped its protest on use of dummies by Selznick-International in Atlanta battle scenes for "Gone With the were entitled to standby checks for each dummy used and had filed claim with Producer-SAG standing com(Continued on page 22) Can Use Dummies

(Continued on page 22)

SAG CONFORMS TO Atlas (Odlum) Submits New RKO **Underwriting Plan—\$3 Per Share.** A Cut of \$1 Since Aug 3; the War!

Carroll Pic Stalled

Hollywood, Dec. 12. Paramount postponed shooting of 'A Night at Earl Carroll's' for two months. Carroll is busy organizing two new stage shows for Christmas opening, which activities would interfere with filming.

Picture was to have rolled this week with Kurt Neuman directing.

Allan Jones' 3-Month Concert Tour. Then Back To Par for 2 Musicals

Alian Jones, currently at the Para-mount, N. Y., in connection with the showing of The Great Victor Her-bert, will make a three-month con-cert lour, opening Jan. 9 in Mont-dates a week. When he winds up his present engagement next Tues-dates a week. When he winds up his present engagement next Tues-dates a veek. When he winds up his present engagement next Tues-spend Christmas with their children. He goes to the Chicago theatre, Chi-cago, for personal with Herbert be-fore the concept tour, which is Allan Jones, eurrently at the Para-

siming Dec. 20.

After his concert tour, which is being handled by Charles L. Wagner, the singer is set for The Count of Luxemburg, stated to start April and the County of Luxemburg, stated to start April as year with Paramount. The second for 1940 will probably be a modern musical, which is being written for Justin Start Paramount. The second for 1940 will probably be a modern musical, which is being written for Justin Start Paramount. The second for 1940 will be a modern musical with Universal, but has no assignment at present, so she'll accompany dones on his tour until company dones on his tour until for the second production of the s

The Atlas Corp., proponents of the RKO plan of reorganization, yesterday (Tues.) abunited an underwing agreement on the new RKO common for the purpose of giving the company additional working capital, approved by the macrophysics of the proposed property of the property

share from the agreement of coxpire.

The new agreement provides that no holder of unsecured allowed claims is entitled to subscribe for fractional shares, and those shares at \$3 a share. The offer by RKO of this stock must be made before Dee. 31, and must be picked up by 20 days after the offer is made.

At this also listed the compensation, after the offer is made.

At the share of the share of the compensation of the share of t

Sieeper Clause

A sleeper in the agreement de-clares that if the U. S. Supreme Court grants a writ of certiorari now before it (which refers to the ap-peals taken by stock and bondhold-ers), the agreement can be cancelled, if Atlas should so desire. Since a de-

(Continued on page 55)

Stirn Takes His **RKO Reorg Beef** To U.S. Sup. Ct.

Weshington, Dec. 12.

More of the tangled RKO reorganization affairs were laid before the U. S. Supreme Court, Monday (11) when Ernest W. Stim of Mitwaukee asked a review of his complicated part of a long-raging feed which has resulted in numerous intircate moves in state and Federal courts. A stockholder and challenges the legality of reorganization moves under which such securities were reduced in value and reclassified. A stockholder and challenges the legality of reorganization moves under which such securities were reduced in value and reclassified. RKO -financial house-cleaning, did not recognize the A paper, mental to the certificate of incorporation 'purportedly adopted' Dec. 14, 1031, were improper because less than 100% of all A investors voted. The control of the c

between April, 1938, and September, 1933, but experienced great difficulty in having the actual securities transferred to his account.

Raising questions about both the Maryland corporate statutes and Maryland corporate statutes and Maryland corporate statutes and warpland of the state of the decision of the Second Circuit Court of Appeals in one phase of his legal feeding with Albas conflicts with both state and national court decisions. Wants the highest tribunal coints was the highest tribunal lower courts erred in failing to limit he claims of Albas and Rockeller Center, Inc., against the film company.

For 34 years Variety has served show business as the leading medium of its news and advertising.

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LONDON 8 St. Martin's Pl.

Douglas Fairbanks Dies In His Sleep Suddenly on Coast at 55

Hollywood, Dec. 12. Douglas Fairbanks, for a quarter of a century a major figure in the motion picture industry and before that a star of legit and vaude-the man who perhaps caused more small boys to leap from balconies onto the necks of imaginary villains than any other celluloid swashbuckler in the history of films-died quietly in his bed at his home in Santa Monice

bed at his home in Santa Monica early this morning (Tuesday). He was 55.
Films' No. 1 Don Juan and a top bo. draw from the day, in 1914, that he first stepped before a camera, until his last appearance in 1934, died unexpectedly of what was thought to be a slight heart attack—the first he ever suffered—vesterady (Monical Control of the cover suffered of

he ever sulterea—yesterary known. Fairbank's death came as a shock to all Hollywood, which regarded the bronned and physically fit former star as a man who never grew old and was watching with interest his property of the property of the

anks was one of the organizers and was owners. Gathered at the Fairbanks' cottage on the shores of the Pacific yesterday were his wife of three years, the former Lody Sylvia Ashey; his was the shorest constant of the property of the shorest and Clarence Brickson, his manager. Mary Pickford, the former wife with whom he lived for nearly 4 years in what all the world regarded as an ldyllic marriage, bad when informed of Fairbank's death. Only a few hours before he succumbed, Erickson said, they had discussed plans for the forthcoming picture of the short of the succused plans for the forthcoming with this wife and others.

After the heart attack exelecting the success of the same old Doug, laughing and joking as usual, he protested he was no invalid had

him to bed, but he was the same old Doug, laughing and joking as usual. He protested he was no invalid, but they insisted on getting him a nurse. Along about 1 am. the nurse, who was sitting by the window, staring out toward the ocean, heard a sound. She turned to the bed—and Doug was sone:

\$2,000 'Fabulous' in 1914

\$2,000 'Fabuleus' In 1914
Fairbanks' first screen role was in
The Lamb,' made by David Wark
Griffith in 1914. The star, who had
gained a reputation in legit and
vaude, was given the then fabulous
salary of \$2,000 a week and after the
film went on release the wage was
doubled. The film (VARIETY'S origimal review appears herewith) was

film went on release the wage was doubled. The film (Vastrary original review appears herewith) was commented. No wonder the Triangle people signed up Fairbanks for a period of three years at any salary within reason. They would point to secure Douglas.

To his final film, Vastrary's reviewer was not so kind, observing vener was not so kind, observing the control of the point of

tuality.

In between the two films, Fairbanks appeared in 31 others,
Fairbanks entire series of pictures were romantic-adventure stuff, caplatizing on the star's unique ability at leeping from balconies, parapets and housetops. His popularity reached its height during the middle 20g and his salary soared to \$1,000. 20s and ... 000 a year. Wed 3 Times

ALLEN AND BENNY TO FEID IT OUT ON FILM

Hollywood, Dec. 12. Hollywood, Dec. 12.
Fred Allen and Jack Benny switch
their radio feud to the screen noxt
July, when Paramount shoots a picture co-starring the two comics as
themaelves. Mark Sandrich geits
producer-director job.
Sandrich finally per swith Bond
Mark at Stolly, Trene and
Mary at 2001-18.

a Million Mary' at 20th-Fox.

Fairbanks The Real Organizer Of UA in 1919

Douglas Fairbanks was the real or-ganizer of United Artists Corp. With Hiram Abrams, the first UA president and general sales head, B. P. Schulberg, and the ever-present legal guldance of Dennis F. O'Brien-to

this day his counsel—he conceived and formed UA in 1919. Mary Pickford, Charles Chaplin, D. W. Grifth and Fairbanks were the original partners in the company.
With Allan Dwan, director, and the John Emerson-Anita Loos directing-writing team, from legit, Fairbank's phoneer all mattivities for Paramount and Charles of the Charles of the

quick prominence as a silent screen six.

In latter years Fairbanks was more of a producer than player. His last flin, in which he co-starred with last flin, in which he co-starred with of Don Juan, 'made in association with Alexander Korda in England in 1934. He was saled to produce 'The Californian' this season for UA removed in the property for several produced. The counced it on its program Fairbanks had owned the property for several years and had production 'financing almost completed. Selznick lot was under discussion as the scene of production' flower property for several production of the property for several production of the property for several parts and had production 'financing almost completed. Selznick lot was under discussion as the scene of production' flower production of the property of the property

Gleasons Stay at Rep

Hollywood, Dec. 12. Hollywood, Dec. 12.
Options on the Gleason family,
James, Lucille and Russell, and on
Harry Davenport, were picked up
by Republic.
Quartet goes into another Hizgins
Family picture, 'Grandpa Goes to
Town,' due to roll in February.

alio an actrees, is the mother of Doog, Jr. They were married in 1907 and divorced in 1918.

Fairbanks was born in Denver, May 23, 1884, son of a New York lawyer, who went west to see a mining property. At Ir, young Fairs and became a bit player in the Shakespearian company of Prederick Warde. He won no bouquets for himself, fhally quitting after being panned badly when the lead he was took the part.

He went from there to Harvard where he was a special student of languages for five months before a vagabond voyage to England via a cattle ship.

In 1912 Fairbanks turned to vaude and made several highly successful lours.

UA Execs West

UA Execs West
Harry D. Buckley, v. p. of United
Artists and an official of the United
Artists Theatre Circuit which is in
no way affiliated with UA, planed to
the Coast last night (Tuesday) following word of death of Fairbanks.
He is Fairbanks' brother-in-law by
marriage.

Wed 3 Times
On March 7, 1936, Faithanks married Lady Ashley, the former Sylvia
Hawkes, muscale comedy actes for UA, a half-brother of Fairbanks
She was Fairbanks third wife. His
Silversione, due cast, is remaining
tist, Ann Beth Sully, of Providence, on the Cosst for the services.

His 1st Act; 1st Film

(From 'Variety,' Feb. 24, 1912)

From 'Variely,' Fcb. 24, 1912)
DOUGLAS PAIRBANKS and
CO. (3)
'A Regular Business Man'
(CO. (3)
'A Regular Business Man'
(Comedy)' we (Office)
Fifth Avenue, N. Y.
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and said to the aidlence (after
and said to the aidlence (after
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and said to the aidlence (after
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and said to the aidlence (after
'A Regular Business Man', pated
and to the world', Mr. Wise could
in the world', Mr. Wise could
in the world', Mr. Wise could
be pringe, 'And he's one of the
best light comedians whoever
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leget to the best light', Comedians whoever
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bring Mr. Fairbanks into two
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amount for himself, and secures soloble guaranteed to him by an influence of the second of the security held are getting some variety held are getting some supporting company. Mr. Fairbanks in not the first, although he is one of the few to date. The second of the sec

(From 'Variety,' Oct. 1, 1915) THE LAMB

Fine Arts C. (Critangle) less the principal role, directed by Christy Cabanne, super Value of the principal role, directed by Christy Cabanne, super Value viewing The Lamb, it is no wonder the Triangle people agened up Fairbanks for a period of the principal role, and the property of the principal role, and the property of the principal role, and the presistent of the principal role, and the property of the principal role, and the presistent of the principal role, and the principal

crs. Columns of praise would not do complete justice to "The Lamb." It is the classiest kind of mclodramatic comedy, wonderfully staged, brilliantly acted and humorously captioned.

Jolo.

WB-Metro Pix Series Inspires Authors To Use Negotiator for Story Deals

EDINGTON PREPS TWO FOR MARCH FILMING

Hollywood, Dec. 12. Harry Edington is preparing two pictures for shooting in March. First is 'La Chienne,' a French legit play starring Cary Grant, and second is an untitled film with Douglas Fairbanks, Jr., in the top spot.

uants, Jr., in the top spot.

Edington, as head of Famous Productions, has a three-picture deal with Universal for the 1939-40 program. His first, 'Green Hell,' goes into release early in January.

Screen Actors Guild Asks 15% Tilt for Extras

Hollywood, Dec. 2.

Screen Actors Guild on Monday
(11) night voted to sak = 15% wage
boost for extras. Reclassification of
day workers is also to be pressed.
Ban against placing request calls
for certain extras through Central
Casting was imposed by producers to
curb favoritism. Hollywood, Dec. 2.

JOCK LAWRENCE INTO PROD.; GOLDWYN SHIFTS

Hollywood, Dec. 12.
by Sam Goldway from the pa. slaff.
by Sam Goldway from the pa. slaff.
fit. He succeeds Fred Storm, who
six-month tenure to return to newsresigned last week after a less than
six-month tenure to return to newsfixed Beaver Strassburger, publisher of the Norristown (Pg.)
Times-Herald and heavy stockholle
in the Philly Record and other
Jerry Dale, who was let out of the
Jerry Dale, who was let out of the

Pennsy papers.

Jerry Pale, who was let out of the Goldwap press fold about a month ago in a disagreement with Storm, and the storm of the storm of

Stein's Goldwyn Berth
Edwin C. Stein is Goldwyn's new
eastern publicity representative.
Active in newspaper work for the
water man to be the stein of the stein of the stein of the stein of the Newark
Star-Eagle. Prior to that he was astant managine editor of the N. Y.
American; also film critic and dramatic editor of the Paul Binck Newspapers, and wrote a syndicated
film column.

Sam Kaplan Faces Fight

As 306 Board Candidate

board in spile of his record and the conviction on conspiracy charges; that landed him in Jul but a hot campaign by opposing forces faces him. He has a representative num-from time to time stirred trouble with other factions. Virtually certain that, Bason will Virtually certain that, Bason will Virtually certain that, Bason will With Berkovitz, operator at the Captto, Ny, it running against the Captto, Ny, it running against the for the top office. Bert Popkin, on the ticked pagin as business agent, it undeck, vp.

As a result of moves by Warrenand Metro to make further dies of
characters originated in work putchased from a writer, the Authors
League of America and its various
league of the control of the certain
in League official who include virleague members, who include viravarious writing fields, would be required to submit all negotiations for
avarious writing fields, would be required to submit all negotiations for
story's characters. Contracts such
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story's characters. Contracts such
as Metro's new ones, giving the situdio the continued right to such charation of the company ceased its present
of the company ceased its present
policy of paying extra for such use.
Idea of using a 'negotiator' to handie all film deals was first such paid
her report as retiring president of
the Authors Guild, League affiliate
covering writers in the book and
her report as retiring president of
the Authors Guild, League affiliate
covering writers in the book are
or less dormant since then, however,
because of lack of interest by the
membership, since the picture companies gave no indications of asones by Warrers and Metro. But the
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Bost Friese

Beffect of setting up negotiator for fim deals of all written works is figured likely to boost prices gradually did to the price of the price as well as the other price as well as the other terms of the price as well as the other terms of the price as well as the other terms of the price as well as the other terms of the price as well as the other terms of the price as well as the other price as well as the price as well as the other price as well as the other price as well as the price as the price as well as the price a

INDIES-CHAINS MEET TO CORRECT 'EVILS'

IN CURRECT EVILS

Milwaukee, Dec. 12.
Independent theatre owners, in a lengthy meeting to discuss growing filed of evils that are giving most as a committee from the chains, which a committee from the chains, which also have their share of giref. The chain reps asked that a list of abuses it is desired to remedy be drawn to bring about their elimination.

Not only are the indies up in arms about 10e admissions, dish nites and book nites, but they also want to evil the share of the continue through the evening, and not offering cut rates or bargain prices to early comers. The continue through the evening, and not offering cut rates or bargain prices to early comers. Indicate the plane proceed, which does not be continue through the evening and not offering cut rates or projectionists for an aggregate substantial saving.

It is desired to the continue through the evening and not offering the continue through the evening and the plane proceed, which were the continue through the evening and the plane proceed the plane proceed the plane projection of the practice of using two A pictures simultaneously in the absequent run houses. They feet that one A and one B picture on the of a chance for their life.

Hot Stuff for Raft

Hollywood, Dec. 12.
George Raft's next picture at
Warners is Torrid Zone, in which
he will co-star with Ann Sheridum.

Chi Pessimistic About Yule's Toll: **Bette-Andrews Sisters Fine \$37,000.** 'Espionage'-Weeks Orch Good 141/6G

Chicago, Dec. 12.
Week started okay, in spite of the proximity of Christmas. However, the theatre men are expecting a drop-oft towards the final days of the session, when Xmas shopping is looked to take a heavy box-office.

cession, when Xmas shopping is considered to take an heavy box-office. Sind-out currently is the Chicago, where the welcet whirts with complete and the complet

'rkunchaek of Notre Dame' is slated to take over.

Mr. Smild' solds in fine shape at Mr. Smild' solds in the Mohawk' is trying a third loop week in the Garriek after a mixed fortuncht in the Chiscon Week Apollo (B&K) (1,200; 38-56-57)

—Mr. Smild' (Col) (5th wk). Gallonig along in splendid fashion, and Onling along in splendid fashion, and Tucked away fine \$4,500 last week, and will not drop below excellent \$7,000 currently.' (300; 38-55-75)

Elizabeth Expert (WB) and slow of Smild and Mr. Smild Smi

and will not drop below excellent 75.000 currently (1,000, 33-55-75)— Chicago (B&K) (1,000, 33-55-75)— Elizabeth-Exsex (WB) and distage Thing the Chicago (1,000) and donney Davis orch on stage. Stage turning In the coin currently, though Davis-Flynn combo is okay for this ace house. Riding for good \$37,000. Last week "Mohawk" (20th) and vaude.

rynn combo is okay for this ace
bouse. Riding for good \$37,000. Last
wound up two-week date to meek
\$23,800 is (BeK) (900) \$55.565)—
\$23,800 is (BeK) (900) \$55.565)—
\$33,800 is (BeK) (900) \$55.565)—
\$4,000. Last seek
\$4,000. Las

GARBO, \$22,000, **CLICKO IN PITT**

Pittsburgh, Dec. 12.

Biz is shooting upward again and pretly surprising, too, inasmuch as beginning of Xmas shopping rush usually produces general b.o. depresh here. Ace attractions, however, are bringing 'em in and current session is right up among fall and winter leaders,

The region of the second of th some on stage is pushing 'Disputed lives' (U. spilt with Lost Ety-Rassge at Stanley. Into higher or (U.) and City Darking Scale Darketts, Destry Rides Again' holds. Rething the State of t

enough to earn flicker another week anyway and it moves to Senator Thursday (14) to continue downtown run. On opening stanza, 'Destry' fell off bit after strong start, finishing at around \$10,500.

around \$10,500.
Futton (Shea-Hyde) (1,700; 25-40)
—Flying Deuces' (RKO), 'Dr. Christion' (RKO) and Dempsey-Williard
light bix. Got two days of second
night (10) for fortnight preceding
Xinas. On brief ho, did slightly
better than \$1,000 to give bil around
\$1,500 on nine-day run. Spot reopens
\$1,500 on nine-day run. Spot reopens
\$1,500 billiaround
\$1,5

December 2011 The Spirit Property of the Spir

big disappointment, barely getting 30.00.

Marriva (1.75a: 25.40)—
Barriande (20th). Alice Fayer Gosenthave a chance. Maybe \$1.400, but hate doubtion. Last week, Pase that a chance. Maybe \$1.400, but hate doubtion. Stanier (WB) (3.000: 25-40-00)—
Stanier (WB) (3.000: 25-40-00)—
Stanier (WB) (3.000: 25-40-00)—
ing generally credited with excellent trade. Pased for around \$2.000 and that's nire goint, everything considerated in the consideration of the consideration of

at \$19,200.

Warner (WB) (2,000: 25-40)—
What We' (Per) and 'Kid Nightingale (WF). Former sicture gets the
gale (WF). Former sicture gale (WF).

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CINCY ON SKIDS: 'SEA' WEAK \$8,500

Cincinnatl, Dec. 12
have pic bir in for a deep alice from
how pic bir in for a deep alice from
soared the Albee to a record high.
Only smiles currently are no
Amazin Mi. Worth are not a deep alice from
moveover at Capitol. Latter pic wa
alded considerably Saturday (9) and
moveover at Capitol. Latter pic wa
alded considerably Saturday (9) and
standard with the standard of the considerably Saturday (9) and
how while she was en route to Atlant, for the Cone With the Wind
Albee is down under this week
with Tullers of the Sec. and 'Aliclaytic. 'Day-time Wife is a Palace
tunney.

"The Wind Saturdard of the Sec. and 'AlicLaytic.' 'Day-time Wife is a Palace
tunney.

Estimates for This Week

Stimates for This Week
Albee (RINO) (3300, 35-42)—
Ruiers Sea' (12ar). Floundering at
a single sea (12ar). Sea (12ar).
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run), six days, fair \$3,800.
Family (RKO) (1,000; 15-25)—
Everything's lee' (RKO) and 'Sued
Libe! (RKO), split with Torture
Ship' (PDC) and 'Missing Evidence'
(U), Okay \$2,200. Ditto last week
on 'Parents Trial' (Col) and 'One
Hour Live' (U), split with 'Lost Flyers' (U) and 'City Darkness' (20th).

**Kathe' (Libera) (1,50: \$5,49-).

First Runs on Broadway (Subject to Change)

Week of Dec. 14

Week of Dec, 14
Capital—Remember (M-G),
Criterion—Nick Carter, Master
Detective (M-G) (13),
(Reviewed in current issue)
Globe — (City of Darkness'
(20th) (16),
Reviewed in Vantry, Nov. 22)
- Maule Batt—Bablaina' (M-G).

- Maule Batt—Bablaina' (M-G),
Rialto—Tower of London' (U)
(I1),
Rialto—Tower of London' (U)
(I1),

Riatio— Admiry, Nov. 22)
(It), (Reviewed in Variety, Nov. 22)
Rivoll — 'Destry Rides Again
(U) (3d wk),
Roxy—Everything Happens at
Night' (20th) (15),
Plivaheth and Essex' Strand—'Elizabeth and Essex'
(WB) (3d wk).

Week of Dec. 21 Astor-'Gone with the Wind'

(M-G) (19). Globe — 'Cisco Kid and the Lady' (20th) (23). Music Hall—'Balalalka' (M-G)

(2d wk). | Faramount — 'Gultiver's
Travels' (Par) (20).
Rivoll — 'Destry Rides Again'

(U) (4th wk). Roxy—'Swanee River' (20th)

Strand - 'Four Wives' (WB) (22). (Reviewed in Variety, Nov. 22)

'Victor Herbert' Most Tuneful B'way Entry With Jones-Martin-Green 55G. 'Destry' \$28,000 Big 2d; Other Pix NSG

Paramount is copping the winnings on Broadway this week, while most of the reat of the street stages and That's Right, You're Wrong, of the reat of the street stages and the st

Sending and Government would be a sending the sending and sending

Vaude Smashes in Cleveland

Glenn Miller Swinging 'Kildare' to Big \$28,000; Martha Raye Unit Fine \$18,000

Cleveland, Dec. 12.
Pretty nice trade all around, with
one smash, considering how houses
are being laced by Heifetz and Alee
Templeton recitals, biglime hockey
games and George Raft m.c.ing benefit show.
Glopn Millians

efit show.

Glenn Miller's orch is holding the ace-spot with Secret of Dr. Kildare, swinging away to ligh figure at State. Martha Raye, at Palace, is stiffening 'Day-Time Wife' for nice figure, and Kay Kyser's pie is fine at Hipp.

Estimates for This Week

Anambra (Printz) (1,126; 10-26)

Alhambra (Printz) (1,126; 10-26)

—Jittle Accident' (U) and Scandal Sheet' (Col). Amiable duo fost of the seed of the

\$1.700.
Palace (RKO) (3.200; 30-33-42-55)
Palace (RKO) (3.200; 30-33-42-55)
Palace unit. With Clenn Miller
at nextdoor Palace. Martha Raye is
running into tough opposish, but
managing to get very good \$18,000.
Last week, "Barricade" (20th) with
Bert Wheeler and Inkspots, okay
\$15,500.

Last week, "Barriande '20.5) with Sert Wheeler and Inkspots, okay \$1.50 to \$1.50 to

Daughter,' \$5,500, Nice In Port.: H.O.s Hold Up

HI OFL, TAUS HOW OF Portland, Orc, Dec 12. 'Housekeeper's Daughter' is the only major new pie this week in the burg and it's doing well at the Broadway. 'Mr. Smith' remains a bo. sensation at the Paramount, which has the Capra pie for a third week, aimost a record for that big

Strong Film Product Array on Tap For the Xmas-New Year's Fortnight

Headed by 'Gone With the Wind' and 'Gulliver's Travels,' theatre operators and buyers are looking forward to a better Chrislmas-Nev Year's holiday break on film than last year, and possibly for any year

'Wind' will not get into a representative number of dates in time for a holiday killing, but 'Gulliver' and others that will be available on a widespread scale will still provide material which is being judged as much more draughty than the average. This is based, in part, on pietures that have been seen by some of the buyers and in other cases on the reports obtained, reviews that have been written, studio inter-office into,

In addition to the pictures actually on release schedules for Christmas or New Year weeks, certain films are expected to be obtained on pre-release by the larger buyers. This is usually done, where possible, so that so that the that and distributor can cash in on holiday business through advanced dating. Fictures completed such cases dictate the extent to which pre-release engagements may which pre-release engagements may

such cases dictate the extent to which per-clease engagements may be arranged and the search of the control of

ALBANY MGR. TIES IN AP ON TIME RELEASE

Albany, Dec. 12.

For screening at the Palace on March of Time's 'Newsfronts of War—1940,' which utilized New York Associated Press headquarters to ilustrate world-wide collection of news and pictures, the association's Albany bureau and Gannett's Knick-school war was a support of the pressure of the Abany buresu and Gannett's Knick-erbocker. New have arranged a lobby display. Il includes a telety-ment of the second of the second of the photos. A three book me the photos of the second of the second of the photos. A three book me the photos have been second on the trunk have been second of the second of the news is disseminated on the trunk sea. Cify. Theatre partons thus are second of the second of the second before their eyes, exactly as it goes over the wires lo AP member pa-pers east of the Missistippi. Albany AP men and their wives a former local newspapernan, at a preview of the March of Time issue.

Plugging Shorts

Winnipeg, Dec. 12.

Don Gauld, of the Metropolitan, turned his exploitation between the main two cascains recently. One was "Drunk Driving" (Mr.G) and other was "Information Please" (RKO). He held special screening for press on 'Drunk Driving', with result and half was the most provided by local trucking conduction of the most provided by local trucking conductive tree, and the most part of the most provided by local trucking conductive tree, and the most parts in the first provided by local trucking conductive tree, and the most parts in the first provided by local trucking conductive tree, and libraries throughout the Radio stations also went for tree.

Radio stations also went for tree.

REGIO Will have 6,000 of these so-

Girl Critics' Angle

Ft. Worth, Dec. 12.
None of the film critics of these precincts was invited to the world premiere of 'Gone With the Wind' in Atlanta. But with the wind in Atlanta. But the hinterland reviewers (most-ly gals) heard from C. C. Green, Atlanta florist, early this week. He wrote offering to relieve them of all their corsage worries when they got to Atlanta—at prices ranging from \$2.50 to \$10.

Coast Houses Linked In Giveaways Via Long Distance Phone Calls

Allo givenway, and various Cutta of cash night in Fox-West Continuation of cash night in Fox-West Continuation of cash night in Fox-West Continuation of the Continuat

In Los Angeles proper, Cullen Espy, district manager, tied in 28 Espy, district manager, tied in 28 theatres for these giveaways. Lou Christ, Arizona operator for F-WC, hooked up Phoenix, Tucson and Globe, Ariz., and in Northern California Nick Spier, operating the San Joaquin valley district, has tied in several towns for football rallys through means of long-distance wires.

through means of long-distance wires. Dick Dickson has theatres in his district from widely separated areas for cash night giveaway, and B. V. Sturvidant hooked in houses in Posadena, Glendale, Van Nuys and North Holly wood for his prosperily club nights and auto giveaways. Hall Best made lawish use of the

nail Baetz made lavish use of the telephone in linking his houses in San Bernardino, Redlands, Riverside, Ontario and Pomona, while George Bowser linked up, similarly, with Compton, Long Beach, Wilmington and San Pedro.

and San Pedro.

In using long distance phone service on these various giveaways, plan is to ring in outlying houses first and finally hook them all in for the theatre at which drawing takes place.

Nabe Manager Cashes In On Poor Premiere

Detroit, Dec. 12.

Unlike most therete managers who hush up anything with an unfavorable sound, Joe LaRose, manager of town's new nabe, New Harper, ceshed in on the uplearant. House's gala opening (Dec. 1) wasn't away by the hundreds. House's the Lans away by the hundreds. Undaunted, La Rose called up the editors' of the newspapers, said the opening din't so over so big, so he was doing it all over again. On Pricable 12 and 18 and 1 the fans who missed the original opening, he said. His originality copped space.

Radio stations also went for tree | U. S. will have \$600 of these co-pulse. Information Please; Gaudi Called research exhibits on each of called in the paint shop boys to make sizes to the back of all Canada Dry ary and educational angle stressed. Irucks in town, and also rush window | Educational division of the Hays of and counter displaye for key stores. Rice collaborated in the Training.

EXPLOITATION GWTW Preem Chatter

Topranking birms of Schnick and Metro who was of Schnick and Metro who will of Schnick and Metro who will of Schnick and Metro who will of Schnick will of Schnick will observe the wind at Loew's Grand Friday (15) Include: David O. Schnick, Victor Fleming, who directed, Nicholaward Diett, J. Robert Rubin, Thomas J. Connors, southern sales mgr.; Oscar J. Connors, southern sales mgr.; Oscar A. Doob, Joseph A. Vogel, William R. Ferguson and W.Illiam F. Rodgers, Opposition theatres are working to cash in on 'GWTW' preem festivities. Lucas & Jenkiné 4.400-seat Fox, districted for the working to cash in on 'GWTW' preem festivities. Lucas & Jenkiné 4.400-seat Fox, districted for the working to cash in on 'GWTW' preem festivities that the working to cash in on 'GWTW' preem festivities that it is replice of fetional transition of 'Scarlett, and marten of the working of Scarlett, and marten of the working of t Atlanta, Dec. 12.

Margaret Mitchell, shy Atlanta exnewspaperwoman who authored "Wind," recuperating from attack of flu, plans, to attend preem if health permits. Sale of book, hypoed by premiere ballyhoo, has increased and it's on local best seller list once

more.

Paramount will exploit its forthcoming 'Gulliver's Travels,' due fol
Christmas release, by a street bally.

coming Guilliver's Travels," due for Christians relaces, by a street bally-Christians relaces, by a street bally-Christians relaces, by a street bally-Christians relaces, by a street bally-Christian relaces and the control of the c

ball. Similar ads have offered as much as \$100 apiece for ducats to Special Editions

Ann Rutherford, 'Carreen' in 'Wind,' will be first player to arrive on scene. She has been visiting rela-

Ann Rutherford, Carreer in on acres. She has been valing relatives in Lexington, Ky, and is extended to the control of the con

Iyn Keyes, Cecil B. Dekille protege, who is an Alfanta gal and plays part of the protection of the work as boss of 'Wind' headquarter, set up three weeks ago. He had been on the protection of will also be on duty to protect the

will also be on duty to protect the luminaries.

Mayor William B. Hartsfield will present Hollywood contingent with Wedgewood china tea and coffee sets bearing pictures of historic sights in

Atlanta's Gone Completely Wind': Premiere Becomes a 4-Day Civic Fest

'Gulliver' Getting Early Juve Buildups In Det.

Detroit Dec 12 'Gulliver's Travels' is not due here for weeks, but the pic is al-ready getting a buildup through ar-rangements for showing to young-sters through all of American Le-gion, Federation of Women's Clubs hospital connections.

and hospital connections.

In addition to charity plans for film, it is being pitched into consciousness of highschool students. United Theatres is running a contest among all highschool editors to see who can write best ad on the pic. Writers will get cush prizes.

N. J. Theatre Owners Sue Reade and Storrs: Charge Mismanagement

Henry H. Frieder, Henry and William Grossman filed suit in the N. Y. superne court Monday (11) against Walter Reade, Reade Hudson Corp. of Hudson, R. J. Service Corp., and the estate of Frank V. Slorre, and the estate of Frank V. Slorre in the handling of theatres in Hudson. The removal of Reade, application of a receiver as account.

ing and damages are sought. The three plaintiffs claim. that prior to May, 1837, they owned the leaseholds on the Hudson Playhouse, Rialto, Star, Park and Community theatres in Hudson County, N. J. Threatened by Reade, they declare, they sold him a half interest in their holdings. The complaint alleges Reade was about to build opposition theatres. The plaintiffs, by virtue of their deal, no longer secured product from Soteros Cocalis.

from Soleros Cocalis.

As the Community theatre had not been completed, the deal included its community that the community of the community of

F&M-IATSE in St. Louis **Huddling Despite Suit**

St. Louis, Dec. 12.

Although there has been no decision handed down in the suit brought by Fanchon & Marco to elion members of IATES, Louis Decision with the suite of IATES, Louis Decision with the suite of IATES, Louis Decision with the property of IATES of IATE

ers.
Then F&M brough! an Injunction suit in Clayton, St. Louis County, and the decision has been under adameter and the control of the control trial lasting 8 days. The contract trial lasting 8 days. The contract expired Sept. 1. The local's exect insist it alone has the right to assign projectionists and until this sign projectionists and until the sign projection of the mess being cleaned up.

will also be on duty to protect the luminaries.

Mayor William B. Hartsfield will present Hollywood contingent with present Hollywood contingent will have been been greated to the head by the hollywood head to the head by the head of the head by the head of the head by the head of the head of

With the Stars and Bars of the he, loved Confederacy flying from every vantage point, an excited, filtery Atlanta—from cab driver to Junion—from the Mindowski of Metro-Goldway March 2000—from the Mindowski of Metro-Goldway (15).

Stores have put up false froms and of the small town it was in the days of the small town it was in the days of the small town it was in the days befor de wah. Men are acen in the colorful attire of the 60's and Atlanta to Junion—from the following flowing crimoline, complete with petiticasts, pantalettee, bustles 'n' everything.

Thursday when Atlanta's perpetual light will be lit. This is an old almp standard, standing in ceiler of town, which was battered by cannon town, which was battered by cannon company has piped fuel to historic old light and has agreed to keep it burning from now one.

Gable, Vivien Leigh, Olivia deHavil. Ind. Claudette Colbert, Laurenco Clivier and others of Hollywood contingent, is skedded to arrive at Indeed to the standard through center of city to Georgian Terrace Hotel. CWTW by Gove En B. Rivers, Mayor William B. Hartsfield, six Couréderate value, and six Confederate widew, on a platform. A press party, to which vide, will follow.

and six Confederate widows, on a platform. A press party, to which 230 newspaper folk have been in 230 newspaper folk have been in 231 not relative costume ball for charity at 6,000-seat City Ande, will climax. Thursday's activities, with music by Kay Kyzer and ork, who music by Kay Kyzer to have been sold out for two weeks. Maj. Clima Hewell, ed and publisher of Allania Constitution, will previded over in-Stars will not appear on rises & Stars will not appear on rises &

Stars will not appear on stage preem, due to contract provise against personals. However, they will be introduced to the contract provise against personals. Stars will not appear on stage & preem, due to contract provision against personals. However, they great the provision against personals. However, they can be a selected to the stage of the selected go to Atlanta Community (Ched) Fund. Il's been a sellout for weeks. Four-day 'GWTW Festival' will come to close Sunday afternoon will annual Christinas civic pageant at All-in-all, 'India's premiere will be greatest event in history of this town, which, it must be remembered, is a Dixie metropolls of some 500,00 months of the selected selected and the selected selected

or money-poured into i splurged on this S-I pic.

TWO WISCONSIN TOWNS FIGHT FOR 'PASSAGE'

Mijwaukee, Dec. 12.

Wicarly Is blut between the Wisconsin towns for the Wisconsin the Wisco

Move 'Em and Hold 'Em

Holly wood, Dec. 12.
Harry Sherman moved his truly mite Grand Nethernan moved his truly mite Grand Nethernan Motor Horses, Jan of his 1838-48 Hopalom Careldy features for Paramount release. Shift was caused by overcrowding of General Service lot.
Shooting stated waterday water.

erai Service fot.

Shooting started yesterday (Mon.)
and moves to Kernville for exteriors
later in the week.

*mas Only Makes Things Tougher In Mpls.; Garbo Pretty Good \$7,500

Pre-Christmas influence doing plenty of dirty work here and make of the plenty of dirty work here and make of a side enough before this latest stump, which aggravates a depression that of make the plenty of the p

ploitation campaign.

Gepher (Par-Singer) (998; 25)—

20,000 Men' (20th). No names to

verous esasonal and other handiwer. Having tough sledding and

were to be been to be to be to be to be

state week, Cat Canary (Par), \$5,200,

tight \$4,000 for one additional

tight \$4,000 for one additional

way big. Deaking nouse recorrency of the property of the prope

poor.

Dietwe (Par) (1,100; 25:45)—Dust
Destiny (WB) spit with "Babes
mere (McO, First rabe showings.
Heaves (McO, First rabe showings.
Hollywood Cavalende' (20th) spit
World (Steffen) (350; 25:35:40-51)
World (Steffen) (350;

Two Lincoln Closings **Boosting Other Houses**

Lincoln, skedded for closing (3), dillied a week and shuttered (10), dellied a week and shuttered (10), dellied into a month's remodelling, which into a month's remodelling, which were the state of the Christmas spending.

We will be the state of the christmas spending.

Mr. Smith Goes to Washington' is been stated to the christmas spending.

Mr. Smith Goes to Washington' is been stated to the christmas spending.

Mr. Smith Goes to Washington' is been stated to the christmas spending to the christmas spendi

maintained being it it go being it go b

Key City Grosses

Total Gross Same Week
Last Year\$1,248,000
(Based on 24 cities, 158 theatres)

(20th), okay \$3,700.

Varsity (NTI-Noble-Monroe (1,100: 10-20-25)—'On Toes' (WB and 'Ware Case' (GB). Slow, \$1,000 Last week, 'Woman Judge' (Col) and 'Blondie Baby' (Col), good \$2,600,

santos, making nine days in all. Require (Gillman) (290, 23-40)— Nuns Cavell' (RKO) (2d run). Did diding any too much interest high too (G ARBO \$6,500, diling any too much interest high 1700 (Greech), \$100, very disappointing onsidering big advertising and explication campaign. **MEMPHIS**

Memphis, Dec. 12. 'Ninotchka' is setting a merry Main Street pace at Loew's this week and Garbo's switch to comedy

\$4,400, good.

Malco Palace (Lightman) (2,200;
10-30-40) — Amazing Williams' (Col).
Blondell-Douglas tram making neat
impression for maybe \$5,500. Last
week First Love' (U), \$5,300, about
as expected.

orbeton (Cullins-Evans) (2,800; Orpheum (Cullins-Evans) (2,800; 15-40-53)—House dropped pix for Gourday roaddow stand of Tobac-co Road. Last week Bad -Angel: Gourday roaddow, 25,000; Stand (Lightman) (1,000; 10-20-30)—Fugitive Large (Col), Pigli-bors, Carters' (Par) and One Hour Live (U), split. Good \$5,000. Last week Coast (2,000) (2,000) Last week Coast (2,000) (2,000) Trope Fuy (U), \$1,800. Levans

Yule Sloughing Prov.;

'Dr. X'-Vaude Fair 5½G

Ninotchka' (M-4) and 'Fast Furious' (M-G) (2d run), hefty \$5,000. Fay's (Indie) (2,000; 25.35.40)—"Return Dr. X' (WB) and vaude. House can bank on certain number of regular customers to keep gross to at least fair \$5,500. Last week, Call Messenger" (U) and vaude, nice \$8,500.

at test in S.500. and veals, clinical seasons of the S.500. S.55.500. S.55.500. Majestic (Fby.) (2,000; 25.55.50). Majestic (Fby.) (2,000; 25.55.50). Majestic (Fby.) (2,000; 25.55.50). Majestic (Fby.) (2,000; 25.55.50). Majestic (Loew) (2,000; 25.55.50). Slate (Loew) (2,000; 25.55.50). Externally Youru (IJA) and Seware shown will keep this one around average \$11,000. Last week, Americal (Col.) grand \$16,000. Grey (Majestic (Col.) Facel (Col.) Facel (Fol.) (Col.) Facel (Fol.) (Col.) Facel (Fol.) (Col.) Facel (Fol.) (Col.) (Fol.) (Col.) (Fol.) (Col.) (Fol.) (Col.) (Fol.) (Fol.)

infined on 24 cites, 198 (hearres) Falter unit on stage, three days of the street (Col). From the street (Col). F 'Daughter' Not So Good, \$8.000

Indianapolis, Dec. 12.

Throngs of Christmas shoppers crowding the downtown streets are houses this week as it the lobby dispays were small pox signs. Lyric, with Ted Weems' orch on stage to looke okay, to be only house that lookes okay, to be only house the lookes okay, to be only house the lookes okay, to be only house the lookes okay, to be only the lookes okay t

ing scenally Yours and Reno;
Wife and City in Darkness, Time

Estimates for This Week

Language for the State of the State of St

BETTE LIGHT 7G IN BLAH OMAHA

Xmas shopping season is putting. Pic Book 2 interference of the control of the co

reat. (Blank) (3,000: 10-25-40)
—Remember (M-G) and 'Bad Angel (M-G) R 37,500 Lad Angel (Day-Time Wife' (20th) and 'Rio' (U), fairish 8,000 in eight day. Faramount (Blank) (3,000: 10-25-

Garbo's Laugh L. A.'s Dish, \$27,000; Kyser Nifty \$17.700. 'Tower' Plus Casa Loma, 15G, 'Alone' 2d OK 9½G

Broadway Grosses

Estimated Total Gross
This Week\$301,500
(Based on 12 theatres)

Total Gross Same Week
Last Year\$250,400
(Based on 12 theatres)

40)—'Another Thin Man' (M-G). Moveover from Omaha, and 'Day-Time Wife' (20th), from Orpheum, Mediocre \$5,000 in six days. Last week, 'Fast Furious' (M-G) plus Cab Calloway orch, solid \$13,000 in six

Calloway orth, acid \$13,000 in six \$40,000 in six \$

DESTRY' FRISKY \$14,500 IN

WASH.

Washington, Dec. 12.

'Destry Rides Again' looks to be in front this week, putting Keith's off-the-mainstem straight pixer In front of the two big vaude spots. 'Rulers of the Sca' and Charlie Butterworth pa. at Earle skiethly tonping.'

the rindustent starting payer in Troots
of the two big youds spots. The rindustry
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'Dawn' Comes Up With Good \$7.500 in Montreal

Montreal, Dec. 12.
Looks like a mediocre week currently, with couple of repeats. Christmas shopping and fee Vanities at the Forum cutting into grosses. Best outlook is at Capitol on Each Dawn 1 Die.

"Best outlook is a Capitol on Each ding \$2.000 after good \$3.000 last Dawn 1 Die."

Hard Stimmes for This West. Common and Paris (France-Film) (2002)

Hyang Capitol (1) Lacky to get 23.000. Fig. hurt by 'Lion Wings' (2004)

Falcae (CT) (2,700; 25-45-35)—

Lion Wings' (10A) 2 da wks. 1 no line Fraste, 2004 53.000.

Greta Garbo is the big noise in town currently and day-date run of 'Ninotchka' at Loew's State-Grauman's Chinese is heading for excellent \$27,000. State, with big \$14,500, is town's solo leader also. Kay Kyser's film debut is quite en-

couraging at the RKO and Pantages and will get three extra days. Para-mount has U's 'Tower of London' with Casa Loma orch on stage and is just hitting fair pace. Warners day-daters are holding over Paul Muni opus, 'We Are Not Alone,' for second week despite mild \$15,800 combined

week despite mild \$15,000 combined on thials accord days.

Stilmates for This Week Carthay Cited (Fox) (135; 39-40-55-75) — Houseleegeek's Daughter, (20th). Good on moveover for \$2,00 and holds through Saturday (19), and City Darkness' (20th). And only through Saturday (19), and City Darkness' (20th). All Hilling for Bad Angel' (M-G), dual. Hilling for Bad Angel' (M-G), dual. Hilling for moon's Over (20th), pretty dismal \$7,000.

\$7,000.

Downtown (WB) (1,800; 30-40-55-55)—Not Alone (WB) and Private Detective (WB); dualed (2d wk). over despite fairly weak first stanz. Current looks like \$4,500, on top of \$7,700 first seven days.

*///UW nrst seven days.

Four Star (F-WC-UA) — 'Intermezzo' (UA) (5th wk). Has two more stanzas to go. Current week good for another \$1,600 after last week ground out \$2,200, still profitable.

Mollywood (WB) (2.758, 30-0-05-5 S5)—Not Alone' (WB) and Private Detective' (WB) (dual (2d wk). Looks like around \$4,000 on hold-over after 30-0 first week of \$8,100. That's Wrong' (RKO) and Soandal Sheet' (Col), dual Arousing interest for good \$8,500 and holds three ad-ditional days. Last week, second (VI) (New \$8,000 Witness Paramount (Eq. 10, 559; 30-0-55)

Statistics of the Control of the Con

Love' (U) and 'Hour Live' (U).

State (Low-Fox) (24,44; 30-40-5575)—'Ninotchka' (M-G) and 'Bad
Angel' (M-G). Town's best grosser
and good for excellent \$14,500. Not
terrific, however. Last week, 'Housekeeper's Daughter' (UA) and 'Honcymoon's Over' (20th), washout at
\$9,800.

39.00 over (2001), washout at 39.00 or 39.00 or

for very good \$5,000 after excellent \$10,000 hat week.

Capital (CT) (2,700; 25-45-55)
Each currently (Wall good \$7300 in stitute of the control of the cont

Philly Biz Bullish; Horror Dual Big \$4,200 in Arty; Loy-Powell Fine 18G

The power of the press is proving a myth here with the hefty bo, being turned in by 'Another Thin Man' at wasn't treated kindly by the pie reviews, names of William Powell and Myrna Loy on the marquess are potent crough to register nice \$15.

Surprising are the crowde at the

000 for the week.

Surprising are the crowds at the tiny, arty Studio waiting in line to see the twinhorrors. Return of the Frog. and Demon Barber of Fleet St., set to hang up a near record for this downtown indie.

Other diverses.

St, set to hang up a this downtown indie. Other films showing strength are Kay Kyser's That's Right, You're Wrong, 'Not Alone,' Ninotehka, 'Air. Smith and 'Housekeeper's Daughter,' the latter two playing

Mr. Smith and Doughter, the latter two playing movement of the latter than the same of the second with the latter than the same of the latter than the same of the latter than the same of the latter than the —'Housekeeper's Daughter' (UA) (2d run) (2d vwk). Still plenty on the ball with fat \$4,700, on top of bullish \$5,800 last week. Keith's (WB) (1,870; 32-42-57-68)—'Secret Kildare' (Mr-G) (2d run). Palid \$3,100. Last week, 'Jamaica Inn' (Par), under par with \$4,100,

second run.

Staniety (WB) (2,916; 32:42:57:48)

Staniety (WB) (2,916; 32:42:57:48)

Another Thin Mari (34:04). Get

Another Thin Mari (34:04). Get

Another Thin Mari (34:04). Get

Last week, Mr. Smith (Col), a sweet

1818 July (1918). Smith (Col), a sweet

1818 July (1918). Smith (Col) (24:14). Mr. Smith (Col)

407. Smith (Col) (24:14). Mr. Smith (Col)

408. Smith (Col) (24:14). Mr. Smith (Col)

409. Smith (Col) (24:14). Smith (Smith)

409. Smith (Smith) (Smith) (Smith)

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509. Smith (Smith)

5

BETTE, \$18,000. **BEST IN DULL BOSTON**

Boston, Dec. 12.
'Elizabeth and Essex' is aiming for op money this week, although here's no smash biz anywhere in own. Combination of Tower of ondon' and 'Amazing Mr. Williams' is better than average at the Merorial

is better than average at the Messislath tel-down all around after boom of last week, hypoed by holisolate (as the second of the

55)—'At Circus' (M-G) and 'Bad Angel' (M-G). Fair \$6,500 promised Last week, 'Drcss Parade' (WB) and 'Main St. Lawyer' (Rep), \$7,500, benefitting from Kay Kyser overflow.

flow.

_Scotlay (M&P) (2,538; 25-35-40-50)

_Disputed Passage (Par) and 'Cat
Canary' (Par) both 2d run). Will
take around \$5,000, fair. Last week,
Drums Mohawk' (20th) and 'Busy
Work' (20th) (both 3d run), \$6,000,

BUFF B. O. SOUR: GARBO BEST AT \$12,000

appears to have struck most of the downtown boxoffices the cur stanza, and the type of film fare ing offered isn't helping much. Also ing offered isn't helping much. Also, this week sces the stages devoid entirely of vaude after stiff competition between two houses last week. It's either least or famine here and the public gets it in big does, or not at a "Minotchka' is topping the field at the Buffalo, although the figure is not too formidable. Eiternally Yours," at the Lakes, is only fair.

at the Lakes, is only fair.

Estimates for This Week

Buffalo (Shea) (3,500; 30-35-55)—
Ninfalo (Shea) (3,500; 30-35-55)—
Ninfalo (Shea) (3,500; 30-35-55)—
Ninfalo (M-G). Best in town, but nothing to brag about at around \$22,000. Last Week, Day-Time Wife (5,500), and Game home with over \$23,000.

to fair \$7,000,

Hipp (Shea) (2,100; 25-35)—'Barrlcade' (20th) and 'No Place Go' (WB).

Bumpy at around \$7,000. Last week,
'Jamaica Inn' (Par) and 'Stop, Look'
(20th), \$7,200, not bad.

20th), \$7,200, not bad.
Lafayette (Hayman) (3,300; 25-35)
-Mikado' (U) and 'One Hour Live'
U). Getting quick brush-off, \$4,500,
oor. Last week. First Love' (U)
nd 'Hero Day' (U) (2d wk), surrisingly strong \$5,000.

prisingly strong \$8,000.
20th Century (Dipson-Basil) (3,000;
25-35)— Main Lawyer' (Rep) and
On Toes' (WB). Business dipping
badly. Probably \$5,000, very tame.
Last week (35-55), 'Reno' (RKO) and
Folies Bergere' unit, hefty \$19,000.

'CHILD BORN' BOUNCING \$8,500 IN KANSAS CITY

Kansas City, Dec. 12.

World preem of 'Child Is Born'
at Newman last Tuesday night (5)
took the theatre spotlight. Film
sweet of two capacities Tuesday
sweet of two capacities Tuesday
day. Returns are in upper bracket
and extended run is probable.
Christmas shopping is taking its
tol.

Estimates for This Week Estimates for This Week
Esquire-Uptown (Fox-Midwest)
(820, 1,200; 10-25-40)—'Destry' (U)
(2d wk). Looks good for \$5,800 currently after first week's very cheery
\$9,000.

800. Figuring in the tax, the grand of gross was \$5000. Next full-very closery of gross was \$5000. Next full-very closery compared to the property of the prop

'Thin Man' Very Hefty \$12,000 in Forte Denver

\$12,000 in Forte Denver

Party of the Control of th

PARSONS-'SONS' TOP BALTO, 17G

Baitimore, Dec. 12.

Owing it all to p.a. of Louella Parsons and her collection of picture from the property of the property o

Muni, \$15,000, 'Allegheny'-Blackstone. 15½G, Durbin, \$14,000, Frisco Clicks

Just for That

Hollywood, Dec. 12.
Invasion of Finland and the resultant wave of sentiment against Russia, caused a sudden change in the title of a Columbia short.
Orioinelle

Originally It was 'Russian Community Sing.' Now it is 'Gypsy Community Sing.'

DET. SHOPPING: 'GLORY' GOOD \$14,000

Detroit, Dec. 12. Detroit, Dec. 12.
Santa Claus Isn't Santa Claus to
ple houses here. He is pulling the
biz in huge droves into the stores,
where buying rush started a week
ago with the end of Chrysler's big
strike.

Product in town Is'nt any too hot, either, although 'Ninotchka' should do well in second week, and 'Real Glory' is luring some from stores.

Glowy in Jurington of Front allows.

Estimates for This Week
Adams (Baiban) (1,700; 30-40)—
First Love (1)7 (24 wk, 24 nd)
First Love (1)7 (24 wk, 24 nd)
Latter pic moved over after week
a Fox. Nohing better than \$4,000,
150 (1) sedifferent \$4,000; 30-40.

Fox (Fox-Michigan) (5,000; 30-40.

Fox (Fox-Michigan) (5,000; 30-40.

Fox (Fox-Michigan) (5,000; 30-40.

Fox (Fox-Michigan) (5,000; 30-40.

Selid and down to \$11,000. Last week
Edd and down to \$11,000. Last week
Loy-Une Wife (20th) and 'Shert
Oct Holmes (10th), fair \$31,500.

South (1) sedifferent (1

500.

Palms-State (United Detroit) (3, 000; 30-40-55)—Not Alone' (WB) (2d um) and Mutliny Big House' (Monay Fermina) (Monay House' (Monay States at Michiga Owe over after stanza at Muchiga Owe over stanza at Michiga Owe (Monay Stanza at Michiga Owe over stanza at Michiga Owe over stanza at Michiga Owe (Monay Owe of the Charlet (WB) (Monay Owe of the Charlet (WB)) (Monay Owe of th Espionage Agent' (WB).
United Artista (United Detroit)
(2,000; 30-40-55) 'Ninotchka' (M-G)
(2d wk). Garbo continues draw okay
\$5,000. House stayed up there last
week, considering all, with \$8,000.

Hughes After 20th Outlet

Hollywood, Dec. 12. Howard Hughes is huddling with Darryl Zanuck on a plan to release his indie productions through 20th-

San Francisco, Dec. 12.
This week should see a three-way
the for top pusiness between 'Another. The seem's proof week at
Fox, 'We are No he seem's result of the
mount, and 'Allegheny University plus
Blackstone on stage at Godden
Gate. 'First Love,' at Orpheum, is
also okay.

subonal and none will be any sent which should add up to a quite shift-factory average.

Estimates for This West with the should be a substitute of the state of the should be a substitute of the should be a substitut

'DAUGHTER' IN L'VILLE. \$9,000

Bulk of the downtown trade going to Housekeper's Duphter on dual at Loew's State. If none holds were purely seen to the state of the st

Ing. Isomorrow. (Wed.) after rabber (M.C.) after sheep. (M.C.) aft

Judge Hardy And Son mond Dec 11

Melro-Guldwyn-Mayer release of Lou
Melro-Galdwyn-Mayer reteams Lewis Stune,
Mickey Honney, Celegre Seltz, Original
an. Directed by George Settleson; based
many and a reemplay, each of Aurania Rou-
upon cleararless erented by Adams Lester
Beety
Nurse Trawbridge Edna Holland
Aucusta

This one measures up to the high This one measures of the man standard of the "Hardy" series, both in entertainment factors and box-office effectiveness. It's filled with general family wholesomeness, youthfult himor and dramatic passages characterizing the series' predecestric.

see characterizing the corresponding consort.

In this consort consort consort consort.

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In this consort c

more portion of the foods in hydrocomponents of the control of the foods in hydrocomponents of the foods in hydrocomponents of financial collegations and intimate associations. Andy gets tangled in a mess of financial collegations and seek of financial collegations and mess of financial collegations and financial collegati

MEXICAN SPITFIRE Hollywood, Dec. 6

the comedy premises, while his timing of comedy purches adds much to the entertainment factors. Supporting cast fills in atory stretches for the strength of t

BARRICADE

Hollywood, Dec. 8. 20th Century-Fax relace of Edward Kaufman production. Stora Alles Paye and	
Addition production. Store Alice Paye and	
Warner Bexter; features (harles Win-	
pinger, Arthur Treacher, Keys Luke, Willie	
Fung. Directed by Gregory Raloff, Story	
and screenplay by Grunvillo Walker; cam-	
era, Karl Freund; editor, Jack Dennis, I're-	
viewed at Alexander, Glendals, Dec. 8, 1939.	
Running time, 71 MINS.	
Emmy Jordan Alice Fave	
Hank Topping Warner Buxter	
Samuel J. Cady Charles Winninger	

viewed at Alexander, Glendals, Dec. 8, 1939.
Running time, 71 MINS.
Emmy Jordan Alice Fave
Hank Topping Warner Buxter
Samuel J. Cady Charles Winninger
Uplon Ward Arthur Treacher
LingKeya Luke
Yen
Mrs. Ward
Mrs. Little
WinifredJoan Carol
Russian ConsulLeunid Speroff
Col. Wul Kang
Assl. Sec. of State Jonathan Hule
Managing Editor Moroni Oisen
Telegraph Manager

Hollywood, Dec. 5.

Inbbard production. Features Walter P	14-
geon, 111a Johnson. Directed by Joec-	100
Tournaur. Screenplay by Berlram M.	III.
batteer, beand on slory by Millheuser a	nd
Harold Hurkley; camere, Charles Lawt-	nn.
editor, Kimo Veron. Previewed at We	
wood Village, Dec. 5, '39. Running the	m
7 MINS.	
Nick Carter } Robert Chaimers }	
NICK CAPTOR	
Robert Chaimers) Walter Plage	on
Dr. FranktonStanley C. Ride	***
Hiram Streeter Addison Richa	-4-

Miniature Reviews

'Judge Hardy and Son' (M-G). Another in Hardy series that compares very favorably with

compaire very favorably with others.

Mexican Spittre' (RKO).

Mexican Spittre' (RKO).

Lupe Velca and Leon Errol in excellent program comedy for general audienters.

Michigan Spittre' (RKO).

Michigan Spittre' (RKO).

Michigan Spittre' (RKO).

Michigan Spittre' (M-G).

Michiga

try.

'Henry Goes Arizona' (M-G).
Frank Morgan transplanted to sagebrush makes a stumbling western comedy.

Thou Shalt Net Kill' (Rep.)

western comedy.

Thou Shall Nei Kill' (Rep).
Slow and unintersting, at best
"South of the Border' (Rep).

Tour shall be the Border' (Rep).

Tour shall be the Border' (Rep).

Tour shall be the shall be shall be the shall be the shall be the shall be the shall be the

the title spot, and carries through when he was a script and direction along the spot and special spot and spot and

RENO

RKO release of Robert Sisk production.
Stava Richard Dix, Gall Patrick; Features Antia Louise, Paul Cavanagh, Laura Moge Crews. Directed by John Patrow. Spreed-crews. Directed by John Patrow. Spreed-area, J. Roy Hunt; special effects, Verson Walker; ealton, Hunty Janker; reclewed in Projection Room, N. Y., Dec. 6, '89; run-Bist. Sec. 22 Mills.

Dix
Airlek
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the obtained of the young lawyer the obtained of the young lawyer the youn

Henry Goes Arizona

Danuid Woods Linds Haves Elisaboth	Harold Hurkley; camers, Charles Lawton;	Flora McKenzie Astrid Allwyn	gan, which jerks it away from its	01
Risdon, Cecil Kelisway, Directed by Les-	editor, Kimo Veron. Previewed at West-	BonnieJoyce Complon	western background, so will be	h
	editor, Kimo Veron. Previewed at West- wood Village, Dec. 5, '39. Running time,	Hexay Briggs	slightly disappointing to the hoss pic	
Fields and Pharice E. Roberts; story by Fields; camera, Jack MacKenale; editor, Desmund Marquelle. Previewed at Alex- ander, Glendale, Dec. 6, 30. Running time,	57 MINS.	George Fields William Hands	fans. On the other hand, those who	5
Fields: camera, Jack MecKensle; editor,	Nick Carter }		rans. On the other hand, those who	SF
Desmund Marquelle. Previewed at Airx	Robert Chaimers	This is the third picture of the	go for the Morgan comedy will find	01
47 MINN.	Lon Parmsby	same title and by far the best. How-	it cut up by too much of the old ac-	1
Cormellia Lune Velez	John A. Keller		tion stuff. It is really not a bad little	bı
CornelliaLupe Velez Uncle Mail	Dr. FranktonStauley C. Ridgee HartholomewDonald Meck	ever, it's no masterpiece; merely a	show, but biz will be very spotty.	of
Lord Engine 1 Leon Errol	Hiram Streeter Addison Richards	capable handling of an interesting	For the duals. Barn.	a
		story against a colorfut background.		m
Elizabeth Linda Hayes	Dave Krebs	Hardly rates as a single-biller, or		
Aunt Deila Ellsabeth Riedon	Ollo King	possibly even the top feature on	Thou Shalt Not Kill	ge
Cimmley Ceell Kellaway Butler Cherles Colemn	Pete Frank Faylen	duals, but packs plenty of wallop as	I nou Shait Not Kill	ca
Durier	Bor-Calcher Sterling Holloway	a supporting item. Has an able cast	Hollywood, Dec. 7.	
This is a slight mishage of laugh	Clift Parsons	and should satisfy as entertainment	Republic release of Hobert North produc-	ac
THIS IS a SHEE DACKAGE OF TAUGH	Donny	Goldwyn first produced a picture	tion. Directed by John H. Auer, Screen-	aſ
entertainment, crammed with broad	Mineral According to the Street of the	Goldwyn nist produced a picture	play by Robert Presnell; original by George	m
comedy and slapstick situations, that	Three decades ago, Nick Carter	called 'Reno' in 1923 and Warners	('arleion Brown; camero., lock Murta: edi-	bo
will give a good account of itself as		followed with another, but with a	lor, Ernest Nima, Previewed of Forum,	sh
aupporter in the key duals, and carry	novels as a master detective who	totally different story, in 1930. First	Dec. 7, '39. Running time, 64 MINS.	af
through the subsequents on its laugh	solved every crime that came his	was an 'expose' of the evils of con-	Rev. Chris (Barles Bickford	hi
content. In solo houses where Lupe	way. America's Sherlock Holmes	flicting divorce laws in the various		
Velez has nominal marquee values,	was more fearless and spectacular in	states, while the second was just a	Mary Olsen	me
picture will swing through on its	daring and deeds than his British	lurid melodrama with plenty of		be
merits.	prototype. Some months back, Metro	courtroom hokum. RKO's present		fu
		version is based largely on the story	Julie Shella Bromley !	wi
"Mexican Spitfire" is a neat concoc-	and material of the 1.251 Carter	of Reno itself, of its growth as a min-		
tion of comedy situations; running		of Reno itself, of its growth as a min-		car
through many old, but still good,		ing town, of its virtual abandonment	Mra. Slevens	
Mack Sennett routines in a zippy	Detective' is first of a proposed	when the silver deposits gave out	Mrs. Disen Shei May Helis	
and zestful unwinding. Even custard	series.	and its rebound to greater prosperity	Dr. Holmes	
pies and mushy pastries are tossed	The super-sleuth has been modern-	than ever as a divorce milt	Mrs. Kron	- 4
around with abandon for a rousing	ized and, in the process, proceeds to	. Against that moving canvas the		
climax and a roaring reception.	attack his problem with dignified			
Story is inconsequential and only	reserve and confident deductions-	ver who sensed the opportunity in	Republic attempted to combine	
Story is inconsequential, and only	in the same manner as current	the Nevede divorce law whose ag-	some religious preachments and	a.
a tramework on which to build com-	in the same manner as cuttent	gressive logal methods led the way		Inr
euy episodes on top of each other. It	fictional and film hawkshaws oper-	in the town's roaring upswing and	tion, similar to that of 'American	ile
concerns a young business man who	ate. Gone is the constant personal	in the town's roaring upswing and	Tragedy,' but fails in both purposes,	ace
elopes with a Mexican entertainer.		who was finally disbarred and driven	Result is a mediocre offering, handi-	ers
and the attempts of his ex-flancee to	created hair-raising episodes through	to operate a gambling hall when the		10
Dreak up the marriage. There's an	the names of his adventurous novels.	hypocritical town fathers had a sud-		Pe
		den twinge of civic virtue. Almost		χŀ
conclude a deal with the husband:	the series is not sufficiently different	the entire varn is told as a flashback		%o Mo
and an impersonation of the Drit	from competing detective mellers to	when the gambler's daughter comes		Po
isher by the bondion of the Brit-	give impetus to the Carter pictures		teresting for major portion of its	An
brief committee boys uncle, After a	give impetus to the Catter pictures	vorce, is prevented from it by her	unreeling, and by the time dramatic	Te
return sequence in Mexico, the bride	for more than average program sup-	voice, is prevented from it of him	suspense is injected, there's little	NI
teturns to stage a pie-tossing contest	port on the lower brackets of the	unrecognized father, recognizes him	audience interest remaining. Script	Mi
with the ex-flancee to end things	duals.	at last, and then goes back with him	is filled with unimportant situations	
nappily.	Story provided for the initialer re-	to her husband.	in planting foundation for the finish.	
Lupc Velez occupies the starring	volves around plan-stealing spy ring	It has the seeds of more hoke		rh
		heartthrob, but all that is wisely re-	and then swings into episodes that i	ra
vescing bride, but attention is for	signed to uncover the culprits. After	strained and the story never stops		
cused on Leon Errol's dual portraval	nonchalantly tabbing the foreign	over into claptrap. The earlier por-	Story is a strange concoction of	-i
of the uncle and British land We is	agents, he goes on a merry chase	tions, showing the beginnings of	the influence of a minister on a	1.5
provided with mental lord. He is	along the water front and in a plane	Peno with its crude people and un-		
delivers it in great fashlon. Errol's	along the water from and in a plane	couth ways, is expertly handled, both	after attempting to go straight. As	ιe
illumerant in great fashion. Errol's	to maily corrai the entire gang.	and to the broad bookground and lo	the youth is convicted of the charge,	
	Walter Pidgeon is introduced In	182 to 102 proge packgroung and to	the youth to consider of the charge,	
			•	

the minister discovers the real cul-prit when he takes the confessional of the latter in absence of a Catholia priest. From there on, it's the prob-lement the presence of the confessional con-cept the presence of the confession of the confession control of the confession of the confession provided, and stilled discettion that is of no assistance. Charles Bickford is the minister, Owen Davis, Jr., the promantic interest.

SOUTH OF BORDER

SOUTH OF BORDER

Requibile release of William Berge promarked by the state of the

meter production is adequate with out being over-laborate. Henry Goes Arizona Meter-Gudery-Move production and revenue of the control of the

sncs and which the chink his point.
Benny Rubin, who transfers Bronx method to fur trading, and yens to be a junior mountle, is moderately funny. Print is dark and spotty, with technical departments either careless, or with too much spead.

Barn.

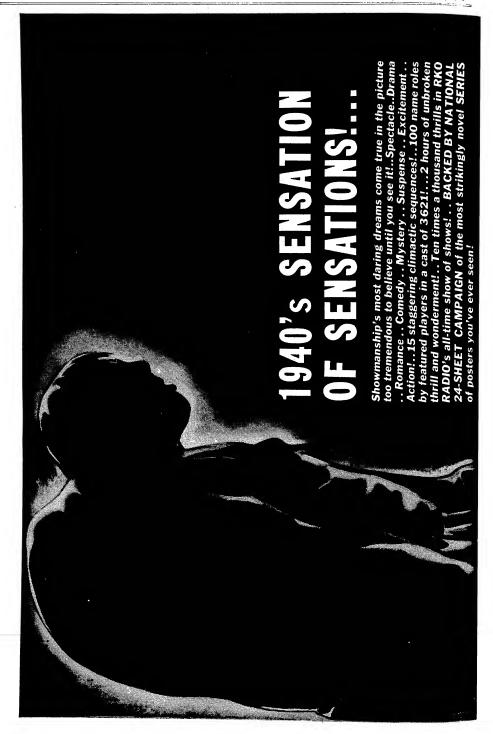
A Window In London

A Window In London
(BRITISH-MADE)
London, Dec. 1.
General Pilm Didnetleon' science of 0.
hree Saily Gray, Paul Lukia. Directed by
Intree Saily Gray, Paul Lukia. Directed by
London, Bunniel inst, T MINN.
John Market Saily Indy
Nictions Sa

A Left Bank lyric set to English rhythm. That's the anomaly of firstrate suspense melodrama flowing not always smoothly, but offering enough plot-twists to satisfy the hungriest thrill fan. Subject is unusually entertaining in theme and treatment;

(Continued on page 52)

(Continued on page 52)



Produced by PANDRO S. BERMAN Screen Play by Sonya Levien

Korda's British Propaganda Pic Set For 3.500 Spots: Gov't Curbs Rentals

"The Lion Has Wings," propagands pleaded by Alformater Mordad with the control of the control of

ohn Maxwell. Government has insisted that exhibs be charged a minimum of 25% instead of the usual 33%, and in some

his be charged a minimum of 25%, manifest of 50%, as is assumed. So, manifest of 50%, as is assumed. Meanifest of 50%, as is assumed. Meanifest of 50%, as is assumed to 50%, as is as is assumed to 50%, as is a summed to 50%, as is assumed to 50%, as is as is assumed to 50%, as is as is assumed to 50%, as is

'Lion' Set for Canada
While 'The Lion' is set for distribution in Canada, propaganda angle
is the only thing standing in the way
of its distribution in the U. S. However, indications are that it will be
released in this country.

'CHIPS' HEADS B.O. PIX PLAYING IN ENGLAND

London, Dec. 12.
The seven outstanding film hits
now in England are headed by
'Goodbye, Mr. Chips'.
Other toppers are Nazi Spy' (WB),
'Four Feathers' (UA), 'Gunga Din'
(RKO), 'Jamaica Inn' (Par), 'Three
KRO), 'Jamaica Inn' (Par), 'Three
Streepy' (WB).

Mixed Receptions For 2 New London Plays

London, Dec. 12. Two new plays opening in the West End during the past week were

West and during the pass were not given mixed receptions.

At the Whitehall, Who's Taking Liberty, premiered Wednesday night (6), is a topleal musical satire para-phrasing the Cinderella story. It was well received but showed no appeal

The other opening, at the New, was Punch Without Judy, by Max Catto, debuted Tuesday night (5). It showed itself to be unlikely.

French Filmers Suing In N. Y. Court for \$18,737

In N. Y. Court for \$18,737
Jacques Halk and Les Film
Crystal filed suit Monday (11) in
Crystal filed suit Monday (11) in
N. Supreme sourt against Seymour
Nebensahl and Chronos Films,
Anapora filed suit Monday (11) in
The complaint alleges that the defendants in February, 1939 old
the plaintiffs they possessed the rights to defendants in February, 1939 old
they intended to produce as 'La
Passionata'. The plaintiffs were
promised exclusive distribution
rights, As a result of the agreement
rights, As a result of the agreement
rights, As a result of the agreement
notes were advanced. In later device
once, the complaint states, that the
defendants did not own the rights.

Heavy Mex Tax

Heavy Mex Tax

Mexico City, Der. 12.

Heavier Maxion yet afflichig most branchard yet afflichig most branchard yet afflichig most branchard yet afficient amusement industry is in the offing with the presentation to congres by President Lazaro Cardenas of an excess profits impost, nich of 20-45% on annual gross intakes of more while general show biz is pretty much counted out of this tax, as the teatr in Mexico is faring rather poorly, impresarios of big chemas would take most of the sock, for their trade his been very good of late.

RIVIERA PRIMPING

French Resort Readles for Winter Tourists Despite War Restrictions

Cannes, Dec. 12. All's secmingly well on the Riviera, as indicated by the opening last week of the Casino, Monte Carlo closed since the outbreak of the

Most of the hotels and showcases are getting set for winter season tourists although restrictions, which were to have been lifted, are still enforced by military authorities. Lovers of winter sports and others with the gambling instinct are sure to head for these regions as soon as the restrictions are lifted.

Rome Night Life Biz Improves With New Laws Easing Curbs

Rome. Dec. 1. Rome's night life is on the up again following a gang of new de-erees lifting the bar on dancehalls and allowing certain amusement spots to remain open until 1 a.m., instead of the midnight closer previously effective.

ously effective.

When the ban on dancing became effective at the time the big fracas started, not septing was allowed anywhere. Change of law is not only proving a illesaver for the dancehalls but it has served as a new halls, comean, the started as the like still have to pull down the shutter at midnight, but restaurants, class joints, cefes and their kind can remain open until 1 am. Then, again, chierans are suffering, from the younger amusement seekers now hit for the stepping floors.

Fact that there is still a curb on

for the stepping floors.

Fact that there is still a curb on automobiles is still pinching the spots as the inclination to do the rounds is not nearly as prevalent when it is hard to find taxis (due to rationed gasoline) and busses stop the same minute closings are effective.

ENGLISH OUOTA FOR 'MAD DOG OF EUROPE'

Al Rosen, former Hollywood ager who has been mulling a 'Mad Don of Europe' film story for two years. has signed with Joe McConville, for-eign head of Columbia, to make the picture abroad in England as a quota production, but with an eye to world-wide distribution. It's an original by Rosen (Nesor is the nom-de-plume), screen script by Herman J. Mankie-wicz and Lin Root.

Rosen sails for London in a couple weeks to start production.

Canada Starts Work On Propaganda Film

Montreal, Dec. 12.

Government last week put into production film entitled Canada At War, which deals with country's national mobilizations, scheduled for completion in Pebrusty, concerns vast economic re Pebrusty, content vast economic vast with a mortance of industry and agriculture as contributing four springly agriculture as contributing towards victory as much as the fighting forces.

Government film men producing.

McConville's Itinerary

J. A. McConville, Columbia's for-eign manager, left New York for Buenos Aires Friday (8) to hold con-fabs there with company managers from Brazil, Peru, Chile and Argen-

tina.

He plans to stop over in Lima,
Cristobal, and Santlago, clippering to
those cities from Miaml, and expects
to be back in N. Y, by Dec. 25.

Shared With Enemy

NAZIS REGIMENTING CINEMAS IN POLAND

Washington, Dee, 12
Reshuffling of motion picture there in devostited Poland aircady is being undertaken by Germany, informed through Commissioner Paul H. Pearson, of Berlin. Nazi film interests, 'cooperating with the military and evil authority and the properties of the properties

eases Nazi commissioners will be in-stalled to operate the theatres until ownership is settled.

Only film fare at present available comprises features supplied to re-opened Polish houses by German distribs, the report stated. These pix are German films already released to the proper state of the property of the property of the property of the ments in Germany, also are popular—with the distributors. Pearson also informed the Com-Pearson also informed the Com-

—with the distributors.
Pearson also informed the Commerce Department that Czechoslovak motion picture productions which have been approved by the Nazl Film Advisory Board will be granted a subsidy of about \$8,000.

UA Curtailment Continued from page 3.

Continued from page 3.

in January. Another showing no size yet of elicitying promised outsing yet of elicitying promised outsing yet of elicitying promised outsing yet of elicity of the continued of the property of the pr

Korda's 2d Propaganda Pic. A U-Boat Subject

PIC, A U-Boat Subject
Alexander Korda, who leaves for
London tomorrow (Urnzday), will
be abroad about two months, returning at the end of that time with
Third of Bagdad Originally skeeded
to elipper home today (Wednesday),
the cancelled the reservation in favor of ship travel.

In England hell what at once on
In England hell what at once on
Lion Has Wing; will be fitted forerment.

It will feature activities of
the fleet.

ment. It will reactive the fleet.
Korda said no decision has been reached on possibility of his working in Hollywood, future depending on turn of events in Europe.

Make 'Em in Hollywood? After conferring with banking interests here on production of British propaganda pictures in Hollywood, should his government give him planed east,

planed east.

If propaganda pictures are made here, they would be released through United Artists, current outlet of his London Fllms.

Paris in Wartime

Wash Up Italian Film Co.'s N. Y. Bankruptcy

Federal Judge Alfred C. Coxe In New York Thursday (7) approved a final report of referee Oser W. Erhrion and closed out the nich Erhrion and closed out the nich Pictures, Inc. Company had an involuntary petition of bankruptey filed against it in 1937.

All that is left of the estate is \$1,537 with some \$30,000 in claims, and the control of the control New York Thursday (7) approved a

Will Mahoney Writes Antin War Tune: New Flag-Wavers Sought

Sydney, Nov. 20.

Sydney, Nov. 20.
Local Tinpan Alleyites are working overtime to write a flag-waving war melody. So far, a U. S. vauder, Will Mahoney, in collaboration with his manager, abo Coregibly, let be only one titled "It's Up to You." Current erace with the lads in haki is Siegfried Line." Most popular number spotted at community concerts, however, i. a. Settl. Made publishers are valinly searching for

concerts, however, is 'There'll Always Be An England'. Still, music
mays Be An England'. Still, music
another Tipperary and Over There.
One of the most popular local hits
of the last war was 'A.N.Z.A.C.,
written by the late Tommy Armstrong, a vaude performer of the old
Presently, war songs are not being
given a great deal of play over the
radio or in the vaude-revue houses.
Strange as this may seem, there's a
to 'Little St' Eeho'. U. S. swing
tunes are also hitting appeal in the
night spots, with war malerial taboo.
Any locally-made war song will,
thing in this centre. Music publishers aver that the old war melofies will eventually swing back into
popular favor.

DANES VERY NEUTRAL IN THEIR PICK OF PIX

Washington, Dec. 12.
Policy of strict neutrality is being beserved in Danish motion picture theatres, according to a report last week to the Department of Commerce filed by Trade Commissioner week to the Department of Commerce filed by Trade Commissioner are pix chosen so that they will not in any conceivable way offend the ensibilities of any of the belligerent nations but at every performance in series in the sensibilities of any of the belligerent nations but at every performance in ceither feelings of sympathy or antipathy toward any foreign person-tipathy toward any foreign person-tipathy toward any foreign person-newsreels or features.

Imports of films have recently been made subject. to permits issued by its part of its program of conserving foreign exchange, Humes disclosed, But, as the Government takes in approximately 1200,000 crowns (\$2.00,000 errowns (\$4.00,000) the importers in exchange, Humes disclosed, But, as the Government takes in approximately 1200,000 crowns (\$4.00,000) the importers in the program of conserving foreign exchange, Humes disclosed, But, as the Government takes in approximately 1200,000 crowns (\$4.00,000) the importers in the program of conserving foreign exchange, Humes disclosed, But, as the Government takes in approximately 1200,000 crowns (\$4.00,000) the importers in the program of conserving foreign exchange, Humes foreign exchange in the program of conserving Washington, Dec. 12.

Paris, Nov. 25.

Josephine Baker made honorar
corporal of one of the regiments st
entertained while at the front.

Pressman returning from front re-vealed that one of the commanders nixed French cancan girls.

All Paris present at gala given at the Opera for army benefit, with the Lebruns, the Windsors and British Ambassador Campbell heading bril-Ambassador Campbell heading bril-liant audience. Actresses Josephine Baker, Sylvia Bataille, Germaine Aussey, Mary Marquet and others sold programs. Over 1,800 paid to see an all-star show headed by see an all Serge Lifar.

Vet war correspendent, Col Bill Sweeney, is first American newspa-perman casualty of the war, being injured in car crash.

Fernand Gravet mobilized in ospital at Tours as nurse a hospital at Tor stretcher-bearer. Fernandel and Saint-Granier to head next group of French enter-tainers to the front.

Maurice Chevalier to do 15-minute broadcast Friday nights, singing Eng-lish to French troops and French to

'La Famille Duration' ('The Dura-tion Family'), first French pie to be preemed in war zone. Film, directed by Christlan Steingel, with Jules Berry and Carette in east, shown near Bar-le-Due. 'Deuxieme Bureau' released late

'Deuxieme Bureau,' released late last season and relating the exploits of France's intelligence service, will be shown to soldiers Sunday mornings at the Aubert Palace, Paris, for three france ('e) admission. Next war film to go on lot is 'Jean Francais, Outerie de France' (Jean Francais, Worker of France), with Murrice de Camagne direction and

Maurice de Camagne directing and Madcleine Soria as femme lead.

East Anglia, Royal Air Force sta-tion, has converted a hangar into a theatre capable of seating 5,000. It is being used to entertain troops.

Performing Right Society has con-tributed \$500 to the Red Cross War

French Emigres Push Own Language Legit in Canada

Flock of French legit performers or ming to Canada since outbreak of war are trying to build native language theatre here under direction of Henri Letondal. In association with J. A. DeSew (France Flin) a company is producing shows at the direction of the direction which is in east end of the direct, which is in east end of the direct, which is in east end of the

city.
Company ls also bolstered by several French - language performers from local radio.

Aboaf Reps U Abroad

Americo Aboat, formerly manager in Italy for Paramount, this week was appointed special representative was appointed special representative ment was made by Joe Sedelman, US vp., over foreign sales.

Aboat, who has been in New York or about a month since returning for about a month since returning the company. He will be assigned the work of coordinating sales activities in neutral European markets with headquarters in Rome.

Griffith-Gish

Continued from page 1_

reached films. Story will conclude reached nims. Story will conclude in the year 1930.
Griffith was responsible for Miss Gish's early film success. She had the top role in 'Birth of a Nation,' which she made in 1915 and which was her first starring vehicle.

Vaude 'Cavaicade' Pic

Vaude 'Cavalcade' Pio Hollywood, Dec. 12. 'Cavalcade of Vaudeville,' dating back to Keith and Albee, is being mulled by Universal. Script is by George (Red) McKay (and Ardine), former vaude per-former, now in pictures.

YANK FILM BOOM IN AUSSIE

Paris Stage Amusements Into Stride; Pic Industry Still Flounders FOREIGN PIC LAG

White the French picture industry has been getting the attention and publicity of a debutante during the past several months, legit, music hall and other forms of amusement have quietly left the cinema far behind. Five legit, of music halls with revue, and wentianed (government) heaters, one symphony orchestra and more than a score of cabarets, night clubs and bars have gone a long way toward putting back some of the gay in Coay Pierce. In additional the company toward putting back some of the gay in Coay Pierce. In additional control of the gay in Coay Pierce. In additional control of the gay in Coay Pierce. In additional control of the gay in Coay Pierce. In additional control of the gay in Coay Pierce. In additional control of the gay in Coay Pierce. In additional control of the gay in Coay Pierce. In additional control of the gay in Coay Pierce in additional control of the gay in Coay Pierce. In additional control of the gay in the gay of the gay of the gay of the gay of the gay in the gay of the gay of

before the end of the year.

Even should the future unshutterings materialize, the situation will be far from normal. Bound by the same audience restrictions as ducers complain they cannot give A-1 performances with trosses sorely limited by small audiences, reduced admission tolls and their limited attention tolls and their limited attention tolls and their limited attention tolls and large their limited attention tolls and large their limited attention to the large their limited large their limited attention to the large their limited large their lim

Progress Enormous

from making the rounds.

From making the rounds.

Propress Enormeus
Despite the complaints, the progress has been enormous and the ground recovered rates for better than that of the clients. For one, the properties of the complaints, the progress has been enormous and the ground recovered rates for recovering the Comcdie Francaise during the first week of October, and followed with the Odeon unshutter, and the complaints of the complaints of the plays. Consistency held through in the musical domain with the Opera Comique reopening the second week in october, giving the Royal Opera Comique reopening the second week middle of the country of the plays. Consistency held through in the musical domain with the Opera Comique reopening the second week for October, giving the Royal Opera.

Royal Opera, which closed in the outbreak of war, reopened for recursive his with Alexand Opera and the outbreak of war, reopened for recursive his with audience limited to 1.100.

France's Dispitest theatrical luminary, Sacha Guitty, who led the legit pack Oct. 24, with the capital war season at the Madelcine, a series of one-act plays, on Nov. 16 followed with his second program. Florence, the control of the program is an original film showing a number of 'Ceux de Chez Nous' (Those from Here'), made for Guitty in 1913 of such hardt, Lucien Guitty, Rodin, Claude Monet, Anatole France, etc.

Other Openings

recied from World War I, and located in a basement in the Monitare quarter, fish in well with the present epoch of underground shelves. It opened recently with exact ne a l'Abril (Tow II Born in Folies 3), Tryo, the Coucou and several minor theatres are functioning with typical French variety and singing acts. The Cirque Medrano, on the Place Piyalle, has been judging to a big trade since early this music hall revue, "Spectacle des Allies."

month with a halt circus, half music hall revue, Speciacle des Allies.

Cafe-Vaade Competish Most of the hot spots are putting on noor shows which vie with some of the variety speciacles. They took the control of the variety special control of the variety o

3 Resign Gov't Film Jobs In France After Industry Flavs Propaganda Group

Paris, Nov. 29. In the wake of the film industry's In the wake of the film industrya, attack on the Information Burya, particularly its director, Jean Giraudoux, three officials of the bureaux entered section have quit. Until the had a saistants Pierre Marcehal and Benoit-Levy. No reason given for their resignations. Inability of the industry to rehabilitate itself since the start of the war precipitated the attack some weeks ago on the propaganda group, which was blamed for the While dissastifaction persists in the

French well-knowns as Sarah Bernhardt, Lucien Guitry, Rodin, Claude Monci, Anatole France, etc.

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The Contr

British Blackout of Production Would Give U. S. Cos. Virtually 100% Marques Representation Down Under-One Snag to Upped Revenue May Be Getting

TALK EQUITABLE PLAN

Sydney, Nov. 20.

A healthy increase in revenue for Hollywood product throughout the Commonwealth is forecast for next year by U. S. distributor representatives here. Thus far, however, they have refused to admit whether or meaning the contract of the co

creased.

Any considerable blackout of production in England, if only for several months, probably would give American distributors 100% marquee

auction in Angland, 10 only 104 seve American distributors 100% marquee representation in Australia and New Zealand. U. S. films, since the war, have been in increasing demand duction lag due to the war. Dearth of British and other foreign product is likely to mean the eventural elimination of the 25% right of rejection, naturally, has affected U. S. distribs most.

[British distribs in Australia deny that there will be a product shortle control of the control of the

it's believed that early next year will see further imposts applied by the federal authorities because of prevailing conditions.

It was the product of the provided of the state of the st

CAUSED BY OTHER British Monetary Quota Plan Sought Bv David E. Rose; Par Setting Prod.

U. S. LEADS IN HUNGARY

Films of 8 Majors Are Most Imported of All Foreign Cos.

the sight major U. S. Companies Budapest, Dec. 1. The sight major U. S. companies distributing pictures in Hungary lead this country. Paramount, Metro, Universal, Warner Bros. and 20th-Fox, which maintain branches tract, which maintain branches tract, and the sight of the sight

Frozen money situation is not re-garded as bad. About \$200,000 re-mains tied up here as U. S. com-panies await permission to transfer.

Shift to Aussie May Be Made By British Cos.

Australian studios, largely inactive for more than a year, may be placed at the disposal of British producers, that if producins should be forced to a complete standstill in England, arrangements may be made for British units, comprising me released from military service, to start production in New South Wales under the production of the start production in New South Wales under the production of the start production in New South before the production of the start production in New South before the production in New South before the production of the start production in New South before the production of the start production in New South before the start production of t

an agreement with local studios.

Because picture plants here are fully equipped, British producers then only would have to settle the question of importing suitable manpower and talent.

power and talent.
Idea is supported by the fact that
there's a close trade agreement currently between the British and Australian governments covering primary products. It's believed that
Australian authorities would be willing to aid the British film industry
if any move to this held was officially contempled. Local producers
naturally would welcome any collaboration of this sort.

HICKS, HENSON PREPARE TO ENTERTAIN SOLDIERS

London, Dec. 2.
The Gracie Fields concerts in
France have met with such success
that Entertainments National Service Association is laying more extended plans for entertaining the
soldiers.

soldiers.

Companies headed by Seymour Hicks and Leslie Henson have been organized. With Hicks are Claire Luce. Deveen, Tom Webster, Dorothy Ward and the Three Ascots. Henson has Violet Loraine, Binnic Halc and the Debroy Somers Quin-

Hate and the bearty will be Ralph Reader's gang, composed entirely of male performers. Will Hay will also have a 'crazy' gang show presented by George Black. For Christmas week the entire 'Me and My Gir' company will do its stuff. In most instances performances will be twice nightly.

the control of the co

Paramount will make five or six features in England next year, possibly two of them for 1939-49 quota credits, David E. Rose, general manager in Britain for the company revealed this week in N. Y. Rose left for the Coast last night (Tuesday) after huddling with Barney Balaban arter nuclaing with Barney Balaban regarding production matters. He will stay in Hollywood until the first of the year, checking available story properties and talent, and will sail from N. Y. for London on Jan. 15. Suggestion that the British quota

be placed on a monetary, rather than the present footage basis, was made me present footage basis, was made by Rose. He would have the amount of business done by each American company used for figuring quota pro-duction in England. Credits would be allotted in proportion to the amount of coin invested in making quota pix.

amount of coin invested in making quota pix.

Principal to be that U.S. distinction, and the property of the p

tered setup should be made at that time.

Business is off only 10-15% in Eng-land at the present time, according to Rose, who viewed this as highly encouraging. Blackouts were not hurting cinemas with strong product, he said.

he said.

It was pointed out that 'French
Without Tears,' made as a Par quota
picture on a comparatively modest
budget, undoubtedly would enter the
American market with all negative
costs returned from business enjoyed in Grat Britain alone.

UA Set On Quota

UA Set on quota
United Artists is set on all its
British quota productions until the
second-year of the act expires next
March 31, it was announced yesterlay
(Tuesday) by Arthur W. Roreign distribpution. 'Over the Moon' and 'Thiel'
of Bagdad,' two fortheroming Alexmader Korda productions, will easily
ander Korda productions, will easily
until that date.

Karda who arrived in New York

Karda who arrived in New York

until that date.

Korda, who arrived in New York
this week from the Coast, sails tomorrow (Thursday) for London,
where he will prepare for production
resumption in England early next

RKO's Frod. Abroad
Hollywood, Dec. 12,
Early resumption of British production by RKO is indicated by the
report that William Sistrom is due to
clipper to England Jan. 2. He made
The Saint in London' over there
last January

Hoyts Takeover Would Exit Par as Antip Exhib

Deal is reported in the offing between Hoyts circuit and Paramount for a takeover of the latter's Capitol theatre here next year. Any arrangement Hoyts would operate the Capitol Is taken to mean the disappearance of Par from exhibition in the commonwealth.

wealth.

Par has deal with Dan Carroll
whereby his house is used as the
company's show window in Sydney.
Bowout of the Capitol would leave
only Metro, of U. S. firms, actively
engaged in the theater field, with
seven theatres in key spots.

1

Dixie Indie Group, Formed to Combat Lightman's Domination', Does a Fade

Memphis, Dec. 12.
Independent Theatres, Inc. oc-opince the District State of the Colbert Robert State of the Colbert State of the Colwas one member's explanation for
was one member's explanation for
was that several of group have desecondingly will play all with the
Memphis showman who controls 80
houses in jour states of mid-South.
First departure from Independent
First departure from Independent
First departure from Independent
Rodee explained that underly seguired oil interests would prevent
continue to be a member if organization functioned, but couldn't are
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continue the Col
con

Next loss was Steve Stein, of Jack-Next loss was steve Stein, or Jack-son, Tenn, secretary of the openly anti-Lightman cooperative. Stein had little to say about his resignation except that he had worked out an agreement with Lightman 'whereby all the theatres in Jackson can con-tinue to operate.'

all the theatres in Jackson can con-tinue to operate.

Lee W. Mofflitt, of Owensboro, Ky, sparkplug of the original movement, has been strangely silent since the boys began to troop out on him. Trade is watching with interest to se whether he will try to raily his co-op group and continue the fight or let it slide now that two leaders

group and continue the fight or left slide now that two leaders of the two leaders of the two leaders of the continue to the c

STANWYCK FREED

Hollywood, Dec. 12. Barbara Stanwyck was granted re-lease from her contract to star in the Richard A. Rowland production, "Three Cheers for Miss Bishop," for

Three Cheers for Miss Bishop, for United Artists,
Picture was originally slated to start Jan. 4, but delays caused it to be postponed a month. Shift in the starting date would have jeopardized Miss Stanwyck's other commitments.

COL'S 1ST OUARTER NET LOSS, \$233,612

Columbia Pictures showed a net loss of \$104,751 in the first quarter of the now fiscal year ending Sept. 30. last, as against ground greater last year. Gross income of corporation totalled \$4,880,767, with company pointing to such recent releases as 'Mr. Smith Goes to Washington' as indicating that income might increase from the

ter. Bettered Anancial showing made possible in the face of \$500,000 hank possible in the face of \$500,000 h

more than 6.2 to one.

Columbia hedged its future receipts in sterling from Great Britain to a substantial degree by arranging loans in London in sterling which were then converted into dollars in New York during the summer when the outbreak of European war appeared imminent, Cohn stated, Compete Columbia in the contonics in the control of the contr

peared imminent, Cohn stated. Com-pany claimed important economies in New York and Bioliyowood. Company's quarterly report listed Economies in Company and the State State \$305,125, being carried as a liability. This was described as the proceed of a bank loan of 200,000 English pounds used to purchase \$395,125. These funds were held by the bank to be released at the rate of approxi-ption, as payments are made on the loan.

loan.

Columbia recently paid 34%c.
dividend on the preferred instead of
the usual quarterly rate of 68%c. No
stock or cash divy recently has
been paid on the common.

K-A-O's \$3.50 Divvy

Directors of Keith-Albee-Orpheum last week declared a dividend of \$3.50 per share on the company's 7% cumulative convertible preferred, 49...d per snare on the company's 7% cumulative convertible preferred, paying it out of operating surplus as has been done on other recent declarations on these shares. Divvy is payable Dec. 22 to stock on record Dec. 18.

Dec. 18.

Dividend covers the two quarters ending March 31 and June 30, 1937.

Company is in arrears on divvy payments in later periods from the payments in later periods from the 1937 date. Loew's, Inc., made its total pay-

ment on the common shares \$2.50 for 1839 by declaring 50c, divided at the neeting of directors last Friday (8)c. 30 to stock on record Dec. 12. Company had previously paid \$2 on the common this year.

Local State of the common this year of the common this year.

Gunterly dividend of 40c a share, but the common this year of the company had prevented the company of the common this year.

Qunterly dividend of 40c a share, payable Dec. 28 to stockholders of record as of Dec. 20, was declared by board yesterday (Tucsday). Last divy, made in October, was 25c a share.

Neely or Not

Continued from page 3.

ed at in some Warner quarters as a probable means of driving home a bargain for Warner product for this year. Brandt is at present on the

Brandt's Spiel West

Brandt's Spiel West
Los Angeles, Nov. 12.
Parry Brandt, presy of the Independent Theatter Cowners Association
the Netly bill and existing evils of
the industry to Southern California
the past weck and enlisted at least
the moral support of a number of
lowing a round-table luncheon-conference at the Victor Hugo restaurant
in Bewerly Hills. Although exhibistrandt's pass of the Company of the Company
and the Company

attending the pow-wow were at least enlightened, if not persuaded. Brandt roundly attacked the Neely Brandt roundly attacked the Neely bill as the most pernicious legislation ever directed against the industry, and predicted that its passage by the forthcoming session of congress of torthcoming session of congress would see a litterime of constructive effort pushed into the diseard. Neely bill, Brandt stated, was not the remedy for cleaning up the film industry. On the contrary, he in-sided, passage of it would put you and me out of business.

RKO's Deals

RKO's Deals
RKO hacology product deals for
1933-40 with Save Amus. Co. (Wis1933-40 with Save Amus. Co. (Wis1933-40 Morthio Theatres, a
Paramount subsidiary, operating in
Ohio and Kentucky. A. M. Schmitz,
branch manager, set the Save conrack, while Andy Smith, eastern
arck, while Andy Smith, eastern
change manager, negotialed the
Northio deal.
Another 1939-40 deal closed by
KKO is with Co-Operative Theatres

Another 1939-40 deal closed by RKO is with Co-Operative Theatres of Michigan, a buying combine of around 80 houses.

around 80 houses.

RKO has also closed with Paramount's Netco circuit of 20 theatres in New York state, operated by George Walsh and Eugene Levy. Negotiations were carried out by Andy Smith and Bob Wolff for RKO.

Mono's Deals

Mone's Deals

Before leaving on a lour of exchanges, George W. Weeks, Monogram's general sales manager, announced the following circuit deals:
J. Mathiew, Boston; ComerfordPublix; Warner Brox, in the Albany
List Houck, New Orleans; Skouras circuit in the east; Godden State-T. &
D. Jr., circuit in California.
On his swing around branches,
Weeks will visit Burfalo, Cleveland,
cage and Cincinnati. He will
back in New York for Christmas,

NO HOLIDAY LETUP AT RKO. 8 PIX IN WORK

Hollywood, Dec. 12.

Shooting at RKO continues without a letup during the holiday season, with two new pictures slated to roll late this month. Newcomers are Tom Brown's School Days' and an untitled George O'Brien saddled

drama.

Already in work are 'The Primrose Path,' Trene,' 'A Bill of Divorcement,' 'My Favorite Wife,' 'Little Orvie' and 'Glamour Boy No. 2.'

Geo. Brown in the Middle

Hollywood, Dec. 12. Hollywood, Dec. 12.
Hiring of George Brown, recent publicity director at Columbia, by Bob Taplinger at Warners drew fire from the Screen Publicists Guild.
Brown is standing by while the matter is being cleared up at a meeting this week. SPG claims Taplinger should have first consulted the Guild's unemployed list.

Postponement of GN Mess

20 John Doe corporations. First etaim is that Skibo was or-ganized in 1933 by Hammons, Skir-shil, certain of their relatives and officers of Educ, to deprive Educ of made by Educ with Fox for distribu-tion of shorts produced by the Ham-mors' company. Siphonine of profits into the closely-held Skibo irm is claimed to have cost Educ steek-than the cost of the cost ask be restored to them. It is claimed Educ property, services and good Educ property, services and good will were employed without adequate compensation.

quate compensation.
This is followed with an allegation that in September, 1938, when the Fox contract had virtually expired, the detendants sold the assets of Sixtho to Educ for 1942,000. It is said this money was paid over in each stockholders. Innamuch as Educ didn't have this much money, it is alleged, the coin was borrowed—along with the loan charges on it—and assets of Educ were pledged to repay it. It is claimed that the repay it. It is claimed that the Sixthall and others. Succhholder Sixthall and others. Succhholder demand return of this coin.

Second cause of action declares

demand return of this coin.

Second cause of action declares
that most of the same people involved above—mainly Hammons,
Skirball, relatives and attorney
Nicholson—formed Arcadia Pictures
with part of the money received
from the Skirbo deal. Arcadia, it is
said, produced three or more pix in said, produced three or more pix in Educ studios and used all its facili-Educ studios and used all 'its facili-ties and services without proper compensation. All assets of Arcadia are claimed by the plaintiffs. Assets are understood to include one pic now in hands of Columbia for re-lease and two others still on shelf awalting distribution.

Tleup Not Clear

They Not Clear
Third cause maintains that profits
made by Atlantic Pictures Corp., a
subsid of Educ, went to Hammons,
stead of to Educational. Astor is a
distrib of which Savinis is prec. Clain
doesn't make clear the tieup, but the
stood, will asttempt to prove that
Astor was set up by Hammons, and
Savini was more or less of an employe of Hammons. All assets of
holders.

Solidon Was pairs to trainess and solidon was pairs to trainess. Then authentially all of the assets of Educ, it is said, were conveyed to a new corporation known as Grand National Pictures (original was the control of the control

Wall St. Angles

'In pursuance of a further scheme to deprive and defraud Educational and its stockholders of assets, within

continued from page 4
the companies which stand to profits several months of the above, the
if mit is successful, Grand National
and Its subsidiaries, Hammons, Mrs. An entered into a deal with Feit &
Hammons, Jack Skirball, Skibo Productions, Arcadia Productions, Astor give Feet 15,000 a heart of common
grand and the subsidiaries of common of the common; william N., Harry, Greece and
kindred Skirball, brothers and sisters
omority William N., Harry, Greece and
Keene, nephew and niece of Hammons; William N., Harry, Greece and
kindred Skirball, brothers and sisters
to recopitalize "the wholly unprofitprec of Educational; Abord Saxe,
subsidiaries of the common of

pronts, total not to execed \$75,000 a.

During the negotiations with Feit, it is said. Hammons issued to Feit it is said. Hammons issued to Feit and to Unlimann & Co., brokers, a false financial statement so that the market price of Educ, 'nimically' to the interest of stockholders, went up ing of stock on the market and also 'to obtain additional funds for continued misapropriation by officers and directors, particularly Hammonie of Educ and cause stock to become practically worthless. Its purpose is alleged to have been to demone practically worthless. Its purpose is alleged to have been to demone practically worthless. Its purpose is alleged to have been to demone practically worthless. Its purpose is alleged to have been to demone practically worthless. Its purpose is alleged to have been to define the property of the property of

merited by their acts.

About January, 1897, the sixth cause states, officers and directors of Edito presented a plan of reorganization to stockholders for purpose of benefiting them by means of consenting them by the promised as possible. This was approved to between \$1.25 to \$1.50 was promised as possible. This was approved but no dividends have ever been paid, the claim states, "Educational officers have gotten exorbillant salaries and derived revenue from such acts as listed.

losing money all the time, although more some gotten exorbitant salication of the solution of

ary corporate business, in v n of law and the company's

STORY BUYS

Hollywood, Dec. 12. Harry Siegel sold film and stage rights to his ptay, 'Heaven Can Wait,' to Lewis Milestone and Jed Harris.

20th-Fox purchased William Brent's Satevepost story 'Yesterday's Metro lifted its option on 'Golden Fleecing' by Lynn Root and Frank

Pleeting by Lynn Root and Frank Person.

Person.

Program of State State

SWANN'S FILM BREAK

SWANN'S FILM BREAR.
Frank Swann, who was used in a fashion short by 20th-Fox several months ago, after his discovery lin stock during the summer, was inked to a termer by 20th yesterday (Tuesday). Planes for Coast today.
Maynard Morris, of Leland Hayward, set the deal.

Inside Stuff—Pictures

New York reviewers have been informed by Major Edward Bowes, maging director of the Capitol, on Broadway, that the regular press pass to the directive will not be honored the night of Dec. 19 when 'Gone W the Wind' opens there. Formal letters were written the crix in order save them possible embarrasment.

Henry Ginsberg, who winds up as Selznick-International general man-ager on Jan. 1, has concluded confabs in New York with S-1 eastern exces preparatory to his leaving. He will begin chinfests later this week on a new connection. Ginsberg has been in New York since Dec. 2 and expects to remain another week.

Hefty whack at 'dramatic schools' operated in conjunction with straw-hats is taken by Sinclair Lewis in new novel, 'Bethel Meriday,' which will be published shortly. Story of a gal who would be an actress draws upon Lewis' experience during the past year touring in 'Angela Is 22.'

One showman, who had to visit France on biz, was asked \$180 premium for two days on \$10,000 worth of insurance, if going via the Atlantic Clipper. A film star was asked nearly as much or a like period for \$15,000 worth of insurance, on the trip from France to New York.

Biograph Studios, Inc., New York, has made a name change to Motion Picture Studios, Inc., while Actinograph Corp., New York, made a change to Biograph Studio Corp. Papers to this effect have been filed with the secretary of state in Albany by Herbert C. Mason.

Short that is virtually a trailer for RKO's 'Abe Lincoln in Illinois' is being distributed by Metro. Tagged 'Failure at 50,' it traces the early hardships in the life of the Emancipator, showing he achieved no success whatsoever until past 50.

Myron Mills and Kurt Foerkel, students at Union College, have a deal with General Electric's shortwave radio stations in Schenectady, N. Y., to broadcast film reviews and comment beamed on Great Britain.

American I. G. Chemical Corp. of Delaware has changed its name to General Aniline & Film Corp. Breed, Abbott & Morgan filed the papers with the Secretary of State in Albany.

Out of the westerns field a couple of years, Warner Bros, plans reissuing six horse operas starring John Wayne, who is now better known than when the films were first made.



VARIETY

PARAMOUNT, N. Y.

Allan Jones, Mary Martin, Johnny Green orchestra (17) with Juck Smith, Arnant Bros., (2), Melissa Masan; The Great Victor Herbert' (Par), reviewed in Vaniery Dec. 6.

The Cort of Wall of Merce Action of the Acti

Kalcheim and aides, that it's been widely adapted since, her first anpearance on the acroen in Great anpearance on the acroen in Great and the second side of the

counts.

Allen Jones (New Acts) registers handily. A standard on stage and screen, he's new to presention houses but obviously a draw on his

houses but obviously a draw on ns film rep.

The close of the show offers a unique twist, Jones and Miss Martin doing Thine Alone' (Victor Herbert), starting it legit, then as Jones continues singing the number straight Miss Martin begins swinging if

berth, stating it legit, them as Jones continues in signing the number continues continues and the state of t

LOEW'S STATE, N. Y.

Gwynne, Rita and Ed Oehman, Franklyn D'Amore, Cookie Bowers, Jack Jenney's Orch with Meredith Blake, Frank Bond, Catherine West-field, The Tune Twisters (3), Rub Zwerling's House Orch; 'At the Cir-cus' (M-G).

cus (m-4.).

Jack Joney, his trombone and his orchestra, but with very little deuts opported as a stage personality, is the fail-end support of this variety show. Latter is a regress of a frequent Latter is a regress of a frequent played played played played by Ruby Zwerling's sterling pit crew, with the booked-induced the played played played played played played played by Ruby Zwerling's sterling pit crew, with the booked-induced played played

overbeard on singing within a 20minute running time.

Jenney's orch and specialties are
further reviewed under New Acts, as,
intisced song in dance fram. Remainling three acts are all so standard
the following the standard the standard to the standard
the following the standard the standard to the standard the standard to the standard the standard to the stand

MINNESOTA, MPLS.

Minneapolis, Dec. 8.
Glyde Snyder, 12 Minnesota CoEds, 7 Greaf Faladas, Stevens Bros.
& Big Boy (4), Petch & Deuville,
Wally Vernon & Co. (2), Jack
Malerich House Orch (18); Girl
from Rio (Mono).

from Rio (Mono).

Current show is under the theatre) par in quality, but still affords considerable entertainment at the 40 top. Dance production numbers, utilizing the 12-cill line and Glyde Stylication of the first time the orchestra plays for the first time the orchestra plays for the first time the orchestra plays for the first time the orchestra plays of the first time the orchestra plays or no boxoffice value in this spot plays of the first time the orchestra plays plays the product of the 11 Guarany warfus of the 11 Guaranay various of the 11 Guara

various effects possible on the WurSnyder producer also, employs a
Low setting, the LZ girls trot out as
prancing pomies while he cracks the
whip as ringmatter. There are indicthing pomies while he cracks the
whip as ringmatter. There are indicThis paves the way for two more circus acts. The first is the Seven Great
Faladas, six men and a woman, who
can be setting to the setting and difficult balancing. They work
tionally with one completely-blinded
member propelled from the teeterboard on the high perch cracked by
shoulders eme alope each other
shoulders.

ABC, PARIS

Paris, Nov. 25.
Ring Ketty, Jack Wilson, Franconay, Thompson's Dogs. Crockett,
Billy Say, Jone Stick, Stello, Nadia
Danty.

Although lacking the variety and all-around caliber of the opening show, this second ABC offering of the season has some brightness in a spotty program.

the season has some brightness in a spoilty program.

The show's chief fault is 100 much spoilty program of the sp

appliance.

Impliance to the program is Rina Ketty, French radio singer. She has fine a voice as has been turned out here in some time as far as the tendence of the property of the property

heard around here in many incons. They're the rage all over the courter of the co

holds are unique Items among his tricks. Abnuny is used by Mies Kunpp Change and the Mies Runpp Change and the Mies Items among his tricks. Abnuny is used by Mies Kunpp Change and the Mies Items and Shore, whose ballroom and adards burleaquing is rather effection. A mies of the acts comedy. Young colored boys. Stump and Stumpy, go in for a fot of clowning, immension, notably the Donald Duck impression and some of their hoofing. All the Mies Items and the Mies Items

stonate to the high perch created by the perchanged of the p

EARLE, WASH.

Washington, Dec. 8. Gautier's Bricklayers, Olive White, Charles Bulterworth with Judy Starr and Eddie Kauc, Fipe Macellos, flon Rice; 'Ruler of the Seas' (Par).

Ricc; 'fauler of the Sens' (Par).

With spot's regular line not due back from six-week vacation until back from six-week vacation until the part of th

blue. Line does admirably, but having the girls on top of the rolling the girls on top of the rolling the girls on top of the rolling the girls of the rolling the roll

Bob Crosby's Orch with Bobbn Haggart, Jess Stacy, Ray Beandur. Eddie Miller, The Bobcats, Napy Lamare, Kitty Lane: Frances Foye. Raymond Wilbert, Marion Beleti & English Bros; 'Stunt Pilot' (Mono).

English Brox. 'Stiunt Pilot' (Mone).

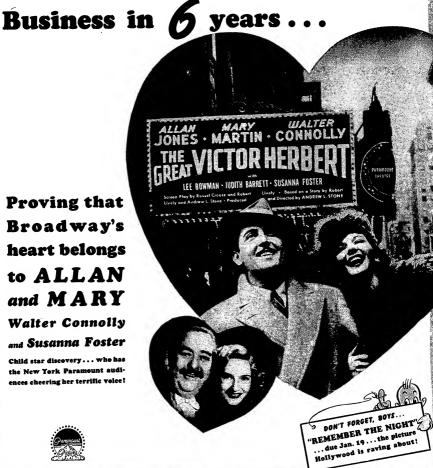
Though Bob Crosby's orch and control opecialists are the marquecone of the lesser acts to carner the major laurels. Frances Paye, hetty, and the major laurels. Frances Paye, hetty, and the major laurels. Frances Paye, hetty, outstanding sook on this generally neat program, a nifty missure of variety, outstanding band arranger. Band still remains one of the smartest sweet-swing outfits in the smartest sweet-swing outfits, or in groups. There are, for solid state of the smartest sweet-swing sweet sweet-swing outfits, who is not maintained by the smartes of Eddie Millers, and the quartet of Edd

Paramount's "The GREAT" VICTOR HERBERT"

Tops All Broadway with the **Biggest Pre-Holiday Week-end**

Proving that Broadway's heart belongs to ALLAN and MARY Walter Connolly and Susanna Foster

Child star discovery . . . who has the New York Paramount audiences cheering her terrific voice!





ANTI-SMOKING **BILL SIGNED** IN N. Y.

A bill forbidding smoking in Ne Yark Cify theatres, excepting under cettain conditions, was signed la week by Mayor F. H. LaGuardi et auggesting an amendmer which would enable smaller house leges. Under the measure as it no stands, smaller theatres with no send or balcony floors cannot perm publications of the properties of the proper

New Cal. Tax Idea
Sacramento, Dec. 12
New 3% admission tax on amuse
ments is being mulled by the state
finance department in an effort
get the state out of the red.
To date Gov. Olson has not a
proved the idea.

Fa. Censors Liberai Philadelphia, Dec. 12.
The new Pennsylvania Board Censors has only rejected four fe past six months, a report by the past six months, a report by the past six months, a report by the past six months, a report without a eliminations, and 52 had slight del tions before receiving their sea to the past six months of the past s

Jower than the average set up previous boards.

Among the films that recently received okays, while being bann elsewhere, were: "Hitler—Beast Berlin' and the French-made pictu

'Harvest'
Three new inspectors were a
pointed to the board by Govern
James last week. They were: M
Marian Austin, Corry, Pa.; Ed
Sturgis, Philadelphia, and Myr
Applebaugh, Easton.

Applebough, Esston.

OK 'Nail Sgy In Se. Africa
Cape Town, Oct. 20
'Confessions of a Nail Spy' is no
key for South Africa.

Confessions of Africament has
sued permission to Africament
cessions of a Nail Spy' (WB) he
change over from the banning
Change over from the banning
Africa now being at ware with
many. Public opinion was agai
africa how being at ware with
the banning. Pic started show
at the Empire, Johannesburg, C
pacity. Film got a big ovation, a
ware booking phenomenal.

Reelect Same WB Boar

At a meeting of preferred sto holders of Warner Bros. Mon (211) in Wilmington, Del., where such meetings are held, H. M. warner, Albert Warner, Albert Wardelli Hugs and Robert W. Perkins warner, Month of the Robert W. Perkins warner, A meeting will be held shortly New York for the purpose of el-ing officers for the ecoming year.

Stewarts East and We

Stewarts East and WeHollywood, Dec. 1:
Hollywood, Dec. 1:
White Harry Zdington-Frank v
eni agency here, is, leaving to v
eni be known as the Stewart agen
Miss Stewart, aleast of the three
MKO out here, was formerly w
entry agency in the control of the control
entry set up his own agency in
Y. and represents Rosalle on t
end.

Bruce Manning inked a double contract with Universal as producer and writer.
Currently he is writing an untitled screenplay for Deanna Durbin on the same lot.

MANNING'S DOUBLE

FILM BOOKING CHART

(For information of theatre and film exchange bookers Variety presents a complete chart of feature releases of all the American distributing companies for the current quarterly period. Date of

WEEK OF RELEASE	Rev. in Var.	TITLE AND COMPANY	TYPE	TALENT
0/6/39	9/20 9/29 10/18 9/6 11/8 10/4 9/13 10/18	WHAT A LIFE (Par) CRASHING THE MORE) CRASHING THE MORES (Re) EVERYTHING'S ON ICE (REO) THE ESCAPE (20th) EETENALLY YOURS (UA) HERO FOR A DAY (U) PRIDE OF BLUE GRASS (WB)	C D W	J. Cooper-B. Field J. Newill-W. Hull-M. Stone Three Mesquiteers I. Dare-E. Ellis-V. Vale K. Rlehmond-A. Duff L. Young-D. Niven A. Louise-D. Faran E. Fellows-J. MeCallion
1	9/6	EVERYTHING'S ON ICE (REO)	č	I. Dare-E. Ellis-V. Vale
	10/4 9/13	ETERNALLY YOURS (UA) HERO FOR A DAY (U)	W C D RD CD CD	L. Young-D. Niven A. Louise-D. Faran
	10/18	PRIDE OF BLUE GRASS (WB)	- CD	E. Feilows-J. McCallion
0/13/39	9/20 5/31	BABES IN ARMS (M-G) JAMAICA INN (Par)	CD CD M D	J. Garland-M. Rooney-G. Kibbee C. Laughton-M. O'Hara
-	12/14 9/20 5/31 10/4 10/4 10/25	FLIGHT TO FAME (Col) BABES IN ARMS (M-G) JAMAICA INN (Par) THREE SONS (RKO) IJOLLYWOOD CAVALCADE (20th) ON YOUR TOES (WB)	MU MU	C. Farrell-J. Weils J. Garland-M. Rooney-G. Kibbee C. Laughton-M. O'Hura E. Ellis-V. Vale-W. Gargan A. Faye-D. Ameche-S. Erwin Zorina-E. Albert
0/20/39	11/11 10/18 11/22	ON YOUR TOES (WB) SMITH GOES TO WASHINGTON (Ce) AT THE CHECUS (M-G) TELEVISION SPY, (Par) FELEVISION SPY, (Par) PACK UP YOUR TROUBLES (20th) OKLAHOMA FRONTIER (U) SMASHING MONEY RING (WB) BAD LITTLE ANGEL (MC) BAD LITTLE ANGEL (MC) BAD LITTLE ANGEL (MC) DISPUTED PASSAGE (Par) SUED VON LIGHT (MONE) DISPUTED FASSAGE (Par) HOUSEKEEPER'S DAUGHTER (UA) HOUSEKEEPER'S DAUGHTER (UA) LITTLE ACCIDENT (U) JEPPERS CREEFERS (RE)	RD	J. Stewart-J. Arthur-C. Rains Marx Bros. K. Baker-F. Rice W. Henry-J. Barrett-W. Collier, Sr. G. Fields-S. Howard J. Withers-Ritz Bros. J. M. Brown-B. Baker-F. Knight R. Reagan-M. Stevenson
	11/22	TELEVISION SPY (Par) SHIPYARD SALLY (20th)	D C	W. Henry-J. Barrett-W. Collier, Sr. G. Fields-S. Howard
	11/1 12/6 11/22	OKLAHOMA FRONTIER (U) SMASHING MONEY RING (WB)	W M	J. M. Brown-B. Baker-F. Knight R. Rengan-M. Stevenson
0/27/39	10/25	BEWARE SPOOKS (Col) BAD LITTLE ANGEL (M-G)	C D	J. E. Brown-M. Carliste V. Weldler-G. Reynolds-R. Owen C. Bickford-B. Naclane J. Trent-M. Reynolds-M. Stone J. Trent-M. Reynolds-M. Stone K. Taylor-L. Hayes-R. Lane K. Taylor-L. Hayes-R. Lane K. Scoti-F. Foster-M. Lindsay J. Bennett-A. Monjou-W. Gargan J. Bennett-A. Monjou-W. Cargan J. Caprey-R. B. Barat-P. Jane Weaver BrosR. Rogers
	11/1	MUTINY IN BIG HOUSE (Mono) DANGER FLIGHT (Mono)	D D	C. Bickford-B. Maelane J. Trent-M. Reynoids-M. Stone
	10/18 10/18	DISPUTED PASSAGE (Par) SUED FOR LIBEL (RKO)	RU D D C	Lamour-Tamiroff-Howard K. Taylor-L. Hayes-R. Lane
-	9/13	20,000 MEN A YEAR (20th) HOUSEKEEPER'S DAUGHTER (UA)	C	R. Scott-P. Foster-M. Lindsay J. Bennett-A. Menjou-W. Gargan
	10/25 12/6 11/1 11/22 10/18 10/18 10/25 9/13 11/1 10/25 11/1	LITTLE ACCIDENT (U) THE ROARING TWENTIES (WB) IEEPERS CREEPERS (Ren)	CD D	H. Herbert-B. Sandy-F. P. Ice J. Cagney-H. Bogart-P. Lane Weaver BrosR. Bogers
1/3/39	11/8	BLONDIE BRINGS UP BABY (Col)		P. Singleton-A. Lake-L. Sims
	10/11 11/22 12/13 10/11	NINOTCHKA (M-G) OVERLAND MAIL (Mono)	CD W D	G. Garbo-M. Douglas-I. Claire Jack Randail
1	12/13 10/11	FIGHTING MEN (Meno) THE FLYING DEUCES (RKO)	С	J. Newili-S. Blane S. Laurel-O. Hardy-J. Parker
- 1	12/6	MARSHALL OF MESA CITY (REO) HEAVEN BARBED WIRE FENCE (201b)	CD.	J. Rogers-R. Waihurn-M. Rambean
ĺ	12/6 11/1 11/18 11/22	JEEPERS CREFFERS (Rep) BLONDIE BRINGS UP BABY (Cel) STRANGER FROM TEXAS (Cel) STRANGER FROM TEXAS (Cel) OVERLAND NALL (Mone) FIGHTING MEN (Mene) FIGHTING MEN (Mene) MASSIALLO PMESA CITY (RKO) HEAVEN BARBED WER FENCE (2016) LEGION OF LOSY FLYERS (U) KID NIGHTINGALE (WB) EMPEMBERS (M.G.)	M M C	P. Singleton-A. Lake-L. Sims C. Starrett-L. Gray- D. Curtin G. Carbo-M. Douglas-L. Claire Jack Randail J. Newill-S. Biang- S. Laurel-O. Hardy-J. Parker George Of R. Wallutra-M. Rambean E. Arich-A. Nagel-A. Devine B. Hatop-H. Hall-M. Carlisle J. Payne-J. Wyman
1/10/39		REMEMBER? (M-G) HEROES IN BLUE (Mono)	D D	B. Taylor-G. Garson-L. Ayers D. Purcell- B. Haves
	11/1 11/8	CAT AND CANARY (Par) MAIN STREET LAWYER (Rep)	M M D	B. Hope-Paulette Goddard-J. Beal E. Ellis-A. Louise-R. Baldwin
	11/8 11/8	ALLEGHENY UPRISING (REO) DRUMS ALONG MOHAWK (201b)	_D	J. Wayne-C. Trevor-C. Sanders C. Colbert-H. Fonda-E. M. Oliver
ŀ	11/8 12/6 11/1 11/8 11/8 11/8 11/8 11/8 11/8	REMEMBERT (M-G) HEROES IN BLUE (Mono) CAT AND CANARY (Par (Rep) MAIN STREET LAWYER (REO) DRUMS ALONG MOHAWK (2016) FRES TOUR TO LIVE (U) ELIZABETH AND ESSEX (WB)	RD M D	R. Taylor-G. Garson-L. Ayers D. Purcell-B. Hayes B. Hope-Paulette Goddard-J. Beal E. Ellis-A. Louise-R. Baldwin J. Wayne-C. Trevor-C. Sanders C. Colbert-H. Fonda-E. M. Oliver D. Durbln-R. Stack D. Durbln-R. Stack B. Davils-E. Flynn
1/17/39	11/15 11/15	ANOTHER THIN MAN (M-G) THE PHANTOM STRIKES (Mono) RAIDERS OVER ENGLAND (Mono) RULERS OF THE SEA (Par) TOWER OF LONDON (U) THE COVERED TRAILER (REP) MEET DR. CHRISTIAN (REO) TOO BUSS TO WORK (July) ON DRESS FARADE (WB)	RD	M. Loy-W. Powell-C. A. Smith W. Lawson-S. Hale D. Paltbanks, JrM. Lockwood B. Rathbone-B. Kartoff J. Glesson-L. Glesson-T. Ryan Jershold-D. Lovett-F. Lec J. Lovett-F. Lowett-B. Lowett Beat Bald Kids-J. Litel Dead End Kids-J. Litel
	9/20	BAIDERS OVER ENGLAND (Mone) RULERS OF THE SEA (Par)	n	No Cast D. Fairbanks, JrM. Lockwood
	11/22 11/15	TOWER OF LONDON (U) THE COVERED TRAILER (Rep)	M C	B. Rathbone-B. Karloff J. Gleason-L. Gleason-T. Ryan
	9/20 11/22 11/15 10/18 11/1 11/1	MEET DR. CHRISTIAN (RKO) TOO BUSY TO WORK (20th)	M C D C M	J. Hersholt-D. Lovett-P. Lee J. Prouty-S. Byington-K. Howeli
11/24/39	11/22	ON DRESS FARADE (WB) AMAZINO MR. WILLIAMS (Col) SECRET OF DR. KILDARE (M-G) ROLL, WAGONS, ROLL (Mone) OUR NEIGHBORS (Par) THAY'S RIGHT, YOU'RE WRONG (RRO) DAY-TIME WIFE (20th) BIG GUY (U) WE ARE NOT ALONE (WB)		J. Blondell-M. Douglas L. Ayres-L. Barrymore-L. Day Tex Ritter F. Bainter-F. Craven-E. Lowe K. Kyser-A. Menjon-E. E. Horton T. Fower-L. Darnell-W. William V. MetLaglen-J. Cooper P. Munl-J. Bryan-F. Robson
		BOLL, WAGONS, ROLL (Mone) OUR NEIGHBORS (Par)	W CD	Tex Ritter F. Bainter-F. Craven-E. Lowe
1	11/22 11/15	THAT'S RIGHT, YOU'RE WRONG (REO) DAY-TIME WIFE (20th)	CD MU CD D	K. Kyser-A. Menjon-E. E. Horton T. Power-L. Darnell-W. William
	11/8 11/22 11/15 11/29 11/15	BIG GUY (U) WE ARE NOT ALONE (WB)	D D	V. McLagien-J. Cooper P. Muni-J. Bryan-F. Robson
12/1/39	12/6	A CALL ON THE PRESIDENT (M-G) CAFE HOSTESS (Col)	CD	A. Seihern-W. Gargan-L. Stone C. Grant-R. Russell-R. Bellamy C. Reynolde-J. Ring J. Newill-L. Stantey-D. O'Brien R. Livingston-K. Hatton-D. Renald R. Dix-G. Patirle-A. Loulies S. Toler-L. Bari-R. Clarke G. Harker-A. Sim-L. Travers J. Downs-C. Moore H. Bogart-J. Litel-R. Lane J. Holt-P. Ellis
	12/6	YUKON FLIGHT (Mone) COWBOYS FROM TEXAS (Ren)	CD W D W CD	C. Reynolds-J. King J. Newlil-L. Stanley-D. O'Brien R. Livingston-R. Hatton, D. Panald
	11/29 12/13	NIGHT OF NIGHTS (Par) RENO (RKO)	CD	P. O'Brien-O. Bradna-R. Young R. Dix-G. Patrick-A. Louise
	12/6 11/29 12/13 11/22 10/25	CITY IN DARKNESS (201b) INSP. HORNLEIGH ON HOLIDAY (201b)	M	S. Toler-L. Bari-R. Clarke G. Harker-A. Sim-L. Travers
	11/29	RETURN OF DR. X (WB)	_ c	H. Bogart-J. Litel-R. Lane
12/5/39	11/15	WE ARE NOT ALONE (WB) A CALL ON "HE PRISIDENT (M-G) CAPE MOSTESS (CG) CENTLEMAN FROM ABIZONA (Mone) YUKON FLICHET (Mone) WIND FLICHET (MONE) RENO (URO) CHOOL (MRO) CHOOL (MR	M Cn W	J. Holt-P. Ellis Bil Elliott F. Morgan-V. Weldler-G. Kibbee John Wayne G. Gultar-A. Dunn-A. Mowbray J. Lydon-J. Kerrigan J. Lydon-J. Kerrigan R. Arlen-A. Devine J. Wyman-D. Foran
	12, 23	LUCKY TEXAN (Mone) THE LLANO KID (Par)	w	John Wayne T. Guizar-A. Dunn-A. Mowbrav
	12/13	TWO THOROUGHBREDS (REO) BARRICADE (2021)	e ji	J. Lydon-J. Kerrigan Alice Faye-W. Baxter-A. Treacher
	12/6	PRIVATE DETECTIVE (WB)	M	n. Arlen-A. Devine J. Wyman-D. Foran
12/15 39	12/13	NICK CARTER, DE ECTIVE (M-G) FOUR JUST MEN (Meno) WESTROUND STACE (Meno)	D	W. Pidgeon-R. Johnson-H. Hall F. Lawton-H. Sinclair-A. Lee
	11/22 12/13	ALL WOMEN HAVE SECRETS (Par) SOUTH OF THE BOTTOER (Pen)	RD	J. Alien, JrJ. Cagney-V. Dale G. Autry-S. Rurnette-I Store-
	11/22	NICK CABER, DE PECTAVE (M-G) FOUR JUST MEN (Meno) MESTROUND STAGE (Mono) ALL WOMEN HAVE SECRETS (Par) SOUTH OF THE FOURME (Lep) THE HONEYMOON'S OVER (20th) MISSING EVIDENCE (U) THE MAD ENTRIES (WB)	RD W D M D	W. Pidgeon-R. Johnson-H. Hull F. Lawton-H. Sinclair-A. Lee Tex Ritter J. Allen, JrJ. Cagney-V. Dale G. Astry-S. Burnette-J. Storey S. Erwin-M. Wenver-P. Knowles P. Foster-J. Hervey M. Novara-L. Atwill-C. Nagel
12/22/39	12/13	THE MAD ENPHESS (WB) HIS GEL FEIDAY (CO) JUDGE HARDY ANN YON (M-G) GULLIVER'S TRAVELS (Far) MONEY TO BURN (Rep) MARRIED AND IN LOVE (ERO) MAPENS AT NICHT (Zelb) FOUR WIVES (WB) SEND ANOTHER COFFIN (UA)		C. Grant-R. Russeli
12/22/00	12/13	GULLIVER'S TRAVELS (Par) MONEY TO BURN (Rep)	CD CD CD CD RD M RD CD	C. Grant-R. Russell L. Stone-M. Rooney-C. Parker Cartoon J. Gleason-L. Gleason-T. Ryan A. Marshall-B. Read-H. Vinson S. Henle-R. Milland-R. Cummings S. Henle-R. Milland-R. Cummings Lane-Sister-G. Pape-E. Albert R. Terry-B. Crawford-E. Arnold
		MARRIED AND IN LOVE (RKO) HAPPENS AT NIGHT (201b)	CD RD	A. Marshall-B. Read-H. Vinson S. Henie-R. Milland-R. Cummines
	11/22	CHARLIE McCARTHY, DETECTIVE (U) FOUR WIVES (WB) SEND ANOTHER COFFIN (UA)	RD CD	E. Bergen-R. Cummings Lane-Sisters-G. Page-E. Albert R. Terry-R. Crawford F. Asneld
12/29/39	11/29	BALALAIKA (NG) GREAT VICTOR MERBETT (Par) WATAN VIRED REP) WATAN VIRED REP) WATAN VIRED REP) WATAN VIRED REP) WATAN VIRED REP WATAN VIRED RE	MU	N. Eddy-J. Massey-C. Ruggles M. Martin-A. Jones-W. Conholl, C. Blekford-O, Davis, Jr-D. Day C. Laughlon-M. O'Horney C. Laughlon-M. O'Horney C. Romero-M. Weaver-C. P. Martin M. Dietrich-J. Stewart-M. Auer G. Mit-J. Stewart-M. Auer G. Mit-J. Bryan Nevn-O. de llavlland-D. Digges
		WOMAN WHO DARED (Rep) DAYS OF JESSE JAMES (Rep)	MU MII D W O) D W RD W M CD	C. Bickford-O. Davis, JrD. Day R. Rogers-G. Haves-D. Barro
	Ì	HUNCHBACK OF NOTRE DAME (RKG LEGION OF LAWLESS (RKG)) ñ W	C. Laughton-M. O'Hara G. O'Brien-V. Vaie
	12/6	DESTRY RIDES AGAIN (13)	RD W	C. Romero-M. Weaver-C. P. Martin M. Dietrich-J. Stewart-M. Auer
	<u> </u>	RAFFLES (UA)	CD.	G. Raft-J. Bryan D. Niven-O. de Havlland-D. Digges
1/5/40		TWO-FISTED RANGERS (Col) THE EARL OF CHICAGO (M-G) EMERGENCY SQUAD (Par) LEGION OF LAWLESS (KO) SWANEE RIVER (2016) FRAMED (U) A CHILD IS BORN (WB)	W C RD W RD C RD	C. Starrett-1. Meredith R. Montgomery-E. Arnold-R. Ower W. Henry-L. Campbell-R. Denning G. O'Brien-V. Vale D. Ameche-A. Leeds-A. Jeison C. Moore-F. Albertson-R. Armstro G. Fitzgeraid-J. Lynn

SELZNICK AG'CY **NIXES BROWN'S SETTLEMENT**

Los Angeles, Dec. 12.

Los Angeles, Dec. 12.
Myron Selzinick turned down an offer of \$3,850 to settle his \$49,95 and offer of \$4,850 to settle his \$49,95 and offer offer

Picture people are involved in occurs.

Eriku Mann, who authored 'School for Barbarians', and four writers who worked on the adaptation and productions for Sarbarians', and four writers who worked on the adaptation and productions for \$20,000 talance assertedly due on purchase of her newer was a second of \$20,000 talance assertedly due on purchase of productions \$25,000 and no far paid only \$5,000. Metro is named in a \$40,000 daynage action instituted by Don Milee Hell,' was printed in the studio's Blackmail.

Edward Ludwig, director, such by Edward Ludwig, director, such by Edward Ludwig, director, such occurs and the studio's Blackmail.

Far Such Over Mea.

Suit Par Such Over Mea.

Suit Par Such Over Mea.

Suit Short, 'Pind What's Wrong.'

Abadic charges the filed a scenarlo, Find What Is Wrong With the Picture,' which was returned with a notation that it was not worth white.

Deny Tar Examination

ture,' which was returned with a notation that it was not worth while.

Beny Far Examination
Application by Ras Nasoff, mionity stockholder of Paramount Pictures, Inc., to examine Adolph
Zukor, Stanton Griffis, Duncan G.
Harris, Barrey Balban, Harvey D.
E. Otterson, before trial, was denied
completely Saturday (9) by N. Y.
supreme court Justice William T.
Collina The plaintiff is seeking
and mismanagement.
In denying the application Justice
Collins declared, The items are top
prolis and manifold. The persons
merous, the subject matter too embracing, the books and reports sought
to be inspected constitute all the
tooks of the persons of the collina to the
took of the control of the collina
would not be in consonance with justice. Motion denied in all respects,
without prejudice to renewal, on
and principals of examinations before trial.

Over 30 questions had been listed,
with the subject matter dealing with
period it is claimed Paramount lost
\$3,000,000 for its stockholders.

\$3,404 Legal Bill
An action for \$3,4040 agains
beaving Inc., 1040 Legal Control
were Export Co. was revealed Thursbenefit of the subject of the subject of the subject of the
subject of the s

dered.

Loew's and its subsidiaries have entered a general denial, and claim to have paid Pollak \$11,757 in full payment of all owed to him.

Nugent Would Rather Be Actor Than Director

Hollywood, Dec 12.

Hollywood, Dec. 12.
George Marshall replaces Elliott
Nugent as director of the Bob HopePaulette Goddard picture, 'The Ghost
Breaker,' at Paramount.
Nugent asked release from his picture commitment to appear in his
siage play, 'The Male Animal,' now
in preparation for a Brandway openling.

MORROS' 'PEOPLE' PIC

Stating he has plans for four additional features, Boris Morros is near the closing for the screen rights of the radio program, We the People'

Morros is remaining in east an-ther week. other

You NEED

'THE OLD MAID' — You NEED

'DUST BE MY DESTINY' — You NEED CAGNEY'S

'THE ROARING TWENTIES' — You NEED DAVIS and
FLYNN in 'ELIZABETH and ESSEX' — You NEED 'DRESS
PARADE' ('DEAD END' KIDS) — You NEED MUNI'S 'WE
ARE NOT ALONE' (by the author of 'Mr. Chips') — You NEED

'THE RETURN OF DR. X' — You NEED CAGNEY, O'BRIEN, BRENT in 'THE FIGHTING 69TH' — You NEED 'INVISIBLE STRIPES' (George Raft, Jane Bryan, William Holden) — You NEED OBERON and BRENT in 'WE SHALL MEET AGAIN' — You NEED FLYNN in 'VIRGINIA CITY'

(Miriam Hopkins, Randolph Scott) — You NEED 'A CHILD IS BORN'

(Geraldine Fitzgerald) — You NEED 'YEARS WITHOUT DAYS'

(Garfield, O'Brien, Ann Sheridan) — You NEED 'BROTHER

RAT AND A BABY' (Priscilla Lane, Jane Bryan, Eddie

Albert, Wayne Morris) — You

NEED ROBINSON in

'DR. EHRLICH'

YOU NEED "FOUR WIKS"

For Xmas

The Sequel to 'Four Daughters'!

The same cast-but an

even bigger story!

You NEED WARNER RROSI

Thomas Realigns with Mono as Pard In 3 Exchanges: Personnel Switches

Drai by which Harry H. Thomas to a host of local exhibs on the occupant of the control of the opening of his new gran last week makes him a partial theiter, the Word, Woodbury, N. J., which is an Washington. He is understood to have put coin into the outside the word of the control of the opening of the control of the c

change terrindy, of any of the outer self-cond in the three offices, and an administration of the condition of the three offices, and the condition of the cond

WB's Albany Party
Albany, N.-Y., Dee, 12.
More than 300 persons, including delegations and persons including delegations, and exhibitors, attended the banquet and ball of the Warner Club in the Hendrick Hudson Hotel Saturday injett (9). Max Friedman, chief Warner Booker upstate, was general chairman.

chairman.

Reopen Walertown Savoy
Milwaukee, Dec. 12.
Fox-Wisconia Amus. Corp. hen.
Oron John Samus. Corp. hen.
Wile, on a four-day-a-week basis, Edword Kuenal maager. Circuit also
opietates the Classic there.
Samus opietates the Classic there.
Wis., succeeding Louis Worth. residence, Wis., succeeding Louis Worth.
Samus opietates of the Committee of the C

the confab unit beman in production contained by the confab unit about Dec. 20.

Reopen in Watervilet, N. Y. Dec. 12.

The Watervilet, N. Y. Dec. 12.

The Reopen in Watervilet, N. Y. Dec. 12.

The Coloring here this week, the Lincoln, a J. H. Cooper spot, which will be a priced up with new seats, leading to Troy, reopened under the management of Yowachak & Montisters, new to the picture business, new to the management of Young and the picture business, new to the management of Young and the picture business, new to the management of Young and the picture business, new to the management of Young and the picture business, new to the management of Young and the picture business and the picture b

New York Theatres

THERE'S A BETTER SHOW AT THE THEATRES

BETTE DAVIS ERROL FLYNN in THE PRIVATE LIVES OF Elizabeth and Essex" AL DONAHUE

"THE HELD OVER Mary GREAT JONES VICTOR Johnny GREEN HERBERT" PARAMOUNT

State Thurs., Dec. 14th Marx Bree. Ingrid Bergman In Person Person

"Destry Rides Again"

MARLENE DIETRICH JAMES STEWART UNITED RIVOLI Breadway ARTISTS RIVOLI Mt 49th Bt. Deore Open 9:30 A.M. MIDNITE BHOWS

Dr. Kildare in his Capitol "The Secret of Dr. Kildare Lew ANNES & Lionel BARRYMOR. bet Taylor, Greer Garton, Low Ayr

RADIO MUSIC HALL Spectacular Staga Productions

made an unsuccessful attempt as a newsreel house, and shot in newsphorts policy, renamed it Newsreel house, and shot in newsphorts policy, renamed it Newsreel house, and shot in newsphorts policy, renamed it Newsreel house, and it was a pre-holder like the state of the state of

Coast House Embreited

Los Angeles, Dec. 12.
Suit to terminate a sublesse on the
Mansen against Galiston & Sutton
Hansen against Galiston & Sutton
Hansen against Galiston & Sutton
Hansen daims the operator have
lease, which be to the terms of the
tease, which be include \$500 monthly
rental and graduated percentages.

New Tower opens in Fream Offunction

New Tower opens in Fream Offunction

Offunction of the Common Comm

WB Relinguishing One
Sandusky, O., Dec. 12.
The Plaza, operated by Warners,
will be taken over by the Alden
Seitz Amis. Co., when the Warner
lease expires Jan. 1.
The other
house remains WB.

Interstale's Addition
San Antonio, Dec. 12.
Interstate Circuit opened the new
Wichita in Whichita Falls, Tex., las

week.
V. E. Hamm has opened Roxy
Electra. Tex. Besides his new house
he also operates three houses in
Wichita Fulls and one in Vernon.

Upping Tiveli Winniper
Frank Kershaw Minniper, Dec 12
Frank Ke

Chakares Acquires 2 12.
Chakares Theatres, Springfield, acquired the Regent and Broad, in St, Marys. Owner Tom Broad is retiring from the field. Phil Characteristics of the Characteri

banner.
The Empress, Chesbrough chain, incorporated separately for \$17.500. House manager Bill Ingram is prexy of the new corporation, Ethel Chesbrough Miles, circuit boss, is sccretary-treasurer.

brough Miles, circuit poss, as acti-tary-treasurer. John and Frances Robinson bought the Bremen at herrif's sale, and re-responding the Robinsons operate a opening. The Robinsons operate a chain of small Ohio houses. Grand opening of the new Vinton theatre, day. W. C. Smith is owner of the 400-seater.

Boucher's Fremation

Boucher's Fremation

Franciscownille, N. Y., Dec. 130

Franciscownille, N. T., Dec. 130

Stern At 04 Bests
Minneapolis, Dec. 12.
A. J. Stern has returned from the sales staff to his former post as RKO Office manager here. He replaces saleman, replacing Bill Crystal, resigned to join Maestic Films.
Joe Loeffler, eily saleman, with with Stern had been handful did with Stern had been handful staff which Stern had been handful staff with saleman has been named yet.

Lift Stock Shots Ban

mittee. Protest has been withdrawn distinct and the state of extras who needed some and these state like are the state of the state of

Pix mions started taking stock of setup when Arnold stated that under certain circumstances threats of labor lops to call strikes, where the issues were not clearly defined or did not involve wages, hours or conditions, would place them in jeopardy of conspiracy. Rullings of Arnold are being studied by other pix unions to ascertain what, if any, the pix unions to ascertain what is the pix unions to ascertain what is the pix unions to ascertain what is the pix unions to a second the pix unions to the pix unions to ascertain what is the pix unions to ascertain when the pix unions to ascertain changes should be made in their operations.
Thomson Reports

Kenneth Thomson, SAG executive secretary, announces 100% compliance by film agents in applying for licenses under the franchise

ing for Jienases under the franchise agreement between the actors and the Artists Managers Guild.

License No. 1 goes to M. C. Levee, prexy of the AMG, with No. 2 increases of the AMG, with No. 2 increases as a courtey to Bert Allenberg, who was chairman of the committee which negotiated the agreement with the actors. Others licenses will be sisued as rapidly as possible in the order in which applications were set will be numbered fast two issued will be num will be numbered

will be numbered.
A general shakeup in the employed slaff of the SAG, as well as Central Casting Corp., is certain to follow the SAG investigation of job payoffs. Report of inquiry Is now being prepared and will shortly be submitted to producers with a demand that the situation be cleaned

mand that the situation be cleaned up.
Following reports that Central might be closed or the use of extras limited by elimination of scenes calling for atmosphere players, the SAG issued the following statement:
Reports have been circulated in Rollywood that producers plan to close the Central Casting Birreau close the Central Casting Birreau of extras o

of extras.

Kenneth Thomson, executive secrelary of the Screen Actors Guild,
informed the Guild executive eommittee that he had been informed by
the Association of Motion Picture
Producers that such reports are untrue and were not authorized by
AMPP.

AMPP.
'In defense of the extras, the Guild executive committee, mak lowing statement:

lowing statement:

Squash Closing Report

The reports that extras' spectors are considered to the state of th

will need extras—extras with skill and experience. Actors Guild is emanded to a long-range program to increase the economic security of the extra and to assure the producer competent extra players. False statements do not entirbute to the sometime of the extra players. The statements of the entirbute to the some the sound of the extra players. The SAG is now drafting demands for 15% pay hike for extras and reclassification of all extra wage brack-jet:

classification of all extra wage brack-et:
Air scripters have started a move to hom speculative writing, in radio, to home specially writing in radio, taken to be extended to the film industry, because of the close working alliance between the Radio Writers Guild and the Screen Writers Guild. The RWG also has gone on record saway all rights to story malerial.

The RWG has adopted the following, resolution on spec writing. That no member of the Radio solicited synopses, scripts or any written material graits. He shall be paid upon delivery at least on-shalf the broadcast. If the start of the start

the Council.

Pace with Publicits

Producers have announced that all
differences with the Screen Publicate Guild have been fromed out and
signed this week. Flar as will reective back pay under pact which is
signed this week. Flar as will reective back pay under pact which is
composed of Joseph M. Schench, E. J.
Publicists handed out the following a
statement: statement:
"The Screen Publicists Guild ex-

The Screen Publicits Guild ex-ecutive committee met today with a committee representing the pro-committee representing the pro-tee the final form of a contract. After-neys were instructed to prepare the draft of the contract for signature. The Guild wishes to express its gratitude to president Joseph M. Schenck, of the Association of Motion Contribution in the contract of the con-contribution of the contract of the con-contribution.

contribution in bringing about the agreement and for his sympathetic understanding throughout the nego-

Statement was signed by Bill Ed-wards, Norman Rivkin, Jack Cooper, Ted Taylor, Leslie Mason, Linn Unkefer, Don King, Lou Harris, John Woollenden.

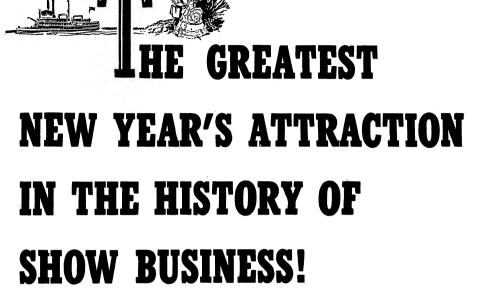


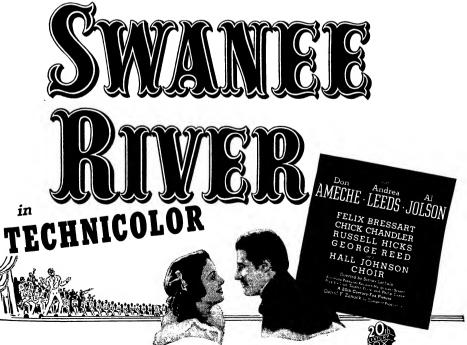


of the HOUSE of SIMPSON to its new building at 133 West 42nd Street

The same liberal and confidential loan sesvices that have been identified with R. Simpson and Company since 1827 will continue to be the basis of each transaction.

> R. SIMPSON & CO., Inc. 133 West 42nd Street, New York City





THE KEYSTONE OF YOUR FUTURE

NBC Runs Television Ball Providing Talent, Cameras, Debs and Class

RCA.NBC has the valves lied down to make a his enhopsedon of the Television Ball in New York City this Friday (13). Clay Morgan is mastermining the exploitation with the several manage and casts a

jackets when lelevising from the Waldorf-Astoria main ballroom on the gala occasion. Guests will not not be gala occasion. Guests will not not be gala occasion. Guests will not not be gala occasion. Guest with most perfect that the galaxy of the galaxy occasion. The state of the campaign NBC has been pointing its publicity cameras at nearly every debutante in town. The first deb has yet to run away from the tens. A special elecacy of the galaxy o

George Engels, v.p. in charge of the NBC Artists Service, is currently dean of a training course for young men have been been considered and the students. 13 in number, are employed as pages, guides or in other capacities at NBC. On their dents, by mutual agreement, showed up in tuxedoes. Engels favored the tux as being a case of getting used to be considered as the students, by mutual agreement, showed up in tuxedoes. Engels favored the tux as being a case of getting used of the boys will be talent managers. Course, which will run about six months, will span all of show business and not be limited merely to masse to the Metropolitan opera last week under Engels' guidance and hung around backstage to get the sion the Met's managing director, Edward Johnson, did a guest lecture and was surprised by a stunt framed by Engels, wherein Johnson's sing-condition, and the singular conditions as the condition of the singular conditions as the condition of the singular conditions as the conditions are considered to the singular conditions as the conditions are considered to the singular conditions as the conditions are considered to the conditions as the conditions are considered to the conditions as the conditions are considered to the conditions are considered to the conditions as the conditions are considered to the conditions and the conditions are considered to the conditions are conditions.

"who's that?"
Personages doing a schoolmaster routine for Engels scholars (who have own alma matter song, class colors and honorary co-eds) have included John Royal, Edgar Kobak, A. H. Morton, Nellie Revell.

Adds Agent's %

San Francisco, Dec. 12.
Roma Wine Co. awards \$30 to
each employee who becomes a
father or a mother. Last week
at Linkstette, enece of Roma's
'World's Fair Party', qualified
and promptly sent a bill to J.
Cella, President of Roma.
The bill was for \$34.50—the
extra \$4.50 representing Linkster's results 15% commission. letter's regular 15% commission to his radio agent, Renzo Cesana.

DISC SERIAL TOPS DAYTIME SURVEY

According to latest C. E. Hooper ACOORDING to latest C. E. Hooper thing else has halted for the ball will be come on the networks but a transport of the ball will be come on the networks but a transport of the ball will be come on the networks but a transport of the ball will be come on the networks but a transport of the ball will be come on the air since 1300. The Marray dancer, Jack White Service of the since 1300. The more come of the single will be come to the single will be come to the single will be come to the single will be among the engineering crew with plenty of worries.

TUX-WEARING

TUX-WEARING

TUX-WEARING

TUX-WEARING

TUX-WEARING

TUX-WEARING

TUX-WEARING

TUX-WEARING

TUX-WEARING

Will be among the engineering crew with plenty of worries.

TUX-WEARING

TUX-WEARING

Will be also been specified in the several weeks. The lop rading state factory level in this respect but the general run of daytime deramatic inings are reported as feeling the december of the proposition of the few leaders the drop has ranged from 30 to 50°s. survey the top daytime serial is not

Governor of Ohio To Present 'Variety' Plaque: Kroger Prez Presiding

Cincinnati, Dec. 12.

WLW. Cincinnati, will receive its VABITY: showmanship plaque next Iready (19) at a banquet in the Netherlands-Plaza holde. Presentation of the Netherlands-Plaza holde. Presentary of Sate Learl Criffith, James relative of Senator Taft, Section of Senator Taft, Section of Senator of Sate Learl Criffith, James relative of Senator Taft, Section of Senator of Sate Learl Criffith, James and cily manager respectively of Cincy, and some 200 guests.

Albert Morrill, president of Kroger greecy chain, will be toastmaster. If the senator of the Cincinnatl. Dec. 12.

Another Kate Smith Tie-Up for Bacher?

Young & Rinbicam is still discussing with Bill Bacher the idea of doling another 'Alovie Night,' on Kate Smith's show (CBS) Dec. 29, Bacher went back to L. A. last week. The production would be 20th-Century-Fox's 'Swanee.'

Luckies May WOR Test Orrin Tucker and His Vocalist, Bonnie Baker

Orin Tucker and his vocalist.
Bonine Baker, will be tested as a
commercial program by Lucky
Strike, if and when a deal now beting negoliated between Lord &
Thomas and the Music Corp. of
Thomas and the Music Corp.
Tucker and Miss Baker were cut
in on the 'Hit Parade' from Texas
and Sturday high. The twoodome
cently through their recording of
Oh, Johnny, Oh Johnny,' an olde in
the Forster catalog.

FOX NOT SERVICING LANGLOIS-WENTWORTH

Harry Fox, agent and trustee within the Music Publishers Protective Association, has advised Line Association, has advised Line and the will case to the Association of the Milker and Line and

Ironized Yeast Takes Lifebuoy's CBS Snot

Ironized Yeast takes over the half hour on CBS Tuesday nights vacated by Lifebutoy and the Walter O Keetle of W

Claire Trevor Deal Up

Hollywood, Dec. 12.

Parliament ciggies has deal pending with Claire Trevor to head new radio dramatic show.

She'll go to Chicago after finishing her Republie picture to talk terms.

CBS' Hollywood Package Plan

Will Waive Commission to Regular Agents-Take Profit on Entire Deal

ANGELL POINTS TO
DUPONT 'CAVALCADE'

Chicago, Dec. 12.

Chief spieler at last week's NBC. by a best of a general plan worked out gabets on educational radio was likely and the commercial show. Cavalcade by the commercial show, Cavalcade in the portance of the scheduled Dupont commercial show, Cavalcade in the c

O'Keefe Handles Dennis: Joan Edwards Staying On F. C. (Corky) O'Keefe has taken over the personal management of Clark Dennis, who was formerly on the Chesterfield show with Paul

the Chesterness show.

Whiteman.

Arrangements with O'Kecfe will not affect Dennis' contract with the NBC Artists Service.

The Edwards is remaining with Joan Edwards is remaining with Whiteman. Her 65 weeks on Ches-terfield is something of a record for a femme singer. Previous high was Kay Thompson's 52-week stretch.

> WIRE Sets New Rep Chicago, Dec. 12.

George Hollingbery company appointed exclusive sales rep for WIRE, Indianapolis.

Effective as of Jan. 1.

Friend at Court Saved Account

Sidelight on the peculiarity of advertiser-agency relations was reflected in recent incident which preceded a sudden change in the radio setup of an important network account. The advertising agency had no inking that anything was amiss until at a suggestion from the sponsor end it got together with a couple of the account's y.p. for Junch.

During the table chatter one of the account's y.p. for Junch.

During the table chatter one of the account's y.p. for Junch.

The account y.p. the suddenly switched the town the state of the surface of the surface and the surface

Baltimore, Dec. 12.
A group of 74 Negro singers organized by Lelewellyn Wilson here will be sponsored over WBAL by the Nabe sponsored over WBAL by the Na-tional Brewing Co. Latter brews a fairly expensive brand of beer and has been gradually extending its dis-tribution into scattered metropolitan

tribution into scattered metropolitan markets.

Sponsor has been mulling radio for some time. Recently considered going to New York City for Dr. Charles M. Courbin, the concert organist, but decided this was too expensive a sci-

queries this was too expensive a sci-up at this time. Account has never been an advertiser. Following the WBAL test there is a possibility other markets may be added, but probably not over six in

Kyser to Colonial On Miller Tape From MBS

Mutual will feed a recorded program, Kay Kyser's Kollege of Musical Knowledge (Lucky Strike), to lis affiliate the Colonial network Thursday nights starting the first of second week in January. It may do the same thing in behalf of some Pennsylvania stations. The recording the source is the live version which clears over the NBC-red Wednesday nights.

clears over the NBC-rea weanes-day nights.

The Colonial Network will get the program at the same time that it's being aired over WOR, Newark, which has been earrying the Miller tape takeoff for the past 16 weeks.

TRANSAMERK'S STAFF HUDDLES WLW EXECS

Cincinnati, Dec. 12. Members of Transamerican's Chicago and New York staffs were here over the weekend for a biz huddle with execs of WLW, for which they are sales reps. Two-day session was topped off with an excursion Sun-

toppes off with an excursion Sun-day (10) to Kentucky with Jim Shouse, general manager, and Bob Dunville, asles manager, of Crosley's 50,000 watter as guides. Eight of WLW's men were in Chi-cago last week. Joe Ries, educa-tional director, and Wilfred Guen-ther, coordinator of television and sortwave activities, attended the School Broadcasting conference. ment features, was at the Fair Man-ment features, was at the Fair Man-ment features, was at the Fair Man-Jack Bell, booker of rural entertainment features, was at the Fair Managers' powwor. John Merrifield, director of the station's agricultural rector of the station's agricultural casts from the International Livestock Exposition. He was assisted by Ed Mason, farm announcer, and Morton Emmert and Charles Chrisham, contact men, with Bob Booth, ham, contact men, with Bob Booth, engineer, caring for the technical assemblers.

Satevepost Using Spots

Saturday Evening Post is putting on a spot announcement test in eight markets. It will be nine announcement markets of 19 words. Mag markets are not a second of 19 words. Mag markets of 19 words with the new test of 19 words and 19 words of 19 wo

National Brewing Table Local Negro | NBC | DENIES **ASKING TUMS CHANGE**

NBC denied Monday (11) a strong report that it had asked the Lewis-Howe Co. (Tums), through its agency, Stack-Goble, to substitute another program for "The Pot agency had turned down such a request on the ground that it was unfair and baseless. The network pointed out that if it wanted 'The Pot' removed from its schedule it would go of immediately, as this would go of immediately, as this a clause in the Lewis-Howe contract.

r to Colonial On iller Tape From MBS Taken Off NBC Line

Trying to Get Sponsor Might Be Part of Course In Radio How, What

HI RABINO HOW, WHALL

Nine Fort Worth high schools he
stitutes around the school for
school for
management and even a smattering
of technical operation. Many Sweet
management and even a smattering
of technical operation. Many Sweet
Elbert Holling hatching.
Station KGKO launches a series of
weekly Saturday morning broadcasts
laboratory for the student broadcastears. Each high school gets a Saturday in turn to put on a 30-minutescented by the student broadcastsented by the student broadcastsented by the students themselves.

Open forums, debates, quiz and
musical programs slicated are in
page musical programs slicated are in
page musical programs as sinced as on
the substitute of the
cout and get a sponsor for themselves hasn't been determined yet
cetting one (a sponsor) might be
good pratice, too.

THABIEC BANES

CHARLES BOYER BACK ON NBC JAN. 3

Charles Boyer, who was recently

Charles Boyer, who was recently released from service in the French army, returns to Woodbury's NE or Understay program Jan. 3.1 is 18 contract will keep him in the spot until 18 st. November, but at the outbreak of war he enlisted.

Lennen & Mitheell, agency on the account, has worked out a settle contract with the service of the ser

Ben Bernie Renewed

Bcn Bernle has been renewed by Half-and-Half (American Tobacco Co.) for another 13 weeks effective Jan. 7. It's the second 13 and his

Jan. 7. It's the second 13 and 14 second season.

He's on CBS Sunday afternoons with Lew Lehr, Buddy Clark, Mary Small and the Bailey Sicars.

LIBRARIES **DOOMED**

Don Ross Will Open Doors for His **Own Saleswomen to Sell Cosmetics**

Don Ross has acquired the U. S. distribution rights for Jeanne Fouchet, Parisian cosmetles line, and will bankroll himself over a serias of smaller eastern stations to plug sales. Similar wrinkles have been worked before, notably by Billy Van with a make of toilet soap, but it's not common practica.

not common practica.

Starting about Jan. 15 in Hartford,
Ross will do five 15-minute stanzas
a weck for a couple of weeks, then
nova on to another town, leaving
a handfut of femmes on hand to
follow up sales pulled in by the prograin. Baritone will stress romantic sougs and use a sugary spiel aimed directly at each housefrau listener directly at each housefrau listener along the line of you-were-so-wonderful-last-night-darling. Only other talent on the show will be a local organist and cut-in announcer to dish out the 'free scientific treatment in your own home offer. Saleswomen following up the leads will work on a straight 35% commission basis.

After foundationing the product in various towns, Ross figures ulti-mately to ether his program over an eastern network, passing on the sales leads to his representatives who will lave remained in each locality.

Maxwell Curtailment Uncertain: Half Hour Audition Poses Task

Maxwell Mouse Coffse division of General Foods has not come to a desicion on whether or when it will reduce its Good News show on NDC. Thursday nights to a half now the stated by Benton & Bowles, was stated by Benton & Bowles, Cluesday). Agency denied the report that the account may be stayed from going 30 minutes because of its long-term commitments to the pramis talent. This report was furnities and the state of the programs to the profession of the state of the stat

It is understood that Maxwell execs were none too impressed with an au-dition of the show as compressed to 30 minutes.

WSM TRANSCRIPTIONS **USED BY ARMOUR**

Nashville, Dec. 12 Nashville, Dec. 12.
The first commercial transcriptions out of Nashville will be released over a group of southern stations this control of the southern stations the first of the southern stations the southern stations and the southern stations of the southern stations o

C. P. Clark, Inc., is the agency.
Setting is cross-roads store where
Uncle Jim dispenses homespun philosophy and assorted products.
WSM has made many transcriptions of shows, some network, to be
presented over station at later time.
This, however, is first commercial
series transcribed locally for other
stations.

Birthday Plans Outlined: Kate Smith in Huddle

Aste Smith in Huddle
CBs will carry a quarter hour
discussion Saturday (18) at 1036
pm, of the plans set up for this
part's celebration of the President's
part's celebration of the President's
Paralysis Poundal of the Infantite
Paralysis Poundal of the Infantite
Paralysis Poundal of the Infantite
Rettli Morgan, Kate Smith, Bill
Gorum and Bob Trout will be heard
on program arranged by Predericka
Milkel, radio director of the celelivation.

Nuns Give Pledge

Washington, Dec. 12.
WJSV, which is carrying a series from local orphanages, hospitals, old folks' home as plugs for community chest drive, had one scheduled from Catholic orphanage where little tota, age three and four, were to sing

three and four, were to sing simpla songs.

Queried by station on selec-tions, orphanage sisters were unable to understand meaning of 'music clearance.' Good ladies haughtily informed WJSV that station could 'be sura tha children would sing no obscene

KIRO ANTI-WAR BLAST VERY **GRUESOME**

Setting out to make were brother and succeeding—KIRO parad director Tommy Thomas may have also set something of a radio and propaganda high in sheer gruesome description of what happens to the bodies of addlers when colliding general military exposure. Morbad broadcast drew so many comments as script was mimeographed for mailing to those who wanted copies. Understood here Thomas employed coron the same than the script was sufficient to the same sufficient and the stript of the same sufficient and the stript of the same sufficient and stript of the same sufficient and same sufficient suff

Patrick Hamilton's hit thriller, 'Gas Light,' aired with Barbara Burnham Light, aire

A.F.M. STRATEGY **AIMED THAT WAY?**

Transcription Companies Sec Fate Sealed by Claim Existing Rules 'Misunder stood'-Believe It's Part of Union Pressure on New Live Contracts for Industry

BOARD MEETS JAN. 14

There was much trade opeculation last week among musical conductors in New York City concerning the possible extinction in the near future of the waxed library services operated by NBC, World, Associated and, in Los Angeles, Standard. These have been a source of the many most class for the past six years. While there was no final evidence that the American Federation of Musicians or Local 80%, New York, were irreached to imposs concluded to imposs contrade talk mentioned that what now trade talk mentioned that what now seems to be union policy would, if confirmed by the AFM Board, down the library end of the transcription the library end of the transcription

There were two threads apparer ast week. One was the thread of last week. One was the thread of the known facts, the other the thread of the unknown fears. It was diffi-cult to keep them separated. Among the known facts were thesa:

the Known facts were thesa:
802 was refusing to ratify contractor's papers. Reggie Childs was
halted at an NBC session and proceeded under the threat that NBC
might later have to pay off on the
basis of a full 15-minute transcription fee for every single musical
selection recorded.

The union's point of contention was the empty spaces of wax that separate each musical selection on the library platters
Finally there were two or more

(Continued on page 30)

Same Actors Double From 'Family' To 'Mystery' and Trade Dopesters **See Destruction of Character Values**

Another Blow

Hollywood, Dec. 12. U. S. transcription producers are faced with the loss of the Australian market because of the war. New monetary control legislation against purchases of 'non-essentials' is blow at discs. Aussie stations would ba permitted to buy matrices but not American pressings.

Hollywood platter makers fear lanada, their best market, may lso clamp on restrictions.

RADIO STUNT **PUTS DRIVERS** IN JAIL

Toledo, Dec. 12. Drivers for the Gordon Baking Co., which carries 'One of the Finest,' half hour serial, over an NBC hookup, got themselves jammed up with the Toledo police last week when they undertook to exploit the show by wearing pollcemen's uni-forms on their delivery rounds. Only item missing in their getup was the

badge.

Toledo Police Department pulled in the drivers on a charge of impersonating officers, but they were released after several hours in the clink. The drivers were later permitted to continue wearing the garb with the proviso that they change their brass buttons to black ones.

Much comment is being heard around the trade about Standard Brands' practice of using the cast of 'One Man's Family' also for its 'I One mans ramily also for its '1.
Love a Mystery' series. The doubling, it is fell, puts the food combine in the position of possibly jeopardizing the highly valuable piece of property it has in 'One Man's Family.'

In the course of the years the play-ers in 'Family' have for millions of listeners developed to the status of almost real characters, and to hear these same voices romping around in an adventure story is something to tend to break the Illusion for the control of the contr these same voices romping around in Carlton E. Morse writes both pro-rams. 'Family' plugs C & S Ten-lerleaf Tea and 'Mystery,' Fleisch-namn's Yeast. J. Walter Thompson mann's Yeast. is the agency.

'One Man's Family' To 8:30 Spot Sundays For Standard Brands

Standard Brands will continue to occupy the Sunday 8 to 9 p.m. spot even though the Chase & Sanborn show goes a half hour Jan. 7. The second half of this hour will go to One Man's Pamily, currently on at 8 o dock Thursday nights. When 6 olock Thursday nights. When (also Standard Brands) will move from the forward a half hour from its present Thursday 8:30-9 p.m. period. The vacancy made by 'Love' will

ent Thursday 8:30-9 pm. period.
The vacancy made by 'Love' will
these be filled by a serial owned by
another victual processor, General
Foundary of the control of the control
for the control of the control
for the control

JOHN BACON TO WGR SUCCEEDING AVERY

Buffalo, Dec. 12.

対象の

John A. Bacon has been named sales director of WGR-WKBW, Buf-lalo, effective Jan. 1. He comes from the Buffalo Times where he has been an advertising executive for the past seven years.

Lew Avery, the stations' present sales head, is joining Free & Peters

Washington Will Return Question Bee Next Month

Uncle Jim's Question Bee which goes off NBC this Saturday (16) wilt return some time in January under same sponsor, G. Washington coffee. Cecil & Presby is the agency.

HERR CAEN SPONSORED San Francisco, Dec. 12.

Herb Cacn, gossip columnist of the Chronicle, sponsored over KPO for a series of weekly quarter-hours by Regal Amber Beer. Cacn assisted NBC announcer Larry Keating. Deal set by Larry Allen of Con-solidated Radio Artists through E. M. Harlan Agency.

For 34 years Variety has served show business as the leading medium of its news and advertising.

Outstanding figures in whatever field of endeavor - as artist, manager, or agent - have gained and held their prominence first through talent and ability; second, by exploiting themselves to their professional associates.

Competition demands greater showmanship today than ever before.

Advertising forms closing soon for

VARIETY'S 34th Anniversary Issue

USUAL ADVERTISING RATES PREVAIL

Advertising copy may be sent to any Variety office

NEW YORK 154 West 46th St.

HOLLYWOOD 1708 No. Vine St

CHICAGO 54 W. Randolph St

DES MOINES: IT'S FOLK MUSIC

By EDGAR A. GRUNWALD

Des Moines is the nation's No. 2 radio town just as emphatically as Cincinnati is the No. 1 kingsin. From phatically as Cincinnati is the No. 1 kingsin. From the Application of the property of the property of the property of the property and the property of the property of

suce more stations into the city, the senior group now in operation wouldn't have to bat an eyelash. But the new context would be sleed, and the state of the sta

statistical.

On several other scores, the city has outstanding radio advantages: all major and one regional network have outlets here; there is a good differentiation in wattage, with WBO in the clear channel realm, and KRNT-KSO on regional bands; and the rates show plenty of separation, being pegged at \$425, \$200, and \$160. That gives everybody a chance

THERE IS A SANTA CLAUS FOR THE STAFF OF WHO, DES MOINES

THE STAFF OF WHO, DES MOINES

WHO is the oldest outlet here, affiliated with the basic Reck. WHO harps much on staff loyalty. Primarily owned to the property of the property

this stuff by varing a half a block and building elaborate mew studios.

J. O. (Joe) Maland is vice-president, manager and a stock-holder. Once with the Dakota Parmer (farm paper) he became farm program director of WLAG (now WCCO) in 1923 commercial manager of WLAG (now WCCO) in 1923 commercial manager of WLAG those of it; in 126 he became for the manager of WLAG (now WCCO) in 1923 commercial manager of WLAG those of it; in 126 he became for the manager of WLAG (now WCCO) in 1923 commercial manager of WLAG (now WCCO) in 1923 for farm Network in 1930; and WHO manager in 1931. Hale Bondurant is sales manager; Harold Pair, once CBS production manager in Chicago, an agency man with Free & Peters, is regional sales manager; Harold Pair, once CBS production manager in Chicago, an agency man with Free & Peters, is regional sales manager; Harold Pailon is merchandising director; Lyle Flanagan heads up continuity; Don Howey is musical director; and publicity is taken care of by Woody Woods, once KSO program director and before About 26% of WHO's total schedule is comprised of local.

nat in the show business. About 26% of WHO's total schedule is comprised of local

By EDGAR A. GRUNWALD

live talent shows. To keep these moving, the station spends around \$100,000 anusuly, musicians alone getting \$38,000. Since the majority of the programs are farm programs, the station has set up a code covering them; (1) hilbillies are recovered to the station has test up a code covering them; (2) hilbillies are recovered to the station has the station had the station had the station had the station had the spends of the station had this gabbing must be spoil at least the station had this gabbing must be spoil at least the station had this gabbing must be spoil at least the station had this gabbing must be spoil at least the spoi

KRNT (affiliated with CBS) and KSO (NBC Blue and KRNT (affiliated with CBS) and KSO (NBC Blue and Mutual) divide—on a more or less flexible basis—the urban and rural angles between themselves. KRNT taking the farmers and KSO the city-devellers. They also belong to stations—that is, KRNT-KSO, WMT, Cedar Rapids, and WNAX, Yankton. Less 'conservative' than WHO, the Cowles crowd does a zippy, well-balanced job and business is hefty. Right now local dollar volume on the two stations is about three times as big as national spot, but the latter is rising rapidly. Both stations operate on a single-ray.

KRNT-KSO PROGRAMS SOLD WITH PLENTY REGISTER & TRIBUNE ART

PLENTY REGISTER & TRIBUNE ART

General manager of the duo is Luther Hill, here since 1935
when he came over from the investment banding business,
when he came over from the investment banding business,
commercial manager. Ted Ema has been national sales manager since last February (previously he was with CramerKrassell for six years). Program director is Ed Linehand,
has a similar stretch behind him as merchandising and promotion director. Dick Teela is musical director. And Mary
Little handles publicity, bridging over in this capacity to
duties on the newspapers as radio columnist. Her black and
duction behind it, and allow the use of lots of photos.

Particularly strong on merchandising-promotion, KRNTKSO maintain a department of five persons to handle these
chores. One of these men spends his entire time calling on
the retall trade and making contacts. Other features inclose
the retall trade and making contacts. Other features inclose
lobby window displays; bulletin mailings to 300 drug stores;
mailings to grocers; mailings of cards (with gagey, attentiongetting copy) to retailers; much newspaper space; checks on
remothly to 800 local arm so. Some salution of orientments
towns has been carried on from time to time, but stuff of
this kind is usually entrusted to the magnetic powers of the
parent papers. Also by way of a tie-in, the stations maintain
cost of the wire for a listing of its programs in the RegisterTribune.

Tribune. KRNT, which keeps its eye peeled for the farmers, opens the day with a hilbilly variety show Tail Corn Time. Running from 500-6 hours because is sed on a participation of the control of the co across the board. At 945 a.m. Marian Shissel has a Mrs. Santa Claus' stanza for Seas, Roebuck CAmas stories. Tommy Thompson gives out hilbilly songs and gultar-twanging at 12:15 pm. Between 5:45-6 pm. there's another participation stanza—a variety show labeled Fifteen Minutes to Go, featuring a five-piece band, Elleen Grinnel and Dick Hyde, singers, and Bill Baldwin's sports stants. By way of contests, there's a Memories of You' stanza at 10:30 pm. battoned by Dick Teela and containing a musical contest cleect, for stanza and has a due barre of special events. Gene Shumate is sportscaster, while Glen Law and Wayne Ackley spiel the news.

Spirit me clay station, has a lively, varies schedule, and is sense that the state of the state

Labeled 'Hawkeye Dinner Time,' this stanza (participating) has Uncle Twid, emcee, the Northwesterners, a five-plece string band, Betty Jean and Freddie & Tommy Thompson, It's four years old.

other status include: recorded shows (similar to the KRNT's series) from 6:30-9 a.m.; a five-minute Club Calendar' at 9:30 a.m. wherein the doings of local clubs are unspooled; Gwen McCleary's dialy column on lowa's geography, people, oddities, possipe, et. a 81-85 a.m. (sponsored by Ford dealers); ticipating and partially given to the theatres who show KRNT-KSO's trailers; Dale Morgan's inquiring mike at 1:13 p.m. (sold to luland Milling); Sum Fun' at 1:45 p.m., a murical number contest written and emeeded by Gene Loffler, and the status of the status of

KSO, like KRNT, carries a considerable amount of sports play-by-play, spieled by Gene Shumate and Paul Miner.

THE CUSTOMERS

National and regional accounts carried by WHO, KRNT and KSO include:

American American	Specially Co	Chu	ries Blum HBD&Co ulcusting lessweller Kostur Direct M. Sersis
Arrid	Sput	Bry	nleasting
Balbaswe Jesunumi	Labs.	i. ŵ	Knstm
Rev. Ed	Kard Bunne		Direct
Brown &.	Williams (1997) Gerei (1997) Ge	3611	At. Allon
ampbell	Cereul	. W	. Kustus
Carter M	Caldwell Post	On A	Howles
Carey Sa	II	. Fer	ry Manly
Cel-O-Gin	NA	ida.	, littlette
Chorolate	Products Co		McCond
D. L. Ch	urk CoA	lbert	11. 111111
Crete Mil	la	ii. A	Mernz
Rev. Perc	y B. Prawford	1	D. Aller
Colonial	Boking	ialra	H & Co.
Commerci	al Solvents muti-freeze)		Muxou
Fr. Charl	es Conchila	0 20	Alrensten
ownla P	urs	rolli	ge Adv.
rescent Co	rk & Seul Henjau	in b	(shleum n
Dean Sin	dloe	Les	ing Ailv
Dr. Peter	Fahrney & Sa Cr	a me	os, "Katzi o Krosseli
Peinlnine	I'roductsSpot	liror	oleasting.
lex-O-11	Proshe Fel	\\	m. Esty
ord Mot	orsNcC	ann-	Erlekson*
ord Der	ilers	Canr	Floring
osler Mi	lleurn	liros	deacting
Turat Mc	Ness	gers	& Smith
Senaral 3	Illis (Wheaties)	Kne	x Heeves
Dialte B	mber	ninci	-Kransell
Prove La	(hs.	.Sin	·k-Goble
luskine (Oline Barrel Soup)Buch	na n	-Thomas
loxie Fr	& Clark	Ř.	J. Polit
Illnole C	entral RR		Caplet
natituta	Transil Lines	ight I &	Hamnan
owa Dal	ry CommC	00][1]	ge Adv.
ronized 1	mio Service	raur	Direct
Kellogg .	Kenyu	n &	Erkhardt
Keyatone	Sicil & Wire	٠٠٠,λ١	are Ady.
Chomas I	eeming (Pacquin)	w	in. Ests
Chopuna I	Union Vann	nuft	& Ityan
Little Cre	w Milling	E PTS	& Smith
Ludens	n Ponn	J. N	l. Mathe
Mid-Contl	nent Petroleum	R.	J. Polls
Midiand	Milling Breathe Pol		Ditert
Murahy I	roducisresna, rei		ade Adv.
North An	serienn Archir	mnk	In Bruck
Nebrasku	Consolidated Mills	X	arl Aller
Delwein	Chemical	Cooll	dee Ailv.
Omor. In	rm Equipment	e T	Johnson
Sehkosh I	CGeshIluth	mult	& Hypn
Paxion &	Gallagher Buch	n a	Thems !
Penn Tob	nrcoRuth	rauft	& Hvor
Pennayiya T. C. Pen	nla SaltShen	מרוו הוונה	K. Ellis
Dr. Penn	PrTracy-	ock	e-Dawser
Peter Pa	bl	Plat	1-P-rior
Chillips I	Petroleuml.amh	rt 8	Fension
Postal T	MotorJ. Silr	ling	Getellell
Pinex		sell	M. Secile
Ploneer 1	Dentile (lease)	R.	J. Poits
Rexall Di	nig Suot	Hre	micusting
Raiston F	Purina	Gani	ner Adv.
	liler Milling	Mile	hell Adv.
Relu. Mu	iller Milling	Mite	hell Adv. & Smith
Reld, Mu Sarceni & Sargent &	Her Milling rdowh Roj	Mite	hell Adv. & Smith Petruli Fairuli
Reid, Mur Sarceni & Sarcent & Seventir I	Product Special Spec	Mile	hell Adv. & Smith Delruit Balruit Direct
Reid, Mur Sarcent & Sarcent & Seventir I Sidles Co Sebilitz I	iller Milling dewh Roj Co Co Co Ony Adventists		Direct
Reld, Mur Sargent & Sargent & Seventr I Sidles Co Seldlitz I Scott Pan	Her Milling George Ten Ten Co Day Adventible wind & Variable re		Direct
Reld, Muserment & Surgent & Surgent & Seventr 18 18 18 18 18 18 18 1	Iller Million Roi Grandesh Roi Crandesh Roi Jay Adventits Saint & Vanish J. Wall er J. Wallen		Direct
Reid, Mur Sargent & Surgent & Seventir I Sidies Co Scott Par Skelly Of II. E. So Stanco	Iller Million Roy Co. Roy Co. Roy Adventists Since J. Walt Co. Walter Line J. Walt Co. Roy Co.		Direct
Reid, Mun Sarcent & Sarcent & Seventir I Sidles Co Siellitz I Scott Par Skelly Ol U. E. So Sianco			Direct
Reid, Mur Sarceni & Sarcenir & Seveniir I Sidies Co Sebilliz I Skelly Ol II. E. So Sianco Semiih Dro Swift & C			Direct
Reid, Mur Sarceni & Sarcenir i Sidies Co Sebilitz J Scolt Pan Skelly Oi II. E. So Sinneo Smith Pro Swift & C H. H. Tu			Direct
Reid, Mursarcent & Sarcent & Sarcent & Sarcent & Sarcent & Sarcent & Color Control Color C			Direct
Reid, Mursarcent & Sarcent & Sarcent & Saventr States Co. Schilliz I Schill I F. So. Stanco Smith Presswift & Ch. H. H. Tu I nion Par Wander (Wander)			Direct
Reid, Mursarent & Surrent & Surrent & Surrent & Seventir 1 & Iddies Co. 1 & Iddie	Her Millies deb. Idea deb.		Direct
Rein, Mursell M Raccon A Sarcent A Sarcent A Sarcent A Sarcent A Salarco C Sanco C			Direct
Reid, Mureil at Reid, Mureil at Reid, Mureil at Revenit a Revenit	Hire Milline dech. Idea dech. Ide		Direct
Reid, Mursell at Reid, Mursell at Reid, Mursell at Revenut 1 Reider Cost Pan Reider College Co	my Auvenints	er Tuple- Cann I. D. er T ger i Inle- ple-1 Woltn	Direct Direct Direct Hommer Hommer Direct Exricken Turcher homgsro Enroken Lumber roathond homert Lumber Dunlame Diser E Picelo Alicaston

* Accounts marked with an arierisk use time segments of less than five minutes.

Boston & Maine railroad was swamped with unexpected excursion as the result of its radlo tie-up with WOR's 920 club. A barn dance at Concord, New Hampshire, had been publicized over the air as a (III.) as announcer and chief of the trial balloon. Railroad set aside two commercial copy department.

American and the commercial copy department.

McGivern had been in the WGN at third almost immediately and hast-mail department.

Bostonians Go to Concord
For Air-Ballyed Dance
Boston, Dec. 12.

McGivern to Bloomington Chicago, Dec. 12.

Frank McGivern has left WGN here to join WJBC, Bloomington

FULLER BRUSH MAN

(The Original) Has Pet Radio Program on WTIC

Bridgeport, Dec. 12.
Herbert Hadel's 'Let's Go to Work,' jobhunicrs' interview session, started new term, Sunday (3) at WTIC, Hartford, under sponsorship of Fuller Brush Co, which advertised the started of the started new terms of the started new

later expanded to WTIC and Yankee network, show emanating from Boso ton. This fall Hadel moved scries to WMCA. New York, and had Prexy A. C. Fuller of brunk company as air guest a few weeks ago ord in putting people back to private work led to WTIC contract with the work of the wor

Llonel Gamiln, varicty lie interest.'
Program preemed a year and a half ago at WiCC, Bridgeport, and least ago at WiCC, Bridgeport, and least announcing for duration of war.

Seattle; KIRO Arranged

Seattle, Dcc. 12. Seattle, Dec. 12.
Four players from Hollywood,
Martha Mears, John Conte, Helen
Troy and Wayne Griffin, come here
by aeroplane this weekend to participate in a Seattle Christmas charity fete arranged by KIRO and the
Seattle Times.

NEW WEB SERIAL LOADED

\$2,400,000 In Billings

(The following is the schedule of accounts about to be announced by the BEGINNING JAN. 2, 1940

Dally Except	MORNING
Sat. & Sun.	
10:00	Phillips'
10:15	Lyon's
10:30	Bayer
10:45	Mulsified & Syrup of Figs
11:00	Bab-O
11:15	Sponsor Not Set
11:30	Haley's
11:45-12 Noon	Dr. Clapps

AFTERNOON Anaein Aerowax Shinola Phillips Cream & Cal-aspirin Caldwells

Sponsor not set Bab-O Kolynos Sponsor not set Double Bubble Gum

EVENING 7:45-8 (M-F) 8-8:15 (M-F) 8:15-8:30 (Tu) 8:30-8:45 (M-F) 9-9:15 (T-W-Th) 9:15-9:30 (M-Th) Dr. Lyons Toothpowder Bayer's Aspirin
Phillips Milk of Magnesia
Emerson Radio

'Stella Dallas'
'Backstage Wife'
'Widder Brown'
'Front Page Murphy'
'David Harum'
'Helen Trent' 'Orphans of Divorce Script Show Not Set

'Our Gal Sunday 'Crystal Collins' Script show not set

'Doc Barclay'
(or another
'John's Other Wife'
'Amanda of Honeyme 'Just Plain Bill'
'Ben, the Boy Detective'
'Bruce Scott to the Rescue'

Serial not set 'Waltz Time' Elliott Roosevelt

The Affiliated Stations

2110	111111111111	
KFBK, Sacramento,	WJBW, New Orleans.	KGNO, Dodge City.
KGHI, Little Rock.	KFJB. Marshalltown.	KOH. Reno.
WJJD, Chicago.	WGAIL Albens.	KFOR, Lincoln.
KNAL, Snlina.	WCBS, Springfield.	KDGE, Fergus Fall:
WDWS, Champaign,	KFWB, Los Angeles.	KWNO, Winoun,
WYMC, Ocala.	WSL1, Jackson.	KATE, Albert Lea
KERN, Bakersfield.	WCOV, Montgomery.	WBEO Marquetto.
W.JEJ Hogerslown.	WIMS Ironwood.	KLI'F. Minol.
WJEJ, Hugerstown, WMEX, Boston.	WJMS, Ironwood, WJBK, Detroil.	KQV, Pittsburgh.
KFOX, Long Beoch.	KDRO, Sednila.	WGNC, Gastonia-Ch
KXOK, St. Louis.	WDGY, Minneapolls.	WMBO, Auburn.
KCMO Kapasa City.	WRAL, Raleigh.	KOVC: Valley City.
WHDF, Calumet.	WABY, Albany,	WFTC. Kinston.
WMGA, New York.	WABY, Albany, WCPO, Cincinnati.	KABR, Aberdeen.
KFRU, Columbia, Mo.	KOCY, Oklahoma City.	KUTA, Snil Lake Ci
WJW. Akron.	KRMC, Jamestown.	WRJN, nacinc.
WGTM, Wilson. KGCU, Mandan.	KOME Tulsa.	KRBC, Abilene,
KUCU, Maudan,	WTOL, Toledo.	KAND, Corstenna.
WBNY, Buffolo.	WSPA, Spartnusburg.	KEUF, Galveston,
WING, Dayton.		KI'YO, Lubbock.
KDLR, Dovils Laks.	WSAU, Wanson.	KABC, San Antonio
KFDA, Amarillo,	WSAU, Wansau. WEMF, Milwaukes, KFJZ, Fort Worth,	KCMC, Texarkana.
WGH, Norfolk.	KFJZ, Fort Worth.	W.ICO, Waco.
KRST, Big Spring.	KFRO, Long View.	KGKO San Angelo.
KNOW, Austin.	WAYN, Maycross.	
WSUP, Superior. KXYZ, Hounton.	WMPJ. Daytona Beach.	KVWC, Vernon,
KXYZ, Houston.	KSCJ, Sloux City.	KVNU, Logan.
WFOY, St. Augustins.	WCHM, Baltimore.	KVWC, Vernon, KVNU, Logan, KPLT, Paris,
ICWG, Slockton.	KYA. San Francisco.	KRRV, Sherman.
WIND, Chicago,	WKAT, Minmi.	KCKB, Tyler.
KPAC, Port Arthur.	KWBG, Hulchinson,	

Inside Stuff-Radio

Richards, who has been ill for coupla years, has spent most of the tim in California recuperating. He put Gus Henderson, former coach of the Los-Angeles Bulldogs, in charge of the Lions this fall but the club finished.

when Richards went to Coast to recup, he relieved himself of practically all active work in connection with operations of WJR, Detroit; WGAR, Cleveland, and KMPC, Beverly Hills, Calif., raising Leo Fitzpatrick, g.m. of WJR, to executive vice-president of ether enterprises.

Lux division of the Lever Bros. setup in Boston is reported to be severely peeved at CBS because of the alleged stringing along it got from the network in connection with the placement of the TD. Susan's serial, which folds Dec. 29. It is claimed that when the serial was brought serial, which folds Dec. 29. It is claimed that when the serial was brought with the understanding that room would in due lime be arranged for it between 11 and 12 am. When time within this latter sequence did become available it went to Campbell Soup, which was responsible for bringing Amos 'n' Andy over from NBC. Campbell occupies the 11 to 11:30 stretch, with Lanny Ross for the first quarter hour and the Brenda Curius serial Calbowing. Lux feets that 'Dr. Sinans's chances of high rating would have been considerably enhanced by an am. schedule.

For being the first NBC plant to win the Vantors shownsambin award for network-women stations, department beard at WRC-WMAL. Washington, had a change to lost at NBC-Wallow and watery's expense last week. Exchange of compliments and pointing with pride at each other occurred Saturday (10) at one of D.C.'s leading hostelries with several big bosses throwing the posics.

With Lock 1 V. Frank M. Russell husting, a score of staffers heard praise from Niels Tranmell, MEC top vs. Frank Multen and Edward McGrasty from Niels Tranmell, MEC top vs. Frank Multen and Edward McGrasty from Niels Tranmell, MEC top vs. Frank Multen and Edward McGrasty from Niels Tranmell, MEC top vs. Frank Multen and Edward McGrasty from Niels Tranmell, MEC top vs. Frank Multen and Edward McGrasty from Niels Tranmell, MEC top vs. Frank Multen and Edward McGrasty from Niels Tranmell, MEC top vs. Frank Multen and Edward McGrasty from Niels Tranmell, MEC top vs. Frank Multen and Edward McGrasty from Niels Tranmell, MEC top vs. Frank Multen and Edward McGrasty from Niels Tranmell, MEC top vs. Frank Multen and Edward McGrasty from Niels Tranmell, MEC top vs. Frank Multen and Edward McGrasty from Niels Tranmell, MEC top vs. Frank Multen and Edward McGrasty from Niels Tranmell, MEC top vs. Frank Multen and Edward McGrasty from Niels Tranmell, Mec top vs. Frank Multen and Edward McGrasty from Niels Tranmell, Mec top vs. Frank Multen and Edward McGrasty from Niels Tranmell, Mec top vs. Frank Multen and Edward McGrasty from Niels Tranmell, Mec top vs. Frank Multen and Edward McGrasty from Niels Tranmell, Mer to Sankten Mec to School from Niels Tranmell, Mer to Sankten Mec to School from Niels Tranmell, Mer to Sankten Mec to School from Niels Tranmell, Mer to Sankten Mec to School from Niels Tranmell, Mer to Sankten Mec to School from Niels Tranmell, Mer to Sankten Mec to School from Niels Tranmell, Mer to Sankten Mer to School from Niels Tranmell, Mer to Sankten Mer to School from Niels Tranmell, Mer to Sankten Mer to School from Niels Tranmell, Mer to Sankten Mer to School from Niels Tranmell, Mer to School from Niels Tranmell, Mer to Sankten Mer to School from Niels Tranmell, Mer to Sankten Mer to School from Niels Tranmell, Mer to Sankten Mer to School from Niels Tranmell, Mer to Sankten Mer to School from Niels Tranmell, Mer to Sankten Mer to School from Niels Tranmell, Mer to Sankten Mer to School from Niels Tran

PROGRAMS SET, **ALSO STATIONS**

Transcontinental Starts Jan. 2 With Presidential Ad-dress — Wall Street Ne-gotiations Still on

EMERSON DENIES

Under the schedule which Black-Under the schedule which Black-ti-Sample-Hummer has set by for the Transcontinental Broadcasting System, which is slated to debut number of daytime serials before the same shows are heard over NBC and Columbia. With the exception of one, Emerson Radio, all accounts listed by the web so far emanties to the control of the control of the Lightfoot, public relations -counsel for Emerson, declared yesterday that his firm is positively not sponsoring

Lot Emerson, declared yesterday this firm is positively not sponsoring Elliott Rosesvelt on Transontinental, the TRS prec. advised its state of the TRS prec. advised in the TRS prec. advised

\$220,000. The majority of the shows on Transcontinental's opening schedule are now running on either NBC or Columbia. It is understood that the serials are to originate from the studios of WMCA, N.Y., in most instances.
It was reported yesterday (Tues

AFRA Pact Near

General terms for a network contract have tentatively been agreed to by the new Trans-continental Broadcasting System and the American Federation of Radio Artists. Deal, closely paralleling the union's pacts with NBC and CBS, is being put with NBC and CBS, is being put into final draft form and may be signed within the next few days. It will cover both sustaining and commercial programs. Somewhat unusual relationship

amounting to a space lease on studios of WMCA will affect amounting to studios of WMCA will affect some clauses, notably as to announcers.

nouncers.

1937) that the operators of Transcontinental were still trying to close a Wall Street connection. One of the houses purported to have been approached was Khun, Loeb & Co. I stated to talk on the inaugural phodeup 3-0-10 pm. Robert C. Wilson, form Maxon agenty and Rahph Wordereg from continental's sales staff. A. F. Admar is the compression agent. Meaninger, purchasing agent. Meaninger, purchasinger, pu

tem.
Until recently he was a majority stockholder of WGH, Newport News.

Avalon Dropping Skelton

Bombs All Advertising

Consumers Union Head in WGY Debate-Rebuttal Stresses Economic Usefulness of Advertising

Writers' Mystery

Reports from the Coast that the Radio Writers Guild is nego-tiating a standard minimum basic contract nationally with basic contract nationally with leading advertising agencies is a secret in New York. Stated at secret in New York. Stated at season and the Guild headquarters that no such confabs are going on in the east and, as far as is known in move on foot in Chicago, either. Emphasized that while the organization intends ultimately to huddle with the agencies and networks regarding standardization of writer contracts, notice of planned for the immediate future.

Berlin Radio Magazine Spotlights Story Anent WMCA's Jam With FCC

Wathington, Dec. 12.

November issue of Radio Mentor has arrived in the United States from Berlin. A technical magazine devoted to equipment and est, met est attaches to this issue by virtue of front page attention-caller 1-reporting the recent complaint made by the FCC against WMCA, New York. Transitation proved news item was sticity factual but it appeared to sixtley factual but it appeared in the entire issue.

Meantime note has been taken that

Meantime note has been taken that a so-called German Library of In-formation is openly distributing printed propaganda (in English) from 17 Battery Place, New York city. That's the address also of the German consulate,

A French Bureau of Information is due to be established on this side in the near future, it is also under-

Holliway Gives Hizzoner The Air-Not on KECA

Harrison Holliway tossed Mayor Fletcher Bowron off KECA the KECA the script revealed that it was loaded with explosive matter on the pinball question, to be ballotted on today (Tues.). Hiszoner got the time for free so Holliway insisted that he refrain from controversial issues.

Town's headman said he couldn't get the script rewritten in time and took a powder. Local sheets made a big to-do about it. Mayor no like the pinball games, which he prefers to call a racket.

to call a racket.

A few years ago Holliway gave the same treatment to a Roosevelt speech carried nationwide over NBC. He insisted FDR was campaigning as a candidate for re-election and should pay for the time.

HELEN BEHLKE'S TITLE

Elliott Roosevelt's Ft. Worth Secre-

Schenectady, Dec. 12.

Radio listeners to 5,000-wast WCY
were given a rather graphic demonstration that ratio free speech does
exist, however imperfeedly faultinders may claim it operates from
inders may claim it operates from
fraws its life-blood from advertising.
WGY, on Sunday (10), broadcast a
blistering denunciation of the claims,
sindrades and social usefulness of
competitive advertising. Specific
competitive advertising of the competitive
advertising of the competitive
competitive advertising to the competitive
competitive competitive
competitive advertising
competitive
comp Schenectady, Dec. 12. on he tossed phew-bombs

on he tossed phew-bombs.

The rebuttal delivered by Dr. Kenneth Dameron, professor of marketing at Ohio State, was less protechnical than the attack. Dameron made the point that advertising as such the point that advertising as such paste only because advertising pressured them to do so), and was an establishment of the product of the processor ly as an added cost to an individual purchase. The American economic system is not confined to supplying merely the absolute bare necessities of existence. Advertising by opening up new demands and new uses of products has a very real social usefulner.

products has a very real social usefulness. Warne, jibed at radio advertising and its delivery by trained bartinoss. He alluded to 'the emotional bleeding' every quarter hour, and the claims made for 'six kinds of gasoline, a dozen ways to human ill. 'He deelared advertising 'is becoming the supreme agency for bewildering the consumer.' Although 485.000,000 is spent annually Consumers' Union stated there is little opportunity for evaluating the selling points of various brands. Truth is by nature modest, and no the Listerine copy writers, was another of Warne's remarks.

Breathast Foods, Etc.

Breakfast Foods, Etc.

He also referred to radio's plugging breakfast food with Tom Mix, to alkalize with Alka-Seltzer, elimination of b. o. with Life Buoy, and of course refresh with Coca-Cola.

of course refresh with Coca-Cola.

Admitted advertising had brought such good things as symphory concerts, but saw no reason why purchasers of automobiles should have buyers of gaoline or heedache pills pay to hear the news.

Warnet thought a radio tax (as is England) would be better way to hear the news. Warnet thought a radio tax (as in England) would be better way to hearing Mr. Ford's unctuous Mr. when the would prefer it to hearing Mr. Ford's unctuous Mr. wome advertising is excellent' he in-

lo hearing Mr. Ford's unctious Mr. Cameron. While conceding that Some advertising is excellent, he insisted that allogether too often advertising emphasizes the 'inconsequential value'. The fact that 'one Hollywood star used a given type of automobile or toothpaste' is not immunity to the start of the control of the con

Elliett Reoseveit's Ft. Worth Screlary Carries on Reglenally and surjected cultivation of an 'ox sean' authority of the Carries of the Carrie

'SLUR' CHARGE **ENDS SERIES**

VARIETY

Kansas City, Dec. 12.

Municipal court broadcast on
WHB has been taken off the air following protest Association. t of the Missouri Bar Protest was entered lowing protest of the Missouri Bar-Association. Protest was entered some months ago at a St. Joseph meeting by a delegation from the Negro chamber of commerce, arise within the group, Objections were made on grounds of discrediting. Negro race and also of tending toward levity in the courtroom. Broadcast was on a six limits were the court of Judge Thomas Hol-land.

a.m. in court of Judge Thomas Holland.

As long ago as 1923 WHB had a one per week blast from night court, first court broadcast in K. C., but had to cancel it because of hazard of midnight tipplers.

DONAHUE, KAYE, BYRNE UP FOR SENSATION

Choice of a successor to Larry Clinton on the Sensation program (NBC) has been pared down to three orchestras, namely, Al Donahue, Sammy Kaye and Bobby Byrne. Client (Lorillard) will pick: the final-ist either today (Wednesday) or to-morrow.

Clinton fades Dec 25

'Mr. District Attorney' Off Pepsodent Jan. 7

Mr. District Attorney' is being dropped by Pepsodent Jan. 7 even though the account has expressed itself as gratified with the show's listener results. Explanation given for its action is that its budget will not allow for two network programs during 1940. Other show is Bob Hope's.

The state of the s

DOLLAR DISCOUNT

To Hype Coast Blue NBC Makes Further Changes

NBC's latest move to stimulate urchase of the Pacific blue network purchase of the Pacific blue network among regional advertisers is the proposed adoption of a dollar vol-ume discount for such clients. The rate structure for the westcoast link as it now stands does not provide any special inducements for buying mul-tiple outlets in this group.

It has also been decided at NBC

It has also been decided at NBC to turn over the national representation of both the red and blue Pacific networks to its subsid. Spot Sales, Inc., with the latter designated to concentrate on the blue link. The exact discount brackets applying to the Pacific. blue will be released to the trade within the coming week.

KMBC 5.000 W. Okaved

Kansas City, Dec. 12. Kansas City, Dec. 12.
Okay from FCC on application of
KMBC for 5,000 watts at night came
last week, and Arthur Church, station prexy, ordered immediate construction of directional antenna re-

struction of directional antenna re-quired. to Inaugurate the new Hope about Peb. 1. Skatien new preates on 5000 days and 1,000 nights. New allocation will make it only station in Kansas City with more than 1,000 watts night. Announcement of the FCC action came same day Church was notified KMBC was witner of Vastury show-manship plaque for program origi-nating station.

F. C. C's WASHINGTON DOCKET

MAJOR DECISIONS

MAJOR DECISIONS

Arisonal New station aspirations of 31. C. Reese, Pinerist Insurance main, were asked for fulfillment in a promosed fragment of the property of the property

MINOR DECISIONS

MINOR DECISIONS

Alshams: WHAA, Harry M. Ayers, Annison, granied honge in equipment and power boost from 100 to 250 water-leavage in equipment and power boost from 100 to 250 water-leavage in equipment and power boost from 100 to 250 water-leavage in the power leavage in the power

Reation of license to increase sinkh power from 100 to 250 to 250 to 100 to 100

Ambasi: Avoid: neren accounty over the control to 20 water.

Ambasi: Avoid: Ambasi: Avoid: Ambasi: Avoid: Ambasi: Avoid: Ambasi: Avoid: Ambasi: Avoid: Avoid:

220 wates wid an women and an analysis and an analysis of new fight operation. O'maha, granical installation of new equipment and night power jump from I to 5 km.

Nebranka: KHAN, Haadings, granted installation at vertical radiator and increase in night power from 100 to 250

can required and increase in night power from 10e to 250
New Meedies (KOF), Rosewil, granted change in hours
of aperation from specified to unlimited.
Naw Meedies (KO), Albuquarue, granted change in hours
of operation from simultaneous days, sharing with KEX.
New York: Watertown Broadcasting Corp., Watertawn,
granted petition to change frequency application from 1420
to 1319 No.

New York: WQXR, New York City, granted insiglistion of new equipment and increase in juice from 1 to 5 kw; St,

nights. New illocation will make it only station in Kansa City and the control of the Control of

West Canada Show Shifts Today another concert show is a

Lawrence Broadsaing Corp. Ogéansburg, grande new sistem to be operated on 170 ke with 250 watts.

Aurik Caresins WHCK7, Hillowy, ground, thanges in Aurik Caresins WHCK7, Hillowy, ground to be 250 watts;

Walvil, High Folds, present tilenes extended tunprocrity to Jan. 1, pending determination an application for grounding receipt of and determination on application for grounding receipt of and determination on application for sevent, until 28-5. Communia, granted new high freesency hrusdrest aimiton to be overrited on 1200 with 250 worth, or the communian ground and with the communian commend and the communian communication of the communian commend and the communication of the communian communication of the communian communication of the communication of the communication of the communication of the communication and government of the communication and government of the communication and communication of the communication of the communication and communication of the communication and communication of the communication of the communication and communication of the communication of the communication and communication an

severial emission for frequency modulation, unifinited time, which will refer the product of the control of the

Tish: KLÖ, Ogden granted night power boast from 1 to Wushington: KXÖ, Builpakan, granted changes in composite coulpment and power boast from 100 to 250 watts, on posite coulpment and power boast from 100 to 250 watts, on the consequent of the control of the familier for Readersting Co., nor upon any of the lower invalved in these Readersting Co., nor upon any of the lower invalved in these granted change of frequency from 520 watts, invited, to 1 see unfinited; KADO, KNO, Composited of the control of the contro

NEW APPLICATIONS

Missey: WIB. Kanaa City, install new transmitter and misses about nower from I to 50 kw und move transmitter locally. New Jersey: Narth Jersey Broadessing Co., Inc. Pateron, naw stution to be operated, days only, on 800 kc with

noliter ineasis. North Jersey Breadersing Co., Inc., Paterson, now Mution to be operated, days only, on 90 ke with New Mestec: KOB. Alboureruse, change time from limited to unimized (consingent on KSK). Partiend, Orc., explication: Olitic: The Crosley Corp. Cincinnati, new trievisten hencit attailing the operated and 19600-15690 ke with 1 kw. A.2 David, statistic on the operated and 19600-15690 ke with 1 kw. A.2 David, make changes in antenna s.g. Breakersting Corp. David, and the second of the control of the control of the control of the corp. David, and the control of the

SET FOR HEARING

DLI FUN HEADING
Chassesterial Tareol Trienns, Pridectors, new sistin to be newrited on 1428 ke with 216 water.
In 1820 ke with 216 water w

Dept. Store on Air

Montreal, Dec. 12. Montreal, Dec. 12.

T. Eaton Co. is first department store here to go radio with regular program. Starting off this week with a series of broadcasts over Canadian Marconi station CFCF, Is sponsoring a Music Center idea with local talent.

Built a studio in the store especially for this purpose.

OMAHA GETS 35% PLEDGE

Omaha, Dec. 12 Omaha, Dec. 12.

President Neville Miller of NAB obtained 13 promises for NAB's new Broadcast Music, Inc., at a special meeting here of 10th district stations. After closed session the pledges were After closed session the pledges were reported 35% of stations in the Iowa Missouri-Nebraska district.

Representatives of 28 stations attended the meeting. There are 51 stations in the district, including four not yet constructed.

not yet constructed.

J. C. Maland, of WHO, Des Moines, among first to hit the trail, expressed confidence in NAB directors and said his station would 'get every benefit back in reduced ASCAP fees.'

Miller wouldn't give out list of subscribing stations, asserting that some contracts could not be finally signed until after owners of some stations approved contract signatures.

Discussion over the impending AFM contract vecred toward a reso-lution putting 10th district stations on record as opposing any increase in AFM allotments, but no such resolu-tion emerged, the eventual consensus being that a watchful, waiting policy was advisable.

was advisable.

Rev. W. A. Burk of WEW, St.
Louis, Miller, and Don Scarle, gm.
of Central States Broadcasting and a
member of NAB code compliance
committee, went to the mat on the
free speech provision of the NAB
ject to the code because it violates
the American principles of free
speech.
Scarle systems of the Scarle Scarle systems of the Scarle systems.

Scarle extracted from group a 4-to-1 vote in favor of what he termed a liberal interpretation of the code. Show of hands also indicated preference for enforcement of code.

Day's session ended with cocktall party with WOW, KOIL and KOWH, all Omaha, as hosts.

all Omnha, as Not. Rep. 2014 and ROWH, and Omnha, as Not. Inc., prospective competitor to ASCAP, is having difficulty finding a radio man to act as its agent in sale of stock in Nebracka. John Gillin, WOW gan, and State of the Rep. 2014 authority from the state securities bureaut oscil, 7,000 shares of competitive to the representation of the represe

Don Searle of KOIL, Omaha, and Bing Smith, KOWH manager, have both been offered the agent job, but both have said no.

BOSTON PLEDGES FOR **BROADCAST MUSIC**

Boston, Dec. 12.

Approval of the NAB's plan to set up an independent source of popular music was voted at a meeting last week of 29 New Begland State of 20 New Begland State of 20 New State

Paul Morency, of WTIC, Hartford, director on the NAB board representing the New England district, presided at the meeting.

CRANEY NOT PLEDGED

Miller Gets 21 of 23 at Denver

Denver, Dec. 14.
Some 21 of the 23 stations represented at the N.A.B. 14th district convention here pledged to subscribe for stock and to support Broadcast Music, Inc. The two stocks and committing themselves are Denver, Dec. 12.

Bronds and Market and the Complete and Market and Market and KPFA, Helenandon with the Market and M

'LESS 'POLICY' IN CANADA?

Europe—Summed Up

Radio broadeasting In a war-torn Europe Is a night Barrel of scatch heads, prospasanda, news bulletins, (full of colored information of scatch heads, prospasanda, news bulletins, (full of colored information of news) pep talks to keep the populace's chin up, innumerable pronuneements from priests, ministers, military experts, political prophets and harangues by the big shots. Season this diet with lots of phonograph records and you have radio on this continent at this phonograph records and you have radio on this continent at this

oment. Tune in any country (and good sets roam Europe) and no matter that language the tuner speaks there is a program for him—propa-

CAUSE OF POLES

PROMOTED ON WHOM

CHARLAND PROMOTED

Montreal, Dec. 12.

Montreal, Dec. 12.

Wilfrid Charland, French-language radio producer for All-Canada Radio Facilities (Vic George) and Whitehall Broadcasting (Bert Hall) has been upped to chief of production for both French and English shows at All-Canada.

Charland has been given executive.

Charland has been given executive status as result of production of Grande Soeur (Big Sister-Rinso) and

Aussie Radio Man Heard 67 Concerts in U. S. A.: **Exec Home After Xmas**

William James, federal controller of music for the Australian Broad-casting Company, is currently in New York looking over the U. S. New York looking tower the U. S. The Company of the C

until after Christmas.
Having left Australia last, May,
James spent some time in New York,
Went to Europe for awhile and then
returned to the U. S. a few weeks
ago. During his two stops in New
York he has heard 67 concerts, as
well as numerous private audilions.
Australian Broadcasting is interested
Australian Broadcasting is interested
and radio there. James has recommended several names, but no contracts have been signed. tracts have been signed.

tracts have been signed.
There's some uncertainty about the possible effect of the war on Australian concert business, but James believes that there'll be little change, at least for some time. The Australian concert season extends from May until October and artists May until October and artists brought over from the U. S. usually

brought over from the U.S. usually speem on the concert platform and also via the air. Some criticism has been heard from commercial concert interests in the commercial concert interests into the commercial concert interests in the control of the commercial company on the familiar ground that it is using taxpayers' money to compete with private industry, but James asserts that in dustry, but James asserts that in mercial oncert interests get along amicably,

South of the Border

Mexico, City, Dec. 12. XEFO and XEUZ, mouthpieces of the Party of the Mexican Revolution, the country's most powerful politi-cal organization, are equipping them-selves with the latest U. S. mechanical organization, are equipping them-selves with the latest U. S. mechani-cal devices so as to get the maximum

Party of the Revolution is demand. Party of the Revolution is demand-ing that all state governments not only establish their own radio sta-tions, but provide community radio sets so that the programs can be heard in the hinterlands.

According to national census fig-ures, the Federal district which comprises Mexico City and its 1, 300,000 residents, has 136,000 radio sets, or one to every 12 inhabitans.

Censor's New Title

Montreal, Dec. 12.
Walter S. Thompson, director of censorship for Canada, has been siven post of Director of Public Instruments of Construction Cons Montreal, Dec. 12

BBC broadcast 'From the Touring Theatre,' excerpts Firth Shephard's new musical 'Shephard's Pie.' Show, starring Sydney Howard and Arthur Riscoe, is breaking in before com-ing to London

LIGHT MUSIC

AS IS—BBO

London, Nov. 24.

Indignantly refuted by British Broadcasting Corp. is criticism that light orchestras have been ditched as light orchestras have been ditched as result of the war. Listeners, they claim, are regularly hearing a very claim, are regularly hearing a very tops before the outbreak, and following list is quoted as proof: Mantovani; Fred Hartley, with Brian Lawrence; Troise; Richard Crean, Falkman, Wynford Reynolds; A. J. Powell's banjos, Harry Davidan, Palladium ork; Campil; Al-

Series of programs to promote goodwill for the Polish cause has been bought by the Polish Army Veterans' Assoc. (vets of World War) on WHOM, New York. All shows are in English and go on for half hour each Sunday at 7 p.m., stuting with one last Sunday at 7 p.m., stuting with one last Sunday for history and Savu languages at Columbia U, was on initial broadcast. phis. Remote broadcasts have been picked up from Hotel Victoria, Lewishan Ellipson (California Charles and California Cal

BB asserts, while its activities may be curbed in some directions by de-fence regulations, light music is not

AFRA's Montreal Dance

AFKA's Montreal Dance
Montreal, Dec. 12.
Montreal local of the American
Federation of Radio Artists is throwing annual ball at the Windsor hotel
Feb. 6. Proceeds to be used for the
benefit of needy radio artists.
Flavius Daniel and Flerre Ranger
ballyhooling event.

London Calling

Elizabeth Cowell relinquishing her wartime job as chauffeuse to the Air Ministry, to return to the BBC to be-come an announcer. She was for-merly a television announcer there.

Lee Ephraim is to be the star of BBC's next 'Showmen of England' program, scheduled for Dec. 15, Ephraim brought to England 'Rose Marie', The Desert Song', Gay Divorce', 'Rio Rita', 'On Your Toes' (and some flops) and in this program many of these old tunes with some of, the original stars will be program is being written by Howard Thomas.

Eddle Pola doing mid-day broad casting once weekly for BBC.

Romney Brent playing the lead in the radio version of The Thin Man.'

BBC has now started a daily news bulletin in Turkish, which, in addi-tion to English, Welsh and Afrikaans, makes 13 foreign languages.

Sir John Martin Harvey to play lead in 'The Passing of the Third Floor Back' and Henry Ainley in 'Othello.'

Press Conference, with Sir Stephen Tallents in the chair, was held at Broadcasting House, London, Nov. 28, when J. Beresford Clark, assistant controller overseas service, and other officials described the BBC's work in that sphere.

LIDEA GROWS AIR BATES A BREAK

Ottawa Reports Some Cabinet Ministers Now Tend to See Canadian Broadcasting's Growth Hampered by Too Many Rules and Genuflection to BBC

DEFEAT NEWS BAN

Ottawa, Dec. 12.

Otlawa, Dec. 12.
Opinion is reported crystalizing among Canadian government cabinet ministers on the question of radio been subject to more than the usual amount of policy. The view is gaining that what's wrong with government of the policy of the control is too which the policy of can advertising

own against American comparisons and in attracting its share of American advertising.

and in attracting its share of American advertising.

In the appointment of a successor to L.

W. Brockington, the Winnipeg barrister who some months ago quit the resistance of the control of the control

claims that their favorite program either wasn't shown or was incornanced the control of the con

Canadian Radio Editors Prefer Yank Ways To Publicity From Own Country

By NORM CHAMBERLAIN

Winnipeg, Dec. 12. Vinnipeg, Dec. 12.

'At the present time American network and station publicity is far superior to Canadian both from the point of material supplied and service rendered.' And that, it would appear, is the considered opinion of the majority of Canadas radio editors, following a chaves of bombion, by this properties.

Dominion, by this VARIET rep.

Acade to express their opinion on the output of the American and Canadian publicity military and the control of the American and the control of the American seem to prefer publicity. (Whereas Americans seem to prefer publicities personalities, Canadians stick pretty close to straight program copy, sans superlatives of any type.)

While the maiority vated is found.

any type.)

While the majority voted in favor of the American type, in one way or another, some feel it only fair to point out that U. S. press offices have reached their present stage of perfection only after years of experience, while, in comparison, Canadian radio publicists are still in compers. With a few d-aneing the property of the property

though that an deal service would be to be

Canadian resolutions but Chief complaint of Canadian eds as regards the domestic product is that it lacks color, punch, news value and at times is inclined to be tardy, the latter referring mainly to correc-

and American publicity is frequency and had either forgotten or not of mailing. American effices bombard with a vertible monwhorm of any series is fortheroming the press copy while the publicity offices of box start burning and usually crack the Canadian Bradaesting Corp. back.

Box everything out in one petide of the control of the c in printed form.

in printed form.
Gladstone Murray apes BBC in nearly everything. Another difference is that whereas the American Health of the Charlest State of the Charl

radio editors.

One point about which the radio boys are particularly incensed is the matter of special events. Here, they maintain, they are often not advised of a special event brondcast until of a special event brondcast until late. for inclusion in the column, either as a bisting or story. Listeners hear about the program from related to the program from the properties of the properties of the program from the properties of the properti radio editors. here was no basis for comparison, farfacild. O. Hoganson, of the Hall's accounts the call for aspiring goes discht, after the show is over and content and the call for aspiring goes the content of the call for aspiring goes to the call of the call for aspiring goes discht, after the show is over and content and the call for aspiring goes discht, after the show is over and content and the call for aspiring goes discht, after the show is over and content and the call for aspiring goes discht, after the show is over and content and the call for aspiring goes discht, after the show is over and content and the call for aspiring goes department, in N. Y. (CBS peet department, in

who doesn't know what is a subcut. Jeshich, of the Toronto Globe and Mail, is one radio ed with a bone to pick over correction methods of the large networks. Says plenium, Last minute switching apparent reason other than consistent of the cause of by far the greater percentage of error nor listings. Citing Columbia as bia sends its weekly prof, tram almost a month in advance, printed closely a month in advance, printed closely a month in advance, printed closely on tiny sheets of pap.r. In some cases, half to onc-third of the listcases, half to one-third of the listings thereon are changed or switched shows as the Fitch Bandwagon,
ings thereon are changed or switched shows as the Fitch Bandwagon,
before the so-called 'last ministed shows as the Fitch Bandwagon,
arrive. The curses radio editors have put on those cramped CBS climbed on by those upstairs in the
schedule sheets with their lack of
margin and space between items. try and devise some fittle that will
seems for every control of the composing room, hence they have to
margin and space between items. try and devise some fittle that will
seems for every control of the composing room, hence they have to
the other hand. CBS news and publicity is good!

CBS press department, in N. Y.

One strong sounds was heard.

Wax Libraries Doomed?

In the realm of speculation there is the expressed fear of the concerned parties that the union stratecerned parties that the union strate-gists want to climinate waved li-braries altogether in the belief it would strengthen the case for live musicians. It is no secret that one bloc within unionism has always held that preserved music is the in-vitable rival of live music. This reverse to the continuous fight on mechanication.

reverts no the continuous picti on Conductors and recording com-panies were ambiguously informed by union spokemen last week that there had been a 'misunderstanding' of existing transcription regulations of existing transcription regulations of transcription library selections as distinct from regular quarter hour transcription library selections as distinct from regular quarter hour rules sounded simple enough except that insiders found it hard to be-lieve the AFM was no already inti-rules to the state of the selection of services of the unionists. It all sounded like preliminary spade work for a funeral to many of the work for a funeral to many of the work for a funeral to many of the work for source in the selection of selection of

meetings, the last on Monday, be facturers, persist in enforcing latest tween union officials and transcription excess and the whole matter in musicals will be increased by at aboyance until Jan. It when the AFM board will take up the interest in New York. Rule won't be enforced until then.

In the realm of speculation there is the expressed fear of the contracts with statch operation.

suitines or take huge losses on their present contracts with started per temperature. The expressed fear of the contracts with started per temperature and the temperature and the summary of the NBC. The survey of the survey of

concerted movement to the industry

Calastians Vs. Sassians

The clause which has caused the proar in the transcription field pertains to the nature of recording that tains to the nature of recording that a musician may do during a quarter-hour session for which he collects 18. According to the AFM, such recording must be for a single, inte-grated program and not consist of various selections separated from various selections separated from one another by gaps or intermissions in the platter. The union also demands that if music is recorded for a dramatic show the transcription company must during that 15 minute assistion confine the orchestra to music for that show and nothing else.

Football Slightly Off

Network football this year averaged 33.9 In listener popularity according to C.A.B. figures. This was under 1938, when the average was 35. C.A.B. tabulations were as follows this sea-

()	
Oct. 7	23.6
Oct, 21	37.3
Nov. 4	35.7
Nov. 18	
Dec. 2	36.0

transcription recordings mada by them, the time consumed and the amount received for the engagement, the report must show whether the selections for each 15-minute session were used for a single, integrated program or distributed on more than were used for a single, integrated program or distributed on more than the selections for each 15-minute on the selection of the selectio

of view. There is very little col-laboration between the several com-petitive services.

Musicians union expresses no peeve Musicians union expresses no pean toward the usual asponsored transcription, which is played once, actly like a live broadcast, and then discarded. It is the library service, comprising in some cases 2500 musical numbers (periodically weeded out), that seems to occasion union, that seems to occasion when the country of the control of the country of

ion mechanization in music which the union consistently oppose.

Libraries are important adjuncts to the transcription companies, which, or consistent of the transcriptions from our clean consistent of the transcriptions from the clean consistency to build fixed income to approfitable level. Rules limiting the libraries, or attempting to prescribe some consistency of the libraries, or attempting to prescribe and music annex, among them Ray and music names, among them Ray Joe Rines, Glen Gray. It is the practice of wax companies, to sup-

Joe Rines, Glen Gray. It is the prac-tice of wax companies, to sup-ply mimeographed continuities to as-sist stations in the use of the library, and also to distribute publicity photographs of the musical units for local purposes.

Lawvers Told Herring Not FCC's Favorite

Good-natured chiding was handed radio lawyers by FCC Chairman James L. Fly, crusading for more directness and honesty on the part of industry fronts, at the annual Red. In the control of the part of industry fronts, at the annual Red. In the control of the part of the control of the control

tions, instead or winding up for ore-tions, instead or winding up for ore-in pleading for better cooperation from the barristers, Fly conceded that the Commish is not about criticism but promised that under the direction attempts will be made with the commission of the rules and the decilions will show the effort is being made, he implied, the straighten out some of the difficulties, end confusion, and greater uniform, and being about greater uniform, and

Charles Eatough and Arthur Weiver make the latest additions to the sales staff of KLZ, Denver. Former comes from tha Rocky Mountain News, while Weaver was with the Denver Packing Co.







WKY-ADVERTISED FOR 10 YEARS

• Yellow Cab's first broadcast over WKY was presented in 1930. By early 1939, Yellow Cab had grown to the position of WKY's biggest local sponsor...and curiously enough, Yellow Cab has become the biggest selling gasoline in Oklahoma City.

All this happened in a market that has always been highly competitive...where price wars are the rule rather than the exception. In face of such conditions Vellow Cab is the city's biggest selling gasoline and at top prices for standard grade.

Yet it is more than a coincidence that Yellow Cab's climb to top position among gasolines in its market has accompanied a constantly increasing use of WKY time.

section survey among 803 Oklahoma City homes in May, 1939, establishes the fact that seven out of ten of those having radios prefer WKY...that station B is preferred by less than two out of each tan homes in Oklahoma City Listeners in the Oklahoma City market like WKY's vitalized type of programming. They show their appreciation with the kind of applause a sponsor likes to haan

WKY Oklahoma (

NBC AFFILIATE * 900 KILOCYCLES

ED AND OPERATED BY THE OKLAHOMA PUBLISHING COMPANY: * OKLAHOMA CITY TIMES * THE FARMER-STOCKMAN * MISILETOR EXPRESS * KVOR, COLORADO SPI

KLZ, DENVER (Under Affiliated Management) * REPRESENTED NATIONALLY BY THE KATZ AGENCY. INC.

REPORTED

MEXICAN BORDER STATIONS MOVE

Broadcasting Doctors (Baker Also Involved) Reported Ready to Jeopardize WOR, WGN, WJR and Other Yankee Wavelengths

MEXICANS STALL

Washington, Dec. 12.
Threatened invasion of American radio wavelengths by Mexican border stations (now Canadian headradio wavelengths by Mexican bor-der stations from Canadian head-sches) alarmed and perplexed Ped-ral authorities tills week ception and the properties of the con-traction radio agreement event-like Grande. Use of two channels have the properties of the con-traction of the co

red piedge given at Havman we years back.

There was no information available here to confirm the report, but wheels were set in motion to check with the piedge of the pi

II outlets. Why they should muscle in on any of the four U. S. stripes is beyond imagination.

Unfounded Optimism? Unfounded Optimism?

If the report about prospective shifts for the super-power border plants is correct, the optimism—even though it has been diminished with feature seems with the plants of the pl

The following stripcs were tagged for Mexican Use in the treaty:
Class 1-A-730, 800, 900, 1050, 1220 and 1570.

Ind 1570. Class I-B—940, 1000, 1060, 1090, 1140, 1190 and 1550. Class II—810 and 1110.

Paul Law joined KFRU, Columbia, Mo., as newscaster, vice Ernie Rcs who departed to join WHAS, Louis-



ON THE NBC RED NETWORK

IMPROVES RELATIONS

WPTF Finds Out What Local News-papers Will Print

Raleigh, N. C., Dec. 12.
WPTF estimates that it boosted its
list of co-operative newspapers by
lers and a questionnaire that it dedressed to these sources. In the first
letter WPTF cited the recent Fortune
survey which showed that 31.7% of
newspaper readers interviewed stated
in the state of the state

Through the letter-and-question-naire process the station in due time found out what materials the papers in its broadcast area would use if WPTF furnished them gratis.

Instead of Coffee

Nashville, Dec. 11.

WLAC's 'Air Traveler Airs His WLAC's 'Air Traveler Airs His View's is only special events program in country where an announcer goes into passenger compartment of sleeper plane to greet passengers, asleep or awake. Tim Sanders, interviewsing passengers on their busing passengers on their business of the passengers of th

The locally sponsored plane broadcast attracts hundreds of visitors to airport, hoping to see and hear celebrities over public address system.

Columbia Shifts Station Managers

Howard Meighan New Sales Mgr. of Radio Sales, Inc.-Jocelyn to WBT, Dellar to Frisco

tion management and Radio Sales, tion management and Radio Sales, Inc., staffs. A. E. Joscelyn, sales manager of Radio Sales, is becoming manager of WBT, Charlotte, relieving Lincoln Dellar, who leaves CBS to take over the privately owned CBS station, KSFO, San Francisco, Howard S. Meighan, now on Radio Sales' N. Y. staff, moves into Joscelars' N. Y. staff, moves into Josce

Columbia has reshufiled its staion management and Radio Sales,
inc., staffs. A. E. Joseetyn, sale into a newly created post, sales
sanager of Radio Sales, is becoming
nanager of WBT, Charlotte, relieve
anager of WBT, Charlotte, relieve
into a newly created post, sales



WLW is attuned TO THE TIMES

Josef Cherniavsky, r Harold Carr and res Sylvia Rhodes re-g a WLW common



WLW has built and holds its enviable place in the minds and hearts of its millions of listeners because it keeps attuned to the lives and times of WLW-Land.

With the highest standard in programming—over three quarters of a million dollars is being spent on local programs in 1939—WLW always endeavors to give listeners the best whether it is a service of information to farmers, a report of the news or a show purely for entertainment.

WLW's own originations, programs like EVERYBODY'S FARM HOUR, BOONE COUNTY JAM-BOREE, TRULY AMERICAN, plus the best of NBC Red-Blue, and Mutual shows, have made WLW a part of the daily lives of a community of over 27,000,000 consumers.

THE NATION'S

most "Merchandise-Able"

STATION

WSB. Atlanta (With Journal). Sold To James Cox. Stavs With NBC

Atlanta, Dcc. 12, WSB, 50,000-walter and WEGG. a portable relay unit used by the sta-tion, are slated to pass to James M. Cox, Daylon and Miami publisher Cox, Dayton and Miami publisher and station operator, as part of the deal made for the Atlanta Journal cation with the Federal Communications Commission for permission to make the transfers. Price for the Journal's newspaper and radio properties is \$3,000,000.

Cox is also buying the Hearst Georgian and Sunday American.

WSB is affiliated with NBC and the latter network is covered by a contract which has seven years to

CARNATION STILL IN BLOOM

Chicago, Dec. 12. Carnation, through Erwin-Wasey agency here, has renewed for continuation of its Monday night 30-minute show, starting Jan. 1. Show continues over the NBC red web. Program has been on the air without interruption since Jan., 1932.

Order WOXR Labor Vote

Washington, Dec. 12. Collective bargaining poll has been scheduled for technicians amployed at WOXR, New York City, Election must take place within 30 days, the National Labor Relations Board said Monday (11) in trying to reconcile

radio industry

Dorothy Rockwell has joined the staff of WQXR, New York, as Wash-ington correspondent and will han-dle daily reports and news programs from the Capitol.

RADIO Flashes From Boston

Boston, Dec. 12. Radio man has made the exclusive Algonquin Club. He's Harold Fel-lows of WEEI.

Truman Crane, formerly engineer at WNBC, New Britain, Conn., is the new control room engineer at WBZ. He replaces Dick Hammond, who resigned to become chief engineer at Charles Phelan's WESX, Salem.

Bailey Axton, tenor, is the latest addition to WAAB staff.

WBZ sports commentator-an-nouncer Bob Evans went to Cleve-land last week for his summer vaca-

Some 278 people were presented over WBZ-WBZA during week of Nov. 19-25. A record which does not

include repeats.

Jimmy Lunceford appeared on WORL's 920 Club last Thursday (7) mmentator when his own re

as commentator when his own recordings were played.
Bill Kostka, NBC press manager,
to WBZ for both controlled and William
J. Ilyland, Jr., of CBS, visited WESL.
Traffic manager Gordon Swan of
WBZ, who began as an aunouncer,
it back doing daily sints while continuing with his pre-sent job.
Jack Beauwais, of WESL sales proJack Beauwais, of WESL sales pro-

motion department, who has been at-tending Boston University, has re-ceived his sixth intercollegiate advertising award.

From the Production Centres

IN NEW YORK CITY . . . Stella Unger has new aide. Gertruda Michaelove....Pic and Pat near new contract via Ed Wolfe. Were on Alka-Seitzer Barn Dance Saturday, Johnny Cantwell and Rita Walker, who date way back in vaude, are skedded for 'Horse and Buggy Days' on WJZ tonight (Wed.)

Radio City's skating pond being made twice as large ... Geraldine Farrar aided a friend make some dises at World Broadcasting last week ... Marga-aided a friend make some dises at World Broadcasting last week ... Marga-ret Cuthbert was NBC's observer at the NA-B. clubwomen rally in Washington ... Gordon Nugent, NBC script writer, will be married Christmas eve to Marion Romer, non-pro.

ewe to Marion Reamer, non-pro.

Sam Slater, OFPLI Lord office, thought it cute for Arline Blackburn, of
By Kshiheen Norris, to step out of that 'first plane' at the North Beach
airport and kiss Mayor La Guardia. "Joe Sullivans' white-and-black
hotchs orch from Cafe Society now heard on WNEW... Liberty magazine
has taken over the nandling of the patriotic cartoon contest initiated by
Town Ital and is coughing up \$1,000 for cash prizes...

Illustrator Arlurr William Brown made his first radio guestee with
George Jessel. "George V. Denny, Jr., finally got that gold mike awarded
him in 1938 by the Women's National Radio Committee.

mond E. Johnson on 'Valiant Lady.'
The Day, Ingrest English-'Yddish newspaper in America, has switcled lis program from WBBC to WARD which shares time on the same wave-length (1400 & 0) because the latter has bettered its signal with me transmitter. Shoten Acyl and Malgiree Potent's are frequent guests on this milker. Shoten Acyl and Malgiree Potent's are frequent guests on this chairman of the radio committee for the American Legion's New York state department... Reggie Schuchel will continue as radio exec of the Biow agency after her marriage to John H. Ballard, Bullows Waste (c. prez. Red River Dave of WOR, N. Y., took his Texas Cowboys into the Village Barn, N. Y., alst week for a stand until Dee. 21. Gets three midday air slotts per week... Claree Barrie files in each week from Boston to do Tasten America bioracter and the WOR. Should be the WOR. Should be the worked to the WOR. Should be the Work Should be the WOR. Should be the Work Should be the WOR. Should be the WOR. Should be the WOR. Should be the Work Should be the Work Should be the WOR. Should be the Work Should be

FACTORS THAT MAKE TOP-STATION IN LISTENERS PER DOLLAR E GREET ROOM WINDLE WATER

and at 5000 Watt Rates!

A Cowles Station

5000 Watts L. S.

1000 Watts Night

CBS

Represented by

The Katz Agency

WATTS THAT DO THE WORK OF 50,000

Four important factors contribute to the remarkable dimen sions of the WNAX primary area (as outlined in the 1938 CBS Listening Area studies). Here they area

- 1. Frequency of 570 kc-and excellent separation from other 570 stations. Nearest is Fort Worth, Texas.
- 2. A widening band of soil of A-1 conductivity which acts as a natural path for the WNAX signal.
- 3. Absence of competitive radio service. ... WNAX is the only CBS station between Minneapolis and Denverbetween Omaha and Canada.

But, it takes buying power to make a radio station a good buy. Here are more important reasons why your program should be on WNAX. Among all Columbia stations WNAX is

> First in Rural Population 3,136,320 Sixth in Total Population 3,837,323 Seventh in Radio Families 750,530 Fifth in Passenger Cars . 879,625 Ninth in Retail Sales . \$891,566,000

With its 5,000 Watt rates, WNAX is a good buy. It can help you sell your products profitably.

RADIO STATION WNAX 570 ON THE DIAL Studios-WNAX Building, Yankton - Orpheum Building, Sioux City

Policy In Canada

Continued from page 29

true designs. Gradually his policies true designs. Gradually his policies convinced tha private broadcasters that as and when and if he thought the could accomplish the extichever the could accomplish the extinction of the private stations and the adoption of a government monopoly a la BBC. That Murray several times brilliantly outsmarted the somewhat timid and over-trusting private licensees did not independent of the private forms of the control of the country of the coun oreasa the general manager's popularity. The whole question is infinitely involved in Canadian politics and financial-publication-industrial alignments

News Ban Thwarted

New Ban Thwasted
Meantime the latest attempt by
newspaper and magazine publishers to get the Canadian Government to
ban appropred broadeast, this time
timely intervention of broadeasters.
Reports that the Canadian authoritimely intervention of broadeasters,
Reports that the Canadian authoritimely intervention of broadeasters,
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Persistent rumors finally led the Canadian Association of Broadcasters to investigate and make appropriate reprasentations to the authorities here at Ottawa.

Newspapar and magazine publishers have been trying to gat the overnment to ban commercial spongovernment to ban commercial spon-sorship of news for many years now, last altempt having flopped a little over a year ago. New movement, launched several weeks ago under cover of a war measure, reached a point where several magazine pub-lishers had been definitely advised histers had been definitely advised there would be an end to spon-old directions of the control of the late of the control of the control of the control of the late of the control of the control of the control of the late of the control of the control of the control of the control of the late of the control of th

ored newscasts aborthy end to spon-sored newscasts aborthy and the con-lunderstanding is that a regulation banning sponsored news had actually been framed and would have been incorporated into the CBC rules but he consistency of the Canadian As-sociation of Broadeasters, supported by the Association of Canadian Ad-sociation of Broadeasters, supported by the Association of Canadian Ad-divertising Agencies, and Caladian Advertising Agencies, and Bull-viess such as Transradio and Bull-interviewed the general manager-tic CBC then in session.

CBC then in session.
Financial Committee and management of the CBC then Zovised broadeasters that commercial news sponsorship would not be tampered with. Further assurances to this with. Further assurances to the committee of t



OFCF and Short Wave CFCX owned and operated by

CANADIAN MARCONI COMPANY

NBC Affillate

Representativos: LNADA Radio Facilities Wood





SHOWMANSHIP AWARD for 1939..... WRC-WMAL

NBC NETWORK-MANAGED STATIONS

Follow-Up Comment

K-e-mel dessert (which comes immediately after Minute Tapioca on quarter hour finds down so that standerd the Minute Tapioca on quarter hour finds down so that standerd the Minute Minu

her hot Swigs has cooled off. So the heads for the cliffs to commit suite dark beads for the cliffs to commit suite dark beads of the cliffs of t

RADIO REVIEWS THE SHADOW OF THE SWAS-TIKA Unnamed Cast

BBC, London
This story of the Nazis makes good radio molodrama. British Broad-casting Corp. is running the year as a series, giving it of years a series of years and the series of years and the series of years and year

Workstop lines.

An intriguing touch is concealing the players behind a veil of auonymity, and while certain familiar voices from the BBC repertory line-up can be spotted, other central characters, particularly that of Hiller himself, are apparently handled by complete unknowns.

Television Review

HOLLYWOOD TELEVISION With Lee Cooley, Jean Markel, Owen Jensen, Jimmy Talcoti, Celeste Rush Players, D. E., Rouda, Gene Howard, Bud Kelly and Jean

Marlow Dan Kethy and Festing Marlow One hour Marlow Don Let, WKXAO, Los Angeles To showcase. Jis recent switch to dil lines, the standard favored by furers Asth. the Harry Lubelle unit, and the standard favored by turers Asth. the Harry Lubelle unit, and the standard favored by turers Asth. the Harry Lubelle unit, and the standard favored by turers Asth. the Harry Lubelle unit, and the standard moments of Townson and shimmer blamed on dishlernly the inevitable villain. Close-up with the standard of the standard favored favored

otherwise. Rec from the studio Entertainment comprised divergent

from the studio. Entertainment comprised divergent routines, running from an excape the control of the control

The Winnah—Wheaties

The pro fooiball championship playoff (10), according to the account via WOR, N. Y., was finally and decivievely won, not by the best frust from Green Base, but by a bowl of Wheaties. General, Mills, the agontomes are supported by the second of the secon

votent advertising.

As for the game itself, Red Barber (WOR), Dick Fishell (WHN) and Harry Wisner (WB) old the gabbing with Barber laving the heavier and the second of the properties of the second of the second

with a nouth full of Wheates.

WOMAN'S RADIO DIGEST With Early Compared to the control of the co



MOST POWERFUL:

On November 15, W-I-R-E increased its nighttime power to 5000 Watts, becoming Indiana's most powerful FULL-TIME station,

NEW STUDIOS:

W-I-R-E will soon announce the formal dedication of new studios and offices on the ninth floor of the Claypool Hotel in downtown Indianapolis. With these new facilities, W-I-R-E will have one of the most modern and complete broadcasting establishments in the Middle West

THE RIGHT COMBINATION:

Aggressive local programming, intensive coverage of local special events, local community service PLUS a full roster of N. B. C. Red* Network shows are the reasons why Central Indiana keeps tuned to W-I-R-E.

The combination of ranking N. B. C. shows with complete local programming makes it unnecessary for W-I-R-E listeners to turn to out-of-state stations for service

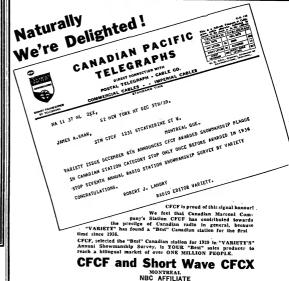
* W-I-R-E is the only Basic Red Station in Indiana





LISTEN TWICE DAILY
NBC Red Network, 12:15 to 12:30 P. M. EST IN ... COAST TO COAST

DIP. COMPTON ADVERTISING AGENCY
MGT. ED WOLF-RKO BLDG., NEW YORK CITY



Representatives: U. S. A .-- WEED & CO.

CANADA: Alt Canada Radio Facilities

SKY BLAZERS
COL. Roscoe Turner, Gene Austin,
phillips II. Lord
prama, Talk
30 Mins.
WONDER
BREAD
Saturday, 730 p.m.
WABC-CBS, New York
(Bellion & Boubles)

(Benton & Boules)

Philips H. Lord (Seth Parker),
who did no small job in making
has now turner his progression of the progression of the progression of the progression with an admiration for the men and women who have done
the extra the progression of the progression with an admiration for the men and women who have done
men dependently installment (9) had all the extra the control of the progression of the

one of America's greatest figures in aviation.

After a few broadcasts CO. Roscomy ease up and harness him to be a season of the season of the season of the medium. He'll have to exude thicker oil if he's going to continue dishing the plug. The colonest erfocutor but it's his job to tell the kiddies that Wonder Bread is the need to be the season of the colonest that wonder Bread is the colonest that yes, if he hudn't eaten thinself. This iddy-biddy flow must have brought a chuckle from sene of the colonest forced himself. But that's radio. To be held up as an idol or model isn't sufficient. The kidd inust gush over the product.

The islo must gush over the product.

The subject rectist was Gest Antique and the subject rectist was Gest Antique as the subject rectist was Gest Antique as a sarachute jumper. Coi. Turner's subject was the subject with the stunt plott was insed bits of his most exciting exploits. The writing acting and production of these dramatized seximated excitement. To much ustained excitement. To much use the subject was a cute moment or two when Coi. Turner interviewed Austin's flow-year-old son. Just before the fadeout a outple of voices we the fadeout a outple of voices we have the subject with the subject was a list of definitions of aviation terms.

'MY CHILDREN'
Rogers, Lelah McNair, Max West,
Grace Hoitby.
Seriai
15 Mins.—Regional

STERRY WHEATHEARTS (General Mills)

guences often I account for much sustime was a cute moment or to
There was a cute moment or
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editor of the station, and are pre-sented under the direction of Frank Stewart. Each episode is based on actual

Stewart.

Each episode is based on actual traffic accidents with a slight fiction traffic accidents with a slight fiction different traffic menaced with a different menaced wit a different menaced with a different menaced with a different m

entertainment.

An elephant gun is not perhaps the correct weapon for this sparrow, but it might be pointed out that Parent-Teachers groups and other protections of the young usually from on chance so an occasional "essay contest" or the presentation of a set of encyclopedias to the school whose representatives most frequently win dition a more safety "wholesome" atmosphere.

sented under the direction of Frank
Stewart.

Katar V.

tent to the accession of a set of encyclopedia to the school of a set of encyclopedia to the school with the encyclopedia to the school of the encyclopedia to the school of the encyclopedia to the encyclope

HOME TOWN, UNINCORPO-RATEDIAL Vertil, Weyne Van Dyne, Marits Rutt, CHI Souber, REGER-BAIRD ENGRAVING CO. ROWN Trendler's Orchestra, Louis ROWN WHR. KARSS CHY WH. KARS CHY

Radio time is being used by this engraving house to garner prestige and to influence buyers rather than

and to influence buyers rather than to secure orders immediately. Uses the method of bragging about the other fellow, not necessarily a prespect. The property of the property

cast. Material was on the dry side; it should locally find a following scene or two of dramatization were not carried off as well as might be, pacing and speaking ability which it necessarily encounters among the business execs interviewed. This fault is a virtue, however, in spontaneity and authenticity. Quin.

THAT YEAR. . 1906'
With Hoyt Andres, Carruth Palmer,
Emilio Caceres orchestra
30 Mins.—Local

Emilio Caceres or consultation of the consultation of the cacera of the

Monday, 25.9 F.M.

Socking a new program formula to revitalize its air campaign, the San Antonio utility company has dipped and the second of On the whole the pattern serves satisfactorily to tie together the elements of a WOAI studio production.

Andy.

THROUGHOUT THE YEARS AHEAD

The De Luxe Capehart Automatic Phonograph-Radio is acknowledged to be the world's finest in-strument for musical reproduction. No other instrustriment for missear reproduction. No other inserts of perfectly reproduces the missic you want... when you want it. The Capehart brings you both fundamentals and harmonies of the misseal scale in all their color and shadings. Truly, it is a lifetime gift of inspiring music. Cabinets are authentic period designs. Shown below is the Adam at \$1045.*





The Capehart has the only record-changer that turns The Capehart has the only record-changer that turn-reserds over. It plays 20 records continuously, on both sides or either side . . . giving you a program of your own selection lasting more than three hours eitheur attention! The Capehart also includes a superlative radio that receives dometic and foreign broadcasts. It is also equipped for television outputs. The control of the program of the control of the control of the control of the state in authority next of children in cities made are harts, in authentic period cabinetry, in either mahogany or walnut, range from \$595° to \$2500.

The Capehart-Panamuse is a new automatic plus radio designed by Capehart sound-engineers and built to radio designed oy Zepenari solind-engineers and unit of Capehart standards—priced from \$195.09 to \$299.50.2 Its automatic record-changer offers nearly an hour of the music of your own choice. Above is the Sheraton design at \$179.09. Both lite Capehart and the Capehart and the Capehart and and the Capehart and and the Capehart a payment and terms to suit your convenience. Visit your Capehart dealer or write for illustrated booklets. . . . The Capehart Division, Farnsworth Television & Radio

Corporation, Fort Wayne, Indiana. - Prices stightly higher on the West Court

The CAPEHART

THE FINEST IN MUSICAL REPRODUCTION

Jury Awards \$500

VARIETY

John C. Leonard Had Sued WIL, St. Louis, for \$36,875—For Various Alleged Services

St. Louis, Dec. 12. | Communications Commission and for A jury In Circuit Judge Williams and Isor Salo In Isor O John Calvin Liconard, Salo In Isor O John Calvin Liconard, Chicago, in his \$36,875 suit against station WIL. In two counts Leonard attended to the Calvin Liconard Salo Isor O Salo In Salo Calvin Liconard, Salo Isor O Salo Iso \$500 in favor of John Calvin Leonard, Chicago, in his \$36,875 suit against station WIL. In two counts Leonard sought \$35,000 for services allegedly rendered in assisting the station in obtaining full time from the Federal Energine's Quizzer



JOHN BLAIR & CO., Representative THE

Hollywood, Dec. 12.

Audience quizzer, What Would
Micking around here for years, goes
kicking around here for years, goes
NBC blue network starting Jan. 29.
Stack-Goble bought it from Music
Corporation.

GIINNAR BACK AT WISV

UNNAK BACK AT WJSV
Washington, Dec. 12.
Still another addition to the WJSV
announcing staff.
Gunnar Back, program director of
WJNC, West Palm Beach, will replace Warren Sweency who recently
packed his bag for the New York
office of CBS.

packed his bag for the New Jork office of CSS.

Back is a former professor of English who taught at University of Misconsin. Has an M.A. and B.A.
after his name, in addition to all led the resperience with WATZ. Deiroit,
KARA, Lincoln, Neb., and WTCN,
Minneapolis.

But if the station stops playing the alternative of the professor of the professor of the minneapolis.

St. Louis Board of Aldermen last
manager of WGC, Davesport. He
will first for the visuable service to this community.

Lottridge at WUCL

Des Moines, Dec. 12.

Des Moines, D

CHRISTMAS IN WINONA

Minnesota Town's E phasts on Holi-day Via Radio

Christmas is being sold big over st-tion KWNO. Opened with Santa Claus interviewed on Main street. Three times a day, a half inner each inusie provided by church choirs, ranists and schools. Programs are amplified over p.a. system and fed be public direct in shopping district. Community cardiers and with the day of the community cardiers and with the

aid of a new mobile unit station will pick up midnight mass Christmas

eve.

£ ation is joining the Transcontinental system.

Musical Mood Wrong Before WDAS Anthem

Philadelphia, Dec. 12. Winding up its late program of symphonic recordings with the Start Spangled Banner has brought to Spangled Banner has brought dial-twisters claim the soothing symphs put them to steep and they have to awake suddenly to rise for the national anthem.

But if the station stops playing the pastroid:

Not Like New York

Boston, Dec. 12.
Since Nan Howard, account executive at WEEI, moved to the artist colony on T-Wharf, she has dispensed with alarm clocks.

aspensed with alarm clocks.
The captain of a boat making
daily trips by her studio windows blows a whistle every
morning and waits for her wave
of greeting before he puts on full
stcam.

KTSA SUES FCC

Seeks Right to Intervene Economic Injury Allegation

Renomine Injury Airegation
KTSA, Actinica Dec. 12.
KTSA, Actinica the right to participate in the hearing scheduled on the application of KMAC, local seeking a regional saignment, has filed in Washington D. C. asting the District the Federal Communications Commission from holding the hearing until KTSA has been permitted to participate and offer evidence on KMAC applications was to have been heard on Nov. 14 but has been postsponed.

TELEVISION JOB PROMISES STOPPED

Crackdown by the Pederal Trade Commistion Midland Television, Inc. Kansas City, has resulted in agreement by the commission of the will discontinue misleading adver-tising. It gives resident and cor-respondence ourses in radio and television.

television.

School agreed to quit stipulating in its ads that students are virtually assured jobs as radio engineers when they fluish their course. Also must stop representing that the sole purpose of the school is to help students make more money.

Gospel Ass'n Renews

Mutual has received another 52-week contract for its religious com-mercial, Old-fashioned Revival pro-gram. This Sunday evening series uses 40 stations. Sponsor is Gospel Broadcasting Assn.

Gospel event has been on this net-work since Sept., 1936.

TELEVISION GOES HIGH-**SOCIETY!**

During the past seven months themagic of television has flashed to audiences a wide variety of programs including outstanding news events, championship contests in sports, and the finest offerings of stage and screen.

For the first time Television will bring on Friday night of this week, one of the top flight society events of the year.

From the grand ballroom of the Waldorf-Astoria - one end of which has been converted into a mammoth television studiowill be telecast all the glamour and excitement of the first Television Ball. This social event is sponsored by the Goddard Neighborhood Centre for the purpose of raising funds to maintain its social service work.

Through the cooperation of NBC, RCA and RCAM the fashion and floor show will be put on the air in sight-and-sound over W2XBS from 11 to midnight.

NATIONAL **BROADCASTING** COMPANY

The World's Greatest **Broadcasting System** A RADIO CORPORATION OF AMERICA SEF

'Economic Injury' Issue Nearer To Final Supreme Court Determination

SMOOTHIES BABS-CHARLIE-LITTLI

Listen to "Myrtle" on Bluebird and "The Little Red Fox" on Victor with Hal Kemp Washington, Dec. 12.
Final adjudication of the "economic Interference" Issus troubling broad-casters and the FCC was assured this week by the Supreme Court while the District of Columbia Court of Appeals simulianeously entertained another appeal from a regulator's decision which was challenged as

Improper and liable to Injure public interest. In a series of important lead moves within a few hours of each other, the U. S. Supreme Court agreed to review the Sanders case, in which WKEB, Disbugget, Ia, and the Intermediate bench took jurisdiction over the tiff between WMBR, Jacksonville, and a newcomer, but declined to ogle a similar argument dack Broadcasting Co., and Troy Broadcasting Co.
The significant Sanders case goes

Broadcasting Co.

The significant Sanders case goes up on petition of the commish, which was defeated in an attempt in the lower court to put over the doctrine. It is not to be considered to the commish, which was defeated in an attempt in the lower court to put over the doctrine. It is not to the commish, which was defeated in an attempt in the provide an appealable interest. Sanders Bros., owner of WKBB, failed initially to keep the Disbuque Teleston in the control of the control of the commish with the control of the commish, which sent the entire proceedings back for findings on the matter of added competition. This tiff will have far-reaching consequences, particularly in view of the strict way in which the PCC now in its own proceedings. In seeking a review, the commish, with Solicitor General Robert M. Jackson signing a review, the commish of the solicit of the commish of ence' issue is due to be settled, for the Government attorneys declared at length that competition is the 'very foundation of the radio broad-cast industry' under the 1934 statute. Owner Doesn't Count

Owner Desayt Count
While this airing was being promized, the intermediate court said in
feetet it will not protect pocketbooks
of industry members unless they
be hurt by more competition. Two
opinions by Associate Justice Justin
Miller further cleared up the coumiller further cleared up to the
competition of the country in the
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Giving both FCC general counsel and former commish barrister George O. Sulton each a victory the Columbia Court of Appelled Columbia Colum

in the Troy case, where Justice Miller discussed past opinions on the Interference Issue before siding with the commish attorneys. Sutton was attorney for petitioners in each instance

stance. The Intermediate court has held that appeal is possible—despite the contentions of the FCC—where the action of the regulators will destroy an existing station but do stroy in existing station but do the stroy in existing station but do the feeted only incidentally. Streeted only incidentally, directed only incidentally, directed only incidentally directed on the position of the feet of the position will result.

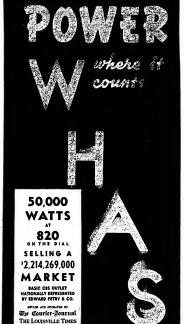
Ohio Oil Co. Extends Cherniavsky From WLW

Cincinnatl, Dec. 12.

Program has Josef Cherniavsky's WLW orchestra, with Sylvia Rhodes as vocalist. Listeners receive eash prizes for submitting tune titles used in making up sentences for audience participation

Account handled by the Byer & Bowman agency, Columbus.

1540 BROADWAY, N. Y. C. BRyant 9-7800





PRIDE HURTS ONE-NIGHTER

Why Publishers Die Young

De Pablisher, New York City.

Have been wondering about the peculiar odor around my office.

Now that your wire regarding the ameling of a time has definitely clother than the control of the control of

Louis Morris, 77. Dies

Songwriters' Ultimatum Got Action

Leading Publishers Chose Warner Contract Mostly In Preference to Other Document

Under the pressure of an ulti-matum set for last Monday (11) the majority of publishers have entered into agreements for a new standard writers' contract with the Song-writers Protective Association, With two forms of contracts to choose Louis (Cully) Morris, 71, one of the five brothers who organized the former Joe Morris Music Co., died in Miami Dec. 62. He was secretary in the Joe of the Miami Dec. 63. He was secretary in the Joe of the Joe

we forms of the Warner Brox graces and the the Warner Brox graces graces and the the Warner Brox graces graces and the season of the work of the work

the SPA.

2. Under the provision dealing with television and other rights not known now, the Warner form states that no such license can be granted without the consent of the writer. The Abeles form says that it can't be done without the written consent of the SPA in behalf of the writer in sach institute of the writer in sach institute.

m each instance.

3. The Abcles form declares that the publisher shall not grant a phonograph license for less than the slatutory rate (2c) without the consent of the SPA. The WB version is silent on the subject.

Danny Collins to General

Danny Collins has given up agenting on his own to rejoin the General Amusement Corp. This time it is in he band department.
Collins left this booking office a county of the county of the colline left this booking office a

DEMANDS MADE

Orchestras Fail to Distinguish Boxoffice Advantages Possessed by Rivals Considered No Better Musically - Want Same Price

HURTING TOURS

Short-sightedness of band leaders complain the booking offices, is re-ponsible not only for diving more and more dancehall owners out of business but for appreciably dimin-ishing their awn annual income. The business was approximately approximately approxima-tic own boxoffice value is what some other band got on the same date. The leader is not interested in his forward of the proximate of the con-traction of the contraction of the knows is that so-and-so got so much honous is that so-and-so got so much and certainly his band is as good as the other fellow and there's no reason why he should not get the same some why he should not get the same complain the booking offices is re-

UNBUSINESSLIKE | Publishers and Recording Artists May **Co-Administer Coin Machine Fees**

Janies Leaves Berlin

Hollywood, Dec. 12.
Eddie Janies, West Coast representative of the Irving Berlin Music Co.. resigned after three years.
He is lining up new connection in New York.

MPPA AVOIDS DISC TANGLE

Music Publishers Protective Association will not attempt to intervene in the appeal on the RCA Victor-Paul Whiteman case which is currently with the second of appeals, Nr. Decision not to take any part in the test suit over the right to broadeast phonograph received the second of the MPPA's board. Julian T. Abeles, counsel for the Metro-Robbins group, has declared his intention to file a brief in haarn't done anything in that direction.

Publishers and 'interpretive' artists last week moved another step toward proposal to co-administer the collection of special fees on phonograph records used in coin-operated ma-chines. Lawyers representing several major publishers met at the Music Publishers Protective Association's offices and voice, the opinion that such ramalgamation of interested parties would be legal and practical.

The next move will be to settle the question as to how the proceeds are to be shared. The interpretive artists to be shared. The interpretive artists have suggested making it 50-50, but it is understood that the writers will insist that they be considered separately and that the split be made an equal third for them, the publishers and the interpretive artists. Under the new contract between publishers and the Songwriters Protective Associated the Songwriters Protective Associated the Songwriters Protective Associated the Songwriters and the Songwriters protective Associated the SSPA or their writers on any deals excepting sheet music.

U.S. MUSIC PUBS 'IN DUTCH' ON SONG THEFTS

Method of protecting musical copyrights from piracy in the Netherlands is being sought by publishers here as the result of recent high court rulings in The Hague that works of United States writers are not covered there by reciprocal agreements.

agreements.
Shapiro-Bernstein, in collaboration with the Music Publishers Protective Ansociation, has assigned retective Ansociation, has assigned to the coltective Ansociation, has assigned to the collaboration of the collaboration

Upsetting Shapiro-Bernstein is the recent ruling of a Dutch tribunal against 20th Century-Pox Film on Daddy Long Legg, which was made into a Dutch picture without permission. Court held that any work to exonsidered prizery-proef under the properties of the considered prizery-proef under the properties treaty, must actually be published in a country signatory to the agreement. United States is not Merchy issuing the work in the country with the country signatory to the agreement. United States is not ine agreement. United States is not. Merchy issuing the work in the country or distributing it through a native firm is not enough, court held, but the actual physical work of printing must be done there to make the copyright valid under the reciprocal arrangement concerning the Berne treaty which U. S. has with Holland.

bout the consent of the writer.

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A riture Audrian, be went to
England shortly atter Hilter's ris
1933. With Jimmy Kenetyl, sor
the Peter Maurice Co., he composed
181e of Capit', Red Salls in the Susset' and 'Harbor Light', which became world-wide hits following their
original publication in London
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'PRETTY MAIDEN' SONG SUIT VS. BILLY ROSE

Another action involving the 'Floradora Sextet' song, 'Tell Me Pretty Maiden,' was filed in the N. Y. supreme court Friday (3) by Aprit Productions, Inc. (Shuberts), against Billy Rose's Diamond Horseshoe, Inc. Action was disclosed by an application to examine Rose before

Suit seeks \$25,000 damages and an injunction, and claims the unautho-rized use of the sextet in Rose's night prized use of the sexter in Rose's night club. A general denial is the greater part of the answer, with an affirma-tive defense, claiming the sextet has been in the public domain since 1927, when the copyright ran out.

Performance Boost Unlikely in Canada Dec. 31 on Sunday Clips Meyer

Claim That Canadian Radio Fees Are Too Low Gets Little Encouragement

Montreal, Dec. 12.

Caundian Per for ming Rights
Society is making another bid for increased royalites from radio begon
the Copyright Appeal Board which
is holding its annual meeting at
Ottwas to consider the CPRS trains
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of Broadcasters (independent) and
the Canadian Broadcasting Corporabigher rate. Canadian Association
of Broadcasters (independent) and
the Canadian Broadcasting Corporabigher fees for musical works.
Broadcasters last year kicked in
with eight cents for each radio
this year trying to get royality of 14
cents per set used in Canada. Counsel for the Canadian Performing
Rights Society charged that Canada
where componers are underpaid.
Justice MacLean, chairman of the
Copyright Appeal Board, said that
where componers are underpaid.
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Copyright Appeal Board, said that
where componers are underpaid.
Justice MacLean, chairman of the
Copyright Appeal Board, said that
where componers are underpaid.
Justice MacLean, chairman of the
Copyright rate of or repetition
of previous argument.
Attorneys for the broadcasters said
that price of the control of the price
that present rate of omptication for
use of copyright musical material
and that nothing had entered into
the picture during the past year to
Chanda against proposal of the CPRS
bound of the procession of
Canada also moved to protect roving
that a ruling of this kind might
of royalities by every use of music.
Musical Protective Association of
Canada also moved to protect roving
in tiny hamples, from proposal incense of 310 for machine operated
less than six months and 230 for machair and the complex of the control
canada also moved to protect roving
in tiny hamples, from proposal incense of 310 for machine operated
less than six months and 230 for machair proposal of the CRASdead and the condition of considerati

on them.

Argument was also heard from RCA-Victor against proposal of the Canadian Performing Rights Society that a fee of \$7 per annum should be levied on coin-operated levied on coin - operated gramo-phones. RCA-Victor protested that since they manufactured these ma-ehines in Canada, company should not be penalized because of imported

FT. WORTH AREA ACTIVE

Ft. Worth. Dec. 12.

Johnny Burkarth's orchestra plays
or the holiday season (Dec. 15 to

Johnny Burkarth's occursor of the holiday season (Dec. 15 to Jan. 2) at Lake Worth Casino.
Blackstone Hotel opens its Venetian room for the first time this season Dec. 22 with Hyman Wald-

season Dec. 22 with Hyman Wald-mans orchestra.

Larry Kent is at the Hotel Texas Den until New Year's.

VICTOR'S EXPLOITATION Wants Bands to Paint Trademark On Big Drums

As exploitation Victor is prevail-ing upon all its bands to paint the Victor trademark on bass drums. Hal Kemp already has done it and Larry Clinton, Sammy Kaye, Glenn Miller, Gray Gordon and others, are follow-tors.

ing.
Puppet Opera show now at the American Music Hall, New York, partially subsidized by Victor for the advertising derived, gos out on a road tour this month, opening at Indianapolis Dec. 18. Puppet action is synchronized to songs on Victor Tubbett Glion. dianapolis Dec. 18. Pupper action is synchronized to songs on Victor records by Laurence Tibbett, Gio-vanni Martinelli, Lily Pons, Ben-iamino Gigli, Galli Curci, and others. Show makes a tour of eastern and midwestern keys and shifts to Can-

Contactmen Unionized Completely Sans Strife; Precedent for Biz

Music publishing industry has become 400% unionized as far as contactmen are concerned. Contracts between publishers and the contact-nen's union were formsly exchanged last Friday (9). It makes the first industry matter in years that has been carried the contact that has been carried to comments the card within the trade the past week.

crimination, etc., according to comments heard within the trade the
All major firms have turned in
their agreements and the only one
among the small concerns that has
declared its intention mot to sign
at a meeting of the union's executive council last week Ben Cutler,
the Rainbow Room (N. Y.) maestro,
was cleared of any majoril, by
ersolution, took the position that
there was nothing wrong or anything
that reflected unfavorably on coutactmen in the letter has building
trade. Cutler's letter had suggested
that contactmen, when calling on
him, wear evening clothes and also
refrain from smoking when passing refrain from smoking when passing in and out of the Rainbow Room. Resolution was proposed by George Marlo, the union's prez.

WABC'S STARK IN GRAVY WABU'S STARK IN GRAVY
Program of 'Old Fashioned Melodies' conducted by Charles Stark will
be backed by Oxo boullion cubes locally on WABC, New York, beginning Jan. 18. Airs daily except Sunday at 8:15 a.m.
Consists of semi-classical music.

Clips Meyer Davis

Philadelphia, Dec. 12. Vear's Eve casualties;

Philadelphia, Dec. 12.
Add New Years Eve casualities:
For the first time in 20 years
Meyer Davis, the mation's leading
debugger beautiful the mation of the conposition of the control of the control
per booking for Dec. 31.
For the past decade Davis has been
laying at the seamity New Years
(Hope Diamond) McLean, in Walbington. This year the event the
most lavish in the Capital, was called
night.
The loss to Davis: \$5,000.

Old American Record (Yates) Decides To Fight Pecora Decision

American Record Corp., as repre-senting part of the Herbert J. Yates interests, has decided to appeal the following the control of the control Justice Pecora handed down sev-eral weeks ago on a preliminary mo-tion in connection with the Craw-eral weeks ago on a preliminary mo-tion in connection with the Craw-gainst the former disc managents the control of the control of the control years of the control of the control of the royalty alleged due on lienness granted before the ARC was pur-Justice Peccon refused to repart the

granted before the ARC was puri-chased by CBS.

Justice Pecora refused to grant the
Justice Pecora refused to grant the
Ordered to state a separate cause of
action for each license agreement
involved, which task would require
a ream of filing papers. Counsel for
other music publishers were on the
against the ARC in behalf of their
own clients on similar grounds until
ARC announced that it was taking
the preliminary issue to the appellate division. The publishers
the preliminary issue to the appellate division. The publishers
until the latter court has acted on
the appeal. The other pubs that propose to sue are the Meter-Robbins
group, the Warner Bros. group and
Milis Music, Ind. group, the Warn Mills Music, Inc.

Music Notes

Jimmy McHugh checked off the Paramount lot after writing four songs for Buck Benny Rides Again.

Eddle Cherkose sold Republic two songs for use in 'Village Barn Dance.' Ditties are 'Howdy Neighbor' and 'Hail to Lyndale.'

Jack Robbins has released the tune Thank Your Stars' to Willie Horo-witz and Abner Silver who last week acquired the Joe Davis catalog. The song had been turned in to Robbins several weeks ago by Silver, Walter Kent and Harold Adamson.

Sigmund Krumgold scoring 'Open-ed By Mistake' at Paramount.

Juggy Gayles shifted to Irving Berlin Music with Charley Warren when the latter switched from Mercer-Morris. Both recently left Witmark to join M-M.

Max Stelner gets the scoring jobs on 'The Life of Dr. Ehrlich' and 'Vir-ginia City' at Warners.

LITTLE SHEPHERD OF MY DREAMS

IRVING BERLIN, Inc., 799 Seventh Ave., New York, N. Y. CHARLIE WARREN, Prof. Mgr.

ANNOUNCEMENT

'HARLES WARR

NOW IN CHARGE OF PROFESSIONAL ACTIVITIES IRVING BERLIN, INC.

799 Seventh Ave., New York, N. Y.

15 Best Sheet Music Sellers

(Week ending Dec. 8, 1939)

South of the Border Scatterbrain	BVC Shaniro
Oh Johnny, Oh Lilacs in the Rain Blue Orchids	Robbins Famous
El Rancho Grande. 11 Didn't Know What Time It Was ("Too Many Girls"). Over the Rainbow ("Wizard of Oz").	Chappell Feist
*Good Morning (Babes in Arms')	Remick Shapiro
God Bless America Last Night In an Eighteenth Century Drawing Room *Filmusical. †Production.	Feist

Network Plugs, 8 A.M. to 1 A.M.

Following is a totalization of the combined plugs of current tunes on NBC (WEAF and WJZ), and CBS (WABC) computed for the weck from Monday through Sunday (Dec. 4-10). Total represents accumulated performances on the two major networks from 8 a.m. to 1 a.m. Symbol denotes film song, † legit, all others are pop.

r May. Chappell	35
RemickFeistShapiro	35
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Roodins	33
Forster	30
nowSpier	30
BVC	29
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Shapiro	25
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Santly	23
Harms	22
Olman	22
Shapiro	20
ile Witmark	20
Crawford	18
Famous	18
Sun	17
Chappell	17
Witmark	17
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ide Witmark	16
FravelsFamous	15
Famous	14
Mills	13
Mercer	13
ABC	13
Robbins	12
TravelsFamous	11
Paramount	11
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WrongFeist	10
Shapiro	19
Robbins	10
Berlin	10
Witmark	10
	ow. Graphy of the control of the con

Inside Stuff-Music

David Graves George, who has been illigating with Victor over the av-thorhing of The Wreek of the 87 since 1827, will likely fund himself in a dilemma, even if the higher court upholds a judgment of \$11,000 that he also obtained against Time magazine in a libel action. The Victor Ca has filed an attachment against this money to cover a judgment it got in a Camden, N. J., court, in councetion, with court costs over The Wreek

After obtaining new counsel, George last week took "The Wreck" case to the U. S. supreme court for the third time. His new lawyer applied for permission to present a petition asking that the case be reopened on the ground that the top court had, in its decision favoring Victor, made a withday is the top. mistake in the law.

George drew another disappointment Monday (11) when the U. S. Supreme Court gave him the cold shoulder for the second time in a mouth.

At its oponing at the Pennsylvania Hotel, New York, Int Priday (7), the Will Obsome orchestra spring a novelly tune, written by vocalist Dek same evening by Jack Bregman. Tabbed "Wouldst I Could But Kiss TW Hand, Oh Babe, Rogers had been working on it for several Years. Band: played it for the first time at rehearsal the afternoon of the opcning.

Please Leave My Butter slone, a new song number, it expected to vit immediate apopularity in England, although rationing system does not become effective turtly Jan. R. So Edward R. Murrow, CBS European rey, asd in a broadcast from London. On another recent CBS transatiantic, he said that there were now more dance bands playing in West End spots than during the month preceding outbreak of conflict

United States Record Corporation has increased its capital stock from \$110,000 to \$115,000. Former setup consisted of 2,000 shares preferred at \$50 par value, Preferred armains the same, but the common has been hiked to 15,000. Mortimer S. Gordon was "".

Announcing . . . ORRIN TUCKER'S NEWEST NOVELTY HIT! MILLER MUSIC, Inc. • 1629 Broadway, New York • LON MOONEY, Gen. Prof. Mgr.

Wednesday, December 13, 1939 VARIETY Bob Freedley Ore Roy Sedley Mousle Garnar Pfince & Clarke Glenda Hopa Jane Wayne Mabel Scott Dorlsa Bradi Sam Theord Marion Aberi Wesloy Long Chipple Hill 6 Jitterbugs Rhythm Will Charles Isom Pattelle Gla Variety Bills Frank Donis June Harlin Jack Roland Ore Edna Riley Three Deuces Baby Dodds Charles McBride Darnell Howard Billie Hollidny Freddia Reed NEXT WEEK (December 8) (December 1) below Indicate epening day of or eplit week LOS ANGE Hetel PL Eddy Duchin Cerolyn Nort Medrano & U Mary Parkor Billy Daniels Ray Nobla Oro 213 Club ADDIET Marana Daly Kay Kaley Ore Paris lim ttardy & Warout Luuis Harl Lucinda & Roslia Dominic Margride & Mrey Eric Mary Henry Berl Mary Henry Mary Marshall Raymonds Madolino Gardner Solly Avera Stan Rittoff Oro Bob-O-Lyn Gis HIA. PHILADE thellind Terry tumbles Shelly fusic Hall Ghe Uloria Rey dernice Berg Frances Lenuz Elaine Biock Lovene Rheda Dolores Mertill Kings of Swing Peggy McCloud Ted & Al Lane **Paramount** Gregg Nariow z & Relling CHICAGO Chicago (8) draws Sis may Dayls Ore in Murphy Yal Meric & Deg LINCOLN rater (11 only) d End Kids SINNATOLIS brighenum (20) E 31 Hatel Iton Franklin GRUBER'S Red Norvo Orc Peggy McCall D & K Miller Gny 90'a Pete Mayes Chic Williams Ora Cephan & Shunj May Joy Elitelena Pees & Cornbres# Wine and Food House LONDON CHOP HOUSE Telephone: Germanlown Tavers Ted Auslin Orc Gruber's Mof dress **RKO** Clifford 1177 Gruber'a Mof Jeres Johny Baner Menn & Videll Nadline Monya Alba Gruber Hof Bjeu Marie Tavera Alabama Corline Hobby Lyons Grele LaMarr Mary Joseph Hildebrasd'a Lealle Sia EW YOK . (TTE thusic Hait (1) wine Eustin idlers I hits Ecklor ackettes with de Ballet up Banes Symph 153 W. Congress CLEVELAND Palace (8) Mattha Paya Co (1) Detroit (1) 8 Herzogs Steve Evens DeVel Merle & Dee 4 Ink Spois Bert Wheeler Rance Sympt BOSTON morial (6-10) COLUMBI'S December 7, 1939. Warner Variety, New York City (H Wallen Boof) Horry Richman Facina Lee Fip, Tap & Toe Vincent Rizzo Ore Barney Zeemen Sob Russell Slamour Gia (11) Herb Dubrow Jally Lanierr NEW YORK CITY MINION (6) Al Minion (7) Al Mi Enclosed is \$10.00 for an annual subscription to Gentlemen: your sprightly paper. First time I read one since I've Curment Hollis been in the food and liquor business was tonight and Independent NOT YORK CITY NOT YORK THE STATE OF THE ST I'm overwhelmed with the wealth of information in it Del Couriney Ore Marissa Flores Lawrence White y Kraus Ora mellick's Grille Webb IY Cehill IF & Resee Eames which I can use so long as I'm trying to sell dinners, olel Aslor Dick Kuhn Ore Sende Williams Ore ina Boyla o Idler Basil Fomeen Ore Glorie Heye Halley Nix Itom McLess drinks and entertainment. . . . Hold Commiders Sammy Keye Ore Hetel Billmore Geo Olsen Ore 4 Bachelore Tenner Siz Patty Parker Jein Blair Vera Pera Ann Durson Yours truly, (Signed) Lester Gruber. Hutel Edl-on Hutel Edicon Blue Berron Oro Holel Eders Hose Frankle Masters Marina Frances thy Matthews Buss Dillon Materia (E-11) Derktown Senndisk PHHANDE PHIA Carmon (3-7) 3 St John Bros Toy & Wing Wed Claire Emerge (3) Chester Fredericks Eddio Stanley Co Paul Sydell & S Floyd Caristy Toni Mitchell Is Lonargen Gla

VARIETY

Cabaret Bills

NEW YORK CITY

Hutel Lincoln

Hotel McAlpla J Messues Org Jeanne D'Accy Jeanne D'Accy
Holet New Yorker
Paul Whiteman Or
Jean Edwards
Placks Dennis
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Maurice & Cordoba
Holel Pennsylvanis
Avile Slavy Orc Gypay

pordine & Carroll Jane Moran Herb Rudolpha Orc

THE INTERNATIONAL SHOW BUSINESS PAPER NEW YORK . CHICAGO . HOLLYWOOD . LONDON

Kay Keeny Stephonie Snyder Dutothy Murphy Mary Williams Trudy Marlin Pedro Bianco Ore

Evergreen Casina Maureen & Nova Key Allen Joe Cook, Jr

On the

Georgie Auld orchestra rehearsing, Albany, N. Y. Placed by Stan all this week for its opening Friday Zucker.

(7) at the New York Roceland Control of the New York Ro

Glenn Garr replaces Bobby Parks band at the Syracuse Hotel Jan. 5 for four weeks with four net wires

Bobby Byrne renewed at Brook-lyn Roseland Ballroom until Jan. 17.

Jimmy Dorsey plays County Cen-ter, White Plains, N. Y., this Sunday (17).

Al Kavelin does four days at Shali-mar, Newark, opening today (Wed-nesday). Hal Kemp follows.

Meroer Ellington band, under Duke Ellington's son, did one-night job at Golden Gate Ballroom, N. Y. Sunday (10).

Jimmle Johnson, swing planist and former accompanist for Bessie Smith, conducting regular Monday night jam sessions at Cafe Society, N. Y. Roving bandmen sit in.

Skeeter Palmer returned to the Seneca Hotel, Rochester, N. Y., for Its third consecutive season.

Gray Gordon goes into Stanley theatre, Pittsburgh, for week on Fri-day (15). Placed by Joe Hiller for CRA.

Duke Eilington one-nights in Pittsburgh Friday (15) for one of big society charity events of season, Noah's Ark ball for Shadyside hosp, at William Penn hotel.

Upbeat

Johnny Duffy, Pittsburgh swing organist who recently closed long stay there at Nixon Cafe, into the Blackhawk in Chicago for a run.

Frank Petera, with Jane Erin vo-calist, has opened an engagement at Bill Green's Casino, Pittsburgh, re-placing Dick Barrie outfit.

Louis Chico's orchestra signed for Universal's 'Oh, Johnny, How You Can Love.'

Vincent Lopes into the Palace ho-tel, San Francisco.

Chase Bickle now in at Show Boat,

Jimmy Joy in at Plantation, Dallas, replacing Gus Arnheim.

Ike Lawrence now at Club Lide

Johnny Messner and his Hotel Mc-Alpin (N. Y.) orchestra have waxed a sequel for Varsity records to their 'She Had to Go and Lose It At the Astor', titled 'She Really Meant to Keep It.' It's in line with a current vogue on the waxers for tunes like 'Oh, Johnny, Oh,' et al.

BARNET'S BIG SLICE IN COLORED HOUSE

Jules Alberti band went into Show Bar, Forest Hills, L. I., last night (Tuesday) replacing Dee Orr. Truesday) replacing Dee Orr. Gray Hills, L. I., last night (Gray) Hills, L. I., last night

Gray Gorden goes into Stanler, theatre, Pittsburgh, for week on Priday (15). Placed by Joe Hiller of Stanler of Hiller on Priday (15). The stanler of Stan

WILLIE HOROWITZ

JOE DAVIS MUSIC CO.

Also Introducing a New Catalog

Thank Your Stars

By Harold Adamson, Abner Silver and Walter Kent
(Thanks to Jack Robbins)

Burn Firewood Burn By Abner Silver and Maurice Sigler

Twilight Troubadour

By Mack David, Manny Kurts and Abner Silver

JOE DAVIS, INC., 1619 BROADWAY, NEW YORK

law! > RANCHO GRANDE EDWARD B. MARKS MUSIC RADIO CITY NEW

Larry Nixon Will Collab With Benny Goodman

Benny Goodman will soon start work on a second book, this one in collaboration with Larry Nixon, travel writer. McBride will publish the work which will be tabbed 'How to Lead an Orchestra' and is set as part of the firm's series on how to do various chores. Goodmoration with Puring Kolodin, music critic of the N. Y. Sun.

Nixon recently dnichad collaborate.

Nixon recently finished collaborat-ing with Capt. Eddie Rickenbacker on 'How to Become An Aviator,' tak-ing over after George Dawes, who started as Rickenbacker's partner, died.

MIKE NIDORF STAYS WITH ROCKWELL FIRM

Mike Nidorf, a v.p. in General Amusement Corp., denied Monday (11) that he was accepting a per-sonal management proposition from Tommy Dorsey. Latter had offered him a substantial salary plus a cut on the bands which Dorsey has organized and helped finance.

Dorsey is slated to break with John Gluskin, his personal manager,

Band Reviews

CHARLES MURRAY ORCH (7) Stork Club, N. Y.

CHARLES MURRAY ORCH (1)
SHOR CLUB, N. N., BAN-VOGALIST conductor of his own amonth septet, knows how to dispense the class type of damagation that clicks with the third control of the co

DEE ORR ORCH (6) Show Bar, Forest Hills, N. Y.

DEE ORR ORCH (6)
Show Bar, Ferest Hills, N. Y.
This is a newly-organized unit of
ing sax), and Hammond organ.
Ancil Sweet, recently of Internaing sax), and Hammond organ.
Ancil Sweet, recently of Internaboard, replacing the late Andy Anderson, who died suddenly shortly
It was hard at first for the customers here to become accustomed
to a dance band with an organ per
Hammond was not well-adjusted to
blend with the other instruments.
Hammond was not well-adjusted to
blend with the other instruments
the unit settled down into a wellrounded unit and the terper gave
This crew works without a front
man, except for such times as
cals, the disadvantags of this arrangement being that the fronting
of crist-weakens the Thythrasection
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blind, midentially, bedt on rast cutally good.

Piants Jerry Brainn is featured cutally good.

Piants Jerry Brainn is restured and lends solid support to the grouping 'Chatlerbox', current plug tune
ing 'Chatlerbox', current plug tune
ing 'Chatlerbox', current plug tune
in Kay Kyser's film, 'That's Right,
You're Wrong.'

You're Wrong.'

You're Wrong.'

You're Wrong.'

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Band Bookings

Jimmy Dorsey, Dec. 23, Castle arms, Cincinnati; 24, Graystone B.,

Al Donahue, Dec. 22, Waldorf-Astoria Hotel, N. Y.; 25, Ritz B., Bridgeport, Conn.; Jan. 31, Hotel Pennsylvania, N. Y.

Joe Venuti, Dec. 31-Jan. 29, Peabody Hotel, Memphis; Dec. 29, Bellmeade C. C., Nashville, Lonnie McIntyre, Dec. 17, three weeks, Palm Gardens; Milwaukee, Wis.

Fats Waller, Dec. 31, week, Colo-nial theatre, Detroit. Bill Carlsen, Dec. 15-17, Orpheum theatre, Davenport, Iowa,

Disc Reviews

(Only the unusual reviewed henceforth. Including the unusually bads

Steff Smith (Varsity) My Blue class disks for Liberty Music Shep, Heaven—My Thoughts, Arrange- one of them, 'Ca Fail Boump,' a with standout volin, ax and thrum lutarily, It's backed with 'Altendrat pet bits. Smith vocals with choral background. Reverse in slow thempon in foxtor form. Ribythm Unfinished is unappealing, with next violin is and 'I dot Rhythm,' of roung hand the standard of the standard one with the standard (Decca) 'What Can I Say Den Kiter I Say I'm Sorry— vocally featured.

Elia Flitzerald (Decca) What Can I Say Denr After I Say I'm Sorry' me December 1 Say I'm Sorry' me December 1 Say I'm Sorry' me December 1 Say I'm Sorry' me Heart I Say I'm Say I'm Say I'm Heart I Say I'm Say I'm Say I'm Heart I Say I'm Heart I Say I'm S

Glen Miller (Bluebird) "Who's Sorry Now'--Blue Rain." Smart treatment of standard and current pop. Arrangement gives lift to 'Sorry' and rings in good brass and sax work. Reverse is typical Miller with interesting background for Ray Eberle vocal. He also does first.

Eddy Duchin (Columbia) 'It's a Happy Bay—'I Mear a Bream.' Two tunes from worthcommon to the second of the second

Bob Crosby's Bobcats (Decca) 'Till We Meet Again'—The Love Nest.' Both good, First is a punchy arrangement of standard ballad with brass, sax, drums and piano stand-out breaks. Reverse is similarly tempoed with neat clarinet, trumpet and sax pieces and always those solid drums of Ray Boudue.

Bob Chester (Bluebird) Don't Make Lauch—Thought About need to the control of the

Duké Ellington (Columbia) 'Lady in Blue'—'Little Poscy.' Good sides. Typically Ellington and at his smoothest. First is easy flowing with sax, trumpet and piano breaks. Reverse is speedier and packs punch with muted brass and saxes riding high.

Mildegards (Decca Album 77),
Noel Doward mediley. The Riotel
Months of the Months of t

Eddle LeBaron (Decca Album 63).
This tiptop conga album of five disks,
Josides, is the last word in the
Josides is the last word in the
Latin music giver-outer at the
Rainbow Room, N. The compositions are by Lections, Grenet, Orlis
standout composers of this new
tempo. LeBaron's interpretations
are tops.

Joseph Rines (Liberty 270-1), 'Ca Fait Boum!' 'J'Attendra'; 'Rhythm Unfinished'—'I Got Rhythm.' The Hotel St. Regis' Viennese Roof maestro. Joe Rines, has made four

Tommy Dorsey (Victor) 'All la Fun'—Heaven in My Arms.' Bob sides fairly good. 'Heaven' seems strongest material and is smoothly sung by Antia Boyer. Nice sax team work. 'Fun' isn't much but is smoothly arranged with good early trombone piecc. Miss Boyer also vocals.

Gene Krupa (Columbia) 'On the Beam' — 'Hodge Podge.' Speedy tempoed original tune serves nealty. Features good sax team and shap piano and trumpet solos. Reverse is less speedy but plenty rhythmic, with smart sax and trumpet interpol-lations. Two good sides.

Jimmy Borsey (Decca) 'My Prayet'
—'You're the 'Greatest Discovery'
Both sides good, but Prayet' is bet
via what's probably the best arrangement instrumental for the conit a striking platter. Bob Ebert
vocal keeps pace. Reverse is neat
arrangement with good Helen O'Connell vocal and sock sax liend

WILLIAM SMITH'S JAM

Can't Book Sans License or Get

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United Orbital Philadelphia, Dec. 12
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Federation of the incense. William
get straightened out with the AFN
before he can settle his jam with the
State Department of Labor and he
State Department of Labor and he
The state department free the Miller
The state department threatened he
Saturday (10) for a license he was
told that would have to make peed
told this present on the ground but
he booked a local band on tour below scale. Philadelphia, Dec. 12.

YESTERDAY'S HIT TODAY'S REQUEST

Featured in the Paramount Film, THE GREAT VICTOR HERBERT, with Alian Jonss and Mary Martin.

M. WITMARK & SONS

THE FIRST BIG HIT FOR 1940

IRVING BERLIN, Inc., 799 Seventh Ave., New York, N. Y. CHARLIE WABBEN, Prof. Mgr.

ANOTHER "MUSIC MAESTRO PLEASE"

IRVING BERLIN, Inc., 799 Seventh Ave., New York, N. CHARLIE WARREN, Prof. Mgr.

Philly Vaude At Lowest Level After Carman Drops Shows: WB Picketed

Philadelphia, Dec. 12.

Yaude in Philly, already on its last
less with the shuttering of Warner's
Earle, took another walpop Friday
die when the Carman, North Philly
indie, dropped stage shows and blosmond out as a straight filmer. Carmin stage shows were the common to the
when the model Try, american the
property of the common to t

The terms for a new contract.

George Graves, operator of the
Carman accused union officials of
being "arbitrary and short-sighted
when they refused to grant his reweeks, instead of the 52-week stipulation in the termer which expired
lat week. The union, as in the
Warner the union, as in the
Warner that the conditions of the
def contract be renewed. n terms for a new contract.

old contract be renewed. old contract of renewed.
Graves contended that he suffered
loss of more than \$20,000 by being
forced to run vaude during the summer months last year. 'I have been
running vaudeville for 12 years and
lave always lost heavily in the sum-

mer. Graves said.

'Now I'm getting to the bottom of my bankroll and I can't stand any more losses. I asked for 40 weeks, which is the regular vaude-ville season. If business warranted I might have kept musicuars on for 45 or even 50 weeks. All I wanted was to be the arbiter of my own des-

Graves also said he'd been shunted between the New York and local offices of the AFM. cach passing the bed. The Philadelphia office of the AFM. cach passing the bed with the clay of the national body, while they told me in New York that each beal had autonomy and dealt with hee matters individually. I asked hee to be the passing Graves also said he'd been shunted between the New York and local lesy of a reply.'
Graves said he was satisfied with

Graves taid he was satisfied with the scale and working conditions. The Carman employed a crew of 10 men, led by Dimo Cortese. The for the leader, \$3 additional for an extra Saturday show. Graves said he would probably institute a double leature policy at the Carman as soon. The house is being picketed along with the Earle and six Warner abes, which dropped musicians which dropped musicians being picketed along the control of the control

position.

We are ready to reopen the Earle as soon as the Musicians Union will allow us to hire musicians', the ad read.

Closing of the Carman left Forms

read.

Closing of the Carman left Fay's, in West Philly, as the only house showing vaude here. This is the lowest vaude has ever fallen in this

LINCOLN SHOWS AN APPETITE FOR VAUDE

Turnout for Solite Childs unit. Trench Folites Solite Childs unit. Trench Folites Solite Childs unit. Trench Folites \$12,000 in three days at the Liberty, a very Bod gross for this town, has Howard Federer, general manager of the Morasia Theatres, Inc., very much be solited to the solite of the

Benefit for Leon Harvey

Columbus, Dec. 12.

Every night club act in the city of Columbus has signified intentions of playing the Leon Harvey benefit show Friday night (15) at the Knickerbocker theatre. Harvey, once one of the top m.c's in the midwest, lost a leg in an auto accident last summer.

He's been a trouper for 25 years.

War Privilege

Kimberly and Page, after a voyage across on a Dutch boat, have arrived in London. American team, because of business holdings in England, are among the very few U. S. nationals to get passports into the war zone since the outbreak of hostilities.

FOR UNITS IN S.A.

An arrangement whereby American vaude units and legil show would play South America, the forweeks with options, has been made between Charles H. Allen, New York agent, and Harry Werber, Buenos Arres showman, presently in h. X. cerned, Werber is prepared to place legisl-week guarantees in esized, plus paying round-trip transportation. The six of the work of the six of the

Idea is for the units to open in Buenos Aires, then play countries other than the Argentine in S. A. The first unit is being sent down in February and each will comprise about 15 people. Possible nitery and radio dates are also included in the radio fates are also included in the cach other every four to six weeks from N. Y.

On legit, the idea is to secure American seripies — musicals and comedies would be favored—and then build productions around native the public productions around native American name, such as, for example, Lupe Velez, who would be able to fit in the Latin setting.

Walter Powell's orch has been picked to swing for the N. Y. World's Fair execs' luncheon at Sherry's Fri-day (15).

Citron's 'Crazy Show'

A 'Crazy Show' unit has been put together by Herman Citron for vaude house appearances. It will open Dec. 25 at Shea's, Toronto,
Topped by the Three Sailors; unit includes Goodrich and Nelson, Don Rice, Frank Mazoni & Co. and 10 shows/ils.

MIAMI INFLUX IS UNDERWAY

Early predictions that Minim would probably have its greatest seaon this winter are being fulled. Each day thousands arrive by automobile, train, bus and plane, while the harbor is rapidly assuming the appearance of a crowded yeach basin. Minim Beach hotels are, in the Table crowd, while reservations for the remainder of the season have been booked long ago. Already complaints on the raising of the fariff at hotels and partments, along with Miami, Dec. 12. at hotels and apartments, along with a few muttered exclamations on the

a few muttered exclamations on the hike of prices at restaurants, are being heard.

Picture theatres are going 'great young, and Mitchell Wolfson, co-owner of the Wometo chain and Miami Beach city Councilman, states that every indication points toward a bir winter.

Opens Dec. 25 in Buff 3 B'way Deluxe Cafe Openings Xmas Wk.: Lew Brown Leases Casa Manana

It's Masquers Turn

Hollywood, Dec. 12.
Masquers Club is putting on a 10act vaude show, titled 'A Night at the
Palace Theatre,' Thursday (14), to
entertain the British United Service
Club.

New York agents' new organiza-tion on Friday (8), in a second meet-ing at the Edison hotel annex, adopted by-laws, set up a schedule of dues and appointed a governing dues and appointed a governing board of 10 to select and elect a slate

guns, and Michell Worlson, co-owner of the Wometoc chain and
Miami Beach city Souncilman, states
that every indication points toward
His chain's Biscayne Plaza, which
is the second-largest theatre in the
Greater Miami area and situated
His chain's Biscayne Plaza, which
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Greater Miami area and situated
His Chain's Biscayne Plaza, which
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His Chain's Biscayne Plaza, which
is the second-largest theatre in the
Greater Miami area and situated
His Chain's Biscayne Plaza,
Holling Miami Beach, will be devoted to a
large Miami Beach, will be devoted to a
large Miami Beach Robert
First Host Ben Blue

At N. Y. Get-Together

First Friars Club Saturday Night
as guest-of-the-rib and drew a sellsa guest-of-the-rib and drew

Broadway will break out in a rash of deluxe nitery openings during Xmas week. Three spots will debut: one with a new show and mode of operation, another with a new tag and more lavish production and, thirdly, a new venture in an old spot.

operation, another with a newer to and more lavish production and, and more lavish production and, and more lavish production and, thirdly, a new venture in an old ago.

Learning the production of the Casa Manana, nee the French Casino, and Earl Carroll theatte. Brown signed Wednesday (6) with Haring & Blumenthal, owners of the property, and will reopen theatre-cabaret policy it had under Billy Rose's banner. Thus far Brown, whose Yolet Boy musical is current at the Majestic, N. X. has Fraven, Sister, Owen McGiveney, Larry Adler and Jerry Cooper set for the initial show, will be a straight vaude affair, time being too short for him to prepare a production by Xmas. He state: Haring & Blumenthal are financing the ventile of the control of the production. Casa Manana tag is being retained.

On Dec. 28. Nicky Blair will unveil the Ziegeted Mindinth Frolic, new with Seymour Pelix staging the show and Harold Adamson and Vernon Duke writing the score.

Dec. 21 will mark the group and Rene Racover staging and Nat Karson doing the sets. Auss Morgan's orch and a band headed by Brooks Steels are set for this spot, along Menand and the sets. Auss Morgan's orch and a band headed by Brooks Steels are set for this spot, along Menandist and Mark Rane Racover staging and Nat Karson doing the sets. Auss Morgan's orch and a band headed by Brooks Steels are set for this spot, along Music Hail, as donce stager. The lowers and the set of the spot, along Music Hail, as donce stager. The lowers and the set of the spot, along Music Hail, as donce stager. The lowers and the set of the spot, along Music Hail, as donce stager, along with other metals.

Music Itali, as donce stagee. The lorentenional's policy will include a no-tipping service, along with other no-tipping service, along with other than the service and the ser

legit revue. The two-a-night idea is a copy of a popular legit policy in a copy of a popular legit policy in Takeover of the Casa Mannan by Earl Brown puts an end to individual negotiations by Earl Carroll and expension of the case of

spot.

This won't be Brown's first theatre cabarct venture. He also followed Rose at the Casino de Paree, which, with Yermi Stern as operator, turned in a huge profit for a time during the closing days of prohibition. Later, it faded into the red and folded.

EVANS STAGING ICE SHOW FOR ARENA TOUR

Chicago, Dec. 12.

Fred Evans, producer at the Cher
Faree, is now saging the ice show
imported by Arthur Wirt and associates for a nation-wide tour starting on Christmas Day. Tagged the
European All-Star Ice Reque, show
European All-Star Ice Reque, show
apolis, and play 10 weeks of kenapolis, and play 10 weeks of kenapolis, and play 10 weeks of kenapolis, and play 10 weeks of kenpolis and play 10 weeks of kenpolis and play 10 weeks of kenapolis and play 10 weeks of kenpolis and play 10 weeks of kenapolis and play 10 weeks of kenapoli

Chi Congress Casino Reopening Dec. 21

Chicago, Dec. 12. Chicago, Dec. 12.
Floor show reopening the Congress hotel Casino Dec. 21 includes Mare Ballero, Cando King, Frank Flynn, Vickie Allen, Pat Travers and Tito Coral. Ted FloRito's orch will hold the bandstand. Casino relights Dec. 21 aften having been dark more than a

For 34 years Variety has served show business as the leading medium of its news and advertising.

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CHICAGO LONDON NEW YORK 54 W. Randolph St. # St. Martin's Pl. 154 West 46th St. 1708 No. Vine St.

Det. Asking Questions on Why There's No Vaude In the Town

Of late Detroiters have started writing inlo the newspaper letterbox editors asking why there is no vaude-ville in town. More than a year ago the Michigan and Fox theatres switched over to double bills, leaving this town's stages dark.

Nobody said anything then. Recently there has been a healthy stir in Detroit's newspaper columns about what has happened to keep vaudeville shows out of town. One news-paper even wrote an editorial anwhen the controversy began,

swer when the controversy beganexplaining that houses found it more
explaining that houses found it more
explaining that houses found it more
than the state of the state of the state
he lack of stage variety in town on
the lack of stage variety in town on
the lack of public support. But newspapers keep running the questions,
explanations and growing nummur as
good, controversial material.
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Whoopee in the Automat New Year's Eve Almost Happened — For Charity

Plan for a very socialite New Year's eve party in the Automat on Broadway at 46th street was furned executives. Scheme was put to them by Bill Sykes, perhaps New York's only press agent whose name ap-pears in the Social Register. He wanted to promote the shindig and was guaranteed at tendance by a host

was guarantees of reintaintee by a nost of his blue book cronies.

Sykes' idea, as presented to the nickel-in-the-slot proprietors, was to run the whole affair for charity. There would be an admish charge of \$5 per person. In addition, because \$5 per person. In addition, because of the charity angle and because almost all restaurants boost prices on the big night. Sykes planned to sell food only for slugs instead of nickels, the slugs to be purchased at the rate

the slugs to be purchased at the rate of four for a quarter.

H & H was pretty much sold on publicity value to their restaurant chain of such an event, but feared it 'undignified.' It also objected to the necessity for obtaining a liquor license, this being against slanding policy.

Curfew Hits Waukesha Co. (Wisc.) Niteries

Night life got a terrife joil this week when the Waukesha county board clamped on a curfew life hat? so got a terrife joil this going to spoil a lot of fun. When Milwaukee a few years ago decrede that music must got and 2 a.m. Sundays, Sam Pick with his Club Martiel in scores of lale spots being opened up just across the line, where the sky was the limit on anything arrower. The Waukesha terrifory includes a widespread lake resort region, where hundreds of Milwaukeans have sum-

widespread lake resort region, where hundreds of Milwaukeans have summer homes, and they gave hundred to the gave hundred to the gave hundred to the gave hundred when he lights went out in the city they went on in the roadhouses. Now comes the new law not nly halting all music after 1 am, but also slapping on extra license lees for all places having music of any kind, even taverns with phonographs.

SENATOR, PITT, WILL AGAIN TRY VAUDFILM

Pittsburgh, Dec. 12 Senator theatre, one of Harris

company's two downtown houses, is set to tee-off with vaudfilm policy Xmas week. It will mark first time in several years that Stanley, WB deluxer, will have stage competish,

deluxer, will have stage competish, although two houses are hardly rated as opposition, former being a GMO-seater, while Senator can ac-Soot, the old Aldine which Harris took over year ago last month, originally played vaude, but, after a disastrous opening, dropped shows of the stage of th

winning ones.
Senator plans to use units exclusively with stuff pix. Deals with unions are now being worked out, return to stage shows being contingent on salisfactory concessions, with Jerry Mayhall slated to go in as house orch maestro when and It.

Ga. Spot Reopens
Atlanta, Ga., Dec. 12.
Capilol, dark since June, reopened
Sunday (10) with a vaudfilm polley.
First unit to play house Is Water
Follies, with cast of 35.
Dan Fitche's "Pleasures of Patis
are being booked by 71. D. Kemp, Jr.,
of Charlotte, N. C. 7. D. Kemp, Jr.,
of Charlotte, N. C. 7.

HOLTZ DID IT

Lapidus Becomes Hyman Leonard Can't Take It

Detroil, Dec. 12.

Herman Lapidus does not think Lou Holtz is tunny. In fact, Mr. Lapidus went into court here to escape from Holtz's humor.

'I tell people my name and they hugh right in my face, Lapidus said.

T want my name changed to Hyman Lapidus and they have the my face in the my face.

Leonard'
"Why let it bother you?', Judge
Joseph Murphy said. 'I got a friend
named Charlie McCarthy.
'I'll bet he gets called a dummy
lenty, 'Lapidus said.
"Why not cash in on your name?'
the Judge suggested. 'Advertise as
"Why and Only Lapidus."
"The said of the spice.' Lapidus
countered.

Jersey Towns Paving Way for Escape From Philly New Year's Eve

Philadelphia, Dec. 12. Three South Jersey towns, through their officials, Salurday (9) invited Philly, celebrants to ring in the New

Three South Jersey towns, through their officials, Saulraby (9) invited their officials, Saulraby (9) invited their officials, Saulraby (9) invited their officials, Saulraby (19) invited their officials, and their officials of their officials of their officials, and their officials of their officials of their officials, and their officials of their offi

DANCER KILLED IN ALA. AUTO CRASH

Monlgomery, Ala, Dec. 12.

Mrs. B. C. Hightower, femme half of the dance team of London and Eloyce, died here loday (Tucsday) as result of injuries sustained Sunday night (10) in an auto accident six miles south of here. miles south of here. Her husband and dance partner was not seriously hurl in the crash.

Couple were reportedly en route to West Palm Beach, Florida.

Annual Benefit Skeded By NVA in N. Y. Feb. 4

NVA has scheduled its annual benefit show for Feb. 4, again at the Alvin, New York.
George M. Cohan is chairman f the entertainment committee, with Olsen and Johnson, current in 'Hell-zapoppin' at the Winter Garden, set to stage the show.

Leide Picked to Head Atlanta Conservatory

Atlanta Conservatory

Enrico Leide, notable figure in Atlanta, Dec. 12.

Enrico Leide, notable figure in Atlanta mericules for past 20 years, last severe cricles for past 20 years, last severe figure in Atlanta Persona College, Caincuville, Ca., succeding late Prof. E. B. Michaelis.

Bernau College, Caincuville, Ca., succeding late Prof. E. D. Michaelis.

Bernau College, Caincuville, Ca., succeding late Prof. E. D. Michaelis.

Benauto of Lucuse & Jenkind' local

Capitol theatire's siandby band, has been teaching foreign languages at Oglethorpe University here. He has a Collethorpe University here. He has important orchestras in Atlanta.

•15 YEARS AGO• (From VARIETY)

Along Broadway there was difference of opinion as to wisdom of cutrates for legit, but fact remains there were 33 shows at the bargain prices.

Scnator C. C. Dill, of Washington, was pushing the Dill bill, which granted to broadcasters the free use of copyright music.

Dame Sybil Thorndike, the British player, leased the Regent, London and was to revive Shaw's 'St. Joan.

Pcarl White was set to star in n French revue, in Barcelona, follow-ing lhe show's wind-up at the Cigale,

Increasing number of benefits were believed to be hurting vaude houses

The Shuberts signed Willie Howard to start in a new musical on Broadway. Brother Eugene was also to be in the show. A number of nanagers had been dickering for their services.

Irene Dunne, the prima who followed Peggy Wood in 'The Clinging Vine,' was featured in a vaude tab operetta, 'Lady of the Orchids.' It was her debut in variety.

With Harold Lloyd pulling away from Pathe, Harry Langdon was to replace the goggle-eyed comedian. Langdon was from the Mack Scnnett two-reel comedies.

The strength of Benny Leonard's eastern vaude debut was Herman Timberg, latter supplying the comedy highlights in their headline act at the N. Y. Hipp.

Seven members of the Minsky Bros, burley troupe at the Apollo, N. Y., were arrested for an 'indecent' performance.

F.&M. ST. L. VAUDE STYMIED BY UNIONS

Scheduled vaud@lm policy at Fan chon & Marco's St. Louis theatre, St. Louis, has been called off because of stagehand and musician union difficulties. House was due to start Jan 5 with A. B. Marcus' 'Moulin Rouge

5 with A. B. Marcus' Moulin Rouge revue and Jan willines' until had been tentatively lined up for well of Jan. 26.

Fox, FAM: ase St. Louis solve the condition of Jan. 26.

Fox, FAM: ase St. Louis solve the condition Thursday (7), with Dave Apollon's unit. There had been some union trouble there also, the house having been picketed up until it went straight betters. Fox muties, however, was purely a Jurisdictional dispute between unions.

Stanley Jabin Goes On Own in Cleveland

Cleveland. Dec. 12
Slanley Jabin, who walked to Stanley Club's managership atter a fight over policy with its angel, is on his own again. Took over decreased to the standard state of the standard standar Cleveland, Dec. 12.

WIS.' DAIRY BOWL

very Town's Anomaly-Named After State's No. 1 Product

Milwaukee, Dec.

CARROLL. AGVA DICKER ON **CHORINES**

Hollywood, Dec. 12.

Earl Carroll is trying to get a geller with the American-Guest of Variety Artists on a wage scale a Variety Artists on a wage scale a horrines in his new show opening here. Chrisimas night (28). Because of the control of the

Saranac Lake By Happy Benway

BATABLE LAKE

By Happy Benway

Saranac, N. Y., De, it.

Thrills of the Actors Colony: The way that Tudor Cameron has lab reproved during his 12 weeks of ones ing and added pound weekly: Dak Huntington's musical gifts to be imported to the same than the s

cess of Ruth (White) Morris' recealoperation.
Eddie McDonald, who staged so
kay comeback at the Rogers, Is ow
year older and in good health.
The Day Nursery, which years as
cost thousands of dollars and wa
financed by funds collected by William Morris, was sold for \$150 for
firewood.

write to those who are ill.

LORD & **STEWART**

Tailors of Today And Tomorrow

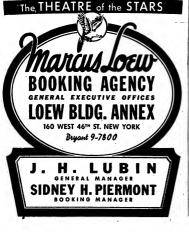
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\$9 wk. residential rate at New Holel Empire—at the Sate Times Square. Gives you a fit with private, tiled lavator tellet. With private bathroom. See Miss Farriss, Asst. Mgr.. Broadway and 63d St. New Yo



A Night Club Reviews

LA MARTINIQUE, N. Y. HARLEM CASINO, PITT

Dario, George Tapps, Elvira Rios, DeAngelo and Porter, Dick Gasparre (12) and Fausto Carbelo orchs (7).

Ramon (and Renita) and Dario (and Diane), topflight ballroomolo-Ramon. Gale Accined ballroomologist barrioring and their land their land and their land, and their land, it is not surprising that the bore know all the answers by now. Persian Room, teed off as the first dance team, that being a smart ideal their land and their land thei

the show as handly as ne coes we straight terping. Room is in the French Colonia motif, suggested by the island of one of the suggested by the island of the suggested by the island of the suggested is a French admiral and the waiters are in picturesque Martinique mariner getup. Jimmy Vernon, of the Dancing Vernous, is the control of the Dancing Vernous, is the suggested in the

tet, and though their act is still in the rough, they have the makings of a sock team. With an almost inexhaustile supply of their original network of the results of the r

by Adler could easily be eliminated image as accompanied by Benny KenBeal clicky is the ventriloquist act of Frank Gaby. Working with a
for Kotolik, Gaby has pienty of
Joe Kotolik, Gaby has pienty of

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of novel and the set bigtime. One of the set bigtime, one of the set bigtime.

The outsy Berry Bros. draw a bigThe outsy Berry Bros. draw a bigThe outsy Berry Bros. draw a bigtrying to cover the mistake out,
over-running the stage and making
trying to cover.

The set berry Bros. The set berry a set of the set of the

Pittsburgh, Dec. 7.
Sunset Royal band (14), Genevieve
Glover, Froshine, Ralph Brown, Jilite
Smith, Earle & Frances, Myrtie Wilson, Faye & Jimmy, Dewey Taylor.

dance team, that being a smart idea, thus climinating the thought has climinated the team of the climination o

BROOKLYN CLUB (BROOKLYN, ILL.)

Brooklyn, Ill., Dec. 8.
Sammy Waish, Anita Jakobi, McDonald & Ross, Three Randall Siscres, Hal Lewis, Brooklynettes, Jos Winter Orch (7).

ters. Hel Lewis, Book tunness, Me Winter Orch. (T) Proving the casino section of this was to be come to the case of grand bury action, and midweb bit has dipped accordingly, which was to be come of grand bury action, and midweb bit has dipped accordingly, who was despite the subsequent loss in revenue. Current unit, with Sammy Walsh mc.ing, tops anything in this revenue, current unit, with Sammy Walsh mc.ing, tops anything in this was to be constituted by the constitute of th

Paul Taubman, Eli Spivak, Ann

The Penthouse Club (nee La Cre-mailters) on Central Park South is a control by socialite Trd Stone, 5r., and wife, who seemingly give it con-stant personal attention. Having laken over the entire building, when over to an east side location, Stone automatically inherited this spot, whereupon he decided to, install some of this type, Thus he came into the business.

of this type. Thus he came into the business. Memerie is causal, informal business. Memerie is causal, informal and the control of the contro

LE RUBAN BLEU, N. Y.

Herbert Jacoby, Graziella Paraga Cliff Allen & Billie Hoilday, Caspa Reardon, Nan Biakstone.

Cliff Allen & Billie Holiday, Caspar Reardon, Nan Bilaktone.

This counterpart of Le Bouel sur to the counterpart of Le Bouel sur to the counterpart of the Ruban Bleu, Paris has been identified, is one of the consistent after-theatre drop-in spots. Sams couvert, but to a \$1.50 and of some \$0.75 cspacity, when jampacked, with strictly no dancing, and the strictly no dancing divertissement, in frequent succession, and two planists, at twin Steinways, who plug the gaps, surport of the strictly not considered the strictly not considered the strictly not considered the strictly not strictly not considered the strictly not and strictly not considered the strictly not considered the strictly not considered the strictly not considered the strictly not

The child by the control of the child by the

Hawaiian Blossom Room (ROOSEVELT, H'WOOD)

Hollywood, Dec. 6.
Odetta Iolani, Kahala Maparana,
Leilani Kahookahi, Aivin Kaleolani,
Kenny Allen, Harry Owens Orch.
(12).

Hollywood's first hot spot has been an open-and-shut affair since it blossomed some IS years ago. Prospering in the early days, it incubated several name bands and at a several should be several to the several should be several to the several should be several sho

where he clatters aluminum trays and scarces up enough racket to stop and scarces up enough racket to stop and scarces up enough racket to stop and scarce up enough racket to the state with the constant scarce and subsoy. This control was a state of the scarce and subsoy. This scarce is the scarce is the scarce and subsoy. This scarce is the scarce is the scarce is the scarce in the scarce is the sc

CLUB ROYALE, DET.

Detroit, Dec. 8.
Eddie Peabody, Alice Dawn, Nice,
Florio and Alice, Dorothy Crooker,
Royalettes (6), Danny Demetry's
Orch with Preston Lambert, Ann
Bolen, Chet Everhardt.

bringing time back at this show, and, he wound up with his 'two banjos' effect.

Dawn, who warbles with being bein

Burlesk Review

TROC, PHILLY

Philadelphia, Dec. 8.

Barrel of Fun' unit with Wauneta
Bates, Leonie Thurston, Peggy
Boughton. 'Shorty' McAllister,
Stithky' Fields, Aileen Dale, George
Reymolds, Demy Lyons, Patricia
Cornell, Lev Pouers, Line (16), Merrick Valinote's Orch (8).

Unit Reviews

FRENCH FOLLIES (LIBERTY, LINCOLN)

Lincoln, Dec. 5.

Joe Kelso & Co., Ishirley, Lee, J

Jean O'Brien, Maxine Marshall, Jean

Sharpe, Woolsey & Clair, Missing

Broz, Eleanore King, Donley Sisters,

Al Rags, Wells Broz., Van Horn &

Grafto, Jean Moore, Annette De

'Saint Strikes Back' (RKO).

Providing this burg with its first roviding this burg win its risk stage show in more than 26 months, 'French Follies' looks like a b.o. winner in smaller towns. It's taking in money unequalled here in many a moon. First place, the wicket de-

winner in smaller towns. It's taking a moon. First place, the wicket demand is 33-55c. highest at a down-town theatre in seven years. The state of t

and smoothly done, is by the Donley Neat novelty is Al Raga, who, in one, 'paints' pictures with old hunks of cidb, baced together. He's folding the property of the control of the contro

SHOOTING HIGH

(BROADWAY, CHARLOTTE, N. C.)

Charlotte, N. C., Dec. 7.
Oswald (Tony Labriola), Carl
Freed Harmonica Lads, Jan Muray,
Junior Mel Ody, Marie Louise,
Madamoiselle Marvel, Line (8);
'Stop, Look and Love' (20th).

reciprocat, Denny Lipons, Patricci Corneil, Lure Pouers, Line (18). Meri Authoritation of the Corneil Control Control

Variety Bills

NEXT WEEK (December 15) THIS WEEK (December 8)

Numerals in connection with bills below indicate opening day of show, whether full or split week

Loew

WASHINGTON
Capiled (15)
Ted Mack
Everett West
Troy & 15 au
Cyndn Gleun
Franklyn D'Amors
Rinaldo NEW YORK CITY State (14)
Wells & 4 Fays
Estelle Taylor
Pnul Remos Co
Jumes Barton
Rimacs

Paramount

NEW YORK (ITY Faramount (IS) Allea Jones Mary Martin Jahnay Green Ore Mary Mason ATLANYA Farannouni (IS) Ozzle Nelson Orc Ross Aan Sievens Glinazia Ross Ann Sieve Gliezzia Don Cummings

Norma Callo
INFFALO
Indinio (13)
Cab (allowe) Ore
CHICAGO
Thickaga (16)
The Gubar
Fraultina Allion
Palece (16 nuly)
Smiley Burnet Co

RKO

NEW YORK CITY Music Hall (14) Edwina Eusile Great Panzini Loos Fokine Carlof Peterson Vai Guorai Hilda Eekler Alley Young

Robblus Bros Co (14-17) Katherine Westfiel F & J Hubert Eton Boys Senatof Murphy Honey Fam (*LEVIJ.AND Palace (13)

ALLEN AND KENT ADE DUVAL NOW Via: MARK J. LEDDY

Vivian Smith Alma Lee Stadlers Anialeks StauAnlaleks
Rockettos
Corps de Bsilot
Erno Rapee Symph
BOSTON
Memorial (6-10)

Robbins Bros Co Roy Davis Nan Raa Co Gr Gretonos Corpa de Ballol
Erno Repes Nymph
BOSTON
M BOSTON
M Alrcard (6-10)
Alrcard (6-10)
Alrcard (6-10)
Alrcard (6-10)
Alrcard (6-10)
Rouge Rev
RAD PRANCISCO
Goldial (6)
RAD FRANCISCO
Goldial (6)
BAN FRANCISCO
Goldial (6)
Biackstone

Warner

NEW YORK CITY

Strand (I)

All Docabus Core
Emastic Oldfield Co
Em

Independent

NEW YORK CITY NEW YORK OLT Borry (15) Borrah Minevitch Geo Preatice Als W Loyal Co Marjoric Jaye. Variety Singers Variety Singers Foul Ash Orc Centary (15-17) Jerry Blaim Orc Windom (14) Bob Crosby Orc Frances 1999 Grantes 1999 Baymond Wilbert HROOKLYN Flatunh (14)

Flathout (14)

FinBush (14)
Lucky Millimiter Ore
Buck & Hubbles
Ada Brown
B Berry Bros
Edvaria Sis
Tramp Band
BALTIMIRE

tnle (17-20)

Stule (17-20)
Eddle Sinuley Co
Paul Petit
(Ose in 60)
(14-15)
Bud Cartell & Ros
Tuylor & Harbure
Keene 2
Hippolraum (15)
Al Treuton
Rorica Spurt
BRIBGEPORT
Lyrle (17)

Lyrie (17)
Levia & Bailes
Levia & Bailes
Levia & Mison
Carner & Allison
Cato fill)
Et.IVABETH
Liberty (15-17)
Delta & Ruya Roz
Creal Huber
Foster & Bailes
Virginia & Gus
FALL RIVER
Empire (12-14)
Racheel Carlay

Satan 8.
MINNEAPOLIS
Minuesofa (8)
Wally Yernon Co
Potch & Denuville
T Fallulys
Slevens Bro Co
Jack Malerish Orc
PATERSON
Majiratic (19-21)

Mujualie (19-2)

Marciel (19-2)

Chester & Cayler & Cayler

Provincial

Week of December 4

ABERDERN
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Librate
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Trolec Co
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Alia & Eddie Daron
Alia & Eddie Daron

Sommy Kays Oro

Sommi Kays Oro
Hotel Billinura.
Geo Olsvn Oro
4 Davhelors
Tanner Sis
Patsy Parkar
Jenn Bloir
Vera Fern
Ana Durson

Holel Edison
Blue Barron Orc
Hotel Essex House
Frankle Maxtera O
Marian Francos
Jay Matthers
Buss Dillon

Holel Lexington Ray Klaney Oro Mey mo Holt Hotel Lincoln Jan Savitt Ore

Jan Savitt Ore
Holel McAlpin
J Messner OreJeonna D'Arey
Holal Keur Yorker
Faut Whiteman Or
Joan Edwards
Clarke Deanle
Modernaires
Maurice & Cordoba
Hotal Pannivanie

Maurice & Cordoba
Hotel Pennsylvania
Artie Silaw Ore
Ilalpit Rotgars Ore
Hetel Park Central
(Coconaut Grova)
Paneho Ore
Raiph de Villa Dera
Dinora

Motol Pierra
Richard Himber Or
Finel Levy
Gold Call
Gold Call
Gold Call
Gold Hara
Eddy Ducbin Oro
Carolya Horton
Jedana Pickens
Jana Pickens

Holel Savoy-Plaza Earlie Petti Orc Dwight Fisha

Dwight Fisha

Molal SI, Morlia
Eddis Varzos Oro
Fawn & Jordan
Gypsy Nina
Velma Rays
Glen Popa
3 tidlers

Hotet St. Regis

Hotel 31. Regiu (iridiam Room) (irid

Sanipire Room Nat Brandwynne Benny Gondman Lionel Itanapion Gloriu Dev

Jonel Itanapion Gloriu Day Ziggy Elmon Louise Tobin Petcher Henderson Toois Mondello Paul & G Hartman (Seri Room) Emil Coleman Ore Adeleijo Moffett Do Marcos

Kil Kot Club

Cabaret Bills

NEW YORK CITY

Barney Gullant's Ann Palauer Irene Harciay Nellis Paley Carter & Bowls Bill Bertotuttl's

Bill Bertolutil'a
Don Sylvio Orc
Angelo's Rh'mba B
Roberta Welch
Billy Caseado
Boryi Cooper
Dorothy Blains
Corlies & Philher
Loretta Lass
Aan While

Aan While
Bill's Gay 90'e
Charles KlugEthel Gilbert
Billy Lorrnun
Spiko Harrison
Harold Willard
Gus Wicks
Hurry Donnelly
Stephen Isles
Cale Saciely
Jos Sullivan Ore

Jos Sullivan Ore
Cimicau Moderna
Paul Bass Ore
Angela Volez
Gebriel
Geo Rixon
Andy Pendleton Club I8

Ciub I8
Jack Whito
Pat Harringtoa
Jane Reynolds
Ruth Clayton
Wilma Novak
Gaye Dixon
Frenkle Hyers
Leila Gayucs
Beale St Boya
Vinzs Curran
Geo Clifford
G Andrews Ore
Club Gaucho

Los Argentinos Nedra Madera Gabriel & Giraida Los Cabelleros Mario del Carmen Luis Ortiz

Marie del Carmen
Lots Ortis
Lots

El Chiro
Hugo Moriani Ore
Soledad Mirulico
Dorlia & Valero
Lo Gitantila
Maria Louez
Gioria Belmoato
Finnione Dour
Woody Hormen Ore
i Inkspets

Gold Room (Ambussasior Hotel) (Ambussaslor He Rainon Ramos d Joe Hairari Ella Shichla Ruby Norton Lea Barbari Rita Shaw Arthur Behun Ruly Mailson Will-Ward Marjon Roberga Mary Olcott

Caroli é Hova

Acleardis

Francis

Alexandis

Francis

Fr Greenwiels Villa

Greenviele Village
Con Radine
Anne Crushy
Anne Crushy
Anne Crushy
Anne Crushy
Julee die Salve 4
Havann-Marid
Nano Hadrig Ore
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H KII Kut Club
Connie McLean Orc
Pearl Bolner
Flach & Duch
Volms Middleton
Joace Boys
Bob Parrish
Idd James
Bessie Dudley

Bessie Dudley
La Conga
Carloa Molina Oro
Drigo Orc
Dioxa Costello
Desi Armax
Tercaita Osta
Cellaa & Alberto Taresta Dianactoria Dianactoria de Alberto Dick Gasparre Orco Dick Gasparre Dick Gasparre Dick Gasparre Dick Harmond Orco Don Marton Orco Don Marton Orco Dick Gasparre Dick Harmond Thedair A Basii Fomeen Ore Gloria Daya Balley Sis Rose McLean

Le Ruban Bles

Nan Bleskutone
(Caspar Hearing
Graziella Parraige
Leon & Strate
Leon & Tania Sinteon Karutassi Nadia Mirova Nasila Pullakeva Michel Michon Mischa l'adoaov Velodia Kalov Ora

VARIETY

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John Ellion
Penlhoun
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Bil Spixeh
Place Klegania
Ernest Franz
Arthur Tuberl
Vincent Iv Conta
Hill Farrel
Queen Mary
Jos Kills Orr
Consucto Placent
Madalyn While
Wilson Lang
Hambaw Gelli
Barey Winton Orr

Halnbow Grill
Barey Wioton Ore
Mariyan & Michael
Railubow Room
Fallie Lellaron Ore
Delly Handhill
Lois January
Raya & Nahil
Senutor Ford
Anno Gerard
Russias Kretchma
Gypsy Rito

Cafe La Maza

Kai Chanolor Oro

Club Ball

George Youni
Bruz Fletcher

Cocnannit Grove

Nevilla Fleeson Graca Hayes Jerry Lester Peter Linii Hayes Jeffrey Gill Nick Cochrna Or

LOS ANGELES LOS A
Beverly Withira
Arthur Murray;
Harry Nobio Ore
Hillmor Bowl
Chuck Fester Oro
Jimuny Casila
5 Doinveils
5 Doinveils
6 Doinveils
7 Da Bellua
7 Pardon
Cafa Callenia
Doa Enrique Ore
(Yacchitu
Doa Enrique Ore
(Yacchitu
Das Allenia
Luis Banuelos
Cafe La Mara
Cafe La Mara

Snowball & Johnay Juannid Carler Jesss Cryor Cea Pra Johnson O It Cafa

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It Cara
Mayia
Diana Gayle
Don Roland Oro
Le: Coaga
Paul Featherstona
Carlos Fernandez O
Armida
Edunrdo Chavez Or Lune Club

I.ii la Club Walter Dyson Jano Jones Paul Kendall Grace Palmer Marcus Daly Rhythin Rascals Paria Inn Paria Inn
Lovell & Raudolph
Mavls Mians
Lucluda & Rosita
Dominic
Marg'rile & M'rtinaz
Ken Henryson
Eric Minssey
Henry Monet
Halen Miller
Chuck Henry Oro
Chuck Henry Oro

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Danny Kanna
Hervk éfan
Lillina Giboo
Al Meintyra
E Spany Manth's
Lornin de Wodd
Urcat Revel
Boll Tonierk, io R B
Jerry Hrandow
Tomary Reilly Ore
Somersel Honse
Charles Healty
Karry Kingland
Lou Sailes Ore
Refered Serva
Refered

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Nick Cechma C 1
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Miced Onya Club
Maria Bryant
Junity Differena
Lillien Gilbon
Papin A Pennut
Transi Kine Ore

CHICAGO

Cave o' Wimle Bernie Green Judy Pago Juanta Vivias Vincent Josephine Rino Art Weiss Ore Ambassalor Holel (Pung Room) R McCreery Ore 'on & Ambrey LeM Celebrity Club

on & Amircy Le
(The Butlery)
LeMaire Rhumba
Batt Ball
Irv Dorenfeld
Trudia Runsett
Karen Kain
Coed Gis
Harris Ore

Peachen
Dick Ware
Shirley Cliandler
Marjorle Manaell
Bert Laworeace
Dolorco Green
Gall Lawreaca
Bloadio Gls Bar o' Musie Joe Lyman Leon Chess Eddy Dondera Ray Conlin Chez Parea
Abo Lyman Ore
Rose Blane
Joe E Lewis
Stapictono
Tannara
Paul Hankon
Evans Gis Blamarck Hotel (Walnut Room)

(Walnut Room)

Hadicy Gle
Gereliline Ross
Joey Reurdon
Howard Bronke
Art Kassel Ore
Blarkhawk
Don Pedro Gre
Joe Sandera Ore
Adrienne
Sis & Bud Roberis
Histon Rogers

Helen Rogers
Binrkstona Hofel
(Ballinese Em)
Arisioerats Oro
Dale Evans
Breveorf Holel
(Cryelal Ruom)
Annotte Kennedy
Joe Narduili
Gertrade Tobin
Bob Billings Broadmoni
Lydia Harris
Val Williame
Dot Carlson Gis
Bordina & Carroli
Jans Moran
Herb Rudolphe Ore

Paul Hankon
Vernan Ülb
Vernan Leonard
Kulta Dowel
Virginia Dowel
Ruth Doene
Astan Leonar
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Club Spaaleh
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Weeley Duvle
Party Snyllor
Dally Moss
Lea Franz Ore
Colony Club
Sophile Tacker
Crusse & Dunn
Fernando Cenny
Dally Hando Ore
Colonimos
Jack Print's
NTU Itavus
Eye Ardeu

James O. Sel.

Fair Wiley Ors.

Little Club
Little Club
Hills Club NTG Revos Eve Arden Evells Dars Eddle Whits Pranks Quatrall Ord Promph Gls Club Detha Frank Donla June Harfin Jack Relant Oro Edua Riley

Cfub Detisa Liurias Bradley Sam Theatri Marton Abornathy Wesley Long Chippia Hill 6 Jitterbinga Rhythin Wills Charlor Inoin Partik Gl. Rol Waunders Ore Concress Halal

(titass list Rm) Johnny Banga Or (Fencock Rm) (Pompellen Rm) Irving Murgraft

Drake Hatel
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Wayns King Ore
Itaih Day
Dians Denica
Florios

Florios

Edgewnier Beach
Holel
(Beach Walk)

Ray Herbock Ore
Paul Gerrits
Earl & Jo Leach
Virginia Hayes
Harrist Smith Gls
Herb Foota

El Dumpo

Bol Sellings Ore

P30 Clab

Robert Zinworth

Foreign State

Jan Clab

Robert Zinworth

Foreign State

Jan Clab

Jan

Herb Foots
El Dumpe
Mary Marchall
Mary Marchall
Mandeline Gardnar
Solly Aven.
Modeline Gardnar
Solly Aven.
Modilo, Maloine
Ellederal
Groco Jancie
Peggy Leonard
Leon Darrell Ors
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Frankers, Castas
Patoy Lie Raios
Mary Conje
Frankers, Castas
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Gately Vittaga Ilmmy Ames Betty Frotericks Gloria Reed

Glorin Reed
Gay 90'a
Ginger Woola
Sid Schapps
De Nava Twins
Toby Leo
Jesele Garwood
Beb Danilers Jr

Bibl. Dandlers ar Or Gory Peres Comments of the Comments of th

l'nncho Villa Ore Joan & Eddle Tom Garvey Ill Hat

III Int
Willo Shora
Gus Van
Mary Lona
Kretlow Gle
Alphonas Berg
Jimmy Cassidy Orc

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At Trace Ore
Holly Swanese
Koe Koe Kiub
Thecess Natoma
Dincess Natoma
Delta Miller
Ace Welhurn
Earl Willis Ore
Bully Keni
Sandra Lynn
Heiten Bart
Tam Adalr

Sievaus Hotel (Coallneutul Roos Griff, Williams Or Buddy Marino Subway Subway Sundight Thomas Frank Litus Morrisonelts Gls Al Garbell Peppy Otis

Valerie Stary Bavies John Howard Unorgia Leibeau Jimule O'Nell Karl Wiloy Ore

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Accien & Lana
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Nadja
Heory Cocta
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Les Descamps Oro
Palmar Hume
(Empire Room)
Tommy Dorsey Oro
In Room
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For Wow Kining Itabey Store Stuteland Or

Sterman Holal (Celtie Cafe)

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(Fauther Room)
Conals Haines
Gane Krups Ors
Tommy Wilson
Irone Days
Roberto & While
Carl Marx
Silliouette Club

Marion Miller
Aidcie Filipe
Miguon
Miguon
Ana Datil
Harry Sais Ore
Suzle, 'Q'
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Theima Martin
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Jerry Gerard
Heil Wilson Ore
Julian Gerard
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Tourn & Jurie

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Carles Molinas Ore
Tony Cabot Oro
Lucia Garcia Vina Gardone
Murie McCleary
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Augolo Lippech
Richmol Benzier
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Joe Nitti Ore
21 Club
Jackie Allen
Hob Allen
Hulens
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C Carrington Ore

213 Club

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Jimo Pay
Dixio Jee
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Linda Caralli
Ye Olio Cellir
Arline Oscas
Mary Roth
Mary Roth
Che Hubbea Oro
Chet Hubbea
Lindan
Lindan Town Club Margia Dala Frankle Poala Eioisa Land

PHILADELPHIA

Anchorage Anthoraga
Bradfords
Johnny Graff Oro
Benneo-Dicco
Boberto Roberts
Acchorago Stock C
Nick Frazettl
Gumpy Comfort

Beaut the Bum

ELPHA
Ruth Heberhman
Loune Lessilo
Reion Chorokies
Yee Ames Gia
Fat Sheviln Gree
Millio Jesiroh Gree
Millio Jesiroh
1523 Jecoset
Ftheiland Terv
Humbles Shehby
Gloria Hay
Francon Lessus
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Hotel Hea Franklis Garden Terrace Borgandy Rm (Hotel Hellevue-Strafford) Cur Hall Gloria Vanderbitt Cuittlae Tuvern

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Pets Haves
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Ethel Fray
May Joy
Rthelena
Peas & Corabresd Cuittlae Tuvers
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II & Adrienaa
Emerald Sis
Frank Millon
Jack Newton
Honnie Stevart
Bernavd Rich
Billy Hayes Ora

rens & Corabresd
Germaniowa Tavera
Ted Auxtin Orc
Grubar'a Haf &rae
Johny Baner
Mann & Videll
Naline Cnfa Moroacy Pen Fay's Ore Cedarwood Cabin (Muinga, N. J.) Nadine Monya Alba Gruber Hof Brau • Mario

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Hitelebrand's
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Matto & Harses
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Lyda Wildta
Blossom Gls
Abe Sbarr
Hauvica Belmont
Bobby Les Oro
Hitelebrand
Havalla Roof)
Al Vierra Orc
Jark Lynch's
(H Waltes Roof)
Tacht Bose

Des Processes of the Control of the (#AR APPENDED
(#

Werren Countins
Joa Kraft Ore
Sydney & Amea
Juao Eldridgo
Mariene Chealer

Deimnnleo's

Bill Steels
MacPeppur
Welly Wnagar Gla
Eadle Leng
Charlia & Carlton
Eddy Morgan Oro
Dulkin's Rathakaller Johnny Onlifoyle Mirlam Brown Keilers Johany Kinus Oro Corrine Hull Jank's Grilla Renas Octorine Hall Jack's Grilla Ruth Web Johnny Cabill Juliou & Renas Peggy Eames Josephine Beyla Jeaucite Idlor Paut Kane Gao Altmiller Ore Latimer Club Bayerly Shaler

Lailmer Club
Baverly Flaher
Tommy Share
Barbara Emmer
Joseph Hayes Ora
Lexington Cavine
Eleine Martin
Bob White
Clifford & cacksoa
Castile Contelle
Helen Wilson
Johnny Wegen
Charlio Gaines Ora

James Williams Williams Chee Man Research Control of the Chee Man Research Chee Man Res Lide Venice

Rarbara Jones Dauny Montgomery Virginia Lee Katherine King Estelle DuPress Edith Solinie Jumborce Orc Jumboree Orc Little Rathskelles

Gaye Dixos
Music Hall Boys
Dagmar
Jackie Miles
Phyllis Merrill

Victor Hugo Oro Melba Roman Grill Boh Wilson Katherine Martin Spuloh'e

Dorls Stauffer
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Hob Ityan

Melba Manon Em Melba Manon Em Bob Hildey Paul & Paul Melba Paul & Paul Melba Paul & Pa Siork Clab
Mary Vachoa
Judy Cammings
Fra Baymond
Buddy Green
Margie Smith
Claire, Green
Henry Pairick Ore
Alon Gole

Alon Gole

Blamp's Cafe
Murray Purker
Hert Lemish Oro
4 Golden Gate Gle
Lillian Morton
Ramona Roy
Al Moure Open Door Lilling ...
Rumona Roy
At Moure
Derby Wilson
Jack & Johnny Jeeunda Coule
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Jack & Johnny

Silver Lake Im
(Clementon)

Mickey Familian on
Shandar and Marge
Zilco Lucey

Newman Itros

Mariyn Mapine

Ocar

Course Heed

Lee Lamond

Stephanie & Craig

2011 Contrary
CHIC Convent
LIF 2011 Century

Vicki Parks
Rainlow Terrace
(Strafford, Pa.)
Lee Zallo Ore
Mildred Begern
Raiph Eastwood
Red Lion Inn (Camden)
Rudy Itruder
Jules Flacco Ore
Jack Moss
Syd Golden
Elale Hart
Teil & Julia
Rather Eldoradii
Elmer Saltzer Willson's

Red Lion Inm
Dolly Day
Al Streit Ore
Kitty Smith
Grav's Griffin
Frank Dumont
Sansem House
Richard Bach
Joe Dougheriy
Banday Nugeat
Bill Donahue
Reduryone Rendezvoue
(Hotel Sennior)
Silm Gaillord
Southined Rhythm
Peorl Williams
Silm Gaillard Ore
Glibson & Gibson
Warren & Bodee

MILWAUKEE

Karl Ratech's
Willio Keller Oro
Irina Brahi
Brahi
Brahi
Brahi
Brahi
Brahi
Brahi
Billy Lamont
Billy Lamont
Billy Lamont
Billy Lamont
Brahi
Brahi Athlello Club
Hal Munro Oro
Chat & Marcia
Blate Palm Gurde
Paul Meeker Orc
Lorna Lnne Cardinal Club

Cardinal Club
Axy Burt Ore
Chain Jerobson Ore
Chain Jerobson Ore
Jolion, Yout
Theima Ware
John Jerobson
Theima Ware
John Jerobson
Theima Ware
John Jerobson
Cluber Chib
Jag Brond Ore
Mary Kaye
Lerobson
Live Sayder
Club Forest
Ware
Live Sayder
Mickey Goldman
Cub Madrid
Cookle Marding O system broker system of the sy

Plantation Cini Rert. Balley Oro Mary Webb Plantation 6 Brown & Lyons Hanky Brown Haddy Tenior Jokers Reno J Jokers

J Reno Tree

Jiff Reno Tree

Wilson Healter

Hussy Heanha

Adma Williams

Helen Claire

Helen Claire

House Heart

Teny Seniors

Teny Committee

Ten

June Hurley

Külih Ince
Külih Congo Club

King King King King

Kintalina Myabert

Lima Wanner

Lima Wanner

Lima Manner

L Schwartz
Dodo Ratchman Or
Iny Wick
frene Griggn
Climile Permenter
State Gardene
Earl Rigg Ore
frene Rehrenk
Anita Allen

Eddie Kube Flo Bell Betty Lane Jean Jacques Jack & Jill

Tle Top Tap Joey Feldetein Oro Ken Lesile Barriet Cross Martin & Marvel Jay Jason Jano Methewe Jackie Gresn Town and Country Club Benny Skorch Oro Larry Powell Ireae Burke

Holen Savege
jack: Favreit,
Eve Even
Rey Wencil
Gail Parter
Wirla's Futurial
Bill Schweltzer O
Vaille Jay Ore
Maureen Rosay
Rosaa & Nonn
Wisconsin Boof
Cango Marketin Ore
Condition of the Condi

CLEVELAND

Alpine Village
Otto Thurn Oros
Ferwick & Cook
Ferwi Hatton's Club Fred Hankell Robbie Collins Ituth Porker Carmen Jameson Hatel Allerton Pat Byan

Hotel Cleveland Everett Hongland Walt Bergen Oro Hotel Sterling Marty Lake Oro Guyle Gaylord Romono Contello Randolph Conjurer Hotel Hollender

treorge Everett HalerTheima Slow Club
Throug Club
Throug Club
Through Club
Through Club
Through Club
Sherdina Lyaiker D
Cedar Gardens
Dule Meivin Ora
Johnny Hudelse
Loil Deppe
Hilli de Spilla
Hillia Mitchell
Chateau
Chick Chalken Ore
Roberta Roberte
Rome Merzh
Del Groy Line
Congles Iun
College Iun Hotel Hollender
Sammy Weikins
Lübö Mullina
Lübö Mullina
Pierre & Cherise
Mardeni & Co
Romany Three
Hotel Statler
Richard Rone Or
Dorothy Stone
Orbaries Collide
Myrus
Fronce Ernat
Sam Costello

Sam Costello
Juck & Eddle's
Lillian Robertson
Bette: Eyrans
Joan Dal
Ann Starr
Sammy Lippman
Ariene files Ore
Lindsay's Sky-Club
Polson Gardner
Puta White
Harold Simpson
Money's Cafe College lun
Norman Brill Ore
Duke Fredericke
Sid Jacobe
Boberte Green
Nommy Burke
Jockey Wilson
Ed Mathews
Esther Jacobe Monneo's Cufe

Maroid Simpson
Monaco's Cafe
Ted, Mary Tatt
Lorry Crewall
Jerry Crewall
Jeanne Stewart
Cloude Hongiand O
Ollo Villa
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Sames Stewart
Cloude Hongiand
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Sames Stewart
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Ollo Villa
Sames Valeb
Tenson
Hold Villa
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Modor
Abelman Freddie's Cufe
Tony Emma Oro
Velva Nalley
Jackie Coraell
Eddie Barnee
Pearl Magicy Line Golden Glow
Paul Simonetti Or
Mary Lou
Gladye Delmar
Camille Mary — Gladye Delmar Camille Gourmet Club E Rabineon Oro Bill Lockman Hanna Grille Mona Maril Lenny Colyer Evelyn Dietz Pete Zuma

DETROIT

Challer Jief
Robe Pirt Ore
Robe Pirt Ore
Tullah A My
Francia Finanti
Hense Hortman
Hen

College Iu:

DETROIT

One-C-dilline listed and Romanic Ore
(Book Cares)

Shorte & Birster

Shorte & Sirster

Shorte

Prim Benen Black Bros Neslie & Norman Mennie Drake Tip Top Gis (6) Amos Jacobs Doa Pable Ore L'owntiin

Glovanni Galente & Leona Lew Fidler Orc Redford Inn Don Miller Orc Vocalians Cub. Royule
Millo Pexholy
Millo Pexholy
Dannar & Denhe
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Dovaleties
Danny Ibenetry Orr
Truly (finaler
Truly (finaler
Mars (6)
George Kovanagh C
San Diegu
Gardaer Gis (4)
Hilly & Kitty Caro
Loyule & Mars (8)
Gardaer Gis (4)
Kertesacil
Af Alsannder Ore
Shuller Hotel Club Royale

Al Alexander Ore Siniler Hotel (Terrace Room) Navier Cugat Ore Houl & Eva Dejes Verne's

Stepine & Carles

Collins

And Collins

Mary of Chiddeck

Blien Kay

Blick Hayland

Blien Kay

Blick Hayland

A Gingeretten

Normen Priest

Sid Wardsell

John Stepine

Language

Language 4 Del Gray Gla Herb Lelpsig Betta Dudley Lea Gordon Ore Whittler Ila (Gold Cup Ita Moroeco
2 Craniali Sis
Anne Leo
Loan Hope
Higgy Jarkey Gue Weich Jim Deland Horry Jenkins Byran Richards

MINNEAPOLIS AND ST. PAUL

Carly's
Loren MeNabb Or
Jimmy Hegg
Thelma Shirley
('lea & Harold
Henry Gordlen Anglescy Eddie Laitne B (5) Pearson Bros 3 La Grandeur Sis Bowery Lounge Plerry Oro

Silver Tray
Oscar Bellman Ore
Siloppy Jor's
Red Maddack Ore
Terrace Cafe
Geo Kins Ore
July Anckory
Harry Howard
Harry Howard
Silvert & Lotte
Town & Country
Orly Ackerman Ore
Dy Ackerman Ore
Dy Ackerman Ore
Dy Ackerman Ore
Cools Bule
Application
Cools Bule
Part Cools
Debug
Deb Lounge Pierre
Sev Olsen Oro
Betty LeMar
Marigold
Coe Hurst Oro
Minassota Terra
Hob Chester Oro
Edna Torrence
Dolores O'Nell)
Johna Torrence
Al Stuart
A Murray Dance
Monte Cuthbert

Alonte Cuthbert
Fost Cufe
Ted Ryan Oro
President
Al Wehte Oro
Tom Allen
Sheldon Gray
Jay Beanett
Tiny Crawford

SYRACUSE

Club Candee
Leon Royky Oro
living Jacobs
Northern Floshes
Mary Dorn
Madge I'ayne
Marge & Cunn'ham

t'lub Irving
Picri's Orc
Antoine & DuBarr
Honita
Jerry Dale
Rita Delono

Club Telmout
Eddie Sirhacifer Or
Marty Allifer
Jean Martin
Edit Sirhacifer
Edit Sirhacifer
Edit Sirhacifer
Club Carliele
Red Alitchefi Ore
Club Carliele
Nel Brant
Di Carmon
Club Petite
Di Carmon
Club Petite
Sirhacifer
Si

Sam Shomberger (Gay 80°a) Dorothy Nesbit Hotel Roosevelt idlers Hotel Schenley Howaly Baum Oro-Jean Hoay Buzz Aston Joe Bilotto

Catherine Brent
Kny'e
Gee Wilmen Oro
l'erry Jacobs
Chivence Mairely
Chicki Labelle
Gladys Mortia
Blanca
Lincoln Inn
Jack's Swingstere

Jack's Swingsters
Prison Inn
Mai Nobio Orc
Geo & B Garden
Dan Keliaaey
Town Club
Don Smith Orc
Parfishan Divorce
Tommy Regis
Silvia Brown
Vera Francoder

Greenwich Village
Anton Cotton Orc
Philda Loy
Iveno Hall
Vera Burnett
Arlene Guest
Kay Hansen

Hotel Wm Penn (Chatlerbox) Johnny Long Orc Jack Edmundson Helen Young (Conlinental Bar)
Billy Cnitzone
Barry Martin
Johnny Fritz
Al DiLeraia

New Penn Al Wasel Orc Gene Navarre Harry Latey Mary Lou Savag

Nixon Cafe
Al Moreico Oro
Bob Carter
Nitza & Ravel
Clair Ray Gls
Margie Noble
Angelo Di Palma
Russell & Duval Nut House
Ted Blake Oro
Boogy-Woogy
Charlie Gosnell
Dave Gifford
Al Mercur
Dalo Harkness
Pat McGowan

Pat McGowan
Old Sliny Garden
Etzl Covato Oro
Kashido Okada
Ellen Vargo
Betty Nylonder
Mabel Harald
Danco Darlings
Bill Douglas
Dean Sayre
Dick Smith

Orchard
Jimmy Gambla
Jay Loring
Chuck Miller

Pines Ray Englert Ore Ray Englert Ore
Plaza Cafe
Jimmy Peytan Ore
Dewey Moon
Marton Hohrkoste
Marton Masan
Delmonico & Bich'd
Riviera
Owen Plener Ore
Sky-1mg
Marty Gregor Ore
Union Grill
Art Vagello

Art Yagello Frank Natale Mike Sandretto Webster Hall Michele Bertola

ANTI-GAMBLING DRIVE **CRIMPING CHI NITERIES**

Chicago, Dec. 12.

Chicago, Dec. 12:

Continued cirive of authorities against gambling in the leap game of the property of the pr

New Acts

ALLAN JONES

JO Mins.

Appearing at the N. Y. Par with
the playdate of 'Great Victor Herbert' in which he co-stars, Allan
Jones gives his sudience, at least on
Jones gives his sudience. Appeal
to to fine victor, and they could have stood more. Appeal
to the year of the year of the year
ovice of good range, clarity and
vitabity. On a personal, at a theatre
the need not get hot to register with
his audience. He socks through with
his introduced in 'Friefly' (Metro)'
Cosic Cosa' Donkey Strender which
he introduced in 'Friefly' (Metro)'
Coloser he turns to Victor Herbert's
'Thine Alone.' Giving it different
treatment, Jones and Many Martin
Martin starts swinging it while Jones
goes along legit with the piece. The
result is unique. Cher.

RAMON and LUCINDA

Dances 11 Mins. Queens Terrace, Woodside, N. Y.

This is the regulation ballroom duo and their two routines follow the usual patterns. They work with assurance and finesse and have a strong closing in some fast spins, the man holding the girl under the waist with one arm. OK for this grade

with none arm. OK for this green nitery.

Both are the Latin type, but taller than average. They demonstrated persuasive personalities when they continued to the continued to the circular dance foor for some one or two rudinentary steps are continued to the circular dance foor for some or two rudinentary steps are continued to the continued to

caught. Gibb.

BITA & ED OEHMAN

Singing-Dancing

Loew's State, N. Y.

This mixed team has everything in its favor except a good routine, in the control of the control of

Hibernian. It doesn't jell.

Girl rates smarter dressing and handling—also classier routining for both. What they're doing now isn't going to ever get them out, of the deuce-act class, nor does it rate booking in a first-rate theatre or nitery.

Scho.

PATSY SHAW Songs 7 Mins. Queens Terrace, Woodside, N. Y.

7 Mins.

7 Mins.

Versies abbranchessed cony-shoater
sings two numbers with fair tonal
effort but little attempt at interpretailion. The first is Darktown
and the state of the state of the state
presentation of the first is Darktown
Pasin St. Blues. The first note explodes like a bomb and the volume
Pasin St. Blues. The first note explodes like a bomb and the volume
An effort on the second number,
Jumoin' Jive, to induce the audimere to elap hand beings only mild
ease and closes to average applause.

This vecalist has searfieded to
many elements for volume with the
many elements for volume with the
many elements for volume with the
many elements for volume with
the first control of the state of the state
for the condition of the state of the state
for the endings. She dresses nearly
in black velvet.

EDNA THOMPSON

Dances 6 Mins. Queens Terrace, Woodside, N. Y.

Queens Terrace, Woodside, N. Y. Inappropriate costuming overem-phasizes the height of this tapper who opens in black chiffon pajamas for a regulation routine, ending with some fast spins and featuring high kicks.

JACK JENNEY'S ORCH
With Meredith Blake, Frank Bond,
Tune Twisters (3), Catherine WestZo Minns, Full (Special)
Loew's State, N. X.
Jack Jenney rates the pop-band
held, but he isn't quite ripe as a stage personality. If and when he
finds a proper footlight demeanor
does as a musician, he should find a
wide and well-paved road shead of
musicians behind him, in sections of
six brass, four reed and four rhythm,
his own trombone augmenting the
Jenney
Leader acts too much like a musician
that a maettro is unnecessary. When
he isn't blowing his trombone he
he i

- T.

1

he rarely smiles.

At this catching the band was held to 20 minutes, which, because it has four specialty acts, did not give it much lime to fully display its mustime to the second of ton, and the Famous Door, New York, so it also has dance experience. Specialists are Meredith Blake. Specialists are Meredith Blake. Specialists are Meredith Blake in the Special Spe

EARLE & FRANCES Dancing 8 Mins. Harlem Casino, Pitt.

la Mina: Cashin, Pitt.

Mixed team of colored hoofers shouldn't have any trouble fitting in neatly wherever they're paged. Team in the same key. Boy and girl see that they are the they are they are the

Dances 6 Mins. Queens Terrace, Woodside, N. Y.

A Ansu. Terrace, Woodside, N. Y.
A routine rhumba is brightened
by torrid bumps and some bandans
lay that waxes szev, done in an
and the same state of the same state of the
the same state of the same state of the
the same state is an interpret
recter and hits a ouestionable high
in abandon, although a sock sequence
this number, the tall and shapely
blonde wears a form-fitting sequin
evening sown and tur jacket. Some
evening sown and tur jacket.
Strictly bonky-tonk, and S2d in
speed.
Gith.

Tomasco Makes Good On Rubber Checks

weens retract, woosase, N. 2.

Inappropriate costuming overemental production of the Color hangouts.

Mike Levy's Comeback Chicago, Dec. 12.

Mike Levy, former vaude agent of the Color hangouts while the Color hangouts of the Color hangouts.

Mike Levy, formeback Chicago, Dec. 12.

Mike Levy, former vaude agent of the Color hangouts while the C

Bedlini & Landers, Gene Merrug, and the control of the control of

FLATBUSH, B'KLYN

(Continued from page 18)

(Any modible on the slow "Whats' New, written by Haggart.

Threa's also, also a number of Mantal Sev., written by Haggart.

Threa's also, also a number of Mantal Sev., written by Haggart.

Threa's also, also a number of Mantal Sev., written by Haggart.

Threa's also, also and a number of Mantal Sev., written by Haggart.

Threa's also, also as number of Mantal Sev., written by Haggart.

Threa's also, also as number of Mantal Sev., written by Haggart.

So it the locale, is introduced as least of licely several falls that the street of the variety turns is the old standard of Naymor Scandin Sev., and the street of the street

KEITH'S BOSTON

torches through the air, with the house in darkness. One of the men, asset when straight. Robbins Bros. and Marge supply the closing excitement was considered and the constraint. Marge's solo high-kick earos are good breather between the two sessions of exhausting rapid police and teaps by the boys.

LYRIC, INDPLS.

Indianapolis, Dec. 8.
Ted Weems orch with Elmo Tanner, Perry Como, Red Ingle, Maruell, Ormond Downs, Paul Winchell, Aren & Broderick, Patsy
Marr, '20,000 Men a Year' (20th).

Martin Common Branch Williams and Common Branch Williams and Common Branch Williams and Common Branch Williams and Common Branch Weens of the Branch Williams and Common Branch Weens of the Branch Williams and Common Branch Williams and C

Biz good at third show Friday (8).

Kiley.

PALACE, CLEVE.

Cleveland, Dec. 9.
Lazanders, Senor Wences, Gracella Daucers, Jack Williams, Mariha Raye, Bert Unger Orch; 'Day-Time lyife' (20th).

Familiarity with Martha Raye's act is neulralized by her heavy local following and good support. First day's trade was flattering, considerday's trade was nattering, consucr-ing she's getting tough opposition from Glenn Miller's orchestra at next door Locw's State, which is copping a hefty quota of jitterbugs that would a hefty quota of jitterbugs that would normally go for Miss Raye's jive

(NEWSRELS)
Although recent reports indicated somewhat of a lag in activity on the work has consultation to the second recent and the second has consultation to hold interest. Showing heavy assaults by Nazis an Allied lines, these secures have a this program, it decan't take much magination in picture what insanne locations. The recis have also corried several boat sinkings and corried several boat sinkings and possessed on Finland. Sum is a series of warlike pictures, accentuated with the series of warlies pictures.

strings.

Bir good at third slow Priday (a)
Kiley.

TOWER, K. C.

Kausst City, Dee, 9.

The O'Connors. Birney Crant,
Mile. De Barrie, Trie, The Novel of Day
More Popus, House Line, Jack
Wendows? A rie, The Novel of Say
Wendows? A rie of Say
Wendows? A rie of Say
Wendows? A rie of Say
Wendows Say

compound and a porticipation of the production o

Some Mgrs. Call Equity 'Unethical' In Upping Minimum Wage to \$50; **Not Expected to Hurt Production**

Harvard's New Show

REGAN TAKES \$6,000

FOR 'DU BARRY' PACT

Boston, Dec. 12.

Equity pulled a fast one last week when its council adopted a rule upping the minimum pay in legit the property of the believe code was okayed for the belance of the season, carrying with it a basic pact that Equity will not change rules during that period. Because of that the actors were criticized, though the increase will not become effective until next season to the consecutive of the property of the proper ome effective until next sea-

Boston, Dec. 12.

For the first time in recent years the Harvard Dramatic Club will present a show conceived entirely the state of the present as the conceived entirely the state of the present the state of the present the state of the play-with-music about modern New York Hardy 200, music, 'mass rhythmic movement' and an architectural framework to 'integrate the 24 scenes' are among the attractions. Student Freedley has also been prominent in Hasty Pudding productions of the presentation of the Harvard Puramatic Club and will run three consecutive nights. not become enterior until the second more managers huddled, but nothing could be done about the Equity section. Some showmen expressed the opinion that it was unethical, but whether bootting the minimum will seriously affect production, was deemed problematical, since there are managerial ways to equalize whatever amount the boost in the

whatever amount the boost in the payroll may be. Equity responded to reaction following the move by saying that the managers knew there was a committee working on the plan ever since it was proposed from the floor at the last quarterly meeting. Original proposal was to raise the minimum to 375 weekly, so Equity argues that the 375 weekly as Equity argues that the 376 weekly as the proposal to be the pay was a committee of the proposal to us the pay was while negotiations on the code were on, the proposal to up the pay was kept in abeyance, because it might have confused the issue and it was nat believed that the matter would emerge from committee until later in the season, if then.

Surprise Vote

Phil Regan is reported to have accepted \$5,000 in settlement of his run-of-the-play contract with Dute to the play contract with Dute to the play contract with Dute to the play contract with the play to the set of the play to the play in the season, if then.

Surprise Vote

Known that some leaders in Equity opposed disturbing the minimum on the ground that any number of plays era getting. Intermediate smaller, the surprising of the surprising of the surprising of the surprising. There were 23 members of of that body's whole membership and aithough the voting in favor of the resolution was not unanimous, the taily was not far from that results of the surprising of the surprising. There were 23 members of the favor in the surprising the body's whole membership and aithough the voting in favor of the resolution was not unanimous, the taily was not far from that results are supprised to the surprising supprised to the surprised of the surpri

Claimed that one reason for the increase is the tendency of some managements to engage a growing (Continued on page 50)

SELWYN MAY WASH UP N. Y. TEMPORARILY

Fast folding of Foreigners' at the Belasco, N. Y., Saturday (9) may terminate Arch Selwyn's legit plans in the east for the time being a weak press and was yanked after seven performances. Boxoffice drew little coin, but it was proposed to keep the play on at least three weeks. Selwyn had an arrangement where by he was to produce several plays, backed by J. J. Shubert. Selwyn had an arrangement where by he was to produce several plays, backed by J. J. Shubert. Selwyn had an arrangement where when to san the self-in which he is interested and which will be on tour for at least three months. Play, which stars Leo Carrillo, drew a favorable press, in the self-in the self-in the self-in was a favorable press, in the self-in the self

Hull Set for 'Name'

Hull Set for 'Name'
Henry Hull, currently working in
Edward Small's 'My Son, My Son',
Will return to legit immediately upon
completion of the film. He'll coproduce and star in 'By Any Other
Name,' by Warren Munsell, Jr., son
of the gm. of the Theatre Guild.
Plan is to produce the play on the
Coast and tour it prior to a New
York opening.

Swinging Pinafore'

Chicago, Dec. 12 Swing version of a second Gilber & Sullivan operetta, 'H.M.S. Pinafore, Is being readied here under the general aegis of Bo Hebert and the Negro Light Opera Co.

Show has been in rehearsal for some time and is figured to open in the Great Northern shortly after first of year.

War Nicks Pay Of U.S. Actors Playing Canada

situation for American actors appearing in Canada, because the rate of exchange is 10% under the value of the American dollar and salaries are actually that much less than contracts call for. Under Equity rules salaries are payable in legal tende

tracts call for. Under Equity rules, salaries are payable in legal tender of whatever country played, and last Saturday 19, when 'Kigs the Boys' was in Toronto, the cast received Canada's coin of the realm, which meant only 80c on the dollar. In the country of the country of

Indie Ticket Bookers' Counsel Attacks Code: Dullzell Surprises **By Denying Equity's Participation**

'Swing Dream's' Fold Cost Jean Rodney 80G

Report that the Rockefellers invested in 'Swingin' the Dream. which was withdrawn from the Center, N. Y., Saturday (9) after a Center, N. Y., Saturday (9) after a week and four days, is denied. Jean Rodney, who was associated with Erik Charell in the production, is believed to have supplied the principal financing, presumably with the aid of her father, a Wall Streeter. 'Dream' cost around \$80,000.

MASSEY SAYS \$3 TOP TOO HIGH FOR DRAMA

Toronto, Dec. 12. High admission scales are holding oack the legitimate theatre today as \$3 top is bey and the means of the average active or potential theatregoer; that is the declaration of Ray-mond Massey, touring with 'Lincoln In Illinois.' With the average pro-In Illinois." With the average production unable to exist without a minimum gross of \$12,000 a week, he says, the only solution is to build theatres seating 3,000 and lower the code. at which time Reilly signed for the

theatres seating 3,000 and lower the scale.

He is opposed to state subsidies.

He is opposed to state subsidies, and believes that the legit theatre conditions to the state of the state

Ditto Jean Muir

Botto, Jean Muir
Boston, Dec. 12.
Jean Muir, film player now in legit
stock, as one of several guests at a
theatrical luncheon of the Advertisclared that lower bo. scales and
lower salaries (including the stagehands, if necessary) could be the
salvation of legitimate drama in the
U. S.

While the ticket code was revised with enforcement regulations to the satisfaction of Equity and the manistration of Equity and the manistration of Equity and the manistration of Equity and the ticket brokers. There is distinct doubt that it will be signed by them unless the agency people are given the opportunity to effect changes in the rigid rules of procedure, which have the properties of procedure, which

the opportunity to effect changes in the rigid rules of procedure, which they declare are impractical, and they declare are impractical, and they declare are impractical, and as gined up. League heads discounted the squawks from the brokers. Thursday the managers may listen to what the ticket ment of tickets being—withheld from the ode may result in allotments of tickets being—withheld from the ode may result in allotments of tickets being—withheld from the ode may result in allotments of tickets being—withheld from the ode may result in allotments of tickets being—withleld from the ode of the ode of the declaration of the Associated Theatter Ticket Agencies, the independent brokers not inclusive of the three major offices, sent vigorous protests to Paul Dullveil, of Equity protests to Paul Dullveil, of Equity on the code, and the same of the code of the cod

amangers.

Attitude of Equity was further confusing, because the code specifically provides that the actors shall have two representatives on the enforcement board of four, or may name two persons to so act. Dull-zell's reply is said to have ried the ticket people and is interpreted as move that might be an out for a move that might be an out for its taken against invoking the code.

'Legality' Doubted

Tegality Doubled
There were two conferences in which the ticketmen sat in, and it was their understanding that the final revisions would be submitted to the brokers before formal adoption, the brokers before formal adoption, was not purrued, it would seen that the brokers were made 'strangers to the discussions,' and expressed 'terrious doubt' as to the 'legality and propriety of the methods used' by the managers and Equity. It was the explained to the brokers, who say that only two minor changes were made at their instance.

Brokers' attorney expressed the

Brokers' attorney expressed the opinion that there is no doubt that Equity and the League acted in concert to 'put our people out of business.' He declared that the code as devised is arbitrary and coercive.

(Continued on page 50)

TYSON'S VS. McBRIDE'S FOR N. Y. HOTEL STANDS

While Broadway's ticket brokers are more or less united in regarding hie code as impressed and there is a fixed to be code as impressed and there is a fixed to be code as impressed and the code as the code and the

mands.

In ticket circles it is questionable mands. In the control of the control

For 34 years Variety has served show business as the leading medium of its news and advertising.

Outstanding figures in whatever field of endeavor - as artist, manager, or agent - have gained and held their prominence first through talent and ability; second, by exploiting themselves to their professional associates.

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LONDON 8 St. Martin's Pl.

Plays on Broadway

DuBarry	Was	a L	ady
Musical comedy	In 1wo	parts :	presented
et the tilin Street B. G. DeSylvo; a- by Harbert Fields	ore by C	ole l'on	er: book
Edgar Mac Greg Allon; sellings of	ror: dor	sees by	Robert
Reant Pene Dullo Merman starred:			
Baker fentured; \$	4.40 logs.		
Jones		Hugh	Canteron

Merman starred; Betty Groble and Benny
Baker (entured; \$4.40 logs.
Jones Hugh Cameron
Harry Norton
Alles Barton Belty Grable
Flacian Horold Cromer
P Incian
Louis Blore Bert Labr
VI Hennessey Jean Mourhead
May Daly Ethel Mermon
Ann Barlon
Manuel Gomez
Di tillitet Golitex
Charley Benny Laker
Four Internationals-
Douglas Hawkins, Peter Holliday, Robert
C matte Audrey Palmer
Rene Jack Stanton
RanaJack Stateon
Pierrelloy lines
HenriJohnny Barnes
Sinclets of the Club Petite
Sincles of the Class Period

B. G. (Buddy) De Sylva debuts as a producer with the second major musical of the fall period. He earned bows from an array of be-furred. dinner-jacketed first-nighters, who know all the words, and there was

head is another of the comedy lyrics.

Friendship' with the two stars in action, and action of a company of the company of the

in several years. He has not lost his touch.

Miss Merman and Lahr make an innusual stage duo. Comic's repeat on the stage is especially interesting, for his parting performance on the Coast as the lion in The Wise Cook of Co. (M.C.) which we will be compared to win him plenty of pic work whenever he wants it again. Ibee,

a. U. (zuonay) Jie Syrva debuta as of producer with the second may approximate the second of the fail period the earned of the ear

score for the first version, is a click, but all are passable. However, one patriotic song by Don George and Teddy Hill, We Won't Let It Happen Here, as sung by the Charioters, sounds as though it may have a pretty fair sale.

Scho.

LEGITIMATE

THE WOMAN BROWN

Meistrann in two octs (12 scenes) by
phreys; staged by nuther; setting, Itay-
at Blitmore, N. Y., Dec. 5, '30; \$3.30 top
llev, Shell Oswald Marshal
Nurse Turnbull
Lizzia Piggalt
Johnnie SmithBudly Unchie
Mrs. Goodberry Assamine Newcombe
Ken SutterCalla Keith-Johnston
Mary Brown Franciska Gan
Polireman Smith Raigh Sumpter
Dr. MaoreJohn MyKe
Pete Brown Dickle Van Patter
Allen ChildNatualle Chilwer
Mrs. Mitchmore
Court Usher Edmond Steven
Doputy Clerk Edward Losic Allorney General Harold Young
Allorney General
Andge
Sir Patric Perit Humphrey Sergeant Ross Chelwyn
Jury Foreman
ChaplainJohn Plark
Porter Harold DeBecke
Aiderman Frank Howse
Sheriff Charles Wellesle
ClerkJames Corbet
Trace Grave
Warnies Avery Grave Court Clerk Eric Will

William		Harold de Beck	e
George		Leon June	*
Captain		J. Malcolm Du	n
Spaniard		Geurge Behan	1
Hernstey		Richard Alal	c
Germon		George Macren	d
American		Bertram The	r
Bussian		Jvon Triesh	ú
Preorbinan		Guy De Vex	l
Hallan	risti	liles Carlos de Le	ö
Irishmun		Damina O'Fiv	'n
Enclishmen.		Robert Cray	ü
Jир			ir
Girl		Martha Sc	0
Dutch Cantal		John Cher	rr

Plays Out of Town

JOHN HENRY Philadelphia, Dec. 11.

and Jacques Wolfe; stars Paul Robeson;
abayen; costumes, John Hambleinn; choral
Sam Berd, at the Erlanger, Philindelphia,
Illust Lemma While
dan Named Sam
data Alexander Gray
Nutking Host
Inby
inlie Anne
John Denry Paul Robeson
Sucker's WifeSmile McGill
oor Schun
Seveth Benyenets Washington

Carrib.
Lend Heaver.
Render.
First Caller.
Second Caller.
Mink Eye.

when the second with the secon

body else around, but who finally met his waterioo in the south's Black II making lius change from iteend Bradford has had to change the character of Julie Anne. Site, in the Bradford has had to change the character of Julie Anne. Site, in the Julie Anne of the Julie Anne of the Julie Anne of Ju

it. In addition to Robeson's grand ap-In addition to Robeson's grand appearance, sonorous voice and effective acting, there are top-rate contributions by Ruby Tiley, Sopreno, as Ruby, the vamp, and Minto Calo, as Ruby, the vamp, and Minto Calo, as Aunt Dinah. The one while part in the contribution of th

BETTER FO' TO SING

Cleveland, Dec. 8.
Consety in three arts (eight accuse) by
Douthly Pexton: staged by Rowens, Wood-hem Jolithe; presented by Gilpin Players;
at Brooks thentre, Cleveland.

Downley Dextonic Joseph by Theywan, Wood, at thosis theires, Clerkman to be the content of the c

Play Abroad

BLACK VELVET

London, Dec. 1.
Revus in two parts presented by Most
Revus in two parts presented by Most
Ritack; singed by Robert Needlil, dancas,
Wenly Toye; mustle, Harry Para-Davies,
Wenly Toye; mustle, Harry Para-Davies,
Wenly Toye; causes Vio Giller, Hons
London, Iris Lockwood, I-robe Jorna,
Leanner, Iris Lockwood, I-robe Jorna,
Leanner, London, Leanner, Lockel,
Needlil, The Brodwins, I-skil Salford,
Come Bainers, Al Hignstoner, London.

Novelli. The Brewine, Dekh Stafford, Comes Dourse, At Humebrone, Leabon.

Looke like George Black has put over another hit at the Hippodrome. It was not to be a superior of the superior of t

Barrymore's B. O. 'Tippling'

After hearing any number of reports about the conduct and ad libbing of John Barrymore in 'My Dear Children,' which has played 30 for the property of the prop

Becker May Do 'Mulatto' Just Over **Philly City Line After Pennsy Tour**

Majestic. Ft. Worth,

ARMITAGE BANKRUPTCY HOOKS LTC FOR \$6,000

New Union Threat?

Getting a Face-Lift

Philadelphia, Dec. 12. Philadelphians may be able to see 'Mulatto' after all, if they are willing to travel a bit to reach it. The road drama of miscegnation, which was drama of miscegenation, which was been acquired by Joseph Becker, who was to have presented the piece at the Walnut.

Migiette the profit of the control o at the Walnut.

Becker plans to take 'Mulatto' on tour through the upstate cities of Pennsylvania. He is also hoping—although this hasn't been officially arranged—lo present the show in the reap the advance of all the publicity on the banning. Camden, although the hasn't played legit in a long time, so of course, an ideal possibility, with Norvisio wa site considered, but entirely suitable having no house entirely suitable having no house entirely suitable having no house

It has also been suggested that 'Mulatto' might be booked in one of the larger film houses in the 69th street (Southwest) section, which is across the city line. Several of them/have, at one time or another, had stage show policies.

stage show policies.

Mr. Becker, who is in the real estate business but has also been lessee and mannager of the Walnut for a number of years, paid the entire 'Mulatto' company two weeks' salaries although they only gave the one 'preview,' invitation performance.

formance.
Judge Curtis Bok, after upholding
the ban last week (12), openly stated
after the stormy hearing that he did
not agree with Mayor Connell. The
an injunction against the continuance of the ban by the late Mayor S.
Davis Wilson, expressed the personal
opinion that he 'disagreed with
Mayor Connell'.

Equity Orders Extra Coln

Equity Orders Extra Cola.

Second ban against 'Mulatto' by Philadelphia authorities caused something of a mix-up over the amounts of the color of th

Cast went there for the final week's rehearsal and, although the first two days were free, were entitled to subsistence pay at \$5 per day, plus rehearsal coin at the rate of \$20 weekly or pro rata.

Engagements

Onslow Stevens, 'The Uncon-Vincent Donehue, John Gage, 'Christmas Eve.' Morris Carnovsky, Elia Kazan, 'Night Music.'

If it isn't one thing, it's another between the managers and the variety of the property of th

Night Music.
Erskine Hawkins, Ella Fitzgerald,
Young Man With a Horn.
Shirley Ross, Marta Eggert, Leif
Erlekson untitled Wiman-RogersHart musical,
Luther Adler, Frank Kelly, Martha
dodge, Earl MacDonald, Whitner
Part MacConald, Whitner
Part Mac

Bea Kaufman, Friedman Form New Prod. Firm

Beatrice Kaufman, wite of the playwright, is entering legit production in association with Charles Friedman and they have already selected a starting attraction. Friedman wrote sketches for 'Sing Out the New', in which George S. Kaufman was interested, and the duo were new order of the control of the cont

corporation papers filed for them foward E. Reinheimer indicates by Howard E. Reinheimer indicates their activities will also include

TMAT vs. Treasurers Battle Looms: N.Y. Suit Seen Setting Off Spark

A battle impends between the Theatrical Managers, Agents and Treesurers union and the Treesurers and Tricket Sellers union. Latter is an activated Sellers union. Latter is an activate of the sellers union. TMAT last summer and secured a charter from the International Allainec of Stage Employees, the stagehandro organizations of the Control of the Co

Flynn is a company manager and treasurer, about 50 in either TMAT or the treasurers union having the same rating. 'He was to have han-dled 'Herself Mrs. Patrick Crowley,' dled 'Herself Mrs. Patrick Crowley,' a legiter which tried out recently, but found himself not in good standing with TMAT. When he offered to pay back dues to quality for the job, his money was not accepted and he could not accept the job. He figured that cost him at least three weeks' work at \$125 weekly.

Add: What's Wrong With Legit

Disturbing noises by the house staff, always a potential source of irritation in legit theatree, are currently so annoying at the Ethel Barteria of the control of the staff o

League Putting Up \$2,500 to 'Organize Audiences' Per Paul Turner's Idea

Wallsten, Geiger Bow With Plays in Cleveland

Cleveland, Dec. 12. Robert Wallsten, New York actor-playwright, and Milton Geiger, radio dramatist, dropped in to take bows at preems of their new plays here

dramatist, dropped in to lake bows at preems of their new plays, here the Walstein is co-author of 'Eight O'Clock Tuesday', new murder mystery play, which had tryout opening at Play House yesterday (12) Melo-independent of the Play House interest of the Marchael of the iseast three weeks' work at \$125 specified, weekly.

TMAT leaders said that Flyno, like others in the 1A artillate, had like others are considered by the second that around 300 boxoffice people, included the second of Labor, charging that 1A invaded like of the 1A artillate, had like the second of Labor, charging that 1A invaded like the second of Labor, charging that 1A invaded like the second of Labor, charging that 1A invaded like the second of Labor, charging that 1A invaded like the second of Labor, charging that 1A invaded like the second of Labor, charging that 1A invaded like the second of Labor, charging that 1A invaded like the second of Labor, charging that 1A invaded like the second of Labor, charging that 1A invaded like the second of Labor, charging that 1A invaded like the second of the second of Labor, charging that 1A invaded like the second of the second of Labor, charging that 1A invaded like the second of the sec

The Legitimate Theatre Copp. continues to find Los Angeles list as the continues to find Los Angeles list as find the continues to find Los Angeles list was informed that Metle Armitage, Coast showman with whom there was a Jam over Golden Boy, has filed to list owed on that show, Armitage pay use LTC. Latter claims that \$2.900 is owed on that show, Armitage pay filed LTC. Latter claims that \$2.900 is owed on that show, Armitage pay filed listen that the pay filed list of the LTC. In the LTC of the LTC on the two attractions is slightly more than \$6,000. Shuberts vs. Gilbert Dispute Cues

There are around a dozen theaters which operate their own heating beginning and some make their own the sector current for lightling with the sector of the

The basic agreement, in which Equity agrees not to change policy this season, which was the impelling reason why the managers, sought the reason was the managers, sought the control of the transparent of

of selling most of the available tickets, but the problem is to keep them
from diggers and the ultimate hands
of gyps.

It is proposed that a bureau be
formed to contact organizations in
residential sections, suburban comlishments. Offers of blocks of tickets to such groups will be made, it
being argued that with this type of
distribution, if arranged for in adishments. Offers of blocks of tickets to such groups will be made, it
being argued that with this type of
distribution, if arranged for in adserver that the boxoffices would be cleaned out.
Those not fully sold on the idea
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be been that the box offices would be cleaned out.
Those not fully sold on the idea
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MAY IRWIN LEFT \$176.997 ESTATE

May Irwin, Syrasuse, Dec. 12.
May Irwin, fared stage condienne, who ided Oct. 2, 1958, left an estate which has been appraised at 1316,997 gross by Jefferson County Treasurer Orsen S. Pickard. Deductions bring the net down to \$167,012.
Her son, Harry C. Irwin, will receive half the residuary and huseries had been some stage of the property of the stage o

Agitation for Tougher Basic Pact

Dispute between the Shuberts and was drawn up and signed by the Edwin Gilbert regarding ownership Dramatists Guild and the producers, of the latter's play, 'Soothe the Savage Beast,' will probably result in a signation by the Dramatists Guild for new teeth in the minimum basic agreement when the pact comes up the signature of the producer, unless they're always by writers employed under solarly. Present pact doesn't effect such the agreement extended to cover plays by writers employed under solarly. Present pact doesn't effect such any. Present pact doesn't effect such a form of Carly Wharton and the control of the present regulations governing terest in doing 'Beast', but the Hollywood financing will undoubted in the present regulations governing the sold not be cleared. Recent could decid on ruled that the control of the present regulations governing the sold of the present regulations governing the sold of the present regulation of the rulesh have to go to the courts for settle-ment. That will take several months at least, so the acrypt probably carn't regulations seven more actingent than the present ruled as coming under the minimum basic agreement, so it will have been could have been obtained in a few weeks, as the pact calls for common property arbitration to the present regulation seven more stringent than the minimum basic agreement a decision could have been obtained in a few weeks as the pact calls for common property arbitration to a new wrinkte that was never thought of when the present intrimum basic agreement and the present intrimum basic agreement of the present regulation of the rulesh was every arbitration of the present regulation of the rulesh was every probably carn't regulations seem nor estimated that the entire film from the present intrimum basic agreement of the present regulation of the rulesh was a present the present through the present through the present regulation of when the present through the pre

Tix Code Lashed _Continued from page 47_

and, Instead of framing the regula-tions by reason, force has been sub-stituted. Consequences may be tragic, he wrote, feeling that the brokers will be 'bludgeoned' into

Plays On Broadway

FOREIGNERS

roon page 48

some of her numbers are in a familiar mold, she at least gives them more than the tann they be had in other than they be had in other work nay be that her program is too long, running nearly three hours, which is last Sunday's bill, several of the moment of the had been consubered in the had been consubered in the had been consubered to the had been consub Like about nearly everything under the sun, it never seems to get anything aid.

It is about nearly everything under the sun, it never seems to get anything aid.

It is a support to the support of the Madeleine Marshall player the on-stage piano accompaniments. Miss Enters will offer a different program at the same house next Sunday night (17) and matince performances Dec 26 and 28. She'll then leave on her usual nationwide tour. Hobe.

edge of some of the play's few sharp waters and the play's few sharp waters and the play and the seasons ago, is featured as the incenue in 'Our Town' two seasons ago, is featured as the play and plays make the play and plays and plays and the play and plays and the play and plays and the play and the p

parts. Watson Barrait's settinus are tragic, new wrote, feeling, that, the fairly realistic, but look as if here in the fairly realistic, but look as if here in the fairly realistic, but look as if here in the fairly realistic and the fairly realistic and as a fairly and a fair

cuarters nouse at a \$27.5 top, which or continued from the preceiving the property of the continued from the preceiving the pr

NORMAN

HARRIS

SHORE

agement of

JACK CURTIS LEO MORRISON OFFICE

Shows in Rehearsal

'Two On An Island'-Play-'The Male Animal'-Herman

Shumlin 'The Unconquered' - George

'Christmas .Eve' - Guthrie

**Christmas Eve! — Guthrie McClintic. TBilly Draws a Horse'—Lee Shubert, W. A. Brady. The Man Who Killed Lincoin'—Jos. W. Gaites. **Kindred'—Edward Choale. The White Pjune!—Shuberls, The Man Who Came to Dinare! (Chicago Co.)—Sam H. Har-me! (Chicago Co.)—Sam H. Har-

Once Upon a Time'-Hal A.

Salzman.

'Easy Virtue' (revival)—Aldrich & Myers.
'Caribbean (ruise' — Donald Hayward.

ZIEGFELD GIRLS WILL REPRISE BENEFIT BALL

The Ziegfeld Club, an organiza The Ziegfeld Club, an organiza-tion of girls who formerly appeared in the Follies' and other Ziegfeld musical, and who will again hold a benefit ball. It had been reported that a performance of The Women' would supplant that fixture. Ball is dated for April-6 at the Stat-lly who will be supplanted to the con-tent of the control of the con-tent of the con

The Zieggy beauts will have a dif-The Zieggy beauts will have a dif-ferent type of floor show this season, instead of the costume and specialty event which was furmerly featured. Most of the girls proudly point out that they have retained their figures, but when the club mct at the apart-ment of Gladys Feldman Braham, president, they decided that the customers should get a clange of

2 Quick Flops

Another brace of fast flops went off Broadway's list last week Swingin' the Dream. with colored the Center Saturday (9) after one week and our days, one of the season's most costly failures so far. Takings, around \$12,000, were puny in large house and evidently was the reaction to a week press.

'SWINGIN' THE DREAM

Opened Nov. 29, '39. Most first-stringers opined this musi-eal version of 'Midsummer Night's Dream' was an excellent Night's Dream' was an excellent idea, but poorly executed. Lockridge (Sun) said, 'lacks imagination which would have turned it from a conglomeration into a fantasy'. Atkinson (Times) polatted out it was a 'good dar-indifferentic exploited.' Variety (Abel) declared it an 'interest-ing experiment.'

'Foreigners' stopped same nigh at the Belasco after playing sever performances. It, too, failed to ge the nod of the critics and, after the premiere, little coin showed at the boxoffice.

FOREIGNERS

FOREIGNERS
Opened Dec. 5, 73. Critics ait
slamped Frederick Londale's
sattireal comedy as an obvious
error. Watts (Tribune) said it
was 'more earnest than effective.'
Whipple (World-Telegram) declared, "I have grave doubts
about its success."

tion became known, there were some Equityles who figured that a small group had engineered the move, but the preponderance in favor dispelled that reckoning. Some still believe that Equity's council system is out-moded. A quotrum consists of seven, despite the size of the body. When the property of the control of the property of prop few councillors were present and were then able to jam through reso-lutions which may not have usually been adopted, since a mere majority

Since the basic pact with the managers will be changed for 1940-41, it will be necessary for Equity to serve notice of cancellation by March 1 next, since 90 days notice no limit to alarier which may be of discontinuance is required by actors. He may receive to the season, but it is possible that the Excitor of the may earn \$500, or more, a season so hence.

When the litted minimum resolu-

vote is required.

Inside Stuff—Legit

Gordon Whyte, formerly of the stage and one-time trade paper reporter, has been made a life member of Equity without financial obligation, unser an arrangement which dates back to the cellopse of the White Rats. When the latter turned back its international charter in 1919 to the American the frameworks when the Equity which a little time view to the former than the frameworks went to Equity which a little time view to the former than the frameworks went to Equity which a little time view to the former than the frameworks went to Equity which a little time view to the former to the former to the contract the former to the fo Federation of Labor, the franchise went to Equity, which at the time vir ally constituted all there was to the Associated Actors and Artistes

America.

An agreement was made whereby any life member of the White Rats or the Pederation of American Artists, which followed It and which was abandoned in 1929, would be given the same membership rating in Equity upon request. About 30 were listed on a verified list as being entitled to produce the same produced by the produced b

Betty Grable made her Broadway debut in 'Du Barry Was a' Lady,' 46th Street, N. Y., but it is not her first appearance in legit. First stage assignment of the kind was in "Tattle Tales,' the Frank Fay-Barbara Stamwyck revue, which was presented in 1933. She did not come east with the show however, leaving it in San Francisco, where she was seen by Ted Fo Rio, who engaged her to appear with his band. "Tales" was played at the Broadway of the Common Commo

\$100,000.

Demand for 'Du Barry' is indicated by a continuous line at the box office and the readiness with which tickets have been disposed of. Third performance was a benefit fair for the Irvintgon House, which turned back \$1,500 worth of tickets, with a top of \$12.50 (regular scale is \$44.0 pt.). Box office had no trouble in disposing of the entire annual which the organization turned back.

"Du Barry' involves a production ontlay of more than \$100,000. Most of the coin, If not all, was invested by B. G. (Buddy) De Sylva, it being his first effort as a producer.

Dismal start of 'The Woman Brown,' at the Biltmore, N. Y., last Friday (3) inspired an unusual crop of sarcastle cracks by the first-nighters, Glancing at the program before the curtain rose, playeers saw listed a bit player with the same name as Jack Gould, member of the New York Times dramatic staff, who was present. That kept Gould bury with ex-

planations.

Adricane Ames, who bowed out of the cast a weck before it opened, got a better all-around break than anyone connected with the show. Her picture was used in the previous Sunday papers and when sie even of opening-night wires from triends. Then Richard Watts, Jr., Herald Tribune, wrote next morning that because she had withdrawn from the cast Miss Ames was the only one to be congrabulated on the play. And in the early editions of the Sun her picture was used with Richard Lock-ridge's review.

Nick Holde is now company manager of 'Yokel Boy,' succeeding Leon Spachner, who resigned to rejoin the Sam H. Harris outht and who will handle the Chicago company of 'The Man Who Came to Dinner,' which have been succeeded by the Chicago company of the March Seeder with 'You Can't Take I With You' for the same management. Holde has been adviser to Lew Brown, who produced 'Yokel', since before the show was produced and he passed on the booking contract when the Majestic was chosen for the show. He did not accept the company managership because of handling Norman Bel Godder' Crystal Lassies at the World's 7 art. Spachner was given a portable radio by the 'Yokef' her World's 7 art. Spachner was given a portable radio by the 'Yokef'

Katharine Hepburn suffered what her physician diagnosed as an ap-pendicitis attack last week. She didn't miss any performances of The Philadelphis Storry, at the Subbert, N. Y., but her understudy was in the wings during the Tuesday night (5) performance, ready to go on at a moment's notice. Actives left fully recovered next day, however, and has

wings quring the Lueway man moments notice. Actress felt fully recovered next day, however, and has been all right since.

Story will be first Saturday night (18), resuming Dec. 28. Most moments of the east will use the vacation for trips out of town and Miss Hopburn will go to her home in Hartford, Com.

William T. Blair, manager of the Playgoers, a local subscription group in Cleveland which patronizes legit attractions, was in New York last the best of the property of the p

Shuberts-Gilbert Continued from page 49_

rights of plays produced on Broad-way, since in recent seasons this has been revealed as a little source of income. At present the managerial end shares in the stock rights for only three years, after which the au-thor gets it all. Dramalists, on the other hand, are expected to seek. Other hand, are expected to seek of forcian plays (with the added per-sibility that by the time the pact is up for negotiation the Guild will have cemented ties with the French and English playswights). Another possible Guild objective would be a solution of the companies of the con-sensition of the Guild and allies to be paid to the Guild and allies to be paid to the Guild and an extension of the Guild's right to re-quire managers to post bonds. rights of plays produced on Broad-

Glibert's Suit

N. Y. supreme court Justice Isidor Wasservogel has denied an application by Edwin Gibert, playinght, for arbitration of his dispute with the Select Operating Corp. (Shubetth), Gibert was employed in Nobetth, Gibert was employed in Nobetth, Gibert was employed in Nobetth, Select at \$40 weekly to write like ary material. During the period of his employment he wrote a play tilled 'Soothe the Savage Beast!

It is claimed by Gilbert that the

It is claimed by Gilbert that the

he was employed by Select. The Shuberts assert that under the employment contract the play is theirs. The author sought arbitration through the Dramatists Guild of the Authors League of America, which appointed one arbitrator, the manager another, both agreeing on a manager and the Charles Wasservogel decided that the Guils rules were not applicable in this case.



WANTED: 15 dramatic actors types; living in Chiengo or Vicinity; must have slage and radio synthematic have slage and radio synthematic states of the control of the contro

SYLVIA

NOW

ROXY, NEW YORK

P. S .- Harris and Shore are now under the personal man-

New York and Hollywood

Continued from page 47

Continued from page 47
unumber of players at \$40. Equity
mas a check on that because duplicates of contex of context of

ne move will benefit the less gifted, or new performer.

Producers' Angles

Contended, too, that most of the 140 people are bit players, therefore not usually important in performance. It is expected that producers, when contributes when considering plays calling for five or six bit parts, will delete two or three from the script, or suggest that to the author when revisions are

that to the author when revisions are made, and argument among proponents of the increase is about get as much, if not not store should get as much, if not not store stagehands. That contention is stagehands. That contention is viewed as somewhat fallacious, it being pointed out that men in the crew have a fixed wage scale, while there is no limit to salaries which may be seemed by actors. He may receive seemed by actors. He may receive the may earn \$500, or more, a season or so hence.

Chi Believes in Santa: 'Me' Hot 28G In Finale: 'Children' 30th Wk., \$12,000

Going into pre-Xmas finds only three houses operating, but with the coming of Chrismas, the town will in the final week of Leave It to Me would up its three-week stay in the big Auditorium with its best take

wound up its three-week stay in the
stay week.
Also getting, new life last week.
Also getting, new life last week
and the stay of the last week
and the stay of the last week
and the stay of the last week
best children and the last week
best children and the last week
last of the year and will give wow
fany Virtue, skedded for the Seiwy Jan. 8. or Henry' slipped interest
little at the Erinager, but came up
with a satisfying thee. Will play till
whit to the Grand for another forthight stay. Switches to make room
Outward Bound's slimped from its
second week at the Harris. Will go
one more secolon and then bluke
come to Dinner' arriving Christians
Day being figured for a long run at
Estimates for Last Week
Estimates

the house.

Estimates for Last Week

Leave 14 to Me. Auditorium (3dfinal week) (4,000; 33.00). On finale
final week) (4,000; 33.00). On finale
list of three good weeks to bright
32,000. Ballet Russe arrives at
house Dec. 26, staying till Jan. 4,
three 10,100; 32.75). Scampered up
again last week and snagged brillinti \$12,000. Now set to close Chi

liant \$12,000. Now set to close Chirun Jan. 6.

'Outward Bound,' Harris (2d week) (1,000; \$2.75). With aid of American Theatre Society subscriptions, held to okay \$9,000 last week.

Springtime for Henry Einanger (Springtime for Henry Einanger (1,000), 100,000 last week.

Everett Hoton reversible Bound on and did neat \$12,000 last week.

PHILLY SLOW: 'TONIGHT' SCANT \$9.000. BUT H.O.

After two weeks of glowing legit bit, spurred by Thanksgiving and by Thanksgiving and delphia lapsed lest week and even the one house didn't do well. The final banning of 'Mulatto,' after a court learing, nixed what appeared to be excellent chances for real coin legit, when the court learner following all the pub-licity.

at the Walmit following all the pub-licity. Forest and the Enlanger were both dock, which left only Tonight We Dance; at the Locust, to repre-sent legit, The show got tepid notices ting most of the favorable attention. Up until mid-week, there was talk or cutting engagement down to a cision held it for its allotted second week.

Estimate for Last week

Estima

"Tenight We Dance," Locust (1st week) (1.500: \$2.85). Notices so-so except for star, and biz about the same. Scant \$9,000.

John Barton 'Road' Co.

Tobacco Road Memphis, Doc. 12, no many control of the property of the property

San Carlo Op 6G, N. H.

San Carlo Up 6G, N. ft.

San Carlo Opera troupe stopped off
at the Shubert for four weekend
aboves (8-10), doing four different
aboves (8-10), doing four different
per state of the state of the state of the state
above state of the state of the state
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above the state of the state of the state
above the state of the state of the state of the state
above the state of the state of

Estimate for Last Week San Carlo Opera Co., Shubert (1,600; \$2.75). Four shows ('Aida,' 'Faust,' 'Traviata,' 'Trovatore') gurnered fair \$6,000.

'Kiss Boys' 91/2G, Toronto

Riss the Boys Goodbye grossed close to \$9.500, very satisfactory, at the Royal Alexandra, 1,541-seater, bore last week, Top was \$2.50.

To \$15.700 in Balto

Baltimore, Dec. 12.

In to good advance sale, Three After Three, at Fords, is first booking here this year to alternot a \$2.30 at the same house, attracted a steady, profitable gross at \$2.22.

See the same house, attracted a steady, profitable gross at \$2.22.

Output of the same than the same than the same than the bottly pre-Broadway effort of Ayn Rand's drama; The Unconquered, with Bugenie Leontovich heading the and 'Outward Bound,' due at Ford's Jan. 1 as the third of six plays the Society-Theatre Guild subscription system inaugurated here this year.

Fetimate for Last Week 'Trot Milaco', Ford's (1900; \$2.22).

'Hot Mikado,' Ford's (1,900; \$2.22).
First musical to stop here in some time attracted satisfactory \$15,700.
Built to sellout late in the week.

\$20,000 IN L. A.

Los Angeles, Dec. 12.

Alfred Lunt and Lynn Fontame repulling heavy trade with their version of Tipe Traming of the two-week engagement. Run opened last week with a \$5.50 premiere and virtual sellouts have marked each performance to date. Manager Peter Ermainger had to add 40 chairs in boiled-marked to and the control of the control o

andals' is in for two weeks with notio-inspiring advance.

Estimate for Last Week Teach Week Teach

Estimate for Last Week 'Hamba's Daughlers,' Nixon (2.100: \$2.75). Corking \$16,000 for Ethel Waters show, very big here for straight drama and particularly a colored show.

'Steed' Gallops To \$12,500 in Capital

*12,54W In Capital
The White Steed, backed up by
Aushington, Dec. 12.
American Theatre Society subscribers, challed up, one off ill being the control of the

Estimate for Last Week
"The White Steed," National (1,698; \$2.75). Approximately \$12,500.

Current Road Shows

(Week of Dec. 11)

'Abe Lincoln in Illinois' (Raymond Massey)—Paramount, Toledo (11); Hanna, Cleveland (12-16).
'Blossom Time'—Playhouse, Holly-

wood.

Colbourne - Jones (Repertory)—
Empress, Vancouver (11-14); Royal
Victoria, Victoria (15-16), Royal
Victoria, Victoria (15-16), Royal
Victoria, Victoria (15-16), Victoria
Victoria (15-16), Victoria (15-16), Victoria
Victoria (15-16), Victor

Texas, San Antonio (11-12); Plaza, El Paso (14); Rialto, Tucson (15); Orpheum, Phoenix (16). John Henry'—Erlanger's, Phila-

delphia.

'Klss the Boys Goodbye'-Nixon,

delphia.

*Kiss the Boys Goodbye'-Mixon.

*Pittburgh. In Me' (William Gaxton, Victor Morce, Sophie Tucker)—

English, Indianapolis (11-13); Hart
English, Indianapolis (11-13); Hart
English, Indianapolis (11-13); Hart
English, Indianapolis (11-13); Hart
My Dear Children' (John Barry
more)—Selwyn, Chicago.

*My Dear Children' (John Barry
more)—Selwyn, Chicago.

*My Dear Children' (John Barry
more)—Selwyn, Chicago.

*My Dear Children' (John Barry
more)—Selwyn, Madison (14); Lyceum,

Minnepolis (Sci-16). Lurtet Taylor,

"Med Bumble Bes' (Loc Carrillo)—

Urran, San Francisco.

*Seandais' (Willie and Eugen
Seandais' (Willie and Eugen
Seventh Heaven' (Charles Farrell)

- Technical Hijhschool, Kingston,

Ont. (11); His Majetty's, Montreal

*Seandais' (Kingston,

Children' (Klward)

Centural Hinstenool, Angaton, (2-16), Montreal (2-16), Montreal (2-16), Springtime for Heary' (Edward Everett Horton)—Erlanger, Chicago.

Taming of the Shrew' (Alfred Loss Angeles, Simon, Mary Brian, Mitzl Green)—Fords, Baltimore.

Fords, Baltimore.

Fords, Baltimore.

Tobacce Read' (John Barton)—Tobacce Read' (John Barton)—Tophoum, Marion, Ill. (11) Marlow, Murphystophore. Ill. (18); Jillinois, Centralia, Ill.

Illinois, Jacksonville, Ill. (18).

"Tonight We Dance' (Ruth Chatter-ton)—Locust, Philadelphia.

"When We Are Married' (Alison Skipworth)—Wilbur, Boston.

CRIX. MAYOR'S RAVES UP 'ABE' TO \$25.800 IN DET.

Dark for a week, Case reopened here Dec. 4 with 'Abc Lincoln in Illinois' and did sellout business. In the control of the cont

Pemberton Enlarging 'Kiss Boys' Road Tour

Kiss Boys' Road Tour

Pittsburgh. Dec. 12.

Harry Klein, general manager for
Brock. Pemberton, here ahead of
keep Clare Boothe comedy on the
keep Clare Boothe comedy on the
keep Clare Boothe comedy on the
keep Clare Boothe Comedy on
the said Boys' might not Chieago
and try to get a run there at \$1 top.
Ko. 2 trunpe was in Chieago
and try to get a run there at \$1 top.
Ko. 2 trunpe was in Chieago
and try to get a run there at \$1 top.
For road dates in kevx, Boys' is
getting \$2 seale. Boston, Philadelphila and Pittsburgh were the only
three big clies show doffin big
here big to be the big big
here big to be been been been been
held up production of Fabl Horgan's
Death Mr. President' until wave of
Lincolniana, which will get a new
impetus by screen version of Abe
has subsided a bit. That probably
means 'Nutneg Tree' will be his
next show, depending upon Gladys
George's evallability.

DuBarry Seen New B'way Leader. First 6 Times \$25,000; New 'Hellz' **Looks Up, While Leaders Hold Pace**

TouBarry Was a Lady, which opened at the 46th Street, last week, opened at the 46th Street, last week, cording to indications. It drew a strong press generally and in the first street of the street

Playhouse.

Estimates for Last Week

"DuBarry Was a Lady," 46th Street
(2d week) (M-1,375; \$4.40). Looks
like Broadway's new leader; over
\$25,000 in first six times; figured to
top \$30,000 this week and may better
that pace.

started fairly well; \$13,000 at \$2.73 to the fairly well; \$13,000 at \$2.75 to the fairly started fairly well with the fairly started fairly profitable; costs little to operate and admission top is modest; should gright along into the spring; \$7,000 at \$2.50 to the fairly started fairly star

'Road' Neat 10G, Sticks

ike Broadway's new leader; over 120,000 in first six times; figured of the process of the proces

New Dally's Plans Delayed
That the projected new cibb for
The project of the project of the cibb for
time is Indicated in the action of
the enterprise, in laking charge of
the Washington, principal faure in
the Washington's champing of Paul
Y, McNutt. Stanicy will handle sill
publicity for the candidate from the
national capital.
The capital capital
than the New Dally's Plans Delayed

52

A number of former members of the editorial staff of Time mag are planning a new type of newspaper, in tab siz and produced in offset lithography. To be published in start of the new year. It's to be known as the Hartford Newsdaily, and is to sell for a indict.

Sponsors of daily are Bisc Clerow, and is to sell of a indict.

Sponsors of daily are Bisc Clerow, and is a former picture editor of the Associated Press, who will be deditor, Arthur G. Newmyer, Jr., Francis, G. Smith, Sr.; Jonathan Killsworth Card Grend Toylor, and Clindowski and Control Cardinal Sponsors of Cardinal Toylor of Cardinal

Francis G. Smith, Jr.; Jonathan Kil-bourn; Clarence Grand Taylor, and Ellsworth Grant. Content of the publication will be about evenly divided between read-ing and pictorial matter, with alt news to be rewritten and depart-mentalized.

whentained.

Whitimans Sinesses
With the acquisition by Harcourt,
Brace of the U.S. publication rights
to the works of the French scribbler,
Georges Sineson, American readers will finally get a glimpe of the
writings of perhaps the most prosurvinings of the prosurvinings of the Sinesses of the 20 or
so pseudonyms used by Sineson, it's
so pseudony

To get the Simenon novels before the public within reasonable periods. Harcourt plans to publish two of them to a volume. Like the late Edgar Wallace, Simenon is best known for his whodunits. He has, however, written a number of seri-ous books, too.

Lee Mortimer's Job

Lee Mortimer's Job.
Lee Mortimer, for seven years doing but one story for the N Y. Sunday Mirror, is being put to work by that tab. He's been designated as second-string film critic under Bland Johanneson, third-string drama-eritic under "Watter Winchell" and Bob Coleman, and first-string vaude

Bob Coleman, and historians value eritie.

Besides these chores, and also plus his Sunday Mirror stint, Mortimer is also covering the Broadway beat for the Mirror's city desir.

holder in the Philly Record and other Penusy papers.

Storm's stiplend is said to be considerably over the coin he drew from Goldwyn and, because the death of her hubband, Bendevan and, because the death of her hubband, Bendevan and, because the death of her hubband, Bendevan and the contract.

Filmer's Short Storles

I directed publication of the paper, working daily, for the past IT years, some contract.

Clinton, III. Bayne, who established the paper in 1905, sold it in 1913.

Dr. Lawrence Mason, 57, drama and music crick of the grount Cibob.

Filmer's Short Stories
His second book of short stories
has just been published by Lewis
Howard, who recently made his
screen debut in Universal's First
Love.' Volume is tabbed 'Portraits'
and, like its predecessor, 'Tales and
Sketches,' was privately published and, like its predecessor, "Talss and Sketches," was privately published for the player by his father, wealthy New York attorney. Howard has been slated into new Deanna Durbin at U, and left for the Coast last Wednesday (7) after several weeks east.

Lincoln O'Brien, exce editor of the Boston Evening Transcript before its ago, at the same time directing the Athol (Mass.) Daily News, which he owns, has acquired another paper. O'Brien will make his home in the New Hampshire city, in active charge of his new publishing property. He continues to retain possession of the Athol paper.

No Conjunctions
'Forgive Us Our Trespasses,' novel
by Lloyd C. Douglas, takes a vigorous rap at newspaper syndicates.
It's said to be due to the author's bitter experience with a syndicate in connection with an earlier novel.
Story which contains the ray
now being offered by King Feat
for newspaper serialization.

NEW PERIODICALS

NEW PERIODICALS

Film Survey, arty monthly mag on pix, published in New York. Periodical is to carry interpretative articles on films, together with reviews and production items. Will sell for 10c.

for 10c.

Everyone's Magazine, monthly periodical of faction, fact, poetry, gags, etc., is now in the making, with its initial issue to appear early in the new year. John Meyers is editor, and publication offices are in New York.

York.

Inspiration, monthly mag to contain general fiction and articles, which National Publications will bring out in February. Pub will be pocket-sized, but is not to use reprints. H. B. Lieberman editing.

LITERATI OBITS

LITERATI OBITS

Marlia Green, 60, one of the best known of New York newspaperment, of the best which had kept him away from his desk on his desk on Mr. A newspaperment for 43 years, Green gained his reputation on the desk on the second best of the work of the second best of the

and music crick of the Toronto Globe and Mail, died Dee, 9in that city. A brother of Julian S, Mason, former editor-in-chief of the N. Y. Post. Dr. Mason joined the Globe and Mail in 1924. He also wrote on various phases of English literature, and edited 'Julius Casan' and 'Othello' for the Yale Shakespeare Scries. Frits John Frank, 68, exec v.p. of

Fritz John Frank, 68, exec v.p. of the Chilton Co., mag publishers, died Dec. 8 in Mount Kisco, N. Y. He was also a director of the Robbins Pub-lishing Co. Business Publishers International Corp., and Distribution and Warehousing Publications. George Gerhard, 49, the N. Y. Evening World's last film-critic, who

Evening World's last film-critic, who subsequently was a member of the publicity departments of United Artists, Radio City Music Hall and RKO, died at his home in Cos Cob, Conn., Doc. e. Surviving is his widow, Inex Scbastian, short story writer and novelist, who under the pseudonym of Virgina Vale, writes syndicated radio and film column.

CHATTER

The Corlice Lamonte have a neu

Peter B. Kyne over his long illness, d scribbling again. Educational Book Co. formed by ohn J. Crawley in N. Y.

Dorothy Hurst named publisher of Congratulations Magazine.

Everywoman's Magazine to sell for 3c, makes initial appearance Jan. 5. Jerome Beatty doing a book from

world tour. Gavin Holt, whose 'The Theme Is Murder' is just out, is really tagged Charles Rodda.

Joy Davidson sold her first novel, Cookeh's Wife,' to MacMillan for

Cookeh's Wife, to MacMillan for pring publication.

Jack Lait, N. Y. Mirror editor, on he Coast until the Rose Bowl game the Coast until the R which he will cover.

Donald R. Brann has joined the Fawcett mags. He was formerly with the N. Y. World-Telegram.

with the N. Y. World-Telegram.
Julian Green off for Italy, to
Christmas with a sister in Genote Gese to France after the holidays.
Dave Camerer, of the N. Y. WorldTelegram sports staff, has a bride, the former Muriel Hastings Barnard.
Elisine Kelffer, of the editorial staff of Life, wed to Mortimer Howell Cobb, associated editor of

One.

Ben Lucies Burman has had a light on the Mississippi named for him. His scribblings are mostly about the river.

Whit Burnett and Martha Foley changing publishers for their Story Freas Books, going from Harper's to J. B. Lippincott.

J. B. Lippincott.

A. S. Dippincott.

A. S. Dippincott.

A. S. Dippincott.

J. S. Lippincott.

J

spectrolice, under water winger and story with the sum. First to coming to N. Y. Besides these chores, and slo plus his Sunday Mirror stint. Morris of the Mirror's city deals yet of the

Film Reviews

debits are on the technical and production end. Sharper editing would eliminate sporadic pacing and rectors end of the state of the sta

A Miniszter Baratia

('The Minister's Friend') (HUNGARIAN-MADE) Hurst production and reference Hurst production und reference Hurstine Hurs

95 MINS.
Kovaes Anial Pager
y Julia Konary
Mital Ender
Mital Ender
Minister Hela Milnityr
Kursera Kopezi-Ilmoz
Kovaes Margit Vago
n Gallay Lazzlo Faloczy

Ibusz, one of the largest film importers, has made an excellent pro-duction start with 'Minister's Friend.' Victor Banky has directed it smartly

and photography is good.

Story has an amusing ironic slant and photography is good.

Story has an amusing ironic slant on the popular career plot. John, and the popular career plot is a state of the popular career plot. John, and the popular career plot is provided by the popular career to as to got employment as a clerk in a firm graph of the point of being sacked and is in the point of being sacked and is not the point of being sacked and is not the point of being sacked and is of a dress suit he's borrowed. He goes, is accidentally insipped by a company the popular career and the proposing the proposing career for himself of the proposing career for himself of the proposing career for himself of the provided to manifest proposing career for himself of the provided to manifest proposing career for himself of the provided to manifest proposing career for himself of the provided to seeing Antal Pacer mosting a career for himself of the charming as the little manifest is who poses as a baroness. Jacobi.

Continued from page 11.

A Window In London

Interest of the technical and protuction end. Sharper editing work

limitate sporadic pacing and reactor

to the continued of the

Resulting final two reefs here consequently and distinguished earlier sequently and of the sequently and design and the sequently and design the sequently and design the sequently and design and des

DERNIERE JEUNESSE

Disclins release of Lumen productions.
Stars Release of Lumen productions.
Mussos. Scenario and dilator, "Idam O'Piaherly from his novel, "Mr. (Illinoloy," Produced in CincCitia, Rome. At the Olympia,
Paris. Romaing time, 83 MINS.

Liam O'Flaherty's novel, 'Mr. Gilhooley, has given birth to a strange film, which is saved from being a total flop by another of Raimu's excclient performances. Despite the star's heroic work, the pic can be catalogued as a B production at best and is doomed to early, failure beand is doomed to early failure be-cause the tragic story is at odds with the type of films French audi-ences are demanding since the out-break of the war. Chances abroad are nil.

re nu. Raimu, as a middle-aged colonial, well-off but bored and lonecolonial, well-off but bored and lone-some, falls in love with young some that is the property of the color just scampered off to Canada with another wench. He takes her in when he finds her cold, hungry and down in the heel artist, who reveals that he was fleeced during a similar experience, Raifun, noverholes, de-dended to the color of the the calls it his second, or last, child-hood.

Case is sarily good, althoush one comperence, Raimu, nevertholist, demaking a career for hinself so frequently in pix. Julia Komar is charming as the little manners of the control of the

Broadway

Ben Piazza in town.

Ramon (and Renita) laid up with ouble-pneumonia.

Frank Gillmore now living in sub-irban Long Island. John McCarron resting at home after serious operation.

after serious operation.

Lucy Finkel, sister-in-law of Paul
Muni, to be a radio talent agent.

Add reputriates: Sammy Ledner,
stage manager of 'DuBarry Was a
Lady.'

sing manager of Dularty was a TX. Jones, thealte accounting ex-ecutive for Paramount, back from Chicago. Will. RKG talent-trailer, to Bottom last week in the everlasti-rity of the company bit. Harry Browning of Mullin & Panasis chain. Doston in New Seadler kiddingly asked for milk at a cockulal party and was Bob Wellman has installed a loud-peaker in his office so the can listen to the stage shows from there. Large grives over foreign sales, RKO gave

to the stage shows from there.

In recognition of his six years are to be can listen.

In recognition of his six years are to be compared to the six years are to the six years are to be compared to the six years are the six years are to the six years are the years are the six years are the six years are the six years are t

when he pulled out after his recent by east.

ye and the pulled out after his recent by east was a supported by the pulled of the pulled of the pulled out o

Union Methodist Church, with their Kmas greetings.

The Kmas luncheon planned for employes of Loew-Metro home offices and exchange Dec. 22 at the Astor hotel has been postponed be-cause many had made other plans

employes of Loew-Metro homes and the control of the

tions likewise operate in the ace New Zealand centres. Sir Ben Fuller dickering with Comed farmonists for scason in New Zealand. Musical combo has been highly successful or the Australian Broadcasting Commission and will domicile here.

Paris

By Joe Ravotto

Gilbert Miller to and back fron Actor Charles Vanel married, with Jean Murat a witness.

Racing season begins Dec. 31, with

trotting races at Vincennes.
Padcrewski may soon be made an
honorary eitizen of France.
Sacha Guitry admits that despite
the war he's still ogling Hollywood.
Director Jacques Constant and
actress Mary Glory posted marriage

Director Jacques Constant and actress Mary Glory posted marriage banns.
"Wuthering Heights' in its ninth straight month in Champs Elysees de

banns.

banns.

traight month in Champa Elysees de luwers.

Marce L'Herbier directing 'La Common Elysees de luwers.

Marce L'Herbier directing 'La Common Elysees de luwers.

Marce L'Herbier directing 'La Common Elysees de stre suffering from sudden, illness 'Oscar Strauss revealed that his 'Three Waltzes' may be given. in 'Three Waltzes' recently became a French cine of the common training to grad foreign transparent of the common training to grad foreign training train

Cleveland

By Glenn C. Pullen

Paul Burton breaking in new orch

Paul Burton breaking in new orch at Cabin Clushelacko's Vididish stock company touring Ohio hamlets and doubling in Manhattan weekneds.

Dorothy Stone - Charles Collin (1988) and Collin (1988)

Equity-4A's

Equity-4A's centre from y wire being quested by the circumstance of the property of the part of the pa

London

Harry Tate, in Scotland during the air raids, is suffering from heart trouble, but may be up and around shortly

all fills.

Trouble, but may be up and around rouble, but may be up and around strouble, but may be up and around strouble, but may be up and around strouble and the strouble a

Ganjou Brox, and Juanita, now in Stockholm, trying to locate their relatives in Poland, who have not been heard of since the Hitler in-

Stockholm, trying to locate their relatives in Folaid, who have not been heard of since the Hiller in John Gielgud's production of The Importance of Being Earnest red for the Hiller in John Gielgud's production of The Importance of Being Earnest red for six weeks with the same cast as last season. Gurm, film season of the Importance of Being Earnest red for six weeks with the same cast as last season. Gurm, film season of the Importance of Import

graphical picture, now being shot. Semmelweiss was a Hungarian doctor. Theodore Uray acts the

Gubriel Pascal to Devonshire for vacation.

Stars under contract to entertain from the contract to entertain from the contract to entertain particularly for the contract to entertain the soldiers despite film offers.

It had to come. The first jitterbug at Parameunits danchealil.

Terence Ratitigan, author of French without Tearly, and decoder of the contract the cont

important fair dates from the strictly outdoors talent agencies, and the future looks for a speeding up of that trend which will result in the use of name orchestras, headline radio and vaudeville names as business getters for the fairs.

radio and valueruin minus as one parts of the Islan.

Especially are the fair secretaries interested in name bands which have already showed considerably ability to naner-mobin-in-such-tests. as Jbe., troit, Ft. Worth, San Francisco, Divitoriant and the Island and Island and

Hollywood

Tito Guizar east on concert tour. Eric von Stroheim in from Europe. Victor Sutker broke an arm in a

fall. Henry Fonda to Mexico City. on vacash.
Mitzi Haynes suing Dave Gould for divorce.
Eddie Collins recovering from ap-

St. Louis

By Sam X. Harst

Dick Jurgens' orch held over a control of the control

the title, 'Lorenzo Goes to italy wood.'
Joan Fontaine drew a three-month leave from Selznick-International for a Bermuda vacation with husband Brian Aherne. D. Lee DeForest initiated into Tau Beta Pl. honorary engineering society, at California Institute of Technology.

Pittsburgh By Hal Cohen

Singer Freda Borg and Wilbur Domb to marry Jan. 21.

Tony Conforti's party of six bagged two Ducks on their deer hunt last Marianne Rohrkaste out of Plaza agte show for an operation on one of Ernest Leiberman, WB theatre manager, and Rita Williams will wed. Gentle Curry, or manager, and Rita Williams will wed. Gentle Curry, or manager, and Rita Williams will wed. Gentle Curry, or manager, and Child State of the Curry of the Curry

OBITUARIES

DOUGLAS FAIRBANKS, SR. Douglas Fairbanks, Sr., 55, died unexpectedly of a heart attack in his Santa Monica, Cal., beach home early yesterday morning (12). Further details in film section.

ERNEST SCHELLING

Ernest Schelling, 63, pianist, composer and conductor, who perhap was best known as the director of the children's concerts of the New the children's concerts of the New York Philharmonic, died of cerebrai embolism at his New York home Dec. 8. In comparatively good health, he was stricken the day be-fore his death.

most of his time to composing an

most of his time to composing and conducting.
Surviving are his 22-year-old widow, the former Peggy Marshall, niece of Mrs. Vincent Astor. He had married her but four months ago, both having recently returned from a Swiss honeymoon. His first wife died two years ago.

HELEN ARTHUR

Helen Arthur, 60, director and manager of the Neighborhood Playhouse, Nr. Y., during the 12 years oftar or an end of the second of the second

DANIEL E. BAKER
Daniel E. Baker, 78, yet musical
comedy and minstrel performer,
who for the past five years had been
a resident at the Actors Fund Home,
Englewood, N. J., died Dec. 6, after
a short illness, at the Englewood
hospital.

hospital.

"First appearing in Chicago with
Haverly's Mastodon Minstrels in
1880, at the age of 19, he later played
with William Collier, Sr., and
Charlie Reed in 'Hoss and Hoss' and
with Frank Danlels in Little Puck.' with Frank Daniels in Little Puck.
An orlginal member of the cast of
George Ade's The College Widow,
he also was seen with Fred Stone,
in Tip Top' and appeared in the first
Follies' produced by Florenz Ziegfeld.

feld.

Surviving Is his widow, Nellie
Buckley Baker, retired actress, also
a guest at the home. Funeral servless were held Friday (8) in New
York and burial followed at the Aetors Fund plot, Kensico cemetery,
N. Y.

DANIEL V. ARTHUR Daniel V. Arthur, 72, theatrical producer and manager, who retired 10 years ago, died of apoplexy Dec. 6 in New York.

some 30 years ago when he managed Miss Cahill, Stuart Robson and Marie Burroughs, all prominent players of that ers. Other musicals in which is management included The Boys and Betty, 'Marrying Mary' and 'Just Around the Cornel Miss Cahill returned to the stage after businesses suffered by her husband, tassen as Gloria Wentworth in 'The Wey Vorkers,' produced in 1895, her work of the Actors Punder America at St. Malachy's church, Issue and the Actors Punder at St. Malachy's church, Issue and the Actors Punder at St. Malachy's church, Issue and the Actors Punder America at St. Malachy's church, Issue and the Actors Punder America at St. Malachy's church, Issue and the Actors Punder America at St. Malachy's church, Issue Actor and Issue a

wife is also buried.

VICTOR WAGNER

VICTOE WAGNER
VICTO WAGNER
VICTO WAGNER
VICTO WAGNER, 64, well known
choral and orchestra conductor, died
in Rochester, Dec. 7.

A native of Toronto, he played the
cello at the Royal Opera House,
Vienna, and with the Vienna Philjoined the orchestra of the Metropolitan Opera Co. Leaving the Met
conducted light opera companies
for a time prior to becoming musical
stress, New York, in 1968.
At the request of the late George
Eastman he went to Rochester in
1922 as managing director of the
Eastman the went to Rochester
in 1924 as managing director of the
past fine years had been leader of
the Eastman Kodak Employees
Surviving as had been leader of
the Eastman Kodak Employees
Surviving are his widow, a son.

past five years had been leader of the Eastman Kodak Employees Chorus. Surviving are his widow, a son, daughter, and three sisters who live in Vienna.

WILLIAM A. TREMAYNE William A. Tremayne, 75, Shakes-pearean savant, who wrote a num-ber of successful plays in which such stars as Robert B. Mantell and Rob-

ber of successful plays in which such stars as Robert B. Mantell and Robert Hilliard appeared, died after a knoyerat illeas, Dec. 2, at his home in the star as the star as Robert B. Dec. 2, at his home in his youth he toured with the late James O'Neill, tather of Eugene O'Neill, but in later years devoted most of his time to scripting. Some most of his time to scripting. Some form of the star of the

JOHN HAMMELL

JOHN HAMMELL
John Mannell. 88 former film
censor at Paramount, died Dec. 50 in
Hollywood after a plunge from the
fourth floor of a hospital there. He
fourth floor of a hospital there. He
had been ill since April; 1938, when
he resigned from Paramount at
the property of the property of the
Born in Detroit, Hammell was
with the Buffalo Bill and Barnum &
Balley circuses before he entheed
pletures in 1910 as salesman for the
General Plin Co. Four years later
He began with Paramount in 1922 as
a salesman, followed by rapid promotions to branch manager, division
the proposition of the composition of

GERTRUDE MOYER

GERTRUDE MOYEB
Gertude Moyer, 80, former musical and vaude dancer, died Dec. 10
in New York, a victim of cancer.
She had played in Weber and Felds musicals with such stars as Felds musicals with such stars as content of the star of th

DANIEL V. ABTHUR
Daniel V. Athur, T2, theatrical
producer and manager, who retired
in New York.
Starting his career in the theatre
at the Redmond Grand Opera House
Grand Rapids, Mich., he came to
Brown, "comedy by George Broadhurst and Frederick Rankin. It
later married.
He achieved his greatest success

college, Yellow Springs, O., and a

WILLIAM MELVIN

WILLIAM MELVIN
William J. Melvin, 54, who retired
as a theatre manager for the Sparks
circuit in St. Petersburg, F.B., eight
ground in Savannah, he went to St.
Born in Savannah, he went to St.
Petersburg, 22 years ago, and aligned
himself with the S. A. Lynch organization. Serving with Paramong with
paramong with paramong the
district with Sparks, which absorbed
publix,
He leaves his mother and a
brother.

ROBERT B. POTTER

ROBERT B. POTTER
Robert B. (Bob). Potter, 63, for
years with the late B. C. Whitney's
heatrical enterprises in Dertoit, died
in Long manager of the Detroit Opera
House, following Whitney's death,
Potter became manager of Orchestra
Hall, serving, too, as compriredler of
the Detroit symphony orchestra until in 1922.

Survived by brother and sister.

FRED S. MENDE

FRED S. MENDE
Fred S. Mende, 58, former member
of the Waldorph and Mendez vaude
tumbling team, but who in recent
years had headed an Albany Jewelry
firm founded by his father, succumbed Dec. 8 in an Albany hospital,
apparently of a heart attack, after
being stricken while driving his car
have from business in the capital

city. Surviving are a brother and a sls-

DANIEL BASKCOMB

Daniel Baskcomb, 59, comedian who specialized in character parts, died in London, Dec. 10. died in London, Dec. 10.

He first appeared on the English stage at the age of 10 in The Octoroon.' Famed for having played a minor part in "Peter Pan' 1,100 times, from 1904 to 1907, he was rated among the more popular British funnymen.

DR. WILHELM GROSZ
Dr. Wilhelm (Willy) Grosz, songwriter, died suddenly of a heart altack at the home of some friends in
Forest Hills, N. Y. Dee, 9 Also
known as Hugh Williams, his nomde-plume, he composed 'lisle of
Capri,' Red Salls in the Sunset' and
Capri, 'Red Salls in the Sunset' and
widow and two children surnow,
Ucbails in the Music section.

LOUIS (CULLY) MORRIS LOUIS (CULLY) MORRIS Louis (Cully) Morris, 71, one of the five brothers who organized the Joe Morris Music Co, died in Miami Dec. 6. His widow, a brother, Joe, and a daugher survive. Burial was in Philadelphia Dec. 11. Further details in the music section.

ESTELLE DOLAN

Estelle Dolan, formerly the wife of George Sheldon (and Tom Howard), radio comedian, died after a short Illness in Saranac Lake, Dec. 7. She had been a health seeker at Saranac for some time.

Surviving is her husband, John V. Dolan.

MRS. B. C. HIGHTOWER Mrs. B. C. Hightower, of the dance team of London and Eloyce, died Sunday (10) in Montgomery, Ala., of auto accident injuries

Details in vaude section.

RALPH HOLLAND

Ralph Holland, 51, stage and screen player, died Dec. 7 in Los Angelcs. He had been in pictures 12 years after a career in legit.

Surviving is his widow.

Fred Bentiey, 60, died in London, Nov. 12, after a short illness. Weil known in music publishing, he started his career as a youngster in the Mohawk Minstrels, and for a number of years was musical editor of the Lawrence Wright Music Co. London.

Robert McCiure, 30, with the Harris Amus. Co. Pittsburgh, for last three years, died unexpectedly intat city last week from complications brought about by a throat in-

Benjamin S. Fish, 50, former man-ager of the Majestic, Beloit, Wis, died Dec. 10 in Janesville, Wis. Sur-vived by his widow, two sons, pa-rents, a brother and three sisters. Andrew J. Selbert, 75, former w.k. Louisville band leader, died Dec. 7 at his home in that city.

Lawyers' Star Salaries

fee basis throughout the proceed-

lngs.
Counsel of record on preliminary Counsel of record on preliminary motions include, for Paramount, Simpson, Thatcher & Bartlett; 20th-flox, Dwight, Harris, Koegel & Caskey; Irving Trust Co. (for RKO), Donovan, Leibure, Newton & Lumbard, Cander Rubin and Davis, Polit, Warwell, Gardiner & Reed; Chase National Bank, Mudge, Stern, Williams & Tucker; Warner Bros, Robert W. Perkins; KAO, Goldwaler & Prynn; Universal, Chadbourne, Hunts, O'Brien, Malevinsky & Raffery; Commiss, Schwartz & Froehick, and for individual defendant, Saul E. Rogers.

Rogers.

Actual cost of defending the action during the trial is estimated at about one-third of the final total bill for the suit. Preparation and cost of subsequent proceedings, either in the nature of appeals or defense of Government appeals, will comprise the remaining two-thirds.

UA's Stipulation

the remaining two-thirds.

A formal stipulation of agreement between stipulation of agreement between stipulation of agreement between stipulation of agreement between stipulation was an approved by Thurman Arnold and O'Brien, Driscoil & Rattery, and approved by Judge Aired C. Cose, was filed in the R. stipulation walves all objections on the part of the U. S. toward answering the 38 questions submitted by U.T. the most important part of the agreement is that the U. S. promises to furnish all the names requested, and will add additional names as they become known. These control with the control will be used to the control with the control will be used to the control with the control will be used to the control with the control will be used to the control with the control will be used to the control with the control will be used to the control with the control will be used to the control with the control will be used to the control with the control will be used to the Lastiv._the_Government_promise to answer all queries as soon as pos-sible, but no later than Feb. 1, 1940.

The most searching and inquisi-torial interrogatories served to date were filed by Columbia Pictures Corp., through Schwartz & Frohlich, on the Government Friday (8). Corp., through Schwartz & Frohlich, on the Government Friday (8). Some 60 pages of questions are listed, covering so much territory, that should Columbia receive answers in no more than 50%, it will know more about the Government's case against them than the U.S. itself.

them than the U.S. Itself:

In some Instances the questions asked are similar to those filed by other defendants. In a great many others the questions, which really constitute another bill of particulars, ample, the first question saks if competition in production, distribution, exhibition, etc., was unlawfully restrained before Columbia was incorrect to prove Columbia entered a situation over which it had no control. The train of events leading to the monopoly is asked for, and the monopoly is asked for, and columbia refused to enter as a competition, the train of events leading to Columbia refused to enter as a competition, due to agreements with petitor, due to agreements with other majors. All names of Governwitnesses having knowledge facts are requested. Brooklyn Anti-Trust Sult

Brooklyn Anti-Trust Sult
Ten majors, Randforce Amus,
Corp. and three individuals were
maned defendants in a suit field in
maned defendants in a suit field in
(Tuesday), charged with violating
(Tuesday), charged with violating
the anti-trust act and unlawful restraint of trade. Suit was filed by
the 395 Amusement Corp., owners
and operators of the Gloria theatre,
609-easter in Brooklyn.

600-seater in Brooklyn.
Defendants are 20th-Fox, RKO,
Warners, Columbia, Paramount, Universal, United Artists, Republic,
Samuel Rinzler, Louis Frisch and
William Yost, in addition to Randforce. Rinzler and Frisch are said
to own 50% of Randforce stock, with
20th-Fox, RKO and other defendants owning the rest.

Yost is the owner of a new Brook

Yost is the owner of a new Brook-iny house, the Ciliton, competitor of the Gloria. He is said to lawe en-tered into an agreement with Rand-force, which buys and books for the competition of the competition of the bothood will be prevented from ob-taining/ major farst-run product. Plaintiff maintains the cessation of first-run product is eausing him to lose \$300 a week. He asks a perma-ful that contracts and agreements com-plained of are illegal.

trom pare 1.

The pare 1.

And the pare

Homand's Trial Airs Film Trade's Practices

Baltimore, Dec. 12,

Baltimore, Dec. 12.
Suit of Leo H. Homand, openits of the Westway, local nabe, against the Durkee chain plus all the major all me companies except RKO, current, by being tried before Judge W. Calvin Chestnut in the U. S. district court here, is airing the peculiarities of trade practices in the local press. Homand, charting compirary and violation of the Sherman anti-Irust with the court of the Sherman anti-Irust court of the Sherman anti-Irust court of the Sherman anti-Irust court to his however, electrice meets do not be sherman anti-Irust court to his howay, electrice meets do not be sherman anti-Irust worm and the sherman anti-Irust court of the sherman anti atte, in protection of Durkee house, two miles away, is discriminatory and damaging to his investment. Description of the descr

the Linden theatre, an indie, lat week.
The Linden theatre sult accuse the two major circuits of that dly and cight major producing and distributing firms of engaging in the clayton and Sherman and the Clayton and Sherman and the Robinson-Patma Anti-Price Discrimination Act. The Durkee chain operates 22 nabes in Baltimore and the Rome circuit courtois 10.

The Linden charges both chales with entering into an agreement in which they do not compete with which they do not compete with considerable considerable considerable constitution of the control of the

both had houses in the same neigh-both had house in the same neigh-bothoods, one chain would openie as a first-run nabe and the obst and the obst of the control of the The distributor-detendants in the The distributor-detendants in the Radio, Lowey, Taramount, Broad, Universal and United Artists. But dividual exhibitor defendants is Frank H. Durkee, Charles R. Nola, Walter D. Pacy, Gilbert W. Reme, Leon B. Back, Edward W. Kimpel, Jr., Railo Grand Co., J. Louis Rome, Leon B. Back, Edward W. Kimpel, Jr., Railo Radio Co., Meteo Theatres, Inc., and Schanz Theatre Co., Inc.

MARRIAGES

IMARKIAGED

Virginia Benning to Hilton Slark,
Dec. 6, in Milwaukee, Bride is
daughter of musical director at
WTM1: groom is former member of
Dunn Boys, radio quartet.
Annette Bretzlart to Bob Trendler,
Annette Bretzlart to Bob Trendler,
member of Three Graces yould thick
he's musical arranger and chorus director.

Estel Lawhorn to Eddie Foster, in Yuma, Ariz., Nov. 12. He's a screen

ector.
Estelle Brown, non-pro, to W. R. Estelle Brown, non-pro, to W. R. Wilkerson, trade paper publisher. Dec. 11 in Las Vegas, Nev. Fourth try for him; second for the bride. Ida Polis to Ben Perry, Dec. 9 in Los Angeles. He's Hal Roach published.

RIRTHS

Mr. and Mrs. Gregory Carter, daughter, in Hollywood, Dec. 2. Father is newsreel theatre owner Father Is newsreet theater.

Mr. and Mrs. Harry Singer.

Adaughter, in Pittsburgh, Dec. 4.

Father's a band leader.

Mr. and Mrs. Ernest Pagano.

daughter, in Hollywood, Dec. 7.

Father is Metro writer.

Mr. and Mrs. Jack Mather, son, in

"An Angels. Dec. 5. Both are radio

Dec. 7 at his home in that city.

Charles Simon, 83, operator of the Buckeye night club, Ravenna, O., olded Dec. 4. in a Cleveland hospital, erator of a Milledgeville, Ga., film cap.

Lecturers' Bull Market

ces than any other single figure in limitations being one of the reasons country, the syndicate writer re-set to accept any dates, although lecturers. are than any other single figure in the country, the syndicate writer returns to accept any dates, although the syndicate writer than the syndicate writer and the syndicate with the sy

cently cancelled when Masaryk cabled from London he was unable Cooled 10th Loronov in what disaster of the Cooled to the third causing impressive at rub their hands and burn up wires to Mexico City is the apparent certainty that Leon Trottky, exide Russian bigide, now south of the border, will be permitted to enter the cooled to the committee. It is understood that his movements won't be restricted and every sort of offer is being made jain for lecture dates. New York managers are thinking of no measily square and the cooled to the coo

Town Itali: It would be Manison

Other important newcomers to the
Other to the Commercial Commercial
Other to the Commercial
Other to the

Decline of Adventure
Further marking the trend toward
more ment and less entertainment is
the silde taken by the explorers and
adventurers. While once nine out
of every 10 lecturers were men who
had crosked the Andes, explored the
Amazonior ventured to Pago Pago—
and had silde pictures to prove it—
the property stage to the ones who
collect the
how public affairs and can interpret them.

pret them.

Not that explorers and adventurers (most of them have sahcanned their projection machines) aren't to beprojection machines) aren't to begroup—many managers still consider them the backbone of the
business—but a new genus is taking
top coin and top billing, while the
giamor boy Daniel Boones are
booked as stage waits.

booked as stage waits.

Principally responsible for the lectute upturn and the changed tred,
all managers acknowledge, let the
radio. News reporting on the air has
made the public conscious of world
events, and commentators have detwents, and commentators have detwents, and commentators have
developed in Joe Julies of Oklahoma
long the control of the control
these reviews.

The temperature of the control
these reviews and the control
the proposed and gais two can help to
quench the parchness are cashing in
on personal appearances.

Few Directly of Radio talk Curiously enough, however, radio talk Curiously enough, however, radio talk Curiously enough has contributed few names of its own to important lecture lists. Aside from Boake Carter, the only currelly big shot gabber from breath could be controlled to the country of the country

No. 1 Glamor Boy

No. 1 utamer mey
Oddly enough, the man who is doing more chinning this season
than anyone else, and drawing one
of the heltiest grosses, has never
been heard of by the greater part of
the public. He is Sydney R. MonNorthwest Mempher of the Royal
Northwest Mempher of the Royal
Northwest Mempher of the or
ceded to be the top showman of the
hustiness. business.

Barnstorming from small town to Barnstorming from small town to small town in an automobile, while other speakers stick exclusively to consider the speakers of the state of the 250 talks this scason at an average fee of about \$200. He does as many as three a day, 10 a week. He has two subjects, Tales of the Mounties' as three a day, 10 a week. He has two subjects, Tales of the Mounties' to the state of the Mounties' to the state of the Mounties' to the state of the Mounties' two subjects, Tales of the Mounties' to the state of the state of the state uniform, he's a pushover for the former trade. He carries a display of foot of the state of the state of the state of the foot of the state of the state of the state of the foot of the state of the state of the state of the foot of the state of the state of the state of the foot of the state of the state of the state of the foot of the state of the s

colorful in every respect.

A few top money speakers now run about \$1,000 an engagement, sometimes more, depending on the size of the hall and type of date. There are about 40 institutions like universities and large fown halls sometimes may be universities and large fown halls sometime to pay these prices. Some from 55c to \$2.20, although majority of lectures are on a series basis, with the average fee around 85c. Included in the big-money class

the average fee around 85c.

Included in the big-money class are Mrs. Roosevelt and her distant cousin, Mrs. Alice Roosevelt Long-worth, daughter of Theodore Roosevelt. Mrs. Longworth regularly gets the highest fee of anyone on a platform, usually around \$1,200, but an insignificant number of dates, only about six a season. about six a season.

about six a season.

- Real-topper-for-coin is Eye Curie, daughter of the discoverer of radium, who proved quite the Brenda Frazier of the lecture platforms last season. She'll be over from France again in January, Pebruary and March with a full schedule of dates, most of them at about \$1,000.

and sendule of dates, most of them at about \$1,000.

Another newcomer to the high another newcomer to the high certain and the send of the

Archduke Fellx and Pat Hitler

tule upturus and the changed trend, all imangers acknowledge, is a large withing chores.

Another foreigner going attong is the radio. News reporting on the air has revents and commentators have a considered with a considered wi

Sez Lord Marley

Detroit, Dec. 12. cturer (Lord Ma British lecturer (Lord Mar-ley) came here in Town Hall lecture series to pull a honey

of a boner.

He first stepped hard on audience's toes by implying that they were dim-wits on history, side the peer-lecturer, 'Perhaps you don't know what I mean by the Balkans. If your knowledge of European geography is a set of European geography is a wind with the set of European geography is a wind history, you probably don't. By the Balkans I mean Yugoslavia, etc.

etc. Then a moment later, the same authority set the audience to roaring. He said George Washington was born in England and hence he 'couldn't be President.'

book all the other important names book all the other important names, Woolload goes it alone, taking care of all his own busines—and very handly, too, at 500 a shot with how to win friends influencer, lost one, when he had a battle with his agent a while back and also does his one of the second of the

The Literati

aging about \$350.

The Literati

On the literary and dramatic end,
Edna Ferber is the real hot stuff,
Ednally known in New York or,
Ednally known in New York Post,
Landi, with her talk of the theatre,
grabs plenty of dates at \$400, white
on the critical side no one even apat
reviewer for, the New York Post,
two gets everything he can handle
at 3350, per., Vicki Baum does only
moderately well and gets about \$300.

dience is limited in scope, takes \$250,
mostly from colleges. Attempt is
being made to build John Andersor,
crick of the New York Tost,
but the going is slow. He may develop after his build-up with the
Phil Spitalny (General Electric) air
Among the big names on the ad-

Phil Spitalny (General Electric) air show.

The big names on the ad-venture lists are Osa Johnson, at \$350; Burton Holmes, \$300; John Craig, \$300; Father Bernard Hubb-ard, \$250; Capt Bob Bartlett, \$200; Otis Barton, \$200: Capt. C. W. R. Knight, \$200 it Harrison Forman, \$200; Carveth Wells, \$200 and Theos Bern-ard, \$200.

Admiral Byrd's Record

Admiral Byrd's Record
All records on recent take, incidentally are held by the platform's
greatest adventurer of them all—
Admiral Byrd. In four for two
years prior to bis Antaretic trip and
one year after it, he is said to have
grossed well over \$500,000. In one day
in Los Angeles alone, with two talks,
or the said of the said of the said of the said of the
portant lecture to work on a pricentage, he always got \$6% of the
bo.

his famed talk 'Acres of Diamonds,' more than 6,000 times. It grossed COIN RAISED FOR a fortune.

a fortune.

Demonstrating the growth of in-Demonstrating the growth of in-terest in forum speakers is the fact that between 15 and 20 new town halls have sprung up in the past two years. "Sprung up' is hardly accu-rate, because behind almost every one can be found the deft hand of the lecture booking bureaus, ever out for new potentialities. New York's Town Hall, with its radio plugging, helped plenty, of course

The Agents

plugging, helped plenty, of course, The Agents
Ranking agents are W. Colston
Leigh and Harold R. Peat. Only
other important ones are William B.,
Leigh and Harold R. Peat. Only
other important ones are William B.,
Boston, the others in New York.
Boston, the others in New York.
Columbia Broadcastin, has entered
columbia Broadcastin, has entered
voilt hisabel Scotl, who former year,
with fasbel Scotl, who former year,
with grown the season of the columbia
per own bureau, in charge. She's
just starting to line up a cast, which
a present includes such CSS names
with the part of the season of the Stone
Wells, Elmer Davis and Ted Husing.
Wells, Elmer Davis and Ted Husing.
With Wells available for only a few
lectures. Miss Scotl is booking at
Players.

NBC formerly ran an agency, of
which Peat's is now the outgrowth,
company decided to give it up in 1932
company decided to give it up in 1932
after a year's trial. They found it
wasn't successful because there were
broadcasting and platform and, with
radio? high fecs, the ether always
won. It engendered Ill will from
lours following the world war.

Lectures 25%, commish. Some offer
either the 25% contracts or 50% conracts in which the agency assumes
alling. A good number of the property of the part of the property of the part of the property of the part of the property of the proper

fer the latter type.

Lecture booking is closely competitive and the agents don't skip many chances. Good example is James B. Pond, editor of the field's trade paper and an agent for some 30 years. He's now stepping to the rostrum himself, talking on the celebs he's booked.

New RKO Plan _Continued from page 5

cision on these appeals is due next Monday (18), it may mean that this agreement may prove worthless. agreement may prove worthless.

Allas declares in its agreement, which is in the form of a letter from Floyd B. Odlum to RKO, that the war in Europe has injured the sale of films abroad, especially in England and France. The price for film stocks has dropped since August, but notwithstanding these conditions, the investment house is prepared to go investment house is prepared to go through with its offer,

neerially are hold by the sentiment of the proposal was submitted to NY years prior to his Antarcite trial and one year after it, he is said to have groused well over \$50,000. In one \$40,000 and one year after it, he is said to have groused well over \$50,000. In one of the year of the ground one year after it was \$15,000. The only important lecture to work on a poor of the greenment for the judge. The centage, he always \$20,000. The only important lecture to work on a poor of the greenment for the judge. The centage, he always \$20,000. The only important lectures at \$3,000 a piece will make a green and the proposed of the continues of the proposed of the continues of the proposed of the propos

'40 FRISCO FAIR

San Francisco, Dec. 12. Looks as though the off-again, onagain 1940 Frisco fair is more on than off this week with an announcement that the promoters of the 1940 exposition on Treasure Island have enough money to reopen the fair and definitely expect to do so.

and definitely expect to do so. George Smith, manager of the Mark Hopkins hotel, and apokeeman for the group of promoters seeking the necessary funds, has said that the seeking of tangled flanness, which will make possible a second fair to run four da half months beginning May 18, morrow (Wednesday) and bit morrow (Wednesday) and bit morrow (Wednesday) and the same time will be presented to creditors for approval. More than the \$1,800,000 agreed upon as necessary for rehabilitation labs been minds.

12 OUTDOOR SHOWS SIGNED UP BY AGVA

Chicago, Dec. 12. Outdoors division of the American Guild of Variety Artists signatured a number of shows to AGVA agreements during the outdoors convention here last week, and more are understood on their way.

Among those lined up on closedshop deals are Rubin & Cherry,

Among those lined up on closed-shop deals are Rubin & Cherry, Royal American. Hennies Brock, Royal American. Hennies Brock, Royal American. Hennies Brock, Royal American. Hennies Brock, Royal Royal

Sunday Fairs Seen In Ill., Upsetting Precedent

Evanston, Ill., Dec. 12. Relaxing of the Sunday no-show rule is in evidence throughout the state and county fair field, where no shows on Sunday have been tradition. With picture, vaude and legit theatres and especially radio, offering amusement on the Sabbath, the fairs no longer see any reason why they should keep shuttered, and are now generally set to operate on a seven-day, instead of a six-day, week

Dasis.

At the outdoors convention here last week, the carnies, in making their deals with the fairs, were under constant demand for Sunday openings by the fair secretaries, who are convinced that Sunday shows are the answer to bigger grosses.

Top Lecture Fee-Getters

Alice Rosevelt Longworth 51,200 Julien Bryan.

Eve Curie. 1,000 Burton Holmes

Mrs. Franklin D. Rosevelt, Effexible John Craig.

H. V. Kaltenborn 3730-41,000 Pierre van Paassen.

Thomas Mann. 70 Eugene Loren.

Edna Ferber. 70 Fahrer Bernard Hubard.

Alexander Woolfoott. 600 Lord Marley.

H. R. Knickerbocker 500 Ruth Alexander

Eliss Maxwell. ustria 500 Capl. Do Bartlett.

Archduke Felis of Aurita 500 Capl. Cw R. Knight.

Maior George Fleding Eliot. 300 Harrison Forman

Raymond Moley. 450 Carveth Wells.

Vincent Sheesa. 440 Those Bernard

Elissa Landi. 4400 Sydney R. Montague.

Leon Turrout. 200-400 Lord. Adamic. gram, it is not marked pressed for distance Louis Adams (and the Louis Adams (and Louis Louis Louis Adams (and Louis Lou Branson de Cou.....

250 250 Louis Adamie...... Nicol Smith.....

• Mrs. Rosewell le in grent demand and la occusionally offered flabulous aums for certain dates she won't accept, while tak-ing nihera at smaller fees than the market of her figures with inhers on the life in of her figures with inhers on the life is noted. Although her average is understood to be returned \$3,000.

Mull Outdoor Circuit

Dallas, Dec. 12. Dallas, Dec. 12.

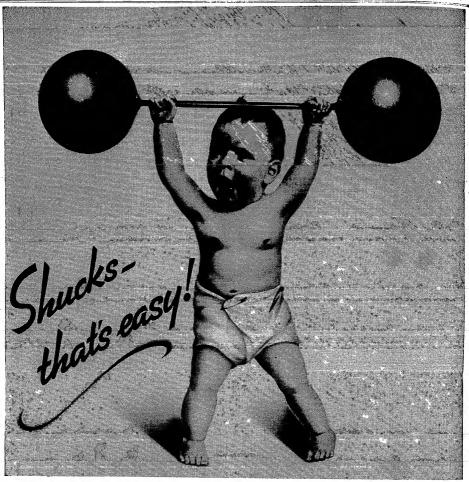
Summer circuit of cities with fairgrounds and other outdoor show faicitities has been proposed to direccities has been proposed to direccities of the property of the conferences
with J. J. Shubert.

Chain would extend from Omaha
through Shreveport and would provike open-air acts to supplement
usum fair entertainment.

Child Slapped, Claim Uph

Child Siapped, Claim Upheld Allanta, Dec. 12, Georgia court of appeals last week upheld \$675 damage claim against Rubin & Cherry Expositions, Ine, brought by Harry Bray, of Colum-bus Ga., father of 12-year-old Lily brought by the bus, Ga, father of 12-year-bus, Ga, father of 12-year-bray.

Child was allegedly slapped by employe of the carney.



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Vol. 137 No. 2

NEW YORK, WEDNESDAY, DECEMBER 20, 1939

48 PAGES

ME-0

Bandleader Yen—Of the Moment—Is Another 'Oh Johnny' Re-Discovery

Because Orrin Tucker has lifted Because Orrin Tucker has intrough a revival of 'Oh Johnny, Oh other band leaders are suddenly been to her band to her band to her band a rep for bringing 'em back. Several of these leaders last week assigned their areases last week assigned their areases and their areases and their areases are to her band to he himself to major attention through

Could Do Was \$4,000

Weekly, So Flynn Sues

Los Angeles, Dec. 19.

Errol Flynn is suing to break histoutteeth Myron Selzukk & Co.
charging the agency with fulling to
the summer of the

'The Blackout Stroll

London, Dec. 19. The latest dance here, com-posed by Tommy Connor, is called 'The Blackout Stroll.'

Traveling Acts Subject to 11/3%

tion will go more and more to the firms whose catalogs date from away back and are studded with old hits back and are studded with old hits. The latter publishing recise upon recorders more strongly than ever the lot bargaining device of agreeing to let one disc company have a certain old time exclusively if in return acrorner release of 'dog' classification is also given a break.

Best' Selznick Agcy.
Could Do Was \$4,000

and the next year to \$70,000, according to Flynn's complaint.

Penciled In 18 Years Ago

Philadalust.

The carest operatic record in extensional properties of the properties

SMART SPONSORS DEPLORE TREND

Trade Observers Say Advertising Agencies Are Losing Perspective - Buying Listeners with Money Giveaways Called Unsound and Transitory

HARTFORD CASE

Leading network advertisers, with Lever Bros an emphatic case in point, have recently rejected programs offered by advertising agent and the point of the point o

and the accounts in due time, and an unheality state is bound to result from the circumstaince of one activation of the comment of the commen that the listener's primary interes in radio is the entertainment that he derives from it and that in the long

(Continued on page 24)

CRUISE SHIPS AT LOW LEVEL

Holiday cruise business is virtually at a standstill. Only three lines are definitely saling at the end tween. Christmas and New Years here were 90 such trips, and nearly every boat sailed with respectly particularly such trips, and properly such trips, and properly such trips, and properly such trips, and properly such trips, and the such trips, and the such trips and trips with the such trips and trips and trips are trips. The such trips are trips and trips are trips and trips are trips and trips and trips are trips. The such trips are trips and trips are trips and trips are trips. The such trips are trips and trips are trips and trips are trips. The such trips are trips are trips are trips and trips are trips. The such trips are trips are trips are trips are trips. The such trips are trips are trips are trips are trips. The such trips are trips are trips are trips are trips are trips. The such trips are trips are trips are trips are trips are trips. The such trips are trips are trips are trips are trips are trips. The such trips are trips are trips are trips are trips are trips. The such trips are trips are trips are trips are trips are trips. The such trips are trips are trips are trips are trips. The such trips are trips are trips are trips are trips are trips. The such trips are trips are trips are trips are trips are trips. The such trips are trips are trips are trips are trips are trips. The such trips are trips are trips are trips are trips are trips. The such trips are trips are trips are trips are trips are trips are trips. The such trips are trips. The trips are trips

Meyer Davis claims longes in the Ministerdam, which will hope to both the control of the minister of the minis

Joe Kennedy's Influence Seen In U. S. Resumption of British Prod.

Stork Sweepstakes

Standard Oil, outdoing the late John D. Rockefeller who gets away dimes, will pay \$5 to all babics born Jan. 1, 1940. This is a stunt arranged by the Esso and the standard through the standard through the problem of the standard Esso and Esso Extra gas. Actuarial experts at the Metropolitan Insurance Co. gave Marschalk & Prait agency the proper odds on which Standard will pay supposed in maternity cases, to with the standard will pay the proper of the standard will pay the proper of the standard will pay the problem maternity cases, to will be standard will pay the problem maternity cases, to will be standard will pay the problem maternity cases, to will be standard will pay the problem to the standard will pay the pay the problem to the standard will pay the pay the standard will pay the Standard Oil, outdoing the late

Twins, \$200 Triplets, \$750. Quadruplets, \$4,000. Quintuplets, \$25,000.

Cohan Looks At Cohan in Catholic U.'s Wash, Show

Washington, Dec. 19. George M. Cohan made special trip here last night (18) to get quite a kick out of 'Yankee Doodle Boy,' presented by Catholic U. Speech and Drama Department as a 'musical biography' of college's favorite thea-

biography' of college's favorite thea-tre name. Cohan, who always visits school when he's in town, had con-ferred with authors, resuled little-factories of the college of the college supplied some 23 of his songs to be worked into the show. Book, written by Walter F. Kerr and Leo Brady, former a teacher and school, carriers Cohan from an infant sthool, carriers Cohan from an infant stiting up in a trunk backstage in a vaudeville theatre in 1878, through 17 scenes to body. Central charac-prominent is Sam H. Harris, his part-ner in the producing end. er in the producing end.

First act concentrates on

(Continued on page 45)

\$2.000.000 in U. S. Taxes Paid on Thalberg Estate

Hollywood, Dec. 19 Court records here disclosed Fed-

eral taxes afready paid on Irving
Thalmerg's estate amproximated Sz.
900,000.
Estate of \$4,70,913 left to his family now has a market value of \$8,579,994 according to latest appraisal. ral taxes already paid on Irving

A connection between the return of Ambassador Joseph P. Kennedy from London two weeks ago and defence to the control of the co

over market lor American-made to horizon the horizon and the h

(Continued on page 32)

350-Pound Judge Doubles As Maestro of Burley Orchestra in St. Louis

St. Louis, Dec. 19.
Doubling as police magistrate in Venice, Ili, across the river, and baton-waver at the Garrick theatre, St. Louis burlesk, house, is a push-over for Frank Reidelberger, who haard lost an ounce of the 350 haard lost an ounce of the 350 haard lost an ounce of the 350 heard lost and outline the been doing the double turn. Past 46 years of age, he's been a police magistrate 15 years.

He laught piano to youngsters in Venice for several years, between Venice for several years, between the carriers. Reidelberger stuck through thick and thin with (Continued on page 47)

Mrs. F.D.R. Commercial?

'Complete Rehabilitation' Is Bioff's Argument, Fighting Ill. Extradition

Chicago, Dec. 19.

Extradition hearings on William Bioff, film labor leader, now in Cali-DIOR, HIM ISOOT leader, now in Cali-fornia, in the Illinois state capital at Springfield, were heard today (Tues-day), and ended in Governor Henry Horner's aides_taking the case under y), and ended in Governor rienry, reprive in the case under visement. Decision is due Jan. Assistant state attorney general B. Dennis sat in at the Spring-the review, personally represented or very control of the con

field review, personally representing Gov. Herner, who was not present the present of the presen

'According to press reports Bioff discharged. We did not request his release. See our letter Nov. 25, nis release. See our letter NOV. 20, enclosing warrant as your authority to hold him until governor's warrant issued. Attorney Marovitz on behalf of Bioff requested a hearing before the Illinois governor. Case set for Dec. 19. This caused the delay. Please apprehend Bioff and hold him as a fugitive until both governors have acted or until this office notifies you otherwise. Letter follower.

nolifies you otherwise. Letter follows."
To this wire L.A. Chief Hohmann telegraphed in replay that 'Bioff case the control of the control of

etter with which the State's at-ney's office followed up its wire

read in part:

"We were much surprised that Bioff was discharged by the court in your city. We assumed, of course, that you were aware Bioff was fighting you were aware Bloft was fighting sextradition and consequently there would be a delay in obtaining a governor's warrant. In this case the action taken was unusual. Before the Governor of Illinois had passed on Governor and colification of the control of the co

the delay.

Letter goes on to request that the Bioff case be reinstated on the Coast, and also asked info as to whether Marovitz appeared in court and when he had told the court about the Illinois situation

L. A. to N. Y.

L. A. to N.
Frank Borage
Louise Campbell
Sam Coslow
Edward Ellis
Sam Coslow
Edward Ellis
Ruth Gordon
John Hallidisardwicke
Hall Horne
W. Ray Johnston
Charles Lamont
Hall Horne
W. Ray Johnston
Charles Lamont
Horsee McMahon
Ann Parefileau
R. A. Porter
Sydney Towel
Herman Wobber
Edgar Allan Woolf
Herbert Yates

N. Y. to L. A.

Shirley Booth Claudette Colbert Rouben Mamolian Ralph Morgan Thomas G. Rockwell Ann Rutherford

HOW IT'S DONE

Carnegie Foundation Getting Plx Lowdown for Tome

Hollywood, Dec. 19.

Carnegie Foundation's amofficial investigation of the more months under supervision of Leo C. Rosten, director of the Motion Picture Research Project.
Plan is to publish the findings in a series of books during 1890 in an effort to above the inade workings of

EDDIE SMALL'S \$7.500.000 B.R.

One of the more important film nancing deals since oulbreak of the European war and the resultant uncertainty of foreign markets was certainty of foreign markets was consummated during the past week by Edward Small. Producer swung in bank loom through the Guaranty Trust Co., of New York, for financing float, about 10 pix which Small will make for United Artists release during the next 18 months. Approximate starting dates on films to complete his commitments to United Artists for Small will make for United Artists for Small will make for United Artists for Small will make for United Artists for Small will make the Complete of the Compl

youn, my oon, which is now in production and south of Page Page, which the Small office declares would go into production immediately after the Small office declares would go into production immediately after the Small office declares would go into production immediately after the Small office which we will be small of the small of the small office which will be made during the summer, according to Small. Small delivered Magna in the Iron Small of the Small delivered Magna in the Iron Small of the Small delivered Magna in the Iron Small of the S

TOBACCO BOOM IN KY. MEANS MUCH FOR B.O.

Chart of Inourivite, Dec. 18.

Chart of the Control of burley will be disposed of in Kentucky markets. 'It will make a crops, livestock and livestock productive markets.' It will make a crops, livestock and livestock products with the control of the con

Just for Us

Hollywood, Dec. 19.
Smallest and most expensive single bill film house in the country opened Sunday (17) in control of the country opened Sunday (18) in control opened Sunday (18) in con

iry opened Sinualy (17) in con-nection with the new swank re-sort at Arrowhead Springs. The-atre scats 130 at 75c admission. Thornton Sargent supervises the house under Fox-West Coast operation.

20TH'S WORLD SALES CONV. IN H'WOOD

Jiollywood, Dec. 19. Oping to war conditions, 20th-For plans to handon its sales cunvening to the plans to handon its sales cunvening to the plans of the plans o

War's Uncertainty Will Probably Stall Any U. Pfd. Dividend Arrears

Unestitled conditions in the foreign field resulting from the European conflict probably will force
tuniversal directors to abandon original plans to pay off part of the
dividend arrears on the first preterred stock.

The field of the field of the field of the
dividend arrears on the first preterred stock.

The field part of the field of the
may come up for discussion when the
Undirectorist meets Jan. 7 next.

Latest indication is that annual
the fiscal year ending last October
will be available at the January director's session. It is expected to be Unsettled conditions in the for-

will be available at the January di-rector's session. It is expected to be one of the most favorable statements in several years, although writeoffs and realignments made in the final quarter, because of foreign losses, undoubtedly will make the net profit less than originally anticipated shortly after the nine-month report. Annual stockholders' meeting and directors' annual conful does not come until March 15 next at Wil-

directors' amual confab does not come until March 15 next at Wil-mington. New board will be named at that time.

ROGERS' 9-PIC DEAL WITH COL. OVER 3 YRS.

Hollywood, Dec. 19.
Charles R. Rogers closed a deal to produce nine 'A' pictures for Columbia, three per year for three years, contract effective Jan. 1.
Two of the films lined up for 1949 are 'Jane Addams and Hull Honse' and 'Senate Page Boys'. William A. Pierce. assorties producers with

and 'Senate Page Boys.' William A. Pierce, associate producer with Rogers at Paramount, stays with him under the new contract

Talking It Over

By Joe Laurie, Jr.

THE SCENE:—The 59th St. entrance to Central Park. THE TIME:—Christmas Eve.
THE CAST:—Blackie and Nellie, two old cab horses.

THE SCENE:—The Sohn St. entrance to Centrel Park.
THE TIME:—Christianas Eve.
THE CAST:—Blackie and Nellie, two old cub horses.

NELLE—Will, Blackie, here's another Christimas coming down the stretch and it finds us at the same old stand.

BLACKIE—The holidays don't seem the same to me these days.

NELLIE—Oh, it was the same years ago, Blackie, only we're oil now and we think things are different. You know we're doing pretty good now when we even walk through the park.

NELLIE—The holidays don't seem the year ago, blackie, only we're oil now when we even walk through the park.

NELLIE—That's right, Blackie. Soy, but that natty little fellow with these taxl drivers may laugh at us when they see us, but we have something none of these young punks have.

NELLIE—That's right, Blackie. Soy, but that natty little fellow with the same they are the same they are the same through the park.

RLACKIE—Sure, that's him. There's nobody else walks just like that. I remember him years ago when his hair wasn't as white as it is now. He was just as kid then, we'll hardly more than a kid. A kid with dreams and ambition. He was putting on his first show. Tattle John's Joine.' He was putting on his first show. Tattle John's Joine.' He my cab. George would sing his songs to Sam and tell him the hundreds of ideas he had of building thestres to house their productions and make the had not building thestres to house their productions and make the had not been same to the same to the same their dreams come true and they're still going strong. NELLE—I always enjoyed pulling show folks around, they were so interesting. When I first started working for Mike we were both pretty young. Mike came from Ireland and I came from a farm upstate. It was to drive them around town dwirers who came to find success in the Big work of the strength of the ryoung eyes. You know. Blackie, hope is the dreams of a guy that's awake. Capital his were almost always together that when the standard of the Nile, his first Breadway show. He just ast back in the aban

have you personalities today like Jim Corbeti, Tod Sloan, John Drew, Sam Bernard, Eddie Foy, Jerry Cohan, J. W. Kelly, Diamond Jim Brady, O. O. McClulyre and Chuck Comore? All different types and great gerestiant of the common of the common

were offered to take out 'Chin Chin' the next season to replace mounsery and Stone.

NELLIB—Yes, there's a lot of 'em have gone to the Big Track and no kindler sout than Will Rogers' Be told Mike one night that he next net a person in his life that he didn't like. He liked people, yes and BLACKIE—It sure was nice having lived in hose days and knowing those great people. Yes, Nellie, they're just memories and I'll carry them to the grave with me, that is unless the book decides to make glate out of me, then maybe I'll help some young actors paste future memories in their scrap book I'll help some young actors paste future memories in their scrap book I'll help some young actors paste future memories in their scrap book I'll help some young actors paste future memories.

of me, then harder at the property of the stable. He going back to the stable. NBLLIE—Well, here comes Mike, I guess I'll be going back to the stable. BLACKIE—Do you mean to say you're gonna celebrate Christmas Eve

NELLIE-Why not? Isn't that where it started?

Other News Pertaining to Pictures

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AGVA limits agents to 5%	Page 35
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Warners halt legit bankrolling	Page 41
	-

FILM BOOTLEGGING GROWS

James Roosevelt's Flying Visit East Ties in With Goldwyn's UA Ultimatum | THE WAR ABROAD

Titup is seen as certain between the notification of United Artists on Monday (18) by Samuel Goldwyn that he the terminated his contract with the company and the announcement of James Roosevelt last week that he will form an independent production unit to work on the Gold-

FAIRBANKS' WILL

Hollywood, Dec. 19.

Believed here that the bulk of Douglas Fairbanks' estate, estimated at several millions, will go to his widow, the former Lady Sylvia Ashley.

widow, the former Lady Spivia Ashley.

widow, the former Lady Spivia Ashley.

The state of t

Revivals

As in similar instances in the past, indice have started dating relssues of old Fairbanks films, both sound and silent.

More UA Units

At least two additional producing units will soon be taken into the United Arists fold.

They are expected to be head.

They are expected to and John M. Sahl, although Murray Silverstone would not deny that he also huddled, during his recent Coast trip, with Pandro S. Bernan and the Frank Capra-Robert Riskin unit, either of which might be added.

S.E.C. APPROVES ATLAS' \$3 PER **RKO SHARE**

The Security & Exchange Commission's approval of the Atlast Corp.'s offer of \$3 a share on \$90,000 shares of new common stock of RKO will probably mean that Federal approve the underwriting agreement. Bondy has placed great stress on the opinion of the SEC, which found both the price and the commission of the SEC, which found both the price and the commission of the SEC, and the formal state of the SEC, and the Friday (15) at which time Marland Gale, of the SEC, made his report, backed by SEC, Jose Espionaza and Lawrence Gilaryi. The only objection the SEC had was that the underwriting agreement of the SEC, made and the state of the SEC, and the total state of the SEC, and the other state of the st

at \$2.75.

Rejects Flat \$125,000

Bondy then asked Rickaby If he would accept a flat sum of \$125,000 as his compensation. This request was also refused.

as his compensation. This request was also refused.

At the outset of the L. Bearing, Richard processes, and the second of the L. Bearing, Richard processes, and the capital to be raised by the underwriting was needed by the company.

He company.

Horton, co-manager of the underwriting department of Coldman-Sachs, was also on the stand to testify that \$3 was a very would have cottered to the time the company of the company

Hays Meet Today

riays intext 10day
Final directors' meeting of the
Hays office is scheduled for today
(Wednesday, now that many directors are back from the Coast.
The foreign situation, particularly
that in Great Britain, as result of the
new 50; money 'freezing,' is due for
heavy consideration.

Investigators Trace 50 Stoler Prints in Past 2 Months 'Jack Rabbit Circuits' Another Factor - Foreign Sound Tracks Spread, on Theory International Relations Are Now Disrupted in Europe

TIGHTENING UP

Hollywood Dec. 19. Bootlegging of films for foreign narkets has again become a widespread practice since the outbreak of the war abroad. Local police and copyright protective bureau are expected to move in on the dupe ped-

pected to move in on the dupe ped-diers shortly. Investigators in the past two months traced around 50 prints stolen from theatres or exchanges for dup-ing purposes. Police recently took into custody a man with 33 prints of features that had been duped. Films were the more important of those that had been made in the past two

that had been made in the past two years.

All aboratories are being checked as the past was a second property of the dependency of the dupe were unloaded to portable operators or jack rabble recruits, who show pix in rural areas where there are no some of the stolen prints, which had foreign sound tracks, were sent into warring countries abroad under the assumption that they could be extended to the prints, which had foreign sound tracks, were sent into officials of major studios, who have been withdrawn.

Thatfs of prints are believed to be

been withdrawn.
Thefts of prints are believed to be
made while the film is setting in thestreet lobbies preparatory to being
picked up for return to exchanges.
They are then rushed to labs for
duping and the original print either
destroyed or expressed back to the
exchange.

3D NAT'L EXHIB **ORGANIZATION LOOKS HOT**

Move for a third independent national exhibitor' organization promises to gain momentum early next year. Realization that the present drive for the Neely bill lacks strong exhibitor support from the simon price indies, mainly because they are of the new boom for a third association, in addition to the Motion Picture Theatre Owners of America and Allied States. As association doubt. A new exter's association doubt. A new exterior in the state of t

illed's present anti-stitude on every-ting, especially if proposed by ma-fring, especially if proposed by ma-fring the proposed by ma-fring the proposed by ma-fring the proposed by the proposed by with najor company affiliation from embership, many independent ex-hibitors who are outspoken in their criticism over the handling of the Necly measure. They feel that a strong association might have con-row being belittled by majors, be-fore it actually was presented to Congress. They also believe if such preliminary groundwork had been more adequately equipped via a stal-ward exhib association to exery the measure through to a successful con-clusion.

ESPECIALLY WITH Death of Fairbanks May Prove UA's Solution On Its Stock Ownership Now That Other Prods. Want to Join

HOLMAN SLATED TO G.M.

Hollywood, Dec. 19.

Hollywood, Dec. 19.

William Holman, former studio manager at Columbia, is slated as general manager of Frank Capra's independent company.

Currently Holman is serving on the Producers-Screen Actors Guild standing committee.

SELZNICK NOT LEAVING UA.' **SILVERSTONE**

Scotching reports that David O. Selznick would leave the United Artists fold next season, Murray Silverstone, chief of worldwide opera-tions for the company, yesterday (Tuesday) Indicated that the protruesday) indicated that the pro-ducer would top its 'prestige' list in the future and would probably start off the 19d0-41 season in his new status with a sequel in manner of complete treatment to 'Gone With the Wind.'

the Wind.' New feature, Silverstone Indicated, would not be another four-hour epic, but will be based on a similarly, important story and will not be held down In length. In addition to starting off Selznick's new season, Silverstone said, it will head up the whole United Artists list.

United Artists list. United Artists in past years has de-pended rather heavily on Sam Gold-wyn to produce prestige pictures for it. This condition is now wyn's clouded status with UA since his contract termination, and par-tially because of the preeminent po-sition taken by Selznick since re-lease of GWTW.

lease of 'GWTW'.

Schnick declared on Monday (18) night his complete satisfaction with UA, also revealing that he had been given an opportunity to buy into the company, but had turned it down.

United Artists without cost,' he said, but I don't want any part of a distributing company. I am very happy with United Artists. They happy with United Artists. They notice a wonderful job on my notice and the property of the cost o

pictures:
Setznick will return to fite Coast
by train today (Wed.) with his wife
and mother. He will begin work at
once to complete Tebeocca, which he
are to the setz of the setz of the setz of the
setz of the setz of the setz of the
cation for several months, during
which time he will make final decision on the stories for the two pix
he is to make for UA to complete this
sesson. One, he said, will be with
sesson of the setz of the setz of the setz of the
grid Bergman. grid Bergman,

grid Bergman.

Selznick said he expects 'Wind' to gross 75% of its domestic revenue within the next five nonths, during which time it will play in about 6,000 theatres. It will not be released in England and other countries affected by the war until the situation is better, he said.

Producer dcclared that Metro put about 25% of the \$3,970,000 produc-tion cost into 'Wind.'

tion cost into 'Wind.'
Sclanick-International has given
up its contract for its present studios
rented from RKO, the producer derented from RKO, the producer desenter into a similar termer againpreferring to rent space as he needed.
Free of studio everhead, he said, the
can make pictures when he wants
to and is in a position to, rather than
merely to mett expenses.

Death of Douglas Fairbanks last week, unfortunate as it was, may CAPRA'S INDIE OUTFIT prove a solution for United Artists to one of the principal subjects confabbed on by Murray Silverstone, UA-chief, during the four-week Coast visit from which he returned

Coast visit from which he returned on Monday (19). That was the taking into the company of other producers who desire a stock interest, particularly the Frank Capra-Capra, who recently jumped the Columbia lot at the expiration of a series of contracts which have held him there continuously since 1926, a first of the contracts which have held him there continuously since 1926, a first of the company of the co

(Continued on page 39)

GINSBERG BACK TO COAST, NO DEAL SET

Henry Ginsberg, who has been in New York for several weeks confab-bing on a new spot for himself, fol-lowing his windup as general man-ager of Selznick-International, will return to the Coast next week. He finishes at S-I Dec. 31.

finishes at S-I Dec. 31.
Ginsberg is understood to have been huddling at RKO on a deal to organize and business-manage a new counseling him. Ginsberg may wind up at RKO although he declared Monday (18) that nothing definite has taken shap as yet and probably nothing will be signed until his return to the Coast.

turn to the Coast.

Successor to Pandro Berman as production chief at RKO is expected to be named and installed when George J. Schaefer, prez, returns to the Coast about Jan. 15.



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Haysites, Indie and Chain Exhibs Combine in a General Industry Drive to Brush Off the Neely Bill

A vast campaign, under the guid-nce of the Motion Picture Producers A vast campaign, under the guid-nee of the Molton Picture Producers & Distributors Assu, against the the U.S. Drives in, against the the U.S. Drives is semi-educational in nature but admittedly is designed to point out the oc-salled flaws in before the House of Representatives or consideration when Congress convenes next month. Bill already has passed the Senate and only needs mittee before a vote may be taken. Industry observers claim the bir-

milites before a vote may be taken. Industry observers claim the big-gest problem in directing the fight on the Neely measure is to familiar-ize representatives in sales organiza-tions and theatres with what the inter real task is to get people ac-que arted with the trouble and the first open than the second of the com-putory blockbooking and blind self-ingly, the cultined purpose contain-ingly, the cultined purpose containpulsory blockbooking and 'olina sen-ing,' the outlined purpose contained in the title of the bill. They are especially anxious to make it fully understood to employes and agents of a distributing company that they are liable under the penalty clause.

are liable under the penalty church. This is contained in Sect. 3 at 10-lows: Every person who violates section 3, or who fails to furnish ethe synopsis required by section 4, or more than 10 to 10

court.'
Film shippers, bookers, sales and general sales managers are held liable under this proviso.

isable under this proviso.

Isabe under this proviso.

Proble controlled the provisor of the property of the provisor of the provisor of the provisor of the production. There is nothing in the bill that requires is of each production. There is nothing in the bill that requires yroposis must be included in the sale of each picture, this being made a part of the exhibitor contract. Thus a distributor can wait until each picture with the provisor of the proviso

Latter method is not favored because it doubtlessly would mean mediocre product and would mean infinite delay if the Hays production code officials ordered any change in a scene. Confusion resulting from the PCA request doubtlessly would force the producer to refuse any alterations (because the film had been sold under the script being followed) or to creap the whole thing and start with the producer of the pro

over again.

With reissues, a complete synopsis must be prepared on the version issued for showing and then attached to the exhibitor's contract.

tached to the exhibitor's contract. Opinion in the trade seems to be that synopsis provisions under the Neely act would be followed by making such synopsis after the film ever, major company officials aver that difference of opinion regarding whether a true synopsis has been incorporated in the exhibit contract opens the way for endies litigation, opens the way for endies litigation, the way for an inconceivable amount to court actions, major spokesmen of court actions, major spokesmen of court actions, major spokesmen

The Section 3 rules which would make unlawful fire sale of plctures in blocks of two or more is the section blocks of two or more is the section most strenously because, they argue most strenously because, they argue in the industry. They fail to see why most strenously because, they argue that distinctions should be proposed to the section of the s

Neely's 25 Points

Neely's 25 Foints
Twenty-fave things 'we are told the
Neely bill will do for us' were listed
by David Palfreyman, of the Hays
office, at the AMPA lunheon last
Thursday (14) noon. Charles C. Pettijohn was another principal speaker.
The AMPA members present yoted

Havin' Any Fun?

Hollywood, Dec. 18.

Warners to write and star in a series of five shorts under the general title, How to Get the First of the series is Funder, to be followed by 'How Not to Give a Party,' Fun Without Society,' Fun Without Society, Fun without Society, Fun without Party, and Tun at Your Own Party,'

JESSEL-HECHT'S DEAL FOR BIO STUDIO, BRONX

Starting date on shooting in New York of the George Jessel-Ben Hecht production, 'Before I Die,' has been set for Feb. 13, although deal with Bengary Tot the hancing in reddit for use of old Biograph Studios in the Bronx, which it owns, han't been consummated year cheese the product of the benefit of the

Sam Raphaelson Settles His \$25,000 Fox Claim

Sult of Samson Raphaelson against Robert T. Kane, which was to have started in the N. Y. supreme court yesterday (Tues.) was settled out of

yesterday (Tues.) was settled out of court for an unnamed amount. Author sought \$25,000 for alleged breach of a writing contract for 10 weeks at \$25,500 weekly, made in the spring of 1988. Kane, head of New World Film. Ld., 20th Century-Fox's English pro-company, and not he was responsible as in all negotiations he had acted as an agent of New World.

Studio Contracts

Hollywood, Dec. 19.
George Reeves inked player pact with Warners.

with Warners.
Metro handed writer ticket to
Harry Clark.
Warners hoisted James Stephenson's play option.
Russell Harlan signed new ticket
as cameraman for Harry Sherman.
Ann Baxter inked player deal with
20th-Fox.
Universal litted Frank Skinner's

option as arranger-composer.
Frederick Hazlitt Brennan drew
pact at 20th-Fox.
Warners picked up Orry Kelly's
option as fashion chief.
Kent Taylor inked actor deal at

RKO.

RKO.

John Deering drew new acting pact at Warners.

Metro handed Kurt Goetz new writing ticket.

William Thomas drew new actor

to name a committee to combat the Neely bill. Palfreyman's 25 points which he said were claimed for the Neely measure follow. 1. Establish community freedom in the selection of films. 2. Relieve independent exhibitors (Continued on page 20)

Whitmarsh's Estate

The estate of Theodore F. Whit-marsh, who died May 12, 1938, was probated yesterday (Ctyel.) in N.T. 82,835,942. 182,835,942. 182,835,942. 182,835,942. 183,943. 183

Capra Declines Another Term As Acad. Prez

Hoilywood, Dec. 19. Frank Capra has turned down plea of his associates that he accept reelection as prexy of the Academy of

election as prexy of the Academy of Motion Picture Arts and Sciences. He said he had served two terms and that the post should go to some-both the post should go to some-both the served that the served to the served that the served Academy is composed of Capra, Ronald Colman, C. B. DeMille, How-ard Estabrook, Clark Gable, Mervyn ard Estabrook, Clark Gable, Mervyn David o'. Sebnick, Douglas Sheare, James Slewart, Norman Taurog, James Stewart, Norman Taurog Walter Wanger, Sam Wood, Darry

F. Zanuck.
Producers of short subjects have Producers of short subjects have petitioned the Academy to make two additional achievement awards for height and the academy to make two additional achievement awards for the petition of the

Ralph Morgan West

Ralph Morgan, Screen Actors Guild, president, planed back to the Coast last night (Tuesday) after at-tending a meeting of the Equity council. Kenneth Thomson, SAG executive-secretary, files out own the weekend. He may be accom-panied by Henry Jeffe, attorney for the Four AS, SAG and other per-the Four AS, SAG and other per-

former unions.

Laurence Beilenson, who was in
New York for two weeks' vacation,
returned to the Coast early last week.

starrer with Jack Benny at Para-mount.

20th-Fox paid him about \$50,-000 apiece for playing in Thanks a Million' and 'Sally, Irene and Mary' in 1935-36.

REVISED COPYRIGHT

What is expected to be the flual meeting, before Congress assembles next month, will be held at the Bar Assn. building, N. Y., tomorrow thursday by the conferesc committee of the Shotwell copyright as many as possible of the control of the contro

issues.

Although it lad previously indi-cated it would not present a copy-right bill of its own, the Shotwell committee is now believed planning to introduce such a measure when

Foy Aides Hal Wallis

Hollywood, Dec. 19. complete elimination of B pictures, contemplated for weeks, was officially announced at Warners. New program calls for 48 A productions. Bryan Foy was upped to the post of assistant to Hal B. Wallis, executive producer.

ALICE FAVE AS 'LIL RUSSELL Alice Faye, in New York to spend Christmas with her husband, Tony Martin, will go into The Life of Lillian Russell' at 20th-frox as soon as she returns to the Coast. Studio has nothing else set for her beyond that.

Leo Bergere Looms As GN's Angel: 3 Weeks' Respite to Hammons Co.

Wednesday, December 20, 1939

Even should the Reconstruction Finance Corp. refuse Grand National the \$450,000 loan for which it has ap-

plied, the creditors' committee was

told on Monday (18) that the com-

pany's ship will not necessarily be sunk. Leo Bergere, the mystery man who popped up with an offer of a \$1,000,000 production fund, may sup-

ply the additional \$450,000, it was said, if the RFC nixes the appli-

150G Fonder

Absence makes Hollywood Dec. 19.
Absence makes Hollywood fonder of Fred Alien, who returns to pictures after three years to grab a salary three times the size of the one he drew for his last film. Understood the radio comic is getting around \$150,000 for his forthcoming costarrer with Jack Benny at Paramount.

FINAL CONFAB ON

cation.

Creditors' committee has had a quiet investigation made of Bergressince he suddenly appeared before Eankruptey Referce Peter B. One in court several weeks ago which say 1,000,000 offer. They have found he has a good reputation abroad and is personally responsible though positive manual personally responsible though positive manual personal personal present the month of the foundation of the personal perso

RFC's Loan

RFC's Loam
Further details of the RFC loam
Dat frow days U. S. Corporation will
loam GN the coin only if \$150,000 is
forthcoming from another source.
This other \$150,000 must be paid to
GN its draft for a total of \$500,000.
This other \$150,000 must be paid to
GN its draft for a total of \$500,000.
Government, in this case, is being
Government, in this case, is being
Government, in this case, is being
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Further thing forthcermings—
Of the \$150,000, two-brinds is from
S25,000 from Loyd Wright, former
S25,000 from

Pooling of Sound Film and Other Patents Under Justice Dept. Fire

Washington, Dec. 19.
Federal inquiry into the handling of sound film patents is likely when the Justice Dept. begins its general interest of the Justice Dept. begins its general ing agreements which may involve breach of the anti-trust laws and restraint of competition. Exactly the property of the patents of the patents

is to lay groundwork for conspiracy g suits, similar to the old radio trust in action which resulted in compulsory all cross-licensing and severance of ties between the biggest manufacturers. The several constant of the several constant of the constant o conpanies'.

In elaborating on the motives behind the campaign, Assistant Attor hind the campaign, Assistant Attor-ney General Thurman Arnold re-marked that facts gathered by the Justice Deportment indicate that patent rights have been greatly abused. Persons holding the papers have split business to avoid compe-tition, faced prices, limited produc-tion and quality, discouraged invest-ment on new capital, and otherwise ment of new capital, and otherwise control of the competition of the con-tends.

in this connection, the Justice De-partment appears to have subscribed to philosophy advocated by individ-uals trying to obtain sweeping to philosophy advocated by individ-uals trying to obtain sweeping policy statement remarked that Con-gress under the Constitution has the right to issue patents 'to promote the progress of science and uncedual to the constitution of the con-trol of the constitution of the con-trol of the constitution of the con-trol of

WARS ON RACKETS

Allegedly 'Smelly' Universal Picts Labor Case Still an NLRB Mystery

Washington, Dec. 19. Washington, Dec. 19.

Just whin National Labor Relations Boardile William M. Leiterson was esting at when he termed the University of the Control of the Con

office but only incomman electrone. The sule of the evidence regarding the Universal case was in the form of a memorandum by Leiserson dated July 26, 1939, referring critically to the way the board acted in the between producers and Screen with the comman electrone producers and Screen writers Guild. No details as to why Leiserson termed the matter smelly. In his meno, Dr. Leiserson questioned the propriety of reopening amended complaint. Principal points of difference, he remarked, were subjects of collective bargaining, not dispute concerning recomming not dispute concerning recomming the document disclosed that the Guild feli it was on weak ground.

Leiserson's Memo

Lelestson's Meno

"I think if you will read the file
with an open mind, you will get the
impression that I have gother under
we are being asked to aid the Guild
matters of collective bargaining,
which are no part of the duties of
the bande an 6 150 complaint a
case where collective bargaining a
case of refused to negotiate further. I
plaint may look as if we are carrying out this purpose, the new
member informed his colleagues.
Leiserson noted that board files

member informed his colleague. Leiserson noted that board files contained information that the parties were 'in substantial agreement' and the SWG turned down the proposed contract because it was of which involved unfair labor practices under the act.' The companies were willing to continue discussions, he added, while the Guild insisted on reopening the heating. To back was taking idea, Exherson called attention to a letter from SWG last may stating:

tention to a letter from SWG last may stating:

"As I told you before, I don't think the collective bargaining case is worth anything, however, we still have a chance to knock out the Screen Playwrights' contract which is important for us, and the most im-portant thing is to air those 8-1 charges.

Is important for us, and the lines 8-1 charges.

Once the producers are notified to the producers can consomewhere. If the producers can convince the labor board not to air such charges, frankly, we are sunk.

Exchange Workers' New 2-Year Contract Set: Mum on Terms

Entreme secrety previit as to the terms of the new bevelar contract entrements of the new bevelar contract entrements. It is not the terms of the new bevelar contract with the Film Exchange Employees' Union, committees on both sides having pledged themselves to keep must be under the new better the seale will be under the the old scale continues, though there is no confirmation under the closed-must policy agreed upon. He was not to be under the two-year ticket, which was not to the new the new the new than 180 must be under the two-year ticket, which was the new than 180 must be under the two-year ticket, which was the new than 180 must be under the two-year ticket, which was prement, retroactive to wood to the new than 180 must be under the new than 180 must be u

WB All at Sea

Hollywood, Dec. 19.

Naval prepardeness on the Warner lot reaches its highest point next month when the huge marine set will be ready for The Sea Hawk', first of four high-budget seafaring pictures.
Following Sea Hawk' on the Sea Hawk' on the Sea Hawk' of the Sea Hawk' on the Sea

W.G. Maxcy, L.K. Brin's Big Backer, Involved In Bankruptcy Suit

Milwaukee, Dec. 18.
Echo of the prosperous days that
used to be was heard in Federal
district court here with the filing
of a petition secking the involuntary
bankruptcy of Warren Gardiner
bankruptcy of Warren Gardiner
of that city's water works system unitil the municipality bought him out,
and one of the biggest financial backers of the L. K. Brin circuit, which
built and operated a chain of new
du Lac, Necenal-Mensaha and other
central Wisconsin towns.
Maxcy was also head of the Bar-Milwaukee, Dec. 19.

Maxcy was also head of the Bar-tola Organ Co., which flourished mightily until organ music in thea-tres went out.

migning until organ interest. It is claimed by the First Wisconsin National Bank of Milwaukee, the Security Bank of Oshkosh and the Farmers' Bank of Omro, Wis, that Maxcy owes them \$78,885 in notes the gave as collateral now are worth-less. Petitioners allege Maxcy committed an act of bankruptcy in failing to discharge liens upon his property totaling \$124,545. obtained by off Oshkosh, which had secured circuit court judgments.

Shutters Drop at Roach

Hal Roach shutters his studio Friday (22) for three weeks, following completion of 1,000,000 B.C. Next picture on the last 1 Next picture on the lot is an un-titled Laurel-Hardy comedy.

PULLS OUT OF LABOR COUNCIL

L.A. Union's Move to Block Bioff Extradition Sets Off Drive Against Racketeer ing-Actors Charge Interference with Due Processes of Law

RE-SCALE EXTRAS

Mollywood, Dec. 19.
Screen Actors Guid has withdrawn from the Central Labor Councla and launched a fight to drive
rackets and racketeers from organgaled labor. The break came when
maneuvered that body into adopting
resolution asking the Chicago
Pederation of Labor to aid William
Bolf in his fight to escape cettradion a pandering convicion
on a pandering convicion
Buzzell chyrach the Rioff matter Hollywood, Dec. 19.

on a pandering conviction.

Buzzell charged the Bioff matter
was a smoke screen by the actors
to hide the fact that extras had not
received a wage increase. SAG
cleaders scoffed at this defense,
pointing out the Guild is now preparing to start negotiations for 15%
wage till and reclassification in all
extra brackets.

lextra brackets.
Pat Somerset, chairman of the Guild labor contact committee, gave out the following statement:
There is just one issue involved in the Screen Actors Guild with-tral Labor Council. No extraneous matters brought into the situation can cloud the single issue of honest.
The Screen Actors Guild Manual Council and Cou

can croud the single issue of honest. The Screen Actors Guild letter of withdrawal from the Central Labor The Screen public in Sacramento by the office of Governor Oison, has done to make clear the position of the Screen Actors Guild, that unionism must leave no room in the ranks are the screen Actors Guild, that unionism must leave no room in the ranks are the Screen Actors Guild, that unionism must leave no room in the ranks are the Screen Actors Guild labor is to naintain its position and its good name before the American public, we believe that no union or group of unions can persuance of the control of the co (Continued on page 11)

Behind-Scenes Tussle By 4 A's Heads Over '1 Big Union' Issue; Equity Probe Is Watched: Morgan, Thomson East

lomorrow (Thursday).
Incidentally, the running gun battle between the Spee and three British ruisers caught U. S. newsreel companies natiooted. They depended on the state of the state of

Absentec Credit

Nollywood, Dec. 19
Nunnally Johnson gets screen credit as associate producer by proxy on 'I Was an Adventuress', in production at 20th-70x while with the Associated Screen credit as associate producer while weeks.

He arranged all the details before he left town.

Newsreels Overboard
On Cost to Cover Graf
Spee Battleship Stuff
The most expensive single-story plant the control of the European war to date promises to be the Job done by American newsreels on the sinking of the German pocket battleship, and the Allied feet enspecially chartered planes just cases a navel battle between the Nexi battleship and the Allied feet enspecially chartered planes just cases, a naval battle between the Nexi battleship and the Allied feet enspecially chartered planes just cases, a may be provided the control of the Court of t

3d Effort to Try Nick On Extortion Charge Goes Awry in St. Louis

Goes Awry in M. Jouis.

St. Louis, Dec. 19,

Third effort of the state to try.
John P. Nick of the state to try.
John P. Nick of the state to try.
Local No. 143, on an extortion charts arowins out of the alleged payment of 510,000 during a ware hiddle with the state of the stat

LAST CALL!

34th Anniversary number



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Secret March 1 Pre-Trial Expected To Cut Anti-Trust Sessions 50%; Actual Issues Go to Bat May 1

Trial of the Government's antitrust suit against the major film
companies, the most important litigation the film industry has ever
been engaged in, valid stear and the
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and agreed upon. There are many charges in the action which the film

charges in the action which the film companies realize are common knowledge as to their veracity. Rather than have a prot is expected that the majors will concede these points, and thus reduce the time needed to prove them. Such things as history of the film companies, defi-nition of terms and the like can be included in this category. 'Clearing the Underbrush'

'Clearing the Underbrush'
Pre-trial conferences will take place by March 1 behind closed doors under the supervision of a Federal judge. In the meantime clearing sway of the underbrush, as classified by Paul Williams, will constitute the Government's activities. This means that Williams expects all interrogatories be disposed of by the middle of February at the Section of the Contemporary of the Contemporary of the majories of the Contemporary of the majories. is understood that the U. S. does not contemplate answering all the majors interrogatories as served upon them. Too many of these are far-detched and useless, in the Government's profile. Government and profile for the common through the formation, even it that information common knowledge of the defendants, but it is felt by the Department of Justice that questions of organization set up, etc., are a needless additionable of the common through t answers will be. If forced to answer

all the questions, it is likely that the film companies will have more knowledge of the Government's plan of attack than the U. S. itself.

Any possibility of further stalling before trial, as indicated some time ago, by the possibility of introducing a demand for examination of witnesses before trial shortly before the trial commences, was done away. trial commences, was done away with, as the stipulation will provide that any examining of witnesses will be done before March 1, the date of

the pre-trial.

Thus ends the long delays and bickering which has endured over a year, with the film companies jockeying to delay trial until after November, 1990, with the hope of a change of administration, and the Government trying desperately to get its case started before any such possibility might become an eventuality.

Columbia's Objections

Columbia's Objections
Late Saturday Columbia fiel objections to Government interrogatories. Columbia was the only combear of the columbia was the only comwill answer the U. S. in full. "A
hearing on Columbia's protests will
be held Dec. 29 before Judge Vinent L. Leibell. The Government
served 39 questions on the companies, of which Columbia objects

Columbia declares, for example, of that to give the name of each of its Ett (Continued on page 39)

You Name It

Hollywood, Dec. 19.
Title makers at 20th-Fox are cooking up new names for four pictures slated to roll within 10

pictures slated to roll within 10 days.
Films due for re-naming are 'Twinkle, Twinkle, Little Star,' 'Sweetheart of Turret One,' Cisco Kid No. 2' and 'Hotel for Women No. 2.'

MOSS' THEATRE BLDG. IDEAS

B. S. Moss, veteran showman and former link in the Keith circuit, has several sites in the Greater New York area on which the eventually present has no plans laid.

One of the sites is in Queens, which Moss points out is developing into one of the best-populated sections of the metropolitian area but has another site at the northern end of Manhattan. of Manhattan.

Moss is interested in the Criterion

N. Y., and about a year ago built the theatre at 49th and Broadway which is under lease to Trans-Lux.

New K.C. 1.000-Seater

New E.C. 1,000-Seater
Kansas City, Dec. 19.
Bertram Rosenberg and associates
have made application to the board
of zoning adjustment for the conversion of a former ice plant into a
1,000-seat theatre. New house will
be named the Varsity, being near
the University of Kansas City, the
Barstow school and Rockhurst ColBarstow school and Rockhurst Col-

lege. Rosenberg was formerly engaged in theatre biz in South Africa and with the Schlesinger houses, and later with Dr. Lee DeForest in sound synchronization. He was recently made a citizen by act of Con-

5 New, 4 Texas, 1 in Ga.

5 New, 4 Texas, 1 in Ga.
Dallis, Dec. 19.
Five new houses, four in Texas and
one in Georgia, are either just completed or under way. Included are:
550-seater: The River Oaks, Houston
ossied of Jold, demolished house, a
550-seater: The River Oaks, Houston
ossied Texas (91, 1,000-seater; the
week by Interstat Bully opened Itast's
on, ex of the Majestic (Dallas) staff
in charge; a new Interstate house at
12 Faso, as yet unmaned and just best Allany, Ga, just started for C. E.
Hilgers.

MRS. JEROME ODLUM'S \$100 ALIMONY DEMAND

Jerome Odlum, screen writer, has posted a \$1,000 bond in district court guaranteeing that he will remain within the court's jurisdiction until the determination of his wife's suit

the determination of his wife's suit to for \$100 a week temporary allmony and \$750 attorney fees.

Although under contract now to Paramount at \$2,500 a month, Odlum to doing his we'nling here. In her is doing his we'nling here. In her with the sum of th

Moe Snyder Released

Los Angeles, Dec. 19.
Col. Martin (Moe) Snyder—The
Gimp—was released on his own
recognizance following reversal by
the District Court of Appeals of his
conviction for the attempted murder
of Merle Alderman, husband of Ruth

itting. Another trial is unlikely.

STEINBECK'S 'GRAPES.' 'MICE' NECK 'N' NECK

Two John Steinbeck filmizations follow each other on Broadway with in a month, of which 20th-Fox's Grapes of Wrath' may be sold away from the Roxy, and go into the Rivoli, N. Y., for a run. United Artist' Of Mice and Men' (Hal Rosch) will go into the Roxy, preceding Grapes.

Sam E. Morris, Although Retired. Reelected a WB V.P.: Entire Slate Sticks

Although he withdrew actively from the company as vice-president in charge of foreign distribution Sam E. Morris retains the v.p. title in the company, being among v.p.'s reelected at Thursday's (14) meeting

reelected at Thursday's (14) meeting of the Warner board.
Harry M. Warner was reelected president, while v.p.'s in addition to Morris are Albert and Jack L. Warner, Herman Starr, Stanleigh P. Friedman and Joseph H. Hazen, Albert Warner also reelected treasurer.

Others retaining their posts are Samuel Carlisle, controller and assistant treasurer; W. Stewart McDonald, and Cyril H. Wilder, assistant treasurers; Robert W. Perkins, seconsel; Harold treasurers; Robert W. Perkins, sec-retary and general counsel; Harold S. Bareford, Edward K. Hessberg Ray Obringer and Herbert assistant secretaries, and The Martin, auditor.

Re-Edit British Film Propaganda for U. S.

New commentary for United States

New commentary for United States audiences is being dubbed on The Lion Has Wings, which Alexander Korda made in cooperation with British government to exploit the British government to exploit the Cord the English air force. For the Cord the new sound track, the work being done at Pox-Movietone studio in Manhattan. Release date for the film is still uncertain, due to the voice switch, in the Cord of the Cord of

KIDS NEVER FORGET

Explains Why British Royalty's Flim Record Did Such a B.O. Brodle

Detroit, Dec 19. Detroit dec 19. British royally's goodwill visit to Canada last summer did a bounderang in Windsor, Ont., but across the liver from here week, looking for big things. Last week, looking for big things. Last week, looking for big things and Queen's visit to town, Windsor's Palace brought in full-length film record of the royal tour. Canadian house expected to mon up.

The first day it was inoney for the The first day it was inoney for the handful of customers. That's the way it went for the stay of the documentary film expected to be hot bo.

umentary nim expects to the form of the fo

trom Windsor and nearby Onlario, had been gathered at one piot where the royal couple were to greet them from platform. Kids stood for hours in hot saus, scores, keeled over and in his saus, scores, keeled over and it is out even if it train was hours late. Then, making up time, train flashed right by 40,000 disappointed faces and didn't make the scheduled stop, Press, both in Windsor and Destroit, seeming disregard for kids' loyalty.

alty.

A royal apology came along later.

So dld explanations of why stop wasn't made. But shunning of the film would Indicate 40,000 kids, their parents and the schoolboard hadn't

LET'S GO. TRIGGER

Hollywood, Dec. 19.
Roy Rogers opens a personal appearance tour Jan. 6 with his horse, Trigger, and a new act.
Route covers Seattle, Portland, Vancouver, Tacoma and other northwest towns.

DuPont's Unusual Defense to Pathe's \$210,000 Suit: Deal Violates U.S. Law

Radio's Shadow

Cincinnati, Dec. 19.
The Boona County Jambores,
Hilbilly unit on WLW, which is an NBC Red affiliate, personaled at the Midiand theatre, Newark,
October Control of the Middle of the Midiand (NEC), which has to do with a CBS series, and a short subject, information Plesse, 'linked with an NBC Blue program.

The Charles of the Middle of th

LOEW'S NET FOR YEAR, \$9,841,530

Loew's net income for the fiscal year ended Aug. 31 last totalled \$9,841,530 as compared with \$9,024,-934 In the preceding fiscal 12-month 934 in the preceding fiscal 12-month period. Despite this improvement, the company actually reported \$5.48 per common share as against \$5.65 in the fiscal year ended Aug. 31, 1938. Per share earnings on the preferred also dipped about 61c. as compared with the previous year.

preserved aiso dipper about 9.1. See Appendix of the Company of th

to preferred aucentowess-paid \$1,156,8551 in federal income taxes.

The property of the property of the pro-paid \$1,000,000 in the foreign countaints and that it covered re-sults of operations in the foreign field only up to last July 29. Addi-tional note revealed that one for-eign investment included Italian government bonds, due July 31, 1940 (with face value of \$1,121,300), car thowed fixed deposits in the Yoko-hama Specie Bank, San Francisco, due in 1941-42, valued at \$230,240.

Stanley Co.'s \$1,734,562 Net

Stanley Co.'s \$1,745,82 Net
Stanley Company of America, a
subsidiary of Warner Bros. Pictures,
Inc., showed an et profit of \$1,745,82
for the fiscal year ending last Aug.
\$2. Company showed net income of
\$3,747,851 before other income and
charges that included \$2,332,860 for
amortization and depreciation of
\$1,427,946. Corporation paid \$285,
000 in federal income taxes.
Stanley Co. reported an earned

old in federal income taxes.

Stanley Co, reported an earned surplus of \$4,946,790 as compared with \$5,007,582, shown for Aug. 27, 1938. This showing was made even 1938. This showing was made even in the face of \$1,809,693 dividend paid during the past fiscal year.

REP. WANTS VALLEE FOR 'HIT PARADE' PIC

Mollywood, Dec. 18, Negotiations are under way for Rudy Vallee to topline Republic's heavy budget musical, 'HI Parade of 1940.' Bandleader is holding out for a fat acting part, rather than merely waving a stick.

Frances Langford is the only featured player set for the film, which rolls in February. Hollywood, Dec. 19.

-AND CHANGING

—AND CHANGING

Kollywood, De. 19.

Vincent Sherman reproced William

Keighley as director of Martied,

Pretty and Poor, which rolled at

Warners yesterday (Mon.) with

Olivia de Havilland in the top spot

illness.

Keighley is busy editing The

Fighting 69th, which is being rushed

to release.

DuPont Film Mfg. Co. filed as unusual answer in N. Y. fordendo court, Monday (18) to the \$210 court, Monday (18) to the \$210 court, Monday (18) to the \$210 court, Monday (18) to the substitution of the complaint, but alleges that if it had not breached the contract it had not breached the contract in a first that the substitution of the substit

Pathe claims that DuPont, which in February, 1935, agreed not to charge more than 30% over cost for film, had recently charged it at a rate of ic a-foot, a considerable increase.

a foot, a considerable increase.
It is claimed by the defense that
under the Robinson-Pattman high
known as the Price Ditermination
for the Price Ditermination
is illegal. DuPont has many cus
is illegal. DuPont has many cus
omers in the same business as Paba,
and charging them more than Paba
and charging them more than Paba
and the price of the price of the price
commerce. Pathe paid the increase
with duress or misrepresentation
and by doing to voluntarily walved
any rights it might have had. A damind the price of pathe Divey.

Hope for Pathe Diver

Hope for Pathe Divy
Prospects for a small divided on
Pathe Film Corp. common share
Jordan Street that Durost
Jordan Wall Street that Durost
Jordan Wall
Jordan

common stockholders.

Pathe Film showed 26c on the common stock for the first nine months this year, and the year-end mclon-cutting by DuPont Film would bring the total to around 40c. The establishment of Pathe Labs as the establishment of Pathe Labs as the operating company might justify a dividend distribution as result of this

Los Angeles, Dec. 19.

Los Angeles, Dec. 19,
Executors of the Carl Learnine estate asked permission of produce to
court to compromise a \$210,000 claim,
filed by John W. Tippet, for \$18,230.
Claim has been in litigation neer and
in New York for several years. Petition will be heard Friday (22).
Charles, V. Henkel, withdrew the
\$120,000 down country or the country of the
\$120,000 down country or the
\$120,000 down country or the
\$130,000 do

Charles, V. Henkel withdrew his \$126,000 damage suit against the So-ciety of Motion Picture Film Editors, charging unlawful suspension.

Dismissal of the action was the result of a proposal by SMPFE to coinstate Henkel if he dropped the

mith's Salary Cla

Suit of Edwin J. Smith, former v.p. Suit of Edwin J. Smith, former vp. of Imperial Pictures, Inc., against be company for \$8,457 back salary wai-revaled Wednesday (13) in N. Y. supreme court. Action was started in June, and claims the plaintiff was hired at a salary of \$100 weekly plus-2½% of the gross. The contract was for two years, but Smith left Imperial June 3, after having served from Sept. 1, 1937.

WOULD EXAMINE J. P. KENNEDY IN PAR SUIT

Supreme court junite Samuel Hostadder in N. Y. Priday (15) reserved decision on the application of Ba Nasoff, minority Paramount stockholder, to examine Joseph P. Stornedy, U. S. Ambassador to Englander Storned Sto

Disney in New Plant

Hallywood, Dec. 19, moves into the new Burbank studio next week. Old Hyperion plant will be used to house the promotion department and training school, which has been occupying rented quarters on Yins street.

Chi Pulls In Its Belt Until Xmas: Vaude Helps Cagney, \$13,500, Also 'Co-Ed.' 121/2G. 'Destry' Dual \$12.000

beh and ksext over 10 wet acceptance behavior assistance of the current session.

"Eternally Yours," which was a for a control of the current session and the current session of the cu

gome excessent outsness with "Desty side Again and 'Dr. Christian."

Ride Again and 'Dr. Christian.

Againates for This of the Christian.

Againates for This Col. (6th with 185.56-57.5)

Again and the Col. (6th with 185.56-57.5)

Again and the Col. (6th with 185.56-57.5)

Again and the Short of the Christian and the Short of the Col. (6th with 185.56-57.5)

yaar, after having tucked away spiendid \$8.200 last week.

Chicago (B&KX) (6.000; 35.56-7.5)

Again and the Christian an

SALIO.

Garriek (B&K) (900; 38:55-65)—

Bernally Yours (UA) Moved here
from Roosevelt, but setting little atlention at meek \$3,000. Last week,
follower (2016). farish \$4,000 for
Oriental (Jones) (3,200; 25-40)—
Roaring Twentier (WB) and walled
Strong picture item aiding the cause
currently and holding to satisfactory
(2016). all right at \$13,300.

Troubles

Palace (RKO) (2,300 35-56-57-78)

(20th), all right at \$13,900.
Palace (RKO) (2.500; 35-55-65-75)
Destry' (U) and 'Dr. Christian' (RKO). Getting great word-of-mouth, which will hold gross to fine \$12,000. Last week, 'Tower London' (U) and 'Sons' (RKO) brutal \$7,200. no 'Sons' (RKO) brutal \$7,200.

Roosevelt (B&K) (1,500; 35-55-6575)—'Elizabeth Essex' (WB). Not going anywhere on second loop session and looks for dark \$7,000. Last week, Eternally Yours' (UA), wobbly \$7,100.

\$7,100.

State-Lake (B&K) (2,700; 25-40)—
'Co-Ed' (M-G) and vaude. Feit enough week in offing at \$12,500 Last week, 'Espionage' (WB) and yaude, came through with okay

\$14,600.
United Artists (B&K-M-G) (1,700: \$5.55.65.75)—'Ninotchka' (M-G) (3d wk). Garbo flicker has been doing well and will get akay \$8,500 after snagging fine \$12,400 last week.

Memphis Blue: 'Cavell,' 'Flyers' Splitting \$2,500

Memphis, Dec. 18.

If; the week before Christmas and all through the showhouses not a creature is stirring, not even the control of the

Estimates for This Week Retinates for This Week Leav's (Leav's) (2,600: 10-30-40) Dr. Kildare Secret' (Mr. G. Cathculture and the secret' (Mr. G. Cathculture and the secret' (Mr. G. Cathculture and the secret' (Mr. G. Cathweek comment today (Tuesday). Mariner (Wanner) (2,300: 10-30-40) Mariner (Wanner) (2,300: 10-30-40)

NOVIS - 'SOUTH' **COLD \$5.500** IN K.C.

Kansas City, Dec. 19.

Shopping season is making its customary inroads into theatre takes and bookings are in a littery state and bookings are in a litter state and bookings are in a litter state and bookings are in a litter and booking and bookings are in the lower house. Unliver's Travels' opens tomorrow Wednesday) at the Lower house. Unliver's Travels' opens tomorrow Wednesday) at the Lower house the Lower house and the lower than the Lower Children and Squire changed bills Sunday (17), bringing in Barrit London couldn't stand gaff for full week. Orpheum has new show to Lower of the Lower of

Ornheum (RKO) (1,509); 10-25-40;
—'Dr. X' (WB) and 'Reno' (RKO), plus Dempsey-Willard fight pictures added. Opened today (Tuesday) and will play through Sunday. Last week, 'Not Alone' (WB) and 'Pride Blue Grass' (WB), mild \$5,000.

Tower (Joffee) (2,050); 10-25) —

Tower (Joffee) (2,050); 10-25)

Blue Grass' (WB), mild \$5,000.
Tower (Jofice) (2,050; 10-28) —
Way Down South' (RKO) plus
Donald Novis heading Radio Revels'
on stage. Screen-stage combo considerably over average, but take not
in proportion. Light \$5,500. Light
with Donald Oconnor heading
stage bill, fall \$5,500.

'Sea,' \$5,500, 'Not Alone' \$5,300, Topping OK Port

go, jouvy, a Upping UR. PORT.

Most major spots are holding up
well despite the usual pre-Christmas
slump. Rulers of the Sea, at the
slump. Rulers of the Sea, at the
American and the sea of the Sea, at the
American and the sea of the Sea, at the
American and the sea of the Sea, at the
American and the Sea, at the
American and the Sea, at the
American and the Sea of the Sea of the
United Artists.

Estimates for This Week

Estimates for This Week

Brandway (Parker) (2,000; 30-35-40)—Tower London: (U) and Henry

Week, Housekeeper's Daughter (UA)
and 'On Toes (WB), sorred icely
with \$\$3,00.

Week, Housekeeper's Daughter (UA)
and 'On Toes (WB), sorred (20th)
and 'Gnoes (WB), sorred (20th)
and 'Gnoes (WB), sorred (20th)
and 'Honeymon's Over (20th),
and 'Ho d.

(M-G) and Little Market (M-G) and M-G) and Market (M-G) and M-G) and Market (M-G) and M-G) and Market (M-G) and M-G) and Market (M-G) and Market

First Runs on Broadway (Subject to Change)

Week of Dec. 21

M.G. (1st wk).

(Med) (1st wk).

(Reviewed in Current Issue)
Capitol—Gone with the Wind'
(M-G) (1st wk). Criterion-'Reno' (RKO) (20). (Reviewed in Variety, Dec. 13)

Globe—Cisco Kid and the Lady (20th) (23).

(Reviewed in Vanity, Nov. 29).

Music Hall—Balaika' (M-G) (2d wk).

(2a. wk.).

Paramount—'Gulliver's Travels'
(Par) (20).

(Reviewed in Current Issue)

Bialto — 'Charley McCarthy,
Detective' (U) (23).

(Reviewed in Current Issue)

Bivoli—'The Light that Failed'
(Par) (23).

Roxy — 'Everything Happens At Night' (20th) (2d wk). Strand—'Four Wives' (WB)
(22).

(Reviewed in Variety. Week of Dec. 28

Astor-'Gone with the Wind' (M-G) (2d wk). Capitol—'Gone with the Wind'
(M-G) (2d wk).

Criterion—'Night of Nights' (Par) (27).

Globe — 'The Big Guy' (U) Music Hall - 'Hunchback Notre Dame' (RKO).

Music otre Dame' (RKO).
(Reviewed in Current Issue) Paramount—'
(Par) (2d wk).

Rivoll—'The Light that Failed' (Par) (2d wk),

Roxy—'Swance River' (20th)

Strand—'Four Wives' (WB)
(2d wk).

CHILLERS LOAD DET.: 'CAVELL' **FAIR \$12.000**

Picnty of gore and chillers went on film bills downtown to see if that might lure some shoppers. In gentium, the same shop of the same same shop of the same same shop of the sa

[2d run], Indifferent \$4,000.
Fox (Fox-Michigan) (5,000; 30-40-55)—Tower London't Un and 'Amazine Williams' (Col.) May get fair \$14,000. Last work, Barricade' \$15,000, pox. [Marchagan (United Detrolt) (4,000; 40-55)—Murse Cavell' (RKO) and 'Cat Canary' (Par). May hold up 513,000, fair. Last week Real (Par), did best in town, \$13,000.
Palms-State (United Detrolt) (4,000).
Palms-State (United Detrolt) (4,000). (Far), did best in town, \$13,000.

*Palma-State (United Detroit) (3,000; 30-0-55)—Real Glory (UA),
000; 30-0-55)—Ninotchka' (M-G)
(3d wk.) Plenty of press glory (UA),
000; 30-0-55)—Ninotchka' (M-G)
(3d wk.) Plenty of press glory (UA),
000; 30-0-55)—Ninotchka' (M-G)
(3d wk.) Plenty of press glory (UA),
000; 30-0-55)—Ninotchka' (M-G)
(3d wk.) Plenty of press glory (UA),
000; 30-0-55)—Ninotchka' (M-G)
(3d wk.) Plenty of press glory (UA),
000; 30-0-55)—Ninotchka' (M-G)
(3d wk.) Plenty of press glory (UA),
000; 30-0-55)—Ninotchka' (M-G)
(3d wk.) Plenty of press glory (UA),
000; 30-0-55)—Ninotchka' (M-G)
(3d wk.) Plenty of press glory (UA),
000; 30-0-55)—Ninotchka' (M-G)
(3d wk.) Plenty of press glory (UA),
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(3d wk.) Plenty of press glory (UA),
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(3d wk.) Plenty of press glory (UA),
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(3d wk.) Plenty of press glory (UA),
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(3d wk.) Plenty of press glory (UA),
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(3d wk.) Plenty of press glory (UA),
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(3d wk.) Plenty of press glory (UA),
000; 30-0-55)—Ninotchka' (M-G)
(3d wk.) Plenty of press glory (UA),
000; 30-0-55)—Ninotchka' (M-G)
(3d wk.) Plenty of press glory (UA),
000; 30-0-55)—Ninotchka' (M-G)
(3d wk.) Plenty of press glory (UA),
000; 30-0-55)—Ninotchka' (M-G)
(3d wk.) Plenty of press glory (UA),
000; 30-0-55)—Ninotchka' (UA)

(Mono) and 'Danger Flight' (Mono), plus vaude. Rated about par for this bouse at \$4.500. Last week, 'Bidden Gold,' (GN), with Yaude, werage \$4.700.

Paramount (Hamrick-Evergeen) (3,000, 30-35-40)—'Rulers Saa' (Parand Sued Libert (NKO). Answerved (3,000, 30-35-40)—'Rulers Saa' (Parand Sued Libert (NKO). Answerved (3,000, 30-35-40)—'Rulers Saa' (Parand Sued Libert (NKO). Answerved (3,000, 10-35-40)—'Rulers Saa' (Parand Sued Libert (NK). Smith (Coll) and "Biondie Baby' (Col), third week, good \$4.200.

\$3.400. Last week, 'Another (NK) and 'Lauth Off' (U). Getting strong Taylor (U). Getting strong the saa' (NK). Smith (NK) and 'Lauth Off' (U). Getting strong the saa' (NK). Smith

Tis the Week Before Xmas But B'way Not Too Bad: 'Balalaika' Very Vodka \$88,000, 'Herbert' 40G 2d, 'Wind' Sails

It's the week before Christmas | Allan Jones, plus Johnny Green's before Christmas | Allan Jones, plus Johnny Green's before Christmas | Allan Jones, plus Johnny Green's before Limited Christmas | Allan Jones, plus Johnny Green's Before Christmas | Allan Jones, plus Johnny Green's Before Christmas | Allan Jones, plus Johnny Green's Before Christmas | Allan Jones |

not certain. Reason is that Tower goes into RKO houses tomory of the property of the property

house on its run.

Advance sale on 'Gone With
Wind, including last night's opennings at Cap and Astro, plus tickets
each weeks shead for the Astro
to the control of the Astro
to be near \$100,000. Astor is sold
out sold to Jan. 21. The Bluebird
(20th) starts a two-day run at the
Hollywood Jan. 17.

Estimates for This Week

will turn in mice profit for the Advance sale on "Gone With Wind," including last night's open-migs at Cap and Actor, pite stieved and the control of the co

Estimates for This Week

FILM SHOWMANSHIP

By John C. Flinn

Atlanta Normal Again After 'Wind's' Tornado Premiere, State Holiday

Atlanta, Dec. 19. of 300 000 This Dixie metropolis settled down Monday (18) following a four-day jamboree surrounding world premiere showing of Selznick-International's 'Gone with the Wind' (M-G). High spot, of course, of four-day festival came Friday (15) night with first public unveiling of pic to a glittering capacity (2,100) audience at Loew's Grand theatre, front of which had been transformed into 'Twelve Oaks,' typical plantation home of Old South days. Patrons paid \$10 per seat for preem proceeds going to Atlanta Commu-nity (Chest) Fund. There were 22veral thousand applications for each

More than 2000 Atlantans jammed space in front of Grand night of screening. Heading Hollywood contingent were Clark Gable and Vivientagent were Clark Gable and Vivient Grand Clark Gable and Vivient Grand Clark Gable and Vivient Grand Clark Gable and Clark Gable and Gable Gabl

ouis B. Mayer.

Day of premiere was declared an flicial state holiday by Gov. E. D. tivers, who had as his guests governors of practically all southern

ernors of practically all southern states.

Four-day 'Gone With the Wind Festival,' Officially decreed by Mayor William B. Bath Mollywood continent started planing and training into city. Feature of this day was street parade in which stars participated, 300,000 folk. Jining downtown street parade in which stars participated, 300,000 folk. Jining downtown and started parade in which stars participated, 300,000 folk. Jining downtown and sing parade route were 21 bands, including 120-piece all-girl military band in uniform. Parade ended al Georgian Terrace, hotel, where plathed and players, including Carole Lombard (Mrs. Gable), Claudette Cobernbard (Mrs. Gable), Claudette C

tions, WSB (NBC Red), WAGA (NBC Blue), WGST, CBS outlet, and WATI, indie, which fed to Mutual chain. Parts of celebration got onto nets. Staffs of WSB and WAGA entered into spirit of occasion by wearing befor de wah' cost from this section and faraway points. Climax of the first day's activities eame with Junior League's costume ball at 6,000-seat City Aude, proceeds going to charity. Kay Kyser also played for a dance, sponsored by Atlanta Journal, following night couldn't give to see preem some place to 60. to go.

whiskers.

Three Atlanta papers, Constitution (a.m.) and Journal and Hearst's
Georgian-American (now defunct),
got out special 'GWTW' editions and
celebration was covered by all news
services and newsreel photogs. to go.

Friday was a day of activity for Bollywood folk, they being guests or various tible and organizations of various tible and organizations luncheon given by Atlanta Better Films Committee, assembling 1,000 at Atlanta Athletic Club, and cock-Press Club in honor of Margaret Mitchell, who is member of that organization. Invited guests were confined to members of cub, stars, but the property of the property o Local critics went into raves over (Wind.' Dudley Glass, Georgian-American critic, writing his last re-view for his paper, which folded Sunday (17) wrote: Sunday (17) wrote:
...In all inscript, permit me to say: I think David Seirnick' Gone With the Wind is by all standards line greatest motion picture I ever written of all the 'big' pictures I ever saw. I am not writing here of Miss Mitchell's book, but of Sidney Miss Mitchell's book, but of Sidney written of all the 'big' pictures I ever saw. I am not writing here of the manual of the pictures I ever saw. I think Vitien Leight is expression and compression. I think the new technicolor is the best I ever saw. I think Vitien Leight is the perfect Scarlett Offstra. I think have been so fitting a Rhett Butter. Margaret Mitchell, shy ex-news-

S-I and Metro officials.

Preem that night was a gala and festive affair. Despite milling crowds and unbounded enthusiasm, Hollywood folk were not manhandled. National Guurdsman, extra police, state highway patrolmen, Boy Scouts and fremen kept crowds back and event was well handled.

and event was well handled.

Salurday Altania suffered from a municipal hangover, but no loss of enhusiasm since the regular run of Wind' teel off at Low's Grantal No. (1997) and the suffered of the suffere have been so fitting a Rhett Butter.
Margaret Mitchell, shy ex-newpaperwoman who authored 'Wind'
I years ago and then hid it away
until three years ago, made her first
public appearance Priday night at
public appearance Priday night at
John R. Marth in private life) was
escorted to the mike down front in
Loew's Grand theatre by Gable and
Miss Lombard, and voiced her apper and the private of the property of the private of the proMayor Hartsfeld, who acted as
Mayor Hartsfeld, who acted

ooks like cinch to hit or best ory.

"GWTW Festival" came to close thanks of Civic Christmas pageant at Ity Aude.

Four-day celebration was well eldlywood take back to her a tribute overed by four Atlanta radio stay! City Aude.

Entire film industry will profit from the widespread public interest which has been manifested in the initial showings of 'Gone With the Wind' in Atlanta (15) and New York last night (19). News accounts of the premiere in Atlanta were displayed on page one of some of the metropolitan dailies. It was swart editions, Nearly every woman in America who can read nexapapers has a personal, if vicarious, concern in the oldrifts of Rheit Butter and Scarlett O'Hara.

Branding of the Althain opening was a silek job of promotional work, entailing an unlimited amount of dynamic which never exploded until the right moment and in the right direction. Although three-quarters of a century have passed since the war between the states, there are plenty of folks in Althnus barve Northerner even today who mentions the Civil War until after he is spoken to. Of course, the Margert Mitchell novel relates the capture of Atlanta from the Southern viewpoint, and therefore Gone with the Wind has all the advantages of a sympathetic very of the local newspapers, is that the premiere developed into a civic event of almost national importance. It was the top ballyhoo of the season.

HICH-POWEREN EXPLAINATION

HIGH-POWERED EXPLOITATION

HIGH-POWERED EXPLOITATION
Certain underlying causes beyond the great popularity of the novel itself are responsible for the high
mark of anticipatory interest in 'Gone Wight he Wind'
as a film. From the day nearly three years ago when
he bought the screen rights, David O. Selznick never
has permitted within a world O. Selznick never
has permitted within a world on the propertod interm. Russell Birdwell as the Selznick pa, kept upnu unending series of press stunts. Selection of the principal players became a national game. Friends and
families split over the issue; rasked by comparative
catting and the producer's final decision on the scleetion of Vivien Leigh for the role of Searliet.
The inevitable letdrown in publicity during produc-

The inevitable letdown in publicity during produc-on was compensated later on by the national release on a given date of still photographs and personal por-traits of the scenes and principals.

All the national angles were drawn together in the

They Shall Not Pass

Metro is taking no chances on

Metro Is taking no chances on losing a single admish from Gone With the Windo entering the control of the center beards, for whom the film must be screened, asking them not to invite any strangers in for the showing—a fave practice by comes along. Exchange man-agers have also been instructed collow only their own salesment and staffs to see the film when and staffs to see the film when to the comes along.

concentration of publicity for the Atlanta premiere. Howard Dietz, advertising and publicity chief of Metro. Howard Dietz, advertising and publicity chief of Metro. William Fareyson, William F door festivities.

PROOF THERE'S SOMETHING NEW

It is likely to be the experience of 'Gone With the Wind,' as it unreels itself in key cities and subsequent runs, that the publicity will amount to even higher peaks than reached at the Atlanta and New York showings. Immediately set for openings are Boston, Los Angeles, Cincinnatl, Harrisburg and Reading.

Angeles, Cincinnatl, Harrisburg and Reading.
Interest will shift, probably, from the production and
casting angles to the major issue of the length of the
film which requires, with intermission, four local film which requires, with intermission, four local film with the production of the length of the length of the Rhett and Scarlett will be soon put to the test in the New York sector. At the Astor theatre, showings are given twice daily; at the Capitol three times, the eve-ning show starting at nine o'clock.

ning show starting at nine o'clock.

'Gone With the Wind' is the complete answer to industry apathy, expressing itself frequently along lines that the public has lost its seat and enhusiasm for that film business is healthest when pictures are moving modestly through the distribution channels. Quite apart from whatever merits the film possesses. Selznick has made a constructive contribution by the showman-ship which fourered 'Wind' to its present giant commercial propertions. It has set new slandards.

Double-Talk

Elmer Rice, who for several years has been trying to get his Playwright? Co. associates, Rob-error and the several and Maxwell-error table with their 30-50 namesake, Sherwood Anderson, last week picked up a volume of the latter's plays in a second-hand bookstore.

He sent it to Sharwand and the services of the servic

SPOT 'SWANEE RIVER' ON KATE SMITH HOUR

Twentleth-Fox's Technicolor mu-sical, Swaneë-River, will be given a nationwide air preview from New York on Kate Smith's program over the Columbla network on Dec. 29 Don Ameche, Al Joison and Nancy Kelly will come to New York from Hollywood to guest-star on the pro-gram.

gram.

This will be the second tieup between 20th-Fox and the Kate Smith
hour, first having been broadcast of
'Drums Along the Mohawk.'

Pot o' Passes

San Antonio, Dec. 19.

San Antonio, Dec. 19.
Francis Vickers, manager of Interstate's Austin, Austin, Texas, is varying a familiar gag to make patrons read his newspaper ads. On various days he calls a number of housewives in the theatre's vicinity and asks them if they can tell him the name of the picture now playing at the Austin. at the Austin.

Those giving the correct answer get a couple of passes.

FIRST WIS MOTOR CINEMA Milwaukee, Dec. 19.

Milwaukee, Dec. 19.
First open-air automobile theatre
in this area was assured this week
with the leasing of the old dog track
property on the Blue Mound road to
an operaling group headed by M.
Mupply West of New York, Locatown of Brookfield whose town board
is drawing up its first theatre license
ordinance to give it control over the
project. The 20-acre tract is being
graded in terraces so that each row
view of the Street of the Street
view o

H'wood Style Discs (More Than Needed) Give WSM 'Wind' Premiera

Nashville, Dec. 19.

Nashville, Dec. 11
Nashville, Dec. 12
Nashville, WiM recorded to
whole works of Allanta's Gone Wal
whole works of Allanta's Gone Wal
the Wind' premiere Friday (15),
which stretched over a seven-houlate occupant of the properties of the sevenlate occupant of the sevenlate occupant of the sevenwal was that It had enWSM's slamt was that It had enWSM's slamt was that It had enwas the sevenwas the

cast. Working from 7 p.m. Friday unell 2 am. Saturday (16), Jack Harris, WSM special events director, alded mittent recordings of Southern's reactions to the picture, critics' views, etc., over a three-mike pickup from the lobby and inside Locw's Grand theatre.

Approximately 25 first nighters, including Margaret Mitchell spoke for WSM.

DIME ADMISSIONS **OUT IN MILWAUKEE**

Milwaukee, Dec. 19.
Dime admissions, the cause of exhibic headaches for many a day, are out in all the nabes after Dec. 31.
This was the unanimous decision and agreement of the Independent The action of the Independent The Control of the Independent The Ind

Friday (15).

House that opened early at reduced admission prices for first duced admission prices for first duced admission price for first discontinue this practice and start shows at a later hour at prices this are to continue for the evening, and in consideration of this pledge the 10-centers agreed to raise their midlemum to 15c. A few houses that pieneered a price tilt even booke any continues the process of the process of the prices of the agreement was entered into found it so helpful to their grosses that it was not difficult for the others to see the

light and fall into line.

The chains had already agreed to join in whatever action the indies could unanimously agree upon, so the effect of the decision made Friday will be city-wide. Exhibs are all enthused, not only by this action list, but because it is one of the few occasions on which there has been such absolute unanimity among them.

French Pic Preems

Typical Parisian premiere is sched-uled for tonight (Wednesday) when Last Desire, French-made feature, opens the Belmont theatre again, with a new group of backers taking over the house for six months.

over the house for six months.

Besides the customary floodlights, the premiere is patterned after those held in Paris, where the debut of a new picture is held at 11:30 p.m. lot permit other actors to attend. Another premiere twist is the serving of champagne.

Tast Desire' is a Transatlantic re-lease featuring Raimu and Jacque-line Delubac. House will use a re-served seat polley for the mezzanine. Opening attendance is by invitation

'Oomph' Goes Mustang

Hollywood, Dec. 19.
Tag on new Republic film, The
Oomph Girl and the Cowboy, 'i sexpected to draw a protest from Warner Bros.
WB has built a publicity campaign
around Ann Sheridan on the 'oomph'

Tough Guys On Tour Little Tough Guys of pictures.

Little Tough Guys of pictures.

Harris Berger, Jack Moran and Bally Chester, open a three-month personals tour in Cleveland.

Bert Lawrence wrote the ack

Pitt Mgr. Permits **Customers to Vote** On Pix They Want

Pittsburgh, Dec. 19.
Charles Shannon, manager of WB's
nabe Brookline thealre, which operates only three days a week; is trying
something new that's getting a lot of
attention. He's permitting the patrons to book the house, labeling the
policy 'You Name 'Em and We Play
Fm'

trons to book the house, labeling the policy You Name 'Em and We Play End. Week a poll is taken by Sharmon and a couple of aides throughout the Brookline district, and the pictures that receive the greatest also furnishes regular ballots to list patrons and has a regulation voting machine installed in the lobdy and the property of t

'GWTW' CASUALTY, KESSNICH'S FALL

Atlanta, Dec. 19.
Charles Kessnich, southern division manager of Metro, was so easualty of four-day celebration surrounding the world premiere of Gone with the Wind.

'Gone with the Wind.' Kessnich attended Junior League's 'GWTW' costume ball for charity Thursday (14), tripped and fell, suffering severe head lacerations. He was rushed to Grady hospital and later taken to St. Joseph's Infirmary.

B'klyn Bingo Conviction Reversed: Test Case

Conviction of a Brooklyn theater manager last June for operating a billing game in his house work per billing game in his house wareversed last week by the appellaw court in Brooklyn. Manager was James May, of the Atlantic, who was James May, Defore sentence was passed, and the Court of Appeals ruled that May will have to be retired. It was said that Chief Judge Bayes, of Special Sessions, who convicted May, had not proven; as three Judges must stop power, as three Judges must stop power, as three Judges must propresented by Mele case. May was represented by Mele case. May was represented by Mele case.

He sent it to Sherwood with a phoney Inscription about 'how I enjoyed your play, 'Young Mr. Lincoln,' and signed it 'Maxwell Anderson's aunt, Elsa Maxwell.'

A la Paree in N. Y.

Xmas Giving Frisco B.O. Honors: 'Bright Boys'-Ams Mediocre \$13,800

San Francisco, Dec. 19.

A rush of potential theatre patrons to departer the text of the t

Estimates for This Week Estimates for This Week
Fox (F-WC) (5,000; 30-40)—'Hardy
and Son' (M-G) and 'City Darkness'
(20th). Indicate fair \$14,500. Last
week, 'Another Thin Man' (M-G) and
'Henry Arizona' (M-G) (2d wk),
good \$13,000.

week, 'Another Thin Man' (M-G) and then' Affords (M-G) (ad wk), Golden Gate (RKO) (2,850; 33-55). Plight Boys' (U) and Domesy Fried (M-G) (M-G)

ing previously run two weeks at Paramount.
United Artists (Cohen) (1,200; 35-5-75)—'Rouskeeper's Daughter (UA) (3d wis). Reading for fair week, 200d \$7,000 mic days. Last week, 200d \$7,000 mic days. Days with the construction of the control of th

DIETRICH SEXY \$20,000 IN HUB

Boston, Dec. 19.

Kmas shopping is denting matines
trade noticeably but evening biz
holds up well. In this week's crop,
Destry Rides Again' is the best bet,
with 'Sternally Yours' second.
with the Wind' open same day, 'Thurday
(21). Advance on 'Wind' is good at
titled prices.

"Williams Travels" and Gone with the Wind' open same day, Thursday (21). Advance on Wind' is good at Eastman (22) and the Wind' open (23) and (24) and (24) and (25) and (25)

with vanies of the days; and Care days; and Care days; and Care for the form of the following the fo

Key City Grosses

Estimated Total Gross This week\$1,295,000 (Based on 25 cities, 164 thea-tres, chiefly first runs, including

Total Gross Same Week (Based on 25 cities, 183 theatres)

Howard-Taylor **Dual Fair \$7.500** In Punko L'ville

Looks like a po-week turn by the bulk of the bulk of the townsfolks' money. Streets are crowded and Knab buyk. But show shops are getting only mild bulk of the townsfolks' money, but show shops are getting only mild play. No standauls in current week's crop and takings are pretty even bulk of the bulk of

diestee ordsy 1,500. Last week. All-1300. Last Med. (M-C), alright 1300. Last 1300. Las

Last week. Colone 1807 (Col.) and 51 400.

Low W. State Care (Col.) Col. 1807 (Col.) Col. 1

Lincoln on Weak Side;

GN's Angel

Continued from page 4. ably \$1,000,000 for production pur-Foreign Films Idea

Foreign Films Mea
Bergare's scheme, besides providing newly made films, its brave GM
distribute foreign finns which will be
dubbed in English. He has suggested several changes in the company's status to Hammons which will be
acted upon. One of these is to
institute a sales drive. With a threeweek extension it is believed that
week extension it is believed that
the company's status to be a sale of the company's status to Hammons which will
just the company's sales and the company's sales and the company's
sales and the company's sales and the company's sales and the referee, and if
Bergare told the referee, and if jobs any day, cannot make good Bergere told the referee, and if granted three weeks will be able to

granted three weeks will feel temporarily secure. Dannenberg-Rogers Accord

Dannenberg Accord
Joseph Dannenberg, attorney for
the creditors committee, who, at the
last hearing, had asked for liquidation, this time Joined in with the
according to the creditors of the
memberg, who had been accused or
representing both the creditors' committee and secured creditors who
would gain by liquidation, thus vindicated has prior stands as Justified.
Saul Rogers, attorney for GN.
Saul Rogers, attorney for GN.
nenberg, and who has accused him
nenberg, and who has accused him

who had been bitter against Danienberg, and who has accused him of being desirous of liquidation, expressed a disert to work closer with properties of the bankrupty act, also provides for Unit pay back it pay back it pay back provides for Unit pay back pay back provides for Unit pay back provid

sion, and it uniavorable, to notify him at once. The same is true of any deal Bergere may make or withdraw from. Should both fall through, the referee wants to liqui-date at once, so as to have some small remains left for creditors.

Republic on Prowl For Crooner on Horseback

Hollywood, Dec. 19.

Republic is whittling down each of its three western series to make room for a fourth, introducing a new star for whom the studio is searching.

searcning.
Plan is to cut the Gene Autry, Roy
Rogers and Three Mesquiteers from
eight to six pictures annually. Addition of a new series of six would
preserve the present yearly quota of
24 western).

2 L. A. Acers Dark, And So's Biz; 'Hardy Son' Fair \$20,000, 'Wives' To H.O. on \$16,500, Garbo Still OK

Broadway Grosses

Estimated Total Gross
This Week\$246,000
(Based on 11 theatres)

Total Gross Same Week
Last Year\$199,100
(Based on 11 theatres)

CINCY WAY OFF: **TURPS' TRIP** AT \$2,500

Cincinnati, Dec. 19.

Pic parlors staking a breather while Santa's aides finish up on gitting. Only bo. Jingle currently is from Tower of London's the Lyric. Housekeeper's Daughter, at Abert the doldrums and Turps Call on President, at Keith's, also is poor. Capitol opens a run on Gone With the World (McC) Thursday (21) to the World (McC) Thursday (21) to 1.30 scale.

Estimates for This Week

Estimates for This Week
Albee (RKO) (3.300; 35.42)—
Housekeeper Baughter (1.4), Poor Second 1.4, Poor Second

Two of town's ace first-runs are shuttered temporarily. Peranount for one week, to permit remodeling, reopening next Thursday (21) and Carthay Circle dark until it religions (28) with Cone with the Wind. (28) with Cone with the Wind. (29-21) before opening with Wiese and Men' on (22)

week, (20-21) before opening with Mice and Men' on (22). Business currently-is- nothing to brag about. Judge Hardy and Son' is having a so-so week at the State-Chinese, while Four Wives' will not break any records at the Warner Downtown, and Hollywood. Al-legteny Uprising' opened at RRO and Pantages (17).

The state of the s

weak \$1,500.

RKO (2,872; 30-40-55)—'Allegheny Uprising' (RKO) and 'Amazing Williams' (Col), dual. Opened (17) for nine-day week with around \$9,500 likely. Last week, four-day holdover, That's Wrong' (RKO) and 'Scandal Sheet' (Col), fair \$2,500.

Shee' (Col), In: 22,500.
State (Loew-Fox) (2,414; 30-40-55-75)—Hardy Son' (M-O) and Nick-Tollar (Color of the Color of the

\$2,500. Wilshire (F-WC) (2,296; 30-40-55-65)— 'Ninotchka' (M-G) and 'Bad Angel' (M-G), dual. Hitting good clip on moveover and should hit \$7,200 on stanza. Last week, 'Another Thin Man' (M-G) and 'Heaven Fence' (20th) (2d wk), okay \$4,100.

Pitt Upsets Xmas Jinx

'Canary'-Dead Enders-Gray Gordon Orch Fine \$21,500; Muni Surprises With \$11,000

Pittsburgh, Dec. 19. Twas the week before Xmas and all along the line the theatres were

tective (U) day before Xmas (24). Last week, second of 'Destry' (U) for \$4.200. Mr. Chips' Fair \$17,500, bisappoints in Brookly notices yesterday (18) following Saturday opening. Thems figured Saturday opening. Thems figured to get picture out of way week theofore Xmas. However, it's surprising them a bit at acceptable \$11.000. Last (hips' and 'Wintest Namishes.' Fair Saturday (18) following Saturday opening to the state of the saturday opening. The saturday opening the saturday opening

Xmas Catches Up With Philly B.O.s; 'Remember,' 12G, 'Tower,' 10G, N.G.

Philadelphia, Dec. 19. The annual pre-Christmas letdown has hit downtown Philly theatres and biz has dropped with a sickenlng thud. Scarcity of good product lsn't helping the situash any, most of the heavy ammunition being held Only house showing any sem-blance of profit is the Karlton, with ond run of 'We're Not Alone, and the Stanton, featuring the 'Cisco Kid and the Lady' and the Dempsey-

Kid and the Lady' and the Dempsey-Willard fight pictures. On 'the sad list are 'Barricade' at the Fox; 'Re-member' at the Boyd and 'Tower of London' at the Aldine. Estimates for This Week Aldine (WB) (1,303; 32-42-57-68)— Tower London' (U). Names of Rathbone and Nan Grey evidently not enough model. As the Week, 'Not Alone' (WB), nice \$8,900 for second week.

Alone' (WB), nice \$8,500 for second week.

Arcadia (Sablosky) (800; 32-42-57)

"Disputed Passage' (Par) (2d run).

Just about par for this indie house with about \$2,800, after so-so first run at Fox.

Just about par for this indie house with about \$2,800, after \$5,000; az 42,57.68).

Boyd (WB) (2,500; az 42,57.68).

Boyd (WB) (2,500; az 42,57.68).

Boyd (WB) (2,500; az 42,57.68).

Boyd (WG) (2,500; az 42,57.68).

Boyd (MG), hetty \$10,100 for third trip, Judge Hardy and Son' (M-G) opens for the state of the state

second week of Subsequents showing.

Keith's (WB) (1,870; 32-42-57-88)

—That's Wrong' (RKO) (2d run).

Not hurt as much as the rest. Fair \$4,200. Last week, 'Secret Kildare,'

\$4.200. Last week, 'Secret Kildare,'
poor \$3,000 (Pt) 2.318; 22-4.57-88).

- Another Thin Man (M-G) (2d
wk). Unable to hold the fast pace
set in initial sesh. Poor \$8,000 after
builds \$17.200 in opening cartor.

Cisco Kid Lady' (20th). Demogracy
Williard fight Jbe Ballyhoo by local
sports writers for the resurrected
fight film building week up to nice
splendid \$6,200 for second-run showing.

Studio (Goldberg) (398; 32-42-57)
—Return Frog' (Sel) and 'Demon
Barber' (Sel) (2d wk). H.o. of this
double-feature horror isn't affected
much by the Yuletide slump. Set
for nice \$3.500 after strong \$4,000
opening week. Will be held third
ach

soc Kid Lady' (20th), Dempser, little distribution of the content Omaha's Temp. Up. B.O.'s Down;

Omaha, Dec. 19.
Grosses are dropping while the nercury climbs here, with unseason-bly hot weather, combined with mas shopping, putting b.o. takes on

"Tower of London' is the town's ig surprise at the Omaha, but still sting only a fair take. Estimates for This Week

Estimates for This Week
Arenue - Dondee - Millistry (Goldberg) (800-800-595); 10-25) — 'Real
Glory' (UA) and 'Underpury' (U),
dual, split with 'Miracles' (M-O) and
St. 15,00. Last week, 'Hollywood Cavalicade' (20th) and 'Dust Destiny'
(WB), dual, split with 'Hawaiian
Nights' (U) and 'Came Out' (M-G),
dual, fairins' 31,600.

dual, fairish \$1,800.

Brandels (Singer-RKO) (1,256; 10-25-35-40)—Dr. X' (WB) and 'Cafe Hostess' (Col.) dual. Poor \$3,500.
Last week, 'Amazing Williams' (Col.) and 'Sons' (RKO), \$5,000, 10-25-40)—Tower London' (U) and Laugh Orfower London' (U) and Laugh Single (U) and Single Sangle (U) and Single (U) and Si

week, 'Romember' (M-G) and 'Bad Angel' 1M-G), \$1,000, n.3.000; 10.25.49,—Ninotchika' (M-G) and 'City Jurian Children's Angel' 1M-G), \$1,000, n.3.000; 10.25.49,—Ninotchika' (M-G) and 'City Lom notchika' (M-G) and 'City Lom notchika' (M-G) and 'Another Thine wife 200 and 'Another Children's Another Children's A

GARBO, \$18,500, **BESTS SANTA** IN WASH.

Washington, Dec. 19.

Pre-Christma busabos, Judeing from local situations has week is what you make it. Spots which defided it with sock attractions are get-defined in the programment of the programment

Montreal a Riot of Red: 'Remember' N.G. \$4,000

town's with still the control of the

view auer ini \$2,500 last Week (ch.). de Pris (France-Film) (Ch.) de Pris (France-Film) (Ch.) de Pris (France-Film) (Ch.) de Pris (France-Film) (2,300 after 30.5 k.) de St. Denis (France-Film) (2,300 after 30.5 k.) de St. Denis (France-Film) (2,300 after 30.5 k.) de Miljois (Ch.) de Miljois (Ch.) de Miljois (Ch.) de Miljois and 'Adieu Vienne,' just fair \$4,000...

Indols. Biz Brutal. But Orrin Tucker. 'Cafe' OK \$14.500

Indianapolis, Dec. 19. Indianapolis, Dec. 18.
Theatre managers in the downtown sector are Irimming ledges this sector are Irimming ledges that the sector is set of the sector in the Lyric, with Orrin Tucker's, which is top-juic doldrums. Indiana feels present most with "Tower of London sector in the sect

(UA) and 'Reno' (RKO), anemic should be should

YULE HURTING DENVER: 'DAUGHTER' OK \$9,000

With Xmas shopping evidently oc-cupying nearly everybody in town all the first-runs are no better than average. Some are even below. Estimates for This Week

average, Some are even below.

Estimates for This Week.

Estimates for This Week.

Estimates 51,500.

Estima

33.00. Training (RAV), 50g 13.00. Training (RAV), 50g 13.00. Tearmount (Fox) (2.200 :25-40)—Beware, Spooks' (Col), after week at Rialto, and Dress Parade (WB). Good \$40,00. Last week, 'Internezo' (RB), 13.00. Rialite (Fox) (878; 23-40)—U-Bad (1974), 13.00. Rialite (Fox) (878; 23-40)—U-Bad (1974), 13.00. Rialite (Fox) (878; 23-40)—U-Bad (1974), 13.00. Rialite (Fox) (1974), 14.00. Rialite (Fo

PROV. CAN WELL FORGET 'REMEMBER', N. G. \$8,000

Providence, Dec. 19.

New lows are being registered this week, with only 30-50 pic fare downstoning to entice Christmas and the control of th

kt days, \$7,000, medicore.

And Talkie Acedem? (U), \$2,000, Medicore.

Barriender (20th) and Talkie Aceimed (U), \$4,000; 10,000; 20,

Man Dared' (Par) (3d week). Poor Not So Bad; Cagney, \$16,000, 12(21). Good. 'Marines'-Vaude N.G. \$3.500

\$3,00. Lest week, You're Wrong' (RKO) and 'Son's (RKO) (2d wk), nice \$3,400, Explain (1987), and 'Roll (2d wk), carlies (1987), and 'Roll (2d wk), carlies (2d), and (

\$10,000. Strand (Indie) (2,000: 25-35-50)— Night Nights' (Par) and 'Llano Kid' (Par). Poor \$4,000. Last week. 'Amazing Mr. Williams' (Col) and 'Miracle Main Street' (Col), nice \$6,500.

is week, with 'Intermezo' and 'ReBestimates for This Week, Apolio (Katz-Dollo) (1.100, 23-30, D)—'Germany Surrendered' (Indied) \$2,000. Last week, 'Beast Berlin' Indie) and 'Big Guy' (U), week \$1 Crise (Katz-Dollo) (2,800, 23-300)—'Allecheny, Uprising', (IRCO) **20G IN BUFF**

Buffalo, Dec. 19.
of the worst theatre weeks of the year bover-street weeks of the year bover-street with down-town merchan glurge out the worst with down-town merchan groups vieing with each other in special attractions and lighted and decorated streets to attract the public. Boxoffice figures look like a row of Singer's middets

lighted and ecorated streets to attract the public. Boxoffice figures that the public. Boxoffice figures that week. Only Cab. Calloway at the Burtled in front of the rest of the field. Housekeeper's Daughter twinned at Lakes, also moving alightly against tide. See for This Week.

Berale (Shea) (3,300; 30-33-55)
"Remember (M.-C) and Cab. Calloway and the see for the Week.

Berale (Shea) (3,300; 30-33-55)
"Remember (M.-C) and Cab. Calloway and the see for the Week. The college of the see for the week. The see for the week. The college of the see for the week. The see for the see for

'BLONDIE'-LOCAL TALENT GOOD \$13,000 IN BALTO

General letdewn all around here with shifting strong holds with all around here with shifting strong holds by programs not of much help. Combo Hipp, spotting in its ent atage diash staged in co-op with the Nowa-Post, as a bolstering factoring the stage of the stage

Stilmates for This Week Century (Low-Val) (3,000; 15-25-35)—Intermezzo' (UA). Holding fairish pace to possibly \$7,000, Last week, "Housekeeper's Daughter (Hopedome (Rapapart) (2205; 15-25-35-40-35-40) — Hondie Baby (Col) and annual local talent 'Baltimore Police,' staged in co-op with week, "Three Sons' (RKO) and p.a. of Louella Parsons and her Hollywood troups, chalked up extra young the control of the cont

Minneapolis, Dec. 19 Week-before-Christmas got off to a surprisingly good start at several of the loop entertainment emportof the loop entertainment emport-ums, but the tag end looks like pretty much of a blank. It's bad enough to have to endure this ad-verse influence when there isn't a depression. Under present circum-

appresson. Under present circumstances nobody a expecting anything be any organization of the control of the co

em. one best used not al. Despute cent. one best used not al. Despute cent. One best week. 20,000 Med tweek. 20,000 Med (20th). \$2,000 Lost week. While the season only was watchword. Poor Sort opening. Last week, Girl Richard (20th). \$2,000 Lost week. \$2,000 L

(M-G), first nabe showings, \$3,000 good, \$1,000 good, \$2,54-0.53 good, \$2,54-0.53 good, \$3,54-0.53 good, \$4,54-0.53 good, \$4,54-0.53 good, \$4,54-0.53 good, \$4,54-0.53 good, \$4,50-0.53 good, \$4,

2-35-40)—Big Guy' (U). Opened yesterday (Mon.) after six days of Neighbors, the Carters' (U) to n.8.

New (Mechanio (1,581; 15-25-55 5)—Everything Happens (No.) (2001). Mild going to possible (2001). Mild control of the certification of the control of the contr

S.A.G. Wars On Rackets

of democratic, honest unionism advo-sated by the Guild-Tile Guild has been informed that. The Central Labor Council has adopted a resolution colling upon-the Chiego Federation of Labor to intervene with the Governor of Illinois for the purpose of opposing the extradition of William Biorf from California to Illinois on a criminal

We regard this action of the Cen-

charge.

We regard this action of the Central Labor Council as a climax to relate the control of the control of

the protest against the Central La-'In protest against the Central La-bor Council resolution in the case of Mr. Bioff, and to make it plain to law enforcement officers and the public that this resolution does not represent the position of the Screen Actors Guild, the Guild hereby withdraw all membership in the "This action has been authorized by unanimous vote of the board of directors of the Screen Actors Guild."

Guild.'
Angered over withdrawal of the actors, J. W. Buzzell issued a statement in which it was plainly indicated he was trying to drive a wedge between the extras and actors in the higher salary brackets. The statement follows:

Charges Convenient Withdrawal

Charges Convenient Withdrawal
The executive board of the Sercen
Actors Guild, composed of film players in the higher salary brackets,
bas seen fit to withdraw from the
Los Angeles Labor Council at a time;
when the lower paid members of the
Sercen Actors Guild require the
support of the entire American Pederation of Labor to get increased:

'Previous to this action it refused

union issue, we believe the unions manual take the stand that the malters pare between the unions are used. To follow the properties of the produce devastaling ammunition for those all the credit part of the produce devastaling ammunition for those all the credit part of the produce devastaling ammunition for those all the credit part of the produce devastaling ammunition for those all the credit part of the produce devastaling ammunition for those all the credit part of the produce devastaling ammunition for those all the credit part of the produce devastaling ammunition for those all the credit part of the produce devastaling ammunition for those all the produce devastaling ammunition for the produce devastaling the produce of th

ading our stillated unions to tell adequations of the wage increases and better working conditions.

The Speaket Restalates

Whereas for many years a number of local unions whose memberships are employed in the motion part of the speaket Speaket Restalates and the speaket Restalates and the speaket Restalates Restalates and the speaket Restalates Re

miration and confidence of the mem-bership, and whereas, these unions have been in negotiations with the Motion Pic-clure Producers Association, for in-crease of wages, and Whereas, at the moment that these negotiations had reached a climax, there came an attempt to force William Bioff out of the negocimax, there came an attempt to force William Bioff out of the nego-freed from the negotiest of the negotiest negotiest of the negotiest negotiest

them to investigate this case in Chi-cago and to appear before the Gov-ernor of Illinois and present to him the labor picture that is involved in this case and to show to the governor that the attempt to press William Bioff's extradition at this time has all the appearance of having been engineered and timed by the enemic of the AFL unions in Hollywood."

minimize the \$8.25 call in favor of the \$11 check. The Guild further proposes to establish a new \$13.75 classification for uniforms, such as

the \$11 check. The Guild further proposes to establish a new \$13.73 proposes to the \$16.50 classification covering special costumes such as riding habit, to the \$16.50 classification covering special costumes such as riding habit, to boys, etc. Still another would be added in the \$25 bracket for mounted jockeys, polo players, low-board divers, surfound riders, etc. Proceedings of the proposes of the pr

minimums.
Resignation of Nate Edwards, who succeeded Aubrey Blair in charge of Class B membership, has been accepted by the SAG.

Okay Painters Boost

Okay Fainters Boost
Major producers have okayed demands of Motion Picture Painters
Local B44 for 15% wage increase, retool to the received for the received for the repart of the received for the repart of the re
part of the

without any help from him.

The new minimum rate for painters will be hiked from \$1.34 an hour to \$1.35 an hour. Decorators will to \$1.35 an hour. Decorators will always to \$1.35 an hour. The state of \$1.35 an hour. Hours and working conditions will be negotiated after 'the Christmas holidays. Members of the negotiating committee in addition to Sortiating committee in addition to Sortiat

Price.

The Screen Writers Guild is sponsoring a move to organize the independent studio Guilds into a Hollywood Council. Crafts now considering the proposal are the Screen Publiciats Guild, Society of Motion Pictors and Screen Seat of the Screen Readers Guild, Script Clerks Guild, and Screen Seat Decorations. Screen Readers Guild, Script Clerks Guild, and Screen Seat Designers.

The scriveners also are supporting the drive to organize the white collar workers into an industry-wide down a proposal to affiliate with American Pederation of Labor, stating they feared such an affiliation in the Scriveners and the Scri

American Federation of Labor, stating they feared such an affiliation at this time would mean the International Alliance of Theatrical Stage Employes, and that the IATSE would mean William Bioff. They added the workers had uothing but commendation for the AFL, but that they wanted no part of Bioff.

Aussie Sees U.S. Cos. Accepting 20% Frozen Coin Ruling; 25% Restriction In N.Z. May Be Increased Next Year

Phil Reisman Mulls

Phil Reisman, head of RKO for-eign distribution, who was made a vp. of the company last week, is contemplating a biz trip to Australia and New Zealand shortly after the first of the year. Originally, he had planned to visit Mexico and Clubs for sales huddles but the press of for-eign business in Europe, since eign business in Europe, since eased, forced him to abandon these

plans.

John W. Hicks, Jr., Paramount's foreign sales chief, and 'Adotph Zu-kor, Par's traveling goodwill ambassador, have set Jan. 12 for their visit to South America. Both recently returned from a swing through Aussie and N. Z.

LANGE'S REPORT **KEY TO YANKS SPAIN SETUP**

Latest developments in Spain, as they affect American picture companies, probably will be disclosed this week when Fred W. Langs, gentled this week when Fred W. Langs, expound this week on the Atlautic clipper. Executives are anxious to learn the possibilities for favorable distribution of new product in Spain under the Franco regime. On what the product is spain under the Franco regime. On what the product is spain under the Franco regime. On what the product is spain under the Franco regime. On what the product is spain under the Franco regime. On what the product is spain under the Franco regime.

Lange has to say about the situa-tion probably will hinge whether or not Paramount will undertake any production in Spain.

'LADIES IN RETIREMENT' LOOKS N.G. IN LONDON

London, Dec. 19.

'Ladies lu Retirement,' a murder thriller, got generally good critical notices following its opening last Tuesday night (12) at the St. James. However, while performances were excettent, play has little popular appeal

Mitty Goldin Revue

Paris, Dec. 5. Mitty Goldin, who has already p Mitty Goldin, who has already put on three variety shows at the ABC since the reopening in October, will put on a new revue with the start of 1940. Before shifting he will put on two more vaude shows. Revue is by Albert Willemetz and Pierre Varenne.

French Gov't Promises Aid to Picture Frevious to this action, it returned by the elemines of the Art unions in Hollywood. Ask Increase for Extras Ask Increase for Extras Ask Increase for Extras The Screen Actors Could have been often provided and the Screen Actors Could have been often picture studies in the drive for a significant of Labor who stood, so solidly together received a 16% ways breaked that it is asking for a fall 15% wage increase. The reason given for the with drawal from the Los Angeles Screen Actors Culid have been and the propagation of Labor who stood, so solidly together received a 16% ways breaked that it is asking for a fall 15% wage increased. The reason given for the with drawal from the Los Angeles Asking for a fall 15% wage in the Los Angeles Asking for a fall 15% wage in the Los Angeles Asking for a fall 15% wage in the propagation of the confiner and the propagation active to the confiner and the propagation of the with received the support of william Bioff, international representative for the IATSE. It is obvious that the executive with the studies particularly the propagation of the confiner and the propagation of the propagation of the confiner and the propagation of the propagation of

Reismau Mulls

Aussie Trip for RKO

Reisman, head of RKO foristribution, who was made a
fite company last week, is
splating a bit trip to Australia
for the year. Originally, he had
to visit Mexico and Cuba for
suddles but the press of forforced him to abandon these
W. Hicks, Jr., Paramount's
sates, chief, and Addiph Zuyr, have set Jan. 12 for their
South America. Both recently
of from a swing through AusN. Z.

VGE'S REPORT

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Murat Plans American Pic Sales Campaign As Propaganda for France

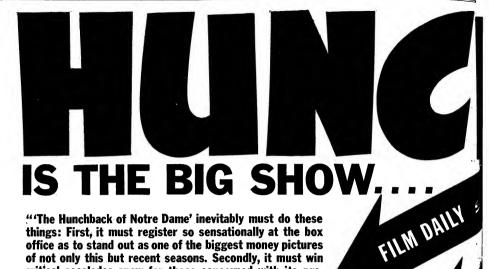
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Mural intends to organize a charity and the sexmoral powerment with the sex-

War-Time London

London, Dec. 5.
Novelist Evelyn Waugh, who recently became a father, has joined the Royal Marines.

Robert Flemyng, stage and film actor turned soldier, married Car-men Sugars at a London registry office. He quit the Katherine Cor-nelt 'No Time for Comedy' to culist.

Ralph Richardson, now an officer in the Fleet Air Arm, recently escaped serious injury when he had to make a forced landing due to en-gine trouble.



"'The Hunchback of Notre Dame' inevitably must do these things: First, it must register so sensationally at the box office as to stand out as one of the biggest money pictures of not only this but recent seasons. Secondly, it must win critical accolades anew for those concerned with its production. Thirdly, it must add immeasurably to the motion picture's dignity as a fine art."

> "Must take rank as a crowning cinematic achievement ...Studded with dramatic and thrilling highlights...Powerful entertainment upon which the showman may justly lavish his best attention with assurance of real return."

> > "Rely on it to be among the top grossers of the new year ... Direction outstanding ... Laughton fine ... Maureen O'Hara has plenty on the ball... Deserves extended playing time."

"Almost hypnotic appeal so powerfully dealt with the heavy grosses and long runs are confidently predict able...The performances create an impact which w haunt the mind of audiences for days...done on a vas scale . . . will stand among the screen classics."

"Spectacular...Laughton and O'Hara great...The sheer immensity of this production and the majestic manner in which it has been handled mark it as a motion picture of distinction . . . A masterpiece."

Jimmy Fidler: "Laughton's performance terrific. Tab breathlessly lovely Maureen O'Hara and Edmond O'Brien as future stars"... Edwin Schallert, Los Angeles Times: "It's Class A super-plus" ... Virginia Wright, Los Angeles Daily News: "Charles Laughton's performance gives film its quality of incredible excitement"... Erskine Johnson, Los Angeles Examiner: "Rates high among screen's big pictures of all time."

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EVERYWHERE NEXT WEEK!

BOX-OFFICE Says so.

HOLLYWOOD SAYASO,

OLLYWOOD
REPORTER Says so!

EVIEW RITICS say so, RADIO

THE HUNCHBACK
OF NOTRE DAME

SIR CEDRIC HARDWICKE • THOMAS MITCHELL • MAUREEN O'HARA • EDMONE O'BRIEN • ALAN MARSHAL • WALTER HAMPDEN • KATHARINE ALEXANDER

Produced by PANDRO 5. BERMAN • Directed by WILLIAM DIETERLE
Screen Play by Sonya Levien • Adaptation by Bruno Frank

GONE WITH THE WIND

(COLOR)

Mith-Gudwyn-blayer release of Schooles

White Colors of Schooles

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Susan Myrick, Will Price; Crie G. Stacey, Ridgeway dewed at Astor, N. Y., Dec. dug Hue, 215 MINS.	a. directors.
Crie G. Stacey, Ridgeway	Callow, Pre-
dewed at Astor, N. Y., 14cc.	18, '39,' Rum-
the time, 215 MINS.	
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Kllen O'Hara	Barbara O'Nell
Innas Willia cont	Victor Jory
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A Returning Veteran	winnin stemp
A Hungry Soldier	outs Jean Heyni
Emmy Slattery	Isabel Jewel
The Yankee Major	Robert Elliot
CaptainsGeorge Meeker a	mi Wallis Clari
The Corporal	lrving Bacon
The Corporal	Adrian Morri
Johnny Gallegher	J. M. Kerrigan
A Yankee Dualnesaman	Olin Howlan
A Renegatie	Yakima Canut
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Tom a Venker Caulain	Wood Don
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	Committee Min
Dean William	! ammle Kin
A Carpetinagger Oralor Johnny Gallegher. A Yankee Businessman. A Renegade. His Companion. Tom, a Yankee Capitain. Bonnie Blue Builer. Bean Wilkes. Ronnie's Nurse. Lillia.	Mickey Kuh

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Miniature Reviews

Gose With the Wind (MG-Selznick), Terrifici Gullivers Travets' (Par). Max Fleisher's initial carloon feature in Technicolor is an entertaining fairy tale gearcal far big grosses. Hunchback of Notre Dame (RKO), Charles Laughhon starred in massive production, vividing gruesome. Profitted bas, children 1888 at all with Netson Edet and

grucsome, Profitable bo. chiller.

Balalaka' (M-G). Class
filmusical with Nelson Eddy and
lona Massey that should do
satisfactory business. Sair remake
of society crook yarn. Moderate
bo. potential.

Everything Happens at Night
(20th). Dull Sonia Henie starers.

Grossing potentialities light.

Charles McCardby Carthy will
have to carry this lightweight
programmer. For the dualers.

Laugh H off (U). Lightweight farce; a lesser twinbiller.

Tauth II Off 10, weight farce, a lesser twinbiller.

**Rines mean's Over' (20th).

**Young domestic problem story, best for Marjorie Weaver in a year. For duals.

**Bad Boy' (Allas). Very weak gangster meller suited only for minor dualers.

"Trigger Fingers" (Vic). Tim McCoy horsey-G-man pic; one of his weakest. "Roll Wagons Roll' (Mono). Tex Ritter adds to western fol-lowing with another song saga of the pioneer days.

on the verge of war with their neighbors because the two countries can be a second to be a secon

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On Friday, DECEMBER 29

8-9 p. m. Eastern Time; 9-10 p. m. Pacific Time over the entire CBS network

KATE SMITH'S HOUR

features the immortal Stephen C. Foster songs...and the stormy romance of

brought to millions of listeners by

AMECHE · JOLSON · KEL

lin the role played on the screen by Andrea Leeds

This is but one of many important programs celebrating Stephen C. Foster Month (starting December 25) and building up SWANEE RIVER for you!

GREAT PICTURES! GREAT PROMOTION! GREAT BUSINESS!

pile, and thus the ballet copes gets in its innings.

Hidle Eckler as the Farmer's Wife times after Vivina Smith, Alice times a surprisingly standard content of the times a surprisingly standard content of the vivina surprisingly standard vivina and the vivina and the vivina surprisingly standard vivina and times a surprisingly standard vivina surprising farafter in a novely staging manner, for their usual sook finale specific for their usual sook finale specific points, and the surprisingly surp

MUSIC HALL, N. Y.

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Con Hies) & Hie main of Mace Angels Con Hies) & Hie main of Mace Angels Color Brings Up Baby (Col) and the Brings Up Baby (Col) and the Baltimore News-Peet by Ted Routson and Betty to the West-Peet by Ted Routson and Betty to the West-Peet by Ted Routson and Betty to the Baltimore News-Peet by Ted Routson and Betty to the Peet State of the West-Peet by Ted Routson and Betty to the Peet State of the West-Peet State News-Peet Ne

ABC. PARIS

Barbara La May, Lys Gauty, Freddy Vittop & Palonna de San-doval, Reine Paulet, The Three Rieders, George Charley, Delamare, Leo Marjane, Ouvard & Victor

With more stress on variety and less on the said; been aces. International talent is hard to get now hill and as the French are week on the vaude stuff. Its more than the said as the French are week on the vaude stuff. Its more than the said as the French are week on the vaude stuff. Its more than the said as the sai

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ADAMS, NEWARK

Network, N. J., Dec. 17.

Belics A' Poppin' with Joan
Vickers, Art Henry & Co. (2), Elinor
Sherry, Paul Lawarre & Co. (2),
Melba Jos Termini & Co. (3), fanbelle Broun, Sunnybrook Giec Club
(16), Jule Asnis House Croft (15),
Slow and Line Girls (24), 'Heroes
in Blue' (100).

ROXY, N. Y.

Borrah Minevitch's Harmonica Rascals, George Prentice, Alf W. Loyal, Margery Daye, Variety Singers, Gee Poster Girls, Paul Ash House Orch; 'Everything Happens at Night' (20th), reviewed in this issue of Variety.

House Orth: Everything Imppens at Might (2007), reviewed in this issue of Vantery. Provided the this issue of Vantery.

An acceptable but not sockful stage show, with charters for business because of the control of t

STATE, N. Y.

Billy Wells & Four Fays, Estelle Taylor, Paul Remos & Toy Boys (3), James Barton, Ciro Rimac Orch (4) with Charlie Boy, Chiquita and Con-chita, Ruby Zwerling House Orch; Intermezzo (UA).

STANLEY, PITT

Dank park Frithurgh, De. 15. Present Merco, Org. Gendered Org.

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EVERYTHING HAPPENS AT NIGHT

topping Sonja Henie's previous hit at Roxy, New York, for sensational pre-Christmas business



and

HELD OVER

to cash in fully on the rich year-end takings!



RKO'S BILLING **DRIVE: STAFF SHIFTS**

Billing drive has been set by RKO, to start Jan. 27 and end May 10, with to men in the field making the best showing. Herb McIntyre, New England division manager, appointed the men in the start of the men to the men of t

The Pix, new house on 422 street, New Pix, new

Fetigue Kellenberg
Pittsburgh, Dec. 19.
C. C. Kellenberg, 20th-Fox local
sales chief under branch manager
Ira Cobn, will be honored Jan. 29
in William Penn hotel at testimonial
dinner marking his 20th year with
Karry Kalmine, zone head 19.
The Company of the Co

Fox. Harry Kalmine, some near with the control of t

years.
Entire Col sales force started vacation yesterday (18) until Jan. 2.

tion yesteray (119) until Jan. 2.

Hoffberg's Chi Branch
J. H. Hoffberg, distribs of foreig
pix, will open new branch in Chi
cago in January. Arthur S. Benja
harden branch in Chi
cago in January. Arthur S. Benja
harden branch is considered to the constance
harden branch is described by the constance
corp., just opened a new branch i
San Francisco. Dave Nathanso
handling.

handling.

Leew's Greenwich Deal Chilis

Deal of Loew's to take over the

Pickwiek. Greenwich, Conn, for

Ed Peskay, is reported odd follow

ing weeks of negotiation. He Green

wich town, soats 1300 and has bee

operated independently by Peska

since he resigned from Gran

National as general sales manage

manage had the house, built about 12 year

ago.

Mahan Heads WB in N. H.
Roy Haines, Warner eastern dison manager, has shifted John .
Mahan from Philadelphia to Ne
Haven where he takes command
the WB exchange there, succeeding
John Pavone. Latter remains wi
the company in New Haven, but wi
the company in New Haven, but wo
the control out. Mahan has been
a salesman in the Philly territory.

a salesman in the Philly territory.

GN Shifts
GN Shifts
Brail Richard Dec. 19,
Paul Richrath becomes Buffal
branch manager for Grand Nations
New York. Richrath formerly
GN's Albany office. Surface and the sale of Albany office a gueceds /
The Star, Middlenort. taken ow
and reopened by H. Panecinito, associated with Martina circuit.
For the sales of th

Brenx Switch
Bronx, N. Y. Dec. 19,
Concolided, which for the pa
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for south Bronx, is shortly to rever
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to built to be the proper open, be
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will go dark. Louis Gianazza, ma
arer of the Forum, will go to the
Willis in the same capacity upon tr
eropening.

Raze Old O.H.
Columbiana, O., Dec. 19.
The old Columbiana Opera House, erected in 1873, which has had a long and varied career, most recently as a junk shop, is being razed.

FILM BOOKING **CHART**

(For information of theatre and film exchange bookers VARIETY presents a complete chart of feature releases of all the American distributing companies for the current quarterly period. Date of recilects as given in VARIETY and the running time of prints are included.)

WEEK OF ELEASE	Rev. In Var.	TITLE AND COMPANY	TYPE	TALENT	R.
0/13/39	12/14 9/20 5/31 10/4 10/4 10/25	FLIGHT TO FAME (Col) BABES IN ARMS (M-G) JAMAICA INN (Par) THREE SONS (REO) HOLLYWOOD CAVALCADE (20th) ON YOUR TOES (WB)	CD CD M D MU MU	C. Farrell-J. Weils J. Garland-M. Rooney-G. Kibbee C, Laughton-M. O'Hara E, Ellis-V. Vale-W. Gargan A. Faye-D. Ameche-S. Erwin Zorina-E. Albert	9
	10/4 10/4 10/25	THREE SONS (REO) HOLLYWOOD CAVALCADE (20th) ON YOUR TOES (WB)	MU MU MU	E. Ellis-V. Vale-W. Gargan A. Faye-D. Ameche-S. Erwin Zorina-E. Albert	9 9
0/20/39	11/11 10/18 11/22	SMITH GOES TO WASHINGTON (Col) AT THE CIRCUS (M-G) TELEVISION SPY (Par) SHIPYARD SALLY (20th) PACK UP YOUR TROUBLES (20th) OKLAHOMA FRONTES (U) SMASHING MONEY RING (WB)	RD	J. Stewart-J. Arthur-C. Rains Mark BrosK. Baker-F. Rice W. Henry-J. Barrett-W. Collier, Sr G. Fields-S. Howard J. Withers-Ritz Bros. J. M. Brown-B. Baker-F. Knight R. Reagan-M. Stevenson	12 8
	11/22 11/1 12/6 11/22	TELEVISION SPY (Par) SHIPYARD SALLY (20th) PACK UP YOUR TROUBLES (20th)	D C W M	G. Fields-S. Howard J. Withers-Ritz Bros. I M Brown-B Baker-F Knight	7 5
0/27/39	11/22 10/25 12/6	SMASHING MONEY RING (WB) BEWARE SPOOKS (Coi)	— ^й	R. Reagan-M. Stevenson J. E. Brown-M. Carilsle	_
0,21,00	11/1	BAD LITTLE GIRL (M-G) MUTINY IN BIG HOUSE (Mono) DANGER FLIGHT (Mono)	D	V. Weidler-G. Reynolds-R. Owen C. Biekford-B. MacLane J. Trent-M. Reynolds-M. Stone	9
	10/18 10/18 10/25	DISPUTED PASSAGE (Par) SUED FOR LIBEL (RKO) 20,000 MEN A YEAR (20th)	RD D	Lamour-Tamiroff-Howard K. Taylor-L. Hayes-R. Lane B. Scott-P. Foster-M. Lindsay	6
	11/22 10/18 10/18 10/25 9/13 11/1 10/25 11/1	SMASHING MONEY RING (WB) BEWAMER SPOOKS (CO) BAD LITTLE GIRL (MAC) BAD LITTLE GIRL (MAC) DISPITED PASSAGE (Par) DISPITED PASSAGE (Par) DISPITED PASSAGE (Par) LITTLE ACCIDENT (IN) LITTLE ACCIDENT (IN) JEEPERS CREETES (REP) JEEPERS CREETES (REP)	BD BD C CD D CD	J. E. Brown-M. Carlisle V. Weldler-G. Reynolds-R. Owen C. Bickford-B. MacLane J. Trent-M. Reynolds-M. Stone Lamour-Tamiroff-Howard K. Taylor-L. Hayes-R. Lane S. Sootle-P. Soster-M. Lindsay J. H. Howard J. H. Howard J. J. L. Lindsay J. J. L.	6 6 8 8 8 8 8
1/3/39	11/8 12/20	BLONDEE BEINGS UP BABY (Col) STRANGER FROM TEXAS (Col) STRANGER FROM TEXAS (Col) OVERLAND NAIL (Mono) FIGHTING MEN (Mono) FIGHTING MEN (Mono) HEF FIXING BUUCES (RKO) HEAVEN BARBED WIRE FENCE (20th) LEGION OF LOST FIXERS (U) CALL A MESSENGER (U) CALL A MESSENGER (U) RID NIGHTINGALE (WB)	c W	P. Singleton-A. Lake-L. Sims C. Starrett-L. Gray-D. Curlis G. Garbo-M. Douglay-I. Claire Jack Randall J. Newill-S. Blane S. Laurel-O. Hardy-J. Parker G. Laurel-O. Hardy-J. Parker G. T. Roger-S. Walburn-M. Rambeau R. Arlen-A. Nagel-A. Devine B. Halop-H. Hall-M. Carlisle J. Payne-J. Wyman	- 5
	11/8 12/20 10/11 11/22 12/13 10/11	NINOTCHKA (M-G) OVERLAND MAIL (Mono) FIGHTING MEN (Mono) THE ELVING DEFICES (PMO)	C W D C	Jack Randall J. Newill-S. Blane S. Laural O. Hardy J. Parker	1
	12/6	MARSHALL OF MESA CITY (RKO). HEAVEN BARBED WIRE FENCE (20th)	CD W	George O'Brien J. Rogers-R. Waiburn-M. Rambeau R Arlen-A Nagel-A Devine	6 6 6 5
1.1	11/1 11/18 11/22	CALL A MESSENGER (U) KID NIGHTINGALE (WB)	M M C	B. Halop-H. Hali-M. Carlisle J. Payne-J. Wyman	_
1/10/39	11/8 12/8 11/1	REMEMBER? (M-G) HEROES IN BLUE (Mono) CAT AND CANARY (Par)	D M M D D RD M D	B. Taylor-G. Garson-L. Ayers D. Pureeli- B. Hayes B. Hope-Paulette Goddard-J. Beal	- 3
	12/8 11/1 11/8 11/8 11/8 11/8 11/8 11/8	MAIN STREET LAWYER (Rep) ALLEGHENY UPRISING (RKO) DRUMS ALONG MOHAWK (20th)	M D D	J. Wayne-C. Trevor-C. Sanders C. Colbert-H. Fonda-E. M. Oliver	10
	11/8 11/8 10/4	REMEMBER? (M-G) HEROES IN BLUE (Mono) CAT AND CAWARY (Par) MAIN STREET LAWYER (Rep) MAIN STREET LAWYER (RKO) DRUMS ALONG (MOHAWK (20th) FIRST LOVE (LIVE U) ONE HOUR TO LIVE (U) ELIZABETH AND ESSEX (WB)		R. Taylor-G. Garson-L. Ayers D. Purceli- B. Hayes B. Hope-Paulette Goddard-J. Beal E. Ellis-A. Louise-R. Baldwin J. Wayne-C. Trevor-C. Sanders C. Colbert-H. Fonda-E. M. Oliver D. Burbin-R. Slack D. Nolan-C. Blektord-J. Litei B. Davils-E. Flyan	
1/17/39	11/15 11/15	ANOTHER THIN MAN (M-G) THE PHANTOM STRIKES (Mono) RAIDERS OVER ENGLAND (Mono)	RD M D	M. Loy-W. Powell-C. A. Smith W. Lawson-S. Hale No Cast	10
	9/20 11/22 11/15 10/18	BULERS OF THE SEA (Par) TOWER OF LONDON (U) THE COVERED TRAILER (Rep)	M. C	D. Fairbanks, JrM. Lockwood B. Rathbone-B. Karloff J. Gicason-L. Gleason-T. Rvan	
	10/18 11/1 11/1	ANOTHER THIN MAN (M-G) THE PHANTOM STRIKES (Mono) RAIDERS OVER ENGLAND (Mono) BULERS OF THE SEA (Par) TOWER OF LONDON (U) THE COVERED TRAILER (REP) MEET DR. CHRISTIAN (RKO) TOO BUSY TO WORK (20th) ON DRESS FARADE (WB)	Ď	M. Loy-W. Powell-C. A. Smith W. Lawson-S. Hale No Cast D. Fairbanks, JrM. Loekwood B. Raitbone-B. Karloff J. Gleason-L. Gleason-T. Ryan J. Chesson-B. Splington-K. Howell Dead End Kids-J. Litel	
1/24/39	11/22	ON DRESS FARABE (WB) AMAZING MR WILLIAMS (Col) SECRET OF DR KILDARE (M-G) OUR NEIGHBORS (Par) HAY'S RIGHT, YOU'RE WRONG (RKO DAY-TIME WIFE (20th) BMG GUY (U) WE ARE NOT ALDNE (WB) CALLO N THE PRESIDENT (M-G)	C	J. Blondell-M. Douglas L. Ayres-L. Barrymore-L. Day Tex Ritter F. Balmter-F. Craven-E. Lowe K. Kyser-A. Menjou-E. E. Horton T. Power-L. Darneti-W. William V. McLaglen-J. Cooper P. Muni-J. Bryan-F. Robson	-
	11/22 12/20 11/8 11/22 11/15 11/29 11/15	OUR NEIGHBORS (Par) THAT'S RIGHT, YOU'RE WRONG (RKO DAY-TIME WIFE (20th)	CD MU CD D	F. Bainter-F. Craven-E. Lowe K. Ryser-A. Menjou-E. E. Horton T. Power-L. Darneil-W. William	
	11/29 . 11/15	BIG GUY (U) WE ARE NOT ALONE (WB)	D D CD	V. McLaglen-J. Cooper P. Muni-J. Bryan-F. Robson	,
12/1/39		WE ARE NOT ALONE (WB) A CALL ON THE PRESIDENT (M-G) CAFE HOSTESS (501) REZONA (Mone) YUKON FILIOHT (Mone) COWEOUS FROM TEXAS (Rep) NURHE OF NIGHTS (FAT) CITY IN DARRNESS (20th) INSP. HORNLEGIG ON HOLIDAY (26th) RETURN OF DR. X (WB)	CD W CD D W	A, Sothern-W, Gargan-L. Stone C, Grant-R, Bussell-R, Bellamy J, Reynolds-J, King J, Newill-L. Stanley-D, O'Brien R, Livingston-R, Hatton-D, Rena P, O'Brien-O, Bradna-R, Young S, Toler-L. Bart-R, Clarke S, Toler-L. Bart-R, Clarke J, Downs-C, Moore H, Bogart-J, Litel-R, Lane	
	12/6 11/29 12/13 11/22 10/25	COWBOYS FROM TEXAS (Rep) NIGHT OF NIGHTS (Par) RENO (RKO)	CD D	R. Livingston-R. Hatton-D. Rena P. O'Brien-O. Bradna-R. Young R. Dix-G. Patrick-A. Louise	ldo
	11/22 10/25 12/20 11/29	CITY IN DARKNESS (20th) INSP. HORNLEIGH ON HOLIDAY (20th) LAUGH IT OFF (U)	M M C M	S. Toler-L. Bari-R. Ciarke G. Harker-A. Sim-L. Travers J. Downs-C. Moore	ldo
12/6/39	11/29	FUGITIVE AT LARGE (Col)	M	H. Bogart-J. Litel-R. Lane J. Holt-P. Ellis	
	12/13	HENRY GOES ARIZONA (M-G) LUCKY TEXAN (Mone) THE LLANO KID (Par)	M W CD W W	F. Morgan-V. Weldler-G. Kibbee John Wayne T. Gulzar-A. Dunn-A. Mowbray	
	12/13	FUGITIVE AT LARGE (Col) TAMING OF THE WEST (Col) HENRY GOSS ARIZONA (M-G) LUCKY TEXAN (Mone) THE LLANO KID (Far) TWO THOROUGHBREDS (RKO) BARRICADU (20)h RAN FROM GOST (20)h PRIVATE DETECTIVE (WB)	ED D M	J. Holt-P. Ellis Bill Eillott F. Morgan-V. Weldler-G. Kibbee John Wayne T. Gultar-A. Dunn-A. Mowbray J. Lydon-J. Kerrigan Alter Faye-W. Baxter-A. Treach B. Hun-A. Devine J. Wyman-D. Foran	er
12/15/39	12/6	NICK CARTER, DETECTIVE (M-G)	M	J. Wyman-D. Foran W. Pidgeon-R. Johnson-H. Hull	
	11/22 12/13 12/20	NICK CARTER, DETECTIVE (M-G) THE SECRET FOUR (Mone) ALL WOMEN HAVE SECRETS (Par) SOUTH OF THE BORDER (Rep) THE HONERMOON'S OVER (20th) MISSING EVIDENCE (U) THE MAD EMPRESS (WB)	W RD	W. Pidgeon-R. Johnson-H. Hull F. Lawton-H. Sinclair-A. Lee Tex Ritier J. Ailen, JrJ. Cagney-V. Daie G. Autry-S. Burnette-J. Storey S. Erwin-M. Weaver-P. Knowies P. Foster-I. Hervey M. Novara-L. Atwill-C. Nagel	
	12/20 11/22	THE HONEYMOON'S OVER (20th) MISSING EVIDENCE (U) THE MAD EMPRESS (WB)	W RD W D M D	S. Erwin-M. Weaver-P. Knowies P. Foster-I. Hervey M. Novara-L. Atwill-C. Nagel	
12/22/39	12/13 12/20	HIS GIBL FEIDAY (CO) JUDGE HARDY AND SON (M-G) GULLIVER'S TRAVELS (Par) MONEY TO BURN (Rep) MARRIED AND IN LOVE (RKO) HAPPENS AT NIGHT (20th) CHARLE MECARTHY, DETECTIVE (U) SLIGHTLY HONORABLE (UA)	CD	C. Grant-R. Russell L. Stone-M. Rooney-C. Parker	
		MONEY TO BURN (Rep) MARRIED AND IN LOVE (RKO)	CD CD CD CD ED	J. Gleason-L. Gleason-T. Ryan A. Marshall-B. Read-H. Vinson	
	12/20 12/20 11/22	CHARLIE McCARTHY, DETECTIVE (U) FOUR WIVES (WB) SLIGHTLY HONORABLE (UA)	BD CD	C. Grant-R. Bussell L. Stone-M. Rooney-C. Parker Cartoon J. Gleason-L. Gleason-T. Ryan A. Marshall-B. Read-H. Vinson S. Henle-R. Milland-R. Cumming E. Bergera-R. Cumming Lamo-Bisters-G. Page-E. Albert B. Rerg-B. C. Cawford-E. Arnold	s 1
12/29/39	12/20 11/29	BALALAIKA (M-G) GREAT VICTOE HERBERT (Par)	MU	N. Eddy-I. Massey-C. Buggles M. Martin-A. Jones-W. Connolly	1
	12/20 12/20 11/29 12/6	DAYS OF JESSE JAMES (Rep) HUNCHBACK OF NOTRE DAME (RE.	o) _D	C. Bickford-O. Davis, JrD. Day B. Rogers-G. Hayes-D. Barry C. Laughton-M. O'Hara	. 1
	12/29 12/6 12/20	BALALAIKA (M-G) GREAT VICTOR HERBERT (Par) WOMAN WHO DARED (Rep) DAYS OF JESSE JAMES (Rep) HUNCHRACK OF NOTRE DAME (BE. CISCO KID AND LADY (20th) UNISIBLE ORAGAIN (U) INVISIBLE ORAGAIN (U) RAFFLES (WB)	O) D RD W M CD	N. Eddy-I. Massey-C. Euggles M. Martin-A. Jones-W. Connolly C. Blekford-O. Davis, JrD. Day B. Eogers-G. Hayes-D. Barry C. Laughton-M. O'Bara C. Bomero-M. Weaver-C. P. Mart A. B. Bryan G. Baft-J. Bryan D. Niven-A. de Havilliand-D. Dig	ln
1/5/40	,40	TWO-FISTED BANGERS (Col) THE EARL OF CHICAGO (M-G)	W	C. Starrett-I. Meredith B. Montgomery-E. Arnold-R. O.	ges
		TWO-FISTED RANGERS (Col) THE EARL OF CHICAGO (M-G) EMERGENCY SQUAD (Far) LECION OF LAWLESS (RKO) SWANEE RIVER (20th) FRAMED (U) A CHILD IS BORN (WB)	W C RD W BD	C. Siarrett-I. Meredith R. Montgomery-E. Arnold-R. Ow W. Henry-L. Campbell-R. Dennin G. O'Brien-V. Vale D. Ameche-A. Leeds-A. Jolson C. Moore-F. Albertson-R. Armstr G. Fitzgerald-J. Lynn	8
1./10.//2	<u> </u>	FRAMED (U) A CHILD IS BORN (WB)	RĎ	C. Moore-F. Aibertson-R. Armstr G. Fitzgerald-J. Lynn	ong
1/12/40	11/22 12/13	CONGO MAISIE (M-G) DANGER AHEAD (Mone) GERONIMO (Par) MEXICAN SPITFIRE (RKO) HERGES OF THE SADDLE (Rep) CITT OF CHANCE (20th) INVISIBLE MAN RETURNS (II) BROTHER RAT AND BABY (WB)	C M RD W M M	A. Sethern-J. Carroii-R. Johson J. Newlii P. Foster-E. Drew-A. Devine L. Yelez-D. Woods-L. Erroi R. Livingston-R. Hatton-P. L. P L. Barl-C. Aubrey Smith-D. Woo V. Price-N. Grey-J. Sutton J. Bryan-P. Lane	
	12/13	MEASUAN SPITFIRE (RKO)	RD	L. Velez-D. Woods-L. Errol	

PARS' 42-56 DAY **CLEARANCES** RILE MPLS.

Minnespolis, Dec. 19.

Discontent rumblings are being heard again in local independent neighborhood exhibitor circles over clearance and protection which, it's alleged, the Paramount-Singer pool protection with the state of the particular fly in the cointings. In the 42 and 56 days' clearance enjoyed by the Paramount-Singer's loop 25c. Gopher and the 13-25c. double fact that Orpheum sage will as the state of the coincident of the paramount of the paramount of the coincident o

with its oil steps the content that they're at a great disadvantage in consequence of this clearance and protection schedule and they're clamoring to have it changed. Thus far, however, they've not succeeded in obtaining afteration.

HEAVEN' NEXT FOR BETTE DAVIS AT WB

Hollywood, Dec. 19.

'All This and Heaven, Too,' is the next starrer for Bette Davis at Warners, replacing The House On the Hill,' which will be fimed later.

Casey Robinson scripted 'Heaven,' based on the Rachel Field novel.

Morros' 'We, the People' For Pix; Huddling RKO

For Pix; Huddling RKO
Having closed for rights to the air
program, "We, the People," which
will be the first of four more features Boris Morros plans doing intures Boris Morros plans doing inture Boris Morros plans doing inture to the properties.
Morros left Sunday (17) for the
days, returning to New York early
coast, where he will spend the holddays, returning to New York early
of the four pictures now planned.
Negotiations in this direction are
well under way with RKO, Morros
having had buddles with George J.
Scheefer white east.

1 Big Union

Continued from page 5

Continued from page 5.

Lavor the formation of 'one big union or continuation of the present divide stopping in Chicago, Los Angeles and San Francisco, early in January, in the continuation of the present divide of the continuation of the proposal is understood based as much on unesainess over the possibility of another attempted jurisdictional invasion, such as that similar of the continuation of the possibility of another attempted jurisdictional continuation of the proposal size of the possibility of another attempted jurisdiction of the continuation of the proposal size of the continuation of the proposal size of the continuation, it's fluured there's a genuine chance that he might try to take over the actor unions. A united Four other presention against such a move.

If the Equity membership at the Friday meeting goes on record against the unification plan there for the present of the continuation of the smallest Four A's affillates, and the continuation of the smallest Four A's affillates, it at the continuation of the smallest Four A's affillates in the smallest Four A's affillates, in the smallest Four A's affillates in the smallest Four A's affillates in the smallest Four A's affillates in the smallest fluid in the smalle





"GULLIVER'S TRAVELS"

A FULL-LENGTH FEATURE CARTOON, IN TECHNICOLOR - PRODUCED BY MAX FLEISCHER - DIRECTED BY DAVE FLEISCHER - A PARAMOUNT PICTURE

Brush Off Neely Bill

Continued from page 4 of monopolistic and burdensome

trade practices.

3. Likewise relieve indie distribu-tors and indie producers of monop-olistic and burdensome trade prac-

tices.

4. Enable representatives of religious, educational and welfare associations to suppress the showing of any picture they feel the public should not be allowed to see, by private pressure on the local theatre management.

management.
5. Give local busybodies the right to help the exhibitor pick out the pictures he will show in his theatre.
6. Make the exhibitor solely responsible for the stories produced and for the presentation of vice, erime and sex in pictures.

erime and sex in pictures.

7. Pawent showing any pictures.

8. Compel the production of pictures on high moral standards.

9. Compel showing of socially desirable films.

10. Prevent the production of pictures of the production of pictures dealing with sex hygiene, the drug traffic, white slavery and use of intoxicating beverages.

11. Stop the showing of films that refer to corruption in public office.

12. Compel all theatres to run children's matinees and family

13. Guarantee that every patron will like every picture they see.
14. Compel the licensing of choice

theatrical pictures in current release

theatrical pictures in current release for showing in churches, schools, clubs and other non-theatrical ex-hibitions.

15. Enable the exhibitor to play nothing but hits.

16. Compel the wnotesale distrib-urt to sell his best picture alone for the same price he would take for the same picture in a deal for all of his

pictures.
17. Prevent coubte-feature pro-

17. Prevent and the pictures grams.
18. Give every theatre the pictures they want at whatever prices they are willing to pay.
19. Compel competitive selling and

abolish competitive buying, 20. Abolish unreasonable clear-

21. Abolish the score charge.
22. Do away with trailers, screeno, ank night, amateur contests and

IN GYMPIE OR GIBRALTAR, IN SINGAPORE OR RIO

the benefit ideas were swaned from Neely's own report on the measure.)

Harry Brandt Continues Anti-Neely, Anti-Radio

Anti-Néely, Anti-Radio
Philadelphia, Dec. 19.
Harry Brandt, president of the InBrandt president of InBrandt president president of InBrandt president pres

off the radio.

Brandt, who has been leading the exhibitors fight against screen players on the air, said the producers pledged they would see to it that all contract players will be forbidden to make radio appearances.

make radio appearances.
This ban, Brandt said, would not apply to film actors who received their start on the radio like Edgar Bergen, Jack Benny, Fred Allen, Gracie Allen et al. The ITOA head said the Hollywood producers have pointed out that their big headaches

pointed out that their big headaches come from freelanee players such as Claudette Colbert and Charles Boyer. "We asked Boyer why he persisted in making radio appearances to the detriment of the business that made him." Brandt said.

Boyer answered he got \$125,000 for a picture and \$4,000 for a half-Claudette Colbert and Charles Boyer.

"We asked Boyer why he persisted in making radio appearances to the Color of the Col

rate a nickel if he wasn't built up as a big picture star.'

Brandt declared that film stars in many eases harm their own reputations and the star in many eases harm their own reputations are started to the started the started that the started cause of the difference in technique of the-twe-entertainment media. And lif they are good on the air, they keep their fans at home listening instead their started that the started that the started that the started to the started that the

are in reality usurping our property when they sell then rames to an opposition industry.

Abe Sabiosky, operator of the Areadia theatre, and Lewen Picor.

Abe Sabiosky, operator of the Areadia theatre, and Lewen Picor.

In the Company of the Aready of t

Showman Stricken In Neely Bill Argument

Neely Bill Argument
The Texas Motion Picture Thetrace Texas Motion Picture Thetrace Texas Motion Picture Thetrace Texas Motion Picture Thetrace Texas Texas Texas Texas Texas

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Te

were elected directors.

From his hospital bed later Walker said that Meyer and the other independent of the control of the co

New York Theatres

THERE'S A BETTER SHOW AT THE

Capitol "GULLIVER'S GONE WITH

In Person ABE LYMAN ORCH.

STRAND Brondway

W. & W.'s New Detroit House

Detroit, Dec. 19.
Adding to its nabe chain, Wisper & Wetsman opened its New Harper here, 2,000-seater, all on one floor.
It gives W&W 23,000 seats in Detroit.

THE WIND

GONE WITH

TRAVELS"

MERRY MACS GLENN GRAV

AND HIS ORG PARAMOUNT TIMES

The LIGHT THAT FAILED "DESTRY RIDES AGAIN"
with MARLENE DISTRICT
JAMES STEWART UNITED RIVOLI Brondway
ARTISTS RIVOLI 149th St
Down Open 9:30 A.M. MIDNITE SHOWS

STARTS FRIDAY, DEC. 22ND "FOUR WIVES" RADIO MUSIC HALL The "FOUR DAUGHTERS"

BALALAIKA

State (""") Thurs., Dec. 21
THE CAT one
THE CANARY
Bob Hope Last Times Wed. Loualla Parson and Hollywood St

ERPI'S HELPING HAND is welcomed 'round the world! ERPI's foreign service is truly world-wide ERPI, backed by Bell Telephone Labora-...over 1200 employees, working out of 25 main and 75 service offices...taking expert tories, will continue to pioneer in scientific research...improving apparatus for recordcare of Western Electric equipment abroad Electrical Research Products Inc. Western Electric Company



THE PICTURE HOLLYWOOD SAID "COULDN'T BE MADE"

Lewis Wilestone Hel Roach Studios, Inc Culver City, California

Dear Milly:

I just saw the picture, "Of Mice and Men."
I have a problem in telling you what I think
of it. The picture industry has wilted the
language like the Surrealist Dall's watches.
There are no good stiff adjectives left.
Suppose I try to rebuild English from the
bottom and say that it is a very good and
very moving picture and that I am proud to be
associated with it.

John Steinbeck

Premiere at the 4 Star Theatre, Los Angeles, on December 22nd JOHN STEINBECK

9

MICE AND ME

VIKING PRESS

Your brochure on the making of this great dramatic entertainment is in the mail.

Film Salesman Bowen Gave NBC Ton News Scoop On Graf Spee Sinking

ican film salesman for Metro located in Montevideo, Uruguay, provided NBC with one of radio's greatest news scoops Sunday (17), when, at 5:56 p.m., he shouted: 'Quick-give me the air-the Graf Spee has exploded. Actually he was on the air over the web when he said this.

over the web when he said this.

NBC had the only ratio voice circ.

NBC allow York of the flash, all the newspaper with customers with full credit to the customers with the customers with the customers with the customers will be customers with the customers will be customers and the customers will be confirmation was considerably behind from Lowell, Mass, stood with earphoner on the crowded docks. He alone snoke some customers will be considerably submitted to the customers will be considerably submitted from Lowell, Mass, stood with earphoner on the crowded docks. He alone snoke submitted the customers will be considerably submitted to the customers will be considerably submitted.

siderably behind.
Bowen who is from Lowell, Mass.
stood with earphones on the convented docks. He shoot by the convented docks. He shoot by the convented docks with four Uruguayan radio men, who took up four other positions along the shoreline. Bowen translated what these natives feel him as to be convented to the convented to

thrilling.'
Reflecting its own evaluation of the scoop, NBC re-broadcast a transcription of the flash late at night. Elaborately explaining that this was a relaxation of network policy that had been permitted only twice before, NBC didn't hide its light.

sore, NBC didn't hide its light.
Bowen, a former army man, once
manager of the American Club in
Buenos Aires, is expected to receive
a substantial cash bonus from NBC
in addition to his compensation. He
had nearly 48 straight hours of standtee by

in addition, to his compensation. Het had nearly 48 straight hours of standing before the standing contacts and the general previous lack of radio experience. Dave Drixcoll, of WOR, New York, adopted an ingenious method. With the Spanish-speaking editor of La Perrais in New York in the office, he in Montevideo and got a wealth of the standing of th

WW., Detroit, Dec. 19.
Station WW. through its owner, the Detroit News, arranged a teleproit News, arranged a teleproit News, arranged a teleproit News, arranged a teleproit of the Spec lifting anchor. WW. Telay via A. T. 4. 7. and with special FCC sanction used the A. P. correspondent, Harold K. Billis. WW. Depostant.

Ruthrauff & Rvan Works On Dodge Wax Series:

Spee Spawns Sea Show

WOR-Mutual will put Paul Schubert, a former naval officer-member of its news staff to work Dec. 27 explaining the high seas Dec. 27 explaining the high scass angle of the European war. He's to air once weekly, 9:15-9:30 p.m. Wednesdays. Titled 'The War at Sea,' it's obviously prompted by last week's battle off South America.

America.

Schubert has written several books on sea history and manpower, etc., of various navies.

N. Y. COMMITTEE MAY RATE KID **SHOWS**

Committee of clubwomen representatives, formed last spring to ac as a clearing bureau on radio matters in contact with networks and adters in contact with networks and advertising agencies, met Monday (18) at Town Hall, N. Y., in the first of what is expected to be twice-monthly chindrest. Present at the meeting with the second of the meeting of the second o

Clubs to the American Library Assn, to Clubs to the American Library Assn, or them relating to the wish that sonoses of children's programs should multiply, not decline as they cerently have. The clubswomen emition and excitement are necessary, that the children themselves must be picused, that goody-cody stuff is they are to get behind the programs and ballyhoo them, clubwomen think they should be consulted before the study of the consulted before the consulted the consulted before the consulted that production plans are completed.

After another meetine early in

pleted.

After another meeting early in January the committee wants to get together with a group of admen. Eventually the committee may issue ratings and recommendations, possibly printing a bulletin, but will indulge in no research projects, or anything of that kind.

WBBM's Falknor, Scheppe Seek New Jersey License

CHER IVEW JUTCHSE Chicago, Dec. 19.
Frank, Falknor, WBBM-CBS enjencer chiertain, Rox Scheppe, WBBM time salesman, and James Cosman, with the Federal Tube Company, have entered application for rardio station in Paterson, N. J.
Asking for 1,000 watts on 900 kilo-

Cranev Fights All Or Any Performance Fees For Music Use

Washington, Dec. 19.

In fighting all proposals to force broadcasters to pay copyright liceuse (see, Ed Crancy, owner of Kollik, Carlon, Washington, Carlon, C

Going outside his own bailiwick, Craney appeared at Omaha, where 16 out of 27 subscribed. In his home territory, 21 of 23 stations came through the only recalcitrants being the two Crancy-owned outlets.

SPADEA LEAVES RADIO FOR YOU MAGAZINE

Chicago, Dec. 19.
Radio rep firm of Reiter-Spadea is dissolving, with Joc Spadea joining You magazine advertising department. Spedea was formerly Detroit chief for the Petry office before cloning with Virgil Reiter to hold down eastern half of outle own and will rep WcAu. Philadelphia, in midwest out of Chicago.

Social Security Dramas

Washington, Dec. 19.

Dramatization based on records of le Social Security Board are next Aramatanton onsee on receders of the control of the characteristic of the control of the characteristic of the control of the characteristic of the charac

Revive Issue of Wax Stigma

Hollywood Transcriptionists Request Equality With 'Live' Shows-Rules Change Asked

Washington, Dec. 19.
Renewed plea for change in the rule requiring frequent radio identification of recordings and transcriptions as such has been made to the Federal Communications Comtile to the Federal Communications Comtile to the Federal Communications Continued to the Federal Communication Continued to the Federal Communication Continued to the Federal Communication of Tolky wood, fast week by Radio Transcription Producers Association of Individual Continued Continu

distinguishable...There appears to be no good reason at this time to continue to notify the public in the beginning of all transcriptions to the effect that the following program is a transcribed program. This places a handleap upon the transcription that is unfair and un-

necessary and works to the dis-vantage of transcription over 1 talent programs for which there no sound reason.

On Dodge Wax Series;
Trucks to Ross-Roy
Trucks to Ross-Roy
Ruthrauf & Ryan is working on a transcription series for Dodge.
Ruthrauf & Ryan is working on a transcription series for Dodge.
Ruthrauf & Ryan is working on a transcription series for Dodge.
Ruthrauf & Ryan is working on a transcription series for Dodge.
Ruthrauf & Ryan is working on a transcription series for Dodge.
Ruthrauf & Ryan is working on a transcription series for Dodge of the series of the Ross-Roy Allow of the Sabadhonment of the introseries agency is no longer handling the truck division of the Dodge account. Latter business has been turned over to the Ross-Roy Allow of the Ross-Roy Allow of the Ross-Roy Allow of the Sabadhonment of the Ross-Roy Allow of the Sabadhonment of the Ross-Roy Allow of the Sabadhonment of the International S

'Sleeping Loyalty of Listeners'

Needs to Be Awakened, Says N. A. B. Letter-Rana Consumer Agitation

An English Fan

Boston, Dcc. 19.
One of the fans of the Carl
Moore-Ray Girardin 'Top o' the
Morning' program is an English-man who has recently taken

man who has recently taken residence in this country.

Last week he wrote: 'I arise in the morning, tune in WEEI, and listen to you as I take my rinse. Your program is noisy claptrap—but beautiful.'

LEVERS TWO SHOWS IN CANADA

Montreal, Dec. 19.

Lever Bros. has added two shows to its Canadian network list and will have a third the property of the pro

merc Bouquet soap and cosmetics

SPONSORED BASEBALL

Secony May Stay Out Of Chicago This Season

This Season

Chicago, Dec. 19.
General Mills Chicago, Dec. 19.
General Research of the West of the Wes

Horace Hagedorn Behind

Broadcasters' Bull Sesh Horacc Hagedorn, of the station rep firm of Howard H. Wilson & Co., is trying to revive the Friday roundtable luncheon idea that Joe Weed tanic function and that Joe weed inspired a couple years ago. Hoge-dorn calls his new Dutch treat rally the 'broadcasters' bull session.' Weed coterie used to lift the buy-ers' checks in return for listening to the reps' chatter.

Luckies 94 CBS Links

Lucky Strike is adding 28 station to its 'Hit Parade' hookup on CB-Saturday nights. Ups the list to 94 outlets.

Ken Harvey, who for two years was in London appearing on tele-vision broadcasts of BBC is in Milwaukee with his mother, Mrs. Charles Reese.

Washington, Dec. 19, do not side as the country of the National Association of Broadcaster resistance against groups studently the radio findustry. In outliming the radio findustry. In outliming the country of the country of the radio findustry. In outliming the country of th

awaren ute supported offering terners.'
Initial move comprised offering every member of the trade low-priced batches of new booklet "Radio's Riches," a promotional job emphasizing the unique values of American dio's Riches,' a promotional job em-phasizing the unique values of Amer-ican broadcasting. Plugs the desi-ability of the competitive system and advantages, to listeners from a minimum of government dictation, The need for a united front, the N.A.B. explained, arises from the European war, the recurrent trouble over copyright, the fiff with the nuover copyright, the tim with the mus-sicians, and a growing movement in this country to tear down the pub-lic's confidence in all advertising media and all advertised products' under the guise of consumer pro-

under the guise of consumer protection.

It's the most ambitious job tack-led by the N.A.B.'s bureau of radio advertising, set up as an Institutional plugger to do the same sort of thing as newspapers, billboards, magazines, etc., have been carrying on for many years.

Rapped in N. Y. Post
the N. Y. Post, made carl comment
the N. Y. Post, made tart comment
that week. Suggesting that radio
tast beated by the state of the tast
to be selling itself that idea
to be selling itself that idea
to be state of the tast been
on, "if the NA.B. wants to put its
case to the country, letters like the
above seem admirably calculated to
detent the aim."

Gene Autry Auditions: Wrigley Also Considers Hearst American Weekly

Hollywood, Dec. 19.
Wrigleys, it is understood, will
make a choice between a show with
Gene Autry or a tieup with Hearst's
American Weekly to dramatize yarms
therein as a replacement to Jesse
Lasky's (Zateway to, Hollywood'
show. Autry audition piped east

show. Autry audition piped east yesterday. Hearst deal is said to call for spreads in weekly. Decision will be made Wednesday by Les Atlass in Chicago as Lasky finales are set for Dec. 31.

SINCLAIR LEWIS TO WRITE RADIO NOVEL?

New Orleans, Dec. 19.
Henry Dupre, WWL special events director. Collaborate with the class of the collaborate with the class Lewis to the collaborate with the next intended novel. Lewis is In New Orleans with the announced purpose of writing a book about # andio career girl. Dupre, according to himself, will supply the technical information intended to make a fic-

While in New Orleans, Lewis, stage-struck, will play a leading role in a little theatre production.

BUILDS LOW COST SHOW

B. B. D. & O. Designs One In Holly-wood for Brown & Williamson

B. B. D. & O. is meeting a competi-tive situation with regard to low-priced programs by building a show of such description in its Hollywood office for Brown & Williamson. The program when set will be cleared over one of the westcoast

Sammy Kave Sponsored

Sammy Kaye has been picked by Schsation cigarets (Lorillard) to succeed Larry Clinton on NBC starting next Monday (1).
Station list will be upped to 84.
Contract is for 13 weeks.

RADIO'S TIN CUP PROBLE

Talent Lavoff Clause Follows Network Discounts Under Hiatus

All the major egencies are inserting clauses in their talent or
package program contracts giving
them the right to shelve the show
for any eight to 13-week period of
the year. Under this clause the layduring me time the account isn't erbitrarily committed to give the
program a summer layoff of 13
weeks. Agencies explain that the
clause is also put in so that the
clause is also put in so that the
clause which limits the rule of the netiworks which limits the layoff period
of an account to eight weeks, if the
account wants to retain the same
nicht.

niche.

Some indie program owners haven't liked the idea of the elient arrogating all the discretion as to layoff period to himself, but that hashre stopped these outside product from signaturing the new form of centract. The advertisers also figure that they owner the program of the progra

Damaged by Not Airing With Cantor Sez Parks, Sues for 5G and Salary

Bart Parket announcer, singer and active moders announcer, singer and active moders are seen as a superson and \$5,000 damages for allegedly being explicit on last summer, which tied him for 30 weeks from Oct. 1 and that he has failed to pay Parks the \$200 weekly his contract called for. Tharket claims here day being kept off one of acide's top programs. It is further alleged his popularity with the public suffers through, not performing with Cantor, who is now off the air.

JOHN BRICE ASSURED NBC ON WSB, ATLANTA

NBC reaffirmed last week that It had a contract with WSB, Atlanta, which has seen years to go. After the deal for the purchase of the Atlanta Journal properties had been closed with cx-Gov. James M. Cox. the conversation by John Brice, the Journal's publisher, that the network was thoroughly protected by the contract in force.

NBC figures that its relations with Cox have always been friend and the contract of the contract of

YEAST AND MUSTARD

They Reactivate J. Walter Thompson In Spot Buying

J. Walter Thompson has become active again in the spot field. One campaign will be in behalf of Fleischmann Yeast, while another will tie in French's Mustard. Fleischwill tie in French's Mustard. Fleisch-man will use 10 southern stations on the basis of two announcements of day for 13 weeks. One will be a day for 18 weeks. One will be a day time announcement and the other an evening chainbreak. It's the Marjorie Mill's women's Melicipation show over the Yankee Melicipation show over the Yankee Melicipation of the Weeks of the Weeks the flist week in January.

'Parker Family' Optioned Woodbury Soap has renewed The Parker Family, on the NBC-bluc Sunday nights, effective Jan. 7. Makes the third 13-week cycle for the serial.

Radio in Every Room

Cincinnati, Dec. 19.

An intensive merchandising campaign under way here this merchandising campaign under way here this merchandising the control of the co

WLVA, Lynchburg, Buys Into Danville, Va., Station; May Form Piedmont Web

May Form Fiedmont Web

Controlling interest in WBTM,
Danielling interest in WBTM,
Danielling interest in WBTM,
Danielling interest in WBTM,
Danielling interest in WBTM,
William of the building interest in WBTM,
William of the building interest in the building in the building in the building in a building in a banville hotel, and state with the building in a banville hotel, and state building in a banville hotel, and state in plants on seek up in power after first of year. Will also erect new building in a banville hotel, and staten plants in seek up in power after first of year. Will also erect new building in a banville hotel, and staten in the building in a banville hotel, and staten in the building in a banville hotel, and staten in the building in a banville hotel, and staten in the building in a banville hotel, and staten in the building in a banville hotel, and staten in the building in a banville hotel, and staten in the building in a banville hotel, and staten in the building in a banville hotel, and staten in the building in a banville hotel, and staten in the building in a banville hotel, and staten in the building in a banville hotel, and staten in the building in a banville hotel, and staten in the building in a banville hotel, and staten in the building in a building in a banville hotel, and staten in the building in a building in a banville hotel, and staten in the building in a buil

Happy Are They

Young & Rubicam doesn't drop a

Young & Rubicam doesn't drop a single one of its programs with the turn into the new year. All its shows have been renewed.

These included the entire roster of General Foods stanzas and the Fels, Briston-Myers, Gulf, International and Half-and-Half business.

CHARITY TIME **DEMANDS GROW**

Midwinter Three Months, Especially pre-Christmas, Finds Public Bombarded - Another Complication Is European War Victims

LAWYERS' ANGLES

Washington, Dec. 19. Where 'public interest' starts and ends in relation to tin-cup rattling in the name of charity has begun to bother some members of the radio industry. Mounting demands for time to promote this and that cause have occasioned speculation about an experiment of the process of the control of in the name of charity has begun to bother some members of the radio

artification and the amount of the amount of the most time. As things stand, radio is in the position of begging donations for eight to twelve weeks, with little surcease. There's the Red Cross roll-call; the Community Chest; the condomeration of Christmas drives; and the infantile paralysis—Birthday Ball movement. This year the charity situation is more of a headache be-

(Continued on page 26)

Jack Adams Calls Job 'Temporary'; **Bankers Reported Seeking Top Exec** For New Transcontinental Web

Report: persisted yesterday (Tuesday) that an active operator was
about to be named for the latest
network project, the Transcontinetwork according to the regional the America and Mr. Keen's show, both no
the Dameira from the Transcontine
the American Home Products list,
divided the Transcontine
the Control of the Transcontine
the Control of the Transcontine
the Tra

Bankers Meet

Syndicate of bankers whose interest Evidet Rosewell Isa elicited in his Transcontinental network project was slated to meet with him at 4 o'clock yesterday (Tuesday) at the Waldorf-Assent and the work of the wo

suggested that the proposed operator be named president and that Rooseevit move up to chairman of the
renoon (Tuesday) that he had no
word of contempiaced shakeup in the
organization, but that he still regarded his job with TBS as a temporary assignment. The inagent of the
The inagent and the retwork the
The inagent and the retwork the
retworks the
retwork the
retwo

"The innutural control of the network remains as amounced several weeks ago, namely, Jan. 1. The first day will be devoted exclusively to sustaining programs, with the commercial schedule going on the following development of the several schedule from WMCA, N. Y. It is understood that the New York musicians local has expressed a proference for Transcontinental getting the musicians through WMCA instead of the several control of the be on musicians, announcers and

use that stations at the state of the state

No Chicago Origination

No Chicago Originations

No Chicago De 19

Ralph Atlass W.JD and WIND

mill not originate any programs, at, least not musical ones, for the range of the result of the res

No Philadelphia Outlet
Philadelphia, Dec. 19.
Transcommental has yet to line upa release and a release a

Akron Serial Angle

Akron Serial Angle
Akron, Dec. 19.

And in the midst of a cry against daytime serials hore-ballyhooed through Dorothy Doran's column in the Beacon Journal—WJW, has animent those already offered by WADC there and Cleveland's WTAM. Seriat shows are to be booked saild on wJW (rom 10 am. to 1145 am. from 3 to fore support hour.

Hutchinson Joins New Web Wichita, Kan, Dec. 19.
Radio station KWBG, Hutchinson, Kan., will join the Transcontinental Broadcasting System on Jan. 1, 1940.
The former 100-watt station which has been operating since 1955, recently increased it, power to 295, excently increased it, power to 29 watts for both day and night opera-

tion.

Arrangements have also been made for enlarged studios for the station which will include an auditorium that will seat approximately 400.

that will seat approximately 400.

\$1,000,000 Deal for TSN PL Worth. Dec 19.

Details were given out last week by the Texas state network explaining the dimensions of the new tie-up with the larger Elliott Roosevelt wed, Transcentinental. Details had been considerable curiosity hereabouts in the balliwich of the president's son. Transcentinental contribution to the regional loop out of Fort Worth was described as a million dollar was described as a million dollar tiere, 21 hours of time a week, 1,002 commercial hours a year was made.

LAST CALL! 34th anniversary number

ARIETY

To Be Published Shortly

Special Exploitation Advantages

USUAL ADVERTISING RATES PREVAIL

Copy May Be Sent to Any Variety Office

NEW YORK 154 W. 46th St. HOLLYWOOD 1708 No. Vine St.

CHICAGO 54 W. Randolph St.

LONDON 8 St Martin's Pl.

U.S. Ideas on Equipment Depreciation

Quickest to Wear Out Conceded to Be Television and Facsimile Plants

Washington, Dec. 19.

Sample yardstick for compute in figuring lincome taxes was given to the Revenue Bureau. Ruling is not hard and fast, though, and individual to the Revenue Bureau. Ruling is not hard and fast, though, and individual statistic intervention of the revenue Bureau. Ruling is not hard and fast, though, and individual statistic intervention proprietors are urged by the trade body to produce all specific statistic interventions of the recommendation of the recommend

CLEAR MUTUAL FOR OVALTINE

Mutual has put in a bid with Blackett-Sample-Hummert for Ovaltine's Little Orphan Annie's scinal. State of the Compana Annie's scinal persent constact expires at the end of March. BS-SH has been advised by March. BS-SH has been advised by with a codet-to-coast hookup, three by obviating the necessity of disc versions, as now prevails, on the Don Zee Network.

COAST FOOTBALL

Who Carries What on New Year's Day Postscript

Hollywood, Dec. 19.

Both NBC and the Don Lee network are passing up the Rose Bowl
game in Pasadena New Year's day,
Blue web will carry the Texas
Aggles-Tulane (ame from New Orleans Sugar Bowl under Gillette
sponsorship and Don Lee, as laut
from Prisco. Mutual hower's cues
the USC-Tennessce battle for rest of
the country.

the USC-12 mms-s-the country.

Don Lee made a \$25,000 offer for the Pasadena game but was told that the price is \$50,000 for the ex-clusive. Feeler was sent out for

Gillette.

Both KNX and KFWB, the latter feeding it to the new Transcontinental Broadcasting System, which is scheduled to put out its first signal on that day, take care of the local

Lee's W6XAO televises the Tour Lee's W6XAO televises the Tour-nament of Roses parade, preceding the game, the first real test for the Lee mobile video unit. Nearly every station in southern California covers

game on its red web is that it cuts into peak time in the east and would entail too much coin kickback,

Chi Trib Strips Start

Mutual network will carry a couple of Chicago Tribune cartoon estrips, 'Gasoline Alley' and 'Smilin' Jack' starting next week. Others may follow. Trib strips have been in and out of radio for years. 'Smilin' Jack' was aired earlier this year, sponsored by Tootsie Rolls. Orphan Annie', another News STE, is sponsored by Ovaltine on NEC.

Lorillard Cops 'n' Robbers

Ouin Ryan Active

Chicago, Dec. 19. general manager of Chicago, Dec. 19.
Quin Ryan, general manager of
WGN: will forego any winter-vacation this year due to the press of
activity. Ryan is now down for
three daily shots on the station, doing news commentating shots at 11:30
a.m. and 8:30 p.m.; and his interview Marriage License Bureau*.

view 'Marria; show at 2 p.m. show at 2 p.m.

In addition Ryan is readying more
programs and business for the station and Mutual. Blair Wallisser is
on the Coast to investigate likelihood
of obtaining picture names.

Paper Folds. KGB, San Diego, Grabs Accts.

San Diego. Dec. 19.
Making hay while the San Diego
Sun, just folded, doesn't sints eight
KGB is canvassing the zone to pick
up merchants and other advertising
accounts that formerly patronized
the newspaper. To facilitate the
campaign KGB has hired the Sun's
ace advertising man, Bill Evans. At
paper of the town is helping matters
for radio by raising its rates pronto
and adopting a take-il-or-leave-il attitude. Instead of using its present Wednesday night spot is 3:30-6:55) Chester a field is putting Glenn Miller on three-times a week quarter-hour library and three-times a week quarter-hour library and Thursday. Bandman deads of the spot is the state of the spot is the state of the spot is the spot in the state of the spot is the spot in the spot in the spot is the spot in the spot

titude.

-Meantime Alexander Woollcott came to town to lecture at the Savoy theatre and KGB staff are quoting him to the effect that newspapers soon will be 'as passe as melodrama.'

The Sun's former columnist, Willis

4A's Checking Coast

Let Angeles, Dec. 19.

Coart branch of American Ass'n of:
Advertising Agencies has engaged C. E. Hooper organization to make a:
Pacific state, California, Wishinston and Oregon: Coincidental checkup will be made at Los Angeles, Prisco, Portland and Seattle.
Fortiand and Seattle.
Fortiand and Seattle.
Fortiand and Seattle.
Continential and regional programs have long been debated, with agencies and stations having to make their own deductions from the national ratings.

Inside Stuff—Radio

the second the same of the sam

lines.
Chesbrough's 'Dr. Christian' serial will take over the Wednesday spot the eig account is vacating, moving forward from the 10 p.m. period.

Beacon Journal, Akron's only daily newspaper, dropped its nightly local news broadcast over WADC Satur-day.

Agenciès making inquiries have found that the Boake Carter recordings are tabooed from Columbia owned and managed station. The ban is made especially interesting by the circumstance that Carter's business backer, Dr. Leon Levy, WCAU, Philadelphia, is a large stockholder and director in the cartumeth.

Dr. Leon Levy, WCAU, Finiancipum, is a magnitude to the network. The attitude toward Carter, it was explained by CBS last week, is in line with the network's policy banning sponsored commentators who specialize in editorial opinions. In the case of all news programs the network reserves the right to edit the continuity but the nature of Carter's presentation, namely, wax, would make this procedure impractical, if not

CBS isn't deducting from its monthly gross billings the rebate it makes to accounts for the five minutes the network has recaptured for Elmer Davis' news summaries between £55 and 9 pm. EST. It recaptured this period shortly after the outbreak of the European war. Resson given for out taking such rebates into account when computing the gross figure is that it wasn't certain how long the news interpolation would prevail and that under these circumstances it wasn't worth bothering with. It is estimated that this recapture deduction would in gross figure come to around \$1,000 a wreek.

Moral Re-Armament, the name adopted by the so-called Oxford group of England sired by Rev. Frank Buchman, is very anxious, from reports, to ballyhoo its message through American radio. But reaction from broad-casters is divided. Although the Buchmanites have wealthy and influences to the property of the solution of t

There was no broadcast of 'Author, Author' program over Mutual net last Monday night (18) due to the death of Heywood Broun. Time was filled by a three-minute eulogy delivered by John Chepman, who handled the program with Broun, and remainder was consumed by the Perole

filled by a three-minute sulogy delivered by John Chepman, who handied the program with Broun, and remainder was consumed by the Perole Nat. Abramson, of Mutual's Artist Bureau, quietly schibited a letter he received from Broun early last week in response to a query whether the writer would be available for a talk in Detroit. Broun write I cant, I have pink cycl.

Lorillard Cops 'n' Robbers

Lorillard has settled on a cops and to be stated to the state of the

Deplore Money Giveaways

run the advertiser will find that it doesn't pay to dabble in trick fads. Other Sponsors Concur

Other Spensors Cancur
Other advertisers whose participation in radio are much less extensive than that of Lever-Brox networked similar viewpoints to their agencies. They have advised their participation of the control of the control radio intertainment just because some freak programs with cong igweavage as their chief fures are running up high listener ratings.

are running up high listence ratings.
It is their belief that this trend is
bound to wind up in a meavy situabound to wind up in a meavy situawill go on plugging away with what
he considers to be good straight entertainment so that when the crash
neces on the rebound.

One of the first five big spenders
in network advertising predicted
last weeth that will easth the audiences on the rebound.

One of the first five big spenders
in network advertising predicted
last weeth that the reaction
sweeping. The spokesmen for this
account stated that he wouldn't be
surprised if the federal government,
suddenly issued an edict
lectaring the various forms of cash
givenways over the air as lotteries
stely. This same source further predicted that there will be no advance
stately. This same source further predicted that there will be no advance
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stately. This same source further presame day

Invidious Angle

same day.

Invidious Angle

'Don't Forget,' NBC blue sustaining quiz show emceed by Allen
Prescott, is now offering \$100 for on four consecutive broadcasts and \$200 on six straight salvos. This is in addition to five dollars paid them for each correct answer. Dislibution of the salvos and the first salvos accepted. Several listener: draw three dollars for interrogations accepted. Several listener: and read and frew a protest by a young man taking part in last Friday night's broadcast. We gram being informate the salvos of the sa

Defeated Own Purpose

Defeated Own Furpose
Hiladelphia, Dec. 19.
Here's a radio program that backfired on its sponsor.
Nevin's Drug, a chain, last week
bankrolded 'Songo', a givesway program on WIP, it which \$1,000 in
prizes was to be awarded to listeners
who guessed tunes and filled out
eards—a la bingo.

who guessed tunes and filled out cards—a la bingo.

The program was aired on Friday might, the best shopping night in the might, the best shopping night in the might will be shown to some stayed away from the store to listen to the program that the store managers raised a howl. The program will be changed to Tuesday, starting next week.

Hariford's Prize-loaded Show

Hartford's Prize-loaded Show

Jangired by the ease with which
Tums 'Peb or the state with which
Tums 'Peb or the state with which
peb public, a local variation thereof
is due to start over WNBC. New
Britain. Hammer agency has devised the formula and sole it to a
vised the formula and sole it to a
to whose 196 members have agreed
to participate in the sponsorship.
Druggists are selling their comternal their and seeking to counternal their and seeking to counternal their and seeking to counternal their and their and their
Ernogram, which gets underway on
Tuesday and Thursday night at
6:45 oclock. Will be a straight 13
6:45 oclock and the straight 13
8:54 occommencials at beginning comtownships within county, will be
sued instead of telephone books,
making everyone eligible.
Winners of the first awardes ach night.
Winners of the first awardes will be
ealigible for second awards if they
call secret telephone vumbers with-

in 15 minutes-of-the-time-their name is announced on the sir. The second prizes range in valuation from \$\frac{1}{2}\$ to \$\frac{5}{2}\$ and consist of watches, radios, early season tickets to the Allyn theatire, permanent waves and other merchandise.

other merchandise. Secret telephone numbers to call station for the second awards are obtainable only by visits to the drug-tenance of the drug-tenance of the drug-tenance of the drug stores. Number of second prizes will depend on the number of callbacks to the station. A maximum amount of wards wards with be retail valued at \$500 awards will be averaged and awards will be retail valued at \$500 awards will be averaged and awards will be averaged and awards will be averaged and awards will be averaged awards awards will be averaged awards will be averaged awards will be averaged awards will be average

per night, while the minimum awarded will be the first prizes of

\$150: Several well-known drug man-ufacturers, as well as manufacturers of allied products are cooperating in the eampaign through the donation of prizes and advertising,

AYLESWORTH AS COUNSEL

M. H. Aylesworth, former president of NBC, has resigned as publisher of the N. Y. World-Telegram, He is returning to his public relations practice as well as the practice.

of law.

It is understood that he proposes to gather a select number of accounts for private consultation work on public relations matters, and indications have been given that RCA-NBC will be among the first to retain him in that capacity.

TONY WONS RUPTURES THROAT ON POETRY

Chicago, Dec. 19.
Tony Wons ruptured a blood versel
in his throat during poetry reading
program for Hall Printing over NBC
on Thursday (14); and may be off
show for several days.
Broadcasts scheduled for Tuesday,
Thursday and Sunday through the
Henri, Hurst & McDonald agency

EX-EMPLOYEE SUES

Blair Declares He Was Promised 50% of Stock—Newsreel Denies

Charging conspiracy to defraud, non-payment for services rendered and failure to earry out verbal agreements, Michael Blair, transcripand Intuite to derry net vertex and intuite to derry net vertex of the complaint papers for suit in on announcer; has served summons and complaint papers for suit in New York Supreme Court on American Radio Newsreel, Inc., Erich Dom Robert J. Freecit and S. Kirby Ayres. Action has not yet been filed, but that is unnecessary in its alleced by the defendants to have signed a contract assigning rights to the radio newsreel idea to them, but to claim now that he was a minor at Claiming the originated the idea of coronder adol newsreel three years ago on the Coast, Blair seeks 50% of Complex See

American Radio Newsreel stock, which he deciares was promised him. which he deciares was promised him. an injunction to prevent the defendants from using several recordings he asserts he made before being frequenced out by them. After taking mer, Blair says, he was verbally promised half the stock of American Radio Newsreel, which they agreed to the contract of the stock of the s

Renew 'What's My Name' 'What's My Name' has been re-newed by Procter & Gamble until

April 24.

Quiz is on the NBC-red Saturday evenings.

ST. PAUL-MINNEAPOLIS: OR VICE VERSA

By EDGAR A. GRUNWALD

Minneapolis-St, Paul, Dec. 19.

This is the last remaining haven of newspaper-radio sanity. In the twin cities of Minneapolis and St Paul, the three newspapers with an avid display of cooperation. The continual footi-playing between the two media, knows no counterpart anywhere else in the U. S—which is too bad. For in this Jovers' lane everybody is benefiting to such an extent that the poor newspaper-radio relations in other cities seem, by comparison, like childish sulking.

Here's what is going on in the Twin Cut.

comparison, like childish sulking.

Hard's what is going on in the Twin Cities:

The Star-Journal (owned by the Cowles contingent which also owns the Des Moines Register & Tribune plux KRNT, KSO, WMT and WNAX) has far-fung tie-ups with WCCO and KSTP. The Minneapolis Tribune has similar deals with WDCY, WTCN (in which the paper is part owner), and wMIN. And the St. Faul Flomeer Press-Dipastch is hooked up with WDCY, WTCN (which It owns with the Minneapolis Trib), and WMIN.

Trib), and WMIN.

By way of program schedules, all the newspapers print an uncendored version of everything the stations want printed, sometimes even tossing in a few choice display ads for good and full radio columns. For their part, the stations go to but so powerfully for the papers that the Stat-Journal, for instance, has 21 programs per week via KSTP and WCCO. Meantime the Flower Prescolingston jets credit for WMIN: tory by WMIN that even sponsored news stanzas must boost the paper in full. To top it all off, the five stations allot plenty of time to any and all newspaper columnists, personstill bigger name-value. still bigger name-value.

still bigger name-value of the profits of the profi

short order.

From several other angles, the Twin City stations are in a downy spot. For one thing, the distribution of wattage is swell—two-Solow-aatters, two regional stations, and one local outlet. For another thing, the stations have a lot of national advertisers family the big flow-milling companies) and several agencies right under their nose. For a third thing, the combined metropolitan population is around 10,00,00, which may be a support of the several agencies right under their nose. For a third thing, the combined metropolitan population is around 10,00,00, which may be a support of the several agencies report of the several agencies report of the several several several to the several seve

that they are great sports towns, and hence this type of programming is frequently used.

There are some local poculiarities, however. Since there are some local poculiarities, however. Since there are the some local process of the second of the state of the second of the stations of the stations maintain and the second of the stations maintain surely be stressed, which is why two of the stations maintain it can be said that any advertiser who mentions St. Paul without mentioning Minneapolis to equal extent (or vice versa) is virtually inclining to foil. Civic rivality is immense.

Also worth mentioning by way of a general sketch, is the distribution of the stations of the stations that the stations that continue the stations that continue the stations that monourers also have some kind of union. KSTP's spielers, for instance, have a union of their engineers and technicians are organized strongly, and in the majority of the stations the announcers also have some kind of union. KSTP's spielers, for instance, have a union of their television of the stations that the stations that the stations that monouncers are the view of the two produces are, through a sheer freek, affiliated with the Newspaper Guild. In short, unions of all kinds are forte here.

By way of incidental intelligence, it should be noted that the

nouncers are, through a sheer freek, affiliated with the Newspaper Guild. In short, unions of all kinds are forte here. By way of incidental intelligence, it should be noted that the program directors of the two \$0,000-watter-WCCO and KSTP-are women, a circumstance which is rather tare in price to the control of women, women's clubs, etc., and the femme program directors are therefore able to get into the van of this activity, the fact that Washburn Crosby Co. (Gold Medal Bour) was the fast major stockholder. Earl Gammons, general manager, came in by the same route in 1924, previously having been a Washburn Crosby public relations man. Commercial manager, and a Burkland, here about 10 years. Hayle Corporam director. Max Kal is educational director. Artists bureau duties are steered by 4.1 Sheshan, ex-announcer and Chautauqua spieler. Emmet Heerd is office manager. Publicity and promotion are under the wing of 800 Hutton, lailst. Maxy Remis keeps the newspapers supplied with the special brand of publicity they need to round out their radio logs and columns.

WCCO'S BOOKING OFFICE HAS EIGHT THEATRES AS CLIENTS

BIGHT THEATRES AS CLIENTS

Operating under a single rate, WCCO is carrying a full mode of commercial steam, deriving about 10% of it revenues of commercial steam, deriving about 10% of it revenues of the steam of

staff of about 70. The station has swell physical facilities, Indioding an auditorium seating 225.

AUCCOCC and the state of nonsense, gast, and aimane-fodder (sponstreth). From 730-830 comes the must of the state of the state of nonsense, gast, and aimane-fodder (sponstreth). From 730-830 comes the must of the state of the state of the state of nonsense, gast, and aimane-fodder (sponstreth). From 730-830 comes the must of the state of the state of nonsense, gast, and aimane-fodder (sponstreth) of the state of nonsense, gast, and cardinate of the state of nonsense, gast, and aimane-for of nonsense, gast, and aimane-for of nonsense, gast, and aimane-for of nonsense, gast, and cardinate for the state of nonsense, gast, and the state of the state of the state of music, plus Hayle Cavanor experting on home economics. Also on Saturday, from 103-10-45 and on Sunday, from state, plus Hayle Cavanor experting on bonder of sunday from state of music, plus Hayle Cavanor experting on Sunday from Sunday flow and some state of the state of the

and Sheldon Gray.

METER is affiliated with the NBC Red, but carries some Mutual shows, and additionally feeds NBC Red and Bite stanzas to its Minnesota Network—a regional which includes KETP is affiliated with the NBC Red, but carries some Mutual shows, and additionally feeds NBC Red and Bite stanzas to its Minnesota Network—a regional which includes KETP is a pept pouth. The station harps much on civic and educational stuff. Carrying a heavy load of business, KSTP persease on a single rate and divides its dollar volume thus: 31% local, 35% national spot, and 35% network (as safe plant is maintained between Minnespoils and St. Paul. By way of merchandising, market information, headquarters for visiting firemen, supervision of advertising, and addition facilities are provided free of charge; for mail publicity, spesials exervice and market promotion are strong points here. Stanley E. Hubbard is KSTP's president and the man who effected the consolidation of WAMD and KFOY (in 1829) to make the present station. Hubbard is very much in active control, who can be made the control of the co

events.

KSTP's recently pepped-up artists bureau is launching a drive for outside bookings, charging artists commission for these but letting the performers get away free in their radio work. By way of civic-educational stuff, there are countless tie-ins with the PTA, the schools; etc. Unique among these stanzas is a Sunday morning roundtable discussion of religious problems between a Protestant minister, a priest, and a rabbi. Labeled Religion Looks at Life', it is getting nice comment. KSTP also conducts a conference on educational

ligious problems between a Protestant minister, a priest, and a rabbi. Labeled Religion Looks at Life. It is getting nice and a rabbi. Tabeled Religion Looks at Life. It is getting nice broadcasting annually. The program schedule opens with the Sunrise Rounday (6-7 am.), a starus in which blocks of time are sold, and (6-7 am.), a starus in which blocks of time are sold, and (6-7 am.), as the Early Edition's show gives weather, music, etc. Corinne Jordan has a shopper's starus for Montgomery Ward at \$20 am. At 11 am. Bee Baster undus a start of the start of t

staff of six announcers.

Sports are WTCN's heaviest local angle—and it's a good angle because, as mentioned before, the Twin Cities are a recal sports center. George Higgins draws the bulk of the sports assignments and has been built into quite a name. The rerect of WTCN's local schedule is emphatic on feature and feature-novelty stuff. Here is a quick take of some of thece stanzars:

icature-novelty stuff. Here is a guick take of some of these stanzas;

A New to Come' series on Sundays at 515 pm in which, and the sundays at 515 pm in which, and the sundays at 515 pm in which the sundays at 515 pm in which the sundays at 515 pm in sundays at 515 pm in sundays at 515 pm in which the sundays and in sundays at 515 pm in sundays in sundays and sundays and in sund

four man-on-the-street series, two from each city; George Higgins, Ted Krey and Bob De Haven operate them. WDGY is the Mutual outlet, but with Transcontinental in the picture, the affiliation of this station in the future cannot WDGY. It must be observed to so the following else who will be suppreciated. Doe Young, the owner, in a burst of esoletic hippodroming rigged himself up an office (familiarly known as 'the circus' to staff members) worthy of a Balaban & Katz lobby. Solidy built of mirrors, some of which have Mexican murals painted over them, the place outdoes the poverbial Christmas tree.

DOC YOUNG'S OFFICE CALLED 'THE CIRCUS' BY HIS STAFF

"THE CIRCUS" BY HIS STAFF
The 'Doc' 'deski is also built of mirrors and is lighted via a spotlight. Model airplanes float around the ceiling; colored lights goo and off; the telephone bell plays a tune; lighted flowerpois adorn the walls; and to top it all off, the 'Doc' is keep your shost from mussing it up.

The 'Doc' (who got his medical nickname via his ownership of a jewelry-optometrist business) owns the place, and was one of radio's commercial pioneers. He also owns an arpiane, a yearl, an estate in Miami, a Rolls Royce, some and Oriental rugs. He is a man of many enthusiasms and avocations.

and Oriental rugs. He is a man of many enthusiasms and avocations. In previously with WCOO, KSOO, and several will be the program and commercial manager. The staff numbers 28. Local business is WDO'Ys biggest revenue-maker, but national spot is on the upbeat, especially since the station started wooing the farmers. Also operating on a for programs running more than thrice weekly. WDO'Y policies are hinged on two factors (1) lots of merchandising; and (2) lots of participation programs. On the list: a participating Roundup Time at 350 and, recordings; Sunrise Prolici at 6 am., an all-request participating series; between 730 and 8 am. come participating recordings; distort of the staff of the staff

sponitoring): a similar show with the same takent goe on at 500 pm. and at 510 pm

Indicates an toward the miningai type. Samule Nemerclaims.

Like all the other stations, WMIN has a single rate. Business is mainly local from the Twin Cities. Merchandising is actively carried on via posters, mail, the newspaper tie-ups, a house organ tin poster form? To sigencie and retailers, adbouse organ tin poster form? To sigencie and retailers, adwMIN's program schedule, aside from civic tie-ins, remotes, and sports, is soidly filled with music and news. The
latter is aired five minutes every hour on the hour with reviews at 12 noon and 6 p.m. Every wartely of music is unextended to the state of the state of the state of the state of the
state of these schedules nicely framed to buck the jabber on
the bigger stations' web feeds. In closing, it should be noted that Minneapolies-St. Paul tocommissed shows. Talks, women's magazines, club fodder,
and audience participation shows rank very high here in
amount of time consumed.

THE CUSTOMERS

National and regional spot accounts using the Twin Cities

ore:	
Aladdin Lamp	ha
Armstrong	'n
American Bled Products Weston-Barne	
American Site Products	:-
Enthaswert	::
Baner & Black	er.
Buley & Buse	'n
Beguniont Lada	
Brannont Laus.	"
Blue Mean Phoese Posit: C. Wendel Muenel Bristol-Myers Young & Rublean	•:
Pulck	.,.
PulckArtnur Knish	Pt
'ello Glass	"
Curier ProdsSmall & Seiffer	•
Columbia RecordingDirec	rt.
Campbell Cereal	и.
Chleigo, Burlington & Quincy Reineke-Ellis-Vounggreen & Flur	•
Chicago, Milwaukee & St. Phul	m
Checlate Prods. (Stillicious)	al.
Creamette Co	٠.
Fr. Charles E. Coughlin	68
Crowell Publishing	'n
Jacob Reis Bottling	·y
Railway Express	٠.
Reid Murduch	٠.
Scott Paper	٠.
Saultary Parm Daliley	c.
SI NozeNeal Adv	٧.
Skelly Oil Blackett-Sample-Rummer	rt
Shell Oll	חי
Senra Ruebuck	rt
Smith Brez	•
Swift & CoJ. Walter Thompson	•
Stoft Prionet	•
Vick Chemical	ĸî.
Wanter Co	ı.
Wander Co	۰
White Labs. Wm. Est	
	•
A formula market with an estable me they deadly station books	

LaGuardia-Lemmon Plea for U.S.A. Domestic Shortwave Unencouraged

Washington, Dec. 19. Washington, Dec. 19.

Any important alteration of the rule limiting relay broadcasting looks improbable even though strong pulitical forces are seeking relaxation on behalf of New York City's nunicipal outlet, WNYC. Special FCC committee weighing request of Mayor Florbila LaGuardia got around the difference of the year. to the discussion stage this week, facing a rather long record of testi-mony at hearings more than a month

While there is some sympathy for LaGuardia, the general feeling is that evidence was not impressive and there is fittle necessity for a regularity of the control of the co be used whenever possible. Except for WHYC and WIXAL-interna-tional plant all Boston material consistent of the con-traction of the contract of the contract

waskens the argument.
Idea advocated by LaGuardia is to let the bars down and permit development of a wireless network let the bars down and permit development of a wireless network let the bars down and permit development of a wireless network let the bars down and permit development of a wireless network let the le

EL PASO AIRS

James Allen Joins WFIL As Program Director

Philadelphia, Dec. 19. James Allen, program director for WIP, resigned on Friday (15) to take a similar post at WFIL. Connected with WIP since 1934. Takes up his new duties on Jan. 1 after a short vacation. No replacement for his old

new duties on Jan. I after a short vacation. No replacement for his old job has yet been made.

Fred Dodge, WFIL pri to assistant with the property of the pro

Tin Cup Problem _Continued from page 23.

cause of the attempts to raise cash for war victims, the Poles and the

Fins:

Radio attorneys are becoming perplexed with their clients asking for,
advice ab—t this and that charityrelated their clients asking for,
advice ab—t this and that charityrelated their clients asking for,
advice ab—t this and that charityrelated their clients asking for,
advice ab—t this and that charityrelated their clients are their clients
are their clients and their clients
are their clients and their clients
are their c

pes of time or of earmarking a proportion of all facilities for part of the pa

Fitzpatrick's Annual
Description of the Control Dec. 19.
With g.m. Dee Fritzpatrick taking his annual turn at the mike, Dec. 19.
Times Wilk eleventh annual benefit broadcast for benefit of Dec. 19.
Total Control Dec. 19.
Total Co

wee small hours Salurday morning.
Assisting Fitzpatrick as mc. were
Neal Tomy, Norman White and Duncan Moore. Entire WR staff participated in the all-request program.
Death of the Market of the

Air Charity Rib

Itollywood, Dec. 19.
Considerable mystery surremunds, a phone rall made to KNX during the Lum and Abner all night radio party for which declared. 'Sam Goldwyn will top any donation by \$500.' The message was broadcast shortly after Jack L. Warner made a \$1.200 donation. Final checking revealed top donation of the control Hollywood, Dec. 19

was \$3,000 and it was figured that Goldwyn wonld send a check for \$3,500 as announced. The next day the message was repudiated at the Goldwyn studios, where it was said that Goldwyn was at Arrowhead Springs' opening and knew nothing about it. Program netted charily around \$15,000.

with Gabber Sten Moderski dressed as Kris Kringle, will distribute the gifts to every home in the hamlet— 25 miles from here.

WHB Works With Theatres
Kansas City, Dec. 19.
WHB tide its annual Christmas
promotion in with Pox Midwest theatres for a kids canuel goods with Saturday (23). Previously station
Cupboard in the city audiorium.
Cupboard in the city audiorium.
Diuggling picture programs at the
Plaza, Linwood, Vista and Waldo
theatres.

Cincinnati Activities Cincinnati, Dec. 19

Cincy stations are doing all right by Santa Claus. WLW's Boone County Jamboree is WLW's Boone County Jamboree is throwing five performances in Greater Cincy this week for the benefit of needy folk. Besides cash admiss accepted and turned over to charitable auspices. WCKY, WSAI, WKRC and WCPT are carrying daily programs to boost the Post's Mileo-f-Dimes campaign to the Post's Mileo-f-Dimes campaign wCKY also is originating a spe-

which cares for poor kiddies. WCKY also is originating a special midnight broadcast Tucsday (19) in the RKO Shubert theater to assist the control of the con

KFEL's Xmas Auction Denver, Dec. 19.
KFEL is donating 10 hours to the Denver Goodfellow Club this year. The time will be used for auctioning off donated merchandise, proceeds to be used for poor of Derver. Everything—radio time, messengers, etc. excepting phone service, is without

excepting phone service, is without charge.

One of the city councilmen—Harry Rosenthal, together with Ed Freeman, do the auctioneering. Bids are made by phone and messengers deliver the merchandise and pick up the money. The auction will be broadcast for three nights.

VOICE OF LABOR' SHIFTS TO WDAC

Akron, Dec. 19
The C.1.O radio program. V9c
of Labor, banned from the air by
station WJW and then offered an
opportunity to finish out its contract
period, has been resumed over
WDAC. local Columbia outlet. H.
R. Lloyd, president of the Akron
Industrial Union council, said WDAC.
Industrial Union council, said WDAC
union of the Columbia outlet is
used to the contract of the Columbia
issues on the same basis as in the
past. WDAC is not a member to
National Association of Broadcasters. Akron, Dec. 19.

National Association of Broadcast "STM Pind the labor programs could not be broadcast in confirm could not be broadcast in confirm to the programs of the N.A.B. After the contract had been cancelled the station management announced it had learned that con-racts in force could be fulfilled. The C.LO. programs are devoted to the fundamentals of unionism with attention to topical issues.

From the Production Centres

IN NEW YORK CITY . . .

IN NEW YORK CITY

Dick Mooney leaving Rarle Ferris to handle Lever's 'Big Town' imblicity on his own. "Arthur It Thompson, chart and map man, departs CBS ments in the Arthur It Thompson, chart and map man, departs CBS ments in the U.S. A. Ifonn England, where he sales promoted Co. 21. "In the Carle Thompson, chart and the Carle Thompson, chart and the Levision is St. J. Dinwoodie, who once was an assistant manager at Keithy Palace, Times Square... Herb Swope, Jr., of CBS had the back of his head published by Western Bowes, such town from his Conveletint farm early the Carle Thompson, which was to make the converse of the Carle Thompson, and the Carle Thompson of the Carle T

IN HOLLYWOOD . . .

Bob Hope Pepsodent program moved from NBC (seating 340) to Holly-wood Phayhouse (1,280 seats) but program back at NBC this week. ...Ac. book of Playhouse (1,280 seats) but program back at NBC this week. ...Ac. book of Playhouse (1,280 seats) but program back at NBC this week. ...Ac. where the program back at NBC this week. ...Ac. book of Playhouse (1,280 seats) but program back at NBC this week. ...Ac. because of the program back at NBC this week. ...Ac. because of the playhouse of the playhous

IN CHICAGO . . .

IN LINLAGU

Nan Elliott, chief of newly established Columbia Artists' office here, has returned to Chi following contab in New York headquarters with Heb Rosenthal. ... Understood first deal under, way is for connectly headliset replacement for Red Skelton on Avalon Time cigarette. Clift Arquette recently set on show, would work in crossfire stuff with new comic. Jane Green, Bonita Kay, June Travis, Patti Willos, Frank Behrens, Bet Morrison into Arnold Grimmia Daughter ... Marvin Mueller and Elmist Rosenter in and Doris Dueltoy out of Backstage Wife. ... The Carters of added. .. Scramees on the NBC Guiding Light's serial include Symout Young, Lesley Woods, Bill Bouchey, Hope Summers, Irene Lorainc.

Pre-Record WJR Shows So TAFT'S TIEUPS WITH Staff Can Attend Party Detroit, Dec. 19.

So all members of staff may attend station's annual Christmas party without inhibitions, all WJR programs for tomorrow night (20) will be recorded during the afternoon. Even stand-bys and spot announce-ments will be waxed for broadcast at

night.
This will enable every station em ployee, except one engineer at con-trol-board and one at transmitter, to attend fete.

Ameche Back for Washup

Hollywood, Dec. 19. Don Ameche went back on Chase & Sauborn program last Sunday (17) to wash up his contract with two more broadcasts. Both he and Dorothy Lamour drop off Dec. 31, when show is trimmed to a half hour.

show is trimmed to a half nour.

Edgar Borgen's appearance on Sunday's program marked beginning of Francisco opens Los Angeles office his fourth year as an NBC top name.

He started with Rudy Vallee.

Sidney Garfinkel agency of San John Starten S

GROCERS, DRUGGISTS

Cincinnati,

Cincinnati, ec. 19.
Coperating with the Ohlo Valley Druggists Association, WRIC has inaurgurated a sustaining service and the control of the community of the community and designed to stress the professional designed to stress the professional side of the druggist's service to the community. Each broadcast incessible to the story of a different well-known of the story of a different well-known to the story of a different well-known to the story of a different well-known to the stress of the stress of the stress of the community. The second trade association linking for the station since passing from CBs to Times-Star overteably, Ravold C. Frederick and the stress of a Saturday morning quirzer for housewives, sponsared by the Clincinnati Rebail Grocers and Meat Dealers Association.



Sure, *NBC Red Network figures look "Hollywood"-but they're facts!

"Colossal" indeed is the Red's regular listening audience—day or night, male or female. It's by far the biggest in the business. "Stupendous" too, is the number of families who "listen most" to the Red. Nevertheless, they're facts proved by radio's most complete circulation study.

With your own future profits in mind, consider this fact. National advertisers last year appropriated more money for the Red Network than for any other single advertising medium in the world—over \$31,000,000!

This, we believe, is conclusive evidence of the confidence advertisers have in the Red Network's ability to sell goods. A confidence substantiated by facts unearthed in the only network survey ever made which covered not only the usual radio research territories, but the "Other Half" of the national radio audience as well—the previously "uncharted" areas where 51% of all U.S. radio-owning families are located!

New Light on Radio

The revelations in the "Other Half" story prove many things of greatest importance to advertisers. Facts are brought to the fore which no profit-minded advertiser can ignore. Puzzling time-buying knots are unraveled. Proof is given that a CAB rating on the Red means a greater nationwide audience for a program than the same rating on another network.

In short, a completely new conception of comparative network circulations and values has been born! As one agency executive put it..."At last I understand how radio works, and why the Red Network

produces extra results for my clients!"

Missing Extra Sales?

We believe that when you hear all of this astonishing story, you'll know why it is the country's No.1 advertising medium...why, ever since network broadcasting began, it has aired the majority of the leading day- and night-time programs. The Red's extra national coverage means extra sales for you.

NBC Red NETWORK

The network most people listen to most

NATIONAL BROADCASTING COMPANY
A RADIO CORPORATION OF AMERICA SERVICE

Follow-Up Comment

We, the People, remains a slick but their equivalent of the trick is example of making something out of an example of making something out of an example of the source of the start with. It is enough for national network presented to built out the start with a lie enough for national network presented to built, program showmanship. It could easily be a loket-pookly of Salas coiler. example of making something out or not very much to start with. It is a conspicuous example of created, not bought, program showmanship, amalgamation of slightly phonous preas-gent-arranged interviews of preas-gent-arranged interviews of preas-gent-arranged interviews of the program of the program of the Markey Warnow Company of the Markey Warnow I corner by Warnow I corn

every week.

Last week was a good typical 'We,
the People'. Offhand there was
many and the property of another, a blind actrees connected
with no regarded chartly, and
many of the property of the property of the property of another meeting of the property of another property of the pro

mattern and good enough to sell a lot of Sanka collect.

A comparison seems warranted a comparison seems warranted a contain measurest, which are under similar constant invitation from press access to gain publicity for people with somethings to proper the container of the wrong way the crude, often transparently allowed the wrong way the crude, often transparently allowed the words of the wrong way the crude, often transparently allowed the words of the wrong way the crude, often transparently allowed the words of the

way with slick, professional editing, eslection, pruning, rehearsal and timing we all, the timing of the half-hour is important. We, the People', conveys a hint of brimming over with surprises and the profession. Each item is snipped at the right point, like a good survey, this impression. Each item is snipped at the right point, like a good survey this impression. Each item is snipped with a profession of the profession o

'Our Audience'

Major Bowes' Chrysler Ama-teurs and Vox Pop were two Columbia programs which within of about an hour last -the-space-of-about-an-hour-last week, estimated for listeners the size of their respective audiences. Wally Butterworth and Parks Johnson, in n dialog leading up to a plug for Kentucky Club Tobacco, referred to the fact Yox Pop was going out to 50 stations and a dialing group of 'seven or eight millions.'

Announcer when signing on Major Bowes said that '25,000,000 listeners' (92 stations) of the program help to choose the simon-pures weekly.

gram help to choose the winning simon-pures weekly.

Pork a weekly liquor shoot who had interested by the problems seven times. It was a commonplace story that other store corrections are stored to the problems of the prob

drinking caffein-free Sanka.

Of such is the kingdom of sales—
more and secret of far in the control of the con

Walter Connolly, Allan Jones and Mary Martin guested last week on the 'Good News' program, originating a musical-dramatic excerpt from Paramount's 'The Great Victor Her-bert' from New York as a cut-in for the regular show from the Coast.

Although it was a slightly obscure will the stimular from a story standpoint, it "Revue in Minature" packed splenty of wallop via the 19 Minature packed splenty of wallop via the 19 Minature and interest of the standard of the standard of the special was also musually help tight packed to the special was also musually help tight packed to the special was also musually help tight packed to the special was also made to the special was also specia

Miss Martin both scored vocaily as well as dramatically.

Betty and Boby (Genera) Mills)
Helty and Boby (Genera) Mills)
Happens to be perhaps convewhat shove average in seripting. At least the people south, Most of the time a casual tuner-inner can follow the characters and know their relation-increased to the time a casual tuner-inner can follow the characters and know their relation-increased to the time a casual tuner-inner can follow the characters and know their relations are commercials; and only carry clause cach quarter hour, with deductions for commercials; and only carry half and that almost allogether by dialog. Any considerable listening siage's business, which is wholly beyond radio. For light and shading, tage business, which is wholly beyond radio. For light and shading, exp. ession is the difference between monotony and variety. Author programs trunk of pether and to end, unbalance the schedule. Each separate item in litel' is constitutionally of story-telling solely by dialog, with an occasional wisp of sound effect.

Jackle Coepan, currently laying

an occasional wisp of sound effect.

Jackle Coegan, currently laying off with the touring legit troupe of the control of the c

diction.

As the femme lead, Charlotte Manson seemed to lapse into stereotype five-a-week playing. Her society girl sounds as if she were inerely parroling an elocution teacher's idea of gentility, instead of concentrating on what the lines mean.

KOA, Denver, sends through a pleasant filler program, 'The Ranger's Serenade,' on Sunday matinees over NBC—nicely orchestrated and sung.

couldn't fail to register deeply.

Norma Shearer's performance in
Smilln' Through' Sunday night (17)
over CBS proved a high point in
sterling sample of lime-reading and
mode-pitching not only on her part
of the cast, namely, Basil Rathbone,
Louis Hay ward and Hallwelly
actor-proof, Miss Shearer endowed
the dual role of Kathleine and
polignancy, bittersweet romance and
mounting excitement.

The servipt and direction were also
deserving of much credit.

Harry Crimi, French-Canadlan character comedian, Bateese Heem-self, back on WTIC, Hartford, sus-taining payroll. Spotted three nights a week with Fred Wade, Bruce Kern and Harold Kolb.

Hevue in Miniature'
Studishing
Friday, 139 p.m.
Wilk. Cleveland recently appointed
music director. of Wilk. and Music
Milk. Cleveland recently appointed
music director. of Wilk. and Music
for debut airing of station's new
day hour, he was nearly buried a
day hour, he was nearly buried and
day hour, he was nearly buried
abing-bank introduction of a
day hour, he was nearly buried
abing-bank that he was nearly buried
abing-bank that he was nearly buried
arrangements to rate a number of
arrangements to rate of
arrangements to

Julian Field, who was last with Sherman K. Ellis, has joined the William Esty agency.



- 1. In Listener Interest.
- 2. Advertising Preference, 3. In Community Service.



Merry Xmas

THE

SMOOTHIES BABS - CHARLIE - LITTLE

means business in Baltimore

DON'T MISS PALMOLIVE'S

"HILLTOP HOUSE"

BESS JOHNSON By Adelaide Marston

Dedicated to the women of America. The story of a woman who must choose between love and the career of raising other women's children-

WABC-CBS-10:30-10:45 A.M. E.S.T. 78 Stations Coast-to-Coast

Direction BENTON & BOWLES, Inc.
Management ED WOLF, RKO BUILDING, New York



BALTIMORES A B O U Y "What makes a market good--PEOPLE or MONEY?"

The answer is "BOTH." Baltimore is a BIG market

any way you look at it. Population about 1 MILLION (949,247). 1938 Retail Sales: \$372,770,000.

Index of buying power (according to "Sales Management" survey, April 10, 1939)-117 (national index, 100).

Bank deposits total \$669,976,836 ONE THIRD of which are in mutual savings banks.

BALTIMORE

EDWARD PETRY & COMPANY

* ON THE NBC NETWORK *

Season's Greetings!



To you—who have helped make 1939 our biggest yearthe merriest of Merry Christmases and the most prosperous of New Years!

SERVING NEW YORK AND NEW JERSEY 24 HOURS A DA 5000 WATTS BY DAY-1000 WATTS BY NIGHT

ECHOES OF HISTORY'

With Mrs. Harold V. Milligan, Jace Ford 15 Mins. GENERAL FED. OF WOMEN'S CLUBS

Wednesday, 2:15 p.m. WJZ-NBC, New-York

WIZ-NBC, New-York

The General Federation of Wonen's Clubs has this Wednesday afternoon quarter-hour on alternate weeks with the National Council of Women, a collaborator in the field of 'culture,' which today (20) presents Peggy Wood and a 'Quilting Bee' as its entry. In each case the arrange-ment is called 'co-sponsorship' be-tween NBC's Women's Activities division, of which Margaret Cuth-bert is head, and the originization. There is a sharing of the energy and the expense. its entry. In each case the arrange-

the expense.

Echoes of History' has an idea to reproduce famous orations 'as if radio existed then.' The historic scene is reenacted, in other words, with radio exvestoropping. With this fanoiful device the series began last week. MBC visited the Gettysburg battlefold where the president of United Saits as a sea to be president of United Saits as a sea to be president of the control of the co

battledeld where the president of the battledeld where the president of the Program was rather a clearer one in conception and a pretentious responsibility for clubwomen. It was, similar trys herotofore, Auspiece were miguided in their choice of actor to make the control of t

have, as an astute actor, sensed this, for once or twice he seemed on the point of losing his nerve, which was what he was running on.

toom tool tooling its in exemed on the what he was running on.

Ford's performance was handling the image of the proper solution to the proper solution. Complete suite and produce in the produce ine

JAMES BOWEN Graf Spec Incident From Montevideo Sunday, Dec. 17 NBC, New York

LANDT TRIO, MAHR and FLYNN Songs, Quir 30 Mins.—Local D. & H. COAL Tuesday, 7:30 p.m. WGY, Schenectady

WGY, Scheneckady
"(Leighton & Nelson)
"(Leighton & Nelson)
Hudson Coal returns with a quiz
show that has novel twists. Listeners can win \$10 by stumping Landts
and accompanist Curly Mahr on any
being required to sing, hum or play at
within fraction of a minute. Members of visual audience may grab a
fure by doing same thing. An adwarbles few bars or recites part of
lyrics.

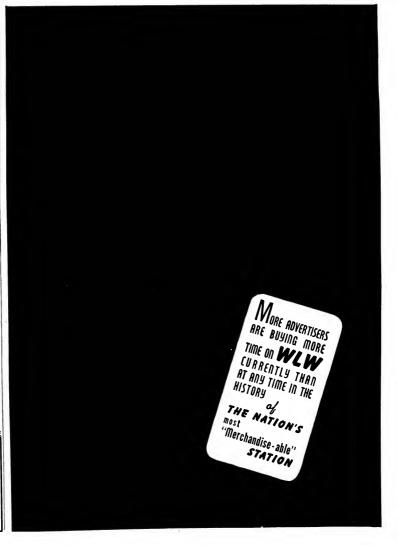
ditional dollar if quession personal decisions of the control of t

HERB CAEN
15 MINS.—Local
REGAL AMBER BEER
Sunday, 7:15 p.m.
KPO, San Francisco
Having built a following during
the past two years with his gossip
reolumn in the Chronicle, Herb Caen,
bunning. wisecracking newspaperthe past two years with his gossip column in the Chronick, Berevesen, program of the property of the property



PAUL SULLIVAN THE HEWS CBS Network-39 Stetlons ry night but Set., 11-11:15 E.S. for RALEIGH CIGARETTES UNCLE WALTER'S DOG HOUSE NBC Red Network—65 stations Tuesday nights—10:30-11 E.S.T. or SIR WALTER RALEIGH TOBACCO AVALON TIME RED SKELTON NBC Red Network—71 stations Wednesday nights—8:30-9 E.S.T. for AVALON CIGARETTES PLANTATION PARTY NBC Blue Network-76 station Fridey nights-9-9:30 E.S.T. for BUGLER CIGARETTE TOBACCO Preunted by WILLIAMSON TOBACCO CORP. Louisville, Kentucky





Further—And Open—Hearings On Television May Follow To Protect FCC From Kickbacks

Washington, Dec. 19.

Washington, Dec. 19.
Controversy over the next move in adopting a television leensing policy has split the PCC several ways. Will be the proposed the proposed regulations and allowed the proposed regulations and the provide most protection for the public interest" in visual broadcasting. The special three-man committee which produced the produced the providence of the public providence and the providence that the proposed the proposed to the proposed the proposed to the p

RCA. Is not desirable at this stage of development.

No open breach has occurred, but the opinion are rather sharply regions of the opinion are rather sharply regions. The control of the opinion are rather sharply regions of the opinion of the committee recommendation of the committee recommendation of the committee recommendation in the opinion of the opinion opinion of the opinion opinion of the opinion opinion

get the frequencies they want if the Commish follows the yardstick prepared by the experts.

Squawks are contracted as sour Squawks are contracted as the contract of the cont

said! list summer after volume pro-ting gument has been heard that adoption of the report without a hearing would be tantamount to student the summer of the summer of the summer of the summer of the thing on behalf of vested interests. John for the public and what the matter of the public and what the admittedly a conundrum. The Com-mish is charged with looking out for the public welfare, it is noted, and in this particular situation is better pass judgment.

REESON LEAVES TOLEDO

RCA-NBC Television

Wednesday, Dec. 20. 2:30-Louisa Irwin, body building

exercises. 2:45—'Burn 'Em Up Barnes,' film

serial. 3:05—'Inca Land,' film travelog. 3:15-3:30—Wayland Gregory, with Caroline Bergh, on Ceramic Sculp-

Revue, with George Tapps.

Thursday, Dec. 21.

2:30-3:55—'The Curtain Rises,' film 8:30-10:00—Wrestling at Ridgewood Friday, Dec. 22.

Friday, Dec. 32.

2:30—'The Violin,' film.
2:40—'Stephen Foster,' film.
2:50—'Flying Fisherman,' film.
3:10—'Water Boy,' film.
3:20-3:30—'Skiing in the Tyrol,'

lm. 9:00-11:00—To be announced.

9:00-11:00—To be announced.
Sairday, Dec. 32
2:00-3:40—"Forbidden Music, alm.
8:00-8:30—1:title Women, dramatized by Martin De Forest, with
For Campbell, Frances Reid, Joyce
Arling, John Craven, Withon Grafi,
Molly Pearson, and Frieds Altiman.
Directed by Anton Bundamann.

KXA Off Air 40 Mins. As Union Strikes Men: Pacts Reported Near

Seattle, Dec. 19.

strike of technicians in several local radio stations occurred Thursday (14) a.m. when KXA, indie, was shut down for 40 minutes after operators were called out by the International Brotherhood of Electrical Workers Local 77, on failure of the outlet ownership to meet demands of the

union.

W. A. Kelly, Pacific Coast rep of
the IBEW said KXA was permitted
to turn on juice stare the 40 minute
shutdown on showing of ownership,
time to further discuss demands before the signaturing. The control
towork when owners of outlet agreed
to pay them \$1.50 an hour from 8
time while discussions on the pact
time while discussions on the pact
continues.

Consensus is no further drastic ac-tion will be taken and amicable agreements will be aigned by all of the stations with IBEW.

Dorothy Gordon, who has 'Yester-day's Children' program on the NBC network as part of the latter's wom-en's activities, is doing all the writ-ing herself from this point on.

New Orleans Expects Unions Eventually: Odd Status Prevails

New Orleans, Dec. 19. Unionism in New Orleans affecting radio is in a strange abeyance be-cause policies cannot be formulated until preliminaries requiring outside

until preliminaries requiring outside initiative are completed.

Engineers assectedly have practically a unanimous membership among New Orleans stations. But the would-be union has no charter, and cannot present the demands which they intend to make without

a charter.

Announcers in New Orleans seem

Announcers in New Orleans seem unanimous on wanting to organize under the AFRA banner. But AFRA has no organizer available to send to Meantime, with all this organization, all the station operators can do is watch and walt. It is a safe asymption that when the groups are sumption that when the groups are mands on the station management and seek a contract. And the and seek a contract. And the what these demands will be But what these demands will be. But there is no seek that the seek of the s

uon from out of town.

The engineers have gone through
the routine process of organization,
and await only a charter. Francis
Jacobs, supervisor of controls at
WWL, has been elected head of the
New Orleans group.

\$3,000 IN AIR BLURBS TO OPEN DRUG STORE

Chicago Dec 19 Large per-day expenditure for name per-us, captured by Schwimmer & Scott agency here for radio plugs for the opening of what is to be the largest Walgreen store in the country, on the corner of Randolph and State streets on

Jan. 10.

Drugstore opening will be announced on every radio station in the city for a period of 10 days starting on Jan. 10, and the bill for the 10 days of announcements will run to \$3,000.

CAROLS IN DEPOT

Commuters Sing in Boston & Maine Railroad Terminal

Rallroad Terminal

Beston, Dec. 18.

WEEI and the Boston & Maine
Rallroad have teamed again this year
In a Christmas promotional situnt
that gest top response. Or the North
Station (B & M Terminal) the radiostation has installed a Hammond
Electric Organ which is played every
morning. 820 to 3 and evenings to
station has installed a Hammond
Electric Organ which is played every
morning. 820 to 3 and evenings to
station as installed a Hammond
Electric Organ which is played every
morning. 820 to 3 and evenings to
station organisms. During the am.
Out in the late afternoon, a screen
concert only organ music is heard.
But in the late afternoon, a screen
script in the like in the station is lead to
During these sings, recording are
During these sings, recording are
tion later in the evening so the
caroler can hear themselves.

Only About 50% of Applicants For **Television Licenses Have Any Chance**

But Nothing Happens

St. Louis, Dec. 19.

Station KMOX has recommenced its annual campaign against the smoke evil in St. Louis. It's the fifth year for KMOX the fifth year for KMOX the fifth year for the fifth year fifth years it's still there and the radio stations still deplore it.

'Anonymous Men' Pettingill's Aversion To NAB Self-Reg Code

Columbus, Dec. 19.
Columbus Town Meeting last week took up 'Air Censorship'. Developed into a general melee on the merits of the new NAB code as pertaining to controversal issues. Edward Tamb the new NAB code as pertaining to controversial issues. Edward Lamb of Toledo, a counsel for the Ameri-can Civil Liberties Union, ques-tioned, whether radio was 'getting religion' or merety becoming 'socially conscious,' but heralded the code as a step towards eliminating certain outrageous abuses of civil rights in the field of radio.

a step towards ellminating certain the field of radio. In the field of radio. In the field of radio in the field of radio. In the field of radio in the field of the

of law.'

(Civic leaders in Columbus sponsor
the Town Meeting forums, which
are carried over WCOL, and in
Zanesville by WHAZ.)

15-Year Old Singer Gone

15-Year Old Singer Gone
Detroit, Dec. 19.
Police are searching for Jeanne
Holland, 15, vocalist on WMBC here
for past two years.
Juve had been skedded to appear
on a program at WMBC last Thursday evening (14), but failed to show
up and father notified police.

F. C. C.'s WASHINGTON DOCKET

MAJOR DECISIONS

Washington, Dec. 18.

Alabama: WMSI, Docatur, granted permand time boost from 100 watts, days only, to 150 watte sillernia: KFSO, Escho Park Synapsiletic Association, Los Angeles, granted night power jump from 500 watte to 1 kw; KFWB, Los Angeles, granted night juice-jump from 1 to 5 kw.

Angeles, granted night power jump veron very depth of 20 Mar. Les Angeles, granted night juice-jump from 1 to 20 Mar. Les Angeles, granted night juice-jump from 20 Mar. Les Angeles, granted night juice-jump from 1 to 5 km, which was a constant of the control of

Sterling Deeson, Jr., has resigned to try Duck in Chicago. May result to the Chicago. May result

Bouth carolina: WFBC, Greenville, granted night power bouth carolina: WFBC, Greenville, granted change Tweas KDNT, Harvell V, Shapard, Denton, granted change in time of open-tion from days only to unlimited, using present power of 160 watts. Voice and Air Show, Provo, granted night power increases from 160 to 260 watts. Washington: KWSC, State College of Washington, Pullman granted night pulsed-unpress (100 to 260 watts.

NEW APPLICATIONS

NEW APPLICATIONS
Californias: Rhord 7. Sampson, Niverday, and sation to be operated on 1420 ke. with 250 water power.

Consecution: VIV.C. Rattroot, attaining of secial appendix of the consecution of the

Washington, Dec. 19,
Approximately half of the prediging selevision applications, or the prediging selevision applications, or the prediging selevision applications, or the selevision policy consistency of the process of the selevision policy consistency of the selevision policy of the selevision policy of the selevision policy of the selevision of the selection of the selection of the selection of transmitters in two other clies where operation is consistent of the selection of transmitters in two other clies where operation is two other clies where operation is two other clies where operation is a selection of transmitters in two other clies where operation is a selection of transmitters in two others clies where operation is a selection of the selection of t

95% of Pubs Sign with SPA

With contracts in its files from firms representing 95% of the popular music business, the Songwriters Protective Association will by the end of this week furnish phonograph record and transcription companies with a list of the publishers that have signatured the new standard writers greenent. This list will be accompanied by the roster of the SPA membership, a copy of Article IX of its by-laws and a copy of the assignment of mechanical rights which the association has obtained from each of its

bership, a copy of nature that the association has obtained from each of its of mechanical rights which the association has obtained from each of its of mechanical rights which the association has obtained from each of its officers of the control of the control

*Irving *Chappell *Crawford *.L. B. Curtis *Famous Music *Lee Felst *L. Welfe Gilbert

arms Ruby Music verts Music lw. B. Marks Music procer & Morris llier Music llis Music obtern Music

ABOUT \$4,300,000

Other Fields Also Show Im proved Performance Fee Collections Due to Increase of 2,200 Licensees Over Last Year

ESTIMATES

Collections of the American Society of Composers, Authors and Publishers for 1939 will, it is estimated, come to around \$8,950,000, or between 13% and 14% better than it had been for the previous year. The membership distribution for the current year will figure around \$4,-

The pickup on ASCAP income has been good in both radio and the rest of the field, which takes in theatres hotels, cafes, etc. The increase from radio this year as compared to '38 is 12%. Last year radio's end totaled \$3,845,206. Revenue from the sale source for 1939 looks as though it will go over \$4,300,000, which would make a tilt of around \$450,000.

The indications are that the boost from the rest of the licensee field will be somewhat over \$400,000. Last year the other ASCAP sources accounted for \$2,242,144.

counted for \$2,242,144.

In 1937 the Society collected \$5.926,941. The take from broadcasting that year was \$43,556 over what it was in '38, while the increase from the rest of the field in 1939, as contrasted with the preceding year, came to \$193,955. ASCAP currently has about 2,200 more licenses than it had in '38.

EUGENE WEST AS PUBLISHER New Orleans, Dec. 19.

New Orleans, Dec. 19.
Eugene West, ASCAP member and writer of 'Broadway Rose,' 'Roll on Mississippi,' and other tunes, will establish a music publishing house here early next year, he announced last week.

'The south is ripe for a music pub-lishing house and there are plenty of good writers here,' he said.

Pluggers Agree Bandleaders' Peeve At 'The Drive' (For No. 1) Is Justified

ASCAP Points

Publishers availability committee of the American Society of.
Composers, Authors and Publishers last week clipped 500 points
from the rating of the Crawford
ability standing of Farmous Music
Czrp. by 250 points. The revision
now puts Crawford, one of the
Max Derglux firms, at 2,850
Max Derglux firms, at 2,850
Max Derglux firms, at 2,850
Lou Diamond, head of Farmous,
had appeared before the committee the week before to protest
as and the residency of the committee the week before to protest
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as a committee the week before to the committee the week before to protest
as a committee the week before to the committee week before to the committee the

ANOTHER 500

smaller towns.

The company has about 500 racks out at the present time, and it flatures that on the basis of returns to few months to expand profitably the mumber of rack placements to D. District supervisors for the International Conference on International Co smaller towns.

KEITH ROBERTS' OWN BAND stablish a music publishing house ree early next year, he amounted ast week.

The south is ripe for a music publishing house and there are plenty of code writers here; he said.

West said his new firm will have ranches in New York and Chiate, of the University arches in New York and Chiate (see, at Madison (Wise-sity and Wise-sity) and the words.

The bandleaders around New York constitute an 'anti-drive' and 'anti-sheet' fraternity. Actually the songpluggers are sympathetic and backing them up. It's a heartbreaker all around

(The 'drive' in Tin Pan Alley argot is the big campaign to get a certain tune up to No. 1. The 'sheet' is tune up to No. 1. The 'sheet' is when a plugger solicits the maestros to squeeze an extra couple of plugs, and thus get on the week's tabula-tion (the 'sheet') showing a decent quota of plugs.)

ou Diamond, head of Famous, appeared before the coirst appeared before the coirst the ranking of his catalinst the ranking of his ca

Distribution of sheet music has become such a major part of its operations that the international Circulation Co. has decided to increase its titue after he first of the year. The ICC, which specializes in jobbing magazines, took a filer in pop music distribution in cigar, stationery and drug stores last fail and flound that there was a rich market for sheet. BUILDUP

Plan to build new bands with comparatively little cash outlayd to stations in other cities, will go into effect at WCAU, Philadelphia, Jan. 17. Under a contract between Jan. 18. Under a contract between Jan. 19. Under a contract lead to the Jan. 20. Under a contract lead to the Jan. 20. Under a contract lead to the Jan.

SAM COSLOW RESUMES AS MUSIC PUBLISHER

Sam Coslow, songsmith, has gone into the music publishing business again, with main office in Holly-wood where he 'hopes to cash in on the next big wave in musical pictures, which is already well under tures, and the same tures of the same turns of t

Mrs. Bernstein Better

Mrs. Louis Bernstein Better
Mrs. Louis Bernstein, wife of the
head of Shapiro, Bernstein & Co,
was reported yesterday (Tuesday) as
out of danger, after spending a week
under an oxygen tent.
Congestion of both lungs and kidneys was accompanied by a heart
attack

L.A. Musicians' Earnings in 1939 Pass \$6,000,000; Tops '38 by 159G

1938.
Work derived from other than studios showed an increase of \$635,975 in 1938 over preceding year, and first 10 months of this year, an increase of \$209,907 as compared with same basis a year ago.
During the present calendar year work for members of Local 47 was work for yound figures, as follows:

lows: Studios, \$2,300,000; theatres, \$100,-000; radio, \$2,200,000.

TWO HIMBERITES TO **HEAD OWN ORCHESTRAS**

Two of Richard Humber's men are taking bands unto themselves. Stuart Allen is starting out with his own combo, and will probably be handled by Art Michaud, Hank D'Amico, sax, is also organizing his own band and most likely will consume that the Hotel Pierre, N. Y. after Hima Roges out on one-nighters in Perbuay.

February.
Allen, long vocalist with Himber,
will probably record for Decca.
The probably record for Decca.
The probably record for Decca.
The probable record for Decca.
The probable record for Decca.
The probable record for the probable record fo

'Sir' Oliver Bibbs Has New Negro Orchestra

New Colored Ortenestra
Chicago, Dec. 19.
New colored orchestra headed by
Sir Oliver Bibbs has been set in the
Savoy ballroom here.
Bibbs has recently been heading
small orchestra at the local Koo-Koo
club, but has expanded to a 13-piece
aggregation for the ballroom tour.

Los Angeles, Dec. 19,
Musicians affiliated with Local 47,
American Federation of Musicians,
serned total of \$5,100,000 From all
sources during calendar year (Decembre estimated). This is an inpresent of the company of the compa

LAST CALL! 34th anniversary number



To Be Published Shortly

Special Exploitation Advantages

USUAL ADVERTISING RATES PREVAIL

Copy May Be Sent to Any Variety Office

NEW YORK 154 W. 46th St

HOLLYWOOD 1708 No. Vine St.

CHICAGO 54 W. Randolph St.

8 St. Martin's Pl.

Rand Reviews

FIDDLE BOW HILL'S DEW VAL.

Milway Garwent, Mpls.

Sensational hit sorred by the Schnickeuritzer's as a local many account related. Band is deep-throated and retends to builted while Miss Reed contentrated more on awing; tunes of the state of the state

band his vanies.

Band works perspiringly without a rest from 9 to 1145 p.m. nightly, working new sturf all the way through and demoustrating unbewed the control of the control of the customers and gives up so much that the customers even apparently are satisfied to forego duncing, clowing, hoke comedy business, corn and novelly stuff. Boy slocally assembled, prove adopt funiters as well as multiple to the control of the c

assembled, prove adopt funders as well as musicians background. In A hilbilly seenie background was a seenie background was backgrou

prop mule with, a volin atlachment of Cliver Handy, the plaints at various times tickles the ivories wearing multien and boxing gloves and does extract music from a moley assortment of gadesty and they plenty musical screeches and spounds. Jack Rose handles the rinc, jub nictly and sax. Arme Markinson devotes him astronger to the second of the second

HENRY HALSTEAD'S ORCHES-TRA Mayfair, Kansas City.

and i Can't Give You Anything But Love being nightly requests.

Essentially organized for dancing orchestra has line of saxed and content of the content of

DINNY REMICAN (11)
With Danny Richards
Apollo, Harlem, N. Y.
After playing the stageshow from
After playing the stageshow from

Lunceford's Sentiment

For the seventh year in succession the Jimmie Lunceford orchestra will play the Renaissance Ballroom, New play the Renaissance Ballroom, New York, Christmas Eve. Bob Douglas. operator of the spot and manager of the Renaissance basketball team, gave Lunceford his first good break with a booking at the room on Xmas Eve, and Lunceford has always kept that date open to return.

Maythr, Kansas City.

In and ade open to return. Band playing for dancing in this semiclub south of lown is now in the control of the contr



A New Hit On The Horizon!

THIS CHANGING WORLD

Lyric by Harold Adomson

Music by Dono Suesse

Radio's Glarlous Song Success!

LILACS IN THE RAIN

Lyric by Mitchell Porish

Music by Peter De Rose

For New Year's Eve-The Gayest Party Song

DOWN IN THE ALLEY AND OVER THE FENCE

by the writers of "The Man With The Mandolla"

A New Rhythm Hit by 2 Stor Songsmiths!

SMARTY PANTS Lyric by Johnny Mercer Music by Walter Donoldson

Athless bases, marriage; seconds affice (Generalistics for facility, now page. The Generalist Ann. - Marr Volt

Explained to 'Em

Columbia Records waxed a version of the much-discussed She Lost It at the Astor recorded for U. S. Records (Varsity label) by Johnny Messner, but won't release It. Cutting was done by Al Donahue's outfit on Vacalion.

Reason advanced for not mar-keling the platter is that Colum-bia didn't realize the tune's import when it was made, and it doesn't go in for anything even remotely suggestive.

Liuzzi Defeats Cella

Mordauer over Sol Gelb.

Joseph Bossle was re-elected treasurer with no opposition, as was Harry Kemmerer, assistant secretary.

Philly Tax

_Continued from page 1.

Continued from page 1...
the Philly alleo out of the per-former's salary.
The inequalities of the new tax is shown in the case of James Brennan, a member of the Warner organiza-tion, who lives here and works in the New York office. Brennan must pay a Pederal income tax, a New salest tax, a Philadelphia income tax, in addition to Social Security deduc-tions, etc.

tions, etc.

City officials say that even big league ballplayers are subject to paying the tax on the money they earn during games played with the local clubs. Prize fighters will be forced to give up 132% of their

purses.

The new income levy has no exemptions. Persons making as low as \$1 a week are subject to the tax as well as \$5,000-a-week executives.

Even WPA workers will have to pay.

Joe Kennedv _Continued from page 1.

figured that a couple bombs dropped on London would wreck film biz, leaving the English-produced films a virtually worthless asset.

Foreign Distribs Not As Optimistic on Coin

Ambassador Kennedy's statement envisioning. American film companies taking as high as 85% of their current income from England under the net 50% withdrawal privilege caused a number of foreign department executives in New York to westlen company. partinent executives in New York to question somewhat the envoy's op-timism during the past week. Of-ficials fars his glowing statement for the partial statement of the foreign statement of the partial statement of the partial statement of the statement of the statement of the partial statement of the statement of the

Metro Arain is England
Mollywood, Dec. 19.
Early resumption of picture-making by Metro in England is assured
by the signing of Ben Goetz as production, chief and Irving Asher as a
producer in London.
Goetz clippers to London Dec. 27
to start preparations for a number of
to start preparations for a number of
the before going to British the before going to British
and Warners.

Sistem to London

Sistrom to London

Sistrom to London William Sistrom, currently produc-ing Little Orvie" at RKO, leaves for London Jan. 2 to resume filming in England. Assignment calls for two British-made pictures for RKO re-

lease.

Warner Bros. is going ahead with production in Great Britain to earry out British quota requirements. Max Milder, WB managing director in England, has announced that A. F. Solomon will be in charge of British production for the company. ish production for the company.

Five features have been scheduled for Teddington studios. First will be 'The Briggs Family,' with Herbert Mason directing.

Network Plugs, 8 A.M. to 1 A.M.

Following is a totalization of the combined plugs of current tune Foliating is a tonucation of the commence pungs of current lines on NBC (WEAF and WJZ), and CBS (WABC) computed for the treek from Monday through Sunday (Dec. 11-17). Total represents accumulated performances on the two major networks from 8 a.m. to 1 a.m. Symbol • denotes film song, † legit, all others are pop.

	PUBLISHER	GRAND TOTAL
TITLE		
All the Things You Arc † Very Warm for	May Chappell	47
Scatterbrain 1 Didn't Know What Time†Too Many Gi	BVC	34
Didn't Know What Time Troo Many G	ris Chappell	28
Oh. Johnny, Oh	Forster	27
Lilacs in the Rain	Robbins	
My Prayer	Shapiro	20
South of the Border	Shapiro	96
Goody Goodbye	Olman	24
White Lies and Red Roses	ABC	
Who Told You I Cared? *Kid Nightingale	e Witmark	
Careless Speaking of Heaven	Berlin	21
Speaking of Heaven	Miller	22
After All	Sup	21
Are You Havin' Any Fun ? †Scandals	Crawford	20
Can I Heip lt	Remick	20
El Rancho Grande	Marks	20
In an Old Dutch Garden	Harme	20
Faithful Forever "Gulliver's Travels	Famoue	19
Indian Summer	Witmoule	19
Stop! It's Wonderful†Mask and Wig Sho	Chien	19
Stop: it's wonderful islask and wig Sho	Point	19
Last Night	Paint	
Santa Claus is Comin to Town	Post	16
My Wubba Dolly	Exclusive	15
Wind at My Window + Nice Goin'	Crawlord	15
Good Morning*Babes in Arms	Chappell	13
I Thought About You	Mercer	13
Does Your Heart Beat for Me?	Muis	12
Ciri Biri Bin	Paramount]]
Honestly	,Santiy]]
I Hear a Dream Gulliver's Travels	Famous	11
In the Mood	Shapiro	11
Little Street in Singapore	Shapiro	11
You're Letting the Grass Grow		I
Little Red Fox. *That's Right-You're W.	rong Feist	10
Make with the Kisses	Mercer	
This Changing World	Robbins	1

Music Notes

Joseph McCarthy cleffed 'You've Got Me Out on a Limb' as an added song for 'Irene' at RKO.

Bill Lava's 'We Ride' and Eddie Cherkosc's 'Hooray' are being issued by Exclusive Music Publishers.

Adolph Deutsch doing the musical core for 'The Fighting 69th' at

Carl Stallings scoring 'Mighty Hunters,' Leon Schlesinger cartoon.

Marlene Dietrich recording six ditties for Decca. In the group are 'You've Got That Look.' The Boys in the Back Room' and 'Little Joe the Wrangler.'

Aifred Newman scoring 'Grapes of Wrath' for 20th-Fox.

Victor Young doing the musical score for Harry Sherman's 'Light of Western Stars' at Paramouni,

Werner Heymann drew special assignment on scoring of Shop Around the Corner, at Metro.

Ralph Rainger and Leo Robin get special exploitation by Famous Music for their song, 'Faithful For-ever,' cleffed for Paramount's 'Gulli-ver's Travels.'

Heinz Roemhold and Ray Heindorf collaborating on score for 'Bi Rat and the Baby' at Warners.

Ann Parenteau and Nate Gluck sold their song, 'Night on the Prairie,' to be used in Republic's 'Carson City.'

Frank Loesser cleffed 'Jungle Jingle' for Paramount's 'The Farm-er's Daughter,' which Andrea Sctard is scoring.

Alice and Kenneth McNaughton cleffed 'You're a Great Little Girl,' to be issued by Whitney-Blake Music Publishers, with orehestration by Nathaniel Shilkret.

Gene Autry collaborated on two songs for the 20th-Fox picture, 'Shooting High.' First is 'Shanty of Dreams,' with Johnny Marvin, and

second is 'Only One Love in a Life-time,' with Marvin and Harry Tobias,

Werner Janssen is doing back-ground music for Walter Wanger's Send Another Coffin, for which be wrote the original score.

Pinky Tomlin and Harry Tobis turned over their new ditty, 'If it Wasn't for the Moon,' to Paramount Music Corp. for publication.

YESTERDAY'S HIT TODAY'S REQUEST

Victor Herbert's

AGAIN

As featured in the Paramount film, "THE GREAT VICTOR HERBERT", with Allan Jones and Mary Martin,

M. WITMARK & SONS

Two for the books: DOES YOUR HEART BEAT FOR ME? I ALWAYS DREAM OF BILL MEMORY REMINDERS TONIGHT YOU BELONG TO ME JEALOUS MILLS MUSIC, INC.

The restrictions are offf And now we give you the Big Hawaiian Ballad Hitl

"TO YOU SWEETHEART ALOHA"

By HARRY OWEN (writer of "Sweet Leilani")

This ain't no idle rumor—this song's got stuff and humor!

"HOLY SMOKE (Can't Ya Take a Joke)"

By JOHNNY MERCER

SANTLY-JOY-SELECT, 1619 Broadway, New York

15 Best Sheet Music Sellers

(Week ending Dcc. 15, 1939)

South of the Border Scatterbrain Oh Johnny, Oh	BVC . Forster
My Prayer El Rancho Grande Lilacs in the Rain	Marks
Stop: It's Wonderful ('Mask & Wig Show'). Chatterbox ('That's Right—You're Wrong'). Careless Reer Barrel Polka.	Chappell Berlin
tl Didn't Know What Time It Was ('Too Many Girls' In an Eighteenth Century Drawing Room *Little Rcd Fox ('That's Right—You're Wrong')	Chappell Circle Feist
God Bless America Goody Goodbye *Filmusical. †Production.	Berlin Olman

Inside Stuff—Music

Walter Douglas, chairman of the Music Publishers Protective Associa-tion, declared last week that the action of the MPPA's board of directors on the Shotwell copyright bill has been misunderstood. The board, he pointed the Shotwell copyright buil has been misunderstood. The board, he pointed out, did not approve the measure nor did it express any opposition to the form of the property of the provision of the provision to the favored but that it was against the provisions which provided for copyright no creation and divisibility of copyright. The board also went on record as opposed to this country's entering the Berne Convention, for which the Shotwell bill was oftensibly designed.

Thorough national defense survey of amateur radio service throughout the U. S. was proposed last week by the Federal Communications Commission. Pointing out that licensed hams and their transmitters have increased from 2,137 at the start of the World War in 1914 to 53,500 at the creased from 2.157 at the start of the world war in 1994 to 35,000 at the present time, commish desires to gather additional info which will permit it to meet any amateur problems which may arise in connection with neutrality and national defense and other emergencies, as well as with normal regulation.

Excellent exploitation and scasoual stunt conceived by Charlie Green, prec of Consolidated Radio Artists, to plug the CRA recording artists is the special album he has just distributed to trade initiates. It includes the representative recordings (one each) of Charles Barnet, Blue Barron, Les Brown, Raegie Childs, Korn Kobbers, Russ Morgan, Jan Savitt and Joscph Sudy, waxed on their respective jabels. The disks selected best typify their respective styles.

To You, Sweetheart, Aloha, which Santly-Joy-Select has made its No. 1 plug, rates as a revival, since it has been in the firm's catalog since anoury, 1837, 5-45. had 'Sweet Lellain' riding at the time and it soon became evident which was the stronger Hawaiian number and 'Sweetheart' remained on the shelf until a Decca Record of the latter tune which Bing Crosby made recently stirred up action.from among band leaders and inquiries around the sheet music counters.

Ida Cox, colored singer contemporaneous with Bossie Smith and recently rediscovered by swingophile John Hammond, did a sesh with the latte on Hobby Lobby radio program and is back at Cafe Society, Greenview Village Jive den, which is steaming up this week to celebrate one year of gutucketting.

Intimations have already been given by several publishers that they propose to make wholesale shifts in their professional departments after the first of the year. Under the rules of the contactmen's union the publisher must issue notice to an incumbent before approaching his successor and the man quitting must give a full two-weeks notice.

Story anent the publication of the Dick Rogers-Will Osborne tune. Wouldst Could. I But Kiss-Your- Hand, On. Babe, erroneously-reported Bregman, Vocco & Conn as its publisher. Larry Spier, Inc., is the actual publisher, Rogers is piano-vocalist in Osborne's band at the Hotel Pennsylvania, N. Y.

Inside Stuff—Bands

Larry Clinton showes off for Bernuda, if the war deser's screen him of but Dealth side after dishigh his current date at Mandawireobo, Cedar Grove, N. J. Hell lay off for two weeks during which time he is to complete writing a book on arranging for the modern dance band. It was supposed to have been finished a year ago. Robbins Music is publishing boding the time out Mary Dugan, the band's vocalist, will have a bad applied to the property of the property of

Pendix extracted.

Al Donahus follows Clinton into the spot, coming in Jan. 1, out for two days, then resuming Jan. 4. Reason for the two days out is the spot will be closed, temporary shuttering having been imposed by the New Jersey square board for violating one of the board's rules by running a bingo sealon for a church benefit last summer.

Intention of local 802 of the AFM to probe the practice of bandleaders to pay for their own network wires and remote pickup tax drew verbal expressions of wholehearted support last week from several of the leaders and managers guilty of such operations. Whether they would earry those depressions to the point of talking if they happen to be among those such control of the carpet, wasn't mentioned.

"All of the distribution of the property of t

Threat of a \$3 per man remote band pickup (ax, which has been hanging over Frank Dalley's Meadowbrook, Cedar Grove, N. J., for the past several months may be the property of the past several months may be the property of the past several better but had been set to consideration several times before but had been set back in each instance.

At the time it was first broached Meadowbrook was the only spot in four the past of the property of the property of the past of the p

If routing else, Artie Sháw's scram-out has gotten him more offers than over others. The vanishing maestro is still in Mexico, supposedly writing a smearch of the country of the country

Week-to-Week Gag

Philadelphia, Dcc. 19. Every year Joe Franzosa, bat-vielder of the WPEN hou and, has been giving the mer bers of the station staff a calen-dar pad for Xmas. Lately Fran-zosa's 10-man crew has been working on . week-to-week basis because of the squabble be-tween the station and the Musi-

This prompted Tommy Smith, WPEN program director, to quip: 'I guess Joe'll give his calendars away seven pages at a time this

19 BANDS GALLOP ON MUTUAL DEC. 31

Mutual network will restrict its band pickups on New Year's Eve to 18 minutes apiece in order to present of the present of the

Barnet at Golden Gate Over Booker's Counsel

Over Booker's Counsel.

Charile Barnet's orchestra went over the head of its booking office, Consolidated Radio Artists, Isat week and fuffilled a date that had been made through the country of the cou

LONG TIME NO SEE

nny Goodman Heads for L. A. Other Points West Until 1941

Other Points West Until 1941
Benny Goodman orchestra will play westward in early spring of next year and may not refurn east until 1941. Band opens for six weeks until 1941. Band opens for six weeks with the second of the seco

Jean, U's newest starlet. After leaving its current stand at the Waldorf-Astoria hotel, N. Y., Goodman picks up a concert date at Carnegie Hall, N. Y., Jan. 10, followed by several weeks of theatres and onn-nighters, before starting constward.

Band Bookings

Bob Chester, Feb. 1, Washington & ee U., Va.; 3, Syracuse U. Buddy Rogers, Dec. 30, Minneapolis

neatre.

Georgie Auld, Jan. 12-13, Duke U.,

Jurham, N. C.

Inlispots, Jan. 5, Adams or Para
iount theatre, Newark.

Bill Bardo, Dec. 31-Jan. 1, Bay

neatre, Green Bay, Wis.

Jimny Dorsey, Feb. 15-16, Knox
ille, Tenn.

lle, Tenn. Woody Herman, March 3-4, Michi-

Woody Herman, March 3-4, Michian theatre, Ann Arbor, Mich. -Frankle Trumbouer, De. 25, ArmFrankle Trumbouer, De. 25, ArmGrand, C. Indianopics, Jin. 6, Ames.
Jova; 7, Quincy, Ill.
Cab Calloway, Jan. 17, Washington, D. C; 23, Chattanooga; 24-55,
Goney, Aig. 29, Birmingham, Jin.
31, Roanoke, Va; Feb. 1, Charlotte,
N. C; 2, Winston-Salem, N. C; 3,
Asheville, N. C; 4, Earwille, Va; 5,
Briegh, M. C; 6, Rithmond, Va.

N. C. 2. Windton-Salem. N. C.; 3. Indirect Management of the Marketille, N. C.; 4. Richmond, V. 2., 5. Ric

On the Upbeat

Bunny Berigan will sit in with the of Swing Into New Penn, Pittsburgh, Georgie Auld band at Roseland Ball-Iroom this Sunday (24) taking the succeeding Al Wascl band, place of Bernie Privins, who takes times out to get married. Auld once played in Berigan's band.

Exact the Adams of the Sworts at Rike-Carlton Atlantic City to state of the sta

Abe Lyman celebrates his 25th year in the business while at the Strand theatre, New York. He opens there this Friday (22),

Howard Woods orchestra com-pleted nine months at the Village Barn, N. Y., last week and same day was admitted to membership in local 802 of the AFM, which requires nine months stretch of work in local terri-tory to gain admittance. Band now out on one-nighters.

Al Donahue's New Year's Eve date at the Glen Island Casino, for which the spot opens for that evening only, is a percentage of the take arrange-ment. Jack Andrews, trombone player with the band, now arranging for it, besides playing.

Paul Page orchestra with General musement Chicago office.

Orrin Tucker, who's stock shot up as, result of 'Oh, Johnny, Oh,' airs over Mutual after replacing Tommy Dorsey at Palmer House, Chicago, first week in January.

Tommy Borsey answering Artie Shaw's Saturday Evening Post blast with an illustrated layout in Look Lee Castaldo replaced Yank Law-son with Dorsey's trumpet section, coming over from Jack Teagarden.

Skipper Martin, sax, and Lyman Vunk, trumpet, new men with Charlie Barnet.

Wift Hotton, trumpet, from Les Brown; Al Siddell, drums, from Muggsy Spanier: Ernie Casceres, sax, from Jackson Teagarden, and W. Clifford, also sax, new men with Bob Zurke. Band also has new vocalist, Evelyn Poe.

. Mitchell Ayres cut four sides for Bluebird Monday (18), first on new

John Guarnieres replaced Fletcher Henderson on piano with Benny Goodman's band. Henderson remains

Bob Bass replaced Cody Sundefer as drummer with Bob Chester. Band's opening at Paramount thea-tre, N. Y., has been moved up from February to Jan. 10 or 17.

Harlan Leonard's Mansas City band has been signed by Music Cor-poration of America, effective Jan. 1. He'll be brought east.

Jack TeagarJen band slightly re-organized to cut down operating ex-penses. Still has same number of men, however. It opens at South-land, Boston, Jan. 22. Plays college one-nighters in between.

George Hall and Henry Busse bands now with Wm. Morris Agency. Busse's currently at the Netherland Pleza Hotel, Cincinnati.

Buke Ellington goes to Southland, Boston, Jan. 8. Plays night before at Savoy Ballroom, New York.

Col. Manny Praeger, sax-singer with Ben Bernie will have a band of his own to go into rehearsal soon. Booked by Frederick Bros.

Happy Jones, of Inkspots, father of twins last week. Pair evenly di-vided in sex. Now has six girls and one boy. Inkspots currently at Fa-mous Door, N. Y., with Woody Her-

Rosallnd Stewart, former vocalist with Jan Savitt's orchestra white the latter was in Philadelph'a, will join Hal Kemp's Smoothics trio, Cur-rently breaking in and will replace Arline Johnson soon.

Bassist Eddle Safranski has left Wanda and Her Excorts at Ritz-Carlton, Atlantic City, to rejoin Herman Middleman's band in Pitts-burgh.

Skinnay Ennis' crew opens at the new Casa Manana, Hollywood, Dec. 29, for four weeks.

Paul Sabin's orchestra, with Donna Lee as vocalist, 'opened at De Witt Clinton hotel, Albany, Dec. 16. His is the first band at the spot since last spring, although the Three Suns, nov-elty instrumental trio, have been playing in the cocktail lounge.

Club Petitle reopened in Hotel Mo-hawk, Schenectady, Dec. 16, with Sid De Feo's orchestra, and Earl Lindsay girl revue, Miss Lee Chrysler and Metiam Neml, accordionist. Landt Trio and Mahr, WGY act, also booked

Jack Lee holding forth at Eighth Avenue Club, Dallas.

Enric Madriguera's orchestra in at Hotel Adolphus' Mural Room, Dallas, succeeding Will Bradley.

Tony Pastor orchestra has been signed to record on Bluebird label. New band plays its first date at a private party in Fall River, Mass., Jan. 5. Follows with another at

Cecil Bentz doubling on piano and harmond organ at Hotel Blackstone, Fort worth—playing both at same ORRIN TUCKER'S **CLICKO: \$3.500** IN K. C.

Kansas City, Dec. 19. Kansas City, Dec. 19.
Orrin Tucker and his orchestra
with Bonnie Baker (Oh, Johnny,
Oh) played a one-nighter at the PlaTickets were sold in advance at 75e
per head and at the gate at \$1, per,
On this scale Tucker ran up around
\$3,500, terrific take and one of the
largest at a dance here since President's birthdy ball in 1934.

Tucker date was fulfillment of a contract held by Will Wittig of the Pla-Moor for about a year. It was made before leader took his crew to made before leader took his crew to the west coast for the summer. On request from Tucker, Wittig can-celled a date last season but held the contract and was handsomely reim-

Bursed. Russ Morgan and band held the bandstand last Saturday night at same prices. Turnout indicated by advance sale very satisfactory, but not of the Tucker standard. Wittig has Arlie Simmonds and crew moved over from the Southern Mansion as regular attractions.

Auld, Byrne Bands Under Mills Personal Touch

Irving Mills has taken over the personal managements of the personal managements of the Georgie Auld and Bobbio Byrne bonds, but the two units will continue to be booked by General Amusement Corp. Auld and all his men but two were formerly with Artic Shaw.

U. S. Record Corp. last week, put U. S. Record Corp. last week put U. S. Record Corp. last week put in the contract. Reason Auld put the contract. Reason Auld put the contract of the contr

R.I. Debs Debut En Masse; Newman Provides Waltzes

Night Club Reviews

EL CHICO, N. Y.

La Gitanilla, Gloria Belmonte Maria Luisa Lopez, Dorita & Valero Hugo Mariani orchestra (10).

With NBC meetro Hugo Mariani doing his stuff, this class Greenwich Village nitery has a put a sprightly show. Perhaps the No. 1 intime Latin room of its type in New York Congs and Le Martinque—Benilo Collada's El Chico has a well-bulanced selection of the Collada's El Chico has a well-bulanced selection of the Collada's El Chico has a well-bulanced selection of the Collada's El Chico has a well-bulanced selection of the Collada's El Chico has a well-bulanced selection of the Collada's El Chico has a well-bulanced selection of the Collada's El Chico has a well-bulanced selection of the Collada's El Chico has a well-bulanced selection of the Collada's El Chico has a well-bulanced selection of the Collada's El Chico has a well-bulanced selection of the Collada's El Chico has a well-bulanced selection of the Collada's El Chico has a well-bulanced selection of the Collada's El Chico has a well-bulanced selection of the Collada's El Chico has a well-bulanced selection of the Collada's El Chico has a well-bulanced selection of the Chico has a well-

Latter's icalous-firitation routine is one standout, and Senorita Lopez's audience number, with the somberos, a good sequence as she scatters her chapeaux around the ring-side customers for strong laugh re-

Mariani is giving the spot a strong hoofing foundation, mixing up the Latin tempos with the orthodox U.S. rhythms, and getting 'em out on the floor fast. He also batons the show well, doing the preliminary introes, at which he's not as assured as when mastering.

at which he's not as assured masstroing.

Since the Fair's exodus, Greenwich Village has been doing a marked comeback, and El Chico is among the foremost to draw 'em. along with Cafe Society, the Village Casino. Barney Gallant's, Cafe Latino. El Toreador, et al. Abel. arney Game.

BENNY-THE-BUM'S

(PHILADELPHIA)

Philadelphia, Dec. 16.
Ben Perry, Gary Leon & Tut Mace,
Evelyn Dutchess, The Vanderbilts
(2). Ginger Harmon, Lanc, Educards
& Allen, Mil-Ray Girls (8), Frasetto's Orch (9), 3 Clefs.

& Allein, Mil. Ray Ciris (8), Frasetto's Ork (9), 3 Clefs.

With the bouncing Ginger Harmon providing the spark, Benny-the-Bum's this week has plenty of hot moments and deserves a belief of the state of the state

routines and costumes above available. The description of the descript

COLONY CLUB, CHI

Chicago Dec. 17.
Hildegarde, Galli-Galli, Estelle
LeRoy, Don Orlando Orch.

Hildegorde, Galli-Gaili, Estelle & LeRoy, Don Orlando Orch.

For atmosphere and solid entertaliment, the Colony remains on the Control of the Colony remains on the Colony remains of the Colony rem

sleight - of - hand manipulation of chicks, cards and coins. He also has an effective informality and works with the customers, who stooge for him nicely and without embarrass-

with the customers, who stooge for him nicely and without embarrass-min nicely and without embarrass-man and the power into his act. Warms an audicence to the stoog of the st

PERSIAN ROOM, S. F. (SIR FRANCIS DRAKE HOTEL)

San Francisco, Dec. 14.
'Ice Show' with Mae Ross, Red
Bennett, June Ross, 'Frenchy' Hebert, Chorus (6), Carl Ravazza
Orch., Neil Bondshu, Carolyn Gray.

berr, Chouse noss, rescoys Hee, berr, Chouse noss, rescoys Hee, and the person of the

MINNESOTA TERRACE

(HOTEL NICOLLET, MPLS.) Minneapolis, Dec. 9.
Bob Chester Orch (13), Dolores
O'Neill, Al Stuart, Jonnie and Edna
Torrence.

Determine a study, Johnston and Zuman Parketts, as specific to the class spot, where customers are mainly concerned with the quality of the donce mustament of the control of the control

OLD VIENNA, CINCY

'Fats' Frady, localite, on bass fiddle; Ralph Copsy, 300-pound trombonist, formerly with Ben Pollack and Red Nichols, and Bob Barnes, pianist-ar-ranger, who has played with Chicago bands.

priceios, and 200 Emiras, the control of the contro

TULANE ROOM, N. O.

(JUNG HOTEL)

New Orleans, Dcc. 18.
Pinky Tomliu Orch, Anita Lane
Georges & Joann, The Swifts, Susan
Lange.

Spot breaks out with new show that has plenty of variety and moves at good tempo, particularly for sec-ond half of engagement here of Pinky Tomlin and his versatilic erew. Nitery has been playing to okay biz since start of racing season at Fair Grounds and opening of convention season.

since start of racing season at Figure Toronton and opening of convention Common and opening of convention Ania Lane, looker with nice chassis, mixes a next acrobate of the chassis and the chassis of the cha

15 YEARS AGO

(From VARIETY)

William Randolph Hearst and Metro were in a deal whereby the newspaper magnate was to step out of picture production, the company to take over his reins. Hearst, under new arrangements, would share equally on profits:

Promising debut in London of Just Married, the American farce by Adelaide Matthews and Ann Nichols, was credited to nifty performance by Lynne Overman. He also played the male lead in the New York pro-

Eastern vaude authorities in close touch with the situation predicted the ultimate elimination of bigtime vaude.

Jim Barton couldn't agree or salary with the Keith office and so dldn't open at the Hipp, N. Y., as seheduled.

"The Vortex," produced in London, stacked up as Noel Coward's best playwriting effort so far.

Plans for the most elaborate pre-sentation of a picture's world pre-miere were being made for 'Peter Pan.'

New Acts

LITTLE-TOUGH GHYS. (4)
Comedy, Singing, Daneling
I'M Muss. One and Two
Colonial, Detroit
for those houses
that have been playing Universal
product and have had 'An Society,'
The Code of the Streets,' Newsloy's
Home and Call a Chyman Society,
The Code of the Streets,' Newsloy's
Home and Call a Chyman Sydney Street
and Call a Chyman Sydney Street
Stree

The Code of the Streets, "Newsboys thume and Call a Messenger," in which two of these youngsters have the Code of the Street, and the act. They are Rulley Chester, and the act. They are Rulley Chester, and the act. They are Rulley Chester, and the series of the Street, and the Code of the series of the Street, and the Code of the Street, and the St

power.

Both return later in the show, Apus to heckle a phony mind-reading act from a box with unbelievably filthy gags and Estrelita as the almost-nude flash in a fan-dance production number finale, Hobe.

AL HYLTON

AL PLIVON

7 Minst Full
Apollo, Harkens M. To Annes himself
chiefly to the collapsible or empty
box line of tricks, taking a variety of
stricker from cases renging in size
to the collapsible or empty
stricker from cases renging in size
to the collapsible or the collapsible or
and trom that gets to goldsh bows;
much sunsil strift, but well done.
At show caught last Friday inch
ping his collapsible cane and expending his farst trick. He failed to
become ratified, however, recopering
tuses two girls and a couple of male
thejers. Mo. added nothing by wansmarced.

**The collapsible cane and can
the collapsible cane and c

LILLIAN FITZGERALD

LILLIAN FITZGERALD
Songs
Apolto, Harlem, N. Y.
Colored hold being conducted and has apparently been in nitricis and possibly a few minor theatre date, but this is understood to be her first New John Comment and gets by with the easy Apollo audience, but led to the comment of the comment of

VOCALAIRES (3)

VOCALAIRES (3)
Songa
Herb Spatela's, Philly
This is a new coming around town.
This is a new coming good-looking,
twin gals. Working on a baleony at
this popular cocktail spot in the
heart of the financial district. The
star of the financial district.
The property of the
heart of the financial district.
The property of the
heart of the
hea

MILBOURNE CHRISTOPHER
Magie
Magie
Illippodrome, Bailo.
Christopher has developed an excedingly smart and suncely procedingly smart and consmart and consmart and success are success and success and success and success are success and success and success and success are success and success and success are success and success and success are success and success and success a

ropes.
Utilizes stream of good patter and Utilizes stream of good patter and has worked out amusing musical score to accent his work. Business of conversation with recorded vote via portable grammabone brought on producer. Interpolated here as home town lad into local talent reruc, he easily walks off with homes and should be ready for considerably more ambitious doings. Burn.

Unit Review

HOORAY AMERICA PARAMOUNT, ANDERSON, IND.)

Anderson, Ind., Dec. 13.
Paul Bachelor, Ralph Doovie,
Radio Jesters (2), Ty & Yago, Val
Mahi Bros. (2), Dorothy Mirray,
Three Barons, Jean Burpess, Steee
Dey, Marcia Harris. 12 Showgirls;
Private Detective (WB).

This flash unit, carrying 38 people, opened here yesterday (12) for two days. Fairish entertainment, running heavily to flash and action, hits 60 minutes.

cheme the control of the control of

Saranac Lake By Happy Benway

By Happy Benway

Sizzeranae, N. Y., Dec. 19.

Actors Colony: Waking up and orling 18 Inches of anow with a file below zero temperature there outlines to the colon to the colo

vited to make his theatte their home during 1904. Holiday greetings came from Mrs. Ella Perry, Worcester, No. 800. House and the second from Mrs. Ella Perry, Worcester, No. 800. House and the second from the North American dinner here in Saranac Versigney of the North, states, "Any needy set for that you recommend can be my guest for his or her Viteliale sour to-nuts-pread," or her Viteliale sour to-nuts-pread, or her Viteliale sour to-nuts-pread, or her Viteliale sour to-nuts-pread, which we will be sourced to the North American Saranac Mrs. Bert. B

eral check-up.

Ella (Tiopy) Sullivan, night club dancer, left for the Big-town with an o.k. to resume work.

Write to those who are ill.

AGVA LIMITS AGENTS TO

Santa Claus Drops in on Pa. Niteries. Lifts Curfew, Perks New Year's Eve

Chi AGVA Meet Set

CALKINS WILL

BECOME AIDE

IN AGVA

(Continued on page 36) Co-op Young Pro Group,

Strictly for Auditions

Pittsburgh, Dec. 19.
Santa Claus dropped in on nitry covers here and all over Pennyl-varia last weeken to be added and of the cover of Chicago, Dec. 19.

Eirst meeting of the advisory
board of the American Guild' of
this week, followed by a general
open meeting for all Chicago members on Jan. 11.
Open assistant will be held at the
Open session will be held at the
John the Chicago members on Jan. 11. Its likely had to
lowing the open meeting, there! Ib a
closed get-tucpter of the advisory
board to discuss the points brought
out by the general membershiph.

the windfall:

What's more important to cale operators than just those two nights are the Saturdays, when boys have been sorced to suspend all music and enblocked to suspend all music and entertainment promptly at midnight, same time that booze sales cease. That order has been rescinded, too, with Liquor Control Board placing that phase of it back in the hands of local communities, as of yore. Which means, in Plitsburgh, the clubs can promptly again, merely cautioning the property cautioning the control of the property cautioning the control of the property caution of the property cauti

before the midnight currfew. Couple of hours after newspapers flashed this news, clubs, which had planned to remain closed New Year's eve rather than chance a supension noncements of their celebrations on the piracity which have been closed because of Saturday currfew, were midling plans for remain by at the document of the midling plans for remain by at the document of the Boality's hold; another the Show Boality's hold; another the Show Boality's hold; another the Show

Harry E. Calkins, once organizer for the American Federation of Actors, is to become assistant to Dorothy Bryant, executive secretary of the American Guild of Variety Artists, which supplanted the AFA extra the Artists, which supplanted the AFA extra the Artist of AGVA to place former the policy of AGVA to place former AFA men in Official capacities. Calkins virtually set the spark which resoluted in the investigation which resoluted in the investigation head's management of the AFA. In (Continued on page 38) ons stands. One of these was the scheeliey botch, another the Show Scheeliey botch, another the Show Scheelies and the Scheelies of the Scheel

Furned Oaks,' one-acter, and en original revue will be presented by Backstager, new co-operative org of Equity and AFRA members, in Janu. N. Y. Group, which has about 35 members, -intends to follow--with other shows, mostly or in inals, about once a month. If a part of the continual attempt by some pulyers to be seen and managers and agents will be invited.

BIG DETROIT HOUSES 0.0. VAUDE EXPERIMENT

Major houses here which formerly ran vaudeville are keeping a firm eye on the experiment of Colonial, Just off downtown center, in bringing variety back to Detroit which hadn't had vaude for over a year. Last week Colonial did healthy biz with show headed by Rila Rio's femme orch. Toby Wing and Faith Bacon, despite letdown in straight film house. Detroit, Dec. 19.

closing retown in straight film.

Colonial is keeping it up this week
by bringing in the Little Toush Guye
for a three-day flash. Next week,
Colonial comes up with Major Bowes'
Both million and Fox, which
have settled down to doubte-feature
boiling after letting wande so, have
been walching letters to newspapers
wanting to know why town has been
walching letters to newspapers
wanting to know by town has been
Musician wanderville. Report is that
Musician wanderville. Report is that
Musician proposition of permitting, smaller
house orchs to play in the big theatter.

Theatre men are also aware that the Bowery, big nitery which provides better than two-hour shows of vaudeville, good and bad mixed, nolong ago had to push out its walls and provide seating capacity for 400 more customers.

UNION DEFINES ACTORS' FFFS

Total Commissions May Not Exceed 10%, Regardless of the Split'-Booking Offices Would Get 5% and Talent Reps the Remainder -\$50 Wage Minimum

REHEARSAL PAY

In its 'closed shop' code already submitted to Paramount in New York, the American Guild of Variety With the American Guild of Variety missions to agents and booking offices. Staling that 'total commissions may not exceed 10%, recalest that agents are to receive youngerille and except in solated instances where they are booked for a 'net processive of the commissions are supported by the processing the proce

salary, pays a booking fee of 5%. Possible curb on commissions has been the New York variety agents' chlet concern. The intimation of this in AGVA's agency license agreement was the primary factor motivating the formation of the Artists Repre-sentatives Assn. recently by the talent reps.

talent reps.

Other clauses in the proposed code of fair practice which the AGVA seeks to establish in the vaude and nitery fields would set a basic mini-clause. The seeks the season of the seeks to establish in the various week with pay for extra shows and overtime, rehearsal pay, probation-stranger of the seeks of

ployer (where the performer agrees) was drawn up by the union's vaudeville committee after weeks of meetings, at which suggestions advanced by the membership were considered. The document has been submitteed of Paramount, but me as yet. Not has the union approached any of the other circuits, such as Yet. Not has the union approached any of the other circuits, such as KKO, Lowes, Warners, Brandt, Fanchon & Marco. It hopes to begin of weeks, but the union has been too busy with its plans for the member-(Continued on page 37)

Philly Musicians Campaign Against WB, Carman; Asking for Boycott

N. Y. Burley to Reopen

and People's in Manhattan and Star and Century in Brooklyn.

AFA MEMBERS **VOTE AGAINST** DISSOLUTION

wanted the AFA to continue.
Attendance of the 200 or so was small compared to the AFA's total membership up to the time the Four A's conducted its hearings on exec secretary Ralph Whitehead's alleged nismanagement of the union, but the meeting had been advertised sufficiently in advance to attract all those

A motion was then made from the floor, and passed, to appoint White-head a committee of one to draw up a national program for what may be a new AFA. This is to be sub-(Continued on page 37)

Local 77, American Federation of Musicians, yesterday (Monday)

Musicians, yesterday (Monday) launched an attack on three fronts in what it termed was 'a lockout' on the part of the Stanley-Warner chain and the Carman, North Philly indie, who dropped vaude when they failed to come to terms with the union. In retaliation, the union has:

1. Threatened to invoke the War-ing decision and bring suit against the theatres unless they 'stopped using recordings as overtures and as musical accompaniment for trailers.

 Started a campaign to drum up assistance from the ranks of organ-ized labor to boycott the houses in-volved in the dispute. 3. Made plans to utilize radio remotes played by AFM members to sell 'flesh acts' to the public through

spot announcements.

spot announcements.
Frank P. Liuzzi, president of the local, sent a letter Friday 1151 to J. Ellis Shipman, WB official, and George Graves, owner of the Carman, demanding they stop using discs. We will allow them a reasonable length of time before we instruct our attorneys to file suit.' Liuzzi said.

Liuzzi said.

In the Fred Waring decision by the Pennsylvania Supreme Court, it was ruled that performing artists (in this case mostly AFM members) have a property right in records.

Pennsylvania Supreme Court, it was ruled a merican Federalion of Actors, at property right in record and supreme court, at the American Federalion of Actors, at property right in record and supreme court of the wind and supreme court of the wind against dissolution of the work of the property of the p

Liuzzi said.

Despite these developments and picketting around his theatre. Grave-said the Carnan's business was 15% better last week with a straight film policy than in the same week of 1528, when he had vaude in addition to pictures. He said he'll continues showing film—maybe duals if he's showing film—maybe duals if he's snowing nims—maybe duals if he's forced to—but was ready to negotiate with the union if it acceded to his request for a 40-week contract in-stead of the 52 weeks asked by Local 72

The Earle, shuttered for three weeks since it dropped vaude, will reopen Saturday (23) as a staight filmer. Prices will be the same as the other deluxers. It will run on a first run policy as long as there's enough product available, Warner officials said.

LAST CALL!

34th anniversary number



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HELLZAFIRE' UNIT WILL RESUME CINCY VAUDE

Cincinnati, Dec. 19. Stage shows resume at the RKO Shubert theatre Dec. 29 with the Hellzafire' unit headed by Bert

wheeler.

During the week of Jan. 19 to 25
the combo policy will be transferred
to 3,500-seat RKO Albee, which has
1,150 more capacity than the Shubert,
for engagement of Kay Kyser and
his orch.

Butterworth, Judy Starr. Kane Set for Mpls. House

Chicago, Dec. 19. Charles Butterworth, Judy Starr and Eddie Kane are booked into the Minnesota, Minneapolis, starting Friday (22).

Set through Harry Greben here n conjunction with Leo Morrison-

Unions Throw Picket Line Around Bowery, Det., So Nitery Capitulates

Burned up by the solid non-union
Insured up by the solid non-union
Insured up by the solid non-union
property of the solid non-union
the solid non-union
Guid of Variety Artist's to inform
to meet the solid non-union
the the soli

operating non-union.

Miss D'Orsay refused to cross line Monday night (18) for the opening, but went on after picket; were called off on promise of a union setup for the nitery.

Huge night spot has become a phenomenon in show business. receivily enlarged seating capacity to 1,200. It has been doing a stand-up business-two bars, it bartenders, 40 waitresses all on the run. Frank Barbaro, who runs spot implication of the run show and the standard way to the standard with the standard way to the standard way the standard way to the standard

phase on exits, standing room, etc. For some time musicians here have been plently sore about Benny Restl's orch, a lower level plently greater than the property of the prope

PUBLICITY SUIT?

Billy Rose vs. Lew Brown—Anyway, It's Called French Casino

min semicar nignt (18) for the opening bul went on after picket, were
called off on promise of a union setup for the nilers.

Huge night spot has become a
phenomenon in show business. It
recently enlarged seating capacity
trecently enlarged seating capacity
to be heard on N. Y. supreme court to
day (Wed) revealed the suit of Shifty
Rose and Casa heard of Shifty
Rose and Casa heard of Shifty
Rose and Casa heard on and the
partners, who truns spot in lively
Barbaro, who truns spot in lively
Barbaro promoters that the seat of the first time
beautiful the spot in lively
Barbaro for ment of the first time
beautiful the spot in lively
Barbaro for ment of the first time
beautiful the spot in lively
Barbaro for men

Jack Sidney Now With Daniels' Seattle Agency

Seattle, Dec. 19.

Jack Sidney, brother of Louis K. and George Sidney, has joined the staff of Joe Daniels here. He's handling special acts and

Mpls. Vaudfilm **Battle Between** Orph and Minn.

Minneapolis, Dec. 19.
City is witnessing flercest fighting ever on the vaudfilm front. With the Orpheum (Paramount-Singer)

ever on the vaudfilm front. With Explaining (Faramount-Singer) the Orpheum (Faramount-Singer) die Minnesota theatre, the scrap is getting into tull stride and looks like a battle to the finish. Starting Frédage allows in a row—the longest attech of fiest-and-blood for that house within reach memory. The ensuing week it offers headliner against Charile Butterworth at the Minnesota. In order the stride is the string of t

One shows are the regular Min-nesota theatre fare. Theatre's sec-fond 13-week working period expires of non-time that the state of the shilly to obtain major screen prod-uct (it's all sewed up by the Para-shilly to obtain major screen prod-uct (it's all sewed up by the Para-ballity to obtain major sprofitable grade pictures are tossed into the Orpheum along with the flesh fare, making the going all the tougher for ame top, 40c, after 9 pm. daily, Harry Hirsch's Gayety (burlesque) s scheduled for resume operations

Harry Hirson's Gayety (our lesque) is scheduled to resume operations New Year's eve after a month shuttering. Harry Katz is now in Chicago lining up a chorus and guest stars for the roadshows.

Haley-Carlisle Reopen Roxy, Atlanta, Vauder

Atlanta, Dec. 19. Atlanta, Dec. 19.
Reopening of Roxy theatre set for Christmas eve by manager James H. McKoy. Theatre will kick off with stage and screen policy, Jack Haley and Mary Carlisel the first week, followed by Johnny (Scat') Davis and Rufe Davis. From then on it will be catch-as-catch-can, with McKoy booking whatever he can get for his

booking whatever he can get for his stage. Pic to be shown first week is 'Everybody's Hobby' (WB). Lucas & Jenkins' Capitol, next door to Roxy, is operating under similar policy, just finishing with Raynell's 'Water Pollics'. Same out-fit's Paramount has just played Ozzie Nelson's band on stage.

Santa Claus' Gift

night-closing-order-went-into_effect almost six months ago, musicians, en-tertainers and nitery owners around here have been affected to the tune of at least \$500,000. In no case, however, does this af-fect any of the regulations governing booze sales. On New Year's Eve, customers with have to tote their own liquor, and bars will continue to shau! down promptly at midnight Saturday and remain closed until 7 a. m. the following Monday.

Philly Looks Brighter
Philadelphia, Dec. 19.
Philadelphia, Dec. 19.
Philadelphia law prolibitis music, dancing and entertainment at any time Sunday, but the study the ordinance and see how far the law might be stretched to permit Philadelphia as an old-fashioned New Year's Eve celebration. An official announcement on this subject was expected.
Nitery props apparently are confident that the present

tonight (19).

Nitery props apparently are conddent that the mayor and city solicitor will be liberal, as they are already accepting reservations for New
Year's Eve. Patrons are told that
they -must bring their own liquor,
and that food, sctups and entertainment will be provided. Reservations
have been slow because the uiteries
have been slow because the uiteries
bearing from City Hall.
Some persons in the know say the

hearing from City Hall.
Some persons in the know say the
city officials would not interfere
with places running New Year's Eve,
with places running New Year's Eve,
the breach of the Blue Sunday ordtianness, similar to that imposed on
Woodside amusement park each Suuday during the summer because of
'illegal' dances at the park baliroom.
Rev. William A. Forney, secretary of

Toby Wing's Baby III. Drops Out of Vaude Unit

Pittsburgh, Dec. 19.
Toby Wing last week pulled out of the 'Hollywood Clamour Girl' unit, being booked throughout this territory by Joe Hiller, because of York. Miss Wing quit the abow, which also features Faith Bacon and Rita Rio's band, in Detroit couple of days before it opened in nearby been given top billing. According to Hiller, film player said she would rejoin the unit when In meantime, no replacement is contemplated.

Bobby Folsom in Hospital Bobby Folsom (Mrs. Harold Kemp), former vaude single, is under observation in Mary Im-maculate hospital, Januaca, L. I. Kemp, former Warners booker, is now with the Stack-Goble agency as radio talent chief.

Calkins' Job

Continued from page 35

a letter to Frank Gillmore, president of the Four A's, Calkins entered a series of charges against Whitehead series of charges against Whitehead and his alleged vest-pocket council. Calkins had been discharged by Whitehead after an incident at a N. Y. nitery, in which the AFA's executive secretary charged that Calkins had abused his power. It was stated that Calkins was 'arbitrary' and 'abusive' in dealing with chorus girls.

and abusive in dealing with chorus girls.

While It was never made clear that the Four A5 action was directly predicated on Calkins' charges, whitehead himself, following published by the parent body. This was speedily granted and, though Whitehead and Sophie Tucker later refused to take part in the hearing. It resulted in revocation of the AFA's

charter.

Mrs. Bryant yesterday (Tuesday) stated that the press of work at the AGVA is now so great that experienced help is needed, hence the reason for Calkins' entry. He'll relieve some of the pressure on Jean Muir, also an assistant to Mrs. Bryant.

night-closing-order went into effect the Lord's Day Alllance, chief Blue

Athe. Lord's Day Alllance, chief. Blues Sunday advocate here, gave notice to Mayor George Connell that his organization would 'keep watch to see that all laws are enforced.'

I history is expected by downs the history is expected by downs the basis against Sunday midnight shows these are being skedded by virtually all Warner houses. Indies, too, are going to run midnight shows, in add. all Warner houses. Indies, thoo, are going to run midnight shows, in add. Sunday. "Sunday with the seek of th Sunday.

Mpis.' 2-Day Holiday

Minneapolis, Dec. 19.
With New Year's eve falling on With New Year's eve falling on Sunday, when liquor sales are pro-bibited here, most of the night spots are planning two celebrations—one on Saturday to speed the old year out, and the other on Sunday to greet 1940. Clubs operating within the law, such as the Hotel Nicollet Minnesota

such as the Hotel Nicollet Minnesota Terrace, the town's swankiest empo-rium, will not serve liquor on Sun-day, but will permit patrons to bring their own and consume it at the tables. The charge will be \$5 per person both Saturday and Sunday, and will include a \$2 dinner and, on Saturday a \$1.50 minimum for which

and will include a \$3 dinner and, on Saturday, a \$1.50 minimum for which liquor or food may be ordered, plus favors, Ranny Weeks' orch and other favors, Ranny Weeks' orch and other the state of the town which we will be no minimum charges, but a stiff rap will be made for corkage, etc.

The \$5 per person will be top price for the town this New Year's eve, compared to \$750 in 1238, reflecting the state of the town the New Year's eve when there was less depression. Night clubs other than the Nicollet asking no admission, cover charge or minimum whatsoever.

NOW IN REHEARSAL Opening On or About

Jan. 5, 1940

'UncleTom's Cabin

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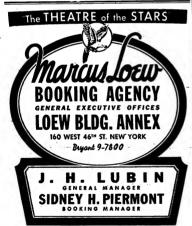
His 5th Week
THE LATIN QUARTER CAFE
BOSTON, MASS.

Best Coffee in England **QUALITY INN**

Leicester Square LONDON, WEST-END

ESMÉ DAVIS and BOB

"Swinging In The Clouds"
THE LATHEST ARRIAL SENSATION
(WEEK DEC. 15)
FAY'S, PROVIDENCE, R. I.
sciling: Davie South





AGVA Limiting Commish

Continued from page 35
thin railly Jan. 7 in Néw York to attend to the vaudé matter right now! Tout such in no case more than two
In substance the proposed code
with a substance the proposed code
with a substance the proposed code
with a substance the proposed code
weeks additional layoff permitted,
and ACVA argress to remainer
su mion, except to members
supended or expelled by AGV or or
its affiliates in the Four A's or to
its affiliates; a union member:
a union member a union m

out of the contract to arbitration by the American Arbitration Ass.

5. Minimum salaries to a contract of the contract of the

which case extra shows to be pro-nated.

7. Pay for rehearsals to be ac-cording to the following schedule:
For a guaranteed two-weeks:
For a guaranteed two-weeks:
For a guaranteed two-weeks:
For the second and third weekly rehearsal, half the minimum weekly rehearsal, half the fourth and succeeding weekl' rehearsals, and the weekly minimum rate for the third, fourth and fifth weekl' rehearsals, half the weekly minimum rate for the third, fourth and fifth weekl' rehearsals, and the second of the sixth and suc-med full pay for the sixth and suc-med full pay for the sixth and suc-ful pay for the sixth and suc-ful pay for all pay for all over the days rehearsal; for dates of less than a week, all rehearsals at full apply for periods when performers apply for periods when performers are in the thearte for a current pro-duction.)

Limits Working Hours

Limits Working Hours

Limits Working Hours

8. Working hours to be limited to
the following schedule:
Regular 46-hour a week maximum,
to include all the time of a full performance, plus rehearsal time, one
hour per day dressing room time
during performances and all other
time when the performer is required
to be present.

time when the performer is required to be present.

No rehearsal after the final performance or before 9 am, except formance or before 9 am, except for the performer is not seen at 8 am provided overtime is paid for the extra hour.

When a performer is in a current work of the performer is in a current production, rehearsal to be limited permitted Saturday or Sunday unless wivers are issued in cases where the opening is Monday, we will be supported to the performance of the performan

opening is Monday.

Maximum of 10 hours rehearsal a day, with two one-hour rest-eating intervals. Consecutive rehearsal periods to be limited to three hours, the consideration of the consideration o

Notes to Accept the Ac

Resident charus members may

act.

18. Resident chorus members may be laid off one week in every six.

19. No out-of-town performances in the second of the s

Maximum Commissions

23. Total commissions may not exceed 10%, regardless of the split. No commissions may be assessed which will' bring the salary below the regular minimum, except as required by law (as in the case of social security and unemployment insurance).

insurance).

24. Contracts must be filed with AGVA and only AGVA standard contracts may be used. Contracts signed rider is a signed rider is attached stating that the salary is at least minimum).

25. The term 'regular house polses in existence as of Nov, 1, 1939.

26. To insure employer responsi-

23. The term 'regular house policy', as in Paragraph 6, means, as in existence as of Nov. 1, 1939.

30. To Instance employer responsible 100 to Instance of Nov. 1, 1939.

30. To Instance employer responsible 100 to Instance of Nov. 100 to Instanc

Membership Meets Jan. 7

p.m. At least eight lours rest between working days.

9. Overtime for all work over a solohour week or in excess of the limitations provided in the second, third and fourth sub-paragraphs of the AGVA has 60-hour week or in excess of the limitations provided in the second, there is no second to the first and fourth sub-paragraphs of the first sub-paragraphs of the

Detroit Theatre Violinist Sentenced to Prison

Detroit Dec 19 kson Prison got a

new violinist for its orchestra f next-two-to-14 years, Rudolph Fieht-ner, 52, was sentenced by Recorder's Judge George Murphy for laying ner, 32, was sentenced by Recorder's Judge George Murphy for layin down a rubber check for \$40. For more than 12 years Fichtner was violinist in downtown theatres here Previously given probation on an other worthless check charge.

Hub Chorines End Sit-In Strike On **Doctor's Orders**

Boston, Dec. 19.
Four line girls gave up a five-day stay-in strike at the Flamingo hotel here last Friday (15) on doctors' orers after they had each received \$15 of the two weeks' wages due

ders after they had each received \$15 of the two weeks' wages due them for an appearance at the hotel's nitery. Hotel, placed under sheriff's lock and key early last week, for a debt security, had no water, and the state two days.

By Friday the girls, Pauline Tymon, Marienne Baxter, Florence Ware and Betty Landon, were cold and hungry. The part payment policy back salaries permitted them moving week's end it looked as if they would have the pick of several offers from downtown clubs, cashing in on their publicity.

TWO PITT PERFORMERS PULL A VANISHING ACT

Police throughout the east were asked last week to keep a lookout for two local entertainers who discussed in the local entertainers was betty donner team of Billy and Betty Johnson, who have been hoofing together since they were kids. Night after since they were kids. Night after Penn, one of two will be added to the local entertainers with the local entertainers with the local entertainers. Parent said she believed had been eager for some time to break away from her brother and do a single.

break away from her brother and do a single.

Other to disappear was Joe E. HarControl of the street of the stre

Dancer Hurt as Guest Sues Nitery for \$3,000

Syracuse, Dec. 19.

Injured while she was a guest and not in her previous role of entertainer. Margaret McCann, dancer, Ludig's Italian Wilage, nitery, as the result of a fall she suffered there last wildered the country of the suffered accountry of th

New Femme Bouncer

Dallas, Dec. 19. Dallas, Dec. 19.
This Texas city has blossomed forth with its second female nitery bouncer in less than a year.
Now it's Wanda Faye, at the Nite Spot, who doubles as a hosters and a heaveroo.

Chez Paree Show

Chicago, Dec. 19.
Gertrude Niesen, Paul Draper and
Romo Vincent are set as headliners
on new Chez Parec show opening
Friday (22).
Lou Breese's orch holds over.

Mary Parker and Billy Daniels moved back into Florentine Room of Beverly Wilshire Hotel on Coast, replacing Arthur Murray dancers.

AFA's Vote

Continued from page 33

mitted to the entire membership of the AFA as of July 14 for a referendum.

It was also stated that Tom Kelly, head of AFA's Philadelphia branch, along with local heads from Chicago, Frisco and Los Angeles, assured Whitehead from the floor that he had

Frisco and Los Careans.
Whitehead from the floor that he had their support.
Whitehead from the floor that he had their support.
I also conducting a ball to make the the membership wants dissolution of the Death Benefit Fund, in which there's said to be over \$10,000. This note, in writing, ends Jan. 10, but if seported that the majority of ballots in thus far indicate DBF to continue. The DBF pays around \$100 to the family of deceased members, but if it should be dissolved and the funds divided equally, the membership would receive only \$2.00 to \$

Tuture plans were to draw up the national program as quickly as pos

BAITING JACK LYNCH TO RUN PHILLY ARCADIA

Philadelphia, Dec. 19.

Filiadelphia, Dec. 19.

Jack Lynch, operator of the city's leading night spot atony the Hotel Mai received flempting offers' to take over the management of the Arcadia-International. His lease at the Walton has until May to run, but hotel termer. With biz at a constant high at the Walton, Lynch is loath to give it up to try running the Arcadia, the Walton, Lynch is loath to give it up to try running the Arcadia, the Walton, Lynch is loath to give it up to try running the Arcadia, but the Walton, Lynch is loath to give it up to try running the Arcadia, but the Walton, Lynch is loath to give it up to try about 50 miles of the Walton of the

tation against Lynch's care, the first resulting in the suspension of his license, later compromised by the payment of a fine. New case was taken under advisement.

Ranch, Seattle, Closes After Gambling Ban

Seattle, Dec. 19.

After 12 years' operation, The
Ranch, swank roadhouse theatreclub north of Seattle, has closed

down.
Gambling had once been permit-Gambling had once been permit-ted, but the new and young prosecut-ing attorney of Snohomish county, where the Ranch is situated, has clamped down. This meant shutter-ing the casino, and without that the spot didn't jell. Jules Buffano orch last played for the dancing and floor shows.

Wanda Owens had been manager since the death of her husband in an auto accident last year.

Marden's Havana Casino

Set for Teeoff Tomorrow Ben Marden has the talent set for the opening show at the Gran Casino Nacional, Havann, which bows to-morrow (Thursday) under Marden's

direction.

Acts set are Guill Guill, magiclan:
The Townsends, ballroom team, and
Hope Manning, singer. A line and
showgirls augment these acts.
Plus the Casino, Marden is also
operating the adjoining race track,
which tees off the same day.

Spitalny's Trail-Blazing

Phil Spitalny's Hour of Charm from orch, after a week it the and wound up Tuesday working at lot treks north through several tuwns that rarely get major stage show. Following Atlanta, Spitalny plays Jacksonville, Fla, for two days; gomery hoped another plane and lording and the stage of the

KENT NAMED TO **HEAD AGENT GROUP**

Bill Kent, band manager, was last week elected first president of the week elected first president of the organization of New York talent rep., Cher Officers set 'were Charles J. Freeman, Herman Bernie and Mark Leddy, as v.ps., and Samuel Shoon. The Control of the Charles J. Freeman, Herman Bernie and Mark Cher Cher of the Cher

uon a uner employees were also permitted to cast as balot. Benior and Of the officers, Kent, Benior and Officers, Kent, Benior and State and State

Seattle Also Has Agev. Licensing: Bert Levey's Branch Mgr. Arrested

Seattle, Dec. 19.
Question of whether a theatrical booking office is an employment agency of the common garden variety, and thus subject to the license restrictions of the Seattle city ordinance governing employment agencies, is behind the arrest of Len Mantell, local manager for Bert

organizes, behind the armylofymical Mantell, local amanger for Bert Levey offices. His case is set for trial in police court tomorrow (Wed.), fiels out on \$100 bail.

With surety-bound of \$1,000.5 Bernard-Reiter, son of the late Carl Reiter, son of the late Carl Reiter, for many years manager of Orpheum theatre, is attorney for Mantell. The trial of the set of

Testing Nitery Tax Pavoffs in Coast Suit

Los Angeles, Dec. 19.

Baron Long and the Biltmore hotel filed a test suit to recover \$6,971 paid under protest to the Unemploy-ment Reserves Commission on sal-aries collected from the hotel by en-tertainers.

tertainers,
Plaintiffs contend that entertainers
are independent contractors and do
not come under the employercmploye relationship of the URC.

Marsh Montgomery More Magician Than Ventro

Magician Than ventro Marshall Montgomery, the vel ven-triloquist, probably set a traveling-working record starting Monday (18) afternoon at 4:30, when he boarded a plane from N. Y. for Pitteburgh and wound up Tuesday working at an internal revenue en uncheon at the New Yorker hotel, N. Z.

Variety Bills

NEXT WEEK (December 22) THIS WEEK (December 15)

Numerals in connection with bills below indicate opening day of show, whether full or split week

Loew

Paramount

RKO

(21-2t)
4 Arleya
Smiles & Smiles
Flufferetes
Henay Youngman
3 Wh Whirlwhals
CLEYELAND
Palese (22)
Ted Lewis Ore
(1)
Robbins *2rox & M
Roy Boyle

NEW YORK CITY
State (21)
Gamier Co
Hoth Hall
Louella Persone
Jone Within
Routh Resear
Rathel Resear
Arteen Wholan
Susan Hayward
Jo, Hodges
Merca Graham

NKW YORK CITY Paramouni (22) Casa Loma Ore Merry Maes Jimmy Savo S-lma Marlow CHICAGO Chicago (22) Frank Paris

NEW YORK CITY
Music Hall (21)
Edwinn Euslic
Great Faurul
Larioff Peterson
Val Guerral
Hills Eckler
Alice Young
Robbins Pros. & M
Memorial (21-21)
E Hest Waves
Sybil Howan
Emmet Oldfield

NEW YORK CITY

PETTSHI RGH Slauley (221 Martin Taye Co WASHINGTON Capital (221 Rhythm Rorkets J Lenny & Statlet Jean Deversaux Jean Deversaux 7 Gauchos Al Trahan Don Cummines Valya Valentinoff

Paul HankenAndrini Bros
Lane Bros
Stale Lake (27)
Bert Wheeler Co
Tito Guizar
MINNEAPOLIS
Orphoum (22)
Johnny Davis Ore

Comments of the second of the

Nomice of American Control of the Co

Robbins troy & Roy Davis Nan Rae Co Great Greinnis Warner

Females ther Woody Herman Or I loksouts finkspora finksl Room (Ambassador Holel)

(Ambassador Hole) Ramon (Immos Orc Ime Howard Ella Shields Ruby Norlon Lea Barbarl Rita Shaw Aribur Rehan Rody Mailson Will Warl Mary Olcoit Greenwich Village Cablno Green Mean of Ore Tourn Senand Ore Tourn Senand Ore Tourn Senand Ore Tourn Senand Sena

Papia. & Muritories
Blina Valladares
Hilschory Hones
Hilschory Hones
Hutel Ambassador
(Triestone Rimus)
Rocalean & Sevilla
Hel Cuuriney Ore
Lawrence White
Hole Ashur
Dick Kuhn Ore
Kanda Willioms Ore
Kanda Willioms Ore
Kird Belmund-Plate
Hill Charal
Hole Lawrence
Hole Hilliamore
Kird Hi

Hotel Billimon
Gen Olsen Ore
Barrison Sla
4 Duchelors
Patsy Durkey
Jean Bluir
Vera Pera
Ann Durson
Bulol Basert
IBranklyu)
Eddie Lane (tre

Edilly Lane (tre-ntol Edison Blue Barron Ore Holyl Essex Hon Frankle Manters Marian Frances iny Matthews (toes 10thm Hotel Lexington Gay Kliney Oro Myjan Holy

fine Minney Or.

Bolel Idinoula

Bolel Person

Will Ostorne ture

Bolel Parke Central

Bolel Idinoula

Bolel Parke

Bolel Idinoula

Bolel Person

Bolel Pe

Daval, Merle & Dee
Charles Correr
WASH NATON
Karle (22)
At Lance (22)
At Lance (23)
At Lance (24)
At Lance (24)
At Lance (25)
At

NEW YORK CITY Steam! (22) Abe Joynan Ore Toy & Wing Calgery Brus Rose Blane Vurally (15) Al Doneliue Ore Romeet Udilleid Co 3 Oxford Baye Gurta Bikke (1777-1881-1814) Doub Lind Kinh Gray Gurtlon Ore Independent

Tod Cleire 16 Lonergan Gle

18 Lonergan Gle
EldZAHFTh
Liberty (23-24)
Stewert Sis
Ches Willis CoChelin St Ohn
Al K Hall Co
Kalherine Herm

NEW YORK CITY
Raxy (22)
Borrali Minecilch
Geo Prentice
Al(W Loyal Co
Murgery Daye
Variety Singusts
Geo Poster Cis
Paul Ash Ore gery Daye lely singers Foster Cls I Ash Ore entery (22-25) off Friend Jr Or

ATTENDED TO THE STREET OF THE Rudoff Frind Jr Os Windsor (21) Jucky Millinder Ore Bork & Inabbles 3 Berry Pross Ada Brown Kalentija Sig Original Tromp Ore priginal Trough Or BROOKLYN Flatbuch (21) din Rio Ore sith Incon arie Wilson oby Wing IVIA & Ulements BALTINORE Hippoirone (22) ek [Iwenleanor Knight MINNEAPOLIS Mineosute (15)

Steamon Kuight
Minesoule (15)
Lower Hite & Stan
2 Manesoule (15)
Lower Hite & Stan
2 Karelin
Clyde Sunder
(19de Sunder
(19 Sylla & Chements
Hippulmone (22)
Jack Liwyne 1:
Jack Liwyne 2:
Jack Liwyne 3:
Jac

Harry Tirzu Edwin George Prank Hall

Edwin teepre-Frank Hall 16 Lonerdan Cis-FITTSHI Rett Senator (23-28) Porriell, Prose Un-Russ & Indifere-ted Donahue Darry Wand 5 Moxelles CAMDEN
CAMDEN
Towers (?1-?8)
SI John Bras
Randall Sis Danoy Trayson Stevo Evans LaVere & Ware Rdna Joyce

Cabaret Bills

NEW YORK CITY

Bill's Gny 90's Charles King Ethel Githert Bill) Larraine Spike Harrison Harold Willard Gus Wiche Harry Donnelly Stephes Isles

Gull Gall Ella Shielda Georgie Harria Hotel Plaze Georgie Harris
Hudel Plaza
Eddy Burlin (1reGrachyn Horian
Mrdraan & Dunna
June Pickers
Hofel Sasny-Plaza
Edde Sasny-Plaza
Edde Verse Ore
Eddie Verse Ore
Edd

licit J. Irradicy
J. Indiers
Hoof S. Recin
H

Alian Turner
Le Cange
Carlos Molina Oro
Drigo Ore
Diosa Costello
Desi Arnaz
Terestin Osta
Cellus & Alberto
La Mertinique

La Merilnique
La Merilnique
Dick Garparre Orc
Omar de la Rose O
Elvira Rios
DeAngelo & Porter
Georgio Tapps

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LOS ANGELES

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Laves Lane
Marie Brynni
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Snowball & John
Janubila Carter
Leone Cryst
Tee Dea Johnson

It Cafe

Plana Garle

Hotel

Hay Herberts Over
Faul Koerris
Ray Herberts Over
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Herb Soult
Harriel Soult
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Toby Less Jessie Garwood Bab Danders Jr Gay Parce Allela Barth Ethel Brown Sylvia Tucker Bartey Charles

Gracetore Hulel (Glass House Ru Jack Ivell Ore Palsy Thomas Grand Terraes Earl Hines Ore Kalberine Perry

Sard Himes Ore
Northean Perry
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Horse And Perry
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Diane Henry
Earl Hackus Ore
Kildle Lenn
Lantretta He Boei
Neppo Gerilons

Prive Binners Ore 581 Sellings Ore 1920 (the Prive Binners of the Dians Danies Eilgewaler Beach Hotel (Bearli Wolk)

(Suppler Roses)
Tommy Horsey Oralish Ashler
Littager & Vanya
Nels Long, dr
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Shernun Holel (Cellic Cafe)

Gens Kernin Ora Jaros Sis (Dumel James Hamilton Kupira Imps Jerry Glidden

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Both Chico Chicago and Chicago

Holel Bee Frenk Cardee Terrare

Kalbicen Kny Hyrnn & Wittis Hob White Joe Nitti Ore 21 Club Jockie Alleo Holy Allen C Carrington Ore

213 Club

Colletto & Gule
Angolo Lippore
Richard Danzlee
Joe Kils Office
Whitehore Inc
Al Wagner
Jimos Calilson
Winnin Corolese
Ken Levi Corolese
Controlese
Control wimms Callison
Wimms Gentless
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Park Willich Ore
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Villa Moderee Parkor & Frederic Carlos Mollans O Tony Cabai Ore Laria Gardea Vine Gardene Mario McCleary PHILADELPHIA

Graber's Hal drag Ancharage . Uradiants
Johnny Graff Ore
Bennest Diero
Balterin "Buleria
Anchorage Sheh (
Nick Frazetti
Gumpy Camfort Johny Bauer Mann & Volsii Nulling Menya Alba Gruber Hof Brau O Marie

Gunny, Camfort

Benny the Hum

Crefa

Kelya Inchess
Vanilerbilly
Joe Frascillor
Joe Frascillor
Jene Forgen

Lanc, Edwarde & A

Gary Loon

Evelon Luchess

Mil-Ray Gis

Mil-Ray Gis Hildehrand's
Lesile Sis
Matio & Thorese
Hilly Helli
Pete Hass
Ladin Winte
Rhosson Gla
Abo Sherr
Maurice Relmont
Hobby Lee Ore
Hildehrand 3

Harganily Rm (Hutol Hellevue-Strafford) Cliff Hall Clorin Vanderbilt

Holmy Lee Ore
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College insolar Sylvia Roussel
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North Sylvia
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Jus Kraft Orc
Sydney & Ames
June Elifridge
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Lerry Tapa
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Radie Lang
Haddies Stewart
Salty Margan Ore
Salty Margan Ore
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Lido Venetlans Little Rethybelle

Little Rathboller
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Bulnhow Terrore (Straffard, Pad (Stratura, Fa.
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Heil Linu Inn

Burney Gallact's Ann Palmer Irene Barriny Nellie Paley Carter & Rowle Don Sylvio Ore Angelo's Rh'mbo ka Lynn & Marlanne Roberta Welch Billy Casvade

Dorothy, Binine Coriles & Pakuer Loretta Lins Ann White

Timberetia Ciuh Mitchel Baykon Fran Craven Irene Mamoria Belina Z Brwankana Peter Panto

Nite Wils
Mun Paris
Larry Siry Ore
Mary Colon
Penthouse
Paul Taubman
Ell Spivak

Blackstone Hotel (Balluese fon) (Billiuese (Sm)
Arisinerate Oce
Dule Evans
Brevoorl Hutel
(Crystal Huma)
Americ, Kennedy
Jan Narviulli
Sectionic Tobin
Bob Billings Broadmant

Broadmant
Lydia Harris
Val William Harris
Lydia Harris
Ly

Criebrity Cim.
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Shirley Chaudier
Marjorle Manuell
Hort Lawveniera Carl
Gail Lawrence
Blomile Git.
Clex Paroc
Abs Lymna Orc
Joe E Lewis
Stephenus
Tanara
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Comments
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Reginold Craig Igor & Tanya Archio Bleyer Orc Florentine Gorden Pat Lano Dancing Viollaist Flortine on Follies Gifford & Dyarl Jennings & Murray Billy McDonnid Orc Al Melatyro E Bush Quartetts Blush Quartetts
Slapy Maxie's
Loraine do Woode
Great' Bevel
Maxio Rosenhloom
Sid Tomark & R B
herry Brandow
Mone & Lowia
Red Stanley OroSomersol Huuse
Charles Healy
Harry Rhughind
Lou Salice Ore
Topsy's

Danny Kanana tirwk ekow Mel Peterson Lillian Gibson

HELD OVER ROXY, NEW YORK

MARGERY DAYE GEORGE PRENTICE

Via MARK J. LEDDY

Jennines & Murray
Billy McDonald Ore
French Cuslon
Jack Langthin
Against Langthin
Against Langthin
Against Langthin
Against Langthin
Against Langthin
February
Lorer
Jorys Lester
Jorys Les Tousy's

2 Ryans

Cloris Itandall

Charles & Helen

Pauletie

Jan Garber Orc

Yieler Huge

Garwand Van Orc

White Elephant

Lillian Glison

John Hale

Penny & Pennuts

Toldy Kline Orc

CHICAGO Anthassador Molei (Punp Room)

K McDreers, Orc

You & Audrey Led

CHie Buttery)

Lesloire Rhumbar O

Wignia Dovell On & Audrey Ia

(The Bullery)
LeMoire Rhumha
Bull Hall
Irv Dorenfeld
Trudio Russell
Karen Kain
Cued Gia
Hurrie Orc

Club Al

Bill Dallon
Roth Degna
Suzan Kessler
Altre Reard
Eva Evon
Ralph Lyodens Her of Music

Ralph Lyodens Or (Fuls Anhain Rhe & Rights Richeller Constitution of the Constituti

Bay Contin

Blamarck Studel
(Walnut Ruem)

Hadney Gis
Geraldine Ross
Juey Heardon
Howard Dronkes
Art Kassel One
Blackhenk
Dan Federo Gre
Jine Sanders Gre
Alfrionne
Sia & Jind Roheris
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Blackshune Hotel

Arr Fewences Ore Dob Net 198 -

Heil Saunders Ore Congress Holol (Ghas Hul-Hm) Johnny Banga Ore (Pournelle Bu) Joe Very (Pounnellen Res) Trying Murgraft Drake Hatel (Gold Cunst Roam) Wayne Kies Ore

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Hatel Le Salle
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Little J Little Ore
Kaltheen Quinn
Liberty Iun
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Mary Davies
John, Huwand
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Liberty Wiley
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Mary Davies
John, Consoli
Rarl Wiley Ore
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State Interest of the Control of the

Morrison Hulol (Boeing Oyeler House) Manfred Gotthell June St Claire

Torre Club Margio Data Frankle Home Fields Land

Mursh McCurdy
Three Danes
Baby Dubts
Charles Mettrale
barnell Howard
Hille Holliday
Freidie Reed
Lounin Juluson
Tower Inn
Inex Lounin
Mary Grant
Fill Deven
Leonard 2 Fill Deven Lennard 2 Boh O Let Gla 3 Hawalians . Frank Davis Ore

Chardes Terrates
Lang Thompson Of
Peggy Nolan
Gay 90's
Pete Hayes
Chic Williams Orc
Sonny Hrown
Hobby & Naony
Vernon Guy
Chandy Lee

Harry Martin Johnny Fritz Al DiLernia

New Penn June Gardnor (Gene Navarre Harry Latoy Shutta & Kent

Ore

Hai Thompson Orc Midgle Fellows Phil Spitalny Orc Venice Grille Bemlezvuus (Hotel Senator) Spirits of Rhythm Harry McKny Warren & Budee

Venice Grille
Fay Ray
Shandor & Margo
Tanya Garih
Gae Marchetti Oro
Wiking Cafe
Rilly Kunton
Mary Eilen
Jimmy Naegra Oro
Sinrike & Dorne
Grace O'llara
Warwick Holel
Harh Merson Oro Sphiola's ria Slauffer plue Stauffer b Ryan Herb Hagenor Oro Weber's Hof Brau (Camden)

Rudy Bruder
Japes Evane
Jack Moss
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Jack Moss
Syll Gniden
Blaie Hart
Szlia & Anita
Raiher Ebloradian
Elmer Scitze
Jack Newman
Frank Nowman
Wilson's

Joe Hongh, m.c. 8 Guardsmen Marion Silver Lake Iun (Clementon) Marlin Trass Tommy Jordan & Graco Clayton Johnso Harry Johnson Geo Bakay

Yncht Club

Ounle

Glier Lane in (Clementon)
Mickey Familian or fhander and Margo Alice Lincey
Phil Cops Marlyn Maynes
George Reed
20th Century
Cliff Conrad
16 Youtettes
Shannon & Mein
Billie Elton Mini Stewart Joan Coraz Carlla Juno Rollette Harry Hurn Ore

MILWAUKEE

Athlelio Club
Hal Munro Ore
Chot & Marcia
Blatz Palm Gardea
Paul Mesker Oro
Lorna Lane Palsy Rains
Eddile Curry
licien Everett
Peggy Geary
Geno Emorald
Johnny Davis Ore Cardiani Club Chaleau Club

Onale

Bert Balley Oro
Snooks Hartman

Old Eieldelberg
Eddlo Zipp Oro
Donna LuiPau
Nonis Morrison
Loulo Streeter
Itabble Rao
Tommy ONoal
Patsy Mack
Sandra Lynn
Ray Van Day
Plagtation Club
Bert Halley Oro Granter Ore
Chaire Core
Chaire Core
Delivery does not be
Delivery does n Plantation Civi Bert Balley Oro Mary Webb Plantation 6 Brown & Lyone Hunky Brown Buddy Tonior 3 Jokers

3 Jokera
Roso
Biff histo Orc
Vivian Hotter
Rusty Hanks
Ann Gregg
Alinn Williams
Helen Clairo
Joan Hamilton
Romona Brownvill
Hal Whito
Roseler's Club Madrid
Coakle Harding Or
Arturo & Evelyn
Eilna Enrico
Eilen Knye
Clao & Ruth
Kally Joyce
Wally Johl
Arnolt Stein
Kay & Wully

Cinb Torris
Cinb Torris
Cinb Torris
Cordon Gensch
Mona Hendereo
Ethel Warren
Phil Kestin
Duls & Dale
Jenn Renard
Junz Hurley
Edith Rae Congo Club

Romona Browney
Hal White
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Charles Congo Club
Charles Sate Gurdes
Earl Rigg Oro
Irene Schrank
Anita Allen
Eddie Kube
Flo Deli
Belty Lane
Jean Jacques
Jack & Jill

Tle Top Tap Joey Feldsloia Orc Ken Leslie Harriol Croso Martin & Minrel Jay Jason Jans Malhews Jackle Green

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Gus Brhiey Orc
Hotel Schroeder
(Empire Room)
Sieve Swedish Orc
Prince Schmila
Grace Drysanie
Knri Ratsch's
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Prisellio Leeds Frances Parker Sylvier Stambo Gretyin Gest Roberta llaker

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Pnt Rynn Al Lerner

Hotel Alleriou

Alpine Village Duke Fredericke
Sid Jacobs
Hoberla Green
Sammy Burke
Jockey Wilson
Ed Mathows
Esther Jacobs Aipine Village
Otto Thurn Ore
Arno & Arnette
Martha Lee
Alpinettee (6)
Margarol Assumer
Herman Pirchner
Avnion Fredillo's Cufe Avnion

By Barron Oro
Bankoff & Cannon
Marlyn Brittain
Kay Prazis (3)
George Everett Hair
Thelmo Siaon Tony Emma Orc Velva Nallcy Jackie Cornell Eddio Harnes Pearl Magley Line Gourmet Club E Rabinson Oro Bill Lockman

Alrway Club Tray Singer Ore Judy Black
Cedur Gardens
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Chicilo
Lillion Young
Harvey & Ethel
Louis Deppo

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Hotel Hollenden Bob Millar Ore Terry Lawler Bernhardt & G-Mirth & Mack Itomany Three Holel Staller
Richard Bone Oro
Dorothy Stone
Charles Collins
Myrus
Prances Brast
Sain Costello

Holel Startin

Mnrty Lake Ora Gnyle Gaylord Romono Costello Rondolph Conjure

Jark & Edile's Littlian Hobertson Bette Evans Joan Dal Ann Starr

Bonny Resh Oro
Hlue Laniern
Alian Gerhardt
Coy Quintet
Ethel & Lewie
Temple & Marie
La Comparsita
Lee Walters Ore

Lee Walters Orc Commodere Club Peter Higgine Lytle Sis Uromies

Morocco

DETROIT

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Fifi D'Orsay
MacForland Brown
Berdun Jitlerbugs
Boweryettee (12)
Harvey Stone
Johnny King
Chus Carlisto
Bonny Resh Oro

Sammy Lippmon
Ariene Rice Ore
Lindsay's Sky-Club
Poleon Gardner
Rita White
Harold Simpson
Monaco's Cafe
Ted, Mnry Tatt
Jiarry Verrie
Jeanne Siewart
Cluude Hoskind O
Oble Villas
Press Oble Villas
Fred Siewart
Linds Siewart
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Pownian
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llarbara Parks
Lew Fidler Ore

Redford Inn
Don Miller Ore
Vocaliana
Club Royule
Eddio Peabody
Dione Denies
Denier & Denier
Royalettes
Donny Lometry Or
Saks
Trudy Chandler
Rud Sweeney
Mago & Corr
Jol Mars (6)
George Kavanagh
Sun Diego
4 Adorables Redford Inn

4 Adorables
Nancy Leslie
Marry Wayne
Val Setz
George Presnell
Al Alexander Ore

Sintler Hotel (Terrace Room) Mayfair Smitty Lester & Potly Reat Tex Gailor Jo & Eddle Bayto Phil Olsen Orc Xavier Cugat Ore Raul & Eva Reyes Whittier Halei (Gold Cup Room) 'Guy' Welch Jim Deland Harry Jonkine Byron Richards

Ben Omar Judith Lawton MINNEAPOLIS AND ST. PAUL

Minnesota Terruco
B Chester Orc (14)
Edna & J Torrence
Dolorco O'Neili
Ar Stuart
Arthur Murray Dan
Monte Cuthbert
- President
Al Wichto Orc (5)
Tom Allen
Tom Joy Bennett
Tiny Crawford
Silver Truy Collsenm
Jack Kanc's Oro
Commodore
K Davenport Or (5)
Arthur Murray Don Arthur Murray Do Curly'e 1, McNnbh Orc (4) Jimmy Hegg Nailja Leah Pearl Fern & Co Carroll Sis

Garroll Sis
Happy Hour
Gordie Bowen O (1)
Madelyn Joyce
Marlowe Sis

Happy Mout
Ocarila Dawen (1)
Silver Tary (2)
Saidman Ort (2)
Saidman Ort (3)
See Oilen Ort (3)
Betty Leblar
Betty Leblar
Started (2)
Cut Hurst Cr (2)
Jack Unser
Filew Bills Ort (3)
Starts & Lee

SYRACUSE

Club Caudes
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Irving Jacobs
Northern Flushes
Mary Dorn
Maligo Payne
Marge & Coun'ham
Club Irving
Plert'o Ore
Antaine & DuBarry
Boulta
Jerry Dale
Itita Delano
Greenwich Vilinge Kay'e

Geo Wilman Orc
Peggy Jacubs
Clarenco Marcely Chickl Lalleile Gladys Martin Dianea

Bianca

Linculn Inn

Jack's Swingstere

Prison Inn

Mail Nohic Ore
Use & Il Garden

ton Kellaney

Town Club

Don Smith Ore
Farisian Divurce

Tomny Regis

Silvia Brown

Vera Francouer Rita Delano
Greenwich Vilingo
Anion Cotton Ore
l'hida Loy
lvena linil
Vera Burnett
Ariene Guest
Kny Hausen
Catherine Brent

PITTSBURGH

Elicon Kano
Elicon Kano
Guarlem Cusine
Sunset Royal Or
Proshino
Jelila Smith
Raiph Brown
Genevieve Glover
Earlo & Prances
Praye & Jimmy
Myrtio Wilsun
Dowey Taylor Anthorage
Hinghie Marton Ore
Maynord Deane
Arlingian Ludge
Dalo Somers Ore Balo Somers Ord

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Borl lindgers Ore

Bill Green's

Phil Levant Ore

talo Robbins

Don Gardóni on Gardoni Club Belmoni

Club Belmont
Bidlo Schneffor
Marty Millier
Jean Martin
Edith Morgan
Jack Leche
Club Petite

Club Petite
Piccolo Pete Orc
Ainlia Dean
Mahel Herold
Fin Parker
Eddio Morris
Hernie Lambert
Ray Stilee
Cark and Boille
Jack Davis
Entertainers Civi

Dowey Taylor
Holel Blenry
(Silver Grill)
Nelson Maple Ore
Itay Catizono
Hilly Rizzo
Sam Shominerger
(Gay 90's)
Dorothy Nesbitt
Holel Roosevelt
Idlers
Holel Schenley

Idlers
Holel Schenley
Howdy naum Ore
Jean Bonz
Duzz Aston
Joo Bilotto Halel Wm Pean (Chalterhox) Back Davis
Eniertainers Club
Danny Mason Ore
Evergreeu (iardeas
Joe Cole Oro
Don Venture
Lenka Toldi (Chalternox)
Johnny Long Ore
Jack Edmundson
Helen Young
Swede Nicisen
Trusly & O'Connor
(Continental Har)
Billy Cotizone

Betty Nylander Mabel Haroid Dance Darlings Bill Douglas Dean Sayre Dick Smith Orchard Jimmy Gombie Ord

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Al Marsico Ore
Blob Carter
Nixo & Ravel
Cular Ray Gis
Margic Noble
Angelo Di Palana
Russell & Duval
Nut House
Ted Blako Oro
Boogy-Woogy
Chartle Gusnell
Dava Gifford
Al Mercur
Jaio Harkness

Jay Loring
Chuck Miler
Ray Englert Oro
Flara Cufe
Jinne Man Oro
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Secret Pre-Trial

Continued from page 6 -exchanges, manager of exchange, date he was employed, and his duties, is not proper; that the matter is not relevant to the issue; that the information is a business secret; and that the individuals in question have a brownless of for

that the individuals in question have no knowledge of facts.
Second on the objected to list is request that all current loans be listed, together with the name of the control of the cont

and an aid to competitors. The same objections are interposed to a feature of the same of the company.

The request for a division of all features from 1893-1898 into four classification of pictures by action of the company.

The total film rentals in the U. S. In the 1982-57 season, taiding the interpose of the company.

The total film rentals in the U. S. In the 1982-57 season, taiding the interpose of the company.

The total film rentals in the U. S. In the 1982-57 season, taiding the interpose of the company.

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first of the year, and that its owners will endeavor to induce the De-partment of Justice to take action against film distributors for refusing t. service it. The rumored 'closing'

against film distributors for refusing to service it. The rummed closing is a currently hot topic locally, although Gordon Green, managing directors for the owners, makes no definite statement.

Moreover, Greene claims to have Gene Autry in person spotted for the week of Jan. 5, which is after the reformed to the contracts with the musicians and stagehands' unions have been made to the musicians and stagehands' unions have been made.

musicians and stagehands' unions have been made. Is picture-minded and there aren't enough vaudeville fans to keep a 4-000-easter alive, despite fact that the weekly change of four acts is supplemented by all bepleec concert orclestra, an organist, m.e., a line of 12 girls and independent pips.

Homand Trial Over

Battimore: Dec. 19.

Trial of Leo H. Homand, local nabe exhib. against beal Durkee panies except RIKO, came to a close in U. S. District Court here Friday (18) with Judge W. Calvin Chestnut council and indicating more possible and indicating council and indicating the council and indicating the council and indicating the council and indicating the council and the council and indicating the council and in

also i: colving clearance, zoning and protection, would be called at an early date.

Fairbanks

Continued from page 3.

Jas. Roosevelt Continued from page 3

regard. Roosevelt would mention no possible distributing company, type of pictures, associates, stars or other pertinent facts. He said a further announcement would be made during the first week in January.

the first week in January.

Although the exact technical and legal maneuvering between the Rooscevelt and Goldwayn moves san't the industry that there is an association, substitution in some manner of Rooscevelt's product for Goldwayn's seen as possible, although Goldstricting him personally from working for any other company or providing UA with pix he hasn't personally and the providing UA with pix he hasn't personal the providing UA with pix he hasn't personal was the providing UA with pix he hasn't personal was the providing UA with pix he hasn't personal was the providing UA with pix he hasn't personal was the providing UA with pix he hasn't personal was the providing UA with pix he hasn't personal was the provided was the

Viang UA. With pix te nashr permodel of the control of the contr

come an owner-member by unani-mous vote of the other four partners on Oct. 13, 1927. Suit Started in March

VA	R	IETY
\$10 r	100	Annum

DAILY VARIETY
\$10 per Annum

Combination
VARIETY and
DAILY VARIETY DAILY VARIETY \$15 per Annum

> \$1 extra for Foreign Subscription

HRISTMAS GIFT . . . ORDER BLANK

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ARIE	TY,	Inc.,	154	West	46th	Street,	New	York	City.	
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VARIETY in the second se

• NEW YORK • CHICAGO . HOLLYWOOD . LONDON

STATE, N. Y.

Continued from page 16)
tion. Follows with an ape imitation and then 'A Chair going nutty which is meaning the continued from the continued of the continued to the continued to

slightly south of the border for family trade. Circum and addition to leading the circum and ancing with the gals, also not swith Charle. What he says is hardly intelligible, but it makes lit-tle difference. He demonstrates a 'Samba' rhythm while warbling a tune with the self-secrifieng (title, 'For You I Will Break My Meck-Charlie provides soin of American swing with 'Hold That Tiger' for the blowoff.

Sax, an original tune in which Tucker states his ambition to be a fireman, policeman, etc., with the band telling him to stick to his

band telming music.

Man Who Wasn't There. Jeanne Blanche breaks—the music with two neatly done tap numbers. Girl is a looker in addition to possessing capable hoots, and wins a nice recapable hoots, and wins a nice re-

is a looker in addition to possessing the algorithm of the companies of th

APOLLO, N. Y.

Bunny Berlgan Orch, George Wilt-shirc, Lillian Fitzgerald, Apus & Es-trelita, Al Hylton, Sandy Burns, Vi-ola Underwood, House Line (18); 'The Escape' (20th).

EARLE, WASH.

Washington, Dec. 17.
Hugh Conover, Jack Dalton, Nash & Evans, Mill Herth Trio, Ross & La Pierre, Three Arnoids, 16 Roxy-ettes; 'Amazing Mr. Williams' (Col).

House line is back after six-work translater with the property of the property

significant former of the provided covered, and one of the provided covered to the provided covered to great the great the provided covered to great the great the provided covered to great the great

although he should cut the turn slightly.

Garl and Fraith Simpson's marionet Carl a month. Finale, initiation of a couple of colored jitterbugs, brings team back for several bows.

Don Wright's house band (9) rounds out the bill along with the count of the couple of

FLATBUSH, B'KLYN

Lucky Millinder Orch (16) t Trevor Bacon; Buck & Bubbles, Broun, Berry Bros. (3), Tr Band (7), Edwards Sisters 'Heritage of the Desert' (Par).

a couple of colored litterbugs, brinss leam back for several bows.

Don Wright's Muslong with the province of the form of the

What Brokers Pay For

Enforcement board of four will receive \$10 each per session when hearing-sharges of violations of the thefet node. Motion Lottle effect when the per session when the per session when the per session when the per session will be a per session when the many of the managerial pair on the board and the brace on the Equity will come from the levy of 3c, per ticket sold by the agencies, all maddition to the \$40 item whenever the board meets, cost of time sampling machines to be supplied theatres by the League, to be used to the company of the per session when the per session

for all tickets sold at the boxoffices, will also come from the ticket levy, Machines approximate \$25 each. Enforcement board or 'authority' consists of Paul Dullzell and Winifred Lenhan, for Equity, with Walter Greaza and Jack Blunkall alternates. Managers side will have James F. Reilly and Marcus Heiman, alternates to be chosen as needed.

Ticket Code in Operation Despite Brokers' Protests; 'Big 3' Signs

BARTLETT IN RECITAL

U. S. MGRS. BALANCING

Despite the protests and complaints of ticket brokers, the 'code of fair practices,' as revised by the managers (League of New York Theates) and Equity, is in force. One concession was made to the ticket people, but the terms of the code and its enforcement regulations remain unchanged. Draws Good Turnout, but Bad Press in New York Michael Bartlett, legit, film and radio tenor who recently invaded the operatic field, made his New York concert debut last Wednesday (13) with a recital at Town. Hall. Draw virtual capacity of around \$1,500 at \$2.20 top, with show business people well represented in the audience. Singer, however, drew adverse reviews from the daily critics.

and its enforcement regulations remain unchanged.

Three leading agencies—McBride's,
Tyson and Leblang—led off the signaturing by the brokers. The socelled in inspectation of the signaturing by the brokers. The socelled in inspectation of the signaturing by the brokers. The socelled in inspectation of the sigelled in inspectation of the sigelled in inspectation of the sigth section of the sigmatter of the critics He's a member of the San Fran-

Equity Waives Alien Actor Rule So Ainley Can Get 'Easy Virtue'

An unprecedented variation from Equity's alien actor rules was made by its council last week in connection with the engagement of Richard Aniley for the male lead in Easy Virtue. Noel Coward play which Adircin & Meyers air reviving, English actor, who came here to appear in Foreigners, withdrawn after in Foreigners, withdrawn after in Foreigners, withdrawn after the Company of t

while Amley is reported getting \$600. While the ruling apparently placed a penalty on the managers, Equity figured that because of the divergence of the pay between the two players, the Downing award could hardly be so considered. Council also took into consideration the fact that an American player was being damissed in favor of a Britisher, also dismissed in favor of a Britisher, also that the entire cast, except Con-stance Bennett, who is to be starred,

see English.

Miss Bennett, her mother Adrienne Morrison, who is a casting agent, and Hassard Short, who is directing Virtus," appeared before council. They all deciared that an English player all deciared that an English player all deciared that an English player asked that the alien rule calling for a six months, lapse between legit assignments be waived. There had been some doubt about Ainley being been some doubt about Ainley being contract Foreigners, but he is under contract for the contract of the

Alniey is supposed to have a guar-antee of 20 weeks from the Shuberts, but his contract does not so stipulate, and it is believed there is an extra-neous arrangement. In show circles the term contract caused some sur-prise, since Ainley is subject to being prise, since Ainley is subject to being called to the colors by Great Britain.

TMAT ASKS SALARIES ON SUSPENDED SHOWS

New claim has been filed by the Theatrical. Managers. Agents. and Treasurer's union, which contends that press agents should receive full off and that company managers should get half pay. Matter was not more than the agent and the time beingertant has reason at this time beingertant has reason at this time be attractions which went dark the week before Christmas, but currently there are a flock of shows suspended.

responding are a monco c snows and a more and a more registered objection to the pay idea, pointing out that actors are not compensated for such lay-offs, also that there is no provision for the situation in the basic agreement. TRAT responds with a more responding to the state of the state

WARNERS PUTS HALT TO LEGIT

Broadway showmen are letting the revised Dramatists Guild-Hollywood pact lay dormant. 'Managers considered the document several weeks ago, but the matter has not CAN.'S LOWER EXCHANGE been brought up since and indications are that they have no intentior Although Equity rules do not take in consideration the differences in the rate of exchange between Canada and the U. St. of the problem has been worked out by the several managements who have played American attractions in Montreal and Toronto paid off half in Canadian money and half in American bills. 'Abe Lincoln in Illinois' and 'Kiss the Boys Good-lure, although it was first understood the players received Dominion currency. of doing anything about it. The

the players received Dominion currency.

When Kiss' played there. O. E. Wee
the company manager, advised the
player to use no American moneplayer to use no American moneplayers to use no American doubt a

their purchases without a 10% loss,
clear to use no American doubt a

their purchases without a 10% loss,
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their purchases without a 10% loss,
clear the legit situation untended to the company could make
less value when exchanged for U.S.

American dollar has no higher purhamerican dollar has no higher

Dramatists Guild Mulls Dropping All Craft Work Except Unionism; **Would Affect Associate Members**

5 Unknown Writers Get Rockefeller Fellowships

ROCKETCHET FEBOWSHIPS

Rockefeller playwrighting fellowshivs were awarded yesterday
(Tuesday) by the Dramatists Guild
(Tuesday) by the Dramatists Guild
Those selected were Tennessee Williams, Ettore Rella, David Howard,
Caroline Francke and Alexander
Greendale. Awards are for a year
more and the processes of the property of the part of

GILBERT MILLER HAS TWO PLAYS ON TAP

Gilbert Miller, who recently arrived from Europe by clipper plane, is considering the production of two plays, but whether either will reach the boards this season has n ' bcen definitely decided. Shows are 'Boys, definitely decided. Shows are 'Boys, Girls and Dogs' and Three Dozen Red Roses.' Showman prefers presentations in the mid-fall period, but figures the legit seasons are now more elastic due to air-conditioning. Before he boarded the clipper at Lisbon the manager was vaccinated, a requirement for all passengers between the control of t the only one on the plane so af-fected.

the only one on the plane so alf-the only one on the plane so alf-the plane. We holded a transport pilot's license here and in Europe, is more enthusisatie over visition than before. He operates an airplane fac-tion of the plane is also also also also in training ships. The plant now is making small parts for war planes, with enough orders to keep it going at capacity for 14 months. It is also that the plane is also also it is also that the plane is also also also tree is "operating, and at present he has but one show over here ("Ladies, and Gentiemen," Beck), but he is maintaining full office staffs in N. Y. and London.

Dramatista Guild may discontinue its activities on playwrighting craft problems and comfue listelf entirely ganization's council its considering anization's council its considering change in policy. Understood the the move, which would be a radical change in policy. Understood the movement of the considering in policy. Understood the movement of the considering the movement of the considering the movement of the considering th

Elmer Rice, Guild president, at the Adelphi theatten, N. Y.

According to certain council members, the Guild's attention to craft-potential council members, the Guild's attention to craft-potential council members, and the second council and the second

sources after state that the country and the c

(Continued on page 42)

Equity Says Probe Into 4A's Would Be Strictly on Coin Angle

Strictly on Coin Angle

If Equity Investigates the Associated Actors and Artistes of America, and Artistes of America, and Artistes of America, for an affiliate to make such a move, towards the parent union. Equity asys it does not plan an investigation of the analysis of the Artist and the Artist and Explains that its committee was appointed to find out where the association is heading financially, the Four As formers.

Situation arose when questions were asked by counciliors as to ways age tack the money it has loaned other affiliates, also the Four As. Since it has lost the income from the Screen Actors Guild, which turned other affiliates, also the Four As. Since it has lost the income from the Screen Actors Guild, which turned ship, and the latter contingent has simporarily withdrawn from Equity, a big dent in the association's income over \$15,000 yearly. Equity Joaned the radio union \$20,000 and the new verued affiliates was ziven \$25.00.

The strict of the Artists will be in a position to pay off. Further outlays outside of Equity will be questioned, including the explaints of the continue to help the other unions. Equity has cut its operating and SAG are the only affiliates paying, which has irked Equity, its operating and SAG are the only affiliates paying, which has irked Equity, its operating and property. Frank Gillmore, former head of the association, gets about the same sum from Four As.

LAST CALL!

34th Anniversary number



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Equity Council Bows to Criticism; **Reconsidering Minimum Pay Boost**

There was a surprising reversal of opinion: in the matter of increasing actors minimum salaries from \$40 to \$50 weekly at last week's council session. This was indicated when it session. This was indicated was decided to reconsider the which was made a proposal instead

was decided to reconsider the move, which was made a proposal instead of a definite measure.

Insue was a project policy in the control of a definite measure and the control of the control deferred it until next week.

Resolution to raise the minimum had been adopted by a preponderant analysity of 27 councilions the execution of the control of the c

Would Clip Younger Players

Jumping the initiation fee would doubtless be a hardship on young-players. Fee requirement will be jumped to \$100, the contention being that an outsider could join for \$3 and at least double that figure in his first engagement, since players must be paid two weeks, in addition to re-

be paid two weeks, in addition to re-hearsal pay.
Reconsideration was favored after data was introduced to show that the present \$40 minimum has worked that the present \$40 minimum has worked that case after case was recorded where \$50, \$60 and \$75 actors drew lesser salaries and many either and to accept the minimum, or else. Those opposed to raising the mini-mum say the same result would be bracketed players in the \$100 and up class would be offered lower pay.

221 Withdrawals Revealed that during November 821 withdrawal cards had been is-sued, a record. Equity editorially complained over what was virtually

sued, a record. Equity editorially complained over what was virtually a mass move by players currently as the summer of the summ people who have continued to main-tain their memberships in variou-theatrical clubs from sentimental at tachment, though they make no more use of those memberships in the fu-ture than they will of Equity's.'

'Brown' Red, Folds

'The Woman Brown' was with-drawn from the Biltmore, N. Y., last week after playing one week and two days. Show took a press lacing and boxoffice got nothing.

THE WOMAN BROWN

THE WOMAN BROWN
Opened Dec. 8, '39. The consensus on this Warner-backed
play was emphate in pointing
out its lack of interest. Colethe cole, the season's No, 1 bore. Whipple
(World-Telegram) wrole it was
unquestionably the worst play
that has appeared this season
outside of the Nora Bayes theatre: Alkinson (Times) entreated, O, Warner, Brothers,
do this O warner Brothers,
do this O warner Brothers,
do this O warner services of the cole, the col

To Fill 'Hamlet' Date

Los Angeles, Dec. 19. Maurice Evans and company wil travel by special train from New travel by special train from New York to open four-day engagement in 'Hamlet' at the Biltmore Jan. 10. Troupe winds up at the St. James theatre, New York, Jan. 6, and leaves immediately for Coast. Katharine Cornell, in 'No Time for Comedy,' opens at Biltmore Jan. 15 for two weeks' stay.

JEROME FLYNN SCORES IN TMAT INJUNCTION

N. Y. supreme court Justice Philip McCook, Monday (18) granted an application of Jerome Flynn for a temporary injunction against Louis Werba, secretary-treasurer, of TMAT, and denied the defendant's application to dismiss the complaint on the grounds of failure to state a cause of action. Flynn claims he was a member of the defendant

union since 1937 and in August, 1938,

was a memoer on the determination union since 1937 and in August, 1936, joined another union. The Treasure LATSE, also an AFL affiliate. He was then informed he was suspended from TMAT, as they were warring with the other union. As result he Hall Shelton's Herself, Mar. Fatrick Crowley', having been engaged at \$155 weekly to start Nov. 22, 1937. In granting the Injunction to pre-late the tendency of the tendency of the tendency of the tendency that the section by the defendant in respect to the plaintiff from securing employment, Justice McCook stated, 'It clearly appears that the action by the defendant in respect to the plaintiff or the plaintiff from securing employment, Justice McCook stated, 'It clearly appears that the action by the defendant in Poplaintiff was entitled to a hearing before the trial board of the defendant at which he could defend himself against any charge against him.'

Humphrey M'Loekka

Devi Mada, second leading dancer with Devi Dja's Balinese and Javanese ballet troupe which recently played New York, became the mother of a son last Friday (8) in Brooklyn. -Her-husband is Pandji. M'Loekka, artistic director of the company. Couple have announced they will name the child for Humphrey Doulens, Columbia Concerts representative handling the troupe's II S. tour.

representative handling the troupe's U.S. tour.
Mother continued to dance with the company until two weeks ago and expects to rejoin the others in about another week. Outfit will tour to the Coast and return to New York to the Coast and return to New York for an engagement during the holi-

Dramatist Guild Continued from page 41

Continued from page 41

awaits solution, is advising beginner and playwright on scripts. There are about 1,100 associate members, of about 1,100 associate members, of the problem in the first problem in the mere reading of the itelest sold and whether they were sometist, it would involve a serious problem in the mere reading of the problem in the mere reading of the problem in the mere reading of the scripts. He would not only be a physical impossibility and the problem in the sixt on the biggest name dramatist; reading their scripts. That would not only be a physical impossibility and the problem in the sixt of the biggest name dramatist; and another the problem in the sixt of the biggest name dramatist; and another the problem in the sixt of the biggest name dramatist; and the problem in the problem in

Shows in Rehearsal

"Two For the Show'—Gerlrude Macy, Stanley Gilkey. "Couple Wanted"—Jeroine May-er.

'The Male Animal' — Herman l. On An Island'—Play-

"The Unconquered" — George Abbott. "Christmas Eve"—Guthrie Mc-

'Christmas are Clintic.
'The Man Who Killed Lincoln'—Jos. W. Gaites.
'Kindred'—Edward Choate.
'The White Plume'—Shuberis.
'Easy Virtune'—Aldrich & My

ers.

'Caribbean Cruise' — Donald Heyward.

Engagements

Colin Keith-Johnston, 'A Passenger to Bali' Sidney Lumet, Anthony Blair, Michael Macready, 'Christmas Eve', Joan Wetmore, Robert William, Martin Ritt, Charles LaTorre, Luciffe Sears, Roberta Bellinger, Sara Pey-ton, Herschell Benfley, Rudolf Weiss, try Darling, Helen Renee, Mary Fowler, 'Two on an Island'.

Ticket Code

Continued from page 41 of the number of tickets the agency

of the number of tickets the agency could dispose of.

The Associated Theatre Ticket Agencies, which vigorously objected to the code because there is no protected to the code to the code

and application in the basic spread and application in the manager and Equity.

Brokers are uniformly opposed to the payment of 3 cents per ticket, declaring the key to be excessive, declaring the key to be excessive, will be disturbed either, for it will cost more money to enforce the regulations this season than last. The penalty possibilities are regarded deep allouments to code violators for the enforcement authority cost of the enforcement authority extended periods, besides also possibly imposing heavy fines. However, the added advisory committee over, the added advisory committee for the brokers.

A summary of the code was sent

for the brokers.

A summary of the code was sent members of the League this week, with the order that all employees beautiful to the control of the control

Heywood Broun, Columnist, Critic And Quondam Actor, Dies at 51

Passing of Heywood Broun, 81, at to the Newspaper Guild, his pet he Harkness Pavilion. Medical Cenher, N. Y., Monday (18) after a brain a familiar figure at the New York Inless with pueumonia, was lamented along Broadway. Former drams ittic, who rose to high ranking as fittic, who rose to high ranking as longthost enthered. the Harkness Pavilion, Medical Center, N. Y., Monday (18) after a brief illness with pneumonia, was lamented along Broadway. Former drama critic, who rose to high ranking as a general commentator - columnist, never lost Interest in the theatre, and his daily articles were not infrequently devoted to shows, especially those he liked.

Broun went from the N. Y. Morning Telegraph to the Tribune when was located on Park Row. He switched from sports coverage to play reviewing, and then went to the

switched from sports coverage to play reviewing, and then went to the Morning World as critic. Broun made a showing in Vanuer's Critics Box Score, and at mid-season during 1924-25 he led the list. During that said, being followed by Alexander Woolloott, who moved over from the Sun-Clobe. He was contemporaneous with the latter and Percy Hammond, the trio being regarded as outstand; the said of the sa he favored was .'Hellzapoppin.

But One Post Column

But One Post Column When his contract with the World-Telly expired last week, Broun switched to the Post. He was able to contribute but one column, which aptered to the post of the post

frequently by radio.

Broun made several stage appearance, first major showing being as a monologist at the Palace on Broadmonleys at the Palace on Broadmonleys and the Broadmond of the Broadmo

going for a fairly extended period.

His so-called radical activities,
which ofttimes resulted in his being
labeled a communist, an appellation
that he always denied, several times
got bian into the folia of the law.
got bian into the folia of the law.
Gold bian into the same time in t

was in his early years. Broun was always enthusiastic about unionism. His first wife, Ruth Hale, who is occased, was also a writer and was excessed, was also a writer and was extended to the property of the

longshots entered.

A weekday interlude which he looked forward to was the 'Author,' Author' radio program for WOR, Program was promptly cancelled to the control of the co

Solemn requiem mass will be held at St. Patrick's Cathedral to-day (Wednesday) at 10 a.m. Roy Howard's Salute

Broun's final column for the World-Tele on Thursday (14) was a denial that any feud existed hetween him and Roy W. Howard, Scripps-Howard chief. A postscript by Howard, which follows, further emphasized that all was clubby between them. Howard wrote:

'With the above Heywood Broun With the above Heywood Broun concludes his column in the World-Tclegram. Henceforth his It Seems to Me will appear daily in the New York Post. The change may prove a bit of a shock to tite shade of Alexander Hamilton, but time will adjust the situation, and both the Post and its readers will profit.

its readers will profit.

Tespite the uninformed and unimportant busybodies who have long whispered and rumored of a feud which never existed, the editor, like Reywood, has not now an every support of the state of

Telegram's editorial policy.

In the note secompanying his farswell column Heywood says: "Inplose—I says—aren't meant to be
plose—I says—aren't meant to be
want this and want another piece,
let me know. The sontence is da
keeping with his 12 years of services.

Not because of anything he wrote,
Not because of anything he wrote,
volume to be a service of the se

overworked from extra-curricular activities, such as producing a Broadway show, running for Congress, of directing a picket line, Heywood was directing a picket line, Heywood was worth the picket line, Heywood was worth the picke. On his leaving, ours is not merely a polite wish—It is a sincere one—that his luck in the future may be even better than he future may be even better than he was the production of the production

Broun's battle for life attracted wide attention and sympathy. Presi-dent Roosevelt on Saturday (18) sent him a telegram reading:

sent nim a telegram reading!

Sincerely sorry to hear of your
illness and am hoping that the superb courage which has brought you
through so many fights will win this
hoe, too. Mrs. Roosevelt joins me in
best wishes for a speedy recovery.

Broun's first and last column for
the Post on Friday was in support a
third term for Pregident Roosevelt.

Warners' Legits

openly state its stage activities un-til the revised pact was announced as adopted by the Guild. Latter's last-minute rewriting of certain clauses resulted in the present situ-

ation.

Undershood that Warners may not do further financing directly, but will probably so through a third warner for the first probable of the first pro

and asster. Young Broun is a student at Swarthmore.

Weak Heart Bothered Him
It was known that Broun had week near the state of the sta

Chi Overcomes Usual Pre-Xmas Lag: 'Children' \$13,000; Bound' Out, 10½6 (Assey)—Hartman, Columbus (18 207; English, Indianapolis (27-223)

'Me' Slightly Off-Key

In 4 Indpls. Shows

"Abe Lincoln' is due Thursday (21) for three nights and matinee, and advance sales indicate healthy biz.

'Road'-Good \$9,000

In 4th Boston Week: 'Married' NG 3G. Out

"Tobacco Road' carried off top coin here last week, with 'When We Are Married' as opposish. On Cbristmas

Night three new entries appear: John Henry' by Roark Bradford, starring Paul Robeson; 'Mamba's Daughters' with Ethel Waters and 'Tonight We Dance' with Ruth Chat-

Tonight We Dance' with Ruth Chat-terton.
Young Man With a Horn' by Dor-othy Baker, with Burgess Meredith, and stageed by Vinton Freedley and Abe Blatt, is slated for Jan. 29 open-ing here. Two On An Island by Elmer Rice, is mentioned for Jan. 15 tryout.

Estimates for Last Week Estimates for Last Week

"Tobacco Boad." Plymouth
week) (1,480; \$1.65). Pacing
okay through first month with
cations of a few more stanzas
for Slim Timblin troupe. Last
tallied good \$9,000.

'KISS BOYS' \$7,500 IN SPOTTY PITT TURNOUT

*Kiss Beys Goodbye,' Nixon (2,100; \$2.20). Not much interest in last season's Broadway hit, despite the reduced scale, theatre's lowest tariff of scason. Finished at around \$7,500,

Getting near Christmas. Three shows drop to two current has vow and Bord of two current has vowed Bord of two current has vowed Bord of two current has vowed Bord of the management of the state of the

Indianapolis, Dec. 19.

"Leave It To Me," here at the Eng-lish theatre for three evening per-formances and a matinee last week, starting Monday (1), did only moderately well at the bo. despite the town's preference for musicals. advance sales indicate healthy biz.

Estimate for Last Week

Teave H To Me, English (1,500;
\$3.30). In the black but under expectations with \$8,800. Lightweight matinee pulled down total.

addisastives, out such notes up ex-coming in Christmas night are Scandial; and No. 2 company of Farris, On Jan. 7 Constance Ben-nett, in Easy Virtue', revival, takes the all-colored Viol. Missed then moves into the Auditorium. On the Beyond that there are few bookings, Beyond that there are few bookings, shown so far here this season. Estimates for Last Week

Estimates for Last Week
My Dear Children, Selwyn (31st
week) (1,000; \$2.75). With the closing notice in the napers, show
Climbed to brilliant \$13,000.

"Octward Bound, Harris (3d—final
week) (1,000; \$2.75). Final session
without ATS backing, though first
two were, but lifted nevertheless, to
\$10,500.

\$10,500.

"Springtime for Henry," Erlanger (5th week) (1,400; \$2,75). Last week currently in this house, moving next door to the Grand on Monday (25). Slumped a bit, but held to satisfying \$11,000 last week.

ALTO BOOKED HEAVILY. "THREE' SATISFIES, 156" week. BALTO BOOKED HEAVILY:

Currently dealtimore, pgc. 18.

Not much to excitement at Nixonbye. Pittsburgh of Nixonbye. Show got over fair despite
show got over fair despite
previous Broadway rep, but dissatisthing compared to that with company. Legit house here is a bigsexter and—considerable voice pronay. Legit house here is a bigsexter and—considerable voice propany. Legit house here is a bigsexter and—considerable voice protroupe didn't attain. Notices ranged
from very good to very bad.
from very good to very for the very bad.
from very good to very for the very good to very good to very goo Three for Three, Ford's (1,900; \$3.33). Extra strong advance sale for first musical here in a long time helped to satisfactory \$15,200 in spite of disparaging word-of-mouth generally.

Massev-'Abe' Snare 27G in Cleve., Toledo

Raymond Massey had town in his lap last week with his 'Abe Lincoln in Illinois'. Biz was near-capacity about 10 millinois'. Biz was near-capacity about 100 gentramence, bringing out about 100 gentramence, bare and two in Toledo wound up the and two in Toledo wound up the work of the thing o

Current Road Shows (Week of Dec. 18)

'Biossom Time'—Playhouse, Holly-cod (18-21). 'Hot Mikado' (Bill - Robinson) fosque, Richmond (19-20).

"Kindred" (Aline MacMahon, Barry Fitzgerald, Wallace Ford) — Mc-Carter, Princeton (23). 'Leave It to Me' (Victor Moore,

William Gaxton, Sophie Tucker)-Victory, Dayton (18-19).

'Mamba's Daughters' (Ethel-Waters)—Cass, Detroit, 'Man Who Came to Dinner' (Clif-ton Webb)—Erlanger, Buffalo (21-23)

23).
'My Dear Children' (John Barrymore)—Selwyn, Chicago.
'Ne Time fer Comedy' (Katharine Cornell)—Auditorium, St. Paul (18); Fox, Spokane (21); Temple, Tacoma (23).

(21), temple, Tacoma (22), temple, Tacoma (Saandals' (Willie and Eugene Howard)—Forrest, Philadelphia. Springtime for Henry' (Edward Everett Hotton)—Edmage (Chicago Lunt, Lyan Fontanne)—Plaza, El Paso (18); Paramount, Amarillo (20); Convention Hall, Tuba (22). Tobacce Raad' (Slim Timblin)—Plymouth, Boston.

Philly Biz Light: 'Scandals' 19G.

Robeson \$7.000

Philadelphia, Dec. 19.
Philadelphia looks to be in a bad way for the holiday season. A week or so ago, it appeared that four is only one definite booking. Three Atter Three' at the Forrest, opening is only one definite booking. Three Atter Three' at the Forrest, opening At the E-langer last week the highly-touted. John Henry, with the highly-touted way to be a season of the highly-touted book and by midwesk it was decided to close the show here after a single to lose the show here after a single through Kmas. Week. Laying off currently, if due for Boston opening the shown here after a single through Kmas. Week. Laying off currently, sife due for Boston opening the shown here after a single through Kmas. Week. Laying off currently, sife due for Boston opening the shown here after a single to lose the shown here after a single to lose the shown here after a single to the shown here after a single the shown here after a single shown here as a single shown here as a single shown here as a single shown here after a single shown here as a single shown here

WATERS RAVES BOOST 'MAMBA' TO 131G, DET.

Ethel Water, whose pull in this town was demonstrated back in 1932 when 'Bhapsody in Black' get seven Cass, still can draw plenty, 'Mamba's Daughters,' in which she's starred; column comments, including one which halled her as greatest tracellement of the column comments, which will be column comments, including one which halled her as greatest tracellement (Mamba's is a hold-over to the holidays when 'Kiss the Boys Goodbye' taken over the Cass.

**Mamba's Daughters,' Cass (1st week) (1,500; 3275). Highly satisfactory \$13,500 for eight performance. Raymond Massey had town in season's Broadway hit, despite the last week with his Abe Lincoln had but week with strong his booking is Abe Lincoln had but week with strong his booking is Abe Lincoln had but week with strong his booking is Abe Lincoln had but week with strong his booking is Abe Lincoln had but week with strong his booking is Abe Lincoln had but week with strong his booking is Abe Lincoln had but week with strong his booking is Abe Lincoln had been had had been had not been had never week ago, and has been had never week had never week ago, and has been had never week ago, and have a many had never week ago, and has been had never week ago, and have a many had never week ago, and

'DuBarry' 31G. Goes Into B'way Lead 'Girls' 2d at \$28,000. New 'Hellz' OK 241/sG. 'Dinner' 20G. 'Father' \$19,000

Dubarry Was Lady, meets mu: may have affected attendance lastly sical aerival seath fine. Broadway business tapered, with takings around leadership last Saturday by approximating \$31,000 at the 4th Street for the control of the street for the control of the con

around \$22,500.

Boooffee activity early this week is accounted for by the early arrival of holiday visitors. Ticket sales are mostly, for a two-week span, with the current week likely to be better than Yuletide. Managements of shown that sild off state that holiday advance sales assure big jumps in grosses.

grosses, assure big jumps in grosses, as we have leader were not affected last week and takings for a number of others did not decline as much as usual at this time of the year. The Man Who Came to Dirik year, and the work of the possible because of rearrangement of the balcony saie. Life With Falber is getting all the house with and Key Largo are well up in the big money with approximately \$17,000.

big money with approximately \$17,000. Philadelphia Story' is laying off this week, while 'Yolet Boy' is plays and the story of the stor

stopping others from taking a chance. The Woman Brown' was taken off at the Biltmore after a brief stay. Due next week. 'Christmas Eve,' became the state of the

Estimates for Last Week

"Billy Drays a Horse," Playhouse
(1st week) (C-878; \$3.30). Presented
by Lee Shubert and William A.
Bradr, written by Lesley Storm,
"DuBarry Was Lady," 46th Street
(3d week) (CD-1,375; \$4.40). Drew
highest gross on Broadway for first
full week; takings approached
\$31,000.

\$31,000.

"Farm of Three Echees," Cort (4th week) (CD-1,058; \$3.30). It weather pre-Christmas alum, in wastere pre-Christmas alum, may may be moved to Golden. "Helitapoppin," Win ter Garden (6th week) (H-1,671; \$3.30). New for which was keptical when revue originally opened; agency call up; got strong \$24,500.

got strong \$24,500.

"Key Largo," Barrymore (4th week)
(D-1,096; \$3.30). First serious play
this season to command strong at
tention; not up with leaders but
drawing excellent attendance;
\$17,000.

\$17,000.

**Ladies and Gentlemen, Beck (10th week) (C-1,214; \$3.30). Going on tour after another three week; business moderately good, with pace the control of the control

The Little Foxes, National (48th week) (D-118); \$3.30). Nollower drama nearing year's run and should span the winter, around \$10,000. bert (C-1.367; \$3.30). Laying off this week; Ce-1.367; \$3.30). Laying off this week; some Monday (25); has completed 30 weeks and books set into the control of the control

Vides some profit; road companies
Tea Mac (Clies, Opporal (9th
week) (M-1,468; \$44.0). Had been
its leader; last week gross quoted
shaded \$28,000, which is plenty good.
"Very Warm for May." Alvin (6th
week) (M-1,355; \$44.0). Operating on
revised expenditure budget; sipped
to \$11,000 but advance sale for holidays somewhat encouraging (R-1,107;
\$3.30. Laying off after Monday (18);
resumes Frigal (22) with no Saturday matince; dropped to around
around the same of the same of the same of the same
reported exceptionally strong; has
completed 24 weeks.

ADDED

ADDED
'Hamlet,' 44th Street. Full-length
version doing okay and slated to go
out again after five-week repeat engagement; estimated around \$14,000. gagement; estimated around \$14,000.
Tins and Needles; Windor (107th
Tins and Needles; Windor (107th
Daying through \$1,000.
Tins and Needles; Windor (107th
Daying through \$1,000.
The Upon a Time; Labor Stage
Once Upon a Time; Labor Stage
Time; Windor (100.
The Upon a Time; Labor Stage
Time; Windor (100.
The Upon a Time; Labor Stage
Time; Windor (100.
Tim

fantasy; \$2.20 top after opening.

'Steel.' Provincetown Playhouse.

Presented independently; written by Harold Igo; tried at Pasadena two seasons ago.

'Alternate Current,' Daly's 63rd

Street. Cooperative venture with non-Equity cast; written by Syd

Porcelain; opens Friday (22); \$1.65

LUNTS IN L.A. FINALE WITH NIFTY \$22,000

Piling up an 222 200 on non-stanta, Auf a mity \$2200 on on-tanta Auf a mity \$2200 on on-tanta was a mit a mit a mit a mit a biltimore (16) in their version of dark until Christimas Day when it opens two weeks' run of 'I Married An Angel.' There' is now in final (third) week of repeat run at Hol-lywood Playbuse. Vagabond King' opens there Christimas Day.

Estimates for Last Week
'Taming of the Shrew, Biltmore
(2d week) (1,700; \$3.50). End of
week was marked by sellouts, with
take close to \$22,000.
'Blossom Time,' Playhous, Hol-lywood (2d week) (1,130; \$1.65).
Satisfying \$2,200 on second stanza,
with five days more to go.

'Mikado' Gets Southern

Hospitality in D.C., 21G

With Eleanor Roosevelt responding to invitation from Bill Robinson to attend opening night. Hot Miledo, richer Portago and best drew rove notices and bull steadily to capacity Friday (15) and Saturday (6) with Saturday (6) with The White Plush (16) and (25) with The White Plush (16) with the White Plush (16) and (16) with the White Plush (16) and (16)

Show Abroad FLORENCE Paris, Dec. 5.

Comedy in three acis, with proloc, by Sachn Cultry: features Guirry, Elvire Pouseco, Genevieve Guilry, Helen Perdelere, Mine. Jeanne Fusier-Gir, Rabert Seller-singed by Cultry: presented by Robert Tre-bor, at the Madeleine, Paris.

A Sacha Guitry comedy still re-mains a Parisian event despite the war. Furthermore, to Florence goes

the honor of being practically the first legit offering since the start of hostilities and the trail-blazer for

another half dozen plays since unshuttered.

Like the majority of Guitry plays 'Florence' means much to a select Guitry audicnce and little or nothing to others. The dramatist long ago

discovered that his private life is no

Plays Out of Town

Toronto, Dcc. 18.

Rerus in two eats (18 seemes); preventled by the control of the co

In on a wave of advance flag-wavlng buildup, 'Chin Up' is first of the Canadian war-time revues, and has pienty of production and personality. Scaled low, but alrendy sct on several 'military night' buys by patriotic societies alone the trans-Canada route, and will make money for all carry cutting; production numbers are elaborate, and it's topical on such war-time aspects as hoarding, beckbreaking textution; love-life in the production of the production plenty of production and personality

war-time aspects as hoarding, back-reaking taxation, love-life in airpresenting taxation, love-life in airpresent taxation, love-life in airpresent taxation, love-life in airpresent taxation, love-life in airpresent taxation in the latest taxation of a gun-turned destroyer, the Pacific Coast Indian village, the subcific Coast Indian village, the subcific coast Indian village, the subpresent plant taxation in the subpresent plant taxation in the subtime study reveals that the broducer
has somet plenty but wisely and in
marginative start, the work is canried by Ross Hamilton, Red Newham, butty singer of Cocker's yragisale taxation in the subproduction of Canadian the musichalis.
Trio hold a warm place in the affect
tions of Canadian the musichalis.
Trio hold a warm place in the affections of Canadian the argovers.
The broduction of Canadian the latest of the
sarry soldier-concert parties in
the term you poularity as vets of the
sarry soldier-concert parties in
the term you post-war tours of the
Dumbells troupe.

Revenue and the subgrown and warps, is the class anties
Openion night saw the oremier presperion in the wise-resul box, the concut of the passes of the sublife production of the passes of the passes
that the passes of the passes
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inc or exceeds the 1 the control of the control of

to others. The dramatist long ago discovered that his private life is no affair of his own and has exploited his property of the his has been as the his own and the his own and has been and the his own and has been and had been and his his own and had been and had the Vincent de Vita decor.

Among standout songs by the quintet of writers are "We've Rolled Up the Old Umberlla" sung by Newman in Prime Minister Chamberlain makeun; Look for the Rainbow and Markeun; Look for the Rainbow and Keep Your Chin Up. openine chorus written-by. Roby-Young-and-rousing-Over Again' finale, written by Sidneys Bland.

'Chin Un' goes Into His Maiesty's, Montreal, holiday week. McStay.

YOUNG APRIL

I OUNG AFKIL.

Desadens, Calif., Dec. 13.
Comedy in three acts by Aurania and
William Spence Rouvers; issaged by Thomas Wowns Henry; prosented at Pasadens
as Workers Cast; Rouver, Anderson,
Timmy Salor, Frank Perguson, Julia Conge.
Harriak Lundy, Fauline Dovin, Madniyon
Afrariak Lundy, Fauline Dovin, Madniyon
art Stirrett, William Errim, Tom Skinner.
Ann Arthur, Collete Collins, Jano Schubech.

Jooks assured.

The Reuve.ols, mother and son, have taken the unpredictable young-sters into a sophomoric sphere of romanties and the goings-on of the kids with their dates make for laughable situations. Script is pungent with well-sauced dialog and the cast is among the best rounded



MEMBERSHIPS, UP DUES seen on the Playhouse boards in years. Play is fast on the pickun and keeps the pace throughout the three acts. A little tightening of the script and it's ready for bigger things. It shapes up as first rate picture material. At the 50th annual meeting of the

things. It shapes up'as first rate prelicture materials could the home factor enteres around the home factor enteres around the prelicituding the present and his patient frau, who pass most of their time helping their son, daughter and the neighborhood adoleseements to under the present of the present of

TREASURERS NIX LIFE

At the soft amount meeting of the Treasurers Club, a number of trules were radically revised, all adopted with the idea of strengthening-the organization's fluancial settlement of the strengthening the strengthening the strengthening the strength of the

Yiddish Piav

THREE DAUGHTERS

Comedy-drama in three acts (four acts) Mortham Blum; features Michael II berg, Judin Helein, Din Halpern, Serebroff, Wolfo Barzell; staged by Helg; mind Helein, Din Halpern, Serebroff, Wolfo Barzell; staged by Helg; mind; Adexander (helantede); U Chalim Tainter; actimes, Michael Sa Az presented by the Yhlidh Floik Player (helein Ja Ave Theatre, N. Y., Reviewed 26, 302 8136 top.

Salede Senor Anni Ferri Dan Amile in Anna Ferri Dan Amile in Anna Ferri Dan Amile in Amile Grade in Amile Act Washinsay Makade Jazenhera Ade Zablinsay Makade Jazenhera in Amile Bazenhera in Amile Bazenhera in Amile Bazenhera in Amile Bazenhera in Lieu and Maria in Amile Bazenhera in Lieu in

A hokey, lacitysmal comedy-drama, 'ahree Baugater's affores the Ydush Polk Payers with their sec-very more important is the fact that one of Second avenue's butfoots, Michael Rosenberg, steps out of highest control of the control of the Abraham Blum work. If a valiant attempt, but Rosenberg finds him-self too frequently between the devil, and the control of the

unexting. Whattaman likes, or finds it food business. to wear his private letters, to ware his private letters, the private letters and the private letters and his plays exactly for this reason, and his plays exactly for the reason and his plays exactly the private letters and his plays the private letters and his plays and and his plays

Inside Stuff—Legit

Two hooks of similar nature have coincidentally made their appearance—the one edited by Bernard Sobel, ex-N. Y. Mirror critic and now with Mctro-Goldwyn-Mayer in New York, titled The Theatre Handbook and Digest of Play's (Crown; S.), and the other. Encyclopedia of the The Digest of Play's (Crown; S.), and the other. Encyclopedia of the The better than the same format of presentation—the unchaptered but straight abbabetization according to theme and idea. Nathar's book, around 450 pages, Sobel's runs twice as long, and in the same ratio is more attractive as a preduction and creative job.

Sobel's runs twice as long, and in the same ratio is more attractive as a preduction and creative job.

Sobel's is more replete and secmingly was more scientifically phanned, George Freedley, who did a foreword, is in charge of the Theatre Collection of the N. Y. Public Library, which appears vitally behind the venture as a necessary encyclopedia for restarctic. Sobel also has assembled, howard Dietz, William A. Fields, George Freedley, Robert Gesmer, Carl Click, Abol Green, Leif Edi, Willie Howard, Rix Karson, Raymond Machault, Marchault, Ma

White Plume, musical version of 'Cyrano de Bergerne,' was dedicated by composer, Samuel D. Pokrasa, several months before his death, to Jack Malech of Gable Gentury between the several months before his death, to Jack Malech of Law Carlon and Carlon and

new working and the end out. White Plume' was originally done at St. Louis Muny Opera several summers ago and each season Pokrass has been promised by Shuberis that it would get a legit production. It finally went into rehearsal—six months

Curtain of the last show of 'Swingin' the Dream,' which closed a week ago Saturday (9) after a 13-day run, was held nearly 30 mins, by a delegate from local 802 of the AFM. there to see that the show's two bands, Bud Freeman's Summa Cum Laudes, and Benny Goodman's sextet, were paid Rockefeller interests guaranteed the salaries. Freeman's bunch say they did get paid for the 13 days of work, but held the salaries, 1990 on an unfailfilled four-week couttnet. Goodman was likewise guaranteed a month and also collected for what he played. He and his band were petting \$1.250 bins a percentage with a temperature of the played of the and his band were petting \$1.250 bins a percentage with a few played of the short of the Waldorf frole for allowing Goodman to abset himself from the spot until 11 plm. ceels night.

Proposal to send the Lunts to South America on a good-will tour originated with Jean Dalrymple, who is familiar with conditions in a mumber of points there. Press agent believes the stars would be a strong draw in Buenos Aires for a three-week engagement. Upper class real-dotts in that city are rather well-acquainted with English, Miss Dalrymple

avers, It's conceded that such a jaunt would not be profitable. Only one limited-capacity theatre could be used and the top price of admission would be seven perso, or about \$1.75. Stated that South America has never seen an American stage play. Outside of girl shows, the ranking visiting attraction appears to be a No. 2 Comedie Francisce company.

Brock Pemberton had a birthday (the 54th, he thinks) last Thursday (4). Ethol Peffer and Ruth Green, sceretaries in the League of New York Theatres, thought something should be done about it, remembering he had been as the second of the sec

and gave the diagnosis,

Factor not previously considered in big gross Ethel Waters in 'Mamba's Daughters' ran up at Nixon in Pittsburgh was: the public acclaim for a portrait of star by Luigil Luccion, an Italian, which hung at International portrait of the Company of t

Rules of the Theatrical Managers, Agents and Treasurers union worked to the distinct benefit of a member recently. Ted Goldsmith, who was press agent of Toreigners, worked on the job one week, which was the span of the show's engagement at the Belasco, N. Y., but received three

weeks salary,
He was engaged by the Shubert press department. TMAT discerned
that the Da. should have been put on as an associate two weeks previously
because of the number of shows the management was operating. The
solin was paid without protest. Goldsmith, this week, Joined Riehard
Maney's staff.

Copyright rather than coin exchange restrictions forced the cancellation of Swing Mikado bookings in Vancouver and Victoria, B. C., according to the Control English of the Control Eng

Money capacity of the Music Box, where 'The Man Who Came to Dinner' is current, has been upped about \$1,000 weekly through resealing the ballowy. Show can now approximate \$20,500, or slightly less. Although the \$3,30 top for the lower floor has not been changed, it was explained that the first six week! Idekts ordered were to have been used by a different when the star six week! Idekts ordered were to have been used by a different when the star is the star i

's gross at standee gait had been around \$19,500.

Philip Loob is off the staff of the American Academy drama school, hav-ing resigned when he took over the staging of 'Swingin' the Dream,' costly flop which was taken off at the Center, N. Y., after a brief cu-

gagement.

Loeb, who is one of the most active members of Equity's Council, was rated among the top instructors on the school faculty.

Gladys Hurthut, who wrote the book for 'Niee Work,' the Rodgers-Hart musical which Dwight Deere Wiman is readying, sent a wire to the pro-tead of the third of the third of the property of the pro-tead of the third of the revisions on the book,' it read, 'using an assumed name.'

Brisk and warming is the Rou-verois' sequel to 'Growing Pains', which achieved some success a few years back in the east after a break-in here. It was from the characters of this adolescent spree that the cin-tify took root. 'Young Agnif wan't wham 'em but moderate success looks assured.



'Shortage' a N. Y. Gulid Issue Shortage' a N. Y. Gulld Assue
Allorged dispoparance of \$5,000 in
New York Newspaper Guild funds
during the time of the Brooklyn (N.
Y.) Eagle strike has provided a hot
listen in the Guild's deletion—annpaign, which closes Coulded—steller—annpaign, which closes Coulded—steller—annpaign, which closes Coulded—steller—annpaign, which closes to the Steller—annpaign, which closes the Steller—annstel

tion campaign in the history of the organization. Both charges have been levelled by Oliver Pilat, of the Poot, first opposition candidate for presidency of the N. Y. Gull of the Poot, first opposition candidate for presidency of Pilat, noting for the N. Y. Gull of the Pilat, noting for the N. Y. Gull of the Pilat, noting for the North Country for the World-Telegram, renominated by the Gulld's Representative Assembly, Insists that the alleged shortage represents bookkeeping errors.

gists hat the darked should resents bookkeeping errors.

Apathy of N. Y. Guild members is pronounced, it's further charged by Pilat, who blames it on a small vested group of leaders. He would not only -completely clear up the not only completely clear up the matter of the \$5,800, but restore the Guild's membership to its old enthu-

Pilat is the only opposition candidate. Balance of the regular ticket is unopposed.

s unoposed.

2 Southern Dailies Fold
Newspaper fatalities were increased by two over the past weekend when the Chattanoogs Clenn's
line of the Chattanoogs and the control of the control
Ina-American casead publication.
Demise of the Chattanoogs appear
was accompanied by a great deal of
verbal frieworks by Goorge Fort
who charged 'certain interests' with
being responsible for the paper's dishidlion accused a majority of
bondholders of desiring the paper's
of selling the assets to the rival afteroon paper, the Chattanoogs Free
Press.

In Atlanta, the folding of the Georgian-American followed by a Georgian-American followed by a few days the purchase of the same city's Atlanta Journal by former Governor Cox of Ohio. Feature and news services of the Georgian-American, which was a Hearst paper, began appearing in the Atlanta Journal on Monday (18). Severance pipuloyees of the Georgian-American.

ployees of the Georgian-American.

Dally Fined on Contempt Charge
New Orleans Item and Tribune and
two of its employes were convicted
of contempt in Federal court for
publishing certain headines and
the contempt of the contempt of the court
ham Shushan, former prez of New
ham Shushan, former prez

Publishing from Sa Baned and the
hight cd. and James A. Wobbe, assistant city, cd. \$25 each. Contempt
proceedings were sought by Shushan's defense counsel, charging headhan's defense counse

Lansinger Again a Publisher
John M. Lansinger, who recently
quite Chicago to return to his home
town of Portland, Ore, is back in
the publishing biz there. He has become co-publisher of a local food
business paper, the Oregon Merchants Magazine.

come co-publisher of a local food business paper, the Oregon Merchants Magazine. The commendation of the College Humor and Real Detective Magazine, subsequently disposing of both. Former has since been sequired by N. L. Pines, and is now published in New York. Latter, also moved to N. Y., is being published by Stanley V. Gibson.

Fed Asks War Aid International Federation of Journalists, which has affiliates in all but the totalitarian countries, has sent a plea to U. S. newspapermen to contrib to its fund being raised to aid newspapermen and families of newspapermen in countries affected by the war.

the war.

Plea was sent out by Stephen
Valot, of France, secretary-general
of the Federation, who reports the
need great among members in Britaln and France.

NEW PERIODICALS

NEW PERIODICALS
LIving Romanees, monthly mag, added by M. L. Annenberg to his Cecilla Publishing Co, string of periodicals in January. Other Cecilia pubs are Click, Screen Guide and Radio Cuida

Broun's Heritage

Oblituary stories in several New York newspapers alluded to the strange paradoxes which marked the life of Heywood marked the life of Heywood Broun. An uncompromising fighter for the principles he held to be right, and at the same time a kindly, soft-spoken and friend-ly man was an almost universal

estimate.

In view of the exceptional amount of newspaper space devoted to Broun's life and work which appeared in print after inside the state of t newspaper man in a manner which presented him in his best light to the reading public.

light to the reading public.
Living, he strove to raise
standards of his craft. Dead,
universal recognition was accorded him for the things he
tried to accomplish for others.
News story on Broun on
page 42.

fan, which Louis H. Hertz will pub-lish and edit. First issue to appear shortly after the start of the new year. Publication offices in N. Y.

Monthly illustrated mag, as yet untitled, appears initially around the middle of February, being brought out by Anglo-Canadian Publishers, Ltd., Toronto. J. K. Thomas edits.

LITERATI OBITS

Hichman Price, 53 author and former newspaper exec., died Dec. 14 at Delray Beach, Fla. Formerly publisher of the Nashville (Tenn.) Democrat, he had served as vp. of the American Press Assn. His writings were varied, and appeared in many national publications.

many national publications.

Arthur B. Chivera, 68, former publisher of the N. Y. Evening Journal, and Hearst exec from j923 until his retirement two years ago, died Dec.

Il in New York. He began his newspaper career on the Washington (D. C) Star in 1895, and joined the Hearst organization as publisher of the control of the theory of the Hearst enterprises and one time assistant general manager of the Hearst enterprises.

Charles Frederick Carter, 76, au-Charles Frederick Carter, 76, au-thor and former newspaperman, died Dec. 11 in New York. One-time managing editor of the Denver News, he also served on the old Chicago Inter-Ocean, Chicago Tribune, old N. Y. News, N. Y. Journal and Brooklyn (N.Y.) Eagle.

St. John McClean, 60, former New York, Philadelphia and Buffalo newspaperman, was found dead Dec. 13 in his apartment in N. Y., ad-judged a suicide. Assistant to Queens Borough President George U. Harvey, he had previously been manag-ing editor of the Long Island City (N.Y.) Star and had also worked on the Staten Island (N.Y.) Advance, Flushing (N.Y.) Evening Journal, and on the Philadelphia Ledger and Buffalo News.

O. R. Tucker, 55, publisher of the Knox County Citizen, at Frederick-

Cohan Continued from page 1_

cocky, adolescent Cohan who grinds out a song a day, who highhats stage-hands and raises the devil when he's hands and raises the devil when he's put in opening spot on a vaude bill. Second act covers 1906 to 1917. Cohan's spectacular rise as a com-poser-author-producer-star, with hefty emphasis on his patriotic mania, and then leaps via sides up to 1935, with 'I'd Rather Be Right' influence cropping up in freside chat imitation.

Cast is entirely amateur, but draw all four local first-string critics, snagged bevy of Broadway and pic socuts on iterath of Cohan's widely-reported interest in the production. Life Mag also sent a special goes-to-a-party photog down to cover Cohan-anager of National, Cap's sole legiter, and formerly Cohan's general manager, took care of details of flying Show is proceed with deponent of the Cohan's Cohan's process of the Cohan's Coh Cast is entirely amateur, but drew

Ceella Publishing Co. string of perivoidicals in January, Other Ceella
pubs are Click, Screen Guide and
pubs are Click, Screen Guide and
pubs are Click, Screen Guide and
will be considered to the construction of the construc

town, O., and formerly a publisher in Hillsdale, Mich., died Dec. 14 of pneumonia.

Mrs. Florence Finch Kelly, 81, newspaper woman for 56 years until

her retirement in 1936, died Dec. 1' in New Hartford, Conn. Claiming to in New Hartford, Conn. Claiming to have been the dean of U. S. news-paper women in her recently pub-lished autobiog, Mrs. Kelly began her newspaper career on the Topeka on a number of other paper before joining the staff of the N. T. Times in 1906, where she remained for 30 years. Besides her newspaper work she authored a number of books. She will be the staff of the Control of the Willindignor, Date of the Willindignor, Date of Devry Evening, died Dec. 15 in New-

William ...
of the Wilmington(Del.) JournalEvery Evening, died Dec. 15 in Newark, Del. Death was sudden, with
Hayes about to board a bus for Wilmington when he collapsed.

CHATTER

Richard Walsh, Jr., has joined the book-publishing firm of John Day, which his father heads, as associate

Milton Kaulman, exce v.p. of the American Newspaper Guild, has taken Anna Goldsborough, of Life mag, as his bride.

'Lighting the Stars,' Gene Kornman's guide to camera portraiture hits the bookstalls this week. He's a film cameraman.

John L. Underhill elected new prez of The Inner Circle, N. Y. or-ganization of past and present po-litical writers. He's of the Times. litical writers. He's of the Times. Eleventh volume of Prof. George Odell's 'Annals of the New York Stage' is on the market. Book covers the period from 1879 to 1882. Philip Greene likes New York so much he may dispose of the ancestral place in Rhode Island and move his typewriter to the metropolis for 200d.

Edna Ferber, Lillian Hellman, Ar-thur Guiterman and Lin Yulang talk at the next Book and Author Lunch-eon at the Hotel Astor, N. Y. on Jan. 9. Frank C. Henry, sales manager of Lippincott's for the past three years, is resigning as of Dec. 31. He was

day Doran.

Twentieth annual convention of the New York State Publishers' Assn. opens in Albany Jan. 23, with the Associated Dailies to meet on the

Associated Dailies to meet on the preceding day.
The Press Photographers' Association of Philadelphia has reelected Norman E. Mevius, of the Evening Consecutive terms of the fourth consecutive terms. Orson Welles' famed broadcast of Mars to be published in a book by the Princeton University Press. Volume will also contain the experience of a number of the fight Vienne, R. O. Eastman, director of editorial

tims.

R. O. Eastman, director of editorial research for the McGraw-Hill Publishing Co., quitting that organization to set up his own editorial research organization, and taking members of his department with

MARRIAGES

Milo Knutson to Beatrice Wigdahl, in Mason City, Ia., Dec. 3. Groom is salesman and announcer with KGLO, Mason City. Horace Heidt to Mrs. Adcline Slaughter. in Reno, Dec. 4. He's the

Kay Hatfield to Norman Pincus, in New York, Dec. 2. He's general nanager of the Alvin, N. Y., legit

Mr. and Mrs. Harry Owens, son. Los Angeles Dec. 12. Father is

OBITUARIES

daughter.

Now while taking a bath in his N. Y. home.
Born in York, Pa., but a Gotham resident since the age of six, he at a resident since the age of six, he at a resident since the age of six products of the six pro

io reform' the critics. More notable among these attacks was a discussion held on contemplated revision of the copyright laws in 1931. Dr. Sirovich used the occasion as an opertunity to assail the N. Y. review-usually hampered the theatre's business rather than aided it. Another of his favorite projects was that of the Pederal Theatre. He was one of its staunchest supporters. Funeral services were held yesterday Ctuesday) in N. Y. He had been unmarried.

ALEXANDER FRANK
Alexander Frank, 73, vet actor,
who in more than 40 years in the
theatre had essayed scores of roles,
died after a lingering illness Dec.
14 at his home in Long Island City,
N. Y.
Experimental City,
N. Y.

william James Ingram, who then was a member of Parliament and publisher of the Illustrated London

was a member of Merliament and News. After studying under Sir Henry Irving for several seasons, he calieved a considerable reputation on the London stage. and the early 1900s, he was first seen here in Charles Frohman's production of The Specided Band' and TLove The Specided Band' and TLove Sociated with leading stars of the American theatr, including Mrs. Lealie Carter, with whom he played in 'DuBarry' Richard Mansfeld, In 'DuBarry' Richard Mansfeld, Hackett, in which he appeared, Other plays in which he appeared.

Hashett.

Manager and the separate were Monsieur Beaucaire with Manaded, Whispering Friend's with Manaded, Whispering Friend's with in 1890, 'Richard of Bordeaux' and The Vagabond King'. His last part was that of Gladstone in Parnell', was the services were held Monday (18) and or suspices of the Actors (18) and one suspice of th

The series of the Alvin, N. Y., the series of the Series

manager of the Grand Opera House three. Joining the Shuberts, he of preumonis in New York. He had peen ill but four days.

DR. WILLIAM I. SIROVICH

DR. WILLIAM I. SIROVICH

DR. WILLIAM I. SIROVICH

DR. WILLIAM I. Sirovich, 57, playwirght, physician and N. Y. congressman, died of a heart attack. Deep the work of the work of the constant of the const

KALMAN JUYELIER
Kalman Juveller, 76, Yiddish legit
actor, and the process of the second of the secon KALMAN JUVELIER

SARAH BRUNSWICK
Mrs. Sarah Brunswick, 95, who, as soprano and founder of the Brunswick Opera Co., toured the U. S. for 01 years before it was disbanded, died in her sieep Dec. 15 at her home for Grantieville, Staten Island, N. Y. Educated at Evanston College, now 1111, the taught for a time in Chilago public schools before going abroad for six years to study vice. for six years to study voice. Upon her return she formed the opera

For the past 34 years she had re-sided in Staten Island and had been a music teacher. Surviving are two daughters and a son.

DANIEL W. ROBERTSON
Daniel W. Robertson, 81, vaude
performer, manager and operator of
a booking agency in downtown New
York for more than 60 years, died
Vertick for the performer, and the performer,
his home in Brooklyn, N. W.
His, first experience in vaudeville began in San Francisco, at 17, when
he played mustical glasses and Swiss
managed American waudeville house
where such stars as Weber such
such stars as Weber and
Fields, Sandow, the Strong Man, and
Surviving Sandow, three
sons and a daughter.

AUGUST REMAN
August Hernan, 52, vet Omaha
exhib, who operated the Muse theatre thore, died at his home in Omaha
last week of a nervous disorder. He
had been ill several months.
Herman had been in the theatre
biz 33 years, starting as a projectionist. He was later manager of the
Riatto, Strand and Orpheum theatres,
Omaha, at various times.

WILBERFORCE J. WHITEMAN

Omaha, at various times

WILBERFORCE J. WHITCHMAN Wilberforce J. Whitman, 82, father of Paul Whiteman, died Dec. 17 in a Denver hospital, following several weeks' illness. Surviving also is a daughter, Mrs. Ferne Whiteman Smith, of Sl. Louis.

The elder Municut for many The cheer Municut departments in Denver public schools, had been the orchestra leader's first teacher of music.

Eugene Henig 39, pianist and vio-linist in nitery bands, died Dec. 12 while playing a late session at Don-ovan's Loop Club, Cleveland, from a heart ailment. Born in Austla, Henig was a for-mer attorney who gave up law con-traction of the control of the con-traction of the control of the con-trol of the c

LEO KENNEDY

LEO KENNEDY
LEO KENNEDY
LEO KENNEDY, 56, legit actor, died
in New York Dee, 11: various Broadway productions, including Yune
Moon, 'The Fool,' Night of January
[5, 'Merrily We Roll Along, 'Scarlet
Sister Mary,' and in the road company of Rain,' widow, known pro[5csionally as Warda Howard.

GEORGE HARM George Harm, 54, owner of KARM. ,

(Continued on page 46)

Broadway .

Sam H. Harris to Palm Beach. Joe ('Folies Bergere') Hess in

Edna Hibbard ill, going to home at Redlands, Cal.

Ruth Schwerin eastern publicity rep for Sol Lesser. Capt. Jack Potter company man-

Capt, Jack Potter company mish-ger of Easy York Child Control of the Con-Warwick hotel cockuil pricy to-ter the Control of the Control of the Ball Davinger to Cincinnati to spend Christmas with his mother. Pauline Cooke, the agent, conva-easing new control of the Control Christmas party for Bridgeport kids. Sam Sidman, the old burtesque man, is at the Masonic Home in Uteh M. White again conducts of Crenwick) Willage ball at Webster

Sam Sidman, the old unitedgement, and the Masonic Klone in Masonic Klone in Masonic Klone in Continua, and the Masonic Klone in Continua, and the Masonic Klone in Continua, and the Masonic Klone in Continuation of the Masonic Maso

chat.

Harry Fleischman, general man-ager for Gilbert Miller, under treat-ment for skin irritation at St. Luke's

ospital.

Eddie O'Keefe, treasurer of forosco, lost mother, who fell downairs when about to feed their

stairs when about to feed their police dog.
Joe Moss will conduct seventh annual New Year's eve party at Hotel Edison ballroom, Belle Baker topping entertainers.
For Ben Marden's Casino Nacional, Havana, premiere tomorrow (21), he's flying over a clipper-full of newsmen from Miami.

news. Personer control of the contro

after last Saturday's (23) performs of the last Saturday's (23) performs of Christmas with her husband, Ed Gardner, etc., but it's more in the nature of general debility through. Think-Drink' Hoffman will ake the final bow on Monday (20) train to Philly, Hell perform at a deb p-tyt there. Stanicy Rauth, freelance screen—Stanicy Rauth, freelance screen, Stanicy Rauth, freelance screen, Stanicy Rauth, freelance screen, freelance s

pro-rased according to length of service with the company, with \$50 service with the company with \$50 service with \$50 ser

"tables." He must sell the idea it's a straight musical, twice nightly, it a straight musical, twice nightly, it is a straight musical, twice nightly, it is a straight musical twice in the property of the p

St. Louis

By Sam X. Hurst

Louis LaBage, former circus acro-bat, now desk manager at Laclede hotel.

Louis Lasage, former circus acrohadow deak manager at Laclede
hado Reichman- orch into Chase
Club Friday (22), succeeding Dick
Jegradon Carter, director and scenic
designer for the Little Theatre of St.
Louis, a benedict.
Louis, a benedict

Honolulu By Mabel Thomas

E. K. Fernandez toying with show-boat idea for Honolulu. KGMB (CBS) building new plant. Ted Dawson's band, with Dorothy Dare, at Lau Yee Chai's Shangra La. Malcolm Beelby entering his sec-ond year at the Royal Hawaiian ho-tel.

ond year at the Royal Hawaiian hoe-Duke Kahanamoku showed Jack Dampsey about during his one-day viait here.
Ray: Kinney, returning for six weeks in February, will be at the Royal Hawaible, reorganizing his original band, opening at the Wai-lae New Year's Eve.
De Sawelle, organist at the Wai-kiki, to celebrate his 700th broad-cast over Kodha shortly.

Detroit

Ralph Fisher, trumpeter, has joined Danny Demetry's orch. Leota Lane, of Lane Sisters clan, in to sing in Wayne U.'s 'Messiah.' Warbler Joann Mayten in Woman's hospital after emergency appendec-

hospital after emergency appendermovement, pickpooket' act, held
over at Club Fowatan until after
bec. 28. Higgs lingers two more
starras at Commodore Club, then
class for Ethemodore Club, then
class for Ethemodore
commodore
commo

Minneapolis By Les Rees

Twin City Little Theatre company offering Bishop Misbehaves'. Ranny Weeks' orch Into Minnesota Terrace, following Bob Chester. Jack Johnson, ex-heavyweight champ, 'guest star' at World's Fair Museum.

champ, "guest star" at Word's Fan Museum.
Museum. Pep club holding annual Christmas party at Twin Cily Variety club.
Harry Katz off to Chicago in compening New Year's eve.
Harry Dickerman, local indice, the Chicago in compening New Year's eve.
Harry Dickerman, local indice, the Chicago in Compening New Year's eve.
Harry Dickerman, local indice, the Chicago in the

South Africa By H. Hanson

London

Robert Morley going to America

The Archibald Haddons celebrated their silver wedding anniversary.

The Archibald-Raddous celebrated, we salver weeking anniversal ram first time in 30 met. The salver was a comparate of the sal

properly of Chiterion Sames, been lessed by John Corfield for five been lessed by John Corfield for five Alfred Edaile, theatried manger, who runs the Prince of Wales theatre, married free Klaumet to Heart Sames and the Foster agency that Peg-Leg Bales must leave the state of the Foster agency that Peg-Leg Bales must leave the state of the Peg-Leg Bales must be the peg-Leg Bale

Paris By Joe Rayotte

Comedie Francaise troupe shortly of to Turkey.

To Turkey.

Louis Plaran, head of publicity for the Columbia, in on the Cloper.

Jack Segal and Joe Friedmann, of Columbia, in on the Cloper.

The Middle American songiress, at the Scheherezade night club.

The Hilds, American songiress, at the Scheherezade night club.

The Hilds of the Columbia of th

Love') to be Yvonne Printemps next pic.

Chatelet theatre reopening short-ly with Maurice Lehmann's 'Nina

Un Histoire d'amour! ('A Tale oit out') to be Voonne Pintiempa noxible) to be Voonne Pintiempa noxible) to be Voonne Pintiempa noxible) to be voorne pintiempa noxible voorne pintiempa novel pintiempa noxible voorne pintie

wald concentration camp in German Whome Gui Cherche La Verlie
CThe Man Who Seskes the Truth')
started at Neuily studies. Being the Started at Neuily studies are the Started at Neuily studies. Being the Started at Neuily studies are the Started at Neuily studies. Being the Started at Neuily studies are the Started at Neuily studies. Being the Started at Neuily sta

and Marcel Valles to be featured in Le Journal Tombe a Cinq Henres' (The Paper Appears at Five O'Clock'), a pic on French news-paper life. Scenario by Raymond

Obituaries

Continued from page 45

, Cal., died Dec. 11, in a Fresno.

NELL KELLY

Nell Kelly, 29, red-liaired comedi-enne, who had performed in vaude and musicals as a singer and dancet for the past 23 years, died of dia-betes in a New York hospital Dec. 16

ago.
Surviving is a sister, Flo Kelly, associated with stage productions at
at Roxy theatre, N. Y.

HAROLD R. MORTON

Harold R. Morton, 30, former bur-lesque producer, died in Brookline, Mass., Dec. 9. Mother and father survive.

MRS. MANNIE LOWNIE

msts. Mannie Lowale. 46, bareback rider and trapeze artist in the old Forepaugh circus, Philadelphia, died at the Abington hospital, Elkins Park, Pa, on Dec. 14.

She was the granddaughter of Adam Forepaugh, who founded the circus in 1885.

ROY I. WALKER

Roy L. Walker, president of the exas Motion Picture Theatre Owners Protective Association, died un-expectedly in Fort Worth Dec. 13 following meeting there of North Texas theatre men.

BESSE EMERICE

Besse Emerick, 64, oldtime musical comedy and silent film actress, died Dec. 13 in a Boston sanatorium.

Born in Rochester, Ind., she had made several pictures for Pathe.

JAMES HOUSTON

James Houston, 65, father of Rene-and Billie Houston, and an old vaudevillian himself, died in Lon-don Nov. 27. of Renee

Donald A. Burpee, 50, partner in the firm of Burpee & West Enter-prises and secretary of the Quebec Allied Theatrical Industries, Inc., died in Montreal Friday (15) after

a long lliness.

Coming to the latter from the maritime provinces 20 years ago, he joined Maurice West in 1921 to form firm operating picture houses in Quebec and New York State.

Herman Saxon, 58, former Toledo legit theatre manager, died Dec. 15 in an automobile accident near Fos-toria, O. He leased the Newsboys Auditorium, Toledo, in 1918, and transformed it Into Saxon's Auditorium, operating it several years for road shows.

Son, sister and grandson survive.

Guy Albert Chesbrough, 49, brother of William C. Chesbrough, president of the Garden Amus. Co., circuit operators, died Dec. 13 in a Columbus, O., hospital, after a year's illness. A daughter also survives.

Betty Stevenson, 22, for several years a member of the Girl Friends Trio over WJR, Detroit, died Dec. 10 following long illness. Survived by parents and three brothers.

Richard Lynch, 70, director of the Deluxe theatre, Detroit, died in Wy-andotte, Mich., Dec. 13. Survived by brother, two daughters and two grandchildren.

Henry Lovejoy Bouten, 80, for-merly advance man for Ringling Bros., Barnum & Bailey circus, died Dec. 13 in Ridgefield, Conn.

Hollywood

Ray Sebastian critically III. Frank Loesser to hospital with flu. Fifi Dorsay to Detroit for nitery Don Ameche back from Bermuda

oliday. Leo Fitzgeraid to hospital for ob-Leo Fitzgerial to nospital for ob-servation.

Eugene Hornbostel to hospital for observation.

Clarence Slater back to work after 10-day illness.

Irene Dunne back to work after

Irone Dunne back to work after eye infection. Frank Borzage to spend holidays

eye intection.

Frank Borzage to spend holidays in Manhattur.

Frank Borzage to spend holidays in Manhattur.

In Manhattur.

Borzage to spend holidays in Manhattur.

Fath Manhattur.

Borzage to spend holidays in Manhattur.

Ed Wynn divorced in Reno by Frieda Mierse Wynn.

Ed Wynn divorced in Reno by Frieda Mierse Wynn.

John Monk Saunders.

Genc Autry bought a picce of a wrestler, Dude Chiek.

Werseller, Dude Chiek.

Genc Autry bought a picce of a wrestler, Dude Chiek.

How The Chief Chi

studio publicity staff as Lou Smith's assistant.
Fred Marshall checked out of Columbia's publicity department to regain his health of Johnny Maschio severcd connec-tions with Sam Jaffe agency after five years and now on his own.

Pittsburgh By Hal Cohen

Tce Follies' cast tossing dinner for press day before Xmas.
M-G booker Jim McGuinness and the missus have just cradicd a son.
The Ed. Stuves off for Florida and their first vacation in almost a decade.

The Ed. Stuves off for Florida and heir first vacation in almost a Elmer Kenyon off for the Coast blend of Maurice Evans marathon Maurice Evans marathon Maurice Evans with the Maratham Maratha

change and son of orch leader Dave Broudy, okay again after bone operation. Broudy, okay again after bone operation. The state of the s

Rome

Winter opera season inaugurated. Benassi-Carli company debuting at the Quirino. Baritone Pignatari, 'discoverer' of Caruso, dead at 73 in Millan. Theatre at the Villagio Baincara witching from opera Particlet. Switching from opera Particlet. Arth. In Italian, at the Teatro delie

Robert Sherwood's Petrified your in Italian, at the Teatro delia French pic. Entree des Artistes, given gala opponing at Barberini Edward G. Robinson's T Am the Law most resent American fillin to 80 the rounds. Finance started new workers theatre with Rutol's Cessre Ludovici. Order the Workers the Workers the Workers with the Workers the Workers with the Workers the Workers with Table of Cestal Control of the Workers and the Workers the Workers with the Workers workers with the Workers with the

Film Reviews

romance first started.

There's much of the 'Bitter Sweet' element in the libretto, the operetta

There's much of the "Bitter Sweet' themet in the libertio, the operatin leaving been revamped considerably from the Eric Marchwitz-Gebyt Fostori-Bernard Green original properties of the proper

man, Paul Sutton and Willy Cos-cept eithe sone, a tango, is a likely-erty for tuneful explolation, since it leads itelly well also for general danspapation. The rest of the score is incidental, including an operatic ex-ision of the sone is incidental, including an experimental experimental experimental Eddy's Volta Boat Song with the Rwishn Cossack choir celles to general Eddy's Volta Boat Song with the Rwishn Cossack choir celles to general particular experimental experimental experimental behavior of the sone of the sone of the lead of the sone of

RAFFLES

MARF LLC3

Hollywood, Dec. 18, 1801 production, Strin Bards, When and Wally production, Strin Bards, When and Whiting and Dualey Digger. Directed by Son Wood. Strenging by John Van Drussen, Green Carendard, P. E. W. Harmung, Corpus Control of the d, Dec. 18, 1980. Binning.

David Niven
littivia de Naviliand
Donnel Dingen
Liber Pape
Liber Lib iwn Lady Melroec. Mackenzle.... lternelough... Prawslaty.... Mand Hobben Ringham....

Simule Goldwyn's second telling of the adventures of the amateur cackeman is a moderately interest cackeman is a moderately interest cackeman is a moderately interest cackeman in a spot swhere picture resction. In spots where picture will add to boxofice intre-otherwise the will add to boxofice will struggle for bir in key top spots; best groove is bir in key top spots; best groove is bir in key top spots; best groove is previous Goldwan moderation of Previous Goldwan moderation of

proposed to the part of the pa

BALALAIKA
the cast are adequately selected for British account and mannerisms.

Raffield has been given Class A published as a counterpart of the famed Russian boite where the star's excellent. But on the entertainment scanned first started.

Charlie McCarthy, Detective (WITH SONGS)

Hollywood, Dec. 16, Universal release of Frank Tollie produc-

Slave Edgar Bergeo with Tharile Mc-
Carthy, 'Morlimer Sugal,' Directed by
Frank Tuttle. Screenshy by Edward
Ediscu. Barold Stumute, Illchord Mock:
original by Bohertson White, Darrell Ware;
ramers, George Roldman; editor, Bernard
ramers, George Ramanson; earlor, Bernstu
Bucton; asst. directors, Fred Frank, Ralph
Ceder; songs, Sum Lerner, Ben Cakland.
Kildle Cherkose, Jucques Press. Previewed
of Paninges, Hidlywood, Dec. 16, '39, Run-
ning time: 78 MINS
Edgar Bergen with 'Charlle McCarthy' and
'Mortimer Sured'
Scotty Humilton
Shella Stuart
Bill Hanninghim Surion
Arthur Aldrich Louis Colhern
Inspector Dalley Edgar Kennedy
Court AldrichSmanel S. Rinds
Tany Garcia
'Dutch' Warren Hymer
Harrison 'Gravy' Randolph Hay Troner
Bullisun Clark Runtudan

What he ver boxoffice reaction for the boxoffice was been continued by the boxoffice was been continue

anded Most of them are too old and enge.

Bot is a melanne of strange and convenient-happenings for the script cachoots with a gangster, who proceeds to knock off those who cross ended to the convenient strange and the script cachoots with a gangster, who proceeds to knock off those who cross entertainer at a swank night club, is entertainer at a swank night club, is entertainer at a swank night club, as entertainer at a swank night club, as the strange of the special control of the strange of the special control of the sp

it's ordinary sluff and r-ther tire-some. Sim some for Chaile, Tim Charlie McCartily, Detective, is a comedy number, during which he switches disguises and moves his new opics tinstalled recently by Bergen). Ordinary of the composition of the sassable. Supporting enst is handi-capped by the material, although hit some broad comedy autics for moderate laughs in the latter half. Production looks like a comercut-low as possible within a budget as

rulee			
eoffrey Thun	11:KOB	Itus	Milloni
en Morenn		. Robert 13	ummine
r. Hugo Nm-	len	Maurice 3	lawovbi
roder		brenbl	Kingkon
red Sherwood		Alan	Dinchar
endorme		<i>Y</i>	rliz Fek
Hile .		Joil	a tillberi
		V befor	Vanam
ellhop	,		ee Durl
		Pon	Pontes

HONEYMOON'S OVER

20th Earth Wurtzel production and celeare. Features Simal Fercie, Markette American Service, Markette Servenium, Hamilton McChaiten, City Admin, Leonard Hoffman; based on Jite July Admin, Leonard Hoffman; based on Jite July Milliam Andrew Markette, Milliam Andrew Milliam Andr

MI	Patric Knowles
alker	Rogell Hicks
onray	
utrerheld	Bobart Cavanaugh
egev	line Gale
olumel	E. E. Clive
nnle	
Inslow	
rg. Winslew	Lelah Tyler
urlon	Harry Hayden
rs. Burlen	
bln Man	Frank McGlynn, Sr.
leviuslev	continues of hester Chica
ellogg	Bolert Grelg
rnor	William Phylidenr

LAUGH IT OFF

(WITH SONGS) Universal release of Albert S. Rosell production, directral by Hogelt. Features for the production of the production of

hul. Hunning Unic, 64 MINS.
Stephen HaunisJohnny Dawns
linth Spencer
Sylvia Swan tarigrie Hambeau
Pers Glieun ecil Cunningham
Elizabeth Rockingham Redda Hopper
Mary ParterJanet Beecher
ludge Mettulnule ldgur Kennedy
Roll BalesTom Dugan
Byrocy Cale William Demorest
Ellot Rigby Chester Chite
Phil Ferrontl
Lindu Lanc

why he should be inote, of why he should have been murdered, october the control of the control

BAD BOY

A this thresheld before the control of the

duction, Stors Tim McCov;	Lett tire	ex 13
Corbett, Jill Martin, Joyce 1	freatt	Carl
Lion Young, Idrected by St	um Se	whel
(bigleat screenplay, Basil 10	lickes:	cellle
Colombit Lawrein, dual. 1:	minlee	110
1 55 MINS.		
· 1001 Parson	Tlm	MC
Magpie	. He m	Con be
Jessie		Mari
Margaret	distres	Hev-
Herman man a management	met of term	You
Jeff	Test	Ailes
Jerry	of Mari	*****
Mert	Harlish	l'als
Crane	be cred	Toy

in build atmosphere on the opening are awalu. A minor dualer of a minor dualer of the control of

he is.

Trigger is probably McCoy's
weakest, and he's been in the bush
teague plenty lately. Stope is Ben
Corbett, who is including the corbett
of the corbett who is including the corbett
sent to bring McCoy into the case on
the sly, then comes into the territory
with him garbed in gypay getup, but
with a pan as familiar as the shape
of a baseball and gets away with it.

of a baseball and gets away with it.

Not many westerns have boasted
two femme leads, but this one does,
Jill Martin and Joyce Bryant. Latter
is a looker, and when in, appeared
capable enough to do better by a
larger assignment. Carleton Young
and Tod Adams speachead in the
outlawry, doing okay.

Born.

ROLL WAGONS ROLL (WITH SONGS)

Montagram release of Edward Flanery production. Start Tex Illier; Ideacted by Al Administration of the Manuscript of the

urky
inthMurlel Evans
lade
riggerSieve Clark
rlease
oleman
be Frank Elli
hiv Kenneth Dunear
enson
ioneer Rhice
Managraph has developed Ton Dis

Monogram has developed Tex Rit-iver into a substantial boxoffice favorite with western cinema de-votees. Latest cowboy drama of the wagon trains forribly shows it. the country of the country of the other hoss opera but the presence of the southern-drawling Tex ob-viously will mean extra wampum at the wickets for houses that de-mand western fare.



PAPA SAYS: "I want a New Year's show with music and gayety. I hear Miss Massey is an eye ful-but don't quote me!"



MAMA SAYS: "Give me laughs and an exciting, romantic film at New Year's! Nelson Eddy—Um!"



BROTHER SAYS: "My New Year's dish is musical comedy, pretty dames. I'd like to be alone with Ilona!"

THEY ALL LIKE A "BALALAIKA" **NEW YEAR'S!**

(Holiday Bookings are Zooming! Hurry!)



SISTER SAYS: "If it's gorgeous, gala,

melodious and romantic, it's New Year's to me!"





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NEW YORK, WEDNESDAY, DECEMBER 27, 1939

48 PAGES

DIO'S 1939 PACE-SETT

Year's Attention-Getters

Programs which, as newcomers or established favorites, were most in the radio spotlight during the year, are listed below. This is printed as matter of news, reflecting general trade opinion.

COMEDY

Jack Benny
Edgar Bergen
Bob Hope
Fibber McGee and Molly
Burns and Allen Fred Allen Al Pearce Joe Penner Tommy Riggs

VARIETY SHOWS Texaco George Jessel 'Pursuit of Happiness'*

NOVELTIES

Kate Smith Bing Crosby Major Bowes Alec Templeton

'We, the Pcople'
Kay Kyser
'Information, Please'
'Vox Pop'
'Professor Quiz'

DANCE ORCHESTRAS

Guy Lombardo Paul Whiteman Benny Goodman Bob Crosby

STANDARD MUSICAL

Arturo Toscanini Phil Spitalny Mark Warnow

Andre Kostelanetz Pet Milk Serenade Johnny Green w ('Hit Parade') Percy Faith (Ca NIGHT-TIME PLAYLETS

'Fasy Aces'
'One Man's Family'
'Big Town'
'Silver Theatre'
'Aldrich Family' Screen Guild Helen Menken 'Sherlock Holmes'

AYLETS

'First Nighter'
'Btondie'
Orson Welles
'Amos 'n' Andy'
'Woodbury Playhouse'
'Those We Love'
'Dr. Christian' (Jean Hersholt) Lum and Ahner

NEWSCASTERS

Raymond Gram Swing John Gunther* Elmer Davis

Walter Winchell Paul Sullivan Drew Pearson-Bob Allen

'What's My Name'

Fred Waring Wayne King Larry Clinton Glenn Miller

'Stop Me If You've Heard This'
'Battle of Sexes'

Network, but unsponsored.

'HELLZ' NEARING \$2,000,000 TAKE

"Helizapoppin' currently in its
67th week on Broadway, will have
19th usek on Broadway, will have
19th use of the many of the control of the control
2,000,000 by the end of next week.
19th use of the biggest coin
19th use of the biggest coin
19th use of the coincident of the coincident
19th use of the coincident of the coinci

Given a n.g. rating by the ma-lority of the critics when it opcned. 'Hellzapoppin' nevertheless picked up almost immediately, registering an estimated \$20,000 for the first full week. It continued to gain steadily (Continued on page 47)

ELECTRIC EYE TO RECORD FIELD GOAL?

Detroit, Dec. 28 a director of Detroit Lons pro footbal toan, has put atalion's enginess to work on an electric eye that will decisively record whether a field goal is good or bad. Eltapatick got the raised by referee Bill Halloran's decision which gave the New York Clants the championship of the castern division of the National Football League in the final game of the season Our engineers believe they can make an eye which will record the Detroit, Dec. 26.

our engineers believe they can make an eye which will record the kick immediately and throw a light on the scoreboard to indicate whether it was good or bad,' Fitzpatrick de-clared.

Wax Air Raid Warnings

Paris, Dec. 26. Film theatres here are using phono-graph records to warn audiences where to find shelters when air raid

AUDIENCES NOW BEING STARRED

Not a Very Encouraging Year for Professional Performers, Although Dance Orchestras Did Well-Lot of Radio Names Not on Air in 1939

NO NEW STARS

At year's end the pace-setters among sponsored radio programs for 1939 were, in the main, the same standard turns and setups that have been drum-majoring the parade for two, three or more years. Again in 1939 there was not much to hail, either in personality or in ideas, as original to the year Isbell.

original to the year itself.

Aloc Templeton, blind British
pianist, was one exception. He
brought one of the few fresh
touches of charm and off-thebeaten path talent. In the realm
of stooging, one characterization,

(Continued on page 45)

Catholic Priest Asks Boycott Of Nixon, Pitt, Legit

Pittsburgh, Dec. 26. Pittsburgh, Dec. 28.
Protesting against 'indeeent plays being presented at the Nixon theatre this season,' Father Thomas F. Coak-loy, pastor of the Sacred Heart particular particular the city, warned his members last week to stay away from town's only legit site. Warning was made in an open letter to the Nixon-Telegraph, which that paper was the protection of the protection of the protection of the Nixon, Coatinued on page, 450, Harry Brown, manager of Nixon, (Coatinued on page, 450).

(Continued on page 45)

BILLY CONN IMPATIENT

Decides Not to Walt For U's 'Jim Corbett' Film

Pittsburgh, Dec. 26.
Unwilling to stay idle in Hollywood
while plenty of dough in the ring
awaited him back east, Billy Conn,
light heavyweight boxing champion,
returned here, after only a week in

the film colony.

Conn has ostensibly gone out to screen test at Universal for title role in 'Life of Jim Corbett' but studio was in no hurry to gauge his possi-bilities.

Indie Mpls. Vaudfilmer Trailerizes That Its Non-Major Co. Pix Are NSG

Prosperity Keynote

Take It from circuit execs, J. S. prosperity is on the rise nd unemployment is decreas-

and unemployment is uccessing.
At the depths of the depression, theatres were registering about 50% of their take in the afternoons and 50% in the evenings. Average is now 40% at matinees and 60% at night. To the circuit heads, that means more people are working.

DISC ROYALTY UP IN '39. BEST **IN 12 YEARS**

Music publishing business will take in about \$750,000 this year from royalities on phonograph records, which rates as the highest amount that source in 12 years. Royalty income from transcriptions figures around \$270,000 more than was realized in 38.

An example of the record of th

VALLEE OUITS MUSIC TO PRODUCE PICTURES

Hollywood, Dec. 26.
Rudy Vallee is laying down his
baton Jan. 1 to become a film producer. Crooning maestro checks in
at Republic as production assistant
to M. J. Siegel to learn the picture
making technique in various studio
departments.

making teeninque in various studio departments. He is slated to supervise two musi-cal productions in 1940, beginning with "The Hit Parade of 1940," which rolls Feb. 15. Currently Vallee is making his sinal appearance as a band leader in Miami, Fla.

Caribbean Serenaders

Praise Crosby, Winchell

One of those comical, tropical, one of those comical, tropical, topical chants from the Caribbean calypso minstrels will be available shortly on Varsity wax in praise and explanation of Walter Winchell. Gerald Clark's calypso band with Cecil Anderson (the Duke of Iron') improvised the hurricane belt salute. This bit of Winchellians follows

This bit of Winchciliana follows He was president an Decea's calypso disc on Bing Crosby. founders of the Guild.

Minneapolls, Dec. 25.

Frankest admission and one of most unique appeals ever made by a most unique appeals ever made by a most unique appeals ever made by a possible provided by the Independently operated 4,000-seat (vaudifum) Minnesot theatre. Trailer confesses that the showhouse tures and that its business has suffered because of lack of good screen entertainment. Blaming major distributors for refusing to destributors for refusing to the street of the season of the seas

have been threats of an appeal to the Government in the theatre's behalf. He was the second of the control of t

and taxes run approximate a week.

Because of the fact that the Minmesota theatre is the only theatre
operated by its owners, we have been
experiencing difficulty to obtaining good pictures in competition with other Minneapolis theatres that are other Minneapolis theatres that are part of theatre chains. It always has been our honest endeavor and desire to give you the best possible stage shows and talent and motion pictures, and we urge those who would like to see this theatre continue in operation to attend regulation to the continue in operation to attend regulation with the continue in operation to attend the continue in operation to attend the continue in operation to attend the continue in operations of this theatre may be forced to close it.

Strike-Coin Tribute

2 Thanksgivings Buoyed Pre-Xmas B.O. Stretch Considerably—Balaban

OCT. U.S. AMUS.

TAXES BEST IN 2 YRS.

Even if there is a substantial business soon in this country, the demonit of him market cannot hope to make up for more than about 40% of the loss that is being suffered from abroad, in the opinion of Barnery Balbaba, presisiness sitely, the declares, is now down from 35% to 40%.

Angan Enters dence-mine currently giving a series of the country giving the title part in a picture version of Theodore Dreiser's Sister Carrie' when she gets to the Coast this great country giving the cast this giving topy, but there's some hitch about the rights, with both RKO and Universal involved. Before leaving the east, Miss Enters will make three times for 20th-Fox:

Dancer played to the best business she's ever drawn last Sunday night (17) at the Alvin, east of the substituting a performance this Sunday night (12) instead of lowers of the country giving the country givi declares, is now down from 35% of 40%.

substantial. The Paramount pre-ident is inclined to credit his more to a better quality in film product than to industrial activity, which is spotty.

This year very positive benefits were derived from two Thanksgivings, Balaban believes. He also states that the level of business between Thanksgiving and Christmas has held better than in former years.

1990 Looks Good

has held better than in former years.

144 Looks Good
Paramount, from other sources, irreported to be in the best position on distribution that it has been since bunkruptey, with a larger number of contracts closed for the 1939-40 season than last year, and everything pointing to '1940 as the best year Par has had since depression, both in sales and in theatre operation.

both in sales and in theatre opera-ion. Dixon, Paramount financial recentive, who has been abroad ber exceptive, who has been abroad ber situation, returned to New York dur-ing the past week and says that he-igoing to remain here now. Dixon de-clared that in France, where he was when the war began, business in the of normal but that when he left Paris it was running about 65% of normal. Washington, Dec. 26.
Sun beamed again in October for the entertainment business, according to the latest tax figures. After a cloudy period which caused despondency, the Treasury's monthly report showed that October was the best

showed that October was the best, month in nearly two years. Healthy comeback, checking disappointing slump which accompanied the return of cool weather in September, sent the Government's 10% admissions levy yield bounding to the highest mark since the end of 1837. Payments in November (redecing October turnstile elicks) LASKY TALKS PROD. 1897. Payments in November (re-flecting October turnstile cilcks) were \$2,177.544. the \$2.000,000 mark for the circle circle circle circle circle circle for the circle circle circle circle circle circle circle for the circle circle circle circle circle circle circle circle for circle cir DEAL WITH UNIVERSAL

Jesse L. Lasky is reported mulling an offer to return to film produc-tion with Universal. He held several confabs with prexy Nate Blumberg during lat-ter's recent Coast trip.

Gering's Easterner

Bullishness carried the Tressury's half from the wicket bile more than \$50.00 and \$10.00 to \$10. Marlon Gering, former director for Paramount and Columbia, is ne-gotiating with Col to produce a film in the east.

gottams with the sast.
Picture 'would be 'Song on Your Bugles,' by Eric Knight, on which Gering has obtained an option from Berg & Allenberg.

L. A. to N. Y.

Don Ameche Bill Bacher Walter Batchelor David Broekman Joseph Calleia Josephine Dillon.
John Emery
Clarence E. Ericksen
Pat C. Flick George Frank Martin Freed Harry M. Goetz Paul Lukas Abe Meyer Abe Montague Robert Montgomery Leon Schlesinger Virginia Verrill Herbert Yates

N. Y. to L. A.

Stella Adler
Harold Clurman
Olivia de Havilland
Benjamin F. Holtzman
Ward Morehouse
J. J. Murdock
Laurence Olivier Harry H. Oshrin

ROOSEVELT'S GLOBE PRODUCTIONS FILES

Sacramento, Dec. 26.

James Roosevell's new picturemaking outfit, Globe Productions,
was incorporated here, with J. F. T.
O'Connor and J. M. Hale as fellow

directors.

Papers call for 10,000 shares of preferred stock at \$100 par, and 10,000 common at no par.

Roosevelt opened offices for his new independent producing outfit in a suite next to Mary Pickford's onthe Samuel Goldwyn lot.

FOREIGN FILMS **ELIGIBLE FOR OSCARS**

Hollywood, Dec. 26.

of Motion Pichire Arts and Sciences
this year are open to foreign films.
Changes adopted by the rules committee mean that slien pictures are
enemitted to compete for Oscars in
cinematography, art direction and
sound recording. from which was
about the control of the control
and the

sound recording, from which classifications they were previously barred. Annual dinner is slated for Feb. 29. Rules committee voiced recording to the place of the special statueties and the state of the special statueties are stated to the special statueties. Committee nixed proposals for the stablishment of Oscars for short comedies and travelogs, and approved a request that exits for the selection of best performances and stresses. The special state of the selection of best performance by an active special state of the selection of the special state of

month. This was the lattest months to the control gain many the control gain of the ga

Other News Pertaining to Pictures

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Radio reviews: Helen Menken, Jack Benny, Shirley Temple, Peggy Wood. Page Revel-Gordon reunite. Page B&K's Chicago names. Page	28 23 35
Radio reviews: Helen Menken, Jack Benny, Shirley Temple, Peggy Wood. Page Revel-Gordon reunite Page B&K's Chicago names Page New act: Dead End Kids. Page	28 23 35 36
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Caviar In The Poorhouse

By William Kerry Halligan

We are sitting in the garden under a peachtree. It a December in Man-hattan, but it's June in Hollywood. The thermometer registers a sung at and the roses are in bloom. We are reading the Reading Form and scanning the day's entries at Tropical Park, a race course in some God-forsaken place named Florids. Hollywood, Dec. 26

named Florida.

The thought occurs to us that we have not weighed in with our annual report and we call our No. I boy to fetch us a portable and some ideas. The only problem we have on our alleged mind is whether we should go to Santa Anita or the Rose Bowl game on New Yon's Day. We can hear the synthetic seligh bells on Santa Chus Lane thollywood Boul.) and in the distance some future Riddy Vallec is practicing on a saxophono. We grope for an idea for a story. Why not enlighten the multitude with a few cryptic facts about the origin of the motion picture. Who's Who and What's What. No somer said thum done.

(The first motion picture studio was located at 41 West 21st street, New York. It was Edison's. Then came the Biograph at 11 East 14th street the year 1902. Mack Senuett was getting five-bucks a day for appearing in halfreet comedies.]

appearing in halfreet consedies.]

Our plones rigins in the ranch house. It's the butcher, and he reminds us that 1990 is not of perk chops, Merchanits are mercenary. We must be reminded to the radio and hear that a Germul buxury line has been sunk by her erew in mid-Atlantic. We remember her well. One April night in 1920 Jack Kears, Mickey Walker and I went down to the North Germun Lloyd docks to see Lester Allen and Sam Bernard off for Europe. We set in a big suite on the Columbus and drank champages and joked about the time, we would have when we met litem in Paris later. We were sailing the mext night on the Bernagaria. Mickey was methed to gift Tommy Milliams and Teddy Hayes.

Mickey was matched to gift from Milliams and Teddy Hayes.

We sailed as per schedule, and a few nights later I saw on the wireless board that we were in touch with the Columbus. For a gag I sent Lester Allen a wire telling him that I wanted 50% of Sam Bernard's pinochle

I had an auswer in an hour. Sam had died the second night out on the olumbus. My comedy had turned to tragedy.

commons, say convery not turned to trageny.

The first vaudeoille actor in the flickers was a mon named Max Aronson, who had changed his name to G. M. Anderson, and then Broncho Billy. The picture was 'The Great Train Robberg'. An artist named Marie Muren, who had been a photographer's model, was also in the picture. We know he ras Mae Murray.

Mallied Marie Misrey, Arto Into veets a procopyrage of the company of the company

or unner was me usual gathering each evening.

The first underlike dector incorporate pictures in his offering uses
Lew Dockstader. He and Jean Howet, his gag man, took a picture on
the White Homes leawn one morning before the guards user up. Lew
uses blocked up and he had an actor made up to look like Trilly a
Roosevelt. People tealking by thought the President uses talking in
Booker T. Washington, and the Secret Service probled the film from
Lew. They user defined of the southern word.

Leto. They were agreed of the socializers work.]
We tell Skolsky that we had been on the set at Warners to watch Eddie
Goulding direct. We Shall Meet Again. In the picture George Brool, Fal Goulding direct. We Shall Meet Again. In the picture George Brool, Fal ing steadily at Warners for seven years, a lot of Income tax to to pay. I'm glad I haven't got it. Meric Oberon, whose real name is O'Brice; Jone Bryan, whose real name is O'Brice, and Pat O'Brien, whose real name is O'Brice, are all working at First National. The studio is making 'Three Chees for the Tain, but none of them is in it.

The phone rings again, and the time, it's Jahn (Skins) Miller, and he invites me to Christman dinner with an appoint, All the good wife will have will be a 20-pound lurkey with eastern oyster dressing, Cape Cod cranberries, Kalamazoo celery, early Ohio potatoes, English plimp judding and some champagne from Rheims. This is a great country for expetables from the east. We hate to hurt the ladd' feelings, so we accept.

The first exhibitors of motion pictures in California were Sid Graman's father, David, and Toney Lubelski, in San Francisco; in Low Angeles aman named Telley, who had a store at Thrid and Main streets. The first exchange was in the parlor of a boarding house at 116 Turk streets, San Francisco;

116 Turk street, San Francisco.]

We get a Christmus card from Robert J, O'Donnell of Dallas, and we go back to the time when Bob was an usher at the Chicago Opera House. He migrated to Manhattan and was the first one we god an advance from when he was the treasurer of the Orpheum, Brooklyn. Then came promotion He was the treasurer of the Orpheum, Brooklyn. Then came promotion the tower was the treasurer of the Orpheum, Brooklyn. Then came promotion the tower was the treasurer of the Orpheum Brooklyn. The name promotion that the Lowe's Seventh Are, just around the corner. Today Bob controls 150 picture houses in Texas with Karl Hoblitzelle and Paramount; and Eddie Mannix is a dominant factor at Metro. Neither one of them has changed one iota, and that don't mean the ludependent Owners Taxi Association. The first motion picture director uses Welly McCutcheon, the fairer of Wally McCutcheon, the actor. He made and in it he produced the first chance ever to appear in a filter. The boys took a good stay of the idea later and they haven't stopped yet.]

We charming companion wants to know it I know any producers? She

prise canase ever to appear in a flicker. The boys fook a good sing of the idea later and they haven't stopped yet.]

My charming companion wants to know if I know any producers: She certainly came to the right man. In the last few years the younger generation has been forgot to make their mark as creators of the national pastime. Anthony Veiller, the son of Bayard, is a producer for Paramount. Bill Periberg and Preddie Kohlmar are doing the same at Columbia. Bill Jacobs, the son of Abe Jacobs, the Majestic (M. Y., Jatge manager, J. H. All RKO, young George Slevens is their ace man, and Benny Thau is going forcing the son of the Jacobs, the Armst. At 20th Century-Pox Sidney Lanfeld, the sex-vaudevillan, is tops and I wouldn't call Mervin Leftley an old man by a long shot. He was a supplied to the start that pull them in at the bo. like Mickey Roomey, Shirley Temple, Judy Garland, Bonika Gravnille and the gright Galli-curci, Deanna Durbin, not to forget the grosser rolled up by the Dead End Kids. I hope liver all Tile for the dependent producers colled their company Impi in 1910.

They lured Mary Pickford away from Biograph with the unitered of Salary of 1812 a topek. In the company were Owen Moore; King Buyold Ry golly, you get amst tout hers.

By golly, you get smart out here.

1-2¢ UPPED FILM B.O. ID

IIS. Gives Brushoff to Rumors That Pre-Trial Augurs Any Compromise

Washington, Dec. 26. Suspicion and trade gossip that the Justice Department has abando the principal assault in its anti-trust campaign against the film business drew a flat-footed denial last week Willingness to hold pre-trial parleys with the accused majors is not any confession of weakness, but a move to expedite the actual court pro

to expedite the actual court pro-ceedings, it was made clear.
Reaffirming their intention to press the issues to a conclusion, of a conclusion of a conclusion of a conclusion of a contract the contract to the contract to

The official statement read

The official statement read:
Information has reached the Department of Justice that reports are being circulated in the motion picture industry that the equity action to United States, Paramount Pictures, Inc., et al., pending in the Distures, Inc., et al., pending in the Distures, Inc., et al., pending in the Distures, Inc., et al., pending in the Disturbent of New York, will not go to trial.

These reports are being circulated notwithstanding the fact that it was stipulated by counsel for the Government and the offendants that the case will proceed to trial on May 1, Any with preprint as are being clin-

1940.

'Any such reports as are being clrculated to the above effect are utterty without foundation. The department fully expects that the case will
go to trial on that date. All necessary steps for preparation are being
taken.

sary steps for preparation are being taken.

Through pre-trial conferences, to the conferences to the conferences to the conferences to the conferences to the conference to t

Judges Woolsey, Caffey Unlikely in Trust Case

Two possibilities that loomed strong as trial judges in the Government's anti-trust action against the major film companies have disappeared, leaving the probability that a judge from an outside district will have to be appointed to hear

will have to be appointed to hear the case. Judge John M. Woolsey disqualified himself as his wife owns 100 thres of Loew's, which he does 100 thres of Loew's, which he does 100 thres of Loew's, which he does 100 thres of Loew's, with he does 100 threshold threshold

Lloyd-Skirball Starter

Hail the Losers

Perhaps most unique of all the Christmas parties, which caused work to halt in film company home offices at noon last Fri-day (22) was that arranged by Larney Goodkind, Universal's Larney Goodkind, eastern talent scout.

He invited all the talent he had nterviewed during the year and ad not signed. About 25 people

RFC MULLS GN \$450,000 LOAN TODAY (WED.)

Christmas rush to get out of Wash-Ington last Friday (22) held up con-sideration by the Reconstruction of the Percentage of the Percentage Grand National which was on the agenda for consideration that day. Next meeting of the RFC directors is carded for today (Wednesday) and an answer to the long-hanging nego-tations is expected to be forthcom-

ing.

Saul E Rogers. (IN attorney, Is meantime preparing the answer which must be filed this week to the \$10,000,000 suit filed three weeks ago against Educational; its subsid, GN; Earle W. Hammons, prez. Jack Skirdwith him; relatives of the two men, and others. Rogers said there has been no decision as yet as to what type of answer would be made to the suit, which he deem't regard as serisuit, which he strike to tertain portains of the strike out certain portains. a motion to strike out certain por-tions; or a motion for more particu-

Suit, which was filed by two stockholders, is regarded as having been brought for its suisance value, Rogers said.

Comm'r of Commerce C. J. Rvan, Jr.: Want Other Big Biz in N. Y.

Clendenin J. Ryan, Jr., who re-cently resigned as deputy commis-sioner of sanitation in New York to devote full time to Mayor LaGuardevote full time to Mayor LaGuar-dia's drive to bring film production to the city, moved into new head-quarters in the RKO building, Radio City, vesterday (Tuesday). He had been working, since his resignation two weeks, ago in the Mayor's office. Ryan's new title is Commissioner of Commerce. Working with him, of Commerce, Working with him, inductive but films to New York, will be James Pettit.

FOREIGN LOSSES

Other Perspective Argu Against Odd Admission Prices - However, 16-21-26-32-42-57c. Scales Not Unfamiliar in Many Parts of the U.S.

MUST BE WIDESPREAD

Using figures supplied by the Hays office, major circuit execs in New York point out that an increase of but 1c in the nation's current average 23c admission levy would take care of the loss of income to Ameri care of the loss of income to American producing companies by England's coin-freezing regulations and drop in attendance. Possibility of an increase of at least this minor proportion—which wouldn't even conflict with the 40c ceiling caused by the Federal amusement tax—is seen as strong for the proportion of the propo

Figures issued by the Motion Pic-ture Producers & Distributors of America, Inc., show that there are 85,000,000 theatre admissions every week, it is pointed out. A 1c tilt would mean additional gross revenue of \$850,000 a week or \$44,200,000 a year. Inasmuch as distributors receive an average of 30% of the gross according to present estimates, their share of the increase would amount to \$13,260,000. If the tap could be pushed up 2c, the increase, of course would amount to more than \$26,000,000, a much higher figure than American distribs are now losing throughout all of their world mar-

Taking another tack J. J. O'Connor chief of RKO circuit operations, de clared that if the major affiliated eircuits would up their average ad-missions only 3c they could bring into their producing companies an additional income of almost \$9,000,-000, which would go a long way to offset the foreign cuts.

5 Chains Gross \$285,000,000 5 Chains Gross \$285,000,000
Grosses of the five leading circuits
total about \$285,000,000 a year. That's
figured at \$12,000,000 for Paramount
and its partner-affiliates; \$45,000,
000 each for Loew's Fox-West
Coast and Warner Bros. and \$30,000,000 for RKO. Average admish
to circuit houses is about 30c, higher
than the general survage because of than the general average because of the greater proportion of first-runs. the greater proportion of first-runs. If this 30c were upped by 3c, O'Connor explained that would be 10%. And 10% of \$285,000,000 is \$28,500,000, which would be the annual increase. Inasmuch as distribs get an average of 30% of this, their take would hit near the \$9,000,000

Rord a new title. Is Committation.

To Commerce. Working with him, but on concentrating on bringing other industries but films to New York, will be James Pettit.

RORDA TO COMMUTE
PROD. IN U.S. AND ENG.

Rord Language of the control of the contro

PLANS TO OFFSET | Metro's District Sales Manager **Tells NW Exhibs to Clean Own House** On Inequitable Zoning-Clearance

Tuney Titles

Hollywood, Dec. 26,

Hollywood, Dec. 28, Gene Autry is doing a cycle of dramatized song titles at Repub-lic, beginning with 'South of the Border,' recently completed. Schedule consists of 'Rancho Grande,' 'Down By the Old Mill Stream' and 'Carolina Moon.'

20TH-FOX'S 48 PIX MOSTLY **BIGGIES**

Hollywood, Dec. 26.

Fewer and more expensive pic-tures is the idea at 20th-Fox, where the down to 48 features, as against ted down to 48 features, as against 52 for the current year. Studio is moving toward the complete elimi-nation of all films in the lower-B bracket. Films now budgeted at \$135,000 will be upped to \$200,000 or \$250,000.

Two high-budget pictures origi-nally skeded for 1939-40 release, 'Brigham Young' and 'The Cali-fornians,' have been shifted to next season.

'Juarez' Sets Warner Democracy Precedent; 'Nazi' Type Walks Plank

Success of 'Juarez' in the world market, where the democracy idea has won considerable appeal, will likely prompt Warner Bros. to make other such films about national fig-ures in foreign lands, probably sup-planting pictures of the 'Nazi Spy' type.

type.

WB has decided to abandon subjects like 'Nazi Spy' in obedience to President Roosevelt's emphasis on neutrality.

'Ingres' Clicks in India

Bombay, Dec. 1.

'Juarez' (WB) is doing big big here and elsewhere in India due mainly to Its democracy theme and stress on rule by the people.

Home rule has long been the bone of contention between England and her India dominion.

DETROIT'S RECORD \$28,000,000 SPENDING

Detroit, Dec. 28,

Detroit, Dec. 28.

Some Idea of what theatre biz had to buck in this town was revelation by Retail Merchants' Bureau that shopping rush which started early after Thanksgiving pource \$28,000.

000 into the stores. This is up 5% over 1938 and comes close to record for last decade.

tor last decade.
On top of this, with part of holiday failing on Blue Sunday of Michigan, when liquor early the bought nor served, the boys and girls laid in \$2,500,000 in liquid retreshments. With New Year's Ewe coming along on another Sunday, liquor stores expect similar hypo.

Oberon in 'Nymph'

Hollywood, Dec. 26.
Merle Oberon will be starred in
The Constant Nymph' at Warners.
Production starts early in Feb-

Los Angeles, Dec. 26. Metro, through George A. Hickey, its western district sales supervisor, is first of the major distributing companies to help pave the way for exhibitors in the Oregon and Washington territories to shake off inequil-

hibitors in the Oregon and Washing-ton territories to shake off inequitable to the control of th

into Metro's revenue as a whole from the territory. Constructive organization, such as made possible by the newly formed PCC, Hickey said, is only hing that structive organization, the Metro supervisor stated; must be 100% or mutual benefits. Such a step, he emphasized, did not necessarily mean that Metro would demand higher than the properties of the

readjustment of clearance would be almost certain to increase company's receipts from the territory.

Portland and Oregon exhibs, as well as the analysis of t

Setting up of a proper zoning and clearance, he added, would work out (Continued on page 18)



Happy New Year INDEX

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Par Would Like to Release Goldwyn's Pix But Chary of Tangling With UA

Confabs have been held during the past few weeks between reps of Sam Goldwyn and Paramount on release of Goldwyn's next pic, 'The Westerner,' but nothing has been signed as yet, it was learned yesterney, but was learned yes to Goldwyn's break-off, with them of last week, before inking any kind of pact.

Goldwyn, it is understood, had

them of last week, before inking any lind of pack.

Goldwan, it is understood, last Goldwan, it is understood, last Goldwan, it is understood, last Goldwan, it is understood to be fore he made the break with UA-lowever, he is aid to have been told by the company that it would take, in the company that it would take, in a legal involvement with UA.

Talks were also held by Goldwan before the bust-up with other distribution companies on a deal for those plotture. All exhibited the same unpleasant publicity of being made a sparent that there will be legal ways move is certain, Murray Silverstone, UA chief, having made a statement to that effect last week.

Par is understood to have the in-

statement to that effect last week. Par is understood to have the in-side track on Goldwyn's pix if the legal end can be worked out, as it is said to have offered most ad-vantageous terms for financing The Westerner' and perhaps later pic-tures. Company is also definiely in pedigeters by a name like Goldwyn.

UA's Goldwyn Answer Thurs.

Answer will be filed tomorrow
(Thursday) by Charles C. Schwartz,
counsel for United Artists, to the
second action in eight months
brought against the distributing or United Artists, to the second action in eight months brought against the distributing company by Sam Goldwyn, one of its list reply to the sait why it refused to pay Goldwyn, on the date he alteges it was due, his \$45,522 dividend in the UA producers' bonus for 1936, which was declared early in Goldwyn's suit files.

September, 1939.
Goldwyn's suit, filed through Max D. Steuer, is a demand for interest on the bonus from last Aug. 25, date it technically became due, until an Indeterminate date, supposedly until it is finally paid. Suit charges, co-incidentally, that UA at first refused to now the bonus allowerher and reto pay the bonus altogether and re-veals that when a check was finally sent (believed to be around Nov. 15), it was returned because the interest

(Continued on page 11)

GABLE BONUSED 50G BY M-G FOR RHETT

Hollywood, Dec. 26. Hollywood, Dec. 28.

Clark Gable's work as Rhett ButIer. in 'Gone With the Wind' has
won him a \$50,000 bonus from
Metro, to whom he is under contract. He was loaned to SelznickInternational, which produced
'GWTW', as part of the deal by are was loaned to Selznick-International, which produced 'GWTW', as part of the deal by which Metro obtained distribution rights.

Bonus is part of the pact made between Gable and Metro when they loaned him out.

Warners Loses \$13,000 Verdict in Labor Tiff

Los Angeles, Dec. 26. Los Angeles, Dec. 26.
Herbert K. Sorrell, business agent of the Motion Picture painters, and Ralph E. Teckham, his assistant, won a \$13,000 verdict when the District Court of Appeals reversed a Superior Court decision in their suit against Blayney Matthews, Warners police chief, for false arrest during the mainters' strike two, years ago. painters' strike two years ago.

At the previous trial, the jury awarded the plaintiffs \$13,000 but Judge Walter S. Gates set it aside.

2-For-1 Story Swap

Hollywood, Dec. 26. Hollywood, Dec. 26.

Story swap between Paramount and Warner Bros. gives Par 'Shepherd of the Hills' in exchange for 'One Sunday Afternoon' and Somerset Maugham's 'The Letter.'

Arthur Landau negotiated the deal.

Studio Contracts

Hollywood, Dec. 26. ore renewed as makeup Perc Westmore rene

Metro.
Walter McEwen drew new contract as assistant to Hal B. Wallis at
Warners.
Metro hoisted Darla Hood's op-

tion. 20th-Fox renewed Joan Davis'

20th-Fox renewed wither piets with Leon Gordon and George Froeschel. James Edward Grant pated by Metro on one-picture writing deal. John Golden (not the producer) given term contract as writer by Warners has handed new long-term writing contract to Milton Wrims.

Montgomery-Goetz To London for 2 M-G Pix: Sistrom's RKO Setup

Hollywood, Dec. 26.

Robert Morigowey and Ben Goetz leave for England today (102s.) to review Metro production in London. Two pictures are on the state, with Octa spreduction chief and Montgonery as star. Print of the state, with Octa spreduction chief and Montgonery as star. Print of Montgonery and Hongard Sunday (1984). The Montgonery is star of Hongard Sunday (1984) and Hongard Sunday (1984) and Hongard Sunday (1984) and Hongard Sunday (1984). The Montgonery is star of the Montgonery is star of the Montgonery is star of the Montgonery in the Montgonery is star of the Montgonery in the Montgonery is start of the Montgonery in the Montgonery in the Montgonery is star of the Montgonery in the Montgonery in the Montgonery is started in the Montgonery in the Montgonery in the Montgonery is started in the Montgonery in the

WARNERS BACKLOGGED WITH PIX TILL JUNE

Hollywood, Dec. 26.
Heaviest backlog in recent years is being carried at Warners, with enough pictures wholly or partially finished to meet release dates until

June.

Production of the 1940-41 program starts early in February.

Selznick Orders More Camera Work on Becky

Bolid O. Selznick, upon return over weekend from eastern premiere of 'Gone With the Wind,' ordered his 'Rebecca' back on shooting schedule Jan. 2, with indications pointing to

Jan. 2, with indications pointing to extensive camera work.
While studio contends only minor reshooting will be necessary, other reports are that principals may be sent to Monterey, Calif., for two or three weeks for new footage replacing advance shots at that location.

U Renews Dietrich

Hollywood, Dec. 28.

Marlene Dietrich closed a deal to start again for Universal as a result of the b.o. reports on 'Destry Rides Assain, to picture, still untitled, rolls in early spring with Joe Pasternak producing.

SCHWANNEKE'S PLAY

SCHWANNERCY FLAY
Ellen Schwanneke, continental
actress who played in screen version of Maedochen In Uniform, tentatively inked for lead in a new
play to be produced by Courtney
Burr. Labeled Not for Children
and written by Wesley Towner, it
goes into rehearsal in mid-January
if deal goes through.
Burr is angling for Herbert Marehall for the via-avis.

Ladies, Be Good

Hollywood, Dec. 28.

Jane Bryan and Olivia de Havlliand, Warmer stars who refused
Poor, have been consigned to a couple of two-red dophouse, known as featurettes. Miss Bryan and Miss and the Application of the Evan and Miss and the Application of the Lucky Baldy.

Studio has scheduled six melo-dramatic shorts to replace the abandoned B productions.

Per weamout chief at Warners. Paramount picked up player option on Susan Hayward. Kurt Goetz inked writer pact at WITH NAME **CASTS**

Entirely new type of short subject, to combat double features by a sort of compromise, is being considered by of compromise, is being considered by Warner Bros, for next year's schedule. New shorts, if a current poll of 5,000 exhibs proves favorable, will consist of series of two-reel adaptations of such Warner full-length feature series as 'Penroid' and Torchy Blane,' They will be made in regular feature style and with name players.

but series as 'remou' and 'torchy' blane.' They will be made in regular care style and with name players and the series of the s

changes in a further endeavor to learn what type of shorts are most sellable. All companies producing the principal All companies producing the principal of decisions concerning type or num-ber to be made next season. It is felt that the war-created trend of virtually all companies to produce virtually all companies to produce virtually all companies to produce specifications of the principal con-panies of the principal control of the principal control of the principal sea how far this slash in the number of features exiculty will go. Pass-of features exiculty will go. Pass-of seatures exiculty will go. Pass-of seatures exiculty will go. Pass-our produced freet on short-sales poli-cy and influence the number to be icy and influence the number to be

Wind' Goes Big in 4 Keys

—First-week-boxoffice returns from Initial showings of 'Gone with the Wind' revolt he Scientick film version of Margaret Mitchell's novid to be pointing to helty grosses. Vaniery correspondents in Boston, Cinimati and Allanta, the only out-of-town spots already opened, besides Broadway, report the extraordinary length of the film (three hours and 40 minutes) as holding down receipts despite boxoffice

queues.

On Broadway the small capacity Astor has been a sellout since last Tuesday's opening, on the basis of two-a-day, reserved set policy, Astor receipts for the first seven days were \$23.000, tops. At the Capitol, the Loew organization is trying out a continuous policy, three shows daily, with the last complete unreeling starting at 9 p.m. With boxoffice scale pushed to 75c. mats and \$1.05 eves, money possibilities in the Capitol at these prices can come close to \$80,000. Film in first seven duty reached within a few dollars of \$70,000. considered good, in view of the absence of audience turnover and unorthodox starting in view of the absence of audience turnover and unorthodox starting

times.

In Boston film will collect \$38,000, as a three-a-day at the Orpheum, and will do about \$33,000, two-a-day at the State. The Atlants en agreement, permiter opening. In Collection 10 and 10 a

10% Guaranteed Profit' Idea On 'GWTW' Creates Many Pros and Cons

New Newsreelers' Union Deal K.O.'s Interchange Of Footage by the Co's.

New wage-hour pact for the International Photographers (made up largely of newsreel cameramen in the east) was signatured last with details agreed on late Friday (15). Pact differs little from the

with details agreed on late Friusy (15). Pact differs little from the original agreement handed the photographers shortly before the NRA was killed.

The 19%-till in salary was regardent of the photographers shortly before the NRA was killed.

The 19%-till in salary was regardent of the photographers with the photographers with the photographers will be selected the photographers will be weekly base rate, meaning that most dearmann will receive \$110 weekly minimum. Whether salaries exceed distill the photographers will be stilled by arbitration. Wage boost is retroactive to October last.

Settled by arbitration. Wage boost is retroactive to October last.

One vital change as the later date. He was constant of the constant of

The sales pollcy on 'Gone With the Wind,' under which an account is guaranteed a 10% profit, regardless of what happens, may set a precedent is believed, and to some extent feared, in various operating and distribution circles that Metro's willingness to indemnify a theatre against loss may start something that Carbon of the control o

RKO Trustee Would Cut \$2.775.142 In Five Claims Down to \$107.284

Federal Judge William Bondy In \$1,857,425, based on a guarantee of N. V. Friday (22) reserved decision bonds of RKO Western, to be almost a spikestion by Irving Trust, oleved at \$3,585. This claim was alpunging of certain claims against the company, and allowing increases in others. The total amount of the five claims filed is \$2,751,42, and the alpet claims filed is \$2,751,42, and the alpet claims, will be \$107,424.

The first claim is that of Joseph J. Cavanaugh and the Union Guardine the application, will be \$107,424.

The first claim is that of Joseph J. Cavanaugh and the Union Guardine to the BKI conting agreement in In Trust, covering a lease on the \$2,000,400 to the State of the

Metro-RKO's 75c Test For 'GWTW' Scheduling

For 'GWTW' Scheduling Cincinnati, Dec. 28.
First half of this opening week for 'Gone With the Wind' at the Cone With the With the Cone With the With th

Butler's Crosby Pic

Hollywood, Dec. 26.

David Butler gets the directing chore on the Bing Crosby-Gloria Jean co-starrer, 'If I Had My Way,' at Universal.

Starting date is Feb. 1.

D' SCHEDULING SQUAV

Predict Other Studio Labor Will Align With IA in '41 on New Deals

The five-year studio basic agreement, which expires April 1, 1941, ment, which expires APril 1, 1941, will in all probability be renewed at that time with the International Alliance of Theatrical Siage Em-ployees returning as a signatory, it is predicted in informed circles. LATSE withdrew to handle its nego-tiations with the studies individually, leaving four other Internationals under the basic agreement.

der the basic agreement.
Presumption that these four unions, all affiliated with the American Federation of Labor, will seek a renewal in the apring of 1941 with only want the 14 basic with them, but that the George E. Browne organization will itself desire it, is founded on dissatisfaction that has contained to the second of the second

City to formulate a new years scale.

The musticians, of this group, decided to string along at the same
cale as has applied to amstart, electricians and carpenters, asked and
received a 10% boost. It is effective
Immediately. Musicians are assumed
to be willing to remain the same
scale, since in the studios it is regarded as high.

garded as high.

As a result of the 10% increases you'ded in Atlantic City, the overhead to 100 studies will be increased about the control of the control o

WELLES' CUFFO FILM FOR RKO

Orson Welles is making The Smiler with a Knife for RKO with-out pay. He's using many of the Mercury Theatre players he took to the Coast for 'Heart of Darkness,' which was originally scheduled to be produced first, 'Smiler' is being filmed while technical preparation are still going forward on 'Heart,'

are still going forward on 'Heart'.

Reported explanation for Weller graits chore is that it's a partial recompense to the studio for the unexpectedly heavy expense on 'Heart'.

Not only were a number of Broad-hot only were and technical difficulties have held up production since early in the sum-production since the production of the sum-production of the sum-produ

Meanwhile, Campbell's soup is said to be dissatisted with the way welles is handling its Playhouse dramatic series Sunday nights over the programs would prefer the programs of the programs o

'Brother Orchid' Back

Hollywood, Dec. 26. Brother Orchid, semi-religious gangster yarn, comes off the shelf at Warners for February production by Mark Hellinger.

thickerd Connell's story was turned down several months ago by Edward G. Robinson. It is being revised by Earl Baidwin.

Busy Young Man

Hollywood, Dec. 26.
Ezra Stone finished his picture
assignment in Paramount's 'At
Good Old Siwash' and checked
out for New York.

out for New York.

Amoing his chores in the east
are playing 'Henry Aldrich' on
the radio and 'See My Lawyer'
on the stage, lecturing at women's clubs, 'teaching at the
American Academy of Dramatic
Art and casting plays assistant
to producer George Abbott.

F&M's Union Squawk Lost, Theatre Chain Files \$200,000 Libel

St. Louis, Dec. 26. A few days after the plea of Fanchon & Marco for an injunction against members of IATSE Local No. 143 from picketing the 5,000-seater Fox and six nabes of the St. Louis Amus. Co., operated by F&M, had been nixed by Circuit Judge Julius Nolte of Clayton, St. Louis County, F&M filed a \$200,000 libel suit against eight officers and 44 members of the Local.

bers of the Local.

In nixing the injunction plea which had been under advisement for several weeks after a trial lasting a week, Judge Nolte made no comment. The libel suit alleged damages to F&M's business through false statements contained in handbills distributed by union pickets.

The petition filed in the Circuit Court asks for \$100,000 actual and

court state for 1800 no the Circuit court state for 1800 no the 1800,000 punitive damages and charges that the handbills distributed to patrons and prospective patrons were 'calculated to expose the plaintiffs to public haterd, continued to the plaintiffs the form one house to another without the sanction and knowledge of the Local. Doming the injunction suit C. B. Welt Local to the plaintiff of the plaintiffs that bir has dipped 25% since the picketing began.

MORE IDEAS TO STIMULATE BIZ

Spotting the No. 1 Film (Percentage Picture) at Awkward Hours Discourages B. O. Patronage - Frequently On Too Early or Too Late

CONTRACTUAL MUST?

In line with the squawks that a lot of customers are being alienated by bad scheduling of pictures in the theatres, action may be taken with a view to forcing exhibitors into a time of the state of th

If a campaign to enlighten the exhibitors, awakening them to the fact that the same of the

tures on a dual are of comparable value.

A value of the proper of the proper of double bills being made up of what is generally referred to as the No. 1 picture, the other being of secondary importance. The No. 1 picture is usually the perbught fatt.

Principle complaint is that the No. 1 feature is being spotted at what is deemed the 'wrong' hours, with real picture, and the principle complaint is that the No. 1 feature is being spotted at what is deemed the 'wrong' hours, with real picture, not carring about the other, have to catch it at a time that is inconvenient. Too often, it is declared, a customer will call the theaten, only to learn the fine hoe or she are, only to learn the fine hoe or she interferes with dinner, or it's on the last show, so late, that getting out would be around midnight or there (Continued on page 47)

Studio Decorators Push Demand For Wage Boost Up to \$35 Week; Pact Signing With P.A.'s Near; Inkers Move

Hedda's Good Deed

Hollywood, Dec. 26. Hedda Hopper, columnist for the L. A. Times, turned the Christmas spirit to good use by informing studios that her most valued gift would be a Sc heek, payable to the Nursing School for the Blind. Six checks came through the first day.

\$3,167,896 Paid Pix Extras in '39: Bigger Checks, Too

Film extras drew \$3,107,896 in sal-aries from the studios for 1939, a gain of more than \$400,000 over 1938. Total of atmosphere jobs placed through Central Casting hit 294,688, against 256,426 in 1938 and 296,107 in 1937, one of the top years.

June was the most prosperous month for extras, with 34,946 jobs handed out. Second was July, registering 32,229. Low months were November, with 16,883 placements, and December with approximately 16,000

Central Casting reported a trend Central Casting reported a trend toward more use of players in the \$2.25-a-day and higher classifications and less in the \$5.50 bracket. It was pointed out that the increase in jobs refutes the claim that producers are aiming to cut down the use of extras. Following is a comparison of jobs the thir versuand lest:

for this year and l	ast:	
	1938	1939
Jan	15,655	21,25
Feb	23,326	25,28
March	15,326	24,20
April	18,531	22,91
May	23,958	27,59
June	27.418	34,94
July	29,316	32,22
Aug	20,524	23,54
Sept	16,693	26,42
Oct	24,698	23,91
Nov	20,981	16,88
Dec	20,000	15,500
	256,426	294,688

Los Angeles, Dec. 28.
Wage increases up to \$35 a week
will be demanded by the Society of
Motion Picture Interior Decorators
at a meeting with producers scheduled for Jan. 3. Demands will also
cover settling up special classification for some of society's members,
and provide wage jumps of 10% and
more for others.

Present five-year pact between decorators and producers runs until 1942, but contract recently was opened by the Society to negotiate wage tilts. Special classification will

wage title. Special classification will be asked for decorators who have worked on A pictures for two years or more, with members in this discovery of the state of present \$100 state of \$100 state of present \$100 state of \$100 state

tors, presently drawing down 900 per week.
Producers executive committee meets this week to consider demand of Society of Motion Picture Film and the second of Society of Motion Picture Film and the second of Society of Motion Picture Film and the second of Society of Motion Picture Film and the second of Motion Picture Film and the production will recommend granting the increase. Tentative deal calls for hike to be retroactive to Aug. 25 last, at (Continued on page 11)

MAJORS PLAN NEELY ATTACK

Major picture companies and their principal organization, the Hays of attack in companies are supported by the principal organization, the Hays of attack in combatting the Neely bill before the House of Representatives in the forthcoming session of Congress next month. All angles which drastically alter the present method and the support of the present method or the support of t

tribution is unheard of in other busi-ness.

The control of the Neely measure
sum up this series of arguments by
one of the contending that the curtailed foreign
markets for American motion piccentending that a serious problem
which is not helped any by the Neely
which is not helped any by the Neely
wholesale selling and advance buying on top of the uncertain foreign
situation may well wreach the business for years to come.

In the control of the business for years to come.

In the control of the business for years to come.

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be made of each feqture and made a part of the sales contract. Opponents also contend that the Neely bill paves the way for private, pressure censorship of American films. They claim the charge that blockbooking compels the exhibition of indecent or immoral pictures of the property of

LAST CALL!

34th Anniversary number



Special Exploitation Advantages

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CHICAGO 54 W. Randolph St.

LONDON 8 St. Martin's PL

20th-Fox's Test Case on 'Daddy Long Legs' May Clear Up Plagiarism **Tendencies in Holland: Other Suits**

Band of approximately \$500 was posted by 20th Century-Fox last week in Holland in the copyright suit it brought more than a year ago against a Dutch film produce for Infringing on what 20th claims is its worldwide motion picture rights to Daddy Long Logg. Long Logg. Long Long Long Long that and should ordinarily be reached in four or five months. Possibility exists, however, that if

Possibility exists, however, that it will not be pressed, as it was brought to the attention of the Dutch Minister of Justice last month, who is to the attention of the Dutch Minister of Justice last month, who is said to have endorsed the American beautiful and the said to have endorsed the American bound to condain with the Minister of Foreign Affairs. It was suggested that 20th's right—and those of other film companies—will be protected in the future without respring to premise the said of t

been delayed, however, by the European war.

'Daddy Long Legs' case was brought against Neerlandia Flimprobught against Neerlandia Flimprowas entitled to copyright protection in the Netherlands under a reciprocal agreement with the United States. There has never been a decision in a Dutch court on this reciprocal agreement with the United States. There has never been a decision in a Dutch court on this reciprocal agreement with the United States of the Compright cases involving American rights, both in regard to book publication, are on foom With the Wilniand Flu Manchul. In those, competent the Computer of the United States of the Computer of the United States of the Unit taneous in U. S. with that in a coun-try which is a signatory to the Berne pact, basic international copyright law. U. S. is not a signatory. Un-der this pact, if there is publication in a member country, copyright holds good in all other member countries. The U. S. State Department has long urged that the U. S. A. sign the Berne pact to give protection to the

long urged that the U. S. A. sign the Berne pact to give protection to the works of Americans in Holland. Film copyright experts are of the opin-ion, however, that the energy would be better expended in getting Hol-land to respect its reciprocal obliga-land to respect its reciprocal obliga-tor expect this agreement, it is expect that what reason is there to expect that it would honor the Berne convention. Netherlands have long been noted for their alleged piracy of works of Netheriands have long been noted for their alleged piracy of works of foreign authors. There is public sentiment against such protection, it is said, which was evidenced as long ago as 1891, when the U. S. first permitted protection in America to the work of foreigners.

Joe Kennedy Dodges Exam Joe Kennedy Dodget Exam Joseph P. Kennedy, U. S. Ambas-sador to England, need not submit to me camination before trial in consumeration of the stockholder action against Paracount, its officers and directors, according to N. Y. supreme court Justice of the stockholder action against Paracount, its officers and directors, according to N. Y. supreme court Justice (Ling factor, as the ambassador declared, 'All the knowledge that I or my assistants derived came to us by porate pecodic, or consultations with porate records, or consultations with employees. All that I could con-ceivably contribute to the present action consists of my personal opin-ions and conclusions.

action comissis of my personal opinion.

The plaintiff claims \$20,000,000 has been lost to stockholders through waste and mismanagement. It is his contention that Kennedy, who was hired by the Paramount board in hired by the Paramount of the Paramount of the Control of the Paramount of

Justice Peter Schmuck.

Action seeks an injunction and accounting of profits of the Fox film,

'Young Mr. Lincoln,' Sherwood claiming the title and thence deceives the public into believing it to be an adaptation of his play, 'Abe Lincoln in Illinois.'

COMMUNITY SINGS NEW TYPE RAH-RAH B. O

Champaign, Ill., Dec. 26.

A substitute for double feature and money giveaway has apparently been found in the revival of community singing in this town and reports from surrounding territory indicate that not only the young college and high school crowds, but also

dicate that not only the young coltege and high school crowds, but also
tege and high school crowds, but also
to wards who have tried out
to wards who have tried out
ownmulty singing here have met
with such a response that they have
they are taking the place of the
extre feature. There do ut first pure as
an experiment, the community vocalline and the balling the tonal exercise
in their adds and on the screen.
Why this sudden shift to community yodelling is not completely
around here is that the war amomorphere has a great deal to do with it.
This is evidenced by the actual requests on the park when such as
similes, "Pack Up Your.-Troubles,"
Tipperary, "Long Long Trail," etc.

Ex-Exhib. Also Ex-J.P., Under Fire in St. Louis

St. Louis, Dec. 28.

George R. Hart, who disposed of his picture theatres in St. Louis County several years ago for the post of Justice of the Peace, is under fire to out him from the job was filed ast week in the supreme court by prosecuting attorney Stanley Walland and the standard of the supreme court by prosecuting attorney Stanley Walland of the supreme court by prosecuting attorney Stanley Walland of the supremental to stanley and the supremental to stanley Walland of the supremental to stanley Walland of the supremental to stanley Walland of the supremental to stanley with the supremental to stanley with the supremental to stanley with the supremental to supremental the supremental to supremental the supremental to the

of His Molines' and he will continue to perform marriage ceremonies. Hart's turbulent career as a J. P. between the marriage was a series of the marriage ceremonies and the marriage care the was not a candidate for respection and the marriage to the marr

Hakims Seek Names

Raphael and Robert Hakim, who have made pictures in France, have gone to Hollywood, seeking name players for 'Volpone,' which they plan to make in English in this country.

Hakims have the The The Hakims have the Stefan Zweig story under option and are seeking either Charles Laughton or Edward G. Robinson for the lead if they can set production details.

Sherman's Rep Oater

Hollywood, Dec. 26.
Republic upped George Shermar
to a producer-director berth and assigned him to handle the company's signed him to handle the company's new western series for the 1940-41

program,

Gene Autry, Roy Rogers and Three
Mesquiteer series will be reduced
from eight to six each to make room
on the schedule for the newcomer.

Cal.'s Paralysis Drive

Lincoin in Illinois.*

Par Sued for Fire
Loo Angeles, Dec. 28.
Louis D Tongeles, Dec. 28.
Louis D Tong

Hunchback' Dodges Being 'Pinked' in Ch

"Hunchback of Notre Dame" (RKO)
just escaped having an 'adula' on
Gorman, along with RKO exchange
chief Jack Osserman, finally convincing 'em that there was no reason to
exclude the children
or companies of the convenience of the
state of the convenience of the
state of the convenience of the
kids have been reading the book in
stelloof try quart with no ill effect.

ONE BIG UNION **IDEA GAINING SUPPORT**

Way for the proposed reorganiza-tion of the Associated Actors & Arti-ists of America (Four A's) along the lines of 'one big union' was smoothed somewhat last week in a series of conferences among heads of the vari-ous affiliate groups: Equity's quarter-ly meeting at the Astor hotel, N. Y. was also regarded as having made some progress toward acceptance of

comments among netacts of the varicomments groups. Equity's quartermaritime groups. Equity's quartermaritime groups. Equity's quartermaritime groups. Equity quarterwas also regarded as having made
some progress toward acceptance of
the idea
some progress toward acceptance of
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to the Equity council to argue for
the solidification program and attended the quarterly meeting for
the department of the idea
to the Coast immediately after the
meeting Friday night (22). Morgan had returned earlies in the weekto the Coast immediately after the
meeting, they are the idea
agreed upon in the series of huddies among Four A's exces, it was
fall that Thomon's visit at least
the standard of the idea
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and coast in the series of huddies among Four A's exces, it was
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and coast in the series of huddies among Four A's exces, it was
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and coast in the series of huddies among Four A's exces, it was
taken the idea
and coast in the series of huddies among Four A's exces, it was
taken the series of hudmedia and coast
tactions in the parent union. Altereuits he had hoped, it was reported
to have ironed out several items open
to misunderslanding.

The meeting, which was sparsely attended, was said to have been definitely favorable to the 'one big
meeting, which was sparsely attended, was said to have been definitely favorable to the 'one big
meeting, which was sparsely attended on the conspaniation's committee probing the
Four A's, spoke in favor of the
Four A's, s

More Taxes, Relief Coin, Etc., Again Make Film Biz Legislative Target

S.A.G. AFTER NEGRO AND **YIDDISH FILMERS EAST**

Screen Actors Guild, which recently placed a producer of Yiddish films on its blacklist, will extend to the Negro field in a few days its drive to get contracts from indies making pictures in New York and

Guild will demand the same scale as it is getting from major film-makers. Paychecks range upward from \$5.50 a day allotted extras in

Colored Vaude Story

Colored Vaude Story
Vaudeville story, tagged 'Show
Business,' is next on the slate of allNegro productions by Joe Sedden at
Fort Lee, St.J. Film will star Faude
Faut Lee, St.J. Film will star Faude
Gown for shooting and it is expected
to go before the lenses in several
exekts' Seiden is also currently cutting a two-recler with an all-Negro
cast which he has just completed,
cast which he has just completed,
cast which he has just completed,
called 'Whatever Goes Up.,
'Yiddish film, 'Molet the Operator,'
'Yiddish film, 'Molet the Operator,'

Yiddish film, Motel the Operator, made by Seiden at Fort Lee, goes into release soon. It will open made by Seiden at Fort Lee, goes into release soon. It will open simultaneously at the Ascot, Clinton and People's theatres in New York, and the Little theatre, Newark.

Mary Martin Bracketed With Benny Allen at Par

Hollywood, Dec. 26. Mary Martin gets the top femme spot in the untitled Jack Benny-Free Allen comedy, scheduled for July production at Paramount.

Meanwhile, she is slated to star in Kiss the Boys Goodbye' if she com-detes her stage work in time.

Dies Committee Avers 20 Filmers Are Communists

Washington, Dec. 26. Washington, Dec. 28.
Report to the Dies committee by its investigators today (Tuesday) declares that at least 20 prominent Hollywood actors have been Commiss. It says that an eight-month investigation of Communism that at least 40 m colony reveals that at least 40 m colony commission of the colony of the colo

\$3,000 a month.

Investigators purported to get their into from former Communist party officers. Whether the report will be made public has not been decided. If it is released, a committee member, Rep. Voorhis (Dem., Cal.), declared the names of persons accused of Communistic activity should in all fainers' also be made public.

Dies committee authority expires on Jan. 3.

After an avalanche of state legislation last year, the film industry again is confronted with some 10 regular is confronted with some 10 regular which threaten to call special state, ings in 1940. Necessity of obtaining added revenue is expected to witness the picture business being sing added revenue is expected to witness the picture business being singuistic to the picture seems of the

push through some legislation to take the place of this taxation, or vote a similar tax.

Pitt May Revive Rap

Fit May Revive Rap
Fitthough, Dec. 28.
Although still in discussion stage,
there's a strong possibility that Fittburg's old amusement tax will berawived shortly after first of year in
an effort to get city out of its present financial hole; Mayor Scully is
known to have requested City Solidtor William A. Stewart to make a

tor William A. Stewart to make a study of law on amusement tax ley to see whether city can enact it with the seem of the seem

over this proposal, however, likely to defeat it in council, in which event mayor will come up with his alternative, the amusement tax. The state-wide levy, discontinued in 1937 after a year, brought in more than \$8,000,000 in revenue.

Toxas Annu. Try Tes
San Antonio, Dec 26.
A new worry is being added to
theatre owners throughout the saite
with a new amsement tax now being proposed to the Traxs legistwith a new amsement tax now beto admissions above 30c. and
would be in addition to the regular
Federal levy now in effect.
An added revenue of \$21,000.00
attack, would be the result if the bill
is passed.

Sill Tough on Sundays
Lynchburg, Dec. 28.
Burghers of Danville, Va., are getting Sunday shows the hard way.
Although a jury turned loose house
manager saled in a Sunday test solid soli

Darmour Slated to Do 3 Columbia Serials

o COLUMDIA SCRIABS
Hollywood, Dec. 28.

Larry Darmour will produce three
season, in addition to his regular
season, in addition to his regular
scare variant serials will be
screen version of Milton Cariff new
paper strip, Terry and the Pirate's
starting sometime in Tebruary.

'Lillian Russell' Leads

Hollywood, Dcc. 28.
Alice Faye and Henry Fonds share
top billing in 'Lillian Russell,' which
rolls Jan. 15 at 20th-Fox with Irving
Cummings directing.
William Anthony McGuire did the

Inside Stuff—Pictures

Cartoon version of 'Peter Pan,' for which Walt Disney has purchased story rights, will not be ready for release before 1944 or 1945. Preceding it on the Disney sked are 'Pincochio,' now in final stages of production; the Stokowski-collaborated musical, tentatively titled 'Pantazia,' for 1941; 'Bambi,' 1942; 'Alice in Wonderland,' 1943, and 'Don Quixote' or 'Peter

Pan, 1944.
The 1944 date is figured as minimum, if Disney can hold to his schedule of one a year. So far it has been impossible, but with completion In a month or so of the new Burbank plant, greater speed is hoped for. Sir James M. Barrie, its author, bequeathed the copyright to 'Pan' to London Children's Hoppital, In Disney's deal with the institution, it stipulated in addition to coin, that two charity performances for the benefit of the hospital be given in London, when the film is released.

President Roosevelt and family viewed 'Gone with the Wind' last night of (Tuesday) in the White House after producer David O, Selzniek bowed out of vivilation to be the guest of the family from dinner yesterday until his morning (Wed.).

of an invitation to go the guess of the second of the seco

Greatly improved sentiment for picture company Issues showed up in Wall St. during the past week, two factors directly contributing to this shift in attitude. One was the strong financial report of Low's (with vitually the same net profit as in the preceding fiscal year) and the other

Chi Shuffles Preems: 'Wives' Plus Vaude Good \$35.000. Lov-Powell Okay 14G, 'Gulliver,' 'Hunchback' In

and the Palace angling "Hunchasok of Notro Dame." Both look for big Don North Dame. Both look for big Don Saturday (23) the United Artist put 'Another Thin Man' to work and the part of t

Estimates for This Week Estimates for This Week
Apollo (B. & K.) (1,200; \$5-55-6575)—Mr. Smith' (Col) (7th wk).
Ready to call it a run, with 'Intermerzo' (UA) slated to replace for
the New Year's trade. Capra pleture
findicates okay \$5,500 currently after
turning in fair enough \$4,800 last
week.

turning in fair enough \$3,900 task. Colleges (B, &K.) (4,900; 35.55.76).

"Four Wives" (WB) and stage show. Held back by pre-Kmas shopping but should round out good \$35,000.

Last work Day-Time Wire (500).

Garrick (B, &K.) (900; 35.55.86).

Garrick (B, &K.) (900; 35.55.86).

Will sneak out with less than \$3,000.

(UA), not much better at \$3,100.

Cylenia (1,000) (3,200; 25.40).

Cylenia (1,000) (3,200; 25.40).

will sneak out with less than \$3,000 cm. (ALA). Last week Enter 184 19,000 cm. (ALA). Last week Enter 184 19,000 cm. (ALA). Last week Enter 184 19,000 cm. (Ala) (

'Gulliver,' \$8,500, 'Wives,' Vaude, 51/2 G, Seattle Clix

Sentile Clis.

Sentile, Dec. 28.

Christmas week finds pienty new plettere. 'Gulliver's Travels,' at Parimers, and Tissay, and Son, at Parimers, and Parimers, and Son, at Parimers, and Son, and Son,

Blue Mouse (Hamplek-Evergreen)
50: 27-42)—'Destry' (U) and 'Dr.
'Iristian' (RKO). Moveover Indites fair \$2,500. Last week 'Nitekha' (M-G) and 'Co-Ed' (M-G)
all. Moveover, eight days, fair
'700.

dial Moveover, eight days, fair College (Hamrick-Evergeen) (1-20), 21-22). Babes Arms' (M-G) 21-22). Babes Arms' (M-G) 21-22). Babes Arms' (M-G) 21-22, 21-2

(201), seventh week, nine days, okay Musik Bax (Hamrlel-Nevergreen) (550; 27-42)—Remember (16-6) and What Life (Par). Moveover from Fifth antidipates only \$2,000. (McG), eight days, nice enough \$2,000. (McG), eigh

vate Detective (WB), plus vaude, 3,340.

Faramount (Hamrick-Evergreen), (5,039, 27-42) Guilliver (Pan) and (5,039, 27-42) Guilliver (Pan) and big \$8,500. Last week 'Destry' (U) and Dr. Christian' (RKO, second week, slow \$3,500.

Roosevel (Sterling) (600, 21-22)—

Tumaics Inn' (Pan) and Under Pup' (Last week 'Fifth Glir' (RKO) and Touchdown' (Pan), second run, \$1,800, poor.

Toucndown (ran), see 500, poor.
Winter Garden (Sterling) (600; 1632)—Rains Came' (20th) and Bright
Boys' (U) (2d run). See big \$2,600.
Last week 'Lady Tropics' (M-G) and
'Sherlock Holmes' (20th), \$2,000 mod-

4 WIVES', \$4,000, PLEASING IN L'VILLE

Louisville, Dec. 26.

Kmas doldrums hit hers in earnest and biz is at a low abb. Product is on the so-so order, but it probably doesn't matter much, as patrons are not very interested.

Nine-inch snow Saturday (23) also hurt biz, but Sunday and Monday (24-25) it disappeared under warm

Estimates for This Week

Beaver and Control of Control of Control
(1,960s 15.90 or 5.90 or 5.90 or 1.90 or 1.9

tiown, wrapping up fair \$4,400, and movever to Brown.

Mary Anderson (the B

MUNI, \$19,000, STRONG IN B'KLYN; KYSER, 17G

Top attention getter currently is Fabian Fox, which has Paul Muni in We Are Not Alone' and 'Mutiny in Big House.' Fabian Paramount is holding 'Elizabeth and Essex' and 'Covered Trail,' a second stanza, and

First Runs on Broadway

(Subject to Change) Week of Dec. 28

Astor—'Gone with the Wind'
-(M-G)-(2d wk.).
Capitol—'Gone with the Wind'
(M-G) (2d wk.).
Criterion—Night of Nights'
(Par) (27).
(Reviewed in Vaccount

(Reviewed in Variety, Nov. 29) Globe—'The Big Guy' (U)

(20). (Reviewed in Variety, Nov. 29) Music Hall—'Hunchback of Notre Dame' (RKO).

(Reviewed in Vantery, Dec. 20)
Paramount—'Gulliver's Trav-Paramount—'Gulliver's Trav-(Par) (2d wk.).
Raitio—That They May Live'
(French Made).
Rivoll—Light That Failed'
(Par) (2d wk.).
Roxy—Swanee River' (20th).
(Reviewed in Current Issue)

(Reviewed in Current Issue)
Strand—'Four Wives' (WB)

Week of Jan. 4
Astor—'Gone with the Wind'
(M-G) (3d wk.).
Capitol—'Gone with the Wind'
(3d wk.).
Criterion—'Joe and Ethel
Turp Call on the President'
(M-G) (3).
(Reviewed in VARIETY, Dec. 6) (Reviewed in Variety, Dec. 6)

Musle Hall—'Hunchback of

Music Hall—Hunchback Notre Damé (RKO) (2d wk.), Paramount—'Gulliver's Trav-els' (Par) (3d wk.), Rivoll—Light That Failed' (Par) (3d wk.), Roxy—Swanee River' (20th) (2d wk.), Strand—Tour Wives' (3d wk.).

Estimate for This Week
Albee (3.274; 25-35-00) — That's
Wrong' (RKO) and Barricade'
(20th), Okay \$17,000. Last week,
Tower London (U.U) and HoneyMeet (3.61; 25-35-50)—Ninotochae'
(M-G) and Nick Carter, Detective
(M-G). Opened yesterday (Mon).
Last week, 'Goodbye Mr. Chips' (M-G) and Wintsex Vanishes' (U. 2d
) and Wintsex Vanishes' (U. 2d

(M.G.) and Nuce Larter, Lovenzus, (M.G.) and Nuce Larter, Lovenzus, (M.G.) and Witness Vanisher (U) (2d.) and Covered (M.G.) and

'GULLIVER' OKE \$8,000 IN BUFF.

'GWTW' Big Blow on B'wav. \$93.000. In Two Houses: 'Gulliver'-Glen Grav. Colman 50G Each, 'Wives'-Lyman 45G

Business is heavy in the downtown, New York area for Christmas week and the copa are going crazy trying are being belagured by heavy crowds. This is not true of all trovers. This is not true of all trovers are being belagured by heavy crowds. This is not true of all trovers are being belagured by heavy crowds. This is not true of all the heavy crowds are the contract of the contr

host four. We will be a seen of the four o

in was no use trying to get neer the chopping also gured, plus pre-holiday parties.

However, on Saturday Wind and the chopping also gured, plus pre-holiday parties.

However, on Saturday Wind and the chopping also gured, plus pre-holiday parties.

On Study (24) went into high gen. On the ractors and on the was jammed to the ractors and on the was jammed to the chopping of the constitution of the consti

Se, Good in Buffalo, Dec. 26.

Gresses, which plumpined sharply during very tepip jumpined very tepip jumpined sharply during very tepip jumpined very during the sharply during very tepip jumpined very tepip jum

theatre. 'City In Darkness' (20th)
was \$8,000, fairish.
Palace (1,700; 25-35-55)—'Daytime
Wife' (20th) (2d run) and Laugh It
Off' (WB) (1st run), doubled, plus
Off' (WB) (1st run), doubled, plus
Pilms of the Toledo fight of 20 years
ago believed accounting for much of
a fair \$8,000 that is being grossed.
Last week Roaring Twenties' (WB)
(2d run) and Honeymoon's Over
Parameter (3664; 25-35-56-39-39)

Comp. "(a wun, 1881) and "(a wun

tin duo, \$40,000, fine Radio City Music Nation (1,880); 40-60-449-51.05) — Balaialiat (McG. 60-84-98-51.05) — Balaialiat (McG. 70-84) and stage show (2d week). Slepping high for a probable \$100,000 and may hold a third stanza. First week \$65-60.00 and the standard of th

for New Year's Tower of London's went 12 days, doing remarkable \$13,000.

(2092: 25.55,75.85.99).

The control of the strong competition, including the strong competition, including Wind and the stage-show house, the control of the strong competition, including Wind and the strong competition, including Wind and the strong competition of the strong competition, including the strong competition of the strong competition competition of the strong competition competition of the strong

ROONEY FORTE

FILM SHOWMANSHIP

By John C. Flinn

Bagdad' Also Will Have a Commercial Licensing Hookup

Commercial licensing field on pi tures, originally developed by Kay Kamen and Walt Disney, grows more competitive with Bud Fox Enterprises reported planning the sale of licenses to manufacturers Thief of Bagdad, Alexander Korda production for release through United Artists. The Kamen-Disney organization is presently in the field on 'Pinnochlo,' while Paramount set up a department for licensing six months ago on 'Gulliver's Travels, followed by Metro for 'Wizard of Oz' and 'Gone With Wind.'

and Gone with wind:

'Guiliver' will return in commer-clais a net of at least \$100,000, it is estimated. Ficture cost \$1,400,000, including prints, and a budget of \$225,000 for advertising has been set

including prints, and a budget of a 255,000 for advertising has been set 100. The control of t

ORPH., OMAHA, GOES TO VAUDFILM; PAR STR. PIX

Omaha, Dec. 26. Tri-States Theatres have switched Paramount, 3,000-seater, from stage screen policy to 'big pictures' policy and will keep house open for the pext few months at least, according to E. R. Cummings, district manager

An acknowledged white elephant because it is off the beaten path, the

because it is off the beaten, path, the Paramount has been open inter-mittently for the past several years. Trl-States recently unshuttered on a stage policy with so-to results. Idea is to play best pix there at 60c top for a week and then move product to the Trl-States' Ornsha in heart of main business section for product the Crypheum, another 3,000-seater also operated by Trl-States.

States,

New lineup of managers moves

Don Allen, Omaha manager, to the

Paramount. Don Shane, formerly

assistant at the Orpheum, goes to

the Omaha, and Bill Miskell, Or-

Don Allen, Omaha manager, to the Paramount, Don Shane, formerly paramount, Don Shane, formerly paramount, Don Shane, formerly the Paramount, Don Shane, formerly paramount, Don Shirley Temple's First Personal; With 'Bluebird' Billywood, Dec. 26, Shirley Temple's makes her as the paramount of the 14,000 celtizens assembled for the affair personal appearance in connection with a plcture when 'The Bluebird' opers in San Francisco, Feb. 1, Mopple of the paramount of the 14,000 celtizens assembled for the affair her were walked on the stage to plug a film. In the paramount of the 14,000 pertity sure walked on the stage to plug a film. In addition to Shirley, Don Many Dec. 1, Inda Darnell and Endie Collins are sisted to appear at the Frisco preem.

**COMMAND'S '75G BALLY Exploitation budget of 35,000 celusive of advertising, is allotted Dark Command,'the Civil War of the 14,000 pertity sure of the 14,000 pertity sure was not the 14,000 pertity sure was found that the camera was the Frisco preem.

**COMMAND'S '75G BALLY Exploitation budget of 35,000 celusive of advertising, is allotted Dark Command,'the Civil War some procepts in a hurry to saw you way something inside.' The follow process of the paramount of the 14,000 pertity sure at the paramount of the 14,000 pertity sure was not the 14,000 pertity sure at the Frisco preem.

COMMAND'S '75G BALLY Exploitation budget of 35,000 pertity sure at the Frisco preem.

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COMMAND'S '75G BALLY Exploitation budget of 35,000 pertity sure at the Frisco preem.

COMMAND'S '75G BALLY Exploitation budget of 35,000 pertity sure at the Frisco preem.

**COMMAN

Sprinkled through the holiday mail expressing good cheer, encouragement and gratitude for the national blessings of peace and good will on part of the earth, anyway, there have been letters from theatre operators who have taken time off to discuss angles of film show-

blessings of peace and good will on part of the early anyway, there have been letters from theatre operating who have taken time of to discuss angles of this show, and the state of the st

expanding circuit a statement of origint opinisms as of the continue of the continue to the continue to so forward and will continue that growth which has marked it up to the present time, that my company is now committed to an extensive building program—in fact, the largest in its history. My associates and I could exhibit no more committing prices of our confi-frence of the continue of the continue of the continue of From such a yidespread source of film topics, ably discussed, outstanding conclusion of theatre operators is the conviction, almost unanimous, that the time is at hand for dreastic revision of distributor-exhibitor rela-sating the public's boxedire dollar. It goes deeper than that, to the problem of retaining public interest in films.

CHOICE PLAYING-TIME PROBLEM

CROICE PLATING-TIME PROBLEM

'At present the situation is very unhealthy,' a prominent exhibition writes. 'With the picture costs mounient exhibition writes. 'With the picture costs mouning the distributors keep increasing the number of pictures to be played on percentage, and turning out a lot of quickies that exhibitors have to absorb some-time of the played of the played of the product, as well as poor product, and drive the patrons from their theatres. On the type of picture from their theatres. On the played of the product and even give it a longer run so that he spations want he would be in a position to pay more for the product and even give it a longer run so that he would benefit as well as the distributor. This means, as you can readily see, the voluntary or combate the product and even give it a longer run so that he would benefit as well as the distributor. This means, as you can readily see, the voluntary or combate in the product and even give it as the product of the product and even give it as the product of the product and even give it as the product of the product and even give it as the product of product of product of products of the product of products of the product of products of products of the product of products of the product of the p

IN ON A MISTAKE

Detroit, Dec. 26.

DET. MGR. CASHES

for us. The industry as a whole would be better off had I been able to use that playing time for some other pictures that were not under contract have been more more contract and the been more more after paying for the pictures than was left when Lplayed the others, and the film company would have received more money for the rental of the pictures that would have played in place of these.

received more money for the action to the third would have player yet the total the third would have player of selling individually, there would be the inducement to make more worthwile productions to gross more at the boxoffice and a penalty imposed on poor productions because they would not be bought by the exhibitor. The result would be greater interest in motion pictures by the public and more of its entrulament dollar spent for "If the eutertainment value of pictures is increased as above stated, in my opinion there would be no necessity for changing the scale of admissions, but if the present practice continues and the industry continues to give the poor quality of pictures that is being delivent reduce the admission scale in order to tempt the public to go to the boxofflee."

CLEARANCES

Typical of numerous expressions on the problems of clearances between first and subsequent runs (a subject soon to be revived for discussion when the U.S. Government anti-trust suits go to trial in the spring,

Government anti-trust suits go to trial in the spring. Such the following:

Outside of the fact that the exhibitor is in for a bit of intensive seiling, merchandising his feature, serving or intensive seiling, merchandising his feature, serving venience, as: well as escape into the land of make-believe, there is a situation in selling and distribution which is being consistently neglected by the producers and distributors, and that is the lack of pried in their product—and I don't mean that part of their product—and inched out for the second half of a double bill program.

product—and I don't mean that part of their product which is machined out for the second half of a double bill program. The product of the pr

measure.

The producers want more money. Let them take their million or \$2,000,000 productions and handle their their million or \$2,000,000 productions and handle their million their products they can dimes they can be seen to be seen the product of their present allotment would be called the product of their present allotment would be called their product.

Minneapolis, Dec. 26. Eats giveaways are gaining ground in local neighborhood houses.

On heels of free cornbeef sand-On neers of tree cornocer sand-wiches for Homewood patrons and free coffee in St. Louis Park lobby, the Franklin, another up-town spot, passes out free ham-burgers and coffee to the first 500 customers on Friday nights. House admission is 20c.

NSS Will Distribute Par Accessories, Trailers: Losing \$25,000 a Yr.

Hollywood, Dec. 26.

National Screen Service will distribute Paramount trailers under
deal closed over weekend, and is
of Paramount season to the control of Paramount of Pa

\$200,000 DAMAGES IN 2 THEATRE FIRES

Lake Charles, La, Dec. 28.
The Paramount, second largest cinema here, was destroyed by fire Sunday (24), with loss estimated at \$50,000 to \$60,000.

A small effort.

\$50,000 to \$60,000.

A small afternoon audience left the building quietly after the flames broke out. Origin of the blaze, which began near the street enrance, undetermined. George Bail-lio, official of the Southern Amus. Cafety near the street of the st

safety the ticket girl who had faint-din her glass cage outside the blas-ing foyer.

\$15,000 Fire Less
\$15,000 Fire Less
Corpheum theatre building at Par-sons, Kans, destroyed by fire last
Tuesday (19). Theatre was part of
three-story structure which also in-cluded shops, and entire loss is esti-mated at \$15,000.

Fire Takes an Encore.

North Baltimore, O., Dec. 28.

For the second time during 1839, fire broke out in the Virginia theatre on Dec. 20. Ernest Waltors, manager, was trimming a Christmas tree in the lobby when informed of the blaze by the arrival of firemen. Smoke caused minor damage. WES DR. ERRILOH BALLY
For the second time during 1939,
fire broke out in the Virginia theat con
Dec. 20. Errest Walters, manager,
two strimmings a Christmas tree is the lobby when informed of the blaze by
the arrival of fremen. Smoke carelled, and by Warner praiser.
The building was damaged to the
extent of \$30,000 by a fire last May.

WES DR. ERRILOH BALLY
GROWN

Weisfeldt's Theatre In Close Tieup With Radio Station WEMP

Milwaukee, Dec. 24, A tie-up between a radio case, and a flim theatre prevails here that may be unique in the nation for its closeness and many-sided character. Relationship in question exists between the Riverside theatre, managed by Ed. J. Weisfeldt, and station WEMP, managed by C. J. Chudy WEMP, managed by C. J. Chudy Lampier. Both the show shop and the kilocycle cable are situated in the kilocycle cable are situated in walkee. Milwaukee, Dec. 26.

the kilocycle cabla are situated in the same building in downtown MilAmateur shows in the theatre are broadcast on Monday nights. 'What's the Answer?' a quiz show in the theatre, goes on the ether Thurday nights from 9 to 930. 'Stage Door Charley's is a WEMP program Door Charley's is a WEMP profit of the stage of street type of show attracts an esti-mated 8,000 persons per month.

TEXAS PLAYS UP MARY **MARTIN'S HOMECOMING**

104,300 Seats Pledged To 'Pot of Gold' Campaign

Columbus, Dec. 27.
P. J. Wood, secretary of the Ohlo
ITO, announced that a total of 104,300
seats was pledged last week to the
Tums 'Pot of Gold' campaign. Mass
meetings were conducted by Wood
in Columbus, Cleveland and Cinclanatl. A total of 200,000 seats is necessary before the campaign can get

under way.

Each theatre owner is to be assessed 3c, per seat, a total of \$6,000 to guarantee payment of double the Tum's award. It is understood that the campaign will commence Jan. \$6.000 to guarantee payment of the campaign will commence Jan. \$6.000 to guarantee payment.

'Gulliver's' Break

Detroit, Dec. 28.
Sick and crippled children hers sit the best on the best of the best on the sit as special print of film flown into town to showing in seven houpilas so the best of the

WB'S DR. EHRLICH BALLY

'Gulliver.' \$15.500. Henie, \$14.000. 'Raffles,' \$10.000. In Healthy Frisco

San Francisco, Dec. 26.
With plenty of advance ballyhoo, rasffles, at United Artists, bids fair to turn in a good week. Hottest film this week, in keeping with the season, looks to be 'Gulliver's Travels' at the Paramount.

see at the Paramount.

Bit generally is on the upbeat now that the Xmas shopping is over and the Xmas shopping is over the Xmas shop

unit, 50-50 \$13,000. (2440: 20.40)—
grapheum (F&M) (2440: 20.40)—
grapheum (F&M) (2440: 20.40)—
(Call) di week). Third week (Call) di week). Third week (Call) di week at \$73,000.

Faramount (FwC) (FyC) and Neighbourts (FwC) (FyC) and Neighbourts (FwC) (Fw

and Coal on Fresident (Na-V), iau
S. Francis (F.WC) (1470; 30-46)—
Tower London' (U) and Laugh Off
Tower London' (U) and Laugh Off
Tower London' (U) and Laugh Off
Temp Arizona' (McJ), 3600, very
dienty Company (McJ), 3600, very
dienty Company (McJ), 3600, very
dienty Company
dienty (McJ), 3600, very
dienty (M

riod.

Warfield (F-WC) (2,880; 30-40)—
Everything Happens Light (20th). Sonja Henle's drawing power hereabouts should bring pretty substantial \$14,000. Last week Tower London (U) and Laufo (II) (10,000 \$1,

'Wind' High 20G In Forte Cincy: Destry' \$11,500

Cincinnati, Dec. 26.
Riding on the gale of 'Gone With
the Winds' swirling debut, combo
takes of ace houses are making a
mighty jump from last week's subcellar grosses and exhibs are again
believing in Santa.
'Wind is nowed.'

elleving in Santa.

Wind is pounding out a smash
rst-week figure at the Capitol and
rst-week figure at the Capitol and
sens a cinch to set an all-time high
Albeet's 'Judge Hardy and Son' and
leastry Rides Again', at the Palace
re doing okay Dualed' South of the
set of the Capitol South
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with a h.c. on Noi Alone' pending worth a h.c. on Noi Alone' pending wouldn'the review 17 riday visb. 18 Alone (RECO) (3.00: 35-42)—10 Mg He He (RECO) (3.00: 35-42)—10 Mg He He (RECO) (3.00: 35-42)—10 Mg He (RECO) (3

Keitha (Libson) (1,500 35-42)— Dr. Xr (WB), Poor \$3,500. Last week, Turps Call President' (M-G) basement-scraper at \$1,800. Lyric (RRO) (1,400; 35-42)—South Border (Rep) and 'Beware Spooks' (Col). Fair \$4,500. Last week, good \$5,000 (U), surprisingly good \$5,000 (U), surprisingly

Shabert (RKO) (2,150; 35-42)—
Not Alone' (WB) (2d wk). Very poor \$3,000. Last week, sorry \$4,000. House resumes vaudūlm policy Friday (29).

Kev City Grosses

Estimated Total Gross
This Week\$1,779,200
(Based on 25 cities, 173 theatres, chiefly first runs, including
N. Y.)

Total Gross Same Week Last Year\$1,663,000 (Based on 25 cities, 169 theatres)

Indols. Perks Up: 'Barricade'-Vaude

Indianapolis, Dec. 26.
With Christmas coin loose in the
town, downtown managers have
booked in their best bets to cut themselves a slice of the lucre. As a result the bos are ringing a yuletide

Profitable \$11,000

solven a bite of me indige y Juletia symphony.

Loews leads the pic houses with symphony.

Loews leads the pic house with single feature, is second with 'Gullivers' Travels'. Indiana is in the profits of the pic symphony.

You will be the profit of the pic symphony of the pic symphony of the pic symphony. The pic symphony of the pic symphony of the pic symphony of the pic symphony. It is not symphony of the pic symphony of

tors with 'Amazing Mr. Williams'. Inding and 'Barriande' on screen. Estimates for This West of the Control of t

'Guliver,' 12½G, 'Hardy,' \$12,000, Big in Denver

Denver, Dec. 26.

'Gulliver's Travels,' at Denham, is packing 'em in and handing over the best gross in months and months. 'Judge Hardy and Son' is doing fine at Orpheum and will stick for eight at Orpheum and will stick for eight

at Orpheum and will stick for eight day.
Estimates for This Week.
Abadim. (Pox) (1,400; 25-40)—
Housekeeper's Dauchter' (UA. 25-40)—
Housekeeper's Dauchter' (UA. 1976), fair week at Denver. Pox 25-300. Last work. Silzabeth.—Sor 25-300. Last work. Silzabeth.—Sor 25-300 and Servet Kildare' (M.G.), after two weeks at Orpheum. Only 25-300 and Secret Kildare' (M.G.), after two weeks at Orpheum. Only 25-300, kilded (M.G.) and Sued Libel' (RKO), oxy 25-300, after week at Orpheum. Denkam (Cockell) (1,750; 25-35), kilded (M.G.) and Sued Libel' (RKO), and Sued Libel' (RKO), and Sued Libel' (RKO), and Sued Libel' (RKO), and Sued Libel' (RKO) and Sued Libel' (RKO), and

40)—Guilliver (Par). Drawing big 12250, with pieters of Riedrin Lau 12250, with pieters of Riedrin Lau 12250, with pieters of Riedrich Lau 12250, with R

Lincoln Drops Way Off:

Lincoln, Dec. 26.

Lincoln, Dec. 28

Normal biz ain't this week, everybody-will-finish-up-short-Night-imp pace was slowed over weekend by stores holding open house until the pace was slowed over weekend by stores holding open house until the contract of the

Charlotte (Wa) an Meas Gity Liberty (NTI-Noble-Pederer) (4, 000; 10-25-35)—Amazing Williams (Col.), Fairly good \$2,800, 11 ast week, second for Mr. Smith (Col.), Fairly good \$2,800, 12 ast week, second for Mr. Smith (Col.) Mostly matine strength, but will go eight and the second for Mr. Smith (Col.) Mostly matine strength, but will go eight (Col.) Freeden (Mr. Cooper) (1,900; 10-25-30)—Everything Happens Night (Coll), Fairly (Mr. My), better than oxported, 33,000. Last voter than oxported, 33,100.

pected, \$3,100. Varsity (NTI-Noble-Federer) (1, 100; 10-20-25)—Beware, Spooks' (Col) and 'Married Cop' (Rep.) Good \$2,500. Last week, 'Espionage Agent' (WB) and 'Five Peppers' (Col), very light \$1,500.

RAYE-KYSER BIG \$28,000 IN PTSBG.

Pittsburgh, Dec. 28.

Looks like Xmas week will have to spill its b.o. goodles down the stretch. Still, that's always been the way, and, dent plekup will come through as it has in past year. Slow getaways this tend to be supported by the support of the support

on Bank Night draft.
Failton (Shea-Hyde) (1,700; 25-40)
—Day-time Wife (20th). Returns site to action after two-week shutdown and pulling favorably on martidown and pulling favorably on martidown and pulling favorably on the state of the s

with product.

Penn (Locw's-UA) (3,800; 23-35-50)

—Gulliver's Travels (Par). A natural for the juves and should attract enough of them to insure \$14,000 at least. That's not bad, but still not up to expectations, either for picture of or holiday week. Last week, Not only about \$10,800.

Senater (Harris) (1,72-5,5-5)

Alone (WB) got raves but little bit. only about \$16,500.

Senater (Harris) (1,750; 25-40)—
Blondiel (Col) and vaude Stage Blondiel (Col) and vaude Stage Blondiel (Col) and vaude Stage ing bill headed by Barry Wood running for four days only, house going to Friday inaugural this week (23). Kmas day and no opportunity of getting line on policy's chances yet, Lost Armas day and no opportunity of getting line on policy's chances yet, Lost Arma day and no opportunity of getting line on policy's chances yet, Lost Alvin, got II days and good 53,800.

Stanley (WB) (3,800; 25-40-60)—That's Wrong (RKO) and Martha Raye unit. Real bo, combo, with Rayer dittionig on screen, Hc's always been big on stage here, holding with 25,000, sent but Lost week. Dead Chan Kids in person helped 'Cat and Chan Y (Far I) o excellent \$20,500. but Lost week, Dead Chan Y (Far) (1971) (200° 25-61)—Cenil

had, arner (WB) (2,00); 25:40)—Call on President (M-G) and 'Dr. X' (WB). Twinner has all of the ingradients, but it's not getting over. There were raves, too, for the Joe Turps' debut. May reach \$5.000, but hat's only fair bit. Last week, 'What Litic (Par) and 'Kid Nightingale' (WB), fairish, \$4,400.

ncom Drops Way Off; Garbo Only Fair \$3,000 L. A. Bullish: 'Gulliver'-Vaude Fine \$21,000. Henie Fair \$18,700. 'Mice' Potent 7G. 'Wives' 2d N. G.

Broadway Grosses

Estimated Total Gross
This Week.......3432,000
(Based on 12 theatres)

Total Gross Same Week
Last Year.....\$410,500
(Based on 12 theatres)

WIND' BLOWING **BIG \$71.000** IN HUB

Boston, Dec. 26.
'Gone With the Wind' is grabbing top coin and attention here this week, with two Loew houses (Orpheum and State) playing the super-epic at 75-\$1.10-\$1.50 scale. Between the two it will take around \$71,000 the initial

week.
With 'Wind' running single feature,
there were three solo pix on bigtime screens Monday (23), when
'Hunchback of Notre Dame' opened
at the Memorial. Probably more of
a coincidence than a trend.
'Gulliver' is garnering medium biz,
holdover of 'Destry Rides Again' is
assistated.

Estimates for This Week

satisfactory.

Estimates for This Week

Estimates for This Week

Best (MCO) (AC) (AC) (AC)

Heneron (MCO) (AC) (AC)

Heneron (MCO) (AC)

Heneron (MCO) (AC)

However, Scandal Sheef (AC)

Last week, Scandal Sheef (AC)

Last week, Scandal Sheef (AC)

Last week, Scandal Sheef (AC)

Last (MC) (AC)

Heneron (MC) (AC)

Fenway (M&F) (1,332; 25-35-40-35)

Fenway (M&F) (1,332; 25-35-40-35)

Heneron (MC) and Nick Carton (MC)

Last (Week, DY, KF (WR))

However, MC (MC)

Heneron (MC) (MC)

Heneron (M

Deetry and Laugh Off, dual, very good \$19,000.

Metropolitan (M&P) (6,387; 25-35).

Golliver (Par) and Nosignoon (Society of Party and Party of Party and Party of Pa

Liano Kid' (Par), dual, \$5,500.
Scollay (M&P) (2,538; 25-35-40-50)
-Rulers Sea' (Par) and 'Dress Parade' (WB) (both 2d run). N.S.h.
44,500. Last week, 'Not Alone' (WB)
and 'Real Glory' (Par) (both 2d run).
\$4,500. Last week, 'Not Alone' (WB)

Apollon Unit-Turf' Fine \$10,000. Leads Memphis

Memphis, Dec. 26.

Memphis, Dec. 28
Santa Claus brought happy gab
back to Dixie. Dave Apollon's new
stage unit is setting the Christmas
week pace at the Orpheum, supported by 'King of the Turt'. Town's
business is generally good, snapping
back over the weekend after a terrine pre-holiday leidown, at Louey's
and 'Gullivers' Travels', around the
corner at Malco Palace, are fighting
it out for the family trade. Both
at matiness
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Los Angeles, Dec. 26.

'Gulliver's Tavels,' at Paramount,
'Hunchback of Notre Dame,' at RKO
and Pantages, and 'Mice and Men,' at
Four Star, are piling up lucrative
grosses this holiday week. Balance
of the town is also okay.

of the town is also day, good on Sunday Meet, Balance of the town is also day, good on Sunday-Monday, while 'Binchback' was particularly strong at the RKO, opening Kmas Day and winding up with \$3.500. The Pantages got bet-

Estimates for This Week

fair \$1,200.

Hollywood (WB) (2,758; 30-40-55-65)—Four Wives; (WB) and 'Smashing Money Ring' (WB) (2d wk).

Hitting around \$5,000 on holdover, holidays helping, after first week's fairish \$7,100.

iairish \$7,100.

Pantages (Pan) (2,812; 30-40-55)—
'Hunchback' (RKO). Opened solo one of the state of the solo one of the solo

neheny Upräsing" (RKO) and "Amazine Mr. Williams" (Col). eight days, normal man (Col). eight days, normal singe show. Geared for the juvenile and singe show the singe

cerned, is George Raft's 'Invisible Stripes' at Warner, but it will at least spell a small profit.

Estimates for This Week

Laces of Leave "1 18 Week Leave "1 18 We

fic pre-holiday letdown.

"Judge Hardy and Son," at Loews and Gulliver's Travels," around the stand Culciller's Travels," around the stand to the stand of the stand to the st

Philly Improves; 'Gulliver,' \$15,700, 'Hardy,' \$16,300, Raft, 14G, All Good

Philadelphia, Dec. 28.
The old Christmas bugabos institution of the downtown houses that work in fact, bit is always to have no the advance notices at some of the downtown houses that work in fact, bit is always to have not been always to have a support of the control of the

Happens at Night at the Fox.

Estimates for This Weck
Aidine (WB) (1,303; 32-42-57-68)—
Tower London' (U) (2d wk). Picking up after slow start and is set for fair \$9.400, after nettling \$11,600 for the initial setsh. 'Raffles' (UA) opens tomorrow (Wed.).

tale shirted ath. "Rather UAA opens to the control of the control

in the past in addition to stage at-raction, 20, 24.23, 23.42.57.68)— Everything Happens' (201h). Noth-ing to write home about with \$13,400 or the seeh, but much better than to very poor \$3,900 for Barricade' Rarlena (WB) (1,066; 32.42.57.68). "Amotheka" (M-G) (2d up. Laughing Garbo still plenty socks with \$5,700 after busky three-week with \$5,700 after husky three-week with \$5,000 after second-run howing.

Keith's (WB) (1,870; 32-42-57-68)— Remember' (M-G) (2d run). Easy of forget with poor \$4,000. Last week, that's Wrong' (RKO) slightly better

'HARDY SON' OK \$11,700 IN K. C.

Kanasa City, Dec. 28.
Christmas holiday bringing the bo. bade to normal after weak to be considered to the construction of the

Sanp—Gulliver's Travels' (Par).
Starled Withnesday (20). Good bits, deciple shopping rush, and holiday trade carrying along to bit \$30,00 for week. Expected to six with small part of the start of the

'Gulliver.' \$8,000, 'Wives.' \$7,000. Nifty in Omaha

Double holiday should help hypo biz after a sorry pre-Xmas season. Drop in temperatures to near-winter clime also helping to boost b.o. takes. Four Wives' getting the town's best for \$7,000 in nine days at the Brandeis. 'Gulliver's Travels' pulling Paramount out of a slump with snappy \$8,000.

Estimates for This Week Azema-E nor This Week
Azema-Dundee-Milliary (Goldberg) (600-600-900) 10-250 Mr.
Smith (GOl) and Mr.
Smith (GOl) and Mr.
Goldbergh (Mr. Goldbergh) (Mr. Goldber

Hootees (RKU), duily 3.5.00, me Omaha (Blank) (2.000; 10-25-40)—Ninotchkel (M.G.) and City Darkmonton (G.) and G. (G.) and City Darkmonton (G.) and S. (G.) and J. (G.) and C. (G.) and G. (G.) and G.

atrish.
Twen (Goldberg) (1,259; 10-20-25)
-Marshail Mess City (RKO),
-Marshail Marshail (RKO),
-Marshail (RKO),
-Marshai wood Ca

Steinbeck Trying To Beat Self In On B'way

n and likely to play 10 days or twoceks: Ak usual, the Midland and
Westher took sudden turn Sturlay (23), with steady rain and chilly
Westher took sudden turn Sturlay (23), with steady rain and chilly
Lattice. Past 60 days had seen springike atmosphere.

Estimates for This Weck
Esquaire and Uptown (Fox MidStorything Happens Night' (20th)
rought in unexpectedly for Thurs,
toy opening. Celting along money
or eight days. Last week Barri
code (20th), was a filler in bot hold the current pic, "Light That
Past (20th) are and sloweath at \$2,000 combo.

Midland (Loew) (3,073; 10-25-40)

-Plarty Son' (M-O and Blondi
-Plarty Son' (M-O and Blond

'Night' Plenty Bright \$6,000 in Rosy Port.

Portland, Ore., Dec. 26.
All houses are aiming for nice biz for the holiday season. Four Wives' is putting the Broadway over in a large way and another natural winner is "Everything Happens at Night', at Paramount.

Two fine Christmas pix are 'Judge Hardy and Son', at Parker's UA, and 'Gulliver's Travels', at Liberty. Estimates for This Week

Estimates for This Week
Broadway (Parker) (2,000; 30-3540)—Four Wives' (WB) and 'Blue
Crass' (WB). Bonanza at \$6,000
Last week, 'Tower London' (U) and
'Henry Arizona' (M-G), nine days
good \$4,000.

good \$4,800.
Liberty Hamrick Evergreen Jones 9-40-20 E

'HUNCHBACK' **BIG \$15.500. D. C.**

Washington, Dec. 28.
With entire weekend falling into the pre-Christmas category for all the constructions of the pre-Christmas category for all the construction of t

mas stump services is holding to within \$2,000 to figure.

Of the two big vaude spots, neither of which has an ace stage name, the Capitol appears to have the edge, with 'Everything Happens At Night,' over the Earle, with 'On Dress

Parade:

Estimates for This Week
—Spilot (Low) (3,434; 25-35-60-6)
—Spilot (Low) (3,434; 25-35-60-6)
—Spilot (Low) (3,434; 25-35-60-6)
—Spilot (Low) (1,244; 25-60)
—Ceiumbla (Low) (1,234; 25-60)
—Drums Mohawit (20th) (2 wk.)
Second week of repeat holding to satisfactory \$45.50. Last week, good

saltsfactory \$4500. Last week, good \$3200. WB) (2216: 55-56-668)—
Dress Parade' (WB) and vaude.
State of the s

'HUNCHBACK,' \$8,500, SWELL IN PROVIDENCE

Providence, Dec. 28.
ual pre-Christmas slump has
n way to a peppier pace, with
stemmers prepared to greet the
Year holiday with stronger pie

sew Year holiday with strönger pic-fare. It are at EKO Albee, with Thombase of Notre Dance, and Thombase of Notre Dance, and Strande with Gullivers and Strande, with Gullivers This Week Abec (RKO) (2,300, 22-35-69). Albee (RKO) (2,300, 22-35-69). Albee (RKO) (2,300, 23-35-69). Heavy ad campaign, which stirred pre-opening interest, should help this one clear swell \$8,800. Last week, Dr. Christian (RKO) and Sued

Wife'-Davis Orch, Okay \$12,000, Vs. 'Money'-Butterworth, \$7,000, in Mpls.

Libel' (RKO), garnered okay \$1,200

Libel' (RKO), garnered okay \$1,200 in four-day fun. Court of the country of the c

Det. Vamps Juves; 'Gulliver,' \$18,000, **Leading the Way**

After the seasonal doldrums, pic houses here are hoping for a big hypo during the holldays. Town has spent itself poor with unprecedented Christmas shopping, but theatres hope there is some money left.

nope there is some money left.
With the kids out of school for a
week, nearly all of the bills reflect
juve stuff and family trade pictures.
[Guilliver's Travels, which has had
plenty of bally and small-ry tieups
here, should bring the Michigan well
up, while Charlie McCarthy, Detective, should do as well for the Fox.
That the bills are aimed at the That the bills are aimed at the family trade is reflected in such series affairs as 'Judge Hardy and Son,' 'Secret of Dr. Kildare,' Sonja Henie and Dead End Kids on current bills.

Bills. Estimates for This Week

Adams (Balaban) (1700; 30-40

Tower London (U) with 'Annating

Williams' (Col) (both second-run),

Fax (Fox-Michigan) (5,000; 30-40
Goth) and 'Thigh Grey Walls' (Col)

Fax (Fox-Michigan) (5,000; 30-40
Fox (Fox-Michigan) (5,000; 30-40
Town (Col) (1,000),

Fox (Fox-Michigan) (5,000; 30-40
Williams' (Col), fair \$14,000.

Williams' (Col), fair

And Control of the Co

Durbin, \$10,000, 'Mice.' 4G, Montreal Winners

Montreal Dec. 26. Upturn in grosses currently should see a five-figure take on Durbin opus at Loew's, with others also above last week. Zero weather is cutting

Minneapolis, Dc. 28.

War-torn Europe hian't got much on the local loop entertainment em, of the loop entertainment em, of the local loop entertainment em, of the loop entertainment em, of the loop entertainment em, of the loop entertainment emparently merits the buildup. There's mixed critical entertainment em, of the loop ente

surprisingly good.

Estimates for This Week
Asser (Par-Singer) (900: 15-55)—
Assert (Par-Singer) (90: 15-55)—
Assert (Par-Singer) (9

Century Charles 24, 100, clay.

Century Charlingter (1,600; 23-40)—Remember (M.G.). Robert Arylor, Lew Ayrec, etc., in cast a distinct boxoffice high, particular construction of the cons

isatisfactory \$800. Last week, "Nurse Carvel" (RKO). (2d wk), \$400, poor. Carvel" (RKO). (2d wk), \$400, poor. Allophery (Drishner (RKO). Adapted to the control of the cont

six days. Last week, Reaim Twenty Constitution of the Constitution

At Loew's, with others also above the control of th

ears of Anti-Yank Laws in Australia Eased as Theatre Circuit Deal Nears Leased as Theatre Circuit Deal Nears Decorators, Etc. Leased as Theatre Circuit Deal Nears Leased as Theatre Circuit Deal Nears Decorators, Etc. Leased as Theatre Circuit Deal Nears Leased as Theatre Circuit Deal Nears Decorators, Etc. Leased as Theatre Circuit Deal Nears Leased as Theatre Circuit Deal Nears Leased as Theatre Circuit Deal Nears Decorators, Etc. Leased as Theatre Circuit Deal Nears Fears of Anti-Yank Laws in Australia

Fears by American Alm companies of anti-American legislation aimed at distribution of a state of a

While the deal, when first broached last spring, suggested few possibilities for a snag, lately there have been reports that some Hoyts exess had been wrangling over certain phases of the arrangement, thus threatening completion of the deal and possible legislative measures Down Under against American com-

and Hoyls. Both chains subsequently of the State of the State of the State of the State of Greater Union, and Hoyls officials approved the plan last summer while Rydge and Charles Munro, Hoyls head, were in New York. Hoyls head, were in New York, the State of the S

Paris in Wartime

Paris, Dec. 12.

First French propaganda pic, Nos
Frenes o'Afrique ('Our African
Brothers'), started, with Aimee Navarra, former Odeon femme lead, directins. Pierre Brasscur, Lisette
Lanvin, Constant Remy, Claude May,
Aimos, Azasi, Aime Clarland, Pelis,
dine, commisse cast

Comedian Fernandel left his camouflaged army truck to enterlain fellow soldiers on the front.

tended entertainment given at St. Germain in aid o the Light Ar-moured Brigade, with Josephine Baker. Noel-Noel, Claude May and Jean Maugier appearing in sketch, 'Somewhere in the Ile-de-France.'

French public cannot get used to standing at attention at the end of stage programs while the 'Marsel-laise' and 'God Save the King' are being played. Papers writing edi-torials about it.

Convent Garden actresses Violet Lorraine and Binnie Hale seriously Lorraine and Binnie Hale screwisty injured when their aulo was hit by a truck while enroute to entertain Tommies. Mae Bacon, musical conedy star, rushed over from England to replace Miss Lorraine.

French actress Edwige Feuiller now godmother to an entire regimen plus 10 soldiers; Lise Delamare god mother to entire staff of officers of another regiment; Madeleine Renaud kuits between acts at the Conedie Francaise for her military godsons, while Jeanne Boitel is a nurse.

Pic director Alexander Esway h Joined the Foreign Leglon.

British army now has 20 mobile chema units in France for the Tom-mies.

The Home Front

Covernment perturbed over semi-aude cabaret shows and undesirable alght resorts springing up to en-sare officers on leave. Vice squad has raided a number of bottle club joints.

Continued from page 5.

which time painters and other crafts were given salary boosts.

Final inking of new wags painters and other crafts were given salary boosts.

Final righting of new wags painters with the painter of the paint

and subject to 42-hr. week provisions. There Ready Demands

New certomists union, which recently entrolled the second of Painters as Local No.
852 of Painters union, has started
drafting its demands for submission
to producers. Parleys are expected
to onist and the second of Painters and the second of the s

Create for meniouses in ower saurity
Studio Painters, who have offered to trade 10% of their 15% pay increase for job security, have notified minimum wage scale of \$1.54 per hour, approved by major companies, will be enforced in the indie field. Copy of new rates for all classifications of the companies of th

ness representative of our Painters.
Local 544.

Simultaneously major studios were
notified that following rates are renotified that following rates are repainters and paperhangers, \$1.55
hour; location, \$18.30 per day; location weekly rate, \$108.81; gang bosses
tion \$20.97; location weekly rate,
\$122.12; marbleizers, grainers, decorates, \$129.61.
\$125.02; marbleizers, \$120.61.
\$125.02;

will be paid \$5.75 day, \$5.90 second year, and \$5.05 third year.

With Study Labor Attack

With Foreign and the state of t

ment of Guint, is several and a case of the first of the

representation in the SAG

'All's Clear.' With Bea Lillie, Looks Like London Hit

The past week has seen the West End assume a greater normacy than at any time since the start of the war, and this factor must be attributed to the premieres of All's from Noal Cowards 'Set to Music', and Firth Shephard's production of Shephard's Presented by H. M.

All's Clear, 'Decemented by H. M.

All's Clear, 'Decemented by H. M.

All's Clear, 'Decemented by H. M.

Company of the start of

tainment.

With a cast that also includes Bobby Howes, Fred Emney, Adele Bixon, Gladys Henson, among others, the revue also has a couple of the revue also have a couple of the revue and the revue and

You Met Miss Jones? are other checks. Shephard show, which came into the Princess Thursday night (21), is a conglomeralino of the farcical and mustral, with generous excerpts from previous Shephard formances at popular prices and the premiere audience, which applated loud and often, indicated that it's in Cast for 'Pie' includes usuch British names as Sydney Howard, Artur Riscoe and Vera Pearce, a vetocome to be a support of the property of the proposite vetterne, 'You of All People,' which bowed at the Apolio or Fridgy night (22). It's an increase and the proposite extreme, 'You of All People,' which bowed at the Apolio or Fridgy night (22). It's an increase and the proposite sentence, 'You of All People,' which bowed at the Apolio or Fridgy night (23). It's an increase and the proposite sentence, 'You of All People,' which bowed at the Apolio or Fridgy night (23). It's an increase and the Apolio or Fridgy night (23). It's an increase to survive.

Seven-Language Dubbing For Disney's 'Pinocchio'

Hally-word, Doe. 26.
Foreign voices for Watt Disney's Pinnocchio' will be dubbed in by producer in all seven countries now added to get the animated feature. February when Stuart Buchanan, leaves for South America to record Spanish at Buenos Aires, and Portus.

In addition Disney plans Italian, Holland and Swedish releases, and is undecided about French and Danderded about French and Danderded in Spain. Each foreign version is expected to cost Disney around \$10.000 billion of the Spanish version being recorded in Spain.

Oscar, Jr.

Mexico City, Dec. 28.
A group similar to Hollywood's
Academy, to pick the best made-inMexico pix, best players and best
director, and to award them suitable
prizes every year, has been organized by the nalional pic industry.

Its first awards are to be made next
month.

120 Foreign Films for Home Distrib In 1940 Reported Okaved in Japan: 81 From U.S.: Coin Pact Likely

4 More U.S. Pictures Get War Ban in France

Paur more American picts, added to 15 already, and added to the list of flins tabood in France for the duration of the war. This boost the number of pictures, French and foreign, which have had bear to the war. The boost the number of pictures, French and foreign, which have had bear to the pictures of the pictures o Paris Dec. 26

See American Indies Producing in Mexico

Producing in Mexico (ity, Dec. 26.
Prospects of producing in Mexican studios have been asked by the American - Independent Producer's Assn., according to the pic studios worker's union.
The Mexican organization expects that some American indies will produce in this country.

Tito Guizar is returning here from the U. S. early in January to play the lead in a pic as yet untitled. Fernando de Fuentes will direct.

Goldwyn-Par

Continued from page 4. wasn't added, as Goldwyn had de-

manded. The days after first papers were served in this latest action on Dec. Soldware monument the termination of his distribution contract with UA. His basic complaint is addition of too many producers to the company and failure to give him the the server of the complaint of the complaint of the company and failure to give him the that he believes due him because of the preeminent position among its producer-owners which he alleges he holds.

UA execs regard the latest action UA execs regard the latest action as continuation of the 'sniping—this time over an insignificant matter—which Goldwyn began last January in seeking legal ways out of his termer with UA, which was signed July 22, 1936, and runs 10 years from Sept. 2, 1935.

Sidelights on the Plan

Sidelights on the Plan
Papers in the new action reveal
several sidelights on Goldwyn's contract and on the Silverstone Plan,
tract and on the Silverstone Plan,
the Silverstone Plan
to Holder Silverstone
the Silverstone

any non-English speaking country and not released in English-speaking. Terms of the Silverstone Plan prospective to the Silverstone Silver

Tokyo, Dec. 26.
Government here is reported to have set the 1940 quota for foreign imports at 120 pictures, with U. S. companies landing 81. Remaining 39 are supposed to be divided largely among France, Germany, Great Britain and Scandinavian countries. Last year, about 188 pictures were allotted. Setting of film quota is understood lo be preliminary to a pact calling for withdrawal of distrib revenue collected in 1939.

Following is the way the quota is reported divided among American firms: Metro, 13: Paramount, 14; Columbia, 11: RKO, Universal, 20th-Fox, Warner Bros., 9 each; and United Artists, 7.

Highly Favorable

Reported quota lineup for Japan is regarded in New York as measuring up about as expected. It is viewed as highly favorable to U. S. firms since American distributors get about 75% of total allotted foreign distribute.

about 75% of total allotted foreign distribs.

Picture officials in N.Y. are in-clined to believe that additional productions might be allowed inside Japan next year because England, France and Germany, which always send many pictures there, doubt-lessly will have a shortage of prod-

uct.
No official confirmation of the quota was forthcoming at press time because Major Frederick L. Herron, head of the Hays office foreign department, was out of the city.

Japs Push U. S. Accord

Japa Push U. S. Accord
Despite the Japanese embargo on
all foreign picturies, and the Tesstriction on the export of dollars,
there is still a definite desire to
the still a definite desire to
and the U. S. reports. Motion E.
Feiler, American film contact for the
Japanese government, who has just
returned here after a three months'
supan has always been an excellent
(gustomer for American film, Feiler
states, and with the present situation
in Europe and the disruption of that
in Europe and the disruption of that
sphere, he added.
Feiler, who was appointed advisor
to the Japanese picture indistry sev-

to the Japanese picture industry sev-eral years ago, left here Sept. 23 for Tokyo on invitation of the Japanese government to discuss goodwill re-lations.

MEXICANS TO MAKE 43 PICTURES IN 1940

Mexico City, Dec. 26.
Pic production this year isn't expected to be so bad despite current closed may be so that despite current closed most of the studios for several weeks last summer. Output will be 43 features, of which three are now in the making.

The student of the studios for the making the student of the studios for the student of the stude

had expected lo make at least 70 pix this year.

Establishment of pic studios in Chihuahua state, on the U. S. border, is being arranged by Miguel de Leon, local producer. Understood the stu-dios will be in Chihualua City, the state capital.

Fuller Dickering For

Colbourne-Jones Tour

Melbourne, Dec. 5.
Sir Ben Fuller is dickering with
Maurice Colbourne and Barry Jones
for a season of Shakespeare throughout Australia and New Zealand next

year.
Troupe of 50 would be imported Troupe of 50 would be imported following completion of its current Canadian tour. Only difficulty would be securing a suitable theatre in Sydney, but arrangements may be made with Williamson-Tait for lease of the Royal.

8% Divvy for GFD

London, Dec. 28.

Despite the war, Charles M.
Woolf's General Film Distributors

SWANEE RIVER

(WITH SONGS) Dec. 19.

Running time, 85 MINS.	d
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	ŀ
Andrew McDowell	П
	ŀ
Hall Johnson Ca aThemselves	В
Tom Harper	ľ
Marion Poster Diane Platter	ľ
Pond	ŀ
Ponil Despiratore	ı
Ambrose	ı
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Temperanco Woman Esther Dale	ı

Swanee River' is a cinematic bloorraphy of Stephen Fostor, composerraphy of Stephen Fostor, composerraphy of Stephen Fostor, composerraphy of Stephen Fostor, composerraphy of Stephen Fostor, composerityr ago. Beautifully photographed
in Technicolor, and parading several
expectation of the stephen of the stephen
and stonyl-developed dramatic theme
is a stephen of the stephen of the stephen
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LIGHT THAT FAILED

Hollywood, Dec. 20.
Paramount release of William A. Well-
man production. Siars Ronald Colman:
features Walter Huston, Ida Lunino, Mus-
riel Angelus, Dudley Digges, Screenplay by
Robert Carson, based on novel by Rudyard
Kinling; camera, Theodor Sparkuhl; eili-
tor. Thomas Scott; occond unit director.
Joseph C. Toungerman; asst. directors,
Stanley Goldsmith, Friiz Collings, Clem
Jones. Previewed at Westwood Village,
Dec. 19, '39, Running time, 98 MINS.
Dec. 10, 00, Running Court to Interest
Dick Helder Ronald Colman
Torpenhow
MalsieMurici Angelus
Bessie Broke
The NilghalDudley Digges
Beeton Ernest Cossart
Madamo RinatFerike Boros
Monsleur Binalf'edro de Cordoba
Gardner Colin Tapley
Red-haired GirlFay Helm
Dick-as a boy Ronald Sinclair
Malsie-as a glilSarifn Woofen
Doctor
Soldier Model Charles Irwin
Goorge Francis McDonald
Burlon Wilfred Noberla

This is the third appearance of Rudvard Kipling's tragic drama in

silm form which was previously turned out in silents by Pathe in 1918 and Paramount in 1923. Present version datage, it is productionally in the Combination of excellent portrayals, vigorous direction and Productional Pather and Pa

Although the story has its dramatic and tragic moments, it unwinds at a most learned process of the story and the armatic and tragic moments, it unwinds at a most learned process in the story and the story control to the story can be summed up premise for picture purposes. The story can be summed up promise for picture purposes. The story can be summed up to the doom of bindness, and ruches to paint a masterpiece before darkness the doom of bindness, and ruches to paint a masterpiece before darkness the doom of bindness, and ruches to paint a masterpiece before darkness that the story and the stor

rusne production. Features James New!
enn Carmen, Milburn Stone. Directed b
imer Clifton, Based on mavel 'Rentre
ildee the Rauge,' by Laurle York Erskin-
daptation, Sherman Lowe; eilltor, Re
uby: games, Jack Brooke and Jul-
oman. At Central, N. Y., dunl, week De
l, '30. Hunning time, 61 MINS.
gl. RenfrewJames New
orporal Kelly
nnJean Carme
ferrington
leClusky

Miniature Reviews

'Swance River' (20th). Life of Stephen Foster an unimpressive stury; will hit profitable but not big b.6.

*Light That Falled' (Par). Colman starred in Kipling classic. Production fine for mod-

Column starred in Kipling classic, Production fine for modecarabing Thru' (Mono). Accarabing Thru' (Mono). Ac
Carabing Thru' (Mono). Ac
Car

the exteriors have not been so well photographed. Film does not list a photographer, nor does the press book. Char.

Marshal of Mesa City

MIATSINAI OI MESA CITY
MINO-RIMBI POPINES E BERT GIVEN FIGURE VITINO-RIMBI POPINES E BERT GIVEN VITINO-RIMBI POPINES E BERT MINO-RIMBI POPINES

JACK LAIL Jr.; camera, library Wilki, crit.

JAN Neel Poliphene; eiller Periorite

Jack Lail, Jr.; camera, library Wilki, crit.

Sheriff, Leen Anes

Alliano, library Jrandon

Jilrary Jrando

George O'Brien
Virginia Vaic
Leon Ames
Henry Brandon
Lloyd Ingrahom
Silm Whittaker
Mary Corole
Party Corole
Party George
Jac McGling
Je Frank Ellis Mayn.
Butch...
Ma
Henderson.
Joe...
Harry...

This is a good George O'Prien

This is a good George O'Prien

This is a good George O'Prien

The good George

The g

Gabby	"Gabby' Ha:
Jesse Jumes	Donald Ita
Mary	Pauline Mo
Cantain Worthbelon	Harry Wo
Sam Wynll	Arlbur 1.
1)r. Samucia	Wade Boto
Mrs. Samuels	Rihel Wa
Buster Samuels	Scatty Block
Frank James	Michael Wo
Cole Younger	.Glenn Stran
Under-Sheriff	Olin Horris
Fields	Mante B
McDoniels	Jack Rocks
Sheriff	Fred the

gun-throwing, battles and chases, etc.
Rogers is hired a \$40,000 bank robthere are all the second of the second

The Citadel of Silence

(FRENCH-MADE) (FRENCH-MADE)

Film Allianer clease of language in production. Features annually, Flerency, Income of the production of

(In French, with English Titles)
A strong love story, backgrounded
in stasis in the days shortly precedformation of the story backgrounded
is charged in the story backgrounded
consequence and its chance of the story of the s

series, adds intimate touches in Colman and Colman and

LE BOIS SACRE ('Saored Woods')

(FRENCH-MADE)

Distributiours Association release of hervis
Films involuction. Stars Entirely DiscounFilms involuction. Stars Entirely DiscounDistribution of the Committee

The Bois Sacre' is a final trumby with story of a wholly French vinitage with a buttery of established to assure good boxoffice in domestic showcases. It should do well, paragraphic to assure good boxoffice in domestic showcases. It should do well, paragraphic to the story of the story of the down of the

Ils Etaient Neuf Celibataires

('There Were Nine Bachelors')
(FRENCH-MADE)

(FRENCH-MADE)

C.S.F.C. release of William Gibt produclion, Share Sone Gullium Gibt produclion, Share Sone Gullium Gibt produclettures Max Dearly, Victor Boncher, Andre
Lefatur, Alman, Marguerile Marcus. Hirected by Gullry. Slory and seconds,
Gullry: muscle, Adolpho Bircharul; muttin,
Armeniao. At the Morivinux and Collace,
Chall Sache Gull.

Guitry; muole, Adolpho, Bierchaut; romens, Armeniso. At the Morivanx and Tollise. Armeniso. At the Morivanx and Tollise. The Morivan State of the Morivan St

well, Minord, Cillider, G., Tustowic, Martine, Orgo, Cremicus, Jumnitus, Unit, 150 MINS.

The Etaient Neut Celibataires' brings back Scaha Guitry to the screen, in one of his lees inspired the second of the screen of the second of the screen of the scree

WHY DID HELEN HAYES QUI HOLLYWOOD

Why did Helen Hayes decide on her very first day in a studio that she would never be a success in pictures?

How was "The Sin of Madelon Claudet" remade from a "colossal" failure into a colossal success?

What actress called Helen Haves "the biggest damn fool and the best actress I have ever seen"?

Why did one studio threaten to sue her for \$96,000?

Step up to your newsstand today - or wherever you buy the Post-and find out why millions of people are reading this biography of Helen Hayes.

THE SATURDAY OUT EVENING POST Today

Advance Production Chart

Studios continue acerage production levels, having 33 pictures before the courters, as of Dec. 22, to assure hired help a better Christians.

Columbia

		_				
	Number of Pix Promised	Com-	Now Shoot- ing	in . Cutting	Before Cameras	Stories in Prepara- tion
Features	 40	. 8	3	6	23	23
Westerns	 16	4	0	4	8	8
Serials	 4	ō	0	0	- 4	4
Totals	60	12	3	. 10	35	35

Pictures now in the cutting rooms or awaiting release are:

"CRIMINAL CARGO, formerly tilled MUITIN On THE SEAS, formerly
titled 'ILIACIT CARGO,' drama; produced by Barry Darmour, directed by
Lewis D. Collins, septem plant, produced by Barry Darmour, directed by
Lewis D. Collins, septem plant, produced by James Rown, 1, c., cst. Jack
Holt, Eduardo Clanvelli, Dick Purcell, Harry Carey, Donald Briggs, Sig
Rumann, Irene Ware, Kattlieen Howard, Eddic Kanc, Paul Fix.

Hont, Equatroo Unnneell, Diek Purceit, Barry Carey, Donald Briggs, Sie Ruman, Int Publik Viewer Brown, Publik Parket Williams, Publik Parket Walter, Cart Grant, Rossian Russell, Bajah Bellamy, Helen Mack, Emrest Truex, Abner Bloctman, Frank Jenks, Rossice Karis, John Qualen, Frank Orth, Abner Bloctman, Frank Jenks, Rossice Karis, John Qualen, Frank Orth, Williams, Williams, Publik Parket Williams, Williams,

Kline. Cast: Rochelle Hudson, Glenn Ford, Lola Lane, Frieda Insecort, THE CONTROL OF THE CONTROL

BULLETS FOR RUSTLERS, western produced by Jack Fier for the Irving Briskin unit; directed by Sam Nelson; no writing credits released, photographed by George Meehan. Cast: Charles Starrett, Lorna Gray, Edward of the Charles of th

Laugnion, Jim Spencer.

"FIONERS OF THE FRONTIER, Tormerly titled 'GUN LORD OF THE
FRONTIER,' western, produced by Leon Barsha: director, Sam Nelson;
protographed by George Mechan. Cast: Linda Winters, Bill Elliott, Dick
Curtis, Richard Fiske, Stanley Brown.

Curtis, Richard Fiske, Stanley Brown.

"CAFE HOSTERS, formerly tilled "STREET OF MISSING WOMEN,
meller; producer, Irving Briskin; associate producer, Jack Fier; director,
meller; producer, Irving Briskin; associate producer, Jack Fier; director
Cost, Preston Foster, Ann Devris, Lessee, photographed by Den Kline
Cost, Preston Foster, Ann Devris, Lessee, Briston,
Glibton, Douglas Fowley, Peggy Shannon, Lorna Gray, Betty Compson
Linda Winters, Beatrice Blinn.

Columbia Ply New in Production

FIVE LITTLE PEPPERS AT HOME, formerly tilled FIVE LITTLE PEPPERS MIDWAY, family drams; produced by Jack Fier for the Irving Briskin and Willing redisting released; photographed by Allen Siegler, Cast. Eddin ow writing redisting released; and Sinclair, Dorothy Ann. Seese, Charles Peck, Tommy Bond, Rex. Evans, October Peterson.

Dorothy Feterson.

TOO MANY HUSBANDS: romantic-comedy: produced and directed by Wesley Rugsles; no writing credits released; photographed by Joseph Susherc. Cast: Jean Arthur Melvyn Douglas, Fred MeMurray, Harry Malerc. Date of the Committee of

Metro

	Number of Pix Promised 51	Com-	Now Shoot- ing 4	Cutting	Balance lo Be Placed Before Cameras 19 0	Stories in Prepara- tion 19 0
٠	52	21	4	-8	19	19

in the cutting rooms or awaiting previews are:

HENRY GOES ARIZONA, comedy-drama; produced by Harry Rajof, directed by Edwin L. Marin; based on the W. C. Tuttle Argosy magazine yarms; photographed by Les White. Cast: Frank Morgan, George Murphy, white. Cast: Frank Morgan, George Murphy and the production of the company of

**RROADWAY MELODY OF 1940, musical; produced by Jack Cummings; directed by Norman Taurog; no writing credits released; photographed by Oliver Marsh. Cast: Fred Astaire, Eleanor Powell, George Murphy, Ann Morriss, Frank Morgan, Ian Hunter, Lynne Carver, Gladys Blake, Florence Rice, Herman Bing, Joe Yule.

Mortiss, rame, museum, services, free, fre

Waste Dotter.

MAN THIS WOULD, formerly third "NEW YORK CINDERELLA, POPULAR WAS AN ANGELLA, POPULAR WAS AN ANGELLA, WASTE AND ANGELLA, POPULAR WASTE AND ANGELLA, WAS

enne Ames.

Sellen Fyr, Jack Carson, Frank Puglia, Adrienne Ames.

Sellen Fyr, Jack Carson, Frank Puglia, Adridrama; produced by Joseph Manciewic; director, Frank Borage;
no wirden frank Borage;

Mulhail:

NORTHWEST PASSAGE' (Technicolor), historical drama; produced by Hunt Stromberg; directed by King Vidor; no writing credits released; photographed by Sid Wagner. Cast: Spencer Tracy, Robert Young, Walter Brennan, Laraine Day, Donald McBride, Truman Bradley, Isabel Jewell, Helen MacKellar, Regis Toomey, Hugh Sotherin, Addison Richards, Douglas

Walton, Andrew Penn, Tony Guerrero, Lawrence Porter, Lumsden Hare, John Merton, Olaf Olsson.

Walton, Andrew Penn, Tony Guerrero, Lawrence Porter, Lumsden Hare, John Biotson, Olaf Olsson.

'CONGO MAISIE.' comedy: produced by J. Walter Ruben; directed by Ht. C, Potter: in owiting credits releasted; photographed by Charles Lawton, Jr. Cast: Aum Sothern, John Carroll, Rifa Johnson, Sheppard Strudwick, Jr. Cast: Aum Sothern, John Carroll, Rifa Johnson, Sheppard Strudwick, Jr. Cast: Aum Sothern, John Carroll, Rifa Johnson, Sheppard Strudwick, Jr. Cast: Aum Sothern, John Carroll, Rifa Johnson, Sheppard Strudwick, Jr. Till S100 - Report S1

		шопо	gram				K
		10.	_	*y-			aı
atures	Number of Pix Promised 32	Com-	Now Shoot- ing	in Cutting	Balance to Be Placed Before Cameras	Stories in Prepara- tion	B h
esterns		1		2	13	13	'n
Totals	48	-6		-	37	37	in

Picture: in the cutting room:

YUKON ELIGHT? meller, produced by Phil Kranne; director, Ralph
Staub, photographed by Mack Stengter. Cast: James Newill, Louise
Stanley, Dave Obricin, Carl Hackett, Warren Huster, States, Pare Obricin, Carl Hackett, Warren Huster, States,

WESTHOUND STACE: formerly titled UNDER UNDER STATE

WESTHOUND STACE: formerly titled UNDER UNDER STATE

WESTHOUND STATES, STATE

Jason Robards, Pauline Drake.

FRONT FAGE LADY, meller; produced by T. R. Williams, directed y Howard Berkehrton; screen play by C. B. Williams and Marion Orth; holographed by Harry Neumann, Catt Warren Hull. Kay Linaker, Wilson W. B. Einsche M. B. Williams, and Marion Orth; holographed by Harry Neumann, Catt Warren Hull. Kay Linaker, Wilson W. B. B. Williams, and W. B. Einsche M. B. Williams, and W. Frenz Hull. Kay Linaker, Wilson W. B. B. Wilson S. Wilson Strage.

January M. Wilkins, Frank Yaconelli, Nelson McDowell, Ted Adams, Elem Strage.

Paramount

	Number 1	Number	Now		salance to Re Placed	Storles In
	of Pix Promised	Com- pleted	Shoot-	Cutting		Prepara-
Studios	50	14	6	14	18	18
Harry Sherman	8	4	1	4	0	
1 .	_	_	_	_	_	_
Totals		18	5	18	18	18

"Pictures mow in the cutting rooms or awaiting release are:
"ALL WOMEN HAVE SCRETS, formerly titled CAMPUS WIVES,"
drama; associate producer, Edward T. Lowe; director, Kurt Newmann
screen play by Agnes Christine Johnston, based on story by Dale Eunson;
photographed by Theodore Sparkuhl. Cast: Joseph Allen, Jean Canney,
Vingina Dale, Feler Hayes, Betty Moran, John Arleige, Joyce Matthews,
Vingina Dale, Feler Hayes, Betty Moran, John Arleige, Joyce Matthews,
Grossmith, Una O'Connor, George Meeker, Dick Ellioti, Lambert Roger,
Hyllis Adair, Fay Cotton, Barbara Benny, Gwen Kenyon, Marjorie Bell,
Margaret Roach, Mildred Shay, Constance Keene, Fay McKenzie, Loraine
Miller, Loraine Krueger.

Margaret Roseh, Mildred Shay, Constance Kenne, Fay McKensie, Loraine Miller, Loraine Krueger.

OFENED BY MISTARE: rearnet produced by GMO associate properties of the constant of the constant

Charles Irwin, Charles Bennett, John Ward.

'UNTAMED' (Technicolor), produced by Paul Jones; directed by George Archainbaud; screen pipt by Frederick Hasilit Brennan and Frank Buller.

Ray Milland, Patricia Morison, Akim Tamriori, William Fraveley, Elly Malyon, J. M. Kerrigan, Esther Dale, Jane Darwell, Bahe Denetdeel, Clem Bewans, Frys, Parker, Dale, Jane Darwell, Bahe Denetdeel, Clem Bewans, Frys, Helm, Darry, Bickman, Roscoe Abea, Sibyl Harris, Clem Bewans, Frys Helm, Darry, Bickman, Roscoe Abea, Sibyl Harris, Clem Bewans, Frys Helm, Darry, Bickman, Roscoe Abea, Sibyl Harris, Clem Bewans, Frys Helm, Darry, Bickman, Roscoe Abea, Sibyl Harris, Clem Bewans, For Jidyl Harris, Clem Bewans, For Harris, Bickman, Roscoe Abea, Sibyl Harris, Clem Bewans, For Jidyl Harris, Clem Bewans, From Marketter, Parketter, Parketter

\$260.000 PAID FOR 4 SCRIPTS

Biggest splurge of story buying since the outbreak of the European war and the drop In foreign markets was marked last week by the expenditure of \$260,000 by three companies for two books and two Broadway legit plays. Putting up the coin were Paramount, Metro and RXO. Largest single deal of the lot was

Metro's purchase yesterday (Tues-day) of 'The World We Make,' Sidday) of 'The World We Make,' Sid-ney Kingsley's drama at the Guild theatre, N. Y. Price is \$100,000 and the release date of the picture is next July 1. Sale was negotinted by the author, who personally contacted story editors of the various film com-panies to refute earlier reports that Warners had acquired the screen rights. rights.
Angle of the transaction is that WB

Angle of the transaction is that WB in the control of the control

with the maximum \$70,000 in 18 months.

This was the first deal of this type were made. If fizzled because of diserence of the control of the

Hempstead's Kickoff
Hollywood, Dec. 26.
First production for David Hempstead under his new contract with RKO is 'Kitty Foyle'. Hempstead Jedue in Hollywood Jan. 2 to put scripters on the job.

Keighley's Disraeli Film

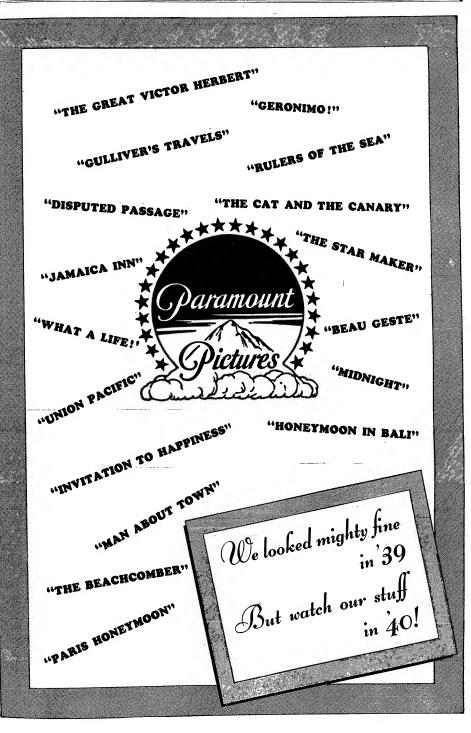
Hollywood, Dec. 26.
William Keighley's next pilotin
job at Warners is 'Prime Minister,'
based on the life of Disraeli.
He had been tentatively assigned
to 'Torrid Zone.'

Bette Davis Back at WB

Hollywood, Dec. 26.

Bette Davis, on vacation for several months, returns to the Warner lot Jan. 2 to start on 'All This and Heaven, Too.'

Actual shooting starts Jan. 15 under Anatole Litvak's direction.



Advance Production Chart

16

(Continued from page 14)

Elizabeth Patterson, SnowMake, Tom Kennedy, Sterling Holloway, John Way, Georgett Gaine, John Beck, Thomas W. Ross, Virginia Brissae.

Way, Georgett Gaine, John Beck, Thomas W. Ross, Virginia Brissae.

Heart Sterling of the Control of the Control

Millard, Richard Lane, Lester Mathews, Showbake, Gordell Hickman,
'THE WAY OF ALL FLESH, drams; GMO production, associate producer, Eugenc Zukor; directed by Louis King; no writing credits released;
photographed by Theodor Sparkuhl. Cast: Akim Tamirofi, William Henry,
Gladys George, Miriel Angelus, Norma Nelson, James Seay, Roger Imhof,
Berton Churchill, Douglas Kennedy.

Berton Churchill, Douglas Kennichy,

"AT GOOD OLD SIWASH, drama, produced and directed by Ted Reed, screen play by Don Hartman, based on the stories by George Fitch; photographed by Vietor Milner, Chart William Holden, Bonin Granylle, Ezra Graphel by Vietor Milner, Chart William Holden, Bonin Granylle, Ezra Graphel by Vietor Milner, Chart William Holden, Bonin Granylle, Ezra James Seay, John Laird, John Hartley, Douglas Kennedy, John Ariedge, Bean Fhilips, Audrey Maynark, Key Stewart, Paulis De Cardo, Kathleen Lane Allen, William Orr, Dave Dunbar, Aldrich Bowker, Kent Rogert, Frank Coghlan, Jr., Robert Scott, Jahn Ladd, Goylord Pendicton, James Bradley Clark, Billy O'Brien.

"HIDDEN GOOD, formerly Vilded 'The MAN FROM BAR-2a', www.from."

THEODEN GOLD, termely titled 'THE MAN FROM BALD's western roduced by Harry Sherman; directed by Lesley Selander; no writing redits released; photographed by Russell Harlan. Cast: William Boyd, ussell Hayden, Ruth Rogers, Britt Wood, Roy Barcroft, Minor Watson, ee Phelps, Ethe Wales.

Lee Phelps, Ethel Wales.

Mon Poduction: associate producer. Shart Wastermann Shart Shart

Ancrum, Ehel Wales.

THE LIGHT OF WESTERN STARS, western, produced by Harry Sherman, director, Leslie Selander; screenjab; by Norman Houston, original of the Control of th

Harris, Roger Gray, Monie Bluc.
THE FARMER'S DAUGHTEN. comedy-dram; associate producer, William Thomas: directed by James Hogan: no writing credits released; photographed by Den Tover. Cast: Martha Raye. Charles Ruggles; William Charles, William Charles, William Charles, William Charles, William Charles, William Demarest, Inec Courtney, Lorraine Krueger, Betty McLaughlin, Anne Harrison, Tom Dugan, Jock Norton, Benny Baker, Bill John Hartley, Darryl Hickman, Pat West, Jane Webb, 51 Jonas, Sam Ads, Eddie Borden.

Eddle Borden.

"WOMEN WITHOUT NAMES,' formerly titled 'STRANGE MONEX, drama; associate producer, Eugene Zukor; directed by Robert Florey no writing residis released; photographed by Stuart Thompson. Cast John Milan, Charles Williams, Esther Dale, Marjore Man, Charles Williams, Esther Dale, Marjore Man, Charles Wilden, Steher Dale, Marjore Man, Charles Wilden, Cy Kendali, Weldon Heyburn.

Cy Kendalin.

Cy Kendali, Weldon Heyburn.

Cy Kendali, Wellon Heyburn.

Cy Kendali, Wello

Shumway.

TYPHOON,' meller (Technicolor); GMO production; directed by Louis King; screen play by Allen Rivkin; based on story by Steve Fisher; photographed by William Mellior. Cast. Dovothy Lamour, Robert Preston, Lynne Overman, J. Carrol Naish, Paul Harvey, Norma Gene Nelson, Jack Carson, Al Kikume.

Carson, Al Kikume.

Par Pix New in Production

"BUCK BENNY RIDES AGAIN," comedy: produced and directed by
Mark Sandrich; no writing credits release; photographed by Charles Lang.

Devine, Merriel Abbott Bancers, Ellen Drew, Lillian Cornell, Kay Linaker

Herriel Abbott Bancers, Ellen Drew, Lillian Cornell, Kay Linaker

Bernesa Harris, Dennis Day, George Gulh, Billy Bletcher, Allen Wood

Monate Collins, Harry Baldwin, James Burke, Edgar Dearing, Eddie Austif

Marker Bautz, Eddie Chandler, Dick Rusin, Roger Gray, Willie Ping, Sorniy

Chorre. AMM drama: CMO production; directed by Edward H. Girffith; no writing, credits reclased; photographic by Ted Tetalan, Cast Douglas Fairbanks, Jr., Medeleine Carroll, Tullio Carminati, Lynne Overman, Miriel Angelis, Fredrik Vageding, Clinton Rosemond, Thomas Louden, Miriel Angelis, Fredrik Vageding, Clinton Rosemond, Thomas Louden, Henry Rowland, George Meliord, James Davis, Al Duval, John H. Washington, Ben Carter, Hassan Said, Major Sam Harriz, Jesse Graves, Ernett motographe, Carroll, Carroll

Henry Rowland, George Melford, James Davis, Al Duval, John E. Wainington, Ben Carter, Hassan Said, Malor Sam Harris, Jesse Graves, Ernest

"GOLEEN GLOVES," drama; G. M. O. production; associate producer,

"GOLEEN GLOVES," drama; G. M. O. production; associate producer,

"GOLEEN GLOVES," before Yasher, Cast; Robert Ryan, Jean Cagney,

Heased; photogrouphed by Henry Sainer, Cast; Robert Ryan, Jean Cagney,

"GOLE TOUR BORNESS," western; produced by Harry Sherman; directed
by Lesley Selander; screen play by Nocnan Houston based on a story by

Loseley Selander; screen play by Nocnan Houston based on a story by

Boyd, Russell Hayden, Britt Wood, Harryes Sherman; directed
by Lesley Related to the Relation of the Company of the Company of the Company

"Down Went Medinity," drama; produced by Paul Jone; directed by

"Down Went Medinity," drama; produced by Paul Jone; directed by

well. DWW WENT MCDIVIT, drama: produced by Paul Jones; directed by PDW Sturses no earlier, and the produced by Paul Jones; directed by PDW Sturses no earlier, and the produced by PDW Sturses. Ally no oday, Harry Rosenthal, Libby Taylor, Thurston Hall, Demarks Ally November 19 Jones Kerr, Mary Thomas, Walter Soders, Mary Harry Hayden, William Domick Kerr, Mary Thomas, Walter Soders, Mary Hayden, William Edmark, Dorothy Vermon, Sylvia Andrew, Kay Stewart, Joan Phillips.

RKO-Radio

Sindios	Number of Plx Promised 52 6 2	Com-	Now Shoot- Ing 4- 0	in Cutting	Balance to Be Placed Before Cameras 34 • 4	Storles b
Thing	4	.0	•	1		. 2
Plays & Pix Corp.	2	٠	٠	ĩ	Ĭ,	ĭ
(English):	1		1			
Hareld Lloyd	ī		õ	ě	i	i
Stephens-Lang	3		•	•	2	2
Boris Merros Pred.	1		•	•	•	
Wait Disney	. 1	3.	i	•	ě	ě
Totals	73	16	-	7	78	48

Pictures now in the cutting rooms or awaiting release are:
'ARR LINCOLN IN ILLINOIS' (1939-40 release), historical drama:

duced by Max Gordon and Harry Goetz; directed by John Cromwell; play and screen play by Robert Sher wood; photographed by James Wong Rowe. Descript Total Harry Stephens, Minor Watson, Alan Boxter, Howard De Silva, Aldrich Bowker, Maurice Murphy, Louis Jean Heydt, Clem Bevans, Harlan Briggs.

Decument, Augment Downer, statutice surphy, Louis Jean Heydt, Clem Sevina, Harlin Briggo. History, Carnen, produced by Gene Foruse and Switz Familia Roberts, School, Cleman, produced by Gene Foruse and Edward Lidwigt, story adaptation by Towns, and Baker, screenight by Walter Perris; photography by Nick Muuraca. Cast. Thomas Mitchell. Edua Best. Freddle Bartislomew, Terry Kilburn, Tim Holl, Bobby quillen, Christian Rub, John Wray, Herbert Rawlinson, Freddle, Robots quillen, Christian Rub, John Wray, Herbert Rawlinson, Fredd

Fay Helm, Dell Henderson.

"VIGIL IN TIE NIGHT" (1939-40 release), drama; produced and directed by George Stevens; from novel by A. J. Cronin; photographed by Robert De Grasse. Cast: Carole Lombard, Brian Aherne, Anne Shirley, Brenda Forbes, Robert Coote.

Forbes, Robert Coote.

"SAINT'S DOUBLE TROUBLE," mclodrama; produced by Cliff Reid, directed by Jack Hively; screen play by Ben Holmes and Jerry Cady from novel by Leslie Charteris; photographed by Roy Hunt. Cast: George Sanders, Helene Whitney, Jonathan Hale, Bela Lugosi, Donald MacBride, John F, Hamilton, Thomas W. Ross, Elliott Sullivan, Byton Foulger.

RKO Plx Now in Production

. 'PINOCCHIO' (1939-40 release), Walt Disney adaptation of child's folk tale by C. Collodi; an animated feature in Technicolor.

une by C. Colloqi; an animated feature in Technicolor.

THE PERMROSE PATH, drama; produced and directed by Gregory
La Cava; no writing credits released; photographed by Joseph August.
Cast: Ginger Rogers, Joel McCrea, Marjoire Rambeau, Henry Travers,
Vivian Osborne, Miles Mander, Queenje Vassar, Joan Carol, Carmen
Morales.

Morales. "RENE," romantic comedy with music; produced and directed by Her-bert Wilcox; acreen play by Alice Duer Miller from the James Monitgom-ery play; photographed by Rusell Betty. Concern Blue Betty. Con-tent of the Control Traceher, Isabel Jewell, Doris Nolan, Tommy Kelly, Ethel Griffics, Marsha Hunt, Stuart Robertson, Juliette Compton.

Hunt, Subart Robertson, Juliette Compton.

"MY FAVORITE WIFE," drams; produced by Leo McCarey; directed by Garson Kanin; screen play- by Sam and Bella Spewack; photographed by Rudolph Mate. Cast: Irene Dunne, Cary Grant, Randolph Scott, Gail Patrick, Ann Shoemaker, Scotty Beckett, Mary Lou Harrington, Donald MacBride.

MacBride.

MILLIONAIRE PLAYBOY, comedy, produced by Robert Sisk; directed with the control of th

Republic

Features	Number of Plx Promised 24	Com-	Now Shoot- ing	In Cutting		Storles in Prepara-
Westerns	24	ž	ē	ĩ	16	16
Serials		2	. 0	_0	2	2
Totals	52	17	7	- 3	31	31
Pictures in the cu	tting room	s or awa	iting rel	ence:		

Fictures in the cutting rooms or awaiting release:

THE WOLF DO NEW YORK, 'meller, associate producer, Robert North, directed by William McCann; no writing credits released; photographed Bill Demarst, Jerome Cowan, Maurice Murphy, Ann Baldwin, HEROES OF THE SADDLE, western; produced by Harry Grey; divided the control of the produced by Harry Grey; divided the control of the produced by Harry Grey; divided the control of the produced by Harry Grey; divided the control of the produced by Harry Grey; divided the control of the produced by Harry Grey; divided the control of the produced by Harry Grey; divided the control of the produced by Harry Grey; divided by

'TULLAGE BARN DANGE' drama with music; associate producer Armand Schaefer; directed by Frank MacDonald; no writing credits re-leased; photographed by Ernek MacDonald; no writing credits re-leased; photographed by Ernek Miller. Cast Richard Cromwell, Doris Day, Barbara Jo Allen, Robert Baldwin, Esther Dale, Don Wilson, Lulu Belle, Scotty.

Republic Pix Now in Production

THE DARK COMMAND, meller; associate producer, Sol C. Siegel; directed by Raoul Walsh; no writing credits released; photographed by Jack Marta. Cast: John Wayne, Claire Trevor, Roy Rogers, Walter Pidgeon, Porter Hall, Joseph Sawyer, Marjorie Main, George Hayes.

20th Century-Fox

(1939-40)

Number Number of Pix Com- Premised picted 52 30	Now Shoot- Ing 3	Now Balance to in Be Placed Stories in Cutting Before Prepara- Rooms Cameras tion 11 11 11	
--	---------------------------	--	--

Robetts, Jessie Ralph, Al Shean.

"HE MARRIED HIS WIFE, comedy: associate producer, Raymond Griffith, director, Roy Dol Ruth; no writing credits released; photography Boland, Mary Healy, Loy Endon, Elas Nang, Kelly, Roland Young, Mary Boland, Mary Healy, Loy's Tablow, Elas Nang, Kelly, Roland Young, Mary GRAFES OF WRATH!, drama: associate producer, Numally Johnson; Greetor, John Ford; no writing credits released; photography by Greeg Darwell, John Garradin ends. Doris Bowdon, Charlie Grapewin, Jane Darwell, John Garradin ends. Doris Bowdon, Charlie Grapewin, John Carradin Paris Sully, Charles (Paris Maries, Paris Sully, Lattitte OLD NEW YORK; drams; produced by Raymond Griffith; dishamitor, Cast, Anno writing reddits released; photography by Leon Shamitoy, Cast, Anno writing reddits released; photography by Leon Shamitoy, Cast, Andy Devine, Henry Stephenson, Ben Carter, Clarence Hummid Wilson.

"GHARLE CHAN IN PANAMA", miler, grouved by 50 M Wurtzei, "GHARLE CHAN IN PANAMA", miler, grouved by 50 M Wurtzei, director, Norman Fester; no writing credits released; photographed by Virgil Miller, Cast: Sidney foot, Jean Rogers, Lionel Atvill, Sen Yung, Chris-Pin Martin, Kape Richmond, Mary Nash, Lionel Royce, Helen Breene. Ewin Stainer, foon Douglas, Frank Pugil, Lonel Atvill, Sen Yung, Chris-Pin Martin, Kape Richmond, Mary Nash, Lionel Royce, Helen Martin, Land Willer, Martin, Jean Rogers, Richard Clarke, Mae Marth, Joan Valerie, Douglas Wood, Onslow Stevens, Eric Blore, Irving Bacon. "SBOOTING BIGN," drams; produced by 50 M. Wurtzei; Christopher Martin, Jean Rogers, Rock Carson, Martin, M

Hays Meeting Covers Neely, Foreign Coin. The 1940 Budget, Etc.

Wednesday, December 27, 1939

The Neely bill, tentative discussion of the 1940 budget and the foreign coin situation occupied the meeting of the Hays office directors Thursday (21) after lack of quorum forced an adjournment from the previous day. This was the regular quarterly, year-end session, with the directorate lacks of the property of the p

Although the matter was taken up, only preliminary discussion was held on the Motion Picture Producers & Distributors' Assn. budget for next year. That will be decided when the directors huddle again Jan. 3.

year. I mai will be decided when the heart in the work of the control of the cont

J. Schleite und Joseph H. risen at.
J. Schleite und Joseph H. risen at.
The forcin hollet sulfed in were
Arthur M., Loew, Duid Bernstein
(who accompanied Loew), Phil Reisman, John A. McConville, Walter J.
Richtinson, Arthur Kelly, Karl MoBlackhinson, Arthur Kelly, Karl MoScidelman, McDonald appeared in
the absence of Joseph Hummel, for
Warner, Bros.
Plan to lend financial ald to various units such as the AMFA committe Neely bull, was reported as one
of the topics up for consideration.

U'S '39-40 RELEASES AT HALF-WAY MARK

Hollywood, Dec. 26.

Universal has delivered half its 1938-40 quota of pictures and is set 1938-40 quota of pictures and is set within three weeks.

"Charile McCarthy Detective," Green Hell: and The Invisible Man Returns' are ready for delivery. My Little Chickadee, the Mae West-W. C. Fields co-starrer, goes into the estitus room this week.

Waiting for Grant Keeps Edington Idle Till March

Harry Edington's Famous Produc-tions at Universal is taking a slesta because Cary Grant is unavailable as star of the company's next picture, 'La Chienne,' until March, Currently Grant is playing in 'My Favorite Wife' at RKO, after which he goes into 'Tree of Liberty' at Columbia.

Hollywood, Dec. 26.

Kellev Made U Exec

Hollywood, Dec. 26. Dan Kelley, casting head at Uni-versal for six years, was upped to associate executive, with authority to negotiate with directors and writers ell as players: w contract runs for two years

Lesser Tests Legiter Hollywood, Dec. 26.

Lois Hall, currently in the east of John Barrymore's 'My Dear Chidren, planes in today (Tues.) from Chicago for a screen test.

If she clicks she gets the femme lead in Sol Lesser's 'Our Town.'

DIRECTOR THIELE'S % SUIT

MILETURE THIELE'S 9/6 SUIT

I LOS Angeles Dec. 28.

Sinaley Bergement genery fleet
suit for \$2.10 and willing Thiele,
Metro director, charging breach of
contract. Plaintiff asks commissions
on Thiele's \$800 weekly salary since
April 10, 1939, plus percentage of
his earnings under the studio contract.



More of the exciting in Each Dawn I Die

L THESE IN JANUARY, TOO!

18

(Continued from page 16)

Howell, George Ernest, June Carlson, Florence Roberts, Billy Mahan, Joan Valerie, Dorothy Dearing, Irma Wilson.

DANCE WITH THE DLYIL, drams: productlen

DANCE WITH THE DLYIL, drams: produced by Harry Joe Brown
directed by Henry Hathaway; no writing credits released. Cast: Tyrone
Power, Dorothy Lamour, Edward Arnold, Lloyd Nolan, Charley Grapewin,
Llonel Atwill.

Lionel Atwill.

'I WAS AN ADVENTURESS,' drama; produced by Nunnally Johnson; directed by Gregory Ratoff; no writer credits released; photographed by Leon Shamroy. Cast: Zorina, Richard Greene, Erich von Stroheim, Peter Lorre

MOTEL FOR WOMEN NO. 2, drama; produced by John Stone; directed by Ricardo Cortez; no writing credits released; photographed by George Barnes. Cast: Lynn Bari, Joan Davis, Jann Valerie, Robert Lowery, Henry Wilcoxon, Elise Knox, Mary Beth Hughes, Katharine Aldridge, Heien Ericson, Doroth Dearing.

United Artists

(1939-40)

					ialance to	
	Number :	Number	Now			Storles in
	of Plx	Com-	Sheet-	Cutting	Before	Prepara-
	Promised	pleted	Ing	Rooms	Cameras	tion
Samuel Goldwyn	4	3	1		•	
Selznick		1	•	1	2	2
Walter Wanger		2		2	2	2
Chaplin	. i		1	•		•
Reach	5	2		1	2	2
(Laurel-Hardy)	. 4	1	•	1.	2	2
Alexander Korda .	. 8	1	•		4	4
Edward Small		•	1	•	5	5
Lesser-Lubitsch	. 3	•	•		3	3
Douglas Fairbanks	. 1	•	•	•	1	1
David L. Loew	. 1	. 0	•		1	1
	_	_	_	_	_	_
Totals	40	10	3	5	22	22

Pictures now in the cutting rooms or awaiting release are FIGURES now in the cuttury rooms or awaing release are:

REBECCA, meller; produced by David O, Selznick, directed by Alfred
Hitchock; from novel by Daphne du Maurier; photographed by George
Barnes. Cast: Lawrence Olivier, Joan Fontaine, Judith Anderson, Reginald
Denny, George Sanders, Gladys Cooper, Philip Winter, Nigel Bruce, Edward Fielding, Florence Bate.

TWO'S COMPANY, feature-length comedy; produced by Hal Roach directed by Gordon Douglas; no writing credits released; photographed by Arthur Lloyd. Cast: Laurel and Hardy, Jimmy Finlayson, Eddie Conrad Claire James.

Afthur Loya. Cast: Laurei and Harvy, Jimmy Finayson, Eodie Contrad.

HOUSE ACROSS THE BAY, Walter Wanger production, directed by Archie Mayo; screenplay by Kathryn Scolz; photographed by Merritt Gertiad. Cast: John Bennett, George Raft, Lloyd Nolan, Gladya George, Archie Mayo; George Cast. Lloyd Cast. Cas

UA Plx Now in Production

UN TIX Now in Froduction
UNTITLED COMEDY; production, direction and screen play by Charle
Chaplin; photography by Karl-Struss and Rollie Totheroh. Cast: Charlein
Rapidet Goddard, Henry Danieli, Emma Dunn, Maurice Moscovich, Max Davidson, Nellie V. Nichols, Esther Nichelson.
Gerstad. Cast. Joan Pennett, George Raft, Ludyd Nolan, Gladys George.

Gersiad, Cast: Joan Bennett, George Ratt, Lloyd Nolan, Glady George, THE WESTERNEY, western drams, produced by Smule Goldwyn. Greek of William Wjer; no writing credits released; photographed by Greek of William Wjer; no writing credits released; photographed by Davenport, Dana Andrews, Tom Tyler, Virginia Glimore, Paul Hurst, Lupita Tovar, Forrest Tucker, Chill Wills, Charles Halton, Large William Control, Paul Hurst, Lupita Tovar, Forrest Tucker, Chill Wills, Charles Halton, Greeke by Charles May 18 Solvid Stramp Fordured by Garatt Madeleine Carroll, Brian Aherne, Louis Hayward, Frances Deceptine Hutchinson, Henry Hull, Sophie Stewart, Bruce Letter, Lionel Companies Hutchinson, Henry Hull, Sophies Stewart, Bruce Letter, Lionel Companies Hutchinson, Henry Hull, Sophies Stewart, Bruce Letter, Lionel Companies Autochines, Menry Hull, Sophies Stewart, Bruce Letter, Lionel Companies Autochines, Menry Hull, Sophies Stewart, Bruce Letter, Lionel Companies Autochines, Menry Hull, Sophies Stewart, Bruce Letter, Lionel Companies Autochines, Menry Hull, Sophies Stewart, Bruce Letter, Lionel Companies Autochines, Menry Hull, Sophies Stewart, Bruce Letter, Lionel Companies Autochines, Menry Hull, Sophies Stewart, Bruce Letter, Lionel Companies Autochines, Menry Hull, Sophies Stewart, Bruce Letter, Lionel Companies Autochines, Menry Hull, Sophies Stewart, Bruce Letter, Lionel Companies Autochines, Menry Hull, Sophies Stewart, Bruce Letter, Lionel Companies Autochines, Menry Hull, Sophies Stewart, Bruce Letter, Lionel Companies Autochines, Menry Hull, Sophies Stewart, Bruce Letter, Lionel Companies Autochines, Menry Hull, Sophies Stewart, Bruce Letter, Lionel Companies Autochines, Menry Hull, Sophies Stewart, Bruce Letter, Lionel Companies Autochines, Menry Hull, Sophies Stewart, Bruce Letter, Lionel Companies Autochines, Menry Hull, Sophies Stewart, Bruce Letter, Lionel Companies Autochines, Menry Hull, Sophies Stewart, Bruce Letter, Menry Hull, Sophies Stewart, Bruce Letter, Menry Hull, Sophies Stewart, Bruce Letter, Menry

Universal (1939-40)

Features	Number of Plx Promised 40	Com-	Now Shoot- ing 2	In Cutting	Be Placed Before Cameras 19	Stories in Prepara- tion 19
Arlen-Devine Actions	7	4			2	,
Westerns	7	8	ě	õ	2	ž
Serials Famous Productions	3	9	å.	i	2	2
Totals	61 -	26	-3	8	28	28

Pictures in the cutting rooms or awaiting release:

THE GREEN HORNET', serial; produced by Henry MacRae; directed by Ford Beebe and Saul Goodkind; no writing credits released; photographed by Jerome Ash. Cast: Gordon Jones, Anne Nagel, Wade Boteler. Keye Luke, Philip Trent, Waiter McGrail, John Kelly, Gene Rizzi, Douglas Evans, Rajph Dunn.

Luke, Philip Trent, Waiter McGral, John Kelly, Gene Rizit, Douglas Evais, Rajbh Dunn.
THE INVISIES MAN BETUENS: comedy-drams; associate producer, THE INVISIES MAN BETUENS: comedy-drams; associate producer, THE INVISIES MAN BETUENS: Comedy-drams; associate producer, and the producer of the producer of

Hamilton.

"GREEN HELL," drama; Famous Productions; directed by James Whale original story and screen play by Franceé Marion; photographed by Karl Freund. Cast: Douglas Fairbanks, Jr., Joan Bennett, John Howard, Allan Hale, George Sanders, George Bancroft, Vincent Price, Gene Garrick, Francis McDonald, Mails.

"HONEYMOON DEFERRED," formerly titled 'DOUBLE ALIBI," formerly titled 'HONEYMOON DEFERRED," drama; produced by Ken Goldsmith:

Advance Production Chart directed by Lew Landers; no writing credits released; photographed by Elwood Bredell. Clast: Edmund Lowe, Margaret Lindsay, Elliabeth Rise Lindsay, E

Universal Plx New in Production

Tulversel Pix New in Production

MY LITTLE CHICKADEE: western comedy; no producer credit; directed by Edward Cline; no withing credits released; photographed by Joe
Valentine. Cast: Mase West, W. C. Field, Joseph Callela, Dick Foran, Anne
Nagel, Margaret Hamilton, George Moran,
FLASII GORDON CONQUERS THE UNIVERSE? (1804-41 release),
sorial; produced by George M. Plympton, Basil Dickey and Barry Shipman,
based on the Alex Raymond carrior stirt; photographed by Jerry Ash and
William Sickner. Cast: Larry 'Buster' Crabbe, Carol Hughes, Anne
Goymo, Charles Middeton, Frank Shannon, Radan Drew Mark, Sigurd
Nilssen, Lee Powell, Edgar Edwards, Ben Taggart, Ray Mala, Chief Youlach(, Harry C. Bradley.

"RIGADOON,' meller; produced by Ben Plwar; directed by Harold Schuster; no writing credits released; photographed by Milton Krasner. Cast
er, no writing credits released; photographed by Milton Krasner. Cast
root of the Common C

Warners (1939-40)

New Balance to
in Be Placed Steries in
Cutting Before PreparaBooms Cameras in
13 6 Number Number of Plx Com-Promised pleted 48 24

Pictures now in the cutting rooms or awaiting release are:

"Pictures now in the cutting rooms or awaiting release are:

"BUTTISH INTELLIGENCE, formerly titled "SECRET FREME", formerly
"BUTTISH INTELLIGENCE, formerly titled "SECRET FREME", formerly
"Buttish intelligence, formerly formerly
"Morse; photographed by Sid Hickox. Cast: Borls Karloff, Margaret Linde
ay, Holmes Herbert, Maris Wirton, Bruce Lester, Leonard Mudic, Clarence

MILD IS SORN' formity titled (TRVE ME A CHILD' (1898-0) resee, of strams recentive products, Hal B, Walls; sascistas producer; San
sischoff; directed by Lloyd Bacon; screen play by Robert Rossen; pholoraphed by Charles Rosher. Cast: Geraldine Fitzgradid, Jeffrey Lynn, Gale
gage, Eve Arden, Johnnie Davis, Gloria Holden, Spring Byington, Henry
'Nell', Jean Sharron, Manette Fabares, John Little

PRIVATE DETECTIVE formerly tuded "LADY BIGK," meller gro-duced by Bran Foy directed by Neel Smith, extensible by Barl Smith photographed by Ted McCord, Cast: Jane Wyman, Dick Foran, Maxies Rosenbloom, Gioria Dickson, John Eldridge, Don Douglas, John Ridgely, John Harron, Selmer Jackson, Morgan Conway, Julie Stevens, William Davidson, George Irving.

CALLING PHILO VANCE, formerly tilted PHILO VANCE COMES BACK, meller, produced by Bryan Roy, directed by William Clemnons; screen play by Tom Reed from story by S. S. Van Dine; photographed by William (Connell: Cast: James Stephenson, Henry O'Nell, Edward William (Connell: Cast: James Stephenson, Henry O'Nell, Edward Martin Kosleck, Raiph Forbes, Creighton Hale, Harry Strange, Richard Kipling, Joseph Crehan.

Kipling, Joseph Crehan.

**TEARS WITHOUT DAYS,' formerly titled 'CITY OF LOST MEN, formerly titled '29,990 YEARS IN SING SING,' meller; executive producer, Hai B. Wallis; associate producer, Samente Bischerf (mel tom.) a story by Warden Lewis E. Lawes, Wilson Minzer and Brown Holmes; bholographed by Arthur Edeon. Cast. John Garfied, Pat O'Zrien, Ann Sheridan, Jerome Cowan, Willard Robertson, Robert Strane, Billy Wayne, Edder Kane, "Dommy Jackson, John Midgely, Burgess Meredith."

"INVISIBLE STRIPES," meller; produced by Lou Edelman; directed by Lloyd Bacon; no writing credits released; photographed by Ernest Haller. Cast: George Raft, Humphrey Bogart, William Holden, Flora Robson, Marc Lawrence, Joseph Downing.

THE FIGHTING SYH! was picture; produced by Lou Edelman; director, william Keighley; screen play. Norman Reilly Raine; photography by Tony again, edit plays and a state of the production of the

**BROTHER RAT AND THE BABY, comedy; directed by Ray Enright; screen play by Earl Balwin, Finklehoff and Monk; producer and photography credits not released. Cast: Eddie Albert, Wayne Morris, Prisciplane, Jane Wyman, Ronald Cast: Eddie Albert, Wayne Mynan, Eddie Reagan, Arthur Treacher, Nana Bryant, Jessie

Busey, UNIVE FROM HUSTICE, meller, produced by Bryan Ny; director, Trev Mores original story by Lonnia (Neublanner, screenbay by Alext Gottlieb; photographed by Arthur L. Todd. Cast: Roger Pryor, Lucille Briphank, Don Douglas, Morgan Conway, Sheils Bromley, Eddie Poy, Jr., Robert E. O'Connor, Thomas Jackson, Eddy Chandler, Ed Keane, Willis Claire, Gus Glassmire, Bennie Plot, George Lloyd.

"GRANNY GET YOUR GUN," meller; produced by Bryan Foy; director, George Amy; exceepingly, Kenneth Gamet; photography by L. William Control of the Control of

Hardie Aldright, Walter wilson, real veril.

"MAGIC BULETS, formerly tilled "DR. EHRLICH,' blographical drama; producer, Wolfgang Reinhardt,' director, William Dieterie; original screen, the control of the control of

Marie Guspenskwy, Harry Davenport.

KING OF THE LUMBERJACKS, action meller; produced by Bryan Foy. director, Bill Clientens; screenplay, Crane Wilbur and Lee Katty. For the Control of the Control o

Warner Plx Now in Production

VIRGINIA CITY, western drama produced by Robert Fellows: executive producer, Hal B. Wallis; directed by Michael Curtis; original service pleay by Robert Buchner and Howard Koch; photographed by Sol Polito, Branch Park, Mirlam Hojkina, Randolph Scott, Alan Hale, Donald Crisp, Frank Purn, Mirlam Hojkina, Randolph Scott, Alan Hale, Donald Lief, Craville Bates, Charles Middleton, Brandon Tynan, Harold Lief, man, Charles Trowbridge, The Control of the Contr

Annu Bares, Charles Middleton, Brandon Tynah, Harold Hick'AND IT ALL CAME TRUE,' produced by David Lowis: directed by LewSciler; from the Lewis Bronnfeld novel; photographed by Ernest Haller.
Cast: Ann Sheridan, Jeffrey Lynn, Humphrey Bogart, ZaSp Thill.
'WE SHALL MEET AGAIN,' drams; produced by David Lewis; directed
Gaudio. Cast: Meric to writing credits released; photographed by Tony
Gaudio. Cast: Meric to writing credits released; photographed by Tony
Gaudio. Cast: Meric to writing credits released; photographed by
Gardel, Barnes Barnes, Jane Gilbert, Frank Wilcox, Maris Witxon, John
Ridgeley, Marjor Gateon, Herbert Anderson, George Reeves.

TERES CHERRS FOR THE RIBM,' meller; produced by Sam Bischoff,
Charles Robert Cast: Priscille Lang. That released; photographed by
Alan Hale, Morgan Conway, Wade Boleler, Henry Armetta, Frank Jenks,
MARTING, Exbert Gargen, Ferlike Boris.

MARTING, Exbert Gargen, Ferlike Boris.

MARTING, Exbert Gargen, Ferlike Boris.

MARTING, Sam Conway, Wade Boleler, Henry Armetta, Frank Jenks,
MARTING, Exbert Gargen, Ferlike Boris.

MARTING, Sam Cast Priscilled, Marting, produced by Henry
Blanker, directed by Vinces-Berrent
Gargen, Sam McHugh, Ellisbeth Risdon, Gertrude Khiz.

Drive Against Bingo in Pennsy

Phlladelphia, Dec. 28. The State attorney-general's office on Saturday (23) announced that it would take no action against binge and bank nights in theatres, assertlng that the question was entirely Ing that the question was entirely up to local and county authorities. The announcement societied reports that the State Motor Police would that the State Motor Police would report the state of the st

legislature.

Pennsylvania motor police are charged with enforcement of gambling iaws only where suspected violations seem to be too broad for local authorities to cope with, Shockley said.

L. A. Law His Theatres

Los Angeles, Dec. 26.

Los Angeles, Dec. 28,
New city ordinance against pin-ball games is being jockeyed by local reformers to operate against film graphic properties of the properties of the other mechanical devices are used to determine the winners of giveaways, Law was aimed specifically at pin-ball machines, but contains a joker that might be construed as applying to theatical gimmicks.

'Auction' Gag Causes Arrest Indianapolis, Dec. 28.

Indianapolis, Dec. 28.
Orvin Moore, manager of the Ohio, operated by George Settos, was hauled down to the bastille by the local gendarmos Tuesday (19) for operating a screen game. Lotteries have been nixed legally here, and Moore thought he had an out, which police are giving him a chance to rouse by courts. prove in court.

prove in court.

Nabes are getting away with money giveaways in form of an auction, with auctioneer offering to big different articles from people in audience at prices far above their actual worth. For instance, in one house, \$5 was paid for a cigar lighter, which turned out to be a match.

Clearance

Continued from page 3.

la mutual advantage of all exhibitors, and would automatically increase distributing company's revene without hurting any individual Executive secretary Poole of Poo to mutual advantage of all exhibi-

benefits to everybody concerned.

James Hone, executive sceretary of
the Independent Theatre Owners of
the Pacific Northwest, embracing the
state of Washington, part of John
state of Washington, part of John
state of Washington, part of John
Angeles to confer with Poole and
various distributing company district
chiefs, regarding zoning and cleantender, particularly company district
stricts, and the particular of
the particular of the particular
to will be first of the Pacific coast
exhibitor organizations identified
with the Pacific Coast conference to
come here for contabs, with Portland
diate future.

Drum Roll for 'Fu' Hollywood, Dec. 26.

Republic rolled its new serial, 'Drums of Fu Manchu,' with Honry Brandon in the name role.

H. S. Brown ess producing, with William Witney and Jack English as conditrection.

Plo Walts on Parker

Hollywood, Dec. 26. Jean Parker moves into the frommelead of Monogram's 'Son of the Navy' as soon as she finishes in 'And So Goodbye' for Academy.

Navy film is based on the Lux ra-dio skit which starred Ginger

WE DIDN'T WRITE THIS AD!



"SWANEE RIVER is comparable to 'Alexander's Ragtime Band.' Is aimed for popular appeal and can't miss!"

-Daily Variety

"SWANCE RIVER comes close upon the heels of 'Gone With the Wind.'
They are both in same cycle so to speak.
And 'Swance' is certainly jam-packed with the same beautiful sentiment and charm. Don Ameche's portrayal of Stephen Foster is as good as Paul Muni's Pasteur and Robert Donat's Mr. Chips."

-Jimmy Starr, L. A. Herald

Technicolor film from 20th Century-Fox.
Tensely dramatic story that has captured the true American spirit and brought to the screen a vivid nostalgic piece of celluloid entertainment and beauty. 'Swance River' like 'Alexander's Ragtime Band' will have entire nation singing old songs."

-Erskine Johnson, L. A. Examiner

ing of story and song the sound screen has ever had, with the combination of story and song magnificently acted, produced and directed. Should ring the box office bell everywhere as swell entertainment."

Hollywood Reporter



Noble, Jr.'s Return to Dent Chain

T. B. Noble, Jr., as cel Jam. 1, goes back at the being of L. L. Dent's Westland Theatres, luc, as general manager and will headquare his back at the being of L. L. Dent's Westland Theatres, luc, as general manager and will headquare his back of the being of the be

T. B. Noble, Jr., with Denta as grant in three years ago, left to set up the theaters in Okhhoma City.

Milwaukee's New Exchange.

Milwaukee's New Exchange.

Warner-First Nictional, as Vitage of the Niceland State of the

New York Theatres

THERE'S A BETTER SHOW AT THE HEA

GONE WITH THE WIND

While these engagements are limited, GWTW will not be shown encept at advanced prices of level will 1910, 2013, 2015, Prices: ASTOR MATS: (Exc. Sat., Sun., Dray & 431) Hall, 72 at 51:10, EVES: All seats reserved \$1.10-32.20,

CAPITOL

B'way & 31st
Doort Ogan 10:30 recentain natura at 9 P.M. (3 Cont. Perferaserved seata.

served seata.

10. After 5 P.M. (3 Cont. Perferance)

11. After 5 P.M. (3 Cont. Perferance)

12. After 5 P.M. (3 Cont. Perferance)

13. After 5 P.M. (4 Cont. Perferance)

14. After 5 P.M. (4 Cont. Perferance)

15. After 6 P.M. (4 Cont. Perferance)

15. After 6 P.M. (4 Cont. Perferance)

15. After 7 P.M. (4 Cont. Perferance)

"The LIGHT THAT FAILED"

UNITED RIVOLI Brandway ARTISTS RIVOLI at 40th 6t.

RADIO MUSIC HALL STARTS DEC. 30 "HUNCHBACK OF NOTRE DAME"



JIMMY SAV 'GULLIVER'S MERRY MAC GLENN GRAT A Paramount Pictur. | AND HIS OR

PARAMOUNT TIMES State

(in)

Thurs., Dec. 28

James Rewart

Louella Farsons
and Her Hellysed
Siars of 190

GOES to WASII." Benny Fields "THE CAT AND THE CANAKY"

BOOKING FILM

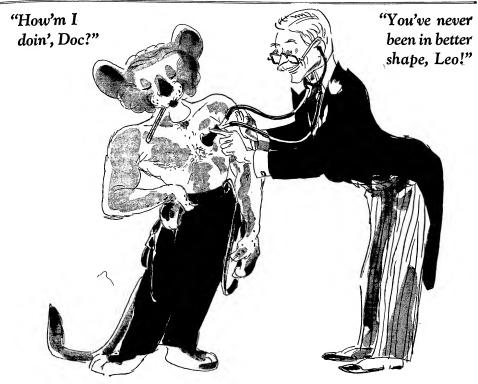
Causes Gen'l Shifts; Other Moves

(For information of theatre and film exchange bookers Variety presents a complete chart of feature' releases of all the American distributing companies for the current quarterly-period. Date of reviews as given in Variety and the running time of prints are included.)

Lincoln, Dec. 28. | holder of the Monogram franchise | Monogram

M-Melodra WEEK		Simoly of Council Street	D—Dram	a; RD—Romantio Drama; MU—Musi	
OF	Rev. In Var.	TITLE AND COMPANY			R. T
0,20,39	11/11 10/18 11/22	SMITH GOES TO WASHINGTON (Col) AT THE CHRCUE (M-G) TELEVISION SPY (Par) SHIPYARD SALLY (20th) PACK UP YOUR TROUBLES (24th) OKLAHOMA PRONYIER (U) SMASHING MONEY RING (WB)	RD C D C C	J. Stewart-J. Arthur-C. Rains Mark BrosK. Baker-F. Rice W. Heury-J. Barrett-W. Collier, Sr. G. Fields-S. Howard J. Withers-Ritz Bros, J. M. Brown-B. Baker-F. Enight R. Reagan-M. Steveuson	126 85 58
	11/1 12/6 11/22	PACK UP YOUR TROUBLES (20th) OKLAHOMA FRONTIER (U) SMASHING MONEY RING (WB)	W M	J. M. Brown-B. Baker-F. Knight R. Reagan-M. Steveuson	75 59 61
0/27/39	10/25 12:6 11/1	BEWARE SPOORS (Col) BAD LITTLE GIRL (M-G) MUTINY IN BIG HOUSE (Mono)	D D D	J. E. Brown-M. Carlisle V. Weidler-G. Reynolds-R. Owen C. Bickford-B. MacLane	65
	11/22 10/18	DANGER FLIGHT (Mono) DISPUTED PASSAGE (Par) SUPP. FOR LIBEL (RKO)	RD D	J. Trent-M. Reynolds-M. Stone Lamour-Tamiroff-Howard K. Taylor-I. Haves-R. Lane	61 69
	10.25 9/13	20,000 MEN A YEAR (20th) HOUSEKEEPER'S DAUGHTER (UA)	D 0 0	R. Scott-P. Foster-M. Lindsay J. Bennett-A. Menjou-W. Gargan	65 66 65
	11/1 11/22 10/18 10/16 10/25 9/13 11/1 10/25 11/1	BWARE SPORS (Col) BWARE SPORS (Col) BUTLING GIR HUSE (Mono) BATTLING GIR HUSE (Mono) BATTLING GIR HUSE (Mono) BISUTED PASSAGE (Par) SUED FOR ILEBEL RACOL HOUSEKEEPERS DAUGHTER (UA) HOUSEKEEPERS DAUGHTER (WB) JEEPERS CHEFFERS (Rep)	CD CD	J. E. Browu-M. Carlisle V. Weldler-G. Reynolds-R. Owen C. Bickford-B. MacLane J. Trent-M. Reynolds-M. Stone J. Trent-M. Reynolds-M. Stone K. Taylor-L. Hayes-R. Lame K. Taylor-L. Hayes-R. Lame K. Scott-P. Foster-M. Lindsay H. Hierbert-B. Sandy-F. P. G. J. Carney-H. Bogart-P. Lane Weaver BrosR. Rogers	106
1/3/39	11/8 12/27 10/11 11/22 12/13 10/11 12/27 12/6 11/1 11/18 11/22	BLONDIE BRINGS UP BABY (Col) STRANGER FROM TEXAS (Col) NINOTCHEA (M-G)	CD W	P. Singleton-A. Lake-L. Sims C; Starrett-L. Gray-D, Curtis G. Garbo-M, Douglas-I, Claire	67 54 111 57
	11/22 12/13 10/11	OVERLAND MAIL (Mouo) FIGHTING MEN (Mono) THE FLYING DEUCES (RKO)	W	Jack Raudall J. Newlil-S. Blane S. Laurel-O. Hardy-J. Parker	65
	12/27 12/6 11/1	MARSHALL OF MESA CITY (RKO) HEAVEN BARBED WIRE FENCE (20th) LEGION OF LOST FLYERS (II)	W C W CD M	George O'Brleu J. Rogers-R. Walburu-M. Rambeau R. Arlen-A. Nagel-A. Devine	63 81 61
-	11/18 11/22	BLONDIE BRINGS UP BABY (Col) STRANGER PROM TEXAS (Col) STRANGER PROM TEXAS (Col) OVERLAND MALI (Moso) FIGHTING MEN (Moso) FIGHTING MEN (Moso) HE FIXING DEUCES (EXO) HEAVEN BARBED WIRE FENCE (2016) HEAVEN BARBED WIRE FENCE (2016) CALL A MESSENGER (U) KIT NIGHTINGALE (WB)		P. Singleton-A. Lake-L. Sims C. Starrett-L. Gray-D. Curtis G. Carbo-M. Donglas-I. Claire Jack Raudall J. Newill-S. Blanc S. Lauret-O. Hardy-J. Parker S. Lauret-O. Hardy-J. Parker J. Roger-R. Walburu-M. Rambeau R. Arien-A. Nagel-A. Devine B. Halop-H. Hall-M. Carlisle J. Payue-J. Wyman	61 64 68
1/10/39	11/8	REMEMBERT (MG) ILEROES IN BLUE (Mone) CAT AND CAMARY (Par) MAIN STREET LAWYER (Rep) MAIN STREET LAWYER (RO) DRUMS ALLOG MOHAWK (201h) FIRST LOVE (MOHAWK (201h) ONE MOHAWK (201h) ELIZABETH AND ESSEX (WB)	D D M M D D	R. Taylor-G. Garson-L. Ayers D. Purcell- B. Hayes B. Hope-Faulette Goddard-J. Beal E. Ellis-A. Louis-R. Baldwin J. Wayne-C. Trevor-G. Sanders C. Colbert-H. Sonda-E. M. Oliver D. Noian-C. Blekford-J. Litel B. Davis-E. Flynn	64
i	11/1 11/8 11/8 11/8 11/8	MAIN STREET LAWYER (Rep) ALLEGHENY UPRISING (RKO) DRUMS ALONG MOHAWK (20th)	M D	E. Ellis-A. Louise-R. Baldwin J. Wayne-C. Trevor-C. Sanders C. Colbert-H. Fonda-E. M. Oliver	72 71 91 163 84 61
	11/8 11/8 10/4	FIRST LOVE (U) ONE HOUR TO LIVE (U) ELIZABETH AND ESSEX (WR)	RD M D	D. Durbin-R. Stack D. Nolan-C. Blckford-J. Litel B. Davis-E. Flynn	84 61
1/17/39	11/15 11/15	ANOTHER THIN MAN (M-G) THE PHANTOM STRIKES (Mono) RAIDERS OVER ENGLAND (Mouo) RULERS OF THE SEA (Par) TOWER OF LONDON 'UL THE COERLETTEAL REO) TOO BUSY TO WORK (20th) ON DRESS PARADE (WB)	RD M D	M. Loy-W. Powell-C. A. Smith W. Lawson-S. Hale No Cast D. Fairbanks, JrM. Lockwood B. Rathbone-B. Karloff J. Glesson-L. Gleason-T. Ryan J. Hersholt-D. Lovetit-P. Lee J. Prouty-S. Bylington-K. Howell Dead End Kids-J. Litel	10
	9/20 11/22	RAIDERS OVER ENGLAND (Mouo) RULERS OF THE SEA (Par) TOWER OF LONDON (U)	D D M	No Cast D. Fairbanks, JrM. Lockwood B. Rathbone-B. Karloff	8
	9/20 11/22 11/15 10/18 11/1 11/1	THE COVERED TRAILER (Rep) MEET DR. CHRISTIAN (RKO) TOO BUSY TO WORK (20th)	D M C D C	J. Gleason-L. Gleason-T. Ryan J. Hersholt-D. Lovett-P. Lee J. Prouty-S. Bylngton-K. Howell	6
11, 24, 39		ON DRESS PARADE (WB) AMAZING MR. WILLIAMS (Col)	M C D	Dead End Klds-J. Litel J. Biondell-M. Douglas	
,,	11/22 12/20 11/8 11/22	AMAZING MR. WILLIAMS (Col) SECRET OF DR. KILDARE (M.G) ROLL, WAGONS, ROLL (Mono) OUR NEIGHBORS (Par) THAT'S RIGHT, YOU'RE WRONG (REC DAY-TIME WIFE (20th) BIG GUY (U) WE ARE NOT ALONE (WB)	D W CD MU	J. Biondell-M. Douglas L. Ayres-I. Barrymore-L. Day Tex Ritter F. Bainter-F. Craven-E. Lowe	8 6 5
	11/22 11/15 11/29 11/15	THAT'S RIGHT, YOU'RE WRONG (REC DAY-TIME WIFE (20th) RIG GUY (II)	O) MU CD D D	Tex Ritter F. Bainter-F. Craven-E. Lowe K. Kyser-A. Menjou-E. E. Horton T. Power-L. Darnell-W. William V. McLaglen-J. Cooper P. Munl-J. Bryan-F. Robson	7 7
12/1, 39	11/15	WE ARE NOT ALONE (WB) A CALL ON THE PRESIDENT (M-G)		P. Muni-J. Bryan-F. Robson A. Sothern-W. Gargan-L. Stone	111
10, 1, 00		A CALL ON THE PRESIDENT (M-G) CENTLEMAN FROM ARIZONA (Mono YUKON FILIGHT (Mono) YUKON FILITATION FILITA	CD CD D	A. Sothern-W. Gargan-I., Stone C. Grant-R. Russell-R. Bellamy C. Reynolds-J. Klug J. Newill-L. Stanley-D. O'Brien R. Livingston-R. Itation-D. Renal P. O'Brien-O. Bradna-R. Young DIx-G. Patrick-A. Louise S. Harker-A. Sim-L. Travers J. Downs-C. Moore.	7
	12/6 11/29 12/13	COWBOYS FROM TEXAS (Rep) NIGHT OF NIGHTS (Par) RENO (RKO)	CD D	R. Livingston-R. Hatton-D. Renal P. O'Brieu-O. Bradna-R. Young R. Div-G. Patrick-A Lonisa	do 5 7 7 9 6
	12/6 11/29 12/13 11/22 10/25 12/20 11/29	CITY IN DARKNESS (20th) INSP. HORNLEIGH ON HOLIDAY (20th LAUGH IT OFF (1))) M C M	S. Toler-L. Barl-R. Clarke G. Harker-A. Slm-L. Travers	9
12/8/39	11/29	LAUGHT UPF (IV. (WB) ETURN OF DEX. (WB) FUGITIVE AT LARGE (Col) FUGITIVE AT LARGE (Col) HENRY GOES ARIZONA (M-C) LUCKY TEXAN (Mone) TO THOROUGH (LIPE (MONE) BARRICADE (1991) MAN FROM MONTREAL (U) FROM THE PETECTIFE (WE) FROM THE PETECTIFE (WE) FROM THE PETECTIFE (WE) ALL WOMEN HAVE SICKETS (Par) ALL WOMEN HAVE SICKETS (Par) THE HONEYMOON'S OVER (1918) MISSING SUDIENCE (U) THE HONEYMOON'S OVER (1918) MISSING SUDIENCE (U) THE MAD EMPRISS (WB) THE MONEY TO SURE (Rep) GULLIVER'S TRAVELS (Par) MONEY TO SURE (Rep) CHALLE MCCARTHY, DETECTIVE (U FOUR WILLIAM (WB) SLIGHTLY MONORADE (VA) SLIGHTLY MONORADE (VA)	M		
12,0,00	12/13	TAMING OF THE WEST (Col) HENRY GOES ARIZONA (M-G) LUCKY TEXAN (Mone)	M W C')	Bill Elllott F. Morgan-V. Weldler-G. Kibbee	
	12/13	THE LLANO KID (Par) TWO THOROUGHBREDS (RKO) BARRICADE (20(b)	W D CD D M	T. Guizar-A. Dunn-A. Mowbray J. Lydon-J. Kerriran	er :
10 45 00	12/6	MAN FROM MONTREAL (U) PRIVATE DETECTIVE (WB)	D M	R. Arlen-A. Deviue J. Wyman-D. Foran	
12/15/39	1,	T'IE SECRET FOUR (Mono) WESTBOUND STAGE (Mouo)	M D W RD W D	II. Bogart-J. Litel-R. Lane J. Holt-P. Ellib Bill Ellibut F. Morgan-V. Weldler-G. Kibbee John Wayne J. Holt-P. Kerriran Allec Faye-W. Baxter-A. Treach R. Arten-A. Device J. Wyman-D. Donn-H. Tull F. Lawion-H. Shulair-A. Lee Tex Ritter J. Allen, JrJ. Cagney-V. Dale G. Auty-S. Buruette-J. Storey G. Auty-S. Buruette-J. Story M. Novars-L. Atwill-C. Nagel M. Novars-L. Atwill-C. Nagel O. Grant-R. Rossell	,
	11/22 12/13 12/20 11/22	SOUTH OF THE BORDER (Rep) THE HONEYMOON'S OVER (20th)	RD W D	J. Allen, JrJ. Cagney-V. Dale G. Autry-S. Buruette-J. Storey S. Erwiu-M. Weaver-P. Kuowles	
12/22/39	 	THE MAD EMPRESS (WB) HIS GIRL FRIDAY (Col)	D CD	P. Foster-I. Hervey M. Novara-L. Atwill-C. Nagel C. Grant-R. Rossell	
	12/13 12/20	JUDGE HARDY AND SÓN (M-G) GULLIVER'S TRAVELS (Par) MONEY TO BURN (Rep)	CD CD CD	L. Stone-M. Rooney-C. Parker Cartoou J. Gleason-L. Gleason-T. Ryan	
	12/20 12/20 11/22	HAPPENS AT NIGHT (20th) CHARLIE McCARTHY, DETECTIVE (U FOUR WIVES (WR)	CD CD RD) M	S. Henie-R. Milland-R. Cumming E. Bergen-R. Cummings Lang-Sisters-G. Page-E. Albert	(8 I
12/29,39		SLIGHTLY HONORABLE (UA) BALALAIKA (M-G)	RD CD MU MU	R. Fester-J. Hervey W. Novara. Ava. C. Nagel W. Novara. Ava. C. Nagel W. Novara. Ava. C. Nagel L. Stone-M. Recony-C. Parker Carfoou C. Recony-C. Parker S. Henle-R. Milland-R. Cumming S. Henle-R. Milland-R. Cumming Bergen-R. Cummings Henle-R. Milland-R. Cumming M. Bergen-R. Cummings M. Hartin-A. Jones-W. Connoily M. Edy-J. Massey-C. Rogifies M. Martin-A. Jones-W. Connoily M. Edy-J. Massey-C. Rogifies M. Martin-A. Jones-W. Connoily G. Rogers-G. Hayes-D. Barry C. Laughton-M. O'Harra G. Raf-J. Bryan D. Niven-A. Hayes-D. Barry G. Raf-J. Bryan D. Niven-A. de Havilland-D. Di G. More-F. Campbell-R. Denni G. O'Briev-V. Jase-A. Joison G. Moore-F. Albertson-R. Armel G. Fitzeraid-J. Lynn G. Fitzeraid-J. Lynn J. Sobbera-J. Carrell-R. Johno J. Sobbera-J. Carrell-R. Johno J. Sobbera-J. Carrell-R. Johno J. Sobbera-J. Carrell-R. Johno	
	12/20 11/29 12/13 12/27 12/20 11/29 12/6	THOU SHALT NOT KILL (Rep) DAYS OF JESSE JAMES (Rep)	MU D	M. Martin-A. Jones-W. Connelly C. Bickford-O. Davis, JrD. Day R. Rogers-G. Hayes-D. Barry	٠.
	11/29 12/6	CISCO KID AND LADY (20th) DESTRY RIDES AGAIN (U)	O) D RD W W M CD	C. Laughton-M. O'Hara C. Romero-M. Weaver-C. P. Mar M: Dietrich-J. Stewart-M. Auer	tin.
1/5/40	12/20	INVISIBLE STRIPES (WB) RAFFLES (UA) TWO-FISTED RANGERS (Cal)	M CD W	G. Raft-J. Bryan D. Niven-A. de Havilland-D. Dis C. Starrett-I. Meredith	ges
1,0,10		THE EARL OF CHICAGO (M-G) EMERGENCY SQUAD (Par) LEGION OF LAWLESS (PRO)	RD W	R. Montgomery-E. Arnold-R. Ow W. Henry-L. Campbell-R. Dennir G. O'Brien-V. Vale	en en
	12/27	SWANEE RIVER (20th) FRAMED (U) A CHILD IS BORN (WB)	W RD C RD	D. Ameche-A. Leeds-A. Jolson C. Moore-F. Albertson-R. Armslr G. Eltzgerald-J. Lynn	ong
1/12/40	11/22	CONGO MAISIE (M-G) DANGER AHEAD (Mono)	· C M		u
	11/22	MEXICAN SPITFIRE (RKO) HEROES OF THE SADDLE (Rep)	RD W	L. Velez-D. Woods-L. Errol R. Livingston-R. Hatton-P. L. P.	arson
	<u> </u>	INVISIBLE MAN RETURNS (U) BROTHER RAT AND BABY (WB)	RD W M M	L. Barl-C. Aubrey Smith-B. Wo V. Price-N. Grey-J. Sutton J. Bryan-P. Lane	yus
1/19/40		FOUR WIVES (WB) FOUR WIVES (WB) BALALAIRA (M-G) BALALA	M CD M	J. Bryan-P. Lane T. Martin-R. Hayworth-E. Fello M. Sullavan, J. Stewart-F. Mort Borls Karloff Frankle Darro, MacMurray-B. A. Marshall-B. Read-P. Knowle J. McCrea-N. Kelly-R. Young J. M. Brown-B. Bater-F. Knight L. Olivier-J. Poniaine-J. Ander M. Lindbay-D. Ratloff L. McLay-D. Ratloff	ws an
		UNTITLED (Mono) REMEMBER THE NIGHT (Par) MARRIED AND IN LOVE (RKO)	M R D R D	Frankle Darro B. Stanwyck-F. MacMurray-B. A. Marshall-B. Read-P. Knowle	Bon s
	ľ	HE MARRIED HIS WIFE (20th)	RII C W	J. McCrea-N. Kelly-R. Young J. M. Brown-B. Baker-F. Knigh	t son

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CAN M-G-M KEEP UP THAT SIZZLING PACE?

While "JUDGE HARDY & SON" and "BALALAIKA" are in the holiday spotlight here are two more M-G-M hits just previewed:

PREVIEW! "EARL OF CHICAGO" SENSATIONAL!

Terrific enthusiasm greeted surprise preview in Los Angeles of Robert Montgomery's new picture "Earl of Chicago." Performance rated of Academy Award calibre. This is the first American production from Victor Saville of "Citadel" and "Mr. Chips" fame.

PREVIEW! "SHOP AROUND THE CORNER" GRAND!

Ernst Lubitsch fresh from "Ninotchka" triumph clicks again in heart-warming entertainment with tenderest romance the screen has ever seen. Great cast! Margaret Sullavan, James Stewart, Frank Morgan and others. The preview audience raved! Another Topnotchka hit!

HELLO 1940! LEO IS HOT!

Heinie's German Band. WTMJ Coin-Getter. Draws Polish Ire: May Be Re-Named Liberty Band

With the city's population and also that of much of the surrounding territory largely of German descent. one of WTMJ's most popular daily shows for a number of years has Heinie and His Grenadiers with a band program of German mu-

would be the form of the station of the form of the form of the station in Kingston, N. Y., beath of the American Legion band. Lew short of the American Legion band. Lew short of the American Legion band. Lew short of the American Legion band Lew short of the

patriots.

Air of pathos hung over moppe's, as, dressed in colorful native costumes, they piped their greetings via shortwave to all parts of the world. Possibility of unpleasant diplomatic episodes, however, was avoided when aggressor nations sent 'regreet' that their children would not be present this vent

regression wallows sent receptor that their children would not be present their children would not be present this year. Principal applause went to the Principal applause went to the Principal applause so their post of the Principal applause so the Principal applause so the Principal applause and Charge and Principal applause and their applause and principal app

Nicer Now

Edward Klauber tossed a cock-tail party for the CBS exees last Thursday (21), During the event the network's executive v.p. re-

marked:
'It's nice to have you all gathered here. The last time I brought you together was in 1934 to announce a cut in your sal-

of its application for a rehearing of the case.
Notice of the new move has been served on T. Sherman Marshall, president of Civic Broadcasting Corp., which has been granted a license as WOLE. Civic opposed the rehearing application in the scram-hold of the company of the control of the cont

RADIO CITY TOO SMALL NBC Has to Hire a Hall or Two Out-side Its Home Plant

Spotting of two new radio shows in the east forced National Broad-casting Co. last week to hire outside auditorium space, 'Cavaleade of easting Co. last week to have outside auditorium space. 'Cavaleade of America,' DuPont program, opening tomorrow (Thursday) night, goes into the Ritz theatre on West 48th

into the Ritz theatre on West 48th Street.

NBC also engaged the Barbizon Concert Hall, with about 690-rust capacity, for 'The Aldrich Family,' which starts In the east, Jan. 2.

Dolphe Martin Will Train 50-Voice Juvenile Choir Dolphe Martin, leader-composer who recently returned from Paris, is who recently returned from Faris, is organizing a juvenile choir of 50 voices out of the talent on Bob Emery's Rainbow House' Sunday morning show on WOR, N. Y. Believes it can be sold commercially.

J. L. BOOTH, 32, BUYS WMBC, DET.

Acquisition of WAREC here by John Lord Booths 2 WAREC here by John Lord Booths 2 WAREC here by John Lord Booths 1 Sexpected to result in numerous changes in policy at the indie station. Booth's efforts to gain control of WAREC, reported in VALENT's everal months ago, were finally erowated by the Federal Communications Com-

WIM July Local Fuelch
WTM broke a habit of the STEC
And the STEC of the STEC of the STEC Christmas program which traditionally starts with "Silent Night'
and winds up with the tolling of the
ind winds up with the tolling of the
church, at the stroke of midnight.
WTMJ got into the habit originally
when the song was sung by
when the song was sung by
Although heretofore making much
of the program in Milwaukee Jourhad the stroke of the
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horse of the Milwaukee
Indied that Majoriet Lawrence of the
Milwaukee
Indied with Milwaukee
Indied with

Bill Shomette new voice at KMAC, San Antonio.

Lorillard Demand for Spot Data Impedes Reps Christmas Hilarity

Lorillard's idea of a cops 'n' robbers show for Union Leader over any active part of the state o

Ted Collins Misses First Broadcast in Nine Years

Kate Smith on her Grapenuts roadcast over CBS last Friday night stepped in immediately following Andre Baruch's sign-on to explain the absence of Ted Collins. Latter was home abed with a heavy cold, but was listening in.

Singer explained this was the first time she had been on the air in nine years without her manager-producer

At the Kated offices in N. Y. Tues-day morning it was said Ted Collins was expected on the job momen-tarily.

Fan Letter Blasts Philly

Philadelphia, Dec. 26.

A long-suffering Philly radio listener sent the following letter to the Evening Ledger Sat. (23) as a commentary on the local radio sene:

"I have lived in four of the biggest elites on the Eastern scabpard, from all the local stations night after night, and the local stations night after night, ... (No, Johnny, Oh, Johnny, without end.

"I see by the papers that decent radio programs are still produced, and can even be heard in other cities." But you can't hear can here. I day afternoon, but found out it didn't come over any Philadelphia station until last week, football taking precedence.

"I am nightly driven to despenation and further by the same old records, interspersed at about one-minute intervals with plus for know by hearth by now, and consequently wouldn't get a new suit or get my teeth fixed if they fell apart or out. There's a limit."

Ear to the Ground.

Studebaker Report Has Some Industry Praise

Washington, Dec. 26.
Confidence that joint effort will bring about fullest utilization of radio's educational possibilities was expressed last week in the report of four years of mulling and experimenting by the Federal Radio Education Commission. Sandwiched between numerous generalizations, the

cation Commission. Subtivience use composition to the composition of t

tant document.

A plan to carry on vigorous eam-paign to get stations to use recorded educational programs as sustaining A plan to carry on vigorous campaign to get stations to use recorded educational programs at sustaining paging to get stations to use recorded educational programs at sustaining was revealed in the report. With a script clearing house algready operating on a broad scale, Studebaker-lends to wax some of the more worth-while pieces and make them available gratis to stations which will play ball. Start was made with the spring the state of the st

'FANATICOS DE JAZZ'

That's Chilean for Jitterbugs— Radio Exec in N. Y.

Blanca Anthes de Bombal, man-ager of Radio Chileana, Santiago, Chile, arrived in New York last week Chile, arrived in New York hat week for confabs with exes of W. R. Grace & Co, owners of the station. Only farmes station manager in the station was seen as the station in the station in the station is now RCA-powered at one kilowatt. Senora de Bornbai atto will study Senora de Bornbai atto will study seen as the station is now RCA-powered at one kilowatt. Senora de Bornbai atto will study senora the station is now RCA-powered at one kilowatt will be station in the station in the station in the station is now RCA-powered at one kilowatt will be station in the station in the station in the station in the station is now the station in the station in the station in the station is not station in the station in the station in the station is now the station in the station in the station is not station in the station in the station in the station in the station is not station in the station in the station in the station is not station in the station in the station in the station is not station in the station in the station in the station in the station is not station in the station in the station in the station in the station is not station in the st

she says.

Commercials at Radio Chileana are restricted to plugs for Grace enterprises—Grace Line, Panagra Air-

lines, etc.

Propaganda battle on Lein America airlines still going full blast,
Senora de Bomba leports. Germany
still ahead but Britain gaining since
recent wattage increase.

American reception just midding,
she says. Too undependable for
regular re - broadenats but good
regular re - broadenats but good
they do come in. She'll be in New
York about a month.

CONCERT STARS But Little That's New BOOKED QUICK ON WGN

Chicago, Dec. 26, WGN's sudden scheduling during the holiday period of a series of high-priced concert artists has caused much speculation in the trade. One report had it that Col. Robert R. McCormick decided on this way of

McCormick decided on this way of disposing of the station's surplus profits for 1939 rather than paying profits for 1939 rather than paying the thing of the thing the thing the The bookings were patently of the last-minute stripe, so much so that there was little opportunity to get Moore's appearance Christman night (25). Jan Kiepura is set for tomor-row night (Thurday), while Allan Jones will head a list of rame gues-try of the control of the control of the Eps (21).

NBC Breakfast Club May Be Locally Sold by Web Affiliates After Jan. 1

Chicago, Dec. 28.

Chicago, Dec.

Show will retain is out-induce too, however, with the present talent setup Including Don McNeill, Jack Baker, Evelyn Lynne, Nancy Martin, the Cadets, Morin Sisters, Vagabonds, Escorts and Betty, Three Romeos, Dinning Sisters and orrebestra under direction of Walter Blaufuss.

POWELL, BRICE HEAD SAMPLE JAVA PROGRAM

Hollywood, Dec. 28.

Another wax of a half hour show
has been shipped east for inspection
by General Foods and Benton &
Bowles as possible replacement of
current hour Good News' setup of
current hour Good News' setup
dominate the prospective program,
with Hanley Stafford continuing as
Miss Brice's feeder. Meredith Willsupport of the program of the program
understood trim to a half hour
will occur late next month.

WIP on Mutual Jan. 1

Philadelphia, Dec. 28.
WIP will take ten shows a week
from the Mutual Broadcasting System starting Jan. 1. This makes the
second outlet MBS will have here.
The major portion of the network's
shows is aired via WFIL.
WIP will get the overflow, programs that WFIL cannot clear.

Dolan's N. Y. Pitch

Ken Dolan goes to New York Thursday (28) to open the Work Thursday (28) to open the Work Thursday (28) to open the Work there for several months. Shirley Ross (Mrs. Dolan) starts rehearsals after first of the year for Dwight Winna's Nice Work. In which she is to share starring with two others not yet selected.

NEW WEB AT DEADLINE

N.Y. Guest Booking Almost Nil

With the advent of 1940 there remains but one variety show emanating out of New York on NBC or Columbia which regularly program by program makes usa of que to names from the entertainment world. That lone program is the Vitalia-George Jessel event on the NBC-red agents who used to look forward to such weekly spots for no small share of their Income.

Kate Smith still uses guests but her tleup with the Group Theatre makes the line of importation erratic. With the Fred Allen show the penciling of name guests is even less regular. Booking agents felt the blurgardent on this score last Colober when the Rudy Vallee show, the original major user of guestees, folded.

Boake Carter on Transcontinental

Sponsored by Blackett-Sample-Hummert Account-Will Drop Wax Series

Oboler Scripts Film

JAMES ADAMS'

BIG SOAP JOB

Boske Carter, out of network broadcasting for almost a year and a half, is scheduled to return five times a week with the start of the new Transcontinental web next week (2). He'll be sponsored by Dr. Lyons Toothpowder vis Blackett-Sample-Himmert at 7:45 p.m., his old Philco Hollywood, Dec. 28.
Arch Oboler, NBC producer, has
turned scenarist and checks in et
A Woman's Face as a starrer for
Joan Crawford.
He continues with his radio plays
and gets time off to go to New York
for airing of 'Johnny Got His Gun'
with James Cagney.

In line with the code of the Na-tional Association of Broadcasters, the spleler will avoid controversial the spleler will avoid controversial comment, sticking pretty much to straight reporting with some back-to-comment and the special spe

crutinate trom WMCA. New York, with Carter moving over from his home in Philadelphila to handle the country for local sponsorship.

James S. Adams, rated as one of membrane and the country for local sponsorship.

James S. Adams, rated as one of membrane the discontinued to a large the most important cogs in the Ben-way of the platters and at the moment has about 23. It is understood the schemic discontinued to the sche

Holcomb Pilots Penner

Hollywood, Dec. 26.

Larry Holcomb of Sherman K.

Ellis agency has taken over production of the Joe Penner program for Ward Baking following withdrawal of Glen Heisch.

of Glen Heisch.

Latter returns to full time duty as
KFf-KECA program director.

EARL EBI TO CHICAGO

Earl Ebi, actor and producer at Wal, as producer, as a producer, a

TRADE CUBIOUS ON PERFORMANCE

Vagueness Still Prevails as Transcontinental Is Within Week of Start - Behind the-Scenes Stuff Reported

A. T. & T. ANGLE

Trade attention between the holi days is directed at Elliott Roosevelt's new web. Although sched uled to begin operations on Jan. 2 the course of the organizers of the proposed Transcontinental Broad-casting System became further casting System became further blurred by rumors and behind-the scene manouvers during the past scene manouvers and scene was stated to meet the first scene scene manouvers and scene sc blurred by rumors and behind-the-

Vocal School Wins Award of \$3,000 On Boy Tenor Working in Radio

THOMPSON WINS ACCT.

Agency Sells Autry Show to Wrigley Gum

Chee Auty has been set for the Wrigley program, replacing the current Jesse Lask, 'Gateway to Hollywood' show,' which quits on Sunday (31). New program starts on Jan.7, with Autry to be used in a semi-density of the seminary of the semina Chicago, Dec. 26.

and is set for a 13-week gallop for the starting controlled in the starting controlled in Danker Profits in Danker Profi

WESTINGHOUSE ON NBC BLUE

Westinghouse is the latest to buy an evening half hour on the NBC blue network. It's the Thursday 8 to 8:30 period. There will be 80-odd

to 8:30 period. There will be 80-odd stations in the hookup.
Show will be set within the next few days and will start sometime in January. Fuller, Smith & Ross is the agency. Entry of Westinghouse will mean the shifting of the Thursday inning of 'The Green Hornet' (sustaining) to some other. spot.

RCMO, Kansas City, will carry the East-West Shrine football game from San Francisco Jan. 1. Station joins a temporary and extempora-neous network lined up Coast to Coast especially for the charity game.

Verdict of \$3.000 against Pātyy Marchcse, youthful tenor, who has been appearing on various New York indie stations, was awarded the Anjean to the property of the property of the property of the property of the New York indie stations, was awarded the Anjean to the Park of the Park of the New York of

G O O D C. A. B. SAVES COPS' YARN

Pepsodent will go on with 'Mr. District Attorney,' even though it had put in a cancellation with NBC the week before last. The latest 13-week extension becomes effective Jan. 14.

ween the execution of the country of

KOA FEEDS REGIONAL COMMERCIAL TO 11

Denver, Dec. 26.

MOA debuts its first regional commercial, Chamberlain Laboratories,
Jan. The sold properties of the commercial of the co

Jimmy Saphier Quitting MCA's Air Department

Jimmy Saphier has resigned from the radio department of Music Corp. of America, effective Jan. 15. He was with the org about nine months, having been in on the 'Pot O' Gold'

saile.

He'll go west in about six wecks
and reopen his Hollywood press
agentry biz.

Strotz Gets a V.-P.

Chicago, Dec. 22.

Sidney Strotz, who has been in charge of the NBC Central division for the past year, has been elected a v.p. of the company.

Strotz took over the chieftaincy of the NBC midwest office last year to replace Niles Trammell who went to New York as executive v.p.

Gale Page with Boyer

Gale Page with Boyer

Charles Boyes will have Gale Page
is support when he returns to Woodbury Playhouse Jan. 3. As femme
lead of the scries with Jim Ameche,
whom Boyer's return replaces, she
has 11 weeks remaining on her contract. Deal with Ameche was settled,
will be reunited during the summer
layoff of Boyer.

LAST CALL!

34th Anniversary number



Special Exploitation Advantages

USUAL ADVERTISING RATES PREVAIL

Copy May Be Sent to Any Variety Office

NEW YORK 154 W. 46th St.

HOLLYWOOD 1708 No. Vine St.

CHICAGO 54 W. Randolph St.

LONDON 8 St. Martin's Pl.

MILWAUKEE: A SHOW BIZ GAG

Milwaukee, Dec. 26.

"What's the worst week in show business?" the theatrical wags used to ask. The answer was 'the week before Christmas or Milwaukee. 'Of course the same gas has been told on Memphis and one or two other burge that had fish-hooks in their pockets when ruding. The point is that Milwaukee an stare down a buffalo nickel, never wearies of the legwork necessary in bargain-hunting, is slow to behave emptionally. All of which should suggest that Milwaukee can stare down a buffalo nickel, never wearies of the legwork necessary in bargain-hunting, is slow to behave emptionally. All of which should suggest that Milwaukee cupit to be an ideal of off or it it should be something. Because Milwaukee goes hard.
Radio has performed its sales job admirably here. FCC

Milwaukee goes hard.

Radio has performed its sales job admirably here. FCC records for 1837 (last available) show that, all things considered, national spot and local business were good. Network business, on the other hand, was anemic, indicating that some time-buyers think they can cover Milwaukee from Chicago, and also indicating that the Milwaukee stations have not done much in sales promotion.

have not done much in sales promotion.

That ido bugaboo of Milwauke radio—i.e, Chicago station overlap—is by now pretty well broken down. They are a good two hour train ride spart and the population makeup as in purchasing habits. Finally, all talk of overlapping coverage between Milwaukee and Chicago could just as well be applied in dozens of other instances where that problem is never thought of.

never thought of.

That Milwaukee in the past has been the victim of a situation from which other cities escaped is perhaps due to some extent, to Chicago's self-praise and Milwaukee's habitual, dour silence. Perhaps, too, Chicago's wattage had plenty to the control of the co

the papers persist in listing Chrisgo statuous acquired logs.

Getting away from a coverage discussion—which is not the object of these articles anyhow—again brings up the matter of Milwakee population. Largely composed of German and of Milwakee, a contented, conservative, and yet middly joval existence. Because of the big emphasis on family and fraternal life, plus the innate dislike of this type of population to spend money on a binge, Milwaukee is an atrocity as a theater city. That goes for night clubs, too. Anyone who doesn't pull in the sidewalk at 9 p.m. is not a true native.

A TOWN WITH DEPT. STORE ACCOUNTS ON THE RADIO

And, as indicated before, the population is a tough customer. Department stores, in order to perk up business, run a continual series of sales and hargain-days to get the realistrants into the stores. On the other hand, sports are calcitrants into the stores. On the other hand, sports are made to the store of the st

special preed with special characteristics. Milwaukee simply is not metropollian despite its immediate urban population of around 750,000.

In the metropollian despite its immediate urban population of around 750,000.

It is the three stations—WTMM_WISN, and WEMP—have more or less slanted their operations in that direction, athough each specializes in something different. Indeed in the metropolitan outel, but its emphasis—well geared to the population—has been on things close to civic pride: new technology of the properties of t

maintained. WTMJ has two rates. About 28% of its revenue comes un-der the local rate classification; 26% is network intake; and 46% is via the national rate. However, about 56% of the national rate stuff originates inside the state and is, in other words, regional business. By way of merchandising, the sta-

tion will provide any reasonable service at cost and lists its accounts in the Retail Journal! But anything which might be construed as rate-cutting is strictly out. Very few electrical transcriptions are used, no records whatsoever may be played after 9 am, and the house orchestra of 16 pieces, battoned by William J. Benning, musical director, is advantaged to the property of th

contageously employed.
Walter J. Damm is WTMM's general manager, and the fellow who nursed the place from infancy. Until Oct. 1 of this year Damm was also public relations manager of the parent newspaper, but subsequently WTMM (which originally cared under the paper's prombsed report by the content of the paper. Station manager is Lewis Herzog, previously with the Journal's promotion deportment. Assistant station manager, program director, and ace sports announcer is Russ Winnic, here since 1926 the was originally in the real etable distinct, while Russ Tolls supervises continuity and publicity.
While Russ Tolls supervises continuity and publicity. Cream of WTMM's locally produced shows include plenty

Commercial managership is handied by W. F. Dilmann, while Russ Tolg supervises continuity and publicity. Person of WTM3 is locally produced shows include planty of participation stanza to extend the stanza to the participation. The day's schedule opens with a prayer at 6 am. (WTM4 probably has the world's largest library of recorded proyers—1385 invocations by 277 clergymen of every creed). From 602-830 am. a participation who control to the stanza of the participation who control to the stanza of the

over ou annua p.a. cates, and once stagec a sottomal game witnessed by Z2000 spectators hany Olson and His Rhythm Ractar for Grammo hoveralle; a sidewalk reporter (Bill Evans and George Comite) for P. & G.; a 'Bulletin Board' from 1-115 p.m. giving news, market reports, etc.; the 'Song Doctor' (participating) from 5-530 p.m. in which Jack Teter, singer, and Bob Ifeiss, emcee, run a stump-me contest; Russ Winnies and Charlie Newada's sports starnas; Today's wing the stage of the sta

with the continued of t

SMART LABOR RELATIONS MARKS OPERATION OF HEARST'S WISN

OPERATION OF HEARST'S WISN
WISN's locally-produced show include: Willion Brandl's
musical clock, featuring request numbers, from 6-9 am. (partiepating); "Ann Leslies' Scrapbook" from 10:45-11 am,
spieled by Mapy Ann Les May along home economics lines
spieled by Mapy Ann Les May along home economics lines
12:48-115 pm., apraticipating German band idea cooked up
by Eimer Krebs; Mary Ann Presents, another stanza by Miss
Le May, this one presenting guests from 13-0145 pm.
spieled by Jania and Standard St

Alan Hale and Jimmie Conway are featured as newscasters. Civic tie-ins are adequate.

WEMP is the local station, being jointly owned by Gene
Dyer (who bought out Ralph Atlass' interest some years ago).

Ment of the station of the station of the stationary, and Herb
Mount (attorney). Contrary to the stationary, and Herb
Mount (attorney). Contrary to the station of the station. Contrary to the station of the station. Charles Lanphier, once with WHFC,
Ciceto, runs the place. Charle La Force is program director. The total staff includes 37 members. Three union mustace the station of the s

altities, WEMP uses fare directed at Croatlons, Swise, Hungarians, Italians, Jews, Czecho-Slovakians, Poles, Germang, and Slavs. Most of these stanzas are apolited on Sundays opposite big network shows. The Polith and German sturf, the West of the Stanzas are apolited on Sundays opposite big network shows. The Polith and German sturf, the whole works is musical.

As mentioned before, WEMP has been very cagery in the way it snares department store business. This is how the store that the store of the store o

roups.

Business is largely local, although some national spot and egional accounts are starting to come in. Merchandising is

THE CUSTOMERS

National and regional spot accounts on the three Mil-

	gionai spot				unee	
vaukee stations are	as follows:					
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duielcan Home Produ						ucher
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	levo				Crit	abticle
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Chiengo Technical Coi Thea-Cola Hottling Coca-Cola Hottling Colgate-Palmolico-Peet Frown Cork & Seal Walter Scott Dryburgh			٠.,	mlock		nbenz
'olgate, Palmalive, l'est	(Vel)			Itento		owles
rown Cork & Seal			Tr.			
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tempnili Diesel Scho	v1				Cilte	hfield
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inuschald Finnec, inuschald Finnec, internallial Diesel Scho illinois Central III. In the Internal III. In the				ounk	æ 1000	Diar
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vacional Dairy Prods.	(Scattest)			. MeK	eo & Al	bright
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J. E. Rauh Ctenr						others.
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totter Baking			Aller	Ric	elliach	Adv
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ios. Schiltz Brewing		Nee	3han	. 1.01	ils & B	rarby
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Wilson & Co		b nee eene			Adver	Direc

Ripley Reconnoiters Troy
For New Wilder WTRY
Troy, N. Y. Dec. 28.
Construction on WTRY, a break
Construction on WTRY, a break
Losers in the Higgston over WTRY's
franchise take the case to the U.S.
Arnold Turns Respectable
Finithed-phia, Dec. 28.
Lumbia court of appeals last week by
a unanimous decision denied the appeal of WOKO-WABY, Albany, and
the 'Th-City Broadessing Co.
Schemetady, from an FCC decision
of Schemetady, from an FCC decision
Fred L. Ripley, now with Wilder
Arnold Turns Respectable
Fred L. Ripley, now with Wilder
Allen, who resigned last used to the post of
program director, to replace James
Allen, who resigned last used to the post of
program director, to replace James
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Schemetady, from an FCC decision
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Allen, who resigned last used to
Schemetady, from an FCC decision
for Tred L. Ripley, now with Wilder
Arnold William Robots
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for Tred L. Ripley, now with William
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for Tred L. Ripley, now with William Schemen
Allen, who resigned last used to
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for Tred L. Ripley, now with William Schemen
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Allen, who resigned last used to
Schemetady, from an FCC decision
for Tred L. Ripley, now with William Schemen
for Tred L. Ripley and Schemen
for Tred L.

Stevens East for 'Town'

Hollywood, Dec. 26.
Edward G. Robinson takes up three-week origination for 'Big Town' in New York Jan 16. Ona Munson, Leith Stevens, Crane Willbur and William Robson make the It's the customary trek to please

After a holiday recess, La Fendrich cigars resumes sponsorship Jan. 14 of the Sunday afternoon Smoke Dreams series fed by WLW, Cinn., to the NBC Red network.

WNEW's New Plant

WNEW, New York, is currently modernizing its studios. Refurbish ing includes everything from new control panels to mikes, office equipment and repainting. Should be completed by first of year.

pleted by first of year.

Part of the cash set aside is for a
new antenna, when and if the FCC
okays a current application for a directional radiator. Included in that
application is a plea for a boost in
night-time power to 5,000 watts.
Outlet currently operates on 5,000
day, 1,000 night.

Loose-Wiles May Expand Transcribed 'Uncle Jimmy'

Loose-Wiles Biscuit Co. may expand its 'Uncle Jimmy' (transcribed) campaign in a big way. Newell-Emmett is looking into the stations and time available. Series is now being carried in sev-eral midwestern and southern mar-

Janet Murrow recently broadcast with Ed Murrow on a CBS trans-atiantic from London to give a pic-ture of Christmas shopping in the English capital.

ASK QUOTA ON YANK WA

PRESENT ANZAC

Bishop Was Safe

Rt. Rev. Arthur Carlisle, Bishop of Montreal, was permitted to de-liver an address to the Rolary Club, which went over a local station last week, without first submitting text of his speech to the Canadian Broadcasting Corp. for eensorship. Due to previous difficulties after McGill Professor Adair's speech was aired the CBC officials granted permission for the talk with warn-pour Club would be despired of broadcasting privileges in the future. RR. Rev. Arthur Carlisle spoke on the need for religious faith in time of war.

Dr. C. H. Houde, of New Carlisle, Que, who began managing a broad-casting station at New Carlisle six years ago (CHNC), is broadening out in the radio field and founding an-other station. The second one in Campbellton, N. B., which is exactly on the Carlier provincial line. The

Campbellton, N. B., which is exactly on the Quebec provincial line. The call letters are CKNB. The frequency is 1,210 kilocytles, and, for a start, it will be a 100-watt station. To be boosted to 200 watts soon. Stanley Chapman, for several years an announcer at CHNC, has been appointed resident manager of CKNB. Opens next week

HAS U. S. NAVY SHOW

San Diego, Dec. 26.

XEMO In Mexico, just over the border from here, is conducting a thriving radio program devoted to the United States Navy. Formula for the program includes free radio mentions of saliors avanting share-expense auto trips for visits to homes in east plus information about ships that helps navy wives figure when the program is proposed by a credit jewelry house.

Bill McCluskey an Exec Of

Ski News Sponsored Montreal, Dec. 26.

Black Horse Ale will sponsore weekly ski broadcast Uis winter word of the word

Fashions for Latins

Crosley Booking Subsid

MEXICAN STATION

AUSTRALIAN DOCTOR'S 2ND STATION New Brunswick Physician Sets Up Another 100-Watter AIR CONTROL **REVISION?**

Sydney, Dec. 10.

Australian legislators are expected to how to the demand that the Broadcasting Act be so amended as to take the authority over the government-owned and commercial stations away from the federal paul chains of the composition. Advocates of the change declare that the time is ripe for the complete overhauling for the complete overhauling the composition of the complete overhauling the composition of the composit Sydney, Dec. 10.

JOSE BOHR AND WIFE PLAYING TEXAS DATE

Joss Bohr and his wife are making their home in this eity for the present. He is heard twice each week through XEQ, Bekrico City, in a muchough XEQ, and the second control of the presented by electrical transcriptions.

Bohr opens at the Shadovi and Bohr opens at the Shadovi and Shado

LOCAL QUIZ SHOWS

One in Polish-One Has Ty Tyson 'Pitching' Questions

Delroit, Dec. 28.

There's no indication of a letup in quiz programs hereabouts, with WWJ and WJBK just adding two of the quizzer. WWJ's show, bank-rolled by Lakeside Biscuit Co., uscs Tyson, sportcaster, and originates twice weekly from WWJ's radio to the control of the cont

to \$3 for correct answers to Tyson's pitches. Runs Is minutes Tucsdays and Fridays.

WiBK's quiz show is in Polish, sponsored by a local ready-to-wear compensation and properties of the sponsors and the chase certificates good at any of sponsor's stores. Losing team's share goes to Polish relief fund. Act is Eugene Konstantynovicz, with Mary Grabowski giving commercials in Polish.

Mexican Show to NBC

San Antonio, Dec., zo.
The first series of exchange programs from Mexico to the United
States will be presented over the
NBC Red Network each Tuesday at
5 pm, CST.
Program will include the Dominieure Bros. (4) and a 16-pice native
orchestra and a guest soloist each
week. San Antonio, Dec.,26

Bob Dalley, news editor of WTAM, Cleveland, in New York studying latest news-handling methods at NBC

BAN APPEALED

Australian 'B' Stations (Private) Want Government to Relax Stringent 'War Measure' Now Preventing American Transcriptions From Entering

STOPS IMPORTS

Sydney, Dec. 26.

Federal commercial stations, comprising the so-called 'Class B' broad casters, are requesting the govern importation of American transcrip tions. They're urging that transcriptions be elassed the same as films, because of their entertainment angle, and admitted on a quota basis Present restrictions permit only onesixth of last year's import figure, but formerly waxed editions of U. S. dramatic serial programs were shipped here in volume

One idea advanced is that the gov-ernment should permit the importa-tion of a percentage of mother mation of a percentage of mother ma-trices, from which duplicates could be made by domestic producers. At present it is permissable to bring in samples and a few mother matrices. By samples is meant recording of a single program of a series. But sub-sequent chapters in the series are

According to Frank Marden, of the Commonwealth network, local producers are now turning out what's known as 'home brew' transcripports. The MacQuarie network has been the heaviest importer of American waxes. Imposition of a 75c per side duly had already cut down the but the recent ban has virtually ended it. Any further shortage will see another boost in domestic-made ET's. At the time it was imposed, the ET's. All the time it was imposed as a wartime meabur. According to Frank Marden, of the

KGKO SELLS 5.000 WAR MAPS IN 2 WKS.

Crosley Booking Subside Cincinnai, Dec. 26:
Bill McCluskey, formen, Dec. 26:
WLS Artists Bureau, Chicago, and for the past two seasons booker for personals by the Renfro Valley Barn service, Inc., which directs theatre and fair dates for the Boone County Williams of the Western Service, Inc., which directs theatre and fair dates for the Boone County Williams of the Western Service, Inc., which directs theatre and fair dates for the Boone County Williams of Williams of the Western Service, Inc., which directs a Saturday night show on Willy, recently deserted permanent location in the outful's own barn-auditorium setup in Renfro Valley, near Berea, Ky. If of the Girts of the Golden West team that lately switched from the Renfro to the Boone County crew. Ft. Worth, Dec. 26. FI. Worth, Dec. 28.
KGKO has sold some 5,000 Rand
McNally maps in the past fortnight
through a program called Today's
Battle which traces the war in Europe. Station pays a fee to a United
States army officer to provide the
companion of the co

This gives an idea of interest at this distance in the European waltz.

Randy Ryan Shifted

Lincoln, Dec. 26. Shifting exec personnel marked the closing days of 1939 in Nebraska-Kansas radio. Most of the changes were due to reorganization of the Herb Hollister-Don Searle interests

Herb Biolistic-Don Searle interests in the two state. Randy Ryan, manger of KMMJ, Grand aland. Neb., left to join the Most and the Most

Searle is still head man with KFAB-KFOR, Lincoln, and KOlL,

Haroid Moon at KTSM, El Paso, rom KXOX, Sweetwater, Texas.

Gladstone Murray Broadly Hints **CBC Staff Must Not Unionize**

CAN'T JUST TAKE STROLL

Mexico Will Cancel Licenses of Sta-

Mexica City, Dec. 26,
Mexican Broadcasters that suspend
operations without a good reason
will have their licenses revoked, the
Ministry of Communications have
nounced. A stati will have their liceness revoked, the Ministry of Communications has an-nounced. A station which goes of the air without permission will be allowed is days in which to make an increase of the communication of the forthcoming or satisfactory the 11-cense will be cancelled. Ministry issued the rule after XEKI, operated by Hemmer & Ro-metro, a German-Mexican company metro, as German-Mexican company of the communication of the communication of the Leon, suddenly quit operation.

Canadian Figures Show Big Radio Set Increase Since War's Outbreak

Canadian radio listening audience has jumped 40% since the war broke out if reported increase in sale of radio receiving sets during past three months is any indication. In some parts of the Province of Quebec, and the conflict. Increase has been noted in cities as well as rural districts. Delate cricles speak of the phenomes where two or three softs are no longer a novely despite the annual \$2.50 radio license fee.

Volume of time sales on Canadian stations has been holding up well so the conflict. The conflict has been holding up well so the province of the conflict of the sales of the conflict has been holding up well so the conflict has been holding up well so the province of the conflict has been holding up well so the province has been holding the holding has been holding the holding has been holdin

war began.

AUSTRALIAN WAX FIRM ABSORBS RIVAL

Sydney, Dec. 9. Tele-Vox, Australian recording company, has taken over its competitor, Feature Radio, and will extend its activities to cover the commercial transcription field as well as records. Both firms were leaders in the Australian recording business and the acquisition of Feature is figured to give Tele-Vox a command-

ing position.

Due to the government import tax

ing position.

Due to the government import tax on transcriptions, the manufacture of diese in Australia has increased to diese in Australia has increased. Local broadcasters used to import nearly all commercial transcriptions from the U. S., but a duty of \$7.50 at 30 a

Byworth Takes Over

Montreal, Dec. 26. E. A. Byworth, former president of the company's Montreal and Toronto setups, has taken over the Toronto division of Associated Broadcasting Limited and changed its name to the Commercial Broadcasting Services Limited.

Winnipeg, Dec. 26.

The Winnipeg Free Press fired a questioning editorial against the Canadian Broadcasting Corp. when

questioning editorial against the Canadian Broadcasting Corp, when it became known through local labor circles that the CBS's general manager. Cladatione Matury speed against the temperatures by labor unions, in a carefully worded but quite clear letter. The CBC gam, shot a letter to all the comparison of the staff of the CBC who may be advised to bring pressure to bear on the management through a trade union should realize through a trade union should realize through a trade union should realize wolve grave considerations which hill Majestry's government in Canada could not disregard: the control of the control o

wedge.

Local offices of the CBC had no comment to make either way when called on the matter, referring all callers directly to Ottawa or the head office.

BBC SANCTIONS AIR CREDIT FOR SPIELERS

London, Dec. 15.
Conservative British Breadeasting
Corp. after 15 years of history is
making a break with precedent by
making a break with precedent by
agreeing to give billing to staff announcers. Policy has hitherto been
hind a veil, but will now be related
so that where the lads are doing
other than a straight job of announcing they get credits for their
First to score is Alvar Liddell in
Great Oceasions, whose task is more
comparable to emceeing this Item
than merely introducing it. Close
comparable to emceeing this Item
than merely introducing it. Close
manner-up is Einzbehl Cowel first
unner-up is Einzbehl Cowel
first unner-up in Einzbehl forweit
first in Strategy in the s

GUMSHOE INTO TOWN

Outside Taient Not Emphasized On Arrival in Winnipeg

Winnipeg, Dec. 28.
Talent staff strengthening of the
Winnipeg end of the Canadian
Broadcasting Corp. Includes Dorothy Alt and King White. Miss Alt
was in New York awaiting a boat to
England when the war broke on
White, formerly of WILW, returned
White, formerly of WILW, returned
the army, but that being aiready
over-manned he was returned to
radio.

radio.
Winnipeg studios have also acquired other personages of varying prominence in Canadian radio, Geoffrey Waddington, musical conductor from Toronto, and Jack Kannawin, now head producer here, are cases in point.

The several moves to strengthen Winniper radio programming have

The several moves to strengthen winnipeg radio programming have, contrary to the obvious and customary ballyhoo, been carried prough with what seems to be a depression of the several prough with what seems to be a depression of the several prough with what seems to be a depression of the several properties. The advent of Miss Alt and White were unnanounced.

This may have something to do with local Winnipeg pride which with nodignation that CBS sent outsiders here 40 entertain.

Ida Alien Discs Bought
Salt Lake City, Dec. 26.
Midwestern Dairy is set with KSL
for two quarter hours weekly to promote use of Arden milk.
Ida Bailey Allen transcriptions
will be used.

WITH AID OF MIRRORS AND STAGE MONEY **OBSCURE NOBODY BECAME BROADCASTER**

timations that some criminal action the attorney, was withdrawn and remained the attorney, was withdrawn and remained the attorney, was withdrawn and remained to the attorney, was withdrawn and remained to the attorney, was withdrawn and remained to the state of the attorney, was withdrawn and remained to the state of the attorney, was withdrawn and remained to the state of the attorney, was withdrawn and remained to give back the cash under the properties of the attorney, was withdrawn and remained to give back the cash under the properties of the attorney, was withdrawn and remained to give back the cash under the properties of the attorney, was withdrawn and remained to give back the cash under the properties of the attorney, was withdrawn and remained the attorney, was with attorney, was with

WSAL, Salisbury, Md., local outlet, Proceeding was unfinished when holiday interruption took place. With Commissioner Thad H Brown presiding, circumstances surrounding. The proceeding was a surrounding with the commissioner Thad H Brown presiding, circumstances surrounding. The proceeding was a surrounding to the proceeding of a split between Gum and Stearns, Gillicit recalled that he urged the former filling station properties. Dill, Gene D. Gillette, one of the diadyst's leading consulting and any proceeding the proceeding of the surrounding the surr

of the station's papers is a possible consequence.

With Stearns, a former filling sta-tion proprietor, in the role of star witness. Porter elicited testimony that Gum and Gillette were the real

witness, Porter elicited testimony that Gum and Cillette were the real to the construction permit. While Gillette backed up most of Stearn's assertions, the most damaging statements were hotty defined by Gum, who spent more than two days under lawyer, but connect for the WSAL manager and Commissioner Brown pounced on Gum repeatedly. Testifying that he never lived in the control of the control

Admits Untruths

over.

Admits Untruths
Frank admissions that he gave false testimony at the original heardstate testimony at the original heardsaid he never had \$10,000 as previously asserted, conceded his stake in the station was only a few hundred and observed he never knew Salished of the same of the s \$10.000, the nominal owner said.

Later the note was cancelled when

Gillette received a mortgage on the

station in the amount of \$25,000.

station in the amount of \$25,000. The ostensible proprietor, who, said he gets \$90 a week and 10% of the net earnings for running Wight, which was the properties of the net earning for running Wight, which was the said of the net earning for equipment and construction was made by Gillette, while money spent for equipment and construction was read to be considered by the said of the said

who said that all unitial transactions were with Gum. Gillette testified that Gum gave him \$10,000 al the downtown bank where Stearns had opened the account, as well as a contract signed by Stearns employing him to build the station and fixing

about the \$10,000 supposed to represent the applicant's assets,

An important point's assets,

An important point and the second of the seco

Possibility that the WSAL case will have ramifications was seen in some of Porter's questioning. Testi-mony by Gillette under direct exam-ination included mention of indl-

That WSAL, Salisbury, Maryland, Was a Classic Example of Hidden Ownership of a Radio Station

Washington, Dec. 26.

Intriguing yarn of figure-juggling, in the station of \$1,500 which he had loaned intentions of the continuations that one of the continuations are suffered to give back the cash unitarily in the WSAL produced in the terrore of the load of the continuations that the Coondition of \$1,500 which he had loaned the continuations that some criminal action the attorney, was withdrawn and remay result went into official records; turned to Gum after the hearing, lat week as the FCC conducted its Gillette declared. The engineers said before the continuation that the continuation is the torque of the continuation that the continuation is the torque of the continuation that the continuation is the torque of the continuation that the continuation is the torque of the continuation is the torque of the continuation is the continuation of the continuation

MUTUAL SELLS TWO BIG ONES

Fred Weber, Mutual general man ager, today (Tuesday) received or ders from the Blackett-Sampla ders from the Blackett-Sampla-Hummert agency for hookups to carry the Wander Co. (Ovaltine) programs, Little Orphan Annie' and 'The Carters of Elm Street,' cur-rently on NBC. Shows switch to Mutual Jan. 22, using in each in-shance 85 outlets from Coast to Coast. 'Annie' will retain the 515 EST (Carters'.)

Schenectady Society

Schenectady, N. Y., Dec. 26.
Bill Meenan, press agent for WGY.
And Mrs. Meenan won the prize at the attion's annual Christmas party times. They were Hitler and Stalin with wings and halos, as 'Angels of Peace.' Annette McCullough wore Peace.' Annette McCullough wore most original, having built himself into a perfect five foot replica of a work of the property of t

Campbell, had seven male members in drag.
Guests included: Philip D. Reed, new chairman of board of General Electric; Charles E. Wilson, new president; Marlin P. Rice; Chester H. Lang, William Meerihue, John Gilmour, director of television for the company, and others.

Testin Testin Lester Scott, formerly of KNOW, Auslin, is new announcer at KABC, San Antonio.

White House Specifies When

The White House now marks news releases not only for the time of newspaper publication but for the earliest moment at which the release may be broadcast over the radio. This occurred over the wock-end in connection with the appointment of Myron C. Taylor as special American delegate to the Vatican.

Albert Warmer of CBS called attention to this new practice in his broadcast from Washington giving the ilem in question.

WDAF Loses No Time Once FCC Okays Night Flower Boost

Kannas Cily, Dec. 28.

WDAF, Kannas Cily Jacs allon, went on evening schedule with 3,000 watts last Wednesday following raceipt of the FCC okay day befora. Station now operates full time at 5,000 meters and 1,000 meters of the FCC okay day befora fullata. Oa 610 kc. with only three other stations, WPP, Philly, KFRC, San Francisco, and WIOD, Miami, WDAF is not required to construct a mediately to its new allocation. KMBC has construction of directional enternae under way and will be able to use its new power slepping the state of the state of the state of the work of the

GOVERNOR'S APPEAL FOR STATION RAPPED

Waldosia, Ga. Dec. 28.

H. B. ('Hell Bent') Edwards, member of Georgia House of Reps and ardently enthusiastic political foe of the second of

oppose the granting of a permit to D. Rivers: So wrole FCC that his constituents had appealed to him, as Lowndes county rep in House 'to vigorously oppose the application.' Governor, in Allanta, refused to comment on drive against his application, which was filed in Novementon, and the second service of the second second service of the second service of the second second

patch.
Rivers' second term ends in January, 1941, and Georgia law reads that he cannot succeed himself.

derpup,' is getting a radio break be-cause of decision by Universal to put her into Bing Crosby's next starrer, 'If I Had My Way...

Dole Drops Billy House

Hollywood, Dec. 26.
Billy House's option on the Al
Pearce program for Dole pineapple
has been passed, and Artle Auerbach
moves into his spot.

FOUR YEARS ON DOCKET WDAF Loses No Time Ouce FCC Obays Night Fower Boost **HEARINGS** JAN, 15

Washinglon, Dec. 28.
Controversy over next move in
adopting a permaent television policy wound up last weck in viclory
for tha take-l-t-asy side when the
FCC scheduled a gabriest after receiving another committee report
recommending more stringent rules
covering 'limited commercialization',
Proposed regulations will be discussed at season scheduled for Jan. 15, with all comers permitted

cussed at session seheduled for Jan.

Ja, with all comers permitted to participate.

The property of the prope

purely technical fields, to recoup their expenditures by passing production costs along to spousous series of any kind can be imposed by Class I operators, the committee proposed a revision of tentalive Rule 4.73 reading as follows:

No charges either direct or Indicate in the committee that the recommendation of the committee that the committee of the committe

No charges either direct or Indi-rect shall be made for the transmis-sion of either aural or visual pro-grams by Class I television broad-cast stations may make charges to cover cost of program production, including advertising material, which programs may be transmitted as an experimental program service but without charge for such transmis-sion."

The idea is to limit the items for which sponsors can pay. Under such a statement, it is felt that licensees will not be abla to reimburse them. constituents had appealed to him, as lowed so county rep in House's which spousors can pay. Under such which was filed in November of the pay of the

From the Production Centres

IN NEW YORK CITY . . .

IN NEW YORK CITY

Eric Dressier succeeds House Jameson in 'Young Widder Brown' aerial
on NBC... new players in 'Young Doctor Malone are Bustace Wyatt. Nancy
Peterson, Red Brown, Jr., George David Baster... Led Bast's 'Name It
and Take It' now has The Norsemen in support... folding of 'Orphaus of
Doveree' by Dr. Lyons last week affected Effle Palmer, Richard Gordon,
Claire Wilson, Pat Peardon, Vivia Ogden, James Krieger, Madeleine Pierce,
to tot. Don Goddard in, on Wark? only for Peter Paul candy.
Didier Van Ackere awaiting arrival from France of entrepreneurs that
ary result in speedy action on Caribbean slation lhal has long been pending..., Mutual made a Santa Claus bundle of sponsor samples....Mora
J. J. Fox linked up WARC. N. Y. and WEEL Jooln, for a special variety
show Christmas afternoon (25). Program emanated from Boston and ran
or 30 minutes....CBS has had several nibbles for its 'Pursuit of Happiness' show (Sunday afternoons). Major obstacle to a sale has been the
commercial price, \$10,000. N. N. Ayer has suditioned for the American
batoned by Don Voorhees, James Melton and Francia White.

IN CHILAGU

Rupert Labelle, June Meredith, Karl Weber, Bernardine Flynn inlo
'Affairs of Anthony' on NBC..., Kathryn Card out... The Avalon show
has Bud Vandover doing characterization, Don McNeill and Clift Arquette
base of the Company of the Company of Anne Thomas,
Career Wife' was Dec. 22..., affects Fernand Proopers of Anne Thomas,
Career Wife' was Dec. 22..., affects Fernand Proopers of Anne Thomas,
Career Wife' was Dec. 22..., affects Fernand Proopers of Anne Thomas,
Career Wife' was Dec. 23..., affects Fernand Proopers of Anne Thomas,
Career Wife' was Dec. 24..., affects Fernand Proopers of Anne Thomas,
Career Wife' was Dec. 24..., affects Fernand Proopers of Anne Thomas,
Career Wife' was Dec. 25..., affects Fernand Proopers of Anne Chilage
Career Wife' was Dec. 25..., affects Fernand Proopers of Anne Chilage
Career Wife' was Dec. 25..., affects Fernand Proopers of Anne Proopers
Career Wife' was Dec. 25..., affects Fernand Proopers
Career Wife'

IN HOLLYWOOD . . .

Joe Thompson directing, John Frazer announcing, Bill Sabransky con-sole peddling for 'Arch Oboler's series....Ward Bread show has three new writers for Joe Penner, viz, Oscar Brodney, Max Hayes, Hal Raynor.



with the Nation-wide Radio Audience!

MeTEXAS RANGERS of KMBC-CBS-HOLLYWOOD

ONE OF THE MOST VERSATILE MUSICAL-DRAMATIC ACTS IN RADIO—featuring more than 20 instruments... with Hollywood's new laugh sensation, HERBIE "ARIZONA" KRATOSKA, and his hot quitar..."MONTY" SELLS and his sweet accordion..."IDAHO" HARTMAN and his original felt hammer technique on the bull fiddle... the romantic songs of IRISH MAHANEY, who with CAPT. BOB CRAWFORD, DAYE MAY and TOOKIE CRONENBOLD make radio's sweetest quartet. All set to the smooth continuity of GOMER COOL

MORE THAN TWO YEARS ON THE COAST-TO-COAST COLUMBIA NETWORK—Texas Rangers—"Night Time On The Trail"—"Under Western Skies."

THREE 1939 MOVIES NOW SHOWING THROUGHOUT THE COUNTRY: "Colorado Sunset" with Gene Autry for Republic; "Oklahoma Frontier" with Johnny Mack Brown for Universal; "Chip of the Flying U" with Johnny Mack Brown for Universal.

ISSUE COMMITTEE OF THE PROPERTY OF THE PROPERT

Ridin' high, and rarin' to go, for an alert advertiser who will add the magic touch of exploitation and set himself for the Big Payoff. Available—right now—network from Hollywood, Kansas City, Chicago, New York; or transcriptions.

"Believe award will appeal to trade generally as obviously fully justified" "Bob" Landry

Call one of these offices for an audition - you'll hear something, brother!

COLUMBIA ARTISTS, Inc. 485 Madison Ave. Wickersham 2-2000 New York City GEORGE E. HALLEY 400 Deming Place Diversey 4400 Chicago ARTHUR B. CHURCH EMBC—Pickwick Hotel Harrison 2650 Kansas City, Mo. Columbia Management, Inc. Columbia Square Hollywood 2484 Hollywood, Calif. HARRY SINGER
Personal Manager
The Texas Rangers
CBS—Columbia Square
Hollywood

PEGGY WOOD QUILTING BEE Talk 15 Mine

15 Mins.
NATL. COUNCIL OF
Sustaining
Wednesday, 2:15 p.m.
WJZ-NBC, New York COUNCIL OF WOMEN

This one, mothered by the Na-tional Council of Women, is the al-ternating program to Echoes of His-The latter NBC and the Gentory.' The latter NBC and the Gen-eral Federation of Women's Clubs co-sponsor in the same Wednesday matines spot. For the 'Council Quilting Bee,' Luella Laudin is the clubwomen's liaison with Margaret, Cuthbert, of NBC's Women's Activi-ties Division. The network con-tributes the time and Peggy Wood's salary.

tributes the time and Peggy Wood's alary;

An own-mankin was evinned in picking the initial subject for the Culting Bee, annety, "What Makes a Happy Marriage." Miss Wood not charter but provide equally charming and resourceful in her commentary contact but provide equally charming and resourceful in her commentary contact but provide equally charming and resourceful in her commentary casion she had far-red visuality of the country of the provided in the commentary clarest or of the Bureau of Marriage Counce, for Harold V. Milligan, of Richard Mason, housewife.

While the cross-free was studded with the control of the control of

Counsel, Mrs. Haroot. Milligan, or Kichard Mason, housewife. While the cross-fire was studded with the usual bromides and plating the country of the country



ON THE NBC RED NETWORK

SHIRLEY TEMPLE
'The Blue Blrd'
GULF-SCREEN GUILD
Sunday, 7:30 p.m.
WABC-CBS, New York.

GULP-SCREEN GULLD
Sunday, 7:30 p.m.
WABC-CES, New York.

WABC-CES, New York.

Shirtic Gung & Rabban
Shirtic Gung & Rabban
Shirtic Gung & Rabban
Agy night (23) after considerable advance mindre of the control of the c

a touching moment that mused use follow, per min a sentimental flow.

Except for Nelson Eddy's song and Roger Proye's introduction and and Roger Proye's introduction and sentimental flow of the sentiment of the

NAZI TERROR Refuser Talks 13 Mins. 2 GB, but refuses are brought before the studio milks to tell of their experiences in Germany under the studio milks to tell of their experiences in Germany under the studio milks of the stud



. . . we're happy, merry too! For you have made WSAI's current year of 1939 the most prosperous in our history.

CINCINNATI'S OWN STATION REPRESENTED BY INTERNATIONAL RADIO SALES

San Francisco

Sam Balter contrives to make sports absorbing even to listeners

Follow-Up Comment

Tursult of Happiness, CBS; most pretentious sustainer next to the N, Y. Philharmonic, is gradually slips that the N, Y. Philharmonic is gradually slips and the N, Y. Philharmonic is should make it a sound condition of the two stocks of the N, Y. Philharmonic is strictly interested in institutional objectives, as in Durbert Caw sweep and motivation of the two shows are as wide apart as a historical themse treated by the N, Y. Philharmonic is the N,

irce. The episode as transmitted was neither interesting nor good Amerimether interesting nor good Amerimether interesting nor good Amerimether interesting the property of the hearing was the characterization. The hearing is a superimeter of the hearing at the

Helen Menkes got away with the impossible—a half-hour straight gab interview—in a session on the Uni-interview—in a session on the Uni-interview—in a session on the Uni-interview—in the Africa of the Meurice Spiecer of the stations of the Meurice Spiecer of the stations of the spiece on the stations of the spiece on the stations of the spiece of of the spiece

reading and made it a very nuty bit.

The star's presence seemed to affect the interviewer, for at several mo-ments he gave the questions a Shake-spearean delivery.

Raymond Gram Swingt on the same station never mentioned it.

Beasy Venuta, consistently improving as a pixilet of song, and of the proving as a pixilet of song, and of the pixel of the pi

who skip that settion of the daily tores. Indeed his delivery and formace, but the settion of the daily tores. Indeed his delivery and formace has seen for Fullician and formace has been formace by the setting of the was limited to subjects of less than-universal appeal. This may be the setting of the was limited to subjects of less than-universal appeal. This may be the setting of the setting Jack Benny put across a whacking good show hast Sunday night (24) over NBC red (WBAF). As usual for his pre-Christmas stanza, he did with all the regulars on the program as guests. As a result, almost the entire 30 minutes was devoted to the entire 30 minutes was devoted to the entire 30 minutes was devoted to the cuties of the control of the contro

Mary Massa (June Mr. Betty and Bob' opus last Friday (22) on NBC deed, Installment heaped up the hoke agony. As a new character on the was told her thushand had been mondered. Her disbellef gave her a chance to be told again and have changed to the hold again and have had been the hold of the hold had been mondered. Her disbellef gave her a chance to be told again and have had been the hold of the h

fully trouped.

Arlene Francis, as Betty of the shows title, was as acceptable as a thankless part all all of the standard of the shows to be shown to

sing for the king of the king

Taylor Grant, gabber and Lou Tiernan, salesman, at KWK, St. Trernan, salesman, at KWK; St. Louis, down with streptococci throats. An auto accident fractured nose of Sue McCaslon, continuity writer of the same station on her eve of vaca-tion. After repairs at hospital she departed on leave of absence.



Нарру New Year

THE

SMOOTHIES BABS-CHARLIE-LITTLE

means business in Baltimore

"ISHING YOU A VERY PROSPEROUS AND

Affiliated with Loew's theatres I Metro-Goldwyn-Mayer ٠

Chicago Office: 360 North Michigan Ave. Room 902

ARMSTRONG

COMMISH MULLS F-M PROBLEMS

New Modulation Methods Up for Hearings Feb. 28 in FCC Reply to Charge It Is Too Cautious Toward de Radio Engineering Changes

MORE STATIONS?

Washington, Dec. 26.
Eventual desertion of the standard broadcast band, with commercial sta-Eventual desertion of the standard broadcast band, with commercial standard broadcast band, with commercial standard broadcast band, with commercial standard broadcast broadcas

cerning experimental operations by 20 stations using frequency modula-tion, nothing resembling a real weighing of conflicting opinions has been attempted. Recently, with Fortune magazine, among others, focusing attention on the subject. Commits, with induce oncervation and fearing to injure present linensees, has been regarding the Armstrong theory from an old fogey view-point.

when the control of the control of the control of the conducted before the full Combination of the control of t

Proceeding Carefully

Froceeding Carefully
The Commits made it clear that
a permanent policy will be laid down
how the Careful thought and
thorought claesuson. Among the
patent situation (to avoid any possible monopoly), the frequency needs
of all radio services, whether amboth should be used for other services than broadcasting, and the relative value of the two systems.
Treat claims have been which has
been allowed ether space for the past



A Meanie

Bob Hawk, quizzer on the 'Name Three' show (Revelation) over Mutual asked a contestant for three ways to keep water in a sieve. The contestant wise-cracked:

"The woman who sent that question in must be in an awful mess."

two years on an experimental basis, which was tossed for Frank Phillips, Sponsors Insist that it will open the head of the Phillips Petroleum Co. Voiding, badly needed service in animerous areas now dependent on only one station or for secondary of the phillips from remote clear-channel plants, Technical arguments are that might also had men on the job, the system provides greater services. Broadcast lasted 66 minutes and with low power than the amplitude was teet to other stations.

modulation method now in use by standard broadcast plants, together with less interference and distortion with less interference and distortion dua to electrical noise and static. The technique is said to be particu-larly adaptable to various types of radio service clamoring for berths, such as police and aircraft stations.

KTIII. AT '66' MAN'S PARTY

Tulsa, Okla., Dec. 26. KTUL ran lines to Bartlesville and picked up the '66' birthday party which was tossed for Frank Phillips.

Benny's Title Gift

Hollywood, Dec. 26.
Jack Benny Xmas-gitted his
writers, Bill Morrow and Ed
Beloin, with all rights to the
title, 'Buck Benny Rides Again.'
Understood Paramount will
have to make a deal with the
scribes for use of the handle in
the picture starring Benny.

WSB INSPIRES **SPECULATION**

WRR's Profit Pace

Dallas, Dec. 26,
WRR, municipally owned, sorred is entired by the fixed ways and state of the fixed ways and the fixed ways and the fixed ways and the fixed ways and the fixed ways are fixed with a fixed ways and the fixed

Why They Listen years musical experience epresented by Director reniavsky, Co-Ordina-Rogers and Personnel ector Weiner—here ining one of the 2827 ial orchestrations in WLW Music Lib-

WLW - Music Library Facts

Over 100,000 pieces of music.

2,827 special orchestrations by WLW arrangers. 16,252 stock orchestra-

4,960 vocal arrangements.

Popular tunes filed chrongically from the year 1854 on.

Show tunes filed chronologically from the year 1884 on.

One of the oldest libraries in Radio, valued at well over \$250,000.

Like a lode star, the high quality of WLW music draws the appreciative ears of millions. Maintaining this high standard requires more than brilliant presentation before the microphone. Back of it is a vast fund of musical literature-the WLW Music Library. So carefully is it systematized and cross indexed, each of the 100,000 pieces is instantly available. Pride of the Station, this WLW Library of Music is surpassed by no other independent radio station. Another "behind the scenes" reason why they listen to-

THE NATION'S most "Merchandise-Able" **STATION**

BASKETBALL SOCK STUFF IN FT. WAYNE

Ft. Wayne, Dec. 26 Four out of five WOWO-WGL basketball packages' have been sold in the last two weeks. Perfection Biscuit bought the Allen county and state sectional tournament at Fort Wayne, and Peter Eckrich & Sons Packing Co., absent from the com-mercial airlanes for over five years, took on the state semi-final and final

took on the state semi-shall and final states and the latter at Indianapolis. Johnny Lackett and Neil Searles will cover lackett and Neil Searles will cover Lackett and Neil Searles will cover the state of the sta

NEVADA GOES NBC!

With KOH in Reno Joining the National Broadcasting Company on January 1st, Nevada goes NBC! For KOH is the only station in the state-and will be available to advertisers on either the Pacific Coast Red or Blue Network.

Located at 1380 on the dial and operating on 500 watts, KOH-owned by McClatchy Newspapers-provides advertisers with strong local coverage of a market well worth reaching.

> P. S. KFBK, Sacramento, KWG. Stockton and KERN. Bakersfield, under the same management as KOH, have become a part of the NBC Pacific Coast Blue Network as basic stations, and thus qualify for regular Blue Network discounts. KFBK is one of the four highest powered stations on the Pacific Coast and winner of a 1939 Variety Showmanship Award.

NATIONAL BROADCASTING COMPANY

The World's Greatest Broadcastina System A RADIO CORPORATION OF AMERICA SE

F. C. C's WASHINGTON DOCKET

MAJOR DECISIONS

MAJOR DECISIONS

Londichems Print, sharp for a Number of the Sevent is the for Number Boate, was commisted the sevent in the for the Number Boate, was commisted the sevent in the Batton Boate Breadcasting Co., Inc., Inst. Brail Friday in the Co. and the Sevent Broadcasting Co., Inc., Inst. Brail Friday in the Co. and the commists of the Sevent Co. And t

ing of the KOH plas, eo final decision in the Novada case smoothed the way for a almilar green-light for the California smoothed the way for a minar green-light for the California Siap on the write was administered in the KOH-KERN decision to two outside transmitters—KVOD, Deverer, and decision to two outside transmitters—KVOD, Deverer, and least wait until action was taken upon its pice for a Justice of the California of the Kohen was taken upon its pice for a Justice of the California of the

as told.
Frank D. Scott appeared for both applicants, with Louis
Caldwell, Redd T. Tollo and Peroy H. Russell, Jr., plug-ing for KF.

Contraction, make the form of the property of the contraction of the property of the property

MINOR DECISIONS

Alaska: KGBU, Katohikan, present licenes further ex-ided temporarily until Feb. 1, 1940, pending action on re-val application; KFQD, Anchoroge Radio Club, Inc., An-

change, through a required companily until Fig. 1, 2000, monitor, action on requirer network application. Aritams: KWJK, Globle, present flerous extunded temperaturation of the companity and the companity of the companity of the companity has a continuous continuous of flexuse at the companity has a continuous continuous or companity has a continuous continuous or companity has a continuous continuous or companity has a continuous conti

Broadcasting Ce, Ltd., to Hawalan Broadcasting System, Messurbusetts, Wild. Lowell, present licens, extended temperarily only to Pub. 1, 1340, presiding determination of public resource, WCR. Turnwissil, granted increase in public resource, WCR. Turnwissil, granted increase in Public Resource, WCR. Turnwissil, granted increase in Corn., Moyake, Committed set aside its decision of Dec. 23, Corn., Moyake, Committed set aside its decision of Dec. 23, Corn., Moyake, Committed set aside its decision of Dec. 23, which was a set of the committed on except attendement of application Birl-17-1701 on at the committed on except attendement of application Birl-17-1701 on at the committed on except attendement of application Birl-17-1701 on at the committed on except attendement of application Birl-17-1701 on attendement of the committed of

in application for renewal.

Missouri WDAP, Kannas City, granted power Jump tron
Mouratic XGCX, Scottabular, arended temporary attention
for requiar renewal.

I 1946, posting determination on application for requiar renewal.

I 1946 posting determination on application of the require renewal.

North Carolina: Granted power jump from 130 to 2150

North Carolina: Granted power jump from 130 to 2150

North Carolina: Granted power jump from 130 to 2150

North Carolina: Granted power jump from 130 to 2150

North Carolina: Granted power jump from
enewal application.

Oktahonas: KIRISO, Olmuigee, granted increase in power
Oktahonas: KIRISO, Olmuigee, granted increase in power

And the control of the contr Oregon: KOIN, Portland, granted night power jump from to 5 km.

Oregon: KOIN. Portland, granteen mgrs power power from the Colon KUTA. Sall Lake City, granted power boost from 180 to 250 watts; KSUB, Leikand M. Perry, Codac City, oxended special temporary authorization to Leikand M. Perry, codac City, oxended special temporary authorization to the sall of the Colon Co

NEW APPLICATIONS

Artsman, RYCA, Southwest Dreadcasting-conversable, the station to be quired on 120 fe set with 126 watte.

Astalane to be quired on 120 fe set with 126 watte.

Astalane to be quired on 120 fe size and the station to be quired to 120 fe size.

Astalane to the station of the st

And Still More Lawyers

Washington, Dec. 26.
Another batch of reads autorize
admitted to practice before the Federal Communications Commission
approved last week. Swelling the
wondering whether all milves are
wondering whether wonder, where
to clittle in the control of the control
property of the control



Fut your sales messaga over quickly, economically and successfully by using CFCF, the Voice of Cannula's Retrover propile in Greater Montreal are either propile in Greater Montreal are either Knglish or Illilingual and regularly tune to CFCF for the best in radio entertainment and the latest Better and the content of th OFCF will Build Sales for You OFCF and Short Wave OFCE

owned and operated by CANADIAN MARCONI

COMPANY



SEASON'S GREETINGS

ERNEST CHAPPELL

PRODUCER and COMMENTATOR

EXCLUSIVE WITH

WARD WHEELOCK COMPANY

WSB Rumors

_Continued from page 29. changes of personnel at WSB and

WAGA, which is also affected through a 40% ownership held by the Atlanta Journal, which operates both WSB and WAGA.

both WSB and WAGA.

CBS is known to have coveted WSB as an affiliate for years and is also known to have been fully informed of the WSB sale to Cox well before NEG itself was. A high Journet of the WSB will be to Cox well before NEG itself was. A high Journet to NBC that WSB will be apparent failure to inform NBC of the pending sale and the principal provised has caused insiders to specularly and the contract but his provised has caused insiders to specularly and the contract but his will be an an ABC affiliation, but his WHIO, Dayton, once NBC, is now CBS.

Constitution's Yea.

Another local report is that the

Another local report is that the Atlanta Constitution, morning paper, would like to get WAGA and the red link. Should CBS bag WSB the WGST affiliation would be blue or else as WATL operated by Maurice

Coleman goes Mutual in mid-Janu ary. At the moment WGST is sans a manager, W. H. Summerville hav-ing gone to WWL, New Orleans,

THE O'NEILLS" By JANE WEST NOW RADIO'S MOST POPULAR FAMILY BRINGS YOU MORE LAUGHTER TEARS AND HEART-THROBS Presented by Ivory Soap - 99 44 100 4 c pure LISTEN TWICE DAILY
NBC Red Network, 12:18 to 12:30 P. M. EST

COAST TO COAST

DIP. COMPTON ADVERTISING AGENCY MGT. ED WOLF-RKO BLDG., NEW YORK CITY

31

Blackout on Long Commercials While Cash Customers Are Present

Flashes from Boston

Union Electric Back on KMOX

Boston, Dec. 26.

By GEORGE WIEDERHOLD

By GEORGE WIEDERHOLD

Louisville, Dec. 28.

(Kentucky Pay Party' which occupies the 2,400-seat National theatre cery Saturday and the payon the series of th

Boston, Dec. 28.

Gene Krupa, appearing with band at the Southland, guested on WORL's 250 Club Frials, when a program of Southland when Krupa will bed at out.

Bouthland when Krupa will bed at Out.

Bouthland when Krupa will bed at 10 Krupa will be 10 Krupa will Jones and James B. O'Brien.
Gene and Glen went off WBZ
three days last week when Gene
Carroll was hit with laryngitis.
William Lundigan of finin, visite
William Lundigan of finin, visite
Seelyn Thomas, telephone operator
at Dorent segmen, broadcast
over WBZ-WBZA. Yuleide
program based on her hobby of coliciting Christmas fads and fancies
around the work.

racing through the sisles and back to the stage. Plenty of guaiter plunkers, bass are presented in the mike, the smoothest of which were Sunshine Sue and her Rock Creek Rangers, and Gordon and Betty Sizemore. Sunshine Sue has a mellow set of pipes, and she's aby backed instrumentally by three personable young chaps.

\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ Re: Christmas Bonus \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$

Situation in K. C.

Situation in K. C.
Radio his at end of 1839 looking up over that of 1988 as evidenced by bonuses and puyroll increases at seventher of the seventher of the seventher has been seventher based out bonuses christmas week to every employed and unit of selary. In onci cases it approximated a week's one of the seventher before, but 1938 was a missout year.

year.

KCMO announced a wage increase KCMO announced a wage increase for every employee effective Dec. 1. Jack Stewart, g.m., stated that the increases average 15% to 25% per person. New salary scale also included considerable realignment as to basis for pay with amount of increase dependent upon both service and resonability.

d responsibility. WHB eliminated the 10% wage re-WHB eliminated the 10% wage re-duction which has been in effect past syear. This amounted to a virtual in-crease to all hands, and a fin was handed to each of the roster of about 50 employees Xmas week. WDAF, the Kansas City Star sta-tion, like the Star, is operated by employees on profit sharing basis.

WJR's \$25,000 Melor

WJE's \$25,000 Melon.
Pollowing customer of the control of the cont

Leighton-Nelson's 10% Schenectady, N. Y., Dec. 26. For the fourth consecutive year Leighton & Nelson agency dis-tributed a 10% Christmas bonus to

WHAS Silces Big One
Louisville, Dec. 26.
Employees of Courier-Journal and
Times, as well as WHAS, were recipients of 6% Christmas bonus from

cipients of 6% Christmas bonus from publisher Harry Bingham. In ad-dition to employees of the station and newspapers, entire staff of the affiliated Standard Gravure Corp. will participate in the bonus. Some 1,000 employees eligible. Largest Christmas melon ever dis-tributed by the newspapers.

San Antonio, Dec. 26.
All employees of WOAI he were given a Christmas bont Amount not reported.

Chicago, Dec. 26.
Bob Becker, who does a weekly NBC Dog Chat for Red Heart ly NBC Dog chat for Med neart dog food, has a sound effects man who as part of the broadcast barks out an understandable message so realistically that a woman listener wrote in to say woman listener wrote in to say that she recognized the bark as that of a particular breed of dog. She then asked what the charge would be to mate the charge would be to mate the animal with a female of the same species that she owned. Her idea was that it might be possible to breed a line of talking dogs with great commercial possibilities.

GEN. MILLS-WHITE STAR RENEW DET, BASEBALL

Detroit, Dec. 26.
White Star Refining and General
Mills signed last week to bankroll broadcasts of the Detroit Tiger baseball games at home and away in 1940. Mobilgas and Wheaties also split sponsorship of last season's

Although several details are yet to be worked out, it's believed both WWJ and WXYZ' state network will WWJ and WXYZ' state network will carry-the games as heretofrore. Ty Tyson would supply play-by-play accounts for Detroit fans, with Harry Heilman miking to the Michigan web. Sponsors will probably again alternate as they did last season, with Wheaties being plugged on WWJ and Mobilgas on MRN one day and vice versa next day.

FCC Delays Until May 1 Denial Of Stations' Right to Sell Any Extra 'Experimental' Time

Enforcement washington, Dec. 28.

Enforcement washington, Dec. 28.

Would end two grate the rules with the properties of the properties of

St. Louis, Dec. 26. Union Electric Co. of Missouri will resume The Land We Live In' series over KMOX. Shirley Seifert will write the programs to be produced under the direction of Arthur Casey. Feel that early morning Muscle!



THE POWER TO DO THINGS FOR ADVERTISERS

• KLZ jumps out of bed at six in the morning, eyes wide open and with a vigor that shows no sign of sluggishness.

Take the 6 a.m. KLZ show that pulled more than 1,600 pieces of mail in two days! Take the three-month KLZ mail count. 39% of the total mail response came from programs aired before 8:45 a mil R is difficult to imagine any time commanding a greater listener attention. than these early morning hours over KLZ.

Who starts spinning disks so early? A goodly part of the 629,000 urbanites in KLZ's regular day-time listening area begin their day with KLZ's Early listen? Lube secreties and KLZ's breakfast time tunes. Then there are 829,000 rural folk in this section who get up up to thickens. KLZ has educated these folk to study disk of the folk of the

By specific program planning for its rural listeners, KLZ has turned the 6:00-6:45 a.m. time into a farm block to sell merchandise. This three-quarter hour period is recommended—and available—to sponsors who want to see rural sales swell in the Denver-Rocky Mountain area.



On the Upbeat

skippy martin, Charlie Barnet sax tooter dropped in the street in Bos-ton last week, where the band was playing, with a burst appendix. In Beth Israel Hospital there, Okay BOW.

Linda Keene exited from vocalist spot with Lennie Hayton. Scheduled to step in with Tony Pastor's new outfit.

Emil Coleman leaves Waldorf-As-toria Hotel, N. Y., Jan. 3, to shift to the still uncompleted Ciro's in Holly-wood middle January. Plays several dates on way out.

Mike Rellly and Ed Farley, writers of the yesteryear novelty 'Music Goes Round' when they were co-leaders of a band, building another outfit, eurrently in rehearsal.

Edward Wittstein outfit plays St. Cecelia at Charleston, S. C., for sixth straight year. Date is split into two separate days, Jan. 11-25.

Larry Clinton band shifts to the Roosevelt Hotel, New Orleans, for four weeks Jan. 18. It's his first date in that city, Clinton never having played that far south or so far west.

my Martin of General Amuse ment conducted and supplied talent for benefit for Post Graduate Hos-pital, N. Y., last week.

Bob Chester plays Davidson College Feb. 2-3. Price, \$1,750.

C. A. Van Nordstrand now road managing Hal Kemp's band re-placing John Peterson who shifted to same spot with Bobby Parks, Van nighters and split-week stands in

Skippy Martin, Charlie Barnet sax Nordstraud was once a Kemp piano

Will Bradley band does a shot on CBS's 'Young Man With a Band' show Jan. 19.

Larry Clinton orehestra will be on the air almost eight solid hours this week. Did 'Show of Week' on WOS Sunday (24), own Sensation com-mercial finale, and about 14 sustain-ing shots from Meadowbrook.

Wanda and Her Escorts, strolling fivesome out of Pittsburgh, into Ho-tel Willard, Toledo, for an indefinite stay after a run at Ritz-Carlton in Atlantic City.

Maurice Spitalny and his KDKA staff orch set for New Year's Eve ball of Pi Lambda Phi fraternity's annual convention at Schenley Ho-tel, Pittsburgh.

Howdy Baum band set as house crew at Senator theatre, Pittsburgh, for two weeks with options. House resumed stage shows Monday (25).

Herman Middleman, with Janet Heller doing the vocals, went back into Show Boat, Pittsburgh, when it reopened as the Yacht Club over week-end.

PARADE

Western, Pa., Ohio and W. Va., by Joe Hiller for CRA.

Rube Wolf's orchestra returned to

Will Osborne pencilled Into Sena-tor theatre, Pittsburgh, week of Jan. 5.

Jimmy Laing starts a season run, Niek Stuart has replaced Jimmy at the Glenica Country Club, Hull, Joy at Plantation Palm Club, Dal-Quebec, Jan. 5.

Don Bestor due Jan. 6 for ten nights in Baker Hotel's Mural Room, Dallas.

Ted Fis-Rito's nag, Ted's Clover. Lloyd Snyder band at El Tivoli, Dal-expected to run in the Santa Anila Handscap this year.

Layton Bailey in at Blackstone, fort Worth.

Johnny Burkarth playing holiday season stand at Casino Park, Fort Worth

TAC Swing Sesh

Second annual Theatre Arts Committee benefit encompassing "Spirituals to Swing" was given Sundannight (24) at Carngeir Ball, N. Y. Zetensive line-up of talent elicked entation suffered from the parlor style of handling a Carnegie Hall affair. Sterling Brown, of the faculty of Howard University, Wallington, D. C. Negro school, did the interest of the parlor of the

the boogie-woogie hotcha cult.

to accords and it write fainer on the story of the story

negge incomoling notes on the new came the colored interpreter of modern hot jazz.

Presentation didn't exactly follow the title formula but rather mixed the state of the sta

15 Best Sheet Music Sellers

(Weck ending Dec. 22, 1939)

*	
South of the Border	
Oh Johnny, Oh	Forster
Scatterbrain	BVC
My Prayer	Shapiro
Lilaes in the Rain	Robbins
El Rancho Grande	Marks
Blue Orchids	
All the Things You Are ('Very Warm for May')	Chappell
Chatterbox ('That's Right-You're Wrong')	Chappell
Little Red Fox ('That's Right-You're Wrong')	
Beer Barrel Polka	Shapiro
Goody Goodbye	
Over the Rainbow ('Wizard of Oz')	
Faithful Forever ('Gulliver's Travels')	Famous
Careless	
Filmurgal t Production	

Network Plugs, 8 A.M. to 1 A.M.

Following is a totalization of the combined plugs of current tunes on NBC (WEAF and WIZ), and CBS (WABC) computed for the week from Monday through Sunday (Dec. 18-24). Total represents accumulated performances on the two major networks from 8 a.m. to 1 a.m. Symbol* denotes film song, 1 togit, did others are posing, 1 togit, did others are posing.

TITLE	PUBLISHER	GRAND
Scatterbrain	BVC	
Faithful Forever Gulliver's Tra	vole Femana	33
My Prayer	reisranious	30
All Ab officers West Ass. Allers W.	Shapiro	30
All the Things You Are † Very Wa	irm for mayChappell	29
Careless	Herlin	29
Stop! It's Wonderful † Mask and V	vig Snow Spier	29
Lilacs in the Rain	Robbins	, 25
It's a Hap-Hap, Happy Day +Gulli	ver': Travels. Famous	24
I Didn't Know What Time Too M	Many GirlsChappell	23
In an Old Dutch Garden		22
Oh. Johnny, Oh	Forster	22
Oh Johnny, Oh		25
Speaking of Heaven		21
Indian Summer	Wilmark	19
Last Night	Feist	18
Who Told You I Cared? *Kid Nig	thti Witmark	18
Goody Goodbye	Olman	13
This Changing World	Pohhine	is
Ciri Biri Bin		
In the Mood	Chamira	16
White Lies and Red Roses	A DC	16
After All		18
At the Balalaika*Balalai	Wartet	18
At the Balalaika Balalai	Peist	19
Can I Help It	Remiek	19
Darn That Dream †Swingin' the	DreamBVC	19
El Rancho Grande	<u>M</u> arks	19
Hello Mr. Kringle	Feist	13
I Thought About You		13
Billy		12
South of the Border	Shapiro	12
Are You Havin' Any Fun?†Scano	lalsCrawford	11
Fit to Be Tied *That's Right, You'	re WrongFeist	11
Little Street in Singapore	Shapiro	11
Does Your Heart Beat for Me?		10
Holy Smoke	Santly	10
Little Red Fox "That's Right-Yo	u're Wrong. Frist	10
Piggy Wiggie Woo	Remiek	10
You're a Lucky Guy tCotton Clu	h Parade Witmark	10
Train a Latin, Sujiii Cotton Cit	D a didden in	
l	1	~1

Rainchecks Given Out As 5.000 Xmas Gifts

Golden Gate Ballroom, N. Y., Issued rainehecks for Christmas presents Sunday night (24) after the spot had exhausted its supply of 5,000 tinsel-packed giveaways. The raincheck holders will get their belated gifts at the end of this week.

giffs at the end of this week. The opposition spot in Harlem, the Savoy, had Glenn Miller booked for the evening and to offset this situation the Golden Gate used the Christmas premium idea. The Golden Gate opened several weeks ago and it's been batting with the Savoy ever since for patronage. The Savoy's ace has been top band names.

The Band Business

Mobile, Ala, Dec. 28.

Tough luck dogged Jack Waerd-law during his one-night stand in Mobile a week ago last Saturday (18). After drawing less than 300 persons at Fort Whiting auditorium, to his auto that a window had been broken and two tuxedos stolen. In addition to the band there was a variety bill with admish set at 75 unit work of the control o Mobile, Ala., Dec. 26.

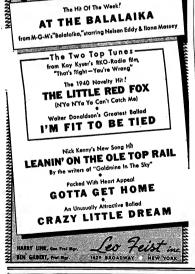
Lincoln Ballroom Change

Lincoln Ballroom Change
As 5,000 Xmas Gifts
As Ballroom Runs Short
Golden Gate Ballroom, N. Y., Is
de raineheck for Christmas prict
Is Sunday night (24) after the spot
de chausted it supply of Sone
sel-packed giveaways. The rainthe opposition spot in Marlem, the
The opposition spot in Marlem, the opposition spot in Marlem, the
The opposition spot in Marlem, the oppos

YESTERDAY'S HIT TODAY'S REQUEST

Featured in the Paramount Film. THE GREAT VICTOR HERBERT, with Allan Jones and Mary Martin.

M. WITMARK & SONS RCA Building New York



THE FIRST BIG HIT FOR 1940 RVING BERLIN, Inc., 799 Seventh Ave., New York, N.

Westchester Site for New Ballroom By Tommy Dorsey-Frank Dailey

Frank Dailey, owner of the present Meadowbrook, name band spot at Cedar Grove, N. J., and Tommy beared to the control of the c

metorist patrons would have been forced to use a roundabout path to gain access.

Oncey's case. Moves the control of the control of the path of the pa

PHILLY'S BILL SMITH STRAIGHTENED OUT

William Smith, head of the United Orchestra, Smith, head of the United Orchestra, Smith, head of the United Orchestra, Smith, head of the United Was reinstated in the good graces of the Musicians Union and granted a band-bookers franchise, at a hearing the Musicians Union and granted a former than three months, because for more than three months, because for alleged scale-chiseling, promised to adhere to union rates and work-and the state of the scale of t

The State Department of Labor and Industry had threatened to pros-ceute Smith on charges of booking acts without a license but agreed to drop the charges when he applied for a permit. He had been put on the taboo list by the AFM after complaints he had booked a local band on a one-nighter tour below scale.

Molinari Here for NBC

molinari Here for NBC
Bernardino Molinari, Italian conductor, arrived on the Conte de Savoia for a series of five concerts
oval for a series of five concerts
even to the Context of the Concerts
oval for a series beginning Jan. 6.
Molitari hostizes beginning Jan. 6.
Augusto concerts in Context of the
Augusto concerts in Contex

INDIGO DISCS

Established Recording Compa Deplore Newcomer's Output

Recording bit Is looking askance at the U.S. Record Co's series of double entendre platters. Starting with Johnny Mesners' She Had to outh Las followed up with Rob-outh Las followed up with Rob-Streets of Paris', Three Libit Sireets of Paris', Three Libit Maids from Pares', Toon't Give Me No Goose for Christmas', and Float-ing Kidney', Sequel to Mcsaner's 'Astor' has also been issued.

'Astor' has also been issued. Such platters are coin machine fodder and U. S.'s idea in turning 'em out is to put the company into those outlets, and otherwise gain attention it would be unable to get due to present lack of talent. Opposition recorders deem the setup a bad re-flection on the record business and something to be deplored.

Mercer & Morris Buy Melrose Catalog: Job For Simon Provided

Mercer & Morris has acquired the Mercer & Morris has acquired the reported price of \$75,000. George Simon, principal owner of Melrose, joins the M & M. interests as gendered price of Melrose. Mercer & Morris. The two firms will after Jan. be quartered in the same offices but their separate idenose the melrose of the melrose of the melrose of the melrose of the Melrose catalogs, with "Sweetheart of Sigma Chi' the operformed number in the latter group. Takeover of the Melrose catalog. formed number, in the latter group. Takeover of the Melrose catalog makes the second for Johnny Mercer and Edwin H. (Buddy) Morris since the two organized their partnership several months ago. Other catalog was that of the Joe Morris Music Co, It is understood that Simon will have stock in both firms.

J. D. Sadler Sans Orch.

St. John, N. B. Dec. 28.
The J. D. Sasiler orchestra, one of
the oldest of Canadian dance bands
(working out of Halifax), offers an
Artie Shaw in reverse. After the
advanced of the state of the state of the
day of the state of the state of the
day of the state of the state of the
faction. At the time, the band had
been at the flow accutan hole, Hailbut the leader was out.
but the leader was out.
Reclaicine him is Don Low, and St. John, N. B., Dec. 26.

Replacing him is Don Low, and with Weldon Nieforth, as pianist.

Victor's Complete Opera Recording: On 28 Sides

RCA Victor is reported planning to record the complete opera of Louise' with Grace Moore. Others in the cast will probably be Rene Maison and Ezio Pinza. The orchestra will be that of the Metropolitan under the direction of Wilfred Pelli-

Fourteen double-faced disks will be necessary to complete the job, which will constitute the first com-plete operatic recording made by Victor in over a decade.

ASCAP CUTS **BIGGEST PIE**

Authors and Publishers last week cut the biggest royalty pie in the history of the organization. It exceeded by \$30,000 the previous record distribution which was for the final quarter of 1937 and amounted to \$1,290,000.

\$1,290,000.

Double A writers this time got around \$4,600, which was \$700 bettet than the divey for the third quarter of 1939. But it was in that final '37 quarter that the same class of writer got its biggest plum, namely, \$5,100. Top publisher money this time between \$30,000 and \$40,000.

At a meeting held last Thursday
(21) the Society's board of directors voted the usual Christmas bonus
for the organization's executives and

WALLACE NEW HEAD OF MUSICIANS ON COAST

Los Angeles, Dec. 26. J. K. 'Spike' Wallace is new president of Musicians Protective associa tion, Local 47, beating Prexy Jack B. Tenney by nearly two-to-one vote at last week's selection. Wallace polled 1,511 votes to 829 by Tenney, who is winding up his second term in office.

Ward B. Harrington, financial sec-retary, was re-elected. John Groen defeated Owen Bartlett for vice-president, and Frank B. Pendleton, former prexy, beat veteran Harry Baidwin for recording secretary. Pendleton and J. W. Gillette were elected as delegates to American Federation of Musiclans convention.

New officers will be installed fourth Monday in January.

Milwaukee, Dec. 26. Volmer Dahlstrand, president of the Milwaukee Musicians' (AFL) As-sociation for the past six years, was re-elected to that post at this week's

Songpluggers Regulate Conditions For Stiff-Priced Opening Nights

SONG BOOK FOR SOLDIERS

Canadian Inquiries on Copyright Clearance in Manhatian

Gordon Thompson, of Canadian Music Sales, was in New York re-cently inquiring about special prices that he might get in connection with a songbook which the Dominion gova songbook which the Dominion government might want to distribute among Canadian soldiers, either in training or en route for France.

The numbers would be cleared through the Music Publishers' Protective Association.

Dealers Pushing 50c Discs, So Columbia Talent Follows Drift

Columbia Records expects to shift quite a list of artists from its current as Veacialo Inbelt to the recently recent weeks of the control of

come.

Reason for the shifts is that the Columbia label is selling so much faster than the Vocalion. Dealers are inclined to push the 50c platters, which net 'em a bigger profit.

E. B. Marks Scores Point In 'Rancho Grande' Suit

Federal Judge Edward A. Conger in N. Y. has struck out the affirmative defenses of the Stamy Music Corp., but allowed the company to file an amended answer and counterclaim to the suit of E. B. Marks Music Corp. against it. Action seeks an accounting, injunction, the congert of the plaintiff's copyright in the song, 'Alla En El Rancho Grandet.'

The defense which was not allowed

the song 'Alla En El Rancho Grande'.
The defense which was not allowed declared that the song was in the public domain in Mexico, and hence the song the public domain the song the

Acting for the first time on the question of attendance at opening nights, the executive council of the contactmen's union last week ruled that its members were not to put in an appearance at the unveilling of the new show at the International an appearance at the unveiling of the new show at the International Casino, Broadway spot. The course (22) was \$7.50 and the council took the position that this figure would put the contactmen with slim exemples of the council took the position that this figure would be \$2 many the council took the position that this figure would be \$2 many the council took the publishers' men instead attend en masse on Christmas would be \$2 mid this arrangement was readily approved by the union. By introducing this policy the union has not only revolutionized the union has

on a pretty even level.

Under the system which previously prevailed the publishers were expected to have men on hand at all openings, regardless of the minimum price set for the occasion. It became customary for major publishers to try to outdo the other in showing up with big parties, with the result on the control of tendance was practically 100s in Lindshift. Similar situations marked the various other come-ons instituted by bandleaders, in connivance with the management, such as celebrity inglist, lottery nights (in which the holder of the lucky ticket holder of the lucky ticket and the latter command appearances' are now banned by the

Berlin Ended With Sign-Ups

With the publishing industry having already accepted the new standard control of the control of

HARRY REVEL'S MUSICAL REUNION WITH GORDON

Harry Revel, who flew back to the Harry Revel, who flew back to the Coast over the weekend, has three filmusicals for as many studies lined Gordon. Each had been writing with other partners the past year or so, Revei also has been working for six months on 'I Pound an Bardrum,' his autobiography on the Hollywood scene through a songwriter's eyes. It's due for spring publication.

Chas. Spivak's Orchesira Chiargo, Dec. 28.

Charles Spivak, formerly one of the managers, and member of the Jack Teagarden orchestra, is now rehearsing his own orchestra. Due to be ready for a public hearing shortly after the first of the year.

It will be repped by General Amusement.

LAST CALL!

34th Anniversary number

VARIETY

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LONDON 8 St. Martin's PL

Philly Musicians Union Asks IATSE To Strike vs. WB. Carman Theatres

Philadelphia, Dcc. 26. Officials of Local 77, American Federation of Musicians, were mark ing time this week awaiting the rcply of the International Alliance of Theatrical Stage Employees to the musicians' request that projectionists and other theatre help back them up

and other theatre help back them up in their controversy with the Warner chain and the indie Carman the Marchard Musicians union Official feet and the state of the Carman their answer at any moment.

Local members of the IATSE said heir answer at any moment.

Local members of the IATSE said state and their answer at any moment.

Local members of the IATSE said state and their answer at any moment.

Local members of the IATSE said state and their any moment any moment and their any moment any moment and their any moment any moment any moment any moment any moment any moment and their any moment any moment

out as claimed by the Musicians and the Musicians which are musicians for the past month have been picketing WB's Earle and six nabes and the indie Carman since each dropped vaude when they could not come to terms with the manded the right to hire musician only at the Earle, while the union asked that orchestras be kept at all speech nouses. In the Carman seven houses in the Carman week contract, while the Carman management asked that the termer be made for 40 weeks.

The IATSE agreement with the positional projectionists only during a lockout of musicians.

'Disagreement over terms doesn't constitute a lockout,' an IATSE member said.

area.

The Tower, entirely rebuilt after being shuttered for nearly five years, is operated by A. Martin Ellis, Philly exhibitor. The opening bill features Sieve Evans, Randall Sisters, Danny Drayson, St. John Brothers, Earl La Vere and Helen Ware, Edna Joyce and a line of Lorengan Clinic (1829). Don't of the new house is two-a-day on week-days; continuous on Saturdays. Sundays; continuous on Saturdays, Sun-days and holldays. Prices are 26, 32,

Coast Niteries See Biggest New Year's Eve Biz in 10 Yrs.

Los Angeles, Dec. 28.
Heavy early run of reservations augurs for the biggest New Year's celebration the town's niteries have experienced in 10 years. Most of the popular town of the second of the se Los Angeles, Dec. 26

vocet few have fixed the cover as \$10 and \$12.0.

Even the cocktall bars, with a plano and singer the only floor attraction, are bidding for the celebraria and for the first time slapping octor of the first time slapping or the control of the first time slapping time the race track mob is still around.

2 MPLS, VAUDE SPOTS ROOK HEFTY OPPOSISH

Minneapolis, Dec. 28.

In the battle of stage shows between the Orpheum and Minnesota here, Ted Lewis and his band have well as the latter house the week of Jan. 5t to oppose Jimmy Dorsey at the Orpheum. This week finds Charlie Butterworth and Judy Starr, Minnesses and Judy Sta

Albany Police Chief **Puts 18 Femme Nitery** Performers to a Quiz

Albany, Dec. 26.

In an unexpected action, Police Cheft David Smurt had 18 femore, Police Cheft David Smurt had 18 femore, Police Cheft David Smurt had 18 femore police or the policy of the Cheft David Smurt had 18 femore police or the Police Cheft David Smurt had reporters it was more police or the Police Cheft David Smurt had police or the Police Cheft David Smurt had been dead to the way of entertainers. The chief called the glits in one the way of entertainers. The bedge of the police head-quality of the police department were considered and the police department were and the police department were regulating night clubs, dance halls, tet. This applies not only to the licensing and fixing of hours, but to with and frequenting them.

New Year's Tap In Dallas Lower Than '38

Dallas, Dec. 26.

New Year's Eve nitery prices here
will be lower than '38 tariff. Biggest
hotel spots, Century Room in Adolphus and Mural Room in Baker, plan
\$5 per person couvert, \$2.50 lower
than last year. Plantation Club will
set \$2.

Faconi Forms Band

Norbert Faconi, fiddling half of the violin-piano duo at the Algonquin hotel, New York, has formed a 14-piece sweet-wing but and which he's A French citizen, in the U.S. on a French quota, he had a Continental hand prior to his American arrival bacle carlier in the year resulted in the unit's dissolution and Faconi's short imprisonment in the Czech capital because of his Jewish an-

SPARKS CIRCUIT **OPENING UP** FOR UNITS

Charlotte, N. C., Dec. 26.
Slage units, for several years absent from Florida houses, are stated
for a strong comeback in 1940 when
the Spark Theatres, Inc., reinstates
stage shows in key cittes of its
Florida chain. All shows open
the stage in Daytona Beach, Orlando,
Sarasota, Lakeland, Tampa, St.
Petersburg, Gainesville, and Tallahassee.

hassee, circuit will play shows all-crimate weeks, monthy on two-day stands. Units will be booked by stands. Units will be booked by T. D. Kemp, T., out of this city. Shows already set to play the cir-cuit include Evolupi Brend's Streets are theatre in Jacksonville, Satur-day (23) (Toward's Shooting High, which starts Jan. (13), and Ted and Art Miller's Midnight Senndals,' name bands for southern theatre attes: Phil Spittainy's Hour of Charm orch, opening a two-week duter. Phil Spittainy's Hour of Charm orch, opening a string of one-nighters at Ambassador, Raleigh, Jan. (9). The circuit will play shows al-

Nashville Resuming
Nashville, Dec. 26.
Princess theatre (2,500) here will
resume playing stage units the first
of the year, playing shows the last
three days of each week.

Rainbow Room Cutting Shows, Covers; Trying To Get Mass Patronage

Eddie LaBaron, for years the tango-rhumba maestro at the Rain-bow Room, N. Y., becomes the No. 1 band at this same spot Jan. 11, with a new show also due in then. LeBaron's violinist, Manuel King, will head the conga-rhumba ensem-

15 per person couvert, \$2.50 jower bit than last year. Plantation Club will get \$2.

Another new nitery is bowing in here soon. This time it's Ciro's Club in the heart of the downtown seed of the state of the stat

After All These Yrs., Philly Learns It Can Dance on Sundays—Yippee!

on a cover charge. Town will be pretty much overrum with outcome pretty much on the pretty much of the p

G-Man Hoover Has Been Studying Fla.'s Crime Since July: Much of It

U.S. LAWS KEEPING HARRY FOSTERS APART

United States Immigration Laws are keeping apart Harry Foster, Loudon agent, and his American-born wife. Soon after the war started, Poster, Coolen and the American-born wife. Soon after the war started, Poster, 23-year-old dancer from Alabama, to her native country, since he expects to be called for service. An america, the authorities confiscated her passport, which means that she can't return to England for the dure can't seturn to England for the dure gards her as an American citizen, and, as such, she can't visit a bellig-retent country.

Graham Vice Yates In CRA's Chi Office

Danny Graham, vaude agent, joins the Consolidated Radio Artists office here to handle vaude booking for the Consolidated Radio Artists office the the consolidated Radio Artists office the the consolidate of the Consolidate of the Consolidate of CRA.

In making the switch, Graham will handle his own list of acts in addition to CRA talent.

Saranac Lake By Happy Benway

Saranac Lake

By Rappy Benway

Saranac, N.Y., Dec. 26.
Real wallops that Santa Claus gave
this Actor? Colony: Every patient
was the same of the same o

Ya. got his 1939-40 100% good nearmoon.

M. May resume tooting his tromboth.

May resume tooting his tromboth.

May resume tooting his tromboth.

May resume too the second to the second to be implemented by his continuation.

Louis Betz, film service worker from Philadelphia, is a new arrival at the Rogers under observation was recently visited by his frau from N. Y. gained S2 pounds in 10 months.

Maxine Miller was handed an okay for a holiday at home in Kansas Cily. the New York Central Tilnes, is an ex-trouper and cooner.

Wite to those who are ill.

Miaml Dec 20 Gambling, which is turned on and

off in the metropolitan Miami arca like a hydrant, is going to be under close survelllance this winter season by J. Edgar Hoover, in person, and hla G-men. Hoover sald that all kinds of rackets are attracted to the Miami area, much in the same manner as pickpockets used to follow the circuses.

the circuses.

'It's not a very wholesome picture down here,' the head G-man said in an interview at the Flamingo hotel, Miami Beach. 'There are a lot of rackets that have been in operation

rackets that have been in operation here for a long time.' Hoover explained that the Fedsween of interested in gambling as were not interested in gambling as from it. The G-men also will increase the second of the control of the work of the control of the winter as the control of the winter. As for Capone's own plans Hoover denied any knowledge although rumor has it that the formor public enemy purchased a yacht and will spend the winter floating

and will spend the winter floating on the seas.

Local officials and politics interLocal officials and politics interLocal officials and politics interthat a complain they are exceptive
that a complain they are exception
prospect, although the statement by
Hoover that Trackets can only exist
in cities with laws against them
when there is corruption or venal
politics," makes it look as though
theref'll be many a slakedown and shakcup. G-men claim that Miami and Miami Beach are filled with hood-

Miami Beach are filled with hood-ums already. They allege Tropical Fark and dog tracks have more than the Fark and dog tracks have more than the local political are doing their best to clean up a certain section in Miami Beach where big shots of crimedom circulate in large num-bers. The investigation coincides with charges in a pending Circulate beach is a hangout for underworld beach is a hangout for underworld characters. These charges were filed by the City of Miami Beach in an effort to refuse issuance of a night

cffort to reluse issuance or a night club license.

Hoover said that the investigation of the Miami area has been proceed-ing quietly since July, at which time the FBI staff here was increased.

15 YEARS AGO

(From VARIETY)

New York's newest radio station, WMCA, was scheduled to start operating around New Year's.

John Barrymore reported prepar-ing a London production of 'Ham-let' Arthur Hopkins, who presented the Broadway 'Hamlet' with Barry-more, was sending equipment to London.

With Gertrude Lawrence's lliness, Beatrice Lillie became the main fea-ture in 'Charlot's Revue,' playing in Toronto, Jessie "Matthewa, Miss Lawrence's understudy, took over the latter's numbers and elicked.

Plenty of legitlmate atmosphere around the Broadway Palace. William Courtleigh, Robert Bencher, A. E. Matthews and Violet Hemins, Victor Moore and Emma Littlefield (Mrs. Moore) were on the program.

It it weren't for an excellent cast,
The Youngest, Philip Barry's comsty, white opened on Broadway,
wouldn't have had a chance. Henry
Hull, Genevieve Tobin, Paul Hervoy,
Veres Teasdale, Effie Shannon and
Katherine Alexander were among
the players.

Katharine Cornell stood the test of great acting in her title role of 'Candlda,' revived for special mati-nees on Broadway. The Dudley Digges stager had Pedro de Cordola as the Rev. Morell.

The rebullt Moulin Rouge, Paris the rebuilt Moulin Rouge, Paris, with a semi-American revue, opened again six years after being originally destroyed by fire. Jacques Charles was the producer.

Excitoper and conorr.
Write to those who are III.

Lee Shelley's orchestra opened at Martin Bronnes and Frank Control Y. Y., Dec. 28.

. Equity Tabs Fischers' 'Folies Bergere' As Vaude; Twice-Nightly at \$1.65 Top

Before Tolies Bergers' opened at the Broadway, N. Y., Monday (25), it was carefully acrutinized by the secondary of the secon

ance, when values are sources and persons and services and mixt conform to legit rules. Between the two classes of performances there is a variance, too, for the stage cream dimusicians. It was some time before 'Relbarghin' was classified by Equity begins at the 46th Steet (now at the Winter Garden) has vaudeville and it ao 'Indicated' at was vaudeville and it ao 'Indicated' at vaudeville and it ao 'Indicated' at un throught. When the attraction opened in Boston, Equity people segment's protests. Later, when the attraction proved a sensational segment's protests. Later, when the attraction proved a sensational segment's protests. Later, when the attraction proved a sensational norming it legit had much to do with putting the slow across, since as putting the show across, since es vaudeville it might have had a limited stay. However, even effer 'Hellz' was an undoubted click, it took a number of weeks to straighten out financial differences, such as pay for rehearsals, which does not apply to vaude outfits.

Missing Hubby Brought Back, Whereupon Friend Wife Tries to Kill Him

Wile Iries to All Hum

Pittiburgh, Dec. 28.

Pittiburgh, Dec. 28.

Pittiburgh two missing entertainer, for whom police throughout the east were servicing a fortigith ago, and the east were servicing a fortigit and the east way and the east and the

since state of Texas. Both were seen, and the state of th

RKO-Schine Trying Vaude in Syracuse

Syracuse, Deo. 26.

A major experiment with stage shows here with stage shows here with stage shows here with stage stages and the stage stages and stages

B & K DICKERING FOR NAMES IN CHI

Chicago, Dec. 26.

Booking office of Balaban & Kats
is currently involved in a number
of negotiations for stage names after
Lake and Chicago. 11% now dickerlage for Benny Goodman's orch for
Lake and Chicago. 11% now dickerlage for Benny Goodman's orch for
the Chicago in late January, but deal
is being held up on money suffice
labeling held up on money suffice
Also In the Offing is a three-way
personal of Kenny Baker, Frances
Langt and Kenny Baker, Frances
Langt and Kenny Baker, Frances
Langt and Kenny Baker, Frances
week in the State-Lake, following
the Jan. 8 date of Billy Halop and
Jackies Searle as the second company
of Dead Enders hit a new money and
attendance high in the house.
Around the corner at the Martis.
Raye has been set for week of Feb.
Is, with Johny Jones also figuring
on a flock of names for the new year.

New N.O. Nitery

New Orleans, Dec. 26.
Martin Burke, former light heavyweight fighter, Friday (22) opened
a new night spot named for himself
in tha French Quarter. Location
was formerly operated by Louje
Prima and has been dark for nearly
a year

Prima and nas ocean want as year.
Mel Washburn, former columnist and dramatio critic of The Item and Tha Morning Tribune, la managing the nitery. Spot features floor show with a line of ean-can.dancers. Music is by Eddis Conti's orch.

Family Affair

New Yacht Club, formerly the Show Boat, which reopens this week after a two-month shutdown, will be pretty much of a domain the show Boat, which reopens the sweek after a two-month shutdown, will be pretty much of a managed by Nick Andolina and managed by Nick Andolina and Gleman's, who is a brother-in-vocalist is Janet (Shritey) Heller, a sister, a sister.

Headlining the inaugural floor these should be should b

NEW YEAR'S EVE IN N.Y. LOOKS BULLISH

New Year's eve grosses in New York look slightly terrific for the debut of 1940, according to advance reservations which are pacing the New Joints have opened in expectancy of getting part of the free-spending coin anticipated. But most important factor in the anticipated bull market is the sreaked tariff to assorted thirsts to boost the average check.

check.

Heretofore some fancy couvert and/or supper scales—which still obtain in many a spot, however—kepl 'em away. New scheme of things is to lure them in at a low basic fee.

7 Pa. Niteries, Paying Actors \$5 a Night, Put On UEA's 'Unfair List'

Philadelphia, Dec. 26.

Al Plunkett's Post

Al Plunkett is 7 ost.

Al Plunkett, former star of the Dumbell's company, war-lime soldier concert party, has been appointed production head at the Playhouse hera.

Plunkett is currently building special show for New Year week.

AGVA Would Eliminate 5% Booking Office Fee (Old Actors' Squawk) Rather Than Slice Agents' Take

Frank Fay Will Top Chi Colony's Show

Chicago, Dec. 26. Frank Fay comes in from the Coast to headline the new show at the near-northside Colony Club starting Friday (29).

Galli-Galli holds over. Edna Sedgwick will handle the dancing assign ment on the line-up.

ACTORS TO TEST PHILLY WAGE TAX

Philadelphia, Dec. 26. Out-of-town entertainers, playing local night clubs and theatres, may be the first to test the legality of the city's new 11/2% income levy that goes into effect Jan. 1.

A group of actors are reported get-ting together to hire a high-powered counsel to combat the tax on the grounds that it constituted 'taxation-without representation,' a violation of the U. S. Constitution.

of the U. S. Constitution.

Labor groups were also readying suits to fight the new levy, passed by the dying City Council to make the constitution of the constitution

Heller Sticks With NTG

Pittsburgh, Dec. 26. Jackie Heller, who joined NTG unit at Oriental in Chicago fortnight ago end also played Akron with the show, will stick with Cranlund for five additional vaude weeks. Rejoins the beauty parade Friday (23) after week's layoff here at home thealthing opening revue at Yacht Club, mitery his brother has just a proper services of the control of the contr Jackie Heller, who joined NTG

Following flock of Ohio dates, NTG goes to Loew's State in New York and wants Heller for that date, too.

American Guild of Variety Artists, the new union for vaudeville and nitery performers, is drawing up plans of attack on the booking office of 5% which all theatres playing stage shows exact from the gross and the stage shows exact from the gross ferent counciliors of AGVA last week explained that this was the reason for the clause in the union's code of fair practice, stipulating that actors' commissions should be a maximum which has already been submitted to the Paramount theatres' booking office in New York.

Counciliors stated that, while the

the Faramount theater's booking ofthe in New Yorking the
Concillors stated that, while the
Concillors attend that, while the
AGVA's Intention to eliminate the
booking office fee, rather than cut
agents' commissions to 5%, which
was the only interpretation of the
clause at I was written.

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the controluting causes to the White
the the major issue. Actors free
not the major issue. Actors free
that the tap was unfair, insamuch as
til literally meant that an employer it literally meant that an employer was exacting a fee for giving an act work.

work that time all of the major booking offices were operated by the circuits themselves, with Keithablee also buying shows for many independent houses out of its United Booking Office, and the totals of booking office, the Keith-Albee Vaude-ville Collection Agency for the Excelsior Collection the Section 2018; The Collection Agency for the Excelsion C At that time all of the major book

Indies in a Spot

from the actors.

Times have changed, however, and some of the indice vaude booking some of the indice vaude booking any of the major circuits. The indice booking offices are not indice booking offices are not theatreowned and their chief income is via the booking fees. They are more or the between the actor for agent) and the between the actor for agent) and the between the actor for agent) and the employer and it's on that basis that they, and not the theatree, are licensed as employment acroices in licensed as employment acroices in line commissions would he a distance of the second of the commissions would be a distanced by the second of the commissions would be a distanced by the second of the commissions would be a distanced by the second of the commission might also bring a reaction from the major circuits, which, faced with operating their ahow-buying of-rather than from actors salaries, may curtail their vaude playing time even more than its present sub-basement level.

LAST CALL!

34th Anniversary number

VARIETY

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Billie Burke, Shuberts Suing Blair for 250G On Ziegfeld Frolics Tag

The Select Operating Corp. (Shuberts), Low's, Inc., and Billie Burkets), Low's, Inc., and Billie Burkets), Low's, Inc., and Billie Burkets of the Committee of

Night Club Reviews

Int'l Theatre Restaurant (NEW YORK)

Tel's Gar, Former in two actt. It can be a stored by a few section of the section of the

talent content, but the show should be drastically cut (at least 30 minets) to show it off lecter. The should be drastically cut (at least 30 minets) to show it off lecter. The should be seenery and coatuming, with Sayders training of the legit line also atmids and the should be seenery and coatuming, with Sayders and the should be seener and coatuming, with Sayders and the should be seener and the should be seener and the should be should be

Congress Casino, Chi (CONGRESS HOTEL)

Chicago, Dec. 22.
Vicki Allen, Gloria King, Tito
Coral, Marc Ballero, Ted Fio-Rito
Orch with Patrica Travers & Caudy.

Giving little value for a \$2 minimum, this spot can hope for little more than New Year's Eve biz and perhaps some from a couple of Janu-

ary conventions.
Other spots with similar minimum are giving their customers considerably more show so that the Casino doesn't stack up favorably with

BOOK CASINO, DET. (HOTEL BOOK-CADILLAC)

Detroit, Dec. 21.

'Iceolite Revue' with Dot Franey,
Kendalt Williams, Sammy Jarvis,
Edith Dustman, The Iceolettes (4),
Jack Myers Orch.

Here is a slick miniature of the l ice shows, and is seemingly headed for some healthy biz in the Book's for some healthy bit in the Books (Casino and in towns where Sonja and Seewins Orch (2) Resulted (Sonja and Sonja an Casino and in towns where Sonja Henie and similar troupes have been

New Acts

DEAD END KIDS (6)

DEAD END RUS (6)
(Second Troupe)
With Billy Halop, Bobby Jordan,
Jack Searl, Florence Halop, David
Goreey, Bob McClung
Comedy
20 Mins.

20 Muns. State, Hartford

20 Min.

State, Hartford
Two of the original Dead End Kide,
Two of the original End End End End
Two of the State In the State
In this act, making two companies
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horseplay foliows when raisop sentice-looking blonde, struls across the side was been sent to be a superior of the senting the

FAITH BACON (2)
Dancing
6 Mins.
Flatbush, Brooklyn
Dancer, who's been doing a fan
routine for years and has played just

localite, won figure-skaling honors at national amateur meet last year. Everybody dips on and cuts up dur-ing the swift finale, leaving the crowd ready for more. It's a swift show, about 32 min-utes, and goes on for two nightly performances, at 8 and 11:15.

EVERGREEN CASINO

(PHILADELPHIA) Philadelphia, Dec. 22.
Monty Wolf, Maurine & Norva,
Kay Alleu, Kay King, Mildred King,
Pat Shevlin's Orch (6).

about everything (including a pressure of the control of the contr

ST. CLAIR and DAY

ST. CLAIR and DAY
Ballroom Dancing
International, N. Y.
This team is not in the New Act
files, but looks as though it has been
around plenty. No dancers could be
so clicko without plenty of experience—and they are one of the standnew. International Theatre-Resiaurant.

outs in the new projection at the recovery international Theater-Restauted in the recovery international Theater-Restauted in the recovery international transfer and project for the recovery in the recovery

NEW ORLEANS CREDITS WAR FOR 1939-40 BOOM

New Orteans, Dec. 26.

New Orteans, Dec. 28.

War in Europe, with the accompaniment of mines and subt, has also an expension of the control of the co

LORD & STEWART

Tailors of Today-And Tomorrow

PICCADILLY, W. 1 NEW YORK: 660 PIFTH AVENUE

Best Coffee in England **QUALITY INN**

Leicester Square LONDON, WEST-END



STRAND, N. Y.

Abe Lyman Orch with Joey Rar-din, Rose Blane and the California Varsity Eight; Toy & Wing, Calgary Bros (2); 'Four Wives' (WB).

Strand show tees off to a snappy start but poor routining bogs it for a too-liesurely blowoff. It's an okay layout withal, however, and with this remediable defect ironed out, would stack up as an excellent holi-day presentation.

would seath about the control of the

burden from the band's shoulders. Lyman's oky as me. except for occasional tendency to clown in the wrong places. One of the latter is during the appearance of the Cali-gnam's Varsty Eight, male warbling that works in all-white military uni-torms. Dignity is an important part of their stock in trade, especially in such formal togery, and Lyman's auch formal togery, and Lyman's abiter such tomfoolery upsels-that.

Resembling a line of Nelson Eddys.

aggine by polishing the braid and
other such tomfoolery upset-inat.
Resembling a line of Nelson Eddys,
of the such that the such

right houmbers for her today pipes. The prodelin Jive (1). Tol. Johnny and Yodelin Jive (2) and Wing Oriental terp duo booked apparately from the Lyman way, the strongest single effort on the bill. Daring is a comb ballst on the bill. Daring is a comb ballst toe bit by Miss Tov and some trick toe bit by Miss Tov and some trick to the bill by Miss Tov and some trick to the bill by Miss Tov and some trick to the bill by Miss Tov and some trick to the bill by Miss Tov and some trick to the bill by Miss Tov and some trick to be the bill by Miss Tov and some trick to be the bill by Miss Tov and some trick to be the strong to the bill by Miss Tov and some trick to be the strong to be better to the strong trick to be the strong to the bill by Miss Tov and the bill by Miss Tov and the bill by Miss Tov and the strong to the strong to a strong to the strong to be the strong to the bill by Miss Tov and the bill by Miss

FAY'S. PHILLY

Philadelphia, Dec. 21.
Tirza, Harry Savoy, Edwin George,
Joe Termini & Co., Vic. Lamarr &
Keene Twins, Frank Hall, Line (16),
Harry Kain's Orch (10); Bad Little
Anger (M-G).

sterry Leons, Fourt, man, Life (195) exterry Leons, Fourt, man, Life (195) experience of the Ange' (M-C) (Cric (18)). Begin Little Ange' (M-C) and old-fashioned vaude constitutes the stage district multiple of the Life (M-C) and the Life (M-

which colored water flows. It's sup-posed to represent the wooing of Bacchus (in Greek mythology, the god of wine), but actually it's just like any well-shaped gal taking a shower. It clicks with the men,

like any well-shaped gal taking as moved to clicks with the men, however, it clicks with the men, however, it clicks with the men, and the men and constraint and Co. Itater a hetty are clicko with the older recopie, in are clicko with the older recopie, in the audience. The act is tull of old-time hoke, with Termini, long as a recopie to the audience. The act is tull of old-time hoke, with Termini, long as the audience with the story of the audience with the story of the tull of the bands and the story of the tull of tul

PIX. N. Y.

(NEW)
This 900-scater in Times Sq. is the latest addition to the growing Brandt Bros, chain of houses in the metropolitan N. X. argas. Theatre Brown and St. A. argas. Theatre Brown and St. A. argas. The street Brown and St. A. argas. The Brown and St. Argas. The Brown and St. A. argas. The Brown and St. Argas. The Brown an

bouses to the east for about five blocks, but plenty to the west.

The Brandts are devoting to the control of the count out.

The sale ranges from 200 to the count out.

With 900 seats including an orchestra and meazanine, the Part is in roomy house, with connected to the country of the countr

HIPP, BALTO Baltimore, Dec. 24.

Battimore, Dec. 24.
Joe and Jane McKenna, Everett
West, Dead End Kids (4) with Sam
(Schlepperman) Hearn, Gwynne,
Three Samuels & Harriet Hayes (4);
The Amazing Mr. Williams' (Col).

PARAMOUNT, N. Y.

Glen Gray Orch with PeeWee Hunt, Kenny Sargent, Murray Mc-Eachern: Selma Marlowe, Jimmy Savo, Merry Macs (4), 'Gulliver's Travels' (Par), reviewed in Variety Dec. 20,

Gien Gray's Casa Lomans make it four out of five Mras-week dates for a bond and vaude policy was insquirated in 1935. They were unable abond and vaude policy was insquirated in 1935. They were unable as the content of the content o

| Schleppermien | Hearn, Grupne, Three Samules & Harriet Raps (4): | April 1997 | A

hooding. Man's loose-jointed gyrathoms evoke plenty of laughs. His
thoms evoke plenty of laughs. His
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hanger and looker, applauders register
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looker, also land solldly with a burtesque adagio and illustrations of
various types of dancing couples
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LOEW'S STATE, N. Y.

Gautier's Steepleehase, Bob Hall, Lonella O. Parsons unit with Ronald Reagan, Arleen Whelan, Susan Hey-ward, Jane Wyman, Joy Hodges, June Preisser, Mecca Graham; 'Cat and Canary' (Par).

Raiabow Girili Burry Winton Or Marlyun & Allelia Raiabow Reem Eddlo Lellaron O Ben Culler Dro Helly Haudall

Lans Jammery Rays & Nabil Senttar Ford Anne Gerard

Hussian Insedin Kretcham
Gyney Ritz
Tama
Samron Kuravseff
Nudla blirova
Navila Pollakova
Michat Michau
Mischa Fisdanov
Volodia Kutov Ore

Variety Bills

NEXT WEEK (December 29) THIS WEEK (December 22)

Numerals in connection with bills below indicate opening day of show, whether full or aplit week

Loew

ORK CITY
Thin & Marlovia
Etha Valledmes
Hickery House
Louis Frima Ore
Mullion Frima Ore
Mullion Frima Ore
James Hallan
Dorothy Manner
Ramon and
Respects
American
Roulen & Seville
Pel Courney Ore
Lawrence White
Hetel Aster
Dick Kunh Ore

Carlos Mellos Ora lirgo Ora Dinas Costello Hesi Arnaz Teresita Osto Cellos & Alberto Artini & Consucio Duck Gasparre Orc Fasulo Curhelo Or Elvira Rios Georgie Tappe Larne

Eddio Davis Ore Jeseph Smith Ore

Nicki Raymond Dr Ilon Morion Ore Tisdale 3 Ann Francino Le Rulyn Blea

Show the Power of the Power Hills | Indeed Mineral Original Power of the Power of t

Lada Elliman
Jean Monz
Villaga Rara
Tommy Bue Occ
Whirliag Top
Geo Moreis Ore
Marcella Claire
Ellieen Mercedes
Barlasca Johnson
Harkara McDonnid
Ziegfeld Resiannat
Leo Reliannan Ore
Eunion Healy
Nick Long, Sr
Ruth Claylon

LOS ANGELES

Lover Club
Lover Lane
Maria Direct
Maria Direct
Maria Direct
Maria Direct
Maria Direct
Maria Direct
Lover Lane

(Beach Walk)
Rey Horberk Orc
Paul Gerrils
Earl & Jo Leach
Virginia Hayes
Harrisi Smith Gis
Herb Poots

Johnny Honnert
Sonatura Ore
Franke's Casine
Painy Lu Raine
Mary Camp
Islane Clifton
Kitchies
Helen Fox
Kay Karrul
Touya

Kay Kawul Tanka Inddy Kirhy Dich Coured Bob Tiroley Orc Galety Village Jimmy Amea Belty Freiericka Gloria Reed Gloria Reed Gloria Reed Sid Schaugerina Tolly Lee Jessie Garwood Bob Danders Jr C Gay Parce

Gay Parce
Allein Barth
Ethel Brown
Sylvin Tucker
Harvey Charles Ore
Graemere Hotel
(Ginse Honan Rm)
Jack Lyet] - Ore
Palsy Thomns
Grand Terrace
Earl Hines Ore
Kniherine Perry
Aorions

Immy Cassely

Ivanhoe

Kit Kal 4

Al Trace Oro
Holly Stranson
Holes Sunner
has Becker

1. Mglan
Mary W Kiljeririck
Rosebia Conciolal
Don Quivola Occ
Enuto Bologuiai Oc 1. & 1. Club

Hulei I.a Salla (Hine Frunt Room Little J Little Ore Kallilern Quinn

Itama
Valorie
Valorie
Mary Davias
John Itoward
Heorgin LeReau
Jimule O'Nell
Enri Wiler Ora

House)
Manfred Golthalf
Juna Si Claira
Nameless
Diana Henry
Earl Backus Ors
Eddid Loon
Lauretta Da Buar
Nappa Gordana
Rebutta Cla

Napa Gardasa
Bubetta Gis
Iorenby Hill
Fauline Black
Bol Iluhinson
Jana Lavonus
Annelia Ariun
Annelia Ariun
Bol Selinga Ora
9756 Chib
Rocky Elseworth
Paul Ruthetta
Paul Paul
Keryn I'mmpheli
Gloria Glemson
George Stallery
Bok Wroys Ore
Old Heidelberg

Old Heldelbers Old Heldelberg Old Heldelborg C Murray Octeti Ragut Kantruw Sally Sharrat Swiss Hill Billian Herbla Ore Puddock Club

Milly Erdman Flo Polus Aeden & Lans .

Colleen & Lans .
Colleen Mullia Munnar
Nadja Reorga DeCosla
Lew Klig
Les Dentamps Ore
Palmar Hone
1Kuptre Room)

Ikuptre Room)
Tommiy Dursoy Ore
Itali Neller
Is Royce & Yanya
Nick Latus, Jr
Antia Buser
Jack Leimard
Aktion! Duncers
Phil Dooley Ore

Pow Wnw Elaine Rukey Steve Stuteland O

Sharaian Holel (Celtic Cafe)

Gena Kerarin Oro
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Nharon
Nuriel Joseph
Itas Collins Swingland

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Beany the Bum
3 Ciefg
Kvelyn Duchess
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Jus Fraseilo Ore
Ginger Inémon
Hen Perry, me
Pegain
Lane, Edwards &
Gary Leou
Tul Mace
Barbara Weeks
Mil-Ray Gis

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Betty Williams
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Stork & Darinne
E Syncomera
Mr. X
Parallel
Kithel Bradley
Rvelon Saundera
Gellega Inn
Culega Inn

Crescent Log Cabia (Gloucester lights, N. J.)

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Billy Kreshmer O
Jim Thorne
Hntel White Way
(Atro. N. J.) (Airo, N. J.)
Armand Camp
Betay Lee
Ted & Ethel Walker
Johnny Krnus Orc
Corrine Hall
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Rodon Camblers
Fred Phona Co
Freier & Hole
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Capital (31)
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La Conga

Le Cuq Rouge

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Paul Whiteman Or
Joan Sawards
Clarks Dennie
Nodernairon
Maurice & Cordoba
Hotel Fennsylvania
Will Oaborno Ore

Will Oaborno Ore
Hote Fark Castral
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Fancho Or Raiph da Villa Dere Dinoia
Holel Flerre
Richard Himber Os Ribal Layy
Fred Lowery
Gaif Gall
Ella Shleida
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Annetta Kennedy
Joe Nardulli
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Bernie Green
Judy Page
Juanita
Vivian Vincent

Jusephius Rine Ari Welsz Ore Celebrity Clu

Peaches Diels Wave Shirley Chandler Margerin Mansell Bert Lawerenes Dolares Green Gall Lawerenes Blondlo Gis Clies Farce

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Abs Lyman Oro
Ross Blane
Jos E Lewis
Simpletons
Tamara
Paul Hankon
Evans Cits
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Club Spanish
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Wayne King Ore Ruth Day Diane Denics Filtrics Edgewater Beach Hotel (Beach Walk)

Harrial Smith Chemical Mary Marshall Ma

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Silinnette Cinb
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Feppy Otis
Marion Miller
Adele Fillips
Mignon
Ann Dahl
Harry Salz Ore

Vina Gurde

Yar Yar
Doriss Whitch Ore
Janius La Boda
Claudia Cornill
Ye Olde Celter

PHILADELPHIA

Salvia Runosei
Collega Inn
Jine Sievens Ore
Norion Hyos
Frankle Richardsor
Lon Tomosco, Jr
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Harry James Ora
Frank Paris
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Hudson Wonders
Fairicia Normon

CHICAGO
Chicago (29)
Allan Jones
Mary Martin
Ray & Treut
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Memorial (28).
Fories Farislenne
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Rollimson & Martin
Pat Henning
Heat Waves
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Dunmett Oldfield Co
CINCINATTI
Shubert (29)
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Rex Waber
Bert Wheeler
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MEADING Astor (29-1) Phil togate (29-1) Water (29-1) Mariha Rape Co (22) Alf Latell Virginians 16 Gae Foster Gla Cookle Bowers Gray & Praucia Paul Winchell Strand (29)
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Liberty (1953)
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Cabaret Bills NEW YORK CITY

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Anne Crossby
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Havana-Madrid
Nano Rodrigo Ore
Juanilo Sanabria Or
Rosila Rick
Sorgio Orin
Resida Rick
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Greifum Assemble Control of the Cont

Beverly Wilshies
Ray, Noble Ore
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Billy Darker
Billy Dark Cafe Calleans

Don Enrique Ore

Panchita

Don Manuel

Kirby & da Gaga

Luis Banuelos

Cafa La Mase

Rai Chansior Ore

Clab Ball

Georgo Ynuni Bruz Flatchar Bruz Fletcher
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Horace Heidt Oro
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Farl Carroll
Ken Stevens
3 Lovely Sil
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Ed Angulardo Ora Miraka Lnuberti Johnny Wooda Johnny Wollier Beryt Wollier Beryt Wollier Archia Blever Ore Florentine Garden Pot Lone Dancing Yubinist Floretine Gar Follier Gifford & Paurray Jilly McLionald Ore French Casine

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mity Nethonata vs. Presch Carlo Presch Carlo Lou Sailee Cor Lou Sailee Cor Louis Sailee Cor

CHICAGO

Broadmout
Lydia Harris
Vni Williame
Dot Carlson Gis
Bordine' & Carroll
Jane Moran
Herb Rudolphs Orc
Cave e' Winde

dus Van Mery Lans Kretlow Gis Alphonse Hers Jimmy Cassely

Nay Becker
Koo Kno Klub
Princess Natoma
Plano Lee
Belli Miller
Area Welhora
Rarl Wille Ore
Bills Keni
Sandra Lawn
Hoten Hart
Honore
Pont Adalt
Jeni Cook Jean Cook Torchy Farto

Eddie Horman Hella Aren Harin Lea Manuel Rudy Pall Nagar Ore

Liberty Ins.

Tvonno Nuva Thebina Marila Texas Lee Jarry Gerard Rad Wilson Oro

Braifurds
Johnny Graff Oro
Benneo Dieco
Roberta Roberts
Anchoruge Stock Co
Nick Frazelli
Gumpy Comfart

ELPHIA

JHIP Ruphe
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Edith Pilme

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Frances McCalland

Terra McCalland

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Ted & Al Lano
Hotel Ben Franklin
Garden Terroco
Pete Puster
Long Thompson Or
Peggy Nulan
Chuck Eton Chuck Etten

Gny 90's

Chic Williams Ors
Sonny & Blacky
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Beulah Marsk
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(Hawailina Risoll
Al Vierra Orc
Jack Lynch'e
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Estelle Thylor
Ray Henson
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Bob Russell
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Three Druces
Baby Poulds
Charles Multide
Darnell Humard
Billie Holliday
Freshila Reed
Lonnic Juhines Torrer Inc

Patsy I'm Bras Geneviove Vat Marsh McCurdy

Torrer ma
inez Gonan
Mary Grant
Fill Decra
Lautarri 2
Hole U Lel Gla
3 Howattana
Frank Davis Ore Town Club

Town Club
Marglo thate
Prantile Items
Eleiso Lami
Kothicen Kay
Byron & Willia
Itah Widle
Jos Nitti Orc

21 Club Jackin Allen Jinh Allen Tessie Milchell C Carringion Ore

213 Club
Angela Lee
Nancy Dument
Hert McDawell
Margio Kinkald Villa Moder Partier & Frederick Carlos Molinés Ors Tony Calent Ors Lucia Garris

Vina Gurdom
Morie Mrclianty
Colletto & Gala
Angelo Liqueeti
Richind Denzler
Jos Kieli Ore
Whitelmres Ini
Al Wagner
Jilliy Meyera
Jilmny Collison
Wilson Gardes
Ken Lealis
Juna Itoy
Dixia Lee

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20th Century

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Al Stroit Ore
Kitty Smith
Jae Armstrong
Frank Dummet
Sansem Hou
Richard Bach
Joe Doughorly
Buddy Nugont
Bill Donahue Bill Donahuo
Hendezvoue
(Hotol Senator)
Spirits of Rhythu
Harry McKay
Warron & Bodes
3 Tell Sis

Lide Venice
4 Glamour Gla
Frankie Sleuth
Rita Hie
June Spntolu's

Dorls Stauffer
Daplino Stauffer
Hob Ryan June
Frank Schlutt
Samy Mason
Lido Venetians
Laura Crane
Murphy & Yvonno Stork Cinb Margio Smith Andy Commings Buvid Cooper Bo Mayon Henry Patrick Ore Ainn Galo Diane Cooper

Murphy & Yvonno
Little Inthakellee
Dave Fox
Incl'vitive
Mincl'vitive
Feter Sis
Lynno & Deering
Sinron Harvey
Countess Honnof
Muroa Ion
Beb Illaley
Lesile Sis
Frant Case Oro
Frant Case Oro
Frant Case Oro
Editte Snilade
Edittle Snilade
Det Plane Stnny's Cafe
Georga Scottl
Bert Lemish Oro
Jean Starr
Al Moore Gis
Ruby Barth
Jerri Vance
Johany Weish
4 Music Hall Gis
Popts & Louic
Silver Lake Inn
(Clementon)

Dinnal Rachello Edytho Sallade Dec Derco Whirlwind Trio Johnny Kraus Ore Burns & Dunn Dick Wilson Al Ross Marlyn Maynes George Reed Whirlwind Trio
Now Leade Cofe
Eddle Jarvis Ore
Davio Steiner
Davio Steiner
Davio Steiner
Post Coffice
Post LaMarr
Open Door
Pastince Frehon
Casmiora Trio
Marie Fitzpatriek
Don Anton Ore
Pencock Gardese

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15 Marie Fitzpitrick
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Sylven Horman O
Ann Reod
Painmbo's
Flash & Dash
Bernard & Rich
Gotham Gis
Val Mer
Jolimny Leary
William Hendrique
Kinz Vernan
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miny Heck Odelle Alian Philindelphian Roo Globel Alian Philindelphian Roo Shayne & Armsir Chapter of the Control of the Contro Rainbow Terrace (Strafford, Pa.) Lee Zollo Or

S Cuerdsmen Marlon Texes Tanum Jordon & Grace Clayton Johnson O Geo Hakay Yacht Club Mimi Stewart Joen Corsz Carlta June Rollette Harry Rorn Ore CLEVELAND Hotol Cleveland Everett Hongland Welt Borgen Ore Hotel Sterling Marty Lake Oro Gayle Gaylord Romono Costello Randolph Conjurer

Alpine Village
Otte Thurn Ore
Arno & Arnette
Marthe Leo
Alpinottes (6)
Mergaret Aommee
Hermen Pirchnor
Avaion Hy Berren Ore Bankoff & Ganno Merlyn Brittain Key Prazis (3) George Evorett He Thelme Sloan Hotel Hollenden
Bob Militar Oro
Terry Lawlor
Bornhardt & G
Mirth & Mack
Romany Three Troy Singer Ore
Judy Black
Cedue Gordens
Duke Melvin Ore
Chicita
Lillian Young
Harvey & Ethel
Louis Deppe Hotel Steller Richard Bone Ore Dorothy Stone Charles Collins Myrus Frances Ernst Sam Costello Sam Costello
Jack & Eddle's
Lillian Robertson
Botte Evans
Joan Pal
Ann Starr
Sammy Lippnan
Arieno Rico Oro
Lindsay'e Sky-Ci
Polson Gardner
Rita Whito
Harold Simpson
Monaco's Cefe Louis Deppo
Cheteau
Chick Chellen Orc
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Sammy Hurke
Jockey Wilson
Ed Mathews
Esther Jacobe
Freddle's Cefe
Tony Emme Ore Monaco's Cef
Tod, Mary Taft
Loie Cornwall
Harry Forris
Jeanno Stowart
Cloudo Hongton
Ohle Vilin Tony Emme Ore
Velve Nailcy
Jackito Cernell
Eddle Barnes
Poarl Magicy Line
Goarnet Club
E Robinson Oro
Bill Leckmen Henna Gellie
Mena Moril
Lenny Colyer
Evelyn Diets
Pets Zuma
Motel Allerton

MYAMT

Belmont
Saul Burgoss Orc
Bes Kalmus
Buddy Walker
BHI Jordan's
Beth Challis
Earle Whittomer
Wande Dnwson
Madem Alexa
Marie Stenloy
Maxine York Club Ha-Ha
Den Charles Orc
Pat Clayton
Jehnny Mangum
Tex Hendrix
Bobby La Marr
Billy Konnedy
Nicki Gallucci

Sonthern Inveen
Emil Velazeo
Holene Gray
Famone Door
Virginia Feronce
Jack Elliott
Hocke Shormen
Major Abel Club Belmon
Eddle Schaester
Marty Miller
Jean Martin
Edith Morgan
Jack Lecke Jack Locite
Club Polite
Piccolo Pele Ore
Alcha Dean
O'Dare & Drew
Fie Partier
Eddle Morris
Hornie Lembert
Ilay Stiles
Jack Davis Paul Rissell
Normen Lowie
Teddy Coppy
Bill Rohmer
Lynn & Johnsen
Five O'Clock Club
Walter Feldkamp
Jose Tomasio Orc Jose Tomasio Ore
La Paloma Cinh
Frenk Tally Oro
Emogene Woaver
Evelyn Clark
Don Lucan
Pat Dnyle
Vicki Van Payne
Toni Lane
Eve Wilson
Paddock Club
Leon Prima Ore Jack Davis

Haciem Cesino
Sunset Royal Ore
Freshine
Jellia Smith
Ralph Brown
Genevieve Glover
Moke & Peke
Faye & Jimmy
Myrtle Wilson

Preddle Carlons O

Ann Lester Newell & Steger Rogere & Morris Riptide Club Bob Tates Lenna Dilly Cook

Blue Lantern
Allan Gerhardt
roy Quintet
Tempile & Marie
La Comparsita
Leo Walters Ore

Commodure Club Ethel Shutta Gillette & Richard De Marrins Larry Vincent

Larry Vincent Libby Langford Hark Thomas Ore

Eddis Brutton Of Club Imperial Weber Sis Anita James Sigrid Fox Betty Dudley Kay Carroli Delores Vinare 4 Gingerettes Norman Priest Sid Ward Nub Brown Oro

London Chep Het Jolly Frairs Ore Ethel Sheperd Havenero 4 Pura Reyes Carlos Espino

Mayfali

Cullsenin Jack Kane's Ore

Crawford & Caskey Joha Uppmus Beverly Kirk Barry Devine Murray Dancore Moral Falm Herman Timberg, J 1'at Roency, Jr 4 Sidneys Sally Gay

DETROIT

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Jackle Congan
Towno & Lee
Claudo & Corinne
Fill D'Orsay,
Boweryettes (12)
Harvey Stone
Johnny King
Chas Carlisle
Beony Resh Ore

Morecco
Joan Hope
Ben Omar
Lillian Palmer
Harry Jarkoy
Earl Bammell Orc Northwood Ion Spec & Spot Geraldine Hoss tios Howard Jack Campbell O

Onsis
Ethel & Lewis
Alleen Marlawo
Ariene Whitney
Dotty Sloane
Buddy Lester
Saminy Stern Ore
Fulm Bench Etion & Rina Allen & Parker Adorables (6) Monnio Drake Amos Jacobs Don Pablo Orc Powatun

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Don Miller Ore
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Armand Delmar
Myra Lott
Marlo & Marina
Rence Hartmen
Orlando
Ellen Kay
Hick Hawiland
Eddis Brutton Ore

Xavier Cugat Orc Raul & Eva Reyes Verne's

Verne's
Sid Schaps
Vernettes
Jimmy & Myrtio
Romana & Hughes
Lee Gordon Ore Whittler Hotel
(Gold Cup Room)
'Gur' Welch
Jim Deland
llarry Jenkins
Byron Richards

Binck Bros Art Meo Frank Kini, Eleanor Silk Phil Olsen Oro MINNEAPOLIS AND ST. PAUL

Minnesota Terruce
B Chester Orc (14)
Edna & J Torrenco
Dolores O'Nelli
Al Stuart
Arthur Murray Dan
Monto Cuthbert

Jack Commonder

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SYRACUSE

Club Candee
Leon Hoyly Ore
Irong Canoba
Northern Flashes
Mary Dorn
Madgo Tayne
Margo Counthem
Club Lering
Pleri's Ore
Antoine & DuBarry
Bonita
Horiz Delano
Ria Delano
Ria Delano Kay'e Geo Wilman Orc Peggy Jacobs Clarenco Marcely Chicki La Belle Gladys Martin Binaca

Greenwich Village Anion Cotton Ore
Phida Loy
fvena Hali
Vera Burnett
Arlone Guest
Kay Hansen
Catherine Brent

Phil Levant Ore

Lincoln Inn Jack's Swingster J Lincoln Ing Jack's Swingster, Prison Inn Mal Noblo Ore (tee & B Garden Dan Kelloney Town Club Don Smith Ore Parisian Divorce Tommy Regis Silvia Brown Vera Francouer

PITTSBURGH

Anchorage of Red Simmens Hughle Morton Office of Simmens Hughle Morton Office of Simmens of Simmens

Hotel Wm Penr (Chatterbox)
Johnny Long Orc
Jock Edmundson
Helen Young
Swede Nielsen
Truety & O'Conne
(Continental Bar)
Billy Cattzone
Harry Martin
Johnny Frita
Al Dillerole

New Penn
June Gardner Oro
Gens Navarre
Patsy Paye
C & P D Wayne Nixon Cofe

Nixon Cere
Al Marsico Oro
Bob Certer
Nitze & Ravel
Gale 6
Manning & Mitzl
Angelo Di Palma
Kut House
Ted Bleke Orc

Charile Gosnell Dave Gifford Al Mercur Dale Harkness l'et McGowan Joe Klein Joe Klein
Old Shay Gard
Etzi Covato Ore
Kashido Okada
Nita Haymond
Betty Nylauder
Itance Darlings
Bill Douglas
Denn Sayre
Dick Smith

Plaza Cafe
Jimmy Peyten Oro
Dewoy Moon
Dewoy Moon
National Silea
Mine. Henaffon
Rivier Oro
Show Beat
11 Middleman Ore
Jacobi Ry, Yao
Marty Gregor Ore
Lulen Grill
Art Yagello

Art Yagello Frank Natalo Miko Sandreito Webster Hall Michelo Bertola Ray Englert Ore

Manny Prager to Front

Jimmy Gamble Jay Loring Chuck Miller

Alabama Campus Orch Atanama Campus Orchi-Instead of building a new orches-tra Manny Proger, former sax, player-singer with Ben Bernic, itaking over a group of Alabama Polytechnic graduates who call them-selves the Auburn Cavaliers. Prager will join them a week before they haten at the Radison hotel, Minne-apolis, Jan. 6, in order to break in as their leader.

us their reager.

He'll probably meet them in Tampa, Florida, Jan. 1 where the outfit is to play a date. It's now a cooperative group, which arrangement will be given up when Prager steps in.

RKO Claims __Continued from page 4.

ter and the balance of the unse-cured creditors at \$2.75,

use and the basance of the tunse-used pendry's opinion by the base of the bas underwriting proposal. After a care-ful consideration of the evidence, ineluding the very thorough and help-ful reports by the SEC, the Court approves the underwriting proposal as modified.'

approves the underwriting proposal as modified, you Trustedy (21) approved allowances to Irving Trust and its attorney, William J. Donovan, giving the trustee \$32,000 and \$50,000 to Donovan. This covered services trustee the services of t

Board Action Revealed

Aftermath of the approval by Judge Bondy of the Atlas under-writing agreement for the RKO new emmon stock occurred at the board meeting (12) when one-half of the board rejected the agreement, Minutes of the meeting were filed in the N. Y. federal court Thursday (21).

Raymond Bill, Thomas P. Durell, Frederick L. Ehrman and N. Peter Rathvon were the directors who voted in favor of the agreement.

James G. Harbord, John E. Parsons, W. G. Van Schmus and L. P. Yandell voted to reject the agreement. After the deadlock, the board chairman, Richard C. Patterson, Jr., voted in favor.

voted in Iavor.

Three members of the board did not vote, those including George J. Schaefer, Ned E. Depinet and L. Lawrence Groen. The latter refused to vote because the interests he represents are not in favor of any agreement at all.

resents are not in favor of any agreement at all.
Schaefer and Depinet, both speaking for the RKO management, declared that continuance of the company in bankruptey is proving embarrasing to the management, and distinctly harmful in the operation of .50 highly competitive a business. Early consummation, declared Schaefer, would be beneficial to the estate.

Fox-WC Yule Largesse

Los Angeles, Dec. 26.
Fox West-Coast distributed \$55,000 in Christmas bonuses and \$5,000 in insurance dividends among circuit employees. Outlay for the current Yule is about the same as last year's.

Inside Stuff—Pictures

(Continued from page 6)

was the prominence given 'Gone With the Wind.' Latter was one of those intangible things, those in the street being suddenly apprised of the fact that the day of big coin grosses in the U.S. was not entirely past. The Loew financial report covering the fiscal year ending last August reflects that the loss from the foreign market, because of the European war, would not be nearly as bad as originally expected. There also was growing conviction that a substantial part of this loss would be more than made up by improved sales both domestically and in certain countries such as the Latin-Americas and Australia.

Professor Mamlock, Soviet-made anti-Nazi film, which created only a mild flurry in the U. S. when released a year ago, is still something of an international incident in Great Britain, where they like the way it smacks the Nazis, but loathe the fact that the smacking is done by Communists. As released in England, there is no hint in the credit lines that, the jie is of Soviet origin, in fact, newspaper accounts blandly state it was banned in the U. S. S. R. Any sperimposed title that the film's heroes are Communists has been blacked out, making the screen a succession of smudges, munists has been blacked out, making the screen as used so the fact of the communisties of the control of the

University of Chicago round table on 'Propaganda-What It Means to You' broadcast on Nov, 26 e' r NBC brought a mention of 'The Monieco Doctine' (Warner short) as an instance of coloring or eard stack-leaves of the coloring of the card stack-leaves of the coloring of the coloring of the card stack-leaves of the coloring of the colori

New spotlight gun, mounted on a regular machine gun standard, la getting a tryout at Metro by comeraman George Folsey. Folsey trains his agibt like a machine gunner and keeps the player covered wherever he moving camera work.

This yability of a new type, designed by Leon Shamroy at 20th-Fox, are being used for the first time in Little Old New York. Invention was made to cope with changed conditions brought about by the new supersensitive negative. With the new film, Shamroy pointed out, ordinary leapes of the threw to much light of the property of the conditions of the conditions

David O. Sclznick's 'Gone With the Wind' ran up a cost of \$3,800,000, Metro put up \$1,000,000 of this total and in addition loaned Clark Gable for the Rhett Butler role. Sclanick International provided remainder of the coin outlay. Metro gets its money out first from the incoming revenue for its contribution to the financing, after which S-I cut its baster. Profits will be split down the middle between the two companies. Figured that MG- will have its investment back within a year while Sclanick not expected to retrieve his ecin before two years. Unfortical estimates of probable profits on the picture run between \$3,000,000 and \$3,000,000.

Control of Pathe Labs is developing into a quiet undereover fight, according to latest information in Wall Street. There are currently about 11,800 shares outstanding, all traded on 'Over-the-Counter' market. Recent buying in the issue is supposed to have been by one single purchaser who now is reported to hold about 7,000 shares, this buying having eliminated approximately 200 stockholders, according to latest information. The first leargest stockholders thus far own nearly 50% of the total number of shares outstanding but the interesting development is just how extensive the present buying campaign for company control will extend.

Lewis Howard, who plays feature role with Deanna Durbin in Universal's 'First Low,' turned down the top male role in her previous film, Three Smart Girls Grow Up.' Son of a wealthy New York family, the 2-y-aro-idy outher was expering in Fabilious invalid' and wanted more experience on the legit stage. Day the film was released in New York, however, he called the Universal office and admitted he was sorry about what he had foregone. He was signed for the new film and went to the Cozel last May.

Discontinuing its 'Lone Ranger' serials this season, Republic is making an effort to earry over part of their theme into the Three Mesquiteer series, which goes into its fourth year with the current release of 'The Bob Livingstone, who played the 'Lone Ranger' in the serials last year, Bob Livingstone, who played the 'Lone Ranger' in the serials last year, has been returned to the top role in the 'Mesquiteers'. In Terror's he dons his 'Ranger' mask and whisks away on Silver, only omitting the 'Hyo.' John Wayn'e was in the 'Mesquiteers' lead this 'season.

Stoke Stakal, who'll make his first American film appearance in Deanna Durbin's next, 'It's a Date,' was brought over from Hungary by Joe Pasternak about seven months ago. Pasternak has kept him under wraps white having him taught English. Stakal is a w.k. vaude and legit comic in Europe and has played in numerous films in various languages. Pasternak imported Folix Bressert und similar circumstances several years ago. Beassert is latest role was in Ninochka.

years ago. Dresserts a netter tow was no knowcasa.

J. H. Jacoboon, in charge of Metro-Goldwyn, in Batavia, Java, and
Dutch East Indies, is looking for a farm. He answered an ad offering sale
of a 53-aere farm published in the May 16 Issue of the Youngstown (O.)
Vindiestor. His letter, dated Oct. 24, came via Amsterdam, Holland, to
the farmer, one J. L. Eisner, of Kellogville, O. Jacoboen sald he picked
up the local sheet and saw the ad, so the wrote for full particulars and
photographs. Paper is now boesting of its want-ad results.

Bis-budgeted hoss opera was ready to start two weeks ago but the start took a dant at the script and decided that one of the featured players was getting too fat role. Lines had to be revamped to cut down the featured player and build up the star. Meanwhile, the other members of the east, already fitted with costumes, are sitting around waiting for new copies of the script.

Changer in new Aldous Hunder book, to be published in March by Harpers ere said to be very thinky disguided and recombable as a newspaper publisher and a film star. Book which will be titled "After Many a Summer Dies the Swan," has already been published in England under the tag, "After Many a Summer West already been published in England under the tag, "After Many a Summer.' Aneedotes similar to those in the death of a top film director some years ago, are also said to be discernable.

Highest little theatre in the world is on the 63rd floor of the RCA building, N. Y. It is the air-conditioned projection room of Technicolor, ed. to 25 people, is used exclusively for showing recently completed Technicolor lims and those of client firms. Technicolor layout is higher above the street level than the auditoriums in the Chrysler and Chanin buildings.

Although the whereabouts of Marian F. Jordan, Paramount manager at Warsaw, still is unknown, receipt of his personal eard inside a Christmas envelope from Berlin convinced Par officials that he was safe. Ever since Warsaw was bombarded and captured by Nazi troops, information on Jordan has been lacking.

KEITH'S, BOSTON

ALLIH'S, BUSIUN

(Continued from page 37)
show off a good variety of steps, including taps, bucks, rhumba and a
few aerobatic whirfs, and boy has a
buck slot hats particularly okay,
nol yet ready for big time.
Local radio act, The Smartles,
three boys and a girl, are swingy,
making best impression in Pigor
walking best impression in Pigor
walking the state of the state of the state
Voices blend well, and although their
like technique manifests plenty of

Voices blend well, and although their mile technique manifests plenty of radio experience, none but the girl has professional stage present week. Larry Flint rates a bow this week. Larry Flint rates a bow this work was to be supported by the stage of a timely seasonal stage set which lands spontaneous applaus is the work of John Wheeldon and Harold Avidisian.

ORPHEUM, MPLS.

Minneapolis, Dec. 24.
Johnnie 'Scat' Davis Orch (12),
Bill Owens, Gene Sheldon & Co. (2),
Julie Sherwin, Wynn, Brock & Ames,
Pansy the Horse! 'Daytime Wife'
(20th).

construction of the constr

The girl solos well with a kicking it and the boys do a fast routine in suffered to the solos of the solos of

TELENEWS, CHI

(NEW)

Chicago, Dec. 23.
For years now there has been talk that Chicago should or shouldn't have a newscel house. At one time converting the Carriock over the converting the Carriock over the state of the carriock over the state of the carriock over the state of the carriock over the state over the carriock over the state over the carriock o

Physically, it's a splendid house. Physically, it's a splendid house. There are 600 seats in a modern theater, 400 downstairs and 200 in the balcony. Treatment throughout is steek and modern in the almost complete absence of architectural decorations. Seats, orden, sound and attempts the control of the control of the control of the problem is: What about business?

d enough to seek a house which specializes in newsreek. The Chicago, the control of the control

EMBASSY, N. Y. (NEWSREELS)

War on the mis assa, a sprinking of the ports and an array dispublication of the ports and the property of the Columbus, dash of the Nazit the property of the Columbus, dash of the Nazit the property of the Columbus, dash of the Nazit the property of the Columbus, dash of the Nazit the property of the Columbus, dash of the Nazit the Property of the Nazit the Property of the Nazit the Property of the Nazit the Nazit

MARCH OF TIME
('Crisis in the Pacific')
Particularly timely subject because it takes in the full scope of the present European conflict and problems of the pacific property of the pacific property of the pacific property is made to the pacific property in the pacific property is made to the pacific property problems of the pacific problems of the pacific property problems of the pacific property problems of the pacific proble

jacent to the B. & X. Chicago flagImproved the Companies of the Companie

CAPITOL. WASH.

Washington, Dec. 24.
The Gauchos, Jack Lenny & Statler Tupins, Don Chamulings, Jeanne
Devereaux & Valga Valcutinof, Al
Trahan, 20 Rhythm Rockets, House
Orch with Dom Donato, "Everything
Happens at Night" (20th).

consent of the control of the contro

reaux scores with spin-filled toe solo. Rumber eyed as usual, with old
closing on still some and order
price.
The price of the solo of the closing on still some and order
price.
The price of the closing of the closing on still some and order
price.
It is a present of the closing of

STANLEY, PITT

Pittsburgh, Dec. 22.

Jack Williams, Senor Wences, Gracella Dancers (4), Martha Raye, Lazanders (4), Max Adkins House Orch
(16); That's Right, You're Wrong
(RKO).

Santa Claus has been good to the Stanty Claus practice of Hollywood show. Usual practice of Hollywood who assemble their own units has the stant the stant that the same time focusing stiention in one obvious direction. Markin Raye's around long enough, having been around long enough, having been around long enough, having been student of the stant of the

times, her zany zest has seemed forced; on the stage, it's natural and opening-performance mob voted her easily the hottest, slap-happiest, slam-bangingest singer of songs to drop anchor at a local port in a blue

tunes, ner handy zeath has seemed proceeding correformance mob vetocher casily the hottest, slap-happiest, almost and the process of the proc

lan's House Orch; 'Money to Burn' (Rep).

A nest Kmas package.
Following an overture by the pit band, Ramona's all-male aggregation.
Following an overture by the pit band, Ramona's all-male aggregation serim with 'Ramona.' With the splitting of the curtains, band goes from the serim with 'Ramona'. With the splitting of the curtains, band goes from the serim with 'Ramona' with the splitting of the serim serim with 'Ramona' gets and received the serim of the serim s

3 Musicals Now in L. A.

3 Musicals Now in L. A.

Three legil houses relighted for Christmas, used attractions.

First to get under way was El Capitan in Hollywood, where Charlotte Greenwood opened a brief engage-comedy with music. Billmore opened wowels' run of 'I Married an Angel' Christmas night, and Hollywood Phylouse revived 'The 'Vagabond Phylouse revived 'The 'Vagabond same day.

FLATBUSH. B'KLYN

Rita Rio Orch, Catherine Westfield, Hilton: & Dell, Toby Wing, Marle Wilson, Sylvia & Clemence, Faith Bacon; Flight at Midnight' (Rep).

ADAMS, NEWARK

Newark, N. J., Dec. 24.

Shep Ficlds Orch (14), with Clairs
Nunn, Jerry Stewart, Hal Derwin,
Danny Jay, Caesar; Vallee & Dorine,
Jerry White, Lucy Barnes, Bert Nagel & Co. (3), Lillian Dean Trio, Joe
Fecher house orch (11); "Thou Shalt
Not Kill" (Rep).

Febrer Notatio over. 170 "Thou Shall Not Kill' (Rep).

Adams swings back to name bands this week, Shep Fields' combo topping unspectacular but well-balanced this week, Shep Fields' combo topping unspectacular but well-balanced this week, Shep Fields' combo topping unspectacular but well-balanced this week. Blat fair, by Hills and Bean trop, which was a state of the same trop, which was a state of the same trop, which was a state of the same trop, which was seed and specialties, and plays back of the adds to stick-waving, with exception of
brief bit with sax section in finals,
leaving vocals and novelites to combo
leaving vocals and his accordion
leaving vocals and his accordion
with her renditions of 'Oh, Johnty
Femmes Valles and Derine give
brief with the same of the same of
with the production of the same
turn, and Jerry White's pantomine
builds up to hilarious climax with
the parting for a same of the
Bert Nagel and Co. present novelul
and back to costume, and femme
partner, disguised as demure white
builds up to hild the
parting for a same to be
leave which high light puss idiosyn
rensies, including back-fence mey
moppets who do quite well warblind
and tappling to 'Alexander's Ragtime

Band.

TICKET SITUASH WIDE OPEN

Critics Take Worst Beating of Season; | INDIE BROKERS Four Shows, No Hits, Plenty Errors

The presentation low in legit this season was touched last week, when there were four new entrants listed, all setting an adverse press. The degrees of panning hander the standard were brief, but induced squawks from the critics, general sense of their bects being that the sense of their bects being that mere the sa limit to what they can stand as reviewers.

the designees of panning handed out ranged from mild to violent. Most notices were brief, but included a dealers of the property of the proper

It was authored by Lawrence Joseph Dugan.
Dugan.
The Burney of the Burne

Shuberts Delay 'Plume' Preem in Wash. Due To Mediocre Advance Sale

Washington, Doc. 26.

The White Plumor, Shubert's musical production or 'Cyrano de Bergerac', was due to open at National statight 263, but light reservations for Christmas might, plus desire for management of the Christmas might, plus desire for the properties of the Christmas might, plus desire for Priday's papers and what thetets had been sold for Monagement of the Christmas of Season and Face another unoccupied and face another unoccupied and faces another unoccupied and faces another unoccupied to the Christmas of Season and faces another unoccupied to the Christmas of Season and faces another unoccupied to the Christmas of Season and faces another unoccupied to the Christmas of Season and faces another unoccupied to the Christmas of Season and faces another unoccupied to the Christmas of Season and faces another unoccupied to the Christmas of Season and Faces another unoccupied to the Christmas of Season and Faces another unoccupied to the Christmas of Season and Season

MPLS.' BIG ROADSHOW SEASON JUST AIN'T

Minneapoils, Dec. 28.
Legit roudshow season, which was expected before the season of the waste expected by the season of the waste expected by the season of the season of

HOT TOBACCO ROAD

TO PAY FLYNN

Temporary injunction against the Theatrical Managers, Agents and Tressurers union obtained by Jerome (Jerry) Flynn is regarded as important, since the action is coupled with a claim of salary, lost when TMAT rectued to permit him to work as a company manager. Inducated that the union is liable for two weeks' salary or \$100, ulthough argument for a permanent stay is decided.

Flynn claimed he last three meabs!

decided.

Flynn claimed he lost three weeks' work with 'Herself, Mrs. Patrick Crowley' (withdrawn after trying out) because TMAT advised the producer that he was not in good standing. Flynn is a treasurer and company manager. When the treasurers went over to the stagehands, Flynn (Continued on area!)

(Continued on page 44)

VOTE VS. CODE

Poll of ATTA Members, Re vealing 14 to 1 Against Signing, Comes as Surprise -Claim That Rules Are Based on Force and Not

ACME DROPS APPEAL

Broadway's dicket situation was torn wide open again at a meeting yesterday (Tuesday) morning, when cles rebelled against signing the code as stiffly revised by the managers and Equity. ATTA is the independent group of brokers who claim to distribute 40% of preferred theatre tickets.

theatre tickets.

They voted 14 to 1 not to sign the code as now constituted, only one member being absent. Result was a surprise even to those close to the indies. Only six agencies are known to have signatured the code, including the big three—McBride's, Tyson and Leblang. ATTA adjourned until last night, when ways and means to protect their interests were considered.

sidered. The sidered was a sidered. Feeling among the protesting brokers was that the code is based on force and not reason. Under the regulations they would have to pay and the code of the position of being kicked around. Perviously it had been indicated that some brokers, who were accredited and taseason, would attempt to operate major agencies signed, it was expected others would fellow. Visual unanimous refusal to the 'field' resulted in a hurry call to managers suited in a hurry call to managers would reflow. The size of the work of th

Acme Drops Suit Acme Brops Salt
Appeal from a decision handed
down last July, dismissing the compaint against the League of New
York Theatres by the Acme ticket
Vork Theatres by the Acme ticket
court, N. Y. last week. Understood
that Mike Atlas and Walter Friedman, who conduct the Acme, revet
the right to appeal at some later
date. They had applied for an inJunction against the managerial body
(Continued on page 48)

Equity's Membership Favors **Boosting Minimum Wage to \$50.** But Council at Odds Over Issue

SINCLAIR LEWIS STARS FOR N.O. AM GROUP

New Orleans, Dec. 26.
Bernard Szold, director of the Little Theatre, really got a leading manfor his next play, 'Shadow and Substance.' The actor is Sinclair Lewis,
who will drop his pen for greasepaint,

who will drop his pen for grease-paint.

Father Murphy, of this city, had arranged with his old friend, Eddle Dowling, to use his play whenever he wished, so he and Szold got their heads together and the play will be staged early in January. Szold had little trouble securing Lewis to play the lead in the show.

LUNTS RESCIND

The Lunts have changed their minds. They are going to play the control of the con

There is evident difference of opinion in Equity's council over raising minimum salaries for legit actors from the present \$40 to \$50 weekly next season, but the general memberships favors the boost. This was indicated at a quarterly meeting was indicated at a quarterly meeting and the deal was read to be a support of the deal was read to be

hearth, really gas a leading man is next play. Shadow and Sub-kinder (really gas a leading man is next play. Shadow and Sub-kinder (really gas a leading man is next play. Shadow and Sub-kinder (really gas a leading man is next play. Shadow and Sub-kinder (really gas a leading man is next play. Shadow and Sub-kinder (really man is next play. The subject being controversial, it may come before the members at a special meeting, although when the special meeting, although when the special meeting, although when the stogether and the play will be detayl in January. Stold had trouble securing Lewis to play detay to play the control of the show.

UNTS RESCIND

MEMPHIS BAN**

Memphis Dec. 26.

184 Memphis Dec. 26.

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189 Memphis Dec. 26.

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(Continued on page 44)

HAROLD JOHNSRUD DIES OF BURNS IN HOTEL FIRE

Harold Johnstud, one of the leads in "Key Largo", Barrymore, N. Y. died Saturday (23) of burns received he had been as the lead of the police the extor hing. According to the police the extor hing, according to the police the extor hing. Been with a lead of the police the extor hing. Been contained in the Miserecordia hospital following his removal there on the Believeu. He was 35. his quarters. He could have escaped, but after awakening Mr. and Mrs. Charles Ellis, who have the spart-hang the state of the lead of the

ducers.
Victim's parents, Mr. and Mrs. l. T.
Johnsrud, of Spokanc, survive.

Maida Reade Iniured

Maida Reade, formerly active member of Equity's council, fell lab week injuring her back. She will be abed about one week. Miss Reade and the state of the state

LAST CALL!

34th Anniversary number



Special Exploitation Advantages

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LONDON 8 St. Martin's Pl.

Plays on Broadway

Comedy in three acts presented at the Lycenin, N. Y., Dec. 25, '39, by Robert	ľ
Henderson; written by J. B. Priestley;	١.
staged by Henderson; setting designed by	1
	18
Bulty Hirtle Sally O'Nell	и
	к
Mrs. Northrup Alison Skipworth	к
	п
	в
Henry OrmonroydJ. C. Nugent	Ŀ
Alderman Joseph Helliwell Tom Powers	и
Maria Helliwell Alice Fleming	B
Councillor Albert Parker A. P. Keye	ľ
Herbert SopplitPhilip Tonge	Þ
Clara Sopplit	г
Lottle Grady Leona Powers	ь
The Rev. Clement Mercer Henry Mowbray	L

Latest J. B. Priestley play, which opened on the holiday night, is a Christmas present that will likely be cast aside before long. It is the second English import within five days, and not the best of the two

Fact that the play is definitely dated is hardly in its favor. Author was given to introspection mid manual every sense of the sense of

there.

At the opening there is to be a triple 25th wedding anniversary, three couples having been married on the same day and in the same that the temporary parson who tied the knots had not been fully ordered to the same that the temporary parson who tied the knots had not been fully ordered to the knots had not been fully ordered to the same that the temporary parson who the trom their mates, but a tipoling charwoman has been listening at the door and then the fun should really begin, it doesn't.

does not then the fun should really begin, it doesn't.

The wives me to the fun should really begin, it doesn't.

The wives me to the fund should really begin, it doesn't.

The wives me to the transition of the doesn't be the fundamental from Blackpool, who is friendly with the mental fundamental fundamen going.
Play offers too few amusing inter-

Billy Draws a Horse

Comedy in three sela by Leslie Storm; presented by Lee Shubert and William A.
Brady: stars Grace George: fontures Ar-
thur Mercetson, Hadley Rell Lumsden
Here: steged by Harry Wagstoff Gribble
N. Y., opening Dec. 21, '39; \$3.30 top.
Mrs. SmithFlorence Edney
Tim Shields Douglas Walton
Clare Fleming
Dr. Howard Fleming Arthur Margetson
Grandpapa
Elise ParsoneElizabeth Inglis
Mrs. ParsonsGrace George
Alfred PersonsLumsden Here
Pecheaschynoff

Acutemen William Chambers Stutter Ambres Stutter Stute Stute

When We Are Married starting the day with a cheery breakfast regardless of any untoward incidents.

Broadway

starting the day with a cheery breakfast regardless of any untoward incidents.

It is supported to the starting of the starting the day with a cheery breakfast regardless of any untoward incidents.

It is supported to the starting of the starting the day with a cheery breakfast regardless of any untoward incidents.

It is supported to the starting of the

FOLIES BERGERE
Clitted C. pished rays in 18 cores, one three maintenes a week, it in to or die or instruction and analysis of the maintenes a week, it in to or die or instruction and analysis of the maintenes a week, it in to or die or instruction and analysis of the control of the control

Meabilitating the original B. S.

Moss Colony, later the Broadway (the Shubert Broadway (the Shubert Invoided the Shubert Invoided the

Drama in three acts (elx scenes) by Syd	ı
Drama in three acts (eix scenes) by Syd- orcelain; presented by C. P. S. Produc-	ı.
lons; staged by Paul Stewert; at Daly's,	ı
V. Y.; opening Dec. 22, '39; \$1.65 top. Roy	ı
toySyd Porcelain	ı
edJames Releigh	п
larveyJoseph Manlel	ı.
opsy	ı
Popsy	ł:
fother	١.
unt Dorothy Barbara Harkins	i :
	п

Alternate Current' is just an excuse too occupy a theatre. It is as excuse to occupy a theatre. It is as sented, with little suggestion or orie-inality in Freudian theory expostuated by author Syd Porcelain. Our official substitution of the subst

terrible.
(Closed Saturday after two nights.)

Once Upon a Time

Concey in the casts (five senses) by Lav. Concey in the casts (five senses) by Lav. Seath presented by Hell A. Seitmen, at Law Seath Y. Dec. 26, 19 (4.20 to) Olif.

Alan Fleening Concerns of the Concerns of

Plays Out of Town

KINDRED

KINDRED

Fineton, N. J., Dec. 23.

Droma in two acts and prolos by Paul Victoriot Carrell; presented by Edward Sharton, and the property of the Carrell Sharton, and the Ca

'Kindred,' his third play, once more offers Paul Vincent Carroll as opportunity to denounce a world which places the accumulation of wealth and worldly honor above in-tegrity and love of beauty. As in wealth and worldly honor above in-tegrity and love of beauty. As in-his 'Shadow and Substance' and again in 'The White Steed,' the for-mer Irish schoolmaster sounds the

mer Irish schoolmaster sounds the toosin of revolt against the cockeyed standards which permit misery and fifth in a universe rate of the control of the con

it.

It's a theme that's meat for Carroll, and although he does not shroud
it in the mysticism of its predecessors, he has ample opportunity to
draw on the spiritual. In short,
Kindred' is down-to-earth stage lit-

crature.

Love, away the sauthor. Is not become the control of the

THE UNCONQUERED

	Baltimore, Dec. 25.
1	
i.	
0	
;	
•	Lee KovalenskyOuslow Stevens
	Kira Argounova Eugenio Leoniovici
١	Student Paul Ballantin
i	Pavel Sycrov Arthur Plerant
1	Andrel Tugnnov
ī	Attendant et Institule Paul Bullentine
	Matashkin Edwin Philips Comrade Sonia Georgiana Branc
ĭ	Comrade Sonia
	tilet ClerkVirginia Dunning
-	Boy ClorkWilliam Blee
î	Comrade Varonov
ı	Siephan TimoshenkoGeorgo Cottar
К	Italirond Guard
П	
:	Autonipa Pavlovna Mary Coel
١.	Naighlean Ludouttle Torontele
1	Assistant G. P. U. Chief. Frank O'Coppos
	Party Club Attendent John Parried

George Abbott has wandered again from his accepted metier of comedy and the control of the contr

VANITIES (11TH EDITION)

San Francisco, Dec. 25.
Revue presented by Earl Carroll; diolog and lyrice, Dorcea Cochran; music, Clarks (Cochran, Cochran, Coch

Cierry, San Franciese; 18.39 (sp. Openite to 26, 28).

New edition of Earl Carrolls Vanities, which preemed here to Vanities, which preemed here to the control of the cont

'Children' 91/6, 'Springtime' \$9,000 In Chi: 'Scandals,' 'Dinner' Advance Big

Chicago. Dec. 28.
Pre-Xmas week found two shows in the Loop, and both turned in favorable accounts of themselves continued to the second of th

Freeman Badly Injured By Fall: Saw Daughter Fatally Hurt Last Week

Bailtimore, Dec. 28.

Paralyzed by a 15-foot fall from his upper-tier dressing room just before the curtain was about to go to the control of the control of

Accident was the second mistor-tune for Frecman in a few days. Last Wednesday (20) he went to the station at Rockville Center, L. I, where he lived, to meet his 14-year-old daughter as she returned from out anughter as she returned from school, only to see her run down by an automobile and fatally injured. He returned here yesterday just in time for the final rehearsal after at-tending his daughter's funeral in N. Y.

Freeman appeared in numerous Broadway shows during the 1928; but then left the stage to become a newspaperman. After a few years, however, he returned to the boards in 1871 in Maxwell Anderson's The Staff Wagon'. As a youth he played Staff Wagon'. As a youth he played tour with a one-night stand company of 'Way Down East! He entered war service shortly after.

Abbût Pols 'Unconquered'
Dissaisinde with the way the show
went at the tryout Abbût yeserday
went at the tryout Abbût yeserday
conquered' after Salurday' (30)
went went went of the Salurday' (30)
went Wednesday (3). Cast will be
satied to open at the St. James, N.Y.
went Wednesday (3). Cast will be
satied to open at the St. James, N.Y.
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after St. James, N.Y.
after Wednesday (3). Cast will be
satied to open at the St.
after St

seasons.

Meanwhile, Chick Hess, electrician
with the show, was taken ill and removed to a Baltimore hospital for an
operation. His place was taken by a
local electrician. Ralph Morehouse
lett yesterday to attend last night's
performance and probably replace
Freeman for the balance of the enEstement.

WEBB-'DINNER' NEAT \$6,500 IN BUFFALO

Buffalo, Dec. 28.

"Man Who Came to Dinner' (Clifton Webb), playing three of the worst days on the theatrical calendar (Dec. 21-23), grossed fine \$6,500 at the Erlanger at \$2.75 top.

Troupe then went on to Chicago, where it opened a run, last night (Monday) to a big advance sale.

Maris Wrixon Draws Lead In Reinhardt's 'Husbands'

Maris Wrixon draws a leave of absence from Warners to headline Max Reinhardt's legit show, Too Many Husbands, opening in San Francisco Jan. 15.

Currently she is working in 'We Shall Meet Again.'

'Scandals' Weathers Philiv Lull for 20G. '3 After 3' Premieres

Philadelphia, Dec. 28.
pre-Christmas week with one legit
pre-Christmas week with one legit
Scandals, managed to do fairly well
without competition. While revue's
two weeks' stay at the Forrest wasn't
two weeks' stay at the Forrest wasn't
booking at the house, biz was okay
considering the lime. Three After
Three, opened at the Forrest last
night. It has two weeks skedded,
sans opposition.

night. If has two weeks skedded, sans opposition, On January 8, Mannak; Daughter; bows at the Locusted The yages to the Country of the Plume? It is set for the Forrest. A recent booking is The Fith Column, Theatre Guild production of the Errest Hemingway opus, for the Forrest on January 22. It will be on American Theatre Society subscriptures.

Estimates for Last Week
'Scandals' Forrest (2d-final) (1,700:
\$3). Without opposition, this revue
bucked the traditionally bad preXmas week for \$20,000.

'ABE' HEFTY \$18,000 IN COLUMBUS, INDPLS.

Indianapolis, Dec. 28.

'Abe Lincoln in Illinois,' here at the English theatre for three nights and Saturday matinee starting Thursday (21), played to sellouts at every performance but Saturday night (23). Then, populace slayed away to trim Chen, populace slayed away to trim the week was played in Columbus.

Estimate for Lat.

Estimate for Last Week

'Abe Lincoln in Illinois,' English
(1,500; \$3.30). Hefty \$18,000 between
the Columbus and local stands.

'Mamba' OK \$7,500 In Det. Despite Pre-Xmas

Despite late buying rush—store biz here is estimated at \$22,000,000 for Christmas shopping, \$5% above holdover of Mamba's Daughters' during a week that otherwise might have been dark of the been day of the been despited by the been despited

Estimate for Last Week 'Mamba's Baughters,' Cass (2d-final week). (1,500; \$2.75). Neat \$7,-500, with most show biz off, to follow a highly satisfactory \$13,500 first

3 Openings In Boston; 'Road' \$7,500 5th Wk.

Boston, Dec. 26.
Christmas. Night seeing 'Mamba's Daughters, 'Tonight We Dance' and 'John Henry' opening.
Tobacco Road,' with Slim Timblin remains for sixth week and promises to last at least two more stanzas.

Stanzas.

Estimate for Last Week

Tobacco Road, Plymouth (5th
week) (1,480; \$1.65). Lost very little
speed during Christmas week, having no opposish. Took around \$7,500.

Mary Young (Mrs. Greaza) Undergoes Maj. Op in N.Y.

Offindary) opened a run, last night offindary to a big advance sile. Lunts' 1-Niters Gross \$10,000 in 3 Stands \$10,000 in 3 Stands Thisa, Okla, Dec. 26, Alfred Lunt and Lynn Fontane, in three performances last week, greater about \$10,000 in The Stands, and the performance silest week. But the stands of the st

Shows in Rehearsal

'The Male Animal'-Herman anie Animal'—Herman Shumila. Two for the Show—Gertrude Macy, Stanley Gilkey, 'Couple Wanted' — Jerome Mayer. 'Two en an Island'—Play-wrights. 'Easy Virtue'—Aldrich and Myers.

Current Road Shows

(Week of Dec. 25)

"Mek of Dec. 25

"Abe Lincoln in Hilmols' (Raymond Massey)—American, St. Louis.
Colbourne-Jones (repertory)—Royal Victoria, Victoria, B. C. (25-26);
Empress, Vancouver (27-30).
Tasay Virtes' (Contiance Bennett)
Exap Virtes' (Contiance Bennett)
Exap Virtes' (Contiance Bennett)
Exap LeGaliteria (Fept 197)—Curran, San Francisco.
Het Mikade (Bill Robinson)—Nixon, Pittsburgh.
1 Married an Angel' (Dennis King)
—Bilmors, Los Angeles.

"Bilmors, Los Angeles.

"Bilmors, Los Angeles.

"Colonial, Bosion."
Kiss the Boys Goodbye'—Cass, Detroit.

troit.

'Leave It to Me' (Victor Moore,
William Gaxton, Sophie Tucker)—
Taft Auditorium, Cincinnati.

'Male Animal'—McCarter, Prince-

"Manba's Daughters' (Ethel Wa-ters)—Shubert, Boston.
"Man Who Came to Dinner' (Clif-ton Webb)—Harris, Chicago.
"Man Who Killed Lincoin'—Mason-ic Auditorium, Rochester, N. Y. (29-

'My Dear Children' (John Barry

"My Dear Children" (John Barry-more)—Selwyn, Chicago, "No Time for Comedy' (Katharine Cornell)—Metropolitan, Seattle (25-27); Mayfair, Portland (28-30). "Outward Bound' (Laurette Paylor, "Outward Bound' (Laurette Paylor, Elegant Partman, Columbus (25-27); Erlanger, Buffalo (28-30). "Roly Young'—His Majesty's, Mont-

Roly Young—His Majestys, Mont-real. Raiv. (Wille and Eugene Howard)—Erlanger, Chicago. 'Springtime for Henry' (Edward Everett Horton)—Grand Opera House, Chicago. (Edward House, Chicago. the Sheev' (Aftred Lunt, Lynn Fontanne)—Auditorium, Ft. Worlt (25); Mebia, Palia; 262-27); Paramount Austin (28); Texas, San Antonio (28); Music Hall, Houston (Thanks for My Wife—Savoy, San Diego (25-26); Music Hall, Houston Forrest, Philadelphia; Tobacco Road' (John Barton)— Forrest, Philadelphia; Tobacco Road' (John Barton)— Tonight My Della (Silm Timblin)— Tonight We Dance' (Ruth Chatter-ton)—Wilbur, Boston, Vanties-Cearty, San Francisco.

Deceased McLellan's 10 Musicals.

B'way Generally Off Though Leaders Okav: 'Dinner' \$20,000, 'Father' 19G: 'DuBarry' 30G, Set Pace, New Crop NG

Seasonal drop in Broadway attendance the week before Christmas revue expected to play out second account of the season of the season of the season with new material figuring; above. Only the leaders of the season with the way may be season with the season with the way of the season with the season w

Year's will be registered because the latter comes next Monday and ances will be given on the Sabbath ances will be given on the Sabbath ances will be given on the Sabbath ances are several plays whose chances have not been clearly indicated, since they had to buck the latter of the several plays whose chances have not been clearly indicated, since they had to buck the latter of the several plays were plays and Alternate Current, Daly x, were planned as everely as the several plays the several

Estimates for Last Week
Billy Braws a Morse, Playhouse
(C-865; \$3.30). Drew rather adverse
press; cards a number of holiday
press; cards a number of holiday
opned laist least week.
Opned laist week.
Opned laist

Nymouth, Boston.
Tonight We Dance' (Ruth Chatterron)—Wilbur, Boston.
White Flume'—National, Washingin, white Flume'—National, Washingin, white Washingin, whi

(26)
'Ladles and Gentlemen,' Beck (10th week) (C-1,214; \$3.30). Another two weeks to go before again going to road; business moderate after excellent start, rated around \$12.000. lent start; rated around \$12.000.
'Life With Father,' Empire (Tth
week) (C-1,082; \$3.30). Packing 'em
in at all shows with standers plentiful; no letup last week, with gross
"Man Who Came to Binner' (10th
week) (C-1,012; \$3.30). Companion
piece with "Father' as standout
comedy of season so far; well over
\$20,000.

\$20,000.

"Margin for Error.' Plymouth (8th week) (D-1,075; \$3.30). One of the better fall entrants; while not up with leaders, is drawing satisfactorily; off with most others last week; \$11,500.

week; \$11,500.

**Mornings at Seven, Longace (4th week) (C-1,016; \$3,30). Business atter this week will indicate chances of another fairly recent laugh ar"See Wyd. 42,40c; Aelphi (13th week) (C-1,434; \$11.0). Can get by at modest money; parties helping; quoted around \$5,000, which is okay at scale.

at scate.

"Skylark," Morosco (10th week)
(C-939; \$3.30). One of the season's
comedy successes which should span
the season; star (Gertrude Lawrence)
is the principal draw; over \$15,000
last week.

"Streets of Paris," Broadhurst (27th week) (R-1,142; \$4,40). Nose-dived last week, but should do well in holiday going; estimated around \$12,-500.

The Little Foxes, National (45th The Moral We Make, Guild (45th The World We Make, Guild (45th The World We Make, Guild (45th The Moral We

to around \$8,000.

"Time of Your Life," Booth (9th week) (D-712; \$3.30). Doing very bound to the control of the

\$4,000.

"Too Many Girls,' Imperial (9th week) (M-1,450; \$4.40). Has drawn excellent business; only topped by Du Barry': pace went off in past two weeks; around \$25,000; still big. "Very Warm for May," Alvin (6th week) (M-1,357; \$4.40). Current week and next should be test of new musical's chances; so far light; \$11,-000.

"When We Are Married,' Lyceum (C-1,005; \$2.75). Presented by Robert Henderson; written by J. B. Priestley; opened Monday (25); using moderated ticket scale.

"Yokel Boy," Majestic (24th week)
(R-1,715; \$3.30). Resumed Monday
(25) after laying off most of last
week; slipped to \$11,000, but lively
holiday attendance anticipated by
advance sale.

ADDED

'Hamlet,' 44th Street. Final two weeks of limited repeat engagement of full-length version; up to around \$15,000; jumps to Coast after present stay. John Henry' follows week of Jan 8

'Pins and Needles,' Windsor (108th week) (R-873; \$1.65). Averaging better than \$7,000 since new version went on; labor unionists' intimate re-vue making fine run.

wee making fine run.

Once Upen a Time, Labor Stage
(Princesa), Justed one nerformance;

Stage of the stage o

Three-way action to obtain film manding that sum from the defendrights to 10 musicals and four plays ands without naming any particular written by C. M. S. McLelin, Brg. one. She also claims \$2.500 for 180. has been filed in N. Y. supreme to the control of the sum of the control of the cont

existe.

One of the musicals involved, The Little Cafe, was bought by Paramount in 1850 for 71.50m that in March, 1929, she entered into a contract with Woods by which he was to attempt to sell the film rights to the red and husbrand by the red with th

4 Plays. In an Involved Litigation

good faith as assets of Woods' bank-ruptcy.

Brady it turn, claims he owns the
Brady it turn, claims he owns the
Woods \$13,000 advance on them.
Schwebel replies that Woods paid
back the \$15,000 and rights again
became Woods', but Brady denies
he ever got the money back. Woods,
represented by Alfred Beekman, of
House, Grossman, Vorhaus & Hem-

non-returnable advance and was to furn over to the F50% of any coin he lever coined after the advance was deducted, she alleges.

In March, 1931, according to her claim, Woods transferred his rights in the plays to Brady. Seven months later Woods went bankrupt, where, upon the trustee in bankrupty sold successed, the seven was the seven with the result of the seven was the seven with the result of the seven was the seven when the seven was the se

Shubert-Gallo to Stage Outdoor Operettas in Miami; Town's Stock Co.

tractions during the winter season, one to be in the open air. Latter will be operetta revivals to be presented in the Orange Bowl by I tune Gallo and J. J. Shubert, who were associated in similar ventures at Jones Beach and Randail's Island,

were associated in similar ventures as a Jones Beech and Randali's Island. N. Y., also other spots. It was a summer, when they ducked the open air shows around the interpolls, after going into the red to prevent of the process of t

but limited so much as to season that little revenue accrued to authors and managers who may have still retained stock;rights.

Stock was formerly important to authors, producers and play brokers. While that income has dwindled to years, the value of amateur and little theatre rights has steadily risen.

Ticket Code Continued from page 41

from enforcing the code of fair prac

tickets to 75 cents.

Agency men ostensishly were the Agency men ostensishly and the moral and financial support of other brokers. Latter contributed to the costs of the suit, but when additional come was open to make the suit, but when additional come was openly opposed to hearing the part of the property of the pro

the good of the public.

Equity was more than an Interested bystander, since it helped
frame the code regulations and is a
party to the ticket control system.

Beautiful the party of the control system,
but a control system of the control system
beautiful the party of the control system
tecket, leviced by the League for enforcement costs, on the grounds that
if Acme won the decision the code
under the revised code is 3c.

Bookers Get Concession

Bookers Get Concession

Bookers Get Concession
Gustav A. Gerber, attorney for the
Associated Theatre Ticket Agencies,
conferred with Milton Welnberger,
counsel for the League, they drawing up a regulation for the advisory ing up a regulation for the advisory commission, a concession made by the managers. Advisory body, which will have broker representation, is supposed to huddle with the code enforcement board or 'authority' when complaints are filed against agencies for breaches of the rules.

The advisory commission matter was placed before ATTA Tuesday (26) by Gerber, but it had no in-fluence upon them and they voted against signing.

There is no doubt that a number of agencies still figure they will be liable to penalties under the stiff code revisions that could force them



No Answer

When the sclectmen of Miami when the science of Malain okayed open air operettas, an Item appeared in a New York daily to that effect, mentioning Fortune Gallo as the impresario, but without including J. J. Shuhis partner in such ven-Latter burned and wanted mow who was to blame for omission. Said Shubert to

the omission.

Callo:

'What do you think I am, your stooge?' Gallo laughed.

Flop, Flop

Two very fast flops were recorded inst week and a third, 'Steel,' Provincetown Playhouse may lam anytime, none actually rating a place on New York's show list. 'Once Upon a Time' opened Wednesday at the Labor Stage, then disappeared.

ONCE UPON A TIME

ONCE UPON A TIME
Opened Dec. 20, '39. Billied as
'satirical fantasy,' Lawrence Jaseph Dugaria and-war pils,' prepresent and the present an

'Alternate Current' began at Daly's 63rd Street Friday (22) and went into eclipse the following evening, amateurish cast sure there'd be no Santa Claus,

ALTERNATE CURRENT ALTERNATE CURRENT
Opened Deo. 22, 33. Richard
Waits was the only first-stringer
who teit sufficiently insulated to
endure Syd Porcelain's play.
Waits (Tribune) declared "the
practice of presenting miserable,
amateurish plays and palm them
off on reviewers as productions
worthy of critical consideration worthy of critical consideration should be stopped forthwith.

Vivien Leigh-Olivier's Realistic 'Romeo-Juliet'

Lawrence Olivier and Vivien Leigh, mentioned to team in 'Romeo and Juliet' next season, are reported set for the dual starring appearance show business rumor, the showing by the English couple will have a romantic angle, they planning to wed when obtaining their respective divorces.

Olivier is married to Jill Esmond Moore, while Miss Leigh's husband is a banker.

out of business. Even if the pre-mium maximum is not exceeded, there are other provisions which there are other provisions which the ticket men declare are virtually im-possible to follow to the letter. This includes various reports of sales and be required to make explanations of transacions in any number of in-stances. League uses expert ac-countains to check on theatre verse side as mandatory by the fed-eral admissions tax law and the code, making it possible to trace every licket from the time it leaves door. At least that is the League's claim and expectation. As pointed out, there are no re-

Plays on Broadway

Continued from page 42.

Once Upon a Time

Once Upon a Time diere begin reading round the stage on their chubby knees, pouniting yours at each other and donning gas masks, and when the man in the manifest carbon of the stage of th

Withdrawn after one performance, printed for the record.

Legit Follow-Un

Man Who Came to Dinner (SECOND COMPANY)

Second Company

Solv reception given the premiere performed for given the premiere performed for the season's Broadway lits, which is headed for Chicago following four performances at the for successful stands in the Windy City and elsewhere on the road Although it has less homey humor for successful stands in the Windy City and elsewhere on the road Although it has less homey humor of the suthers' (George St. Kaufman and Moss Hart) recent for the subject of the subj

it a standout comeey strictly on its own merits.

Professional interest naturally centers around Ciffon Webb in the centers around Ciffon Webb in the lead on Broadway. The former hoofer displays a fine finir for the gentler implications of the characteristic of the control of the characteristic which the role frequently affect with the more robust, Rabelaisian opportunities which the role frequently around the control of the characteristic with the performance, as called for by the characterization, might well handicap even is amended to be control of the characteristic with the suddened with the suddened cause of the word of the characteristic with the suddened cause of the word of the characteristic with the suddened cause of the word of the characteristic with the suddened cause of the word of th

which, when tney mean; as one of the halled appreciatively as one of the halled appreciatively as one of the halled appreciatively as one of the halled appreciation of the halled appreciation of the halled appreciation is nitly minutery, as is also, the halled appreciation of the halled app

Foreign Play

Foreign Play

Foreign Play

Interchanges. It is certain they will transactions in any number of instances. League uses expert accountains to check on theatre elected, samping of data on the recommendation of the conditions of th

Inside Stuff—Legit

Last Wednesday (20) was the 27th anniversary of the opening of the marble-fronted Cort theatre, West 48th street, N. Y. Completion of the building and its premiere with the control of th

Authoritative sources in Pittsburgh last week, while "Tonight Wc. Dance was current at Nixon theatre, said Ruth Chatterton had flown from Columbus to New York previous weekend to talk John Van Druten, English pisywright, into rewriting first act of comedy by Marcella Burke and Glady unger. Understood Van Druten agreed, despite fact that he's wanted her all season for a play of his own, "True Story." Opening stanza of 'Dance' has already been revised several times since plees started on road more than two months ago and still needs pienty of fixing. Sm-ky City crit dight think much of the vehicle and rated its Broadway chances exceed-dight think much of the vehicle and rated its Broadway chances exceed-

Olsen and Johnson, the Winter Garden, N. Y., hellzapoppers of 'Hellza-poppin,' did plenty of Christmas gagging off stage. They gave away ties (and good ones, too), woven label on the back reading 'Stolen from Olsea and Johnson.' They originally had a bunch made and sent 'em to J. Edgar

They also sent out aprons for holiday partying carrying name of show, their mugs, a line the drinks are on us' and 'Merry Xmas and Happy Hangover'

Seventeen members of the chorus of George White's 'Scandals' were taken ill Thursday (44) from drinking Philadelphia's notorious 'chlorine cocktail' water. They were treated by hotel physicians and went on at the Forrest feeling rocky.

The occasion was seized upon by the show's press agent to garner pienty of free space in the dailies showing the chorines in various stages of disarray in their beds.

Because of the Monday (25) break there were any number of pre-Christmas parties along Broadway tossed by those in various amusement fields. One was staged in the offices of the Actors Fund. Half a doze turkeys were carved and served and there was a crowded house. Number of oldtimers called at the Fund quarters and several vamped

away because of the number of free loaders, they were too a.k. to push close to the table. They mildly squawked that

Equity on Wages _ Continued from page 41

that effect could not land a stage job for 18 months afterwards, but managers have accepted the rehear-sal pay requirement and no longer make objection.

and men is dragged in to prove her

Atlanta Lined Up For String of Legit Shows

Atlanta, Dec. 26. What amounts to an Imposing list

of legitimate stage attractions has been booked by manager W. F. Winecoff, of Erlanger theatre. Kickoff will come New Year's Day, when Harry Rogers' version of 'Swing Mikado' will open six-day engagement at Erlanger.

Alfred Lunt and Lynne Fontanne are booked for three performances of 'Taming of Shrew,' Jan. 9-10, to be followed by musical comedy, 'Leave It to Me,' starring Victor Moore, Sophie Tucker and Billy

Katharine Cornell will appear in No Time for Comedy' Feb. 13-14, with 'I Married An Angel,' starring Dennis King and Vivlen Segal, due Feb. 27-28. Edward Everett Horton

seo. 27-28. Edward Everett Horton will appear at Erlanger March 15-16 in 'Springtime for Henry,' and last on list of bookings is Ruth Draper, March 29-30, in one of her rare ap-pearances in this sector.

TMAT Suit

Continued from page 41

stuck to the boxoffice people. He was back in dues with TMAT, but after the 'Mrs. Crowley' job came along he offered to pay the union, which refused to accept. Stated by which refused to accept. Stated by TMAT people that even if the dues were paid to date, the treasurers had been 'treasonable' in walking out and were not eligible to managerial jobs. There is a possibility that other treasurers may file similar actions against TMAT with claims for sal-

Layoff Pay

Layoff Pay

Contention or TMAT that press
agents be paid full salary for the
pre-Christmas week layoff and company managers half pay, was not
settled. During a session with the
managers, the union offered to consider half pay you'dly it! the christmas claims were accepted. Managers decided the nuatter be further
considered on the ground that it appeared the union was making. It
the basic agreement.
Managers individually may pay
company men what they wish for
the layoff, but collectively they are

company men what they wish for the layoff, but collectively they are

N. Y. Daily to Appear April 1

N. Many to Appear April 1
Projected afternoon paper for
New York will begin publication on
April 1, but will be without the
services of Edward Stanley, one of
the force behind the undertaking.
It won't be called P.M., as first sug-

ested.
Ralph McA. Ingerall prec of Publications Research. Inc., sponsor of the publication Research. Inc., sponsor of the publication Research. Inc., sponsor of the publication of the memory required for the paper has allegedly been subscribed, with the blaince saured in a feet of the publication. In the publication of the publication of the publication of the publication, and the publication of the publication. In the publication, and the publication of the publication. In the publication of the publication, and the publication of the publication. In the publication of the publication of the publication of the publication. In the publication of the publication of the publication of the publication. In the publication of the gested.
Ralph McA. Ingersoll, prez of Pub-

at the very earliest.

N. X. Gulls Reclects Randus

R. Randus, of the N. Y. World.

Thearm. nas reflected prez of the
New York Newspaper Gulld, defeating Oliver R. Pillat, of the N. Y.
Post, by a vote of 776 to 327. Pilat,

rist opposition candidate since the
formation of the organ an alteged dispaperamene of \$8,000 in Gulld fundduring the time of the Brooklyn

(N. Y.) Eagle strike.

Other offices elected without opposition were Morror Sature, Jour
and James Whittaker, Mirror, vp.s:
Gladys Bentley, Eagle, treasurer,

and Nat Einhorn, exce. seesawer,

and Nat Einhorn, exce. seesawer,

Nieman Feliowships

Applications open from newspaper-men for Lucius W. Nieman fellow-ships at Harvard University next year, with March 1, 1940, as the closyear, with Marcil 1, 1940, as the closing date. The fellowships, which provide newspapermen of more than three years' experience with a full academic year of study in any flast year of study in any flast year they are receiving from their papers, are expected to result in the usual overwhelming number of entries. Fellowships were created by Mrs. Agnes Wahl Niteman, widow of Lucius W. Nieman. Founder of the Milwatubes Journal of th

Contest for the Book Trade
New contest for a best nevel, open
only to those connected with some
branch of the book trade, is to be
the contest of the the contest of the the
\$1,000 as the prize in addition to the
\$

NEW PERIODICALS

NEW PERIODICALS

China Monthly, news and feature periodical of that country, which a group headed by Right Rev. Msgr. George Barry O'Toole is publishing in New York. Msgr. O'Toole, former college professor in Peking, is editor-in-chief. American Theatre Magazine, some-

American Theatre Magasine, some-what along the lines of the former what along the lines of the former what along the lines of the former had been along the lines of the lines led stutp, bowe with the February issue, out Jan. 25. It will be pub-lished monthly priced at 25c. Edi-tor-in-chief is Albert McCleery, for-inshed monthly priced at 25c. Edi-lor-in-chief is Albert McCleery, for-fanneing for IC issues.

Intimate Detective Stories is the life of a new periodical mag which a state of the life of the life of the tile of a new periodical mag which the new Annenberg will add to his state. Annenberg will add to his there new Annenberg will add to his there will be a non-berg will be a served there new Annenberg will add to his there will be a new and the life of the debt. It was a served of the life of the life of the children will be a served of the life of the served of the life of the debt. It was a served of the life of the life of the life of the debt. It was a served of the life of the life of the life of the debt. It was a served of the life of the life of the life of the debt. It was a served of the life of the life of the life of the debt. It was a served of the life of the

Rose-Scented Ad

Chicago Tribune last week printed a rose-scented adver-tisement for the Allied Florists Assn. of Illinois. Tribune used 60 pounds of perfume in the regular red ink to obtain the aroma.

nesota newspapermen and editor of nesota newspapermen, and editor of newspapers in St. Cloud, Minn., for 47 years, died Dec. 24 in that city. He became editor of the St. Cloud Daily Journal Press in 1892, and when the Journal Press was acquired by the St. Cloud Daily Times in 1929, was made editor of the combined papers.

pers.

John E. Hipple, 74, vet publisher of the Pierre (S. D.) Capital-Journal, died Dec. 23 in that city. Prominent in the newspaper biz and politics, he was instrumental in getting his state admitted into the union. Survivors include two sons, Robert and James, who were associated with their rather in the publishing biz.

their father in the publishing biz.

Wallace de Groot Cectl Bice, 80,
former newspaperman, mag-book
writer and playwright, died Dec. 15
in Chicago: He was the author, coauthor, editor or compiler of 90
books and pamphlets. Besides writing a number of plays, he also contribude to hundreds of mags and papers.

papers.

Gertrude Kay, 55, author and illustrator of many books, died Dec. 18 in Youngstown, O. Her death resulted from injuries in a traffic accident the week previously. Authoress had nearly a dozen books published since 1916, many of which she illustrated.

lished since 1916, many of which she also illustrated.

Julian O. Hall, 39, editor of the Dothan (Ala.) Eagle, was killed Friday (22) when his automobile overturned near Round Lake, Fla, while en route home from fishing trip. He succeeded his father as ed of the Eagle in 1924 after latter's death in car erash.

Succeeded nis saure as the second of the second nister and nister and the second nister

Book for Dodd, Mead & Co., and also had been with the Literary Digest and Conde Nast publications. Dr. Lee Wiener, 77, widely known writer on history and philology, died Dec. 13 in Belmont, Mass. He was also translator and editor of the two complete works of Tolstoy in 20 vol-

umes.
T. E. Amos, 74, president and general manager of the Cambridge (O.) Jeffersonian, died Dec. 19 in Cambridge.

CHATTER

Edgar Ansell Mowrer back from

Edgar Ansen successive Sturope.
Oscar Levant's book, 'Southward Hol skedded to appear Jan, 12,
Roland Barker has Joined Carlyle House in an editorial capacity.
Irving Stone is at Encino, Cal., readying a biog of the late Clarence Parraw.

readying a biog of the late Clarence Darrow. Henry J. Super, of the United Press ports staff, has taken Ceeilla Mooney as his bride.

The profession of William McFee are to appear under the Random House imprint.

Oliver La Farge collabing with Helen Post on a book about the American Indian. Savington Carmpton has quit the Control of t

LITERATI the British Umbrella! in II & for!

lecture tour.

Roark Bradford's play, 'John
Henry', to be published by Harper
on Jan. 4, a week prior to its Broadway opening.

Interest the Broadway opening.

Interest the Broadway opening.

Interest the Broadway opening.

Interest the Broadway opening.

Interest to be held at the Hotel Commodore.

N. Y. Feb. 4.

An original screenplay, 'Debt of
Honor,' has been turned out by Wera
Caspary, 'Being offered the studio by
Robert A. Erwin, of the Washing.

Monica McGall. ered the studie by Moria of McGall. ered the studie by Monica McGall. ered the studie by Monica McGall. Robert A. Erwin, of the Washing-ton Evening Star editorial staff, can Press Society.

Parents of John W. Quinn celebrated golden anniversary Xmas:

Parents of John W. Quinn celebrated golden anniversary Xmas:

Eleanor L. Van Alen has joined Eleanor L. Van Alen has joined Forum Magazine as associate editor. She was formerly literary editor of the Start of the Start

Boycott Continued from page 1.

considered issuing an answer to Father Coakley's 'ban,' but later thought better of it and let the matter ride. Tempest started early this month when the Pittsburgh Catholic.

the right of tempert is that defeatly this month when the Pittburgh Catholic, local weekly, denounced two of house's incoming attractions, Mambat's Discrete and Kiss the foreign the control of the cont Indicate Detective Stories is the indicated prefet of a new periodical may which a string of periodical son Feb. 1. Let a Frage collabing with their Post on a book about the string of periodical son Feb. 1. Let a Frage collabing with their Post on a book about the string of periodical son Feb. 1. Let a Frage collabing with their Post on a book about the string of periodical son Feb. 1. Let a Frage collabing with their Post on a book about the string of periodical son Feb. 1. Let a Frage collabing with their Post on a book about the string of periodical son Feb. 1. Let a Frage collabing with their Post on a book about the string of periodical son Feb. 1. Let a Frage collabing with their Post on a book about the string of periodical son Feb. 1. Let a Frage collabing with their Post on a book about the string of periodical son Feb. 1. Let a Frage collabing with their Post on a book about the string of periodical son Feb. 1. Let a Frage collabing with their Post on a book about the string of periodical son Feb. 1. Let a Frage collabing with their Post on a book about the string of periodical son Feb. 1. Let a Frage collabing with their Post on a book about the string of periodical son Feb. 1. Let a Frage collabing with their Post on a book about the string of periodical son Feb. 1. Let a Frage collabing with their Post on a book about the string of periodical son Feb. 1. Let a Frage collabing with their Post on a book about the string of periodical son Feb. 1. Let a Frage collabing with their Post on a book about the string of periodical son Feb. 1. Let a Frage collabing with their Post on a book about the string of periodical son Feb. 1. Let a Frage collabing with their Post on a book about the string bird with their Post on the string periodical son Feb. 1. Let a Frage collabing with the string periodical son Feb. 1. Let a Frage collabing with the string periodical son Feb. 1. Let a Frage collabing with the string periodical son Feb. 1. Let a Frage collabing with the string periodical son Feb. 1. Let a Frage coll

Film Reviews

Ils Etaient Neuf

Celibataires

Miriera Association of New York is to be held at the Hotel Commodore, Na Ordinal Screenplay, Pott of Honor, has been turned out by Vena Capary. Being offered the studie by Monica McCall. Win, of the Washington Evening Star editorial staff, elected the new grez of the American Press Society W. Quinn celebrated golden anniversary Xmas vein in Omaha. Quinn is Vanurr mugg in Kansas City.

Man Script of Honor, has been turned editors and the self-control of the Washington College of the College of the American Press Society W. Quinn celebrated golden anniversary Xmas vein in Omaha. Quinn is Vanurr mugg in Kansas City.

Man Script of his has of the Washington College of the Washington College of the Worth American Review.

Mar Script of his biog of Frederick Weyerhauser, the lumber baron.

Frederick Lewis Allen, associated done a sequel to his 'Only Yesterdon's Weyerhauser, the lumber baron.

Frederick Lewis Allen, associated done a sequel to his 'Only Yesterdon's Weyerhauser, the lumber baron.

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Frederick Lewis Allen, associated done a sequel to his 'Only Yesterdon's Weyerhauser, the lumber baron.

Harold B. Berke and Anita Diadican Michael State of the Westerdon's well of the westerdon's well of the western with the well of the western with the well of the well of the western with the well of the western with the well of the we

TEVYA

(YIDDISH-MADE)

Maymen release of Henry Zinkin production and the state of the stat

Running time, 93 MINS.
Tevya Maurice Schwar
Chave
Golde Rebreca Weintras
Zeitel Paula Lubeist
Fedla
Schlolmele
Surele Perele Marci
PriestJulius Adle
Mikita
Mikita's Wife Helen Grossma
StarastaMorris Strassber
StarshingLouis Welssher
ZozuliaAl Harr
UradnikBoez Your

other era are closely dovetalled with the story's primary element of inter-marriage, and a fine supporting cast, the story's primary element of inter-marriage, and a fine supporting cast, ter who weds the Christian, helps maintain the brisk pace. The film has an enterprising score of the story of the story of the story of the exteriors, made on Long Island, help re-create assurably the Ukraine at-inosphere.

OT ORA NEGYVEN ('Five-Forty') (HUNGARIAN-MADE)

Budgaest, Dec. 12.

Budgaest, Dec. 12.

Bundapest, Dec. 12.

Bunda release of Antel Takees Production. Directed by Endier Toth; scenario, Joseph Buhay and Eugeno Santmari; music, Sanboles Perver; camero, Intvan Elban; and Antrium, Dudapest. Running time, and MiNS.

MINS.
Robert Petrovich Theodore Uray
Marion Maria Tusmady
Henri Tessier Ferenc Kias
Leonora Tacani Margit Makay
Louis Melotti Zottan Greguas
Dr. Marcekani Kopecy-Bocce

Jesoner, Jucani. Marati Makay.

Jesoner, Jucani. Kopecy-Boece
First crime thriller made in Hungarian is among the best features
made locally so far. Story is welltography above average. This does
not mean that 'Five-Forty' is a smashingraphy above average. This does
not mean that 'Five-Forty' is a smashduction good enough for the more
discriminating in Hungary.

A minor mystery is we'y it was
the story in Faris. Apart from this, however,
in Faris. Apart from the story
divorce from her adventurer-husband and marry Judge Tessier, whom
cating a murder case, has reason to
believe that Marion's husband, gigloi
to an antiquated opera singer, had
ment, the murderer turns out to be
the doctor who made Marion's hustaiter is also sufficiently compromixed to clear out and leave his wife
Frenc Kiss Gives an enhanced
french from the surface of the characterization of the amorous jurist.
Theodoro Curv, the husband, is also
French Kiss Gives a fee characterization of the amorous jurist.
Theodoro Curv, the husband, is also
fallers. As usual in Hungarian pictures, tempo is slow, and all defails
over-acted.

Pace Setters _Continued from page 1

Barbara Jo Allen's 'Vera Vague' (actually long familiar to the Pacific Coast) attracted trade attention on the Chase & Sanborn frolic. Established stars and combinations

cific Coast) attraced trase assessation to the Chase & Sanboa ruemine the not not controlled to the co

Ř

Broadway

Lewis E. Gensler lost mother re-cently. Jake Wilk to Miami for holidays

eently.

May 11 is official reopening date of
the World's Fair.

Brother of Charles and Walter
Stewart died recently.

Ann Clark, legit actress, ill in Woman's Hospital, N. Y.
Sid Harris back with George Abbott's 'The Unconquered.'

Raymond and Selma Spector to Hollywood, Fla., on vacation. Dick Moon and Blutch Stone in Adelphia ('See My Lawyer') b.o.. Victor Jory sails soon for England play in two British International

Dr. Harry Martin here while his wife, Louella Parsons, played Loew's State.

Herman Fuchs and Bob Howard in Broadway ('Folies Bergerc') box office. J. J. Murdock left for the Coast Friday (22) to spend the holidays there

claude Lee, Par theatres public elations counsel, in town for the relations counsel, in town -holidays. Herb Berg back at his dcsk at Paramount after being bedded by in-

ins Club getting a sudden in-

Friars Club gettling a sudden intions of new bounds.

New Yorker mag breasting a
roull on James Cupra for publiThe Charles Sterns (Esstern tales
manager for UA) celebrate 25th anElians Shepard, model, inked to a
tem pact by RKO last week, plane
do the company of the company of the company
Bon Reinhart staged, booked and
do magic act in a Christmas
kiddh circus at thousand the company
kiddh circus at thousand the company
Sidney Singerman, Universal ex-

biz. Sidney Singerman, Universal ex-ecutive for many years, has joined Maymon Pictures as business man-

Maymon Pictures as business man-chemistic Curran has gone to the Coast to confer with Jane Bryan about the lead in the new Clifford Odets pay, Nightt Music: to do a couple of months of strawhats next summer if she can arrange her va-tually the confer of the couple of the Pienty of call coming into Per be-cause Frank Freeman sent his Xmst Pienty of call coming into Per be-cause Frank Freeman sent his Xmst on the Coast (atto Jimny Durante. Arthur Mayer on Friday (22) un-valed those horror murals in the expectation of the conference of the Hardwicke engaging in the cer-conies.

more way and the control of the cont

mal.'
Arthur M. Loew, Metro's foreign chief, returned from a combined business and pleasure visit to the West Indies last week in time to attend the premiere of 'Gone With the Wind'.

ema une premere or voine With the Thew war fronts currently are be-ing covered by March of Time cam-eramen, one being the distant Arctic front of Finland recently so much in peaceful area of Canada. David Gould, Metro's manager in Heuric Rico, started back there over trating in New York after several abdominal operations, though originally came here for home-office hoddles.

Australia

By Eric Gorrick

A COMMAND TO COMMAND AND A COM

By Eric Gortick
Department store—spotting short
pantes with luves.
It's understood Hoyts will look for
some more nabe house early in the
It's understood Hoyts will look for
some more nabe house early in the
It's understood Hoyts will look for
some in the store of the some store
It's understood house and in Melbourne by
Mikado' (U), while not successful
in nabes and sfix, has pulled top bis.
Mikado's union has deelded not to
allow members to play at charity
Pressure Is still being applied for
government financial aid to New
Fressure Is still being applied for
government financial aid to New
Greater Union Theatres opened
new house in Adelaide with "PysLeon Snider-Snider-Dean, has
gotten h'mself a financial interest in
continental his are stabiling on in
Melbourne for Savoy Theatres. La

Bandera, with Amabella, in for an extended run.
With The Arcadians' going into revival in Melbaurne, it loss to though
storchouse for legit, to look into its
George Parmily is the best ho,
comedian for New Zeedard must
leners. Trouble Bushall of soil
trade, can in Auckland I sock
trade.

connection for new continues of content of the cont

Critics' Beating _Continued from page 41_

act, frankly saying so ln their

'Steel,' by Harold Igo, was tried steet, by Harold 260, was tried out at Pasadena two years ago. HI is the first of a triology, the other years ago. HI is the first of a triology, the other years ago. HI is the first of a triology, the other years ago. HI is the properties of the years are said to be from Antich College. Whether the other parts will be presented is uncertainted about 5 men bunch had a show down in the Greenwich Village spot about 15 men bunch had a show down in the Greenwich Village spot should be shown to the college of the years of th

Amateurs More Active

Amateur More Active
Amateur and semi-pro dramatic
groups, always more or less active
in N. Y., have been getting more than
usual sitention this season. Besides
the quality of such non-commercial
presentations as 'Once Upon a Time',
presentation as 'Once Upon a Time',
sought and in some cases received
frest-string critical attention were
'Court Street', presented by a lawyer
group at the Heckscher theater.
Cure for Matimiony, at the Floorefforts at the Bayes. There were a
number of amateur flops last season,
too.

number of amateur floop last season, which is next couple of weeke several more of Broachway present actions are stated to preem and presented by the first-stringers. They include Youth in a Democracy, presented by the Brights-speaking also the season of the Broachway of the State of the St

Siage, Provincetown, Cherry Lane, Neighborhood playhouse and the Union Methodist church. One of the angles of the recent prominence of the semi-pro presentations has been closed to the semi-pro presentations has been closed among the regular Broadway shows in the dailles. As an instance, as for 'Alternate Current' and the forth-coming 'Two for Tonight' were listed among the regular Broadway shows in the theatrical section of last Suning in either add to indicate the offering was non-professional.

During recent seasons only one

fering was non-professional. During recent seasons only one amateur show has proved to have commercial merit. That was Pins and Needles, presented by members of the International Ladies Garment Workers' union at the Labor Stage (it's now at the Windsor) and currection of the Commercial and have otherwise conformed to professional standards. Profits from the show have been used to refur-bish the Labor Stage and to acquire the Windsor. It is the longest-run-ning revue in Broadway history.

London

Stanley Wathon in Egypt for the mass holidays.

All Clear, Charless Cochrant's new All Clear, Charless Roless Manchester, Charless Roless Manchester, to over \$20,000 advances sales, in Gratures and half weeks, it's now in Glasseow for forth advances alless and the company of the company of

ing at Denham film studios Jan. Is. Associated British has completed filming "The Middle Watch," a com-cdy successfully produced here nine years ago, and shortly thereafter done on the screen. Stars are Jack Buchanan, Fred Euney, Jean Gillie. Kay Walsh, Ronniey Brent and Greta Gynt.

Paris

By Joe Ravotto

George VI theatre unshuttered

Old?).

In new ruling, Paris court sentenced playwright Henri Jeanson to four months in prison and 100-frauc fine for article published last Feb. 9 censuring French colonial methods. Originally condemned to 18 months prison and 5,000-franc fine.

French cabarct singer Lys Gauly Indignantly denying Nazi radio an-nouncement she would speak from Stuttgart station praising Nazi regime than that she would conclude with most proper state of the sound that she would conclude with the state of the sound that she would conclude with the state of the sound that she would be she would be shown to be shown

brothers at the front in the French army.

Five new French picts that are being released are 'Cavalcade d'amour' ('Love Cavalcade'), 'Le Danube Bleu' ('The Blue Danube'), 'LHomme du Wiger ('The Man, from the Start') and 'Le Chemin de l'Honneur' ('The Road of Honor').

St. Louis By Sam X. Hurst

Brooklyn Club, East Side casinonitery, shuttered.
Frank Swam, Jr., a native, conKruth Nichols, local songstress, disharged from DePaul hospital after
harged from DePaul hospital after
harden at Municipal Auditorie.
Toupers, washington U vaude agregation, presented 'The Hot Mikes
are the state of the state of the state of the state
Advance for the Ballet Russe, to
he presented at Municipal Auditorie.
Troupers, washington U vaude agregation, presented 'The Hot Mikes
Acts from Interies and hotels partsented by city administration in Municipal Auditorium to raise money
incipal for the state of the state of the
hospital didentification of the state
harden of directors of Fox-St. Louis
Board of directors of Fox-St. Louis

los cius ag song to underprivuegea
Board of directors of Fox-St. Louis
Theatre Co. voted 50c dividend on
the properties of the control bec. 19.
29 to stockholders of record Dec. 19.
29 to stockholders of record Dec. 19.
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21 to stockholders of record

Barney Rosenthal, co-manager of Barney Rosenthal, co-manager of Republic Pictures here, has inked pact with Bill Feldstein, booker for the Frisina Circuit, which operates a large number of houses in Iowa, Illi-nols and Missouri, for 1939-40 product.

Pittsburgh By Hal Col

Dance feam of Sydney and Ames home for gouple of weeks.

Harold Lund home from a Mlami vacation with his boss, Harry Ross, with the Mary Ross of the Mary Ross with her family and the missus of for Florida shortly, which was the missus of for Florida shortly, which was the missus of the Mary Ross of the Tarshis, wife of Jimmy Peyton's axman, has just cradled a son.

son.

Betty Benson back from New York for flock of nitery dates in this disfor now of the trict.

Bill Lewis, drama editor of SunTelegraph, on his annual mid-winter

Newport, R. I., where he left the family for a few weeks.

C. C. Kellenberg another Film Rower of hit the first two months.

Charlied Gaynor gets in from New York next week to place his original revue in rethorated his properties of the propertie

Miami Beach

Greatest Xmas holiday spending spree this area has ever known. Even the merchants admit it—which is something for the merchants here.

the merchants admit it—which something for the ground of the sound of

New Web Due

Continued from page 23.

in the money talks are Kuhn, Loeb & Co. and Merrill, Lynch & Co. Phone Lines

Phone Lines
Workmen from the American Telephone & Telegraph Co. were yesterday (Tuesday) engaged in making the preliminary installations at the preliminary installations to the behalf. Intimations from the telephone company were that although the final hooky order had not been passed through it was taking precautions not to be cought unappreciation and to be cought unappreciation and the company of the cought unappreciation and the cought unappreciatio

Holmes in Hollywood

Biolmes in Hollywood Dec. 28.
Transcontinental traffic manager,
Roy Holmes, passed a couple of days here readying operations at this end.
He parleyed with Harry Mauliah,
Clatchy chain, and Lawrence McDowell, KFOX, Long Beach,
KFWB's first contribution to the
Elliott Roosevelt web will be the
Rose Bowl game in Pasadena. Hour
satute show will follow, in which
stars from the Warners picture studio will patticipates picture studio will patticipate.

Milwaukee Joins Hook-lin

Milwauke Joins Hook-Up

WEMP, until wassiee, Dec. 28,
WEMP, until wassiee, Dec. 28,
will become part of the new Transcontinental Broadcasting System,
and Wisconia terminus for the network. WHEL, Sheboygan; WHEW,
will run lines to WEMP to pick up
the chain programs for the central
and northern parts of the state.
WEMP's transition from local to
chain commitments is, of coursachain commitments is of coursachain commitments is of coursato the coursation of the coursation of the coursain local revenue sustained by reason
of the change will be more than offst by the gains resulting from metet by the gains and the gains and the gains and the gains

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liott Roosevelt, president of TBS, and James Baldwin, public relations manager, will be here shortly after manager, will be he the first of the year.

B. O. Idea

Continued from page 3 be comparatively minor to a nickel

be comparatively minor to a nickel or dime rise. Catch in the entire scheme, of course, is that it would have to be applied on a wide scale to be effec-tive and really meaningful in total grosses. It's the old thory of a small amount multiplied by a large num-ber.

Admish changes in houses of some of the larger circuits, incidentally, are no longer being made on a circuit-wide basis. Instead of a general Telegraph, on his annual and with the state of the state

Hollywood

Zorina laid up with flu. Clark Gable to hospital with laryn-Claire Trevor bodded with bron-chitis.

itis. Norma Shearer on vacation at Sun Valley. Ruth Hussey to Providence, R. I.,

Coergie Bagnall vacationing in Conda, and Coergie Bagnall vacationing in Coergie William Jones back in town, winding Welliam James Grainger in from Manhatten of Coergie Bagnall Coergie Bagnall

Minneapolis By Les Rees

Sylvan Left, Universal salesman, off to Montreal to wed. Helen Morsan into the Minnesota theatre New Year's week. John Cilpief, Montevideo, Minn, manager and the family here for the holidays. A F. Stern, RKO office manager, escaped injury when her holidays. A P Stern, RKO offee miger excaped injury when he auto cracked up. Joe Prill. Faramount assistant before the property of the propert

Detroit

Romany Trio on way to Florida nitery.

Eddie Peabody out after three weeks of nice bit at Club Royag was to help the property of the Royale, where he clicked earlier.

Xavier Cugat says to long to the comes in.

Joe Busch, Peter Kent's former to the comes in.

Joe Busch, Peter Kent's former to the comes in.

Al Cox and Tony Pattl, gultar and total Book-Cadillac. Royal R

N. Y.
Joe Sudy, after six weeks in Hotel
Book-Cadillae, left for four in
Adolphus Hotel, Dallas, and then
Miami's Bath Club.
Sonja Henle is following her
screen self into town. Everything
Happens at Night' current on Fox
screen. She comes to Olympia Jan.
2 with her lee troupe.

Editor. VARIETY:
Driving west on the Lincoln
Highway, nearing a town called
Lodge Pole, I saw a large sign over
Lodge which stated 'Oberfelder'
T stonged.

Actors Meets 80 Years Later

Los Angeles.

Editor Vanistry:

On the Lincoln Highway, nearing a town called Lodge Pole, I saw a large sing over region and the longer Pole, I saw a large sing over region and the longer Pole, I saw a large sing over region and the longer Pole of th

It was me.
The world has been good to him

The world has been good to nim and he is the owner of many thousand acres of rich farm land.

His office is hung with photos of 'big shots' from presidents of rail-roads to U. S. senators and Governous and Covernous control of the senators and covernous control of the senators and covernous control of the senators and covernous covern

He took me to his apartment in the same building, which is a real art gallery. I could only remain part of a day but that part gave me more pleasure than any day on my trip.

The last time I danced with him was at a benefit for some poor actor was at a benefit for some poor actor days the same of the same

Ince. George W. Palmer, Jr.

One Englishman's Views Shoreham, Sussex, England.

Shoreham, Susex, England.

Editor, Vanerry:
As a regular reader of your paper (what showman name isn') for some years, I recently, whilst disposing of copies of the last five years, glanced through them and a predominant note appeared to me as follows:
Hollywoot's shortage of male names.'

brough them and a predominant note appeared to me as follows:

An appeared to me as follows:

An appeared to me as follows:

An appeared to me as follows:

Broadways shortage of astories.

Broadways slack of stage history and the stage of the stage of

(Author of 'Barretts of Numpole Enably, if any manager is desirous of giving his patrons a real treat by presenting two excellent plays that are bound to click in New York, by Robert Morley. The Astonished Ostrich,' by Archie Menzies.

I am only a miner English manager myself but am looking forward Broadway what a real English play is. Then maybe U.S.A. will change its mind about our theatre, although in self-defense I shall provide myland in case I underestimate your drams.

John Edmand. Unck) Jarrett.

John Edmand. Unck) Jarrett.

ma.

John Edmand (Jack) Jarratt,

Beach Theatre Productions.

Eaton Not Probated

Boston.

Boston.

Your article, 'World System Will Again Deadded Christina: Diac's Again Peadded Christina: Diac's Boston Christian Chri

alive.

Mr. Eaton is head of the Drama
Department at Yale University, New
Haven. He is also well-known as a
lecturer and dramatic critic.

Alfred A. Wilde.

Not Blandined New York.

WHAT THEY THINK

Actors Meet 89 Years Later

cact on one aide along with the garticular situation the playwright has created for them. The

catt on one aide along with the

catter on one ai Sidney Noren.

Dave Bacal's Billing Chicago

Editor, Vanurry:
In your review of the Dari-Rich
program from Albamy you had my
name spelled incorrectly; it should
although they may sound alike over
the radio. Thank you for the nice
notice of the program. Bacci.
WBBM-CBS.

'Bad' Scheduling

abouts. Result, under theory, is that the customer doesn't go at all, and the exhibitor who thinks he is smart in trying to get business on the good hours with the poor film, relying on the No. I feature to get 'em at dinner time or very late, is ending up by not getting, half the fans that would otherwise come. Stage Show Angle

Stage Show Angle
In New York there are a lot of
complaints not only where theatres
play stage shows, but also in the
neighborhoods, which are almost unithreat long the stage of the stage of the
Hall, Rooy, Paramount, Strand and
hast showing of their pictures until
around 10:30, sometimes later. The
hought there is to refer tustomers for
the stage bills at the better hours, but
plenty of people want to dodge prenat had diture to the evening—also
on the matinees—they stay away
allogether.

on the matinees—they slay away altogether.
Even the mailest of the doubleEven the mailest of the doublebery complaints over the scheduling of top pictures, many a fangoing away from a theatre after inquiring as to when such-and-such a
film goes on, learning it is now on
and won't screen again until 10:30 or
11 p. m.

MARRIAGES

Rita Williams to Ernest Leiberman, in Pittsburgh, Dec. 24. He's man-ager of WB Squirrel Hill theatre and a brother-in-law of Harry Kal-mine, Warner zone manager in Eitt. Betty Johnson to John Lazaro, in Alexandria, Va., Dec. 20. Bride's nite club dancer, he owns Old Shay Gardens cafe, Pittsburgh.

Helen DeWitt Johnston to William Shiffrin, in Tecate, Mexico, Dec. 17. He's a Hollywood agent.

Evelyn Dresden Piltz to David H. Wick, in Youngstown, O. Dec. 18. Bride is vocalist on WFMJ, Youngs-town.

town.

Dolly Mathias to Paul Brown, In Toledo, skedded for Jan. 1. He's brother of Joe E. Brown, film star. Paula Tech to Jack Spatz, in New York, Dec. 24. He's New York professional manager for Bregman, Vocco & Conn, music publishers.

Frances Burgers to Lee Bennett, in Chattanooga, Christmas Day. He's an amuonneer of WAGA. Atlanta.

Mary Jane Bierman to Noel Ger-

Mary Jane Bierman to Noel Ger-son, in Chicago. He's in publicity department at WGN, Chicago.

Mr. and Mrs. Edward Williams, daughter, in Hollywood, Dec. 21. Father is cutter at RKO.

OBITUARIES

ALBERT W. CROSS

Albert W. Cross, yet legit advance man, producer and film exyance man, producer and yance man,
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yan

MRS PROFRE DIAMOND

Mrs. Phoche Diamond, 46, who was forced by ill health to leave the com-

forced by ill health to leave the comedy knockabout act known as the
Four Diamonds about 10 years ago,
committed suicide by inhaling ago
at her home in Malverne, L. 1, Dec
at the residence to read the
meter, smelled gas and summoned
police who forced the door and discovered the body on the kinchen floor
police who forced the door and discovered the body on the kinchen floor
Shore her retirement, the turn has
been composed of her husband,
Hupkie, and his brothers, Harold and
Thomas. Separated from her husband some time ago, Mrs. Diamond
band some time ago, Mrs. Diamond
attempts at suicide.

LEWIS F. NATHAN

LEWIS F. NATHAN
Lewis F. Nathan, in charge of the
photographic department of Paramount at the home office and with
Par 19 years, died Christmas day
Far 19 years, died Christmas day
hage. After having dinner at his
home in Yonkers, N. Y., he took a
pag, suffering the hemorrhage. It
was to be to be to be to be to be to be
Not in the best of health lately,
Not in the best of health lately
Not in the widow, and three
will be held today (Wed.) at the
Nathan had no.

GRIKOR M. SUNI

GRIKOB M. SUNI
GRIKOR M. SUNI
GRIKOR M. SUNI. 63. Armenian
composer, died in Philadelphia Dec.
Ja dier an operation. Born in Russla, he was a student at the Imperial
sla, he was a student at the Imperial
received much of his Instruction from
Rimsky-Korsakoff.
One of his first compositione, preOne of his first compositione, preCone of the first compositione, preCone of the first compositione, preCone of the first compositione, preArt of SI. Petersburg award. Two
Armenian operas, 'Alsis Keram' wan
'Arreinasan,' a symphony and several
'Arreinasan,' a symphony and several
retailes on Persian and Armenian
menia.

ROBERT BREWSTER

Robert Brewster, 64, president of the Metropolitan Opera and Real Estate Co., which owns the structure and site of the Metropolitan Opera New House, died at his home in New, comp'york Dec. 24 after a three-month ill-

ness.

A director of the opera association since 1933, he had been instrumental on several occasions in aiding the Met by raising funds for its reconstruction. perpetuation.
Surviving is his widow, three children, a sister and brother.

FRANK MESSINGER

FRANK MESSINGER
Frank Messinger, 48, unit manager at Metro, died Dec. 19 in Hollywood from a self-inflicted buildt
wound. He had been despondent
over ill health. His last picture assigmment was 'Northwest Passage.'
Surviving are his widow and
daughter.

JOSEPH SINGER

Joseph Singer, United Artists salesman in Phlladelphia for mora than four years, and a vet film man, died suddenly of a heart attack Dec. 18 on his way to the office.

HAROLD JOHNSRUD Harold Johnsud, 35, legit actor, succumbed Sunday (24) to injuries suffered while fighting a fire in his N. Y. hotel apartment.
Further details in legit section.

David Thempson, vet film man, on a of oldest of RKO homeoffice employes, died in Jackson Heights, N. Y., Dec. 22 of a heart ailment. He had been a cashier with RKO at the time of his death.

chief of Paramouni exchange opera-tions, died at the Frawley winter home in New York on Friday (22). She was 56 and had been ill for some time.

Charles Van Wie, 82, who had or-ganized and directed bands in Hud-son River Valley towns for more than 60 years, died in St. Peter's hospital, Albany, Dec. 16.

Mrs. John Clephorn, 30, wife of WMC, Memphis, program and pub-licity director, died by suicide last weck in leap from apartment in Memphis.

Lawrence Weaver, 32, theatre op-erator in Tuscon, Ariz., died there Dec. 19. Surviving are his widow and two children.

Mother, 80, of Elliott Foreman of Metro, died Dec. 23 at her home in New York, a victim of pneumonia complicated by a heart condition.

Father of Nate and Abe Platt, respectively Balaban & Katz booking manager and northside district manager, died in Chicago Dec. 24.

Daughter of Howard Freeman, actor in The Unconquered, Dec. 21 in New York. She was 14.

Mr. and Mrs. Edward Williams, daughter, in Hollywood, Dec. 21. Father is cutter at RKO.

Mr. and Mrs. Billy Wilder, twin and Mrs. Billy Wilder, twin and doubter, in Hollywood, Dec. 21. Father is cutter at RKO.

Mr. and Mrs. Bill Goodwin, daughter, in Led Special Control of the Mrs. And Mrs. Bill Goodwin, daughter, in Led Special Control of the Mrs. And Mrs. Bill Goodwin, daughter, in Led Special Control of the Mrs. And Mrs. Edward Williams, daughter, in Hollywood, Dec. 22. Father is cutter at BKO.

Mr. and Mrs. Edward Williams, daughter, in Hollywood, Dec. 22. Pather is cutter at BKO.

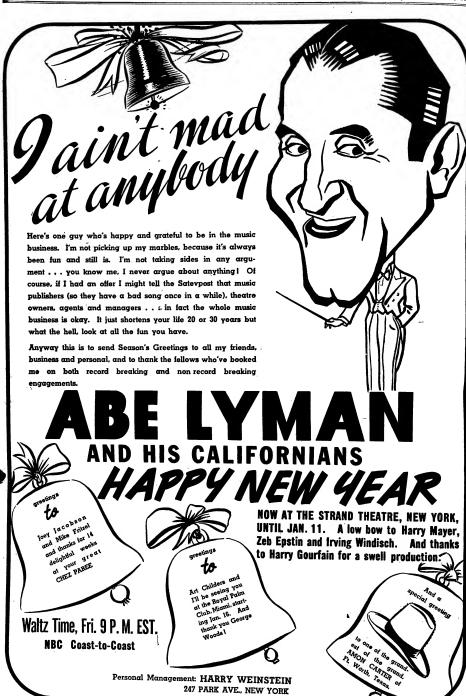
Mr. and Mrs. Edward Williams, daughter, in Hollywood, Dec. 22. Pather is cutter at BKO.

Mr. and Mrs. Edward Williams, daughter, in Hollywood, Dec. 22. Pather is cutter at BKO.

Mr. and Mrs. Edward Williams, daughter, in Hollywood, Dec. 22. Pather is cutter at BKO.

Mr. and Mrs. Paul Ashley, son, in Dalks, Dec. 18. Subter is persounce! Special Control of the Williams of the Will

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