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Vol. 136 No. 8

NEW YORK, WEDNESDAY, NOVEMBER 1, 1939

48 PAGES

Jimmy Walker Heads Combine Of **Phonograph Interpretive Artists**

James J. Walker, former N. Y. mayor, was elected president of the mayor, was elected president of the National Association of Performing Artists yesterday (Tuesday). The move came on the eve of the for-mation of an alliance between the interpretive artists and the music publishers on the proposition of col-lecting a special fee on phonograph records used in coin-operated maintenance and the NAPA Walker

seconing speemar even of photolog along chines. As head of the NAPA Walker will take an active part in closing chines. As head of the NAPA Walker will take an active part in closing at head of the NAPA walker will take an active part in closing at head of the NAPA walker will take an active part in closing at head of the NAPA walker's election was preceded by the resignation of Fred Waring as NAPA president. Wanton, who has the organization, assumes the chairmanship of the board of governors. Besides being Shepherd of the Lambs Besides being Shepherd of the Lambs will be organization, assumes the chairmanship of the board of governors. For Walker it's the first titled connection that he has held since he connections in the interim have been on the radio as commentator. For Walker it's the first titled connections in the interim have been on the radio as commentator. A delegation from the DAPA is A delegation from the NAPA is A delegation from the NAPA is A delegation from the Marker was active A sociation this morning (Wed-tive Association this worning (Wed-tive Association this morni

former's common law property right in phonograph records and to share 50-50 on all revenue collected from coin-machine sources.

Ford Show Enunciates Raceless Music Credo But Guests 100% Yank

Delroit, Oct. 31.

Although Ford Sunday Evening
Hour this season inaugurated an allAmerican guest policy, program will
not confine its offerings to American
nusic exclusively, according to W. J.
Cameron, Ford mouthpiece on broadcasts,

Chanceon, Ford mouthpiece on DrouseWe receive an occasional suggestion that this hour contine its offerings to American music exclusive.
Cameton said in his regular chal said work. We believe we have given new and old American composers a law was the believe we have given and the properties of the properties of the properties of the properties of the ingenties of the properties of the never to lose sight of, namely, that the tone world is universal, that the great Republic of Music no na-mela, tradial nor language bound-stance of the properties of the properties of the where nationalists or racialistic ex-clusiveness rules.

Red Rib

At a performance of The Philadelphia Story, Shubert, N. Y., some weeks ago, Katharine Hepburn objected to a red tie worn by Dan Tobin and asked him not to wear it on stage again. Last Friday night (27) Yan Heflin wore the same tie in the first act, Joseph Cot-

tie in the first act, Joseph Cot-ton wore it in the second act and Frank Fenton in the third. Miss Repburn broke up each time. At the next day's matinee they surprised her again by putting the tie in a box among the wed-ding presents she opens onslage in the first act.

PAN - AMERICAN **GOODWILL VIA LUNTS' TOUR**

Washington, Oct. 31.
In line with the Government's effor's to build goodwill with the PanAmerican countries, the State Depariment is considering the idea of
American four next spring and summer for Alfred Lunt and Lynn Fontanne. Figure on taking a repertory
of four or five of the pair's recent
productions, with a company of
the company of the propertory of the company
to the pair's recent
productions, with a company of
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productions, with a company of
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are reported enthusiastic over the prospect.
Understood the idea is being pushed by a heavily-financed cultural group interested in cementing Pan-American friendships. Government would not be asked to underwrite any constant of the property of the proper

itions.
Figured that such a tour couldn't
(Continued on page 12)

GIBSON'S CRACK MIDWAY PLANS FOR '40 N.Y. FAIR

Harvey D. Gibson, new top executive of the New York World's Fair, convisions a more popular fair next year then the one which closed last inglit (Tuesday). It is something he work to be read to be received as the control of the con

Accustomed to Rehearsing Few Lines at a Time, Many Takes and General Lack of Fast Study, Most of the Hollywood Stars Contrast Poorly with Run-of-Mill Radio Actors

NAME VALUE ALIBI

Advertising agency radio execs are pretty well agreed in the observation that film names, with but few exceptions, make the least adept performers before a broadest studio mike. Film actors are often stown as a state of the stown and the state of the stown as a state of the sta

scripts but where it hurts most as a rule is in the comedy show, Average program producer would much prefer, considering the wear and tear on his nervous system, to work with regular non-name radio actors or people from legit, but since it is the star that, in most instances, guarantices an audience, they must be (Continued on page 12)

Sponsors of dramatic shows which is appeared to the control of the

SLOW WORK PAGE G.B Shaw's Revised Geneva' Sees Italy IRKS DIRECTORS Nixing Axis; Soviet Stepping in on Nazis

Clouded Stars

British Journal of Astrology has suspended publication. Publishers' reason for the mag's suspension: 'Uncertainty of the immediate future.'

JITTER ANTICS IN AISLES OUT FROM NOW ON

Plan to curb effervescent jitter-bugs who disturb both patrons and actors with their antics and heckling actors with their antics and heckling day jin the Brandt theatres in New York. Unit of special house police will be on duty at the Flatbush, Brooklyn, Windsor, Brons, and Carl-ton, Jamaica, now playing vaude and films.

under the constraint of the co

DEAL ON TO STAGE ZANE GREY WESTERNS

Pasadena, Oct. 31.

Pasadena, Oct. 31.

Pasadena, Oct. 31.

Pasadena, Oct. 31.

Negotiation, interrupted by the noveliston, interrupted by the novelist death last week, are being carried on with his widow by Charles (King, Local playwright, and Robert King, Local playwright, and Robert Greys books have newer been seen on the stage. First to be dramalized, if the deal goes through, will be Herslage of the Desert.

By ROBERT A. McSTAY

By ROBERT A. McSTAY

World premiere fronto. Oct 31.

He for the fronto. Oct 31.

World premiere fronto. Oct 31.

World premiere fronto. Oct 31.

He for fronto. Oct 31.

He for fronto. Oct 31.

He for fronto. Oct 31.

World premiere fronto. Oct 31.

He for fronto. Oct 31.

World premiere fronto. Oct 31.

World fronto. Oct 3

avowed foe of Communism.

Final promise is that, with mem(Continued on page 32)

Son of Morgan Partner Batons a Dance Band And Advertises Himself

Philadelphia. Oct. 31.
Edward Hopkmann 32, whose father is a pariner of J. P. Morgan & Co. and its Philly subsidiary. Drexel & Co., has built a band to play at functions of the younger socious of the pariner of the property of the pariner of the Philadelphia, Oct. 31.

Removal of War Arms Embargo And Added Strength in Service Manpower Will Boom the Amus. B.O.

Removal of var arms embargs and recent order by President Roosevelt to increase the enlisted strength of the U. S. Army and Navy to full preact-time numbers are regarded in the control of the control o

New Orleans, Galveston, San Franceo and Seattive preparations for
healthy increase of business in minition manufacturing cities, film the street of the control of the control of the control that time Bridgeport, Bath, Mc, Wilmington, Fall River and other spits were live amusement lowns, in some of which theatres cashed business, with factories and assem-bly plants operating on 24-hour schedules. Same cities are believed in limit circle to be due for comparable sion is lifted and foreign war orders begin pour figure.

sion is lifted and foreign war orders beein pouring in.

There are currently more than 100, army pets and stations within the supply depots, isolated coast deterne units and training and testing spots. Recent order by President Roose-vott to take into the army 60,000 pesce-time strength to full authorization will lift the numbers of regulars at the larger posts to nearly twice the present enrollment. Film the statement of the s

al Air Station, Pensagola, Fla.

Navel Training Station, San Diego, Navy Jord, Bortonoulla, N. H. Navy Yard, Bottonoulla, N. H. Navy Yard, Botton, Mass. New London, Conn. Naview, N. H. Navy Yard, Botton, Mass. N. Y. Carlotte, N. Navy, M. Navy, N. Y. Navy, M. Navy, N. Navy, M. Navy, N. Navy, Navy, N. Navy, Navy, N. Navy, Navy, N. Navy, Navy, N. Navy, Navy,

L. A. to N. Y.

LA. to N. Y.

Ishanowa
Ishanow

N. Y. to L. A.

ry Acterman n Barl Blaufoz ry Cohn ry Collin Collins and Mrz. Ri-rde Cortez ina Crewe-ier Kane

Lupe's 3d for RKO

Hollywood, Oct. 31.
Line Velez is slated for a third picture at RKO as a sequel to 'The Girl From Mexico' and 'Mexican Spitfire.'
Pleture

Picture rolls as soon as actress returns from her 10-week vaude

U. May Be Able To Pay Off Part Of Pfd. Arrears

Universal is expected to show such marked improvement in earn-ings for the fiscal year ending Oct. 28 last that the company is reported ings for the fiscal year ending Oct. 28 inst that the company is reported arrears on the listed preferred would be paid off. Company owes in excess of \$50 on this preference of \$50 on this preference

year.
Although It is not known definitely
thus far, some plan for calling in this
preferred, asying up past due dividends, and supplanting it with another preferred issue might be
worked out. Whole idea would be to
reduce the annual dividend requiremediuse the annual dividend requiremedius the preferred, thereby affhealthy future operating
economy.

ments on this preferred, thereby afcommittee of the committee of the com

(At the Port of New York)
Luise Rainer, Margaret Moffat, Mr.
and Mrs. Ernest Schelling, Zino
Francescatti.

SAILING

Warners-Fox-W.C. Product Deal All Set: Late Picture Selling

Agreed upon in principle to cover all theatres where not in conflict with independents that were previously sold, the Warner-National Theatres (Fox-West Coast) product deal is nearing completion. Call Eserman, sostiant general sales manager of WB, is on the Coast with the confliction of the Coast with the completion of the coast with the coast with

ners and National got together sub-sequently after WB had sold op-position accounts in around 50 sit-

position accounts in around 50 sit-uations. Ben Kalmcnson, western sales manager, who personally handles selling away in the west, returned to New York Monday (30) from conferences with local sales forces in Pittsburgh, Chicago and Minne-apolis.

3 Weeks' Paisvering
Los Angeles, Oct. 31.
Warners Los Angeles, Oct. 31.
Warners Los Angeles, Oct. 32.
Warners Los Angeles, Oct. 33.
Warners Los Angeles, Oct

of contracts with southern houses,
Carl Leserman, assistant to Grad
Sears in New York; W. E. Callaway,
western district sales chief, and N.
H. (Jack) Brower, manager of Los
Angeles exchange, have been sitting
in for WB, with Charles P. Skouras,
wave and Larry Kent doing most of prexy, and Larry Kent doing most of work for F-WC.

ALL WANNA GET IN

4 A's Get Applications from Rassiers Yodeling Waiters, Ele.

radeling Watters, Etc.

Associated Actors & Artistes of America, which includes among list diverse membership such performers as opera singers, acrobats, toe dancers, circus clowns and sideshow freaks, has received charter applianced to the state of th

Holman Leaves Col.

Hollywood, Oct. 31.
William S. Holman settled his contract as Columbia studio manager and checked off the lot after eight

SAILING
Nov 11 (New York to Genoa) Isa
Miranda (Rex).

H. A. McDonnell, studio comptroller for several years, takes over the Holman post.

Other News of Interest to Films

Jitters snags U. S. production in England	12
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Nate SmithPage	30
ASCAP seeks goodwillPage	
New acts: Dick Powell	
'One big union' snags	41
Paul Muni's 'Key Largo'	

Producers Foresee Dire Results At H'wood Studios Unless IATSE Rescinds Its 10% Wage Increase

Come Fly With Us

Hollywood, Oct. 31.
Photographic division of U. S.
Army is readying production of a series of two-reel pictures to propagadize army aviation and show the advantages of a career in the service. Films will be produced at the rate of one a month.
The cone of the production of the studios asking about costs and other details.

Copyrighted Pix Exempted From 'Cash-and-Carry'

By the inclusion of a last minute amendment of the important 'cash and carry' provision in the Neutrale U.S. Senate on Friday (27), after nearly a month of debate, film company executives and lawyers breathed easier in the belief that extremely a month of debate, film company carculties and lawyers breathed easier in the belief that extremely a month of debate, film company carculties and lawyers breathed easier in the belief that extremely carbon to the house, ropean countries will not be hampered by the measure. Resolution now goes to the House, and early passage, with the film exclusion pated. Throughout the several weeks of debate in the senate, efforts to amend ownership of films shipped to the war zone had met with repeated rebutfs. In the closing hours of the descussion, however, Senator Hirsam exemptions, and the amendment was excepted without discussion. The California senator stated that the property of the company of the carcondate of the carbon ships films abroad, under license (lease) agreements, and not by outright sale. Paragraph (c) under Section 2 of unlawful for any American manufacture to export any articles or materials 'unit) all right, title, and interest therein shall have been ment, agency, institution, association, parthership, corporation or national.

ment, agency, Institution, association, partnership, corporation or national.' Film lobbyists for days had been attempting to obtain a modification attempting to obtain a modification hour for final vote approached, it was believed that the bill would go through as submitted. At the moment of greatest suppense, in true asked to include the words, "except copyright articles or materials.' It was explained that films seldom are sold outright to foreign distributions and the suppersonment of the suppersonment o

ownership retained by the American producer. Motion Picture Producers & Dis-Tibulors' director meetings have be-come weekly affairs since the Burn-per was produced a crisis in for-ting the second of the second of the the usual session on Wednedd, and then another adjourned mee-ting on Friday (27). No official se-tion was reported as, having be-toom was reported as, having the velopments in European field and the neutrality bill were chief topics of discussion.

Henry King's 7 Aides

Hollywood, Oct. 31.
Seven assistant directors are working on 'Little Old New York' at 20th-Fox.
Most of them were assigned by director Henry King to handle 750

PASCAL'S PLAY

Ernest Pascal, Hollywood scripter, at present vacationing in New York, will remain east three or four more

He has no definite screen writing plans upon his return to the Coast, but is putting the final touches on an untitled legit play.

Hollywood, Oct. 31.

Plea by the producers for the Interest of the Producers of the Interest of Intere

yieldy injure this aiready harassed industry.

Industry

CINEMA CITY FOR NEW YOR

GN Lays Off 50% of Home-Office Staff for 2 Weeks Pending New Financing: Bankruptcy Vacated

Approximately half of the 40 employes in Grand National's home of-fice, principally executives, were given a two week's furlough, starting Monday (30), to conserve the com-pany's depleted resources. Some branch managers and district men were also instructed to take the fort-

branch managers and under the control of the contro

that the company had convinced both as a Federal block and a Creditor's of the Art of th expecting opposition from the com-pany. None was forthcoming, so he reluctantly signed the petition. It has been alleged that the debts of the company are in excess of \$500,-000 and tangible assets only about \$40,000.

\$40,000.

Rogers revealed to the court that the RFC, a day after the involunt rary petitions had started, agreed to advance \$450,000 to the company.

Hammons elaborated on this, explaining that a further loan of \$190,000 would be forthcoming for opening expenses and \$1,000,000 from \$100,000 to the company of the company

BAD EAR INTERRUPTS LEVY'S COAST HUDDLES

Jules Levy, who planned proceeding on to the Coast from Chicago, to do the on several propositions, could not be one overal propositions, could not be one of the coast from the coast fro

Ruth Mack Leaves

Ruth Mack ended an eight-year tenure as Call Bureau head for the Producers Ass'n. She takes a three monhts' vacation in South America.

Laure!-Hardy's Own Co.

Hollywood, Oct. 31.
Stan Laurel and Oliver Hardy organized a new producing company
known as Laurel and Hardy Feature
Productions, with Ben Shipman, roductions, with Ben Shipman, aurel's personal attorney, as the

Outfit plans to make comedies

Goldwyn Burns Anew at Loew's

Sam Coldwyn already plenty burned at United Artists, had another touchy pot rubbed again a couple weeks, ago when Albert Lewin planed David Lew in a new UA procome into the UA producer setup possible and the UA producers. No signs of activity were shown energy in principal opposes increasing the number of UA producers. No signs of activity were shown calmed down. With the addition of Lewin now, and the formation of a new company, Coldwyn is again Dewin and the formation of a new company. Coldwyn is again properties and build if you studio the company of the United States of th

picture-makers in the co-op distributing company.
Goldwyn, who is waiting a deciributing company.
Goldwyn, who is waiting a deciributing company.
Goldwyn, who is waiting a deciributing a

M-G Propagandizes **Exhibitors** in **Drive** To 'Milk the Picture'

Carefully planning a campaign to steam exhibitors into getting the been bought. Metro this week being to bombard a total of 12,000 accounts on its books with an offensive designed to get more out of has been the case up to now.

Object of the appeal being to milk the Metro features that will be delivered his season (129 full beinger discount of 120 full beinger attractions as they come and concentrate part ularly on the total that has been the case and the control of the control of

\$220,000 More Needed For Laemmle Taxes, Etc.

For Laemmile Taxes, Etc. Hollywood, Oct. 31.

Executors of the Carl Laemmle estate will selt \$220,000 in bonds to meet expenses and payment of inheritance and estate taxes.

Previously 900 shares of stock were put up for sale in the open market.

LA GUARDIA TODAY

Mayor Got New York An Airport, and Amusement Labor Unions Think He's Just As Serious About Reviving Production East

NEW EMPLOYMENT

with a powerful union offensive being planned to return production the east, in whole or part, and the building of a so-called Cinema the building of a so-called Cinema with Mayor F. H. LaGuardia to discuss ways and means of pushing the with Mayor F. H. LaGuardia to discuss ways and means of pushing the with Mayor F. H. LaGuardia to discuss ways and means of pushing the following the mayor, recently addressing a session of the Society of Motion Picture Engineers in New York, decried the fact that there was the management of the society of t going to try to do something about it.
In union circles it is said that if
Mayor LaGuardia was serious about
giving New York an airport, as he finally did, he is doubly determined to get back some of the picture prothe past 20 years or so. He is quoted as having assured film labor executives concerning this. The session being held today (Wed.) at the summer city hall will be concerned with be taken in a liceat getting a portion of the flollywood's production moved east.

Unions involved, numbering a half dozen, are planning to make various recommendations to the Mayor and to acquaint him with what's what concerning the situation, so that defined to the concerning the situation of the

vide much additional employment for the east.

In addition to the film unions, the cative N. Y. Slate Pederation of Labor is behind the movement, in which Mayor LaGuardia figures. Bernard Tasier, public relations representative for the Pederation, has been a similar eapoetly on the campaign now getting under way, with his offee to be the clearing house on developments as they arise. Another strong force behind the publ for movement to the public field of the control of the

Near the Fairgrounds Near the Fairgrounds
There is a possibility. Irom accounts, that the upshot of the mayor's
interest in weaning production away
from Hollywood, that a Cinema City
might be built near the World's
Fair grounds for concentration of
im-making by more that one company, provided necessary arrangements could be made.

pany, provided necessary arrange-ments could be made.

In just what way producers are going to be approached to urae give going to be approached to urae give to the provided of the provided

(Continued on page 46)

CRAFTS MEETING | Much Yiddish and Negro Pic Prod. East; Average Cost \$15,000 Per Feature, Usual Gross Around 35G

M-G Drops Freddie

Hollywood, Oct. 31.
Freddie Bartholomew was dropped from the Metro payroll after five years on the Culver City lot. His last picture there was "Listen Darling."

Currently the British lad is work-ng in 'Swiss Family Robinson' at

Alex Korda May Produce In The

Alexander Kords may remain in America which he comes ower from England to altend the annual stock-holders' meeting on Nov. 14 in New York. Kords, it is said, may go to the Coast and arrange for production possible for him to continue on his former basis in England.
Kords has long spoken of coming to America to work. It was at first Unifor the war since the producer is so tied up with Britain that it would create a bad taste there were he to nouncement that he was coming over for the stockholders' meeting and the present mild state of the European conflict have somewhat upset that Because of censorship it is not known when or on what boat the British producer will sail.

Depinet, McCormick Back From Coast Glom Of New RKO Pictures

VI New KND FICTURES

Ned Depinet, RKO distribution chieftain, and Barrett McCormick, as-publicity director, returned to after viewing like largest completed group of films at one time that they have seen, healthing pictures that take release up into January. George Marchael of the property of the seen of the Coast about a month now, was scheduled to leave yesterday (Tues.) but prior to returning to New York is going to take a vacation of about 10 scheeter has been on the Coast overseeing production and discussing the cuts with studio personnel and contractees which was enforced at the home office recently, ranging have been satisfactorily successful in letting cooperation from the studio forces in that connection, in spile netting cooperation from the studio forces in that connection, in spile of general efforts to resist cutting. A mong directors, writers and latent.

Depinet and McCormick saw

Depinet and McCormick saw Hunchback of Notre Dame in its missed form prior to editing as well as That's Right, You're Wrong.' Abe Lincolli in Illiant saw last That's Right, You're Wrong.' Abe Lincolli in Illiant saw last That's Right, You're Wrong.' Abe Lincolli in Illiant saw holder in the Lincolli in Illiant saw holder in the Lincolli in Illiant saw holder in the Lincolli in Illiant saw holder in Illiant saw hold

Par Seals Stone

Hollywood, Oct. 31. Paramount handed Andrew Stone a new contract as producer.

Currently he is putting the finishlng touches on 'The Great Victor
Herbert.'

Termer has been signatured by Sepia Art Pictures, Inc., New York, with Joe Seiden for produc-tion of 12 two-reel Negro films at Seiden's studio in Fort Lce, N. J. One of the pix had been completed prior to consummation of the deal, pre-view last month at the Apollo, N. Y., being the deciding factor in Sepla's decision to have the others made. Work on the 11 additional will be-gin at once.

gin at once.
Seiden has just completed three
Yiddish films. They are Motel the
Operator, a two-reeler, starring
Chaim Tauber; 'Kol Nidre' and 'My
Son,' with Jerry Rosenberg, juve,
and Gustav Berger and Fannia
Rubina. Latter two are full-length
features.

U. S. for a Spell reatures.

On Seiden's schedule for next month is another Jewish film, 'Ell Ell' ('Forsake Me Mot'), with Jennie Goldstein, 'Yiddish legit star, in the top role.

cop Tote.

Cost of the Seiden films was about \$15,000 each. They are distribbed to between 100 and 150 outlets, with potential income of up to about \$25,000. Negro pix have possibility of between 300 and 400 playdates, but only about the same income as is higher. As a admiss for the latter is higher.

Colored Pug's Pic

Colored Pag's Pic
Film starring John Henry Lewis,
Negro boxer, has been completed at
the Edison studios in the Bronx. It
was produced by M.C. Pictures Co.,
controlled by Eddie Meade, Lewis'
manager, and John Cline. Cline
directed, with studio supplying technicians and sets.

Several Spanish, Ukrainian and Jewish films are next on the Edison slate. Spanish pix will be the first in that language made there.

that language made there,
Joseph Green, who formerly produced Yiddish films in Poland, is
currently in New York making arrangements for production here. His
first picture will star Molly Picon.
Green formerly made films with the
Yiddish actress at his Sphinx Studios
in Warsaw.

FOUNDED BY SIME SILVERMAN Published Weekly by VARIETY, Inc. Sid Silverman, President 154 West 46th Street, Kew York City 120

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Neely Takes an Encore This Jan. In D.C.: More Echoes on 'Mr. Smith'

Washington, Oct. 31.

Another long gab-fest, with further opportunities for the reform element to fight with the industry lobby about who has the purest motives, will pave the way for a house showdown on the Neety block booking bill. Hearings before the House Interestate and Foreign Com-

will pave the way to? a noise anomation of the Neely block booking, down on the Neely block booking, and the new part of the Neel and Parelian Commerce Committee now are definitely planned for this winter.

Although he has been counted as Although he has been counted as Democral, said last week he'd allow propenents and foes of the measure ample time to give their slants on democratic said last week he'd allow propenents and foes of the measure ample time to give their slants on the said of th

The decision to take the bill out of the pigeonhole has no relation to the wave of senate indignation stirred up by Frank Capra's Mr. Smith Goes to Washington' Col.), Lea asserted rather ineffectively. Fact that the hearing tip came while members of the upper chamber were foaming at the mouth still seemed members of the upper chamber were foaming at the mouth still seemed to many observers to be too great to write off as a coincidence.

Myers' Trailer Idea
Aram F. Myers, general counsel
for Allied States Association of Exhibitors, advised all members playing Columbia's 'Mr. Smith Goes to
consider the state of the consideration of the
realier, any part in a move to discredit Congress or the press corps.
He gleefully notes that the hostic
reaction to the finn here may ald in
reaction to the finn here may ald in
reaction to the finn here may ald in
reaction to the finn here may all or
in the press, Myers advises
uning this trailled has no desire to
aid in undermining confidence of the
public in its lawmakers or in maligning the press, Myers advises
uning this trailer, in common with
all good Americans, has faith in the
uprightness of our chosen repre-

all good Americans, has faith in the uprightness of our chosen repre-sentatives and in the integrity of the press. Consequently it presents this feature as entertainment and not as propaganda. The story, characters and incidents are purely fictional and the picture in no sense reflects actual conditions in the capital of our nation."

our nation."

Myers says that 'as far as I know no bulletins citing 'Mr. Smith' as a horrible example' of Hollywood viciousness has been sent congress. The Interstate Commerce committee confirms, saying they have seen nothing from Allied on this subject.

More Blasts Against Capra's 'Mr. Smith'

Capra's "Mr. Smith."

Resentment in Warnington against Frank Capra's "Mr. Smith Goes to Frank Capra's "Mr. Smith Frank Capra's "Mr. Smith a Santony of Mr. Smith Pittsburgh, Oct. 31.

Mpls. Times-Trib Too

Another UA Pic for Roxy

Another picture has been sold by United Artists to the Roxy, N. Y., which up to a few weeks ago had been an uninterrupted showcase for 20th-Fox product, distributor in con-

20th-Fox product, distributor in con-trol of the house.

UA's 'Housekeeper's Daughter' goes in following run of 'Druns of Mohawk' which opens Friday (3). Earlier in October the house played UA's 'Eternally Yours' one week.

Lolly Parsons Personaling At \$7,500 Per Week

Louella Parsons in person, dictating her daily gems of literature right before Joe Public's eyes, is the star of a new vaude unit, booked for a six-to-eight week tour of cities in which Hearst newspapers are printed. Understood the deal calls for a minimum flat of \$7,500 a week against 50-50 split from the first dollar.

50-50 split from the first dollar. Miss Parsons doubles as mistress of cermonies and column conductor, dictating her Hollywood news and comments from the stage to a West lays it to the local newspaper-office. Act is preceded by a trailer showing a number of screen stars Miss Par-sons has helped up the ladder of fame.

fame.

In the supporting cast are Arleen Whelan, June Preisser and Susan Hayward, with dickers under way for the services of Geo ve Murphy and Rosemary Lane. Screen players are slated to do a sketch written by the service of the se

emeesing or dictating her column.
Leo Morrison is arranging dates,
Jack Mulcahy, of the 20th-Fox publicity staff is going out abend of the
show, and Mecca Graham is company
manager. Tour starts Nov, 18, somewhere in the midwest, at a spot not
yet selected. Troupe will play four
a-day at picture houses.

GOLDWYN BLOCKS WB: STAGE DEAL FOR ZORINA

Hollywood, Oct. 31.

Hollywood, Oct. 31.

Warner's plan to starz Zorina in a second picture was hailed by an announcement that Sa auel Goldwyn is negotiating with Dwight Wiman for the dancing star in a Broadway of the planning star in a Broadway in the start of the start o

Zorina is in New York readying for the new stage show by Rodgers and Hart in collaboration with George Abbott.

'Mr. Smith Goes to Washington' for its derogatory treatment of U. S. senators and politicians, and it predicts that there will be repercussions in Washington in the form of the Neely anti-block booking bill pass-

age.

It charges that the picture strays
from the truth.

Haysites Take Cognizance

Haysites Take Cognizance
The Motion Picture Producers. &
Distributors took cognizance of the
attacks against Mr. Smith Goes to
Washington' in senatorial and other
quarters, at its meeting Monday (30)
in New York. Hays office's comment, at a private session of indusment, at a private session of indusactive to the produce of the company of the comtotent of the company of the company of the comsers to get itself into all the timeages to get itself into all the time-Minneapolis, Oct. 31.

In a lengthy editorial, the Minneapolis Times Tribune takes a rap at the matter, however.

PICTURES Friday Knights

By BILL HALLIGAN

By BILL HULLIGAN
Yers ago the londy of the Crypters ago the londy of the Crypters and the londy of the Crypters and the londy of the Crypters and discuss the Follywood for the New York exists to foregather and discuss the Follywood seles proper might as well be in San Francisco. The gang now meets before the fight each Friday night at the American Legion men, stars, and extras, directors and writers, all get together in the common brother and extras, directors and writers, all get logether in the common brother hand of the carlf. They come from the palatial pations of the swants usult as and the control of the common the control of the common through t at 8:30.

out the wherewithal come to gossip and silently disappear, as the crowd and select the come and select the come at the come and the come at the come a

BETTE DAVIS CALLS OFF FEUD WITH WB

Hollywood, Oct. 31.

Bette Davis' feud with Warners has been ironed out, with the actress sladed to return from the east in a few weeks to start work in 'The Other pictures schedule, for Miss Davis are 'No Time for Comedy,' 'All This and Heaven Too' and 'The Miracle.'

Femmes Galore But M-G Shy on Material

Kenneih MacKenna, Metro slory chief, is invading the eastern book market to find material for the studio's femme stars. Culver City outfit has a shoringe of yarns and a surplus of start.

Surplus of start and the start of the start of start and the start of the sta

And It'll Have to Wait

Hollywood, Oct. 31.
Filming of 'And 1t All Came
True' at Warners was deferred for
six weeks because two players slated
for top spots are busy with other pie-

tures. George Raft is out on loan to Walter Wanger for 'The House Across
the Bay, and Humphrey Bonart is
playing a heavy role in 'Virginia
City.' Ann Sueridan and John Garfield also in the cast:
Lloyd Bacon gets the divectorial
assignment, vice Anatole Lityak.

Completed Pix Ahead of Last Year Same Time: Earlier Prod. Hiatus

Saal Shifts West

William Saal, special exploiteer and script buyer for Republic and inan-Friday to prez Herb Yates, has been transferred to the company's Coast lot. He is to assist studio manager Moe Siegel in supervision of Rep product now being turned out and aid in easting and story selection.

al was formerly an indie pro-r and before that chief buyer booker for Paramount's the-

Donovan, Irving Trust Ask More **RKO Legal Fees**

William J. Donovan, solicitor for the trustee, and Irving Trust Co, trustee of RKO, filed petitions for ad-interim allowances for their serving trust of the company of the company of their serving trust of their serving substantially less than their serving substantially less than their serving substantially less than their serving trustee their serving substantially less than their serving trust of their serving substantially less than their serving trust of their serving trus ing substantially less than their ser-vices warranted.

vices warranted.

The petition of Donovan's firm, which covered 75 pages, declared that some 5.293 hours had been utilized at RKO's behalf. No request was made for services in connection with the Government anti-trust action against the major companies.

lrving Trust's petition brought up o Sept. 30 certain figures on the ompanies' affairs, which were cov-red in its hinth report only to July 0. Cash on hand was \$517.543, of which \$200,922 has been set aside which \$200,922 has been set aside for administration expenses, with the balance held in trust as collateral. The court, it was disclosed, has al-lowed \$6,360.872 in claims against the company. A total of \$55.512,250 in claims were filed originally.

claims were filed originally.

Claims allowed of this amount, whether through the court or by agreement, total \$25,079.151. This amount, besides including the amount allowed by the court, has \$12,718.500 in the 10-year 6% gold debentures; \$6,000,000, to Koekefeller court of the court of the

isecured claims. The petition covered 51 pages.
Also filing a request for the past year was the accounting firm of Price. Waterhouse & Co., requesting 48,800, the maximum allowed by the court for the period. It was based on actual expenditure of \$\$1,95\$, according to the accountants, who may not receive the larger amount receive the larger amounts. cording to the accountants, who may not receive the larger amount.

Judge William Bondy it N. Y. yesterday (Tues.) set Nov. 10 as a hearing date on application of Irving Trust and Donovan for fees.

Studio Contracts

Hollywood, Oct. 31.
Wilson Collison inked new scripting ticket at Metro.
Bobby Webb handed new deal as casting director for United Artists, 20th-Fox signed Betty Grable to contract.

20th-Fox signed Betty Grable to contract. Warners handed new writing deal to James Hilton. Under the Hilton. Warners. Walter Wanger signed Ruth Terry to player contract. Mary Beth Hughes inked netting ticket, at 20th-Fox.

Paramotin Managery player option. Warners handed acting contract to Nell O'Day. Paramount hoisted Ruth Rogers'

Paramount hoisted Ruth Rogers' player option, Virginia Van Upp drew new writer ticket at Paramount, Lillian Cornell inked one-year player pact with Paramount,

High-powered pace which the Coast production to generate has maintained up to the generate has been as a second of the coast of the generate has been as a second of the generate has been as a second of the final line of preview or representately 150 have already crossed the final line of preview or read the generate has been as a second of the generate has been as a second only 40 films before the generate has been as a second only 40 films before the generate has been as a second only 40 films as a second only 40 fi

entire season. Last year's total was 15.

Close to UA's promised 28-32 pix may be expected. Seven have 9-1 ready been released, two are in cans four are in final stages of editing, four are before cameras and five are in preparation for early production.

WB Layeff Until Jan. 2
Hollywood, Oct. 31.
Warners performed a noutler whitlling operation on its studio powred)
over the weekend, with instructions
to the patients to report back to
over kJan. 2. Explanation was that
the plant needs only 11 more features to complete its 1839-46 sked.
tues to complete its 1839-46 sked.
tues to complete its 1939-46 sked.
until the new year.

in production from now until the new year. Films to be completed before Jan, 1 are 'The Life of Dr. Ehrlich.' Vir-ginia City, 'The Fighting 69th' and 'Brother Rat and the Paby.'

ZANUCK TOASTED BY 400 H'WOOD MASOUERS

Hollywood, Oct. 31.

Darryl Zanuck became an honorary member of the Masquers at a standed by 600. Tribute was paid and the standard of the Masquers at a contribution of the management of the film industry and his gesture in contributing the premiere receipts of the management of th

Mrs. Johnson on Her Own

Hollywood, Oct. 31: Osa (Mrs. Martin) Johnson hea

Osa (Mrs. Martin) Johnson licias another picture safari to Africa in January.

She is bankrolling the venture herself and will make deal with a major for distribution.

ROACH TESTS SARGENT

RWACH TESTS SARGENT'
Brent Sargent, radio and legit
player, will be tested in the east by
Hall Roach. He did a bit in filin
version of 'Marie Antoinette' and
was at Whart theatre, Provincelown,
during summer.
Option on John Rubbard has been
lifted by Roach.

MORE LIBERAL QUEBEC SEEN

Deal Returning Pic Coin to B'way **Slated for Adoption Next Week**

Proposed agreement for the return of film backing to legit produc-tion (so-called 'Wharton-Wilk plan') is slated for adoption next Dramatists Guild will vote on It at the annual membership meeting Monday (6). Signatory managers will vote within the ensulng few days, at a meeting called for the pur

Each signatory producing firm or corporation will be entitled to a vote, so managers having several producing corporations will have a yote for each such firm. In any case, the agreement is figured virtually certain to be approved by both the Guild and the managers, whereupor It would become effective Immedi-

Reason the pact must be approved by a majority of both Guild members and signatory managers is that it is an amendment to the existing Guild . manager 'mluimum basis agreement. It will not affect the present royalty setup or other regulations governing legit production, except as regards the purchase of mingits. Under the existing rules, except as regards the purchase of the setup of the secret right of the secret right in the open market. Or, under the proposed plan, the studio would finance the legit production and automatically actionated the setup of the secret right of the setup of t Guild - manager mlnimum basic

etandard scale of payments based on the legit grass, length of run and running costs. I have been a seen as the legit and the legit and the legit grass. I have seen a seen as the legit grass and the legit g

Film Cos. Line Up Plays

run. Film Cos. Line Up Plays
Paramount. Rick o and 20th.-Fox
are understood ready to re-enter the
Broadway field as soon as the proposed agreement goes through and,
lined uccess, already have glays
lined uccess
the plan to guarantee to purphase
the plan to guarantee
the plan to gu

which went into effect there years and the proposed agreement offers unusual latitude. That is in the matter of concessions, modifications, etc. Since nothing of the sort has ever been attempted best it is not known how it may be the sort has ever been attempted best it is not known how it may be the sort has ever been attempted best it is not known how it may be a sort of the sort has ever been attempted best in the sort in the proposed of the sort in the sort in the sort in the sort in the proposed of the sort in the s

Plaintive Wail

New Yersion, Ariz., Oct. 31.

New version of the old ballad,
'Cottage For Sale,' is being sughere by Columbia Pictures as
a result of a faded romance
between the studio and its lost
Permanent set, built at
a cost of, \$350,000, is up for sale
or rental at \$3,000 a day to other
film outfits. In addition, the
studio is offering 150 head of
oxen and 500 cavality horses to
the highest bidders.

SAG COURTESIES TO EQUITYITES WITHDRAWN

Equity are failing to eo-operate. Screen Actors Guild after today (1) will abolish courtesy eards which allowed Equityites the privilege of allowed Equitytes the privilege of working in one film without joining SAG. Under the new edict, Equity niembers to appear before a lens will have to pay SAG's \$25 initiation fee and one-half of the \$18 a year

dues.

SAG's 'non-cooperation' squawk resulted from Equity members frequently failing to apply to the Screen Guild's office for a courtesy card. Instead, it is said, they would appear on a set waving their Equity memberships and claiming the right to work. This caused difficulties of the cooperation of the cooperati

ing up production.

New York chapter of SAG has New York chapter of SAG has cased up its requirements somewhat for attendance at the annuat membership meeting Friday (3) afternoon at the Astor hotel. Anyone when he paid dues last, will be admitted, under the new rule. Originally a card paid up to at least Aug. I was needed. Aug. I date will still apply, however, to voting will still apply, however, to voting

WB PHILLY THEATRE SHAKEUP HITS EXECS

Philadelphia, Oct. 31.

AT LEAST HOPES NOW HAVE BASIS

Defeat of Duplessis, Under Ultra-Strict Group's Domination, May Have Easing Effect on Films, Radio and **Entertainment Generally**

OKAY FOR MINORS?

Montreal, Oct. 31.
With the defeat of anti-conscription Premier Duplessis in the provincial elections last week, in an upion Premier Duplesis in the pro-vincial elections last week, in an up-set of astonishing proportions which brought the old Liberal Party back radio, books and magazines are gen-really construed as favorable in show bit circles here. Duplesis was extremely close to the chergy. Actistion against the program as a state of the proposition of the tensity in clerical circles during Duplesis' regime and brought about it and to have originated with caulted in defeat of Liberal Prem-ier Taschereau.

resulted in detail of Liberal Fremier Taschereau.
Church influence in provincial affairs is not expected to wane to any large extent. But the Liberal administration before Duplessis did not bow to clerical dictates in poli-(Continued on page 46)

N. W. MPTO TO MERGE WITH COAST INDIE ASS'N

Motion Picture Theatre Owners of the Northwest at its 17th annual rounders of the Northwest at its 18th annual voted to merge with the Pocific Coast Conference of Independent Theatre Owners. Committee, headed manual to work out details and report after the matter has been ratined or fixed by Washington, Alastia and Idaho operators. Sentiment is sured.

Obic ITO Meets After Jan. 1
Columbus, Oct. 31.
Annual ITO of Obic convention, previously announced for Nov. 13-14, has been set back until after the first of the year.
Inability of the directors to get together on a date is reason for the change.

\$150,000 'SKYLARK'

Too Chirpy—M-G, However, Inter-ested in It for Shearer

Murphy Names Bill Farnsworth Special Atty. to Help Prosecute U.S. Anti-Trust Suits: More Probing

Off to the Races

Impatient sales manager of one of the major film companies, having waited nearly a week for a decision from the studio as to the firm's stars, picked up the phone and put in a call for the studio chief, and the phone and put in a call for the studio chief. "He's, not here," reported the studio operator, 'He and Soandso (the star) have gone to the faces."

COAST AGENTS RATIFY SAG **CONTRACT**

Hollywood, Oct. 31.

Unanimous vote of the Artists
Managers Guild at its meeting Monday (39) night ratified the franchise
agreement with Screen Actors Guild
and the contract became effective at
runs for 10 years which is more
agreeable to the agents than the proposed five years.
Only a few minor changes were
made in the original contract drawn
up by Lustrene Bulletons, SAGA
services and the contract of the co

CRITICS' CONCLAVE SET FOR HOLLYWOOD

Mcmphis, Oct. 31.

First Newspaper Film Critics of America convention early in 1940, has been shifted from the midwest to Hollywood. Jimmy Starr, of the Los Angeles Herald-Express, will serve as chair-

Herald-Express, will serve as chairman of arrangements.

Primary reason for picking Holly-wood was fact that studios might find difficulty in freeing stars named as "best" actor and actress to make trip to distant city for awards presentation. Secondary cause was that many of scribes have weare wisted film city and might use never visited film city and might use the meeting as an excuse for the

Consolidated's 9-Month Net Earnings, \$574,258

Consolidated Film Industries, Inc., earnings improved more than \$38.000 in the first nine months this year as compared with the same period in Despite attive interest by virtual; 1938, Report last week showed net very film producer in 'Spiral', 1938, Report last week showed net very film producer in 'Spiral', 1938, Report last week showed net bidding on it at the more ent is at a standard on it at the more ent is at a standard in the producer of the produce period last year. The first three quarters consolidated net was equal to \$1.43 per preferred share, of which there are 400,000 outstanding. In comparable period last year it amounted to \$1.35 on each share of preferred.

Company reported a slight dip in net earnings for the third quarter ended Sept. 30, a total of \$218,140, which was equal to 314c on each which was equal to 3½c on each common share after provision for 50c quarterly on the preferred shares. This compares with \$218.763 for this durater of 1938, which was only about \$500 better than the revenue this year.

Washington, D. C., Oct. 3t. William P. Farnsworth, who was

William P. Fannsrorth, who was deputy administrator of the Code Authority of the Molion Picture Industry and a member of the body during the N. R. A. period, was apply today to the post of special altoracy in the anti-trust division to help prosecute the film suits. In the produced several legit shows. He was assistant to Sol A. Rosenblutt, and the suits of the suits

practice.
Further submission of secret testi-

turn of the latter to private law
Further submission of secrel testimony about film tax and trade matters under Federal scrutiny was
forecast last week by Attorney
that indictments will be forthcoming,
although weighing of past evidence
has not been finished. Grand Jury
that indictments will be forthcoming,
although weighing of past evidence
has not been finished. Grand Jury
shortly, the prosecutor declared
finished. The properties of the finished
for the finished finished for the finished
was hinded in attempt,
westigation is not over. While Car
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(Continued on page 16)

Tom Edison, In Spades, Into the Hopper Pronto

Hollywood, Oct. 31.

John W. Considine, Jr., will have
two Edison pictures before the
cameras at Metro next week.

'Young Tom Edison,' with Mickey
Rooney, takes off Monday, and Speicer Tracy as 'Edison the Man' is due
to roll a few days later.

Inspection Tour

Spencer Tracy is inspecting the Edison laboratory in Menio Park, N. J., this week to absorb background for his fortheoming role in 'Edison the Man'. After a gander at the old workshop. The company of the cold workshop. the Man.' After a gander at the old workshop, Tracy moves to Washing-ton to visit the inventor's son. ton to visit the inventors so..., Charles Edison, assistant secretary of

Charles Edison, assistant secretary of the Navy.

Tracy and Howard Strickling were guests of Henry Ford Inst week at the Thomas Edison Museum in Dear-born, Mich.

Lynn Bari Due Back West For Pic; Kane, Cohn Fly

FOF PIC; Kane, CONN I'IY Lynn Bari, currently in the east to do a personal with 'Drums Along flowerswile and Amsterdam, N. K., Gloverswile and Amsterdam, N. K., week to begin work in 'Johany Apollo,' with Trytone Power and Ed-ward Arnold, Harry De Brower American Conference of the Conference of the Actives' husband, Walter Kane, agent, planes west today (Wednesi-day) with Harry Cohn.

Branding leaders of the new Independent Theatres, Inc., as 'sorheads,' M. A. Lightman, head of the midsouth's largest circuit, has cracked back verbally at the group of unfiliated showmen who have banded together for the announced purpose of providing him with opposi-

ed together for the amnounced purpose of providing him with opposipose of providing him with opposilantead of my organization having
from the providing the providing of the amall lown just across the river from Memphis, and certainly not entitled to play first runs simultaneously the Memphis, and certainly not entitled to play first runs simultaneously Helena (Alc). Over the Memphis, Helena (Alc) over the Memphis Dardanelle (Ark), where the clearance arrangement was all worked to long before we bought the house and the status quo has never been never tied up product by virtue of selective contract. We release pictures as quickly as we can. I think the records will allow the independent eithbilors and have worked for their interests. We intend to do so?

Dubbing each officer of Independent Theatres 'Sorehead No. 1,' 'Sorehead No. 2,' etc., Lightman criticized each Individually for takcriticized each Individually for taking part in the movement against him. The officers are: Jack Rhodes, West Memphis, president; Moffitt, Owensboro, vice-president; Steve Stein, Jackson, secretary; Jack Guest, Camden, Ark, treasurer; R. V. McGinnis, Hope, Ark, chairman of the board.

Lightman said: McGinnis, in Rus-

of the board.

Lightman said, 'McGinnis, in Russellville, Ark., got us to buy him out there,' and that 'later he used our money paid to him there to our money paid to him there to enter into competition against us at Hope. He said Stein had come into Jackson against him and the Para-mount partnership and that 'despite all this talk, Moffitt has made enough money against us in Owensboro to build a \$50,000 tourist camp in Flor-

build a \$80,000 tourist camp in Plon-Lightman also complained about the tone' of the article which Namer carried two weeks ago, in reporting formation of new outfit. Said it implied he had played both ends against the middle in the ex-said it implied to Lightman as ' amember of the Paramount board,' which he isn't, being merely a part-ner. Yarn likewise had him con-fined largely to Memphis prior to face the paramount board, and the prior of the paramount board, indeed largely to Memphis prior to Arkansas towns prior to that time.

Empire Ops Reelect

Entire slate of execs of the Em-re State Motion Picture Operators pire State Motion Picture Operators Union, indie group, was reelected last week. They include Abe Kind-ler, prez; Nicholas Pitta, v.p.; Harry Fishman, biz agent; William San-tarsiero, secretary; Leon Diamond-stein, treasurer, and, Peter, Vlarde, gergeant-at-arms.

sergeant-at-arms.

Four new members elected to nine-man exec board are Louis Davis, Joseph Casella, James Addesso and Allen J. Savitch.

MISS WATSON IN 'FLORIAN'

Lucille Watson left yesterday (Tuesday) to go into Metro's 'Florian.' Contract was signed yesterday morning. It's a one-picture deal with W. R. Sheehan. Actress recently made 'The Women' for the same studio.

Double Turkey

Los Angoles, Oct. 31.
Presidential preference for observance of Thanksgiving Nov.
23 will result in Fox. West Coast hanging out the holiday tariff in their theatres one more day this year than originally planned.
Circuit will observe as holi-circuit will be as holi-circuit will

COSMOCOLOR DICKERS PAR FOR 4 WESTERNS

Cosmocolor Corp. is negotiating with Paramount whereby four or more westerns might be made with the process. Cosmocolor was used by Fine Arts in its production, 'Isle of Destiny,' which may get RKO release.

Lease:

While Cosmo doesn't get as wide range as Technicolor in screen productions, the fact that it is adaptable for outdoorers and is inexpensive has won new business. Company claims it can turn out a Class B production (six reels long) with 100 prints for only about \$40,000. In the past, it has been used largely for shorts.

Court Won't K.O. Reis' Libel Suit Vs. Tucker

Justice Charles McLaughlin in N. Y. supreme court Thursday (286 denied an application do Good Charles and Supremental Charles and Charles

Asst. Mgr., Ex-Footballer, Fells Would-Be Stickup

ASSL. Mgr., EX-rounding.
Fells Would-Be Stickup.
Banoit wheel seems to be playing the WB circuit on a weekly beats this fall. Last week a couple basis this fall. Last week a couple basis this fall. Last week a couple of the co

Rainer Undecided

Rainer Undecided

Luise Rainer, Metro player who
arrived from Europe last week, is
staying in New York until she decides whether to appear in a picture
or a legit. Several stage shows are
on the fire.

Dear in an outside screen production before returning to the Metro
lot.

Gueringer, Still Ill,

Back to New Orleans Back to New Urleans William H. Gueringer, formerly active in New Orleans abow business, departed New York for that city Friday (27) after a 10-day visit, most of which period he was about the control of the control of a heart ailment. Special arrangements weir made to place min aboard the train at Pennsylvania station. Showman had been in a Worleans hospital for 11 weeks after the trip north, and dectors there thought the change would be beneficial.

Goderiner was in the coterie of the late Julian Saenger, who operated a string of theatres in the south. He is known as 'the comic' among nitmates and likes the appelation. When the Saenger properties were absorbed by Paramount, Gueringer's absorbed by Paramount, Gueringer's absorbed by Paramount, Gueringer's and the profit was \$500,000. and any of that money which was in the form of stock, value of which dived in the depression.

Talk 65% Terms For MG-Selznick's 'Gone With Wind

To be sold under separate contract and on straight percentage in every engagement, probably at a new high in terms except for roadshows. Cone With the Wind's Is the subject what the exact sales policy will be and what date will be selected for general release. These and related and what date will be selected for general release. These and related yet, according to William F. Rodgers, general sales manager of Metro. The manner in which Wind' will-be the work of the work

iants and New York, will be decided before the end of the week, it is expected.

Before the end of the week, it is expected.

Red of the week is expected.

Red of the week is expected.

Atlanta Dec. 16 and an opening at the Capitol Dec. 20, there dates are subject to change, in view of the sense of a decision up to yesterday (Tues.) as to date of general release, each of a decision up to yesterday (Tues.) as to date of general release.

A Chicago midseason sales meeting for the control of the con

dising of the picture, not amplifying

further.

He will come on from Hollywood, together with other exces, to attend the Atlanta preem, and declared that the whole show of 'Wind' will run four hours, including a 15-minute in-

Can't Stay Away

Can't Stay Away

Hollywood, Oct. 31.

After 33 years in retirement,
Queenie Vassar dons the grease
party familiary for the property of the pro

Important Legal Quirk to Court's Dismissal of Stoneham Vs. Publix

Those Big Hats

Columbus, Oct. 31.
Objections of local theatre
patrons to large women's hats
have led to police issuing an ultimatum: Managers must see to it that the women remove

that the women remove their hats, or face arrest.

Under an old city ordinance it is the responsibility of the management rather than the patrons.

LLOYD STARTS COL. PIC, "TREE", IN JAN.

Under his deal to make one pic-ture for Columbia, Tree of Liberty, Frank Lloyd plans starting it some-time in January. Understanding is remewal with Paramount thereafter. He recently completed Rulers of the Sas' for Par. Budgeted at 31, 100,000, he was forced over the 100,000. This was due, in part, 100,000. This was due, in part, 100,000. This was due, in part, 100,000. This was the picture of the Sas of the Sas of the Sas of the 100,000. The was the picture of the picture of the 100,000. The was the picture of Under his deal to make one pic

McNamee and U Reel To Work Out New Deal

4 Coast Cartoon Outfits To Vote Under NLRB Ruling

Vote Under NLRB Ruling Elections among employees of four Billewood animated eartoons production companies to determine by Screen Cartoon Guida will be called within the month by the National Labor Relations Board. In the Called within the month by the National Labor Relations Board. In the Called Within the Month of the Called Within the Called With the Doard as to which workers should be included or excluded from the units. Inc., Raymond Kait Studie and Leon Schleisinger Productions are the out-Schlesinger Productions are the out-

Schlesinger Productions are the out-test involved. We came from Schles-inger studio, which held that 47 em-ployees under individual cohtracts should be excluded. Opposite view was taken by Nieth Bal producer-di-Board decreed with Bal producer-di-Board decreed and ball to be seen to the unaffiliated labor union, but cameramen allowed. Cell washers at all studios were deemed elligible and directors of all companies in-Following were excluded, pursuant to an agreement between the S.C.G. and other interested unions: elerical

and other interested unions: clerical and supervisory employees, labora-tory technicians, cartoon editors and their assistants, and film librarians.

S. Skouras on Coast

Los Angeles, Oct. 31.
Spyros Skouras, prexy of National Theatres, is here from New York for product and operation conference with his brother, Charles P. Skouras, need of Fox West-Coast Theatres.

Phillips will go on from there to St. Louis before returning east.

The David Stoneham action against the old Paramount-Publix Enterprises, which was thrown out of N. Y. supreme court last Thursday (26) by Justice Louis A. Valente, is important to the trade because its substantiates the type of financial statement picture companies have been Issuing. Legal lights also hold that it relieves individual directors from personal responsibility for financial state-ments issued by the company's statistical departments.

Stoneham, who operates the Inter-state Theatres Co. of New England. sued Publix, Sam Katz, Sam Dembow, Jr., Felix E. Kahn, Ralph A. Kohn, Marion Moles and Frederick Kohn, Marion Moles and Frederick Metzler. Action was brought on the grounds of traud, in the Issuance of a fraudulent financial statement of Publix Enterprises, which induced Stometam, he claimed, to sell his Empire theatre, Portland, Me, to Publix and to accept \$120,000 notes for it. These notes never were paid, because Publix Enterprises well into because Publix Enterprises well into because from the Enterprise well into the Company of the Public Publ

Sonchard unter claimed.

Stonchard unter claimed this to be shown that unter claimed the stonchard unter claimed the stonchard unter claimed the stonchard unter claimed the stonchard unter claimed to the stonchard unter claimed to the stonchard unter claimed to the stonchard unter claimed the stonchard unter claimed the stonchard unter claimed that the Empire was a losing theatra and that there was a default on the mortgage when he sold it. He also pointed out that Stonchard himself, before the stonchard unter the stonch Craham McName, credited with an and that there was a default on the being the highest-paid nestreed commentator, probably will be given a pointed out that. Stoneham himself, need by Universal newstreel in the pires around Dec. 31. He been with had omitted to allow contingent linear other name commentators employed by the newsreel, working in an eight-hour cross-examination for Fox Movietone and News of the off william Broad, accountant of Peas, also does part of the narrasing of firm of the narrasing of firm. Mere emphasized that there were many types of contingent liabilities which on ot appears on the ballitte which on ot appears on the ballitte which on tappear of the properties of the propertie

Publix should have put in their statement.

In an eigh-hour erost-examination of William Brood, accountant of Peak, and the William Brood, accountant of Peak, firm. Nicer emphasized that there were many types of contineent liabilities which do not appear on the balance sheet. He forced Brood to admit that, in the case of contracts for employment, future sainters are not employment, future sainters are not financial statements: that results medical statements: that results medical seasons of the future. der a lease to come due in the future, and royalties under contracts are not listed as conligent liabilities. Nizer

listed as conligent liabilities. Nizer before contended there was no fraud in the financial statement of Publix Enterprises and that Stone-ham had failed to prove any damage, and that the action was brought in Justice Valente dismissed the complaint at the end of the plaintiffs case, which had listed about four days, not permitting it even to go to the jury. Jury and Valente heard days, not permitting it even to go to the jury. Jury and Valente heard the evidence.

Lynch support in the bankruptcy proceedings of Publix.

\$10,600 Note Sult vs.

\$16,000 Note Suit, vs. WB
Federal Judge Samuel Mandel-baum in N. Y. Saturday (28) re-served decision on application of Sylvia Cowans to examine Stanleigh F. Fiedman, of Warner Bros, be-her suit for \$10,000, as assigned of Kwality Fletures, line, againt set, Sam, Harry and Albert Warner. The Judge, declared in reserving el-cision, that he would grant an ex-traction of the set of the set of the comment of the set of the set of the confidential matter belonging to Warners.

Warners.
The plaintiff claims that two checks daled Nov. 5, 1923, were nover paid. Warners assert they were paid, and also claim the slatute of limitations has run out, since the transaction occurred over 15 years

WB's Tax Suit

Meeting of all F-WC district managers has been culled for today (Crueday).

PARTTES 'TREK WEST

F. Paul Phillips, in charge of the Paramount real estate department;

T. X. Jones, theatre accounting casecutive, and constitution from a steesament of \$2.292,500, on three maintenance-constitution head, and the state of the Westers to 15,66,500. They are the paramount real estate department;

T. X. Jones, theatre accounting claims should be \$400,000, which Warners are steed at \$750,000, which Warners to the Westers to 15,660,000. They are the warner warner of the Westers to 15,660,000. They are the warner warner of the Westers to 15,660,000. They are the warner warner of the Westers to 15,660,000. They are the warner warner of the Westers to 15,660,000. They are the warner warner of the Westers to 15,660,000. They are the warner warner of the Westers to 15,660,000. They are the warner warner of the Westers to 15,660,000. They are they are

Dames and Action Getting Chi Coin: Cagney-Vaude \$41,000, A. B. Marcus Girls Hypo 'Men,' 16G, 'Thunder,' 11G

Chicago, Oct. 31. Weather is just about perfect for weather is just about perfect for show business. If business is bad at any house the only possible rea-son is the lack of wallop of the at-traction.

son is the tack of waitop of the at-traction.

Action dames are getting the objective to the con-position week, the first for 'Roar-ing the control of the con-traction of the con-trol tate-Lake. These figure as the solo, with the Marcus show repeat-ing the excellent of the con-trol of the con-trol of the control of the con-trol of the

simed in on appearance two months ago, rich is gong in for some exploitable stuff currently with When Germany Surrendered, an indie flicker that its gong in the surrendered in the surr

following for the Gardy vance.

Palace holds over 'Fifth Avc. Cirl.' tled in with the Joe Cook unit on the stage as the final vande session for this RKO spot, which goes firstrun double features Friday (3).

run double features Friday (3).
Ealmates for Tbis Week
Apollo (B&K) (1,200; 35-55-65-7).
Hollywood Cavaleade (20th).
Came in here for an additional loop.
Look for around \$4,000, mild. Last
week, Rains Came (20th), fair \$5,
200 for loop ho, and stage.
Charing Twenties (WB) and stage.
The control of the con

mt mid \$29,000.

Garrick (B&K) (800: 35-55-65)—
'Germany Surrendered' (Rule) and
'Go-Ed' (M-G). On transient trade
for war stuff looks for all right \$5,000. Last week, Television' (Par)
and Troubles' (20th), managed fair
enough \$5,100.

Oriental (Joseph (2000) 57-50

and Troubles' (20th), managed fair sough \$3,00; \$5.40)—
Tomorrow Conner' (1) and UnderTomorrow Conner' (1) and UnderTomorr

ney-Lane punching toward swelegant \$6,500. Last week, 'On Toer (WB), \$4,100, fair, 'Ender-Pays (UI). Explored the state of the state of

'MUSIC' - MILLER **SWEET \$23,000** IN N.G. PITT

Pittsburgh, Oct. 31,

Biz still isn't what it should be around here. Even top attractions of the year are falling below expec-tations. It's a peculiarity of Pitts-burgh conditions that upturn in industry isn't reflected at b.o. until several weeks later and, with steel several weeks later and, with steel mills going full blast for month now, boys are hoping that next fortnight will see the swing to the right.

Alvin's topping the town with 'Mr. Smith' and getting great week, but still bit under original hopes. It'll

still bit under original hopes. It'll stay second weck, however, and then will probably move to Senator for continuation of run. Heavy-rains at gelaway held Glenn Miller, with They Shall Have Music; down at Stanley, but he's finishing strong and should turn in satisfactory figure, If not the anticipated by Marter the state of the staying second week at Penn and doing well there, while at Penn and doing well there, while at Penn and doing well there, while at Dear getting nothing at Fullon and Sesator's also pullum at Fullon and Sesator's also pullum and Toropedoct.

Estimates for This Week

on and Senator's also pulling up in a control of the control of th

First Runs on Broadway

(Subject to Change)

Week of Nov. 2 Astor-'Goodbye Mr. Chips' (M-G) (25th wk.).

Capitol—'Babes in Arms' (M-G) (3d wk.). Criterion—'Whipsaw' (revival) (1),

Globe-Beware Spooks' (Col). (Reviewed in VARRETY, Oct. 25) Music Hall—'Mr. Smith Goes Washington' (Col) (3d wk.).

Palace-'Escape' (20th). Paramount—'Disputed Pas-sage' (Par) (2d wk.).

Righto-'One Hour to Live' Bivell-'Jamaica Inn' (Par)

Boxy—'Drums Along the Mo-hawk' (20th) (3). Strand—'Dress Parade' (WB)

Week of Nov. 9 Astor—'Goodbye Mr. Chips' (M-G) (26th wk.).

(M-G) (26th wk.).

Capitol — 'Dancing Co-ed'
(M-G).

(Reviewed in Vanuery, Sept. 27)

Music Hall—'Ninotchka'
(M-G).

. .mount—'Rulers of the Sea' (Par) (8). (Reviewed in Variety Sept. 20) Rialto—'Call a Messenger' (U)

(10).

Rivoil—'First Love' (U) (8).

Boxy—'Drums Along the
Mohawk' (20th) (2d wk.).

Sirand —'Roaring Twenties'
(WB) (10).

(Reviewed in Vaniery Oct. 25)

fast and bettered estimate at \$18,000.

Warner (WB) (2,000; 28-38-40).

Warner (WB) (2,000; 28-38-40).

Warner (WB) (2,000; 28-38-40).

We have a Penn and has plenty stuff left. Around \$8,700 looked for and a chane of bettering that, in which event picture at this spot. Last week, Fast, Furlous' (M-G) and 'Blue Grass' (WB), worfully weak at \$3,200.

'ROARING 20'S NICE \$5,000 IN L'VILLE

Louisville, Oct. 31.

Bit is pretty evenly divided among the first-runs this week, Mr. Smith the top-flight bo. draw. "Babes in Arms," at Brown, is swell on move-points to alright returns and, with cooler weather to give 'on a break, read to be a swell be a break of the control of the cooler weather to give 'on a break, read to be a swell be a swell

was in pic houses' favor.
Estlmales for This Week
Brown (Loew's-Fourth Avenue)
(1.000: 15-30-40) — 'Babes Arms'
(M-G) and 'Scandal Sheet' Col.)

aleader (20th) and "Pack Up Trouble" (20th), okey 31,000. (30), 12-36. (20th), okey 31,000. (30), 58-andal Sheet (Col.) Catching fairst sheet (Col.) Catching fairst sheet (Col.) Catching fairst with News Made Nicht (20th), 3nd Today (30), 12-36. (20th), 12-36.

Journarine D-1' (WB) (reissue);

Jairish 33,000;

Jairish 34,000;

Jairish

N. Y. Fair Ends: 'Passage' with Dick And Ted Powell OK \$49,000, 'Smith' Big 95G 2d. 'Dress Parade'-Kemp 25G

The Fair is over and managers are anxious to see what a difference it makes at the film boxofices, if any, Experience during the past two, it was also and the past two, and the past two pasts of the past two, and the past two pasts of the past two pasts of pasts o

still O.c. 43 Sidnes for the second s

Estimates for This Week

iooks tops.

Estimates for This Week
Aster (1012: 22-40-25-83)—Mr.
Chipfe (146-2) (23th week). A rue
Chipfe (146-2) (23th week). A rue
chalt-year mark, believed to be a reade halt-year mark, believed to be
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compared to be a reade halt-year mark

(CO1) opens tomorrow (Thurs.)
Palace (1/00) 25-35-35)—Thus Be
Up Troubles' (20th) (1st run). Indications point to about \$7.300.
In the force Last weeks to the control of the first water to a control of the first water and probably 35 control of the firs

open Thursday (9), backed by a big campaign.

Bails (759: 25-40-55)—Legion of the compaign.

Bails (759: 25-40-55)—Legion of the compaign.

Bails (759: 25-40-55)—Legion of the compaign.

Bails (759: 25-50-55-85-85)—Jamaica Inn (Par) (4th week). Tees off on fourth week today (Wed). Ing last night (Tues) orkay, and \$26-00, very stury, the relief (2d) stances of the compaign of the

Despite Tough Opposish. Beau' OK \$13,500 in D. C.

Washington, Oct. 31.
Dizziest weckend in years appears to be paying off to at least the big-gest mainstemmers, with Eddie Cantor's stage unit grabbing press space by the yard as comic cavors in and off the years of the years o

tor is the draw that will lased the town by some \$10,000.

Earle, which is holding over Mr.

Earle, which is holding over Mr.

of mu plast week and is strong on the repeat. Pollitical and newspaper of the pollitical and newspaper of the pollitical strong on the repeat. Pollitical and newspaper feelings, but the public lowes! I "Seau Geste," overshadowed by above two, in the pollitical strong t

Estimates for This Week
Capitol (Loew) (3,434; 25-35-40-66)
- 'Fast Furious' (M-G) and vaude,
Pic pleasing, but Eddie Cantor show
drawing sock \$30,000. Last week,
20,000 Men' (20th) and Ann Rutherford p.a., 1ght \$14,000

FILM SHOWMANSHIP

42d St. Indies Going Berserk in Blatancy And Deceptive Bally.

New outburst of blatant and ofter New outburst of blatant and often misleading lobby and marque advertising by film theatres of. West 22nd street, of Broadway, again calls industry attention to the 'Coney Island of the picture business.' Type of a lieged deception ranges from dulicate on the control of the co sex angle out of proportion to what is shown on the screen. Because more theatres in this 42nd

Because more theatres in this same Street area now are securing major company product, some control can be exerted, but on the vast number of films there is no patroling or in-specting of lobbies, because nobody ing of lobbies, I s any part of it.

U-BOAT 29' CASHES IN HEAVILY IN CANADA

Winnings, Oct. 31. Winnipeg, Oct. 31.

With the sinking of MRS Royal
Oak at Scapa Flow coming only a
few days previous to opening, Don
Gauld, of the Metropolitan, put on
heavy exploitation for 'U-Boat 29,'
which shows the battleship. Campaign included special window displays in the downtown area, while
plays in the downtown area, while
plays in the downtown area, while
plays in the downtown area, while
heavy the company of the company of the company
heavy the company of the company of the company of the company
heavy the company of the compan paper ads and radio plugs com-pleted the boost.

beadquarters around town. Newspeeper and and radio plug compete and and radio plug compete and the result of the r

'Cavell' Takes Mercy Message to Hospital

Reading, Oct. 31. Reading, Oct. 31.
C. G. Keeney, manager of the
Park, scored heavily on advance
free publicity for 'Edith Cavell'
(RKO), showing the picture, before
its opening at his theatre, in the
hall of St. Joseph's Hospital for the numer of cosphis Hospital for the nurses and hospital attaches. A war veteran, totally disabled in that hospital since the end of the World War, who was brought to the preview was Gerber Schafer, whose services in various welfare movements have brought him nationwide prominence.

Hot Time in N. C. When Local Boy Comes Home

The two theatres where Kay Kyser's first picture, That's Right, Kyser's first picture, That's Right, William Common Co

The RKO picture with Kyser will be generally released Nov. 24. Company has an option on the band for a second feature.

Talk in the lobby of the Greenbrier, at White Sul-phur Springs, was on the topic of mition pictures, the hits, the flops, the sales policies or the various dis-tributing companies, the anti-trust suits against the majors and several strong independent heatre chains; majors and several strong independent (heatre chains; about the declining drawing power of some of the long-established stars, and the promising careers of some of the younger players, about double bills, cash nights and giveaways; in fact, moving from group to group, one heard lively debate and discussion of nearly every film subject imaginable.

every film subject imaginable. Reason for the meeting of theatre operators, who are presidents of various sectional exhibitor organizations, was the anuula assembly of the directors of the Motion Picture Theatre Owners of America. The board consists of 28 members. There were 21 present, best representation of any such meeting, and they came from every part of the country for a two-dry gabest about film biz. There was routine business to be disposed of, the reelection of £2 Kuybendal, as president, along with the present officers, and other organization mat-ters, quickly moved, seconded and unanimously passed

ters, quickly moved, seconded and unanimously passed. These theatre men, some of them heads of important exhibiting chains, were attracted to the meeting because, as one of them put if, "There must be some answer to present film trade problems." That is why, after a long day session, they passed up the entertainment program and returned to conference until nearly midnight. And held to the same schedule the second and final day.

They are filled with anxiety about the picture business.

and final day.

They are filled with anxiety about the picture business; about the impending passage of the Neely bill, which will be taken up by the House when Congress the ability of Hollywood producers to maintain a high standard of production in the face of declining overseas? flur rentals as result of the European war; about the chaelic abate of distributor-exhibitor relations. Justice put the finger on a uniform trade practice code; and about the reports from State capitals and City Halls that the film bis will have to kick in with sundry the standard of the sta

EXHIBS WEARY OF IT ALL

EXHIBS WEARY OF IT ALL

In the first place, exhibitors are slightly weary over
the industry setup, to which they attribute their rather
undignified role of being palsy for every rambunctious
legislative program and every intra-industry more and
exhibitor of the program and every intra-industry more acceptance
either and the program and every intra-industry more acceptance
either and the program and every intra-industry more about
the bad publicity which the business is getting as a
result of Hollywood's economy splure. They asy the
customers already are jumping down their necks avercustomers already are jumping down their necks averproduced months ago, long before Herr Hiller started
cutting up. They say the Hollywood gossip columns
which are syndicated in their newspapers, and the
blessedeventing, are tearing down all dignity in the

business and alienating from theatre support the best local groups and individuals whose cooperation is es-sential to the conduct of any successful enterprise.

sential to the conduct of any successful enterprise. They are burning up over the failure, retinal and plain cussedness of some of the larger distributing companies in denying exhibitors the concessions of cancellations and privileges to which the same distributors subscribed in all discussions leading to the drafting of the trade practice code. And most irritating of all, they discover, as they talk over sales policies among themselves, that several major distributors have flexible to the second of the same distributors have flexible to the same distributors and the same distributors have flexible to the same distributors and the same distributors have flexible to the same distributors and the same distributors and the same distributors are same distributors.

In short, they are asking themselves why, as theatre-nen with the responsibilities of millions of dollars in theatre properties, with the obligation of showmanship which brings in the wherewithal from which film rent-als are subtracted, they shouldn't change around the order of things in the film industry and play captain for a little while?

WANT A SAY FOR A CHANGE

It was interesting and absorbing conversation, but a listener couldn't retrain from the silent comment that most of the exhibitor peeve is due primarily to the prevailing producer-distributor attitude which has permitted much ignorance of the production problem. Hollywood has gone along for years without any consistent and intelligent effort to acquaint the great body of exhibitors with accurate, authentic and essential information about picture making.

information about picture making.
Such statements, as film company executives have
disseminated through the trade, have been confined,
for the most part, to famboyant publicity that tin the
particular executives opinion) some picture set for
privilege of viewing, is without doubt the biggest
smash hit of the season. No studio ever has extended
a welcome invitation to exhibitor groups to visit Hollywood with sufficient frequency to inform theatremen
of the complex problems of fining. Correspondence
theatres, is about as cordial as a Western Front communique.

munique.

That is why, at the present moment, producers and their distributing organizations are having such a difficult to the control of th That is why, at the present moment, producers and

Pitt Goes Overboard In Ballyhoo for RKO's 'Allegheny Uprising'

Pittsburgh, Oct. 31 Festivities surrounding world preem of RKO's 'Allegheny Uprising' here this week-end have grown ing here this week-end have grown from a one-night stand to three-day program. Affair is being sponsored by Allegheny Centennial Committee of One Hundred, which is using the opening to climax 100th anniversary celebration of City of Allegheny, which is now North Side of Pittsburgh proper. City council voted \$2,500 to committee to be shelled out as it saw fit in connection with revent.

the event.** It in connection with the event.** It for opening night at Fenn Friday (3) are bringing \$2.50 and practically a scil-out already. Big dinner for 700 civic leaders honoring Claire Trevor, star of picture, and Mayor Cornellus D. Sculliv who for the control of the c

puzzed by Maurice Spitalny's base In addition, several lobby brodu-casts will be staged by WWSW. In addition, KDKA which will addicate new transmitter same week-end, is pushing preem through newest and oldest forms of transmission, latter being reflected in Indian stuff used in picture. Practically autice.

being reflected in Indian staff used in picture.

Practically entire downtown area is being roped off night of preem for the pre

players.

Original plan to bring in crix from out-of-town has been dropped and instead only syndicate writers and special columnists from the east will come in.

Albany's Mayor Issues 'Drums' Proclamation

Albany, Oct. 31. Proclamation by Mayor John Boyd Thacher designating Thursday (2) as 'Drums Along the Mohawk' day, In recognition of the screening, at the Palace, will give Albany its first film world premierc.

Palace, will give Albany its first ilm world premierc. Arleen Whelan, Joan 'Davis and Lynn Bari from the studio, and Gov-ernor Lehman and staff will attend. Broadcast from theatre lobby and a dinner for special guests at DeWitt Clinton hotel, are part of the drum beating for the affair. Coast Visitors will be taken under

a police-automobile escort to Sche-nectady, Amsterdam, Gloversville and Utica for p.a.'s at Proctor's, the Rialto, the Glove and the Olympic,

Rialto. the Clove and the Olympic, respectively. In his five-paragraph proclamation, Mayor Thacher emphasized that the locale of 'Drums', by Walter D. Edmonds, is Albany and the Mohawo Chang and the Cloud Chang and the Cloud Chang and the Cloud Cloud Chang and Cloud Chang Labland division manager; Alex Sayles, Palace manager, and Mo Grassgreen, 20th Century-Fox branch manager, are local agengees.

TURN SUB LOOSE

Public interest in undersea war-fare caused Warners to reissue Sub-marine D-1. Picture was made for .Cosmopoll-tan release in 1937.

ADD: SEALS Now Good Housekeeping Will Put Its Stamp on Shorts

Good Housekcoping mag is moving into the picture field and wil approve' short subjects which it be lieves are worthy. The mag may later extend itself to features.

Good Housekeeping is setting up a board of 25 reviewers from vari-ous ranks and professions for cross-section reaction. The board meets for the first time Nov. 8 to look over shorts and will pick only the above

Theatre Cashing in On Film Ouiz Program

Pittsburgh, Oct. 31.

New quiz-cash show on WWSW booming Friday night grosses at WB's Enright theatre, where the show originates every week. Ama-teur nite-lure lined Enright pockets teur nite-lure lined Enright pockets couple of years ago but new stunt is doubling the expectancy since it's also of film interest. Program's called Who's the Star, and number of clues are presented with the idea to name the actor or actress being discussed. It's another version of Bank Night, with the dough going into a jackpot when a contestant mufits the

answer.

Show is Walt Framer's idea and he's doing the quizzing, assisted by two announcers in the audience. Delle Gillis, Walt Sickles and Howard Baum's band, featuring Jean Boaz, are also on the program.

Rio, Buenos Aires To Hear 'Oz' on Short Waves

Schenectady, Oct. 31.

General Electric Company and McG-M at Electric Company and Electric Company and Spanish, of The Wirard of O.Y. broadcasts being scheduled for Nov. 16, day before Latin versions of fin have premieres the Wirard of O.Y. broadcasts being scheduled for Nov. 16, day before Recordings of songs and dislayers will be included, as well as an account of the casting and production of Wizard. WGEA, beamed on Rio, will carry the Portuguese program manager of a Rio radio station, handles the more chores. Romulado Tirado the MGEO. The latter is begamed on Buenos Aires. Schenectady, Oct. 31

Gazzolo Actively Back

Chicago, Oct. 31.

Frank A. P. Gazzolo, one of the
famed theater operators in Chicago
in the early expertators in Chicago
in the early taking the control of the
returned to active participation in
local show biz with his son Dudley
taking back control of the westside
Theatre formetly a key vaudilim
house, will be operated under a
triagist film policy. In his day the
elder Gazzolo operated both vaude
and legit theatres in Chicago.

PHILLY GETS FIRST LOOK AT QUEEN BESS

Philadelphia, Oct. 31.
World wormter of The Principle Lives of Blizheth and Energy (WB), technicolor feature co-starring between the Comparation of the Comparation o Philadelphia,

newspaper writers.

On the radio, spot announcements were taken on seven stations, week in advance of opening.

WB's 'Racket Busters'

Hollywood, Oct. 31.
Warners is launching a new series of law enforcement shorts under the title of 'Racket Busters.'

Shooting starts in mid-December with Gordon Hollingshead supervis-

Philly Looks Up: 'Roaring 20's' Fine \$19,000, 'Glory' Excellent \$15,200

Philadelphia, Oct. 31. A steady upturn continues in downtown Philly houses this week, with even the Aldine beginning to exhibit signs of life with

Glory. 'Kid Nightingale' plus Jimmie Lunceford's orch at the Earle is grossing ahead of expectations, but

Lunceford's orth at the Earle is grossing shade of expectations, but running way behind the territe \$31,700 chalked up to Glenn Miller's Greek, will be a superior of the supe

and Esser. (WB) tomorrow (Wed.)
Lest week swell \$31,500 for this.
Earle (WB) (32-42-57-69)—KM (MR)
Michingale (WB) and Jimmie (MR)
Michingale (MR)
Michingale

'SMITH' BULLISH \$13,000 IN K.C.

Lincup of films is above average nd without holdovers, but biz is highly centralized at the Midland 'Mr. Smith Goes to Washing

with Mr. Smith Goes to Washing-ton' the reason. Film is playing double, as per house policy, but fringing up bigset numbers in weeks. Training up bigset numbers in weeks. The proposed Passage, at the New-man popular Season, the New-man popular Season of the Season of the stand, as does Nurse Edith Cavelli-dualled at the Orpheum. 20,000 Meeting of the Season of the Season of the Westher took a tumble out of last weeks bir, with some unseasonal heat in the high eighties, and then the season of the Season of the Season of the Kettlmets for This Week.

Key City Grosses

Estimated Total Gross
This Week.......\$1,639,100
(Based on 27 cities, 183 theatres, chiefly first runs, including N. Y.)

tal Gross Same Week Last Year\$1,574,700 (Based on 26 cities, 176 theatres)

RAYE - BOOKIES LOUD \$17.000 IN CINCY

Cincinnati, Oct. 31. Mild returns on fresh pics cur-rently, but socko personal pull of Martha Raye at the vaudfilm Shu-

Marths Raye at the 'vaudfilm Shubert has combo bo. of see hose worn up with last week's generally better that the seed of the

the season. Screen has Bookies
Estimates for This Week
Athee (RKO) (3,300, 33-42)—'Rec.
Clory' (U.A). Fars \$1,500. Last
\$17,000 Mr. Smith' (Col.), which
\$17,000 Mr. Smith' (Col.), which
\$17,000 Mr. Smith' (Col.)
\$18,000 Mr. Smith' (Col.)
\$18,000 Mr. Smith' (Mr. G) (2d

"""
\$18,000 Mr. Smith' (Mr. G)

"""
\$18,000 Mr. Smith'

Laughton, 7G, 'Women' H.O. Ditto, Mont'l Winners

Teachers Boost Lincoln;

Marx Bros. Good \$3,500 School teachers convention made up for the out-of-town (cobal) game over the weekend. Varsity hit its best opening day since changing to Eternally Yours. Marx Bros. are doing well, and Nurse Cavell' is a better than average prospect.

Marx. Bros., are doing well, and Murse Cavell is a better than average prospect.

Colonial (NTI-Noble-Monice) (196): 18-15) O'Crashing. Through (196): 18-15) O'Crashing. Through (196): 18-15) O'Crashing. Through (196): 18-15) O'Crashing. Through (196): 18-15 O'Crashing. O'Cra

'BABES' SMASH \$42,000 IN HUB

Babes' in Arms 2010 for 5.1 a new record at the Orpheum and is also jamming the State. with propects or a certain holdower at both and interest of the State with property of a certain holdower at both and intermessor. at Memorial, are also doing socko bir, making the prightest this season.

Mill on the Ploss' foreign ficher, and the season.

Mill on the Ploss' foreign ficher, and the season.

Arts, following three good weeks on Port of Shadows', which is now before the season of the seas

Ing touted in New York as an 'AmerNorth-Boston rever's to three days
of weekend vaude Friday (3) after
Estimates for This Weekend
Boston (RKO) (2000; 25:30-40).

Boston (RKO) (2000; 25:30-40).

Boston (RKO) (2000; 25:30-40).

Will Yaude two days, 'The Frog'
(20th) (1st run), with same vaude
will yaude two days, 'The Frog'
(20th) (1st run), and three days,
will yaude two days, 'Lane'
(RKO) and Man Could Hand' (Col)
(1oth) 2d run), dual, three
four days; and 'Asked for It' (10)
(1st run) and 'Coast Quard' (Col)
(1st run) and 'Coast week' (Flow)
(1st run) and 'Coast Quard'
(1st

Rains Came (20th) and Sop, Look (20th) (both, 2d run), okay \$8,800. State (Loew) (3,600; 25-35-40-55) —'Babes Arms' (M-G) and 'Grey High Walls' (Col). Will tally around \$17,000, very big. Last week 'Have Music' (UA) and 'Daneing Co-Ed' (M-G), dual; \$9,000, fair enough.

'Smith' Smacks Over L.A.. \$36.000: 'Toes' Back On Heels, Slim \$7,900 In 2 Spots, Marxes Tame \$17,900

BALTO HEALTHY:

Baltimore, Oct. 31. Nice run of film product is getting good b.o. returns. Combo Hipp, lay-

good b.o. returns. Combo Hipp, 1ay-ing it on extra heavy on slage with Woody Herman and Andrews Sisters bolstering "The Days the Bookies Wept," is setting a healthy town-

Roaring Twenties, at the Stanley, supported by extra favorable reaction from local crix, is keeping the turnstiles recoving for best bir in Keeping the turnstiles recoving for best bir in Keiths, is doing a similar good turn. Keiths, is doing a similar good turn. Estimates for Thi: Week Century (Lowe's-UA), 30,000; 15-25-40.—Babes Arms' (M-G) (2d wk). Maintaining very steady pace to \$10,000 after bullish opening sesh to big. Mispademe (Ranowski).

ow attro outlist opening sesh to big s16,200.
Hispache, (Rapport), (2,306, Hispache, 16,306, Hispache,

(Wed.) after satisfying initial take New (Mechanic) (1,581; 15-25-35-551—20,000 Men' (20th). Receiving 551—20,000 Men' (20th). Receiving Post; but not much action at the bo. Posible \$3,500. Last week, see-aded steady \$2,000 in ites \$6,000 in coming round; both all right for this daded steady \$2,000 in ites \$6,000 in coming round; both all right for this Sanley (WB) (2309; 15-25-36-40-551—Roaring Twenties' (WB). Well gratifying \$190 to strong \$120. Last week 'On Toes' (WB), failed to click at \$5,200.

'Circus,' \$6,300, 'Eternally,'

Seattle, Oct. 31.
After five weeks' experiment the newsreel Blue Mouse gave up the ghost. Hamrick-Evergreen made the attempt with the 850-scater started at fair level, but dwindled to around \$1,400, which meant red ink. Scale was 15c at male and 25c nights

Scale was 15c at mats and 25c nights. B. M. now reverts to extended-run house.

Babes in Arms' is great in second stanza at Fifth; 'Women' is ending its run at the Music Box and 'On Your Toos' moves for second week into Roosevelt. Eternally Yours, at Paramount' is pulling a good ligure.

Bit Mause (Hamrick-Evergreen)

(20th) and Death Champion (Par.) and Lost Men (Par), anticipate big \$3.00 for Marx Bros. film. Last (20th) and Death Champion (Par.) and Lost Men (Par.) anticipate big \$3.00 for Marx Bros. film. Last veck, newarted policy, consistent of the control of the cont

Broadway Grosses

Satimated Taclal Gross
This Week Control of the State of the Stat

(2,600; 27-42)—'At Circus' (M-G) and 'Lost Men' (Par), anticipate big \$6,300 for Marx Bros. film. Lawweck. 'All Quict' (U) (reissue) and 'Bookies Wept' (RKO), \$6,200, excellent.

Mpls. Scraping New Bottoms; 'Babes' **OK \$12,000, 'Jeepers'-Vaude N.G. 5G**

Minneapolis, Oct. 31.
Business is still very much on the downgrade and ivery much on the fine new October low levels. The single bright spot is Babes in Arms, at the State, and even in this interest, and even in this interest of the state of the state

serves. They shall Have Music and When Thorrow Comes; go into their third week at the sure serves. Write and Sayuire, but the sure serves which and been nothing to write home about There's less stage show opposition for the films this week, the Minnesota alone nlaying vauled and doing

for the films this week, the Minnesota alone playing vaude and doing none boo hot at that. However, the most support of the mo

Estimates for This Week
Aster (Per-Singer) (96; 15-25)—
Money Ring' (WB) and 'Hawaiian
Nights' (U), dual first-runs, split
with 'Scandal Sheet' (Col) and Telley
the Standal Sheet' (Col) and Standal
\$1,200 indicated. Last week, 'Grey
Walls' (Col) and 'Everything's Ice'
(RKO), dual first-runs, split with
Shipyard Sally' (20th) and 'No Place
Con (CN), and ode dual first-runs, \$1,400,

Centery (Par-Singer) (28-35-40)—
Dust Destiny' (WB). Very well regarded picture and Carfield a magnet, but must hustle to reach fair with the control of the

\$1,200, pretty good.

Gopher (Par-Singer) (998: 25)—

Your Troubles' (20th). Neither the
Ritz Bros. nor Jane Withers mean

much to loop boxoffices my more.

Light \$2,600 in prospect. Last week,

All Quiet' (U) (reissue), \$4,200, very

much to loop boxofities any more Light \$2,000 in prespect. Last week, Light \$2,000 in prespect. Last week, Light \$2,000 in prespect. Last week, 186. Granada (Par) (900; 25.55.—Beaut (RIKO). First neighborhood showings. Fair \$1,000 indicated. Last was more light of the last state of

PROV. PERKS; 'DISPUTED

PROV. PERKS; "DISPUTED PASSAGE" GOOD \$9,000

Possage Tovidence, Oct. 31.
Sudden cold snap is helping to better week at Lore: A lore of the passage of the pa

Cavalende' (20th) (2d run), nice \$3,500.
Fay's (Indie) (2,000; 25-35-40) —
City in Darkness' (20th) and vaude.
Tarbed Wire Fence' (20th) and vaude and vaude, average \$6,200.
Majestic (87-9) (2.00 Prist Sp. 1)
Last week, 'O'n Toes' (WB) and Smashing Money Ring (WB), distance of the Control o

after outstanding \$18,200 m moweek.
Strand (Indie) (2,000; 25-35-50)—
'Disputed Passage' (Par) and 'Coast Guard' (Col). Heavy patronage assures house strong \$9,000. Last week, 'Death Champion' (Par) and 'Calling Marines' (Rep), poor \$3,700 in five days.

BENNETT - 'SONS' N. G. \$10,000 IN BUFF.

Buffalo, Oct. 31.

Hollywood Cavaleade, 'Mr. Smith' and Constance Bennett in person the person of the fact of the person of the first two's return ckey, 'Bennett a disappointment. Second run of 'Babes In Arms' 18 holding up sturdly. The dual bill headed by 'Submarine D-1' at the Happ is agging.

holding up sturdlly. The dual bill still state of the sta

PASSAGE,' BIG \$8,500, LEADS TO DENVER H.C.

"Roaring Twentier is running at the late of the late o

'Roaring 20's' Okay \$4,500 in Portland

"Hollywood Cavaleade" did well at the Paramount in its first week and is -holding for another fair chukker. This week 10 Holly 10 Holly 10 Liberty, which makes the score about even on the bo. value of war or escapist Dix.

Estimates for This Week

Estimates for This Week
Broadway (Parker) (2,000: 30-35-40)—Roaring Twentier (WB) and
400-Roaring Twentier (WB) and
400-Roaring Twentier (WB) and
400-Roaring Twentier (WB) and
400-Roaring (WB) and
4

March of Time, registered okay \$4,-300.
Mayfair (Parker-Evergreen) (1,-500; 30-35-40)—Real Glory' (UA) and 'No Place Go' (WB), Second week following opening at the Broadway doing nicely for \$2,500. Last week, 'Women' (M-G), wound up fourth week with good enough \$2,200.

18 2.00. In week with good enough paramount (Hamrick- Evergreen) (3,000; 30.35-40).—Hollywood Cavaline (3,000; 30.45-40).—Hollywood Cavaline (1998) (

'Life'-Joe Brown No Panic, \$10,000: **Indpls. Doldrums**

Indianapolis, Oct. 31.

Everything is quiet this week on the thatitical front, with managers of the property o

a sheliacking with #fist-rum 'Rio' and Exidance for This Week
Apollo (Katz-Dollo) (1),002: 55-96407-Rio' (U) and Call Messack
Apollo (Katz-Dollo) (1),002: 55-96407-Rio' (U) and Call Messack
Hollywood Cavelaced (20th) and
Escape (20th), moveover from InEscape (20th), moveover from InCircle (Katz-Dollo) (2,800: 55-960)—What a Life (Par) and 50Expense (20th) (2,800: 55-960)—What a Life (Par) and 50Expense (W) (2,800: 55-961)—What a Life (Par) and 50Expense (W) (2,800: 55-961)—Rio (1,800: 50-961)—Rio (1

Fair, Heat Clip Frisco, But 'Mr. Smith' \$14,000 Breeze, 'Rio'-Vaude N.G. 121/5G

floundered in five days for poor \$2,000. noinhores in New days for poor.
Flaza (Slan) (1,500; 25-54-60)—All Quiet' (IV). So-to \$400 in three days. Last week "Rollywood Caveladed State (Noble)" (1,100; 20-25-40)—Mr. Smith (Col) (2d wk). Very good \$4.500. Last week, smash \$5,000. To planning Co-86" (M-G). Good \$2,100. Last week, "Women (M-G), third week, good \$4.100.

nice reception.

Strong biz for flock of holdovers.

Assulmates for This Week.

Format for This Week.

Format for This Week.

Format for Under-Pup' (U) and

Five (To-Kindiga) (500), 30-40.

SS)—Mr. Smith (Col.) plus March

SS)—Obes like nice \$17,000

Gavaleade (20th) and Wilness Van
Like (U) for Mr. WB) and

Cavaleade (20th) and Wilness Van
Like (U) for Mr. WB) and

Jane (D) for Col. (Mr. Mr. WB) and

Jane (D) for Col. (Mr. Mr. WB) and

Jane (D) for Col. (Mr. Mr. WB) and

Jane (D) for Disputed Passage (Par)

Jane (Mr. WB) and Walled by

Jane (Mr. WB) and

plenty of fanfare on Passage word Passage word (2009) 30-40-50)—Disputed Passage (2009) 30-40-50)—Disputed Passage (2009) 30-40-50)—Disputed Passage (2009) 30-40-50 (2009) 30

C. COMBAN S PACER OMAHA'S PACER OM

'Smith Goes To Washington' Is being hypoed by rational blowup to extra biz here at the Brandeis. It may be held second stanza. Tri-States' houses, Omaha and Or-

pheum, put on Hallowe'en spook and preview shows for extra

10)—Rosaing Twentigg (WB) and preview shows for extra Last week, Disputed Passage (Par) and Television Spy (Par), \$6,005.

Last week (Disputed Passage (Par) and Television Spy (Par), \$6,005.

Loev's (Loew's (2,60); 23-30-40).

Beet (Col (2d week), Nity 37,800.

Loevis (Loew's (2,60); 23-30-40).

Sheck (Col) (2d week), Nity 37,800.

Lyric (Lyric) (1,600; 25-30-40).

Shericek floning (20th), Will Ostaling (20th), Will Ostaling (1998).

Shericek floning (20th), Will Ostaling (20th), William (20th), William

San Francisco, Oct. 31.

With the Fair winding up for the year and with the thermometer still soaring, things aren't so good here this week. Most of the first-run houses on the street are making every effort to make the grade with good \$4,300. Last week, smash \$6,000.

Tower (Stan) (1,000; 20-25-3b) product of unusual calibre. However, the exposition has been breakusek, good \$1,800.

SMITH, \$17,000

SMITH, \$17,000

SMITH, \$17,000

SMITH, \$17,000

SMITH, SMITH, SMITH

Gest 10 Week, is Mr. Smith

Gest 10 Week, in Mr. Smith

Gest 10 Week, in Mr. Smith

NICE IN DET.

SOLO

Detroit. Oct. 1.

"Mr. Smith Goes to Washington: at the Orpheum, which has upped its admish to 55c blue memory." Arists, got off to a disappointing start, but is expected to pick up after the Pair closes.

Detroit. Oct. 1.

"Mr. Smith Goes to Washington: a the Orpheum of the Pair closes." Estimates for This Week and the Washington: a the Pow. (F. WC). (5,900; 30-40)—Roar in the Pair closes.

Fox. (F. WC). (5,900; 30-40)—Roar in the Pair was out of the way be if the Pair was out of the way be

days.
Warfield (F-WC) (2,880; 30-40)—
Babes in Arms' (M.G) and Trelevision Spy (Faz) (2d Wkl.)
pace indicates health \$11,000, which is better than some of the newcomers are doing this week. Last week, ot \$15,500, one of the best at his house in a long time.

'BLACKMAIL'-DEAD END KIDS BIG 17G IN CLEVE.

Cleveland, Oct 31.

Between 'Blackmail' and Dead End
Kids on the siage, the Palace is monkids on the siage, the Palace is monblackmail' and the Between the Control
Starting its heavy settlery free on
Fart day, it's first vauddin this season to do bang-up maintee bit and
Gombos. The Control of the Control
Fart and the Control
Fart and Combos.

Brown'. At the Circus' is making band
Combos.

Brown'. At the Circus' is making band
Combos.

Brown'. At the Circus' is making on
Fart and the Control
Fart and the Control
Fart and C

Estimates for This Week

Gown, as Letter. This Week
Alberting of Sprints). (1319: 10-2035)—Prison Gateri (Col) and Under-Pupi (U) (2d run). No material
to bally and just fair \$1,400 in four
to bally and just fair \$1,400 in four
(U), good \$2,500.

Alea (84,500.

Alea (84,00). Sprinty wer stuff
and luridity sold, but only average
\$1,000. Spot always does better on
\$1,000. Spot always does better on
Circle (Marmorstein) (1,900; 15-35)
—Touchdown (Par). Laced up.
Touchdown (Par). Laced up.

(Continued on page 16;



READ THE INTIMATE LETTERS

of Helen Hayes' mother to Helen Hayes' daughter about

HELEN HAYES

HERE is the story of a great personality in show business—a story unique in its telling: not what the outsider sees of Helen Hayes, not the anecdotes the world knows, not even the stories her friends in the theatre know.

Here, for the first time, as Helen Hayes' mother says, is "every little thing only I can recall about my Helen Hayes."

In a series of letters called Mary, This Is Your

Mother, Catherine Hayes Brown reveals to Helen Hayes' little daughter Mary (and to Post readers) the ups and downs, the struggles and glamorous career of this great actress, who has spent thirty-four of her thirty-nine years in the theatre and "on the road."

Don't miss this fascinating theatrical biography. The first of eight installments starts in this week's Post-out today.

Out Today The Saturday evening Post



War Theme Pictures Prove Duds On Test Runs in Aussie Territory

Sydney, Oct. 31.

Reissues of war pictures similar to 20th-Fox's 'Cavalcade' have proved a complete boxoffice frost in this sector in several tryouts. That the been schrouwledged by theatre operators, who forces keen demand for such type of production.

Auttralian business is maintaining a good level with Hollywood product Shiddown of British studies with the production of the production

ducers.

Prospective searcity of product due to British inactivity would eliminate two factors that have been obstacles to American distribution here. They are the right granted to New South Wales exhibs to reject 25% of American product and the proviso that calls for the local exhibition of at least 15% British films.

Vanks Niv Reissnes

Yanks Nix Reissues
No war reissues are going to belligerent countries, a majority of major company foreign departments
said in New York this week. They
are not foreign any war-theme productions in such territories, particularly because of censorial difficulties.
Censors in belligerent countries, and

censors in beingerent countries, airc even in neutral nations, are jumping on anything showing horrors of war. Opinion of foreign department executives in N. Y. is that light-theme pictures will prove best business-getters in belligerent nations. They believe musicals and comedies stand s in beingerent nations, They e musicals and comedies stand est chance of clicking in such ories, with many companies ies, with many compar ig distribution accordingly,

LONDON EASES LEGIT CURFEW

London, Oct. 31.

Twenty West End legit theatres are now permitted to stay open until 11:15 p.m.

Legit operators have been campaigning for the ease in curfew restrictions and for an okay on Sunday peformances. Original curfew had been 6 p.m.

U.S. Firms in Saving. Make Prints in England

Depociation in the value of the British pound and threat of rental coin in Great British being frozen there in large quantities are promptic in the property of the property o

French M.P. Corp.'s Plan Of Reorganization OK'd

Of Keorganization OK of Federal Judge William Bondy in N. Y. has approved the plan of reorganization of the French Motion Picture Corp., which filed a petition in bankruptey Feb. 18, 1938. It will pay creditors 15% on claims, and tax and wage claims in full.

About A descited \$5.000 in the Core Accession \$5.000 in the Core

on Oct. 4 deposited \$5,000 in the Corn Exchange Bank of N. Y., for the ful-Exchange Bank of N. 1., for the fur-fillment of the plan.

Allowed claims totaled \$14,466, of which \$10,034 approved the plan.

DeKobra's U.S. Deals

Maurice de Kobra, French auhor, is currently in New Jork working on a legit dramatization of one of the company of the legit presentation on Broadway. Pleador will direct.

Midway '40 Plans Continued from page 1.

Continued from page 1.

Lions without salary early in the fail, replacing Grover Whalen, is described as willing to give any new fail of the fail of t

midway operators as a result. The midway will be more condensed and definitely zoned. The present site of Sun Valley and where the Sun Worshippers show operated probably will be the end of the revised Great White Way. This will necessitate moving the Parachute Jump and several other shows nearer the center of things and already of the property of t

of accomplish this.

Gibson's real interest, as chairman of the finance committee which floated the \$28,000,000 bond issue, is the desire to make these liens valu-

Frisco Fair Folds Too San Francisco, Oct. 31.

An estimated 12,500,000 visited the Golden Gate International Exposition which shut down Sunday (29) after a 254-day run. Although this figure is approximately 6,000,000 less than anticipated by the conservatives before Treasure Island was opened Feb. 18, it is considerably better than anticipated following terrific letdown which set in after the first two weeks of operation.

Perfect weather during the final week of the Fair attracted thousands who made the trip to the Island for a last look. Biggest weekday was last Wednesday (25), when nearly 112,000 participated in Women's Day at the G.G.I.E.

The three big shows on the Island from the standpoint of the number of paid admissions were 'Cavalcade of the Golden West, 'Folies Bergere and the Fine Arts Palace, which in the neighborhood of 5,000,000 peets to the Transcript of the Markette Ambatters at that time were Arit Palace, 1,503,643; Custande, 1,385,484, and the California Auditorium, where Yolles Bergere (two editions), Zieglede Follier and two editions), Zieglede Follier and Lander of the Arit Carlon and Carlon a 5,000,000 people up to Thursday of

over \$35,000.

General manager Charles H. Strub, who revitalized the Pair, when things were at their darkets, is expected to again take over management of the expo, when and if the opens next year, and the fact the common text year. The property of the property

Argentine Eves Mex Biz

Mexico City, Oct. 31.
Argentine pie producers continue
to press for the Mexican market.
Success of pix they sent here a year
or so ago has prompted them to go
after Mexican biz.
Rio de Janiero distribulors have
sent 88 features here.

sent 36 features here.

Exhibitors have organized the national union of cinematographic impresarios, object of which is mutual protection and benefit. Ernesto E. Trujillo Gurria, is prez.; Pedro F. de Leon, sec., and Edrulfo Escandon, treasurer.

'Iron Mask' Seis Mex Record 'Man in Iron Mask' (UA) hung up a new high b.o. record for the swank Cine Teatro Alameda with \$10,250 for a week.

for a week.

'Algiers' (UA) topped \$8,000 in a week last year at the same stand. It is the runnerup.

PIX WANT MORE NEUTRAL B.O. **INCOME**

Major companies are putting the heat on their foreign managers in countries urging them to exert added pressure for more business. The European war is cited as the reason why American film companies need additional revenue from neutral sources. Managers are advised to secure more playdates and higher rentals wherever feasible. How this miraele of added busi-ness is to be achieved isn't indi-cated.

Lunts to S. A.?

possibly break even. Estimated that it would cost \$80,000 to \$75,000 to cady the productions and company and to transport them to South America and return, without Including running expenses during the S. A. engagements. Believed that the theatres in Buches, Rosario, etc., are probably too small to bring grosses of more than around \$20,000 a week, which might or might not awek, respectively. grosses of more than aroutin section a week, which might not might not pay the expenses of such a trip. However, it's believed that the Luins and others in the company might make some sort of salary concession because of the international

and others in the company might make some sort of salary concessions of the control of salary concessions of the control of th

N.S.W. NIXES NITE PONIES

Sydney, Oct. 4,
Sovernment has decided to forego
sanetion of night trotting, and consequently betting, in this territory.
Decision has been halled by exhibs.
The only major night blow to exhibs currently is dog racing.

London In War Time

London, Oct. 17.
Empire, Shepherd's Bush, and Hippodrome, Manchester, two of Stoll's houses that shuttered on outbreak of hostilities, are reopening with vaudeville, with rest of circuit expected to resume same policy

Irving Asher going to America re-portedly with two offers as picture producer, one from Metro and an-other from Columbia. Sez he'll re-turn to London as soon as things settle down.

Grosvenor House expected to re-

Dave Rafer, of the Rafer picture houses, is full-time cop for the dura-tion of war.

With opera at Sadlers Wells and symphony concerts at Qucen's Hall, London's musical season gradually opening. Lyric, Hammersmith, re-opening with a popular-priced bal-let season for four weeks.

Ralph Richardson a sub-lieutenant in Royal Naval Volunteer Reserve, attached to Fleet Arm.

Republic Extends Sales

ROYCE IN LAUM AMERICA Republic Pictures is extending its Latin-American markeling force with the appointment of Paul M. Central America, Hell make he headquarters at Colon, Panama, Harry Davis, former manager in Panama, leaves there today (Wednes-go, Chile, and another in Valparaiso, Wir, a resident of Panama for 12 years, last represented United Art-ists in that territory.

Joe Hummel to Make Latin America Survey For WB Theatre Const.

Joe S. Hummel, Warner Bros, foreign chief, who sails Friday (3) from New York on four of Latin American New York on four of Latin American looking towards the possible construction of theatres in certain South-American countries.

WB has no theatre operations presently in Latin America. This will make the second Christ-This second Christ-This will make the second Christ-This Surface and Christ-This Surface and Christ-This Surface and Christ-This Surface and Christ-This Surface American Countries, were denied last week by Arthur M. Loew, Metro's foreign defeat Denial was chief and the second Christ-This Surface and Chris

Strong for U. S. Plx
Washington, Oct. 31.
Growing appeal of U. S. motion
pictures for Argentine film-goers was
reported to the Department of Commerce Monday (30) by the American Trade Commissioner at Buenos

ean Trace Commissioner a Buenos Approximately two-thirds of all pix exhibited in the South American country during the first nine months of this year were American-produced, the report stated. Of a total offer as exhibited during the period of the second of the second

Radio Pain

Continued from page 1_

esconciled to the disactorating. The difference they say, lies essentially in the training and work hobits Regular radio and legit performance have by the exigencies of their rehards to the second of the second representation of the second represen reconciled to the disadvantage.

public Extends Sales Force in Latin America SOVIET PIX IN **U.S. DENTED BY NAZI PACT**

Sizeable drop in income derived from Soviet pictures in the U. S., dating from the Soviet-German pact of August, is admitted by Amkino, Soviet state-owned distributing com-pany. Decrease has been principally

pany. Decrease has been principally in the nabes. Fall in Amkino's gross hasn't resulted so much from the public's unwillingness to patronize the films, the distributing outfit maintains, but from exhibitors' refusal to book the pictures.

pictures.

Losses in this country are said to be partially compensated by tilts in South America. Increase there is due, Amkino declares, in large measurements.

due, Amkino declaret, in brate measure to a litting of restrictions on Soviet pictures.

Delay of most than sits weeke in Delay of most standard to the sit of the si

Jitters Scare Off Yank Production in England Despite High Exchange

The depressed state of the British The depressed state of the British pound works both ways, and right now American dollars sent to England naturally convert into higher exchange. With this in mind, the idea of utilizing U. S. funds for film production in England—whether the coin is frozen or not—still deesn't elick with the American picture exercs.

elick with the American picture EXPECT. SOLD AT REVENT IN THE ORD. THE THEORY DEPOSED OF THE ORD. THE THEORY DEPOSED OF THE ORD. THE soling around Belfast or in some felsh retreat.' It's not as simple s all that.

Reisman's Mexico 0.0.

Phil Reisman, RKO's foreign distribution citef, is planning a short impection tour of Mexico sometime six weeks ago from South America, but feels that new developments in Mexico warrant a special trip. Mexico warrant a special trip. Performent of the particular special trip. Performent special trip. The special speci

'The Mob' Continued from page 1.

in point, and from two different desasfaciants, Eabward & Robinson with the discharge of th

TOGETHER AGAIN!...IN THE BIGGEST LAUGH SHOW THEY EVER MADE!...

It's scram for the war jitters now!...Here comes the screen's top comedy team in their first new-deal production! HANG ON—because we're going cloud-jumping on a skyride of screams... with the flying fun-atics of the Foreign Legion, who learned about ladies from Gorgeous Georgette, the Commandant's cutie!... Oo-la-la for the box-office!



ALFRED SCHILLER, CHARLES ROGERS, HARRY LANGDON

VARIETY

ON DRESS PARADE
Witner tires, release of Brynn Foy Pro- merton, Stars Dead Bod Klist; features, Liver, Frankle Thomas, Flosio Lofton, Streets by William Clemens, Original secremity by Tom Reed and Pharles Bal- den; concern, Arthur Tede; editor, Daug Gentle, At Strand, N. Y., week Oct. 27, 28. Romaling time, 62 MINS.
Cadet Major Rollins

Carlet Major Rolling	Billy Holan
Color Grouple Warn	enGalgiel Dell
slip Duman	Lee Genry
Col. Michael Briker	John Life!
"notes to, Murphy	Frunkle Thumas
Mrs. Neeley	Cissie Leftus
Capt, Evans Daver-	
Father Ryan	Aldrich Hawker'
Hathaway	
Dr. Lewis	William Bonid
	n Don Donelus

ON DRESS PARADE

Nover how, when a flower part of the recommendation of the recommendati

Hollywood, Oct. 24.
Paramanot release of Arthur Hornblu
Jr., production, Stars Bob Hone as
Paulette Goddard, Directed by Elliott N
gent. Screenplay by Walter De Leon a
Lyon Starting, hased an alsy by Jo-
Willerd; camera, Charles Lang; edite
Archio Marshek; asal, director, Mel E
stein. Previewed at Westwood Villag
Oct. 24, "39. Running time, 72 MINS.
Wallie Campbell Bob He Jayre Norman Paulette Godde
Jayce Norman Paulette Godde
Fird CivibeJohn lie
Charlie Wilder Douglass Montgome
Miss Lu
Anot Susan ligabeth Patters Cicily
Cicily Nydia Westm
Lawyer Crosby

a consistent stride down the line in

the subsequents.
This is a tulker remake of the successful spook play of some years
back. Universal acquired the film
rights and turned out a silent version
in 1927. Studio dusted the property
off for a remake a year ago, but subsequently sold the rights to Paramount.

Hollywood, Oct. 25.
Universal release of Charles Lamont pro-
duction. Stors Hugh Herbert and Bahy
Saudy, Directed by Charles Lamont.
Original screenplay by Paul Yawitz and
Eve Greene, from play by Floyd Dell and
Thooms Milchell; comers, Milton Krasner;
editor, Frank Gross. Previewed at Alex-
under, Glendale, Oct. 25, '39, Running time,
65 MINS.
Berbert Pearson
Alice Pearson, Florence Rice
Perry Allerius ichard Christan
Taliby Morgan Ernest Truex
Juan HuntonJay Redgen
Mattere Fritz Feld

Miniature Reviews

'On Dress Parade' (WB), Dead

On Dress Parade (WB). Dead End Kids transferred to mili-tary school, much to their disad-vantage. Dualer. 'Cat and the Canary' (Par). Bob Hope and Paulette Goddard starred in chiller-thriller. Top programer for general audiences.

Planting Clark and July Lacken Andrew Committee Committe

TOO BUSY TO WORK

Hollywood, Oct. 27.
20th Century-Fox release of John Mone
production. Postures the dense Panilly
rilay by Hobert Bills, Helen Logon and
Stanley Rank, based on The Terrelsteracy
by Google Kelly, and beet raid Rebinson;
camera, Kelyand Cunifager; elitor, Free
Allen, Provinced at Pphown, L. A., Oct.
7, 20th Rounding time, 69 Julies Prouts

Mrs. John JonesSpring Bylinghin	ı
lack Jones	i
Hover JonesGeorge Ernest	ì
Larry Jones	١
Granny James Florence Roberts	ı
Bel-by Joneslilly Muttan	ı
ladly	ł
Cracker McGuck Chick Chamiler	ı
Mrs. Randolph RusselMarjorio Galeson	ı
Wilher Wentworth Andrew Tombes	ı
Tomacy McGuice Marvie Stephens	ı
dillieunlrying Bacon	
Dettr.,	ı
Daymend,	ı
Charlie Carber	ł

Red Barion Maclana
Warden Pat Moriarity
Jahnny Moore
CapWilliam Royle
Blisy Ybarles Foy
Dail (learne ('leveland
MikeNigel Deliruller
Jimttlehard Austin
FrankleRursell Hopton

Multiny has spotty possibilities, but in the action-hot territories. While the action-hot territories was also as the series of the series of

JEEPERS CREEPERS

Republic vetesee of Armand Schoefer production. Naras Weaver Bros. and Ethics Format Schoefer and Maria Wilson. Directed by Frank Michaella. Ordical Directed by Frank Michaella. Ordical Control of the Wilson. Schoefer S

79). Huming time, 69 MINS.
Abbrer. Leon Weaver
Cleven Prank Weaver
Edvity Weaver
Hoye March
Hoye March
Hoye Hoye Hoye
Hoye Hoye Hoye
Grandju Janelen Littlefield
M. K. Jarrati, Weaver
Pershely Janelen Littlefield
M. K. Jarrati, Weaver
John Arthur Howelen Little

Lates in the Jones Family series maintaining and for former releases to prove most acceptable for the proper most acceptable for the provemant visiting course given as a permanent given as a pe

Legion of Lost Flyers

Liegion of Lost Fryers

Inliversal release of Ben Pryers

Vine, festures Anne Need, William Lundi
Release, Quine William Coad Suman. Di
Fiver: Adoptation, Maurites Tombraget; edi
Fiver: Burning Commonwealth Commonwea MINS.

Richard Arien

Andy Devine

Andy Devine

And Nigel

William Jamilican

Onn Munsan

Jerry Mariana

Lean Ance

Theorem Inchara

Isaal William

Rath Milliam

Rath Milliam

Eddin William

Eddin William Pelcy.....

all the chores, even to a hanging, and in those communities predoming the production of the production



Beginning at the Boyd, Philly, an Almighty New Peak for the Power of the Product of WARNER BROS.



BETTE DAVIS

"THE PRIVATE LIVES OF ELIZABE' and ESSEX

IN TECHNICOLOR

OLIVIA de HAVILLAND

DONALD CRISP . VINCENT PRICE . ALAN HALE . HENRY STEPHENSON Directed by MICHAEL CURTIZ

THE "IMPOSSIBLE" ATTAINED! EVERYTHING THE 'OLD MAID' WAS, WELDED WITH ALL THE FIRE OF 'ROBIN HOOD'! TRULY A MATCHLESS MOTION PICTURE!

FILM BOOKING CHART

Cleveland Continued from page 10,

Criteveland

Continued from pare 10.

22:701. Last week, "Million Day."

23:702. Last week, "Million Day."

24:702. Par.) plus received "Murder Man' (M-CI), were circused for satisfactory \$1.000 in four days."

25:702. Last week, "Million Day."

Million Continued for satisfactory \$1.000 in four days.

Last week, "Million Day."

Last week, "Million Day."

Last week, "Last week, "Last week, "Last week, "Last (Marner) "Result of the Continued Day."

Last (Warner) "Result of the Continued Day."

Return Frog (Select). English horror importations haven; enough and Pride Blue Grass' (WB), barely and Pride Blue Grass' (WB), barely and Pride Blue Grass' (WB), barely last (Local Warner) "Result Frog (Select). English horror importations haven; enough and Pride Blue Grass' (WB), barely and Pride Blue Grass' (WB), barely last (Local Warner) "Result Frog (Select). English horror importations haven; enough and Pride Blue Grass' (WB), barely state (Local Warner) "Result Frog (Select). English horror importations haven; enough and Pride Blue Grass' (WB), barely state (Local WB), but week, but (Local WB), but (Local WB)

'WOMEN' DUAL, \$19,000, LEADING OKAY B'KLYN

LEADING UKAY B'KLYN

Loéw's Metropolitan continues to keep on top of the heap of down to keep on top of the heap of down to the continues to keep on top of the heap of down to the continues to keep on top of the heap of down to the continues to

Niven Checking in With British, If Needed Abroad

Brillish, II Needed Adroad David Niven was slated to pay a visit to the British Embasy in Washington yesterday (Tuesday) to determine whether it is necessary for the state of the state of

Hollywood, Oct. 31.
Samuel Goldwyn assigned Sam Wood to direct David Niven in 'Raf-fles. Amateur Cracksman,' a sequel to 'Raffles,' recently completed. Niven is expected to return within

RATOFF ON ICE

RATOEF ON IOE

Mellywood, Oct. 31.
Gregory Rainf has successed livlog Cummings as pilot of the Sonja
Henie starrer, Everything Happen
to deating sequences at 20thCummings was relieved of the
chore to start work on Johny
Applio, which roin Nov. I' with
Applio, which roin Nov. I' with
to the top apole.

(For information of theatre and film exchange bookers VARIETY presents a complete chart of feature releases of

WEEK OF ELEASE	Rev. in Var.		TYPE	Co.	TALENT
25 39	9,6 8/16	FIVE LITTLE PEPPERS WIZARD OF OZ IRISH LUCK THE STARMAKER SMUGGLED CARGO QUICK MILLICNS ANGELS WASH THEIR FACES EVERYBODD'S HOBBY	CD C M MU D C	Col M-G Mono Par Rep 20th WB WB	E. Fellows-D. Peterson J. Garland-F. Morgan-B. Lahr F. Darro - Purcell-L. Eillatt B. Crosby-L. Campbel-I-N. Sparks B Mackay-R. Hudson-G. Barbier J. Prouty Byington-K. Howell Dead End Kids J. Rich-H. O'Nelli
.		IRISH LUCK THE STARMAKER	MU	Mono	F. Darro- Purcell-L. Elliatt B. Crosby-L.Campbell-N.Sparks
	8/23 8/23 8/16 9/6	SMUGGLED CARGO QUICK MILLICNS	D	Rep 20th	B Mackay-R. Hudson-G.Barbier J. Prouty Bylngton-K. Howell
	9,6 9,27	ANGELS WASH THEIR FACES EVERYBODY'S HOBBY	CD.	WB	Dead End Klds I. Rich-H. O'Nelli
1, 39		EVERYBODY'S HOBBY KONGA, WILD HORSE THE WOMEN DEATH OF A CHAMPION THE UNDERFUP THE UNDERFUP THE UNDERFUP THE OLD MAID OF A COLDEN BOY	W C D		Fred Stone-Konga N Shearer I Crawford B Busyell
	8/30	DEATH OF A CHAMPION	Ď	M-G Par RKO	L. Overman-R. Palge-V. Dale
	9,6 8/30 8/30 9,6 8/30 9/6 8/30 8,9	WALL STREET COWBOY	D W D	RKO Rep Rep 20th U WB	R. Rogers-G. Hayes-A. Baldwir
,	9,6	ADVTRES SHERLOCK HOLME	S M	20th	B. Rathbone-N. Bruce-I. Lupine
	8,9	MUTINY ON BLACKHAWK	M M D	Ü	R. Arlen-A. Devine
8 39	8/16	GOLDEN BOY	CD	Col	I. Rich-H. O'Neill Fred Stone-Konga N. Shearer-J. Crawford-R. Russel L. Overman-R. Falge V. Daie N. Shearer-J. Crawford-R. Russel L. Overman-R. Falge V. Daie R. Rogers-G. Hayes-A. Baldwin R. Rogers-G. Hayes-A. Baldwin R. Rogers-G. B. Baldwin R. Rogers-G. B. Baldwin R. Baldwin-R. Baldwin R. Davis-M. Hopkin-G. Brent S. Stan-veck-A. Menjou-W. Holde W. Boyd-E. Hayden-B. Moran S. Toier-G. Romer-F. Moore T. Moran-R. Moran S. Toier-G. Romer-F. Moore L. Lowe-W. Baldwin-B. Flinger L. M. Brawn-B. Balter-B. Flinger L. M. Brawn-B. Balter-R. Knight B. Grarwille-J. Lidel
6, 35	8/16 8/30 8/23	GOLDEN BOY RANGE WAR CHAN AT TREASURE ISLAND THE FIGHTING GRINGO FULL CONFESSION TWO BRIGHT BOYS	W W D	Col Par 20th RKO RKO U U WB	W. Boyd-B. Hayden-B. Moran S. Toler-C. Romero-P. Moore
	8 23 9, 20	THE FIGHTING GRINGO FULL CONFESSION	W	RKO RKO	G. O'Brien-L. Tovar V.McLagien-S.Ellers-B.Fitzger's
	9, 20 8, 16	TWO BRIGHT BOYS DESPERATE TRAILS	M-W	Ü	E. Lowe-W. Barrie J. M. Brawn-B. Baker-F. Knight
		DESPERATE TRAILS NANCY DREW & STAIRCASE	W	WB.	B. Granville-J. Litel
15 39	9,27	DANCING CO-ED	CD M	Col M-G	L. Turner-R. Carlson-L. Bowma
	7/26	SRY PATROL BEAU GESTE	M D C	Mono Par	G. Cooper-R. Milland-R. Prestor
	7/26 9/20 9/13 9/8	DAY THE BOOKIES WEPT THE RAINS CAME	CD	RKO 20th	M. Loy-T. Power-G. Brent
	8/16	OUTPOST OF MOUNTIES DANCING CO-ED SKY PATROL BEAU GESTE DAY THE BOOKIES WEPT THE RAINS CAME HAWAILAN NIGHTS DUST BE MY DESTINY	CD MU D	Mono Par RKO 20th U WB	C. Starrett-I Meredith L. Turner-R. Carlson-L. Bowma J. Trent-M. Stone-M. Beynolds G. Cooper-R. Milland-B. Prestor J. Penner-B. Grable M. Loy-T. Power-G. Brent J. Downs-M. Carlisle-C. Moore J. Garfield-P. Lane
22, 39	10/25	DUST BE MIX DESTINY THOSE HIGH, GREY WALLS THUNDER AFLOAT \$1,000 A TOUCHDOWN FIFTH AVENUE GIRL STOP, LOOK AND LOVE INTERMEZZO, LOVE STORY RIO NO PLACE TO GO	D D	Col	J. Garfield-F. Lane W. Connolly-I. Mercalth W. Beery-C. Morris-V. Grey J. E. Brown-M. Raye-E. Biore G. Rogers-W. Connolly-E. Elliso J. Rogers-W. Frawley L. Howard-I. Bergman S. Gurle-B. Rathbone-V. McLagl G. Dickson-D. Morgan-F. Ston
	9/20 9/27 8/23 8/30 10/4 10/4	\$1,000 A TOUCHDOWN	CD	M-G Par RKO 20th UA U WB	J. E. Brown-M. Raye-E. Blore G. Rogers-W. Connelly-F Pill-
	8/30	STOP, LOOK AND LOVE	CD	20th	J. Rogers-W. Frawley
	10/4	RIO	CD	Ü	S. Gurle-B. Rathbone-V. McLagle
		SCANDAL SHEET	D	Col	O. Kruger-O. Munson
9,39	10/18 9/13 9/27 10/4 9/27 10/25 8/23	FAST AND FURIOUS HONEYMOON IN BALL	M C M D M	M-G Par	A Sothern-F. Tone-V. Grey MacMurray-Carroll-Jones
	9/27	CALLING ALL MARINES THE ARIZONA KID	W	Rep Rep	D. Barry-H. Mack-W. Hymer R. Rogers-G. Haves-S. March
1	9/27 10/25	HERE I AM, A STRANGER THE WITNESS VANISHES	D M	20th U	R. Greene-R. Dix-B. Joyce D. Durbin-E. Pallette-L. Howa
1		NURSE EDITH CAVELL A CHILD IS BORN	D	Par Bep Rep 20th U RKO WB	Neagle-Ollver-Sanders G. Fitzgerald-J. Lynn
	9/27	NO PLACE IN SUE SCANDAL SHEET FAST AND PURIOUS CALLING ALL MARINES THE ARIZONA KID HERE I AM A STRANGER THE WITNESS VANISHES NURSE EDITH CAVELL REPTONAGE AGENT	M	1 44 10	O. Bruger-O. Munson A Sothern-F. Ston A Sothern-F. Tone-V. Grey MacMurray-Carroll-Jones D. Barry-B. Mack-W. Hymer R. Ropers-G. Hayes-S. March R. Greene-R. Dix-B. Joyce D. Durbin-E. Fallette-L. Howai Neagle-Oliver-Sanders G. Fittgerald-J. Lynn J. McCrea-B. Marshall L. Conners, Eldd.
6,39	9/20 9/29 10/18 9/6	CRASHING THRU	C D	Par Mone	J. Cooper-B. Fleid J. Newill-W. Hull-M. Stone
	9/6	THE KANSAS TERRORS EVERYTHING'S ON ICE	W C D	Rep BKO	I. Dare-E. Ellis-V. Vala
.)	10/4 9/13 10/18	THE ESCAPE ETERNALLY YOURS		UA UA	K. Richmond-A. Duff L. Young-D. Niven
!	10/18	WHAT A LIFE CRASHING THRU THE KANSAS TERRORS EVERYTHING'S ON ICE THE ESCAPE ETERNALLY YOURS HEED FOR A DAY PRIDE OF BLUE GRASS	CD CD	Mone Rep RKO 20th UA U WB	J. Cooper-B. Fleid J. Newill-W. Hull-M. Stone Three Mesquiteers I. Dare-E. Ellis-V. Vala K. Richmond-A. Duff L. Young-D. Niven A. Louise-D. Faran E. Fellows-J. McCallion
/13/39	12/14 9/20 5/31 10/4 10/4 10/25	FLIGHT TO FAME BABES IN ARMS JAMAICA INN THREE SONS HOLLYWOOD CAVALCADE ON YOUR TOES	CD	Col M-G Par RKO 20th WB	C. Farrell-J. Wells J. Garland-M. Rooney-G. Kibber C. Laughton-M. O'Hara E. Ellis-V. Vale-W. Gargan A. Faye-D. Ameche-S. Erwin Zorina-E. Albert
1	5/31	JAMAICA INN THREE SONS	M	Par	C. Laughton-M. O'Hara E. Ellis-V. Vale-W. Gargan
- 1	10/4 10/25	HOLLYWOOD CAVALCADE ON YOUR TOES	MU	20th WB	A. Faye-D. Ameche-S. Erwin Zorina-E. Albert
20/39	10/18	AT THE CIRCUS TELEVISION SPY SHIPYARD SALLY PACK UP YOUR TROUBLES TOWER OF LONDON OKLAHOMA FRONTIER SMASHING MONEY RING	c	M-G	Marx BrosK. Baker-F. Rice W. Henry-J. Barrett-W.CoillerS G. Fields-S. Howard J. Withers-Ritz Bros. B. Rathbone-B. Karlan J. M. Brown-B. Baker-F. Knight R. Reagan-M. Stevenson
	11/1	SHIPYARD SALLY	D C M W M	Par 20th 20th	G. Fleids-S. Howard
	11/1	TOWER OF LONDON	M	U	B. Rathbone-B. Karlaff
		SMASHING MONEY RING	Ж	WB	R. Reagan-M. Stevenson
/27/39	10/25	BEWARE SPOOKS BAD LITTLE ANGEL	C D	Col M-G	J. E. Brown-M. Carlisle V. Weidler-G. Reynalds-R. Owe
	11/1	SMASHING MUMEY KING BEWARE SPOOKS BAD LITTLE ANGEL MUTINY IN BIG HOUSE DANGER FLIGHT DISPUTED PASSAGE SUED FOR LIBEL LITTLE ACCIDENT THE ROARING TWENTIES JEEPERS CREEFERS STRANGER FROM TEXAS	D D D	Col M-G Mono Mano	R. Reagan-M. Stevenson J. E. Brown-M. Carlisle V. Weidler-G. Reynalds-R. Oc. Bickford-B. MacLane J. Trent-M. Reynolds-M. Stona Lamour-Tamiorf-Howard K. Taylor-L. Hayer-R. Lane K. Scotl-P. Toster-M. Lindsay H. Herbert-B. Sanny-F. Rare J. Capper-B. Bogart-P. Lane Weaver BrosR. Rogers C. Starrett-L. Grav-D. Curtis
	10/18	DISPUTED PASSAGE SUED FOR LIBEL	D D	Par RKO	Lamour-Tamiroff-Howard K. Taylor-L. Haves-R. Lane
	10/25 9/13 11/1	20,000 MEN A YEAR HOUSEKEEPER'S DAUGHTER	CD	Par RKO 20th UA	R. Scott-P. Foster-M. Lindsay J. Bennett-A.Menjou-W. Gargai
	10/25 11/1	THE ROARING TWENTIES	CD CD	WB Rep	H. Herbert-B. Sandy-F. Rice J Cagney-H. Bogart-P. Lane
/3/39		STRANGER FROM TEXAS	CD	Rep	C. Starrett-L. Grav-D. Curtis
, 5,00	10/11	NINOTCHKA OVERLAND MAIL	W	Col M-G Mono Mono RKO RKO 20th	Weaver Bros. R. Rogers C. Starrett-L. Gray-D. Curtis G. Garba-M. Douglas-I. Claire Jack Randail J. Newill-S. Blane S. Laurel-O. Hardy-J. Parker Georgo O'Brien J.Rogers-R. Waiburn-M. Rambea
	10/11	FIGHTING MEN THE FLYING DEUCES	D	Mone RKO	J. Newill-S. Blane S. Laurel-O. Hardy-J. Parker
		MARSHALL OF MESA CITY HEAVEN BARBED WIRE FENC	E CD	RKO 20th	George O'Brien J.Rogers-R.Waiburn-M.Rambea
	11/1	LEGION OF LOST FLYERS CALL A MESSENGER	M M	ii ii	M. Arien-A. Nager-A. Devine
/10/39		BLONDIE BRINGS UP BABY	— <u>c</u>	WB	J. Payne-J. Wyman P. Singleton-A. Lake-J. Sime
110/39		SECRET OF DR. KILDARE HEROES IN BLUE	D	Cal M-G Mone Par Rep REO	L. Ayres-L. Barrymore-L. Day D. Purcell-B, Haves
	11/1	CAT AND CANARY MAIN STREET LAWYER	M	Par	B. Hope-P'lette Goddard-J. Beal E. Ellis-A. Louise-R. Baldwin
		DRUMS ALONG MOHAWK	D	REO 20th	J. Wayne-C. Trever-C. Sanders C. Colbert-H. Fonda-E. M. Oliva
		ONE HOUR TO LIVE	D M	U	D. Durbin-R. Stack D. Nolan-C. Bickford-J. Litel
/17/39	10/4	A CALL ON THE PRESIDENT	CD	WB M-G	B. Davis-E. Fiynn
111/39		THE PHANTOM STRIKES	M	Mone	W. Lawson-S. Hale
		RULERS OF THE SEA	ČD CD	Par Rep Rep RKO 20th WB	D. Fairbanks, JrM. Lockwood-
	10/19	THE COVERED TRAILER	Č	Rep	J. Gleason-L. Gleason-T. Byan
	10/18 11/1 11/1	TOO BUSY TO WORK	č	20th	J. Prouty-S. Bylngton-K. Hawel
	/-	DESTRY RIDES AGAIN	CĎ	U	B. Balop-H. Hall-M. Carlisle J. Tayne-J. W. Canaca. L. Birnell, W. Carlisle J. Ayrete-W. Canaca. L. Birnell, Bayes B. Bops-Piette Goddard, Beal B. Bops-Piette Goddard, J. Beal B. Bops-Piette Goddard, J. Beal B. Bops-Piette Goddard, J. Beal B. Dorble-B. Stack-J. Litel B. Davib-E. Stack-J. Litel B. Davib-E. Flynn A. Soldern, W. Gergan L. Stone W. Lawson-S. Male N. Cast S. Cast J. Glesson-E. David-G. G. Autry-S. Burnette-M. Garlisl J. Glesson-B. Glesson-T. Eyen J. Bernhold-D. Lavete-F. Liee M. Dietrich-J. Siewart M. Dietrich-J. Siewart M. Dietrich-J. Siewart M. Bletrich-J. Siewart M. Blendell-M. Durgia
1/24, 39		LITTLE ACCIDENT LITTLE ACCIDENT LITTLE ACCIDENT LIEFERS CREETERS STRANGER FROM TEXAS THE FILLING DEUCES THE FILLING DEUCES HIGH THE FILLING DEUCES HIGH THE FILLING DEUCES LEGION OF LOST FILLER LEGION OF LOST FILLER LEGION OF LOST FILLING LEGION OF LOST FILLING LEGION OF LOST FILLING LEGION OF LOST FILLING MAIN STREET LAWYER ACAT AND CANARY MAIN STREET LAWYER ACAT AND CONTROL THE PHANGE AND ESSEX A CALL ON THE FRESIDEN THE PHANGE STRANGE RULLERS OF THE SEA RULERS OF THE	E B	Cal M-G Mone Par RKO 20th	M. Dietrich-J. Stewart J. Blandell-M. Doujlag M. Loy-W. Powell-C. A. Smith Tex Riting F. Bainter-F. Craven-E. Lowe K. Kyser-A. Menjeu-E. E. Bariet T. Fower-L. Darnell-W. William V. Frice-N. Grey-C. Bardwicke P. Muni-J. Bryan-F. Robsen
	1	OUR NEIGHBORS	CD	Par	F. Balnter-F. Craven-F. Laws

Bill Farnsworth

Continued from page 5

Continued from page 3.

been laid before the D.I. by any with the half-dezen individuals whose tax, returns have been under close inspection for many months by Trenspection for many months by Trenspection for many months by Trenspective officials. Flatly densitying reported offers to pay millions reported offers to pay millions reau. Murphy stated that no compromise can be negotiated without his consent and to his knowledge no overtures have been made. The hey are innocent of law violations, he remarked. While Joseph M. Schenck was in town briefly last week, Murphy said he did not are the film executive who is involved in the film executive who is involved in the page of the did not be the film executive who is involved in the page of the p

Interrogatories Debate Comes Up in N.Y. Nov. 15

The next date for court hearings on what questions will be answered by whom and when in the Government's anti-trust suit against the major film companies, has been set major film companies, has been set for Nov. 18. The long drawn cut bickering over interrogatories resumed Monday (30) in the N. Y. federal court, when Paul Williams, U. S. attorney prosecuting the actual court, when the property of the property of United Artists yesterday (Tues), to discuss the Government's answers to the series of questions answers to the series of questions of the property of United Artists yesterday crues, the property of the property of the patients of the patients of the patients of the patient of the pa

Williams is candid to admit that the major companies cannon answer the questions for several months. Since the latter's policy has been to delay proceedings, it appears likely that several months may well be stretched into a half dozen, thue exceeding the time when the suit would normally reach its trial calling the stretched into a contract the suit would normally reach its trial calling the stretched into a suit of the alloracy sense.

81

75

65

72

would normally reach its trial calndar.

"Index and the the altorney genearth however, does not anticipate
that this is likely to happen. He reele
that they February the majors should
not only have stipulated as to the
questions they will answer. but will
tioned as to whether the Government could have all its answers in
tioned as to whether the Government could have all its answers in
that topic missing the properties of the
titude it may be deduced that a
similar method, employed successcally before, will again be used by
the Government. That will be to
that the U. S. has 'no knowledge' on
other matters.

Landis Vs. WB. Philly Suit, Still Unsettled

Suit, Still Unsettled

Depit a Philadelphia, Oct. 31

Despit a Philadelphia, Oct. 32

Learn and the particle of the Landis theatre versus the majors settle their differences out of court, all indications now point to a finish set of the particle of the p

Probing For Taxes?

Dallas, Oct. 31.

Dallas, Oct. 31.

Picture men seem unworried by surprise probe of books and records of all theatre companies headquartering in Dallas, ordered by Afty. Gen. Gerald Mann, of Texas Afternament of the After

distributing offices of major him producers. In Australia does not indicate violations of the does not indicate violations. General opinion was that state is looking for taxes rather than antitrust infractions. Similar probe of companies resulted in aut for companies resulted in aut for the producer of the companies resulted in aut for the companies resulted in aut for the companies of the comp



Rosenberg Reelected Western Pa. MPTO Prez; Exhib-Exchange Shifts

W. A. Rosenberg was revelected president size and the control of t

MPTO will prefix Allied to its orgenization label.

Louis Krieger, one of vete in film

Louis Krieger, one of vete in film

business again, opening an indie exchange, International Peture Dis
change, International Peture Dis
change, International Peture Dis
change, International Peture

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Jennings Adds Duo

Jennings Adds Due
Columbus, Oct. 31.
Harry Jennings, operating in Ohio
and West Vitanings, operating in Ohio
and West Vitanings, operating in Ohio
and West Vitanings, operating in Ohio
Arthur and In Meanth of the Ohio
and In Meanth of the Ohio
and In Meanth
and In Mea

owner, A. T. Worthington. Carmack also owns and operates the Carma in the same town. Percy Essick and Meyer Fine have reopened the Ohio, Galion, dark most

the same town.

The same town and theyer Fine have reproduced the Onlo, Gallon, dark most of summer.

W. J. Powell has sold his Lo-Net of summer.

W. J. Powell has sold his Lo-Net of the Steve, formedly of Canton, who operates in Findlay. Frank Nolan will have been supported by the Steven of the Harbor, Ashbabula Harbor, O, recently acquired by H. Thomas, of Fred Schull shuttered his Bermen, in Bremen, Onlo has taken over the Ernet. Roseville, O, from Louis Parhas. H. Moore, Cleveland, purchases H. Moore, Cleveland, purch

Long Looks Set to Renew

Lorg Look Set to Better

Adont Verrom, O. Cet. 31.
A . "cebal agreement. between
trustees of the Knox County Memorial Bild, and E. W. Long, indie, to
the the common set of the county of the
theater, has been amounced. Long
raised his bid Jeon, \$3,000 to \$3,000
to \$3,000
In declaring to renew Long's lease,
trustees; ended a bitter controversy
circuit attempted to obtain the theat
time several civic and patriotic orrion that the Long lease be continued.
Schine, it had amounced, would
see, concentrating on its two other
houses here.

Bernie Mills Feted

Nelsonville, leased town hall in Mearthur and is remodeling for a feature and is remodeling for a feature and is remodeling for a feature and in the convention of the convent

Smalley, Smalley circuit, CooperaAnother, shakeup in Warner Bros.
handler, shakeup in Warner Bros.
theatize of Albany and Buffalo zones
brought new managers to the Avon,
Olean, Arnold Slotte came from
Philadelphia zone to the Avon to
replace Murrary Lafayette, whom
Philadelphia zone to the Avon
replace Murrary Lafayette, whom
we shirted to Olean, vice Al' Beckerich. The latter resigned, as did
De Westella It Kenney, Ed Tarborover Keeney, Circuit min, 1008.

Guther's larvise

Greaville O, Oct. 31.

J. O. Guthre, essee and manager of the nearby Karolyn theatre, New London, has been invited by eity council here to take Soffon of the New York of the Soffon of the New York of the

Steffes Framed

Steffer Framed
Minnespolis, Oct. 31.
Some 'friental' of 'W. A. Steffes.
Twin City Variety club chief barker
and Northwest Allied, president, appart of the control of the control of the control
and the contro

Singles in Bingham

singles in Binghamton
All theatres in Binghamton, Ct. 21.
operating under single-feature policy under mutual agreement.
The Avon, Svracuse, when rethe avon, Svracuse, when resions for everyone. Falls, recognically of the control startion, formerly manager of the Mercury, Buffalo.

Don Wright's Berth
Indianapolis, Oct. 31.
The new Esquire, nabe, a unit of
Cantor Neighborhood Theatres, will
open Friday (3). House, formerly
the Garrick will open the Garrick of the control of the co

Casino, S. F., Sold

Casino, S. F., Sold Sun Francisco, Oct. 31. Peter H. Markowitz, representing local theatre syndicate, has pur-chased the Casino theatre property, on Ellis and Mason, here. Theatre will be refurnished and redecorated.

Sights to Hiles

Steltz to Utica
Utica, N. Y., Oct. 31.
Arnold Stoltz, recently in charge
of publicity for Atlantic City Steel
Pier, succeeds Murray Lafayette as
manager of the WB Avon here.
After three years in Utica, Lafayette
leaves to take charge of two WB
Olean theatres.

Berth Sells House Milwaukee, Oct. 31.
Edwin L. Berth. for past 25 years operator of the Pastime, Kiel, relinquished the house to Eskin Theatres, Ioc. New owner will remodel.

TITLE CHANGES

Hollywood, Oct. 31. 'Riders of the Pasco Basin' is re-ase title for 'Vigilante War' at Uni-

versals. Trouble is My Middle Columbia switched from Street of Missing Women to Cafe Hostess. No Fower on Earth became Big Columbia switched from Street of Missing Women to Cafe Driver to Danger on Where Sties. The Columbia made three changes: The Incredible Mr. Williams' to The Amazing Mr. Williams' to Two Fisted Ranger.

Film Reviews

Legion of Lost Flyers (Continued from page 14)

Ireland's Border Line (TRISH-MADE)

Den. Directed by O'Dengvan, At Bel-	
nont, N. Y., week Oct. 12. Running time,	
z MINS.	
Billy Brannigan Jimmy O'Dea	
mule Burke Myrcite Morveu	
fichael O'Connor	
douralingel lingher	
ergeont MacAleer Houald Malcontson	
ergeant Hogan Noel Purrell	
thert Tyler Ken Wartington	
adio Tyler	
entty Whelan Jimmy Wildman	
Bullock ByrneTum Dunne	

sailer Steinstein Stei

PICCOLO HOTEL ('Small Hotel') (ITALIAN MADE)

ATIAN MADE)
ATIAN ASSOCIATE TO THE ASSOCIATION OF A STATE ASSOCIATIO

Westbound Stage at Monogram, and the stage of the stage o

rates her role as Miss Doria's un-sympathelic mother. Laura Nucel debuts as the siren who succumbs to the big bad wolf. There's a touch of John Garfield in Andrea Cheeci's in-terpretation of the wayward son Expert cutting and sometimes gra-phy is above average. Hugo.

La Noche de los Mayas ('Night of the Mayas') (IN SPANISM)

(IN SPANISE)

Mexico City, Oct. 25.

Mier reteame of PAMA production. Nare
Action de Cordoba, Extela Inda. Timbie, on

mover and the cordoba control and and

movernical by Chane Interfaz. Direction and

movernical by Chane Interfaz. Direction and

movernical by Chane Interfaz. Direction and

control of Author Media Bulletin immits. Cor
utility Chanel Market. Milks.

Leg. Active de Gordoba

Leg. Active de Gordoba

Leg. Series Inda.

Mexico Series Inda.

Mexico Series Inda.

Mexico Series Inda.

Mexico Series Inda.

This film has lots to recommend the control of the property of the control of the pic are not expected to the pic are

BALLO AL CASTELLO

(ITALIAN MADE)

Rome, Oct. 13.

Industric Chremuterruphiche Influent Fatter of Information Plans State Anthone State of Information Plans State Anthone State of Information Plans Stat

A harmise sittle fantary charming of directed and acted. Ballo al castellines who would think about implausible Prince Charmings. Alida Vallis wistful charm and elfin qualities gives the pice a bo, boost, Films possibilities are just for Italian audiences.

gives the pie a b. booot. Film's possibilities are just for Italian audiStory unreels around a young ball.
Ferna, Grett, Largen Mike Superior and the Crown Frince and driven to her build a superior and the control of the control

New York Theatres

THERE'S A BETTER SHOW AT THE

HEATRES

State ::

Neble Sisse & Orch. STROUD TWINS HARRIET HOCTOR

The "DEAD END" KIDS "ON DRESS PARADE" HA! KEMP AND HIS STRAND250 NOON

HEID OVE

"JAMAICA INN" with CHARLES LAUGHTON

UNITED RIVOLI Broadway ARTISTS RIVOLI Broadway Doors Open 8:30 A.M. MIDNITE SHOWS

"DISPUTED PASSAGE" DICK with

POWELL Teddy Powell

PARAMOUNT TIMES

RADIO MUSIC HALL "MR. SMITH GOES TO WASHINGTON"



2nd Big Week Breadway Shat Street

with Greer Garson . 6th MONTH VIRGINIANS LOCATE

VIRGINIANS LOCATE
Hollywood, Oct. 31.
Headed by director Michael Curtiz,
Warners' Virginia City' troupe of
200 players and technicians moved
to Flagstaff, Ariz, vesterday (Mon.)
to start shooting on location,
Cast is topped by Errol Flynn and
Miriam Hopkins.

ELLIOTT ROOSEVELT'S

Package Deal for NBC Boxing Recalls Mutual Baseball Deal

NBC is applying the package idea for station compensation as far as aboxing and other sporting events are concerned with the state of t

tes. Reason given by NBC for its new Beason given by NBC for its new compensation policy is that it has been losing money on the Adam Hats breadcasts. It had made the deal on a half-hour basis, figuring that it would at least these even the control of t

filiate.

NBC's move recalls the criticism that one of the major networks had leveled at Mutual when the latter entered into package deal for the recent World Series broadcasts with Gillette and the Mutual stations. Later were paid on the basis of two lours per day for the first two series broadcasts, and nothing the reactire.

WALTER WINDSOR SUES ON 'MUSICO'

Chicago, Oct. 31. Walter Windsor today (Tuesday) filed suit in the Federal court for filed suit in the Federal court for \$200,000 damages and a permanent injunction against the further ex-ploitation over the air of the game. "Musico." Names in the action are H. W. Kastor & Sons, WGN, Kroger Baking Co., National Tea Stores, and Clef, Inc., owner of the 'Musico' program.

program. Windsor claims that he showed the Idea to the Kustor agency in the summer of 1938 and that when it summer of 1938 and that when it came to the placement of the pro-gram he wasn't in the picture. Windsor's version was tagged, 'Melo —Musical Bingo.'

WM. A. BRADY APPEALS

Carries 'Way Down East' Litigation to Next Court

to Next Court

Williaim A. Study filed notice of appeal to the appellate division of the N. Y. suppreme court from a supreme court decision of June 23, and the N. Y. suppreme court from a supreme court decision of June 23, and the Study of the Study of

'Trouble With Marriage' Lines Up Its Players Shicago, Oct. 31.

The Trouble With Martrage' serial for Procter & Gamble's Oxydol on the NBC blue at 11 a.m. will be written by Aline Ballard. Dan Donaldson will spiel.
Cast now set: Mary Patton, Stinley Harris, Frances Dale, Janet Logan, Burton Wright.

Jim Ameche Restored

Hollywood, Oct. 31.

Jim Ameetie gets back the Wood-bury Playhouse series Nov. 15 after Herbert Marshall ends his seven-program commilment.

Ameehe worked the summer session.

Quiz Kiting

Quiz programs are now so nu-merous that the producers can't keep track of their competities. This has made it possible for lis-teners to jot down particulty good questions used on one show and shoot them by special ed-livery to another program and, in quite a few cases, get paid or \$10 for the already-used stumper.

or \$10 for the already-used stumper.

One quiz-master got back three questions from his own previous broadcast.

TIME' DUCKS WAR RADIO

It is probable that 'The March of Time' radio series will be absent from the air in the United States during the period of war. Consideration of the problem of proparation of the problem of proparation of the problem of proparation of the problem of the problem

Bill Williamson to Jones: Fast, Patt Shift at WKRC

Fast, Patt Shift at WKRC

Herman R. Fickinnaki, elektronia Cheman R. Fickinnaki, eliktronia Cheman R. Fickinnaki, eliktronia Salesia Cheman R. Fickinnaki, eliktronia Cheman R. Fickinnaki, eliktronia

ARE CONCERNED

President's Son Advanced Plan to Hill Blackett for Creation of Special Network to Carry Two Hours of Serials Nightly

GOES AHEAD ANYHOW

Chicago, Oct. 31.

Elliott Roosevelt almost 'took over the Mutual nelwork last week more or less without the latter's consent. Facing what they recognized as a

or less without the latter's consent. Pacing what they recognized as a trickers what they recognized as a trickers, Fred Wher and other Mutual figures moved fast to stymie the President's son. They succeeded but Roosevelt, undiscouraged by the condition of the President's son. They succeeded but Roosevelt, undiscouraged by the condition of the Roosevelt and is still out to be the head man of a coast-to-coast network.

HIII Blackett was the mainspring of Roosevelt's first promotional ideal of the Roosevelt's first promotional ideal that the Roosevelt adoption of transcription policies that hamper Blackett-Sample-Hum-The situation has all sorts of slightly sardonic sidelights in that HIII Blackett is Republican National Committeemen for the State of Illie State of Adl Landon, was present at some of the buddles; and the President's son would, by his boldly brillings for the Roosevelt for the Coach of Adl Landon, was present at some of the buddles; and the President's son would, by his boldly brillings for the State of Illie State of the President's son would, by the Soldly brillings flagger of Proadcasting Itself.

Following the failure of the physical state of the President's savage the time-booking proposition which Roosevelt tried to sent the President's savage the time-booking proposition which Roosevelt tried to sent the President's savage the time-booking proposition which Roosevelt tried to sent the Britanian state of the President's savage the time-booking proposition which Roosevelt tried to a two-hour strip five nights a week to the broadcasting of eight consecutive serial.

Weber Brought In

Weber Brough In
Roosevell had Offered to organize,
on his own, an independent network
of like proportions for this same
purpose. His idea was aidetracked
only as the result of cotent Mouta
affiliates whom Roosevelt had called
affiliates whom Roosevelt had called
to Chicago for a conference with the
agency. These affiliates contended
that there was no reason why the
present of the same project and then
of Cotting on new 241.

(Continued on page 24)

MUTUAL EXEGS | AFRA Not Licensing Talent Agents, an Eventual Ambition **Barred by Present Network Pact**

'Doghouse' Catches On

Part of the Brown & William-son program, 'Uncle Walter's Doghouse' deals comically with wives who punish their husbands wives who punish their hubbands by installing and keeping them in the canine shed. Coincidentially a much-quoted maxim on the same theme has been going the rounds of stag circles in the U.S.A. concerning the consequences of such widely strategy, demand the consequences of such that the contribution of the

INSURANCE SUIT VS. WHOM

The Mctropolitan Life Insurance Co. filed a \$250,000 suit in the N. Y. federal court Monday (30), against the New Jersey Broadcasting Corp., claiming libel. Defendant operates station WHOM, and the alleged libel occurred between Jan. 1, 1939,-

occurred between Jan. 1, 1839,
Aug. 29,
It is asserted in the complex to the control of the cont

Two Cast Changes In Ivory's 'Mary Marlin'

Ivory's 'Mary Marlin'

Karl Woher has replaced Bob
Bailey and Fern Persons replaced
Both Lou Gerson in 'The Story of
Mary Marlin' (Ivory) on NBC.
Other roles now written out include those formerly or intermittentity played by Frank Pacelli, Cliff
Souber, Herbert Butterfield, Dolores
Gleen, Plan By Smiller, Butter
Market Market Butterfield, The Story
Tile, Howard Hoffman.

Reports that the American Federa tion of Radio Artists contemplated the licensing of agents in the radio field appear to be without foundation. The stories emanated from the Coast and presumably the franchising would be begun there. However. in New York, that is also said to be untrue. Figured the belief that the union planned such action

to be untrue. Figured the helief that the union planned such action sprung from the fact that the Screen-state of the state of the stat

An Ambition

There is little doubt that the radio union will try to assume regulation of the agents when the present contract captres. In fact that is one of the capture of the capture

Mrs. George Kaufman's Radio Script Build For Zasu Pitts' Humor

Rüthrauff & Ryan is auditioning a daytime serial, scripted by Beatrice (Mrs. George S.) Kaufman and starring Zasu Pitts. Understood the agency has several clients mulling it, but nothing imminent. Herschel Williams is working with Mrs. Kaufman on it

Sorbjet said to deal with a plain-tive heroine who considers herself sill engaged to a man she last saw 18 years ago and who gets fired from a beauty shop heasuse she can't tell a list her the county of the control of the control

General Rearranging of NBC Skeds As P&G and Sterling Swap Spots

As the result of a time swap with p.m. segment of the red are 'Vic and Sterling Products, Procter & Gamble is now able to realign the broadcast schedule of its daytime serials on

Lotsa Shifting

so we sure to reatign the outdoorses, schedule of tilt daylings erisals on NBC, so as to concentrate all but two NBC, so as to concentrate all but two of them in the morning stretch. Including the shift, which becomes cf-fective Monday, Nov. 13, P. & C. also specified to the shift, which becomes cf-fective Monday, Nov. 13, P. & C. also specified to the shift, which becomes cf-fective Monday, Nov. 13, P. & C. also specified to the shift spot or local programs, that occurrent deal by likewise getting a closer condition of the shift spot or local programs that occurrent for an adult of the shift spot or local programs, that occurrent for an adult of the shift spot or local programs, that occurrent for an adult of the shift spot or local programs, that occurrent for an adult of the shift spot or local programs that occurrent for an adult of the shift spot or local programs that occurrent for an adult of the shift spot or local programs that occurrent for an adult of the shift spot or local programs that occurrent to the shift spot or local programs that occurrent to the shift spot or local programs that occurrent to the shift spot or local programs that occurrent to the shift spot or local programs that occurrent to the shift spot or local programs that occurrent to the shift spot or local programs that occurrent to the shift spot or local programs that occurrent to the shift spot or local programs that occurrent to the shift spot or local programs that occurrent to the shift spot or local programs that occurrent to the shift spot or local programs that occurrent to the shift spot or local programs that occurrent to the shift spot or local programs that occurrent to the shift spot or local programs that occurrent to the shift spot or local programs that occurrent to the shift spot or local programs that occurrent to the shift spot or local programs that occurrent to the shift spot or local programs that occurrent to the shift spot or local programs that only the shift spot or local programs that occurrent to the sh NBC affiliates complain that the

which become effective on NBC Nov. 13. RED NETWORK

Man I Married (Oxyde)

Road of Life (Chippe) 15-11: 30 am.
Road of Life (Chippe) 15-11: 130 am.
Against the Stormy (Borle) 16-11: 45 am.
Cutding Light (Naptha) 11: 45-12 noon
The ONell' 15-12: 30 pm.
Midstream (Test) 11: 45-2 pm.
BLUE BRITWORK
BRUE BRITWORK

Life Can Be Beautiful (Ivory)
9:45-10 a.m.
Right to Happiness (Crisco)
10:15-10:30 a.m.
Mary Marlin (Ivory)
10:30-10:45 a.m.

DUPONT 'CAVALCADE' SEEKS CHOICE SPOT

DuPont will return its 'Cavalcade of America' as soon as it has picked a satisfactory evening half-hour on either CBS or NBC. It will make the fifth year for the series.

B.B.D. & O. is the agency.

Lunts on Campbell

Alfred Lunt and Lynn Fonlanne, who have not been on the radio heretofore, will appear Dec. 17 on the Orson Welles-Campbell program

OKLAHOMA CITY: FULL ORCHESTRA

By EDGAR A. GRUNWALD

Oklahoma City is one of those urban Islands in the Great Plains portion of the U. S. where trade, distribution and culture come to a focal point. No additional amount of description or stutistics can improve on that marketing commen in a sea of wheat and cotton and livestock. There isn't nuch manufacturing, barely one-quarter of the population being engaged in that occupation. But there is a lot of dissequence of the commentation of the comme

TOPS DALLAS BY VIRTUE OF SALES PROMOTION MARGIN

SALES PROMOTION MARGIN

To appreciate this unique to-do, it must be remembered that Oklahoma City hant's a single high-wattage station, nor one even beyond the regional-power class: 5,000 watts is tops been. And yeal-in the face of the time buyer's yen for the control of the

Edgar T. Bell, secretary-treasurer, is head of WKY, bridg-ing over into this capacity from his newspaper inche. Actual station direction is carried on by Gayle V. Grubb, a WKY and of 11 years standing. Bob Chapman is commercial manager, and Allan Clark, onetime arranger for Fhill Barris' orchestra, is musical director. Jim Cox is publicly director (an esoteric young man who has written monographs on military tactics.) Jim Meyeros, also promotion manager on the proper handles the WKY ammunicion, and a ban-que of the line of the work of the work of the work of the position of the work of the stations.

Programming is under the care of Naiph Abodaher, here about a year after a stretch at WLW and WJR. Music and drama stand out best in the free spots left for WKY local programming, with a slight nod in the direction of hillbillies.

There's a nine-piece house band, showcased in a 'Cameos of Melody' stansa fed to NBC and 'Reminiscing in Rhythm,' a period of familiar music. Market reports get considerable provides the standard of the sta

RELATIVELY NEW MANAGEMENTS AT HELM OF KOMA, KTOK, KOCY

AT HELM OF KOMA, KTOK, KOCY
KOMA, an oldiumer dainip back to 1232, is the fighting
newcomer in the web picture here. Newcomer' may appropriately be tagged to this cloid, for only about a year ago
Heast would be station to the Griffin interests (KTUL, Tulsa,
gressive value of this property may be obtained from the sale
prices variously placed on this station: originally worth
\$75,000, it was sold to Hearst for \$235,000, and Hearst in turn
station. The sale of the station of the sale
currently the No. 1 man. He's been in radio since 1237,
originally having started in San Antonio as sports spieler
and lecturer.

currently the No. 1 man. He's been in radio since 1927, originally having started in Sna Antonio as sports spieler and lecture.

KOMA is avowedly trying to operate, along the lines of CES covered-and-operated stations. That means, in short, mines of CES covered-and-operated stations. That means, in short, mines are the state of the state of

under the ownership of the Flaza Court Broadcasting Co.—a tric comprised of Charles Zdward Johnson (Lawyer), M. S. tric comprised of Charles Zdward Johnson (Lawyer), M. S. Thomas Charles Charles Williams (Persistent Local rumors that WWI Thomas Charles The Fresistent Local rumors that WWI Thomas Charles Charl

of the real estate in, which me piant is neused. Any other interests appear to be negligible or non-existing the mean interest appear to be negligible or non-existing the mean and the sports-music-news formula and is aimed directly at local business. The station operating policies are direct, imple, and the sports-music-news formula and is aimed directly at local business. The station operating policies are direct, imple, and against the station operating policies are userface. ModY additionally carries the ball games in summer—with Ted Advanced to the station of t

THE CUSTOMERS

Akron Lamp		Cunther Bredfor
B. C. Remely		
Beammont Labs		Harvey-Measengar
Bristol-Myers (Minit Rub)		Kasto
West A.		Loung & Hubicam
Duick.	,	Arlhur Kudner
Bulek. Baume-Bengay Buleva Watch		
Buleva Watch		Blow
Byer Reinick.		
Carter Products		Spot Droadcosting
Custodian Tolletries		I IV TO Contact
Chattanonga Modiaine		Natara Charles
Conwen Const & Cont		Selson Cheanan
Chrysolen		Deling, Committee
Da Caldand		Ruthranir & Hyan
De West & Cont.		Benton & Howles
Crawn Core & Seal. Chrysler. Dr. Caldwell. Dr. Hosa & Cark Dr. Peppor. Dedge		
Dr. Peppor		Tracy-Eacke-Dawse
Ex-Lax		Jos. Katz
Franamint		
Folger Coffee		Lord & Tham:
Firestone		Sweency & James
Ford Mater		McCann-Krickton
Firestone. Fond Mater. Foster-Millianne.		Snot Broadcasting
General Mills		L'ner Deer
General Mills		Washett Cumple Humme
Gold Tip Gum Gondyenr Griffin		Disease Disease
Contract Con		
Colling		Arinur Kildhe
Trialin		mingtiam-Castleman-Plen
Golden Peaconk		
Great Western Sugar		Cunn-Brickson
Grova's Broma-Quining		Stack-Goble
Golden Peaco-k Great Western Sugar Grova's Broma-Quinino. Imperial Sugar Interstate Cotton Oil		Tracy-Locke-Dawso
Interstate Cotton Oll		Crook Adv
Ironized Yeast		Ituthrouff & Dye
Ironized Yeast		lasked Commis Human
Lea & Perrins. Los Angeles Soap (White King) Ludens Mantie Lamp.		Hutmanit & Hyar
Van America Come (1971)		Schwimmer & Scott
The Augeles Soup (white leng)		norgan
1.noens	• • • • • • • • • • • • •	J. M. Mathes
Mantie Lamp		Presba-Fellers-Presh
Northwestern Yeast		Have MacFarland
Nash Bros. Drug		
Postni Telegraph Progress Brewlag		
Progress Brewlag		West belimer
Penick & Ford Plymouth Past Bran		nnna
Plymouth		f Stirling Catchell
Doet Dane		Stirring Getenen
Peter Paul		Bentan & Bowle
Iteld Murdoch		Pintt Forne
Reid Milruoch		Ringers & Smith
nca		· · · · · Direc
Ralston Purina		
Sterling Insurance		
Seldlitz Point & Varnish		Barrens Adv.
Skelly Oll		lackett-Samule-Hummer
Stanco		McCann-Erickso
Stanco Studebaker	Rocke	Williams & Sunuvagion
Swift		I Walter Thompson
V 1-k		Mores Internations
Wunder Co		Inchest Comple Hummer
William Co		mokert-sumple-Hummer
Wincharger. World's Products		E. H. Brown
World a Producta		.Aubrey Moore & Wallac

Apple Growers, Tar Losers, to Use U.S. Radio War Losers, to

Owing to war in Europe cramping export of Washington State applex. We have a construction of Washington State applex. We have the state of Washington State applex. We have the state of the American market and is plotting a radio schedule in effort to put sales. Agency expects cooperation of some 130,000 dealers. We have the state of the stat

Parks with Rockwell

Chicago, Oct. 31.

Zhiese Parks, formerly with the William Morris office, has joined the Rockwell General Amusement agency in charge of local radio department. After leaving the Morris agency Parks had been in the radio division of the Gardner advertising agency in St. Tonis

3d Young & Rubicamer Joins Talent Agency

AL BORDE'S CBS DEAL Chicago Agent Will Represent Co-lumbla Artists, Inc.

lumbla Artists, Inc.

Chiego, Oct 31.
Al Borde, Chiego, Oct 31.
As closed a deal with Columbia Artists, Inc., whereby he will represent CBS artists in Chiego and the bits offorts to being continuous and cafe, which assignment links ent for theat personal appearance and cafes, which assignment links that with Jack Birtell, the bureau's him with Jack Birtell, the bureau's territory. Connection will not man Borde's withdrawal from his ordinates and above, Borde is with a continuous continuous and the continuous con

Junior Watson in Vermont
Loren P. Watson, Jr., is now continuity director of WNBX, Springfield, Vt. fleld, He He was formerly program director of WFAS, White Plains, N. Y.

WISN, Milwaukee, Bids Public Tune in WTMJ To Please Erwin-Wasev

Chicago, Oct. 31. Chicago, Oct. 31.
Erwin-Woscy agency put over an exploitation tie-up in Milwaukee exploitation tie-up in Milwaukee presents of the canation Contented program on NBC saluted Milwaukee and Wisconsin. Though this program is regularly on WTMJ in Milwaukee. the rival WISN station sent out invitations to listeners to tune in WTMJ for this ribute ers to tune in WTMJ for this ribute

ers to tune in WTMI for this tribute program. Erwin-Masey asked all other sta-tions in Milwaukee to cooperate in this manner but only Gaston Grignon, general manager of WISN, actually went down the line in this manner by asking its friends not to listen to WISN at that time but to dial into WTMI.

Next city will be Nashville.

Experience' Ends Dec. 22

Hollywood, Oct. 31.

Voice of Experience (Sayle Taylor) is washing up his three-year radio association with the Lydia Pinkham account on Dec. 22.

Sponsor trouble reported reason for termination.

Benchley' Guest Dates As He Quits Old Gold Music Occupies

AS He Quits Uld Gold Bob Benchiey, who winds up with Old Gold (NBC) Nov. 14, is set to do three guest appearances during November. Meanwhile he is working with CBS on the building of a new package show starring himself. The Quest spot consist of Purmer Purchase Constant of Purmer Purchase Constant of Purmer Constant

WOXR RECAPITALIZES

Increases Stock Structure to Finance

Albany, Oct. 31.
Intersiate Broadcasting Co. 16.
which operates WQAR, N. Y.
how the Company of t

Covers Expansion

radio association with the Lydia Rahp. Colin of the above law finkham account on Dec. 23 factor of termination.

Warren Sweeney, chief announcer at warren warren announcer at warren warren warren announcer at warren warren warren announcer at warren warr

Attention Of **Broadcasters**

Executive board of the American Federation of Musicians. goes Into session in New York today (Wednesday), is slated to take up the matter of negotiating a renewal of contract with the broad-casting industry. The present twoyear agreement expires Jan. 18.

year agreement exprise Jan. 18. The executive committee of Independent Radio Network Affiliates also meets in New York today Witehnesday) and there is a possitive board. Purpose of the IRNA gathering is to lay the groundwork for the negotiations with the AFM. Still a third season this week in York and the AFM of the negotiations with the AFM. Still a third season this week in York and Yo

VHAT MAKES A STATIO

Farm Stations and 'Service'

Broadcasters catering to rural audiences are nearly manimous in declaring that a friendly informal style of speech over the air is absolutely essential as a first step to popularity. The farmer likes an easy-going, non-pretentious amouncer and entertainers of similar an easy spinig, non-pretentions announce and entertainers of similar stripe. But—this is notable—many farm broadcasters caution against overdoing the homefolksy strift. The minute it becomes de-liberate lokum, the farmers smell the phoney touch and resent it. It appears that in many sections the softbusters dislike hillibility

A universal accent on farm information is reported. Some of the comment of station men is reproduced below

Coumercial Manager
KRNT-KSO, Des Moines

'In servicing the farmer, there are vice it is factors to consider as 1. TREMELY IMPORTANT that the see it. (1) reaching the farm meet, see it. (1) reaching the farm meet, weather and market broadcasts go daytime service. (4) nightlime service, (5) personal service over and beyond the broadcasting.

'Ot course, there are a good management of the service over and programs that agrees.'

beyond the broadcasting.

Of course, there are no hoth farm
men and farm women and a good
many times during the early mornine, noon and evening when they
both listen together. However, the
farm man wants news, he wast
sports, strangely enough to
sports, tempely enough to
sports, tempely enough to
the sport to the sport
strangely enough to
the sport to the sport
strangely enough to
the sport to the sport
sport to the sport
strangely enough to
the sport to the sport
sport
sport to the sport
spor

night be the script shows but broken with good music of the old-favorite popular type.

Charles Stookey

Director of Agriculture KMOX, St. Louis

In my opinion, a farm radio sta-

In my opinion, a farm radio station shoulds.

1. Be friendly, Announcers should be themselves and not assume a role locality as good a news service and give this between the summer should be themselves business should be themselves business should an eighbor business should be should b

Outside of WLS, Chicago, I did not know that there was such a thing as a Farm Radio Station. Most of our small stations are located in pretty well populated smaller metro-politan centers. That is about the ease that we are in.

Although we have been on the ir only a few weeks we already ave developed a number of very xeellent community programs such

Devotional Hour each day par

1. Devotional More seek day participated in by 10 of the leading ministers, logether with visiting ministers (nogether with visiting ministers from nearby towns.

2. We have a special program for ur Health Center in which health take are given.

3. We have 12 studio programs of any in which the students and faculty participate.

4. We have 12 studio programs on Sunday, in which we have strictly Missistippit latent taken from this section. We have a weekly program for the unemployed department for the culting section of the state covering 10 localities. 10 localities

10 localities.

'6. We have an Open Forum period in which we permit without charge speakers for all parts of this

The Elements of Station Per sonality As Defined by Broadcasters Themselves In a Canvass Preliminary to Variety's Annual Showmanship Survey

FARM STATIONS

By BOB LANDRY

In connection with Vunera's Showmanship Survey for 1939, which will
be made during the month of Nomanship Survey for 1939, which will
be made during the month of Nomanship Survey for 1939, which will
be made to the control of the conmanship Survey for 1939, the month of Nomanship Survey for the conployed by this publication. Each
check and weight the criteria canployed by this publication. Each
check and weight the criteria canployed by this publication. Each
check and will be the complete of the conmanship that the conmanship in 1943. The melhods
and point of view of the steering
committee has been enlarged and—
practice of showmanship itself has
uring the start of the steering of the
mandboiled awareness that stunts,
important than eccentric exuberance
important than eccentric exuberance
instruction of the control of the conmanship in 1945.
In a start of the circumstances, although some examples
than enhance its Manding,
Sook has the conmanship in the circumstances, although some examples
are, on face value, obviously well
that earn its mikes to a river's adde
in the west to describe the first deale
in the west to describe the first deale
in the west to describe the disconting
from the water of the dead bodies
and the stations took the trouble

In all, 45 stations took the trouble

In all, 45 stations took the trouble

'43 Stations 'Vote' "43 Stations Vote"
In all, 43 stations took the trouble
(and to them Vasters' thanks) or
analyze their own attitude on the
showmanship survey. How they
toted (they were asked to name and
number the elements of showmanship aecording to importance, one to
column. If reveals that broadcasters
assume local showmansurvey activity in:
Civic tiesus.

Civic tieups
Development of local talent
News and sports
Local leadership
Education-Culture

The comment of Johnny Gillin, of WOW, Omaha, seems particularly pointed in its cutting through all specific details to come at the erux of the problem. He poses this challenge to station management gener

of the problem. He posce this shalllenge to station management generally
lenge to the management generally
the chief difference between a
big imer radio station and a
small time' station is this. The big
imer sells radio—sells listeners—
sells potential buyers. The little
tellow sells billboards, thrownewsmapper gaace—sells everything
EXCEPT radio.
Gillio is hitting—and hard—at one
type of station activity which increasingly is examined through the
reys of Skeptiem. Several keen
given Vaniers shrewd foolinales concerning 'showmaship' outside the
station and radio as such.

Not Carried Through

stream and the classification with a misse of this ety cousins may be educated to appreciate oper and the classification.

4. The day's program should earry mationally known big tume protesting the part of the protesting that the part of the protesting the part of the protesting that the part of t

FACTORS FIGURING The 'Values' In Showmanship

The leading elements in local management policy that VARIETY ought to consider in its community showmanship survey as reported (in response to a preliminary questionnaire) by 43 station executives who were asked to name the important activities and number them, one to five:

ITS RELATIVE IMPORTANCE AS ITEMIZED IN REPLIES

Civic tie-ups 3-3-3-1-1-1-3-3-5-1-4-1-5-2-5-5-5	-2-2-3-2-2-3
Development of local talent 2-2-1-1-1-3-3-1-1-1	-1-1-3-5-3-4
(Including uses made of staff orchestra)	
News and sports 4-3-4-5-1-2-3-2-5	-2-1-3-2-3-2
Purely local news	-5-1-1-2-2-1
Educational-Cultural (including school tie-ups) 4-5-4	-1-4-2-4-4-5
Balanced schedule	-5-4-1-3-1-1
Local leadership by station 5-3-5-4-3-5	-2-4-2-4-2-1
(Including personal participation by staff members in civic ac	tivities)
Coordination of local showmanship with national sales	
representatives	2-5-5-3-1-1
Quality of announcers	4-5-
Attention-Callers (including promotion)	
Attitude of Service (including emergencies)	-4-1-1-3-2-2
Imaginative staff writers	2-1
Program publicity	
Methods of meeting competition	2-4-9
Quality of transmission	5-4
Stunts	
Minellenger the section of the	

Announcement

THE RADIO SHOWMANSHIP SURVEY For the Year 1939

Will be completed during the month of November and the survey and the accompanying awards published in VARIETY early in December.

Printed Questionnaires for use by stations wishing to file a report for consideration by the VARIETY Showmanship Awards Committee were delivered by Postal Telegraph over the past weekend.

Any station that has not received a questionnaire and wishes one should TELE-GRAPH immediately to -



154 W. 46th Street

New York City

Deadline for Return of Blanks is Nov. 11

RADIO EDITORS STILL SQUAWK ABOUT COMMERCIAL PROGRAM LISTINGS

Find 'Em Too Close to Advertising for Comfort-Skirting the Obvious Plugs Causing Confusion in

Readers' Minds

Radio editors around the United States continue to complain about the surviving practice of radio adversarial continue to complain about the surviving practice of radio adversarial continue to the surviving practice of radio adversarial title cannot possibly be used in newspaper text due to the almout continue to the surviving and the surviving and not to be tolerated not suppose the surviving and not to be tolerated not only to the surviving and not to be tolerated not only to the surviving the survi

but is so Identified with the call boy sign.

given:

Esso's News Reporter has gotten tlsing copy that radio editors have itself so listed in bold face by paying to delete it. The Silver Theatre canthe agate lineage as advertising. This not pass when International Silver is is a custom most dailies would like

Futuristic

P.M., the long-delayed revolu-tionary-type daily newspaper projected for publication in New York City, had, among its inno-vations, the idea of running com-plete detailed rare and the com-sor's name and making no effort to edit out commercial tie-ups. Also understood P.M.-to-planned to establish radio criti-cism like theatre and flim ditto.

the sponsor. Such oblique tie-ups as Your Pet (for Milk) Program and The Contented Hour' (Carnation) are too readily recognized to get by Content to the Content of the Content of the Content to the Con

Dear WBT:

spirits (and mine, too)?"

Year Books for the past 18 years!)

to encourage, but the advertisers wouldn't.

wouldn't.
There's very little problem involved in Kraft Music Hall, because the star. Bing Crosby, transcends any post little from the star of the star such a popularity pace-setter that this matter can be taken in stride. It's the lesser-known programs that shut themselves out of radio columns to greater or lesser extent by following the practice.

Once Commonplace

Once Commonplace
In the early days of radio it was
commonplace and expected to labeled
the shows for the sponsors, viz. The
Happiness Boys, the Atwater Kenth
Auditions, Collier's Hour, the Interwoven Pair, Armour's Star Hag
(Julius Tannen), and so on. This
consideration exercised strong mag, regism to early songors. The earconsideration consideration and extended in the earland-mind image of millions of people listening to the Clicquot Club Eskimos, the A. & P. Gypates, or the Ality Fairy flowing the earland mind the earland mind the earland earland

Insteners minds.

In any event, the radio editors will certainly continue to dislike and condemn the practice and the extra work and caution it forces upon them.

PASTOR AND CHOIR GETTING ON BILLING

San Antonio, Oct. 31.

Unique among kaliforus programs on the air today, the 'All-State Officer on the Air' is to be heard each Sunday afternoon with the entire services being broadcast anonymously. Neither the church, the mously. Neither the church, the clip from which the program originates ever mentioned.

Cynthia? Her missional and may originate from any one of the 22 member stations of the Texas State Network.

How Titles Are Changed

		,
•	Program Title	Editor Changes It to Read
N	Enna Jettick Melodies (Shocs)	D'Artega
и	Fitch Bandwagon	Orchestra
1	The Chase & Sanborn Program	
-	Musical Steelmakers (Wheeling Steel)	
s	Contented Hour (Carnation)	Opal Craven
J	*Johnny Presents (Philip Morris)	Johnny Green orch
ē	Avalon Time	
	Vest Music Hell	
3.	Lady Esther Serenade	. Guy Lombardo orch
-	Cities Camiles Campant	Lucille Mannere
s		Benny Goodman orch
ıt		Walter Winchell
٠.	min Name Barantan	
ıt		
s	Tip Top Show (Ward Baking)	
-	Gulden's Serenaders	
	Silver Theatre (1847 Rogers)	Copred Negal
s	Ford Sunday Evening Hour	James Metton, orch
el		Orson weileg
6		
e it		Andre Kostelanetz
		Hat Kemp orch
n		
is		
•	Your Pet Program (Pet Milk)	

*Johnny is name of page boy identified with 'Call for Philip Morris'

Kate Smith Non-Stop To N.Y. as Thomas Subs

Lowell Thomas and another comnentator as yet unnamed will do the Kate Smith noonday broadcasts for two days, Nov. 8-9. Miss Smith is currently on the Coast from where she will do her evening airing this

she will do her evening airing this Friday (3).
Reason for replacement on the daytime show is that on those two daytime show is that on those two how york, arriving Friday morning (10) and worth have time to stope nr route to do them. Stopped no the way out, bowever. Command the way out, bowever. Command the way out, bowever. Command the way out, bowever. The work of the way out, bowever. The work of the way out, bowever. The work of the work of

Heiress Turns Spieler

Cleveland, Oct. 31,
Katharine Halle, local socialite
and heires to Halle department
store fortune, has turned air commentator with new type of girlaround-town chats over WGAR.

mentator with new type of girl-around-town chats over WGAR. Started last week by giving rub-berneek-wagon Impressions of city, but will Include society gossip and profiles of native celebs.

NBC PRESS DEPARTMENT CHANGES SOME FACES

A revision of personnel has taken place in the New York press pen of NBC. Chief changes include designation of Bill Neal as day news editor and Bill Norrls (adopted son of Kathleen Norris, the novelist) as night city editor. Latter joined NBC

night city editor. Latter joincd NBC in August.
Meantime, Bill Kostka, head of the press dept., has assigned Charles Pekor to handle trade and commercial program stuff, with Art Donegan, formerly with Warner Bros., coming into radio as his aide. Fred Mears, a recent Yale grad, is also a new-comer. comer.
A return to the fold after an ab-

sence of some years is Florence Marks, in private life, wife of Bosley Crowther, of the N. Y. Times.

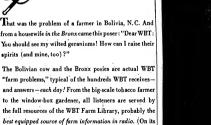
John Sheldon's Smash-Up

Chicago, Oct. 31.

John Sheldon, salesman with the WOR (Newark) office here, severely injured in an auto accident over the weekend.

weekend.

Fractured a knee-cap and indicates to be laid up two or three months.



WBT's 131/2 hours of farm service broadcasts each week make agriculture-the country's largest single industryan easier and more profitable way of living for WBT's millions of listeners. WBT is also an easy and profitable way for you to reach these millions. Ask any WBT sponsor! Or the nearest Radio Sales office.

shelves are 4,300 Department of Agriculture booklets and



50,000 WATTS · CHARLOTTE, N. C.

Owned and operated by the Columbia Broadcasting System. Represented by Radio Sales: New York, Chicago, Detroit St. Louis, Charlotte, N.C., Los Angeles, San Francisco



STILL GOING Strong AFTER 492 BROADCASTS

 WKY puts on big shows in a big way; puts on little shows in a big way, too. "Home Folks Counsellor," 5-times-a-week 5-minute show, now in its 99th consecutive week, was originated and produced by WKY for Oklahoma City Federal Savings & Loan Association. It was named by the U.S. Building & Loan League as the most constructive and resultful radio effort by any savings and loan association in the entire United States last year.

One of the outstandingly significant things about WKY is its practical understanding and ready solution of selling problems in this area.

WKY Oklaboma City

900 KC.-NBC AFFILIATE

OWNED AND OPERATED BY THE OXIAHOMA PUBLICHING CO. REPRESENTED NATIONALLY BY THE KATZ AGENCY, INC.

SPANISH COPY TO BE INSERTED

First Example of a Program From United States Going on a Hook-Up of Mexican Radio Stations

MUCH RED TAPE

Ford Motor Co. is feeding its Sun-day evening CBS concerts to a spe-cial Mexican network of seven staday evening USS coursets to a special Mexican network of seven stations of the seven s

tion with the agency's rep in Detroit, which straightens out all the required cues. Ayer has been working since last February for the Mexican tie-in. The job has involved masses of red tape, necessitating not only the approval of the FCC and U. S. state department, but the imprimature of various Mexican governmental heads.

KDKA Unclamps B.R. For A Gala Week-End Bally: Fetes New York Admen

Pittsburgh, Oct. 31.

Pittsburgh, Oct. 31.

KDKA opened the purse-stringst this week-end to toss the biggest party in station's history to declare the purse of the party in station's history to declare the party in station's history to declare the party of the

rain. Big dinner planned for Saturday night at swank Pittsburgh Field Cub, with cockali party Sunday affection and broadcast at night, followed the state of the

John Grigsby, radio editor Toledo Blade, in Hollywood.



Canada Bars Cameron

Montreal. Oct. 31.

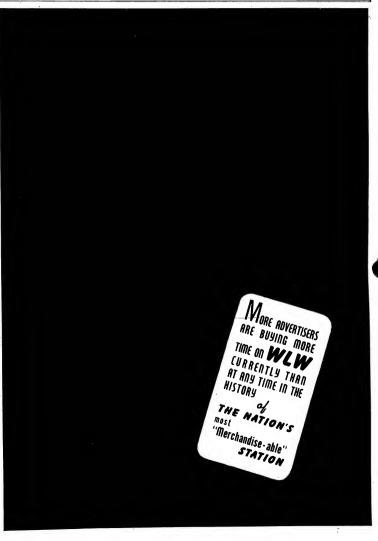
Ford Hour will no longer be heard in Canada over affiliates of the Columbia Broadcasting System (CFRB, Toronto; CKAC, Montreal, etc.) due to ban by the Canadian Broadcasting Corp. on commentary by Company of Canada, cancelled the Canadian Ford hookup when the CBC ruling aimed at Cameron is network to the Sunday Evening Cameron's intermission talks were a vital part of the Sunday Evening Cameron's intermission talks were a vital part of the Sunday Evening rather than drop Cameron, generally the control of the Canadian Broadcasting Corp. has authority to forbid any broadcasts by foreign commentators, but many exemptions to this ruling have been made in the past. Stations metrely notified CBC of name of been made in the past. Stations metrely notified CBC of name of one of the control of

Town Hall Allergic to Sponsorship; Has Already Spurned Sundry Offers

For the current Town Hall of the stepped on the ground that the proAir series NBC is contributing \$1,500 gram could not under such circumas week to the Radio Forum division stances engloy complete freedom. Raof Town Hall, Inc. With the weekly
kick-in goes the understanding that
if the Radio Forum runs into a delicit at the end of the year the such as the
work will fully absorb it.

The Town Hall air series has from
time to time lad bids for appears.

In the providence of the providence



Cancel One and Jeopardize Two Stations on Charge True Owner

Disclosures of unauthorized ownership transfers brought the first direct repercussions from the Federal Communications Commission's chainmonopoly probe when, last week, license of one station was cancelled and renewal pleas of two others subject to scrutiny. These developments were aftermaths of admissions at the were attermaths of admissions at the time of the 'monopoly' hearings that Glenn D. Gillette, local consulting engineer, had financial strings on the plants and legally was in a position to control operations, although he did not figure as an officer or as license-holder.

Jicense-holder,
Consequently, Commish issued order revoking the ticket for WSAL, Salisbury, Md., and called for evidence concerning the ownership of WBAX, Wilkes-Barre, Pa., and WQDM, St. Albans, VI. Temporary papers were issued the two latter stations.

The Commish said that fraudulent

tions.

The Commish said that fraudulent statements were made by Frank M. statements were made by Frank M. owner of WSAL, which has a day-time franchise for operation on 1206. E. Full disclosure was not made. FCC declared, about the financial statement of the following the followin

prevailed upon the agency to invite Fred Weber, Mutual general man-

Fred Weber, Mutual general man-acer, into the picture. Roosevelt yesterday (Tuesday) a monunced he was going ahead anounced he was going ahead his own crosscountry network. He's calling it the Transconti-nental Broadcasting System. His announcement mentioned a hook-up of 100 stations, named New York, Chicago and Hollywood as York, Chicago and Hollywood she he already had under schedule 20-bours a week of commercial bus-

he already had under schedule 20 hours a week of commercial business and cited the starting date of the project as within the next 45 days. Toster of directors for his encivoric which Roseevelt announced consists of himself, Jack Adams. TSN general manager, H. J. Brennan, KQV, Pittsburgh, Clarence Coby and John Robert, of KXOK, St. Louis, and Lester Cox, Tom Evans and Jack Stevar Cox, Tom Evans and Jack Stevar Lower and Cox, Tom Evans and Jack Stevar Lower and Cox of the Cox, Tom Evans and Jack Stevar Lower Low Mutual.

Roosevel's move indicated a break with the Mutual Network as far as his Texas Regional is concerned, at least, although it is understood that the regional's contract with Mutual, which has a contract with Mutual, which has a regional in the second of the

Roosevelt's announcement might have also been influenced by his failure to get CBS to feed the TSN with Columbia commercials for which regional appendage Roosevelt himself would obtain the

orders. Two such orders had been obtained by Roosevelt from Texaco and Royal Crown Cola but CBS thumbed both approache. Roosevel., it was disclosed yesterday goes off Mutual for Emerson Radio

Was Not Honestly Reported

Washington, Oct. 31.

Sea of unauthorized own

Continued from page 19

Continued from page 19

Continued from page 19

Continued from page 19

Description of the first disassions from the Federal prevailed upon the agency to invite (100 Continued and provided continued from page 19)

Rose of unauthorized own

Continued from page 19

Continued from page 19

To Chiego and talk the project over the first disassions from the Federal prevailed upon the agency to invite (100 Chiego and talk the project over the first disassions from the Federal prevailed upon the agency to invite (100 Chiego and talk the project over the first disassions from the Federal prevailed upon the agency to invite (100 Chiego and talk the project over the first disassions from the Federal prevailed upon the agency to invite (100 Chiego and talk the project over the first disassions from the Federal prevailed upon the agency to invite (100 Chiego and talk the project over the first disassions from the Federal prevailed upon the agency to invite (100 Chiego and talk the project over the first disassions from the Federal prevailed upon the agency to invite (100 Chiego and talk the project over the first disassions from the Federal prevailed upon the agency to invite (100 Chiego and talk the project over the first disassions from the Federal prevailed upon the agency to invite (100 Chiego and talk the project over the first disassions from the Federal prevailed upon the agency to invite (100 Chiego and talk the project over the first disassions from the first Roosevelt and a group of deasters that the latter had in-

Those Present

broadstress that the latter had invited.

Those Present

The Mutual affiliates who turned with the manner of the most of the control of the c

Blackett Preved

Blackett Senple - Hummert has been fuming for some time over NBC's and CBS' refusal to let it place transcribed versions of the eight serials on such non-affiliated outlets as KXOK and KCMO. In case to the control of the control of

red link's St. Louis release.

Roosevelt's companion during the local confabs was Jack Adams, general manager of his Texas State Network. One of the lookers-in, on
local production manager. Have
local production manager. Have
local production manager should
list will be recalled, was the fellow
that Hill Blackett brought in
coach Alfred Landon in the art of
radio spicling when the latter was
the Republican nominee for president in 1936.

NBC's Explanation

MBC's Explanation
NBC's policy the heuceition of these evening, winter of dayther the products is that actates or waxed transcriptions may only be made at the point of the shows' origin and that under no circumstances will III. The permit such shows to be picked uppermit such shows to be picked uppermit such shows to be picked uppermit such shows to be picked up to the policy of the policy o

WALTER HUSTON OUT OF MAXWELL SET-UP

Edward Arnold replaces Walter Huston as m.e. on tomorrow night's (Thursday) installment of the Max-well House Coffee Good News' se-ries. Huston exits after a run of 10 weeks.

10 weeks.
For Arnold it's a singleton. There will be a succession of guestees in the m.c. spot until a permanent figure is selected.

Sponsor Temperature: 72

Ventilating NBC studios is the particular problem of Vincent Glicher, manager of general service at the web's Radio City headquarters, Between the audience seated in repose and the actors or musicians greaters are reported by the service of the s

AFRA-CBS CHI TERMS

Three Main Clauses in Pact Petrillo Okayed

Chicago, Oct. 31. American Federation of Radio Artists and Columbia web here have se. final details for the AFRA takeover of radio announcers who were formerly enrolled in local 10 of the American Federation of Musicians. rigreement for takeover is as fol-lows:

10ws:

"I) AFRA agrees that...it will assume and take over the agreement between CB3 and the Chicago Fedeleveen CB3 and the Chicago Fedinsofar as it relates to radio announcers, with the same force and
effect as though AFRA were subChicago Federation of Musican
Local No. 10.* With respect to network commercial programs covered by the AFRA Code of Tair Practices by
the AFRA Code of Tair Practice shall prevail.

the said Code of Fair Practice shall visual cocept and abide by the terms of any award in arbitration with AFRA to any agreement reached as result of new advantagement reached as result of a comparation of the comparation

Pillsbury Serial Re-cast

Chicago, Oct. 31.

Bill Bouchey, Beverly Ruby and
Lesley Woods have joined the players on Pillsbury's serial, 'The Woman in White,' and Marvin Mueller
has replaced Glenn Goodwin as the

doctor.

Not in the action presently are Williard Farnum, Kathryn Card, Sarajene Wells, Henrietta Tedro, Sidney Ellstrom, Reese Taylor, Lois Zarley, Henry Nathan, Pa: Murphy, Virginia Payne and Margaret Fuller.

Gilbert Godfrey has left the CBS scripting staff and is taking an ex-tended vacation, his first in several

AFRA READY FOR E.T. PACT

After a year of preparation, the American Federation of Radio Artists is about ready to approach the agencies, networks and transcription makers- for a contract covering transcriptions and recordings. Tran-

transcriptions and recordings. Transcription committee finally completed its proposed schedule of fees yesterday (Tuesday) and the membership of the New York local will consider it at a meeting tomorrow night. (Thursday) at the Edison Expected that both the agencies and networks will protest against application of any code governing transcriptions, on the ground that the existing contracts already cover the situation. Matter is viewed as AFRA intends to press for a transcription deal.

Another Term For Webb As Radio Writers' Prexy

Hollywood, Oct. 31. Kenneth Webb continues as pres-

ident of Radio Writers Guild .of America beyond election date Nov. 7 as he will be unopposed on the

Tas he will be unopposed on the balloting. Three regional elections are slated, with each electing a vice-prez, 10 council members and four reps to council of Authors League Coust candidates for v.p. are For-rest Barnes, True Boardman, David Toylor and Mel Williamson. On the district representative side are Reis, John Slott and Betty Spulla, Aspiring to the council are Paul Franklin, Noreem Gammill, Bill Franklin, Noreem Gammill, Bill Aspiring to the council are Paul Franklin, Noreem Gammill, Bill Stanklin, Stankli

Things are Happening in Baltimore!

- 1. "Business in Baltimore" (November issue) now being mailed to 3,000 retailers and wholesalers in the Baltimore area.
- 2. WBAL is outstandingly first in local and national spot programs-now broadcasting 110 each week. (Far more than any other Baltimore station-in fact, more than the other two major stations combined.)
- 3. 12.000 members of the Lone Ranger Safety Club will be entertained at the special showing of the Shrine Circus featuring Clyde Beatty Saturday morning, November 11.
- 4. "WBAL News." full page advertisementseditorial style—in the Baltimore News-Post. bringing the WBAL story into 190,000 homes in the Baltimore area each two weeks.





**America's lowest cost national advertising medium

Now gives advertisers still another bonus!

Improved coverage in Pittsburgh! That's the newest bonus for advertisers on the NBC Blue Network!

TOWERING 718 feet into the air, KDKA's new antenna location... only 8 miles from Pittsburgh ... a vast improvement in Blue Network service.

This "plus" in Pittsburgh is possible because the transmitter of Bliue Station KDKA has been moved closer to the city. Previously 26 miles away, it is now only 8 miles out-of-town. Map at right illustrates coverage improvement.

Of MORE Importance to Advertisers
This news from Pittsburgh is important, of course. But even more important to advertisers is the fact that the Blue
Network is making radical changes in other cities, too...oflering advertisers bonus after bonus... ever and always making the Blue a greater advertising value.

ing the Bine a greater advertising value.

Only a few months ago the roverage
of Blue Station KECA in Los Angeles
was greatly increased. In months to come,
the Blue will announce still more bonuses
to advertisers—in the form of technical
improvements that will "up" coverage—
in other cities on the network.

"Extras" for You—At No Extra Cost
It is such things as these that highlight
the rapidly growing importance of the
Blue Network to judicious buyers of ad-



Doited lines on this map show intensity of KDKA's former coverage in Pittsburgh. Solid lines show now coverage, How great an improvement has been made may be seen from the 25 millivolt line which previously covered an area containing 89.214 radio homest—now takes in an area with 388,800 radio homest.

vertising time. Because they're "extras" that make the Blue a more and more potent advertising force — at no extra

cost to you!
70% of last year's Blue Network advertisers have come back this year for more. 15 new sponsors have chosen the Blue. All are canny, experienced advertisers—and they have picked the Blue hecause it has conclusively proved itself the lowest cost national advertising medium reaching into American homes!

Coverage Where It Counts

Figure it out for yourself—and see if you don't come up with the same answer. The Blue provides intensive overage of the important two-thirds of the U. S. —the "Money Markets"—where the bulk of national buying power is concentrated. And, thanks to the famous Blue Discount Plan, it reaches its vast audience in these markets at lowest cost nationally! Add to this the improvements in faeitites now being made and you lave America's greatest advertising buy—the NBC Blue Network!

NBC BLUE NETWORK

"Better Buy Blue"

NATIONAL BROADCASTING COMPANY . A RADIO CORPORATION OF AMERICA SERVICE

FCC Chairman Praises Trade For Code but Indirectly Slaps Reaction of President's Son

Washington, Oct. 31 Denunciation of 'poor sportsman-ship,' with reference to members of the National Association of Broadcasters irked by restrictions in

Broadcasters irked by restrictions in the new program code, was interpreted as a slap at Billott Rose-well by industry representatives who heard FCC Chairman James L. By C. Chairman James J. Chairman James J. Chairman James J. Chairman J. Chairman James J. Chairman James J. Chairman James J. Chairman J. C

There was no direct reference to the reaction displayed by the Presis show deep respect for their obligatednt's son when Mutual Broadcast-ling System directed him to quit thin, however, that if the operators taking sides in his Emerson-spon-soved news broadcast, but the tener of sovernment may have to exercise releasely a rebulse for the only individual to resign so far from the litative. The law contemplates private involvable for the only individual to resign so far from the litative. The law contemplates private involvable for the only individual to resign so far from the litative. The law contemplates private includes the property of the prop

Can't Argue

Station operator was asked hether, in light of the ruling of whether, in light of the ruling of the NAB's code compliance com-mittee, he intended to drop his nd-Old Age Pension busi-

ness. His answer was:
'I'm getting \$2,500 a week from
that account and there's nothing controversial about that.

self-regulation as a supplement to mental supervisi sured the industry and the public that the FCC under his direction does not intend to engage in censorship but insisted that licensees must

that free speech will not be curbed that free speech will not be curbed so long as stations promise to make time available for all factions interested in spouling views on controversial topics. He noted that virtually the only clause which has drawn fire is that prohibiting time sales for such discussions, urging all individuals the low commended the first of the commended the control of the commended without compulsion on war broadcasts.

Kirby Explaining Code

Kirby Explaining Code

Educational crusade to enlist support for the radio industry's selfregulation program takes Ed Kirby,
secretary of the N. A. B. code administration group, to Chicago next
week to explain to the Illinois Federation of Women's Clubs just what
observers a courth in the move. objectives are sought in the move ment to impose restraints on station managements. Kirby will do a ques-tion-and-answer stunt after his set

Akron Union Complaint

Akron Union Complaint
Hot potato tossed by Akron laborites following WJW's cancellation
because of new code of construct covering weekly broadcasts under CIO
FOC's legal postary. "Regulators do
not plan to reply to the union
squawk until the Law Department
has had time to 'investigate' and
frame a reply. Ordinarily this foreshadows answere that the complaint
diction.

diction.

The N. A. B. likewise is marking time, waiting for the station's appeal for protection against the union protests. Facts in the row are not available yet, so the trade body is not in a position to comment on the asserted attempt to comply with the code.

WNEW, N. Y., CANCELS RED; FCC GETS SOUAWK

WNEW, New York, cancelled a Communistic candidate for city council last week, giving as its justification the fact that the travelers to Moscov were without legal recognition on the ballots of the state. This was protested as censorship by the American Civil I Livetite Union

ognition on the ballots of the state. This was protested as ensorship by the American Civil Liberities Union to and FCC. Communists themselves are re-ported taking the position that any group movement fostering a write-in campaign has standing as a po-litical party and no radio station statement.

KFYR to John Blair

KFYR, Bismarck, N. D. goes on the station representative list of John Blair & Co., Nov. 13. The shift is from Gene Furgason & Co.

BERT LANE GETS TITLE

BERT LANE GETS TITLE
Annua Chansa City, Oct. 31.
Arthur Church has promoted Bert
Lane to a satisfant program director
annuaring staff since Doc. 1984 and
annuaring staff since Doc. 1984 and
and program director at KCMO.
Program department at KMO.
Program department at KMO.
Frogram department at KMO.
Frogram department at KMO.
Frogram department at SMO.
Sioux Falls, So. Dak. is a new spieler at
Ingline the Program department at SMO.
John Lane Company of the Company of the Company
and the Compa

Don Parker, formerly with WKCR. Cincinnati, new to announcing staff of KSO-KRNT, Des Moines.

Boy, My Fright Wig

Charleston, S. C., Oct. 31.
Station WCSC broadcast a fantastic program 'decicated to Orson Welles' and got telephone calls just like the now-famous Mars panic' program. This one concerned a fictional announcement in news style that announcement in the control in the coastal defense area!

Virgil Evans Denounces New Station. Predicts It Will Never Hit Air

Spartanburg, S. C., Oct. 31.

Virgil Evans, licensee of Station WSPA, and a member of the South Carolina State. Cegislature, created a Carolina State. Cegislature, created a Loradicasting over his own station a blast against a proposed competitive station for which local interests lite week before had obtained PCC-ling announcement within the next line week period of the competitive station for which local interests cannot be competitive station for which local interests cannot be competitive station for which local interests cannot be competitive within the next line with the competitive station of the competitive station for the wide of the competition of the competition with a national published in local newspapers that he would speak on Taxalion, presumably in connection with his address he declared: "Approval the station of the Spartanburg Advertising Corporation's application to build a radio station in Spartanburg was no have known for two months the application would be approved. Characterizing the application and efforts a possible station will be built here. It will be assure the people that no radio station will be built here. It will be fund.

"WSPA is the oldest radio station mount of south Carolina. I have worked

"WSPA is the oldest radio station in South Carolina. I have worked many years and spent thousands of dollars building up this station. Spartamburg cannot operate two radio stations. There is not a town in the United States the size of Spartamburg (32,000 population) with two radio stations. Charles O. Hearon, former Spartamburg newspaperman, is president

tanburg newspapermun, is president of the Spartanburg Advertising Corp. A. B. Taylor is treasurer and Donald Russell is attorney.

Seattle Times Concedes Radio May Be News

Seattle Times, frowner-in-chief at radio, gave broadcasters here a prissan per a priss

Economic Injury Plea Rejected By D. C. Court

Chances that the District of Cotumbia Court in the District of Cotumbia Court in the District of Cotumbia Court in the Court in t num absque inuria (legal theory under which injured persons are not entitled to compensation for their hurts) and is pressing the contention in other litigation before the Court of Appeals.

Dallas News' WFAA's Facsimile Broadcasting

Facsimile Broadcasting
Dallas, Oct. 31.
Regular facsimile transmission of a
newspaper was started yealerday
(20) by WFAA. Dallas News station,
three of UP local spot news and the
rest of features, comics, John Knott
here of UP local spot news and the
rest of features, comics, John Knott
carton, AP wirephotos and News
carton, AP wirephotos and News
Assample of the common state of the
rest of features, comics, John Knott
from WSGR, experimental transmitter.
from WSGR, experimental transmitter.
Wallis, formarly busines
concerned wallis, formarly busines
concerned wallis, formarly busines
form WSGR, experimental transmitter.
No commercial receivers sold here
yet, but WFAA and News executive
purposes. Receivers for the general
public are placed in News lobby,
WFAA receivers for the general
public are placed in News lobby,
WFAA received from room, Baser hold

purposes. Receivers for the general public are placed in News lobby, WFAA reception room, Baker hotel dlobby and in several large down-town business houses, including town business houses, including Peaslee-Gaulbert, RCA distributor

ASHEVILLE STARTING

Station WISE on Air This Week-

Asheville, N. C., Oct. 31.

WISE, constructed and operated by the Asheville Daily News (weekly), went on the air Friday (20) as anyoptional outlet for the NBC red and blue networks. It will be a bonus station, linked with WFBC, Greenville, S. C.

Same operator has WWNC, which



SERVING NEW YORK AND NEW JERSEY 24 HOURS A DAY 5000 WATTS BY DAY-1000 WATTS BY NIGHT



From the Production Centres

IN NEW YORK CITY . . .

Globoung brother Joe's death.

Richard Crooks succeeds Margaret Speaks on 'Voice of Friestone' on NEC... Ed Byron will direct 'What's My Name?' show with Artene Francis Budd Hulick and Harry Salter's music... Pacific coast transcriptions, 'Beyond Reasonable Doubt,' being cut in Manhattan with Nick Dawson, 'Beyond Reasonable Doubt,' being cut in Manhattan with Nick Dawson, 'Beyond Mearonis' Thunder Over Paradise' over NBC... CBS has the valve tied down on publicity for its educational programs... Lettlis Ide, in Boston, dancing with the Jack Cole modernists, was surprised over when the property of the Cole of th

ing present to director or 'Young winder srown.'
Morton Gould of WOR will compose music for one 'Good News' program
film...Benay 'Venuta shifts her WOR local program from Sunday to
Friday night soon. Program will go Mutual net...Mark Warnow tosses
luncheon for songwriters at the Ambassador Hotel, N. Y., Nov. 30....Plot
G Ellery Queen show on CES past Sunday (29) called for a hot phonogragh record at a house party. Symphonic band couldn' play that way
of the members of Raymond Scott's band became the 'record.'

Herbert Simon is pa.-ing Ayers-Prescott, Inc., new radio production firm...Ed Wolf partyling 'Hilliop House' cast today, 2nd anni...Pamela Caveness, 15-year-old protege of Bette Davis to appear with Billy Halop in Arch Oboler's 'Young Mr. Trouble' over NBC Nov. 4.

IN CHICAGO . . .

Extensive renovations and remodeling under way at WLS studios...
Stella White's WIND program, Working Wife', slated for expansion to a
we-a-week spread... Ros Metager, radio chief of Chi Ruthrauff & Ryan
agency has had his 10th and 11th song accepted by Ager, Yellen & Bornstein publishing house; the tunes, written with Dan Dougherty and Ben
Ryan, being titled "Put the Kettle On, Baby' and 'One Cigarette for Two'
... Ray Ferris, WLS music department head; as lao a songwriter, his new
tune, Down the Lane of Memories', being readed by Cole...Les Altass,
CSS Chi vp., still trying to get away for a visit to the Coast.

CONGRESSMEN OPENLY APPEAR BEFORE FCC FOR AND AGAINST STATION LICENSE

New WFAA-WBAP Accts.

Dallas, Oct. 31. WFAA-WBAP new national ac-counts this month include: Custodian Tolletries, Inc. (Cus-todian Face Powder), 195 spot an-nouncements, through H. W. Kastor & Sons, Chicago. Thomas Leening & Co. (Baume Bengue), 254 spot announcements, Words William Esty & Co., New Words William Esty & Co., New

Pacquin, Inc. (Pacquin's Hand Cream), 70 spot announcements, through William Esty & Co., New

through William Esty & Co., New York.
Washington State Apples. Inc., spot announcements, through J. Walter Thompson Co.
Pinex Co. (Pinex Cough Syrup), 90 spot announcements, through Russell M. Seeds Co., Chicago Technology, 190 spot announcements, through Cough The Cough Co. (Pinex Co.) (Pinex

York.
Swift & Co. (Brookfield Sausage),
spot announcements, through J. Walter Thompson Co., New York.
Mantle Lamp Co (Aladdin Lamps),
26 'Andy Walker' transcriptions, 'Andy Walker' transcriptions ough Presba-Fellers & Presba

Chicago.
Ford Motor Co., spot announments, through McCann-Ericks Inc., New York.

Safeway in Southwest

Safeway in Jouthwest
San Francisco, Oct 31.
Safeway Stores, Inc., will plug its
Julia Lee Wright bread in a onemonth campaign to be launched Nov.
I over 12 stations in Texas, Oklahoma and Kansas. One-minute announcements will be used.
J. Walter Thompson office in San
Francisco handling the account.

Washington Radio Circles Buzz as Frank Conduct Contrasts With Capital's Usual Gumshoe Tactics By Friends of Main Street

such tactics.

The representatives using the front door, instead of the former practice of applying-heat via teleditors, and the second properties of applying-heat via teleditors, raticed the question whether he FCC has set a new precedent in legal operations. In the past, Congressmen have showed up as with the properties of the prope

Washington, Okt. 31.

False whiskers were removed Although the formal protest norfrom Congressmen backing up appilicants for radio facilities when walker merely 'noted' Sutton's
three House of Representatives symmetric states and permitted Keller to exmembers appeared Thurnday (25 to the
three House of Representatives symmetric states) and permitted Keller to exmodel to the protection of the states of the control o

is unnecessary,
Quirzed about his novel action,
Keller explained that he had a deep
interest in the application because
present stations in Southern Illinois
and northern Missouri don't give adequate local service in his district.
Apparently aware of the law prodistrict the service of the service of the service
tion, he institled he would not be
cept a fee but was merely rendering
a public service.
Political influence on the PCC

before numerous Federal bureaus as well as the FCC, but participation on a nasociate counsel' is exceptionally rare. Furthermore, the propose of the FCC was a nasociate counsel' is exceptionally rare. Furthermore, the propose of the representation for such activities, law which the parties in this instance say they were careful not to transgress when the propose of the result of the representation of the representa Political influence on the FCC

NOT FLAMM FCC'S MODEL FOR BIZ

Washington, Oct. 31 Charges that WMCA. New York. violated the secrecy clauses of the Communications Act by alring messages to German and British ships were filed 'for future consideration' were filed for future consideration. Bats week when revocation threat was dropped with hint that Donald Flamm's filters to hold a license will remain the state of the state o

about the war broadcast incident at some later date was contained in the shall paragraph or a 10-page order in which the Commish said it revocation need not be entered at this time. In summarizing the inquiry, the PCC said that 'grave doubt has been cast upon the licensee's qualifications to operate its station in a manner consistent with the public and the public state of the public dust off a record containing several other complaints, regulators explained that the report on the eavesdropping 'must be of cumulative weight in dust remained the disposition to be made upon any future examination into the conduct of this station.'



Yesterday... November, 1920, broadcasting began with KDKA.

Today... November, 1939, KDKA begins another Era with a complete NEW TRANSMITTER PLANT. most modern in the world . . . located only nine miles from Pittsburgh's Golden Triangle. SIGNAL STRENGTH INCREASE ... over eight times ... throughout the Metropolitan Airea.

Tomorrow... and all the Tomorrows to come, KDKA will continue to be THE FIRST STATION.

WESTINGHOUSE

50,000 WATTS · 980 KILOCYCLES "The Only Master Key to The Master Market"

PROGRAMMED BY

NATIONAL BROADCASTING CO.

28

LaGuardia Revives 'Fixed Percentage

Washington, Oct. 31.

New efforts to force present broadcasters to allot specified opportunities to educational groups or
to obtain fixed percentage of radio
actilities for non-commercial operation may be launched unless the
FCC backs down on its Turber
FCC backs down on its Turber
FCC backs down on its fixed
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SMOOTHIES BABS - CHARLIE - LITTLE

HELD OVER 2nd WEEK STRAND, NEW YORK

Thanks to Hal Kemp, Ed Cashmai Alex, Holden, Arch Bermingham Hermingham, Castleman & Pierc and Hie Griffin Co.

THIS SCRIPT WRITER'S COPY GETS RESULTS

IDEAS, and meely words, increased me purcum's mail sampling results over 400%. Another program idea onascel for a 130-word increased me purcum's results of the control of

KAY

THOMPSON

and her Rhythm Singers for ETHYL ANDRE KOSTELANETZ nday, 8-8:30 P.M., EST Management
WILLIAM MORRIS AGENCY

"SOCIETY GIRL"
CBS Daily 3:15-3:30, Mon.-Fri.

Of Time for Culture' Radio Bugaboo

after day-long hearing at which La-Guardia by implication revived the idea which educators have enter-tained for a long time. Little di-rect reference to the desire to have rect reterence to the desire to have certain facilities set aside for 'non commercial' use, but the pleas of the New York executive and other wit-nesses offer a logical excuse for re-

commercial use, but the pleas of the nesses offer a logical excuse for ite-suning the attack. What LaGuardia wasts is free-don to svoid leasing land lines in Under present policies, permission to pick up programs from other stalings is granted only because of the programs from other stalings is granted only because of or unreasonable cost of wires. Support for the relaxation proposal came from Walter S. Lemmon, head of WorldWide Broadcasting plants that would serve the New York station. Additional arguments by Prof. William Y. Elliott of Harrisonal Committee on Educations (P. Radio, and Frank Schooley of the Radio, and Frank Schooley of the National Committee on Education

National Association of Educational Broadcasters Clief objection is technical, with Andrew W. Ring, a Commish engineer, fearing interference and reduced efficiency. The rule ought not be eased without a thorough probe into possible consequences, he maintained

Rudy Vallee on Coast

Hollywood, Oct. 31.
Rudy Vallee, who is to emcee four Chase & Sanborn programs in absence of Don Ameche, is here.
He takes over when Nelson Eddy departs Nov. 12.

Ray Defoe With Camay

Chicago, Oct. 31.
Camay soap serial has added one and dropped five characters. Raymond Defoe is the newcomer. Eliminees include Laddie Seaman, Edwin R. Wolfe, Madeleine Pierce, James Krieger, Katherine Stevens.

Flashes From Boston

Abe Schechter, NBC director of news and special events, speaks to-day (Thesday) at weekly luncheon of subject being 'Radio Cowers the War.'
- Ray Girard, WEEI staff man, had birthday last week, and also celebrated the subject being the week, and also celebrated the subject being the week and so celebrated the subject with the staff of the subject with the staff of the subject when the subject was the subject with the subject when the subject was the subject with the subject was the subject

Charles Hector, WEEI's musical director, will do the music for the 'Morning Promenade' Saturdays at 10:15. Carl Moore emcees.

Caroline Cabot, shopping and fashion advisor on WEEI, has several men's shops seeking to capture citizens through their wives. Program is now 13 years old.

Fire gutted the basement of the three-story, anartment, building in

three-story apartment building in which lives WBZ-WBZA chief announcer Bob White and again, a week later, fire swept through the top of the same building, consuming the roof.

top of the same the roof.

WBZ has new sustaining program called Texas Trailers' with the Mc-Neil Family of Corpus Christi doing the routine.

Neil Family of Corpus Christi doing the routine.

WEEI and the Columbia staff will give a cocktail party and reception for John Barbirolli Wednesday aft-ernoon before his concert that even-ting with the New York Philhar-

Tight Squeeze

Cleveland, Oct. 31.
Williams Shaving Cream's touring quiz show tagged "True or False" will emanate from Cleveland's Masonic Hall Nov. 6: WHK, which handles it here, to feed half-hour to NBC's blue network.
Althourh capacity of hall is about

Although capacity of hall is about 2,000 seats, station is giving away 4,000 ducats for visio-broadcast.

Thorson Plays Tom Mix

Chiego, Oct. 31.
In the Ralston serial over NBC, 'Adventures of Tom Mix,' the ghost player for the western hero is now identified as Russell Throson. DeWitt Bride is playing the sheriff and Curley Bradley the character of Snood, the soandso.

the soandso.

C. L. Menser directs from Charles
Tazewell's script.

Network Premieres

WEDNESDAY, NOV. 1
CHESEBROUGH MFG. CO. (Vaseline preparations). WABC-CBS, 10 to 10:30 p.m. "Dr. Christian," with Jean Hersholt, Rosemary De-Camp, McCann-Erickson. Producer, Dorothy Barstow. Originates from Hollywood. Hookup, 61 stations.

170m Hollywood. HONUND, 1 Stations.

CALIFORNIA FRUIT GROWERS EXCHANGE (Sunkist oranges, lemons). WASC-CBS, Monday, Wednesday and Friday, 6:15 to 630 p.m. "Hedda Hopper's Hollywood." Lord & Thomas. Announcer, Arthur Baker. Originates from Hollywood howing, 29 stations.

Announce, Saltonius, WEDNESDAT, NOV. 8
PHILIF MORRIS 4 WZC-NGC, 8 to 8:30 p.m. "Breezing
Along," with Johnny Green's WZC-NGC, 8 to 8:30 p.m. "Breezing
Along," with Johnny Green's Patter A Tibbals Announcer,
Charles O'Connor. Originates from New York. Hookup, 43 Stations,
(Formerly on Mutual.)

WISV'S THEATRE TIFLIP Ample Rehearsal to Offset Amateurs Stagefright

Washington, Oct. 31.

Washington, Oct. 31.
Springboard for ambitious kids arranged between WJSV, Columbia's Washington outlet, and a local the-atte where the transmitter finds the title where the transmitter finds the title where the transmitter finds the title of a full week's run. "Washington Hour," a daily half-louer program, Monday through Friday, will select five acts a month, one for each day of the week, to be heard four day of the week, to be heard four ular will be booked as: WJSV Frind of the Month." of the Month.

Extensive rehearsal periods have Extensive renearsal periods have been arranged to give the young-sters a chance to get over stage-fright and brush up on their acts. House band of WJSV, conducted by Paul Kain, furnishes musical back-

MacLeish's Air Drama

Archibald MacLeish has finished another drama, with the trick title, American War Promises, which CBS is considering for a sustainer. It's described as Walt Whitmanesque

Writer was recently appointed by President Roosevelt as librarian of the Library of Congress. His 'Fall of the City' was aired two seasons ago by the network.

WRITER SCUDDER DIES IN SUBWAY MISHAP

Raymond Scudder, 38, on the NBC continuity staff since 1929, was killed by an Interboro subway train in New York, Oct. 27. He had apparently fallen from the platform. After an interpretable sould guite sould guite. ly fallen from the platform. After an investigation the police scouted suicide as the motive and expressed the belief that the fall had been due to

belief that the fall liad been due to sudden illness. Scudder who was born in the Scudder who was born in the Orient, worked on a Shanghai news-paper and was Far Eastern corres-pondent for Houolulu newspapers, Prior to joining NBC he was a story writer. Among his latest assignments at NBC was a vocational guidance series, "Your Job."

He is survived by his widow and father, Frank R. Scudder, a missionary stationed in Honolulu.



CFCF and Short Wave CFCX

Owned and Operated by CANADIAN MARCONI COMPANY

dominates a BI-LINGUAL AUDIENCE of over

1,000,000

American Listeners Want to Hear Only What's Pleasant, Says Baukhage

TED STEELE front lines.

Refuting the yarns about stringent control in Deutschland, Baukhage reported last week that disguised and Indirect censorship in the United States is far more real and considerably more effective than any regulations and propaganda activities of Musical Director for WHITE PRODUCTIONS

'THE O'NEILLS' By JANE WEST NOW RADIO'S MOST POPULAR FAMILY BRINGS YOU MORE AUGHTER TEARS AND HEART-THROBS Presented by Ivory Soup - 99 " 100 ° 0 pure LISTEN TWICE DAILY
NBC Red Network, 12:15 to 12:30 P. M. EST COAST TO COAST

DIE COMPTON ADVERTISING AGENCY
MGT. ED WOLF-RKO BLDG, NEW YORK CITY

TOMMY LYMAN

AT THE "HEDGES"
Just Off 5th Avenue
6 EAST 48th STREET, NEW YORK CITY Special Material and Chatter by Milt Francis

since American commentators and interpreters are bound to exercise subconscious restraint. Baukhage does not make any complete indict-ment, though, and admits the op-portunity to speak out exists on this side of the water.

Washington, Oct. 31.

Germany's appreciation of the listener, rather than either the Govulus of radio good-will tops the perment or the station operator as French, while working conditions in the Reich are far pleasanter that in the relative for the station operator as the modern property of Hillman R. Bausking that results in one-sided reporting in the European spots. This is the proport of Hillman R. Bausking the state of the st

untary and almost instinctive on the part of the radio and press correspondents, in Baukhage's estimation. By putting the writers and spielers on their honor, the Nazis are more successful than the French with hard-boiled manner and strict regulations.

French Slow in Starting

does not make any complete indictment, though, and admist he opportunity to speak out exists on this side of the water to the control of the

CONGRESSMAN CITES MAIL ON WLW

Washington, Oct. 31.

Oratorical attempts to force an FCC reversal on the matter of super-FCC reversal on the matter of super-power broadcasting were resumed last week with another political blast on behalf of Powel Crosley and WLW, Cincinnati. Results of a personally-supervised poll by a congressman were called to the atten-

gersman were called to the attention of the House and the Commission Thurdsy (26) by Rep. Martin
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station in West Virginia, Florida, Diolo, Indiana, Kentucky and Virginia, Albania, A

TOSS CHICAGO PARTY TO INTRO CALLAHAN

Chicago, Oct. 31.

Walter Callahan, Chicago manager for Transamerican Broadcasting & Grand Carlon Corp., and the Carlon Corp., and the Carlon Corp., and the Carlon Carlon

WBZ Staff Realignment

WDL Staff Kealignment
Boo White, WBZ's chief announcer,
has relinquished Special Events to
Bob Evans of the staff, but continues
with the morning Esso Newcasts,
daily bulletins and sports. Charles
Chiefer of the Chiefer and Special Chiefer
Chiefer of the Chiefer
Long Chiefer
Lo

romotion.

The whole department of publicity, ales promotion and news continues nder the management of George



CALLED FOR DARKNESS

Outdoor Television Runs Into the Advancing Autumn

Advancing Autum Providing another dilemma for NBCs television department. With darker vision department, with darker setting in so early during fall stitlencom, bast quarter of the games encome, bast quarter of the games of the setting of the set

CBS TELEVISH MOVES AN INCH

Columbia Broadcasting System has reached the point in television experimentation where it is on the air. The property of the p

television.
It's a well-known fact that CBS isn't bursting its suspenders hustling into the vague and costly field of television.

NBC-RCA Television

Wednesday, Nov. 1 wednesday, Nov. 1
2:30—Elizabeth Watts, fashion
expert, on 'The Right and Wrong
of It,' with Bergdorf-Goodman
creations.
2:45—Film serial, 'The Lost

Jungle,'
3:05—Film, 'Oberon Overture.'
3:15-3:30—Alison Skipworth,
Interviewed by Patricia Murray.
9:00-10:30—To fill.

7:00-10:30—To fill.

Thursday, Nov. 2
2:30-3:45—Film, 'Two Minutes
to Play,' with Herman Brix,
Eddie Nugent and Jeanne Mar-

tel.
8:30-9:30 — Crosby Gaige's
Cooking Scandals, Remo Buffano's marionettes, and a Style
Show by the Barbizon Studio
of Fashion Modeling,
Friday, Nev. 3
2:30-4:00—Forty Girls and a
Baby' (French film with English
subtitles), starring Lucien Ba-

'Info' Clicko

Canada Dry has renewed for its 'Information, Please' program on the NBC-blue for another 52 weeks, effective Nov. 14.

Deal involves 62 stations.

Zenith Head. Television Skeptic. Still Thinks NBC Rates 'Break'

(Eugene F. McDonald, Jr., president of Zenith Radio (sets), was the first president of the National Association of Chicago station. Recently he has been chief polesment of the National Association of the Sational Association of the National Association of the Sational Association o While Zenith does not recede one lainly, in that event, the performer inch from its position that television will suffer as much as anyone. Is not yet ready for the public, I have a proposed to the public and the public

BECTORY A BUTOMENI

Meeting a **Necessity** In Radio

Used Daily Bv Agencies. Sponsors. Program Directors and Station Executives

1352 \$5 Per Copy Pages On Sale at these Stores and Offices:

CHICAGO VARIETY 54 W. Randolph St. RANDOLPH ST. BOOKSTORE 54 W. Randolph St.

WRIGLEY BLDG. NEWSSTAND MERCHANDISE MART NEWSSTAND

> PHILADELPHIA BRENTANO'S BOOK STORES 1726 Chestnut Street

NEW YORK VARIETY 154 W. 46th St. BRENTANO'S BOOK STORES 586 Fifth Ave.

HOLLYWOOD VARIETY 1708 No. Vine St. SATYR BOOK STORE 1620 No. Vine St.

G. SCHIRMER MUSIC STORES 737 So. Hill St.

WASHINGTON BRENTANO'S BOOK STORES 1322 F Street, N. W.

YOUTH vs. AGE With Cal Times

YOUTH Vs. AGE
With Cal Times
20 Mins.
21 Mins.
21 Mins.
21 Mins.
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VARIETY

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SOMETHING IS

REGENT LYONS

REGENT LYONS

REGENTATION EADIO

Daily, 1045 pm.

When Commercially

Regently and the conversation

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Regently and convinced the conversation

Regently and convinced the conversation

Regently and the conversation

Regen

Achier Line

rollow-Up Comments Mildred Bailey, after a test appearance three weeks before, became on last Saturday (28) a regular feature of Camel's Benny Goodman show on the MBC-red. The occasion found her still leading the parade as far as her particular style of vocalizing is concerned.

ner particular size to Vocation, concerned, concerned, angle it was a swell combination of rhylm, clarity and interpretation. She did two numbers, but it was the second, a swing version of Lover Come Back to Me, that laid en low. Coming from anybody cit might have sounded something of a sacrilege. With Miss Bailoy of the modern idom to a composition that is basically rich in rhythm.

lacking in DeRoer's work.

Eddy Duchles shot or 1 'Columbia Record program (Friday, 10:3d, CBS) gave too much thought to handing vershal bouquets to the things a program idea such as this has to be careful to avoid. Straight, things a program idea such as this has to be careful to avoid. Straight, things a program idea such as this has to be careful to avoid. Straight, cet., is inferesting, but where possible he should be allowed to prove cet., is inferesting, but where possible he should be allowed to prove ance, not by gushly relating various past opinions even though they be ance, not by gushly relating various past opinions even though they be a full thing they will be a should be a should

Is This Thing Cauca Love.

January Language of the Manager of the

coin to make the selection.

George Jessel program for Vitalis Friday (27) had a young man who, for a fee, claimed that he will tip off where and when any celebrity will added to the selection of the selection

Kate Smith broadcast from Trini-dad, Colorado, Monday (39), in a pause en route to Hollywood on the Santa Fe, and the mayor showed up the firm four a banker of this and the firm four a banker of this and the firm four a banker of this and the firm four a banker of the and the firm four a banker of the firm They were misthy proud, etc. It was good, homefolky hoke for the noon-time programs, all part of the ultra-informality.

FULTON LEWIS, JR.

FULTON LEWIS, JR.
Newseaster
In Mine Manager
MWST, 1839 P.M.
WOK-MBS, New Yack
Lewis A Washington journalist, is
among the cluster of newseasters to
ten be in the department, the first
Lewis opened his series from the
headquarters in 'Detroit of his new
and in the presence of a crowd of
and on the presence of a crowd of
and on the presence of a crowd of
and the presence of a crowd

announcements.

Land.

BULL SESSION
Open Discussion
Sustaining

ED McCONNELL.
With Irmu Glen, Dcl Owen
15 Mins.
AIR CONDITIONING CORP.

informality of the common with commentations had have eithed and this very element is a business of the commentation of the commentations and the commentation of the

With Lowell Glimore, Percy Kli-bride, Gloria Biondell, Maurice Burke, Hugh Cameron, Theodora Peck, Clarke Chesney, Maude Ream Stover, James Swift

55 Mins. Friday (27) 8:30 P.M. RCA-NBC, New York

In selecting a former stage success for revival by television the choice was hardly as fortunate as most others. Not that the performance directed by Warren Wade is of lesser standard but the play itself was outmoded.

or standary art the play follows outmoded.

The Fortune Hunter' was written by the late Winchell Smith, an author was the standard with the standard was the standard was the standard was the standard was well standard was the standard was well to standard was well was the standard was the stand

BOXING BOUTS
With Sum Taub
Ridgewood Grove, Brookiyn
Two Heurs
Saturday (21)
RCA-NBC, New York

RGA-NIC, New York
Televising of boxing exhibitions as seen on the receiving mirror Saturi.
It was excellent bletorial reporting. The broadcast did not measure up to motion picture recordings of fights motion picture recordings of fights action plus the exhibitant of the commentator secmed rather exciting. Broadcast may be said to be in the shape of things to come remindred.

Broadcast may be said to be in this shape of things to come. Senior of the said of the sai

white on the top of his trutuks.

Of particular inter' perhans was the performance of Sam Tauh, who has been on the sir describing fight has been on the sir describing fight gon-like jumble that was his style to the state of the state of

DODGERS VS. EAGLES Professional Football Sunday (22); 2:30 p.m. RCA-NBC, New York

RCA-NEC, New York
Mobile television unit which
broadcast fights in Brooklyn Saurdy
and yevening was in action Saurdy
afternoon again in that brought not
adventure and the Engles from
Folialdeiphia.
Again the broadcast was interesting and white the flight of the bolt
pub by the camers, enough of the action
was visible to keep life eve monot the
total of Generitate commentation
was visible to keep life eve monot
take of Generitate commentation
usually furious bace used in describing utool aporting twents by
ratio.

indio.

Gome was held in the Bronklyn basebalt park and several played formerly famous in college yers formerly famous in college years were in action, attention being called to them as they participated in the important plays. Context was close to the context was close to the context was close to the context of the con

Television Reviews
Television Reviews
THE FORTUNE BUNTER
THE FORTUNE B

WOALNEC, San Astonie

(William Etyl)

From the War Memorial AudityFrom the War Memorial AudityFrogram is now 14 years old. There
are 80 old performers in a show that
would to the prise of Prince Albart.

Most of the performers on fiddles,
mouth
should, signal,
mouth
did, the fills of Transesse, Alabama,
Kentucky and surrounding territory.

Kentucky and surrounding territory.

Kentucky and surrounding territory.

Kentucky and surrounding territory.

Trom previous generations in prelly
nuch the accepted, traditional style,
should be accepted, traditional style,
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from previous generations in prelly
noun instituted the
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who instituted the broadcast.

Program for Prince Albert opens and closes with the familiar sound of the stude, whilst known as Hushintoduces the performers and their unmers. On this special hook-up, unmers, on this special hook-up, and the special hook-up, and his Smothy Mountain Boys, are employed, besides two guest units sented Ford Rush, suiger, and George Wilkerson and the Fruit Jar Drink-era as guests.

consistent and the Fruit Jar Drink-cra as guests in noving and. If the ISNOW is fast moving and. If the ISNOW is fast moving and if the ears. Outstanding bit was the sing-ing of Ford Rush with his rendition. Prairie! No Aculf was heard as soloist in Wabash Camonishi! we original compositions and all are nearly continued.

Commercials are aimed at those who roll their own and are handled by Dave Stone. Short and to the point.

Andy.

'PLAY LABORATORY'
With Dr. William Keller, Don Hill,
William Sherman, George Patterson, Russell Pirkey, Harry Lukens,
Fred Scott and Burton Blackwell

Drama
30 Mins.—Local
Sustaining
Tuesday, 10:30 P.M.
WAVE, Louisville

WAYE, Louisville
This program came pretty close to
giving a clear picture of the pussibilities in the drama line hereabouts.
Utilized most of the WAYE staft
from local anatur groups. Playlet
presented was titled Man We
Graeme Glimore of the stations
of the stations.
Slary, enceroad.

Could Talk to Cows, an original by continuity starter of the stations and the stations of the stations are stationary to the stationary of the

original play weekly, rous.

THE PERFECT HOST ENTERWITH ROST EMPLOY Residence of the control o

Dodgers drew out to a decisive victory.

The property of the WLW-WAA constraints was used as clear as when the must show indicated that the promation staff was a speaker should be promated as the promation staff was a speaker should be promated as the promated as the promated of the National Association of Relationary and the property of the National Association of Relationary and the property of the National Association of Relationary and the promated as the promated of the National Association of Relationary and the promated of the National Association of Relationary and the National A

ASCAP SEEKS GOOD WILL

ASCAP Heads Avoid Tacoma: **Knew in Advance Montana** Warrants Would Be Revived

By HARRY T. SMITH

By MARKY T. SMITH

Seattle, Oct. 31,
headquarters of the American Soheadquarters is still trying to have ASCAP of a
headquarter of the American Soheadquarters is still trying to have ASCAP of a
higher situation in mearby Tacomoprincy to extort has created a
higher situation in mearby Tacomohigher Seattle, Oct. 31.

Bitigation against ASCAP which has been childringed as unser the sheen childringed as unser the sheen contained as the sheen children of the lookout for Gene Bucket, and the sheet of the lookout for Gene Bucket, and the sheet of the lookout for Gene Bucket, and the sheet of the lookout for Gene Bucket, and the sheet of the lookout for Gene Bucket, and the looko

A Friendly State

Moniana broadcasters had apparently figured that they would get a friendly break from officials in this state. ASCAP officials by staying away evidently concurred with the possibility of the state of

In Los Angeles.

None of the officers charged with enforcing the warrants telegraphed bere from the sheriff of Missoula, who calls the ASCAP heads "fuglitudes from justice," are familiar superior themselves confused but depends themselves confused but depends themselves to confused but depends themselves to confused but depends the second of the second to the seco

Ken Davis' Inuendo

"Nea Davis Touendo
Accusation that ASCAP has tried
to 'extent money' from music users
was holly denied by songwriter
was holly denied by songwriter
He said suciety never attempted to
collect money for songs to which it
did not hold copyright
by attempt
Wern Davis, Caesar revealed ASCAP
has not collected a cent from Wash
ington saide muric users since state
copyright law went into effect. Ancopyright law went into effect for
position of the previously was \$105copy amount previously was \$

Davis suggested Tea for Two, one of Caesar's best tunes, was derived from an old Italian waltz. Songwriter denied implication.

the case in New York. On inquiry, added Vandeveer, he was assured by the attorney general that no warrants would be issued here.

would be issued here—
"We barely got the hearing under
way," stated Vandeveer, "when a
bunch of deputies with warrants for
our witnesses appeared. They were
not issued in this state, but Montana,"
Davis objected to Vandeveer's statements, and then asked the master
taking the terimony to exclude all
the witnesses from the hearing. The
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ASCAP Counter-Succ

Artie Shaw Who Claims 'Duress'

Suit of Eli E. Oberstein, former manager of artists and repertoire of RCA-Victor, for \$30,000 against Arthur (Artie) Shaw, was revealed in the N. Y. supreme court Friday in the N. Y. supreme court Friday (27), when a request was made to examine the defendant before trial. Action claims counsel and advice to Shaw from April 1937 through May 1938, and seeks \$20,000 on that plea. The second cause seeks 10% of the cornestra Lord of the country of

setted that Shaw earned stouwood.

The defense conterts the agreement as illegal, made under duress, without a consideration being given and charges fraud and deceil. Shaw asserts that the plaintiff threatened him with the loss of his RCA Victor contract, if he did not sign the agree-

Monty Siegel Sues Davis Firm for 10G Over Song

Supreme court justice Charles B.

Dayls suggested Tea for Two, one of Caesar's bert times, was derived from an ind Islain waltz. Some of Caesar's bert times, was derived from an ind Islain waltz. Some of Caesar's bert times, was derived from an individual times of the Caesar's bert times, while the Caesar's bert mainter from 100 had decided not lo arest the smaller fry of ASCAP's leaf was decided not lo arest the smaller fry of ASCAP's leaf was decided not lo arest the smaller fry of ASCAP's leaf was decided not be a smaller from the 100 most of the 100 most client for the 100 most cli

MEET RADIOITES

Expects Same Speers From Broadcasters and Others On Move But Thinks Better Late Than Never Rest Policy.

CONTRACT STATUS

American Society of Composers, Authors and Publishers is preparing to meet the oft heard criticism about its lack of goodwill relations out in the field by establishing what it terms a users' relations department.

tine held by establishing What in the held by establishing What will be will b

made any special effort to do a glad-handing job in the field. He was a con-ASCAP officials say that they an-ASCAP officials say that they an-handed they do they conting the barndoor after the horse is solen but they add they don't propose to the such sneers divert them from the new relations project. They credit a recent faid report by Ed Grun-bout resons for the broadcaster's hostility toward ASCAP as having had much to do with the adoption of the new policy. Grunwald's article stressed the stationmen's gripe about stelling out a portion of their intake tives they have never become ac-quainted with, for the purpose of asking questions, blowing steam, etc.

The Contract

asking questions, blowing steam, etc.

Assurance was given by the Society last week that I williabave its new broadcasting industry by Jan. I. It was said that It williabave its new broadcasting industry by Jan. I. It was said that despite numerous talks with independent broadcasters nothing of a concrete nature in that din men that have been parties to such industrial to the second of the parties of the program of the parties to do away arritrely, under the new apply the 5% commercial fee directly at the source of the program origination, network, regional or local. Also that ASCAP fugures that even with that ASCAP fugures that even with the program of the program origination, per program of the program origination, put the source of the program origination or the program of the program of the program or the program of the program or the pr

\$1,000,000 dollars a year.

ASCAP admits that this idea has been voiced to inquiring broad-casters but states that til is still securities a number of other posibilities and the securities and the securities are secured to the securities as many viewpoints as possible from that the Society will go on getting as many viewpoints as possible from the securities are securities as the securit

Mills' English Imports

Mills Music, Inc., has augmented its standard catalog with a group of semi-classical balled obtained from the semi-classical balled obtained from the semi-classical balled obtained from this source include auth composers of the source include auth composers had been the semi-classical balled semi-classical

TRAINING REPS TO Broadcasters' Association A 3rd Party, MPPA Possible 4th. In 'Rights' Suit on Whiteman

Alfred U. Frat Denied Union Band for Ball

Umon Band for Ball Alfred, N.Y., Oct 31. Alfred University students are balked in hiring a name band for interfraternity ball Dec. 14 by clash with musicians ruinon of Hornell, agreement that would limit non-union dances to four a pear. University has .14 organizations which give small dances during the year, many of them using student university has .14 organization orchestication of the musicians or small non-union orchestication of small non-union orchestication of small non-union orchestication of the small non-union orchestication or small non-union orchestication orchestica

use union bands when they can af-ford them, but shy at tying up their informal hops. Committee of stud-dents will confer with union officials, with future use of union bands ap-parently hinging on more liberal agreement.

MPPA Meeting To Decide On

Membership of the Music Publishers Protective Association is lishers Protective Association is slated to meet this afternoon (Wed-nesday) to pass on the working agreement which the contact men's union has submitted to the industry through Walter Douglas, MPPA chairman. General acceptance of

union has submitted to the industry through Walter Douglas, MEPA, through walter Douglas, MEPA the contract is anticipated. Further changes in the terms and language of the document were made to the contract is anticipated. Further changes in the terms and language of the document were made to the contract of the document were made to the contract of the walter was the executive council of the union and Douglas. At the latter's request more teeth were put into the proceedings of the contract of the walter was the contract of the walter was the walter was

for contactmen who have been with the firm over 10 years.

Waxing Several Not Too Familiar Gershwin Tunes

Paul Whiteman-Victor suit became a three-way scrimmage again last week when the National Association were when the National Association the Complex of the National Association of the Complex of the National Association of the Complex of the National Association of WNEW, N. Y. the Order behalf of the National Association of t

Clearer, Please

Decide On Plugger Pact

The Victor appeals lakes the view that Judge Leibell's decree is perfectly correct but it holds that some of the decree's language ought to be characteristic. The decree speaks of the decree's language ought to be called the decree's peak of the right in his product but the company thinks that this should be called a common law right. It also asks the company that the contact means to have the company that the contact means the contact means the company that the contact means the company that the contact means the company that the contact means the contact means

There is a likelihood of still a tion.

There is a likellhood of still a fourth party participating in this aperity and the party participating in this aperity association is considering filing a petition with the U. S. Circuit court for permission to intervene in the case. The pubs would contend facturer or the interpretive artist is subordinate to or dependent on the statutory right which is held by the copyright owner. Without the origination of argument, neither the interpretive artist nor the manufacturer would, have anything on which to base their claim of a common law cribes that the copyright owner has the right to dictate how the licensed number may be used. number may be used.

No Immediate Alarm About Collections Overseas Savs ASCAP

Foreign relations committee of the American Society of Composers, Authors and Publishers feels confident that the Society's financial setup with its affiliates abroad won't be seriously affected by the European war. The committee came to this conclusion at a meeting last week.

At. eight-record album, to include several not loo well-known George this week and next by singer Lee Wiley and an all star band. Mumbers, some of which were never published, are from legit nucleast, balleds and four thythm pennings. Joe Bushkin, Max Kaminsky, George Wettling, Jess Slacey, Eddie Condon, Muggey Spanier, Arie legit and the present time and that there condon, Muggey Spanier, Arie legit and the present time and that there to the common the present time and that there is common the present time and that there is common the present time and that there is present time and the time time and that there is present time and that there is

On the Upbeat

Bob Zurke into Paramount theatre, sical now in New York, for Liberty N.Y., Nov.-8. He'll have Bob Crosby, Music Shops. Band plays at Monte who he left to form his own band, Carlo restaurant. Straeter's on the as opposition at the Strand. Crosby copens the 10th.

Sammy Kaye getting seven network shots weekly from the Comprehended Fedel, N. Y., where he comprehed last Friday (27).

Bobby Byrne's new band to do the one-night guest shot at the N Yorker Hotel, N. Y., Sunday (5).

Silm Galllard combo held over at Rendezvous, Philadelphia.

Lincoln Hotel, N. Y., went into Monday night guest bands this week (30). Started with new Snooks Fried-man outfit.

Del Courtney band, now at the Ambassador Hotel, N. Y., gets shot on Milton Berle's 'Stop Me I(You've Heard This One' radio show this

Moe Gale, manager of the Inkspots. was tendered a surprise party last week by the quartet on the fifth an-niversary of their association with him. Took place at the Rathskeller, Philadelphia, where the group worked before they clicked.

Will Osborne dated for Philadel-phia Food Show at Convention Hall there Nov. 7.

Nick Pisani takes a full-size band into the Coronado Hotel, St. Louis, Nov. 17. He was recently at the same spot as a member of Vincent Lopez's crew.

Joe Marsala band out of Cafe So-ciety Monday (30). Had been booked only for two weeks. Joe Sullivan combo stays for next show, with Boogie-Woogie planists and Ida Cox, blues singer, starting Nov. 7. Ed Hall, clarinetist, joined Sullivan's combo.

Billy Rowe: colored, formerly of Pittsburgh Courier, joins Columbia Records next Monday (6) in promo-tional capacity. He'll headquarter in New York.

Heard This One radio show this Sunday (4).

Will Bradley band picked up Carlotta Dale. vocalist formerly with Idaa Sartit, and Peter Bucks, two Maller at same time. Woody Herman opening set back Jaan Sartit, and Peter Bucks. Herman vol. 16 Nov. 23.

Ralph Hawkins, from Harry James' crew, replaces Buddy Rich with Artie Shaw Nov. 13. Rich takes drummer spot with Tommy Dorsey.

Glenn Miller given outsta

Raymond Scott's new big band cut first two sides for Columbia. They're 'Just a Gigolo' and 'Peanut Vendor.'

Teddy Powell band signed for a tour of the Brandt circuit,

Lopez's crew.

Nan Wynn drops out of the vocalist spot with Hal Kemp after the
Ted Straeter recorded the entire band finishes its Strand theatre,
score of 'Too Many Girls,' legit mu N. Y. date. Contract expired when

(Reprinted from Daily Variety, October 30) Network Plugs, 8 A.M. to 1 A.M.

Following is an analysis of the Combined plugs of current tunes of NBC Strategy and CBS (WABC) computed for the CBS (WABC) and CBS (WABC). Total represent tweek, Name of the CBS (NBC) and CBS (NBC) are seen to seek. Support of the CBS (NBC) and CBS (NBC) are seen to seek the CBS (NBC) and CBS (NBC) are seen to seek the CBS (NBC) and CBS (NBC) are seen to seek the CBS (NBC) are seen to seek the CBS (NBC) and the CBS (NBC) are seen to seek the CBS (NBC) and the CBS (NBC) are seek the CBS (NBC) and the CBS (NBC) are seek the CBS (NBC) and the CBS (NBC) are seek the CBS (NBC) and the CBS (NBC) are seek the CBS (NBC) and the CBS (NBC) are seek the CBS (NBC) and the CBS (NBC) are seek the CBS (NBC) and the CBS (NBC) are seek the CBS (NBC) and the CBS (NBC) are seek the CBS (NBC) and the CBS (NBC) are seek the CBS (NBC) are seek the CBS (NBC) and the CBS (NBC) are seek the case the CBS (NBC) are seek the CBS (NBC) are seek the CBS (NBC

<u>"DON'T MAKE ME LAUGH"</u>

SAMMY KAYE

CAB CALLOWAY'S "JUMPIN' JIVE"

EDWARD B. MARKS MUSIC CORPORATION

RCA BUILDING - RADIO CITY - NEW YO FRANK HENNIGS, General Professional Mgr.

RANCHO GRANDE Blue Orchida South of the Border My Last Goodbye What's New

AND NOW WATCH-

the band went off its radio commer-

Buddy Wagner's all electric band signed by Music Corp. of America.

Duke Ellington at Rose Room of Forum, Wichita, Nov. 10.

GN Lays Off Continued from page 3

Continued from page 2
partially from Electric Research
Products, Inc., it is understood, and
partially from New York bankers.
Expi is swed \$300,000 on a mortgage.
Which must be paid off to clear GN's
studio, which is being used as colstudio, which is being used as collam naking his appolegate to the
Court for failure to act sooner,
Rogers declared that it might be
feasible to place the company in voluntary reorganization under Chapter
XI of the Chandler Act. Hammons
universearcy, as sufficient unoney for
all purposes is now on hand.
Mandetbum's Opinion

immeessary, as sufficient money for Mandethourn's Opinion.

Mandethourn's Opinion in Mandethourn's Mandethourn's

court and the receiver in the property dis-barrasing situations.

Hammons tried to apologize for the failure of the company to do anything, saying that he was in Washington arranging for the RFC loan, and as soon as he read of the matter he had hastened back.

15 Best Sheet Music Sellers

(Week ending Oct. 28, 1939)

South of the Border	Shapiro
*Over the Rainbow ('Wizard of Oz')	Feist
Blue Orchids	Famous
Man With the Mandolin	Santly
Scatterbrain	BVC
In an Eighteenth Century Drawing Room	Circle
Beer Barut Polka	Shapiro
*An Apple for the Teacher ('Star Maker')	
Day In-Day Out	BVC
My Prayer	
Lilacs in the Rum	
What's New	
South American Way ('Streets of Paris')	Harms
El Rancho Grande	Marks
God Bless America	Berlin
Filmusical, *Production.	

Network Plugs, 8 A.M. to 1 A.M.

Following is a totalization of the combined plugs of current tunes on NBC (WEAF and W121, and CBS (WABC) computed for the usels from Monday through Sunday (Oct. 23-29). Total represents accumulated performances on the two major networks from 8 a.m. to 1 a.m. Symbol • denotes fits 2009, 1 legt, all others are poly

TITLE	PUBLISHER	GRAND TOTAL
What's New	Witmark	20
South of the Border	Shanire	37
Are You Havin' Any Fun Scandals	Crewford	36
El Rancho Grande	Manda	35
My Last Goodbyc	Danks	33
Good Morning abes in Arms	Berim	33
Blue Orchids	Chappeit	33
Day In—Day Out	Famous	32
foot Night	BVC	27
Last Night	Feist	27
Man with the Mandonn	Santiv	27
Lilacs in the Rain	Robbins	26
Scatterbrain	BVC	28
M. Prayer Ding Dong Witch Is Dead Wizard of Oz	Skidmore	25
Ding Dong witch is Dead wizard of Oz	Fcist	24
Over the Rainbow Wizard of Oz	Feist	24
I Didn't Know What Time i Too Many Girls	Chappell	22
Many Dreams Ago	Harms	22
A Man and His Dream Star Maker	Santly	19
Goody Goodbyc	Olman	19
Can I Help It Swingin a Dream	Remick	18
It's a Hundred to One	Miller	17
Little Man Who Wasn't There	Robbins	17
Vol Vistu Gaily Star	Green	17
Goodnight My Beautiful Scandals	Crawford	15
Melancholy Lullabye	Paramount	15
Moonlight Serenade	Robbins	15
Table in a Corner	Robbins	15
An Apple for the Teacher Star Maker	Santly ,	11
All in Favor Say Aye	Harms	14
Baby Me	, ABC	13
Comes Love + Yokel Boy	Chappell	12
In an Eighteenth Century Drawing Room	Circle	12
Jumpin' Jive	Marks	12
South American Way Streets of Paris	Harms	12
To You	Paramount	12
Love Never Went to College Too Many Gi	rls Chappell	11
To You. Love Never Went to College !Too Many Gi Oh You Crazy Moon Ciri Biri Bin	Witmark	11
Ciri Biri Bim	Paramount	10
I Must Have One More Kiss	Santly	10

Shaw's 'Geneva'

Continued from page 1_

bers of the human race disliking each other, war among nations must be a factor of civilization. The ser-mon of the court is rung in as the hypothetical solution, but is argued down as unworkable.

down as unworkable.

First-night audience went for 'Geneva' in a big way, frequently breaking out in cheers. Play will enrich the coffers in democracies. Played to perfection and, under Maurice Colbourne's direction, it has been paced for best effects. Mana-gers Colbourne and Barry Jones, with Jessica Tandy, have roles in the play.

'Geneva' was originally produced last year at the Malvern Festival, England, later enjoying some success in London's West End.

GENEVA

Revised Arama in three sets by George Remard Shaw: presented in repertory by Maurice Calisairan and Barry Jones Staged by Colhourne: settings, opening at the Royal Alexandra, Toronto, Oct. 30, 703 \$2,30 to.

Begonia Brown Norah Howard
Jew Beckett Bould
Nowcomer
WidowSusan Turner
widow Susan Turner
Journalist Jack Brown
Bishop Renaud Lockwood
Commissar Posky Donald Ferguson
Secretary of League of Nations
Cyrit Gardiner
Str Orpheus Midlander Lawrence Hanray
Judge Barry Jones
Retrotlied
Combardone
Baltler Manrice Colbourne
Deagoness Jessica Tandy
General Planco de Portinbras
General Pianco de Portinbras
John Turnbull

YESTERDAY'S HIT TODAY'S REQUEST

APRIL IN **PARIS**

Lyrics by E. Y. Harburg Music by Vernon Duke HARMS, INC. RCA Building .

Smack! Smack! Smack! A TERRIFIC NOVELTE

I MUST HAVE ONE MORE KISS, KISS. KISS

DOUBLE VERSION EXTRA CHORUSES SANTLY-JOY-SELECT

THE TOWN IS RAVING ABOUT THIS UNUSUAL HIT SONG

Music by JIMMY VAN HEUSEN

MILLER MUSIC, Inc. • 1629 Broadway, New York • LON MOONEY, Gen. Prof. Mgr.

Inside Stuff—Music

City officials and exces of the Chamber of Commerce at Charleston, Mo, had the job of squaring a faux pas pulled by a gang of musiclans that accompanied members of the St. Louis C. of C. on a good will tour last week. Charleston's main stem when they neared a building where the State Women's Christian Temperance Union was holding its annual convention. The toolers broke into 'Beer Barrel Polka' as they passed the building. Then, it was up to the Charleston biggies to give assurances it was a

Although Famous Music Corp, won the loss from Santly-Joy-Select six weeks ago it has yet to decide on what tunes it wants from the score of Bing Crosby's forthcoming Paramount production, 'Road to Singapore.' Because the coin, [cil] in its favor, Famous is eligible to take 'Too Romante' and Kaigoon' or Sweet Potalo Piper' and Kaigoon.' The loss arrangement also prevailed in the selection of numbers between the two firms in conection with The Star Maker' score. Santly likewise lost but turned up with the lone two hils, 'Apple for the Teacher' and 'A Man and His prenn' Santly has the Crosby tune writers, Johnny Bucke and Jimmy

Jack Robbins who, at first, wanted, to pass up publishing the score of Balalaika', Sam Kats' musical for Metro, will now do so. Harry Link, Hobbins-Fest-Miller music contact with the M-G studio, is currently on the Coast conferring on the details, and Feist will probably be the outlet for the score. Robbins has the privilege to reject any scores for publication by his firms, under his Metro deal, and has done so several times before, including 'Jhonoliut' which was grabbed up by the Bregana-Vecco-deal' which was grabbed up by the Bregana-Vecco-deal' with the second of the control of t

David Graves George, who has been suing Victor for writer royalties on The Wreck of the 97' since 1927, has petitioned the U. S. supreme court for a write of certiforari. That lakes the case before the country's top tribunal for the second time. George won out in the lower court to the une of \$55,000 plus interest, but the circuit court of appeals ruled in the recording company's favor. The original move to the supreme court oc-curred on a technical point after George had god a veridet.

Robbin-Mutic Co, will public all future Doke Ellington compositions. Loader signed with Robbins last week and his forewarder magnetic if Ludwig, soon to be introduced by Meredith Wilson, Boundring Buoyancy, 'Little Poy's and 'The Sergent Was Shy for publication, Robbins published an Ellington writing, 'Jig Walk,' in 1925, and 'Rhop-dot, Jr.' in 1825. Since then Ellington had published through Mills Music.

Curious reaction to popular tunes is the fact that numbers based on classical music invariably boost sales of the classical versions. Serious willings of Rwel's Pavanne, "Romeo and Juliet' and Tschalkowsky's Filth Symphony' have each experienced renewed interest since 'Lamp Is Low,' 'Our Love' and 'Moon Love,' on which they're based in that order, became

Sidetrack Enforcement Of Union Demand For Full Contract Info

American Federation of Musicians international executive board has deferred until further notice the enforcement of a recent ruling requir-ing band bookers to file contracts carrying all details of dates such as amount paid each musician, amount charged for transportation, agent's commission, etc. Circular letter commission, etc. Circular letter signed by Joe Weber, AFM prez, ad vised bookers of the sidetracking.

Also stated, however, that the sup-plementary letter did not release bookers from supplying such data to the local in whose jurisdiction each

PALLMA, WARNER SUE **SAM FOX FOR \$100,000**

Frank J. Fallma, Jr., and Stanley Warner have filed suit for \$100,000 in the N. Y. (ederal court Thursy) (28), against Sam and Harry Fox Going business as the Sam Fox Publishing Co. Action is based on five blaining Co. Action is based on five in business in Chicago prior to 1926 as Pallma, Inc., a music corp., claiming first, that the defendants per first that the defendants have been considered to the contract made in March 182, and the contract made in March 182, and the contract made in March 282, and the contract made in Mar

radio rights.

The second cause seeks \$5,000 as an amount due from the sale of the book music rights, for which they were to receive 10% of the sales. The third claims failure on the part of Sam Fox to pay the debts and obligations, including authors and composers royalties, due under contracts.

The fourth seeks damages for fail-ure to itemize payments and keep separate sums due to the plaintiffs, and lastly the defendants are charged with failure to keep a list-ing of the music in the catalog of all assigned works, and failure to properly exploit them.

INCOMERS TO CHICAGO

Flock of Band Changes-T

Chicago, Oct. 31.
Several. shifts set for bands at local niteries. Ted Weens orchestra comes into the Edgewater Beach the comes into the Edgewater Beach the current Bill Bardo band. Joe Sanders orchestra returns too opo Nov. 20. replacing Johnny Davis band in the Blackhawk cafe. Orrin Tucker orchestra takes over the Empire Room in the Palmer the Comes and the Comes and the Comes and the Palmer Darger band. 7, following Tommy Dorsey band.

House on Jan. 7, following Tommy Dorsey band. Phil Levant orchestra comes into the southside Trianon for Andrew Karzas on Dec. 2, following the stay of Anson Weeks orchestra, with Jack McLean orchestra coming on Dec. 23 to replace the Levant outfit. Clyde Lucas orchestra, with Jack McLean orchestra. Chyde Lucas orchestra. Chyde Lucas orchestra. Chyde Lucas orchestra. On Dec. 20, 100 Nov. 28, 1349, unftil Dec. 23 when Dick Jurgens aggregation returns.

Music Notes

Frank Skinner scoring Deanna Durbin's picture, 'First Love,' at Universal.

Werner Janssen writing original scores for 'House Across the Bay' and 'City For Sale' at Walter Wanger's.

George R. Brown and Irving Act-man sold their ditty. 'A Hundred Kisses From Now,' to Walter Wanger for his picture, 'The House Across the Bay.'

Cy Feuer doing the musical scoring n Republic's 'Main Street Lawyer.'

Hal Roach signed Aaron Coplan to write the musical score for 'Of Mice and Men.'

Johnny Marvin sold his so 'Moon of Manna,' to Republic, to sung in 'South of the Border.'

Herbert Stotbart, Bob Wright and Chet Forrest cleffed 'Shadows on the Sand' for 'Balalaika' at Metro.

Roy Webb writing the musical core for 'Abe Lincoln in Illinois'

An accounting of profits is also Billy McDonald's orchestra follows Bill Roberts into Florentine Gardens, Hollywood, Nov. 5.

Band Bookings

Jimmy Lunceford, Nov. 27, two weeks, Southland Cafe, Boston, Jimmy Dorsey, Dec. 1, IFC Hall. Troy, N. Y.; 15, Biltmore hotel, Providence.

Larry Clinton, Nov. 5, Waldorf Astoria Hotel, N. Y.; 6, Morristown High School, Morristown, N. J.

Jimmy Dorsey, Nov. 3, Springfield, Mal Hallet, Nov. 6, East Markert Gardens, Akron, Ohio; 25, IMA Aud., Flint, Michigan; Dec. 2, Northfield, Minn.

Claude Hopkins, Nov. 6, New Bradford theatre, Bradford, Pa.: 8, Capitol theatre, Wheeling, W. Va.; 21, Newcastle, Pa.

21, Newcastle, Pa.
Artie Shaw, week Jan. 19, 1940,
Hipp theatre, Balto.
Ina Ray Hutton, Nov. 4, Wayne
U, Detroit; 11, Arcadia, Providence,
R. L; 25, Trianon B., Chicago.
Charley Agnew, Nov. 11, Armory.
Maran, Ind.

Lou Breese, Nov. 22, Netherland Plaza, Cincinnati. Freddie Fisher, Nov. 12 Fort

Earl Hoffman, Nov. II, Midwest Athletic C., Chicago,

LAWYER-MGRS. IN ODD TIEUP

New angle on lawyers in the band biz is last week's affiliation of the law offices of Mike Vallon and Chubby Goldfarb and that of Johnny Glus-Goldfarb and that of Johnny Glus-kin. They'll co-op on pushing the band of Johnny Magee, Goldfarb and 'Vallon personal managing and Glus-kin supplying financial assistance as well as having a say in the manage-ment. Outside of the mutual inter-est in Magee, the two law offices have no connection.

have no connection.

Vallon and his partner originally handled Magee, Gluskin coming in simply to aid in financing the buildup. Gluskin is also lawyer-manager for Tommy Dorsey, Jack Teagarden, Bunny Berigan, and is in on Gene Krups among others, Goldarb and Vallon have Woody Herman and Terdey Dowells.

ROADHOUSE ACCIDENTS

They Inspire Jimmy Dorsey to Heip

Last time Junmy Dorsey's orches tra was located at Meadowbrook, Cedar Grove, N. J., the orchestra Cedar Grove, N. J., the orchestra played a Sunday aftermoon benefit concert for a waiter of the spot who had been badly injured by a police car-on Route 23 outside. Past Sunday (29) Dorsey played a second benefit, this time for the family of a parking nattendent-killed Friday-Oct--13,-in much the same way. He was Richard Forenges. ard Forenges.

and Forenges.

To augment Dorsey's band, Paul Whiteman sent the Modernaires, Charley Teagarden, frumpetc, and Joe Mooney, accordionist, from his outfl and a personal check to contribute to the fund. Benefit drew about 2,500 at 25c a head for the lines and a half hour session with no charles of the profits from the bar sales.

Goodman's Longhair Discs

Benny Goodman win honoic platters for Columbia Records as well as pop stuff. He'll do the serious side as a member of a full symphonic band and work also with well-known small units. various well-known small units. While with Victor, Goodman recorded longhair material with the Buda-pest string quartet with which he played a date at Town Hall, N. Y., last year.

last year.

Goodman will plane to Buffalo this Sunday (5), on his night off from the Waldorf Hotel, N. Y., to be given by Columbia Records to cut an also with the Buffalo Philharmonic Cornesters at Consistory Audionation. He'll play Mozart's clarinet concerto with full band accompaniment under the direction of Arthur Audion. See the Company of the Company See acadale. She also see in the N. Y., Jan. 19 and another at Carne, floor show at the Cafe Society, N.Y., See, 19.

Understanding and Compromise May Give Union Penn Contract

Mose Gumble Back

Mose Gumble has been brought back cast from Hollywood by Her-man Starr, head of the Warner Bros. publishing group, to handle a spe-cial assignment in the combine's cial assignmen standard division

tandard division.

Gumble was on the Coast for two ears as a contact man for the curent catalogs of the various WB

Newark Local Defers Tax On Pickups: No Quorum At Quarterly Meeting

publishing.

Burnett, writer of the music, is named as a defendant for not joining her as a plantiff. She assume that the music is to the music is the music is the music is to the music is

Paine Must Prove Claims For Public-Domain Works

Foderal Judge John C. Knox in N. Y. yesterday (Tues, decided that line burden of procl.on recovery.on of domain abroad must be furnished by John G. Paine, special agent for the Music Publishers Protective Ass'n. se painting the plaintiff, but that the defendant, Electrical Research Products. Inc., the plaintiff, but that the defendant, but the control of the plaintiff, but that the defendant, but the control of the plaintiff of hand. If neither can supply evi-dence as to a composition. Paine may not collect royalties on that composition

Painc, as assignce of approximate-ly 100 music publishing houses, had sued ERPI for \$211,743 unpaid roy-alties. The decision of the judge last April referred the case to spe-cial master Plerman C. Storch to determine what was owed. The above technicality stumped the master, and ht before Judge Knox for

IDA COX REDISCOVERED

Once a Best Seller In Bessie Smith Days-Set For Columbia

lda Cox, blues singing contemporary of Bessie Smith and once a

Philadelphia, Oct. 31 After fighting for nearly eight months to get a closed shop with the University of Pennsylvania the Mucians Union may at last be nearing its goal. Last night (30) officials of the union met with representatives of .15 fraternities in the office of the

the union met with representatives. Deen of the university, and in collegians indicated that they would sign up with the union. Officers of the other 31 fraternity houses will confer with the union during the confer with the union during the lieved that a termer will be inked before the week is out. The main squawk on the part of the college boys was that the \$12-new or the part of the college boys was that the \$12-new or the college boys was

At Quarterly Meeting in the board of the Newark local of the American left he have been taken to a superior of the Newark local of the American left he have been taken up was a reduce pickup tax ruling for that area. The softening have been taken up was a reduce pickup tax ruling for that area. The softening have been taken up was a reduce pickup tax ruling for that area. The softening on the part of the property of the softening of the part of the property of the property

Chicago, Oct. 31 Appellate Court of Illinois la week reversed and remanded a judg-ment for \$10,000 against band leader ment for \$10,000 against band leader Louis Panico. Lower courts had originally awarded to Frank Bezemek, former member of the Panico orchestra, a judgment for \$10,000 against Panico for personal injuries received in a bus accident several verse awards.

years ago.
Case goes back to lower courts for rehearing. Harold Fine was the attorney for Panico.

Glenn Miller Not Pressured By A.F.M. for Oberstein

By A.F.M. 107 Uncrease.

No action has a yet been taken by the American Federation of Musicans on the application of Bi Obercians on the application of Bi Obercians on the American Federation force Glenn Miller Recording to the AFM Miller has been advised of Obercian Miller has been advised of Obercian Miller has been advised of Obercian Miller has been set for it to come before the board.

Obcrstein is seeking to get Miller wax for his label, though the band tied solidly to RCA-Victor.

SIMON FOX, 81, DIES

SIMON FOX, 81, DIES
Cleveland, Oct. 31.
Simon Fox, 81, father of Sam and
Harry Fox, of the Sam Fox Music
Publishing Co., of New York and
Cleveland, died at his Cleveland
home of various complications Oct.
30. He had been associated with his sons in the business for the past 25

years.

Besides the two sons, his widow
Sarah, survives. Burial was in
Cleveland.

Werner Hermann sold his dilty, 'A. Rainy Day,' to Metro.

Night Club Reviews

CHEZ PAREE, CHI

Chicago, Oct. 28.

Abe Lyman Orch, Joe Lewis,
Tamara, Rose Blane, Wally & Verdyn Stapleton, Paul Haakon, Maria
Monterez, Fred Evans Ensemble.

BOWMAN ROOM, N. Y. (HOTEL BILTMORE)

George Olsen and Orch (19) with Tanner Sisters (3), The Bachelors (4), Patsy Parker, Ann Durson, Jean Blair, Vera Verne.

dyn Siapieton, Paul Hankon, Maria Monterez, Fred Evanes Ensemble. Blain, Ver Verne.

This lineup has practically everything in the way of banque per the control of the con

no me. Some sense on a distinctive interest of the measurement of the

except Bert Harger, who paces the dance numbers with Miss Maye, and a gage and impersonates to fine effect. Nifty gal lookers, a vertiable style parade, a dog show, songs, dance, of the style of the s boys-in-blue, is a strong sender-offer. Band and girls are in the same striking gold costunes—dinner jackets and dinner dresses. Bowman Room has been nicely re-done, including added capacity via tete-a-tete wall seats. Biz good and Olsen a strong draw for this soot. Abel.

House of Murphy, L. A

Los Angeles, Oct. 26.
Frank Gallagher, Julie Ballew,
Bob Murphy, Karen Nielsen, Colleen
O'Brien, Gordon Bishop.

It was only natural to expect that Bob Murphy's eatery out on the rim of Bevery Hils would some day fall under the influence of entertainment for an obvious two-fold reason. The Falstaffian boniface trod the vaude boards for years and had to liven up the spot to cash in on the late night night.

CENTURY ROOM, N. Y. (HOTEL COMMODORE) Sammy Kaye Orch (16) with Tommy Ryan, Clyde Burke, Three Barons.

Falsatafian boniface trod the vaude boards for years and had to liven up play to boards for years and had to liven up play. The dominant, portly personality ment, and continued the play of the play the dominant portly personality ment, and combined with continuous music makes for one of the followed the play of the way, which is the way Hollywood test such a heavy real from the procedure mob. The way which is the way Hollywood test such a heavy real from the procedure mob. The play of the way which is the way hollywood test such a heavy real from the procedure mob. The work of the way which is the way the procedure of the way which grows the procedure of the way which grows the procedure of the way which the way was the way way to be a support of the formers. He's a type for just such a particularly warm appeal for the formers. He's a type for just such a particularly warm appeal for the formers. He's a type for just such a particularly warm appeal for the formers. He's a type for just such a particularly warm appeal for the formers. He's a type for just such a particularly warm appeal for the formers. He's a type for just such a particularly warm appeal for the formers. He's a type for just such a particularly warm appeal for the formers. He's a type for just such a particularly warm appeal for the formers and the way was added as a resture to George McManias, one corned best and cabbare was added as a mattend way and the particularly warm appeal for the formers and the particularly warm appeal for the particularly particularly partic

OASIS, BALTO.

Willie Grey, Ginger O'Day, Alma White, Evelyn Gray, Anne Deikler, Virginia Clare, Helen Burke; Jack Hyatt orch (5).

Hyutt orch (3).

Sheriff Max A. Cohen's goet has been going steadily, yummer and winter, for 14 years with little variation in bit. Utilizing the reverse angle in showmanly style, Cohen has angle in showmanly style, Cohen has ment possibilities of his nondescript javut, playing up its deficiencies and making them decided assets. A great was a sea of the cohen with the cohen continue that are nothing. It's the tipoff to the joint.

reads. Walk down one flight and was the state of the town town. It is the tipof to the state of the state of

SHOW BOX, SEATTLE

Seattle, Oct. 28,
Sally Rand Revue, with Alan
Carney, Mickey King, Harger and
Maye, Caprino Sisters, Rosemany
Barnes, Jimmy Murphy Orch.

Barnes, Jimmy Murphy Orch.

This show is among tops in a Seattle nitery. Production, specialized and Sally Rand help make it that and Sally Rand help make it that an experience at the Prizo fair. For experience at the Prizo fair. Revue protrand, Orc., with a two-week stay her indicated by the swell bid, has an element of swank and at these prices can't miss. Operator Mike prices can't miss operator miss o

PERSIAN ROOM, N. Y. (HOTEL PLAZA)

ddy Duchin Orch, Paul Draper

with the gass as the main prups, are something in themselves. Something in themselves. Something in themselves are as a mart pace. His impersonations of Laughton, Lionel Barrymore, Wallace Beery and Robinson are nifties. He convoluses on also with list drunk. He convoluses on also with list drunk. Miss King does a body-roll up a rope that is climaxed with a remarkable arm-swing. Rosemary Barnes has a neal does at while Harger and Caprino Sisters go over with their songs. Miss Rand's fan dance and bubble posing are done with yet shows daily, two in the afternoon and three nightly.

Eddy Duchin Orch, Paul Draper with Dave LeWinter, Jane Pickens, This excellent setup for the Plaza's to the Control of the Pickens of the Pic

For the second consecutive year Sammy Kaye makes a stand at the Commodore. However, he returns some the constant of the Commodore. However, he returns from the constant of th

COLUMBIA ARTISTS. INC.

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General Manager Columbia Artists, Inc. 485 Madison Avenue New York City, N.Y.

Just Back From Europe

bobby may

WEEK OCT. 27, CHICAGO, CHICAGO WEEK NOV. 3. ROXY, NEW YORK



The THEATRE of the STARS

SIDNEY H. PIERMONT BOOKING MANAGER

NEWEST COMEDY HIT

LANE BRC

Now Appearing PARAMOUNT, New York

Personal Dir.; William Miller RKO Bldg., New York

Official End of 'Collection Agency.' An Echo of Vaude's Unhappy Fate

The Vaudeville Collection Agency, long a lucrative sideline for the late E F. Albee and a few of his favored ones officially passed out last week when dissolution papers were filed with the Secretary of State in Albany D's Sentor J. Henry Walters, RKC's local to the state of the second of the se

Actually the Vaudeville Collection agents alike.

Actually the Vaudeville Collection
Agency ceased to function Jan. Iya

Actually considered to function Jan. Iya

Bertham Collection Jan. Iya

Bert

death when Urpneum were more Alber got the biggest chunk of the Vaudeville Collection Agency's net profit, which meant practically the much as all the bookkeeping was attended to by Keith-Alber's auditing department, while the deductions extended to by Keith-Alber's auditing department, while the deductions extended to be Keith-Alber's auditing department, while the beductions extended to be the categories of the control of the control of the control of the categories and the same time as: the regular 5% booking fees were taken out. This meant but an act immediately gave up 10% of which 5%, went to the booking of which 5%, went to the booking when he played a Neutr-Albee house, of which 5% went to the booking office, 2½% to the Vaudeville Collection Agency and 2½% to the agent

When the Keith-Albee vaude playing time was at its height and spending round \$12,00,000 yearly for faling round \$12,00,000 yearly for faling round \$12,00,000 yearly for falmeant an income to Albee and a
year. Even up to the time that
come few of a high as \$300,000 a
year. Even up to the time that
dustry to head RIKO and its playing
time had begun to skid, the Collection seency's cut was ground \$30000. Brown put a stop to it upon
committee of agents.

Pushed Up Salarles

Fushed Up Salaries
One result of the Vaudeville Collection Agency was the raising of
acts' salaries, which In the end cost
Keith-Albee many times the amount
of the profits of the personal sideline. This came about when agents,
the statistical units 24 of alexanded not satisfied with 2½%, demanded extra commissions from performers. Latter, in return, asked for higher salaries. It became an endless chain of circumstances working against Keith-Albee-and, In-the-end, against vaudeville itself.

vaudeville itself.

The Vaudeville Collection Agency was long a bone of contention with sels and was one of the causes leading up to the White Rats strike in 1918. Performers took a stand against the 10% reductions from their sales, but more so against the fee the employer exacted for giving the employee was the sales was native to the sales of the sales with the sales was native to the sales was not sales with the sales was not sales when the sales was not sales was not sales with the sales was not sales with the sales was not sales with the sales was not employee work. The latter was nat-urally chicfly aimed at the 5% book-ing fee, which is still in effect with all vaude booking offees and never was part of the Vaudeville Collection Agency melon. Latter came strictly out of the agents' commissions.

Not Exactly Legal

That the deductions were not exactly legal was feared by the inside colerie. They didn't like the idea of the matter ever going to court and had acts and all Keith-franchised

to malter ever going to court and price and provided and

TYME TRIO VS. LIME TRIO

One Would Halt the Other From Interfering With Bookings

Suit of Hane Johann Betkowski Carl and Lou Jacobs, against Emil Lime, doing business as the Lime Trio, and Mortimer Braveman, was revealed Saturday (28) in N. Y. Supreme ourt. Action seeks to restrain the defendants from interfering with the plaintiffs or their agents.

agents.
It is asserted that the plaintiffs are It is asserted that the plaintiffs are an acrobatic trio known as the Tyme Trio. On Aug. 2, Braveman, attor-ney for Lime, sent a letter to the trade, informing that his client was trace, informing that his client was the originator of a comedy contor-tion act known as "The Golliwog." He asserted that the plaintiffs were using the act without authorization, and -threatened suit against them, and any agent who might book them. Similar statements were placed in advertising.

rusing. e suit is to restrain the defend-The suit is to restrain the defend-ants from interfering with the plain-tiffs or their agents, and contains statements to the effect that the dis-puted act is in the public domain, and not the exclusive property of the defendants:

TWO PHILLY NITERIES LOSE LIQUOR LICENSES

Philadelphia Oct 31 The State Liquor Board Saturday (28) revoked the licenses of two niteries, cited by agents of the board niteries, cited by agents of the board for selling liquor on Sunday. They were the El Chico (formerly the 21.01b) and Stamp's on the Delaware. Both clubs had their license to the Common the Common of the Common o

Plan Reviving Negro Vande at Philly House

Philadelphia, Oct. 31. A syndicate of Negro showmen Is seeking to reopen the Lincoln theatre, Broad street sepia house, that's been shuttered for more than a year. They will confer with Moe Wax, owner of the house, Thursday (2): whiter of the house, Thursday (2).
The group, headed by Charle's Mc-Clane, hope to bring top Negro bands and performers to the Lincoln in addition to Negro films. Since the closing of the Pearl and Nixon there has been no Negro vaude house in Philly.

Ramona Band Booked For Brandt Theatres

Ramona, femme pianist-band lead-r, takes her 12-man crew on the randt New York time when she ulls out of Leon & Eddie's, N. Y.

Ramona opens at the Carlton, Ja-maica. Nov. 16, with the Flatbush, Brooklyn, and Windsor, Bronx, fol-lowing. Set by Consolidated Radio

More Trouble for Troc

Los Angeles, Oct. 31. Eight employees filed an involun-tary bankruptcy petition against Felix Young's Trocadero, Inc., charg-ing concealment of assets. Two of the petitioners are waiter captains and the others waiters.

Tipoff On Biz

Philadelphia, Oct. 31. The Evergreen Casino here claims to have the only polo team composed entirely of employees of a nitery. The malet-wielders are Harold Larzalere, the proprietor; Pete Lozi-nak, headwaiter; John Curley, wine steward; Harold Easton, of the service staff, and Kline Shuttleworth, waiter

The team uses the nags in the stables adjoining the club and practise in an open field nearby

MPLS. THEATRES FIGHT FOR NAMES

Minneapolis, Oct. 31. Struggle is on between the Minne sota theatre (independent), on the one hand, and the Mort H. Singer Orpheum (Paramount Northwest). on the other, to land-stage names Both have been angling for the Eddie Cantor unit, without any suc-

cans so far.

Fight seems incongruous in view of the fact that vaude hasn't been faring any too well here of late, due undoubtedly to poor general conditions.

tions.

Minnesota has John Boles opening Friday with the A. B. Marcus show, Edmund Lowe and Esther Ralston, Mill Hirt and Eddie Peabody underlined. Phil Spitalny and his 'Hour of Charm' come into the Orpheum Nov. 10. Orpheum's deal for Kay Kyser apparently has fallen through for the present.

for the present.

As an 'added attraction,' Minnesota theatre, 4,000-seat independent
vaudfilm house, is using Marry Sherman's Mutual booking office units to
supplement its regular four acts and
standard house features every Mon-

Mutual units comprise five acts Mutual units comprise five acts and cost the Minnscota \$75 for the day. Initial 'Stage Jamboree' (23) included Lloyd Nevada and Co. magic: Joyd Nevada and Co. magic: Joyd Nevada and Co. Joyd Nevada and Co. Joyd New Joyd New York, and Mayo and Cart, dancers. One act, Gienn Mason. xylophonist, warmed the bench because his offering was too similar to one of the show's regular features.

AGVA. Sherman Hotel. Chi. Sign Agreement: No Cycling of Talent

American Gulid of Varlety Artists and the Sherman holel here got together today (Tuesday) on a Yulf agreement covering working conditions and wages for talent working
the hotel's night spots. Sherman for
the past two weeks has been stubbornly resisting a complete deal with
the new actors' union.

the new actors' union.

One of AGV's chief bones of contention was the hotel's tendency to
bicycle act's between its different
rooms without any extra compensation for the performers. Situation
grew especially bitter last week and
AGV'a threatened to place the Sherman on an 'unfair list.' There are four spots in the Sher man using talent. They are the Col lege Inn, Panther Room, Old Town Room and The Dome.

Wife's Illness May Cancel Richman's Philly Booking

Philadelphia, Oct. 31. Harry Richman's opening skedded for Jack Lynch's Walton Roof Thursday night '(2) may be can-celled due to the sudden illness of Richman's wife, the former Hazel Forbes.

Mrs. Richman was stricken at their apartment in New York.

BLACKSTONE IN N W Seattle, Oct. 31.

Blackstone starts through this ter-ritory Nov. 6, at the Post Street theatre, Spokanc, for three days. Ed Fisher is handling the tour.

AGVA Licensing Making Progress: Group of Agents in N. Y. Sees Too Many Grave Curbs in Union's Pact

Want Brighter Niteries

Detroit, Oct. 31. Michigan niteries will have bigger and brighter dance floors next year. under new regulations being drafted

by the state rum board. Latter has been surveying state's nocturnal spots.

dance floors containing as little as 200 square feet of space, but an ordi-nance in Detroit puts the minimum nance in Detroit puts the minimum at 400 square feet. So when liquor licenses come up for renewal next spring, board is going to adopt the Detroit minimum for entire state. And at same time insist that niteries turn up their lights considerably.

EDDIE CARR IN HOSP: FRACTURED SKULL

Eddie Carr once one of the ton flight vaudeville comedians specializing in sketches, is in Bellevue hosnital New York in a serious condiion as a result of a fractured skull. tion as a result of a fractured skull. How he was injured is not known and case is being investigated by the police. He was found in front of the Edison hotel on W. 47th street on Oct. 19. (He is not to be confused with Eddie C-rr. also a comedian! Hosoital officials stated vesterday (Tuesday) that Carr was shown some improvement, but was still on

had worked with his wife, on the stage, but they are Carr had Gracie.

Gracie, on the stage, out they ale now divorced. He was especially known in the trade for his offstage ribbing, being especially rough on some of his neighbor-pals in Freeport, L. I., where he was active in the defunct Lights (Jub.

Stanley, Pitt, Reverts To Straight Pix for 2 Weeks

The Stanley Pittsburgh, because of the booking of the Marx Bros.'
'Day at the Circus' (M-G), reverts to straight pictures Friday (3). Change is expected to last two weeks.

Temporary switch in policy neces-sitated the switch of the Dead End Kids, booked to play the house next week, to the Earle. Philadelphia, in-stead, where they'll co-headline with Ted Weems' band. The Dead Enders

Ted Weems' band. The Dead Enders are redated for the Pitt week starting Dec. 15.

Hal Kemp's band will resume the Pitt Stanley's stage policy week of Nov. 17. with Shep Fields' orch coming in the week following.

Benny The Bum Loses His

N. Y. supreme court tossed out the above any compensation permitted suit of Benjamin Fogelman (Phila-by the rules of ACVA. Whole delphia's Benny the Bunn, nitrolly missions, this clause gives the union against the plaintiff. A referee which the tame order as Equity, union against the plaintiff. A referee which the tame order as Equity, until be appointed to determine the "two lones are the same order as Equity, until be appointed to determine the "two lones been at odds with." amount of the colored songstress

Fogelman had sued claiming he was Miss McKay's agent and man-

skedded with the state of the s

Campaign of the American Guild of Variety Artists to license all reps dealing in vaudeville and nitery tal-ent has been galning headway, but there's a small bloc of reps in Nev

ent has been gaining headway, but there's a small bloo of reps in New York opposed to the agreement as it now stands. These agents claim stands are supported to the stands of the stands of AGVA's rules and wage conditions for its members, who sign now at the mercy of the union in the future. Several agents enhanced the sum of th

points out that this gives AGVA the right to perhaps arbitrarily revoke an agent's license without a hearing. Fourth of All-Embraching Part of the provided for a bit-ration of the provided pro

rith clause may prove especially tough on agents, according to Broder, as it leaves the way open for AGVA to promulgate any rules and regulations it desires and force the licensecs to abide by them. Following clause is also inequitable, he

lowing clause is also incoutiable, he is take, in settlest, inasmuch as it asks, the ileensee to agree to live up to every agreement made with an ACVA-ACVA members must live up to every agreement made with a licensed agent. Seventh lien, according to Broder, Seventh lien, according to Broder and the according to the contracts of employment approved by the contracts of employment approved to the contract agents must live up to the civil laws, ordinances and legal requirements applying to employment agencies.

rist Stanley's tagge policy week of applying to employment agencies. When York agents for years have been trying to duck licensing as employment agencies. Eighth clause is a reprise of the fifth item.

Suit Vs. Colored Singer

Justice Charles B. McLaughlin in Not work and they must not directly of form of boms or grattlibly opermitted

Vaude Vice Burley

Brandts Drop Audubon, N.Y., Vaude, **But May Substitute 2 Other Houses**

Brandt circuit of vaudfilm theatres in New York is dropping vaude from its Audubon theatre and plans to add two other houses in widely-stage shows tomorrow (Thursday), reverting to dualled films. For verting to films of the condition of t

'Street Singer' Aims For Stage Comeback

Arthur Tracy, who was known as The Strect Singer on radio and in presentation houses, aims to return to the stage. He is wed to a wealthy Englishwoman and has been in re-

Warbler is telling friends the main reason for a comeback is that he doesn't wish to be forgotten by

Breese Returns

Chicago, Oct. 31. Lou Breese orch returns to the Chez Paree here Dec. 7, following the departure of Abe Lyman band.
Breese has lined up a new aggregation of musicians, most of whom were formerly with Henry Bussa

LORD & STEWART

Tailors of Today And Tomorrow

DON: 19 Albemarle Street PICCADILLY, W. 1 NEW YORK: 660 FIFTH AVENUE

•15 YEARS AGO•

(From Vaniety)

Irvin S. Cobb flayed the Ku Klus Klan at a New York luncheon tendered to Cardinal Patrick Hayes. dered to Cardinal Patrick Hayes.
Affair was under the auspices of the
Catholic Actors Guild. Among other
speechmakers were Cardinal Hayes,
Wilton Lackaye, Daniel Frohman
and Will Rogers.

Henry Bornstein's new work, 'The Glass Gallery, given at the Theatre du Gymnase, Paris, received unfavorable response. Jean Worms and Charles Boyer were among those featured.

Flo Ziegfeld's \$20,000 weekly guar-antee demand was considered pro-hibitive by Sir Alfred Butt, who wished to present the Follies' at the Drury Lane, London.

Federal authorities were clamping down on Oklahoma and Texas dance-halls which were hiring showgirls as 'dance partners.'

Dorothy Dalton reported to be considering vaudeville via husband Arthur Hammerstein. The vla was asking \$3.500 weekly. Hammerstein also told Rudolph Friml to write the music for a show in which his wife would be starred.

Famous Players-Lasky was in the clear. Corp. had paid off \$6,000,000 in bank loans.

PITT SHOW BOAT FOLDS SUDDENLY

FULDS SUDDENLY

Pittsburgh, Oct. 31.

Show Boat, one of town's oldest niteries, folded suddenly last week right under the noses of all the help.

Band, entertainers and waiters who represent the help.

Band, entertainers and waiters who represent the second of the place dark and nobody around to tell them what was what. Next morning a sign reading 'closed for repair's properties, and the second of the place of the properties of the properti

Nitery's U.S. Tax Jam; Failed to File Return

Judge Crover M. Moakowitz in N. Y. tederal court on Monday (30) astructed E. Torcador, Inc., 1 as \$2,000 ane and its president, Mark as \$2,000 ane and its president, Max as the second of \$2,000 ball. The Torcador is a Spanish interly in Harlem.

The amount of the U. S. taxes unmore that the second of \$2,000 ball. The second of the U. S. taxes unmore that the second of the U. S. taxes unmore the taxes unmore that the second of the U. S. taxes unmo

5 STAGE UNITS SET BY TEXAS INTERSTATE

Interstate Circuit in Texas, through Charles J. Freeman, of Constitution of the Consti

Burlesk Review

ELTINGE, N. Y.

Irene Cornell. Pearl Shadwick. Mona, Ginger Waldron, Marie Cord. Paula Lind, Leonard Kramer, Steve Mills, Lew Denny, Dick Richards. Tom Bundy, George Tuttle. Al Struker, Charlie Taylor, 10 Chorines, 6 Showgiris.

Mayor LaGuardia and License Commissioner Paul Moss cleaned up burlesque, but failed to stipulate prevention of cruelty to turkeys, which are currently around all the burley houses in Times Square in and out of season. This show is an example of assault and battery on the word production, and mayhem on entertainment.

on entertainment.

Little more should be expected, however, for 40c. top—and certainly no more from burlesque itself, which hasn't come up with an idea, unless it was a poor one, in over 10 years.

no more from burlesque itself, which heart' come up with an idea, unless it was a poor one, in over 10 years. It's turkey, and burlesk will keep dishing it out as long as there is here Friday night (27) was good, and that's all the operator. Max-Rudhard and the state of the sta

Night Club Reviews

EL MOROCCO

(Continued from page 44)
become something of a oncession for
a saloon-keeper to mix with his customers. But such has been the evoluing the continued of the

men corner.

El Morocco's show is its customers.

El Morocco's show is its customers.

Like the Stork, 21. Monte Carlo and
the rest, it's the human unuseum that
appeals. There are two bands, in
perpetual motion — Ernie Hoist's
standard musikers and a new, crack
rhumba combo, Chiquito's — and
there's no curfew as result. Abel

BROOKLYN CLUB (Brooklyn, III.)

St. Louis, Oct. 27.
Sammy-White, Gillette & Richards, Betty Atkinson, Lynne & Marianne, The Brooklynettes (4),
Joe Winters' Orch (7).

ards, Bettly Alkinson, Lyme & Merimme. The Brooklyneties (t). See any While seen here years ago at the American theater on Show at the American theater on Show Boat, is beating it back to New York and west midward in the American theater of the Seen and the American theater of the Seen and the American while the management last week began keno as bait to femmed, and the seen as the seen

catching. He finally buricsked Sally Rand's fan dance with a couple of pages of sheet music to win salvos of

pages of sheet muse to win saives or supproval. back with single provided the The lippiess by warbling cost of the provided the said Apple for the Teacher, and dishes out apples to ringsiders. Then planted at show caught, lipstick, via kisses, and the provided the

Saranac Lake By Happy Benway

Tudor Cameron, remember him when it was Cameron and Flanan, also with O'Connor, is making an nitly comeback at the Will Rogers. He would like to locate his old part-ner, Johnny O'Connor.

After 10 years of routining in Dcnver, Joseph Vaughey tried Flushing, L. I., for one month. He is now back in Denver.

throw back in Denvice.

Ford Raymond, single musical sed of olden days who spent about 19 years up here, is now at Canon (1by Colorado. **)

Fieldman, after three days and the state of th

Isabelle Rook, ex-ozoner from Philadelphia, is back for an o.o. and general checkup.

Eddie McDonald got his go-home

okay that means work again.
Write those you know who are ill

Outstanding Comedy Hit of New York World's Fair While Appearing in

BILLY ROSE'S AQUACADE

WALTER DARE WAHL

Best Coffee in England **OUALITY INN**

Leicester Square LONDON, WEST-END

Just Back After an Extended Tour Around

LASSITER BROS.

WEEK OCT, 27, CHICAGO, CHICAGO WEEK NOV. 3. RIVERSIDE, MILWAUKEE

Direction: William Morris Office

Just Returned From One Year Engagement in Australia

JACK and JUNE BLAIR

NOW AT LOEW'S STATE. NEW YORK

Direction: JACK DAVIES

JOE E. LEWIS

KING OF THE NIGHT CLUBS

NOW

CHEZ PAREE. CHICAGO

At the Piano-AUSTIN MACK

FAMOUS FOR SHOW MIKE FRITZEL and JOE JACOBSON'S

CHEZ PAREE

MAIRBANKS COURT Delaware 3134 CII
AMERICA'S SMARTEST THEATRE RESTAURANT

Heifetz 2d Fiddle to Glenn Miller's Jive, Arty Music Takes Pitt Mauling Noble Sistle Orch with Mazie Claude and Clarence Strond, Harriet Mauling Claude and Clarence Strond, Harriet Mauling Trouge, "Moneton, Marion Gainsworth, Nation Trouge, "Moneton, Marion Gainsworth, Nation Ball (Par).

Pittsburgh, Oct. 27.
Glenn Miller's Orch (17), Marion
utton, Ray Eberle, Tommy Trent,
farvest Moon Shag Champions (4);
'hey Shall Have Music' (UA).

By this time the Stanley manage-

By this time the Stanley management has probably learned you can't mix Roemand of the Stanley was a standard of booking folly was placing "They Shall Have Music" on same bill with Glenn Miller Any innocuous B. comedy would have Not that Music 'an't grad A entertainment, but the Miller follower Not that Music 'an't grad A entertainment, but the Miller follower was to be suffered to the standard of the standard o

made no bones about their discomination of the many many and the strength purity of the str

going over big nere auer vivit.
For a finish, miller sends 'em out brown a finish finish god on the finish finish

CHICAGO, CHI

Chicago, Oct. 28.
Lee Sins & Honney Bailey, Bobby
May, Lassiter Bros. Key, Katya &
Kay, Dorothy Hid Girls (16); Roaring Twenties (WB).

The Chicago is veering more to straight vaude after the previous policy of extravaganza and production. Only semblance of the former setup is the Hild line of girls, on for opening and closing. They manage

fair routines and give the show bulk and the needed femme touch. Bobby May scores with neat nov-the control of the control of

KEITH'S, BOSTON

Boston, Oct. 26.
Collins & Peterson, Theodore &
Denesha, Dick, Don & Dinah, Ad
Brown, Clemens Belling Co. (3),
Larry Flint House Orch; When Tomorrow Contes' (RKO).

All-in-all, a good hour of enter-tainment, providing variety of com-edy, dancing, acrobatics and singing. The opener, Clemens Belling Co.,

edy, enter the control of the contro

CIRCLE, INDPLS.

Indianapolis, Oct. 27.

Joe E. Brown, Stone & Lee, Randall Sisters, American Gauchos (7).

Toy & Wing, Hollywood Beauties
(12); What a Life (Par).

1977 A. Wiso. Hollywood. Benutes (12): What a Life (Par).

After reveral weeks of double features, house again takes a first and the strate faire, with Joe E. Brown heart in a nicely better than the strate faire, with Joe E. Brown heart in a nicely better than the strate faire, with Joe E. Brown heart in the strate faire, with Joe E. Brown heart in the strate faire, with Joe E. Brown heart in the strate fair with the proutine and appear twice interest in bill. American Gauche of heart in the strate fair with the proutine and appear twice in high houself at stands and other strates and the strategy of the house units. The strategy of the heart in the house eliminating the strategy of the heart in the house eliminating its fair with high and the strategy of the house contribution that the proud of the heart in the house eliminating its fair with high and the strategy of the heart in the house eliminating its fair with high and the strategy of the house contribution. The strategy of the house contribution that the house eliminating its fair with high and the strategy of the house contribution. The strategy of the house contribution that the house eliminating its fair with his broad corner, will be house eliminating its fair that the house eliminating its friends. The strategy of the heart in the house eliminating its fair with his broad corner, will be housed the house eliminating its friends and heart the house eliminating its friends and heart the house eliminating its friends. The heart the house eliminating its friends and heart the house eliminating its friends. The heart the house eliminating its friends and heart the house eliminating its friends. The heart the house eliminating its friends and heart the heart th

STATE, N. Y.

MINNESOTA, MPLS.

Minneapolis, Oct. 28.

--Jack-Malerich-House-Orch.-(18),
Jack Hilliard, Wen High Troupc (5),
Patricia Wynn Dancers (12). Lebanatti Trio. Prince and Princess
Sclanda, Sid Page & Co. (2);
'Jecpers Creepers' (Rep).

Presence supposedly of performers of several nationalities inspired the 'International Revue' title for this pleasing show. Each of the four

conventional lines. One performer keeps a plate spinning on a stick in each hand while turning a somer-

keeps a plate spinning on a stick in acch hand while turning a someracch hand with turning a somerman, a youth and effect pound and a still pound and a still pound a man a youth, and a girl, pound music out of three xylophones. The young couple also indige in some the pound of the pound

military to swarphonoung of Conmilitary to swarphonoung of Conmilitary to the military of the military of

PARAMOUNT, N. Y.

VARIETY -

Teddy Powell Orch. with Ruth Gaylord, Jinmy Blair; Lane Bros., Frazee Sisters, Bob Bronley, Dick Powell; 'Disputed Passage' (Par), reviewed in Variery Oct. 18.

Betty Hutton, Diamond Bros. (4), Ted Claire & Nancy Healy, Paul Martell's Orch with Jimmy Rogers; 'Mickey the Kid' (Rep).

skets to the mike to giv. the commentary to sharpshoding of Col. and the commentary to sharpshoding of Col. and the commentary to sharpshoding of Col. and the commentary of t

Variety Bills

NEXT WEEK (November 3) THIS WEEK (October 27

Numerals in connection with bills below indicate opening day of show, whether full or split week

Loow

NEW YORK CITY State (2) Edmund Lowe Les itrowo Orc. Trixie

Dead End Kids
WASHINGTON Capitol (3) Capilol (3)
Rhythm Bockets
italier Intime
4 Franks
Jackie Heller
Radio Ramblers

NEW YORK CITY
Musle Holl (5)
Musle Holl (5)
Walter Cansel
Walter Cansel
Walter Cansel
Moston
Hoosen

Joe E Jirnwa (**)

Gerave (**)

Gerave (**)

Gerave Sheidon

Shill Howa Sheidon

Shill Howa

Drod End Kida

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Coloniul (**)

Coloniul (**)

Katlor

Marie Wilson

Peggy Taylor 1

Rufe Davis

Cone to fill)

Cived Octor

Cone (**)

Cived Octor

Tyde Marie

Rofe (**)

Core (**)

Cived Octor

Tyde (**)

INDEFINITELY Via: MARK J. LEDDY

Warner

NEW YORK CITY
Hall Kemp Ore
Smoothles
Sies & Raymond
Hill Hall Kemp Ore
Smoothles
Sies & Raymond
Hill ADELPHIA
Earle, Wecnis Ore
Paul Windeline
F & J Hubert
Lead Enj Kide
Jimmy Lumetord
F Barl & Francis
I The Spooth Company
I The Spooth Company
The Spooth Comp

Aan & Small Roberts & Martin Tominy Trent REAHING-Aslor (3-4) Mal Hallett Ore WASHINGTON Earle (3)

Jack Haley
Mary Carllaie
Jack Teagarden
Ann & Small
Howard Nichols

Howard Nichols (27) Maurice & Fordob: Oxford Boys Gue Foster Gls Earling King

Independent

NEW YORK CITY Hoxy (3) Bobby Muy Teddy Rodriguex Paul Ash Orc Windsor (2)
Bud Hughes Co
Amer & Arao
Sincluir 2
Ben Bernie Ore

Century (31-2) nthony & Ramo ank Browne Co tos & Barbara laine Jarvis

Choi & Barbara
Elaine Jarral
Me HROOKLYN
Hathous (2)
Hollowin (2)
Hollowin (3)
Hollowin (4)
Hollowin (4)
Hollowin (5)
Holl

HATTIESDA
Hattiesda (4 only)
Ada (4 only)
Ada (5 only)
Ada (6 only)
Ada (7 only)
Ada (7 only)
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Ada (8 only)
Ad

Ada Brown

FREKFORT

FREKF

Fay's (2) Goodrich & Nelson St Plaire & Yvonne Altholf & Richert Raymond Wilhert Schator Murphy

Parky Johnstans Louergan Gls Fr. LOI IS Fix (3) Milor Tuwes Po

Cabaret Bills

NEW YORK CITY

Barney Gollani's Carter & Bowle Mitzi O'Nelli IIII Bertolutti'a Don Sylvio Ore Angelo's Rh'mba Roberta Welch Billy Cascads Linda March V McNaughton Gail-Grant Corlies & Palmer

Corlies & Palmer
Hill'a Gay 90's
Billy Lorraine
Charles Strickias
Spike Harrison
Harry Danoelly
Harold Williard
Has Wiekle
Emily Stevenson
Dorothy Whitney

Dismonal Horsesho
Noble Sisals. Ori
Don McGrone On
Discovering the Margot Heander
Heatries Kay
United Doysle
Margot Heander
Franti Libuse
Joe Howard
Livid Hager
Mangeon Tr
Haellie Johnson
Hallie Johnson
Hallie Solar
Harry Armstrong
Histories Murray
Histories
Histori

El Chico
Hugo Mariani Ore
Solesiad Miralies
Dorita & Valero
La Giunilia Maria Lopez
Famons Ooor
Fats Waller Orc
Mixine Sullivon
Greenwich Village
Casino

Casino
Joe Canitulio Ore
Jules di Salvo Or
Alleen Cook
Sondra Lynde
Dolly Reckless

Havana-Madrid
Nano Rodrigo Ore
Rosita Rios
Sergio Orta
Rene & Popao
MavLovia Ruiz
Elba Valladores
Rila Elza

Rila Elza
Hickory House
Louis Prima Orc
Holel Ambassadat
Del Courtney Orc
Paul Sydell
Holel Aslor
Dick Kulin Ore
Sande Williams Or Sande Williams O H'tel Belinont-Pla Jue Sudy Ore Horacle Zite Ore Etkel Shuita Joe & Betty Lee Lee Sullivan

Lee Sullivan
Hittel Commodure
Sammy Kaye Ore
Hotal Biltmore
Geo Olsen Ore
4 Bachelors
Tanaer Sis
Patay Parker
Jean Blair
Vera Fern
Ana Durson
Holel Killun
Blue Barross Ore

Holel Killsun
Riue Barroa Oro
Russ Carlyle
('harlis Fisher
2 Blue Notes
Hotel Easex House
Frankle Mastère O

Markin Dranes Holy Citilines Holy Editions Holy Editions Holy Editions Holy Resident Holy

Smile Pettl Orc Dwight Hofel St. Moritz Biblie Verzon Orc Velma Rays Incz Harvot Incz Harvot Iotel St. Regia (Irhilum Rayn) Chas Baum Orc Dorothy Lewis B & J Heanley Hurriette Haddon Herniete Stewart Luville La Marr Teckia Jion (Hawallan Mais

Chemanni Grave Morion Downey Russell Swan Earle Madriguera Earl Carroll

jed Angulardo Ore Niraka Miraka Mirak

Niek Cochran Ore Hawulhun Paradise Mahel Keninha Pau Keninha Pau Keninha Pau Keninha Sau Koli Ore Hwood Onyx Club Cee Pee Julipan O Indiga Cute Sid Brown

CHICAGO

Amhussudar Halel (Pump Rocan) H McCreers Ore Don & Audrey Len Bernie Green

Bernie Green Virginio du Veil Wayne Bros Helen ilu Woyne Josephine Rino Art Welss Orc

Celebrity Club Marloa, Hule Mary Morshall Dolores Green Goll Lawrence Peaches Mary Earl Blondle Gls

Earl Carre
Ken Stevens
3 Luvely Sis
3 Noochalants
Ed Angulardo
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elte)
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Clara Inter
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Leo Lani
Majuana Bishaw
Lily Paileken Hotel Hoosevell
Guy Lombardo Ore
Hotel Taft
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Beany Goodman Or
Cloria Day
Carmen Miranda
Mario & Floria
(Lounge Roum)
Nat Urnathynne Or
Barbara Banalster
International Thea.

Nat Urnanivane Or Jarvanivane Or Jarvanivane Or Antonio Delvero Or Antonio Origina Delvero Delvero Delvero Delvero Delvero Delvero Delvero

Blemarck Hulel (Walnut Room) Dick Garparro O Oscar de la Rosa Elvira Rios Georgie Tapps Mariesa Flores

Georgie Tapps
Mariesa Piores
Lavue
Loop Rauge
Loop Rauge Blackstone Holel (Ballness Kin) Arlaiocrats Orc

Ramona Ore
Lou Martin Oro
Eddie Davis
Dosaid Burr
Ruth Saio
H & H Abbott

Ouyr Club
Almmy Mundy Or
Madeleine Breen
, Parnillee
Rinery Bentsch Or
Jack Waldren
Janis Andre
Helen Panniner
Terry & Watter
Juliu Elliet Mischa Padenev Voledla Kutev Ore

Show Har (Forest Hills) Robby Day Ord Comie Haines Slim Tanner Hill Rundolph Louannes Ruild Yie Christian Iliii Randona Louanoa Ruid Vic Christian Michael & M. Ford Virghein Youghn Shork Clab Soun, Kendis, Ore Modelnia Ore Place Elegante Bracet France Arthur Tubert Vincent Po Costa 1011 Farrell

The Heilgen Tommy Lyman Al Lamb Queen Mary Jos Ellis Orc Consocio Floiver Jean Waiters Wilson Lang Maric Perfes Toay's Queens Terrare (Woodshie, L. Li

Tony's Sona Kanaya Kana (Woodshie, L. I. Sanb Mosley Ore Vincent Burns Or Jackle Glegson . Dorothy Manners Jerry Tapps Wilson Navak Bette Glenn Beite Glenn Rainbaw Grill Barry Wimon O Marlynn & Hiele Rainbow Ream

Bainhow Ream Eddle Lellaron On Hen Cutter Ore Helly Roudall . John Hoysradt Sarlia & Tho Gall-Gall Dr Sydney Ross Russlan Kretchma Montana Wrangler Village Vanguar Geraid Clark Ore Pathoso Recorder Poell Anderson Pill Motons Nelson & Hort

Joe Vera
(Pumpellan Rm)
Trying Margraff
Drake Hotel
(Guil Coast Room)
Wayne King Ore
Virglois Velley
Glovaoni
Licree & Reare Nelson & Hart
Whiring Top
Geo Morris Ore
Grace Morgon
Userlyle Sis
Ents Beyer

Russian Kreichm Gypsy Rita Taula Simeon Karayseff Natia Miraya Nastla Polialiyes Michel Michan LOS ANGELES

Jimmy Ellard Jack Frost Wimpy Zigler Ore Heleo, Eaton Beverly Wilshire Beverly Wilshire
Mary Parker
Hilly Daniels
Ray Noble Gre
Hillianner Howl
Chuck Foster Gre
Jimmy Fasile
Wilson Ulkonice
Cassell & Barrett
Heelor & Co
11%
Alfredo Rhumba B
Dorothy Brandon
Cafe Cullenle
Luis Enquelos

It Cafe
Diaga Gayle
Lurraine DeWood
Dun Roland Orc La Congu Steff Duna Paul Featherston Carlos Fernandez Eduardo Chavez Little Club Cafe Callente:
Luis Banucios
Martin
Martin
Presentation of Carlente
Don Maonel
Loilla Vanquez
Kirby & de Guga
Cafe La Maze
Adrian Rollpin Trio
Hal Chansion Ore
Club Ball
George Young
Bruz Fleicher
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Gay. 90°
Vannette Gis
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Find Direktes
Sundy Creighton
Hob Panders Jr Or
Gay Parse
Ruth Heao
Mary Stone
Sylva Turker
Ontone Head
Ginca House Rus)
Joe 1vette Or
Lorenta West
Grand West
Grand Terrare Grand Terrare

Grand Terrare
Rarl Hines Ore
Katherhe Perry
Norions
Berelicombers
Reil & Firrley
Grant Page
Lurille Wilking
Leonord Reed
Harry's New Yor
Raiph Cook Baiph Cook Jean Mode Louise Shannon Hanh, lite Mule 3 Moods Lumire & Verna Mickey Cozzies Orc Huvcler Gls

Hickory Inn Topsy a

1 Lyons
Prederick & Yvonue
Leona Rice
Topsynettes
Jan Gorber Ore
Victor Hugs
Tommy Wonder
Shinnay Honis Ore

Mickory Inn
Mickory Inn
Pancho Villa Ore
Joan & Eddis
Tom tarvey

Ill Had
Wille Shore
(Gus Van
Mury Lone
Micky Choshi) On
Mon Leelle
Litter Choshi) On
Mon Leelle
Litter Choshi
Micky Swanson
Licko Suumer
Koy Becker
Koe Koo Khib

Kow Uerkee

Kow Cook Kuhh

Milly Kout

Kow Koo Kuhh

Milly Kout

K

Emilo Bolognini U.

L & L Club

Marcuel Mirhael & Marie

Bula Thomas

Gwen Sheridan

Avis Joyce

Palt Nugar Ore

Holel La Salle

(line Front Room

Little J Little Ore

Lorothy Convers

Liberly lun

Del Tillens

Liberly lun
Dol Tillman
Robins & Reveil
Homa
Gorgia LoReau
Jimmie O'Nell
Borl Wiley Ore
Limelange
Van Toffs Ore
Little Club
Olile Bughle

Melbo Pasquay Loa Spencer Al Johnson McGrawe Ned Sanirey Dixie Bee Inh Brons Jerry O'Lowy Ellen Khoner Andy Fremum Chisch Andrew Phil Chinesa Phil Chinesa Jack Tilson MeLaughllo's

Conny Cub.

Colony Club Cross & Dunn Fernando Canay Or Don Orlando Orc

Culosimos

Culosimos Jarik Pittus NTG Hevus NTG Hevus See Arden Yestle Harn Frank Gustle Harn Harles Cub Helbus Jean Braits J

Congress Halel (Glass Hal Ren)

Morrison Ibidel (Buston Oyder House) Manfred Got helf Inne St Clane

Nameless

Dean Burvey
Jean Starr
Karl Backus Ore
Eddie Ledu
Laurella De Boer

Laurella De Boer
Nappo Gardeia
Mickey Dunn
Jean Muure
Gloria Lyan
Hetty Hill
Jock Day
Hilla Rogers
Eddle Selling
Gred Muure
Gloria Religion
Lester, Shaw
Lester, Shaw

Dick Carle
Louis Seymour
Rocky glaworth
Aun Holen
Rounds Stewarl
George Stattery
Bob Wrays Of:

mus Ore

Les Descentes Ore Pulmer House (Empire Roun) Tournny Iborsey Ore Isia Ketter Link Ketter Sher Nore, Yong a Nick Long, Jr Anita Ruyer Just Lemand Abbott Dameers Phil Donbey Ore Stermyn Hotel (Celde Cafe)

Roxy

Part Mury

Josh Powers

Braya Prolles

Barry Rose

Barry Rose

Barry Rose

Broth Prolles

Broth Control

Broth

Cinb Parraket
Ruih Morgan
Horbara, Joan
Horbara, Joan
Horbara, Joan
Horbara, Joan
Edilio Miller
Pran Caswell
Peo Foy Ore
Gayle Arilen
College Ian
Cill Charda
Holea Wileoa
Horrian Chevallar
Shaulfor & Morgie
Joe Stevena Crescent Log Cable (Glaucester Hghts N, J.) (Ghueceter light)

Pan Raymond Norma Raymond

Silver Chmil
Lui & Pedro
Gracia Costello
Ruli Burnes
Jessie Rosella
Gay Martell
Compus Gis
Jala Murry
Ray Stellar Ore
Elicor Daniels
Hazel Zulus
Silver Frolis
Harry Reccia

Embassy Milifred Pelton

So Ho Dixle Gay Chiquita Rila

Schwag Vilen Ewas Al Garbell Jean Powers Alde a Filles Misson Misson Misson Misson Suze '9' Hal Inribut Yronne Nova Thehma Marin Nova Thehma Marin Jorry Gravad Red Wilson Ore Swingland II Handerson Or Indictions & San Misson M

Byron & Willis
Hob Willis
Hob Willis
Jos Nilli Gor
21 Club
22 Club
Som Hans
Juckle aren
Farty Commelan
Heleas
112 Club
Anz. Is Lee
Anz. Is Lee
Anz. Is Lee
Willis Holling
Willis Moderns
Villis Moderns
Villis Moderns

Thompson's 16 Cl Thompson's 16 Cl Hay Revaolds 4 Shariss Ore Joy Kolese Deone Page Deone Page H Gardiner Gis Marsh McCurdy Marsh McCurdy
Three Bruces
Bully Dodds
Charles McJiride
Darnell Haward
Hills Hollian
Freidle Reel
Lannie Johnson

Dixie Lee

Var

Dorina Witteh
Agoine Catholia
Chanila, Voccili

Ve Dide Cellar
Princess Red Ruck
Aviline Oxons
Chel Hables Ora
Jackle Reed
Gloris Glemiere
Guoris Glemiere
Gusts History
Lillian Lee

Azrherage Les Garcons Edna Thompson Iobuny Grall Ore Ionneo Dicco Itamon & Lucinda

Henny (he Hum Henny (he Hum Vanalerbilia Nina Hinda Just Franctto Ore White Sia 2 Mystica Jenn Lee Haryl Scott Hary Leon Tuff Mace Faul Florenz-Gis Hai Cummings

Halel Ben Franki Garden Terrace Deraie Commins Or Walter Commins Connie Durbeau

Gny 90's
Carnett Course
Jimmy Lanceford O
Elifel Fraye
Blackeyed Peas
Betty King
Skipny Wittiams
Junuin Juliann Gruber's Hof drus Johny Daner Mann & Votell Nadins Menya Alba Gruber Hot Bran O Marls

Harris Tuvera Alabama Corinee Robby Lyons Grein LaMarr Belly Thomas Hildebrand's

Hillsbrand's
Lealis Nis
Matto & Theress
Dily Berti
Pete Hays
Eydia Winte
Blossom His
Abe-Sherr
Mutrice Pelmont
Robby for the Common State
Hillebrond Z
Hotel Aslephia

(Hawman Aloha Bob Panule Lei Naul Lei Naula Joe Vierra Al Viorra Chas Ahia

Lexingian Casino

Prask Pout!
Wanda Warren
3 Joyette
Pons & Louis
Louis Williams
Irving Braslow Dre
2 Peppers
Darlene Joses

rixie corge Beatly ip. Tap & Tae PITTSBURI: Stanley (3) . .

Paramount

Rew York Certy
Paramount (1)
Paramount (2)
Paramount (2)
Paramount (2)
Paramount (3)
P

RKO CLEVELAND Pulace (3) Joe B Brawn Co (27)

EMPIRE ROOM
PALMER HOUSE
CHICAGO
LYNN ROYCE and VANYA

(The Butters)
LeMaire Rhumba O
Ball Bull
Bernie Greea
t'ned Gla
harris Orc Bur o' Music lee Lyman Leon Chess Eddy Damlers Juns Price

(Walnut Room)
Hodiey Gla
M & B Whiten
Art Kussel Ore
Lew Hoffman
Marion Holmes
Hilackhawk
Johany Davis Or
Don Pedro Ore
Billy Owen
Betty & L Cook
Taila
Jine Clory
Blackalone Hole

Dais Evons
Brovaeri Holei
(Crystal Ronnel
Annette Kennedy
Joe Nargulii
Gertrude Tobia
Bob Billinga

Mary seart Diomile Git About Mary Seart Diomile Git Abo Lymna Ore Rose Blane Joe E Jewis Joe Hankon Evaas Cla Chinatown Bony Edna Leungrd Pengy O'Nell Mary, Jowers Pengy O'Nell Mary, Jowers Joe Handler Hand Handler Raiph Lyndens
Club Alabam
Rio & Riia
Saulie Thora
Bee Haven
Bernie Adler
Allen Cole
Paullette La Pie
Dave Unell Ore

Lon Reynolds Sino Rittoff Ore.

Millslunes Fio Whitman Genevieve Val Patsy Dudysa Rae Cullis Murlel Joseph Edna Hiley Nyru Lou Sharou

Tower Inn
Inex Gonas
Mary Grant
Fill Decca
Leonard 2
Leonard 2
Loob U Let Gla
3 Hawailians
Frauk Davis Ore
Tawn Club
Morgle Dale
Frankio Doula
Kuthleea Kny Tower Inn

Hob Wrays Glor
Old Beldelberg
Old Beldelberg
Old Beldelberg
Old Beldelberg
Old Beldelberg
Old Beldelberg
Deter
Kantaw Stilty
Salty Sharent
Sevies Hill Lilled
Berdelberg
Paddurk Club
Bladys Bennville
Celleen
Skirky Bay
Mille Munner
Rouge Divious
Goorge Divious
Low Ming
Les Descamins On
Pather House

Hal Cumnings
Cudillae Tavera
Dot Landy
Il & Adrienne
Eddie Thomas
Falmer & Forrests
Lindsey Sis
Kimpy Velez
Marcella Marchaed
Hilly Hayes Ore
La Fons lilly Huyes Ore La Fone Audrey Joyce Edw & Elenore Cufe Shrone; Hal Plaff Ore Tessio Nelson

(Cellic Cafe)
Gene Kerain Occ
Jarus Sig
(Dame)
James Hamilton
Similira Hoys
Jerry Ghidren
(Panther Rison)
Henry James Dre
Frank Payne
Wharton SisHuggie Wooglen
Fact Marx
Ravy (Malagn, N. J.)
Pet Procelli
Nikid Milotai
Heity Fulliams
Frankle Srahuh
Wall Temple Ore
Chib Morocco
Lillian Pitzgerald
Harry Holly, M. C.
Hen Raymond
Tite-La Foan
Charlle Cromer
Mary Little
Charlle Galoce Ore

Bitters

Millerd Peitan

Millerd Peitan

Prancis Parcell

Ann Mudon

Prancis Parcell

Ann Mudon

Consistence & December

Consistence & December

Reith Pillnarer

Louise More

Reithalt Sender

Biehnalte Sorder

Berthalt Sorder

Bruit Justin

Pedro Binare C. Chiquita
Rila
Jack Stanley
Gluxer Metronald
Kvolyn Forgue
Rudy Carr Ore
Stevens Hatel
(Continental Room)
Griff Williama Ore
Buddy Marino

Parker & Frederic Carlos Molinas Or Tony Calent Gre Lucia Garria Vian Garries

PHILADELPHIA

EIPHIA

Kregeren Casine

Kregeren Casine

Jone & S. Leetis

Hell Christian

Jone & S. Leetis

Hell Christian

Leetis Tennes

Hell Christian

Leetis Tennes

Hell Christian

Jazza Leetis

Ceilgrwood Cable (Malaga, N. J.)

Clab 15 Club 15
Ben Alley
Evelya Bradley
Slap, Slap & Sl
Jonice Roese
Moe Masters
beonard Mann
Jack Spangler
Johnny Young
Club Parrake

Jack Lynch's (II Wallen Heef) (II Walton Boot)
Ted Shatdro
Sophie Tucker
Vinceal Rizzo Ord
Idrawy Zeoman
Glandor Gib (12)
Horb Hubrow
Solly Lemarr
Helen Healt
Extella & heRoy
Jimmy Italia
Jimmy Italia
Neil Fontaine Ord
Miss Trixie
Jam Nessina

Soil Ponnists Ore
Mins Tribineshin
Hilly Receiver O
Jin Theory
Hold Wille Mig
Jin Theory
Joseph Hayes und
J

Lexington Carl
Bob. While
Prankie Richards
Mary Navis Bil
Marie La Tell
Artle Nelson
Joyette Glis
Paul Rich
Guiger Lyna
Mike JaffreeMarcello Trio

Lexington 3
Rubo, Johany & E
Juac Dongharry Ore
Coshis Coxello
Lido Vesice
Maris Latell
Mary Woldon
Georgiana Les
Johnny Leary
Jomboree Oro
Jus Emythe Sinnip's Cafo
Bert Lemish Oro
Marty Bolin
Nancy Leo
Graco O'llara
Almee Organ
4 Golden Gate Gla Jos Smythe Little Rathskelle: Raftone Siz & Gsy Val Irvlag. 2 Stoogon McJonsili & Ross Elaino Jordan Derby Wilson 4 Ink Spots Victar Hugo Ore Melba

filver Lake Inn (Clementon) (Clementon)
Mickey Familiant Or Alive Luccy
Bernard & Rich
Keller Nis
4 World's Pair Gls
Tudell & Jean
Barbura Joan
Marle Hulz
George Reed
Lee Lamond
Stephanie & Craig Melba
Munina Ina
Murina Ina
Murina Thomaa
Judy Lano
Frank Cuneo Ore
Dianni Rochello
Dunfeo & Collette
Teil Elder
Edyth Gallade
Der Darae Venleo Grilla

Edyth Gaila-le
Der Darae
New Leader Cufe
Eddle Jarvis Oro
Harry McKay
Dough Barvis
Dough Barvis
Dough Barvis
Leonard Coolia
Shinty Amos
Ethel Mader
Edity Oro
Harry McKay
Marie Fitspittlek
Niel & Delmar
Funk Kelley Ore
Peacok Gardens
Eyron Hermon O
Ana Reod
Falambo's

Wingon Wheel Ana Reod
Palnmbo's
Donnio Stewart
Franchon Davis
Ross Irwin
Jorry Delmar Oro
Jus Smythe
Geo Kayo Warwick Hotel
Ray Benson Oro
Wania Shiner
Stevo Mathews
Michael Sharmella
Edw Safranski
Harry Bigler Philadelphian Roos Harry Bigler
Weber's Haf Brau
(Cumble)
Ruly Hruder
Jules Placeo Oro
Calles & Doren
Anix Alvarez
Len Manning & M
Digactano & F
Jack Moss
Sitels Hart
Teil & Julia
Rather's Elduradians
Pat Sollivan
Wilson's
Wilson's

Philadelphian Room.
Sybil Kays.
Sybil Kays.
By May an and a sybil Kays.
The Cook, Jr.
Loo Kuhn Oro.
Purple Berly
Tom Jietswan
Billy Burns
Margio Menly
Dolores Dell
Mary Sydu
Hary Sydu
Lynn
Viola Kloise Oro
Rajnbow Terrace Viola Kiolas Oro
Rainbow Terrace
(Strafford, Fa.)
Leo Zollo Orc
Mildred Rogera
Raiph Eostwood
Red Lion Inn

Red Lion inm
Al Streit Oro
Jack Griffin
Edina Smith
Galo Leo
Frank Dumont
Mystery
Sunsom House

Jimmy Balley Kitty Heimling Or MILWAUKEE Hotel Schroeder (Empire Room) Jack Denny Oro

Wilson's Joe Hough, MC -8 Guardsmen

-8 Guardsmen
Marion
Marion
Niles & Jo-Ann
Shanon & Mein
Wayae Kennan
Ada Reynohta
Geo Dakay Uro
Dashington

Yacht Club

Sarl Ratach's

Willis Keller Ord Irma Brahn Lakota's

Boby Stunct
Julianne Desmond
Julianne Desmond
Julianne Desmond
Julianne Desmond
Julianne Desmond
Hillianne Hoom
Julianne Hoom
Jarsen's
Ray Mendown Ore
Last Hound Ty
Jimmy Rays Oro
Ken Keck
Lindy's
Joy Cassell

Athletic Club Hal Munro Oro Chet & Marcia Bert Phillip's Ethel Seldel Don Pailro Oro Blata Palm Guider Eddia South Oro Eddia South Ore

Gardinal Club

Gardinal Club

Cardinal Cro

Chateau Club

Stan Jacobson Ore

Magiry Clu

Johnny Pont

Thelma Ward

Laurene Novell

Elleon Sis

Barney Starr

Mata Monteria

Zang & Toddia

Andre & Delphine

Chea Paree

Chea Parce Wally Valentina Oro Clover Chil

Jing Brynd Oro Faya Roberta Mary Kayo Cles & Ruth 2 Coeds Rick & Snyder Club Forest Club Foress Virginia Grey Berdino Dickson Helen Koyo Vera Welsh Mickey Goldman Club Madrid

Ken Keck
John Tagel

Ag Transel

Rolar Tagel

Rolar Tagel

Rolar Tagel

Rolar Tagel

Carl Hergman Ore

- Mhand Club

Julia Gerliy

Wally Rami

Trudy Do Iling

Frudy Do Iling

Gene Emeral

Johnsy Davis

Gene Emeral

Johnsy Davis

Gene Emeral

Johnsy Davis

Gert Enley Ore

Snooks Hartman

Old Heidelberg Snooks Hartman
Old Heldelberg
Eddig Zipp Oro
Donna LuPau
Nonts Marrison
Louis Streeter
Robel is Ras
Tommy Oxcal
Patry Mark
Sandra Lynn
Ray Von Duy Club Madrid
Cookin Harding Or
Artico & Artico (A
A

Paris
Joe Gumin Cro
Kenny Kay
Little Ray
Flunkinton He
(Red Ruom)

Gordis Benaott Ore Club Terris Gordon Goasch Ore Mona Henderson Ethel Warren Phil Kestin Dulo & Dals Jean Renard Jino Hurley Edith Rae (Red Muosn)
Marlow Sis
Plantution Club
Bert Halley Orc
Mary Webb
Plantation 6
Brown & Lyong
Hunky Brown
Hunky Brown
Hunky Brown
Hunky Brown
Rendezvous

Hunky brown
Juddy Tenles

Menderavous
Benderavous
Beb Mathean Ore
Giards Brown
Henderovisi
Helen Shower
Evelyn Parr
Hunky Brown
Hillen Shower
Evelyn Parr
Hunky Jane
Birr Hake Ore
Birr Hake Ore
Hunky Jane
Ann Gregg
Hunky Jane
Jean Hunkilon
Hendera Hunky
Hall White
Hunky Jane

Al Kilbride
Jack Ross
Studity Nugent
Itemicavoue
(Hotel Semitor)
Slim Galllard
Southlami Rhythm
Chas Beal
Silm Goillard Oro

Scaler's
Tony Waser Ore
Genovieve Woods
Gordon Walters
Jessie & Viola
Noma Costello
Dolores Lamar
Nancy O'Binh
Insbird Contract
Toddy Coup
Schwartz
Roylin Ore
Teng Change
Change
Teng Cha

Irene Grigge
Claude Formonter
Spa
Bill Dovidson Ore
Six Point Chib
Caser Reda For
Ser Reda For
Claudine Mayes
Strand Annex
Sincon Philipor
Sincon Philipor

Venico, Grilla
Rags Gardon
Tanya Garth
Chaimiera Gis
Theresa
Geo Marchetti Ore
Jao Reilly
Barbara, & Fio Lage
Phyllis La Rus Simeon Philipoff Bert Sayder Elhurta Johnson Billio Lamont Phyllis Latos
Viking Cufe
Johnny Wages
Margie Bowman
Dick Thumas, M
Jimmy Naegra On
Dorio Mooro
Murkle Smith
Wada & Woda

Co

Rogan & Mann Wheomain Rhof Herble Kay Ore M Merrymaker Ore Tom Sherillan Cappy Lewis Arnold Dupro Maxino Hegnietla Leo Leighton Zunker Gardens Lyle Stonn Ore DETROIT

DET!

Book-Cudillac Hole
(Hook Chalino)
Jas Rines Orc
Harris & Pietce
(Motor Bar)
Edule Fritz Oro
Horritz Rollo
Harris Rollo
Amon Jacobs
Kay Carroll
Amon Jacobs
Lenora's Piets (\$)
Jahnny King
Benny Resh Oro
Blue Lastera Lou Corsini Oro La Cardo Countess Ariel Ken Couroy Palm Heach

Amos Jacobs ('arr & Itandall El Cota Denverettes (6) Don Pablo Oro

Sunset Club
Eddle Apple Oro
To Tup Tup
Jup Tolorian Oro
Kee Foliatein Oro
Kee Foliatein Oro
Kee Foliatein Oro
Kee Foliatein Oro
Chet Boswell
Theima Ward
Harriet Cross
Jlartin & Marvel
Jano Mothows
Town and Country
Club
Benny Skorch Cro

Club
Benny, Skorch Cro
Lurry Powell
Ireno Burko
Helen Savors
Jack Farrell
Eva Evon
Ray Wonell
Gall Perker
Toy's
Caso Londis Orc

Don Pablic Oro
Plantation
Wm McKinary Orc
Geo-Goold
Bill Nightingale
Charles Bristol
Kitty Murray
Plantion Belles (5)
Forwatan
Sammy Dibert Oro
Larry Vincente
Hoffman Sis
Florenze.
Redford Inn
Dan Miller Hue Lantera
Leo Waltera Ore
Glomaur Gle (6)
Dick Bauer
Tompie & Marie
Kay t'arroll
Gala Reynolds modoro Club

Commediere Club
Persitation
Commediere Club
Persitation
Commediere
Commediere Redford Inn Dan Miller Vocalians Club Royale

Vocalians
Club Royale
Danny Demetra Ore
Danny Demetra Ore
Harden & Housten
Cheno & Armstrong
Heater
Cheno & Armstrong
Heater
Heater
Company
Heater
He

Al Alexander Oro
Statler Hotel
(Terraro Room)
Xavier Cugat Orc
Ranil & Eva Reyes
Whittler Hotel
(Gold Cup Room)
Charles Auld Trio

Club Lide Club Lide Club Lide Club Lide Club Lide Doraina & Ellis Doraina & Ellis Prank Lickets Raiph Plaher Orc Main Street Club Frank Slincy Orc Norbiotra Di Glovanni Di Gl MINNEAPOLIS AND ST. PAUL

Magio Bar
Pa Trester's Orc
Betty LeMar
Marigold
Cec Hurst's Oro
Minnesota Terrace

Andlesey
Addis Latino B (6)
Arleno Luga
Anna, Bawery
Sway, Org.
Sammy Sway Aumencota Terrace
Lawrenco Welk Ore
Mauno & Strafford
Bob Paco
Jayno Walton
Jerry Burke
Marion Wilkins
A Murray Dancers
Monte Cuthbert Fost Cufe Ted Ryan Orc President

President
Al Wehte Ord
Tom Allen
Shelden Gray
Joy Bennett
Tiny Crawford Sloppy Jee Red Maddork Ore Davo DaVoro Terrace Cafe

Davo Davoro Cafe
Davo Davoro Cafe
Diek Barrie Oro
Blanche LaBow
Aidio Motenife
Stuart & Leo
Town & Country C
Hy Ackerman Orc
Dave Ackerman
Craig Buio
Craig Buio
Bob Warner's O (8)

CLEVELAND

Avalon
Ily Barron Oro
Norman Priest
Kay Carroll
Marllyn Foster
Thelma Todd

Alpine Village Otto Thurn Orc. Miss America, '39 Aan Maro Margaret Aemmer Herman Pirchner Lillian Barnes Armania & Lils Ralph l.cv.is 4 Queens

College Inn
Norman Ibrill Ore
Jean Grayca
Marlo Keene
Ited Evans
Laily Esther
Jerry Mengelsohn

Marilyn Poster Theims Todd Airway Club Troy Singer Ore July Black Cedar Country Clus Sherilan Wolker O Cedur Gardena Duke Melvia Oro Tealian & Marie Lola Deppe Halian & Marie Lola Deppe Mittal Mitchell Chateau Chick Chalken Orc Freddle's Cufo Tony Emma Ord Lew Stewart Elissa Marvell Loraette Sia Patsy, Sk's Camer

Golden Glaw
Paul Simoaetti Ore
Mary Lon
Gladys Delmar
Camille

Gourmet Club
E Rebiason Ore
Dunes Bloss
Jules de Vorzon
Jack Webb

Miss Ohio Unit Freda MacRoneld Hoary Rubertiao Arlone Rice Oro Lindsay's Sky-Club Polson Gardaes Pita Whito Pearl De Luca

Hatton's Club
Fred Heikell
Robble Colline
Ruth Parker
Hotel Allerton
George Pailerewsk
Kay Whitany
Ilogic Cleveland
Eversett Hoagland
Well Bergen Oro
Ilotel Sterling
Marty Jaike Oro Munaco's Cafe
Valentino & Sigrid
Elaino Manzi
Barbirine
Claudo Hoagland

Hotel Sterling
Marty Lake Ore
Gayle Gaylord
Jean Lysie
Hotel Hollentien
Sammy Watkins C
Hallfornia Varsity i
Fallatian Nis
Bomacy Tree
Romacy Tree
Hotel Statler
Hotel Statler
Gray Toy's
Caso Landis Ore
20th & North Club
Kay Crandell Ore
Wirth's Futuristis
Bill Schweitzer Ore
Jack Fexer
Valle Jay Oro
Maureen Rosay
Rogan & Mann
Wisconsin Rust Richard Bons Oro Frank Paris Gloria Blaks Jack & Fulle's Jeanus Saboda

Red Mitchell Or Club Cariton Nell Brant Di-Carmo Nita Norman Club Petite

Club Pette Oro Neil Buckley Flo Parker Kaitis & Ranesse Daisy, tho Horso Edilis Morris Hernis Lambert Tubby Rives 'Cork and Bottle

Stanley Club Georga Winter Jackio Maya Jack Elliott Mitzi Walker Patay Day

PITTSBURGH

Anchorage
Hughlo Morton Ore
Maynerd Deune
Arlington Ludge
Kior Mortison Ore
Bailconades
Phil Cavezza Oro
Bill Green's
Ray Pent Ore
Huddy Madison
Club Carlisle
Red Mitchell Oro
Club Carlton Harry Martin Jahnny Fritz Al DiLernia

Al Dilernia

Now Peun

Ralph Allen Ore

Tap Rhythmics

Gena Navarre

Leon & Diane

Caputo 3

Buddy Gibson

Jos Morrocco

Bob Liotka

Nixon Cufe Al Marsico Oro
Bob Carter
Bob & Eula
Marlon Rohrkasie
Bankoff & Cannon
6 Cocktalla
Angelo Di Palma
Johnny Duffy

Johnny Duffy
Kut House
Ted Blaks Oro
Boogy-Woogy
Regglo Dvorak
Al Mercur
Jim Buchanan
Joo Klein
Dalo Harkness Old Shay Gardens
Etzl Covato Oro
Dell Sis
Ellen Vargo
Betty Nylander
Mildred Konnedy
Bill Douglas
Dean Sayro
Dick Smith

Cork and Bottle
Jack Goodman
Entertainers Club
Janny Mason Orc
Evergreen Gardens
Georgen Baver Orc
Jo Succop
Carol Crans
4 Do Banaires
Nancy Nacy
Hartem Coalino
Sunsect Royal Oro
Raiph Brown
Madelino Javan
Javrio Williams
Hatel Henry
Hotel Henry
Hotel Henry Orchard
Jimmy Gamble Orc
lny Loring
Chuck Miller Pines
Nelson Maples Oro
Ray Catizona
Billy Rizzo Dewey Taylor
Hotel Henry
(Silver Grill)
M Coatreras Oro
Conchita
For Oro Hotel
Hotel Roseveth
Hotel Roseveth
Hotel Schenley
Howdy Boun Oro
Hox Aston
Jos Bilotto
- Rotel Wm Pena
(Chatterbox)
Eddy Jirgatt Ore Piaza Cafe
Jimmy Peyton Oro
Dowey Moon
Carol Gauld
B & B Johnson
Barbarina

Riviera Billy Smith Ore Sky-Vno Fran Eichler Oro Union Grill Art Yagello Frank Natalo Mike Sandretto Willowa

Eddy Brandt Ore Ithythin Boys (Conlinental Bar) Ellily Catizono Al Fremont SYRACUSE

Avalon
Sin Garling
Dake Haymond
Club Canden
Hammond & R
Gladlys Martin
Gallagher-Nestico
Frances Tea Roum
Frank Wheaton Ore
Ray Ruy
Greenwich Village
Auton Culton Ore

Wacky Nolan Hotel Onordaga Herb Gorden Oro Bonnie Blus Royal Jasters (3) Hotel Syracuse Les Brown Oro Luigi'e Antan Cutton Ord Juno Devoe Anita Werner Delorca Dean Betty Lee Violet Shaffer

Maxim & Odetta
Margio Lano
Ruso Le Beau
Mickey Mann
Danny Boono
Prison Inn
Pcto Kito Orc
Mauri & Mauri

IATSE Boost

__Continued from page 2,

increase granted to you was given only in face of threats, nevertheless granting of your increase justifies their demands.

their demands.

In the meantime various locals belonging to your organization in other communities have signed agreements continuing their old wage scales, indicating that they realize the impossibility of an increase at this time. Many individual members of your local business have increase at the time bunfair and impractical.

We feel that all avil consonuences

'We feel that all evil consequences We feel that all evil consequences that at our last conference we pointed out to you, would result from granting your demands, have come to pass. . . We appeal to your sense that the point pass. . . . We appeal to your sense that the present to recede from your demands and to voluntarily relinquish increase hereticlore granted you, and force for preservation of their business rather than the element that ing industry for the men you represent to recede from your demands and to voluntarily reliable and to voluntarily some and the desired and the state of the against Cornell Topy! I shall be a support to the state of the against Cornell Topy! I shall be a support to the state of the against Cornell Topy! I shall be a support to the state of the against Cornell Topy! I shall be a support to the state of the against Cornell Topy! I shall be a support to the state of the s

Football

By Dick Fishell

(WHN Sports Commentator)

Army—Noire Dame
The Solders do not have anything little before the control of the

Shound be a dutletiened to who docume.

Fordham—Rice

The Rice Owls have been a toughtuck outful all year. The Rams have gotton the smell of victory and they'll continue to say on the right over Rice.

Cornell—Columbia and a the top of the class, while Columbia's just shuffled to the class, while Columbia's just shuffled to the class, while recommendation of the class while recommendation of the class while the

to be one or the nest.

SMU-Texas

Here's a close one, but Southern
Methodist has the sounder system
and more power. There won't be
more than one touchdown separating the two.

Baylor—Texas Christian
The Southwest Conference battle,
with neither team being too tough.
TCU gets the nod because of the
coaching of Dutch Meyer.

Stanford—Santa Clara
Stanford and its double-wing back
are making no progress, while Santa
Clara has come along in a hurry and
is ripe to take the Indians.

this one.

Penn-Navy
The sailors have shown no sustained attack and have proven vullUCLAS, paced by speed boys, have

Probable Football Winners And Proper Odds

(November 4)

By DICK FISHELL

ODDS GAMES
 Army—Notre Dame
 13-5

 Fordham—Hee
 Fordham
 13-5

 Fordham—Hee
 Fordham
 11-5

 Cornell—Golumbia
 Centell
 12-5

 Syracue—Michigan State
 12-5

 Syracue—Michigan State
 Even

 Tumple—Pit
 Pit
 12-3

 Yale—Dartmouth
 Yale
 4-8

 Alabama—Kentedy
 Alabama
 12-5

merable to an enemy serial game. With Frank Reagan tossing, Penn will sink the National State of Series - Michigan State doesn't have more talent but it does have more park. It 3M Michigan State.

Temple—Pitt.

This is all Oregon because Washlates of the Owle.

This is all Oregon because Washlates of the Owle.

nides of the Owis.

Yaie—Dartmouth
Dartmouth couldn't score spainst
Neary mouth couldn't score spainst
Neary mouth couldn't score spainst
Neary mouth and Army and so it looks
like the big Yale line will upset the
dope and keep Dartmouth from its
door.

Alabanament

door.

Alabama—Kentucky

This will be quite a dog fight. But
'Bama must be given the edge because of its tighter defense.

Georgia Tech—Duke
Tech is one of the better teams in
Dixie, but it hasn't enough to cope
with Duke's McAfee brothers.

with Dule's McAtes brothers.

LOU-Ennesses
Louisians's got Ken Kavanaugh,
But that's all. The Tennesses Volts
are rated to best. The Tennesses volts
are rated to best to the season of the tennesses of tennesses of the tennesses of the tennesses of the tennesses of tennesses of the tennesses of tennesses Minnesota-Northwestern

Borde's 'Hellsafire' Unit_

Chicago, Oct. 31.

For the first time in years, the Balaban & Kats Great States circuity to the control of the

Examine Cantor in Suit Over Goldwyn's 'Scandals'

Over Goldwyn's 'Scandals' Examination before trial of Eddie Cantor was set by stipulation in N. Y. federal court for Nov. 9. Cantor will be examined in connection with the \$1,000,000 pleatisms acand Robert Louis Shayon against Robert Louis Shayon against Samuel Goldwyn, Inc.; Goldwyn, United Artists Corp., and Cantor. The film involved in Tkomia Cantor. The film involved in Tkomia Cantor will be examined in N. Y. on the alleged negotiations between himself and Goldwyn, and all facts the preparing of the script.

Harry James and Jack Lawrence did a swing version of the Italian song, 'Ciribiribin,' to be published by Paramount Music Corp.

AUDUBON, N. Y.

Continued from page this slappersonal contribution page this slappersonal contribution page this slappersonal contribution page this slapcontribution page this slappersonal page to the slape of the slape

HIPP, BALTO

Woody Herman Orch (14), Andrew Sisters (3), Pearl Robins, Mary Ann McCall, Fenwick and Cook: The Day the Bookies Wept'

(RKO).

Ambitious stage layout is doing builish biz. Heavy on the swing, settly, newtheless, has unificient to appeal to average audience. In informal, easy manner, Herman lends a band nearly with his charnes, and the stage of the stage of

sions of 'South of the Border' and Slue Haeven, both enthusiastically Education of Woodchoppers Bail' by the band turns on some of the both of the Border of Bor

LYRIC, INDPLS.

Indianapolis, Oct. 27.
Will Oeborae Orch, Eather Ralston,
Dick Rogers, James Copp 3d. Lyam
Burroughs, Bernice Stone, Dick
Carson; Adventures of Sherlock
Holmes (20th)

Will Obborne stacks in with the best of the bands to come here rule to the bands to come here rule to the bands to come here to be the bands to come here to be the bands to be the bands to be the bands to be the bands of the b

rougements being centered on fromtrompels and four saxes.

Band takes over at start with
Cilies, which gives Osborne opportunity to explain unit; style vier
tyries, and follows with a style
than a style
than to style
than than to style
than

FLATBUSH, B'KLYN

Ben Bernie Orch. (18), with Don-ald Saxon, Bailey Sisters, Col. Manny Prager: Sinclair Twins, Bud Hughes, Ames & Arno; 'Undercover Doctor' (Mono).

Turn calls for them to bat each other all over the premises, with a strong point being the femme's mugging. It's this that prevents the later part from becoming offensive. She comes from the wings with two small fans, alternately shifting their positions as she spins in a takcoff on a fan dancer.

as she spins in a lakcoff on a fais dancer. Burnie introduces a Midwar who he says approached him at the last day of his stand at the World's Fair and conned him for a singing job here. She can doing matiness. Kid gets over solidly and in nice voice on "Mr. Paganini and an encore. Works easy, Band finishes with a couple of hot numbers, one of which features the drummer. It a good fusion." (Thursday).

PALACE, CLEVE.

Cleveland, Oct. 28.
Dead End Kids, Sam (Schlepperman) Hearn, Six Grays, Gene Shetdon, Sybit Bowan, Variety Gambols, 'Blackmail' (WB).

Pillacknail (WB).

Four Dead End kids are not only knocking the Palace's setting galley west but also approaching the Almoust of the Palace's setting galley west but also approaching the Almoust hop act is mainly a moppet draw, entire bill has enough well-balley and the palace's setting and proper draw, entire bill has enough well-balley and the palaced power of t

EMBASSY, N. Y.

New Acts

DICK POWELL
Sength
Sength
Particular Sength
Part

plenty by his composers in his parade of Warner tuners.

COL WILBUR
Markmann
Tolker and the parameter of the

JAMES COPP III Comedy-Piano 10 Mins.; One Lyric, Indpls.

Lyric, Indpis.

James Copp III is a collegiste
Dwight Fiske, mixed with lyrics a la
Ogden Nash. A former student at
the University of California, he was
playing night clubs when picked up
by Will Osborne and signed to appear with his orch. Copp sings his
own lyrics to fancy self-plano accompaniment.

paniment.

He is tall and gangling and wears an out-of-press suit, which, added to a frontial hair cut and a pale compared to the state of the state

game.

His material is new and clean, which okays him for family fare, and his piano interludes are plenty skillful.

Kiley

LANE BROS. (2)
Acrobatic Dancing
Mias.
Mias.
Male pair. have worked in various turns for years, but teamed only
toured with a unit under the name
of Lane and Laue. Boys pack an
amazing amout of skill and excite
click in any vaude or nitery spot.
A less high-powered team would
about twice the running time but
the Lane Bros. work defly and fast
shout twice the running time, but
the Lane Bros. work defly and fast
shout twice the running time, but
the Lane Bros. work defly and fast
shout twice the running time, but
the Lane Bros. work defly and fast
shout twice so the should be should be
should be should be should be
possible rope-skipping fricks singly
and in unison. Close with a smash.
Robe.

MICKEY and MARION FORD

MICKEY and MARION PORD Bances 12 Mins. Forest Milks. N.Y. Show Rar. Forest Milks. N.Y. Show Rar. Forest Milks. N.Y. Show Rar. Show Rar.

Bernie Crock. (18.) with Domestic Treatment of the Sazon. Briefly Sixter; Col. Manual Plant Provides from the Country of the Bank of Sixters and the Sixters a

Various Factors Block 'One Big **Union' Theory, Especially Equity:** Interchangeability Also Unsolved

Ever since Equity started cutting itself up, resulting in the formation itself up, resulting in the formation of the Screen Actors Gullel for picture player organization and the last of radio, such procedure has been questioned. It is the formation of those two unions in particular that has stymied the plan for 'one big union,' in addition to which Equity is against such a merger for varied reasons.

reasons such a merger for varied reason. Recently reported that the active silliates of the Associated Actors and the Associated Actors and the Associated Actors are active and the Associated Actors and the Associated Actors and the Associated Actors and the Services combined, but that idea has been shelved. Decided which might result would not baleance the possible diminution or loss of each union's identity. Only one change quarters is the American Guild of Variety Artists, which Monting on 45th act of the Associated Ass

AFRA.
Four A's officials have been striv-log to solve the riddle of the inter-nangeability of membership cards to the jurisdictions, several of which are interlocking, have been mulled over, but not solved either. Those who have studied and discussed the manifold angles admit they are un-able to work out the puzzle.

able to work out the puzzle.

Specialist Wanted

An expert or specialist at reorganization who could clarify the situation would be melting that they cannot work out the
problems themselves, the Four As

second from outle and the second that

second the second that the solution will

second that the solution will

solution will so the second that the

mix-up between the branches of the

on for many years, with no solution

sight.

One move considered was to.

on for many years, with no solution in sight.

In sight was to considered was to change incorporated Four A's affiliates into voluntary associations, such as Equity, but during discussions over such a procedure the possibility of risking the progress of those was to be a such as the progress of the process of the proces

a voluntary ortanization.

While those working on the 'oncunion' idea haven't gotten to first
bake because of what may be regarded as theoretical problems, what
to do with the treasuries of those
to do with the treasuries of those
not even been touched on. Equity
has the biggest reserve in the Four
A's, Chorus Equity and SAG are okay
hancically too, but the newer unions,
AFRA and AGVA are in hack to the
owed is that advanced for the purposes of organization.
The 'one big union' may be formed

poses of organization. The 'one big union' may be formed eventually, but for the present it looks cold. It is certain that Equity property sacrifice in the property of the pr

25G Suit vs. Kirkiand

Suit of April Productions, Inc., saints Jack Kirkland for \$25,000 was revealed Friday (27) in the N. Y. for the N. way last winter. Kirkland has en-tered a general denial, but admits the use of the plaintiff's material.

Guild Scouts Plays

Theres Helburn and Lawrence Languer directors of the Theatre Caulidan and the Control of the Con

Traffic Jam On **Musical Shows** May Ease Up

Switches in Broadway bookings may solve the problem of tenanting the musicals now in sight. Principal jam appears to be over 'Dubarry Was a Lady,' for which the De Sylva. Neither of the two thetares mentioned (Shubert and Imperial) appears to be a possibility, although the De Sylva musical is not Nice Goin!" the Laurence Schwab musical is booked into the Goin!" the Laurence Schwab musical is booked into the Goin!" the Laurence Schwab musical is booked into the Goin!" the Laurence Schwab musical is booked into the Goin!" the Laurence Schwab musical is booked into the Goin!" the Laurence Schwab musical is booked into the Goin!" the Laurence Schwab musical is booked to the Side of the Comment of the Side of the Comment of the Comment

semular another company of the sentence of the sentence of to follow the rules until musical to the road before the sentence of to follow the rules until guidant and an arresent. Show the son is far advanced. Stated that it is not sentenced to the sentence of the senten

Not A Bad Chisel

An Associated Press edito An Associated Press editor approached the boxofice of the Ambassador, N. Y., last week and asked for passes, explaining press agent Joe Flynn was to have left them for him. Treasurer called through the doorway to Eddie Scanlon, house manager: There's an AP. man who says Flynn was to leave him says Flynn was to leave him

passes.'
'What's that guy Flynn doing now,' Scanlon cracked, 'grafting groceries?'

Stooges Quit 'Scandals'; Show's Scale Dropping To \$3 In House Switch

Three Stooges are out of George White's Scandals, which moves from the Alvin, N.Y. to Warners Hollywood theatre next Monday (6). The stooge was supplied to the stooge with the stooge was supplied to the stooge with the stooge was supplied to the stooge with the stooge was supplied to the st

Howard) may return to the cast in a month or so, after doing several month or so, after doing several upon removal, the scale for 'Scandals' will be dropped to \$43.30 top. White claims that because of the several control of the several se

Bolm's New Ballet

Hollywood, Oct. 31.
Adolph Bolm is en route east to organize a new ballet with Michel Fokine and Mikhail Mordkin.
Outfit opens in New York early January and then goes on tour.

Uncertainty of Ticket Code Brings On Gypping; La Guardia Ribs Mgrs. And Brokers on 'Lousy Shows'

VARIETY

54 Days to Xmas

"Philadelphia Story." Philip Barry's comedy at the Shubert, N. Y.,
will lay off the weck of Dec. 18
and through Christmas Day, relighting Tuesday, Dec. 26. Action
has been virtually decided by the
cluster from the cast. Show has
played continuously since last February without any missed performances. Players want a short vacation and the management fluers
the performance's edge.
Katharine Hepburn, the featured
lead, will spend the vacation at her
performance's edge.
Katharine her in Hattorto Conn
ranent's home in Hattorto Conn
visit her husband, Ed Gardner,
radio director. Others in the company have varlous plans.

Shuberts Extend Musical Plans; Casting 'Grass'

One of the new musicals on the Shubert production schedule is Keep Off the Grass, which is being assembled by Harry Kaufman, Sid Silvers has been engaged to deliver a simple of the Grass, which is being assembled by Harry Kaufman, Sid Silvers has been engaged to deliver a simple of the stock bursels as the top player. Peanuts' Bohn, of the stock bursels is a few for Grass, which is due to have a score from Jimmy MeHugh.

Jack Curtis, who has recently, become for the stock bursels of the

A delegation from Equity called on the managers at the League of New hear what the showmen proposed doing about tightening up the enforcement rules of, the ticket codeward of the comment of the comment

Lambs Deny Slighting Waring: Most Popular Officer in Several Yrs.

Report that Fred Waring, new Shepherd of the Lambs, did not get a standing reception upon his in-duction recently is indignantly denied by clubmen who were present. Bandsman's first appearance in the club following his election was during an affair restricted to members and some friends. He arrived after a broadcast and was accorded an ovation, all hands rising from their chairs.

chairs, all hands rising from their chairs, when Waring was called on for a specch, he went to the microphone, but on that occasion the celebrants did not arise. That apparently led to latecomers taking the wrong assumption. Stated by those of standing in the Lambs that Waring is the most popular officer the club has had for a number of years.

Woman Brown' Outside **Dramatists' Agreement**

The Woman Brown, which is slated for Broadway production in mid-December, is the first major presentation in more than a year to the Dramatist Guild minimum basic agreement. Play was written by Dorothy Cumming McNab, a non-presented by Margaret Hewes and Bernard Klawans, non-signers of the minimum basic agreement.

Bernard Klawans, non-signers of the minimum basic agreement.
Warners, which purchased the screen right and the screen results of the

Todd vs. Equity in Return Bout, This **Time Over Bonding for Road Tour**

Michael Todd is again having a settle Broadway to stage shows.

Abbott Mulls Road

Co. of Click 'Girls'

Following the strong press and excellent business drawn by a description of the company of the strain out, but Todd in been labeling and the cast of the strain out, but Todd in been labeling and the cast of the strain out, but Todd in been labeling and the cast of the strain out, but Todd in been labeling and the cast of the strain out, but Todd in been labeling and the cast of the strain out, but Todd in been labeling and the cast of the strain out, but Todd in been labeling and the cast of the strain out, but Todd in been labeling and the cast of the strain out, but Todd in been labeling and the cast of the strain out, but Todd in been labeling and the cast of the strain out, but Todd in been labeling the cast of the strain out, but Todd in been labeling the cast of the strain out, but Todd in been labeling the cast of the strain out, but Todd in been labeling the cast of the strain out, but Todd in been labeling the cast of the strain out, but Todd in been labeling the cast of the strain out, but Todd in been labeling the cast of the strain out, but Todd in been labeling the cast of the strain out, but Todd in been labeling the cast of the strain out, but Is labeling the strain out, but Is labeling the strain out, but Is labeling the strain out, but Todd in been labeling the cast of the strain out, but Todd in been labeling the cast of the strain out, but Todd in been labeling the cast of the strain out, but Is labeling the strain out

Tobacco Road' Passing 'Abie's' 6-Yr. B'way Run, Rubbing It Into Critics

On November 18 a new run record will be established, 'Tobacco Road,' passing the six-year mark estab-lished by Anne Nichols' 'Abie's Irish lished by Anne Nichols' Abores Iriss Rose. Broadway engagement of which was believed to be unap-proachable in point of Jongevity. While 'Abie' was a laugh show and Rosd' a drama, there are similar-tites in connection with the length atays of both, one being that the critics didn't think either had an extensive the control of the control of the property of the control of the control of the property of the control of the control of the control of the property of the control of the

erities diant tume.

Able 'run was 2.532 and the Christmas holidays'.

Cut rates kept both shows going at times when business said, and the control of the c

(Window) and to its present quarters at the Porresis.

topole steel three weeks, had not the Leblang interests agreed to handle the attraction and, having the 48th Street on their hands, decided to gamble on their hands, decided to gamble was in on the profits during the extended stay there, then made the mistake of guessing that it was winding up and let the show go. Abie but that was after the comedy was a walloping hit. Road drew the attention of the Daity News and its exercial editorial doubtlessly were steadily rose. Recently the same table when to be the drama again.

Abie was played all over the 'Abie was 'Abie was played all over the 'Abie was 'Abi

steadily rose. Recently the same tab went to bat for the drama again.

'Ablet' Six Companies

'Ablet' Ablet Six Companies

'Ablet' Ablet Six Companies

'Ablet' Ablet Six Companies

'Ablet' Ablet Six Companies

'Ablet' Ablet' Able

comparison in operating expense, for Road' is a one-setter with a limited can be a considered on the Road' has been able to string the Broadway run, while 'Road' has been able to string the run along because of a rental arrangement of the Road' has been able to string the run along the Road' has been able to string the run along the Road' as too lurid, they raved over the performance of Henry Hull in Cleorall's backwoods. He left the show for Hollywood and it was then chemostrated that it is an actor-proof part, the New York lead have proof part, the New York lead have James Barton, who was out for a time and is now back in 'Road', has played the lead longest, others being played the lead longest, others being haved the lead longest, others being have the lead longest, others being have the lead of the Road'. Has played the lead longest, others being have the lead of the Road'. Has played the Road's has played the lead of the Road'. Has played the Road's has played

Bill Robinson's Musical By Anderson-Kurt Weill

By Anderson-Aurt Wellin Kurt Weil, whose incidental music will be used in Madame, Wil You Walk?, the Playwright Co. production of the late Stdm Hugher Co. which was a some for a musical with Maxwell Anderson, to star Bill Robinson. Pair hope to have it produced next spring, but that depends on Robinson's town in Hol Mikado.

Future Plays

'Easy Virtue,' Noel Coward's com edy drama produced at the Empire in 1925, will be brought up to date by John C. Crosly, N. Y. Hersleft of Constance Bennett. Sponsored by Constance Bennett. Sponsored by Courts in association with Addrich & Myers, in all probability it will open at the Harris theatre. Chicago, during the Christmas holidays. South of the Christma edy drama produced at the Empire

Ticket Code Continued from page 41.

Continued from page 41

me regulations to the actors' councit, which would decide on continued
cooperation. There is no doubt that
paic, but some showmen are of the
paic, but some showmen are of the
paic but some showmen are of the
men's support of Equity is de
the men's support of Equity is de
continued and no changes in actors'
contracts would be made by the association.

No Discrimination

ciation. No Discrimination

Amoust the proposals made by the
manager the proposals made by the
manager the proposals made to the
manager than the proposals are covering
alloument of tickets to agencies, so
that there will be no discrimination,
one of the angles which was most
criticized. If that idea is adopted,
Equity would be informed of all
to be olayed from that end. Such as
tep may or may not cause objections in some managetrial quarters.
Hearing before Mayor LaGuardia
in the efference to the Spellman bil
and puls it up to the managers to
enforce the proposed new law which
passed the city council, was held at
summer city hall headquarters near
mayor did not seem to think the
measure any too hot, and asked for
oriefs, Indicating doubt as to his signaturing the bill,...
Mayor seemed to be well informed

naturing the bill.

Mayor seemed to be well informed about the ticket situation, and Impression was that he did not have a high opinion of either the managers or the brokers, so far as tickets are concerned. He commented on the seemed of the commented on the seemed of the seemed of

that really is lousy.

Enanuc Celler, who was present as a member of a law firm with agency clients, talked against the bill and was given the longest period to voice his opinions. He quoted Vastrar, which in last week's issue Celler, who was a considerable backing. He also pointed out that the League had carried ads in programs advising patrons to buy tickets from appeared in Broadway theather which appeared in Broadway theather tenion to direct boxoffice sale of tickets and carried the list of accredited and the programs and the programs and the programs are the programs and the programs are the programs and the programs and the programs are the programs and the programs are the programs and the programs and the programs are ited agencies, who, in signaturing the code, agreed not to charge excess

Most of the others who talked pro Most of the others who talked produced for the bill were given short shirth. Milton Weinberger, counsel did not get noted further than short shirth. Milton Weinberger, counsel did not get noted further than extended a summation of the ticket mater. A feet of notice cars and tasks of the country of the cou

BARNES' PROGRESS

Shoe - Clerk to Broadway Lead Within Three Years

From an anateur to the juvenile lead an a major Broadway musical production, all within three years, is the new Cinderella story of Johnny Barnes, ex-shoe clerk and now a hooter. Barnes is in a major Broadway law of the state of the state

ter.

Barnes has never had a dancing lesson, but he's been taking dramatic coaching on the q.t.

Current Road Shows

(Week of Oct. 30)

'Abe Lincoln in Himois' (Ray-ond Massey)—Boston Opera House,

Boston.

Colbourne - Jones (repertory)—

Royal Alexandra, Toronto.

'Desert Song'—Biltmore, Los An-

gelcs.
Eva Le Galllenne (repertory Eva Le Gaillenne (repertory)— Auditorium, Norristown, Pa. (30); Rajah, Reading, Pa. (31); Lyric, Allentown, Pa. (1); Madison college, Harrisonburg, Va. (2); Lyric, Rich-mond (3-4).

mond (3-4).

"Farm of Three Echoes (Ethel Barrymore) — Hartman, Columbus (30-31), Victory, Dayton (1); Eng. 100-100, Columbus (1); Eng. 100-100, Columbus (1); Eng. 100-100, Columbus (1); Eng. 100-100, Columbus (1); Mayor (1); Mayor

(4).
'Hamlet' (Maurice Evans)—Cass,

'Hamlet' (Maurce Evans)—Lass, Detroit.
'Hot Mikade' (Bill Robinson)— Bushnell Auditorium, Harlford (3-4).
'I Married an Angel' (Dennis King)—American, St. Louis. 'Key Large' (Paul Muni)—English, Indianapolis (30-1); Hartman, Co-

the Boys Goodbye'-Wilbur,

Kiss the Boys Goodbye—Wilbur, Boston.

"Leave It to Me" (William Gaxton, Victor Moore, Sophie Tucker)—Natition Moore, Sophie Tucker)—Natition of the Medical Control of the Medical Con

San Carlo Opera — Music Hall. Eleveland (30-1); Wilson, Detroit

Cleveland (30-1); Wilson, Detroil (2-5). Sime is Hearly (Fdowed Spritt Heetfon)—Nixon, Pittsburgh. Taming of the Shrew (Luni-Fontanne)—Municipal Auditorium, Kansac City, Mo. (30-31); Forum. City (4); Paramouni, Salt Lake City (4); Paramouni, Salt City (4); Paramouni, Sa

Logan Mending

Joshua Logan, who was taken to a New York hospital last week with a streptored infection, is reported in a streptored infection, is reported in not expected to leave the hospital for some time, however.

During Logan's tilmest, Duling Logan's Wilmest, During Logan's tilmest, During Logan's Wilmest, During Logan's Wil

DOUBT RAISES

Basic agreement asked from the managers by boxoffee freasurers appears to have run into a snag appears to have run into a snag appears to have run into a snag appear to have run into a snag appear to have run into a snag appear to have run into there is some question whether salary increases will be obtained. Bo, men's union is affiliated with the stagchands, and it was pointed cartes the Langue of New York Thee districts and capped of New York Thee International Alliance of Stage Emiloyees, holders of a new charter may not seek pay increases until the year has elipsed. International Alliance of Stage Emiloyees, holders of an exhaust a property of the property o

League recently, now object to the presence of restrictive clauses in the proposed pact whereby they agree not to accept grainties from the agencies. Buth stipulation was supposed to be retained by the new treasurers union. Techt sellers explain their objection by saying that such ruics could result in discounties. Towever, stated it had received no word from the treasurer in regards to the 'no ice clauses. TMAT ups its entrance fee for the Its of the County o

'POSSESSED' FIRST B'WAY CASUALTY

B WAY CADUALITY

First flop of the new season is The Possessed, which closes at the Lyceum, N. Y. Salurday (4) after the property of the prope

ARRIORS' IN LONDON,
THEN IN HOLLYWOOD
Then In HOLLYWOOD

SCHLESINGER MOVES

I. Newark, Oct. 24.

Newark, O

ALICE BRADY DIES IN N.Y.

Tragedy again struck at William A. Brady when the veteran showman's daughter, Alice Brady, died at the Le Roy Sanitarium, New York Saturday (28). She would have been 47 within a few days. Four years ago to the month, Brady's son, William A., Jr., 35, whose mother is Grace George, was burned to death in a fire that razed a cottage in FOR B. O. MEN Colts Neck, N. J. Miss Brady was first wife, Rose Marie Rene, an ac-tress of French origin.

tress of French origin.

If was privately known that Miss Brady was suffering from a cancer, her Illness covering two years or in the Hollywood studies until recently. Showman brough her back from the Coast about three weeks ago for treatment and her condition ago for treatment and her condition the passed away while oxygen was bejus applied.

Although she was unfortunate in being cast in weak plays and ap-peared in at least a dozen failures, Miss Brady finally triumphed and Miss Brady finally triumphed and played in such stage successes as 'Mourning Becbmics Electra,' 'For-ever After,' which had a two-year run,' The Bride of the Lamb,' Ma-damoiselle,' 'Zander the Great,' The Witch,' 'The Thiet,' 'Lady Alone' and 'A Most Immoral Lady.'

Stage and Screen

"The actress spent nearly as much of her professional career in pictures as on the stage. In the days of the stage in the stage of the plays. Miss Brady had a flair for com-edy and many parls assigned her were of the lighter variety. Sha proved her dramatic talent to be many-sided, however, and last year received the Academy Award for her performance of Mrs. O'Leary in 'Old Chicago'. Her final Coast assignment was in 'The Young Mr. Lincoln'.

Chicago.' Her final Coast assignment was in 'The Young Mr. Lincoln.'
Miss Brady was a linguist, a piant and piayed other instruments with the control of the

Equity Angle

More than a year ago, when Equity was adding the Sercen Actors Guild was adding the Sercen Actors Guild in the sercen Actors Could be a served to the served to the served the served that a run-in with Equity. She read to the served the served to the serv

mission magazine wittout ner per-mission. Miss Brady demanded damages and although she had olayed similar copy previously, the publiculous was deemed to be at fault in that particular case. Actress was rited over certain Equity rulings and the was paid \$1,200. Equity was on the point of suspending the actress and faning her at least as much as the amount received for the unauthor-ized ad, but sudgenly scrapped the was suffering from cancer. Services held Monday (30) were

Services held Monday (30) were strictly private, only four persons being present in addition to her father and Miss George (Mrs. Brady).

Chi Hefty; 'Mamba,' 'Steed' \$11,500. 'Children,' Tonight' Okay at \$11,000

All four shows in town last week did well.

"Mamba's Daugherr" guite the Mamba's Daugherr give weeks and Toolght We Dance scrams the Harris the same night after four good sessions.

Pittsburgh Cel 20

Harris the same night after four good sections.

The section of the control of th

booked between the 'Hamlet' and 'Lincoln' shows.

Estimates for Last Week
'Mamba's Daughters,' Grand (4th
week) (1,300; \$2.75). In final session currently after fine stay. Held
to fine \$11,500 last week. To St.
Louis next. Children' Seluym (24th

Double Part Children, Selwyn (24th week) (1,000; \$2.75). Will be here for the holidays easily at present pace, holding to solid \$11,000 last "Cck."

Toright We Dance, Harris (3rd week) (1,000; \$2.75). Again at a fine profit at \$11,000. Currently in bow-out stanze.

out stanza.

White isteed. Falanger (Ist week)

White isteed. Falanger (Ist week)

(1,00 so is in the weeks,

which are getting American

Theatre Society subscription assistance. Bright money for initial period at \$11.500.

'COMEDY' SOCK \$26,300,

'TIME' \$7,000, DETROIT Detroiters shelled out over \$31,000 list week for Katharine Cornell's No Time for Comedy, at the Cass, and Taylor Holmes' On Borrowed.

The Cornell opus, sold out at most performances, picked up a smash \$28,500. Time' gathered in close to \$7,000.

\$7,000.

Cass has Maurice Evans' 'Hamlet' and Wilson is being taken over by San Carlos Opera Co. currently. Latter is in for 15 days.

Estimates for Last Week

"No Time for Comedy," Casê (1,-500; *\$3.30). Katharine Cornell al-mays means smash here; this time no exception at \$26.300. "On Borrowed Time," Wilson (1,-900; \$1.85). Picked up good \$7,000 despite opposition.

Crix Sock 'Pastoral', N.G. \$3,000 in Balto.

Two openings in one week in this town, which enjoyed only seven weeks of legit all last year, is at which enjoyed only seven weeks of legit all last year, is at with pather, dramatization of Clarence Day's book by Roward Lind; with pather, dramatization of Clarence Day's book by Roward Lind; with the day last the Mayiand The Group Theatres was Tower of Light, will open a three day stay at Ford's Thursday. We was Tower of Light, will open a three day stay at Ford's Thursday. Both houses will again be opened Nov. 13, when the Playwrights Co. Will You Walk, by the late Sidney Howard, at Ford's and George Abr. Ring Two, by Gladys Hurbut, to the Maryland.

the Maryland. Standard, 10 Estimate for Last Week Estimate for Last Week Parts (1,900; 82.22). We will be seen to be seen

Lunts-'Shrew' Tame

Despite midaurmer temperature during first four days of run. Suchessian during first four days of run. Suchessian during first four days of run. Suchessian during first four Saturday (23) and the American theatte, sole legicite here. Saturday (23) assurday (23) assurd

DROUGHT, NABS \$9.500

Pittsburgh, Oct. 31.
New shows still remain boxoffice anathema here. That was proved can be to be still remain boxoffice anathema here. That was proved in the still remain once brough the new one, Tarm of 3 Echoes, to the Nixon and got around \$50.00, including subsection tools. Drama drew mostly raverying one of the still remain of the still remain the still re

Estimate for Last Week
Farm of 2 Echees, Nixon (2,100;
\$2.75). New Ethel Barrymore show
stands first-rate chance of clicking
big on Broadway, but Pittsburgh
still won't go for a trout. They
demand a run rep around here and
even then chances are just even.
Around \$8,500.

'LINCOLN' TOPS HUB WITH 20G

"Abe Lincoln' topped the town last week after a bad start opening night week after a bad start opening night of the start of the start

ley and Abe Blatt.

Estimates for Last Week

'Abe Lincoln in Illinois,' Opera
Opened at incidim gail, but capacity
houses late in the week finaled show
to \$20,000.

'Very Warm' Cool 18½G In Washington Tryout

Washington, Oct. 31. Maryland, for Last Week saketari. Forcia (1,900; \$2.21). Season's first big musical hore, very Warm for May's suffered from the properties by considered and mild treating the properties of a lot of show, but it want to be forward to the properties of a lot of show, but it want to a lot of show, but it wan

Buffalo, Oct. 31.
Edward Everett Horton, in 'Spring-time for Heury,' drew nearly \$7.000 in three days here at \$2.75 top last week.

Shows in Rehearsal

Three After Three' ('The Gibson Girls')—Shuberts.
'Ring Two'—George Abbott.
'Madam Will You Walk'—Play-

wrights,

'No Code to Guide Her'—Alfred de Liagre.

Tony Draws a Horse'—W. A.

Brady.
'Aries Is Rising'-Irving and

Dolan,
'Swingin' the Dream'—Erik
Charell, Jean Rodney.
'Morning's at Seven'—Dwight
D. Wiman,
'The Outward Room'—Sidney

Kingsley.
'Dubarry Was a Lady'—B. G.

De Sylva.
'Sea Dogs'—Clarence Taylor.

'Cavalcade' 65G, 'Folies' \$34,200 Set Records At Finale of Frisco Expo

San Francisco, Oct. 31.

Folding of the Golden Gate expesitions of the Golden Gate expesition to legit. Only thing on the minind this week will be Prelude to Paradice, a new play by Vernon Smith, theatre tomorrow (Wednesday). Moulin Rouge' in the Curran (Wednesday). Moulin Rouge' in the Curran Golden West and Folies Bergere' succeeded in breaking previous recurred than the control of the Contr

Estimates for Last Week

ure Island.

Estimates for Last Week

Marian Moulin Booger, Corran

(17764 in Moulin Booger, Corran

TERASURE ISLAND

Cavalaced for the Golden West

(18764 in Moulin Booger, Corran

(18764 in Moulin

Abe Lincoln in Hillinols, 'Adelphi' before the property of the

Visitor Influx Keeps B'way Happy: 'Girls' With \$29,000 Contends For Musical Lead: 'Dinner' Big \$19,600

Not all the shows that have ar- table press, only one severe panning rived on Broadway so far this season are successes. Some are unquestioned processes, Some are unquestioned processes, Some are unquestioned to be a season of the season of

The device 123,500 however, of block of the control of the control

LEAVE IT' UP TO \$28,000, PHILLY

Philadelphia, Oct. 31.
Philadelphia, Oct. 31.
Philadelphia will have three legit houses open next week for the first the interest of the philadelphia will be a second to the philadelphia with Mice and Men; a teurn ser this city. Guy Mobertson teatured Also skedede to open here Monday are the twice-posiponed "Abe Lincoln in Illians;" which comes to the Dougland of the Dougland will be the Dougland for its two-tweet darkness. Last named is also in for a control of the Boys Goodbye, which relights need to be a second to the Boys Goodbye, which relights need to be a second to the Boys Goodbye, which relights in the Locius dare its two-tweet darkness. Last named is also in for a last named is also Philadelphia, Oct. 31

Plays on Broadway

TIME OF YOUR LIFE

Sarovon; presented by the Theatre Guild in
Association with Endle Dowling; features
Dowling and Julie Unydon; staged by
Dowling and Saroyan; settings, Walson
Barrott; at the Booth, N. Y., opening Oct.
95 (19) \$3.00 top.
Newsboy Ross Bagdasarian
DrunkJohn Farrell
Wille
Jue
Nick
NiekCharles De Sheim
ToinEdword Andrews
Klity DuvalJulie Haydon
Dudley Curt Conway
HarryGene Kelly
Wesley Reginald Beane
Lorenc Nene Viliber
Blick
Arab Houseley Stevens, Sr.
Elsie Cathle Bulley
Killer Evelyn Geller
Her Side Kick Mary Cheffey
Society Lady Gen Leonord Boyne
First Cop
Second CopJohn Farrell
gerona cop

A play about saloonaties, peopled with the dregs of San Francisco's waterfront, 'Time of Your Life' has

waterfront, Time of Your Life' has its moments because of the excellence of its character bits, but that it will attract more than moderate
William Saroyan writes of portionary in the critics, "Time of Your
Large in the critics," Time of Your
plus the language that belongs in
Nick's place, the play's main setting,
not stage license. There is little story
of stage license. There is little story
to the piece which ambles or
formances. lighted individual performances.

strougen nignighted individual per-formances. Joe. a Joe. a phiaosophical stew, and Kitty, a fix-street walker, with whom Joe's shift-less stooge. Tom, falls in love. Much less shope. Tom, falls in love. Much less shope. To the shift is street walker, which was a street walker, which was a considerable of the shift of the shift is shift in the shift of the shift in the shift of the shift in the shift i

George and Lennie, in 'Of Mee and Micha's is invased by a vice squad dick and occasionally by cops with more statement of the saveted of the saveted characters, have their interest. There is a colored plannic, the saveted characters have their interest. There is a colored plannic, the saveted characters have their interest. There is a colored plannic from the desert who plays the amount of the saveted planning is partially and the saveted planning to the saveted planning the saveted plan

Just Out!

THEATRE ARTS

FOR NOVEMBER The Class Magazine of the Theatre Business

Only Theatre Magazine Distributed Nationally.

Stage - Screen - Radio Music - Dance.

Lavishly Illustrated.

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Theatre Arts, 40 E. 49 St., N.Y.C.



the first two. It is then that the vice squad man is thrown out of the place when giving the works to the place when giving the works to the place when give the place when give the place with the place when give the girl from he dump hotel to the St. Francis and gets Toma job as a truck driver. Feeling that his job is done, he tips wanders off into the night.

from the state of the state of

be a heel.'

It has been said of Saroyan that
one can take him or leave him. That
goes both for his writings and plays.
However, there is no doubt that he
has something on the ball as a creative author. Ibec.

THE POSSESSED

Drama in to scenes, by George Stidanoff, from Men's from Dostovevsky's writings,
mirtleularly 'The Possessed,' translated by
Elizabeth Reynolds Hnimgood: directed by
Michael Chekhov: settings and costumes by
M. Dobulinsky, Presented by Chelihov
Theatre Productions, at Lyceum, N. Y.,
Oct. 24, '30; \$2.75 lop.
Nicholus StavroginJohn Flynn
Nicholus StavroginJohn Flynn
Peter Verkhovenski Woodrow Chambliss
Governor Burke Clarke
Lisa Bealrico Straight
Lleutenant Drosdov Peter Tunnord
ShatorBlotr Cutting
Mrs. Stavrogin Ellen Van Volkenburg
Marthu
Servant
Kiriley Hurd Halfield
Pedka
Presiding Officer Ronold Bennett
Theorist
Teacher
Governor's Secretary Bert Griscom
Offleer Alonzo Kinkley
Stranger
At alternate performances the following
Bloyers substitute: Drosdov, Alonzo Hink-
ley: Martha, Katherine Ann Faulder;
Folks, Peter Tunnard: Officer, Peter Tun-
reside, reter rumming, Onicer, reter rum-

In a burst of misguided enthusi-asm. Chekhov Theatre Productions, school at Ridgefield. Conn., brought this production to Broadway. The result is bound to be a blighting re-may have seemed in the friendly at-mosphere of the studio, it's merely a stylized hore in the cold surround-nize of Times Square.

ings of Times Square.

Michael Chakhov, who staged it. Is a nenhew of the dramatist, a former member of the Moscow Art Theatre and the director of the Chekhov school. With the exception of Ellen Van Volkenburg. Burke Clarke and Rezinald Pole, the members of the cast are students there.

cost are students there.

The Possessed' which George Shdannft has more or less extracted from the writings of Dostorevity, is one intermission and the solution of the students of the studen

larly lacks colicitive drive.
Unfortunately Chekhou's direction occentiates those faults. The playing is elaborately stylized in a mood of vehoment intensity. As with any unvarying evoression, the performance presently becomes menotionous and times exvensionless. The occarried the property in order to a property lacks in the property of the property of the property lacks in the property lacks Unfortunately Chelchoy's direction recenturates those faults. The owner of the control of the co

Plays Out of Town

KEY LARGO Indianapolis, Oct. 30.

	well Anderson; presented by the Pary-
	wrights Co.; stars Pout Muni: staged by
١	
	opening the, 30, '30; \$3.30 top.
	Monte Alfred Etcheverry
	Shorler Cosh
	D'Alcoln
	Alegre D'Alcain Uta Hagen
	Carky Richard Cowdery
	MurilloFrederle Tozere
	FinnkCarl Malden
	Prizellia Eve Abbott
	Killarney Buth Morch
	Mrs. Anronron
	Mr. Aaronsao
	Mrs. Wheeler, Ethel Jackson
	Mr. Wheeler
	Mr. Wheeler Richard Harbee
	Osceola Horn
	First Man TouristJohn February
	First Woman Tourist Norma Millay
	Second Man Tonrist Hudson Shrtwell
	Second Woman Tourist Helen Carroll
	John Horn Averlit Harris
	Sain Shotwoll
	/. · ——

seemed Man Tourist. "Gabous Showed! I seemed to the control of the

killed by one of the gamblers nenneme etar does occeliently in a role
which will have to be trimmed plently
or Broadway showing. The audience opening night was resiless during the last act as the point was too
ing the last act as the point was too
ing the last act as the point was
wandered off the main theme.
Settings by Jo Melziner are excelsettings by Jo Melziner are excelmountain-top profits estimated
what in the first act are excelled
what in the first act are excelled
the state of the state of the state
what is the first act are seen the
part of the state of the state of the
actions.

Kley,

Kley,

PASTORAL.

the Maryland, Baltimore, Oct. 24, '30;
Wonderful Glary Georgette Harvey
BrichRobert Robon
LarryJohn Philliber
Ingeborg Ruth Weston
GenkoJohn Banner
GrakoJohn Banner
Keena Virginia Campbell
Prink William Nichola
Patter Elodgett Morton L. Stevens
Diek Wade
Pile Mane
Ella May
James James Wajera
Sara Ten Brock Frieda Altman
Willia

Inside Stuff—Legit

"Forty-five Minutes Past Eighl," by Ward Morehouse (Dial Press, \$2.50), is more or less a personal history of one of the veterans of Broodway the-artical reporting. It is crammed with name, but contains little that will be news or information to readers of his "Broodway After Dark" column in the New York Sun except a few anecolotes, opinions and observations. Book takes mild shaps at several Broodway fagures (fellow-columnists Leonard sapency, for instance), but in general should cause little offense. Above all, it again illustrates Morehouse's unique talent for making Broodway seem glanurous to the reader. As If to explain his knack in that regard, he writes in the next-to-last page: It shall probably always sty in newspaper work, regardless of other activities. The feel for it, says in newspaper work, regardless of other activities. The feel for it, shall be a part of you. I find that I have retained its something that's always been a part of you. I find that I have retained its something that's always been a part of you. I find that I have retained its something that's always been a part of you. I find that I have retained its something that's always been a part of you. I find that I have retained its something that always the same and wide-eyed curiosity that I had when I was doing police reporting in Atlanta.

Jack Kirkland, who dramatized Tobacco Road and Tortilla Flat' and authored I Must Love Someone, was around Broadway last week with his altitle finger out of commission, but averred the damaged digit was not caused by a fatile encounter. Claimed he hurt it playing football down on its arm in Bucks County, Pa.

Writer's last known scrap was when he took a poke at Richard Watts, of the Rerad Tribune, whose notice on Tortilla' was disliked by Kirkland, of the Richard Tribune, whose notice on Tortilla' was disliked by Kirkland, friends of the critic dusted off the author. Last season Kirkland ribbed the critics in ads over their comments on 'Someone,' which played for some time, but ended far in the red.

Milton Berle's contract for the leading part in 'See My Lawyer,' at the Biltance, N. Y., is understood to call for a minimum of \$200 a week, plus a sliding scale based on the gross. Reported he's been getting about \$500 a week as a result of the comedy's profitable business. Sliding salary deals are usual with George Abbott, producer of Lawyer. I dae is that it automatically adjusts the earl's salaries to the show's boxofine pace. Therefore, when the grosses stilled off, the producer doesn't have to go to Equity for a cut, the sliding arrangement automatically taking care of that week in place of Norman Tokar. Latter replaced Robert Griffith, who become stage manager.

Another member of the Bankhead family is about to embark on a stage carcer. She is Tally Dunston, coush of Tallulah's, who has joined eather company of Pittsburp Playhouse and will make her debut here next week in ingenue lead of I Want a Policeman.' Miss Dunston has had no previous professional experience, having studied in New York under Prances Robinson-Duff and played this summer with newly-organized Green Hills Playhouse in Rending Pa. In private life, she is Miss. James McKee, wife of the Playhouse's head electrician, whom alse met only a few months ago in the Playhouse's head electrician, whom alse met only a few months ago in the Playhouse's head electrician, whom alse met only a few months ago in the Branch of the Stage of Miss Dunston's, Louise Lamant, is also in the theter. She had a let the condeavy last selson in the Marc Conselly production, Everywhere I Roam.

Judge M. A. Musmanno, of Common Pleas bench in Allegheny county, Pennsylvania, has just finished revisions on his anti-war play. Last Full Messure, bringing it up to date, and it should be making the managerish two summers ago by the South Park Players, local summer group, but received only lukewarm notices at that time. Musmanno was co-author of original story from which Warners fashioned Paul Munit's Black Fury in 1384, and recently had a book, After I Years. published on the Sacre-Vannetti case, in which he interceded during its closing stages. "Measure' is in a first play.

Characters in Paul Osborne's 'Mornings at Seven,' which Dwight Decre Wiman has in rehearsal, are said to be based on actual persons, in most eases the author's relatives. Comedy, which deals with the romance of a juvenile of 40 and ingenue of 39, was completed late last summer, after Osborne had visited Ohiot og ather additional background.

immigration officers or his Bulgarian countrymen coming after him as a deserter from the navy. Marriage would solve his problem, but ro-mantic Ingeborg wants life and love.

Baltimore, Oct. 28.
Comedy in three acts by Victor Wolfson; presented by Bonfits and Summer; staged by Commer Summer.

awaid solve, his problem, but are manife lageborg wants 'life and love,' was a warm of the lageborg wants 'life and love,' was a warm of the lageborg wants and a warm of the lageborg wants and lageborg wants wants and lageborg wants wan

Scripts

Justin Sturm, whose I Know What I Like is being readied for production by Richard Skinner, is already at work on a new comedy, intended as a vehicle for Jane Cowl. No title as yet.

title as yet.

Marold G. Boffman, former governor of New Jersey, has written a moneater, Nor Long Remember ... which Samuel French is handling, which samuel French is Monthelf from an original story by Buster Marold Chile, whose Games of the Child Child of the Child

French is agenting.

Reginald LeBorg, the Hollywood director, has authored a libretto, 'Hail Columbia.' Samuel French has it in ton.

"Mell Columbs adulted: a floritude and the columbs and the columbs." Samuel Freicht has it in tow.

Robert J. Lumet and Bert Child are dickering with another manager for their "Three Steps Down' which will be columbs and the columbs and t

David Belasco Howard has adapted 'Obediently Yours' from his radio series, 'Peter Absolute,' It is a contume drama with music. He's also the author of 'Recessional,' which the Brandt & Brandt office is han-dling, and is now working on a new

ding, and is now working on a new play.

Charles Reginald Jackson, radio and fletion writer, is completing a drama, Loving Offenders, which Le-land Hayward will handle. Title is taken from a Shakespeare sou-net.

Literati

N. Y. News' Salute to Deuell

N. Y. News' Salute to Deuell The New York Daily News yesteray (Tuesday) ran this lead editorial. The News has a rule not to print obituary editorials. Because it is difficult to judge fairly a person who has just died. And can be sufficient to the properties of th of respect for him as a crafts-

mair.

One of the highest paid newspaper exces in the country, Deuell, 49, died of a heart attack near Tcaneck, N.J., while driving to the offsee of his paper. He becam his newspaper capper. He became city editor of the Chicaro Tribune in 1919, and subsequently editor of Liberty Magazine. When Liberty was acquired by Bernarr Macfadden, Deutil came to N. Y. as substant me, and subsequently me, upon the resignation of Frank J. Hause.

Hause.

His widow, the former Henrietta
E. G. Kinley, was a war correspondent before her marriage, using the name Peggy Hull.

His home was in Cornwall-on-the-Hudson, where a funeral service will be held this (Wed.) afternoon,

'Kampf' Suit Sets Precedent

'Kampf' Sull Sets Precedent
The ruling of the U. S. Supreme
Court that the Houghton Mifflin Co.
owns a valid American copyright to
Adolf Hiller's book, 'Mein Kampf', 's
significant in that it establishes a
precedent for the protection in this
country of literary works of state-less persons. Ironically, it will aid
were forced to the Certamy because
of differences with the Fuehrer's
ideology.

of differences with the Fuehrer's declogy, and declogy, and be high court results of the high court results and the high court results are some and the high conductivity with Houghton Miffilin an American edition of the Hiller work. Argued by Stackpole it was free to do so because Hiller's German publishers had described the Fuehrer as 'talername's and the high court of the U.S. scope-state of the Hiller of the U.S. copperation of the

porary injunction against Stackpole, mentioned the unfairness of lack of copyright protection for stateless scribblers residing in the U. S., and held it to be contrary to American

The Talking Book Advertising men William Adams and John A. Drake have worked out a new idea in books which they call The Talking Book. Calls for a phonograph record to supplement book-reading matter, the whole providing a see-and-hear of garnering fiction

reading matter, the whole provining matter, the whole provining and fact.

Pair have organized the Talking-Book Corp. of America to promote their new combo reading affair, but the province of the theory of the th

Syndiestes Comice Mage Evidence of the growth of the comics mage is that the sponsors of these pubs are now offering their comics strips to the newspapers. It appers were offering their comics strips to the mags. Syndicate has been (ormed by Vincent S. Fox, head of Fox Publications, which has a host of the comics mags. Fox will syndicate the head of his strips to the papers. Syndicates Comics Mags

Exiles' Literary Refugee

Exiles Literary Refusee
With so many literary exiles from
totalitarian lands in the U. S., a publishing company has been formed in
New York to bring out the literary
New York to be put out under
Prist books to be put out under
the new imprint will be Fazewell to
Wilden, by Florence Beeder, and
Wilden, by Florence Beeder, and
Wilden, by Florence Beeder, and
Wilden will be paperbound and will sell at a nominal
orice.

Swanson, Agar. Upped

Swanson, Agar. Upped
Two prominent book writers who
still stick to the newspaper biz as
their basic activity are skedded for
their basic activity are skedded for
tops in their craft. Neil Swanson be
to be upped shortly to managing editorship of the Baltimore Evening
Sun, and Herbert Agar becomes editor-in-chlef of the Louisville (Ky.)
Courier-Journal around the first of

Courier-Journal Courier-Journal Manager St. Anson, assistant m.e. of the Sun, has penned a number c. historical novels, some of them in the best-seller class. He succeeds J. Edwin Murphy, m.e. of the Sun for nearly no years.

20 years,
Agar is a Pulitzer Prize-winner for
his book, "The People's Choice," and
has authored many other volumes.
He's been associate editor of the
Courier-Journal.

Seck German Type Boycoid
Handbills have been sent to advertising agencies and other large
users of printing, requesting them
users of printing, requesting them
their orders. Circulars were drawn
up by the Graphic Arts Forum
group of prominent names in printincomment of the printing of the printing
On the handbills is a list of Nazimade type faces. Opposite each
name is an American-made face or
acces that correspond in appearance
deterns of printing didn't know the
decrets of printing didn't know the
faces they were specifying where faces they were specifying were made in the Reich and there has been a sharp detour from them since the information went out.

Thurber's 'Last Flower' and Thurber's 'Last Flower' and Thurber book on Nov, 15, but it won't be the one previously announced for that date. Publishing nonnection that date. Publishing the the control of the control

Peetal's Fact Crime Mag. Poetal's Brack Crime Mag. Poetal Publications enters the fact crime mag field with the conversion of Complete Detective Cases from a slick goes on the stands this week as a bi-monthly. It is expected to monthly early next year. On the stands of the peetal poetal p Postal's Fact Crime Mag

Rivkin, Spiegelgass Chores Two Hollywood scenarists are curently brushing up writing chores in New York.

rently brusning by whom, and the finishing touches to 'Wooden Empire,' coming down from his Vermont farm to set spring publication of the book. Lconard Spiegelgass is banging out a serial contracted for by Good Housekeeping mag.

Grey's Post-Mostem Works
With a new novel, Western Union,
published almost simultaneous with
his death. Zame Grey also left as
unumber of other completed and remore than the completed and relarger. Grey arranged the publication of three of these novels, Thirty
Thousand On the Hoof! The Young
George Washington' and 'The Fronter Wite.'

New Zanesville Daily New daily, the News, last begun publication in Zanesville, O. Pub-lisher is Earl J. Jones and James Serville, and James and James is an appear evenings and Sundays is appear evenings and Sundays to Experimental Company of the Dopulation, has two other papers, the Times-Recorder, morning, and Sig-ter of the Company of the Camerolle Published by the Zanesville Publishing Co., head-ed by W. O. Littish.

NEW PERIODICALS

LITERATI OBITS

LITERATI OBITS

Charles J. Fex, 68, former publisher of the Police Gazette and zon of Richard K. Fox, founder of the Imag, died Oct. 25 in Pasadena, Cal.
Martin F. Moore, 83, vet newspalad served the United Press and
IN.Y. Sun, and had been a cable editor for the Laffan News Bureau.
Ethel Wheeler Brown, 51, novelist
Common Brown, tern, and wife of
Common Brown, tern, and the Washington Star, died Oct. 29 at
Port Royal, Va.

the Washington Star, once Uct. as at Port Royal, V. M. Johnson, 85, retired Ohio newspaper publisher and writer, died in Circleville, O. Oct. 15. How the Chicago Characteristic Communication of the two Press Association, Until three years ago he conducted a column in the Chicago Journal of Commerce, 'As J. W. J. Seeš Life.'

CHATTER

Palee Publishing Co. formed by ouis Payne. O. E. Schoeffler is Esquire's new

ion editor.

ohn Rhode, whose 'Elm Trce
rder' has just appeared, is really

Murder' has just appeared, is really Cecil Street. Barnwell Elliott has set up an or-ganization to publish books on ten-

is subjects.

Henry F. Kern, Jr., the scribbler, akes Janet C. Mackenzie as his

Henry F. Kern, Jr., the scribbler, takes Janet. C. Mackequie as his broaden and the state of the

and .members of the Society of American Magicians having given it Wall Disney closed deal with King Features to deliver a half-page Donald Duck comic on Sundays in addition to the dad strip. New lay-off the strip of the strip

ioth anniversary of publication with a 128-page editor. In fart dinner P.R.N. Club gave iii. first dinner P.R.N. Club gave iii. frant dinner P.R.N. Club gave iii. frant dinner P.R.N. Club gave iii. frant dinner iii. N. Y. with C. S. Forester. Julius Green, Anne Green, Ida A. R. Wylie, B. W. Huchsch and Bessie Bestly among the litterateurs who stoke. B. W. Huchsch and Bessie Bestly among the litterateurs who stoke and publicity director of city of San Antonio. Replaces John Baboock, who resigned to become city editor. Exourtex music editor, Carleton Exourtex music editor, Carleton of the Austin (Texas) Daily Tribune. Esquire's music edifor, Carleton Smith, off on a South American jaunt in search of old Inca and Aztec folk-lore. Smith has a fine collection of Caucasion and Lapp folk songs that he made on a 40,000 trip around the Soviet Union. N. N. Newspaper Women's Club N. N. Newspaper Women's Club various appetes of newspaper work starting tonight (Wednesday) with a thing tonight (Wednesday) with a number of prominent newspaper.

number of prominent newspaper workers as lecturers. Course will be held in the club's headquarters. First lecturer is Hugh Baillie, pres

Symph to Give 6 Concerts At the H'wood Pantages

Hollywood, Oct, 31.

Philharmonic Symphony orchestraclosed a deal for six concerts at the
Pantages theatre. Hollywood, in addition to its regular schedule at the
auditorium in downtown Los Au-

NEW PERIODICALS.

United States Navy Marsaine, lobe published by Joseph Gilbert. Intended as the naval counterpart to the mag. Our Arhy. Publication headquarters. In New York.

Medical Rey you want to be a support of the mag. Our Arhy. Publication headquarters. In New York.

Everywonan's Marsaine on the publishments, the mag's sponsors excheming the regular mag outlets.

Musteal Key, forthightly mag on misse. Publishment is Nell Property of the publishments with the publishments of the publishments of

Ballet Reviews

BALLET RUSSE (DEVIL'S HOLIDAY)

Bullet in prolog and these greats, by these parts Tommusial, annie by Tommusial, contemporally by Pagashi, chronocomply by Bugeno Berman, conducted by Efreu Kurtz, Produced by Bullet Ilwass de Monte Carbi; protented by S. Huruk, at Metrodian Opera House, N. X., Oct. 20, 39;

Committee of the Commit

(CAPRICCIO ESPAGNOL)

Hollid In nin terms, by Leonble Marsine, muses by Hollinds/Kurzakaff, eductorary by Massine, muses by Hollinds/Kurzakaff, eductorary by Massine to the America of the Ameri

Hamiltova, Leonide Massune, corons aga-komenolies, Miles, Marca, Pionat, Themit, Scarpavia, Northova, France, Hamilton, Rossan, Grantzeva, Ministera, Geleziouva, Laurel, Orlova; Mm. Semining, Armont, Cookin, Bregorf, Dickson, Gilbora Kali-lis-colkin, Bregorf, Dickson, Gilbora Kali-lis-toria, Starbuck, Millon.

For its ninth American season, the Ballet Russe is offering six new bal-lets, two of which it presented Thursday (26) and Friday (27). Current engagement at the Metropolitan Opera House, N. Y., is slated to con-

Thursday (28) and Friday (27). Curtreat engagement at the Metropolitan
Opera House, N. Y., is slated to continue through will embark on its
United through will embark on its
Last Thursday's premiera, already
postponed two weeks, almost didn't
cipal dancers were caught in Burope
by the war and had been unable to
the last members finally arrived or
the Rotterdam the morning of the
opening, had a rehearsal that the
pening, had a rehearsal that the
pening, had a rehearsal that the
pening, had a rehearsal that
up on time for the preem—something
of an achievement itself. Under the
the last member and the properties of the
presented at all. Both need more
rehearsal, but both are surprisingly
The will be that the surprisingly
The will be the surprisingly
The will be that the surprisingly
The will be the surprisin

Bali and Java Dancers

Bali and Java Dancers

Milwaukee's already uncertain for the response of the r

ents and can appreciate their arnoce and appreciate their arnoce are purposed and process of the control of the

New Ballet Group To Vie As Concert Rival to NBC.CBS

The Ballet Theatre, new terp group, is laying plans to buck NBC and CBS concert bookings throughout the U. S. Stand of frour to six was a support of the control of the con

Milwaukee's already uncertain future as to a symphony orchestra was

Broadway

er-in-law of Charles Burton away. Charles Grays motoring to passed away.
The Chates Cray motoring to
The Chates writer.
The Chates wither,
John Gobbi may go to Florida this
winter for the reason.
Mrs. Louis Finske, two for Pars
Carlotte and the control of the control
Fatty Kelly seeking a play in
which she would like to appear.
Regina Crew to the Coats and a
pedule she will be control
EKO studio, vacationing in town.
Mary Cohan, George M.'s daughter, chirping at Mon arkin, alloy-adhead in N. Y. vacationing in MismiBilly Stone connected with Edward
Choste outlit which will produce
Double Thanksgiving this year

legit.

Double Thanksgiving this year regarded a break for eateries, theatres, etc.

C. J. Oswald, who travels most of the year for Paramount, back in year for Pa n for a while. town for a

the year 107 Jeramount, base with the year 107 Jeramount, base Margaret Petry, back from her Idaho ranch, will remain in New York until January.

To Banuary.

To

by Alfred de Liagre.

Jim Brennan, IATSE y.p. long laid
up, out of the hospital and on the
Pat Rooney hosted the unit which
played with him at Royx. Hes
elebrating 81 wears on the stage.

Six-month illness, has resigned stage.

Linda Ware, in 'Star Maker' (Par)

Trives tomorrament, Newara,
Arthur Goldberg, with Leo Spitz

and office in Chicago, here on business concerning the Spitz & Adocot.

Al Rosen, recently undergoing a

firm.

Al Rosen, recently undergoing a serious operation, has suffered a set-back, requiring additional hospitali-

zation.

Louis Nizer will be one of the principal lecturers on motion picture law tomorrow (Thursday) night at N.Y. U.

Mrs. David Rose, wife of Paramount's managing director in Great Britain, due in from London today (Wednesday).

mounts managing director in Great British, due in from London today (Rone Racover, French theatre-teneral transport of the Racover, French theatre-teneral transport of the Racover, French thereational Monroe Greenital, director of exploitation and sales promotion for Const today (Wednesday). Genevieve Collings of the Hall Great Publicity department on the Great Publicity department on the Lip east, Strictly a Vacash. Early Duchin has been taking dra-body will do a film on Gershvin and French and Constitution of the Roy. If cost 315,000.

A new rug, measuring 40 by 32 by 32 by 32 by 33 by 34 by 35 by

tack. Didn't have an operation. Vincent, Jr., will marry a non-per on
Douglas Gilbert has returned to
Douglas Has returned to
Anna Erikine Is assistant to
Johnson Has returned to
Anna Erikine Is assistant to Johnson
Logan, stager of Paul Chopma
Douglas Gilbert has returned to
Johnson Has returned to

mack win prepare a snowing source on spec. On spec. What I Like, the Justin Sturm cornedy which Richard Skinners of the street gallery, but focaled in a 57th street gallery, but focaled in the street gallery, but for the street gallery but for the street

prez, had one of biggest and most representative turnouts ever at sinual dinner-denne at Astor, Friday mail dinner-denne at Astor, Friday Barner, Balaban down, plus out-of-town Parties, stiending. Departure of Arinau where handled syndicites, has John Haw-kins, assistant to Mitchell Rawon, now handling that as well as N.Z. sistant. Donegan joined NBC publicity.

sistant, Donegan joined NBC pub-licity, Arthur De Bra, public relations rep at the Hays office, was principal speaker yesterday (Tuesday) at the noonday meeting of the National As-sociation of Accredited Publicity Directors. He spoke on "Motion Pic-tures and Public Relations."

Liberal Quebec

Continued from page 5

Literatur Quescec

Continued from page 3

tical matters to same extent as Duplessiis. New Liberal administration
plessiis, the Liberal administration
beer commercials and a movement
in this direction might soften stand
of the Canadian Broadcasting Copy.
Duplessiis administration made
strenuous efforts to stamp out alleged Communist activities by means
any busiding in which red literature
was found, but virtually ignored
the Fascist menace which had easy going
was found, but virtually ignored
the fact of the Copy of the Copy
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Film Houses

unless for cause.

Best break that pictures houses in province could get would be repeal to the province could get would be repeal province could be repealed to the province could be repealed to the province of th

Ezra Stone Into 'Siwash'; Air 'Aldrich' From Coast

Air 'Aldrich' From Coast
Era Stone, legit and radio actor
Mollywood, Oct. 31.
Era Stone, legit and radio actor
Mone-picture contract still has a counon-picture contract still has a couthough the still still still still still
though the still still still still
though the still still still
Currently playing the title part in
The Life of Henry Aldrich radio
series, Stone would broadcast
stress, Stone would broadcast
alsated to start Nov. 14. The William
Morris office is agenting.

Stone's Legiter
Ezra Stone, who directed George
Abbott's production of 'See My Lawyer,' at the Biltmore, N. Y., this
week received featured billing in the
comedy with Milton Berle and
Teddy Hart. He went Into the cast

on, spec.

on speciments when the little is dusting the speciment of the s

London

Empire theater, Kilbura, which twice had vaudwille and twice pictures, shifting to legit the state of the sta

Paris

Pola Negrl at Deauville.
Dramatist-humorist Maurice Donnay celebrated 80th birthday.
Producer Andre Davin demobilzed because he was considered unfit.
Mme. Raphael Koning-Sisos, of the
Comedie Francaise, dead after long

Protecter Annue Defended Protected in the Committee Comm

Pittsburgh

By Hai Cohen

The Lew Marcurs moloring to Maint for the winter. Eddie Peyton to the Red Horse Tavern in Stubenville, O., for a Mary Lee, juve warbler with Ted Weems, celebrated her 13th birthmy Gamble's orch, had her tonsighted the student of th

ager, all right again after getting slugged by couple of holdup men. New ice show, 'Vantitles of 1940,' with Lois Dworshak and: 'Viv-Anne Hulten, debuts at Duquesne Garden Nov, 13.

Nov. 13.

Rita Rhcy off for New York to join Paul Whiteman at the Hotel New Yorker, where latter's band is featured.

N.Y. Cinema City

and the two stagehand locals, around

and the two stagement does, a round 200.

The Resolution A resolution, prepared by Seppa CLOCAL 52, Studio Mechanics (equivalent to Studio Technicians on Coast) and adopted by 52, was pre-Clocal 52, and adopted by 52, was pre-State Federation of Labor. Already in the hands of Mayor LaGuardia, it reads as follows:

Whereas, the motion picture industry is now almost 100% produced city it has been gradually moving for the past 25 years, and now employed in that city about half a million propiet. and

ple: and
"Whereas, this industry started in
the City of New York years ago and
developed gradually from a novelty
into one of the largest industries in
the United States; and

Whercas, a very large portion of the money to produce these pictures is advanced to Los Angeles producers is advanced to Los Angeles producers by New York City banks; and 'Whereas, 10% of the pictures made each year, if they were pro-duced in the State of New York, would employ directly about 10,000 people and indirectly about 41,000; be it

be it

Resolved, that the New York State

Federation of Labor at this convention assembled, pledges lise! to cooperate with the organized workers
in this field in their efforts osecure
a portion of this work for the workers of New York State!

Christie's 3 at \$150,000

Made East; Via Mono Made East; Via Mono.

Al Christies' three pictures for Monogram, to be made in the east, will be budgeted at \$150,000 all told, with a larger portion of this turner, the balance portion of this turner, the balance to be pith termen the other two. Financing is all set with cooperation of Eastern Service studios, Astoria, L. I., where the W. Ray Johnston, president of Monogram, and Frank L. Spiedell, together with Charles Glett, of the studies of the service of the ser

Newsreel Photogs Union Expects New Deal Soon

International Photographers Union

which is other consense to the control of the contr

union and the newsreel compa Hawks Talks African Pic With Hemingway

Hollywood

Louis B. Mayer to Louisville, Robert Taylor to Mexico City. The Basil Rathbones adopted baby girl. Sol Dolgin recovering from opera-

on. George Bancroft recovering from

rgery. California next year votes on daylight saving.
Van Nest Polglase laid up with pneumonia. Jane Withers called off her tour of Australia.

Dan Kecfe recovering from stomach operation. Frank McHugh back to work after

ach operation.
Frank McHugh back to work after
works illness, in from London to
gander studios.
Lester Elliott back on the job after
Harold Hurley back from twomonth wacation.
Joseph J. Owlill. Warners press
a Eleanor Powell out for a week
with a foot infection.
The control of the control of the conwith a foot infection.
The control of the control of the concontrol of the control of the conmanager of Cinematone studios.
In Carmel for delayed honeymoon.
Jules Furthman and Myron Selmick attick their feed out of court,
conter on Sonja Henic's new ice
show.

confer on Sonja Henie's new ice show. Sonja Henie's brother, Leif, com-ing from Norway to be her business

ing from Norway to be her business manager.
Edwin L. Marin and his wife reached a property settlement in their divorce suit.
Mose Gumble recalled to Manhattan by Music Publishers Holding Corp. after a year in Hollywood.

Australia

By Eric Gorrick

By Eric Gorrick
Trade remains at nice level.
Charles Norman, comedian, back
from London.
Wuthering Heights' (UA) doing
mash biz in Sydney for Hoyds.
Jack Lester may do a Style.
Jack Lester may do a Style.
Legit revival of 'Why Cliffs'
Legit revival of 'Why Cliffs Leave
Home' quickly hit the skids in Brisbane.
Legit revival of 'Why Cliffs'
bane.
Legit

Höme" quickly hit the skids in Brisbane.

Höme" Suburbs Chemens said to

be dicitering for indie Broadway

chain in Sydney). Inter record run

in Sudney, is now doing smash trade

Syd Creiman John Suburbs Chemen

Syd Creiman John Suburbs Chemen

Syd Creiman John

Censor in Ned There, has changed

hit moniker Di Ricerte, has changed

for the Little and the state of the little

land Little Little

James Daughter (WBB) is a hit

In Melbourne for Hots. Another

doing top trade is Mikado' (GB).

With Sicre is Solding food trade

out in the sixt with U. S., Conti
a New Zealand season.

Greater Union sootled a novel

with "When Tomorrow Comes" (U.)

It's a ping-pong exhibition between

"I Killied the Tomorrow Comes" (U.)

It's a ping-pong exhibition between

"I Killied the Count' no cleim Mel
bourne for Williamson-Tail. In an

"I Killed the Count' no cleim Mel
bourne for Williamson-Tail.

"I Killed the Count' no cleim Mel
bourne for Williamson-Tail.

"I Killed the Count' no cleim Mel
bourne for Williamson-Tail.

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"I Killed the Count' no cleim Mel
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"I Killed the Count' no cleim Mel
bourne for Williamson-Tail.

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bourne for Williamson-Tail.

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Minneapolis By Les Rees

By Les Res

Eddie Ruben head of film men's
Community Eundary the team.
Community Eundary the team.
The team of the

Farm Stations Analyzed

Continued from mare 21

being real, genuine folia.

It comes to learning what other incomes to learning what other harmonisty pride not ordinarily found in burds are considered with the folial process of the rural states on the part of the farmer is personalities who allow themselves to go out through the microphone. The station that fulfills these channeds on the part of the farmer is probably doing a decent farm joint the probably doing a doing the probably doing a farm farm joint the probably doing a farm farm joint the probably doing a farm joint the

ports.

2. Provide adequate news coverage, both local and otherwise.

3. Present as many good, simple, real personalities as possible.

4. Stay away from scare-head (type broadcasting.

real personalities as possible.

4. Stay away from sear-head
to the search of the sear

C. R. Richardson

Manager WRAN, Danville, Ill.

We have learned from experience that one of the greatest services you can render the rural area is news at times when it is possible for the farmers to listen. We have also times when it is possible for the farmers to listen. We have also learned that the farm bulletins from the United States Department of Arriculture and, the various state universaries do not pull a very great can be obtained by any farmer who writes to the source and asks for his name to be put on their mailing list. For that reason we feel there is no need for a duplication. "We have learned that the farmer

is no need for a duplication.

"We have learned that the farmer likes to have his promotions (county fairs, fields, days, corn husking contests, and various field demonstrations) noticed and broadcast.

tions') noticed and broadcast,

"We have found it advisable to
send station talent out with our
broadcast crew to all these events.

In some places we have made a
charge for this talent, while in othery, where went the talent at our
own expense. This practice has been
over the control of the control of the control
to of friends throughout the rich
tural area surrounding Danville.

"We concepted with all the county.

could area therrounding Dawville.

"We cooperate with all the county
Farm Advisors in our broadcast area
and give them free announcements
for all their meetings. As proof of
the sincess of this program. I can
tell you that about two-thirds of the
main we pull as the station comes
and we pull as the station comes
and we pull as the station comes
of Dawville. We have a mobile
transmitter unit which we use to
serve the rural communities and
promote station listeners. In our
opinion, this type of service makes
many more friends among the farmmany more friends among the farmshown annothing the station of the station
for stations. A farmer is a single
for stations. A farmer is a single
man, and the spectacular aftempt at
showmanship doesn't seem to impress him very favorably.

"If you boil it all down, you will

press him very favorably.

'If you boil it all down, you will food that radio means more to the person living in the small town or on a farm than to persons living in cities. When you understand why this is true, you will understand why the farmer wants information and help rather than spectacular stunts.'

Walter J. Rothschild

3. Accurate, up-to-the-minute and complete farm markets should be given at regular intervals daily the rural listener has a definite in-terest in these market reports, and greatly appreciates up-to-the-minute broadcasts.

broadcasts.

4. The rural listener, because of the fact that his newspaper comes to the fact that his newspaper comes to him usually a day late, is greatly interested in news broadcasts. It is not to be a support of the property of the pr minute summaries throughout the day.

'5. I believe that a farm station should cooperate with the various agricultural extension services, the United States Department of Agri-United States Department of Agri-culture, and the various county farm bureaus organizations in dissemina-ting helpful information which these above-named organizations are con-stantly producing and making avail-able for use by the farmers.

William E. McDonald

Program Director, KFNF, Shenandoah, Ion

'The general attitude of all who ppear before the microphone inappear before the microphone in-cluding both announcers and enter-tainers, should be one of informality. That does not mean loss of dignit but does involve an entire absen-

of 'stiff shirt'

Program content must of necessity include not only the special appeal to rural and small-town listeners, but is influenced largely by the character of the commercials cancered for commercials commercials conclusions as to the showmanship angle. In other words, if the advertiser's campaign has been successful, the show can be judged as a point in factor of the station.

favor of the station.

There is a delicate balance between what is commonly referred to as farm station talent and many features heard regularly on the metropolitan stations. After all, the farm people of today, many of them college graduates, all of them well schooled (al least in this area) are as schooled (at least in this area) are as a group, keen observers in every phase of life. They like what is known as farm station talent but known as farm station talent but news, weather and market reports, farm service talks, home economic programs, etc. To achieve the fine balance in radio programs, to maintain the farm institutionalism and do it in the informal manner is the do it in the informal manner is the basis for the judgment of the show-manship at any so-called farm sta-tion. Listener interest, commercial results, are of the station, etc., are other factors which also might be

> F. C. Eighmey Manager. KGLO, Mason City, Iona

plete daily reporting of the livestock and grain markets.

'Second, a news broadcasting schedule designed to coincide with the times that the farmer is in the house or in the barns.

Third, an educational series di-rected at reaching the 4-H clubs and rected at reaching the 4-H clubs and farm bureaus, whether by speaker or round table discussion of farm problems.

Fourth, a complete reporting Fourth, a complete reporting of farm activity which includes fairs, county, district and regional; a pub-lic service program that announces the various grange and small town furm meetings. And, last but not least, a complete reporting of the

Commercial Manager, WTAD, Quincy, III and Triendly, consistent contact his in striendly, consistent contact hilly must, in fact, they resent it is announcers should avoid the osteroid that the string of the contact hilly must, in fact, they resent it. Ima, But linds year when KGLO at the re-distallous form of delivery.

2. The programs should be well combusting contest with its mobile shared. It does not interestantly unit, over 4000 people unried out. corn husking contest

Outdoor Men. AGVA To Meet on Pacts

Chicago, Oct. 31 Outdoor division of the American Guild of Variety Artists meets at a eneral parley with the Internation al Association of Fairs and Exposi-

Discussion will be part of AGVA's organizational drive. Scale calling for a weekly minimum on the road of \$50 for actors and \$30 weekly for chorus girls is being prepared.

What Makes Sta.

alert to outside stunts forget the

arer to outside stants lorger the radio audience. Harold Wheelahan, of WSMB. New Orleans, believes that a station often exercises a lot of showmanly courage in turning down local business in exercises a lot of showmanly couring in turning down local business in turning down local business in programs, such as Toscanini, Damroch, Catholic Hour, etc. Although such programs are national in origin and the other fellow gets the credit and the other fellow gets the credit local station to make sacrifices in the name of well-balanced service is properly assayable as evidence of local showmanhip by station manifolds to the sacrifices of the sacrifices in the name of well-balanced service is properly assayable as evidence of local showmanhip should be stressed in state of the sacrification of the sacrificat

unrougnout the organization."
In connection with the so-called farm stations, a special fund of comment has also been accummulated by Vanierr for the better governing of the Showmanship Survey in 1939. Extracts from station comment is published on this owner.

MARRIAGES

Ethelyn Owens to Harry Hinkle, Oct. 28, at Yuma. He's with the Zeppo Marx Agency, Hollywood. Leola Frazier to Pat Arensman, in Pittsburgh, Oct. 20. Bride is vocalist with Al Fremont's band, he's with Hod Williams orch.

Peggy Latta to Bill Deibold, i Pittsburgh, Oct. 28. Bride is daughte of C. J. Latta, assistant zone man ager for WB in Pitt.

Andrea Leeds to Bob Howard, Del Monte, Cal., Oct. 25. Bride film player.

Faye Martin to Carl R. Anderson, in Los Angeles, Oct. 24. Bride is stage actress and singer.

Ruth Mack to Leopold Friedman. n New York, Oct. 26. He's chief of

in New York, Oct. 28. He's chief of Loew's legal dept. Dorothy Coy. WEEI songstress. Boston, to Charles K. Hammond, in Quincy, Mass., Oct. 30. Groom non-

pro.

Ethel Chesbrough to Walter Miles, in Frazeyburg, O., Oct. 25. Bride is owner of Chesbrough chain of theatres; he's associated with the Ohio Censor Board in Columbus.

Ann Todd to Nigel Tangye, in London, Oct. 27. Bride is British film actress; he's an officer in the Royal Air Force.

BIRTHS

Mr. and Mrs. Frank Jarman, daughter, in Durham, N. C., Oct. 24. Father is manager of WDNC, Dur-

Mr. and Mrs. Walter Link, s Chicago, Oct. 23. He's with Pearl's orch.

Mr. and Mrs. Arthur Lonergan, on, in Hollywood, Oct. 27. Father s in Metro art department. Mr. and Mrs. Ken Aneser, laughter, in New York, Oct. 26. Father with Warner Bros. pub-ad

Mr. and Mrs. Lindley Jones, daughter, in Hollywood, Oct. 23. Father is musical director for cine-

Mr. and Mrs. Boris Petroff. daughter, in Hollywood Oct. 25. Father is stage producer.

Mr. and Mrs. Norman Newmann, daughter, in Hollywood, Oct. 28, Father is office manager of Colum-bia's Los Angeles exchange.

Mr. and Mrs. Richard Berger, son, Oct. 28, in New York. Father is managing director of the St. Louis municipal opera company.

Mr. and Mrs. Johnny Neblett, son, in Columbus, O., Oct. 20. Father is sports announcer for WBNS, Col-umbus.

OBITUARIES

ALICE BRADY
Alice Brady, 47, died Oct. 28 of cancer at the Le Roy Sanitarium, New York. Actress had returned from Hollywood in serious condition about three weeks ago and was in an oxygen tent when she expired.
Details in legit section this issue.

SIGMUND WEINTRAUB

SIGMUND WEINTRAUB
SIgmund Weintraub, 65, who relived from the Yiddish stage 20 years |
Douglas and the Strand, both cateplays in association with Edwin A,
New York, Oct. 20 sears taste, in the Negro trade. Widow, one son,
Davis on a small boy and setrade to the U. S. as a sma

died at his Cleveland home, Oct. 30. of various complications. Further details are in the music

John James, 88, film theatre op-erator in St. Louis for 25 years, died Oct. 27 in the De Paul hospital there of pneumonia following an illness of two weeks. James and his nephew, Thomas, owned and operation

Surviving are his widow, Rebecca Ward Morris, 48, theatre manager, Weintraub, an actress; two daughters, died Oct, 26 in Rochester, Minn.

William Morris

Frances and Pearl, and a son, Milton, manager of the Yiddish Art theatre, N. Y.

LESLIE J. SPILLER

LESLIE J. SPILLER
Leale J. Spiller, 39. Jegit producer
and press agent, who, in association
with Lee Bulgakov, presented 'One
Sunday Afternoon in 1833, died after
a brief illness in New York Cot. 27.
York as 1ea salesman in 1920. He
became press rep for John Cort and
Harry A. Florsheim, and subsequently
acted in similar capacities for the
late A. L. Brianger and Louis Werba.
But year he operated the Britishon
But Striving is his widow, Margaret.

EM JO BASSHE

Em Jo Basshe, 40, playwright, director and holder of the Guggenheim Fellowship in 1931 for creative work in the theatre, died in New York Oct. 29.

Oct. 29.

He was the author of 'Doomsday Circus,' produced in Germany in 1932, and the short plays, 'Snickering Horses' and 'John One Hundred,' ing Horses and John One Hundred, produced at the Civic Repertory and Daly's, N. Y., in 1936. He directed the Paul Green plays, 'Roll, Sweet Chariot' and 'Serpentine.'

DR. KARL FISCHEL

DR. KARL FISCHEL
Dr. Karl Fischel, 82, spedical director of the Will Rogers hospital.
Saranac Lake, N. Y., died Oct. 25
known to show biz folks because of
his association with the Rogers,
which caters to the profession.
Deen a member of the National
Tuberculosis Association of Franklin County (N. Y.), and the Saranac
Lake Medical Society.

Lake Medical Society.

CHARLES S. LEVIN

CHARLES S. LEVIN
Charles S. Levin, 73. secretary of
Fox Theatre Corp. and Fox Film
Corp. before their reorganization and
merger with 20th Century, leaped or
fell to his death from a building adjoining the Cameo theatre, N. Y., on
Cot. 25. He had recently been joint
operator of the Cameo.
He was reported by business associates to have been in failing health.
Widow. Mrs. Aliec Levin, survives,

PIERRE C. LEVY

PIERRE C. LEVY
Pierre C. LEVY
Pierre C. LEVY, 53, manager of the
Interstate theatres in Fort Worth,
died of a heart ailment in that city
Oct. 15. He was one of the first theatre owners in Fort Worth.
Survived by widow, the former
Evelyn Lehr, onetime member of
the Ziegfeld Follies', his mother and

CARLOS DE VALDEZ

Carlos de Valdez, 50, stage and screen actor, died Oct. 30 in Encino, Calif. His widlow, Greta Meyer, film ac-

SIMON FOX

Simon Fox, 81, father of the mu-sic publishers, Sam and Harry Fox.

after a long illness. He had been manager of Fox-West Coast Rialto, San Francisco, for several years and was on leave of absence since July 1 for treatment at the Mayo clinic.

Mrs. Josephine Ditrichstein, 75, widow of Leo Ditrichstein, actor and playwright, died of a heart attack in Cos Cob, Conn., Oct. 25. Since her husband's death in 1928 she had been a resident of Florence, Italy, but had recently returned to the U. S. as a result of the war.

Raymond D. Seudder, 38, on NBC's continuity staff for 10 years, was cilled by a N. Y. subway train, after falling from the platform after 1

Survived by widow and father.

Details in the radio section.

Father of Dorothy Dick, former songwriter and wife of Harry Link, general professional manager of Leo Feist, died after an operation in Philadelphia Oct. 30.

Mark Rumsey, 70, oldtime ma-gician, died Oct. 23 in Detroit. For years he worked the chautauqua cir-cuits. Survived by widow, one son and daughter.

Wife of Dan Mainwaring, film press agent, who writes fiction un-der name of Geoffrey Homes, died Oct. 29 in Los Angeles.

Father, 69, of B. Franklin Kamsler theatrical producer, died in New

IN MEMORY WILLIAM MORRIS DIED NOVEMBER 2, 1932

York Oct. 30 after a two-week illness. Also surviving is a daughter, Bernice, a concert singer.

Frederick H. Hoffman, Jr., 30, for-merly a tenor soloist with Shubert musicals in New York, died in Col-umbus, O., Oct. 27.

Heinrich Feld, 72, father of Fritz Feld, actor, and Rudy Feld, one time art director for UFA in Gor-many, died Oct. 28 in Los Angeles.

Mrs. Rose Judell, 74, stepmother of B. N. Judell, Hollywood film pro-ducer, died in Milwaukee Oct. 22 after a brief illness. Sir Arthur Evans Clare, 74, father of actress Gladys George, died Oct.

25 in Hollywood Father of Sam, Herb and Max Lutz, all in the music business, died in Chicago Oct. 27.

Neb. Fair in Black

Nebraska State Lincota, Oct. 31.
Nebraska State Lincota, Oct. 32.
Nebraska State Lincota, Del the first week in Salesmeet in held the first come in \$189.278 against listed expenditures of \$111.900.
A carryover of \$7.500 from the previous year, however, put the expo





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Vol. 136 No. 9

NEW YORK, WEDNESDAY, NOVEMBER 8, 1939

48 PAGES

I'L THEATRE PI

Pix Must Skirt Censorial Pitfalls Abroad: Thus Preserve Foreign B. O.

Included in Joison's Okay of Arthu Boran's Impersonation

TREKS DOWN

DX RADIO

TRYING IT OUT ON THE DOGS, MAESTRO'S IDEA

Montreal Nov. 7.

Havs office wants to avert as many Boston, Nov. 7.

Arthur Boran, Boston mimic heard with Rubinoff on the Rexall Drugstores series (WBZ), wired Al Joison for permission to impersonate him. Joison wired minimum of the property of the property

Hays office wants to avert as many bannings as possible in foreign countries, since it is highly perticent that taken advantage of at the present taken advantage of at the present time. That and other production code matters, arising from the present foreign stuation, were the present of the present warmer of the present warmer conditions. Hays office he present warmer conditions. Hays officially are to be present warmer conditions. Hays office he present warmer conditions. Hays officially are to be present warmer conditions. Hays officially are to be present warmer conditions. Hays office the present warmer conditions. Hays office the present warmer conditions are to be present warmer conditions. Hays office probable difficulties in the foreign nations. The war has developed new situations and sentiments and Haysians believe it is must business to tip off producers advance. HOW GESTAPO

New Invention Would Aid Native Comprehension of Foreign-Language Films

Shanghal, Oct. 20.

The Grand theatre embarks on a unique experiment to facilitate Chiese patrons understanding English with three-way head receivers, operating from main cables running along all sizies from sound control 100m, where Chinese girst translate along all with the control of the

Adjustments are so fitted that dia-

Adjustments are so fitted that dialog from machine may be ut ut.
but mechanical effects still cuil to be
heard, such as pistol shots, music
and other loud sounds. Listeners
may switch on and off at will
may switch on and off at will
may such as the such as the such as
may switch on and off at will
may switch to be a Russian,
will
may switch to be a Russian,
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may switch to be a Russian
title never have been satisfactory,
being strain both on forcingers and
English speaking Chinese. This
being strain both on forcingers and
english speaking Chinese. This
being strain both on forcingers and
english speaking Chinese. This
being strain will be such as the service of the
man of the such as the such as the such as
and others where dubbed pix have
been found unsuitable because of
dialectic difficulties.

and others where dubbed pix have been found unwilsable because of dialectic difficulties.

Fed Up' With Trouping Minneapolis, Nov. 7.

Appearing as soloist with the Minneapolis, Straphony kern last with the Minneapolis Straphony kern last wit

WOULO ENLIST FOR'S SUPPORT 'MENTION RUBY'

Federation of Arts' Idea Is to Have President Appoint Commission for Unbiased Study of Federal Theatre Prior to Congressional Action — Senator Pepper's Bill Not Along Relief Lines: State of the Networks for exclusive broad-esting rights. Price is \$25,000. Grid state in the State of the Networks for exclusive broad-esting rights. Price is \$25,000. Grid state in the State of the Networks for exclusive broad-esting rights. Price is \$25,000. Grid state in the State of the Networks for exclusive broad estimation of the Networks of Commission for Unbiased

FLANAGAN'S RESEARCH

Washington, Nov. 7.

During the next session of Congress, due to convene next January, several measures designed to create a national theatre, if not revive the experiment of the seasons, will consideration. Senator Claude Pepper, who favored a Government-backed theatre on a number of occasions, will forter a bill to establish a Bureau of Fine Arts which would life lines. Plan is similar to the so-called Coffee-Pepper bill of last year.

called Coffee-Pepper v...
year.
Remedial proposals to bring back
Federal theatre support are being
carefully prepared by the Federation of Arts unions, which function(Continued on page 34)

First Revue on Ice Set to Open on New Arena Winter Circuit

Montreal, Nov. 7.

Dr. A. Friigon, assistant general manager of the Canadian Broadeasting Corp. recently gave Rotarians and the Canadian Broadeasting Corp. recently gave Rotarians and the Canadian Broadeast to the Canadian Canadian and Can

Pilladelphia, Nov. 7.
First show set to circulate around the recently formed Arena Managers Assn. string of arenas is 'Ice Vanities of 1996', Including a lineup of name skaters, it opens at the Priliabouch and the state of the

Eight Are Relatives

Lincoln, Nov. 7.

With the band biz on the mushroom, it's hard to find ways to be
different anymore. Johnny Martone,
batoneer from Pittsburgh now touring the midwest, has a different kind
of a band.
Eight of the 10 members are re-

lated to him, no one further moved than a first cousin.

NBC Inaugurates First Shortwave Commercial Radio Internationally

STILL ASKING \$25,000 For Rose Bowl Football Rights Is Demanded

WAR FILMS B.O. POISON TO **FEMMES**

Chicago, Nov. 7.

With news of the conflict abroad beginning to get monotonous, war films are threatening to do a quick blackout. That they are guickly getting to be boxofitee poison is sugnerable. The summer of the summer that they are guickly getting to be boxofitee poison is sugnerable. The summer that the women are money that fam, notably women. Theatre observers report that the women more interested in the war stuff than-the women, are to the summer that the women want to part of the war of films pertaining thereto, pre-tring lighter entertainment that responsible, to repeding, the content of the summer that the women entertainment that responsible, to repeding, and the summer that the women entertainment that responsible, to repeding, the content of the summer that the summer that

N. Y. FAIR'S BONDS 75% OFF IN WALL STREET

When the New York World's Fair closed until next May it was announced that the corporation was in excellent financial condition so far as cash on hand is concerned, but more than \$23,000,000 in outstanding bonds, was not mentioned. Among bondholders are several stage tonial than the second of th

securities will rebound.

NBC's shortwave facilities in Bound Brook, N. J., namely WNBI and WRCA, go commercial Nov. 15 with United Fruit as the first ac-It's a 52-week non-cancount. cellable contract, calling for a quarter hour a day, seven days a week The programs will be musical and The programs will be musical and the palaver will be in Spanish. The United Fruit commercials will make the first emanating from an international shortwave receiver in the United States. NBC expects to tie up several more such accounts in the next few weeks.

the next few weeks.

The programs will be broadcast under a ruling handed down by the Federal Communications Commission early this year. The continuities, according to the ruling, are limited to the name of the sponsor and general characteristic of the product, although in United Fruit's case, it is marrily good-will building, among people within the area of supply.

The FCC ruling also provides that

people within the area of supply.

The FCC ruling also provides that
the product must be regularly sold
or promoted for sale in the open
market in the country or countries
to which the program is directed.
WNBI's main frequency is 17,000
kc., 10.8 metres, while WRCA is on
9,670 kc., 2.02 metres.

Byrd's Antarctic **Expedition All Set** On Its Film Shows

Single feature bills, plus first runs and no blockbooking will be the policy of the Byrd Antarctic Expedition, according to Roger Hawthorne, officer in charge of film expedition, according to Roger Hawthorne, officer in charge of film expeditions, will handle all press and radio relations at Little America for expeditions. have donated \$4 failures, \$22 hosts foo travelogs, and \$12 newaresits. Plan is to have a lawely show at each of the two bases (1,000 miles apart), constituting a nest problem of bicyting and a condition of the problem of bicyting the bicyting the bicyting the problem of bicyting the bicyting the bicyting the bicy

Verdi's Niece Swings It

Frances Verdi, great grand niece of Guiseppi Verdi, Italian composer
of operas, is being trained by Aileen
Stanley, former vaudeville player, in
vocal swingology.
Miss Verdi was born in Brooklyn.

She is set to warble with a band.

Minneapolis, Nov. 7.

Twin City independent exhibitors continue to resist Warner Bros. per-

centage demands for four pictures

Unwritten law or agreement among the indies seems to be that the only

exception they'll make from their 'buy flat or not at all' decree is

Metro. In other years, other companies, including Warners, have

Outcome of present scrap is being watched with interest.

There's some exhibitor squawking about 20th-Fox deal among the in-dependents, too. Claim is made that

Despite Some Film Co. Opposition. Notably Metro. Dramatists Finally **Approve H'wood Financing of Plays**

Despite last-minute agitation by crain film company officials, the management of the crain film company officials, the management of the crain of th pian (so-cailed 'Wharton-Wilk plan') fc govern Hollywood fhancing of legil production outside the mini-mim basic agreement. Action was taken at the organization's annual meeting, at the Lincoln hotel, N. Y. Managers meet tomorrow (Thurs-

meeting, at the Lincoln hotel, N. Y. Mananger meet to morrow (Thursday) for final ratification of the pact. Members offered no objections to the plan as a whole or to any of, its provisions. Three were several provisions three were several they were merely of a clarifying nature and have no effect on the actual terms. It was indicated by Guild polement that the membership's action was final and that no revision of the provision of the provision

tried in actual operation.
Plan, which has previously been reported in detail, does not affect the existing minimum basis generement, except in regard to the price of the screen rights to plays backed with film coin. It merely offers an alternate plan under which the students may insure the product of the property of the screen of the production of the regular minimum basic agreement or the alternate plan. In the former case they must buy the screen rights in the open market. In the latter, in the open market. In the latter they acquire such rights in advance with the price to be determined by the gross from the legit run.

The new plan establishes a mini-ium advance of \$5,000 for the screen mum advance of \$5,000 for the screen rights, with additional minigum advances of \$2,500 for a two weeks' run and \$7,500 additional for a three weeks' run. It also sets a schedule of royalites based on the length of the legit run (both on Broadway and the road), the gross and the road), the gross and the road), the gross and the road, the gross and the road, it is given that the service of the

Metro's Objections

Metro's Objections
Officials of certain picture companies, particularly Metro, strongly opposed several points in the plain, opposed several points in the plain, opposed several points in the plain, and the protective stipments and the 'protective' stipments and the 'protective' stipments of the plain productions. Understood the Metro rough the other major studies to block Guild approval of the plain. Also rumored that certain Broadway managers and a few Guild members. However, most of the Influential However, most of the Influential However, most of the Influential However, most of the Influential

were also approached.
However, most of the Influential
members of the Guild were knowled
to favor adoption of the plan as fito favor adoption of the plan as fito favor adoption of the plan as fito favor adoption of the plan as fidiseased to favor a fivor adoption of the
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favor and favor

the knowledge of the Hollywood end. That allectation was denied by Robert E. Sherwood, in his report are living president. Referring to a recent Guild council meeting attended by Sidney Phillips, of Metro; the standard of the standard of

Hollywood, Nov. 7.
David Butler brought in RKO's
That's Right, You're Wrong' for
\$895,000, or \$105,000 under budget.
Producer-director also cut the
foolage to final release length two
days after the final shot.

Interrupt Film at 9 P.M. For News Bulletins Supplied by Radio

Six neighborhood cinema. 7 of Greater Cincy lied in with WCPO last week for special news service has been considered in the constant of the co

service.

In return the theatres run trailers, giving screen credits to the station and sponsor.

BEN GOETZ RESIGNS M-G ENGLISH PROD. POST

Hollywood, Nov. 7.

Hollywood, Nov. 7.

Ben Goetz, managing director of Metro's film production in England, handed in his resignation and lett for Tucson, Ariz., to recuperate from a surgical operation recently performed in New York. He was offered an executive berth in 'Culver City but declined under doctor's orders.

orders.

In England Goetz had supervision
of 'A Yank At Oxford,' 'The Citadel'
and 'Goodbye Mr. Chips.' He Add
started 'Busman's Holiday' when
Metro closed its Brilish plant and
ordered'nim home.

'Disraeli' Waits on Olivier

Hollywood, Nov. 7.
Remake of 'Disraeli' at Warners goes into production as soon as Laurence Olivier completes his role in 'Rebecca' at Selznick-International.

in Resecca at Colonial tional.

Geraldine Fitzgerald plays the femme lead.

Okay Mormon Script

Hollywood, Nov. 7.

Louis Bromfield's first treatment of the story of Brigham Young was approved by Heber S. Grant, president of the Morman church.

Grant spent three days as guest of the 20th-Fox studio, looking over the manuscript.

John Byram. of Paramount, and Jacob Wilk, of Warners, to Strategord States. There is the seemed to be no serious disagreement on any of the points of material importance—and at a subsequent of the plan, it is expected that some states of the plan it is the seemed to be no serious disagreement on any of the points of material importance—and at a subsequent of the plan it is ready committed to back Sidney that have been delivered to you for consisting the plan it is plan. If put into operation, will be not been delivered to have been delivered to have been delivered to your for consisting plan. If put into operation, will be not product to plays. I can only say that have could make it alter years of effort.

Way Likely to OK Pact
Revardless of studio objection to certain phases of the plan, the plan is for the plan is intended arbitration, it is figured by the Guild that any intendities that develop in actual portagoration. Moreover, the plan is its to be effective for only one year, of the plan is intended to benefit of the plan is intended to benefit with the views were asked on extrain other companies to portions.

PHONEY 'WILL ROGERS FUND' SNARES MANY

Pittsburgh, Nov. 7.

Five Pittsburghers were indicted by a Federal grand Jury in Boston law week for using the name of the fraud through the main of the fraud through the main state. In addition, two other western Pennsylvanians were named, along with 84 men from 20 other federal districts,

vanians were named, along with demen from 20 other federal districts,
guine of a fund to establish a memorial to late Rogers.
Swindle was operated in 13 differstructure of the state of the state of the state
state of the state of the state of the state
Johnston, Herbert V. Nelly, Les
Napiro, Ford J. Rogerio, Frank
Washnk and John F. Miniteer.
Juty found that the lottery ickduty in the state of the state of the state
Will Rogers Memorical Pund, were
deposited with express companies
and other public carriers which
contained certain printed papers, certificates and instruments purported
treests in lotteries. Winners, who
never received awards, were to be
selected from totals of Treasury balances, hone races and baseball
scortes.

horse races and baseball Hollywood, Nov. 79 Wyn Loans Zorina To Oth-Fox After Nixing Bid for WB Repeat Bid for WB Repeat Goldwyn Loans Zorina To 20th-Fox After Nixing

Hollywood, Nov. 7.

Breach between Sam Goldwyn and the Warners widened with the announcement that Zorina had been loaned to 20th-Pox for the star role week ago when Goldwyn refused Warners' request to borrow the dancer for a second musical picture. His reason was that he was ingotiating with Dutat.

dancer for a second musical picture. His reason was that he was negotiating with Dwight Winnan for musical pilay, but it is understood that he was dissatisfied with her first Warner picture. You was to be the work of the was dissatisfied with the Winnan show, but undenly returned to Hollywood. With her came her hubshad, George Ballanchine, who is slated to handle the ballet numbers in the picture.

Ericksen Leaves Fairbanks For Wanger After 20 Yrs.

Hollywood, Nov. 7. Clarence E. Ericksen resigned as Douglas Fairbanks' business manager to devote full time to Walter

Douglas Fairbanks business manager to devote full time to Waiter Wanger's interests, as biz manager and treasurer.

Erickson had been with Fairbanks nearly 20 years, but his work with Wanger became so heavy that he had to pass up one of the jobs.

L. A. to N. Y.

Judith Andream
Justid Butler
W. E. Calliway
Ted Culliway
Ted Culliwa
Juli Dandia
Mrs. Jenne Dudge
Harry M. Hedry
John Haley
Aloin Hayella
Louis Hayward
Louis Hayward
John Herriz, Jr.
George Huston
Dan Keiley
Andre Kostelaneix
Jenny Kestel
Jenny Kestel

1011 Malteney Tony Morth Jack Miller Jack Miller Poter Ordway Ed Peskny Tom Revere Al Ringell Adrian Ballini Spyros Stouran Kate Suith Barhara Stanwyck W. Il Stein Fred Stoura Kate Smith
Barhara Stanwys
W. H. Strin
Fred Stram
Ted Strater
Sylvan Taplinger
Robert Tucher
Kay Thompson
Jane Tompkins
Ed Zubel

N. Y. to L. A.

Genrae Balaochine | David O, Solzulch Bussell Birdwell John Erstline Dr. A. H. Ginnund Neil Cibay Ann Highteefron Johnsy Websumulle Ben Schneider

Filmers Still Don't Like Guild Plan

Although the Dramatists Guild okayed the amended basic agreement designed to attract Hollywood money back to legit production, several film company executives are disastified with the pact and there is doubt whether picture backing will be forthcoming despite the long clause whereby a picture company after paying for production, making the advance of \$5,000 the first week and \$7,500 the second week, should have the privilege of withdrawing and relinquishing any claim chould have the privilege of withdrawing and relinquishing any claim board twice rejected that suggestion, but most of the ideas submitted by the film end are in the amended agreement.

The pact merely provides another way whereby picture companies may finance play—on a royally basis for the purches of the screen submitted by the Guild without consulting the film end, roused objections about two weeks ago.

Twin City Indies Squawk on % Terms, High Brackets; Late Deals

Stone Reverts to Type

Ousted Member Sues Film Eds for 126G; Conspiracy Charged the company is 'unfairly' allocating weak' pictures to the upper brackets and refusing or 'evading' a 2015 cancellation privilege.

Les Angeles Nov. 7.
Charles V. Mensel, assended member of the Society of Monin Picture Film Editors, field suit for spansation Picture Film Editors, field suit for ganization, Edmund D. Hannan, president, and Waller W. Sharp, raing comparacy to do away with individual to the second suit of the second present of the second presen cancellation privilege.

On its part, 201h-Fox asserts that it only has asked for a waiver of the 20% cancellation and substillation of 10% for it in those cases where it has made 'concessions' and deviated from its regular deal. It feels exhibitors should 'go along' with it, meeting it part way. with it, meeting it part way.

So me independent exhibitors squawk about percentage deals, asserting 35% is too much of a split.

Joe Podoloff, 20th-Fox brants out. Yet these same exhibitors are continually complaining that the flat rental prices are too of their grousses. of their grosses.

Moreover, we've never heard of an exhibitor who grossed substantially more than he expected on a lower bracket picture offering to pay more for it than the contract requires. But if it's the other way around the unreasonable boys yell their heads off.

LULL OVER WARNERS: B'S QUIT BUZZING

Hollywood, Nov. 7 Hollywood, Nov. 7.
Production at Warners his a "new The trouble with a number of independent exhibitors in the Twin working on the lot and one on local coin. Shooting at the Burbank studio are 'Brighting 68th' and 'Life of that what's sauce for the gonder. What they do work at Plagstaff, Ariz.

Livid in production is due to the classified of the same thing it's all wrong. They won't be fair or reasonable.

ARRIVALS

(At the Port of New York) Paul Vincent Carroll, Thelma White, Wellyn Totman, White, Wellyn Totman.
Vera Engels, Bruno Walter, Commendatore Aboaf. Mme. Chaliapin.
Countess Salverte. Baroness Von
Spiegel Von Rosenthal Reznieck.
Rudolf Serkin and Adolf Busch.

SAILINGS

Dec. 6 (Los Angeles to Melbourne Col. de Basil's Ballet Russe (Mari

posa).
Nov. 2 (Los Angeles to Honolulu)
Mortimer Stewart (Matsonia).

RKO, WB Pacts in East RKO, WB Pacts in East
RKO during the past week closed
up a number of leading deuls, including Western Massachusetts Theatres, Inc.; Dominion Theatres of
Virginia (Par); Theatrical Managers'
circuit of Indiana and the Long
string in Texas.

circuit of Indiana and the Long string in Texas are closed with the Warner Brook has closed with the Warner Brook has closed with the Long State of the State of

N.Y. Tale for Cagney

Hollywood, Nov. 7.

'City of Conquest,' a tale of Man-hattan, is slated as James Cagney's next starrer at Warners, replacing 'The Story of John Paul Jones.' replacing

Cagney goes on vacation affi

Other News Pertaining to Pictures

British Film Industry Monopolistic	Page 12
U. S. and British Quota	Page 12
Columbia Resumes Britis	Page 12
Italy Woos Yank Pix	Page 12
Over-Emphasis on S. A. Market	Page 12
Equity Lenient on Television Pay Scales	Page 22
Texaco May Divvy Its Hour	Page 22
Radio Reviews: Jimmy Fidler, Jack Buchanan, 'Drums Ale	rage 22
Mohawk, Fred Allen Lucius Reehe Jean Hersholt	Do ac 20
Screen Guild's Sloppy Radio Performances	D 06
Metro Music Group's Appeal	Fage 25
Wester Music Group's Appeal	Page 31
Vaudeville Balks at Filmsters	Page 35
New Acts: Linda Ware	Page 36
4 A's Money Troubles	Dage 41
Jack Haley Vice Bert Wheeler in Stage Musical	Page 41

ARMS REPEAL TO BOOM B.O.

La Guardia Wants to 'Carry the Ball' Himself in Campaign to Bring Back \$25,000,000 Annual Pix Prod. to N. Y.

With much interest in giving more production to the east, and financial cricles reported inquiring why this give N. Y. a break in film-making is understood to be one in which Mayor F. H. LaGuardia is very seriously content of the c

centrated on the Coss, even A tocentrated on the Coss, even A toplate report is that Paramount
may be the first to heed the appeal
of Mayor LaGauardia, shifting the
production of some of its this scamore in the cost of the cost of the cost
uning in the seat.
The last company to give up praduring in the seat.
The last company to give up praduring in the cost. I have been a cost
studied in the cost of the cost of the
studied in the bestequipped plant in the east, and if
Par determined to come back to the
Alfantic Cossi to turn out a few feaboth as sufficient facilities to make
from five to 10 pictures during the
coming year. coming year.

from five to 10 pictures during the coming year.

Mayor LaGuardia Is expected to approach tile producing companies themselves with a view to obtaining the producing themselves with a view to obtaining the producing it is understood that the mayor, prepared to lend every forceture of the producing it is understood that the mayor, prepared to lend every forceture of the producing the producing

Met With Union Officials

A meeting was held between the
mayor and union officials during the
past week to discuss the situation
and lay the groundwork for whatever action is deemed most advisable. No definite plan of attack is
known to have been formulated as
yet, since the initial steps are largely (Continued on page 46)

Major Distribs Want To Know How They Fouled Consent Decree

Requests for clarification were filed by 13 major distributing companies in the Government's action of the court for asserted vibilation of the 1930 consent decree. Defendants decree. Hearing on motion is set decree. Hearing on motion is set under the court for asserted vibilation of the 1930 consent decree. Mearing on motion fails to inform them how they violated the decree. Hearing on motion is set under the court of the court o

Among those making the plea were Fox-West Coast Theatres Corp., Fox-West Coast Agency Corp., 20th-Fox, Loew's, Metro, Paramount, Warners (Vitagraph), United Art-ists, Universal, RKO-Radio.

ZUKOR'S LATIN SECTOR TREK STARTS NOV. 20

Hollywood, Nov. 7.

Adolph Zukor is going to Mexico
City for Paramount's Mexican sales
meet there Nov. 20.

He doubles back to Hollywood
Dec. 15 and after first of the year
Cuba, Central and South
America.

Small Takes on Kenton

Hollywood, Nov. 7.
Erle C. Kenton moved into the
Edward Small outfit yesterday
(Mon.) as an associate producer.
Contract calls for two productions
under Small's supervision.

CASSELL'S NEW **MOVE TO HALT RKO REORG**

Washington, Nov. 7. Attempt to upset reorganization of

Washington, Nov. T.
Attempt to upser reorganization of
RKO was carried to the U. S. Supreme Court this week when min nority creditors acknowled to the court
work of the court of the court
working constitutionality of 77B.
Attorneys for H. Cassell & Co.,
owner of defaulted debortures per
occedings by which the house-cleaning has been effected.
Naming Atlas Corp. as detendant
on the court of the court of the court
working the court of the court
and the court of the court
of the court of the court
with a claim for \$300,000 representing face value and unquired
with a claim for \$300,000 representing face value of debentures and unpaid interest.

ing lace value of accentures and united and interest. The questions which the Court was asked to answer are:

The questions which the Court was asked to answer are:

I will be a considered and the court will be a court with common and preferred stock on a 'par for par' basis?

2. Is it adequate compensation to pay secured creditors of a solvent corporation with stock less valuable than the face amount of their claim?

3. Is 77B constitutional If It permits payment at less than the value of the claim?

of the claim? ... uses the value of the claim? ... Attorneys for the bond-holders in-sist that valuable property rights were destroyed when the reorganism of the compensation was in-adequate. Arguments are highly technical, with the barristers charging numerous inconsistencies between the RKO case and other 77B proceedings.

DICKER UA TO DISTRIB INDIES' J. C. THOMAS PIC

Deal for United Artists to handle release of several films to be made this year by the new producing firm of Sig Schlager and George Green la expected to be consummated this week when the pair confab with Murray Silverstone, UA head, Producers arrived in New York Monday (8) for the negotiations, after a stopover in Chicago to contin with John Charles Thomas, who will dom Come, by Adels Rogers St. Johns. Schiager and Green, operating as Producers' Corp. of America, will put the picture into work No actual necessariors as 70 months. is expected to be consummated this

Jan. 4.

No actual negotiations on a dis-tribution deal with Lewis Milcstone and Jed Harris have taken place yet, Silverstone said Monday (6). He has been approached indirectly, it is understood, but talk is still in the vague stages.

BIGGEST GROSS FORECAST FOR '40

Sectors Supplying War Needs Can't Help Benefiting-Especially East of the Mississippi

75% OF REVENUE THERE

'If peace doesn't break out,' as one theatre operating executive of a major producer-distributor puts it, the arms embargo repeal should react to the benefit of film boxoffices within two or three months and, on a continuance of the war, send 1940 into new and highest ground since the

new and highest ground since the 1929 sinking.
The fact that the great majority of receipts comes from communities of receipts comes from communities or produce (wheat, cotton, oil, etc.), makes it doubly conclusive that if the arms embargo repeal is to set off a boom, the result on industry books as the company of the community of the communit

Is going to be very positive. It Is estimated that about 75% of the rental returns and the gross admissions are from east of the Mississiph, although throughout portions of the midwest in the farming belt and in the southwest in oil and cotton territory, the reaction at the b.o. on war prosperity could be very important beyond the river.

cotton territory, the reaction at the bo. on war prosperity could be very important beyond the river. Important beyond the river. Important beyond the river. War was that the theaters didn't begin to ride the boom that was develored until about six months of fighting had gone on. That experience may be facturing progress and growing gets deeper under way in the face of increased market domands, and a state of the same time last year but reported in the tendency during the past three weeks has been to show signs of weakening spite of the fact the pictures on release are of normal quality or better. While the failure of grosses to some pessimism, in view of pictures available on the market, operators availabl

Bobby Breen Quits Pix While Voice Is Changing

Hollywood, Nov. 7.
Bobby Breen, currently a free
agent, is retiring from pictures for
the next two years, to attend a mili-tary academy during the regular
school year and study drama in New
York during the summers. by ore
Sol Lasser, to whom the symmers of the
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Teddy Rides Again

Hollywood, Nov. 7. Teddy Roosevelt and His Rough Riders' gallops before the cameras Nov. 14 as the next of Warners se-ries of historical shorts. Sidney Blackmer heads the cast.

Important Philly Ruling Favors Vineland, N.J., Indie vs. Warners: Holds 'Master Contracts' Illegal

Capra-Riskin's 1st

Hollywood, Nov. 7.
First picture by the new producing outfit of Frank Capra and Robert Riskin will be 'Life and Deathof John Doe,' by Richard Connell
and Robert Presnell.

and Robert Presnell.
Outfit recently took quarters at
Selznick-International studio.

PAR'S FARM-OUT POLICY TO **EASE NUT**

Hollywood, Nov. 7. Farm-out plan to ease the expense of carrying contract players between home-lot jobs is being intensified by Paramount, with four of its highpriced thesps on loan to other studios and a dozen more deals awaiting action,

ing action.

Dorothy, Lamour is cast In two outside roles, one at 20th-Fox in Johnny Apollo," and at Goldwyn's Goldwyn Gol

Expect Over \$3,000,000 Paramount Net Profit For First 9 Months

With the expectation in Wall Street that Paramount third quarter earnings will show a pickup over the preceding three-month period this year, the financial statement for the first nine months, due out tomorrow (Thursday), may show nearly \$3,200,000 net profit.

by \$3,200,000 net profit.
Paramount reported net profit of
\$2,130,000 for the first half of 1393,
covering the six months ending June
30. While second quarter earnings of
\$350,000 dipped below the initial
three months, the August and Ser
tember, business enjoyed by Par Is
reported to have shot up earnings to
mean \$1,000,000 for the third quarter.

The financial report, second major company statement to come out covering any period since the European war started, will be watched closely to see if domestic business managed overcome any dip in the foreign

Par declared its first dividend on the new common (15c) this year and has maintained payments on both classes of preferred issues.

SEE GOLDWYN HIATUS FROM FIRST OF YEAR ON

Possibility that Samuel Goldwyn may follow other producers and cut down production staffs during the usual seasonal lull at the beginning of the year is reported.

Bert Bloch, eastern story scout, it understood taking an enforced vacation of several months. Goldwyn studios are well-stocked now with properties and hesitate to invest any more coin in new material.

Philadelphia, Nov. 7.
In one of the most important court decisions affecting the picture industrial country of the country of

ture runs were violations of the Sherman and Clayton anti-trust laws. Sherman and Clayton anti-trust laws. Sherman and Clayton anti-trust laws. Sherman and Clayton and the shear control of the shear

'In Restraint of Trade

Jugs Kirkpatrick sustained the contention of the plaintiffs and declared the contract in restraint of trade' and violation of the Pederal "If the existing course of conduct is allowed on the part of the defendants to exist much longer, the Landis theatre will in all probability be found to be sufficiently and the proposed of the pro

(Continued on page 47)



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Burlesque Chatter Dance Bands......31-33 15 Years Ago..... 34 Film Booking Chart Film Booking Chart..... Film Reviews..... House Reviews..... International News..... Inside—Bands Inside—Legit Inside—Music Inside—Radio

Inside—Radio
Legitimate
Literati
Music
New Acts
Night Club Reviews
Night Clubs

Obituary Pictures

BIG BACKLOG OF PRODUCT JAMMING N. Y. U.S. Wary of Any Code Compromises EXHIBITION SITUATION, B'WAY TO NABES

Holdovers and Extended Runs, Plus Stage-Show PARSONS DEBUTS HER Help, Keeps 'Em Long on B'way—Causes Subsequents to Fall Behind—More Long-Runners Due

What it is feared may become a Fields critical situation so far as subsemulation subsemulations was subsemulated in subsemulations. quent run theatres are concerned in the metropolitan New York area is developing as result of an insufficient flow of product from a few com-panies, plus a backlog of pictures from others due to holdover engagefrom others due to holdover, engage-ments, first rum. Not only are major New York chains beginning to sweat, but independents are fearful lesi there isn't going to be enough film to of the year, and may be beyond, cities of RKO to convert the Palace into a first-rum, starting with the engagement today (Wed.) of 'Alle-ghany Uprising.' That is to be fol-lowed by the Kay Kyser picture,

into a first-run, starting with the engagement took (Wed) of 'Alle-Brand' by the company of the turn, is causing among such houses as the Criterion, Globe and Rialto, last-mentioned having been forced to make a deal with Harry Brandt to profit by

maving over locued to make a deal with Harry Brandt to profit by Brandt's buying power.

Because of the jam, it may be necessary for nabes to t, y to obtain cheaper film—anything they can get on the market—for first-run dates.

This has occurred from time to time when no not downlown wanted cersecurity of makes to Lyto other security of makes to Lyto other security or nabes to Lyto other security or not the market left from the market left of the makes the more downtown wanted with the none downtown wanted seateness on the part of the subsequent run operators. An improved make to try to stretch engagement from the whole is also partly readed to try to stretch engagement from the whole is also partly responsible, making it possible for make the make the make the makes the m Inis as occurred from time to time when no one downtown wanted certain films, but not frequently. It may be that an effort will have to be made to try to stretch engagements further in the neighborhoods or an

Metrey 3 for Music Hall
RRO, with which the Music Hall
has a selective deal, has had nothing to lead in that theater since 'Ca-e'il and y would
in October and sees no room until jet.
'Hunchback of Norte Dame,' now set J.
The M.H., meantime, has bought
'Ninolchka' from Metro and is dieletering with latter for two additionals to follow, 'Remember' (Robert John John Colley Comments of the Colley College College

enabled since Metro hopes to remain in the Capitol for eight weeks with Capitol for eight with Capitol for eight weeks with Capitol for eight with Capitol for eight weeks with the Capitol for eight weeks were eight weeks with the Capitol for e

streiched on bookings through to the first of the year. ROADSHOW 'BLUEBIRD' Strand brings in Groshy band for three weeks, on Friday 10h, followed by 20th. Shirley Temples The Bluebird' look of Elisabeth will be roadsbowed by 20th. While the concept and the Al Donahue Wildfardwar from the holdsy scheduler. That takes this house up jubbably be Four Wiver; Shep jewer on hest of a basey campaign, the Money' on Broadway.

Fields stage band. That means not much comes off the Strand for the subsequents for two months.

Paramount has scheduled three weeks, stirring today (Wed.) with Rulers of the Sea' and Martha Raye, plus the Bob Zurke band ou the stage. That will be followed by 'Cat and Caury' for two weeks. with and Cauary' for two weeks, with Tony Martin and Jan Savitt in the pit: Picture to follow that for two
or three weeks not set, but it may
be (Geroninio.)

Although penciled for the Par on Dec. 20, 'Gulliver's Travels,' featurec. 20, 'Gullivers Travels,' feature, igth carloon, will probably wind at the Rivoli in the thought of longer run and a more suitable weeks. 'Glen Gray is the Par ge band week of Dec. 20 regardlength

The Riv, in straight film but main The Riv. in struight film but main-taining some scale ar stage-show houses, opens, First Love' (U) to-day Week, lo be followed by Des-pendence of the stage of the stage of the a selective deal with U, and is ex-pected to get additional UA pic-tures in view of the impasse with the Masie Hall foutside of Selzanian two pictures dated. Riv also gets the two pictures dated. Riv also gets the Charles Lusquin of film. London (After Dark' tto be re-titled but that won't be until sometime early in

Beyond 'Hunchback' (RKO) for

Beyond 'Hunchback' (RKO) for the Hall during the holidays, the Hall is set on nothing but 'Pinnochio' (Dinsey-RKO) which it will get around Feb. 1, that being the release date on this one. While more often than not, major pictures have gone into dates in many other parts of the country prior to Broadway the extension of the playing time in a contraction, plus a determination to such film further.

Fired Theatre Mgr. Confesses Vandalism To His Former House

Hollywood, Nov. 7

Hollywood, Nov. 7.

Lottella O. Parsons opens her personal appearance tour in San Francisco Nov. 14 with a troupe of nine,
booked for six weeks by Leo Mor-

. mpany consists of June Preisser Co Company consists of June Preisser, Jane Wyman, Ronald Reagan, Susan Hayward, Arleen Whelan, Joy Hodges, Mecca Graham, Jack Mul-cahy and Edgar Allan Woolf, author of the skit, who will make changes to fit the localities.

Alling O'Hara Ends Tour Hollywood, Nov. 7. Maureen O'Hara, Paramount play-er, who collapsed while making a personal appearence with Jamaica Inn' in Yakima, Wash, returned to Hollywood for treatment. Further film work awaits the re-sult of surgical observation.

L.A. County Taxes On Picture. Radio **Studios \$1,341,029**

Hollywood, Nov. 7.
Picture and radio studios will contribute \$8.341 (or the *39.40 period as its portion of the \$1.92,825.529 to be collected. Assessed valuation is approximately \$45% of the real value of the property against which the tax is levied. Total paid this years and the property against which the stax is levied. Total paid this years of \$2.90 to \$1.20 to \$1.20

represents an increase of a second last collection period.

Heaviest valuation was assessed against Warners, which will pay \$297,061. Loews, 20th-Fox and Paramount are next in that order.

Assessed valuation and taxes to be paid are tabled herewith:

aid are tabled n	erewith:	
	Assessed	
Studio.	viduation.	Tax.
orners	\$5,504,250	\$290,001.48
ew's. Inc	5.1168.000	275,130,07 (
th-Pax	4,580,100	256,028,70
camount	2,303,135	126,700,81
luodia	1,407,656	76,250, 16
(t)-Radjo	1.008.540	58,811,04
iversal	1,230,750	44,216,80
tional Bread-	-,	
asting	. 7,200	41.161.55
trold Lloyd Corp.	501.588	30,748,73
ntuel Geldwyn		
Studio*	681 700	80,120,36
olt Disney Pro-		
luctions	055,810	2267.83
al Rouch Studies	446,240	20,527,17
meral Service		
Studios	200,500	15,784,72
cetrical Research		
Prent,	217,270	15, 187, 90
dumlia Bread-		
rasting	255,715	9,180,70
durational Sin-		
dies	100,770	6.091.83
'H Theatres (Hole		
lyward)	103,430	5.700.10
B Brondeast Co.	41.145	2,280,04

Grand Intal..... \$20,207,875 \$1,341,020,50 Dietrich Still Dickers For U. S. Tax Refunding Washington, Nov. 7.

Washington, Nov. 7.
Review of controversy with the
Treasury about tax returns for 1936
and 1937 was sought last week by
Marlene Dietrich. The Gam girl
and her husband have been billed
by Internal Revenue Bureau, including penalities, for 314,213 on
charge they miscalculated. the
amount owed in income levies.

Settlement proposal has been spurned, although case still is before the Justice Department, Legal scrutiny will be undertaken by the U.S. Board of Tax Appeals.

WB Pacts Nell O'Day

Neil O'Day, caught by a Warner scout in stock, was inked to a term pact and shipped to the Coast last week. She was approved by Jack Warner, company's production head, who was in New York, before being signed.

No trade practice code will be approved for the fin industry without a declaimer and promise not to use it as defense in andi-trust suits now pending and contemplated. That is the Justice Department's reply to latest overtures from picture groups. Cageyness was employed when Harry Brandt visited the Justice Department last week seeking assurance the Federal Government would not object to peak sponsored by the Independent Theatre Owners Association. Attorney General Murphy and Paul Williams, one of the inferior process of the picture cases, both fally refused to talk about chief prosecutors of the picture cases, both fally refused to talk about complete freedom to go ahead and definite understanding the Covernment is not compromised.

complete recount to be alread and defined the ment is not compromised.

Relating his talk with Brandt and Milton Weisman, counsel for the findle group, Murphy said 'The Government cannot approve anything that would interfere with its present litigation or prejudice its position.'

Referee Olney to Supervise All GN **Business Affairs: Chandler Act** Reorg Lists \$549,403 Liabilities

tract with Paramount.

RKO handed actor ticket to Edition for reorganization under Chapmond O'Brien.

Grand National's voluntary petition for reorganization under Chapter XI of the Chandler act was filed

New Pa. Tax Levy of \$2 Per Reel May Create

A shortage of film prints is feared by exhibs in this territory followthe announcement Pennsylvania State Board of Censors

Remotivania State Board of Centors, that it will enforce its 32-a-real levy starting next week. Untill now the lax had not been arbitrary, with the board lenient when extra prints the board lenient when extra prints outside exchanges. If the centors, lay down the law as they threaten, lay down the law as they threaten, into the area, making exhibitors. This situation would react against the small exhibs, who are complaining now that they are being distinct on the control of the control of the control of the chains. The only other alternative would be for the exchanges to pass the added cost to the theatre louder squawk, as the exhibs the mage they are now being overcharged for films.

U. of Minn. 1st to Teach **Animated Pic Cartooning**

Minneapolis, Nov. 7.
University of Minnesota is first school in the nation to make animated cartoons and in January it will become the first to teach its students how to produce them, provid-ing a potential talent source for the cartoon comedy producers in Holly-

wood.

An animated color cartoon, depicting the history and problems of the Minnesota iron ore industry, is now in production at the university.

The animated division is a part of a visual education department with Dr. Otto Radl and Karel Dodal, who came here from the one-time.

D. W. Griffith la producer.

Studio Contracts

Hollywood, Nov. 7.
Susanna Foster inked player pool at Paramount.

20th-Fox handed 'player ticket to Elies Knox.

Boris Ingster inked a new writing pact at 20th-Fox.

Robert Ryan penned player constitution of assets. Nothing may be made of the property of the pental property of the p

a. Tax Levy of \$2

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the continue and the co

claimed from other sources.

Educational to Bandroll
Grand National, the application
states, will receive sufficient funds
states, will receive sufficient funds
that the sum of the sum of the sum of the
ments mentioned, and free its seeds
he able to re-pledge the sum of secure the new lenders. It will enable
on hand, and will pluse GN in a
solid flanancial position whereby it
can obtain additional flan financing
Lastly it will enable the composite

An animated color cartoo, depicting the history and problems of the long the history and problems of the long t

Among some of the lesser credit-(Continued on page 47)

STALLING **CANCELLATIONS**

Brandt's Code Proposals Might Incept a Flock of Similar Ideas

A bombardment of trade practice

A bombardment of trade practice ede proposals embrecing desertion and the proposals embrecing desertion and the proposals embrecing desertion and the proposal sembrecing desertion of the trade practices pact which was drafted for the entire industry and subsequent efforts, in an office of the proposal sembrecing desertion of the trade practices pact which was drafted for the entire industry and subsequent efforts, in an office of the proposal sembrecing desertion of the relief which had been incorporated in the code killed by the Dept. of Justice The question for the relief which had been incorporated in the code killed by the Dept. of Justice The question far whether that may in any way the proposal sembrecing the proposal sembrecing described in the ITOA were highly disappointed over its fact. While increased cancellations mounted the loss of clearance and arbitration the most.

tious mourned the loss of clearance and arbitration the most. Some of the distribs are providing for arbitration on an optional, voluntary bossis but along lines that do estimate the provided of the property of the property of the property of exhibiting the property of exhibiting arbitration and the clearance problem are of uppermost innovations of the property of

was usenings octween district and the STStongly In favor of the code. Brandt is said to be proceding on the theory that if a distributor wants to agree on a means of handing to agree on a means of handing to agree the said to be proceeding on the said that the said th

the U.S. suit.

A deluge of similar code proposals by other exhibitor organizations might complicate the situation between, it is believed in trade or the suit of the protein clear in the matter, pending further developments and a study of the proposal to be made them by Brandt. Hajor producer-distribe will rest on the stand taken when the code was ready for presentation to the industry. This was that if the code, as industry, they would take their chances on the U.S. suit.

Pa. Censors Pass Hitler Film Which N. Y. Nixed

Hitler, the Beast of Berlin, banned in New York, received an official that the Beast of Berlin, banned in New York, received an official that the Beast of Berlin, banned in New York, received an official that the Beast of Sensors Wer Permissylvania law does not bar propaganda films. She denied the picture was sacrellegious, as alleged by the The billions is almost denies.

N. Y. censors.

The picture is almost documentary and stark in its simplicity, she declared. It is my belief that only the persons who want the message the film attempts to convey will go to see it. I don't believe it will hurt them'.

Would Reclassify Extras

Hollywood, Nov. 7.

Screen Actors Guild last night
(Monday) asked producers for reclassification of various wage brackets for extras. Under the propose
revision the \$5.50 a day check would revision the \$5.50 a day check would vanish, with many who are now drawing \$8.25 lifted into \$11 classifi-cation.

If their request is rejected, SAG may ask for arbitration.

BINGOMASTER NABBED FOR **SWINDLING**

Rochester, N. Y., Nov. 7. LeVere Fuller, WSAY radio an-nouncer, and Charles E. Miller, op-erator of bingo games here, were arrested in Tampa, Fla., last Friday as fugitives from justice and held in \$25,000 bail each. Monroe County District Attorney Daniel J. O'Mara ordered their arrest after investigation of bingo games conducted in the Roller Drome in Rochester. He charged that on three successive weeks \$500 top prizes went to in-dividuals provided by the management with master cards, and who ment with master cards, and who
turned back the money to the operators in return for a small remuneration. At least one \$50 prize
and one of \$25 was handled in the
same manner, O'Mara charges.

It was indicated the pair would
fight extradition to New York State
and-officials are taking steps to bring

them back the probe caused O'Mara has been a country-wide ban on hing. Theatres immediately quit all more sand reported the way of the way out because they had become of questionable value. Furthermore, the adverse publicity way out bound to make it more probes to the problem of the problem of the way of th

Philadelphia, Nov. 7. Two weeks ago a local lndie start

I wo weeks ago a local lidie start-ed a new giveaway at his house—a can of coffee. Oughnuts?, a smart alcek patron remarked. The next day the indie started giv-ing away a bag of doughnuts with each can of coffee.

Film Eds Nix Move To Align With IATSE

Hollywood, Nov. 7. Society of Motion Picture Film Society of Motion Picture Film Editors last night (Monday) turned down a proposal to affiliate with the LATSE by a vote of 374 to 29. It also ordered a negotithing committee to press demands for a 10% wage increase in all classifications. Affiliation vote was spill between remaining independent or alignity with some strong group other

5 DISTRIBS MAY DO SO 'TIL '40-41

Enlarged Cancellation Privilege Was Conditioned Upon Acceptance of the Code by All - RKO, Columbia, U, Rep and Mono May Defer It Until Next

DIFFERENT ANGLES

Companies which have not as vevorked out an enlarged cancellation privilege, plus other trade practice reforms patterned after the practice reforms patterned atter the code that have been adopted by four of the majors, are studying the situation carefully before moving, and it is believed in some quarters that not all of the distribs will do anything at this time. This is predicated partly on the delay in distrib camps that are continuing on the old basis of a flat 10% exclusion to the exhibitor. 'As result, the code's pro-visos may be stalled until 1940-41 for

While RKO, Universal and Co while ARO, Universia and Columbia had greed to the code and
arbitration as finally set up, with
most active members of the distributor negotiating committee, this
agreement as signatories was conditional upon acceptance of the
code by the industry. Movever, ascode by the industry. Movever,
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as collected in the contractic policies in the year
and an entire companies not having granted an entiraged cancellation until they also were well under
way in the aciling season, if IRKO
on trevise policies this year, they
would no doubt be forced to it when
to come the product of the comes time to begin approaching
accounts on the 1964-11 product.

RKO, which his incorporating lumbia had agreed to the code and

accounts on the 1986-41 product. RRO, which is incorporating a long clause in its contracts calling for optional arbitration, has been discussing an increased cancellation clause for some time and what system should be pursued, if any, but determined. This is also true of Universal and Columbia, in quarter of which it is indicated a higher exclusion is likely. U has been discussing just how high to make it causing just how high to make a latter the 10-15-20% range as called for by the code, based upon rental averages of its accounts.

To the control of the Metro, Warners, Paramount and 20th-Fox all established much good will through voluntary adoption of a 20% cancellation ceiling, with re-sultant reflection in sales on the '39-

Chertok's Busy Sked
Hollywood, Nov. 7.
Jack Chertok, recently upper dealuse, when disputes arise the extension of the status of feature producer at Metro. has five stories lined up of the status of teature producer at Metro. has five stories lined up of the status of the stories directly of the status of the stories lined up of the status of the stories directly of the status o

Studios' Request for Cancellation Of 10% Wage Tilts Up to Bioff; **Producers Rule Out Any Increases**

4 Bells for Katzman

Sacramento, Nov. 7.

Sam Katzman filed incorporation papers for a new outfit known as Four Bell Pictures, devoted to the filming of action melodramas. First film on the slate is 'East Side of New York,' with Bob Hill as-signed to direct.

EXTENDS

AGENT PACT **EAST**

Hollywood, Nov. 7. Next move by Screen Actors' Next move by Screen Actors' Guild for a complete encompassment of agents under the new licensing agreement is to extend the drive to New York. Ken Thomson, SAG executive secretary, said he is hopeful of bringing eastern percenters under provisions of the contract, signed last week by Coast agents, within two weeks.

PAINTERS DEFER 15% **DEMANDS UNTIL DEC. 6**

Hollywood, Nov. 7. Action on their demand for a 15% wage increase was put over by the Studio Painters until Dec. 6, following a parley yesterday (Monday) with the producers' committee.

The local, 644, is expected to vote next week to vest full authority with Herbert Sorrell, biz rep, to take whatever action he deems necessary to enforce demands for an increase after studio basic agreement conference in Newark.

Eastern SAG's Annual Meeting Last Fri. (3)

Eastern branch of the Screen Ac-tors' Guild held its annual membership meeting and election Friday addition to voting down a proposal to limit eligibility to its advisory board, the membership heard the annual report of Mrs. Florence Marston, eastern representative.

About 300 were present.

New members of the advisory council elected were Stephen Kent, Walter Scott Weeks, Jack Harwood, Philip Ober and Bert Wilcox, for three years; Ethel Curtis, John Neilan, Frank McNeilis, Robert Lynn and John Lynn and John Lynn and John Lynn and John Hyland, for two years, and Jones Hosephan, John Dale and Edward Lawrence, for one year.

The prespect rule retarding elic

Hollywood, Nov. 7.

Mollywood, Nov. 1.

No definite action on wage-and-hour negotiations with studio crafts will be taken until William Bloff, IATSE Coast rep, reports on the producers request that IA 'voluntarily relinquish' the 10% increase granted last September.

Studies bear notified machinists.

and the state of t

by sion. The three talent guilds, which de-clined to attend a meeting with pro-duction last Saturday, are being down last Saturday, are being other states of the saturday of the pression on the producer request. He was to meet Tuesday with Ken Thomson, of Screen Actors Guild. Screen Writers Guild told Bioff that it reserves the right to negotiate di-rectly and independently.

rectly and independently.

Closed shop on indie studies is indicated by the okay of the National
Labor Relations Board on LATSE
control of technical workers in that
Reld. Walter Spreckets, NLRB renetled to the Control of the Control
certification of of the Control
certifi

Rule Dissolution Local 37

plants, sometimes running as high as 1,000. Rule Dissolution Local 37

ATSE won a decision in Superior. The control of the con

McInemy, Florence Auer, Florence Inchardson, John Dale and Edwards Full Inchardson Full I

14 States Snagged \$10,000,000 In Amus. Taxes on Top of U.S.' \$19.000.000

Washington Nov. 7.

Tax grabbers from 14 states raked in \$10,000,000 on top of the federal government's \$19,000,000 haul in the government's \$19,000,000 haul ine section 1939 fiscal year, according to special Commerce Department study of amusement levies. Exact amount was considerably greater, since some of the states lumped their admissions share with other forms of reve-

nue. California hoaded the list, taking \$3,001,000, of states bolstering their income with specialized taxes hitting amusements, and got almost 10% of its total revenues from this source. Florida came second, taking \$2,001,-000, with Ohio the only other state in the seven-digit bracket, pocketing \$1,751,000.

Total state receipts from amusements were \$12,530,000, a drop in the bucket compared with the aggregate of \$3,169,000,000. But it mounted up ir. several states, even disregarding the Federal Government's grab of \$19,471,000 in the 12 months endod June 30. Total state receipts from amuse-

Amount taken in six states was not obtainable because bookkeeping methods included the general sales tax returns. In two oher instances the slice from racetrack betting was reported along with amusement levies.

The states where the amounts could be broken down showed the follow-

ing income attributable to	levics on
amusements:	~
Connecticut	\$12,000
New York	772,000
Ohio	1.751.000
Illinois	629,000
Michigan	34,000
Wisconsin	6,000
Virginia	473,000
South Carolina	*145.000
Florida	2,001,000
Kentucky	646.000
Mississippi	425,000
California	3.001.000
Arkansas	74.000
Washington	746,000

* Estimated,

Indie Minnesota, Mpls., Trying Everything In The Book to Get Over

Minneapolis, Nov. 7. Minneapolis, Nov. 7.

In a despreade effort to put over the 4,000-seat Minnesots theatre, with its heavy operating mut which was unable to crack, managing director Gordon Greene is going in for everything in the showment's turner one night a week. He also has cash gift nights twice weekly, and the control of the control

night and five extra stage acts on dull Mondays.

Unable to obtain my major server.

Unable to obtain my major active the biggest stage names available and the theatre's admission has been boosted from 30 to 46t top. John Boless this week is drawing down house two years ago Boles salary was \$5,500 for the week.

Theatre uses four vaudeville acts on each show and also has an 14-being operated for 18t owners, who were unable to obtain a lessee, and or ent is charged against operations. Despite this advantage, however the business conditions aggravating its problems.

Sherwood's Film 'Abe' May Yield Him \$400,000

Hollywood, Nov. 7.
Robert Sherwood's share of the plcturization of his 'Abe Lincoln in Illinois' by RKO may run to around

To date the author has been paid over \$85,000, out of the \$120,000 paid by RKO for the play. One-fifth of the balance went to the five founders the balance went to the five founders of the Playwrights Company. Sher-wood's cut Is on a percentage of the gross which studio figures will hit around \$2,500,000. Film cost around \$1,200,000 to produce. Picture gets a roadshow run be-fore general release.

Hugh Herbert Extends Personals: Air Dicker

Hugh Herbert, Currently at the Adams, did not expect to work during his sojourn in east, but now he decen't know when he'll stop. He's set for a flock of vaud-film personals, it wo pix for Metro and Universal before April 1.

Comic is flitting with.

Comic is flirting with radio, which buld not interfere with his studio

WB Theatre Not Held Liable For Freak Accident

The Court of Appeals has set aside awards in three actions against the Stanley-Mark-Strand Corp. (Warner Stanley-Mark-Strand Corp. (Warner Bros.) growing out of an accident at the Broadway Strand, N. Y., on Oct. 10, 1398, in which a series of showes forced two persons to fall ower the rail around the mezanine and caused one of them to strike a patron sitting in the orchestra. The State's highest court, in a decision of the stranger of a theatre owner cannot be expected to anticipate someone will fall over a 32-inch rail

to anticipate someone will fall over a 32-inch rain state; construction a 23-inch rain state; construction there is no several contexts in New York and elsewhere; that a well-known architect had prepared the plans in accordance with the approval of the N. Y. City building the state of the s

Cooper's Month's Swing Over His (Par) Theatres

J. H. Cooper, Paramount theatre partner in Oklahoma, Nebraska and Colorado, who headquarters in the east, leaves temorrow (Thurs.) on a month's tour of the circuit, accompanied by Joe Philipson in charge for Cooper theatres from Oklahoma (City, is now in the east handling film buying-booking from Cooperarm at Milbrook, N. Y. He is bringing his family on from Oklahoma.

The permanent partnership be-tween Par and Cooper, long in work, has not yet been finally set up but expected that it will be completed

expected that it will be computed shortly, E. J. Sparks, Florida thealer parlier of Paramounts, and Fred H. Kent, Sparks attorney from Jack-tell shortly should be shortly attorney from Jack-tell shortly sho

Calling All Carpenters

Construction of seven sets on seven sound stages at Metro has put to work 20 carpenters. eadled for 'Florian,' 'Earl of Chicago.' 'New Moon,' 'Cong, Maisie' and 'Broadway Melody of 1946.

ROACH AFTER 2 PLAYS

'Young Man with Horn' for Meredith

Having Burgess Meredith under

contract for another film, Hal, Nosch is anxious to purchase screen rights to Young Man with a Horn, in which Mcredith will appear on Broadway. Lotter jue Nosch Commission of the Nosch Commission of

Co., of which Edward A. Blatt is the principal.

Blatt is now working with Mrs. Baker on the legit dramatization. Blatt is the property of the provided of the play without her approval, although he could sell the book. Blatt said yesterday that he would sell his rights only at an exceptional figure as he desires to prochasing "Life with Father" as a which provided the product of the product of the product of the production. It opens to highly warner Bros. wanted to put money into its production. It opens tonight on Broadway connecting Occas Serlin, once with Paramount in the east.

E. Paul Phillips, Head Of Par's Realty Dept.. Killed in Auto Crash

Killed In an auto crash while t Ing Minnesota on business for Para-mount, funeral services were held for E. Paul Phillips, head of the Par

for E. Paul Phillips, head of the Par real estate department for several years, at Stapleton, N. Y., Monday atternon (6), Masonic strvices were Phillips was killed Wednesday aft-ernon (1), together with Otto H. Muller, Par Minneapolis executive when their auto was sidewiped by a truck carrying concrete bricks. Car was virtually form in half, with Phil-struck, killed instantly, Muller was 45.

struck, killed instantly. Muller was
L. J. Ludwig, co-operator with
John J. Friedl of the Par northwestern theatres, and Charles Burton, in
charge of the Par maintenance department at the ho., who were on
with injuries, Ludwig the more seriously burt. He suffered head injuries and cuts plus a broken collar
hore, but is believed to have espital at Waseca, Minn., where the
accident occurred. Burton is expetted to leave the hospital today
more of reflexives in Wisconsin. Ludwig makes headquarters at Minnepolis, where Muller was in charge
of maintenance and purchasing for
Phillips and the other three men

of maintenance and purchasing 107 brainlings and the other three men were making a tour of northwestern towns on real estate matters and for consultation on contemplated improvements to theatres in the Parchala. They were en route from Phillips and Burton having arrived the day prior by plane. T. X. Josephon. Accounting executive, leaving New York the same day, went by accounting estudion in Minneapolia. Recent ill health prevented him from Gying. flying.
Coming to Par about six years a

Phillips formerly was with the Irv-ing Trust Co. He was importantly concerned in the United Cigar Stores concerned in the United Cigar Stores receivership on real estate and for a time was also with the A. M. Byers Pline Co. in an executive capacity. Trustees of Par during the receivership, brow-th thim into the company to act as I laison officer for them the company to act as I laison officer for them Phillipts, a major In the balloon corps during the war, had flown thousands of miles abroad and in this country. He taught Charles A. Linde beigh, among others. On virtually beigh, among others. On virtually

country. He taucht Charlet A. Lindbergh, among others. On virtually back to 1918 when San and Edgar planes, even in Bod weather, Philago and the State Island, where Phillips and a brother, Dr. and his young help to be supported by the state of an interest of the state of the st

20th-Fox's 9-Month Net Profit Behind 1939 at \$3,152,595; RCA Pars Last Yr.

Warners Speeds Shorts For Year's End Washup

Hollywood, Nov. 7.

Froduction of shorts at Warners is being speeded to fishis its entire 1939-80 program of 18 two-reelers to the state of the state of the state of the state of the state on the state of the stat

Chrysler Strike A Worry to Par's **Detroit Setup**

Leon Netter and Leonard Golden-son, Paramount theatre executives, leave for Detroit the end of the week to confer with Earl Hidson and others in charge of United Detroit Theatres on current problems, prog-ress being made, etc.

ress being made, etc.

Intention of Paramount being to operate the Detroit string of houses itself, Hudson will continue in charge, logether with the organization of the parts of the country, have approached Par on partnership. When you have now in charge, was gam, or George Trendle, who resigned for George Trendle, who resigned time to radio interest.

One of the problems affecting De-

late last nummer to devote his entire time to radio interests. Retelling Detroit at the moment is the Chrystes strike, throwing thousands out of work. Any strike of proportions, unusly his at the bosoffice in the present sellvity in other manufacturing lines following are abroad, is counteracting the difficulties brought of the country of the countr

SPLIT BY A WHISKER

Goldwyn and Selwyn Row Over Brennan's Flowery Chinniece

Hollywood, Nov. 7.
To shave or not to shave; that was
the question that wrecked a friendship of 25 years' standing between
Samuel Goldwyn and Edgar Selwyn.
The innocent cause of the feed,
Walter Brenann, remains unshorn
and rulking a fine croop of pinach,
started cultivating a beard for his
role in Goldwyn's "Vinegaroon." The
whisters were sporting luxurinatly whiskers were sprouting luxuriantly

whiskers were sprouting luxuriantly when Selwyn issued a call for added scenes in his Metro production, Joe and Ethel Turp Call on the President'. Brennan, on a loanout doal, had played an important role in the Turp picture, without whiskers. As one old friend to another Edgar suggested to Sam that Walter be sent heather removed from his jowlis. Sam replied that whiskers on the Brennan chin were an absolute heronan chin were an absolute Bernnan chin were an absolute necessity in 'Vinegaroon,' and that shaving was included out. 'Let him wear a false beard,' said

Let him wear a false beard, said Edgar.

'False whiskers in my million-dollar production?' Goldwyn roared.
So a fine old friendship, dating back to 1914 when San and Edgar first organized Goldwyn Film Productions, was wrecked.

Net profits of 20th-Fox for the first 39 weeks of the present year were more than \$1,469,000 behind the net profit of the first three quarters last year. Statement of the company, issued last week, showed net operating profit as \$4,152,505, atter all charges including Federal after all charges including Federal charges including Federal charges including Federal charges and the first special charges for the first 39 weeks of \$4,622,901 for the first 39 weeks of \$4,622,901 for the first 39 weeks of \$4,622,901 for the first special charges in the third quarter special charges for the first special charges fo

This slight dip of around \$74,000 This slight dip of around \$74,000 was revealed for the first home months despite \$74,300,800 gross insmoothen despite \$74,300,800 gross insmoothen despite \$74,300,800 gross in the same period of 1938. Cost of goods sold, seneral operation, development, zelling and administrative expenses. Company saved about \$100,000 in interest charges, reduced the depresidation outlay by practically the same amount and showed about come taxes.

ome taxes. The nct profit, after paying \$2,415,-14 in preferred dividends, was 914 in preferred dividends, we equivalent to nearly 12c per extends from the profession of the profess

equivalent to nearly 12c per common share.

RCA showed a brisk pickup lin revenue for the third quarter, net being \$13.94,224 as against \$1,616.

489 in the same quarter of 136.05.

1878 000 to betterment in excess of \$278,000 to betterment in excess of the same properties of \$278,000 to \$278,

lesser outlay for cost of operations, etc.

2.4-0 and Keith Freille
Decrease of more than \$10,000 in not 1939, in compared to a similar period of 1939, in compared to a similar period last year, is revealed in financial report issued today (Wednesday) for estim-Ableo-Orpheum and subsidiary companies. Frofit up to the end of settin-Ableo-Orpheum and subsidiary companies. Frofit up to the end of settin-Ableo-Orpheum and subsidiary companies. Frofit up to the end of settin-Ableo-Orpheum and subsidiary companies. Frofit up to the end of settin-Ableo-Orpheum and subsidiary companies of \$476.54. This amounted to \$3.26 bast year on the approximately \$6,000 shares on the approximately of \$4,000 shares o

Jolson's Freedley Musical Palaver

Durbin's 'First Love' Tees Off Chi's Palace Duals to Good \$13,000; Cooper Fine 15G, Cantor Ups 'Cat' to Wow 52G

its indicated gross.

Apollo is first-running currently with 'Ou Your Toes,' while Garrick akes the disappointing Roaring Twenties' for a holdover try from the Chicago. United Artists figures for a good opener with 'Real Glory' ollowing an excellent run of 'Babes' n Arms.'

A Estimate for The Week A Company of the Company of

\$30,000.

Garrick (B&K) (900; 35-55-65)—
Twenties (WB). In here from the Chicago and not too much is indivated at so-so \$4,000. Last week double of 'Germany Surrendered' (Rule) and 'Co-Ed' (M-G) snappy \$3,800.

Gulc) and 'Co-Ed' (Mc-G) snappy \$5,000.
Oriental (Jones) (3,200; 25-40)—
Oriental (Jones) (3,200; 25-40)—
Sherbock (20th) and Bright Boyrian (Jones and Sherbock (20th)) and Bright Boyrian (Jones and Jones and Currently (Jones and Currently Land (Jones and Jones and Currently (Jones and Currently Land (Jones and Jones and Jon

wer week.

Roosevelt (B&K) (1,500; 35-55-65-65)—Thunder Afloat' (M-G). Marine flicker in second week and going to all right \$7,000 currently after anagging happy enough \$12,100 last week.

Salzaon — Sa Renc (Feak-Cu-A) Co-finish and Salzaon (Al-A) (7.00; 33-55-65-75)—Glory' (UA). Opened on Salzaon's (Ja) and started away Cooper fans strong around this town Cooper fans strong around this town Cooper fans strong around this town object of the Cooper fans strong around this town period of the Cooper fans strong around this town period of the Cooper fans strong around the Cooper fans the Cooper fan around the Cooper fan aroun

NAGS NO PAIN TO PROV.: **DURBIN SWEET \$8,000**

Providence, Nov. 7.
Reopening of Nacragansett ractrack is making little difference to houses with meatier bills. Nearly Standouts are First Love, 48 RKO Albes, and Roaring Twenties, at Priday Openings with mext week's Fiday openings with mext week's Eabes in Arms 4 March 2000. Providence, Nov. 7.

Respening of Narraganset review of the providence of the provid

'Babes in Arms' shifted from Loew's to Carlton for third down-town week and heading for banner \$5,000.

ESHmates for This Week
Albee (RKO) (2,300; 2"-35-50)—
First Love' (U) and Girl and Gamblet' (RKO). Adolescents and
grownups alike attract by Deanna
Durbin for promising \$8,000. Last
week. Houlet' (U) (revival) and
"Wey Down South' (RKO), good
\$5,500. Gestiter. (The Control of the Control

Eddie Canter on the stage of the Carlot on the Ca

PITT LOOKS UP: 'ALLEGHENY' GOOD 161/3G

Pittsburgh, Nov. 7. Pittsburgh, Nov. 7.
Biz generally pushing forward here this week and indications all point to maintenance of the upward trend for the balance of the year, the property of the

night ago and now gains are being extended to the downtown in the property of the property of

icasi a fortnight there, no. Last week Cappa in technical content of the content

First Runs on Broadway (Subject to Change)

Week of Nov. 9
Astor — 'Goodbye, Mr. Chips'
(M-G) (28th wk.).
Capitol — 'Dancing Co-Ed'
(M-G).
(Review.

(M-G).
(Reviewed in Variety, Sept. 27)
Criterion—'Main Street Lawyer' (Rep) (8).
(Reviewed in Current Issue)
Globe—'Road to Glory' (20th)

(reissue).
Musle Hall - 'Ninotchka'

Musis Hail — Ninothka'
(M-G).

Musis Hail — Ninothka'
(M-G).

(Reviewed in Vanery, Oct. 11)

(Reviewed in Current Isrue)

Faramenat — Rufers of the

Faramenat — Rufers of the

(Reviewed in Current Isrue)

Faramenat — Rufers of the

(Reviewed in Vanery, Expt. 20)

Klaito — 'Call a Messenger

Roxy—Drums Along the Mohawk' (20th) (2d wk.)

(Reviewed in Current Isrue)

(Reviewed in Vanery, Oct. 25)

Washer — Goodbye, Mr. Chipe'

(Astor et of Nov. 16

Ca pitol — Dancing Co-Ed'

M-G) (2d wk.)

Criterion — 'Sabotage' (Rep)

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wk.).
Rexy—'Drums Along the Mo-hawk' (20th) (3d wk.).
Strand — 'Roaring Twenties'
(WB) (2d wk.).

week here, but third downtown, musical hit having previously played the Penn. It was supposed to have come out Saturday (4) for h.o. of 'Roaring Twenties' from Penn, but latter slipped badly and 'Baber' held fast so it was retained. Shooting for \$3.-000 hits section. Child is great on top of \$3.00 last week.

'FIRST LOVE' HOT IN WASH. \$12,500

Washington, Nov. 7. Nice combo of 'Roaring Twenties' and Jack Haley-Mary Carlisle-Jack and Jack Haley-Mary Carlials-Age Teagarden orth revue is putting Earle sway out in front this week. It is best examine of something-for-"Cat and Cannry' and vaude are in second place at Capitol, as far as grous goes but 'First Love', at Keithing disappointment is 'Hollywood Caval cade', at Palace, for which critics is riding on local interest plus ru-mors it may be yanked by Coast to Mat Friday (2), after two beauti stanza at Earle, and looks good for index of the control of the control of the Edithates for This Week.

Estimates for This Week
Capitol (Loew) (3,43½: 25.35-40-66)
—Cat Canary' (Par) and vaude.
Thriller's rop plus word-of-mouth
battling so-so reviews, but Jackie
Heller revue unable to buck CagneyHaley-Carlisle-Tengarden opposition.
Maybe \$14,000. light. Louk CagneyMaybe \$14,000. light. Louk CagneyGarlisle-Tengarden opposition.
Maybe \$14,000. light. Louk CagneyGarlisle-Canton unit for sock \$28,000.

die Cantor unit for sock \$22,000.
Columbia (Loew) (1.234; 25-40)—
'Rains Came' (20th) (2d run). Back after two good stanzas at Palace, ad will see solid \$5,000. Last week, 'Iron Mask' (UA) (2d run), okay \$4,500.

B'way Full of Holdovers but Biz Good; 'Smith' 3d \$90,000, 'Babes' On 3d, 24G, 'Disputed'-2 Powells 39G

Although the sum total of Broadnumber of holdovers, business isteady and wolly satisfactory profits
steady and wolly satisfactory profits
first runs, plus the vaudflin State,
which is doing above average
the sing to state
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FILM SHOWMANSHIP

'Uprising' Preem In Pittsburgh Draws Press and Radio Help

Pittsburgh, Nov. 7.

'Allegheny Uprising' preem at
Penn theater Friday (3) was handled by Lou Allemann, Carl Wingred and Charles Levy from
RKC; Joe Peldman Charles Kuttchant, of Lowe's Pehn, who sold it
like big stuff and collected heavy
newspaper, space.

like big stuff and concident nearly mesupaper space.

The mesupaper space of the considering the budget, results were remarkable. Doubtful if whole affair cost RKO, WB and Loew combined more than \$7500, and they couldn't buy to the control of the couldn't buy to the control of the couldn't buy to the coul newspaper spo

nean, near the search of the content of the content

TUTORING SHOW BIZ MGMT. AT SYRACUSE U

Syracuse, Nov. 7.

Film house management has gone collective in a spinite course being offered by Syruc 1997.

By Syracuse, Nov. 7.

Film house management has gone collective in a spinite course being offered by Syruc 1997.

By Syracuse 1997.

Film heure of Ford. Sawyer Falk, director of dramatics. Course falk week had Arthur Schotter of the Syruc 1997.

Film house management has speaker of the Syruc 1997.

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Film house m

Information' Film Oniz Plugged by Air Tiein

Walter Henshell and Yorner.

Walter Henshell and Yorner.

Thompson put on a special campaign for 'Information Please' (RKO) hort, that upped grosses markedly with the following line-up:

The special capacity of the property of the propert ammes of the co-stars and picture are in inner lobby currently; special on printed on the co-stars and picture are assistance of the co-stars and picture are assistance or assistance or

By John C. Flinn

These Colonial pioneers certainly had a tough time of it, considering the hardships of farming new soil and the constant threat of having one's scalip lifted by unfriendly redskins. The early settlers sedom permitted themselves out of reach; settlers sedom permitted themselves out of reach; they tarved it they must fail they are fail, they starved, it they save the fail inclock, they were likely to be massared.

guns. If they neglected the first, iney, starvers, it may implace their finit-lock, they were likely to be massimply the start of the s

sust one of those things that happen around film studios.

'Drums' therefore, gets the edge in showmanship at the outsel, because the novel by Walter D. Zdmonds worth the control of the propularity.

Both companies launched the films with special premieres. RKO too' Uprising to Pittsburgh, and in the proximity of the tenuny films was shown to the accompaniment of much fanfare, street parading, lobby broadcasting and serial display of arelights. Miss Trevor was guest of the historical society and the newspapers cooperated with news and set layout Miss Trevor was guest. Full battery of exploitation machinery was turned on to spur 'Uprising' on its way. Trums' also made its bow to the public with the backing of radio exploitation, and personal appearance of the control of the co

brief sketch of film dialog spoken by Fonda and Miss Colbert. While all this was taking place on the west coast, four of the Zanuck women players were being shuffled, behind police escorts, between the upstate towns of Albany, Schenetchy and Troy. It was hard work for the girls, as the crowds of curlous were were where, but the opening receipts an all the towns the visited were high and justified the inconveniences to the property of the prop

on a single day. AWAY FROM B'WAY AND H'WOOD

Handling of the first showings of 'Drums' and 'Uprising' best Illustrates the radical change which has taken place within the past year in film showmanship. For many years, the idea of launching a film, representing large financial investment, from any spot except Broadway (and later, Hollywood) was regarded as hazardous.

as hazardous.

Slarting with the 'Dodge City' sendoff in the western Kansas town of similar name, the exploitation staffs of the film companies have continued successfully the stunt of preeming their important pictures in some city associated with the story locale or some other angle of geographical interest. The 'Dodge City' excursion, convention as the hox and rifts who write pieces convention, as the boys and girls who write pieces about films took time off to make the trip by special

about firms took time off to make the trip by special trains. Its., the opening of DeMillet's Union Pecific Threads the excuse for a big celebration in Omaha, with thousands of citizens participating in recreating a pioneer atmosphere. There was dancing on the streets and a widespread spirit of Mardi Gras. Nearly all the film companies since last springs have large and the film companies since last springs have Capra lately took 'Mr. Smith' to Washington, Universal, had the newspaper writers on self-audited expense accounts on a trip to Wilker-Barre and Manhattan. 'Young Mr. Lincoln preemed in Springfeld, III. The man of the film of the self-audited expense made for the opening of Clone With the Wind,' which will take place next month in Audited to newspaper and will be revealed in due time by Metro's publicity of the properties of the self-audited to the make Allantans forget once and forever that Sherman ever marched to the sea.

Nat'l Admen Instructed To **Emulate Show Biz Bally** Methods for the Future

Publicity and advertising chiefs of America's leading Industrial firms were tipped off to study both motion nicture and radio advertising tech nique if for no other reason than to be ready to cash in on television when it arrives. Publicity-ad ex-perts were told this at the National Association of Accredited Publicity Directors luncheon last week.

Directors luncheon last week.
The strides that the screen has
taken as a medium of exploitation,
advertising or publicity were pointed
to. One speaker said that the tipoff
on the popularity of this type of
baily was the fact that nearly 1,000
such pictures were made during the
last 12 months, although there were
distribution which could place the
product in theatres.
That television represents the wed-

iew highly organized channels of distribution which could place the That television represents the wedding of radio and motion pictures was cited as the reason why public relations and advertising executives cited as the reason why public relations and advertising executives could combine them efficiently on sight-sound broadcast. The most perfect sales message concocted for which means the expert in both fields would be claimed—all of which means the expert in both fields would be the company creating the most attention. Because on many inclusive and the same production of the public, another peaker said was reason enough, why these same large advertising so that they might give the pleasanter side of the business would to the public. Haysian spokesman producers and advertising so that they might give the pleasanter side of the business would to the public. Haysian spokesman Producers and covertising so advertising as devertising seal would go far towards making their commercial pictures click with audic extension of the public point of the public point of the public public point of the public pub

TOM READ ORGANIZES ATLANTA'S SPINSTERS

Atjanta, Nov. 7. Tom Read, mgr. of Lucas & Jenkins' ace 4,000-seat. Fox theatre, fathered movement that resulted in organization of Atlanta Unit No. 1, Amalgamated Ass'n of Old Maids, ir connection with screening of 'The Old Maid' (WB). Week before pic opened Read sold idea to Constitution, and newspaper went for it big, running daily stories and member ship coupon to be filled out by old maids and mailed to theatre. Stories

were run with art of shots from film More than 500 coupons were filled out by spinsters, and first 100 to send them in were invited by theatre management to dinner at Henry Grady hotel evening of day 'Old Maid' opened. Feature of dinner was selection of Atlanta's 'most glamor-ous old maid.'

ous old maid."

To spinster awarded 'most glamorous' title went honor of cutting
monster 400-pound cake In lieu of
wedding cake slicing she had missed
because of spinsterhood. Theatre
patrons thronged foyer and each got
a slice of cake, which contained
about 300 prizes.

Stunt paid dividends in patronage and did well at boxoffice.

Smith' Billing in Pa. Given Local Twist

Harrisburg, Nov. 7. Banners on Mr. Smith Goes to Washington,' current at the State here, are making what might be considered a political prediction. names of the co-stars and picture are

Surprise, Surprise

Baltimore, Nov. 7.
Neil Swanson, managing editor of the Baltimore Sun and author of 'Allegheny Frontier,' being given a world premiere in Pittsburgh this week, was in-Pittsburgh this week, was in-Pittsburgh this week, was in RKO rep. Flack suggested that Swanson could come up with Claire Trevor, skeded to make the trip via Baltimore. Went into a rave about her performance in the film. Said she formance in the film. Said she and that Swanson must have had her in mind when he wrote Baltimore, Nov. 7. had her in mind when he wrote

his story.

"But there is no girl in my book," explained the author.

There was no answer to that

Competing Houses Join For Bergman Buildup

When Maureen O'Hara was here for personal such as the first Avenue, at opening of Jamma Interview of a fast and truous life. She reached town at 7:30 a.m., was interviewed by the newsmen, made several radio talks, and was on the stage at 248 and 8, leaving at 11 p.m. for other dates.

But Maureen was en'

for other dates.

But Maivenen was not too busy to join the campaign of selling more washington apples. She sent a box Washington apples. She sent a box the White House. The stunt get the White House. The stunt get pixes in the papers. It attracted to the public-spirited propaganda to the public-spirited propaganda in a glut due to stoppage of exports on account of the European war.

in a glut due to stoppage of exports on account of the European war. Vic Gauntlett and Eddie Rivers, Vic Gauntlett and Eddie Rivers, Teacher and Comparison of the Eddie Rivers, Teacher Theorem Theor

SMELLING SALTS FOR FT. WORTH FILM CRIX

Fort Worth, Nov. 7. Lowell Bodiford and Charlie Murray, of Interstate, know how to pro-mote a 'Donaid Duck Jinx Show' as witness the campaign on this, their latest set-up:

witness the campaign on this, their latest set-up:

A trailer on the screen for a month can be a second for a month cover of the second for a month covered with sheets spotted in the theater; pass-out checks; smelling salts to critics for stories; shocking machine in the lobby; ghost bally want as seeking to hire a live ghost; plugs on Buck Nite drawings; radio plug of thirty minute broadcast from the theater; 20,000 programetics with the control of the second for th

COMMERCIAL SUBJECTS ON COLUMBIA RELEASE

Columbia Pictures is releasing In the 'Happy Hour' series two short subject films which were produced under commercial sponsorship by Willard Pictures. 'The Bullding of Boys' was backed by Boys Clubs of America and the commentations. Boys' was backed by Boys Clubs of America, and the commentators are Lowell Thomas and Clem McCarthy. Second subject is entitled The Book of Books', financed by the Na-tional Bible Press, and relates the story of the making and printing of the Bible.

WB's Sales Meet in N.Y.

A three-day sales meeting to dis-cuss Warner mid-winter product, marketing plans and another sales drive for next spring, went into ses-sion at the home office yesterday (Tues.), Grad Sears presiding. Sears brought in all his district managers for the session.

'DRUMS' BEAT SOFTLY AT UPSTATE PREEMS

Albany, Nov. 7.

In contrast to smack radio expenies of 'Drums Along the Mohawk' via Kate Smith Show. Albany-show along the Mohawk' via to cause comment. It was the one angle of the ballyhoo that did not seem to have received proper consideration. A half-hour bendance theatre was unfortunately timed and developed into a big yawn. None of the visiting filmers Ariene Whelan, John Davis, Lynn Bari and Governor Lehman or Mayor Thacher, although sign on mouncement, stated they were expected to speak.

speak.

Announcer Tip Corning stalled by reading reams of publicity about the picture. Five young women were brought to mike, but as they had not seen Drums, their contributions were nil. Lou Golding, manager Fabian division, Larry Cowan, Larry Cowan, professional division, Larry Cowan, professional divisional contribution of Knickenocker, News, spoke briefly. Excitement of a premier was not reproduced for loud speaker reception.

wABY carried a network commercial following half hour, but 9-9:30 p.m. slot could have been used. Picture players were not due to make a Palace p.a. until 9:15. They were in Schenectady while lobby broadcast came through.

lobby broadcast came through.
Although in Albany on and off for
two days, foursome did not mike locially at all. This despite fact the
hotel was only a block from WABYWOKO. Nor did they air over WGY,
either from De Witt Clinton (where
station has a studio or from Schenettady. 22 Flynn emos Schenettady. All or stage-incore,
Schenectady. Allo stage-incode
silmers, as did Corning in Albany.

WB Ups Philly Scales: Bette Now 23G. Dead Enders-Weems-'Grass' Big 26G

Despite a hike in admission prices Despite a nike in admission prices in downtown deluxers and subsequent-run houses, biz continues on the upgrade in Philly this week.

the upgrade in Philly this week.

Taking advantage of the general
brightening of the economic picture. Warners last week reverted to
its old policy of 68c night top at the its old policy of 68c night top at the Aldine, Boyd, Stanley, Fox, Karl-ton, Keith's and Earle. The old top of 57c remains at the Stanton. The day prices remain the same.

day prices remain the same.
Leading lie parade is the Earle
with pa. of Dead End Kić', Ted
with pa. of Dead End Kić', Ted
Grass'. This combination is getting
neal 326,000. Right on the Earle's
heefs is the Boyd, with its world pramiere of Elizabeth and Exex' snakging the Boyd, with the world praging the State of the State State
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Estimates for This Week Estimates for This Week
Aidine (WB) (1,303; 32-42-57-68)
—'Real Glory' (UA) (2d wk). Repeating the experience of other pitters at this deluxer and unable to hald up after one week. Doing poor \$7.300 after good \$14,200 in opening

sedi.

WBI (2.35): 32-42-57-68)—
Elizabeth and Essex (WB). Ballyboo attending the world premiere of
Bette Davis' latest vehicle is building this one up to strong \$23,000.

Looks good for at least two more
lang. Last week Bales Arms (M-G).

smail \$500 him only four days of
Extra (WB) (2.550 n. 36,000).

fourth week here.

Rarle (WB) (2.758; 32.42-57-68)—
'Blue Grass' (WB) with Dead End
Kids and Ted Weems orch on stage.
Sacko \$25.000. Last week 'Kid
Nightingule' (WB) and Jimmy
Lunceford's orch, likewise good at
\$23.500.

morrius. Last week (On Toes' (WB), 14, 43,900. WB, 1870; 3-4-6,1970. WB, 1870; 3-4-6,197

'GLORY.' \$12,000,

Key City Grosses

N. 1.)
Total Gross Same Week
Last Year\$1,642,780
(Based on 25 cities, 172 theatres).

GRID, STRIKE HIT DET.: 'CIRCUS' N.G. \$8,500

Pootball competits, plus continuance, of Chrysler auto strike 1950,000 or more idle, ian't helping 1950,000 or more idle,

Estimates for This Week

puted Passage.

Estimates for This Week
Adams (Balaban) (1.700; 30-40)—
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'Circus,' 51/2G, '1st Love,' \$5,300 Forte in Portland

Fortland, Ore. Nov. 7.
This week all pix are doing winuing biz, but none in the really
heavy sugar. 'At the Circus.' at
Parker's UA, is long, with 'First
Love,' at Broadway, second. 'Bab's
in Arms.' a heavy winer, moved Portland, Ore., Nov. 7.

Buffalo, Nov. 7.

Buffalo box offices are punching.
out a collection of fancy grosses currently.

'MR SMITH' KNOCKING OVER MEMPHIS, \$7,500

Memphis, Nov. 7.

'Mr. Smith' is firting with top gross for the year at the Malco Palace. Perfect weather and publicity on Washington premiere combining to give Capra opus inside track on week's trade, which is generally

to Rive Lapra opus made track, on loan view Lapra opus mind to a consideration of the conside

then popping in 'Honeymoon's Overinst-run yeslerday (Monday) without and the state of the st

CAGNEY-LANE OK 16G IN HUB

Boston, Nov. 7. Babes in Arms, hald for second stanza at two Loew houses, is still the town's sensation. Ringing up big daily tallies, with standee biz over weekend and for practically every evening performance.

over weekend and for practically every evening performance. "Intermezo" wound up two good weeks at the Memorial Sunday (S).

"Roaring Twenties" tooks (y), the Memorial Sunday (S).

"Roaring Twenties (100 kg), the Memorial Sunday (S), the Sunday (S),

out a collection of fancy grosses with such as the second of south as collection of fancy grosses with a second of south of the second of south of the second of south of second of south of second of second

'Roaring 20s' \$19.400. 'Smith' 2d Week 23½G, Only L.A. Coin Getters: 'Jamaica,' 15G, 'Eternally,' 17½G, Mild

Broadway Grosses

ctai Gross Same Week
Last Year\$352,300
(Based on 12 theatres)

INDPLS. IS BLAH: BETTE-FLYNN **FAIR \$7,000**

House managers can cut sown this week, with dull big relieving the necessity of the cojn guard. Circle is in the black with, Cab Calloway orch on stage and 'Cat and Canary', but Lyric has the red ink out for Here I-An Stranger' and vaude.

Locker room talk has the boys weekday business. For six weeks houses have had strong play over weekday business. For six weeks houses have had strong play over weekends and then died from Monthing for the stockholdern, are den Power; Indiana, with 'Elizabeth and Essex and 'Pride Bluegrass', and 'Essex and 'Pride Bluegrass', and 'Eski Nightingale'.

Estimates for This Weeks

and 'Kid Nightingale'.
Estimates for This Week
Apolie (Katz-Dolle) (1,100: 25-30-40)—Submarine D.1 (W3) (reissue)
\$1,700. Last week, 'Rio' (U) and
Clail Messenger (U), meager \$1,900.
Circle (Katz-Dolle) (2,600; 25-30crch. Drawing okay \$1,200. Last
week, 'What Life' (Par) and Joe E.
Brown unit, in the red at \$10,000.

week, what Little (1974) and Jobe Little (1974) and (1974) and Jobe Little (1974) and Jobe

'CIRCUS' GOOD \$4,200 AS O.C.'S BIZ BETTERS

Oklahoma City, Nov. 7.
New week looks slightly better
than last, which hit average figures
all around.
'Old Maid' is doing nicely in seeond week at Tower, 'Mr. Smith' is
clicking in third week at State, and
'At the Circus' is good at Midwest.

cricking in third week at State, and At the Circus's spood at Midwest.

Estimates for This Week

criterion (Stan) (1,500; 22-35-40)—
\$4,000. Last week, Baber (M.C.),
cripit with 'Raoring Twenties' (WB),
three days, average \$3,600.
Last week, Tables' (20th) and 'Escape'
(20th). Average \$3,500. Last week,
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Last week, (20th). Average \$3,500.
La

Los Angeles, Nov. 7.
Few of the local first-runs are litting grosses comparable with last wock, although takes are pretty well distributed. WB's 'Roaring Twonties' is only one of the newcomers stacking up substantially, with gangster opus expected to garner combined \$19,400 at the day-date Downlown and Hollywood.

'Mr. Smith Goes to Washington,

Mr. Smith Goes to Wasnington, though a holdover, is still hitting on all six and should add another \$23, 500 on second stanza, topping the town. Jamaica Inn. at the Paramount, is not breaking any house records. Holdovers just did fair on the stanza.

Estimates for This Weck

Estimates for This Week
Carthay Circle (Fox) (1,518; 30-4055-73)—Blackmail (McG) and Fast
Frittion: McG, diral Tard week).
Hough \$1,500 nothing extraordinary.
Lest week surprised by hitting \$2,00.
Chinese (Grauman-F-WC) (2,058;
and Fack Up Troubles' (20h), dual.
Just another one of those weeks at
the sace bouldward house -as slim
the ace bouldward house -as slim
(M-G) and "Daucing Co-Ed. \$8,000,
0.5.

\$4,000. Four Star (F-WC-UA)—Holly-wood Cavalcade (20th) (5th week). Final week cut to six days for around \$2,000 take. Fourth full week brought okay \$2,700. Hollywood (WB) (2.758. 20.40-15.)

wood Lava Geader (2001), 10th week), 25,000 takes, Pourth full week brought only 23,270.0. (WB) (2756: 19-0-05 and Pride Bluegrass' (WB), dush. Nearly of the Short of the Sho

\$2.500.

Wilshire (F-WC) (2,296; 30-40-55-65)—Circus' (M-G) and Dancing Co-Ed' (M-G), dual. Not very hot \$4.200, which is same amount garnered last week on helidover of Babes Arms (M-G) and Chan Island' (20th).

Football in N. Y. Proves Bonanza to Show Biz

What football can mean to show business was exemplified Saturday night (4) in New York, when Broadway looked like a New Year's days, good \$3.000, 1000, 26.35.40).

Babes' (Mol. Guod \$500, Last Evou out of season. Chief reason was week, All Quiet' (U), three days and the Army-Notre Dame game at the Beau Gester (Part, four days, 8005, 1000, 10

Grid Boosts Mpls.; Boles-'Lawyer' Terrific \$12,000, 'Smith' Big \$9,500

Minneapolis, Nov. 7. Earl N. Pomeroy, Tribune drama editor, in front page story, declared editor, in front page story, declared all-lime records for entertainment spending were broken here over wock-end. More than 53,000 paid western bottom from the story of the s

with nearly 30,000 popile form in for various amongments, the top be positions are copped by 'Mr. Smith occess to Washington, at Ornheum, and the second of the second of

al.

Nurse Cavell' and 'Blackmail' are y no means weaklings. However, the first named, in particular, is not entury, and both must be set down depression sufferers. "The Challenge, at World, has been acclaimed the tograsse the turns, the appreach to the control of the control

able to grease the Condition of the Orpheum gets back into the stage show running Friday (10) with Phil Spitalny and his Hour of Charm femme band.

Estimates for This Week

Estimates for This Week

Aster (Par-Singer) (600; 25)—Mad Youth (Peipel) and 'Mutiny Black-maw (10), dual first-runs. See pis-hawl (10), dual first-runs. spill with 'Saudal first-runs.' spill with 'Saudal firs

BENNETT-BOYS' NSH 12½G, CINCY

Main stem's slowing down after a fortnight of brisk biz. Top pic pull this week is 'Roaring Twentier,' and the Lyric.

Biolding over at the week of the control of the week of

Last week, Real Glory (UA), jair Capitel (RKO) (200; 38-42)—Mr. Smith (Col) (dd wk). Held over for second week here after initial for second week here after initial state of the color of

Last, week, 'What Life' (Par), sorry Lyrie (RKO), (A60) 33-42)—Phyding Douces' (RKO). Fair 3,0,00 Last week, Babes Arms' (M-G) 1d. Palace (RKO) (2,600; 35-42)—Phoning Douces' (WE). Pari Rouning Twentier (WE). (A60). Pari Rouning March Rouning Marc

'Smith,' \$13,000, 'Circus,' \$9,000, Denver Winners

Denver, Nov. 7.

'Mr. Smith Goes to Washington' Is running way above average, and packing them in. Practically every first-run had standouts Saturday and

a tunning way above average, and packing them in. Practically every processing the packing them in. Practically every similar to the packing them. Practically every similar to the packing them. Practically a similar to the packing them. Practically similar to the packing them.

'SMITH' - VAUDE **BIG** \$17,000 IN BALTO

Baltimore, Nov. 7.
Continued steady play here, with
product still coming strong and
strong and strong and
stack now generally encountered
during balance of week. Selling Mr.
Smith, Goes to Washington, to the
combo Hipp into the lead. Also big
is 'Drums Along the Mohawk', using
up every bit of space in the limited
capacity of the New.

capacity of the New.

Estimates for This Week

Century (Loew's-UA) (3,000; 15-25-40)—'Real Glory' (1 A). Holding
up well at \$9,000. Last week, second
of 'Babes in Arms' (M-G), added
solid \$9,200 to socko opener at \$18,-

of Babes in Armst (M-G), added and side and solid \$3,200 to solve opener at \$18.5 milk of the solid \$3,200 to solve opener at \$18.5 milk of \$1,200 to \$1,200

Brooklyn, Nov. 7.

Business is picking up in the down town sector, with Fabian Paramount, all doing well. Paramount is drawning with Disputed Passage and 'On the Cavalender and Fabian Compared to the Cavalender and Fabi

Confession (RKO) (2d wk). Good \$14,000. Last week, excellent \$19,000. Fox (4,089: 25-35-50)—"U-Bont 29' (Col) and Drew Staircase (WB). Came in last Tuesday (31). Will get okay \$14,000 and holdover.

oksy \$14,000 and notdover.

Met (3,618; 25-35-50)—'Women' (M-G) and 'Challenge' (FA) (2d wk).
Satisfactory \$14,000. Last week, swell \$19,000.

\$19,000.

Paramount (4,126; 25-35-50)—"Disputed Passage" (Par) and "On Toes (WB), Bright, \$16,500. Last week. Dust Destiny (WB) and Touchdown Strand (2,870; 25-35-40)—"Maginot Line" (Ind) and "Woman Is Judge" (Col.) Okay \$5,000. Last week, "Return Frog" (Select) and 'Demou Pleet' (Select), and 'Demou Pleet' (

Babes,' \$9,000, 'Eternally,' 8½G, **Omaha's Clicks**

Omaha, Nov. 7.
'Babes ln Arms' at Omaha is the town's best draw, proving anew Mickey Rooney's b.o. potency. 'Eternally Yours' is nice at Orpheum.
Clear, cool weather helping to
keep the wickets spinning.

P. A. Hypoes 'Jamaica' To \$7,500 in Seattle

Personal by Marene O'Hara at 18 Fifth Avenue, where the Lausthon varies of the State of the Stat

to Andrews Silerar and Woody Herman orth, pleasing \$13,900. (and pleasing 13,190.) (but have been also as the p

H. O.'s Top Frisco: 'Mr. Smith's' 2d Smash \$16,000, 'Espionage' Mild 11G

Montreal Has H. O.'s; 'Babes' Good \$8,000

Montreal, Nov. 7.

Three out of five first-runs, are ho.'s currently, with biz good. 'Babes in Arms.' at Capitol, will lead town at \$3,000. 'The Women,' in third week, still making nice moncy.

at \$8,000. The Women, in third week, still making nice money, where the still making nice money. The still make the still make

run to \$3,000 atter good 94,000 issewecken.

e & Parts (France-Film)
(600: 25-50)—Louise (9th wk).

Should get \$1,000, good, after good
\$1,200 last week.

\$1,200 last week.

\$1,200 last week.

\$2,400 last week.

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get \$6,000. Last week, Chateau des
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DURBIN DOUBLES FOR OK 81/4G IN K.C.

New films are in every spot and there's a light lift in big. First there's a light lift in big. First mice returns and possibility for hole of the light lift in big. First nice returns and possibility for hole of the light lift light lift light ling light li ince returns and possibility for holdover. Newman is soloing Rouring
that the state of the sta

The holdovers this week are doing better business than several week on the main stem. Mr. Smith whows on the main stem. Mr. Smith at Orpheum, will be over the critical strategies of t

the control of the co

Cagney-Lane, \$3,400, Best in Cold Lincoln

Wyler Pilots 'Town'

William Wyler gets the directorship on 'Our Town,' Sol Lesser's first production for United Artists release. Film is Wyler's outside job permitted by his contract with Samuel Goldwyn.

SLOT MACHINE EXPOSE

Hollywood, Nov. 7.
Slot machine racket gets an airing in the next 'Crime Does Not Pay' picture at Metro.
Roy Rowland is directing.

TODAY

Special M-G-M Flash!



Radio City Music Hall gets the Lubitsch touch Tomorrow!

NEW YORK, N.Y.—The suspense is terrific! The eyes of the nation are on New York! GARBO'S "NINOTCHKA" goes into the Music Hall tomorrow. Scarcely a man, woman or child in all America who hasn't read in newspapers or magazines or heard over the air about M-G-M's delicious comedy. Keep building up the enthusiasm for your play-date. Tell them that "NINOTCHKA" has now been selected by the world's largest theatre for the World Premiere. It's smart to whet their appetite when you have such an eagerly-awaited entertainment! Never has there been such a build-up for any picture! Keep Them Hotchka for "Ninotchka"!

POMONA, CAL.—The greatest musical that M-G-M or any company ever made was sneak-previewed here this week. The picture is "BALALAIKA." It is Nelson Eddy's best role since "Naughty Marietta" and it launches a glamorous personality in Ilona Massey. Audience reaction tremendous!

CULVER CITY, CAL.—A second Preview group has returned to the M-G-M Studios confirming the exciting reaction to last week's sneak showing of William Powell and Myrna Loy in "ANOTHER THIN MAN." The opening flash on the screen of these two popular stars literally brought down the house. The applause was deafening. And now the Preview Post-Cards are pouring in. Seldom have so many been received by the Studio. The overwhelming opinion of the fans is that "ANOTHER THIN MAN" is the best of the entire series. Following immediately after the sensational Preview of "BALALAIKA" at Pomona and in view of M-G-M's succession of hits, this new triumph has set the Film Colony buzzing with talk. Out here the tip-off is "Watch Leo—M-G-M is on the march!"



"Balalaika" means Wine, Women and Song!





The applause was deafening!



M-G-M

BRITISH FILM INDUSTRY TENDS TO BE MONOPOLISTIC, SAY THE LABORITES

Not Only Do GB, Assoc. British, Odeon Control Key 1st Runs, But Another Group Heads 2 Largest Studios-Banking Interests Involved

London, Oct. 22. According to laborite claims, tendency in the British picture industry is toward merging of important groupings to bring them under a

single control.

Not only do the three large circuits, Gaumoni-British, Associated British (Maswell) and Qdeon, control the majority of Ro. first-tunk with a GB.-doen link a never-absent probability, but on the production side a group of interests controls the two largest studios and has ensured that a third and have a surface that a third and them. Last reference is the merger of Denham and Pinewood, plus the independent action of J. Arthur Rank in buying into the Amalgamated outil to prevent the production of the control of the production of th single control.

vent it from going into John assay.

According to an analysis issued by
the Association of Cine-Technicians,
from which above iacts are quoted,
the studio merges alone represents
of the studio merges alone represents
on a single production took the floor
one direct result is that for months
not a single production took the floor
sons, previously more or less persons, previously more or less persons previously more or less persons previously more or less persons previously more or less perpersons previously more or less persons previously more or less pers not employing its stages so long as there is no pressure on space at Denham or Pinewood. That E. H. Lever, a member of the board of D. & P. Studios, is lont secretary of the Prudential Assurance Co., is seen by the association of the close bond between the 'Cliy' (London's Wall street) and the industry.

U. Ş. Distribs Are Factors

Dependence of British producers on American distributors is held a further factor in turning the business further factor in turning the business into a huge truty. All major production here, says labor, is backed by pendence of British production is largely illusory—in point of fact, it is simply a branch of Hollywood: As evidences, it is shown how, of 100. It is simply a branch of Hollywood: As evidences, it is shown how, of 100. It is simply a branch of Hollywood: Use of the hollywood of the holl big-scale pictures.

Proof of tendency of big business to sew up the entire industry is sur-

Pinewood, Denham and Amalga-mated are under a single control; closely linked with them is British & Dominions, which owns shares in Pinewood and nominates six members of the board.

bers of the board.

Rank, director of D. & P. (which governs Denham and Pinewood) and boss of Amalgamated, is on the board of General Cirema Pinance Corp., and the state of General Cirema Pinance Corp., Charles M. Woolfs, distrib, outst. Rank is also chairman of Legeran Flims, which will produce for Generi Flims release, and also on the board of which are Woolf, Zoltan Korda forother of Alex, Barrington Gain and Enerold Booth.

Gain and Harold Boxall.
Further, General Films is closely linked with GB, which, in turn, has been concerned in neglitations for a merger with Odeon Theatres, Rank et al. (Linear, have both joined the Odeon board. Ramincalions of General Cinema, have both joined the Odeon board. Ramincalions of General Cinema in the 'City' are suggested by disclosures that five members of the board hold 78 directorably. In biggetted marcial and industrial under the line.

GB Interests

GB interests include studios at Shepherds Bush and Gainsborough (concerned in production deals for General Films release), plus GB (concerned in production deals for General Films release), plus GB News, Baird Television, GB Instruc-tional, GB Equipments, Bush Radio and British Acoustics. Through this link U.S. affiliation is secured through 20th-Fox interest in GB, which, it is emphasized, supplies quota product for 20th, or, at least did so until outbreak of the war.

many ramifications, which also cannot be regarded as separate from the other main web since Maxwell's bid to grasp control of GB. big business many we can expect still more mergers, the association warns the workers, and it is by no means unlikely the companies involved in the workers, and it is by no means unlikely the companies involved in the branght still choset together with a view to establishing one single, unified control of the whole industry. Such a policy may appear emity astisfactory to the stockholmenty astisfactory to the stockholment and the stockholment of the stockholment

WAR LAGS, COL. RESUMES BRIT. **PRODUCTION**

Hollywood, Nov. 7.
Columbia is planning a resumption of film production in England within three weeks, with the departure of Irving Asher for New York on (9) to consult with Jack

Idea is to revise Asher's six-pic-Idea is to revise Asher's Six-pic-ture contract to coincide with the changed British production situation. To date Asher has completed three of the six pictures required by the con-tract. They are 'Clouds Over Eu-rope,' 'U-Boat 39' and '10 Days in Paris.'

Joseph Friedman, Columbia Pictures managing director in Great Britain, arrived in New York last Conville, foreign chief, and home office executives. He was accompanied by Mrs. Friedman, and they have gone to the Coast to visit their family prior to starting back for London around Nov. 15.

Possibilities of resuming produce.

Possibilities of resuming produc-tion in Great Britain and under what tion in Great Britain and under what circumstances were discussed as Friedman gave first-hand knowledge of present conditions there. It is possible that Friedman will return on the same boat with Irving Asher if plans to start up production again carry through.

War-Time London

London, Oct. 22. London, Oct. 22.
Clemence Dane, whose recent book.
The Arrogant History of White Ben,
is becoming a bestseller, offered her
services to the Ministry of Information, and was given job as telephon-

'Under Your Hat,' the Lee Eph-raim-Jack Hulbert-Cicely Court-neidge musical, in at the Opera House, Blackpool, for two weeks with option of another two, grossed \$5,500 in first week.

Rigoletto Bros., unable to get out of Sweden, have rented a house there. Eddy Gordon is also stuck

"The Lion Has Wings,' the Alexan-The Lion Has Wings, the Alexander Korda propaganda picture, to which the government subscribed \$5,0000, cot \$150,000. Has footage of 7,000 feet and three directors, Michael Powell, Brian Desmond Hurst and Ian Dalrymple, besides Korda, who lent a hand occasionally. Picture will be rushed by plane to New York.

With the Old Masters tucked away in vaults, The National Gal-lery gives lunch-hour and afternoon concerts daily.

2 NEW LONDON SHOWS: 1 OKAY

London, Nov. 7.

'French for Love,' a nebulous comedy that was well played, was one of two new shows to come into the West End during the past week.

The other was 'Runaway Love,' a

musical.

'French' showed possibilities French showed possibilities as wartime entertainment in its pre-miere last Tuesday night (31) at the Criterion, while Runaway showed itself to be unoriginal and consequently only a short stayer at the Saville, where it opened Friday night (3).

UA Distrib's Mexer

United Artists has acquired rights to distribute the Spanish-language feature, La Justicia de Pancho Villa, in all Latin-American countries, in-cluding Mexico.
Film was made by the Guz Aguila Films in Mexico.

Over-Emphasis on S.A. Market By U.S. Can Only Redound Against H'wood

Any hope by American producers of compensating for their European war losses by increasing their market in South America is based en-

wer looses by increasing their market in South America is based entirely on misinformation, Walter
Gould, Lattin-American salesmanger
for United Artists, declared MonMarcia and having just recently
for the marcia and having just recently
returned from a lengthy tour of the
continent, he decried American
excess who 'go down there for three
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excess who 'go down there for three
continent, he decried American
hopeful speeches which they blow off
for whoever will listen.
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income of some South American
countries was admitted by gould, but
the grows and wealth increases.
That the war may up the national
income of some South American
countries was admitted by gould, but
the speeched to feet any of the speeched
be expected to feet

European production, Gould said, He declared French films were the only-ones that meant anything at all and their market wasn't large. Spanish pix used to do well, but they have been cut off since the start of the civil war in that country; German films have had no important in the country of the country

Must Readjust British Film %

One of the several headaches handed foreign departments by the European war is the complex dislocation of the picture theater drawing population in England. Rush of residents away from London to nearby country spots where they would be less likely to be hit by bombers has so badly cluthered up potential partonage that new percentage deal with the complex of the contract of the co

U.S. Willing to Continue Quota Prod. In England But Quality Clause Must Be Eliminated for Duration of War

REPORTED NAZI B.O.

PORTED NAZI B.O.

BOOM SURPRISES BIZ

Binicident with reports that the page of film production in Gerby, France and Italy promises to up a lot of playing time to increase production in Gerby, France and Italy promises to up a lot of playing time to increase production in Gerby, and the production under existing the production in Gerby to the production in Gerby, and the great production in Gerby, and the great production in Gerby the Great production i Coincident with regorts that the stoppage of 6lm production in Germany, France and Italy promises to open up a lot of playing time to American pietures were cabled advices received in New York that American pietures were called advices received in New York that pietures the state of the control of the upswing picture theaters. Film officials were unable to account for the upswing at the boxoffice in Berlin, Munich, Vienna and other Nazi cities, all the biz in Great Britain and France.

Few picture executives look for any upswing in South Africa and other countries not directly involved or until an actual shortage of Nazi, French, British and Italian pictures develops.

Italy in New Step To Resume Yank **Picture Relations**

Further inkling of a more favorable attitude towards the American film industry by the Italian government was revealed last week in a direct Italian inquiry regarding U. S. film stock. The Italian government cabled the Hays office inquiring as to how much film Eastman Kodak could gupply Italian producers in the

could supply Italian producers in the next two years.

The U. S. film industry is inclined to view this sa nother step to water the state of the control of

sall and their market wasn't large.

Spanish pix used to do well, but officials transferred to lesser positions.

Sanish pix account for nothing the production representation of the production representation representation

halved or reduced at least 30%.
Although British producers claim
that studio facilities are available
and should be used, they have displayed little desire to risk coin in
financing production. This would
be left to American companies,
which have fooled most of the production bill during the last nine
months or longer.

duction bill during the last nine months or long-we egulations now and quote law egulations more and quote law egulations and the law egulation of the law egulation of the law egulation egulation

Only Logical Solution

Only Logical Solution
The only logical solution, according to best opinion in the American trade, is to climinate the quilty clause of the Quota Act. This would appease labor interests, keep production running along but, at the same time, would not mean such a heavy with the solution transparent to the control of the co

THE HOTTEST NAME IN SHOW BUSINESS IS HEADED YOUR WAY!



Drums Along the Mohawk

(COLOR)

COTTO THE STATE Release St. Proceeds

COLOR CONTROLLED THE STATE RELEASE STATE RELEASE THE STATE RELEASE STATE RELEASE THE STATE RELEASE THE

FIRST LOVE (WITH SONGS)

	Constance Harding.	Deonna	Durbin
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٩	Woller Clinton Grace Clinton Wilcon von Evereit	June	Storey
•	Miss Wiggins	Kothleen	Howard
	Mr. Druke		on Hall
	Maria Parker	Marcle Mo	c lones
	Mr. Porker	Samuel S	. Itlants
	Mrs. Parker		is Lilocol
	George		Meman
	Chauffeur.	Jark	Markoull
	Barbara's Maid		v Trees
	Mrs. Clinton's Mal	dDorothy V	'nuchuu
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(WITH SONGS)

Hollywood Nob. 1.
Indexest New York Control of the C

Miniature Reviews

'Drums Along the Mohawk'
(20th). Outdoor spec in color,
starring Henry Fonda and Claudette Colbert. A top-bracketer.

'First Love' (U). A top-brack-eter for general audiences in keys and subsequents, and will maintain strong Durbin b.o. pace.

Remember? (M-G). Robert Taylor, Greer Garson and Lew Ayres provide b.o. power for ro-mance with farcical sidelights. "Allegheny Uprising' (RKO).
Early American historical meller
okay for youngsters, but deficient as important first run.

'Blondle Brings Up Baby'
(Col). Further amusing advenures of Blondle and Dagwood,
suitable for dual support and

family trade.

'Main Street Lawyer' (Rep). Good cast and direction, but story relegates it to the duals. Good 'Nancy Drew and the Hid Staircase' (WB). Bonita G

"Nancy Drew and the Hidden Statease" (WB). Bonita Gran-ville in another of the pop series. Okay for juve and matiner. The Escape" (20th). Poor story and nameless cast make it sultable only as a supporter. "One Hour for Live" (U). Poor gangster meller featuring Charles Electord and Doris Wolan. Electord and Doris Wolan. (Part of the Company of the Co

town family neatly set up as pro-

town family neatly set up as programer for the family trade.
'Over the Moon' (UA). Alace, ander Korda production, starring Mérle Oberon, that should get by on its names.
'Gone to the Dogs' (Cine). Australian-made comedy, starring Geo, Wallace, limited to natives.

Allegheny Uprising

INO crises of J. Welfers production.

Size Claite Treave and John Waynet from

Size Claite Treave and John Waynet from

Committee of the Co

manufer, though an an preture useful will not generate the continued of th Trials and tribulations of early

heretofore neglected, in the screen compilation of historical fiction.

From what was apparently a mean control of the story. The story of the story

command of the latter are wiscomposed to the comment of the commen

Blondie Brings Up Baby

Blondie Brings Up Baby
Hollywood, Nev 3
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State White:

Green Standard
Shool Principal.

Jieffe Jarone Bohy
The Bumpstead family continues
The Bumpstead family contin

Picture has been adequately mounted for a programer of moderate proportions, with photography by Henry Freulich unusually good.

Main Street Lawyer

Main Street Lawyer

Republic release of habert North producline. Directed by budge Murghy. Secondline. Directed by budge Murghy. Secondold by Burg Murghy. Secondold by Burg Murghy. Secondold by Burg Murghy. Secondold by Burg Murghy.

William alongan: missel silector. Cyguer. In Production from. N. Y. New. 2.

John Market Murghy.

Reynols. Walla Charge Shades of Bleckslone and the Main street countern of the Main street countern of the Main street countern of the Main Street Lawyer. Edward Ellis is the Rec Main Street Lawyer. Edward Ellis is the Rec Main Street Charge Shades of the Main Street Lawyer and though no particular guilt of his countern of the Main Shades of the Main Sh

Nancy Drew and the Hidden Staircase Warner Boss, production and release, Pestures Boulta Granville, Franklo Thomas,

	John Litel. Directed by William Clemens,
	Original screenplay by Kenneth Gamet,
ŧ٠	Krene; camera, L. William O'Connell; edl-
	lur, Laniso Hesse. At Fox, Brooklyn,
	week Nov. 1, '33, Running time, 78 MINS.
١.	week Nov. 1, 32, Rimming time, 18 MIAS,
	Nancy Drew
	Tol Nickerson Erankle Thomas
	Gurson DrewJohn Litel
	Captain Tweedy Frank Orth
	Taplain Tweedy
t ·	Efflo SchuelderRenie Rihno
•	Floretta Turnbull Veta Lewis
•	Desembry Turabull Lontre Carter
	Deadel Tulbert William Gould
	Smilly George Guhl
	Reporter
	Reporter
y	toporter
7,	Reporter l'reighton Hale
	Photographer
	Photographer Frank Maya D. A. Investigator Fred Tozere
	Phillips
i	,

Another in the Nancy Drew series, The Hidden Staircase serves to still more Irrevocably tie Bonita Granville with the title role. Like the others, it is based on the appealing idea of making an attractive kid, aided by her unwilling boyfrisnd, an amateur detective mixed up in professional crime. This is a fitting sequel to the earlier films in the series. It's easily a top dualler in series. It's easily a top dualler in proper situations and should clean up on matinee trade.

Miss Granville, of course, awes the day.

Plot is so shaky it is entirely uncode of the course of th

THE ESCAPE

20th-Fox relense of Sol M. Wurizel production, Festures Kans Illehmund, Amanda
Duff, June Galle, Edward Norris, Henry
Armotta, Frank Reicher, Directori by Riand Helen Logan; camera, Edward CronJager; cellion, Fred Allen; music, Sannel
Kaylin, At Palace, N. Y., week Nov. 2,
20. Running time, 65 MINS.

il Perum
nie QuolenJuno Gale
ule Peronni Edward North
daeppi Peronni
. Shumaker Frank Reicher
Ille RogersSentty Beckett
unt Mamie Qualen
ommy Rogers
m Rogers Butler
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avid Clifford
bet Warren
No
elen Gardner

An unusual and novel technique of celluloid story unraveling has been employed by writers Robert Ellis and lielen Logan to make The and lielen Logan to make The continuary Story itself, however, is unfortunately to hackneyed and moral-pointing to become anything outstanding even under the best continued to the continued to the continued to the continued to the continued on page 18)

Pardon me for being catty



What mystery picture ever got raves like these?

"A combination of mystery and comedy that will chill you to the marrow, then leave you limp with laughter. Bob Hope's best picture!"

- Jimmie Fidler, famous newspaper and radio columnist

"The outstanding chiller of the year. Bob Hope at his best!"—Robbin Coons, Associated Press

"The best mystery in years!"-Erskine Johnson, King Features Syndicate

"One of the most successful whodunits of this season."—Film Daily

"Top-notch comedy murder mystery . . . first feature on any bill." —Hollywood Reporter

"Bob Hope and Paulette Goddard a solid click in 'The Cat and the Canary'."

-Ed Sullivan, famous New York Daily News columnist

"A wedding of laugh and thrill so neatly contrived as to equal, virtually, a new film formula, inducing shrieks of terror and shrieks of laughter."

—Motion Picture Daily

Paramount's

"The CAT and the CANARY"

storring Bob Hope and Paulette Goddard with John Beal

Douglass Montgomery · Gale Sondergaard · Elizabeth Patterson · George Zucco



Indie Opposes His Own Application for New Theatre: Other Bldg.

Minneapolis, Nov. 7. Minneapolis, Nov. 7.
W. R. Frank, independent circuit operator, appeared before the city council license committee to oppose his own application zer a permit to boild and operate a new neighbornerely hed filed the application for protection against threatened competition to one of his present showhouses from a proposed new theatre in the senie neighbornood. Frank in the his operation of any incore permits.

argued against the issuance of any more permits. Aldermen appeared puzzled by the fact that, although coshibitors claim the town be removed. The state of the sta bound, applications have been filed to build four new neighborhood houses, while, it was indicated, if the bars are let down a half-dozen other new theatres would be constructed.

the bars are let down a half-dozen other new thetree would be considered to be considered t

'Let them protect their present

tree. Let them protect their present customers, he said.

During the debate arguments became extremely heated and at one consistency of the consis

tomorrow 18).

Pending the outcome of the present scrap, Northwest Allied has called off list fight for a city ordinance that would outlaw double features by limiting the length of screen shows. In consequence, the measure, which was opposed by the Paramount circuit, is tabled for the

Walter Lee's Addition
Mountain View. Ark. Nov. 7.
Walter Lee, of Batesville, has
opened the Lee theatre here. House
has 248 seats. Lee also operates the
Gem, Heber Springs. New Colored House

Charlotte, N. C., Nov. 7.

New Negro picture theatre opened at Burlington, C. F. Dority, of Durham, to operate under name of the Lincoln theatre. Mobile's 8th Cinema Mobile. Nov. 7.
Mobile's eighth cinema opened
Nov. 4 at Five Points under name of
Roxy; Alex Gounaris owner-manager.
Gounaris also operates the Roosevelt in the southern section of the
city.

Willfams' Newest Oklahoma City, Nov. 7.

K. Lee Williams opened newest house, the Dallas, Fordyce. Ark., under management of Gerry Doig; A. E. Crowder, Jr., assistant.

New 525-Seater Eaton, O., Nov. 7.
New 525-seater to be erected here
by Rader Bros., local operators.
Starts immediately, ready for late
winter opening

FILM BOOKING CHART

omplete chart of feature releases of eterly period. Dute of ats are included.) RESERVED

R. T.—Rooning Three Brams; Mu—Musical

		ed in Vurlety Kry in Type Abbrehalmum; C—Comedy; CD—Comedy-Braum	W-West	R. T.—Rum ern: D—Brann: Mu—Musical
WEEK OF RELEASE	Rev. in Var.	TITLE TYPE	Co.	TALENT
9/1/39		KONGA. WILD HORSE THE WOMEN C DEATH OF A CHAMPION D CONSPIRACY WALL STREET COWBOY FLIGHT AT MIDNIGHT D ADVTRES SHERLOCK HOLMES OF	Col M-G Par RKO	Fred Stone-Konga N.Shearer-J.Crawford-R.Russell L. Overman-R. Paige-V. Dale A. Lane-L. Hayes-R. Barratt R. Rogers-G. Hayes-A. Baidwin P.Regan-J.Parker-Col.R.Turner B. Rathbone-N. Bruee-L. Lupino G. Jean-R. Cummings-A. Gray R. Arlen-A. Devine B. Davis-M. Hopkins-G. Brent B. Stamwork-A. Menlou-W. Holder S. Stamwork-A. Menlou-W. Holder
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1	9, 6 8, 30	WALL STREET COWBOY W FLIGHT AT MIDNIGHT B ADV'T'RES SHERLOCK HOLMES M	Rep Rep 20th	R. Rogers-G. Hayes-A. Baidwin P.Regan-J.Parker-Col.R.Turner
	9 · 6 8 / 30	THE UNDERPUP M	U	B. Rathbone-N. Bruee-I. Lupino G. Jean-R. Cummings-A. Gray
	8,9	THE UNDERPUP M MUTINY ON BLACKHAWK M THE OLD MAID D	WB	R. Arien-A. Devine B. Davis-M. Hopkins-G. Brent
9, 8, 39	8/16 8/30 8.23	GOLDEN BOY CD BANGE WAR W	Col Par 20th RKO RKO	B.Stanwyck-A.Menjou-W.Holder W. Boyd-R. Hayden-B. Moran
		CHAN AT TREASURE ISLAND M THE FIGHTING GRINGO W FULL CONFESSION D	20th RKO	S. Toier-C. Romero-P. Moore G. O'Brien-L. Tovar
	8 23 9/20	TWO BRIGHT BOYS M	RKO	V.MeLagien-S.Eliers-B.Flizger'd E. Lowe-W. Barrie
	8 23 9 20 8 16 11 8	THE OLD MAID D. GOLDEN BOY RANGE WAR CHAN AT THEASURE ISLAND THE FIGHTING GRINGO FULL CONFESSION D. TWO BRIGHT BOYS DESPERATE TRAILS NANCY DREW & STAIRCASE MOUTPOST OF MUNITES MOUTPOST OF MUNITES	WB	B. Stanwyck-A.Menjou W. Holdet W. Boyd-R. Hayden-B. Noran S. Toler-C. Romero-P. Moore G. O'Brien-L. Tovar V. McLagien-S. Eliers-B. Fitzger'd E. Lowe-W. Barrie J. M. Brown-B. Baker-F. Knight B. Granville-J. Litel
9/15/39	9.27	OUTPOST OF MOUNTIES D DANCING CO-ED C EXY PATROL M BEAU GESTE D DAY THE ROOKIES WEPT C THE RAINS CAME C THE RAINS CAME DUST RE MY DESTINY D	M-G Moue	C. Starrett-I. Meredith L. Turner-R. Carlson-L. Bowman J. Trent-M. Stone-M. Reynolds G. Cooper-R. Milland-R. Preston J. Penner-B. Grable M. Lay-T. Power-G. Brent J. Downs-M. Carlisle-C. Moore J. Garfield-P. Lane
		SKY PATROL M BEAU GESTE D	Moue	J. Trent-M. Stone-M. Reynolds G. Cooper-R. Milland-R. Preston
-	7 26 9 20 9 13 9/8	DAY THE BOOKIES WEFT C THE RAINS CAME CD	Par RKO 20th U	J. Penner-B. Grable M. Ley-T. Power-G. Brent
	8 10	DUST BE MY DESTINY D	WB	J. Downs-M. Carlisle-C. Moore J. Garfield-P. Lane
, 22, 39	10. 25 9:20 9:27 8:23 8/30	THOSE HIGH, GREY WALLS D THUNDER AFLOAT D	Col M-G	J. Garfield-P. Lane W. Connolly-I. Mercelith W. Beery-C. Morris-V. Grey J. E. Brown-M. Raye-E. Biore G. Rogers-W. Connolly-E. Eillson J. Rogers-W. Frawley L. Howard-I. Bergman S. Gurie-B. Rathbone-V. McLagle G. Diekson-D. Morgan-F. Stone
	9/27	\$1,000 A TOUCHDOWN C FIFTH AVENUE GIRL CD	Par RKO	J. E. Brown-M. Raye-E. Biore G. Rogers-W. Connoily-E. Eilkon
- 1	8/30	STOP, LOOK AND LOVE C INTERMEZZO, LOVE STORY CD	M-G Par RKO 20th UA U WB	J. Rogers-W. Frawley L. Howard-I. Bergman
	10/4	INTERMEZZO, LOVE STORY CD RIO CD NO PLACE TO GO CD	WB	S. Gurie-B. Rathbone-V. McLagler G. Diekson-D. Morgan-F. Stone
29 39	10/18	SCANDAL SHEET D FAST AND FURIOUS M HONEYMOON IN BALI C CALLING ALL MARINES M	Col M-G Par Rep Rep 20th	O. Kruger-O. Munson
	9/13	HONEYMOON IN BALL C CALLING ALL MARINES M	Par	MacMurray-Carroll-Jones
	10/18 9/13 9:27 10/4 9:27 10/25 8/23	THE ARIZONA KID WHERE I AM, A STRANGER DTHE WITNESS VANISHES MORSE EDITH CAVELL DA CHILD IS BORN DESPIONAGE AGENT M	Rep 20th	O. Kruger-O. Munson A Sothern-F. Tone-V. Grey A Sothern-F. Tone-V. Grey D. Barry-H. Mack-W. Hymer R. Rogers-G. Hayes-S. March R. Green-R. Dix-B. Joyce D. Durb'n-E. Pallette-L. Howar Nead-Collow-Sanders J. McCrea-B. March
- 1	10/25	THE WITNESS VANISHES M NURSE EDITH CAVELL D	RKO	D. Durbin-E. Pailette-L. Howar Neagle-Oliver-Sanders
	0 /27	NO PLACE TO GO SCANDAL SHEET PAST AND FURDON FAST AND FURDON ON BALL C THE ARIZONA KID THE ARIZONA KID THE WITNESS VANISHES NURSE EDITH CAVELL D ESPIONAGE AGENT MATTER MATTER D TOTAL STRANGER D THE WITNESS VANISHES RESPIONAGE AGENT MATTER RESPIONAGE AGENT MATTER TOTAL TOTA	RKO WB WB	G. Fitzgerald-J. Lynn J. McCrea-B, Marshall
0, 6, 39	9/20 9/29 10/18 9/6 11/8 10/4 9/13 10/18	WHAT A LIFE C CRASHING THRU D THE KANSAS TERRORS W EVERYTHING'S ON ICE C THE ESCAPE D ETERNALLY YOURS CD HERO FOR A DAY CD PRIDE OF RLUE GRASS CD	Par	J. Cooper-B. Field J. Newill-W. Hull-M. Stone Three Mesquiteers I. Dare-E. Ellis-V. Vale K. Richmond-A. Dolff L. Young-D. Niven A. Louise-D. Faran E. Fellows-J. McCallion
	10/18 9/6	THE KANSAS TERRORS W EVERYTHING'S ON ICE C	Mono Rep RKO 20th UA U WB	Three Mesquiteers I. Dare-E. Eliis-V. Vale
1	11/8 10/4	THE ESCAPE D ETERNALLY YOURS CD	20th UA	K. Richmond-A. Duff L. Young-D. Niven
	10/18	PRIDE OF BLUE GRASS CD	WB	A. Louise-D. Faran E. Feilows-J. McCallion
0, 13, 39	9/20	FLIGHT TO FAME CD BABES IN ARMS CD	Col M-G	C. Farrell-J. Wells
	5/31 10/4	JAMAICA INN M THREE SONS D	Par RKO 20th	C. Laughton-M. O'Hara E. Ellis-V. Vale-W. Gargan
	5/31 10/4 10/4 10/25	FLIGHT TO FAME	20th WB	E. Feriows-, secarino C. Farrell-J, Wells J. Garland-N. Rooney-G. Kibbee C. Laughton-M. O'Hara E. Eliks-V. Vale-W. Gargan A. Faye-D. Ameohe-S. Erwin Zorina-E. Aibert
0,/20, 39	10/18	AT THE CIRCUS TELEVISION SPY TOWER OF LONDON TOWER OF LONDON TOWER OF LONDON SWIFY AROUTIER WE SHARM MONEY RING H	M-G	Marx BrosK. Baker-F. Rice W. Henry-J. Barrett-W.Collier St G. Flelds-S. Howard J. Withers-Ritz Bros. B. Rathbone-B. Karloff J. M. Brown-B. Baker-F. Knight R. Reagan-M. Stevenson
	11.1	SHIPYARD SALLY C PACK UP YOUR TROUBLES C	20th 20th U	G. Fields-S. Howard
		TOWER OF LONDON NORLAHOMA FRONTIER WSMASHING MONEY RING M	100	B. Rathbone-B. Karloff J. M. Brown-R. Baker-F. Knight
0/27/39	10/25	BEWARE SPOOKS C	_WB_	R. Reagan-M. Stevenson
0,21,00	11/1	BAD LITTLE ANGEL D MUTINY IN BIG HOUSE D	Col M-G Mono Mono Par Rep RKO 20th UA	V. Weidler-G. Reynolds-R. Owen
Α.	10/18	DANGER FLIGHT D DISPUTED PASSAGE D	Mono	J. Trent-M. Reynolds-M. Stone
-	10.005	COWBOYS FROM TEXAS W SUED FOR LIBEL D	Rep RKO	R.Liv'gton-R.Hatton-D.Renaldo K. Taylor-L. Hayes-R. Lane
	10/25 9/13 11/1 10/25 11/1	HOUSEKEEPER'S DAUGHTER C	20th UA	R. Seoit-P. Foster-M. Lindsay J. Bennett-A.Menjou-W. Gargan
	10/25	THE ROARING TWENTIES D	WB Rep	H. Herbert-B. Sandy-F. Rice J Cagney-H. Bogart-P. Lane
11/3/39	11/8	BLONDIE BRINGS UP BABY C	Col	P. Singleton-A. Lake-L. Sims
	10/11	NINOTCHKA D	M-G	G. Garbo-M. Douglas-I. Claire
	10/11	SMASHING MONEY RING BEWARE SPOOKS C BAD LITTLE ANGEL D DANGER FLIGHT E D D DANGER FLIGHT E D D D D D D D D D D D D D D D D D D	Col Col Mono Mono RKO 20th U U WB M-G Mono Par Rep RKO 20th U U U U U U U U U U U U U U U U U U U	J. Newill-S. Blane
		MARSHALL OF MESA CITY W HEAVEN BARBED WIRE FENCE CD	RKO 201h	George O'Brien
	11/1	CALL A MESSENGER M	U	J. M. Brown-B. Baker-F. Knight R. Regeam M. Stevenson J. E. Brown-M. Carliste J. E. Brown-M. Carliste J. E. Brown-M. Carliste J. Trend-M. Reynolds-M. Stone Lamour-Tamiroff-Howard J. Trend-M. Reynolds-M. Stone Lamour-Tamiroff-Howard J. Trend-M. Reynolds-M. Stone K. Taylor-L. Hayer-R. Lane R. Sool-P. Poster-M. Lindeava H. Herbert-B. Sandy-F. Ries J. Caprey-M. Bogart-F. Lane J. Staretel-L. Gray-D. Curtis G. Staretel-L. Gray-D. Curtis G. Staretel-L. Gray-D. Curtis J. Newill-S. Blane J. Staretel-L. Bray-More J. Taylor-G. Garson-L. Azer J. Fayne-J. Wyman J. Taylor-G. Garson-L. Azer J. Fayne-J. Wyman J. Taylor-G. Garson-L. Azer J. Payne-J. Helf J. Bull-R. Honda-C. Runder C. Cobert-H. Fonda-C. Runder D. Dublin-R. Stack J. Duvies-L. Bartymore-L. Day W. Lawson-S. Hale
11/10, 39	11/8	REMEMBER? D	WB M-G	J. Payne-J. Wyman
	11/8	CAT AND CANARY M	Mono	D. Pureeli-B. Hayes B. Hope-P'lette Goddard-J. Real
	11/8 11/8 11/8 11/8 11/8 11/8 10/4	ALLEGHENY UPRISING D	Rep	E. Ellis-A. Louise-R. Baidwin J. Wayne-C. Trevor-C. Sanders
	11/8	FIRST LOVE D	20th U	C. Colbert-H. Fonda-E. M. Oliver D. Durbin-R. Stack
	10/4	ELIZABETH AND ESSEX D	_wB_	D. Nolan-C. Bickford-J. Lite! B. Davis-E. Flynn
11/17/39		THE PHANTOM STRIKES M	M-G Mono Mono	W. Lawson-S. Hale
	9/20	RULERS OF THE SEA D THE WASHINGTON COWBOY CD	Par	D. Fairbanks, JrM. Lockwood-
	10/18	THE COVERED TRAILER C'MEET DR. CHRISTIAN B	Rep	J. Gleason-L. Gleason-T. Ryan
	10/18 11/1 11/1	TOO BUSY TO WORK CON DRESS PARADE M	Mono Par Rep Rep RKO 201h WB	J. Prouty-S. Byington-K. Howell Dead End Kids-J. Liter
11/24 39		CALLA MESSENGRERS MID NIGHTNIGALE (RID NIGHTNIGALE (RIGHTNIGALE (R	Col	B. Davis-E, Flynn I. Ayres-I. Barrymars-I. Day W. Lawcon-S. Hale W. Lawcon-S. Hale W. Lawcon-S. Hale D. Fairbank, Jr-M. Lockwood- G. Autry-S, Burnetie-M. Carible J. Hersholt-D. Lovete-P. Leg J. Frouty-S. Bylagton-K. Howell J. Hersholt-M. Stewart J. Blondell-M. Dougla M. Loy-W. Povell-C. A. Smith M. Loy-W. Povell-C. A. Smith F. Balnter-F. Craven-E. Lowe F. Balnter-F. Craven-E. Low F. Palnter-F. Craven-E. Low F. Palnter-F. Craven-F. Low F. Pover-L. Darnetl W. William F. Muni-J. Bryan-F. Robson F. Muni-J. Bryan-F. Robson A. Sothern-W. Gargan-L. Sione
11, 44, 00		ROLL, WAGONS, ROLL W	M-G Mono	M. Loy-W. Powell-C. A. Smith
	11/8	DAY-TIME WIFE CD	Par 20th	F. Bainter-F. Craven-E. Lowe T. Power-L. Darneli W. William
		WE ARE NOT ALONE D	WB	V. Price-N. Grey-C. Hardwicke P. Muni-J. Bryan-F. Robson
12/1/39		A CALL ON THE PRESIDENT CD CAFE HOSTESS CD	Col M-G Mono Par 20th U WB M-G Col Mono Par BKO 20th 20th	P. Muni-J. Bryan-F. Robson A. Sothern-W. Gargan-L. Söne C. Grant-R. Russeli-R. Bellamy J. Newlil-L. Stanley-D. O'Brien P. O'Brien-O. Bradna-R. Youn K.Kyset-A. Menjou-E. E. Horton S. Toler-L. Barl-B. Clarke G. Harker-A. Sim-L. Travers D. Bowni-C. Moore J. Bogat-L. Litei-R. Lane
		NIGHT OF NIGHTS CD	Mone Par	J. Newlii-L. Stanley-D. O'Brien P. O'Brien-O. Bradna-R. Young
	10/25	CITY IN DARKNESS M	20th	K.Kyser-A. Menjou-E. E. Horton S. Toier-L. Bari-B. Clarke
	10/43	LAUGH IT OFF C	UWB	G. Harker-A. Sim-L. Travers

Bill O'Donnell Upped To Interstate Home Office: Other Changes

San Antonio, Nov. 7. With promotion of William F. terstate group here, to assistant to R. J. O'Donnell, v.p. of the Interstate, with main offices in Dallus, E. E.

with main offices in Dallas, E. E. Collins, for past three years manager of the Majestic, becomes city manger succeeding O'Donnell. of the Texas, becomes presy of the Majestic, while Henry Bersman, mansker of Broadway, upped to fill vacompared To vaccount of the Majestic Aller of the Majestic Majestic

Colo.'s Double Turkey

61

67 111

65 61

82

96

Colo.'s Double Tarkes

Cities and sowns in the state are
divided and sowns in the state are
divided and towns in the state are
divided and towns in the state are
for Thanksgiving. Gov. Carr dirferred from the President an annuel
ferred from the President an annuel
ferred from the President and the
lis expected all Government offices,
jot which Denver has more than any
ticked Nov. 23 and open on Nov. 30.
It is expected all Government offices,
jot which Denver has more than any
the closed both days. A college tonibuilt game will be played in Denver
but closed both days. A college tonibut game will be played in Denver
but closed both days. A college tonibut game will be played in Denver
25, and the traditional Thanksgiving
game between the Universities of
as scheduled at Boulder. 40 miles
for more thanksgiving
game between the Universities of
as scheduled at Boulder. 40 miles
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PHI Shifts

Martin Sharin short in the state of the stat

Pettingiti Out

Bridgeport, Nov. 7.
Bridgeport, Nov. 7.
Howard W. Pettingill out as manager of Warner for unannounced reasons. Charles Obert, assistant, carries on pro tem. Pettingill came in from Worcester, Mass., WB house in July.

Storm East for Goldwyn

Hollywood, Nov. 7.
Fred Storm has moved to New
York to take over the publicity
chores of Samuel Goldwyn's eastern.
office for the next month. Duties
were formerly handled by Ben
Washer. During Storm's absence. John files will handle studio publicity Miles

Ted Hays' 52d Anni

Ied Hays 52d Anni
Mineapolis, Nev. 7.
Theodore L. Hays, 'grand old mai'
of the show business here, is bring
honored by the industry upon the
howman, Hays, now a Ministella
Amus Co. executive, started as a
majoye of the Bijou, pop price
roadshow house.
He eventually wound up as owner
he eventually wound up as industry
Le work of the business of the business of the
St. Paul, which had a similar policy.

"DRUMS ALONG THE MOHAWK"

BEATS "ALEXANDER'S BAND" RECORDS IN FIRST FIVE OPENINGS! ..TOPPING "THE RAINS CAME" ELSEWHERE!... **HOLDOVERS ALREADY** ET IN BALTIMORE, PHILADELPHIA AND **NEW YORK!**



Film Reviews

THE ESCAPE

other than a dual bracket, although it distinctly has comething that outer than the second of the se

porter. It's rather effective.
Story opens with Jack Carson, the reporter, breaking in on June Gals, secret wife of Edward Norris, who lies in a cofin in the next room second of the control of the cont

refusal to follow the plees of me refusal to follow the plees of me the cingioners a warehouse robbery and is turned over to the police by his father. Gang he works with, in daughter of the da. as a means of bargaining to prevent its own arrest and the da. as a means of the prevent seems are the da. as adopted child is me and the da. as adopted child is me to the prevent of the prison and the da. as adopted child is me to the prison and the da. as adopted child is the prevent of the prison and the da. as adopted child is ment to Norris siter, Annanda Dut-ment to Norris siter, Annanda Dut-ment to Norris siter, Annanda Dut-ter of the prison and the prison of the prison and the prison to the priso

the little girl is saved.

Moral of the tale, of course, is that there's some good in the worst of us. Norris, pictured as a thoroughgoing rat, doesn't hesitate to risk his own lite for that of his child. There are story, which are rather coincidental, but go satisfactorily to make up the case history. Yarn moves fairly upidly and has a good bit of action, and the control of the

from page 14.

Reicher gives a fair performance, relievely Beckett is consistently irritating with the grownup lines put Usual film libels are practiced on him the state of t

ONE HOUR TO LIVE

Universal production. Dorin Nolan. Screenplay . George Robi- bill, week . 61 MINS.	Peatures Directed by Roy	Charles by Harold Chanslor: Righto, N.	Y., dual
--	--------------------------------	---	----------

١	Sid Brady Charles Bickford
	Murici Vance
	Rudy SpainJohn Lifel
	Commissioner
	Stanley Jones
	Maxle Stonton Robert E. Kenne
ı	Maxle Stonton Robert E. Kenne Riki Jack Carr Jimmy March Julia Gallaudet
	Jimmy MarchJohn Gallauter
	'Fats' Emory Parnell
	Fats Emory Parnell Clerk Olin Holwand

'One Hour to Live' is not very happy. It's a sad celluloid effort, even for a B film and is not going to mean even a faint cheer on the bottom end of its destined bookings in dualled situations.

actually their daughter.

Through the air whose engine and the control of the con

PICTURES

which will make all the bar associations very happy. With unbing to recommend it in story, direction or production, the seed and don't. There's not a single inspired moment in the playing and the cameraman heaped further indignanties on Miss Molan vin some very unflattering profiles. Zeho.

Our Neighbors — The Carters

Hollywood, Nov. 1.

	production. Features Pay Bainter, Frank
	Craven, Edmund Lowe, Genevieve Table.
	Directed by Raiph Murphy. Screenplay by
	S. K. Lauren, based on story by Henaud
	Hoffman; camera, George Barnes; cilltor,
	Previewed at Westwood Village Oct. 30, '30.
	Running time, #3 MINS.
	Ellen Carter Foy Bainter
	Mattle Carter Mary Thomas Gloria Carter Gloria Cortes
	Gloria Carter
í	
	ButlerOlaf Hytter

'Our Neighbors—the Carters' is a saga of a small town family, closely knit with their individual and col-lective problems. It's a good pro-gram attraction suitable for strong dual support in the keys, and able to catch m with the subsequents and smaller towns as a solo or top fea-ture.

to cate of with the subsequents and to cate of the true.

Ficture depends on -incident to the carry it through rather than a case is such, it may well prove a trial ballon by Paramount for continuance the dramatically human side, in comparison to the broader conditionate the dramatically human side, in comparison to the broader comedy of the carry it was strong chance for additional film reprise.

Sent of Caset (Frank Craven) in bringing up his family of the children, while struggling with opening the carry of the carry

of watch the control of the control

OVER THE MOON (In Color) (BRITISH-MADE)

(BRITISE-MADE)
Landon, Oct. 20.

United Atticks release, and more Attended Atticks release, and the Manager Attended Atticks release, and the Manager Attended Atticks of the Manager Attended A

ping time 78 MINS.	
ning time, 78 MINS.	
Jone Renson	Merle Oheron
Dr. Freddle Juryis	tter Herrixon
Mille: linknown Mun Pletro	Proute Jonne
Malana Man	Mulary Douglas
TINKHOWN AMIL	. Houest Donkins
Pietro	Louis Boren
Julia	Xcna Dare
Lord Peteliffe	l'eier Haddon
Journalist	David Tree
Cabniet Singer	Clizabeth Welch
Ladbrooke	.Herbert Lomos
Prol6	Wilfred Shine
Cartwright	Cerald Nolla

Inside Stuff—Pictures

Writing to his friend Breck Pernberton, Louis Lurie, the San Francisco realter and showman, emants: 'Howthedl can I case up with three nurses in this bedroom 24 hours a day. One is a Dane, whom I understand is neutral, another is a good Irish girl and the third a Scotch lassie. They're all beautiful enough to be in one of your preduction—but I'll be laid when the properties of the properties of the properties of the properties. They are be glad to see somebody examing pants.'

Lurie has been under treatment for a heart allment. In addition to theatre properties, he has picture interests and is the backer of Sol Lesser, Hollywood producer.

A friendship that endured through years of show biz and faded when their points led in opposite directions was recently revived when W. C. Fleelds found a part for Goorge Morain in the Fleids-Make West starter at the order of Morain, once of the blackface team of Morain and Mack (The Wo Black Crows). Fields set ust 0 find Morain, flooding the country with inquiries. He finally caught up with him, playing a minor part in Cavalace of the West's at the Frisco fair. Call came to Morain just as the expo

Marjorie Rambeau, who will play the mother in RKO's 'The Primrose Path', was originally sought by George Abbott for the stage production of the Robert Buckner-Walter Hart play: When she was unable to accept because of film commitments, Abbott put Betty Garde into the part, the Letter receiving favorable notices for her performance. Viteriot Lincoin, author of 'Ebruary Hill,' from which the play was adapted, didn't receive program credit. Not known whether shell be rectified in the screen

Mary Parker and Billy Daniels, under Paramount contract via Mitchell Leisen and LeRoy Prinz, bowed out of Max Gordon's 'Very Warm for May' operetta when dissatisfied with their billing. Dancers were to switch from the St. Regis hotel roof into the operation on the understanding of being fetured, but found themsetves relegated, so they returned to the Coast awaiting picture assignment.

Bing Crosby's new deal with Universal is unique in that it gives him the option of financing the picture, 'II I Had My Way,' up to 100%, with a dollar for-dollar return on the net profits. Crosby financed 50% of his last U film, 'East Side of Heaven,' and took a 50-50 cut. Studio figures that any of his pictures are an asset to the selling program.

Decision for Louis K. Sidney to remain at the Metro studio on production, with the intention of giving him supervision of M-G films in future, followed Nicholas M. Schenk's recent trip to the Coast. Three or four weeks ago it had been decided to bring Sidney back to the home-office in New York.

Robert Montgomery is understood have invested \$15,000 in 'The Male Animal,' recently staged by Elliott Nugent. Plan is to take the play to Broadway after some re-writing and re-casting. Comcdy closed after one week at the Mayan, Los Angeles.

Using only one-half of the lengthy novel, 'Northwest Passage,' in its forthcoming release with Spencer Tracy, Robert Young and Walter Brenses, and the Passage, and the Spencer Sequel. The same cast would, of course, be used. In the film version being released this winter Metro ends the picture before its two principal characters go to England.

n an antiquated large. Vorkshire towes, with aged servants on the strickest economy, reading romantic literature and yearning for her fling. The local young doctor takes a small to give her a chance at Monte Carlo for their honeymoon.

At this juncture the doctor and it lower than the strict of the strict of

GONE TO THE DOGS

(AUSTRALIAN-MADE) Sydney, Oct. 14.

Sydney, Oct. 14.

British Empire Flims release of Cinsound production. Stars George Wellace,
features, Lois Green, John Dobble, Johr
Fleetling, Alec Kellaway, Directed by Ken
Fleetling, Alec Kellaway, Directed by Ken
Frank Harvey and Frunk Coffer, cumen,
George Heath, At Capitol, Sydney, Runsing time, 82 MINS.

Unsophisticated late for system. Immer the hard with the control of the control o

KEEP YOUR RED CROSS



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Your memberships given NOW assure aid to war sufferers, disaster relief, Braille for the blind, care of needy or disabled veterans, and First Aid and Life Saving training.

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New York Theatres

THERE'S A BETTER SHOW AT THE

HEATRES

IN PERSON in Frank Lloyd's Martha "RULERS OF RAYE THE SEA" BOB ZURKE A Paramount Picture

PARAMOUNT TIMES

BADIO MUSIC HALL "NINOTCHKA

Spectacular Stage Productions

JAMES CAGNEY "THE ROARING '20s" BOB CROSBY STRAND Continuous from 10 a.e.
Poo. Prices, 25e to 1 p.m

a very and 48 th 5t Lete Show 11:55 p.m. Nite

Robert Donat in M-G-M GOODBYE MR. CHIPS with Greer Garson . 6th MONTH

Coming Thursday
"DANCING CO-ED" with Lens Turner
Rich Carling . Artic Shew and Ren

Capitol Held Over
Srd BIG Week! Breadway 61st Street
Wickey BOONEY - Judy GARLANI
"BABES IN ARMS"

Wendy's 'Glamour Boy'

Hollywood, Nov. 7.
Wendy Barrie replaces Lucille Ball in the femme spot opposite Joe Penner in RKO's Glamour Boy No. 2.
Miss Ball will be held for another picture.

'Glamour' rolls Nov 20 Lee Good-

RADIO LOTTERY DILEM

Chain Income from Time Sales

	1	NBC		
19	39	1938	1937	1936
January \$4,03	3 900	\$3,793,516	\$3,541,999	\$2,681,815
February 3,74	8,695	3,498,053	3,295,782	2,714,300
March 4.1	70.852	3.806.831	3,614,283	3.037.883
April 3,50	30,984	3,310,505	3,277,837	2,741,928
May 3,70	2,102	3.414,200	3,214,819	2,561,720
June 3,38	32,404	3,200,569	3,003,287	2,323,456
July 3,28	33,555	2,958,710	2,707,450	2;429,983
August 3,3	12,570	2,941,099	2,784,977	2,422,431
September 3.3	15,307	2,979,241	2,850,581	2,886,637
October 4,2	19,253	3,773,964	3,339,739	3,696,489
\$36,7	29,622	\$33,676,688	\$31,630,754	\$27,496,642
	- 6	CBS		
11	939	1988	1937	1936
January \$2,6°	74,057	\$2,879.945	\$2,378,620	\$1,901,023
February 2.5	11,542	2,680,334	2,264,317	1,909,146
March 2,9	25,684	3.034,317	2,559,716	1,172,382
April 2,8	54,026	2,424,180	2,563,478	1,950,939
	97.484	2,442,283	2,560,558	1,749,517
June 2.8	60.180	2.121.495	2,476,567	1.502,763
July 2,3	11,953	1,367,357	1,988,412	1,292,775
	37,376	1,423,865	1,955,280	1,232,588
	63,132	1,601,755	2,028,585	1,883,932
October 3.3	G6,654	2,387,395	2,505,485	2,429,917
Total\$27,5	32.088	\$22,362,926	\$23,281,018	\$16,979,982

MU'	TUAL		
	1939	1938	1937
January	\$315,078	\$269,894	\$213.7
February	276,605	253,250	231,2
March	306.976	232,877	247,4
April	262,626	189,545	200.1
May	234.764	194,201	154,6
June	228,186	202,412	117,3
July	216.583	167,108	101,4
August	205,410	164,626	96,6
September	210,589	200,342	132,8
October	428,221	347,771	238,6

Total\$2,685,038 \$2,222,026

NBC Blue Spurts, 34.6% Over Same Month Year Ago: Radio Biz Good

Outstanding fact of the showings made by the various networks in time billings during the month of October was the jump of 34.6% taken by NBC's blue link, which has as a rule on percentage tilts trailed the month of 1983, NBC's red link accounted for a plus margin of 25.4%. Columbia's boost figured 41%. Mutual was up 23.4%. NBC's over-all CMB grossed 53.366,554 for this October. NBC's total came to \$4.219-53, with \$3.321,128 credited to the red link and \$489,105, to the blue longest monthly gross in its history, namely, \$428,221, as the result in a large measure to its handling of the World Series broadcasts in behalf of Giltelte Razor, any the property of the control of t

Gillette Razor.

On the comparative first 10 months of the year CBS is up 23.1%, NBC, 9.1%, and Mutual, 20.8%.

C. Lawton Campbell May Eventually Broaden Beyond Radio Dept.

Report that C. Lawton Campbell, V.D. in charge of radio at Ruthrauff and the Company of the Comp

Vaughn de Leath Sued As a Talent Manager

Bridgeport, Nov. 7.
Vaughn de Leath, 'original radio girl,' who has home in Easton, was sued last week in Superior Court here for \$10,000 by Alfred Fioretti, New York singer-composer, who charged defendant with 'ineffective management.'

management.

Fioretti claims Miss de Leath agreed to manage him for 15%, that he plugged songs for her and that she promised him half the profits of 'Come Back to Me,' on which tune plaintiff says he collaborated.

HUSKIES TO EXPAND. YOUNG DR. MALONE

Having had a test on KFI, Los Angeles, and KFBK, Sacramento, Young Dr. Manoe, Huskier and attestion in the man attestion in the state of the state o

WTMJ Curb Show to P.&G.

Milwaukce, Nov. 7.
WTMU's, "Sidewalk Reporter, has been bought for the property of the propert

Armstrong With Columbia
Mollywood, Nov. 7.
Sam Armstrong has without of the dodwnoton Mitwaukee, the side-walk from Armstrong-Conion agency to loin Columbia management. He will handle clients for ple-tures.

STATIONS IRKED. SAY NBC FAVORED

Delicate Problem Growing Out of Tums' Pot O' Gold Program - Local Broadcasters Had Always Killed Similar Stunts - Hair Splitting Legalism as to Cash Giveaways vs. Lotteries Rages

ADMEN EAGER

Washington, Nov. 7. Banko, bingo, lotto and whatnoto all of them substitutes for entertainment, have done well in all in the stress and grower developed. Reports from New York advertising agencies suggest that the merchandizers are all-ears now that, for the first time, there is apparent willingness by the Federal Communications: Commission of the Street of the stress of the street o ment, have done well in film the atres and now begin to loom large as the next radio trend. Reports from New York advertising agencies

Race Tips May Be Air Grief

Broadcasters may become embroiled in a lot of legal trouble with the Federal Government as result of the campaign to end Moose Anneabegs in sonopoly on the race track business and punish him for from the most of the campaign to end Moose anneabegs monopoly on the race track business and punish him for results from competition between hay-burners. Too early so far, though, to say whether Uncle Sam's crusade will take the shape of a general campaign to protect the public morals by eradicating bookies included the nation.

The product of the cases flashing odds and results to betting parlors, as occasioned some concern as to whether the FCC may be enlisted in the drive against gambling. No moves yel, with the commish leaving everything up to the Justice Department and not anxious to take-based to the product of the public state of the public products of the public state of the

The FCC has pain the autention in recent moints to stations when tell about the georgest. Four or five years ago, criticism was voled of several operators who played up to the bettors, but lately there have been simost no threats to deny litense renewals because of race programs. It may become fashionable again, however, to cite operators who are helping the bookies. That's what some lawyers are worried

WHO DROPS % AS HEADACHE

WHO, Des Moines, Nov. 7.

WHO, Des Moines, has discontinued its Artistirs Bureau which has been in existence over six years and booked many personal appearances are considered to the second of the s

KMBC'S ARTISTS DEPT. HITS ACTIVE PACE

KMBC, Kansas City, Nov. 7.

KMBC, Kansas City, Calculated last week that when its Brush Creek the Land Creek of the Land Creek the Land Creek the Land Creek the Land 40 cents went through the wicket. Meanwhile station's artist because under Jimmy McConnell has breau und Jimmy McConnell has breau has been de Jimmy McConnell has breau has been de Jimmy McConnell has breau h

entitles for outside-tine-station tai-ent deals.

Most of the KMBC acts work on a fixed salary weekly plus a sliding scale for extra performances. One KMB² unit, the Texas Rangers, has been in a series of cowboy feature films in Hollywood.

'3 Men On Horse' for Radio

Radio rights to 'Three Men on a Horse' owned by Alex Yokel, are being offered for radio scrialization. Plan is for the agency purchasing the rights to the legiter to set its own script writers working out to the play listel, but carry through the theme of three smart money boys using the intuition of a meek fourth to pick winning 'Honey Alexiche Coronal with the of the play. 'What a Life.'

DENVER: FEW GET FIRED

By EDGAR A. GRUNWALD

KOA's staff has nine members who have seen 10 years of KOA service, and seven members who have seen 15 years roll by. Bill Meyer has been with KLZ for 13 years—in fact, ever since the Reprolids Interests (who owned KLZ triety on broadcasting. William D. Pyle (KVQD) has been in the radio business so long that the dates go into deep antiquity and practically become meaningless. Gene O'Fallon's KFEL harks back 16 years, and even non-commercial, church-owned KPOF has been around for 11 years.

As becomes this sort of joo adhesiveness, politieness and

As becomes this sort of job adhesiveness, politeness and friendliness among competing managers are the rule, not he exception. Each manager says his competitor is a great fellow, has a fine station, and deserves a lot of business. When good fellows get together, it will be in Denves.

friendliness among competing managers are the rule, not the exception. Each manager says his competitor is a great fellow, has a fine station, and deserves a lot of cismess. And yet Denver, a city of about 300,000, does not do a radio business commensurate with its prestige or importance. In fact, the whole Mountain Region, according to the last work business than the city of Los Angeles. That work business than the city of Los Angeles. That means that Denver is relatively in the same fix as another city which Denver very closely resembles—Washington, D. C. estain the city of Los Angeles. That means that Denver very closely resembles—Washington, D. C. estain the city of Los Angeles. That means that Denver very closely resembles—Washington, D. C. estain the property of the city which Denver very closely resembles—Washington, D. C. estain the city which Denver very closely resembles—Washington, D. C. estain the property of the city which Denver very closely resembles—Washington, D. C. estain the property of the city which Denver is the cultural center of a wide area. Historically, an English element (the famed 'remittance men') was evident very early in the settlement of the city. Wealth was read to the cultural center of a wide area. Historically, an English element (the famed 'remittance men') was evident way and the cultural resembles. The city was a calculated and calculated and continuous control of the work of the city was the control of the work of the city was the long and read the components of the city at a control of the city can be controlled to the city can b

iffnand indicate.
KOA, 50,000-watt NBC Red outlet, is operated and pro-rammed by the National Broadcasting Co., but owned by Scheral Electric which built the station in 1924. Its trans-niter, located east of the city, was intentionally designed so a showpiece and fulfills the requirements 100%.

KOA'S AGGRESSIVE ARTISTS BUREAU-25 ACTORS FOR HIRE

BUREAU—25 ACTORS FOR HIRE
Programming is designed to take advantage of Denver's
native talent and thus leans heavily toward music. Once
road is being paved between the classics and the lighter
fare. KOA additionally is one of the very few U. S. stations
which sports a boan fide talent (artists) bureau, license and
which sports a boan fide talent (artists) bureau, license and
tainers under contract. Clarence Moore has been program
manager for many years. Once a singer himself, he is now
grooming Patty Worth, kid swing singer. Else Kauerz, lyric
soprano, Holen Marie Briscoc, pop sanger; Lester Harding.

baritone; and the 'Men of the West'. Joe Myers is sports commentator, and Bill Bender is the chief cowboy singer commentator, and Bill Bender is the chief cowboy singer community tie-lien are numerous. An 'Old Oppy House stanca on Tuesday evenings from the Orpheum theatre show-cneep practically all the talent at once, while the singers and the house-band (battoned by Milton Shrednik) get regular workouts—including network feeds—singly or in groups at

other intervals.

Bob Owen, who helped GE build the original KOA is stayed ever since, is Lloyd Yoder's right-hand man and te mical director. Al Crapsey, James MacPherson and Ba Long divide the sales duties. MacPherson additionally hids promotion and kebps track of the numerous window oplays planted by the station for its sponsors.

KLZ LONG ON MERCHANDIZING:

MAUNILE-BUILDER'S BIG FAN MAIL

K.L.Z., owned by the Oklahoma Publishing Co. (also WKY
and KVOR) since 1936, is the CBS exponent here. A deft
moneymaker, the station has a younger crowd than most of
the other stations, and exhibits seltere bottle pep.
Meralloss, and schools seltere bottle pep.
Meralloss, newspaper ads, direct mail, personal contacts, and displuys, newspaper ads, direct mail, personal contacts, and displays—is strongly pushed. "Programming is in line with
other stations.

(of the Wisconstat.")

plugs, newpapper aus, arteen mai, personal contacts, and disother stations.

Under F. W. (Bill) Meyer, KLZ manager, is Fred Allen
(of the Wisconia Allenis, commercial manager, a post he's
(of the Wisconia Allenis, commercial manager, a post he's
plugs and the state of the sta

dies. Two additional stanzas are being plugged hard by the sta-tion. One of these is the 'Lady, Lend an Ear' variety stanza comprised of Bolly Chestmory's user creaming. Talent is comprised of Bolly Chestmory's user creaming the analysis ley (male vocalist), Inez Pehec (pop singer), and Margaret Moore (Washilla La Hay). The other is a 'Boner's Court' on Thursday evenings in which the entire station staff de-out the week.

fends itself against criticisms written in 10 memorial court he week.

K.I.Z. has this year additionally carried a full-loaded sports. Wheatlest during the summer aired National League ball games over the station, and currently Rocky Mountain Conduction of the state of the stat

DOLLED UP KFEL, A LA NAVAJO, IS GENE O'FALLON'S. HUSTLER

KFEL, 1,000 watts on 920 kc., is the Gene O'Fallon station, affiliated with Mutual. Prominent in N.A.B. affairs, O'Fallon has operated the place on a perky, stunty basis. That goes even for the furniture and pianos which are specially built to bear out a Navajo motif. KFEL was the first station in town to broadcast news regularly, and that policy has been maintained with emphasis ever since. KFEL is also the only station in town which operates on a single rate card. Remote lines to the state house, courts, etc., are maintained on a widespread basis, and stunts of all kinds are spotted prominently

inently.

Gene O'Fallon runs the station, with Frank Bishop acting as aide-de-camp under the title of station director. Holly Moyer is commercial manager. Don McGaig is program director while Bill Weith handles news and sports.

Typical of KFEL's stuny either lineup are the following: Typical of KFEL's stuny either lineup are the following: bout in which announces are stumped on tongue-twisters; bout in which announces are stumped on tongue-twisters.

a stale jobe contest: and Norburn Smith's broadcast from the public membert. Along standard lines are a musical check conducted by Ned Lynch, and a peppy musical stanze six-rected by Willie Hartzel (participating). The station does a fair amount of merchandlising, and works up an especially swnky program schedule for mailing to 300 agencies.

BILL PYLE GOT INTO RADIO AFTER THE WAR-THE SPANISH-AMERICAN

THE WAR—THE SPANISH-AMERICAN

KVOD has now 1,000 watts on 630 kc 'and the NBC Blue
schedule. It plant and transmitter are brand new. William
schedule. It plant and transmitter are brand new. William
schedule. It plant and transmitter are brand new. William
in 1900 was the second of the second of

THE CUSTOMERS

The following national spot accounts are represented on the four Denver stations;

10un Wasteo
Conner Adv.

Potts-Tyurbull
N. W. Ayor'
Cronk Adv.
Beaumont & Hohmana
Kenyon & Eckhardt
Servitane & Earn'
Luthrach & Earn'
Luthrach & Earn'
Luthrach & Earn' Knox Gelatin
Lea & Perrina
Lever Bros.
Joe Lower din.

tin.

terrina.

Bros. (Spry).

Lowe Carp.

ongines

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ttine r Paul . couln
C. Penney
coter & Gamble.
stal Telegraph. r. Pepper alston Purina In Propose
Indian Parish
Righton Parish
Stephan Deat
Step

Smith Bros.
Stanco
Swift Packing.
Union Pacific RR.
Fillities Engineering Institute.
Vita Var Paint.
Vick Chemical.
Wincharger.
Whito King Soap. * Accounts marked with an anterisk use time segments of less

WCKY NOW ONE MIN.

Cincinnati, Nov. 7.

Transfer of WCKY's home identity from Covington, Ny. 10-Cincy is expected by L. B. Wilson, president reached here if numbers are any class of the control of the cont

In announcing its call letters the station always used the line: 'Covington, Kentucky; one minute from Cincinnati.' To start off its new operating base, WCKY will announce: 'Cincinnati,' one minute from Covington.'

27,000 AT QUIZ

FROM COVINGTON AI Fresco Question and An Rally Draws Record Crowd

Dallas, Nov. 7.

Quiz program itself was free but public paid-25 cents a head to get into the fair grounds.

BOB CHAPMAN BETTER

wington.

Morgan Family, of the 'fiellywood arn Danee' from KNX, Los Antelse, on the third anniversary man of the Civic Theatre, Wichita of the Civic Theatre, Wichita on the Civic Theatr

NBC TITLES HANDED GREENE AND BEVILLE Says Rich Man Socked Him While

WPEN GABBER SUES

Two. new titles neve harseled out by NBC's sales promotion department last week. Jack M. Green gabber, 1888 and 1888 and

The men were returned to work pending final action by Arde Bulova, owner of the station.

WTMA to NBC

WTMA, Charleston, S. C., replaces

WCSC as the local NBC affillate Jan. last year. KSO-KRNF had charge

I. It will be part of the southeastern of the program which included Griff

WITMA operates at 250 watts

210 k.c.

SPONSOR ANSON WEEKS ORCH ON CBS SUNDAYS

Chlcago, Nov. 7. Anson Weeks orchestra goes coast-to-coast on Columbia starting Nov. 19 for Chamberlain hand lotion through Ramsey agency.

Will ride from 1:30 to 1:55 p. m. on undays on an 18-week minimum

Shoots Bankroll

New Orleans, Nov. 7

New Orleans, Nov. 7.
Acting General Manager Vincent
F. Cummings, of WWL, last week
signed and sent a check for 20c to
a New Orleans listener. Latter
wrote in and said set thought station should pay for a can of beans
which she allowed to burn as she
listened intently to one of the station's broadcasts.

Station agreed with her—a pullcity story being worth 20c—b hoped it wouldn't set a precedent.

\$300,000 FOR 'CULTURE'

AND COSTS WILL GO EVEN HIGHER

NBC, CBS Bearing Most of the Cost at Present-Thousands of Schools and Colleges Will Eventually Be Equipped for Classroom Radio Programs

AIR SCHOOL

By BOB LANDRY

By, BOB LANDEX

Locational-cultural type radio programs are getting a constantly larger hannount or attention from the National Education Association, major networks. At the moment need to be a constantly larger hannount or attention from the Ucomax, and G. D. Welse, Choin State major networks. At the moment need to be a constantly larger to be a constan

belind the efforts, just a starter.

Apart from off-the-air programs, it is auticipated that thousands of schools and colleges will eventually be equipped with cheap portable untitables adjusted to both phonoments of the programs will not necessarily be broadcast.

CBS meantime has, with this sea-son, injected new showmanship and production into the five-mornings-a-week 'American School of the Arr. A couple of million listeners in the greate of its several age levels. Sudenies listen emmasse in their most of the educational-cultural broadcasts on the networks, there is invariably a so-called co-sponsor, invariably a so-called co-sponsor, with the networks. CBS meantime has, with this seathe networks

Examples of 'Co-Sponsors'

Scattered samples of 'co-sponsors' of educational programs now on NBC include:

Federal Council of Churches— Sunday Vespers.

National Council of Catholic fen-Brother Leo, Paulist Choir. University of Chicago-Round

National Art Society—'Art For Your Sake.' Union of American Hebrew Congregations—Talks.

National Vocational Guidance

Smithsonian Institute — 'The World Is Yours.'

American Assn. for the Advancement of Science—Dr. F. R. Moulton.

Dept. of Agriculture-Farm and Home Hour.

Institute of Human Relations—

Talks.
The scope of the material and the organizational lie-ups arranged for CRS "American School of the Air (with a curriculum laid out a full build out a full build out a full build out a full build out a full considerable of the considerable out a required by the web's receivar program department under Bill Lewis indicate the elaborate preparation and research that precede the act u al scripting, directing -acting phases. This programs sected to the present section as follows:

with a curriculum laid out a full somewhat for the present season is the decided and personal puddance and social studies. This programs is skieled in the process of the decided of the present season is a full superior of the full studies. The programs is skieled in the process of the present season is a full superior of the present season is a full studies. The programs is skieled in some 25-10 studies and personal studies. This programs is skieled in some 25-10 studies. This programs is skieled in some 25-10 studies and received that present in the process of the present season is the programs is skieled in some 25-10 studies. This programs is skieled in some 25-10 studies and received the present season is the programs is skieled in some 25-10 studies. This programs is skieled in some 25-10 studies and political season is sufficient to the programs is skieled in some 25-10 studies. This programs is skieled in some 25-10 studies and political season is sufficient to the programs is skieled in some 25-10 studies. The programs is skieled in some 25-10 studies and political season is sufficient to the programs is skieled in some 25-10 studies. The programs is skieled in some 25-10 studies and political season is sufficient to the program is skieled in some 25-10 studies. The programs is skieled in some 25-10 studies and political season in such as a studies. The programs is skieled in some 25-10 studies and political season in such as a studies. The programs is skieled in some 25-10 studies and political season in such as a studies of the machine and programs is skieled in some 25-10 studies. The programs is skieled in some 25-10 studies and political season in such as a studies. The programs is skieled in some 25-10 studies and political season in the such programs is skieled in some 25-10 studies. The programs is skieled in some 25-10 studies and political season in the such programs is skieled in some 25-10 studies. The such programs is skieled in some 25-10 studies and political season in the such programs i

Sugar-Coating Needed

Mexico City, Nov. 7.

To get Mexicans to listen to
instructions concerning the pending Government census, the radio
has been employed extensively
by Federal authorities. Educaional chatter is alipped in between hot swing phonograph
records.

The discs mostly made in U.S

elementary grades and junior senior high schools). TUESDAY

TUESDAY
Folk Music of America—Music and literature. Foreign origins of American succession and Control of the Control of the Control of Control

New Horizons—Geography and science. Roy Chapman Andrews, Director. American Museum of Natural History, and other noted explorers on weekly visits to different plorers on weckly visits to different halls of the geographical section of the Museum. Presented in coopera-tion with the American Museum of Natural History and the National Education Association. Manual ma-terial and seripts written by Hans Christian Adamson. (Elementary grades and junior high schools).— THURSDAY

Traces and junior ings senous;

Tairs, free TriUGSDAY

Tairs, free T THURSDAY

TRIBAY

This Living World—History and current events. Dramatizations, commentaries and forums on significant events in world news, broadst from the auditorium of a different New York City high school and the presented in coperation and the National Education and t

terent New York City high school tion with the New York City Board to with the New York City Board of Education Association. Manual mate of Education Association Manual mate and the National Education Association. Manual mate and the National Education Association and the National Education Association. Manual mate and the National Education Association Associ

ago when the expresident of YalaJames R. Angell, became Educational Consultant at \$25,000 per year.
In general the NBC plan underscores
the local station, feels that a network
by its very size is not the proper
CESS for Cassroom instruction
The expected eventual popularity of
thesa-priced (\$2,000) high requency
school board transmitters designed
for broadcasting to school-tooms in
ones-priced (\$2,000) high requency
school board transmitters designed
for broadcasting to school-tooms in
ones-priced (\$1,000) high requency
school board transmitters designed
for broadcasting to school-tooms in
ones-priced (\$1,000) high requency
school board transmitters designed
to hose of transmitters designed
to hose programs of social or
the attention of schools directly orthrough co-sponsors. Teachers are
asked to have pupils tune in that
particular program as part of afterschool home work.

Central Control-Pro Actors

Central Control-Pro Actors

Columbia tends to take the position that educational programs need central control and professional actors to make them engrossing. Another small difference is that NBC prefers to speak of 'public interest' programs and CBS, shying from the common carrier connotation, likes 'educational programs' as a label for its shows.

educational programs: as a labor lori tishow.

In the polan to do necessarily plays and will play its part in connection with the constant machine groun fee of criticism from persons from the control of the control o

Incad democracy and get themselves a little publicity.

The networks get the brunt of a lot of this pressure, but every station in the country, in lesser and local ways, knows what it is. with the concress hotel her brind becomes not been the one-man or one-woman scheme that hides out behind a lettern of the concress hotel here is the con-man or one-woman scheme that hides out behind a lettern of the concress hotel here starting bec. 6, calls for addresses on the conversation because the content of the content of the conversation of the picture will be explained show's list of honerary stablematest by Stering Fisher of Columbia and The whirling dervishes of the new Franklin Dunham of MSC. Technical states of the content of the cont

A Good Precaution

Boston, Nov. 7: WBZ has notified all program directors and announcers that in preparing Question and Answer programs and forums they must make sure they know all the an-swers before they go on the air. Radio is the great teacher.

socicties devoted to the harred of certain classes, groups and seets. Between them they make many demands for free time. The webs reject most of them, It is this problem that overlaps the proposal of the American Civil Liberties Union that all promests for time made to net. all requests for time made to networks or stations should be listed in a log-book together with annotations as to what followed, and the log-book should be open to public in-spection. This suggestion was re-vived at a recent 'censorship' con-ference at the Billmore hotel, New

The American Civil Libertics Un-ion, out of what it calls 'the skepti-cism of observation.' thinks that the jon, out of what it calls the skepti-cism of observation; hinks that the class of observation; thinks that the class of the public log idea exactly so, in the union's view, they raise objections to any proposal that would limit the network's own freedom of decision. And this is about the cutter and the control of the control titler are, or are not, operating in the public interest, that they either are, or are not, trustworthy and re-sponsive to the public interest. Be-are, or are not, trustworthy and re-sponsive to the public interest. Be-good job, the log seems unnecessary to them. It would involve them in endless quarrels with organizations on every decision made. Many of many have no other real reason than a -paid secretary's understandable interest in continuing to get paid and needing a little personal ballyhoo.

WLW REFUSAL VITAL TO FCC

COMMAND

Washington, Nov. 7

Door was slammed by the U.S. Supreme Court Monday (6) on Powel Crosley when the FCC won a victory in the litigation over its right to refuse extension of the per-mit to experiment with 500 kw at WLW, Cincinnati. Apparently nothing else can be done to upset the denial last fall and litigation scems to have run its full course.

scems to have run its full course.
The highest bench, without any discussion, refused to review the argument as to whether an experimental permit is a license and the holder is entitled to legal remedies when it is taken away. So listing to Columbia Court of Appeal and the state of the stat

28, stands.
Final chapter in the FCC-WLW
wrangle is of major importance to
numerous operators for more reasons than that it means the end of
convinced a higher wattage limit is
in the public interest. Because until
the precise question is discussed by
the Supreme Court, experimental
papers must be regarded as in an
utar licenses to operate.
The only questions threshed out

entirely distrets exceptly from reg.

The only questions threshed out in the Court of Appeals dealt with the jurisdiction to entertain WLW's challenge of the Commission's power to deny the renewal. In its opinion, the license had not been issued under provisions of the Communications Act which suthorize graining of licenses according to a specific provided the communication of the communication and the communication of the communication and the communication of the law granting the privilege of seeking judicial review, and that Crossing judicial review in the province of the provision of the law granting judicial review in the provision of the law granting judicial review in the provision of th

advance notice or hearing.'

Consequently, any operator—such as those using borrowed facilities, engaged in synchronization, and operating beyond their regular hours—has little hope of any remedy in event the airwave cops see fit to take his special privileges away.

WJW, Akron, Offers Union Time

New Code Angle Allows Extension Says Station-N.A.B. Man Joined Symposium

WNYC GETS NAMES FOR LETTERHEADS

Mayor LaGuardia of New York named a 'Radio Board' over the past weekend to 'supervise' programming of WNYC, city-owned transmitter, and otherwise assist in the station's operation. Non-salaried honorary group will not affect Morris Novick, director of the station.

director of the station.

Board is chairmaned by Col. Arthur W. Little, of Little & Ives, publishers; James T. McDonald, prez. of Brooklyu Institute of Arts and Sciences; Dr. Margaret Kieley, dean of Queens College, N. V.; Angelo Patri, educator, and Jacob Rosenberg, prez of N. Y. Local 802 of the American Federation of Musicians.

N. A. B.-Encouraged Music Co. Files With S.E.C.; Will Issue Stock to License-Holders

Washington, Nov. 7.

Little light Washington, Nov. 7-copied inclination was thrown on proposed incensive the control of the control paper dividento or in cesse vi menmeet for additional voicine methods continued even after close
analysis of the lengthy legal documents, supposed to give complete
and registrant's activities. With expolicure of the corporate structure
and registrant's activities. With exments are considered to the composition of the
analysis of the divident activities. With exand registrant's activities. With exand registrant's activities. With exand registrant's activities. With exand registrant's activities. With exand little except that fees to be
client form clients will equal 60/
of the amounts payable to American
client form clients will equal to the
covered by the license or
whether any restrictions would be
covered by the license or
whether any restrictions would be
placed on use of sheet music and placed on use of sheet music and recordings owned by the corpora-

tion.
There was little new in the 18page statement, which explained the
function of the concern will be to
license performing rights to broadcasters 'and others.' Reperticire will
be acquired by purchase and by
creation via employees, with the
company planning both to publish
and record.

Broader Marie In-

creation via employees, with time and record.

Although Broadcast Music, Inc., supposedly will aland on its own feet, in contrast to N. A. B. Bureau feet, in contrast to N. A. B. Bureau contrast to N. A. B. Bureau contrast to N. A. B. Bureau feet, in contrast to N. A. B. guarantees payment of organization expenses but does not underwrite the state of failured responsible for contrast to the state of failured responsible for the state of failured responsible for any promoters or financial distributors, Broadcast Music will self-who take out licenses. Securities will seen a one-to-foru basis, with each subscriber getting capital stock to the amount nearest 25% of the failured for the state of the sta

any.

In setting Feb. 1, 1940, as the deadline on the issue Broadcast Musics said that contributions will be returned and licenses cancelled if subscriptions are inadequate to finance operations. The paper will be offered to all potential licensees on the 1 to 4 basis.

on the I to 4 basis.

Since the corporation is entering an unchartered field, little information about financial arrangements an unchartered field, little informa-tion about financial arrangements can be given, the SEC was told. No budget has been set up, nothing was said about salaries likely to be paid the general manager or other exec-tion of the second of the second of the this sort was the remark that Broad-cast Music expects to take in \$1,600,-000 a year from stations acquiring licenses. In addition, the treasury would contain \$400,000 from sale of the stock. Amount required to run harded at this time, it was said, big push by propagandists and

mated at this time, it was said. Big push by propagandists and salesmen is contemplated, the papers revealed. In outlining the set-up and modus operandi, registrant explained that public relations executive would be one of the pay-rollers and hinted at an aggressive drive to woo business from ASCAP.

Jimmie Britt's Title Boston, Nov. 7.

Boston, Nov. 7.
Jimmie Britt has been given the title of director of the sports announcing staff of the Yankee and Colonial networks. New job starts

Britt will be assigned to cover the Boston Red Sox and Bees training

Ain't You Ashamed?

Boston, Nov. 7.
The comeds and routining on
the breakfast routining of the
the breakfast routining of the
the state was
not standard loafing beside an
unusually dirty car. Cole remarked over the air that the
man should clean it.
Not until the attend went to
work did Cole realize that the
man had the auto's radio tuned
in to 'bediam.' Boston, Nov. 7.

WHITEMAN IN C. A. B. SPURT

jumped from 6.9 to 10 between the last two reports of the Cooperative Analysis of Broadcasting, occasioned considerable talk on the street last week and especially among other orchestra leaders. It underscores the usual seasonal increase in the listening audience which sets in with cold weather. In the same period cold weather. In the same period, another program, 'Ask-Il-Basket,' has jumped from 6.8 to 11, while a variety of the 6.8 to 11, while a variety of the 6.8 to 11, while a down to around four, quite low for him, and the latest spurt is in line with his wast pace. Whiteman's sponsor is Chesterfield, 'Ask-Il' is underwritten by Coglate-Palmolive-

underwritten by Colgate-Palmolive-Peet.
Twice a year the even calm of C.A.B. is disrupted by sudden ups or downs in the curves of popularity. Toward the end of April programs often being frightening the buttons of the period of the period

chirping. Again toward late Octo-ber the popularities reassert them-selves. A shifts, changes in the com-petition, all affect CAB, standings. This fall spurters have included Helen Menken, who hopped from 6 to 18.3. Sponsor is Bayer to 18.3. Sponsor

Has Upper Hand On Radio's Minute Hand

Radio's Minute Hand
Fower Gouraud, who last week
began a six-nights-a-week nights-a-week nights-a-week nights-a-week nights-a-week nights-a-week nights-a-week nights-a-week nights-a-week nights-a-week
I-minute spot, but Gouraud can
make his spiel anywhere I-mona
make his spiel a

stanza.

Gouraud has been on the air continuously for nine years and claims it's a first time he hasn't had to tallor his script to fit the clock.

Texaco May Divvy Hour Into 2 Halves

Texaco has deferred for e time

Touson has deterred for a time setting on the Beat of separating the dramatic half of its Wednesday night hour and scheduling it for some other night on CBS. The petrol account world decide on a schedule at the end of this month.

According to the proposal, the variety half of the Texaco hour would tempt would be made to Induce say, a present Friday evening CBS account to swap its half hour for the count to swap its half hour for the old of the count of th

Entertainers Employed At Political Meetings

At Political Meetings Syrauus, Nov. 7.
Entertainment and politics developed during the recent campaignhere. Jack Curren, WFBL announcer and vocalist, organized a troupe of Republicanaires' which worked on G.O.P. tesa sitemones and at one major rally each night. During the afternoon meetings, Curren used a three-piece ensemble with. Helein Dewine, vocalist, Hop Osell. vocal and emce. At the night above, Curren used his control of the cont

and emcee.

At the night show, Curren used his own 12-piece orchestra with Selda Castle and Red Thomas, vocalists, and Kenny and Arlene Draper, dance team.

Swicegood's Aide

Jess Swicegood s Aldae Alanta, Nov. 7. WAGA, has appointed Paul Over-bay, formerly of the program de-ton devote himself mainly to sales promotion and matters of policy. Recent addition to the station's sales staff is J. H. Macy, former rep for the Kohler Co.

Equity Inclined to Be Lenient On Telecast Pay Scale Problem

A scale for salaries in television the stage. No such fear is now fell which uses legit players principally is still in process of consideration by an Actor's Zeulty Assn. committee but progress has been made in clarifying the situation and its control of the stage in the same and the clarifying the situation and its process of the same and the same and from the test directly when the new art is commented to the same and from the test directly of the same and from the stage directly of the same and from the stage same and from the same and the s

Inside Stuff—Radio

John Erskine, who guested Sunday (5) on 'Metropolitan Opera Auditions of the Air', over NBC blue (WJZ), planed in from the Coast for the stift, which was strictly a giveawy. He few beds again immediately after the broadcast to resume his magazine series to the stift of the strictle of

Two additions to the growing bookshelf on matters radio have recently appeared. One, Erik Barnouw's 'Handbook of' Radio Writing' (Little product the control of excerpts on Tadio Cenorathy, edited by H. B. Saunders, of Kansas State College, is perhaps the most useful and factual reference work on the moot question thus far published. Majority of works on censorship have had an axe to grind. Saunders has edited and H. W. Wilson has published a straight fafet-and-quote book.

Don S. Elias, executive director of Station WWNC, Asheville, N. C., points out that VANIETY erred in its recent story concerning the new station, WISE, located in the same market. There is no connection whatever between the cownership or management of the newcomer and the old established station, now in its 12th year. Elias is at the Savoy-Plaza, N. Y.

New Masses, pro-leftlist weckly, is starting a series of articles in its Nov. 21 issue on Father Coughlin. John L. Spivak has been researching for four months around Detroit. Having interviewed Stanley Boynton, of Aircasters, Inc., and sundry others, the series is being anticipated with much curiosity by the broadcaster bloc in that area.

A.F.M. Asks \$4,500,000 Annually In New Contract with Broadcasters

week-end. Occasion was declication of station's new transmitter and Manager Sherman Oregory hosted more than 100 guests, nost of them coming from New York and Chillenger of the Child of t velopments of the future by indus-trial and civic leaders were engraved on wax transcription discs and sealed

Ford's Iowa Styles

Des Moines, Nov. 7 Des Moines, Nov. 7.
Gwen McClearty has a new program for Ford on WMT-KSO-KRNT
doing a style, travel and historic
story combo on Iowa.
Ford is also carrying a spot campaign of four announcements a day
on the three Iowa Cowles' stations.

ARTHUR DALY TO N. W. AYER

Arthur Dally TO N. W. AYER
Washington, Nov. 7.
Arthur Dally, WRC-WMAL producer, has left to take a job in the radio department of N. W. Ayer, New York. He was formerly with resu and with NBC in Radio City.
Has been fathering blue network programs from the Washington studios for a year.

Chicago Admen Junket

To Pittsburgh For KDKA's Big Doings

Chicago, Nov. 7.
Flock of Chicago radio people, specially radio time buyers, rattled to Pittsburgh over the weekend to attend opening of new KDKA transmitter. Headed by MBC-ites Harry, rattled to Pittsburgh over the weekend to attend opening of new KDKA transmitter. Headed by MBC-ites Harry, attended the MBC-ites Harry, and the AFM's new payroll allocation of attend opening of new KDKA transmitter. Headed by MBC-ites Harry, attended the MBC-ites Harry and the MBC-i

OLD GOLD THINKS IT OVER, THEN QUITS

Old Gold has decided to lay off network radio for a while after the Bob Bennelhey show comes to a close Nov. 14. The agency on the account. Lennez & Mitchell, talked about various other programs but there Lorillard's decidion makes vacant the 8-8:30 p.m. spot on the red link sturday alphits which the account had reserved earlier in the fail. The spot front Tuesday night, Nov. 25.

There is a good possibility of Lorillard putting on a network show the behalf of Union Leader, one of she L&M, agency is working on a show to submit to the account.

Mawhinney in Arizona

Les Mawhinney, former KNX news bureau manager, has been named manager of KYCA, Prescott, Arizona.

Station sends out its first signal Dec. 15.

DRAMA BEHIN

NBC, CBS STÂND IN THE WINGS

By BEN BODEC

Regardless of the manifold steps hich Elliott Roosevelt's Transcontinental Broadcasting System has al-ready taken, New York advertising

Regardless of the manifold steps which Elliott Roosevelt's Transcontinental Broadcasting System has altangency circles are of the opinion that NBC and Columbia hold the key to any fourth network's future. Black-eit-Sample-Hummert, the agency finds itself badly stymied by NBC and CBS' ban on instantaneous re-broadcasting, and, as other agency finds itself badly stymied by NBC and CBS' ban on instantaneous re-broadcasting, and, as other agency continental stratagem depends on how far these two networks will go in modifying their policy. Continental stratagem depends on how far these two networks will go in modifying their policy continental stratagem depends on how far these two networks will go in modifying their policy. Gienn Sample has told their continents of the stratagem depends on one, since it makes no mention what-ever of the number of stations or

Hearts and Flowers

Montreal, Nov. 7.

Jake Briel, of N. W. Ayer & Son, Philly, talked of return to sentimental trends in advertising copy before the Advertising Club of Montreal last week.

Briel said age of romance was returning and that advertising copy writers were capitalizing on it. Pointed to books and songs of past two years as indication of current feelings.

PEPSI-COLA LOCALLY BACKS AIR GAME

San Francisco, Nov. 7.
The Answer Game, on KFRC 26
weeks last year for Wichard's Beer,
has been purchased by Pepsi-Cola,
through Newell Emmett Co., New
York City, Starts Friday, Nov. 10,
Show is question-answer idea
using telephones and charts.

Tom Mix Ghost Still Is

Russell Thorson was Tom Mire for public consumption but not for iong. After granting the player billing, the sponsor, Raiston, sent through an order nixing any press mentions of was the state of the s

WDSM on 18-Hr. Sked

Milwaukee, Nov. 7. Milwaukee, No

'GREEN HORNET' TO NBC BLUE

WXVZ's 'Green Hornet' serial moves from Mutual to NRC Blue as sustainer on Nov. 16, hitting come hereafter on Thursdays and Saturdays at 8 p.m. Was Tuesdays and Tursdays hereoloor.

Tursdays hereoloor.

Tursdays hereoloor.

Tursdays hereoloor.

Thursdays and scording to show show and offered to entire Blue Web costs to cosst.

Shift is being made. according to see the cost to cosst.

Thursday and the see the cost of the cost

on April 12, 1938.

New setup will necessitate only one broadcast of serial. In place of the two broadcasts in past, one to WXYZ and State Web and other to Mutual.

Sponsored Emergency

Des Moines, Nov. 7.

Des Moines, Nov. 7,

Because workmen cut the working of the more challe. WHO, Des Moines, was without power for more than an working the working that the power for more than an working that the working that the properties of the working that the working display with the working that the working the working the working that the working that the working that the working the working that the working that the working that the working the working the working that the working that the working the working that the working that the working the working the working the working that the working that the working that the w

Chicago Invasion

Duluth, Nov. 7.
Martin Olson, 27 - year - old character actor at WEBC here, cast off for Chicago last week, announcing that I'll make Blackett - Sample - Hummert or

Biackets starve.

While WEBC docsn't think ho'll starve they feel he may have coined a new slogan for the conquest of the west.

MAJ. BOWES SHOW NOT IN MONTREAL

Major Bowes (Chryslert is not being fed to Station CKAC this season. Chrysler Motors appears to be concentrating heavily on newspaper, and the season of the

Horace Heidt's Brigadiers will broadcast next Tuesday's air date for Tums (Pot o' Gold) from Youngstown. Heidt opens a four-day run at the Palace here Friday (10).

MUTUAL FIGHTS TRANSCONTINENT

By DAN GOLDBERG

By DAN GOLDBERG
Chicago, Nov. 7.
In the second week of maneuerings, out of which a new coast-coast network is announced as an activation of the coast network is announced as an attack of the coast network is announced as an activation of the coast of the coast of the whole undertaking, saw it as a threat to itself, anticipated whole-was furiously announced to the coast of the coa

ett-sample Hummert.

Also at this point in the drama of he long distance helphone has had the long distance helphone has had the long distance helphone has had the long distance helphone has been distance the point of the helphone had been distance to the point of the helphone had been distance to the helphone had been distanced to the helphone had been distanced to the helphone had been distance to the helphone had been distanced to the helphone had been di

Contract.'
.. (Signed) John A. Adams.

Jimmy Willson, program director of WWL, New Orleans, has adopted a second daughter.

FCC Probes Alleged CBS-NBC Pressure To Thwart Mutual World's Series

exerted on stations which Mutual, tried to the up for the sports event were taken last week. Letters were dispatched by the Commish to all sliense-holders asking their experisions and the same with the ball game programs. It is a state of the same with the ball game programs of the same with the ball game programs of the same with the same programs of the same programs. It is a same property of the same programs of the same programs. It is a same program of the same programs of the same programs. In sidents, we are the same programs of the same programs of the same programs of the same programs. In sidents, we reported to the Commish where other licenses when approached by MBS said they could nake the same programs. In sidents, we reported to the Commish where other licenses when approached by MBS said they could casts because of commitments to other chains.

The matter briggs up in forceful makes the same programs of the same programs. In the same programs of the same programs. The same programs of th

was any attempt made to get you to back out?

2. If you failed to air the games, was it because the programs were not offered, whether your requests for permission to participate in the request of the programs of the programs. The responses, which are required by the law department before being scrutinized by the four-man committee which steered last winter's long investigation of chain practices and about the unfair limitations imposed on affiliates by NBC and CBS. Probable that summonses will go out for another than the programs of the programs of some independent transmitters in order to get direct testimory supplementing the written state.

While chary of rendering judg.

catents, were reported to the Conparticular to the congraph of the baseball broadcasts because of commitment of the concasts because of commitment of the conmanner that troublesome question, which were
about the desirability of permitting wheths or central efficiency about the desirability of permitting wheths or central efficiency and the conference of the consition of giving any chain exclusive right to some feature of the consition of giving any chain exclusive right to some feature of the consition of giving any chain exclusive right to some feature of the consition of giving any chain exclusive right to some feature of or the consition of giving any chain exclusive right to some feature of or protests to Judge K. M. Landis, horsteld examples of the conmanufacture of the conmanufactu

BUREAU OF MISSING BUSINESS

(Creative salesmanship, as distinct from merely being on hand to accept the orders, is increasingly represented by attractive packages, the advance preparation of programs tie-ups or other arrangements which, in themselves, offer a plausible appeal to the prospective client. In the considerations of specific types of 'missing business' by this department there has often been uneovered a fairly general absence of the 'creative' element in the account solicitation. Now, on the threshold of the great annual retail splunge, Christmas, the openings for the creative side in station selling are numerous, obvious, immediate and practical. But as regards some of the more loaded stations there is no available time.

ONLY 48 DAYS TO CHRISTMAS

Xmas Heart-Tug Program

Baltimore, Nov. 7. Increased interest in radio use for Increased interest in radio use for Christmas promotion by department stores and particularly specially shops is noted by all stations, here. Major department stores are probably going in for extended programs instead of spot blurbs of previous vers.

wears.

WBAL is utilizing twice weekly half hour Santo Claus period with invitation to meet that personality in toy department of pop priced stores. Has also sold daily morning chatter period to major signe for gift and shopping suggestions. Several participating periods being allotted for exclusive holiday buying.

used toys for repair and distribution to under-privileged tots by local fire department. Project collected some 33,000 toys last year. There is some possibility of program being spon-sored.

wCBM is active in retail shop-ping build-up and WCAO claims time so crowded no extended time available but will invite representa-tion on daily evening participating layout to be cleared for holiday use.

'Santa Claus' Aeroplane

n toy department of pop priced torse. Has also sold daily morning chatter period to major signe for list and shopping suggestions. Santa Claus is the centrepiece of the special Christmas programming couly. Station WAYE has a 30-bit do reviving popular on layout son reviving popular objects of the special christmas programming bot layouts and reviving popular objects of the special chair over whereby kilded in the program from Ben Snyder's department store whereby kilded in the program from Ben Snyder's department store whereby kilded in the program from Ben Snyder's department store whereby kilded in the program from Ben Snyder's department store whereby kilded in the program from Ben Snyder's department store whereby kilded in the program from Ben Snyder's department store whereby kilded in the program from Ben Snyder's department store whereby kilded in the program from Ben Snyder's department store whereby kilded in the popular store in the sold in

at the airport in an aeroplane and thousands of kids and WHAS mikes Bills' Consolidated, which operates 17 auto accessory stores in Kentucky and Indiana is sponsoring on behalf of its toy sidelines. WGRC is working on some specials for XMAS which are not ready to shoot yet.

St. Louis Stores Close-Minded

St. Louis Store Close-Minded
With the Associated Retailers of
St. Louis, white includes practically
every downlown retail store, standevery downlown retail store, standindependent of the standard store, standinterest of the standard store, standinterest of the standard standard store, standinterest of the standard s

using announcements over all stations to plug 'St. Louis Day, which is Nov. 18.

Announcements have been sold by announcements have been sold by announcements and the state of the state

is stymica by the retailers.

Sirike Crimps Detroit, Nov. 7.

Labor stric, Detroit, Nov. 7.

Labor stric, Detroit, Nov. 7.

Labor strick the proper strict of the prosible Christmas splurging by retailers. Some 100,000 idle workers is no aid to outlook. Not likely stason of the proper strict of the prop

WXVZ has several run-ofomice Christmas programs planned but department stores are holding off for time being until Chrysler strike is lime being until Chrysler strike is lime being until Chrysler strike is store of their time schedules because of Genadian war demands on states, WISK expects to sell recording to the control of the cont

Frisco's Inferiority Complex San Francisco, Nov. 7.

Frisco Stations, due to perpetual lack of enthusiasm for radio on part ob big department stores, anticipate little or no business from that source for Christmas. MEC has waxed a called 'Once Upon a Time' set as sustainer but for sale. Phil Lasky of KSPO expects some spot business, come Santa Claus time's, to the sale to the sale that the same state of the sale that the sale t

Emporium, Hale Bros. and White House advertising departments re-port no plans, with latter emphatic on no use of radio for Christmas or

any other time. City of Paris store doesn't know yet. Used some spots last year. Albert S. Samuels, leading jeweler, intermittent user of radio,

has no plans.
Radio men contacted, recalling past Radio men contacted, recailing pass holiday seasons, see no reason for hope that this one will be better. Ward Ingrim, sales manager of KFRC, says station has or can get shows, but doubts stores will show interest. In general, stores here are interest. In general, stores will snow interest. In general, stores here are definitely anti-radio, and stations have hope of little but negligible spot stuff, which is yet to appear.

Toe Early in K. C.

Knassa City, Nov. 7.

Stations generally report too early on Christmas plans! and few are on the control of the control o

Sears-Roebuck Angels Santa
Des Moines, Nov. 7.
A Santa Claus program for SearsRoebuck will open on KRNT next

ROEDUCK WILL SP... week. Marian Schissel doing a song and story act with Eddie Truman at the

Christmas Carols on KJR

Christmas Carols on KJR
Seattle, Nov. 7.
Starting Dec. 4, Bom Marche, Jarge
local department store, begins sopport
porgiams over KJR, daily Monter
porgiams over KJR, daily Monter
hough Saturday. All church dethrough Horton Noyes Agency, Bosmainstlons tied in with choirs dolon.

lng chore on each quarter hour. De-signed to do institutional job only. No merchandise or commercial plugs —just intro that department store is presenting singers from various local churches.

The series will be staggered on schedule and will run until Dec. 25.

schedule and will run until Dec. 25.

Goed Boys Expect Citté
Dallas, Nov. 7.
Because the Dallas stalions themselves believe in Santa Claus and
hink they have been good boys they
are apparently not planning anything much, feeling that they'll betime is taken.
Lone Star Gas will sponsor Evangelist Quartet Christmas eve for a
half hour on WFAA. This is o'rdinarily a morning program. Dallas
byterian Church Choir's oratorio
Christmas morning.
WRR is vaguely figuring on a toy
special for a department store.

Jewelers Pre-Xmas Splurge
RudojpN, jewelers (Anin organdation with heduparteers in
Stores, Inc. (chain orStores, Inc. (chain orStores, Inc. (chain orstores) inc. (chain orstores) inc. (chain orstores) inc. (chain orstores) inc.
Stores inc. (chain orstores) inc.
Stores inc.
Stor

Leighton & Nelson is the agency.

AVAILABLE FOR RADIO!

DAMON RUNYON'S

Famous Characters

JOE TURP

and His Unpredictable Wife

ETHEL

Portrayed By

BLOCK : SULLY

Exclusive Representative

WILLIAM GERNANNT

521 FIFTH AVENUE, NEW YORK

VARIETY

Radio **Directory** '39-'40

\$5 per Copy

On Sale at Bookstores:

NEW YORK, BRENTANO'S PHILADELPHIA, BRENTANO'S WASHINGTON, BRENTANO'S CHICAGO, RANDOLPH BOOK SHOP HOLLYWOOD, SATYR'S LOS ANGELES, SCHIRMER'S

and

ALL VARIETY OFFICES

WPA SYMPHS **WAXED FOR PRESTIGE**

Boston, Nov. 7.
To increase the reput tion of the WPA music groups and demonstrate their qualities, the national head-quarters have directed that transcriptions and the second of the s

Bob White, Keyes Perrin, Chas, Gilchrest Realigned

Chas, Glichrest Realigned

Boston, Nov. 7.

Gold, Announcer Bob White of

White Announcer Bob White of

White Announcer Meyes

Perrin has been named assistant, as
saming duties when White is absent.

Bob Evans of the staff continues

Bob Evans from White

Charles Glichrest, former radio

editor of the Chicago Daily News,

the afternoons and evenings is also handles the news and sports during the afternoons and evenings is also doing publicity, while Harry Good-win is in charge of sales promotion. The whole department of pub-licity, sales promotion and news continues under George Harder.

Dave Garroway's Medal

Dave Garroway's Medal Pittburgh, Nov. 7.
Dave Garroway, veteran KDKA spieler, won H. P. Davis annual Memorial Award last week for best broadcaster during the year. Clibation of the control of the contr

Ohio Oll's 'Marathon Melodies,' originating on WLW, Cincinnati, has been handed a 13-week renewal. Show goes over NBC split network each Friday.

4 NETWORK HITS!

PAUL SULLIVAN THE NEWS Network-39 Stations t but Sat., 11-11:1S E.S.T for RALEIGH CIGARETTES

UNCLE WALTER'S DOG HOUSE NBC Rad Network—65 stationa Tuesday nights—10:30-11 E.S.T.

SIR WALTER RALEIGH TOBACC AVALON TIME RED SHELTON

NBC Red Natwork-71 stations Wednesday nights-8:30-9 E.S.T. for AVALON CIGARETTES

PLANTATION PARTY

BUGLER CIGARETTE TOBACCO

Presented by WN & WILLIAMSON TOBAC Louisville, Kentucky

Mutual's Newest show operative Network AMERICAL MIDIEMY MANAGEMENTS

New Waxers on WGY

Schenectady, Nov. 7. Mantle Lamp (Alladin) will spon sor three quarter-hour transcrintions on WGY, Schenectady, starting Nov. 3, through Presba. Fellers &

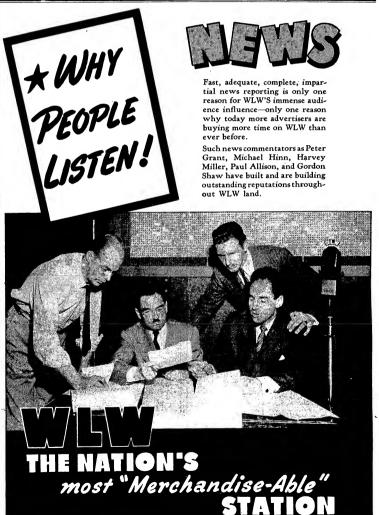
RENE MORIN FILLS CBC CHAIR PRO TEM

Montreal, Nov. 7.

Rene Morin, vice-chairman of the Board of Governors of the Canadian

Sloppy Performances by Actors Donating Services to Guild Is Partly Reason for N. Y. Shift

kene Morin, vice-chairman of the CBC with the CBC chandles of Chandian post in the CBC chandles of Candian Corp. has accepted balf-hour platters of "Plantation in though Russell M. Seed, Chicago. Brown & Williamson (Bugler bloaceo) has platters of "Plantation in though Russell M. Seed, Cheed on the CBC chandles of the CBC ch



WOR

carries 41% more national spot business in New York than the total combined spot business carried by its three 50,000 watt competitors, according to the first report issued by

NATIONAL BADIO RECORDS

Again and again, in check after check, WOR stands first on the must list of America's greatest radio advertisers.

New York City-The advance of civilization as underwritten by RCA-NBC television; a cooking lesson in how to prepare crepes suzettes has been given cosmic space

eboygan, Wis.-A short time ago WHBL here received a postal card with the following written on it:

Please announce a nice waltz for --'s birthday. Announce it loud as she is a little hard of hearing and her radio has a little stadick.

Providence-WEAN's 'Man on the Street' program was turned into amateur hour by would-be somestress Doris Caldwell. Armed with a ukclele. youngster approached Maury Lowe, sidewalk emcee, and when called upon to answer questions, offered to sing instead. Rendition won her a regular audition.

St. Paul—Clellan Card, on his WCCO 'Alimanac of the Air,' lias often commented upon the inconveniece of emptying ash trays after parties at his home. Last week he received a beautifully glazed piece of crockery, a spittoon 24 inches in diameter, from the Redwood (Minn.) Crockery Co. Card says the gift nixes all further at dilso on that subject.

San Francisco—Free round-trip plane passage to Reno for bride, groom and another couple is being offered KYA listeners by the Morgan Jewelry (Co. with purchase of a wedding ring costing 995.0. Firm pays all expenses for the four, including taxi fare to and from the airport. Newly-west-to-be leave San Francisco in the morning and return in time for sunch after being Reno-lied. Program on which the ofter is made is titled Cupid's Air Express.

Winnipeg—Because a kidding Canadian Broadcasting Corp. program, Merrymakers' Revue,' signed up with the insignia of 'This is the Idiotic Broadcasting System,' the local Inland Broadcasting Service thinks that it has been insulted. The umbrage derives from the fact that the initials of the two were alike.

Tacoma—A man giving the name of Vernon Timothy Glasgow, claiming to be Rudy Vallee but whe was identified as a Seattle window washer, was taken off local passenger train and held for investigation. His features were remarkably like those of the crooner and he dished out 'Your Time Is My Time' in attempt to impress the dicks.

By My Time' in attempt to impress the dicks.

C from a hospital of the dished on the crooner and found Glasgow was A. W. O. L. from a hospital of the control of the crooner and the control of the crooner and the control of the contro

Boston—WBZ has introduced a song composed by a prisoner at the Deer Island House of Correction. It's called 'I'll Have to Stop This Dreaming.'

Bill Card Into Radio At Birthday Committee

AL DIRUMAY COMMINICA BII: Card, ex NBC, who was traf-fic head for the radid division of the N.X. World's Fair, has joined the President's Birtheyal radio dept. at the Hotel Bilmore, N. Y. Will do follow-up and research. He'll assist Fredericka Millet, the radio director.

Barry Blake, formerly continuity writer and announcer for WFBR, Baltimore, now at WJSV, Washing-ton.

lmerica's

ica, but it has maintained its position as the first station in listener interest in Detroitsince ns established,—a fact n by every survey that





WXYZ daylight power now upped from 1,000 to 5,000 watts. ... New RCA transmitter and Blaw-Knox antenna . . . New and greatly improved location . . . Far wider and more intensive day and night coverage . . Bigger audiences . . . Bigger Market. To nationally famous program excellence WXYZ now adds the knockout wallop of POWER . . . What a station . . . What a market . . . What a BUY.

Current rates will apply on all orders for station time up to January 15, 1940.

FOR REGIONAL **PLACEMENT**

New Orleans, Nov. 7.
WNOE recording unit, under direction of Program Director Hubert
Creat, is preparing discs for two
firms. Station cut 36 one-mixed
commercials on wax for the Emer
Cardy Co. of New Orleans. These
will be used extensively on Louisimentals were on 'Gold Bricks' and
Mint Bubbletts.

In process of preparation is a series of 24 dramatizations for the Fellman Optical Co. for use on New

Orleans stations. Sales Manager Clark Alexander

Women's Orchestra Subs At WADC, Akron, Ohio

Johnny Martone's WADC orches-tra here ended its current Aren engagement to make a western tour. Martone is playing a four-day en-tra opening a four-week engage-ment Saturday night (11) at the Rainbow room in Denver. Hell re-turn here Dec. 20:

WNOE DISCS RADIO SALES, INC., LOADS UP KMOX

St. Louis, Nov. 7.

KMOX, St. Louis, has recently made auditing notations on the fol-lowing 'new biz':

E. I. du Pont (cello glass), 100 word announcements, twice weekly. Hartz Mountain Products, bird supplies.
Baume Bengue, 100 word an-nouncements on Woman's Hour, 13

weeks.
White King Soap Co. 100 word announcements on Woman's Hour. 13

wceks.

Consolidated Drug Trade Co. 15
musical hillbillics. 52 weeks.
Brown & Williamson Tobacco
Corp, Bugler tobacco. Half hour E.,
once wcckly, ending Sept. 28, 1940.
Peter Paul Candy Co. 50 word
time signal, 6 times weekly for 13
weeks.

weeks.

Pinex. Cough syrup. 5 mins, live stock and market reports. 6 days weekly to March 2, 1940.

Flexo Glass Mfg. Co. 5 mins. news.

Fiexo Giass MIg. Co. 5 mins. news. 6 days weekly ending Dec. 1, 1939.

Mantle Lamp. 5 mins. news on Country Journal program. 3 times weekly for 13 weeks.

Chapman, Kuler to KRLD

Dallas, Nov. 7.

Dallas. Nov. 7.
Dave Chapman, formerly of
KCKN, Kansas Cily, and Fritz Kuler,
who was studio director for KTAT,
Fort Worth, are recent additions to
the KRLD staff. Chapman handles
news and daily orchestra pickups for
CBS from the Adolphus Century
room, where Bob Chester orchestra

Double-X NBC Plea

NBC's move to get its blue net-work affiliates to agree to a half-hour compensation limit for the Adams Hats broadcasts took an ironic twist last week when the first broadcast, following NBC's bid, lasted but 15 minutes. The fight, that between Al Davis and Tony Canzoneri, was over in e rounds

three rounds.

In asking the station to negotiate the contract NBC explained that its own deal with Adams was on a package basis of half an hour and that since most of the fights have been going over an hour the network has had to take a loss on the deal.

FCC Continues Disapproval of

Washington, Nov. 7.
Right to pass judgment on the business policies of licensee corporations has been asserted by the FCC in second refusal to allow the Travelers Insurance Co., pioneer operator of WTIC. Hartford, to conduct a of WTIC. Startford, to conduct as bouse-cleaning that would involve creation of a new comeany to operate the parent firm's miscellaneous radio enterprises. After reconsiderate manifest and the parent firm's miscellaneous radio enterprises. After reconsiderate manifest has tweether than the start of the

that the parent might milk the 50 kw clear-channel station, and could not see how the nublic would benefit most control of the state of

Wisconsin Contracts

Milwaukee, Nov. 7.

Sponsors' Autograph collecting as reported by Wisconsin radio stations follows:

United Drug Co. (Rexall 1-cent Sale), 4 quarter hours, 'Rubinoff and His Violin,' et, through Street & Fin-ney, New York.

ney, New York.
Wilson & Co., Chicago (Ideal Dog
Food). 18 spots, through United
States Advertising Corp., Chicago.
Griffin Shoe Polish, 130 spots,
through Bermingham, Castleman.
Pierce, Inc., New York.

Page Milk Co., Oshkosh, Wis., evaporated milk, 15 spots, through Gecr-Murray Co., Oshkosh.

Milwaukee Bowling Proprietors Ass'n, 13 quarter hours, 'Bowling Like Sixty,' direct.

Green Bay, Nov. 7.

Chicago Tech., 10 anns. weekly, 5 weeks, through Vanderbie & Rubons. Thomas Lipton Co., anns, 12 week-ly, 13 weeks, through Young & Rub-

Wonder Rest Co., 2 anns, weekly, 3 weeks, through Gustave Marx

Liggett & Meyers Tobacco Co.

Emmet.
Pure Oil Co, 2 anns. weekly, 13
weeks, through Leo Burnett.
Woodman Accident Co, Sminute
ETS, 2 weekly, 10 rests
O L. O, Sopa Co, 5 anns. weekly,
20 weeks, direct.
Zenith Dealers & Morley-Murphy
Co, 30-minute weekly programs, 13
weeks, direct.

Georgia Governor, Two Aides Have **Or Seek Radio Station Licenses**

Atlanta, Nov. 7.
Yen of Gov. E. D. Rivers to get hold or adio bix after he lays down him craid bix and that his interest was wholly commercial and that he was certain the wormor sought his permit solley as a revealed last week in application filed before FCC. In which it is considered to the control of th into radio biz after he lays down his gubernatorial toga in January, 1941, was revealed last week in applica-tion filed before FCC, in which state's chief exec set out that he ex-pects to net \$500 per month out of station he proposes to operate at Valdosta. Station Rivers wants to set up would operate on 1420 kilo-cycles with 100 watts night and 250 day and establish broadcasting Ia was revealed last week in applica-

Continues

isapproval of

Hartford Plan

Washington, Nov. 7.

to pas judement on the Giving his course of settleres and ruran experiences. Giving his course of the planed to supervise operation of settleres of the planed to supervise operation of settleres and supervise operation of settleres and other planed for supervise operation of settleres and other broadcasts of interest to urban and rural areas.

Giving his occupation as 'attorney at law for the past 25 years,' Rivers placed his total assets at \$76,406 and his total current and accrued liabilities at \$1,095.25.

in radio stemmed from his contact with WGST, Atlanta CBS outlet, state-owned since it belongs to with WGST, Atlanta CBS outlet, state-owned since it belongs to Georgia School of Technology, Rivers fostered bilp passed by Genorating Georgia Radio Commission, octensibly to take over operation of WGST and any other radio stations state might control. WGST and properted with Georgia Technologia Control operated with Georgia Technologia Charles Stating sizable out of gross revenues.

Edgar Taylor Succeeds Gene La Valle at WJW

Akron, Nov. 7.

placed his total assets at \$76,496 and his total current and acruced liabilities at \$1,005.02.

Edgar Taylor, traffic manager of Wilv here, has been named program of any analys, 1943, and Georgia have from La Valle, resigned. Jerry McMarvin Griffin, aide to Rivers, also has an application before FCC to operate similar-sized station of a resigned to join WHBC, Canton. Bainbridge. He declared, however, that there was no political signific to 250 evident at night, same as day.

FRIEND

- we'll lend vou fifty thousand"



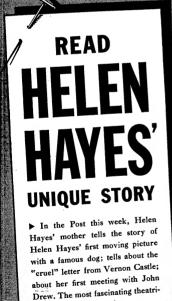
its local station's microphones, and in ringing tones tells everyone in hearing distance what a fine town it is. So that the greatest number of ears might hear what its good neighbors have to say, WBT has the programs piped to Charlotte, amplifies them by 50,000 watts and sends them out over the air to WBT's own 65-county backyard! It has made High Point, Wilmington, other Tar Heel and Palmetto municipalities-and WBT-very happy.

This friendly series, the "Carolina Caravan," is one of many programs with which WBT has served the South ... and its clients, too. If you want to make one and one-quarter million friends in the Carolinas, get in touch with WBT.

WBT

50.000 WATTS · CHARLOTTE, N. C.

Owned and operated by the Columbia Broadcasting System. Represented by Radio Sales: New York, Chicago, Detroit St. Louis, Charlotte, N.C., Los Angeles, San Francisco



Now in THE SATURDAY EVENING POST

cal biography in years!

TEMPORARY CODE-CONTRACT CLASH' ENGAGES N.A.B.; BOSTON COMPROMISE

New England Broadcaster May Give Coughlin Time on Cost-Plus-Agency-Commission Basis-Board Met in Chicago

Chicago, Nov. 7. Board of Directors of the National Association of Broadcasters last week fully sustained the N.A.B. code week fully sustained the N.A.B. code committee and affirmed the code resolution which was passed by the general convention here in Septem-ber. Board added a further state-



5000 WATTS DAY

SMOOTHIES BABS - CHARLIE - LITTLE

Opening EARLE Philadelphia, Nov. 10

ment, however, in regard to programs of a controversial nature, and resolved that. Regarding those contracts for the sale of time for the discussion of public controversial issues executed prior to Oct. 1, 1939. It is the opinion of the Board on its kine opinion of the Board on the contracts, though in temporary conflict with the controversial issue provision of the Code, may be continued until the expiration date, or at the disversible to the controversial first programs of the controversial first provision of the Code, may be continued until the expiration date, or at the disversible terminated at an earlier date in conformity with the terms of said contracts.

contracts.

Be it further resolved, That the Board of Directors appreciates the Careful and thorough study which careful and thorough study which many difficult problems and quescions which have arisen in control to the committee of the committee of the committee and its full approval of the findings of the committee which the Board believes will be of which the Board believes will be of the American listening public.

Torus of the entire Code provision

Internity general to the industry and to harders in the control grams. The Colonial Network and the Full statement made by Shepard is a fallower that the substantiant of the colonial Network and the Full statement made by Shepard is a fallower that the colonial network contract for the father Coughin broadcasts. The Colonial Network and the Father Coughin broadcasts of the colonial network contract for the father Coughin produced the colonial network will be colonial network with the four, which have continue Coughin on the web, came in to argue his point on the web, came in to argue his point on the with the four, but wound up complying with the four, but would will take the Coughin broadcasts as free time, since the cital basis, for furue to carry it suscessed in the colonial Network agrees that time for individual to the colonial Network agrees that the Colonial Network agree



This Ancient Greek took just one peek—and said: "It's

(TRUE SOUND)

You'll agree, after one demonstration, that here is sound that gives transcribed programs the vivid reality of Live Studio Broadcasts!

The kind of transcribed sound you've always wanted—rich and clear— throbbing with life! That's what these amazing new RCA-NBC Orthacoustic transcriptions give you.

They infuse every program with life and color. Every sound is repro-duced with unmatched fidelity. Gone are over-resonance, ear-ting, needle-hiss, "wows" and "muffles."

Get proof of the superiority of these transcriptions. Call us today and find out how you can give your

transcriptions that "Live Talent touch!"

toucn:

RCA NBC Orthacoustic Transcriptions
were developed by RCA NBC engineers
after years of research in every phase of
sound transmission, recording and reproduction. They offer you these advantages:

I. New high fidelity reproduction quality.

Elimination of distortion, particularly in high frequencies, no "ear-ting."

A maximum signal-to-noise ratio...no "needla hier."

Entirely natural reproduction of speech,
 Greater tone fidelity in reproduction of

The New RANGO

ORTHACOUSTIC TRANSCRIPTIONS

—the iruest recorded sound you've over heard!

ELECTRICAL TRANSCRIPTION SERVICE - WANTONAL BROADCASTING COMPANY

A Radio Corporation of America Service

RCA Bldg., Radio City, N. Y. + Merchandise Mart, Chicago - Sunset & Vine, Hollywood

Only Four Resign

Washington, Nov. 7 Washington, Nov. 7.
Whispers of a big-scale 'revolt'
against N. A. B. because of stern
position on sale of time for controversial discussions are not
borne out by facts available here
to date. The run-out feared
when Elliott Roosevelt raised
the fluss about effect of the code.

the fuss about effect of the code is not materializing. Through last week, only four resignations had been received, all traced directly to the indignation of the President's off-spring. Powers were taken by KNOW, KRBC, WACO, and KFJZ, in which he has a finger.

based on the decision of the Board of Directors of the National Association of Boardcasters, all programs culture of Boardcasters, all programs and the National Association of Boardcasters, all programs have to do with a political campaign, and are with a political campaign and are with a political campaign, and are with a political campaign and are with a political ca ly. WAAB, WEAN and WICC, will not make any charge to the Colonial Network for carrying these programs.

our proposition to carry the program on a sustaining basis.

Sury that we recognize the 15% payment to the agency. Or, in other words, if the program is not carried on a strictly sustaining basis at the request of the client, everything less than the program of the client, everything less than the program outlined above will be proposed in a general way, the music situation in so far as American Society of Composers, Authors and Publishers is concerned and president Neville in concerned and president Neville for the proposed entry of the broadcasters into the music publishing the purpose of raising funds for the proposed entry of the broadcasters into the music publishing business.

business.

Meetings in the east will be held during the month of November, the middle west and southwest during the first two weeks in December, with the west coast meetings tentatively set for after the first of the year.

tively set for after the first of the year.

Board accepted the resignations, from NAB of four Elliott Roosevelt stations, Ralph Atlass' WJD and two Gene. Dyer's vacasted post on the board of Dyer's vacasted post on the board of West of WTM'N of Dast year.

Total membership of the NAB attrement is a state of the NAB attrement is 435, considerably above last year's roster of 402.

WTHT Continues Coughlin

Hartford, Nov. 7.
Station officials at WTHT have an nonneed that they will continue in definitely, on a sustaining basis, th Sunday afternoon talks by Fathe Coughlie.

Hartford Times owns station

Hartford Times owns station.

Edgar Bill's Code Defense
Edgar L. Bill, owner of WMBD,
Peoria, Ill, and chairman of N.A.B.'s
compliance committee, delivered ac
clear, reasoned, persussive explanation and defense of new code, in
clear, reasoned, persussive explanation and defense of new code, in
clear, reasoned, persussive code, in
clear, reasoned, persussive explanation and defense of new code, in
clear, reasoned, persussive explanation and the committee of the committee of the
committee of time for committee of tim

with satisfactory results, for a long time. Very fact Columbia was giving time here is two sides—former out of the control of

several instances of balanced time on his own station. Referring to fact Lawrence's voice had been heard in opposition over a string of outlets adhering to policy criticized, Bill asked whether the editor's paper had given equal space to both sides of question. Would he, Lawrence, print a page editorial in favor of the companies of the continuous and the Bill's milk echalique was excel-lent; voice good.

Judge Sustains WNEW Version Of Communists

Suit of Carl Brodsky as Chairman of a Communist committee against Wodam, Inc., operators of WNEW, N. Y., came to what is probably the N. Y., came to what is probably the N. Y., came to what is probably the N. Y. and the N. Y.

The judge ruled that since only regular candidates for office have the use of radio time, according to the contract, Brodsky was not entitled to any, since the party was removed from the ballet by the court of ap peals in a recent decision.

SUBMARINE'S LONG ARM

Program in Texas Seaport Denied U. S. Sanction

San Antonio, Nov. 7.
A proposed program of the Texas
State Network failed to mature when State Network failed to mature when the plan was denied approval by the U. S. Maritime Commission. Having designed 'I Cover the Waterfront' to consist of interviews with sallors and consist of interviews with sallors and port of Beaumont approval was denied because of the war. Likelihood of attacks by foreign submarines, the Commission said, prevented broadcasting news of artivals, departures or news about Cangeo of American ships.

New Talent at KWK

New Talent at KWK.

An upswing of new bit.

But he was a caused KWK to add considerable falling the past 30 days. New faces at least 10 days.

Buse be sation include Carol Gay,

Buseh and Bdith Lane song team,

Miss Gay came from KMOX and Helen Adams, home economist.

Miss Gay came from KMOX and bed bit.

Miss Gay came from KMOX and the least 10 days for the consistency of the co

Lawson Deming, announcer at WPIC, Sharon, Pa., to WGAR, Cleve-land.

Out Name of Candidate For Governor of State

New Orleans, Nov. 7. New Orleans, Nov. 7.

Chief Engineer E. C. Davidson, of WNOE was forced to re-tune the WNOE signal no less than 16 times Wednesday and the state of the state of

The letters at night light up in green neon light with the 'w' going dark at intervals, leaving the three remaining letters 'N-O-E' lit. They spell the name of the owner of the station, gubernatorial candidate James A. Noe.





KAY THOMPSON

and her Rhythm Singers for ETHYL with ANDRE KOSTELANETZ and TONY MARTIN Clis Every Monday, 8-8:30 P.M., EST

Management
MORRIS AGENCY WILLIAM

THE MARTINS

With Walter O'Keefe Every Tuesday Night, 8:30 WABC-Network

COLUMBIA ARTISTS BURBAU Personal Representative: PRED STEELE, 745 7th Ave., N.Y.C.



DON'T MISS PALMOLIVE'S

"HILLTOP HOUSE" BESS IOHNSON

By Adelaide Marston

Dedicated to the women of America. The story of a woman who must choose between love and the career of raising other women's children.

WABC-CBS-10:30-10:45 A.M. E.S.T. 78 Stations Coast-to-Coast

Direction BENTON & BOWLES, Inc.
Management ED WOLF, RKO BUILDING, New York

A. E. Nelson's Tieun May Cue Improved San Francisco Press

San Francisco, Nov. 7.

San Francisco, Nov. 7.
Todays election, important to allicalifornis because it call callifornis because it call callifornis because it call callifornis because it call callifornis because it call call callifornis because it call call callifornis because of a hot battle for the Mayor's chair, is the basis of a meeting great callifornis calli

KCKN, Up A Notch, Has Several New Staffmen

Several New Staffmen
KCNN now 250 watts, has made
several staff changes and additions.
Bills Attebury, g.m. has Bob Burke
s chief continuity writer stepping
into a post filled for past nine years
whether the staff of past of the continuity of the staff
burke is from WMBD, Peoria, III.
Burke is from WMBD, Peoria, III.
Burke is from WMBD, Peoria III.
Burke is from WMBD, Peoria III.
Announcing staff is enlarged by
Jim Burke, formerly with KCMO,
Jim Burke, tofmerly staff is enlarged
from WHB. Betty Sweeney is takfrom WHB. Betty Sweeney is takling a new program for Spalding's

Jim Burke, Johnson WALR, Sherwood Durkin, from WALR, Zanesville, Ohio, and Henry Effertz, from WHB. Betty Sweeney is tak-log a new program for Spalding's department store.



ning events cast their shadows change in programming or

ropolitan New York including its 6,982,635 foreign citizens.

TIS MY MO HEAT WHINE YORK the Station that Speaks You: Line

AVAILABLE for SPONSORSHIP RAYMOND TOMPKINS Top Flight Commentator

A popular program with an enthusi-astic following. Talent cost: \$100 (net) weekly.

BR BALTIMORE, MD.

Flashes From Boston

Boston, Nov. 7.

Neil Wallace, associate news editor of WEEI in charge of night news, will explain and demonstrate the handling of radio news broadcasts before the first meeting of the Unitarian Club.

arian Club.
Eleanor Aycock, winner of the
Boston Television Girl' contest
staged by MEG-RCA and Jordan
Marsh store, has auditions in New
Mutual and two advertising agencies.
Professional Women's Club sponsors a new weekly series over WEE
Ulted Professional Personalities.
The Stage of the St

Sun Oil has renewed Jim Healey, WGY, Schenectady, news commen-tator. Roche, Williams & Cunnyng-ham is agency.

Funny, But Don't Laugh

New Orleans, Nov. 7. New Orleans, Nov. 7.
In a program note to the visual audience at the WWL Play
Makers Lab, Beverly Brown,
producer, said audience may observe many factors of radio production which are almost mirthprovoking. kindly retrain from
talking or laughing once the
play is in progress.

New Orleans radio audiences are not used to seeing as well as hearing broadcasts, and note ex-plained such things as whole cast stomping feet to create il-lusion of soldiers marching as one of mirth-provoking inci-

Lathrop Mack's Task

Lathrop Mack has been taken off the NBC news desk and placed in charge of all the network's sports programs. The assignment covers both sustaining and commercial

events.

Mack was formerly a sports writer for the Associated Press.

When Better Football Lines Are Drawn N. W. Aver Will Do It

Philadelphia, Nov. 7.
Les Qualley, in charge of all sports announcers employed through N. W. Ayre & Son, for Atlantic Refining Ayre & Son, for Atlantic Refining marking stripes on the football gride into for the benefit of announcers high up in the radio booths at big college games. Ordinary sideline markers are too small to be easily seen, and football announcers free control of the control o

all spined in terimmages.

In spined in terimmages and the spined in the middle of the field in the product of the spined in the middle of the field instead in the 20-yard line, and a large circle in the middle of the field. Instead of the middle of the field instead of the field instead of the middle of the field instead of the field instead

nouncers and sports writers to determine the exact position of the ball without difficulty. The system was first introduced by Quailey at the Pitt Stadium this year, with great

'Angel of Mercy' on Wax

Maxwell House has begun waxing a 15-minute dramatic serial, 'Angel of Mercy,' for spotting throughout the country druing daytime hours. Benton & Bowles is the agency, with Maury Lowell producer and direc-



FOR THE BEST NAME DESCRIBING THE TERRITORY **COVERED BY THE PRIMARY AREA OF OUR STATIONS**

ADVERTISING MEN have inflicted contests on the American public to such an extent that most folks now go to bed haunted by those words "FREE PRIZE." Therefore, we're giving you a dose of your own torture. This contest is for advertising men and women only!

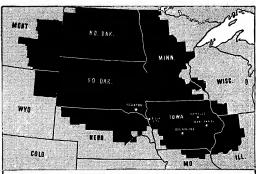
Frankly, we're up against it. We need a name accurately describing the combined primary areas of *The Cowles Stations*. .. a term such as "America's Breadbasket." Thus far we can't find it . so, we're asking your help.

We'll tell you anything about this rich market you need to know—give you market you need to know—give you facts, figures and success stories to help you give us the name we want. Then, if you'll supply a punchy "monicker," that pleases our judges, we'll remit with a please out judges, we'll remit with a check for \$500,00. Get busy now... Check the map—study the facts! Write for more if you need 'em.

HERE ARE THE RULES

- HERE ARE THE RULES
 Contest open only to members of absertations and suler and substrained departments and suler and substrained departments and suler and substrained departments.

 But and the Control of the substrained sub



IMPORTANT FACTS TO HELP YOU SUGGEST A NAME

noruniant facts 70 He
Out our way there's a fellow who's nus
about sussisted. He likes to whisper in your
ear such things as "Listen . . . In the primary
area of these four stations there are 10.7%
of the nation's farms. Yet, these farms receive
nearly 17% of the nation's total cash farm income. And the folks who live on 'em drive
over 17% of the nation's autor, and over
27% of the stations."

At his finger tips he has facts about our 20,630 retail food outlets, 14,873 filling sta-Contest Closes December 31, 1939 . . . Mail Entry Now!

tions, 4,117 apparel stores and 3,048 drug stores. And, say, he can carry on till you've got phactofobia. But, don't let him . . . make him write it to you. Address "Market Facts Chief" with the message, "Give us the dope," and you'll get it.

P.S.—He also wanted to say that in this market, which has a total retail volume of over 1,500,000,000 smarkers, there are over 1,304,000 radio families you can reach on one low combination rate.



Affiliated with THE REGISTER AND TRIBUNE, Des Moines, Iowa

JEAN HERSHOLT "Dr. Christian," with Rosemary camp, Gioria Holden, Dor Lovett, Maude Ebnrne, Frede Shields

Drama
30 Mins.
VASELINE PRODUCTS
Wednesday, 10 p.m.
WABC-CBS, New York (McCann-Erickson)

(McCann-Brickson)

It's the thrid season for this one, and the formute semains unchanged, and the formute semains unchanged the semain semains unchanged the semain semains up several grades show the script, but that doesn't mean that the semains up several grades show the script, but that doesn't mean that the semains up several grades show the script, but that doesn't mean that the semains up semains up that the semains up to the semains u

Note that the second of the se

Vaseline halr tonic gets top play in the sales copy. The product is an antidote to dandruff scales and it makes the hair lustrous and easy to manage.

BETTY AND BILLY
James McCaliton, Audrey Egan,
Jackle Grimes, Charles Cantor,
Faul Stewart, Sciens Royle,
Serial
15 Mins.
CORN KIK (GENERAL MILLS)
Bally, 5:15 p.m.
WABC, New York

(Blackett-Sample-Humn

WABC, New York

(Buckett-Sample-Hummert)

This one had a run on NBC as a first that the season did at get a commercial bits. The only difference of the season did at get a commercial bits. The only difference of the season did at get a commercial bits. The only difference of the season did at get a commercial bits. The only difference of the season did at get a commercial bits. The only difference of the season did at get a commercial bits. The only difference of the season did at get a commercial bits. The season did at get a commercial bits of the season did at a power of the season did at a power of the season did at a power of the season did the

CABL HOHENGABTEN'S OBCH With Tod Hunter, David McCali, Tommy Bartlett 25 Mins, Sunday, 11:05 a.m. WABC-CRS, New York

******** Follow-Up Comments

Jascha Belletz guested ast Sur-CIS, making the kilocycles glow with three virtuoso fiddle selections. CIS, making the kilocycles glow with three virtuoso fiddle selections. Towarry to and the Tarantelle Scherzo by Wieniawski. They were selected with an the later two which were in the second half-hour saint-Saens composition offered and the selection of the selection of the war and the selection of the selection with were in the second half-hour saint-Saens composition offered and believe to the selection of the selection with the selection of the selection of the selection certy. All is more familias and average listeners. Heitetts brought mellouress and depth to It. mellouress and depth to It. and the selection of the selection are always obviously spatted in advance—it's simply a bit of pouch of personal warmth to an otherwise impersonal engagement. Heitett, in particular, could use that.

Heitetz, in particular, could use that.

After the passive and somewhat saccharine carly evening Sunday performaning the forthright danas-pation of Ramona, Ranny Weets and the same 11:15 pm. time. Ramona and the major networks in New York at the same 11:15 pm. time. Ramona out from Leon & Eddle's, the pianologistic macstroette doing plenty of swings in amount by the pianologistic macstroette doing plenty of the pianologistic macstroette doing plenty doin

Phil Spitainy's 'Hour of Charm' continues all of that. His past Sun-day night's session (5) whipped for-thome crack orchestral handiwork, notably those arrangements of 'Dar-danella' and 'Rancho Grande.'

Lucius Beebe seems to be thrown by his 'sh' sounds and he should eschew those in his post-premiere reviews of the new plays over WOR. Perhaps that extra Is minutes, start-ing at 11:45 instead of 11:39 nm. afford needed chance for editing

Acide Keichanter-Kay Thompson-Tony Martin sension (CRS) for Ethyl gasoline is getting a heavy mayonaise of flip running chatter, and the control of the cont

News and Rhythm, as program is billed, originates in Columbias of the Call, plus Tomay Bartlett as spieler, combine west. Like many William of the radio more than the columbia west. Like many William of the radio more than the columbia west. Like many William of the radio more than the columbia west. Like many William of the radio more than the columbia west. Like many William of the radio more than the columbia west. Like many William of the columbia west. Like many William of the radio more than the columbia west. Like many William of the radio more than the columbia west. Like many William of the columbia west. Like many William of the radio more than the columbia west. Like many William of the radio more than the columbia west. William of the radio more than the columbia west. William of the radio more than the columbia west. William of the radio more than the columbia west. William of the radio more than the columbia west. William of the radio more than the columbia west. William of the radio more than the columbia west. William of the radio more than the columbia west. William of the radio more than the columbia west. William of the radio more than the columbia west. William of the radio more than the columbia west. William of the radio more than the columbia west. William of the radio more than the columbia west. William of the radio more than the columbia west. William of the columbia west. William of the radio more than the columbia west. William of the radio more than the columbia west. William of the radio more than the columbia west. William of the radio more than the columbia west. William of the radio more than the columbia west. William of the radio more than the columbia west. William of the radio more than the columbia west. William of the radio more than the columbia west. William of the radio more than the columbia west. William of the radio more than the columbia west. William of the radio more than the columbia west. William of the radio more than the columbia west. William of the radio mor

WEDDA HOPPER
With Gene O'Donnell
IS Mins.
SUNNIET ORANGES
WYZ-NEO, New York
Recent (Lord & Thomas)
Recent (Lord &

'DRUMS ALONG THE MONAWK'
With Claudette Coibert, Henry
Fonda, Kate Smith
Film Dramatization

Fords, National Telescope, 1987.

Fords, Kats Smith Film Dramatization OGRAFE-NUS Friday, 8 p.m. War Ward Gramman Friday 1988.

Friday, 8 p.m. War Work WABC-Goung & Rubinson Strain Friday 1988.

Kate Smith, originating her program from Hollywood last Friday of the SS minutes to an adaptation of the SS minutes to an adaptation of Drums Along he Mohaw for 20th of the Coast and back for the purpose. Not only from an exploitation stand-penent, it was a click show. The Drums stanza, bringing Claudette Colbert and Henry Fonds in the Drums' stanza, bringing Claudette Colbert and Henry Fonds in the Drums' stanza, bringing Claudette Colbert and Henry Fonds in the Drums' stanza, bringing Claudette Colbert and Henry Fonds in the Drums' stanza, bringing Claudette Colbert and Henry Fonds in the Drums' stanza, bringing Claudette Colbert and Henry Fonds in the Drums' stanza, bringing Claudette Colbert and Henry Fonds in the Henry Claudette Colbert and Henry Fonds in the Henry He

ORESTES H. CALDWELL With Bill Spargrove Educational 15 Mins.

With Bill Spargrove
Educations
Snatlaning
WEAF-MRC, New York
WEAF-MRC, New York
WEAF-MRC, New York
WEAF-MRC, New York
Line Snatlaning
Line Snatlan

ALFRED ANTONINI ORCHESTRA

ALFRED ANTONINI ORCHESTRA
With Barry Kamer, Arthur WhiteMarket States of the Market States
LAROSA & SONS
LAROSA & SONS
LAROSA, Sons Grand operaconsisted music and grand operaconsisted music and grand operation of the Market States
Woll-MBS, New York
Commercial Radio, Inc.)
Consisted music and grand operation of the Market States
Woll-MBS, New York
Commercial Radio, Inc.)
Commercial Radio, Inc.
Commercial Radio, Inc.)
Commercial Radio, Inc.
Commercial Radio, Inc.
Commercia

ways-good Vivien della Chiesi from Chicago. Nice listening and the entertain-ment as typical Italian as the prod-uct. On four stations.

From the Production Centers

IN NEW YORK CITY

HATEV TOWN OILS

Harry Sosnik in town for his first quickie visit in three years ...not much vacation as Jack Kapp cornered him to conduct some Dick Prwell dies of Decca. ...Sosnik on leave from his L. A. radio chores got off the areoplane in Memphis and finished by tratn...allergic to clouds...wife wasn't ...Rev. James Gillis replaced Rev. W. H. Russell on NBC's Gatholie Hour ...Turns now has LeAhn Sisters instead of Peggy Adams on the 'Pot o' Gold's show... Lou Ruppel of CBS hosted the more refined members of the radio press at Notre Dame-Army game...Betty Field and Charles Powers now in 'Aldrich' Family'...Dick McKay is Henry Longacre in 'David

now in 'Aldrich Family'. Dick McKay is Henry Longaere in 'David Harum'.

The Unknown Soldier Speaks, a new number by John McLaughtin, will be introduced Friday (10) during the Richardson and Robbins broadduced by George M. Cohas ung by Robert Simmons who with be introduced by George M. Cohas ung by Robert Simmons who with be introduced by George M. Cohas under the Cohas of the Co

IN CHICAGO . . .

Ralph Edwards in, Bob Brown out, as announcer on 'Vic and Sadie'....
fargaret Fuller heids the women and Chuck Acres the men in the new
hear the state of the sta

The State of the Companies of the Special State of the Special State of the Companies of th

IN HOLLYWOOD . . .

IN HULLI WOW.

Screen Guild Theatre takes up origination in New York for three weeks after Nov. 12 broadcast here. Writers Jess Oppenheimer and Nat Perria going ahead to prepare the scripts. Charles Laughton, Ebs. Lanchester, Jean Hersholt and Reginatd Owen vignette The Beachcomber on gettway program., Addich family moving west so Ezra Stone can get in some pictory of the programs of the programs of the programs of the programs of the programs. Addicts family moving west so Ezra Stone can get in some pictory of the programs of the progr

IN SAN FRANCISCO . . .

Breakfast LUB, KFRC 8 a. m. fun show, now going north on Don Lee network to outlets in Oregon and Washington . . . Leila Yandevort, ex-KYA secretary, added to KSFO shift. . New KSFO promotional service: Girl phones S. F. business executives to inform them when CBS programs in John B. Hughes on Bordon Milk Col. & 30 are. . Phil Stearns replaced John B. Hughes on Bordon Milk Col. & 30 are. . . Phil Stearns replaced John B. Hughes still retains 4:30 p. m. spot . . . Tune "Termitee, novelty musical dea with Glenn Hurtburt and Clancy Hayes with have sneak preview on KFO Nov. 10 at 9: p. m. . . NBC Production Manager Bob Seal will talk radio to the gats at Milis College in Oakland Nov. 15. Women's Place in Radio is subject Philip G. Lasky, General Manager KSFO-KROW, back from vacalets.

Western Pacific Sponsors | W. Coast's Percentage Of KFRC's Election Tally

MFRU'S EJECTION TAILY
Western Pacific Railway, through
Carl Wakefeld Agency, has purchased KFRC election returns tonight, to be airced from the time they
might, to be airced from the time they
with the figures have tool the final
sory. KFRCS News Bureau has devised elaborate catculating board
which they claim enables the
airing of later totals and statewise
creaps than is possible for stations
receaps than is the bullation and in the
Mondium the tabulation and sinks
Handlium the tabulation and sinks

newspaper reports.

Handling the tabulation and airing of returns will be Phil Stearns, John B. Hughes, Art Van Horn and Mark Goodson. Special staff men in key spots around town will augment reports received in news room through regular channels. A line open to the mayor's office alt night.

· Early Birds, dawn cheer-up show with emcee Eddie Dunn and Karl Lambertz orchestra, passed 3,000th broadcast Thursday (9) over WFAA, Dállas. Began In March, 1930, now oddest sustainer in the southwest.

Radio-Installed Homes Called Nation's Best

Seattte, Nov. 7.

The Pacific Coast, traditionally forgotten zone for eastern agencies and advertisers, is actually the prize cut of the radio audience in turns of near-saturation, according to Art Morton of KIRO. He is making use of recent statistics which show that 95.5% of all Oregon homes have ra-

Washington with a claimed 94.7 and California with 94.5 are right behind. Atl three slates top the nation in ratio.

Pete Steele at WOR

Peter Steele, formerly staff writer for CBS and NBC, has joined WOR as assistant to Robert Simon, script editor.

He's the son of Wilbur Daniel Steele, the fiction writer.

CROSSROADS MUSIC MARKE

ASCAP Tacoma Hearings Wash Up

Songwriter Denies Pacific Coast Lawyer's Claim Music Is Just Rewriting

Tacoma, Nov. 7. The American Society of Composers, Authors & Publishers hearing, which is slowly coming to a close, is being played up alongside war news and other national events in the local press. Individual witnesses from New York are getting plenty of publicity. It looks as though the case will go to Special Master Archie Blair's decision this week.

inough the case will go to Special Master Archie Blair's decision this water archie Blair's decision this water archie Blair's decision this water archie Blair's decision the water archie and a second to the seco

of foreign copyrights, too, Caesar

of foreign copyrights, too, 'Caesar replied.

Davis was insistent that Caesar registed shotsy of music. Isn't it true the ceclesiastical, romantic and modification of the ceclesiastical, romantic and representations. In true they have been used for years' asked the barieties. It is not. The number of combinations are infinite, infinite. At the hearting proceeded Caesar philosophized with 'Song writing attacks some mighty funny people.

As the hearing proceeded Caesar philosophized with Song writing attracts some mighty funny people. You have no idea—thousands of people write songs. I make it a rule never to open an envelope if it smells like a manuscript. I send hundreds of them back unopened. If you open one, first thing you have somebody is suing you. Some heart of the state of the s

and semecody is suing you. Some now, he continued.

Edgar Leslie, song writer related to the continued.

Edgar Leslie, song writer related to the continued to

Bob Wright and Chet Forrest cleffed six songs for Tony Martin in Columbia's 'Passport to Happiness.' Ditties are 'No Other Love, 'Hearts Ditties are 'No Other Love, 'Hearts he Sky,' 'Pelude to Love,' Punchinello,' 11's a Blue World' and 'Oh, What a Lovely Dream.'

Coast Musicians Purge

Los Angeles, Nov. 7.

Musicians Protective Asm has
served notice on certain members to
forthwith sever all ties with Musicians Democratic committee on-pain
of being expelled.
Faction, organized within ranks of
union, is accused of 'subversive' aclivity.

METRO GROUP IN DISK CASE APPEAL

terpetive artists in the coin-machine proposition.

Deal between the publishers and the NAPA faces opposition from several publisher quarte s, which might be the publisher than the publisher than the publisher than the publisher than the publisher himself and interpretarist would be inequil ble, since the publisher himself must split what he gets with his writers. The opposition takes the view that if there is the publisher himself must split the publisher and the for the writer at a third for the cated on the basis of a third for the writer and a third for the cated on the publisher, a third for the writer and a third for the cated on the publisher as the

WKY's New Hired Girl

Oklahoma City, Nov. 7. Margaret Muse, young vocal Oklahoma City, Nov. 7.
Margaret Muse, young vocalist
from Cameron College, clicked in
audition at WKY and is on staff.
Allan Clark, musical director, discovered her and set up special hearing, for general manager, E3 Bell
and station chief Gayle Crude
MBS Muse will be on local and
NBS Muse will be on local and

RACKS CLICKING IN HAMLETS

Experiments in Large City Magazine Distribution Tie-Up Indicate Response Slow Other Outlets for Sheet Sales Probably Adequate

SHIFTS FOLLOW

International Circulation Co., which International Circulation Co., which services magazine counters in drug, stationery and tobacco stores, last week made a preliminary report to the Music Publishers Protective Association on the company's activities some 500 racks containing current oppular music during August and September. Report states that sales proved very favorable in small towns, but the project meant little as far as the big cities were considered to the control of the control o

latter class was Los Angeles.

As a result of this finding the
vast majority of the music racis will
be shifted to smaller communities.
The conclusions drawn by the ICC
services the publishing trade in the
clitics where established dealers can
take care of available demands, but
more promising out on the crossroads. The company feels that it has
opened outlets for sheet music where
that product has never been sold bewhole is satisfactory to them.

Shaw's Special Night Draws Frown From Contactmen's Union

Executive council of the contactmen's union hast week put the freeze
on Artie Shaw, playing at the Hotel
Pennsylvania, after publishers had
received a letter from the dama
received and received which are
received and report any contacters that
division of the letter and declared
division of the letter and declared
that it was oldsy with him as to
whatever night music men wanted
that it was oldsy with him as to
whatever night music men wanted
plained that the special Thursday
night thing had prevailed while Kay
Ryear and Ben Bernie played in the
ment thought that Shaw's manager,
Ben Cole, ought to extend the same
invitation to publishers in behalf of
the new attraction.

NAT SHILKRET GOES PUBLISHER IN EAST

Albany, Nov. 7. Nathaniel SI ilkret Music Publish-Nathaniel SI likret Music Publish-ing Corp, has been chartered to con-duct a business in New York. Capi-lal stock authorized is \$99,980, cov-cring 2,940 shares of stock. Of the latter, \$80 are preferred at \$100 par value and 1,980 shares are common at \$1 par value. Jerome F. P. Tobin, of New York, is the filing attorney.

Songpluggers' Union Concedes **Certain Strike Exemptions To Employer-Contactman as Such**

William Wieman to WB

William Wleman has quit as general sales manager of the E. B. Marks Mulic Corp, to become an Marks Mulic Corp, to become an in the Warner Bros. publishing group. His spot at Marks is being taken by Carl Zoehrns, who has Weman's new connection will give him an opportunity to settle down by the work of the

NIGHT CLUB **OWNER SUES ASCAP**

An open court test of the right of the American Society of Composers, on radio station, theatree and niteries, is skedded in U.S. District Court here with the filing of a \$50.000 km and the station, theatree and niteries, is skedded in U.S. District Court here with the filing of a \$50.000 km and the station of the stati

ASCAP.

Padula elaimed he had 'an oral agreement' with ASCAP to play the numbers specified in their suit, and consequently did not violate any converted.

2ND SIEGFRIED LINE SONG SOLD IN U.S. A

Jack Mills has obtained the American rights to Englands other Siegfried Line's song. Mills' import, I'm Sending You the Siegfried Line thang Your Washing On', is published on the other side by Irwin American rights to another British ditty of similar theme, I'm Gonna Hang My Washing on the Siefried Line', was taken over by Shapiro, Bernstein & Co. Last month but had been the shape of the network's han on war songs. Peter Maurice is the London pub of this one.

Short Sesh at Waldorf

For Goodman's Band

To Goodman's Band
availe and 1,506 shares are common
to flow York, is the filing alturney.

Owns Quincte

Nat Shiltert bought the Quincted settled a common to granted Nyo Mosse Publishers,
and Inc. on the Coast, with the purchase serving as the nucleus of an active business. The Nathaniel Shilkret flow the Shilkret state of the Nathaniel Shilkret flow the Shilkret state of the Nathaniel Shilkret flow the Shilkret flow the

Following strong objections interposed by spokenan for publishing firms which are controlled by importances, the contactmen's union last week agreed to revise the terms of its proposed contracts to that embedding the strong of the proposed contracts to that embedding the strong of the proposed contracts to that embedding the strong of t

Wednesday) in the offices of the Kusic Publishers Protective Association. As the contrast now stands the As the contrast now stands the As the contrast now free to enter their offices in the event of a strike or picket line. If they are desprived of membership in the union of the contrast now t

2. No strike may be called during or preceding the settlement of a violation of the control of t

GOODMAN FRERE MAY GO INTO MUSIC BIZ

Benny Goodman's brother, Harry, whose Pick-a-Rib, 52d street (N. Y.) eatery, venture is doing only mildly, may become a music publisher. There is talk of dickering with Belle Baker for her late husband, Maurice Abrahams' catalog, which has an ASCAP rating.

ART FREW IN COLUMBUS

ART FREW IN COLUMBUS
Columbus, Nov. 7.
Arthur W. Frew, formerly associated with Consolidated Radio Artists, Inc., Cleveland, has opened a
new orchestra booking office here.
He plans to operate under the name
of Radio Orchestra of America.
Will handle CRA attractions in

On the Upbeat

Pete Rubino, former trumpeter Shaw, Dec. 10, and Jimmy Dorsey with Red Norvo's orch, has joined sometime in January, are set for the Pat Shavelin's band at the Evergreen Casino, Philly.

Eddy Brant at William Penn Ho-tel's Chatterbox, Pittsburgh, for an-other four weeks. Placed by MCA.

Lee Barrett band has moved into New Penn, Pittburgh, for an indied and his Derfolters. Latter outflet built a two-week booking into a three-month engagement.

Les Brown does one-nighter at Les Brown does one-nighter at

Benny Burton opened Monday (6) at Bill Green' Casino, succeeding Ray Pearl, who's hitting the one-night route in Pittsburgh district for a couple of weeks.

Providence will have a busy month as far as dance name bands are concerned with Les Brown slated (10), Ted Powell (11), Jimmie Dorsey (16), Larry Clinton (22), and Bunny Bertigan (25), All at Arcadia ballroom.

Glenn Miller ene-nights Armistice Day (11) at Westchester County Center, White Plains, Charles Shribman promoting

Ritz ballroom, Bridgeport, has booked Jimmie Lunceford Nov. 12 and Woody Herman Nov. 19.

Will Bradley orchestra begins a stand at the New Kenmore hotel, Albany, N. Y., Saturday (11). Emery Deutsch follows on an un-named date.

Buddy Rogers band goes into the Drake hotel, Chicago, Dec. 1.

Barbara Bush, formerly with Bill Marshall, joined Charlie Barnet's band. Band went into the South-land Ballroom, Boston, Monday (6).

Ted Straeter added Maggie Mc-Nellis as vocalist with his band at Monte Carlo, N. Y.

Quintones, vocal quintet, signed y General Amusement.

Lemy Hayton band goes into Leon and Eddie's, N. Y., for four weeks Nov. 30.

Glenn Miller this week (12), Artic

STOP KICKING MY HEART AROUND BABY ME

ABC MUSIC CORP.

799 7th Ave., New York DAVE BERNIE, Prof. Mgr.

Artie Shaw, Gienn Miller, Benny Goodman, Count Basie, are lined up-for shots at Savoy Ballroom, N. Y. Only definite date is Miller's, Christmas Eve. Erskine Hawkins band starts stand there Nov. 23.

Les Brown does one-nighter at

CRA moving its Chicago office.

Glenn Miller and Larry Clinton will both have spreads in Life Mag

Merry Macs go into the Para-mount theatre, N. Y., Dec. 20 with Casa Loma band on latter's annual holiday stand at the Par.

Al Donahue added Stewie McKay on tenor sax. Donahue goes into Meadowbrook, Cedar Grove, N. Y.,

Gene Krupa has two NBC shots per week from Sherman hotel, Chicago.

Ford Leary staying with the Larry Clinton band but has given up trombone work for straight vo-

Bill McCune stays at Carlton ho-el, Washington, D. C., until Jan. 1.

Don Alfonso Brazilian band added to Nat Brusiloff's at the Park Cen-tral hotel, N. Y.

Adrian Rollini Trio who recently closed at the Cafe La Maze, Holly-wood, are en route east and open at the Carlton, Jamaica, week Nov. 9.

Ken Sweitzer Mending

Net Swettzer Mentuling
Kansas City, Nov. 7.

Dusty Roades and orch moved out of
the Terrace Grill tonight minus
services of Ken Sweitzer, trumpet,
who stays on here hospitalized by
an emcrgency appendectomy. He's
husband of Helen Nash, band's warbler.

ler. Les Bowman, formerly with Judy Les Bowman, formerly with Judy Conrad's aggregation, tooting in Sweitzer's stead while Rhoades' crew makes a series of one-nighters in the territory. On Nov. 28 orch moves into the Paxton hotel, Omaha, to fol-low Don Bestor for a month's engagement.

JERRY GILBERT AT MOBILE

JERRY GILBERT AT MOBILE.

Jerry Gilbert's sweet and novelty
crew began a four week's stand
the standard of the

Gilbert's personnel lists: Sam Miller, violin; Joe Young, sax; John Harbo, bass; Gilbert Tull, drums and trumpet, beside leader and Bertie Austin, vocalist.

Band Bookings

MUSIC-DANCE BANDS

Ruby Lewman, Nov. 24, New England Newspaper Gulld Ball, Boston; 25, Harvard hop, Hotel Statler, Boston.

Statler, Basican, 25, Harvard hop, Hotel Statler, Basican, etc. Dec. 1. Howard hopen hotel for the statler, and the statler, basican, and the statler, basican, and the statler, and the statler,

Disc Reviews

Artie Shaw (Bluebird 10448), 'Many Dreams Ago'-If What You Say Is True: Both good. Former is a smoothly played, neat arrangement of a good tune that's moving up. Shaw's clarinet stands out. Reverse is so-so tune, thythmically done with n.s.g. Tony Pastor vocal. Helen Forrest does 'Dreams.'

Slim Galllard (Vocalion 5138)
'A-well-a-take-'em-a-Joe' - 'Chicker Rhythm. Both good. First is an open control of the control

Teddy Wilson (Columbia 35220)
'Exactly Like You'-'Booly-Ja-Ja.
Fair: Wilson's socko piano work ib brightest thing on both sides. Doe best on first. Background band n.s.g.

Tommy Dorsey (Victor 26376)
'Nightglow'-Stomp It Off.' 'Glow' is a fine ballad lillingly treated and with good trombone break. Reverse is lifting ensemble stuff on an oldie. Trombone and sax figure in breaks.

Bob Crosby (Decca 2763), 'Lilacsin the Rain'-What Used to Was Used to Was. Used-dark. Former is clear, sanooth work on a tried tune. Nice sax work, and better than average vocal by Crosby. Reverse is lively tempoed fare with good sax also, otherwise nothing outstanding. Teddy Crace vocals:

Glenn Miller (Bluebird 10438), 'So Many Times' - 'Out of Space', Smoothly played and nicely ac-ranged, but hasn't the lift of the Dorsey version. Ray Ebcrle vocal is just foir. 'Space' is okay ensemble stuff but not attention-getting.

Tommy Dorsey (Victor 26386), 'So Many Times'-Baby What Else Can I Do.' Rhythmically punchy arrangement of good tune. Fine trombone break early, followed by clear Jack Leonard vocal. Reverse is one of first by Anita Boyer, new vocalist. Does nice job. Side also has good sax and muted trombone.

Duke EllIngton (Columbia 35240), Bouncing Buoyancy A Lonely Co-Ed. Both sides typically Elling-ton, former speedy with good trum-pet, and listenable sax team at finale. Other is neat treatment of interest-ing ballad. Ivy Anderson vocals.

Jimmy Lunceford (Vocalion 4887),
Time's a Wastin'-well Allright
Thom, former is arrange with
Thom, former is arrange with
ter list sock sax work in initial
spins. Choral repetition of itial
spins. Choral repetition of itial
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ter list sock sax work in initial
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blie work. Lunceford's (3116),
Sasani' the Day and Who Did You
Sasani' the Day and who was a conspins to a second of the choral
spins of the spins of the spins of the spins of the spins
spins of the spins o

Jimmy Borsey (Decca 2735), 'Body and Soul'-'Dixieland Detour.' First features Bob Eberle's fine vocal in-terpretation of a tune which particu-larly fits his voice. Occupies entire side. Other is interesting material

15 Best Sheet Music Sellers

(Week ending Nov. 4, 1939)

South of the Border	Shapiro
*Over the Rainbow ('Wizard of Oz')	· · · · · Feist
Scatterbrain	BVC
Blue Orchids	· · · · · Famous
My Prayer	Skidmore
Lilacs in the Ram	Robbins
Man With the Mandolin	Santly
In an Eighteenth Century Drawing Room	Circle
Beer Barrel Polka	Shanira
*An Apple for the Teacher ('Star Maker')	Santly
What's New	Witmark
†Are You Havin' Any Fun ('Scandals')	Crawford
Day In-Day Out	BVC
South American Way ('Streets of Paris')	Harme
Last Night	Feist
*Filmusical. †Production.	

Network Plugs, 8 A.M. to 1 A.M.

Following is a totalization of the combined plugs of current tunes on NBC (WEAF and W12), and CBS (WABC) computed for the usek from Monday through Stunday (Oct. 30-Nov. 5). Total represents accumulated performances on the two major networks from 8 a.m. to 1 a.u. Symbol * denotes film song, 1 legit, all others are pop.

South of the Border	PUBLISHER	TOTAL
	Shapiro	
What's New	Witmark	
Last Night	Feist	
My Prayer	Skidmore	3
Day In-Day Out	BVC	2
El Rancho Grande	Marke	2
Good Morning Babes in Arms	Chappell	2
Are You Havin' Any Fun Scandals	Crawford	
Blue Orchids. I Didn't Know What Time+Too Many G	Famous	
I Didn't Know What Time + Too Many G	irls Channell	2
Scatterbrain	BVC	9
Lilacs in the Rain Over the Rainbow*Wizard of Oz	Robbins	
Over the Rainbow *Wizard of Oz	Feist	
My Last Goodbye	Berlin	2
Goody Goodbye	Olman	
An Apple for the Teacher 'Star Maker.	Sently	
Man with the Mandolin	Cantly	
Many Dreams Ago	Harme	
Little Man Who Wasn't There	Robbine	
Baby Me	A BC	1
Can I Help It + Swingin' the Dream	Pamiale	
Ding Dong Witch Is Dead *Wizard of Oz	Foiet	111111111111111111111111111111111111111
I M st Have One More Kiss	Cantly	
Mela-choly Lullabyc	Paramount	
Goodnight My Beautiful +Scandals	Crowford	
Love Never Went College Too Many G	inle Channell	
Stop! It's Wonderful	Snian	
It's a Hundred to One	Miller	
Bless You	Words	
I Thought About You	Moras	
Stop Kicking My Heart Aroun	A DC	i
Table in a Corner	Polybins	
All in Favor Say Ave	Koobins	
Begin the Beguine	narms	
Ciri Biri Bin	narms	
Comes Love+Yokel Boy	Paramount .	
In an Eighteenth Century Drawing Room	Chappell	1
It's a Hap, Hap, Happy Day	Circle	
its a Hap, Hap, Happy Day	Famous	
Honestly		
Moonlight Serenade	Robbins	†
Oh You Crazy Moon	Witmark	
Tomorrow Night	Berlin	1
After All	<u>S</u> un	
At Least You Could Say Hello	<u>F</u> eist	1
Go Fly a Kite "Star Maker	Fainous	
It Had to Be You To You	Hemick	19

OK.

Will Bradley (Vocalion 5130), 'Memphis Blues'-Old Doc Yak.' First record turned out by new band is good work. Both are clear and well arranged. Former has punch with good hot break by Bradley's trombone. Reverse is good novelty tune with fine drum and good vocal work by McKinley.

Harry James (Columbia 35221),
'Here Comes the Night'-Feet Draggin' Blues.' Tunes n.s.g. former a
50-50 ballad, smoothly done with
vocal by Frank Shatra, but has little
appeal. Title of reverse fits the
tempo which slowly develops then
goes all out. Background saxes here
are nice touch. Fairish in toto.

Hal Kemp (Victor 26368), 'I Didn't Know What Time It Was'-'Love

terpretation of good tune, with sock vocal by Bob Allen. Trumpet and sax breaks give added punch. 'Love' is smoothly treated. Both production numbers.

Smack! Smack! Smack! A TERRIFIC NOVELT

I MUST HAVE ONE MORE KISS, KISS, KISS

DOUBLE VERSION EXTRA CHORUSES SANTLY-JOY-SELECT 1019 Broadway, New York

Getting Bigger and Bigger Day by Day SANTLY-JOY-SELECT, 1619 Broadway, New York

by The SMASH HIT the writers of Music Maestro.

ABC MUSIC CORPORATION

They don't come better or bigger

NIGHT MISTS IN THE CANYON DOH JOHNNY, OH JOHNNY, OH EMISSOURI WALTZ

If you haven't got 'em-you better get 'em

FORSTER PUBLISHER INC. 216 S. WABASH AVE

799 Seventh Ave., New York

Dave Bernie, Prof. Mar.

Inside Stuff—Bands

Supreme court justice Edward R. Koch in N.Y., Friday (3), ordered the examination before trial of Artie Shaw, in connection with a \$30,000 action of Ell E. Oberstein against him. The examination will take place in the supreme court Nov. 9, and Shaw is to produce all books and records relevent to the examination.

vent to the examination. The plaintift, who was formerly the manager of artists and repertoire of RCA-Victor, claims that Shaw was the beneficiary of counsel from him form May, 1937-May, 1938. Twenty thousand dollars is sought on that basis. Ten per cent of the orchestra leaders' earnings are sought for the period of May 5, 1938-Dec. 31, 1938, during which time Shaw earned \$100,000, the complaint alleges. Shaw claims Irrud and deceit, says the agreement was made under dures, and was illegal. He asserts he was threatened with the loss of his Victor contract in he did not say.

White playing at the Edgewater Bacch Hotel, Chicago, recently Will Choomer recognized a young fellow who he had noticed hanging around the bandstand while Oxborne was playing previously at the Palmar, Los Angeles. It developed that the boy was an amasteur entertainer and was in Chicago on a vivit. Oxborne gave him an audition and promptly signed him. He does a turn similar to Dwight Piske.

He was a hit with the band at the Lyric theatre, Indianapolis last week and will be with the unit when it opens at the Flatbush theatre, N. Y. tomorrow (Thursduy), Name's James Kopp 3d and he's a graduate of Southern California U.

Orchestras of Tommy and Jimmy Dorsey will play opposition to each other for a short streets again when Jimmy's group opens at the Sherman Palmer House and remains there until second wock in January. Last time the two were in opposition was two years ago in New York at the Pennsylvania and New Yorker Holels.

Jimmy is now at Meadowbruck, Cedar Grove, N. J. until Nov. 15, being replaced next day by Glenn Miller. Dorsey does one-nighters and theatres before the Chicago date. He'll get four NBC net and eight local wires

Contract for a one-night date back in 1931 was exhibited by a booker as a prize last week to Arthur Michaud, who booked the date at the time. Called for band hat lodin; couldn't be bought for any amount. Six-piece outfit was to be composed of Tommy Dorsey, trombone; Jimmy Dorsey, sax; Bix Bedierbecke or Bunuy Berigan, trumpet; Johnny Morris of Slan King on drums; Arthur Schutt, plano, and Curl Kress, guitar. Outfit was to draw \$288.

Inside Stuff-Music

Because his ex-associate, Jack Bregman 'Bregman-Vocco-Conn') publishing the 'Benny Goodman arrangement of 'Swingin' the Drea Lieft Charrell's hos Shakespease an version'), Jack Robbins wouldn't ok the use of a few bars of 'Darktown Strutters Ball' and 'Blue Moon'. The are in the finale, and Goodman saked Robbins for copyright permanents to the control of the arrangements cost \$4,000. This is the show slated for the Center in Radio City, N. Y.

"South of the Border," published by Shapiro-Bernstein, has during the past two weeks sold 1,00,000 copies of sheet music, which is somewhat over the records set for the current year by 'Deep Purple' and 'Sunrise Serenade.' Border's 'sales have already tallied 250,000 copies. Same firm's Beer Barrel Polka." which is now in its eighth month and rates the record occupant of the bestseller list for '39, has gone over 500,000 copies to date.

Alan Schulmnis arrangement, Shoot the Schubert to Me Hubert is a swingo version of Franz Schubententam which he and his New Friends of Music ensemble (7) are recording for Victor. This is a group culled from Toccanin's NPC symph and the CBS symphony, making unusual string-swing waxings for RCA Victor. They're chiefly hot versions of the classics and Schulman does most of the scoring.

Bert Shefter's new publishing venture, Modern Music, Inc., has started off with six novelties. They are 'Tic Toc,' 'Hadyn-Seek,' 'Lament for a Tin Soldier,' 'The Cat Slaps the Doghouse,' 'The Lonely Little Music Box' and 'At Twilight Time.' Seymour Mann heads the firm's professional staff.

Elvira Rios from La Martinique, N. Y., nitery, slated to make Decca recordings. Latter also has Carmen Miranda, but they're repressings of her Brazilian stuff.

YESTERDAY'S HIT TODAY'S REQUEST

The All-Occasion Request Song

MANY HAPPY RETURNS OF THE DAY

M. WITMARK & SONS RCA Building New York

Music Notes

Werner Heymann handling the music scores for The Earl of Chicago and Lover Come Buck Io Me Rita Rhey Joins Gordon at Metro.

Arthur Freed wrole 'Our Love,' to sung in Metro's 'Good News.'

Johnny Burke and Victor Schert-zinger cleffed 'Captain Custard' for use in 'The Road to Singapore' at Paramount.

Paul Munn and Stephan Weiss, refugee songwriters of 'They Say' and 'For Tonight,' had their contract

Franz Waxman writing the musi-

DEWITT WITH DORSEY

Levy Picked Him Up On Chicago Hideout Circuit

Tommy Dorscy made a second change in vocalists in two months last week when Allen DeWitt replaced Jack Leonard with the band at the Palmer House, Chicago. Dorsey recently replaced Edythe Wright with Anila Boyer. Leonard see well has no palans.

Wright with Anila Boyer, Leonard as yet has no plans.

DeWitt was picked up singing around Chicago with small bands a little while ago and brought to New York by Lou Levy, manager of the Andrews Sisters. This is his first job since. He joined Dorsey Friday (3).

Atlanta Biz Good: Roof's \$1.25 Couvert

Atlanta, Nov. 7. Johnny Long orchestra with Helen Young is due to open Friday (10) at Ansley Hotel's Rainbow Roof, swank new dine and dance spot which is

new dine and dance spot which we seekusive to MCA. Lords and the executive to MCA. Lords and the research of the control of th

Russ Morgan (CRA) and band are playing a dance engagement tonight (Tuesday) at City Aud, promoted by Tom Bailey, who operates a chain of colored theatres here.

Rudy Bundy and outfit have moved into Henry Grady Hotel's Spanish Room. They're aired over WATL, local indie.

WATL, local indie.

Latest addition to city's eat and dance spots is Biltmore Hotel's Silver Lounge, with Embassy Boys providing music: Biltmore's Pompcian Room features Jimmy Beers, organist, for dinner music,

All Atlanta night spots are scll-outs whenever Georgia Tech has a Saturday game here.

TONY PASTOR ON OWN

But Stays Until Artic Shaw Can Get Replacement

Tony Paster, tenor sax and nov-elly singer with Artie Shaw's or-chetta, leaves that band within the next three or four weeks to start formation of a band of his own. He's holding off for that stretch to give Shaw plenty of time to secure a replacement.

Pastor has been with Shaw since Pastor has been with Snaw since the latter's earliest days, being a part of the string outfit Shaw made over into his current swing bunch. Shaw is currently at the Pennsylvania Hotel, N. Y.

Pittsburgh, Nov. 7.

Rita Rhey, I-B-year-old Pilitaburgh, Nov. T. Rita Rhey, I-B-year-old Pilitaburhhigh school singer who was slated to join Paul Whiteman's band at Hotel New Yorker this week, is Joining Gray Gordon's band instead. Play Yarley club banquet and also in the market for another femme vocalist, so gal's manager long-distanced Whiteman immediately and when Jazz king informed him that it can be also be a supported by the property of the

That will give Tic-Toc maestro two gal singers, since he intends to keep Shirley Lane.

Bandsmen Doubling As Pubs Evoke Behind - the - Scenes Opposition

OH 'WIFFENPOOF'

Vs. Schirmer Over Yale Song's Publication

N. Y.

Suit seeks an injunction and accounting of profits against a song clair resources, if necessary, to unbook published by Schirmer entitled deverrite promising new televit. The song in a limited edition for Yales cheeks and the song in a limited edition for Yales cheeks and the song in a limited edition for Yales cheeks Indoors, and the wals of copyright.

Sherman Suing Chappell And Lew Brown Alleging Non-Credit on Yokel Boy

publishing.

Chappel] & Co. and Lew Brown last week asked the N. Y. Supreme Court to dismiss AI Sherman's suit against them in connection with the score of Yokel Boy' on the ground that the works had been copyrighted that the works had been copyrighted that the surface of the surface of the Music Pulsar and that the action could have refore be brought only in the Federal Court. The motion is returnable bet little from Volkwein Bros. Court. State of the Sta

Vexed by the growing trend of bandmen going into the music publishing business, some of the music Application was made to the N. Y. becoming interested in new and up-federal court Monday of 0 for a Dec. in "coming dance bands. The music fit rial of the suit of Miller Music, pube say that they are more logical-line, against G. Schirmer, Inc. Miller, by the decoming sponsors or monturs of a stempting to secure depositions blands than the magetors are logically of certain composers who are not in invading the publishing business. N. Y.

Music more predictable to the composition of publishers are retaliating by actively

Part. Pleads Retailer

score of Yokel Boy' on the ground that the works had been copyrighted under the statutes by Sherman himself and that the action could there are a state of the Music Publishers of the Music Publisher

BERLIM·BULLETII

The Most Talked of Song Today

TOMORROW NIGHT

OF CAPRI, RED SAILS, HARBOR LIGHTS, Etc.

IT'S A WHOLE NEW THING

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Westchester Co. Center, 5,000-Seater. **Trys Sunday Vaude with Name Bands**

Westchester County Center, White Plains, New York, one-night stand for name bands and legit roadshov etop, starts a policy of name bands and vaudeville each Sunday night beginning Nov. 19. They'll be run by Les Rees, formerly of the vaude team of Recs and Dunn, in conjunctlon with the County Center management. It will operate two-a-day. matinee and evening

Setup includes no daning, simply two name bonds and seven acts of vaude. Opening night has Paul Whiteman's Chesterfield unit, Bunny Berigan's orchesters and vaude turns berigan's orchesters and vaude turns succeeding weeks is Hal Kemp, down for Nov. 16, and Bob Crosby for Dec. 2. Latter date, a Saturday, is due to a prior Sunday commitment for the hall.

ly 5,000 with dance floor covered by seating. Price scale will run 40c and 75c for mats, and 55c-85c 40c and 75c for mats, and boc-suc and \$1.10 for evening shows. Vaude layout may also include a name Gene Krupa's crew is a posm.c. Gene Krupa's crew is sibility for New Year's Eve.

Low Night Club Scale

Philadelphia, Nov. 7.
Harry F. Hahn, who formerly operated the Cocoanut Grove in North
Philly, opened a new nitery, the
Stork Club, in Oak Lane last week. Policy will be popular-priced din-ners, starting at 60c, and three shows nightly.

Saranac Lake By Happy Benway

Dr. Siegfried Schoenfeld, who saw about 18 years of practice in Vienna is the new medico at the Will Rog-

ers.
Slight earth tremors felt here had
no terrors for Frederick J. See, musician of the Metropolitan Opera Co., as he was with that company in San Francisco in 1906 and witnessed the real quake.

Francisco I sou and witnesses the Mrs. Dorothy Newcomb, cashier for Radio City Music Hall, in from the American Company of the Company of the

time the state of the control of the

ferent arrangements can be made.

Thanks to Frank Phillips and his
Wandering Minstrels for the okay

ntertainment they handed this Col-

Tommy Vicks, who mastered It up here, reports a big season at his 'Maples,' nightclub in Rochester, N. H. Vicks, after a serious setback, made a grand comeback within three years. This is his fourth year as rabbiothy manager.

made a grand contensation years. This is his fourth year as nightclub manager. Praise is due Martha Gill, a Roger-ite, who gives most of her time in aiding the other inmates, such as downtown shopping, etc.

Write to those you know who are

T. D. Kemp Laying Out 6 to 8-Week Routes

Charlotte, N. C., Nov. 7.
T. D. Kemp, Jr., manager of Southern Attractions, Inc., has set Henry Busse and band for dates in Wilby-Kincey theatres in the south. Opens at the State, Raleigh, N. C., Thursat the State, Raleigh, N. C., Thurs-day (9). Nick Boila's 'Shootin' High,' with

Nick Boila's Shootin' High', with Roscoe Ates, will begin an eight-weeks southern tour for Kemp Nov. 23 at the National Richmond, Va. Linton DeWolfe's, 'Everybody Swing', with McGrath, and Decds, Valero Bros. and Denice, and Ray-burn Sisters, has been set for six weeks in Virginia, West Virginia and weeks in Virginia, West Virginia and weeks will be weeks and 'Imperial Hawaiian Review' has been set for the same amount of time. Hawaiian Review' has been set for the same amount of time.

•15 YEARS AGO•

(From VARIETY)

Radio hit the theatres hard on Election night due to the broadcast of the returns.

Dual starring engagement of E. H. Sothern and his wife, Julia Marlowe, in Shakespearean plays, was dis-continued, when Miss Marlowe an-nounced her definite retirement.

Georgie Hale, who won a beauty contest prize in Chicago and played the girl role in 'The Salvation Hunt-ers,' was reported to be the next leading 'woman' in Doug Fairbanks' picture.

The Piccadilly hotel, London, was negotiating for Delysia to play there at \$2,500 weekly. It would be the biggest salary ever paid to a single cabaret artist in London.

Bucky Harris was okay on the baseball diamond but questionable stage material, according to the bookers, who were approached for vaude dates. So, the boy manager' of the world's champion Senators was turned down for stage jobs.

George Jessel decided to be his own producer, stager, star, and man-ager of "The Girl From Kelly's." Outside capital for the show had been withdrawn, the only Jessel partner left being Eddie Cantor.

Weber and Fields, In their 'reminiscences' act, opening their return to vaudeville, were smasheroo at the Palace, Chicago.

June Walker and Henry Hull were to enter vaude in a sketch to be pro-duced by Lewis and Gordon.

New National Theatre

ed in behalf of the stage, writers, musicians and other groups within the FTP under the Works Progress Administration. One idea is for a commission to be named by President Roosevelt, to whom it would report back. Such a commission would be formed on the theory that if unbiased consideration of a Federal theatre is given, it would make it difficult for opponents in Congress to again aim 'slanderous attacks on the profession

Charges of 'Communism'

FTP was ruled out of existence last spring when the House of Representatives put the finishing touchresentatives put the finishing touches to the work relief bill. At the time charges were made that WPA's theatre arm was dominated by Communistically-minded persons, and of a radical nature. Despite denials by those at the head of the FTP, Congressional criticism ended in the arts projects being virtually ruled out along with the theatre end.

out along with the theatre end.
When President Roosevelt signed
the present work relief bill, he did
so with reservation and distinctly
expressed his objection to the action
of the legislators, who insisted that
the government relief theatre be
eliminated. Chief executive stated
that such action was the best with the the government relief theatre be eliminated. Chief executive stated that such action was highly dis-criminative, since it removed the right of one set of citizens to work relief, but provided for all others.

relief, but provided for all others.
Because of that and the friendly regard for the theatre by the White House, it is believed the President House, it is believed the President House, it is believed the President ed to aid show business. There it a charter for a national theatre in existence, granted by Congress some practical and there is no provision for federal participation. Groups of consulties appeared to be mostly consciultes appeared to be mostly concame to financing they to when the company of the present the control of the contro

cerned with the idea but when it came to financing they lost interest. The new Pepper bill may provide for a level of pay comparative to for a level of pay comparative to ever. Another measure which has Senator Pepper's nod, along with Senators' Wagner and Downey, would restore the after projects and, if passed, would revive the FFP. An ing would be adopted and control would be in the hands of persons of unquestioned professional background. The percentage of amateurs factors that led to its demise, after causing no end of arguments between the relief theatre administrators, Equity and other stage unions, so the control of the country of the c

Haille Flanagan's Research

Maille Flangan's Research
Latt week it was anounced from
Blodgert Hall, Yasan sulties, by
Henry Noble MacCracken, lettery by
Henry Noble MacCracken, lettery
dent, that a special grant had been
received from the Rockefeller Foundation for theatre research based on
the records, experiments and prodation for theatre research based on
the records, experiments and prothe records, experiments and prothe records, experiments and prothe records and prodation of the records and prothe records and prothe records and prothe records and prodation of the records and proties and prodation of the records and proties and prodation of the records and prodation of of Fir) as chier assistant, follows:

It will cover four main fields: (1)
the preparation of a report summarizing the four years' work of the
Federal Theatre; (2) the publication
of special bulletins describing the

from page 1.

expansion of new techniques in design and production introduced by
the Federal Theatre, among them,
the Living Newspaper; (3) the comthe Living Newspaper; (3) the comtreasure the page 1.

Theatre, especially in the field of
Theatre, the compared to the the
Theatre, records to that Theatre
they may be available for examinathey may be available for examination by students of the theatre
any center most convenient for the
The defermance.

students concerned.

The designation of Vassar College as the initial center of Federal Theatre research was made, Dr. MacCracken said, as a result of the college's acceptance of a special loan collection of Federal Theatre loan collection of Federal Theatre records by arrangement with the Works Projects Administration. The Works Projects Administration. The college is providing space to house the collection and office quarters for administration. The work will be done in Poughkeepsie, New York and Washington.

and the frugationeses, new York in Landaude in the material to be calalogued and made available for public study are 1,000 prompt books of Federal Theatre productions, complete with stage and lighting designs; several hundred volumes of mimopite with tage and lighting designs; several hundred volumes assembled over a period of four years by gifts everal thousand volumes assembled over a period of four years by gifts from authors and publishers; and unfinished pieces of theatre research from authors and publishers; and variable productions of the country.

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Nov. 3, 4, 5, Keith's, Boston Nov. 7, 8, 9, Empire, Fall River Nov. 10, 11, Paramount, No. Adams, Mass. Nov. 12, Park T., Woonsocket, R. L

JUST COMPLETED SIX WEEKS NICOLLET HOTEL, MINNEAPOLIS

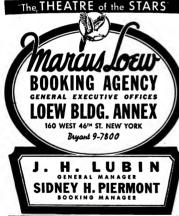
RUTH PETTY

Now ORIENTAL THEATRE, Chicago Direction: WILLIAM MORRIS OFFICE

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MIKE FRITZEL and JOE JACOBSON'S PAREE

AIRHANKS COURT Deliuware 3434 (*) AMERICA'S SMARTEST THEATRE RESTAURANT





VAUDE BALKS AT FILMSTERS

Stage Shows; From Vaude to Opera | TO MERIT DATES Autonomy; Will Operate Independently

Stage show ideas proposed by Fisher and Harrison Sue Charles (Texas) booker and exec of Consolidated Radio Artists, are being followed by the Portland (Me.) followed by the Fortland (Me.)

Chamber of Commerce in the operation of the Keith theatre there.

Newere, Freeman is not doing the
booking the state of the control of the Me.

AB. Dow, indie office in N. Y.

Portland C. of C. approached
Freeman a few weeks ago on what.

Freeman over the control of the c Chamber of Commerce in the opera-

Me. Spot Opening Nov. 20

Me. Sped Opening Nev. 20
Portland, Me. Nov. 7.
The Chamber of Commerce-fositiered Maine Civic theatre, which
will use the old B. F. Keith propety here, is slated to open Nov. 20
with a two-day session of San Carlo
special of the Commerce as the commerce
special of the entertainment as
this north-of-Boston area has witnessed in years. The risks are being assumed by business men.
Heavy current expenses are being
heavy current expenses are being
by C. of C members, with returns to
be made when and if the enterprise
makes money. Profit is not expected
to be large, and it's gathered that

makes money. Profit is not expected to be large, and it's gathered that backers will be satisfied if an even break is registered, idea seeming to be that high-grade theatrical effort. The satisfied is the satisfied of the satisfied in the satis

Slocker, a native Portlander who he had considerable vaule experihas had considerable vaule experihooking end; his most recent busimess connection was with the Essex
County (N. Y.) Fair association.
Shore taking charge here, Slocker
shore taking charge here, Slocker
son-club-fraternal-brohenhod cirend; organizing goodwill.
As tentatively lined goodwill.
As tentatively lined goodwill.
As tentatively lined, which will
turn will be succeeded by six
Government of the control of the control
turn will be succeeded by six
Guy Merrill Palmerton Players, now
at the Empire theatre, Salem, Mass,
at the Empire theatre, Salem, Mass,
at the Empire theatre, Salem, Mass,
and the Compiler theatre,
and the C on may warrant, by more le-Films—even roadshows—are Films-even roadshows-are A \$1.10 top will prevail for the

out A \$1.0 top will prevail for the low-a-day.
Inkling of the pretentiousness of the setup may be gathered from the setup may be setup for the setu

etc.
Vaude booking is being done
through A.&B. Dow office, arranged
by Stocker's N. Y. rep, Bert Jonas.
Sam H. Grisman is advising on legit.

NEW NITERY OPENS

Milwaukee, Nov. 7.
White Owl, new dine and dance spot at Antigo, opened last week featuring Mildred Berndt, Venita and Helen Patzer.

Hein Patter,
Jack Kennedy is the new manager
of the High Life Spa at Sheboygan.
Spot has been redecorated and features Val Davis, Freddie Kuether
and Everett Engerson.

Shoe Chain for Photo Use

Alex Fisher and Ruth Harrison Alex Fisher and Ruth Harrison, ballroom daners, filed a \$50,000 suit against Murray M. Rosenberg, Inc., owner of a shoe chain, in N. Y. su-control of the state o

to have them apparently separated.

2 JERSEY SPOTS **INCREASE VAUDE**

Full seven days of vaude a week has been installed by Harry Donieiger at his Colony. Union City, N. J. He had been using stage shows only on Wednesday and Friday nights previously. Policy Is aplit week opening Oct. 28 with Henry with Estelle Taylor for two days, and using Fank Small's International Brevities unit for four days over the weeked starting Saturday (4). These uses attraction. House seats 900 and has gone from doube to single features since, the live shows were installed. Donneiger, during the summer, was using advertisers—Orpheum, dersey City, operated by Leon Rosenblatt circuit, has increased vaude from Friday nights only to continuous shows Friday and Saturday. Single features are used

Single features are used

MARCUS SETS UNIT WITH MEX. GOV'T

Chicago, Nov. 7. A. B. Marcus has set his show for Mexico City in a deal with the Mexican government. Goes into the na-tional Palace of Fine Arts for a minimum of eight weeks starting May 1.

May 1.

In the meantime he will continue routing the show through the United States, and has been set for another week in the Balaban & Katz State-Lake, starting Dec. 29, making it third date in that house within six months.

Dick Powell Booked For Buff, Chi, M'w'kee Dates

Dick Powell, who clored last night (Tuestsy) at the New York Paramount, will play three more theater dates before returning to the Coast. He lays off in N. Y. until Nov. 17, when he opens at the Buffel Dick of the Coast. He lays off in N. Y. until Nov. 24, with the Riverside, Milwaukee, immediately following. Dates were agented by the William Morris officerway misseal is unfounded. He was not the coast of the Coast of

Another Deterrent Is Pic Players' Angling for Personals Without Having Acts Prepared - Influx of Studio Names Exceeds Available Bookings

'GOODBYE' TO 'HELLO'

Influx of film names for personal appearances in vaudfilm houses con-tinues, with the bookings not keeping apace with the supply. Theatres have eased up on the rush to buy the celluloid personalities, since the players' b.o. return, in some in-stances have not been up to expecsalaries paid.

Another deterrent for the bookers is the fact that many of the Holly-woodians are angling for theatre dates without having acts prepared

is the fact that many of the Hollywoodians are angling for theatre
dates without having acts propared, the
woodins are angling for theatre
dates without having acts propared,
the show-buyers, when a name could
escape by merely saying helio! to an
audience. An act must go with the
me or it is no dice.
When the show-buyers were the should
not be audifilmers, however, is very
noticeable this week, with several of
the major stage show thetires holdthe major stage show the Shubert,
Clonstance Bennett, at the Shubert,
Clonstance Bennett, at the Shubert,
Cloniansti; Edmund Lowe, Lowen, Palainail, Daylon; Martha Raye, Paramount, Toledo, Dead End Kids, Earle,
Philadelphia Jack Haley and Mary
Claids, Earle, Washington,
Tollials, Earle, Washington,
Tollials, Earle, Washington,
Tollials, Earle, Washington,
Language of the Cantor, Chicago, Chieago, and Hugh
Herbert, Adams, Newark.
A string of film personalities, most
ing word on stage bookings. They
include Patricia Ellis, Raymond Waiturn, Claire Trevor, Bela Lugosi,
Stuart Erwin, Charles Butterworth,
Lin, Edgar Kennedy, Tom Brown and
Ruth Terry, Added to these is Lupe
in, Edgar Rennedy, Tom Brown and
Ruth Terry, Added to these is Lupe
wood invasion is the fact that few
radio names, excepting bands, are
slated for stage appearances. Up untributed much more to the vaudfilm
attent rosters than did pictures.

OPPOSISH FORCES RKO SPOT TO USE VAUDE

Stage shows at the Windsor the atre, operated by the Brandt circuit in the Fordham section of New Texas Nitery Bankrunt;

in the Fordham section of New York, has forced the opposition Fordham, RKO house, into live tal-ent on Friday nights. About two blocks from the Wind-sor, the Fordham offered Jerry Baker, Lewis and Ames and other acts last week. Windsor has Ben Bernie currently.

AGVA Huddles With

American Guild of Variety Artists through local rep Leo Curley, last week signatured closed shop agree-Albany, Nov. 7.

Fabinn's Palace will play the Dead lenk Kids for six days sturing Fri- hotel spous as the Fabinn's Palace will play the Dead lenk Kids for six days sturing Fri- hotel spous as the Falmer House's day, 10), the play the pl

Dows to Book Portland (Me.) C. of C. | B. O. LURE FAILS | AGVA Denies Philly AFAites Local

Betcha-Dollar Bernie

Ben Bernie, currently at the Windsor, Bronx, with his band, turned up at Empire, Yonkers, track between shows Saturday (4) with pockets jingling with silver. He explained he had developed in the between the same of the sam (4) with pockets jingling with silver. He explained he had de-veloped into a betting commis-sioner, but of the two-buck va-riety, having been asked to place wagers on the nags on behalf of the ushers, ticket taker and others around the theatre. Last season the leader had a racing stable of two ponies, but prefers to forget about it.

PITT NITERY OPS' HEADACHES PILE UP

Pittsburgh, Nov. 7.

Headaches continue to pile up on afe owners here as result of recent tight-fisted policy of state liquor control board working under strict orders from Governor James. It's New Year's Eve this time, the big-

orders from Governor James. It's New Year's Eve this time, the biggest night of the season for the boxejonits, and it looks now as if there just won't be any New Year's Eve. He was the season for the boxejonits, and it looks now as if there just won't be any New Year's Eve. He may be any the season for the season for the season for the many looks and the season for the many looks and the season for the seaso

Expected casualties in nitery field haven't yet developed as result of liquor board's 12 8'clock closing editor. The state of the state

Coutsaris Bankrupt
Bridgeport, Nov. 7.
nes Coutsaris, former propriet
Belmont Showboat, mainstem
filled a bankruptcy petition James Coutsaris, former proprie-tor of Belmont Showboat, mainstem-nitery, filed a bankruptcy petition last week. After four years at Showhoat, Coutsaris was given notice by city, landlords of property,

Fift D'Orsay opened at Cafe La-maze in Los Angeles.

The Philip Shands Nov. 7.
The Philip Shands of the powedfunct American Federation of Actors
anounced this week it would remain
an independent body and would not
the American Guild
The decision came at a meeting of
the members after Thomas E. Kelly,
bit assent, told them AGVA reluxed
to the members after Thomas E. Kelly,
bit assent, told them AGVA reluxed
to constitution alleged violation of its
constitution alleged violation of its
constitution alleged violation of its
constitution.

urant said. 'But there are a few chiselers own- we're trying to stop,' he added.

AGVA GIVEN FEMME ATTY.. MILDRED ROTH

Mildred Roth, who was assistant to Rebecea Brownstein of Equity's legal department, has been elevated, hav-ing been appointed counsel for the American Guild of Variety Artists.

Katherine Corcoran has taken her place in the Equity office. Miss Roth was in Paul N. Turner's office before switching to Equity.

She was formally admitted to the bar some months ago.

JOE MOSS BANKRUPT

Cafe Man, With the Int'l Caslno, Lists \$515,207 in Debts

Joe Moss, manager of the National Casino, Inc., 1514 Broadway, N. Y., which operates the International Cayes used to hank on to get which operates the International Cardina discounting petition of statistics and the property of the

LISTS QUIS, DUTA DEVENT

Middles With

Chi's Class Niteries

Chiego, Nov. 7.

Chiego, Nov. 7.

Coutsaris Bankrupt

Coutsaris Bankrupt

LISTS QUIS, DUTA, DUTA

LISTS QUIS, DUTA, DUTA

LISTS QUIS, DUTA, DUTA

LISTS QUIS, DUTA

LISTS QUIS, DUTA

LISTS QUIS, DUTA

VIVIng the nitery's recent rennancing

viving the nitery's recent ren

Brandt Sets Garr

Eddie Garr, comedian, hegins a tour of the Brandt theatres at the Platbush, Brooklyn, Nov. 16. Garr recently completed 12 weeks of vaude in the west. Prior to that he had the lead in Tabacer Ruad! in Nov. York for a

vaude in the west.

Prior to that he had the lead in "Tobacco Read" in New York for a short time.

Night Club Reviews

VERSAILLES, N. Y.

Abbott & Costello, Adelaide Mof-fett, Maximilian Bergere's Orch, Panchito's Rhumba Band.

fett., Maximilian Bergere's Orch, Panchito's Rhumba Band.
Adelaide Moffett is from the Blue Blook, while Abbott and Costello are not long removed from burlesque. Versailles' current entertainment. It's uppercrust meeting the bottom of the burley of the b

young and an aesthetic embellish-ment. Their numbers are as smar-

round and an aethedic embellisment. Their numbers are as marias their appearance and they carve and the control of the second of

BENNY THE BUM'S (PHILADELPHIA)

Philadelphia, Nov. 3.
Frances Faye, Gary Leon and Tut
Mace. The Three Playboys, Jen
Lee, The Vanderbitts (12), the Frolicettes (14), Joe Frasetto's Orch.
(12). Three Smart Notes, Nina

Capacity crowds have been the rule at Bonny-the-Bum's since its recent unshuttering. Chief reasons are the snappy band, a line of eye-

ance of sweet, hot and jive. Maestro occasionally steps to the mike for a vocal and alternates with a male trio on singing choruses. His 10 men are smoothly blended, versatile and an amouthly blended, versatile and personable. Jitterbug element is been there, which is reflected in the band's dance numbers.

LaMae and Glover are featuring a cocktail hour, and teaching the patrons how to dance. It's attracting favorable attention and looks set to continue for a run.

Rudnick Will Route N. Y. Eltinge Shows Into Bridgeport Spot

Bridgeport, Nov. 7.

Using 'Follies' tag, burlesque returns to Connecticut after sevenseasons' absence. Productions will
be housed at Lyric, leased from
Loew-Poli chain by Bridgeport

be housed at Lyric, leased from Low-Poil chain by Bridgeport Amusement Co. Principals of operating corporation are Samuel Briskman, president, of Century, Broodyn, Jules J. Leventhal. vp., legit producer, and Max Rudnick. secretary-treasurer, who will have charge of shows. Latter will be routed to Bridgeport from will be routed to Bridgeport from Local preem is seeded Friday (10.) the performances twice daily ox-with performances twice daily ox-with performances twice daily oxwith performances twice daily ex-cept Sunday. Lester Al Smith will be house manager of 2,200-seat main-

The milican display of the versalite's manager of the especially if the Versalite's manager of the company with its plains a continue of as the best of the especially if the Versalite's manager of the especial manager of t

New Acts

LINDA WARE

Adams, Newark, N. J. Paramount's 14-year-old songbird is making her vaude debut in New-

ark, which is the nearest she'll get

the successful 'Starmaker' has preceded her on the road.

MYSTIGS (2)

MYSTIGS (3)

MYSTIGS (3)

MYSTIGS (3)

MYSTIGS (4)

MYSTIGS (4)

MYSTIGS (4)

MYSTIGS (5)

MYSTIGS (6)

MYSTIGS (7)

MYSTIGS (7)

MYSTIGS (8)

MYSTIGS (8

VIRGINIA VAUGHN

DIAMOND BROS. (3) Comedy, Dancing Flatbush, Brooklyn

The Diamond Bros. have been a standard in vaudeville for years, but standard in vauceville for years, but aren't in the New Act files, so this is for the record. Trio have just about everything it takes and when caught

is making her vaude debut in Newark, which is the nearest shell et in Broadway for two years because
of a New York stale law banding appearances by
the property of the pr

bringing the boom in ventriloquial acts, some of which par his technical

makes a nice little name for a class east side room like Mon Paris, East east side room like Mon Paris, East Sid street, N. Y., doing pops such as 'Having Any Fun?', 'Recognize the Tune' and Sweet Little Heartsche', way musicalts. Songstress makes a nice appear-ance on the floor, works with a mike —which she doesn't need incidentally Charles-Murray's okay dance septet accomps.

Foreclosure Judgment Vs. Pick's Club Madrid, Milw.

Milwaukee, Nov. 7:

A mortgage foreclosure judgment A mot tages to recovery roughing against Sam Pick's Club Madrid, Just across the Waukesha county line, was a consistent of the second of the s against Sam Pick's Club Madrid, lust Mahoney,

Advanna Ruddo

Lauran Pinas

Laura

STATE, N. Y.

Edmund Lowe, George Beatty, Les rown Orch with Miriam Shaw; Tip, and Toe, Trixie; 'The Real loru (UA). Tap and T Glory (UA).

With a couple of strlp-teasers

With a couple of strip-teasers added, this bill could easily ticked the beauty of the process of the group, namely, the process in the group, namely, the proceedings otherwise the process of the group, namely, the proceedings otherwise the process of the proceedings otherwise to the line of comedy that burbles from Edmund Lowe, George Beaty and the group of the line of comedy that burbles from Edmund Lowe, George Beaty and the group of the line o

nnal clinch they give him all they've Basty's monolog clicks in payoff fashion from the start. They like his song about radio commercials and start he had been also allowed to the start and the star

by with Beatly meaning of what by the high a through the by the high a through the beat a through through the beat a through the beat a through the beat a through th

nome einer a billad or a rhylm on the property of the property ment seek and the set of the seek and the seek and seek a

Page likewise surefire. West repeats his usual routine of jumping, roughing and sourling all over the country of the country o

sword-inrusts adds to the excite-da. Aivin, Kendall and Drew are male hoofers working out sone good chal-lenges, precision and military taps. Whitey Roberts, deuced, opens as a comic, but later reveals he seally a comic, but later reveals he seally a the carly comedy attempts, he has to work hard to win over, but he does, with a zippy skip-rope dance and clever plate-tossing. Fox,

SHUBERT, CINCY

Cincinnati, Nov. 4.
Constance Bennett, Dean Murphy,
Variety Gambols (7), Lorraine and
Roynan, Six Debonairs, Deke Mofits House Orch. (13); Two Bright
Boys' (U).

Rogens, Siz Debonára, Deke Moj.
House Orch. (13): Two Bright
Fortilying Container Bennetic,
Fortilying Container Bennetic,
British of the Worlfd heart-dressed
woman, the theatre management has
billing of the Worlfd heart-dressed
woman, the theatre management has
billed out for some classy hangings
for each turn. Deke Moffitty 13tor each 13tor

CHICAGO, CHI

Chicago, Nov. 4.

Eddie Cantor. Bert Gordon, Sidney Fields, Stuart Morgan Dancers (4). Jouce Hunter, Fairchild & Carroll. Ruth Daue, Leni Lynn; 'Cat and Canary (Par).

ROXY, N. Y.

Bobby May, Jeanne Brideson, Nadine Gae, Ted Rodriguez, The Variety Singers, Gae Foster Girls, Paul Ash House Orch.; Drums Along the Mohawk. (20th), reviewed in this issue of Vanitry.

A compact, short and fast-moving Fanchon & Marco stage presentation goes with 'Drums Along the Mo-hawk' (20th), a lengthy feature on which the main draught is based.

which the main draught is based.
Bobby May, vet juggler, heads the
lineup in his slick routine with various implements of the juggling trade,
notably the balls. He can do more
with three or four of the little globes
than the average customer will demand, and is a solid hit here.

Is additing to the General Face of the control of t

mana, and 1s a solud nit nere.

In addition to the Gae Foster line, not working quite so hard this week as usual, and a chorus of seven billed as The Variety Singers, show is made up of Nadine Gae, Ted Rodriguez and Jeanne Brideson (New Acts).

New Action exame Bridden
Last actionized is a concert violiniat who handles her fiddle and
herself rather well. She closes the
show. Miss Gae, damning single
show. Miss Gae, damning single
show hiss Gae, damning single
show his Gares in South
American terping in one of the production numbers. It's labeled a newduction numbers.

Cher. The last above.

ORPHEUM, MEMPHIS

Memphis, Nov. 3.

International Circus, Loyal Repenskys (12), Miss Nelson's Elephants (5), The Arcadias (4), Walkmirs (4), Miss Falmyra, Fantinos (5), Natc Evans Band; Charlie Bell's Clowns (5), Natc Evans Band; Charlie Chan in Reno (20th).

Orpheum reopened yesterday (2) Orpheum reopened yesterday (2) atter being shuttered two weeks for lack of attractions onstage. Came through for six days with a grade A assortment of circus acts assembled following close of Ringsembled following close to the control of the

Orpheum reopened yesterday (2) alary Eprade of Wooden Soldiers after being shuttered two weeks for large the control of the co

cut versions of Waring Helitt, MecCoy and others to ago a sudience seaction. Fallow with arrangement of
Beer Barrel Polka' and more pleas,
in the strong service of the service of
Beer Barrel Polka' and more pleas,
it little attorner selling would help.
Vocal of 'Dancing in the Dark' and
introduce Harris and Shore, who
start off with legit ballroom inter,
you will be a service of
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LYRIC, INDPLS.

Indianapolis, Nov. 3.
Lottie Mayer's Watercade, Roy
Smeck, Lew Parker Co., Park and
Clifford, Dave Monahan Co., 'Here
I Am A Stranger', (20th).

Old-time variety can be found at Old-time variety can be found at the Lyric this week, where five time-proven acts provide 62 minutes of stage fare. Although each of the acts is topnotch quality, as far as vaude standards go, the turnstile clicked only intermittently on open-

EARLE, WASH.

Washington, Nov. 4.
Roberts and Martin, Tiny Ann and
Tony Small, Howard Nichols, Joe
God, Jack Heley, Mary Carlisle,
ack, Laggirden's Orch, Roarin
208 (WB).

With Mary Carlisle, Jack Teagarden's orch and Jack Haley, this one is good for both the marquee and bo. House was standing fem up in the rain Sunday afternoon (5), which, even though the Cagney pic got raves, is distinct tribute to the vaude

raves, is distinct tribute to the value pulling power. Haley, only one of the trio with experience at handling audiences, is the mainspring, his selling of Miss Carlisle pushing her from one earned bow into five returns at show caught. While Teagarden's swing gets the bugs plenty, he's not an m.c. yet, and chief flaw in his revue is not putting it in Haley's hands soon enough.

Normal way in the ground and palling its theme, boys in white coats and Teagarden growth business sail; to mee reing straight, band glossy fit in the growth business sail; to mee reing straight, band goes through 'Redwing,' fast and hot, and 'Blue Wing,' fast and hot, and 'Blue Adming,' and the sail of th

the little guy being good for extra
the little guy being good for extra
okey hand.

Tesgarden takes hold again to present Howard Nichols, who takes his
exent Howard Nichols, who takes his
exent Howard Nichols, who takes his
with three while tap dancing and
working standing still through four,
five and six, then balances two our
five and six, then balances two our
five and six, then balances two our
five strong, finish. Orth dominates
sgain in China Boy, handled as a
ling in pairs, a la challenge, for its
top hand.

Haley crives here, starting of
Haley crives here, starting of
them on the way to the theatre?

Until loday! That paves the way for
six minutes bout you know how all
comics recall things that happen to
them on the way to the theatre?

until loday! That paves the way for
six minutes of fair solo chatter that
even
includes such gass as the
strong that the strong the strong the strong
color in the strong who gets the
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found of the strong who gets the
color in the strong who gets the
color in the strong who gets the
found of the strong who gets
a medley of songs I have been associated with and gets swell hand or
and the strong who have a
special color in the found of the
Haley's introduction gets smart
hand for Miss Carlisle, who appears Get Up in the Morning; done with resplanation of circumstances of each the separation of circumstances of each thand for Miss Carlisle, who appears in black velved evening gown and work, paving way for series of gags around Bing Crosby's politic horses around Bing Crosby's politic horses that a lady in the last row application of the control of the

ADAMS, NEWARK

Linda Ware, Newark, Nov. 5.
Letter Allen, Freih Herbert with
Letter Allen, Freih Letter, Hollywood Canine Mimics, Keene
Twins with Vic and LaMarr, Bob
Raston. with Little Odette, Joe
Fecher orch. (11); The Witness
Vanishes' (U).

Pecher orch. (1): The Witness Vanishes (W. 11): The Witness Vanishes (W. 11): The Shu A. A. Adams has renamed the Shu A. A. Adams has renamed the Shu Season under the management of agent Eddle Sherman, and plans a size of Hollywood personalities and name bands. Adams, operator of control of the Paramount, which housed stage shows last year), feels of Grade clouding the Paramount, which housed stage shows last year), feels of Grade clouding the Paramount, which housed stage shows last year), feels of Grade Cheoduct for the fourth yenture. Lack of product was considered to the Control of Grade Cheoduct for Stage (1) and Grade Cheoduct for Grade Cheoduct for Stage (2) and Grade Cheoduct for Stage (2) and Cheo

(Continued on page 40)

Variety Bills

NEXT WEEK (November 10) THIS WEEK (November 3)

Numerals in connection with bills below indicate open show, whether full or split week

Loew

NEW YORK PITY | His thin Rockets State (9) | Report Dayls Gev WA DINATHN (applied (9) | W & G Abern

Gen Blyon
Andy Fendleton
Genk Dis
Gork Mangaton
Lat Hungton
Jame Hey mids
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Wilma Novak
Gene Love Log of lex open
Letta Gay ues
Letta Gay ues
Letta Gay ues
Letta Gay ues
Gene Curran
Gene Curran
Gene Gunten
Gene

Paramount

NEW YDEK CITY Paramount (8) Martha Baye-lab Zurke Ore Everett West Juck Williams

CHICAGO
Chiengo (10)
Joe E Hrown
Faltody SigLine Hrown Brouley
Ferry Howard Co
MINNKAPOLIS
Orpheum (10)
Phil Spitalny Ore

HITFFALD Buffalo (19) luk Spots

RKO

NEW YORK CIT Music Hall (8) Music Inii (8
Francis & Gray
Betty Bruce
Hilda Eckler
Nicholas Bulia
Reckettes
Crupe de Bellet
Erno Rapee Syr

Con Hemmit Co.
CLEVELLAND
Falace (10)
Con Benerit Co
Level Con Benerit Co
Level Con Benerit Co
Level Con Benerit Co
Mai Halett Ore
Cuillan & Feterson
Ted & Mary Taft
Lenny & Statter 2
Hush & Lelloy
Marte Wilson Co
Gustiemnin Bros
Hush Condition Bros
Hush Conditions Bros
Hush Condit Erro Rapee Sym
HOSTON
Kellh (9-12)
4 Cellegions
Ponsy, the Horse
('arroll & Howe
Helland & Harl
Jack Durant CINCINN VTI Shuberi (10) Folice Bergere

Warner

NEW YORK CITY SEW YORK CIT Sirand (10) Rob Crossly Ore Hulson Wonders Sunny Rice (3) Hol Keins Orc Smoothies Sira & Raymond Beatrice Howell

READING
Astur (10-11)
Owen (10-11)
Owen (10-11)
Owen (10-11)
Owen (10-11)
Owen (10)
Ow Beatrice Howell
PHILADELPHIA
Earle. (10)
Hal Kenna Orc
(3)
Ted Weems Orc
Paul Winchell
Hudson Womlere
F & J Hubert
Dead End Kine

Independent

NEW TORK CITY Roxy (10) NEW YORK CITY
BOY (1)
Bothy MayTedly Rodriguez
Paul Ash Orr
Windsor (9)
Gray Gorium Oro
Gray Gorium
Bob King
Claire & Shannon
Century (6-8)
Heat Waven
Flacher & Burlon
Murray White
Wards
HROOKLEYN

Badio Ruses
Lack Geynno Co
Stranger Common Co
Stranger Common Co
Stranger Common Co
Stranger Common Co
Lack Co
L Nurds
HROOKLYN
Finthush (B)
Kill Osborne Ore
Dick, Don & Dins
James Copp. Jr
Bernice Sinne
HALTIMORE
Hilppulrome (10)

H'wood Doubles
Manning & Cinzs
(2 to fill)
FALL RIVER
Full River (7-0)
World's Fair Brev
Willey Roberts

Cabaret Bills

NEW YORK CITY

Barney Gallaut's Carter & Rowle Bliss O'Nelli Bill Bertololli's

Paul Base Oro Angela Velez

Hruz Flotcher
Chronnul-Grove
Norten Downey
Hussell Swan
Enrle Hadriguera O
Karl Carroll
Kon Stocens
Lavely Sis
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Kal Angularilo Ore
Sirahu
Lamberti

Lights Drighted
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Mariesa, Pape
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Eddie Javies
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Le Coq Ronge
Murray Harmon
Tisdnie 3
Erroe & Kille's
Remnna Ore
Lou Jistrii Ora
Eddie Javie
Jienalii Juur
Liu Jistrii Ora
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Eddie Jistrii Ora

Tania Simeon Karavaeff Nedin Mirova Nestia Poliakova Jichel Michon Miccha Usionov Volodia Kutov Orc Show Bar (Furest Hills)

Anthony Trini Ore Connie Hainee Silin Tanner Bill Hondolph Lonamo Rulid Vic Christian Michoel & M Ford Virginia Vaughn Slork Club

Sonny Kendle Ore Monehulo Ore The Hedges Tommy Lyman Al Lamb Al Lamb
Troe
Pene de Loon Ore
Tuny Bustern
Jerry Kirkland
Mubbl Scotl
Tersuilles

LOS. ANGELES Indige Cafe
Sid Brown
Jimmy Ellard
Jack From
Wimpy Zigler C
Helen Enton

Beverly Wilship Mary Purker Hilly Daniels Hay Noble Orc

Illy Noble Orc

Hillmore Hard
Cauck Paster Orc
Jimmy Pastle
Walton O'Hourke
Cassell & Barrett
thestor & Co
2 178
Affrede Ebamba &
Durothy Brandon Diana Gayle Larraine DeWoo Don Holand Ore Onfe Cullente Cafe Cillente
Pepe Suarez Orc
Funchilis
Dan Minonel
Ludia Vasquez
Kirlo, & de Fuge
Luis Bannelos
Nim
Tufe La Maze
Hal Chanshur Orc
Cinh Ball
George Yium
Brux Fletcher
- Communic Graye

Don Indand Ore
La Conga
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I and Deal President
East President
East President
East Hunn
Little Clah
Walter Lyson
Hess Hennit
Jam Jone S
Paul Kentini
Marcus Bulg
Kay Kuley Ore
Parls Inn
Hanij & Warnel

II Cate

Paris Inn
Hardy & Warner
Louise Rae
Virginia
Inominic
Marginic Airtine
Ken Henryson
Keic Mussey
Henry Mencl
Helen Miller
Chuck Henry Oro
Samil's Miss Walters Princess Chuley

ALLEN and KENT NOW ON

INTERSTATE TIME This Week - - Houston, Texas

Vist MARK J. LEDDY

Addinay Woods Four Hat Shole Lein Moore Susani Miller Beryl Wallace Reginald Craig Igor & Tonya Archie Bleyer Ore

Archie Bister Comment Comment

CHICAGO

Hismarck Holel (Walnul Rosm) Hadiey Gla Geraldine Ross Joey Reardon Howard Brooks Art Kassel Ore

Blackhnyk

Johnny Davis Orc Don Peilro Cre Billy Owen 1setly & L Cook Tailo Julie Sherwin

Binckstone Ihriel (Italianse Kan) Aristocenus Ore Dale Evans Hierarust Holel (frystal Room) Annette Konnedy Joe Nartuill Gettride Tobin Bob Billings

Bob Billings
Broadmuni
Lydio Harris
Val Williams
Dot Corlsun Gle
Art Weiss Ore
Herb Rudolphe O

Cave of Winds

Ambassalor Hulel (Pung Room) H McCreery Orc Don & Audrey LeM Ctub Al Ctub Al Rainti Lynn Micrion Ford Allee Reard Eva Evan Raint Lyndene Or Club Alabam

Club Alaham

(I) & Hills
Suille House
Faste Havan
Fast

Colony Club Cross & Dunn Fernando Candy Or Don Orlando Oro

Colonlinos

Colosinos
Jack Prince
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NTG Hevue
Eve Arden
Yvette Burnell Ore
Promoth tils
Club Detian
Dorise Bridley
Sain Theuri
Micrion Abermahy
Chipole Bill
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Coll Sounders Ord Congress Holel (Gibes Hat Rm) Johnny Banga Or (Peacork Rm) Joe Vera (Pompellan Rm)
Irving Morgraff
Drake Butel.
(Gold Canat Room)

(Gold Court Room)
Wirring Cling Oro
Wirring Velley
Glovania, Velley
Glovania, Velley
Glovania, Velley
Glovania, Velley
Hotel
Hotel
Gleach Walk)
Bill Bardo Orc
Lorraine Sis
Ory Pised
Marvin Hanhy
Madino & Ray
Virginia Hayen
Marviel Smith Gle
Herb Fush

El Dun

MI Dennies
Mary, Marmhall
Low Hurstelle
Lowe Streets
Michael Streets
Michael Streets
Mille Malone
Cort Manufac
Margin, Jecul Ore
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Gulety Village
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Jimmy Woola
Ginger Jimmy
Ginger Jim

Joe Ivelte Orc Burnhi West Grand Terrace Earl Hines Orc Katherine Perry Nortens

Sard Himes Over
Neutrons American
Methods of Sardy Sar

Koe Koo Klub
Blitt Kent
Samira Lynn
Jean Bell
Heien Hert
Honorae
The Market
Honorae
Home And
Honorae
Hon Koo Koo Klub

L'Algian
Mary W Kilputri
Eusshio Concisibil
Spyros Stamos
Dan Quixote Ore
Ennio Bolegnini

McGrawe
Ned Sanirey
Dixie Dee
Hob Evane
Jerry O'Leary
Ellen Klener
Andy Freeman
Chuch Andrewe
Pall t'Albard
Jock Tilson

McLaughlin's I.ou Reynolds Stan Rittell Ore

Stan Rittol Or Millelonea Flo Whitman Genevieve Vai Patsy Dulbrue Hue Cullis Muriel Joseph Edna Riley Nyro Lou Sharon Marrison Hol

Rocky Elsworth Ann Bolen McDwen Sla George Shitlery Ania Lane George Shitlery Bob Wrays Or:

Bub Wrsyn Ore
Old. Heldelberg
Old Ilvidelberg Co
Intel
Broad Knatrow
Franz & Fritz
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Guitys Beaucille
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Rey
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Natiga
Dienesmas Ore
France House
Lext Beaucille

Canner Image
(Komples Binem)
Tommy through Ore
In Royle & Vanya
Nick Long, Jr
Anin Hoper
Jack Lemand
Thill Douley Ore
Sherman Holel,
(Pellie Cafe)
Gone, Kernin Ore
Jaros Nig
Empire Hope
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Empire Hope
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Jamos Cho Anchorage
June Hradford
Ned Hradford
Gumpy Comfort
Nick Fontazzi
Tommy Eagen

Tommy Engri
Beany the Hum
Yanderblins
Nina Hinds
June Frances Faye
2 Myalics
Jean Lee
The Playboys
Gary Leon
Tuft Moce
Paul Florenz Gls (Paniher Room) (Fanther Runn; Connie Huines; Grow Krups Ore Betty Jerome Irene O'Dea Carl Marx Roxy Boh Jaffa Jean Pourers Royal Frolles Barry Ruse

Hargundy Rm (Hotel Hellevue-Sirafford) Dick Wherlun's Occ Jacques Uhl

Jacques Uhi
Calillae Tavera
4 Raseals
Dot Lannly
11 & Alcienns
Eddile Thomes
Eddile Thomes
Polmer & Furresti
Jack Newton
Kippy Velez
Marcelle Merchane
Billy Heye Ore
La Pons
Audroy Jayee
Edw & Elenore The Control of the Co

Edw & Elenore
Cafe Moreney
Hal Pleff Orc
Tessia Neisnan
Cedurwood ("abita
(Mainga, N. J.)
Pte Pracelli
Nikibi Niholai
Beity Williams
Franchi
Wall Tempia Ore
- ("tub MoreceoLillian Pitzgerald
Harry Heiliy, M. C
Pen Haymond
The La Fonn
Thery Cetter
Chulle Gainee Orc
Club Io

conty Little Colore Ore Churle Calles Ore Cal

College Inn

Jenn Niles

College Ina

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Internation
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Madeleine Sherida Louis havelength of the control o

Manna Inn
Warren Thumae
Don & Doresse
Frank Cuneo Oc
Dinnel Rochelle
Marjorle Bowen
Teil Khier
Syntty & Trory
Dee Doree New Pireside Cafe

Affinited of the control of the cont

Lillo Venica
Maria Lillo Venica
Maria Lillo Venica
Maria Lillo Maria
Maria Lillo Maria
Johnny Leary
Johnny Leary
Johnny Leary
John Smylle
Boh Carney
Thelma Nevin
Helma Maria
McDonnid & Rose
Elsten Auria
Leine Spett
Victor Hugo Ore
McDonnid Hugo Ore
McDonnid Hugo Ore
McDonnid Hugo Ore
McManua Inn Manna Inp

redro Blanco Oro
Evergreen Casino
Jimmy Coatello
Jone Cambridge Coatello
Jone Cambridge Coatello
Jone Cambridge Coatello
Cambridge Cambridge
John Summers
Lacy Lewin
Sanya Hesont
Modernellee
Francie Alian Gis
Pat. Shevilin Orc
Jillia Wolton
Lorraina Klonky
1823 Locust
Ethelind Terry New Pireshie Char Amily Russett Buck Caliboun 3 Japan ("Neill New Lemier Cafe Editla Jereis Orc Device Steimer Gingar Lyon

Chesler Dolnlin
PATERNON
Majestle (10-13)
Ada Co
Valenline
Synyo Slone
(3 in fill)
ST. LOUIS
Fox (10)
Coh Culloway Ore

mill Bertulolll'e Don Sylvio Ora Angelo's lith'mba Bd Roberia Welch Billy Cascade Beryl Cooper Dorothy Jeffers Dorothy Blaine Corties & Paimer Hill's Gay 90's Chortes King Billy Lorraina

Charles Strickis Spike Harrison Horry Donnelly Harold Willard Gus Wicke Emily Stevenson Dorothy Whitney Cnfe Society
Joe Sullivan Oro
Joe Marsais Ore
Ida Cox
Chatenu Medarus Berniece Siewari Uncille La Marr Thekia Bura Norah Guio

North Galo
(Havellon, Malons
elle)
(Havellon, Malons
elle)
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Velma Raye
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Chas Haum Orc
Dorothy Lewie
B & J Hessiey
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Denny Kanna
May Berewon
Lillian Gibean

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Michael & Marie
Gwen Sheeldan
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Tower Inn

Phiquita Rits Jack Stanley Ginger McPonsid Evelon Forgue Haily Carr Ore

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Joe Nill Ore

21 Club

Sam Hase
Jackie Allen
Fairy Cunningher
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Tossie Milchell
C Carringion Oro

C Carringion Orc
213 Club
Angela Lee
Nancy Dumoni
Hert McDuwell
Margle Kinkold
Villa Moderne
Parker & Frederic
Cerlos, Mollans O
Tony Cobet Oro
Lucia Garcia

Vine Gardens Adeluide Kirkoff Christi & Hans

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Rolly Tuell
Pete Hays
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Jack's Grille
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Paul Kane
Geo Altuniller Ore
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Crescent Log Cat
Myra Rand
Fanglo & Dawns
Werren Counties
Delmonico's

Jack Hutchincon
Silver Luke Iun
(Clementon)
Mickey Femiliant Or
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Femiliant Or
Alivey
Bernard & Rich
Sinnay Jacksum
Icce Voughn
Tudell & Jean
Barhora Joan
Marie Holz
George Ricce
Stephanie & Croig
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Ro 20th Century The Voonettes
Bub Shafer
Moran Bros
Doris King
Helen Bronka
Hal Thompson
Venire Grille

Roga Gordon
Tanya Garth
Casimiera Gis
Theresa
Geo Murchetti Ore
Frunk Rosa
Rarbara & Flo Lane
Phyllis LeRue

Furple Derhy
Carlta
Hilly Burns
Margle Mealy
Pottle St Claire
Hotty Mealy
Hetty Flizgerald
billy Hughes
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Rainbow Terme Lynn Vinla Klalsa Ore Rainbaw Terme (Straffurd, Pa.)

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Bob Branibill
Pete Hoyes
Harry Rorn Oro

MILWAUKEE

Athletlo Club
Hal Munro Orq
Chet & Marcia
Bert Phillip's
Ethel School
Don Pedra Oro
Hinto Palm Gard
Eddle South Oro

MIKEE

Blue Room t

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Last Round 19

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Cardinal Club
Jay Hurt Ore
Chatean Club
Stan Jacobson Ore
Markey Cls
Johnny Foat
Thelma Ward
Thelma Ward
Helma Ward
Andre & Delphine
Chee Farce
Wally Valenline
Ore
Clove Club

Ore Clovee Club Jing Brynd Ore Faye Itaberte Mary Kaye Cleo & Ruth 2 Coesle Old Hehlelbers

Cleo & Ruth
2 Coede
Rick & Snydee
Club Forest
Virginio Grey
Herdino Dickoon
Helon Kaye
Vera Welsh
Mickey Guldman
Club Madrid

Jacobs Hartunn Gold Heistelper Ralle Zinn Gro
Old Heistelper Ralle Zinn Gro
Noule Morrison
Land Sirreter
Tommy O'Neal
Factor Jack
Hay Yan Duy

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Evelyn Forr
Jerry Lynn
Billy Lamoat
Reno

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Behwarte
Red Rovin Ore
Itay Wick
Irene Grigga
Claude Parmenter
Spa
Bill Davidson Ore

Six Point Club
Cesper Reda Ore
State Gardens
Earl Rigg Ore
Irone Schrank
Anta Schrank
Eddie Kub
Fio Beil
Betty Lane
Jeun Jucques
Jack & Jill

Steuben Inn Marty Hoff Al Gullickson Cluudine Hayee Strand Annex Simeon Philipoff Bert Snyder Elburta Johnson Billie Lamont

nset Club Eddle Apple Ore Jocy Feldstein Ord Ken Lealle Chel Haswell Thelma Word Harriet Cross Martin & Marvel Joy Jason

Frontenuo Cecil Leo Oro Brooks 2 Denny Brown Club Lido

Zonette Sis

Zonette Sis

Doralne & Ellis

Texas Rochets

Reiph Pisher Ore

Club Moroeco

Nehlolo's

Rogan & Monn
Wisconsin Roof
Bill Carlies Ore
M Merrymaker O
Tom Sheridan
Cappy Lewia
Arnold Dupre
Maxine Reguette
Lee Leighton
Zunker Gardens
Lyis Stann Oro DETROIT Roude-Cuilliae Mac (House Cash)
Jose Hines Ore
Hines Cred Hines Cr Una Cooper Lixcheron & Adoms Jack Campbell Orc Unsie Unale Lou Corsini Orc Francie & Wally Evonne & Philips Ruth Corney Palm Beach

Jene Mathewe Town and Country Club

Club
Benny Skorch Ore
Larry Powell
Irene Burke
Helen Savege
Jack Farrell
Eve Evon
Ray Wencil
Gell Parker

Toy's Toy's
Case Landla Ore
20th & North Club
Kay Crandell Ore
Wirth's Futuristic
Bill Schweltzer Ore
Juck Fexer
Vaills Jay Ore
Mnurcen Rassy
Rogan & Monn

Amos Jacabs La Marr Trio Denverettes (6) Don l'ablo Orc Plantation Wm McKinney Geo Gauld

Gladisa Bill Nightingsle Charles Bristol Kitty Murray Plan'tion Bellee (6) Puwatan Sammy Dibert Larry Vincent Jean Trovere Billingtons

Redford Inn
Don Miller
Vocallons
Club Royale
Donny Demetre Ore
Hob Hall
Milly & Joy Severin
John Rnoth
Parky Marr
Royal Steppere (\$) Suke

Suke
Clift Winchill
Volva Naily
Cocktail Girls (6)
Gue Kavonogh Orc
San Blego
Midred Parr
Leikoy & Pais
Ravoye & Murgo
Enri Benudrie
Gue Presenti
Al Alexender Orc
Statice Hatel Harry Jorkey
Earl Bommell Ore
Armond & Juliana
Mnin Street Cinb
Frank Sidney Ore Statice Hatel (Terrace Room) (Terrace Roam)
Novier Cugat Orc
Raul & Eva Reyes
Whiktiee Hatel
(Gold Cup Room)
Charles Auld Trio

Nehlolo's
Di Glovanni
Monty Wysong
Ray Carlin Oro
Northwood Inn
Frankte Connore
Ben Young

MINNEAPOLIS AND ST. PAUL Magle line Pa Trester's Ore Betty LeMar

Anglesey
Rddie Laffue B (5)
Arbene Gase
Lafvee B (6)
Arbene Gase
Lafvee E be Anne
"Bower or
Madoine Minerya
Gene & Fat Fation
Eddith Kaye
Jock Kane Ore
Communiore
Ken Davenport Ore
A. Marray Dancer
Ceronado Date of the control o A. Marray Dancers
Coronado
4 Nonchalants Oro
Claude Ellis
Georgle Arden
Curly's
Oscar Bellmon Oro
Jimmy Hegg
Musical Bentleys
livoke & Morsche
Thelma Shirley

Opean Belinon Ore Library Street, Stre

CLEVELAND

Alpine Village Otto Thurn Orc Miss America, '39 Ann More Margaret Aenimer Herman Pirchner Lady Esther Jerry Mengelsohn Freddle's Cofe

Freddle's Cofe

Tony Emma Oro
Low Stewart

Ellasa Marvell
Lornette Sis

Patay, Sk's Camer

Golden Glow Margaret Aenimer Herman Pirchnet Avulon Hy Barron Oro Norman Priest Key Carrol State Control of the Margaret Control of the Margaret Country Club Troy Singer Oro Johnny Huddens Country Club Country Cl

Chateau

Cullego Inn

Golden Glow

As Simonetti Or Mory As Simonetti Or Mory Glodya Delinar

Camille

Gaurmet Club

E Robinson Oru

Dunca Hoys

Julea de Vorzon

Jack eebol

Lobal Cub

Frodition Club

Frodition Club

Frodition Club

Carmen Jonicson

Hotel Allerton

George Faderswik

Kay Whitney

Botel Cleveland

Hotel Cleveland Everett Hongland Walt Hergen Ore Hutel Sterling Chateau Chick Chalken Ore Littlan Harnea Armonda & Lita Itolph Lewis 4 Queens Mutel Sterling Morty Lake Oro Gayle Gaylord Jean Lysie Hatel Hullenden

Where's Fishell?

Operator of a football pool working one of the film build-ings on Broadway went for \$1,600 a week ago when too many players picked all eight games carded.

Filmites trying their luck at the pool used Deke Houlgate's selections in DAILY VARIETY. Houlgate picked all eight games.

Monueo's Cnfo

Californie Vareity 8 Catiohan Sis Romony Three Hotel Statlee Richard Bone Frank Paris Gloria Blake

Valentino & Sigrid Elaine Manzi Barbirine Cluudo Hoogiond O Olilo Villa Olilo Villa
Freddis Carlons Or
Mickey Kotz
Sonthern Tavern
Emil Velozeo
Halene Groy
Stanley Club
George Winter Ore
Jackle Miney
Jackle Miney
Jackle Winter
Painy Day Gloria Blake
Jack & Eddie's
Jeanne Sabade
Miss Obio Unit
Freda MacRumid
Henry Rubertino
Arlene Rice Ore
Lindany'a Sky-Club
Poison Gardner
Pita While
Pearl De Luca

PITTSBURGH

Anchorago
Hughie Morion Orc
Maynord Deane
Arlington Lodge
Dale Somere Orc
Baleonedes
Phil Cavezza Oro
Bill Green's Harry Mortin Johnny Pritz Al Dillernia

New Penn
Lee Barrett Orc
Russa Romero
Gene Navarre
Tom & Tohy Les
Sally Paimer
Clein Hawkine Benny Burton Ore

Nixon Cufe

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Nixon

Red Mitchell Ore Club Cartine Red Mitchell Ore Club Cartee Nell Breat Hi Carman Nite Norman Nite Norman Nite Norman Nite Norman Nell Buckley Fig. Parker Cark History Dalay, the Hierae Eddle Nurrie Tubby Rives Cark and Hettle Cark Godonon Entertainers Club Jos Cela Ore Ginger Gone Jone Nell Ver Dale Harkness
Old Shay Gardens
Etzl Covate Ore
Dell Sia
Eilen Varco
Betty Nylander
Mildred Kennedy
Bill Douglae
Dean Soyre
Dick Smith

Ginger, Genee
Jone Neff
Harlem Cusino
Sunset Royal Oro
Raiph Brown
Madeline Jone
Carolyn William
Adyrtie Wilson
Dewey Taylor
Hotel Benry
Silver Gell
M. Giner Growth
Dewey Taylor
From Charles
M. Growth
Dewey Taylor
J. Growth
M. Growth
J. Chuck Miller
Pines
Nelson Menles Ore
Roy Catizone
Billy Rizzo
Pluza Cufe
Jimmy Peyton Ore
Dewey Moon
Carol Gould
B & B Johnson
Barborina.
Billera

Idlers
Hotel Schenley
Howdy Rhum Oro
Jean Bouz
Buzz Asten
Joe Bilotto Barborina, Riviera Billy Smith Oro Sky-Vine Fran Eichler Ore Union Gelli

Joe Bilotto
Hotel Win Penn
(Chutterbax)
Eddy Brondt Oro
Rhythm Boys
(Continental Bar)
Billy Catizone Art Yagello Frank Natale Mike Sandreito Willowa Al Frement Ore

SYRACUSE

Wocky Noian Hotel Onondaga Herb Gordon Oro Bonnie Blue Royal Jesters (3) Avalon
Stin Garting
Deke Itayniond
Club Cundeo
Hanimond & B
Gladys Mertin
Gallagher-Nestleo
France Tea Rouin
Frank Wheuton Ore
Itay Rux
Greenwich Villinge
Arton Coston Ore
June Devos
Aulta Werner
Ibelorge Itean Avalor Hotel Syracuse Les Brown Oro

Luigi'e
Maxim & Odette
Morgie Lane
itusa I.e Beau
Mickey Mann
Danny Boone Pete Kite Orc

AUSSIE RELYING ON YANKEE ACTS

Villanova—Anburn

The call to the colors of many naive performers is expected to the good, right arm of Nick Basca will get enough points to put the good, right arm of Nick Basca will get enough points to put of the good o

Football

By Dick Fishell (WHN Sports Commentator)

Cornell-Colgate Cornell—Coigate
Cornell had its off-day or a letdown against Columbia. Andy Kerr's
Raiders were in the stands
watching that game, but don't believe they learned anything. The
Cornellians are too sound, fundamentally, and will trim Colgate.

Holy Cross—Temple
Temple's up and coming, but the
Crusaders are there to stay. Holy
Cross by two touchdowns.

Princeton—Dartmouth
Dartmouth's riding high with an
unblemished record and a tremendous victory over Yale, but the
Greens are overrated and the Princeton aerial game may give them their first setback of the season.

Brst setback of the season.

Pitt—Carnegie Tech
The Smoky City battle with both
teams potentially strong. They've
blown hot and cold but Pitt gets the
vote because of its better aerial
game. NVII_Missanri

NYU—Missouri
Two fine, passing teams, with the
Violets having an edge in the running game. Better ball handling and
smart quarterbacking gives the New
Yorkers a slight advantage.

Forham didn't need much to defeat Rice, while Indiana was being with the teams evenly matched, Any swamped by Ohio State. Fordham

They're blocking for DeCorrevent and that makes the difference of enough tallies for Northwestern.

Texas A&M-SMU

Texas A&M—SMU

Standout game of the day, with two of the nation's finest squads in action. The Texas Aggies are better balanced and have more versatility; therefore stick with them.

Tulane—Alabama
The Tulane power through the tackles should keep them knocking at the Crimson door all day. Bama has no offense of its own and cannot check the Tulane offense.

Georgia Tech—Kentucky
Tech played valiant ball against
Duke with one point separating these
two clubs. They'll ramble on against
Kentucky without too much diffi-

California—Washington
This is a tossup affair, neither club
being potent. Washington gets the
nod because of Jimmy Phelan's

nou because of Jimmy Phelan's coaching.

USC—Stanford

Stanford's got dissention in the ranks while Southern Cal. moves right on in a Rose Bowl way.

Probable Football Winners And Proper Odds (November 11)

By DICK FISHELL

GAMES	WINNER	ODDS
Cornell-Colgate	Cornell	12-5
Holy Cross-Temple		12-5
	Princeton	
Pitt-Carnegie Tech		Even
NYU-Missouri		Even
Fordham-Indiana	Indiana	5-12
Harvard-Army	Army	8-5
Yale-Brown	Brown	5-7
Navy-Columbia	Navy	5-7
Villanova-Auburn	Villanova	Even
Penn-Penn State	Penn	12-5
Notre Dame-Iowa	Notre Dame	12-5
Minnesota-Michigan	Michlgan	11-5
Northwestern-Purdue	Northwestern	2-1
Texas A&M-SMU	Texas A&M	12-5
Tulane-Alabama	Tulane	7-5
Georgia Tech-Kentucky	Georgia Tech	9-5
California-Washington .	Washington	Even
USC-Stanford	usc	3-1
Oregon-Oregon State	Oregon	7-5
Santa Clara-Mich, State	Santa Ciara	8-5

was unimpressive in winning and cause playing in their own balli-Indiana should bounce back and up-set the highly favored Rams.

Santa Clara—Michigan State Harvard-Army

Harvard—Army
Harvard is still not there, while
the Cadets looked much Improved
against the Irish. The Soldiers
should come into their own at Cambridge and gain their first major
trumph.

Yale—Brown
The Boola Bools Boys have gone
from bad to worse. Brown, with
plenty of talent, just hasn't clicked
as yet. Belleve this will be the
Brown Belevan were commissioned to the commissioned t

Brown Bear's day.

Navy—Columbia
The Lions rose to heights in losing a tough one to Cornell. The Middles were ineffectual against all major foes but have been hampered by injuries to keymen. This is played at Annapolis so the sailors are the choice.

are the choice.

Villanova—Auburn
Auburn's the slight favorite here, but the good, right arm of Nick
Basca will get enough points to put
Villanova on the long end.

Michigan State's improving but their sophomores make mistakes, Santa Clara's in high gear and they'll capitalize on Michigan's mistakes to eke out a victory.

Gestapo—DX _Continued from page 1_

exchange of programs between Canada and other countries and stated that the CBC carried 724 programs from the U.S.A. and 71 from Great Britain during the month of August while 204 Canadian programs were carried in the U.S.A. during that period. Frigon revealed that even 12 years

ago Russia was broadcasting in 62 different languages and dialects,

ADAMS, NEWARK

VARIETY

(Continued from page 37) weekend, although Sunday's deluge

ent-into gross for day.

One act which will not continue as

unit is Linda Ware, 14-year-old
soprain fresh from Coast, and Bing
Crosby's "Starmaker" (New Acts).
She solos in front of Joe Fecher's
adequate house band.
Faramount's reply! Deanna Direction to the classics and modern
sweet.

Her brite is the classies and motors, week.

Hugh Herbert's material is for the most part informal and at thine, most part informal and at thine, and the motor of the motor o

He could drop the telegram rou-ting without harming the act, which rims If minutes, and substitute addi-tional half-wittleisms. Material includes bit of bir with Material includes bit of bir with Material includes bit of bir with Kerbert haltingly apologizes, 'may not, be stupendous, but I think it's cute.' It is. It's his first appearance in east since turn at Strand, New York,

last year.
Froncis and Grev eccentric
daucery, onen show and reappear before flerbert. Rag doll rortine is
not new, but their convolutions are
well exentled. The snake dance,
with gal wriggling on stage clad in
slinky green attre, is effective as
she literatly crawls over partner miit climax results in death of the set-

pent.
Hollywood Canine Comics present four well-trained dogs taking off Gineer Rogers, Stepin Fetchil, Snow White (a coal black French poodle) and Joan Blondell.

and Joan Blondell.

By Enston acls as m.c., doubling in fourth spot on bill with Little Odette, attractive midget who appears first as his precocious baby son in a sa-so bit of dialog, then decidedly feminine in song and dance-with Easton.

with Easton.

The Keene Twins and Vic and LaMarr round out the show, tapping and tumbling themselves into a frenzy which the customers, unfortunately do not share. Act needs polish and haircuts.

FLATBUSH, B'KLYN

Gray Gordon Orch (13), Diamond Bros., 13), Bob King, Harris, Claire and Shannon, Benay Venuta; 'Inside Information' (U).

pressions of better-known radio and dance bands. And dance bands and dance bands. McKenna. In his own act, cashes in McKenna. In his own act, cashes in McKenna. In his sister also pill merriment-protoking patter and more clowning better than the control of the bill's top applause-getters.

Boles is singing the same song—outstanding selections from his screen hils—that he offered on his ago, but they're still surefire and bear regettion, particularly Waiting at the Gate for Katle. The Desert ence apparently can't get enough of him.

The Wynn girls are on for the

EMBASSY, N. Y.

radio-legit singer handles three numbers with assured skill and common and the street with assured skill and common and the street with control of the street with the street with control of the street with the stre

transition and, if anything, slows up the otherwise smooth act. It sugressia concession to the bounce adjusted to the sugressia of the sugressia concession to the bounce adjusted to the sugressia concession to the bounce and feation, it has little value except porhaps for horseplay. Vidit stands out sharply, Frankic Carle at the plano leads in audience returns, with Fred Lowery bind whistler, coming life contract curtain speech for Lowery is mant showmanhip, and then goes over big also with more surface plano logs. Henry and then goes over big also with more surface plano logs. Henry a couple of numbers and Larry and come number of the surface Grey Grothe Orch (11). Dismonds of the proposal properties of the properties of the

RIVERSIDE, M'W'KEF

Milwaukee, Nov. 5.
Milt Herth Trio, Lassiler Bros.,
Herman Hyde and Thelma Lee, Ward
and Lanc, Chester Dolphin, Lee Roth
Orch (II); 'Rio' (U).

This stanza's entertainment more

This stanza's entertainment nueas-ures as pretty good variety. Mill Herth Trio, with Buddy Bar-ton on drums and Jiank Simon at Ivories, is received heartily. Pop-ular here, with town's liquid prod-ular here, with town's liquid prod-gets, group off to good start. Active cludes several swingty tunes and a mirimbaphone solo by Barton that rate well likewise.

mirimbaphone solo by Barbardha at a well likewise.

Ward and Lane, acro-dancers, are mediorer with their terps and comedy. Chester Dolphin needs more is need to be a support of the suppo

Biz good at show caught (Friday).

Unit Reviews

WAKE UP AND CHEER TRWAY, CHARLOTTE, N. C.)

Charlotle, Nov. 1.
Sully and Thomas, Idyll and Bill
Shaw, Ward and King, Bill Harris,
'Spellbinder' (RKO).

Spelibuder (RKO).

Anton Scibilia's Wak Hell and Control Scibilia's wak Hell and Scibilia's wak Hell and Scibilia's wak Hell and Scibilia's wak score plants. Ido'll and Billy Shew score plants. Ido'll and Billy Shew score plants. Ido'll and Billy Shew score blends unicycling with comedy to blends unicycling with comedy in the control of the contro

Mgrs. Mulling Equity's Drastic Ticket Code Proposals, Including Suspensions, 1G Fines, Expulsions

Equity's ticket code delegation called on the managers in the offices of the League of New York Theatres Friday (3) and, in effect, sald that if the showmen are sincere in attempting to curb high prices they should ing to curo high prices use should provide the stiffest kind of penalties for violations of the rules. They particularly want the maximum of 75c premium enforced to the letter and 25% of all tickets kept on sale at the boxoffices.

at the boxofitees.

Responding to the managers' ideas
of stiffening the code, the actors side
suggested the most drastic provisions, such as suspension for six
months and a fine of \$1,000 or niese
for the first violation, and expulsion
for the second. Spully the figured
that the responsibility of the second
that the responsibility of the second
were accepted for consideration.
Whether suspension from good

Whether uppersion from good standing would call for a manager Whether the uppersion from good standing would call for a manager to close a show, hit or not, is to be determined. There is no doubt that in the case of the brokers they would not be allotted tickets during the contrast forced out of the ticket business. Some managers, in discussiness. Some managers, in discussiness from the stringent proposals, said that the penalties seemed entirely too stuff and that while an agency might be for chowmen to be forced to suppend business since their money is invested in productions and theatres.

In Accord on Ticket Control

In Accord on Ticket Control

The session seemed to be in accord that ticket control must be continued. As far as Equity is concerned it will not subscribe to the code as now constituted. The mancode at now contituted. The man-agers are still keen to have the ac-tors association in bask of the code, since that is accompanied with a basic pact whereby Zoujut will not other the companied of the code as the contract of the code as to accontinued until Nov. 15, which is made a deadline. Accredited is mas continued until Nov. 15, which is made a deadline. Accredited to the code up to Nov. 1 col., the the code up to Nov. 1 col., the code as the contract of the code as the code up to Nov. 1 col., the the code up to Nov. 1 col., the code up to Nov. 1 co

the code up to Nov. I only.

The conteress were also in agreement that there has been less gypnig under the code and fewer comping under the code and fewer company.

Recently, however there has been plenty of tickets for the new hits sold at high prices. League questioned a number of brokers last week over alleged violations. Some but where accuracy needs were debut where agency people were de-tected breaching the rules no penal-ties were decided on. Minor infrac-tions were noticed at almost all agencies and there were cases where (Continued on page 46)

FEMME LEAD HOLDS UP 'WOMAN BROWN'

Inability to cast a satisfactory femme lead is holding up production femme lead is holding up production of 'The Woman Brown,' which Margaret Hewes is staging in collaboration with Bernard Klawans, of Warner Bros. Film company, which is backing the play, is understood to want a picture name in the part. Bothe Davis is to handle, it in the screen production.

Bete Davis is to handle it in the screen production. Renainder of the cast is set, including Frederic Worlock in the topmale role, Ceeli Humphries, Harold De Becker, Dickle Van Fatten, Daily De Becker, Dickle Van Fatten, Daily Clarke and Ralph Sumpter. Raymond Sovey is to do the sets. Dickle Van Fatten is the eight prevended who played the same part at the Brown't tryout in Province town during the past summer and the Derroused Time' on Breadway.

Berlin Bids Mary Healy For 'Louisiana Purchase'

Irving Berlin registered a bid at 20th-Fox for Mary Healy as femme lead in his forthcoming stage musi-cal, 'Louisiana Purchase,' slated for Broadway production early in 1940.

Natural Gag

"No Code to Guide Her' is a new comedy listed to open at the Playhouse, N. Y., Nov. 15, the date on which the ticket code is due to expire. With some trol system is to be changed or extended, the coincidence of the dates and the play's tille is the subject of some bantering in Understood that 10 small agencies, supposedly of the gry play dang the last month, and are with the control of the con

that not all are newcomers, some having been dormant.

Wins Inj. vs. Philly Mayor

PLAYWRIGHTS READYING **NEW ELMER RICE PLAY**

Robert E. Sherwood and Eimer Rice go to Buffalo tomorrow (Thurs-day) to see 'Key Largo,' the new Maxwell Anderson drama being given a tryout tour. They'll, both go to Baltimore next week for the opening of the other new Playwrights' Co. production, late Sidney Howard's 'Madame, Will You Walk?' Howard's Madame, Will You Walk?
Rice has about finished his untitled new play with a New York
locale and Jo Miekziner has already
started readying the sets. It will
follow Largo' and 'Madame.' The
organization also has the Maxwell
Anderson-Kurt Weill musical for
Bill Robinson on the slate, as well as
Stdney Howard's uncompleted Ben
Franklin denmatication, which
Sherwood will Billin.

Sherwood will finish.

S. N. Behrman is understood to be working on a new play, but Sherwood still han't gotten around to writing his projected drawing room some still be shell be shell be some some of the shell be shel

Player Switches

riayer JWHCINES
Robert Robsom is out of Pastoral,
at the Henry Miller, N. Y. His part
was written out of the shore was
well with the shore was a street
this week from Very Warm for
May, which is currently trying oft
in Boston. The Jerome Kern-Oscar
Hammeretin 2d musical is getting
a drazitally revited do Joseph September 18
Broadway preem noxt weeker.

Byron Back to N. Y.

Arthur Byron, president of Equity, is due back from the Coast this week. He has been under treatment out there for a cardiac ailment for the past six months. Feeling that no real Improvement was being made, veteran player decided to return to the metropolis and further medical treatment.

medical treatment.

It is doubtful if Byron will be able
to participate in Equity affairs this
season. Early in the fall, when it
was apparent that he would not be
able to be on hand, Bert Lytell, first
v.p., was named acting head of
Equity.

Edna Wallace Honner Just Wants the World To Know What's What

Edna Wallace Hopper, who follows ed a long legit career with a 12-year p, a. tour exhibiting herself as the illy Mayor

On 'Mulatto'

Philadelphia Nov. 7.

Philadelphia Nov. 7.

Turtis Bok, of the Common time. perennialist perennial, may take to

Thilladdiphin, Nov. 7.
Judge Curtis Biol. of the Common
Pleas Court, Saturday (4) granted
the Walnut Street theatre a preliminary injunction restraining Mayor
George Conneil from prohibiting the
the theatre.

Mayor Conneil banned the play in
line with action taken against the
theatre.

Mayor Conneil banned the play in
line with action taken against the
theatre.

Mayor Conneil banned the play in
line with action taken against the
theatre.

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Mayor Conneil banned the play in
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theatre.

Mayor Conneil Storell play

May have promised to be
the play with the said to be the next stop after monkey
said to be the next stop after monk

of Dr. I. Daniel Shorell, plastic surgeon. Many have promised to beat the ringside for the gais shindig,
at the ringside for the gais shindig,
at the ringside for the gais shindig,
clands, by which Miss Hopper's skin
will be silt back to the hairline,
pulled as tight as the head on Gene
Krupa's annex, and embrodered
Miss Hopper called a press conference on Saturday—at which the
press showed a studied lack of interest—to warm the public about her
read, any false impression getting
about that she is sick when her public hears she is in the hospital.
Is apent the years since 1832, when her
last radio program was heard, in
studying the Dow theory of market
economics' and now knows what
clown. It's just something to take
rny mind off myself. Miss Hopper,
rnaking up, explained.

'HOT MIKADO' TOURING SANS SALARY BONDING

'Hot Mikado' opened on tour Priclay (3) without the management being required to file a bond guaranteeing salaries. Michael Todd, however, deposited somewhat more than
transportation in the event that the
management does not provide rail
fares when the road dates terminatecided that a letter signatured by
Todd. Bill Robinson and Marty
Torkins guaranteeing salaries was
for the colored cast complement. All
three are interested in the show.
First date out for 'Mikado' was att
here are interested in the show.
First date out for 'Mikado' was att
and Robinson stopped the show. He
was repeatedly called bosk and had
to tell a number of interpolated
of stage. Show is current at the
Boston Opera House.

4A's Money Troubles Traceable To AFA. IATSE Probe and Battle: **Only Equity Favors Added Levy**

Ribber Ribbed

Katharine Hepburn, who was recently ribbed by other members of the Philadelphia Slory cast, at the Shubert, N.Y., when they took turns wearing a red te to break her up onstage, evened the score last week, evened the score last week, and the standy for the pseudo-cognae which Van Hefiln tosses off in the third act. After unsuspectingly gulping down the half-umblerful of McCoy Ilquor, turnblerful of McCoy Ilquor, turnblerful of McCoy Ilquor, several minutes before he could speak naturally and he was scarlet-faced the rest of the performance. Katharine Henburn who was

Now he always sniffs the glass she hands him.

Legit Strong In Mols. But Films N.S.G.

Minneapolis, Nov. 7.

Strange theatrical thing here is that the two legit roadshows to play the town thus far this season have pulled capacity houses at all performances, while film houses are crying their heads off because of poor biz.

Of course, the attractions' exceptional boxoffice strength may mean there is no, significance to this development. Lunt and Fontanne and "Tobacco Road" are the offerings in question.

question.

The fact remains, however, that Lunt and Fontanne, here last season in 'Amphytrion' and 'The Sea Gull,' instead of 'Taming of the Shrew,' did poorly, while the last 'Tobacco Road' visit five years ago pulled far short of capacity. Yet, last year and five years ago the film houses were preing in comparison to the present

Sesson.

One explanation in local show circles is that the class of clientele attracted by legit stratections init to hard hit by the current depression to hard hit by the current depression to the control of the con

'Nice Goin' ' Comes Back for Retakes; Haley Vice Wheeler

'Nice Goin', which was brought back from Boston to New York Sunday (3) for revision, is expected to the control of the control

In back of Equity's assent last week to the extension of a per capita ax to be paid the Associated Actors axis when the same and the Associated Actors aix months, is the fact that the part actor-artist union has been operating considerably in the red. In an effort to rectice the deficit of the affort to reduce the deficit of the affort to reduce the deficit of the tions will be staged at the Waldort Astoria in February. It will take the place of Equity's annual event, which was dropped several seasons ago.

was dropped several seasons ago.

Present financial status of the Four
A's is traceable principally to the
long investigation of the now defunct American Federation of Actors
and the preparations for a strike
when the impasse with the stagehands was on. Most of the Four A's
financial severe asked to contribute
the property of the stagetime of the contribute of the contribute
but Equity is the only one known to
have favored the grant.

The American Federation of Radio

four cents per month per member, the but Eguity is the only one known to have favored the grant. The American Federation of Raide The Obligations at this time. Other affiliates were not so direct in reflicted the Federation of Raide The Market The State of Raide The Market The American Federation of Raide The Market The American Federation of Raide The Market T

'One Big Union' Cold

When reports emanating from the
Coast recently indicated that Gillmore might retire on a pension in
savor of Kenneth Thomson, those in
favor of Kenneth Thomson, those in
AS was not in financial condition to
pay both. That idea was in furthernance of the 'one big union' plan to
the latter movement has since been
est back indefinitely and may never
stack that the confusion even inSated that the confusion even interchangeability of cards among

Stated that the confusion over in-terchangeability of cards among members of the Four A's affiliates is clearing up. The memberships are to the state of the process of half of the state of the state

PHIL BAKER MULLS NEW B'WAY COMEDY

Lound, where pussioness was excellent, and Robinson stopped the show. He was repeatedly called back and had to tell a number of interpolated lot tell a number of tell tell and tell a number of tell tell and tell

Critic Turns Actor, Actor Turns Critic, and Tobacco' B.O. Perks

Minneapolis, Nov. 7.

Prize theatrical publicity stunt here was conceived by George Adams, Times - Tribune managing agent himself. Adams still takes a keen interest in the show bit. does everything possible to boost it and occasionally enjoys dipping his hand into his bag of publicity tricks and show that the conceive of the contract of the contrac

timers made the grade.

Stund, which resulted in a flock of local newspaper slories and lengthy wire varies for Tobacco Road, had John Barton, the Jeeter Lester of the company at the Lyscorching letter to Merie Potter, timers-Tribune critic, angrily calling the latter to account for his adverse notice of Barton's performance, the properties of the prop

unsomely praised elsewhere.

In conclusion, Barton challenged Potter to play the role himself for at least three minutes, demonstrating how it should be depicted, and offered to exchange tiphe and minutes. ing how it should be depicted, and offered to exchange 'jobs' and write a review of the critic's work. Of course, as had been pre-arranged, Potter accepted the defi. The Times-Tribune carried a story on its front proc. announcing that Potter would play he Jeeler role, and inside another long yarn, containing the Barton letter and critic's the process of the proces

Adams got the idea for the stuni deter reading Potter's unfavorable criticism and hearing some squawks. He broached it in Frank Mayer, Lyceum press agent, after cooking up all the details. At first, Irving Babelly ball. Learing Potter would are the proper to the cooking the potter ball. Learing Potter would are the performance and disliking the ldea of a 'red-hot' letter from the actor to the critic. However, the finally saw the light and the stage was set. Mayer word the letter Barton—the first one wasn't sufficiently abusive to paid Adems. Kirkland's Meat

Kirkland's Meal
James Kirkland's Meal
James Kirkland, author and halfowner of Tobacco Road, few in
rom New York to talch' Delter and
rom New York to talch' Delter and
start of the performance Thurnday
(2) night, praising the critic for his
courage. Kirkland has quite a rep
as a critic-bailer. The theatre was
are critically read to the courage of the
read of the courage of the courage of the
read of the courage of the courage of the
read of t

ness Potter's debut as an actor.

Potter came through surprisingly
well for a novice who never had
setel before. Early in the first act
Barton made an exit into his shack
of called for in the script and a
solvent of the control of the control
for the control of the carried
on without blowing a single line.
For three minutes the critic carried
on without blowing a single line.
Moreover, his voice carried into the
fair recesses of the thestire and he
fair the control of the control
fairly well. After the three minutes,
Potter exited and Barton resumed
the role.

Poter Retired and assured resumes Lengthy shores went out over the AP, UP, and INS wires. All three services also had carried advance stories. The Morning Tribune on the following day ran a lengthy review, following day ran a lengthy review, critic. Earl N. Pomeroy, kidding. Potter, along with plenty of art. The evening Times-Tribune also had lost of art, a story by one of Uts feature writers, the John Barton review (written by press agent Mayer) and (written by press agent Mayer) and Potter describing his experience and sensations. Jeeter Lester 'Actor-Proof'

Jeeter Lester 'Actor-Proof'
Potter said he believes he proved
occupancy the contention that the
eeter role is actor-proof. Among

other things he wrote:

Now that it is all over, we've got
to get together and see if we can
find a moral in this thing—and
maybe I have it: That an actor's an
actor and a critic's a critic—a ow're
right back where we started. As a
matter of fact, playing Jester is a
clinch. If you can't remember you
find the start of the start of the
control of the start of the start of the
thing that it is the start of the
thing that of the start of the
the difference—or, if it does, it won't
care.'

Blind Performers Deliver 1-Acter, Musicale in St. L

1-Acter, Musicale In St. L.

A musical program by The Blind
Talent Parade of 1993, 'plus a oneact play, 'Ethics or Love,' with all
participants being blind, last week
participants of the participant of the
participant of the participant of the
participant of the seven-pice orth,
and Alfred Cochran, trumpeter,
but player in the seven-pice orth,
and Alfred Cochran, trumpeter
Entrances and exits were easily

and Alfred Coerran, trumpeter. Entrances and exits were easily made, the players following the edges of canvas coverings on the apron that led directly to doors. Bart Slattery, announcer at radio station WIL, was m.c.

B.O. MEN PROTEST IA RULE ON WAGE TILT

Bargaining committee of Broad-way treasurers and ticket sellers union which is affiliated with the slagehands, again conferred with the managers at the League of New York Theatres last · week. Box-

York Theatres last week. Boxoffice men were there to protest
against being included in an Interational Alliance of Theatrical Stage
mands for a pay increase during
the first year of the charter.
Committee stated that they had
been informed orally by the IA
to stagehands and motion picture
projectionists, it did not extend to
the treasurers who recently walked
out of the Theatrical Moneyed out of the Theatrical Managers, Agents and Treasurers Union and obtained an IA charter. While it was indicated that the managers would not now object to a boost in salary, they said they would check with IA on the claim that the b. opeople are not included in the one-year rule.

year rule. Boxoffice people are seeking a boost from \$75\$ to \$90\$ for treasurers and a similar \$15\$ increase for assistants, who are now getting \$90. When the one-year union rule was dug up by the managers, the b. one were somewhat panickly, since they had walked out on TMAT on great higher pay it having the backing of the stagehands.

ing of the stagehands.

A number of ticket men who are in the new treasurers union are allow the TMAT members, which permits TMAT members, which permits Jobs, but dues to both unions are required. Starting with Nov. 1, the initation fee to TMAT was raised from \$300 to \$500. Anyone Johing at this time must pay that sum, plus \$10 for dues.

Janet Marshail, Golden fellwinner, has returned from Mexico with a new comedy, 'Found in a Crowd.' Leah Salisbury is handling it and John Golden has first look at it.

Current Road Shows

(Week of Nov. 6)

Colbourne-Jones (repertory)—
Royal Alexandra, Toronto,
'Desert Song'—Biltmore, Los AnFor Legit Produ

DESCRIPTION OF THE PROPERTY OF

University, Durham, S. C. (10).
Highschool Auditorium, Ashville,
N. C. (11).
Farm of Three Echoer (Ethel Barrymore)—Class, Detroit,
General County, Control County, Control County, Co

'Hamlet' (Maurice Evans)-Grand

"Hamlet' (Maurice Evans)—Grand Opera House, Chicago.
'Hit and Run-Monmorte, Los Angeles (7-11).
'Rot Mikade' (Bill Robinson)—Boston Opera House, Boston.
'I Married an Angel' (Dennis King)—Davidson, Millwukee (6-3):
Municipal Auditorium, St. Paul (10-11)

Municipal (10-11).

'Key Large' (Paul Muni)—Hanna,
Cleveland (6-8); Erlanger, Buffalo

'Kiss the Boys Goodbye' Locust, Philadelphia.
'Leave It to Me' (Victor Moore, William Gaxton, Sophie Tucker)—

William Gaxton, Sophie Tucker)—
Nixon, Pittsburgh.
'Mamba's Daughters' (Ethel Waters)—American, St. Louis.
'Mornings at Seven'—Plymouth,

Mornings a Seven-ryymoun, solution.

Solution.

Solution.

No. Time for Comedy (Katharine Cornell)—Harris, Chicago.

Of Mice and Men' (Guy Robertson)—Erianger, Philadelphia.

"OB Borrower Time'—English, Indianapolis (6-17), Maid Hall, Kanasa (Ljurette Taylor, Florence Reed)—National, Washington.

Washington.
San Carlo Opera—Wilson, Detroit
(5-12).
'Springtime for Henry' (Edward
Everett Horton)—Hartman, Columbus (6-8); English, Indianapolis

bus (6-8); English, Indianapolis (9-11).

Taming of the Shrew (Alfred Lunt, Lynn Fontanne)—Metropolitan, Seattle (6-8); Maydair, Porticolar (6-8); Maydair, Porticolar (6-8); Maydair, Porticolar (6-8); Myers, Marchall (6-8); Myers, Janesville, Wils. (7); Paramount, Aurora, Ill. (8); Kenocha, Kenocha, Kunocha, Mis. (8); Farkway, Madison, Wil. (9); Parkway, Madison, Wils. (9); Parkway, Hadison, Wils. (9); Chapter, Bridgeton, N. J. (6-7); Orpheum, Reading, Pa. (8-9); Carrick, Norristown, Pa. (10-1).

Tanishi We Dance (Ruth Chatterton)—Cox, Claichnaid, Warra for May—Colonial, Boston, Warra for May—Colonial, Boston, Warra for May—Colonial, Warra for Ma

Boston.

'What a Life' (Jackie Coogan)—
Strand, Oshkosh, Wis. (7); Orpheum,
St. Paul (8-9); Alvin, Minneapolis
(10-11).

'White' Steed'—Erlanger, Chicago.

Special Armenian Legit Co. Makes Annual U.S. Tour at \$1.50 Top

An Armenian language legit thea tre exists in the United States and regularly presents stage perform-ances in a dozen cities. Performances in a dozen cities. Petform-ances are confined to Sunday nights, as the majority of Armenians are working people who get up early and go to bed early. Admission scale never exceeds \$1.50, and in some of the smaller communities, there are 50c seats.

right back where we started. As a subsect of the plays are the matter of fact, playing deter is a lacinch. If you can't remember your lines, just run in a few extra customer of the plays is Setrak Soura-the words and no audience will know a care. The matter of the plays is setrak Soura-the care. The Mayer-Barton letter Invited to the control of the plays is Setrak Soura-the words. The Mayer-Barton letter Invited to the control of the plays is Setrak Soura-the control of the plays is

There are 25,000-odd Armenians in Greater New York and another 7,000 in New Jersey. In all there are some 150,000 in America. Company presents translations of standard non-royalty playwrights. Occasionally a musical comedy is presented, in which case the chorus girls are recruited from the choirs girls are recruited from the choirs

of Armenian churches:
When going west, the Sourabian
company will spend six months alternating between Los Angeles and
Fresno. Other towns on the regular
annual itinerary are Detroit, Chicago, Philadelphia, Boston, Worcester, Providence and New Britain,
Conn.

Conn. Some should be seen in Tidlis, Courasia, has been in the U. S. for 16 years. He has made tours of Armenian settlements in western Europe and eventually will go to South America.

Sherwood Urges Authors Spread Doctrine of Intellectual Freedom

For Legit Production

Herb Levitan, once with Para-mount, and Ben Lundy, who spent some time as a Coast film agent, have formed a legit management and pro-

formed a legit management and pro-duction partnership in New York. They expect to produce at least one play on Broadway this season. Levitan is the son, by a prior mar-riage, of Mme. Francis, the modiste, now the wife of Nate Spingold, v.p. of Columbia Pictures.

'SUMMER NIGHT' ENDS \$60,000 IN THE RED

Presentation of 'Summer Night' by Vicki Baum and Benjamin Chazer, and the state of the state of

which accounted for the Par export.
A well known cartonist is one of
the possible backers. Most of the
coulty west for settings designed by
There were attempts to raise coin
the day prior to premiere from leading him concerns, who were saked
ing him concerns, who were saked
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the day authors, manager and several lead-ing people being the repatriates.

SUMMER NIGHT

SUMMER NIGHT.

Opened at the St. James Nov.

2, '39. Melodrama by Vicki
Baum and Benjamio Glazer
failed unanimously to register
with the reviewers. Anderson
(Journal) thought it 'uninteresting and empty as a yawn.'

Brown (Post) said 'its silliness
is outdistanced by its dullness.'

VANISTY (Ibbe) review in this is-

Ballet Russe, AGMA Discussing Contract

Threat by the American Guild of Musical Artists to picket the Metro-Monday (4) night unless the Ballet Russe de Monte Carlo, performing there, inked a union pact, resulted three, inked a union pact, resulted to the packet of the p

week.

Picketing of the Met would have been serious for the Russe, as it is expected that neither musicians nor stagehands, both highly organized, Ted Carr, AGMA ballet organizer, has turned the sleam on the Monte Carlo troup recently a result of successful to the control of the control of

Plea for authors to spread the doctrine of Intellectual freedom to people who are hungry for it and who may be stimulated to a five Yaith in home to stimulated to a five Yaith in the Yait trongly spoken

strongly spoken.

Sherwood, whose Pulitzer Prizewinner, 'Abe Lincoln in Illinois,' in
regarded as a potent appeal for the
Democratic ideal, consented to the
activ release of the film version of
the play so its message could have
screen during the present word
crists. He was particularly persuaded toward that view during his
Pan-American trip last winter. He
added:

'In the first two months of the second World War the great bulk or the fighting has been with words. We confront the unprecedented situation of wholesale vorwar with a minimum mate the influence exerted on this situation by two books written by two obscure German soldiers? One issuation of two under arms. The other book. 'All Quiet on the Western Front,' has done much to restrain them from using those arms, invanily. second World War the great bulk of the fighting has been with words. We

"Every soldier now knows the question that no general can answer —"What Price Glory?" Every civilian, dewind the Colors of Secretary of the Colors of Secretary of the Colors of Secretary of Secretar

Considerable discussion took place at the meeting in regard to the mat-ter of experimental theatres, comenung in regard to the matter of experimental theatres, cooperative productions, concessions
for beginners' groups and possible
ways of aiding and encourage
ways of aiding and encourage
regard of the second of the second
mostly by the associate members
present, although Elmer Rice, newlysaleo participated, usually by
answering questions. No definite action was taken.

However, in response

swering questions. No definine action was taken to make taken to one query. Sherwood revealed that plans are under way for establishing a bureau or committee at the Guild to read and offer criticism and susgestions as to scripts. The state of the state triat the Guild is continuing to gra-tickets to Broadway shows for as-piring playwrights and to have them admitted to plays in rehearsal, but he added that the latter is fre-quently difficult to arrange.

Edgar ('Ladder') Davis' 'Persecution' Suit in Tex.

Persecution Suit in Tex.

The trial of a suit by Edgar Davis,
of Luling, last weck at Lockhart
(Texas) is the climax in the story
of Davis against the commonwealth of Massachusetts and six inour commonwealth of Massachusetts and six inangel of the Broadway play 'The
Ladder,' which played for tree, claim
persecution' in Massachusetts' attempt to collect approximately \$800.

The Luling oil massachusetts' attempt to collect approximately \$800.

The Luling oil massachusetts' attempt occurred to the control of the collection of the control of the collection, and therefore does
not owe taxes to Massachusetts.

'Mamba' Finale Nifty \$15,000 in Chi. 'Children,' 'Tonight' 101/2G, 'Steed' 10G

Replacements yesterday (Monday) brought the Katharine Cornell show, the control of the control o

weeking the control of the control o

'HAMLET' SPIFFY 20G IN 6 DAYS, DETROIT

Detroit, Nov. 7.

Giving the Cass its second smash week in a row, Maurice Evans' full-length 'Hamlet' garnered a spiffy \$20,000 in six days last week. S.r.o. sign was hung out final two per-

The state of the s

\$20 GC. Sun Carlo Opera, Wilson (1,900; \$1.65). Playing a 15-day stand, company's annual appearance here is getting a nice play.

'Henry' Hefty \$12,000 In Pittsburgh Spurt

Pittsburgh, Nov. 7.

After a slow start, Springtime for Henry, starring Edward Everett Hortor, spurted late last week to wind up with a first-rate \$12,000 at the Nixon.

Both Horton and the

the Nixon.

Both Horton and the revival drew
splendid notices.

Estimate for Last Week
'Springtime for Henry' (Nixon)
(2,100; \$2,75). Nifty \$12,000.

Lunts Neat \$7,200

In 3 Shows in K. C. Kansas City, Nov. 7.
In a two-day stand here last week,
Alfred Lunt and Lynne Fontanne
Piled up nifty \$7.200.
Played Monday and Tuesday (3031), with mat Tuesday, in "Taming
of the Shrew' at \$2.80 top, higher
than usual toll here.

'Mikado' 9G. Hartford

Hartford, Nov. 7.
Michael Todd's 'Hot Mikado,' on the first leg of its tour, grossed a strong \$9,000 in three performances at the Bushnell Memorial here Friday and Saturday (3-4).
Saturday night's \$4,300 believed to be new house record for one performance.

Future Plays

Keep Off the Grass, said to be an Intimate revue with book by Sid Silvers and lyrice by Al Dubin and Jimmy McHugh, is being prepared Spring entry with Subbert backing, 'Accidents Don't Huppen,' a Hungarian comedy by Andrew P. Solt, will form the basis of the book of S. C. DeSylva's untilied mustaff it in association with Irving Berlin.

3 Philly Newcomers: 'Very Warm' Fair 181G

Philadelphia, Nov. 7
Three shows the hast night (Monday), the first time this night (Monday), the first time this eason there has been more than leading the consisted of 'Abe Lincoln in Illinois,' at the Forrest; Cust, and 'Of Mice and Men, at the Erianger. Latter is open for first time that the session were the constant of the cons

Estimate for Last Week

Very Warm for May,' Forrest
(2,000; \$3.42). One week only. Got
\$18,500, with Navy-Penn football
game helping jam the Friday (3)
and Saturday night (4) perform-

'FOLIES' HOTCHA \$6,000 IN L. A.

Los Angeles, Nov. 7.

Legit fare currently is on a shiph
and the repeata. Poser 1 Song is back
at the Biltimore, currently in second
week, and may stick a third. Prove
getting their money's worth. Another expects of an oldsimer is
getting their money's worth. Another expects of an oldsimer is
getting their money's worth. Another expects of an oldsimer is
playhouse. Where it is presented by
Federal Music Project. Engagement has been extended to Sunday
Federal Music Project. Engagement has been extended to Sunday
Clifford C. Fischer's new edition
Clifford C. Fischer's new edition
Clifford C. Fischer's new edition
from a record-breaking run at the
San Francisco expo. is at the El Capliam at \$1.10 top, and doing nicely.
Clifford C. Fischer's new edition
(Monday) with Leon Lord's production of North of Sunset.

"Polies Merger, El Capitan, Hollywood (1st week) (1,506; 31.0). Noveproduction. Opening (1), revue on
first four day', two performances
nightly, and a Saturday matines,
"Bissesson Time.' Hollywood Playhouse (2nd week) (1,130; \$1.10).

No NEITER ALTITY ON 'MF'

NO NEUTRALITY ON 'ME' **AS WASH. PAYS \$26,000**

Weshington, Nov. 7.

Weshington, Nov. 7.

Washington, Nov. 7.

Washingto

'Angel' 19G, St. Louis

Shows In Rehearsal

'Swingin' The Bream'—Erik Char-ell and Jean Rodney.
'Of Day and Night' (The Outward Room')—Sidney Kingsley.
'When We Are Married'—Robert

enderson. "Three After Three"—Shuberts. "Madam Will You Walk"—Play-

Madam Will You Walk'—Play-wrights.

'Ring Two'—George Abbott.
'No Code To Guide Her'—Alfred de Liagre.

"Tony Draws a Horse'—William A.

Brade 'Aries Is Rising' - Irving

LINCOLN' NEAT 22G THOUGH **HUB SKIDS**

Boston, Nov. 7.

"Abe Lincoln' led the town again, in its final frame, while business generally alid here last week. Nice withdrawn Saturday (4), after two-week tryout. Nunnally Johnson is reported slated for work on the book and the state of the state

Estimates for Last Week

'Abe Lincoln in 'Hinols,' Opera
House (2d-final week) (2,944; \$3.30).
Strong finish at \$22,000.

Nice Goin', Shubert (2d-final week) (1,590; \$3.30). Okay, but not socko, so taken off boards for revision. Finished at \$16,000. vision. Finished at \$16,000.

*Kiss the Boys Goodbye, Wilbur (3d week) (1,227; \$2.75). Bowed out at \$7,500 for closing frame after three medium weeks.

"Outward Bound," Plymouth (2d week) (1,480; \$2.75). Aided by subscription list (Guild), this one finished off at \$8,000.

IT'S 'FATHER'S' DAY IN **BALTIMORE AT \$11.800**

Baltimore, Nov. 7.

First bull in needs on the legit front here, but double action slated for next week when George M.

To Sidney Howard, will make its pre-Broadway effort under the aegis of the sound of the sound

Toronto, Nov. 7.

T. Married an Angel, first musical comedy of the legst seasons at the American theater in week's the meaning of the legst season and the American theater in week's being held over for five sexts persent of the meaning sturday (4). Fine two the meaning sexts and the American theater in week's being held over for five sexts persent of the meaning sexts and the American theater on the European situation, is contributed to fine by the sexts persent of t

B'way Up After Lagging: 'Hellz' 28G. Loses Leadership to 'Girls,' \$30,000; **Dinner' the Tops in Demand. \$19,500**

Broadway eased off last week, some drawn Saturday (4) after four pershows being dented \$2,000 or more. formances: panned by reviewers. On the control of the World's Fair another, for indux to the world's Fair another, for indux to the ease of the world's Fair another, for indux to the world's Fair another, for indux to the ease of the person of the world's fair another, for indux to the started much term, and what with Election Day looks like another show winds. Saturday night (4). Army-shire shire looks like another show winds. Saturday night (4). Army-shire shire looks like another show winds. Saturday night (4). Army-shire shire looks like another show winds. Saturday night (4). Army-shire shire looks like another show winds. Saturday night (4). Army-shire shire looks like another show winds. Saturday night (4). Army-shire shire looks like another show winds. Saturday night (4). Army-shire shire looks like another show winds. Saturday night (4). Army-shire shire shir

pick up in new Joention, Warner's Alvin.

Alvin.

Alvin.

The Man Who Came to Dinner' is the strongest in ticker demand among the strongest in ticker demand among the strongest in ticker demands of the strongest in the strongest properties of the stronge

Thunder Rock (Tower of Light).

**All Estimates for Last Velex in the Lincoln in Hillionis' Adelphi (16th week) (D-1434 \$1.00). Eased with the Lincoln in Hillionis' Adelphi (16th week) (D-1434 \$1.00). Eased takings about \$75.00; makes some profit at this level. However, and takings about \$75.00; makes some profit at this level. However, and takings about \$75.00; makes some form of the Lincoln of the Lincoln

MUNI-'LARGO' 19G IN SPLIT WK.

Scalimates for Last Week

Key Larcy, English (1,500; \$3.30).

Muni in cast and world premiere of
Maxwell Anderson play sent boxthree nights of week with Wedness

And (1) mathers. Finishing rest of
which are the sent of the sent of
the color of the sent of the sent of
\$2.73. Bithel Barrymore has long

\$2.74. Bithel Barrymore has long

\$2.75. B

'ROAD' SMASH \$16.300 IN RETURN TO MPLS.

Playing Its second Minneapolis, Nov. 7.
Playing Its second Minneapolis engagement of second Minneapolis engagement of the property of the property of the property of the week, with hundred survey of the week, with hundred with the property of the propert

tim some fair bit for its hold week at Fords.

Estimates for Last Week Pasters Week Pasters! Miller (2d week) (C. 18.5). Seven nights, two makiness of Thunder Read. Fords (1.90.)

Thunder Read. Fords (1.90.)

The state of the

Plays on Broadway

111111111111111111111111111111111111111	OIL BILLION
Satisfical melodran	in In two acts by Clare
Boothe, Presented	by Richard Aldrich and
Richard Myers (M:	rold Productions, Inc.)
at the Plymouth t	heutre, N. Y., opening
Nov. 31, 1939. Di	rected by Otto L. Pre-
	Donald Oensinger; \$3.30
ton.	
Dr. Jennings	Bort Lylell
Plakelstein	
Baron Max	Bramwell Fletcher
	Otto I Prominger

MARGIN FOR ERROR

Backlet presents by the best already by the best admirably best and the best and the best are already by the best already by the Friesh. Spring variety and va

signed by Mayor LaGuardia to stand order over the German constale is added to the Common of the Comm

THEATRE ARTS

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For December Only class magazine in the thea tre field covering stage, screen music, dance and radio drama ARTICLES-NEWS

Coming

Milings, Robert Edmond Jones. At the St. 1
aines, N. Y., opening Nev. 2, '30; \$3.30
oving Roporter
orkerSidney Stone
iggest Girl
litlest Man
felvyn Lockbart Wesley Addy
peed Howard Da Silva
botogropherLeonord Bremen
hotogropherLeonord Bremen akeLlonel Stonder
learne Couner
Unnche Cooper
ake II Blackers Toule Colborn

h Eric	an elderly doctor who is one of those	actor sign autographs when mortally wounded.	Gart Bolton Based Collins Gart Bolton Blower Homer Bolton John Alexander Myrtlo Brown Enid Markey Eather Cenniquen Effic Stannon	with Jo Mlelzi
rickson amara	in electry dector who is one of those exploited by the Nazi censul and account of the Nazi censul and the Nazi censul an	actor sin autographs when inortially Settlinds are extraordinary and the east good. These factors are better than the paly itself. Fracework the state of the sta	Carl Bolton Rame Inseed Collips Homer Holton Join Alexander Exther Cremmion Efficient Stanfor David Crampton Herbert Yost	with Jo Mlelzi of the two h Effle Shanno wife, does mu
maga-	merges Lytell the matinee idol. It	the entrance to 'Pacific Park,' which	Paul Osboru takes apart a small	slower scenes delivers a star zation of the k
with	tue of the attention this opportunity	ing throughout. The pier scene is	Paul Osborn takes apart a small group of smalltowners in 'Mornings at Seven' and shows what makes them tick. It is such a major operation and the dialog so realistic that one suspects Osborn has been	Carl. Lillian old-maid role, acts.
Boys bulls-	has presumably opened up a new	with its ornate bar, is scenically ex-	at Seven and shows what makes them tick. It is such a major op- eration and the dialog so realistic that one suspects Osborn has been	acts.
n for in an ay be	most performers nowadays he has	dance is a good point in Lee Stras- berg's direction, and the types of	lounging around some village with	THUN
gage- rack-	pinned on him. It falls to Bramwell Fletcher, as	hoofers are believable. A clock de- vice that was supposed to tab the	Whether this will be more than a	
ward- tected	the litled secretary of the unscrupu- lous consul, to say, by implication, a	the premiere.	cutting and speed-up of the first and third acts. Much of the diffi-	Drawn in thre prosented by the Elin Kozon; net! Ford's, Baltimore
inally	ments of Germany, the sincerely	turns in a fine performance as Gin- (Continued on page 45)	culty lies in the lazy pace in spots. This is understandable since Joshua	Ford's, Baltimore Sireater
one	Verseilles. Fletcher was a good	(Continued on page 15)	of illness and producer Dwight	Ford's, Baltimore Sireater. Nonny. Inspector Flannis Charleston. Captain Joshua.
singly	reading gave professional stamina to	Play Abroad	Logan's return today (6). However,	Captain Joshua
con-	the role. The consul was enriched with a	1	eration and the dialog so realistic that one suspects Osborn has been lounding around some village with the been some some some village with whether this will be more than a moderate success depends upon the cutting and speed-up of the first cutting leads to be successed to be successe	Captain Joshua. Ilrigga. Dr. Stefan Kurtz Melanie. Miss Kirby. Anno Marie. Chong.
con- Nazi inted	convincing strain of sadism as dou- bled by director Otto L. Preminger.	The Little Dog Laughed	ties are erased. First act introduces two neighboring families and their problems. In mone house is Carl Bollon, who feels ancholia. His wife still has her down strings. Next door are the Swanson who has been boarding with them for 45 years. These women are sisters to Mrs. Bollon and Eather Crampton, w'fe o' a crusty online problems of the problems	
nocle- n Nazi	himself a refugee. A man who had committed most of the crimes in the	London, Oct. 16.	one house is Carl Bolton, who feels	Decision of essay an out-offrst time was sented here as destined to be in New York Robert Ardre smoothing an accomplish the dent in its con ceived drama writing, and a
s and	mit any he'd missed to prevent dis-	duced by George Black, assisted by Robert Nesbit; book by George Black, Peter Tith-	ancholia. His wife still has her 40- year-old son, Homer, on her apron	first time was
wife.	ally provocative. Preminger made	tumes, Joseph Carl, Alec Shanks, Count Ulberneker, Ernst Stern, Lavignac and	strings. Next door are the Swan- sons and an old-maid sister of Mrs.	destined to be
d has	Undoubtedly the greatest single weakness of the play is the hodge-	Max Weigy; songs, Michael Carr. Jimny Kennedy and Noel Goy, with specially im- ported number from America by Harold	Swanson, who has been boarding with them for 45 years. These wom-	Robert Ardre
New yelty,	Philip Coolidge. A mixture of fool,	Rome; stars Nervo and Knox, Flanagan and Allen, Noughlon and Gold, Willio West and McGinty: features Condos Bros., Jimmy	Esther Crampton, wife of a crusty	accomplish the dent in its con
n as- stand	uniform-wearing American fuelirer	The Little Dog Laugned London, Oct. 16. Reune In two parts devised and pro- Neiblit South of George Black, Febrer Tilb- ornage and Gain Pedrick; settlings and cos- Neiblit South to George Black, Febrer Tilb- ornage and Gain Pedrick; settlings and cos- Max Weddy; song, Michael Carr, Jimmy Uberneter. Emits Stere, Lavigne and Max Weddy; song, Michael Carr, Jimmy portel number from America by Harvid Rome; starz Nervo and Knoz. Planagen Andreas, John Squire Brown and the Six Pediants; of the Philatium, Lones, Jimmy Hadrian, John Squire Brown and the Six	Most of the comedy comes out of	ceived drama writing, and a
ate is	half-unconscionable bigotry that	Show had its usual tryout at	and Myrtle, who have been sweeties	writing, and a notch cast, sh able interest sharpening in the hokey fini
h the ained	life-like. Otto B. Horst is such a	only one, due to war intervention.	have been unplatonic, Myrtle can't	the hokey fini
ained layers er on	has over-drawn him that plausibility is lost. Under such impossible han-	month, it makes its appearance at the Palladium. Two American im-	plays her ace card—impending motherhood. While good for a laugh.	Seeking a so besetting pre
s en- , the facts	dicap it would be unfair to blame any actor for not making the role	Fredinate, at the Palladium, London. Show had if its usual tryout at Brighton, for two weeks, but stayed only one, due to war intervention, only one, and the palladium. Two American importations, meanwhile, have departed of home. They have departed of home they have departed of home they have departed to the palladium. Two American importations, meanwhile, have departed on home they have departed to the palladium of the palladium crazy gang show, and of combo having encountered appen-	the author pretty well milks the sit- uation in the last act. Aaronetta,	the hokey fini Seeking a so besetting pre Ardrey plants David Charles keeper on a Michigan. A lcal newspape lost faith in m and has taken
outine es as-	Elspeth Eric and Leif Erickson	Hoffman Girls and Barr and Estes. Latter seem to be unfortunate, as	the old maid, had had an affair with one of her sister's husbands some-	Michigan. A
vered tim- show.	responsibility. The newspaperman	they were scheduled in the last Pal- ladium 'crazy' gang show, and	time around the turn of the cen- tury, but the wife and neigh ors sus-	lost faith in m and has taken post as an es
show. nar- lialog.	click. Elsoeth Eric and Leif Erickson are okay in the we-love-each-other resoonsibility. The newspaperman being one of the suspects was so busy answering the cool's questions he never tried to call his city editor to report and the proper and the	of combo having encountered appen-	Eather Crampton, wife of a crusy college professor. Most of the cornedy comes out of the awkward courtship of Homer for 12 years. Although their relations have been uplatonic, Myrtle can't until the apron string, until the awkward motherhood. While good for a laugh, the author pretty well milks the sithen old maid, had had an affair milk and the old maid, had had an affair milk and the cold maid, had had an affair get great the cold maid, had had an affair get great the cold maid, had had an affair great the cold maid, had had an affair great the part there had been recurrences. To get rid of Aaronetta Mirk Swanson plant to lease the love-next built by her last years alone with her husband. Aaronetta's clarification of her	post as an es which in his o
ost of	to report a homicide. Which may not be important.	they were due to sail.	Bolton for his son so she can spend	stroying itself. Strecter, his visits him one
some-	to report a homicide. Which may not be important. Evelyn Wahle played a German maid and had one amusing romantic	speeds the show. Gals consumed 25	band. Aaronetta's clarification of her	visits him one soured, but do
in the	The tag-line of the play is smashed			Action is his a
me of ening	to report a homicide. Which may not be important. Evelyn Wahle blayed a German maid and had one amusing romantic seene with the Jewish patrolman. The tag-line of the blay is smashed across by Edward McNamara, who has three lines in all. It makes for a virile curtain. The settling is bandeone Lead	couldn't make it due to femme part of combo having encountered appendix trouble in America just when they were client to sail the Hoffmans speeds the show. Gals consumed 25 minutes in four offerings, and also upped budget by \$1,750. As is, the Hoffmans have cost management nearly \$15,000 in transportation and Copening scene. Hanny Landing, ob-	legal mating of Homer and Myrtle,	(Contin
eredo,	virile curtain. The setting is handsome. Land.	Opening scene, Happy Landing, ob- viously built as flash for arrival of	Incide Ca	I
llowly mple:	SUMMER NIGHT	part of Yankee Clipper, is turned	Inside St	ա-ւբչ
gratu- o the	Comedy-draina in two acts by Vicki Raum and Benjamin Glazer; presented by Lewis E. Gensler: staged by Lee Strasberg; settings, Robert Edmond Jones. At the St. Janes, N. Y., opening Nov. 2, '30; \$3.50 ton.	Teddy Knox, as pilot, from Germany. This is first time Clipper ever got to	Namenanar files Indicate that "T	obacco Road'
00 00	settings, Robert Edmond Jones. At the St. James, N. Y.; opening Nov. 2, '30; \$3.30	Condos Bros., spotted early, sock	Newspaper files Indicate that Trum mark of 'Abids' Irish Rose' about on Nov. 18, hold based his claim on 1' Abie' with 2,532 performances. Other day as having been given 2,272 time storage but Miss Nichois is confider day as having been given 2,272 time storage but Miss Nichois is confider "Abie' played 253 weeks, having or closed at the Republic Oct. 19, 1937. "Abie' played 253 weeks, having or closed at the Republic Oct. 19, 1937. and we run mark, is being kept at the played of the confidence of the confidenc	ut five months
sound gram.	James, N. Y., opening Nev. 2, '30', '83.30' [String Roomerten Martin Bolon Borker Sidney Stone Borker Sidney Stone Borker Mina Herenan Brotti Melvya Lochhart Weeley Addy Melvya Lochhart Weeley Addy Photographer Leonord Rennen Jake Liones Stoner George Couper Goge Clarke Hannele Cooper Goge Clarke Hannele Cooper Heeler Meley Addy	challenge bit a near show-stopper.	on Nov. 18, had based his claim on I	Burns Mantle's
	Littlest Man	been here. 'My Valentine,' scene of	edy as having been given 2,327 times	s in New York.
	Photogropher Leonord Bremen Jake Lionel Stonder	troduce Edna Squire Brown, doing pigeon number a la Rosita Royce,	before closing at the Republic, N. Y	ened at the Fu
	George Cooper	only difference being that former has more covering and less pigeons.	closed at the Republic Oct. 19, 1927, performances. Admitted that Road.	Show played regardless of
1	Hanche Cooper Helen Flint John B. Blacham Louis Calben Marion Bingham Violet Menn Marion Bingham Violet Helen Marion Bingham Helen Mario Helet Honol Mario Pielet Honol Mario Josephine Vielor Ginero Josephine Vielor Ginero	year's click number from Broadway's	a new run mark, is being kept at the road companies, which are grossing r	he Forrest thea nuch more than
	Seemad Picket	mild Porgy style. Plenty of action,	pany. Latter is averaging \$4,000 an grossed four times that much last w	id slightly mor eek.
	Ginger Summ Fox Put Innyt Crawford Put Lewis Charles Dance Judge Peter Cusonell Doctor Lyle Bettger	seml-comedy vein. Outstanding is Ernst Stern's Aldersot Tattoo scene,	Although he was connected with p	
ber	Pinkey Lewis Charles Dance Judge Peter Cusonelli Doctor Lyle Bettger Cropier Guy Siandius Manager, Edmund Darsey	Hoffmans have on transportation and salary settlement, transportation and salary settlement. Opening seens, Happy Landing, ob- young has been seen the seen seen seen and the seen seen seen seen seen seen seen se	Although he was connected with p viously, the showing of 'Life With at the Empire, N. Y., is the first min his own. The comedy is rated the the sticks. It was dramatized by from the story of old New York by 'Father' opened in Baltimore last w	Father', which anagerial ventu
thea-	Hortender	buzzing and shower of leaflets.	nis own. The comedy is rated the the sticks. It was dramatized by	prize play from Howard Linds:
rama.	DetectiveTony Kraber	at European dictatorship, with Jimmy Nervo as the Black Shadow and	'Father' opened in Baltimore last we	Ciarence Day, eek and Indicat
URES	the authors of 'Summer Night,' for	Teddy Knox as Prince Rudy, adopting femme attire, has great topical	Serlin was formerly an actor and seasons ago and, after some time on to New York as head of Par's talent	the Coast with
	nighters were disappointed. It was	possibilities, but seemed to miss at show caught. Semi-ballet in which Charlie	he was connected with Scientific year or so has been aiming for the le	rnational for a
c	audiences would react differently, and as the play appears to be rather	Naughton indulges in some funny antics is basis for Jimmy Hadress in	Time of Your Life' the William	
ies)	Perhaps too much was expected of the authors of 'Summer Night, for there is little doubt that most first-nighters were disappointed. It was questionable whether subsequent aurilences would react differently, and as the olay appears to be rather than the control of the control	series of taps, interspersed with some	accorded liberal commendation from	m most critics
st	A nearly all-Hollywood setup of repatriates is concerned in the play-	Outstanding is simple scene, with Flanagan garbed in rural attire, sing-	Time of Your Life', the William S accorded liberal commendation fro columns, upping the show's chance switches in cast and direction was was being readied. Stylized costum down San Francisco waterfront saloo	the matter of
I.Y.C	number of players familiar to Coast	While number isn't likely to dupli-	down San Francisco waterfront saloo	n were tried, b
	best known for her 'Grand Hotel,'	Walk, it is already being hummed	Only other scene in the play is a l scene principally allows Eddie Dow toy in an effort to appease the distra femme lead (Julie Haydon).	ling to play w
	of note, wrote 'Night.' Lewis E.	Flanagan persuaded Bea Lillie and	femme lead (Julie Haydon).	ugnt street wal
	not so good. A nearly all-Hollywood setup of renatriates is concerned in the play-wrighting and management, while a number of players familiar to Coast best fareout for the "Grand Hotel," and Berjamin Glazer, long a picture producer, but previously a dramatist of note, wrote Night!, Lewis E. Gender, the producer, also cent a former, but the control of the control	show caught. Semi-ballet in which Charlie Maughton indulged in some chany Semi-ballet in some chany series of taps, interspersed with some fast Russian stens. Outstanding its simple scene, with View of the Charlet Semi-ballet Semi-bal	'Summer Night,' which opened and last week, brought back Benjamin F. ler, both of whom were associate Hollywood. Glazer first drew atten	quickly folded
	and was formerly a Broadway show- man.	willie West and McGinty follow	ler, both of whom were associate	picture produc
	ated somewhere near the Coast's film	everything on the menu, and it's just as well, for few things could follow	ler, both of whom were associate Hollywood. Clazer first drew atten the Hungarian, play making an exce he was made managing director of preceding Gilbert Miller in that post. Gensler is a composer and produ Green in the presentation of several into pictures.	tion when he a
	characters, some for atmosohere, the	around here, first as Wild, Willie and	ne was made managing director of preceding Gilbert Miller in that post.	the Charles Fr
	a dance marathon which has been	McGinty.	Green in the presentation of several	cer. He was a I musicals on B
	man. Locale is an amusement bark situ- ated somewhere near the Coast's film center. There is an assortment of orincial leads being participants in orincial leads being participants in dance marathm which has been soint on for 34 days. Ginger, a 74 days of the coast of the coast of the coast of the coast of the will cop the prize coin and then wed.	which is biggest investment for the	into pictures.	
	tney will cop the prize coin and then wed.	chorus, a sterling bil to faborman- bil bil was and McGint' follow everything on the menu, and it's usin as well, for few things could follow as well, for few things could follow when the form of the second of the well and then as wild, West and NSIOW cost 370,000 to produce, which is biggest investment for the Palladium with exception of Talie assensa and Latter touched \$85,000. Black will get his money back, and then some.	Pastoral, which opened at the Mille	d against adver r, N.Y., last we
	Boy falls from exhaustion, and be- ing penniless, he urges her to accept	Black will get his money back, and then some. Reg.	Bonfils & Somnes gently proteste 'Pastoral,' which opened at the Mille later read: 'All right boys, you've ha Copy went on to say that it is the	d your fun—no kind of play th:

the advances of Melvin Lockhart, a film juvenile who promises to get her in pictures. Latter was a gasty of the pictures who promises to get her in pictures. Latter was a gasty marked by Marlon Bingliam, wife of a broker who has gone bankrupt, and they are united by Marlon Bingliam, wife of a broker who has gone bankrupt, and they are united by the picture of the

Plays Out of Town

MORNINGS AT SEVEN the partial uplifting of the before the company in the set of the County in three set (three poems) by the county in the set of the professor and this wife set things the county in the set of the professor and this wife set things the county in the professor and this wife set things the county in the professor and this wife set things the county in the professor and this wife set things the professor and this wife set things the professor and the professo

THUNDER ROCK

Baltimore, Nov. 2.
Drawn in three acts by Robert Ardre prosented by the Group Thedire: singed Ella Kezon; actting, Murderal Gorelle; Ford's, Baltimore, opening Nov. 2, 23.

freater Myron McCormici	c
onny Harry Bratsbury	÷
aspectur Flannin Itoman Dohner	i
harlestonLuiher Adle	ř
nptnin Joshua Morris Carnovsky	
riggaArt Smith	,
r. Stefan Kurtz	ı
felanie Frances Farme	r
liss Kirby	١.
nno Marie	г
hong Sigurd the	1
assidyPhil Brown	п

Casely Decision of the Group Theatre to essay an out-of-town-tryout for the left time was a wise move. Presented the same of t

snarpening in the talky first act and the hokey flips.

Seeking a solution for the troubles. Seeking a solution for the troubles. The seeking as solution and the seeking as a lighthouse keeper on a tiny island in Lake keeper on a tiny island in Lake keeper on a tiny island in Lake local in the seeking the

(Continued on page 45)

Inside Stuff—Legit

Newspaper files Indicate that Tobacco Road' passed the Broadway run mark of 'Able's Irlah Rose' about five months ago. Mike Goldroyer, press agent of 'Road', who announced the 'Able' mark would be reached on the 'with 'Asi2 performances. Other powers that the Anne Nichols council of the 'with 'Asi2 performances. Other powers that the Anne Nichols council of the 'North Aller's Correct ser in storage but Miss Nichols Is confident that her play ran over 2:500 times to the 'North'. Able' records are in storage but Miss Nichols Is confident that her play ran over 2:500 times to the 'North'. Able' records are in storage but Miss Nichols Is confident that her play ran over 2:500 times and the 'Road' Road' Road'

Although he was connected with presentation of one or two plays previously, the showing of 'Life With Father,' which opens tonight (Wed.) at the Empire, N. Y., is the first managerial venture of Oscar Scrilin on his own. The connedy is rated the prize play from the summer crop in his own. The connedy is rated the prize play from the summer crop in from the story of old Newton by Moward Lindays and Russell Crouse from the story of old Newton and the Connection of the Connectio

Time of Your Life', the William Saroyan play at the Booth, N. Y., was accorded liberal commendation from most critics in their Sunday (5) accounts, upping the show's chances to stick. Added to the numerous switches in east and direction was the matter of costuming when Life down San Francisco waterfront saloon were found to be out of place. Only other scene in the play is a bedroom, which may be deleted. That scene principally allows Eddle Dowllng to play with a merry-go-tound toy in an effort to appease the distraught street walker, who is the show's temme lead (Julie Raydon).

'Summer Night,' which opened and quickly folded at the St. James, N. Y. last week, brought back Benjamin F. (Barrey) Glazer and Lewis E. Genser, both of whom were associate picture producers for Paramount in the Hungarian, play making an execution when he adapted Lillion Late the Hungarian, play making an execution when the support of the Paramount in the Hungarian, play making an execution of the Charles Frohman office for Par, preceding Gilbert Miller in that post. Gensler is a composer and producer. He was associated with Morris Green in the presentiation of several musicals on Broadway before going line pictures.

Bonfils & Somnes gently protested against adverse notices given their 'Pastoral,' which opened at the Miller, N.Y., last week. Ads in the dailies later read: 'All right boys, you've had your fum—no hard feelings.' Copy went on to say that it is the kind of play that audiences like.



Old Order Reversed

LITERATI OBITS

Plays on Broadway

Courses on three acts by Victor Wolfson;
Society by Reten G. Henlik and George.
touter . features Ruth Weston and John.
Ganner: staged by Sommer; setting, John
1964; at the Heary Miller, . Y., opening
tical; at the tienty Millet, opening
Nev. 1, 79, \$3,30 tep.
Worderfor Clary Georgette Hervey
S. m. Yon Brook Charles Long.
LerryJohn Philliber
Ingelong
Groken Linner
Keren Vugnia C mphell
Bunk William Stelials
Billing Stemps
Angela
Red Tabasian Cornel Wilde
John Blodgett, D.D Morton L. Stevens
DickDick Want
Ella May
Junmle
Sara Ten Brock
Mr. Grusome
Mr. Grusning
NeighborRobert Roberts
Willie Willon Graff

	1939	LITERATI		VARIETY 4
Hearst Finances Reported Up Reported in Montreal that Hearst	Old Order Reversed	LITERATI OBITS Frederick Allen King, 74, literary	n,	D 1
now paying cash for current sup-	Hollywood, Nov. 7.	editor of the old Literary Digest, died Oct. 1 in New York. Besides his work for the Digest, which he	Plays on	
onfidence among newsprint manu-		his work for the Digest, which he served for 25 years, he wrote on the	Continued f	rom page 44
ewsprint empire . Canadian banks such as Royal ank of Canada, Bank of Montreal,	screen varn. Memo to a Movie		SUMMER NIGHT	dozen times, sometimes with bit adjectives prefixed, while its tyllable companion word is a crunner-up. There is an all male characters being sailormen, but werdings in Time of You, Ellewordings in Time of You, Ellewordings in Time of You, Elleword in the sail spill. Story unfolds aboard the freight Bellemead, iournering from Co
ank of Canada, Bank of Montreal,		publications. He had completed, just before his death, a book on The	ger. Miss Fox, who is comely, is bound to be seen on Broadway here-been in a part fairly well suited to her. Louis Calhern, as the broker, is also in a part fairly well suited to her. Louis Calhern, as the broker, is also in the control of the co	syllable companion word is a c
anque Canadienne Nationale, which ave been discounting Hearst notes,	New York	Ople Read, 87, pioneer American	after. Violet Heming, as the wife, is	characters being sailormen, but
	Original tale, written by Ketti Frings, has been turned over to	humorist, dicd Nov. 2 of infirmities brought on by advanced age. Con-	Louis Calhern, as the broker, is also	nearly mild in comparison to
ituation in 1937, when it was said that about \$8,000,000 of Hearst bills	Charles Brackett and Manuel	temporary of Mark Twain, Eugene Field and James Whitcomb Riley, he	Lionel Stander is believable as Jake.	Story unfolds aboard the freigh
pere in the hands of various paper	Reachi to be novelized.	Field and James Whitcomb Riley, he gained fame with his Arkansas Trav-	Josephine Victor is satisfactory as the proprietress of a chilibean joint;	Bellemead, journeying from Ca town to America. Captain Wicklis continuously drunk and abus
Though Hearst is reported owing	2 1	clcr, which he published from Chi-	Wesley Addy is the personable Lockhart: Howard Da Silva, his press	the crew complains of the ch
onede and possibly another \$4	columns since the start of the war i	cago. Previously he had edited the Little Rock Gazette and the Cleve-	agent, a bit too pressing; and Boyd Crawford is Ginger's fiance. Helen	the crew complains of the ch there is a fire raging in the hold, the wireless operator cannot con any other vessel for days. Sca- invade the bridge when the ski refuses to send out an SOS
on,000 to manufacturers of news-	with Howard personally voicing his commendation to Broun. Previously	land Leader. Besides his newspaper and mag scrivenings, he authored	Flint has a minor part as has Guy	any other vessel for days. Scalinvade the bridge when the skip
een greatly relieved by a reported	there is said to have been an cx-	more than 50 books.		refuses to send out an SOS
inances	tended coolness between the two. At the Post offices it's denied there's	Bruce I. Susong, 57, newspaper editor for more than 35 years, died	few laughs and not much drama, so	verge on multipy. There is a casualty aboard in person of a young sailor with an exceed hand. Another boat is fin reached, but is too far a Instructions from that ship's geon, however, is that amount of the person of the person of the person of the person only to the person of the
	been any negotiations with Broun relative to a berth for him on that	editor for more than 35 years, died Nov. 5 in Louisville, Ky., where he had gone in 1935 to assume the edi-	the settings make it rather a spec-	feeted hand. Another boat is fin
paying for newsprint with notes, but equest was made a few months ago	naner	torship of the short-lived Louisville	tucle 1Withdrawn Saturday after four performances; printed for the rec- ord.) 1bec.	Instructions from that ship's
or extension of credit. Canadian paper mills then agreed to take de-	Meanwhile, the demise of Broun's		ord.) Ibee.	tion appears the only way to
nand notes for portion of bills due,		CHATTER Mystic Book Co. formed by George	PASTORAL	performs the operation only to
	New Fiction Pulp Outfit	V. Spielburger.	Camers on three acts by Victor Wolfson;	the mate's sweetheart. The hasty
organization would find it convenient	Henry Steeger and Harold Gold-	on the war. 'Broken Pledges.'	tionner: stage! by Sounder: setting, John	knocks out the tipsy skipper, is
Hearst newspaper chain is report-	smith, who have one of the biggest	Laetitia Bolton has joined Stokes	New, 1, 751 \$3,39 top.	posed to be the play's punch seen
d Canada's largest customer for newsprint, buying over \$17,500,000	of the pulp mag chains in their Pop- ular Publications, have formed an.	Francis W. Hilton, of the Santa	S. m Ten Bresk	the fire extinguished. Thomas,
worth of paper annually. Health	additional publishing organization to	Barbara (Cal.) News-Press, is com-	Ingeloig Ruth Weston Grake John Denner	dies soon afterward. Before
ons of newsprint annually, still akes over 300,000 tons a year out of	get out a new group of periodicals. Name of the new one is Fictioneers, Inc. and as indicated by the title	H. B. Elliston, editor of the Chris-	Rink Virginia C upbell Brink William Nichids	the mate's sweetheart. The hasty cration, performed after D knocks out the tipsy shipper, is a posed to be the play's punch seen provided to the play's punch seen the fire extinguished. Thomes, tid, is removed to a hospital, dies soon afterward. Before 20 out the kild charges the capital removed that the provided provided provid
akes over 300,000 tons a year out of Canada, slightly more than 10% of	Inc., and as indicated by the title will put out fiction pubs only.	tian Science Monitor, off for a Scon- dinavian look-around.	Reg Tabasian	ous attack. It is because the had been told of Wickford's illici
Canada's output.	Except that it will be quartered with Popular Publications, in N. Y.,	Robert Hunt has left Morrow to	Dick Dick Want Ellis May Elmons Blum	his condition was neglected.
Syndicate May Buy Eagle	Fictioneers, Inc., will be conducted	Mystic Bock. Triber by George Mystic Co. formed by George Sir Philip Ginhs doing a new book on the war. "Broken Piedgas." Laetitia Botton has joined Stokes charge of its press department. Bartangham of the Santa Bartangham of the Santa Bartangham of the Santa Bartangham of the Santa Bartangham of the Christian Science Monitor, off for a Sen- dinavian look-around, inn Science Monitor, off for a Sen- dinavian look-around, line the new publishing firm of Ducil, Stoan & Pearce. Robert Josephy reelected pres of the Book and Magazine Guild, with Abe Lerner the new v.p.	Sura Ten Brock Prieds Altogn	his condition was neglected. lain makes immediate compi with the naval inspector and that all officers have their lice revoked. He is arrested on char the condition of an arrested on the
Way out of the financial difficulties	as a separate entity. New staff has been gathered to administer the mags to be issued under that trade-	Robert Josephy reelected prez of the Book and Magazine Guild, with	Neighbor Bideri Roleoni Willie Willies Cont	that all officers have their lice
n which the Brooklyn (N.Y.) Eagle now finds itself is expected to be the	mags to be issued under that trade- mark.	Abe Lerner the new v.p.	withe. The comparatively new production duo of Bonfils and Sommes are still unlucky in selecting geripts. Planulucky in selecting geripts. Planulucky in selecting property and the production of the selection of	however.
now finds itself is expected to be the purchase of the paper by a syndi- cute headed by Frank D. Schroth.	First few of the Fictioneers per-	ogy of the works of his wife. Mary	duo of Bonfils and Somnes are still	language, 'Sea Dogs' is too qui
	iodicals are being made ready now,	Wcbb, the novelist and poet. Twenty five years for the New	toral' in any managerial hands is	average playgoer. With the chi
to have been contemplated for some	and will hit the newsstands within a few weeks. Titles and subject	Republic mag, with a 108-page spe-	a romantic comedy-drama a comple	of pace, the drama depends on b
ruptcy of the publishing company and appointment of a trustee legally	matter are being withheld for the time being.	Faith Baldwin in Connecticut	of seasons back called 'Excursion, which the critics went for in a big	is headed by Russell Hardie, does well enough as Dr v. Jo
	A Husband Worth That Much?	working on a new novel to be	way; yet that play came out in the red.	Macaulay, as the hard-drinking
Trustee in bankruptcy is Clarence E. Galston, who has arranged for	Suit of Miriam Verne, dancer.	Elaine Sterns Carrington, the ra-	Ruth Weston, who did so well in	who plays the injured boy
		of short tales brought out by Mess-	a thankless part. She plays Ingeborg	us a rebellious sailor, and Ba
under Schroth's direction. As soon as the expected Schroth offer is re-	closed Friday (3) in N. Y. supremc	ner.	daughter, living with Genko, the	stronger playing cast might n
		ican Drama Since 1918' appears this	boat. Latter is John Banner, who	doubtful if even that wou'd pi
will be called to pass on the bid. It's seen certain that the purchase offer	Dancer was one of two American girls who performed for Adolf Hit-	print.	one of the refugees in last summer's	across. 16
will be accepted. Liabilities of the publishing com-	ler. Complaint alleges that article	H. G. Wells doing a book of about		B
pany are near \$5,000,000.	ler. Complaint alleges that article by Lansbury in Life stated that the dancer 'aroused' Hitler, and that her	should be reorganized when peace	by show people. They are the feut-	Plays Out of Town
R. W. Clarke Succeeds Deuell		Elmer Gertz at work on a history	so-so, for that character, too, has lit- tle audience appear. Play is a one-setter, the interior of farmhouse in the Catskills that's un- realistic. Ingebord and Genko are supposed to be raising chickens; they have no money and don't care about that. but they do have shorry for guests at all times, regardless. Col-	Continued from Page 44
Now managing editor of the N. Y.	for him was 'unseculy improper and aroused his appetite.' She asserts it	of the Chicago Tribune and the Medill, McCormick and Patterson	Play is a one-setter, the interior of	THUNDER ROCK
Daily News, succeeding the Clorke	says her relations were 'immoral,	familia-	realistic. Ingebord and Genko are	China to fly a war plane as a pro
upped from the post of Sunday cul-	dancer asserts she is not married	Charles Lee, the Boston Herald's	have no money and don't care about	lagainst 'injustice.' A futile ges
Clarke, was the tab's first me. Only 43, the News' new me. Is a	and, as result of the article, she probably won't be able to secure a husband. As a result she wants	joy Reading' published. He illus-	guests at all times, regardless. Col-	tion is gone. Scarching for a solution, he re
	husband. As a result she wants \$1,000,000 instead.	August L. Stern. of the N. Y. Jour-	ored scrvants are working co-op, and at one point it looks as though that	ates in his mind a past era of
having joined the daily upon its in-		nal American staff, fictionizing his	end of the cast would go to town	the images of the captain and
Joseph Patterson the papers pub-	mag circulation op	New York siren.	much happens.	went down with all hands ab
		of Nicholas Blake, whose 'The Smiler	years. Her interest seems to stray	immigrants who set out for a
members. Clarke returned to the paper about 10 years ago after serv-	10 years, over-all mag circulation has had a healthy rise in the same period.	With The Knife' has just been pub-	presses a yearning for her. But sud-	land and new hope envisioned in opening up of the west. Three
ing elsewhere for some time. Peter Levins, who does the factual	study by the magazine committee of	Victor Whitlock, one of the own-	with her daughter. Another romance	them and their faith in a hrig
whodunit for the Sunday News, suc- ceeds Clarke as Sunday editor.	the Association of National Adver- tisers has revealed.	sale recently, has joined Nation's	as Ingebord's 18-year-old son mad about a farmer's daughter who ran	and a possible answer to his p
•	Finding, which covered 15 of the leading national periodicals, showed	Business, the mag.	supposed to be raising chickens; they have no money and don't care about have no money and don't care about the supposed to be supposed to supposed to be supposed to supposed to be supposed to suppose supposed to be supposed to supposed to be supposed to supposed to be supposed to supposed to be supposed	The characters are Captain Jos
N. Y. Post's \$50,000 Libel Suit Application to examine George	their present newsstand sules to be	pleted a book designed as a male	end romances doesn't matter much, but when the Bulgarian aims to re-	Briggs, a workingman broken
Backer before trial, to be heard Nov.	. 29% of net paid circulation, as	Book' for femmes.	turn to his moth-caten Balkan uni-	Stefan Kurtz, a scientist esca
10 in N. Y. supreme court, reveals a \$50,000 libel action against the	total circulation had increased more	Michael A. Morrisscy is the new	suy they had been divorced in Paris	his native land; Melanie, the doc
N. Y. Post. The plaintiff is Martin Nadel, a member of the examining		succeeds Harry Gould, who becomes	sweethearts decide to get married on	vinrant daughter; Miss Kirby, ar telligent spinster ahead of her t
division of the Civil Service com-	subscriptions, rising from 29% of the	Lewis Gannett, Carl Sandburg and	sway and got a job in a samo-u- end romance doesn't malter much- but when the Bulgarian aims to re- form, Ingebord's husband turns up to say they had been divorced in Paris' weetherst decide to get married or nothing a week. There are some fair smaller parts There are some fair smaller parts are provided to the provided of the survive is hardly possible. Perhaps the producers knew they had put they weekspling the house in- ternal provided to the provided to the producers knew they had put three weekspling the house in- ternal provided to the provided to the three weekspling the house in- ternal provided to the provided to the pro- ting the producers to the provided to the three weekspling the house in- ternal provided to the pro-	in her quest for feminine emand tion. All these take on human si
on Jan. 21, 1939, when the Post in a eartoon, assertedly referred to a		Carl Carmer to talk at the next Book	survive is hardly possible. Perhaps	and personality to Charleston.
eartoon, asserted by referred to a man bearing a similar name as the	Agents Resume Self-Reg. Drive	Astor, N. Y., on Nov. 14.	the producers knew they had a long shot in accepting the house for only	sonages he mirrors the puzzle o
plaintiff's, For its defense the Post alleges it	agents to organize for self-regulation	book by Richard Llewellyn, pub-	three wecks. Thee.	first he has them behaving as a
did not refer to the plaintiff, and	and other aids to their biz will be resumed shortly when Willis Kings-	lished in England, purchased for	SEA DOGS	manner and whim of his wis
tnat on Feb. 23 it printed an apology.	Agents Resume Self-Rer, Drive Self-Stots of New York-Illerry Forts of New York-Illerry Forts of New York-Illerry Forts of New York-Illerry Forts of New York-Illerry Wing and New Self-Stots of New York-Illerry Wing and Namine Joseph, wo of the agents who have New York-Illerry William Control of New York-Illerry William Control of New York-Illerry William Control of New York-Illerry Self-Stots of New York-Illerry Self-Stots of New York-Illerry Self-Stots of New York-Illerry Port of New York-Illerry Port of New York-Illerry Port of New York-Illerry Port of New York-Illerry Club Self-Stots of New York-Illerry Self-Stots o	Herschel Brickell, former book re-	Melodrams, in three nels presented by Sharine Ellint's, N. Y. Nov. 6, '20, by	magination. Chided for this Captain Joshua, the only one is
ANG, Hearst Talk on Sirike	the most active in the movement.	viewer for the N. Y. Post, has signed	Clarence Taylor; written by Wilson Star- buck; staged by Melyfile Burke; settings	his game, he permits them to tak their real characters and actual
heads the agenda of the American	send out a call for another meeting. Previous discussions were halted	on Natchez, Miss. Brickell is a na-	Macarillar San Ion Balert Williams	sonalities, discovering that the
Newspaper Guild in its present par- lcy with the Hearst organization on	with the arrival of warm weather.	Control of the Bedlord (Ind.) Daily	Smith Lishn Gaze Itally Resett Burdle	offshoots of a similar hopelessne
national matters. Other points being	able publicity for literary agenting	Mail has been acquired by John Fuller from Fred B. Olis, with the	Shevens	What then is the solution? At
a guild shop, national severance pay	expected to hasten the agents' or-	latter severing his connection with	Busin Rolei Rolei May be	surely civilization muddles thre
and overtime provision policies. Scripps-Howard is reputedly hold-	Wing has been presiding as tem-	Boyce House, Texas newspaper-	Walsh Bra Lackland Gus. Augs Strushorm	narrow human weaknesses, pro
ing off on new and renewal contract	ganization meetings, and it's expect-	man and author, left by plane from	Assistant Engineer	its democratic system of life min
pers, including the N. Y. World-	ed he will be the first head of the	to act as technical adviser for Texas	Chief Kogheer, John Fold	than ever before, it must be in
Telegram, Houston (Tex.) Press, and	agents group.	First dictionary of underworld	Hinglann Jank Gilehrie	tained as a haven and hope
outcome of the Guild-Hearst policy	New Scribblers Club	slang has been compiled by f. B.	Sadors Carl Bayden, Lawrence Cashy Enoplen Kent Igh, Phillip Beeche.	almost accomplishes the messay
Broun and W-T May Renew	for mutual aid in the profesh has	hy the Columbia Publishing Co.	I Lurid and sometimes gruerume is	The Star Spangled Banner.
There's a possibility Heywood	for mutual aid in the profesh has been formed in New York under the name of the Gotham Literary Circle.	Volume is to bear the title of 'Argot.' Couple of femmes Gertrude Schif-	this tale of the high scars. They had	Ardrey has a definite feel
Broun may renew with the New York World Telegram when his con- tract with that paper expires at the	with Mrs. Eugene V. Brewster as its mentor. Idea is to compare work	ris and Alice K. J. Shemitz, getting	Elliott, which had been used by the	real and effective. Performance
treat with that names expires at the	mentor. Idea is to compare work	der way, bearing the name of the	than this new melodrima will be	os Charleston, lays it on a bit t
end of the year instead of moving	land brokense and to ber broughters	Gertal Publishing Co. It's a com-	Not in memory, and probably not	Cobb scores strongly as Dr. K
end of the year, instead of moving his column to the N. Y. Post, as re-	. authors for talks.	hingtion of the first cultable from		
end of the year, instead of moving his column to the N. Y. Post, as re- ported he might.	film fan mag publisher who died	bination of the first syllable from each of their first names and will	in the records, has there ever been a play with as much cursing. The	Direction by Ella Kazan and se by Mordcon Gorellk are stand

Broadway

Danny Danker back to the Coast. Arthur Brown back as host at the Stork.

Ed Hurley has joined the Moore & Clark Brown, Paramount's tax head, back from Atlanta.

nead, pack from Atlanta.
Gertrude Bond (and Trent) vaude
vet, now a nitery songstress.
Dave Gross has joined DuMont
Television in sales promotion.

The Hardie Meakins in from Washington for several days.

The Joseph M. Viertels on honeymoon trip through the south by

Bill Rodgers, of Metro, now a com-nuter, having moved up to Westter. enry Koster in N. Y. with Dar ey, Universal casting director

nuter. having moved up to WestHenry Koster in N. Y. with Dan
Kelley, Universal casting director,
no sealing claimle, in New York
for a 10-day vacation, returned to
Berney to the control of the control
Bully to the control of the control
Bully to the control
B

N. Y.
The Ziegfeld Girls Club holding another tea and fashion show Nov. 14 at Leon & Eddie's for charitable

another tes and fashion show Nov.

I at Leone & Eddle's for charitable
purposed.

I at Leone & Eddle's for charitable
purposed.

N. Foertech now assistant
mon of Holel Ador, and John L. Sullivan succeeds him as executive asmon of Holel Ador, and John L. Sullivan succeeds him as executive asmon of the succeeds him as executive asmon of the succeeds him as executive asmon at ravelor in the Marquesas IsJoe E. Howard leaves Billy Roses'
Joe E. Howard leaves Billy Roses'
Johnson Horsteine for his own
opening tomorrow (Thurs, night.'
Mark Hellinger, due to come east,
for the preem of Roseing Eventue,
for the preem of Roseing Eventue,
for the preem of Roseing Eventue,
for the preem of Roseing Eventue
for the preem of Roseing
for the State State
and appears in a special trailer that
well out to the theatres this week,
de Janeiro on Fridgy (IQ), where the
expression American music Interests.
R's been in the States some six
Fred H, Kent, attorney for the E. J.

Fred H, Kent, attorney for the E. J.

He's been in the Sance Summonths.
Fred H. Kent, attorney for the E. J. Sparks circuit, has returned to Jacksonville, Fla., but Sparks and the missus remaining in N. Y. another wask or two.

week or two.

Special trailer on Betty Field for Mice and Men' was shot by eastern who figures on giving let a condition of the second field field of the second field of the second field of the second field

Pittsburgh By Hal Cohen

Freddy Meyer, nitery m.c., named manager of the Mayfair hotel here. Jimmy Peyton's orch has gone into its third year at Freda Pope's Plaza are, Ralph Hitz in on biz and gave ddy Brandt's orch at Chatterbox

land first part of this week to see the new Paul Muni show.
Billy Conn had to miss Variety club banquet because he had start of the part o

Minneapolis By Les Rees

Twin City Variety club holding open house football nights.
John Boles flew in from Chicago for Minnesota theatre engagement.
Jack Kirkland in for brief visit with his "Tobacco Road" company

with his "Tobacco Road" company Particle Myon fillind in on her Minnesota theatre dancing line to substitute for ill regular. Clyde McCoy orch pencilled into Grepheum, Nov. 30, following Phil Space, and the substitute of the sub

breakdown which followed his wife's death.

After six weeks of 'Gold in the Hills' Auget Bros. rejo company now offering 'No Mother to Guide Her,' another oldtime meller, at the Alvin, while 'Murder in Old Red Barn' goes into seventh week at West Hotel Moorish Room.

LaGuardia

_ Continued from page 3

to acquaint the mayor with film production, the producers, union status, membership, etc. Another session with the city's chief executive will probably be held within a week, it is said

is said.

A Cinema City where producers could concentrate features in the sest is understood to have been one of the recommendations by union of the project were carried forth through cooperation of the city and producers, plus unions, might be out near the IN. Y. World's Pairgrounds. Such the IN. Y. World's Pairgrounds. Such conce before. to have been proposed once before.

The American Federation of Labor.

The American Federation of Labor, which, together with other strong labor agencies, are strongly behind the LaGuardia movement, released the following after last week's meeting of unions with the mayor:

Our failure to put out a story on yesterday's conference with Mayor yesterday's conference with Mayor unwillingness to cooperate with and be helpful to the press. Our attitude, as a matter of fact, is quite the contrary. We sincerely regret our tude, as a matter of fact, Is quite the contrary. We sincerely regret our inability to supply you with information relative to the meeting with Mr. LaCuardia and other developments in our campaign to bring a total annually of \$25,000,000 worth of production back to the metropolitan area.

duction back to the metropolitan area.

Just as soon as I becomes posible for us to make news available, so the sound of t

Bio Studio Shutters
Biograph studio in the Bronx has
shut down for at least 10 days. Consolidated Film Industries, tenant for
the past seven years, moved out,
unable to come to terms with Actinograph Corp., which owns the
studio, on purchase of its equipment.

And by Strands over at Unatterpox and the strands of the strands over at Unatterpox and the strands over at Unatterpox and the strands over at the strands over a strands o

London

Frank Appleby, 52, Metro salesman, dead here.
The Conrad Voidts have adopted four evacuoc kids.
Anthony Bushell is lieutenant in the Weish Guards.
Lesiie Henson talks of reviving

uards. nson talks of reviving reessful revue of the last

Animony Busnets is neutrinany.

Lesile Henson talks of reviving Cochran's successful revue of the last Cochran's successful revue of the last Zoltan Korda still in Switzerland, where he has been stranded since a superstanding the summary of the s

Max Miller under contract for one more picture, a musical, may start shooting very shortly, as picture has to be done this speciering with Beatrice Lillie and Bobby Howes to star revue at Queen's theatre which will comprise best bits from Noel John C. Wilson seeking Eisseth Bergene for the leading female role in Touch originally aroduced in Paris. In the Company of the Company o

in Duo, originally produced in Paris, Before he left for New York he identify the play in Lot of producing the playing the producing the playing 10 performances, new record for house. This is first time house in playing three mailtens of the playing 10 performances, new record for house. This is first time house in playing three mailtens to the playing 10 performances, new record for house. The light time to the play in the playing 10 performances in playing the playing 10 performances. The playing 10 performances in playing 10 performances in playing 10 performances in playing 10 performances. The playing 10 performance in playing 10 performances in pl

Australia By Eric Gorrick

George Robey planed it back to London. Trade continues bright in the New Zealand bic field. Chips' (M-G) is a major click in Australia. "Wuthering Heights' (UA) biggest femme hit here in years for Hoyts. Ian Keith clicked in 'I Killed the Martin. Martin.

Ian Keith clicked in 'I Killed the Count' at Minerva, Sydney, for Dave Mick Lucas, after a good Melbourne run, repeated in Sydney for Tivoil Theatres.

Mick Lucas, after a good Melbourne run, repeated in Sydney for Tivoil Theatres.

Aussle boxing plants, and the count Carden Ballet will Aussiebour for them at Christmas.

Will Mahoney taking a caravan will Mahoney taking a caravan to doing a repeat runaround for Twoil Theatra profit of Sydney of the Sydney of t

ders, Ruby Ring, Les Sonia, Florays, Rex and Bessie, Billy Greenies, Mirimbas, Ceorge Wallace, Boice and Ladd, Sunnie O'Dea, Ming and Lead, Sonie O'Dea, Ming and Lead, Sonie Core, Walley Schriner, Pitz and Carrolle, Hers Schriner, Pitz and Carrolle, Hers Schriner, It's sgainst the law now in New South Wales to screen pix without permission of the Flims Commission of the Flims Commission

Ticket Code Continued from page 4)

continued from page 41

a higher prenium than Soe was
changed for balcony tickets.
Equity proposals suggest the establishment of an impartial boar, which
would hear charges of violations.
Such a board might be chosen from
Such a board might be chosen from
Arbitration Society, much the same
as when the League operated a ticket
control system several years ago.
There weren't any 'convictions' dure
dut, but no such penalties were then
possible as are now proposed,
out, but no such penalties were then
possible as are now proposed,
the matter of agencies figuring in
productions was discussed, with the
productions was discussed, with the
capital from such sources should not
espital from such sources should not
be shut off. Equity people seemed
in accord if no discrimination crept
in, nor coin advanced be in the ns-

be shut off. Equity people seemed in accord in on discrimination crept in a coro if no discrimination crept ture of a buy. Case of Harry K. d. and the Tyon agency was cited and it was indicated that this ticked office would naturally benefit from shows which Kaufman directed.

Lee Shubert, with whom Kaufman is connected in a managerial manner, cussed the ticket situation, but declared he did not dominate the League because of the number of theatres his outfl operates on Broadway. However, with the Shuberts way. However, with the Shuberts way. However, with the Shuberts with meeting could figure how the firm would not get an edge in some manner. manner.

Spellman Bill's Future Dublons

Spellman Bill's Future Dublous

Showmen who favor the Spellman
bill seem skeptical that Mayor La
Guardia will sign the measure, That
Guardia will sign the measure, That
Justice will be seen the sign of the seen seen and
Justice will be seen the sign of the seen and
Justice will be seen the sign of the seen and
that has been the major fault of all
is restricted to the legit the tarte and
that has been the major fault of all
the seen the seen seen to data
Agencies the stock systems to data
the sporting and other events, including
opera, and Equity, despite its farsporting and other events, including
opera, and Equity, despite its farsporting should be seen to seen and
puring the fall the agencies do all
lively business with football tickets,
as an example, and various schemes
of college associations to keep tickets
successful. There are few known
complaints from fans and the agency
people say that no one is forced to
buy tickets for anything.
Business of the seek of the seek of the seek of the distribution of Scan-

cardinary were disness in the book of the control o

zerland Ice Show maintains on a constitute of the constitute of th

Hollywood

Wednesday, November 8, 1939

Bob Taplinger laid up with flu. Manny Goldstein recovered from

Robert Taylor back from Mexico City. Bette Davis motoring in from New York.

York,
Sol Wurtzel back from Manhattan
holiday.
Don Ameche resting at Palm
Springs.

after ear infection.
Buck Jones in from Chicago after
Eucene Forde building a home in
Eucene Forde building a home in
San Fernando valley.
Doris Jordan resumed her original
Charles McCarthy in from New
York for studio huddles.
Under the San Hernando of the hospital, but still too ill for workgening Joe and Charlies' nitery in the
Valley.

Kate In the American Legion,
Hollywood Post
Hollywo

St. Louis By Sam X. Hurst

By Sam X. Herst
copened with Friebrand to SRO biz.
Gordon Carter produces of the SRO biz.
Rock House, waterfront inter, a few blocks from their old spot.

More than the SRO biz.

Biz. Gordon Carter of SRO biz.

Biz. Gordon Carter

New Haven By Harold M. Bone

'DuBarry Was a Lady,' to precm at Shubert tomorrow night (Thurs-day), Bob Munzner, back on home grounds as assistant manager at the College. Prof. Allardyce Nicoll back at Yale drama school after being held shroad by the war.

Prof. Allardyce Nicoll back at Yale dram school after being held abroad by the war.
Lawrence Dugan, of the Yale drama school, sold his play. 'Once Upon a Time,' for N. Y. production.
Femme nite spot wrablers mulling organization to battle law prohibiling women working after 10 colons.

Notables to attend banquet Nov.
9 for William Lyon Phelps when he
gets local Ad Club distinguished
service medal.

South Africa By H. Hanson

Show biz is healthy in South Africa despite the way.

Africa despite the way.

African Consolidate the Protes,

in Pearl, Cape Colony.

African Consolidated bringing on

RM Signer Consolidated bringing on

RM S

etta, 'Land of Smiles,' at the Empire, Johannesburg, before big crowds. Cape Town date followed, Leslie Henson Co, from England, who put in two weeks at Alhambra here for African Consolidated, has returned to England, Ivy Tresmand, leading lady, did not sail, deciding to remain here.

Ruling Favors Vineland

bination in restraint of trade; the Court opined.
Court opined.
In 1999 (Inding - Of fact in 1999) (In

'Moreover the chain buyers nave the right to reject a proportion of the films, and the independents cannot get even these until some time has elapsed after the rejection, so that the independents claim that by the time they can procure any of the films they have lost their appeal and are almost worthless.'

the time they can procure any of the films they have lost their appeal. The "Inding-of-fact" also declared that one of the Warner houses, the Globe, had been run only 'sporadic-ally' and was in disrepair until a sense of their control of the sense of their control of the sense of their cown organized a community corporation to build a theatre of their cown organized a community corporation to build a theatre of their cown organized a community corporation to build a theatre of their cown of a sense of the s Monopoly, Etc.

Monopoly, Etc.
Under the injunction the defendanis are ordered to stop:
1. Monopolizing or attempting to
monopolize motion pictures in Vineland and its vicinity.
2. Restraining or conspiring to
restrain interstate commerce.
3. Enforcing or continuing their
sontracts.

Discriminating against the Lan-

Discriminating against the Lan-is in the matter of availability, rotection and price of films.
 Giving the Warner theatres nore first run films than are 'reason-

ably necessary.'
6. 'Dissipating' motion picture

product.

Judge Kirkpalrick in summing up observed that 'Warners, because of its position in the first run motion picture market in Philadelphia, has potential coercive power over dis-

potential coercive power over our tributors.

The defendants in the suit are divined in the suit are d

Morris Wolf.
This is: the action wherein Judge
Kirkpatrick; during trial, 'recommended' a settlement during trial,
indicating that otherwise he would
have to find for the plaintiff.

Blank-Goldberg Omaha Battle Causes Trust Suit

A. H. Blank-Ralph D. Goldberg legal battle gocs into its second round with the latter filing an anti-trust suit in Federal Court against Omaha first-run houses and eight film companies

film companies.

Mennwhijk, fixel-run houses will Jump from three to five during the Armistice weekend when Blank Armistice weekend when Blank policy (10), and Goldberg unshutters like long-dark State (11) on a strajcht film basis.

White Caphanies will be companied to the companied will be companied by the companied will be companied by the companied will be companied by the companied by the companied will be companied by the companied by the

away. Goldberg names Tri-States (Blank) Goldberg names Tri-States (Biank)
Theatres, and Singer-Omoha in suit.
Tri-States have Omaha and Orpheum while Singer circuit has the
Brandeis. Film companies named in

Continued from page 3

Institute of the property of the proper

Petition says defendants refuse to license pictures on a local competi-tive basis to exhibs in Omaha terri-tory. Petition also states defendant-exhibs get favorable rentals, rejects and protection. The period of the petition of the petition filed by Tri-States asking. Peteral Court to keep Goldberg from opening the State. Tri-States centend World Realty Co. (Goldberg corporation) leused Omaha to Tri-States in 1584 with understanding States in 1584 with understanding during divastion of 10-year lease of

Olney Supervizes

__Continued from page 4.

Contineer of the property of t

Salarles Owed

Salaries Owed include Earl W. Hannouns, \$43.414; Jark Skirball, Hannouns, \$43.414; Jark Skirball, Hannouns, \$43.414; Jark Skirball, Hannouns, \$43.414; Jark Skirball, Hannouns, \$40.97; Jark Skirball, Hannouns, \$40.97; Jark Skirball, Hannouns, \$40.97; Jark Skirball, Hannouns, H

gentuna; 34,200 to the Star Syndicate of Australia; \$10,000 to Societe des Films of Belgium; \$6,511 to Chau-druhi Film Service of India; \$1,215 to Distribudora Nacional Inca of Peru.

property at 7209 Santa Monica Blvd., Chilifornia.
Prunisory notes due and alock in various corporations total \$77,258. In the composition of the composition of the composition of 4,000 shares of common of Canadian Educational, worth \$5,000; 90 shares of common of CN Films, Ltd. worth \$40,000; and \$5,000; shares of common of Educational Films, Co., Ltd., worth \$25,000.
Stock in trade consists of 322 one-reciers, \$32 two-reciers, \$32 two-reciers, \$32 two-reciers, and shortes are worth \$35,516. Accessories and stories are worth \$35,516. Accessories and stories are worth \$35,516. and investments in story rights and continuation are cars belog \$7500. while Trucks and cars belog \$7500. while Trucks and cars belog \$7500. while

a director, and John R. Munn, a director. The company lists cash on hand as only \$100, but on deposit in banks and elsewhere there is \$31,211.

Hold Off GN Sults
Los Angeles, Nov. 7.
Creditors of Grand National Films,
who had threatened suit to collect
their bills, agreed to defer legal action for 30 days, following a meeting
with Lloyd, Wright, trustee for the
commany.

company,
Wright submitted a plan for re-financing, now being worked out in New York.

Cincinnati

Continued from page 10

week, 'Dust Destiny' (WB), \$5,000

continued from page 10.

week, Dust Degtiny' (WB), \$5,000
pretty good.
Esquire (Gillman) (290 25-35-40)
here after big week at Gopher and
should reach good \$1,000 on top of,
Tomorrow Comes' (U) (30 wk),
\$800, oksy.
Tomorrow Comes' (U) (30 wk),
\$800, oksy.
(Par-Singer) (998; 25)—
Blackmail' (M-G). Robinson and
title spell bo, but there are plenty
to Obtlaceled.
Granada. [Par]. (900; 25-35100 (190 25-35)—
For the state of the stat

Afloat (McG), \$4,000. light.
State (Par-Singer) (2,300; 25-3540)—Babes Arms (McG) (2d wk).
Bitting the boxofie high popts, will
Bitting the boxofie high popts. Will
Bitting the boxofie high popts.
World Light (1) and third loop week. Stretching in direction of \$7,000, hetty. Last week,
World (Sleffee) (350; 25-35-40-55)
—Challenge (Indie). Many Composition of this picture, but will be
word for this picture, but will be
loop to the light \$1,000 denote the
Music' (UA) (3d wk), \$1,400, disappiointing.

B. O. Poison

Continued from page 1

a large part of audiences coming in a large part of audiences coming to see war films, compilations of ficial Government pictures, etc., habeen youths either interested in a romance of war or curious as what it really means.

A deluge of war features lately is believed in some quarters to be re-sponsible for the sudden apathy of the public. Some of the war revivals and new films, backgrounded in war stories, started out well shortly after the war ahroad broke out, but are not now maintaining cartier swift

pace.
Distributors and theatres dug quickly into the files for filling through which they might cash in on that were released several years ago. Compilations were also hurriedly put together for a quick killing. That it amounts to a quick killing is becoming apparent as draught of the war stuff starts to wane.

Marion McCloskey, secretary to Paul Veville, WWL sales manager, to Martin Media/mid, in New Or-leans Friday (3).

BIRTHS

OBITUARIES

WILBERT L. STEWART

Wilbert L. (Bill) Skewnt, 99, of the Patierson circuses. Worlds worst-manager of the Rex theories, 1870, and Robbins Bros. shows. He London, Ont., died Oct. 31 from a had retired several years ago. heart attack. Born near Petrolia, Survivors are widow and four Ont, Stewart spent almost all his "develocities in show business, having been an"

Ont. Stewart agent almost all his life in show business, having been an actor, tap dancer, singer, theatre operation and manager. travelled broughout the U. S. and Canada with road companies. In 1004 he started his own troupe in Bransford, Ont., and played that city for the Control of the C

RUFE NAYLOR
Rufe Naylor, 57, picturesque
gambler and legit manager, died of a
heart attack Sept. 29 in Sydney.

Australia. Austrain. time he controlled a loop of the tiers and there tracticals in South Africa and also promoted \$1,000,000 sweeps in that territory. Back again in Australia, Naylor Empire, Sydney, for legit 'Sunny' was the first attraction, with Ernest Rolls as producer. Then came 'The Rolls as producer. Then came 'The but talkers became the voque and the theatte changed hands, Naylor next becoming a bookmaker and rack tipater. He then become in the company of At one time he controlled a loop

JOHN E. SAXE
John E. Saxe, 66, operator of the
first nickelodeon in Milwaukee
and subsequently operator with his
brother of a chain of 40 Wisconsin
theatres, nine in Milwaukee, died in
Miami Oct. 3.

Miami Oct 3.
With his late brother, Thomas, he rose from a Milwaukee newsboy to command the circuit which they sold to Fox in 1927.
Until the sale of his theatre interests to his death, he had been in the real estate biz. Surviving are a son, four daughters, two brothers and six sisters.

BEN JAFFE

Ben Jaffe, 28, manager of Casino theatre, Pittsburgh, owned and operated by his father, George Jaffe, vet burley impressario, died at his home last week after an illness of over a year

over a year.
Young Jaffe, who broke into show
biz eight years ago as company manager of a franchise show his father
owned on the Hirst wheel, stopped
up to the Casino managership in
1936 and had been active only a
short time when he was stricken ill.
Mother and father survive.

CLAUDE GILLINGWATER
Claude Gillingwaler, 69, stage and
screen actor, died Nov. 1 at his home
in Bewerly Hills of a self-inflicted
bullet wound, having been in filling,
health. He had been in pictures

health. He had been in pictures since 1921, when he made his debut with Mary Pickford in "Little Lord Fauntierov," His last role was in "A "Yamber and "Fauntierov," His last role was in "A "Yamber and "Fauntierov," He had been on the New York stace, appearing for eighl years in David Belacco plays.

Gillingwater left a note stating he had no desire to be a burden.

Jerry Foy 37, radio and stage hitt-billy, formerly on WLW. Cincinnatl, and other midwestern stations, ager, Jowelle Shing at Orr Lake Herrington, Ky., his boyhood

home.

Body was recovered Nov. 3 and burial was held Nov. 4 in the Kentucky town. Fay lived with his parents, the James Hendrens, In Norwood, O. Cincy suhurb. Also leaves a brother.

W. C. POLLA
William C. Polla, songwriter and
arranger, died in New York Nov. 4
daughter survive.
Polla was best known for 'Gondoller,' 'Dancing Tambourine' and
other songs, but even better known
among music publishers and band
leaders as an arranger.

E. PAUL PHILLIPS
E. Paul Phillips, 48, head of real estate department for Paramount for about six years, was killed Nov. 1 at Wayccka, Minn., when the car in which he was riding with other Par executives, was sideswiped by a truck, Widow, daughter, brother and Details in the film section.

MRS. WILLIAM JOEL

MRS. WILLIAM JOEL
Mrs. William Jocl, 67, sişter of
Mrs. Sine Silverman, Charles, J. and
Jess. Freeman (Valurry), died in
New York Nov. 2 following a heart
Schowled by two children, Mrs.
Harry Weiss, wife of the RKO Modison (Brooklyn, N. Y.) theátre manager, and George Joel, head of Dial
Press.

FRED A. 'MAJOR' SMITH
FOR A. 'Major' Smith, 65, a leading drum major two score years ago,
died in Corning, N. Y., Oct. 20, from
a heart attack.
Smith traveled for several seasons
with minartel shows and played
vaudeville (Major and Ray) for
some years with his baton-swinging

t. Sister and brother survive.

DAVID ERWIN RUSSELL
David Erwin Rusself, organizer of
the Chicago Operretta Co and former manager of the Municipal
Opera Co, St. Louis, died unexpectedly on a Chicago street Nov. 5.
He had been an employee of a Chi
theatre tirket agency for the last

RUTH MEAKIN
Ruth Eldredge Meakin, 60, stage
and screen actress, died Nov. 3 in
Los Angeles. Her last appearance
was with the Los Angeles Repertoire
Co. 10 years ago
Surviving is her husband, Charles
W. Meakin, stage director.

GEORGE TAYLOR George Taylor, 50, screen actor, died Nov. 2 in Fillmore, Utah, as a result of injuries sustained in a motor crash

Frank Maleolm Waring, 65, father of Fred and Tom Waring, died at his Harrisburg, Pa., home, Nov. 1, of asthma, from which he-had suffered for 20 years. Also survived by widow, two daughters and eight grandchildren.

Henry M. Kramrath, 72, who long held title to the Strand theatre-building, Albany, and who at vari-ous times was interested in other theatrical properties around the N. Y. State capital, died list weck at his home in Miami.

Elizabeth M. Ahearn, 64, mother of Will (and Gladys) Ahearn, vaude-ville performer, died Nov. 2 in Bridweport. Her son had only re-cently returned from 14 months abroad, principally in England.

Oswald Herman Schuman, 40, member of the pit band at the State theatre, Hartford, died Nov. 2 in Hartford, Leaves widow, daughter, son, parents and brother.

From this inborn human pattern...

as familiar as thirst, as certain as hunger, comes the enormous leverage radio

adds to a selling message



People listen together. And people together are more intensely moved than people alone. People laugh more when they're together...respond more when they're together...are influenced more when they're together...than when they're alone. That's why people together are sold so much more successfully than people alone.

Here you have one of the deep roots of radio's success; one of the brilliant inks with which radio writes the accomplishments of its clients. People hear the radio sales message together...respond to it together...talk about it then and there!

Nowhere else does an advertiser get this *simultaneous* impact on the family...this immediate, *stepped-up* response to his sales message. Nowhere else does the advertiser start so many conversations, so many sales, so quickly, so surely, as in radio. Because people listen *together!*

Radio's unique ability to reach a roomful of people at the same time is but one of a dozen fundamental encouragements radio gives to advertising copy. We'll be glad to submit the others, at your convenience. They, far more than the vast size of audience delivered to radio clients, explain the advertising history of the past decade! Write to CBS at 485 Madison Avenue, New York City,

Columbia Broadcasting System

Published Weskly at 154 West 46th Street, New York, N. T., by Variety, Inc. Annual subscription, 110. Single copies 25 crais Entered as Second-class matter December 22, 1305, at the Post Office at New York, N. Y., under the act of March 2, 1875.

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Vol. 136 No. 10

NEW YORK, WEDNESDAY, NOVEMBER 15, 1939

64 PAGES

IARE-THE-W

Radio-Pix Buildup Booms Met's B.O.: **Durbin Headed for Co., Peerce Maybe**

Radio and film names have made the Metropolitan Opera Co. of N. Y. in attornal, not a local organization, declares Earl Lewis, assistant general manager of the house, who has 30 years. Mr. Lewis points out that two weeks before the season operated of the control of the contro

5% some 23 years ago.

The broadcasting of the Saturday matinee operas, and the presence on the roster of persons of the presence of the roster of persons of the presence of the Met than they ever were before. Publicity specially pointed to dispel the idea that the the presence of the Met is too stint-shirt has attracted the younger people. The annual surprise party, where the entire company does a burlesque on opera, with elaborate stories and photographs has popularized the singers tremendously.

mendously.

None can witness Lily Pons in tights doing an acrobatic act with Lauritz Melchior without coming away refreshed,' Lewis concluded. The sight of the 90-pound Melchior with one hand, while the wires above strain to the utmost, has been so successful since first introduced that the ac. has been repeated year after year with unfailing success.

Deanna Durbin is expected to be-come a member of the Met, accord-ing to Lewis. The 17-year-old so-prano is several years away from an actual appearance at the Met, but she is reported studying opera dili-gently with Andreas de Segurola, (Continued on page 53)

Plenty of Coin to Be Had for B'way Legit; The Case of 'Father

There is some question whether Hollywood coin will treely flow along Broadway for production with legit is getting plenty of backing from New York sources and there appears to be considerable money available move the production of the production

(Continued on page 61)

To \$5.000 Per At M-G

Hollywood, Nov. 14.

Mickey Rooney had his contract
adjusted by Metro and is now reported drawing \$5,000 weekly on a
60-week basis running for a term.
Youngster has been the studio's boxfrice ace the past year at stipend of
frice ace the past year at stipend
frice ace the past year at the studio's
frice ace the past year
frice accordance to the year
frice accordance to the past year
frice accordance to

ly as the seasons sively.

William Morris agency negotiated the new deal which became effective last week.

Miami In Early Start: Havana. **Rio Expectant**

Miani, Nov. 14.

Hotels and niteries are making ready to take advantage of an exing shutters weeks ahead of normal seasonal unveilings. The Royal Palms preemi today (Tuesday), but the seasonal to the season

GEN'L MILLS DECIDES BASEBALL TOO COSTLY

While General Mills doesn't have While General Mills doesn't have to exercise its lime options until Jan. 15, indications have already been given of the miller's call office of the milder's call of the m

TO CHECK INCOME

N. Y. AFM Local (Richest in Country) Wants to Keep Tabs on Members' Af-

SPECULATING WHY

Most drastic piece of supervision ever imposed on union musicians is the rule which Local 802 of New York City (American Federation of Musicians) put Into effect last week requiring that payment for phonograph recording, transcription, commercial radio, sound effect dates and other miscellaneous engagements be made through the local's collection department. Under this regulation the union will serve as the reposi-tory of all monies earned by its members in any studio, and the coin turned in must not only be that of the members of an instrumental unit but also that of the leader.

but also that of the leader.

Through this move to serve as a second-hand paymaster for its members the union will be in a position overybody in the union. The local has had such information on all other classes of engagements available to it for some time, since its rules require that copies of contracts for steady, one-nighter and other

(Continued on page 61)

SWING KINGS TAPERING OFF?

There's much concern among the jive maestros and, more significantly, among their managements, as to whether or not swing is on the down-beat. The boxoffice being the alldetermining barometer, the recent takings of some of the foremost swing exponents is the cause of all

swing exponents is the cause of all the worry. That goes for bands on the road, as well as in New York. Two of the best in the eastern that the second of the test of the road whether their hotel spots aren't conducte to killer-diller music, especially with dinner, or whatever less its the roads, the bo. Schott's Bands that have moderated their swingo into a sweet-hot siyle, on the other hand, are holding their own the same of the sweet of the swingon into a sweet-hot siyle, on the other hand, are holding their own staples such as Whiteman, Lombardo and Duchin is even more conclusive evidence.

MUSICIANS UNION Steuer Advises UA Pact Worthless', Goldwyn Flirting with RKO and Par

London Hot for Clare Boothe's Anti-Nazi Play

London, Nov. 14.

Margin for Error, Clare Boothe's anti-Nazi play current on Broadway, son, George Black, producer, figuring it a cinch at this time. He has entered into negotiations with Aldrick Edwars, producers, and Miss Boothe for the English rights through Herman Citron, New York

Clare Boothe, prior to the opening in New York of 'Margin for Error,' answered the protest of the German consul by stating that she did not intend any political implications. Play is a comedy-mystery set in the German consulate in N. Y.

Jas. Roosevelt's Own Indie Film Co.; RKO Outlet?

James Roosevelt is shaping his own production unit and is preparing a leap into independent film making. Much of his time spent in New York during the past week was devoted to plans which will take more definite plans which will take more definite form on his return to Hollywood. His contract as vice-president of Samuel Goldwayn Productions will cypire on Dec. 31. Distribution terms for his own productions, which as years as we been discussed with George J. Schaefer, president George J. Schaefer, president of RKO, and a definite deal may be con-summated in a few weeks. Producing headquarters will be set up in Hollywood, and several impor-tance of the present of the present of the production with the Rosevell unit.

B'WAY MUSICALS IN MIXUPS OVER COMICS

(Continued on page 34)

Advised by his attorney, Max D. Steuer, to break off with United Artract is worthless. Samuel Goldway tract is worthless. Samuel Goldway and Faramount for distribution of the Steuer of S

has real unes would be used as stack as the control of the control

awaited.

In this litigation, his attorney,
Steuer, asked for declaratory judgment which would set aside Goldwyn's present exclusive producing
and releasing contract with UA—
which expires in 1945—and permit (Continued on page 3)

See Television As Real Impetus For Any Pix Prod. East

With television almost certain to emanate from New York in years to come, the film business in the east envisions sight-sound broadcasting as furnishing the real impetus to picture production along the Atlantics with the production of the production of the production of the production of the Atlantics and the production along the Atlantics and the Atla

picture production along the Atlantic seaboard.
With radio, film and legit talent and technicians available in the east, film productions for telecasting undoubtedly will be turned out in New York, the trade believes, (More on eastern fibm production on page 3).

CANADIAN B. O. UP

FOR 5TH STRAIGHT YR.

Montreal, Nov. 14.

Montreal, Nov. 14.
Figures released currently by Dominion Bureau of Statistles show increase in theatre receipts and admisions in 1938 for fifth consecutive
year. There is no doubt that 1939
will also show proportionate increase
over 1938.
Figures for all Canada are 1939.

\$3.02.

Amateur nights increased in popularity with 126 theatres holding 1,552 such performances in 1938 against 108 houses holding 1,040 in 1937.

Province of Quebec shows per capita expenditure of \$2.17 in 1938 against \$2.15 previous year.

UA Orders Hal Roach

To Tack on Footage To Laurel-Hardy 4-Reelers

Hollywood, Nov. 14.
Hal Roach thought he was going to solve at least a part of the double to be solved to be

gram.
At the same time, UA has a big job on its hands re-selling 5,000 contracts already based on the four-spool idea. Under the present book-

spool idea. Under the present book-ing system four-reelers are costly to indie exhibs, who are forced to spend more money on additional shorts to fill out their theatre pro-

"A Chump at Oxford," first of the quartet, was filmed in four reels by two spools for distribution in Europe, where Laurel and Hardy are more popular. UA exces preferred the longer picture and used it in the American market. Second of the series. Two's Company, is being re-wife. Two's Company, is being re-wife. Two two filmed in similar lengths.

Goldwyn Sloughs Off

To a Yawn Jan. 15

Hollywood, Nov. 14.

Samuel Goldwyn's layoff season, with a sharp reduction of his prowinds up work on his Gary Cooper starrer, The Westerner,'
Studio organization also faces a cut unless rental deals are made to keep the plant busy during Goldwyn's non-production perioduction.

MRS, VINCENT IMPROVES Mrs. Walter Vincent, who has had a long and serious siege of Illness, began showing marked improvement a few days ago and is believed on the way to recovery.

The Wilmer & Vincent chain exec

with her at their home in New

Hollywood, Nov. 14.

Hollywood, Nov. 14. The three talent guilds, Actors, Writers and Directors, last night The three talent guilds, Actors, Writers and Directors, last right (Monday) again served notice on the producers they lave no desire to sit with William Bloff and his IATSS that the server of the se

over 1938.
Figures for all Canada are 137.
976,032 admissions against 134,374,061
for 1937. Receipts at \$33,635,052 show
3.5% increase. For the whole of
Canada per capita expenditure was
\$3.02. The normalistic and the contraction of the contract

Sheridan Gibney, newly elected prexy of the Screen Writers Guild, advised Bioff 'we have already made clear our reason for declining to par-ticipate in your meeting with pro-

'Directors also gave Bloff's warn-cutting parley a fast brushoff, _ut their letter stating the reasons was

not divulged.

Bioff states the meeting will be held Wednesday (15) regardless of the go-by from the talent groups. 10% Cut 'Relinquishment'

10% Cut Reliaguishment Bioff arranged the meeting when producers asked the IA to voluntarily relinquish the 10% wage increase recently awarded by the studios to some 12,000 workers. Open warfare between the actors and film technicians became a certainty over the weekend when Bioff the producers into sitting in on a wage cutting parley with the producers.

ware cutting parley with the producers.

The Screen Writers Guild is setting the pace for the other talent groups. The scriveners not only refuse to participate in any conference that the pace of the setting the pace of the first set of the setting the pace of the first setting the pace of the first setting the pace of the film industry and a menace on the film industry and a menace to real labor unionism. The writers made must wages or real tabor problems with the producers or fellow employes, but stated they zealously guarded their right to deal directly and independently went a bit further by pletging mortal support to the independent crafts in the studios where Bioff has been trying to muscle in. It is understood this endorsement will include the but-one of the setting the state of the state of the state of the setting the state of th

ing to muscie in. It is understood this endorsement will include the Studenessy No. 1.

Tops in the Screen Actors Guild admit that an open break with Bioff Tops in the Screen Actors Guild admit that an open break with Bioff Tops in the Screen Actors Guild admit that an open break with Bioff Tops the Screen Actors Guild admit that an open Bioff Torsed the producers to day a 10% wage boost for ducers approved the increase but several days latter E. J. Mannix, chairman of the producer's Jabor negoliating committee, addressed valuers approved the increase but several days latter E. J. Mannix, chairman of the producer's Jabor negoliating committee, addressed with the stand the tap because of losses in breath of the stand the tap because of losses in breath of the stand the LATSE was ready to cooperate. Bioff announced that if conditions were as bad as painted by the producers it was a problem of loaditions were as bad as painted by the producers it was a problem of loaditions were as bad as painted by the producers it was a problem of loaditions were as bad as painted by the producers it was a problem of loaditions were as bad as painted by the producers it was a problem of the said the LATSE was ready to cooperate, but that a similar attitude would have to be displayed by the top carning of an LATSE worker was \$25 a week, and that if salaries were to be cut, part of the responsibility would have to be borne by the produced by the producers in the p

Cites Program Piedge

Following a conference with rep-resentatives of other American Fed-eration of Labor studio unions, Bioff

(Continued on page 24)

DAN O'SHEA TO SUCCEED GINSBERG AS G.M. OF S-I Hollywood, Nov. 14.

Hollywood, Nov. 14.
Henry Glinberp handed in his resignation as vp. and general manager of Seinche-International, a post the has held four years, to take effect him. Before joining 5-I, Ginberg per and the second him. Before joining 5-I, Ginberg post at the next 5-I board meeting. He swings over from HKO, having been with 5-I at its formation, first as assistant to John 15-I at the company, and later servicing of the company.

PAR SLATES 58 **PICS FOR '40-41**

Mollywood, Nov. 14
Paramount's 1960-41 production
program calls for 58 pictures, same
number as the current season,
pany declined to curtail its schedule
on account of its widespread theater
on account of its widespread theater
one control of the control of the control
on account of the sount specific season
to control and Canada,
neutral of Canada,
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Rose Revives Par Filming in London

Hollywood, Nov. 14.

Hornwood, Nov. 14.

ture production in England after the
Christmas holidays under supervision of David Novicollywood about
Dec. 1 to confer with Barney Ballaban, Y. Frank Freeman and William
LeBaron on the program for 194-41.

He goes back to England to start
shooting shortly after the first of the
new year. Par's latest British-made
feature, so we will be the start of the
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WELLMAN'S FORCED LAYOFF

Hollywood, Nov. 14.

Ill health caused William Wellman to defer work under his new Paramount contract for six months rest.

Producer-director is vacationing in Oregon. in Oregon.

L. A. TO N. Y.

Frances Arms	Harry
Irving Asher	Chan.
Laurence Bellenson	Allee I
Duc Bishop	Boris
Oscar Bradley	Burge
Jane Bryan	Conrac
Mrs. D. Bryant	J. C.
W. E. Callaway	Jees
Rubey Cowan	Nat P
Ted Curils	Aostin
Larry Fox	Erleh
Max Gordon	Roger
Huntley Gordon	Lew S
Fred Graham	George
Tom Harrington	George
Jea Hill	Addiss
Ernest Hix	Charle

Link
E. McCarth:
Doer Miller
Morron
M

N. Y. to L. A.

Other News Pertaining to Pictures

	Plenty of foreign film production	
	Diaz, Jr.'s, suit over 'Juarez'	
	Irregular film sailings	
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,	Dick Powell, Screen Guild, Rudy Vallee, Jack Benny, Texaco, Gene Krupa	
	Texaco, Gene KrupaPage	40
	Louella Parsons' route	47
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	Logit's' unheat Page	55

That Red Cross Roll Call

Wednesday, November 15, 1939

Show bit litted itself several notches in public esteem on Saturday night (11) when some top talent, drawn from radio, flims and the concert stage, played support to President Roocavetife annual American Red Cross Roll Call, and whammed over to the listening public a program of entertainment and humanilarian speals to unusual and unique areas of the stage of the wires from New York, Höllywood, Washington and Detroit, the spots of the wires from New York, Höllywood, Washington and Detroit, the spots of the stage of the s

nouncing.

Whateve, the constructive resetion by the general guidate to the Whateve peak. The cample of generous contribution by the group of name performers, who appeared on the show, is stimulus to everyone connected with show business.

The natural followup should be 100% enrollment from the ranks of the amusement industry.

Dearth of Film Story Material: War Revives Yen for Nostalgic

BOB HOPKINS LEAVING METRO AFTER 13 YRS.

Hollywood, Nov. 14.

Bob Hopkins is parting company, after 13 years, with Metro where he was trouble shooter on ailing scripts. He worked on nearly all big pictures and specialized on com-

edy.

He makes another studio connec-tion Dec. 1.

Films Now Intensively Scout Radio for Scrib And Directing Talent

And Directing Talent

Pictures, which in the past have
obtained some of their top box-office
names from radio, are now beginning to Boone of their top box-office
names from radio, are now beginning to Boone the air intensively for
writing and directing talent, as well
eastern story departments now make
a practice of looking over dramatic
scripts and in some instances also
grams on the air.
According to advertising agency
pany in covering radio. Company is
said to have three persons assigned
to listening to broadcasts, occasionthe signalise as to certain actors or
directors. In the case of writers,
several of the companies try to look
the signalise as to certain actors or
directors. In the case of writers,
several of the companies try to look
the signalise as to certain actors or
directors. In the case of writers,
several of the companies try to look
the signalise as to certain actors or
directors.

Whole trend of picture consciousrather new, at lesst in the east. On
the Coast, where films and radio are
rather new, at lesst in the east. On
the Coast, where films and radio are
rather new, at lesst in the east. On
the Coast, where films and radio are
reputations there is well known. But
in recent years there has been an
increasing leadnency of films to draw
talent as well. Instances of directors
whiching to the screen end are
Clark Andrews. Irving Reis and
Clark Andre

SAILINGS

Nov. 18 (South American Cruise), Ben Y. Cammack (Santa Lucia). Nov. 15 (New York to London), Leon Kimberley and Helen Page (Veendam). Nov. 11 (New York to Genoa), David Niven (Rcx).

ARRIVALS

Americo Aboat, Joe Souhaml.

Story digger-outers for virtually all attudies are complaining of the dearth of material currently being submitted. They attribute the sprainty to the war. There's a habitual virtually to the var. There's a habitual virtually to the var. There's a habitual but present aquawk is that editors aren't getting enough stories, good or bad, to keep their staffs buty. More than the sural number of book and magazine stories being submitted, but capital solved down to a walk on dearth a bewed down to a walk on the staff of the st

lies. Many of them have been drafted into emergency work, while the general atmosphere isn't conducive to writing by the obbers.

Domestically, the Bureapen critis Domestically, the Bureapen critis readjustment, it is said. There are new demands by editors and new themse being turned to by writers. While this process of change is in progress, story sed feel they can only it is completed, we months to the time progress, to one other hand, re-Play scouts, on the other hand, re-Play scouts, on the other hand, re-Play scouts, on the other hand, re-

it is completed.
Play scouts, on the other hand, report their submissions about normal
for the season. It's slightly slower
than ordinarily at the moment, but
that is usual following a rush in October of scripts completed during the
summer. Winter crop, harvested after
the first of the year, is expected to
create another sam

the first of the year, it expected to create another jam.

One of the effects of the war, as scarchers for material see it, is a trend in public taste away from world of tomorow by ex stories, to looking beckward, partially due to the similarity of the present world political picture with that of 25 years ago. Roaring Twenties, among the films, is seen as a reflection of this feeling, while Life With Father, which opened on Broadway with the present of the present of

WB Scouting in N. Y.

Les and the literature of the late of the

Because pictures background in war, including reisues, seem to be (Continued on page 63)

LA GUARDIA'S FILM PUTSCH

Silverstone Reviews UA's Strong Position to Board: Korda's Plans

United Artists will in no way cut ts production budget for next season, Murray Silverstone, chief of worldwide operations for the company, told a board of directors meet ing yesterday be boldest policy and most ambitious scale' of its career and revealed that domestic sales for the current season are \$7,000,000 and of the stockholders. Held at UA headquarters in New York, it was the first annual conda a whoten person. Representing the owners were some control of the condition o

Alexander Kords, British member of the United Artists Corp., who few in from England last week for the announced reason of attending the stockholders' meeting yeaterday (Tuesday), failed to appear. Be injusticed to suppear, the stockholders' meeting yeaterday (Tuesday), failed to suppear, be injusted to see his wife, Merie Oberon. It was believed that he might rearm for the meeting, but he phoned his New York representative. Eman-us Silverstone, on Monday, Instruction of the stock of the stock

stead.

Korda, who was accompanied by his attorney, Basil Bleck, conferred with Murray Silverstone, UA chief, most of Friday, day following his arrival. No decisions on his future plans were reached. It is understood he will return shortly for further confabs. confabs, Korda said on his arrival that the

(Continued on page 63)

Goldwyn Flirting

No Letup at Roach

Hollywood, Nov. 14.

Production sked on the Hal Roach lot calls for continuous work until next summer. 'Captain Caution,' next feature to go, is being readied to roll as soon as '1,000,000 B. C.' is completed.

Three of the nine pictures promised for 1939-40 have been de-livered and one is in work.

HOLLYWOOD NOT **WORRIED BY** N. Y. PROD.

Hollywood, Nov. 14.

Fiorello H. LaGuardia's threat to move the film industry to Astoria is causing nothing but sunkist smiles among the hills of Hollywood. Thus far, Fiorello seems to be a vocal but ineffective minority in the moving campaign. Hollywood Is sitting pat.

Descent the going shead with its

eampaign. Hollywood is sitting pat. Paramount is going ahead with Its plans for a new \$12,000,000 plant on the outskirts of Los Angeles. Wil-liam LeBaron, chief of productions duction is wrapped up in Callionnia sunshine and will remain that way. Warners recently decided to move all its shorts production to the Burbank lot, and Lee Garmes, who re-bank lot, and Lee Garmes, who re-Long Island, has moved back to Hol-lywood.

wood. It's hizzoner's move.

Unit Production Setup By Yiddish Film-Makers in East

New production setup, patterned after the unit idea employed by major producers, has been estab-lished in New York to turn out Yid-dish films. Members of the combine re Roman Rebush, Ludwig Landy

Continued from page 1.

Inim to distribute through other company of the continued from page 1.

Inim to distribute through other company of the continued from page 1.

Coldwyn's battle with UA came out into the open last January when the four other stockholders, Mary Electoria, Alexander Korda, Douglas Jiefebrof, Ale

CITY IN NEW YORK

Aligns United Labor Front to Force at Least 10% of Hollywood Film Production East - Quizzing Rockefeller (RKO) and WB (Shorts)

BOYCOTT THREAT

With a Cinema City development for New York deeply interesting Mayor F. H. LaGuardia, in his offen-sive to wean back some of the production that is now centered in Hollywood, his first step is expected to lywood, his first step is expected to be a hundle with producer representatives. The initial thrust of a united labor from may be a boycott of the theatres as a means for serious consideration. Any strike weapon, however, is reported frowned upon by labor men. The proposal mostly favored, and said to be under consideration, is an appeal to all labor substitutions of the proposal mostly favored, and said to be under consideration, is an appeal to all labor Synthesis and the proposal substitution of the pr

York state.

Such a campaign would no doubt
be based on the aquawk, concurred
in by the manyor, that eastern childle
in by the manyor, that eastern childle
that is wirtually the total gain of
California, with taxation, employment, etc., provided out there as result, to the exclusion of New York.
In labor circles, it is believed an it
intake beyords toold be serious.

timate boycott could be serious so far as theater operators are con-cerned. It might, in turn, throw the full force of complaint on the part the producers listen. It is least make the producers listen. It is fairly well known in the trade that unions have been firling with the idea of incorporating a clause in would have to make 10% of his fea-ture product in the east. However, no agreement ever was reached even no agreement ever was reached even of the country of the country of such requirements.

such requirements.
All that is asked is that 10% of production, now handled in California, be transferred to New York although more distinguished that at least \$350,000 a week would be realized for film labor on a basis of 10% of the whole.

to resulted for him abort on a beast property. Plans for a Comma City, where all producers destring to participate could have their own quarters, have been shown LaCuardia and he is interested to the point, it is understood, that he has no doubt the necessary financh has no doubt the necessary financh with the contraction of the contract of the con

Site Near the Fair

A site one mile from World's Fair, which is available, is in mind in the event such a project is carried would call for a development in which each producer would have an administration building, stages, and plenty of 'back-lot space' without interference from any film-maker using the city.

an administration building, stages, and plenty of 'back-lot's and wherefores of the situation. He had all the data on the upset of 'back-lot's and wherefores of the situation. He had all the data on the upset of 'back-lot's and wherefores of the situation that was scheduled for the Eastern state of the situation that was scheduled for the Eastern staked the Mayor for aid in obtaining a utility commission inquiry into the rate structure of Consolidated (both D. Rockeller, Jr., to discover by colore some film in the Question of why RKO doesn't produce some film in the (Continued on page 60).

INTENT ON CINEMA U.S. Filmers Amenable to Some Reasonable Compromise on Frozen Coin in England, Perhaps 50-65%

Armstrong's Pic

Negro film made by M. C. Pic-tures in the east, starring Henry Armstrong, world's welterweight champ, will be released under tile (Keep Punching'. In the east are Willie Bryant, May Johnson, Ham-tree Harrington and the Hall John-son choir of 30.

Picture was produced and directed by John Clein at a cost claimed to

DO A FILM IN THE EAST

Katharine Hepburn, who is slated to take 'The Philadelphia Story' on the road in February, may do a picture in the east before then. Actess refuses to discuss the matter, but is known to have interviewed several Broadway actors in regard to a possible film to be made at Astoria, L. I.

toria, L. I.
John Wildberg and Jack Skirball,
who are planning a screen version of
the Sincials Lewis play. Angela Is
the Sincials Angela Is
lead in the production, but nothing
has been set. It's also reported that
the eastern film project is connected
with one of the offers by a major
company for the Thiladelphia Story
screen rights, which the actress

owns.

Her contract with the Guild to appear in 'Story' expires next June, so ris' believed she may intend to do the picture version of the Philip Barry comedy after she reaches the Coast early next summer on her tour. She has not concluded a deal to transfer her rights to 'Story, al-though various propositions have to transfer her rights to 'Story,' al-though various propositions have been on the fire ever since the play been on the fire ever since the play one of the sibulations in her pur-chase of the rights to the show is that the Dramatists Guild must ap-prove the terms of any resale. Un-derstood Guild officials haven't yet been called upon to okay any auch The Theatre Guild hann't vet an-

deal.

The Theatre Guild hasn't yet announced the tour, but it is listed as one of this season's subscription of ferings in the road cities where it hasn't yet lpused-Pittsburgh and Chicago. In addition, the cast has been notified the tour will begin in February. Presumably the date very much if the road subscription commitments are to be filled.

ITOA Asks N.Y.'s Mavor LaGuardia to Assist In Electric Rate Cut

London, Nov. 14.
Government decision on the
amount of money American film
distributors may send home is
expected next week.
Presently, insiders predict that
33%, of money coinceted from
distributing pictures in Great
Britain will be permitted to
leave this country.

leave this country.

Although discussions continued in London all last week on the footen fine continuous and the continuous continuous last viewed to the content of the continuous last viewed and the continuous last viewed and the continuous last viewed and the continuous last viewed last vie

ment has clamped down on ship-ments of all renal coin collected on new contracts, permitting remittances with Which is why one major company a couple of weeks ago was able to the ship nearly \$1,000,000 out of London, sation long, off course, the accumi-lation of the contract of the contract of the contract of the contract linitial proposal of the British was to freeze 80% of all rental money, although American distributors have although American distributors have ship to the contract of the contract of such proposal. Present talk de-whether to freeze 50% or 55% of total distribution coin within Eng-tant of the contract of the contract whilling to play ball on any reason-able alignment, realizing the mone-my strain on any nation at war, and the contract of the restriction as possible to be placed on the export of currency from Great British.

Indications also are that they will be willing to go ahead under a mod-

(Continued on page 54)

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Diminishing Interest in Grand Nat'1 Refinancing: Hammons Shutters 8 Exchanges: Warner's Takeover Plan

Crisis for Grand National drew rapidly nearer this week with sources behind the promised \$1,000,000 production fund showing a distinct lack of enthusiasm on proceeding with the deal, and prez Earle Hammons scurrying around to get \$23,000 additional to the second of th al financing designed to breathe

For the state of t

part of ms com by operating the statisticution until himself. Sale as a much of the money as possible with which he is personally keeping the company going, closed eight exhibition of the money as possible with exempting the way of the company going, closed eight exemptions who were furloughed two weeks ago notice that they wouldn't be required for another two weeks. He is also suffered the property of the control of the c some employee work immedia ediately. RCF Baiking

work immediately.

Hodding up the refinancing is the refusal of the Reconstruction Ericusal Conference of the State of the operating coin. With GN in bankruptcy, continued delays in getting the promised RFC money and other difficulties thrown in their way, the production fund sources are beginning to lose interest in the whole project, although they whole project, although still fully ready to come quick action can be pro they

WB THROWS SWITCH ON 8 PIX BY YEAR'S END

Hollywood Nov. 14. With only one feature in work on the lot and one on location, Warners plan to throw eight pictures into production before Jan. 1. 'The Life of Dr. Ehrlich' is before the cameras in Burbank and Virginia City is in the wilderness near Flagstaff, Ariz.

Hawk' and Torrid Zone.'

Columbia starts two pictures this week, beginning tomorrow (Wed.) with Double in Diamonds,' a Lone Wolf, episode, and following Friday (17) with 'Daughters of Today,' Slated to roll Nov. 24 is 'Five Little Peppers Midway.'

Agent Sues Dieterle

Los Angeles, Nov. 14.
William Dieterle, film director, is
defendant in a \$10,000 commission
suit filed by the William Stephens

agency.

Agency demands 10% of director's salary for handling 'Hunchback of Notre Dame,' under a contract assertedly signed Nov. 15, 1937.

But No Sheepskin

Hollywood, Nov. 14. Hollywood, Nov. 14.

Sophomore' is the sequel to 'High School,' recently completed in a series of Jane Withers starrers at 20th-Fox. Jack Jungmeyer, Jr., and his wife, Edith Skouras, have gone to San Antonio, Texas, to assemble material for the new picture.

Idea is to carry Miss Withers all the way through college. Following 'Sophomore' will be 'Junior Year' and 'Senior Year.' After that, it all depends.

'First Love' a 2d Hand Title. So Shuberts Drop Suit Against Universal

Select Theatres Corp. (Shuberts) has dropped its plagiarism action against Universal Pictures ln N. Y. Supreme court, which had sought an injunction, accounting of profits and damages against 'First Love', claiming title infringement. The Shuberts discovered that the title had been used in two pictures prior

to their use of it in 1926, and in several plays as well, hence it's in the public domain so far as they were concerned.

were concerned.

It was asserted that Lee and Jacob
J. Shubert in June, 1928, acquired a
play from Louis Vermeul entitled
Pile Ou Face. Included in the deal
play to the play the play
was rettled 'First Love' and was
was rettled 'First Love' and was
New York. It is claimed that Universal was asked to desist from use
of the same title, but retused. The
plaintiff makes it emphatic that no
action is being brought on any other
action is being brought on any other
that the film rights to the play will
be destroyed if U does not change
the tag on its picture.

ELECT GIBNEY PREXY SCREEN WRITERS GUILD

Hollywood, Nov. 14.
Sheridan Gibney was elected president of Screen Writers Guild; Sidney Buchman, v.p.; Boris Ingster, treasurer, and Dwight Taylor, secretary.

Plicaters.

retary.

Directors are Ralph Block, Charles
Brackett, Lester Cole, Philip Dunne,
Mary McCall, Jr., E. E. Paramore,
Gertrude Purcell, Wells Root, Dore
Schary, Jo Swerling and Dalton
Trumbo. Alternates are Melville
Baker, David Hertz, Gladys Lehman,
Robert Rossen, Milton Sperling and
John Weskly.

20th-Fox Prod. Ebbtide Accounts for More Cuts

Hollywood, Nov Hollywood, Nov. 14.
The 20th-Fox payroll is due for another clip this week with department heads told to prepare for further pruning of rosters. By week-end only one picture will be in production on the lot. Little Old New York' and Grapes of Wrath wind up by midweek. Only Jane Witherswork and Grapes of Wrath with the big by midweek. Only Jane With Gene Autry's 'Shooting High scheduled for start next week.

Studio cuts are said to be in keep-ing with production demands and restorations are predicated on in-creased activity.

'Unusual' Sets Stall Start of Welles Pic

Hollywood, Nov. 14.
Orson Welles' RKO picture, 'Heart
of Darkness,' originally slated to roll
tomorrow (Wed.), was set back to
Dec. 11 to allow for construction of

Story is getting a final polishing by Welles, who also produces, di-ects and stars.

Banks, Gracie Fields Sail To Make H'wood Picture

London, Nov. 14.

Monty Banks and Gracie Fields have booked accommodations for America from Genoa, sailing this

week.
Understanding here that both are
Hollywood-bound to make a picture
immediately for 20th-Fox, to whom
she is under contract.

13 PA. TOWNS

NIX SUNDAY BLUE LAWS

Philadelphia, Nov. 14.
Blue law advocates, led by Rev.
William A. Forney, secretary of the
Lord's Day Alliance, took it on the
chin at last Tuesday's State election
when returns showed that 13 out of
14 communities voting on the Sunday motion nicture question had day motion picture question had O.K.'d the Sabbath showings.

O.K.'d the Sabbath showings. The communities turning their backs on the blue law were Freedom and Copple, Beaver county; Mount Penn and West Reading, Berks county; Bristol townshi, Bucks county; Casiport and Bigfer; Clearfield coun-ty; Shinklehouse, Potter county, and Blossburg, Elikland, Wansfield, Wells-boro and Westfield, all in Tioga

Some and Westfield, all in Tioga county.

The only town to vote to continue the ban on Sunday films was Forty-Fort, a suburb of Wilker-Barre in Lorente county of 1938 speaking the Sunday Blue Laws, communities are granted local option in deciding whether they want Sunday pictures are granted local option in deciding whether they want Sunday pictures and are allowed to bring up the question to a total control of the county of the cou

fore.

The result of the balloti g was interpreted as a rebuke to the bluenoses who were seeking to have a
re-test of public sentiment on Sunday motion pictures in those towns
aiready having them at the 1940 elec-

LATE E. PAUL PHILLIPS' DUTIES SPREAD AROUND

A successor will not be appointed for the time being to E. Paul Phillips, head of the Paramount real estate department, who was killed in Minesola Nov. I while on a survey of the paramount will be survey of the paramount will be sured around among exect with him on realty matters, including Leonard Goldenson, Leon Netter, Eric Erickson, Montague and William H. Law-Contect.

Last-mentioned was assistant to Phillips on real estate.

Niven Sails for England, Uncertain As to Future

Uncertain As to Future
When or if he will return to the
United States is as much a mystery
to him as anyone, David Niven said
Saturday (11), prior to sailing for
Italy, via which he will return to
England. He declared he hoped to
be back shortly, but it would depend upon demands of the British
War Office. Niven is a graduate of
Sandringham, the English West
Point.

Player, who just completed 'Raf-es' for Sam Goldwyn, is slated to go into a sequel shortly. Studio has temporarily shelved it, however, un-til word of his future plans is re-

Foster Ends at 20th

Hollywood, Nov. 14.

Norman Foster wound up his di-rector contract at 20th-Fox and checked off the lot after completing 'Charlie Chan in Panama.' Since joining the Westwood outfit in 1937 he had directed nine pic-

Long Roar for Beery

Hollywood, Nov. 14. Beery signed another Wallace letro contract. He's been at the studio 13 years.

'Affecting the Public Interest,' In Warner Bros. Anti-Trust Ruling

Studio Contracts

Hollywood, Nov. 14.

RKO lifted Wendy Barrie's option. Dana Burnet inked writer pact at 20th-Fox.

Warners handed new ticket to Wayne Mouris. Metro contracted Dodie Smith,

Metro contracted writer, Warners renewed Julius Epstein's writer pact. Marilyn Merrick signed player pact at Warners, Metro picked up Laraine Day's player ontion.

Richard Rosson drew a new deal as director of location units for Metro.

Elizabeth Byrnes, contest winner, given contract by 20th-Fox. Universal holsted Anne Gwynne's

Par Buys 'Kiss Boys' Reportedly to Cash In On 'Gone With the Wind'

Paramount is understood to have paid approximately \$75,000 last week rights to the Clare Boothe for filr play, 'Kiss the Boys Goodbye,' last season Broadway success now tour-

Studio in buying 'Boys,' is figuring to cash in on publicity attendant to the release of 'Gone With the Wind' as the plot of 'Boys' deals satirically as the flot of Boys deals satireary
with the lengthy search by David O.
Selznick for a Scarlett O'Hara. Par
plans to have its film finished by
March, when 'Wind' will be on general release.

For Mary Martin
Hollywood, Nov. 14.
Clare Booth's Kiss the Boys Goodbye' is intended as starrer for Mary
Javan Start S

NINE PIX IN WORK. PAIR PREPPING AT M-G

Hollywood, Nov. 14. Start of 'Arouse and Beware,' the Wallace Beery starrer, this week makes nine pictures in production on the Metro lot, with two more due to roll in two weeks.

roll in two weeks,

Before the cameras are 'New
Moon,' 'Broadway Melody of 1940,'
'Florian,' 'Not Too Narrow, Not Too
Deep,' 'Earl of Chicago,' 'Congo
Maisie,' 'Shop Around the Corner'
and 'Young Tom Edison.' Next
statters are 'Edison the Man' and
'GO West.'

Bromfield's 'Here Today' Fetches 75G From 20th

Holywood, Nov. 14.
Louis Bromfield sold his new yarn,
'Here Today, Gone Tomorrow.' to
20th at a price announced as \$75,000.
Author, currently working at the
studio, is slated for the scripting

Story of modern New York is cheduled for the 1940-41 program.

Jack Warner Personally Signs Michael Harvey

Michael Harvey, Broadway player, who has been inked by Warner Bros. to a standard six-month option stock to a standard six-month option stock (Wednesday). He was ordered signed by Jack Warner during his recent visit here. Warner saw Harvey as a juve in 'Man Who Came to Dinner.' Lawrence Tibbett, Jr., since has laken over his part in the show.

Harvey had a minor role in 'Amer-ican Way' last season and was in stock during the summer.

Philadelphia, Nov. 14. Federal district court Judge William H. Kirkpatrick in a memorandum opinion handed down Wedneslay (8) ruled that the motion picture day (8) ruled that the motion picture industry must be recognized as "af-tecting the public interest" and must be compared as a public service. The properties of the properti

them from carrying out contracts legedly detrimental to the Landi regedly detrimental to the Landis.

'It must be recognized that the public has a very definite interest in the services of recreation, education and information which the motion picture industry furnishes,' Judge Kirkpatrick said.

'I believe that the courts have al-ready reached the point of view that ready reached the point of view that a situation such as is presented by the facts of this case, cannot be dealt with as though it were a matter of licensing retailers to sell a patented article, or of the restriction of the field of selling agents by manufacturers of automobiles.

turers of automobiles. Judge Kirkpatrick based his in-junction on the grounds that the con-tract between the distributors and Warner Bros, chain, which operates two theattes in Vineland in competi-tion of the Clayton and Sherman Anti-trust acts. The defendants put up bonds totaling \$10,000 pending the outcome of appeals to the U. S. Cir-cuit. Court of Appeals scheduled to weeks.

Judge Kirkpatrick denied the argument offered by the defendants that the monopoly in Vineland was necessary for the protection of Warners' business in that town.

"The defendants' principal argu-tents all come down to this proposi-on,' the court said.

Room for Two Deluxers

Reom for Two Deluxers
'Of course if I thought that the
rights granted by the distributors
were necessary to that end, I should
not enter this decree. But it seems
perfectly plain that there is room
for two first class theatres in Vineland. A fair division of first run fealand. A fair division of first run fa-ture pictures will naturally affect Warners' earnings, but it will take away its virtual monopoly and plate it upon a competitive basis. But there is nothing in this record to in-dicate that it is necessary for the protection of Warners' rights and its business under them that the present business under them that the present monopoly should be continued, to the destruction of the competitor's business and against what is clearly the public interest.

'The motive professed by the de-The motive professes by the feedants to favor an old customer as against a new one is merely a statement of a business policy which may be sound enough but which cannot be sound enough but him is get by be carried beyond the limit set by the law. If it were a defense there would be very few decrees entered under the Anti-Trust Laws.'

under the Anti-Trust Laws."
The defendants in the case filed two months ago by the Lands Truster Corp. are: Warner Bros. Pleater Corp. are: Warner Bros. Pleater Corp. are: Warner Bros. The Anti-Article Corp. Warner Bros. The Artes, Inc., Delaware; Vilagraph, Inc.; Paramount, RKO-Radio, Lew's, 20th Century-Fox, Columbia, Universal and United Artists Corp.

DWAN DRAWS CALL ON SHIRLEY'S 'JANE'

Hollywood, Nov. 14.
Allan Dwan gets the directorial
job on 'Lady Jane,' next Shirley
Temple starrer at 20th-Fox. Shoding starts early in January.
Moppet star has gone to Palm
Springs for a vication after making
The Blue Bird' under Walter Lang's
direction.

His Favorite Author

Hollywood, Nov. 14.

Edward Small bought the screen rights to another Alexandre Dumas novel, 'Corsican Brothers,' to be filmed in the spring for United Art-

Book goes into the scripting mill

EXTENDING FILM RUNS

IATSE Mass-Picketing of Fox, St. L., LOEW'S TRIES IT: Several Film Cos. Nix New Pact Hurt Biz 25%, F&M Exec Testifies ZANUCK WANTS IT

SIL Louis, Nov. 14

Bit at the \$500-easter Fox has dipped 25% since Oct. 25 when members of 1ATSE, Local No. 143, began mass-picketing at this house and at a contract the second of the

talks explaining the company's position. He also said that chorus girls were sent with sandwiches and coffsent with a said with a sai

Managers of the Pageant. Shady Oak, Shaw, Lafayette, Maffitt and Granada, which are being picketed, testified that prospective patrons had been urged by the pickets not to patronize the theatres. The trial is expected to last several more days.

Lloyd Readies at RKO

Harold Lloyd starts shooting list first production at RKO shortly after Jan. 1. Story has been selected but a still untilted.

But a still untilted. Story has been selected but a still untilted. Story, "Fills on the Hill!" Shooting starts in three weeks.

Perfect Setup

Pittsburgh, Nov. 14.
Maybe contings are casting their aboves.
Saily Cairns, a junior in the Duguesne U. drama school, was
puesne U. drama school, was
to Hollywood auditions and early
to Hollywood auditions and early
wood to appear on the Lasky
radio show and also to compete
for an RKO screen contract.
This week, she's appearing in
the Duguesne production of
Jean Maitland, a girl who goes
to Hollywood and becomes a big
star.

20th Buys Indie Film for Remake:

Hollywood, Nov. 14.

The Great Commandment, recently made by Cathedra's Films for \$130,000, was sold outright to 20th.

Standard Commandment, recently made by the picture and remake it as an elaborate religious spectacle.

James K. Friedrich, organizer of Dana Burnel, sereen writer, and Irving Pichel, director. In addition the four more into the 20th-20th standard to the four more into the 20th-20th standard writer and director, and Friedrich and Coyle inked one-picture pacts.

STUDIO P.A.'S STRIKE TALK: ULTIMATUM WED.

Hollywood, Nov. 14.
Screen Publicists' Guild may take
a strike vote if its contract, ratified
by all majors, except Columbia, isn't
put into effect. Ultimatum gives
producers until tomorrow (Wed.) to

producers until tomorrow (Wed.) to answer SPG's demands. Negotiating committee was in-structed to bargain with the L. A. Newspaper Guild as a wedge for affiliation with a national labor or-ganization.

Franciska Gaal Tops 'The Woman Brown'

"The Woman Brown
Franciska Gaal has been engaged
for the femme lead in "The Woman
Franciska Gaal has been engaged
for the femme lead in "The Woman
franciska" of the Woman
franciska Gaal has been been dealered
with Colin Keith-Johnson. Belen
dims over here, will be co-featured
with Colin Keith-Johnson. Belen
part. Frederic Worlock, who was
reported having one of the leads, out
of east because of film commitments.
Percy Woram was engaged instead.
Play is now in cebearsal.

Milne Poems for Disney?

Series of poems written by author and playwright A. A. Milne for his son are being mulled by Walt Disney for a series of cartoon shorts. They feature the character Teddy Bear,' authored when Milne's son, Christopher, was a tot. He is now in the British Army.

Theatres and Distribs Experimenting With Longer Runs—20th's Beef on 'Mohawk' - Philly Allied's Skepticism

OTHER PRODUCT DEALS

Lending every cooperation in get-ting the maximum out of the pic-tures it plays, including not only its own, but that of other distributors, own, but that of other distributors, the Loew circuit is giving full weeks in split-week houses to films which it believes can go the distance. This policy is being pursued in the larger houses and, in the Greater New York zone where it has second as well as third-run theatres, it is allocating the full weeks to the 'A' houses.

Filmfor Remake;
Hires Whole Staff

Holywood, Nov. 14.

full weeks to the 'A' houses.

Currently, Low houses of the now important callber that usually women' a full seven days. In shead of that picture on the circuit, a complete week was given United Artanical and the same of the picture on the circuit, a complete week was given United Artanical and the same of the

Zanuck Scores Si Fabian For Curtailing Pic's Run

FOR CURTAINING FICS KUIN
Attack on Si, Fabian, chief of the
eastern theatre, circuit bearing his
mane, is conditioned by the continue of the
charge of production at 20th-Fox,
who charges Fabian with 'sittles' own and the throats of other exhibown charges of the continue of the
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seven days.

Asking greater cooperation in the bitter letter, Zanuck declared: It has just been called to my attention that you grossed \$6,812 at your Proctor's and that you pulled the picture after and that you grossed \$6,812 at your Proctor's Charles of the process of the p

In seven days.

'It is incredible to think that any exhibitor could possibly be so short-sighted as to pull out a big picture when it is still making excellent money, thereby depriving his own theatre of additional revenue and consequently cutting the fair return of Hollywood.

With Dramatists Guild; Metro, Par Wanted Right to Cancel Backing

Silverstone's Curtsy

Murray Silverstone, at yes-terday's (Tuesday) annual board and stockholders meeting in New York, lauded the major circuits for making possible UA's in-creased gross sales which, thus far, are \$7,00,000 ahead of last year, at this same period.

This is all domestic business, and Silverstone curtiseyed the major chains for 'unusual co-operation' on bookings, etc.

Thanksgiving **Dual Figured** To Hypo B. O.

Setting of Thanksgiving Day on Nov. 23 by Presidential proclamation, with about half of the states observing the holiday a wock ahead of custom, creates a somewhat unusual situation but is expected to redound to the benefit of theatres in more than a normal way and will relieve than a normal way and will relieve be the process of the

sechanges of a part of the customary burden in the handling of prints.

In a couple states such as Colorado that are planning to observe Roosevelt's Thanksgiving on Nov. 23 as well as the time-honored Thanksgiving a week later, the exhibitor business. This will also hold true for the theatre that is near to a border and draws from two states, if they observe different dates. In theatre operating circles where these theatre operating reireles where these considered highly advantageous. Only hitch can come if an ex-

on prints, the two I ranks, while we can come if an exchange does not have a big picture ready for Nov. 23 but will have it for Nov. 30. On the other hand, it for Nov. 30. On the other hand, it is lightened on prints, with the exchange of the other hand, it is lightened on prints, with the other hand, it is lightened on prints, with the other hand, with the other hand, with the other hand, it is a state where it's done as the Pligrims worked it out.

Matter is simplified for the chain that blanches more than one state. What is the other hand, with the week turkey is conditioned in the condition of the condition of the conditions of the condition of the conditions of the

money, thereby depriving his own interts of additional resonance and intertact of additional resonance and intertact of additional resonance and intertact of additional resonance and the add

After many months of negotiations, the aremed basic set of the Dram the deal is cold as far as they are the deal is cold as far as they are concerned. It appears, however, that the gentlemen's agreement between the properties of the deal is cold as far as they are concerned. It appears, however, that the gentlemen's agreement between Lieipate In legit backing has quickly been dropped.

Dissatisfaction of the film end followed the ratification of the plan, changed without conference with the film people, by the Guild at a general meeting recently. Legit showners are the proposed of the plant of under an arrangement with Sain and some Harris. Such authors and some others generally are in on the managerial end.

It would seem, therefore, that pictures will not materially in-

ture backing will not materia (Continued on page 22)

S.A.G. TO FIGURE IN CENTRAL CASTING

Hollywood, Nov. 14.

Screen Actors' Guild is expected to figure more importantly in operation of Central Casting under a recognization to be discussed this week by company execs.

Among proposed change is standard, and the contract of the contract of the contract of the contract of the courbing favoritism and reclassification of day workers.

Reis Learns Directing On Own Time at Par

Hollywood, Nov. 14.

Irving Reix, writer, is so wrapped up in the idea of becoming a film leave of absence from his scripting chores to study picture-making methods on his own time. Paramount fetched Reis from New York two years ago when he was doing the work of the college o

radio writer-director job for the Co-lumbia Workshop.
Currently he is working with di-rector Mark Sandrich on Buck Benny Rides Again. After that he will study camera work, sound and editing under various other Para-mount directors.

Gloria Stuart, Sheekman **Back From Globe Trot**

Gloria Stuart, with her writer-hus-band, Arthur Sheekman, back from a five months' world tour, is sticking around Broadway on the lookout for a legit.

etures actress prefers to do a before returning to Hollywood.

Col. Tim McCoy's \$37,000 Award; Other Pix Suits In N.Y., L. A. and D.C.

A jury in N. Y. supreme court before Justice Edward J. McGdlod, including \$5,000 interest, to Col., including \$5,000 interest, to Col. Tim McCoy in his suit against William Pior, president of Imperial Fetures, Inc., for breach of contractory delimed he was engaged by Pioror Peck, 4,1088, to make 8 westerns at \$4,000 apiece. The pictures never went line production, and McCoy claims he lost other employment he could have secured in the Piory's defense was that the contract was a corporate one, and that Imperial, and not he, was responsible, personally. Names 2 March 1986.

Trater's executes was that, unchain tract ust a component with the tract ust a component with the trace of tra

Suit claims libel in the May 21, 1939, issue of the Sunday News.

Small Sued On Yarn

Los Angeles, Nov. 14.

Suit for \$20,000 was filed by Motion
Picture Guild, Inc., against Edward
Small Productions, charging that
amount is due on the purchase of
School for Barbarians, written by

School for Barbaran,
Erika Mann.
Plaintiff claims Small pald only
45.000 on the original purchase price

Erika Mann.
Plaintiff claims Small paid only
\$5,000 on the original purchase price
\$5,000 on the original purchase price
\$1,000 on the original purchase price
\$1,000 on the chiral point in
Edna M. Joslyn's \$500,000 plagiarism
suit when Judge Charies Beardsiey
ordered certain allegations stricted
ordered certain st

acters.

Breach of contract is charged by
Hagenbeck-Wallace Shows Co. in a
\$13,475 damage suit against Fanchon

Circus charges F&M contracted to take the show on tour and then re-

'Read to Glery' Suit Washington, No

"Road to Glory" Self Washington, Nov. 14. Plagiarism suit of the \$1,000,000 damages against 20th Century-Fox went on trial here last week with Robert Sheets, a U. S. Army private, alleging therit of his imagination in Road to Glory." Case is expected to be on for a couple of weeks before Federal District Judge James W.

Morris.

The 23-year-old aviator, stationed at March Field, Calif., claimed he turned out a manuscript in 1934 and 1935 which was rejected by the studio and bore similarities 'too nu-

suss which was rejected by the student of the onumerous to mention to the picture with the picture of the pictu

S'Renco's Bad Spill

St. Louis, Nov. 14.
Ruby S'Renco, 49, owner of the
S'Renco Screening Room and the Art
theatre, 1s in a serious condition at
St. Francis hospital, Colorado Springs, St. Francis hospital. Colorado Springs, as result of an automobile accident last week. S'Renco and his son-in-law, Joe Katz, on their way to a hunting expedition in Wyoming, were between Glenwood Springs and Colorado Springs when the cat, diverse by Strange when the cat, and the colorado Springs when the cat, and th

bankment and turned over several times.

Katz was uninjured but S'Renco suffered a fractured vertebrae and severe cuts and bruises. Mrs. S'Renco is at her husband's bed-

FILM INSIDERS

Washington, Nov. 14.
Small-lot trading by insiders, in several film companies during September is shown in most recent Securities & Exchange Commission statements on ground-floor transactions.

Biggest operation was in Pathe Film common. Allan P. Kirby, of Jersey City, director, reported that Holding Co. B, in which he has a stake, picked up 3.018 shares in three batches. Biggest buy was 2.614 on Sept. 27. Via a trust he also has 500 pt. 200 pt. a trust he also has 500 pt. 200 pt. a trust he also has 100 pt. and 100 pt

he is the beneficial owner, reported peddling 300 shares of Pathe common one purchases of 20th Century-frox common by Joseph M. Schenck, board chairman, were revealed. In two lots, he added 1,100 shares, making the common of t

nrst preferred, doubling his former stake.

Wheeks, New York, responsed the sale of 500 shares of the Monogram common, halving his former interest, although he still has a finger in 800 shares in the name of the sale of th

Jack Cohn unloaded 10 voting trust certificates for Columbia Pictures common, cutting his proxies to 31,621. He owns outright 555 shares.

JOELSON'S 7 HOUSES IN MASS, GO TO PAR

The Julius Joelson circuit in Massachusetti has been acquired by Massachusetti has been acquired by Ing. the past week fallowing two formerly had theatres in the New York area that were Laken over by William Rox, is retiring from the picture business. His seven houses picture business. His seven house picture business. His seven house picture business. His seven house lepture business. His seven house lepture business. His seven house ficture business. His seven house limited had been housed to be a financial than in New England. Circuit includes two theatres in Taunton, three in Somerville, and one each in Falmouth and Ariington. It of Ariington and Taunton but does not have a house there.

Jello On Horseback

Hollywood, Nov. 14.

When Buck Benny rides for
Paramount he'll have most of the
Jello air gang in the saddle with
him

Jello air gang in the saddle with him.

Studio has signed Phil Har-ris, Eddie (Rochester) Ander-son, Andy Devine, Dennis Day and Don Wilson for the picture.

PAR'S FIRST NINE MOS., \$2,840,000. AHEAD OF '38

Paramount earnings for the first three quarters ending Sept. 30 last totaled \$2,840,000 as compared with \$1,876,669 for the same three quar-ters last year. This is equivalent to 70c. per common share as against 40c. in the same period of 1935, after deducting dividends accrued on both preferred shares in both cases.

IN INDIVERS

STOCK DEAIS

Washington, Nov. 14.

Letter trading by insiders, in the third quarter this year did not have the advantage of point from purchase of debentures which will be the trading by insiders. In the third quarter this year did not have the advantage of point from purchase of debentures which will be the process of th

1938. Third quarter earnings came to \$710,000 as against \$550,658 in the third quarter last year. Of this amount in 1938, the company included \$233,000 profit made on the purchase of debentures of Paramount Pictures, Inc.

Petures, Inc.
In handling foreign subsidiary
business, Par report stated that in
the case of Reglish and Canadian
subsidiaries having outstanding debt
payable in local currencies in excess of the net current assets of
decline in dollar rollar of the
decline in dollar rollar of the
decline in dollar rollar of the
decline in a companies
has been offer against the amount
of outstanding debt payable.

Prath. \$152.88 Net.

Pathe's \$192,802 Net Pather's \$122,802 Net
Pathe Film Corp. and subsidiary
companies reported a net profit of
\$192,002 for the first nine months
this year as compared with \$21,613
in the same period of 1938. Company reported a \$37,918 loss from
operations, but climbed into the net
profit class because of other income.

profit class because of other income. Largest item of additional income came from dividends received from DuPont Film Mfg. Corp. Pathe got \$245,058 from this corporation be-cause holding 35% of the common shares. Miscellancous income, in-terest and discount earned produced \$1,445 additional.

\$1,445 additional. Pathe noted that DuPont Film Mfg. had a net profit of \$1,224,000 for the first nine months this year as responding period of 1938. It also pointed out that the portion of earnings accruing to Pathe amounted to \$455,000 this year so far as against shown that \$190,000 of these earnings were undistributed this year and snown that \$190,000 of these earlings were undistributed this year and \$220,000 in 1938, the amounts not being reflected in the income account given for Pathe for the first three quarters.

Great Improvement in DuPont Film earnings was noted in the third quarter, being \$417.817 this year as against \$290.425 for the correspond-lng period of 1938. Can. Films Meets Next Wed.

Con. Pilmas Meets, Next. Wed.
Consolidated Films directors are
due to meet today (15) on preterred divident, with usual 25c quarterred divident, with usual 25c quarterred divident, with usual 25c quarterred divident previous quarters this year. Company's present
earings are at the rate of 21c on the
preferred in this final quarter of the
preferred share the rate of the
preferred shares this year, or about
the same as in 1938.

Cummings Back at U For 'Date' With Durbin

Hollywood Nov. 14. For the second time Robert Cummings moves in as male lead opposite Deanna Durbin. New picture is 'It's a Date.'

Cummings comes back to Universal after a loanout for the Sonja Henie picture at 20th-Fox. His first Durbin picture was "Three Smart Girls Grow Up."

Alphabetical Pix, B's and C's, Give Lefty the D.T.'s After He Gloms B.O.

By Joe Laurie, Jr.

New York, Nov. 14.

Dear Vic:

New York, Nov. 14.

Dear Vic:

New York, Nov. 14.

New York, Nov. 14.

New York, Nov. 14.

New York, Nov. 14.

According to the low gross I think Congress would do hetter gain ting an embargo on alphabetical films coming out of Nollywood—those and C's especially. Anyway I'm glad to see that you do not blame had business in Coolacres on Hitler and Chamberlain.

Maybe a couple of good pictures could even stop this trouble in Europe. One thing I've found of actors I'm glad and the stop that the control and how to fix it all up, and yet not not a great the transport of the control and how to fix it all up, and yet not one of 'em knows how to bring vaude-ville back.

Show business now is as screwy as the world is. Legit actors are making their living in radio, and radio actors are going into pictures. Picture in cafes. There's still an undercurrent rumor that there's growns be all weeks of vaudeville this season. It vaudeville could only get out from that undercurrent it may find into a couple of real weeks where each svill be on the stage and bands will play in the pit; not bands on the stage and corrs in the girt the way it is now. York. Everybody sex that the country is prosperous, all except the pockets. Plenty of out-of-towners. You can see 'em around the Willous sign and the Times Bldg. electric ness bulletin, in droves. They're both free. The round-hairout guys are not much for other night life, like cafes. In fact when a bartender sees one of 'em coming he looks at him like he would on an unwanted relative, which Speakin' about relatives, ny brother-in-daw, Abner, Ban Had a lot of the control of the

much for other night life, like cates. In fact when a bartender rect one die mo coming he looks at him like he would on an unwanted relative, which is the worst look anybody can get.

Speakin' about relatives, my bottow he claims that the climates here in New York is too damp for his watch. He found a kind-hearted guy en Eighth avenue who hired him some money on it, and will keep li for him in a nice dry place. Meanwhile Abner is guessing at the time; he set is vasew wear and tour on his west. Not how the conductes, arrived the older day to see the World's Fair. Up to now he's only got as far as my pai lary Herk's Gaiety where he ruus a swell girlle show and where the gals are as naked as a peke's nose. Flint met one of the chorus girls and is a like the set of the conductive of the conductive

Lefty.

P. S.—Gus Kleinecke from Tucson, Ariz., sez, 'The psalm of life is Chill, Ill, Pill, Bill.'

Inside Stuff—Pictures

Warner Bros, has made a claim on 20th-Fox because of Al Jolson's 'Jazz Singer' excerpt in 'Hollywood Cavalcade'. Admitting that Jolson made a 1898 re-recording of 'Kol Nidric' the Hebrew hymn. We object to the cinematurgical action in 'Cavalcade' which shows the marquee reeding that the contract of th

Old explanatory prolog, common in the silent days, is being revived in Hollywood to save footage in setting the mood for features. Warners used the ancient method in Confession of a Naui Spy, and other studies have determined to the save of the save that the save the

Detailed analysis of admissions tax figures, showing where the bigget amusement trade was during the last fiscal year, won't be out until January because of New Deal penny-pinching. To save \$700 in printing expense, the Internal Revenue Bureau has cut out its annual preliminary breakdown of Pederal revenues, ordinarily published during September. Only the major totals—income, payroll and miscellaneous yields—we've you cut this turn, but Commissioner Helvering's annual report will tell be

What the South American film business needs is a constant flow of per-sonal appearances by Hollywood stars, take it from John Alton, who re-tended to the star of the star of the star of the star of the star for Argentina Sono Film. Firendship between North and South America was hopped up by the visits of Clark Gable and Tyrone Power, Alion declared, and similar ambassadors of Pan-American fraternity would be welcomed, not only by the exhibitors but by the film fans, particularly since European imports have been cutalled by the war.

'A People Eternal,' being released in the U. S., is actually 'The Wandering Jew, mide in England in 1923 as a silent and again in England, as a talker, in 1935. Latter has been edited by Henry Lynn, with Yiddish diabed dubbed in. Conrad Veidt and Pegry Ashrortt have the lead roles and as heart speaking in Yiddish.

Bottings has changed the story somewhat to conform to secular standards. The original showed the lead character embracing Christianity.

Metro bought screen rights to 'Nick Carter' with the idea of filming half a dozen pictures on the exploits of the fabled detective. Now the studio has more story material than any other film outfit ever owned. It amounds to 1,261 yarns, dating back to 1891.

LL. ALLIED'S BUYING GROUP

Indirect Film Commercials Always Hypo Sales, a Hooper Report Avers

Advertising In pictures, long frowned on by the Hays office, has bobbed up again, this time with reference to liquid the house of the house of the house house of the house hot cannot and featurers with some compiled by C. Nelson Schrader, who headquaters with soft and the head of t

left on theatregoer's mind.

This survey showed that out of 140 features inspected, alcoholic beverages were referred to in one way or another in 137 of them, classification making 113 as favorable mentions and the remainder as unfavorable. Champagne Is listed as being mentioned 24 times, all favorable. heading the compilation.

In his report, Schrader touches on Love Affair' because of the scene in which pink champagne is ordered. This and a similar episode in which the same drink again is refe and to. the same drink again is refe * 3d to, also favorably, is credited with having a 'profound' effect on the sale of the beverage, his claim being that the sales of the colored champagne tripled since showing in the film. This recalls that a short time ago, Renault Co., an American wine outfill was proparing to merchandise and the sale of the s

In Love Affair.'
Schrader reported that actual brands often gain mention in films from pure chance while others were obtained through efforts of companies whose products have been used in pictures. He cites 'Second Kloneymon,' Big Broadcast of 1985' and 'When Love Is Young' as instances where actual brands showed

Haysians claim that producer mem-ber companies exert every means possible to keep out anything amounting to free advertising in features but that sometimes such trail tures but that sometimes such trail-ers creep into completed picture ver-sions. However, Haysites can't see how specific types of beverages could be entirely eliminated if the plot continuity called for some allusion to them. However, there isn't any more reference to, display of, or spotting of liquor in films than other articles of mechanicires.

OK HITLER PIC IN N. Y., AND 3 OTHER STATES

New York censors last Piday (10). reversing their stand of the previous week in rejecting in its entirety Ritter-Beast of Berlin; passed the fine with a change in title and minor fill the state of the reverse of the

tional Board of Review.

For the New York board, film name was changed to Beasts of Berlin, but references to Hiller are retained, only a few feet being seisored. The American Civil Libertics Union and other free speech transcass protested the pics. N. N. Horsend on 'Harvest,' now playing in Manhattan and since approved by Parent-Teachers org for New York schoolchildren.

Berlin rausea a particular rumpus among civil liberty apholders as, it is claimed to be the first film banned by the state oo.ers on 'strictly political grounds.' Reasons given were that it is sacrilegious, inhuman and would incite to riot.

20th After Autry Pair

Hollywood, Nov. 14.
Twenticth-Fox is dickering with
Gene Autry for two pictures instead
of one. Sagebrush star goes into
Shooting Fligh' on the Westwood lot
this week and may stay for a role in
The End of the Trail.
Autry's contract with Republic
permits two outside pictures.

Grid Coverage, On Top of War Stuff, An Added Cost to Reels

Although the annual fall headache of covering college football is no worse this year than it was in 1938, this added expense item seems considerably more severe for the reels to take this year because of added coin laid out for European war coverage.

The coverage plans and expense The coverage plans and expense will be about the same as last year which means that the five reels will spend approximately \$150,000 for the annual gridiron season. Estimated that each newsred spends \$30,000 for the \$8-10 weekends of the football season, this totals of course, including the season of the seas

cluding locals (specials mass) using the control of the control of

regions.

The newsreels now are getting best war material from France where a pooling government arrangement for gathering material is in effect. Despite any economy possible as a result of this, the reels have to pay so much per foot for exporting the film.

Montague's Foreign O.O.

montague's Foreign 0.0.

W. P. Montague, Paramount newsreel assignment editor, now in Europe to check on wartime newsreel
coverage, will probably visit Berlin
before returning to N. Y. Idea is to
expedite shipments of war clips also
from the Nazi side of the conflict.

Thus far rigid censorship has slowed up shipments and kept footage down to a minimum. Paramount and all the reels have encountered much red-tape from all belligerent governments.

Paramount still has distributing contacts in Berlin. A German news-reel organization takes the U. S. edition of Par newsreel each week, paying for it in American dollars.

Prod. Blackout at Rep

Hollywood, Nov. 14. Hollywood, Nov. 18.

Shooting on the Republic lot ceases
Thursday (18) for four days with
the completion of the Roy Rogers
musical oaler. The Days of Jesse
James. The only other picture in
production at the studio, The Narrow Path, winds up tomorrow
(Wed.).

(Wed.).
Filming resumes Monday (20) with
the top-budget John Wayne starrer,
'Dark Command,' followed by the
Three Mesquiteers western, 'Heroes
of the Saddle,' rolling Nov. 24. Studio has 18 writers working on 10
stories slated for the cameras within

MULL MOVE FOR Spotting 'Wind' Again Realigns M-G And RKO Films for M.H., Capitol, N.Y. 1940-41 SEASON

Jack Kirsch Contacts Ray Moon of Detroit - Any Passage Would Neelv Compel Co-Op Deal

EXCHANGES NO LIKE

Chicago, Nov. 14

A possible buying circuit, to be organized by Allied, Iooms locally, Discussions are purely tentative, but here appears to be an upswelling of exhibitor favor for such an organized by allied, Iooms locally, and the such as a possible of the such as a local such as been commissioned to look into death have already been in contact with has already been in contact with a possible of the contact of the contact of the contact of the contact of the cooperative buying group in Detroit for Michigan Allied.

Question is whether the exchanges Question is whether the exchanges

locally would give official recogni-tion to such a buying group or agree to enter into negotiations with such a group for block selling.

a group for block selling.

**Eyed It is Past

Several years ago the local cxchanges broke up cooperative film
buying circuits by refusing to sell
buying circuits product only
with theatres cocriming from the company
with theatres or circuits financially
tied together, and refused to deal
with groups organized only for buyint.

again becomes a matter of bargaining, with the Allied exhibitors

and the company

sell the company

sell

ing.

It again becomes a matter of bargaining, with the Allied exhibitors,
ing will give the indic the theatre an
advantageous position in negotiating
on film, not only as far as price is
concerned, but also on clearance and
combat this effort to put united
pressure on them, and while there is
no Film Board of Trade for mutual
substitution of the price of the companies of the companies
that the present of the companies
that the present of the companies
the price of the past and nix any film deals
with buying groups, olives about the
possible passage of the Neely bill
and its effect upon buying groups,
lim leaders being convinced that any
victory for Neely would compel innegotiation for product. With block
booking climinated, the only way
that the business of selling and buyting film could be accomplished with

ing film could be accomplished with any degree of speed and efficiency would be through buying groups, since it would be an impossible task to negotiate sales and purchase of individual pictures with individual

Local 306 Operators Get 10% Tilt From N.Y. Indies

Following considerable delay and the submission of demands to an ar-bitration board, the operators (Local 306 of New York have been voted a 300 of New York have been voted a 10% increase and an extra week's vacation for a total of two in houses of the Independent Tincaire Owners' treactive to last Sept. 1, when the Good contract caprid. Seale in the ITOA most on settle of the ITOA most on settle of the ITOA most on settle of the ITOA week's settle of the ITOA most on settle of the ITOA week's settle of the ITOA most of the ITOA week's settle of the ITOA most of the ITOA week's settle of the IT

son, outsider, who served as neutral-chairman.

Question of a 25% increase in N. Y.
houses other than those comprising the ITOA is also before arbitration but no decision is expected for a week or two at least.

Strudwick's Film Break

Hollywood, Nov. 14. Hollywood, Nov. 14.
Shepperd Strudwick, until recently playing in the Broadway legiter. Find of Summer', got a Hollywood break through the illness of Melyon Douglas, in a roundabout way. Ian Hunter replaced Douglas in Not Too Narrow, Not Too Deep,' and Strudwick was called from Manhatian to fill the spot left vacant by Junier in 'Congo Maisie' at Metro.

Rep.'s Takeover of Hub And N. Haven Exchanges Rounds Out Year's Plan

With the revocation of the fran-chiese for its Boston and New Haven exchanges last week, Republic is un-more started last spirir, toward elimination of states-righters. It is now operating its own exchanges in seven spots which have been con-sidered by chief Herb Yates and salesmanager James R. Crainger to have been week sisters.

salesmanger James R. Grainger to have been 'week sisters.'
Yates and Grainger are in £vor of the franchise method of doing business of the franchise method of doing business. The same of the franchise was and it is understood that if suitable persons can be found, the franchises will be related before and New Haven States of the franchises will be related before the franchises were recently reviewed by Republic, and San Francisco and Los Angeles were taken viewed by Republic, and San Francisco and Los Angeles were taken with the franchise budders was inaugurated by Yates and Grainger with a contab of the eastern division in the franchise holders was inaugurated by Yates and Grainger with a contab of the eastern division in fa. w to Chicago Monday (8) night, for a midwestern meeting yestern meeting yestern meeting yestern meeting yestern meeting yestern meeting yestern fully and a southwest get-instant Friday.

WARNER UNLOADING ITS SOUTH SEA YARN

Change of mind by Jack Warner, after closer serutiny of a story he nordered purchased several months ago, has, resulted in the company of the

Bounty, 'which they also wrote.

Warners paid more than \$35,000 for the story, a rather stiff figure, and is said to be willing to take a loss on it. It is understood to have been ordered bought by Warner read the complete proofs while in the change of mind. Several companies interested in the property originally are apparently less so now, although 20th-Fox is still in the market and may take it off of WBS hands at a figure less than the latter pale for it.

Newark Nabe's Stenching Blamed on Labor Warning Newark, Nov. 14.

Newark, Nov. 14.
Labor difficulties were blamed Friday (10) for explosion of tear gas bomb that routed audience from the Strand, South Orange avenue indic.
Manager Murry- Steinberg told the chiffanger field, with a new semanthed in front of house protesting in two weeks for Columbia steart union operators in projection room Hott features for the same company.

'Gone With the Wind' is slill in 'Gone With the Wind' is still in deplate as to sales policy, the manner in which it will be shown on first-run, admission scales to prevail, and when Metro will begin selling it. Pending final decision, Metro will not start offering contracts on 'Wind' until around the first of the year, following test engagements.

Reported unofficially that percent-age deals of 60% on top runs will be sought, it is believed the public will stand an increased admission. stand an increased admission, necessary due to the length of the film. In 21 recls, the running time is three hours and 45 minutes.

three hours and \$5 uniting time is the control of t

mgr.

While the Capitol is under consideration for the New York test engagement first-run, the price range of the State of ing a larger capacity than the As-tor, for day-and-dating.

ing a larger capacity than the Asro, for, day-and-dating,
Meantime, an English-made, Mill
Meantime, an English-made, Mill
Meantime, and the Anton.
N. Y., vester opened at the Anton.
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NORMAN ELSON NOW HEAD OF F. A. SALES

Norman Elson, operating executive with the Brandt circuit in New York, has joined Flim Alliance, distributor of foreign-mades, as general manand financially interested in FA,
At present having exchanges inded up to handling or the FA
for the country to sit addition a lost circuit of the country to sit addition a lost circuit of the country to sit addition a lost circuit of the country to sit addition a lost circuit of the country to sit addition a lost circuit of the country to sit addition a lost circuit of the country to sit addition and the country to sit additio · route

Film Alliance has 25 pictures in this country now, of which five Eng-lish and one French-made have al-ready been sent on release.

FILM SHOWMANSHIP

Film Reviews Via G.E. Shortwave To **British Listeners**

Schenecady, N. Y., Nov. 14. Extending its motion picture cov

erage, General Electric's Schonectady shortwavers will launch, Nov. 20, weekly reviews by a pair of Union College students for the benefit of English listeners. 'Drums Along the Mohwak' will be the first film discussed.'

One of the mikers will be Myron Mills, son of Bernie Mills, former Republic franchise holder in Albany and now of B. M. Pictures. Latter and now of B. M. Pictures. Latter is distributing Ten Nights in a Barroom.' Young Mills and his parter are members of Union College Radio Workshop directed by John Sheehan, program manager of GE's local shortwavers.

Broadcasts, with beaming on Eng-and, will be on a 15-minute block ate Monday afternoons.

WB-LOEW PEEVED AT HARRIS' ADV. CRACK

Pittsburgh, Nov. 14.

Pittsburgh, Nov. 14.

Peud of no small proportions threatens to spring up here between WB-Loew outflind and Harris circuit over what Warner gang termed Harris part last week. Incident arose from opening Harris and Torums Along the Mohawki 'n which It took an indirect shot at 'Allegheny Uprising', which as the time war moved over to Warner.

World preem of 'Uprising' was

moved over to Warner.
World preem of 'Uprising' was held here with all the conventional sallyhoo more than week ago at a constance of the control of the con

Warners claimed it wasn't in good Warners claimed it wasn't in good taste but wouldn't have minded so much if 'Uprising' hadn't been still current. At any rate, ad only ran in two afternoon papers. For morning sheet, copy was altered to read 'finest picture, etc.' and eliminated all references to premiere.

Highschool Grid Return Basis for Theatre Bally

Rochester, N. Y., Nov. 14. Rochester, N. Y., Nov. 14.
Manager Jay Golden, RKO Palace, staged highschool football raily
night before first highschool game
here in 28 years. Sport, banned for
overemphasis, was brought back by
public demand, with interest centering on teams representing east and
west sides of city.
Frank Silvs most

the visitions of the control of the

Indie's Arizona-Made Pic To Premiere in Phoenix

Golden West Productions scrapped its distribution deal with Grand National last week on 'Gentleman From Arizona' and turned the film over to Monogram. New production company is headed by Ted Richmond. Initial film was financed by Phoenix business men, as this is the first facture, accomplisity and its or the contraction of the contrac tional last week on 'Gentleman From Arizona' and turned the film over to Monogram. New production company is headed by Ted Richemond. Initial film was financed by Momen' at the Alabama, arrange-phoenix business men, as this is the ment was made for women's civic first feature completely made in clubs to take over operation of the Arizona, at lin Magnacolor. The ment was made for women's civic first feature completely made in clubs to take over operation of the Arizona. Week. The Magnacolor. The ment of the mayor on down. On Not Arizona Week. The ment was the ment was the ment was made for women's civic first feature of the production of the mayor on down. On Not Arizona Week.

By John C. Flinn

There is being shown currently in New York, at a mid-town theatre, somewhat difficult of access, a flim that magnificently exemplifies the Emerson adage about the man, the better mousterap and the path through the wilderness to his door. Way Live, presented in its original dialog, with superimposed English titles written by Fierre Van Paassen, best known by his newspaper syndicated articles and as the author of Days of Our Years. The theatre is the Filmatte, or the proper syndicated articles and as the author of Days of Our Years. The theatre is the Filmatte, or the proper syndicated articles and as the author of Days of Our Years. The theatre is the Filmatte, or the proper secretary of the the strength of the proper secretary of the theatre, has kept customers from the boxoffice where in steadily increasing numbers their attendance is reaching higher figures day after day. There are no uniformed inters, no faincy lobby displays, no electower in the strength of the strength of the conventional first run Broadway theatre.

The supporting reels are a March of Time and an ancient Donald Duck. Within half a mile radius are half a dozen nabe theatres playing double bills of Moistering apathetic income with each giveaways. The Filmatte is offering a show which runs two hourand is packing 'cm' in.

Filmatte is offering a show which runs two hourand is packing 'cm' in.

That They May Live' is something that not only must be seen, but mustn't be missed. Many bublic, exerciting its American prerogative for free-speech, is spreading by word-of-mouth advertising the not only must be seen, but mustn't be missed. Many the proper seed of the state of the proper seed of the section of the proper seed the section of the proper at tention and hurry to the Filmatte. Pressed for details, the persuasive, I can't describe it; go see it; don't miss it.

The cause of all this excenteent is eight free is demonstrated by a passage in the Old Tes

The cause of all this excitement is eight reels of emotional dynamite, predicated on a scenario by Abel Gance, the French film director, who dramatizes a theme suggested by a passage in the Old Testament Divine revelation, calls upon the dead warriors of anient Judah to rise from their heroic graves and resume their martial careers. It is a hair-raising piece of Biblical text, explicit in describing how the bones of the dead shall rejoin themselves, and the solders.

TIMELY AS THE HEADLINES.

In his story which is as timely as tomorrow's head-lines, Gance brings back to life the millions of Great War dead, who rest in troubled sleep in the cemeteries of France and Germany. They died in battle, they

were told, as a sacrifice to a new and better world In which there was to be no more war. But they have been betrayed, and as the new war begins, they are called to colors again—this time to protest against a world that has been faithless and a generation that has

Film was made about a year ago, with cooperation of some departments of the French war office, according to report. So tense was the author's enthusiasm for the humanitarian aspects of his theme, and so logical is the technical unfolding of his story, that prominent support was placed behind the venture. However, the trend of affaires internationale soon interests that the start realism of European politics and distinct the start realism of European politics and distinct of the start was the start ambition. The film no longer is shown on continental screens. Only in America is there a forum for its unreelled.

tinental screens. Only in America is there a forum for its unreeling.

Just what will be the ultimate fate of That They Shall Live before American audiences is impossible partial success here, notably "Mayeriling," which was shown in some circuit houses. Domestic film enthusiates have not easily adjusted themselves to the difficulties of superimposed titles, which are sometimes. It can be stated, however, that despite the shortcomings of previous foreign language films, with respect to the translation of text, the Gance production by virtue of the simplicity of its message and the general excellence of the simplicity of its message and the general excellence and the simplicity of its message and the general excellence and the simplicity of its message and the general excellence and the simplicity of its message and the general excellence and the simplicity of its message and the general excellence and the simplified production of the simplicity of its message and the general excellence and the simplified production of the simplified production

away all menial obstacles, and the film registers with the alarming learly of an air-raid siren. The uni-versal denominator of death and resurrection is suf-significance of the theme. Showmen who may be hes-itant in booking the attraction might experiment with a few spot bookings. There is reason to believe that That They May Live! has come to American screens a a moment when millions are ready and eager for its

Nothing like it ever has come from Hollywood where the rule prevails that the function of the screen ls to entertain solely, and where tragedy isn't worth negative cost, unless the scenarist can work out a

negative cost, unless the scenarist can work out a happy ending in the last 200 thether hand, may curl up soon and respone under the dust in some film storage be shortened and stunted by the same forces of evil and destruction which have removed it from the gaze of European audiences. The American film industry place in theater dedicated to girlle musicals, adven-ture fantasies and domestic farces. But so long as the Filmarte engagement lasts 'That They May Live' will have its day of service to man-comot be strangelden.

rannot be strangled.

Pitt Liked 'Allegheny' World Preem So Much It Wants an Encore

Pittsburgh, Nov. 14.
Pittsburgh had its first world preniere last week with RKO's 'Al-Pittaburgh, Nov. 14, more presented and the first word presented by the present presen

by extra advertising and they're all for bringing 'Swanee', here. City Council will also lend a hand, it has assured sponsors, and one idea sug-gested would be to hold the first screening anywhere at beautiful new Stephen Foster Memorial Audio-rium on University of Pittsburgh

\$25,000 PRIZE IMPETUS FOR WB-SEARS DRIVE

Appropriating \$25,000 in cash, to be set up according to districts, Warner Bros. will hold a Grad Sears sales drive, same billing as last year, for a 16-week period starting Dec 24. Plans were laid during the past week when Sears held a three-day meeting with district managers and h.o. executives.

meeting with district managers and h.o. executives.

Awards of \$25,000 will be split up among the three winning: districts and the branches they embrace. The district mgrs. will act as captains of their territories under supervision of Roy Haines for the éast and Canada, and Ben Kalmenson for the west and auth.

south.

East three weeks on advertising and publicity plans for forthcoming WB product, Charlie Eingeld gets under way for the Coast within the next two weeks.

N. Y.-N. J. SALESMEN'S **20TH ANNUAL DINNER**

Motion Picture Associates, Inc., organization of sales crews in the New York-New Jersey territory holds its 20th annual dinner-dance at the Hotel Astor, N. Y., Nov. 25, with a show being arranged by Moe Sanders and Moe Kurtz of the 20th-Fox exchange, in charge of the details of and moe Kurtz of the 20th-Fox ex-change, in charge of the details of the affair. Organization, of which Jack Ellis (RKO) is president, uti-lizes the proceeds for benefit of un-employed and needy.

Tickets at \$7.50.

Fire Doesn't Disturb Loew's State, on B'way

Fire which did considerable dam Fire which did considerable dam-age to a women's specialty shop may be a special to be a special to be to be a special to be a special to be the house shortly before non on Monday (13). State closed its doors and shut off its fans to keep out heavy smoke from the store, which is actually in the theatre building. Smoke, seeping through offices of the back of the State, caused some confusion, however, among employ ees until they were assured ther was no dange

SUNDAYS NIXED AGAIN

Cambridge, O., Nov. 14.
Voters rejected, Nov. 7, for the second time a proposal to legalize Sunday films in Cambridge.
Theatre interests waged an intensive campaign in behalf of the Sunsive Campaign in behalf o sive campaign in benau of the bundary film shows, which are permitted in all nabe towns and yillages.

Women Take Over

Joan Bennett No Like Roach's Ad Campaign On 'Housekeeper' Pic

Hollywood, Nov. 14.
Roach against the form of advertising used on 'Rousekeeper's Dautytising used on 'Rousekeeper's Dautytising used on 'Rousekeeper's Dautythe part she plays and that she would take measures if it isn't stopped. Letters were also sent Roach by women's clubs protesting
Roach by women's clubs protesting
Meeting was held between Roach
attorneys and Neil McCarthy, Miss
Bennetts lauver, Monday (13) with
understanding Roach would change
the campaign so Miss Bennett would

no decision reached, but will understanding Roach would of the campaign so Miss Bennett not object and that reference to her in the campaign would line with the part she plays,

PAR FLYING SCRIBES TO GEORGIA LOCATION

Tom Waller, of Paramount's home office publicity department, has as-smbled eight representative of na-smbled eight representative of na-smbled eight representative of na-smbled eight representative of national producing unit is shooting 'The Bistrome Later,' Troupe leaves by Zattretum Friday (17), weather and the netertainment program permitting. Film is being directed by Stuart Heisler and press has been promised merous natives have been drafted as actors in minor parts.

Rufe Blair Ballyhooing Par's 'Gulliver', 'Herbert'

Far's Guilliver, nernert.

Sent out by the Paramount studio
in advance of 'Guilliver's Travels' and
'Great Victor Herbert,' which go on
release around the holidays, Rutus
Blair left N. Y. yesterday (Tues.)
for Boston on a swing of additional.
keys before returning to the Coast.
He made nine cities en route from
the studio.

RKO-RCA VICTOR FIX TIEUP ON 'LINCOLN'

Special tie-in between RCA Victor dealers and exhibitors, to aid in the joint promotion of RKO's forthcoming 'Abe Lincoln in Illinois' and RCA's record album containing excerpts of specches delivered by Raymond Massey, comprises part of RKO's ambitious campaign to plug the Pulitzer prize winner. . Special tie-in between RCA Victor

the Pulitzer prize winner.

In return for dealers' window dis-plays spollighting the pic, the exhib will call patrons' attention to the album and generally reciprocate in other ways. Victor dealers have also agreed to bally the 'Abe' legit road company. It's now touring eastern keys with Massey as the lead.

Geronimo Dons War Paint Again for Phoenix Preem

Hollywood, Nov. 14.

'Geronimo' gets his world picture premiere the last week of November in Phoenix, in which territory he once was a pest to Uncle Sam's troopers. General release announced by Paramount is Jan. 12.

Paul H. Sloane, director, and flock of Paramount players, as slated to attend the Phoenix show

Fred Storm Supervising 'Raffles' Debut on B'way

Fred Storm, p.a. for Goldwyn studio, who arrived in New York last dio, who arrived in New York last week, will remain east until about Dec. 15. He's setting publicity and exploitation on "Raffles," which may open at the Rivoli early next month if previous commitments by the house don't force it into some other showcase.

Future trips east by Storm are seen as probably a regular thing prior to precm here of each Gold-wyn picture. Goldwyn has been without an eastern press rep since Ben Washer left several months

St. Loo Nabe Preems On Heels of Big Campaign

An exploitation campaign conducted by Harry German for the opening of the Esquinne, \$300.000 de lux to the annual United Charities cam-paign, latter getting more than \$1,200. KXOK and KMOX also broke down under Greenman's high pressure- and both stations broad-cast 15-minute programs opening night, with biggies of the town and adjacent points spouting into the mikes

Political Big Shots Hypo M-G's Wash. Travelogs Seattle, Nov. 14.

A special provider was given Thursday night (9) at the Fifth Avenue (Hamick-Evergreen) of the state's propagnada pictures, filmed in past few month by Metro for the control of this state. Political blawings attended the showing, including Gov. Martin, Mayor Langley and Mrs. John Gov. Martin, Mayor Langley and Mrs. John Sander and Sander an patrick did the jobs.

Chi OK: 'Hellzafire' Unit-'Staircase' Sock \$17.000, 'Bali'-Joe E. Brown Slow 25G, 'Laughton' 10G, 'Smith' Wow 16G

Business generally satisfactory and properly satisfactory and properly satisfactory and properly satisfactory satisfactory

day schedule Saturday and sud-day. Only other newcomers to the loop were 'Jamaica Inn' at the Roosevelt and 'Honeymoon in Ball' at the Chi-cago. Rest of the Ball' at the Chi-land of the Ball' at the Chi-land of the Ball' at the Chi-cago. The Child of the Child of the Child of the Child of the palace sticking a second week with its initial twin-bill try.

its initial twin-oill try.

Estimates for This Week
Apollo (B&K) (1,200; 35-55-65-75)

"Mr. Smith (Col). Smash trade in
the offing and boosting the gross
into topmost brackets at \$16,000.
Last week Toes' (WB) sagged after
good start to wind up with weak,

ps, well. Chicage (B&K.) (4,000: 35-55-75)— Bali' (Par) and Joe E. Brown head-ling stage unit. Brutal session in-dicated currently at \$25,000. Last week Eddie Cantor on stage with Cat and Canary' (Par) a wow \$64.

Garrick (B&K) (900; 35-55-65-75)

-Twenties (WB). Holds for third loop week efter good session last week. Hitting \$4,000, okay, currently following bright \$5,900 last

week. Hitting \$4,000, okay, currently following bright \$5,000 last received for the control of t

"Touchdown'-Marcus Unit Open Omaha Par. But Only \$12,500, N.G.

Omaha, Nov. 14.

getting off to fairth start with indifferent start with start with indifferent start with i

DET. HOLDS OWN: **CAGNEY O.K.** \$12,000

Detroit, Nov. 14. 'Drums Along the Mohawk,' plus 'Pack Up Your Troubles,' at the Fox, is reaping plenty from a hefty

campaign.

Theatre woes continue to grow worse, however, with state board's denial of unemployment benefits to more than 60,000 workers directly involved in the five-week-old Chrysler

Estimates for This Week

Estimates for This Week
Adams (Balaban) (1,706; 30-40)
Adams (1,706;

Stanza.
United Artists (United Detroit) (2, 00 0; 30 - 40 - 55) — 'Remember?' (M-G). Not doing well, \$7,500. Last week. n.g. \$8,000 for 'At Circus' (M-G).

Bette Big \$6,000 in Port.; Dual-Vaude Okay \$4,800

Jual-Valude UKBY \$45,00U

Elizabeth and Essex, at Parker's
UA, is swell and looks set at that
house for several weeks. Another
thouse for several weeks. Another
Mohawk, at Paramount.
Babes in Arms' held up so well at
skipped three days while that house
fourth week. A second-week bis-getter is First Love, at Broadway.
Estimates for This Week

First Runs on Broadway

(Subject to Change) Week of Nov. 16

Week of Nov. 16
Astor—Mill on the Flost
(Standard) (14).
Capitol—At the Circus*
(M.G.).
Criterion—Sabotage* (Rep)
(15).
Giobe—Beasts of Berlin'
(PDC) (18).
Music Hall—Ninotchka'
(M.G.) (2d dk.).
Faramount—Rulers of the
Sea 'Chan' (2d dk.).

Sea' (Par) (2d wk.).

Rialto-'Missing Evidence' (U). Rivoli—'First Love' (U) (2d

wk.).

Rowy—'Drums Along the Mo-hawk' (20th) (3d wk.).

Strand—'Roaring Twenties'
(WB) (2d wk.).

Week of Nov. 23 Aster—'Mill on the Floss' Standard) (2d wk.). Capitol—'At the Circus' (M-G)

(2d wk.). Criterion—'Return of Dr. X' (WB) (22d),

(WB) (22d).

Glebe-Mutiny in the Big
House (Mono) (23).
(Reviewed in Vamery, Nov. 1)
Music Hall- Ninotchka'
(M-G) (3d wk).
Faramoust-Cat and Canary
(Par) (22d).

Bailos-Hying Deuces' (RKO)
(23).

(23).
(Reviewed in Vantery, Oct. 11)
Rivell—'First Love' (U) (3d

Roxy-'Day Time Wife' (20th) (23).

(Reviewed in Current Issue)

Strand—Roaring Twenties'

(WB) (3d wk.).

the UA piled up heavy score

the UA piled up heavy score of 2009.

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LAUGHTON LOW \$3,800 IN

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INC.

Indianapolis, Nov. 14.

Arms: (McG). under \$3,000, good.

Criterion (1,680; 23-05-5)—Main.

St. Lawyer (Rep.). On the week.

ending last night (Tun.) a glow
week, "Whipasaw" (McG) (reissue).

Joseph Sp. 100; 25-55-55-Puglitve

distingturnerity, with control of the second state of the

Garbo \$110,000, Cagney-Bob Crosby Big 50G, Durbin 31G, 'Rulers' With Rave-Zurke 40G, Fancy B'way Takings

Dancing Co-Ed is taking it on the The Babby Co-Ed to The Res Carbo picture to ever play the Music Hall, is drawing heavily for a probable \$310-00. Twentier, with the Bob Crosby Strand to a may \$50,000 or close, while "First Love" evidences Durbin Grouph at \$310.00 or threshouts. While The Strand to a many \$50,000 or close, while "First Love" evidences Durbin Grouph at \$310.00 or threshouts. "Rulers of the Sea," coupled with a stage bill consisting of Martha Raye, the Bob Zurke band and Raye, the Bob Zurke band and the Paramount but still well into the profit column. On the first week, ending last night Clues), the gate week starting today (Tues). Monawith as fine weekend and

ending last night (Thues), the gate weeker starting infor (Thues). The gate weeker starting infor (Thues). The starting information in the holdover may be currently on the holdover may be compared to the holdover may be starting in the holdover may be starting profit at \$400.00 to the holdover may be starting profit at \$400.00 to the holdover may be starting profit at \$400.00 to the holdover may be starting profit at \$400.00 to the holdover may be starting profit at \$400.00 to the holdover may be starting profit at \$400.00 to the holdover may be starting profit at \$400.00 to the holdover may be starting profit at \$400.00 to the holdover may be starting profit at \$400.00 to the holdover may be starting profit at \$400.00 to the holdover may be starting the holdover may be startin

Estunates for This Week.

Astor (1012): 25-40-5-68)—Milli
On Flost (Standard), Opened hete
yesterday morning (Tues.), Chips'
(M-G) went 26 weeks for huge profies, final standard being 45,801,45)—
Dancing Co-Ed' (M-G). No pull and
out after one week at less than \$15,000. Last week, third for Babes in
Arms' (M-G), under \$30,000, good.
Million (M-G) (M-G) (M-G) (M-G) (M-G) (M-G) (M-G) (M-G)
Criterion (1682: 25-40-51)—MesilCriterion (1682: 25-40-51)—Mesil-

Garbo, Cagney and Durbin are competition. Final (4th) week for knocking down the barrels in nice state of the control of the c

'1ST LOVE' HOT 11G IN BALTO

Baltimore, Nov. 14.
Recently noted improvement is holding on, with pix on hand a contributing tastor. First Lowe, at inputing lastor. First Lowe, at ing in on extra heavy daytime trade, Jamalea Inn.; at the de luxe Stanley, Binding that house made to order for Jamalea Inn.; at the de luxe Stanley, Binding that house made to order for more of best grosses, and exchalled to the composition of the pix of the stanley of the support for h.o.'s of Mr. Smith, at the Ombo Hipp of the pix of the work of the stanley of the support for how the support for his way that he was the support for how the support for his way that he was the way that he was the sup Estimates for This W

Estimates for This Week
Century (Loew's-UA) (3,000; 1525-40)—'At Circus' (M-G). Drawing
moderately well at possible \$9,500.
Last week, 'Real Glory' (UA), fair
\$8,200.

Last week, "Real Glory" (UA), fair Sparen (Rappaper), 2.05,

Spitalny Orch-'Co-Ed' Swing \$15,000 In Mpls.; 'Passage' Only Fair 61/6

Greatest galaxy of stage shows here at any one time in recent in the stage shows the stage sho

stances. Figures will mean at least two successive good weeks. Thanks to a great start accountable to huge throngs here for the Northwestern-Minnesota football game, the preceding seven days spelled a measure of prosperity for nearly all the showhouses.

ceding seven days spilled a measure of prosperity for nearly all the art of prosperity for nearly all the art of prosperity for nearly all the art of proving the proving an acc magnet phil Spitalny's Hour of Charm. Jemme band, proving an acc magnet he Minicasia well in the running. The magnetic heart of the art of the

Centery (Far-Singer) (1,000; 2535-40)—Mr. Smith (Col) Moved
and atill traveling at profitable clip. Nice. Si, 600 indicated. Last week, Blackmail (Mr. 1), 100 indicated. Last week, Mr. 1), 100 indicated. Last week, Blackmail (Mr. 1), 100 indicated. Last week, Mr. 1, 100 indicated. Last week, Mr. 1, 100 indicated. Last week, Challenge (Mr. 1), 100 indicated. Last week, Challenge (Indicated.), 100 indicated. Last week, Challenge (Indicated.

Montreal, Nov. 14.

Mr. Smith Goes to Washington, 'at Loew's, is pointing for top take currently, at \$10,000, with Capitol and ond place with around \$7.000 aprice.
Balance so-so.

Balance so-so.

The place (Tr. 12,700; 25-45-55)—
Disputed Passage (Par). Sighting for good, \$7500. Last week's ho.

Capitell (CT) '(2,700; 25-45-55)—
Babet Arme (M-G) (2d week's ho.

Capitell (CT) '(2,700; 25-45-55)—
Babet Arme (M-G) (2d who. Looks last week's, 500 after excellent \$11,000 last week's, 500 last week's, 500 last week's, 500 last we

Iast week.

Loew's (CT) (2,800; 30-40-80)'Mr.

Smith' (Col). Biggest draw in town on current outlook and will not be below \$10.000, very good. Last week, third of 'Women' (M-G), still good at \$5.000.

and "Pick Troubles" (20th), good \$4,500.

Orpheum (Ind) (1,100; 25-40-50)—
TReal (Giry) (UA) (3.6 wk). Fale \$4,500 in the control of the cont

'ESSEX' - VAUDE **FAIR \$15.000** IN BUFF.

'Drums Along the Mohawk,' dual-ing with 'Jones Family' at the Lakes, looks to do the best business com paratively of anything current in

'Elizabeth and Essey,' holstered by the Four Ink Spots on the stage, is showing to fair returns at Buffalo, and the dual headed by 'Cat and Canary' at the Hipp, is picking up over recent week's figures. Estimates for This Week

Stimates for This Week
Buffau (Sheo (3,00); 30-35-55Elizabeth Essex' (WB) and Four
Ith Spots on stage, Only fair lake
Ith Spots on stage, Only fair lake
(Par) and Horace Held orch, big 23-800. Lake (Shen) (3,000; 30-30Turum Mohawk' (2001) and Yone
Indicates probably \$15,000, excellent.
Family' (2001). Heavy, steady draw
Indicates probably \$15,000, excellent.
\$10,000.
Hipp (Shea) (2,100; 2-35)—Cat Carry (Far) and Torpeded'
Lake (100). The Company (100) and (100).
Social Spots (100) and (100).
Lake (100) and (100).
La

and "Past Furious" Mr-G), good Table Table Tell (Hymnan) (3,30): 25-35)
—Rio' (U) and Witness Vanisher (U). Back to normal after three weeks sensational but with Mr. Syr000. Last week, Mr. Smith (*Co) (3d wkb, excellent \$8,500 .— Basil) (3000; 23-35)—*Allepheny (Urrising (RKO) (2d wkb) and "Flying Deucest (RKO) (14 wk). Looks week (KKO) (14 wk). Looks walk (15 wko) (15

'MR. SMITH', \$16,500, **OK PROV.'S STANDOUT**

Strong pic lineup ln combo with Strong pic lineup in compo with holiday biz is keeping main stemmers happier and busier. Standouts are 'Mr. Smith Goes to Washington,' at

Disputed Passage (Par). Heavily selection of the Common and Disputed Passage (Par). More selection of the Common and Disputed Passage (Par). More selection of the Common and Disputed Passage (Par). More selection of the Common and Disputed Passage (Par). Significant of the Common and Disputed Passage (Par). Significant of the Common and Disputed Passage (Par). Significant Passage (Par). Significa

Lincoln on Downbeat;

Lincoln, Nov. 14.

Most films this week are doing
well, notably 'Drums,' and 'Real
Glory.' 'Cat and the Canary' was hy-Glory. 'Cat and the Canary was nypoed at the start with a midnight
spooky billed as a 'lights out' preview.
Sole b.o. help was homecoming
Nebraska-Kansas football game Saturday (11).
Estimates for This Week

Nebraska-Kanass football game astroday (II). Market for This Week Colonial (NTI-Noble-Monroe) (78) [10-15)—Missing Men' (Rep) and Flaming Lead' (Colony), split with 10-15)—Missing Men' (Rep) and Flaming Lead' (Colony), split with 10-15 [10-15] [1

DURBIN SWEET \$12,000 IN PITT

Pittsburgh, Nov. 14.

With Armistice Day holiday provflock of ace attractions on tap, bis continues to keep its nose pointed upward. This week, however, a couple of the smaller houses are taking the play away from the de-luxers, with First Love, at Fulton, and 'Drums Along the Mohawk,' at Alvin, running at the head of the nack

Alvin, running at the head of the pack.

H.o.'s also doing fine. 'Mr. Smith, moved to Senator after two husky weeks at Alvin, is giving that house weeks at Alvin, is giving that house resign is doing all right for itself, too, at the Warner following a good stangard the penn. 'Although well liked and accorded fine reviews, 'Honeymon in Ball isn't doing so hot at Jamaica finn,' at Penn, is just 50-50.

Estimates for This Week,

Estimates for This Week

Estimates for This Week
Alvin (Harris) (1.86); 25-55-50Drums Mohawk (20th). Action
and a best electromagnet of anneas
and a best electromagnet of anneas
and a best electromagnet of anneas
week. Will finish at \$12,700 or better, which means second week. Big
announced release date kept Avin
from holding 'Mr. Smith' (Cof) third
week after the \$12,000 it did on secFaition (Shea-Hydő) (1.00; 25-40))

incoln on Downbeat; 'Cat-Canary' Fair \$3,700 Durbin, \$16,600, Joan Bennett, 141/6. Philly Clicks; H.O.s Are Strong

gris back to vaude Friday (17) with first seempt band firer for truight of (17) with first seempt band firer for truight of (17) with first seempt band firer for truight of (17) warner (WB) (20) Moreover from Penn and making respectable showing here as well. Stays only day opening again, and in that time should come pretty close to \$5,000, day opening again, and in that time should come pretty close to \$5,000, (MG), wound up second session here, but third downtown (first at Penn) to slick \$5,400.

'GLORY', \$31,000, **GOOD IN TWO HUB SPOTS**

Boston, Nov. 14.

First Love, 'Drums Along Mohawk' and 'Real Glory' are running

Gerlendered House State State

Gerlendered House State

Gran Friday midnight (10) for one
performance only, drawing fair

trade.

berformance only, drawing fair trade.

Estimates for This Week

Rodson (REO) (3,200, 25-30, 3-40).

Rodson (REO) (3,200, 3-40).

Rodson (REO) (1,200, 3-40).

Rodson (1,200, 3-40).

Jacob. Lust week, holdover of 'Babes' at 15,000, good.

Faramount (M&P) (1,797; 22:33-46.

Faramount (M&P) (1,797; 22:33-46.

Faramount (M&P) (1,797; 22:33-46.

Fact Troublest (20th), doub, with one showing of 'Ruiers of Sea' (Far).

Week, (On Toes' (WB) and (Smashing King' (WB), double, \$8,000, fair.

Faramount (WB), double, \$8,000, fair.

Fingly (WB), \$1,000, fair.

Fingly (WB), \$1,000, fair.

Fingly (WB), \$1,000, good.

Fingly (Col), fair.

'1st Love' Hot \$8,000, But 'Intermezzo' Sour, Seattle

Holdovers hold the spotlight in downtown Fhilly this week, with three of them dragging down nice and the spotlight in the spo

Kemps, personal with Cat and Canary at the Earle. Also going strong is Dress Parade' at the Stimulation of the Canary at the Can

BETTE NOISY \$8,000 AND TOPPING MEMPHIS

Lum and Abner knocked the town for a loop in personals at the Orpheum financials at the Orpheum financials at the Orpheum financials at the Companion of the Co

netton shiracles for Sale was constage, and the sale was constage. Elizabeth and Enext Is the big point of the sale was sale with the sale was sale with the sale was sale with a sale was sale with a sale was sale with a sale was sale was sale with a sale was sale

Combine Bennett comes in or two
Estimates for This Week-01—
Esternally Yours' (UA), 9plit with
Fast Furious (M-G), Will be lucky
Fast Furious (M-G), Will be lucky
Co-Ed' (M-G) and Stranger (2001,
split, 91,100, about as expected.
Wanner's (WB), Drill
Swanner's (WB), Drill
Swell, Last week, 'Dreas Parade'
(WB), \$4,700, very good under circumstances.

but 'Intermezzo' is poor at Fifth.

Estimates for This Week

Bite Mouse (Hamrick-Evergreen)

(809, 27:42)-Jamaica Inn '1911 10-36-9)-Oct 2 Candy

from Fifth Boyz' (U. Moveover of the English Boyz') (U. Moveover of t

Ritzes-'Sons' Good 221//G in Frisco; Young-Niven Have B.O. at \$10,000

Key City Grosses

(Based on 26 cities, 172 theatres)

BETTE - VAUDE

TOP WASH...

\$19,500

With smash arty reviews getting the carriage trade, including some gray-haired customers who try to buy reserved seats, plus hefty bally

Estimates for This Week

'JAMAICA'-DEAD ENDERS BIG \$24,000 IN B'KLYN

Estimated Total Gross Estimated Total Gross
This Week\$1,712,708
(Based on 27 cities, 184 theatres, chiefly first runs, including
N. Y.)
Total Gross Same Week

San Francisco, Nov. 14.
Good holdovers at the Warfeld
And Orpheum, Elemaily Yours, at
the United Artists, and the Ritz Broobine to up business generally this
weeks.
The Company of the Company of the Company
weeks.
The Company of the Company of the Company
weeks.
The Company

sol— rares some taken, pills stage segments and pineth bright. Last week, Bookies Wept (RKO) plus stage segments and pineth bright. Last week. Bookies Wept (RKO) plus of the segment of the segment segments and pineth segments buy reserved seats, plus herty bally wearing down the pop element. Elizabeth and Essev is leading town at the Earle. Remember, which rated nice notices, is a good second, with vaude, at Capitol. Real Glory' was launched at Palace with big doings attended by smy officers of Military society, and more space was copped when officers presented house manager single ground the seat of the seat

ESSEX', \$11,500 GOOD IN CINCY

Cincinnati, Nov. 14.

Cinema trade is off for the second draight week, yet the vauddim and putting combo takes of achouse back to near-normal after last weeks dip, which was preceded by magnet is the Folies Bergere' stage revue, offered with Too Busy To Work.

Work.

Of the three screen sanctums havng fresh releases, the Palace is
ronting on Elizabeth and Essex. It
s slightly ahead of 'Disputed Pasage, which is turning in a fair Albee
nark. Keith's has a no-dicer in 'On
four Toes.'

Your Toes."

Top holdover product money is being fetched by Mr. Smith, winding public measurement of the production of t

99,000. Capitol (RKO) (2,000; 35-42)—'Mr. Smith' (Col) (2d run) (3d wk). Swell \$4,500 after last week's great \$4,500. Just a shade under \$40,000 for the four-week engagement which

Smith (LCO) tax ILIN, New York (LCO) tax Ilin (LCO)

Laughton, \$8,500, Big In Denver and Holds

With every first-run but one above average, 'Drums Along Mohawk,' at Denver, is taking most money, with 'Jamaica Inn,' at Denham, also doing very well. Latter holds over, with

Jamaica Inn. 'at Denham, also doing a Camaica Inn. 'at Denham, also doing with Druns' moving to Aladdin. Estimates for This Week Aladdin (Fox) (1,400; 25-55)—Mr. Smith' (Col.), after a sweek in Denver. 'at the Drown's Group Sob. 'at the Color of the Color o

DURBIN. \$7,500. HIGHLIGHTS **L'VILLE**

in lookes good for another stans, when the standard of the sta First-rate product is spread around pretty evenly on the current stanza. Returns are in the okay brackets, with 'First Love,' dualled at the Rialto holding lead over all opposish Deanna Durbin pic is gettin word-of-mouth, and wrapping up siz-

Deanna Jurion pie 19 getture, inword-d-mouth, and wrapping up sliable gross. Elizabeth and Esser, it altoward to the state of the

iM-G) and 'Scandal Sheet' (Col), on hird downtown week, held up to good \$2,500. (Switow) (900; 15-25)— 'Name Only' (RKO) and 'Sherlock Holmes' (20th). House strategically located on main stem and copped to cate of the control of the control of the crowds. Will nab around \$1,600, oke. Last week, 'Star Maker' (Par) and (Champ' (M-G) reissue), all right \$1,500.

procedules from the part of the process of the proc

L. A. Quiet, But 'Smith's' 3d Loud \$19.500: 'Intermezzo' Neat \$6.500. 'Mikado' Helps 'Carters' to 141/3G

Broadway Grosses

Last Year\$275,700 (Based on 12 theatres)

'ETERNALLY' OK \$10,500 IN **DULL K.C.**

Semi-holiday Saturday put an impetus on weekend biz, but take along literar real services of the second bit and the second bit

long dry spell.

Estimates for This Week
Esquire and Uplewn (Fox Midwest) (820 and 1,200; 10:25-40)—

The model of the m

not robust.

Midland (Loew's) (3.573; 10-25-40)

—'Eternally Yours' (UA) and Fast Furious' (M-G). Drawing good quota of higher comedy fans. Good \$10,500. Last week, 'At Circus' (M-G) and 'Bad Little Angel' (M-G), only fair \$5,000.

onty fair \$9,000.

Newman (Paramount) (1,900; 1025-40)—Roaring Twenties' (WB) (2d
wk). Opening week rarted mildly
but built. This week, \$5,500, satisfactory, after nice \$7,500 for opening
week.

factory, after nice \$7,500 for opening of Gripheum (RKO) (1,500; 10,25-40) —Allegheny Uprising (RKO) are pull Contrision (RKO). Draw here nild accounting at \$6,000. Last week, Dust Destiry (WB) a 4 "Three Song (RKO) got larich \$5,500 in street, Contribution (RKO) got larich \$5,500 in SID (RKO) got larich \$5,5

Bennett-'Cavell' **N.G.** 12**G**, Cleve.; Remember, 11G

newcomers are faring well and hold-overs are more than holding their own. 'Drums Along the Mohawk' is

overs are more than holding their own. Drums Along the Mohawk' is heading for sweet \$27,000 as the daylest State and Chinese, while self-stee State and Chinese, while self-stee State and Chinese, while self-stee State State and Chinese, while self-stee State State

for likely \$6,200. First week, neat \$1,500. Str. (V.C.U.A).—Thermeson \$1,100. Str. (V.C.U.A).—Thermeson \$1,100. First Selznick production at this house in a long time, showing the \$1,500 in view for opening stanza. Last week, final (6th) stanza \$2,000 on six days.

\$2,000 on six da

beams week surprised with better has \$13,500. (Par) (2,505); 30-40-53) has \$13,500 (Par) (2,505); 30-40-53) has \$13,500 (Par) (Par)

views. Last week, "Jámaica Ind"
Farfrada vaude, ht 341-700, very
Farfrada vaude, hand Behald Prison
Gates' (Col) 1/34 w/h 3 addhe another
Gates' (Col) 1/34 w/h 3 addhe another
James Vaude, hand Behald Prison
James Vaude, hand Behald Prison
State (Loew-Fox) (2.414: 39-40-55Shell Voun' (UA) and Pack
Farranla' Voun' (UA) and Pack
Tunited Arists (F-WC) (2.106: 3040-55-Hollywood Cavalcade (20th). House
Circle on moveover of (Cavalcade,"
with very good \$4,600 arobably and
Withshire (F-WC) (2.295; 30-40-55Elegranla' Voun' (UA) and Fack
Core. Ed. (Mc) voun' (UA) and Fack
Core. Ed. (Mc) voun' (UA) and Fack
Core. Ed. (Mc) voun' (UA) and Pack
Core. Ed. (Mc) voun' (UA) and Pack
Love, with around \$4,300 in sight, not
log, Last week \$4,000.



MYSER.

ADOLPHE

and these hottest of names from radio:

KAY KYSER'S BAND featuring GINNY SIMMS · HARRY BABBITT SULLY MASON · ISH KABIBBLE

RIGHT

"The College of Musical Knowledge"

Produced and directed by DAVID BUTLER

A NATIONAL EVENT THE AIR!..LOCAL BOY MAKES GOOD-

AND THE WHOLE NATION WILL BE LISTENING TO HIS HOMECOMING PARTY AT ROCKY MOUNT, N. C., WEDNESDAY, NOVEMBER 15th!

Kay Kyser broadcasting his regular program over the NBC Red Network of 104 stations at 10 P.M... and at midnight an NBC Special Feature broadcast over WJZ and a coast-to-coast Blue Network of the monster celebration!...PICTURE PRESENTATION AT TWO THEATRES!... Barn dance for 10,000 at gigantic tobacco warehouse!... State and municipal dignitaries, societies and clubs... parades, welcomes, dinners, big doings of all kinds!

WHAT A SEND-OFF FOR "THE OLD PROFESSOR'S" FIRST PICTURE . . . OPENING PRE-RELEASE IN SCORES OF FIRST RUNS FOR THANKSGIVING!



Irregular Sailings Prompt Foreign Film Shipments Into New Schedules

To eliminate present confusion regarding how motion picture films
should be shipped to Europe under
present wartime conditions and the
new Embargo Act, traffic representatives of all principal distributions
work out a standard arrangement.
Situation developed because of Irregular arrival and departure of
boats taking product to France and
elimination of old means of transportation because of stringent regular
arrival to them are the present of the protange statute. Formerly American
terral of these may be transferred
to Panamanian registry, it seems doubtuse of them because of possible dantime of them because of possible danfiles of foreign departments is to

ramentality companies will make use of them because of possible danger to cargo.

Idea of foreign departments Is to
British and French markets
Freently, docks are plain up with
Freently, docks are plain up with
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Gov't Aid for Pic Prod. In N. S. Wales Seen Out Due to War Expenses

Sydney, Oct. 24.
Looks as though local production
during the war will have to be
during the war will have to be
the sydney of the sydney of the sydney of the
that government of New South
Wales will nix any coin advance to
home producers as planned some
contration on war defense.
It had been figured that an advance of \$200,000 would be made to
sure of \$200,000 would be made to
ar explair production schedule.
Said to be interested in coin advance are Cinesound, National, and
Cinesound will continue production
under Ken G. Hall, but no announcement has been made in respect to
the latter two will be forced to foretop production unless private finance
is forthcoming.

DIAZ, JR., STILL DOESN'T LIKE SCENES IN 'JUAREZ

Yuners' (Who) Moxic City, Nov. 4,
Yuners' (Who) Lot by as the shelect of litigation started last memerby Ing, Porfirio Diaz, Jr., local civil
engineer, who claimed that the picdoes wrong by his late father, Presisthe courts of this land. Though Diaz
didn't get to first base with his complaint against 'Juners' to the federal
attorney general, he isn't discourhaint against 'Juners' to the federal
attorney general, he isn't discourhers in the penal branch of the second district court here. demanding
hat the tribunal order the producers
to rectify certain but in the pic to
How Diaz's demands can be met is
a puzzle. He admits that 'Juners',
as it is now being exhibited in
Moxibicets. But the contends, the pic
is being shown in the U.S.A as it
was made. He wants the Mexican
court to order the pic cleared of all
things he doesn't like.

The court has agreed to see what it can do about accommodating Senor Diaz.

New Jap Ouota

Tokyo, Oct. 20.

Foreign pictures will be placed under a distribution quota by the enforcement of the new film law. Foreign distributors must apply to the Home Minister by Oct. 31 each year in regard to the amount of films they desire to distribute during the succeeding year.

desire to distribute during the suc-ceeding year.

The first application for the dis-tribution next year will be made the end of this month. It's understood the allotment will be based on the number of films brought in by dis-tributors in the past three years.

ODEON DEAL ON **AGAIN WITH PAR**

London, Nov. 14.

Deal for the Odeon circuit to take over operation of Paramount houses in England is reported on again. Looks like takeover might be set by

Christmas.
Negotiations for Odeon to operate Paramount houses in England were started about three months ago, but temporarily halted after the outbreak of war. Both sides then agreed to postpone negotiations until the atre business became more settled.

MEXICO EYES SO. AMERICA Industry in Drive to Get Film Bis Below Equator

Mexican pic producers are in a determined drive for bix in South and electroniced drive for bix in South central exchange here for the selection of the best home pix and are assigning agency men to key spots and account of the selection of the best home pix and are assigning agency men to key spots of the south afternor between the south and the selection of the factors prompting U. S. producers to look to a concentration on Latin American distribution, is believed a recent factor in the Mex.

drive.

New Mex Studios

Monterey, brewing, Industrial and tourist center, near the east Texas border, is soon to have pic studios. They are being arranged for early opening by Salinas, Zarate & Elizondo, pic producers-exhibitors of Monterey.

Wallas Comedy Opens To NG Reception in London

London, Nov. 14.

His Majesty's Guest,' light comedy
starring Tom Wallas, opened to poor
reception Nov. 7 at the Shaftesbury.
Production possesses an anemic
plot, and is unlikely to last long.

Quite the Thing

Hollywood, Nov. 14.

Trene, a good old British play, starts shooting today (Tues.) at RKO with the good old British press correspondents invited to a good old British tea. Producer-director is Herbert Wilcox, and Anna Neagle heads the cast.

Hungary Cuts U.S. Imports Of Pix In Half

Budapest, Nov. 1.

After much discussion and conjecture in trade circles, Ministry of Commercial and the Com

Single Features to Save Product Seen in Aussie

Sydney, Oct. 24.
Should a product shortage hit Australia, in the event of a long war, managements would introduce a single-feature policy to conserve significant plan has been talked of in England.

London In War Time

London, Nov. 1.

Holborn Empire resident show opens Nov. 6 and Is In for six weeks with option. Headliners are Bebe Daniels, Ben Lyon, Tommy Trinder, Maurice Colleano Family and Syd Seymour band Seymour band.

Sandy Powell's show, 'Can You Hear Me Mother,' opens Nov, 6 at the Coliseum. This will make eight shows in the West End, of which this shows in the West End, of which this the numerous provincial revues touring on percentage since the beginning of the war, it has been doing better business than before the hostilities.

There are 23 American vaudeville acts playing here. More than a score went back when war was declared.

Sybil Thorndike is chairman of a committee to arrange weekly enter-tainments for military hospitals under the auspices of the Entertainments National Service Association.

Malsie Ayling (Mrs. Sydney Hy-man) and Margery Binner among stage folk doing Red Cross work.

Bernstein's Eash Ham and Clapham deluxers, which discontinued vaudeville when war broke out, is returning to vaudfim policy. Likewise Hyams Bros.' two houses, the Troxy and State. Acts will be low budgeted.

First mobile cinema for the enter-tainment of troops has gone to France. Permission has been ob-from each of five newerled concerns Gaument-British, Movietone, Para-mount, Universal and Pathe. All the control of the control of the state of the control of the con-trol of the c

Ivor Novello has written a new marching song, 'We'll Remember. He composed 'Keep the Home Fires Burning,' one of the popular ditties of the last war.

Tom Arnold will have nine pan-tomimes this year for the big pro-vincial towns, particularly since thousands of children have been evacuated.

Plenty of Foreign Film Production But Not Enough Quality for the U.S.

Shaw's 'Barbara' Set

London, Nov. 1. Gabriel Pascal has set Nov. 15 to start shooting 'Major Barbara' at Denham studios for Charles Woolf. Lead to be played by Robert Morley, instead of Sir Cedric Hardwicke, who was first skedded, with Wendy Hiller in title role, Marie Lohr and Sybil Thorndika also have lead roles.

lead roles.
This starts the threesome of Shaw's This starts the threesome of Shaw's plays, the other two being 'Doctor', Disciple, which may be done in that order Morley and Miss Hiller are signed for the trio.

MONOPOLY EASE 'SURE' IN ITALY

Rome, Nov. 14.

While officially denied that there's any Intention of easing the basic rules of Italy's film monopoly, It's unavoidable. Belief is that In order to avert a stringent product shortage at home foreign pictures must be obtained. Since France, Britain and Germany have reduced production of the production

tion to almost nil, the U. S. continues to loom as the major source for Importation of the control of the contr

Roberto Dandi, director general of Industrie Cinematografiche Italiane, Mussolini's film producing outfit, ar-rived in New York last week ap-parently to sound out American dis-tributors regarding resumption of operations in Italy.

'Mice', 'Women' Help Up Scandinavian Show Biz

Copenhagen, Nov. 1.
Theatre business, which fell off badly in Scandinavian countries during the early days of the Soviet threat, has recuperated considerably

threat, has recuperated considerably and is near normal now. Among stage plays experiencing seccessive the second stage plays experiencing seccessive the second se

'Chips' OK in Cape Town

Capetown, Oct. 4.
Pix pulling good grosses in Capetown are as follows:
Mikado 'Ul, 'Mr. Chips' (M-G),
'Castles' (RKO), 'Union Pacific'
(Par), 'Juarez' (WB), and 'Lambeth
Walk.'

Feathers' Shanghai Citck Shanghai Citck Shanghai, Oct. 12.

B. o. hits revous Proper Dodge of City (WB), Four Feathers' (UA), Man About Town' (Par), 'Uarrez' (WB), Man in Iron Mask' (UA), Bachelor Mother' (RKO), 'Rose of Washington Square' (20th), 'Good Citiks go to Paris' (Col.) 'Daughters Courseous' (WB), and 'Midnight' (Par),

With foreign films cut off by the war in Europe, importers here are seeking product from new and virtue ally untapped centers. They are experiencing no shortage as yet, be-cause of the backlog of films on hand. but under present conditions will begin to feel the pinch in four to six months.

Inquiries by the importers reveal that many nations throughout the world are making a surprising numworrd are maxing a surprising num-ber of pictures each year. Difficulty is, of course, that too many are not good enough or unsuited for the American market. There is always a feeling among the film men, how-ever, that a 'sleeper' might material-

ize.

Among countries making a large number of pictures and seeking a market in U. S. is India. About 100 pictures a year are produced in Bombay, most of them running from 12 to 15 reels.

15 reels.

15 reels.

About 40 plx a year are made in About 40 plx a year are made in Brazil, 60 in Argentina, 40 or less in Mexico, 24 in Cuba, two or three in South Africa, and an undetermined number now in Spain.

Deane's Par Censorial **Duties Designed To** Preserve Foreign B.O.

Albert Deane last week relinquished the responsibilities of publicity-advertising director so that he could serva full time as liaison executive between the foreign department and the production depart-ment at Paramount. In this capacity, which he has handled for a number of years, he will continue as an assistant to John W. Hicks, Jr. Deane's title will be that of manager of the censorship division.

censorship division.

George Fraser, who was switched from the domestic publicity to handle foreign publicity about two months ago, was officially designated foreign publicity about two months ago, was officially designated foreign publicity and manager last week. Bulk be on foreign publiciting since ferging advertising has been virtually eliminated as an economy move in recent months. A few foreign trade paper ads are about all that's paper ads are about all that's paper and a reason of the foreign trade Gardner to publicity on the Coast.

Because of numerous pitalis con-

Gardner to publicity on the Coast.
Because of numerous pitalis confronting producers in making pictures under present wartime conditions, the pre-production trims done
by film companies to prevent positible
bomining or censoring difficulties in
development of the prevent positible
bomining or censoring difficulties in
added importance. Workable liaison
between tha foreign department and
roduction department is regarded as
a real money-saver because il
eliminates useless shooting, reediting and trimming of the finished
production.

6 ITALIAN FILMS WIN VENICE FETE AWARDS

Awards for the Seventh Film inminial at Venice has eventh Film inminial at Venice has eventh Film inminial at Nenice has eventh Film inminial at Nenice has eventh film instructured by the seventh of the constructured was completely ignored in handing out the prizes because all the forthe outbreak of war. It was therefore decided to postpone awarding of
such prizes until they could slage another get-logether assoint Cup for
the best Italian film went to 'Abuna
Messias,' the Pascist Cup went to
'Montevergine,' and the cup of the
Minister of 'Popular Culture was
given to 'Il Sogn di Butterfly'
Medals for Italian technic and direction went to 'Fiamme Verdi'
('Maness Flying in the Wind') and
('Green Fiames'), 'Criniere al Vento'
('Chaness Flying in the Wind') and
'Ultima Giovenezza' ('The Lasi
Youth').

BRITAIN'S NAME SHORTAGE

Gallic Show Biz Actively Engaged **Entertaining Army 'Somewhere** In France': Guitry as No. 1 'Angel'

Faris, Nov. 2.

Giving an encore of its highly sathsfactory 1914-18 performance, show by in all its varied forms is stepping up activity in presenting entertains and the same of the same

(Continued on paga 62)

175 Out of 350 Cinemas Are Reopened in Paris: Amus. B.O.s Improve

Paris, Nov. 2.

Although show bix hashirt assumed a normal status by a long shol, it's gradually returning to a more progressive with the return to the control of the property of the propert

COSTLY DELAYAL

6 Hurt, 22 Held in Mex. City Riot Caused by Late Curtain

Mexico City, Nov. 14. That Mexico is no longer the 'land of mannas' (Immorrow) was demon-strated by a riot in which its per-sons were injured and 22 arrested in the Palace of Fine Arts (National theatre) here when the Impression lailed to istart promptly the special show, a Spanish drama, that had lailed to its promptly the special show, a Spanish drama, that had not be the prompt of the con-trouble began. If the prompt of the trouble began is the prompt of the prompt of the prompt of the pro-tor o of manana' (tomorrow) was demon-

Precedent Upset As London Legit Gets Sunday OK

London; Nov. 14. Legit theatres have scored one of their biggest victories with the un-conditional decision of the government to open theatres on Sunday Verdict is expected to go into effect shortly.

Due to a series of acts from 1625 to 1780, when actors were deemed 'rogues' and 'vagabonds,' theatres were not allowed to open on Sunday. Ruling of closure was governed by an act known es Lord's Day Ob-

an act known es Lord's Day Ob-servance. Picture theatres ignored this law and kept open, with tha London and kept open, with tha London this misdemeanor providing theatres allocated 10% of their grosses to some well-known charily. Then someone day up the Common In-servance act could sub-countried with the Lord's Day Ob-servance act could sub-house that brokerthe Sabbath. This resulted in the law being passed in Parliament, on the could be the countried of the condition of 10% deduction was still retained.

oeen reopened. Also, music halls, legit theatres and niteries are also showing increasing signs of life bit. Chiemas are doing a landform of 10% deduction was still Chiemas are doing a landform of 10% deduction was still chiemas with the common of the co

HEADACHE TO VAUDE MGRS.

Biz Hypo Sought Through Recruiting Several Headliners on One Bill on Percentage Basis, But Idea, While Okay Financially, Is Exhausting Attractions

RESORTING TO BANDS

London, Nov. 14.

Vaudeville now finds itself in e strange circumstance. It's in heavy demand as an entertainment to lighten the sitres of war, but have longered to the strange of the stranger of the strang

or was declared to access the series of the

weeks.
As a counter move, General Theatres has been soliciting vaude unit
poprators, such as Tom Arnold,
Jack Taylor and Charles Tucker, who
have been softpedaling since the outbreak of hostilities, to line up as
many units as possible, having been
promised General Theatres' facilities.

METRO WOULDN'T SELL 'NINOTCHKA' TO SOVIET

The Russe andle of Creta Carbo's new picture. 'Ninotchka', again revived talk last week that Metro might try to market the production in the Soviet. However, Mitto in the Soviet. However, Mitto in the Soviets because of 'Ninotchka' to the Soviets because of the dublous boorfice there. Film satirizes certain Russe characteristics. However, as so that Soviet Metro Teels also that Soviet of the Carbon Carbon

Blayden on Coast

Richard Blayden, assistant manag-ing director for Paramount in Eng-land, checked in at the studio to su-pervise editing on the British-made picture, French Without Tears? Blayden is also conferring with execs on future production in En-land, currently halted by the war.

Foreign Tax Laws, Higher Surety Fees, Delivery Difficulties Among Headaches to U.S. Film Industry

FIGHT RED 'PERIL'

Pic on Ghenghis Khan Would Rouse Mongols Vs. Communists

The Manchukuo government will film the life of Genghis Khan, the great Mongol warrior, in an attempt to rouse the Mongols, in view of the latter's lethargic attitude towards the communicit paril

Tokyo, Oct. 20.

communist peril.
Shiro Ozaki, Japanese novelist, will write the scenario.

Industrial Boom Seen Increasing Aussie Show Biz

While show biz in Australia has been severely crimped by the European war, it is expected to rebound to better than previous levels with the full force of the anticipated industrial boom. According to Dorohy Stewart, U. S. rep of Australia & New Zealand Theatres, advices from the company's homeoffices say there are already signs of an upturn.

If the company a many control of the control of the

(Continued on page 62)

Divvy Slice Key to Beef By Hoyts Stockholders On Greater Union Tieup

A majority of Australian stock-holders in Hoyts circuit are reported against the merger with Greater Union Theatres chain for booking purposes. It is understood that 20th-free holdings in Hoyts are powerful that they may not feel disposed to buck the Aussie stockholders because of the possibility that talk on the American product strangle-hold mich and the state of the possibility that talk on the American product strangle-hold mich and the state of the possibility that talk on the American product strangle-hold mich and the product of the product of the provided Ceneral Theatres Corp., was due to start operating next Jan. 19. Approval is being held in abeyance. Officials of Hoyts and by Norman B. Rydge, chairman of Greater Union's board, while he was in N. Y. on business earlier this year.

Whie an Divy Cut
Whie no definite work has been
received in New York regarding the
disinclination of Australian stockholders to approve the booking merholders to approve the booking merand Greater Union Theatres, former
le officials of Sydney now in N. X,
say that it is natural for Aussie
stockholders to disapprove the solders real felority would not jet as
booked to the company of the company of the
booking the disapprove the proposed setup.

Complex new foreign tax laws, revision of their taxation upwards, the control of their taxation upwards, and the control of their taxation upwards, and their taxation of product delivery abroad are current industry headsches produced by the European war. An added problem is the threat to added problem is the threat to their taxation of taxation o

ness could be treated sensibly on foreign shipments.

The Reyerts Seek Solution

The Involved fax alituation is not been sensible to the coperts studying for some alleviation. Pleture companies must pay taxion on their earnings regardless of whether revenue from rentals is frozen on revenue from rentals is frozen on their earnings regardless of whether revenue from rentals is frozen on their earnings regardless of whether revenue from rentals is frozen on their revenue for money would deal a double blow since the U. S. companies would be unable to receive benefit of the revenue collected, but frozen, to any major degree, but might have to all the revenue collected, but frozen, to any major degree, but might have to all the revenue collected, but frozen, to any major degree, but might have foreign the substance and the sensitive from the foreign on the business done in the foreign on the business done in the foreign of the business done in the foreign of the business done in the foreign of the foreign frazers have increased in believer.

market.

Taxes have increased in belligerent nations, but it has not been a great increase thus far. One company indicates that business has built so well in recent weeks in foreign territories that the slight increased taxation has meant little.

so well in recent weeks in foreign territories that the slight increased taxation has that the slight increased taxation has the slight increased taxation to the slight increased taxation to companies have strong along caution to protect prints stored in vaults within belligerent territory, but in shipping to exchange or dish exponditure for insurance because picture officials think there is small chance of a print being destroyed and, anyway, that a replacement ance rates.

Under the new neutrality act, distributors will continue using the slight in the

JAPS LIKE DEANNA

Tokyo, Oct. 20.

That Certain Age., (U) with
Deanna Durbin, Is playing its second
week In the Toho chain of theatres
in Tokyo, Yokohama, Osaka, Kobel
and Nagoya.

All are doing a smash biz.

When a Company Is Big Enough to S

of CAGNEY'S 'ROARING 20'S'-

BE MY DESTINY'- AND DAVIS



AND 'YEARS WITHOUT DAYS'

and A BABY' (Priscilla Lane, Jane Bryan, -AND')

AND 'A CHILD IS BORN' (A dramatic sensation!) - A

... Mister, That's the One Compar

mash Through With a Show the Size

AND 'OLD MAID'-AND 'DUST

and FLYNN in 'ELIZABETH and

NOT ALONE' (Soon at Radio City) - AND 'FOUR

GHTING 69TH' – **AND** OBERON

ND FLYNN in 'VIRGINIA CITY

(Garfield! O'Brien! - AND 'BROTHER RAT

NVISIBLE STRIPES' (Geo. Raft, William Holden, Jane Bryan, Humphrey Bogart)

ND ROBINSON'S 'DR. EHRLICH'

y You Need -- WARNER BROS.

time, 112 MINS.	S
Dr. David Newcome	
Leni,Jane Bryan	1
Jerrica	
Gerald	F
Swanl'na O'Connor	i
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Sir William Clintock James Stephenson	
Str Guy LockheadStanley Logan	t
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	п
Mrs. Raymond Ethel Griffics	b

the characters of the doctor and the feet on each other is inevitable from the first moment the scene of mass hysteria at the outbreak of war is irrelevani. On And we had doctor a street of the first moment the scene of the first moment of the scene of the first moment of the first mom

Nora		rna Lo
Lols	Virigin	la Gre
Van Slock	Otto	Kruge
Colonel MacFay	.C. Aubre	v Smltl
Dorothy Waters	Ruth	Husse
Lichtenant Gulld	Nat P	nndlein
Dudley Horn	Patric	Knowle
Froidle	T	om Nen
Mrs. Bellam	Phyllle	Gordo
Phil Church	. Sheldon	Leonar
'Dlamond Back' Vogel	Don	Costell
"Creeps"	Harry	licitave
Nickle, Jr	Illiam A.	Poular.
Smitty	Murlel H	utchiso
Smitty'Dum-Dum'	Abner U	therma
Mrs. Dolley	Mario	de Mel
Antn		Himse

WE ARE NOT ALONE

Warner from release at Henry Bluke profusion from the Part Bluke propart Bluke pro
fusion from the Part Bluke pro
fusion from the Part

20h-Fox Teleane of Raymond Griffith production. Stars Tyrona Power and Linda Darnell; features Warren William, Binnie Barnes, Wendy Barrie, Joan Davis, Directed Dy Greenpley Secretify Stars (Sevenpley New York, 1997). The Power of the Control of

Ken Norton	
Jaue	Linda Darnell
Bernard Dexter	Varren William
Blanche	Binnie Barnes
Kitty	. Wendy Barrie
Miss Applegala	Joan Davle
Mrs. Dexter	Joan Valerie
Coco	Leonld Kinskey
Melhourns	Mildred Gover

seems completely the abstract forms. John Strikes the necessary light touch in the part of the control of the strikes of the strike of the strikes of the strike of the strikes of the str

Miniature Reviews

We Are Net Alone' (WB). Paul Muni and Jane Bryan in a lush production. An upper-bracketer. 'Another Thin Man' (M-G).

brackeier.

Another Thin Mari (M-C).

Another Thin Mari (M-C).

Another Thin Mari (M-C)

Pay-Time Wife (20th). Good

Pay-Time Wife (20th). Good

Pay-Time Wife (20th). Good

Marital farce Good Parell.

The Phantom Striker,

Mono). English-made mystery,

meller, based on Edgar Willace

(Mono). English-made mystery,

meller, based on Edgar Willace

"Cafi a Messenger' (U). Rou
Touth duller.

"Cafi a Messenger' (U). Rou
Touth duller.

"Another Marita (Mono). The Marita

Mono (Mono). English-made mystery

meller.

"Cafi a Messenger' (U). Rou
Touth duller.

"Cafi a Messenger' (U). Rou
Touth duller.

"Cafi a Messenger' (U). Rou
Touth duller.

"Another Messenger' (U). Rou
Touth duller.

"Cafi a Messenger' (U). Rou
Touth duller

dual fare.

"The Covered Traller' (Rep).
Mildly amusing dualer based on
the Higgins Family series, with
the Gleasons.

muity amusing dualer based on the Higgins Family series, with the Glessons. Are considered to the Glesson and Colony's Better than average Ken Mayhard western; first of new series. Street of Missing Mes' (Rep). Average actioner, timely in view of the Colony and the Colony and

In Italy.

'First Film Concert' (World).

Compilation of French-made musical shorts. Market possibilities slight.

'A Karossack' (Hungarian),

Fairly amusing film.

Fairly amusing film.

Barnes neatly cast as a grass widow, Joan Davis provides several comedy sequences as a wise secretary, while Wendy Barrie is okay as the wifenabbing stenog.

Production is topnotch in all technical departments, photography by Peverell Marley of high standard.

Sam Hackett
Dr. LomondAlexander K
Cors Ann
Inspector Wembury Patrick 1
Central Inspecior BlissJohn Long Mary LenleyPatricia Johnny LenleyPeter C
Mary Lenley
Johnny Lenley Peter C
Colonel WniferCharles E.
Sgt. CarterGearge Me
Dt. Sgt. Richards Arthur Hamb

police precaution, Lawson gets his test the appointed hour, denouement to the hispointed hour, denouement coming quickly as the medico is revealed as the Ringer in disguise.

The property of the company of the company of the Ringer's wile, very beaution Miss Roc is weak as Lawson's see, sister of Peter Croft, who has just been retains sister away because he knows the company of the company of

CALL A MESSENGER

CALL A MESSENGER
Tubergal relocation of Non-distinction of Non-distinc

and as heavy boistering in usus iso-trying to fashion worthwhile, screen fare about a messenger serv-ice background, or with similar pub-lic service tiein, always is a tough assignment. Producer Ken Gold-smith and director Arthur Lubin tueen technical, routine details and the more engaging portions of the yarn.

tween technical, routine details and the more engaging portions of the II starts out as a plot to reform the east aide youngsters through the property of the property of the property of the property of the desire of the penniless young potentially of the property of the

IRISH LUCK

Minogram relicos of Grant Withers Pro-duction. Fusions Prainis Darro, Mo-harton, Fusions Prainis Darro, Di-Purcell, Lillian Eliloit, Directed by How-ard Bretberton. Screenpley by Mary C, McCartby, based on atory by Charles M, Cartby, based on atory by Charles M, P. V. Wendann, A. H.KO 23rd Nr., N. Y. week Nov. 8, '30. Running time, by MINS. 56 MINS.
Hixay O'lvien Frankle Darro
Lunnhan Hike Furcel
Lunnhan Hike Furcel
Lunnhan Hike Furcel
Mrs. O'Brien Lillien Billott
Mrs. O'Brien Lillien Billott
Mrs. O'Brien Lillien Billott
Mrs. O'Brien Monnahan
James Pixylo
Lillien Lillien Monra
Jefferson Manua Moreland
Lillien Lillien Manual
Lillien Lillien Manual
Lillien M

Making no pretense to be other than a program picture, this comedy detected than a program picture, this comedy detected the program picture, the program picture program picture program picture, and the story has faintly familiar angles, but in Kepresents storing support for twin setups. Trish Luck' is Grant Withers Fill of the program picture program picture, and program picture program picture program picture picture, and picture pi

The Covered Trailer

The Covered Trailer

Republic Postulation and release, Directed
by this altern. Screenings, abect Townshy,
weldert; camers, Arthur Marinelli; ciliar,
Mediater, camers, Arthur Marinelli; ciliar,
January (1997) and Higgins

January (1997) and Higgins

January (1997) and Harry Investigation

January (1997) and Harry Investigation

January Miggins



VARIETY

Konga, the Wild Stallion

(Continued from page 18)
stretch, comes back as the old man, who stays by horses, even in the face of progress which brings with the face of the average western character man, but Stone makes it stand out.

Stone is an breeding fine horses.

He suddenly finds himself confronted with a prelighbor, who had been been stated to the progress with the face of the progress with the face with the face of the progress with the face with the face of the progress with the face with th

lony release of Max and Arthur Alex-er production. Stars Ken Maynards tures Hicanus Steword, Weller Long, Landon. Directed by Sam Newfield, snpiny, Joseph O'Donnell: camera, Art 1; editor, Holbrock Tedd. At Colo-Lincoln, dual, Running dime, 87

1 CA	Dave	O'Brie
Gordon	Вс	h Tarr
Blackle	Ken	D
Larry		Dunia
Sheriff	Enth	m Au
Gertle		Roge

Most exhibs who horse up their screens breathed a sigh of relief when the last Ken Maynard series

when the late Ken Maymard series dow to a stose, because it was hard it on get the neighbors to take 'em. This new batch, if the first one, it reads to be the state of the st

fures Charles Hickford, Hurry Carey, Tom-	
my Ryan, Mahel Told, Directed by Sidney	
Sulkow, Sercenplay, Leonard Lee, Frank	
Polnn: story, Eleanur Griffen, William	
Rinkin; enniem, Ernest Miller; editor,	
Ernest Nims, At Colunial, Lincoln, dust,	
Bunning time, 64 MINS.	
Cash Charles Blckford	
Pulnam Carey	
Tommy	
Dave	

T. Bon	·		Guln	n Will	Шş
Airs. 1	utnanı		*X	ana l	le y
1:cnrd	on		Ita	lph G	rn
Kinsel	la		John	(Gall	aı
Parke:	г		Re	gin Te	901
			_		
Op.	viously ti	ed in	with the	nea	r
lease	date for	the	prohibi	tion	e
Tease.	unit it	41.0		to tue	~

French Without Tears

(BRITISH-MADE)
(BRITISH-MADE)
(BRITISH-MADE)
(BRITISH-MADE)
(Paromount Retileh production and veluare. Stare Ellen Drew and they Milland, A. de Granswal, land Baltyman, from stage play hy Terence Hattigan; canwire. Recand Knowlers, Jack (Holyard, A. Denn, Lossen, Jack (Holyard, A. Denn, Lossen, Jack)
(Bana)
(Roy Milland)
(Jana)
(Right Production of the Company of

Diana.
Jacqueline.
Chris.
Commander.
Brian.
Konneth
Marinnne.
Chl-Chi

Livet Paa Hegnsgaard

Annual Merce Annual Merce Merce Annual Merce Merce Annual Merce Merce Annual Merce

MARSEILLAISE

(FRENCH MADE) World release of Jean Repole production
Features Pierre Benoir, Louis Jouvet, Lix
Delaquire. Direction and story by Jen Renoir: camers. Bourgoin Maillule. A
Cumeo, N. Y., week Nov. 3, '39, Ronnin
Louis XVIPlerre Renol
Marie-Antoinette
Arnaud Andre Bonder Ardisso
Javel Paul Dulla Molrana Jeun-Lauls Alliber
Cuculture Alex 'Truck
Leroux. Pant- Louison. Nadin Siblingal
Louise VauciairJenny Hel

of inspection by the king first to the interest of the control of

Santiamonter.

Single of the second of the s

silve and close enough to touch yerometrically one to do to do yerometrically will be the proceed to graph the process of the part of the

rector, provides one of his better performances at the French king who are swaped his performances at the French king who are swaped his performances at the French king who are swaped his performances at the French king who are swaped his performances at the French king who are swaped his performances at the French Control of th

art, since some of the shorts are not very competently made.

Sufficient interest to sit through his feature, especially if the onlook-like his property of the special his feature, specially if the onlook-like his property of the state of the horts that have been rather well done and by the unusually line photosis of the state o

tained.

Measuring up rather effectively is Elisabeth Schumann's restrained rendition of Schubert's 'Ave Maria,' filmed before a symbolic background and accentuating the pious force of the music. Miss Schumann possesses a rather impressive contralto voice.

a rather impressive contralto voice.

Shorts of lesser importance include
camera hant been at toor; Nimo
valini, soprano, singing the Berceaux; photography here being good,
companied by the piano, in an expressionistic ballet single.

The property of the property of the property of the piano, in an expressionistic ballet single.

The property of the property of the property of the piano, in an expressionistic ballet single.

The property of the prope

A KAROSSZEK ("The Arm-Chair') (HUNGARIAN-MADE)

(BUNGARIAN-MADE)

Budaped, Oct. 28.

Pulatine release of M1P production.

Particles release of M1P production.

Royal Apollo, many production of M1P production.

Royal Apollo, magnet. Humaing these M1NS.

Plans, Babayer, M2D.

Plans, Babayer, M2D.

Plans, Babayer, M2D.

Plans, Babayer, M2D.

Plans, M2D.



"NINOTCHKA" SMASH HIT AT MUSIC HALL!



HELD OVER! BIZ S. R. O.!

"Something to be seen and relished . . . Cleverest piece to have come out of Hollywood in years . . 'Ninotchka' is a 'must' not only for Garbo enthusiasts, but for all who enjoy good pictures." —KATE CAMERON, N. Y. Daily News

"One of the sprightliest comedies of the year, a gay and impertinent show which never pulls its punch lines . . . Thoroughly entertaining . . . The comedy comes off brilliantly. We think you will like it immensely."

—FRANK S. NUGENT, N. Y. Times

"Excellent! Lubitsch and Garbo...there's a combination for you...Gloriously, uproariously amusing...'Ninotchka' is everything in the way of slick entertainment... Garbo is completely magnificent."

—IRENE THIRER, N. Y. Post

"One of the most delightful entertainments of this or any season...Garbo's performance enormously funny... those famed 'Lubitsch touches' happily in evidence. Don't misss this one.'"-ROSE PELSWICK, N.Y. Journal & American

"Put it right up at the head of the list of the best pictures of 1939."

—LEO MISHKIN, N. Y. Morning Telegraph

Keep <u>your</u> playing time wide open for <u>your</u> extended run!

"The year's most captivating screen comedy... Garbo gives a joyous and utterly enchanting portrayal... Lubitsch has put his famous directorial touch on the film... Garbo is a past mistress of comedy... even more lovely than in the past... It is a Garbo triumph."

—HOWARD BARNES, N. Y. Herald Tribune

"One of the gayest and funniest pictures presented in a season that has seen many good films . . . Greta Garbo becomes an outrageously lovely, merry and romantic actress . . . The picture has wit in every scene . . . The pace never lessens."

—EILEEN CREELMAN, N. Y. Swn.

"Garbo really does sparkle...An enchanting comedy in the best Lubitsch style...The wit, smartness, good nature will charm audiences. Adult comedy and a certain hit."

-BLAND JOHANESON, N. Y. Daily Mirror

"Greta Garbo proves that she is a comedienne of greatness and distinction in a frolicsome, frothy and completely delightful comedy...She is a delight. If you fail to see it you'll be missing one of the jolliest treats of the year."

—WILLIAM BOEHNEL, N.Y. World-Telegram.

GRETA GARBO in "NINOTCHKA"—(Don'i Protitionice—SEE IT) with Melvyn Douglas • Ina Claire • An Ernst Lubitisch Production • Screen Play by Charles Brackett, Billy Wilder and Walter Reisch • Based on the Original Story by Melchior Lengyel • A Metro-Goldwyn-Mayer Picture • Directed by Ernst Lubitsch.

EXTRA! READ THE REVIEWS OF "ANOTHER THIN MAN"!

(The next big M-G-M Topnotchka Attraction is Sweet and Hotchka!)

George Nicholls, Jr. ---Killed in Auto Mishan: Sister-in-Law Will Live

Hollywood, Nov. 14.
George Nicholls, 7r. 42, Bin director, died from injuries yesterday
Monday when his auto plunged 700
feet off Inspiration Point in Hollywood Hills. His safter-in-law, Mirt.
was thrown clear and will recover
from her injuries, which include
skult. Nicholls was a film actor in
was thrown clear and will recover
from her injuries, which include
skult. Nicholls was a film actor in
limit was Ropublic's Man of conquest' and currently he was directlimits was Ropublic's Man of Conquest' and currently he was directlimits was Ropublic's Man of Conquest' and currently he was directlimits was Ropublic's Man of Conquest' and currently he was directlimits was Ropublic's Man of Conquest' and currently he was directlimits was Ropublic's Man of Conquest' and currently he was directlimits was reputed to the conlimits was Ropublic's Man of Conquest' and currently he was directlimits was reputed to the conlimits was recommended to the concommended to the concommended to the conlimits was reputed to the concommended to the concommended to the contention of the concommended to the contention of the concommended to the concommended to the contention of the contention of the concommended to the con-

ing several young players.

His father, George Nicholls, Sr.,
was director with the old Biograph
Co. in New York.

He leaves a widow, son and daughter.

2 N. Y. NEWSREELERS; OTHER NEW HOUSES

Hyman J. Davis, British Investor and theatre man, is planning a new-recier at 99th near Park ave, N. Y., called the Delmonico. Another new newareselv will be in the Alfilms Terminal building, near Grand Cernal Terminal. This one, which probably will be operated by the Control Newaresel, will seat around 660. Not ready until March or April next.

New L. A. 1,116-Seater
Fox. West Local Angeles, Nov. 14.
Fox. West Local Conference in the Life Academy.
James Brinton is manager.
Emil Umann, operator of the Regims, Beverty Hills, has started construction of a new nabe in Laft for the execution of 500-cs at least to the execution of 500-cs at least to han Diego.

Sheat New Nahe
Buffalo, Nov. 14.
Shea Amus Co. (Par) to erect new
1,000-seat nabe at Lackawanna
Buffalo subury, second in string of
proposed new nabes by Shea, the
local downtown section. Reported
to built for Shea in the GeneseeBailey section.

Nix New Pact

Continued from page 5.

crease production. There are exceptions, such as Warners, which has preferred the works of unknown that preferred the works of unknown terested in legit. From a material angle it has been pointed out that some of the most successful films of the past year or so have emanated from what were regarded as stage methors; for moderate successes or moderate successes.

from what were regarded as stage mediocrities; or moderate successes at a fill of the mediocrities; or moderate successes at a fill of the mediocrities; or moderate successes at a fill of the mediocritical successes at a fill of the mediocritical successes at a fill of the mediocritical successes at a fill of the suc

the regulations covering shows which close on tour.

As the new pact stands, there are several ways whereby picture com-panies may back legit shows, and the former may use one method or an-other if anxious to obtain the screen rights. Possible that the Coast end will reconsider its use of the coast of the coast of the coast of the coast of the most part, the deal did not pan out as the film companies expected. 12/8/39

FILM BOOKING **CHART**

(For information of theatre and film exchange bookers VARIETY presents a complete chart of feature releases of all the American distributing companies for the current quarterly period. Date of

WEEK OF	Rev. In	TITLE	TYPE	Co.	TALENT
8/39	Var. 8/18				R Stanwerk A Menion W Halden
5/39	8/30 8/23	GOLDEN BOY RANGE WAR. CHAN AT TREASURE ISLAN THE FIGHTING GEINGO FULL CONFESSION TWO BEIGHT BOYS DESPERATE TRAILS NANCY DREW & STAIRCAS	ID W	Cei Far 20th RKO	B.Stanwyck-A.Menjou-W.Holden W. Boye-R. Hayden-B. Moran S. Toler-C. Romere-P. Moore G. O'Brien-L. Tovar V.McLaglen-S.Rilers-B.Fitzger'd E. Lowe-W. Barrie J.M. Brown-B. Baker-F. Knight B. Granville-J. Life!
1		THE FIGHTING GRINGO FULL CONFESSION	W	RKO	G. O'Brien-L. Tovar V.McLagien-S.Eilers-B.Fitzger'd
	8/23 9/20 8/16 11/8	TWO BRIGHT BOYS DESPERATE TRAILS	E M	ŭ	E. Lowe-W. Barrie J. M. Brewn-B. Baker-F. Knight
15/39		OUTPOST OF MOUNTIES		Col M-G Mone Par RKO 20th U WB	B. Granville-J. Litel
,	9/27	NANCY DREW & STAIRCAS OUTPOST OF MOUNTIES DANCING CO-ED SKY PATROL BEAU GESTE DAY THE BOOKIES WEPT THE RAINS CAME HAWAILAN NIGHTS DUST BE MY DESTINY	CD M	M-G Mone	C. Starrett-I. Meredith L. Turner-R. Carlson-L. Bowman J. Trent-M. Stone-M. Reynolds G. Coeper-R. Milland-R. Preston J. Penner-B. Grable M. Loy-T. Pewer-G. Brent J. Downs-M. Carliste-C. Moore J. Garfield-P. Lane
- 1	9/26	BEAU GESTE DAY THE BOOKIES WEPT	D	Par	G. Coeper-R. Milland-R. Preston
	7/26 9/20 9/13 9/8	THE BAINS CAME HAWAIIAN NIGHTS	CD MU D	20th U	M. Loy-T. Power-G. Brent J. Downs-M. Carlisle-C. Moore
22/39		THOSE HIGH GREY WALLS	D_	Col	J. Garfield-P. Lane
22,30	10/25 9/20 9/27 8/23 8/30 10/4	THOSE HIGH, GREY WALLS THUNDER AFLOAT \$1,000 A TOUCHDOWN FIFTH AVENUE GIRL STOP, LOOK AND LOVE INTERMEZZO, LOVE STORY BIO	ab C	Col M-G Par REO 20th UA U	W. Connolly-I. Meredith W. Connolly-I. Meredith W. Beery-C. Morris-V. Grey J. E. Brown-M. Raye-E. Blore G. Bogers-W. Connolly-E. Ellison J. Bogers-W. Frawley L. Howard-I. Bergman S. Gurie-B. Rathbone-V. McLaglet G. Dickson-D. Morgan-F. Stone
1	8/23 8/30	FIFTH AVENUE GIRL STOP, LOOK AND LOVE	CD	BEO 20th	G. Rogers-W. Connolly-E. Ellison
- 1	10/4	INTERMEZZO, LOVE STORY RIO NO PLACE TO GO	CD	UA	L. Howard-I. Bergman S. Gurie-B. Rathhone-V. McLarler
		NO PLACE TO GO	CD		G. Dickson-D. Morgan-F. Stone
29/39	10/18	FAST AND FURIOUS	M	M-G	O. Kruger-O. Munson A Sothern-F. Tone-V. Grey
Î	10/18 9/13 9/27 10/4 9/27 10/25	NO FLACE TO GO SCANDAL SHEET FAST AND FURIOUS HONEYMOON IN BALI CALLING ALL MARINES THE ARIZONA KID HERE I AM, A STRANGER THE WITHESS VANISMES NUBSE EDITH CAVELL A CHILD IS BORN ESPIONAGE AGENT	M C M W D	Col M-G Par Rep Rep 20th	D. Barry-H. Mack-W. Hymer
	9/27	HERE I AM, A STRANGER THE WITNESS VANISHES	D M		R. Greene-R. Dix-B. Joyce
	0/20	NURSE EDITH CAVELL A CHILD IS BORN	M D D	PEA	Neagle-Oliver-Sanders
	9/27	ESPIONAGE AGENT	D M	WB	O. Kruger-O. Musson A Sothern-F. Tone-V Grey A Sothern-F. Tone-V Grey D. Barry-H. Mack. W. Hymer B. Rogers-G. Hayes-S. March E. Green-F. Dix-B. Joyce D. Durbin-E. Pallette-L. Howard Neagle-Oliver-Sanders J. MoCrea-B. Marchall J. MoCrea-B. Marchall
6/39	9/20 9/29 10/18 9/8 11/8 10/4 9/13	WHAT A LIFE CRASHING THEU THE KANSA TERRORS EVERYTHING'S ON ICE THE ESCAPE ETERNALLY YOURS HEEG FOR A DAY PRIDE OF BLUE GRASS	C	Par Mono	J. Cooper-B. Fleid J. Newill-W. Hull-M. Stone
	9/8	EVERYTHING'S ON ICE	W C D	REO	Three Mesquiteers I. Dare-E. Ellis-V. Vale
1	10/4	ETERNALLY YOURS	CD CD	UA U	L. Young-D. Niven
	10/10	PRIDE OF BLUE GRASS	čň	WB	J. Cooper-B. Fleid J. Newill-W. Hull-N. Stone Three Mesquiteers I. Dare-E. Ellis-V. Vale K. Richmond-A. Duff L. Young-D. Niven A. Louise-D. Faran E. Fellows-J. McCaillon
/13/39	12/14 9/20	FLIGHT TO FAME BABES IN ARMS JAMAICA INN THREE SONS HOLLYWOOD CAVALCADE ON YOUR TOES	CD CD M	Col M-G Par BKO 20th	C. Farrell-J. Wells J. Garland-M. Reonzy-G. Kibbee C. Laughten-M. O'Hara E. Ellis-V. Vale-W. Gargan A. Faye-D. Ameche-S. Erwin Zorina-E. Albert
- 1	5/31 10/4	THREE SONS	D	Par RKO	C. Laughten-M. O'Hara E. Ellis-V. Vale-W. Gargan
	5/31 10/4 10/4 10/25	ON YOUR TOES	MU MU	WB	A. Faye-D. Ameche-S. Erwin Zorina-E. Albert
20/39	11/11 10/18	SMITH GOES TO WASH. AT THE CIRCUS	CD	Col M-G	J. Stewart-J. Arthur-C. Bains
1	WB 11/1	TELEVISION SPY SHIPYARD SALLY	D C C	M-G Par 20th 20th U	W. Henry-J. Barrett-W.Collier Sr
1	11/1	TOWER OF LONDON	N W	20th U	J. Withers-Ritz Bros. B. Rathbone-B. Karloff
		ON TOUR TUES SMITH GOES TO WASH. AT THE CIRCUS TELEVISION SPY SHIFTARD SALLY PACK UP YOUR TEOUBLES TOWER OF LONDON OKLAHOMA FEONTIER SMASHING MONEY RING	M		J. Stewart. J. Arthur. C. Bains Marx Bres. K. Baker. F. Rice W. Henry. J. Barvett. W. Cellier St G. Fleids. S. Howard J. Withera-Bits Bros. B. Rathbone-B. Karloff J. M. Brown-B. Baker. F. Knight B. Reagan-M. Stevenson
/27/39	10/25	SMASHING MONEY RING BEWARE SPOOKS BAD LITTLE ANGEL MUTINY IN BIG HOUSE DANGER FLIGHT DANGER FLIGHT COVEDOYS ROOM TEXAS SUED FOR LIBEL LITTLE ACCIDENT LITTLE ACCIDENT LITTLE ACCIDENT LITTLE FREERS CREEPERS READ TO THE STATE OF	C D D	Col M-G Mono Mono Par Rep RKO 20th	R. Reagan-M. Sievenson J. S. Brown-M. Carlide V. Weidler-G. Beynolds-R. Owen C. Bickford-B. MacLan J. Trent-M. Reynolds-M. Stone J. Trent-M. Reynolds-M. Stone S. Lilv'gton-Ration-Defende K. Taylor-L. Hayes-R. Lane R. Scotl-P. Foster-M. Lindsay J. Benneti-A. Menjou-W. Garger J. Cagney-H. Bogart-P. Lane Weaver BrosR. Rogers P. Singleton-A. Lake-L. Sims
	11/1	MUTINY IN BIG HOUSE DANGER FLIGHT	D D	Mono	C. Bickford-B. MacLane
- 1	10/18	DISPUTED PASSAGE COWBOYS FROM TEXAS	D W	Par	Lamour-Tamiroff-Howard
- 1	10/18 10/25	SUED FOR LIBEL 20,000 MEN A YEAR	D B W D	RKO 20th	K. Taylor-L. Hayes-R. Lane R. Scott-P. Foster-M. Lindsay
1	11/1	HOUSEKEEPER'S DAUGHTI LITTLE ACCIDENT	CD CD	1 041	J. Bennett-A.Menjeu-W. Gargan H. Herbert-B. Sandy-F. Rice
	9/13 11/1 10/25 11/1	THE ROARING TWENTIES JEEPERS CREEPERS	CD	WB Rep	J Cagney-H. Bogart-P. Lane Weaver BrosR. Bogers
/3/39	11/8	BLONDIE BRINGS UP BABY STRANGER FROM TEXAS	Z C W D	Col Col M-G Mono Mono BKO RKO 20th	Weaver Bros. R. Rogers P. Singleton-A. Lake-L. Sims C. Starrett-L. Gray-D. Curtis G. Garbe-M. Douglas-I. Claire Jack Randail J. Newill-S. Blane S. Laurel-O. Hardy-J. Parker George O'Brien J. Rogers-R. Waiburn-M. Rambeau R. Arlen, A. Nozel, A. Devine.
	10/11	NINOTCHKA OVERLAND MAIL	W D	M-G Mono	G. Garbe-M. Douglas-I. Claire Jack Randall
	10/11	THE FLYING DEUCES	. C	Mene RKO	J. Newlii-S. Blane S. Laurel-O. Hardy-J. Parker
	11/1	HEAVEN BARBED WIRE FE	CE CD	RKO 20th	J.Rogers-R.Waiburn-M.Rambeau
	11/1	CALL A MESSENGER	C W NCE CD M M C	Ιŭ	R. Arien-A. Nagel-A. Devine B. Halep-H.Hall-M. Carlisle
1/10/39	11/8	JEFFERS CREEPERS JEANDEE BRINGS UP BAB: STANNOER FROM TEXAS NOTELLING MAIL FIGHTING MEN THE FILTING MEN THE FILTING DEESA (THE LEGION OF LOST FILERE MED THE LEGION OF LOST FILERE ALLEARETH AND ESSEX ANOTHER THIN MAN AND THE LIZABETH AND ESSEX ANOTHER THIN SAM RAIDERS OVER ENGLAND THE COVERED TRAILER MEET DR. CHRISTIAN TOO BUST TO WORK MESTER THE LOST OF WHICH MESTER THE LOST OF WORK MESTER THE LOST OF WORK MANAZING NOR, WILLIAMS JESTER HUBES AGAIN AMAZING NR, WILLIAMS	D	M-G Mono	J.Royers-R.Waiburn-M.Rambeat R. Arlen-A. Nagel-A. Devine B. Haisp-H.Hall-M. Carlisis J. Paynes-J. Wyman E. Taylor-G. Garwan-L. Ayer D. Bartel-B. H. Goddard-J. Beal E. Ellis-A. Louise-R. Baidewn J. Waynes-C. Trevor-C. Sanders C. Colbert-H. Fonda: E. M. Oliver D. Barbin-H. Sack D. Barbin-B. Sack B. Bavis-E. Flynn M. Low-W. Paweil-LC. A. Sruth-
	11/1 11/8 11/8 11/8 11/8 11/8 11/8	CAT AND CANARY	D D M M D D	Mono Par	D. Purceil-B. Hayes B. Hope-P'lette Goddard-J. Beal
	11/8	ALLEGHENY UPRISING	D P	REO	J. Wayne-C. Trever-C. Sanders
	11/8	FIRST LOVE	D M D	Par Rep RKO 20th U WB	D. Durbin-R. Stack
1/17/39	10/4	ELIZABETH AND ESSEX		_wB	B. Davis-E. Flynn
.,, 00	11/15 11/15	THE PHANTOM STRIKES RAIDERS OVER ENGLAND	D M D	M-G Mono	W. Lawson-S. Hale
	9/20	BULERS OF THE SEA	N CD	Par	D. Fairbanks, JrM. Leckwood-
	11/15 10/18 11/1 11/1	THE COVERED TRAILER MEET DR. CHRISTIAN	Y CD	M-G Mono Mono Par Rep Rep REO	J. Gicason-L. Gleason-T. Byan
	11/1	TOO BUSY TO WORK ON DRESS PARADE	. D C M CD	WB	J. Prouty-S. Bylngton-K. Howell
/24/39	-	AMAZING NR. WILLIAMS	CD	U	B. Davis-E. Flynn M. Loy-W. Poweli-C. A. Smith W. Lawson-S. Haie N. Cast No Cast No Cast JrM. Lockwood- G. Autry-S. Barnetie-M. Carisiae J. Giesson-L. Glesson-T. Byan J. Hersholt-D. Loveti-P. Lee J. Frouty-S. Bylngton-E. Howell M. Diesel Nides-Litlet M. Davis Ni
, ~~, 00		SECRET OF DR. KILDARE ROLL, WAGONS, BOLL	Ď	N-G	L. Ayres-L. Barrymore-L. Day
	11/8	OUR NEIGHBORS THAT'S RIGHT, YOU'RE WR'	NG MU	Par	F. Bainter-F. Craven-E. Lowe
	11/15	DAY-TIME WIFE CITY FOR SALE	CD M	20th	T. Power-L. Darnell W. William P. O'Brien-A. Dinehart-R. Tanan
	11/15	JESTEY RIDES AGAIN AMAZING NR. WILLIAMS SECRET OF DR. KILDANE SECRET OF DR. KILDANE ROLL, WAGONS, ROLL THAT'S RIGHT, YOU'RE WE' DAY-THEW WIFE CITY FOR SALE INVISIBLE MAN RETURNS WE ARE NOT ALONE A CALL ON THE PRESIDEN GENTLEMAN FROM ARIZO TUNON TUNON THE PRESIDEN GENTLEMAN FROM ARIZO TUNON THE TRESIDEN YUKON FILIGHT	CD D	Col M-G Mono Par BKO 20th UA U WB M-G Col Mono Mono Par RKO 20th	M. Dieteich-J. Stewart J. Biondeil-M. Douglas L. Ayres-L. Barrymore-L. Day Tex Ritter F. Balnter-F. Craven-E. Lawe K.Kyeer-A. Menjou-E. B. Borton T. Power-L. Darneil W. William F. O'Brien-A. Dischart-E, Terry V. O'Brien-A. Dischart-E, Terry Muni-J. Bryan-F. Robson A. Subern-W. Garzen-L. Star-
2/1/39		A CALL ON THE PRESIDEN	T CD	M-G Col	A. Sothern-W. Gargan-L. Stone C. Grant-R. Bussell-R. Bellamy C. Reynolds-J. King
		GENTLEMAN FROM ARIZO YUKON FLIGHT	NA W	Mono	C. Reynolds-J. King
		NIGHT OF NIGHTS BENO	CD D	Par	P. O'Brien-O. Bradna-R. Youn
	10/25	GENTLEMAN FROM ARIZO YUKON FLIGHT MIGHT OF MIGHTS MIGHT OF MIGHTS CITY IN DARKNESS INSP. HORNLEIGH ON HOI LAUGH IT OFF X ARTURN OF DE SIZONA THE LLANG LID TWO THOROUGHREDS BARRICAN MAN FROM MONTREAL MAN FROM MONTREAL MAN FROM MONTREAL	LID'Y M	20th 20th	S. Toler-L. Bari-B. Clarke G. Harker-A. Sim-L. Travers
		LAUGH IT OFF RETURN OF DR. X	C M	WB	J. Downs-C. Moore
2/8/39		HENRY GOES ARIZONA THE LLANO KID	CD W	M-G	F. Morgan-V. Weldler-G. Kibbee T. Guizar-A. Dunn-A. Mowbray J. Lydon-J. Kerrigan A. Faye-W. Baxler-A. Treacher R. Arlen-A. Devine J. Wyman-D. Foran
		TWO THOROUGHBREDS BARRICADE	CD CD	Par RKO 20th U	J. Lydon-J. Kerrigan
		I MAN FROM MONMBRAY	D	1	B SHANEL M. Arencher

Extending Runs

Continued from page 5___

tures is double what it was 18

tures is double what it was 18 months ago!

hibitor and theatre manager in the nation.

Mr. Fabian, there is no conceivable excuse for your action and I alone with the hope that it will awaken response from exhibitors so that moving pictures worthy of extended engements will be given same and gagements will be given same and earn for you and for us every dollar that they can in your territory so that a proper share of that money can be returned to Hollywood to be used to make other pictures just as Fabian declared yesterday he had no comment on the letter.

Philip Allied Skepi

Philir Allied Skepical
Philidelphia, Nov. 14,
Recent concessions made by disributors were labeled 'appeasement'
by a meeting of the directors of the
Eastern region of the Allied States
Eastern region of the Allied States
Eastern region of the Allied States
Allied States
Lydon, by the control of the Control
Lydon, the Allied bigwigs met behind
closed doors and mapped out plans
for cooperative action by the indies
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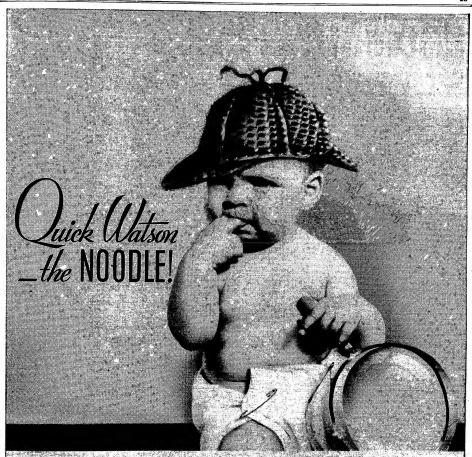
RKO's 2 N. Y. Deals

RRO's 2. N. Y. Deals
With sales away shead of leat year
for the New York-New Jersey terfritory, RKO during the past week
brought in two deals with independent chains of importance. Contracts
for the '39-40 product were closed
for the '39-40 product way
for the Contract, circuit,
which also operates on Long Island.
Bob Wolfe, branch manager for
RKO at New York, negoliated the
contracts and has a couple others in
work that are nearing completion.
umbering 130 theatine, has signed
with RKO for the entire 1939-40 output.

with RKO for the entire 1393-10 outJohn Balaban, Abe Blank and
Raph Branton fiew into New York
Raph Branton fiew into New York
Raph Branton fiew into New York
details on product buys and to take
up current operating matters with
home office Paramount executives.
Coorge Waish and Eugene Levy, upface New York operators, came in
Hunter Perry, "Tgrink partner of
Par's, was in th., end of last week. 73

Theatre Forced to Close?

Bert Williams, manager of the Bexley, states he will close the house on Saturday next due to inability to get together with distributors on new product contracts.



What medium of advertising is the envy of every National Advertiser?

 Elementary, my dear Watson! The NATIONAL SCREEN TRAILER on your screen, selling a 100% customer-audience at every performance.

What medium of advertising makes action speak louder with words?

 A simple deduction, Watson! The NATIONAL SCREEN TRAILER combining the highlights of your picture—with the emphasis of printed selling copy into one streamlined, quick-action entertaining sales message . . . at one and the same time.

Quick, Watson, the Noodle! Why is the NATIONAL SCREEN TRAILER the BEST SELLER IN THE BUSINESS?

Got a
Special Problem?

Solve it with
NATIONAL SCREEN

 Because, my dear Watson, it's cheap and effective . . . it actually sells seats at lower cost per person reached than any other advertising you can buy.

SERVICE Special
Announcement Trailers!

PRIZE BABY OF THE INDUSTRY

IF TUMS CALLS YOU AND YOU'RE AT MY THEATRE, I'LL PAY YOU \$1,000' SEZ MGR.

Bob Livingston of Capitol, Lincoln, Takes Unusual Step to Counteract Stay-at-Home Tendency of Radio Giveaway

Lincoln, Nov. 14. Tired of squeaking about radio competition for his theatre and seeing it come to no good. Bob Livingston, Capitol theatre operator here, took an advertisement in the paper attacking a radio giveaway which has been keeping many of the pos-sible patrons home.

His ad copy reads:

Attention, Radio Fans! 'Do you listen to Tums Pot O'Gold contest each Tuesday evening at 7:30?

You no longer need to stay at home beside your radio to win. Why Not?

'Because if you're in attendance at the Capitol theatre during this program, and there's no one at me to receive the contest winning phone call

'We will give you '\$1,000

Phone the Capitol for full par-

Livingston was one of the prime movers in getting bank night and all kinds of giveaways outlawed in Ne-braska, and hopes, by this safeguard of his patronage at the theatre, to break down the stay-at-home attitude of many listeners during the winter months.

'Show and Sandwich Night' Minneapolis, Nov. 14.

Newest thing in theatre giveaways here are kosher cornbeef sand-wiches. Homewood theatre, deluxe house in Jewish neighborhood, now has weekly 'Show and Sandwich Night' and with each 25c adult admission gives a coupon redeemable for a 15c cornbeef sandwich in a for a 15c combeef sandwich in a ers paying for the articles with delicatessen store across the street 'krazy money' given out by neigh-

from the theatre. Entire newspaper ad is devoted to sandwich giveaway announcement, with the name of the screen attraction, 'Coast Guard, only incidentally mentioned in small type covering one line at the bottom.

covering one line at the bottom. Another de luxe neighborhood house, Harold Kaplan and Harold Field's St. Louis Park, now serves contex to patrons in the lobby on the lobby o

Still Tough in M'waukee Milwaukee, Nov. 7.

Milwaukee, Nov. 7.
Local police are continuing to seek gambling warrants for sponsors of hingo game, and da. Herbert J. Steffes continued to take the reduced to the prosecutor are port of the 'quiz' contest at the Tower. Steffes took under advisement a request for Louis Lutt. The requests Saturday brought to seven the number of bingo game songors for whom police have sought warrants since Judge Charles that bingo, played in public halls, is gambling and a 'public nuisance.' The 'quiz' contest at the Tower

gambling and a 'public nuisance.'
The 'quiz' contest at the Tower is similar to quiz programs on the radio, the officers said. Ten members of the audience are called on the stage and receive \$5 if they answer correctly a question asked by the announcer.' Persons who submit the questions receive \$4.30.
Steffes Park Tetron who submit content of the content of the content of the content that the Comet theater. Merchandise is auctioned off on stage, the purchasters paying for the articles with

Thumbing a Lift

Hollywood, Nov. 14.

Mollywood, Nov. 18.

Studio flacks are getting pretty fed up on requests from theatre managers around the country for congratulatory wires from stars on all manner of events running from a new cashier to turning on the cooling system.

Topper came last week when an assistant manager asked for an expression from a name player on return of the house manager, who had been ill at home.

borhood merchants, according

Miss. Kayoes Banke

Memphis, Nov. 14.

Bank night took it on the chin in Mississippi last week for the first time. Chancellor M. B. Montgomery ruled in state court at Yazoo City that bank nights are lotteries, issuing a restraining nijunction in the suit of John S. Holmes vs. Dixie Theatres, Inc.

Theatres, Inc.
State surpeme court had previously
made ruling which most theatrical
attorneys interpreted as permitting
such schemes, new edict coming
such schemes, new edict coming
such schemes from the scheme persons on the
Chancellor said in the actual optermediate of the scheme persons on the
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Jeff Barbour, Sr., attorney for the theatre, is expected to appeal.

Film Guilds Nix Bioff

"To retain the 10% wage increase ecently granted the 12,000 members

recently grants of the IATSE.

"To obtain a similar 10% increase for all members of the AFL unions outside the IATSE, except the Studio

That before the 10% raise granted the IATSE is relinquished, there must be a careful scrutiny of the sums the industry pays producers and top members of the talent guids, namely the writers, directors

Bioff added:

Bioff added:

The wage increase granted IATSE costs the producers an extra \$3,costs the producers an extra \$3,costs the producers and extra \$4,case of the IA raise would total \$15,000,000 nore. Before the industry attempts to save \$16,000,000 by saving down the little fellow who makes \$25 or \$30 a week, there also save the saving of the industry salaries and earnings generally.

There are 246 contract employes.

earnings generally.

There are 246 contract employes at one studio whose last annual earnings totaled \$7,800,000. Of this amount 46 persons received \$7,000,000. Perhaps the system of distributing the industry's reward is lopsided. Too few seem to be taken the study of the system of the study of the system of to be getting too little.

to be getting too little.'

Ed Heim, a member of Screen
Actors Guild Council, has filed suit
in Superior Court eeking to force
SAG to give extras and other Class
B members an equal vote with stars
and Class A members. Kenneth
Thomson, SAG executive secretary, Thomson, SAG executive secretary, and James Cagney, a vice praxy, were not included. Heim's attorney said Thomson was omitted because the present action is not an attack on the management of the Guild, and Cagney because he is not opposed to

ganization.

The SAG has approved an amendment in the constitution of the Associated Actors & Artistes of America, which limits to 40% vote that may be cast by any group affiliated with the AAAA. Actors also ap-

may be cast by any group affiliated with the AAA. Actors also applied to the AAA. Actors also applied to the Artist Managers Guild, and applications for license are now being received by the SAG. Superiory work of agents will be handled for the actors by Murray Kine Producer-SAG Standing Committee.

Spreckels Called to Wash.
Walter Spreckels, regional director of the National Labor Relations. Walter Spreckels, regional director of the National Labor Relations before a congressional committee in Washington on Dec. 1. Committee, which is investigating operations of the NLRB, instructed Spreckels to will include scores of film cases bondled during the past two years.

Strike of 100 IATSE workers at Selznick-International Studios, called at 11:65 a. m. Thursday 69, was called

at 11:45 a. m. Thursday (9), was called off at 6 p. m. IATSE tops sald the walkout was ordered because the stuwalkout was ordered because the stu-dio was not applying the 10% wage increase to men getting over the scale. Strike did not inte-fere with pro-duction, since shooting on 'Rebec-ca' had been suspended because of illness of Joan Fontaine.

STORY BUYS

Metro purchased Flight Command: by Hability and John Sutherland.
Elmer Cillfon sold his rights to
The Common of the Common of

SETS NOT SET

Hollywood, Nov. 14.

Shooting of the Samuel Goldwyn
production, The Westerner, sched-uled to start yesterday (Mon.), was
delayed a week.

Location sets at Tucson, Ariz., not

KEEP YOUR **RED CROSS**

ALWAYS READY



American Red Cross **RED CROSS** ROLL CALL

November 11-30, 1939 Your memberships giver

NOW assure aid to war suf-NOW assure aid to war suf-ferers, disaster relief, Braille for the blind, care of needy or disabled veterans, and First Aid and Life Saving training.
Send your memberships to:

MOTION PICTURES GROUP **NEW YORK CHAPTER** AMERICAN RED CROSS

315 Lexington Avenue New York

New York Theatres

THERE'S A BETTER SHOW AT THE





"FIRST LOVE"

DEANNA DURBIN RIVOLI Broadway st 49th St. s:30 A.M. MIDNITE SHOWS

SECOND WEEE eles Feirhanks, Jr.

IN PERSON Martha "RULERS OF RAYE THE SEA"

PARAMOUNT SQUARE

MUSIC HALL NINOTCHKA ectacular Stage Productions



Capito NOW PLAYING "DANCING Starting THURS CO-ED" th Lana TURNER, MARX BROS.

They'll Meet Next Week
Hollywood, Nov. 14.
Starting date for 'We Shall Meet
Again' at Warners has been moved
back one week to Nov. 20.
Merle Oberon and George Brent

Flexer Invades Memphis, Neth Not **Selling Out: Theatre-Exchange Moves**

Memphis, Nov. 14.

Dave Flexer, northeast Mississippi theatre owner, moves into Memphis this week for the first time with purchase of the Ritz, one of town's choicest nabes. Flexer and Bernard Workst 44 choicest nabes. Flexer and Bernard Haberfield bought house from Henry Wurzburg. M. Cohan is expected to continue as manager, having run Ritz seven years for prior owners as partner with his brother, the late Harry Cohan. Flexer is bringing his half dozen houses in Mississippi, formerly headquartering at New Albany.

Neth Not Selling Out
Columbus, Nov. 15.
J. Real Neth, owner of a local
chain, emphatically denies a published report elsewhere that he was
selling out to Schine circuit. Neth
operates six nabes.

Gardner Loses Heuse
Schenectady, Nov. 14.
Under a decision of the Appellate.
Division, John W. Gardner has lost his lease on the Colony. He now faces a \$20,000 damage suit brought by the Albany owners of the theatre.

Sehwalm Reclected Hamilton, O., Nov. 14. John A. Schwalm, manager Rialto, local unit of Northio chain, re-elected to city council here, He headed the Democratic ticket.

Schwalm Excleted
Hamilton, O., Nov. 14.
John A., Schwalm, manager Rialto,
local unit of Northine chain. The
headed the Democratic ticket.

Xaeger's Shifts

With, the resignation of the
Austin as manager of the
Austin fair of the
Austin fair

Platte, Neb., to manage the State, reopened by Ed Mapel of Denver. This gives Fox its first competition in North Platte in years, A. G. Edwards has resigned as manager of the Rocky Mountain Screen Club.

84. Jeseph, Me., S.E.C. Pies.
Connect Washington, Nov. 14.
Connect Washing

Dallas' Newsreefer Folds
Dallas, Nov. 14.

Short-lived experiment with Melba
(Interstate) as newsreel house here
has come to an-end—After-a-few
weeks, idea died because circuit
found it was forced to delete programs of other Dallas houses to
bill du p comprehensive coverage at
bill du by comprehensive coverage at
purs. House goes back to second

Muchmere to Louisville
Los Angeles, Nov. 14.
Tom Muchmore, former manager
of Fox Apollo, Hollywood, moved to
Louisville as operator of new Vogue.
Ted Hathaway, manager of Fox
Bruin, follows Muchmore into the
Apollo, with Lew Silverstein upped
from assistant to manage the Bruin.

Mann's Own House
Comfort, Tex., Nov. 7.
William Mann, formerly with
Paramount exchange in Dallas,
bought and opened the Community,
the only house here. Seats 250.



"DRUMS ALONG THE MOHAWK"

beato

figures in Detroit, Indianapolis, Denver, Los Angeles, New Haven, Dayton; equals "Rains Came" pace in Cleveland, Philadelphia, Portland, Ore.

figures in Milwaukee, Providence, Kansas City, Springfield, Mass.,
Albany, Bridgeport, Hartford.

in Boston; tops record held by "Kentucky" in Buffalo.

NEW YORK, after attendance of holdover Sunday tops that of *previous week!*



HE KEYSTONE OF YOUR FUTURE

IF IT'S FOR ART, NOT PROFIT, PARTIAL TELEVISION SPONSORSHIP IS OKAY

No Farm Vision Washington, Nov. 14 Rural areas will have to wait a considerable time to see television, even if several angels with an almost unlimited bankroll should take full advantage of roll should take full advantage of the opportunities sketched by the FCC's television committee today (Tucsday). Provision for 120 stations in 91 of the nation's

120 stations in 91 of the nation's 96 cities over 100,000 population means that only the thinly-populated areas on the outskirts and the suburbs would be able to enjoy airwaved pictures.

WHB ASKS 50 KW.

DAYTIME ONLY

Lodewick Vroom, Butler Claim NBC Show Carbon

Elaboration of the broadcast was

Elaboration of the broadcast was assertedly proposed as a new talent program to NBC and such a series of broadcasts were planned under the title of 'Stars of the Future.' NBC allegedly later began a series under the labor of 'Rising Stars,' with neither Vroom nor Butler advised nor in.

WMOB, Mobile, Starting

Kansas City, Nov. 14.

FCC Television Committee Issues Report - Still Holds Back But Agrees Some Encouragement to Private Finance Is Needed

Washington, Nov. 14.

Lifting of the lid on sponsorship of television is urged in the lid on sponsorship of television is urged in the lide of the lid

port says: 1. Television has grown beyond

Television nas grown output le laboratory stage.
 Pioneers will not continue shelling out their dollars without hope of a return.
 Transmitters must be carefully a confid monopoly, ruinous.

spaced, to avoid monopoly, ruin competition, and electrical interence.

competition, and electrical Interent phasis must be placed on reliable, high-grade service to the public, not money-making. Proceeding from the conclusion that the time still is not ripe for committee justified its continued caution by pointing to the disap-pointing public reaction to RCA's much-ballyhood regular service in New York City, but at the same time located to the control of concerned. The image transmission concerned that image transmission. (Continued on page 43)

'Stella Dallas' Suit On Ownership of Rights Nears a Solution

Nears a Dollinon

Suit of the Charles H. Phillips
Chemical Co., Blackett-Sample-Hummert, Inc., and the National Broadmert, Inc., and the National BroadInc., Selwyn & Co., Inc., Olive Higgins Prouty, and Sam Goldwyn, Inc.,
will soon be settled out of the N. Y.
Inc., Selwyn & Co., Inc., Olive Higgins Prouty, and Sam Goldwyn, Inc.,
will soon be settled out of the N. Y.
Inc., Selwyn expected the planting, on Friday (10), disclosed that
negotiations for settlement have
signed within as nother week.
Well completely dispose of the eningent of the N. Y.
Inc., Selwyn expected the expected of the Selwyn
Well of the Selwyn expected the expected
in the Selwyn expected the Selwyn expected
and Mais Prouty, author of the story,
threatened suit, with the woman
starting an action in Booton events the rights, and if they do not
belong to the sponsor, to idemnify
wom y Goldwyn or Miss Prouty.

MANIFEED DELWARD,

TANERS PROUNT AND THE SELWYN EXPENDENCE.

PAINTED DREAMS," WGN SHOW, TO P.&G.

Chicago, Nov. 14.

Chicago, Nov. 14.

Chicago, Nov. 14.

Chicago, Nov. 14.

Cor agency here, deal has been made for the sponsorship of the "Painted Dreams" scrip: show by American Family soap. Frocter & Gamble product. Deal was made with WGN. the program will be carried. Starts active sponsorship on Dec. 4 at 11:45

American Family also has 'Man-attan Mother' show on WBBM hattan Mother'

the lines of the union's existing con-tracts with other local New York outlets. One wrinkle which has finally been okayed by the two out-fits is the matter of extra pay for artists doing commercial shows. The station strongly opposed such a rul-

AFRA is still trying to complete and have the membership approve a code for transcriptions and recordings. Proposed pact has been drawn up and the general terms have been approved by the national membership and the proposed pact has been drawn approved by the national membership as to the terms and terminology. When the final draft is complete and the membership has gain passed it, the membership has again passed it, the union will then approach the agencies, networks and transcription makers to begin negotiations for a contract along those lines.

STATION LOCATED ON TEXAS GOLF COURSE

Kansas City, Nov. 14.
Apparently reconciled to defeat in its year-old struggle to get nightime privileges, station WHB is adopting a new plan. It has appealed to the FCC for authority to become the country's only daytime broadcaster at 50,000 watts. It's now 1,000 watts. Changeover, if okayed, would can for outlay of \$200,000 in new capital, the owners, Cook Paint & Varnish Co, estimate. San Antonio, Nov. 14.
Latest Texas station to take to the
air is XXOX at Sweetwater, Texas,
Starts tomorrow (15). Sweetwater
Reporter co-publisher, Russell Bernard,
ager. J. Allen Brown, formerly advertising manager of WHMA, Ander
intion, Ala. is commercial manager
while G. W. Dotson, from WMC,
Memphis la chief engineer. Ed
Gazrigan, formerly with XRIC,
Gazrigan, formerly with XRIC,
merch. San Antonio, Nov. 14. Claim NBC Show Carrbon Lodwick Twom and George Butler, an associate, have a suit pendin New York against the National Broadcasting Co. for the aitional Broadcasting Co. for the aitional Broadcasting Co. for the aistate of the claim to the court calendar seeks damages to the extent of
si86,000 Basis of the claim dates
back to Vroom's 'Junior Gilbertains'
which originated with WMCA, program having understudies as perEmberation of the broadcast was
Baberation of the broadcast was

mer country club with a nine-hole golf course included in the prop-erty. Station will also use a mobile short-wave transmitter to cover Texas sporting events

Go East for Singers

Hollywood, Nov. 14. Although the town has two dozen radio singers for every program, two agencies last week reached was a support of the property Although the town has two dozer

W MOD, MODIR, JEATHING
B. B. Quigley, president of Quigey's Radio & Appliance Store, exects his new radio station now
ander construction here to begin opration about Nov. 20.
With call letters WMOB, the stalon will operate daytimes, sans network affiliation.

Salaried Reps of WLW in 3 Big Cities

Shouse Launching a Just-Before-Weekend Shopping Program at 11 A.M. Saturday

Cincinnati, Nov. 14. To conduct a steady run of survevs in grocery and drug commodity groups in Columbus, Dayton, and In-dianapolis, for WLW, Jim Shouse, general manager of Crosley stations, has appointed permanent representatives in those cities. Each rep will be assisted by a trained staff to circulate questionnaires to retailers, jobbers and consumers.

Jobbers and consumers.

According to Shouse, the extensiveness of this type of market research precludes use of questionnaires by individual advertisers. Intrometion revealed by MUV questions and the provided products of the provided products of the provided products. Stint will have live music, guest formation nore than a year, have understood, will be done by a fermine clarified certain problems and come coming on from a St. Louis station, parative status of the individual are and program will be the sole chorat.

vertiser's product with competitive brands, claims Shouse. His merchandising dopesters com-Miss methan distinct operates comping up with the premise that housewives do the bulk of family shoping for the week ahead on Saturday afternoons, Jim Shoue is cooked and the state of the

GILLETTE'S N. Y. HOCKEY Bert Lebhar, WHN Sales Mgr., Doubles as Sportscaster

AFRA-WMCA PACT DUE

Should Be Signed This Week—
Special Should Be Signed Be Should Be Should Be Signed Be Should Be Should Be Should Be Signed By Be Should Be S

SACRAMENTO AN NBC 'MUST'

KFBK, Sacramento, key outlet for the McClatchy group, becomes a must' station on NBC's Pacific blue network, effective Jan. 1, but read the red link of the red link of the red link is concerned. KFBK's current affiliate status is red and blue option. The revision raises the Pacific blue lineup to six stations, Bakersafield, another of the McClatchy group. KMM, Fresno, still another McClatchy group. KMM, Fresno, still another McClatchy station, is slated to go off CBS at the same time and too at \$80 per evening hour. Reallymment of KFBK's status will not disturb its prezent list of red

Realignment of KFBK's status will not disturb its present list of red commercials. With KGO, San Fran-cisco, blue outlet, scheduled to move its transmitter from Oakland to San Mateo County and go directional, north and south, KFBK will hold a strategic position as far as blue cov-erage over the California valley is concerned.

London's Wilfred Thomas Arrives in New York

Wilfred Thomas, radio singer-ac-tor-writer-director of London, has tor-writer-director of London, has arrived in New York with the hope of making a place for himself or American radio. Wash-up of the mercials operating out of the English capital prompted the move. Thomas is originally from Australia. Thomas conducted a 'Brain Teaser' program that was heard transoceanic on this side.

Winnipeg Shows Changed

Winnipeg. Nov. 14.

Three programs on the western network of casting Corp. will be yanked while others will undergo changes within the next few weeks. Those being pulled include 'Mcrrymakers Revolution of the pulled include 'Mcrrymakers' was a comedy show which had been going for 26 weeks while 'Time' had only eight weeks of life. Was labelled eight weeks of life. Was labelled register weeks of life. Was labelled fairy stories. 'Remember 'When', 'Vancouver musical show, is being yanked Oct. 27 and replaced by wew 'Quizzied Musical'. In which we're we'll we'll will be we'll will be we'll will be we'll will be we'll be we'll will be we'll be we'

vintage. "Everyman's Theatre' moves from its Thursday spot to a new time on Wednesdays. "Minstrel Show," which bowed in Oct. 25, moves over to the 'Theatre' spot Nov. 8.

Leigh Over the Bridge

Hollywood Nov. 14.

Vivien Leigh goes out on loan from
Selznick-International 'o Metro for
the top role in 'Waterloo Bridge.'
Sidney Franklin is producer, Mervyn LeRoy directing.

Jeanne Campbell, another alumnus of the World's Fair radio dept. this week joined the President' Birthday ball radio platoon in N. Y.

VITAL RADIO PROS. CONS UP AT FCC

Washington, Nov. 14.

Federal Communications Commission is readying this week for a decimal readying this week for a decimal broadeasting which is expected to have a vital effect on the industry. Monopoly committee will go to but on the question of week control of the staff which has been working since the end of last winter's six-month monopoly has been working since the end of last winter's six-month monopoly has been working since the end of last winter's six-month monopoly has been working since the end of last winter's six-month monopoly has been working six-monopoly has been working six-monopoly has been working six-monopoly with the public interest. Twitchy question of how whether, and by whom, the World Series base build games should be broadeast is in working the working with the worki

spot event.

Commiss committee—which includes some swat fam—as expected of the spot some swat fam—as expected of the spot spot swat fam—as expected of the big league games. Oue school of thought may take the stand that frequencies are loaned by the Government so that broadcasters may the chairs should not be cut in. Another will point out that the webs can operate in the public interest when they can buy the World Series when they can be commendations will be made by the Commisment of the World Series of the chain-affiliate problem by Federal sloopers. Among the questions slated for a thorough currycombing are duplication of programs, network

slated for a thorough currycombing are duplication of programs, network dictation of policies to the small fry, transcriptions and the possibility that special regulations for the waited survey. Industry—which may have to start licking its wounds after the Commish conclave is ended—is banking on the fact that the monopoly commisted that the monopoly commisted the control of the commission before any account of the control tion is taken. No change in regula-tions and no recommendations for legislation can be made until the legislation can be made until the seven commissioners have had a chance to sink their teeth into the problems which have harassed the industry since its top-notchers were called to Washington last year.

ELLIS AGENCY TAGS FOUR NEW ACCTS.

Sherman K. Ellis & Co., has acquired four new accounts. They are McKesson & Robbins' Calox tooth-powder, R. B. Davis' baking powder, Worcester salt and Foulds' macaroni.

macaroni.
Calox is about the only one of
these accounts that has been active
in radio recently. It sponsored
'Girl Interne,' daytime serial. Worcester had a Sunday show on NBC

Ed Wolfe Planning

Pic and Pat Comeback Ed Wolfe office is offering a couple of new radio ideas, one of which would return the blackface

which would return the blackface comedy team of Pic and Pat. Other proposed show, 'Matinee Playhouse,' would adapt famous plays and novels, running them in weekly cycles of five quarter-hour

Texaco Local-Minded

Texaco, through the Buchanan agency, is making inquiries about sports programs available on local stations.

The business would be placed for the coming baseball season.

RADIO CAN'T JOSH ITSELF

William Esty Due For Lifebuoy

Ruthrauff & Ryan May Get New Swan Brand From Levers as Offset

Is It Raining?

Fort Worth, Nov. 14.
Execs of Elliott Rooscvelt's
Texas State Network were
handed the following office

handed the following office memo this week:
"To all department heads: Will you please keep yourself posted at all times on the rainfall at Mr. Roosevelt's ranch? He has requested that we be able to tell him about rainfall at the ranch at any time he may call in from

at any time he may call in from the New York or Chicago office.

IN NEW WEB

ISSUE

Only pertinent development of the ast week in the formation of the

ing System have been Emou roos velt's negotiations for a New York

top-heavy and the agency wants to find some practical way out of the economic dilemma for its accounts.

NBC ADDS KOWH, OMAHA

Now Has 180 Stations Between Red and Blue Loop

NBC has partly solved its blue release situation in Omaha with the addition of KOWH, 500-watter on 660 kc., to the network's list. Sta-tion holds a daytime operating fran-

NBC has an arrangement with WOW, Omaha's red release, whereby

TO WED BALLARD

REGGIE SCHUEBEL

proposed Transcontinental Broad ing System have been Elliott R

William Esty agency is reported to have been asigned the Lifebuoy end of the Lever Bros. account, effective the first of the year. Lifebuoy has been in the Ruthrauff & Ryan agency for many years, and the job that R has done with it is rated as one of the outstanding successes in the soap field. It is reported that Ruthrauff & Ryan is in line to get the advertising on the new soap bar, Swan, which Lever Bros. is arranging to put out in competition with

Esty's inside cordiale with Lover Bros. dates from the time he was with J. Walter Thompson, agency on the same manufacturer's Lux products. He is reputed to have been on Lever's payroll in recent years as a consultant on copy and merchandis-

Ruthrauff & Ryan also handles the Rinso and Spry products for Lever Bros. The Walter O'Keefe show has occupied the Lifebuoy spot on CBS for the past seven weeks.

WJSV BALLYS velt's negotiations for a New York outlet. He has made approaches to WMCA and WHN and it is under-stood that the counter propositions offered him have been based on the idea that it be strictly a time buy and rental of studio facilities. Situation as it affects Blackett-Sample-Hummert took another curi-**AM. THESPIANS**

Washington, Nov. 14. Sample-Hummert took another curi-ous turn during the past week when the agency resumed discussions with the Mutual Network for a lineup of night-time facilities for American Home Products and Sterling Products programs. Blackett -Sample-Hum-mert has let it be known that its present primary interest is set for its clients' products. These costs, it was pointed out, have become somewhat top-heavy and the agency wants to Increased cooperation between local annateur theatre groups and the broadcast industry promised last week by W3SV. An elaborale program, premitting acts of appending and the vicinity to present a half-hour program over the CBS transmitter, will be stated immediately boost to will be tasted immediately boost to 30 kw, early noxt year. Station will furnish scripts if desired and will make a recording of acts program. When the scries of will be chosen for experimental work in ratio and on the stage. Drama critics from the local dailies. Drama critics from the local dailies will present a W3SV dramatic Award Trophy to the winning team. Increased d cooperation between eur theatre groups and the

Reggie Schuebel, radio time buyer for the Biow Co., becomes a bride in January. The groom will be John H. Ballard, president of the Bulova Watch Co. Miss Schuebel has been with the BARBARA JOE ALLEN ON CHASE & SANBORN

Barbara Joe Allen, who has been doing the comedy 'Vcra Vague' characterization on the Chase & Sanborn coffce show, has been given a play-or-pay 13-week ticket by the agency on the account. J. Walter Thompson.

hompson. Rudy Vallee, though tabbed for four weeks starting last Sunday (12), may remain on this program through December. He's pinchhit-ting for Don Ameche, whose laying off all work because of a bad

Lum and Abner Headling
St. L. Hillbilly Rodeo
St. Louis, Nov. 14
Lum and Abner Will reading recommercials. Addition of the blue's evening commercials and the purposes of the program denders a final property of the program denders and the purposes of the program denders and the purposes

OF ADVERTISING

Air Comedians Constantly Cramped in Matter of What They May Joke About - Daytime Serials 'Sacred' Among the Themes-Many Tabus

CAN'T TAKE IT

Radio comedians are finding it increasingly tough to get away with kidding fellow personalities in their kidding fellow personalities in their works are concerned there's open house for this type of tomfoolery. The opposition comes from certain having their state burlesqued or their programs lampooned. This reseminat gainst being the object of the buffoon's bladder becomes especially ment against being the object of the buffoon's bladder becomes especially grams, such as duytime serials, are grams, such as duytime serials, are grams, such as duytime serials, QUIET WEEK ims, such as daytime serials, are

Comics and material writers who Comics and material writers who want to break away from the heand-she brand of gass find themselves dismayed by this bras-hatty
attitude within the work field.
They have been deprived of many
sources of butts of humor because
of the war. Diatect has become a
squesamish item. They must be caresquesamish item. They must be caretown the work of the war of the war.
The state of the work of the war of the war.
These accumulated taboos have

beducties, even the discounting the companies of the comp

Taste Is Paramonal
The combining comics feel that
the stars themselves are anything
but sensitive about being lampooned
and that the only opposition stems
from the agency executives, whom
from the composition stems
infasted with their own importance.
They hold that there's nothing objectionable about kidding fellow performers unless lis' done in bad taste
and that should be the only cause for
thumbing on the part of the agencies.
thumbing on the part of the agencies
studied that the start of the agencies
studied that the start of the start of the
studied trades and professions is
studied enough without having to take
it also from the people within their
own industry.

it also from the people within their own industry. Rated by these comics as two outstanding exceptions to the rule are Young & Rubicam and Benton & Bowles. The only yardstick applied by the latter agencies to granting permission for the buriesquing of their stars and programs is good their stars and programs is a star or the start of the sta taste. They figure that if a star or program is worthy of satirizing it's reached the point of wide and established popularity; otherwise the subject of the lampooning wouldn't be readily identified by all listeners and the purposes of the program do.

STUFFED SHIRTS Transamerk Has 7 Serials on Webs; Latest for General Mills' Daytime **Spot Dramatizes Bible Scenes**

Dead Silence

Vaudevillian Johnny Burke, who's been doing the same act for 20 years, is now on the Alka-for 20 years, is now on the Alka-for 20 years, is now on the Alka-for 20 years, and still talking about the war. Saturday the gag concerned a "What would you do," demanded the straight, if you suddenly woke up and saw a tank coming over the hill" the tongue-silmo-Selter, was the tongue-silmo-Selter, was the tongue-silmo-Selter, was

the tongue-slip.

WRITERS ASK NON-RADIO RIGHTS

Hollywood, Nov. 14

Hollywood, Nov. 14.

Radio Writers' Guild is framing a protest to be presented to agencies producing script shows demanding release of all outside rights to rangement a writer is forced to waive all rights when he sells a script to an agency.

Situation came to a test all ast week. Situation came to a test and a script to an agency.

Situation came to a test all ast week and a series of picture shorts. Scribes figure they're entitled to a working for short colo and must gien away all rights, which include films, magazine and rebroadcast. Writers shorts, the series of the camera of the state of th

SHOWER OF OUICKIE PEPSI-COLA BLURBS

Pepsi-Cola is figuring on expanding its chainbreak announcement compaign to take in all sections of the country. Account has been ex-perimenting with the recorded blurt perimenting with the recorded blurb in four markets using as many as 17 15-second announcements a day. Newell-Emmett is the agency. Deals so far have been made locally, since 50% of the advertising cost is paid by local bottling franchise holders. Local placement usually works out more cheaply.

DUPONT RETURNS

On NBC This Time-Fifth Year of Broadcasting

DuPont returns its 'Cavalcade of America' to the air January, but this time it will be the NBC-blue instead of Columbia. The account has okayed the Tuesday 9 to 930 p. m. spot, tollowing 'Information, Please'. CBS also put in a bid. It will be the fifth year for 'the program, B.B.D. & O. is: the agency.

Jerry Smith Sponsored

Yodcling Jerry Smith and the Sun-set Corners Symphony at WHO. Des Moines, are sponsoring Furst-Mc-Ness through Rogers & Smith, Chi-cago. Quarter hour periods at 12:15 p. m. Saturdays.

General Mills is dramatizing the Bible in modern dialog for its daytime listening clientele. The serial. to be cleared on the basis of five quarter hours a week, carries the tag of 'The Light of the World.' A Transamerican Broadcasting & Television Corp. staff will write and produce. Another script bought from duce. Another script aought from the same source by General Mills is 'Driftwood.' Until a couple strips are found for them on one of the networks the two serials will be transcribed and spotted in a few major markets. Moffett, of the Union Theological Seminary, has been retained as adviser on the Bible series. Blackett-Sample-Hummert's Chicago office is the agency on both shows.

on both shows.

With these two included Transamerican will have seven sponsored
serials running on the networks. The
strips already on are 'Life Can Be
Beautiful, 'This Day Is Ours.' The
Man I Married, 'The Park ' Family'
and 'Life of Mary Southern.' It also
has the dramatic half hour on the
Texaco show (CBS).

ANOTHER TUMS CASH FROLIC?

Tums (Lewis-Howe Co.) may put a second weekly 'Pot of Gold' on the air. The supplementary half-hour would be on Mutual, preterably of a Saturday night. Account's present big-coin give-away takes place on the NBC-red Tuesday nights.

OWEN ROBERTS GIVING WMCA PRESTIGE HYPO

Owen Roberts, former head of the Federal Radio Project in N. X., joins station WMCA, New York, to prepare and produce prestige programs. Donald Flamm states Roberts is without title and is not, as rumored around Times Squarc, a public relations counsely.

tions counsel.

Nor will Roberts affect the status of press head Leon Goldstein, or program head Ed Scheuing.

'Divorce' Adds Sponsors; Now on 71 Stations

San Francisco, Nov. 14.
Emil Brisacher agency has spread
the cooperative program, "I want a
stations. Latest local sponsors to
tie-in are Haserot, in Cleveland;
Schmul, in Indianapolis, and Calimia Conserving Co. in Bondulu.
Grocer Corp., has added Little Rock
and Memphis stations and the Detroit sponsor, Lee & Cady, has added
Kalismazoo,

Jerry Belcher at WRVA

Richmond, Va., Nov. 14.

Jerry Belcher, ong. of radio's original vox poppers, signed by WRVA
Artitus Service and immediately set,
commercial for Edgeworth Tobacco.
Program, staged at convention and
larger gatherings held in this area
larger gatherings held in this area
will find Belcher asking guests questions and opinions on topical interest
matter.

Fing., but later may be
waxed for spreading.

Neville Miller Will Travel Widely To Sell Stations on New Music Pool

Washington, Nov. 14.

Road tour to sell Broad(\$st Music, Inc., is contemplated by Neville "Miller, president of N.A.B., early next month. Itinerary now being drawn will take him over the whole country, with visit to the Pacific Coast due after the holidays.

Coast due after the holidays.

In pedding the stock and performing rights, the trade leader expects to summon regional meaning in each of the districts at which he will explain the lieness system and describe the actualization of the districts at which he sold the stock of the districts at which he sold the stock of the stock of

quires subscriptions for \$400,000 with of stock by Feb. 1, 1940.
With the registration statement pending at the Securities & Exchange medical period of the securities of the

NO FLORIDA PLEA JUST NOW

Washington, Nov. 14.
Review of the renewed copyright squabbling in Florids will not sought from the U. S. Supremented to sought from the U. S. Supremented preventing enforcement of the revised statute aimed at the American Society of Composers, Authors & State officials and the National Association of Broadcasters have resulted in agreement to await final state of the State of th

The object answerten expectation of the control of

Barnes Heads Air Scripters on Coast

Scripters on Coast

Hollywood, Nov. 14.

Radio Writers Guild last week
elected Forrest Barnes president of
the western_region. automatically
making him a vice prec of the national organization. Named to the
John Boylan, Donald Clark, L. L.
Levinson and Irving Reis:
Elected to western regional executive council were True Boardman,
John Boylan, Donald Clark, Irving
Reis, Thomas Conrad Savyer, John
Milliamson and John Schwartz. Paul Franklin serves as alternate.

Double In Spades

Hollywood, Nov. 14.
Radio talent is where you find it along these kilocycles, whether we held it along these kilocycles, the state of t in Horace Willard, KNX clean-er-upper, to read the line. He did it so well that he got the part and also a straight dramatic reading. Several days later he got a call for another job. There's not much vigor be-hind his broom these days.

U.S. War On Race Touts Affects Radio

Washington, Nov. 14.
Code interpretation committee of
the National Association of Broadcasters may feel obliged to consider
the question of broadcasting racethe question of broadcasting racethe question of broadcasting racethe property of the consider the
term of the consider the question of the consider the
term of the consideration o

intrins the info to bettors are to be payed fipology.

The N.A.B. position has not be wagering gentry by means of orders are to be payed fipology.

The N.A.B. position has not be wagering gentry by means of orders are to be payed for the telephone and telephone and telephone and telephone and telephone and opinion as to whether airing of nahes from the betting booths and offinish lines is 'in the public interaction of the public i

Department is taking the view that anyone who transmits information as to odds and pay-offs is furthering a "lottery," although newspapers have not been touched and publication of not been touched and publication of both figures and facts never has been held illegal.

held illegal.

Under the NAB. code, stations are forbidden to accept advertising for may dopester, tip-sheet or race-track publications' (point No. 7 in the standards) but nothing prohibit giving descriptions of races or the results as a sustaining service. Code has been circumvented for the present and the state of the present and the pre tracts which went into effect before the code and under which results are aired on a 'co-operative' basis.

aired on a 'co-operative' basis.

Despite the Justice Department crussde, which has shut off service by the Illinois Bell Telephone Co., the Communications Commission has aside. Curbation opinion is that Communications Act does not give jurisdiction over the transmission of racing information by wire companies, although radio stations may be nies, although radio stations may be punished for airing such dope under the 'public interest' clause and pos-sibly under Section 318. Latter por-tion of the statute forbids broad-information concerning any lottery, gift enterprise, or similar scheme, or in part upon lot or chance. If the when the state of the control of the when the state of the legal controversy. Besides the matter of encouraging Besides the matter of encouraging Besides the matter of encouraging

legal controversy.

Besides the matter of encouraging race-track gambling, the numbers racket angle is occasioning some concern in radio circles. The type of announcement particularly brings up the 'public interest' obligation, since pends on announcement of the odds or pay-off at horse tracks. This problem has received attention in the past, as for instance when three local stations (WMAL, WRC, and WJSV) agreed at request of the Disnouncing the prices on the points in order to facilitate the drive against numbers gambling.

order to facilitate the drive against numbers gambling. If the Justice Department succeeds in cutting off wire service to the wagering gentry by means of orders served on the telephone and telegraph systems, radio will be open to attack for helping the numbers racket whenever it alts track payoffs.

From the Production Centres

IN NEW YORK CITY . . .

"Who," asked quizzmaster Bob Hawk, "is the father of waters?" 'Pluto, responded the quizze... blackout...H. B. Summers, compiler of the book, 'Radio Censorship,' In N. Y. from Kanass State College... Jerry Belcher has signed with the artists bureau of WRVA, Richmond...Harry Sosnik back to L. A.

has signed with the artists bureau of wWAN, Richmond...Harry Sonnik, P. A. Jane Greneber, Ir-energies as Jane Barton...Jack Harris, of WSM, Nashville, Linc Deller and Charles Crutchfield, of WBT, Charlotte, in N. Y...
Pegeen Fitzgerald, wife of Ed Fitzgerald, commentator on WOR-Mutual, start a fashion chatter and human interest program labelled Things That Indirects Met on WOR, N. Y., Nov. 21...She's an ex-newapaperwoman and Richard Janaver, actor and announcer, and Lillian V. Coreover, formerly assistant to the national director of the Federal Radio Theatre, have joined the staff of WQXR, New York.

CISS added nine men to its house musician staff to replace the six which were let out Monday 69 after being on notice. New men will Gentlem and the staff of the Staff to the Staff to Staff being on notice. New men will Gentlem Staff to Staff being on notice. New men will Gentlem Staff to Staff being on notice. New men will Gentlem Staff to Staff being on notice. New men will Gentlem Staff to Staff being on notice. New men will Gentlem Staff to Staff being on notice. New men will Gentlem Staff to Staff being on notice. New men will Gentlem Staff to Staff being New 26.

IN HOLLYWOOD . . .

IN HOULL I WOUD.

Addison Smith transferred east by Benton & Bowles and married enroute by auto...Danny Danket back from call on J. Walter Thompson
home office...Iwaen MacQuaire launches Marriage Club on NBC
home office...Iwaen MacQuaire launches Marriage Club on MBC
from NBA director's meeting in Chicago...Bob Burns due back in fortnight...Wib Eichelberg signed in at Merritt hospital in Oakland to have
state stimulator...Lee Cooley spitting the television production job at
Don Lee is W6XAO with Thomas Conrad Sawyer...Gale Page and Jim
Amecher reunited on Woodbury Playhouse...Bob Redd producting new
Marches reunited on Woodbury Playhouse...Bob Redd production production of production of Shirley Temple's piece on Screen Guild Theatre Dec. 26.

IN CHICAGO . . .

ASCAP Charges 'Falsifying' by IRNA

Circular From Philadelphia Draws Reaction From _ Performance Society

Popsicle Seeks Program

Joe Lowe Co. is looking for another show in behalf of its Popselde brand. It's for recording and spot purposes, with April the proposed starting time.

The Buck Rodgers' serial, which carried the Popsicle tag last year, is now doing duty for another Joe Lowe product, Donth Mix.

Rap Bulova To No Avail

Washington, Nov. 7.

Opportunity to fight prospective transfer of WINS, New York, from Hearst Radio to Metropolitan B-oad-casting Corp. was denied labor union factions last week after the FCC had rubber-stamped the controversial application allowing Arde Bulova to lake over and silence WPG, Atlantic City.

City. Suspicion that Bulova is the angel behind the Metropolitian Broadesting Corp. was voiced ineffectually Friday (3) at a motion hearing, but Commissioner T. A. M. Creen Commissioner T. A. M. Cre hearing on the application for consent to consummate the \$150,000 deal.

Proceeding involves assignment of license of WINS.

The unions tried to intercede The unions tried to intercede on the strength of the fact that Ard Bulova is a close friend and business relation of Millon Biow, the adversalisation of the strength of the stren

WFEN Linked
Interest of the unions is traced to
the fued between the American
Federation of Musicians and manFederation of Musicians and manphia. which is synonymous with
management of Bulova-owned WOV
and WBIL, New York City. The
Blow would close the station, throwing them out of work, and that the
deal was part of the intruces Bulova is
tally wisted maneuvers Bulova is
The WFG transfer to Bulova's.

The WPG transfer to Bulova's Greater New Yorl: Broadcasting Co. which paves the way for merging of WOV and WBIL, was finally ap-proved Thursday (2) when the proved Thursday (2) when the Commish granted a construction per-mit, despite strong objections from other Gotham plants, under which a new transmitter will be erected. Surrender of the-license of WPG was required before the CP is issued. Contemplated that the old WOV call letters will be used, with WBIL tag being scrapped.

letters will be used, with WBIL tag being scrapped anticipated, which will Litigation is anticipated, which will have been appeared to be a series of the hast taken several years to being to this climax. Rivals, who put up stremous opposition against the Bu-lova. purchase of WPG, are laying ground-work for a court appeal which will present the 'economic in-terference' issee now troubling, the

'Plantation Party' Goes On

Plantation Farty Goes Un.
Chicago, Nov. 14.
Freeman Keyes, chief of the Russell M. Scods gency, last week signatured contracts for another 52 weeks of options on NBC blue for the Brown & Williamson "Plantation Party program Lakes in 78 stations, and likely that two more outlets will be added when and if available. Show continues into Dec., 1940.

American Society of Composers,
Authors and Publishers last week
scored as 'a deliberate fastification
of the facts' a statement issued from
Philadelphia on the copyright situntion by the executive committee
Philadelphia on the copyright situntion by the executive committee
Affiliates, Inc. The circular addressed
to members of the group stated that
ASCAP has begun to approach certain affiliates with as proposal caltain affiliates with as proposal calbranches of the industry'.

We are confident, added the statement, 'no affiliate will succumb to
these biand ishment. The benefits of
the biand bishment. The benefits of
the biand bishment of the biand bishment
of the composition of

for the entire future, not merely grasp at temporary comfort for toJohn G. Paine, ASCAP general manager, challenged the committee to cite a single instance in which his organization had approached a status with the proposal. Paine said that with proposal. Paine said that with the proposal paine proposal and the proposal paine said that the contract could be offered them until this committee and that no contract could be offered them until this committee and that no contract could be offered them until this committee and hat reported its recommendations to approved them. The committee is approved them. The committee is a saided to make a partial report to the board at its next monthly meeting, and the indications are that the worth be adopted until long after the first of the year.

The IRNA circular reminded the stations that the networks have

won't be adopted until long after. The IRNA circular reminded the stations that the networks have promised not to make a deal with ASCAP without the affiliates participating. This said the statement, and the station of the statement of the station of the statement of the statem the total sum it wants each year from the broadcasting industry, and IRNA. as happens in the case of musicians, will decide how this sum is to be allocated among member

HERSCHEL DEUTSCH **OUITS GUMBINNER**

Herschel Deutsch has left the Lawrence Gumbinner agency, of which he was radio director for over seven years. Of late the agency hasn't been active in radio. Deutsch a few years ago did a massive amount of spot time buying for Rol Tan. Also much for Spud cigarets.

OBOLER DUE BACK IN FEB.

Arch Oboler, who recently moved the Coast to originate his Satur-Arch Oboler, who recently to the Coast to originate his Saturday night dramatic sustainer series or NBC red (WEAF), is slated to deliver a talk in February to the Columbia University night school.

Scripter expects to return east before February, but if he remains in Hollywood he has made arrangements to was his spell for reproduction before the studes.

WSB's Theology Spieler

WSB's Theology Spieler
Atlanta, Nov. 14.
Dana Waters, ass't to John Outler,
adv. mgr. of WSB, Atlanta Journal's
50 kwatter, is attending Columbia
(Prespiverian) Theological Seminary, Waters is doing a night arnouncing hitch on WSB.
Fit in with his schedule while

SLASH F.C.C. RED TAPE

Inside Stuff—Radio

Columbia Broadcasting System net profit for the first 39 weeks this week was \$3,51,224 as against \$2,806,157 in the same period last year. Earning amolinate to \$4.05 per share as compared with \$1,52 shown for the same period in 1938. CBS directors declared a dividend of 45c, per share on the present Class A and B stock, payable Dec. 8 to stock on record Nov. 24. This makes \$1,30 which has been declared payable or paid this year. Directors also elected \$50ha, 15 Burns to the directorate. He formerly was general counsel of the U.S. Marillmer Commission.

WGEA and WGEO, new call letters for General Electric's Schenectedy short-wavers, in proadesating the World Series games this fall broke a long-time supposedly unshattenable precedent of lathing no network processors of the processor of the security of th

Gayle Grubb, manager of WKY, Oklahoma City, has written a new college song for the University of Oklahoma. It's labeled, Hall, Oklahoma, Grubb is a grad of Nebrasia, bitten pigskin rival of Oklahoma, but has announced the games so long that he fancies himself an adopted son, the collaboration with Paul Martin and Harold Peterson (Shapiro, Bernstein) was put on the music counters. A one-time vaude single, Grubb has written about eight song all told so far.

E. F. McDonald, Jr., president of the Zenith Radio Corp., last week stated that his company has passed a production of 12,500 radio receivers a day, which, he described, as a mass record never before achieved in the industry. He added that October's shipment of his product represented the biggest for any one month and he attributed the skyrocketing demand for abortwave radio receivers to American listeners' interest to pick up European broadcasts direct.

Powel Crosley, Jr., president of the Crosley Corp., inherits most of the estate left by his wife, who died several months ago. Assets were valued at \$1.283,802. They included 128,747 shares of Crosley Corp. stock with a scheduled valuation of \$1,007,539. Inheritance taxes on the estate total \$46,384.

Fulton Lewis, Jr., Mutual political commentator, packs his bag this week to swing around the country intervlewing prospective contenders for 1940 Presidential nominations. Instead of inviting them before the microphone, he intends to use the New Yorker's 'profile' technique, talking with them in their homes and then going on the air from the nearest MBS outlet.

Orpheum theatre in New Orleans placed 20 spots last week on WDSU, plugging the film, 'Birth of a Baby.' Spots were placed after Times-Picayune and New Orleans States, dailies, refused to handle 'Birth' copy in advertising columns.

Unable to make a single campaign speech because of an appendectomy, Robert M. Proven, Jr., WDRC, Hartford, mikeman, was elected as Republican alderman from the Tenth Ward at the municipal elections held

CULTURE NOT CONGENIAL TO SPONSORS?

Refusal of Town Hall of the Air to accept aponourhip of its NBC customer series is in lina with established policy of such highstow problem of the Pow Hall stansathe refusal is said to be based on fear that sponourhip might result in abridgement of freedom of speech over, the motive is less tangible. Idea is that commercial bankrolling occurrent groups might impair the teartity. Case in point is the Philadelphia.

Case in point is the Philadelphia Crebestra, which several seasons ago was sponsored by Associated Banks and some years previously was bankrolled by Philos. Although was bankrolled by Philos. Although to the orchestra association's exchequer, it appeared to have and verse effect on support of the organization by its regular following. Result was that attendance foil of phony orchestras must be partially phony orchestras must be partially to some extent. But, since all sym-phony orchestras must be partially supported by donation, a more im-portant effect was that contributions

lumbled sharply.

Explanation generally heard at the time was that the regular audiences, which, normally took a kind of possessive pride in the orchestra, no longer had auch an intense personal intensets. They not only attended last intense and the state of the st

tra's summer concerts, regularly broadcast from its outdoor site in Robin Hood Dell, Pairmount Park, Philadelphia, are believed to have helped enlist public support. But they are the property of the propert

union symphony outfits, hasn't been heard over a network for some years. An apparent contradiction of the theory that there is an onus in commercial sponsorship for highbrow music is the case of the Metropolinus of the contradiction of the

but they're all just theories.

Detroit Symphony appears on the
Ford hour Sundays, but not under
its own uame. In that case, the
orchestra doesn't share in the
money the individual musicians being the ones to profit. The New
York Philharmonic was sponsored
for several seasons by General
for several seasons by General tor several seasons by General Motors, but in that case, also, it was not identified over the air, so the musicians, not the management, were paid.

Hugh Feeley leaves Free & Peters, hicago, for WHO, Des Molnes, sales Chicago, for staff.

ACT SWIFTLY

Radio Regulatora Revise System of Handling Cases to Allow More Discretion to Secretary, Accountant and

NEUTRALIZES SPITE

Washington, Nov. 14.

Speed-up procedure was approved last week by the FCC, for inauguration next month, to lighten the load tion next month, to lighten the load of administrative detail on individual Commissioners and cut the delay which often has caused exas-

ual Commissioners and cut the delay which often has caused exasperation in getting action on roument of the control of the control
more authority to department heads,
ending the practice of rotating many
different kinds of chores among the
Most important phase of the order
is the reform under which issuance
of final orders will be made by the
secretary in all cases involving broadfindings and conclusions have not
been attacked. This means that after
the specified time, the rubber-tamprelary grinding out necessary construction permits in uncontested prorelary grinding out necessary construction permits in uncontested proceedings. Great benefit expected
from this innovation, because in the
of other business often has led to
indefensible waits for the go-ahead
signal.

signal.

The new scheme makes the sec-The new scheme makes the sec-retary, general counsel, chief engi-neer and chief accountant more im-portant officers, insuring greater away from individual members the chance to pay off grudges. (Though few complaints have been some grumbling that personalities were injected into routine braintes, whom the responsibility for granting minor requests were shifted from person to person on a monthly basis).

More Time for Problems

DEPT. HEADS TO NBC Sells Out Its Holdings In KEX, Portland, KGA, Spokane: May Also Sell KJR. Seattle

his duties relate to the common car-riers, he is charged with adminis-teriog, Interpreting, and applying orders or rules promulgated by the Commish on the aubject of Inancial and statistical data. Source of the commission of the com-tained the commission of the com-late group in the Commish. Be-sides having final power in may matters, the quartet is directed to prepare appropriate recommenda-tions on applications for 'special thorizations,' with final judgment up to one of the commissioners.

Gannett Camp Urges: Demand 3-Year License'

Frank Gannett's National Committee to Uphold Constitutional Government is now bombarding station operators with circular letters urging them to fight for a three-years' license. This same committee which was very active some time ago in fighting President Roosevelt on the U. S. supreme court plan, charges that 'the threat of cancellable li-censes invades the constitutional rights of your listeners to hear all sides of public questions discussed freely and uninfluenced by government, and advises the broadcasters that it is mobilizing public opinion on the issue.

on the issue.

The circular letter also states that the committee is mailing 1,000,000 in the committee is mailing 1,000,000 in the committee is mailing 1,000,000 in the country. McClure's letter is adears of public thought throughout the country. McClure's letter is adeanti-New Dealer, and demands that the country in t The circular letter also states that

the caponatolity into granting mirror to be complained. The problems of a present of a monthly basis, to be person on the problems of the problems of

NBC has disposed of its property rights to KEX, Portland, and KGA, Spokane, to the stations' present operators, the Portland Oregonian and Louis Wasmer, respectively. The newspaper and Wasmer have had the outlets under lease from NBC since 1931. NBC has one more station in this area that it owns, namely, KJR, Seattle, and the chances are that thi. one also will be sold to its current lessee Fisher flour interests

rent lesse, Pisher four interests. The network recently came to the conclusion that, to get the most out of these local sixtations from an operating standpoint it would have to choose one of two alternatives—either own and operate the stations owning as well as the operating. The Oregonian has already led for \$9,000 watts, and the indications are then gradually move up to \$0,000 w. W. Cooperated the three stations for two years after taking them over from the defunct. Northwest Broadcasting System.

GOVERNMENT **OKAYS RADIO TACT**

Montreal, Nov. 14.

Montreal, Nov. 14.
Indicating governmental conditions in accuracy and absence of propaganda in news services catering to radio is report that copies of scripts readio in the reading reading

HILARY KUHL JOINS WISV

Mushington, Nov. 14.

Three necomers to the staffs of local stafford week. Hilary Denley Kuhi English actress, formerly with WOWO, Fort Wayne, inaugurated a three-a-week kids program on WJSV last Monday (13) and Bob Pitgrim, local certoon-ist, was booked by the same station or a weekly broadcast on oddities

Writing staff of WRC-WMAL was augmented by the arrival of Rodney Erickson, who has written and pro-duced at KMBC, Kansas City.

A. H. Morton, NBC, talks Wed. at ne Pittsburgh Rotary. Subject:

FRISCO: OBSCURE HORIZON

San Francisco, Nov. 14.

San Francisco isn't exactly radio's lost horizon, but in mony instances eastern time-buyers' periscopes have failed to losate in A First eath current of the property of the control of the property of the control of t

half as many stations.

This is not to say that the Golden Gate stations are in the last stages of starvation. KSFO, for instance, is installing bigger cash registers this season to catch the influx of gold. And KJBS and KSAN, on purely local accounts, have a better business proposition than finding oil in yellneide yard. But the fact reproposition than finding oil in yellneide yard. But the fact reproduced the fact that the proposition than finding oil in yellneide in the proposition than finding oil in yellneide yard. But the proposition that the proposition of the propositi

Cincinnati or Des Moines in the ranks of radio.

There are many reasons why San Francisco is better known as a town of fine restaurants than a radio city. And right off the following economic prophecy can be made without getting for far out on a limb: As BBC goes, so goes San Phillippe of the control of the property of the property

will be such.

The reasons for this situation are eminently simple. NBC owns KPO, which has \$50,000 watts, and leases KGO (7,500 watts) from GE, KGO now has an application for 50 grand, 21 that means that NBC is pitching ball with wattage. But In the past NBC has pitched this high power in the direction of the past NBC has pitched this high power in the direction beat business. In doing this, NBC was trapped by circumstance. The network does not own a station in Hollywood the way CBS owns \$5,000-watt KNX down there, so it naturally tried to keep as much network operation in San Francisco as possible. In short, NBC has traditionally been far less enthusiastic about 16 orn San Francisco, whereas CBS's output from the Golden Gate is negligible by comparison. But by ministaning this strong network operation in San Francisco, NBC was not dramatizing the city as a spot center. But having been forced by circumstances to ge through

Francisco, NBC was not dramatizing the city as a spot center. But having been forced by circumstances to go through this phase of history, NBC three weeks ago suddenly reversed the field and decided to turn KGO-KPO into locally-identified stations. Lloyd Yoder, who had capably managed the pair under the old policies, was sent to Denver with a reputed boost in salary. Meantime, Al Nelson, previously Blue network also manager, was called in as the boy who is going to elbow this town full specified buttless. If the turn the property of the in with hosannaha from the competition.

IDEAL ALL-YEAR WEATHER AND OTHER FACTORS FAVOR BAY AREA

Once San Francisco gets to dramatizing the town in a spot way, the Golden Gate area needs very little more to my the Golden Gate area needs very little more to my the growth of the gro

Important valleys (farm areas).

Two other factors are noteworthy. San Francisco is a strong labor town, and that means radio labor, too. On the whole, however, this factor is of small importance to a national advertiser, and in a local way is balanced out by the enough local business to offset losses via labor trouble. The other, and more important factor, is that the newspapers here like radio the way they like the plague. Radio people sometimes deplore the newspaper attitude, but in reality it tion, after it was denied by the newspapers, the stations started using window displays. This was a stroke of genius. It has meant that retailers are enticed to put radio photos and radio metchandise under their best plate glass. In short, thoroughly radio conscious. San Francisco is unique in the caliber and extent of window promotion, thanks to the newspapers.

In several respects, the seven San Francisco stations have the same policies. They all have a single rate; in short, there is no difference between the local and the national rate is no difference between the local and the national rate is not seven to the same policies. The product of the same policies is not seven the same policies of the same policies of the same policies of pretty good speaking terms with each other. The last-named item sometimes is more of a drawback than an asset, but in the case of San Francisco the stations have used their friend-line of the same policies. The same policies of the same policies of the same policies of the same policies of the same policies.

liness to promote business—and that's where it really counts. In discussing the individual stations, this report will omit KLS, KLX, and KROW in Oakland; and KRE in Berkeley. KLX, KLX, and KROW in Oakland; and KRE in Berkeley. It can be also also be a state of the state of the

concentrating primarily on local fare.

KGO (Blue) and KFO (Red) will, since the recent change
in policy and management, need a little time to take hold.

This discussion, to be of any value, will have to peer into the
future as much as into the past. It's safe to say that Al
Nelson will be felt in every department, including the technical division. There will be a brand-new studio-office plant.

And if and when KGO gets 50 kwe, both transmitters will be
(according to tentiative plans) put on the same plot of ground
to give the U.S. its first double-header batch or 50,000-watt.

Whereas the stations now only have about 25% non-net-ork programming, the local production end will be perked

up considerably. And there will be an attempt to woo back the newspapers. Already this has started via an election tie-up with the Chronicle amid a lot of ballyhoo on both sides.

sides. To carry out these proposals, Nelson has a capable staff and considerable resources of talent. NBC here has 300 employee, but the bulk of this personnel is the result of NBCs network operations. Its a backlog that will be handy anyhow. For promotional duties in the national sense, Nelson can count on Bob McAndrews, here about four years. Glenn Dolberg, perviously with KFI, KECA and KFI, has been pro-Louerg, previously with KFI, KECA and KHJ, has been program director for two years. Bob Seal (ex-WCCL) is production manager, heading up a department of 12. And Milt Samuel directs publicity, very capably handling the almost innumerable window displays, photo cards, etc., in this capacity.

capacity.

Right now the NBC stations are pretty heavily programmed with music, and musical novelty. There are two house bands batoned variously by Walter Kelsey, Ernest Gill and Earwey batter of the state of the

SIMILARITY OF KPO-KGO NOT CONSIDERED SHOWMANLY

In the future the identity of the two stations will be mark-dly separated to give each its due share of distinction (this dea could well be applied to the call letters, too, which are retty confusing because of their similarity).

idea could well be applied to the call letters, too, which are pretty confusing because of their similarity. As accided the CBS station, being owned by the Ascociated Station in the CBS station, being owned by the Ascociated Station in the CBS station, being owned by the Ascociated Station in the CBS station in the where musical clocks are prevalent enough to provide each other with cut-throat competition

outer with cut-throat competition.

Bob Garred is KSFO's chief newcaster, with Tro Harper assisting in this type of spieling. Elma Latta Hackett gives out the women's angle, both mornings and afternoons. A rowing reporter, Artflut Linkletter, has the man-on-the-street stirt, and the station originates the 'My Children' serial for General Mills.

By many of manufactor, Exp. 2019.

By way of promotion, KSFO does the general type of plug-ging, but will not ring doorbells without being paid to do it. The station also tries to keep on as good terms as possible with the newspapers, and has a KSFO 'Magazine' stanza in which Harper and Garred expound excerpts from the Chron-icle's Sunday magazine section.

lock's Sunday magazine section. KPRC is the Mutual-Don Lee outlet here. Don Lee owns it. Historically the station started with the programming idea that 'anything goes' so long as there is a bejical idea bed and the station of the first variety programs in the history of radio—the old 'Blue Monday Jamboree' launched in 1927—and was the first station which removed the plate glass separating studio audience and actors, so that the former could haugh and applaud into the mike. Anybody who brings KPRC a good radio idea can get interest and attention here.

can get intereat and attention here.

KFRC comes closest of all stations to doing widespread merchandising, but here also no doorbells will be pushed. New accounts are listed in paid pase, lots of window cards with the state of the state o

Stearns handler publicity.

A KFRC requirement is that all announcers must also be able to do capable commentaries and specialties. The announcing stable currently includes Mel Ventier, Toby Reed, Bob Bence and John Rughes. There's a variety show in the morning, and another in the afternoon. Bill Davidson runs a quiz show and the musical clock. John Hughes delivers after, having a five-minute report on best foot buys and a regular home economics program. A cute trick is recording special events and then playing them later when the principals can hear themselves talk and make all their friends and relatives listen.

SUGGESTS ALL STATIONS COMBINE TO FINANCE DEPT. STORE DIPLOMAT

KJBS is the Ralph Brunton station (he also owns KQW in San Jose and runs an auto accessories business), and at this vriting is a terrific moneymaker, principally in local busi-ness. Bd Franklin is Brunton's station manager. A bright young man, he has been responsible for the very sensition

Idea that all San Francisco stations chip together and hire a single salesman to hit the department stores, notably lukewarm here. This would save everybody's time, and still give all the stations adequate representation. If this plan works out, it will be a new high in cooperation.

out, it will be a new high in cooperation. Harry Wickersham is KJBS production manager, and Wally Gade has the musical end. The station hires 10 AFRA announcers, and harps strongly on platterized music—much of it classical to aut San Francisco's yen for opera. One of it classical to aut San Francisco's yen for opera. One of 10 pm. to midnight. Between midnight and S am. there's an all-night request show. Other KJBS features include newscasts by James O'Neil (two of these are six years old, and two are 10 years old), a musical clock by Frank Cope (great mall puller in the morning, and another by Vic Paul. affairs get plenty of attention.

KYA. the Hearst station, is another station wholly demond.

affairs get pienty of attention.

KYA, the Heart station, is another station wholly dependent on local business. Reiland Quinn, here since 1936 after discovered to the state of the state for promotion.

station relies on film trailers, pictures, and similar trade ceals for promotion.

Transcribed musle is strong on KYA's schedule, and-the classical vein is forte here, too. One of these highbrow plates are supported to the station of the station of the station of the daily by—off all things—a department store, and the other catwo-hour evening job) is the station's biggest mail puller, getting about 6,000 letters a month. Darrell Darrell Hearst addo editor until the radio blackout), Dick Ellers and Clark and the station is supported to the station of the station is supported to the station of the station is supported and provided the station is supported ally, but no actual results are given. On the station is greatly supported ally, but no actual results are given. On the station is getting some business from the California Radio System. S. H. Patterson is owner and manager. An idea of this operations may be gleaned from his past history. He bought KVOR in Colorado Springs in 1933 for about 151,000. At that time it was in the red. When he sold it in 1958, the sold that the station is given to the station is getting some business from the California Radio System. S. H. Patterson is owner and manager. An idea of this operations may be gleaned from his past history. He bought KVOR in Colorado Springs in 1933 for about 151,000. At that time it was in the red. When he sold it in 1958, the sold in 1958, the support of the suppor

out which is second only to KSFO's.

KSAN is unique in several respects. It's the only station in town operating 24 hours a day; the only station with news every hour on the hour; the only station whose man-news every hour on the hour; the only station whose man the only station that is the only two the order of them Jewish are running. Transcriptions are liberally sired. Lee Goldsmith and Dudley Manlove are the newseasters. Patterson is assisted in executive capacities by Wm. C. Grove, sales and program directly.

THE CUSTOMERS

THE CUSTUMERS

National and regional upot accounts carried on the San Francisco stations are the following:

BEDACA

Alas-Silver

Marcian Crawfery Exchange:

BEDACA

Alas-Silver

Marcian Crawfery Exchange:

BEDACA

Alas-Silver

Marcian Crawfery Exchange:

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Marcian Crawfery

Boulova

Carrier

Boul National and regional spot accounts carried on the Sam Francisco stations are the following: icillanny and Actions of Control Sections Waller T.
Sections Pacific Index Index

* Accounts merked with an asteriak use time segments of irre thus five minutes.

CUBAN FREE-FOR-ALL EN

Censorship by Law, Not by Consent. Radio's Chief Change in Australia

Canbera, Oct. 17.
After huddles lasting almost two
years, the Australian House of Representatives has a broadcasting bill
which still leaves status quo as rewhich still leaves status que as re-gards non-commercial or govern-ment-supported radio. Because of war-conditions, with authorities rov-ering both Government and private commercial air units in operation throughout the Commonwealth. Majour the Government commis-sion to control political speeches, Australian Broadesting Commission is at present censoring all scripts presented.

presented.

New law gives the Government control by law instead of by consent of station managements as is now the case. The government is not keen to have aired anything of a personal nature in respect to its functioning. Some call ill national defensed. Gritication to Australian Broadcasting Commission, fixes personnel at five members, including a chairman. All members appointed in the future will go in for a term of five years.

in the future, will go he in or a term to prove the property of the provided by not affect commercial operators to any great extent. Each commercial in Australia is really controlled by the Postmaster-General on a license coting \$100 per annum. Any break for stalion operation would possibly cost a cancellation of license. Some time ago Labor tation or XY had Its license nixed because of certain good provided to the property of the provided by the provided by

operating.

Commercial stations have formed their own federation and agree that every script be given close scrutiny before being miked. Frank Marden, gm. Albert-Doyle loop, is the head of the federation. As far as possible the commercials lay off political utlerances and commentators have gradually been eased from the air

ulterances and several programmes are a several programmes and commercial stations throughout Australia. Arrangements have been and commercial stations throughout Australia. Arrangements have been press and Concolidated Press for a continuance of news for air purposes. Press and Consolidated Press for a continuance of news for air purposes at terms agreed upon by the Australian Brondeasting Commission ghese services daily. Main BBC coverage for commercials is made at 9:30 pm. The ABC takes the BBC on 10 minutes' span at 7 p.m., with a final coverage just prior to indight, was coverage for

at 7 p.m., with a final coverage just prior to midnight news coverage for Australians with DX sets comes via KCRL San Francisco. This coverage is heard here at 10:20 p.m., but is not re-broadcast by the national and that the KCRL service is responsible for a major upping in the sales of DX asts throughout this terrilory. The control of the introduction of a DX station to counter the German propasanda flowing this way from Berlin Local valls throughout each day. Idea is to tell Europe just what Australia is doing to help Great Britain win out Station may also repeal some of the countries more easily reached from Australia than from Daventies Propaganda suff hitting here from Propaganda suff hitting here from

Specialty: Hate
Propaganda stuff hitting here from
Berlin is becoming thresome to DX
listeners. Very little news is aired,
but blasts of hatred flow out in a
continuous stream over a 24 hours'

span. Home stations are now only airing four news sessions daily, most of which comes from the BBC. Nother peretition of news has left the public of a sensational nature goes out in late, tybulle, instead of wailing by Most or a shortware set-up is result on the state. Station move later in New Zealand.

Salada Tea Hookup

Montreal, Nov. 14.
Salad Tea began new series of weekly half-hour stamp programs over Canadian Marconi station CFCF

over Canadian Marconi station CFCF and selected private stations on Nov. 8. Show is piped in from Toronto with Ray Purdy delivering spiel on 'History of Philately. Salada started with 15-minute show on CFCF last year offering stamp giveaway to those sending in Salada Tea labels.

JAPS JAM G.E. FRISCO DX'ER

Shanghai, Oct. 16.
Shortwave radio addicts in oric.tal ports are speaking unpleasantly of the Japanese for alleged jamming of the Brighth-language newscoming in on the Ueneral Electric
resurse Island in San Francisco
bay. J2I of Japan is not only intertering with the Frisco message, to
also with broadcasts from Hongkong,
General Electric claims its tenure
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blankets the incoming relays very nicely.

Japanese embassy expressed hope of early settlement.

Get a provided incoming the set of early settlement was a considerable apoutanous demand here for shortwave radio sets. But with American dollars quoted 15-10 mex most residents could not touch the Yankee sets. Some of the Presently the local longwave news broadcasts became so goot that this put the final curse on the sales flurry. The British Worth China Week and Deference on the sales flurry on the air for a time as frequently as every hour. as every hour.

Japs Protest
Japs Protest
Japanese newspapers have voiced
loud complaints against the accusation of the General Electric Company, owners of the Tre-scure Liand
son Francisco harbor, halt fact Japanese infringed on their Far Eastern
beam wave Longth.
The Japanese have, meantime, inaugurated a new beam to the Netherlands, East Indies, as of Oct. 1 and
are broadcasting news in Briglish
broadcasts from San Francisco.

New Transmitter For Station CBM, Montreal

Station CBM, Montreal, Nov. 14.
Canadian Broadcasting Corp. has a considered a review of the control of the con

Molson Man's 5th Year

Montreal, Nov. 14.
Transradio News and station CFCF
baked a cake and lit four candles
last week for Chris Ellis, Molson
Newscaster.
Ellis begins fifth year for beer
sponsor.

RADIO REGULATOR Mexican Hookup for Ford May **Cue Other Accounts: Creighton** TAKES ALL TRICKS

roadcasters Getting Faces Lifted Whether They Like It or Not—Use Political Pull That Doesn't—Must Reallocate This Week— Tests for Coming Up

OTHER CHANGES

Hayana Nov 14 Undaunted by political threats and complaints from radio broadcasters, Cuba's radio strong man, Major Govea, continues his policies. He is dealing sternly with broadcasters who use strong language over the mike protesting against any of his numerous decrees. The two latest to be disciplined are CMCW and CMBX suspended for 10 and 20 days

respectively.

The latest Govea decree which went in effect recently reduces channels according to the North American Regional Treaty negotiated channels according to the Nortm.
American Regional Treaty negotiated at the Havana Conference to 25, of the Conference to

Has Ambitious Sponsor Plans

KFAR, Alaska, Opens Up

Fairbanks, Nov. 14.
Fairbanks News-Miner helped make the dedication of KFAR a gala

BBC SIGNAL

Iondon, Nov. I.

One effect of British Broadcasting a Corp, restricting its wartime service to two stations is that listeners in some districts are getting sketchy results and the state of the state o

By LOUIS CANDY

San Antonio, Nov. 14.
Victor E. Creighton, who lined up
the Mexican network for the Ford
Sunday Evening Hour, expects to
close similar deals with other advermake the dedication of KFAR a gala close similar deals with other advercoacision for the community by puttiers on American webs in a couple
ting out a special section devoted to
Outlet, licensed to operate at 1,000, United Stease and Mexico. He was
Midnight Sun Broadcasting Co.

BEAC OLIGINAL

DESCRIPTION OF THE STATE OF THE

BC SIGNAL

TURNS MURKY

TURNS MURKY

TURNS MURKY

TO meet the Mexican government's expulsations all announcing on the Ford hookup is done in Spanish by war.

London, Nov. 1.

ne effect of British Broadcasting, p. restricting its wartime service, and the state of th

which accounts for lots of additional, if uncompensated, coverage, Some Oppose
Ford Motor Co. of Mexico passes inadvance on not only the commentation of the commentat

the network's affiliates because in much cheaper for each station to put on its own sustainer.

New Frequencies Assigned to Hayana

Kc.	Call Letters		Power
550	CMW	#	200 *
590	CMCY	# 6	15,000
630	CMCD	#	15,000
690	CMBC	#	5,000
720	CMK	#M	200 t
750	CMBL	#	200 ±
780	CMQ	#	25,000
810	CMCF	#	5,000 ¶
850	CMCM	#	200 4
880	CMX	#	10,000
920	CMZ	#	5,000 [
970	CMCK	#	5,000
1010	CMBZ	#	200 ±
1050	CMCH	1st	200
1050	CMBX	2d	200
1080	CMCG		200
1110	CMCU		200
1150	CMBQ		5,000
1210	CMCO	1st	200
1210	CMOA	2d	200
1250	CMCB	1st	200
1250	CMBS	2d	200
1290	CMBF	1st	5.000
1290	CMBD	2d	200
1350	CMCA	1st	200
1410	CMCQ	1st	200
1350	CMC	2d	200
1410	CMBY	2d	200
1470	CMCX	1st	200
1470	CMBG	2d	200
1510	CMCW	1s1	200
1510	CMOX	2d	200
1560	CMCJ	1st	200
1560	CMCR	2d	200
1580	CM9RT		200
1600	CMBH	••••	5,000

Expandion:—

Must have 2,500 watts within six months.

Because it is the key station of the only telephone wire network will emain on same frequency and power, unless disconnected from the net-

Must have Soon water within six months.

I Key station for wireless blue network.

I Key station for wireless blue network.

I Mill maintains amm frequency and power by special favor.

I Only non-commercial as it belongs to Army.

Has commercial shortwave.

Must have commercial shortwave relay in Matanzas province.

1st Means first shift. 2d Means second shift.

INDIA PERKS RADIO STAFF

Bombay, Oct. 18.

The Government of India has decided to recruit a Director of Program Planning and a Director of Program Planning and a Director of Dividity for the All India Radio, These two appointments will be paired to the Program Planning was not considered in the Program Planning was not considered necessary by the ALR, in its look was not program Planning was not considered necessary by the ALR, in its look was not program Planning was not considered necessary by the ALR, in the Program Planning was not considered in the Program Planning was not considered in the Program Planning was not considered throughout India under its control, the ALR, deem it most necessary that this officer be appointed to avoid grams being aired from different stations at the same time and the overlapping of two or more items which would attract the same listen-

The appointment of Director of Publicity is necessitated by the continued expansion of the ALIR activities, for the authorities finally consider that radio in India is in its, infancy and is still comparatively an unknown quantity deserving and requiring a regulated and thorough publicity drive.

THE Show to See The Show to See 'S Paramount's 'RULERS of the 'RULERS' of the 'RULERS' of the 'S and the 'S an

Femme Fans at New York Paramo



"It's a 'must' picture for the whole family!" —Rose Pike, Brooklyn, New York



"Superb cast. Enjoyed it more than any picture I've seen this year."

—Florence Schechter, Bronx, New York City





"Perfect. Fast moving, with enough love for the ladies." —Irma Di Giacomo, North Bergen, New Jersey



"I think 'Rulers of the Sea' is grand!" —Eva Blackman, Bronx, New York



Paramount presents FRANK LLOYD'S

"RULERS OF THE SEA" stat

with George Bancroft · Montagu Love · Produced and Directed by FRAN

5 out of 5 New York Women Critics Agree!



KATE CAMERON

"Absorbing and dramatic . . . an impressive and enjoyable - New York Daily News spectacle."

EILEEN CREELMAN

"An outstanding production, melodrama imaginatively directed, sturdily acted. Interesting and exciting." -New York Sun





ROSE PELSWICK

"Thoroughly absorbing...boasting one of the year's finest performances—that of Will Fyffe." —New York Journal American

IRENE THIRER

"Fine entertainment, produced on a grand scale, and sure -New York Post to impress."





BLAND JOHANESON

'A rousing picture and a vast one, designed to delight." -New York Daily Mirror



"Picture was excellent. Will Fyffe Is truly a great actor!"

-Rosalind Orr, Brooklyn, New York

New York City



"The picture was grand. I really can say it's the best I've seen in months!" -Barbara Rosenbera. Bronx, New York

ng Douglas Fairbanks, Jr. · Margaret Lockwood · Will Fyffe

K LLOYD • A Paramount Picture • Story and Screen Play by Talbot Jennings, Frank Cavett and Richard Collins

CATALOG OF RADIO 'FIRSTS'

AS COMPILED BY JOSEPH NATHAN KANE

A student of Americana and the author of various books on famous firsts' in other fields, the compiler of the following data has confined his research to United States radio. Kane points out in comment on his own data:

'Seldom does an industry keen on advancement take the time to evaluate itself, with the result that after ate itself, with the result that after the formative stages have been passed, its history is in a hectic posi-tion. Radio is no exception. Although numerous good histories have been written, and the story of radio fully explained, there is much confusion, especially with regard to firsts and

'Companies and organizations make grandiose claims for firsts. Some are made honestly, others in a spirit of bragadoccio, and others in ignorance of the history of radio. Again many claims are made because there is a difference of terminology. Several organizations make the same claim for the same first; the reason for their claims is that no two have the same

Some of the 'firsts' that have b Some of the 'irsts' that have oeen duly and ceremoniously imbedded in the archives of the industry must seem pretty 'so whatish?' to many. (As, for example, the 'first' broad-cast of an engineer in his cab with a brakeman in his caboose.) Nevertheless the wide archive of first's heave less, the radio archives of firsts be-latedly begun are the more hotly dehated

It will be especially noted that Kane gives WWJ, Detroit, the benefit in the traditional dispute between that station and KDKA, Pittsburgh as to which was first on the air. This is a matter on which much printer's ink has already been expended and there is no present wish to open up a controversy. Suffice that 'according to Kane' the facts are stated.

Television, unlike radio, will be amply attested as to dates and firsts when the accumulation of age gives when the accumulation of age gives such matters enough point to warrant discussion. Indeed television so far has been one vast pile of carefully authenticated 'firsts'.)

AIRPLANES

Radio in an airpiane was used by Glenn H. Curtiss and Howard Morin in February, 1912, at North Kiland, San Diego, Cal. Messages at North Kiland, San Diego, Cal. Messages Diego Bay in a set invented by Howard Morin in which the antennae and counterpoise ran over both lower-and upper wings. No wires were dropped below the fuselage. . . .

Radio message seni from an airpiane was transmitted Aug. 27, 1910, from an airpiane by the control of the contr

Radlo two-way conversation between a glider and the land was effected Aug. 12, 1932, at 2:49 pm. by J. K. (Jack) O'Meara, glider champion in the Chanute, at more than 5,000 feet allittude while circling the Empire State Building, New York City, and Edward Thorgesson, radio amounteer, over WEAF metwork, of the Concept Standard Manhattan, New York City.

. . .

CHURCH

Religious service was broadcast Jan. 2, 1921, then the Calvary Episcopal Church of Pitts-urgh placed its services over the air through

KDKA. The preacher was Rev. Dr. van

Radio Farish Church of America was estab-lished April 18, 1926, when Rev. Howard O. Hough was inaugurated ap sator in the studio to the control of the control of the control of the total control of the control of the control of the total control of the control of the control of the purpose of which was the conducting of re-ligious services of a non-sectarian character by means of radio and the carrying on of pastoral work as is customary with the control

COLLEGE COURSE

Radie Advertising College Course was Instituted by the College of the City of New York Sept. 29, 1930, under the direction of Frank Atkinson Arnold, director of development of NBC. The class consisted of 62 students.

CONTEST

Radio Contest was held by the United Wire-less Telegraph Co. at Philadelphia Feb. 23, 1910. The American Morse telegraphic code was used. The winner was Robert F. Miller of the United Wireless Co. Harvey Williams of the Western Union was the runner-up.

FACSIMILE

Facsimile Radio Newspaper was issued by KSTP, St. Paul, Minn., on Dec. 17, 1937. It consisted of a roll of sensitized paper nearly five inches wide with perforations at the ends.

Facsimile Daily Newspaper was broadcast Dec. 7, 1938, by St. Louis Post-Dispatch over Station W9X-72 on an utra high frequency. The property of the property o

Facsimile in ultra high frequencies was broadcast Dec. 19, 1933, by Station W9XAF. Milwaukee, on frequencies 42,000-56,000 kc and 60,000-86,000 kc.

HOOK-UPS

Chain broadeast was Oct. 7, 1922 by WJZ.
New York, and WGY, Schenectady, of the
1922 World Series baseball game from the
field. Graham McNamee was the announcer.
It was simply a matter of connecting ordinary
telegraph lines from Newark and Schenectady
phone connected to these lines completed the
requirements. (It was not possible to transmit highest and lowest frequencies. On Jan.
4, 1923, WEAF and WINAC had repeater points
and amplifiers were provided for faithful read
and amplifiers were provided for faithful read
and standard transmission of both music
and speech.)

Police Two-Way Three-Way System, from headquarters to the cars, cars to headquarters, and from car to car was installed by the Radio Engineering Laboratories, Inc., 100 Wilbur Avenue, Long Island City, N. Z., which contains the contained th

LICENSES

First radio license issued in the United tates was granted George Hill Lewis of Cin-

First radio Heense Issue.

Sates was granted George Hill Lewis of CinCity-schol-howned ultra-high frequency
broadcast station to receive a FCC grant was
Station WBOS, Cleveland, which received
license No. 1 Nov. 21, 1938, to operate (500
watts, 41,500 ke frequency). Regular classroom lessons and music were broadcast Monday through Friedy from 830 am. to 430 pm.

day through Friedy from 830 am. to 430 pm.

***a-tation licensed was 8CO.**

College radio station licensed was 8CO, Grove City College, Grove City, Pa., which received an amateur license in 1913. The call letters were changed to 8YV in 1918.

Experimental radio license issued by the Department of Commerce following the International Radio Convention and Radio Act

of 1912 was scrial No. 1, granted to St. Joseph's College, Philadelphia, Pa., 3XV in 1912 to use 2 kw power.

International broadcasting ileet. e issued by the FCC was granted Oct. 15, 1927, to the Experimenter Publishing Co.'s station W2XAL, New York City. The frequency was 9,700 kilocycles and the power 500 walts. The station was taken over in 1929 and subsequently moved to Boston, where it has been operated as WIXAL by the World Wide Broadcasting Corp.

Radio broadcast station literate was granted to MDZ (Westinghouse), GD Fage Boollevard, SD Fage Boollevard the first license.

Commercial broadcast station was 8MK (now WWJ, Detroit), official station of De-(now WWJ, Detroit), otheral station of De-troit News, which broadcast the program "Do-night's Dinner Aug. 20, 1920. (On Aug. 31, 1920, the local election returns were broad-cast. KDKA's first broadcast was not until Nov. 2, 1920.)

OCEANIC

Radio signai transmitted across the Atlantic ocean was sent from Poldhu, Coruwall, by Guglielmo Marconi, and was received at St. Guglielmo Marconi, and was received at St. eletter 'S' was repeatedly sent by Mor: code at stated time intervals and was faintly received Dec. 11, 1901, and again heard on Dec. 12, 1901. . . .

Radlo message of the regular westward service was sent to the New York Times from Clifden, Ireland, via Glace Bay, Nova Scotia, Oct. 17, 1907, on regular Marconi transatlantic

Radio telephone message was transmitted across the Atlantic Oct. 12, 1915. Bell system engineers installed a receiving apparatus in engineers installed a receiving apparatus in in Paris. These men together with members of the French Signal Service heard the first radio-telephone message. The transmitting apparatus was located at the Navy's wireless station at Arlington, Va.

Marine demonstration of wireless te was held on board the steamer 'Bartholdi' on the Potomac river, March 20, 1902. The ap-paratus and equipment used was the inven-tion of Nathan B. Stubblefield, of Murray, Ky.

Broadcast of a program from a ship at sea to listeners on shore was on March 27, 1930, from a ship off the Ambrose Light. It was picked up at Rockaway and carried by a land wire to a New York studio for re-broadcast.

Broadcast of a drams from a ship at see was heard over the CBS network, July 1933, when an air version of a new motion picture was presented from the main salon of the Furness-Bermuda liner Queen of Ber-muda' on a weekend cruise to the mid-Atlantic. . . .

News broadcast from a ship at sea was made in code on Sept. 00, 1899, of the international yacht races off Sandy Hook, N. J., between the 'Chaumont' and the 'Columbus' for the New York Herald. Two steamers with sending apparatus followed the boats. Two receiving stations were set up, one on the cable ship Mackay-Bennett, anchored the Highland Nok Lightship, the other at the Highland Nok Lightship, the other at the Highland Season. The news was then sent by telephone to the N. Y. Herald.

PROGRAMS

Debate was May 23, 1922, over WJH, Washington, D. C. The affirmative, 'Resolved, That Devlight Saving is an Advantage,' 'me-slateg,' 'm

Drama presented on a regular stage with full scenery and a cast in costume was 'Roses and Drums,' a dramatic story of the unsuc-cessful Union raid in 1864 to capture Jefferson Davis and free the northern prisoners from

Libby prison. It was given at Carnegie Hall via WABC, (N.Y.) Sept. 24, 1933.

Collegiate football game was broadcast Nov. 25, 1920, by radio station WTAW of College Station. Texas. The game was played on Thankagiving Day between Texas University and the Agricultural and Mechanical College and the Agricultural and Mechanical college perinental lience and that the test station was operating under a transmitter used was a spark transmitter and the transmistor used was in code. This was the first play-by-play broadcast of a football game.

Musical comedy with specially composed music broadcast was 'The Gibson Family,' sponsored by Procter & Gamble and introduced over NBC Sept. 15, 1934. The comedy was composed by Arthur Schwartz and the lyrics were written by Howard Dietz.

Opera broadcast in its entirety by the Met-ropolitan Opera was Humperdinck's 'Haeusel und Gretel' on Dec. 25, 1931, over NBC.

Opera broadcast in part from stage of the Metropolitan Opera was Jan. 13, 1910, when Enrice Caruso and Mme. Destinn sang arias from Cavalleria Rusticana' and Pagliact, which were trapped and magnified by the discipant directly from the stage and bonue by wireless Hertzian waves.

Police broadcast was made by radio station WIL, St. Louis, Mo., Sept. 4, 1921.

Presidential message was broadcast Dec. 6, 1923. President Coolidge's first message to Congress was placed on the air by means of stations connected to Washington by long-distance telephone wires.

Speaker to address a club by radio was Dr. Weir C. Ketler, president of Grove City College, Grove City, Pa, who addressed the Rotary Club of New Castle, Pa, 25 miles talk was received by Statlon BiA, which amplified it to the audience. Rex Patch, of New Castle, Pa, attended to the radio reception and amplification.

Volce broadcast around the world was ac-complished in one-eighth of a second on Juse 30, 1930, by a series of radio relays. C. D. Wagnort spoke into the short-wave micro-phone from WXAD, Schenectady, N. Y, its voice was carried to Holland, to Java, to Aust-ralia, across the Facilic ocean to North Amer-ica, and back to Schenectady, N. Y.

Voice broadcast heard from the Arctic fe the Aniarctic regions was effected Sept. 23, 1934, by WXAFf, the short-wave station of the General Electric Company, Schemeckady, second expedition at Little America heard the program sent to Rockwell Kent, off the coast of Labrador, broadcast by the New York Cof-fee House, N. Y.

Weather report official broadcast for the government was made April 26, 1921, by WEW, St. Louis, Mo.

Broadcast for advertising or commercial purposes was that of the Queensboro Realty Corp., Jackson Heights, New York City. broadcast Sept. 7, 1922, on station WEAF, the experimental station of A. T. & T., New York City. . . .

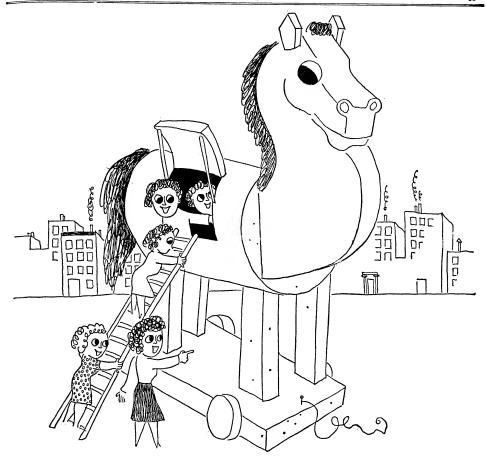
TRAINS

Radio broadcast of a regular program on a national network from a moving train was made at 9 pm. March 24, 1932, on a Ballimore, made at 9 pm. March 24, 1932, on a Ballimore Bettwille Md., and Laurel, Md., and the broadcast was over CBS. The transmitter was operated on a frequency of 1,542 kilosycles, employing high percentage modulation and operating on 50 watts power. Belle Baker experience of the program of the program

Radio telephone message from a moving train was sent Feb. 7, 1915, from a Deloward. Lackawanna & Western train. A message sent from Loundberry, N. Y., was clearly received at Binghamton, N. Y., "distance of 22 miles. The transmitter was the invention of Dr. Lee de Forest.

TAPE

Radio tape transmission broadcast was made by station WQXR, New York City, from 6:30 p.m. to 7 p.m., Aug. 28, 1938, using the invention of James Miller.



Gracious, Mabel—it looks just like Troy, N. Y.!

- Maybe we don't belong here—but we couldn't help noticing familiar landmarks in adjacent pages.
- Speaking of AUDIENCES—we thought you might like to know that 3,250,000 women now step up and pay admission to catch our act. The Journal's current newsstand following is over a million!
- Speaking of SHOWS—the Ladies' Home Journal program for women plays 7 days a week—across the board. An all-star cast—every subject of interest to women. Available every day for a solid month. When they want it.
- Speaking of RESPONSE—women wrote in and sent money (3c to 50c) for more than 750,000 pieces of Journal material last year. 45,767 child-care booklets! 65,000 hat patterns in 6 weeks!
- Getting COMMERCIAL—your advertising message . . . delivered to an audience like this . . . in a show like this . . . looks like a buy.



LADIES' HOME

JOURNAL

• THE MAGAZINE WOMEN BELIEVE IN - THAT'S WHY, THINGS HAPPEN WHEN THE JOURNAL COMES OUT

Gadget Scared Mob

Boston, Nov. 14.
When fire broke out in a building adjacent to WEEI recently, the station's engineers thought it a good chance to test the sensitivity of their new 'machine gun' mike which is included to pick up distant sound. The instrument, first ever seen in Boston, was taken to the street, and leveled toward the burning building.

street, and leveled toward the burning building. Crowds scattered. And this is probably the first fire in his-tory where police and firemen did not have to struggle with crowds. Evidently they thought it a real machine gun.

Boston, Nov. 14.

WOMEN WILL FIRE QUESTIONS AT N. A. B.; IMPORTANT CATHOLIC OKAYS THE CODE

FCC Sidesteps Akron Labor Issue But N.A.B. Seeks Friendly Adjustment-Networks Arrange Forums on Code-Seek to Persuade Critics

support for the code.

The rubber worker complaint, following the rubber worker cancellation to the complaint of Labor broadcast drew a reply that cannot compel licensees to the commission under the present statute cannot compel licensees for cury any particular program. After study of the situation by legal experts, Secretary. T. J. Slowle reported that there is no action which can with nearest terms of the complex programs.

Washington, Nov. 14.

Expected cold shoulder was rights in declining to sell time to turned on the United Rubber Wash and the Colonial of WIW, Akron.

Lontinue labor programs was put to the spike. Coincide tally, the on the spike. Coincide tally, the on the spike. Coincide tally, the one was the contract look of the colonial of the rangement is desired under which the laborites might be fitted in on a sustaining basis, with the station having the right to approve scripts so that it will not be put in the mid-dle of controversies and fights.

study of the situation by logal ex-perts, Secretary T. J. Slowic reports perts, Secretary T. J. Slowic reports with negotiations now in progress to compromise the flight, the Forest to compromise the flight, the Forest time of the secretary of the secretary of the secretary n.t. take the duties and responsibilities of tilensees for serve public time for the secretary of the secretary of the secretary of the cifically states that broadcasting states are not committee on hand to cifically states that broadcasting states are not common terriers. In plants, Invitations have gone to view of the compressional declara-is orts of citibus and organizations,

Doing Something About Weather

Boston, Nov. 4.

New showmanship angle in weather reports put over by WBZ-WBZA's traffic manager Gordon Swan is rhyming weathercasis. Station breaks sometimes carry such swainisms as:

Jack up the car and put on the chains. Roads will be icy as this snow storm u

The weather man says, 'Snow changing to sleet,' This New England weather can't be beat.

Fair and colder is the forecast tonight.
Tomorrow the skies will be clear and bright.

Better look out for aches and pains.
The weather man forecasts heavy rains.

Better be careful tomorrow morning, Thick fog on the coast is the weather man's warning.

Prisoners Hear Program On Delayed Pancake

Atlanta, Nov. 14.

Allanta, Nov. 14.
Since beginning of prep football season, WAGA, NBC Blue outlet, has been transactibing 'America' Town Meetling' and putting it on after completion of games, which blocked network airings.

If the program was quite popular with residents of Federal popular with residents of Federal Ponilentiary here and they were forced to miss transcription alrings because of big house 'lights out' rule. Boys in stripes put their problem up to station, bigwigs, who now send to be a supplementation of the property of the property of the property of the property of the problem up to station, bigwigs, who now send Town Meeting during their Friday recreation hour.

EXAMINER DALBERG TO POWER COMMISH

Washington, Nov. 14.
Melvin H. Dalberg, former principal examiner of the FCC until the examining division was abolished a year ago, Joined the Federal Power Commission trial examiner staff last

week.

Dalberg in something over four years heard more radio cases than any other FCC referee, total passing 300.

Herbert Harris, WSB, Atlania, an-nouncer, up and about after parling with his appendix.

Hean beetles baffled by 'BT broadcast!

Carolina farmers got the scare of their lives recently, when they woke to find an enemy in the midst of their bean crops. It was a bug they'd never seen before. And it was gnawing away the fruits of an entire year's work. Who could name the insect? Who would know how to combat it? One answer to both questions popped into their minds: WBT's early morning farm program,"Alarm Clock."

In response to the urgent appeals which came pouring in, the staff of WBT's Farm Bureau spent nine hours of intensive research in WBT's farm library until at last they cornered the culprit - the Mexican bean beetle. The next morning WBT's "Alarm Clock" spread the alarum to every Carolina village and farm-and the year's bean crop was saved!

WBT's farm service renders incalculable aid to farmers (in some instances thousands of miles from - the studios)... This service is freely and gladly contributed for the further development of the Carolinas' largest single industry. Would you like to reach the "Alarm Clock's" army of loyal listeners? Just write WBT or the nearest Radio Sales office.

CHARLOTTE, N.C. . 50,000 WATTS

Owned and operated by the Columbia Broadcasting System Represented by Radio Sales: New York, Chicago, Detroit, St. Louis, Charlotte, N. C., Los Angeles, San Francisco



WBT

voluntary self-regulation will be weighted. Educational work is still bedied. Educational work is still bedied. Educational work is the trade body's press relations exec and secretary of the code committee. Following his Illinois address a week ago, he appeared Monday (13) at Springfeld, Mass., talking to the New Thousand (14) piets before the Indianapolis Advertising Club. anapura Asvertising CHIO.

Endorsengency Praise: which producement of the past which producement of the Past Na. B. held-quarters last week was a statement by Monalgnor John A. Ryan, direct of the department of social action for the National Catholic Welf-action for the National Catholic Welf-action for the National Catholic groups are asset of the Chitch. As one of the most in-the Chitch and entirely fair, the cleric declared. This is true even are very useful and entirely fair, the cleric declared. This is true even of the provisions which has roomercial addresses on commercial addresses on commercial addresses on commercial. Monsignor's Praise

versial addresses on commercial truther all, radio facilities differ from newspaper facilities; the former are necessarily limited, while the latter are practically unlimited. Therefore the amount of facilities accorded to those individuals or groups that have the money to pay for them raises the question of substantial monepoly.

NBC FRISCO BOOKINGS

NBO FRISCO BOOKINGS

Transiciso, Nov. 14.
NBS can Francisco, Nov. 14.
NBC and Francisco, Nov. 14.
NBC can be control last
week as followed in the control last
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logs), through Emil Reinhardt Adv.
Beaumont Labs, Inc. (Hay Cod.
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Beaumont Labs, Inc. (Hay Cod.
Beaumont Labs, Inc. (Hand Cream),
through N W. Kastor &
Pacquin Labs, Inc. (Hand Cream),
through William Esty & Co. New
York, et. al mouncements on KPO.

VARIETY

Radio Directory '39-'40

\$5 per Copy

On Sale at Bookstores:

NEW YORK, BRENTANO'S PHILADELPHIA, BRENTANO'S WASHINGTON, BRENTANO'S CHICAGO, RANDOLPH BOOK SHOP HOLLYWOOD, SATYR'S LOS ANGELES, SCHIRMER'S

ALL VARIETY OFFICES

LONDON CALLING

London, Nov. 1. Lawrence Gilliam producing series of six broadcasts outlining rise of the Nazis. Starter Nov. 4, a radio reconstruction of the Reichstag fire

Bruce Slevier, radio writer, has gone into the Royal Alr Force as pilot officer on the balloon barrage.

BBC check-up Indicates very few British listeners now staying up at night to tune in the U. S. shortwave programs, due to adjustment of na-tional life to the war.

'Saturday at 9:30' comes back Oct. 28 after being out when BBC sched-ules were re-vamped. BBC's theatre orchestra is employed.

BBC annoyed at some of the daily newspapers criticizing its programs. War arrangements impossible to forecast in terms of their work out. Tolerance is urged but critics will be critics, and dull is dull.

Evelyn Laye ducked the Star Gaz-lng program Oct. 20, owing to the-atrical engagements, but will return to the programs in a few weeks. Meantime replaced by Binnie Hale.

Sidney Lipton, from Grosvenor House, Arthur Salisbury from the Savoy, and Harry Roy from the Cafe Anglais, are three dance bands to get first wartime hook-ups over

IN AUSTRALIA

George Robey and Nick Lucas are current vaude attractions spotted by Australian Broadcasting Commission on once-weekly span.

Comedy Harmonists, foreign musicol outfit, express desire to remain in Australia and become natural-lzed. Currently concerting for the Broadcasting Commission.

Commercial stations not hit by any advertising drop owing to the war. Do not anticipate any.

Lux Radio Theatre did 'Little Women' with Iris Moore, U. S. player, in main role. Harry Dearth produced.

Miami Starts

repeat last year's stay. Another band will also be added. Continental will be last of the major spots to light up. It's set to throw the switch about Dec. 27, with Sammy Walsh slated to handle m.c. duties and Alex Botkin's orch holding the stand.

Cuba, Too

Cuba, Too

Ben Marden, whose Riviera, Englewood, N. J., is strictly a summer spot, has taken over the operation of the Gran Casino Nacional and the Oriental racetrack, Havann.
Takent at the Casino, Word, Havann and Casino, Word, Havann and Cuban performers. Casino deads to the American and Cuban performers. Casino deads for the winter season Dec 23, the racetrack, which adjoins, bowing in season classes unusual bullishness this winter because of the war.

ness this winter because of the warRio Ane Expertant
Rio de Janeiro, Nov. 14.
As do the North American winter
resorts, now that European tourism
is hazardous, this capital expects a
season. Even though it may kayo
season. Even though it may kayo
french deluxe liners such as the
Normandie, there will be other neutral boats coming here, it is hopedent is being lined up.
Business currently is slow both at
the Urca Casino, where Maria Durbold forth, and at the Casino Atlantico, where Jean Sablon, French,
and The Rimes band, Spanish, are
the attractions. The later ala mouth
with a new Brazilian repertoire.
Two new casinos are being built in
Soo Paulo, the commercial centrix
Soo Paulo, the commercial centrix

Sao Paulo, the commercial centre near here, which will feature U. S. talent exclusively.

CKAC's RCA, Transmitter

Montreal, Nov. 14.
New 5,000-watt transmitter purchased by CKAC from RCA.
Transmitter now in use was bought from Northern Electric.

DON CALLING I. J. Fox Underwrites Charity Show B'dcast

I. J. Fox Furriers will sponsor the Night of Stars' benefit for the United Palestime Appeal of the Madison Appeal of the Madison (Wednesday). Marthon show will air over WHN, New York, from 945 p.m. to 1 am. Show benefits Jewish charities. WHN donates the time and Fox Unra the cash over to the charity.

New Britain's Strangers

New Britain, Conn., Nov. 14. WNBC is extensively new-faced. Jack Sullivan, formerly drama crick of Providence Star-Tribune, is writ-

Those Sound Effects

Boston, Nov. 14. Reality overlapping fiction continues a specialty of Orson Welles. The night he gave 'The Hurricane', on Campbell Playhouse, the eastern coast was lashed by sheets of driving rain, howling winds and heavy seas.

WEEI, through which the play-let was heard in New England, was swamped with telephone calls from listeners wondering whether last fall's hurricane was

New CFCF Accounts

of Providence Star-Tribune, is writing continuity and film-chatting. Lead doubling between WNBC sales staff and football prognosticating.

Announcing additions are Kon Announcing and Southern exhalers. Compared to the Compared Southern exhalers

Orson Welles Runs His Rehearsals Like Schoolroom; Scores the Pupils

Hollywood, Nov. 14. Conference and Snoring During Innovations being nothing new to Same.

Orson Welles, the bearded youth, he I should be the solution of the

dramatic crills for the Sunday physical.

On last week's board were the fol- llowing activities over which Welles lates scoon billing on the chart to watched with the vigitant eye of a schoolmater. Inattention, Missed ceilor, Reson for the score board, Anticipating Ad Lin Cues, Acceptance of Engagements Mercly of Pe la thigh pitch during the all day recursive and the control of the case of Engagements Mercly of Pe la thigh pitch during the all day recursive and the control of the case of the case of the control of the case of the control of the case of the c

WENTY plus

159,299 coincidental telephone calls* in 20 major midwestern markets**, the largest survey ever made for one independent radio station, showed the impressive scope of the WLW listening audience.

Next week we will publish the results of a survey in 5 additional key cities, in which 12,092 calls were made between October 22 and October 28, 1939, in



20 plus 5 reasons why more advertisers are buying more time and spending more money currently on WLW than at any other time in our history.

- * Ross Federal Research Corporation and Alberta Burke.
- ** Anderson, Charleston, W. Va., Cincinnati, Columbus, Dayton, Fort Wayne, Huntington, Indianapolis, Ironton, O. and Ashland, Ky., Kokomo, Lexington, Lima, Louisville, Marion, Ind., Marion, O., Muñeie, Newark, Portsmouth, Springfield, O., and Zanesville.

THE NATION'S most "Merchandise-Able" STATION

Favor FCC in Cases Involving 'Economic Injury' Important Reasoning Laid Down

VARIETY

Washington, Nov. 14.

Two existing transmitters were resolved Monday (13) in litigation by the following washington by the property of the Monday (14) in litigation by the property of the Monday (15) in litigation by the property of the Monday (15) in litigation by the property of the Monday (15) in litigation by the property of the Monday (15) in litigation by the property of the Monday (15) in litigation by the property of the Monday (15) in litigation by the Monday (15) in litigation by

ehind their contentions (economic

that there was insufficient evidence behind their contentions (second the contentions) to the contention the commist found the prospective invitage and extraction determined the commistion of the contention of the content of the co

power boost and in .i nf Dorrance .could have been discussed.

D. Roderick a permit for a new El Paso outlet.

While the question of what comprises 'economic injury' still is fuzzy, the judges took the position that done repeated by in recent months neither WLAC. Nastivilla, nor KTSSS-ing the decisions fron which they are considered to the position that done the U.S. Supreme Court still may render opinions which they are still may be a still may be

if it loses business through successions competition.

Justice Groner, remarking that the Commish found the prospective that the Commish found the prospective to the point where service would deleriorate, said the court is compelled to dismiss the appeal in the absence of evidence to the contrary. Record shows the Commission's conclusion was logical and substantiated, he explained.

administrative body an opporlunity to grant 'oral argument' before the final decision is promulgated, he held. Even though argument might have induced the regulators to reach

final decision and provinciant and a decision and provinciant and the have induced the regulators to reach a contrary conclusion, disappointed illigants cannot seek to used: a Contrary conclusion, disappointed illigants cannot seek to used: a Contrary con ing.

Cuban Radio

CMBG: CMOX and CMCR to share

CMBG; CMGA and CMCR to share ten channels. S stations with clear channels there are some now operating at 200 watts that must, wilhin six months install ekquipment for 5,000 watts, or else share time. No more licenses for new stations will be issued

There is one exception, station CMK, 200 watter that is the key slation to the Radio Havana-Cuba nettion to the Radio Havana-Cuba net-work. This is the only network on the Island linked by telephone wires and has stations in Pinar del Rio, Havana, Matanzas, Santa Clara, Camaguey, Clego de Avila, Santiago de Cuba and Holquim. Camaguey, Clego de Avila, Santiago de Cuba and Holquim. Santiago de Cuba and Holquim. Santiago de Cuba de Camago de Camago and Camago de Cuba de Camago de Camago de Camago attanta de Camago de Camago de Camago de Camago de Camago de valua de Camago de Camago de Camago de Camago de Camago de valua de Camago de Camago de Camago de Camago de Camago de valua de Camago d

ordered the reduction of power of all stations in the city proper to 200 watts, even though some had lice with the control of gineers, etc. thal have requested same and because all the 'old time readers' of the tobacco factories filed applications also.

Another of the measures of Goves Another of the measures of Govea was the closing of the so called point-to-point shortwave stations, eight of them and now only the commercial shortwavers are on the air, COCD, COCO, COCH, COGZ, COCW, COBC, COCM, COCX and COCQ and the commercial license issued to CMCY that will have its Iransmitter on the statement of the commercial commer

mitter on the air within six months.
One of the decrees of Govea tends One of the decrees of Gova tends to stop the pirray of news and the broadcasting of commentaries or rumors about the European war. The decree states that licensed radio states that licensed radio states or a meeting of the representatives and meeting of the representatives are consistent of all news agencies for next week to enforce that law. Meanwhile Govea has assigned an inspector to investigate the musicians

Meanwhile. Coves has assigned an impector to investigate the musicians situation in the Havana radio situation in the Havana radio situation and the final report was out of the 36 stations, 17 have no orchestra at all; and only four employ musicians. The report also situates that stations CMO and CMCQ employ non-union musicians that general control of the control

· Station Ideas

Hotel Guesta Invited In Cincinnati.
Guesta of the Hotel Gibson, in which WCKV has its offices and studios, are invited to visit the station for reception of any of its CBS programs Bloss are extended via red cards placed under glass desk tops in the hotel's 1,000 rooms.
They list limited the control of th

Model House Tie-It

Lasi April when the Blackstone Lumber Co. began spousoring KJR's 'A Woman Wonders' program with Ann Sterling, arrangements were started to build a home to be called the Ann Sterling home, and accord-ing to suggestions made by the pro-gram's listeners. Now the house popen and cortes or unmerously soonfive-room house so numerously spon-sor requested those living in Scattle to come back later and give the hinterland people a chance to look-

Local Celebs Quizzed on Stage

A click twist on newscasts is uby Enoch Squires for WFBL.
Newsmakers' is presented under cal sponsorship from stage of Loc State theatre at 12:45 p. m. Sundi State theatre at 12:49 p. m. Sundays Each week Squires selects loca persons who have made the home town headlines during the week an interviews them on stage. Guest receive a gift from the sponsor.

'Town Meeting' on Delayed Disc

Town Meeting' on Delayed Dies Finding 'America's Town Meeting of the Air. NBC Blue, blocked by prep grid games sponsored by prep grid games sponsored by CO., WAGA has been transcribing hour show in its enlirety and pre-senting it after final whistle blows on inal play of pigskin contest. Programme of the preparation of squawks from 'Town Meeting' Tans.

Limerick Bait-all

I.merick Bait-all
T. M. Saynan Products Coscal
Saynan Products Cosca

The limerick readings begin at 7:45 a.m. and continue through 4:15 p.m. and are designed to capture the attention of femme dialers. Michels bundled with Al S. Feiter and Arthur Jones, WEW exces, and developed this unique sked and all recordings in a stx-hour seas.

WWSW's Backstage Ra Pittsburgh

Indie station WWSW takes a mike

Indie station WWSW PHisburth, behacktage at the Nixon these enver Monday night following opening of a new show for half-hour program featuring star of each attraction, walk Framer does the spicing, telling something of the play and doing higher the state of the properties of the properties with the mental palayers. So far since season opened, Certude Lawrence, Helen Hayes, Philip Merivale, Whitford Kane, Maurice Lewis Charles, Waltonder March March Lewis State Bartymore and Zdward Evens, Ethel Bartymore and Evens and

Framer, of course, makes no at-tempt to review the shows since he couldn'l knock any in view of the stars' gratis appearances on the air,

Women's Clubs' Serie

Boston.

Massachusetts State Federation of Women's Clubs opens a series of weekly programs from WEEI Nov. 7. under the title 'Citizen, Know Your State

vernor Leverett Saltonstall gives

KMOX's Education Board St. Louis

Supervised by the newly-formed KMOX Education Board, a weekly series of 30 min broadcasts was inaugurated Sunday (29) over this local CBS outlet. The series 'has been tagged' in the Dean's Study' and the subject for the first broadcast was 'This Confused Age.' Control of the Study of the St

lain of the Sl. Louis Art Museum; Lyman Byrson of the CBS Adult Ed-ucation Board, New York; E. Lansing Ray, Jr.; an exec. of the St. Louis Globe-Democrat, an a.m. rag, aud Dean Frank M. Debatiu of Washing-

New Orleans

WNOE has inaugurated a 30-min-WNOE has inaugurated a 30-min-ute period of 'Jitterbug and Jive' music selected especially for the high school students. All schools are supplied with radios for entertain-ment during the luncheon hour, and the program was inaugurated after a committee of students made the re-quest to station officials. a committee of states, quest to station officials.
Students themselves will be given stating tunes, and all will



By tradition the people all through WTIC's New England have a reputation for being pretty practical, down-to-earth folks. The sort who can take their French lessons

Yet, within one week after the Yet, within one week after the first announcement we received requests for 10,000 LESSON SHEETS—offered in conjunction with a new series of French Pronunciation Lessons over WTIC.

Such a handsome response to an EDUCATIONAL FEATURE SHOWS that our 50,000 Watts reaches a big andlenee of consist-ent listeners. The experience of scores of advertisers shows that it pays to reach this audience of onrs—because it's FRIENDLY as well as big.

OIN NUMBER OF NATIONAL SPOT



EW YORK . CHICAGO . DETROIT . SAN FRANCISCO

Radio Station Representatives



...and gravy, too, for $Red\ Network\ users!$

Our clients' booth is full of "Contented Customers"—and they, as well as we, have something to be thankful for this Thanksgiving. Because their program ratings on NBC Red mean a greater nation-wide audience.

"Contented" indeed, are the clients of the NBC Red! Because their own sales figures demonstrate the truth of the amazing story revealed by a complete and unbiased circulation survey.

This survey did more than penetrate cities where large stations are situated . . . It also microscoped every city of 25,000 and more—PLUS one out of every five rural counties in the country!

"The Other Half" is Good News for You

The real news of so complete a study is the discovery of what happens in "The Other Half" of the national radio audience—the 51% of the country's radio owners never before surveyed—the families who have to "reach" for network programs! It is news that throws new light on the business of buying radio time. News—based on facts—that no forward-looking advertiser can afford to overlook.

Advertising men who have seen the results of this survey will tell you it's the first down-to-earth presentation of why and how radio works the way it does. It proves why a C. A. B. rating on the Red means a greater nation-wide audience for a program than the same rating on another network!

It's a fascinating story that shows how millivolts and listening habits are converted into profitable sales via the Red Network. You'll see why 79 national advertisers last year invested more than \$31,000,000 on this network—more money than was spent in any other single advertising medium in the world.

You'll understand why, with the majority of leading programs ever since network broadcasting began, the Red Network delivers a circulation bonus to all its advertisers. No wonder our clients' booth is always full of "Contented Customers"!

MONEY TALKS TURKEY!

- 1. In 1938, as in every year since network advertising began, more advertisers used the Red than any other network.
- 2. Of the 50 leading network advertisers, more of them have used and more of them have invested more money in the Red Network than any other.
- 3. If you count the 50 leading advertisers in magazines, newspapers and radio combined... or the 100 leaders... or the 150 leaders—you will find that all three groups invested the major portion of their 1938 radio appropriations in the NBC Red Network.
- 4. And, in the first ten months of 1939, advertisers invested \$900,000 more in Red Network advertising than in any other medium.

NBC **Red** NETWORK

the network most people listen to most

NATIONAL BROADCASTING COMPANY · A RADIO CORPORATION OF AMERICA SERVICE

Follow-Up Comment

Jack Benar's dream, while under gas in a dentist's chair was an intertude of fun-yelding, imaginative opinite-inflamed stream-occonsionaries, and the stream of the stre

Is the Jello program starring Phil I Harriss Tass apple up clearly and wall in her assignment on the Ken Murray half of the Texaco hour last Wednesday (8). The one-time Murray half of the Texaco hour last Wednesday (8). The one-time facetious tack on the career and on Murray, which summed up as the activation of the management of the most of her money gave Murray one to the money gave Murray one of various openings to try to obtain The maker on a bank to for him. The maker on a bank to for him. The maker on a bank to the the payoff of much of the nonsense. And, incidentally, no plug for loan sharks one description of a co-maker. Script as a whole was very breezy and easy. Murray is getting more and easy. Murray is getting more and the strength of the strength of the That'll wear better, advance him

authoritative.

Another Language, as rendered for the second half (from New York) of the Texaco hour, had Lillian Gish and John Real as 'stars' and Minnas as cast of seven or eight in all. Secause the play itself is so simple and a cast of seven or eight in all. Secause the play itself is so simple and family pressure against individualism, it continues to stand up. Radio gray-haired mother who so cloyingly fyramites her brood ith a castification of the property of the prop

with one exception underscores—the writing were all first-rate redicts.

"Name II and Take IV (Ed East's Quie-with-s-twirt) has responsed on hour for adults. It served for a time to peddle Cel-ray, a beverage, and was then directed at kids. The late to peddle Cel-ray, a beverage, and was then directed at kids. The late and quite troublesome in the studio. At least one of the adults last week seemed intent upon throwing the twister, he said something about her being nervous. Who's mervous? Something about the content of the content has a chance to guess the content of the content of the content has a chance to guess the content of the content of the content has a chance to guess the content of the content has a chance to guess the content of the content has a chance to guess the content of the content has a chance to guess the content of the content has a chance to guess the content of the content has a chance to guess the content of the content has a chance to guess the content of the content has a chance to guess the content of the content has a chance to guess the content of the con

RADIO REVIEWS

fairly easy and East's style breczy and likeable, aithough he will continue to start three-quarters of his sentences with the word 'now.' An extra added member of the east is one Polly, allse Pearl, who keeps score and announces same with plenty of force. She's Mrs. East and this is her first radio chore after all

this is her first radio chore after all these years.

The program had a bad stage-wait between the first 15 minutes and the second last Friday (10). This was probably due to some stations join-ing or leaving the network at that time. Even so, it could have been done with some flease mixed of given that kind of sustaining touch.

done with some finesse instead of given that kind of 'sustaining' touch.

The dignity attached to being the star of a Brandway legit seems to grandway legit seems to grandway legit seems to the star of a Brandway legit seems to grandway legit seems to grandway legit seems to grandway the star of the star

band just broke it up between announcements and gag sessions.

Mildred Balley swung 'Darn That Dream' out of 'Swingis it he Dream' out of 'Swingis it he Dream' out of 'Swingis it he Dream' of 'Swingis it have been supported by the Dream' of 'Swingis and Louis Armonic Swingis Armonic Sw

made tor a sizzing 30 minutes.

Guy Lembarde half hour of
smooth rhythms for Lady Esther
rolls along week after week with
deft curseys to current pops, standards, and movellies. Makes em all
ards, and movellies makes em all
on the NBC Red Fridays, the band
on the NBC Red Fridays, the band
comes on just before the nightly jam
up of the air with swing crews of
all types. And thereby a neat con-

commercials forcefully (with an over-size trowel) call attention to the ability of the product to glamorize milady's complexion.

the ability of the product in glamorize milacy's complexion.

George Jessel's session for Vialia (MPC Red Friday 3:30) had plot Powell, Sid Silvers, and cartonist MPC Red Friday 3:30) had plot Powell's control of the plot of the plot

what it lates:

One of the Finest, Silver Cup
Bread's Thurdby evening contribut
Bread's Thurdby evening contribut
makes clean, if none too exciting,
makes clean, if none too exciting,
makes clean, if none too exciting
the proper contribution of the property
that prove manufacture
this piece must prove manufacture
this piece must prove manufacture
that prove the too piece
partment and intensely engaged in
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make the provent

went on a picnic out in the country and wound up with a clue which led to the nailing of a mbo of extortion-ists. The plot devices, particularly that revolving around the accidental tipoff from a candid camera shot, were puerile, but they added up to a sane and safe bedtime story for the kiddles.

Gese Krups's band from the Sherman Hotel, Chicago, is a surprising sustaining package to listeners who interest the substaining package to listeners who think it's changed. It had been to a group that imparts drive and enthusiasm to its selections and fore was more conspicuous by absence. The substaining of a new pismats whose work, even in the fastest numbers is clear that stands out often, and a clarinet man steps in for sell dicks. The substands out often, and a clarinet man steps in for sell dicks: We call the substands out often, and a clarinet man steps in for sell dicks. We will be substands out often, and a clarinet man steps in for sell dicks: We call the substands out often, and a clarinet substands out of the substands of the substan

shadowing everything else. Also pickup was light on saxes.

Rudy Valier's immersion in coffee Sunday night (12) was the signal for other change on the Chase & Sants Sinday night (12) was the signal for other change on the Chase & Sants Couple of Sants and the signal for other change on the Chase & Sants Couple of Sants and the signal for sin signal for signal for signal for signal for signal for signal f

Artist.

Lucky Strike Hit Parade's new edition differs little from previous continuous c

'IN THE CANTEEN TONIGHT'
30 Mins.
Saturdays, 6:30 p.m.
BBC, London

30 Mins.
30 Mins.
31 Mins.
32 Mins.
32 Mins.
32 Mins.
32 Mins.
33 Mins.
34 Mins.
35 Mins.
36 Mins.
36

Thances are the program won't last—and won't be missed.

SUNDONNET SOCIAL

IS Mine—Law and the missed water and water precured with the missed water program has a couple of song stylist and a new idea but is over-burdened with commercial water with commercial water with commercial program water with commercial political water wa

AVAILABLE for SPONSORSHIP RAYMOND TOMPKINS Top Flight Commentator

7:30 P. M. - Mon., Wed. & Frl. A popular program with an enthusi-astic following. Talent cost: \$100 (net) weekly.

WFBR

BALTIMORE, MD.

Dear Radio Directors:

WOW did it again! The 1939 Omaha Food Exposition attracted the largest attendance in 34 years of food shows in this city, thereby proving the institution of food shows can be revived by-and successfully promoted by radio.

WOW did it-by Showmanship.

Yours very truly,





HAT there are great sales opportunities for your fuct in the rural areas of the WHAS market is pretty definitely proven by the fact that farm loan repayments in the Louisville district of the Federal Land Bank topped all other districts of the Nation. that the foreclosure and delinquency record of this district was the lowest in the Nation and the fact that

district was the lowest in the Nation and the Tact that the Louisville bank owns LESS farm land than any other district bank in the country.

AND DON'T PORCET ... WHAS also delivers one of the most important INDUSTRIAL MARKETS in the Nation . . . Buy Power PLUS RECEPTIBILITY:

50,000 Watts HAS 820 on the Dial

EDWARD PETRY & CO., National Representatives

Owned and Operated By The Courier-Tourist The Louis THE LOUISVILLE TIMES

Wettersuny: Vocabola 19, 1908 The Property of the Property of

MASSACHUSETTS ON THE MARCH' With Eakov Orch, Bob White, Keyes

Perrin Interview, Drama, Music 30 Mins.—Regional MUTUAL SAVINGS BANK OF

laws.

However the six or eight incidents encerning Holmes were cogent enough to give a fairly clear though necessarily brief outline of the man's character. Dramatic cast of about id did the whole business with some doubling.

necessarily brief outline of the man's did the whole business with some doubling. Interview with famous persons the property of the property o

BRUSH CREEK FOLLIES
With Hiram Higaby, Erra Hawkins
and Aunt Fay, Bud and Spud,
Sante Fe Slim, Bonnie King, Midland Minstrels, Frairle Pioneers,
Kit and Kay, Homer Martin's Harmonica Band, Eddie Edwards
69 Mins.
Sustaining

Sustaining
Saturdays, 10 p.m.
KMBC, Kansas City
Top corn ensemble of the area is
let loose by KMBC every Saturday
night with a two-hour visual version
at the Ivanhoe Temple (25-40c) from
8 till 10. At the latter time an hour's
program transcribed from the staged
presentation, is sired

program transcribed from the staged presentation is aired. Edition this season includes several standbys of the previous two seasons plus replacements. At one time or another during the season all of the station's generous roster of rural talent will give out. Names credited above are the standard pillars.

Show itself is fast, yippee and frankly blow-jug. Hiram Higsby carries the label of mc., with Don O'Brien as the straight announcer. Regular personages of the company answer to such noncommittal billing as Bud and Spud, Santa 'Pe Slim, Prairie Pioners, Kit and Kay. To them add Homer Martins troupe of newes to sach noncommutal billing process of the pr

'VERA VAGUE'
(Barbara Jo Alien)
Comedienne
CHASE & SANBORN
Sunday, 8 p.m.
WEAF-NBC, New York
(J. Walter Thompson)

WEAF-NBC, New York

I, Weller Thompson)

This performance takes ships as a performance takes ships as the control of the contr

'TUNE TERMITES'
Gienn Huriburt, Ciancy Hayes
Musicai
15 Mins.—Locai
Sustaining

Friday, 9 p.m. KPO, San Francisco

LANSING MATFIELD
Barltone
CHASE & SANBORN
Sunday, 8 Lm.
Which littleners were invited to common of the common of t

THE RECORD! SETTING

WHN TRANSCRIPTION **SERVICE**

1540 BROADWAY, N. Y. C. BRyant 9-7800

Here's recorded reproduction that tops the field in faithful duplication of every sound . . without distantion added noises. Fairchild Precision Equipment plus superior gineering craftsmonskip ake WHN Transcriptions the finest you can buy at any price! Hear them! Compare them! Rate cards on request.

LEE GRANT'S OBCHESTRA
With Rose Marie, Charles Carlile
15 Mins—Local
17 ALIAN COOK OIL (AGASH)
M-W-F, 12:45 pm.
WMCA, New York

(H. C. Morris)

Standard WMCA house talent, including the batonship of Lee Grant, cluding the batonship of Lee Grant, cluding the batonship of Lee Grant, cluding the control of the control of the cluding talent including in early afternoon during a time of day when the standard including the cluding talent including the cluding talent including the control of the cluding talent to the cluding talent including the cluding talent including the cluding talent including the cluding talent including talent including the cluding talent including tale (H. C. Morris)

'SUNDAY AT HY-G RANCH'
With Phil Alexander, Sterling Wat
ers, Pat Flaherty, Alien Chapman
Emilio Caceres and His Orches

Emilio Caceres and mis of tra (8)
15 Mins—Regional
HYDRO GAS SYSTEMS
Sunday, 9:15 a.m.
WOAI-TQN, San Antonio
(Wyatt, Aniol & Auld)

WOALTON, San Antonio (Watt, Aniol & Auld)
This San Antonio regional community (Watt, Aniol & Auld)
This San Antonio regional community (Watt, Aniol & Auld)
This San Antonio regional community (Watt, Aniol & Auld)
This San Antonio regional (Watter, Branch & Watter, Branch & Watt

'MILITARY DIGEST'
With Captain Wallace F. Safford
News Analysis
15 Mins.-Local
Sustaining

Tuesday, 8 p.m. WMEX, Boston

WMEK, Boston

A program which has attracted considerable interest locally, and being rebroadcast on the West Coast, is the Milliury Dilease. West Coast, is the Milliury Dilease to the Coast of the Coast news reviews, this program is gaining a following. Safford seemingly has better channels of information and a richer background than most commentators.

than most commentators.

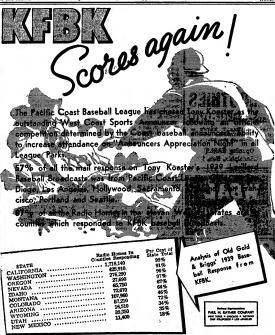
Many months ago he gave a detailed analysis of what the proposed neutrality law would do to American shipping—and recent events have proved him right. And he was among the first to foretell the results of the Russo-German pact as shown through the City of Flint incident.

GALLANT AMERICAN WOMEN With Audrey Mapie, Maxine Bystre 30 Mins.

Sustaining Tuesday, 2 p.m. WJZ-NBC, New York

Average C. P. Total
The U.S. Office of Education, under the Dents of Interior, is teaming with the Women Activities Dept. of the Interior of Interior, is teaming with the Women Activities Dept. of the Interior of Interior

was among the first to forefell the was among the was a free deal, which was a first broad, and the was among the was a first broad, and the was among the was a first broad, and the was a first broad, and the was among the was a first broad, and the was among the was a first broad, and the was a first broad, and the was among the was a first broad, and the was a first broad, and the was among the was a first broad, and the was a first broad, and the was among the was a first broad, and the was a first broad, and the was among the was a first broad, and the was among the was a first broad, and the was a first broad, and the was among the was a first broad, and the was among the was a first broad, and the was among the was among the was a first broad, and the was among the was amon



KFBK Is One of the Four High Powered West Coast Stations

42

FCC Opens Hearings in Boston; Spearman Protests WAAB Doesn't **Know 'What Crime' Is Charged**

Boston, Nov. 14. employee, Lawrence Flynn. Other Hearings opened at the Federal officers are George R. Dunham, of bldg, here last week, with FCC existence for the property of Lawrence George Porter presiding, in eminer George Porter presiding, in

TOPS IN CENTRAL

JOHN BLAIR & CO., Representative

5000

VATTS DAY



THE **SMOOTHIES BARS-CHARLIE-LITTLE**

Opening EARLE Philadelphia, Nov. 10

means business in Baltimore

aminer George Porter presiding, in Cann, of Lowell, treasurer.

Cann of Lowell, treasu

self with political analysis alone.

Prominent people called to the
witness stand in the first two days of
the hearing were former Gov. James
M. Curley; former mayor Malcolin
E. Nichols, district attorney William
J. Foley; Francis B. Masterson, former campaign manager for Curley;
former congressman Richard M. Russ
sell, and ex-Gov. Charles F. Hurley.

sell, and ex-Gov. Charles F. Hurley.
At the opening session. Hurley
testified that threats of reprisal by
radio stations WAAB and WNAC
were made by Bickford to Hurley.
He said that attacks made against
him were a 'personal' and not a
political' nature. According to Hurley, Bickford had told him that the iey. Bickford had told him that the Yankee and Colonia networks would lose money if he (Hurley) signed a bill regulating and limiting dentists' and dental advertising. When Hurley said he intended signing the bill. He was a signed to the said of the said he was a foreful political weapon' and if Hurley signed the bill he would hear from me, according to the ex-governo's testimoney. Subsequently Hurley was attacked by Bickford in radio speeches, it was revealed at the hear-speeches, it was revealed at the hear-speeches.

A phonographic record of one of Bickford's radio talks was intro-duced. A vituperative and scath-ing arraignment of three candidates against Maurice Tobin, now mayor, it ended with a plea for the election

against Maurice Tooin, how mayor, it ended with a plea for the election of Tooin.

Strategies and the strategies are strategies and the strategies and the Bektord had made a radio speech for him when he was a candidate for governor, but that be, Russell, had not written the speech les side he could not recall trying to Interest Washington authorities in granting a regular license to WAAB, then operating under a temporary license.

cense. Immediately after the opening hearings, Paul D. P. Spearman, counsel for station WAAS, field objections on the ground the distribution of the country of the country

notice was 'arbitrary, capricious and inexcusable.' As a construction of the construction. We do not know, 'said Spearman, 'whether we are charged with murder, aron or treason. We are evidence and perhaps then find out what we are being tried for.' It was intimated that Mayor Martie Tobion of Boston, would called by Spearman as witness for WAAB.

RADIO **NBC-RCA Television**

Wednesday, Nov. 15

Wednesday, Nov. 15
2:30—Finesse in photography.
2:45—Film, 'Dr. Irving Langmir on Surface Chemistry',
3:15-3:30 — Frances Hidden,
style show burlesque,
3:30-9:30—Goddard Neighborhood Center Television Ball
conference of the control of the con

Thursday, Nov. 16 2:30-3:30-Film, 'Rose of Tra-lec, with Danny Malone, Kath-lecn O'Regan, Binkie Stuart and

Fred Conyngham. 8:30-9:30 — Wrestling at the Ridgewood Grove Athletic Club.

Ridgewood Grove Athletic Club.
Sam Taub, announcer.
Friday, Nov. 17
2:30-4:00 - Film. "Ranch o
Grande, with Tito Guizar.
8:30-9:30 - "A Criminal at
Large, by Edgar Wallace, with
Nauce O'Neil, Dennis Hoty,
Carl Harbord, Frances Reid.
Saturday, Nov. 18
2:30-3:30—Wings Over the
Nation."

2:30-3:30—Wings Over the Nation.' 9:00-11:00 — Boxing at the Ridgewood Grove Athletic Club. Sam Taub, announcer.

STATION RADIO SETS TIE-UP

WMCA. New York, has worked out the with the League of the Metapolition. Applying the Metapolition Applying the Metapolition Applying the Metapolition Applying the Metapolition applies in exception of the Metapolition angles, in exchange for a half hour of broadcast change for a half hour of broadcast change for a half hour of broadcast plant of the Metapolitic and the Metapolitic and

NINE GET BOOSTS

KCMO, Kansas City, Okayed for 5 kw. Daytime

Washington, Nov. 14.
Power boosts for nine transmitters
were authorized last week by the
Federal Communications Commis-

week authorized last week by the week by the son, with 5 kv top limit. Commission, with 5 kv top limit. Daytime increase of from 1 to 5 kw was granted KCMO, Kanasa City, Mo, while WSUI, State University of lowa, lowa City, received register of lowa, flowa City, received wight power jumps from 100 to 250 watts. Pollowing stations received night power jumps from 100 to 250 watts. WSHM, New Bedford, Mass; WCNC, Hickory, N. C.; WCOU, Lewiston, Safford, Ariz, KHUB, Watsould, Calif, and WPID, Petersburg, Va.

7 Lawyers Register

Washington Nov 14

Washington, Nov. 14.
Seven newcomers to the army of barristers practicing before the Ped-eral Communications Commission were approved by the Commish last week, following their okay by the Bar Committee. Attorneys hanging Prederick J. Wilkens and Robert W. Lishman, New York City, Donald Macleay and Albert E. Steinem, Washington; Marion A. Hornbeck, Los Angeles, John R. Green, St. Los Angeles, John R. Green, St. Los Angeles, John R. Green, St. College.

WDRC's Educational Dir.

New Haven, Nov. 14.
Ralph A. J. della Sciva, formerly
at WBRY and WTIC, moves to
WDRC, Hartford, as educational
program director, only such post on
Connecticut radio payrolls at pres-

Selva has attracted quite a fol-lowing with his 'Hall of Fame,' in-terviews with Connecticut' name residents, and Yale round-table scs-sions.

Sustainers Cancelled and Letters To the Editor Flood Louisville

Louisv.lle, Nov. 14. Quite a rash of 'letters to the editor' has broken out in the last three wecks, anent certain sustain-ing programs on WHAS and WAVE. Sunday Jail Service, which has been a sustainer on WHAS for about Sunday Jail Service, which has been a sustainer on WHAS for about five years, was missing recently allowed to the property of the property of the property of the Volunteers of America, assisted by his wife, who also had a night time 15-minute also had been a

transferred to Wikk, bumby, 300 am. Letters also appeared in the Courier-Journal & Times, concerning the Toscanini airings over NBC on Saturday night. Owing to commercial commitments it was impossible for the station to carry the maestro. Several citizens busied themselves writing letters to the papers, the station, and to NBC direct. One

Turned Down Regional Request, Might Have Sanctioned a Local

Washington, Nov. 14.
Champane tastes of a Brown
City, Mich., broadcast company in
the matter of a new station last week
Broadcasting Co., applicant, might
are the state of the state of the state of the
guested a local frequency instead of
quested a local frequency instead of
indicated. Ples for a days-only
transmitter, with power of 1 km,
and use of the 800 kc. frequency, was
and use of the 800 kc. frequency, was
with Commith ideas on allocation,
with Commith ideas on allocation,
Eleven stations already serve po-Washington, Nov. 14

Clip are the second of the sec

Monthly operating expenses were estimated at \$4,654, with a gross income of \$7,083 a month anticipated.

Radio Clients Food-Drink Service in WCKY Layout

Service in WCKY Layout
L. B. Wilson's latest wrinkle for
prospective clients is an auditioning
prospective clients is an auditioning
service. If delired, food and drink
service, If delired, food and drink
food and food

arate room has.

WXYZ's Ceremonial Event

Detroit, Nov. 14.
Extensive ballyhoo eamapian upprecede WXYZ's dedication of its mew 5,000-wast transmitter Nov. 23.
Station recently got permission to go 5,000 watts daytime and it is now secking a promotion from 1,000 watts to 5,000 watts nights.
Ballyhoo will include film trailers.
Ballyhoo will include film trailers.
Ballyhoo will include film trailers and the company of the Detroit, Nov. 14

music dealer in town claimed he had spent \$100 in telegrams and long distance calls, in an effort to persuade the network to somehow pips and the persuade the network to somehow pips and the persuade the network to somehow pips. As a gesture to list collection of the persuade of the persuade to the program over a local to the persuade to the program over a local to the persuade to the program over a local to the persuade to the program over a local to the persuade to the program over a local to the persuade to the program over a local to the persuade to the program over a local to the persuade to the program over a local to the persuade to the program over a local to the persuade to the program over a local to the persuade to the program over a local to the persuade to th or interference.

Toscanini program still does not come through Louisville.



A regular programme on CFCF will boost your seales and give your production of the publicity. Consult as for net was and available time. You'll be agreeably surplated to find how inspensive it to advertise through CFCF — the Voice of Canada's Metropolisi.

CFCF and Short Wave CFCX Owned and Operated by CANADIAN MARCONI COMPANY

CANADA Canada Radia Facilities Weed & Compate

dominates a **BI-LINGUAL** AUDIENCE of over 1.000.000

KAY THOMPSON

and her Rhythm Singers for ETHYL

ANDRE KOSTELANETZ CBS Every Monday, 8-8:30 P.M., EST

Management
WILLIAM MORRIS AGENCY



F.C.C.'s Television Outline

Continued from page 26

Ans grown out of the cradle. It is, in excessitates experimentation in the the report said, in a 'crucial' fatge, field of program-building, it admitted to the continued of the program-building, it admitted to the continued of the program-building, it admitted to the continued of the creation must be result in a terrible, maybe fatal, set-back.

The program is RCA, which had begod the Commission is RCA, which had begod the Commission would remove personal continued to the committee in the committee in the subject of most experimentation. Its first would be seven channels which have been the between soelly concerned about the experimentation and properturity to make Second group-required to keep expension.

Television Policy in Nutshell

Washington, Nov. 14.

Dope for prospective licensees of television stations was set forth last week by the Federal Communications Commission committee as

last week by the rederal Communications Commission commisses of the Communication of the Comm

and the applicant must be onnerwise quainnes—nanociasily and regards to operate the station, declared that charges for television are 'problib-lled,' Class II (sprogram) stations will be permitted to broadcast sponsored programs, providing 'sponsorship and the program facilities or funds' of sponsors are used primarily for experimental development of the service. Solicitation of clients by a transmitter will be barred,

of the error.

Otherwise, and the error of t

Three groups are Group A 44,000 - 50,000 kc 50,000 - 56,000 66,000 - 72,000 78,000 - 84,000 96,000-102,000 102,000 102,000 102,000 102,000 102,000 Greup B 156,000-162,000 kc 162,000-168,000 180,000-186,000 186,000-192,000 204,000-210,000 234,000-246,000 234,000-246,000 258,000-254,000

258,000-264,000 288.000-294.000

Aural and visual carriers, with side bands for modulation, will be authorized but no emission shall result outside the authorized channel, and the state of the s

Promoters interested solely in selling along to sponsors—would tackle the stock or receivers will not be pleased, production and showmanship conbut the companies which have sund undrums. money in perfecting methods of op-eration and reception at last can see the promised land.

WSYR

WS:
Group C
Any 6,000 kc band above 300,000 kc excluding band 400,000 to 401,000

Nothing Fiscal

money in perfecting methods of operation and reception at last can see the promised land.

Because television is 'barely emerging from the first or technical research stage of development,' the committee feels obliged to keep lucking a cautious policy in particular that television is economically feasible methods and produced the committee feels obliged to keep lucking a cautious policy in particular that television is economically feasible methods and produced the committee feels obliged to keep lucking and the committee feels of the committee

Who cares about the official date of Thanksgiving Day? Every day is thanksgiving for sponsors who let

570 KC NBC

WSYR increase the sales of their products.

ing out jets that the man in the street wants to own. With these considerations in mind, the group went to great detail in revising present rules and drawing up a formula under which stations with the maximum henefit to the public. Oligest of the rules appears in adjoining column. With a maximum of three outlets in the biggest of the rules appears of the public of arbitrarily spots 120 plants on the seven frequencies already tested out, scattering them among 91 of the 96 metopolitan areas' (Census Bureau definition) with population of 100,000 or more. The other five cities will be taken care of on an as, If, and when basis, depending on who take the seven of the paper opportunities of the paper opportunities. The paper opportunities of the paper opportunities of the paper opportunities of the paper opportunities of the paper opportunities.

If the scheme is put into opera-tion, some shifts will be necessary in order to avoid collisions. With a mass of applications already penda mass of applications already pending, the report outlines a method by
which most can be granted—if some
of the applicants are willing to take
a ribbon different from that which
they requested. For example, Philco
would be compelled to shift in Philadelphia, while CBS would receive
what it is seeking. what it is seeking.

ospinia, while LSS. would receive a component of the comp

winds of the time stricted sponoarship in the strict of th

National Spot Accounts Slow To Develop Christmas Plans

Sell L. A. Vision Sets

Los Angeles, Nov. 14.
Television sets were placed on sale in downtown department stores, ranging in price from \$195 to \$650.
KHJ-Don Lee is hopping up its live shows, with nine hours weekly now going out, additional to films.

GILMOUR HEADS G.E.'S TELEVISION STATION

Schenectady, N. Y., Nov. 14. field of industrial motion pictures and the field of industrial motion pictures. Electric's m. p. department, has been appointed program manager of the company's new television broad-casting studion, W-2XB, scheduled to go into operation in the Heiberburg Mountains, back of Albany, late this

Mountains, users a service of the GE mar-year. Charles R. Brown, of the GE mar-ket research section, has been named Gilmour's successor in the mp. de-partment. W. T. Cook will be in charge of scripts for both film and television programs.

W. H. West en N.A.B. Beard
William H. West, prez. fov. 14.
William H. West, prez. fov. 14.
East St. Louis, Nov. 14.
East

Spot broadcasting has so far heard little about special pre-Christmas campaigns from autonal advertisers. campaigns from autonal advertisers. pristion mounted to appreciable billings. Ad agencies are divided not ings. Ad agencies are divided not in season's wherefore. Some figure that ings. Ad agencies are divided not time in making their decisions, while other agencies say that most time in making their decisions, while other agencies say that most of those identified in the past with such campaigns are now regularly One of the bit rescribitment.

on the air.

One of the blg pre-Christmas spenders last year was the Remington Rand electric shaver. It bought all kinds of local programs all over the country for an eight-week cam-

FEBRUARY NEW DATE FOR CBS TELEVISH

Just when CBS will regularly go our the air, with television is indenic, and instead of televasts during the fall the approximate start is now set for February. At the present time experimental broadcasts are periods the wave length or channel i tested with a geometric pattern, the same as used by NBC in it testings. So far that is the only picture of the same as used by NBC in it testings. For television CBS has quarters high up in the Chrysler building. For the Empire building, Experiished with the condition of the Empire building. Experiished with the condition of the Empire building and the condition of the Empire building.



e THREE B's, a Sunday afterno on KLZ-originated, nce participation program has proved itself a honey of a program for listeners . . . has kept business ring for its sponsor for the past 104 weeks.

And because "Every Monday, in fact every day of the week, a number of listeners walk into our store



tion spelling bee, pronunciation anned for a different age group each wary Sunday ... fills Rotta following week.

value of the THREE B's" and "Their appreciation is directly reflected in substantial purchases* Denver's Kortz Jewelry Company has renewed this program over KLZ for another 52 weeks.

Kortz's experience with the THREE B's simply reflects KLZ's everyday ability to produce the sort of entertainment the Rocky Mountain area devours ... to assure the after-effect that makes renewal of rship desirable and profitable, year after year



Shortwave Canadian Link for BBC About the Only Air Expenditure Likely to Receive Support

Montreal, Nov. 14.

There is a movement reported under way to put the Canadian government into the business of operating a powerful shortway station. Argument behind project is that in the event the war should put the English Broadcasting Co. transmitters of England out of the Carry on for the Empires propaganda division.

Such a shortwave transmitter, probably located in the maritime provinces, would cost about \$100,000 a year to operate.

provinces, would color supported by the provinces, would color with a sea of the provinces are a sea o

ABOVE THE TIDES

WBZ Transmitter Looks Like a Sea side Residence

Boston, Nov. 14.

Boston, Nov. 14.

Gov. Leveset is Intensial officiated at the ground table of commonies the present and the present and the present transmitter at Hull, Mass. Under the watchful eyes of chorus girls from Laurence Schwab's latest show Nice based of the present and the pr

enough to allow for the highest recorded flood tiles. The howers will be equipped with
alrplane warnings, including alternate bands of international orange
and white for best daytime visibility,
the towers and other lights.
The bulling will be roughly 112
by 80 feet, designed to look like a
residence. The transmitter will occupy one side of the main floor,
while opposite will be the internawhile opposite will be the internafor a second short wave installation. for a second short wave installation.
The control room will be enclosed in
glass in the center of the main floor. glass in the center of the main floor, with the transmitters grouped around it. Between there will be an aisle opening to the main floor from which visitors can view the workings Garage and other facilities will be provided.

Garage and other facilities will be provided.

This move of the WBZ transmitter, located at Millis, Mass, until early next spring when the new transmitter will probably be ready for operation, does not effect the present arrangement under which WBZA of Springfield broadcasts in synchronization with WBZ.

A. P. Out of WOR

Assolated Press has withdrawn its building and the press of the press

Flashes From Boston

Boston, Nov. 14. Charles Gilchrest, WBZ, begins radio gossip show 'Stardust' Tues-days and Fridays 15 minutes from 10:15.

WEEI had Chinese musical pro-gram Sunday when the Kuomintang Orchestra presented folk tunes in connection with 'Bowl of Rice' ac-

thylites.

Charles Phelan, former sales manager of Yankee Network, has hired WBZ-WBZA control room engineer Dick Hamons as chief engineer of his new station in Salem, WESX. John E. Reilly, program head at WMEX will give course of 16 icc-tures in radio training for the Mass. State University Extension. Third

State University Extension. Third year.
Assistant manager Vincent Callahan of WBZ-WBZA returned from Pittsburgh's KDKA dedication and went to bed with an attack of chronic appendicitis.
Stan Lee, Bowes talent scout, here Jan. 26 to hold auditions for the Matter Assistant Called State Control of the Contro

Major. Acts selected will go to New York expenses paid.

Watching Shortwave Operators

U.S.A. Gives Hams Particular Attention-No Aid to Belligerents Is Sanctioned

Mantle Lamp's 13th Year

Schenectady, N. Y., Nov. 14. Mantle Lamp (Aladdin) in spon-soring a news scries of transcrip-tions over WGY, started a program which will take it into 13th year on Schenectady station. This is be-lieved to be a local record.

Mantle Lamp has been buying fall-winter time on WGY since 1928. Took five minute periods during 1928-29; since then, quarter hour blocks, Presba, Fellers & Presba is

Bernard Macey is program direc-tor and Baxter Barkley commercial manager of brand-new station WISE

in Asheville, N. C.

F. C. C's WASHINGTON DOCKET

MAJOR DECISIONS

WIP Asks F-M Okav

WIP, last week applied to the Federal Communications Commission

for a permit to install a new 1,000-

watt 'Frequency-Modulation' experi-

mental broadcast station, using 43,400

kilocycles. Frequency - Modulation (F-M) transmission is the much-dis-cussed invention of Major Edwin H. Armstrong, professor of electrical engineering at Columbia University. The new type transmission is

The new type transmission is claimed to be staticless and to have a larger range of reception.

Philadelphia, Nov. 14. Benedict Gimbel, Jr., president of

Itchinate. Michigan transmitters authorized has week when the final ology was given to proposals filed by Saginav oppletonts. Saginaw Proadcasting Co. will construct a transmitter to be operated on 1200 kc with 100 watts nights, 250 watts days, while Gross and Shleids will build adaytimo transmitter to be operated on 950 kc with 500 watts (Payne not participating).

(Payne not participating).

New York: Cantroversial question at whether tha Greater
New York: Drasdeasting Corn. (sweed by Arde Iluion.

New York: Orandeasting Corn. (sweed by Arde Iluion.

New York: WYO, Atlantic City, N. J., settled least week
by the Commida, with a final order skeying the deal. (Payne
by the Commida, with a final order skeying the deal. (Payne
Cyclich operate on 1120 ke with 1 kev and Coastmention of a
New York station which will operate on 1100 ke with 6 kev.

Sweth Carollang. Operation of a new station.

South Carollan: Operation of a new station at Spartna-burg, on 1370 kg with 100 watts nights, 250 watts dnys, re-ceived final okey when the Commish-thyre not porticipat-ing) adopted its proposed findings of last July 13. Licenseo is the Spartnaburg Advertising Co.

MINOR DECISIONS

Albaman: WBBP, Blantwill, repealing action on renewal application, for period cading Uses. I have been application, for renewal applications. I have been application for renewal applications and the second of the period of the second of the

isonporatily to Dre. I. pending determination of the extension of the Company of

atts. Pennsylvanin: WAZL, Hazelton, make changes in equip

ment and increase power from 100 to 150 waits and increase power from 100 to 150 waits an extended temporarily to Dec. I, pending action on renewal applications (MAGA, Haalo Corp., of Ford Rice, granted calendon of grams to be received from International broadcest similar WINN and WCAB, Our WINS, Our WINS, Our WINS, Our MONEY, Our WINS, OUR WIN

SET FOR HEARING

SET FOR HEARING

**CHitorolas, IRIV, Cannon Systems, Izid, opplication for license renewol set down for a hearing on the following language in the following language in the following and the set of the set of

Mountain Company
to the population of the With 100 watts nigues, and the superaction of 1376 kc with 100 watts nigues, and the superaction of 1376 kc with 256 watts.
Wiecousin: William P. Huffman, Wisconsin Rapida, new antion to be operated on 1316 kc with 150 watts nights, 250 watts days.

NEW APPLICATIONS

NEW APPLICATIONS
Albhams: VIDIA. Herry B. Ayers. Anihton, make chances in equipment and boost power from 10s to 2.0 watts.
Arbamas: VARK. Littlis. Book. Install new transmitter for Arbamas: KARK. Littlis. Book. Install new transmitter ing Co., Little Rock, install directional antenna for night was and boost output power from 1 to 8 km. watte in to be operated on 1400, ke with 1 kw; IXIUD. John T. Seripson overcaster Unscalesting Corp., Son Diega, new station to be operated on 1420 kc with 1 kw; IXIUD. John T. Seripson overcaster Unscalesting Corp., Son Diega new station to to overcaster Unscalesting Corp., Son Diega new station to the overcaster Unscalesting Corp., Son Diega new station to the overcaster Unscalesting Corp. Son Diega new station to the constitution of the control of the cont

changes in equipment and increase power from 100 to 30 watts.

Maryland: WSAL, Frank M. Stearne, Salisbury, voluntary assignment of liconse to Eostern Shors Broadcasting Co., Inc.

Co. Inc. Massachuseths: WMEX, increase night power from 100 to 250 watts.

Michigan: Grand Panida T. tis. Igan: Grand Rapids Broadcasting Corp., Grand new station to be operated on 1200 kc with 250

Michigan: Grand Rapids Broadcasting Corp., Grand Rapids Broadcasting Corp., Grand Rapids Broadcasting Co., 5t. Louis, Inspirate Corp., Grand Rapids Corp., Grand Corp., Grand Rapids Corp., Grand Corp., Grand Rapids Corp., Grand Corp., Grand Rapids

Washington, Nov. 14 Mounting concern about the pos-sible misuse of radio waves by par-sible misuse of radio waves by par-sible misuse of radio waves by par-evident in official circles, profiled new fear of censorship, drastic su-pervision, and red-tape for all op-erators. Drive to keep a closer of the parents of the parents of the with a parents of the parents of the sought from Congress in January for monitoring.

monitoring.

Meanwhile, the Commish is snooping with limited facilities, payingparticular attention to wire communneations and amateurs. Extraordimary surveillance already is in exmary surveillance already is in exmary surveillance already is in expoint-to-point and cable firms, although some have refused to allow
the FCC to ogle the private messagest Cansamitted through their fadays and the properties of the properties of the
FCC to ogle the private most
sagest Cansamitted through their fadays and the properties of the private for the
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FCC to ogle the private most
sagest Cansamitted through their fadays and the private for the private for

Talks at the White Houge in recent weeks emphasize the importnane which the government attaches to the problem of making sure
trouble with other countries, On two
occasions in the past three weeks,
Chairman James J. Ply has huddled
chairman James J. Ply has huddled
prefet plans for keeping beliggeents from using U. S. transmitters to
remaint several information. Perfect
plans thromation. Perfect
plans on the past three weeks,
and the property of the prefet plans for keeping beligerents from using U. S. transmitters to
remaint several information. Perfect
plans on one occasion.

FCU Chairman Frank R. McNiuch, most speeial Justice Department admost speeial Justice Department adThe President confirmed that the
The President confirmed that the
FCC is checking hams to see they
do not lead comfort to warring powrest. Part of the extraordinary effort
everybody and stave off composition
which is the state of the
word of the
most partiality. More money will be needed to set
yard man stations that awardrop,
yard man stations that awardrop,
which was not been added to
president
which was a station to
the
Microgram of all licenses
the
confirmed communications of
man the
president
man and
man the
man and
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Schechter On Free Speech

Schechter On Free Speech
Boston, Nov. 14.

The United States has more accurate and complete news of the
European war than any of the countaintic, declared, the Schechter, NEC
director of news and special events,
when he addressed the Advertising
Club here last week. He added
in explanation: 'American correspondents are able to get beyond
tons and then send the true and
those and then send the true and then send the accurate accounts back to the United

LARRY ROLLER OFF WHK

Appointed Safety Program Liaison

For Automobile Club

Lary Roller, educational director of twin-stations WHK-WCLE, has resigned to the state of the state o

Jeff Baker Departs WRVA

George (Jeff) Baker. WRVA an-nouncer and writer of the 'Salute to Industry,' leaves that station tomor-row (18). Aside for bric' vacation, have no immediate future plans. Understood he has received offer from station in North.

from station in North.

Parke Simmons slated to take his WPVA post.

Benny Goodman's Brother a Pub

Bandmen In Biz Now Include Eight Well-Known Personalities

Harry Goodman, a brother of Benny Goodman, the band leader, has bought the Maurice Abrahams to the band leader of the band lead

Berlin's Good Faith Vindicated by Court On 'Gone With Wind'

Un Gone With Wind

Suit brought by Fred Rose, Ed. G.

Rebon and Hyman H. Zaret against
Irving Berlin, Inc., in connection
with the tune. One With the Wind,
was dismissed by Justice Samuel I,
was dismissed by Justice Samuel I,
court last week. The court ruled
that Berlin's failure to publish the
court last week. The court ruled
that Berlin's failure to publish that title
did not involve any faise or frauduthe the court last week. The court ruled
that Berlin's failure to publish the
publishing firm was within its rights
when it shelved the Rose-NelsonZaret work for a number of the same
title submitted later by Herb MagJustice Roseman pointed out in
his decision that any tune written
under the Wind' (tile had to be apa
under the Wind' (tile had to be ap
under the Wind' (tile had to be
under the wind' (tile had to be
under the work of the work of the
under t

ASCAP NEBRASKA DECISION DELAYED

Decision in the Anti-ASCAP case In federal court bere has run into a sing. Heard by a three-judge court, the tiro—Munger of Lincoli, Donohue of Omaha; and Gardiner of Omaha; and Carlon Court and the foliation of the Court said in hope of the Court said in hope of pet the hope of pet cision confab in Kansas City because Gardiner is the senior member of the trip

Mrs. Bob Chester III

Wife of Bob Chester is currently ill in a Dallas hospital of a strep-tococcus infection. She's the former Edna Torrance, vaude performer. Pair were married recently while Chester's band was at the Hotel Van

Chester's band was at the moter val.
Cleve, Dayton.
Band is now finishing a four week
stretch at the Adolphus hotel, Dal-

PUBS' PICKET FEARS IN N.Y. ALLAYED

Executive council of the music contactmen's union last week compromised on another issue which had been raised in connection with contract negotiations between the union

been raised in connection with conract negotiations between the union
and the music industry. According
to the latest version of the strike
clause in the proposed pact, the chief
crecutive of a firm may not only
construction of a firm any not only
construction of a firm any not only
construction of the chief
the construction of the chief
the construction of the chief
the

ploying firm is required to stipulate control to into the second of the

Petrillo's Angle Chicago, Nov. 14.

Question of jurisdiction has arisen between the Chicago Federation of Musicians and the Contact Men's or-ganization, with indications at pres-ent that James Petrillo and the mu-sicians union board will not permit CFM members who are also song-pluggers, to join the Contact Mcn's

roup. Several song-pluggers originally

Wally Downey, after six months in his native America, flew back to Rio de Janeiro over the weekend with renewed contracts representing with tenewed contract representing almost every major music publisher for Brazil where he act as their agent. Downey is trying to effect a merger of the two performing rights and the Society of Brazilian Authors and Composers (comparable to ASCAP, with some 250 members) and the Society of Brazilian Authors and Composers (comparable to ASCAP, with some 250 members) contract between as a "grand right). The U. S. music man also acts as contact between ADDIC (as the song-time of the contract between ADDIC (as the song-time of the contact between ADDIC (as the song-time of the contact between SADDIC (as the song-time of the

In America.

Downey acts for Robbins, Feist,
Miller, Faramount, Famous, Berlin,
ABC, Ager-Yellen, Olman and others.
The Warner Bros. music group
handles itself through WB exchanges
in Brazil, and Chappell and ShapiroBernstein maintain their own reps

there.

Downey will extend his representation to Cuba and Mexico next year, but first he produces an annual festival filmusical in Rio. He

nual festival filmusical in Rio. He made several pictures with Carmen Miranda before the Brazilian songstress came to Broadway. Brazil, Argentine, Uruguay, Paraguay and Chile have their own performing rights societies, each independent of one another, although the England of the Chile of th

OLD 97' CASE **ENDS IN TOP** COURT

Washington, Nov. 14. Washington, Nov. 14.
Hopes of David Greves George,
versatile railroad man who claimed
authorship of 'The Wreck of the
Old 97,' were wrecked Monday (13)
by the U. S. supreme court when
the highest tribunal denied a writ
of certiforar which George hoped
would net him half of the profits
collected by Victor Talking Machine
Collected by Victor Talking Machine
Comm sale of the popular tearjerker.

We will be the profits of the profits

We will be the profits

W

jerker.
Ending an 11-year-old controversy,
the high court refused to review the
case. Apparently unconvinced by
George's claim that he immortalized
the smash-up which occurred in
1903, when a crack mail train of the
Southern Railway jumped the rails
in the Blue Ridge section of Virgginia, killing most of tis crew.

ginia, killing most of its crew. In previous court squabbles it was pointed out that George-did not bring suit against the Victor people until 1928, many years after the sobby ballah dan decome popular in to the attention of the platter martiacturers from a version composed by Henry Whitter, local minstel of Fries, Xu. Was turned over to Victor by Vernon Dalhart, hill-billy warbler, in 1923, and sold more than of String String of the String String of the String Strin

George, who claimed to have been George, who claimed to have been a pump engineer on the Southern Railway in 1903, declared that he was inspired to write the verse to the tune of 'The Ship That Never Returned'—an old Southern favorite. Victor company was equally in cocked by Tred Lewey, a cotton millihand, and Charlie Noell, local musician, of Darville, Va., who collaborated in composing and singing the song as early as 1984.

Will Rockwell Wins Suit

Over Lift of 'Mammy's'

Wally Downey Returns To Rio to Rep U. S. Pubs New Amateur Music Pub Co. Seen As Offset to Broadcast Music, Inc.

Jonie Tans' Added Job

Jonie Tapa, professional manager of Shapiro, Bernstein & Co., has absorbed the contacting needs of Skidmore Music Co., a subsid, as until the past week handled the professional work for Skidmore. It was found that sufficient material couldn't be developed to maintain a separate slaft for Skidmore.

DISC MATTERS UP FOR TALKS AT M.P.P.A.

Members of the Music Publishers Protective Association will be advised of a proposition from phonomers of the protective Association will be advised of a proposition from phonomers of the protection of the protection of the protection of the protection of the desired at the association of office today (Wednesday). Also shated for district of the protection of the protection of the protection of the protection of Performing Artists and the copyright owners pool their interests in collecting artists and the copyright owners pool their interests in collecting artists and the copyright owners pool their interests in collecting action-operated mechanisms. Because of the time required to consummate a contract with the contactment's union the MFPA members of the protection of the pr

OBERSTEIN MUST GIVE SHAW PARTICULARS

Eli E. Oberstein, formerly in charge of artists for RCA Victor, was ordered to furnish a bill of particulars to Artie Shaw whom Oberstein is sunig in N. Y. superne court for \$50,000, within 10 days. Plaintenance of the control of \$0,000, within 10 days. Plaintenance of the control of \$10,000 from \$1,000 f

Cafeteria Dine And Dance Spot for B'way

Fiesta Danceteria, combo danceealery, latter in cafeteria help-yourself style, opens next Tuesday night
(2) on Times Square, New York,
(2) on Times Square, New York,
(3) on Times Square, New York,
(4) on Times Square, New York,
(5) on Times Square, New York,
(6) one, Teddy Powell's orchestria, Joe
Marsala's small unit, and Don Pedro's,
(6) mally mentioned but won't go in.
(7) mally mentioned but won't go in.
(8) mally mentioned but won't go in.
(8) mally mentioned but won't go in.
(8) mally mentioned but won't go
maline beginning at 11.30 a.m. Dout
maline beginning at 11.30 a.m. Dout
taj is to be 60, per person evenings,
eat what you will and as much as
bord style. Saturday must the tap
drops to 50e, per.

Albany, Nov. 14.
International Songwriters Clearance Corp. has obtained a charter
from the secretary of state to conduct a music publishing business in
New York City. The project is
capitalized at \$10,000.
Samuel Moanfeldt is the filing attorney.

George Whiting, song writer and contact man, and Barney Young, who has just sold his Gem Music Co. to content man. It is their plan to exploit the works of amateur songwirters, arrangers and special material turned out by members of dance bands. They propose to give dance bands and the state of the content of the state of the state

Ask Court for Time In Which to Complete April (Shubert) Suit

April (Milloert) Juli
Plea was entered last week with
the N. Y. federal court for a postponement of trial of the suit of April
MMCA, N. Y., and WOR, Newark, on
the ground that a settlement is contemplated and that additional time
templated and that additional time
request was made by Louis Frohlich
of general ASCAP counsel, who is
defending the action for the performing rights society. However, the
templated that the society of the society
member? Town Franz Lehar's Maymember? Itom Franz Lehar's Maymember is the society of the society
mumbers to its users while Wilmark
was acting as the publishing agents
for April Productions, Inc., a Shumumber to its users while Wilmark
was acting as the publishing agents
for April Productions, Inc., a Shuthat performing rights did not no
with the agency and are asking for
an injunction, accounting of profits
and damages.

KAY KYSER'S BAND IN BOSTON WITH HIS PIC

Kay Kyser's band opens at Keith's, Boston, with the orch's RKO film, 'That's Right, You're Wrong,' on Nov.

acoustic work and a many and a many and a many a ma

SAM TABAK WINS

Former 802 Official Gets Reversal By A.F.M. Board

Sam Tabak, former official of Local 802, has been absolved by the executive board of the American Federation of Musicians of charges that he had had unfair dealings with H. Leopold Spitalny, musical con-tractor for NBC. AFM ruling con-stitutes a reversal of a multy ver-Chas. Miller to N.Y. Jan. 1

Wasic Corp. of America shifts of personnel will bring Charlie Miller to M.Y. Jan. 1

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Music Corp. of America shifts of personnel will be a be a general serveing to the united to damages.

Mammys Chicken Farm on S2d store were cut and bruised and the past of the past Miller to N.Y. Jan. 1

Music Corp. of America shifts of personnel will be a be a personnel will be a personnel will be a personnel will

Inside Stuff—Music

Abner Silver, who should certainly know how, and Robert Bruce, a former MPPA employee, and now with Sigmund Spaeth, operating the Songame Holl (1998) and the Comparison of the Songame Holl (1998) and the Comparison of the Songame Holl (1998) and the Comparison of the Songame Holl (1998) and Bruce deflut sip in a little plug for their Songamet. Book contains the usual elementals in texts of this nature, a bit more elaborate and above the standard of some of the similar manuals put out by some of the music publishers; and again proves that instruction in how to click in the Milkey is best of the Songamet Holl (1998). The captions may look askance at calling Cole Porter an English songwired (as his photo is captioned); the late Addy Britt called Strett; the incident anent Sam Coslow as a Vantery cup reporter, for a brief spell, during World War I, although the anext Dear Alley notables could have been better. As part of the songshark chapter, Bruce gives his Songmart the proper buildup. Probably most disappointing is the fact that Silver, who knows all the answers as a tunesmith, didn't give this the authentic first-hand touch; too much glootstitis.

first-hand touch: too much ghostitis.

Richard Minber conhestra currently at the Pierre Motel. New York, that unique method of conting on the air for a sustaining imming and fooling, listeners. Announcer begins with 'It could be—' then the band goes into theme tunes of Artie Shaw, Benny Goodman, Glenn Miller, etc. in succession, each preceded by 'or it could be—'. Crew finally get down to eases, plays its own theme and goes on from

Publishers in the standard field report that arrangers whose services are much in demand have now got in the habit of asking not only for a set fee but royalties on sales. That would mean paying a double set of royalties, one set to the creators of the original manuscript and another to the arranger. Arrangers of top standing in the popular field during past years have talked about entering into similar compensation terms with publishers but the Idea never got beyond the wishful stage.

RCA-Victor has been inquiring among New York music publishers as whether they could expect the same royalty deal per tune that was lowed Columbia Recording, if they were to drop their Victor label from ic. to 50c. Columbia currently has a 1½ per side arrangement for its half uck pressings. Victor has already dropped the price of its recordings sold

Two Deca Records directors boasted their holdings in wated music concern in September, the Securities & Exchange Commission disclosed last week. Harold I. Thorp picked up two batches of 100 shares of common, increasing his holdings to 500 shares, while Million A. Diamond exercising an option, acquired 1,686 shares, sold 400, and gave away 16. His net gain of 1,250 raised his interest to 7,250.

MUSIC PUBLISHERS HOLDING CORP.

is happy to announce the

appointment of

Mr. WILLIAM (Bill) WIEMANN

AS HEAD OF

Standard - Educational and

Sales Departments HARMS - WITMARK - REMICK

Band Bookings

Cab Calloway, Nov. 30, Municipal Aud., Kansas City; Jan. 15, New Grands B., Pittsburgh. Al Donahue, Nov. 19, Ritz B., Bridgeport, Com. Teddy Powell, Nov. 17, Waldorf-

Smack! Smack! Smack! I MUST HAVE ONE MORE KISS. KISS. KISS

DOUBLE VERSION SANTLY-JOY-SELECT Astoria Hotel, N. Y

Lou Breese, Nov. 23, Hotel Cleve, Cleveland,

Cleveland.

Ina Ray Hutton, Dec. 23-Jan. 24,
Roseland B., New York.

Claude Hopkins, Nov. 19, Golden
Gate B., New York; 23, New Grands
B., Pittsburgh.

Henry King, Dec. 2, Peabody Hotel, Memphis.

Joe Venuti, Nov. 30-Dec. 22, Rose-land B., New York.

Jimmy Dorsey, Nov. 30, Roseland B., New York; Dec. 22, Czar Club, Cleveland.

Cleveland.
Ramona, Dec. 16, Ritz-Carlton
Hotel, Philadelphia.
Mal Hallett, Dec. 3, Rainbow B.,
Freemont, Ohio; Dec. 23, Essex
County C. C., West Orange, N. J. County C. C., West Orange, N. J.
Glen Miller, Dec 15, Memorial
Hall, Columbus, Ohio; 20, Mayer's
Lake Park, Canton, Ohio; 28, Blackstone Hotel, Chicago; 29, Trianon B.,
Cleveland.

Dick Stabile, Dec. 25, Baker Hotel

Band Reviews

ANTHONY TRINI ORCH (7) Show Bar, Forest Hills, N. Y.

Show Bar, Forest Mills, N. Y.
For many years, during the early
development of commercial radius
and the same of th

half-year run at the Enerson hotel.

As a dance hand, this group above,
As a dance hand, this group above,
As a dance hand, this group above,
becally on the heels of the swing,
and the same above, and the swing and the same above,
and the same above, and the swing and the same above,
and the same above, and the swing are temporary and search of the same above,
the same above, and the same above, and the same above,
and the same above, and the same above, and the same above,
and the same above, and the same above, and the same above,
and the same above, and the same above, and the same above,
and the same above, and the same above, and the same above,
and the same above, and the

Trini essays an occasional vocal with average results. Gilb.

with average results.

BORBY SYRINE ORCHESTRA (14)
With Jimmy De Palma
Hotel New Yorker, N. Y.
Byrne is the young tombonist
who recently left, Jimmy Dorsey's
a new band under the tag Jimmy
Dorsey Presents. The outlit that
Byrne unveiled here as the Enand of
crone evening, is a musically solid
outfit that prominently flands out
among the long list of new bands,
with Byrne up front, is impressive.
Leader is a clean-cut young man

among the fong list of new bands, also list appearance on the stand. Also list appearance on the stand. Leader is a clean-cut young man who handled himself and outfit with poise for a first outling. He plays the property of the plays and the plays and a standard plays an anouncements necessary here with the group, and got off the few announcements necessary here with the legislate of the plays and the group is a small play and the plays and the p

BILLING BATTLE

Armstrong-Goodman Not in Groove Over 'Swing Dream'

Louie Armstrong and Benny Goodman, both of whom are in 'Swingin' the Dream,' which is set to preview Nov. 25-27-28, and open the 29th at the Center, N. Y. are wrangling over top billing. Armstrong threatens to pull out if he doesn't get top name and Goodman ditto.

doesn't get top name and Goodman ditto.

Bud Freeman's Summa Cum Laude Bud Freeman's Summa Cum Laude crhestra, which recently left a stand at Nick's, in Greenwich Village, N.Y., has been signed for the show and will work alternately with a small Goodman group. Don Voorhees will direct the pit band. Goodman will record the show the show

15 Best Sheet Music Sellers

(Week ending Nov. 11, 1939)

South of the Border	Shapire
Scatterbrain	BVC
Blue Orchlds	Famous
*Over the Rainbow ('Wizard of Oz')	Feist
My Prayer	Skldmore
Man With the Mandolin	Santly
Lllacs in the Rain	Robbing
In an Eighteenth Century Drawing Room	Circle
*An Apple for the Teacher ('Star Maker')	Santly
Beer Barrel Polka	Shapiro
Last Night	
What's New	Witmark
Good Morning ('Babes In Arms')	Chappell
God Bless America	Berlin
El Rancho Grande	· · · · · Marks
*Filmusical.	

Network Plugs, 8 A.M. to 1 A.M.

Following is a totalization of the combined plugs of current tunes on NBC (WEAF and WJZ), and CBS (WABC) computed for the week from Monday through Sunday (Nov. 6-12). Total represents accumulated performances on the two major networks from 8 a.m. to 1 a.m. Symbol • denotes film song, † legit, all others are pop.

١	TITLE	PUBLISHER	GRAND
1	Lilacs in the Raln	Robbins	
ł	South of the Border	Shapiro	48
1	Last Night	Point	45
١	Many Dreams Ago	Harme	
н	My Prayer	Skidmore	35
Т	What's New	Witmark	25
1	I Didn't Know What Time Too Many (GirlsChannell	33
ı	El Rancho Grande	Marke	31
П	Scatterbrain	BVC	. 26
1	Are You Havin' Any Fun tScandals	Crawford	27
ı	Blue Orchids	Famous	22
П	Day In-Day Out	BVC	21
1	Good Morning Babes in Arms	Chappell	21
ı	It's a Hundred to One	Miller	2
Ť	My Last Goodbye	Berlin	20
н	Goody Goodbye	Olman	19
Т	Honestly	Santly	18
1	In an Eighteenth Century Drawing Room	1 Circle	18
1	Can I Help It	Remick	17
1	Goodnight My Beautiful +Scandals	Crawford	16
:1	South American Way † Streets of Paris.	Harms	16
1	Stopl It's Wonderful + Mask and Wig Si	howSpier	16
Н	Over the Rainbow Wizard of Oz	Feist	14
ч	Tomorrow Night	Berlin	14
П	All in Favor Sav Ave	Sun	13
1	All the Things You Are tVery Warm for	Harms	13
1	Baby Me	r May Chappell	
ч	Bless You.	Words	13
1	Moonlight Serenade	Words	13
1	At Least You Could Say Hello	Foist	
П	I Must Have One More Kiss	Cantly	12
Т	Melancholy Lullabye	Daramount	
П	So Many Times	BVC	
1	I Thought About You	Mercer	
ij.	Make with the Kisses	Mercer	
Т	Ciri Biri Bin	Paramount	
1	Little Man Who Wasn't There	Robbins	10
1	Man with the Mandolin	Santly	10
1	Penthouse for Rent	Red Star	10
1	Table in a Corner	Robbins	10
ш	Who Told You I Cared? *Kid Nightings	da Witmark	10
1	You're the Greatest Discovery	Remick	10

On the Upbeat

Arthur Rayell succeeds Leon Prima n the Fountain Lounge of the Roos velt hotel, New Orleans, this week.

Don Orlando band at the Colony Club, Chicago, is being picked up twice nightly by EBS through WBBM.

Henry Busse and Fats Waller booked to play Pittsburgh's annual Cinderella Ball, swankiest affair of 400 season, on Nov. 22.

Bob Crosby orchestra due back at the Blackhawk cafe on Jan. 4, fol-lowing Bob Sanders band.

Joe Venuil orchestra to Leon & Eddie's, N. Y., Nov. 16, succeeding (Continued on page 61)

YESTERDAY'S HIT TODAY'S REQUEST

IT HAD TO BE

"The Roaring Twenties" REMICK MUSIC CORP. RCA Building

Getting Bigger and Bigger Day by Day SANTLY-JOY-SELECT, 1619 Broadway, New York

FROM NOW TILL CHRISTMAS-RADIO'S MOST PERFORMED HOLIDAY HIT!

LEO FEIST, INC. + 1629 Broadway, New York + HARRY LINK, Gen. Prof. Mgr. +

Question of Reforming AGVA's Agcy. License Brought Up Before **Council: Indicate Future Changes**

Supposed Inequitable clauses In the American Guild of Variety Artists' licenses to agents was brought up at a regular AGVA council meeting in New York Monday (13) by Alan Corelli, of the council, who's also with the Theatre Authority. Corelli and the Enester Suthority and by several agents who had enesty signed the licenses and were seeking a clarification from the variety actors union.

Corein status under la geneta who had never seeking a clarification from the variety actors union. Hereas took upment of the council condab, but it must not the council condab, but it must not the council condab, but it must not the council condab, but was finally decided to let the matter rest as is until the comparatively upment of the council condab, but it may be a seek to the council condab, but it may be a seek to the council condab, but it may be a seek to the council condable to the council condab

Milw. Niteries Hitting New Low in Budgets: Chicago Agents Scram

Milwaukee, Nov. 14.

Chicago agents who branched out into Milwaukee during the last year have gone back to the Windy City, claiming local night club conditions have reached a new low. Due to conditions here now, most talent is of local origin and paid unusually low salaries.

of local origin and paid unusually low salaries.

Sam Pick's Club Madrid Is on the wage of bankruptey. Tie Top Tap, which used Chicago acts, has a stimmed its budget, while the Town Himmed is budget, while the Town Farmer of the Town Club are concentrating on home talent. The Chaleau Club remains on home talent. The Chaleau Club remains of the most part of the proper has from Chicago through Consolidated Radio Artists office. The Chicago through Consolidated Radio Artists office. The Chicago Chicago and the Chicago Carlo and Chicago Carlo and Chicago Carlo and Chicago Chicago

AGVA DICKERING WITH MCA. PALMER HOUSE Albany

American Gulid of Variety Artists here lead to the Music Corp. of America and the Palmer House.

There have been complaints about the way performers at the Palmer House way performers at a discovery of the way performers and also over private banquets, and also over private banquets, and also over the private banquets, and also over the private banquets and the private banquets and the private banquets and the private banquets and the private band the privat

B. B. B. DOUBLING

Judging Dog Shows and Working Niteries at Same Time

B.B.B. (Bobby Berman) is visiting B.B. (Bobby Berman) is visiting New York on his hon ymnon, naving been wed about four months to Patricia Miller, a non-pro of Hollywood. On the trip east he was m.c. in a number of cafes, also acting as judge at dog shows, being an expert on canines, especially of the police dog variety. variety.

Berman is to act as judge in a Westchester show during the visit here, with a probable cabaret assignment on the side.

Weekend Vaude Up in Midwest: Atlanta Resumes

Chicago, Nov. 14. Weekend vaude in the smaller towns around Chicago, particularly through Wisconsin, Indiana and Illi-nois, is on the increase, with Charles Hogan now booking five out-of-town

Hogan has week-end vaude in Green Bay, Kenosha, Elkhart, Ham-mond and Madison.

mond and Madison.

It is understood that the Gregory circuit is readying to return to a vaude policy in at least three of its major towns in Indiana and may set up a full route for consecutive bookings for shows and acts.

Roxy, Atlanta, to Reoper

Rosy, Atlanta, to Reopen Atlanta, Nov. 14. Nov. 23, with ventilin according to Nov. 23, with ventilin according to magnate, who owns house, which is part of the Henry Grady hotel. J. H. (Jimmy) McKoy, thestre operation the part of the Henry Grady hotel. J. H. (Jimmy) McKoy, thestre operation the part of the Markey of the part of

Paramount in Macon, Ga., and Mismi.
Roxy, formerly the Georgia (Lucas
& Jenkins) was reopened last year
after Meyer interests had spent \$75,
000 in remodeling and renovation.
Since t closed in July house has
been completely renovated.

been completely renovated.

Lucas & Jenkins' Capitol, next door
to the Roxy, shandoned its stage shows for straight pics after the
Roxy went dark in July. This house
managed by Earle Holden, has a unit,
'Wake Up and Cheer,' booked for
three days starting Nov. 23, Management, at this time, is undecided as to
its future policy, now that the Roxy
is resuming operation.

N. Y. Par's Shows Break In at Ritz, Newburgh

In the future all stage shows booked for the Paramount, N. Y., will be broken in at some nearby point, with the Ritz, Newburgh, N. Y., a Par-direct theater, cannot be fore of the single performance before opening on Brownward ward with the performance before the performance

Jack Bertell in Chi

Jack Bertell in Chi
Jack Bertell of the Columbia Artist
stoffice in New York visited in
Chicago last week to give an o. o, of
the general radio booking situation
and contabbed with All Bords, who
Is now repping Columbia Artists in
In addition to vaude and nitery
dates for Columbia Artists in the
midwest Bertell set radio booking,
supervision with the Bords does,
which is figured to expand to persound to handle the earts dutter.

ACTS ON BICYCLE

Fefal Beiween Rechester Nabes As Big Hype

Rochester, N. Y., Nov. 14. Saturday night vaude has done so well at the Madison, Schlnes will bicycle acts to Cameo in effort to pep up biz. Both are nabes.

City Manager Louis Levitch books seven local acts and finds them more of a draw than giveaways and little more expensive.

VAUDE - DANCE TOUR PLAN FOR N.E.

A group of non-showmen New Englanders is in New York currently year on the control of the contro

ROSE RESTRAINT ACTION ON JOE HOWARD DENIED

Plea by Billy Rose for an injunc-

Plea by Billy Rose for an injunction restraining Joseph E. Noward from working at the Gold Room, Ambassador hotel, New York, was denied in N. Y. supreme court last bassador's room the following night (Wednesday). Rose based the injunction plea on the run-of-the-show contract he had so in the Paramount hotel. Court, however, decided against the pact when it was pointed out that it gave Rose the right to cancel Moward give the sector-songwriter the same privilege.

privilege.

Howard, however, is continuing at the Diamond Horseshoe, doubling to the Gold Room, pending such time as Rose gets a replacement for

Phil Spitalny, Calloway Dated for Par. Omaha

Omaha, Nov. 14. Phil Spitalny's 'Hour of Charm' femme band has been booked for the newly-opened Paramount the week of Nov. 24. Cab Calloway's orch comes in Dec. 10.

Spitalny show will be aired from Hotel Fontenelle ballroom for regular Sunday night broadcast Nov. 26. John Gillin, WOW g.m., and Hugh Francis, local General Electric executive, are handling arrangements,

Paramount was recently reopened with vaudfilm policy at 55c top. Management (Tri-States Theatres) hopes to keep 3,000-seut house open all winter with stage policy featur-ing name bands.

Stanley, Pitt, Resumes Stage Shows Friday

The Stanley, Pittsburgh, resumes stage shows Friday (17) after two weeks of straight pictures. Theatre's stage future, however, is uncertain. House may take another straight-picture vacation in mid-December to last until after Xmas week, at least.

All Major N. Y. Bookers Nix Pacts Of Local 802 on Theatre Dates Due **To Exclusion of Protection Clauses**

CIRO'S BROKE

Class N. Y. Nitery Files Under the Chandler Act—Owes \$16,078

Chandler Act—Ower \$16,878
Cfrey Club of London, which
Morris Green and Jerome Zerbe,
formerly of El Morocco, N. Y. Lette
to put ower at Central Park South,
N. Y., has failed to click, and a volself of the Company of the Company
Electric States of

Club lists liabilities of \$16,078 and assets of \$6,172. Wages of \$1,064 are owed.

AFA. State Ins. **Fund Huddling** On Coin Divvv

The American Federation of Actors is said to be huddling with the N. Y. State Insurance Fund Officials on ways and means for the former variety actors' union to divey up the coin sequestered in the AFA's relief and death benefit funds. Estimated of the amount of the AFA's and the armount of the AFA's relief and death benefit funds. Estimated of the amount of the AFA's relief and the A

volved range from \$12,000 to \$18,000. Ralph Whitehead, AFA's executive secretary, recently tried to gain a charter directly from the American Federation of Labor to organize the circus workers, but was turned down. He's reported now to be willing to dissolve the organization entirely.

tion entirely.

It's stated that the relief and death benefit monies will be divided among all AFA, members in good associated Actors and Artistes of America revoked the AFAs charter on charges of mismanagement brought against Whitehead. That mid-July and would involve practically all performers in the organization; meaning a melon to be divided among at least 4,000 members.

Billy Burke, Acrobat, Killed in Auto Crash; Agent Bendely Injured

Chicago, Nov. 14.
Billy Burke, of the comedy bar
team of Kenny and Burke, was killed
and agent Corinno Bendely seriously injured in an auto accident early
Friday (10) on highway near Brooks,
togather the control of the control of

Ind.

Act was on way to Cincinnati to play firemen's show when auto skidded into transport truck. Bud Kenny escaped injury.

Bendely, formerly a member of the Three Theodores, in hospital at Rensselaer, Ind., in a serious condition.

Neals Divorced

Neals Divorced

Detroit Nov. 14.

Bettoit Neal whose ex-police

Bettoit Neal was convicted of firing a shot at her two years aco, was

awarded 51 week for support of

Mark Neal. Mrs. Neal was

awarded 53 week for support of

Mark Neal was week for support of

Mrs. Neal was made the shot

at her in a nitery here. Neal was

the rin a nitery here. Neal was

the reversed by the Michitan suptern

court because of remarks made dur
ward J. Jefferies. Neal gar now

studying music in New York.

Roadhouse Burns
Milwaukee, Nov. 14.
The Outers Club, roachouse on the shore: of Lake Wissola near Chippewa Falls, was destroyed by fire last

week.
It was operated by Claire Sweeze.

All the major booking offices in New York that have studied musicians Local 802's new contracts on hand bookings in theatres have thus far turned them down. Union, which at first insisted that the show buyers use these forms, rather than their own, when dating bands for theatres, is now said to be willing to listen to reason.

to listen to reason.

Union's contracts, according to one major circuit atforney, are so reliculus as to be 'elementary.' They contain no clauses giving the-reason of the contain the clause giving the contract of the contracts, the contract of the contra

gagement.

Local 802's contract also fails to stipulate that a theatre is absolved from any responsibility in the area as "easy ment an "act of God," strike, etc., prevents an engagement. Another missing getting a band's original complement of musicians. Pact, as it now stands, would permit an orch leader to hire an entirely new crew before playing a date, without the Reported that Detarmont, which Reported that Detarmont, which

Reported that Paramount, which plays bands week in and week out plays bands week in and week out holded with Local 802 officials and persuaded the union to permit the theatre to use its own control forms. Circuit is said to have told the union that it would be glad to include any riders within reason that the union might want, but that no suitable.

Also, stated that Week and the state of the Reported that Paramount,

not suitable.

Also stated that Warner Bros, which has a similar policy at the Strand on Broadway, thus far has Strand on Broadway, thus far has contracts. WB is still using its own forms, but will probably take up the matter with the union this week.

This is Local 8028 first attempt to get theatres to use its contracts in booking bands.

PARSONS UNIT SETS DATES UNTIL JAN. 11

Sufficient number of dates have been obtained by booker Jack Curtis to extend until Jan. 1 the p.a. tour which Louella Parsons begi (Wednesday) with a unit of si:: Hollywood fledglings. Columnist preems at the Golden Gate, San Francisco, following with a week at the Earle, Philly, opening Nov. 24; State, Hartford, Dec. 1; Hipp, Baltimore, Dec. 8; State, N. Y., Dec. 21; Capital, Washington, Dec. 29, and ralace, Cleveland, Jan. 5.

Week of Dec. 15 is still open and Week of Dec. 15 is still open and tour may be extended beyond Cleveland if dates are obtained as no other commitments appear in the way to block it at the present time. Miss Parsons is getting a \$7,500 guarantee a. a percentage split, out of which she pays the members of the unit.

Those accompanying the scribbler are Jane Wyman; Joy Hodges, June Preisser, Susan Hayward, Anne Shirley, Ronald Regan and two p.a.s.

Al Rosen On the Mend

Al Rosen, manager of Loew's State on Broadway, is nearing complete recovery and planning to resume at the theatre shortly.

His eyesight, affected after an op-eration some weeks ago, is now virtually restored.

Dallas Casualty Dallas, Nov. 14.

The 25 Klub, opened in 1936, evap-orated Sunday (12) after three years of various types of entertainme . Abe Weinstein, manager, will open new spot, Bali Bali, the end of the month featuring grass-skirt atmos-

Night Club Reviews

EMPIRE ROOM, N. Y.

(WALDORF-ASTORIA)

The Hartmans, Nat Branduynne
Me Benny Goodman orchestrus.

Benny Goodman being ited up
with richearsals for Swingin the
proving a better supper disc proving a better supper disc the proving a better supper disc proving a better supper disc fram than at dinner, the Empires
from of the Waldorf has revariant and grace and proving the proving and grace and grace and proving the proving and grace and grace and proving the provin Benny Goodman. being tied up with rehearsals for Swingin' the Dream, due at the Center, and besides proving a better supper dance from the supper dance to the supper dance at the supper

spot.

Brandwynne was chosen because of his strong business in the Peacock Alley cafe of the Waldorf at the cockstail dansants. He accomps The Hartmans in one set of dances. They

WHITE ELEPHANT, L.A.

Ann Sutter, George and Eloise, Max Fidler Orch (6).

A guy with a sense of humor like Jack Schwartz deserves a better fate, Calling a night spot the White Elephant and emblazoning it with a sizable neon sign is certainly firting with destiny. But Schwartz is doing just that, and with apparently dire results.

doing just that, all with appearing die results. Some years ago it blossomed forth as Three Little Pigs, when Walt Disney's cartoon characters were quite popular, and thrived for a time. Then came a succession of changed management and new titles with the same results. All laid eggs of vary-

ing size and now comes Schwartz to shake the jinx by looking to shake the jinx by looking to shake the jinx by looking the calling it the White Elephant, so what? That's brave attitude, and costly, too, but a Ptomaine Tommy's here and The Fly Trap in Frisco, both popular eateries, so why not here and The Fly Trap in Frisco, both popular eateries, so why not have been a light moof. However, it san'the name that, if the shake the shakes for his significant to the shakes of th

BELVEDERE HOTEL (BALTIMORE)

Baltimore, Nov. 10.
Eddy Rogers Orch (10), with Irene Janis and Joe Whelan.

The swank spot of the town, the Belvedere has been a long time coming around to a dine-and-dance policy for its main dining room. Off to a head start late last season with Eddy Rogers' orchestra, public response was immediate and a repeat was in the bag. On the strength of his period was the start of the period of the peri

was in the bag. On the strength of necessing and workmanlike combo, Rocers is again drawing them in, with the ropes up almost nightly. He can be a strength of the strength of saxes as the basis for his arrangements, and utilizing two trumpets the balance of his instrumentation, Rogers pitches in with an occasional also contributes fairith vocal and piano interludes and handles and less her stim easily. Looks good callst, Joe Whelan, assists with choruses, and occasional ditties are change of pace.

Rogers has style, looks well and

assigned various outcomen. ... o-change of pace.
Rogers has style, looks well and gives indications of being a thorough musician. Should be able to fit into the more ambitious metropolitan set-un favorably. Radio hookup via NBC red network puts him on air twice weekly through WFBR here.
Burm.

COLONY CLUB, CHI

Chicago. Nov. 11. Cross & Dunn, Don Orlando Orch. Fernanda Canay Rhumba Orch.

Fernande Canaj Rhumbo Orch.

Strictly for the wine-poppers, idea here is strictly quality rather than quantity. Sonny Coldstone and Nick Toom, in seating (about 300), decor and poilsh. It's handled smartly, and poilsh of the strictly of t

Awo famourgers for Madame, trademark.
Their Good Old Vaudeville,
Their Good

Canay group is strictly for the rhumba fans and satisfactory, Gold.

COLOSIMO'S, CHI

Chicago, Nov. 12.

M.T.G., with Chicago, Nov. 12.

M.T.G., with Chicago, Nov. 12.

M.T.G., with Chicago, Nov. 12.

M.T.G. does the read of the Chicago, Nov. 12.

M.T.G. does the transfer of the Chicago, Nov. 12.

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M.T.G. does the Chicago, Nov. 12.

M.T.G

parrot routine, with the bird yanking off a couple of important pieces

Jerry Krueger swings a couple of

vocals, Jane Reprodes and Joe Ene

routine, and Doris Dupont turns in

neat little tan number.

In the proper state of the property of the couple of

trio, is on his own and does comic

impersonations and a running series

of men considerable heard in an at
mental trio, and the property of the couple of

the considerable hard in an at
mental trion of the considerable hilarity

reserved by N.T.G. Edile, Jack anney

the considerable with the couple of

the company of the couple of the couple of

Jack Prince is a hetty singer with

plenty of tonsil power for ballads,

sood production numbers to round

out the nerformance. Quartell's or

manager to keep in time with the

performers and dancers. Gold.

OUEENS TERRACE

(WOODSIDE, N. Y.) (WOODSIDE, N. Y.)

Jackie Gleason, Temple and Javin,
Sharon Harvey, Helena Martinez,
Elaine Jordan, Vincent Burns (12)
and Snub Moseley (6) Orchs.

This is one of the most popular spots on Long Island, due largely to

the nator who has played in the territory **DANIELS**

ORIGINAL EASTERN CIRCUIT VAUDEVILLE 404 Orpheum Theatre Bidg. SEATTLE, WASH.

Best Coffee in England

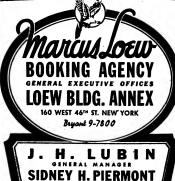
OUALITY INN Leicester Square

LONDON, WEST-END

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HEADLINING LOEW'S STATE, NEW YORK

WEEK OF NOV. 16

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Direction WILLIAM MORRIS AGENCY

JUST BACK FROM EUROPE

LEANO

WORLD'S GREATEST

LOEW'S STATE, NEW YORK, THIS WEEK (NOV. 16)

AMERICA'S LARGEST "QUALITY-STAGE-SHOW" PRODUCER IS STILL MAJOR BOWES AMATEUR UNITS



BOOKED SOLID UNTIL MARCH 1940

Unit Reviews

Benny Davis' Stardust Revue

(LOEW'S STATE, N. Y.)

Benny Davis, Denette & Dae, 4 Rhythm Revelers, Mary Dooley, Fin Olsen, Marie Austin, Betty Kenne, 8 Chords, Ginger Manners, Betty Lou, Ruby Zwerling's House Orch; The Women' (M-G).

Benny Davis, per his annual cus-tom, comes up with another array of specialists for a picture house tour. Some of them giller with acid the type of unit that should please anywhere and everywhere. It has major selling points in youth and new faces, and enough of 'em smack over to carry their weeker side-

over to carry their weaker sucsize and the state of the state of the units strength on the distaff
side. Mary Dooley, featured and
progency of such former magical
yet the state of the state of the state of the state
Yetel Rugel; Marie Austin, Olew
Acts), Betty Kane and Betty Low
the skirted clickos. This doesn't entrely negate the boys, but the balheavily towards the chickadess.
The No. I boy is Fin Olsen, an ec-

heavily towards the chickadees.
The No. 1 boy is Fin Olsen, an eccentric dancer who is of control to the control of the contro

double for the Three Chords (New Acts), boys who simulate musical indays, because the second of th

twis somersauk without the use of the components of the components

Sophisticated Lou' song.
Unit's windup ls Davis' standard
'..and then lwrote' such-and-such a
song routine. It's okay for his own
spot, but his earlier omnipotence
during the other performers' spotlighting, especially with the Austin
girl, isn't such a good idea.
Unit moves restricted

giri, isn't such a good idea.

Unit moves pretty fast within 60 minutes. Biz opening night was good, despite the fact that Metro's 'Women' had quite a first-run at the deluxe nearby Capitol. Scho.

HELLZAFIRE (STATE-LAKE, CHICAGO)

Chicago, Nov. 11.

Benny Meroff Orch (12), Rex
Weber, Ken and Roy Paige. Winn
Twins, Murray and Fayne, Buddy
Green, Dolly Bell, Four Buster
Browns, Hellsafre Chorus (8);
'Mancy Drew (WB).

"Mancy Drew" (WB).

This is a money show from every angle, full of entertainment for all undiences. It's one of those goody setups in which suything can and does the setup of the setup of

two but it's paced and handled skillcome.

Winn Twins are a fat man and a
midget who wander in and on bits.

Winn Twins are a fat man and a
midget who wander in an oblict.

Murray and Fayne are a man and
worman comedy and singing team,
and acrobatic dance specialty and
and acrobatic dance specialty and
and acrobatic dance specialty and
solid acro dance comes through with a
series of neat impersonations. Four
about the series of the series of the series
and in challenges.

The series of the series of the series
and in challenges were spotted
many commely tricks and sits, with
much audience plant stuff to keep
the action at a set special proving
decidedly different when compared
with the ordinary run-of-the-mine
type the past lew years, and on this
show's general novelty and lugh
presentation, figures as a gentine
Business great here at the last
show Friday (10).

Gold.

FOLIES BERGERE

(SHUBERT, CINCY)
(SHUBERT, CINCY)
(Sincinnati, Nov. 13.
Fred Sanborn, Emile Borco, Harold and Lola, the Briants, Shyretto
Trio, Corinne, Di Gantanos, George
Bruay, Tito Valdez, Vera Narjo,
Xenia, Shaltenbrand, Gertrude Hofman Ballet Girls (12); Too Busy to
Work (20th)

War Activity Peps Nite Life in St. John, N. B.

St. John, N. B., Nov. 14. to war has pepped night life in this seapewith a deluge of soldiers and sallors being 'rained here for overseas service and home defense, and recruifing continuing heavily, night spots and danceries have been get-ting much better play than usual.

Frank Matthews Bkpt. Frank Matthews, ex-actor, who op-erated a ham-and-eggery at 43 West 52d street, N. Y., has filed a volun-tary petition of bankruptcy in N. Y.

federal court.

He lists assets of \$1,000 (
ance), and liabilities of \$10.871. sets of \$1,000 (insur-

OZZIE NELSON'S DATES

snow is backed by a fine crazy-quilt set in which the Meroff has been been contained by the mean of the mean throughout out, and besides clowing and leading the orchestra, turns in his own one-man variety show bit in addition to a couple of quick comety in-Meroff rates as a good billing name on his own, through his work in vaude and presentation house the state dates, but will not go to N.O. The couple of the state dates, but will not go to N.O. The couple of the state dates, but will not go to N.O. The state dates the state dates the works have the state dates and will be stated and state the state dates and the state dates are stated and s

Saranac Lake By Happy Benway

keeps the pace of the show at a gallog property of the pace of the show at a gallog property of the pace of the show at a gallog property of the pace of the show at a gallog property of the pace of the show at a gallog property of the pace of the show at a gallog property of the pace of the pa

MARIE AUSTIN
Singing
6 Mins.
Leevis Siate, N. V.
Leevis pint-sized feame appears a
perfect fit for an up and coming
band or a solo spot in a nitery. She
has an excellent song delivery of the
far she'll go depends on how sile's
handled.

Hap Ward, Jr., is on year older. Got a pair of skis for a gift, but no

on a pair of skis for a gift, but no can use. Finley Witherspoon, producer of amateur shows of other days, and Dovey Smith married.

If you happen to hear these songs over the air, Somewhere i Heaven, There's a Jack for Evrey Jil' and T Want Bells for Christmas, they were written by Eddie Dewd, a Will Rogers successful ozoner, and Bryce Con. Power of the Con. Power of t

Rogers successful ozoner, and Bryce Lavign.
Con Davis (and McCarthy) is dong an ozoning bit at Tupper Lake Vet santorium.
Vet santorium.
Anderson, manager of the local Pontac the heater, and a control of the local Pontac the heater, and a control of the local Pontac the heater and it a complete somersault after skidding. Received minor cuts.
Harry Welch, the Poppey of the altwaves, mitting the gang and hello-minor thanks to Mrs. Jess'ca C. Navin of Schenectady, for that carload of books.

books.

John F. Grimes, local correspondent for Syracuse Post-Standard and ex-theatre p.a., became the husband of Grace Castle. Write to those you know who are

•15 YEARS AGO•

(From VARIETY)

Jack Dempsey's gross draw at Loew's State, on Broadway, was \$41,000, eclipsing the former record set by Eva Tanguay by over \$12,000.

ELAINE JOEDAN

B. Mias.
Queens Terrace, Weedside, N. Y.
This tororby blonde sings four
This tororby blonde sings four
this tororby blonde sings four
puts an end to table conversation,
she has good individualized arrangements, but suffers from a tendency
trail off in a downward altry, which
detracts from an otherwise fairly
solid vocal attack. Walter Hampden's \$38,000 advance in Philadelphia, with 'Cyrano de Bergerac,' was the biggest to be re-corded in the Quaker City for a legit

solid vocal attack.

Initial ditty is 'Comes Love,' followed by a swing version of 'Wandering Ministrel, which segues into Little Buttercup.' Donkey Screnade and 'South American Way' complete the act. She diesses attractively. Refused by the big-time booking meetings when submitted at \$400 weekly, Cliff (Ukelele Ike) Edwards weekly, Clift Okeleie IAve Laward survived that setback to realize eventually \$38,000 for 38 discs an-nually, \$3800 weekly at the Parody Club, N. Y., and \$500 weekly to play with the Astaires in 'Black-Eyec Susan' on Broadway. DENETTE AND DAY
Nevety Dancing
A Mins.
Leve State N. Y.
L

Ruth Chatlerton, in 'The Magnolia Lady,' Pittsburgh, made her debut in musical comedy. Production was only medicore: Other players were Ralph Forbes, Skeets Gallagher and Minor Watson.

New York indie exhibs were going after Loew's, charging 'freezeout' on product before Federal Trade Com-

'He Who Gets Slapped' was fine screen enterlainment, opening at the Capitol, N. Y. Heading the cast were Lon Chaney, Norma Shearer and John Gilbert. Victor Seastrom produced.

AILS' PRODUCTION CO.

Columbus, Nov. 14.
Formation of a company under the name of Roscoe Alis Productions, Inc., to engage in producing shows, has been anounced here. The company has been issued a charter by the state of Ohio, with an authorized capital of 250 shares no par value common stock. New Acts

BOB ZURKE and ORCH (14) Featuring Cisire Martin

handled.

The three songs she does here in Benny Davis' new unit fit her atyle nicely. They're 'The Man With the Mandolin,' 'Comes Love' and 'Exactly Like You,' latter as an encore. She has the knack of giving the tunes a story angle and a low-down style that suggests 10th avenue, but the sumny side of the street.

Was the unit's applause standout the night caught.

FLAINE TORDAN

EVERETT WEST

BOB ZURKE and ORCH (14)
Featuring Claire Martia
Faramount. No. 3 old tomeat of the
keys, or, to use an alternate caption,
and his Delia rhythm, labous under
a mess of billing, but no matter have
was formerly the plaint-transver
of Bob Croaby's organization, sparkto step out on his own.

As a pianist-arranger he's among
the outstanders in the business, and
net stay at the Broadway Paramount. The presentation properly
not be supported to the properly
as ministure piano keyboard wis a
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water that stance.

Like the average good singer from the air these days West seemingly can go into presentation houses, cale floors and even the concert stage with equal facility.

Abel.

THREE CHORDS Imitations 10 Mins. Loew's State, N. Y.

Loew's State, N. Y.

This three-boy combo, which vocally mimes musical instruments, are
similar to other established acts, but
not quite as good. And what they
have they deliver in too frenzied a

Like their predecesors, these boys do takeoffs on bands whose signatures have become widely known via radio. Artie Shaw, Clyde McCoy, Carly Lombardo are imitated just care to be some view of the control of the contro

Audience liked them with some milking by Benny Davis. Scho.

SHARON HARVEY

JEANNE FRANCIS and JERRY
Dancing S Mins.

Minde Hall, N. Y.
Minde Dances 6 Mins.

6 Mins.
Queens Terrace, Woodside, N. Y.
A sound knowledge of ballet is put to good use by this attractive brunet, who has built two modern routines on the venerable terp form.

Her opener consists of semi-tap-ping on her toes in black velvet pants and white coat, concluding with very fast toe spins.

with very fast toe spins.

Costume change to black chiffon
gown with gold girdle ushers in excellent turns around the dance floor,
followed by pirouettes on one foot
and a fast spin for a solid exit. This
are the following the following the following the
nitery of this type, but Miss Harvey delivers with enough class and
assurance to win audience approval.

Gib.

FOUR RHYTHM REVELERS Harmonica 5 Mins. Loew's State, N. Y.

There's very little to place these boys apart from many other harmonica blowers, except their overempt asis. They push themselves much too hard for a musical quartet, with the result that their efforts are the proportion with their musical control with the result of proportion with their musical control with the control with their musical control with the control wit

Did two numbers in this show, first a college medley and then a foreign tune that could have been either Russian or gypsy. Not enough originality in their delivery or music to indicate much promise in the acl's present format.

Scho.

JACK WILLIAMS
Dancer-M.C.
Paramount, N. Y.
Jack Williams is introduced by
Paramount in the paramount of the

too awkward.

Working in dinner jacket he does
the accepted legmania plus some
wrinkles of his own with fineses and
showmanship, throwing in a Sanke
dipping in and out of the presentation to officiate as mc.

He manlfeste extra values in handling the introductories well and
with authority, which should further
assist young Williams for restrum
and cate Booc engagements. Abel.

HELENA MARTINEZ

HELENA MARTHEZ
Pances
Queens Terrace, Weedside, N. Y.
Small and Latiny, Miss Martinez
rankly put the emphasis on sex in
tanza is a humbe, done in the usual
white, many-shirred skirt.
It is a start of the start of the start
white, many-shirred skirt.
It is a start of the start
white, many-shirred skirt.
It is a start of the start
white, many-shirred skirt
white, many-shirred skirt
white, many-shirred skirt
is a start of the start
is a start of the start
is a start of the start
is a start
is and net brassiere for some
Gibb.

MUSIC HALL, N. Y.

Robert Landrum, Jeanne Francis and Jerry Grey, Betty Bruce, Hilda Eckler, Nicholas Daks, Glee Club, Bal-let Corps, Rockettes, Music Hall Symph Orch under direction of Erno Rapee; 'Ninotchka' (M-G), reviewed in Vantery, Oct. 11.

Leon LeonIdoff again clicks with a four-part show bearing the title of Tempo. Running only 33 minutes, so that extra turn over for 'Ninotchka' (M-G) may be attained, Leonidoff's rostrum presentation is highly entertaining support for the picture.

taining support for the picture.

An impressionistic dance billed as "Jungle Serenade," with music by Debussy, opens the stage display, Jeanne Francis and Jerry Grey (New Acts) herein are the prin-

cipals.

With Robert Landrum at sidestage, singing 'Rockettes in a Row, especially written by Paul McGrane, the Rockys do a routine which employs the new light filter here, producing instant changes in the color of the costumers. Extraordinarily effects the color of the costumers. Extraordinarily effects with the color of the cost of the cost of the color of

sective lighting by Eugene Braun, again with the filter, is used in the again with the filter, is used in the district of the section of the filter is used in the analysis of the filter is the filter in the filte

EARLE, WASH.

Washington, Nov. 12.
Dagenham Girl Pipers, Lyda Sue,
Bob Ripa, Patricia Norman, Gene
Sheldon, Georges and Jalna; 'Elizabeth and Essex' (WB).

Leaving the marquee decoration to the picture, house is concentrating on vaude that balances the pics heavy drama and still pleases a pre-dominantly class audience. Setup, presented as an International Revue,

heavy drama and still pleases a predemently deal audience.

Belling and the still please an

across what is more of an interesting ance.

Lyds Sue, who also is 'Scotland's ance.'

Lyds Sue, who also is 'Scotland's which are underly and the sum of the sum of

mouth-stick, and finishing balancing two balls and here sticks on head with two balls and here with the state of the strength of the

Polish masurka and close with fast musical comedy number done to the musical comedy number done to the musical comedy number done to the musical comes of the musical comes of the musical comes of the latest and spine and the musical comes of the musical comes o

LYRIC, INDPLS.

Indianapolis, Nov. 10.
Borrah Minevitch's Harmonica
Rascals, Bob Williams and Red Dust Ada Brown, Masters and Rollins, Balabanow Five, 'Pack Up Your Troubles' (20th).

With audience accustomed to bands on stage, house has added two pieces to pit orch and moved it be-hind the footlights to lend weight to this week's five acts. Set is nicely, hung and lighted and all acts work in tull.

hind the footlights to lend weight to hung and lighted and all acts work in full hung and register to the control of the contr

TOWER, K. C.

Kansas City, Nov. 11.
Tex Hall, Harrison and Carroll,
Wilde's Bulldons, Fats Potts, Alta
Lee, Senorita Beatrice, Don Harris,
Novaline Payne, Glamour Girls
(house line), Jack Wendower's House
Orch, Too Busy to Work' (20th).

house line). Jack Wendover's House Crock, Too Busy to Work (200h).

Featured spot going to Tex Hall and his Hollywood Cowhands paces duction. Fifty minutes of the opening show Friday (10) showed some Line in gingham gives out with a peppy stater, followed by dance team of Bebby Harrison and Joan stempting imitations of dance stars, in clu d'in g Ray Bolger. Eleanor and Bill Robinson. They get the show off well-proper shows the shows the singing standard for runtif. Novelty niche is filled with Wide's Bulldos. Seven hounds tricked the shows the shows

STRAND, N. Y.

Bob Crosby Orch with Kathleen Lane, Ray Bauduc, Bobby Haggert and Jess Stacey; Paul Winchell with Jerry, Sunny Rice, Hudson Wonders, Lew Parker & Co.; 'Roaring Twen-ties' (WB), reviewed in Variety, Oct. 25.

Strand's show comprises a hodge-podge of medium and low-price turns that provide 54 minutes of passable entertainment. Four acts added to Bob Crosby orch for this show give a degree of entertainment usually associated with a middle-grade nitery rather than a top Broadway showhouse.

grade nitery rather than a top Brondway showhouse. See For the Crooby's crew is a life and the Crooby's crew is a life and in the Crooby's crew is a life and in the Crooby's crew is a life and introduced and introduc

blend here instead of the Jerky stops finiale.

On the instrumental side, comparisons of Jess Stacey at the piano-parisons of Jess Stacey at the piano-evitable. There's no doubt Zurket's missed, which is evidenced considerably the property of the piano-evitable. There's no doubt Zurket's missed, which is evidenced considerably the property of the piano-evitable. There's no doubt Zurket's missed, which is evidenced considerably the property of the piano-evitable. The piano-piano piano-piano-piano piano-piano piano-pia

can began classics could certainty be eliminated.
Paul Winchell's dummy, Jerry, apec Charle McCarthy in voice and manners mewn to the crossing of and Winchell's ventro work is echnically sound. Material is rather and Winchell's ventro work is each however. Hudon Wonders are such stuff as no-hand backflips with a half-twist and other toughies for nice response. Costumes with more tapper, gets of some unusual footwork, much of it without music, a fairish turn.
Bit overflowing when caught.

ADAMS, NEWARK

Newark, N. J., Nov. 13.
Dead End Kids (4) with Sam.
(Schlepperman) Hearn, Steve Evans
Harrison, States (3), White and
White, Mann, Dupree and Lee, Joe
Fecher Orch (11); 'Smuggled Cargo'
(Rep).

Things are humming at the Adams b.o. after slow start opening day (10), but talents of Dead End Kids, the headliners, are interred in more or less moribund material. Result is letdown after m.c. Steve Evans has

vehicles. Name value of act at bo.
Is unquestioned.
Bright spots on the bill include the
anneal spots of the bill include the
Bright spots on the bill include the
doubles with impersonations of Joe
Brown, Hugh Herbert, Popeye and
drunk characterisation worthy of the
Gart or Barton.
Vocal acrobine the Harrisonlated and prove pleasing entertainlated the vivacious and well-costumed
stown vivacious and well-costumed
stown combinations engaged is simliar purveying of pop songs.
White and Manning are capable.
Burlesque of ballroom terpsing and
story the province of the bands.
Seed and Amasonian Lillian White mug their way
through seven minutes of pretty thin
mann, Dupree and Lee open show
with ballroom dancing, punctusted
with several specialities.

ORPHEUM, MEMPHIS

Memphis, Nov. 10.

Lum and Abner (2), Stalak Bros., and Pearl (3), Starr and Lee (2), Count and Countess Selandia (2), Tom O'Ncal, Nate Evans, House Orch; Miracles For Sale' (M-G),

Oren, Surrages For Saire (M-G).

Radio's reachesbarrel comies, Lum and Abner, have plenty of appeal in person, as revealed on the Orpheum stage, the Pine Ridge cutups proving hemselves even more salisfaction of the Saire (M-G).

Bill as a whole is okay. Opens will Stalak Bros, and Pearl, a couple of guys and a girl in a neat acrobate turn. Sairr and Lee, deublond Kate Smith, with song and patter.

cer, are an able accordionist and a stater, as a state of the state of

EARLE, PHILLY

Philadelphia, Nov. 11. Hal Kemp's Orch (13), The Smoothies (3), Bob Allen, Jack Le-Maire, Eddy Kusby, Jean Blanche, Rufe Davis; 'Cat and Canary' (Par).

Hal Kemp's smooth-swinging crew hal Kemp's smooth-swinging crew continues to be a topnotch attraction here, being good for a nicely, rounded job. The Earle management rounded job. The Earle management has added Rufe Davis, hillbilly fun-ster, and Jean Blanche, a neat danc-ing packages, to make up 45 minutes of stellar entertainment paced nicely by Kemp's first rate m.c.ing.

PARAMOUNT, N. Y.

Martha Raye, Bob Zurke orch (14) with Claire Martin, Wences, Everett West, Jack Williams; Don Baker organolog featuring Siggie Lane; Rulers of the Sea (Par), reviewed in Vaniery, Sept. 20, 1339.

Martha Raye and Bob Zurke split the marquee honors this stanza. It marks a return for the comedienne

marks a return for the comedienne after two years to this stand, and the activation of the company of the compa

FLATBUSH, B'KLYN

Will Osborne Orch, Bernice Stone, Lynn Burroughs, Dick Rogers, James Copp, 3d, Dick, Don and Dinah, 'Mir-acles for Sale' (M-G).

ster, and Jean Blanche, a neat dancing packages, to make up 45 minutes of stellar entertainment paced nicely of the package of the

Bruest Fronz Arthur Tubert Vinyent Da Costo Bll Farrell

Tania Simeon Karavaeff Nadhi Mirova Nastin Pollakora Michel Michon Mischa Usdonov Volodia Katov Ore

Show Boe (Forest Hille)

Nina
Cofe La Mane
Fili D'Orsay
Hal Chansior Oro
Clah Hall
George Xount
Bruz Fletcher

Cocuanat Grove
Murton Downey
Russell Swan
Enric Medriguera O

Karl Corroll

Variety Bills

NEXT WEEK (November 17) THIS WEEK (November 10)

Numerala in connection with bille below indicate opening day of

Loew

Paramount

SUNNY RICE

Now At STRAND, NEW YORK

3 WEEKS

Via: MARK J. LEDDY

RKO

NEW YORK CITY

Paramount (II iartha Raye lab Zurka Orc Fences versit West ack Williams

Samuels Bros Del Ries Sur Ryan Co Cass Dales

BUFFAIO
Buffele (17)
ck Powell
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muels Bros & H

NRW VIHK CITY
Mate (18)
Con Colleano
Sinua & Balley
Jack Durani
Lyopy Felton Ore
Replay School (17)
Captiol (

CEDAR MAPIUS
Paramount (21-27)
Poll spirity 2-10
CHICAGO
CHICA

NEW YORK CITY

Barney Gellent's Ann Palmer Irene Barelay Nellie Paley Carler & Bowle Bill Herlofottl's

Bill Berleioti's
Den Sylvio Orc
Angelo's Rh'mba B
Roberta Welch
Billy Cascado
Beryl Couper
Dorothy Jeffere
Dorothy Blaine
Corlies & Palmer Corlies & Palmer
Bill's Gay 99's
Charles Ning
Bally Lorraine
Charles Strickla
Spike Harrison
Harry Donuelly
Harold Willard
Gas Wicke
Emilly Skevenson
Dorothy Whitney

Joe Sullivan Dro Joe Marsala Oro Ida Cox

Jos Marania Oro
Tela Cox Moderne
Charles Moderne
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Terry Jawlor
Greenwich Villege
Casian
Joe Candullo Ora
Jules di Saivo Ora
Julis di Saivo Ora
Julis de Wolfe
Joan Groy
Alloen Unok
Sandra Lande
Dolly Reckless

Havann-Medrid

Havann-Meilrid
Neno Rodrigo Ore
Rostia Ilina
Sergio Orta
Estela & Papo
Maciovia Ruiz
Etha Valladoree
Rita Elxa
Hickory Hnuse
Laois Prima Ore
Holel Asubassador
Dal Courtage Ore

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Basil Forene Oro
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Saminy Knys Oro
Geo Gloen Or
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Ann Durson
Hutel Eillson
Teil Black Ore
Holel Essex Hos
Frankle Maxiere
Marian Frances

Maurice & Maryes
Jack Durant
CINCINNITI
Shubert (17)
Address St. Orc.
Colline & Peterson
Ted & Mary Tait
(19)
Folice Bergere
CLEVELAND
Palace (17)
Folice Bergere
(10)
Con Bennett Co

Con Bennett Co
DAYTON
Colonial (17)
Bernivici. Co
(70)
Androwe Sis
Mai Hallett Orc
Colline & Peterson
Ted & Mary Tait

· Warner

NERT YORK CITY
Mrand (17)
Bob (Insky Orc
Husby Orc
Hudson Nyelers
Sunny Rice
Paul Winchell
PHILADELPHIA
Karle (17)
George Hall Orc
Dolly Dawn
Parkyakarkus
(10)
Hal Kemp Orc

New YORK CITY
Newle Hall (16)
Francis Gray
Francis Gray
Francis Gray
Hibia Mckler
Nicholas Dake
Corns de Ballet
Erro Happe Symph
Fefare (17-22)
Dead End Kide
Kellh (16-19)
Toy & Wing
Bellit & English B
Briwn & Ames
\$ Caneric City
Carroll & Howe
Fenny, the Horse

PITTSBURGH
Stanley (17)
Hai Komp Orc
WASBINGTON
Earle (17)
10 Dagenham Gle
Lyda Sue
Gene Sheldon Co
Georges & Jaina
Fatrick Norman
Bob Ripa
Virginia Genixel
Ellieen Sheene

Pinky Lee Co 6 Janeleye Leon LaFell Co

FREEPORT
Freeport (15-17)
William Scotti (20
Geraldino & Joe
Trent Patterson

HARTFORD State (17-21) Gray Gordon Ord Jimmy Durente Troy & Lyan

(One to fill)
MILWAUKEE
Rivershie (1u)
Watercede Rev
Moroy Ameterdam
Andrini Bross
Carter & Holmes
Lewrence Cook
MINNEAPOLIS
Minneante (10)

Independent

NEW YORK CITY Rusy (17) Rushy May Teddy Rodriguez Paul Ash Ore Century (13-15)

Troy & Lyan

JAMARCA
(Tarlion (16)
Ramona Co
Eddie Gar
6 Mexciloe

MEMPHIS
Orpheum (18)
Constance Benne
Debonairee
Dean Murphy
(One to fill)

MHAVALE PAR

Contary (15-12)

Contary (15-12)

Leading A Janual

Leading A Janu

Liberty (17-19)
Rhythmaires
Ward & King
Dave Seed Co
kil & Lou Miller
(I to fil)
FALL RIVER
Kunire (14-16)
R'wood Doubles

MINNEAPOLIS
MINNEA

Eny's (16) LeVan & Rolles Lane & Ward 3 Heat Waves Joan Brandon Sunya Slane 16 Lonergan Gis

T. LOEIS
For (12)
Rita Rin
Toby Wing
Marie Wilson
Falth Hecon
Sylvia & Clemens
Naude Hilton

Cabaret Bills

Jey Matthews Buse Dillon

Heiel Lexingtue Ray Kinney Oro Meymo Holt Hetel Lincoln Jan Savitt Ore Hotel McAlpin J Mesaner Orc Jeanne D'Arcy Hotel New Yorker

Paul Whiteman Or Joan Edwards Clorke Dennis Modernaires Maurice & Cordoba

Clarke, armunia Maurice & Cordoba Moute Presentation of Marine & Cordoba Moute Presentation of Coronaut General Coronaut General Coronaut General Coronaut General Coronaut General Minister of Fred Lowery Dear Alphonic Orange Moute Plana Billa Shilada Georgie Marine Model Plana General Marine Model Plana Dear Pickens of Coronaut General Coronaut General Coronaut General Coronaut General Marine Paul Orange Plana Pickens of Coronaut General General Coronaut Genera Holel St. Morite Eddle Varzoe Ore Gypey Nina Velma Raye Glen Pope Ines Harvot

Inea Harvot
Hotel St. Regie
(Iridiam Room)
Chae Baum Oro
Dorothy Lewia
B & J Heneley
Marie de Forest
Harriette Haddon
Berniece Stewart
Lucille La Marr
Thekia Horn
Norah Gele

North Gele

(Herwitz)

Elmer Led Ore

William Lasch Glister Led Ore

William Lasch Glister Led Ore

William Lasch Glister Led Ore

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Commendo Ore

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Grand Glister Led Ore

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Bur of Music Jun Lyman Leon Chess E-bly Danders June Price La Conga llismerek Hutel (Walnet Ruem) Hudley Gls Gerahilne Ross Jucy Reerdon lioward Brooks Art Kassel Orc La Conga
Carlos Molina Orc
Diosa Costello
Desi Arnaz
Sylvio & Melba
Teresita Osta
La Mertishue
Dick Gazparra Orc
Oscar de lo Rosa e
Filvira Rios

Illackhowk Johnny Davis Or-Hon Pedro Gre Hilly Owen Betty & L Cook Talin Julis Sherwin Georgie Tappa Mariesa Flores

Mariesa Plores
Larue
Eddie Davia Oro
Jeseph Smith Orc
Le Coq Reuge
Nicki Reymond or
Don Blarion Oro
Murray Harmon
Tiddie 3
Ann Francine Historiose Halel (Ballacse Km) Aristoriats Oro Dale Evans

Ann Francisa
Leas E Miller
Ramons Ore
E Man Strancis
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Janie Anders
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John E Miller Aristocrats Oro
Diale Evans
Birernort Moiel
(Cryslel Knomi
Anderte Kennedy
Anderte Kennedy
Joe Narabill
Hertriede Tobla
Hob Hilliams
Lydia Herrie
Val Williams
Hot Carlson Ge
Herrie Rudolphe Ore
Cave a Williams
Bernie Green

Vic Christian Michael & N Ford Virginia Vaughn Sleek Club Sonay Kemila Ore Moncinto Ore The Hedges Toniny Lyman Al Lajub Tany Pastor's

Quera Mery Ane: Ellis Ore Consucto Plowers Jern Willers Jern Williams Tany Pastor Larry McMohon Edith Heark Pat Rossi Ann Hudson True Roinbow Grill Burry Winton Or Mariyan & Michi Mariyan & Michae Rainbow Room | Kalinbow Room | Kinida LeBaron Of the Cultivarian | Kinida |

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North Brott
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Abbott & Cornellica
Tranchite Orr
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Tranchite Orr
Howard Woods Orr
Juye Juartin
Grand
Juye Juartin
Howard Woods Orr
Juye Juartin
June
June

Robby Day Orc Connic Haines Slim Tanner Bill Handolph ' Louonna Rudd LOS ANGELES Bevarly Wilshire Mary Parker Billy Daniels Ray Noble Ore

Marie Bryent
Duilley Direkerson
Snowball & Juhinny
Junnalii Carter
Jense Cryor
Uce Pre Johnsen O
Bt Cafe
Diana Gayin
Don Roland Ore
La Conga
Steffi Diana

In Conga Steffi Duna Faul Feathersto Parles Fernande Eduardo Chavez Little Cleh Walter Dyson Hoss Benoit Jane Jones Faul Kendail Grace Febrer

Paul Kondaril

Miseau Indy

Miseau Indy

Miseau Indy

Park Ina

Harily & Warner
Louis Hart
Louis Ha

Denny Kaanua Hawk 2llow Mel Peterson Idilian Gibson Al McIntyre E Bush Quartette

Al McInty's

E Bush Quartette
Siapsy Hexle's
Maxle Rosenbloom
Sid Tomack & R B
Jorry Hexndow
Tomack & R B
Tom

Ren Sirvens

Javery Sila
Javer Mary Down Guy Rennie Sli Silver Orc Swennee Ina Arthur Tatum Charlle Evane

2 Ryans
2 Ryans
Frederick & Yvo
Leona Rice
Topsynoties
Jen Garber Orc Hwood Onyx Clab Checolate Drops Loves Lane

Jen Garber Orc
Victor Hugo
Harry James Orc
Whita Elephant
Ann Suller
Georga & Eloise
Max Fidler Orc

CHICAGO

Tion & Audrey Le
(The Butlers)
LeMoire Rhombe
Beil Buil
(Thick Schloss
Irv Dorenteid
Mickey Dunn
Ludie Lund
Ruth Dean
Harris Ore

Ambasember Hulel (Primp Room) If McCreery Ore Don & Andrey Lem Andrew Helen du Wayne Josephine Rino Art Welse Ory H McCreery Ore

Art Welse Ore
Celebrity Cleb
Jerry Menners
Paul Herron
MerJorie Mannell
Cookle Seidell
Hert Lanvereuse Ore
Juidres Green
Gait Lawrence
Blondle Gls

Chez Farco
Chez Farco
Abs Lyman Orc
Rose Blane
Jos E Lewis
Stapletons
Temara
Paul Haakon
Evens Gis

Chinstean Bay Edna Leonard Millie DeMako Chack Wilson Virginia Dovell

Virgitità Boven.

Virgitità Boven.

Raino Udi Al

Raino Udia

Raino Udia

Raino Udia

Rico Evan

Rico Le Rica

Rico Lote

Rico Le Rica

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Rico

Art Pischere Ore

Del Ectes
t'lub Spenish
Jahung Tucker
Wesley Daria
Patesy Sayster
Dully Moss
Leo Franz Ore Colony Clab Cross & Dunn Fernando Canay O Don Orlando Orc

Colostmus
Jack Prime
N'tt: Reene
Eve Arden
Yvette Dave
Frank Quatrall
Prenaph 148

Lou Reynolds

Primaphilis
Clab Bellia
Dorise Brailley
Sam Theord
Morton Abernathy
Wesley Long
Chipple Hill
6 distorbugs
Rhythm Wille
Charles Ison
Facelle Gis
Red Saumlers Ore Stan Rittoff Or
MillstunesPio Whitman
Genericvo Val
Paisy DuBras
Ros Cullie,
Rurlel Joseph
Edna Riley
Nyrs Lou
Sikaron

Congress Hatel (Glass Het Rm) Johnny Banga Ore (Pencock Rm) Joe Vera

Joe Veca
(Fenpelien Rm)
Irving Margeaff
Drake Hutel
(Gold Const Morns
Wayne King Oro
Fat O'Matley
Wilfred Dulloia
Terry & Wulker
Edgewater Beach
(Heech Walk)
Hit Morde Ove

(Beech Walk)
Bill Herde Ore
Lorraine Sis
try Pisci
Morvin Hanby
Earl & Ja Leach
Virginia Hases
Harriet Smith Cle
Herh Foote
Et Dampe

Mary Marshall Lee Rockelle Sam Sweet Loose Seriews Hob-O-Lyn Cla Entertainers

Enlertainers
Mollie Malone
Feell Manning
Grace Mark
Peggy Leonard
Margie Lee
Leon Darrell Ore 885 Club

ASS Club
Johnny Honnert
Senators Ore
Franke's Chaino
Suly Ayers
Bully Stored
Refer Stored
Kay Karrol
Tunya
Kay Karrol
Tunya
Bob Timbey Ore
Galely Village
Jimmy Annis
Berty Fredericke
Glorin Reel
Gny 90°e

Glorin Reed Gny 30'e Vannetle Gla Dick Ware Ginger Wooda Sandy Creighton Bub Donders Jr On

Lew King
Les Descamps Oro
Falinar Honse
(Kunpire Rumin)
Tommy Darsey Oro
Holl Neller
Holl Neller
Long, Jr
Anita Hooyer
Jack Loma, Jr
Anita Hooyer
Jack Lomard
Fooling Oro
Faw Wow
Resty Saxon
Edition Hobby
Steve Stoteland Or
Sherman Motel Shermon Hotel Counter Carlo
Counter
Counte

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Enulo Bolognial

L & L Cinb

Eddle Gorman

Hella Aren

Bloria Len

Menuel Rusly

Patt Nagar Oro

Holel La Salle

Holel La Salle
(Illne Frant Room
Little J Little Orc
Kathleen Quinn
Liberly Ina
Dot Tillman
Robins & Revell

Georgia Leltenu Jimmie O'Neli Kerl Wiley Ore Billie Caldwell Limehouse Van Toffe Oro

Se Ha
Dick Hinghes
Terry Terryl
Albes Jordon
Mary Marvell
Dianne
Rudy Corr Oro
Stavena Hotel
(Continental Room Little Club Oille Bugble Aleiba Pasquay Lea Spencer Al Johnson Inda dus

Al Johnson
McGrawe
Ned Santrey
Dixlo Dec
Bob Reans
sterry Oleary
Kilen Klener
Andy Freeman
Chack Andrewe
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Jack Tibon McLaughllo

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Pops & Lurie
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Camill Norman
Nick Brooks Gls

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Yvonne & Evereit
Geris Grey
Da Nove Twins
Marsh McCurdy

Marsh McCurdy
Three Penesa
Baby Dodds
Charles McGride
Darnell Howard
Billio Holliday
Freddile Reel
Lonnie Jahuson
Towee Ion
Inez Gondu
Mary Grant
Mill Desces
Leonard 2

Arline Owens
Larreine Parr
Unit Robles Oro
Dan Danleb
Russ Bishop
Lillian Lee

Anchorage
Johnny Graff Ore
Henney Diero
Eleanor Bowers
Juny Brailford
Ned Brailford
Gumpy Comfort

Nes Francisco
Birny Comfort
Birny the Bune
Vanderblits
Nina Limits
And Limits
And Propertie Ore
Frances Faye
I Smort Notes
Josn Lore
The Playings
Gary Leam
Furt Mace
Faul Florenz tile

Hurgundy Rm (Hotel Bellevne-Sirafford) Dick Whorlon's Ord Jacques L'hl Cadillac Tavora

Calillac Tavera
4 Blascons
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Joe Kraft Orn
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Juno Pal Firlds
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Jone Eldridge
Fanchon & Camille
Worren Counties
Delmonicu'e
Delby

Delmonica's
Delly
Hill Steele
Hill Steele
Horpdorn Gla
Tom Partiola, Jr
Hobort! Hoherla
Jisa Latour
Eddy Morgan Oro
Abble Page
Howery Gla
French Coracticres
Dulkin's Rathykelle

Dulkin's Rathskeller Frank Toulings Virginia Malleson Jewel Ello Irving Breelow Orc 3 Pepipers Louie Williams Darlene Jones Embassy Cynthia Hare

Frank Davis On Town Cleb Margle Dale Frankle Dania Eloise Land Kellileen Kny Ilyron & Willie Iloi While Joe Nittj Orc 21 Club 21 Clab
Sum Hans
Jackle Allen
Fairy Cunningham
Oslena
Tessie Milchell
C Cerrington Ore

Beh O Let Gle 8 Hawalishs Frank Davis Ore

213 Club
Angele Lee
Nancy Dumont
Bert McDowell
Margle Kinkeld

VIIIn Moderne
Parker & Fredericke
Carlus Molinas Oro
Tony Cabut Oro
Lucia Garcia

Judia dentido
Vino Gardeno
Maria McCisary
Colloita & Gale
Angalo Lippech
Borlos
Milichoras Ian
Al Wagner
Hilly Meyors
Jimmy California
Jimmy California
Jimmy California
Jimp California
Jimp California
Jimp Pay
Diric Loo
California
Jimp California
Jimp Pay
Diric Coralli
Ye Olde Celler
Arline Owen

PHILADELPHIA

Julium, Pavrish
Ford, CraneBetty, & SusHetty, & SusH

Früny Mortin Fedro Dinaco Ore Krergreen Caslao Jula While Frugard & Alon Jue Chok, Jr Chuntess Manor Lucy Lawin Sanya Hevent Lucy Lawin Modernelles Francis Allen Gle Francis

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6 Hilbhonelies
dornive Berg
Frances Lenox
Etaline Black
Lorene Henda
Dolores Merrill
Kings of Swing
Peggy McCloud Hotel Bea Freaklin Gurden Terrece Bernie Cummins Or Walter Cummins Coonie Barleau

Ger 90'e Chas McCornick Chic Williams Ore Chas Ray Billy Irons Edythe King Ethol Fray Henry Juanila Johnson

Junila Johnson
Grebar's Hof Aree
Johny Bauer
Mann & Videll
Nadine
Monya Alha
Griher Hof Brao O
Marie
Heeels Tevers

Alettema Corlune
Robby Lyone
Grots LaMarr
Retty Thomas
Hillebrand's

Hildebrand's
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Billy Brill
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Maurice Belment
Bobby Lee Oru
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Walai Adelphia

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Jeanotts Idler
Paul Kans
Geo Altmiller Oro Latimer Club

Cale Les Frank Dumont Mystery Sansom Rouse Richard Bach Joe Dougherly Al Kilbrida Jack Ross Buddy Nugent Rendezrons Rendezrons
(Hotel Senator)
Slim Galllard
Southland Rhylhm
Pearl Williams
Slim Galllard Ore Lyun Sheehan
Tommy Monrae
Barlara Bradley
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Lido Venice
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Lilian Karda Gis
Lilian Rathakolic
Joinny Leary
Jomberee Ore
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Little Rathakolice
Jackie Mills
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Mickey Familiant Or Alice Lucoy
Sunny Jackson
Leo Yaughn
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Marie Holz
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20th Century

Melia
Manag Inn
Bub Ridley
Daa & Doresse
Frank Cunca Oro
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Marlorie Bawen
Dobs & Clark
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Hob Shafer
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Koy King
Helea Broaks
Hal Thompson
Venice Grille Venice Grino
Florenco
Tunya Garth
Jao Hellley
Marion Bromey
Gea Marchelli Orc
Demor & Dico
Barbara & Fia Lane
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Leonard Coako
Wade & Wade
Ettel Wade & Wade
Ettel Deck
Honey Rossi
Marie Pitzpatiek
Paul Lynch
Don Antan Ore
Pegcy Martin
Peacock Gurdene
Sylvan Herman O
Ann Reed Poinmbo s

Ruby Barth
Chas Arthur
Ross Irwin
Jerry Delmar Ore
The Rowlands
De Mayos
Howard Reynold O
Johnny Leary

Johnny Leary
Philindelphinn Room
Marthn Perry
Earl Denny Ore
Gene Clayton
Monacled Ambo'dor
Rujhonja & Male'm
Lea Kuhn Ore
Connile Lynn
Lynn Kirk
Lynn Kirk

Lynn Kirk
Purple Derhy
Margia Mealy
Beity Menly
Mary Fitzgerald
Billy Hughes
Viola Khalsa Ore
Dattie Mooro
Glodys Jeon
Tom McGowan
Balnhou Pat Sullivans
Wilsou's
Wilsou's
Loe Haugh, MC
S Guardomen
Marion
Jimmy Flizgerald
Oscar
Flash Lane
Gea Bakoy Oro
Larry Callias
Julian & Carraine
Vacht Club Rainbow Terraco (Strafford, Pa.)

Leo Zolio Ore Mildred Rogers Raiph Eastwood Hed Lion Inn Al Streit Ore Dianno Durand Pinalindrea Yacht Club
He'en Doyle
Fotly Moore
Frances Deover
Hob Brandbill
Pele Hayes
Harry Born Ore

MILWAUKEE

Jean Itenard June Hurley Edith Ros

Athlello Club Hal Munra Ore Chet & Marrin Bert Phillip's
Ethel Scidel
Don Pedra Oro
Blutz Palm Garé
Eddle South Oro
Lorna Lane Cardinal Club Jay Hurt Ore Chatean Club Cintean Club
Sian Jacobson-Ore
Mariey Gls
Mariey Gls
Thema Ward
Laureno Novell
Harney Starr
Mata Manterla
Zong & Todd
Andre & Delphins
Chež Eurco
Wally Valentina
Ore Clover Club

Jime Juries
Zeith Ras Club
Randolph & H
Christino Mayberry
Venne Hreadway
Venne Hreadway
Venne Hreadway
Venne Hreadway
Corales Rin
Corales Rin
Leonard Gay Ore
Raight Lewis
Louis Streeter
Zaatraw & Wells
And Chays
Louis Streeter
Lou Hreese Ore
Strephen Swedish
Cilica Gole
Line Gus Urbiey Ore

1 Schreeder
Ire Boom)
chil Levant Ore
Tung Pin Soo
Garran & Benneit
Knrl Ratsch's
Willie Keller Ore
Iruna Brahn
Lakotu's
Baldy Sugri Jing Brynd Oro-Foyo Roberts Blary Koyo Cleo & Huth 2 Cheels Rich & Snyder Club Forest

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Roy Meadows Ore Last Hound Up Jimmy Raye Ore Ken Kech Lindy's Lindy's
Gracen Wiedlucer
Gloria Fontoino
Sylv'ter Siamhaugh
Frances Parher
Log Cohin
Carl Bergman Ore
Minmi Club
Roberta Baker

Larsen's

Patey Rains
Roso Christofer
Eddie Curry
Helen Evert
Fegs Gerry
Gens Emcald
Johnny Davis Oro
Osals
Bert Bolley Oro
Snooks Hartman
Old Heldelberg Old Holdelber Eddlo Zipp Orc Donna LuPau Noale Morrison Louis Streeter Hobbio Rao Tommy ONeal Patsy Mack Sandra Lynn Ray Vsu Day

Casper Reda Or State Gardens Earl Rigg Oro Irens Schrank Anlia Allen Eddlo Kuba Fio Bell Betty Lune Jann Jacques Jack & Jill Steuben Inn Marly Hoff Al Gullickson Clauding Hayes

Ray Wick Irans Griggs Clauds Parmenter

Bya
Bill Davidson Oro
Six Point Club
Casper Reda Oro

Paris
Jee Gumin Ore
Kenny Kay
Little Rey Strund Annex Simeon Philipoff Bert Snyder Elhurto Johnson Billie Lamoni Littla Roy
Pinkinton House
(Med Room)
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Mory Webb
Plantation &
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Hunky Brown
Buddy Tenler
3 Jokers
3 Jokers Buddy Tentor
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Etheric Johnson

Billia Lanouch

Eddie Appie Ore

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Scaler's

Scaler's

Tony llauer Ore
Genevleve Words
Gardon Wohers
Jessia & Viola
Blug Burdlek
Rouia Gostello
Holofes Lansar
Nancy O'llien Inner intellek
Road Cardello,
Islander Cardello,
Islander Cardello,
Islander Cardello,
Robby Meynard
Cab Howeth
Teddy Capp
Selwurtz
Dade Ratchman Qr
Lyle Stann Ore

DETROIT Book-Cullibu Hotel June Carmen (June Carmen Distriction & Distriction of the Control of the Con

Paim Beach
Anns Jacahs
Doryce & P Drew
Lester Reat
Munnie Drake
Denvereites (6)
Dan Pablo Ore
Plantation
Wm McKinney Ore
tice Guide
Gladies
Bill Nightingals
Charles Bristol
Kitty Murray
Pinn'tion Belies (6)
Physian

Man Devine
Renes
Consmointa Club
Florodoras (6)
Hamoia & C'ihorns
Freems
Pour Grania
Libby Langford
Horit Thomas Ore
Corktown Tavera
Dirk Havilland
Reno & Michael
Alleen Marilos
Starr & Maxine
Eddig Broton Ore Punatan
Sammy Dibert Ore
Horry Rase
Jean Travers
Billingtons
Heilford Ins

Beiford Inn
Don Miller
Vacalians
Club Royulo
Panny Demetra Ore
Hoh Hall
Moidle & Ray
Kurtis Marionettes
Ruth Craven
Jean Moint
Royal Steppers (8)
Saka

Editic Brotton Ore
Frontesso
Cerll Léo Ora
Brooks 2
Daony Brawn
Club Lhilo
Zonello Sia
Boraine & Ellis
Toxas Ruckets
Ralph Fisher Ore
Club Moracco Royal Steppers (9)

A Winchill

Washey Whitchouse

Growthild Girls (6)

Gee San Hiero

Lea Hunt

Darlieno Delmor

Roy A D Powero

Growthild Girls (7)

Gee Steppers

A Land Company

A Steppers

A Land Company

A Alexander Ore

Statler Hotel

(Ferme Blank)

Navier Cugol Na

Navier Cugol Na

Whitter Jiale Club Morocco
Harry Jarkey
Earl Rammell Cre
Leo Barton Evan
Joan Hope
Paul Robison
Dane Dorlings (4)
Main Street Club
Prash Seldolote
Richita Seldolote
Richita Seldolote
Ray Carlin Ore
Northwood Inn
Frantis Connors
Ben Yaung Ore

Whittler Halri Itiald Cup Ruom Charles Auld Trie CLEVELAND

Club Morocco

Alrway Clah
Troy Stager Ore
July Black
Codnr Country Ch
Sherdina Wniker
Codar Gardina
Duke Melvin Ore
Jahnny Hudelma
Fablun & Marte
Lola Depue
Mitzl & Spitzl
Lillion Yomeg
Mitzl Mitchell
Chalena

Alpine Village
Otta Thurn Ore
Miss America, '39
Ann Mais
Alorgaret Aommer
Herman Pirehner
Avnion
Hy Barroa Ore
Normann Triest
Kny Carroll
Marilyn Foster
Thelma Told Narie Keena itel Evans Indy Esther Jerry Meagelsahi Freddie's Cafe
Tony Emma Oro
Lew Siewort
Elissa Marvell
Lornette Sis
Paisy, Skie Camer Alrwny Club

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Chileau
Chick Chalken Ore
Lillian Harney
Armonda & Lita
Ralph Levis
4 Queens
Callege Inn
Normon Brill Oro
Jean Grayca Hotel Allerian
George Padlerewsk
Kay Whitney
Hotel Cleveland
Everett Hoaghad
Wall Hergen Ore
Holel Sterling
Marty Laka Ore

Gayle Gaylord
Jean Lysis
Hotel Hollenden
Sammy Watkins O
California Varsity 8
Calishon Sis
Romany Three
Hotel Sintler

Monaco's Cafe
Valentino & Sigrid
Elsino Manzi
Barbirlao
Claude Hoogland O
Ohlo Villa Richard Bone Frank Paris ulorla Blake

Ohlo Villa
Freddio Carlona Or
Mickey Kotz
Sonthern Tavern
Kunii Velazeo
Helena Gray Jack & Edillo's
Jeanns Saboda
Miss Otto Unit
Freda MacRonald
Heary Rubertino
Arlens Rico Ore Sianley Club George Winter Jackie Mays Joek Eliloit Milzi Wniker Patsy Day Lindsay's Sky-Club Polson Gardner

PITTSBURGH (Continental Ba Billy Cotizana Harry Martin Johnny Fritz Al DiLernin

Aneliomgo ,
Ilughie Marion Ore
Maynord Deano:
Artington Lodge
Dale Samera Ore
Balconadea
Phil Cavezza Oro
Bill Green's
Benny Burion Ore
Ida Iala
Club Carlisla
Red Mitchell Oro
Club Cartton New Penn
Lee Barrett Oro
liuss Romero
Gens Navarre
Jao Allen
Lee & Lita
Dolly Dee Nixon Cufe Club Certton

Nixon Cufa
Al Marsica Oro
Hob Carter
Morion Robrkanio
Bonkeff & Cannon
Cloir Roy Gia
Paul Winchell
Angelo Ill Paims
Johnny Duffy Nell Bront 11 Curma Nita Narman Club Pellio Cloh Pellio
Piccalo Pete Ore
Noll Buckley
Fio Parker
Koltia & Rancsso
Jolsy, the Horse
Edilie Morris
Hernio Lambert
Tubby Rives
Cark and Buille
Jock Goodman
Entertheses Club Johnny Dufty
Nut House
Ted Blaka Ore
Boogy-Woody
Reggle Dvarok
Al Mercur
Jim Ruchanan
Jun Klein
Dolo Harkness

Jock Goodman
Entertninera Club
Douny Mason Orv
Evergreen Gordena
Joe Cole Orc
Ginger Genea
Jino Neff Old Shay Gardens
Etzi Covata Ore
Dell Sis:
Ellen Vargo
Helly Nylander
Mildred Kennrdy
Jill Douglas
Hean Sayro
Dick Smith Orchard

Jimmy Gamble Ore
Jay Loging
Chuck Miller

Jingo Neff

Harleni Caulaa
Sunset Rayal Ore
Froshine
Roljsh Brown
Nadelina Jene
Hurnelle
Myrtie Wilson
Dewey Toylor
Hotel Henry
(Silver Grill)
Pedro Toyara Ore
Peg Corier
Stanley Rucker
(Gar 90's) Pines
Neison Maples Ore
Itoy Catilgone
Billy Dizza
Ploza Cufa (Gay 90's)
Doraihy Nesbitt
Hatel Boosevelt
Idlers Ploza Cufa
Jimmy Peyton Or
Dewey Moon
Carol Gould
B & R Johnson
Barbarina
Riviera
Billy Smith Ore
Sky-Vuo
Frnn Eichler Ore Intel Schenley

Howdy Roun Jeon Hoaz Huzz Astan Joe Biletta Hotel Wm Penn (Chatterbox) Eddy Brandt Ore Rhythin Boys L'nion Gelli Art Yagello Franh Nainis Mika Sandrello

MINNEAPOLIS AND ST. PAUL

Anglescy
Eddle Loftue B (5)
Arleno Gago
LaYae & Do Aano
Blowery
Sammy Sway Ore
Mindano Minerva
tiene & Put Patton
Tell Brown
Edith Kayo
Collscum Betty Lellor Marigold Cec Hursi's Ore Minnesota Terrace Minnesofa Terrico
Lowrence Wella Or,
Manus & Strafford
Rob Poce
Jayno Wolton
Jarry Burko
Marion Wilkins
A Mirroy Dancers
Monte Culibert Collseum Jack Kane Ore Commodore

Ken Davenpori Ore
A. Murray Dancers Post Cufa Ted Ryan Ore President
Al Wehle Ore
Tom Allen
Steldon Gray
Jay Ronnett
Thy Crawford
Sloppy Joc's
Red Maddock Ore
Dave DeVano
Hal Munro Ore
Mary littin Mile
Stunrt & Lee
Town & Country
Ill Ackermine Ore A. Murray Dancers Curly's Oscar Bellmon Ore Jimmy Hegg Jackle Cornell Bert & Percy Dude Kimball President Curils Dick Long Ore Golden's (8)

Jean Sariell
Golden Boys Ore
Ilnppy Hour
Gorde Bowen C
Madelyn Joyce Ily Ackerman Ore Isave Ackerman Craig Itula Zephyr Bub Warner's O (8) Lounge Pierro Sov Olsea Ore Magle Bar Pa Trester's Ore

Boston Buriev House

Boston Birrey House
Closed for One Week
After Censor Squawks
Boston, Nov. 14.
Gayety theatre, which reopened as a burley house earlier this season, playing was shuttered scurred in the form week by order of John J. the Cornhukers. was snuttered Saturday night (11): Saturday to Saturday; should take for one week by order of John J. the Cornhusiers.

Spencer, city centor.

Season College—Basion U

Boston College—Basion U

Temples or College—Basion U

Temples or College has to much class.

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Temples nobod

Football

By Dick Fishell (WHN Sports Commentator)

Columbia—Tulane

Lou Little's Lions are a fine little club, but im afraid the Green wave until have too many breakers for them. Fordham—St. Mary's
The Galloing Gaels come east green with their worst record in years.
But 'Silp' Madigan always has something up his saleve. I'll be losser than expected but the Rams, now on the march, should be victorious.

Michigan State—Indiana Indiana can pass, but can't run, Michigan State soohomore and the control of the conquerors of the source of the conquerors of the source of the conquerors of the conquerors

torjous.

NYU—Georgetown
Georgetown has plenty of beef on
the hoof but slow moving and slow
thinking. The Violets will rebound
and take to the air to win.

Manhattan—Detroit

Manhatan-Detroit
Manhatan loot its best back while
beating West Virginia last Saturday,
Detroit, though losing a couple, has
shown itself to be a potent offensie,
machine Bartenouth—Cereli Mantan,
Dartmouth's over - rated, while
Cornell, after two letdowns, should
reach peaks again in taking the
measure of the Indians.

measure of the indians.

Xale—Princeton

This drips with tradition but Yale has no talent and if the Tigers play share for the year. Ohio State will

Michigan State—Indiana
Indiana can pass, but can't run,
Michigan State sophomores are now
tried and true and their versatile
attack will doom the Indiana
Hoosiers.

Hoosiers.

Missouri—Okiahoma

Missouri on its showing in New
York looked unbeatable but Oklahoma is too powerful defensively to
make them look that good. The
Oklahoma Sooners will grab this one
by one tally.

Notre Dame—Northwestern
Northwestern's been inconsistent
while the Irish got the defeat that
was long overdue. Notre Dame
bonnees back and ruins Northwestern

Probable Football Winners And Proper Odds

(November 18)

By DICK FISHELL

GAMES	WINNER	ODDS
Columbia—Tulane	Tuiane	4-1
Fordham-St. Mary's		
NYU-Georgetown	N¥U	8-5
Manhattan—Detroit		
Dartmouth-Corneli	Cornell	9-5
Yale-Princeton		
Syracuse—Colgate		
Army-Penn State	Penn State	5-8
Holy Cross-Carnegie Tech		9-5
Pitt-Nebraska		
Boston College-Boston U		
Tempie-Villanova		
Alabama—Georgia Tech		
Duke-North Carolina		
Rice—Texas A&M		
Iowa-Minnesota		
Michigan State-Indiana	Michigan State	5-8
Missouri-Okiahoma		
Notre Dame—Northwestern		
Ohio State-Hiinois		
Penn-Michigan		
Wisconsin-Purdue		
UCLA-Santa Clara		
Stanford—Washington State		
Oregon State-California	Oregon State	12-5

the game of which they are capable, put a stop to that and trounce the it should be no contest with Prince-tion by two touchdowns.

Penn—Michiera

ton by two touchdowns.

Syracuse—Coigate
This has that old time religion, with past performances completely forgotten. Syracuse has no passer and no desire to play. Colgate's and coming so it looks like a Maroon

year. Army—Penn State
The Soldiers are still in the third
line of the trenche had winter. Penn
State has finally realized on its material. Although underdogs here,
they'll upset the applecart and beat
the Army.

Melt. Corr. Committee in the angle.

Penn-Michigan
The east against the midwest, with
Penn not having enough reserves to
stand off the Wolverines.

Wisconsin—Purdue
Big Ten battle that should be fast
and furious. Purdue's talented backs
will do enough ball-toting to make
the difference.

the difference.

U.C.L.A.—Santa Clara

Clara's a tough outfit but not a high-scoring group. UCLA has enough power and speed to roll up too many touchdowns.

Stanford—Washington State
After many miserable Saturdays,
the Stanford Indians have finally
found somebody they can beat. They
should romp home.

Oregon State—California
Cal. is in the doldrums while Oregon is still Rose Bowl-minded. An upset is possible but Oregon State gots the nod.

Booms Met's BO

FLATBUSH, B'KLYN

(Continued from page 51)

(Continued from page 51)

missipal and the eccentric side, and his fairly among at first. Material 1 (1) fairly among at 10 fairly fairly among at 10 fairly fairly among at 10 fairly f

and she apparently lacks a combust-lise rhythm sense like the property of the sense of the like the sense of the sense of the sense rish Eyes', clowns through a com-rish Eyes', clowns through a com-vibility Caesar, for no apparent rea-ton. It's a pointess some, but it can be turned into a rousing in bythm with plenty of microphone antics. Best offering he does it 'Dinay' in livery, after which he does the olde of the differently aged schoolboys asking a girl to donce. Hobe.

GOLDEN GATE, FRISCO

San Francisco, Nov. 9.
Flo & Bob Robinson, Oldfield &
Ware, Lillian Roth, Ritz Bros., Jay
Brower House Orch, The Golden
Gate Beauties (12); "Three Sons"

Grover drops of the Solar House Short Hous

screen singer. Lulian Roth, years of a compack after several years of the several part of the several part

quently deliver. Shoulder jumps, two and three high, without the use of teleterboards, and other gravity-Heading the bill is Jean Parker, from allms, who christened the theatre boxoffice opening day with a do much besides look pretty and talk a little, both of which enable her to go over.

ORPHEUM, MPLS.

Minneapolis, Nov. 11.
Phil Spitalny Orch. (28), Maxinc,
3 Little Words, Rosalind and Lola,
Gypsy Farmer, June Lorraine;
'Dancing Co-Ed' (M-G).

Dareling Ca-Set (M.C.C).

Dareling Ca-Set (M.C.C).

This Hour of Charm's everything far as nifty music and other pleasanties are concerned, band is, of the concerned of the c A near-capacity house at the open-ing matinee. Rces.

CARLTON, JAMAICA

Ina Ray Hutton Orch (15), Bi Barton, Marcy Bros. & Beatrice. Yol Galli, Joe Besser & Lee Roye Adrian Rollini Trio; 'House Maste (Alliance).

A link in the small chain of Brandt combo houses, the Carlton, Jamaica, L. I., according to the management, has experienced a steadily improving bo. Since the inception of vaude, backed by bands. However, with the exception of Joe Besser and the Rollini trio, this show gives little impetus to the policy.

the exception of Joe Besser and the impetus to the policy.

Backed by Ina Ray Hutton's band, the layout uncoils in an hour backed in the strongest item as far as Miss strongest item as far as Miss studies are as the strongest item as far as Miss studies are as miss and the strongest item as far as Miss studies are as miss and the strongest item as far as Miss studies are as a miss of the strongest item as far as Miss studies are as a miss as a state of the strongest item as a strongest item and the strongest item as the st

Then the Ritues. Songs, denoes, truny sayings and plenty of your persons of the property of the plant of the

KEITH'S, BOSTON

Boston, Nov. 9.
Four Collegians, Pansy the Horse,
Carroll & Howe, Jack Durani, Maitrice & Maryea with Three Dots and
Buddy Allen, Larry Fliut House
Orch, Golden Boy' (Col).

One of the least exciting shows here this season, it opens okay, sags in the middle and closes with a bang. Jack Durant in the finale takes extra bows for his strenuous comedy turn. bows for his strenuous context urn. Offers good impersonations of Clark Gable and Herbert Marshall, some vocaling and intermittent acro dancing. One gag, about the bow-legged drug clerk, is in poor taste, but otherwise the comedy goes over in a big way.

in a big way.

Four Collegians, three boys and a girl, start the bill with flashy turn-bling. Boys are dressed in white flannels and red shirts, making and deuces, but belongs in the trey, changing places with Carroll and Howe. Having first-show trouble, the act did not click as well as usual here, but it's still a showmanly rou-

tinc.

Carroll and Howe miss out with their comcdy. Poor timing and hackneyed material is the chief veason. Miss Carroll handles the gags, with Howe feeding. A challenge acro dance idea at the end is the biggest click in the act.

biggest click in the act.

Maurice and Maryes, next-to-close,
Maurice and Maryes, next-to-close,
Maurice and Maryes, next-to-close,
maryes and the second of the second of

PARAMOUNT, OMAHA

A. B. Marcus' La Vie Paree, with Roberta Joney, Flag & Arnold, Rio Bros., Leou Miller, Ha Cha San, Harold Boyd and Jigsaws, Janada and McAtee; \$1,000 a Touchdown'

A. B. Marcus show proves that not all the razzle-dazzle is on the foot-ball field. Ninety minuter bases its appeal on nicely-timed production numbers and shapely girls in span-

appeal on nicely-timed production numbers and shapely giths in span-gled costumes. For choosen and remains in gith for duration of show. Line of 16, sock in its getaway, let customers know they can expect personal states of the cost of the cost of the customers know they can expect personal states of the cost of the

MINNESOTA, MPLS.

Minneapolis, Nov. 11

Munneapolis, Nov. 11.

Jack Malerich House Orch. (18),
Patricia Wymn Dancers (12). Dorothy Crooker, Mirth & Mack, Mill
Herth Trio. Conville & Dalc, Eddie
Peabody; 'Covered Trail' (Rep).

Snappy music features this show, which socks across with bang-up amusement. The house standards, Jack Malerich's band and the 12-girl line, turn in their usually good per

line, turn in their usually good per-formances.

Eddie Peabody, the headliner, me's and banjos to elick results. Jack Malerich's musicians hit the builty or again by playing numbers re-ever again by playing numbers re-yer again by playing numbers re-per usual, takes the second of the playing the playing the playing the playing the playing the playing by the playing the pl Continued from page 1

Eddie Peabody, the headill and the continued from page 1

Eddie Peabody, the headill and the continued and sid Silvers are also make the continued and the continued and

particularly reaching the jilterbugs. Dorothy Crooker, control terper, coes over on her work and locks.

Show's comed and wall keen are well and the control of the common functions. The common functions to the customers beginned to the customers and the customers which are sufficiently to the customers which are sufficiently to the customers which are sufficiently the customers and the customers which are sufficiently the customers are customers and the customers are customers. The customers are customers are customers and the customers are customers and the customers are customers and the customers are customers. The customers are customers are customers are customers are customers are customers and customers are customers. The customers are customers are customers are customers are customers are customers and customers are customers. The customers are customers are customers are customers are customers are customers and customers are customers are customers. The customers are customers. The customers are customers. The customers are customers. The customers are custome

COLONIAL, DAYTON

Dayton, O., Nov. 11.
Andrews Sisters (3), Mal Hallett
band (12), Jerry Perkins and Madeleine Grey, Ted and Mary Taft, Collins and Peterson; Day the Bookies
Wept" (RKO).

They've got the jumpin' jives on the Colonial stage this week. Not only that, but Mal Hallett gocs a step the Colonial stage this week. Not only that, but Mai Hallett goes a step farther and invites the customers to join in the jam session. It just the part of the bill and all in all it figures the program goes a little overlingly good. The program goes a little overlingly good. The Andrews Sisters (3), with the blond Patty in constant animation, deliver good and plenty, and including, before they are through, the Beer Barrel Polka' and richidente. before they are through, the Beer Barrel Polka' and 'Chico's Love Song.' Song their newest, Another singing act is provided by Jerry Perkins and Madelton Goy. Another singing act is provided by Jerry Perkins and Madelton Goy. Another singing act is provided by Jerry Perkins and Madelton Goy. Another singing act is provided by Jerry Perkins and Madelton Goy. Another singing act is provided by Jerry Perkins and Madelton Goy. Expery first sings alone. Till Remember of the standard voices. Jerry first sings alone. Till Remember of the standard insults toward each other attack of the standard insults toward each other standard insults toward each other standard insults toward each other ferring it piece-meal between acts, since they act as a duo of masters of the standard insults toward each other ferring it piece-meal between acts, since they act as a duo of masters of style. Ted and Mary Taff give a neat straight dance act, opening with high-sicking number and concluding with acrobatic jittertung stuff. Kany.

EMBASSY, N. Y. (NEWSREELS)

(NEWSRELLS)

Still celebrating its 10th anniversary, the Embassy this week presents what it regards as the five
most historically important newsreels ever made. They're worthy b.o.

most historically important newscels ever made. They're worthy bo.

The reels are assassination of King Aiexander, done by Pox-Movietone with the forms Castle fire, and the forms Castle fire, clusively limed by Pathe at the time; the Hauptmann tiral, with the convicted worth of the fire of the

Musicals' Comics

Continued from page 1

Night Club Reviews

(Continued from page 48)

QUEENS TERRACE

roomers. Then back to Gleason for his impersonations of Mussolini, Durante, Edward G. Robinson, etc., and a couple of ditties. Vincent Burns' 11-plece band furnishes strong backing for the acts and should have its own notch in the show. Crew segued in here from 28 weeks of Skouras vaude. Gillo.

LYNCH'S. PHILLY (WALTON HOTEL)

Philadelphia, Nov. 10.
Harry Richman, Jack Golden, Bob
Russell, Carol King, DcAngelo aud
Porter, Paul LePaul, Glamour Girls
(12), Neil Fontaine's Orch (12), Vincent Rizzo Trio, Helene Healt, Herb
Dubrow, Mona Reed, Saliy LaMarr.

Opening a week late and still weak on his pins because of a recent at-

on his pins because of a recent i.a. tack of pneumonia, Barry Richman still has enough punch left to keep him one of the top cafe performers in the bia. Richman clicks high in the bia. Richman clicks high in the bia. Richman clicks high control of the beautiful the bia. Spotted in the closing niche, he gives out with fave tunes and isn't sing on cnorces, a failing observed among other headliners here. Actually, and the bias of the bia Comes Lowe, in which he adds some buck. Byte. though I am Richer. Four choose was up Richman's four choose was up and the person in the parade. He had trouble beging of a Parade. He had trouble beging of choose was the signs of the Zodian, which was the signs of the Zodian dressed as the signs of the Zodian dressed as the signs of the Zodian dressed as the signs of the Zodian for the parader was the signs of the Zodian for the parader was the signs of the Zodian for the parader was the signs of the Zodian for the parader was the signs of the Zodian for the parader was the signs of the Zodian for the parader was the signs of the Zodian for the parader was the signs of the Zodian for the parader was the signs of the Zodian for the parader was the signs of the Zodian for the parader was the signs of the Zodian for the parader was the signs of the Zodian for the parader was the parader was the signs of the Zodian for the parader was the parader

show Friday (10).

Paul Le Paul, smooth-working magi, mystifies with his deft handling of cards, canaries and ribbons. He's billed as the stand-in to David Niven Yours' (UA). DeAngolo and Porter are a class dance duo who work equally as well in a graceful ball-room waltz, a fast cakewalk and a hot rhumba.

hot Thumba.

The Glamour Girls then return for a line speciacie, dressed in nifty coarses described to the special coarse depicting the famous women agais steps to the mike and recites a fattle indigo limerick about the his-Rizro's trie plays the Iull mustchelene Heath and Mona Recd warble in the cocktail lounge, while Herb in the cocktail lounge, while Herb to plano in the same spot.

The ropes were up at the show caught.

Frozen Coin _Continued from page 3,

ified quota law if given a fair adjustment on the frozen coin lineup. Feeling with officials in N. Y. is that there possibly should be a smaller there possibly should be a smaller minimum price requirement per picture and that the quality clause should be eliminated. American producers admittedly are dubious regarding their ability to maintain quality product under wartine consideration of the considera

for quality discrepancy. Production heads fail to see how they can turn out high-quality, expensive pictures under uncertain war conditions.

B. B. Too Costly __Continued from page 1

Continued from page 1.

Will allow a worthwhite margin of profit for the product.

It is believed that stalions in general will be asked to reduce the continued of the continued of the control will be asked to reduce the control will be contr

FAIR'S EXODUS CLIPS HITS

Brokers' Biz 100% Better Than Last Yr.; Legit Grosses Also Up. Reflecting General Upbeat in N. Y.

Business In Broadway ticket agencies is up 100% over that of last fall at this time, increase being indicated On Coast Stage Hobb to apply to the most active ticket marts, while boxoffices verify the betterment for even small brokers Grosses in general are considerably higher, but hardly comparable to the tickets

improvement in prenumers of the content of the cont

be beneficial to amusements, Indirectly at least.

There is no longer any doubt that there is more general interest in the stage than for many seasons, but it is also true that there is a limit to patronase, as shown the stage than for many seasons, but it is also true that there is a limit to patronase, as flowerine attractions started to slip. Agency experts who closely observe trends state that there is at present a wide variety of shows affording considerable choice for theteropers, although the fall production card has not yet reached its peak.

Few Floss

Few Flons

ever.

Balance of November will be rather lively with premieres which will Include several dramas, at least two musicals and an assortment of comedies. If the success percentage holds up as well as it has so far, legit activity will set a number of precedents and encourage the inflow of outside earlial. precedents and en of outside capital.

of outside capital.

There Is no reticence In agency clrcles in conceding the jump in business, while theatre managements are surprised at the number of tickets sold at more than boxoffice prices.

DOROTHY GISH TO TOP 'MORNING'S AT SEVEN

Dorothy Gish will go into the femme lead in Paul Osborn's Morning's at Seven, replacing Lillian Foster, beginning with the Saturday matinee (18) at the Plymouth. Boston. Play goes to the Forrest, Philadelphia, for more tuning next week and is slated to open at the Longaree, N. W., Nov. 30.

Dwight Wiman, who's presenting the show, originally wanted Miss Gish for the lead, but the deal fell through.

On Coast Stage Hobbled

Los Angeles, Nov. 14.
Hedy Lamar has been temporarily
enjoined by Superior Court from appearing in the stage production,
Salone, for Luther Greene, Restraining order was issued on complaint of Loew's, Inc., with hearing
on permanent injunction set for Nov.
20.

20.

Complaint charges that actress entered into contract with Metro in September, 1837, and that under pact with a september is september in the september in

ignt. ress and studio have been feuding for several months over her ef-fort to have her weekly stipend raised from \$500 to \$5,000.

Dowling Skeds New Sarovan,

Eddie Dowling, currently doing the lead and presenting. The Time of Your Life' at the Booth, N. Y., in association with the Booth, N. Y. and the Life of the Life

Somewhat along the mice to Grosses of Control of the Heart State of the State of th

'Hit and Run' Down

Hollywood, Nov. 14.
Kurt Robischek an Andre Charlot ran afoul the fire regulations last.
Thursday night (0) and were prethe state of the state o

VISITORS WENT FOR RUN SHOWS

October, Last Month of Expo Witnessed Rush of Out-of-Towners to N.Y., with the Long-Established Hits Among Their 'Musts'

'GIRLS' 30G LEADS

That the New York Worls', Fair distinctly helped Broadway, especially during he last month to exposition, when there was a rush yout-of-lowers to attend the last the reverse during the first month of the Fair when business dived and shows abruptly closed. and of October, which month saw distinctly better grosses than were registered the first hard of November. There wisitors on incoming trains had evisited the size of the common the metropolis, the Fair and several must's during the sojourn the metropolis, the Fair and several must's during the sojourn the metropolis of the last two weeks of Helizapoppin' and other long-run shows.

(Continued on page 57)

Friars Club Mulls New Chubhouse In N.Y.: 12G Needed

Friars Club, now housed in the Edison hotel annex on West 47th street, New York, is mulling plans for its own clubhouse, to be built on West 47th street. Deal would entail the club leasing the lower floor to a restaurant and using four upper floors as club headquarters.

floors as club headquarters.

Friars haven't had their own club-house since bad times forced them to give up the large structure on West 48th street, which later was used by the WPA. That building had hotel quarters, but the new clubhouse will not accommodate overnight guests.

not accommodate overnight guests. Club is said to have around \$6,000 in the treasury. A Friars Frolic will be staged within the next couple of months to amplify the treasury and make clubhouse plans feasible. It's figured \$12,000 to \$15,000 is needed to

go ahead.

Milton Berle is the club's new Abbott, having been elected a couple of weeks ago, and he is pressing the plans for the club's own building.

WEBB MAY HEAD CHI 'DINNER' CO.

Chicago company of 'The Man Who Came For Dinner' is dated to open at the Harris, Chicago, Dec. 21. Cast, which has not been signatured, will rehearst either the Wasie Box, N. Y., as did the original. Cliffon Webb is being considered for the lead, deeple his distinibility to the tead, deeple his distinibility to the number one show, and Alexander Woollooit, whom the comedy apes. apes.

iapes.

Coast company of the lauch show, which will have Woolloott in the lead as originally intended, will be otherwise east out there. It is due to open early in February, Morris Jacobs, general manager for Som H. Harris, producer of 'Dinner,' will aupervise the Coast company.

Equity, League May Yet Agree On **New Ticket Code: Outside Board Expected to Decide on Violations**

Slate Marg, Sullavan

Margaret Sullavan le evnected to Burgess (Buzz) Meredith when 'Young Man With a Horn' is presented by Vinton Freedley and Edui-Biatt, show being acheduled for Broadway presentation early in Jan-uary. Serjich was alr-mailed to Mis-Suliavan on the Coast last week. She Suliavan on the Coast last week. She part, but the producer is understood part, but the producer is understood Marquelle and the state of the part, but the producer is understood Meredith is partially occupied with radio appearances in New York. He planed to Hollywood last week after true version of 'Of Mice and Men', returning in plenty of time for last Junday's (12) program rehears Junday's (12) program rehears Jud Harry in June 18 per 18 pe ented by Vinton Freedley and Eddie

ling Skeds w Saroyan, Carroll Plays Dowling currently doing the i presenting The Time of the the state of the st Set for N. Y. Fair: Aquacade's 500G

Managements of two standout attractions which flourished at the World's Fair have already arranged to figure in the same spots when the big show on the Flushing meadows opens for the second season late next May. Billy Rose is said to have tied up the Aquacade and Michael Todd again gets the Music Hall, he claims. Aquacade is credited with having netted more than \$500,000 and is expected to realign the show

somewhat.
Todd, who landed with 'Hot Mik-ado' after hectic weeks on Broadway

Todd, who landed with 'Hot Mikado' after heteiv weeks on Broadway
and during the early part of the Fair
engagement, plans a Freenby Fair
engagement and the Company
and the Company
engagement in the Mikado
out of towners.

Despite the claims that 'Mikado
out of towners.

Despite the claims that 'Mikado
out of twomers.

Despite the claims that 'Mikado
out of twomers.

Despite the claims that 'Mikado
out of twomers.

Despite the claims that 'Mikado
out of the red and 'Todd admits it
had a profit of more than slowood.

That means that the Fair engage.

It was in the red for nearly 'Stood
out fire its engagement at the Broadhurst, N. Y. according to the claims
of the management at the Broadout, Marty Forkins, who is interested along with Bill Robinson
town. Marty Forkins, who is interested along with Bill Robinson
to the Marty Forkins, who is interested along with Bill Robinson
town. Marty Forkins, who is interested along with Bill Robinson
town. Marty Forkins, who is interested along with Bill Robinson
town and the stood of the claims of the
Coast, seeking a fermen name for another show due this winter.

Decision on whether Equity will For 'Man With Horn' control system brought its code committee together with the managers in the League of New York appear in the femme lead opposite Theatres offices twice again, as the deadline for the pact's continuance was neared. Code was to have exwas neared. Code was to have ex-pired today but after a hot joint session yesterday (Tuesday) morn-ing, the factions came to partial agreement and the ticket control system with new provisions may prob-Equity's council extended its par-ticipation in the code for another

Equity's council extended its participation in the code for another temperature of the code for another extended in the code for ano

Discipline Difficult

Equity side recognized the di i-culty of the League disciplining its own manager-members. Last seacutty of the League disciplining is own manager-members. Last season it was a problem to get a quorum at League sessions when it was known that certain members were charged with evading or breaching the rules. The converting the managers or declining to convict fellow showmen, but de-

(Continued on page 62)

JONES-COLBURN REP. TO STICK IN CANADA

Theatre Guild executives went to Theatre Guild executives went to Toronto to look over the Barry Jones-Maurice Colburn repertory company from London, with the Idea of a tie-up for Broadway and bookings this side of the border. The troupe, how-ever, will make a trans-continental tour through Canada and the attractions will not be available until next March.

icreated along with selli Robinson, touth, Emnet Callahan being count, Emnet Callahan being a femne name form and the strategies of the Coast, seeking a femne name for an other show due this winter.

Polay 'No Code'

Premier or 'No Code to Guide'
Her.' comedy by Mark Reed which Afried de Liagre is presenting, was a free to two leads was decided on, as was a formed by the American shownen that the American shownen the America

Better Shows. Names and Trade Account for Cleve.'s Big Legit B. O.

Legit's striking comeback here this season, attributed partly to highseason, attributed partly to high-pressure boosting by the recently formed Playgoers of Cleveland, fine, is painting the Hanna in black in. To date, on only its initial six road shows, Bill Blair's house has grossed \$78,000. That is 75% beter than last semester's figures, coming within 25% of what this stand grossed on 1s' attractions during 1928-29.

25% of what this stand grossed on 16 attractions during 1938-99. Although it was a new play, Ruth Chatterion's Thought W. Depring 1938-99. Buth 1938 of the 1938 o

performances, Wound up with miss capacity \$12.00 nor the Hanna have seen money and crowds like that since the palmy days 10 years ago. While higher quality of road shows and top flight names are major fac-tors, town's sole legit spot has been merce's backing. Its camp air netted 800 subscribers, who coughed up \$125 per head in advance for re-served seats to 20 of this season's plays, and enough newspaper bally-stage of the season's Sucess of Playgoer's drive, as well a strong grosses, are now being as strong grosses, are now being mentioned in its circulars by C. of C.

SNEAK THIEVES BREAK LOOSE AGAIN ON B'WAY

Petty thievery which sporadically annoys players and house managers. Recently during the brief stay at the Lyceum of The Possessed, these theoretical three three

Torget that precaution.

"Possessed" was the first regular presentation by the Chekhov drama school. Settings and props were hauled back to its headquarters near Ridgefield, Conn. Chekhov group is dated for a second Broadway try dated for a seco during the winter.

Oldest Negro Rep. Theatre Burns Up

Cleveland, Nov. 14

Oldest Negro repertory theatre in the country, the Karamu, was almost destroyed by fire last week, leaving the Gilpin Players homeless after 20 years of active work.

20 years of active work.

Gliphens were rehearing "It's
Better For To Sing," a new play by
Dorothy Paxton, Cleveland actress-playwright, when fire swept through
their model plant. Frederic McConnell, director of Play House, imSamall Brooke theatre for its preem
which is coming off Nov. 29. Mrs.
Rowena Jelliffe, who founded the
Karamu, which is being rebuilt, will
direct.

Rtackstoners' Encore

National Lawyers Guild will re-peat at the Nora Bayes theatre, N. Y., Nov. 25, 'Court Street', comedy-drama which it presented for three performances at the Heckscher last month.

Lambs' Big Gambol

The Lambs held a Gambol in the clubhouse Sunday (12), more interest being shown in the affair than for similar shows, restricted exists, held in some years. All tickets were sold out in advance, although priced at \$10 each. Admission at that rate is \$10 each. Admission at that rate is was served after the performance, as in former times. In the last swenty years club entertainments had not doed adjunct.

Olsen and Johnson were the Col-ties and framed a laugh show in which a number of the 'Hellzapop which a number of the 'Hellzapop pin' company participated. Show included most of the material to bused in the public Gambol dated for Dec. 9 at the Waldorf-Astoria.

Modern Theatre Fire Laws Too Tough On Ancient Miss. Showboats

Memphis, Nov. 14. Memphis, Nov. 14.
Seems the old-time showboats
aren't popular in the larger southren't Diske Queen tried to show here
last week, but was nixed by eity
fathers as not conforming to municipal fire laws for theatres. Bond
played upriver at "Dishardson's
smaller Mississippi and Arkansas
towns.

Same thing happened four years ago to Capt Bill Menke's 'Holly-wood.' Menke outwitted opposition. wood. Menke outwitted opposition, however, by moving up Wolf River. a Mississippi tributary, just beyond the city limits. (County has no such law.). Wolf too low now for navigation.

Reports of simitar experience in several larger cities. Small towns still like floating mellerdrammers at rare intervals. "Dixie Queen' is doing repertoire as usual.

LOOKS LIKE 'MULATTO' **BAN STANDS IN PHILLY**

DAN STAINDS IN FIRILIT.

Judge Carthil Bok yesterday (Monday) cleartin Bok yesterday (Monday) cleartin Bok yesterday (Monday) cleartin Bok yesterday (Monday) cleartin Bok yesterday (Bok yesterday) clear (Bok yesterday) c

Scripts

Ira Biue and Mordccal Gorelik are working on a drama, 'No Human

are working on a drama, 'No Human Hand.' Blue is the strictal attorney, while Corcilis is the scenic designer. It is a first attempt for both. The strict of the strict of

drama which it presented for the true or of radio writing at Columbia control.

A sellout at the Hecksteher led to he plans for the additional performance by the 2D practicing attorneys mance by the 2D practicing attorneys who make up the cast.

Current Road Shows

(Week of Nov. 13)

'Abe Lincoln in Illinois' (Raymond Massey)—Forrest, Philadelphia.

'Aries Is Rising'—Shubert, New Haven (16-18).

Haven (16-18).

'Chocolate Soldier' — Playhouse,
Hollywood.
Colbourne-Jones (repertory)—His
Majesty's, Montreal.
'Desert Song'—Billmore, Los An-

Malestys, Montreal.

Thesers Song—Biltmore, Los Anguers, Desers Song—Biltmore, Los Anguers, Martin, Ma

"Hamlet' (Maurice Evans)—Grand Opera House, Chicago.
'Het Mikade' (Bill Robinson)—
Opera House, Boston.
'I Married An Angel' (Dennis King)—Lyceum, Minneapolis (12-13); Parkway, Madison (17-18).
'Key Large' (Paul Muni)—Colonial, Boston.

Boston.

*Klss the Boys Goodbye'—Locust, Philadelphia.

'Leave It to Me' (Victor Moore,
William Gaxton, Sophie Tucker)—

William Gaxton, Sophie Tucker)—
Cass, Detroit.

'Madam, Will You Walk?' (George
M. Cohan)—Ford's, Baltimore.

'Mamba's Daughters' (Ethel
Waters)—Hartman, Columbus.

'Moenings At Seven'—Plymouth,

Mornings At Seven—Plymouth,
Boston.

My Dear Children' (John Barrymore)—Selwyn, Chicago.

Gelwyn, Ch

Lunt. Up of the Safew Allied
Lunt. Up of the Safew Allied
Francisco
Tebaces Read' (John Barton)—
Tabela Temple, Rockford, Ill. (12);
Grand, Davenport (13-14); Orpheum,
Champaign, Ill. (13-16); Roxy,
Stebace Read' (Slim Timblin)—
State, Paterson, N. J. (13-16); Lyric,
Allentown, Pa. (17-18).
Tonight We Dance' (Rult ChatterTonight We Dance' (Rult ChatterChateux, Rochester, Minn. (13); Palsec, Canton (15); Madison, Mansfield,
O. (16); Colonial, Akron (17); Mars,
Latbyette, Ind. (18).
Davidson, Milwaukee (13-15); English, Indianapolig (16-18).

Syr. Ams in 2d Try As Substitute for Duals

Syracuse, Nov. 14. Second enapter in the systems.

Little Theater's experiment with the substitution of one-act dramas for second features in film houses will be presented at the Paramount here to norrow (Wed.) night.

Local ams clicked with their first

'Pastoral' Onits

Third new play casualty of the annua new piay casualty of the Broadway season was 'Pastoral,' which was withdrawn from the Miller. Saturday (11), after playing less than two wecks. Show was thumbed-down by press and got little coin after the debut.

Opened Nov. I, 1939. None of the critics saw anything of merit in the Victor Wolfson comedy. Atkinson (Times) opined 41 is nothing more than a crop of stillness and ineptitude. VARLEY (foee) sald 'hardly possible. 'Tastoral' can survive.'

CONNELLY HUNTING FOR 'LIVING' LEADS

Marc Connelly, having completed the screenplay of Joseph Conrad's 'Victory' for Anthony Veiller production at Paramount, is still the Coast where he's trying to line up leads for his leght play, 'Land of the Living.' He's due back in New

up leads for his legit play, 'Land of the Living.' He's due back in New York in about a week. Florence williams, recently in 'The Little Foxes,' is the only one set for the williams, recently in 'The Little Foxes,' is the only one set for the read of the play of the least of th

Actors Swamp WPA And Equity on Latest Relief Theatre Report

Plans of several U.S. senators to introduce Federal legislation intended to establish a national theatre, backed by the Government, also to revive the Works Progress Administration re-Works Progress Administration re-lief theatre, gave rise to reports along Broadway that such proposals had been already assured. Any number of telephone calls were re-ceived by Equity and at WPA head-quarters in New York as to the proper precedure for applications.

proper precedure for applications. It was explained that while the legislators have prepared the measure, none could be introduced at the recent session of Congress, which some the ware embarge, and that the bills in question are expected to be considered at the next congressional By word of mouth, players who had been in the Federal Theater Project were told that registration at this ime was the proper procedure, exquestioned professional background. No such registrations are being as-

No such registrations are being ac-cepted, however, and around WPA the report merely caused another headache.

Dramatists Guild To Hold Open Forum

Open forum meeting of the associate members (those who have not had a play produced on Broadway) of the Dramatists Guild has been calted for the afternoon of Nov. 26 called for the alternoon of Nov. 28 at the Adelphi theatre, N. Y. Idea is 19 give the associates, who have no use in the Guild, a chance to air their views on possible reforms in the organization, particularly toward assisting unestablished playwrights, Calmer Rice, new president of the Edward Calmer Rice, new president of the storage of the control of the sacroid of the control of the sacroid of the control of the sacroid of possible Guild reforms at last week's annual meeting.

week's annual meeting.

Of the more than 1,000 associate members, 800 are residents of New York and a hofty turnout in expect.

York and a hofty turnout in expect.

council will also be present. Adelphi was apparently picked for the session because the Playwrights' Co. of which Rice is a member, has the regular presentation of 'Abe Lincoln in Illinois'.

Orlob's 2 Plays

Two plays for Broadway produc on, following completion of the tion, following completion of the film on which he is now working, are held by Harold Orlob. One, which he has optioned, is Time Made the test of 'The Man Who Came to writer, who did the script for Orlob's picture, Listen Luclia, Olher play is 'Falling Star,' Holly-wood story, by Orlob and Ted Held. In summer stock.

Mgrs. Open Door For Playwrights' And Labor Stage

A special class of membership has been created by the League of New York Theatres whereby the Playwrights' Co. and Labor Stage may join the managerial association on virtually the same fooling as the general manager-membership. Herelofore the Playwrights held off Joining the League on the grounds that they could hardly participate as members in activities affecting the Dramatists Guild, to which they belong, such as negotiating a basic agreement. Labor Stage said it could not belong to the lateral workers union (Pins and Needles). Manager replied it was obviously virtually the same footing as the gen-

Workers union (Pins and Needles').

Managers replied It was obviously
unfair for those outside the League
to benefit by the work it has dona,
Pointed out they have been receiving the benefit of contracts and
agreements which the League has
worked out and yet have been on the worked out and yet have been on the cuff. Average producer with a success pays as much as \$500 yearly to the League, at \$10 weekly for each week the show operates, some showmen paying considerably more whenshow and house are under the same management.

management.
Playwrights and labor people conceded that point and formally agreed
to join if not asked to sit in on discussions where their other interests
were concerned. Otherwise, both
are entitled to vote on any other

FIVE DIRECTORS HAD TIME OF YOUR LIFE'

No less than five directors figured in the staging of Time of Your Life, the William Saroyan comedy drama presented by the Theatre Guild in association with Eddle Dowling at the Booth, N. Y., currently. This the Booth, N. Y., currently. This is not the only curiosity connected with Time, which drew a generally favorable press, surprising after doubtful reports from out of town. Author clashed with the directors from time to time, although he admitted that he'd only seen four plays in his life, including his own Time. He protested against a costume pain his life, including ris on...

He protested against a costume parade during rchearsals and ventured

to say 'there is no such thing.'

"Time' started off with fine promise, but is aided by the Guild's subscription, so there are comparatively few tickels for sale at the limited capacity Booth. Dowling figures three ways, being co-producer, co-director and playing the leading seat to whose held the co-director and playing the leading seat to the labilled are of director. three ways, being co-producer, co-director and playing the leading part. Author is billed as co-director, while the supervision of the staging was by Theresa Helburn and Law-rence Langner. Robert Lewis, the original director, walked out during the try-out when too namy diverse ideas were expressed.

West_pictors_and_subsequent

ideas were expressed.
First -nightnes and subsequent
audiences were puzzied over identitying most of the characters, and,
as the play largely consists of bital
success to learn who was who in
those parts. Out of town there was
descriptive matter beside each chardropped when the show was
brought in.

Future Plays

The Rich Die Laughing, comedy by Hamilton Wight, has been bought for Broadway production by Francis for Broadway production by Francis lowing revisions. Curtis has been associated with Richard Myers In legit production in the past. Austria of the Past of the Past of the Booth, is being revived for a road tour by Aldrich & Myers. Hardle Albright is driecting Charles Far-rell in the leading role.

Jr. Tibbett's Break-In

'Comedy' Sellout \$20,500, Paces Happy Chi: 'Hamlet' Bright 16G in Opening Wk.

Chicago, Nov. 14.

Business is great, with all four legit houses riding on a fine creat of Xaharine Cornell is doing a fine capacity at the Barris with No Time for Cornelly. In for three weeks a fine of the American Theater Society subscriberable and wound up the first of its divided by the first of the American Theater Society subscriberable and student bir was fine. Sellout for Cornelly is adding to the first of its divided by the first of its first of the first of the American Theater Society subscriberable first

27th week, it continues to roll along ingrest style in great style in great style in the property of the state of the American Theatre Society subscription series, and contained the state of the American Theatre Society subscription series, and contained the state of the state

Estimates for Last Week

Estimates for Last Week
'Hamlet,' Grand (1st week) (1,300;
\$3.30). Started rather mildly but
came back strong towards the finish
to snatch bright \$16,000. In for two
weeks only.

weeks only.

'My Dear Children,' Selwyn (26th
week) (1,000; \$2.75). Wound up halfyear mark here in great style at

No Time for Comedy, Harris (1st week) (1,000; \$3.30). Capacity, which means dynamite \$20,500.

'White Steed,' Erlanger (3d-final reek) (1,400; \$2.75). Had a profit-ble three-week stay here and nished to okay \$9,000.

'FOLIES' SNARES SMASH \$17,000 IN LOS ANGELES

Los Angeles, Nov. 14.

Billmore went dark Saturday (11)
after two weeks of the revived
factory grosses but was not rated as
big money-noise. Another opus
powing out on the control of the control
factory grosses but was not rated as
big money-noise. Another opus
powing out on the control
factory grosses but was not rated as
big money-noise. Project's Chica
mine' after three weeks at Hollywood Playhouse. Project's Chica
fully Soldier's replaces tonight (Tueslue) Soldier's replaces tonight (Tues-

Folies Bergere' continues big at Capitan, Hollywood, where it is w in third stanza. Estimates for Last Week

Stilmates for Lack Week
"Folies Bergery: El Capitan, Hollywook (Ed. week) (1,560; 31.10). Free
strong 317:000, bit. Presenting two
shows nightly and three on Sunday.
"Desert Song," Bilmore (2d week)
weeks of satisfactory bit. Take on
mai stanar zenede 473:00, okeay
"Biosoma Time." Hollywood Pilyy"Biosoma Time." Hollywood Pilyy"Biosoma Time." Hollywood Pilyy"Biosoma Time." Hollywood Pilyy"Foliable 43,00 on last of three
weeks. Makes way for Federal
Music Projects Choolcale Soldier.

'Charles'-'Geneva' Rep. Nice \$8,500 in Toronto

Toronto, Nov. 14. Toronto, Nov. 14.

Held over for five performances,
G. B. Shaw's 'Geneva', with three
settan performances of Maurice Colthe Royal Alexandra a nice 48.

Originally, 'Geneva' was skedded
to hold over for the enline week;

request for repeat, ever latter sersented Priday night (10) and for
two Saturday (11) performances.

Both plays currently splitting at
Capitol, Ottawa.

'Geneva,' Opera in Montréal Montreal, Nov. 14.

Two shows are current here, at the Forum and His Majesty's, one being opera at low prices and, the other a source of the control of the co

Boston Sizzling; 'Mikado' 26G 'Warm' \$21,500

Boston, Nov. 14.

Tot Mikado; in its first road engagement here, in its first road engagement here, with the advance sale for the second and final week being smash hit, with the advance sale for the second and final week being with the same sale of the second and final week being with the same sale of the sale of the same sale of the sale of th

Estimates for Last Week

Estimates for Last week

'Hot Mikado,' Opera House (1st
week) (2,944; \$2,75)—Got raves all
around and socko \$26,000. Hub is a
pushover for straight Gilbert-Sullivan and apparently they like this
variation.

variation.

"Very Warm for May." Colonial
(1,643; \$3.30) — Built to capacity
houses late in the week, with steady
biz right through. Show considerably revised for the better. Single
week big \$21,500.

week big \$21,500.

'Mornings at Seven,' Plymouth (1st week) (1,480; \$2.75).—Getting a tightening up before going to New York. Meanwhile, it drew satisfactory \$12,000.

Waters-'Mamba' Nice

St. Louis, Nov. 14.

Mamba's Daughters, with Ethel
Waters in top role, grabbed inel
\$15,000 for one week ending Saturtop (11) at the American their daily rags kicked in with swell
ceatures on Rise Waters, all of the
centributed to healthy bin.
Ruth, Chatterton, in Tonight. We
Ruth Chatterton, in Tonight. We
are a controlled to the contributed to the contributed to the contributed to healthy bin.

Estimate for Last Week
'Mamba's Daughters,' American
(1,707; \$2.50). Eight performances
copped \$15,000, swell.

Coogan-'Life' Mild In Mpls. Split, \$1,200

Minneapolis, Nov. 14.

"What a Life' first of Legitimate
Theatre Corp's four Alvin offerings
no pposition to the Lyceum, regular
legit roadshow house here, last tweek
labored under handleap offering the
sort of the company of the
sort of the company of the
lower scale and also of immediately
preceding the Lyceum's 1 Married
an Angel. Minneapolis, Nov. 14.

an Angel.

Estimate for Last Week

What a Life, Alvin (1,600; \$2.75).
Jackic Coogan's presence undubtedly attracted some attention, but only mild \$1,200 for the two nights and matinee.

NOTICES OKAY, 'FARM' REAPS \$12,000, DET.

Detroit, Nov. 14.

Detroit, Nov. 14.

Always a tave here, Ethel Barrynmer was a twe here, Ethel Barrynmer was a twe here. Ethel Barrynmer was a tweek at the Cass, result being a salfastory \$12,000 for six days. with Sophie Tucker, co-star, getting plenty of bally on her doubling at Book-Cadilland and the Cass at \$3.50 top. surrent at at \$3.50 top. sur

ME' HOT \$29.400 IN PITTSBURGH

Dittaburgh, Nov. 14.

Leave It Me Came rough
with top gross of the Came of the University
With top gross of the Came of the University
Week. Clocked better
than \$29,400 to top previous high for
year, made by Heten Hayes in
than four grand. Missed capacity by
a couple of rows first two nites, but
went to SKO with Wednesday mat
performances. "way for remaining
performances." way for remaining

when the control was for remaining performances.
Pittburgh's always been a great own for musical, and dat while in the first tune show to play here since I Married an Angel' last while in the first tune show to play here since I Married an Angel' last winder.
I Married an Angel' last winder with the sailty dayed another week with the sailty dayed another week will some currently has 'Outward Bound,' third show of American Soildy until Xamas week, when it will go dark for first time this seame.
Estimate for last Week.

son.

Estimate for Last Week

"Leave It To Me," Nixon (2,10
\$3.30). Moore, Gaxton and Tucks
surcfire b.o. and musical rolled up
money high for season at ow
\$29,400.

'DUBARRY' \$12,000 IN NEW HAVEN OPENING

New Haven, Nov. 14.
The Shubert taxed its rafters last weekend when 'DuBarry Was a Lady premiered here. Advance sale plus glowing notices brisked the bo. to four capacity shows and a handsome gross.

cour capacity shows and a hand-ome gross. well (16-10) is the try-Due this series is Rising, with Con-stance Collier. First half or the week (20-22) brings in Kits the Boys Goodbys' and for last two days of Three After Threet, musical with Simone Simon.

The Stimate for Last Week

TDuBarry Was a Lady, Shubert

(TDuBarry Was a Lady, Shub

Borrowed Time' 5G, K. C

Meanwhile, it drew satisfac7,000.

The satisfac7,000 in St. Louis

St. Louis, Nov. 14.

St. Louis, Nov. 14.

St. Louis, The satisfac1 in 10 prole, grabbed nie1 in

Borrowed Time* Off Indpls.
Indianapolis, Nov. 14.
Taylor Holmes in 'On Borrowed Time,' slated at the English originally for two nights last week (7-8), and Wednesday matinee, was forced to drop the afternoon session due to boxoffice ennui.
Eduard Expertit Horton in Soring.

boxoffice ennui.

Edward Everett Horton, in 'Spring-time for Henry' latter half of week, garnered nifty \$8,000 for three eve-nings and Saturday matinee (11).

Estimates for Last Week

'On Borrowed Time,' English (1,500; \$2.20). Following recent showing of pic, play skidded with \$1.000.

\$1,000.

'Springtime for Henry,' English (1,500; \$2.75). Popularity of Horton lifted gross to nifty \$12,200 for three nights and matinee here and four performances in Columbus.

Chatterton Play Opens Cincy Season to \$12,000

Cincinnati, Nov. 14. The Cox, 1,200 scater, opened legit season here last week to a pleasing \$11,000 with Ruth Chatterton in 'To-night We Dance' at \$2.50 top. House dark this week, but reopens Sunday (19) for week of 'White Steed' at \$2.63 top.

Fair's Exodus Clips B'way Hits: 'Father' Looms as Newest Smash

Coalined from pare 53
among the straight-show toppers,
Margin for Error was quoted
around \$1,2000 in its first full week
the grade. "Sea Dogs," one of last
the grade. "Sea Dogs," one of last
week's entrant, is a doubtful stayer
at the Elliott, drawing a week press,
and the grade of the straight show,
\$21,600 in nine performances (extra
manines Election Day). Added persome spots, but 'Skylark' got \$20,000
in nine times. "Philadelpha \$20,000
in pare \$20,000 (eight)." Laddes and
Next Week these premieres are set

Gentlemen, '\$17,000 (eight).

Next week three premieres are set for nearly every night: The World Gould: 'Ring Two, 'Miller: 'Aries Is Rising', 'Golden: 'I Know What I Like', 'Hudson', new edition of 'Pins Itake', 'Hudson', new deltion of 'Pins Itake', 'Hudson', new Gentlon of 'Pins Itake', 'Hudson', new Gentlon of 'Pins Itake', 'Hudson', new Gentlon of 'Pins Itake', 'Golden: 'Aries Gave Him All She Had,' a former cafe on 48th street, renamed Uncle Sam's Music Hall, 'No be the theatre.

Estimates for Last Week

'Abe Lincoln in Illinois,' Adelphi
(57th weck) (D-1,434; \$1.10). Going
off in another week; moved from
Plymouth some weeks ago and reduced scale; did well for a time, then
slipped; under \$7,000.

"Helizaoppin, Winter Garden
"Helizaoppin, Winter Garden
(flat week) (R-1,671; 83.30). Slipped
more than anticipated; run musical,
grossed around \$28,000; affords
plenty of profit at that level
Ladden and Assemble Beck (Sth
Ladden and Beck (Sth
Ladden and Beck (Sth
Ladden and Beck)
Ladden and Beck (Sth
Ladden and Beck)
Ladden and Beck (Sth
Ladden and Beck)
Ladden and Beck
La

eased on to around \$17,000.

"Life With Father," Empire (2d week) (C-1,098; \$3.30). Newest comedy sock; splendid press and hadrawn over capacity since last midweek start; figures to approximate \$19,000.

\$19,000.

'Man Who Came to Dinner,' Music Box (5th week) (C-1,012; \$3.30). Standout laugh show packed 'em in at all performances; extra performance (Election Day) sent gross to new high of \$21,500.

new high of \$21,500.

Margin for Error? Plymouth (3d week) (D-1,036; \$3.30). Has good chance: first full week drew substantial figures held down by parties at reduced rate; around \$12,000; will move to another house.

ties in Transcer other should 31,000, 1881.

No Code to Guide Her. Playhouse (C-8178, 33.30). Presented by AlFrancisco Samuello, 1881.

Passion of Committee of the Committee

20% up.

'See My Lawyer,' Biltmore (8th
week) (C-991; \$3.30). Doing moderately, but making some profits
somewhat under previous figures,
around \$7,000.

around \$7,000.

Skylark Morosco (5th week)
(C-961; \$330). Continues at capacity pace and should run through
the winter; nine performances last
week, with takings around \$30,000.

Straw Mat Revue, Ambassador
(6th week) (R-1,156; \$330). Doing
moderately, but may stay for the
buildings; rated around \$10,000 last

week.

'Streets of Parls,' Broadhurst (22d week) (R-1,116; \$4.40). Felt the offish going like most others; rated around \$24,000 last week, plenty

"Streets of Paris, Broadhurst (22d) colds, got me nouves, or where (Br.11), \$440. Fet the decrease was by his sep put on the week (Br.11), \$440. Fet the decrease was by his sep put on the control of the put of

road after revisions; opens Friday (17). 'Yokel Boy,' Majestic (20th week) (R-1,107; \$3.30). Affected like most

cone: soy; Majestic (20th week).

Ch.107; \$3.30. Affected like most other musicals, but goodly profit steller than \$4.30DED colors.

Plns and Needles, Windsor (1024 Week) (R-961; \$18.5). Steedy money-maker; intimate revue presented by labor unionists has been topping \$7:-000, virtual capacity; new skits and numbers inserted helping.

'Abe' 22G Leads Philly, Fair 91/3G For 'Kiss Bovs'

Philadelphia, Nov. 14.

Philadelphia, Nov. 14.
The usual early-week weaknesses affected the three legit newcomers here last week, but they were prelty football crowds Friday (10) and Saturday (11).
"Abe Lincoln in Illinois' took the common in 16 affect senseter at the ing capacity but orchestra lagsed thowever, theatre's very big lower-floor capacity made trade look worse football to the common common the common common than the common common than the common common than the common com

than it was. Crix Yaved.

"Kiss the Boys Goodbye,' facing tough opposition and without any bo, name, reported fair oil in its first week and the property of the Erianger making its 1994. How with O'l Mee and Men,' latter's second visin here, claimed some pickup the second half of the week.

second half of the week.

All three shows hold this week,
with successors coming in Monday
(20). Newcomers will be 'Morning's
at Seven, 'at the Forrest for a week,
The Hold Milder and Mark and Wife (U.
of Pa.) 'Great Guns' at the Erlanger.

Tonight We Dance, 'previously
announced for the Locust Dec. 4, has
been switched to the Forres.

Estimates for Last Week 'Abe Lincoln in Illinois,' Forrest (1st week) (2,000; \$3.42). Well sat-isfied with \$22,000.

isined with \$22,000.

*Biss the Boys Goedbye,' Locust (1st week) (1,500; \$2). Found going rather tough, but helped by football crowds at end of week to okay \$9,500.

'Of Mice and Men,' Erlanger (1st week) (1,800; \$1.50). Gradual pick-up, with just over \$5,500 reported. Okay at low scale.

MUNI SHOW 20G IN CLEVE.. BUFF

Maxwell Anderson's 'Key Largo,' with Paul Munl, did a runaway biz at every one of its four Hanna shows last week, landing \$11,000. The rest of the week was filled out in Buffalo, where a smash \$9,000 was garnered at the Erlanger.

Muni, in spite of a troublesome cold, got fine notices, but film audiences drawn by his rep put on the season's most embarrassing performance for coughing and fidgeting at the preem. Playwright fiew in to doctor the draggy second act.

IGROUCHI

('The Russian Toys')

Ballet In one scene by Mi-hel Fokine
music. Ilmakir-korrakoff, choreography
Michel Fakine; secency and cosmittee
Nithalia Ganteharova; orchestra conductes
by Franz Allers; (et. 39, 39.

Septiaria and scenery by Salvador Dall, based on the 'Encennallo' from "Pannhau-ser"; missle Richard Wagner; chernegri-phy, Leonido Missalne; coatmice executed by Mine, Nacinolia from suggestions by Dall; Nov. 0, '39.

Dick Rodgers' New Monte Carlo **Ballet Suite Draws Broadway Mob**

Broadway took over the Metropolitism Opera house, New to of Metropolitism Opera house, New to of Metropolitism Operation of Metropolitism Operation, and the Metropolitism Operation of Metropolitism, the American tolet the Metropolitism of Metropolitism, the American tolet operation of Metropolitism of Metropolitism, the Metropolitism of Metropo

cheering at the witness such an ovation.

As for the ballet list, it is the rist all-American work ever done from the list and the list all the list all the list all the list and the list

the music for the bailets in 'On Your Toes,' but this was his fars try at straight bailet. 'Good of the was a straight bailet. 'Ghost Toes,' out this was his fars try at straight bailet. 'Ghost Toes,' out of the was a straight bailet. 'Ghost Toes,' out of the was a straight bailet, in the musical comedy into completely developed. But its colorful themse should have wide appeal for U. S. audiences, the dancing offers a vivid spectacle. It also provides a welcome variation from the Carlo the was a welcome was

sarue an audience and cause brisk word-of-mouth. The choreograph by Moure of Noil. The choreograph by Moure of Noil. The choreograph by Moure of Noil. The choreograph was a superior of the Noil of N

GHOST TOWN

American Folk ballet in one acene, proloc d guilog, with ecore and illiretis by chard Rodgars; orchestrated by Hans latek; choreography, Mare Platoff, ectigated and coduments by Rodgars; produced Ballet Russe de Monte Chris; pre-senied Soil Hurok, at Metropolitum Opera huuse, Y., Nov. 12, '30; \$3.30 top.

ROUGE ET NOIR

it in four movements and one acene, tic by Dmitri Shostakovitch; clureor-Leonids Massine; scenery and cos-Henri Matisse; orchestru conducted em Kuriz; Oct. 28, '39.

Engagements

Catheryn Laughlin, 'Swingln' the

Catheryn Laughlin, 'Swingin' the Dream.'
Maricita Canty, Louis Smith, Richard Greeg, William and Nellie Stapleton, 'Ring Two,' Day Martha Cathery Cath

to allue, hardna from segretions of complete cast). Complete cast of the cast of the

Inside Stuff—Legit

Baltimore is regarded as a one-week town, but it has two legit house and not infrequently there are opposed attractions, yet the friendship between the two theatre managements hardly makes for actual rivalry. Currently the Playwrights' Madam Will You Walk', with George Mouth of the Congramment of

Tour of Golden Boy' has been anything but humdrum, especially when the show was traveling from Birmingham to New Orleans recently. One of the east's most docile members appears to have fallen for some high power corn liquor and it is reported that he ran amuse'd during the trip, lower corn liquor and it is reported that he ran amuse'd during the trip, lower and the state of the traveller of the state of t

Passing of the widow of Leo Ditrichstein recently recalls an incident when the actor was one of the best known leads on Broadway, In 1918, Ditrichstein, rated an enemy alien, was checked up by a Department of at the time over the fact that the actor had left his management and went to Cohan & Harris Balaco and the was rather light toget if of Ditrich, Agent recalls that space and the was rather light toget if of Ditrich, Agent recalls that place and the was rather light toget if of Ditrich, Mr. Ditrichstein, who passed on his plays and the parts satigated to her husband, also sitting in at rehearsals and attempting to dictate how the characters should be enacted. During the talk with the operative, the showman exclaimed. Totherin, Casanova, The Great Lover—tied to his biggest successing. Buts. The Great Lover—was one of Dirichstein's wife's apron strings. Nuts.' biggest successes.

Ad of Lew Brown's 'Yokel Boy' (Majestic, N. Y.) in Sunday's (12) edition of the Journal-American carried the names of Rogers and Hart and George Marion, Jr., who were erroneously credied with the show's authorship. That trio did 'Too Many Girls,' which George Abbott presents at the Imperial. They are so credited in the ad copy of 'Girls,' but insertions for the Brown musical make no mention of its authorship. Whether the mistake was made by the agency, or in the publication's composing room, management of 'Boy' will deduct the Item from the weekly advertising bill.

Ray Broder, who was general manager for Vincent Youmans' productions, is back on Broadway after a considerable lapse, being company manager of Margin for Error, which opened at the Plymouth, NY., Friday (3). For several years he was out of legit and was connected with Associated Talking Pictures, Ltd, in London and that firm? New York representative. He then became trustee for a bankrupt candy concern, which work consumed 18 months of the state of the late Charles B. Dillingham. Thoron Bamberger is pa. for Error.

P. Dodd Ackerman, one of the best known seenic designers in the legit field, has left New York for an indefinite stay in Plorida. He was ill for some time and doctors advised a change of climate. Artist its residing at Pt. Myers, where he has built a house with quarters for vacationers. Ackerman was a specialist in stage interiors and designed most of the settings for A. H. Woods attractions when that producer was in stride. Ackerman's son, P. Dodd, Jr., is attending the U of Pforida.

Robert Garland is again reviewing show, being on the staff of the Greenwich Willage Bugle, a weekly that has been published for about four months. Sheet is half the size of a tabloid and gotten out in officer printing. Former critic of the World-Telegram, N.Y., he handled special publicity for the Federal Theater Project during the past years of its existence. Bugle is edited by Maile Hendrity. Ada are principally inserted by euri-outly named gird mills in the Village.

Plays Out of Town

DuBarry Was a Lady

DuBarry Was a Lady
New Haven, Nov. 9.

Natival country in two acts (in assessed to be a seen of the second of the

Currer, Nome Bryonds, Singuerte services, Buddy De Sylva has a strong contender for ace musical noners in the making here. Off to a first start, and with contemplated cast changes and revised seeins, should be even better than as unfolded at balanced as to book, music and forp and mounted in eye-proping color. Fordurer is said to have sunk better than the containty looks and the producer is said to have sunk better containty looks and the producer is said to have sunk better than the containty looks and the producer is said to have sunk better than the containty looks and the producer is said to have sunk better than the containty looks and the producer is said to have sunk better than the containty looks and the producer is said to have sunk better than the producer is said to have sunk better than the producer is said to have sunk better than the producer is said to have sunk better than the producer is said to have sunk better than the producer is said to have sunk better than the producer is said to have sunk better than the producer is said to have sunk better than as the producer is said to have sunk better than the producer is said to have sunk be

certainly looks it.

The Bert Lahr-Eibel Merman combo is sock from start to finite and a combo is sock from start to finite and a combo is sock from start to finite and a combo is sock from start to finite and a combo is sock from start to finite and a combo is sock from the combo is sock from the combo is a combo in the gent's com with Berny Baker, and the other a clown-move from the finite and the convex from the

Wednesday, November 15, 1939

dope to try to snare someone who doesn't love you. When he comes to his senses, he gives May and Alex Sto Goo for Alex to buy a divorce so the comes to the color and he lands and the color that color and he lands and the color that color and he lands that the color and he lands and the color that color and he lands that the color and the lands and the color and the lands that the color and the lands and the color and the lands and the color and t

RING TWO

Baltimore, Nov. 13.

ince acts by Gladya Baribat;
said by Gladya Baribat;
said; at the Maybania Baltitol; at the Maybania Baltitol; at the Maybania
Maxine Shuar

June Welker

June Welker

Grant Grant

Ton Powers

It. Ton Powers

Indian sequence of the country and its statement of the country and its attendant complications among sophisticates are examined in George attendant complications among sophisticates are examined in George Complications are complications are complications are complications and the complication of the complication of the complex of the

iers, eausing her to thro. him over, with Mary actaching him on the rewith Mary actaching him on the rewith Mary actaching him on the rewith Mary actaching him of the household, and the exhaustant petu loat. After a heere search his and Mary has decided, with the help of the blazard, that she still love Story about a counterplot. William Swelland and Maxine Stuart. Story about in counterplot. William Swelland and Maxine Stuart, some obay comedy. The December May romance between Powers and Miss Field also garners a generous material revolves around the relamination of the standard of

Madam, Will You Walk Baltimore, Nov. 13.

rs tieorge M. Col		
klin; staged by M:	Annuary Webster: 6	
ned and lighted	by Robert Kilme	ni
es: Incidental mas	de Kurt Welll:	n
rd's, Baltimore, on	ening Nov. 13, '3	19
lcer Matton	Tom Tu	113
ther Christy	I.loyd linu	ĸ
n. Funnghy	Sara Allgo	Ю
go Moskowitz	Florenz An	ıc:
es Auchinchass	Kilen 14	41
lla		K
Dorkweller	Keenan Wy	n
ry Coyle	Peggy Conk	-
Prighttee	George at. Con	3
ирист	Arthur Kemic	***
o Boys	Figuration From the	10
Icrmun Coyle	Laurence C O'Del	
llor	Man at Down	m
llor's Cirl	Evelyn Mr	A F
e Mucisimie	. Edward McNama	IT
e Clerk	Maurice Mans	104
	John Pe	nt

Sidney Howard's posthumous contribution to the Playwrights' list emerges a rather muddled fantasy preaching rebellion and emergence (Continued on page 59)

Plays on Broadway

poning Nov. 8. '39; \$3.30 top.	t
Vinnia Dorothy Stickney	S
Aunie	v
ClarenceJohn Drew Devereaux	ı.
John	12
WhilneyRaymond Roe	
Harlan Robinson	a
Futher Howard Lindsoy	١.
Margarel	1
Core	1
Rev. Dr. LloydRichord Sterling	1
DelinPortin Morrow	1
NoruNellie Burt	ı,
Dr. HumphreysA. H. Van Buren	1 2
Dr. SommersJohn C. King	F
MaggieTimothy Kearse	١.
	Î

The Humanery Street Str

His pet comment, otherwise, is re-fering to matters he does not think.

Howard Lindsay, who started as an actor and developed into an actor and developed into an increase assons, returns to the increase assons, returns to the second of the second of the second playwright. He appeared in some 28 and approximate the second of the playwright. He appeared in 500 me 28 and the second of the second of the second of the second of the second playwright. He appeared in 500 me 28 and the second of the second of the second of the second of the second playwright. He appeared in 500 me 120 me and the second of the second of the lindsay is among those rare writers who can inspire laughted through the fortu that I "fasher" arrived was She Loves Me Not, which he evolved fortu that I "fasher" arrived was She Loves Me Not, which he evolved fortu that I "fasher" arrived was She Loves Me Not, which he evolved has since been corrected. His ent. Dorothy Stickney, fasher's wife on stage and off, is the attractive, love-cumer-up to Lindsay's. She hean't been seen to such advantage since



LIFE WITH FATHER
County to these sets by Howert Lindery
of Amest Crown for femalized from a World Lindery
of Amest Crown for femalized from a World Lindery
of Amest Crown for femalized from a World Linder
of Market Crown for femalized from a World Linder
of Market Linder
of Mar

Washington-All Change Helen Howe is a sequence of nine mono-oys, profer and opling, written by herself, Personnel director, Emelline Clark Roche, Personnel by Actor-Managers, Inc., at the Andor Stage, N. T., week starting Nov. 13, 30. \$1.05 top.

roles in the comedy, presented at the Orpheum here for two days this week (34). In the common time of the co

Kindlyan, from dims, have steady of the week (24).

Michigan, from the current tour, goes over in the lead Henry Aldrich with the created originally by Erra Stone on learn whose continually getting high school principal and Miss District, and the secretary, also contribute as the harassed high school principal and Miss District, and From the secretary, also contribute as secretary, also contribute as fairlife from the secretary, also contribute as fairlife from the secretary and the secretary

Shows in Rehearsal

'John Henry'—Sam Byrd.
'The Woman Brown' — Margaret Hewes.
'I Know What I Want'—T.
Edward Hambleton and Richard

'Forelgners' — Shuberts. Arch

Selwyn, 'When We Are Married'—Rob-

ert Henderson.

"Herself, Mrs. Patrick Crow-ley"—Hall Shelton.

'Seventh Heaven' (revival, road)—Aldrich and Myers.

"Honeymeon Cruise"—Donald

'Honeymoon Cruise'—Donaid Heyward.
'The World We Make' ('Of Day and Night,' 'The Outward Room')—Sidney Kingsley. 'Swingin' The Dream'—Charell and Rodney. 'Three After Three'—Shuberts. 'Three Horse'—Wil-

"Tone After Three'—Shuberts.
"Tony Draws a Horse'—William A. Brady.
"Aries Is Rising'—Irving and Dolan.

and 'Can't Help Lovin' That Man.'
Miss Morgan, was unable to respond
to encores, but remainder of show
made up for this with a fast-moving
revue consisting largely of a series
of first-class vaudeville acts strung
together, with extremely well-done
line numbers by the Dorothy Bynton
Girls.

logether, with extremely well-done line numbers by the Dorothy Bynton G. Show lacks story or plot, but makes up this with neat stage sets and costumes. Running through entire show are the zany routines of the Slate Brothers (3), who are outstanding a dummy costumed to look like Bee Yagle, who works in the act with them.

a duffinity contained to now are excellent to them.

Outstanding also is Ada Leonard, them.

Outstanding also is Ada Leonard, the stripping of the control o

GOLDEN BOY

(Bric Linden)

(Bric Linden)

Unual evapuras who can be counted on the results who can be counted on the results with the second of the second o

SEATTLE

Plays Out of Town

Continued from page \$1.

Madam, Will You Walk?

for mankind bogged down in spiritfor the more colordia possibilities
for short the page of the page of



▶ Through letters to Helen Hayes' little daughter, Helen Hayes' mother tells the life story of the First Lady of the American Theatre. Read about the first time she met George M. Cohan; the time she played to cowboys; her first "grown up" part.

Now in THE SATURDAY EVENING POST

Nat'l Pix Crix Ass'n Explains Nat! Pix Crix Ass'n Expansa Announced decision of New York Film Critics Circle against affiliation as a body with Newspaper Film Critics of America brought litted eyebrows from leaders of the new national ¿roup and the assertion that Manhattan crix had never been in-vited as a group.

vited as a group.

Kate Cameron, Daily News critic and new president of Gotham reviewers, informed NCFA officially of

viewers, informed NCPA officially of decision through letter to Harry Martin, amusements editor of the Memphis Commercial Appeal and acting chairman of the national. Miss Cameron said the New Yorkers had discussed the advisability of the New Yorkers had discussed the advisability of the New Yorkers had discussed the advisability of the New Yorkers had been been added that the New York critics will affitted by the New York critics will affitted by the New York critics will affitted the Continued, Sugainst the affitted and in favor of retaining our identity as a separate and distinct organizaas a separate and distinct organiza-

Martin's reply to Miss Cameron's Martin's reply to Miss Causeron's letter said appearantly there had been a misunderstanding among the New York groups and that NPCA had not york groups. I would personally regard it a grave nitistake from your standpoint and a serious loss from the seens of motion picture coverage as tration cease to exist as such, Martin wrote Miss Cameron. He pointed to an absence of conflict in interest in wrote Miss Cameron. He pointed to an absence of conflict in interest exception of the conflict of

U. S. News Turns Mar

U. S. News Turns Mag
Because Time and Newsweek have
educated readers to accept news interpretation in mag form, the United
States News goes from newspaper to
mag format on Jan. 1. New size and
appearance will approximate that of
the two news mags, and will include
color.

Change in size of the United States

New Say the Miles States of the United States News has been mulled for the past three years. Reported at one time that it would go tab. However, continual upsweep of the two news mag field to the belief that the mag format is the best. Policy will be unhanged in the switch to the new format, and will continue analysis and interpretation of national news. Subtitled "The Fastest Magazine on National Affairs," the United States News will go to press on Friday and The Persent Calinned circulation of the weekly is 85,000.

Parley on Lynn Strike

Parley on Lynn Strike
Members of the editorial staff of
the Lynn (Mass.) Evening Item, on
strike since July 12, have returned
to work pending arbitration of
demands which prompted the walkout.
The American Newspaper Guild
The American Newspaper Guild
ore E. W. Lawson, the paper's business manager. If not adjusted by
Friday (17) to satisfaction of the
Guild, management and Guild will
ubmit to the majority decision of
an arbitration board composed of a
named by the daily and the mayor
of the town.
Twenty-one heeded the strike call

of the town.

Twenty-one heeded the strike call
July 12, with five later returning to
work. Walkout second largest of the
Guild's current ones, being second
only to that against Hearst in Chi-

Tours's Mag As Indie
Concident with the 28th ann.l of
Breazy Stories next month, title of
Young's Magazine, which had been
stateded to that of Breazy for the
past few years, comes off for the
restoration of Young's Magazine as a
separate entity. First issue of the
revined Young's will appear around
Present publisher of Breazy
Stories and the Industriantian

Present publisher of Breezy Storles and the to-be-revived Young's is Phil Painter, Old Young's which began publication about 27 cm. Young's is Phil Painter. Of Young's which began publication about 35 years ago, pioncered in light fieldion and established many scribblers who were subsequently to gain high writing reps. Revived mag is to go in for realist tales, Breavy Stories continuing with the type of fiction indicated by its title.

Life's Philly Split
Large portion of the printing job
on Life was transferred to Philadelphia beginning with last week's
isse. Approximately one-third of
the 2,200,000 copies of the picture delphis beginning with last week's lin 1925. September 20,000 copies of the picture with the Phithield Usas Evening line, out the 2,0000 copies of the picture with the Phithield Usas Evening line, out this week with the publishers hopeful of steps was the pare's managing editor for learn Press, the printers, can handle; John Marman, 68, for 40 years (with (2014)).

New Face

London, Nov. 2.

How a fan publication devoted entirely to radio ceased almost over night to be a fan paper, and became something wholly different, is one small sidelight on the war.

ar. Radio Pictorial is now War

Entire edition was formerly

printed by Reuben H. Donnelly Corp. in Chicago. Time, published by the same out fit, will continue to have its entire edition printed by Donnelly, white Fortune is printed in Jersey City.

Canada Bans Coughlin Mag Father Coughlin's weekly mag, Social Justice, has been banned from Canada by the Department of Na-tional Revenue under its war em-

ergency authority.

While no reason was advanced for the ban, action follows recent barring of radio priest's broadcasts by

ring of radio priest's broadcasts by Canadian stations.

Three U. S. mags banned from Canada have been notified they will again be admitted into that country starting with the new yell?. Trio comprise Inside Detective. Personal Romances and Romantic Story.

New Pubs, Medera Books
New book-publishing company has
been formed by George S. Wise,
Neil S. Russell and Emil Rosers,
Neil S. Russell and Emil Rosers,
with the possibility of publishing
Modern Books is not be comused with Modern Age Books, Latter also puts out reprints and originaj leess, but bound in paper Man
jees, but bound in paper Modern
sloth-bound Variety.

Joseph V. Connolly Back On Job Joseph V. Connolly, general manager of all Hearst publication and radio enterprises, has recovered from a serious illness, and on Monday (13) returned to his office for the first time since August Executive was in the hospital for an operation, one of his kidneys having

peen removed.

He plans attending the luncheon ession of the Banshees today (Wednesday). Affair is a weekly session in N. Y. attended principally by newspaper people.

Naomi Burton in N. Y.
Naomi Burton, English gal, who
has served in the London office of
the Curtis Brown agency for the
past five years, has been switched
to New York. She fills the hole left
after Monica McCall left to set up

her own outfit.

Miss Burton will handle all the
English and the embryo American
authors on the Brown list.

New Move to Revive Buff. Times New Move to Revive Buff. Times The T. & T. Publishing Grp., or-ganized to revive the defunct Buffalo Times, has been incorporated with capital stock of \$300,000. Former Times empioyes, Marwood D. Treble, Fred H. Hambridge and Charles Schmeizer are directors. Offices have been established near the former Times Building.

the former Times Building.

NEW PERIODICALS.

Gaptain Future and The Ghest,

Gaptain Future and Future and

LITERATI OBITS
Simon 'SI' Goodfriend, 85, former
newspaperman and theatrical press
agent, died Nov. 6 in New York.
Becoming a baseball writer for the
Becoming a baseball writer for the
newspaper carrer, he subsequently
became a press agent for Richard
Mansfeld, Maude Adams, Henry
Miller, George Arliss, Olis Skinner
and Mrs. Patrick Campbell, retiring
Dennis J, Bavlan, 71 for 42 ver-

newspaperman and newspaper exe in Brooklyn, N. Y., died Nov. 6. At his death he was County Clerk of Kings County, N. Y., and served the Brooklyn Eagle in an advisory capacity. Formore, the later became directing head of the Times Union. When the Times Union was acquired by the Eagle the paper retained Harman's services.

Relward Station Holloway, authority of the Capacity of the

phia. Mary Stoyell Stimpson, 82, retired Mary Sloyell Stimpson, 82, retired Boston newspaper woman and author of several books, died Nov. 6. in Montclair, N. J. She retired 10 years ago after a long career as a special writer for Boston papers. At her death she was completing a story of oldtime Boston. 62, author and former newspaperman, died Nov. 8 former newspaperman, died Nov. 8 for the N. Y. Tribune and the Washington Herald, he later turned Washington Herald, he later turned

Washington Herald, he later turned to fiction and authored a number of

Walter Edward Harris, 71. editor and prez of the Petersburg (N.) and Preprogres-index, died Nov. 9. Den had been in newspaper work 48 years. He served for some years as Washington correspondent for the Perry (N. Y.) Record in 1894 and its publisher until two years ago, died Nov. 8. Surviving is a son. Read (Nov. 8. Surviving is a son. Read Harrison Resertion, 9. Surviving is a son. Read Harrison Resertion, 8. dictorin-

Clark, paper's present publisher.

Harrison Robertson, 83, editor-inchief of the Louisville (Ky.) Contichief of the Louisville (Ky.) Contichief of the Louisville (Ky.) Contiperson service on the paper. He had
been for years the rightmad man
of the well known Henry Watterson,
when the latter edited the CourierJournal, and assumed the top editorial spot when Watterson died.

Louis Adamic, coastward on a lec-ture tour, gets back to New York in December.

Frederick Vanner convalescing

in December.

Frederick Vanner convalescing from his recent operation in Virginia, and resuming work on a novel.

Thomas J. Hamilton has both a new job, Madrid correspondent for the N. Y. Times, and a new daugh-Vanner convalescing

ter.

Modern Age Books will award \$1,000 for the best novel dealing with American youth submitted before next May 1.

next May 1.

Walter Camp, 3d, who's editor of
College Years Magazine, is a new-lywed. Bride is the former Char-

College Years, Magazine Bestore Charlows, Marphy, Stuart Closte in New York, and goes to Boston soon to talk over a superior to the Marphy. Houghton Millin.

Oscar Levant has done a book on musical America which he has thoughton Mirlin.

Oscar Levant has done a book on musical America which he has the superior of the

Finto under the name of Merit Publications,
Felix Towle and Edward J. Turner, who do Broadway columns for
a number of Long Island papers,
have formed an organization, which
they call Working Press, to extend
their outlets.

they call Working Press, to extend their outlets.

As the result of the success of his novel, 'My Son, My Son,' mostly on this side, Howard Spring has quit as book reviewer for the London Even-ing Standard to devote all his time

ing Standard to devote all his time to seribbling. William Nelson, for past three years D. C. correspondent for Look mag, leaves next mouth to take over Toduction of the production of the prod

Tom Collins' Mavernex University, factual tome about dust bowl victims, out this week. He's in charge of U. S. camps under the Farm Security administration, and serving as technical advisor on 'Grapes of

La Guardia's Film Putsch

piant usst year.

Meeting with leading film labor and other union executives twice during the past week, Mayor La-Guardia has asked for another huddle for tomorrow (Thurs.).

huddle for tomorrow (Thurs.).

The Mayor's second meeting with
the press was held Monday (13) at
which time he declared, that since
the last meeting on Friday (10), an
groups to meet with him had been
formed. This committee is composed
for Slo Scoppa of the Studio Mechanics Union, local 52; Florence Marson of SAG, Freed Marshall of United Scenie Artisky: and Charles
Townshee & the International Photorounders of the International Photorounders of the Committee of the C

Considerable Progress

The mayor declared, Considerable progress has been made since our last meeting. I do not want to say that all our preliminary work is completed, but we have made much more progress than I anticipated.

more progress than I anticipated.

The committee will meet regularly from now on. We are not only amused, but very much encouraged by some of the startling information we have received from the far west in the last few days. It is most interesting. A great many people now have some place where they now have some place where they can come and tell the real story back of some of the groups in this industry. It might make a good scenario, and that picture will be made in New York City.'

In response 4-

New York City.'

In response to a question as to whether he will reveal this information, LaGuardia said, 'If necessary, we might tell the public some of the facts we have discovered. Additional statements will be issued at the end of the week. We've got everything here in New York.'

everything here in New York."

Present at the eonference were Thomas J. Lyons, chairman, and James C. Quinn, secretary of the Central Trades and Labor Council, Charles Downes, of the Cameramen's Charles Downes, of the Cameraments, Local 544; John Rugge, of Technicians Local 702; Fred Marshall, of Trethnicans Local 702; Fred Marshall, of United Senie, Artists Local 829; Louis Bollander, of Theatrical Costantians, and the Camera Came

Union. Ire of Mayor LaGuardia was reported aroused by sudden action of Electrical Research Products, to the state of the s

mercials only at that plant. Sources in the east are unable to reconcile the wholly unexpected action of Stevenson in declaring against feature production at the Astoria plant in favor of Audio Productions, commercials-making subsidiary of ERPI, and believed that Mayor LaGuardia will want to know the details.

tails.

By his action Stevenson tossed out in the neighborhood of \$3,000,000 in production on which financing had been arranged. This amounts in studio profit to about 10 times the value of independent business on any average year, or the total of the gross earnings by Audio on ad-films for 10 Years.

east, Rockefeller is dominant in to make 'And So Goodbye,' with that company. The mayor is also RKO to distribute, the bank financing sounding in certain circles as to why have the Warners closed its Brooklyn Service of the Warners closed i IRKO to distribute, the bank financing had been obtained from the Commercial National Bank & Trust Co. of New York. About three weeks ago W. T. Taylor, v.p. of the bank, which had subscribed \$250,000 in financing for the Garmes production, telephoned George J. Schaefer, then in Hollywood, to discuss details as to east.

cast.

In that conversation, it is understood, Schaefer indicated to Taylor that business with RKO throughout the world due to war, was off 35% and that, thus, only 65% of normal could be expected on an investment. Result, on informed inside, was that Taylor has withdrawn Commercial Carmes, then high of 45% 1000 and 62% 1000 and been reinstated on the RKO schedule and new financing arranged, ap-parently through RKO. The Bank of America, of which Dr. A. H. Gian-nini is president, has supplanted Commercial for the same \$250,000 and the ERPI-controlled General Service studios on the Coast has pro-vided the same studio credits that were originally obtained from East-ern Service at Astoria, amounting to 30%.

The Skirball-Wildberg combina-tion, with release obtained from Co-lumbia, obtained financing from the Irving Trust Co., N. Y., amounting to \$800,000, representing major por-tion of \$1,200,000 budgeted for the

three films.

Despite the withdrawal by Electrical Research Products, Inc., of the 30% of the financing, which they were to provide, Wildberg declared yesterday (Tuesday) that Astoria is still a prospect, although the Coast is being thought of scriously.

By working at Erpl's General Ser-ice Studios in Hollywood, Skirball and Wildberg can continue with the same financing that had been ar-ranged for them here. This included. ranged for them here. This included, in addition to the 30% by Erpi, 50% by the Irving Trust. In the event they decide to continue in New York, Erpi's promised financing will have to be obtained from private sources. This is entirely possible, Wildberg

said.

One of the reasons for Skirball and Wildberg's desire to continue in New York may tie up with reports to the state of the state the Coast would naturally eliminate

ner,
Wildberg denied yesterday (Tucsday) that Hepburn entered into the desire to stay here, but it is definitely known that she has been approached on an eastern picture scheme.

on an esstem picture scheme.

Ben Hecht and George Fessel hudded with Mayor LaGuardia for half an hour Monday (13), after which they announced tuy would find they announced to the Borox. Script is Before I Die, by Hecht. It was talk Lee Garmes would do the stand Lee Garmes would do the thought unlikely unless he ties up with Hecht-lessel on a producer deal, as the former cameram in a currently on Coast making that uniformed to the comment of the coast making that supposed to produce them at Astoria. Harold Orlob, another picture-

supposed to produce them at Astorial Harold Orlob, another picture-maker desiring to work cast, has also run into difficulties with a distributing company. On the verge of making a deal with RKO, that appears to be entirely cold now. Distrib, it is understood, wanted to dictate too many terms on how the fishould be made and Orlob balked.

age year, or the total of the gross searnings by Audio on ad-films for 1 should be a made and Orlob bailed.

There are two payrolts at the Astronomy of the street of the past week, while the Audio Ing the past week, while the Audio Ingroup remains undisturbed. Financial to the past week, while the Audio Ingroup remains undisturbed. Financial to the past week, while the Audio Ingroup remains undisturbed. Financial to the past week, while the Audio Ingroup remains undisturbed. Financial to the past week, while the Audio Ingroup remains undisturbed. Financial to the past week, while the Audio Ingroup remains the past week and the past we

Broadway

Bill Ferguson back from Atlanta. Gail Patrick vacationing in tow Gail Patrick vacationing in town.
Joe Schenck back to the Coast toy (Wed.).

Sidney Lanfield, 20th-Fox director, vacationing in town.

Total Eclipse is lost, strayed or stolen from Cotton Club. Joan Davis returned to the Coast after seeing the shows, etc. Joe Roth (and Shay) back from Europe after some nine years over

Lyle Andrews managing film the aire in Valley Stream for Century Circuit.

Circuit.

Ben Griefer, Paramount theatre mgr., set hitch with Elaine Conheim in January.

Sidney Harris back with 'Ring Two, which opened in Baltimore Monday (13).

Monday (13).

Cross and Dunn shift from the Colony, Chi, to the Versailles, N. Y., the end of this month.

Jack Ellis, RKO film salesman, writes songs on the side and has had some of them published.

some of them published.

E. K. O'Shea left yesterday (Tues.) for points in his eastern district on film deals, sales matters, etc.

Jerry Horwin, co-author of 'My Dear Children' the John Barrymore play, vacationing in New York.

Vincent Edward Sardi, Jr., son of the restaurateur and active in the usiness, married last Saturday (11). Maurice Golden reported figuring aut alibis for his next bachelor's linner. He's about ripe for a third

Barney Balaban turned hitch-hiker when his car broke down near Peekskill, but he couldn't thumb a

Henry Koster, with Dan Kelley, Universal's casting director on the Coast, testing a flock of talent while east.

Coast, testing a flock of talent while east,

Robert Taylor and Birthera StanRobert Taylor and Birthera Stanweek more seeing shows, football games, etc.

Bernard Standard Standard

round-robin junkets being taken by mothers of publicity-exploitation taff being taken by mothers of publicity-exploitation Eddie Boell, N.Y.U. quarterback, who scored against Missouri on Saturday (11), is son of Eddie Bel, Paramount's Jersey branch exchange manager.

Paramothis series y manager.

Margaret O'Connor, secretary for John F. Royal, NBC program chief, is getting along nicely after an appendix removal at French hospital

last week.
Eugene Frenke, director, around town on a holiday. His wife, Anna Sten, accidentally broke her arm while swimming, and is resting on the Coast.

while swimming, and is reasons with Coast.

H. Coast.

Goodway business, flew to Chicago Monday (13) for a speech-making date. Due back probably tomorrow (Thursday).

Ira Genet, recently returned from the directed a foot of the coast of th

England gas and the property of the property o

three failer start. American and the palmeter of the part of the p

the New Yorker hotel, Claude Col-lins, head of the fair's motion pic-beath of Sidney Spier, p.a. for Billy Rose, a shock to Broadway. It almost cancelled the Eleanor It almost cancelled the Eleanor the supper party given them by the Ben Bernies, their best couple, They hosted 100 last night (Tues.) at the Hotel Dorset.

Chicago

Harry Greben to New York to dig up acts.
Moe Wells is an exhibitor turned songwriter.
Moe Wells is an exhibitor turned songwriter.
Moe Wells days with a cold.
Ray Florine to New Orleans,
Art Ginging Kold Lottis till has that broken flipper in a cast.
Eastern bookers in for oo. of the State-Lake,
Lew Beck, whef edectrician at the Cold of the

On the Upbeat

Continued from page 46 Ramona and her Men of Music. In a fortnight, Lennie Hayton orchestra follows Venuti.

Dick Barrie pencilled into Bill Green's Casino, Pittsburgh, next Monday (20) for indefinite engage-ment. Replaces the Benny Burton outfit.

Brad Hunt band out of Pittsburgh, following stay at Deshler-Wallick hotel in Columbus, went into Merry-Go-Round Club in Dayton, O., Monday (13).

Burten Lane is organizing his own orchestra in Chicago, and is being handled by General Amusement. Lane previously established in music business as songwriter.

Hamilton Park, Waterbury, un-shuttered for one-niters with Tommy Reynolds band Sunday (12). Woody Herman skedded Nov. 19 and Larry Clinton Nov. 26.

Charlle Ferron orchestra got pit job at Lyric, Bridgeport, lit for burley.

Bobby Byrne's new band goes into the Brooklyn Roseland for four weeks Nov. 23. Will have four weekly network shots.

Terry Shand band signed by General Amusement, Starts two weeks at the New York Roseland tomorrow (16).

Jimmy Dorsey's Sherman Hotel Chicago, opening set back from Dec 27 to 29. Band had a Friday (17) date at Hill School, Pottstown, Pa. knocked out by an epidemic.

Slim Galliard band held over at Rendezvous, Philadelphia, for an-other two weeks.

Al Kavelin band goes into Texas hotel; Fort Worth, for four weeks Nov. 24.

Glenn Miller replaces Jimmy Dor-sey at Meadowbrook. Cedar Grove, N. J., tomorrow night (16).

Zeke Zarchl replacing Andy Fer-retti with Tommy Dorsey, Yank Lawson also leaving Dorsey to go with Bob Crosby.

Judy Abbott will take vocalist spot with new Johnny Williams or- chestra now in rehearsal.

Bob Crosby booked for Flatbush theatre, N. Y., weck of Dec. 7; Windsor, Dec. 14; Carlton, Dec. 21.

Jules Alberti orchestra free of M. C. A.

Barry Wood steps up from Vo-Shep Fields picks up Milt Pick-nan as personal manager Dec. 1.

Jack Leonard returns to the Tommy Dorsey band at Palmer House, Chicago, in couple weeks. Differences patched up.

CHATTER **Paris**

Raimu to go in for music-halls this winter.

winter.

Bengal Lancers' (Par) banned in
Marsellles.
Pic comedian Noel-Noel is a sergeant in the air force.
Jean Jose Frappa, newspaperman
and novelist, is dead.
Entertainment ads again making

and novelist, is dead.

Botheriamment and again making
Gaston Baty and his Montparnase
theatre trough curring in Belgium.

Heater the control of the control of the control

Susanne Route and Corporal Ray
India sketch for American Inteners,

Susanne Route and Corporal Ray
India sketch for American Inteners,

Cheered by a Sorbier, wounded at

the front, reeting corrotably in a

Cheered by reopening of many de
Lucers, American distributions are

Cheered by reopening of many de
Lucers, American distributions are

Sacha Guitry off to London for two

weeks, Bollowed by Intre-week

Sacha Guitry off to London for two

weeks, Bollowed by Intre
Wictor Boucher aimost well again

after being taken ill on the Mader
show.

Botha Guitry off to London for two

weeks, Bollowed by Intre
Wictor Boucher aimost well again

after being taken ill on the Mader
show.

Botha Guitry off to London for two

weeks, Bollowed by Intre
Wickers Boucher

Wickers Boucher

Houstay, Water and Wickers

Houstay, Water and Water

Houstay, water index out in St.

Louis lost swmmer, planning U. S.

There have been complaint in the

Baltimore

By Howard A. Burman

Mike Goldstein taking over Miami Club.

Club.
"Butch' Gardina, Oasis greeter, out
with serious eye infection.
Ted Routson readying home talent
revue for the Hipp in tieup with
News-Post.

revue for the Hipp in tieup with. Ash. Limber and the Common with the Common was a common was a common with the Common was a common was

Cleveland

By Glenn C. Pullen

Constance Bennett closing vaude tour here. Chet Zohn, WTAM gabber, start-ing vocal school. Jean Soboda, Miss Ohio of 1939,' personaling at new Famous Door

personaling at new sannous courself between the State for improvements, given out by Paul Mun during Sanna with in Key Largo. A had cold.

Robert Yodice, Stillman's assistance of the State of the Stat

Minneapolis By Les Rees

Jack Schlaifer, United Artists v

Jack Schlaifer, United Artists v.

sti p., a visitor,man, M-G branch manlager, in hospital for rest.

Katharine Cornell in No Time for
Comedy's et for Lyccum Dec, 15-16.

Joseph Routinck, from New York,

and to Universal booking department.
George Garrette here ahead of 'On
Borrowed Time,' coming into the

A Max Torodor, Indie nabe exhibitor, back from New York business and pleasure Irjo, man into Auditorium for one-nighter under U. of Minnesota orong suspiess. Properties of the properties of th

mount's ace nabe house here, soon to respensive Wheeler, 20th-Fox teneral sales, manager, and Moe Levy, S.R. Kent. drive leader, here for sales, manager, and per levy, so the sales, manager, and per levy, so the sales, manager of the sales, which was the sales with the sales wheeler of the sales wheele

Legit Backing Continued from page I

wrights' Co., which also has backing wrights Co., which also has backing from Park avenue. The Gable-Wharton office is stated to act as a buffer for Whitney and thereby protect him from indiscriminate managerlal investments. Plan is for him to take a percentage of shows when and after being okayed by Gable-Wharton.

wharton.

Also interested in 'Fother' is Howard S. Cullman, who made a fortune in tobacco, was receiver for the Roxy theatre and is vice-chairman of the New York Port Authority. Howard Louis last summer, planning U. S. New York Port Authority. Howard with the Lindsay and Russel Crouse, who French press because Shakespeares, statue in Paris has not been owned and advantaged the play from the stories that the lindsay of Clarence Day, who write about the story of Clarence Day, who write about the lindsay of Clarence Day, who will be about the lindsay of Clarence Day, who will be about the lindsay of Clarence Day, who write about the lindsay of Clarence Day, who will be about the lindsay of Clarence Day, who were about the lindsay of Clarence Day, which were about the lindsay of Clarence Day, where the lindsay of Clarence Day, which were about Anteinette Perry Missed Out

senic and Old Lace.

Andelnede Perry Missed Out
Rights to the dramalization of
Tather slipped out of the fingers
of Antoinette Perry and Rocck Penperion. Former originally suggested
about three years ago, shown by a
letter to Day. Day, who was a
letter to Day. Day, who was not
there years ago, shown by a
letter to Day. Day, who was not
the senior of the senior of the senior of
amount paid for picture rights, beamount paid for picture rights, bescript of the senior of the senior
to the senior of the senior of the senior
to the se

create, but Miss Perry did not figure for some resons. Day family belt for some resons to resonate the property of the prop

Ings and Amilar practices.

As for the redistribution angle, it is pointed out that the primary interest of the union is to see that its members are part of the union is to see that its members are part of the union will be able to learn overa period of the union will be able to learn overa period of time not only what the average earner.

But the seem of the information may continue to the properties of the union will be able to learn overa period of time not only what the average earner. But the annual income of all leaders.

Cutoms of this information may cut the cutomic of the information may continue to the cutomic of the information may continue to the cutomic of the information may continue to the cutomic of t

Hollywood

Don English broke his arm in a fall. Geraldine Fitzgerald in from New York.
Don Ashbaugh brulsed in motor

crash.
Nat Dyches back from Manhattan vacash.

Geza Herczeg back to work after illness.

Irina Baronova checked in at

letro. Joan Fontaine to hospital for ob-ervation. Servation.

Ray Lissner back to work after long illness.

Edward Shellhorn to hospital with eye trouble.

Charles Skouras on northern inspection tour.

Doris Davenport hurt by fall down

Charles Skouras on northern in The Charles Skouras on northern in The Charles Skouras on northern in The Charles Skenneller here to result of the Charles Skenneller Skennelle

Pittsburgh By Hal Cohen

Louise LeForrest, a local, one of George Abbott's 'Too Many Girls.' Saxman Ray Tucci has left Al Donahue's band and will join Jan

OBITUARIES

SIDNEY SPIER
Sidney Spier, 28, one of the better
known Broadway press agents, died
unexpected in Mt. Sinal hospital,
New morning after being confined
there for 10 days. Suffering from
rheumatic fever, an unsuspected
heart condition proved fatal. Actual
cause of death was a cerebral hemorrhage.

cause of death was a cerebral hermorhage.

Spier rated unusually well with the newspaper burnth, and it was on the newspaper burnth, and the newspaper burnth and t

Budby DoyLe.

Buddy Doyle, 38, singer and comedian, who had appeared in musicals, pictures and until five days and the second of the company of Billy Rose's Diamond Horseshoe, New York nitery, died after an appendix operation in N. 15. Now was an Imperonation of Eddie Cantor. Understudying the star in Whoopse' he was sale to garreef rest-hand observation and Cantor's daily one occasion, Cantor betall.

IN LOVING MEMORY OF OUR DEAR DEPARTED

SARAH MORETTE

Who Died Nov. 20, 1928 Her Two Daughters

Anna and Lillian Morette

ing lll, he filled his role for a week. While cast in several films, his blg-gest part was as Cantor in The Great Ziegfeld.'
A World War veteran, whose real

A World War veteran, wnose real name was Benjamin Taubenhaus, he was å member of the Friars Club, Equity, Jewish Theatrical Guild and the NVA. Surviving are his widow, parents, brother, Gene Doyle, also an actor, and a sister.

MARIE L. DAY
Mrs. Wilson Day, 84, legit actress
for almost 80 years under stage
from preumonia at a private hospital
in Cleveland. Born in Troy, N. Y.,
her biggest role was that of Auni
Miranda in stage versions of NacMatel Taliaferro, Edith Storey and
Mary Picktord.
She played

Mary Picktord.
She played character roles in David, Belasco productions and had supported George Arliss, Rose Melville, Dustin and William Farnum and Madge Kennedy. She had also played in the silent film version of Mother Carey's Chickens.'
She had been married to one of

She had been married to one of her leading men, Wilson Day, who died in 1927. Survived by two daugh-ters and six grandchildren.

HARRY PROPPER

HARRY PROPPES
Harry Propper, ver Florid a net
Ohio n. Fropper, ver Florid and
Ohio a sister in Cleveland Nov.
1 from a heart ailment.
Fropper started in the cafe biz
In 1920, in Cleveland, where he openseted the Claremont Tent, in which
Fropper started in the cafe biz
In 1920, in Cleveland, in which
Sophie Tucker was interested financially, the Tavern, Lake Road Inn,
Airport Tavern and the old Maylatin,
Son, Cleveland, and to have cost
about \$200,000, which folded a coubout \$200,000, which folded a coubed of seasons ago. In Miami Beach
he ran the Empire Cafe, Polo Bar
and Grill.

after her marriage to Phillips Smallay, cellusoff löd of his day. She
neted for a short time with him and
then turned to writine, Among her
lays is 'The Drunkard', now playing
in its seventh year in L. A. Undelt
her directions' the state of the state of the state
direction of the state of the state of the state
Claire Windsor achieved stardom.
She was the first to rent lavish
homes for shooting instead of building sets. Two of the gridy Children,
give state censors many headaches,

WALFORD BODIE

The Whotel Bodie, 88 se-called
measure into one of the most spectacular
in stage figures in England
re stage figures in England
re stage figures in England
be claimed to have studied occultant
to be staged to the stage of the stage
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ETIENNE GIRARDOT

ETIENNE GIRARDOT

Elitenne Girardot, 83, state and screen autor, died Nov. 10 in Hollyrecently in Hollyrecently finished a role in Little
Accident and was preparing for My
Favorite Wife at RKO.

Born in London, Girardot had been an actor 65 years. He made his
in 1893 and played in it three years.
His film career began with the old
Vitagraph company in Brooklyn, where he divided his time between
tage and screen until 1833, when
he moved to cent yole was in The
Hunchback of Notre Dame.

Surviving are his widow and a
steppon.

E. MORTIMER SHUTER

E. MORTIMER SHUTER
E. Mortimer Shuter, Broadway legit producer at the turn of the century, who had directed Trail of the Lonesome Fine and Ben Havi.
Actor, Mich., Nov. 10.
Coming to Ann Arbor 1 1905, the staged operas of the University of Michigan until their abandonment in 1928. Among the students who appeared in his poodurisms was R. V. and the Shuter and the Shuter Allower of the Shuter and Shuter and

HADJ LLESSIK

(Frank Kissell)
Frank Kissell, 74, a gun juggler,
known professionally as Hadi Liessik, died Nov. 6 in Utica, N. Y.
Kissell started with the old Sig
Sautelle circus, later playing with
a couple of minstrel shows and Barnum and Bailey, among other circuses. He had been retired for some
years.

A son, Frank Kissell, Jr., Mount Clemons, Mich., survives.

ANNA BATES

Anna Bates, 69, active on the stage from 1890 until 1897, died after a year's illness in Philadelphia Nov. 8. Home, Germantown, Pa., since 1928, she was born in Maysville, Ky., and trouped with leading thespians of the past half century, including Fanny Ward, Laurette Taylor and the late May Irwin,

FREDERICK ULLMAN, SR.

FREDERICK ULLMAN, SR.
Frederick Ullman, Sr., 75, pioneer
Buffalo picture theatre owner,
died Nov, 11 In the upstate city
after a few days illness. With Mitchell Mark, he had built the Mark
Strand theatre, N. Y.
A son, Frederick Ullman, Jr., general manager of Pathe News, sur-

HARRIET CLARK VAN DOREN HARRIET CLARK VAN DOREN
HARRIET CLARK VAN DOREN
Momore than a half century ago was a
singer and concert pianist of note,
died after a two-week illness in East
Orange, N. J., Nov. 10.
Widow of the late Charles L. Van
Doren, she is survived by two sons

Bill, and rode 'King, the Wonder orse,' in many early pictures.

WILLIAM BURKE William Burke, 25, of Kenny and Burke, comedy bar act, was killed in auto accident near Brooks, Ind.,

ov. 10. Details in vaude section.

GEORGE NICHOLLS, JR. George Nicholls, Jr., 42, film direc-to., was fatally injured Nov. 13 when his auto plunged off a mountain point in Hollywood. Details in film section.

William O. Simpson, 53, vet musi-cian, died Nov. 9 in Madison, Wis-of a heart attack. A member of the Milwaukee Musicians' Association since 1911, he was its biz agent in 1824, and from 1919 to 1822 served on the exec board. Survi Survived by

Henry A. Mokowski, 30, died Nov. 3, at the Will Rogers hospital, Sara-nac Lake, N. Y., after a short illness. He had been an accountant with Warners. Survived by parents and

Aille Foran, former Dallas dancer, died Nov. 9 in that city of pneu-monia. During vaude's boom she had been featured at Happy Hour theatre there.

Enrique J. Tuit, 50, concert planist and composer, died in New Orleans Nov. 8. He had formerly been head of the Temple Conservatory of Mu-sic, Philadelphia, for several years. Survived by widow and three sisters.

Jack Meehan, 63, father of Frank Meehan, of Meehan and Shannon, vaude team, died in Long Island City, N. Y., Nov. 9.

James W. Seeley, 32, died at the Will Rogers hospital, Saranac Lake, N.Y., Nov. 7. He had been in Loew's biz department.

Alden O'Flynn, 72, former Nev York theatre orchestra leader, died in his North Pelham, N. Y., home Nov. 12.-Carol Ecklund, five-year-old film player, died Nov. 4 from burns when her dress caught fire at a party.

Aussie Boom

_Continued from page 15

Continued from page 15

U. S., but a number of the dancers, and the second seco

U. S. Films' Edge in N. Z. Washington, Nov. 14.

Virtual monopoly for U. S. pix in New Zealand was predicted last week by Nathan D. Golden, chief of the Commerce Department's M. P. War conditions In Europe expected

War conditions in Europe expected to bring about a relaxation of preserc. ratios which now require that at least 20% of all films exhibited must be British, Golden eclared. Slump in English film production which occurred at the start of hostilities is making it hard for the mother country to keep up to its quale according. about \$300,000, which folded a couple of seasons ago, In Miami Bease and oncert plannis of note, in personal pe

the same taste in pictures as the U. S. Musical comedies are favorites with New Zealanders, according to

the report.

All films shown in the Do All films shown in the Dominlon are subject to censorship. Golden said, and those containing 'antl-war propagands or strong pacifist sentiment' are virtually banned from exhibition. Nine pictures of this type were recently disapproved and withdrawn from circulation, government film expert declared.

Equity-Tix Code

Continued from page 55 clare that by having an Impartial

of virtual arbitrators the onus of penalizing those at fault would not fall on either the League or Equity.

Latter insists that this is the only way the managers can show sincertity in wanting to clean up the ticket situation. As to the argument that the showmen themselves should be be control tickets through contacts with the agencies, if appears the managers want Equity's continued support on the roce because the control of Latter Insists that this Is the only Somewhat changed situation

Somewhat changed situation of the ticket matter is the difference in attitude of producers and those showmen members of the League whose principal Interest is the own-ership or operation of theatres. Pro-ducers do not regard the plan of tha 'trial board' with as much appretha 'trial board' with as much appre-hension as those who have theater, properties. The Shuberts could obublies be affected more than any statement of the statement of the Shubert was again in the limelight during the conferences because of that, since the Shubert string con-sists of nearly half of all available legit houses. The more theatres the more chances of running about of Shubert Objects

Shubert again declared that It might be all right if a ticket broker was punished along the suggested was punished along the suggested be coupled under the same set of restrictions. Equity says It is not so much concerned about what penalies the League may mate out, so managers really want to better the itchest situation. This side believes that one severe penalty would do much to help matters.

much to help matters.

Equity conceeded the point that the
more tickets there may be on direct
sale at the box office, the more
chance there is that a larger percentage will reach the hands of gyzs.

probably never be eliminated because of the supply and demand to
the clicks, but they want to finally
and out if there is some way that
the supply and demand to the
when ticket abutes are charged
against them.

the managers with the water charged when ticket abuses are charged when ticket abuses are charged in addition to the Impartial board idea, Equity believes that alloting of tickets is one of the key points to the problem. Argued that if there is no discrimination, likely when the construction of the control of the contro there will be fewer chances for gypo to operate. With the enforcement issue agreed on, the matter of allot-ments should be comparatively easy, metals should be comparatively easy, metals below the comparatively easy, spellman bill on his deal, for dis-posal. Measure would legally fix the resale price of all lickets at not more than 156 over the face value. Under-than 156 over the face value. Under-than 156 over the face value of the according to the law and may fol-low the precedent of the U. S. Su-preme Court, which ruled that a sim-lar statute was not constitutional.

Mgr. Held Blameless In Cinema Fire, 20 Killed Mexico City, Nov. 14,

Mexico City, Nov. 14.
Automobiles blocking exits of
cinemas or other paid public amusement centers does not make the
managers of these establishments
criminals when fire breaks out and
kills customers, the federal supreme
court has ruted in quashing a fiveyear sentence imposed upon Manuel
Soss Herrera, owner-manager of the
cinema at Zacatepec, which was destroyed by fire last summer with a

Gallic Show Biz

_Continued from page 15.

been among the more notable nerformers.

The ABC's premiere on Friday
(27) afternoon also saw its receipts
turned over to the army. Most openlnss, as a matter of fact, are bene-

As grand gala will be given Nov.

A grand gala will be given Nov.

15, under the chairmanship of Premier Daladier, when the French pic,

'Un Homme du Niger' ('A Man
from Niger'), is premiered at the

from Niger'), is premiered at the Olympia.

Trenet's 'Flying Theater'
Charles Trenet, the 'Singing Fool,' has been given approval by his superiors in the flying corps to organize a 'flying theatre.' Trenet and his collaborators will fly to many points of the front to entertain give benefits in the cities. The first of the latter is slated for Nov. 28 in Marseilles.

of the latter is slated for Nov. 26 in Marseilles.
Pernandel, the plc comedian, has already performed for his regiment and organized many little sketches, and the slate of th the boys.

The Siritzkys have also contrib-

the boys.

The Siritky's have also contributed their bit, bringing the cinema error of the bit, bringing the cinema error of the biggest chain or show-cases in France, they've equipped several autos with projection maseveral autos with projection maseveral expension of trucks will go everywhere in the fighting zone to show the latest French films.

French error of the strength of

MARRIAGES

Millie Sims to Hal Rorke, In Las Vegas, Nev., Nov. 4. He's Coast publicity director for CBS. Mary Eastman to Joe Donahue, In Las Vegas, Nev., Nov. 7. Bride is a model; he's Coast radio director for William Extragator and

William Esty agency.

Helen Veronica, to Bill Baird, in
Chicago, Nov. 3. Bride is nitery en-

Chicago, Nov. 3. Bride is nitery entertainer; he's a magician.
Mary Nauman to Jerry Smith, in Des Moines, Nov. 3. Groom is The Yodeling Cowboy' over WHO.
Betty Prichard to Frank Christie, in Seattle, Nov. 11. Bride is former assistant booker for Hamrick-Evergreen theatres, he's the circuit's chief

green theatres; he's the circuit's chief booker.
Dottle Lee to Jimmy Rudge, in Pittsburgh, Nov. 3. Bride's a singer; he's with Bobby Peters orch.
Laura York of Station WOW program department, to Gaylord Avery, announcer at WOW, in Jacksonville, Ill., recently. Just disclosed.
Ill., recently. Just disclosed.
Bettier of the State of the State

Dearborn, Mich., Nov. 8. Bride is singer at WIR, Detroit, he's spieler singer at WIR, Detroit, he's spieler Mildred Powers to Johnny Olson, in Decorah, Ia, Nov. 10. He's announcer at WTMI, Milwaukee, in Mollywood, Nov. III. Bride is a daughter of Frank Lloyd, film director; he's an actor-playwright of the State of Mollywood, Nov. III. Bride is a daughter of Frank Lloyd, film director; he's an actor-playwright barrow he's man before the state of the state o

BIRTHS

Mr. and Mrs. Howard Dinsdale, aughter, in Hollywood, Nov. 8.

WHAT THEY THINK give you a pretty good idea of not so gay Paris today. give you a pretty good idea of not so gay Paris today. give you a pretty good idea of not so gay Paris today.

Film Production East New York.

Entior, VARIETY:

The recent meeting between the Mayor and the antique processes the Mayor and the antique processes and the antique processes and the antique processes and the past few years it has been the practice of the large picture studies to the state of the past few years it has been the practice of the large picture studies to the past few years it has been the practice of the large picture studies to the past few years it has been the practice of the large picture in the practice of the practice

these men in their California studios. Recently the American Airlines decided to move from Chicago to New York. The entire force working at the Chicago plant were given the privilege of moving here with the company, all moving expenses that the chicago plant were given the chicago plant when the chicago plant were given to the chicago plant with the chicago plant

Erie R. R. paid all expenses.
Thousands of dollars are spent here in N. Y. for entertainment. Every successful stage show is backed by New York money but not one of these stage shows is filmed here. If they can make pictures in foggity London they certainly can make them here in New York.

make them here in New York.

With the recent publication of all the large salaries of the producers, actors, etc., the cry against labor salaries will not stand. Furthermore, the Neely Bill and many other conditions will be brought before the next Congress.

The recent withdrawal of several features which were to be made here, the recent closing of the War-ner Bros. Studios in Brooklyn, all short subject production curtailed here, has started something.

here, has started something.
The picketing of theatres, boycotting producers and informing thousands of theatre patrons of the raw deal given the people who have given the best years of their life to a profession, only to be turned out on the street, will not help the theatree any.

Producers and actors who can have racing stables, winter and sum-mer homes, large ranches, etc., will have to explain why, when hundreds of people can't find shelter and pay

If the New York money is okay and people can travel to London to make pictures for their quota, there is no reason why they can't make a certain quota here, especially when most of the money comes from N. Y.

The awakening must certainly take place very soon. If not the producers may have something else to work out. If they can find a soft job for the President's son they cer-tainly should be able to find some work for people who have served in the motion picture industry all

ested me. Just shows you'de gustibus non disputandum eat'. . there's no disputing shout tastes. Most people thought he was the best guest on the show. Incidentally did you ever figure had been to be the company of the show the s

New York

Editor, VARIETY:
With all of your editorials about ASCAPS failure on public relations with the radio industry you have singularly avoided a far more dangerous subject of the real public's reaction to songwriters' problems in general general.

Because of Dr. Spaeth's 'Tune De tective' radio programs and many similar debunking acts, the public really feels there are no creative writers, that all are backs.

writers, that all are hacks.

Deems Taylor's defense of the
'adaptation' of classics on the N. Y.

Philharmonic program, as a painless
introduction to the classics only
emphasizes the general (even among
musicians who know better) view
that there is little point in honorable
dealing with thieves.

dealing with thieves.

Never in the many years I have been playing requests has there been such obvious and widespreed thiever, often under the signatures of whose firms have high ASCAP ratings. I would simply like to list library of our most knowing mustary three of our most knowing mustary and the second of the second of

domain.

But here's a list of others...I could domain, there's a list of others. I could be a considered to the c

'De-Louse Burlesque'

Decided, after Hving over here fit-teen years, I could not very well run away at the first sign of danger. So made up my mind to stay and try to get in some branch of the service.

so make up my mind to say and set vice.

All picture production has been closed down. A great many of the producers, writers, directors and executives have been interned, as centured and the control of the control of

Musical Blacksmiths' Comeback Holly wood.

Editor VARIETY:

Belior, VABEST'.

In your obituary on Case F. Staley
—with the untrue statement about
trying to make a comeback—it is
true we played a week in March
1894, at the RKO, Rochester, our 5th
anniversary, to the copacity of that
any transport of the compact of the
management as the complimented by the
management; also written letter of
praise from the district manager and
press at our artistic and manager
The close of the youthe searce alone.

The close of the vaude seas The close of the vaude season alone prevented immediate engagements. Was offered time for fall season but I would not risk a winter season in the east, so we put the Musical Blackamith's in storage so that the grandchildren of Cass F. et al. (I there are any decent the control, if there are any decent theatres left by that time.

Dick Staley.

(Originator of 'The Musical Black-smiths' and Total Transformation

smiths' and Total Transformation, Novelties.)
P. S.—If you study vaudeville history, you will find that the Staleys of 'Musical Blacksmith' fame were a great help in making vaudeville a clean, decent and entertaining form of amusement.

Husing's Grid System New York.

Editor, VARIETY:

On page 29 last week you had the story of Les Quailey (my former brain) and his new gridiron mark-

ings.

I can't take anything from Qualley (except good advice and information) but in the Carlon but in Carlon but in

Dearth of Story Material

Continued from page 2.

poison at the boxoffice lately, exhibitors are beginning to sell them title changed because it suggests a
from other angles, we should be a suggest a
from other angles, it is them title changed because it suggests a
from other angles, it is the first the suggest a
from other angles, it is for the
form of the suggest and the suggest a
from other angles, it is foll time.
It is for the suggest a
from other angles, and goes into the Rivoli, N. Y., first b
and goes into the Rivoli, N. Y., first b
and goes into the Rivoli, N. Y., first b
for the suggest and goes into the
follow, but was pulled after two days,
grossing just \$1,000,

Par to Film Poilsh Grab
Hollywood, Nov. 14.
Film based on the Polish grab by
Germany and Russia will be made by
Germany and Russia will be made by

Wilk's Opinion

Wilk's Opinion
War stories will be out and the
Hollywood trend will be toward
Hollywood trend will be toward
to the Warner Bros. story department,
stopping over in Minneapolis. Producers feel that the public wishes an
escape from the grim war reallites—
something that will take their minds
clared. Lurpean tragedy, Wilk declared.

cared.

'And Hollywood is planning to give them just that,' he said. 'Movie fans can anticipate an abundance of pictures emphasizing the lighter as pects of life.'

War Pix Poison in Pitt

War Pix Poison in Pitt

War a quick runaround here,
too, for var pix. They're poison at
fection for the pix to they report
course, in the first-tun spots anyway,
y middle of last month. Fulton
learned that few days ago when it)
just to eash in on Armistice Day Biz
and then didn't wait for it. Picture
was yanked after twe days and mandays shead of schedule. Day they
days shead of schedule. Day they
days shead of schedule. Day they
days shead of schedule.
Art Cinema had same experience
forthight ago. Benator had pretaction of the pix of the pix
days shead of schedule.
Art Cinema had same experience
for the first pix of the pix
days shead of schedule.
Art Cinema had same experience
for the first pix of the pix
did a swell biz with it, so finy
Liberty avenue house figured
however, and expired after week,
however, and expired after week,
however, and expired after week
only they are the pix of the pix
but likewise too late and Il lasted
only two days.

Male and the pix of the pix of the pix of the
boom's definitely over. Another one
to the varitime resinues but the
boom's definitely over. Another one
to the varitime resinues but the
boom's definitely over. Another one
to the varitime resinues but the
boom's definitely over. Another one Pittsburgh, Nov. 14.

Weingarten Favored "Escape" With two other Nazi yarns, representing a total outlay of about \$75,000 on its shelves, Metro's recent purchase of the novel, "Escape," was at the insistence of producer Lawrence Weingarten. Most all other M-G exces opposed the purchase because of the Reich angle, aithough they liked the story.

liked the story.

Miced the story.

Already gathering duit in McCy.

Already gathering duit in McCy.

Already gathering duit in McCy.

Mortal Storm, a reported \$25,000
buy, and an Erich Remarque story

for which \$30,000 was paid.

Mortal Storm, a reported \$25,000
buy, and an Erich Remarque story

for which \$30,000 was paid.

Mortal Storm of the Storm of

to work out. If they can find a soft work for people who have served with the motion picture industry all the motion picture i

Par to Film Polish Grab
Hollywood, Nov. 14.
Film based on the Polish grab by
Germany and Russia will be made by
Faramount. Yarn titled "Polonisse"
was written by Brian Marlowe and
Mario Ouspenskaya draw the leads.
Mitchell Leisen directs under production aegis of Arthur Hornblow,
Jr.

Silverstone - UA

Continued from page 3

Continued from page 2.

mild state of the war in Europe made it his infention to return to produce the 1894-1 commitment for United Artists there. Reports, stienthened on the Coast and miss the stockholders meeting, are that Korda may arrange to work in Hollywood, however. Deepening prospects of the formation of the control of the con

was viewed by UA execs in New York and shipped to the Coast Monday. Korda denied that it is subsidized by the British government, although it is admittedly a propagand picture. Present plans are to put it in general UA release in the usual manner after Coast execs have screened it.

Downie Bros. Stand Up Memphis By Quick Fold Memphis, Nov. 14. Downie Bros. Circus' sudden fold-

roo last Wednesday night (8) in Little Rock dlsappointed several hundred customers who showed up at the Mid-South fairgrounds here for two showings scheduled on Thursday (9). Had billed the town completely, with ads even appearing in morning dailies here 12 hours af-ter decision to close.

Art Miller, press agent, said cir-cus found suitable winter quarters in North Little Rock and decided to suspend instead of risking bad

Wire Performer's Arms Fractured in 40-Ft, Fall

Baltimore Nov. 14

Joseph Cherbock, of the American Eagles wire act, suffered fractured arms, bad lacerations and internal njuries in a 40-foot fall during open-Injuries in a 40-foot fail during open-ing performance of the Hamid-Morton Circus at the local armory that the third performance of the performance for the third performance of the performance fright but the floor when his top mounter lost his balance. Huber grabbed the wire to break his fall. Show, sponsored by local Shrime, and the performance of th

Young Joins B-C

Chlcago, Nov. 14. Ernie Young, who for years has had his own fair booking agency, is discontinuing his office and joins the Barnes & Carruthers spency here.
Simultaneously, Ethel Robinson,
with B. & C., leaves to go with Music
Corp. of America here, which has
been increasing its activities in hab
ear increasing its activities in the
outdoors and fair-booking fields.

Sues Ringling Circus Dallas, Nov. 14.

Dallas, Nov. 14.

Charging an unruly circus horse kicked her as she left the show here last Sept, 30, Mrs. 3da Lanford has filed suit against Ringling Bros. Barnum and Bailey here for \$31,000.

Injuries said to have included compound fracture of arm, internel injuries and lacerations.



ARTIE SHAW

AND HIS ORCHESTRA
The Greatest Orchestra Attraction
In The U. S. Today!

HOTELS-

TURNING 'EM AWAY NIGHTLY, CAFE ROUGE, HOTEL PENNSYLVANIA

PICTURES-

MGM'S "DANCING CO-ED", CAPITOL THEATRE NOW AND BREAKING RECORDS NATIONALLY

RECORDS-

"MOONRAY" & "I SURRENDER, DEAR" (VICTOR-BLUEBIRD) TOP-PING EVEN "BEGIN THE BEGUINE"

RADIO-

NBC NETWORKS COAST-TO-COAST FOUR TIMES WEEKLY . . . FITCH BAND WAGON DEC. 10

G E N E R A L AMUSEMENT CORPORATION

Thomas G. Rockwell, President

NEW YORK * CHICAGO * HOLLYWOOD * LONDON

STAGE

25¢

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56 PAGES

DIO PRODUCERS' PEE'

Rose Netted Over \$1,000,000 in 1939: **Wants No Competition for Next Fair**

Probably a new show business record is the more-than-\$1,000,000 net profit cleared by Billy Rose on his Aquacade in 24 weeks at the N.Y. his Aquisade in 24 weeks at the N.Y. Word's Fair, now that final figure have been audited. Rose claims that in August, or two months before the Fair folded for the season, he paid in 15,000 capilla stock, etc., in order to obviate excess profit taxe, one may estimate a corporation's profits in advance, and pay at the rate of \$1 per 1,000. By paying the \$10,000 tax, it saved Rose an additional taxes of \$1000 tax, it saved Rose an advertised to \$1000 tax.

tional 20%.

The Aquacade cost \$28,000 a week to operate; it grossed \$2,400,000 all told; and had to pay off a \$375,000 basic investment which was cleared after the first few weeks.

after the first few weeks.

As regards the 1940 Fair, Rose has 40 days, or until Feb. 1, to commit himself to resume his Aquacade. Undoubtedly there will be an encore because the Fair Corp., is spending considerable protecting the expo for winter. Contracts can't be signed before Feb. 1 next.

before Feb. 1 next.
Rose is going to insist upon a strict adherence to a restrictive clause that there be no girly show, musical revue, extravaganza, spec or other theatrical entertainment on the Fairgrounds, in an auditorium seating 1,500 or more. This refers to the 5000 seat Music Hall where Mike Todd's Hot Mikado' held forth (Continued on page 49)

Reviving Ziegfeld Midnight Frolic At B'way Paradise

The Paradise, which, with the now defunct Hollywood, pionecred the big no-couver character-estuarant policies on Broadway, standard for unrected Zucke Implement a retreeted Zucke Implement a retreeted Zucke Implement a facellit and a new format, Nicky Blair, managing director, is negotiating a deal with American Broadway and the standard for th

Seymour Felix has been signed to stage the Midnight Frolics, as the spot may be labeled if the Ziegfeld title deal falls through.

Modest

Intellectually-bent screen play-er, east after his initial film role, was subjected to the first inter-view of his career at Universal last Friday (17) by Edwina Heeht, daughter of Ben, who works for Glamour mag. To her question concerning his age, he

replied very seriously:
'I am only 20, but I wish I
were 30 so my body could catch
up to my intellect.'

Authors Balk at M-G's Idea to Perpetually Use Same Characters

Hollywood, Nov. 21.
Screen Writers Guild has instructed members not to sign studio contracts carrying a clause by which with the story sale, such as is now in effect at Metro. Similar action was taken by the Authors League, the Dramatists and the Radio Writers Guild.
Members were al-

ers Guild.

Members were also warned against laxity in protection of ideas submitted at story conferences Scribes were instructed to jot down story ideas and register them with

the Guild.

Metro had ordered a new clause in its story contracts under which the studio buys the characters as well as the yarns, with the right to use them in sequels. This was the result of Fannie Hurst's suit against Warners, demanding more coin because of the sequels to her novel, Four Daughters.

ers.' Metro has been paying separately or each 'Thin Man' and 'Hardy'

FIND RARE RECORDINGS OF BERNHARDT, EDISON

One of the rarest finds in the disk-collecting world, a Sarah Bernhardt recording, turned up several weeks ago in Jack L. Caidin's music shop in N. Y. The recording was made in 1897, and is a recitation from Rostand's 'La Samaritaine'. Caidin in collegion's the record compercially

Rostand's 'La Samaritaine'. Caudin is releasing the record commercially via re-recording.

He recently sold a recording of the voice of Thomas Edison made in the early 1890s by the inventor, to Metro,

ANNOYING THEM

Radio Alone Among Entertainments in Withholding Program Credits From Behind-the-Scenes Personnel -NBC Argues It Clutters Up the Ozone

RECENT CASES

Program credits and advertising mention for producers and writers is again to the fore in radio. The newest of all the entertainment media has always Been reluciant to grant men on the grounds the public didn't give a hoot. And so while program credit has become an integral part of meaty all contracts signed in film, legit and almost every other branch of the amusement business, radio as of the amusement business, radio as (Continued on page 40)

CAMPUS TASTE DUCKS SWING

Pittsburgh, Nov. 21, Pittsburgh, Nov. 21.
Colleges in the east, according to student committees who hire 'em for proms and similar hops, no longer proms and similar hops, no longer than the latest properties. Turning their backs on outstand the latest hat hit a hot groove and stay there, they now book only bands that toss off ballad tempos as well. Which further goes to prove that the sitterbug era is becoming passes.

Swing away from hot stuff is so pronounced in some quarters, it is said, that some colleges will use only bands that play sweet exclusively. Shift to that extreme is apparent in the record buying activities on many

Aerial Blackouts on Pix Prod. Now Circumvented

Hollywood, Nov. 21. Airlines have agreed to reroute aerial travel around outdoor and lo-cation shooting after squawks by stu-dios that it's costing them thousands in rctakes, due to engine noises. Nearby studio ranches had been

BLUSHING UNSEEN H'wood Gives LaGuardia's Emissarv Glad Hand: He Turns Out to Be a Spy

Says Elliott to F.D.R.

Fort Worth, Nov. 21 Fort Worth, Nov. 21.
Elliott Roosevelt announced in
memos to each of his 127 Texas
State Network employes this
week that he was giving them a
turkey apiece off his Dutch
Branch Farm near here.

The memos were specific: 'This turkey is for your enjoyment on Thanksgiving, Nov. 30.'

Gold Digger (The Real Article) In

Search for buried gold in the Hollywood Bowl begins next month with the signed approval of the Board of the signed approval of the Board of Supervisors, who have lent a willing ear to the legend voiced by Heny Jones, scientific gold digger from San Francisco. One General Placido Vega is supposed to have planted \$200,000 there in the good old day, when Juarez was fighting Maximii-ian, long before they were glorifled by Warnery.

by Warners,
Jones plans to find the treasure
cache with a mechanical doodlebug,
which has nothing to do with a jitterbug. A lot of symphony conductors have dug hunks of gold out of
the Bowl with their batons, but nobody has ever exhumed 200 grand in
one performance.

JIMMY WALKER WRITES HIS 2D SONG IN 25 YRS.

New York's ex-mayor, Jimmy Walker, states 'I write one song every 25 years, and I'm hoping we'll all be around 25 years from now when I write another.' This is in reference to a new pop, In Our Little and the state of the limit of the limit of Stars benefit last Wednes-day. (15) at Madison Sq. Garden, N. Y. The last song Walker wrote call the limit of Stars benefit last Wednes-day. (15) at Madison Sq. Garden, N. Y. The last song Walker wrote be as You Did in May? exactly a quarter of a century ago.

'In Our Little Part of the Town' was turned out as a tolerance message for the occasion, Walker and Occasion walker and Occasion walker and Occasion walker and Occasion.

Hollywood, Nov. 21

It might be called 'The Confessions of a Manhattan Spy, If Joe McGoldrick told all he knew. Holly-

sions of a Manhattan Spy.' If Joe
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Hollywood Bow!

(Continued on page 5)

1919 Willard-Dempsey Film Shows the Marked Changes in Ring Rules

Chicago, Nov. 21.

Pictures of the Pin between Jesh took place at Toledo, July 4, 1919, heretofore prohibited, will be relieved and the debt of the pin between Jesh took place at Toledo, July 4, 1919, heretofore prohibited, will be relieved and the pin between Jesh to the Jesh to t

tire to a neutral corner.

Dempsey walloped Willard as soon as his hands were off the canvas, and from all angles, front and rear, his performance winning him the sobri-quet of the 'Manassa Mauler.'



PAUL WHITEMAN



FILM TAX AND H'WOOD LABOR PROBE ANEW; U. S. PROCEEDING CAUTIOUSLY

Carr Back to Coast With Another U. S. Tax Expert-Many Significant Political Aspects-Government Unsure of Itself

Washington, Nov. 21.
Further cross-examination of principals in various Hollywood tax and labor cases is scheduled by the dustries Department, which is accordance to the control of the c

to the Coast this week, reinforced with another expert from the Tax Determination to thresh out agressively every bit of available information was announced by Murphy Fider VIII and the Tax of Tax of

just as Carr is. That's why U. S. district attorney Ben Harrison at Los district data of the Harrison at Los hand in the revived proceedings, with three persons reporting on the various cases, the department will be the control of the control of the Carrison of Carrison

law, he explained.

Carr has been in Washington for Carr has been in washington for approximately a month, after sending on transcripts of testimony and reputedly reporting that he doubts whether further woves would be a supported to the sending on the sending whether the different Justice and Treasury executives, said to be convinced there was some deliberate effort to duck taxes but questioning whether the theories can be proved with information so far obtained in months of sleuthing. In the sending the sending the sending to the sending t

Ing to Los Angeles is interpreted as strong hint the department agrees with Carr's pessimism about possibility of making labor racketeering accusations stick. In some places it is fell the industry has not cooperated enough and that if the major companies are unwilling to play ball there is no reason for the Government to go to extremes, particularly when it may wind up red-saced.

L. A. TO N. Y.

Christine Ames	Harold
Leon Ames	Helen
Judith Anderson	Elale J
Bill liacher	Sol Les
David Blankenhorn	Jim O'
William Bowers	Barbar
James Cagney	Sammy
Melvyn Douglas	Richar
Ruby Elxy	Dan Te
Tom Fizdale	Sain W

N. Y. to L. A.

ARRIVALS Pat Patterson, Charles Boyer.

Goldwyn City, Ariz.

Goldwyn City, Ariz., Nov. 21.

Goldwyn City, Ariz., Nov. 21. This new metropolis of the wild west, named in honor of Samuel Goldwyn, was dedicated yesterday (Mon.) by the Governor of Arizona, surrounded by and 220 Holly wood cowpunchers. Dedication accompanied the first lensing of the scenes in The Westerner, a Goldwyn production with William Wyler directing and Gary Cooper starring, and Gary Cooper starring, man care as a stand-in for matic career as a stand-in for matic career as a stand-in for the original story took place.

UA Sells Korda's 'Lion' Away From Franchised Exhibs to F.P.-Canadian

Montreal, Nov. 21.

Montreal, Nov. 21.

'Lion Has Wings,' Alexander Korda's patriotic film on British air supremacy, will be booked away from United Artists franchise holders throughout Canada, according to reports. Film will go to Famous hasnon instead, being currently penciled in for the Palace, a Consolidated F. P.-Can. House.

'This is the second Korda production which Nathanson has made an insistent bid for. Last UA film to which FP claimed production had been started before the tiff with been started before the tiff with Googne Schelefer on precentages led

been started before the tiff with George Schaefer on percentages led Nathanson to drop the UA franchise. Noteworthy that both "Lions" and "Drums" are of a flag-waving nature, and that Famous Players is inter-ested from the angle of providing wider exhibition for pictures of this type a well as from the reseaule.

type as well as from the revenue.

Though 'Lion Has Wings' would under normal circumstances go to UA franchise holders in Canada, it under normal circumstances go to UA franchise holders in Canada, it is believed that the all-powerful outlet provided by FP was the de-termining factor. Possible that some concession may be made by UA to franchise-holders to offset switch in the booking.

BLUMBERG SETS DICK POWELL FOR 2 AT U

Confabs in New York recently between Dick Powell and Nate Blumberg, pres of Universal, are expected to result in the signing shortly of a first of the control of the course o

Brown's B'way Legiter

Hollywood, Nov. 21. Johnny Mack Brown is studying an offer to play 'The Virginian' on Broadway. May take it if Universal gives him

H'wood and (Grape) Vine

By RILL HALLIGAN Hollywood, Nov. 21.

Hollywood, Nov. 21.
The races are over early in Hollywood and now that the service wires are cold the boys hang around the Barthold Inn of the Chema Center and rib. The hotsicity is only a tog's where the Brown Detby and the Holel Stakes are more important to the lads than the Pimilico and Narganesti results. The male Dorothy you hunger for laughs that's the only you hunger for laughs that's the only place in town to go, with the accent place in town to go, with the accen on the only.

Violinsky saw some house painters going into his hotel the other day, went over to one of them, and gave him a dollar. 'While you are at it,' he said, you might as well go up to my room and paint my sheets white.' 'I know where 'Orson Buggy' can get a good job if he dyes that beard white,' muses Frisco, 'the Salvation white,' muses Frisco, 'the Salvation Army is looking for guys to play Santa Claus.'

Santa Claus.

Hear they are changing their slogan the Xmas to Hi Ho Silver.

Total in Bert Rander actor's name comes up. He just grabbed another obligation of the lads.

Every time they want an actor to Every time they want as actor to Every time they want as actor to Hear Goldwyn sent a wire to the United States of the William as possible. Jave Charlet William has possible, Jave Charlet William to the United States of the William to the Willi

Why didn't you get that job in the saloon they were shooting, they wanted an actor to play a bit at the

piano'.

'They wouldn't give it to me, volleys Violinsky. 'I play piano.'

'I thought you were going to be in

The Rains Came,' somebody asks

Tom Dugan.

'Some one stole my umbrella,' says

'Where were you,' we asked Charlie Williams.

Where were you, we asked Charile Williams.
Williams.
Williams.
Williams.
And the Raye on dislocation, is Charlie's comeback
Ti see where \$15,000 worth of pedjigreed dogs were just sole to a Mollyreed and the wire wouldn't speak to either one of
The boys used to worry about sticking it out until the Santa Anita
meeting closed. Now they are wonsticking it out until the Santa Anita
some work of the work of the work of the sole of the sole of the work of the work

WB HAS KINGSLEY'S NEW

Bette Davis will appear in the screen version of The World We Make, which opened on Broadway Monday (20) night. Warners backed and purchased film rights to the Sidney Kingaley dramatization of Millen Brand's novel, The Outworld Room. several months ago under the several months

Miss Davis is also slated to appear Miss Davis is also slated to appear in celluloid version of another Broadway play backed by Warners. 'The Woman Brown.' This was purchased at her request after she saw a tryout during the summer.

Prelims Under Way At RKO for 'American Way Hollywood, Nov. 21.

Hollywood, Nov. 21.

Harry Goetz started preliminary
work on 'The American Way' at.
RKO, brushing aside rumors that studio had decided to shelve the stager.
I ax Gordon, currently in New York,
sexpected here in 10 days to get the
script' started.

Education of the company o

Picture is slated to his the cameras

Other News Pertaining to Pictures

U. S. and British quota	12
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Joe Cook back on BroadwayPage	50
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Willie Bioff's Strike 'Deadline' Of Monday Bound Over to Friday **Now: Other Studio Labor Matters**

Hollywood, Nov. 21. The strike threat hovering over the picture industry Monday (20) passed over to Friday of this week after Willie Bioff had set a 2:30 p.m. deadline for the studios to kick in with a 10% raise for certain studio unions. The producers issued the following statement after Monday's reserion:

'Committee of producers and com-Committee of producers and com-mittee representing unions met this afternoon and discussed problems affecting the labor situation in the studios. Committee representing producers have asked for a further postponement in order to consider problems affecting the industry.

postponement in order to consider problems affecting the industry.

Some progress has been made in this meeting and a date for further Producers were represented by Joseph M. Schenck, E. J. Mannix, Y. Frank Freeman, attorney Mendel, B. Silberberg and Walter Wannis, Y. Frank Freeman, attorney Mendel, B. Silberberg and Walter Wannis, Y. Frank Freeman, attorney Mendel, B. Silberberg and Walter Walter Reductive secretary of the L. A. Central Labor Council, and Walter Reductive secretary of the L. A. Central Labor Council, and Walter Reductive secretary of the L. A. Central Labor Council, and walter Reductive secretary of the L. A. Central Labor Council, and the property of the L. A. Central Labor Council, and the property of the L. A. Central Labor Council, and the property of the L. A. Central Labor Council, and the property of the L. A. Central Labor Council, and the property of the

neeting if they can stick it out usering if they can stick it out the rest if they can stick it out the rest if they can stick it out the rest if they can still be a strike. Levis caused to vay modified their distributions of the rest in the rest

The Bloff Remedy

The Bioff Remedy
Fillowing presentation of the demands, of the second of the second

its meeting with Bioff and his AFL negotiating committee:

"The crafts demanded a flat 10°c increase on present base rates of pay. The producers presented figures showing the effects of the World War upon the receipts of the studios and stated it was necessary for successive the studios of make substantial retrenchstudios to make substantial retrench-ment rather than to give any in-creases at the present time. The pro-ducers offered to show to a com-mittee to be appointed by the em-ployee groups the accuracy of the figures presented.

ngures presented.

The employee groups stated that they must have an agreement to the increase: immediately and told the producers that unless the increases was granted by Nov. 20 at 2.30 p.m., they would take action. The producers stated that the time given was altogether out of reason and asked for a reasonable length of time both for a reasonable length of time both to consult their principals and present facts to the craft groups. This he craft groups refused to give. They fart stated that the request of the producers for a surrender of the 10% already granted was refused by the IATSE and that they demanded, in addition, an increase of 10% for all other crafts.

all other crafts.
The producers stated that they belleve the Industry would refuse to
grant this increase but stated the
matter would be submitted to the
New York heads of the companies
for decision and reply.

Passing of Local 37

Passing of Local 37

Almost simultaneously, Frank
Stickling, IA international represen-lative, directed dissolution of Technicians Local 37, which recently en-paged in a long-drawn out legal till with the International over auto-mony, Ail but I omembers had been only. Ail but I omembers who all IATSE. Only three members voted eagainst surrender of the IAA. But in the mentalism nine mem-bers, expelled by the IATSE because the control of the IAA. But in the mentalism nine mem-bers, expelled by the IATSE because started suit against the Union with the Union Studies of the IAA. Studies of the IATSE Mentalism of

Activation of the control of the con

to take a cut.
Writers' 'Wee Willie Bioff' Crack
The Screen Writers Guild has sent
the following bulletin to its membership:

the following bulletin to its member-halps are being made for the Inter-Talent Council to act in unison against the threats uttered by Wee Willie Bioff. The actors, direc-tors and writers are firm in their decision to keep Mr. Bioff in his own "It is important that each Guild member understand precisely what the situation concerning Bioff is at the present moment and can be at the present moment and can be at Mr. Bioff convinced the producers to give his constituents a 10% raise. The producers reconsidered the matter and decided that this 10% on their part. They informed Mr. (Continued on page 42)

ILM SELLERS ON THE SPOT

Goldwyn's Self-Financing Headache

Samuel Goldwyn's current maneuvering to release himself from the United Artists fold is based, to some extent, upon a desire to liquidate the past few years. Goldwyn's fail myrotis must be repeatedly pede to banks for new film financing, pyramiding into a great sum which Goldwyn now wants to cash in, it is said on the inside.

Goldwyn now wants to cash in, it is said on the inside. By getting out of UA. It is explained, and tieing up with some other company on a deal, such as Mervyn LeRoy has with Metro, Goldwyn could rid himself of most of his present worries, which involve the individual financing of each film, could pay off bank indebtedness from income on pix now out and keep the change for himself.

Likely That Korda Will Establish

Possibility of Alexander Korda, English producing member of United Artists Corp., transferring his base to Hollwood for tetter than 180%, ehance by informed sources. Korda is now on the Coast and one of the principal reasons for the trip out the coast and one of the principal reasons for the trip out the coast and one of the principal reasons for the trip out the coast and one of the principal reasons for the trip out the coast and the coast and one of the principal reasons for the trip out the coast and the coast

Jas. Roosevelt May Leave Goldwyn Ahead Of Sked: Indie Plans

James Roosevelt may leave Samuel Goldwyn in less than six weeks. It is understood, to go ahead with plans for the formation of his own plans for the formation of his own can be suffered to the summary of the summary

U.S. Tax Take Reflects Sept.'s B.O. Downbeat

Washington, Nov. 21.
Disapointing Spetimeber reconsistence of the Control of the Washington, Nov. 21.

VON STROHEIM BACK IN U.S.

Hollywood, Nov. 21.
Erich von Stroheim returns to acting at 20th-Fox in 'I Was an Adventuress.' He's been producing-directing in France.

Hollywood, Nov. 21.
The estate of Carl Laemmle is valued at \$3,000,000, over and above existing encumbrances and indebtedness, according to a petition filed by executors affectively for the control of the C. J. Import Corp. Permission was granted to pay off \$8,000 expended to prepare 'Skeleton On Horseback', foreign-made picture for American release, and apend another \$2,500 to Three others, thing owned by Im-

exploit the film.

Three other films owned by Import Corp. are 'Fire in the Straw,' 'Big Jump' and 'Behind the Wall,' now being edited for U. S. distribution. Laemmle invested \$33,800 ln the Import outfit.

Executors were also granted per-mission to sell certain stocks of fluctuating value.

SEE \$3,000,000 NET PROFIT FOR WARNERS

Warner Bros. annual earnings statement covering the fiscal year ending Aug. 28 last, which is due this month, is expected to show net profit on the common. Final month, is expected to show net pront of 70-75c on the common. Final quarter evening-up process, with provision made for anticipated de-cline in foreign returns, is expected to bring profits sufficiently high to cover preferred dividend require-ments and possibly a few cents on the common.

the common.

Net profit for the year is expected to top \$3,000,000 according to Wall Street opinion. Earnings of \$3,100,000 or slightly over, one recent forecast, would mean 75e per common share, rated highly satisfactory, especially in view of the 41c for the previous fiscal year.

Warner Bros. report is due before Nov. 27 while Loew's statement for the fiscal year ended lost August probably will not be ready until the first of the year.

Gross a Rep. Producer

Edward Gross checked in at Republic to fill the associate producership post left vacant by Herman Schlom.

Gross was once associated with David L. Loew and more recently with Sol Lesser.

DISTRIBS FEAR PRODS. ON ALIBIS

Studios Want Extended and Preferential Dates on Top Pix, As Evidenced in Zanuck's 'Mohawk' Squawk

EXHIBS' POSITION

His UA Production in Hollywood

Rip's' Double Take

The sales forces of the majors, from division managers down to branch bookers, are on the spot in the sale force of the majors, are on the spot in the sale force of the majors, are on the spot in the sale force of the sale from the spot in the sale for the sale from the spot in the spot in the sale for the spot in the spot i

them won't do, it is freely admitted. Climax of the sltuation came when Darryl F. Zanuck took Si Fabian severely to task for not giving 'Drums Along the Mohawk' (20th) more than six days in his 'A' house in Schenectady, N. Y. The case may be typical and that's what worries the sales forces of the various mathematical transfer of the various mathematical transfer of the sales forces of the various mathematical transfer of the various mathematical trans

Switching Dates

jorn. Switching Dates
While Pabian, resenting the release of Zanuck steers to the presse
see of Zanuck steers to the presse
Schenectady booking, it is understood he had the pleture bought on
a percentage deal for one house and
continuing more than six days for
which he committed himself to the
Albany 2011. Fox exchange, he
Albany 2011. Fox exchange, he
Exhibitors discussing this angle say
they might do the same thing since
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plicked up. In trading between exhib and exchanges, it is also pointed
plutures have been contracted and
must be played, aside from nominal
turally will be careful not to go
Though average exhib opinion is

exclusion privileges, the exhib naturally will be careful not to go Though average exhib opinion is that time should not be severely held down on pictures that are entitled above the contract, the attitude also is that the distribs should be more above the contract, the attitude also is that the distribs should be more understanding to the concessions on the lease. The concessions on the lease that the several pulled up with the contract of t

WB and Chi Indie Exhibitors Readiust Their Differences Over % Demands; Mpls.-St. Paul Balk

Par Toppers West Soon

Within a week or so Barney Balaban, Stanton L. Griffis, Neil F. Agnew and John Hicks, Jr., plan shov-ing off for the Coast to huddle with Y. Frank Freeman and others on production matters, plans for the

They will be gone two weeks or

JULES LEVY'S FIRST AS U

PRODUCER

Universal has bought the screen rights to The Boys from Syracuse' for the first production of Jules Levy, who recently joined the studio as producer after years as general sales manager of RKO. Piece will star the Ritz Bros. Price paid George Abbott for the screen rights 1s

S0,000.

Rodgers and Hart, who coauthored the musical, will write two
men unabers for the film version.
They'll split two-thirds of the
authors' share (60%) of the purchase price. As author of the book,
George Abbott will get the remaining filled of the authorship share and
managerial share of 60%. Abbott
had also staged the show.

Linderstond there are as yet no

had also staged the show. Understood there are as yet no Hollywood feelers for the rights to Too Many Girls, Abbotts eurrent Rodgers and Hart musical produces and Hart musical produces the stage of the property of the proposed whatton-will provide produced the proposed whatton-will plin.

ASHER MAY PULL OUT OF COL. IN BRITAIN

Hollywood, Nov. 21. Hollywood, Nov. 21.

Irving Asher is back in town for a huddle with his lawyers to decide whether he will return to England to resume production of Britishmade pictures for Columbia, or pull out of the company and take a job with another studio.

Under his original pact, Asher provided his own financing, but be-cause of war conditions he wants Columbia to assume part of the risk.

South American Way Hollywood, Nov. 21.

Eleanor Powell is to make a South American tour after an Hawaiian vacash, if Metro gives her time off on completion of Broadway Mclody. Film is just winding up.

given to certain tearliest, that time
This is perfectly all right with the of browbeating the accounts for all exhibs, it is noted, if all distribs they will stand, or suffer the consequence of the conse

Chicago, Nov. 21. Exhibitors and 'Varner Bros have ettled their differences regarding film deals for 1930-1940, WB realigning its demands for percentage deals, Originally Warners had sought four pictures on percentage to be set for preferred playing time, which means a Sunday-Monday-Tuesday run here, but company ran into stiff opposition from the local exhibitors who have battled percentage contracts in this territory for many years, and who have consistently warded off any general acceptance of percentage contracts for Chicago.

In the face of this opposition War-ners revised its first tentative sales setup and has put through an alter-native deal for exhibitors refusing the percentage agreement.

Fist Rentals, but—
WB is now okeying flat rental
deals for all its product, but is insisting on an upped price for the
four specials which would have been
otherwise designated as percentage
items. Warners is endeavoring to
obtain for these four pictures a price
equivalent to what, the exchange believes, it would have gotten if the
pictures played the 35% bracket.
Rather than guaranter this upped

lleves, it would have gotten it tne pictures played the 35% bracket.

Rather than guara-tee this upped process of the pictures of the pictures many nodes of the pictures of t (Continued on page 42)

FOUNDED BY SIME SILVERMAN
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Attorney's Wire From the R.F.C. That **GN's Loan Application Was Refused Burns Up Earle Hammons on Stand**

The first meeting of creditors of Grand National Pictures, Inc., was held In N. Y. federal court Friday (17) before referee Peter B. Olney, Jr. At conclusion of a heetic ression, today (Wednesday) was set as the date for the next meeting, and Dec. 4 for confirmation of the plan of reorganization.

organization.

At the outset Earle W. Hammons, president of the bankrupt company, took the stand and testified that, to expense the standard company, and the standard company to the standard company

Hammons was challenged when or ne witness stand, and the incensed resident demanded that the referen president demanded that the refer indict him or his accuser for perjui Both sides were eventually calm

down.
Creditors remained behind at the conclusion of the meeting for the purpose of electing a temporary trustee, and for the election of a creditors' committee composed of three representatives from the vary-

ing groups.

Challenged from the start regardIng the disposition of various leases, I
Rammons declared that the comlammons declared that the comdetermine which are the most important for retention. He told the representative of the New York landtold that I was a certainty that the
dot half I was a certainty that the
was stated that the money for the
was stated that the money for the
carrying out of the plan would come
from the Reconstruction Finance
From the State of the State of the State
State of the State of the State
State of the State of the State
State
State of the State
State
State of the State
Stat ing groups.
Challenged from the start regard-

Hammons and the RFC

Hammons and the RFC
The RFC, declared Hammons, will
not put up any money until 30 days
after approval of the plan. This can
partly put up the money in servow
during the interim, reverting to the
donor if the plan is not approved,
during the interim, reverting to the
donor if the plan is not approved,
the control of the plan is not approved,
the control of the plan is not approved,
the donor in the plan is not approved,
the plan is not approved to the plan is not approved.
If was at this moment that Ham-

Husband of the RFC, dated Now. is, saying that Educational's application for a loan had been cancelled. In the saying that Educational's application for a loan had been cancelled. In the saying that the loan application mone heatedly retried the statement by saying that the loan application had subsequently retried that the loan had been withdrawn, when the combad subsequently been placed before of that organization had assured him the RFC again, and the N. Y. office of that organization had assured him the loan the RFC will receive a first lien on all CN property, and will be the loan the RFC will receive a first lien on all CN property, and will be the loan the RFC will receive a first lien on all CN property, and will be entire the loan the RFC will receive a first lien on all CN property, and will be entire the company is now running at a \$2,000-35,000 defeit when the months. The company is now running at a \$2,000-35,000 defeit weekly ming at a \$2,000-35,000 defeit weekly ming at a \$2,000-35,000 defeit weekly will be entired the company in our weekly ming at a \$2,000-35,000 defeit weekly will be entired the commission of the company in the control of the commission of the company of the company with several producers, who declared than he will seek to prove that all the point a cross-examination when be used to the company of the

Hammons defended all deats as being in the best interests of all con-(Continued on page 17)

No GN Application

Letter received yesterday (Tues.) from the Reconstruction Finance Corp. by Joseph Dannenberg and Sidney Abramson, attorneys, named by creditors Friday (17) to determine the possibility of the much-delayed RFC Ioan coming through, reveals that the Government candidate the control of the cont

Nov. 8 and there is not even an application for renewal now before it.

Record of the state of t just as it would from any other concern under the Reconstruction Finance Corp. act."

MORGAN AND THOMSON BACK TO THE COAST

Ralph Morgan, Screen Actors Guild president, and Kenneth Thom-Guild president, and Kenneth Thom-son, executive-secretary, who planed east last week on various organiza-tional matters, have both returned to the Coast. Morgan flew back Sunday night (19) immediately after the first of the three Gulf-Screen Guild radio shows to be aired from New York, Thomson planed out last night

(Tuesday).

Morgan's only activity in New York was to be on hand for the radio show, but Thomson attended to be Associated Actors & Artistee of America and lits affiliates. Ne's vice-president of the Four A's. During his stay in New York he attended two meetings of the parent union's fore the boards of the American fore the boards of the American fore the boards of the Americ Federation of Radio Artists, t American Guild of Variety Artists.

N. Y. Ops and Chains May Settle On Lower Basis

There may be a settlement between Local 306, N. Y. operators, and the major circuit as well as downtown de luxe houses without an award by the arbitration board that was set up to decide on a new contract retroactive to last Labor Day.

both sides are agreeable to further efforts to settle the differences existing over terms rather than take chances on arbitration. A fifth neutral member was recently appointed by the courts to serve with C. C. Moskowitz, Major Leslie E. Thompson, Joseph D. Basson and Bert Poptin.

son, Joseph D. Local 306 kin. Original demands by Local 306 was for a 25% increase but believed that this was arbitrarily placed high and that a boost much less than that might be acceptable.

Metro's New Juve, 25; From Midwestern Stock Lamarr Tiff May Give

From Midwestern Stock
John Shelton Price, 25-year-old
juvenile, was inked by Al Allman,
Metro talent hunter, in New York
Jast week and shipped to the Coast
on Sunday (19). He starts work in
a new film next Monday (27).
With his stage experience limited
to stork, Price was brought to New
Liebling. He midwest by agent Bill
Liebling.

No Penner-RKO Renewal

Hollywood, Nov. 21.

Joe Penner washes up his deal with RKO at the completion of Glamor Boy No. 2, which rolled yesterday (Mon.).

Comic and studio could not agree on financial terms of a new pact.

Studio Contracts

Hollywood, Nov. 21. W. L. River inked new scripting ticket at Paramount.

ticket at Paramount.

Warners handed writing ticket to
John Mechan.
Wally Westmore renewed as makeup head at Paramount.

Bertram Milhauser signed to
writer pact at Warners.
Paramount extended its contract
with Muriel Angelus.

Stephens-Lang lifted Patsy Lee Parsons' moppet option. Irving Rapper renewed as dialog

LAUREL, HARDY ON THEIR OWN

Hollywood, Nev. 21,

Stan Laurel and Oliver Hardy nake their debut as producers late in January, by which time they expect to have finished their four-picture deal with Hal Roach. New outfit plans to make two pictures a year, with the two comics and their partner. Ben Shipman, providing the financing.

deals both with RKO and Universal Under the new setup, Laurel and Hardy plan to play outside roles in addition to their indie efforts.

H'wood Beats Jungle For Pic Background; 'S. & L.' Started Cycle

Hollywood, Nov. 21

Hollywood, Nov. 21.

Jungle backgrounds have leaped into popularity since 20th-Fox released "Stanley and Livingston." Practically every major studio has at least one picture localed in the tropical wilds.

Paramount has "Typhoon" and "Dr. Cyclops" almost ready for release, "Safari" and "The Road to Singapore".

Paramount has Typhoon and Paramount has Typhoon end of Cyclops' almost ready for release, 'Safari' and 'The Road to Singapore' before the cameras, and 'Moon Over Burma' soon to shoot. At RKO 'The Marines Ride High' and 'Swiss Familian' and the control of the Paramount of the Pa Marines Ride High' and 'Swiss Family Robinson' are in work, and 'Heart of Darkness' and 'African Intrigue' are being readied. Metro is making 'Congo Maisie' and 'Strange Cargo,' Universal has 'Green Hell' ready for distribution, Columbia is sponsoring 'I Married Adventure,' and Warners is preparing 'Torrid Zone.'

'JONES FAMILY' WANTS \$7,500 AS VAUDE ACT

The entire Jones Family' from 20th-Fox pix is being offered for personal appearances by Lee & Rosalie Stewart, N. Y. agency. Asking partial said to be \$7,500 and the protection of the personal partial partial partial properties of the protection of the protection of the personal partial partia

eventuate.

Slage act would comprise a sketch, with a few of the younger players also stepping out for specialties.

Baranova Her Topline

Hollywood, Nov. 21.
Hedy Lamarr's salary dispute with
Melro may result in the starring of
Irina Baranova, ballerina, in 'The
Ziegleld Girl,' to be produced and
directed by Mervyn LeRoy.
Baranova, a Winfield Sheehan discovery, impressed studio execs by
her showing as Mitzi in 'Florian.'

U Replates 'Deacon'

Hollywood, Nov. 21.
Richard Wallace was assigned to direct 'Alias the Deacon,' slated to roll at Universal Jan. 7.
Old slage play was first filmed by Universal in 1827.

SAG Extending Licensing to Agents In the East, AGMA's New Agreements

S-I Stavs in Culver City

Hollywood, Nov. 21.

Selznick - International closed a deal to continue production at the RKO-Pathe plant in Culver City, but the operation and leasing of the studio reverts to RKO, with Hal Lewis in charge. New deal gives Selznick an option to resume the leasehold on the property, as under the old con-Lewis is negotiating with Frank

Capra, Sol Lesser and Rowland Brown to continue the sub-leases they hold with Selznick.

REIS TO MASTERMIND 4A'S '1 BIG UNION' PLAN

In an effort to reach some practical plan for reorganization along the lines of 'one big union,' the Assolines of 'One big union,' the Asso-clated Actors & Artistes of America board voted Monday (20) to turn the entire matter over to a single indi-vidual. Idea will be for him to draft a complete program, which the board and the various affliates will then consider for possible adoption. Understood that Bernard J. Reis, the union's accountant, will be

Understood that Bernard J. Reis, the union's accountant, will be named to lackle the job. He has for execution to lackle the job. He has for executing the theoretical process that the secondary of the control of the control of the control of the form of the

by the Four A's.
Whether or not Reis will be able whether or not Reis will be able to devise a one big union' plan that will be workable and satisfactory to all the groups involved is a question. But the Four A's committee which lass been studying the question for the last few months has made virtually no progress.

Par and Lucas-Jenkins Set to Renew As Pards

Agreement between Paramount and the Lucas-Jenkins Interests in the southeast calls for a partnership to cover all theatres in the L-J chain capitol, Fox and Paramount the figure under an operating deal. (cuit numbers 45 theatres, all

Georgia.

New pact with Albert Lucas and William K. Jenkins, to replace an old five-year deal, has been in negotiation for some time but is now nearing the point where papers will be

'Texas Cavalcade' to Be Distributed Nationally

San Antonio, Nov. 21.
Vice-president John Nance Garner took in his first film in three years at Uvalde, Texas, last week and listened to the appliause of the home-took when his own face was flashed foot the property of the San Antonio, Nov. 21.

Del Ruth's WB Re-do's

Hollywood, Nov. 21.

Roy Del Ruth was called in to
direct retakes on two high-budget
plctures at 20th-Fox, 'Everything
Happens At Night' and 'He Married
His Wile.' Hollywood, Nov. 21.

His Wife. New foolage on 'Night' got under way yesterday (Monday). Work on 'Wife' awaits the return of Joel McCrea, currently busy in RKO's 'Primiose Path.'

Screen Actors Guild, which has already begun licensing of agents on the Coast, will attart extending the coast of the major part of their activity in Hollywood, here will nearly all attend to the will nearly all attend to the will nearly all the coast of th

censes to the two agencies. Only compared to the formality still to be observed in the formality still to be observed in the tween AGMA and SAG. Then the tween AGMA and SAG. Then the concert managements will be formally in effect with the compared the concert bureau for the compared the com ing solution.

interest of According up a work.

According to the agreement,
AGMA is conceded the right to bargain for solo instrumentalists in
but the AFM retines managements,
but the AFM retines management,
but the AFM retines management,
such as the New York Philisarmonic,
such as the New York Philisarmonic
such as the New York Philisarmonic
with a concert management, would
be represented by AGMA. However,
if a member of the Philisarmonic
gain management of the Philisarmonic
gain management of the Philisarmonic
pearance and were handled by one
of the concert bureaus, AGMA concert or the concert bureaus, AGMA would represent him. And theoretically, if Heifetz were to join the Philharmonic, his activities therein would be under the AFM jurisdiction. bureaus.

FIDLER, McCALL GET THE PARSONS P.A. BUG

Hollywood Nov. 21

Jimmie Fidler and George McCall are studying routes for personals Both would frame an act with film names similar to Louella Parsons

tour.

McCall may do a series of outnighters, while Fidler is holding out
for full weeks,
Sheilah Graham, NANA's Hollywood columnist, recently returned
from a speaking tour.

Review of Lolly Parsons' act on page 45. Opening week's take in Frisco was \$16,500; show costs \$5,000.

SECOND CROSSING

One Way Passage' Encores at WB

Hollywood, Nov. 21.
'One Way Passage' gets a remake at Warners with leads to be Melli Oberon, George Brent and Geraldine Flizgerald.
If the state of the state of

Grad Sears' Sales Swing

Grad Sears left yesterday (Tues.) on a swing through the southern territory for Warner Brox. to discuss the search of the search

RELEASE DATING WORRY

LaGuardia Huddles With Bankers

On Monday (20) Mayor La Guardia met again with some 10 persons Interested in eastern production, among whom were banking executive was disclosed that the major desired prospective producers was disclosed that the major desired to Co, the Chase National Bank of New York, Irving Trust Co, the Rodes Celler interests, and J. P. Morgana & Co. Other banks are also interested and have been in conference with La Guardia, but their names have not been disclosed.

ested and have been in conference with La Guardia, but their names have not been disclosed.

It is understood that a proposition has been submitted by these financial interests to the mayor, which will provide money for estern production on one of which will provide money for estern production on one of which will provide money for estern production on one of which will be suffered to the money and the work of the work of

U's Eastern Story Ed Expounds On Why He Dislikes H'wood-B'way Deal

Contending that the Dramatists Guild agreement to bring Hollywood coin into legit production is still too one-sided in favor of the writers, desplte recent alterations,. Larney Goodkind, Universal's eastern story editor, sees no reason for film com panies backing plays, with or withpanies backing piays, win or win-out the new agreement. He stresses that this is his own opinion, and does not necessarily represent that of Universal. He sat in on producers' end during negotiations. Goodkind feels that both methods

Goodkind feels that both methods prescribed by the agreement for a film company acquiring screen rights to a play it backs are undisk in a play it backs are undisk in compete in the open market for the rights, despite the fact lits coli made the production possible and increased the value of the play for the author. In other words, Goodkind maintains, the more the finners spend to make a play a success, then more the finners of the good of the play for the words. The play for the play for the suffer of the more than finners spend to make a play a success, then to be yill for screening.

So we cost them to only it for screening.

Can Run Into Fabulous Coin
Alternate method, prescribed in a recently-adopted amendment to the basic agreement, allows the film competency of the property of the property of the property of the property of the price is determined by the gross from the legit run. Goodkind points out that the sky is the limit on this type of company might be forced to pay as high as \$300,000 or more.

It is the Universal editor's opinion that there has never been a play coin for films. It makes it almost impossible for the company to get its money out of rentals. Furthermore, Goodkind contends, it has its money out of rentals. Furthermore, Goodkind contends, it has considered the property of the prope Can Run Into Fabulous Coin

a story's possibilities and give it a buildup.

Taking reason No. 1. Goodking.

Taking reason No. 1. Goodking of the past. They very frequently of the past. They very frequently of the past. They very frequently of the past. They were frequentl

Done in Oil

Hollywood, Nov. 21.
Frank Morgan, Ralph Bellamy and J. Reginald Owen are suing for return of \$128,500 invested in oil slock.
Charge that the gent who sold them certificates didn't have a license to operate.

BING CUTS HIMSELF IN ON HIS PICTURE AT U

Hollywood, Nov. 21.

Bing Crosby doubles as star and financier in his next Universal picture, "If I Had My Way," scheduler of the star of

Legit Vs. Pix Repeat Battles In Akron, O.

Legil, amateurs and film houses fought it out for business with the same fare here over the weekend. Jacklee Coogna's What a Life madable comment of the com

RUT FEW PIX SET

Theatres Don't Know Their Schedules a Month From Now - Even December's Lineup Uncertain-Only 3 Companies Set Into

FILM LINEUP

Despite the fact that some com-Despite the fact that some com-panies are much further ahead on 1939-40 product than they were last year at this time, the distributors, with a couple exceptions, are away dates. Result is that theatre opera-tors don't know exactly what they're going to get beyond a month from now. Moreover, they are not cer-tain just how many pictures will be available for December. It is still more doubtld what's guing to be more doubtld what's guing to be the still and the still are the still less than six weeks here. This it is easing considerable con-

less than six weeks hence.

This Is causing considerable concern, with delay in assignment of
releasing dates to pictures making it
dubious just when certain films will
difficult to lay plans in advance and
in some cases may bring an account
within weeks of the engagement a
picture is to play, holding up advance publicity, tieups possibly, too.

vance publicity, tieups possibly, too.
While such companies as Paramount, Warner Bros, and 20th-Fox
are far ahead on production, the
total number of films, when all the
majors are taken as a group, is quite
small as far as dates go. Usually
very distributor has release dates
set two months or more in advance.
Sometimes the dates ests while in Sometimes the dates stay, while in other cases they are changed and occasionally a film is pulled off the schedule entirely.

As of Monday (20) only th As of Monday (20) only three com-panies have any dates set for Jan-uary, while among the seven others some are in the thin column so far some are in the thin column so far early the set of the set of the set of the set parameter of the set of the set of the set parameter of the set of set of

and U go up to Feb. 1.

Warner Bros, has a lot of product in the cans for release beyond the first of the year but so far no dates beyond December have been assigned and an exhibitor now desirous of knowing what will be delivered to him after New Year's will be in the dark until the dating is set.

COLUMBIA

'Amazing Mr. Williams,' Nov. 24: 'Cafe Hostess,' Dec. 1; 'Fugitive at Large' and 'Taming of the West,' Dec. 8.

PROD FAR AHEAD Important Financing for LaGuardia's Campaign to Bring Film-Making East Seen: Mayor's Many Confabs

Ahoy! Landlubbers

Hollywood, Nov. 21.

Busiest shipyard on the Pacific
Coast is in the San Fernando
the Madre de Dios, to sail
two windjammers, the Falcon
and the Madre de Dios, to sail
The fifts, a 198-footer, it being
constructed for Errol ("Son
Anwk") Flynn, and the scon
measuring 150 Jeet, for James
("John Feul Jones") Cagney.

Harold Orlob Stymied On His Plans to Make 'Luella' In the East

Determined to scrap his plans for film production rather than be forced to make his scheduled picture on the Coast, Harold Orlob may have to postpone 'Listen Luella' until next season. He is unable to obtain a

season. He is unable to obtain a distribution deal from any major company if he produces in New York and hesistates to go ahead without such assurance in light of present conditions of the world market. Since breaking off negoliations, which were almost consummated with RICA Mate Blumbees offered to the control of the c

Orlob maintains that his difficul-ties have resulted not only from a lack of faith by major distribs in New York production, but from their desire to dictate on production tech-que and casting. Orlob's position is that pictures made in New York should take advantage of the assets indigenous to Broadway. Distribs Orloh maintains that his difficulshould take advantage of the assets indigenous to Broadway. Distribs have refused to accede to the view, the control of the co

NO DURBIN FILM FOR BOYER: 'LECTURE' TOUR

Charles Boyer, who arrives in New York from France aboard the Clipper today (Wednesday), will not go into the next Deanna Durbin nic as mentioned Acodes. Whether they will be filled not go into the next Deanna Durbin or not cannot be said now. UA has pic as mentioned. Inamunch as the only two releases set for December; fillin, "It's a Date," is already being and that was decided upon only dur-cast, Boyer will be used in another Another Coffin, Dec. 22, and being controlled the date of Dec. 29. The company leditors nothing during November 10. The company leditors nothing during November 10. See force starting another film. This is about the way the companies atok up, listed in alphabet of casting on the new fill. The princes and dates:

COLUMBIA

COLUMBIA**

LaGuardia

Continued from page 1

Probability that the pursestrings will be greatly loosened for eastern production, with important money interests claimed indicating willingness to encourage the acquisition of more film-making for New York, is expressed in circles close to Mayor

expressed in circles close to Mayor F. H. La Guardia's vigorous campalgn in this direction. It is hinted at the same time that banking and financial pressure may be forthcoming to force some production from California. Also reported on insight that certain heads of majors might be that certain heads of majors might be willing to, head La Guardia's appeal, in view of labor and a oppeal, in view of labor and other

peal. In view of labor and other concessions.
Sources close to Mayor LaGuardia have revealed that the big publack of the mayor's plan for eastern production is the banks. It was downlich have been financing films in Hollywood and advancing money to motion picture personages and companies desire to keep a closer watch on production. Members of several targe investments of the mayor and asked for his aid, according to the inside.

With La Guardia and associates stifting the whole situation thorough-

houses first approximent on the control of the cont

the Central Trades & Labor Council when a resolution was passed insuring peace under any circumstances. Although the same scale as now existing with the studio crafts may obtain, in union quarters it is said that it wouldn't be less. It is added some of the N. Y. Jockis are now getting a higher scale per man than on the Coast, it can be proved that the labor cost will see less since of the N. Y. Jockis are now getting a higher scale per man than on the Coast, it can be proved that the labor cost will see be some of the N. Y. Jockis are now getting a higher scale per man than on the Coast, it can be proved that the labor cost will see the control of the council of the coast, it can be proved that the council of the co

Dec. 8.

Secret of Dr. Kildare, Nov. 24, 1.

Gall on the President, 2 benefit of the Hall and told Florello and the Carlet Matter Detective, Dec. 15, 1988 and 18, 1989 and 18

SPREADING INSURANCE PLAN VS. TUMS' POT OF GOLD; OTHER ANTI-RADIO MOVES

\$1 a Week by Circuits to Get 'Em in Tuesdays -Thursday and Sunday Belong to Radio—ITOA of N. Y. in New Move Against Radio Stars on Air

Lincoln, Nov. 21.

Bob Livingston, Capitol manager here, is again betting \$1,000 against the Tums, radio broadcast, 'Pot of Gold,' landing in Lincoln tonight (21) ss a means of luring patronage from the loutspeaker. The \$1,000 insur-snce is no longer a gag and has been put on a test basis. put on a test basis

put on a test basis.

Since the 'Pot of Gold' started, and
prior to Livingston's \$1,000 offer last
peck, he has averaged his Tuesday
biz, and will do the same for an
equal period during the life of his
advertised personal pot. If it speeds
up the take at the wicket, he will
step into the second phase of the
han.

Dian. Livingston figures then to interest the circuits—Par, Loew's and RKO. His idea is this: Each house on the circuits will be assessed \$1 per week, which will make a weekly pot of more than \$2,000. By combing the system for this money, and allowing every house along the route to get. system for this money, and allowing every house along the route to get protection at small cost, by the same control of the same that the same that are the same that are all radio greates which involve stay-at-home and earlied-to-loudepacker requirements. If any house happens to be entertaining a radio winner, the payoff can come from the nationally gathered shelels and nobody will be hut!

Film biz has already given radio Sunday and Thursday nights,' said Livingston, 'and the producers think it's okay, I guess. They scream for extra playing time on one hand, then extra playing time on one hand, then give the stars away in opposish on the other. Since the exhib can't get any help from them, we'll have to line up the exhib end and build up a war chest of our own.'

a war chest of our own.

The Capitol is a second-run house,
and started the test with a dual,
Young Lincoln (20th) and 'Say it
in Erench' (Par). Considering its
in Erench' (Par). Considering its
ingston said the patronage on Tuesday (14) night was up a little. He
believes the thing will catch on a
bit more, once the idea is established.

Already Ralph Goldberg, Omaha eircuit owner, has asked Livingston for permission to use it at his houses, which has been given to further the

ITOA Expects MPTOA. Allied to Back Up Air Ban

Expectation within the trade is that the Motion Ficture Theatre that the Motion Ficture Theatre Owners of America and probably Allied States, together with lesser exhibitor organizations, will get behind the move started by the Independent Theatre Owners Assn. of dependent Theatre Owners as up the appearance of film tasts on the air.

Last week Harry Brandt Inaugurated what is promised will be a countrywide campaign against stars competing with themselves on the radio by sending letters to film talent, plus producers and exhib leaders.

leaders.
Group of stars and featured players Brandt selected for his initial processing the control of the cont

Brandt's letter follows:

Brand's letter follows:

'On . . you appeared on the
. . program. You are acquainted
with the fact that for sometime the
theatre owners of America have
thought of the fact of the fact of the
thought of the fact of the
boxoffice value by appearing consurveys and those of other exhibitor
surveys and those of other exhibitor
theatres in America, it has been
definitely determined that the cumlative appearances, of our sicture.

nstitule an evil threatening the in-

constitute an evil threatening the in-dustry.

The theatre owners of this country have a great investment in this busi-ness and it has been through their been built up into the great person-alities that they are, by advertising, publicity and exploitation. The heatre owners cannot stand by and watch their investments align into which their investments align into broadcasts which are immical to the best interests of this industry, nor urouccasts which are inimical to the best interests of this industry; nor should theatre owners be expected to purchase pictures made by stars who destroy the value of their own pictures.

pictures.

In the light of the foregoing, the undersigned would appreciate a declaration of intention by you as to whether or not you intend to compete with your motion picture standing by continuing radio appearance.

ZANUCK ADDED 1.000 FOX SHARES IN SEPT.

Washington, Nov. 21. Washington, Nov. 21.
Purchase of 1,000 shares of 20th
Century-Fox common stock during
September was credited to the account of Darry! F. Zanuck in an ofclaid report of the Securities & Exchical report of the Securities & Experiod of the Security of the Security

Bell Shares of 21.500 cumulative of the Security

Perfect of the Securities of the Security

Bell Securities of the Securiti

Wilmer-Vincent's 24th And 25th: More New Bldg

Reading, Pa., Nov. 21. Wilmer & Vincent dedicated its 24th theatre, the new 650-seater Ma-jestic, in Mt. Penn, adjoining this city. James Moyer, formerly of W-V Embassy, Reading, is house man-

W&V open their 25th house, the new 750-seat Penn, West Reading, on or about Nov. 23.

Penny Houses
Philadelphia, Nov. 21.
Construction of new 500-scater
started in Woodstown, N. J., under
direction of Insoft Troppe, of Vinsdirection of Insoft Troppe, of Vinsdirection of Insoft Troppe, of Vinsstart Penny of Vinsoft Insoft Troppe,
Ground broken last Week for new
house at Watsontown, Pa. to be operated by R. J. Thompson, of CurThe Rio, Chester, responed this
week after extensive alterations.

New Hweed House
Hollywood, Nov. 21.
Plans for a new ultra-modern
theatre on Hollywood blvd. announced by Albert Galston and Jay
Sutton, to be known as the Hawail.
Will contain a children's nursery
and other Improvements. Building
will include two stores and a number of offices in addition to the the-

Joe Leo and John Ludwig opened their new 900-seat Melvan.

Rappolds' Ideal

rappolds' Ideal
Columbus, Nov. 21.
John and decorge Rappold opened
their Ideal here, seating 500. Rappolds built here, seating 500. Rappolds built have been also and have personally managed if
ever since. They will divide their
time now between the Innis and
their newest.

Metro's Roxy, Shanghai

Koster, Kelley Back West

Henry Koster, Universal director, who has been in New York for three weeks seeing shows, interviewing potential talent and reading stories, planes back to the Coast today (Wednesday). His wife joined him is the coast of the co

with him.

Dan Kelley, U casting director, who came east with Koster, left for Hollywood Saturday (18), stopping off in Buffalo to see his family, and arriving on the Coast on Monday.

Bill Hart Again Wins In His Blockbooking Beef Vs. UA: \$278,209

The N. Y. appellate division ha The N. Y. appellate division has upheld a jury award made Nov. 4, 1938, to William S. and Mary Hart. 1938, to William S. and Mary Hart. 1938, to William S. and Mary Hart. 1938, and the second of the

The dissenting opinion, by Justice Irwin Untermyer, declares that the verdict seems to have been calcu-lated on the theory that the defend-ant in every case block-booked lated on the theory that the defend-ant in every case block-booked Hart's picture, and that had this not been done, the quots would not been able to establish block-booking in a few instances, and within a lim-ited territory. The judge closed the opinion by declaring that in his judgment a fraction of the award would have been sufficient.

In view of the dissenting opinion, United Artists is expected to carry the case to the Court of Appeals in Albany.

Hart had sued for \$500,000, a jury before Justice Bornard L. Shientag awarded him \$190,484 plus 50 interest. The distribution ract with UA was made April

MAY SHUT HAYS OFFICE AFFILIATE IN CANADA

Movement is under way to halt operations of the Motion Picture Association of Camada, described as an affiliate of the Hays organization, according to information this week in New York. Organization in Camada is operated through funds received operating companies in Canada handling major product: and from exhibitors. Hays association does not pay the bills. exhibitors. He pay the bills.

Shuttering would be an economy move. One or more companies has resigned or reported considering resignation shortly, and It is doubtful if operations could be maintained with the backing of only a few com-

John Cooper is in charge of the oronto headquarters. The office it-elf would be closed if present plans

Chi Police Commissioner Bans 'Beasts Berlin'

Chicago, Nov. 21.

Police Commissioner here banned showing of the indie flicker, 'Eeasts of Berlin,' on grounds that it is propaganda against the German

government.

Office stated that the showing of brutalities and cruelties of a nation with which the United States is at peace could be classified as an unneutral act, and as such the flicker

Stoloff Takes 'Marines'

Hollywood, Nov. 21. definitely determined that the cumulative appearances of our picture stars on the radio have a determent. Chinese interests in building the lower defects of the radio have a determent. Chinese interests in building the lower defects of the radio have a determent. Chinese interests in building the lower defects of the radio death of goorge Nichols, Jr., to their own audience appeal. These month, and will have first booking appearances are so numerous as to privileges.

Works Both Ways

San Diego, Nov. 21.

New combination of single and double bills is being firted out by Lou Metzger, operator of the Spreckles, first-run theater here. Important pictures are billed solo the first week and a spaint of a double bill the second. So far a double bill the second. So far have been doing practically the same business both weeks.

INDIES PROTEST FREE PIX IN DALLAS PARKS

Dallas, Nov. 21 Dalls, Nov. 21, Dalls, Nov. 21, Terrific behind-the-scenes squabble going on here between Interstate Circuit and Judies on question of free park movies for this city. Announcement last week that city had nearly completed dicker with Karl Hobitztelle, head of Interstate, whereby he would supply the pictures and equipment for shows in six

parks, with the city putting up benches and electricity, brought loud blast from independent owners. Indies claim Hoblitzelle's plan

Indies claim Hobilizelle's plan would put free shows in six parks bordering the principal indie houses but nowhere near chain's outlets. They demanded city give more consistention to plan of Herner Film Co. nearly every park, with only cost to city being that of electricity. We feel that free park films are coming, indies stated, but we want them in all parks, not just in six that will hout us.

Vogel Succeeds Judge Frey on Loew's Board

Joseph R. Vogel, in charge of ocw's out-of-town theatre opera-Lower to the control of the control

vogel has been with Loew's for 30 years, starting as an usher at a York-ville theatre. He was the youngest manager on the circuit for several years and became first manager of Loew's State, N.Y., in 1921.

Dating Worry _Continued from page 5_

Dec. 8; 'Four Just Men' and 'Pioneer Days,' Dec. 15; 'Westbound Stage,' Dec. 22.

PARAMOUNT

FARAMOUNT
OUN Neighbor, Nov. 34; 'Night
of Nights; Dec. 1; The Llano Xid,'
Oun Sighbor, Nov. 34; 'Night
of Nights; Dec. 1; The Llano Xid,'
Great Victor Horbert,' Dec. 29;
Emergency Squad, 'Jan. 5; 'Geronimo' and 'Santa Fe Marshal,' Jan.
Femergency Squad, 'Jan. 5; 'Geronimo' and 'Santa Fe Marshal,' Jan.
Emergency Squad, 'Jan. 5; 'Geronimo' and Santa Fe Marshal,' Jan.
Emergency Squad, 'Jan. 5; 'Geronimo' and Santa Fe Marshal,' Jan.
Light That Falled,' Peb. 9; 'Knights
of the Range,' Feb. 10; 'Untamed,'
Pbb. 27.

RRO

That's Right, Youre Wrong,' Nov 24; 'Reno,' Dec. 1; 'Two Thorough breds,' Jan. 8; 'Married and in Love, Jan. 22; 'Hunchback of Notre Dame and 'Legion of the Lawless,' Dec 29.

"Cowboys from Texas," Nov. 28;
"South of the Border," Dec. 20;
"Money to Burn," Dec. 22; "Man Who
Dared," Dec. 27 and 'Days of Jesse
James," Dec. 29.

James, Dec. 20d Days of Jesse
James, Dec. 207H-FOX
Day-Time Wife, Nov. 24; 'City
in Darkness' and 'Inspector Hornleigh on Holiday,' Dec. 1; 'Barricode', 'Dec. 6; 'The Honeymoon's
Lody,' Dec. 5' Citeo Kid and the
Lody,' Dec. 15' Citeo Kid an

ANOTHER LOEW MINORITY SUIT

Another Loew's minority alook-holder action was started last week by the service of a aummon and complaint on Leopold Friedman of the film company. Defendants, be-choine & Telegraph Co., Western Electric, Electrical Research Products, Weco Corp., Chae National Electric Starticial Research Products, Weco Corp., Chae National Enak, Halbey Staart Co., Clearance Bank, Halbey Staart Co., Clearance of 100 shares of Loew's common, and Mannes Fuld, holding 65 shares, stati as no sturrowth of the action statistics of the statistics of th

This action centers around the revenue received by the Telephone Co. and its subsidiaries, from licensing Low's to use sound equipment.

The \$23,000,000 stockholder action of Millie Simm and Annie Kopple, minority stockholders of 20th Century-Fox, was discontinued in N. Y. supreme court Thurday (16), their originally filed, had too many de-originally filed. had too many de-originally filed. had too many deattorney declaring that the action, as originally filed, had too many debatable issues, and he is preparing to be a proper series of the control of the cont

the S. G. Z. Corp. (Joe Schenck, Bill Goetz and Darryl Zandu Darryl Zandu.)

Robert L. Buckner must submit a bill of particulars to Paramount and play Dearly Beloved, in accordance with an order of Judge William Bondy in N. Y. Friday (17). Parasser the complaint.

Buckner claims the plagiarism of his play line play line of his play in Par's Midnight.' He seeks in lineation and accounting access of the play was submitted to Paramount for consideration, but turned down.

Par Sales Exces

Neil F. Agrae, v. p. of Paramo need not submit to examination of the play of the property of the play of the property of the play of the pl

PROD. TAPERS OFF AT M-G FOR YULE STANZA

Hollywood, Nov. 21.
'Edison the Man,' slated to roll this week with Spencer Tracy starring, Is the only picture to be launched on the Metro lot until Jan. 2.
Currently there are eight at the production.

the Metro lot until year.

Currently there are eight films in production at the Culver City studio but only one or two will be in work other possibility is Arouse and Berware. Which rolled last week. The rest will be completed by Dec. 20.

Extension of the complete by Dec. 20.

Metro Buzzes Berkeley

Metro picked up Busby Berkeley's directorial option, with '40 Little Mothers,' Eddle Cantor comedy, slated as his next Job.
Ficture goes into production next reach.

NO LIKE, I GO

s; invisible Man Returns. Yan. 12;
"West of Carson City," Jun. 19; 'Green Hell," Jan. 26;
"We Are Not Alone," Nov. 25; 'Return of Dr. X. Dec. 2; 'Private Dec. 16; 'Four Wives,' Dec. 25.

"The Management of Dr. X. Dec. 2; 'Private Dec. 28.

"Beck 18; 'Four Wives,' Dec. 25.

Chi Spotty: Cab Calloway Hi-de-hos 'Cavell' to Sock \$19,000, Marxes 11G Ted Weems Ups 'Rulers' to OK 31G

Business is estatered currently, where the composition of the composit

Estimates for This Week Apollo (B&K) (1,200; 35-55-65-75)

—Mr. Smith' (Col) (2d week). Great
pace and a cinch for continued trade
for many more weeks, heading for
\$14,000 after walloping \$18,100 last

Anotic (B&K) (1200; 35-55-65-75)
—Mr. Smitt (CO) (2d week). Great pace and a cinch for continued trade studeous and a cinch for continued trade studeous active walloups 318-100 last week. Week. Wall (1400) 36-55-75)
—There walloups 318-100 last week (1500) and the studeous accounting for considerable protion of business, and the studeous accounting for considerable protion of subsiderable studeous accounting for considerable studeous accounting for cons

Chicago is availating word-of-mouth to bind on this Rulers of the Sea." OMAHA PARADE with properties of the Sea. The Sea of the Sea. The Sea of the Sea of the Sea. The Sea of TO \$8,000

Thanksgiving and B.O.s.
Fall Off on Split Dates

Fall Off on Split Dates

Memphis, Nov. 21.

Drums Along the Mohawk' is bestling a mighty lation at the Michael Palace this week. Bad weather, as adden outeroping of churcher of the film houses in the playing field, seem to have been adding to the playing field, seem to have been adding up to a Roosevelt Turkey and the playing from the playing the

Makes Turkeys Official

California theatres are observing Thanksgiving the 23rd in conformance with Gov. Olsen's proclama-tion. Regular house scale applies Nov

First Runs on Broadway

(Subject to Change) Week of Nov. 23

Week of Nov. 22

Astor—Mill on the Floss
(Standard) (2d wk.).
Capitol—Another Thin Man'
(M-G).
Reviewed in Vaniery, Nov. 15).
Criterion—Return of Dr. X'
Globe—18 easts of Berlin'
(PDC) (2d wk.).
(Reviewed in Current Irsue)
Musile Mail—Ninotehka
(M-C) (2d wk.).
(Reviewed via Current Irsue)
Musile Mail—Ninotehka
(M-C) (3d wk.).
(Reviewed via Namery, Nov. 1)
Rialto—Flying Deuces'
(RKO).

Rialto—'Flying Deuces'
(RKO).
(Reviewed in Variety, Oct. 11)
Rivoti—'First Love' (U) (3d
wk.).
Roxy—'Day-Time Wife' (20th).

Riveil-First Love' (U) (3d wk.). Day-Time Wife' (20th). Reviewed in Vantry, Nov. 15) Strand-Raning Twenty, Nov. 15) Strand-Rowing Wight (WB) (3d wk.). Nov. 3e Astor-Mill on the Floss' Standard) (3d wk.). Capitol-Another Thin Man' (M.-C) (2d wk.). (U) (29) (3d wk.). (Flow) (3d wk.). (Flow) (3d wk.). (PDC) (2d wk.). (P

Roxy—'Housekeeper's. Daugh-ter (UA) (1). (Reviewed in Vamery, Sept. 13) Strand—'Elizabeth and Essex' (WB) (1). (Reviewed in Variety, Oct. 4)

Opposish Clips L'ville: 'Co-Ed' N. G. at \$6,200

New product is doing right well currently, 'Drums Along Mohawk, dualled at Rialto, leading. H. o.'s First Love, at Brown, and Elizabeth and Essex, at Mary Anderson, likewise rating good play. 'Road to Glory', reissue at Strand, getting some attention on beauength of war

coory, received as the constraint of war interest. So hard nonewhat over the company of the constraint of the constraint

Lateretic (Hymna) (13.05; 25.35)

Latere

B'way Okay: Garbo's 2d Week Smasho At \$100.000. Cagney-Crosby's 2d 42G, 'Beasts', Big \$14,000, 'Floss' Good 12G

Buffalo, Nov. 21.

Downtown spots are showing plenty of action this week, with three learning of the plenty of action this week, with three learning of the plenty of the plenty of the learning of the learni

On the Broadway best bit is it is conceivable disappointing at the little bumpy in nome houses but good in others, including for two holds overs. Winotchka' and Rangel and Combined and descape the Broadway and the Charlest of the Charlest

uhree more weeks. Considerable in advertising is being spent on the included of the property o

60.000 Bids for 'Wind's' \$10 Tee-Off in Atlanta Spot Seating Only 2,000

Ducats for regular run of Sclznick-International's filmization of Margaret Mitchell's 'Gone With the Wind,' which opens here Dec. 16 after gala premiere here night before went on sale Saturday (18) at special boxoffice in lobby of Locw's Grand, where pic will be seen. Pasteboards are scaled at 75c to \$1.10 for afternoon performance, \$1.10 to \$1.50 for night show. Reservations are

for night show. Reservations are being taken two weeks in advance. Atlanta Community (Chest) Fund will be in complete charge of distribution of tickets for premiere and will get proceeds. Seats, at \$10 apiece, will be available only by aphatons only cultural, historical and garden clubs. No ducate to preem will be available before Dec. 3. Indication of just how anxious Atlantan in particular and southerners in general are to be present for first lands in particular and southerners in general are to be present for first fact that \$6,000 applications have been received for the 2,000 seats available.

Metro exploitation staff has moved Metro exploitation staff has moved into suite at Georgian Terrace hotel here with E. B. Coloman, of Dallas, Metro's Suthern Dalorge, Bide resisted by Bill Hebert, of New York, and Todd Ferguson, out of Memphis. Clark Gable, Vivien Leigh, Laura Hope Crews, Evelyn Keyes (Atlanta gal), Ann Rutherford and Ona Munhead Hollywood contineent here for

son, stars and players in 'Wind,' will beed Hollywood contingent here for preem. They're skedded to plane into Allanta day before pic opens into Allanta day before pic opens of the plane of the plane

Ing.
Mayor William B. Hartsfield plans Mayor William B. Hartsfield plans to proclaim Dec. 14 to 16 as dates for 'Gone With the Wind' Festival, in which civic organizations and business firms will participate. Atlanta hotels are being flooded with reservation requests and city will be decorated in its best bib and tucker for occasion.

decorated in its best bib and tucker for occasion.
Meanwhile, Mr. and Mrs. Wilbur G. Kurtz, Sr. Alantans engaged as technical directors in filming of a technical directors in filming of a distribution of trailer and display advertising for pic. Couple were forced to cancel string of spaining been recred to the string of spaining been related by McGreto to supervise art work for ad campaign. They are expected here about Dec. 1.

STEAM VS. SAILS SETS UP 'RULER SEAS' BALLY

Detroit, Nov. 21.

Miles from the ocean, this spot still eaught a canny piece of exploitation on 'Ruler of the Seas' (Par). Though inland, Detroit still has the world's heaviest river traffic flowing past it, hundreds of sailors making their winter homes here and its own fleets

winter homes here and its own fleets of Great Lakes ships.
Paramount's pic about the coquest of steam over sails was socked right into the nautical consciousness of this setting for the Harmsworth Speed Trophy races, its numerous yeach clubs and moonlight cruisers when the local Admiratly was the company of the film to a special screening of the film.

When the work to a special screening of the film.

Dressed in their shinlest buttons and blues, such local maritime figures as Capt. Lee De Nike, of the Greater Buffalo; Capt. Donald Mac-Greater Buffalo; Capt. Donald Mac-Greater Buffalo; Capt. Donald Mac-Greater Buffalo; Capt. A. J. Palmer, of the City of Detroit III; Capt. L. C. Mantel, of the Western States, James Mollian, assistant general manager of the Western States, James Mollian, assistant general manager of the Greater States, and Capt. James Watts, retired, were photographed by the dailies at the special showing to lie the picture up with the vast riverfront following.

By John C. Flinn

Although the point at issue between Darryl F. Zanuck, need of 20th-Fox production, and Si Fablan, but the production of the Mohawk while it was doing profitable business, the controversy, despite its present lopsided status, is subject of conversation among exchange men and exsuspect of conversation among exchange men and ex-

subject of conversation among exchange men and exhibitors.

Zenthibitors.

Zenthibitors are seen of dissatisfaction with
Zenthibitors are seen of dissatisfaction with
Zenthibitors particularly and the seen of dissatisfaction with
Zenthibitors are seen of the seen of the seen of the content of the seen o hibitors.

of no runs at all for some pictures. Zanuek concludes in letter by stating:

I am writing you this open letter in the hope that it will awaken response from exhibitors so that moving same and so that they will be permitted to earn for you and for us every dollar that they can in your territory so that a proper share of that money can be returned to Hollar by the state of the stat

returned to Hollywood to make other pictures just as fine and fitting at Notice 120 Interest and the state of the state of

dollar from a public that is willing and able to payprovided It has a chance to select its entertainment
within resonable limits. Only occasionally does the
system unbend listelf for the unusual and outstanding
im. Snow White, 'Mr. Chis,' 'The Old shad,' Alexmere sufficiently strong in their appeal to break
through the routine and demand distributor and exhibitor attention. In the past year there have been
at least 10 other films of equal enterlainment and
rating than the routine handling provided.

TOT EASY TO BEREN TIP NOT EASY TO BREAK UP

rating than the routine handling provides.

It is not so was ADAT DEPROVED.

It is not was an investigation of the south and southeast, has been a pressure on studies and film exchanges to hustle the films into the stress a quickly senting substantial costs in millions, progress directly from laboratory to theatre screen without so much as a sign of salutation from branch exchange managers as sign of salutation from branch exchange managers as sign of salutation from branch exchange managers as sign of salutation from branch exchange managers with the property of the prop

THE EXHIBITOR'S SIDE

There is something to be said on the side of the the-atte operator. Under the system he has a minimum within which to play them. He may, if he wishes, Juggle his availabilities from the various exchanges in a manner best suited to his local situation, but under his film contracts most decisions with regard to his bookings are not made by him, but by the film

his film contracts most uncassors with the film contracts most uncassors with the film contracts most uncassors with the film contracts. The film contracts with the film contracts of the film contra

'Geronimo' to Preem In Indian Territory

Safterd Articone, once a rip-rearing frontier town and scene of many
of the depradations of the Apache
raider, Geronimo, will regall something of its old time flavor, Nov. 25.
Artangements were compited today
the state of the state of the state of the state
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Geronimo's warriors will be in the audience.

In addition to the Long in Saford, Geronimo' will be shown siford, Geronimo' will be shown siford, Geronimo' will be shown sistate, Tuccan, The quadruple premiere will be followed by premiere will be in the
miere will be followed by premiere will be followed by pre-

Par's Special Bally

Staff on 'Gulliver'

Paramount this week starts a total of nine special exploitation men on the road in advance of 'Guilliver's Travels,' which will be released during the buildways and is expected to imply the control of the control of

Ouiz of Aussie Patrons Surprises Hoyts: Duals Preferred: Vaude N.G.

Sydney, Oct. 28.

Hoyts, controllers of major city and nabe chain, just concluded a personal patrona quiz. Idea was to secure a close contact with likes and dislikes of the average Aussie payee. To execs, the results have been as-

To exceed the results have been as-pered to the control of the co

spolley of playing serials nights, attending that this type of tare should artering that this type of tare should artering that this type of tare should that they would permit children to visit film theatres at night, providing the finale was set at no laster than 11. The suggested that care should be civen to the choice of fare provided at all mats. Smoking in theatres was suggested that care should be civen to the choice of fare provided at all mats. Smoking in theatres was chearly holl part of the control and the choice of fare provided at all mats. Smoking in theatres was chearly holl part of the choice of fare provided at all mats. Smoking in theatres was chearly holl and the control that the school of the choice of fare the choice of fare the choice of the

city spots. The war has made very little difference. As before, payers go for the strong ones and leave the weakies to fall by the wayside

HOW COMM'L PLUGS ANNOY LOCAL EXHIBS

While virtually all exhibs are annoyed by commercial advertising was a considered to the construction of t

ture is in rown giving their neme as Squawks descend on exhibs, of course, from all the other shopkeep response to the course, from all the other shopkeep where a legitimate beef was proved in how as a legitimate beef was proved in sociated with the research outlit of sociated with the research outlit of sociated with the research outlit of week, showed that these film men-week, showed that these film men-week, showed that these film men-ters of the social social social social plug for a real effect on size. So a plug for see all effect on size, So a plug for see all effect on size. So a plug for see social social social plug for see social social plug for see social social plug for see social

others.

By the same token, mention of widely distributed products results in very little reaction on exhibs. In-asmuch as virtually every store in town will carry such a product, thore's no harm done retailers.

Strong Radio Plug For Dead End Kids' P.A.

Albany, Nov. 21. Dead End Kids and Sam Hearn Dead End Rids and Sam Hearn
(Shepperman) staged as trong balblook for their six-day p.a. at Pablook for their six-day p.a. at Paindia and p.a. at Pa (Shlepperman) staged a strong bal-

Sports Quiz

Lexington, Neb., Nov. 21. R. E. Falkinburg, manager of the Majeslic, ties up weekly wilh the highschool's football program for promoting interest in his theatre. He

Book Giveaways

Albany, N. Y., Nov. 21. Fabian's Harmanus Bleecker Hall has launched a Tuesday 'Book Lovers' Night' promotion, with a Funk & Wagnalls Encyclopedia set offered on a one-volume-a-week basis for 25 weeks, each book to cost the patron 10c. for a regular, or 20c. for a de luxe edition. This covers handling charges.

Mary Martin P.a.ing With 'Victor Herbert'

Dallas, Nov. 21.

Mary Martin ('My Heart Belongs to Daddy'), who put Weatherford, Texas, on the map, so to speak, Is Texas, on the map, so to speak, is bringing that town a world premiere —that of her first film, 'The Great Victor Berbert'. She will pa, at Willard Sadler, owner of these houses, is old chum of Miss Martin and aided her when she was strugging along as a dancing teacher in the town. She may also appear here and in Forth Worth.

Personaling With Film

R. E. Falkinburg, manager of the Majcelick, tee ny weekly with Majcelick and the Maj

Philly in the Chips: 'Mr. Smith' Big \$22.000. 'Dr. X'-Vaude Good \$21,000

Builed opening of Mr. Smith Ges-to Washington of Mr. Smith Ges-tandout this week. With ream-written about Cappus vexpoor of on the anxious seat impatiently awaiting its unveiling here. The season of the present of the season of the season of the strength reported up and down the articular of the season of the feetun of Dr. X and George Italia get gates.

oren, all showing better-transaver-age gates.

Large number of college football gaines in this region is still cutting into theatre b.o.'s on weekends, but this is counteracted by influx of out-of-towners.

wners. Estimates for This Week

slronger with \$15,700.

Karlton (WB) (1,068; 32-42-57-68)

—Drums Mohawk' (20th) (2d run).
Sounding off with fine \$5,100. Last week, 'Roaring Twenties' (WB) also in blue chips with \$5,100.

week. 100 ring 1, wenties (WB) also in blue chips with \$5,100.

Reility (WB) (1,570, 24-2-56)

Back 1460 role ledger with neat \$5,300. Last week, healthy \$3,900 for second week of second-run showly will be cut to six days, \$6,000 role for \$1,000 role for

'BABES' A HONEY IN D.C. WITH NEAT \$18,000

Washington, Nov. 21.

"Babes in Arms: claims on sock reviews, is leading town cally at a Palace. With holdwor of Elizabeth and Eases' and vaude bill at Earle. When the control of the con

Key City Grosses

Total Gross Same Week
Last Year\$1,528,566
(Based on 26 cities, 178 theatres)

K.C.'S BIZ OFF: TOES' FAIR \$6,200

Third round still finds Queen Bees plenty potent, with neat \$10.80 for in view. Last week, helty \$16.800 for one of the property of the proper Kansas City, Nov. 21.

'FAST'-WALLY VERNON

FAIR \$12,000, BALTO

Baltimore, Nov. 21.

Mes seems to be that they it still buy slowe, but they haven't much loss allowe, but they haven't much loss allowe, but they haven't much loss allowe, but they haven't much loss allowed by the property of t

Durbin's Forte \$11,000 Topping Rosy Denver

Denver, Nov. 21.

All first-runs are above average, with 'Mr. Smith Goes to Washington,' day and date 'at Rialto and Broadway, and split week of 'Jamaica Inn' and start of 'Cat and Canary,' doing very well. 'First Love,' however, is the town's topper. Estimates for This week.

Estimates for This Week
Aladdin (Fox) (1,460; 25-40) —
Druns Mohawk (20th), after week
all convert, Bris M500. Last week
Denver, strong \$3,000.
Breadway (Fox) (1,001; 246 with
Riatlo after week at each the Denver and Aladdin Big \$3,000. Last
ver and Aladdin Big \$3,000. Last
ver and Aladdin Big \$3,000. Last
fession (RKO), after week at 0-rephysical control of the control of the

'MR. SMITH' HUB SOCK AT \$31,000

Mr. Smith Goes to Washington, 'at Loew houses, is going to town this week, and First Love is still potent on the holdover. 'Cat and Canary' is okay at the Par and Fenway, but Disputed Passage' is slightly pallid at the Met.

Estimates for This Week

at the Met.

Estimates for This Week

Estimates (RKO) (3,309, 35-30-35-40)

Intoine (RKO) (3,309, 35-30-35-40)

Fennya (MAP) (1,332, 25-35-40)

Intoine (RKP) (1,332, 25-35-40)

Int

Langford-Murray-Baker Help 'Canary' to Big \$24.000 in L. A.: Bette Weak \$16,000, H.O.s Fair

Broadway Grosses

Estimated Total Gross This Week.........\$354,400 (Based on 12 theatres) Total Gross Same Week

(Based on 12 theatres)

'1ST LOVE' GOOD \$12,500 IN **CINCY**

Tourns Along the Mohawk: at the Alone of the Mohawk: at the M

\$4,000 Last ween, some property of the many months. Lyrio (RKO) (1,400, 35-42)—Mr. Smith (Col.) (3d run), Torast \$4,500 mith (Col.) (3d run), \$4,000 all right. (Col.) (3d run), \$4,000 all rig

BABES,' \$21,000, TOPS B'KLYN; ALL FILMS OK

Two standouts this stanza are Loew's Metropolitan with 'Babes in Arms' and 'Main Street Lawyer,' and Fabian Fox, holding 'Jamaica Inn' and 'Dress Parade' second week. Fa-bian Paramount also in chips with 'Rulers of Sea' and 'Kid Nightingale. RKO Albce and Strand are getting

Albee (327: 25:35-50) — 'Allegheny Uprising (RCO) and Tallegheny Uprising (RCO) and Tallegheny Uprising (RCO) and Tallegheny Uprising (RCO) and Tallegheny (RCO) and Tallegheny (RCO) and (RCO) and

\$24,000.

Met (3,618; 25-35-50)—'Babes Arms' (M-G) and 'Main Lawyer' (Rcp), First ate \$21,000. Last week 'Thunder Afloat' (M-G) and 'Hero Day' (U), n.g. \$12,500.

Paramount (4,128: 25.35-50)

Paramount (4,128: 25.35-50)

Tulers Sca' (Par) and 'Kid Nightingale' (WB). Good \$17,500. Last week, 'Disputed Passage' (Par) and 'On Toes' (WB) (24 wk), good \$15,000.

\$14,000.

Strand (2,870; 25-35-40)—'Torture Ship' (Indie) and 'Sabotage' (Rep). Open today (Tuesday). Last week (Calling Marines' (Rep) and 'Dead Man' (Foreign), okay \$5,500.

Paramount, with Cal and Canary on ascending with Cal and Canary on ascending with Cal and Canary on store the Canary and the Canary on store the Canary of the Canary Cana

Estimates for This Week

at the Pantages and RKO, adding take.

Estimates for This Week
Cartage Circle (Pool, (1,5)); 30-40.

Standard Circle (Pool, (1,5)); 30-40.

Gish way and Secape' (20th) (2d wk), dual.

Jorophed on second week to over good \$2,200. Int week on move-changes (Grauman-F-WC) (2023); and City in Darkmes' (20th), dual.

At the houses (Grauman-F-WC) (2023); and City in Darkmes' (20th), dual.

At the houses (Grauman-F-WC) (2023); and City in Darkmes' (20th), dual.

At the houses (Grauman-F-WC) (2023); and City in Darkmes' (20th), dual.

At the houses (Grauman-F-WC) (2023); and City in Darkmes' (20th), dual.

At the houses (Grauman-F-WC) (2023); and City in Darkmes' (20th), dual.

At the houses (Grauman-F-WC) (2023); and City in Darkmes' (20th), dual.

At the houses (Grauman-F-WC) (2023); and City in Darkmes' (20th), dual.

At the houses (Grauman-F-WC) (2023); and City in City

profitable stanza (20) to satisfactory 37,860. Provious week, 39,800. excelled the stanza (20,10) to satisfactory 37,860. Provious week, 39,800. expossible stanza (20,11) to satisfactory 30,100 to satis

Garbo Setting Pace In Mont'l. \$9.000

Minotekhat, 4, 47,0000
Monitorial, New 21.
Ninotekhat, 41. Palisen, is getting to go coin currently, repeat of the from the first of th

31.800. Class and Paris (France-Film) (600; 25-50)—L'Oranc' (2d wk). May get \$2.200 after good \$3.000 first week. St. Denis (France-Film) (2.300; 75.00 first week. St. Denis (France-Film) (2.300; 75.00 first week. St. Denis (55.500). Last week. 'Belle Etoile' and 'Fort Dolores', nice \$5.000.

Grid Moves Out of Mpls. and Socks

Minneapolls, Nov. 21.
The season's biggest football exdus over the weekend took 6,000 potrained circulation to lowe City, 200
notes away to see the Minneapolalowa football game, and did damate
messaw to see the Minneapolalowa football game, and did damate
result of unfavorable business conditions. The partial depopulation
week's showhouse takings.
Temporarily, at least, the stage
show splures in over anothe size
to the stage of the control of the contrained of the control of the contrained of the control of the contrained of the con
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the layout a minor competitive fac-tor on this occasion, of week at the 25c Gopher, The Under-Pup has moved into the 40-5c sure-seater first run, which seems a strange and harardous procedure. Results at the Mr. Smith Gross to Washington, for coming the control of the Mr. Smith Gross to Washington, for coming the control of the Mr. Smith Gross to Washington, three coming the control of the Mr. Smith Gross to Washington, three comments of the Century, and First Love, are suffering from the depression handicap, but with finish minimum of the control of the statemates for This Week Aster (Par-Singer) (800 15-25)—

Estimates for This Week
Aster (2Pa-Singer) 4000 13-23)—
Bright Boys' (U) and Kid Nighting
and WB) doul first-runs. Mild Strgard WB) doul first-runs. Mild Str(RKO) and Bookies Wept' (RKO),
1400, mild.
Centerry (Smiller) (1000 Mild Str(RKO) and Bookies Wept' (RKO),
1500, mild Str(RKO) and Bookies Wept' (RKO),
1500, mild Str(RKO) and Bookies Wept' (RKO),
1500, mild Str(RKO),
150

for strong picture. Big \$3,500 in prosect. prosect. Browner, 1300, 26,36-0.53 — Uniform property of the prope

Durbin Croons Sweet \$4,200 to Top Lincoln

Lincoln, Nov. 21.

Deanna Durbin's latest, First Cover (U) and Cyll Gambler (U) and Cyll G

with 'Mickey, Kid' (Rep) and 'Wong Chinatown, Mono Mer S. Graph and the Chinatown of the Ch

Indpls. B.O. N.G.; Durbin's 'Love' Average \$7,500

Indianapolis, Nov. 21.

Even the hope of Thanksgiving tagged on the closing day land thringing smiles to faces of most theatre control of the control of the

\$1,500. and minusans, pool of the Charles (Rata-Dolle) (2,600; 25-30-30).—First Love (U) and Missing Charles (Rata-Dolle) (2,000; 25-30-30). and (Rata-Dolle) (2,000; 25-30-40). and (Rata-Dolle) (2,000; 25-30). and (Rata-Dolle) (2,000; 25-30

\$10,200.

Lyric (Lyric) (1,900; 25.30-40)—
Heaven Fence' (20th) and Horace
Heidt orch. Helped by night prices
effective all day long. Heading for
terrific \$18,500. Last week, 'Pack
Troubles' (20th) and vaude, fairish
\$8,600.

PROV. IS VERY QUIET; 'CIRCUS' FAIR \$12,500

Providence, Nov. 21.

Strength of 'Mr. Smith' and 'Drum Along the Mohaw' warranted down-to-carling the Mohaw' warranted of the Carlino, and inter to ordinarily first-run Fay's vaude house. Strand found 'Blondle Brings Up Baby' a weak sister and switched to 'Spawn of North' and 'Paris Honeymoon' re-vivals after three-day run.

vivals after three-day run.

Estimates for This Week

Albee (RKO) (2,300; 25-35-50)—
Allegheny Uprising' (RKO) and
'Hero Day' (U). Nothing to get excited about, Fair \$6,000. Last week
'First Love' (U) and 'Girl Gambler'
(RKO) (2d wk), nice \$5,500.

Moves Out of Mpls. and Socks
B.O., But Durbin Pulls Neat \$9,000

Minnepolls, Nov. 21.

with 'Mickey, Kid' (Rep) and 'Wood
search to biggest footbal oxpoLast week, 'Missing Mer' (Rep) and
the theatre cutomers out of
irrelation to lova City, 300

Last week, 'Missing Mer' (Rep) and
theatre Cutomers out of
circulation to lova City, 300

Liberty (Grift - Noble - Federal State (Rep), swell \$1,300.

'FOLIES' HYPES **PIC TO 19G** IN CLEVE.

Cleveland, Nov. 21.

Everybody Is getting a juicy cut of pie, with Folies Bergere' unit and Pack Up Your Troubles' stealing the biggest piece for the Palace. Loew and Warmer deluxers advancing openings to Thanksgiving Day (conditional or the conditional or the

Estimates for This Week Estimates for This Week
Alhambra (Printz) (1,120; 10-20-35)—Jeepers Creepers' (Rep) and
Man Could Hang' (Col) (2d run),
Average \$900 for three filler days.
Last week, 'Golden Boy' (Col) and
Blondie Vacation' (Col), both seconds, earned neat \$1,400 in four
days

Sisson.

Lake (Warner) (800; 15:25)—Three
Lake (Warner) (800; 15:25)—Three
County (Warner) (800; 15:25)—Three
County (Warner) (800; 15:20)
Cetting fair \$2,100, in.ee,
County (Warner) (10); 22:00, atec.
County (Warner) (20); 23:00, atec.
County (Warner) (20); 23

Frisco Has B. O.: Lolly Parsons Plus 'Dr. Christian' Poor \$16,500

42)—'Chicken Family' (20th) and Blackstone, magician, on stage. Lat-ter accounting for great \$7,000. Last week 'Elizabeth Essex' (WB), \$4,800,

slow. Parameunt (Hamrick-Evergreen) (3,039; 27-42)—First Love' (U) and Little Accident' (U) (2d wk). Anticipate good \$4,000. Last week great \$8,100.

icipate good \$4,000. Last week great
Beosevet (Sterling) (800; 21:27-42)
—Elizabeth Essex' (WB). Moveover
room Palomar looking for only fair
(WB), \$3,500, good.
Wilster, Garche (Sterling) (800;
16-32)—Name Only (RKO) and Espect good \$2,700. Last week 'Golden
Boy' (Col) and 'Way Down East'
(RKO), \$2,500, clasy.

Kemp, Rufe Davis Hypo Parade' To Big 26G in Pitt

Pittsburgh. Nov. 21.
Looks like harvest time pretty
generally this week. Couple of spots
are only doing so-so, but the others
plenty healthy grosses. Outstanding
is Slanley, where Hal Kemp's band
plenty healthy grosses. Outstanding
is Slanley, where Hal Kemp's band
plenty healthy grosses. Outstanding
is Slanley, where Hal Kemp's band
is Slanley, where Halley is slanley in Slanley
is Slanley, where Halley
is Slanley, where

Estimates for This Week

Bellmates for This Week
Alvia (Harris) (1880; 25-35-50)—
'Drums Mohawk' (20th) (2d wk),
Getting by although a plenty sharp
station of the state of t

Plenty H.O.s in Seattle;
Durbin's 2d Good \$4,000

Seattle, Durbin's 2d Good \$4,000

Seattle, Nev. 21.

Biz ls into the fall swing, but the properties of the

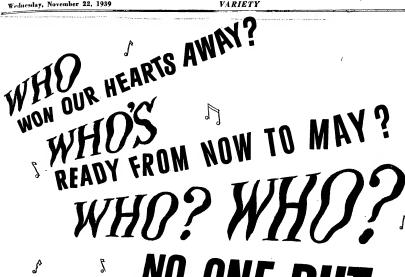
San Francisco, Nov. 21.

Since closing of the Fair three weeks ago business at nearly all the property of t

LOY-POWELL OK \$11,000 IN DET.

Detroit, Nov. 21.

Spell of Indian summer over weekend must have compensated for the shortage of eash in this town, where 60,000 Chrysler workers have been off payrolls for six weeks, for downtown biz took some surprising flareups.



ne But

All Already Released, Completed, or in Work!

7

THE ROARING 'TWENTIES

THE OLD MAID u awas washin arawa and u awas Washins, Geo (Bette Davis, Miriam Hopkins, Geo (Bette Davis, Donald Crisp)

FOUR WIVES

(Milly the autire cast of Four Daughters INVISIBLE STRIPES us a sawaman Milliam Hold

WE ARE NOT ALONE (Paul Muni, Jane Bryan, Flora Robson By the author of Mr. Chipsi)

A CHILD IS BORN (Geraldine Fitzgerald, Gladys George,

The RETURN of DOCTOR X ON DRESS PARADE (Lipe Dead End, Kide)

(Berto Davis, Errol Flynn, Alan Halo) Havilland, Donald Crisp, Alan Halo)

THE FIGHTING 69TH A new a name a name de de Braut) DUST BE MY DESTINY

(John Garfield, Priscilla Lane, Alan Hale) VIRGINIA CITY

y sawysa assa aysa s (Errol Flynn, Miriam Hopkins, Randolph (Errol Flynn, Miriam Humphrey Bogan) Scott, Donald Crisp, Humphrey Bogan) WE SHALL MEET AGAIN es in wastable strains Friedrich (Merie Oberon, Pat O'Brien, George Brent)

THE LIFE OF DR. EHRLICH Lis Lis Lis Services Lissand (
Comment G. Robinson, Ruth Gordon,
(Edward G. Robinson, Ruth Gordon,
Oonald Crisp, Maria Ouspenskaya)

BROTHER RAT and a BABY

YEARS WITHOUT DAYS Uohn Garfield, Pat O'Brien, Ann Sheridan NEW BUSINESS NOTES Roaring '20s' is New York's big shot

now—held for 3rd week! Radio City grabs Muni's We Are Not Mione, for next attraction!

Four Wives' Preview calls it better than 'Four Daughters'!

Elizabeth And Essex' next for N. Y. Strand_watch!

> JACK L. WARNER In Charge of Production

HAL B. WALLIS Executive Producer

ILS, Cos. Await British Frozen Coin **Decision: Huddles On in Australia**

Parleys in Aussle

Parleys in Aussle
Sydney, Nov. 21.
Representatives of American distributors have been invited to a government conference in Canberra on
the question of remitting coin to the
U.S. Understood here that the government would suggest distributors
Ieave around 20% of their rental colfections in Australia

Iections in Australia.

Any refusal by U. S. distributors Any retusal by U. S. distributors to do this may mean tighter restric-tions and regulations through local banks covering remittances overseas. The Motion Picture Distributors Assn. of Australia is huddling on the

. U. S. Cos. Expect Curbs
The U. S. film industry currently anticipates moves to establish exchange control, possibly with certain restrictions, in British dominions as restrictions, in British dominions as soon as Great Britain adopts a per-manent policy on frozen currency. Indications are that the coin curbs in Australia and possibly other Brit-ish possessions will be patterned after the setup established by Eng-land

land. New Zealand adopted currency restrictions over a year ago whereby film companies are allowed to ship 75% of their money to the U. S. Only way that the remaining 25% can be removed is via some barter system, such as purchase of mer-chandise.

chandise. Film executives in the U. S. see no excuse for Canada adopting a frozen-coin policy, particularly in view of the comparatively free passage of coin between the two countries in the past.

Scandinavia and Spain Shape Up as Best New Foreign Film Sources

Scandinavian features seem to have the inside track in the move by U. S. arty theatres to test new fields of foreign-language product more thoroughly because of the disorgan ized state of foreign film imports. An-

thoroughly because of the disorgan-ted state of foreign film imports. An-other new source with Doms trongly is Spain new trend was seen in the newly established policy at the 48th Street Linema, New York, where only Scandinavian pro-ductions are being tried. In recent distinguished the street Linema, New York, where only Scandinavian pro-ductions are being tried. In recent distinguished the street of the con-duction are being tried, and the swedish-made rated the best chance for sustained draw. Latter also are for sustained draw. Latter also are for sustained draw. Latter also are best chance to the FIIth Avenue Playhouse, N. Y. Aside from the product, arty the-stre operators believe an avid man-late of the product of the pro-tude of the product of the pro-tude of the product of the pro-policy in the Latin-Ameno in cert-but because Dictator Franco is cert-tion in Spain, Fillm-making in Ma-drid, too, may be given impetus by the proposed plans of several Amer-tion in Spain, Fillm-making in Ma-drid, too, may be given impetus by the proposed plans of several Amer-jance of the product and the product of the here. Besides product iready in their Besides product iready in their

there.

Besides product Lirady in their hands or ready for shipment to this country, foreign distr's in N. Y. I ve assurances of additional French films during the next few months, Currently, about 12 features are in work or are about to go into production.

Paris, Nov. 21.

J. Chatalgneau, head of the cinema section of the Information Bureau, has been transferred to a diplomatic post here. Film Official Transferred

FOREIGN PIC SHIPMENTS

Expecting for the last two days decision on trosen currency policy in Britain, American picture companies still were up in the air late yesterday (Tuesday) afternoon because a weedler still was not forther than the state of th shipments to certain foreign countual transportation had been halted, ficulty has been caused by the shortahead on their supply to meet re-lease dates has prevented actual Distribs Eve Exit hardship with foreign accounts.

hardship with foreign accounts. Typical situation arise last week when Java began clamoring for pictures. Deby in getting strict began to the properties of the properties of the sanciety, since printing and superimposing of titles currently is being done in the Dutch metropolis. Formerly, films for this market went directly from Paris, where printing and titling were handled.

NEW ARGENTINA TAX SQUABBLE

New thorn in the sides of A New thorn in the sides of American distributors has developed in Argentina. It is the new 1940 budget for that country, which includes a retroactive feature pertaining to income taxes levied on U. S. distributors.

utors.
Foreign department executives
huddled at the Hays office Monday
(20) morning to map a plan of com-bating the new statute.
Tax question, which dates back
to 1934, has been fought in the Ar-rentina courts ever since. Mean-

to 1834, has been fought in the Ar-gentina courts ever since. Mean-time, payment of the tariff has been held up, the full coin allotment shipped to the U. S. and taxes paid on the totals in this country. Con-sequently, American companies have no desire to pay Argentine taxation that goes back five years, and are lining up to combat the new zetro-

active clause.

Tax calls for 5% of all remittances Tax calls for 5% of all remittances to this country to be paid to Argentine government. Estimated that this would run as high as \$240,000 per year, making about \$1,200,000 presently due as a result of taxation over the last five years.

'VELVET' OK IN LONDON: BAR, 'MONEY' FALTER

Despite appetite of entertainmentstarved Britons for legit fare, two of the three shows which opened here last week appear to have limited chances of success. Third is a click

Black Velvet, musical, which preemed Tuesday (14) at the Hippo-drome, was enthusiastically re-ceived and looks set for a lengthy run on present two-a-night policy.

'Saloon Bar,' which unveiled at
Wyndham's the following night (15),
is a mildly amusing comedy, but its Wyndham's the following night (15), is a mildly amusing comedy, but its poor plot militates against its chances. Even less hope is held out for 'Married' for Money,' a farce, which teed off at the Aldwych on Friday (17),

'Corn' Being Returned To London By Williams

Emlyn Williams, currently touring the English provinces in his own play, The Corn Is Green,' is due to revive the show at the Piccadilly, in London's West End, Dec, 11 for a regular run

According to a letter from the ac-tor-author, received Monday (20) in New York, the tour has been highly profitable.

'Corn' played in London last sea

William Hillman, for a number of years the chief Hearst representa-tive here, and who is now with Col-liers, is doing a series of weekly broadcasts to America.

Black Restores Cuts To 'Little Dog' Cast

and also reimbursed them for the slash of the previous fortnight. Show is now playing to capacity, averaging about \$37,500 per week for 15-performances. This despite house having no library (agency) deal, which has always been Palladium solitor

Of Multiple Sales In Retrenchment

With distributors anxlous to plug every leak in the foreign market. particularly at this time, when the field has become so disorganized, there are indications the multipleselling system, in vogue for years in Argentina, is gradually growing in disfavor to a point that its elimination is listed as an economy. At least three major distribs-and there may be more—have about made up their minds to dissolve multiple-selling to subsequent-run cinemas in that country since it not only cuts into their revenue, but also is a deter-rent at the box office.

Multiple selling varies from ordi-nary deals in that the distributor gives the exhibitor four to eight ad-ditional playdates for a feature after the initial run. For example, the dis-trib gets \$150 for this setup Instead of the expected \$100 he might be expected to receive for a single regular

booking.

Allowing this right to rebook for a additional \$50 is the start of worries and expenditures for the distribution company. Latter must keep a print of that particular film available for possible additional showing, maintain a full bookkeeping system and then must figure in the cost of servicing, alipping, etc.

servicing, shipping, etc.

Instead of having so many pictures
on call under this system, American
distribs have for some tim's seen the
logic of the standard method of
booking. If the exhibitor had to shop
around for a reissue, it's anticipated
he would more likely get a stronger
feature if the present situation were

War-Time London

London, Nov. 11.
Violet Loraine, one of the most
popular musical stars during the last
war, talks of coming back from her
married retirement to entertain the
troops.

Michael Balcon to make a picture 'Convoy,' dramatizing modern war-fare. He is seeking official coopera-

Ritz hotel only spot in London which turned its air raid shelter into restaurant. It's packing em in. Has the swanky moniker of L'Abri, which is French for shelter.

United Artists, RKO, British Llon nd General Films' executives and ales forces have taken a 10% cut or the duration of the war.

Government has trien over the premises of the Gate theatre club, and Norman Marshall, who has been conducting the theatre, expects momentarily to be called up.

U.S. Pic Industry Speculates on Lift Of British Quota: Verdict Due This Wk.

WAR CURBS NORSE PIC IMPORTS, BUT U.S. UP

Conenhagen, Nov. 6. The war has curbed imports of German, British and French films, and so consequently the demand for American pictures is on the increase throughout the Norse countries.

American pictures is on the increase and american pictures is on the increase in Copenhagen are Four Feathers' (UA), which broke the World cinema's record for the first week; Wuthering Heights' (UA), at the Dagmar Bio; Stanley and at the Chip (McG), doing fine at second-run houses after five weeks at World Cinema. 'Only Angels Have Wings' (GO) fared poorly at least of the Children of Divorce' (Nordisk Film), made by the Hollywood old-timer, Benjamin Christensen. It's in its 21th week exciptionally well in the provinces.

SEVERAL MULL PROD. IN SPAIN

Several major companies are mulling deals which would see their rentry into Spain on a mild scale. Metro, Universal and RKO are those mentioned as likely to first first distribution and possibly production in that territory under the new setup.

In that serroup sense.

Setup, productions. Viewed from the long-range standpoint, too, some U. S ventual freeing of the entire S sh market, one of the best of esser European marts.

SHEREK PLANS REVIVAL OF 'FOREST' IN LONDON

Henry Sherek is looking shead rather optimistically. Producer plans a West End production of Robert Sherwood's The Petrified Forest, which Gilbert Miller presented on Rroadway several seasons ago with Broadway several seasons ago Leslie Howard in the lead role.

Another of the Playwright Co's members, Elmer Rice, is having his 'Judgment Day' done also on Broadway some seasons ago, given a West End revival.

Lipton Astrachan's Suit Vs. M. P. Export Due Soon

Trial of the suit of Lipton Astrachan against the Motion Picture Export Corp., for breach of contract, goes to trial Jan. 5 next in N. Y.

N. Y.
Plaintiff claims he was engaged
May 6, 1936, for three years at \$10,400 a year to be the general manager of the Far East office of the,
defendant. He was discharged June
29, 1937, and the company went out
of business in August, 1937. The sued
for amount 1s \$22,400.

BRITISH WAR MAG

mentarily to be called up.

Teddie Gerard, w.k. rerue player of the last war, has returned from her home in Capri, determined to sing, or run concerts for the troops, or the last war. Its called The War IIs called The War IIIs called The War IIs called The War

With decision on realignment of Great Britain's quota law expected this week, speculation among Amer-ican major companies centered around whether the quality require-

lean major companies. Anner a control around whether the quality sentence around whether the quality \$60,000 (\$75,000 under the old rate of exchange) outlay per feature, will be lowered. If the quality clause is removed and the minimum is dropped near the old level of exchange would revive considerable quickie' production in England, as under the old Quota Act that ended in 1938. Under warting condition.

Under wartime conditions, American distributors contend, not only is the same quality level impossible but the unstable conditions in Great Britain make risking a large outlay for feature production extremely howevedness and water ly hazardous and unfair to com-panies putting up money. They have indicated a desire to cooperate in maintaining production, but with

have indicated a desire to cooperage concessions. Drewberding production, but with concessions.

One present stipulation is that not less than 75% of labor costs must be paid to British subjects: for quota pictures, another wrinkle that will a feel of the production without assurances as to when the going ahead on a big production without assurances as to when the picture will be completed, a factor predicated on the disrupted state. Presently, under the second-year increase for distributor quota for the production of the present of the pre

Danes Go Native On Talent, Which Means Stranding Foreigners

Copenhagen, Nov. 6.
Although many foreign acts were
able to leave the country despite
war obstacles, there are still many
others stranded here without sufficient funds for their return to narangements are under way for a
monster benefit, proceeds of which
would permit them passage.

The inclination for locals to preduring times of atrees has naturally
had a proportional effect on show
bit here, where theatres are only
employing Danish performers,
royalities must be pald for foreign
plays currently on view here.

Strained Russ-Scandia Relations Halts 'Geste'

Copenhagen, Nov. 6 Copennagen, Nov. 6.
Scandinavla's natural apprehension of encroaching on Soviet senstitivities, particularly during these
times of strained relations between
them, has resulted in Denmark's
holding off censorial passage of
Paramount's Beau Geste.

Brian Donleyy's characterization Brian Donlevy's characterization of the brutal Russian sergeant is the fly in the ointment.

Reva Reyes' Leg Broken In Auto Crash in France Paris, Nov. 11.

Paris, Nov. 11.

Reva Reyes, Mexican songstress; suffered a broken leg and lesser injuries in auto wreck this week while returning from a performance given for troups near the western front. In the sufference of the sufference o



NO MATTER HOW THEY PRONOUNCE IT-IT'S TERRIFIC!



Lobby Hold-Out With Lines Block Long Outside! ("In the smash division at \$110,000. Holds Over"-VARIETY)



Crowds storm Radio City Music Hall as "NINOTCHKA" gets BIGGER day by day! The Year's Comedy Sensation is sure-fire for Hold-Overs! (An M-G-M Custom!) Be ready!

FOUR WIVES

Hollywood, Nov. 20.

Worner release of Hal B. Wallis production. Stars Lans Sisters and Gale Fract features Claude Hains, Jeffrey Lynn, Eddle Courtic. Sciencellay, Julius J. and Thilly G. Epstein and Maurice Hanline; suggested by the book. Subtra Act. by Fannie Hurst course. Science, S. Start Act. by Land Thilly Courtic Sciences and Maurice Hanline; suggested to the book. Subtra Act. by Fannie Hurst course. Sci. Sci. Sci. M. M. M. Hellywood. Thuning time. 110 MINS.

Running time, 110 Mino.	t
Running time, 110 MINS. Adam Temp. Claude Rains Felix Deltz Jeffrey Lynn Mickey Borden John Garfield	3
Felly DeltzJeffrey Lynn	С
Mickey DonlenJohn Garfield	F
Emma Lemp. tiale Page Eraest Dick Foran Dr. Clinton Forrest, Jr. Eddie Albert	1
ErnestDick Foran	:
Dr. Clinton Forrest, Jr Eddie Albert ;	٠
Ann Lemp	
Then Lamn Lolo Lane	

the chain and the contract and set the studio due to the contract in the studio of the contract in the contr

fore he starts on his successful conthe finish, to find the four girls happlly married.

I the finish of and the four girls happlly married.

I replete with intimate girls

and maternal discussions. It's good,

wholesome adult are: although the
stetrics and bables along broad lines,

make it unsuitable for the younger

Portrayals of characters in the
family group are excellent all along

Portrayals of characters in the
family group are excellent all along

Portrayals of characters in the
family group are excellent all along

Portrayals of characters in the
pricup of this series.

All and Foran are a most capable and

Foran are a most capable and

Foran are a most capable and

Foran are a most capable and

Intere. Priscilla Lane carries the but
cles and humor developed in the
soverture. Mickey Borden's (Garfield)

theme. comes near the dose and runs

nearly five minutes. It's a fine sym
soverture, Mickey Borden's (Garfield)

between the start of the sympa
theme comes near the dose and runs

nearly five minutes. It's a fine sym
nearly five minutes. It's a fine sym
soverture, Mickey Borden's (Garfield)

but cuts in to slow up the story pace

considerably. Rominder of John.

Although Four. Wivee' will click

merrily at boxofites, there are times

Although Four. Wivee' will click

merrily at boxofites, there are times

merrily at boxoffice, there are times when it looks like everyone was trying too hard to top the spontaneity of its predecessor, consuming 170 much footage in the attempt. Picture is provided with well-rounded production values in all departments, the photography particularly top-notch.

That's Right - You're

Steery Delmore. Adolpho Neighbor Senders Standard Rand Lacille 181 Amelia China Changa Dennis O'Kerf Librard Lacille 181 Amelia China Changa Dennis O'Kerf Librard Lacille 181 Amelia China Chin		
Urnatino May Robees Mandra Sande De Luelle int Mandra Sande De Marca Horton Mandra Sande Marca Marca Marca De Marca De Luelle int Marca Ma	Stoccy Delmore	Adolpho Menior
Sandra Sand Lucille Ilal	Grandmo	May Robeor
Chuck Dennis Dennis O'Keef	Sandra Sand	Lucille lint
Tom Village	Chuck Deems	Dennis O'Keete
Mai Stamp Roscoc Karn J. D. Forbes Moroni Oisc Dwight Cook Houart Caronnust Ginny Ginny Simm Harry Harry Babbit Swith Sully Mason Swith Lift Kablibb Mise Coagrave Dorothy Lavet Miss Brighton Dorothy Lavet Miss Brighton Dorothy Lavet	Tom Village Edward	Everett Bortor
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Ish	Sully	Sully Meson
Mise Cosgrave	Inh	Tele Fability
	Mire Cornrove	Derethy Lauron
ThomasDenis Tankar	Miss Delukton	Dolothy Divet
	Thomas	Danie Control

Innewheder radio programs, is alimed to direct Kyner's all and stag file to the first Kyner's all and stag flowing. If he can do that, picture will do more than normal bit in direct proportion to his popularity in attraction, for regular film audience, it's a moderant entratiament which will satisfy as a bill-topper. Story is a most gill one or which Story is a most gill one or which Story is a most gill one will be story in the s

in the screen test scene. His other counties and getup for the press garrent counties and getup for the press garrent counties and getup for the press garrent counties. The five songs in the picture are all sung by various members of the state of the several laught. The five songs in the picture are all sung by various members of the state of the several laught. The several laught of the sever

Into S. and reg Mutray are around mixed.

In providing the musical entertainment, Kyer confines the responsibility of the providing the musical entertainment, the providing the musical entertainment of the providing the providing the providing the providing to the providing the providing the providing to the providing the

apt Starrett	
lice Hamilton	Ellen Drev
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Illesple	Gene Lockhar
leut. Steele	William Henr
eneral Stecle	Ralph Morgn
ol. White	Plerre Watkl
irs. Steele	Mariorie Gateso
Dalay Devine	Kitty Kell
rederick Allison	.Addison Richard
eronimoCh	lef Thuniler Clou
nterproter	Monte Blu
realdent Gront	Joseph Creha
herrycow	Hank Be
JeNell	· · Frank Corde

Miniature Reviews

Four Wives' (WB). Sequel to Four Daughters, with sub-stantially the same cast, excel-lent b.o.

ient b.o.

'That's Right—Kou're Wrong'
(RKO). First picture for Kay
Kyser and band. Likely entertainment for regular runs.

'Geronimo' (Par). Lusty and
thrilling western of top calibre,
set in Indian campaigns of the
'80s.

'Secret of Dr. Kildare' (M-G). Third in Kildare series, top-flight programer with substan-tial entertainment factors.

tial entertainment factors.

'On the Night of the Fire'
(GFD). Diana Wynyard-Ralph
Richardson melodrama a click
for British b. o.'s; okay U. S. fare.

'Tower of London' (U). Spinetingling horror picture. A top
dualer, exploitation helping.

'City in Darkness' (20th). Charlic Chan mystery meller below par for the series.

below par for the series.

'All Women Have Secrets'
(Par). An under average dualer.

'Beasts of Berlin' ('Hitler—
Beast of Berlin' ('DC). Lowbudget shocker aimed to cash
in on topical appeal has b.o.

'Smashing the Money Ring'
(WB). A Secret Service meller
for the double bills.

for the double bills.

"Kid Nightingale" (WB). Tale of a warbling prizefighler that is so silly it's passable. A bottom dualer.

'The Mill on the Floss' (Stan). English-made that should do okay in America for an import. 'Television Spy' (Par). Action dualer for the juve and masculine trade primarily.

'Missing Evidence' (U). G-man meller that will get by. Preston Foster and Irene Her-vey paired

U. S. Army against the warring Indian chief of the southwest, Geronimo. Elemental in its display of Indian aghting, chases and suspense, picture is geared to hit popular appeal, Good boxoffice for the first runs, it will show greater strength in the subsequent runs and action houses.

popular appeal, Good boxoffice for the first runs, it will show greater the first runs, it will show greater the first runs, it will show greater the first runs and action houses.

Although the cavalry-indian chase mines for continual supenseful effect, story is of amiliar pattern. William Henry, graduate of West bourt in the story in the first runs and the story in the first runs and the story is of amiliar pattern. William Henry, graduate of West Point in the Sixth Cavalry at an Artizona outpost. His father, Ralph Morgan, are conflicted in the first runs and the first runs a

Wrong

Dr. Leonard Gillespie Lionel Itarrymoro	ı
Paul MessengerLionel Atwill	1
Nuncy Messenger	ı
Wayman	1
Mary LamontLaraine Day	1
NoraSara Haden	ì
Dr. Stephen Kildore Samuel S. Hinds	ı
Mrs. Martha Kildare Emma Dunn	ı
Dr. S. J. Carow Welter Kingsford	ı
John Archiev Grant Mitchell	ı
Molly ByrdAlma Kruger	L
Churles Herron Itobert Kent	ı
Saily	1
Mrs. Roberts	ı
'Nosey' Nell Cralg	ì.
Conover	ı
Mike Prank Orth	9

young Doc Kildare, promising expert guidance and training of the served and efficient medical genius desired the Kildare scriet. Story is a decidedly interesting and compact post of the kildare scriet. Story is a decidedly interesting and compact post of the kildare scriet. Story is a decidedly interesting and compact post of the support of the support of the supporting cast coupled with the smooth direction by Harold Buch and the support of the supporting cast coupled with the smooth direction by Harold Buch and the supporting cast coupled with the smooth direction by Harold Buch and the supporting cast coupled with the subsequents and nobes. The subsequents and nobes to the subsequents and nobes and the subsequents and nobes and the subsequents and the subsequents and nobes to the subsequents and th

On The Night of The Fire

Un The INIGHT OF THE ALL OF THE A

Ill Kobling Ralph Richardso	
napector	'n.
lisonlvan Brond	ıt
harwoman	жl
lary	16
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Diana Wynyard, as his wife. Lending race and beauty to the role, she is use. Pealure Law Ayes, Lanet Barry, mean. Directed by Hereld S. Insect Barry, means, after Gibbs; editor, remark control of the pealure for the pealure of the

TOWER OF LONDON

Hollywood, Noy, 16.

Universal retrieval was a constraint of the c

King Edward IV Ion Hunter
Larly Alice Harton
Forn Clink Grnest Cossart
John WyattJohn Sutton
Lord Hustings Lee G. Corrett
King Henry, VI
Beacon Llonel Helmore
Anne Neville
Hoy King Edward
Young Prince Richard John Herbert-Road
itenry Tudorltaiph Forbes
Duchess Isobel Frances Robinson
Wales
Lord DevereJohn Rodlen
himney Sweep
Boby Pringe Donnie Dunggan
Transport

Setting the 15th century torture devices in the London Tower amid the court intrigue of that period, the court intrigue of that period, spine-chiller with accent on greatments of the several death depicted along the line. As a horror child, and the court of the cou

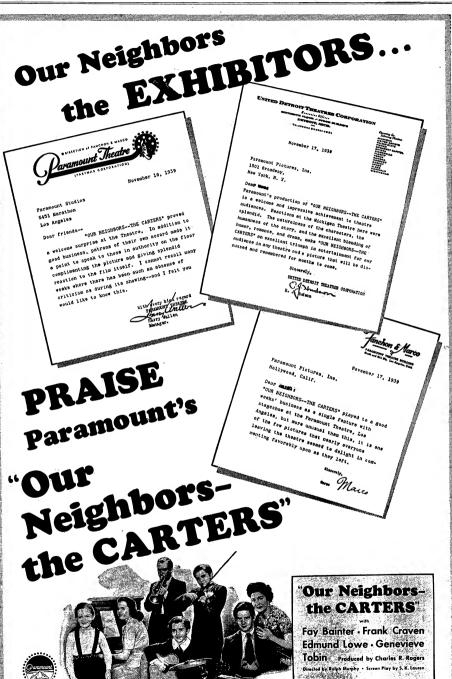
may provide disturbing nightmares as atternative. For bit, it will give so atternative to the present and the

CITY IN DARKNESS

CITY IN DARKNESS

Shi-Pos release of John Steen prediction of the Steen of John Steen prediction of the Steen of John Steen prediction of the Steen of John Steen prediction of the John Steen o

Charile Chan gets tangled in a murder mystery in Paris during the Munich crisis, unravels a spy rine, blocks shipment of contreband, had been supported by the contreband of t (Continued on page 16)



Film Reviews

All Women Have Secrets

CALL WOMEN FAWE SECRETS

PATHEMENT SONGS)

TO THE SONGS OF THE SONGS O

CITY IN DARKNESS

weakest in the 'Chan' series. A moderate supporting programer, and the supporting programer, and the supporting programer, and the supporting programer, and the supporting programer, and supporting programer, and supporting programer, and struggles through without sufficient interest for a murrant of the supporting programer, and struggles through without sufficient interest for a murrant of France, is cataputted into the creating to untangle the mess, hampered by wild deductor Harold Huber, Indeed, and the supporting the

BEASTS OF BERLIN

(HITLER—BEAST OF BERLIN)

Translaver Blottfurlun Corp. romehedien

Frank (Frank Brithmun Frank Brithmun Corp. romehedien

Frank (Frank Brithmun Frank Brithmun Britan Britann Britann

New York Theatres



State

THIN MAN"



CITY MUSIC HALL Spectacular Stage Productions

0

BOB HOPE IN PERSON TONY "THE CAT AND MARTIN THE CANARY" JAN SAVITT Fuulette GODDARD AND BAND

THUNDER Hig udeville Capito William Powell "ANOTHER

PARAMOUNT TIMES

PICTURES

the here to Switzerland.

As propaganda, it may have some effect since it's all easily understood and likely to appeal to ready hatreds. But if that were the most potent argument against Nazism there would civilized people have for the present reich government. It isn't the brutality of the Nazis that is their real country. It's what's behind that bruckers when the present compassionate people shudder, Brutality as such, isn't new or Brutality as such, isn't new or

evil. it's what's dening that briefly the compassion people shude briefly compassion people shude briefly compassion people shude briefly compassion of the New York of the Compassion of the New York of the Compassion of the Comp

only behind that that is mankind's disgrace.

Of course a picture on the broader disgrace.

Of course a picture on the broader with the course and the course of the cours

Smashing the Money Ring

Smashing the Money Ring
Warter Ber, retass of Fried National
Grava Poyl production. Fusiers Romal
Develop Towns, Original Section Section
Develop Towns, Original Section
Develop Towns, Original Section
Develop Towns, Original Section
Schreck from on idea by Josanhan Flance
Schreck from on idea by Josanhan Fried
Develop Towns, John State
Develop Towns, Jo

KID NIGHTINGALE

(WITH SONGS)

Werner Russ, production and release,
Peatures As production and release,
Peatures As Good and Wymne,
Peatures As Good and Rusman Schenek, from
oricinal by Lee Katz, camera, Avinue Face
George Whiting and Bert Reisfell, Al Paramount, Ilroidstra, week Nov. 15, 1893, June ann: editor. Frederick Richards; mans. mount, limositier, week New J. 1, 1929. June mount, limositier, week New J. 1, 1929. June Param J. 1920. Ju

When Warners turned out 'Kid Nightingale,' its producer must cer-tainly have had his tongue-in-cheek. It's a combination in one film of

obviously inserted for no reason and very bumpy.

Song material used by Payne and Miss Wyman is mostly old standard stuff. Lone original is 'Who Told You I Cared?', ballad duet. Herb.

MILL ON THE FLOSS

(BRITISH-MADE)

Stradeof Potters release 12 city City Control of the control of th

"FIRST LOVE"
DEANNA DURBIN
TWITH CHARGE TO THE STATE OF T

lic failure, for its attacks on the Nacl regime merely scratch the surface, without ever over the surface of having a detective for the surface, or including a surface of having a detective for the surface of the surface of having a detective for the surface of the surface of having a detective for the surface of having a surface of having a detective for the surface of having a surface of having

Picture is longish, running 82 min-utes. It could be edited down for compactness, although that still wouldn't put it in the smash di-vision. Char.

TELEVISION SPY

Paramont production and release. Pentures William Henry, Juddth Burrett, William Henry, Sr. Illchard Denning, John Kingder, Dorolly Tree. Directed by Edwird Directy, severally, Hours, McCoy, and House, McCoy, and House, McCoy, and House, McCoy, and House, and Hous

ougian .	Cante	ron		Willian	n Henry
wen La	ween.			Judith	llurrett
ames 1.4	ewell:	cn	W	Illiam Co	ollier. Sr
lek Itar	ulolul			Itleband	Denning
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urion I.	AWSOL			Minor	Watson
arl Veni	ner			Morgan	Conway
'illiam	Sheld			Rypan	Fonleer
arry Pa	yne			Ches	er Chite
rome				Wolfgan	e Zilver
aroline :	Shelde	·		.Olinia	Nesmith
olice Se	CENTRAL	t		Wade	Itoteler
m Win	lon			Archie 7	Cwitchell
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			_		
From	the	point	of	view	of the

interest the point of view of the New Management of the Control of

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lie Conrad.	Inex Courtne
y Howard	Chick Chandle
1can	Noct Mailten
ty l'eters	Joseph Downing
p' Andrews	Oscar O'Shei
Bride	Day Walke
en Jennings	Cliff Clari

bin Sells Out, Bolte Buys House; Other Theatre and Exchange News Other Theatre Fredrick Control of New York Control of New Yo **Rubin Sells Out, Bolte Buys House:**

Pittsburggh, Nov. 21. Pittsburggh, Nov. 21. undergoing series of tests, which so Gabe Rubin, who operated the far have failed to disclose anything. tiny Art Cinema several years, has just disposed of his interest in the Penn Square theatre, Cleveland for eign film spot which opened couple of months ago. Rubin sold out to his Cleveland partners, claiming that although house was showing a profit he didn't have time to shuttle be-tween the two cities.

tween the two cities.
William Moss, son of the owner,
John P. Moss, has Just been made
manager of the Melross, Brentwood,
Robert States of the Melross,
Reflective of the Melross,
Reflective of the Melross,
RKO sales force here; also George
Wheeler from Columbia, latter replaced by Sidney Goldberg, from
Washington, where he has representated state right plx for some

time.

Dave Kimmelman, Par exchange manager, was rushed to Montefiore hospital several days ago after suffering series of fainting spells, believed induced by stomach disorders, He's been bedded there ever since

EQUIPMENT FOR SALE

Large quantity of 18" projectors, 14" spot lights, 8" projectors, 6" spot lights, boomerangs and costumes. In New York call Dickens 6-2891 or

Boils Bayr House

Boils Bayr House

Boils Bayr House

Boils Dayring Son 21.

Henry Boils bought the Lyons,
Lyons, Colo, reopening same.

Lyons, Colo, reopening same.

Bideawee, Denver, nabe, for 10

years, and after improvements, will

years, and after improvements, will

bester where Harring House, the

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box theatre, got his start. Huffman

out the pharmacy and went into the

three business in earness booker,

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for this area about half. Most of

maneuvers.

Managers in the Fox Intermoun
Managers in the Fox Intermoun-

Managers in the Fox Intermountain division presented Bob Gar-tain division presented Bob Gar-thin pocket watch and a \$100 order on his favorite clothing store. Gar-land has been in the hospital for a second of the store of the store to amputate his left arm. He is much improved and expects to be back at work by the first of the year. The week, also had a Bob Garthand week.

Jimmy Walker to M.C.

Philadelphia, Nov. 21.
Former New York Mayor James J.
Walker will be toastmaster of the
annual Variety Club dinner skedded
for Dec. 10 at the Bellevue-Stratford.

He had no money for rent, for food

He had been in the motion picture industry for years

But something happened—he lost his job

His Family waited for him to get work-But nothing happened-

Desperate—he tried to borrow from friends

But found no friends

Except

Motion Picture Associates'

Helping Hand

Willingly outstretched to aid

Annual Dinner and Dance CHARITY FUND **Motion Picture Associates** HOTEL ASTOR November 25th, 1939

- ONLY SOURCE OF INCOME FOR CHARITY FUND IS SOUVENIR IOURNAL ISSUED ON ABOVE DATE.
- MAY WE COUNT ON YOUR SUPPORT AND PATRONAGE FOR THIS WORTHY CAUSE?

Please Make Checks Payable to

MOTION PICTURE ASSOCIATES

c/o JACK ELLIS, RKO RADIO PICTURES

630 Ninth Avenue

New York City

Reade Relinguishes City, N. Y.
Waiter Reade has stepped out of
the City, N. Y., old William Fox
house, which he has been operating
for several years for the corporation
in control. Lionel Cantwell is taking care of the actual operation and
negotiating the film contracts for the
house.

\$50,000 Theatre Fire

Strong Choucester, O., Nov. 21.

Fireme Choucester, O., Nov. 21.

Fireme Choucester, Chan 18 hours Thursted more than 18 hours Thursted for the which destroyed the Crawford fire which destroyed the Crawford heater building here, owned by John Crawford of Gloucester. Loss that the control of Colocester. Loss that the control of Colocester Crawford had not be loss were 500 theater seats, and the colocester of the coloces

Big Fire Damage
The Richarlotte, N. C., Nov. 21.
The Richarlotte, Nov. 21.
The Richard Richarlotte, Nov. 21.
The Richard Ri

New Ithaca Nabe
Berinstein Bros. have acquired a
site at Ithaca for a new second-run
Jack Berkowitz, former Republic
franchise holder, has changed his
name officially to Berkson, the same
moniker adopted by his brother
Harry Berkson, manager of Mono-

gram.
The Andover, at Andover, N. Y., chuttered indef.

shuttered inder. Sales quarters opened with elaborate ceremonies for which J. R. Grainger and other executives fiew here from New York. The Capitol, Rome, reopened by Kallett circuit.

Open New L. A. House Los Angeles, Nov. 21. George Bromley and Alex Mounce pen their new Campus, Thursday

open their new Cange, (23).
(23). W. Gray took over managment of Fox Belmont, Long Beach, replacting Fred A. McSpadden, on leave of absence because of illness.

MISSING EVIDENCE

(Continued from page 16)

for a program meller in 'Missing Evidence' that will serve satisfactorily for secondary booking. It is routine G-man stuff but has been produced with more than the usual care and consistency by Phil Rosen, Clut to its meet the picture are

routine G-man sturt out nas orea, produced with more than produced with more than produced with more than produced with more than the control of the control

STORY BUYS

MINE BUYS

Hollywood, Nov. 21.

Meure Medise screen rights to Counters Medised screen rights to Counter Medised Service of the State of

Hammons Burns

Continued from page 4

cerned. The referee granted permission to Dannenberg to employ a set of accountants to examine the books of GN to discover the alleged fraud the attorney charged perpetrated.

The meeting closed with a submlssion of expenses during the past

The meeting closed with a submission of expenses during the past month. Cash on hand as of Nov. 2, authorized by the referee, of \$17,000, was secured from the National City Bank. Total amount of monies received was \$34,501. Of this amount \$12,061 was collected from exhibitors. Expenses for the month were \$15,000 to \$1

GN Folds Three Exchanges

15 was 393-565.

GN Folds Three Exchanges
Grand National on Saturday (18)
shuttered three of its exchanges,
consolidating their work into other
into their construction of the Albany, New Haven
and Portland, Ore.

Work of the Albany branch was
taken over by Buffalo, Paul Richs
of the Buffalo office next Monday
(27), replacing Bert Freese, who is
out as of Saturday (25). William
Murray, Albany booker, taken over
maker being released, Al Teschmaker being released, Al Teschmaker being released, Al Teschmaker being released, New Haven territory will in the
future be handled by Boston, and
Portland by Seattle. All employees
leased, no shifts being made. Also
stated to be discontinued in a few
days are Milwaukee, Omaha and Salt
Lake City.

Deal has been completed by GN

FABIAN'S DICKER FOR 3 STAHL HOUSES COLD

Deal by which Fabian circuit was to take over three houses in New Jersey operated by Murray Stahl, has fitzled, Theatres were the Rivoli, Rutherford, Rex, East Rutherford, and Regent, Kearney, Stahl was believed set to accept a post with the Fabians upon completion of the deal. It is understood that several of the amount of the companies from whom he buy who is a former film askens. product came to the aid of 5 who is a former film salesman.

which will bring some income into the remainder of its 29 branches. It is with J. T. Cosman, of Producers Laboratories, Inc., N. Y., for distri-Laboratories, Inc., N. Y., for distribution of a series of films owned by Cosman. They are said to have been made in recent months on the Coast and purchased by him. GN will sell and service them through its exchanges on a commission basis.

GN Folds Albany Exchange
Gn Rolds Albany, Nov. 21.
Grand National closed the Albany
exchange, allowed the Albany
exchange, altoward the Buffalout Albany
Richrath and booker Bill Murray to
Buffalo. Latter office will serve both
territories. GN had no local salesmen for past year. Richrath had
succeeded Artie Newman, present
Republic branch manager. Republic branch manager.

Judell on GN Lot

Judell on GN Lot Hollywood, Nov. 21. Ben Judell, head of Producers Pic-tures, closed a deal to produce ex-clusively on the Grand National lot. First under the new agreement Is 'Mercy Plane,' starring James Dunn.



From:

Helen Hayes' Mother

Helen Hayes' Daughter

Subject:

Helen Hayes

▶ Read the fascinating letters about Helen Hayes in this week's Post. Read about how she cured a Southern accent; her secret rehearsals with William Gillette; her tours with Dear Brutus and Clarence. A unique theatrical biography of interest to everybody in show business.

Now in THE SATURDAY EVENING POST

STATIONS TURNED DOWN BY A.F.M. ON St. Louis Dairy Firms Cilp Radi Advertishing As Contain Mount **DECENTRALIZING NEGOTIATIONS FOR 1940**

IRNA May Call N. Y. Conference on 50% Increase Demanded by Musicians Union - Cites Broadcasters' Grievances

Executive board of the American Federation of Musicians rejected Monday (20) the proposal of the In-dependent Radio Network Affiliates' executive committee that any future contracts for musicians be between the stations and local unions only and that the international withdraw and that the international withraw due burden on the industry as a master party to such agree.

BINA group continued its discussions with the AFM board on the subject of a new industry contract during industry. Contract during industry contract during industry. Contract during industry. Speakers of the Contract of th

board yesterday afternoon (Tuestary).

Annual Committee opered the section of the

Craney, KGIR, Butte.

Indications are that following the present series of conferences between the AFM and the broadcast-ers' negotiating group IRNA members will be called to a special conseils of the series of the conference of

Bill of Complaint

Bill of Compilate
The reply to the AFM's demand
was in the form of a letter addressed to the AFM board. The letter charged that the 1837 National
Jan. 17. has proved unastifactory
Jan. 17. has proved unastifactory
Jan. 19. has proved unastifactory
that the affiliates are unanimous in
the conclusion that the economic
basis of the plan has turned out to
be victous and wrong in principle,
for services for which they have
no need or obtain little if any return.

torn.

In many cases, the letter said, the quality of the music was judged by the average listeners to be so dull that the stations would have preferred to pay the money and not have the men play, and in some insences, we are informed this securally being done. Many of the payment of the secural plan, it was pointed out, were not men who were out of work but who were engaged in other work with were engaged in other work with music as a sideline.

music as a sideline.

If stated the letter, there is to be a new plan of settlement it should be for not less than five years. Included in the discharge of the station's financial obligation should be the services of all AFM members, allow for arbitration of all distincts. members, allow for arbitration of all disputes, take a station's fluctuating income Into account, eliminate the obstacles imposed by locals on the commercial resale of staff orchestras, permit greater flexibility for such performing units, assure in some manner a more reasonable quality of talent and protect the affiliates from the 'many retty and arbitrary require. talent and protect the affiliates from the 'many petty and arbitrary regulations imposed by AFM locals. Also give some assurance that the 'supply of recordings and transcriptions will not be impeded by the AFM by arbitrary price changes in the cost of manufacturing the same.'

will the IRNA committee make an effort to convince the stations that it is to their best interests and the interests of the broadcasting industriated in the interests of the broadcasting industriated in the IRNA was also hold that the ARM's attempt to impose an undue burden on the industry might react badly for its membership and that it should be the union's policy in the interest of the should be the union's policy of the should industry.

LOCAL PACTS

LOCAL American Federation of Radio Artists last week signed contracts covering the staff artists at WMCA New York, and KSD, St. Louis, Emily Holt, national executive-secre-Emily Molt, national executive-secretary, signed the KSD pact Friday (17) during a quick hop to St. Louis for that purpose. George Heller, associate executive-secretary, signed the WMCA death the previous day in New York. In Moltino to setting duriements, both centracts call for the payment of extra fees for commercial programs, and the proposed of the payment of extra fees for commercial programs, and the proposed of the payment of extra fees for commercial programs, has been negotiationally and the proposed of the payment of the programs of the proposed of the propo

ing with NBC for contracts to cover KYW. Philadelphia, and WC. Acchements of the contract of the contract scale of the contract of the contract of the scale lines as the WMCA and KSD agreements, in that they set minimums for staff artists and re-quire extra pay for commercial shows.

Epigram

Spencer Bentley, radio player, tried flying for first time. Wired his friends on arrival in Chicago: Flying is like a nudist camp

—both boring after 15 minutes.

IBEW Union Organizer Irked by Seattle And Threatens a Strike

Seattle, Nov. 21.

Having failed to come to an agreement with local stations, except discussion, W. A. Kelly, Pacific Coast rep of the International Brother-hood of Electrical Workers, last

to call a strike.

Reoseveit Signs Up
San Antonio, Nov. 21.
Radio operators of the Texas State
Network in Fort Worth will have an
increase of \$11 a week in their pay
checks. Elliott Roosevelt has signed
a contract with the International
Brotherhood of Electrical Workers. Brotherhood of Electrical Workers. Union representatives won the pay boost after intensive collective baraining with the president of the web. They also secured a 100% union shop, two-week vacations with pay and other concessions.

Hugh Aspinwall, formerly of WCCO, Minneapolis, has joined KMOX, St. Louis, as gabber.

Radio Sponsorship No Blessing?

Band Leaders Find Commercials Don't Always Help Their Careers

in the form of a letter adin the form of a letter adharged that the 1937 National
of Settlement, which expires
17. has proved unsatisfactory
to still the service of the plan has turned out to
popularity are beginning to doubt
to formercial is essential to their onconclusion that the economic
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St. Louis, Nov. 21.
Increased cost of products of the
the control of products of the
thermal cost of the cost of the
thermal cost of the cost of the
third switching from a live talent
its time by 66 2-3 per cent and the
third switching from a live talent
dairies involved are the Pevely, St.
Louis and Quality and the stations
affected are KMOX, KXOK and
affected are KMOX, KXOK and
adaly 15 minutes of news dissertation over KMOX with Josephine
daily 15 minutes of news dissertation over KMOX with Josephine
clashed its three 15 min. faily live
talent programs over wEW to one.
When Allen Franklin, program
director, recently left XXOK to Join
along his COxy Corner' programs,
15 mins, daily and bankrolled by
the Quality Dairy Co. The bankmins announcement daily,
Miss Halpin, without a sponsor,
continues at KMOX sustaining. St. Louis, Nov. 21.

TELEVISION **ACTOR PAY** MULLED

New rules and working conditions for actors appearing in television are expected to be agreed on shortly by a joint committee of Associated Actors and Artistes of America affiliry and a street of the Artistes of America affiliry and a street of the Artistes of America affiliry and a street of the Artistes of America affiliry leaders declare that the association maintains sole superically concerned in such bradecasts. Equity leaders declare that the association maintains sole superically and a street of the Artistes of th

A. L. Martin Promoted: Radio Program Aided Women's Home Comp'ion

A. L. Martin, who left Geyer, Cor-nell & Newell several years ago to exploit the 'Jean Abby' and 'Carolyn Pryce' programs for the Women's Home Companion, has been named the magazine's director of advertis-

Ing.

The radio promotion idea worked judg.

The radio promotion idea worked out so well that he in due time became the WHC's promotion manager.

On Oct. 1 of this year he was promoted to assistant advertising manager and the top job was handed him last week.

BOB CROSBY INTO O'KEEFE VACANCY

Camel has arranged to move the Bob Crosby unit into the 8:30-9 period on CBS Tuesday nights after the Walter O'Keefe show washes up for Lifebuo Dec. 19. Crosby will compete with 'Information, Please' and 'Pot o' Gold' instead of 'Fibber McGee and Molly.

McGee and Molly.

Tormation and 'Pot o' Gold' is considerably above that of 'McGee.

ROOSEVELT WEB STILL IN THE **COCOON**

WMCA late yesterday after-noon (Tuesday) signatured an agreement with Transcontinental whereby it becomes the exclusive release for the proposed new network as of Jan. 1. Mutual was reported on nerge Mutual was reported on nerge Mutual was reported on the deal which would include WGN, Chicago, and WOR, Newark.

Chicago, and Work, rewark.

Proposed Transcontinental Broad-casting System is pretty much where it was last week. Only, marked was the passing of the Itile of presi-dent from Jack Adams to Elliost Roosevent. The latter was in New York yesterday (Tuesday) after sev-fork yesterday (Tuesday) after sev-fork yesterday (Tuesday) after sev-fork yesterday (Tuesday) after sev-per, was still in Chiego yesterday working on a lineup of stations, for Justiness (Sample - Hummer)

severing on a lineary of states on some Blackett - Sample - Hummert business.

Weber's activities precipitated a circular telegram from soosebelt last discount of the state o

that details about more business would be relayed them in a few Roosevelt claims that he's getting the Good Will Hour tfrontied Yeast) now on Mutual, but Ruthrauft & Ryan, agency on the account, declined to comment. From the Roosevelt of the Ro

Reveal Quiet End Of '35 Uproar Over Opera Auditions for Sherwin Co.

Two suits by the National Broad-easting Co. and Cecil Warwick & Cecil, Inc., against Charles Henry Freeman, Tr., have been settled out of the N. X. federal court by the pay-ment by the two plainities of \$100 to \$78.801.

\$78.891. were begun in 1935, with the seguity and MBC claiming that Freeman, through threats of an idea prizery suit and advertising of his alleged grievances had threatened to cause the Sherwin Williams Co. of Course the Sherwin Williams Co. of Metropolitan Auditions of the Air. NBC claimed they would have received \$52.90 and the agency 16.593. Actual settlement of the action suit of an agreement reached in February, when the plaintiffs paid \$100 to Freeman. This was in accordance with an order of Judge Sannel Mantion of discontinuance was entered, and the dropping of the action was discovered through a letter to the court saking a clearance of records. Suits were begun in 1935 with the

Rubev Cowan Back to NBC

Rubey Cowan rejoins the NBC Artists Service Dec. J, after a two-year stay with Paramount's Holly-wood' studios as radjo contact. He will specialize in vaudeville, film and television bookings.

A. Frank Jones on the same day takes the title of assistant to the local table of the contact of the same and the same rest of the San Francisco branch.

Bean Quits B. & B.
Randy Bean has left Benton &
Bowles, New York, Went to WHIP.
Hammond, Indiana, as program director, over weekend.

CONCERT GUILD SHOW NEAD

Tues. Next to Thurs. Now As Top Weekday on Radio; Sun. Still No. 1

Tuesday night has already established itself as a blgger listening night than Wednesday and seems to be on the way to capturing the weekday audience honors which Thursday night has held for six years. This shift in concentrated listening totals is largely due to the popularity strides taken by such programs as "Information, Please," Pot of Gold, 'Fibber McGee and Molly' and Bob Hope. Sunday night still rates No. 1 In listening pull and by a wide margin.

and Bob Hope. Sunday night still rates No. 1 in listening pull and by a wide margin. Wedneddy ranked as the second biggest tube-burning night of the weekday stretch, while Monday was third and Tuesday, fourth. There is only one weekday period that ean claim more car the second state of the Tuesday night period which has Information, "Pot of Gold' and Lifethuoy's Walter O'Keefe show in direct competition at the same \$2.90 groove competition at the same \$2.90 groove session is Thursday night which has Major Bowes and Maxwell House Coffee's Good New' pitted against each other.

The same shows the same same slow in emerging from its status as a sort of stagewalf on the week's radio calendar, or bill. The big perkup has occurred in has 8 to 9 period calendar, or bill. The big perkup has occurred in has 8 to 9 period same show in the same show in the

DOT BARSTOW NOW MRS. H. K. McCANN

Santa Fe. N. M., Nov. 21 Santa Fe, N. M., Nov. 21.
Dorothy Barstow, producer of the
Jean Hersholl radio program. 'Dr.
Christian' (Chesebrough), vascilie
and Harry K. McCann, president of
the McCann-Erickson agency, were
married here last Friday (17).
They left after the ceremony for
New York.

H. K. McCann controls around 90% of the McC-E stock. Mrs. McCann, who joined the agency over 15 years ago, got into the radio end of the McCann-Erickson business in the early days and for years held the title of radio director. She's had the producing assignment on 'Dr. Christian' since the series' inception, with Hollywood as the base of operations.

Pioneer O. Radio Station, Since a Nitery, Burns

Since a Nutery, Danies
Green Lantern, small but popular
night spot few miles south of here.

More than 15 years ago this was
the site of one of the first radio
broadcasting stations in 0hio, operated by Doron Bros., with call letters WHK.

Will Streamline KMPC

VALLEE MAY STAY LONGER Also There's Don Ameche's \$3,500 Option Coming Up

Rudy Vallee, though contracted fo

Rudy Vallee, though contracted for four weeks, may remain on the Chase & Sanborn coffce show (NBC) is doubted whether Dor Ameche, who is laying off all work because of a bad stomesh, will be in shape to resume before January. Ameche have the contract of the contract Ameche's next option being picked up. This option lifts his Sunday night salary to \$3,500, and the re-cent policy on the program has been to keep the psyroll down.

'Sure' (Breath Purifier) Ordered to Discontinue Its Advertising Line

Its Advertising Line

Washington, Nov. 21.

Sensitive knob - twiddlers who worry about unpleasant breath, and their intimate efficiency now being brought to their attention by mage warned last week by the Federal Trade Commission to think twice before investing in a breath purifier while feeling one's self safe from of the wife to a recent trip to the barroom, will do no good, Commish important of the work of t

weight of the control of the control

\$10,000-A-WEEK SONG HALF HOUR

Proposed Program May Go to Socony Although Pittsburgh Glass Not Entirely Cold-Topflight Names of Concert and Opera World Would Donate Services

CBS AGENTING

Deal for sponsorship of an American Called Program is reported and the verge of signing. Consideration involved is reported as 18,0000 for a weekly 30-minute show of operatic-type sing purchaser, allowed program is a significant of the signi

with a minor share used for reuse,
Authors League of America also
has a radio program idea in the
works, but is not believed to have a
sponsor any where near the verge of
dramatic series, with scripts by big
ame authors in the fiction, dramatic, film and radio fields and probably using a well-known personality ably using a well-known personality as fixture master of ceremonies.

Rainey, 12 Yrs. with NBC,

Joins Transamerk in N.Y. Wilfred S. Roberts has replaced William S. Rainey as manager of NBC's N. Y. reproduction division. Rainey, who joined the network 12 years ago, has quit to go with the Transamerican Broadcasting & Televisian Care

Transamerican Broadcasting & Television Corp.
Roberts came to NBC In 1938, but in September, 1938, he got a six months' leave of absence to do work for Paramount Pictures. He returned to New York Nov. 1.

Tallulah Bankhead First Walkout On Screen Guild, Embarrasses Filmers; 'Illness' Alibi Draws Snickers

Talent and program format for nergine has not been set. Stack-Goble is the agency.

BUSINESS WEEK MAG TESTING RADIO PLUGS

Business Week is trying its wings
in radio under a tentative lets-revhow-it-work deal put through by
Tom Sabin, Local tie-ins with merchants and business interests in the
various communities is the purpose.
Bach issue of the publication is
solid and series, which pays the chartsultant script mailed to the stations
I now carrying the program. These
presently include WFIL, Philadelplais WTAT, Trenton; KDYL, Sall
Lakely,
LacalL

Local announcers read the scripts as a 15-minute program in every

Battle of Rival Blurb Theories

Young & Rubicam Versus Ruthrauff & Ryan Over How Best to Use Chainbreaks

Interesting behind-the-scenes ribbing is the one now going on between Young & Rubican and Ruth rauff & Ryan in connection with one of the Lever Bros, products, namely,

tire audience, and that Is the day-

Philosophy Y&R predicates its preference for daytime chainbreaks on the belief that housewives have already been that housewives have already been conditioned by daytime programs to absorb long commercials without any antagonistic reaction and that day night is reaction and that day night is reaction and that day night were multing the announcement interpolated be quality fallow ground. Another advantage the agency sees in day time spotting involves the mood of the woman listener. The razzled azile created by a major evening had been commercial militates against the right was a sarcastic gesture.

BUYS 11 P.M. ON WLW

Joe Relines of Y & R Made Swingaround For Feb Sapa

Joe Holmes, spot time buyer for
Young & Rubbiam, returns this well
from the special promotion tour he
has been making in behalf of least
from the special promotion tour he
placed an order with WLW for the
placed with Sal Hepatica as the underli-lilis pm. (EST) across the order
with Sal Hepatica as the underli-lilis pm. (EST) across the order
with Sal Hepatica as the underli-lilis pm. (EST) across the order
li-lilis pm. (EST) acr

couldn't be reached for further argument.
Morgan had previously offered to let her choose her own material or even repeat a Dorothy Parker sketch she recently did on the Kate Smith program. He also explained to her to appear gave the sponsor the right to appear gave the sponsor the right to refuse to pay for that broadcast and, with the ootlon for renewal;

Actors Criticiae Star
Those among her fellow-professionals criticiting Miss Bankhead,
pointed out that Allen and Benchley had offered no objection to their
neutrali and, in fact, hadrit evenmon. At that time, with Miss
noon. At that time, with Miss
Bankhead no longer available,
frantic efforts were made by the,
Guld to line up a substitute name
actress, but no suitable one could,
were into a huddle and cooked upcough material to fill out the program.

cnough material to fill out the program.

John Charles Thomas, who removed on the show from Chicago, would be the show from Chicago, would be the show from the show from

billing.

Motion Picture Relief Fund al-Motion Picture Relief Fund al-ways presents parchment scrolls of thanks to all artists who guest on the program Miss Danhchead's like program of the program advance, so SAG officials on Sun-day night were mulling the idea of inserting the word 'not' in hand-writing before the word 'appearing' and sending the parchment to the actress as a sarcastic gesture.

'Crime Club' Audition

SALT LAKE CITY: THE SALT HELPS

By EDGAR A. GRUNWALD

Station managers in Salt Lake City brag that theirs is the perfect radio city. Without being spectacular about It, the Mormon capital does come mightly close to this self-confined to local boasting instead of being a cathword nationally with advertising agencies, is due to the same reason that a fulliach from Notre Dame has a better chance of being nature words, Salt Lake City lacks population, barely being able to account for 189,000. Nor is the state of Utah so bulging with people that it needs lebensraum.

There is also one other fly in the olintment. Aside from the company of the

able to account for 180,000. Nor is the state of Ulah so bulging with people that it needs lebensrum.

There is also one other My in the initiment. Aside from the wide open spaces and move the special people with the summary of the

MORMONS GOOD RADIO LISTENERS AND ALSO AN INDUSTRIOUS FOLK

AND ALSO AN INDUSTRIANCE.

Second, since the Mormons had to carve this territory out of deserts and mountains, they are an industrious lot. No-body is a Rockefeller, but none are starving. Hence, radio ownership is very high. Some 91% of the urban families and 85% of the farm families own radios.

Third, radio has few entertainment competitors. There are films, some sports, a couple of mild night clubs, and the church doings, but there is nothing which emphatically detracts from radio listening.

enurch conns, but there is nothing which emphatically detreats from radio listening.

Fourth, the division between the sivy three stations is provided to the state of the sta

the Latter-Day Saints via stock-ownership (which also crosses over into the Salt Lake Tribune) and via program-

ming which it directly aimed to have a Mormon angle. The station won the Vaniser 1937 plaque as best 'prestige subsidiary'. KSL is currently in the process of dishing out \$15.000 for a remodeled transmitter house and a new rediation, could be subsidiary. As the subsidiary is considered to the subsidiary and the subsidiary is considered to the subsidiary and the subsidiary is considered to the subsidiary of the subsidiary is considered to the subsidiary is subsidiary in the subsidiary in the subsidiary is subsidiary in the subs

EVEN 3.2 BEER IS OUT ON KSL: SMOKE ADS BANNED ON SUNDAY

EVEN 3.2 BEER IS OUT ON KSL;

SMOKE ADS BANNED ON SUNDAY

By way of station policies, KSL maintains a local, a regional, and a national rate, and is very tough on the kind of business it accepts. Alcoholic beverages (and that includes beer, limited to 3.2 in this state) are not accepted; neither is desirated on activity with lobby displays, retail display cooperation, mail, and survey work. Publicity is sent to some 120 papers and publications. All the state of the sta

duction manager; and Dave Simmona, publicity director since 1931 (previously KSOO and KLZ).

KSOO and KLZ) (KSOO and KSOO a

THE CUSTOMERS

		customer					
Bulova							
Burbasel							Erwin, Wasey"
Hamne Rens	me						Win. Esty*
Candid Eye							Albert Kircher
Chamberlain	Lette	11					nn H. Dunhame
Carter's						Sp	t Broadensiing*
Coen.Colu .							D'Arry
Ex-Lax							Jus, Katze
Feenamint .							Wm. Esty*
Folger Coffe	•						aymond Morgan
Gamble Stor	••						BDD&0*
General Mill	s (Su	erry)					
General Mill	* (W)	teatles)					
Interstate Tr	ansit					Senun	ent & Hohman*
Ironized Yea						R	thrauff & Ryan
Lipion Tea						You	ng & Rubicam*
National Re-	dlo R	evival					Direct
North Ameri	cun A	coldent in	4				Franklin Bruck
Peter Paul	'and's						Emil Breincher
Proctor & G	amble	(Dush)				R	throuff & Ryan
RCA							Direct
Spry (Lever	Bros	1				Itul	brouff & Ryan*
Studebaker				710c	he. WI	Illams	& Cunnynghnin cCann-Erlekson
Standard O	1						cCann-Erlekson*
Skinner Mia							Ferry-Hanley
Union Pacifi	e RR						
Union Pacifi	a Slag	4 >				Beaun	ont & Hohmane
United Drug							Street & Finney
While King	Suam.					1	avinond Morran
White King	Seap.					R	vinond Morgan

*Accounts marked with an asterisk use time segments of less five inimates.

DEPT. STORE STATION IS DIFFERENT | Station is different | Station **SURRENDERS** TO WCAE

Pittsburgh, Nov. 21. WCAE has finally cracked the big department store field here with a commercial show aside from the news stuff and spot announcements. Gimbel's is the first to give in, taking over half-hour musical program called "The Enchanted Hour' for airing every Friday evening at 7:30. Talent is to include Howard Price, tenor, and house strings under station's musical director, Earl Truxell. Gimbel's is secon' local half-hour closed by WCAE recently. Other was Braun Baking Co., which bankrolls 'Show of Week.'

XMAS TREE LIGHTS TRY WCAU AND WMCA

Milwaukee, Nov. 21. Ray-Lite Co., manufacturers of Christmas tree lights, has started daily one-minute spots on WMCAs. New York, and WCAQ, Philly, and plans to expand the campaign to other stations later.

Cramer-Krasselt Co. handles the

Also Locked

Taditional Yankee reserve (or what, the many and the reserve (or what, the many and the reserve (or what, the many and the many and the many was a summary of the many was a summary or many and the man

Reinforcing the husb-hush air pre-valent about the premises is the policy of keeping all doors locked, with the attendant circumstance that were younged to remise the con-tensive the contraction of the face ounces. But for minute differ-ences in tooling, each key is like every other, and an announcer dash-ing to call a chain-break in Studio ing to call a chain-break in Studio for the contract tool via visial-and-error. trial-and-error.

The new studios are not under-ground; they occupy nearly the en-tire top floor of the Congress Square

Lou Holts' Maxwell Dates
Lou Holts' Maxwell Dates
Lou Holts has been signed for two
Maxwell House shows on succeeding Thursdays, tee-off being Nov. 30.
Holtz, currently on the Coast, gets
another shot on the Kraft Music
Hall tomorrow night (Thursday),

WHEELOCK-WELLES IN

Ward Whelock Rov. 21.

Ward Whelock came to town last week and got down to cases with his bearded friend, Orson Welles. It's mosered that line actor has been dispersion of the control of

A Chance at a Chance

Philadelphia, Nov. 21.
ment store has tied itself in on 'The
Metropolitan Auditions of the Air'
(NBC) through WFIL.
Local tryouts who get the nod on
the S & C programs over WFIL will
get a chance to sing on Sherwin
Paints' network show.

RON JENKINS TO WING

Charlotte, N. C., Nov. 21. Ron Jenkins, announcer for WSOC, non Jenkins, announcer for WSOC, Charlotte, for the last two years, has joined WJNO in West Palm Beach, Fla., as program director. Jenkins was previously with WQAM, Miami. Glenn Adams of Cincinnati, is succeeding Jenkins at WSOC.

Chicago, Nov. 21.

Chicago, Nov. 21.

Chicago, Nov. 21.

Seeds agency bes. wooke Russell M.

Seeds agency bes. wooke and the best of the besters starting Nov. 28.

To the heaters starting Nov. 28.

To the heater start Chicago, Nov. 21.

HUDSON COAL BACK WITH LANDT TRIO

Schenectady, Nov. 21.

Hudson Coal Co. (D. & H. Anthracile) will return to the air with
half hour Musical Quiz featuring the
half hour Musical Quiz featuring the
Nov. 28. Show will run 36 weep.
Leighton & Nelson being the agency.
Coal company lant spansors.
Trio and Jun Healty, WGY comment
a live talenter in 1937-38, when Lond
Trio and Jun Healty, WGY comment
after the commental manager of WWL, New Orleans, problock over NBC red from New York.

HEELOCK-WELLES IN SOUP DRAMA HUDDLE RUSSEII Seeds Agency Graba Piece of Russell Seeds Agency Graba Piece of Raleigh Cigaret Acci. SHARPLY **UPWARD**

Pittsburgh, Nov. 21.

Pittsburgh, Nov. 21.
A new all-time high In gross billings since station opened 19 years agto was reached in October by KOKA. Manager Sherman D. Greek and tiente contracts for future bit \$102,460, an increase of \$83,467 over 1810 Cetober. It is has been general, with first 10 months of 1939 showing an increase of 33% over same Doe of outstanding gains at KOKA was revealed in national 'spot' big.

One or outstanding gains at KDKA was revealed in national 'spot' biz, which went up 40% from January-October this year over 1938. Steady climb in billings running parallel with industrial revival locally,

WISN Quarter Up 107%

Milwaukee, Nov. 21.
WISN, Hearst radio station here, has reported a 107% rise for the quarter. Of this 60% is in CBS network biz.

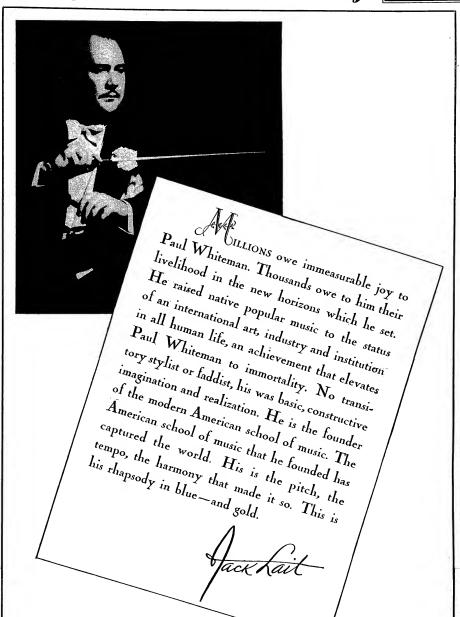
work biz.

New p.ograms include 'Gimbie and Ellie,' new juve Santa show, sponsored by Gimbel's dept, store, six days a week; St. Charles Boys' Home, 'The Crime Fighter,' a dramatic show.



20th Anniversary | 999





9999 20th Anniversary



With compliments to the Dean of Orchestra Leaders, Paul Whiteman, who first exploited the possibilities of a form of popular music which is essentially American.

> JOE N. WEBER, President, American Federation of Musicians

To Paul "Our Hearliest" William Morris Sygney

Congratulations,

PAUL WHITEMAN

We only hope that when we reach our 20th milestone we will be as respected and honored in the music publishing business as you are in the field of American music.

Lester Santly George Joy Santly-Joy-Select, Inc.

IN THE ORCHESTRA BUSINESS no one has more consistently or more splendidly played a leading role than Paul Whiteman. Upon the standards of excellence he set and maintained. an entire industry has been founded, and as a part of that industry I wish to publicly express to Paul my appreciation of the contributions he has made to the cause of popular music.

Lom Horbwell



9 🛮 20th Anniversary 🛮 🖰 🖰 🕀



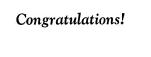


Congratulations to Paul Whiteman the King of Modern American Music from the Queens of "The Hour of Charm" and your friend Phil Spitalny

ANNIVERSARY CELEBRATION-HOTEL NEW YORKER, NOVEMBER 23=







PAUL WHITEMAN

And His

Orchestra

Concert Orchestra

Swing Wing and Modernaires

Bouncing Brass

Sax Soctette

Swinging Strings

Woodwinds

Joan Edwards

Clarke Dennis

Roy Bargy

Exclusively on

DECCA RECORDS



Greetings Pop

BING



Mackay Radio Commercial Cables

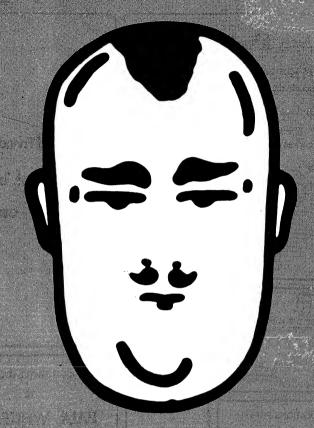
All America Cables Canadian Pacific Telegraphs

PAUL WHITEMAN 17 EAST 45th ST. NEW YORK CITY

CONGRATULATIONS

POSTAL TELEGRAPH

ANNIVERSARY CELEBRATION—HOTEL NEW YORKER, NOVEMBER 23=



Long Live the King!

A salute to a great musician and a great man. After 20 years as King, Paul Whiteman has greater popularity now than ever before in his brilliant history!

COLUMBIA ARTISTS, INC.

485 MADISON AVENUE, NEW YORK



9999 20th Anniversary 9999



Thanks, Paul

for your invaluable cooperation through the years

for inspiring the publication of the greatest catalog of modern American music

for your friendship, counsel and advice

Sincerely.

J.J. Rosoms

"To My Old Friend PAUL THE KING of 'em ALL **GENE BUCK"**



THE MAN OF THE HOUR-THE BAND LEADER OF A GENERATION We Know Him

As a Great Man And a Swell Boss ARTISTS MANAGEMENT, Inc. 17 East 48th Street, New York
NORMAN CAMPBELL JEAN COHEN
LESLIE LIEBER MOLLY KORNBLUM
FRANK BURKE

CONGRATULATIONS POPS

You're Still the Tops

PHIL COHAN

PRODUCER

WHITEMAN-CHESTERFIELD PROGRAM

Happy Anniversary Paul "THE KING'S JESTERS"

BEST WISHES CHARLES E. GREEN President CONSOLIDATED RADIO ARTISTS, INC. HI DE HO CAB

CALLOWAY



PAUL

JACK MILLS IRVING MILLS



CONGRATULATIONS

TO

PAUL WHITEMAN

HARMS • WITMARK • REMICK

Best Wishes

GLEN MILLER

To the Dean of Modern American Music You blazed the trail and I gratefully acknowledge the Inclusion of my compositions in your pioneering.

BERT SHEFTER

now publishing thru

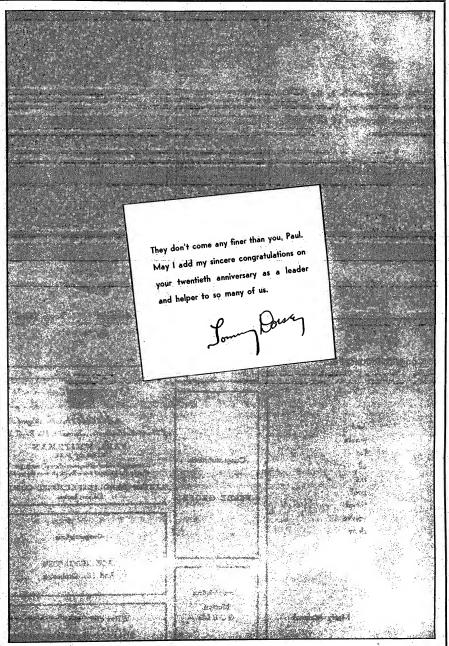
Modern Music, Inc., RCA Building, New York

ANNIVERSARY CELEBRATION—HOTEL NEW YORKER, NOVEMBER 23:



20th Anniversary | 9999





📵 🗐 20th Anniversary 📳



With sincere gratitude to the Dean of Modern American Music for his generous recognition of all other pioneers in jazz.

DUKE ELLINGTON

And His Orchestra

Exclusive Management William Morris Agency, Inc.

Congratulations, Paul-

And thanks for all the swell things you've done for

me.

Matty Malneck

FORT WORTH joins the nation in paying just tribute to Paul Whiteman, It recornizes him as the Dean of Modern American Music, the ploneer who blazed the trail, outstanding orchestra leader of this generation. But while admiring him for the fine achievements that have brought this recognition in the field of musle, Fort Worth loves him for his great human qualities—his blg heart, his cenerous nature, his lovable nerconality. He's a man whose hat size hasn't been changed by twenty years of national acelalm and who had rather swing his feet from the top rall of a corral than to swing his baton over the best of orchestras: a man, who in two summers among us, made a asting friend of every one who came to know him.

Paul Whiteman is an adouted citizen of Fort Worth and Fort Worth is just as proud of him as his native Denver or als adopted New York. It congratulates him on what he has done. It hopes that he continues for another twenty years to give to the nation as ueh pleasure as he has in the past, and when he tires of it all, he will come back to the elty that loves him to make his bome.

FORT WORTH FRIENDS

PAUL WHITEMAN

Congratulations

FERDE GROFE

Congratulations Morton GOULD

HAPPY ANNIVERSARY "POPS"



CRUCK GOLDSTEIN, WW. CONWAY (A

FOUR MODERNAIRES

With Sincere Appreciation For All You've Done For Us

Currently at Hotel New Yorker Broadensting for Chesterfield, Wed., CBS. Featured on Decca Records.

Exclusive Direction of ARTISTS MANAGEMENT, Inc., 17 East 45th St., New York

Congratulations, "Pops"...

Jack Bregman

Rocco Vocco

Chester Conn

Martin ... the Royal Family

of Band Instruments ... Extends to His Royal Majesty

PAUL WHITEMAN KING OF JAZZ

Sincere good wishes on the completion of twenty years' reign in the hearts of music lovers all over the world.

MARTIN BAND INSTRUMENT COMPANY Elkhart, Indiana

Congratulations

JACK TEAGARDEN And His Orchestra

WITH VERY BEST WISHES MAURICE SEYMOUR

ANNIVERSARY CELEBRATION—HOTEL NEW YORKER, NOVEMBER 23=



20th Anniversary | 999









on this, your 20th anniversary, as America's foremost dance maestro, and heartiest best wishes for continued success are yours from the entire staff of the Hotel New Yorker."

We feel honored in having been the ones who induced you to return to a New York hotel restaurant-your first in five years. That you are still the potent entertainment force you have always been is evidenced by the fact that on the evening of November 4th you broke all records for both attendance and revenue in our popular Terrace Room. No one could ask for more conclusive proof that New York is glad to have you back. Sincerely yours,

Rayl lut

Hotel NEW YORKER

34th Street at Eighth Avenue, New York

4

THANKS, POPS —

In acknowledgment of your splendid cooperation for the past twenty years.

LOUIS BERNSTEIN

SHAPIRO, BERNSTEIN & CO., INC. JONIE TAPS, Gen. Mgr.

ALL THE BEST JULIAN T. ABELES



DORSE Whiteman '28

Congratulations

YNNHOL MERCER

HI. POPS!



Dear Pops: -Gee. I'm Thrilledproved and very happy

Our congratulations and gratitude for the privilege of being associated with you on this memorable occasion.

TO PAUL WHITEMAN

IRVING SZATHMARY NATHAN VAN CLEAVE

=ANNIVERSARY CELEBRATION—HOTEL NEW YORKER, NOVEMBER 23=







You have been swell to me during the past twenty years.

And thanks, too, for the many congratulatory expressions on this happy occasion.

Sincerely,

HUNT FAN LOYALTY CLUE

From the Production Centers

IN NEW YORK .

N. NEW YORK

Beauty Pricemans couch of C. C. N. Y. fiotball, has started a sports promony Pricemans with C. A. With Williams replicing Eugene Lyons on news commentator program while Lyons out on lecture tour... Ben Pratt, NBC Billie exploiter changed elevator floor signal lights in RCA Bild, to red and blue to conform with web designation... George Coombs, news commentator program while Lyons out on lecture tour... Ben Pratt, NBC Bild, exploiter changed elevator floor signal lights in RCA Bild, to red and blue to conform with web designation... George Coombs, news commendation of the Coombs, and the

IN HOLLYWOOD . . .

NHCLLYWOOD

Amos Y Andy contributed a week's salary, said to be around \$7,000, to the Red Crass. Bob Garred doing his triple-sponsored newscasts from KNX on move down from Frisco. ... Hedds Ropper's Sunkits spansors giving away cash prizes and trips to Hollywood to get mail response to program. ... Rubey Cowan east on a radio deal. ... Let Atlas due in this week from Chicago for talk with Jesse Lasty on Gateway to Hollywood... become from Chicago for talk with Jesse Lasty on Gateway to Hollywood... become from Chicago for talk with Jesse Lasty on Gateway to Hollywood... become for the control of the Chicago for the Chicago for talk with Jesse Lasty on Gateway to Hollywood... become for Jessey that the control of Last Runyon change in the Chicago for the Chicago for Last Runyon change in the Chicago for the Chicago for

"Anne Thomas, Career Wife' has added Sidney Elistrom, Betty Arnold, Laurette Filibrandt, Lester Damon, Michael Romano, Cliff Soubier, Ransom Sherman and Gary Morft, alternate no Club Matines (NBC), as encee....Tenor Wayne Van Dyne is off show...The Escorts and Betty replace the Vagabonds...Patti Willis and Frank Pacelli into Story of Mary Marilm'...Cast additions to 'The Woman in White' include Leo Curley, George Nies, Fred Sullivan, Bill Green. New serial parts written into Right to Happiness' enlisting Carl Kroenke, Bernadine Flynn, Carl-ton Kadell, Nancy Douglas, Lucy Gliman, Pat Murphy.

Listener's Unusual Way Of Expressing Esteem; Gives An Ambulance

Windsor, Ont., Nov. 21. In recommendation of public service rendered by CKLW. James a Clear, of Tools are considered by CKLW. James and Clear, of Tools are considered by CKLW. James and Clear, of Tools are to the Canadian Red Cross last week at special ceremonies on Ambessador bridge, linking Windsor with Detroit. Special order-in-countil signed by Canada's governor-cluster without usual formality of paying duty.

without usual formality of paying duty.
Clegg, who made his offer several weeks are to Val Clare, new editor to Val Clare, new delior to Market was to Val Clare, new delior to Market was to the paying the convener of Women's Work in the Dominion, during a broadcast over CKLW. Following presentation, amparade through town's streets are a stated through town's streets, accompanying the ambulance, revived her.

Carey Salt Co. has new quarter-hour program on WHO, Des Moines, with Songfellows quartet. Ferry-Hanley of Kansas City is agency.

Utility Program Adopts 'Looking Back' Format

San Antonio, Nov. 21. After 390 broadcasts the San Antonio Public Service Co. Is changing format of its program. From straight soloists and classical music,

straight solosts and classical music, new program known as "That Year," will have continuity and songs start-ing with 1908. Program is written by Dwight Bourn; Carruth Palmer sings and Emilio Caseres' house orchestra backgrounds. Announced by Hoyt

ON 'GRATITUDE'

Research Man Brought in to Canvass Ways and Means of Charting Program and Personality Elements So Important to Sponsorship

ADMEN'S VIEWS

The Columbia Broadcasting System has turned its research atten tion to finding out what are the program qualities which inspire a sense of gratitude among listeners and to learn if possible which type of loyalty as a rule transmutes itself into purchases of the product. The net-

y as a rule transmiss stear into purchases of the product. The network has begun these studies in a regist, brought in for the assignment, first feeling his way around the subscitcher as the result of the season of the season

Reconciling to Sales

Reconciling to Sales

Random queries made in the past
by advertising agency researchers
have declored that a program can
be bying off in product tales. Major
attractions to sponsors of many of
the daystime serials is that their
characters or themes have a sendcharacters or themes have a sendtoyalty that materializes across the
store counter. In this particular
field The Goldbergs and Hill Top
flower have been rated by agency
in point.
Among the programs listed by

in point.

Among the programs listed by agencies as notably having what it takes to inspire paydirt loyalty are takes to inspire paydirt loyalty are takes to inspire paydirt loyalty are takes to the payor of the p

mentals.

Ranked as a model of personalized (to the listener) salesmenhips
ized (to the listener) salesmenhips
ized the handling of the plug not the
Lux show. It is made an integral
art of the proceedings in a way
that the average listener becomes
convinced that if the contents of the
soap blurb as voiced were so the
Mille, wouldn't be risking his reputation or standing.

Earl Godwin on Blue

BEON CRADDOCK AT KWK

BEON CRADDOCK AT KWK

St. Louis, Nov. 21.

Deon Craddock, songitres, who left

In Chicago is back at her old diggins for the same reason. Warbler

In Chicago is back at her old diggins for the same reason. Warbler

In Chicago is back at her old diggins for the same reason. Warbler

Schillit' Program of the Week, and
als now back on KWK sponsored by
Columbia Brevning Co. for we aweek with Al Saufi's orch plugging

When Miss Craddock entered radio

In Tulsa she was tagged the 'St.

Louis Blues Girl'. Now in St. Louis

the tag is 'The Girl From the South.' blue ribbon.

CBS SEEKS LIGHT | Would-Be Carbons of 'Pot o' Gold' Unlikely on NBC and Columbia Strictly Allergic to Coin Bait

But No Tasting

Owners of television sets in New York area get a lesson in proper method of carving a Tur-key on the eve of Thanksgiving tonight (Wed.). Hotel Bossert ehef will de-

molish the programs props for the sky-camera.

SHEPARD CASE REBUTTAL THIS WEEK

Boston's 'radio war' picked up momentum last week as hearings continued at the Federal bldg., with

continued at the Federal bidg, with SCC examiner George Profet president of the continued o

were approved in advance by Shepand. Flynn claimed that Blockford
and make the control of the

Click response that 'Pot o' Gold' has received on NBC is responsible for a flood of similar lottery or guessing ideas now going the rounds of the ad agencies. The devices include auto license numbers, social executity numbers, auto engine numbers accurity numbers, auto engine numbers and effects. Last se numbers are serviced in the consideration of the considerati

riously considering programs of this type.

It is doubtful whether another program of the 'Pot o' Gold' classification will get on the major networks, and the program of the 'Pot o' Gold' classification will get on the major networks are considered to the program of its kind on the networks acheduc. Columbia's taboo policy on the subject remains unchanged program with the pulling power of a \$1,000 handout and 10 \$100 consolation prizes is being offered for sponsorahip by orchestra leader George Closen. It was not to be a subject to the consideration of the consideration

PETRILLO WARNS ADMEN ON DISCS

Chicago, Nov. 21.

Jimmy Petrillo whistled for the agency boys came a-running to hear agency boys came a-running to hear agency boys came a-running to hear the Chicago Federation of Musicians give 'em a long-winded harden of the conding machines, bulls and revision of the conding machines, bulls and retrillo was driving at.

Petrillo loosed a general blast Petrillo loosed a general blast gency men If they had AFM licenses, again yelped that recording to rules and regulations laid down beart-to-heart talk with the Black-ett-Sample-Hummert rep, which evidently ended in sweet accord since B-S-H explained that they used their scripts and used no music whalever on these discs despite the reports that the agency was dubbig music in on these platters.

Lutheran Show Now On Over 100 Radio Stations

Over 100 Radio Stations
An Antonio, Nov. 21.
The local Lutheran Ment's club and
the local branch of the Lutheran
Laymen's league are helping to spontheran hour over eight Texas Stations including KABC here.
First local broadcast of the six
Stations including KABC here.
String of the six

'ECONOMIC INJURY' TO SUPREME COURT; FINANCING OF PUBLIC INTEREST AN ISSUE

Impoverished Ability to Serve Public, If Small Advertising Pie Has Another Mouth to Feed, Comes Engineers Hear But Public Doesn't What Jams CBC Pick-Up Up in Dubuque Appeal

2. Was it compulsory for the Commist to make a finding on matter of financial effect of a new transmitter on a going station?

The case dates back for many years. After asking permission to occupy the 1300 ke, stripe, the Telegraph-Herald went to hearing in a double-barrelled proceeding.

The consent to move from East Design of the Consent to move from East Design of the Mississippi to the lowa bank. Evidence showed WKBB Ill., across the Mississippi to the Iowa bank. Evidence showed WKBB had been running at a loss. Conten-tion was that this fact demonstrated tion was that this fact demonstrated public interest would suffer If competition from the Telegraph-Herald should be permitted. Examiner's remaining the properties of the properties of the properties of the present licenses. The Court of Appeals issued a stay order, preventing the decision from becoming effective the country situation of the present licenses. The Court of Appeals issued a stay order, preventing the decision from becoming effective the committed of the country of th ore mature deliberation.
In asking for review, the Federal

Question of 'economic injury' to existing broadcasters—whether they are entitled to personnel injury' to existing broadcasters—whether they are entitled to personnel injury' to exist the personnel injury to exist the construction of Columbia Court of review. With the District of Columbia Court of Appeals on both sides of the fence, harristers are the economic effects the competition the FCC in the Sanders Bros. Obtupute, Ill). Case which centers are the economic effects the competition the FCC in the Sanders Bros. Obtupute, Ill) case which centers are the economic effects the competition the FCC in the Sanders Bros. Obtupute, Ill) case which centers are the economic effects the competition the FCC in the Sanders Bros. Obtupute, Ill) case which centers are the economic effects the competition to the FCC in the Sanders Bros. Obtupute, Ill) case which centers are the economic effects the competition of the Sanders Bros. Obtupute, Ill, case which centers are the economic effects the competition of the court be considered with the Sanders are the economic effects the competition of the court be considered with the Sanders and the constructions. Act, according to the sanders Bros. Obtupute the Sanders Bros.

PRIVATE EXPLANATION

Toronto, Nov. 21.
Blaring bands which cut into British statesmen's trans-Atlantic broadcasts, and which have brought a
flood of letters into Canadian Broadflood of letters into Canadian Broad-casting Corp, headquarters, all pro-testing inefficient CBC operation, are explained by D. C. McArthur, CBC public relations rep, as an at-tempt by German stations to drown out reception. That was MacArthur's private explanation to a luncheon group of electrical engineers this week.

week.

Strange is the fact that this explanation has not publicly been made as a news release, particularly in view of the protests on the part of

FAMOUS AVIATORS' STORIES DRAMATIZED

Canada's radio listeners.

Wonder Bread (Continental Baking) goes aviation-minded Dec. 9 with a half-hour program on CBS. It's the Saturday 7:30-8 p.m. spot and 'Air Show of the Air' is the tag. Series will dramatize exploits in the careers of noted aviators.

Benton & Bowles is the agency

NBC-RCA Television

Wednesday, Nov. 22
2:30—'The Right and the
Wrong of it,' with Elizabeth
Watts, fashion expert,
2:45—Film, 'Gold Diggers of

245.—Film, 'Gold Diggers of 245.—Film, Touchdown' 1305.—Film, Touchdown' 1305.—Film, Touchdown' 1305.—Film, Touchdown' 1305.—A prevaled 'Swingsallow's and the Challed Children' 1505. The Challed Children' 1505. The Children' 1

hony.' 2:50—Film, 'William Tell Over-

ture.
3:00—Film. 'March of Time—
Dixie U. S. A.
3:20-3:30—Film, 'Streamlines.'
8:30-9:30—Three Men On A
forse,' by Ceeil Holm and
George Abbott, with Jack Sheehan, Ross Hertz, Joyce Arline,
Lorella Sayers and Frank Camp,
Reginald Hammerstein, direc-

tor.

Saturday, Nov. 25

2:30-3:30—Wings Over the Nation.' Afth in a series on avlation and air travel.

9:00-11:00—Boxing at the Ridgewood Grove Athletic Club. Sam Taub, announcer.

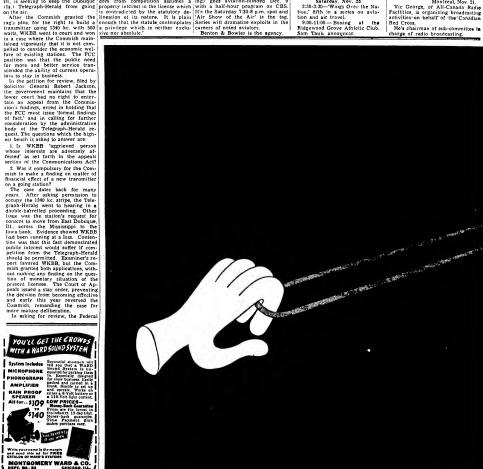
KTUL WIRE KLO Praised by FCC For Get-Together

Washington, Nov. 21.
Patty-caking on the part of KTUL,
Tütsz, WIRE, Indianapolis, and KLO,
Ogden, Utah, was publicly recognized last week when the Federal
Communications Commission described their cooperative efforts as
an example of public benefit resultant from broadcast stations working
out mitual problems of power alloout mitual problems of power allo-Washington, Nov. 21

cation:
Stations—which were each operating, with 8 km days and 1 km nights
are got together in a joint desire to ingot together in a joint desire to ingot together in a joint desire to ingot together in a joint desire to intogether in a second to the second to the
could not be done independently
without interfering with one another. Commish explained, so a hudde was held in which technical deanother, Commish explained, so a hudin without the second to the country
The case is typical of mutual affort of other broadcasters, who, by
using midger, mainteering, melliods,
ity and coverage, Commish crowed.

VIC GEORGE'S SIDELINE

Montreal, Nov. 21. Vic George, of All-Canada Radio Vic George, of All-Canada Radio Facilities, is organizing broadcasting activities—on behalf of the Canadian Red Cross. He's chairman of sub-committee in charge of radio broadcasting.





AMPLIFIER RAIN PROOF

All for.. \$109 LOW PRICES



IONTGOMERY WARD & CO

FCC WANTS MORE RIVAL

CREDO SEEN IN

Network Reps Feel the Chill Washington as New Principle of Open Invitation Is Discerned-If Town's Stations Are All Affiliated a 'Need' ls Presupposed

4-TO-3 DIVVY

Washington Nov 21

Cold chills this week are going over network representatives at what seems to be the meaning of a new policy-defining decision written by the Federal Communications mission. Laying down the prin-that the FCC is free to go outthe record and arbitrarily inject its own views of the radio needs of any given community the regula-

of a mule's kick that where all sta-tions in a city have network affilia-tion there will be a predisposition by DENUER OPINION

The FCC to assume such a town in each of a local non-affiliated station. The such as t

Precedent-suggesting o handed down in connection with a favorable action on the application of manager of KLZ, Denver, for a new local outlet in the Colorado metropolis. Commish held he is entitled to papers simply because Denver lacks local service. Turning point in the case was the affiliation of the town's present transmitters. handed down in connection with a

of the town's present transmitters with national networks. Decision in the case has national Decision in the case has national significance. It seems to clearly reflect the economic and legal philosophy of the new Commish chairman and the element now in the FCC driver's seat. Two regulators, Commissioners Norman S. Case and T. A. M. Crawen, refused to subscribe to the logic, while one absentee, Commissioner Thad H. Brown, was known to have registered objections before the final vote.

Competition

Not the Only One

Advertising agency press agent making the rounds of the country not long ago in behalf of a show which was about to return to the network long ago in behalf of a show which was about to return to the network or its seventh connectuity easoes, happened to call on a station not far from New York. He asked the station's pa, whether they couldn't get the local publicities inquired, it is that program on our station."

Upon inquiry later the agency man learned that the station spacerabber had been hired for an allogether different purpose. His boss had made his pile in radio and was now politically ambitious, and the pa.5 main job was to get the bose personal publicity.

that even if applicants do not show! there is 'need,' permits will be winded discussion which led up to forthcoming whenever the Commish the order granting Myer's plea, any thinks it is desirable to have an-individual with ample cash, techniother transmitter. More of the theory that the highest degree of competi-tion is best for the public.

Eyebrows of radio barristers here were lifted because of the fact that were lifted because of the fact that the Commish previously had decided that public interest would not be construct a low-power plant using 1310 kc. The somersault occurred after a second formal argument, following submission of a petition for reconsideration. Suspicion was voiced that obscure political wires had been pranked to bring about the desired

the order granting Myer's plea, any individual with ample cash, technical knowledge and legal qualifications stands a chance of receiving consent for a local transmitter in any town now dependent solely upon network affiliates. Whether there is a showing of 'need' will make no difference, for the FCC is seemingly convinced that the 'necd' autoconvinced that the 'necd' auto matically exists in such circumstances.

Anti-Web Sentiment

The anti-web sentiment which has secome increasingly obvious in the hat obscure political wires had been past year was sharply reflected in character to the Myer case opinion. Regulators cresult.

If the Commish adheres to the were partially responsible for Den-

ales for radio service, but in effect they amended the book without the formality of a hearing on basic policy or officially altering the reg-ulations.

ulations.

While lawyers speculated what will happen if Myer ever seeks a network lie of more wattage, and the work lie of the more wattage and the wattage of the work wattage of the work of the wattage of the wattag the FCC now refuses to allow inter-vention simply through fear of eco-nomic injury and is flint-hearted toward licensees who may lose ac-counts, the prospects are that many such applications will be rubber-stamped.

Under time-tested distribution principles, metropolitan areas are appropriate locations for regional stations; the Commish agreed, but whenever all plants in one community have network connections this policy is to be modified. Additional stations rendering flocal services are the state of the control of the comment of Under time - tested distribution mented.

'It has been argued also that no ublic need is shown for additional roadcast facilities in Denver, the 'CC declared. 'All of the stations broadcast facilities In Denver, the FCC declared. 'All of the stations operating full time in that city are affiliated with the national chains. Thus the hours during which these stations may reach the greatest number of listeners are not available. The station of the stations thus lack an effective means of reaching the radio public of the vicinity.

of reaching the radio public of the vicinity.

Were there an absence of substantial need, the argument for denial would not be wholly convincing. It should be noted that nothing in the Communications of Act, our rules and regulations, or definite need to support the grant of an application.

Cases where such a finding of med is not made are, however, need is not made are, however, need is not made are, however,

of an application.

Cases where such a finding of need is not made arc, however, to be distinguished from situations in which a real lack of broadcast service is made clear. In

broadcast service is made clear. In the latter class of cases, the Com-mission will give due considera-tion to this fact.

'The 'public Interest, conveni-ence OR necessity' which the sta-tute provides as the basis for a grant cannot be construed as a mandate that equial necessity for grant cannot be construed as a mandate that actual necessity for the particular-facilities must be shown. Neither the disjunctive form nor the public convenience as an independent factor is to be entirely ignored. Indeed, the words public necessity in the Act words public necessity in the Act words public processity in the Act words public and the public processity and the Act words public and the Act words are actionally and the Act words are actionally act and effective broadcast service possible."



We repeat, "Radio and Mutual can be as flexible as the minds

THE MUTUAL BROADCASTING SYSTEM

* Ruyuk, ** Detrola Corn

that use it and the budgets that buy it."



America's Pioneer Station Geo. P. Hollingbery Co.

Follow-Up Comment

Donald D. Davks, president of General Mills, registered im, ressively in a recent round table on "The War and result of the recent rece

Ben Bernie had a bright and is and in general smoothed out controversitied half hour Sunday afternoon versial writables. He is adopt at this control of the property and vocal sides including Lew Leth. Mary Small, Buddy Call and the property of the proper Yex Fag on CBS quiezed an alsead voice them showed third (and named who after 23 years in prisons of United States and England now well as doing occasional radio actions. Unusual character, identifying well as doing occasional radio actions. Unusual character, identifying well as doing occasional radio actions. Unusual character, identifying well as the programment of the prison of a state of the prison o

a usep, recommend your without the many have kept control room and a reminer on edge. His command of England the reminer of th

told a gag heard pretty often on the

Freda Gibson'a warmish style of delivery was a happy added starter.

L. H.—Quaker-Oats-Tommy Riggs soiree Monday (20). Her's is an appropriate the style of the s

Agreeable funferoo.

Those a Mystery was sold intools and the second of the contool of the second of the secon

GOODBYE, MR. CHIPS'
With Laurence Olivier, Edna Be 'GOODBYE, MR. CHIPS'
With Laurence Olivier, Edu
James Hitton
60 Mins.
LUX
Monday, 9 p.m.
(J. Walter Thompson)
Competitions of the threaten

Menday, 9 p.m.

WABC-CBS, New York

Manager Carlot

Something of the Control of the Control

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Something of the Control

Something of the Some

TENA and TIM'
With Peggy Beckmark, James Gardner, John Goldsworthy
With Peggy Beckmark, James Gardner, John Goldsworthy
IS Mins.
The John Goldsworthy
The John Goldsworthy
This is a transcribed councy series, is mad and an an irish janitor in the Hutchinson household. Program, because the made of the John States of t

INDURCED.

REOVARD H. NASON

Hitthey Analysi
IS Mina.
Sustaining
Sustaining
WOR-MIS. New York
Nason is best known as a fletion
writer for the Saturday Evening
serve) brought into play, he appears
serve) brought into play, he appears
serve) brought into play, he appears
son Metual as a military analyst, postGeorge Fielding Eilot. As a professional dealer in words, Nason Knows
stonal dealer in words, Nason Knows
grossing, and what he had to say
particularly about the Reichwehr
wason. Supply and what he had to say
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EMELIA HAYMEN Singing According Sustaining 15 Mins.
Monday, 8 p.m. CFCF, Montreal

GFCF. Montreal
Singularly talented singing accordionist is one of the brightest flutres in local radio. She's a femme Street in local radio. She's a femme Street when handling pop melodies. Accordion solos not so forte, but so combined with song its solid one of the solid sol

'PLAYMAKERS LAB' ama e Hour—Local

See Agent Cocal
See Agent Coca

Norman H. Brinsley, formerly of WHIP, Hammond, Ind., is new Man on the Street for WKBB, Dubuque.





To make Radio—and WSAI—as personal to Retailers as their own voices, and to cause them to experience the selling impact of WSAI's sponsored shows, "Cincinnati's Own Station" instituted "Merchants Quitz Bizz."

This program of fact, fun, and fancy is aired every Tuesday, 9:30 to 10:00 P. M. Every week, a different sponsor's program and product are emphasized to the all-dealer contesting. And to the million consumers in WSAI territory: I then during the next day, next week, next month, since some of the conversation which their show stimulated is directed toward themselves, 12 more Retailers learn how people listen—And Buy. Because of WSAI.

By thus convincing dealers, by thus enthusing them, WSAI has built for its programs "dealer backing."

THE WSAI - Cincinnati's Own Station nied by International Radia Sales • New York • Chicago • Son Francisco • Los Angeles

"Encore, WBT. 🤇

1½ million times!"

WBT broadcasts the oldest community service series on the air every Thursday evening at 10:45—the SCEA programs, And when WBT builds good-will, it's built solidly! Since the series began, WBT listeners in 42 states have said "Encore!" more than a million and a half times, by asking for that many copies of SCEA talks!

What's the SCEA? It's the South Carolina Economic Association, WBT's partuer in making the state's 547 communities as familiar to WBT's listeners as their own names. Today, after 503 consecutive weekly broadcasts, WBT listeners know almost as much about South Carolina's Due West (pop. 620) or Dixiaua (pop. 35) as they do about its big cities like Columbia, Greenville or Spartanburg.

WBT builds such good-will for products, too. For everything from Norge's \$484.00 refrigerators to Wrigley's 5¢ chewing gum. If you want "encores" for your sales in the Carolinas, WBT's audience is the place to go for them. And WBT is your vehicle. Write us, or Radio Sales.



50.000 WATTS . CHARLOTTE, N.C.

Owned and operated by the Columbia Broadcasting System. Represented by Radio Sales: New York, Chicago, Detroit St. Louis, Charlotte, N. C., Los Angeles, San Francisco

DON'T MISS PALMOLIVE'S

"HILLTOP HOUSE"

BESS JOHNSON

By Adelaide Marston Dedicated to the women of America.

The story of a woman who must choose between love and the career of raising other women's children.

WABC-CBS-10:30-10:45 A.M. E.S.T.

78 Stations Coast-to-Coast

Direction BENTON & BOWLES, Inc. Management ED WOLF, RKO BUILDING, New York

'SATURDAY SERENADE'
With Ken Sisson orch, Four Inkspots, Gertrude Lutzi, Eddie Manguso, Art Steffan, Meyer Balsam,

With Raven MacQuarrie in his first time of the property of the

'MARCH OF GAMES'
With Arthur Ross
Children's Quiz
30 Mins.
Sustaining
Sunday, 10:30 a.m.
WABC-CBS, New York

'L'IL ABNER'

LTL ABNER'
Serval Serva

'Info Please' Experts Muff Questions About Radio, and Proud of Ignorance

'Information Please' experts made a brilliant showing on poetry, literature, history and several other subjects last week for Canada Dry, but were blacked out at outset of program over NBC blue, on simplest radio question: meaning of DX. It was another in a long series of instances where the brainy boys failed to show elemental knowledge of the medium in which they work-for

pay.

Classic example some months ago
was inability to identify 'two famous
comedians who feud on the radio.'
Surprising as it must be for listeners
to hear the know-all-the-answers
crowd foozle radio questions, even

more so must it be to note out-spokenness with which they indicate, sometimes almost boast, they do not listen to broadcasts. Showmanship of such a revealed attitude seems dubious to many.

dubbous to many. Versatile Oscar Levant, with his show business background and demonstrated knowledge of motion music, but not radio, cracked two weeks ago: I don't listen to the sir any more. Incidentally, Levant, author of many causive expaile off processing the control of the control of

LOOKING FOR A

PARTICIPATION PROGRAM IN BALTIMORE?

Here are four "ACES":

"MORNING IN MARYLAND"

Conducted by RALPH POWERS

-6:30 to 9 A. M. Full of pep
and personalities — commercials
delivered with real "comph." Class
D rates apply. On non-cancellable
contracts as low as \$5 per 75 word spot.

"EVERYWOMAN'S HOUR"

Conducted by Martha Ross Temple -spotlighting "beauty, food and family." Three 15 minute mornnamily." Three 1b minute morning broadcasts. Rates as low as \$12.50 per participation—subject to frequency discount. 30 minute afternoon "Studio Party" permit-ting display of products-\$25 per participation.

"DINNER RHYTHMS"

Conducted by George Van Dorn and his 14-piece NBC network orchestra. (The only Baltimore orchestra performing regularly on network.) At the peak listening period of 6:30 to 7 P. M. 50 word participation \$25; 6 times weekly \$100.

"THE NIGHT WATCHMAN" Saturday night only. 11:30 P. M. to 1 A. M. Class D rates prevail for announcements

National Representatives
EDWARD PETRY & COMPANY

* ON THE NBC RED NETWORK

Music for a Maharaja's Palace

You will find the Capehart in turreted palaces of Maharajas and Kings . . . on the estates of America's industrial leaders, distinguished musicians and authors . . . and in hundreds of homes of other music lovers. They are people who demand the very finest in musical reproduction.

The Capehart Automatic Phonograph-Radio is one of the few products that is not built to meet a price. Rather, it is built to give the ultimate in tonal quality. Reproducing the entire audible range of both fundamentals and harmonies, Capehart tone is an exacting replica of the original.

The De Luxe Capchart is the only instrument that will give you, without attention, a musical program of your own selection lasting more than three hours. Its exclusive automatic recordchanger plays 20 records continuously. Playing both sides of each record in succession, it reproduces entire symphonies, operas and other musical compositions in their recorded sequence, without your having to go near the instrument. The Capehart, of course, includes a superb radio unit-equipped and ready for television sound.

To hear the Capchart for the first time is one of life's great thrills. Visit your Capehart dealer. Or write for illustrated brochure. The Capehart Division, Farnsworth Television & Radio Corporation, Fort Wayne, Indiana.

THE CAPEHART-PANAMUSE . . . A LOWER-PRICED INSTRUMENT The Capebar-Fanamuse is a new automatic phonograph-radio, designed by Capebar ideals. Capebar ideals. In attenuate reach changes plays ten 12-inch or twelve 10-inch ircords—providing nearly an hour of the music of your own choice

Capebart-Fanamuse prices range from \$15,95.0° to \$295,0.0° They may be purchased with a small down payment and terms to suit you.



● THE CHIPPENDALE, \$1145.* De Luxe Capebarts in other authentic period de-signs—\$595* to \$2500.*..

THE DE LUXE CAPEHARTS MAY BE PUR-CHASED WITH A MODEST INITIAL PAYMENT AND TERMS TO SUIT YOUR CONVENIENCE *PRICES SLIGHTLY HIGHER ON THE WEST COAST



ECPTA-CHT 1835, BY FARMSWORTH TELEVISION & MADIO COAPG

THE FINEST IN MUSICAL REPRODUCTION

Hitler Jokes Must Be Funny, Not Just Slurs, **RRC Producer Decides**

London, Nov., 21.

British Broadcasting Corp., which okayed almost any anti-Nazi gag imbounded that wiscreaked directly and the state of the state o

KIRO Continues on 710

Scattle, Nov. 21.
Federal Communication Commission has granted KIRO, local CBS outlet, permission to continue operating on its frequency of 710 kilocycles on which it has been for the past four years on a temporary permit

mit.

The air police also granted the Co-lumbia outlet a power increase from 250 watts limited time, to one kilo-watt, unlimited time.

WFAA, Dallas, has added Dan Riss and Eliner Baughman to announcing



F. C. C.'s WASHINGTON DOCKET

MAJOR DECISIONS

Without Publishing New 21.

Connecticut Pennytuals: Kight jute-jumps for While New Henris, and Key, Pittaden, indirected in a pennoval crease to Counceriort stations nighttime limitation in a pennoval crease to Counceriort stations nighttime limitations will read from the circum. Part that WNRCS perties will be extend from Keyl, was taken lain canoderalism in the prepared grant, while good of 12:000 listence for the Pittinghi trans-Keyl was represented by Gorges 0, Salina and Arthur II. Schwooles. Hos. S. Publer, Christe V. Wayland and Mult W. Krischer and S. Publer, Christe V. Wayland and Mult W. Krischer and S. Publer, Christe V. Wayland and Mult W. Krischer and S. Publer, Christe V. Wayland and Mult W. Krischer and W. Walland and Mult W. William Statement of the Part of Part o

hereann appeared for State Drandending Corp. Hornesic of Hillmho-Mhoseni, "Til beliven Orville W. Jordin, Appli-cant for a new station at Herrin, III, and WEPIN, Harrisbown, II, and KPVK, long Girnriden, May, and could not deci-sion giving Lyrein the requested leading-state of the state of the state of the state of the state of the land Crue Harrisbown attains observed to an Acquat print and hered late lost month. The request for a new transmitter than the state of the late of the state of the state of the state of the state without pre-shall be to the right to make further application to see the frequency 11% for other appropriate scalings

anocere, and the picts of WERIG and KPVR were steaded to use the frequency III's account of the appropriate avoidable wavefunding to use the frequency III's account of the appropriate avoidable wavefunding to use the frequency III's less than 18 to either KPVR requested under the present arrangement.

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Trace: (2) Frequency avoidable for KITET, the same than 18 to the IVI's requested to the IVI'

NEW APPLICATIONS

California: NTR, Thomas McTammay and William R. Bates, Jr., Modesto, bhange hours of operation from days R. Bates, Jr., Modesto, bhange hours of operation from days particularly and the second of th

Georgia: E. D. Rivers, Vallegts, new station to be operated on 1420 for with 100 watta nights, 250 watta days; Dries Record-saling Curps, Galanyella, new station to be operated on 1210 for with 250 watts.

Hawali: RMIR, Honahuli, chongs corporals name to Hawali: RMIR, Honahuli, chongs corporals name to Hawalian Breadensting Systom, Idd.

Grozella, E. D. Rivers, Valdonta, new station to be operfrom the life of the control of the co

NAB Coast Sesh Jan. 8

Hollywood, Nov. 21.
District convention of National Association of Broadcasters has been called by Donald Thornburgh for Jan. 8.

Station owners from Southern California, Arizona and New Mexico will attend.

CBS Can Be Sued Via KIRO But Judge Hints Suit Would Be Useless

Seattle, Nov. 21,

NBC Red Network—71 stations Wednesday Bights—8:30-9 E.S.T.

for AVALON CIGARETTES

PLANTATION PARTY NBC Blue Network—76 etations Friday nights—9-9:30 E.S.T. for BUGLER CIGARETTE TOBACCO

Present by Lonisville, Kentach



The Ancient Greek hears Users speak...and this is what they say:

is the truest recorded sound we've ever heard!"

A demonstration will quickly convince you that Orthacoustic is the truest recorded sound you've ever heard! Look at these comments users have made!

- "as good as local studio pickup" "complete absence of surface noise"
- "darity exceptionally good"
- "another major improvement in NBCTHESAURUS library service"
- "improved quality with less surface noise"
- "ORTHACOUSTIC records greatly increase the quality, brilliance and naturalness of tone"

- "a distinct improvement in quality" "absolutely no distortion"
- "considerably above anything we have ever heard before"

Get in touch with us today! It will be your first move toward transcribed programs with a Live Talent touch!

RCA-NBC Orthacoustic Transcriptions give you these advantages

- 1. New high fidelity reproduction quality. 2. Eli ination of distortion.
- 3. Elimination of needle scratch and back-
- ground noise. 4. Entirely natural reproduction of speech.
- 5. Greater tone fidelity in reproduction of

The New ROOM ORTHACOUSTIC TRANSCRIPTIONS e truest recorded sound you've ever heard!

ELECTRICAL TRANSCRIPTION SERVICE • NATIONAL BROADCASTING COMPANY

A Radio Corporation of America Service

RCA Bidg., Rodio City, N. Y. . Merchandise Mart, Chicago . Sunset & Vine, Hollywood

VICTOR ODLUM SEEN AS CBC CHAIRMAN

Toronto, Nov. 21. Toronto, Nov. 21.

Brig.-General Victor Odium, a member of the Board of Governors since 1938, will be appointed Casince 1938, will be appointed Casince 1938, will be appointed Casince of the Vacancy resulting from the resignation of Leonard W. Brockington K. C., who ducked the headache job on the plea that he wishes to devote all his time to his Winnipeg corporation law business of the property of the property

peg corporation law business. While any official announcement has, to date, been withhold, Briggeneral Odlum has been in constant of the past few days and his appointment is understood to be awaiting only formal approval. He was formerly publisher of the Vancouver Star and is now engaged of the brokerage business in that of the past of the

WWSW ROUND THE CLOCK

First Pittsburgh Station to Regularly Operate 24-Hour Sked

Pittsburgh, Nov. 21.

Pittaburgh, Nov. 21.

WWSW, Pittaburgh, and yn indie station, last week went on a require station, last week went on a require 24-bour broadcasting a she fed ule, adding a new show called the 1500 (kilosyeles) Club from midnight to 8 a.m. for the stay-uppers. Started last week with the sponstarted last week with the sponstarted last week with the sponstarted last week with the same with the same per state of the state

First time any station in Pittsburgh har ever gone on a 24-hour schedule except in case of emergencies.



Gannett Idea Too Partisan. Thinks N.A.B.

rection from government regulation.
Although Gannett is member a
hasociation, the headquarters attight his movement. Realing was
at the National Committee to Upsold Constitutional Government
Gonnett is chairman and chief presoler in the rection of the presoler in the rection of the presoler in the redio industry as it is
a patting in the White House as insolinal oxecutive with ideas dissolerically opposed to President
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of listeners' and menaces 'properly ights'.
Plan to form a super brain-trust of geal lights 'who know the history and background of radio' also caused title comment. Remembering the way the Liberty League's unofficial superior control of the comment of the comm

ternitry at the industry at the industry at the industry at the industry at the sees safeguard in Constitutional sphts.

The sees safeguard in Constitutional sphts are seen as the sees of the sees o

Yanell on Shortwave

L. P. Yandell has been transferred from RCA, where he was an execu-ive, to NBC to direct the network's ihortwave commercial activities. The

NBC recently sold its first inter-lational shortwave account, namely ational shor United Fruit.

SMOOTHIES BABS-CHARLIE-LITTLE

This Week STANLEY THEATRE Pittsburgh, Penna.

WHA. Madison. Can't Get Politicians to Pony Un In Plea for WMAO Wave

Milwaukee, Nov. 21. Milwaukee, Nov. 21,

Because of the failure of the state legislature to provide an appropriation, the plan of WHA, Madison, to seek the facilities of WMAQ, Christon of WMAQ, Christon of WMAQ, Christon of WMA, Christon of WMA, Christon of WMA, Christon of WMA, More than a year ago applied for 50,000 watts on 670, ct, the WMAQ assignment, in lieu of communications Commission on Oct. 27 granted the WHA, petition to withdraw the application without for hearing Nov. 10. It had been set for hearing Nov. 10. Scheduled for hearing several

Engineer's Theme

Duluth, Minn., Nov. 21.
Clubwoman frantically phoned
Gil Faweett, KDAL's program
preparing for a broadcast and
set swore to Faweett she'd been
to every music store in town,
called on all her friends, but
alled on all her friends, but
Down and Fade Under.
He allowed her to pick another
'theme' and she was happy and
never fanew the difference.

Alfred Sloan Foundation Grant Finances Denver Educational Radio

Washington, Nov. 21.

If Frank Gannett chain newspaper sublisher and horder states of the facilities of WMAQ. Chicago, has been dropped, at least temperature of the facilities of the state Alfred P. Stoan Founcation has

round-table program with dramatized, interpolations. Sloan would have the program stress matters relating to taxes and public finance. For those who want to delve deeper into the subject the foundation will make available booklets.

IT TAKES LISTENERS TO MAKE COVERAGE

First, coincidental surveys of listening habits were conducted by

impartial, accurate research au-thorities—Ross Federal Research Corporation and Alberta Burke— Corporation and Alberta Burke-in thirteen key markets in WLW's primary effective sales area— 140,803 calls in all—showing the impressive scope of WLW's listening audience.

Second, seven additional important marketing centers were studied—18,496 more calls—with the same clearly shown result-

dominance.

NOW—just completed—a further coincidental study of five more cities—12,092 more calls—



FIVE more reasons why more advertisers are buying more time and SPENDING MORE MONEY currently on WLW than at any other time in our history.

WLW

WEEKLY AVERAGE OF LISTENING AUDIENCE

73.4%

54.2%

56.4%

51.1%

TERRE HAUTE, IND.

All 3.6%

E 4.9% 3.0% 3.0% 3.0% 2.7% 8.0%

All figures quoted are weekly listening audience averages. These five studies will be available shortly on request.

THE NATION'S

most "Merchandise-Able"

STATION

Justice Dept. Will Watch Radio Stations Whose Racetrack Stuff May Be Useful to Gambling Setup

VARIETY

Question of broadening the drive winners and pay-offs. Murphy adea against interstate gambling to independ the property of the

numer study.

Remarks from the D, J, top man directly conflicted with earlier statements from underlings, who said the whole objective of the drive was reached when Moe Annenberg de-

Spawns Corruption
Murphy's determination to put an
end to distribution of Info which encourages betting was obvious. He
commented that 'those of us who
have been identified with municipal and state governments, with local

police work, know the corruption spawned out of these activities.' He termed transmission of pay-off fig-

isterned transmission of pay-oft fas-ures just a racket!

Some talks with the FCC have been held, the A. G. revealed, al-been held, the A. G. revealed, al-the talks with the FCC have the talks and the talk the talk has been been talked to the talk anxious to avoid being dragged into the argument as to whether speedy almost a talk the talk the talk anxious to avoid being dragged into the argument as to whether speedy passing the talk the talk the talk trying to move against the wire com-panies. Murphy said his depart-ment's conferences with the STC ment's conferences with the STC Pennsylvania officials for aid in breaking up the business.

centered chiefly about the request of pennsylvania officials for aid in breaking up the business. I Murphy was skeptical whether Murphy was skeptical with the title department's problem of crimping large-scale betting. Remarking he is 'not sure the action is going to and all of the activities,' he declared the D. J. will endeavor to Yollow a locical and consistent policy by ai-torical properties of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of

WWL Cancels Race Results

New Orlcans, Nov. 21 New Orleans, Nov. 21.
Local repercussions to Justice De-partment cutting race horse bookie wires from Chicago forced cancella-tion of a nice fat commercial con-tract by-WWL. Station had already signed to broadcast daily from the Fair Grounds in New Orleans with the Louisiana Jockey Club bank-polling series.

Radio **Daffodils**

Phliadelphia—Bob Street, commercial manager of WCAU, has justified taking piano lessons.

New York City—'Hobby Lobby' presenting Jiggs, 140-pound oranguta playing 'The Bee' on a harmonica.

St. Paul.—WCCO has a new 654-foot vertical radiator. Claims following fan letter received from Hewitt (Minn.), 150 mlles away: 'I am a little deaf, and from the reception on my radio this morning, I concluded my hearing had returned.'

AKRON UNION STAYS OFF Declines to Complete Contract Ex-piring in February

Akron, Nov. 21.

Akron, Nov. 21.

composed of Clo unions—has voted
program to the sir over station
NYW despite an ofter by the station to carry out the reminder of
the countract which expires in Febthe council, declared it was the consensus of union delegates that the
Voice' program, it renewed, would
marred the last weeks of its protesttation over the station.

The program, which had run on

tation over the station.

The program, which had run on WJW for more than a year and previously had been on WADC, was pulled when station manager Edytuber of the National Association of Broadcasters. Later Mrs. Melroso offered to continue the program until contract expiration, declaring she had subdequently found this was possible until the program of the program

under the code.

Union officelas claimed that during the last few weeks the program had been 'harassed' with censorship and forced deletions by the station. Mrs. Melrosa held that there had been no censorship and that what deletions were ordered in the script were only 'in good taste.'

Grenadiers Sponsored?

Montreal, Nov. 21. Grenadier Guards military band may be sold for commercial radio. Understanding is that band, under direction of Dr. J. J. Gagnier, will do half hour program for Robin

Vocal group (5) to accompany.

Staff Shifts at KCKN

Kansas City, Nov. 21. Kansas City, Nov. 21.

KCKN, across the river in Kansas, has made some staff revisions. Ben Allmayer joins to handle continuity on some special accounts. He was cently with David Mindiln Agency. John Drake steps from sales to head a new department of special productions, including the station's ones; country with Daviguere court and some long-running quizerer court and some programs. Data Drunder takes charge of statistical work.

RADIO OLD-TIMER HAS BROKEN BACK

Hank Miller, who was with WCP Players when radio's first drama, The Wolf was broadcast in 1922; and the Wolf was truck trailer skidded twice when a truck trailer skidded twice when a truck trailer skidded twice when a truck trailer skidded twice when the work of the work of the Wolf work of the Wolf was placed into the beginning of the Wolf work of the Wolf was placed in the initial actions of the few in the initial actions of the few in the initial actions of the few in the work of the work o

ago.
Miller faces a long stretch of con

Revise WHK Music Staff

Cleveland, Nov. 21.

Change at WHK-WCLE last week resulted in Louis Rich moving up to position of music supervisor of twin stations, turning over staff orchestra's bation to Willard Polts.

Polts, who has a looked dance band of his own, and formerly played in the staff of the staff or the staff of the s

izing air orchestra of 13 pieces as first move. Bill Tieber, sax, is first addition. Starting in mid-December, Potts and new ensemble will assume network and local programs for WHK-WCLE, with exception of Sunday scries which Rich will continue to conduct.

Imperial Sponsors Hockey

Montreal, Nov. 21.
Imperial Oll is sponsoring Allan
Cup Amateur Hockey games beginning Nov. 22. Vic George (All-Canada Radlo Facilities), buying time
and arranging hookups for Imperial.
Using stations in Montreal, quebec,
Edmonton, Trail, B. C., and possibly
Calgary.

means business in Baltimore

Here it is Thanksgiving - and I'm particularly Thankful to JACK KAPP, President of Decca Records, and one of the grandest fellows I know, for the wonderful breaks he's given me.

FRANK LUTHER

WNAX becomes Sioux City's Columbia Station

and opens its Sioux City Studios

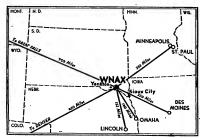
570

WNAX is now the ONLY Columbia Station between Minneap olis and Denver-between Omaha and the Canadian border. WNAX is FIRST among all CBS stations in daytime rural audience. Its primary area enjoys retail sales of almost a billion dollars per year.

With a frequency of 570 kc. - 5000 watts that do the work of 50,000 - WNAX delivers a strong signal over this extensive area.

Now, with all major Columbia programs carried on WNAX ow, with many of the country's most popular daytime shows spotted on WNAX regardless of network origination -now, that WNAX has studios in Sioux City, natural gate way to this great five-state prairie empire --NOW, WNAX looms larger than ever before as a "must" station.

Can't we give you more information about how you can profitably use WNAX?



A Cowles Station 5000 Watts L. S. 1000 Watts Night CBS

Represented by The Katz Agency

RADIO STATION Studios-WNAX Building, Yankton - Orpheum Building, Sioux City

Phonograph-Radio Combo Sets May Sell 650,000 in U. S. During 1939

Apropos rejuvenation of the phonograph industry, it is estimated that 80,000 radio-phono combos sold in the sold i the combinations were sold in 27, the year they were introduced. nd the average price was \$750 a 1. Average this year will be about

Lowest state of the phono industry was hit in about 1931, when only about 100000 units were sold. It about 100000 units were sold. It also the phono in the phono

ily in the United States.

High point in phonograph sales was from 1909 to 1919, during which 15,000,000 people bought machines. Peak was 1919 with 2,100,000 sales, followed by a slimp to 200,000 in 1925, prior to the introduction of the combinations.

Sheet Music Sales Up

Sheet Music Sales Up
Music sales, taking in sheet and
phonograph records, is 60% over
what it was a year ago, according to
the reports which syndicate stores
distributed among their units last
week. Pickup in sheet music, as
gleaned from these reports, is even
stronger than it has been for discs,

stonger than it has been for disc.
Increase has been due not only to
better business conditions but to the
circumstances the best seller sheet
list contains an unusually large
unmber of high-powered tunes. In
others words, the leader, 'South of
the Ebotter,' has anything but the
the Ebotter,' has anything but the
ing in huge quantities. Other big
riders on the crest are 'Scatte
brain,' 'My Prayer' and 'Blue
Orchida.'

Fill-In Swingtette Good **Enough for Monday Nite** Is View of N. Y. Hotels

Lincoln and Edison Hotels, both under the same management in New York, have dropped policy of substitute bands on the night the regularly listed ceres are offi. as per mudays a week. Tossing out rub online the night kinder and the proving tendency toward booking in the growing tendency toward booking in the proving tendency toward booking in the proving tendency toward booking in the proving tendency toward booking in one tree evening, for these two spots to the province of the province of

uses 'em. Tito's Swingtette will replace Jan Savitt at the Lincoln for the next three weeks while Savitt place How York Paramount. Latter willsome in each evening after finishing the Par show, foregoing shuttling back and forth for hotel's dinner session. Four Penninne Notes, and the Blue Barron at the Edison for the evening past Monday (20). Hotel management says they can Hotel management says they can

evening past Monday (20).

Hotel management says they can expect a certain amount of biz on Monday night whether they have a big band or not and that there was no percentage in having to pay off a full size band for an ordinarily slow evening.

N.Y. Fair's 'Tin Pan Alley

Sult for \$39,908 against N. Y. World's Fair 1939 Inc., and John Ferrone was filed Saturday (18) in N. Y. supreme court by Tipaal, Inc. Action seeks damages of \$12,408 against Ferrone.

Fair, and \$77,500 against Ferrone. Tipsal claims to have paid the Fair \$2,406 in April 1999 for a conscision to open a "Tin Pan Alley." Ferrone promised to invest \$17,500 in the venture for a \$0% intercept. It is charged that Ferrone backed to the agreement, and persuaded out of the agreement, and persuaded was not financially responsible, and not to go through with the concession agreement.

Universal bought two more come for Charlie McCarsho, Descenter.

Ditties are the title song, by Eddie brief stay at Cedars of Lebanon hos-Cherkoes, Jacques Press' and Hall pital.

Block, and 'Almost,' by Ben Oukland and Sam Lerne Mark Sam Lerne M

Has the Best

Albany, Nov. 21.

Benny Goodman, Bob Crosby and Glenn Miller are three of America's greatest bands' special control of the Con

CONTACTMEN'S UNION NOW A REALITY

All terms of the agreement between music publishers and the contactmen's union have been agreed to and copies are now in the hands of the employers for signature. The signatured documents will be turned into the Music Publishers Protective Association for wholesale delivery the union for counter-signaturing. And in the contact will be contacted to the contact when the contact we contact when the contact we can be contacted to the contact when the contact we contact when the contact we can be contacted to the contact when the contact we can be contacted to the contact when the contact we can be contacted to the contact when the contact we can be contacted to the contact when the contact we can be contacted to the contact when the contact we can be contacted to the contact when the contact we will be contacted to the contact when the contact when the contact we wi

mediately and run for two years.

One pertinent provision written into the contract concerns song-wirers who also do contacting. The only accept as members those writers also agreed in contact work and that as far as such writer-asion engaged in contact work and will limit taged 'to those matters arising from contact work done by them.' In other words, any griev-swit not be considered by the union. The unfair practice clause not only

The unfair practice clause not only

The unfair practice clause not only bars publishers from giving or offering any form of gratulty or reward for a plug, including cut-ins, or the making of special arrangements or extended to blue properties attending band leaders' 'command performances' or special nights, unless the consent of the union has been obtained. This provision will be enforced by a series of stiff penalties, strating with \$500 for the first instance, and the strating with \$500 for the first instance, and the strating with \$500 for the first instance, and the strating with \$500 for the first instance, and the strating with \$500 for the first instance, and the strating with \$500 for the first instance, and the strating with \$500 for the first instance, and the strating with \$500 for the first instance, and the strating with \$500 for the first instance wi

An executive or employer ex-pelled from the union can continue to do contact work, but the latter will continue to be subject to the rules of the union. The only differ-ence will be in the penalty applied to his firm. It will be twice the usual

Petrillo's Distinction

Chicago, Nov. 21. Song pluggers who play the piano

Song pluggers who play the piano for their livelihood may not join the Contact Men's Union if they are already members of the Chiego Pederation of Musicians. Such was the decision of the CPM board presided over by James Petrillo last week. However, if they are members to contact men without actually playing the piano, they may join the Contact Men's organization.

This means that most of the piano-

N.Y. Fair's "Tin Pan Alley" | Show Causes \$39,908 Suit | Suit for \$39,908 against N. Y. Suit for \$39,908 against N. Y. Suit for \$39,908 against N. Y. Surdiar Fair Suit for \$40,000 for Ferrore was filed Saturday (19) in N.Y. supreme court by Tipaal, Inc. Action | leaders and radio stations for songs.

It is also believed that the one or two men who still must play the piano as well as contact will shortly be given authorization to belong to both unions. Several men have been members of the Federation of been members of the Federation of Musicians for many years and have continued to pay dues in order to have the protection of the sick and death benefits, and do not want to relinquish these benefits at this time.

GUS EDWARDS LEAVES HOSP Hollywood, Nov. 21.

MUSIC—DANCE BANDS Ella Fitzgerald Into Play

Ella Fitzgerald is signed for 'Young Man with a Horn,' legit dra-matization of the life of Bix Beider-becke, which goes into rehearsal in New York Dec. 12. Miss Fitzgerald's part calls for speaking lines as well

art calls for appearing singing.
She's currently out on a one-night our with her band, the former Chick

ANNUAL MPPA MEET IN N. Y.

Membership of the Music Publishers Protective Association held list annual meeting at the Astor holea, annual meeting at the Astor holea, the Astor holea, and the Astor holea, and the Astor hole and the

There will be another MPPA meeting the latter part of this week for the publishers to discuss three

Whether they want to go on record as opposing or supporting the Shotwell copyright bill in its en-

Shotwell copyright bill in its entirety.

2. What legal position they want to take on the subject of copyright take on the subject of copyright to the manufacturer, the copyright owner and the interpretive arists a participants, mate a contract with the interpretive arists a participant arists whereby the two factions will become the co-administers of coin machine rights and with the licensing income split equally between them.

Performance Societies May Leave Paris While War Lasts: to Switzerland

American Society of Composers, Authors & Publishers has received word that the Confederation of Awade with the Confederation of Awade with the Confederation of Paris to Geneva, Switzerland, for the duration of the war. Move would involve the Confederation's five groups which includes the Federation of Performing Rights the Inter-section of Performing Rights to the Inter-section of Performing Rights and Performing Rights an

Societies. ASC the latter setup. the latter setup.

The Confederation was to hold its 1940 convention in New York but on the outbreak of the war this plan was called off. Rene Jeanne heads the Confederation's staff, while Hugo Giraldi is the paid officer of the performing rights federation.

Ben Oakland did the scores for 'My Little Chickadee' and 'Charlie McCarthy, Detective,' both Universal productions, Milton Drake wrote the lyrics for the first, and Sam Lerner the lyrics for 'McCarthy.'

Artie Shaw, Heedless of Fame, Coin.

2c Royalty Per Phonograph Disc May Be Forced by Songwriters

1-2-3 on Hit Parade

Before the tune became a hit, Louis Bernstein, of Shapiro, Bernstein & Co., offered Breg-man, Vocco & Conn \$25,000 for the complete rights to 'Scatter-brain'. The bid was turned

down.

Bernstein figured that 'Scatter-brain' was a natural and since he had two numbers, South of the Border' and 'My Prayer,' moving toward the top, Bern-stein harbored the wish to pub-lish the first three best sellers.

A.F.M. EXTENDS DRIVE ON **PIRATES**

American Federation of Musicians,

through Joe N. Weber, president, is formulating plans to ask the forthcoming Congress to enact a law procoming Congress to enact a com-hibiting the stealing of music from the air. More and more complaints Weber's office that have reached Weber's office that records are being made of radio mu-sic and other programs, without the knowledge of the musicians playing same, and these records are after-wards sold for commercial and other nutroses.

Musicians will endeavor to con-Musicians will endeavor to con-vince Congress that a general evil exists and that only drastic legis-lation will be effective in putting a stop to the practice.

stop to the practice.

Weber has communicated with
Harry Baldwin, secretary of Los
Angeles Musicians Protective Association, Local 47, informing him that
it will be necessary for his (Weber's) office to be advised of all instances where locals or members
programs have been stolen, that is,
records made of same without the
players consent.

Members of Local 47 are cau-

Members of Local 47 are cau-tioned to watch radio programs as much as possible, and if they de-termine that records are played con-sisting of stolen music, to immedi-ately advise headquarters of the

Joe Sullivan Retains

Steinberg, Others New

Joe Sullivan, who recently opened at the Cafe Society, N. Y., with a new small band, has released all except one of his original men and replaced them with a mixed white and colored bunch. Murphy Steinberg, trumpeter, is the lone holdover from the old grown. trumpeter, is the old group.

Replacements are Danny Polo, tenor sax; Ed Hall, clarinet; Henry Turner, string bass; Johnny Wells, drums, beside Sullivan on piano. Hall, Turner and Wells are colored.

Music publishers may be faced with the necessity of charging a minimum 2c royalty for phonograph records as the result of an action

records as the result of an action laken by the executive council of the Songwriters Protective Association. Latter has passed a reculution demanding that the 30% division on posed new standard writers' contract be based on a minimum fee of 2, which is provided for in the compulsory clause (LE) of the U.S. copyright law. Publishers have been right law. Publishers have been right law. Publishers have been standard to the standard law of the st

Soc recordings and 2c on 75c brands.

John Schulman, counsel for the
SPA, and Julian T. Abeles, as counsol for the publishers, have agreed
on the wording of all provisions in
and the agreement is currently being
printed for examination by the puband signatures. Abeles was delegated by the pubs several weeks ago
or get together with Schulman on
the strength of the strength of the strength of the
the agreement which they didn't like,
with the understanding, that the with the understanding that the document that Abeles okayed would be acceptable to them.

The new contract had already been signatured by the Warner Bros, music group, the Max-Dreyfus group and Mercer & Morris.

EDITORIAL SET TO MUSIC

The now famed N. Y. Sun editorial, 'Ia There a Santa Claus?', first antored by Francis P. Church of the staff in 1897, when it made its first appearance in the issue of Sept. 21, has been given a musical setting by has been given a musical setting by has been given a musical setting by lessica Dragonette with male choir, batoned by Bourdon. The editorial has since been reprinted every torial has since been reprinted every translated inlo many language and published in every corner of the globe.

globe. Incidentally, Virginia O'Hanlon, daughter of Dr. and Mrs. Philip F. O'Hanlon, who was eight years old in 1897, when she wrote the Sun to inquire 'Is There a Santa Claus'?. is now Mrs. Edward M. Douglas, a N.Y. public school vice-principal.

PARIS REED-MAKER TRANSFERS TO N. Y.

Saxphone and clarinet tooters can breathe easier now that the source of recds for their inertiments has been taken out of racebase to the source of recds for their inertiments has been taken out of racebase taken to the source of the source

Walks Out on His Own Orchestra properly to announce of the shops machine.

ASCAP Meets Nov. 28

Hotel, New York, Wednesday 115)
evening.
Word was given out that he was.
Ill while his lawyer, Andrew Weinberger, and his managers General
Amuscment Corp, attempted to talk
him into changing his mind and returning. It was no go. Meanwhile
turning, It was no go. Meanwhile
though listed in the dailles for scheduled sustaining pickups, has pulled
off all such shots with no explanation other than 'program scheduled tion other than 'program scheduled for this time will not be heard.'

Shaw's move was evidently a spur-

some course to nim, was helped along by several recent developments, capped by the current lawsuit of Eli Desrstein. Only a week or so ago when Buddy Rich, Shaw's drummer, left to go with Tommy Dorsey in Chicago he tried to get Rich to stay and finished by telling him if he change to come bask-indeed with the change to come bask-indeed with the

Oberstein. Only a week or so ago.
when Buddy Rich, Shaw's drummer, ... Board of directors of the American
left to go with Tommy Dorsey in
Cheaga he tried to get Rich to stay bublishers will hold its regular
found he wast! salisded with the
change to come back.

Too, there's the furor created by
an interview which rot lim in a bot for
major support, through calling the
major support, through calling and
ifferbugs morons. It resulted in
jitterbugs morons. It resulted in
joint the support of the support of the
sponsor was deluged with ielters upbraiding him for his stand. It's election to Broadbraiding him for his stand. It's election to Broadstay of the Continued on page 55)

Board of directors of the American
Society of Composers, Authors and
the regular function of the control of the control
to the customers from a Thurstein
the control of the customers from a Thurstein
the control of the customers from a Thurstein
the committee designated to be
for the customers from a Thurstein
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the control of the customers of the customer

On the Upbeat

Jack Leonard will return to the Dec. 29. Artie Shaw had been to the Dec. 29. Artie Shaw had had been to the Dec. 29. Artie Shaw had had ha

Pete Brown's small combo replaced the Jimmy Mundi band at the Onyx Club, N. Y., last week.

Hank De'mico, clarinetist with Richard Himber, may soon form a band of his own.

Johnny Magee switches from WOR to NBC wires from Donohue's, Mountain View, N. J. He added Allen Girard and Muriel Baker as

Inkspots opening at the Famous Door, N. Y., deferred until Dec. 12. Woody Herman goes in Tuesday (28).

Erskine Hawkins band to play for RCA-Victor dealers' New Year's Eve hop at Park Central hotel, N. Y.

Larry Clinton is scheduled for four weeks at the Sherman hotel, Chicago, beginning April 5 as part of the deal sold the hotel by Gen-eral Amusement. Glenn Miller's part of lt. Jimmy Dorsey goes in

YESTERDAY'S HIT TODAY'S REQUEST

I Want You For **Christmas**

HARMS, INC. RCA Building New York

Benny Goodman's shift to the west coast late in January will likely keep him there till late spring, re-turning via the southwest, territory he hasn't covered in three or four

Coleman Hawkins will eventually enlarge to a full size 14-piece band, went into Arcadia Baltroom, N. Y., Saturday, for two weeks, Savoy Sul-tans replacing in the interim at Kelly's Stables.

Robbins Music set to publish re-cently acquired theme tunes of Sammy Kaye, Ranny Weeks, Eddie Duchin, Will Bradley, Spud Mur-phy, Teddy Powell.

Will Osborne goes to Shubert the atre, Newark, tomorrow (23) instead of scheduled week at Carlton theatre, Jamaica, L. I.

Bobby Day shifts to new Pool Club, Jamaica, L. I., Friday (24) after 26 weeks at the Show Bar. Forest Hills. Jerry Brainin re-places at Show Bar.

Toppers, instrumental quartet, open at Chanticleer, Baltimore, Friday (25).

Merry Macs stay with Decca an-

Red Bone signed as arranger for Al Donahue. Stewy McKay added on tenor sax to Donahue's crew,

Local 802 medicine fund benefit at Madison Square Garden Monday (27) lists almost 60 bands promised. Martin Block emcees again.

Al Goodman orchestra now tied to Wm. Morris contract.

Larry Taylor, hurt last week in a auto crash while driving to an audition for Johnny Magee, joins Tommy Reynolds' band at State B., Boston, as vocalist, Judy Ellington, formerly with Charley Barnet, goes to Taylor also.

Bea Watn guests at New York U prom at Waldorf-Astoria hotel, N. Y., Friday (25) and will sing one num-ber by request. Band hired for the

8

8

70

BYC

8

870

date and with whom Miss Wain will sing is her old boss, Larry Clinton.

Dave Tough, drummer, has again pulled out of Jack Teagarden's band.

Duke Ellington added Jimmy Blanton on string bass. Now has two.

Wanda and Her Escorts, five-plece outfit out of Pittsburgh, checked in for a run at the Ritz-Cariton hotel in Atlantic City after a stay at the Warwick in Philadelphia.

Herman Middleman band goes back to Show Boat, Pittsburgh, when that spot reopens in couple of weeks. Spot will have a new name, the Yacht Club.

Val Olman current at the Hotel tuyvesant, Buffaio.

Bob Chester, at Hotel Adolphus, Dallas, bowing out with Ray Herbeck following. After Herbeck will come Lawrence Welk on Nov. 30. Understood hotel's Century Room will remain Columbia network out-let, permitting booking of top bands.

Henry King replacing Joe Reich-man at Baker Hotel, Dallas,

Chase Bickle's orchestra in at White Rock Showboat, Dallas.

Anson Weeks' orchestra to play Des Moines Junior League's annual charity ball at Hotel Ft. Des Moines Dec. 2.

Glenn Gray orchestra Into L. A. Paramount theatre for one week opening Dec. 7, and then shift to the New York Paramount.

Jan Garber's stay at Topsy's, Los Angeles, has been extended to Jan. 14.

Skinnay Ennis band plays Nov. 24-25 at Sacramento, and Dec. 22-23 at Burlingame, Calif.

Rudy Vallee followed Harry James Into the Victor Hugo, Beverly Hills.

Victor Young directing 53-piece or-chestra to record score of 'Gulliver's Travels' at Paramount.

Harry Owens and his orchestra stay at Blossom Room of Hollywood Roosevelt for 10 more weeks.

Music Notes

Charles Henderson doing the must-cal direction, background and score of the Paramount picture, 'Buck Benny Rides Again.'

Sun Music is opening Chicago offices. Max Lutz has been placed in charge for Chi and midwest con-

Ben Gilbert was installed as pro-fessional manager of Leo Feist, Inc. with a luncheon by Robbins Music combined execs last week.

Mitchell Parrish and Vernon Duke have a new ditty titled 'Until We Kiss Again.' Robbins publishing.

Murray Wizell, formerly with Fa-mous Music, now assistant to Char-ley Warren at Mercer & Morris Mu-sic.

Peter Tinturin cleffed three songs for 'The Days of Jesse James' at Republic. Ditties are 'I'm a Son of a Cowboy,' 'Saddle Your Dreams' and 'Echo Mountain.'

Eddie Cherkose and Jacques Press sold their song, 'How Was I to Know?' to Universal for use in 'Charlie McCarthy, Detective.'

Moe Jerome and Jack Scholl spotted their song, 'The American Way,' in the Warner short, 'Royal Rodeo.'

L. Wolfe Gilbert and Lew Pollack cleffed the title song for Edward Small's picture, 'My Son, My Son.'

Phoney Amateur Wins \$25

Allen Williams, WMCA, New York, announcer, entered the amateur contest at the Fox theatre, Brooklyn, which airs over his outlet last week (15) and walked off with first prize. He sang 'Ol' Man River' to grab the top \$25 payoft, \$10 of which he gave to a colored boy runner-up. Used the name Allen Barnes.

15 Best Sheet Music Sellers

(Week ending Nov. 18, 1939)

South of the Border	Shanlro
Scatterbrain	BVC
My Prayer	Skidmore
Blue Orchids	Famous
*Over the Ralnbow ('Wizard of Oz')	Felst
Lllacs in the Rain	Robbins
*Good Morning ('Babes in Arms')	Channell
El Rancho Grande	Marks
Beer Barrel Polka	Shanire
In an Eighteenth Century Drawing Room	Circle
Last Night	Faiet
Man With the Mandolin	Santly
What's New	Witmark
Oh, Johnny	Foretor
Baby Me	ABC
Filmusical.	

Radio Producers' Peeve

any individual to seem important. With the networks themselves producing units, the organizational astronger to though CBS is now fairly liberal in air mentions.

Apparently NBC, the chief opponent of air credit, fears that every Tom. Dick and Harry will, if en Common to the common

are invariably confined to the two or three names of stars.

NBCs refusal to allow the 'What's NBC's refusal to allow the 'NBC's refusal to the show because of the network's theory the state of the

Continued from page 1

Indifferent.
Only a handful of radio writers have ever been credited, although there is less opposition to mention in the true is less opposition to mention in structure in the writer than there is to credit Martin Goodn as producer in Robert of the Continue of t refusal to have Gosch mention

> A Hitl DOES YOUR HEART BEAT FOR ME?

om the GRAND Terrace Revo ME AND COLUMBUS

Two Novelites I
BILLY
(I Always Dream of Bill)
UTT DA ZAY
(The Tailor Song)

PAVANNE By Morton Gould Lyrics by Gladys Shelley

MEMORY REMINDERS I SURRENDER DEAR



PERSONAL MANAGER FOR PARTIES AND ANALYSIS AND ANALYSIS AND ANALYSIS AND ANALYSIS ANA

RANCHO GRANDE

EDWARD B. MARKS MUSIC RADIO CITY NEW FRANK HENNIGS, General Professional Mgr.

A SWELL SWEET SONG

Getting Bigger and Bigger Day by Day SANTLY-JOY-SELECT, 1619 Broadway, New York

BYC . BYC . BYC . BYC . BYC . 86 THE NO. 1 SONG OF THE COUNTRY! No. 1 on "Lucky Strike Hit Parade"

"DAY-IN DAY-OUT" By Johnny Mercer and Rube Bloom

Positively a Sensational Sweep!

"SCATTER-BRAIN" By Johnny Burke. Keene-Bean and Frankie Masters

Announcing

two outstanding hits "HAPPY BIRTHDAY TO LOVE" By Dave Franklin

"THE ANSWER IS LOVE" By Charles Newman and Sam H. Stept

KAY KYSER'S **RKO-Radio Picture** THAT'S RIGHT-YOU'RE WRONG

Jimmy Dorsey's New Hit "SO MANY TIMES" By Don DeVito and Jimmy Dorsey

A Superb Fox-Trot Ballad "TWILIGHT INTERLUDE" By Peter Tinturin and Al Jacobs

BREGMAN, VOCCO & CONN, Inc.

New York

Whiteman On Top For 20 Years

In the 20 years, whose passage is celebrated in this issue of Vantery, Paul Whiteman has initiated many changes and survived many. Try to think of another orchestra leader of 1919 who is still active, much less still the topper that Whiteman is. It wasn't because he had the finest wardrobe in the big. It wasn't the ways he trushed his hair. It wasn't the parties he gave or the parties he went to. Personally, he was and is one of the picturesque characters of his time and his profession.

is one of the picturesque characters of his time and his profession, But others were that and more.

And who remembers?

There are a lot of five year careers in the big money. Ten years is a little rarer. But 20 years in the high brackets of tame, income and deterence looks in vain for duplication among the juzzmen of yester, which was not to be a long to the profession of the profession with the profession of the profession with the profession of the profes

1959. Whiteman had and has class. Some things he would not do. One them was rest on his laurels. Some things he always made a point doing. One of them was improving his orchestra. Ever quick recognize talent he had, among many others, Bing Crosby In his

to recognize talent he had, among many others. Bing Crosby in his relimit.

He survey how the years and the changes such in the fullers of his, like survey household word in a sense nove of the passent handman, nor those currently at full pressure, can boost. In another field and in different terms the career of Sousa might seem somewhat comparable. But there it ends.

(Reprinted from Variety, Oct. 1, 1924)

THE FUTURE OF DANCE MUSIC

By PAUL WHITEMAN

(Written 15. years ago the following article makes arresting reading in connection with the present observance of the 20th Anniversary of Pauli General Connection with the present observance of the 20th Anniversary of Pauli General Content of the Content of the

are creaming the musicians-inger. Notably White man had confidence, then as mou, that resperties of passing fancets the summary and the musicians and the confidence of the creaming the creaming the confidence of the creaming the creaming the confidence of the creaming the cre

the theatre.

The latter in turn, in a commendable desire to cooperate in the exploitation of his 'regular' employer's establishment, thoughtlessly agrees to accept a second salary at a greatly reduced price (I've been told even at a loss), not realizing or taking into consideration the general effect on the business and hence eventually on himself.

Competition Keen

en the business and hence eventually on himself.

Compection is keen the college beyond t

Caruso, Chaliapin, et al, is of no small consequence.

I find that the further away we get from New York the bigger the draws, whether accounted for by our Victor recordings or something else, I don't know.

HITZ' JAZZ CHINA

Has 20th Anni Dishes Glazed For

This being Paul Whiteman's 20th anniversary week, Ralph Hitz is join-ing in the festivities with an invita-tion supper party at his Hotel New Yorker tomorrow (Thanksgiving) night

The invites were uniquely distrib-uted by special messenger, in the form of a dinner plate, with the in-vitation Inscribed thereon. Plates decorated by the trademarked Whiteman head.

Pitt Hotel **Drops Bias** In Bookings

Pittsburgh, Nov. 21. The Music Corporation of America has finally broken the William Penn hotel's consistent refusal to book in hotel's consistent refusal to book in any band which pieviously had played Pittsburgh at Bill Green's Ca-sino on the outskirts. First to get the nod is Johnny Long, who opens Saurday (25) for an indefinite en-gagement, replacing the Eddy Brandt outfit. Long has done two stretches at Green's, last time in the Spring.

at Green's, last time in the Spring, William Penn stood fast on policy for years, claiming Casino date would remove edge from any band that had played there first. Hotel has stuck to that despite fact that several bands, including Sammy Kaye's, have gone from Green's to become nationally familiary.

Jan Savitt's 17 Standby Salaries Kayoes His B'way Par Salary to 0

Freeman's Cum Laudes

At Nick's After 'Dream'
Bud Freeman's Summa Cum Laude
orchestra return to Nick's on Friday
(26) same evening that 'Swingin' to the Dream' in which they take part, does
its first public preview. Band either last week. New stretch is for
two months, arrangement calling the strength of the three hast week. New stretch is for
two months, arrangement calling of the strength of t

Dance Space and Coin - Machines Taxed in Wis.

Madison, Wis., Nov. 21. Effective this week, all public danceries within the city limits will

Effective this week, sall plusific anaeries within the circumstance and a contract and a contrac

man, Artie Shaw, clarinets; Lionel Hampion, vibraphone; Bobby Haggart, string bass, and Gene Kruel.

Ray Beauduc, drums.

Seeme of the above named are replacements for last year's mythical
orchestra. Meyer Daviz playgrochestra.

tically no profit on the booking. Consolidated Radio Artists set the booking in the belief that no stand-bay would be required, inamuch as touried to the control of the co

its commissions on the booking. There's some expectation that the N. Y. Par, If bix is big, may grant savitt some sort of a bonus to make up for the standby charges. Show, whose salary is said to be \$500 weekly, Joe and Jane McKenna, Bon, Top Hat 170: Fleet and Doren Tryon, bringing the stage show cost up to around \$1000, preducing the up to around \$1000, preducing the time of the stage of the standard stage of the st

LUNCEFORD'S \$7.100 WK. ON CRAZY PAYOFF

As evidence of the crazy payoff arrangements between theatres and bands is a recent date played by Jimmy Lunceford at the Earle, Philadelphia. Band was in thusly: first \$12,500 to the theatre, next \$3,500 to the band, and a \$0-50 split over the control of the band, and a \$0-50 split over the control of the band, and a \$0-50 split over the control of the band, and a \$0-50 split over the control of the control

SHELVE KIDDING DISC

Charlie Barnet's Josh on Sweet Bands Heid Back by Victor

Charlie Barnet recently made a recording for RCA-Victor while out on the coast that Victor's New York and won't allow released. It's tagged on one side The Right Way and on Former side is a hot driving swing arrangement of an original tune; reverse a sharp burlesque of the various sweet crews with comical vocals and identifying instrumentation.

Jazzing the Hymns

Second annual 'Spirituals to Swing' music program will be pro on at Carnegie Hail. New York, Dec. 867. First took place last year Goodman will play with the Count Basic orchestra this date which as sponsored by the Theater Arts Committee. Goodman's own band will not like part 1811. Includes 184.

Rest of the bill includes, Ida Cox, Joe Turner and the Boogie Woogie pianists, now at the Cafe Society, Greenwich Village, N. Y.; Sanford Terry on harmonica, and Big Bill Broonzy, guitarist and blues singer.

Band Bookings

Cab Calloway, Jan. 13, Roseland

Cab Calloway, Jan. 13, Roseland B., Brooklyn. Jimmy Dorsey, Dec. 8, U. of West Virginia, Morganstown, Va.; 9, Charlestown, W. Va. Johnny Hamp, Nov. 23, four weeks, Roosevelt Hotel, New Or-

leans.
Ramona, Dec. 11, New Bradford
theatre. Bradford, Pa.; 12, Cathedral
theatre, New Castle, Pa.; 13, Capitol
theatre, Wheeling.

Network Plugs, 8 A.M. to 1 A.M.

Following is a totalization of the combined plugs of current tunes on NBC (WEAF and WJZ), and CBS (WABC) computed for the week from Monday through Sunday (Nov. 13-19). Total represents accumulated performances on the two major networks from 8 a.m. to 1 a.m. Symbol.* denotes film song, † legit, all others are pop.

denotes him song, i regit, an others are p.	· F·	
	PUBLISHER	GRAN
TITLE		
Lilacs in the Rain	Robbins	
My Prayer	Skidmore	
South of the Bor	Shapiro	
Can I Help It	Remick	3
Last Night	Feist	
I Didn't Know What Time Too Many G	irls Chappell	
Blue Orchids	Famous	
Tomorrow Night	Berlin	
Scatterbrain	BVC	
El Rancho Grande		
Are You Havin' Any Fun? *Scandals	Crawford	
At Least You Could Say Hello	Feist	
Goody Goodbye	Olman	
Honestly	Santly	3
What'e New?	Witmark	
Good Morning *Babes in Arms	Chappell	
My Last Goodbye	Berlin	
Day In-Day Out	BVC	
Make with the Kisses,	Mercer	
Baby Me	ABC	
In an Eighteenth Century Drawing Room. Who Told You I Cared?*Kid Nightings	Circle	
Who Told You I Cared?*Kid Nightinga	leWitmark	
Bless You	Words	
Goodnight My Beautiful	Crawford	
Goodnight My Beautiful Speaking_of Heaven	Miller	
I Must Have One More Kiss	Santly	
Beer Barrel Polka	Shapiro	
Beer Barrel Polka	Feist	
So Many Times	BVC	
I Thought About You	Mercer	
I Thought About You+Streets of Paris	Harms	
You're a Lucky Guy tColton Club Revue	e Witmark	

Backstage Payoffs, Other Gyps Back With Increase of Vaude Bookings

VARIETY

again in New York now that there's a little more playing time.

One of the former favorite gyps the backstage payoffs by the book-ers themselves, is back. This cntails the theatre paying the booker a lump sum for shows, with the booker then paying off the acts, usually with pea

paying off the acts, usually with pea-nuts. Contracts are signed by the bookers and not the theatres, which means that the show-buyer, rather than the actual employer, is respon-gible—if he can be caught. An example of one ind 2's chiesfing came to light last week, when a team played a Penusynahib during the first paying for transportation to and from, team found itself in the red.

Greenhut, Coscia, Torney, All Ex-Consolidated, Form New Talent Firm

Group of former Consolidated Ra dio Artists men have banded to-gether to form a talent agency labelled International Attractions with offices in New York. John Greenhut, bands, Phil Coscia, vaude; and Kirk Torney, who recently shifted from CRA's Chicago office to shifted from CRA's Chicago office to New York, are the ex-CRA men in-volved, augmented by Alfred Free-man, formerly with Eric Semor who will assist Greenbut. Greenhut is president of the out-fit. He and Torney will handle the band end, Phil Coscia vaude, and Freeman will handle club bookings and nitery dates.

Saranac Lake By Happy Benway

Saranac, Nov. 21. Things that help ozoners in making the grade: U. S. Senator James M. Mead, of Buffalo, taking time out to mitt and hello the ailing gang of this colony; the ever-welcome greetings and many books sent by Mrs. "Tootsie' Holmes, of New York; the inupur from Sophie Tucker for a list of all alling performers in the control of the quiry from Sophie Tucker for a list

Ruth Stewart, who did the trick up here, now doing well and adding poundage at her Westhester home. Harold ('Rogers Fund') Rodner here for a look-see and mitting the san's gang.

Cliff Heather mastered the nerve Phrenic') op. Ditto for Helen

When a patient gives up a rest period time to aid other inmates that's rare. Actors Colony news, therefore a mass of bows to Hazel Coleman, Kitty Horan, Hazel Smith, Alice Carman and Eddie Vogt for helping many who can't help themselves.

Benny Ressler, who years ago played with Mrs. Gene Hughes and Co., doing big things with the come-back and writes a column for a local

No. of the last

Two hundred postmasters and their fraus met and dined here, and visited the institutions. Top men-tion was given to the Will Rogers. Write to those you know who are

Chiseling by some indie vaude bookers and theatres is cropping up SET FOR COLONY. CHI

Hildegarde, Gali Gall and Estelle and LeRoy go into the Colony Club, Chicago, for a four-week stint be-ginning Dec. 11. Al Borde, midwest rep for CBS

Al Borde, midwest rep for CBS Artists Bureau, set the deal.

Bioff

_Continued from page 2 Bioff that because of conditions they were not in a position to go through with their agreement. Mr. Bioff said were not in a position to go intrough with their agreement. Mr. Bioff said that he would be willing to accept this new decision provided, however, that the talent groups accept a cut along with the workers under the LATSE.

IATSE.

Childes Weeping Willie 11: is important for us all to remember that we all no time entered and the producers and that we are very anxious to keep this matter localized as it rightfully should be, between Weeping Willie and the producers. We have stated our position updicting the producers we have stated our position between Weeping Willie and the producers. We have stated our position to the trade

papers, to the producers and to Mr. Bioff. There are those among us who surmise that Mr. Bioff's plan involves a little more than this 10% quibbling. There are those among us who believe that it is Mr. Bioff's plan to refuse to accept this '10% cut' on the basis that since the talent Guilds have not been willing to take a cut, why should he and his mem-

ers. "The producers, faced with such a atement, will probably insist that The producers, faced with such a statement, will probably insist that Mr. Bioff do as he is told. Mr. Bioff with the strike and there will be lost at the ast the and the strike and there will be lost of the strike and the strike an

Bioff and his leaders have been working overtime in an effort to bring the Screen Publicits Guild into the IATSE fool. Several of the SPG offers were impressed by the IA offer, but he membership is said to offer, but he membership is aid to the position they do not oppose the LATSE, but that they do not want any part of Bioff.

The SPG has reewed its demand that producers immediately execute the agreement they have already aphabet. The special control of the special control of

ducers have offered to put into effect immediately the minium wage sele. 99-10 Guild shop and severance pay clauses, but state they would like to discuss other details of the contract. Hearing is set for tomorow Hearing is set for tomorow Guild to the contract of the co

Extras Not Kicking
Superior Judge John Beardsley
overruled demurrer of the SAG to
the complaint. Laurence W. Beilenthe complaint. Laurence W. Boilen-son, SAG counsel, stated the ma-jority of extras were opposed to any change in the present setup, believ-ing the protection of the stars was their best guarantee against any un-friendly moves by the producing companies.

Judge Beardsley based his action in overnuling, the descurrer on a

In overruling the demurrer on a New Jersey Supreme Court decision in a case involving the International Alliance of Theatrical Stage Employees. In that case the court held that junior members of an IATSE local were entitled to full voting privileres.

privileges.

American Guild Varlety Artists has announced that former members of the American Federation of Actors will be accepted to membership without the payment of initiation fees if they file their application by Nov. 23.

WR and Indies

came around and bough. four Metro pictures on percentage and Loew re-linquished its property options and turned the Oak Park house over to

Essancss.

On the other hand, Warners has a circuit in Chicago already, but is confined to the southside on an apparent tacit agreement with other Chicago circuits. Local exhibitors are convinced that Warners would not try any such invasion as was threatened by Loew's under a similar situation.

Distribs in Mpls.-St. Paul Stage Revolt of Their Own

Minneapolls, Nov. 21. Taking their cue from the ex-hibitors, distributors here now are starting a revolt of their own. Claiming that blind cheeks of some of the Twin City independent situations reveal that they're not getting proper compensation in numerous instances for their ace pictures, several of the exchanges are striking for higher

As a case in point, one distributor is calling attention to the \$30 derived by him in rental for one of his nictures which grossed \$350, according to his blind check, at an indeing to his blind check, at an inde-pendent neighborhood house. In-stead of being an isolated instance, he avers, this is typical. Whereas he's entitled to 25-35% of the gross for his end on outstanding pictures, he claims, the return is usually only around 10%.

around 10%.

Present wrath of Twin City exhibitors is directed now against Warner Bros. because it's domanding to the control of the control

new-scason WB product to date.

In the case of Metro, the Twin
City exhibs make an exception and
stand for four percentage pictures,
on the theory it represents 'an ostablished policy.' If they give in to
Warners now, the exhibs say, it will
set a precedent and other companies
will insist on piercentage deals. They
will mean their 'complete ruin,' they aver.

C. K. Olson, Warner branch man-ager here, declares his company hasn't been paid 'anywhere nearly enough' by Twin City independent exhibitors for its product and all that's being asked now is a fair re-ticuting. Will be

WB's T. & D., Jr. Deal

WB's T. & D., Jr. Deal
Warner Bros. has wound up on its
circuit deals following closing of the
T. & D., Jr. string of 34 houses in
California-Nevada, and the Crescent
circuit, comprising 64 situations in
Georgia, Tennessee and North Carolina. Buys in both cases are 100%
for entire 1939-40 output.

Carl Leserman, assistant to Grac Sears, sewed up the T. & D. deal while Ben Kalmenson, southern di-vision sales manager, negotlated the Crescent contract.

B&K-UA All Set

B&K.—UA All Set
Following months of negotiation
and bickering, Balaban & Katz has
signed up for the 1939-40 United
Artists product. It's a one-year
deal, negotiated by John Balaban
for B&K and by L. J. Schlaifer in
behalf of UA. Prior to settling on
the deal, B&K picked up and dated
several UA. 29-40 pictures.

Scully Sees Biz Unbeat

Scully Sees Bix Upbeat
Milwaukee, Nov. 21.
Theatre attendance in the midwest
is showing marked improvement as
is showing marked improvement as
throughout the area. William A.
Scully. Universal's general sales
manager, said on his return to New
York from a biz trip to Milwaukee,
Scully conferred with Warner circuit officials in Chicago and Milwavkee for the completion of unit
deals involving about 50 theatres,
the contract with WB houses
had been previously closed.

Whiteman-Berigan-Vaude Click In Sun. Show At Big Westchester Co. Centre

SMITH VICE STROCKER AT THE MAINE CIVIC

Portland, Me., Nov. 21.

Shakeup in management of Maine Civic theatre here just prior to its opening Monday (20) resulted in Harry A. Smith replacing Norman T. Stocker as managing director. Concurrently the Chamber of Commerce governing committee issued a statement Insisting that the switch was a normal development, and that Stocker had been hired merely to handle the initial ballyhoo.

Smith, the new manager, managed the old Keith house during a decade when it sheltered the only moneymaking stock ever presented in this area, later managing the Strand, a film house.

Policy of the theatre will remain the same as previously outlined, a 43-week conglomeration of vaude-ville, touring legit and stock having arranged for by the C. of C.

Eastern Prod.

Continued from page 5

for the first picture they plan, a musical with a Broadway back . Other Vinite

Jack Skirball and John Wildberg are set to confab with LaGuardia this week on obtaining financing for production in the east. They are seeking about \$350,000 to replace the money withdrawn by Electrical Research Products, Inc., when it decided to give up plans for encouraging production at its Astoria studios.

of the typical and the control of th

Jessel-Hecht at Blo

George Jessel and Ben Hecht fol-George Jessel and Ben Hecht tool lowed their conversation with Mayor LaGuardia on Monday (20) in regard to producing films in New York with a confab yesterday Cruesday) afternoon with officers of Empire Trust Co. on leasing of the Bofgraph Studios in the Bronx. Bofgraph Studios in the Bronx every construction of the Studies of the Stu

moves. Release via Col.
Biograph, It is expected, will be
the scene of J-H film-making, as the
the scene of J-H film-making, as the
studios through Actinograph Corp., a subsid, is willing to go to considerable
extremes to aid production here and
get its taxpayer into use. Jessel
and Hecht proposed yesterday to
Tampire excess the leasing of the studio for a year, with ontions

Sam. H. Harris, head of the advisory board of New York Pictures Corp., the J-H firm, has more than an advisory interest. He, too, may do some producing on his own.

Met Signs Gambarelli

Maria Gambarelli returns to the Metropolitan Opera as the premier danseuse for the 1939-46 scason, which gets under way Nov. 26.

By BERNIE WOODS

Sunday afternoon and evening name bands and vaudeville at the County Center, White Plains, New York, got underway with a resound ing click Sunday night (19). Initial session, with Paul Whitemen's Chesterfield unit, Bunny Berigan's orchestra, J. C. Flippen as m.c., Variety Gambols, Walter Dare Wahl Hollywood Jitterbugs, Buck and Bubbles, and Saul Graumann and Co. pulled almost capacity business into the hall, which had a seating arrangement for 5,000. At \$1.10 for reserved box seats, 85c behind the boxes and down the center aisle downstairs, and 55c for the rest of

downstars, and SSc for the rest of the house, the evening performance grossed \$2,750. Under the house house the house the house the house the house the house the hous

Charile Barnet bands and seven unnamed acts are pencilled in for that

The building is an immense
structure used for travelling legit,
name band one-nighters, and sundry
structure used to travelling legit,
name band one-nighters, and sundry
to balcony, which circles three quarters
round, has a seating capacity almost
equal to the lower floor. Staging
expended to the control of the control
system as efficient and maybe more
so than many theatres using vaude.
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white man man particularly
with Berigan's jamming. Bank
this showing, particularly
with Berigan's jamming. Bank
of light a bowe the front orchestra
of lights above the front orchestra
orch

location of White Plains affords it plenty of Westchester territory to draw from and it isn't a very long junt by car from the upper Bronx. At this opening there were a sprink-ling of white ties.

Show ran in two sections, Berigan and all the vaude turns in the first half, which intermissioned at Catarling at 6500 mm of M and Catarling at 6500 mm.

his group finishing. All got solid re-sponse, Buck and Bubbles catching sponse, Buck and the biggest share.

15 YEARS AGO

(From VARIETY)

Mascagni, the composer, was of-fered for vaude at \$4,500 weekly. No takers.

Nungesser, French war ace, was to star in 'The Great Air Mail Rob-bery,' Associated Exhibitors film. He was the only foreigner in the cast.

Bernard Shaw's 'St. Joan' had a successful premiere at the Deutsches theatre, Berlin. Max Reinhardt staged and Elisabeth Bergner starred in the title role.

Billy Sunday was worrying Binghamton, N. Y., theatre operators because of the evangelist's impending visit to that city. Sunday, they figured, was a pretty good showman as far as drawing the shekels.

The Saranac Lake (N. Y.) Sanatorium was pledged \$50,000 at a luncheon given in honor of Dr. Edgar L. Mayer, founded the nor and the nor an

Gertie Vanderbilt was reported becoming the hostess of a new cab-aret shortly opening on Broadway and 64th street. She was to get \$1,000 weekly.

Maria Gambarelli returns to the Metropolitan Opera as the premier fanesuse for the 1893-40 scale of the 1894-00 scale of the 1893-40 scale of the 1894-00 sc

AGENTS FIGHT AGVA CURBS

Int'l Casino. After Month's Closing. To Make It Easier For The Customer

The Redio City Music Hall influence at the International Casino. On Finedway, when it reopens around Xmas, will be manifested via a 10% service charge and the elimination of any take-'em tacties via headwaiters and captains. At least that's considerable of the service charge and the elimination of any take-'em tacties via headwaiters and captains. At least that's carried and the service charge and the service and the service of the Kenten and the service of the Music Hall and the service of the s

Gene Snyder, awage, routines at Radio City Music Hall, will put on the dances. Idea will be to bring down the overhead considerably and also create a more popularly appealing scale for the customers who, heretofore, were geared to a \$4 per average check despite an advertised \$2.00 to \$1.00 to \$1.00

check despite an advertised \$2.50 minimum. The strict state of things to strict state of the strict state of things to strict state of the strict

Leases Stymie Razing N. Y. Casa; S-B, White May Revive Cabaret

Tenant holdouts in the Earl Car-roll theatre building, New York, will keep the Casa Manana, nee the French Casino, nee the Carroll the-stre open for quite a spell. Because of office lease commitments, Shapiro & Blumenthal can't raze the build-less into a tenance a calcinable & Blumenthal can't raze the build-ing into a taxpaper, as originally planned, and the fully equipped cabaret-theatre is due for another whirl.

whirl.

S-B want to operate the venture themselves and George White is talking about staging a show there. Earl Carroll has also been interested off and on in the idea of returning to Broadway at this spot.

T.A. MAKES HOTELMEN PAY 30 CHORUS GIRLS

Theatre Authority last week (16) forced the Holelkeepers Assn. to pay \$150 for use of the chorus line from the International Casino at a benefit in the Astor hotel, N. Y. Girls had previously been set to appear gratis, but Alan Corelli, TA rep, forced the payment upon learning about the show.

payment upon learning about the III was not a TA-okayed benefit, though the association stated that the net profits were to go to 'indigent hotel-keepers'. Other acts in the show spapered reads, but the Corelli likewise refused to anction a gratis show for a testimonial dinner to Edward Zeitner, Nr. Mirror's a gratis show for a testimonial dinner to Edward Zeitner, Nr. Mirror's hotel. Brookburnish, at a particular to the control of the c

Added Bait

When Will Osborne went into the Flatbush theatre, Brooklyn, last week he was well prepared to fool the much-publicized younger paironage of that house, and beats performers to punch insea after one hearing. He had several different sets of gags, expecting to stymie anaphacks with new ones each show. Levine, house manner. If you do that they'll stay all day."

MUSICIANS TAKE PITT CURFEW TO COURT

Pittsburgh, Nov. 21. With the blessings of restaurant, cafe, night club and hotel owners, Musicians Union, Local 60, will go to court this week in an effort to rove Pennylvain State Liquor Control Board has no right to con-trol hours of entertainment and dancing. Under ruling by booze board, which went into effect Sept. I, there can be no music of any kind int from midnight Saturday to 7 a. m. Monday morning. Local 60 claims this is working a hardship not only on nitery owners. Own their hours of employment and sloc closed a number of outside jobs for them. Big source of revenue used to be playing for Sunday weedings in down their houlest or clubs, but indight in the control of the con-trol of o to court this week in an effort to

that a dut now, which unnon oncease the provide parties in hotels on Sundays have also been eliminated, with hotels particularly sticking by strict letter of law in fear of losing their prepared bundle of briefs aimed to keep Liquor Board's authority entrely within hours of boose sales. Previously clubs were permitted to morning, despite fact that liquor-dispensing stopped two hours earlier than the provided of the provided that the provided of the provided that the provided

board. Local 60 had rather expected ar Local 80 had rather expected an arrest by a violator before this so that a test case could have been made, but there have been none, all of the operators hewing the line. Clair Meeder, president of union here, has polye been contained to the contained th

Happy Felton's Delayed **Brandt Circut Start**

botel. The object with the constitution of the

N.Y. REPS UNITE | Chi AGVA Moves to Restrict Club Dates

Group, Because of Possible Stringent Regulations, Hold That Licensing Plan May Seriously Hamper Agents in the Future -AGVA Parley on Equitable Permit Sought

AIM FOR PROTECTION

First sieps toward the formation of a New York agents' association, encompassing principally those self-encompassing principally those self-elube, were taken Monday afternoon (20) by a group of personal reps. Initial meeting was held in the of-encompassing the self-encompassing the self-encompassing the self-encompassing to the model of the middle of next week at one of the middle of next week at one of the promoting the set-locatiber is the

to a mass meeting to be called for the middle of next week at one of the middle of next week at one of the middle of the middle

First purpose of the new body will (Continued on page 44)

TA SETS ASIDE CHI RELIEF COIN

Chicago, Nov. 21.

Theatre Authority is keeping a promise made last year to Mayor Edward Kelly and the Chicago branches of the various theatrical control of the various theatrical of money would be established as a special fund for Chicago disbursement to indigent members of the various constitution of the control of th

Cooney's Sudden Fold

Chicago, Nov. 21.
Dennis Cooney has suddenly closed his Royale Frolics Cafe and other holdings here, with the shuttering understood to be due to advice from the Government.

It's reported that a number of prominent nitery owners here are under investigation by Federal agencies

FOR UNION OFAL To Members Set by Union-OK'd Agents 2 Days Early

Lee Posner, who has a Cuban stage revue, 'Club Gaucho,' stood for a bit of ribbing by Clayton Pruett, manager of the RKO Franklin. Manager spoke about giving away 10 turkeys to partons for Tranksgiving and, when learning that the show was booked in for last night (Tuesday), cracked:
'And that will make 11.'

SEEK TO CURB NO. OF VAUDE **SHOWS**

Though it hasn't as yet been brought up officially in council, several actor members of the board of the American Guild of Variety Artists are agitating for the union to promulgate legislation that would ists are agitating for the union to union. The promulgate legislation that would not be taken into consideration are consideration and the properties of the per weekday, and four on Saturday and Sunday. AGVA's board at present is about 50% divided be-tween variety performers and reps from the other Associated Actors and Artistes of America (Four A's) affiliates.

affiliates.

Multiple-show policy dates back
many years and got a big play from
Loew's when Kelth-Albee was still
almost entirely a two and three-aday circuit. Loew's originated the
five-act and picture shows.
Probable that the proponents of
the three-a-day idea will bring It up
in council within next few weeks.

'NIGHT OF STARS' NETS \$91,000 AT N.Y. GARDEN

Night of Stars' benefit show, which was staged in Madison Square Garden, New York, Wednesday (15) to turnaway attendance in aid of the combined Jewish charities, is cred-combined Jewish charities, is cred-net receipts, around \$81,000. Getter State of the company of the compan

Theatre Authority's share was \$3,140, take for stage charities being based on a flat scale for major benefits of this kind.

'Stars' show was directed by Marvin Schenck of Loew's, and Ben

Ed Warren, Ex-Actor.

Cheyenne, Wyo, Nov. 21.
Ed Warren, the new mayor of Cheyenne, recently elected, is an exactor. He retired from show bit in commissioner in 1936. Warren's two sisters, who were in an act with him when he made his first appearance at Ellich's Gardens in Denver, reside in Ellich's Gardens in Denver, reside in Appel, of Cheyenne, and Frances (Toots') Templin, of Chugwater. Warren and Frances (chool) The Sternad's Nappanees (school) read that the sternad's Nappanees (school) ren and various partners were in Shubert musicals.

Dorothy Baxter has joined Ben Yost's '12 New Yorkers.' Act opens Thanksgiving at the Hippodrome, Baltimore, for a week.

Chlcago, Nov. 21.
American Guild of Variety Artists has begun to take steps in this territory to restrict even private club dates to its own members. tory to restrict even private club dates to its own members and hrough only AGVA-licensed agents. A general order, which took effect AGVAY midwest representative, force to the control of the control of

der.

It's estimated that around 90% of
the agents and bookers in this territory have already been licensed by
AGVA. The license stipulates that
the reps must only sell and engage
performers who are members of the
union.

union.

Setting Up Nitery Scales
AGVA has begun a study of the
nitery field in this territory prior to
setting up minimum wage and working conditions. The actors union
will grade the nocturnal haunts
along the same lines as the musicians unic

Mrs. Ghezzi's Death. Miss Hilliard's Cold Jazzed Flatbush Plenty

It was really Black Friday at Brandt's Flatbush (Brooklyn), last week, day following the Thursday opening of the show. Wife of Paul opening of the snow, while of Paul Ghezzi (Ghezzi Bros.) was buried. Thirty years old, she had died the previous Tuesday of pneumonia. The Ghezzis skipped the first two shows Friday (17), but were in for the

late pair.

Harriet Hillard, who developed fadia with reaching a new peak in
receipts, around \$51,000. Great
dia with reaching a new peak in
receipts, around \$51,000. Great
new \$32,000. Estimated that
net proceeds on the gate, were
listing and operating costs were
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Warren, Ex-Actor,
Now Mayor of Cheyentae

Cheyentae, Wys. Nov. 21.

Cheyentae, Wys. Nov. 21.

Cheyentae, Wys. Nov. 21.

Cheyentae, Wys. Nov. 21.

de Warren, the new mayor of
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listed as the listing and the listing and the
listed as the listing and the
listed as the listing and listing an late pair.
Harriet Hilliard, who developed fa-

Kemp Sets Shows

Charlotte, N. C., Nov. 21.
T. D. Kemp, Jr., manager of Southern Attractions, Inc., Charlotte, has amounced the booking of Ralph as time of southern dates in Wilby-Kinesy houses, beginning Nov. 30 Goldsboro. N. C. Lum and Abnert, radio comicts, opened (17) a limited by the company of the com Charlotte, N. C., Nov. 21.

Oldtimers' Nitery Renaissance Gets

VARIETY

Nostalgic showmanship seems to tall. Irene Franklin, due in for the be enjoying some sort of a new cycle premiere, suffered a leg injury and in the control of the control

LORD &

Tailors of Today And Tomorrow

ONDON: 18 Albamaria Street EW YORK: 660 FIFTH AVENUE

Further up 52d street. Evelyn Nesbi holds forth at the Wakefield, new
Jimmie Dwyer's Sawdust Trail is
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another in that idom. This gas
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Idtimers' Nitery Renaissance Gets

New Recruits; Howard's Gold Room

State of the s

ROSE ROOM BOWL (PALACE HOTEL, FRISCO)

San Francisco, Nov. 15. Glen Gray Orch.. (16), with Pce ee Hunt and Kenny Sargent.

Of all the Frisco hotel agots the Rose Room Bowl is the oldest and one of the most hospitable, but for a long time it has been doing mediocra and the state of th

been but alk personnel changes. This undoubtedly accounts for the band's Precision.

Wee Hunt, who swings, and Kenny Sargent, who warbies sweetly. Both musicians it's hard to pick standouts, but noticeable, however, is the trumpet work of Sonny Dunham; the McSachern works with five different instruments, and the tromboning of Billy Rauch. Gray six feet, four good front. This hostely wants the band for six weeks beyond its pacted bookings in art oe done sand New York. Bowl holds 400, but heavy overflow is handled in adaptining Pam Court. Vincent Lopes 201.

NIXON CAFE, PITT

Pittsburgh, Nov. 15. Al Marsico's Orch (9), Nitza and Ravel, DeQuincey and Givens, Mar-gie Noble, Bob Carter, Angelo Di Palma, Clair Ray Girls (6).

Palma, Clair Ray Girls (6).

A dancing show almost exclusions a second of the Nicolar Control of the Nicolar Contr

wedn

should be able to hold their on the hoofing
and company, as see on the hoofing
end, is Margie Noble, cuts blonde
who steps out of line to do an acrobatte routine that should be a passy
long. Kirk's got pienty of stuff, sells
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for the stuff of the stuff of the stuff
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it well and makes the split-stunding
fied to sa, in turns like this, but
Noble gal keeps hers and still mainfied to sa, in turns like this, but
Noble gal keeps hers and still mainnearly grant the stuff of the stuff
ing to the stuff of the stuff
ing a quick return here, and not
without reason. They can dance,
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dance in mative costume, a moders,
still jungle routine and finall, a
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since show runs 45 minutes, it makes
the floor seem more populous.
At
the floor seem more populous,
and pitterburgh as show in top form
and stays that way, too, for dansafloor, and the stuff of the stuff
and the stuf

CHASE CLUB, ST. L. (HOTEL CHASE)

St. Louis, Nov. 17.
Veloz and Yolanda, Jerry Shelton,
Dale Hunter, Judy Janis, Bob Millar
Orch (10).

ALL-ITALIAN UNIT

BRO Organizes It for One-Day Swing Over Chain

RKO has organized an all-Italian unit for a series of one-day stands on the circuit, going into theatres, under plans, that has not has anything on their stages in many dears. It is the idea of Charles McDonald, division manager of RKO Greater New York 'A' houses.

Unit opened yesterday (Tuesday) at the Orpheum, Brooklyn. Keith's, Flushing, L. I., is set for Tuesday (28) but other dates may meantime be figured out, as well as those to follow Flushing, it experiment works out esticators. out satisfactorily.

Show includes Bobby Carbone, Conti and Little, Angelina, Anthony and Raymo, Jimmy Gerardo and the Neopolitan Serenaders.

DALLAS NITERIES MERGE

DALLAS NITERIES MERGE
Current upber Julias, Nov. 21.
Current upber Julias, Nov. 21.
hers, which has in the nitery bis
hers, which has a club and should be a club of Abe Weinstein,
Policy Is all-colored shows, featuring Uncle Willy and Patsy, backet
by Don Perceit's band and five other
by Don Perceit's band and five other

Agents' Org. Continued from page

be to convene with AGVA on an equitable licensing deal that would necessary and all problems of the more protection as the actor given. Present license, it's claimed, is strictly favorable to AGVA menibers, besides failing to be clear on the union's rules and regulations, and ideas on commissions.

the union's fuere and representation and ideas on commissions.

At the Squark and the commissions of the agents present expressed themselves as in complete sympathy with actors unions, but said that the AGVA license was drawn up by a vaudevalle in general and the agency business in particular. It was pointed out that the Coast agents had a 14-month battle until they were couple of weeks ago with semential accouple of weeks ago with semential accoupled of weeks ago with soil and the couple of weeks ago with soil and the couple of weeks ago with soil and the couple of weeks ago with soil sides.

sides.

Another meeting is scheduled to be held in Broder's office Friday afternon (28), but this will be held to the steering committee. The mass meeting will probably be called for Most members of the steering committee have already signed the AGVA licenses, but all stated that they had ignored AGVA's requests for copies of the agent's licenses all isls of the sett they represent.

67 Agents Licensed

lists of the acts they represent.

7 Agents Licensed
Pagents Licensed
Up to Nov. 13, 67 agents had been
licensed by AGVA. Licensees are:
William Morris Agency, Murray
AGVA. Licensees are:
William Morris Agency, Murray
AI Grossman, Max Hart, Sid Hall,
Ben B. Lipset, Carlin & Lloyd, Col.
F. Maybohm, Roehm & Boone,
H. Grossman, Max Hart, Sid Hall,
Ben B. Lipset, Carlin & Lloyd, Col.
F. Maybohm, Roehm & Boone,
H. Ochen, Fred Nerrett & All Tyler,
Sidney Rheingold & Bob Irwin, Max
H. Cloonan, Fred Nerrett & All Tyler,
Sidney Rheingold & Bob Irwin, Max
H. Cloonan, Fred Nerrett & All Tyler,
Sidney Rheingold & Bob Irwin, Max
H. Cloonan, Fred Nerrett & All Tyler,
Sidney Rheingold & Bob Irwin, Max
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Sidney Rheingold & Bob Irwin, Max
H. Cloonan, Fed Nerrett & All Tyler,
Shank, Artists Corp, of America,
Charles H. Allen, Nicholas T. Agnets, Evans & Lee, Solly Shaw,
on Lander, Shank, Artists, Col.
J. O'Connor, George Wood, C. R. A.
Artists, Lid, Fred Robbins and Robt,
L. Calvert, Jr. Crhe Roth Agency),
Murret, Kenneth Later, Cillinan
Artists, Al Ochs, Tapa Agency, Roxanne, Maurice L. Greenwald, Harry
Mitton Price, George DuPree, Mite
Hammer, Leonitne Rice, A. & B.
Halph Jordan, George A. Godfrey,
Jack Linder, Harry Stone, Millon
Morison, Max Golforb, Ted

Att M. M. Schaller, M. M. Sollon, Ted

All Max Golforb, Ted

Artist, All Onderson, Max Golforb,
Max Golforb, Ted

The Corner of Creue,
Philips-Roberts.

Indie Century, N. Y., Going in for Bands

Indie Century, on Second avenue in New York's east side, is going in for a band policy to replace its triple split-week vaude. First orch in is the Cracraft all-electric crew, opening tomorrow (Thursday), with Paul Sabin as guest-conductor for the date.

the date.

Cracraft's date is for three days, with perhaps Bunny Berigan's crew following.

Pix In Nitery San Diego, Nov. 21.

James Kennedy's New Paris Inn has installed sound equipment. First nightspot locally to attempt pictures as an added attraction.

ALWAYS WORKING "WHITEY" ROBERTS

NOW AT LOU WALTER'S

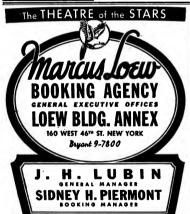
LATEN QUARTER CAFE, BOSTON

Best Coffee in England OUALITY INN

LONDON, WEST-END

FAMOUS FOR SHOW

CHEZ PAREE AIRBANKS COUNT Doleware \$484 CH AMERICA'S SMARTEST THEATRE RESTAURANT





Lolly Parsons' Big H'wood Sendoff Via Film Trailer But S.F. Reception So-So

By PAT KELLY

San Francisco, Nov. 18.
Louella Parsons, Susan Hajward,
Jane Wyman, Rohald Reagan, Joy
ser, Mecca Graham in 'Hollywood
stars of 1940'; Barney Grant, Heller
& Riley, Siz Jordans, Glorified
Beauties (12) and Jay Brower's
house band, 'Meet Doctor Christian'
(RKO).

Serving to prove again that there's magic in a name, regardless of ability to entertain or perform, ability to entertain or perform, ability to entertain or perform, because with her much-heralder followed Stars of 1940 on Paradel. The whole act is hung, she is smart nough to keep herself pretty much in the background and let her amplication of the start of the start

the best high school elocution class the best high school elocution class the second of the second o

see that on the control of the contr

stages fake phone conversations with a stages fake phone conversations with a Coulbert.

Ronald Reagan, very personable, detri and obviously at home on at throughout, talking with Lolly, kidding with the girk, and dout of the act of the country o

by genrous San Francisco addiness.

How the act will be received in
metertainment centers which are
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and where there may be no Hearst
and where there may be no Hearst
be seen. The pull of the Hellywood
be seen. The pull of the Hellywood
act may smooth out and speed up
reach the point where Miss Parsons
set may smooth out and speed up
reach the point where Miss Parsons
will be able to speek her lines with
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nobody did stann in the formal state of the control of the control of the control of the control the control of the cont

Gate several months ago. The Six Jordans tumble all over the stage, and themselves, and have to repeat several of their routines before they jeiled. They seemed a bit nervous. There's a line of 12, the 'Glorified Beauties,' and Jay Brower's house band.

Itinerary

Louella Parsons and her unit fly
east in a chartered plane, opening
(.4) at the Earle, Philadelphia, Otherlaneele engemen is follow are
chartered engemen in the flow of the
Baltimore: Loew's State, N. Y., and
Loew's, Washington. Either Brooklyn or Chicago will be played Dec.
Is, and bour winds up Jan. Si n Chiturn, to their studios.
Two broadcasts are being arranged

APOLLO, N. Y.

Cotton Club Tramp Band (8), Mush & Sugar, Frances Brock, Bob Parish, Sandy Burns, John Mason, George Wiltshire, Vivian Harris, Two Giants of Rhythm, House Line, Blanche Calloway's Orch (12); Bull-dog Drummond's Bride' (Par).

A name band, boxoffice forte at this colored vauder, is making its absence felt here this week in a big way. Orch this sesh is that of a Calloway, but the difference lies in the given name, Blanche failing to possess anywhere near the draught, showmanship or musicianship of brother Cab.

showmanship or musicianship of the property o

given.

Opening production piece has a campus background, with the girls and chorus boys dressed appropriately. Dueting are Bob Parish and Frances Brock, both of whom have fine voices, ableit the latter's is somewhat untrained.

Following is the latter by Decident Productions of the production of th

Frances Bröck, both of whom have few voices, about the latter's is some-following is the Intro by Parish (New Acts), who m.cs. the show, of the Cotion Club Tramp Band, octed crossed appropriately and at times setually get some effective Jive out the Cotion Club Tramp Band, octed cressed appropriately and at times setually get some effective Jive out best, however, it's only fair entertainment, though the boys work to be the couple of mixed hooders, who, along with the Two Giants of Rhythm, are couple of mixed hooders, who, along with the Two Giants of Rhythm, are taken, and the training the couple of mixed hooders, who, along with the Two Giants of Rhythm, are taken, and the training the permit simple digestion.

Sandy Burns, with slight assistance from another house standard, Vivian Harris, are nebulous in a of burley's standbys. It's much compound the couple of duete throughout the layout with Parish, and also has a solo apply just cludes Wiltshire, Burns and Mason. Smoke Gets in Your Eye's is the prant that's discredited by her lack of stage presence, unfastering gown and lack of vocal schooling.

and make the revocal actionalities, governbeing the second sketch comes. Fellowing the second sketch comes. Fellowing the second sketch comes. The second sketch comes are second to the possible relation between she and Cab. Her first number is 'my brother Cab's 'Jumpin' Jive.'

There's Illied distinction to be expected to the second she will be second to the contract of the second she will be second to the contract of the second she will be second to the s

STATE, N. Y.

Happy Felton Orch (18), Louise Dunne, Lois Lee, Bill Nealy, Billy Galbraith, Con Colleano, Lee Sinis and Ilomay Bailey, Jack Durant; 'Thunder Afloat (M-G).

The State puts on a compact and neatly entertaining hour unit this was a compact and neatly entertaining hour unit this was colored and the state of the state of

lionay Bailey's vocalizing and Lee Blomay Bailey's vocalizing and Lee Blomay Bailey's vocalizing and Lee Blomay Services and the service of t

TOWER, K. C.

Kansas City, Nov. 18. 'Broaduny Ballyhoo' with Pat Rooney, Jr., and Herman Timberg, Jr., George Lyons, Pedro and Luis, Novaline Payne, Don Harris, Glam-our Girls (house line), Dorothy Jean Anschel, Jack Wendower's House Orch, 'Little Acciden' (20th).

our Girld (house line) porothy Jean Corte, Little Accident (2001). The control of the Corte of t

orch's free precialities. Herb Six, pianist, leads band with a solithed Honly Tonk Train Bluer's for good response. Dorothy Jean Urschel Honly Tonk Train Bluer's for good response. Dorothy Jean Urschel Honly Tonk Train Bluer's Great Honly Tonk Train Honly Sheet State St

20TH-CENTURY, BUFF.

Buffalo, Nov. 19.

Shep Fields Orch (14) with Hal
Derwin. Jerry Stewart, Sol Gio,
Claire Nunn, Seiler Bros., Ruth and
Billy Ambrose, The Nelsons; 'Dr.
Christian' (RKO).

Billy Ambrose, The Nelsons, 'Dr. Christian' (RKO).

Current engagement of Shep Fleids is the first for a stage band at this house in 10 years. It comes duration to the stage of the stage

SHUBERT, CINCY

Cincinnati, Nov. 18.
Andrews Sisters (3), Mal Hallett
Orch (12), Ted and Mary Toft, Bob
Bromley, Collins and Peterson, Jerry
Perkins and Madeline Grey; 'Pack
Your Troubles' (20th).

Too much filler and not near enough meat let this week's menu drop far below the season's standard

Too much filler and not near too the control of the

CAPITOL, WASH.

Washington, Nov. 17.
James Brown, Five Jewels, Rita and Ed Ochmans, Don Zelaya, Kay Mayfeld, George Beatty, 20 Rhythm Rockets; 'At the Circus' (M-G).

House productionist Cene Ford street a little activation and the convolving it into something half way between a mixed a convolving it into something half way between a mixed a convolving and a loss of original title sone, with words and music by Ford, and patter sections of the convolving and a loss of the convolving and convolving and the convolving and convolving and

EARLE, PHILLY

Philadelphia, Nov. 17.
George Hall's Orch (13), Dolly
Dawn, Bob Carroll, Johnny Downs,
Parkyakarkus, Hoot Gibson, Billy
Hammond, Four Franks, Lou Schrader's House ech. (19); Return of
Doctor X (WB).

der's House Orch. (18); 'Return of Doctor's (WB).

There's a little bit of everything in the Earle's bill this week, music, in the Earle's this week, music, in the Earle's this week, with the Earle's this somewhat, with Dolly Dawn's lively yocals, spotled at the finale, coming of the layout, At that, the band lacks novelty, too, easily standout. Dialectician provides pienty of belly laughs with a weath of gags and solving the Earle's this week, which was a standard to the Earle's this choice of numbers; the choice of the earle o

(Continued on page 48)

Monchite Orr The Heilges

Tommy Jomes At Lamb

ì

Variety Bills

NEXT WEEK (November 24) THIS WEEK (November 17)

show, whether full or split week

Leew

NEW YORK CITY 4 Jak Spots
State (23)
Jeanile Haylon Dre
Jarry Adler
Licharta & Siegal 2
Shibre A Martin
PITTSHER KIEG
State & Martin
Statulay (21)
State Picklot Care
To Treat Leave State (73)
Lembe Haylon Ore
Lerry Adler
Roberts & Slegal
Sailors
Robinson & Martin
PITTSBURGH
Stanley (23)
Shop Physics Ore

Paramount

NEW YORK CITY Paramount (22) Jin Savitt Ure Tony Martin Tryon Siz Joe & J. McKenna (BBYASIO Urleage (24)

Para n((24) Paramount (24) Phil Spitalny Ore

RKO

NEW YORK (PTY Music Hall (23) Francis Gray Music Ball (23)
Francis Roya
Batty Brace
Bilds Kekler
Nicholas Daks
Roya
France Symp
AAAAAN
France Symp
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France Symp
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BONTON
BONTON
Kella (23-26)
J Leoney & Statler
Chick & Leoney
W & G Almearn
Del Unables 5 Maxellos CINCINNATI Sluberi (24) Tel Weens Co

Andrews Sia
Mai Hallett Ore
Collins & Peterson
Ted & Mory Taft
Bob Bromley
CLEVELAND
Palace (24)
Andrews Sia
Mai Hailett
Collins & Peterson
Ted & (17)
Folles Berger
DANTON
Colonit (24)

DAYTON
Colonia (24)
Lum & Abner
(17)
Bernivici Ca
French Follies

Warner

NEW YORK (STY Strand (24) Bab Crushy Orc Lew Purker Co Hudson Wonders Low Parker Co
Judinin Wondern
Sunny Rice
THE ADD CTAL
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4 Franks
FITTSMERGH
Stanks (17)
Hal Kemp Ore
After (23-25)
Gnutler Co
Virginians
(2 Vissinians)
Color (23-25)
Eddie Le Barron Ore
Sona & (1) mond
10 Dagenham Gle
Gree Sheldon Co
Georges & Jahn
Patricla Norman
Bob Riparrman

FREEPORT
Freeport (22-24)
Barbaras Circus
Cai Martin
Trent & Patterson
3 Playboyo
Rhythmaires

Independent

NEW YORK CITE Rosy (24)
Georges & Jaina
Devidson & Forgle
Joe Table
Gaudsmith Bros
Variety Singers
Gae Faster Gle
Paul Ash Orc Century (20-22)
Frechaul 3
Samuy Moss
Jahoson Fam
Howard & Ross
Phantoms

Rhythmaires
HARTFORD
State (24-25)
Al Donahue Orc
Ross & LaPlerre
3 Arnoids
JAMAICA
Chellon (23)
Will Osborne Orc
Dick, Don & Din
Bornico Stone
James Copp. Jr
MENTHIS
Orplientm (24)
Ted Lewis Orr Phantams
Windsur (23)
Ozzie Nelson Ore
Harriet Hilliard
Don Cummings
Les Chezzia
Rozanae Stevens
Betty Lau James Copp. ar MENPHIS Orphenim (24) Ted Lewis Ore MILWAUKER Elverside (17) Teb Dupant Mack May Katelia & Kn; Katelia & Kn; Red Dust Boh Williams Minnesota (17) Terry Howard Cop

Betty Lau
HROOKLYN
Fintbush (23)
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Geraldine & Joe
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BALTIMORE
Hippodrame (23-

ippodrame ny & Wing en Yest Co ock Durant lit Herih 3

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State (26)
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Texas Tonnay
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BETHENDA
Bellienda (23-25)
Ward & King
Levan & Holles
Koene 2

Kosne 2

HRIPGEPORT
Lyric (20)
Rafinie Sis & Gay
Cal Marlia
Sid Murlon
Yorke & Tracey
(2 to fill)

Yarde & Tracey
(2 to fill) ABETH
Life (23-26)
Jan Dorin Go
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Bryont, Inches
Bid Marion
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Cabaret Bills

NEW YORK CITY Jay Matthews Buss Dillon

Barney Gallana Ann Palmer Trene Barchy Nellie Paler Carter & Bawle

Bond Dillon
Helel Lexinglin
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Helel Lexinglin
Helel Libratio
Jan Savill Ore
Jan Savill Ore
Jan Savill Ore
Janua Warter
Helel Kew Xerker
Helel Kew Xerker
Janua D'Arry
Helel Kew Xerker
Janua D'Arry
Helel Remote D'Arry
Helel Remote Care
Helel Remote Care
Helel Remote Care
Helel Remote Savill
Helel Heist Lexication Carter & Enwis
Bill Bertolatif's
Don Sylvio Org
Augelo's Richains &
Roberts, Weich
Rilly Cassenis
Heryl Comper
Harothy Jeffers
Dorothy Risine
Corlies & Palmer
Lurelia Laue
Bill's Eigy 90's

Bill'a liey 90's Charles King Bills Lorraine Spike Harrison Harohi Willard Gus Weke Dorathy Williney Eddie Porker Stephen Isles Cufe Society

Moiel SI. Moritz Eddito Varios Orc Syrio Narios Orc Syrio Narios Orc Vilian Ras. Signatura Vilian Ras. Begie (Iridium, Room) Chies Baum Orc Horothy, Tewis Drochly, Tewis Horiothy, Hawis Harriotta Haidon Harriotta Haidon Herniece Stewart Juellie La Marr Norah Gale Joseph Armedrang (Steph Perchift Steph Perchift Children & Thomes Children & Stimmy Norsh Gale
Hotel Roosevelt
Guy Lombardo Or
Hotel Taft
Enoch Light Oro
Peggy Mann
Gsorgs Hince
Smith Haward
Light Brigads

Good Bosim

Ellia Vallaneree
Ritta Eliza

Blekery House
Louis Prima Ore
Hotel Anthussador
Dol Courtney Oro
Neila Goudello
Fresterlee & Rünkla
Paul Sydell
Butel Asbue
Dick Kuhu Ore
Sande Williums OrRival Basella House
Rival Basella House H'iel Beknoul-l'inz

Place Eleganio
Ernest Franz
Arthur Tubert
Vincent De Cusia
Bill Farrell
Pool Club
Jamalca

Bill Randol Ray Dlengt Ray Dieneman
Queon Mary
Ana Ellis Ore
Consucto Plower
Lao Williams
Medulyn Whito
Wilson Lang

Tony Pastor' Currie Chapelle Marcella Ulaire Lorry McMalion Pat Rassi Wilson Lang
Hainbow Grill
Berry Winton Ore
Martenn & Michae
Halubow Rann Trov

Pope de Leon
Geo McKenne
Jane Wayne
Viola Paulson
Dixie Duncau
Mahel Scott Haluber Raam Eddlie Leitzrun Or Ion Unter Orc Itetty Handail Labs January Eaye & Nahil Senator Ford Anne Gerard Russian Kreiehna Gypp Elfa Tania Simoon Karayaeff M Bergere Ore Panchita Ore Elsie Junts

Tanha Simoon Karavaeff Nadia Mirova Nasila Polinkava Michel Michon Mischa Palonov Volodla Katov Ore

Valualla Katov Ore Show Bar (Forest IIIIIs) Jerry Brainiu Ore Andy Amierson Dec Orr Stork Club

Village Burn
Haward Wasda O
Laura Kellogg
Jaye Martin
Walter Barry
Elaine & Barry
Loo Valera
Montana Wrangie Whirling Top Geo Morris Ore Hene Merrelles Hurhara Johnson Vickl, Lauren Years Mandle Ore

LOS ANGELES

Heverly Wilshirs Mary Parker Billy Daniels Ray Nobio Orc Illimore Gowl Chuck Poster Ore Jimmy Castlo Cassell & Barrett Plan & Jewel Unasolo & Melha

unsolo & Melha Il's Meda Rhuniba Bi Cute Callente Pepe Snarez Ore Panchila Ivo Manuel .

Martlin Kirby & da Gage Luis Banuelos Nina

na Cufe La Mezs

Judy Starr Hal Chanslor Ore Club Hall

Club Hall
George Young
Irux Fletcher
Commant Gross
Murion Downey
Hassi-Il Swaa
Earic Madriguera O
Earl Carroll

Karl Carroll
Kens Stevens
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Nirska
Lamberti
Johnny Wonds
Four Hot Shote
Jela Jhouer
Bergy Wallace
Recinald Uraig
Jan & Tanya
Arrhie Bleyer Oro
Moreuliae Garden
Stechman Stevens

Love Lane
Maria Bryant
Hudley Dickerson
Snawball & Johnny
Juanald Carter
Jesse Cryar
Cee Peo Johnson O B Cafe Diana Gayle Don Roland Ore

Las Curista Little Club Walter Dyson

PAUL GERRITS OPENING NOV. 24TH EDGEWATER BEACH HOTEL.

WIA MARK J. LEDDY

Hess Renoit Jano Jones Paul Kondall Grace Palmer

Marens Daly Kay Kaley Orc Kay Kaley Orc Parls Ion Inraly & Warner Louis Herr Lachada & Rossite Dominic Margerite & Mettin Ken Henryssin Frie Messag Henry Mouet Itsion Miller Churk Henry Orc

Surdi's
Rusty Wright
Princess Cauley
1'andy & Cora
Gene Austin Ore

Seven State
Danny Kannoa
Hawk ellow
Mel Petersua
Lillian Gibson
Ai Melntyre
E Bush Quartette

E Bush Quartette
Slapsy Maxle's
Naxlo Rosenblanm
Sid Tonank & R B
Jerry Hramlow
Moore & Lewis
Tommy Relly Ore
Somerset House
Charles Healy
Lob's
Plarry Ringland
Lou Saike Ore
Some Circle

Sport Circle
Mary Down
Guy Rennie
Sil Silver Ore Swnnneo Tun Arthur Tatum Charlie Evans

Arthur Tatium Charlie Evame.

Topey's

3 Winnamo

X Ryams

Frederick & Yvons

Cleo Gold

Paul & Paulette

Jan Garder Ore

Yella R. Paulette

Jan Garder Ore

Wille Klephant

Ann Suller

George & Fallsso

Max Philter Ore

CHICAGO

CHI
Ambassalar Halel
Thusp Hoom)
Michael Component
Michael Compone

Blackstone Holel (dinlinese Rm)

Cave o' Winds Bernin Greea Shirley Luckey Elaine La Mare Itelea du Waya Josephine Rino Art Weiss Ore

Josephini Art Weiss Orc Celebrily Club Jerry Muners Paul Barron Jarfole Minnell Jarfole Minnell Jarfole Gress Gall Lawrence Celebria Club Cress Dionids Gress Club Farres Alex Lyman Ors Jos E Liewis Siapletons

Temara Puni Hankoa Evane Gis Chimtuwa Be

Edna Leanard Millie DeMako Chnek Wilson Virgiula Hovell

Hathir Jerom Pomory (Illian Sanga) and Pomor

Colosimus

Jack Prince
NTG Revne
Eve Arden
Yvotte Bare
Frank Quatrell O
Promph Us

Club Delian

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(Pompelian Rm) Irving Margenst Drake Hotel (Gold Coast Roam

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Bill Harbo Ore
Lorraline Sis
thy Placi
Marvin Hanhy
Karl & Jo Louch
Virginia Hayes
Harriet Smith Gla
Herb Fuote
El Dumpo
Mary Marshall

Mary Murshall
Lee Rochelly
Sance Streen
Boit-O-Lyn Clo
Enterinters
Molle Malone
Cerli Manning
Grave Mark
Loya Clo
Loan Darrell Oro

Bas Club
Joinny Honners
Senetors Ore
Franke's Casino
Solly Ayera
Belly Storey
Kay & Fredill
Kay & Fredill
Kay & Kredill
May Bondy
Adele Diea
Kuy Kurrol
Tanya
Boh Tinstey Ore
Galely Village
Jimmy Anon
Hotty Fredericks
Gloria Reed!
Gay 90's BKS Club

Gloria Reed
Gay 98'e
Vannetta Gle
Dick Ware
Ginger Would
Sondy Creighten
Bab Danders Jr

Bab Danders Jr O
Gny Parce
Allela Barth
Ethel Brown
Sylvia Tucker
Harvey Charles Or
Graemern Ifalel
(Glass Blusse Rm
Jae Ivelte Ore
Harold West
Grand Tartner Grand Terrace

Hickory Inn Paurha Villa Joan & Eddie Tom Garvey

Sandra Lyan Holen Mart Hounz Pam Adair, Peggy Whi Fritzle Bey Cherle Buil Bartell Oliver Hibbs Oro Lifa Kar Marcy Jona Cank Torchy Parcia

L'Aighee
Marc W Ellistrick
Enschio Concioldi
Spyros Stamas
Don Quixota Ore
Enole Bulognini Or

Ennle Bulggrint
L. & L. Club
Eddlie Garman
Rellin Arrin
Gloria Len
Manuel Rindy
Patt Nagar Ore
Hotel Ln Salle
Glibse Front Runn
Little J Little Ore
Kuthleen Quinn
Liberly Inn

Waller & Derkey
Victors Newart
Victo Liberly Inn
Doi Tillman
Robins & Bevell
Roma
Geargia LeReau
Jimmio O'N-ill
Earl Wiley tire
Billie Caldweil Linteliousa Van Toffs Orr

Little Clok Ottle Bugble Melba Pasquay Lea Spencer Al Johnson NeGraus Ned Santrey Dixio hee Inh Reans Jerry O'Leary Ellen Klener Andy Preeman Cluck Andrews Phil Chinard Jack Tilson

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Swingland Swingland
H Heinlerson Oro
Paps & Lurie
Batterbrans & Sus
Comile Harris
Canill Norman
Nick Brooks Els Ners Lau Shavon Morrison Ilniei (Boalon Oyeler Hause) Manfred Gaithelf June St Clarco Nameless Dean Harkey Jean Starre Karl Harkon Ore Shilio Leim Lauretta De Baer Name Gardens Ray Revents

von's 16 Club PHILADELPHIA

Auchiringe
Johnny Graff Ore
Heimen Hiero
Wanda Warren
Rail & De me
Nick Frazenti
Gunny Comfort

Benny the Bum Benny Inc Bud Jerry Berged Hilly Grey Jue Francia Oro Frances Faye 2 Sugart Notes Jean Lee The Phylinys Gary Leon Tuff Mace Paul Florenz Gle

Bargumly Ital (Holel Bellevne-Straffurd) Cliff Hall Gloria Vanderbilt Cadlibe Toters

Soldio Leon
Lawretta Iva Baer
Lawretta Iva Baer
Lawretta Iva Baer
Hoberte Gia
Lean Stoper
Lean Stoper Cadillac Tacera

A Teasenia
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Ballo Thomas
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Paddick Club
Milly Erdman
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ticorge DeCoste
Lew King
Lee Descampa Oro
Palmee House
(Emplee Raom)

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Stick Strindan
Franktin Schlath
Franktin Sch

Crescant Log Calin (Glouerster Hghis, N. J.)

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Dawn
Joo Kraft Orc
Burns & Burmels
June Elifelige
Davo Van Fields
Crescent Log Cabin
June Elifelige
La Pons.
Mary Elife
Log Cabin Swigsters
Belannies's

luez Gambio Yvonus & Everett Garrie Grey De Nove Twine Murch McCurdy

March McCordy
March McCordy
Three Deuses
Balty Dodds
Charles McDride
Parnoll Howard
Hills Holling
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Howard
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Town Clab Margia Bala Frankle Donia Edulse Laud Kathloen Kay Byron & Willie Rob White Joe Nilli Ore 24 Club

Sam Huns Jackle Allen Fairy Cumulagham Helena Tessle Mitchell C Carrington Oro 213 Club
Angela Les
Nancy Humant
Hert McHawelt
Margie Kinkald

Margie Kinkald

Villa Moderne
Parker & Fredericke
Carlos Molinas Ore
Tony Calest Oro
Lucia Garela

Vina Gardens
Marin McCleary
Colletts & Gale
Angelo Lippech
Richard Bettalur
Joe Kish Orc

Joe Kith Oro
Whilchness Inn
Al Wagaer
Hilly Meven
Winnen Ganless
Ken Leslis
James Day
Darks Exe
Dorks Ketholo
Jamins, Latholo
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Clamics, Genill
Ye Ohle Celler
Arther Owean
Ther Hubbles Ore
Dan Daniels
Latholo

Plaradora Gla Tom-Patriola, Jr Roberta Roberta Miss Latior Eddy Norgan Oro Alhie Page Bowery Gla French Corsetteres

Prench Corselleres
Duikhis Habballer
Frank Ponti
Barchays
Honnie Stewart
Lewel Ello
Irving Hreelow Ore
J Peppers
Louig Williame
Dartena Jones
Embassy
Coulding Huro

Darlens Jones
Eminosoy
Cynthis-Hura
Cynthis-Hura
Cynthis-Hura
Furd Crent
Belly & Sue
Barlon & Certa
Belly & Sue
Lorin & Certa
Aida Alvarez
Louise Hugen
Kidny Hugen
Kidny
Kidn

Truly Martin
Pedro Binne Ore
Bruggreen Casia
Jon White Cook, Jr.
Countees Monoff
Levil Research
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Dick Powell Case Buley Samuels Broe & Goodrich & Nel-OMAHA

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Fred Lowery
Gail Gail
Elle Stileids
Georgie Harrie
Hotel Plaza
Eddy Dueblin Ore
Caralyn Horton
Faul Drapor
Jane Pickens
Hotel Snvoy-Plazz
Emils Petil Ore
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Hotel St. Morilz

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Hilly Owen
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Julie, Sherwin
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Holly Swattson
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Jack Lynch's
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Jack Hoss
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Marjorie Bowen
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New Firedle Cote
Andy Russell
Buck Calhoun
Joan O'Nell
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Bavio Steiner
Open Door
Open Door
Leonaril Cooke
Wade & Wole
Billy Beck
Jinny Rosslatrick
Paul Lynch
Don Anion Orc
Peaceck Gurdens
Stylen Record
Ann Reed
Paul Lynch
Don Anion Orc
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Jeinny Leary
Philadelphian Room
Martha Ferry
Earl Benny Oro
Geno Clayton
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Daryi & Dano
Lee Kuhn Gre
Katherine Smith
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G Graces
Furple Derby
Bella Beinaut He'en Hovio Unity Maore Frances Heaver Bab Brandhill Pete Huyes Hurry Fern Ore

MILWAUKEE

Willaun's Joe Hough, MC 8 Guardsmen

8 Guardsmen Machin Hob Flinch Carltons Gallo & Lonie Harry Johnson Ore Geo Bakay Yachi Club

Club Milwaukean Club Saliera Gordie Bennett Or

Albiello Cinb Hai Munro Oro Chet & Marcia

Chet & Marrin

Bert Phillip's

Eihol Seidel
Den Pedro Oro

Binis Falm Guiden

Eddie Neuth Ore

Lorna Lane

Cerdinni Cinb

Jay Buri Oro

Cialcau Cib

Sian Jacobson Ore

Sian Jacobson Oro

Cina Cau Cib Club Terrie
Gordon Gensch Orc
Moin Henderson
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Phil Kestin
Daio & Daio
Jean Renard
Jone Hurley
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Sina Jacobson Ore
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Clivo & Roth
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Betty Mesly Mary Flizgerald Billy Hughes Viola Kiales Ore Dottle Moore Nortan Bros Margio Mealy

Willie Keller Irma Brahn Lakota'e Hobby Stuart
Julianno Deam
Billy Lamont
Bluo Room 3
Mildred Seelby
Bernice Barns
Marie Kecky

Holel Schroeder (Empire Room) Phil Levant Oro Tung Pin Seo Garron & Bennett Karl Raisch'e

Scaler's

Tony Bauer Oro
Genevievo. Woede

Young Wide
Josele & Vide
Bing Burdick
Rome Conteil
Nancy O'illien
Tod Club
Hobby Maynard
(rob Horveth
Teddy Canp
Dods Hatchmen (
Ray Gliger
Claub
Format

Spa Bill Davidson Oro

Six Point Cinb Casper Reda Oro

Casper Reda Ore Siete Gardene Earl Ring Oro Irone Schronk Anita Allen Eddle Kube Flo Bell Betty Lane Jeen Jacquee Jack & Jill

Jack & Jill
Sleuben Inn
Marly Hoff
Al Gullickson
Claudine Hayes
Strand Annex
Simcon Philipoff
Bert Snyder
Elburta Jehnson
Billie Lamont

Sunset Club Susset Club
Eddie Apple Oro
Tio Top Tap
Joey Feldstoin Or
Ken Leslie
Harrlot Cross
Martin & Marvel
Jay Jason
Jane Mathewe
Jackio Green

Inter Section of the Control of the Peri

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Jack & Eddle's
Freda MacRonald
Henry Ruberlino
Arlene Rico Ore
Lindany's Sky-Clu
Poison Gordner
Esta White
Pearl De Luca

Ajule Village
Olic Plant Och
Auf R. Petitt
Brosillane
General Remanne
Hernan Firchare
Aralon
Hy Barron Ore
Margin White
Belly Day
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Margin White
Belly Day
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Alaray Che
Trop Singer Ore
John Miller
Cedar Camury Che
John Jinden
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Jules Placeo Ore
6 Ambasedors
11 Olympica
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Jerry McGinty
Jack Moss
Syl Colohen
Edelo Hart
Ted & Julia
Rather Eddoradie
Pat Sullivan
Wilson's

Mittal Mitchell
Chakeau
Chick Chaiken Ore
Icherta Hoberts
Raiph Lewis
Erma Mursh
Del Grey Line
College Inn
Norman Brill
Jean Grayes
Mario Keene
Hed Evaner
Jerry Mengelsohn

Freddle's Cafe
Freddle's Cafe
Tony Kmina Ore
Peter Higgins
Spork & Spot
Wildred & Maurice
Susin & Christine

Summ & Christine
Golden Glory
Faul Simmontti Ore
Mary Join
Glanlys Delmar
Camillo
Gournet Club
B Boblinein Ore
Dunes Bors
Julies de Vurzon
Jack Webb

Howery Howery
Aon Little
helstol & Boldwin
Elton & Rita
Johany King
Zereling
thas Carlislo
Howeryeltes (12)
Benny Hesh Ore
Blue Lanters

Bino Lantern
Lee Walters Ore
Glamonr Gis 15)
Tempie & Maris
La Comparsho
Formando & Fair
Mae Devino
Reneo
Comundoro Club
Chiek Kennedy
Four Grands
Libby Laugford

Prist. White
Pearl De Juce
Monuce's Cife
Watter, Jean Frown
Jeonio Stewart
Chaude Hongtand O
Uldo Ullia
Preddio Carlone Or
Sammy Walsh
Sammy Walsh
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Sammy Walsh
Control of Harden
Light Office of Harden
Footlern Tavern
Emil Velaxe
Finance Door
Jean Soboila
Mee Ohio Unit

DETROIT

Book-Cudillac Hotel Hark Thomas Orc (Book Cusino) Corklown Tusern Joe Sody (Iro Anthony, Allyn & II Corklown Taxern Karen Stoffuny Urlando Dell Sis Tell Suzuki Ellen Kuy Jock Terry Olek Havilland Eddie Hraiton Orc Eddle Fritz Orc

Frontenno Cecil Leo Oro Brooks 2 Daung Drown

Club 1.1de Club Lido
Zonette Sis
Iburalno & Rillis
Texas Ruchets
Raiph Fisher Ore
Club Moroeco
Harry Jarkey
Karl Hammel Ore
Klois Heanisen
Dane Intiluse (6)
London Chop House
Jölly Friare Ore Haverno 4 Pura Iteyes Larry Vincent Juan Mayien Mary Roberts Lew Fidler Oro Harry Rose Jean Travere Billingtone Redford Inn Main Sireet Club Frenk Sidney Orc

Redford Inn
Don Miller
Vocalions
Cinb Royale
Danny Demetre Ore
Steve Evan
Parker & Froder ke
H'wood Coode
Kurtia Marionelies
Royale Stepper (8)
Sake Nehlola's Barry Norton Collins & Anite Ravayo & Murgo Ray Carlin Ore Northwood Ina Frankle Conners Jack Campboli (1) Modie & Lemeux Clyde Monreo Helene Carol

Sake
Cliff Winehill
Velva Kally
Wesley Whilehouse
Cocktall Girls (5)
Geo Kavanagh Ore
San Diego Gingerettes (4)
Dean & Thomas
Gies Presnell
Al Alexander Oro

23748 Monree

Meters Carol

Lou Corpiel Ore

John A. Trons

Joh Al Alexander Oro Siniler Hotel (Ternace Room) Navier Cugat Ore Raul & Eva Heyes Verne's Harvey Sions Donna Reoce Marna Les Huot Henly & Clifford Golden Gato 3

Golden Cate 3 Whiltler Holel (Gold Cup Room)

MINNEAPOLIS AND ST. PAUL

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Ted Brown
Eddin Kay
Ted Brown
Ted Post Cafe Ted Ryan Oro

Edith Kays
Callseum
Jack Kano Ore
Connicors
Kan Davenport Ore
Kan Davenport Ore
Kan Davenport Ore
Kan Davenport Ore
Theima, Shirley
Bruco Pattersen
Jimmy Hegg.
Jimmy Hegg.
Golden's
Jean Sartell
Golden Boys Ore
Happy Hour President
Al Wehte Oro
Tom Aliene
Sheidon Gray
Joy Bennett
Tiny Crawford
Silver Tray
Oscar Beliman Ore Oscar Bellman Orc
Bloppy Joc's
Bed Maddock Oro
Davo DeVors
Ternsee Cafe
Gee King Orc
Hind Dowlling
Billy McKnay
Lon Creanin
Stuart & Lice
Town & Country C
Hy Ackerman
Oro
Lavo Ackerman
Craig Bule
Zenlivr Golden Boys Ore
Happy Hour
Gordio Bawen Ore
Madelyn Jeyro
Flying Reuters
Donke & Marchs

Jane Mathews Jackle Green Control Clark Control Clark Control Clark Control Clark Control Cont Lounge Pierro
Sev Olaen Occ
Mnrigold
Larry Roberts Occ
Bob Warnoc's O (8)

MUGG TAKES SHORT END VS. CONN—WRONG AGAIN

By TACK PHLASEL

By JACK PULASKI
A mug walked into Madison
Square Garden and saked the odds
on Fridays (17) light-heavyweight
and the property of the property

cracks to short-enders that they were in bag stuff.

Conn Starts Stowly, But Conn is all his Garden appearance of the start of the star

Is the test of a boxer who knows his
stuff. Yet the Pittsburgher can take
a purch, one of the reasons that
flet handsome brish lad went to town in
the 13th round, it was somethin the
handsome brish lad went to town in
the 13th round, it was somethin the
handsome brish lad went to town in
the 13th round, it was somethin to
the in on. Billy poked, siashed, walto the hort flow didn't have bright
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thirtsy yelled for a knockout, but
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what it was all about. The bloodthirtsy yelled for a knockout, but
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Football

By Dick Fishell

(WHN Sports Commentator)

Mississippi-Mississippi State Harvard...Vale Mississippi—Mississippi State
The battle of the south, with past
records thrown out the window. Ole
Miss. has the better material and is
better coached, and should win.

Harvard—Vale

The Yales have been pathetic all year—showing no improvement from week to week. The Harvards, under the able tutoring of Dick Harlow, have learned their lessons well and are now clicking. Harvard will out-maneuver and out-score the Yale Buildogs. better coached, and should win.

Minnesols—Wisconsin

The Gophers have been inconsistent, while the Badgers have been consistently poor. Minnesola winds up its season by trouncing Wisconsin.

Columbia-Coleate

Columbia—Colgate
Columbia took their worst beating
of the year from Tulane. Colgate
was snocked off by Syracuse. Columbia will find Colgate duck soup
after facing that vaunted Greenwave. The Iron men of Columbia
will eke it out.
Fenn—Cornell

Penn—Corneil

Fenn's always dangerous because of Frank Regan and his pitching arm. Corneil at the top of the hear and the proof the arm of the score. They won't, though, and it's a Cornell day.

Friedes—Navy

This is a knock-em-down affair

This is a knock-em-down affair

Princeton—Navy
Princeton—Navy
Navy has no offense and they're a sucker for a forward pass. The home is the better team and the Tigers will take to the air and sink is should bounce back to top Nebraska.

Michigan

-Ohio State Michigan has Harmon, but that's all. If Penn could score as easily as they dld, imagine what the Buckeyes can do. They'll out-score Michigan 3 to 1.

Probable Football Winners And Proper Odds

(November 25)

By DICK FISHELL

GAMES	WINNER	ODDS
Harvard-Yale	Harvard	2-1
Columbia-Colgate	Columbia	Even
Penn-Cornell	Cornell	3-1
Princeton-Navy	Princeton	3-1
Michigan State-Temple	Michigan State	8-5
Manhattan-Villanova	Manhattan	1-3
Carnegie Tech-Duquesue	Carnegie Tech	Even
Penn State-Pittsburgh	Pittsburgh	8-5
T. C. U.—Rice	T. C. U	9-5
S. M. U Baylor	S. M. U	8-5
Mississippi-Mississippi State		
Minnesota-Wisconsin	Minnesota	2-1
Michigan-Ohio State	Ohio State	9-5
Indiana-Purdue	Purdue	8-5
-Nebraska-Okiahoma	Okiahoma	8-5
Northwestern-lowa	Northwestern	7-5
Notre Dame-U. S. C	Notre Dame	5-9
Stanford-California		
Washington-Oregon	Oreron	8-5
U. C. L. A.—Oregon State		

the Navy, because the Sailors are worrying about the Army.

Michigan State—Tempin

Michigan State—Tempin

Morthwestern—Iewa and low's been playing inspired foot-ball and has gotten every possible ball and has gotten every poss

Notre Dame-U. S. C.

Sophomores will wind up their solaTremple. Manhatam—Wilanova is a tremendous favorlet because of the accurate passing
vilanova is a tremendous favorlet because of the accurate passing
special uppet, as the clever Manhatan offense will uppet Wilanova.
Carnegie Rech—Buquene
negie hof been set back regularly,
buquene is over-rated and in a special passing
per solar per s

EARLE, PHILLY

(Continued from page 45)

(Continued from page 45)

as Saturday night. Last bit by Cilson, is his best, a demonstration of
his best, and his best, and
his best of
his b

KEITH'S, BOSTON

Boston, Nov. 16.
Toy and Wing, Marion Belett and
English Brothers, The Vass Family
(S), Wally Brown and Annette Ames.
The Five Canestrellys, Larry Fluit
House Orch, 'Hidden Power' (Col)
and 'Sued for Libel' (RKO), dual.

New and old faces blend into an

week.

Most familiar face is Wally
Brown's, slopping the show in the
next-to-close spot, Brown brings
back a little charmer, Annette Ames, next-to-close spot, Brown brings back a little charmer, Annette Ames, who can sell a line, a song and a dance. Brown's own material is a song should be sell as the sell as th

FLATBUSH, B'KLYN

Ozzie Nelson Orch with Rose Ann Stevens, Jim Curry and Betty Lou; Ghezzi Bros. (2), Don Cummings; 'Mutiny on the Blackhawk' (U).

Show is rather standard, portion provided by the Ozzie Nelson outfit and Don Cummings being virtually same they did during their date

provided by the Uszee Neston outth and Don Curnnings being virtually and Don Curnnings being virtually together at the Strand, on Broadway, early in September. Only differences are the absence, because of ill-acceptance of the Company of the Curn of the Curn

finally 'Night and Day' in swingy style.

Other members of the trougs and an other and the conclude chipper Rose Ann Stevens and an other and the conclude the co

and doesn't receive the response it

and doon't receive the response it should.

Don Cummings' rope twisting and the should be a served to the served t

Orpheum, Portland, Ore.

Portland, Ore., Nov. 17. Sally Rand, Al Carney, Harger and Maye, Mickey King, Caprino Sisters, Line (16); 'Mr. Moto Takes Vacation' (20th).

Sally Rand brought her new girl revue to a somewhat jittery Or-pheum this week, whose manage-ment was frankly worried over the

pheum this week, whose manage-ment was frankly worried over the guarantee, with ducats selling at the guarantee, with ducats selling at the regular pic rate of 40c. top. After the first night, however, the house regular pic rate of 40c. top. After the first night, however, the constraint of the picture of

HIPP, BALTO

Baltimore, Nov. 19.
The Herzogs (5), Ross and La
Pierre, Owen McGioney, Wally Vernou, Felice Inta House Orch (11);
'Fast and Furious (M-G).

Talented layout this, with stand ard acts coming through for strong effect. Typical vaude, presented and routined in the pattern emand routined in the pattern em-ployed in its hey-day, show supplies sock and versatility. No four-figure names, no line, orch on stage or

ployed in its hey-day, show supplies sock and versalitility. No four-figure names, no line, orch on stage or presentation of diversified showmanly entertainment.

The Hercoge, quinted of femme trapers workers, upon in fast, the stage of th

STATE, HARTFORD

Hartford Nov 19.

Gray Gordon Orch, with Shirley Lane, Rita Rhey, Helene Fay, Troy and Lynn, Jinuny Durante, Ray Barrett, Sam Kaplan House Orch; 'Tropic Fury' (U).

The State has Jimmy Durante and Gray Gordon for the marques, and from weekend indications they're giving the b.o. a nice little nest egg. It's a fast show, running an approxi-mate 70 minutes with an additional

mate 70 minutes with an additional 10 more isaged on for femme auditions that have been conducted by Gordon in order to secure a vocalist, is Durante. The concedian utilizes two stoges, one at the drums and a more auditional to the control of the

one on the bill of trying to cream in his act. Continually switches to make the continual with the continual with the continual with the additional and he has the continual whost of his time is spent at either the mike or a piano, from where he gives forth with several with his standard 'Ink a Dink a Doo.' Gordon's crew does a nice job with his standard Tink a Dink a Doo.' Gordon's crew does a nice job batoned by the personable leader. On stage throughout, it produces a scries of appealing novelty numbers. Aggregation consists of one clarinet, three trumpets, traps, base violin, piano, accordion, banjo and three saxes.

three trumpets, traps, base violingano, accordion, banjo and three samples of vocalists. Two of the boys from the band step up to the mike, as do two femmes, two of the boys from the band step up to the mike, as do two femmes, as the same trape of the same trape o

MINNESOTA, MPLS.

Minneapolis, Nov. 18.

Jack Mairich's House Orch (18),
Patricia Wynn Dancers (12), Clyde
Snyder, Reddingtons (3), Clifford
Bringwell, Randall Sisters (3), Mulcahys (2), Terry Howard & Co. (2);
Panama Patrol' (GN).

cahis (2). Terry House & Co. (2): Persum Patron (GN).

Current show lacks a name headiner, but makes up for this shortcoming in all-around entertainment. It has plenty of good talent, no little
production and fast tempo. The
standard house- units—Mallerich's
spritted worture, "Allahe Holiday-
Lafer, at the console, ho plays, as
suddience. Enter
standard by the
suddience. The standard
standard
suddience. The standard
Spyder, long a night club tworite
Spyder, long a night club tworite
spritted worture. Allahe Holiday-
This week marks debut at the
theart
the standard
spritted worture
spritted worture
spritted
spritted

up with some hot swing in which the me, participate. Women comprise the Reddingtons, whose trampoline work include enought laughs and thrills to win plenty of applause. The considerable good music out of their harmonicas. Their Rhapsody until the considerable good music out of their harmonicas. Their Rhapsody until the considerable good music out of their harmonicas. Their Rhapsody until the considerable good music out of their harmonicas. Their Rhapsody the harmonicas of the considerable good music properties of the considerable good music plants. The considerable good music plants are considerable good music plants and the considerable good music plants are considerable good music plants. The considerable good music plants are considerable good music plants and the considerable good music plants are considerable good music plants and the considerable good music plants are considerable good music plants and the considerable good music plants are considerable good music plants and the considerable good music plants are considerable good music plants and the considerable good music plants are considerable good music plants and the considerable good music plants are considerable good music plants and the considerable good music plants are considerable good music plants and the considerable good music plants are considerable good music plants and the considerable good music plants are considerable good music plants and the considerable good music plants are considerable good music plants and the considerable good music plants are considerable good music plants and the considerable good music plants are considerable good music plants and the considerable good music plants are considerable good music plants and the considerable good music plants are considerable good music plants and the considerable good music plants are considerable good music plants and the considerable good music plants are considerable good music plants and the considerable good music plants are considerable good music plants and the considerab

local radio talent contest, performs well on the violin. The three Ranand Sidters are warble tookers who all Sidters are warble tookers who all Sidters are warble tookers who are the second of the second of the second are are the second of the second are are second or some one-day ured as the second of a some one-day ured as the second of the second of a semal girl whose impression of a small girl whose impression of a smal

over. Again in abbreviated attire, the Mynn dancers, assisted effectively-by Snyder, engage in a hot 'swing revival' that spices the finale, B.O. light at the opening days matince. Rees.

ORIENTAL, CHI

Chicago, Nov. 18.

Lottie Mayer Watercade (12),
Miller and Reading, Ross and Edtorade, Ray Venughn, Bebe Lorraic,
Verne Buck House Orch; Here I Am
a Stranger (20th).

Good variety lineup that's cut to the entertainment satisfaction of the customers, evidenced by the way a

the entertainment satisfaction of the customers, evidenced by the way a capacity audicine at up the offering at the last show Friday (17). Heading the bill is the Lottie Mayer water ballet turn, standard in show business for years. There has worked to be the same of the

PARAMOUNT, L. A.

Los Aligeles, Nov. 16.
Kenny Baker, Frances Langford,
Kenny Baker, Milton Charleston,
Jacques Rehard Orch, The Fanchonettes; 'Cat and the Canary'
(Par).

Texaco Star Theatre, from the air Texaco Star Theatre, from the air lines, is doubling this week at the Paramount, Kenny Baker, Frances Langford and Ken Murry, with Milton Charleston, topping the stage show. Former Texaco program band, Jacques Renard's, Is also in the lineau, making it pretty much of one lineup, making it pretty much of an ether program before a pay audi-

ence.

Baker and Miss Langford, latter
making her initial appearance at the
Par, were tendered tremendous ovations by opening-day mob (Thursday) and Murray, functioning as
m.c. and adding comedy throughout
the show, also came in for hefty approbation.

the show, also came in for hefty approbation.

The provided of the provided of

the daily. He will be seen and the seen and Baker from Survey Walted In the Baker and th

STANLEY, PITT

Piltsburgh, Nov. 17.
Hal Kemp's Orch (14), Rufe Davis,
Smoothies (3), Jeanne Blanche, Jack
LeMaire, Bob Allen, Eddie Kusby,
Max Adkins' House Orch; 'On Dress
Parade' (WB).

WB deluxer is back to flesh after fortnight of straight pix, but for loon andoody knows, not even the loon andoody knows, not even the loon andoody knows, not seen that the loop and the straight street for a few weeks of it during this stretch, at any vate. It's the Hal Kemp bound that relights the burgh. He's been around at the loop and house can practically put up a many loop and house can practically put up a along with his booking.

along with his tooking.

Over the annums, lanky, likeable southermer has developed a smooth thouse the southerner has developed a strooth thouse. Band sounde as good and the little southerner has been been as the demonstrated that today (Friday) at the fernounstrated that today overboard with forced multi-pounding, but with forced multi-pounding, but with forced multi-pounding, and layout ran over by only the minuters.

and layout ran over by only five minutes.

Individual middley for a gelaway, including 'Apple for Teacher,' Lucky Star and 'Rancho Grande,' and then brings on Jeanne Blanche, and then brings on Jeanne Blanche, which is the star of the

unaware of it, judging from their enusiasm.

Men callured singer with appearance of Box Alten, featured singer with appearance of Box Alten, featured singer with appearance of Box Alten, featured singer with a support of the singer singular singu

Old, Apple Tree.' Crowd wounds the common of the common of

Biz at opening big, with rope up at

ADAMS, NEWARK

Newark, N. J., Nov. 19. *Folies Parisienne, 'with Della Car-roll, Joanne Rochelle, Frank Paris, Yvonuc and St. Clair, Kent and Kay, Gaylene Sisters (2), Chorus (24), showgirls (3), Ted Eddy with Jos Focher's House Orch (11), 'Main Street Lawyer' (Rep.)

The Adams slage this week has plenty entertainment, getting belly laughs with Kent and Kay and gasps of amazement from novelties of Della Carroll, Jeanne Rochelle and Yvonne and St. Clair.

Unit Reviews

Mickey Bros. and Anice, "Fest and Frirons," (Mer. Period.

More eye-filling than on his previous and the providence of the control of the previous and the production that Count Berni Vici brings here with a girl band of 12 at line chorus of 15 at benefits and 15 and 15 at line chorus of 15 at line and 15 at lin

ainst the wall.
The first production number introces Berni Vici in a brief violin
o against a background showing
by N. Y. World's Fair perisphere
d trylon, from which emerge the
e doing a mechanical number with
mbals and the showgirls parading

and trylon, from which emerge the line doing a mechanical number with line doing a mechanical number with line doing a mechanical number with line and the line of the line of

Geither Remy still stands are high
in training cannine, presenting a
fing less than amazing. History Broad
fing less than the second for the history Broad
fing less than amazing. Histo

COMEDIE FRANCAISE
(COLONIAL, DATON)

Daylon, O., No. 18

Count Berni Vici, with Bully Farrell and Lucy Boots, Larve and
Carol, Ted Waldman and Susie,
Carlion Euroy and (12) Line
Grief Mickey Brox, and Alice; "Fost and
Furious," (16) Comedie Francis and to the Comedie Francis and various specialty acts. The all-girl bank of the Comedie Francis and various specialty acts. The all-girl bank of the Comedie Francis and various specialty acts. The all-girl bank of the Comedie Francis and various specialty acts. The all-girl bank of the Comedie Francis and various specialty acts. The all-girl bank of the Comedie Francis and various specialty acts. The all-girl bank of the Comedie Francis and various specialty acts. The all-girl bank of the Comedie Francis and various specialty acts. The all-girl bank of the Comedie Francis and various specialty acts. The all-girl bank of the Comedie Francis and various specialty acts. The all-girl bank of the Comedie Francis and various specialty acts. The all-girl bank of the Comedie Francis and various specialty acts. The all-girl bank of the Comedie Francis and various specialty acts. The all-girl bank of the Comedie Francis and various specialty acts. The all-girl bank of the Comedie Francis and various specialty acts. The all-girl bank of the Comedie Francis and various specialty acts. The all-girl bank of the Comedie Francis and various specialty acts are the committee of the Comedie Francis and various specialty acts. The all-girl bank of the Comedie Francis and various specialty acts are the committee of the Comedie Francis and various specialty acts are the committee of the Comedie Francis and various specialty acts are the committee of the Comedie Francis and various specialty acts are the committee of the Comedie Francis and various specialty acts are the committee of the Comedie Francis and various specialty acts are the committee of the Comedie Francis and the Comedie Francis

Yolanda. A bolero they "do "is breathaking," well taken care of by Douglais Duffy and Alf Treolder. Former does a Tonald Duck' and a creus clown, both tops, particularly while Duffy's old ragioli-partner number can still reach any audience, while Duffy's old ragioli-partner number can still reach any audience, variety, is Guy Owen, whose romping gaucho rings the boll. He also makes the still reach and the still reach any audience for the still reach and the still reach any audience for making the still reach any audience for making the still reach any audience for first number, which heads into an ensemble Ten Step," the original first set famile of the Tollocone.

WATER FOLLIES (CITY AUD., MONTGOMERY)

Montgomery, Ala., Nov. 18.
Fred Beatty, LaBlan and DuChan,
Ray Goodie, Turko, Mandell Bros.,
Vintar Sisters, Cortez Band.

Fred Seatty, LaBlan and Duchan, Ray Goode, Turko, Mandell Bross, All Goode, Turko, Mandell Bross, What Impresarios Raynell and George Golden say is headed for Broadway, departed from Mohie Monday (15) afternoon as Raynell's Goodentrated version of Billy Rose's Concentrated Ve

manigulated by Paris, their maker.
Accompanied in each case by approse times, Zorina, Dopey, Microscope, a jitterburg and Sonia minutes of surether entertainment.
Youne and St. Clair give to the minutes of surether entertainment.
Youne and St. Clair give to the shudder; the grip in filmy costume, the prey of a minhapen monster who shudder; the grip, in filmy costume, the prey of a minhapen monster who speaked. St. Clair makeup the employs no mask) is blood-curding societies as he advanced on the gall.
Kent and Kay have two spots for the saides by his colleague maintenance of the saides which Kenton tauge is heckeld from the saides by his colleague maintenance of the saide by his colleague maintenance of the saide with the saide with pleaser than the saide with th

CARLTON, JAMAICA

Ramona and orch (14) with Billy Miles; Jane Fraser, Eddie Garr, Maxellos (5); Just Like a Woman' (Alliance).

The valor of the noblest Rom was nothing in comparison with this Brandt vaudfilm attempt. Situated in a suburban residential nabe, with a sprinking of used car lots and cheap stores, the house is fighting for biz against all odds, not the least of which is its indle and quickle film product. Practically all the biz comes at night—the matinees are brutal.

product. Practically all the biz comes at night—the matines are brutal. And this week's stage show inn't marquee lure just inn't there. Combination of Ramona's male band in the stage show in t

EMBASSY, N. Y. (NEWSREEL)

New Acts

RAMONA AND BAND (12)
With Billy Miles
Cartion, Jamas La. I.
Cartion, Jamas Ramona orch's first
theatre date, though not the fremme
meastro's. When under contract to
Paul Whiteman, she boured for a time
the contract of the contract to
paul whiteman, she boured for a time
there over and as a single after a court
fight with Whiteman over her contract.

The band idea is about a year old and was kept out in the sticks on a tout of on neighters, mieries, etc., on a neighter of the sticks of a tout of the weeks ago, when it got its first New York showcasing at Leon & Eddie's, \$2nd street nitery. It was okay in the latter spot and delivers fair enough on a theatre stage.

It was only in the fatter shat and theirs stage.

Routine followed is rather clumry with Ramens bounding up from the chrouses. Only occasionally does she characteristic shall be considered to the chrouses. Only occasionally does she characteristic shall be considered to the chromatic shall be said to the chromatic s

pressy or empnass in her appearance and introce nicely clearly all in Arrangement to the brass is too forter at times, but Roman evidently has a good set of musicians rolling the control of the state of the state

SOR PARISH
Songs
Apple, N. Y.

Bob Parish, late of the all-colored
Apple, N. Y.

Bob Parish, late of the all-colored
a lead role, that of Nanki-Poo, is a
fine bet for colored vaude, niteries
and bet for colored vaude, niteries
are bet for colored vaude, niteries
and better of the colored
given full scope through his use of
given full scope through his use of
given full scope through his use
and the present the range that's his
resently.

He's making breek in a couple of
good to be the colored through
ground the colored through
ground through
the colored through
throug

had to beg off.

He has an easy personality, but no fault is his posturing, a factor that's a usual reaction to self-confidence. He could relax on those izing. Discriminating choice of numbers is indicated by his tunes, South of the Border and Eluc Orchids, followed by encores 200nley Serenade and 'Kid Naméd 150e.

Dancing 12 Mins. Mixon Cafe, Pittsburgh

Nixon Cate, Pittaburgh
Couple of comparative newcomers to the bailtoon terp field
brould be right up there among the
should be right up there among the
should be right up there among the
shave practically everything it takes,
looks, charm, grees and, above
a first-rate dancer, while the girl,
first-rate dancer,
first-rate dancer,
first-rate dancer,
first-rate dancer,
first-rate dancer

from the middle, and resembles Yolanda (Veloz and you numbers here,
and the property of the control of the co

TEX GENTRY Accordionist 10 Mins. Show Bar, Ferest Hills, N. Y.

Miss Gentry is a tall, pleasant-looking gal who tries hard to deliver pop tunes instrumentally. Unfortunately, she needs to finish the rest of her accordion course, the inclination being to hit too many inharmonic chords, and there is a total lack of virtuosity.

virtuosity.

She does 'Over the Rainbow,' 'If I Didn't Care'. 'Wishing,' 'South of the Border' and a couple more without expression or individuality. There's a deadpannishness here that Indicates a serious lack of showmanship, probably due to inexperience.

Gib.

ANN HUDSON Dances 6 Mins. Show Bar, Forest Hills, N. Y.

Show Bar, Forest Bills, N. Y.

A youthful brunch, neally encased in a blue lectard, combines acrobate in a blue lectard, combines acrobate in a blue lectard, combines acrobate in the continue of the continu

Inside Stuff-Legit

A final figure of \$115,803 has been submitted to Federal Judge William Bondy by altorneys for Edward Sheldon and Margaret Ayer Barnes and attorneys for Lew's and its subsidiaries as the amount to be paid to the plantifits for the plagarism of the play. Dishonored Lady, in Metro's Letty Lyuton'. The figure represents one-filth end and the plantifits for the plagarism of the play. Dishonored Lady, in Metro's Letty Lyuton's The figure represents one-filth end of the plantific confidence of the plantific confidence of the plantific confidence of the plantific company and its subsidiaries will be assessed as follows: Metro Pictures Corp., net profits, \$552,001, to be assessed \$17,00, Low's net profits \$107,052, to be assessed \$17,00, and to be a

to 5152.030.

Lee and J. J. Shubert are reported to be burning at the 'profile' of them currently appearing in the New Yorker. First of three installments, appearing last week, didn't exactly skin the brothers alive, but it was the last a faintly route style.

In a faintly route style.

J. Liebling, who wrote the piece, began gathering material nearly a year ago and finally completed it last summer, but the mag withheld publication for checking and to award the regular theatre season. The Shuberts refused to be interviewed for the manner, but the mag withheld publication for checking and to award the regular theatre season. The Shuberts refused to be interviewed for the Shue they hadn't been questioned direct, they weren't given a look at advance proofs of the yarm.

or the yarm. Bright reading and good amateur stuff are the comedy dialogs which Milton Berle has assembled under "Laughingly Yours" (Samuel French; 31), edited by S. Sylvan Simon, the Metro director, who might have seen to it that some of Berle's quips didn't overlap themselves, or at least weren't repeated one after the other in two successive skits. Simon has edited a number of play anthologies for French, Inc., which caters to little theatre and kindred groups.

George Abbott's opening of his third play this season, 'Ring Two,' tonight (Wednesday), falls on Thanksgiving eve, the same night two of his past successes preemed. 'Boy Meets Gri! unveiled the night before Thanksgiving in 1935 and 'Boys from Syracuse' on Thanksgiving eve last year. All Abbott shows open on Wednesdays, incidentally, another wink year. All Abi at Lady Luck.

The Gay Blades, New York iee rink operated by Louis J. Breders hall-room and nitery entrepreneut, has arranged from the hardren indingth to be the proper of the proper of the property of the property of the by Billy Read, ex-performer, now handling the rinks exploitation, where-by the show bunch, relaxing after their regular working hours, would be helping the Stage Fund via the post-interior stemance.

Because of a cold, Marcy Wescott, femme lead in 'Too Many Girls,' at the Imperial, N. Y., was forced out of the cast at the last Wednesday (15) atternoon and evening performances. She was replaced by Lelia Ernst, understudy, who normally plays the small part of Tailulah Lou. She's a Boston society girl.

Shows in Rehearsal

'Swingin' the Dream'-Charell, Rodney.
'Foreigners' — Shuberts, Arch

Selwyn.

The Woman Brown'—Marga-

t Hewes. 'John Henry'—Sam Byrd. 'Herself, Mrs. Patrick Crowley'

Hall Shelton.
'Honeymoon Crulse' - Donald

Heyward.

'Seventh Heaven' (road)—
Aldrich & Myers.

FOR B'WAY COMEBACK

COOK'S 'BUGGY RIDE'

Italian Opera Singers Ganging Up On Volpi In Pique Over Met Stymie

More trouble with personnel loom: for the Metropolitan Opera Co., with disquieting reports from Italy to the effect that the 10 Italian artists. who were forced by their government to forego lucrative American engagements, are up in arms over the engagement by the Metropolitar of Giacomo Lauri-Volni, who is in of Giacomo Cauri-Voipi, who is in Spain. These artists are reported to be using their influence and pressure on officials to force the cancellation of Voipi's contract, as they have no desire to see him secure anything

Joe Cook may return to Broadway in a revue shortly after the first of the cook of Volpris contract, as they have desire to see him secure anything desire to see him secure anything to the voltage of the vo

CARRILLO'S 'RED BEE' BREAKS IN ON COAST

Hollywood, Nov. 21.

Leo Carrillo will as starred in new legit. Red Bumble-Bee, by Robert Craig, to be produced by Luther Greene and James Struthers. Play opens Dec. 4 at the Curran, San Francisco. with Los Angeles and will play opposite Carrillo. Clifford Brooke is directing.

Alfred Lunt and Lynn Fontanne are playing four California towns in the Company of the C

Bolton, Lipscott, Levy Prolific This Season

Shuberts are preparing to follow their new musical. Three After Three, which opens in New Haven Friday (24), with a straight play, Man in Dress Clothes. Same erew who did book and writing for Three, it is understood, will work on the new show. They are Guy Bolton, Alan Lipscott and Parke

Bolton, Alan Lipscott and Parke Levy.

Bolton is also said to be mulling a musical for Ed Wynn, for which he has independent backing, and in which Wynn has shown consider-able interest. Lipscott and Levy would also be in on the writing of this.

Current Road Shows

(Week of Nov. 20)

'Abe Lincoin in Illinois' (Raymond assey)—Nixon, Pittsburgh.
'Chocolate Soldier' — Playhouse,

Hollywood Colbourne-Jones (repertory) — Savoy, Hamilton, Ont. (20-22); Grand, London, Ont. (23-25).

'Du Barry Was a Lady' (Ethel Merman, Bert Lahr)—Shubert, Bos-

Eva Le Gallienne (repertory)— Auditorium, Montevallo, Ala. (20); Highschool ouditorium, Montgomery, Ala. (21); Auditorium, Tallahasse, Fla. (22); Auditorium, New Orlcans (24-25).

'Farm of Three Echoes' (Ethel Barrymore)—Ford's, Baltimore. 'Folles Bergere'—'El Capitan, Hol-

ywood.

'Golden Boy' (Eric Linden)—State,
San Jose, Cal. (20); McDonald, Eugene, Ore. (22); Mayfair, Portland,
Ore. (24-25).

'Hamlet' (Maurice Evans—Ameri-

"Hamite" (Maurice Evans-American, St. Louis.
"Herself, Mrs. Patrick Crewley"Discose, Winnington (S).
"Herself, Mrs. Patrick Crewley"Discose, Winnington (S).
"Louis, Philadelphia.
"Harried an Anger' (Dennic King)
-Orpheum, Davenport (B9), Iowa,
-Orphe

school, Omaha (34:25).

"Key Large' (Paul Munt)—Colonial, Boston.
Ney Large' (Paul Munt)—Colonial, Boston.
New Hawen (20:22): Bushnell auditorium, Rartford (23): Masonic auditorium, Rartford (23): Masonic auditorium, Rothester, N. Y. (24:70:20).

"Leave It 6s Me—Civictor Moreo-Colonial auditorium, Rothester, N. Y. (24:70:20).
"Meaning and Colonial auditorium, Rothester, N. Y. (24:70:20).
"Menings at Saven' (Dorothy Gish)—Forrest, Philadelphia.
"Mornings at Saven' (Corothy Gish)—Forrest, Philadelphia.
"Mornings at Saven' (Corothy Gish)—Forrest, Philadelphia.
"Mornings at Saven' (Corothy Gish)—Forrest, Philadelphia.
"Mornings at Saven' (Corothy). Chicago.
"No Time for Comedy' (Katharine).
"Dorothy Chicago." (Yes), Calonial auditorium, Trenton (24:25).

"Outward Round' (Laurette Taylbeum, Duluth (25).
"Outward Bound' (Laurette Taylbeum, Duluth (25).
"Balacia" (20:27).
"Washington.

Plays on Broadway

VERY WARM FOR MAY

Max Gordon production of two-set must which, as it time usually does, and there it to be a superior of the set of

Max Gordon's production of Yery
Broadway return of Jerome Kern
and Oscar Hammerstein 2d with all
the lavish investiture and ush aubeing the production of the lavish of the
But they haven't done as well by
But they haven't done as well
is containing involved and, coupled
with an uncreasin score, a dubious
question whether Yery Warm for
the standard with the service of the service
the service of the service of the service
wear well with age, and granting
also that musical comedy books
there's something about "May that
isn't wholly satisfying. Especially at
a \$4.40 scale.

Hammer they were the service of th

sinft wholly satisfying. Especially at a \$4.40 scale.

Hammerstein's libretto idea was a \$4.40 scale.

Hammerstein's libretto idea was the same of the librettiat's nifty—something to the effect that Broadway musical comedics are so opulent in-feet—that seems to be the curious conclusion of what Hammerstein has conclusion of what Hammerstein has sort of haylott Torchbearers' with hatt and their dilletante barnyard stock companies could have been a sort of haylott Torchbearers' with Jack Whiting, as the successful musical—comedy author-producerator, has flastes of brilliant worder the difference between summertime thestrical fold-erol and the Broadway strick. The script also con-time the summer endeavors.

But it's tall truch.

But it's tall truch confused the but is the summer endeavors.

But it's tall truch confused the but is the summer endeavors.

THE WORLD WE MAKE

Orpheum, Davier (Depthin King)

Orpheum, Dave Moines (22); Corpheum, Silvux (City (23); Technical high of the summer endeavors.

We Haven (20-25); Bushnell and with which buffers Hirm Shert and the Hardward of the other work of the summer endeavors.

Kiss be Boys Goodbye—Shubert (We Haven (20-25); Bushnell and the summer endeavors.

Kiss be Boys Goodbye—Shubert (We Haven (20-25); Bushnell and the summer endeavors.

Kiss be Boys Goodbye—Shubert (Shew Haven (20-25); Bushnell and the summer endeavors.

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Kiss be Boys Goodbye—Shubert (Shew Haven (20-25); Bushnell and the summer endeavors.

Mannak Davier (Dorobly Glass)

Gish)—Forest, Philadelphia.

Gish)—Forest, Philadelphia.

"My Dear Children (Jonn Barrymore)—Severy, Chicago.

Good (23-25); Goodbye—Shubert (Shew Haven (20-25)); Goodbye—Shubert (Shew

ibily land a 'nitery betth doubling with the show."

Of the songs, 'In Other Words.

Of the songs, 'In Other Words.

Of the songs, 'In Other Words.

If you have the songs, 'In Other Words.

If you have the songs and Rajph Stuart handle 'All the Things You Are's and handle 'All the Things You Are's and Shaw, terped by Evelyn Thaw,' Sally Craven and Kate Frioditoh, feature 'Lucky Pellow' in the second act, well done by Robert Stackleton, newcomer, and a promising juvenite, well done by Robert Stackleton, newcomer, and a promising juvenite, of the Dark' (Mercer) and 'All in Furl Whiting-Mercer) are the other of the Dark' (Mercer) and 'All in Furl Whiting-Mercer) are the other An ovelty stanging is the hokum gavotie, the girls and boys in very Loper, Maxine Barrat and Waller Long, in a surrealistic ballet conconsidering what Kern and Wanner Considering what Kern and Waller Consideri

Long in a surrealistic ballet con-conficiency what Kern and Ham-merstein have represented in the surface of the surface of the surface Sweet Adeline' and 'Music in the surface of the surface of the surface Wildflower.' New Moon etc., the the Fiddle.' Robertia, 'Rose-Marie,' Wildflower.' New Moon, etc., the safe. For once, their setting is eclipsed by the supplementary pro-duction and historical zembellis-duction and historical zembellis-verse; usually the groundwork was surfay't in energy required proper so sturdy it merely required proper so study it merely so study it merely so study it merely so study so study it merely so study in the so study it merely so study so study it merely so study it merely so study it merely so study so study it merely so study it merely so study it merely so study it merely so study so study it merely so study it merely so study it merely so study it merely so study

THE WORLD WE MAKE

Stevens East For Stager

Year's.

'And They're Off,' a melodrama of the track, is due for presentation soon by Philip Dunning, who wrote the piece. Play is multi-scened and calls for a large cast.

Future Plays

'Urlel Acosta,' 19th century drama by Carl Gutzkow, will follow the in-cumbent 'Cilton Street' on the schedule of the Arter Players. Play is an old classic translated into Market Arter will use the David Montant and the Carlo Copening is der is slated as director. Opening is contemplated shortly after New Year's.

Hollywood, Nov. 225)
Julie Stevens leaves Saturday (25)
for New York to take the femme lead in the Broadway production of the stage play, The Male Animal.'
Currently she is playing in the Universal picture, 'Honeymoon Deferred.'

Hold Your Hats, But B'way's Biz Drop Is Now 'Psychological'; **Spotty Ticker Tape Also Hurting**

Broadway is wondering what has been the matter with business dur-ing the first half of November and any number of reasons have been advanced, one deterrent generally accepted being the suspension of the World's Fair. Observers further surveying the situation express other theories and one novel opinlon is that 'boom psychology' during Oc-

Perhaps more pertinent is the fact Fernaps more pertunent is the tact that Wall Street has been acting rather badly. It has been known for market sags the volume of thesire patronage declines in a proportion that is almost mathematical, although that is almost mathematical, although rule. November usually sees a steady rule. November usually sees a steady rule is not better-going, so the offish-going is puzzling to showmen, even control of the standard of the seem of the seem of the offish-going is puzzling to showmen, even cles is away sheed of recent essons. Those who watch trends closely all attention to press reports that an unmber of leading hotels are running about 51% of capacity, which an unmber of leading hotels are running about 51% of capacity, which shows the semiconduction of the s that Wall Street has been acting

the dearm of out-et-towers as intrace and the trace and the state of the
alarming' and last week saw most of the attractions regaining part of
the October pace. The new hits are
the October pace. The new hits are
the october pace. The new hits are
that since their arrival the fluctuation of
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(Continued on page 52)

Equity Mulls Reviving 'Personal Rep.' Permits To Ease Agey. Problem

A new solution to the legit casting A new solution to the legit casting seency situation is being considered and has to do with the use of 'person' representative' permits, which come in the control of the c

days, during which time the casters could demonstrate their value to the sould acmonstrate their value to the sould acmonstrate their value to the sould acmonstrate their value to the sould sould be sould be sould be sould sould be sould sould be so

Chappell's 'Scarecrow'

Delos Chappell has optione! "The Sainted Scarecrow," by Edmund Ful-ler and Guy Andrews, and hopes to put it into production in a short time if certain minor revisions are time if certain minor revisions are satisfactory.

It will be his first presentation since 'Father Mulachy's Miracle' two

Sachs Also Bidding For London 'Margin'

Joseph L. Sacha, London producer, has also entered the bidding for the English rights to Margin for Error, Clare Boothe's anti-Nazl comedy, Sachs is negotisting through Charles H. Allen, N. Y. agent, with Aldrich & Myers, producers.

George Black last week put in a bid through agent Herman Citron.

EQUITY TO HOLD ONTO FAIR **SHOWS**

Equity will again maintain juris-diction over some attractions at the N. Y. World's Fair when it relights in May. Association had rules for three shows of a major kind during the first season, although there con-tinues to be a difference of opinion in the membership whether Zaujur cause there is little similarity be-tween shows there and on the legit stage.

iswen shows there and on the legit stage.

The Aquescide, which is visible stage.

The Aquescide, which is visible stage.

The Aquescide, which is visible stage, and the stage of the stag stage.
The Aquacade, which is virtually

KEEPING 'LINCOLN' ON ROAD 2 YEARS

Expectations are that 'Abe Lincoln in Illinois' will tour for two
seasons and arrangements for such
a term have been tentatively entered
into between the presenting Playwrights' Co. and Raymond Massey.
Excellent business has attended the
showings out of town and it is figured that the strength of the stars'.

ured that the strength of the slars, draw, plus the performance, will overcome the possible effect of the picture version. Tinchoin. (BKO) has a release date for Peb. 1 in all stands except Chiego. Number two stage Lincoln, which is winding up at the Adelpin, N. Y., this week, will a the Adelpin, N. Y., this week, will a the Adelpin, N. Y., this week, will be the Adelpin, the Adelpin, the Adelpin, the Adelpin t

Carving A Partner

When Arch Selwyn heard that Crosby Gaige gave a speech at the store of Lewis & Conger. New York, on 'how to dress turkeys,' he piped: 'He surely should know,' but referred to so-so shows rather than Thanksgiving provender.

Gaige is an epicure and making it pay, principally by radio appearances. He was formerly a partner of the Selwyns.

Ticket Code Keeping Actors' Wage Boost Idea In Cold Storage

Proposal that Equity raise the inimum salary from \$40 to \$75 is still in committee, but has not been made a live Issue because of the association's activities with the managers on the ticket code. It is felt that if the boost is furthered at this

agers on the ticket code. It is felt that if the boost is furthered at this time the issues might be confused, since the code calc carries with it a change rules and policies. It is assumed that the code will be extended and that would prevent any move to change the minimum for at least one of the confuse of the minimum for at least proponents of the increase, however, believe that they have a valid argument for such a move. They point out that every other departs of the companied by higher pay than of the companied by higher pay than former minimums. Stagehands in particular are getting more money, the confuse proposed in a contract of the confuse of the co

Broadway Will See Two-a-Night Policy Via 'Folies Bergere'

Broadway will see a two-a-night legit policy when the 'Folies Ber-gere' comes in around Xmas, if pres-ent negotiations between Clifford C. Fischer, impresario of that revue, and the Shuberts are consummated. The house will probably be the Broadway (formerly B. S. Most Col-ony), which the Shuberts just took

Idea is a 7:30 and 9:20 revue, at \$1 Idea is a 7:30 and 9:20 revue, at \$1 top, and under which policy Fischer is currently grossing \$17,000 weekly at the El Capitan, Hollywood, Only matinee would be Saturday, which means three shows that day.

Social Ex-Lawyer Leaving Films for Legit Stage

Broadway will have a new recruit from socialite ranks this winter when from socialite ranks this wniter when John L. Lodge, formerly an attorney, appears in "We The Living," which George Abbott will present. Melo-drama by Ayn Rand will also have Eugenie Leontovich and Arthur Pier-son in the cast. Lodge, whose broth-er is a senator from Massachusetts, is the husband of Francesca Brag-sietti who is in nictures.

oer is a senstor from Massachusetts, is the husband of Francesca Bragfor the sense of the sens

Equity, League In Virtual Accord On Changes to Give Ticket Code 'Teeth'; Agcys. Say It Won't Work

Ziegfeld Girls to Play 'Women'-For Charity

Members of the Ziegfeld Club, made up of former Follier showgirls and femme principals, are a superior annex of the Womeyer in a petermance of the Womeyer in a petermance of the Womeyer in a petermance of the Womeyer for the Womeyer for

DROPOUTS EASE **B'WAY HOUSE SHORTAGE**

Pre-premiere disaffection of three

productions constitute major disappointments of the new season, but, at the same time, the withdrawals lessen the chances of a Broadway house Two of the shortage. shows, 'Madam, Will You Walk,' which goes off In Washington Saturday (25) after a two-week try-out, and 'Nice Goln," which was brought back from Boston about two weeks ago, are

Goin," which was brought back from Boston about two weeks ago, are scheduled for preentation a bit later, but 'No Code to Guide Herri, later, late

whelved. Playwrights intend to resume with Madam' with a new 'ced, probably recruited from Hollywood. Usually when a new show close Equity ruics require a lapse of eight weeks before resumption, but when a star is not the star of the

The managers and Equity virtually agreed on Monday (20) on the changes expected to make the ticket code more effective on Breadway at the common street, while the new regulations are supposed to have teeth so that violations of the rules will actually mean posed to have teeth so that violations of the rules will actually mean there is afsepticism over the effectiveness of the code. During negotians between the showmen and actors, it was reported that charge the common that we have the common that we have

Yesterday (Tues.) Equity's council was supposed to decide yes or no on the code. It was merely announced that it had been extended another week.

was supposed to decide yes or no on the code. It was merely announced than the been extended and the control of the control of

(Continued on page 52)

Clara Lipman, Broke, Looking for Any Stage Job to Foil the Wolf

script on the date the show was originally slated to open. Understood that much rewriting will be necestary before the comedy is ready. Clara Lipman, favorite comedions are seen of previews while the changes were made, but that idea was shelved. The comediance of the musical concept to the company with a new boar deposition of the musical concept to the company with a new tool mobility encuried from Hollywood. Usually when a new show closes Equity should a head to a lacke of eight weeks be routed to be company to the company of the company

Yale Prof.; for Ilka Chase
| Normal Bed Goddes, after a live of the properties of th

Plays Out of Town

When We Are Married

J. B. Priestley's latest opus is a op laugh-show, and indicates it will be well up in the popularity poll ince it gets into New York after its interlands break-in.

hinterlands brown new zor after its
Alson Skipword, back in legit
bed sappointed in the comparatively
minor role she plays. First-act
premise surged in the characteristic state of the characte

mouth comment.

Fact Is there are no star parts in this comedy. Even minor roles have standout importance, this canacted by admirable casting. It's straight comedy throughout the not you emotional scene, and that brief, but poignant, as turned in by Estelle Winwood.

embional scene, and that brief, but programs, as turned in by Zaelle programs, as turned in by Zaelle programs, as turned in by Zaelle Minor plot deals with discovery by three stody, respectable Yorks after the program of the programs of

ARIES IS RISING

ARLES IS RISINU

Somely in three acts by Nort Illacewell

Irving and Michael Dolini anged by
beet loars settlens. Networks victims and
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wood, and with these two spots full as they are of show bir people who take their star-jungling predestrated their star-jungling predestrated their start of the start of the start of the start that just doesn't materials. In proper hands and with enough time to do it will be start the start of the start

places. As it is, while definitely weak for Broadway, it shows a Also could garner laughs as book for ammical, and the state of the sta

2 Shows Out

Number two 'Abe Lincoln in Illinois' will close at the Adelphi, N. Y., Saturday (25), original company being on tour. Attraction was moved from the Plymouth some weeks ago and the scale reduced from \$3.30 to \$1.10, an experiment which was sat-isfactory for a time, attendance approaching capacity. Engagement which drew great grosses last scason, had been continuous despite change in cast. The total run was 58

ARE LINCOLN IN ILLINOIS Opened Oct. 15, '38. Robert Sherwood's drama of the Great Emancipator was praised by all reviewers with the exception of reviewers with the exception of Brown (Fost). Winchell (Mir-ror) saw 'a distinct addition to the dramatic season.' Akinson (Times) heralded it as 'a drama of great pith and moment. Va-riety (thee) said, 'I's the thea-tre's illustrious addition to the history of the great humani-tariam...a bell ringer.'

'Sea Dogs' was withdrawn from the Elliott last Saturday (18) after two weeks. Drew thumbs down at the debut and small pickings there-

SEA DOGS
Opened Nov. 6, '39. Wilson
starbuck's melodrama was unanimously drubbed by all the
critics. Brown (Post) described
it as 'an ordeal in three resolutely bad acts.' Variety (Thee)
wrote 'too quiet to hold the average playeer.'

Carroll Breaks In Two New 'Vanities' On Coast

Hollywood, Nov. 21. Two new edidtions of Earl Carroll's 'Vanities' will be unveiled simultaneously here and in Frisco Christmas night. Northern troupe goes to New York after two weeks

Christman night. Northern troupe goes to New York after two weeks stand at the Geary. Carroll shutters his nitery here for one week prior to the Yule opening to renovate the spot and prepare for the new show. I ruing Parker handles the advance on all three engage-ments.

player gives the part all it has built in the process of the part and t

Plays on Broadway

are deeply in love, but the refuses in addition, the players and torse. In addition, the players and the players are the content of the conte

THUNDER ROCK

HUNDER RUCK.

Drama, in these acts by Robert Asslery.

Drama, in these acts by Robert Lichent conContint, "Ighilite," Michest Lichent conTractice at the Manufala, Nr. v. commy
Tractice at the Manufala, Nr. v. commy
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conduced from page 30.

The World We Make

pace and falls to gather cumulative
force. In addition, the players appace and falls to gather cumulative
force. In addition, the players appace and falls to gather cumulative
force. In addition, the players appace and falls to gather cumulative
force. In addition, the players appace and falls to gather cumulative
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GREAT GUNS (Mask and Wig Club) (UNIV. OF PA.

(UNIV. OF PA.

Trenton, N. J., Nov. 17.
22d annual production of the Mark and
Wig Cities of the U. of Pannytvania: beach
Lauls Dev. Day, Jr.; music, Clay A. Bodirected by Walter F. Keenan, Jr.; presented at Menorial Duilding, Trenton, Nov.
Polly Withbend.

Debble Cankilland, William Chow, Jr., 42

Debble Cankilland, Professional Company Company

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Debbie Conkie.
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Pollunder Wilsteiner Schule Jersteine Jewische Hibbard Grifften, 42 German Jewische Jewisch Jewische Jewische Jewische Jewische Jewisch Jewische Jewisch Jewische Jewische Jewisch Jewisch Jewische Jewische Jewische Jewis

return of all to the range and firetion could be a see colortal, polithed.
The subsessing escape from the service, strenuous numbers into
which a uniformity husly chorus a service, and the service of the service o

The book taken its usual beating in the script, but for the most part gag are a sorry tot. Cowboy local lends itself to many colorful and diversified effects in scenery and colored from the color of a ranch house, with corral log porch and distant mountainous backdrop, is used to good effect in several access.

backdron, is used to good effect uservaria seems; seems as were as seems; seems of the total study of the control of the contr

Chi Best in Years; 'Hamlet,' Cornell Tops at 21G, Horton-'Henry' Neat 15G

Chicago, Nov. 21.
Business is great. It he biggest legit asson than II. The biggest legit asson the property of the property o

week. The fer Comedy, Harris (2d week) (1,000; \$3,30), Capacity again, \$21,000. One more to Heary, Erlanger (1st week) (1,400; \$2,75), Review (lst week) (1,400; \$2,75), Review (append of highly satisfying \$15,000.

ANOTHER 17G FOR 'FOLIES', L.A.

With the Billmore temporarily dark, and only legit in downtown area being stock at the Beleace, which was a subject to turn and the stock of the subject to turn and turn a

LUNTS NEAR CAPACITY IN FRISCO WITH \$24,000

San Francisco, Nov. 21.
In their first week the Lunts, in Taming of the Shrew at the Curran, dld near-capacity biz last week with \$24,000.
In second and a--

San Carlo Opera Off In Mont'l With \$10,000

Montreal, Nov. 21.
Bargain-price opera at the Forum by San Carlo Co. was not a success here last week in three nights and two matinees (17-19).
'Geneva,' at His Majesty's, also under expectations with \$6,000.
Estimates for Last Week

Estimates for Last Week

Estimates for Last Week
San Carte Opera, Forum (4,800;
\$1,50). Combo of poor acoustics and
inadequate seating brought insufficient \$10,000.
'Geneva,' His Majesty's (1,600;
\$2,50). Five nights and two mats
44,418). Maurier Condition
enough \$8,000, though under what
was expected.

'Mamba' Nice \$12,000

In Week at Columbus, Nov. 21.
Ethel Waters, in Manhat Daugat
week at the Hartman. Week state dealed slowly, increased to size, on weekearth and the Manhat Daugat
week at the Hartman. Week state dealed slowly, increased to size, on weekment of the Columbus of the Col

'Outward' Disappoints With \$8,500, Pittsburgh

with \$8,500, Pittsburgh

Revival of 'Ottward Bound' developing American Coutward Bound' developing American Coutward Bound' developing American County and the Nixon. Show drew probably the Nixon. Show drew probably as bad time, right after \$30,000 done by 'Leave It to Me' and right before the Lincoln in Illinois,' which is a county of the property of the Lincoln in Illinois, which is a county of the property of

**Outward Bonnd, Nixon (2,100) \$2.75). Florence Reed-Laurette Taylor starrer wound up to dullish \$6,500. Of that, almost \$5,000 was from subscriptions.

COHAN \$11,000. 'RING' 5G, BALTO

Baltimore, Nov. 21.

Ethel Barrymore, in Farm of 3
Echoes, currently at Ford of this week, is supplying the ford of the supplying the ford of the ford

subscription season here turs seen Two pre-Broadway efforts last week, "Madam, Will You Walk," at Ford's, and "Ring Two," at the indie-booked Maryland; chalked up mod-erate takes after rather luckwarms of comming attractions list "Herself, Mrs. Patrick Crowley," an ew one by Doran Hurley, produced by Hall Shelton, is set for Ford's, Nov. 27; Fot Mikado' is due at same house Extimates for Last West.

Estimates for Last Week

Salimates for Last Week
"Medam, Will You Walk". Ford's
(1900: \$2.78). Latest Playwrights
(2, effort, by he late Sinery Howreceived by the late Sinery Howreceived bulkewarm critical attention
from cast next week.
"Ring Two Mayland (1,502) \$2.20.
(Sinety Full William) 1,502 \$2.20.
(Sinety Full William) 1,502 \$2.20.
(Sinety Field and Tom Powers heading cast, midly received by first and
public, with \$4,500 the s-pp-1 of side.

'ME' SNARES SMASH \$26,700 IN DETROIT

Detroit, Nov. 21.
Sophie Tucker getting added bally through her doubling at Books and the state of the state

Chatterton Neat 123G For Week in St. Louis

'Tonight We Dance', with Ruth Chatterion in top role, policeted fine \$12,500 for week's stand at American theatre, ending Saturday 18.7, week's tone to the standard to the st

In Week at Columbus Le Gallienne-Ibsen Team For Fair 3G in Memphis

For Fair 3G in Memphis, Two Le Gallienne garnered fair \$3,000 in a two-day blow high the related to the factor of the factor of

'Steed' Slows to \$2,500 Canter in 4 Indpls. Shows

Indianapolis, Nov. 21. Indianapolis, Nov. 21.

"White Steed,' here at the English for three night performances and Saturday mattines last week, staring Thurbady mattines last week, staring Thurbady mattines are seen significant to be confused over the message of the play, and as a result reviews were hazy, which didn't help the take.

which didn't help the take.
Ruth Chatterton, in 'Tonight We
Dance,' is playing currently with
three nights and Wednesday matinee,
starting yesterday (Monday).
Estimate for Last Week

'White Steed,' English 11,500 \$2,75). Failed to rally after good ac campaign. Finished with poor \$2,500

'ABE' UP TO 29**G**. LEADS PHILLY: **KISS BOYS' 9G**

Philadelphia, Nov. 21.
Steady upward swing of 'Abe Lincoln in Illinois' featured last week's
legit here. 'Opening, while nother
legit here. 'Opening, while nother
legit here. 'Opening, while nother
second week was very big from the
start, with hundreds of turnaways at
the last three performances. 'Abe'
was fifth straight hit for the Forress.'
was fifth straight hit for the Forress.'
do not of eight, and a poor week to date

Nov. Continues Under Oct. B'way Biz. New Entrants Weak, 'Father' \$18,500. Tops Agency Call, 'Girls' Leads, 30G

So far, November continues to run distinctly under October as to the smert of productions, and partially Abbott written by Gladys Hurlbut; so in grosses. During the first half content of the first flock of presentations was unusually effective.

Latt week premieres were distincted by the first flock of presentations was unusually effective. The first flock of the first flock of presentations was unusually effective. The first flock of the fir

openings and anext create proton to the season of the seas

Second week was very big from the second week was very big from the last three performances. Abet and the last three performances. Abet and the last three performances in the last three newcomers in town this very last three newcomers in town this week for Of Mice and Men' was given at the performance to the last three newcomers in town this last three newcomers three newcomers three newcomers in town this last three newcomers three newcomers t

okay.

See My Lawyer, Biltmore 9th week) (C-891; \$3.30). Making the grade moderately laugh show exme \$7,000 last week.

\$7,000 last week.

\$8,000 last week.

\$8,000 last week.

\$8,000 last week.

\$1,000 last week.

\$1,000

\$10,000 estimated.

Streets of Parky, Broadhurst 1226 week) (R-1,116; \$4.40). Has eased off during month, but making coin and should stay into the winter; rated the property of the property

The Philadelphia Story, Shubert (35th week) (C-1,367; \$3.30). Holding great pace, a little under capacity, with gross again around \$20,000.

(35th week) (C-1.367; 33.30). Holding great pace, a little under capselly. Free World We Make, Guild (15th week) (D-914; 43.30). Presented by Sidney Kingsley; adapted by latter, ward Room, copend Monday (20). Thusley Rock: Mansfeld (20). The Mansfeld (20). Colorable around \$12.500. To read (21) the Mansfeld (20). See Many (20). Celebrated new record run despite claims that the mark had been passed some them as the Mansfeld (20). See Many (20). Celebrated new record run despite claims that the mark had been passed some than \$4,000. The Many (20). Celebrated new Rock (20). See Many (20). Alvin (20). The Many (20). Celebrated (20). The Many (20). Celebrated (20). The Many (20). Celebrated (20). The Mansfeld (20). The Mansfel

ANGEL' POOR \$7,500 IN 5 MPLS. SHOWS

Minneapolis, Nov. 21. Legit is simpling here after strong start made by Lunt and Fond Tobacco Root. On the heats of the What a Life brody at the Alvin. The Market has a life brody at the Alvin. The Alvin and the Market has a life brody at the Alvin. The start in the Alvin and the A Minneapolis, Nov. 21

Estimate for Last Week

'I Married an Angel,' Lyceum (2,200; \$3.30). Four nights and 2 matinee pulled poor \$7,500.

In New Haven Debut

New Haven, Nov. 21.
Tryout of 'Aries Is Rising' last
week drew small coin here following
tepid press reception.
House has full week currently,
with 'Kiss the Boys Goodbye' in for
first half and break-in of SelwynShubert musical, 'Three After Three,'
[or Friday-Saturday '24-25).
Festimate for Last Vest-

Merman-Lahr-'DuBarry' Hot 24G, Hub; 'Mikado' \$26,500, Muni-'Largo' OK 19G

Boston, Nov. 21. final week (2,944; \$2.75). Bettered were 'DuBarry Was a Lady' and bott stayed of longer. Bango 126,500 for Mikado. Key Larou turned in a distinction from the ask of the stayed of th

Literati

5th Newhouse Takeover in 5 Years Takeover by S. I. Newhouse of the Newark Star-Bagle's name, goodwill and circulation lists from Paul Block marks the fifth daily to come under his banner in the last half dozen

his banner in the last nat dozen. Six pers ago by gaine2 control of the Long Island Press, Jamsics, N. Y.; following with his acquisition of the Newark Ledger, the Long Island (N.Y.) Six and more recently gaining a manufacture of the Newark Ledger, the Long Island (N.Y.) Six and more recently gaining the last person of the last person

chilor.

And the control of the cont ditor. Just as soon as It became kn

Furore Over Added Book Tax Battle is currently on between

Fatres Over Added Book Tax Battle is currently on between book publishers and booksellers in England as to who is to pay war risk the publishers of the publishers of the publishers to add 15, to the price of all books to cover this cost, which the pubs refuse to do on the basis and publishers to add 15, to the price of all books to cover this cost, which the pubs refuse to do not be basis to be a second to the publishers to add 15, to the price of all books to good the basis of all books and the publishers to add 15, to the publishers of the publ

New Show Bit Books Das

Bernard Sobels 'Theatre Handbook

Destard Sobels' Theatre Handbook

Digest of Plays' (Crown, 53) is
due shortly off the presses. If's a

comprehensive anthology on all

contributed by 28 prominents in the

tenetre, ranging from Taillulah Bank
head to Stuart Walker.

George Jean Matharis Daryolo
George Jean Matharis Daryolo
dere the first of the year, doesn't

conflict with Sobel's work. Latter

has been conceived with assistance of

the public library systems as an

authoritative guide on the contem
porary theater.

Do Gibbons' Life Story
Louis (N. Y. Journal-American)
Sobol and Quentin (Collier) Reynolds are doing the official life-story
on Floyd Gibbons, with the estate's
approval, in book form.
It may be serialized first.

Theyer Extending Classics

Thayer Extending Classies
Sucess of his claimed sequel to
The Three Musketeers' has decided
Iffiany Thayer to extend various
literary classics beyond where their
creators left of the Dumss novel is
officially titled Tiffany Thayer's
Three Musketeers, 'to 'distinguist' from the original. With some 14,000

copics of 'Tiffany Thayer's Three Musketeers' reported going in two weeks, the author is already at work on 'Tiffany Thayer's Hamlet.'

Hersey Mag Try Snagged
Comeback of Harold Hersey, onetime prominent mag publisher, as
the nominal publisher of a couple
of pulps, has been snagged. Two
pubs, Fact Detective Stories and
Fact Spy Stories, which were to
have been the nucleus of a long list
coupled to the stories of the stories of the content of the stories of the contemplated mags are
off.

Time Marches On Couple of years ago a British pub-lisher brought out a story by Paul Beaujon about a Christmas in Lon-don spent entirely underground be-cause of the danger of air raids. Tale was deemed too fanciful, and got lit-tle notice.

Was declined to the notice.

It's to be republished now as extremely timely and realistic, with Dodd, Mead taking the U. S. rights. Story is to be titled 'Peace Under Earth' over here.

NEW PERIODICALS

NEW PERIODICALS
Tomorrow, mag for serious-minde
juves, with which the Suttonhouse
Publishing Co, N. Y. Book-publishpublishing Co, N. Y. Book-publishgenerated by the serious special serious of the serious
Films, quartery devoted to the
discussion and analysis of pix, which
Kamin Publishers is to begin pubbe administered by an editorial
board containing Jay Leyda, Lincoln
Kirstein, Lee Strasberg, Mary Losey
and Robert Stebbins.

LITERATI ORITS

LITERATI OBITS

Osaar Grasev, 56, fiction editor of Liberty mag, died unexpectedly Nov. 20 in the MacIadden Publications office, New York, following a collapse, new York, following a colla

standing mags.

David E. Blanton, 72, member of a weil known Missouri family of news a weil known Missouri family of news from the control of standing mags.
__David E. Blanton, 72, member of a

the editorship of The Cathonic News, etc. A. Solece, 83, head of the book-publishing firm bearing his mane, died at his home in New York Nov. 15. He founded the company in 1881, entering the publishing bir through writing a book shortly after the company of the

lina. Richard Hoffman, 38, short story writer, died Nov. 16 in Stockbridge, Mass, of accidental carbon monoxide poisoning. A resident of New York, Hoffman had had short stories published in many mags.

Marjørte Mears Hyde, New York newspaper woman and former prez

Professional Curtsy

A book which has just ap-eared tells how to make money

peared tells how to make by writing as a profession. Book is gotten out by a 'vanity' publisher, one who does the pub-lishing partially, or wholly, at the expense of the author.

of the New York Newspaper Women's Club, died Nov. 19 in Waterbury, Conn. At the time of her death she was on leave from the N. Y. Sun, to which she contribbed women's page features and also did a beauty column under the byline of Victorine Howard. She began her mewspaper cure of the began her mewspaper cure of the contribution of the contributi

Dennis J. Haylon, 71, managing editor of Berkshire Daily Eagle Pittsfield, Mass, for 29 years, died last week in a Boston hospital from complications following an opera-

Manufac Repand, writer of mystery stories, who had also authored nu-merous scientific and philosophical novels, died in Paris Nov. 20.

CHATTER

Waldo Frank has begun a novel of

Archives Publishing Co. formed by Walter Frese in N. Y. Bonhall Publishing Co. formed by Earle E. Bonn in N. Y.

John Michael Desch publishing his 'Midnight Revels' himself. Frank Gruber sold his serlal, 'Mis-

Frank Gruber sold his serlal, Mis-souri, to Adventure mag, John Graham has Joined Tide Magazine as associate editor. From Philip Guedalla Suth America, Vincent Sheena back in N. Y. from a swing around the country. Steve Fisher signed to write factor exclusively for Cosmopolitan mag, Alexander Kendrick the new book crick for the Philadelphia Inquiers. Mismi Daliv News as news editor. Miami Daily News as news editor. Henry L. Mencken has written a book-length account of his child-

book-length account of his child-hod with the suppose, the Boston Her-ald sports writer, has had a book published by Houghton Millin, The Two Quarterbacks. Woman's Press Club of New York will mark Press Day Saturday (25) Woman's Press Club of New York will mark Press Day Saturday (25) Pocket Books bringing out Lytton Pennenyfrenia, Ny mark the Hotel Pennenyfrenia, Pitzabeth and Easer, to tie up with Warners' The Private Lives of Elizabeth and Easer, col-publishing firm of Duel, Sloan & Pearce is John D. Hurdon, Joins the organization in an exec capacity on Dec. 1. B. Hurtison, advertising awager of the New York edition of Parentis' mag, har resigned from that post to sell time for Columbia Broad-casting.

post to sell time for Columbia Broad-casting. Alliance Book Corp. gagged its first anniversary celebration by cir-culating miniature birthday cakes, with a single candle, among the lit-eratt and critical fratternity. Richard Lockridge, drama crick of the control of the control of the theory of the control of the control New Yorker, have written a novel-length whodunit with the same char-acters.

acters.

Book based on letters from radic listeners has been completed by Victor H. Lindlahr, radio commentator and author of diet tomes. Book Eat and Reduce, will be published by Prentice-Hall.

BIRTHS

Mr. and Mrs. Leonard Felst, daughter, Nov. 14, in New York. He's v.p. of Century Music Publishing Co., and son of the late Leo Feist; Mrs. Feist is a painter, Mary

Regensburg.

Mr. and Mrs. Howard M. Lang,
son, in Hollywood, Nov. 17. Father
is v.p. of Stephens-Lang Produc-

tions.

Mr. and Mrs. Henry Mass, son, in
Los Angeles, Nov. 11. Father is NBC
sales traffic manager in L.
Mr. and Mrs. Larry Chatheria,
Mr. and Mrs. Larry Chatheria
Calif. Father is announcer at KNX.
Mr. and Mrs. Wayne Welch,
Aughter, in Des Moines, Nov. 10.
Father is promotion manager for
KSO-KRNT, Des Moines.

KSO-KRNT, Des Moines.
Mr. and Mrs. Harry Zeidell, twin
daughters, in Bell, Cal, Nov. 12.
Father is manager of Fox Alpha
theatre there.
Mr. and Mrs. Guy Robertson,
daughter, in New York, Nov. 13.
Mother is Audrey Christic, legit
comedization and dancer; father's a

OBITUARIES

GEORGE GRAHAM
George Graham, 64, vet of 41 years
in the theatre, whose last role was
that of Polonlus in the Maurice
Evans unabridged version of 'Hamlet,' died of cirrhosis of the liver
Nov. 16 at his hotel in Chicago, let,' died of cirrhosis of the liver Nov. 16 at his hotel in Chicago, where the company was appearing at the Grand Opera House. Graham withdrew from the cast the Saturday (11) previous to his death, when he suffered an unusually severe attack. Raymond Johnson, his understudy, replaced him.

Raymond Johnson, his understudy, replaced him. Graham, a vibrant wit, whose entusiasm for sports became almost the state of the state o

He came to the U. S. in about 1905, subsequently appearing with such stars as John Drew, George Arliss, Arthur Byron and Bertha Kalich, Usually cast in comedy roles, Graham had parts in 'The Taming of

"LEAT WE FORGET"

EDWARD LEROY RICE

Our Beloved Husband and Father
Died December 1, 1938

Mrs. Emma L. Rice
and Mrs. Hazle Rice Hall

the Shrew, "The Apple Cart," The Silent Witness, The Party's Over and the No. 1 road company of 'Tovarich.'

Tovarich.'

Graham, whose wife died two years ago, had relatives in Scotland, and it is believed burial will take place there.

AUGUST L. JANSSEN

August L. Janssen 72, New York restaurateur, whose Hofbrau House was a Gotham institution for more than 40 years, died Nov. 16, after several weeks' illness. His 'Janssen wants to see you' slogan was long familiar. One of the founders of the Broad-

way Association, he had many theatrical patrons, including the late Enrico Caruso. At one time he replaced Oliver Morosco as head of the Morsco Holding Co., a theatre realty firm, until its dissolution in 1923.

Surviving are his widow, two daughters and two sons, August L., Jr., and Werner, the symphony con-ductor and music composer, whose ductor and music composer, wife is Ann Harding, screen ress.

CLAUDE DEARDORFF

Claude Deardorff, 44, manager of Detroit's Broadway-Capitol, dled Nov. 11 in Detroit despite blood transfusions of fellow managers of the United Theatres chain. He had

the United Theatres chain. He had been operated on for an appendentomy two weeks before. With Detroit beatries enterprises since 1927, he was born in Kendall-managed two theatrich there parents an agent, first of the Kunsty-Trendle theatres and later with Klatt Enterprises. Since 1936 he was made to the Windey-Trendle theatres and later with Klatt Enterprises. Since 1936 he was for the Windey Chain and Brould at the Regent, Riv-

Surviving are his widow, daugh-ter and mother.

SAMUEL E. HINES

Samuel E. Hines, 58, screen and legit player, who came to Holly-wood to appear in Hal Roach come-dies, died at a sanatorium In Los Angeles, Nov. 17.

Angeles, Nov. 17.

Prior to working in films he appeared in the David Belasco Broadway production of 'Shore Leave' and in 1927 was seen in Where's Your Husband?' He was prominently cast in Warners' one reeler, 'The Road in Openi, produced in 1933 to aid in publiciting the NRA.

A brother, Johnny Hines, star of the silents, survives.

JOSEPH F. McDONALD

Joseph F. McDonald, 58, vet show-man, died Nov. 15 in an East Liver-pool, O., hospital of a heart allment. He was formerly identified v,ith the ly Yankees' baseball player.

Saxe Bros. Amus. Corp, Milwaukee. In later years he managed an out-door show in Coney Island, N. Y., and has been with the Johnny Jones, Rubin & Cherry and Sheesley show Survived by widow and two so

FLORENCE REID RIX

FLORENCE REID BIX
Florence Reid Bix, 59, former actress, who debuted in 'Gay Hussar'
30 years ago on Broadway and retired six years later to wed Altrel
1 Rix, of Burlao, died Nov. 11
that city. Aside from a few excursions into stock in Burlaio and Niagara Falls; she had been inactive
since for "reitment"
time the state of the state of the
two daughters and a son.

JACQUES BOUSCOUET

JACQUES BOUSCOUT
Jacques Bouscout, 56, French
dramatist and playwright, died after
a linearing illness in Paris Nov. 18.
A World War weteran, he was
A World War weteran, he was
he was responsible for the books
of many Parisian revues, including
the click comedies 'Le Danseur de
Madame' and 'Comedienne,' on which
he collaborated with P. Armont.

JOHN B. ECKER, SR.

JOHN B. ECKER, SR.

John B. Ecker, Sr., 72, retired
minstrel man, a singer for years
with the Al G. Fields Minstrels,
and later with other road shows,
died Nov. 13 in a Canton, O., sant-

torium.

Two sons, John B. Ecker, Jr.; and Jerome W. Ecker, both musicians, and a daughter, Charlotte Rausch, formerly of the stage, survive.

FREDERICK ZIMMERMAN

FREDERICK ZIMMERMAN
Frederick A. Zimmermann, 58,
composer and singer of Swiss folk
songs, died Nov. 15 in Los Angeles.
Surviving is his widow, the former
Mile, Grandville, singer, with whom
he had made several concert tours
of Europe and America.

MORRIS KATZ

MORRIS KATZ

Morris Katz, 70, oldtime Chicago exhibitor, and father of Sam and Harry Katz, well known in film production and exhibition, died in Chicago Nov. 17.

Widow and two daughters also survive. Burial in Chicago.

Mrs. Ernest Pascal, 31, wife of the screen writer, died in Hollywood Nov. 14, after a brief illness. Sur-viving also, are a daughter, sister and her father, George Herriman, creator of the come strip, Krazy

Father of Herman Starr, head of the Warner Bros. music group, died Nov. 21 in Brooklyn, N. Y. Surviv-lng are widow, six sons and a daugh-ter.

John (Gus) Bernower, 79, pioneer northwestern Ohio theatre builder, dicd Nov. 14 at his home in Glen-dale, Cai. His widow and a son sur-

Bob Pender, 68, old musichall per-former, died in a Southend, England, hospital on Nov. 7. He retired from show business 14 years ago.

Dr. Franklyn McClure, 61, father of Mrs. James Melton, wife of the singer, died Nov. 13 in Stamford,

Mother, 70, of Harry Squires, of General Amus. Corp., died Nov. 14 in Philadelphia.

W. Mosinger, Metro's manager in Sofia, Bulgaria, died Nov. 15 in Sofia.

MARRIAGES

WARKIAGES
Wendy Bishop to Art Ilardi, in
Pittsburgh, several weeks ago, but
just announced. They're both with
Lang Thompson's band.
Betty Jane Baisly to Ted Chapin,
in Hollywood, Nov. 11. Bride is
daughter of Lee D. Baisly, for years
in charge of 20th-Fox ad sales and
now with Allison circuit.

Mary Lou Hassell to Frank Sennes, in Cleveland, Nov. 21. Bride is dancer; he's a nitery booker.

Ada Card to Ernie Winstanley, In Detroit, Nov. 18. He's sound tech-nician at WXYZ, Detroit.

Broadway

Jeff Brophy Is warbling at Manny Wolf's eatery.

Wolf's eatery,
Ruth Morris out of the hosp this
week following an operation.
Widow of Nate Leipzig now connected with Warendorff's flower

nccted with Warendorff's flower shop.
Willie Harris added to boxoffice shaff at Empire which has 'Life with Father.' Charles Martin, Coast writer, In lew York peddling plays he has

written.

Monte MacLevy, formerly with
20th-Fox, now president of MacLevy
Stenderizing.

Channing Pollock has only seven
open dates on his lecture tour that
extends into May.

Irving Lesser copped a sudden neak from the Roxy for a two-week

Gail Merrin, secretary to Fortune Gallo, was wed to Dr. William Zer-nit Saturday (18).

Louise Campbell to her Chlcago home, after visit east, and then prob-ably back to Coast.

ably back to Coast.

Barney Gerard, with Metro for years, due to make his first Broadway visit in five years.

Gardner Wilson and Frank Braden of Ringling outfit in town. Latter is under the weather

Gregory Dickson, now with Para-nount's home office publicity staff, andling national magazines. Milton Lazarus, back from the Coast, tells of a former Broadway p.a. living in a palm tree out there.

p.a. living in a palm tree out there. Eddie Parks, the former actor, has quit the American Guild of Variety Artists, where he was an organizer. Charlie Einfeld leaves Friday (24) for the Coast. He's been east setting campaigns on forthcoming WB pic-

Leon Ames, back from the Coast, may do 'The Male Animal' on Broadway, in which he appeared on the Coast.

Gene Boyd, News of Day staff man, heads committee of newsreel-ers framing annual frolic for the five reel outfits.

Lois January doubling from 'Yokel Boy' to the Rainbow Room starting tonight (22); supper show only, due to the legit.

Izy Dreyfus, w.k. around show business and uncle of Ben Hecht, has bought an interest in the Breakers, Miami Beach.

Sam Wood, just arrived, being lunched today (Wednesday) by UA (Goldwyn), for whom he just completed 'Raffles.'

Charlie Adler and George Kelly are united as the Two Yacht Club Boys. Billy Mann is heading his own band, and Jimmy Kern now writing at RKO.

Ed Gardner, producer of the Texaec

writers Parke Levy and Alan Lip-scott commuting this week between New York and New Haven, where 'Three After Three, new Shubert musical, preems. They've scripted the legit and also write the Ber Bernie radio turn, which explain: musical, preen the legit and Bernie radio the shuttling.

Chicago

Harry Santley, former vaude agent now with the Filmack Trailer Co nere;

Glen Burt now on the exec staff of the Planters hotel.

Morrie Leonard, of the Exhibitor Assn., handling committee for thea tres' annual Xmas Basket shows.

Abe Lyman back at the baton after a siege of streptococci tonsils, Orch' at the Chez Paree.

Fred Bartow back in Chi after a Aaron Jones, Sr., and wife readying for annual trek to Florida.

Artie Shaw Continued from page 39

said he was fired from the show, but technically that's not true.

Band's Future

At a meeting Monday night (20) Tony Pastor was elected to lead the band, which has become cooperative It will be known as Tony Pastor with Artie Shaw's Orchestra. It stays at the Penn indefinitely. Shaw made them a present of the band's library, worth about \$13,000.

Pastor admitted two weeks ago that he was to have his own band, but according to him it was to be an entirely new one. This and the Rich thing indicate how suddenly Shaw made up his mind.

made up his mind.

Shaw has often made known what he thought of the music business and has reiterated time and again that the financial end holds little attraction for him. His statements were usually in the same veim—that had enough to support him comfortably and clidn't need anything else-creaks thought he was being on the level, but he was sapparently always in earnest.

wend with the was apparently always in earner. The street of the first own pieted Raffles.

Robert Benchey resumes drama Robert Benchey Robert Benche Robert Bench Robert Benc

Georgia as a production executive on filming of content of the production shots for the band of the nation in drawing power and filming of the production of

London

Leslie Howard laid up with grippe. Horace Goldin, the illusionist, left \$2.500. W. B. Yeats, poet and playwright, left \$40,000.

Vet comedian Lew Lake recover-ing from illness. ng from liness.

Joe Coyne still seriously ill in a anatorium in Surrey.

Mrs. Charles Cochran advertising some old masters for sale.

Diana Ward has been presented with chicken farm by her ma-in-law

Martinus Poulsen again dickering with Jack Harris' band for the Cafe

Dr. Royal Raceford returning to show biz after retirement some 18 years ago. The Earl of Jersey, husband of Virginia Cherrill, has become an

rmy officer.
After two years, Jack Jackson has enewed with His Master's Voice for

Affer two years, Jack Jackson has a Master's Voice for sty recordings.

George Poster's life story published sty recordings at \$2.00. Spice of Life. '13, selling at \$2.00. Spice of Arthur Dent's two stors have joined and the October of the International Control of the Control of the International Control

The Isidor Oxteres back from Aix Lee Bains, where Mrs. Oxter had ous illness. It recuperate from serious illness. It is recovered from the Major Nonn and Isidor N

it comes to the West-End. Titled Laugh. Town, Lough.'s scheduled to close at the Victoria Palace, but after notice went up, minagement of got together and decided to play afternoon and evening shows instead afternoon. Result has proved profitable, and is now staying on indefinitely.

Pittsburgh

By Hal Cohen

Harry Hoehle, band leader, re-covering from a serious illness. The Bon Steermans expect their second visit from the stork in couple of months.

'Y' Playhouse's second show of year will be Irwin Shaw's Gentle People.'

Eddie Hess coming around all right after an emergency operation for appendicitis. Vera Dunn, of 'Leave It to Me, and George O'Connor to wed in New York next month.

and George O'Connor to wed in New York next month.

Martin J. Fallon named director.

Martin J. Fallon named director.

Martin J. Fallon named with the program of the prog

Raymond Massey breakfast-guested yesterday (Tuesday) with Women's City Club and femme Press

Women's City Club.

Joe Cappo and his wife, Ruth
Hazen, cleared Europe okay and are
now working in a Rio de Janeiro

now working in a Rio de Janeiro
Elimer Kenyon home again, having
left Maurice Evans' Hamlet, which
had been agenting for two
Tom Kenyon has resigned as
American Theatre Society subnor replacing him.
Sol Heller Jackie's older brother,
will be associated with Nick Andowhen that spot reopens. Jackie, incldentially, is home to spend a week
with his folks.

Minneapolis Ry Les Rees

Nettie Goldie to Chicago for night Minnesota Amus. Co. reopened re-uilt Uptown theatre.

Yehudi Menuhln here as Min

Littlefield Ballet did one-nighter t Municipal Auditorium. Fred Finnegan replacing Eddie McErleen on RKO booking staff.

Sol Torador, indie nabe exhib, ack from New York pleasure trip. Sam Shapin, of Warners home office maintenance department, in

town.
Martin Lebedeff, indie nabe ex-hibitor, taking whirl at distributing game.
Granada, Duluth, broke house record with 'Mr. Smith Goes to

Granada, Duluth, broke house record with Mr. Smith Goes to Washington.

W. H. Workman, Metro branch with the work of the work

Australia By Eric Gorrick

Wer has topped Tom Esilek from opening an answement park in Brisbane. Michaelow, Charles Murro Dan Michaelow, Charles Murro Dan Michaelow, Charles Murro Dan Michaelow, Charles Murro Cherry (WE) ng, at bo. in Syd- nick for topy, "Wuthering Richaelow of Symph," Woolsely Hall concert to-reform to the state of the state

Ho!lywood

Harold Lloyd to Frisco on biz. Jules Levy back from Mayo Clinic. Zorina checked in from Manhat-

Eddie Cantor to Palm Springs for A. C. Blumenthal back from Man-hattan.

Joan Fontaine to hospital for ob-

servation.

Bess Lonergan laid up with an injured knee,
Richard Greene back at 20th-Fox after illness.

Joe E. Brown back from six-week

Jo E. Brown back from six-week easiern tour.
Vincent Sherman and Lee Katz to Mexico Cly.
Brown to Mexico Cly.
In Melchior joined Henry Rogers publicity staff.
Eric Hampton rejoined Metro Richard Carlson recovering from a

Bellehard Carlson recovering from appendectomy. Joined Metro's expendence of the control of the

tion.

Joseph M. Schenck back at his desk after visiting Mexico and New York.

Harian Thompson back from his parents' golden wedding celebration

parents' golden wedding celebration in Missouri.

Lionel Barrymore recovered suffi-ciently from his hip injury to walk short distances.

Berg-Allenberg appointed Holly-wood rep for Mary Pritchett-Ad-rienne Morrison agency of New York.

St. Louis By Sam X. Hurst

First St. Louis appearance of Veloz and Yolanda began Friday (17) at the Chase Club.

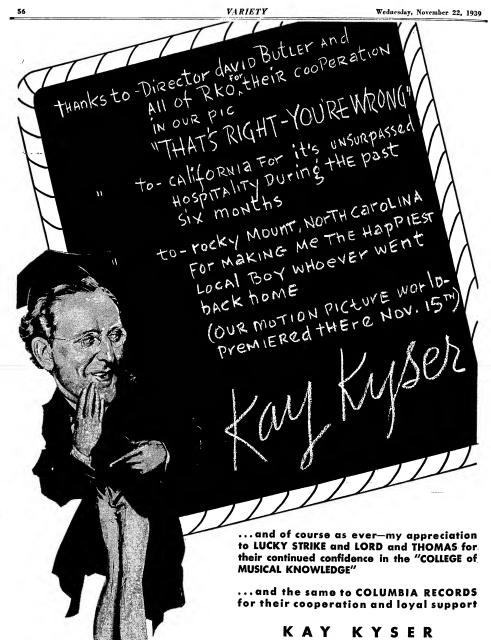
(17) at the Chase Club.
Osa Johnson, widow of Martin
Johnson, exhibited Jungles Calling
film during two-day visit.
Orcha of Don Bestor and Pinky
Tune Town ballroom last week.
Sam Magin, manager of Brooklyn
Club, east side nitery, back from
Chicago, where he booked forthcoming attractions.

Club, east side nitery, back from Chicago, where he booked forthcoming states of the control of

New Haven By Harold M Rone

'Ice Vanities of 1940' at Arena this week (21-25).

Yale Dramat did 'Rope's End' for annual fall production.



and his orchestra

Exclusive Management

music corporation of america

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Vol. 136 No. 12

NEW YORK, WEDNESDAY, NOVEMBER 29, 1939

48 PAGES

Report M-G and UA Not Touching Their ONLY 300 PICTS, Canadian Coin for Duration of the War BUT LONGER RUNS

Montreal, Nov. 28. Reported here that at least two of the major American distribs (Metro and United Artists) are leaving a major portion of their rentals in Canada for the duration of the war. Canada for the duration of the war. As far as can be accertained this is not due to any currency restrictions, since industry is still being furnished with adequate American currency for normal requirements. Report is reach the 10% drop in Canadian renais, due to the difference in exchange valuations and plan to invest coin here until Canadian funds return, to par. It so, this move paralles stituted of American distributors were invested in Canadian securities. No difficulties in securing funds to

were invested in Canadian securities. No difficulties in securing funds to meet payments for American product have yet been encountered here, and for the present there is no talk of freezing film rentals. But Canadian war effort is only beginning, and future policy, in regard to export of currency, will be determined by settle that before his conductive to the control of the conductive that the conducti

or the war burden.
[Other foreign coin stories on page

U. S. Cause for Alarm Abroad Discounted In Italy: War Called Aid

Rome, Nov. 28.

Hollywood's cry of alarm that the war is giving the U.S. film business a kick down the stairs because of cut foreign receipts is all wrong, according to Italian reasoning. Conversely, scutiment here believes the Yanks have everything to gain. Reason is this:

Reason is this.

The four major producing countries in Europe are England, France, Germany and Italy. Last year 609 films were produced in all Europe. But see England, France and Germany is at war, estimates here place the coming year's production at 170, or, and with the production of the three are 37,000 cinemas in Europe, and with the production of the three warring nations drastically out, the

warring nations drastically cut, the

foreign market is absolutely open to the Yanks. They admit that such reasoning does not take into full consideration that has been reasoning does not take into full consideration that the into many of these countries no money can be exported, or from the market, as in the case of lally. It is argued, however, that Rullywood got its foot well inside Rullywood got its foot well inside when the such that the countries over here war and the countries over here was and the countries over the war and the countries over the cou

And It Came

Philadelphia, Nov. 28.

Philadelphia, Nov. 28. Frances Faye last week cut 'I Want the Waiter With the Water from her routine. The Water from her routine. The Water from her water from her who water from her with the Burn's, had been plugging the wacky tune for a fare-thee-well. The tray-earriers at the spot ganged up nich. When she ganged up nich. When she (24) every waiter in the joint dashed up with a tray filled with aqua and almost drowned Miss Faye.

Artie Shaw, Jivist. Will Do Comeback As String Dance Band

Artie Shaw, who got himself in dutch with the jitterbugs by calling fem 'morons,' will mark his comebael. into the business eventually with a string dance combo, backed by a hot clarinet (meaning himself). The symphonic string idea for dansapation is a complete switch for one of the country's topflight out-of-this world swingologists.

No secret that Shaw isn't serious

of the country's topflich out-of-this world a wingolipesia.

In the country's complex as in the serious about returning professionally despite his walkout on his band at the Hotel Pennsylvania, N.Y., List week, which der tenor sax George Auld's leadership as a cooperative group. Tony Pastor will go through with his origination of the control of the

'40 S.F. FAIR DEPENDS ON BANKS, CREDITORS

San Francisco, Nov. 28.
Prospect of a resumption of the
Golden Gate International Exposition
on Treasure Island Exposition
on Treasure Island Exposition
on Treasure Island Exposition
of Treasure Island Exposition
on Treasure Island
on Treasu

(Continued a page 32)

10 Distribs Have Promised 538 for 1939-40, But Probably Won't Deliver-Sales Organizations Protest Not **Enough Returns Realized** at the First-Runs

CITE COMPLICATIONS A campaign to earry home the im-

portance of extending the first runs of films is likely to be launched immediately and plans for smaller outputs next season (1996-11) by all major distributions will probably remained this lift they are to make an honest effort to lengthen all runs that merit such efforts. They have told the distributors this has to be done varely cutting down the number of pictures made each year, so that they will be able to find more time for the product of the probable of th of films is likely to be launched im-

will be able to find more time for each film that is bought—or at least the control of the control of the control to the control of the control of the the control of the control of the average per picture, and the diffi-culty fasing the exhibitor in extend-ing his dates very far, based on what in the reduction of features for 1940-41 to around 300 features. It is a believed. For the current (1933-40) to lived. For the current (1933-40) distributors have promised 388 pic-tures, one of the highest figures ever attained on any one season. It is also believed in some half the distributors have promised 388 pic-tures, one of the highest figures ever delivering the 538 films promised and delivering the 538 films promised and dolf or 53-40. Justification for a dolf for 53-40. In the control of the season is over, would be felt in the season in the season in the season is over.

(Continued on page 2)

Radio Bank Nite Paralyzes Phone **Business for 10 Minutes in Louisville**

The Injun Sign

Phoenix, Nov. 28.

Arizona Indians are blaming
Adolf Hiller for the sudden drop
in the sale of Navajo blankets. Ancient tribal symbol looks so
much like the Nazi swastika that
currists refuse to buy.

Redskin chiefs, garaneount;
Geronimo, declared they adopt
define the swastika centuries before
Hiller became a paperhaneer.

Hitler became a paperhanger.

15-20c Vaudfilmer Goes to \$1 Gate On 'Free Bingo' Dodge

Rochester, N. Y., Nov. 28.

Rochester, N. Y., Nov. 28.

Forging the district attorney's ban on bings by running 'free bingo' during the served seat vaudfilm show Friday nights with \$600 in prizes. House seats 1,500.

Local Legion post gas way with tree bingo' in connection with \$1 dance tickets, the district attorney ruling on a feet case involving 'bank' ruling on a feet case involving 'bank' ruling on a feet case involving 'bank'.

holding this was legal under a court ruling on a text case involving bank nights. Some few persons hanging around who don't buy dance tickets without paying anything, just to carry out the Tree' idea. Strand management reported so carry out the Tree' idea. Strand management reported so measure the stranger of the str

NEGRO COUNTERPARTS OF 'HARDY FAMILY' PIX

Joan Bennett Writes
26,600 Women's Clubs
To Boycott Her Film
Hollywood, Nov. 23.
Joan Bennett, lifting with Hal Roach over the United Artists ad campaign for "Housekeeper's Jought States, has written to 26,000 wound between the Artists and least, as written to 26,000 wound between the Artists and States and

DeMille's Next Spec

Notine's Next Spec

Hollywood, Nov. 28.

Geil B. DeMille will make Queen of Queens for Paramount on a matter is changed by attorneys to file suit unterest the adjustment of the properties o

Louisville, Nov. 28

According to telephone officials in this town, it isn't necessary to make any coincidental surveys, or make any coincidental surveys, or make any coincidental surveys, or the control of the creation locally to the Polymen end think they can gauge quite accurately the creation locally to the Polymen the switch board not that during the last 10 minutes of the the program the switch board in the central exchange is practically blick. This means that telephone call be practically all, and most of the subscribers are taking no chances on making a phone call, thus keeping their line busy, during the period when the call is blemp that through the call is the property of the call is the property of the call is the control of the subscribers are taking no chances on making a phone call, thus keeping the line busy, during the period when the call is being put through the control of the call is being the control of the call is the control of the call is the control of the call is the call is the control of the call is the control of the call is the call is the control of the call is the call

for the prize winner. Whether the odds are 11,000,000-to-Whether the odds are 11,000,000-to-one or more of winning. Impression gathered is that slay-at-homes are running no risks of making or re-eiving a phone call, in the hope of being on the receiving end of the all-important message from the spon-sors of Tums.

\$5.000 Due TA on 1939 Prez Bali May Halt '40 Celebration in Capital

CREDITATION IN CAPITAL

Treadent's particular by the colortion of the color of th

Show Biz Munitions

Show Biz Munitions
Coat of demolshing the New Yayk
Hippodrome, the site of which becomes an automobile parking space,
waged in the sale of scrap iron and
saled iriders. Bayer of scrap, it is
reported, is a Burtish dealer, who has
shred the meal to England.
The sale of scrap iron and
proper to the sale of scrap iron and
surped the meal to England.
The sale of the sale of the sale of the sale
property of Tool, the clown, converted into
sale mines and air bombs, is a tipoff
lear for short-tory writers.

be an ideal choice for title role.

No contracts, however, were signed, but Marx is arranging screen test for Conn at U as soon as he arrives on the coast. He'll do no fighting in Hollywood but his younger brother probably will.

ED GRAINGER

SEE HOWARD HUGHES

PROD. AGAIN SHORTLY

N. Y. to L. A

L. A. to N. Y.

Thurman Arnold on Labor Unions Hits the Show Biz Significantly: **Dorothy Thompson Encores Blast**

U. S. Assistant Attorney-General Thurman Arnold's interpretation of the Common of the Pittsburgh, Nov. 28.
Billy Conn. Pittsburgh light
heavyweight bo axi ng champion
pulled out for Hollywood yesterday,
partly on a vacation but also for
versal. Zeppo Marx agency handling him for pix. Accompanyin
Conn were his manager, Johnny
Ray, his brother, Jackie Conn, also
sportsman who owns a piece of
champ.

Department of Justice in Washing-ton recently.

The assistant attorney-general lived live specific ways in which belief the specific ways in which belief the specific ways in which she may be some strength of the specific ways in the Department of Justice & Invector the Department of Justice & Invector predicted prosecution of Justice at Invector predicted prosecution of Justice was the predicted prosecution of labor violations of the Act, that is viewed as being a more or less remote prosecution of the product of the programment of the p sportisms who was a piece of champ.
Report was circulated in New York following Comis defeat of Gus Lesnevich that title-holder had already been sized for a film but that when U commissioned Bill Corns, sports writer, to turn out a year on Life of James J. Corbett' and Corum outgested to studio that Com would be an ideal choice for title role.

According to the letter, it is illegal for a union to impose unreasonable restraints designed to prevent the use of cheaper material, improved equipment or more efficient methods. It would also be a violation of the law to use 'unreasonable restraints' designed to compel the hiring of unless and unnecessary laborations of the law to make the properties of the properties straints must be distinguished from reasonable requirements that a min-imum amount of labor be hired in the interests of safety and health or avoidance of undue speeding of

work.
Finally, he cited 'unreasonable restraints designed to destroy an exstraints designed to destroy an extablished and legitimate system of
collective bargaining. Jurisdictional
disputes have been condemned by
the AFL itself. Their purpose is to
make war on another union by attacking employers who deal with
time of even an attack may avoid it
is not even an attack may avoid it. Eddie Grainger, son of J. R. Grain-ger, sales head of Republic Pictures, is in New York setting an Indepen-dent releasing deal. He has wound up at Universal, with which Grain-ger, Sr., was formerly associated also. The younger Grainger made some 50 films for U during his six years on the lot.

that union. There is no way the victim of such an attack may avoid it except by exposing himself to the same attack by the tother union.

In regard to the first point, legal opinion is that theatrical unions frequently refuse to handle equipment of the same attack by the tother unions frequently refuse to handle equipment or more efficient provided equipment or more efficient provided equipment or more efficient methods. Concerning the second point, it is common practice for certain the same and the second point, it is common practice for certain provided the second point, it is common practice for certain the same and the second point, it is common practice for certain the second point, it is common practice for certain the second point, it is common practice for certain the second point, it is common practice for certain the second point, it is common practice for certain the second point, it is common practice for certain the second point, it is common practice for certain the second point, it is common practice for certain the second point, it is common practice for manager must hire, in many cases the 'extra any certain the second point, it is common practice for manager must hire, in many cases the 'extra any certain the state, and the stage-hand's union, which sets an arbitract any certain the second practice of the second practical the second practice of the second practi alms for U during his six years on the lot.

He has financing and everything set, including the distribution setup, save for the formal signaturing. He's ogling talent and story properties while east. Release will be via a major outfit, and nothing to do with Republic.

Hollywood, Nov. 28.
Howard Hughes is believed pre-paring for an early return to picture production. He's been testing many uknowns.
He's been variously reported with sundry groups and exess, including a possible United Artists release.

Wendy Alkin
Launence Bellenson
Launence Bellenson
Jonn Bennett
Richard Arten
Richard Arten
Richard Arten
Ken Dulan
Levamp
Lary M. Gools
Jary M. Gools
Jean Hersholt
Jean Hersholt
Jean Hersholt
Jann Jones
Danny Winkler

Dorothy Thompson Rakes Stage Unions

Dorothy Thompson, wife of Sin-clair Lewis and special editorialist on the N. Y. Herald Tribune, who com-ments on polltics, world affairs and economics, severely criticized the (Continued on page 44)

Fewer Films

Continued from page 1
the inability of the exhib to go as
far in that direction as the distribe
want him tog as
far in that direction as the distribe
want him tog as
The vacas in as
Adv.

The vacas in as
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The vacas in as
the contention that this means boxoffice for pictures many times when
they are being pulled from one run
in the distribution field. The preducer theory is that films are often
being allowed to get out of the way
just when they are getting tipe for
tually no advertising on pictures,
tually no advertising on pictures,
windows if this form of support
would be given a chance, it is over
would be given a chance, it is over
would be given a chance, it is over Dicker: Corbett Yarn?

The fact that word-of-mouth is of more importance than generally regarded, it attested to by the strength

more importance train generally removed in the compared of many releases in subsequent runs as compared with their opening engagements. The circuits have discovered this to be true in most organized to the control of the subsequent of the control of the subsequent of quality where pictures are of top-bracket value but also under the contention that patron comment, ture, now has most of its effects in ture, now has most of its effects in the second, third and fourth runs. The sales field is aggrieved at this control of the con though tha reverse can and some-times is the case so far as the theatre return is concerned.

TALKS IDEAS

STALKS IDEAS

TALKS IDEAS

TALKS IDEAS

TALKS IDEAS

Eddit Crainer, son of J. R. Crainer, e, sales head of Republic Picture.

In New York setting an Independing at Universal, with which Crainer, and other accessories, the exhibitor runs up against the chance that he will have patron trouble on his hands of the part of the plans must be laid but sometime, as the part of the plans must be laid but sometime, and the plans must be laid but sometime, and the plans must be laid but sometime, and other accessories, the exhibitor runs up against the chance that he will have patron trouble on his hands because he int opening a picture. will have patron trouble on his hands because he isn't opening a picture he had advertised until later. Also, that same picture may be dated elsewhere and switches thus become necessary behind the first run if necessary behind the first run if deciding to hold onto the film further. The second-run exith, ja.zed up on his bookings through not getting a film on schedule, also feels may make no appreciable difference, everything depending on the situation and what is, done.

Accounts in the subsequent run division also worke the angle that when the second of the second or third seco

being drained of the busi-ness to which the second or third run theatre is entitled. That com-plaint has existed for sometime in many keys because certain pictures are held a long time at first run stage show houses because of the draught of the in-person entertain-ment.

Nugent Passes Un Legit

Hollywood, Nov. 28. Elliott Nugent signed to direct "The Ghost Breaker" at Paramount and dropped his plans to appear in the stage production of "The Male Animal" on Broadway.

Bob Hope and Paulette Goddard head the cast in 'Ghost.'

BACK TO SCHOOL

Jimmy Lydon gets the title role in 'Tom Brown's School Days,' Gene Towne-Graham Baker picture at RKCO.

He recently appeared on the Broadway stage.

Other News Pertaining to Pictures

Ameche back
Goodman off Camels; 'Blondie' renewed
Hersholt switch to N. Y
Texaco as isPage 21
Lasky's 'Gateway' layoff
Radio's union fight
Radio reviews: Fay Bainter-Nan Sunderland, Helen Hayes-
Fredric March, Paul Whiteman, George Jessel-Walter
Fredric March, Paul Whiteman, George Jessel-Walter Connolly Page 26
Fredric March, Paul Whiteman, George Jessel-Walter Connolly Page 26 New Thanksgiving no help to Broadway legit. Page 41
Connolly
Connolly Page 26 New Thanksgiving no help to Broadway legit Page 41 Ruth Gordon's play Page 41
Connolly

Execs Seeking the B.O. Gimmick

Although general business indices are 10-22%, showe a year use, in mustion picture boodfine is acided a only about 65% better than this time in 1938. This industry headach has the top executives trying to ferret out the principal cause or the several contributing whyfores, Picture officials believe something is basically out of killer, or the industry would be keeping pose with other industries with mass

Industry would be keeping pace with other industries with mappeal, layers on radio programs have come in for a full share of criticism. This continues to be a particularly bilter source of complaint on the part of certain independent exhibitors. Failure to exploil product also is blamed by certain distributors, but exhibitors beef that there is no sufficient variety of screen fare to effectively exploit.

Jas. Roosevelt Denies Columnists **Cracks Anent F.D.R. Go-Betweening**

From Columbus to FDR.

Hollywood, Nov. 28 Hollywood, Nov. 28.
First historical feature on Warners 1940-41 program is 'The American Cavalcade,' tracing progress
from the days of Columbus to the
present.
Two-reeler will be made in Technicolor under supervision of Gordon
Hollingshead.

MORE MUSICALS

Robert Z. Leonard was handed two more musical production assignments at Metro in addition to his current chore, 'New Moon.' Both are re-

as straight comedy-drama, and 'Smil-in' Through' was made twice, in 1922

and 1932, without music.

Warners signed Eddie Albert, Jane
Bryan and Claude Rains for toplines
In the college musical, 'For the Rich They Sing.'

Jerry Wald and Richard Macaulay are doing the screenplay.

SELZNICK WILL KNOCK OFF PROD. TILL APRIL

Hollywood, Nov. 28.

Most of David O. Selznick's em ployees were handed two weeks' no tice of layoff until April, when prooce of sayor until April, when production will be resumed on the Culver City lot. Only current activity at the studio is the editing of 'Rebecca,' final Selznick production for 1839.

Daniel T' O'Shea, who succeeds Henry Ginsberg as v.p., will be in charge of a skeleton staff during Selznick's vacation.

N V. End lineffected

N. Y. End Unaffected
With two pictures to be released
shortly, Selznick-International will
retain all of its New York staff despite the studio shutdown slated to
begin next week and continue for
possibly as long as three months.
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Selznick's N. Y. story editor, Kay Brown, will be the only one east affected by the siesta. She will limit her work to a maximum of two days each week, but will keep up with all new books and has been instructed to only in a before requirit activities. to option, as before, potential picture material. She'll use her vacation period to attend Brooklyn Law School in the evenings for a course in convigint. in copyright.

in copyright.

Although the length of the studio shutdown hasn't been decided yet, reopening may take place as early as Feb. I, it is understood. S-I has two more pix promised for United Artists release after 'Gone With the Wind' (Metro) and 'Rebecca' to UA.

Mice Promise het no Friday (24) too.

wind' (Metro) and 'Rebecca' to U.A. Miss Brown left on Friday (24) for Allanta, where she'll remain until today (Wednesday) representing Selznick in Metro's exploitation plans for the 'Wind' preem. Dowell Calvert, Selznick eastern rep, attended the sales policy meeting on 'Wind' held by Metro over the weekend in Chicago.

James Roosevelt on Monday (27), in New York, denied allegations in Justa Two-Reeler to WB a syndicated Washington column last week that he had interfered in Government tax-evasion cases in Holly-

ermment twx-evasion cases in Holly-wood and in a suit pending against the Glannini banking clan. Report was that his settivity had aroused considerable rie by his father and other New Deal execs. Roosevelt la extending his New York stay, 'on private business,' until Friday. At the N. Y. offices of Samuel Goldwyn, Inc., of the Office of Samuel Goldwyn, Inc., of the Drew Pearson and Robert S. Allen, Washington columnists, 'utlerly Washington columnists,' utlerly

Drew Pearson and Robert S. Alien, Washington Columnists, "utterly Mashington Columnists," utterly false, and the columnists of the columni

Prod. Storm. Goldwyn press and exploitation representative, it is understood, will go with Roosevelt if the latter quits Goldwyn and organizes his own company. Storm is also in N. Y. now, having preceded jumpy east by a few days. Roosevelt and Storm have long been storm from the company of the company of

friends.

Storm, former Washington correspondent for the United Press, only
recently joined the Goldwyn staff.

He is currently arranging publicity
and exploitation on 'Raffles,' which
will be released in New York

FOWLER AND McCAREY'S CRITICAL AUTO CRASH

Hollywood, Nov. 28.

Gene Fowler, author and screen
writer, and Leo McCarey, film director, are in a critical confliction
Monday night (27) near Azuxa,
bout 40 miles east of Les Angeles.
McCarey is reported near death
McCarey is badly mangled arm.
Fowler suffered injuries to his back,
knee, chest and body burns, but is
Driver of the auto which crashed
into Fowler and McCarey escaped
with stight injuries. He said the
care coilfield on a turn. Hollywood, Nov. 28.

Ilona Massey 3d M-Gite To Go Concert Touring

Hollywood, Nov. 28.

Hollywood, Nov. 28.

Ilona Massey steps out on a concert
tour in January, following the footsteps of her Metro colleagues, Jeanette MacDonald and Nelson Eddy.

Balalaika,' in which Miss Massey
co-starred with Eddy, is in ihe Culver City cutting room.

SAILINGS

Nov. 30, Lawrence Azard Klip-fonpein (Los Angeles to Honolulu). Nov. 25 (London to New York) Gilbert Miller, David Rose (Name of boat censored). Nov. 30 (New York to Lisbon) Jo-seph Friedman, Jack Segal (Atlantic

ARRIVALS

(At the Port of New York)
George Baker, Olive Groves, Rene
Hubert, Joseph Friedman.

THAT 40° 'CEILING' AGA

FLOCK OF N.Y. FILM EXECS ON COAST

Looks like a new gold rush to California these days, with caravans of the cara

Blumberg's Busy 3 Weeks

Nate Blumberg, Universal prez, will be west for at least three weeks. One of principal points of discussion with studio chiefs will be readjustments of picture budgets in view of war conditions abroad. With view of war conditions abroad. With reports from Europe increasing somewhat in optimism, and 50% of currency being allowed out of England, Blumberg is understood prepared to relax somewhat the tightening of the reins which was ordered immediately after hostilities were declared.

dered immediately after hostilities were declared. Decision on stories for at least half a dozen players whom U has either under termers or option also require his attention. A vehicle must be selected for Charles Boyer, who was originally slated for the met. Teams Durbin, 'It's a Datk Death as been replaced because of his but has been replaced because of his

who was originally latted for the was originally was originally with a been replaced because of his delay in arriving from France. New story must be selected by Feb. 15.

There must be a decision also one of the selection of th

Hollywood, Nov. 28.

Unsettled labor situation caused
20th-Fox to postpone start of two
productions from Nov. 27 to Dec. 18.
Pletures are 'The Cisco Kid in
Chicago' and an untitled sequel to
'Hotel For Women,' both in Sol
Wurtzel's unit.

LeBaron's 'Miami' For Mary Martin Buildup

Mary Martin Building
Mary Martin Building
Mext link in the building chain for
Mary Martin is "Mlami," to be produced and directed by Andrew
Stone ahead of "Kiss the Boys Goodbye," recently bought by Paramount
se a starrer for Miss Martin.
See a starrer for Miss Martin.

Years and "Miss" was written some
years and "Miss" was written some
years and producting them, and
the late Victor Jacobi, who did the
score.

KEEP IT RESTRICTED TO H'WOOD

Wage differences between the Hollywood studios and craft unions have been temporally studios and crait unions have been temporary settled. Producers have granted the demanded 10% wage increases, retroactive to Oct. 10, and continuing until Feb. 15, 1940, when the ques-tion will be reopened and conferees will examine the state of the industry at that date. Arbitration will be resorted to in an effort to reach a new settlement, provided representa-tives of each side cannot come to an agree-

Truce prevails at the moment, and a threat-ened strike of employees, which would have stopped production and, perhaps, exhibition, was called off by union leaders last Saturday

That the situation remains acute there can be little doubt in view of the statement issued by union leaders as to their position on Feb. 15. It follows:

'The position of the unions on Feb. 15 will be as it is now and has been consistently; that be as it is now and has been consistently; that is, that before any readjustment is allowed to diminish the earning power of the studio work-men, the salaries of those receiving \$2,000 a week and upward should be carefully scrutin-

week and upward should be carefully accountable.

'If retrenchment is absolutely necessary on Feb. 15, then it should begin in the higher brackets, not among the employees whose average (annual) wage is around \$900.'

As always, in disputes of this character,

RKO TO MAKE

Hollywood, Nov. 28.

Hollywood, Nov. 28.

Papers were field yesterday. (Monday) in the Country Clerk's office,
covering a loan of 3758,885 bly the
Bank of America, revealed that Maxcordon's film version of 'Abe Lincoln in Illinois' cost 31,053,190 in ConTotal to Microbe half of \$225,000
paid to Robert Sherwood for the
picture rights, the author to draw
an additional 10% of gross over
the control of the desired of the
three 20%, of the actual
production cost to cover general
overhead for use of 'studio's facilities.

LABOR UNREST HOLDS

UP PAIR AT 20TH-FOX

there are innocent victims of controversial forces who have no opportunity to voice senti-ment or change the course of events. In this instance, the interests of thousands of theatre owners and operators throughout the United States are in jeopardy as result of the clash between studios and workers in Hollywood. Reliable sources report there are about 5,000 Sure A Over 10,000 Reliable sources report there are about 5,000 out of 13,000 American theatres that employ I. A. T. S. E. film operators, who would be subject to sympathetic strike call if the studio crafts walk out of their jobs. As nearly all important key theatres employ IA operators it would be a matter of only a short time before the whole structure of distribution and exhibition would be at a standstill. All other the accordance would be off the payrolls, through no will of their own, and the consequent dis tress would be widespread.

Independent theatre operators; therefore, have a distinct interest in the progress of events in Hollywood.

Local and national theatre owners' associations should exert their influence immediately, through every agency at their disposal, and in-sist that the issues of Hollywood's union troubles be confined to the area of the studios, and not be permitted to embroil theatre workers. To this end, public sentiment in support of the theatres' position, can be marshalled and made effective.

Steps in a program of this protective nature should be taken immediately.

'ABE' COSTING Rushing Through Life \$1.043.190 FOR

Hollywood, Nov. 28.
Generations suceed each other
with amazing speed at the Warner studio, where the Your
Daughters' are about to become
Porting the Pour
Original quartet of gals, Lola,
Priscilla and Rosemary Lane and
Gale Page, are approaching film
motherhood with the same director, Michael Curtiz.

Idle Insurance Act Revise Saves H'wood Over \$2,000,000 Yr.

Hollywood, Nov. 28. New provision in the California unemployment insurance act will save more than \$2,000,000 annually

for studios, execs and employees who are paid more than \$3,000 a year. After Jan, 1 the state will tax only the first \$3,000.

Under the original statute the em ployee paid 1% of his yearly salary no matter how big, and the employer romitted 2.71% of the payroll. Under the old law some execs and top ac-tors have paid as high as \$5,000 a year for the right to collect \$15 a week when out of work.

week when out of work. Unemployment benefits, under the recent provision, go up from \$15 to \$18 weekly as a maximum, with a minimum of \$10 weekly, as against the former scale which ran from \$7 to \$15. Hollywood gets a break, since it pays and receives about 40% of the state's large salaries.

Langton Back West After Scouting Scribs

of Stington and State of Stington and State of Stington and Stington a

FEARS EXHIBS **MUST PAY' FOR COAST LABOR**

Columbus, Nov. 29. P. J. Wood, secretary of the Ohlo ITO, has advanced the suggestion that the entire motion picture industry unite in combating 'unfair demands' by the labor unions. His suggestion was prompted by the current labor disputes on the west

courten is and any concessions.

Wood stated, 'Inasmuch as the exhibitor must pay for any concessions granted the unions, I would say that the problems of the producers automatically become those of the theatre owners.'

MARCH, GARSON DUO FOR METRO'S 'SUSAN'

Hollywood, Nov. 28. Metro will bracket Fredric March and Greer Garson in the leads of 'Susan and God,' originally intended for Norma Shearer. George Cukor directs and Hunt Stromberg pro-

Picture gets under way after first of year, with March completing the film before reporting to RKO for "The American Way."

Gene Zukor's 2d at Par

Hollywood, Nov. 28.
Eugene Zukar rolled 'The Way of All Ficsh,' his second picture as associate producer at Paramount.
Akim Tamiroff has the top role, played in the original version by Emil Jannings.

Another Lift for Jane

Hollywood, Nov. 28.

Jane Withers had her option lifted by 20th-Fox and started her sixth year on the lot.

Currently she is co-starring with Gene Autry in 'Shootin' High.'

DOMESTIC DRIVE: OFFSET FOREIGN

Spread Over 10,000 Houses Would Help All Around

BALLY ITS BENEFITS

Searching out some logical means of boosting the domestic income of distributors, the industry is presently multing the possibilities of another drive against the present doctelling on theatre admissions. Movewood was not been also as the present 10% war tax on admission tickets which begin at scales over 40c. This would seek which begin at scales over 40c. This would seek as campaign clocking to establishment of 60-75c as the point where the taxation should be a support to the property of all principles.

looking to establishment of 60-75c as the point where the taxation should the point where the taxation should the point where the taxation should the ceiling on the picture theater's boxoffice has been up before. But the ceiling on the picture the theorem to the picture the picture the picture that the ceiling on the picture the picture that th

(Continued on page 47)

FOUNDED BY SIME SILVERMAN
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Sid Silverman, President
154 West 46th Street, New York City

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Hollywood, Nov. 28

Hollywood, Nov. 26.

Paramount execs, in session at the studio yesterday (Monday), decided to trim the number of B pix on the 1840-41 slate.

Films will carry minimum budgets of \$200,000 as against some as low as \$130,000 on the current season's cal-

Fewer B's for Par

Coast Studios' Labor Mess Seen Further Helping LaGuardia's Drive To Bring Some Production East 1) by Judge John C. Knox in N. Y.

Union strife on the Coast which, during the past week, had the whole industry jittery, together with the ever-present danger of increased actions of the control of the con

that are constantly cropping up in Uniformation of the Markov and at the same scale as now. If a crease were negotiated, it is then added that the producers would save in the east, as against Hollywood, because they wouldn't require the same number of men per production.

that connection. Thus, no one union or, for that matter, all of the studio crafts, could be expected to kick over the traces and go back on such

over the traces and go back on such an agreement. Studio unions In the east are exceedingly strong for the proposal to producers as want to participate. The mayor is warm for a production-center development and undestood ply a detail following numerous conferences that have been held with money men. Under plans drawn, it would not upward of \$10,000,000, it has been continued to the power of \$10,000,000, it has

Schaefer Sees Mayor

Schaefer Sees Mayor Meeting with producers and others during the past week, including, George J. Schaefer, the mayor may huddle today (Wednesday) with the studio union committee, consisting of Sol J. Scoppa of Studio Mechanics, Local S2, who had been very active for the studio with the studio of SAG. Fred Marshall, United Seenie Artists and Charles Downes of the cameramen's union.

salarsain, United sent the cameramen's info.

Schaefer's conference with the mayor, at which the president of RKO stated he would be glad to color the cameramen's info.

RKO stated he would be glad to color the cameramen's info.

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White the cameramen's info.

White the made by that major, was held Friday (24). Nelson Rockeller, with major, was held friday (24). Nelson Rockeller, with the cameramen's info.

Rabert and the cameramen's info.

Market and hon D. Rockeleller, Jr., and understood the Rockeleller, Jr., and

Par Ties Jones for Three

Hollywood, Nov. 28. ox bought Samu Twentieth-Fox bought Samuel Goldwyn's entire investment in 'The Sweetheart of Turret One,' currently in preparation, for a price un-derstood to be \$50,000. Deal includes derstood to be \$50,000. Deal includes the services of Jon Hall, top-billed, and Niven Busch, who is working on the screeping. Sale indicates that Goldwayn will halt studio activities to the screeping. Sale indicates that Goldwayn will halt studio activities to the screeping of the screeping of

Jessel-Hecht Setting Old Bio Studio Lease

Deal for use of the old Biograph studios in the Bronx by George Jessel and Ben Hecht may be completed with the owners. Empire Trust Co., tomorrow (Thursday). Numerous talks have been held with bank execs and all det. Ils have been varied out a versel the actual amount. worked out except the actual amount of coin to be paid for use of the studios.

studios. Empire, as its part of the deal, will furnish the Biograph location to Jessel and Hecht fully equipped for lensing. It is now vacant and equipment will be purchased as soon as final papers are signed. J&H will rent the studios on a daily basis, but their agreement gives them first option rights for its use for production of the three films which they have slated.

Hollywood, Nov. 28.
George O'Brien rescues the same
gal for the third successive time in
his untitled western which rolls tomorrow (Wed.) for RKO.
Femme lead is Virginia Vail.

Studio Contracts

Hollywood Nov 28

Paramount hoisted Wanda Mc-Kay's player option. Universal handed John Sutton new actor ticket. Phyllis Brooks drew new player pact at RKO. 20th-Fox lifted June Gale's player

option.

Dalies Frantz inked actor pact with

William Brent drew a writer ticket

William Brent drew a writer ticket at 20th-Fox.
Metro signed John Wray to two picture player deal.
Metro hoisted George Murphy's option.
Leslie Fenton inked new director pact with Metro.

Wiss A treat an any pany en in The option.
Leslie Fenton inked new director mission

Judge to Set U. S. Trust Suit's Trial Date on Fri.

Trial date of the Government anticonfer today (Wednesday) with Paul Williams and William Farnsworth to clean up the questions of interroga-

Allan Jones' deal with Paramount was renewed for three more picture, where the period of the more picture, claiming with The Count of Lux-enbourt, scheduled to roll late claiming that three months are sufficient to enable all defendants to prepare answers. The Government January, actor leaves tomorrow (Wed.) for two weeks at the Paramount, New York. He recently completed The Great Victor Herbart Paramount, New York. He recently completed The Great Victor Herbart Paramount, New York. He recently completed The Great Victor Herbart Will be seved on them Friday, within that period. It is expected that this will meet with opposition from the defendants who will seek a six-month delay, leaving any complete that the property of the

20th Answers Fannie Brice: Other Actions

Chicago, Nov. 28.

Chicago, Nov. 28.
Twentieth Century-Fox last week filed answer to Fannie Brice's suit for \$750,000 damages for alleged detamation of character in the picture, 'Rose of Washington Square,' Tamaton.

Temperature, 'Rose of Washington Square, denying that the film had any connection with her and that all the characters were fictional.

characters were fictional.

Also set forth that the story of
Fannie Brice and Nick Arnstein was
completely public, and finally, that
Miss Brice continues to earn considerable money as a performer, so that
the picture couldn't have harmed
her earning capacity.

LaVarre's WB Appeal

LaVarre's WB Appeal

AWI Albamy, N. Y., Nov. 2a.

Williams LaVarre's suit to collect
\$50,000 from Warre Bros. Pictures,
Inc., for story material which, the
\$50,000 from Warre Bros. Pictures,
Inc., for story material which, the
side's and Gambling Lady' was
argued in the Court of Appeals,
highest ir/bunal, LaVarre appealed
they supreme court and affirmed
by the Appellate Division. He claims
the producers engaged him to write
a scenario. Gentuing Warren Wilactivation of the Court of the Court of the
Manner.' The work was rejected, siccording to appellant, but plot late. For \$10,000 on Serial

The Lone Ranger, Inc., filed suit in N. Y. federal court yesterday spearing in Serial (Tuesday) against Republic Productions, Inc., seeking \$10,000 damages in Compensation in either case. The polantiff was to compensation in either case. The compensation is entirely appeared in 'Cambing there production of the serial and the serial seeking \$10,000 damages in Cambing the serial seeking \$10,000 damages in Cambing the Serial S

dramatizing the medical profession. Company contends both films were produced from original stories written by other authors and generally denies Lawares altegations. It credits authorship of the first picture. Manuel Seff and Harvey Threw; the second to Doris Malloy and Ralph Block.

Chaplin No Pirate Los Angeles, Nov. 28.

Charges of plagiarism against Charlie Chaplin, involving the pic-ture Modern Times, was tossed out of superior court. Michael Kustuff, Charges of superior court. Michael Russian author, claimed thad pirated his script.

London Court Reverses Eliz. Allan's 17G Award London, Nov. 16.

Court of Appeals has granted appeal by Metro (British) against an award of \$17,000 to Elizabeth Allan, film actress. A lower court decision film actress. A lower court decision had been in favor of Miss Allan.

Miss Allan sued for breach of con-tract and damages, alleging the com-pany engaged her to play Christine in 'The Citadel.' The Mister of the Rolls (Appeals judge) refused per-mission to appeal to the House of

Can't Take It, Eh?

Wednesday, November 29, 1939

Sudden stoppage of Warners series of satirleal shorts in Technicolor—is attributed to a double protest. One is understood to come from Samuel Goldwayn, who considered himself cartactured by the linguistic boners affected by Fritz Feld in the role of a foreign dictator. Producer Is said to have threatened to withdraw his picture from Warners theatres unless the comedies were dropped. Second protest is declared to have come from the Motion Picture Producers Assn. fearing that the public might get the idea that all film execs were crewballs, the public might get the idea that all film execs were crewballs. Only the producers as an exercise service that all film execs were without, were tilted "Out Where as Stars Begin and Fedd by Crane Wilbur, were tilted "Out Where Stars Begin and Fedd by Crane Wilbur, were tilted "Out Where Stars Begin and Fedd by Crane Wilbur, were tilted between \$30,000 and \$40,000 each."

Creditors to Ask Permanent R'c'v'r For Grand National Today (Wed.) Or That Earle Hammons Step Out

Finale for Grand National is ex-pected to take place this afternoon (Wednesday), when ereditors of the company, which has filed a voluntary pected to take pince this afternoon (Wednesday), when recditors of the company, which has filed a voluntary with referee Peter B, Olney, Jr., in N. Y, federal court. Creditors, who has Friday (34) named Joseph Dannenberg their counsel, are set to ask the pointed to liquidate the firm or that Earle W. Hammons, GN prex, be forced to put up a \$50,000 band to so continue operation of the business. Inasmuch as the bond idea was suggested by the referree, and creditors believe that Hammons will be forced to put the state of the company's present prospects, it is expected Hammons will be forced to relinquish control. Only thing that cound possibly give him a the has obtained a loan from the Reconstruction Finance Corp., for which he has long been dickering. Inaster that the state of the company's present propects, the construction Finance Corp., for which he has long been dickering. Inaster that the state of the company of the state of the s

Hammons' Plea for a Week

until Sankruptcy purges its present in the second process of the s

nenberg, attorney for a creditor, continued his attack on the company and told the court that after an industrial to the court of the c

would be \$4,000 weekly.
Creditors committee, representing diversified interests was chosen. They are Thomas J. Shanahan, a banker, are Thomas J. Shanahan, a banker, secured creditor holding \$22,000 in claims; Richard Limits; Hap Hadley, representing himself, with \$700 in claims; Richard Cincinnati, a landord, holding \$100 in claims; Allen E. Freedman, of Demonstrates and the second of the comment of the comm

There were two nominations for tentative trustee, Harry Fromberg, attorney, 320 Broadway, being elected. He must post a bond of \$20,000.

so that assets overtoalanced Habilities.

The referee agreed that \$1,000,000 was more than could be expected in a sale for the rights to trademarks, but it was pointed out by Rogers that the RFC loan could not be secured if GN were out of business, in which case the company might just as well fold now.

as well fold now.

Hammons declared that the RFC
would not loan the money if it felt
that the company would fold immediately thereafter. As to the leaves,
they are being left in a status quo
position, as the referee pointed out if
the plan goes through the company
will need titem, and if it fails they
will not.

Safier Drafts New Deal For GN Western 'Changes'

Los Angeles, Nov. 28. New distribution arrangements for

Grand National product has been worked out for Salt Lake City, Portland and Seattle by Morris Safier, company's western district sales chief.

chief.

In Portland and Seattle GN prod-uct will be distributed by former exchange workers on a percentage deal, and in Salt Lake City former company employes have been placed on a new salary arrangement to act as distributors.

as distributors.

Los Angeles exchange employes were given wage checks for week ending (25) upon return of Saffer and have been paid in full to date with exception of two weeks wages waived, one in July and other in October. Claims for both these weeks have been filed and employes. avec,000 commitment to GN.

Allege \$4,960 Weekly Loss
A second meeting of creditors of the committee of the

CLAUSE CURBS STRIK

Means \$200,000 Wage Uppage

Hollywood, Nov. 28.
Studio wage hike effected by Willie Bioff will cost the film producers a total of about \$200,000 per annum, with an additional \$30,000 if production is at peak. The \$3,000,000 figure mentioned as the upped overhead is a theoretical one if the entire 23,000 employes coming under the new agreement were working at the same time, which is unheard the new agreement were working at the same time, which is unheard the contract of the contract of

of.

It is figured that only about 2,170 employes will share in the pay tilt, including 1,070 laborers not affiliated with the 1ATSE, 350 plasterers, observable of the part of the control of the laborers work occasionally at Indies, hence are not affected in the litt, which is restricted to majors. Of the total number of employes, most are part-time workers. Some now receive 62%c, and hour, some 75c. and 5 few 91c. Pay of all is to be equalized at 91c.

League of N. Y. Theatres Again **Defers Vote on Film Financing**

Job on Producers Pix

Hedy Loses Coin Tiff. Back to M-G at \$500

Wk.; Garfield-WB Accord

League of New York Theatres Tours Draws Music will vote Friday (1) on the proposed Hollywood, Nov. 28.

Producers Corp. signed Frank
Tours to supervise music for all its
pictures. First is Kingdom Come,
a musical starring John Charles
Thomas. Wharton-Wilk plan for the return of Hollywood financing to legit production. Plan, which is in the form of an amendment to the Dramatists Guild minimum basic agreement with the managers, was adopted sev-eral weeks ago by the Guild mem-bership and now awaits approval by the producers before it becomes ef-fective. Currently Tours is preparing the score for the Lee Garmes production, 'And So Goodbye,' at RKO.

bership and now awaits approval by the producers before it becomes efthe producers before it becomes efthe league, which includes many
of the leading Broadway managers,
had been expected to vote on they
of the leading Broadway managers,
had been expected to vote on they
for the leading Broadway managers
had been expected to vote on they
for the league gots around to vating on the
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league gots around to vating on the
league managers who are not members of the
league managers who are not members of the
league. Expected that provies will
vote in the League balloting, so they
will not have to attend both meetlags. Figured that the League may
will not have to attend both meetlags. Figured that the League may
will not have to attend both meetlags. Figured that the League may
work in the League balloting, so they
work in the League
balloting in the signal state
and the League
balloting in the signal state
ballotin

COL. CLARIFIES STAND ON BACKING LEGITERS

Columbia's position on backing of legit productions was clarified Monday (27) by D. A. Doran, who came east last week as special representative of Harry Cohn, Col prez, and the company in the company in the company of the company o

almes, Columbia is ready to do usual-whether Doran acts as producer of any legiter undertaken will de-pend on circumstances, he said. If the play is not optioned by an es-tility of the play is owned by a producer of thing he could do, he will handle the producer reins. If, however, the play is owned by a producer or Doran heaistates to will back an established entrepre-neur, similar to the Warner Bros. Will back an established entrepre-neur, similar to the Warner Bros. This is the preferred plan, Doran said.

KICK BACK 10%

Producer Grant of Raise to Crafts Seen as Move for Talent Salary Pruning -Bioff Gives Up on Pander ing Rap

FEB. 15, 1940, PARLEYS

Hollywood, Nov. 28. Threat of a general strike in the picture industry was dissipated Sat-

Threat of a general strike in the picture industry was dissipated Saturday (25) when the producers or solved a 10% pay hite for 23,00 studio workers. Those affected insolved a 10% pay hite for 23,00 studio workers affected inbuilding service employes, welders and molders.

A proviso was tacked on the wage grant that all pay increases since the film companies, by Peb 15, 1940, can show the industry is not able to stand the extra drain. This condition was interpreted by leaders of the production of Labor crafts outside the International Alliance of Theatrical Stage Employes. But when Bioff and International Alliance of Theatrical Stage Employes. But when Bioff and International Alliance of Theatrical Stage Employes. But when Bioff and end of the production of the producti

Hollywood, Nov. 28.

Hedy Lamarr settled her contract feud with Metro and returned to the payroll at her old salary, \$500 a week. She had been holding out seven weeks for a weekly boost of \$4.500. sevent weeks for a weekly boost of \$400. **Etum resulted in an order for acteristic relation and added for acteristic relation and added scenes for the unfailable picture, 'I'. Take This Woman,' in which she co-staired with Spencer Tracy. 'S. Van Dyke was taken off his director tontor on New Moor' and assigned tonto the tontor of the tontor of the Jane. 'John Garfield returned to the Warrispayor of take the top spot in 'Ny Son' after a three-week layoft.' Thus I to play in 'And It' All Came True.'

hours, the producers quickly capitu-lating the producers of the control of the con-trol of the control of the control of the con-producer committee composed of Joseph M. Schenck, Y. Frank Free-man of the control of the control of the con-cept of the control of the control of the con-cept of the control of the control of the con-trol of the control of the control of the crafts represented by you. We have the control of the crafts represented by you. We have the control of (Continued on page 18)

Trying to Lens the Right Answerer IF BIZ SLUMPS Makes 'Info' Shorts Prod. a Screwy Job

Reopen U.S. Quiz

Hollywood, Nov. 28. Federal Grand Jury investiga-tion of the film industry was re-opened here this week, with the opened here this week, with the return from Washington of Charles Carr, special assistant U.S. attorney-general. It is said that Carr has instructions to pre-sent all of his evidence to the jury and let them either vote in-dictiments or return true bills. Carr's orders are to investigate

Income tax matters, restraint of trade and asserted labor racket-

Veteran Tom Gorman Blames New School Of Mgrs. for Rowdvism

Chicago, Nov. 28.

Chicago, Nov. 28.

Theatre managers are held to blame by Tom Gorman, division manager for RKO in Chicago, for uncontrolled audience behavior in New York houses. Gorman was one-time manager of Keith's Jefferson, in New York's East l'this street, where he gained quite a reputation for his persuasive measures in keeping order in a house once noted for its disorder.

When I see the behavior that is

a house once noted for its disorder. When I see the behavior that is allowed in New York theatres, 'Gornan observes, 'particularly in the so-called dreft runs, it makes me sponsible for a condition that can exist to bring forth stories like Auntry published recently concern. If think many of the so-called new school of Broadway managers extend the condition would not be seen that you will be sold the sold of Broadway managers extending the work of Broadway managers extending the sold of Broadway and Bro

'Villa' for Bette Davis

Hollywood, Nov. 23. Bette Davis' next starrer at War-ners is 'The Villa On the Hill,' which James Hilton is scripting. Camera work starts early in Janu-

used in the process of atumping the experts.

Questions are selected by Don Golenpoul, producer of the radio version, who sits in the first row of governor, who sits in the first row of governor of the production of the producti

front of each is Kieran, as on the most air, although Levant does not not be says can be kept from posterily by leaving him in the cutting from trashcan encourages him to try many aviful puns. That's one of the many aviful puns. That's one of the decrease of the many aviful puns. That's one of the weare of the control o

to eolicct about 200 tear their lachrymose labors.

The Show Window of Show Business 34th Anniversary Number

of VARIETY

To be published late in December

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Unique Anti-Trust Charges In Suit By Philly Indie Vs. Warner Bros.

Philadelphia, Nov. 28. +

Philadelphia, Nov. 28

The Lansdown has filed a suit for [ajstrict court on Dec. 11. Fried filed \$210,000 triple damages against War-his complaint Sept. 28, 1838, charging ner Bros, eircuit and the major discrimination, especially in the mation of the Federal anti-trust laws in | sileged discrimination against the more and Bryn Maw'r in competition theatre in the matter of thim clear-loss of the process of the more and Bryn Maw'r in competition charter in the matter of thim clear-loss of the Price houses in those berance. Complaint was filed in U.S. godfa.

slleged discrimination against the theatre in the matter of film clearance. Complaint was filed in U. S. district cour here by the Lansdown: Amus. Co., and Harrison Bros. & Co., inc., owners of the theatre property. It is the first suil of this type film this territory and believed to be the second in the country. (A similarity of the country of the

noma independent).

The plaintifs claimed they had been damaged in a sum of \$70,000, loss in revenue and loss in depreciation in value of the building, and under the Sherman and Clayton anti-trust acts, treble damages are asked.

asked. The Lansdowne asked the court to grant a preliminary injunction restraining the detendants from carrying out existing contracts, which it claimed were 'attempts to monopolize the industry' and 'combinations and conspiracies in restraint of interstate trade.'

The Lansdowne's petition charged that the distributor defendants had d'uivided the territories between them' and each enjoys an 'unchal-lenged monopoly in preferred exhi-bitions of motion pictures.'

bitions of motion pictures.

Counsel for the Landsowne charged that the defendants entered that a combination and compiracy during the time Warners operated right before Warners' leave expired in order to depreciate the value and the productive possibilities of the theatre by preventing it from exhibiting pictures until they had lost box office value.

(Warners had a lease on the

Switched Runs

Switched Runs
When Warners first took over the
house, the plaintiff avers, its run was
only seven days after the 69th St.
and in some case, day and date with
e69th St. Toward the end of their
lesse, it is charged, Warners changed
it followed not only the 69th St. Toward the
tree of their charged, warners changed
area. One of them, the Parker,
charges a lower admission price than
erac. One of them, the Parker,
charges a lower admission price than
ended.

In most cases the Lansdowne plays pictures three weeks to a month later than the 69th St., it was claimed.

In spite of the fact, they said, that hey had offered to pay as much or nore for the films than Warners, the lefendants have 'uniformly denied'r plaintiff the right to exhibit them on equal terms.'

The Lansdowne, which has 1,633 seats, claimed it suffered 'great loss and damage' in that: The value of the b ilding had greatly depreciated.

The patronage of the public had been greatly reduced.

3. The ability of the theatre's operators to 'profitably bargain for film in a free and untrammeled market has been denied.'

has been denied.

The defendants in the suit are Warner Bros. Pictures, Inc., Warner Bros. Circuit Management Corp., Stanley Co. of America, Vilagraph, Inc., Paramount, RKO-Radio, Loew's, 20th-Fox, Columbia, Universal and United Artists Corp.

Heartened by the decision in Federal court two weeks ago, when the Landis was granted a preliminary injunction against the same defendants, other independents in this area are readying similar suits against the

B'klyn Nabe Starts Anti-Trust Action

ARIU-ITUST ACTION
Mobee Enterprises, Inc., operators
of the Glcnwood, Brooklyn nabe, has
filed suit in N. Y. federal court
against Century Circuit, Inc., Loew's,
Inc., Warners, 20th-Pox, RXO-Radio,
Paramount, United Artists, Vitagraph, Inc., Universal, Big U Exchange, Columbia, Monogram and
Republic seeking triple damages for
violation of the Sherman anti-trust
act, with #75,000 the amount sought.

act, with \$75,000 the amount sought. The plaintiff claims to have purchased the lease of the theatre in December, 1937. Third run pictures were being exhibited, with the Century's Colles playing behind the Glenwood. In July, 1938, the Century started its amit-trust violations in conjunction will the other decembant, the complaint alleges, and iondanis, the complaint alleges, and was granted concessions in price, long terms of credit, priority, exclusive playing time, right of selection, sive playing time, right of selection, and the property of every defendant. As a result the profit in 1937, showed a loss in 1938, and was only able to keep open and was only able to keep open and was only able to keep only only of the property of the

(Warners had a lease on the Lansdowne from Pebruary, 1926, un- Ul May 31, 1397.) Legislative

Picture industry does not expect state legislature sessions next year to prove as big a headache as in 1939 Already inklings have come from various parts of the country that no various parts of the country that no prolonged sessions or too much new legislation are in prospect. It's all predicated on the fact that It Is a Presidential year and many solons will want to stay home looking after their own political fences.

their own political fences. Film leaders already have been advised that a comparatively brief essession is in prospect for the New Seed of the Seed of the New York, with maximum of the New York, with maximum of the New York, with maximum of the New York, with the New York of the New York, which was not not paid to the New York of th

year.
Film business also is viewing the forthcoming session of Congress in Washington with considerable optimism. The belief is growing that not too much new legislation will be taken up because most congressmen will want to get back to their constituents and start their campaigns rolling.

Pressing railroad problem may take the pressure off the impending drive to push the Neely bill through the house, according to recent advices.

All Shot Up

Kernville, Cal., Nov. 28.

Main street, scene of a thousand cowboy battles, la abouto have its face lifted. Camcramen
complain that the old western
thoroughtare, built especially for
pictures, is growing foo familia
and needs a few new wrinkles.
Renovation starts when the
snow melts in spring.

WB Defers to Twin City Indies on %; Other Film Deals

Receding from its percentage demand and from its percentage defrom the first percentage demand its percentage demand it fley acceded it
there'd be similar demands from
other companies; and percentage
are objectionable to these mabe exhibitors. Nowever, it claiming that
where flat deals are being made now
the prices being paid for the four
pictures usually sold on percentage
are equivalent to what the perpercentage demand its percentage depercentage depercentage depercentage demand its percentages
are objectionable to these mabe exhibitors.

When the demand its percentage
are equivalent to what the perpercentage in the perpercentage of the four
pictures usually sold on percentage
are equivalent to what the perpercentage of the four
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percentage of the fo

quired.
Columbia also is offering 'Mr.
Columbia also is offering 'Mr.
Smith' to the local indie trade
singly, but at a price as high as the
singly, but at a price as high as the
any picture. However, therefore
squawk from the indies, the attitude
being that when company offers a
blig-drawing film separately it's entitled to more than would be called
for as part of a complete deal.

Woes For Pix

Julius Gordon of the Beaumont Amusement circuit in western Texas, partners of Faramount, is In New York on product deals, plus personal

interests.

Since his father, Sol Gordon, president of Beaumont, took ill, he has taken over the principal duties of the

taken over the principal duties of the circuit.

The Basil circuit in the Buffalo territory has contracted for the full lineup of Republic pictures for the 1938-40 season. Numbers 18 theatres. Deal closed locally with Nick Basil by Jack Bellman, Rep's branch manager at Buffalo.

RKO has closed for Its 1939-40 product with the following circuits during the past week:

product with the following circuits during the past week:

M. A. Shea, numbering 38 houses in New England, Ohio and Pennsylvania; F. H. Durkee chain of 17 in the Baltimore territory; Wometoc circuit of Miami, and the Haynes chain, operating in Mississippi, Tennessee, Arkansas and Kentucky.

Bak's RKO Buy Balaban & Katz and the Great States Circuit in Illinois and Indiana, which B&K controls, has signed with megotiath on 1838-40 season under negotiath on 1838-40 season under negotiath on 1838-40 season under negotiath on 1838-40 season under Need E. Depinet, A. W. Smith, Jr. and RKO's midwest district manager, Walter Branson, sat in on the deal with John Balaban and others repre-zenting the circuits.

Lou Smith Succeeds Geo.

and the section, will argue his case in the series of the section, will argue his case in the series of the section, will argue his case in the series of the section, will argue his case in the section, will argue his case in the vote.

Jackson, Tenn. on Sunday Fix Memphis, Nov. 28.

Jackson, 40,000 pop. Jargest municipality in west Tennessee outside the majors.

Memphis, Nov. 28.

Jackson, 40,000 pop. Jargest municipality in west Tennessee outside the majors.

Another WB Sait & Balt Mill biblio Tece. 6 on Sunday film: the speed of the 13 major distributors and exhibitors sagnificant sections are section.

Only city of its size in state with the speed of the s

Fortune on Films Vs. Radio

As part of the national industrial survey conducted by Fortune Magazine and published in the December issue, section 7 is devoted to Magazine and published in the December issue, section 7 is devoted to 1s, men: Spencer Tracy, Clark Gable, Tyrone Fower, Wallace Bertoy, Lionel Barrymore, Paul Muni, Robert Taylor, Gary Cooper, William Fowell and Neison Eddy; women, Bette Davis, Myrna Loy, Jeanette MacDonald, Intere Dunne, Morma Shearer, Shirley Temple, Janet Gay-MacDonald, Intere Dunne, Morma Shearer, Shirley Temple topped the Gable led the men in a similar survey, and Shirley Temple topped the cattersees. Recep shows that 29.1 of all persons interrogated had no preferences, and 218 said they never go to films.

The movies of listening to the radio, which one would you give up? the poll shows 79.3 would give up films, and 13.9 would forego radio. The don't knows were 6.8% of all interviewed.

Certain theatremen who discussed the 'which would you give up?' the other control of the con

Warner Profit for Year, \$3,102,687: More Co. Earnings and Dividends

Warner Bros. profit for the fiscal year-ending last Aug. 26 totalled \$5. Springle over Jan. 16. This is the spring of the fiscal profit of the fiscal profit

ing to \$1404.07 was make and conjugate to the conjugate to the foreign actions the conjugate to the foreign situation by citing that the accounts have been adjusted to the foreign situation by citing that the accounts have been adjusted to the conjugate to the European war. Statement covers only business up to Aug. 28. But it was pointed out that because film rental income has Sept. 1 and foreign exchange is off in the dollar equivalent, the company has made revisions to provide pany has been been seen to be a seen to

20th-Fox Directors Meet

Thursday on Final Divvy n, operating in Mississippi, Tenes, experiments of the Mississippi, Tenes, and the Mississippi, Tenes, experiments of the Mississippi, Tenes, and the Mississippi, Tenes, experiments of the Mississippi, Tenes, experiments of the Mississippi, Tenes, experiments of the Mississippi, Tenes, and the present year, page of the Mississippi, Tenes, and the present year, page of the Mississippi, Tenes, and the present year, page of the Mississippi, Tenes, and the present year, page of the Mississippi, Tenes, and the present year, page of the Mississippi, Tenes, and the present year, page of the Mississippi, Tenes, and the present year, page of the Mississippi, Tenes, and the present year, page of the Mississippi, Tenes, and the present year, page of the present year, page of the Mississippi, Tenes, and the present year, page of the Mississippi, Tenes, and the present year, page of the Mississippi, Tenes, and the present year, page of the Mississippi, Tenes, and the present year, page of th

Paramount Pays Off

Paramount Pays Off.

Paramount maintained its usual dividend rates on both classes of pre-ferred stock last week when distributions were declared on the first and second preferred issues.

Divoy of \$1.50 per share was declared on the first preferred and 15% a share on the second, both 15% a share on the second, both 15% a share on the second, both 15% of the preferred and 15% a share on the second, both 15% of the preferred and 15% a share on the second, both 15% of the preferred and 15% a share on the second both 15% of the preferred and 15% and 15% of the preferred and 15% of the preferr

6 Philly Nabes Dual. 20 Later: Indies Panicked

Philadelphia, Nov. 28 Embarking of the Warner Broa. circuit on a double-feature policy in ninc nabes here, and the Indication that many others in the chain will follow the practice in the near future, has piled up woes for the Indica.

follow the practice in the near future, has piled up woes for the land the property of the product of the product of the product have been caught holding the companing that one more they've been caught holding product have been on the basis of showing them in single-feature erritory, thus been on the basis of showing them in single-feature territory, the strength of the product have been on the basis of showing them in single-feature that the product have been on the basis of showing them in single-feature that the strength of the product of the product of showing the showing the product of the prod

on the largest users of duals in the country.

It is not believed, however, that any of the central-city houses will show twin bills.

'MEET AGAIN' ROLLS

Hollywood, Nov. 28.
Warners gave the gun to 'W.: Shall
Meet Again,' starring Merle Oberon.
George Brent and Pat O'Bricn.
Edmund Goulding is director.

Chi Vaude Pays Off: All-Girl Unit Props 'Walls,' 19G, 'Mikado' Helns 'Flvers,' \$16,500, Kyser Big 20G

eral stands, with the public jamming into the loop sector to fill up pew Stage show spots are particularly

Slage show spots are particularly strong and the customers are reacting to the dynamite offerings. Thisse has are lined up to the control of the control of

Mohawk'.
At the straight film houses, the
best mark continues to be turned in
by 'Mr. Smith Goes to Washington,'
at the small Apollo. It's now in its
third week.
Estimates for This Week

Apollo (B&K) (1,200; 35-55-65-75)
—Mr. Smith (Col) (3d wk). Practically a riot and smashing through
to better than \$11,500 currently after
getting mammoth \$14,100 last week
(2d).

Chicago (B&K.) (4,000; 35-55-75)—
Drums Mohawk: (20th) and stage and areal coin magnet. Building the take to excellent \$50,000. Last week, Rulers' (Par) and vaude, satistactory

The control of the co

week, scranger (20th) and vaude, to ya \$13,800 °C. 2509, 28,55,75)—
That's Wong' (RKO) and Call Messenger (U). Double feature senger (W). Double feature and shouring to bright \$30,000 Signer and shouring to bright \$30,000 Signer was brutal with Allecheny (RKO) and Academ! (U) \$50,000 °C. 300,000 °C. 300,0

Statistake (B&T) (270) 25-40)—
Statistake (B&T) (270) 25-40]—
(Callows) Statis

Par) and 'Neighbofs' (Par), jerical sites at days and poor \$3,895,-49)—
Thin Man' (No-C) and 'Bad (M-C). Headed for terrife, \$13,00 and ho. Last week, Circus' (M-C). Headed for terrife, \$13,00 and ho. Last week, Circus' (M-C). Headed for terrife, \$13,00 and ho. Last week, Circus' (M-C). Headed for the Man's \$1,200 and M-C). Headed for the Man's \$1,200 and M-C). Headed for the M-C (M-C) and M

MUNI - LeBARON **ORK OK \$17.000** IN WASH.

With Thanksgiving filling the tills nicely Thursday night (23) and holinicely Thursday night (23) and holi-day spirit carrying pretty well over the weekend, total b.o. looks to be u.k, this week. Daytime Wife, plus Everett Marshall-Harriet Hoctor re-vue, is leading town at the Capitol, with 'We Are Not Alone' and Eddle LeBaron Orch a close second at Earle.

Earle. Second week of 'Babes In Arms' at the Palace is still tops among the straight pie spots, with 'That's Right You're Wrong,' at Keith's, doing surprisingly well for flicker which all crities stamped as solely for pop music fans in town, which can't even support one big-time band at a nitery or hotel.

support one big-time band at a nitery or hotel.

Il ullubation shout three Low Development of the Management of the Mana

The property of the property o

First Runs on Broadway

(Subject to Change) Week of Nov. 30

Week of Nov. 30

Asior—Mill on the Floss'
(Siandard) (3d wk.). he floss'
(Siandard) (3d wk.). he floss'
(Siandard) (3d wk.). he floss'
(M-G) (2d wk.). he floss'
(M-G) (2d wk.). he floss'
(Keviewed in Vanery, Nov. 22)
(Globe—Beasts of Berlin'
Music Mail—We Are Not Alone' (WB).
(Reviewed in Vanery, Nov. 15)
Farameust—Cat and Canary'
(Patl 1dd wk). Plying Deuces' (RKO)
(2d wk.). Plying Deuces' (RKO)
(2d wk.). Housekeeper's DaughRexy—Housekeeper's Daugh-

. -'Housekeeper's Daugh-Roxy—'Housekeeper's Daugu-ter' (UA) (1). (Reviewed in Vaniery, Sept. 13) Strand—'Elizabeth and Essex' (WB) (1). (Reviewed in Vaniery, Oct. 4)

Week of December 7

Week of December 7
Astor—Mill on the Floss
(Standard) (4th wk.).
Capitol—Secret of Dr. Kildare' (M-G).
Music Ball—We Are Not
Alone' Manuel Hall—We Are Not
Alone' Manuel —The Great Victor Herbert' (Par) (6).
(Reviewed in Current Issue)
Raitol—Destry Rides Again
(Manuel Manuel Ma

Thunder Aftont' (M-G) and 'Giamour Girls' (M-G). Lair enough \$7.500.
Cat and Canarry' (Par) and vaude.
Very good \$10,000. Last week, Man Could Hang' (Col), with Bowes' ams, sea Step 1.000. (Col), with Bowes' ams, sea William (PF-Can) (1,433: 25-40)—Rains Came (20th) and Bise Grass' (WB). Okay \$3.400. Last week, (WB), USA (WB), Sattistactory \$3.-200. Dealiny (WB), Sattistactory \$3.-200.

Dust Destiny (WB), satisfactory \$3,-20, Common (FP-Can) (2,761; 25-35-40) — "Lion Wings" (UA). Patently prop-aganda film of Britain's air force and reconstructed raid on Kiel canal jamming them in for smash \$14,000. Last week, "Mr. Sinith' (Col), just fair \$3,500 on second week after good \$7,500 on frest.

LOY-POWELL OK \$13,000 IN K.C.

Kansas City, Nov. 28.
Houses concentrated on heavy attractions for heavy play on Frankegiving holiday in this Democratic work of the property of the property

No B'way Turks This Week; 'Canary' With Jan Savitt-Martin Chirpy 56G, Thin Man' Healthy 42G. 'Deuces' 12G

Not a whimper is to be heard from all precedent by getting more the any quarter alone New York's first-turn front. Even the smaller houses are doing well. Thanksgiving sty (23) was big everywhere, and Friday (24), with the tike out of school and the triple of the prior two. Thanksgiving day (23) was big everywhere, and Friday (24), with the tike out of school and the triple of the prior two. Thanksgiving day (23) was big everywhere, and Friday (24), with the tike out of school and the triple of triple of the triple of triple of the triple of triple of triple of the triple of triple o

ture that is getting its share of the business is Thin Man's the Capitalise business and the business is the Capitalise business and the business of the Capitalise business and the business of the Capitalise business and the Capitalise busine

MUNI SATISFIES IN HUB. \$15,000

Boston, Nov. 28. 'Mr. Smith Goes to Washington' Is still going to town at the b.o. and again leads the Hub film parade in its holdover week at two Loew's houses. 'We Are Not Alone' and 'Allegheny Uprising' are about even. 'Alone' opened Thursday (23) at the Met, while Paul Muni was play-ing in person at \$3.30 top in 'Key Largo' at the Colonial.

FILM SHOWMANSHIP

Linda Ware's Pop No Like Par's Publicity But 50G May Appease Him

Detroit, Nov. 28
Claiming that he is the victor
of alanderous publicity, George W.
Stillwagon, father of 14-year-old pic
songbird Linda Ware, has filed out
in Circuit Court here for \$45,000
Inc., Arthur and Anna Stillwagon, include
nucle and aunt of the girl, and Jack
Sherrill, business manager for the
What burned Stillwagon is the publicity that he had assertedly
what burned Stillwagon is the publicity that he had assertedly
had been been been been been been
and the child's mother he
had given her temporarily to her
aunt and uncle and that Paramount
profided the funded to finance the
aunt were declared Linda's guardlans. Detroit, Nov. 28.

He cited as particularly obnoxious the publicity stunt of the picture company in rounding up orphans in all parts of the Country and taking them to Hollywood for preem of her picture The Star Maker. Barling the star of the country and taking and the star of the picture The Star Maker. Barling the star of the star of

nan no interest in his daughter.

In his suit, Stillwagon claimed that after Linda became famous, her brother, George W. Stillwagon, Jr., 19, hitch-hiked to California to see his sister but was prevented by the uncle and aunt from visiting her except under supervision.

Farlier, Stillwagon brought a cutt

Earlier, Stillwagon brought a suit in the Probate Court here to have the guardianship proceedings in California set aside. However, Pro-bate Judge Patrick H. O'Brien up-held the California ruling.

SMILING GARBO KEYS 'NINOTCHKA' BALLY

Atlanta, Nov. 28.

Atlanta, Nov. 28.

"II Garbo can ellic why ann't we all?" was theme one with plane with a land with a

Daily stories, plus still shots, gave icture neat exploitation and was in-

Selznick, Seven Players, Go With 'Wind' to Atlanta

Seven name players in 'Gone With the Wind' accompany David O. Seiz-nick to the world premiere in At-lanta Dec. 13. List comprises Clark Gable, Vivien Leigh, Olivia De Havilland, Ona Munson, Laura Hope Crews, Evelyn Keyes and Ann Rutherford.

Dixie Hospitality Stuff

Dixie Hospitality Staff
Clark Gable would have been contone to Atlanta Dec. 15
for world preem of 'Gone With the
Wind' at Loew's Grand. Up to
Saturdey (25) 'Wind publicity GHQ
wind' at Loew's Grand. Up to
Saturdey (25) 'Wind publicity GHQ
star to dine with various Atlantans
and organizations—promising everything from champagne to fried
childen, buthern style, and hot bissent to him direct in Hollywood er
extended through other sources.
Meanwhile word from Coast stated
Metro was childing schedules for
to allow for his Juve-far, wheener for
trip to Attarna and back by special
plane.

By John C. Flinn

By what process of showmanship reasoning the Metro-Goldwyn-Mayer organization evolved its plans for the premiers exhibition of the Schick-Internation of the Schick-Internatio

ming more man woutston of precedent; it is the the commanding in memory, with little to win, and much to loce.

manship in memory, with little to win, and much to loce.

South in month out, there in a snarter group of the commanding more than the head men at 1560 Broadway. From the Loew organization springs the wells of production ideas which are translated into consistently money-making pictures, filmed at Culver plan continents and ocenar. The theater organization rates among the best. Experience of years is depended upon to guide management and booking of houses, most of them Important first runs. flagships in their results of the manouncement some weeks ago that Metro would handle the distribution of David O. Selznick's with the manouncement some weeks ago that Metro would handle the distribution of David O. Selznick's screen version of the Margare! Mitchell best seller, with the manouncement some weeks ago that Metro would handle the distribution of David O. Selznick's screen version of the Margare! Mitchell best seller, tallen into better showmanship hands. It is common knowledge that the production investment is tremendous, even in a business where tremendous till, tall an internation of the patrons and the consequent financial profit in prospect for something better than 10,00° theatres in prospect for something better than 10,00° theatres in prospect for something better than 10,00° theatres in the prospect for something better than 10,00° commercial financial that the production of the patrons and the consequent financial profit in prospect for something better than 10,00° theatres in form the posterior and the consequent financial profit in prospect for something better than 10,00° commercial financial profit in the prospect for something through the profit in the stanza.

One with the Wind's an extraordinary film, even for the posterior angle it is a ministure sak-day blue race. In the prospect of the pro

O'NEILL'S TIME-OUT FOR DINNER

There are other instances of long shows.
Eugene O'Neill's 'Strange Interlude' permitted audinces to take time out for dinner between the second

sinces to late time out for dunner octween the second manufacture of Hamlet, running four hours, which has given many theatregoers the thill of acqualitance with To cope with this problem of length, which necessarily limits the number of daily showings of the film, it is apparent that many conflicting ideas were advanced within the Loew organization. One school of variety of the control of the

that The Big Parade' and 'Ben Hur' each grossed more than \$1,500,000 before they were released in film theaters at popular prices. Others voted for continuous prices jacked up to the \$1.50 scale, first come, first served. Another group argued for day-and-date exhibitions, in two or more theatres in the same city. When all the briefs were in and filed, the refere's detected that the same city when all the briefs were in and filed, the refere's detected that the same city when all the briefs were in and filed, the refere's detected that the same city when all the profits were the same city when all the profits were in and filed, the refere's detected that the public in any event had the

that savance that the pools in any event has the First showing will be held in Atlanta, Dec. 15, with all the ballyhoo trimmings of official welcomes to the stars, director and producer. After the premiere the film will be shown three times daily, advanced prices, no reserved seats. Atlanta getta the first pitch as the norestrong seats. Atlanta getta the first pitch as the Broadway opening is set for Dec. 19, with simulaneous showings at the Astor and Capitol. In the first named there will be two showings daily, all seats reserved, at prices scaled from \$2, while at the Capitol there will be three performances daily, prices scaled to the control of the contr

OTHER DATES

OTHER DATES

In Boston (21) day-and-date showings will be given at the State and Orpeum, twice daily, matiness unreserved, night reserved. On the same day openings are set for the Capitol, Cincinnati, three times daily, reserved seas, and Loew's, Barrichburg, with early congressive daily, reserved seas, and Loew's, Barrichburg, with early complete the record, but not necessarily to clarify the plan, there will be twin showings in Los Angeles the plan, there will be twin showings in Los Angeles and here daily at the United Artists' theatre, unreserved.

unreserved.

It all sums up to one of the most fantastic showman If all sums up to one of the most fantastic showmanhip projects yet devised, to be compared only with
the young man who jumped on his horse and rode
ways in all directions at once. The plan scarcely qualifies as a spectacular stunt, considering that 'Gone with
the Wind,' as an attraction, does not require revolutionary handling in order to interest the public. Beexperimenting on the two-aday, reserved seat policy
vs. the continuous run might be justified by trying out
one policy in one city, and the other in some far removed spot. To attempt two showings under different
time and price reales within competitive areas is to
time and price reales within competitive areas is to
when if gone on, and how much is the cost of demission.

when it goes on, also now much is use toos to some De T. Barmun handled a bigger show than Cone with the Wind, and he needed multiple rings in which to exhibit his acrobats and animal acts, but he retained a single boxoffice scale. There was only one way to set in, and that was through the Main Entrans. in the premieres and the Leew organization will change its limit before the opening dates and 'Gone with the Wind' will find its right proove, on a continuous policy, no reserved seats, mats 50c, eves \$1, it will have ac-complished all that its sponsors can hope for it.

Commercial Sponsor Rents 6 Houses to Give 12.000 Kids a Pic Party

Reading, Pa., Nov. 28.

The biggest free show in local his-tory, requiring six theatres, was staged by the Kaufmann Furniture Co. here Saturday (25). It comprised a morning presentation of films after the furniture store's an-nual 'Santa Claus Arrives' parade over the city's business district and to the six theatres rented by the furniture company.

furniture company.

Around 12,000 children were accommodated at a two-hour screen show in each house, including Wilmer & Vincerit Embassy and State;
Locews Colonial, Warner's Astor, and Rajah. Children were admitted on free tickets Issued by the store, the company renting the theatres for the morning.

'DR. KILDARE' THROWS PARTY FOR ORPHANS

Albany N. Y. Nov 28 An exploitation stunt keyed to the An exploitation stunt keyed to the kindly physicalia's role which Lionel Barrymore plays in "Secret of Dr. Kildare, was a party the Grand theatre, the Times Union and the Ten 100 orphan children of St. Vincent's and La Salle schools. A luncheon was served at the hotel, with enter-tainment by winners of Annaleur Lerry Grand's direction, and with a talk by Commissioner of Public Welfare Leo Doody.

Kids also went to the theatre to see the film.

Kiddy Kwiz Kontest Packs 'Em In at Mats.

Editor VARIETY

Phlladelphia

We inaugurated a Kiddy Kwis Kontest for our children patrons every Saturday matinee. We culled

the field of adult quiz programs and from these fashioned a contest along the kiddies' line entirely. the kiddies' line entirely.
We started two weeks in advance
with trailer copy, lobby announcements and application cards for
children to sign. Along with the
quiz contest, we incorporated a
prize contest to kiddies submitting a
list of ten answers and questions,
to be delivered or mailed to the thestart. You'd be surprised at the exception of the contest of the contest
we also the contest of the contest
we also the contest of the contest
we also the contes

We selected for the quiz contest a group of 10 boys and 10 girls, who had sent in their applications in ad-vance.

The reaction to a child receiving a postal card notifying him to appear, was excellent and has built up good will. The manner in which we developed this contest is so constituted, will. The manner in which we evoloped this contest is so constituted, that there can be no losers, everyone that there can be no losers, everyone prizes for harder questions, but if a contestant stumbles on a question, they return to the end of the line and get as many chances as necessary. Of course, when we see this child coming up for the second time, we give him the simplest question

child coming up nor use second units we give him the simplest question.

Our presentation is as professional as possible, I work with two assistants; an usher who guides the children to the miterophone used for constants; an usher who guides the children their sown the opposite side to tring up the cash registers showing the amount of the award and also handing the children their silver.

The sight of the twenty children, wisble equipment with a large twisble excludes a sign, all arising to stage level gives the kiddle audience a great thrill. While we have gone to elaborate preparations to prepare this orate preparations to prepare this orate preparations to prepare this orate preparations to prepare the fine results we are obtaining for proof we have over five-hundred contestants' applications filed.

Marrier Bros. State.

P. A. GIVES SELF AWAY FOR DEAR OLD COLUMBIA

New Orleans, Nov. 28. When Gar Moore, Orpheum theatre blurbist, and Don Prince, Columhis exploitation man here, announced in the local newspapers that a man-the Amazing Mr. Williams-would be given away on the opening night of the film of the same name (Col), it was just a publicity gag. But sev-eral score girls registered for the

is was a pulsured page. But seek provided in the prize and an actual drawing had to be held Thursday (24) In the Orjacum lobby, the winner getting Prince, the pa. Prince, the pa. Prince, the pa. In the prince pri

Jiving the B. O.

Demands for special attractions to get people into the theatre leads get people into the theatre leads manager Charlie Freman, Century, to try Jitterbug School, Freddie Woolston's band plays 15-minute program from stage over WSAY, and then gets hot for contest of half a dozen jitrebugging couples on the stage. Theatre offers 315 in prizes stage. Theatre offers 315 in prizes stage. Theatre offers 315 in prizes to the stage of the stage

Sexing It Up

Detroit, Nov. 28.

Maxwell Anderson would raise
his eyebrows if he saw how the
picture made from his play was
ballyed at the United Artists

here,
Gag line in newspaper ads for
The Private Lives of Elizabeth
and Essex' ran: 'Robin Hood
Meets the 'Old Maid' and What
Happens?''

Bemidji, Minn., Romeo Can't Remember Zorina

Minneapolls, Nov. 28.
Crookston, Minn, resident took seriously the Bemidji, Minn, Chief theatre's publicity gag for 'On Your Toes'—a post card reading. Dear So and So: I'll be at the Chief theatre next week and I'd like to see you again. I have never forgotten our least meeting. (Signed) Zorina.

last meeting. (Signed) Zorina.
Resident in question sent letter in reply: Dear Zorina: Received your card today. Say, where did I meet you? Surprised you kept me in moin Tell me at little about it and moin Tell me at little about it and Bernidgi any more. I had to move to Crookston. Write to me soon. If maxious to connect with you. You know I have so many lady friends maxious to connect with you. Well, it's late and must roll in. But do write me now. Regards.

TRADE AT HOME DRIVE UNDER WAY ON COAST

Los Angeles, Nov. 28. Trade at home campaign, tieing in small town theatres, newspapers and merchants, is being worked out by Robert H. Poole, executive secretary of the Pacific Coast Conference of Motion Picture Theatre Owners with movement already gaining considerable importus in the Southern

California area.

Poole's plan is for closer co-operation between theatres, local merchants and newspapers in building
up goodwill and mutual advantages
for all concerned. As part of the
campaign, local service clubs will be
lined up with a view to routing
speakers to all meetings.

Newspaper Tieup On 'Child's' World Preem

Kansas City, Nov. 28 World preem of 'Child Is Born.' Warner release, has been set for the Newman theatre here for Dec 5 Jerry Zigmond, house manager, has annound to confice with You was a bipcture for early evening shown and I can't keep track of all of them, Ing. with presentation program Well, it's late and I must roll in. But do write me now. Regards:

BORIS MORROS SUED

Los Angeles, Nov. 28,
George Disbrow, 14, filed sull be filmed for Universal Newsreel's pecial New Year's Eve issue. Event Section of the bale, with the work of the bale with the work of the local warmer exchange, has Ben Cohn in from the Coast, and Montree Rubiers, of the year of the product explosion during the filled with agmond. set picture for early evening show-

Rochester, N. Y. Nov. 28.

Kyser, \$18,000, Laughing Garbo, \$17,000, Neck 'n' Neck in Frisco

San Francisco, Nov. 28.
Trinkingsing Day belone a sull business up this week at most houses. Holdovers at Orpheum and United Articles are doing observed at most houses. Holdovers at Orpheum and United Articles are doing observed and the Company of the Company o

'ROARING' 20'S' OUIET \$7,000 IN N.G. OMAHA

Omaha, Nov. 28.

Theatre bir here continues on the downcurve, especially evident the past two weeks. Trend represents general situation here and exhibs are about ready to get out the red ink. Competish is heavy on all sides including the control of the control

eludini, icgit, prize fights, ice hockey and pro football.

A Stilmates for This Week A Stilmates for This Week A Stilmates for This Week Deep 1, 1600-600-600. 18-25) — Gld-berg 1, 1600-600-600. 18-25) — Gld-berg 1, 1600-600-600. 18-25 — Gld-berg 1, 1600-600. 18-25 — Gld-Father (U), liste Lost Ment (Par) triplet. Solos 15,1600. Last work Golden Boy' (Col) and 'Clamour Gliris (M-G), dual, split with Man Allen Case (Par), dual, \$1,500. fairish.

Tairish.

Brandeis (Singer-RKO) (1,250; 10-25-35-40) — 'Not Alone' (WB) and 'Beware Spooks' (CO), dual. Paul Muni not up to expectations at \$4,000. Last week, 'Alleghory Uprising' (RKO) and 'On Tocs' (FN), \$3,500 in the control of the control of

Muni not up to expectations at \$4,000. Last week, Allephony Up-\$4,000. Lock of Andro Toes (*Fort) 13.3.00. (*Fort) 14.3.00. (

Key City Grosses

Estimated Total Grose
This Week......\$1,895,800
(Based on 27 cities, 188 theatres, chiefly first runs, including
N. Y.)

Total Gross Same Week Last Year..... \$1,623,700 (Based on 24 cities, 165 theatres)

KYSER'S WRONG **RIGHT \$15.000** IN CINCY

Cincinnati, Nov. 28.

Takes of major houses are on an upswing currently in face of early holiday shopping prodded by advanced Thanksgiving celebration. Biggest trade-puller is That's Right You're Wrong' for, socko Palace Agure. Not far behind is Ninotehks,' which is hanging up very good bif or the Albee. Secret of Dr. Kildare' is giving good account of itself

at Keith's.

at Keith's.

The district of the second of th

Estimates for This Week

Stilmates for This Week
Albre (RKO) (3,300; 35-62)—
Ninotchka' (McG.) 4300; 35-62)—
Ninotchka' (McG.) 42 ery god
41,600. Same last week on "Drums
Mohawk' (20th).
Capital (RK) (2,000; 35-42)—
Palect for second week. Nice \$5,000
12d run). and \$3,500.
12d run). and \$3,500.
12d run). and \$3,500.
12d run). and \$3,500.
12d run). and \$1,000; 15-25)—
Tumbleweeds' (Rep.). split with
17d (U). Okay \$2,100. Ditto last week on split with Tropical Fury (U) and
Money Ring' (WB).
Kethby (Liboso) (1,300; 35-62)—
Kethby (Liboso) (1,300; 35-62)—

Ketth's (Libson) (1,500; 35-42)—
'Secret Dr. Kildare' (M-G). Good S5,000. Last week, 'Dress Parade' (WB). okay \$4,800.

S. 1000. Last week, These Frauever Christians of the State Christians of the S

MUNI-VAUDE, \$6,500, GOOD IN OK SEATTLE

500.

Orpheum (Hamrick-Evergreen)
(2,800; 27-42) — Fluiers Sea' (Par)
and Stranger (20th). Expect excellent \$5,500 in eight days. Last week,
(M-G) \$73.00 great.

Palemar (Sterling) (1,350; 21-27,
-74-21—We Not Alone' (WB), plus
vaude, Indicate big \$5,500, thanks to
Muni. Last week, Chicken Wagon
stone, headlining, got \$7,100, very
big.

stone, headining, got \$7,100, very
Paramount (Hamrick - Evergreen)
(3.03); 27-42)—Another Thin Med.
(3.04); 27-43)—Another Thin Med.
(3.05); 27-43); 28-43; 28-43; 28-43;
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L'ville's Holiday Spirit Helps B.O.: **Garbo Hot \$9.000**

Louisville, Nov. 28, Nice lineup of pics on view cur-rently, and all set to cop some good coin. All films had nice openings Thursday (23), which date, incident-ally, was not observed as Thanksgiving in this state. Nov. 30 was set as the official day in Kentucky by Gov Chandler before he was ap 'Happy' pointed to the Senate. However, banks and public offices were closed and a semi-holiday atmosphere was

in evidence.

Opening of Xmas shopping season Friday (24) brought out thousands of people to winness a Xmas parade, of people to winness a Xmas parade, holiday-like crowd to begin the week, holiday-like crowd to begin the week, and Kentucky's official Thanksgiving Day still to come, downlown houses. Best money looks to go to Loew's State with Ninotchka. "Day-Time Wife," at Rialot is also well up wife, at Rialot is also well up the Da. Other houses have no complete. Statemets for This Week. in evidence.

Estimates for This Week

plantic.

Bean Clare-Power New Years

Bean Clare-Power New Years

(1,000 15-36-61)—Drums Mohawi

(20th) and Shuy Work (20th).

Continuing in the groove, after see okey \$20,000. Last week, Test Love (10) and Call Messenger (10) amared good \$2,000 (100): 152)—Star Midnight (18(KO) and Lost Patrol' (18(KO), Picking up some extra bit from downtown crowds and work (7,000 Marie (10), 16(s) and 10-8 to 10 Marie (10), 16(s) and 10 Marie (10), 16(s), 16(

This state had its legal Transisgivinor Thureday (23), and for year.

This state had its legal Transisgivinor Thureday (23), and for year.

Green touses the holiday figures in this

week's grosses. As bit was be given to the con
the Oregon-Washington game drew

15000 at the Stadium in the arm of the Coregon-Washington game drew

15000 at the Stadium in the arm of the Coregon-Washington game drew

15000 at the Stadium in the side of crowds function by Arms part of may

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15000 at the Stadium in the side of crowds function by Arms part of may

15000 at the Stadium in the side of crowds function by Arms part of may

15000 at the Stadium in the side of the Stadium in t

Pre-Yule Trade Away with Bang In L.A.: '1st Love', Sweet \$26,600. 'Thin Man' \$30,000: H.O.'s Also OK

Broadway Grosses

Estimated Total Gross

This Week\$372,200 (Based on 12 theatres) Total Gross Same Week

st Year\$30 (Based on 12 theatres)

LOY-POWELL BIG \$22,000 IN 8 **CLEVE, DAYS**

Cleveland, Nov. 28.
Community Fund drive, football
acommunity fund fund fund fund fund
acommunity fund fund fund fund
an asset for Palece, but okay vaude
to helping house hit moderately good
slowly at Hipp, not clicking as emphatically as stay-overs of Disputed
and Allen, respectively, as Sillman
and Allen, respectively.

Estimates for This Week

Estimates for This Week
Alhambra (Printz) (1,120; 10-2035)—'U-Boat 29' (Col) (2d run) and
Lost Fliers' (U). Nice thrill due
for this spot, nice enough for three
extra days, and about \$2,900 for full
sesh. Last week, 'Jeepers Creepers'
(Rep) plus 'Man Could Hang' (Col)
(2d run) landed mild \$900 on three
days

Company 1,000 and 1,000 and 1,000 and 4,000 an

Clocking profitable \$15,500 cm.
Lake (Warner) (800; 15-25) —
Bookies Wept' (RKO) plus 'Money
Ring' (WB). Holiday hypoing it to
\$2,400, oke. Last week, 'Kid Nightingale' (WB) and 'Three Sons' (RKO slumped completly, just
abot \$1,000 cm. (3,200; 30-35-42-55)
Palsee (RKO) (3,200; 30-35-42-55)

Ingele (WB) and "Three Sons" about \$1,000. Three Sons" about \$1,000. The sec (RKO) (3,000, 30-38-42-55). The sec (RKO) (3,000, 3,000, 30-38-42-55). The sec (RKO) (3,000, 3,000, 3,000, 30-38-42-55). The sec (RKO) (3,000, 3,00

MUNI GETTING CLASSY \$5,000 IN MEMPHIS

Memphis, Nov. 28.

Ted Lewis' band tiz four day run'
for its four-day run'
houses all drawing satisfactory trade.
Fault Munis' we Are Not Alone
is getting the Warner the class trade,
from off from last week's big 'Drum
of the Mohawd' biz at the Malco
place. "Day-Time Wife' shows
kind of a vehicle,
the there is any
kind of a vehicle.

Extimates for "Pais week"

Extimates for "Pais week'

Extimates Ted Lewis' band unit zoomed the problem bit. For its four-day to the problem bit. For

Los Angeles, Nov. 28.
Pre-Christmas season got away to
good start with early Thanksgiving Day observance helping boost biz for most of the first runs. 'Rulers of the Sea' and vaude piling up good \$18,500 at the Paramount, but town honorare being claimed by 'Another Thin Man,' which may pass \$30,000 at com-

bined State-Chinese. Pantages - RKO have the Deanna Durbin pic, 'First Love,' initial week garnering over \$26,000 and holdover is assured. Combined take of 'Love' is ahead of Durbin's 'Three Smart Girls' on initial week

in same house.

Estimates for This Week
Carthay Circle (Fox) (1,518; 30-40-573-Dayline Wife (20th) and
City Darkness' (20th), dual. Mild on
City Darkness' (20th), dual. Mild on
City Darkness' (20th), dual. Mild on
Last week, "Hollywood Cavalcade
(20th) and "Escape' (20th), on move— cover—second week, so-to 315,000.

Chinese (Grauman-F.-WC), (20%)
dual. Holiday biz helping for neal
\$1,000. Last week, "Day-time Wife
(20th) and "City Darkness" (20th)
Davellown, WBD (1,800) 30-00-55.

Downleav, WBD (1,800) 30-00-55.

dualo. Meliday. biz helping for neat 2010. Lat verew. Dury-time Wile 2010. Lat verew. Development Wile 2010. Lat verew. Wr. Smith Coll viet will and Three Sons (RKO), dual Tracaco sir ladde on stage, finded to lucrative 222000. Tracaco sir ladde on stage, finded to lucrative 222000. Lat verew. Wr. Smith Coll viet will and Three Sons (RKO), dual. Smold Coll viet will and Three Sons (RKO), dual. Smold Coll viet will and Three Sons (RKO), dual. Smold Coll viet will and Three Sons (RKO), dual. Smold Coll viet will and Three Sons (RKO), dual. Smold Coll viet will and Three Sons (RKO), dual. Smold Coll viet will and Three Sons (RKO), dual. Smold Coll viet will and Three Sons (RKO), dual. Smold Coll viet will and Coll viet willand and Coll viet will and Coll viet will and Coll viet will and

Caty Darkness 2001, very weeks Darkness 2001, very weeks Davis Herwick (2016), 30-46-55)—Days-time Wife (2016) and (2016) Darkness (2016), dual very lame on moveover for around \$2.10 u. Last week, Drumm (2016) and \$2.10 u. Last week, Drumm (2016) u. Last week, Drumm (2016) u. Last week (2016) u

up well for sure \$6,000. Last week. Intermezo' (UA) split with '20,000 Men' (201h, 3,000, poor. Men' (201h, 3,000, poor. Men' (201h, 3,000, poor. Men' (201h, 3,000, poor. Men') (WB). Started week, but building steadily under holices and word of mouth to maybe week, but building steadily under holices and word of mouth to maybe under the week, but building steadily under holices and word of mouth to maybe under the week, but well may be under the week of the

Hugh Herbert-'Wave' Big \$10,000, But 'Essex' Only Light \$5,000 in Mpls.

Minneapolis, Nov. 28.

Big Minnesota theatre is having its
day currently. With only mild opposition, Hugh Herbert, its vaudfilm
headliner, stands out like the Cornell
football team. Making hay while the
un shines with its current top magnet, the house is well out in front in

the boxoffice race.

There are two holdovers—First at the Orpheum, and 'Drums Along the Mohawk', moving over from the September of the Company of the Compan

lent \$13,000 in sight. Last week's re-peat of 'Mr. Smith' (Col) faded to so-so \$5,000

so \$5,000. Frincess (CT) (2,300; 25-34-50)—Pancing Co-Ed' (M-G) and 'All Come Out' (M-G). Pacing for good enough \$4,500. Last week, 'Cat Canary' (Par) and 'Touchdown' (Par), good \$4,000.

hood states and the states are states and the states are states and the states are state

THIN MAN' TOPS IN BUFFALO. \$20,000

Buffalo, Nov. 28.

Downtown boxoffice is on the upside again the week will moving upor sharp peaks, and even the Hipp,
which has been lagging, going into
'Another Thin Man,' at Buffalo, is
showing great tugging power. Dur'Another Thin Man,' at Buffalo, is
showing great tugging power. Durwickets at Lakes, is proving
'Wenter at Lakes, is proving
twenties,' at Lakes, is proving
order for the Kay Kyeer film debut
at the 20th Century.

Another Thin Man (M-G), Sputing along at dandy gait and should
week, 'Circuy,' (M-G), Dick, Powerl,
ing along at dandy gait and should
week, 'Circuy,' (M-G), Dick, Powerl,
and Emery Deutsch orton stage,
'Great Lakes (Shea), (3,000; 30-50)

"Boaring Twenties' (WB) and 'Kid
Northingald' stoy at Somping along,'
"Boaring Twenties' (WB) and 'Kid
Northingald' stoy at Somping along,'
"Boaring Twenties' (WB) and 'Kid
Northingald' stoy at Somping along,'
"Townies," (20th), ame.
"Order (20th), ame.
"Order (20th), ame.
"Townies," (20th), and 'Loo Men'
(20th). Business showing decided
and 'Jones Family' (20th), second
Last week, 'Grey (20th), and 'Jone,' (20th)
and 'Jones Family' (20th), second
Last week, 'Grey Walls' (Col) and
'Last week, 'Grey Walls' (Col) and
'Twenties-Century' (Dipon-Basil)
(3,900; 25-35)—That's Wrong (RKG)

Tred Renote Lincolny

Linder \$12,000, failer

Crid Renote Lincolny

week, 'First Love' (U), splifty \$4.100.
Stuart (LTC-Cooper) (1,800):10-2530 and Stuart (LTC-Cooper) (1,800):10-2550 occoded by the state of the

Last week, 'Rulers Sea' (Par), Weas \$3,000. Varsity (NTI Noble-Federer', 11,100: 10-25-35) — 'Angels Wash Faces' (WB). Doing nicely, maybe \$2,600. Last week, 'Dust Destiny (WB), about \$2,500, all right.

DET. IMPROVES. **DURBIN FINE** \$24,000

Estimates for This Week

estimates for This Week
Adams (Balaban) (1,700; 30-40)—
Drums Mohawk' (20th) (2d run)
plus 'Stop, Look' (20th). Should get
neat \$7,000. Last week, 'Mr. Smith'
(Col) and 'Prison Gates' (Col), got
good \$4,500 in second week of second-run.

ond-run.

Fox (Fox-Michigan) (5,000; 30-40-55)—First Love' (U) and '20,000 Men' (20th). Should glean big \$24,000. Last week, 'Drums' (20th) with Little Accident' (U), \$17,000, good.

000. Last week, 'Drum' (20th) with Little Accident ('U, \$17,000, good. Mikchigan (United Detroit) (4,000). Mikchigan (United Detroit) (4,000). Mikchigan (United Detroit) (1,000). Mikchigan (U.G.) Headed for nifty \$14,000. Last week got okay \$1,000. with \$1,000. 3,000. 3,000. 5,000. Fallers See ('Par) and 'Palme-State ('United Detroit) (1,000. 3,000. 5,000. Fallers See ('U) (1,000. 3,000. 5,000. Fallers Mikchigan. Look for good seeks ago, 'Ruller' moves over after week at Mikchigan. Look for good \$1,000. Last week, 'Roaring Twenty \$2,000. Last week, 'Roaring Twenty \$2,000. Last week, 'Roaring Twenty \$2,000. Mikchigan. Look for good the control of the control

'Cavell'-Fields. **Inkspots Niftv** \$24,000 in Pitt

because of awell initial week response, Good \$4.00 indicated Last Dr. Christian (RCO) and Sheptonse, Good \$4.00 indicated Last Dr. Christian (RCO) and Sheptonse, Good \$4.00 indicated Last Dr. Christian (RCO) and Sheptonse, Good \$4.00 indicated Last Dr. Christian (RCO) and Sheptonse Control of the Christian (RCO) and Sheptonse Control of the Christian (RCO) and Sheptonse Christian (RCO) and She

Philly B.O. Looks Like Old Times: Dr. Kildare'-Parsons Big \$28,000

Essex' (WB), major disappointment, getting only \$1,500 in nix days.

Federation of the control o

Detroit, Nov. 28.

Strong pic bills are holding up downtown biz. Hit earlier by me with a round \$24,000. excellent. On the strong pic bills are holding up downtown biz. Hit earlier by me with a round \$24,000. excellent. On payrolls, heaters find that for seven for payrolls, heaters find that good and "Dress Perade" (WB), 16,2000; 35-35-50. Hit was the strong picture of the payrolls, the strong picture of the payrolls, the strong picture of the picture of the payrolls, the payrolls, and the part of the payrolls, the payrolls, and payrolls, and

BETTE FORTE \$14,000

Off to a rolleding holiday start and holding a building holiday start and holding up some rosy figures a challeng up some rosy figures. Century is driven and holding to the holiday of the holiday start and high for recent activity, and Eliza sha holding a compared to the holiday of the holiday start and holiday control of the holiday start and holiday holiday start and holiday start week, Fast Furiouy (M-G) and vaude headay starton, alians should be principled to the holiday starton, alians should be refreshed by the holiday starton, alians should be refreshed by the holiday starton, alians should be refreshed by the holiday starton, alians should be sufficient and holiday starton and sufficient and sufficient

Furious (M-G) and vauce neuero. Waily Venno, Tairis \$10,800 for six Metha (Schanberger) (2.06e; 15.25-34-01)—Town London (U). Get-25-3-40-1 mover London (U). Get-25-3-40-1 mover London (U). Get-25-3-40-1 mover London (U). Get-25-3-40-1 mover London (U). Added good \$4,900 to initial take of \$10,300.

Last week, second of "First Lower (U). Added good \$4,900 to initial take of \$10,300.

Last week, second of "First Lower U). Added to \$10,300 to the most upon the second of \$10,000 to the second o

ONLY GARBO, \$17,000, HOT IN COLD PROV.

Providence, Nov. 28.

Nothing to rave about along the main stem, with exception of Ninotchka, at Loew's State, which is dragging in all the biz. Other stands are simply marking time.

'Mr. Smith,' playing third downtown week at Carlton, is still going strong.

are simply marking time.

Mr. Smith, 'playing third down-town week at Carlton, is still going the control of th

The biggest Thanksgiving in years, plus the usual weekend celebration plus the usual weekend celebration after the Penn-Cornell football classic, making theatre b.o.'s zoom to pre-recession levels this week. Leading the cash register parade

Leading the cash register parade is the Earle theatre, singling its swan song to the tune of \$28,000 for the combination of 'Secret of Dr. Kil-dare' and Louella Parsons and he 'Star of 1940' stage troupe, including 'Star of 1940' stage troupe, Including six young Hollywood hopefuls. Parsons' gang is setting a new high in recent months for a non-band show recent months for a non-band show inght (30 due to the squabble with the musicians union over a new contract.

Also very much in the blue chips is 'Mr. Smith's' second week. 'Ni-notchka's' opening week at the Boyd, and 'Allegheny Uprising' at the Stanton, Estimates for This Week

Estimates for This Week
Adding (WB), (J.303, 32-42-57-68)
Boyd (WB), (J.303, 32-42-57-68)
Adding (WB), (J.403, 32-42-57-68)
Adding (WB), (J.403, 32-42-57-68)
Adding (WB), (J.683, 32-42-57-68)
Adding (WB), (J.683, 32-42-57-68)
Adding (WB), (J.683, 32-42-57-68)
Adding (WB), (J.683, 32-42-57-68)

Kariton (WB) (1,068: 32-42-57-68)
—'Elizabeth Essex' (WB) (2d run),
Moveover from Boyd not hurting any and nifty \$5,900 in sight. Last week. 'Drums Mohawk' (20th), okay \$5,600.

\$5,600.

Reith's (WB) (1.870; 32-42-57-68)

—'First Love' (U) (2d run) (2d wk).

Doing better here than at Fox deluxer, with neat \$3,800 for second

turn. First week, \$5,700, plenty

solid.

Stanley (WB) (2,916; 32-42-57-68)

—Mr. Smith (Col) (2d wk). Still
stepping high with potent \$15,000
and good for at least one more rick
and good for at least one more rick
(WB) (1,87; 32-22-37)

Allegheny Uprising (RKO). Pulling a sleeper with herty \$8,500 in
till. Last week, Real Glory' (UA).

I \$4,800 for second-run showing.

MR. SMITH' GOING OVER

TOP IN PORT., \$9,000

Portland, Ore. Nov. 28.

Holiday biz put all spots in town over with bang. 'Mr. Smith,' at Faramount. is a terrific winner. The state of the state o

Estimates for This Week

Estimates for This Week
Broadway (Parker) (2006; 30.35.
40)—Secret Dr. Kildare' (M.G.) and
Co-EG' (M.G.) Big winner as 6.
300. Last week, "Eternally Your's
0.00. Last week, "Eternally Your's
0.00. Second moved to Mayfair.
Liberty (Hanrick-Evergreen (2.00.
30. 35.40)—That's Conditional Cities and Three Sons' (RKO)
May 10. Last week, 'Stranger' (M.O.)
May 10. Last week, 'Stranger'



DON'T GET CAUGHT OUT ON A LIMB-

while the M-G-M Hit Parade passes by!



French Picture Industry Back in Rut As Propaganda Bureau Gets Blame; **Giraudoux Principal Target for Abuse**

After sputting to what resembled the beginning of a long, steady up-best, the French pic industry six best, the French pic industry six of Information, headed by serviceher Jean Giraudoux, is the principal target blamed for the ills. He is charged with lacking initiative, authority and organizing ability. The bureau itself is accumulated to the control of the cont

hothouse of unkept promises.

In September, with the nation busily getting on a war footing, those in the trade remained quietly and patiently in the shade awaiting the expected reaction to the industry's halt. With October came the first signs of renewed activity, Authorities and the control of the contr

False Hopes
Banking on these promises, exhibitors announced the unshuttering of many houses and the release of new productions. Heartened by productions the learned of the productions and the learned of the productions. Heartened by the demands. Producers were encouraged to complete unfinished pix and go ahead on new productions. With bonazar days in the offing, producers called back directions of the production of the pro

in various stages of completion.

November brought the bursting of the bubble. Producers depended on distributors and the latter on exhibitors to start the ball rolling. The mountain petered out to a molehil. Military authorities are reported to have crossed Girandoux somewhere the control of the control

Nevertheless, officials at Girau-doux' office are charged with hav-ing gone ahead painting everything in rose tints. They flatly announced that work had started on various lots when the contrary was true.

lots when the contrary was true.

Of 333 showcases in Paris, 243
are again open for biz, but this give
a false picture of the situation. All
could be doing a roating trade if the
long queues of spectators waiting
enter and occupy the empty seals.
The other 100 houses—most of them
large, modern deluxers—are still
boarded up. Only three French and
five American pictures have been released to dafte.

3 or 4 Unfinished Pix

3 or 4 Undished Pix
The 15 unfinished films announced
as being on the lot dwindled to three
or four. These few were completed
but in every case they were only two
three days away from the cutting
room and required little outside
roady for release, but are being withheld by the distributors because the
percentage grossed would only cover
part of the production expenses.
Exhibitors, distributors, producers,
Exhibitors, distributors, producers,

part of the production expenses. Exhibitors, distributors, producers, actors, directors and technicians, bul-warked by an irritated press, are unanimous in deploring the situation. They point to Great Britain, "where the recovery was rapid and where government collaboration helped the industry get back on its feet in short order."

Dr. Pierre Blancheville, head of the French Distributors Syndicate and president of the new Intersyn-dical group, best expresses the view-point of the trade.

"The exhibitors are irritated with the government for the measures it has failed to take, and the rhythm of the entire trade depends on the exhibitors," he told VARIETY.

Shades of pre-war days at Max-im's Friday nite (10), with following picked out at random: Grover Whalen, Duke and Duchess of Wind-'The military authorities have been far too intransigeant,' he con-tinued. whaten, Duke and Duchess of Wind-sor, Pierre Laval with daughter Duchess de Chambrun, Kitty Gal-lien, Germaine Aussey. Irving Marks with Arian Borg.

tinued.

'It is hard to understand why they should limit the audiences in motion picture houses and yet pice no restrictions in cafes, sport stadiums and churches. The dangers are just ag great for one as for the other. If such precurious as taken the subject of the control o

posed as those limide. Yet, no provision has been made for them.'

He added that the entire lindustry hinged on bo. returns, and that if restrictions continued to be placed that the industry was permeated with a feeling of demoralization.

There is little likelihood that the said that the industry was permeated with a feeling of demoralization.

There is little likelihood that the provision of the concluded. An intersyndical committee headed by Deputy Henri little likelihood that the concluded. An intersyndical committee headed by Deputy Henri little headed by Henri little headed he

Another paper points out there are sufficient unmobilized and demobilized men to keep the industry going. It says that there are 26 directors, 50 cameramen and assistants, about 50 decorators and makers of sets, at least half dozen complete sound crews, hundreds of technicians ard all the actresses required as well as some available actors.

War-Time London

London, Nov. 14.
Harry Lauder entertaining the Scottish troops.

Small groups of from three to five professionals are providing enter-tainment for soldiers, travelling in automobiles.

John Atwill has received his doc-tor's degree, and is now a captain in the Royal Army Medical Corps. He's the son of Lionel Atwill.

Jack Doyle has rejoined the Irish

Jack McGrath, former general manager of Theatre Royal, Dublin, has joined his regiment, the Royal Artillery, as a major.

Desmond Tester, who played the drummer boy with Sabu in 'Drums,' has objected to military service. He was granted exemption on condition he undertook agricultural work.

Gracie Fields aired in from Lon-don and dashed off to the front to sing for the Tommies.

Paris in Wartime

Paris, Nov. 14.
Lucienne Boyer, Corinne Luchalre,
Claude May, Louise Carletti, Genevieve Callix, Helene Robert, Micheline Presles and Jane Sourza, latest
femme film stars to adopt familyless
soldiers for duration of war. Niger' premiere, postponed to Nov. 22, to be followed by benefit for the air ministry at same showcase with British pic, 'Lions Have Wings.'

Free matinees given to soldiers at the Comedie Francaise, Opera Com-ique and Odeon with 'Madame Sans Gene,' 'Carmen' and 'L'Arlesienne,' respectively, on Armistice Day.

Friedman's Columbia Home-Office Confab

Nome-United Contact
Joseph Friedman, general manager
for Columbia in Great Britain, has
arrived in New York for confabs
for Columbia in Great Britain, has
arrived in New York for confabs
Future course on selling in England, in view of currency freezing,
which are expected of late several
manager of the Columbia in the Columbia of the Columbia
for Wednesday's via Clipper inday (Wednesday's via Clipper inBritain government will extern
day) he will determine whether the
Britain government will extern
for the Columbia of the Columbia will
send Irving Asher back there to columbia via
send in the Columbia in the Columbia in the Columbia via the C

Italy's Cabinet Shifts Seen As Aiding U.S. Pix

Rome, Nov. 28.

Is by cabinet shakeup is expected to bring a more form of accisms a viewpoint toward the importation of foreign films, it is stated in well-informed circles here. While no revolutionary measures that would permit the Yanks to come field on the same basis previously enjoyed is envisaged in the immediate future, these quarters state some sort of move that would make the business possible here is in the candision from Rome sources that the government is trying to win back the U. S. distriba).

Main reason for such a belief Main reason for such a belief of the properties of Foreign Exchange. Unlike his predecessor, Felice Guarneri, Riccardi is known to take a langer view on the subject of foreign trade extendis shown to take a langer view on the subject of foreign trade extendis shown to take a langer view on the Subject of foreign trade extendis a contract of the subject of foreign trade extendistance.

on the subject or foreign traue exchanges. (To example, would not
allow the country to buy foreign
luxuries, as he was a strict economizer who believed that the only
way to make the country self-sufficient was to preven the from buying
more than shee old. The present
American films is generally ascribed
to him.

obning or corres, genture and American films is generally sacribed. It is not believed that Minister of Popular Culture Pavolini, who recently replaced Dino Alferi, would be opposed to the adoption of a politory of the politory of propaganda that was responsible for the former Minister of Poreign Exceptions of the politory of the po

U. S. Cos. Optimistle U. S. Cos. Optimistic
Swing away from Nazi influence
in Italy is envisioned by U. S. picture officials as indicating a move
towards bettering business between
the two countries, relations with the
Yank film business being favored.

50% Frozen Income, or \$17,500,000. Left in Britain, Seen Assuring Fine Quality of Made-in-England Prods.

ODEON'S 35-YEAR DEAL FOR PAR'S 7 IN LONDON

London, Nov. 28.
Odeon circuit signatured a 35-year
lcase of seven Paramount cincmas
here on Nov. 23.
Carlton and Plaza and seven
others remain under Par control.

others remain under Par control.

Lessing ag. ree.m.n.l. whereby
Odeon would operate seven of Parsmount's theatres in England, was
okayed by Paramount previously
and only remained for Odeon board
to approve the lease.

Deal was under way some time.
Deal was under way some time
only move on the part of Paramount.
Negotiations were broken off shortly
after war was declared both parties
awaiting business conditions under
ing, with Bail details. Stanton
Griffis, chairman of Par's executive
committee, went to London and personally supervised negotiations late
lest summer.

U. S. Film Cos.' Protest On Jap 'Discrimination' Opens New Pact Drive

Protest in Tokyo Monday (27) by six U. S. major film companies over alleged Japanese discriminatory isculies against them marks the initial tain a new coincipicure pact tain a new coincipicure pact tain a new coincipicure pact with Japan. Distributor reps for six major companies sought the help of Joseph C. Grew, American ambasidor to Japan, in freeling reador to Japan, in freeling remains to additional pictures to enter the country.

money frozen there and in securing permits for additional pictures to examine a control of the c

Report Griffith Mulled As Rose's Foreign Aide

AS KOSE'S FOTEIGN ANDE
London, Nov. 28.
Possible selection of David Griffith, formerly First National sales
chief in Great Britain before Warners, as assistant to David E. Rose,
is reported under consideration here.
Rose is managing director for Paramount in Great Britain.

David E. Rose is due in N. Y. from London within the next week. No announcement of any addition to his staff will be made until he arrives in N. Y.

Soldiers' Cabaret

New cabacet to do biz on Champs
Elysee as the 'Mado biz on Champs
will be directed by war-wounded
pic actors.
Feature is that certain percentage
of the tables will be set aside for the
wounded and soldiers on leave, to
whom drinks will be served gratis.

NEW MEX. 7,000-SEATER

NEW MEX. 7,000-SEATER.
Mexico City, Nov. 28.
Mexico City will soon have one of
biggest cinemas in the Americas,
th. Cine Colonial, under construction by Osear and Samuel Granat,
local circuit operators,
House is to seat 7,000 and is being
readled for opening in Fetruary,

Ruling of the British government, announced last Wednesday (22) in London, freezing 65% of the gross or 50% of the net income of seven American distributing companies in Great Britain, was in line with ex-Great Britain, was in line with ex-pectations. Because it represents a maximum of \$17,500,000, which the seven companies can take out of the British Isles annually (Universal has a separate deal because of its Brit-ish interests), the \$50% of net release of coin was not rated as disappoint-ing as many feared. Especially in vitw of threat to freeze \$60°.

of threat to freeze 80%.

However, the decision to allow the quota law in Englard to operate as in until the end of next March was not greeted so enthusiastically. For the six-month period from Oct. I last to sharp in the six-month period from Oct. I last to sharp in the six-month period from Oct. I last to sharp in 1,80% there is no worry about from the six-month period from Oct. I last to six-month period from Oct. I last to six-month period from fort. I last to six-month period from fort. I last to six-month period from fort. I last to six-month period from the six-month period from the six-month period from the world market.

The monetary policy of the Brit-

the world market.

The monetary policy of the Brilish government which is to run until take in 1900, as announced by the second of the second according to the earnings of each in-dividual company.

How It Figures

How It Figure
This total is arrived at by figuring
the seven U. S. distributors as having an average annual gross of \$30ing an average and \$30ing annual \$30

tain.

The \$17,500,000 allowed to leave the country thus represents 35% of the maximum gross. If the nest income in the forthcoming 12-month period reaches only \$30,000,00, the seven majors would receive only sallowable for export cannot exceed \$,500,000. Separate deals patterned allowable for export cannot exceed \$,500,000. Separate deals patterned clastributors while Universal's strangement is more completed because the seven of the seven produced by the se

management.

The average amount—\$2,500,000 per company—which is left frozen in Great Britisa distulled by the put duction. Paramount claims it has all quota credit films out of the way for the six months ending next April is fairly well set and that 20th-Fox will have little producing to do in order to measure up to requirements of the Quota Act. Metro. Columbia, or the Great Act and that 20th of the Columbia of the Great Act and the Columbia of do further quota production work. Victor Saville, who made 'Goodbye Mr. Chips,' probably will supervise any additional producing to be done by Metro.

With three triple-credit quota fea-tures figuring to cost \$1,000,000 to \$1,500,000, much of the frozen coin renaining in Great Britain would be put to active use. Not only that but quality films are regarded as having a fine chance of showing a profit in the world market. This would en-able American companies to un-frecze part of the coin.

Reisman on RKO O.O.

Phil Reisman, head of RKO's for-eign department, is leaving New York this week for Mexico City, and possibly an inspection tour of Cuba and Mexico.

Reisman has been planning the trip for the last 10 days, but the press of developments in Europe forced several postponements.



PHOENIX

Ballyhoo Means Business?

Wherever fans eat up outdoor action

Wherever fans eat up outdoor action

thrills—the "Union Pacific," "Wells

Fargo." "The Plainsman" brand ... and

fargo." "The Plainsman" brand !! go for

that's everywhere! ... they'!! go for

that's everywhere! ... backed up by

show. Especially when it's back

...and he means
BUSINESS!

Business in Phoenix:

"GERONIMO!" does a smashing week's business in only two days!

Business in Tucson:

"GERONIMO!", does a smashing week's business.

ness in only two days!

Tueson

"GERONIMO!" with Preston Foster • Ellen Drew • Andy Devine and a cast of thousands! • A Paramount Picture • Directed by Paul H. Sloane • Screen Play by Paul H. Sloane



library of Victor Herbert operettas, Paramount has selected a melodious

background for a biographical film

The Great Victor Herbert

Frammont production and release. ProFrammont production and release production and release. ProFrammont production and release production and release production and release. ProFrammont production and release pr

THE BIG GUY

THE BIG GUY
HOllywood, Nov. 22.
Linkers I release of Bur Relly resolution of the Relly Relly Relly
Market Relly Relly
Market Relly Relly
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Market Relly
Market Relly
Market Relly
Market Relly
Market Rel sadeground for a biographical flus based on the career of the American based on the career of the Manerican compace. It is elaborately produced, visually effective, and serves to introduce to film audiences Mary to have a serve to introduce to film audiences Mary to his dependent of the manerican have been a serve to have a serve to

Miss Martin over wider areas when trivity of the property of t the picture moves into general disturbly complementary.

As for the wehicle itself, audiences with the property of the propert

ı	Hollywood, Nov. 21.
ı	Paramaunt release of George M. Arthur
	production. Stars Olympe Brodge, Par
	O'Brien, Roland Young. Directed by Lewis
	Milestone. Original acreenplay by Donald
	Oxiden Stewart; camera. Leo Toyar; editor.
	Donne Horrison; asst. director Holly
	Morse, Previewed at Westwood Village
	Nov. 21, '30. Bunning time 85 MING
	Dan O'Farrell Pat O'Brien
	Marie Alvee O'Farrell Olympe Brodne
١	
ì	Michael Fordkin Reginald Gardiner
	Samniy Kayne
	MugginsMurray Alper

Miniature Reviews

'The Great Victor Herbert' (Par). Appealing to the musically inclined. Eye-filling and melodious.

'Cisco Kid and the Lady' (20th). Cesar Romero as the Cisco Kid handicapped by weak story. Ac-tioner for dual support.

"The Big Guy" (U). Strong ac-tion melodrama for key dualers, Victor McLaglen and Jackie Cooper starred

Cooper starred.

'The Night of Nights' (Par).
Backstage drama lightened by direction and cast performances.
Nominal supporter for key duals.

'Return of Dr. X' (WB). Hum-phrey Bogart as the bogeyman in a 'bring-'em-back-from-the-grave' theme.

'Torture Ship' (PDC). Sup-posed to be a scarer, but misses the mark. Limited appeal for action houses only.

'Fighting Gringo' (RKO). Good George O'Brien western,

'Outpost of the Mountles' (Col).
Saga of the northland strictly for
the western nabcs.

'Sky Patrol' (Mono). 'Tailspin Tommy' series maintains even keel in this one. Jackie Coogan now added to cast.

'Sons of the Sea' (GN). Leslie Banks starrer, British - made, dealing with espionage. Good for British programmers.

'Hell's Cargo' (AB). Exciting sea yarn, good for native Britain and American duals.

rather unwieldy and cumbersome in its unfolding.

Olympe Bradna is charming and personable as the daughter. O'Brien most of the footiage. Young provides light moments as a O'Brien's pal, and Murray Alper is prominent as a and situations. Reginald Gardiner is excellent as the pro in the Lambs Club men's room who becomes a big is excellent as the pro in the Lambs Club men's room who becomes a big E. Stone handles role of latter's assistant in competent style.

Picture is the first directorial effectives the first directorial effectives with the property of the property

RETURN OF DOCTOR X Warner Bros production and release

Stars Wayne Mouris, Humphrey Bogar
Rosemary Lane: features Donnis Morgan
John Littel, Lya Lys. Directed by Vis
cent Sherman. Adapted by Lee Katz fro-
atory by William J. Makin; camera, S.
Hickox. At Criterion, N. Y., week No.
Hickox. At Criterion, N. Y., week No. 22, '30, Running time, 60 MINS.
Marchall Quenne Humphrey Boga
Joan Vance
Walter Barnett Wayne Morr
Michael RhodesDennia Morga
Dr. Francis FleggJohn Lit-
Angela Merroya Lya La
Plnky
Datective Ray Kinceld Charles Wilso
Miss Sweetman
Chairman
UndertakerOlin Howlan
Gulde Arthur Ayleswort
Detective Sergeant Moinn Jack Mowe
Hotel ManagerCreighton Ha
RodgersJohn Ridgel
RodgersJohn Ridgel EditorJoe Crehn

miles who brings about harmony ment of warden far generations and the popular properties of the proper

dunit. As the ex-medic who gets a second tate of life and becomes a mass-killer in his effort to retain it Humphers' Bigait except plonty and the should give Boris Karloff a hot run for honors. John Life cares out a rock characterization as the labora-rock characterization as the laboraments as the young doctor who helps Morris solve the mystery, while most control of the contro

TORTURE SHIP

Producers Deletto Corp., production and release. Pestures Lyts. Talbot. Irving Pichol., Jacquellen Wells, Shelin Bronley, Anthony Averill. Directed by Victor Insperts. Screenlay by Genrye Sayre, sug-perils. Screenlay by Genrye Sayre, sug-librook Tool), At Central, N. Y., dual, week Nov. 13, 1000. Running time, 87 WHAS. Bob Pennett

Dr. Herbert Stander lrving l'ichel
Joan MartelJacqueline Welle
Mary SlavishShella Bromley
Dirk Anthony Averli)
Olc OlsonEddle Hoblen
Harry
nitter
EzraLeander de Cordova
Murano Dmliri Alexis
Jesse Skelton Knaggs
Krantz Adla Kuzuetzoff
Brigge Stanley · Blystone
PaulJulian Madison
Bill
FredFred Walton

Brigas Stanleys Spanes

Guickie action thriller that misess
for all the way on its possibilities.
Torture Ship' will find screen space
for all the way on its possibilities.
Torture Ship' will find screen space
only at the foot of twin bills in two
the standard of the standard
in the sta

Wale Barton George O'Brb
Samira Courtney Mary Fle

Outpost of the Mounties (WITH SONGS)

Columbia production and release. Starn Charles Prenicle Royal; caucen. George Charles Prenicle Royal; caucen. George Charles Prenicle Royal; caucen. George Charles Starn, Charles Charles Starn, Charles Charle

More than the usual story value

Information, Please

Cesar Romero takes over the r	
of the Cisco Kid in 20th-Fox's p	01
of the Cisco Aid in 20th-rox's p	ıaı
to continue the series. What Rom	en
lacks in the physical build of War	ne
Baxter, who first did the Kid.	h
adequately makes up in suav	ite
oroftiness and greater remartie	22
eraftiness and greater romantic peal. Handlcapped by a lightwei	a۲
pear. Handicapped by a fightwer	Ş.
story, parading familiar mater	ıa.
'Cisco Kid and the Lady' will sat	SI
as a dual supporter where outd	00
action is required. Obvious situati	on
are conveniently Inserted, tied	to
gether loosely without much reg	974
for a sock dramatic climax. Ser	
for a sock dramatic climax. Sei	ie
needs much stronger story mater	rla
to give future releases pro-	pe:
momentum for audience popular	ty
Story gives Clsco a chance to	ď
another good dood or a border Bol	

THAT'S RIGHT...

YOU'RE BIGHT

ALL AMERICA
WANTS KAY KYSER.
AND RECORD
OPENINGS,
TERRIFIC BUSINESS,
HAPPY HOLDOVERS
PROVE IT!

Ask DENVER, READING, BUFFALO, HARRISBURG, BALTIMORE, RICH-MOND, WASHINGTON, CHICAGO, INDIANAPOLIS, SAN FRANCISCO, KANSAS CITY, CINCINNATI, NEW ORLEANS, DAVENPORT, COLUMBUS, TRENTON, DAYTON

... and the scores more opening this week ...

KAY KYSER ADOLPHE MENJOU

TOU'RE WRONG

ih all these papular screen favarites:

MAY ROBSON - LUCILLE BALL
DENNIS O'KEEFE - EDWARD
EVERETT HORTON - ROSCOE
KARNS - MORONI OLSEN

and these hottest of names from rodio-KAY KYSER'S BAND featuring GINNY SIMMS HARRY BABBITT SULLY MASON ISH KABIBBLE and "The College of Musical Knowledge"

Consists and James V Kern PRODUCED AND DIRECTED BY DAVID BUTLER

Poor French Pix Folds N.Y. House: Theatre Shifts

Filmarte, N.Y., shuttered Sunday (26) because of management's claim that there was not sufficiently strong French product to continue success ful operations. Dearth of strong pix also has forced the Little Carnegie

also has forced the Little Carnegue on nearby 57th street into showing second-run U.S. films. Understood that operators can secure plenty of French and British pictures, which they have been actistomed to showing, but none is rated sufficiently sturdy to prove successful at the boxoffice.

Strand, Syracuse, Darkens
RKO Strandy, Strandy,

Many U. D. Switches

Many V. D. Switches
Destroit. Nov. 28.
Destroit. Nov. 28.
ager of Detroits Broadway-Capitol.
ager of Detroits Broadway-Capitol.
Broadway-C

is one to leap into upward bracket. From assistant manager at 1800dale.

The property of the

Wivals.

Respening 2 in Milwaukee
Milwaukee, Nov. 28.

The Alhambra here, long dar alter an unsuccessful comeback we are a unsuccessful comeback with the comeback was alter an unsuccessful foreign policy, to reopen shortly a grind newsteeler. Ground broke and the company of t

Pitt Zone Shifts

Pitt Zone Shifts

Don Slitt, former thester musician
who has been with Harris Annus. Co.
named to pilot circuit's new Mano,
zonande to pilot circuit's new Mano,
zonande to pilot circuit's new Mano,
zonande pa. Since 1938, Stitt, who
thesatre ork, has managed Harris
house in St. Marys. Reynoldsville
and DuBois. Albert Giddings apMorris Leffe has joined RKO
sales staff here, filling vecancy left
tistom. Lefto, a brother of George
Lefto, FKO exchange chief in
fereviand, at one time was office
number of years has been with com(Continued on page 47)

12/22/3f · (Continued on page 47)

FILM BOOKING CHART

Rev. In Ya	r.—Reviewe	In Variety Key to Type Abb -Comedy; CD-Comedy-Drums; W-Weste	reviations	R. T.—Rusni	ng The
M-Mel WEEK	Rev.	-Comedy; CD-Camedy-Drumu; W-Weste	n; D—Dra	ma; KD—Romantic Drama; MC—Mus	Jegl
OF RELEASE	In	TITLE TYPE	Ce:	TALENT	R. T
/22/39	10/25 9/20	THOSE HIGH, GREY WALLS TIIUNDER AFLOAT 1,000 A TOUCHDOWN FIFTH AVENUE GIBL STOP, LOOK AND LOVE INTERMEZZO, LOVE STORY ENO	Col M-G	W. Conneily-I. Meredith W. Beery-C. Morris-V. Grey J. E. Brewn-M. Raye-E. Biore G. Rogers-W. Connoily-E. Ellison J. Bogers-W. Frawley L. Howard-J. Bergman S. Gurie-B. Rathbone-V. McLagien G. Dickson-D. Morgan-F. Stone	79
	9/20 9/27 8/23	\$1,000 A TOUCHDOWN C FIFTH AVENUE GIRL CD	Par RKO	J. E. Brown-M. Raye-E. Biore G. Rogers-W. Connolly-E. Ellison	79 84 71 82
	9/20 9/27 8/23 8/36 10/4 10/4	STOP, LOOK AND LOVE CO INTERMEZZO, LOVE STORY CD	M-G Par RKO 20th UA U WB	J. Bogers-W. Frawley L. Howard-I. Bergman	57 70 78
		NO PLACE TO GO CD	WB	G. Dickson-D. Morgan-F. Stone	¹ ±
/29/39	10/18 9/13 9/27 10/4 9/27 10/25 8/23 9-27	SCANDAL SHEET FAST AND FURIOUS MINOREMOON IN BALL CALLING ALL MARINES MITHE ARIZONA KID HEA ARM SCANISHES HAE WARN UNESE EDITH CAVELL ESPIONAGE AGENT MINOREMENT MINO	Col M-G Par	O. Kruger-O. Munson A Sothern-F. Tone-V. Grey MacMurray-Carroll-Jones D. Barry-H. Mack-W. Hymer B. Ragers-G. Haye-S. March B. Greene-B. Dix-B. Joyce Nagle-Oliver-Saine-L. Howard J. McCrea-B. Marshall	65 71 95 65
	9/27 10/4	CALLING ALL MARINES M THE ARIZONA KID W	Rep Rep 20th	D. Barry-II. Mack-W. Hymer R. Rogers-G. Hayes-S. March	
	10/25	CALLING ALL MARINES THE ARIZONA KID HERE I AM, A STRANGER THE WITNESS VANISHES NURSE EDITH CAVELL ESPIONAGE AGENT M	20th U RKO	R. Greene-R. Dix-B. Joyce D. Durbin-E. Paliette-L. Howard	81 66 97
0.0.00	9.27	ESPIONAGE AGENT M	WB	J. McCrea-B. Marshall	- 74
10/6/39	9/20 9/29 10/18 9/6	WHAT A LIFE C CRASHING THRU D THE KANSAS TERRORS EVERYTHING'S ON ICE THE ESCAPE D	Mono .	J. Cooper-B. Fleid J. Newill-W. Huli-M. Stone Three Mesoniteers	82 57
	9/6 11/8	PERMATTY VALUE OF	Par Mono Rep RKO 20th UA IJ	J. Cooper-B. Fleid J. Cooper-B. Fleid J. Newlii-W. Huli-M. Stone Three Mesquiteers I. Dare-E. Ellis-V. Vale K. Richmond-A. Duff L. Yeung-D. Niven A. Louise-D. Faran E. Fellows-J. McCaillon	75 82 57 65 58 116 65 65
	11/8 10/4 9/13 10/18	HERO FOR A DAY CD PRIDE OF BLUE GRASS CD	UA U WB	L. Young-D. Niven A. Louise-D. Faran E. Fellows-I McCallian	65
10/13/39	12/14	RLIGHT TO FAME CD BABES IN ARMS CD JAMAICA INN M THREE SONS D HOLLYWOOD CAVALCADE MU ON YOUR TOES MU	Col	C. Farreli-J. Weils	
	5/31 10/4	FLIGHT TO FAME CD BABES IN ARMS CI) JAMAICA INN M THREE SONS DHOLLYWOOD CAVALCADE MU ON YOUR TOES MU	Par RKO	C. Laughton-M. O'Hara E. Eilis-V. Vale-W. Garran	67 96 89 76 96
	12/14 9/20 5/31 10/4 10/4 10/25	ON YOUR TOES MU	Par RKO 20th WB	C. Farreli-J. Wells J. Garland-M. Rooney-G. Kibbee C. Laughton-M. O'Hara E. Elils-V. Vale-W. Gargan A. Faye-D. Ameches. Erwin Zorina-E. Albert	96
0/20/39	11/11 10/18 11/22	AT THE CIRCUS C	Col M-G Far 20th 20th U WB	J. Stewart-J. Arthur-C. Rains Marx BrosK. Baker-F. Rice W. Henry-J. Barrett-W. Collier Sr. G. Fields-S. Howard J. Withers-Ritz Bros. J. M. Brown-B. Baker-F. Knight B. Reagan-M. Stevenson	126 85 58
	11/22	TELEVISION SPY D SHIPYARD SALLY C PACK UP YOUR TROUBLES C	Par 20th	W. Henry-J. Barrett-W.CollierSr. G. Fields-S. Howard	58 75
	11/1	OKLAHOMA FRONTIER W SMASHING MONEY RING M	UWB	J. M. Brown-B. Baker-F, Knight R. Reagan-M. Stevenson	61
0/27/39	10/25	SMASHING MUNEY RING BEWARE SPOOKS BAD LITTLE ANGEUSE BAD LITTLE ANGEUSE DANGER FLIGHT DISPUTED FASSAGE BUSINES BUSINESS	Col	B. Reagan-M. Stevenson J. E. Brown-M. Carlisle V. Weldler-G. Reynoids-R. Owen C. Bickford-B. MacLan J. Trent-M. Reynoids-M. Stone Lamour-Tambred-Howard K. Taylor-L. Hayes-N. Lane K. Taylor-L. Hayes-N. Lane J. Bennett-A. Men Jou-W. Garyan H. Herbert-B. Sandy-F. Rice J Cagney-H. Bogart-P. Lane Weaver BrosR. Regers ProsR. Regers P. Singlein-A. Lake-J. Sing	
	11/1 11/22 10/18 10/18 10/25 9/13 11/1 10/25 11/1	MUTINY IN BIG HOUSE D DANGER FLIGHT D	Col M-G Mone Mone Par RKO 28th UA U WB Rep	C. Bickford-B. MacLane J. Trent-M. Reynolds-M. Stone	84
	10/18	DISPUTED PASSAGE D SUED FOR LIBEL D	Par RKO	Lamour-Tamireff-Howard K. Taylor-L. Hayes-R. Lane	65
	9/13 11/1	20,000 MEN A YEAR D HOUSEKEEPER'S DAUGHTER C LITTLE ACCIDENT CD	UA	J. Bennett-A.Menjou-W. Gargan H. Herbert-B. Sandy-F Ric-	65 77 84 61 85 65 86 106
	10/25	THE ROARING TWENTIES D JEEPERS CREEPERS CD	WB Rep	J Cagney-H, Bogart-P, Lane Weaver BrosR. Rogers	106
1/3/39	11/8	BLONDIE BRINGS UP BABY STRANGER FROM TEXAS W	Col	Vesuve Bros. A. Ragers P. Singleton-A. Lake-L. Sims C. Starrett-L. Gray-D. Curtis G. Garbe-M. Douglas-I. Claire Jack Randall J. Newill-S. Blane S. Laurel-O. Hardy-J. Parker George O'Erlen J.Rogers-R. Waiburn-M.Rambeau R. Arlen, A. Navel, A. Beulin.	8:
	10/11 11/22	NINOTCHKA D OVERLAND MAIL W	M-G Meno	G. Garbe-M. Dougiss-I. Claire Jack Randall	111
	10/11	THE FLYING DEUCES (COMMARSHALL OF MESA CITY W	Col Col M-G Meno Meno REO REO	S. Laurel-O. Hardy-J. Parker George O'Brien	0.5
	11/1	BEOFERS ORDEFERS OF STATES	20th U	J.Rogers-R.Waiburn-M.Rambeau B. Arlen-A. Nagel-A. Devine	6: 6: 6: 5:
	11/1 11/18 11/22	KID NIGHTINGALE C	WB	B. Arlen-A. Nagel-A. Devine B. Halop-H. Half-M. Carlisle J. Payne-J. Wyman	
11/10/39		HEROES IN BLUE D	M-G Mene Par Rep REO	B. Taylor-G. Garson-L. Ayers D. Furceli-B. Hayes B. Hope-Flette Geddard-J. Beal E. Ellis-A. Louise-R. Baldwin J. Wayne-C. Trevor-C. Sanders C. Celbert-H. Fonda-E. M. Oliver D. Burbin-R. Stack D. Nolan-C. Bickford-J. Litel E. Davis-E. Flynn	. 82
	11/1 11/8 11/8	CAT AND CANARY MAIN STREET LAWYER ALLEGHENY UPRISING DRUMS ALONG MOHAWE	Rep REO	E. Ellis-A. Louise-R. Baldwin J. Wayne-C. Trevor-C. Sanders	77
	11/8 11/8 11/8 11/8 11/8 11/8	DRUMS ALONG MOHAWE DEFIRST LOVE DONE HOUR TO LIVE ELIZABETH AND ESSEX	20th U	C. Celbert-H. Fonda-E. M. Oliver D. Durbin-R. Stack	7: 9: 10: 8: 0:
11 (17 (27	10/4	ELIZABETH AND ESSEX	tvr	B. Davis-E. Flynn	
11/17/39	11/15	ELIZABETH AND ESSEX ANOTHER THIN MAN D THE PHANTOM STRIKES MRAIDERS OVER ENGLAND RULERS OF THE SEA TOWER OF LONDON THE COVERED TRAILER TOO BUSY TO WORK ON DRESS PARADE	M-G Mone Mone	B. Davis-E. Flynn M. Loy-W. Powell-C. A. Smith W. Lawson-S. Hale No Cast D. Fairbanks, JrM. Lockwood- B. Raibbone-B. Karlon J. Gleason-L. Gleason-T. Ryan J. Gleason-L. Gleason-K. Rowell Dead End Kids-J. Life!	10
	9/20 11/22	RULERS OF THE SEA I	Par	D. Falrbanks, JrM. Lockwood- B. Rathbone-B. Karioff	9:
	9/20 11/22 11/15 10/18 11/1 11/1	MEET DR. CHRISTIAN	Rep RKO 20th	J. Gleason-L. Gleason-T. Ryan J. Hersholt-D. Lovett-P. Lee J. Preuty-S. Ryington-K. Howell	9: 6: 6:
11/24/3		ON DRESS PARADE	WB Col	Dead End Kids-J. Litei	- 6
11/43/3	11/22	AMAZING MR. WILLIAMS SECRET OF DR. KILDABE ROLL, AGONS, ROLL OUR NEIGHBORS THAT'S RIGHT, YOU'RE WR'NG MI DAY-TIME WIFE BIG GUY WE ARE NOT ALONE	Col M-G Mone Par RKO 20th	Jean End Miss-J. Life! J. Blondell-M. Douglas. L. Ayres-L. Barrymore-L. Day Tex Ritter F. Bainter-F. Craven-E. Lowe K.Kyser-A. Menjou-E. Horton T. Power-L. Darnell W. William V. McLaglen-J. Cooper P. Muni-J. Bryan-F. Robson	8
1	11/8 11/22 11/15 11/29 11/15	OUR NEIGHBORS THAT'S RIGHT, YOU'RE WR'NG MU	Par RKO	F. Bainter-F. Craven-E. Lowe K.Kyser-A. Menjou-E. E. Horton	9 7
	11/15 11/29 11/15	BIG GUY WE ARE NOT ALONE	20th U WB	V. McLaglen-J. Cooper P. Muni-I. Bryan-F. Robert	1.3
12/1/39	-1		M-G	r. Muni-J. Bryan-F. Robson A. Sothern-W. Gargan-L. Stone C. Grant-R. Russeli-R. Bellamy C. Reynolds-J. King- J. Newili-L. Stanley-D. O'Brien R. Livyton-R. Hatton-D. Renaldo P. O'Brien-O. Bradna-R. Young E. Dix-G. Patrick-A. Louise G. Harker-A. Sim-Clarke G. Harker-A. Sim-Clarke J. Downs-C. Moore H. Bogart-J. Littel-R. Lane	11
	1	CAFE HOSTESS COMENTLEMAN FROM ARIZONA VIENN FLIGHT	Mono Mono	C. Reynolds-J. King J. Newill-L. Stanley-D. O'Brien	
İ	11/29	COWBOYS FROM TEXAS NIGHT OF NIGHTS C BENO CITY IN DARKNESS INSP. HORNLEIGH ON HOLIDY	Mono Mono Rep Par RKO 20th	R.Liv'gton-R.Hatton-D.Renaldo P. O'Brien-O. Bradna-R. Young	8
	11/22 10/25	CITY IN DARKNESS INSP. HORNLEIGH ON HOLID'Y	RKO 20th	S. Toler-L. Barl-R. Clarke G. Harker-A. Sim-I. Tray-	8 7 7
	11/29	LAUGH IT OFF RETURN OF DR. X	w w	J. Bowns-C. Moore H. Bogart-J. Litel-R. Lane	, ,
12/8/39	11/15	TUGITIVE AT LARGE TAMING OF THE WEST HENRY GOES ARIZONA LUCKY TEXAN THE LLANO KID TWO THOROUGHBREDS	Col Col M-G Mono V Par D RKO	J. Holt-P. Ellis Bill Elliot F. Morgan-V. Weidler-G. Kibbee John Wayne T. Guizar-A. Dunn-A. Mowbray J. Lydon-J. Kerrigan A. Paye-W. Marker-A. Treacher A. Paye-W. Marker-A. Treacher J. Wyman-D. Foran	-6
		HENRY GOES ARIZONA LUCKY TEXAN THE LLANO KID	M-G Mono	F. Morgan-V. Weidler-G. Kibbee John Wayne	
		THE LLAND KID TWO THOROUGHBREDS BARRICADE C	Par RKO	J. Lydon-J. Kerrigan A. Fave-W. Baxter-A. Treacher	
		MAN FROM MONTREAL	U	R. Arlen-A. Devine J. Wyman-D. Foran	1
12/15;3	9	PRIVATE DETECTIVE FOUR JUST MEN FINNER CAREER, DETECTIVE FOUR JUST MEN FINNER DAY AVE SECRETS C SOUTH OF THE BORDER THE HONEXHOON'S OVER MISSING EVIDENCE MISSING MISSING MISSING MARKIED AND IN LOVE CRABLIE MICCARTIK, DETECT.	M-G Mono W Mono D Par Rep D 20th U U	W. Pidgeon. R. Johnson-H. Huli F. Lawton-H. Sinclair-A. Lee Jack Randali J. Alien, JrJ. Cagney-V. Dale G. Autry-S. Burnetie-J. Storey S. Erwin-M. Weaver-P. Knowles F. Foster-I. Hervey M. Novara-L. Atwill-C. Nagei	1
-	11/22	PIONEER DAYS ALL WOMEN HAVE SECRETS C	Mono Par	Jack Randali J. Alien, JrJ. Cagney-V. Daie	5
	11/22	ALL WOMEN HAVE SECRETS C SOUTH OF THE BORDER THE HONEYMOON'S OVER MISSING EVIDENCE THE MAD EMPRESS	Rep 20th	G. Autry-S. Burnette-J. Storey S. Erwin-M. Weaver-P. Knowles	6
10 (00 (0	1	THE MAD EMPRESS	D WB	M. Novara-L. Atwill-C. Nagel	
12/22/3	"	JUDGE HARDY AND SON CONTROL OF THE C	, m-G	M. Novara-L. Atwill-C. Nagel L. Stone-M. Rooney-C. Parker Tex Bitler Cartoon J. Gleason-L. Gleason-T. Ryan A. Marshli-B. Read H. Vinson E. Bergen-R. Cummings Lane Sisters-G. Page-E. Albert	
12/22/3	1.	GULLIVER'S TRAVELS COMONEY TO BURN COMONEY TO BURN COMMARRIED AND IN LOVE COMPACTIVE, DETECT.	D Rep	J. Gleason-L. Gleason-T. Ryan A. Marsh, il-B. Read H. Vincon	1
I	11/22	CHARLIE McCARTIIY, DETECT.	WI U	E. Bergen-R. Cummings	1

ALL B'KLYN PIX GOOD: **CAGNEY FORTE \$24,000**

Brooklyn, Nov. 28.

All houses in the downtown area are packing "en in with socko pic"Standout is Fabian Paramount with "Art. Smit Goes to Washington' and Five Little Peopers." Fabian to the Standout Fabian Standout Predicts of the Standout Fabian Paramount of the Standout Fabian Constitution of the Standout Fabian Paramount
and Escape.

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000. Strand (2.870; 25-35-40)—Tortume Ship' (Indie) and 'Sabotage' (Rep. Will get good \$6,500 for eight-day run, opening Thursday (30) with 'Beware Spooks' (Col) and Fugitive at Large' (Col).

Kyser Loudest Noise In Denver at \$14.000

Denver, Nov. 28.

That's Right, You're Wrong is proving Kay Kyser's a draw here and sending Orpheum into top money. Film may h.o.
All first runs are at least average, it not above.

Estless.

Estimates for This Week

stimutes for This Week
Aladdin (Fox) (1,400; 25-40)—
First Love' (U), after week at
Denver. Nice 44,000. Last week,
15.00 after week at
15.00 after week.
Mr. Smith' (Col.) day and date with
15.00 after week at each Denver
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sup-ust Canary (Par) (2d wk.) spos 33.00. Last week, strong \$3.00. Last week, First Love (U), ditto: 10.00. Last week, First Love (U), ditto:

Providence Continued from page 10,

week and hefty \$17,000 in ofling. Last week, 'Circus' (M-G) and 'Bad Angel' (M-G), fair \$12,500 and 'Bad Angel' (M-G), fair \$12,500 and 'Bad Charles (M-G) (

A LITTLE SHORT THERE

Los Angeles, Nov. 28.
Additional income tax liens on film, radio and stage earnings were filed here by collector of internal

nied nere by conserver.

Named in the actions are Ned Sparks, \$8,082; Max Reinhardt, \$1,577; Al Pearce, \$1,343; Jules Furthman. \$2,008; M. S. Temple, \$2,918, and Monroe Neuman, \$2,999.

DIRECTORS SWITCH PIX

DIRECTORS SWITCH PIX
Hollywood, Nov. 28.
Kurt Neuman and Edward Dmytryk traded director asignments at
Paramount. Former pintots 'A Night
at Earl Carroll's' and latter 'Golde'
Gloves.'
Both pictures roll this week.



SONIA ETENTE Everything Happens at Night

with RAY MILLAND ROBERT CUMMINGS

Released Dec. 22

SWANEE

Darryl F. Zanuck in Charge of Production

The Story of Stephen C. Fosterthe Great American Troubadour. in TECHNICOLOR with

DON AMECHE-LEEDS JOLSON

Released Jan. 5

'If' Clause Curbs Strike

a disagreement.
For the purpose of such arbitration, each group shall select one arbitrator and the two arbitrators as
selected shall select one sixselected shall select one arbitrator are
able to choose such third arbitrator,
then he shall be selected by the
American Arbitration, Society, Each
party agrees to abide by the result
of the arbitration.

of the arbitration. Workers immediately announced that the conditional wage grant had been accepted by unanimous vote. He was a second of the conditional wage from the post, and the window of Peb. 15 will be as it is now, and has been consistently; that is, that before any readjustment is allowed to diminish earning power of studie working men, salaries of studie working men, salaries of up shall be carefully scrutinized. I'll refreenchement is absolutely nec-

If retrenchment is absolutely necessary on Feb. 15, then it should begin in the higher brackets and not among employees whose average annual wage is \$900."

New York Theatres

THERE'S A BETTER SHOW AT THE

THEA

ERROL

FLYNN

STRAND

B way and

Chi Panderer's Backgrou

p shall be carefully scrutinized.

I'll retrenchment is absolutely becausery on Feb. 15, then it should eight in the higher brackets and to of the State's Attorney's office, the control of the State's Attorney's office, the control of the Coast to bring Bioff back to Child usage is Sourceders

A short time before the negotial biographic office.

A short time before the negotial of the State is the Bride-tended to six months in the Bride-tender
TRES

"Destry Rides Again"

With MARLENE DIETRICH JAMES STEWART

UNITED RIVOLI Britadway
ARTISTS RIVOLI at 49th Si
Deers Open 9:30 A.M. MIDNITE SHOWS

m. POWELL and beby in their mer and very funny
"ANOTHER THIN MAN"

State "IMES TODAY

"Rabes le Arms"

Capito

Thursday

"JAMAICA INN

Othern

Victimized

New Orleans, Nov. 28.
Col. Charles L. Clifford, officer in charge of recruiting here for the army, knows what it's like to bite the hand that feeds him. Vaurtain, talked the minagement of the Liberty here into running a trailer for them, to instill army enthusiasm into the-till the control of the control

P. S.: The theatre isn't run-ning the trailer any more.

wcH and fined \$350 plus costs when convicted on charges of pandering. However, Bioff served only seven days of that sentence and was re-teased on an appeal which was sup-posed to go to the Illianois supreme

poseti to go to the illinois supreme Since March, 1932, when the stay was allowed to Bioff, no action had been taken on the case which some-how got lost in the shuffle though it was the duty of the Shite's Attor-ncy's office to keep the of all non-tices to the shift of all the state to bring Bird back into custody. As soon as possible, now, the researry papers will be drawn up and a requisition issued to the gov-renor of California for the extradi-error of California for the extradi-remainder of that six months' sen-tence for receiving money from an tence for receiving money from ar inmate of a disorderly house.

LaGuardia

und probably at less cost. He is said to have gone to New York banks creently and offered to match \$3,500,000 for a producing venture in the east on his own. This move was made following the making of 'One-bird of a Nation' and Backdoor to Heaven' last year, which Odlum financed for Paramount release.

Instance for Farmount release.

During Other Exect

During of the Parmount release.

During of the West of the Mayor rate had a control to the mayor rate had a control to the mayor rate had been a subject to the mayor rate had been a subject to the mayor rate of t

Stevenson of Erpi in N.Y. Clarifies Eastern Prod.

Electrical Research Products, Inc. As not given up on eastern production and is willing to give responsible producers the same break as accorded similar producers on the accorded similar producers on the ment made by T. K. Sievenson, president of Erpi, this week in given gib summation of feature production in the east. Sievenson emphasement of the control of the c Electrical Research Products, Inc. tion and is willing to give responsible producers, the same break so

unitary to the same break so

unitary to the same sea so

coat. This is the gist of the statement made by T. K. Stevenson, pended in equipment, salaries and
president of Erpi, this week in giving his summation of feature proteinging his summation of relature proteinsizes that Erpi will go just as far in

extending studio credits as in holly first of 1938. Consequently, the

strending studio credits as in holly first of 1938. Consequently, the

"We have to consider a producer's financial backing," he said, 'the same

as a bank. It we estimate that we same

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Film Reviews

Information, Please

the disguised photographs on easels, and the experts try to discern if Hz really Jim Sariety hind Experts at 12 min startly hind Experts at 12 min the main, however, it follows the radio formula as produced by the shot and the startly as the shot of the startly as the shot of the s

SKY PATROL

JR. I FAIRUL

JONE TO THE MEMORY PROPERTY AND THE MEMORY AND THE M

Debby. Devis bore. Devis bore. The Tailagin Tommy series progresses along at even keel with Stype Patrol. The toppers in the east remain and perform the same remains and the

screen play provides a fair same of Smugglers are the focal point in the border patrol's interest, the Mason, and chaling in amunifion. Coogan, son of the colonel under whose command is the patrol, is whose the colonel under the patrol, and the colonel whose the colonel under the colonel under those the colonel under those the colonel under the colonel the

which feats to the similar and the similar of the control of the c

JUST LIKE A WOMAN (BRITISH MAD7)

Alliance State of the Control of the

Less British than most films made in England, Just Like a Wom-an' is an import that compares im-favorably with the domestic article

wait for our money on any reason-able production proposal which we deem has a fair chance of paying out.'

rem page 14

and is unlikely to gain more than
constitution of the property of the conceek that concerns a string of bladenuclear hade in a game of blade-nucseek that concerns a string of bladepage 15 and the property of the conAlthough the plot involving the
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SONS OF THE SEA

(BRITISH-MALOE)

(Grand Nutuan) retires of Hittish Conministed Production. Many Levils James,

(Livenia Eliat, Maurice Sivey; security. My

Ker Yook, Alastrice Sivey; security. My

Ker Yook, Alastric

HELL'S CARGO

HELL'S CARGO

(BRITISH-MADE)

(BRITISH-MADE)

AMORPHICA BRITISH-MADE)

AMORPHICA BRITISH-MADE

(MARCHAEL BRITISH-MADE)

(

The Louvese Martin Valler Lore Opposite the Capable Market Variety Martin Louise Hamboa Hell's Cargo' is a knieloscopic story full of adventures at sea, with respect to the Capable Market Valley of their respective countries traditions. One is English, the second is built more specifically around a sarge of mysterious aniline dyes water, generates a deadly polion, garago of mysterious aniline dyes water, generates a deadly polion garago of mysterious aniline dyes water, generates a deadly polion garago of mysterious aniline dyes water, generates a deadly polion, garago of mysterious aniline dyes water, generates a deadly polion garago of mysterious aniline dyes water, generates a deadly polion garago of mysterious aniline dyes water of this vessel is a drumkrat who, in an international of the control of the co

MUSIC HALL Paul Muni in

STARTS FRI., DEC. 1ST

Elizabeth and Essex

RETTE

DAVIS

AL DONAHUE

"WE ARE NOT ALONE" Spectacular Stage Productions

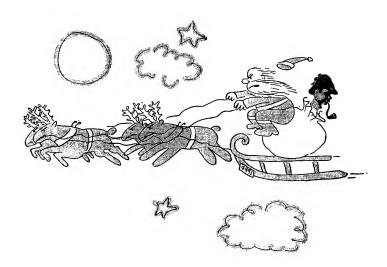
Held Over BOB HOPE IN PERSON "THE CAT AND THE CANARY" GODDARD

TONY MARTIN SAVITT AND BAND

PARAMOUNT SHUARE

Tri-States' Due Des Moines, Nov. 28. Tri-States here opened the Es-quire, Davenport, and the Rocket, Rock Island, Ill. Richard Stoddard, manager of Esquire; Henry Plude, Tri-States here

CHRISTMAS COMES THREE DAYS EARLIER



THIS YEAR... For those who open DECEMBER 22nd (National release date)

with Universal's

Edgar BERGEN and Charlie McCARTHY "CHARLIE McCARTHY, Detective"

(Tentative Title)

with
Mortimer Snerd - Robert Cummings
Constance Moore John Sutton
Louis Calhern Edgar Kennedy
Samuel S. Hinds Harold Huber
Original story by Robertson White and Darrell Ware
DIRECTED BY FRANK TUTTLE
ASSOCIATE PRODUCER, JERRY SACKHEIM

Pensodent's Dental Endorsement Copy Brings Angry Beef From Kolynos, and NBC's in Middle

NBC fimits itself caught in the middle of a bitter fight between Black-ett-Sample-Hummert and Lord & Publicist for D

Ben Pratt off NBC;

Publicist for D

Ben Pratt is leaving the NBC Thomas over a statement incorpor-nated in the plug on Pepools.

B-S-H has already reacted drastically to the situation by cancelling Koly-nos' Orphans of Divorce serial one to budge from its contention that the disputed statement is justified by facts of the case. L & T threaten to pull all the Pepoodent business of NRC if the network interferes NRC is not contained to the pull-min contained that the same compro-mise can still be worked out. mise can still be worked out.

NBC is confident that some comprise can still be worked out.
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The Lapodo announcement has not been as yet published in the dental association's

As for the Institute of the claim, L 6 T maximum circ of the claim, L 6 T maximum circ Notyne, L 6 T maximum circ Notyne, L 6 T maximum circ Notyne circ season is selected to the same checking source, sold less than left of what Dr. Lyons toolhower, another B-6-H account affine circ manufacture of the complete sexual circ manufacture of the complete sexual circ may be completed exclusively among drug stores. Total sales reddied to Kolynos was \$252.000, whereas the turnover for the first frour brands were [pans, \$2,05,000, whereas the turnover for the first frour brands were [pans, \$2,05,000, whereas the turnover for the first frour brands were [pans, \$2,05,000, whereas the turnover for the first four brands were [pans, \$2,05,000, whereas the turnover for the first our brands were [pans, \$2,05,000, whereas the turnover for the first pour brands whereas the pans of the pa

Hersbolt to Switch

Jean Hersholt will originate his Chesbrough Vaseline program (Mc-Cam-Erickson) from WABC, New York, from Dec. 6 to Jan. 10 In-clusive. Playlets will be cast and o de In New York as only the s wife is accompanying him Hollywood.

KDYL's : nas Campaign

Salt Lake City, Nov. 28. in conjunction with the Chamber of mmerce, KDYL, in conjunction with the Junior Chamber of "mmerce, started the Christmas thorough seven and the Junior Chamber of "mmerce, started the day after Thankegiving, which will be closely followed by street lighting broadcasts and home decoration contests. Co-operating street lighting broadcasts and home decoration contests. Co-operating gram, KPUL will send Woodbury's band to the Children's Hospital. Other Christmas promotions this station include the Elix Merry band to the Children's Like Merch Like Sender, which was a contest of distributing toys, clothing and good to the needy. KDYL tops it off with a huge Christmas party for underprivileged children, with the Australia of the Visiting Nurses' Association.

By Woodbury's 'First'

Salt Lake City, Nov. 28.
Famous Music, publishers of musical score for 'Gulliver's Travels,' gave Woodbury, KDYL musical director, right to be first to give entire musical score to the nation over the air. Program fed to NBC Red web. Famous has recently published Woodbury's own 'By the By.' KSD-AFRA SET

St. Louis Daily Wins Its Claim Parity With KMOX Unfair

After huddles excending over 10 weeks, KSD SS. Louis Post-Distance, Loui

Negotiations stopped twice when connors was called out of town and two weeks ago Emily Holt, national exec sec of AFA planed from New Archael Control of the
Lanny Ross to Remote From Miami Dec. 18

Lanny Ross will originate one of his three-a-week 11 am. sessions for Franco Spaghetti from Miami, Florida. This occurs Dec. 18 in connection with the ballyhoo for Paramount's feature-length cartoon, Guliver's Travels,' in which Ross' voice is used.

is used.
Sponsor will send Ross, producer
John Gordin and spieler Jean King
to Florida by plane. WQAM will
handle the pick-up, which is to include Jessica Dragonette.

Benny Goodman Off Camels Dec. 30

Cigaret Company Keeps 'Blondie'-Drops 'Casey,' Retains 'Opry' Local Shows

Furguson & Walker,

New Sales Rep Firm Gene Furgason & Co. and Wythe Walker & Co. have merged their station rep lists and the new setup will operate as Furgason & Walker,

Offices previously occupied by Furgason will be used in New York and Chicago, while branches are being arranged for in St. Louis, De-R. L. Furgason, who was with Walker, and Arch Kerr, who was with Furgason, stay with new firm.

Ameche Returns to C&S: Bergen Retires Second

Dummy, Too Tough

Don Aracche returns to the Chase & Sanborn Coffee hour Dec. 17, with the result that Rudy Vallee he result that Rudy Vallee holds over but one week from his original four-week booking. Ameche with-drew in October because of a troubleome stomach character has been put back into the trunk by Eagr Bergen as far as radio is concerned. Bergen's explanation is that he can't conveniently work two dummies from a seript. One thing the control of the series of the serie

Buhrman Quits KCMO

Buhrman Quits KCMO

Ber Buhrman, musical director,
Bulls out of KCMO Dec. S. Kenneth
Heady becomes assistant to Jimmy
Cop, program director. Heady also
ager, and continues same work on
the announcing staff. Lyda Mac Coy
moves out of program department to
take charge of transcription proStation is buying a Collins fwekilowatt transmitter. Recently was
granted uppage by the FCC for daytime.

Clare Boothe Luce has accepted bid from Ralph della Selva, celeb-rity-interview on 'Connecticut Hall of Fame' at WDRC, Hartford, to take the stand next Sunday (3), Mrs. Luce lives in Stamford, a 75-mile

Benny Goodman washes up for Camel eigarets Dec. 30 after a run of three and a half years. His current spot on the NBC red Saturrent spot on the MBC red Sattraday nights will be taken over the following week (Jan. 6) by Bob Crosby. The revised Crosby program will have Johnny Mercer and Heien Ward missing and Mildred Balley, currently on the Goodman show, holding down the frame vocal assignment. Harry Holcombe worlding as the Crosby stanza's ancoulinge as the Crosby stanza's an-

continue as the Croby stanza's announce.

In also renewed for the Blondie' serial an CBS, and it will continue to underwrite the plug which precede CBS' The Day in Europe' with Ted Pearson as announcer, and maintain The Grand From WSM, Naswille. The Crow Town WSM, Naswille. The Charles of the Company and the Bat' series on the Yankee Network will be dropped.

Dick Marvin, Esty radio director, the Yankee Network will be dropped.

Dick Marvin, Esty radio director, the Yankee Network will be dropped.

On the way back he'll stop at Nashville.

Muzak Licensee Is About Ready in Det.; 23 Installations Set

Detroit, Nov. 28. With retail outlets comprising about half the total, Michigan Musle Corp. (Muzak licensee) has contracts Corp. (Muzak licensee) has contracts for installation of wired muscle in 22 establishments here. Station WBK officials, who was 68% of the Michigan corporation, in the past month have signed up Port Shelby hotel, Hotel Detroiter, Fisher Bullding, Miller's Jewelry Store, and numerous other stores and liquor dispensaries.

pensatives.

Efforts are being centered on outlets in Detroit's loop and General Motors-Fisher building areas, aseral manager of WJBK and one of helf owners of the Michigan corporation. Station has installed trulic to untables and pipes sweet multiple to to 2 a.m. By concentrating on downown areas, it's figured line charges can be held to minimum and will be sign to be supposed to the desired of the concentration of the control of the co

Revamp WSB-WAGA Music

Revemping of WSB's 17-pieces house band. Cover and State of WSB's 17-pieces and Cover and State of WSB's 17-pieces and Cover and State of
Policy changes in connection with Ambassadors, it was stated, would stress musical classicism with soft-

stress musical classicism with soft-pedaling of swing.
WAGA, little brother of WSB, has also taken on new group of musi-cians. Staff, formerly consisted of string trio, but new band is made up of Joan Norman, violinist and off-string trio, but new band is made up of Joan Norman, violinist and off-tector; Doule Lee, plaints and vibra-rector; Doule Lee, plaints and vibra-letor; possible of the control of the program Director Earle Pudney helps out at the plano.

Spielers, Writer Join KYDL

Salt Lake City, Nov. 28. KDYL has two new staff grabbers, lelson McIninch and Tom Cafferty. Nelson McIninch and Tom Caffert Mildred Baker, a continuity write has also been added.

Publicist for Dewey

Ben Pratt is leaving the NBC press dept, in New York this week to be-come publicity chief for the presi-dential campaign of District Attor-ney Thomas Dewey. First chore is a trip to Minneapolis where Dewey will make an important speech.

Penn. New York, Colonial Regionals In Line For Kay Kyser Programs

Lucky Strike is considering the extension of its Thursday night re-broadcast of the Kay Kyers aries to the Kay Kyers are the Kay Kyers are to the broadcast in the regional cases would be the same as prevails for would be the same as prevails for Miller tape versions of the programs as cleared over an MBC hookup Wednesday nights.

Wednesday nights. The the control of the contr

cause the transcribing would be done at the program's origination point.

60 Seconds of Silence

St. Louis, Nov. 28 St. Louis, Nov. 28.

St. Louis stations which have joined in Mayor Bernard F. Dickmann's safety campaign that was lnaugurated because of an increasing number of automobile statilities observed 60 seconds of silence Thanksgiving Day as a memorial to victims of traffic accidents.

Promntil vs. 245 pm. every station.

of traffic accidents.

Promptly at 2:45 p.m. every station went dead, KWK and WIL interrupting football broadcasts.

Why Wouldn't They?

with a specific to Switch

To N. Y. for 6 Weeks

when is not been a specific to switch

To N. Y. for 6 Weeks

Further Revision of FCC Procedure Might End Present Secret Memoranda

Washington, Nov. 22.

More sweeping administrative not likely, but end seems certain for make proposed decisions is may be employed to both distribute the existing custom of having an amount of the law department pre-lowing another ruling that further menaces individuals who seek's open in effect their interests. Apparently scared by movest ogain judicial are view of the new FCC policy preview of the proposed findings of the commission with the node examiner system and the practice of functioning through panels of fact. Any applicant or respondent preview of the new for the new FCC policy preview of the proposed findings of the commission with the tentative device of functioning through panels of fact. Any applicant or respondent preview of the proposed findings of the proposed finding

and the ground of possible economic of management of the FCC of the FCC of the seconomic of

controverses and with creation of controverses and with creation and war problems.

While some reforms are believed certain, the industry front remains indignant over restriction of hearings.

While some reforms are believed certain, the industry front remains indignant over restriction of hearings indignant over restriction of hearings in the control of the region of the regio

TOO MUCH MATINEE MUSH

PUBLIC HOWEVER SEEMS SATISFIED

By BOB LANDRY

'It must have been something I ett.'

-Old proverb.

Station managers around the country are inclined to suspect that they have been over-fcd, on daytime specific in aming names. Their specific in naming names. Their suffernied by the failure of the Co-poration Analysis of Broadcasting operation Analysis of Broadcasting the hunch: So far CA.B. remains inscrutable with scarcely a hint that the patient is on the verge of breaking out with dramstic coling out with dramstic coling out with dramstic coling.

ing out with dramatic colic.
Carefully brought up never to regard private judgment as having any
standing or importance unless accompanied by a research project
confirming it, the broadcasters are
slow to condemn daytime serials
merely because they're too numerous, too sily or too anything. If the
CAB diesen't quiver the broadcasters will discreetly hold their peace
The remarks of Vastery's Ed.

ers will discreetly hold their peace and their noses. of Vasarv's Ed The remarks of Vasarv's Ed The remarks adjoining column coincides with a letter John Patt of WGAR. Cleveland, has recently sent to fellow-boardsters. The comment of some of the latter is also a subject which seems to have rather abruptly gathered a certain amount of momentum. Grunwild, who has of momentum. Grunwild, who has the radio industry as part of a two mounts trip from New York to the Pacific coast and now returning to the radio industry as part of a two mounts trip from New York to the Pacific coast and now returning for the attitude expressed by important stations with regard to the growing load of network strips. He further reports that matter is erts this fall. Patt's letter bears that out.

Patt's letter to stations last week

Patt's letter to stations last week read as follows:

concerned, as I imagin perhaps you have been concerned, as I imagine perhaps you have been, that daylime connecred aradio has become a natter of one continued serial story program after the other converse of the continued serial story program after the other continued serial story program after the other continued serial story program after the other continued serial story program of these programs, and musical entertainment. If an delighted that at least one or two daytime advertisers have seen fit to put on a program of musical entertainment. If an including the program of musical entertainment is a least one or two daytime advertisers have seen fit to put on a program of musical entertainment is Lanny Ross for Franco Spanetti. But other CBS stations are also broadcasting smiling Ed We believe it would be to the Interest of the radio industry and to our stations if a larger and the stations is a larger and the stations if a larger and the stations is a

because if you feel the same way we do about it, our joint efforts might bring about a new and de-sirable trend.'

might before the control of the cont

ut can't seem to prove it. Howar with can't seem to prove it. Howar when we have been consistent of the unbalancing effect of so many serials and last year adopted a firm policy of allowing only too continuous serials. We remove the continuous serials we remove the continuous serials we remove the continuous serials to surveys which seemed to have been continuous serials and then surveys did not indicate any rush of listeners to time cate any rush of listeners to time and dropped during serials and dropped during other categories. In fact our rushing ment, with competition peaking ment, with competition peaking the policy." policy.

accordingly abandoned the Accordingly abandoned the Act any Tatle sums up this executive. 'we do speak from experience were live don't know what to say, I. R. Lounsberry of Butalo has a saint based on his own particular results and the saint based on his own particular results and the saint beautiful to the saint beautiful saint beautiful saint beautiful saint beautiful saint
Newscaster's Un-Cut 'Hamlet'

Newcester with a national bookup has developed into one of the prize prima domas of the lodustry. Reple associated with him on the program find him perticularly too from the program find his insistence that they listen intendly to every word he pours into the his. It's uncertainty his noticed that a panelman let his interest stray elsewhere Recently he noticed that a panelman let his interest stray elsewhere and the engineer wasn't interested in everything the brodessets hid to say he didn't belong such a hout meticulus rhetoric and enunciation, and the impression gathered by those around him is that the right phrasing and pronunciation is more important than the sense or news value of what he says.

WSAI OKAYED FOR 5 KW NITES

Cincannti Nov. 28. Permission for WSAI to boost its night signal from 1,000 to 5,000 watts, the same as its day power, was granted Monday (27) by the FCC. Station is owned by the Crosley Corp., which also operates 50,000-watt WLW.

50,000-watt WLW.

In line with the increased signal strength, it is understood that WSAI's transmitter will be relocated and something like \$35,000 will be invested in new equipment.

Texaco Show As Is: Frances Langford Can Double, So Takes Cut

Texaco has renewed its Wednes day night program on CBS for another 13 weeks, effective Jan. 3. other 13 weeks, effective Jan. 3. There will not be any change in the setup of either the eastern or the western half of the hour. Only contract change concerns Francis Langford. The account figured that there wasn't enough for her to do on the show to justify the \$1,500 a week, and in return for being permitted to take another network commercial she has accepted a salary cut.

Others continuing with the Holly-

she has accepted a salary cut.
Others continuing with the Hollywood half-hour are Ken Murray,
Kenny Baker, David Broekman,
Jimmy Wallington and Ed Gardiner,
director. Transamerican Broadcasting & Television Corp. retains the
production assignment on the show's
second half hour.

Fred Waring Advertises For a Bull to Lead Into a China Shop

Rated as one of the waskiest stunts pulled on a network comments of the waskiest stunts pulled for a network of the waskiest stunts of the waskiest stunts of the waskiest of waskiest of waskiest of the wask

Florida.

Meanwhile Waring Inserted a series of ads in the N. Y. Times, reading 'Wanted-Rent one high grade bull for day's work in china shop. Write Waring, 1967 Broadway, N. Y. The ads were originally marked for the 'help wanted male' column but the Times relegated to the work of the work of the work of the column to the their ward was the column but the the property of the column to the column of the thick of the column of the thick of the work of the work of the work of the column of the thick of the work of the w

Stanco Continues Serials Via McCann-Erickson

Stanco business, which consists of the recorded 'Meet Miss Julia' and 'Alice Blair series, will be renewed to another year. Present contracts c...'t expire until January. Products involved are Dagsett & Ramsdell cream, Mistol, Mydoland Flit. McCann-Erickson is the agency.

Gilbert Ralston, who used to be with NBC's transcription department, is a program manager in the Compton agency.

ÚNBALANCED SKED CAN'T BE RIGHT

By EDGAR A. GRUNWALD

Fond du Lac, Wis., Nov. 28. There is considerable shallow. As managers of basic network stations that unless the networks in the future can devise some system of keeping down the load of daytime programs stuch as is being issued this grams stuch as is being issued this programs stuch as is being issued this considerable in the control of the contr

enue, and—this really hurta—the revenue is going into the coffers of lesser tailons. When the new radio season tair. When the season tair the season tair the season tair the season tair. The season tair the season tair the season tair the season tair. The season tair the season tair the season tair the season tair the season tair. The season tair t production - programming ments as never before.

Sneaking In

Sneaking. In NBC stations additionally report that the NBC system of blocking off certain portions of the day under option and leaving the rest of the control of the day under option and leaving the rest of the control of the contr

cBS stations, all of whose time is under no option to CBS, are also squawking.

What the upshot will be, or when the problematical. But

What the upshot will be, or when it will come, it problematical. But most managers agree that either one of two alternatives must be employed. Either the stations must get radically more money for their day-time. Or clee the networks must limit daytime broadcasting to certain the control of the control of the control to the control of
no squawks whatsoever. Stations feel that the evening broadcasts are , feel that the evening broadcasts are reci pressign-getters and that without them radio would be a dud. But the daytime shows are regarded as such trivial fare that not one program director queried in any basic network city could roughly recite the plot of any three serials. Many state that they never listen to them—they just can't take it.

The Show Window of Show Business

$\mathbf{34}_{ ext{th}}\mathbf{A}_{ ext{nniversary}}\mathbf{N}_{ ext{umber}}$ of VARIETY

To be published late in December

USUAL ADVERTISING RATES PREVAIL ADVERTISING COPY MAY BE SENT TO ANY VARIETY OFFICE

NEW YORK 154 West 46th St. HOLLYWOOD 1708 No. Vine St.

CHICAGO 54 W. Randolph St.

LONDON 8 St. Martins Pl.

Michael Blair Seeks U.S. Passport To Make News Discs in Europe

Michael Blair, former Hollywood, news programs on the general outannouncer, wants to 'take a recordline of newreets, is being produced
ing unit over to Europe to cut and sold by Ayers-Prescoit. No New
transcriptions which would be 'Vark outlet has been obtained, but
transcriptions on the stations subscribing to his International Radio
Newsreel. His equipment would
consist of a mobile unit with a
couple turnables, a portable should
consist of a mobile unit with a
couple turnable. Also as mall plane.

Blair has been in New York for Demosey, Martha Raye, etc. Erich

Blair has been in New York for Demosey, Martha Raye, etc. Erich

uurnable. Also a small plane.
Blair has been in New York for
the past several months covering
special or spot events and interview.
Blair expects to get the necessary
crossing papers despite the rule of
the U. S. Department of State that
supports may be issued only to acemployees and staff men for established newsreel companies. lished newsreel companies.

lished newsreel companies.
Wilfred Thomas' Experience
Wilfred Thomas, a radio entertainer from London, recently endeavored to interest Canadian or
American broadcasters in discs of
'Life in England' as made overseas
by the production agents of Radio
Luxembourg. Those on this side reacted adversely fearing the stigme of
'Toreign propaganda.' Thomas is
and in New York.

Amèrican Radio Newsreel Albany, Nov. 28.
American Radio Newsreei, a retions'
orded series of 15-minute feature there.

the series.

Shows use feature yarns rather than spot news and always have the people involved appear in person. Names who have guested so far include Doroldy Thompson, Jack Dempsey, Martha Raye, etc. Erich Don Pan is producer of the series. Joseph Johnston, continuity writer for Pathe newsree, is script; while James Read, formerly with Tamount newsreel, is assignment editor.

Ed. Arnold AFRA Prez

Hollywood, Nov. 28. Presidency of L. A. chapter of American Federation of Radio Ar-tists passed to Edward Arnold last week when Frederick Shields withdrew from the elective office due to pressure of other business. Arnold also is third vice-prez of

Lavell Waitman, formerly with WSAU, Wausau, Wis, has been named program director of KROC, Rochester, Minn. Dwight Merriam has been placed in charge of the sta-tions' new continuity department

Money (Noisy Kind) Drowns Out Discord At Hillbilly Rodeo

At Hillbilly Rodeo

St. Larry Sunbrock, president of the
taccalled National Fiddlers Assn., is
\$3,000 in the clear on his National
\$4,000 in the clear of the clear
\$4,000 in the clear
\$4,000

N.A.B. Bulletins Its Membership On Victor Disc Royalty Fees

Song Made Famous By

Earl Robinson, former Federal Music Project attache in Washington, whose 'Ballad for Americans' got unusual attention on the Pursuit for Happiness' (NEC) program a fortnight ago, is having his work published by Robbins Music. John La-Touche, the poet, did the lyrics. Paul Robeson introduced the ora-

VICTOR WARNS: DECCA LESS SPECIFIC

Unlike RCA Victor, Decca Records Unlike RCA Victor, Decca Records doesn't propose, at least for the immediate future, to set a deadline as to when radio users of its product must obtain licenses, or else. Decca has taken the position that stations have been properly notified of the company's attitude and that the responsibility is theirs should they consider the Decca natter.

specially is theirs should they com-tinue to broadcast Decce platters.

In a circular letter sent out last weekend Victor advised broadcasters that the Immunity it has permitted them expires Friday (1) and that any dide without the Illenne which the company has made available would subject the source to damages and an accounting of the profits. The let-ter also stated that in the event the court ruled against. Victor in the victor of the profits of the license money would be promptly refunded to the stations.

SEATTLE EXPECTS PACT THIS WEEK WITH IBEW

Seattle, Nov. 28. With only the Seattle, Nov. 28, with only the wording of the contracts now holding up settlement between the contracts and the settlement of the contract of the settlement of the contract of the settlement of t With only the wording of the con-

Union Bans Ray Noble Date on CBS Band Show

Attempt to pick up Ray Noble's orchestra from Hollywood for Columbia Records radio program, 'Young Man with a Band,' on CBS was nixed by the Los Angeles musician's union.

sician's union.

Location job at Beverly Wilshire hotel and weekly bit on the Burns and Allen radio show was sufficient work for one band in that territory, decreed the local.

LASKY'S 'GATEWAY' OFF

Wrigley Will Substitute Another Hollywood Show

Hollywood, Nov. 28.

Jesse Lasky's 'Gateway to Hollywood' winds up 39 weeks for Wrigley Dec. 31 and gives way to a new
show being framed.

show being framed.

Leslie Atlass, CBS Chicago boss, came here with the chicle maker's decision and announced the replacement would likely originate

here.
Wrigleys is reported near closing
on successor show. A western idea
with celluloid cowhand, Gene Autry,
is under consideration, among others.
Jesse Lasky, who was tied up
with the 'Gateway' shows has gone
to Detroit and Chicago on new
sponsorship deals.

Made Famous By

CBS Show Published

Robinson, former Federal Mu
Robinson, former Federal Mu
Ballad for Americans' got

altention on the Pursuit for

Ball dor Americans' got

By Robbins Music. John La
the poet, did the lyrics.

Robeson introduced the ora
CTOR WARNS

DECCA LESS

SPECIFIC

Washington, Nov. 28.

Subite ware ware for the post of the processing to the processing to the processing to the processing to the processing the

Refusal of RCA to postpone fur-here its licensing program was made known by N.A.B. Although the multiplicity of appeals 'clearly in-dicated that none of the parties was tolly satisfied,' Neville Miller was told that RCA will not grant more time for clarification of the matter, Consequently, the N.A.B. Issued the can be informed of a number of ad-ditional facts bearing on the situa-tion.'

ditional racts bearing on the assertion.

The review called attention to the following angles:

1. Federation of Musicians has threatened to oust any member who signs over property rights in discs to the recording companies.

2. National Association of Perfections Artists does not recognize.

2. National Association of Per-forming Artists does not recognize RCA's right to collect royalties on behalf of its members and still in-sists on its claim for direct compen-cation.

sists on its claim for direct consposation.

3. Music Publishers Protective Association has disowned the record companies' campaign.

Sation owners music the AFM, which may affect the use of records, particularly in case the industry rebuffs the musicians and the unions on strike, the memo reminded.

which may affect the use of records, particularly in case the industry rebuffs the musicians and the unional properties of the property of the property of the property in the property of the property in the

FTC Retards 'Retardo'

Barrage of objections was fired by the Federal Trade Commission Sat-urday (25) at the radio and pub-lished copy, of American Clinical Laboratories, Official Research Bu-reau of New York, Federal Research Corporation, and Shelleyy Braver-man, promoters of a reducing com-pound.

Cease and desist order called for numerous changes in claims for 'Re-tardo,' which is reported to have been certified by the research out-fits, owned, according to the Com-mish, by Braverman, who also is the owner of American Clinical Labora torier. Inc.

The Seventh Annual Radio SHOWMANSHIP SURVEY



WILL BE PUBLISHED IN THE NEXT (DEC. 6TH) ISSUE OF



At which time announcement will be made of the stations receiving special recognition for showmanly activities during

Stations will be awarded special plaques similar to the reproduction above, which is less than one-lifth actual size. The plaques are engraved by a special process on solid copper and mounted on walnut.

OMAHA: RAZZLE-DAZZLE RADIO

By EDGAR A. GRUNWALD

Everything that need be said about Omaha, Nov. 28.

Everything that need be said about Omaha economically was said a couple of weeks ago in a discussion of Oklahoma City. Except that Omaha (260,000 counting in Council add of the Council of Council and Council of Council and Section of Council and Section of Council of

homa City picked Yazzle-dazzle promotion, Omaina picked razzle-dazzle management.

There are, of course, many cities where station managers are in the blue ribbon class. But Omain is one of those ries in the property of th

THE KIND OF MANAGEMENT THAT NEEDS AN IRON CONSTITUTION

NEEDS AN IRON CONSTITUTION

Taking up the three managers analytically, and not from
any personal angle, it can be said of Johnny Gillin that he
runn his plant as if it packed 50,000 instead of 5,000 watter
whereas most of the \$0,000 watters which Gillin so religiously
whereas most of the \$0,000 watters which Gillin is ormoved to the solid proper of the solid property of the solid property
mentages of the solid property of the solid property
for the solid property
for the solid property of the solid property of the solid property
for the solid property of the solid p

sormer, tune-emission, or plan not on snaper of office looks boilty-toilty.

But Gillin (and perhaps Martin Campbell like him) does it the hard way. Gillin additionally shoulders commercial to the hard way. Gillin additionally shoulders commercial said: It's impressive because it's unexpected. Providing that the manager has a good personality which comes in most activity. The hard personality which comes in most entropy. The kind of personality which comes in most aslees-service operations, and the way things stand today, sales-service is not only becoming more and more necessary, but it is absolutely mandatory. Parentellically, it should be asterned to the said of the

finest angle—showmanship. And it's especially well-con-ceived because it completely differentiates Searle's opera-tions from Gillin's.

tions from Gillin's.

Vernon H. (Bing) Smith is the fellow who should, by all ordinary standards, be the rip-snorting fighter with a glib lingo and six kinds of rate cards. Instead, Smith is a polite but serious student of station operation. He looks before he leaps, and his policies are often checked—via mall or traveling—with the best policies in existence disewhere. This seems like the millentum when it comes to small station mani-

seems like the minutions when agement.

While this trio of managers gets along pretty well socially.

While this trio of managers gets along pretty well socially.

That is good feature. For without highthan a proper social and the seems of the seems

wise fall asteep in the midst of the constatiks and not be heard from again.

WOW, NBC Red affiliate, is the oldest station in Omaha. It's owned by the Woodman of the World Life Insurance Society, and since 1935 has been housed in resplendent of-fees worthy of Darryl Zanuck. WOW keeps one eye cocked on Omaha, and the other on the farmer. It has a terrific load of commercial business, and its operations are framed load of commercial business, and its operations are framed.

nees, worthy of Darryl Zanuck. WOW keeps one eye cocked on Omaha, and the other on the farmer. It has a terrife load of commercial business, and its operations are framed with the load of commercial business, and its operations are framed with the work of the insurance company) is nominal head of the station, but Gillin does all the day-to-day works a general manager. Howard Peterson, here since 1935, helded by Homan and merchandsing. Harry Business of the property of the load of the station is the load of the station in the load of the station is the load of the station in the load of the station is current efforts in the same direction are consistent. New is specially written for ether consumption according to a house style-sheet. The local food show is an experienced to the load of the load of the station's current efforts in the same direction are consistent. New is specially written for ether consumption according to a house style-sheet. The local food show is an experienced to the load of the station's current efforts in the same direction are consistent. New is specially written for ether consumption according to a house style-sheet. The local food show is an experienced to the station's current efforts in the same direction are consistent. New is specially written for ether consumption according to a house style-sheet. The local food show is an experienced to the station's current show in the station's current shows a station according to a house style-sheet. The local food show is an experienced to the station of the station according to the station according to the station according to a house style-sheet. The local food show is an experienced to the station according to the station according to the station according to the station's constitution according to the station according

re heavy.

KOIL is the CBS outlet. It is owned by the Central States
troadcasting Co. which also owns KFAB and KFOR in Linoln. Searle, who manages the whole works, meantime owns
plece of KMMJ, Grand Island, and KANS, Wichita. KOIL a piece of KMMJ, Grand Island, and KANS, Wichita. KOLL hasn't a hilbilly on it, nor bothers about farm market reports and similar fare. That whole end is handled by both the state of the Searle simply told the boys not to show up on the grounds that there weren't enough to make a decent orchestra anyhow. (The union thereupon assigned the musicians to play

how. The union thereupous assumed in hospitally. In addition to Searle, who runs the station and keeps a monitoring the station and keeps a search of the station of the st

WHETHER YOU ASK FOR IT OR NOT YOU GET SERVICE AT KOIL

WHETHER YOU ASK FOR IT OR

NOT YOU GET SERVICE AT KOIL.

As indicated before, merchandising at KOIL is down to a fine point. Any advertiser who buys 13 or more half hours automatically gets: a week's showing in 50 display windows; space in a dealer fish at it sent on the times of the point of the state
is a stump-the-experts affair. KOIL runs a fair, number of transcriptions, but balances them up via continuity written transcriptions, but balances them up via continuity written KOWH is the independent station. It operates daytime only, and was purchased not so long ago by the World Herald. At that time Bing Smith—who still is president of WRIXN in Lawrence, Kansas-aeme over to manage it. The WRIXN in Lawrence, Kansas-aeme over to manage it. The WRIXN in Lawrence, Kansas-aeme over to manage it. The Check Cowan handles special events, which are plugged hard, and is beginning to more than meet expenses. Smith is carrying a total payrol of 28, which is pretty big. Clem Young, seven years with the paper, is sales manager. Chec Gowan handles special events, which are plugged hard. burn is the sports man. By way of programming, KOWH harps on news, sports, and some Bohemian and Norwegian-Swedish music. The day opens with a Sunnie Music Hour variously filed by IT to 8 am. there's a "Safety Patrol' issued by the police department to safety patrols in the local schools dustaining). Major & Minor' (Minor Clities and Fred Excherion) fill the 1015-1030 am. appt. This piano-accordion team (one of 1015-1030 am. appt. This piano-accordion team (one of new males to put on a home economics program for women this stuff is ghoted by a gal). Helen Corey and At 230-3 pm. Kermit Hansen distinguishes himself by being one of the few males to put on a home economics program for women this stuff is ghoted by a gal). Helen Corey and the control of the stuff is ghoted by a gal). Helen Corey and participation lines is a 'Goodwill Industries' stanza (8 am.) in which down-and-outers ask questions of prominent business men anem getting back on their feet. It, too, pulls lots of control of the participation lines is a 'Goodwill Industries' stanza (8 am.) in which down-and-outers ask questions of prominent business men anem getting back on their feet. It, too, pulls lots of control of the participation lines is a 'Goodwill Industries' stanza (8

KOWH's

City of Camden May Sell Its Station If FCC Will Alter Stand

Camden, N. J., Nov. 28 Station WCAM, owned and open ated by the City of Camden, N. J. ated by the City of Camden, N. J., on Friday (24) was placed on the auction block by Mayor George E. Brunner, when an audit revealed it was nearly \$4,000 in the red for the current; year. Offers by private purchasers to buy the station last year were turned down by the former City Commissioners when the Station has the control of the current over the station has the station has been turned over to an station has been turned over to an operating firm and was paying the city \$1,500 annually. But this year the Federal Communications Comthe Federal Communications Commission refused to approve the lease and ruled that the city would have to operate the station as a municipal project and pay salaries,

A contract

A contract was entered into with the Mack Sales Company, whereby the latter would sell time and pay the city \$1,666 monthly. The city agreed to pay salaries and other roll has been \$800 a month—the caves in WCAM's 12-year history. An audit made by the City Treasurer showed that the city the paid year and had received but \$13,333 in return. Mayor Brunner said the Mack Sales Co, was two month's payment in arrears.

NEW COLLEGE STUDIO Texas Remodels a Barn—Creates

Remodeled at a cost of \$20,000 from the 45-year-old Littlefield barn, University of Texas new radio studio will be dedicated Sunday, Dec. 19, at 2:30 p.m. with a statewide broadcast, it was announced here last week.

Speakers will include Homer P Rainey, prexy; B. F. Pittener, edu-cation dean, and T. S. Shelby, ex-tension dean.

tension dean.
WOAI, San Antonio, will originate Texas Quality Network's show,
while KNOW will carry for Texas
State Network. KTBC, Austin, also
lined up.

Structure will house all college radio activities.

WDAF Overcomes Noise Of K.C. Star Presses

Kansas City, Nov. 28.

Dean Fitzer, g.m. of WDAF, expects station's new studios will be ready about Feb. 1. Suite will comprise three studios, and audition room all built around a central contribution, and offices for execs and

staff.
Studios are located in the build-in of the Kansas City Star, owning company, and previously station en-countered technical interference Mack Sales Co, was two month's countered technical interteriore payment in arrears.

'I think selling the station will be plan of floating the studio in a room good business for the city', Brunner has eliminated the difficulty and all st dios will be thus suspended.

Hulbert Taft, Jr., Pilots WKRC as FCC Okavs And Schudt Moves Out

Cincinnati, Nov. 28 Cincinnati, Nov. 28.
Official ownership transfer of WKRC by CBS to the Times-Star became effective Monday Circle of the Comment of the CC's anction. Station is 5 kw day and 1 kw at night. It became a basic outlet for Mutual, with time change in September. when CBS thed in with L. B. Wilson of the CBS that the CBS the Carlot of the CBS that the CB

WCKY, which jumped from 10 to 30 Now known as the Times-Star station. WKIKC is managed by Hulbert Taft, Jr., son of the paper's ledit and a newcomer in radio. During the past several years young Taft did.

Bill Schudt, Jr., general manager of WKRC for the past 18 were 18 Now
W. B. Sears to KUTA
Salt Lake City, Nov. 28.
William B. Sears has taken over
duties of assistant manager in charge
of personnel at KUTA, Salt Lake's
NBC Blue outlet. He's from KFBK. Sacramento.

WIS CARRIES A BONUS

Florence Added for Buyers of Columbia, S. C., Station on NBC

Columbia, S. C., Nov. 28. WOLS, Florence, S. C., has be-ome a bonus station to WIS, Columcome a bonus station to WIS, Columbia, which recently became affiliated with NBC. There will be no extra charge on WOLS for network or nacharge on WOLS for network or nacharge of programs between itself and WOLS. Move was made to improve the night-time service of WIS programs. WOLS operates at 20 watten ight and day on earlies at 20 watten ight and day on

NAN ELLIOTT HEADS CBS BUREAU IN CHI

Chicago, Nov. 28. Chicago, Nov. 28.

Nan Elliott, former booker for Balaban & Katz and Pantages, has been named manager of the newly opened Columbia Artists office here. Will move into Wrigley building immediately because CBS is starting a drive to become a key factor in the radio artists' bureau business in the radioset.

Miss Elliott was previously at KHJ. Los Angeles, for Don Lee network and with the William Morris agency here.

Blue Laws Force Windsor Station's Charity Show To Use Detroit House

Windsor, Ont., Nov. 28.

This Canadian city, where blue laws keep theatres closed on Sundays, trekked across the Detroit River Sunday night (26) to witness a stage show put on by Windsor's CKLW talent at the Broadway-Capitol theatre, Dctroit.

Capitol theatre, Detroit.

With Joe Gentile as m.e., Windsor station furnished the following talcut for a Red Cross beneft show:
Harry Steele's hillbilles, Bob LaRue,
Bill Lewis, Wally Townsend, Gordon Fleming, Rev. J. A. Davles,
Windsor musicians' union also furnished a band.

Several artists from Detroit also took part, including Xavier Cugat, Amos Jacobs.

KENTUCKY-TENNESSEE GAME

Louisville Nov 28

Louisville, Nov. 28.
Two national radio networks, CBS and Mulual, as well as WHAS, Louisville, will carry play-by-play accounts of University of Kentucky-University of Tennessee football games from the Kentucky stadium in Lexington on this week's Thanks-giving Day. (20) giving Day (30).

Kenneth Curto from WLLH, Low-ell, Mass, has replaced Al Hiorns at WPRO, Providence.

MILLER STARTS HIS MUSIC

TOUR Neville Miller, prez of N.A.B., be-

yesterday's (Tuesday) meeting at

the Ritz Tower, N. Y. An intensive

ANALYSIS OF PREMIERE PUBLICITY

Columbia Broadcasting System's sales promotion department, in con-junction with the Phil Lord office, New York, has recently conducted an some of the things stations will readily do and the opposite. experiment in antional-local coordination of a exploitation campaign in Agenciate transvergion methoding each author call letters in the body

separation wan the Phil Lord office, New York, has recently conducted an experiment in national-local coordination of a exploitation campaign in connection with a new afternoon program. The show was the series called "By Kainleen Norris' sponsored by General Mills. (5 pm, EST.)

By Kainleen Norris' sponsored by General Mills. (5 pm, EST.)

Preceding the program's debut on the CBS network a press book a la films was prepared setting forth a variety of ite-ups and other steps which Most importance stated to carbidite descent on made by CBS of but what was done. This represents a clinical study of how home town press and long and the composition of the step of the disc was shipped out. This got a big playing with the station applied to the disc was shipped out. This got a big playing with the tation applied to the disc was prepared setting forth a variety of ite-ups and other steps which was prepared setting forth a variety of ite-ups and other steps which was prepared setting forth a variety of ite-ups and other steps which was prepared setting from a part of the disc was shipped out. This got a big playing with the station applied to the disc was shipped out. This got a big playing with the station applied to the disc was shipped out. This got a big playing with the station applied to the disc was shipped out. This got a big playing with the station applied to the disc was shipped out. This got a big playing with the station applied to the disc was shipped out. This got a big playing with the station applied to the disc was shipped out. This got a big playing with the station applied to the disc was shipped out. This got a big playing with the station applied to the disc was shipped out. This got a big playing with the station applied to the disc was shipped out. This got a big playing with the station applied to the disc was shipped out. This got a big playing with the station applied out the disc was shipped out. This got a big playing with the station applied to the disc was shipped out. This got a big playin

gan his series of regional rallies on behalf of Broadcast Music, Inc., with

'By KATHLEEN NORRIS'

		riayed				Station								
			Checked		News-	An-	News-		Book					
	Sent	serip-	Program	Feature	paper	nounce-	paper	Dealer	Store	House	Show	Movie		
City and Station	Telegram	tion	Listings	Boxes	Publicity	ments	Ads	Tle-Ups	Tie-Ups	Organ	Windows	Trailers	Extras	
WOKO, Albany		х				x								
WCAO, Baltimore	. х	x												
WEEI, Boston		х				6								
WBBM, Chicago	. х		x	·X	x	x								
WGAR, Cleveland		x								• • •				
KRNT, Des Moines		x	x	x		x								
WJR, Detroit		x				- 6								
KMBC, Kansas City		x												
KOIL, Omaha		3	x	٠.	x		x							
WCAU, Philadelphia	. х	x	x		x					x	x			
WJAS, Pittsburgh	. х	x				x								
WPRO, Providence	. х	x	:.											
KMOX, St. Louis		x	x		x	x		×		x				
WJSV, Washington	. х	x	x		x	x	х							
WCCO, Minneapolis		4		x	x	3	x		x					
KLZ, Denver	. х	6	••			х								
KSL, Salt Lake City	. х	10	x			22		x	x	x			•	
KARM, Fresno	. х	x												
KNX, Los Angeles	. х	3	x	x	x	3		x	x		x		t	
KOIN, Portland, Ore			x	x	x	5	х							
KSFO, San Francisco	. х	x				x					x			
KIRO, Seattle		x	••			x	.:	x						
KFPY, Spokane			••	••		ж								
KVI. Tacoma	. х	x	•••			X.	x							

* Special interviews with prominent Civic Club leaders, and letters to secretaries of local Civic clubs t Interviewed public librarians, contacted church groups, and sent notices fc. Headquarter Bulletins of Headquarter Bulletins of Grocery Chains.

Ihe Rilz Tower, N. Y. An intensive sked takes him to Dayton, South and the sked takes him to Dayton, South applis, Richmond, Nashville, Dallis, and thence to the Pacific slope. About 30 yonadcasters from some 20 stations were at the N. Y. meeting, which mulled various problems now before the production of the proposition of the production of the products and a piedge of 50% of the 1837 ASCAP primerics now of the promises are being the production of the prod

come in.

Among those present were Bill
Fay, Robert Soulc, Clarence Wheeler,
Edgar Twamley, Cecil Mastin, Julius
Seebach, John Hogan, Kolin Hager,
Richard O'Dea, Don Flamm, Sid
Kaye, Harry Wilder, E. K. Johnson,
Sam Geller, Ike Lounsberry, E. M.
Stoern, Bill Hedges and Harold
Smith. John Kennedy was present also, although not belonging to this

Washington Buzz

Whether another unethical practice case will plage the legal pare terms of a received and the FCC is latest topic of a speculation following the Commission's steps to crack down on appearance to the standard practice is said to have enacted in conduct that borders on perjury in putting through an application for a client' who recently plication for a client' who recently an application for a client' who remains of the property of the station.

Transcontinental as of This Week

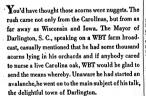
MIGHT

oaks from WBT's acorns grow









WBT's live oaks grow all over the country now. And in Canada, too. A week after the broadcast, came a letter postmarked Saskatchewan (1,830 miles from WBT). Its writer said that where she lived there wasn't an oak tree for miles around. She owed her radio much, she wrote, but she never dreamed it would be the means of bringing real Carolina liveoaks to her door-for nothing! By the time WBT rushed off her trees-to-be, the Mayor's supply of acorns was completely exhausted.

In such broadcasts WBT serves its listeners, It serves its clients, too, by planting the seed of their sales messages in minds made willing by just such brilliant radio as WBT creates each day. Sales grow, on WBT. Any Radio Sales office will help your sales too.

CHARLOTTE, N.C. • 50,000 WATTS

Owned and operated by the Columbia Broadcasting System. Represented by Radio Sales: New York, Chicago, Detroit, St. Louis, Charlotte, N. C., Los Angeles, San Francisco

Small agencies reported last week ball game in the Orange Bowl, that Blackelt-Sample-Hummert was Miami.

Idling their accounts in behalf of the proposed new network, the work of the proposed new network, the most of the accounts cited with the proposed new network. The proposed new network of the proposed new network, the blacket of the most of the proposed new network ne

Rainh Atlass Signs

Chicago, Nov. 28.

Chicago, Nov. 28.
Ralph Atlass last week signatured for his two local stations to the Eli-liott Roosevell-Transcontinental web and both the Atlass WIND and WJJD stations will serve as Chicago outlets and origination points for the network. Likely that WJJD will be used for the daytime hours while WIND will carry the evening shows. WIND will carry the evening shows. As the set-up now stands, the key stations for the Roosevell chain will be WMSX. The Boston; WMCA in Now WMCA in Control of the WMSX of the

Plans still are to start the Trans continental pumping on Jan. 1, with an exclusive broadcast of the foot

Hillbilly Epidemic

Louisville, Nov. 28. Louisville's entertainment spots have suddenly broken out into a hill-billy rash. The National has 'em over from WHAS, Louisville, Saturday nights, the Savoy is playing the Golden 'West Cowboy troupe from WSM, Asshville, along with Roy Acutf and the Smoky Mountain Boys, while the Jefferson Armory has a Sunday evening hilbilly jamboree of Sunday evening hilbilly jamboree of Cabvion Membres's Georgia Wild.

Clayton McMichen's Georgia Wild-cats and other WAVE, Louisville, talent, compose the armory's bill.

St. Paul Breaks Out

St. Paul, Nov. 28. St. Paul, Nov. 28.
KSTP has gone hilbilly for its
daily 6 to 7 a.m. stretch, except Sundays. Frogram is tagged Sunrise
Screnade, with Cal Karnstedt douscrenade, with Cal Karnstedt douthe Minneson Network.
Performers include Eva Greenwood, the Rodik Twins, Pet Angell
and his Mountaineers, John Maxedon, Herb Wilson and Bois Ratoff.



POWER plus RECEPTIBILITY

WHAS reaches one of largest audiences in the Middle est because it broadcasts with the maximum power (50,000 watts) on a wavelength (820 kilocycles) which insures clear reception. Within WHAS there are 5,039,828 people, who spent, last year, a total of \$1,296,831,000 in retail outlets. Sell YOUR product to the buyers of this territory through the station whose signal permeates the market with the greatest power and clarity .



Represented Nationally By Edward Petry & Company Owned and Operated By The Courier-Journal and The Louisville Times

RADIO MAPS UNION FIGH

THURMAN ARNOLD INSPIRES HOPE

New Strategy by Broad-casters Hits 'Unnecessary Men' Angle - Meantime N.A.B. Has a Brainfull of Worries

SOCIAL ASPECTS

With negotiations for a renewal of employment agreement between the American Federation of Musicians and the Independeent Radio Network American secretarion of sustaining and American secretarion of sustaining Affiliates having come to an abrupt hall, infimations are being made in employer circles that there is a good chance of the whole control of the secretarion of Justice Such action would be based on a statement century made by Assistant Attorney-General Thurman Arnold in which he held that unions which ployment of unnecessary help could be held liable under the anti-trust act. Counsel for some organizations within the industry have already within the industry have already within the industry have already submission to their clients.

These lawyers contend that the intent and practice of the agreement now prevailing between the industry and the AFM comes within the puriew of Arnold's statement. They argue that the union has every right argue miss the union has every 17gh at the union has every 17gh and designate under what conditions members will work but that it cannot, as pointed out by Arnold, try to impede technological progress by declaring that in order to get the services of its members the employer must hire services. many extra men

many extra men.
The situation is back where it was Nov. 1, the day before IRNA's executive committee received the AFM's and the AFM's extra the AFM's and th negotiations for the employment of

SMOOTHIES BABS-CHARLIE-LITTLE

Listen to "Myrtle" on Bluebird and

"The Little Red Fox" on Victor with Hal Kemp

musicians be taken out of the hands of the federation and left to the local

unions.

In his letter to the IRNA committee Joseph N. Weber, AFM prez,
stated that 'II IRNA or any other
organization of radio affiliates deteer that the state of the state of the
referation after the expiration of
the present agreement, it is necessary that they make to the federation proposals as to the conditions
under which they will employ its
members. If such proposals are
her will continue to render serviher will continue to render servisatisfactory to the lederation, mem-bers will continue to render serv-vices—otherwise not. In the event no such proposals are made by IRNA or other organizations of broadcasters, the federation will as-sume that they no longer desire the services of its members.'

IRNA Dues Slack

IRNA Dues Slack
Letter on the AFM situation which
the IRNA committee addressed to
the affiliates last week declared that
it full that it has now left the makmost affiliates want it. IRNA will
therefore do nothing further and
withdraws from participation in
if any, is up to you. IRNA is at
your services if you wish, but it
resources are quite limited as, to
date, only about 70 stations, but
the Chicago convention.

Before the IRNA committee subBefore the IRNA committee sub-

the Chicago convention."

Before the IRNA committee submitted its counter-demands to the
AFM's executive board it was assured by network official the
week of the control of the control
to stick by the min a showleve,
even if the controversy led to a general strike. The networks have already informed the AFM that they
won't agree to any increase in maand managed by them.
Weber's letter of withdrawal to

and managed by them.
Weber's letter of withdrawal to
the IRNA committee charged that
Read of the committee charged that
committee the committee of the committee
and cannot committee the committee of the committee
and arguments against the said
proventing a renewal of same under
conditions to which the federation
will agree. will agree

AFM States Posities

AFM States Position
AFM position as stated yesterday
(Tuesday) was that it had no intertion of dealing with individual employers and that any agreement of
ployers and that any agreement
to the state of the state of the state
dustry. There is no power, it was
deded, that could make AFFM members work if they disin't want to,
and the federation cut the AFFM's
members from acting as a collective
unit.

NAB Hesitates on Stand Washington, Nov. 28.

Concern about maintaining a solid Concern about maintaining a solid front and uncertainty whether a showdown now is desirable were radio industry reactions to the sud-den blow-up of negotiations between network outlets and the American Pederation of Musicians over new contracts beyond Jan. 17. Consider-

able sentiment in favor of forcing the issue has reached N.A.B. headquarters, but the trade association is hesitant about taking a hand at the moment.

A detailed report as to what went on between AFM and Independent Radio Network Affiliates during several meetings was sent out last week through N.A.B., but it was

nothing more than a concise sum-mary of the stand taken by the war-ring factions and offered no advice to individual station owners.

The N.A.B. is in the middle, se-cretly hoping that both the chains and IRNA will stand firm and per-sist in nixing the AFM demands but alarmed that one or the other will weaken, making complete surrender

inevitable. Assurances from both groups that they mean to go through with their negative responses to the Joseph M. Weber unionists have not Joseph M. Weber unionists have not given complete peace of mind.

Some disagreement about strategy from this point on. There is a considerable feeling that the industry must bring about a decisive test of

(Continued on page 27)

"Music is a brutal business," says

Why did Artie Shaw quit last week? "Politics, corruption and a system of patronage aren't the only things a musician has to fight," says the King of the Clarinet. "What's worse are one-night stands and long, brutal jumps that wreck a man's health." Here's his fantastic rags-to-riches climb . . . from 47¢ cash a year ago to \$6,000 an afternoon, and what it did to him!

This week in

MORE NATIONAL ADVERTISERS USE THAN EVER BEFORE!



Because goods do move faster when advertised over Taster when advertised over WNEW, more national adisers are sponsoring vertisers are sponsoring WNEW programs than ever before in our history!

THERE IS A REASON: BY INEKE IS A REASON: By all independent surveys where reasons first in num-where reasons of any New ber of listeners of any New York non-network station.

SERVING NEW YORK AND NEW JERSEY 24 HOURS A DAY SOOO WATIS BY DAY-1000 WATIS BY NIGHT

Local 'Educational' Show Sponsored **But Lacks That Showmanship Flair**

Albany, Nov. 28.

Station WOKO is broadcasting (under clothing store, McManus & Riley sponsorship) a program which brings in students of public and parochial schools to compete as orators on matters of current interest. A cup goes to the school wining the most points as the series uning the most points and the series uning the most points and the series uning the most points are the series uning t

est. A cup goes to the sensor ming the most points as the series unfolking the programs are at present missing many opportunities from a critical showmanship point of view it does appear that basically the idea is an excellent and practical formulation of the control of the program of the control of the c

obvious voice coaching

also.

Boy announcers and the boy and girl speakers would be of more general appeal if it were plausible that they were under their own steam and not parrots for adults. A cheering squad of students to react in youthful partisanship would give life to the program.

Jaco.

'NEW VOICES'
With Jean Merrili
15 Mins; Local
Sustaining
Sunday, 9:45 p.m.
WOR, New York

WOR, New York
Similar to station's 'New Tunes'
program, this stanza is dedicated to
bringing singers to attention. Joan
Merrill was the first, using up the
band accompaniment. Soprano vocalling was clear and exhibited nice
range, but her delivery leaned
toward the mechanical, tacking feelling.

Selections were 'Beautiful Lady,
'Through the Years,' and for a current touch, 'Day in-Day Out.'

James Mugford, program director and Richard Pattison, announcer have resigned from WSPA, Spartan-burg, S. C.



NED JORDAN, SECRET AGENT

Thereday, 18-39, p.m. York
Work-Stutush as undercover agent
activities are the result of the inagination of the same writer that turns
cram recently shifted from Mutual
to NBC after a long sustaining
stretch on the former. Stretch and
the stretch on the former. Stretch
ans activities in behalf of how and
maintaing from WXYZ, Delvid.
As unfolded this catching. Jordans activities in behalf of how and
piece that told its tale in one episode.
Theme was somewhat along the
written in flashback form, several
characters explaining the action to
others, then fading while it wo
where the narrator left off. Performances were okay and the variclan and his criminal opposition
clearly told.
Story concerned unraveling of a

clearly told.

Story concerned unraveling of a plot to steal airplane plans. On a chugs impersonated an innocent man to throw suspicion off themselves while planning to steal the draw-while planning to steal the draw-sonated the same guy to round 'em up. For awhile that portion was a bit confusing but it straightened itself out.

self out.

Finale line was the usual 'you can't-win' moral with a novel twist.

Announcer called 'All aboard for Leavenworth.'

'NEW TUNES'
With Patricia Rhein, Bob Stanley
Orchestra
15 Mins.; Local
Sustaining

WOR, New York

"New Tunes' professes to be directing its efforts toward unearthing worthy neiodies that somehow
have escaped attention. This prohave escaped attention. This prothat grouve except the opener
Where Was It' Rest, especially if
Must Have One More Kiss, Kiss,
Kiss' which is being heavily plugged,
are played often.

are played often.
With Bob Stanley's able arrangements and the voice of Patricia Rhein, WOR program takes on the status of a sustaining band pickup.

'KAY'S MARATHON OF MUSIC'
30 Mins-Local
HOTEL MUEHLEBACH
Monday, 10:30 p.m.
WDAF, Kansas City

WDAF, Kansas City
Every dance band nowadays wants
a production twist for its radio innings. Now comes Herbie Kay with
the idea that 30 tunes in 30 minutes
would be something. The old B. A.
Rolfe-Geo. Washington Hill gallop. Notic-Ge. Washington Hill gailop.
Vocals, special arrangements and
novelties were used as usual, but it
was a steady half hour gale for the
orchestra. Plugs were cut to their
pith by John Gaunt, assigned to the
station-hotel broadeasts. Orchestra
actually only scored 25 tunes but
probably could reach 30 if choruses
only played.

Production Note

Boston, Nov. 28.
In setting up the program for WBZ's morning Hammond electric organ concerts by Doris Tirrell, engineers tried all manner of microphone combinations

sults.

At the end of long seige they discovered that the best pickup resulted from putting a single mike in the flue of the chimney above the studio fireplace.

ABOVE the Studio mepuace.

"RESTERDAY'S CHILDREN'
With Dirchty Gordon, Iames Roberts, Ronald Lies, Jack Manning,
Robert Walker, Tom Gorman,
30 Mins.
Sustaining
WilZ-NRC, New York
"Where are yesterday"s children?
They are the men and women of tot
stanza, which then asks what the
men and women of today were readchildren. Each week a prominent
American's Javorite childred book
American's Javorite childred book
American's Javorite childred book
the prominent
prominent with the standard of the
piece will be dramatized for the
the prominent
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pre-sectime story hour. And year pre-sectime story hour. And year compete with the cliff-hanger braud of moppet shows. The compete with the cliff-hanger braud of moppet shows. The competence was their favorite programs when they're the men and women of tomorrow? A period of weeks of tomorrow? A period of weeks opposite 'Lone Rangert'. It was impressive (as publicity) to start with President Roosevelt; provinte, Swith wann'i an ideal script.

Dorothy Gordon, the competence of the shows of the shown of the shown of the shown of the competence of th

MOLLY PICON
With Abe Elistein, Seymour Eckszeidt, Barrett Sisters, Allen Wililams
Comedy, Songs, Orchestra

30 Mins. MAXWELL HOUSE COFFEE

Comesty, Sones, Orchestra
30 Mina.
30 Mina.
30 Mina.
30 Mina.
30 Mina.
30 Mina.
31 M

VINCENT CARL'S ORCHESTRA
Saturdays, 8 p.m.
Saturdays, 8 p.m.
WCX, Schenetud
WCX, Schenetud
WCX, Schenetud
Saturdays from Newman's Lake House
saratoga, is small unit. Emphasizing
rather than sereening this, the unit
plays a half hour without a single
plays a half hour without a single
stras attempt such a feet in radio:
Carl's does not seem to be one that
should.
Carl's does not seem to be one that
should.
Leans to hot. Produces a
pretty fair brand of music, under

Follow-Up Comment

Fay Balnter and Nan Sunderland guested on the Campbell's soup program Sunday night (20), repeating worth, from the Sidney Howard adaptation of Sinclair Lewis novelt worth, from the Sidney Howard adaptation of Sinclair Lewis novelt for the Sidney Howard adaptation of Sinclair Lewis novelt for the sidney and the first ton. Although the year suffered sidney in the sidney and then to the streen.

Miss Bainter's playing of Frant part, with nots of shading plenty of the stage and then to the streen.

Miss Bainter's playing of Frant part, with nots of shading plenty of the stage and the story. It's a reamipart, with nots of shading plenty of the stage and the story in the streen convincing for the drams to stand up. While the softeness was naturally screen, she whammed the bell without trouble. Miss Sunderland made street, we have the street of the street

even a plain woman dreams of beauty was touching.

Faal Whlteman's sponsor, Chester-ended, Joined the mastering six woman and the program (ESS) was riben in the six woman and the program (ESS) was riben in the plain to the program (ESS) was riben in the program (ESS) was riben in the plain to the program (ESS) was riben in the plain to the program (ESS) was riben in the plain to the consumer. Paul Douglas. Said the least of the program of the plain to the consumer. Paul Douglas. Said the least of the plain to the plain to the plain to the plain to the first time in this commencial series a short version to plain tor the first time in this commencial series a short version to plain tor the first time in this commencial series a short version to plain tor the first time in this commencial series a short version to plain tor the first time in this commencial series a short version to plain tor the first time in this commencial series a short version to plain tor the first time in this commencial series a short version to plain tor the first time in this commencial series a short version to plain tor the first time in this commencial series a short version to plain tor the first time in this commencial series a short version to plain tor the first time in this commencial series a short version to plain tor the first time in this commencial series a short version to plain tor the first time in this commencial series a short version to plain tor the first time in this commencial series a short version to plain tor the first time in this commencial series a short version to plain tor the first time in this commencial series a short version to plain tor the first time in this commencial series a short version to plain tor the first time the series of the ser

The Hot Gavotte.'

George Jessel program was a solidly entertaining 30 minutes of (23) for Vitalia, with Waiter Connolly, Joan Edwards, Countess Ilya on various guest assignments. With a way of making his nonsense sound extract much in out of his material and whoever writes the stuff connective three contributed another of the various visitors, All detity done. Bergman contributed another of the gooty tample-tails bits, Countess

Tolstoy offered a few chuckles in her Christmas shopping pointers and the control of the control

Leonard Shore offers an inviting session of piano classics from 5 to 5:30 p.m. alternate Fridays over WQXR, New York, It's particularly pleasant stuff amid the surrounding occans of daytime serials. Even bad music would be acceptable then, but Shure ignites the otone with colorful selections vivilly players.

ful selections vividity played.

John Wummer and Edward Vilo,
respectively flutist and harpist with

HE Symphony, orchestra,
15 minutes of unsual tooling and
16 minutes of unsual tooling and
17 minutes of unsual tooling and
18 minu

beauty was touching.

The Walles Currel Speeches are performance in themselves.

Helen Hayes and Fredric March teamed Sunday right (28) on the teamer Sunday r

Top Flight Commentator

7:30 P. M.— Mon., Wed. & Fri.

A popular program with an enthusi-astic following. Talent cost: \$100

WFBR BALTIMORE, MD.





Dear Radio Directors:

The chief difference between a "bigtime" radio station and a "small-time" station is this: the "big-timer" sells radio sells listeners — sells potential buyers. The little fellow sells billboards, throwaways, counter cards, direct mail, newspaper space - sells everything EXCEPT RADIO.

Buy WOW and you buy more listeners.

Yours very truly,





Rotary Club Not Innocuous

Sensation in Canada as McGill Prof. Scorches Poland, Chamberlain's Pre-War Policies

> WROK, Sp'field, to MBS WROK, Springfield, Ill., joins Mu-tual net Dec. 1. Operates on 1,000

watts day, 500 night on 1,410 kilo-

Montreal, Nov. 28.
Local government station stepped into a heap of trouble last week when a McGill College prof's speech at the Montreal the usual preliminary investigation as to nature of proposed talk. Expecting the type of innocuous material common to proposed talk. Expecting the type of innocuous material common to operations. Instead of playing straight man, Prof. Adair turned in a bell-ringing denunciation of Poland's treatment cancel at Chamberlain's 'stupid' pre-war policy which brought a fock of complaints from Lever Bros. Life and Loves of Dr. Susan' serial folds on CBS Dec. 29 after 46 consecutive weeks. Program plugs Lux and is pro-duced by the J. Walter Thompson agency.

with a crack at Chamberlain's stupid' pre-war policy which brought a flock of complaints from the dailes and listeners. To top it off the regular Berlin short-wave broadcasters hastened to promise it in English. The Berlin short-wave broadcast further infuriations wave broadcast further infuriations. Outlet is affiliated with Rockford Morning Star and Register Repub-Staff Scroll to Bill Fay
Rochester, N. Y., Nov. 28.
WHAM staff gave surprise party
for Manager William Fay on 10th
anniversary of his regime. Gave
him a parchment scroll.
Guests included E. A. Hanover, v.
p. of Stromberg-Carlson which owns
the station. ated local listeners and more criti-

cism of original speech followed.
CBC has passed a law of some kind about it and, for good measure, ind about it and, for good measure, it enforcing a regulation that per-phission for all talks for charitable in Red Cross funds must first be ob-sined from the Government.

DETROIT STATIONS STAND OFF RAP

Detroit, Nov. 28. Radio biz here hasn't been m Radio biz here hasn't been ma-terially affected by the long Chry-sier-CIO strike as yet, but pinch will be on from here in as stores hold of been from here in as stores hold of gets. Strike, which has kept 150,000 died directly or indirectly, is now in Settlement of the dispute soon is expected to release pienty of pent-up on for soone bally but likely in his-coin for soone bally but likely in his-

coin for come bally but annual holi-day season outly int'l likely to ap-proach previous years for the simple reason that tool stores, doing a large reason that tool stores, doing a large biz with suto workers, can't hope to rake in anything near normal with millions of dollars in payrolis going that the superior of the superior superior superior to other plants here can't offset the loss to Chrysler workers, corpora-tion's dealer outlets, et al., National spot bix hasn't shown any American superior
Mational spot his harm't shown any appreciable decline since the Chrysler slow-down's started first week of toctober and insi't expected to do unless the dispute runs longer than expected. Ditto on network sales, supported to the started of the s a week. Effort made by local stations to

Effort made by local stations to keep sales on even keel during the strike is typified by WJEK promo-record volume during October. Sta-tion sent out 1,500 telegrams over period of 13 days to 88 advertising agency account exces and key men in all department stores. Telegrams dealt with programs available and general sales talk.



Continued from page 25

strength with groups demanding a constantly-increasing share of its growing revenues. At the same time, more cautious leaders wonder if more cautious leaders wonder if radio can win public support by de-fying the musicians and possibly precipitating a strike. Idea has been expressed that, with careful handling of the public relations angles, radio can win general listener sympathy, but there is nothing like unanimous accord on this point. Dr. Susan' Takes Powder

accord on this point.
Reason for alarm lies in the fact
that numerous individuals who have
been heaving political rocks at
broadcasting for several years would
seize upon flat turn-down of the
AFM as another opportunity to make
capital out of the alleged 'greed' of
the 'radio trust.'

the 'radio trust.'
What the FCC might do is another coundrum. While the Commish strictly has no concern over labor re-lations of licensees, there is some ap-prehension that the hard-bolled-ment on the regulatory body would raise the question whether the in-raise the question whether the in-taking a position which may lead to curtailment, if not cessation, of serv-ice. This is deemed far-fetched, but, in view of the crack-down procliviin view of the crack-down proclivi-ties of certain New Deal appointees,

Radio Maps Fight | Fraudulent Television Stock Charge To Be Tried In New York Dec. 27

lies in the chance that at the last moment some bloc would lose heart and capitulate. Then the rest would have no alternative but to sign up on Weber's terms.

Doing a Custer

Doing a Coster
Feeling is obvious that radio must
do a Custer pretty soon. With sevieral groups wanting a bigger silee,
notably American Society of Commusicians, with American Federation
of Radio Artists apparently marking
inter before using the ultimatum
method, and with the transcription
user Royally payments for platters,
there must be an end sometime. Particularly it broadcasters are to pay a
huge share of the bill for developing
the vision and international service,
code restrictions.
The important question mark is

The important question mark is hitched to strategy. It will be better to surrender and wait for a better time for the tug-of-war, in the minds of several leaders, than to take a not beyond possibility. gamble and lose in the present dan-Danger in trying to call the AFM gerous situation.

State of New York versus the Gold Star Radio & Television Corp., Charles Henry Davis, Jr., David E. Forsyth, William L. Shelton, and Arthur E. King, goes to trial Dec. 27, N. Y. supreme court justice Ferdi-nand Pecora will preside.

nand Pecora will preside.

Action claims misrepresentation in
the sale of stock, and seeks to restrain the sale. The corporation was
formed in April, 1937, for the purpose of building one or more radio
and television broadcasting stations.
Two classes of stock were to be issued, Class A in 100,000 shares at \$5
par per share, and 10,000 shares of par per share, and 10,000 shares of Class B, no par value voting stock.

ciass B, no par value voting stock. It is alleged that shortly thereafter, Davis, the president, was given all the Class B for virtually no consideration, and the public was sold the Class A at \$6.25 a share. Numerous misleading statements are also charged to the defendants.

George T. Case has joined WTMV, East St. Louis, as program director. He comes from WING, Dayton, where he was program director and production manager.

STATEMENT **OF POLICY**

We have now completed our first urban analysis.

WLW average weekly listening audience in 25 urban markets— Cincinnati, Ohio......51.8% Charleston, W. Va. 36.8% Columbus, Ohio......39.6% Fort Wayne, Ind. 34.7% Indianapolis, Ind. : 33.8% Lima, Ohio......53.0% Muncie, Ind. : 62.4% Newark, Ohio .:: 69.2% Springfield, Ohio 63.9% Huntington, W. Va. 50.9% Ironton, O., & Ashland, Ky. 54.1% Portsmouth, Ohio 47.6% Zanesville, Ohio.......45.2% Terre Haute, Ind. 31.7% Bloomington, Ind. :::....... 51.1% Mansfield Ohio 54.9%

Lancaster, Ohio......56.4% AVERAGE FOR 25 MARKETS......41.9% We believe that the Industry will agree that the sample of 25 separate coincidental surveys made in cities with an aggregate trading zone population of 6,765,079* is adequate.

We expect to continue at regular intervals a re-auditing of listen-Ina habits in WLW-land using these same cities as a base.

We feel that the degree to which we can improve our service Increases with the exactness of the knowledge we are accumulat-Ing through these studies.

We do not think of WLW only in terms of its huge number of strictly-urban listeners, but, In these test cities alone, we definitely know what we are doing among 6,765,079* people.

*ABC Trading Zone Areas as listed in Standard Rate and Data

THE NATION'S most "Merchandise-Able" STATION

Several Different Ways to Win Cash

Hudson Coal Show Loaded With Money Appeal to Audience

Schenectady, N. Y., Nov. 28. Schenectady, N. Y., Nov. 28.
Musical Memories, half-hour with
Lendt Trio & Mahr, sponsored by
Hudson Coal will, on hitting the air
vi. WOY Dec. 5, carry bigest cash
greaways of any program per staged
are based on skill or memory. Any
assumitting apopular song of past
30 years which Landt Trio fails, to
complete satisfaction of judges and
studio audience, to sing hum, whis
Another Bortion of program, on

tle or play, will be paid \$10.

Another portion of program, on which a hitch is reported because of NBC's doubt whether it can be done without the possibility of running into some music rights violations, calls for spontaneous submission by visuals of song titles. If the experts can't do the number, the suggestee is no receive \$5. with the fan having chance to earn an additional five spo by going to the mike to chirp, hum or whistle selection. A third secby going to the mike to chirp, hun-or whistle selection. A third sec-tion of broadcasts will bring the Landts into action for attempts to stump audicnce. Volunteers must be able to name approximate year a

> Just off the Press!

> > Rusinose In

RALTIMORE

IN THIS ISSUE....

FUGENE G. GRACEpresident of Bethishem Steel Corp. reports employment of more than 22,000 men in Baltimore and average wages 30% above 1929.

HARTLEY R. JENKINS-

CAMPAIGNS-Local and national spot advertises

place more programs on WBAL than on the t nore stations combined-

THEY

KNOW--

BECAUSE

analyzes prospects of rural in-BALTIMORE RETAILERSpredict this will be greatest Christia buying season in 10 years.

song was published, author's name, theme use on radio, etc. Winners here will receive \$5 shoot at prizes for remembering brief advertising stogans of sponsor, this to be done on coming to studio the following week. State of the state of th

WGRC's Gift Mine

Louisville Nov 28 WGRC is preoccupied presently with giveaways including almost everything short of a grand piano. For example, one 30-minute morning

For example, one 30-minute morning show (participation), called Turkey a Day, in addition to the national bird, sponsors reward lucky listeners with silverware, jewelry, clothing, and many other items of merchandise. On the Treasure Chest' program, prizes are hams, choice of a dress, shoes, watches, electric toast-

rs. percolators, etc. Half hour stanza, twice weekly, for Hall hour stanza, twice weekly, for Pepsi-Cola, averaged 266 winners, each of whom received two cartons of the beverage. Program requires 10 phones to receive the calls, and phone company reported that around 800 calls were lost, due to inability to boulds.

P&G Cash for Boxton

PAG Cash for Boxtops
Procter & Gamble is now directing its sales appeal through the
graph of the page of the page of the page
for its sales appeal through the
fering is each for boxtops turned
in collectively by the members of a
church, with the understanding that
the money goes strictly for church
purposes. The program on which
this drive is being made is 'The
Goldberg' and the campaign is for
Christimas.

NEW COVERAGE MAPS BY NBC

NBC is furnishing its affiliated sta-tion with new sets of maps showing what the network considers as the individual outlet's coverage. Copies o: these maps are also being dis-tributed among the network's sales-men, but with the understanding that they will not held it with aduletizers. they will not be left with advertisers or agencies. NBC wants to avoid being placed in the ticklish position

being placed in the ticklish position of having to take sides in any coverage dispute between two of its affiliates in the same town.

TI issuance of these local maps usually precedes the release by NEC to agencies and advertisers of composite coverage maps for the red and blue networks.

Wally Butterworth and Parks ohnson will get out of town Dec. 7. One-timer for Vox Pop will be from the Union station in Washington, D. C., as a stunt aboard the Silver It's for Penn Tobacco and over CBS.

means business in Baltimore

Vox Pop on Choo-Choo

Ever-Reliable Radio

Dallas, Nov. 28. Radio helped a college get a

Radio helped a college get a student last week. Situation came about when WFAA broadcast a story appear-ing in the Dallas News that North Texas State Teachers Col-lege had 2,999 students enrolled, wished it had another. Geraldine Camp's father wired her tuition, sent her off to school.

Chamber of Comm. Bids For Gainesville Station Gainesville, Ga., Nov. 28.

Gainesville, Ga., Nov. 28.
This north Georgia burg (pop. 8,624) has filed application before FCC for permit to operate station. Chamber of Commerce is behind move. Henry H. Estes, prez of chamber, signed application in behalf of group seeking permit.

half of group sceening permit.

Action followed questionnaire sent out by civic body asking membership if they would be interested in investing in a local station, locally owned, and interested in advertising. through such a station. There were 22 replies indicating interest in in-vestment and 37 stating they would buy time, Estes reported.

A current bulletin issued by C. of

It is felt that with the co-opera-tion of Brenau, Riverside (colleges in Gainesville), the high school, get emills, and other organizations as-sured, programs of outstanding im-portance will be rendered.

Sumner Granby, from WCOP, Bos-ou, has added to announcing staff t WCAE, Pittsburgh, replacing Bob

DEPT. STORE CHARMED

NBC Wins & Smile From Aloof

San Francisco, Nov. 28.
Although San Francisco department states and partment of the state of th San Francisco, Nov. 28

neard and the action controlled.

Those who saw the mechanical
marvel before it went into the Emporium window for five-week run
voted it a cinch breaker-downer of
almost any department store unless
dead to all enterprise.

dead to all enterprise.

Drawing tens of thousands to store's doorway, and effectively publicizing local NBC talent, the piece may also serve to bring Frisco department stores and radio closer together. Broadcasters hereabouts have been attempting to establish for years that radio is a good medium for stores, but with almost no

success.

The miniature broadcast, exact in every detail, is the brain child of Milt Samuel, KGO-KPO publicity manager. Al Dinsdale was director, Cyril Miller animation and sound engineer, and Laurie Hollings production manager.

MORE SELF-REC BY STATIONS **BEGINS**

Kansas City, Nov. 28 Kansas City, Nov. 28.
Following the FCC's recognition of stations KTUL, WIRE and KLO in their gel-together on power aloument, Jack Stewart of KCMO, associty, stated that several stations on 1450 kilocycles will offer similar cooperative agreements to the Federal board in a request for power in.

kCMO was recently granted per-mission to increase to 5,000 watts daytime and with other stations on its wavelength will ask that this be extended to night time. WGAR, Cleveland, and WHOM, Jersey City, waga, and whom, Jersey City, are already in agreement on the plan. WAGA, Atlanta, Ga., and KTBS, Shreveport, La., are considering, but are faced with technical difficulties.

are faced with technical difficulties.

Step would involve installation of directional antennae, KCMO now having only one in use of the group, Associated stations are agreed upon this step and L. C. Sigmon, KCMO chief engineer, is already working with engineers of the other stations in furnishing the necessary informa-

Step has been under way for several weeks and application is to be filed promptly. KGCX, Wolf Point, Mont., and WSAR, Fall River, Mass., have indicated no desires in the mat-



IN NEW YORK

Katharine Seymour and Laurence Hammond collaborating on scripting sesignments for Transamerican. ...Ranald R. MacDougall scripting 60-minute dramatic show, inclusively titled. The Man Who Was Christmas, for sustainer airing Dec. 24 over NRC Div. York office, is travelling with the Horace Heidl band for its 'Pot o' Gold' broadcasts from St. Louis and Los Angeles. While on the Coast Poter will also give the o.o. to the 'Sherlock Holmes' series which his agency has on the air for Bronno-Quinine....

Benson Inca, who did feature writing for the N. World-Telegram and Penson Inca, who did feature writing for the N. World-Telegram and York to arrange a phase of the Farm and Home program... Nat Tutts, Mac Benhoft, Sid Zalinka now supplementing Gene Contrad and Jerry Cyrk to arrange a phase of the Farm and Home program... Nat Tutts, Mac Benhoft, Sid Zalinka now supplementing Gene Contrad and Jerry Dec. 1997. The Contrad of the National State of the
IN CHICAGO . . .

Ry Shield, NBC central music director, off on an Arkanasa duck hunt.

Rey Shield, NBC central music director, off on an Arkanasa duck hunt.

Elenor Yorke, ether performer, has turned poet, and some of her rhymes will be used by Tony Wons on his Hall Printing show...Bertha Curran of the NBC educations department and O. W. Neuwerth, production director for the Radio Council of the Chicago Board of Education set give Women's Advertising Chib of Chicago Board of Education set give Women's Advertising Chib of Chicago Board show is sold... Otto Ward, of the Hoosier Hot Shots, recouping after appendectomy...June Travis has joined the cast of 'Arnold Grimm's Daughter.

Daughter.

Cadets quartet replace Morin Sisters on Breakfast Club for NBC Mondaya... Dinning Sisters replace VagBonds on same stanza's Saturday compored to the similar on Harold Bettly Deggy Dan romp for Red Heart... "Home for the animals on Harold Bettly Deggy Dan romp for Red Heart... "Home Sisters with the similar than the Wayne VanDyne, George Barnes, Bob Ballantine, Martin Hurt and conductor Bob Trender.....Challes Gusman is authoring L'il Abner for NBC ..., "Blyers' include John Hodisk, Hozel Dopeide, Clarence Hartzell, Luwles Fillshand, Allen Frankin... Betty Arnold into Guiding Light."

IN HOLLYWOOD . . .

IN MULLI WOUL.

It was option litting time last week for C. B. DeMille and Lou Silvers (Lux) and John Scott Trotter (Kratl). .. National Lead Co. bought Tom Breneman's quizzer, Answer Auction, for airing on KRX. .. Rush Hughes doing week of broadcasting for Langendorf Pictorial In Frisco. .. Charlie Vanda back at KRX after three weeks' crute down Panama way. .. Orson Welles tackling Lost Horizon Dec. 3 with Sigrid Gurie femming the lead. .. Levis' Alich Weiss general chairman of this year's Institute of the control of the con



CFCF and Short Wave CFCX

Owned and Operated by CANADIAN MARCONI NBC Affillate

Representatives: CANADA



FAMILY BRINGS YOU MORE AUGHTER TEARS AND HEART-THROBS Presented by Ivory Soap - 99 " 121 " : Dure LISTEN TWICE DAILY
NBC Red Network, 12:15 to 12:30 P. M. EST COAST TO COAST DIR. COMPTON ADVERTISING AGENCY MGT. ED WOLF-RKO BLDG., NEW YORK CITY

THE O'NEILLS"

By JANE WEST NOW PADIO'S MOST POPULAR

John Shepard Fights for Privacy Of Payroll at Boston Investigation

Boston, Nov. 28.
Biggest development last week in
Boston's ac-called 'radio war,' between John Shepard and the Marie
Flynn camp, was tax commissioner
Flynn camp, was tax camp, was tax commissioner
Flynn camp, was tax commissioner
Flynn camp, was tax commissioner
Flynn camp, was tax camp, was tax camp, was tax commissioner
Flynn camp, was tax
that the proceedings be ended al-together. Porter had also refused to allow the Mayflower company to all former mayor Richard M. Rus-eigard to the attorney general's su-regard to the attorney general's su-preme court procedure. Earlier in the week, It was realed that tax abatements which tions of mayors James M. Curley and Frederick W. Mansfield were ob-tained by the Shepard stores under the attrinistration of Mayor Maurise the attrinistration of Mayor Maurise to the company of the company of the storing of the company o

ident of the now closed department was placed at \$185,000 by attorney shared at \$185,000 by attorney James Gum, counsel for the May-flower Broadcasting Co. Then yesterday (Monday) attorney Paul P. Spearman, counsel for WAAB, and the May of th

(Continued on page 35)

Pillsbury Uses Polish

Detroit, Nov. 28.
Filisbury Flour is reaching Detroit's Polish market through series of 15-minute daily sicits over WIBK.
Seventy-eight episodes, are bloby detroited by the series of t Detroit, Nov. 28.

Peterson Kurtzer's Joh

Chicago, Nov. 28.
Peterson Kurtzer joins the International Radio Sales office here on special selling assignments under special sell Ralph Well

on well. urtzer was previously with the kett-Sample-Hummert and Kas-



Flashes From Boston

Boston, Nov. 28.
Having read in Vaniery examples of the rhymed jingles WBZ traffic manager Gordon Swan used to show-manize his weathereasts, commercial manager Kingsley Horton of WEEI wrote Swan a letter of congratulations for making a prosaic subject interesting. Roston Nov 28

Bob Freeman, ex-WEEI announcer who resigned to give full time to his band, returns to the air with the band playing over that station Saturday nights from the Brown Derby.

WBZ sportscaster Bob Evans gets no Florida vacation this year because he will broadcast all Bruins hockey games.

John McNamara received a huge carton of throat lozengers, together with an unsigned letter suggesting that he pass them on to WBZ an-nouncers.

Muriel Daniels, lyric soprano, joins the staff of the Yankee Network and makes her debut on 'Tone Tapestries Harold E. Fellowes, WEEI man-ager, spoke before the Junior Adver-tising Club Thursday.

Henry W. Lundquist joins WEEI staff this week as script writer, un-der Lloyd G. Del Castillo.

RCA-NBC Television

Wednesday, Nov. 29 2:30-2:45—Louise Irwin, body building exercises. 2:45—Film, 'Ski Trails of New France.'

2:55-Film, 'Russian

2:55—Film, 'Russian Symphony,'
3:05—Film, 'The West Indies,'
3:15-3:30—Facts and Fancies, with Alice Maslin.
8:30-8:30—Fashion Prevue of the Television Ball by Milgrim, McClelland Barclay, artist, and Betty Goodwin; Rodeo Ramblers, Terry Harris.

Thursday, Nov. 30 2:30—Film, 'A New Adven-

3:15-3:30...Film 'Atlantic Holi-

8:30-10—Film, 'Mayerling,' with Charles Boyer, Danielle Darrieux. Friday, Dec. 1

2:30-3:30—Film, 'Harlem Rides the Range,' with Herbert Jeffrey, Artie Young and Clarence

Brooks. 8:30-9:45—'Rossly,' by Martin Berkeley, with Russell Hardie, Andy Donnelly, Anthony Ross, Kate Warriner and Helen Ray.

John T. Vorpe Ouits

Cleveland, Nov. 28.

John T., Vorpe resigned last week from WHK-WCLE, for which he was advertising and publicity director for about seven years.

Formerly head of twin-stations' continuity and program departments.

Inside Stuff—Radio

WOR's latest work of promotional art, 'Hand to Mouth,' deals with the findings of a survey it angeled among grocers and supermarkets in New York City and the outer New York Irading area last March. It covered to the process questionnaired had sets in their stores and that their 30°C of the grocers questionnaired gave radio 60% and newspapers 14% on an exhabitated product and 61% for radio and 25% newspapers for the introduction of a new product. On the point of station preference for a food plug the grocers' choices were as follows: WABC, 176; WOR, 15%; WEAF, 6%, and WIZ, 4%. The Grocery Laboratory, sales checking organization, did the job.

Young & Rubicam currently has three men handling its spot broadcasting accounts, namely, Raiph Starr Butler, Jr., De Holmes and Russell
Young, with het tric coming under the supervision of Carlos Franco, head
Young, with the tric coming under the supervision of Carlos Franco, head
spends most of his time out in the fled contacting stations on local programs and other matters. If he hears something worth while Holmes
shoots a transcription of it into the agency and if it's okayed he's on the
spot to close the deal.

C. E. Hooper survey of the week of Nov. 8-15 shows Jack Benny running ahead of the Chase & Sanborn coffee hour for the first time. Rating this hockely got Benny was 344%, whereas the C & Satana drew 342%.
Same checkup shows the NBC-red responsible for eight out of the first leading programs, with Columbia and the blue splitting the other two where them. Lux Treatre (No. 3) is the lone CBS stanza and Walter Winchell (No. 6) is the blue representative.

Final barrier in the way of Broadcast Motel, Inc. slock salesmen was modeled down Wednesday (20) when the Securities & Exchaints of Commission made effective the registration statement filed by the Ne Commission made effective the registration statement filed by the Ne Commission was supported by the Ne Commission of the New York of

WGY, Schenectady, which has been winner or runnerup for several years among NBC-operated stations with the lowest lost-time mark, was silenced for 13 minutes and 40 seconds at supper hour Nov. 25. 'Dead' period was caused by short circuiting of a high-voltage rectifier transmitter.

KVOR does MORE than "cover" ...it PENETRATES its market!

• Coverage, says Webster, is the portion of a group or of a community reached by a particular advertising medium. KVOR offers more than coverage for KVOR does more than reach or extend out to the cities in its listening area. A better word is penetration, for surely KVOR enjoys the faculty for

word is penetration, for surely KVOR enjoys the faculty for entering or piecing its market area. ORN: market is 219,007 people who people and dollars, KVOR's market is 219,007 people who pend nearly \$54,000,000 a year in its retail stores. People in Castle Rock, in Canon City, in Walsenburg, in Pueblo enjoy KVORs: entertainment, respond to KVOR's product ex-ploitation with an enthusiasm equal to that in KVOR's home torus of the product of the product of the product of the control of the product
was an ensulsass equal to that in KVOK's home town, Colorado Springs.

Griddings, Inc., Colorado Springs department store, for in-Girddings, Inc., Colorado RVOR, writes: "It is not uncommon for us to complete many orders from Cripple Creek. Canno City, Pueblo and many other cities as a direct result of our KVOR advertising." And Waymire Clothing Company testifies: "We have used daily advertisements over KVOR the past two and a half years and have been advised of its far-reaching effects by customers who come from outlying territories and nearby towns as well as from customers in our own control of the colorado control of t





KVOR Colorado Springs

WHY ORLAHOMA CITY & KLZ; DENVER (Allifiated Manag



Inside Stuff-Music

What Abe Olman, now general manager for Robbins Music Corp., calls a 'bedroom rendition' of his 1917 song hit, 'Oh Johnny, Oh Johnny, How You Can Love, 'is an unexpected windfall for Fred Forster, the Chicago music publisher, himself and for the estate of Ed Rose, his late collaborator on the time. Bonnie Edder, vocation with the Chicago music publisher, himself and to the estate of Ed Rose, his late collaborator on the time. Bonnie Edder, vocation with many his 250,000 copy sales. Their Vocation waxing is already a best seller in the same surprise category as 'Old Man Mosee'. Sales to date have his 100,000. Another Forster song his of yesteryear, 'Miscouri Waltz', is likewise enjoying a revival, and there are many UCL 1. Sales to date have his 100,000. Another Forster song his of yesteryear, 'Miscouri Waltz', is likewise enjoying a revival, and there are many UCL 1. Say After 1 Say 'M's Sorry' (Feist) and 'I Cried for You' (Miller), both companies affiliated with Robbins, and both of which songs have been recently revived. To the Olman lass, representing a new generation, these bodden dependent with Robbins, and both of which songs have been recently revived. To the Olman lass, representing a new generation, these boddies were highly the sales and the presenting to the properties of the control of the Company of the Co

Accurate Reporting Service has returned to its system of not including a tune in its plug resume unless a tuli choirus of the number had been prosedest. Cheen the control of the number had been control of the control

The Italian Book Co., Inc., and Edward B. Marks Music Corp. have settled their differences out of the N.Y. federal court, and the Italian company action for the control of the Corp. The court of the Corp. T

'Boy Meets Horn,' novelty trumpet number featured by the Duke Ellington band's Rex Strovart, was written by both of them over a year ago, outside of Ellington s. Stewart has used it in stage shows with the Ellington band continually since its inception, getting the unusual notes he plays as a half-coded valve.' Chris Griffin trumpeted for Goodman's version. The coming Young Man With a Horn' play, sags of Bix Blederbeck, ic causing Mills Musics to give the Ellington-Stewart Tiom's current plug.

It was in the choir loft of a little college chape that in 1911, F. Dudleigh Vernor, Detroit organist, composed the still popular Sweetherst of Sigma Chil. Sentimental tune got a sentimental tieup this week. A new organ console went into Michigan's Albion College remodeled chapel. The old organ on which tune was written was moved down the street into house of Albion chapel of Sigma Chi Fraternity.

The Silver Jubiles of the Bluer has been set for celebration next March 29. Entered Lastes, himself as supervire; it is monting the statu to bottom the 25th anniversary of W. C. Handy's St. Louis Bluer and tie it in with a memorial tribute to George Gershwin.

George M. Cohan is honorary chairman of the event, and a host of show bit and music names head sundry committees.

A couple of Memphis boys have besten Tin Pan Alley to the punch with a war song in vereres called Isay Mone, 'martial in tempo but natural in lyrics,' Written by High Mooney, one-time Broadwayle, now experting on income tax matters here, and Jack Morgan, of local radio row Hasn't been placed yet, Mooney and Morgan angling for a local radio.

Abner Silver's new book on 'How to Write and Sell a Popular Song' has quite a few inside laughs for the trade. He's grouped them under the captions of 'How amateurs drive professionals crazy'; 'How publishers drive writers crazy' and 'How bandleaders drive publishers crazy'.

Band Reviews

VINCENT BURNS ORCH (12)
Queens Terrace, Woodside, N. Y.
Booked into this spoi infer a halffer a pleasing mixture of nusie and
intertrainment. Occasionally these
solid work of the control of the control
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intertrainment of the quarter-shell in which they
There are four saxes, four brass.

of the quarter-spein in which was well-synthem are four saxes, four brass and three rhythm, with Burns at baton. The sax section is well-synchronized and has good intonation. The two trumpets and two trombodies well are taken by trumpel ride man Diok Shebe. with three trombones (a saxisi doubling) blending well for some effective shadings. Their Poor Butterfly arrangement fortures four clatinets in colorful fortures four clatinets in colorful tures four clarinets in colorfu

Their row clarinets in colorful refect.

Alton Dean (Al) Landers III delivers inlendy of virtuosity on tenor livers inlendy of virtuosity on tenor constraints both talents on Basin St. Blues. Two good choral numbers to present the property of the latter featuring some precise brass pyramids. The present of the present o

Stay. Gilh.

GON ORLANDO ORCHESTRA (8)

CON ORLANDO ORCHESTRA (8)

Color of the tower mucical aggregations, and one that looks to have
One of the tower mucical aggregations, and one that looks to have
placed too cathering places in this vicinity. Chez Parce. Bon Air and now the Colory in oulde succession.

It is a smooth and sweet aggregations of the color of the col

Bands In, Out of Ft. Worth

RI. Worth, Nov. 28
Al Kavelin played Assembly Ball, annual debutante affair, in Cytal Balltroom of Hotel Texas, last Fridgan, and began a two-week engagend at Hotel Texas' Den the night after. Gene Beecher lett Den for Washingston and the second began and the s

Network Plugs, 8 A.M. to 1 A.M.

Following is a totalization of the combined plugs of current tunes on NBC (WEAF and W12), and CBS (WABC) computed for the week from Mondey through Stunday (Nov. 20-20). Total represents accumulates accumulates performances on the two major networks from 8 a.m. to 1 a.m. Symbol * denetes film song, 1 tegit, all others are post.

dente	ex fittie song, i tegit, are others are p	λυρ.	
			GRAND
TIT	LE	PUBLISHER	TOTAL
Scatte	rbrain	Bregman	42
South	of the Border	Shapiro-Bernste	in 38
Lilacs	in the Rain	Robbins	
Are Y	ou Havin' Any Fun	Crawford	33
My Pr	ou Havin' Any Fun†	Shapiro	25
At Le	ast You Could Say Hello	Feist	20
Can I	Help It	Remick	30
Many	Dreams Ago	Harms	24
Speak	ing of Heaven	Miller	24
What	New	Witmark	24
Coods	Goodbye	Olman	23
Plus	Orchids	Famour	
El Da	neho Grande	Marke	
Li Kai	light	Foiet	22
mast I	row Night	Dowlin	22
Tomor	row Night	Channell	22
All th	e Things You Are†Very Warm for	May., Chappell	21
Faithi	ul Forcver Gulliver's Travels	Famous	21
Stop	It's Wonderful Mask and Wig St	now.,, Spier	21
Melan	It's Wonderful†Mask and Wig Si choly Lullabye	ramous	18
Moon!	ight Serenade	Robbins	17
Good	Morning*Babcs in with the Kisses	Chappell	16
Make	with the Kisses	Mercer	
Who '	Fold You I Cared? *Kid Nightinga	le Witmark	16
lit's a	Han-Han Hanny Day. "Gulliver's T	ravels Famous	15
Bless	You	Words	18
Ciri F	tiri Bin	Paramount	14
Indian	Summer	Witmark	14
T Miss	Summert Have One More Kiss	Santly	13
So M	any Times	Bregman	13
All III	Pavor Say Aye	Bragman	
Day 1	n—Day Out.	Permish:	15
LYOUT	All	Remitek	
Atter	Street in Singapore	Sun	I
Little	Street in Singapore	Shapiro	
Unero	kee	Moneon	
I Tho	ughl About You	Mcreet	
In an	Eighteenth Century Drawing Room.	Damiele	10
It Ha	d to Be You	remick	10
Man	with the Mandolin	Santly	10

Artie Shaw's Comeback

contemporaneous music scene if not too thinly disguised form which, like his other iconoclastic actions since htting the public eye, is said to be quite frank.

highbrows go) where he will hilbernate for a spell. He's supposedly
the very Wednesday night CDs that
working on a book dealing with the
a back-page advertisement in Vanecontemporaneous music seene if not
too thirply disputed form which, like himself and his show bit schievements.

hatting the public eye, is said to be quite frank.

Basic inside one shaw, part from the problem with which conclude a situation while he's on the upgrade, and as soon at the upgrade, and as the upgrade, and the upgrade, and t More Good SEP Timing
In the Sateveport story Shaw
cracks, Til be out of the band business before I gets to there chance to
see the story of the story of the chance of the content of the content, but he must fight politics, cortend, but he must fight politics, and the cortend of the must fight politics, and the cortend of the must fight politics, and the cor
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TUNES OF THE TIMES TOP SONGS ENDORSED BY TOP LEADERS

Radio's Biggest Song Success!

LILACS IN THE RAIN Music by Peter De Rose

A New, Powerful Ballad!

THIS CHANGING WORLD Music by Dane Suesse

Lyric by Harold Adamson

A Fast-Moving Rhythm Hitl

SMARTY PANTS

Lyric by Johnny Mercer

Music by Welter Doneldson

This Year's Gayest Party Song!

DOWN IN THE ALLEY AND OVER THE FENCE

by the writers of "The Man With The Mandolin"

Repidly Rising To Hitdom Heights!

A TABLE IN A CORNER

Lyric by Sam Coslow

Music by Dana Susssa

ROBBINS MUSIC CORPORATION, 799 Seventh Ave., New York MURRAY BAKER, Gen. Prof. Mgr. LEO TALENT, Prof. Mgr.

Music Notes

Waller Ruick and Fred Astaire cleffed 'There's No Time For Love Like the Presenl,' to be sung in Metro's 'Broadway Melody of 1940.'

Jimmy McHugh and Frank Loes-ser turned in four songs for Para-mount's 'Buck Benny Rides Again.' Ditties are 'Drums in the Night,' 'Say It Over Again,' 'My Kind of Coun-try' and 'My, My.'

Max Terr took over direction of chorus of 110 voices to dub into the musical background of 'Gulliver's Travels' at Paramount.

Kate Smith's Request Song Folio eing published by Robbins, who also as issued a Teddy Wilson piano

BAND BOOKERS INCORPORATE

International Alianay, Nov. 28.
International Alianay, Nov. 28.
been chartered Atractions, Inc., has
been chartered and order atractions
control of the contro

Greenhut was formerly a band booker with Consolidated Radio Ar-tists. Reade, Jr., is son of the show-

The First Dynamite Song Hit of 1940

CARELESS

TOMORROW NIGHT

uncing FOR EARLY RELEASE the great of a decade in the greatest motion picture of all time WALT DISNEY'S "PINOCCHIO"

- * WHEN YOU WISH UPON A STAR
- * TURN ON THE OLD MUSIC BOX
- * CIVE A LITTLE WHISTLE
- * I'VE GOT NO STRINGS
- * LITTLE WOODEN HEAD
- * THREE CHEERS FOR ANYTHING * HI-DIDDLE-DEE-DEE
- (An Actor's Life For Me)

IRVING BERLIN, Inc., 799 Seventh Ave. N. Y

15 Best Sheet Music Sellers

(Week ending Nov. 25, 1939)

South of the Border	Shapiro
Scatterbrain	
My Prayer	Shapiro
Blue Orchids	Famous
Oh. Johnny	Forster
Lilacs In the Rain	
In an Eighteenth Century Drawing Room	Circle
*Over the Rainbow t'Wizard of Oz')	Feist
El Rancho Grande	
God Bless America	
Beer Barrel Polka	Shapiro
Man With the Mandolin	Santly
What's New	Witmark
*Good Morning ('Babes in Arms')	Chappell
Last Night	Feist.
* Pilesseign)	

Santa Claus Whiskers No Disguise For Plug Pavola, Says New Union

Koester Idles in II S A

NEW MPPA BOARD

TO ELECT OFFICERS

Eddle Ward handling the music scores for 'Young Tom Edison' and 'Edison the Man' at Metro.

Executive council of the Music Contactmen's Union has suggested D. Koester, co-head of the Metro Music Co. of Amsterdam, Holland, who was en route to the Duck fast Indies, is iding in Hollywood for a spell until the European situation spell until the European situation Combined business and pleasure. Koester's partner advises from the Holland that music business continues pretty fair although military song, of focal flowr, have displaced spending chiefly American) pops. in a circular letter that the publishing industry use discretion in making gifts to plug sources during the holiday season. The letter spirit of good will which accompenies Christmas won't be perverted by publishers and their employees using it for plug payoffs and as a

using it for plug payons and as a means of getting around stipulated rules on exploitation practices. If, said the letter, it was found that random advantages have been taken of the holiday season, the union might find it necessary to inunion might find it necessary to in-terpret such gifts as coming within the laboo list of the unfair practices clause of the union-publisher con-tract. The union doesn't want to impose any hard and fast rules on the subject but it will regard the gift of a mink cost for larger of lawing considerably more signifi-having considerably more signifi-thm the gift of a bottle of perfume.

New officers of the Music Pub-lishers' Protective Association will be elected at a meeting of the board of directors which will be held either Tuesday (5) or Wednenday of noxt Tuesday (5) or Wednenday of noxt group that got the usual nod at the annual meeting of the association last week. We hourd now consists of Herman Starr, Warner Brod; group; Buddy Morris, Mercer & Morris, Jack Mills, Mills Music, Inc.; Max Dreyfus, Chappell & CO; T. B. Jack Mills, Mills Music Inc.; Max Dreyfus, Chappell & CO; T. B. Star Bergman, Bregman, Vocco & Conn; Johnny O'Conner, Words & Music, Inc.; Letter Survivals Words & Music, Inc.; Letter Survivals Stall Bornstein & CO; and Saul Bornstein, Irving Berlin, Inc., ABC Music Corp. **Bands Prefer Own** Novelties to Old **Popular Tunes**

Dance bands seem to be leaning from the practice of studding their repertoires with revival tunes Instead of slipping in a modern ar stagement of a pop standard between their current melodies, a good-by percentage of the orchestras are making use of original manuscripts whipped up by staff arrangers or boys in the band. In most cases the property of the stage of the sta rangement of a pop standard be-tween their current melodies, a good-

Larry Spler, the publisher, former-ly a songwriter, has fashioned 'Now You Know,' one of the few tunes he's written in recent years (collabora-lors are Henri Woode and Charles Carpenter), which Kate Smith in-troes this week on her program.

Stuart Allen's Solo Yen

Stuart Allen, long No. 1 vocalist with Richard Himber, now has the maestro idea himself. He leaves the Hotel Pierre (N. Y.) maestro in two

weeks.

Himber meantime has added Babs
Beckwith (Mrs. Winnie Gardner),
socialite, to chirp with the band, but
will add a permanent singer for re-

Ben Cutler's Tophat Ideas For Pluggers

Ben Cutler, who used to be a half-back at Yale and is now the maestro at the Rockefeller nitery alog the RCA building (N. Y.), has tophat diseas about songplusgers' behavior-time to the following letter circularized among the music publishers. While at the same time inviting trade for the Radio City nitery, where Cutler holds forth, he would deny the music must half in feed for the result of
men their nicotine.

A number of publishers were in accord about the formality of the room, but wondered if other types of customers were also instructed not to smoke. The letter follows:

Gentlemen:

Gentlemen:
The intention of this letter is to set up an arrangement where the property of the property of the property was things may be accomplished—one, that the Rainbow Room may benefit from the business which the music publishing firms are accustomed to distinct the property of the

are entertaining friends or business associates.

Regarding your contact man, his relation to me and the Rainbow feel to the contact men each right was a six of the contact men each right with the contact man come to the Rainbow feel of the contact man come to the Rainbow feel of the contact man come to the Rainbow feel of the contact man come to the Rainbow feel of the contact man come to the Rainbow feel of the contact man come to the Rainbow feel of the contact feel of the conta

Old American Record Loses Legal Tilt Important to Royalty Audit Claims

it, but I believe you will under-stand without my explaining my reason for saying this.

If your contact man will call my office and leave word what is the most convenient night for him, night, I will arrange a schedule and notify him.

Looking forward to seeing you, and as always with very best withes, I am.

Yours very sincerely,
Yours very sincerely.

Marlo See Affront

Marlo See Affrent George Marlo, president of the contactmen's union, assailed Cutler's letter as an insult to the profession letter as an insult to the profession you could might at its next meeting youte to put the Rainbow Room on its laboo list. In that event all persons holding cards in the union would be barred from having any business relations with Cutler.

802 BENEFIT BIG AT MLS.G.: NO COUNTUP YET

Because of the wide distribution of blocks of tickets, the treasurer's office of the New York Musicians Union, Local 802, wasn't able yesterday (residual even what theigross reached on the benefit show staged Monday (27) in Medison Square Garden. The beneficiary is the local's own medical fund.

is the local's own medical fund. Event was a combination of symphonic concert and swing session, with the attendance at one point figuring around 10,000 persons. Mayor Forello LaGuardia was presented with an Local 80th honorary ing held by Artur Toscanii, the audience greeting the mayor with the audience greeting the mayor with the words, 'Okay, Butch.' The jitterbugs also got into vocal action while Emanual Peuerman, concert cellist, was playing. They called on Feuerman to Zet below.

A flock of the name dance com-binations performed.

\$15,000 Suit Vs. Tams

Associated Theatres Properties of London, Ltd. (Shuberts) started a N. V. supreme court action against N. V. supreme court action against seeking \$15,000 damages for alleged unauthorized retention of orchestrations and scripts of six English plays. Action was revealed by the filing of a policy of the court of the co

No further information as to the exact nature of the action is available.

As the result of a technical ruling by Justice Ferdinand Fecors of the N. Y. superme court last week in the case of the Drepfus publishing group against the American Record Co., adaption the Comment of
group and Mills Music, Inc., within the next 10 days. The ARC suffered its first sharp setback in Dreyfurd its first sharp setback in Dreyfurd fraudulent royally accountings and payments, when Justice Pecora rejucted its plea that Dreyfurs be refuel to the property of t

Tavern Keepers Grimace, ASCAP

Plasters Club

Milwaukee, Nov. 28.
Licensing feed between the American Society of Composers, Authors of Publishers and Wisconsin Lavers operators took a new turn last week Publishers and Wisconsin Lavers operators took a new turn last week spots furnishings to satisty a court laugment. The Cardinal Club in about han West Allis, against which ment in the referral court on an interest of the section of the world of the court of the co

Keeping Newman Hopping

Hollywood, Nov. 28.

Busiest musician in town is Alfred Newman, who is winding up three freelance scoring jobs hefore taking over his new centract as musical director at 20th-Fox.

Currently he is working on scores for The Bluebird on the Western Currently he is working on scores for The Bluebird on the Western Currently and the score of 1940 at 19

The Show Window of Show Business

34th Anniversary Number

of VARIETY

To be published late in December

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NEW YORK

HOLLYWOOD

CHICAGO 54 W. Randolph St.

LONDON 8 St. Martins Pl.

154 West 46th St. 1708 No. Vine St.

On the Upbeat

Herbie Kay band playing a fort-night of one-nighters in the midwest before going into the Ansley hotel, Atlanta, Dec. 8.

George Hamilton at Rainbow Ter-race atop St. Anthony Hotel, San Antonio.

Kate Bratton, formerly with Ted Fio Rito, now vocalist at the Gleam Nite Club, San Antonio.

Billy Lewis and band have started their third year at Johnny, Eagan's Grill, Schenectady, N. Y.

Ben Pollack's band extended to

Chick Foster renewed at the Bilt-

Larry Clinton pulled out of Ham-ilton Park, Waterbury, Sunday (26) following money disagreement, Doan Hudson band substituted.

Larry Funk one-nite Thanksgiv-ing (30) at Ritz Ballroom, Bridge-port. Spot repeats Cecil Golly Dec. 3 and has set Count Basie Dec. 10.

Enric Madriguera opens Dec. 16 at Mural Room, Baker Hotel, Dallas,

Gus Arnhelm's orchestra to open new Winter Plantation, Dallas.

Aleo Templeton to give Datlas re-cital Dec. 20,

Emery Deutsch's orchestra, at New Kenmore Hotel, Albany, is doing two midnight broadcasts over CBS via WOKO. Previously bands at this

- BYC - BYC - BYC - BYC - BYC -

Positively a Sensational Sweep! "SCATTER-BRAIN"

By Johnny Burke, Keene-Bean and Frankie Masters

Two Outstanding Hits from

Kay Kyser's RKO-Radio Picture That's Right-You're Wrong

"HAPPY BIRTHDAY TO LOVE" By Dave Franklin

"THE ANSWER IS LOVE" By Charles Newman and Sam H. Stept

Announcing

Four Great Songs fro

SWINGIN' A DREAM

Opening Center Theatre — New York

"DARN THAT DREAM"

"THERE'S GOTTA BE A WEDDIN" "SWINGIN" A DREAM" "PEACE, BROTHER!" Lyrics by Music by EDDIE DE LANGE JIMMY VAN HEUSEN

Jimmy Dorsey's Ballad Hit

"SO MANY TIMES"

By Don DeVito and Jimmy Dorsey

A Grand Novelty Christmas Song

"HELLO, MISTER KRINGLE"

By Dave Franklin

BREGMAN, VOCCO & CONN, Inc.

New York

1619 Broadway

O

pot atred on NBC, with WGY mak-ng the pickups.

Howard Becker's orchestra into the Edgewood, near Rensselaer, N. Y.

Chet Jones' Bostonians are playing at Crooked Lake Hotel, near Troy, N. Y.

Wally Williams' Swing Foursom is back at the Hotel Utah Rendevouz, Salt Lake City. Besides Williams, includes Warde Johnson, Gayle Er-vine and Brent Barrus. Also return-ing is-Margie Billingsley, songstress. Dancing each night, also Saturday

Cliff Leemans, drummer who was replaced with Tommy Dorsey by Buddy Rich, goes to Charlie Bar-net's band.

Mary Ann McCall shifts from the Woody Herman band to Charlie Bar-net replacing Judy Ellington. Latter goes to Tommy Reynolds. None set for Herman, who went into Famous Door, N. Y., last night (Tuesday).

Babs Johnson leaving Hal Kemp's Smoothies to get married. Stays with trio until replacement can be secured.

Hal Kemp does eight days at the Paramount, theatre, Springfield, Mass., opening Dec. 7.

Benny Goodman to limit his stretch with 'Swingin' the Dream' to three weeks.

Charlie Barnet may go into Hote

YC

70

SAC.

Lincoln, N. Y., replacing Jan Savitt. Savitt exits Jan. 10 or 11.

Henry Busse starts four weeks at the Netherland Plaza Hotel, Cincin-nati, opening Dec. 4. Gets NBC wires.

Count Basie jumps from Vocalion to the new 50c Columbia label when his next eight sides are released Dec. 16. Records were made on the

Jack Jenney plays Fiesta, dance-eatery in New York for two weeks opening Dec. 14.

Bob Mayhew, brother of band-leader Nye Mayhew, playing with Terry Shand's band as trumpeter.

Eila Flizgerald and band go into Savoy Ballroom, N. Y., for six weeks Dec, 14. Get NBC wires.

Al Roth lending arrangements from his band to dance outfit at U. S. Naval Academy at Annapolis, Md., for hop in December.

Joe Sanders, half of old Coon-Sanders band, airing over WOR from Blackhawk Cafe, Chicago.

Arrest Dominic Mancini On Bootleg Lyric Rap

Hartford, Nov. 28. Caught by state police with more than 5.000 bootleg song sheets in his possession, Dominic Mancini of New York City was arrested last week a Stafford Springs on complaint of the Spear brothers, stationers. Macini, a former associate of John San-langelo of Derby, known as the King' of song pirates before his ar-rest and indictment by federal au-thorities in New Jersey several months ago, faces federal charges in New Jersey. Stafford Springs on complaint of the

New Jersey.

Will be taken before a federal grand jury in this state sometime next month for indictment for violation of the copyright laws in Connecticut.

lation of the copyright laws in Con-necticut.

Arrest of Mancini marked the first time that state police have be-come interested in song bootleggers.

of the Spear brothers who are now facing a demand of the MPPA for payment of damages for sale of the illegal sheets.

MPPA is conducting a drive through Attorney Charles N. Segal of Hartford.

PIANIST-TURNED-PUBLICIST

Bub Miley of Long Orch. Does a Johnny Johnstone Switch

Pittsburgh, Nov. 28. Bub Miley, long-time pianist with Johnny Long, has quit his active duties with orchestra to become perduties with orchestra to become personal manager for the Long outfit. Band's biggest break came here last week when McA pencilled Long work with the last state of the last st

hired special-Pittsburgh exploitation
man, Milton Karle, to handle the
opening.
Gregory Pearce has replaced Miley
Gregory Pearce has replaced Miley
Trade's best known pianist turned
publicist is G. W. (Johnny) Johnstone of WOR, New York.
Art
Thorsen of Horace Heidt has also
given up musician status for managerial.

'40 S. F. Fair

Continued from page 1

on the dollar if the Fair doesn't re-open, have argued for one more try, Meanwhile, Billy Ros: reported of-fer to put up the \$1,650,000 and take over the Fair as a personal enter-prise has not as yet been acted upon.

N. Y. Fair's Great White Way Big move at the 1940 New York World's Fair will be to make the Great White Way, new title for the amusement zone, more appealing to

amusement zone, more appealing to New Yorkers.

The management figures it failed to get a just percentage of N. Y.'s of the party of the party of the past year. Consequently, steps at-ready are being taken to land at-tractions with a view 11 catch more localites than during 1939. Gener-ally, though, the expo won't be much different from this year's.

Inside Stuff—Bands

Jimmy Dorsey recording of 'My Prayer' has drawn many queries as to how the organ and other effects are obtained. In early spinnings unusual instrumentation is obtained by Dorsey and Charlie Frazier on sax and flute playing so perfectly together that it sounds like one instrument of an undestitable type. Demanded such close unloss mover that the two stood shoulder to shoulder when it was cut so each could feel, by close contact, the other's breathing, etc.

Organ effect was gained with three trombones, three trumpels and a string bass playing in what's known as cante' style and consists of straight pure notes without vibratto. String bass is played with a bow. It's stand, ard with symphony bands. Actually sounds like a church organ. Arrangement is Toots Camarata's.

Clay Bryson, orchestra leader working out of Dallas, leaped to frost pace space List week when it developed that new secretary Tommy Man-Marville ploned Dallas police, asking them to locate a "Miss" Bryson, who had formerly been in his employ. Newspapers finally discovered Mrs. Bryson had been playboy's secretary for a brite period. Bryson had been playboy's secretary for a brite period. Bryson had been playboy's secretary for a brite period. Bryson had been playboy's secretary for a brite period. Bryson was playing a date in Shreveport, La, during the excitement.

New Friends of Rhythm group (7)—not to be confused with the more staid New Friends of Music concert group—is set to make more swings disks for RCA Victor. With the exception of Laura Newel), staff member of WOR, the harpiste, the other six men are NBC musiclans, three in the symplony (Alan and Sylvan Shulman and Louis Klewmann) and three dance men (Zelly Smirnoft, Tony Colucci and Harry Patent). Alan Shulman makes all the arrangements

New dansery in Janaica, L. I., called the Pool Club is a made over looker room of a public swimming pool. In the summer it's part of the looker room of a public swimming pool in the public dansers Swimming but to such Janaica Swimming but to such use. It's the only public dansery in that terrifort; that been public scancery in that terrifort is the public dansers of the public dansers of the public dansers. The public dansers was a summary of the public dansers of the public dans

Band Bookings

Cab Calloway You

Carb Callowey, Jan. 16, Coliseum B., Greenburg, Pa.
Al Donahue, Dec. 28, Nazareth Club, Rochester, N. Y.
Jimmy Doney, Dec. 3, Roseland B., Jimmy Doney, Dec. 3, Roseland B., Jimmy Doney, Dec. 3, Roseland B., Jimmy Doney, Dec. 3, Roseland B., Jimmy Doney, Dec. 3, Roseland B., Jimmy Doney, Dec. 3, House, Dec. 12, Mayer's Lake Fark, Cation, Ohio.
Ramona, Dec. 9, Sunnybrook Park, Chicker Carbon, Dec. 13, Morrison Carlo Science, P. Dec. 13, Morrison Carlo Science, P. Dec. 13, Morrison Carlo Science, P. Dec. 14, Low's Chicago; 28, Blackstone hotel, Chicago; 28, Blackstone hotel, Low's State theatre, N. Y. Dec. 29, week, Vindsor theatre, N. Y. Jan. 13, Carlon theatre, N. Y. Jan. 13, Carlon theatre, N. N. Jan. 13, Carlon theatre, N. Manney, Jannates. Windsor theatre, N. Y. Carlton theatre, Jamaica.

YESTERDAY'S HIT **TODAY'S REQUEST** Victor Herbert's

A KISS

Fentured in the forthcom mount Film, "The Gre

M. WITMARK & SONS

Another "Music Maestro" by the same writers, Magidson and Wrubel

WHITE LIES AND RED ROSES

Here Is That Song!

By Mack Gordon and Henry Nemo

Now Ready:-The Song Hits from the Picture "Music in My Heart," Featuring Tony Martin

PUNCHINELLO OH, WHAT A LOVELY DREAM

IT'S A BLUE WORLD I'VE GOT MUSIC IN MY HEART NO OTHER LOVE

ABC MUSIC CORP. 799 Seventh Avenue, New York

Sig Bosley, Hollywood Phil Julius, Cleveland

Al Friedman, Chicago Harry Paul, Boslon

A SWELL SWEET SONG

Getting Bigger and Bigger Day by Day SANTLY-JOY-SELECT, 1619 Broadway, New York



N.Y. Agent Group Calls Mass Meeting **To Discuss Union Bargaining Front**

A mass meeting of all New York agents has been called for iomorrow (chrustray) attention by those talest the control of an agents' organization, to greened a united front in bargaining with the latent unions. Meeting is scheduled for the Edison hotel with the Stand New York (with the Stand New York) will be stand New York (with the Stand New York).

et four o'clock.

A second meeting of the temposecond meeting of the temposecond meeting of the
second meeting was made then, with
the agents present also deciding on
the tentative title of Artists Representative a. The second meeting meeti

Until an election of officers is held, probably at a second muss meeting to be called for next week, the steering committee is temporarily holding the new association's reins and will preside at Thursday's gettogether, with Broder as chairman.

together, with Broder as chairman.
Agents and agency reps who'll be
on the dias will include Nat Lefkowitz, william Morris office; Charles
J. Freeman, Consolidated Radio Artists; Warren Pearl, General Amus,
Corp. (Tommy Rockwell); Jesse
Kaye, Fanchon & Marco, Slark
Leddy, Marchan & Phil Offin.
Hernain Bernie and Phil Offin.

Herman Bernie and Phil Offin.
Steering committee has left the
question of supporting the ARA as
an open matter pending the election
and the formation of an executive
committee which will decide on
dues. It is agreed, however, that
one of the first orders of official
together with the American Guild
of Variety Artists to work out an
equitable license or franchise agreement.

WESTCHESTER CENTER'S \$4,803 IN TWO SHOWS

First week of both matinee and evening vaude and name bands at the County Center, White Plains, N. Y., drew 2,837 to the afternoon. N. Y., drew 2,837 to the afternoon showing Stundey (26). Mat, at 46c-56c, garnered \$1,442 and evening, 55c 511.0, grabbed \$3,361, for a total of \$4,800. Bands were Hal Kemp of \$4,800. Bands were half control of \$4,800. Bands were half

\$20,000 NITERY FIRE

excl, OUO NITLERY FIRE

Iron River, Mich., Nov. 28.
Fire, apparently caused by overheated pipes, leveled the Club Monte
Carlo, nitery, nine miles south of
here, Wednesday (22).
Cesare Vantaggi, operator, estimated the loss at \$20,000. Luck of
water prevented local firemen from
-aving the building. ving the building

Of Vauders in Cincy

Eddic Canton is returning his tour of the picture houses Priday (1) at the RRO Albee (Incinnati, with his original troupe. RRO's stage show policy in Cincy is usually confide to the Shubert, but is being switched to the Shubert, but is being switched to the Shubert, but is being switched paperly Albee. Clincy date is on the same 50-50 spill arrangement under which Cantor has been playing all picture heaters. A tour of one-nighters is being the switch of the control o

Agent Licensing Drive Renewed By Moss in N. Y.

New York License Commissioner
Paul Moss is again on the warpath
Moss is again on the warpath
agents to appear before him and
show cause why they shouldn't be
licensed. In the past few years,
Moss has manged to license a pretty
high percentige on the are millar to
those of former years, when his
subopenas' usually resulted in the
gents getting court summonses if
they failed to comply with har
feated in virtually every case that
went to court.
First case of any consequence involved Charles II. Allen, then the
late Maurice Goodman, formerly
chief counsel for Keith-Albee, and
Altorney Harolf Goldblatt, defended
Allen in Special Sessions court and
Robert Broden, acting as coursel for
the agents in most of them, also resulted in the License Department
coming out on the short end.

L. A. Palomar Rebuilds

Los Angeles, Nov. 28.
Plans are being drawn for construction of Palomar on site of nitery destroyed by fire.
Insurance companies paid off \$39.

AGVA's 1st Meeting

American Guild of Variety Artists will hold its first general
membership get-together Jan. 7
with a rally at a midtown New
York hotel. Following week'
(Jan. 14) the union's New York
hotel hold its first membership meeting and election of
committees, also at a hotel to be

selected.

First of the two gatherings will be open to all those 'interested.'

Second will be closed to non-members.

Philly to Look Like Philly On New Yr.'s Eve

Philadelphia, Nov. 28.
Loss of more than \$1,000,000 in night club biz due to New Year's Eve falling on Sunday night is foreseen here by nitery proprietors. Unless the powers that be show some leniency, the night spot naobab will keep their places shuttered night proprietors. Decreanently, An adder sierned, by permanently. An order signed by members of the State Liquor Con-

permanently. An order signed by members we still equiper Country of the country o

that he has the behind him.

Officials of the musicians, waiters, bartenders and cooks unions estimate that the folding of New Year's Eve biz means a loss of more than \$100,000 in wages to their mem-

St. Lauis, Toe
St. Louis, Toe
St. Lo

AGVA Mulls Taking Over Outdoor Workers, Four A's May Okay It: **Exec Sec Denies Agency Squawks**

considering lating over greyseaths by outside be greated by outside the performers, who would be greated by considering lating over greyseaths by outside from the performers are then in, will be decided today (Weden a sparsed classification from the parent union.

There are two distinct sides to the problem. One is that the Four A's improblem. One is that the Four A's improblem to the control of the

Cleve. Niteries Hit

B.O. Skids: Silent

American Guild of Variety Art., libous in favor of labing in the non-ists, currently working out its properformer group that if the field in gram for improving conditions in the ;take over the laborers and dominate vaude-nitery-circus fields, is also the performers, who would be great-considering taking over represental: by outumbered.

Denles Threat to Agents

eve. Niteries Hit

O. Skids; Silent

Pix as Come-On

Cleveland, Nov. 28, erries are already feeling the great a laready feeling the great are already feeling the Report that discussion of the library or suggestion to be a laready feeling the Report that discussion of the blank of the Cleveland, Nov. 28, erries are already feeling the Report that discussion of the library or suggestions to make the company of the library of the board. She adds that the matter of agency license and review of the library of the board. She adds that the matter of agency license and review of the library o

plaints or suggestions from agents. Report that discussion of the li-cense question took up considerable time at least week's AGVA board management of the license committee without discussion. She explains that any fears that AGVA on the agents are groundless. No on the agents are groundless, who have a superimental and the property of the propert Cleveland, Nov. 28.

Niteries are already feeling the pre-Christmas slump and, not expecting it to improve much, majority are slicing payrolls as thin as possible. Even the hotels have chopped floorshows down to two or three acts at the most, substituting house-promoted stunt nights to fill the mid-week viole. nitery field.

at the most, audistituting Rowse-purious disting. Inglist to fill the midFernway Hall, first herre to give
Annee band one night off, has put in a series of side-time silent film bills as and projection machine are set up on bandstand during supper sealers for more than the series of side-time silent film bills and projection machine are set up on bandstand during supper sealers for more than the series of the side of the series of She concedes that the union will make some regulations affecting the agency business, but points out that if conditions were such that no if conditions were such that no changes were necessary there would be no need for a union in the field.

be no-need for a union in the field. AGVA's request to all licensed agents to submit contracts for examination by the union its merely area to the submit contracts for examination by the union its merely are being observed in two regards, the explains. One is that all performers handled are members of AGVA, as stipulated in the license agreement. The other is that the union's rules are being obeyed.

In any case, Mrs. Bryant states, the agents are protected by the clause in the license of agreement which requires that all disputes be submitted to arbitration before the American Arbitration Assn.

American Arbitration Assn.
Negotiations with the major vaude-ville circuits will be started late this work in New York by the American work in New York by the American drawn up a code of 'basic require-ments' in the way of pay and work-ing conditions which it will seek pay the pay of the pay of the pay of the Paramount, RKO, Leew, Warner and Brandt managements. Idea is that the New York agreement will serve mental the pay of the pay of the pay of the the New York agreement will serve mental the pay of the pay

Kelly's Denial

Philadelphia, Nov. 28. Philadelphia, Nov. 28.
Thomas E. Kelly, biz agent for the
United Entertainers' Assn., one iffiliated with the defunct American
Federation of Actors, angrily desire
reports from New York that he had
demanded that he be kept as agent
as the price for joining the American Guild of Variety Artists.

That is a - - lic,' Kelly said. We sent in our application as AGVA we sent in our application as AGVA requested. With it was sent a petition signed by 150 members asking that the present, officers be kept for a period of 90 days. At the end of that time we asked that the membership be allowed to vote on the question of who should constitute their leaders. That is all we asked.

The Show Window of Show Business

34th Anniversary Number

of VARIETY

To be published late in December

USUAL ADVERTISING RATES PREVAIL ADVERTISING COPY MAY BE SENT TO ANY VARIETY OFFICE

NEW YORK 154 West 46th St. HOLLYWOOD

CHICAGO 54 W. Randolph St. LONDON

1708 No. Vine St.

8 St. Martins Pl.

Night Club Reviews

VARIETY

VERSAILLES, N. Y.

Elsle Janis, Adelaide Moffett, Pan

Samphow the Versullies, one of the sheattrae.

Somehow the Versullies, one of the sheattrae was a start of the sheattrae with the sheat need to be sheat the sheat need to sheat need to sheat need to sheat the sheat need to she

As a songstress, with or without a Park avenoo background (her father was Federal Housing Commissioner),

LORD & STEWART

Tailors of Today And Tomorrow

LONDON: 19 Albemarle S PICCADILLY, W. 1 NEW YORK: 660 FIFTH AVENUE

Best Coffee in England **OUALITY INN**

Leicester Square LONDON, WEST-END

she has improved vocally, but retrosched sarborially. Her costume not
only doesn't do her justice, but is a
ard of sa.

Vocally she has a good creptioner
ranged. Gone Romantic opens. She
medleys 'I'm Yours' with 'Time on'
ranged. Gone Romantic opens. She
medleys 'I'm Yours' with 'Time on'
reanged. Gone Romantic opens. She
medleys 'I'm Yours' with 'Time on'
reanged. Gone Romantic opens. She
medleys 'I'm Yours' with 'Time on'
reanged. Gone Romantic opens. She
medleys 'I'm Yours' with 'Time on'
reanged. and 'Giad to Be Unhappy' are all smart songs, smartly
chosen for her tylen.
her in his second year her' ditioger's. Miss Janis drew a distinguished turnout at the preem, Alit the door, and Roberto alde-decamped.

In sandoned its long familiar
sebra stripes, the Versailles' walltables have the most distinguished
tinction, along with the leopard-skin
background at Armando's nitery. Alo
ther abod present-day nite life—
you used to build a joint for the eusyou used to build a joint for the eusformers, now you gotts worry fi ti'll
also screen wall.

PANNOWER DOOS!

RAINBOW ROOM, N. Y.

Mary Raye and Naldi, Lois January, Senator Ford, Anne Gerard, Ben Cutler band featuring Betty Randall, Eddie LeBaron orch, Dr. Sydney Ross.

span muste—dancing to the cadence within a certainty a mey wrinkle.

Senator Ford Is a holdover from the property of the span of the state of the span of the state of the span of the spa

no novelty, on or off a revolving distinction of the property
Jack Pepper, Pat and Patsy Moran, Marguerite Padula, Caits Bros., Helen Golden.

Marguerite Padula, Caits Brot, Mere Golden.

A bit of the old Bowery in Bevery Wills, shaping up more as a mess enterprise, this spot was formerly a straight estery and the control of th

Chicago, Nov. 22.
Willie Shore, Gus Van, Mary Lane,
Alphonse Berg, Muriel Kretlow
(8), Sid Lang Orch.

Near northside nitery lines up a list of standard names headed by a local boy who has built himself a real following among Chicago sun-dodgers. Willie Shore has played practically every nite spot in Chi-cago and has acquired a vast per-sonal acquaintance among the cafe mob.

cago and has acquired a vast personal acquaintance among the cate

He's an all-around m.c. and enterlainer, giving 'em dancing, monolog,
impersonations and general clowninner, giving 'em dancing, monolog,
impersonations and general clownplenty of special material.

About Clus Van little need be said,
About Clus Van little need be said,
though years in show business, has
splendid material and a delivery
that's allemanhip tutelf. Handles
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TULANE ROOM JUNG HOTEL, N. O.)

New Orleans, Nov. 26.
Pinky Tomlin Orch, Woody Wilson,
Susan Lange, Helaine and Donaldion, Joan Brandon, Patsy Ogden.

This is the only night spot in town offering the Hawaiian Blue Room any kind of competition, and capacity crowds have been the rule since ty crowds have been the rule since is recent unshuttering.

The Tomlin band is a versatile rew, doing live and sweet tunes with equal ease. Tomlin's home-

Al Donahue plays a private New Year's Eve party at Glen Island Ca-sino, Westchester, N. Y. Spot is nor-mally closed during winter but will unshutter for one night.

Brandts' Carlton, Jamaica. Quits Full for Split Week

Quitts run 100 opin week
The Brandy Carlon, Jamase,
The Brandy Carlon, Jamase,
goes from a full-week to split-week
voude tain of the split-week
voude tain one of the split-week
voude tain of the split-week
with the Carle Nelson Suddenness of the switch washow. Suddenness of the switch washow
the fact that the theatre's trailers up
till today (Wednesday) confused
advertise the Nelson booking as a
vill-unselser.

and writes the second of the s

Schnoz's Eatery

Albany, Nov. 28.

Albany, Nov. 28.
Incorporation papers were filed here by Jimmy Durante today for a restaurant he proposes to establish at the N. Y. World's Fair next year. Dunnington, & Miller, Wall street attorneys, filed the application, Understood he will be associated with Jimmy Kelly, Greenwich Village cate op.

Auditioning Ams

Rochester, N. Y., Nov. 28.

Manager Jay Golden, of the RKO
Palace, launches a series of Major
Bowes auditions next Monday night Bowes auditions next Monday night (4), first theatre in country to get Bowes' name for such amateur shows. Each week's winners will be recorded and platters shipped to New York to Bowcs. Ken Sparnon's orch will play and WHEC will broadcast the show.

ASKS 10G IN SON'S DEATH

ASKS 10G IN SON'S DEATH
Buckeye Lake, O., Nov. 28.
A damage suit for \$10,000 has been
de against the Buckeye Lake Park
caster, mother of Dean Bales, 28,
who was killed last July in a fall
from the roller-coaster at Buckeye
Lake Park.
Suit filed in Licking county common pleas court.

SMASH HIT

39 wk. residential rate at New Tork's Hotel Empire—at the gateway to Times Square. Gives you a fine room with private, liled lavatory and loilet. With private bathroom, iti-del See Miss Farriss, Assi. Mgr., today. Co. 5-100.

5-100. English St. New York Broadway and 63d St. New York

JACK GARRITY, Jr.

HOLLYWOOD PLAZA HOTEL Hollywood, California Catering to the Profession

N.T.G. TOPS OWN **AMAZING RECORD** OF SUCCESS IN CHICAGO

AFTER FLATING THE STATE LARK ORIENTAL AND PARAMETERS OF STATE AND STATE OF THE STAT

N.T.G. HAD PREVIOUSLY BROKEN EVERY RECORD AT HUGE MAYFAIR CASINO IN CLEVELAND AND THE ADELPHI HOTEL, PHILADELPHIA.

PHILADELPHIA

OHIGH TRAY OF COLORINO'S WAS CLIMAXED WHEN IN
100 THERE SATERDAY NICHT, AND ROBERT TAYLOR MA
PERSONAL APPLARANCE, MOOT OF THE RUN IN THE AUD
LOEW OR N-C-4 FOR OVER 25 TEARS, IT WAS A GRAND THE AUD
LOEW OR N-C-4 FOR OVER 25 TEARS, IT WAS A GRAND THE MA
MARGINERAT SHOWNAN BY SOME OF THE LEADING THE MA
MARGINERAT SHOWNAN BY SOME OF THE LEADING THE MA
MARGINERAT SHOWNAN BY SOME OF THE LEADING THE MA

AMERICA.

N.T.G. WISHES TO THANK PERSONALLY AL LICHTMAN, HILL
ROCERS, TOM CONORS, ED SAUNDERS AND HIS OTHER FRIENDS
FOR THERE THOROUGH FULLYESS.
ORIENTROOT A DAYS LAYOFF N.T.G. GOPS INTO ARON JONES
ORIENTROOT A DAYS LAYOFF N.T.G. GOPS INTO ARON JONES
DATES:

PALACE, AKRON (FOURTH TIME), DEC. 8, 9, 10, 11
FLATBUSH, BROOKLYN, NEW YORK CITY, DEC. 14
WINDSOR, NEW YORK CITY, DEC. 21
JAMAICA, NEW YORK, DEC. 28

OTHERS TO FOLLOW Personal Manager: HARRY ROMM RKO BUILDING, NEW YORK, N. Y.

The THEATRE of the STARS LOEW BLDG. ANNEX 160 WEST 46TH ST. NEW YORK Bruant 9-7800 LUBIN

SIDNEY H. PIERMONT

ROOKING MANAGER

WB Pulling Vaude From All Philly **Spots As Result of Union Stalemate**

Philadelphia, Nov. 28.

Big-time vaude dies in Philadelphia following the last performance of Louella Parsons Hollywood trouge at the Barle Thursday do not the Barle Thursday do not be the management of the Warner circuit and Local 17, American Pedration of Musicians when neither would give in on their tand regarding the things stand now, the 2,700-cater Earle will be shuttered in the house as a second-turn of the word of the performance of the p

tirely. Negotiations for a new contract, under way since the beginning of this month, are at a statemate, with both sides adamant in their positions and refusing to compromise. The union demands that the status quo of the present contract be maintained, while the circuit wants band only where it Intends to follow a

only where it means you have young policy.

Chief bone of contention, as in other years, is the Fox theatre, where a 20-piece orchestra has been maintained despite the fact that only have the policy is a content.

maintained despite the fact that only films are shown there. This is a hangover from the days when Warners had stage shows both at the Earle and the Fox.

Union spokesmen claim that Warners declaration that It will not renew its contract under the same conditions constitutes 'a lockout' of its

members.

At the present time Warners employs orchestras at the Fox and Earle, full time; and at the Allegheny, Kent, Frankford, Alhambra, and Oxford on weekends. Four weeks ago vaude was dropped at the Kent, Frankford and Alhambra, with the other two houses operating stage shows only on Fridays.

erating stage shows only on Fridays on Saturdays. Officials of the Musicians Union Service of the Service of th

of-town name bands, will put a ter-rific strain on the union's treasury, now near the breaking point sup-porting unemployed musicians. Folding of the Earle and the War-ner nabes will leave Fay's, in West Philly, and the Carmen, in North Philly, both indie houses, as the only vaude spots in town.

Saranac Lake By Happy Benway

Saranac, N. Y., Nov. 28.

A real message to this column:
'Dear Happy, If you know of any aillng artist that might miss his Thanks-

Ing artist that might miss his Thanks-giving dinner, see that he gets it and charge same to me. Signed, A. B. (Tony) Anderson. George Neison, who does weight-lifting act, stopped off to show the ozoners how easy it is to lift 500

Bill Headley, ex-theatre manager Bill Headley, ex-theatre manager of Rimmersburg, Pa., left after a checkup that landed him a 100% O.K. Sam Putnam, writer, who mastered the rib op, now up for mild exercise, while Max Smallens shot back to the Rogers from the general hospital and taking bows from a bronchioscopy.

Ben Schaeffer passed another milestope.

atone.

A medal for fighting spirit and cheerfulness should go to Grace MacDonald, who has mastered five stages of the rib op and is now allowed downstairs to witness the talk-

lowed downstairs to witness the talk-ers after one year of strictly in bed. Charley (Juggling) Barrett ls be-ing wheel-chaired downtown, but still cheerful, although he has totally lost use of both his legs.

use of both his legs. me nas totally
Butter Hunington's
Betty Huni

Sliptoot Clifton, blackface comic of Van Arnam days, is reported on the upbeat at the Nassau County, L. I.,

Ann Comerford, Dorothy Meachen, Carl Kern, Marie Broom, Rogerites, are now up for meals two days a week after a siege of bed routine. Write to those you know who are

Warning on Kids

Rochester, N. Y., Nov. 28. Rochester civic and liquor board officials joined in warning niteries to halt growing practice of children ap-

halt growing practice of children ap-pearing as entertainers.
Robert M. Multord, acting head of the Society for Prevention of Cruelty to Children, announced he had the names of some 200 entertainers un-forming around town, though fewer than 20 permits had been issued. He warned the law forbids any person under 18 from appearing as a moter tainer or employe in a place that sells beer or liquor.

BERT LEVEY GETTING WINNIPEG VAUDE SPOT

Len Maniell, northwest manager for Bert Levey circuit, reports Playhouse. Winnipeg, Canada, opening Dec. 18 with Levey vaude. This gives Levey week stands in Winnipeg, Vancouver, B. C., Portland and Seattle, and half week in Spotes

Transcontinental 1 4 1

Continued from page 24

agency here for a Mutual time purchase by B-S-H for virtually the same products as are planned for Transcontinental. Weber has been busy clearing time on the Mutual stations for such a deal, as and

Hill Blacket, jockeyed into the limelight in the current battle between Transcontinental and Mutual, has been trying to call a halt and is agency is to be put in any spot or mixed up in any weared stations or networks. B-S-H coning to buy favorable time and stations of the content of the co

WJBK Shifts Schedule

WJBK Shifts Schedule
WJBK, which has signed up for
proposed Transcontinental network,
has its program schedules in readiness for anticipated shift to Elliott
Roosevel's web first of year. Probem was considerable because indie
foreign-language commercial programs, which have provided a good
bulk of station's revenue during
past several years.

ast several years.
Under anticipated setup of 45 hours Under anticipated setting of 45 notices of broadcasting from Transcontinental, WJBK will be able to shift program sked without loss of revenue from that phase, according to James F. Hopkins, general manager of station.

KRSC, Seattle, Probable Link

KRSC, Seattle, Fronanie Lina Seattle, Nov. 28. If Elliott Roosevelt's Transconti-nental Broadcasting System links into Seattle, KRSC, local independent will probably be the outlet. Andrew into Seattle, KRSC, local independent, will probably be the outlet. Andrew Haley, Washington, D. C., radio attorney and formerly of the FCC legal staff, representing Roosevelt's new web, presently is making station-to-station calls in this state, Oregon, Montana, Nevada and Colorado.

At first it was not thought that At 17st it was not inought that Transcontinental would include the Northwest at the start. Haley said he was lining up independents and not trying to muscle into Mutual's Coast outlets.

KSAL, KGNO, KWBG Join

KSAL, KGNO, KWBG Jein
Kanesa City, Nov. 28.
Jack Stewart, of KCKO here, who
ir regional vp. of the new Transcontinental web, reports that three
Kanasa outles have signed as menntan of KSAL. Salina, Kanas, is
bringing his station into the west-tup. Station changes from 150
kw. to 1120 kw. and jumps from 20
w. KGNO, Dodge City, under J. C.
Denious, and KWBG, Hutching,
under W. B. Greenwald are also
signed and will carry the Collo
Bowl game Jan. I as the insugural
broadcast.

Sally Rand to H'wood

Hollywood, Nov. 28.
Sally Rand and her troupe of 26
open a three-week stand at Florentine Gardens here Christmas week.
It biz holds up, she'll be optioned
for additional time.
Also booked by Paul Savoy was
Jack LaRue for the Roxy, Salt Lake,
and Gene Austin with company of

and Gene Austin with company of 12 for tour of Fox-West Coast thea-

DETROIT NUTS ABOUT RHUMBA

Detroit Nov 29 As far north as this spot is from ne lands of the clicking castinets the lands of the clicking castinets and stamping heels, Detroit is red-hot for the conga and rhumba. Some

and stamping neits, letters is "seal of the for the congs and rhumba. Some hold for the congs and rhumba. Some spanish stuff and most of the others cash in on the current craze with rhumba and congs evenings. It all started a year ago when savier, Cugat opened up the flotel that the constraint of th the Terrace Room in October and will stay on for several more weeks. Again this season, Murray dancers are putting the customers hep to how its done and, in addition, dance team of Paul and Eva Reyes, who work in floor show before the band, have joined the dance school as instructors.

ors. Swank Club Royale also has tied Swank Club Royale also has tied in with Detroiters' desire to do their stepping in the South American way. Danny Demetry's band is at this spot. Typical of the cashing in on the craze is the London Bar, downtown eatery making a bid for the interp business. In addition to regular orch, spot brought in last week Don Remon (4) and Fura Reyes, who had worked with Cugat. up better than 40%.

•15 YEARS AGO •

(From Variety)

London legit managers were un-ble to put the finger on the cause of the biz slump. There was no apof the biz slump. There was

The Empire, former ace London vauder, was figured likely to end its variety revival. Much hope was held out for British vaude upbeat providing the Empire could success-

Recent success of Mme. Gadski at the Hipp, N. Y., resulted in the booking of other Met singers. Car-mela Ponselle was one of those set.

Alice Brady was foregoing her proposed return to legit for vaude. She was shortly to begin rehearsals in a new playlet by Minnie Mad-dern Fiske.

Charlie Chaplin's new leading lady, Lita Grey, became his new leading lady maritally also.

J. Harold Murray and Ben Bernie goaled 'em at the Palace, N. Y. Mur-ray's tenor was a setup for vaude, following his experience in legit mu-

AFA Ready for Official Dissolution: Paid-Up Members to Share \$8-10,000

Self-Opposish

Syracuse, Nov. 28.
Constant shifts of talent in local niteries has received some stallation of Irving Jacobs as m.c. at Club Candec here. Jacobs of two years was no' only m.c., but one of the owners of Club Turing is still operating full blast, but Irving is now working hard for the club's principal opposition.

FLO BERNARD QUITTING AS PHILLY EMA'S PREZ

Philadelphia, Nov. 28

rhiladelphia, Nov. 28.
Florence Bernard, president of the Entertainment Managers' Assn., org of 10-procentors here, will resign that position next week because of pressing business.'
She has been president of the group since its formation.
A meeting will be held tomorrow (Wed.) to nominate new officers.

Boston Fight

to make the best adjustments possito make the best adjustments possi-ble, he said, especially for the stores that had, or were going out of busi-ness. One other department store had received a 20% abatement and so it was agreed that the Shepard stores should get about the same.

stores should get about the same.

At the same time Tobin was questioned about his election campaign.

He admitted that he knew Ledin and Bickford, managing editor of the Yankee Netwock News Service, and that the latter had given two radio he said that cash had been paid in advance for those speeches, and that he had had nothing to do with selecting Bickford to give them, since that had been handled by a speaker burseau. He did not tell Bickford that had been handled by a speaker burseau. He did not tell Bickford relations with Shepard at least three weeks prior to the speech. Tobin said.

and a prior to the speech, colon and a mean and a mean and a mean and a mean a

over had in that difficult job.

On Wednesdy the day the tax
abatement story was revealed, Shepard was forced to tell his salary and
interpolated to tell his salary and
clashes between rival altorneys and
over his own objections Shepard
stated that he received an annual
salary of \$40,000 plus 10% of the net
profits over \$125,000.

profits over \$125,000. Shapard had said earlier that he sid not know what the tax abalement amounted to and when questioned about his salary, he retorted. What I get is nobody's business'. Gum insisted, "It's everybody's business' and was sustained by Examiner Porter.

At the same time Shenard ad-

Lum insisted, 11's everybody's ray's tenor was a setup for value basiness, and was sustained by Exservite street in the street of the street o

The American Federation of Actors, now without a labor union meeting of the paid-up membership as of July 14 last has been called for the afternoon of Dec. 15 st Frior to the meeting, the membership is of July 14 last has been called the paid-up membership is voting on dissolution of the AFA's Death Benefit Fund via written ballots mailed to them on Saterian without the paid of the AFA's relief and coin now in the AFA's relief and death benefit funds will be divided among those members who were and Artistes of America revoked the AFA's charter.

There are no definite figures on the AFA's paid-up membership of down to 2000. Latter is deemed more likely to be correct.

With all of the AFA's bills and because the AFA's paid-up membership of down to 2000. Latter is deemed more likely to be correct.

With all of the AFA's bills and because the AFA's paid-up membership of the AFA's charter.

With all of the AFA's bills and because the AFA's bills and the AFA's and the A

him.
Sophie Tucker's loyalty in sticking by his side, and an affiliation with the stagehands' union, later abrogated, almost precipitated on the stage of the sta

Mpls. Burley Closing After N. G. Season

Minneapolis, Nov. 28.

As per regular schedule, hurley
Gayety here closes first hall of its
even and the closes first hall of its
even and the close first hall of its
even and the close first hall of its
even considerable and resume operations New Year's week,
although current season boxoffice
results have been considerably under those of recent years.

'French Follies' Giving Lincoln a Stage Show

Lincoln a Stage Show
Lincoln, Nov. 28.
First vaude in Lincoln in more
than a year comes (4-6) with Howard Federer's spotting of Sollie
Childs' French Follies' unt in the
Liberty. Will do three-a-day, with
single show matinee and then close
down until evening,
000 and Follies'
is a 46-neonic show. Post was re-

is a 40-people show. Deal was ne gotiated by Kroger Babb.

Geo. Foster's Book

London, Nov. 28.
What amounts to a history of English variety is contained in George Foster's 'The Spice of Life' or '65
Years in the Glamour World.'

ABC, PARIS

VARIETY

Paris, Nov. 8.

Joan Warner with Avilla and Bradley, Jeanne Aubert, Frehel, Mauricet, Gabriello, Peech, De Rocroy, George Dorlis, Jacqueline Figus, Lucienne Dugard, Timenon Avalis (7).

Rocrow, George Dorlis, Jacqueline Pigust, Linciume Duggard, Timenon Abadia (1):

- The opening stage show of Mitty Che ABC offers a spicy, colorful program with a pleasing change of pace. The opening stage show of Mitty Che ABC offers a spicy, colorful program with a pleasing change of pace. The color of the color o

songs includes two war numbers, one representations of the state of th

presence to get still other combina-tion-fore Devils gives a rather ori-cinal, historical conception of the ance, demonstrating in an amusing, shuffling style how each dance had accompanied to the companied of the Figus does now hassable too taos. Lucieme Dusard does a few ballads clickling a Sow White hit and one orgam winds up with tumbling by the seven Timenon Arabs. Socetacular but similar to plenty of other tum-tories and the companied of the com-toning the com-toning the companied of the com-toning the com-toning the companied of the com-toning the companied of the com-toning the companied of the com-toning th

ble's scen before.

Orchestra opens program with
marching war songs, 'Madelon' and
Tipoerary,' and winds up with the
Marselllaise' and 'God Save the
King.' Along with program comes a
drawing showing all the shelters in
the neighborhood, just in care

STATE-LAKE, CHI

Chicago Nov. 25.
Marte Wilson, Toby Wing, Faith
Bacon, Hilton and Dell, Betty and
Barbara. Rita Rio Orch; 'High Grey
Walls' (Col).

Walts' (Col).

All-girl show is duck-soup for the mostly of the mostly o

read gives out with the old golf routine, which includes not knowing how to hold the caddie. Bob Owling how to hold the caddie. Bob Owling the hold of
KEITH'S BOSTON

Boston, Nov. 23.
Chick and Lee, Will and Gladys
Ahern, Del Casino, Five Maxellos,
Larry Flint House
Orch; Danger
Flight (Mono) and Escape (20th),
dual.

ladry Finit House Orch: Denger (20th). Guel Tiplink (Mono) and Except (20th). Guel Tiplink (Mono) and Except (20th). Guel To Combination of radio acts and standard the company of the com

STATE, N. Y.

Lennic Hayton Orch (12), Robin son & Martin, Larry Adler, Beverl Roberts with Al Siegal, 3 Sailors Babes in Arms' (M-G).

Lennie Haylon's crack daispatite. Lennie Haylon's crack daispatite in the current Loew's State lineup. Save for a couple of specialite, he may be a complete the speciality of the couple of the couple of the speciality. The save for a couple of speciality, he may be a considered the save of the

momety with a wildenessing white he will an audience-sing white he will be a mission does some incidental via the constant of the property of

would be more effective in a different setting. Fields' trumpeters next store down from stand to tool a chorus and sing another on 'Sunny side of Street, Stewart following to Rainbow.' That brings on Bob Duration, and the standard of the

MINNESOTA, MPLS.

Evelyn Royee, Glyde Snyder, Minnesota Co-Ed Dancers (12), 3 Flames, 3 Freshmen, Inga Nelson and Ben Smith, Hugh Herbert Co. (2), Jack Malerich's House Orch; 'SOS Tidal Wave' (Rep).

Smith, Hugh Herbert Co. (2), Jack Maierich's House Orch; SOS Tidal Wave (Rep).

House barges back into the spotlight with a name headliner againment of the state
PARAMOUNT, N. Y.

Jan Savitt Orch with Bon Bon and Peggy Hope; Ruth Barnes, Joe and Jane McKenna, Tony Martin; 'Cat and Canary' (Par), reviewed in Variety Nov. 1.

Overabundance of vocalizing and band work, with a lack of novelty and good comedy, tends to make the Paramount's show this week slightly draggy. It runs about 55 minutes but seems longer. Jan Savitt's crew, in the first annearance at the house seems longer. Jan Savitt's crew, in its first appearance at the house, shows a technical excellence and notely balanced quality of sweets awing, but its unable to offer enough in novelty numbers to speed up the unusually lengthy intervals the Paramanagement has left it to fall. Band amanagement has left it to fall. Band this is the first timeter before, but when the state of the

Bon Bon, Savitis colored male water between the saving atter cilcking particularly between the saving atter cilcking particularly market by the saving atter cilcking particularly market by the saving at the both that amazed bookers on Martin, who chewde pulling power at the both that amazed bookers on the saving atterned the saving atterned to the fermine trade, particularly not described by the saving atterned to the fermine trade, particularly no gabbing, going right into good start on his pair and does virtually no gabbing, going right limb. Begrine Beguine' and Day In, Day sent him into 'To You,' with his standard Tonight My Beautiful Ton Son Bon by far steals all honors in the current Par Layout, being could have received, with Both specialists are reviewed with specialists are reviewed with Both speciali

ROXY, N. Y.

Georges and Jalna, Gandsmith Bros. (2). Ken Davidson and Hugh Forgie with Joe Tobin, Gae Foster Girls (24), Paul Ash's House Orch; 'Day-Time Wife' (20th), reviewed in VARLETY, NOV. 15.

Current Roxy stage show looks better on paper than it plays on the stage. It's slow most of the way and appears much longer than its 45 minutes.

Only time that the pace picks up

EARLE, WASH.

Washington, Nov. 26.
June Day, Ted Rodriguez and La
Conga Dancers, Shea and Raymond,
Eddie LeBaron's Orch, with Linda
Marshall and Melinda, Jo Lombardi's
House Orch; 'We Are Not Alone'
(WB).

clace that "and of the month, solicited via mew saudition setup arranged by theatr and WISY." June 10 month, solicited via new saudition setup arranged by theatr and WISY. June 10 month, solicited via new saudition setup arranged by theatr and WISY. June 10 month, solicited via new saudition setup arranged by theatr and WISY. June 10 month of the principal news and probable relations on the principal news and probable relations with the probable relations of the principal news and probable relations and probable relations and probable relations and probable relations and probable relationship to the principal new probable relationship to the principal new probable relationship to the principal new probable relationship to the probable relationship to the principal new probable relationship to the probable relationship to the probable relationship to the principal new probable relationship to the principal new probable relationship to the principal new probable relationship to the probable relationship to the principal new probable relationship to the principal news the probable relationship to the princip

and sale of the stranger in his second that and sore with 'South American builds to fast finish. Band hat and sore with 'South American builds to fast finish. Band hat and sore with 'South American a paparance' brings on Shea and Raymond in business usits for nut build Hero.' First and only comedy ledement in bill cathes immediately. Particularly smash is eccentric dancer than the stringbean dons Spanish head dress for tango burleague and red control of the stringbean on Spanish head dress for tango burleague and red control of the stringbean one Spanish head dress for tango burleague and red control of the stringbean one Spanish head for saide, which LeBaron stranger has been supported by the stringbean dons Spanish head for saide, which LeBaron explains the stringbean of th

ores for tango ouresque and red wig for nut adaption. It Stancho Closing number is Stancho Closing number is Stancho Closing number is the stanch captain and the stanch captain shows 'what happens to a tune after it's been in America for six weeks'. LeBaron sings a couple of including the stanch
EMBASSY, N. Y.

EMBASSY, N. Y.

About the only excitement to be found in this week's clips are the excouple of war bits distributed by the Nazi government. One of these (Fox) deals with the Nazi navyk the chern (Paths) shows Nazi planes dropping bombs on ships. However, there's nothing in the film that there's nothing in the film that whether (I was hi.

Fox also spots Gracie Fields again

there's nothing in the film that discloses the identity of the target of whether it was this office. Fields again among the British frommies after a continuous and the street of the st

wishers and there's the usual clinch staged especially for the cameramen. Among the other oddments are the Among the other oddments are the snow which puts out fire (Universal) and Kay Kyser's homecoming to the Carolinas (Pathe). Paramount takes the fotobal honors with a fock nates for the all-American team and its excerpts from the Princeton "Yale. Notre Dame-Northwestern and loward with the control of the all-American team and with the control of the sound that the control of the sound that the control of the sound that the control of the

with sicout metrican, headed by Eddel metrican headed h

Band's arrangements are plenty okay as is one novelty particularly. The All American Girl' in which Faula Kelly with me och vocals parade about the theatre, each altired in collegiate dress. Gal a nity or the orbs, pleases in this and two control of the control of the collegiate dress. Gal a nity or the orbs, pleases in this and two Another band vocalist Phil Brito. Sells two tunes South of Border and 'Last Night'. Aggregation finales in the groove with Copenhagen' a full the groove with Copenhagen' a Krupas to good returns.

CENTURY, N. Y.

Alan and Anise, O'Brien and Goldberg, Sue Moran, Donna Lee with Paul Sabin's Cracraft electric orch (13): 'Prison Nurse' (Rep) and 'Let's Pretend We're Sweethearts' (Indie),

Embarking on a more ambitious stage show policy, the Century orch (New Acts), conducted by Paul orch (New Acts), conducted by Paul Sahin, for two days on Friday (24), booked for the house, which is now operating on a twice-weekly split, instead of three times weekly as in or the increased budget, prices have been upped a nickel at the mats and the most of the increased budget, prices have been upped a nickel at the mats and ends. Tucaday is the only day on which, under the new policy, there's with the control of the most of the control of the most of the control of the

Of the outside turns, than and Anise, who for some obscure reason are billed as a Doyle and Born about the state of the some obscure reason and the state of the some obscure reason and the some obscure reason and the some of the some obscure reason and the some obscure reason and the some obscure reason and the some obscure of the some obscure obscure of the some obscure of the some obscure obsc

TOWER, K.C.

Kansas City, Nov. 26.
Sammy White, Captain Spiller and
Seal, Maroni and Corolec, Frank
Vrooman, Ir, Novaline Payne, Don
Harris, Glamour Girls (House Linc),
Jack Wendover's House Orch; 'Laugh
It Off' (U).

Labelled 'Gobs of Joy.' this presen-tation, in 52 minutes, shows several rough spots and is off its fine stand-ard of the past few weeks.

and the part of the service of the s

ket.
M.c. Don Harris does his singing here. 'Lilacs in the Rain' and parody on 'Thanks a Million.' Harris, incidentally, came here as a standard act and has remained 11 weeks as m.c. Due to return to Chi.

m.c. Due to return to Chi.
Featured is Sammy White, In a
monolog interspersed with several
short dance routines. Bit of travesty
on Sally Rand is old stuff, but he
also shows some better laugh material and closes with Where Else But
Here' aitty for play on patriotic response. Gals wind up
with a fast
modern tap.

effective nevertheless, leads into a hoofing finish and a beard.

Mill Hersti Trio closes martly, and the state of the sta

CARLTON, JAMAICA

Benny Davis unit with Dennette and Daée, Four Rhythm Revelers, Mary Dooley, Betty Keane, Ginger Manners, Three Chords, Marie Austin, Katherine Harris, Jerry Blaine Orch, 'Port of Hate' (Met).

Benny Davis unit since leaving Loew's State, on Broadway, a fortinght ago, has dropped two turns and one has been added. Fin Olsen and Betty Lou are out and Katherine Harris, toe taptiress, replaces. Betty Lou plays this house starting to-the control of the con member for some time.

Loor pow/Thine doube that the County of the

Biz fair when caught last show Friday (24)

CIRCLE, INDPLS.

Indianapolis, Nov. 24.
Martha Raye, Senor Wences, Jack
Williams, Gracella Dancers (4),
Lazanders (4) House Orch; 'On
Dress Parade' (WB).

ADAMS, NEWARK

Newark, N. J., Nov. 28.
George Jessel, Will Osborne Orch
(15), Bernice Stone, James Copp, 3d;
'Legion of Lost Flyers' (U).

The jitterbug reared lts tousled head at the Adams on opening day (Friday), competing with George Jessel and Will Osborne's orch much his house staff of A. A. Adams and his house staff, No dancing in the aisles, but the juves heekled the comedian and Osborne's crew to a fare-the-well dayingh three shows on the opening dayingh three shows on the opening

inrough three shows on the opening with the more boisterous, and after that stage show owner Adams instituted a 13-minute intermission, handing to the stage show owner Adams instituted a 13-minute intermission, handing to the stowing down the tempo of the youngaters with a quarter-hour of Coborne's slide music is backbone of the show, high spots being his futurery for a Rhappody and burnary for a Rhappody and burnary for a Rhappody and burnary that the show is the stage of the show in the stage of the show in the sho

notably Guy Lombardo and Glean Misseation nearly woesla, while drummer Dick 'Slinky' Rogers and Lynn Barrouchs are trotled from the Barrouchs are trotled from the Guyan Charles of the Company of the Co

prisse, but is more on the Mother Hubbard die han the Flike risque Hubbard die han the Flike risque Jessel never had a chance to under high prepared material after down 48 hours later. His entrance was signal for demands that he sing Order Johnny and Wo Prayer, and John Johnny and Wo Prayer, and had since 1630 a.m. offered Jessel songhetet when he protested he was After about 10 minutes of repartee across the Rodilichia, Jessel finally Wy Heart Around and withdrew with a chapter of the Rodilichia of the Rodilic

APOLLO, N. Y.

Edgar Hayes Orch (15), Claudia McNeil, Three Little Words, Four Co-eds Walter Green, Isabel Brown, John Mason, Jimmie Baskette, Sandy Burns, Line of twelve girls, six boys; 'One Dark Night' (Popkin).

One Dark Night (Popkia).

Big show in joint of numbers and production effect, but one that could hardly be called an extravaganza, provides 90 minutes of fairly fast endeath of the country of the count

Martha Raye holds occur or the control of the contr

Carol Lord
Alyse Serf
Ingmar
Alyse Serf
Ingmar
Marton Rogere
Marton Rogere
Jackaon & Nedra
Carrie Finnelle
Ann Valentine
Taylor & Allen
Joan Wuods
Nol Leke Ore
Tripoll 3
Sorry McKonan
Toni Baron
Housettu
Housettu
Dinnel
Binnel

Ballette ... Dinane Ituily Carr Ore

Stovens Hutel (Continental Boom

Carol Lord

Jarus

Sadie Davis Ore
Joseph Smills Ore
Le Cing Ruuge
Nicki Raymonil Ore
Don Marton Ore
Tissin Sammen Jarus
Ann Francise
Le Rubun Blou
Grazielin Parrusa
Lean & Raidle's
Lou Alartin Ore
Lou Alartin Ore
Donald Burr
Buth Sadie
Liuth Sad

Il & J. Absort
Nite Wile
Parallise
Emery Dentach Ord
Jack Waldron
Janis Andre
Helen Panner
Helen Panner
Helen Proce
Arthur Theed
Vincent L'Costa
Bill Farrell
Heart Clock

vincent be costs
Bill Farrell
Pool Club
(Janualea)
Bobby Day Ore
connie Rishes,
Duke Ormont
Byron Daleymplo
Queen Mery
Jos Kille Ore
Coonele Flowerton
Lou Williams
Mahaliya White
Wilson Low
Ralabow tell
Barry Winton Ore

Rninbow terili
Marry Winton Ore
Marryn & Miclinel
Rainbow Room
Eddie LeBaron Ore
Ben Cutler the
Betty Randail
Lois January
Raye & Naidi
Senator Ford

Beverly Wildline
Mery Parker
Hilly Daniels
Ray Noble Ore
Hiltmore Howl
Chuck Foster Ore
Jimmy Castle
5 Danwells
Plato & Jewel
Consolo & Melba
3 15's

Datio & Jewel
Consolo & Melba
3 D's
Alfreio Rhumba Bi
Dorathy Brandos
Cafe Callente
Don Enqure OrPenchita
Don Manniol
Kirby & de Gage
Luis Ranucles
Cafe La Maze
Judy Starr
Hal Chansior Oro
Chb Ball
George Yount

George Yount Bruz Fletcher

Corponut Grove Morion Downey Russell Swen Enric Madriguera O Eurl Curroll

Rerl Curroll
Ken Stevense
Lovely Se
Joseph Se
Joseph Se
John S

Flarentine Gorden
Steelman Sie
Girle Trio
Bolen Borquin
Jennings & Murray
Pat Beane
B McD Highlandors
French Coolno

French Ceeline
Mickie Loga Mickie Loga Mickie Loga Mickie Aughlin
Eddle Engernon
Mickie Afe Bud & Florence
Judy Hamiett
Eldle Wilsone Orc
Grace Huges Lodge
Neville Fleenon
Grace Huges Lodge
Fleenon
Grace Huges Lodge
Mickie Cechiran Orc
Gray Nissellee

Guy Ninetleo

Gny Ninetles
Morsucrita Padula
Gnits Bros
Pat & Petsy Moran
Hawailian Paradles
Linana Woods
Som Kokil Orc
Hwood Oayx Club
Chocolato Drope
Loves Lene

Ambassador Hotel (Pamp Room)

Amagashar rine
(l'anni Room)

H lictreery Ore
yon & Audrey LeM
(The Bultery)
LeMaire Rhamba O
Bull Ball
Irv Dorenfold
Trudie Rouselt
Karan Kain
Garan Kain
Garan Kain
Garan Kain
Garan Kain
Garan Kain
Garan Kain

Bar o' Musio
Joe Lyman
Leon Chesa
Eddy Dandere
Ray Conlin
Blemarek Hotel
(Walnut Room)

(Walout Room)
Hailery Gls
Geraliline Roos
Joey Reardon
Howard Brooks
Art Kessel Oro
Illackhawk
Don Pedro Cro
Joe Sandere Oro
Zdrlenne
Sie & Bud Roberte
Helea Rogere

Blackstone Hotel (Balinese Rm)

LOS ANGELES

Mario Bryant
Dudley Dickerson
Snowbeil & Johnny
Juanald Carter
Jesse Cryor
Cee Pee Johnson O

It Cafe

Don Rolling Ore

In Canga
Peul Featherstone
Carlos Fernandez O
Armida
Eduerdo Chavez Or
Llitle Cluh

Marcue Daly
Koy Keley Orc
Parle Inn
Herdy & Werner
Louis Hort
Lucinda & Rosita
Born Tido & M'rituez
Kon Henryeon
Eric Masscy
Henry Monet
Holen Miller
Chuck Henry Ore

Sardl's Rusty Pright Princess Cooley Condy & Coca Gene Austin Oro

Sti Silver Orc
Sweanee In
Arthur Tatum
Charlie Evane
Tupsy'e

Tupsy •

3 Ryans

Frederick & Yvonne
Cico Gold
Topsynctice
Paul & Paulette
Jan Gorber Orc

Jan Gorber Orc
Victor Hugo
Ruly Volice Orc
White Elephunt
Ann Sutter
Geurge & Eloise
Max Fidier Orc

Dalo Evane
Breveort Hotel
(Crystal Room)
Annette Konnedy
Joo Narduill
Gertrude Tobin
Bob Billings

Celebrity Club
Peechee
Dick Ware
Shirley Chandler
Marjorle Manscill
Bert Lawerence C
Doloreo Green
Gall' Lawrence
Bloadie Gle
Chez Pacee
Abe Lyman Oro
Rose Blane
Joe E Lewie Colebrity Club

CHICAGO

Walter Dyson Jane Jones Paul Kendall Grace Palmer

Diana Gayle Don Reland Ore

Variety Bills

NEXT WEEK (December 1) THIS WEEK (November 24)

Numerals in connection with bills below indicate opening day of

Loew

NEW YORK CITY MASHINGTON
STATE (50)
Mascilos
4 Franks
Vass Fam
Jay C Expres
Frankle Masters Or Frank Paris

Paramount

NEW YORK CITY
Paramount (29)
Jan Savitt Orc
Tony Martin
J & J Jackenne
Ruthle Barnes
H FF-1.10
Gene Andrews Sto
Oce Andrews Sto
Deen Murthy
Lane Bros

CHICAGO
Chicago (t)
Casa Daley
2 Samuela & Hayes
Whitnon Broo
W Brown & Amee
State Lake (t)
Deed Ent Nids
OMANIA
Paramonant (1-6)
Cab Calloway Ore

NEW YORK CITY Barney Gallant's Ann Palmer Irene Barclay Nellie Paley Carter & Bewie

LYNN ROYCE and VANYA Now on Their

7TH WEEK Palmer House, Chicago

RKO

MEW YORK CITY
Musle Mail (39)
Perk & Clifford
June Forrost
Marie Grimaldi
Rayo
Marie Grimaldi
Ma

CLEVELAND
S Herzogs
Steve Evons
DeVal Merie & Dee
4 Int Wheelee
(24)
Androwe Sie
Mei Hellett Orc
Colline & Peterson
Ted & Mary Taft
Trixie Trixle
COLL MBI'S
Proctor's (1)
Mertin Raye Co
DAYTON
Colonial (1)
Ted Waems & Oro
(24)
Lam & Abner CINCINNATI
Albee (1)
Eddie Cantor Ca
Shubert (24)
Tod Weeme Ora

Warner

NEW YORK CITY

A Donahus Core

Independent

NEW YORK CITY
Contury (28-1)
Ted Black Ore
17ed Black Ore
2 to Black Ore
Elon Britt
(2 to fill)
Davidson & Forgle
Walter Cheese
Variety Sharer
Variety Sharer
Variety Sharer
Ramona Ore
Eddic Garr
Cortaline & Joe
Rollic-Airee
BROOKLY
Teddy Powell Ore
Edty Sharer
BROOKLY
Teddy Powell Ore
Edty Sharer
BROOKLY
Teddy Powell Ore
Bryant, Rheins & T
BAJTHIOSE
BAJTHIOSE FREEPORT Freeport (29-30) 4 Alcardis Kent & Kay Tonnny Melvin Co Ginger Dulo Tonny Meivin Co
Ginger Dulc's

AMAJCA

Ozial Notion Ore
Horriet Hilliera
Don Cummings
Ler Glezzie
Rose Glezzie

AEN PHIR

OTHERM (24)

Ted Lewis Ore
MILW AUNEE
Riverside (24)

Wally Vernon
Ade Brown
Sonietor Murphy
Nelson Sio

Nob Bromiey
Nelson Sto
MINNEAL POEAS
MINNEAL POEAS
MINNEAL POEAS
MINNEAL POEAS
MINNEAL POEAS
MINNEAL (14)
MINNEAL POEAS
MINNEAL (14)
MI

(2 to fill)
Fay's (30)
Spencer & Forem
Sherry Britton
Nora Williame
Joo Jackson, Jr.
Shelda & Henri
Roas Bennett
16 Louergan Gle

Lonergan Gie ST. LOUIS Fox (24) le Apolon Co.

Betty Nutron

Fryant. Bielen & Y

BAITIMORE

BAITIMORE

For Version

F

Provincial

Week of November 20

DI NDEE IN SPEK
Harvy Gurston
Jark Harvy Gurston
Jark Harvy
St. John S Su.
Payre
Hillion & Collings
Peter Dure
Phil Morgan
S Tiller Gis
EDIN NIU RGH
Talboth
Lily Murris
Harvy Tale
Albert Whelan

Cafo Society

Joe Sullivan Ore
Chateau Moderae
Angles Velex
Gabria
Gabri

Gold Room,

Del Courtney Oro Mariesa Flores Don Hooton

Hotel Actor
Dick Kuhn Orc
Sande Williams Oro
H'tel Belmont-Plaza
Basil Fomeen Orc

Joe Sullivan Oro Chateau Modern

November 20
Gold & Cardiell
Gradien
Jack Radellife
Jack Radellife
Hughi McKenna
Romelerson 7 & 4 Smith Bros
Norman & Curnat
Loretta Gli
Kellavny & Alvie
Kung & Curnat
Jack Cortes Gradien
Jack Cortes Gradien
Jack Cortes Gradien

Cabaret Bills

Lillian Cormen Merc Balloro Loie Harner Nellie Paloy
Carter & Bowis
Bill Bertolotti's
Don Sylvio Orc
Angelo's Rhinba Ro
Roberta, Welch
Bertyl Ceoper
Dorothy Blains
Cortice & Fnime
Bill's Gay 90's
Charles King
College & Harrison
Heroid Williard
Gus Wicke
Dorothy Williard
Gus Wicke
Brophy Williard
Gus Wicke
Stephen Jales
Cato Society

Hotel Commodore Hotel Biltmore
Geo Oleen Ora
4 Bechelore
Tanner Sie
Petey Perier
Jean Blair
Vera Kern
Ann Dureon

Ann Durson

Hotel Edison
Blue Barron Orc
Hotel Essex Hot
Frankie blactere
blarian Frances
Jey Metthewe
Buse Dillon

Hotel Lexington Ray Kinney Ora Meymo Hott Hotel Lincoln Jan Savitt Orc

Motel McAlpin
J Messner Orc
Jenne D'Arcy Hotel New Yorker Moiel New Yorker
Paul Whiteman Or
Joen Edwerde
Clerke Dennie
Modernairee
Maurice & Cordoba

Maurice & Cordoba
Hotel Pennsylvania
Artie Shaw Orc
Relph Rotgere Orc
Hotel Furk Central
(Coroamut Grove)
Pencho Orc
Don Alphonso Orc Don Alphonso Orc

Hotol Pierre
Richerd Himber Or
Ethel Levy
Fred Lowery
Gell Golj
Elle Shiolds
Geongie, Wannie

rgie-Harris-Hotel Pleza Eddy Duchin Oro Carolyn Horton Peul Draper Jane Pickene Hotel Savoy-Plaza Hotel Savoy-Plazz
Emile Petti Oro
Dwight Flake
Hotel St. Morite
Eddle Varzos Oro
Gypoy Nina
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Hotel St. Regie
(tridlum Ronm)

Ches Beum Oro
Dorothy Lewive

B & J Hessley

Harriotte Haddon
Bornioce Stewart
Lucille La Marr

Thehla Harn

Norah Gele

Hatel Roosevelt

Guy Lomberdo Or

Hotel Tuft

Enoch Light Ore Morie Lopez
Famone Door
Woody Herman Ore
Terry Lawlor
Gold Room
(Ansbassador Hotel)

Bloch Light Ore Peggy Monn George Hines Smith Howard Light Brigade Hotel Waldorf-Astoria (Empire Room)

(Empire Room)
Nat Brandwynne O
Benny Goodman Or
Gloria Day
Ziggy Elman
Louise Tobla
Lietcher Honderson
Toots Mondello
Paul & G. Hartman
(Sert Room)
Emil Coleman Oro
Adelaide Moffett
De Marcon

De Marcon

Mit Kat Club

Connie McLean Orc

Pearl Bainee

Flash & Dach

Velma bliddieton

3 Jones Roye

Bob Parrish

Ida James

Bessie Dudley

Bessie Dudley
La Conga
Carlos Molina Oro
Drigo Orc
Diosa Costollo
Deal Arnaz
Sylvia & Melba
Teresita Osta
La Martinique Dick Gasparre Orc Occar de la Rosa O Elvira Rice Ramon & Renita Georgie Tappe Anne Gerard Russian Keelchma Gypsy Rita Tania

Simpletons
Tennara
Paul HankonEvens Gis
Chinatewa Bow
Tex Wegmer
Tanya Corice
Edna Leanard
Millio Deliako
Chuck Wilson
Virginia Deveil Gypsy Rita
Tania
Simcon Keravaeff
Nadia Mirova
Nastia Poliahova
Michel Michan
Mischa Usilonov
Volodia Katov Oro (Forest Illie)

Jerry Bruinin Lee Orr Madge Mariey Ann Hudeon Ed Stiel

Club Al

Negana Down

To Cub Al

To Cub Al Sanny Kontle O Monchito Orr The Hedges Tommy Lymnn Al Lamb

Ai Lamb
Tony Pactur's
Mario Merin Ore
Carade Chapello
Marcella Claire
Larry McMahon
Pat Rossi

Pat Rosel

True
Rob Freedley Ore
Geb McKenna
Jano Wayne
Viota Paulsan
Histo Hunran
Mistol Scott.

Termillee
M Bergere Oro
Pauchito Ore
Elsis Janis Panelito Ore
Else Janis
Village Barn
Howard Waode O
Laura Kellogs
Jayo Martin
Walter Beer
Elaino & Herry
Lon Volero
Mootana Wrangle
Whirling Top
Geo Morrie Ore
Ilene Mercedea
Burhara Johneon
Vicki Lauren

Schol Roth Better Schol Roth B

(Gless Hat Em)
Joinny Benga Orc
(Pencock Em)
Joe Vera
(Pompelium Em)
Irving Margraff Drake Hotel (Gold Coast Roo

Weyne King Oro Ruth Day Dinne Denice

Dinne Lienice
Edgewinter Beech
(Beach Walk)
Ray Herbeck Ore
Beat Gerrit
Beat G

Seven Sens
Denny Kaanna
Hawk dl.ew
biel Peterson
Lillion Gibson
Al McIntyre
E Bush Quortette Leon Darrell Ore 885 Club Johnny Honnert Senatore Ore Franko'e Cesine Patoy Lu Reine Mary Camp Diano Clitton Ritchiea Helen Fox Key Kerrol Tonya Al McIntyre

Bush quoriette

Slapsy Music's

Maxie Recombinom

Sid Tomack & R B

Jerry Brandou

Tommy Rellly Oro

Someran House

Charles Healy

Lois

Harry Hingland

Lou Selice Orc

Sport Circle

Mery Down

Guy Merry

Guy Merry

Greer Orc

Sport Circle

Heelen FOX Description of the Control of the Contro

Gay Pares

Gay Pares
Alicia Barthi
Ethel Brown
Sylvia Tucker
Harvey Charles Ore
Graemera Halel
(Ginse House Rm)
Jock lyett Ore
Petsy Thomes Grand Terrace

Grand Terrare
Evri Hino. Orc
Katherine Perry
Bencheombere
Red & Carley
Bencheombere
Red & Carley
Lucillie Wilkins
Leonard Reed
Harry's Rew York
Ratiple ConRatiple ConRati Bob lillinga

Broadmont
Lydis Harrie
Val Williame
Dot Carlson Gle
Bordins & Carroll
Herb Rudolphe Ore
Cavo o' Winde
Bernie Green
Juantita
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Juantita
Josephine Rino
Art Weise Ore
Celebrity Club

Willie Shore Gus Van Mary Lane Kretlow Gle Alphonse Berg Jimmy Cassidy Jimmy Cassidy Bath Miller
Ane Walburn
Karl Willis Ore
Billy Koat
Sandre Lynn
Helen Hart
Henora
Pain Adelr
Lita
Jean Cook
Torchy Fargo

Torchy Parco
L'Alglon
Mary W Klipnirick
Emsable Conrialdi
Jun Quikato Ore
Ennio Bulegaini Ot
L. & L. Club
Eddie Gurman
Itelia Aren
Itelia Aren
Itelia Aren
Manuel Rindy
Patt Nagar Ore

Patt Nagar Oro
Hetel La Salle
(Blue Front Room)
Jittle Ore
Kathleen Quinn
Liberty lun Dat Tillman

Dat Tillman Roma Vaterie Mary Davies John Howard Georgia Lafteau Jimmis O'Neil Earl Wiley Oro Lintehouse Ven Toffs Orc

Little Club
Oille Bugbie
Melha Pasquay
Lea Spencer
Al Johnson

Morrison Hotel (Bosine Oyster House) Monfred Gottheif June St Cloire

Diane Henry Polestine Henry Po

Paddeck (tibs)

Paddeck (tibs)

Illy Krimna

Rolling Krimna

Nollie Manner

Nollie Manner

Rolling Decker

Lew King

Lew Lossampo Orc

Fulauer House

(Empire Room)

Toninny Darsey Oro

La Royce & Vanya

Nick Long, Jr

Addia Hoyer

Alack Leonard

Pall Hoodey Orc

Policy Way

Rolling Conditions

Rolling Con

Pow Wow Elsine Rabey Steve Stateland

Shermen Hatel (Critic Cafe)

Silverman Haids
(Crific CaO)

Grane (San)

Jarce Man,

James (San)

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Nivera Butel
(Continental Room)
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Ellen Klener
Andy Freeman
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Phil Chiaril
Jack Tilson Nick Brooks Gis
Thompson's 16 Club
Ray Revnolde
4 Shurpe Oro
Flo Whitmon
Nyra Lou
Sistros
Muriel Josoph
Rae Colline
Potsy Du Brae
Genovlevo Vol
March McCurdy Melaughlin's Lou Roynolds Sign Ritter Ore Millstones
Frank Dpnia
Jone Harlin
Jack Roland Ore
Edna Riley

Three Deuroe Baby Dodds Charles McBride Darnell Howard

Anchoruge
Tommy Wiggins
Johnny Greff Orc
Ljennco Dicco
Kuy Allen
Anchorage Stock Co
Nick Frezetti
Gunspy Comfort

Gumpy Comfort
Honny the Hum
Vincaloires
Jerry Hargon
Hilly Grey
Joa Framitto Oro
Frances Faye
Nina Verella
George Oliver
Frollecttee
Frollecttee
Tuft Mace

Hurgandy Rm (Hotel Bellevue-Strafford) Cliff Hell Gloria Vanderbilt

Gloria Vandorbilt
Cadlline Tavers
4 Recceis
Dot Landy
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Cafe Moroney
Hel Pinff Oro
Toneie Nelson
Cedarwood Cable
(Malaga, N. J.) Pitt Procelli Nihhl Nikolel Belly Williams Franklo Schluth Walt Tomple Ora Club 15

Gey 90's
Gey 90's
Ghas McCormick
Chic Williams Ore
Chae Ray
May Joy
Ettlelena.
Gruber's Haf dress
Johny Baser
Johny Baser
Johny Baser
Gruber's Haf dress
Johny Allas
Grober Haf Brau
Mario
Hartin Tavers

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Delmonico's .
Delle
Bill Stoele
Florodora Gle
Florodora Gle
Tom Patriole, Jr
Roberts
Mioc Latour
Eddy Morgan Oro
Abdio Page
Howery Gle
French Corestierce
Dutkin'sRathekelle

Billie Hollilay
Freddle Rent
Lonnie Johnson
Tower ina
Inex Gonun
Mary Grent
Fiff Dervu
Leonard 2
Bob O Let Gle
2 Hawailans
Frank Davis Ore Frank Davis Or Town Club Mirgie Dale Frankio Houla Bioles Land Kathleen Kay Byron & Wills Bab White Joe Nitti Ore

Joe Nitti Ore

21 Club
Jurkio Ailen
Bob Allen
Helenn
Tessie Mitchett
C Carrington Ore

213 Club Angela Lee Nancy Dumont Bert Mrthowett Marcie Kinhald

Villa Moderne Porher & Fredericks Carlos Mollins Dro Tony Cabot Oro Lucia Garcia

Vine Gardene Marie McCleary Calletto & Galla Angelo Lippech Hickard Benzier Joe Kish Ore Whileherse Ins

Whilehorse h
Al Wagner
Billy Meyers
Jimmy Callison
Winons Garde
Ken Lostle
June Day
Dixie Lee Dixie Lee
Yur
Dories Wiltich Ore
Junina Holieda
Clamina Formili
Ye Olde Cellur

Arline Owens
Mary Belh
Chot Itables Ore
Dan Danlels
Kuss Bishop
Elilian Les

PHILADELPHIA

Ealth Pillmer Louise Hages Silney Day Allcon Cunninghom Curl Weller Orc Nikke Nikol Virginis Renault Kay Keeny Siophanie Snj der Dorothy Mirphy Mary Williams Trudy Mertin Pedro Bianco Ore

Feilio Bianco Ore

Kvorgreee Casino
haureen & Nova
Kuy Allen
Joe Cook. Jr
Countess Monor
Hutti Heischinkn
Loone Leslie
Vee Annea Cla
Pat Shevilin Oro
Mailelyn Wallese
Millio Jealroh

Manielyn Manies

Fluuders Grille

Dorin Steuffer
Daphno Stuuffer
Daphno Stuuffer
Daphno Stuuffer
Daphno Stuuffer
Bithelind Tenry
Buhbles Snetby
Linda Run
Brance
Brance Hers
Frances Lemm
Elnine Hinck
Locane Runk
Dolores Mertill
Dolores Mertill
Tenkey McKing
Tenkey McKing
Tenkey McKing
Tenkey Lemm
Linda Ren Kenkil Holel Ben Franklis Gnrilen Terrare

Red Narvo Ore Peggy McCall

trio Harris Tuvers

Marie Carlona Debry Locus Great JaShry Administ Carlona Bobby Locus Great JaShry Marie Carlona
vincent Rizzo Or.
Derney Zouman.
Glarmour Gle (12)
Herb Dubrow
Sally Lamer
Helen Heath
I-lillian Carinen
Morie Hollis
Jimny Blate
Jimny Blate
Ore
Herman Hyde
Jam Sossioa
Billy Kreshmer O
Jim Thorpe
Hotel White War

Hotel White Way (Airo, N. J.) Joe Armstrong
Eddle Malis
Louise Ayers
Julion Hall
Corrino Hall

Dot Stone
Irone Stoke
Silver Clond
Wally Rand
Hai & Judy Stewart
Least Roselina J.
L

Prence Corsectores

Frank Ponti
Bonnio Stewart
Lewoi Bilo
Leving Braslow Ore
Embasay
Cyntha Haro
Johany Parrich
Ford Cranse
Lynda March
Billy Maples
Lynda March
Billy Maples
Alda Alvarez

Jack'e Grille Ruth Webb Johnay Cehlii

DuBour & Renee Peggy Eames Josephine Boyle Jeanotte Idler Paul Keno Geo Altiniller Oro

Red Lioa Jua
Al Streit Oro
Kitty Smith
Frank Jument
Esseam Houer
Bichard Bech
Joe Daughorty
Budg's Nugent
Bill Donebue
Rendezvoe
(Hotel Senutor)
Sim Galliard him
Peart Williams
Silm Gallierd Oro
Roman Grill
Do Wilson Latimer Club latimer Club
iovorly Fisher
commy Monroo
terbere Bredlay
ynwood Bernes
coeph Hayes Ore

Joseph Hayes Ore
Lexington Casino
Jowel Ello
Bob White
Burne & Burnechl
Artio Nolson
Mike Jaffree
Lexington 3
Rubes. Johnny & E
Chnrile Gainee Ore
Ceshio Costello

Lido Venice nny Montgome ne Corav nny Webor therino King mborco Oro Little Buthskeller

Little Rathskelle Anirows Sie Gaye Dixon Music Hall Baye Petor Sie Winton & Dian Phyllis Merrill 4 Ink Spots Victor Hugo Gro

Moibe Manoa Inn
Bob Ridley
Edyth Sallede
Frank Cunco Oro
Dianni Rochelle
3 Debs
Dobs & Clork
Millor & Millard
Dor Doroc
Kew Fireside Cofe Silver Inhe Iuu
(Clementulat) Or
(Clementulat) Or
Georgianan Andre Laver
Marier & Valerie
Orear
Marier Huiz
George Herd
Stephanie & Craig
20th Century
Don Juon
Clarine Ellie
Hita Dol Rich
Hall Thompston
Hall Thompston
Fay Roy
Velice Grille
Fay Roy

Andy Russell
Buck Celhoun
3 Joyottos
Jean O'Nelll
New Leader Cofe New Leader Coi Eddle Jarvis Oro Devie Steiner Open Door

Venice Grille
Fay Rey
Shinndor & Mergo
Tunya Garth
Goo Merchetti Ore
Myntic Jeck Smith
Viking Cefe Open Door
Leonerd Cnoke
Marcellus Trio
Ethel Mader
Bill Lynn
Jimmy Rossi
Minrie Fitxpetrick
Paul Lynch
Don Aaton Ore
Poggy Mertin

Willing Cofe
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Ann Reed
Falumbo's
Louis Armstrong
Kethloon Meys
Rethoot Dezier
Jerry Dolmar Ord
Evelyn Regmn
Smythe & Wolte
Howard Levndo
Joen Starr
Philiadelphien Room
Matth

Philadelphien Room highthn Porry Ann Falvo Rosemary Shewa Deryl & Dane Leo Kuhn Orc Ketherino Smilh Grotchon Hev'mann 6 Greese Cassandra K-----Weser v. (Camdee)
Rudy Bruder
Jules Placro Ore
6 Ambessadore
Jeck Lone
3 Olympics
Jick Moss
Syd Golden
Eisla Hart
Ted & Julia
Raths'r Eldoredir
Pet Sullivan
Wilson'e

Grotchon Hevimanie Grocca Casanndra Kowell Allee Anderson Divise Quontin Furple Derby Belle Bolmont Botty Mealy Mery Fitzgerald Bully Hughes Viola Klaiss Oro Morton Bron Mergle Meely Wilson's
Joe Hough, MC
& Guardsmen
Marien
Mariee & Rodell
Cornish & Dean
Cinyton Johnson
Harry Johnson Ore
Geo Baksy
Yacht Club

Rainbow Terrace (Strafford, Pa.) Leo Zollo Oro-Mildred Rogere Reiph Enetwood Dotty Brennan Marilyn Maine Ruth Mariin Hurry Born Oro

MILWAUKEE

Athletic Club Hal Munro Ore Chet & Marcie Bert Phillip's

Irms Wagner
Vennie Armodwsy
Ve Bert Phillip's
Ethel Solde!
Don Pedro Ore
Blate Faim Gerde
Eddle South Ore
Lorne Lenn Gene
Lorne Lenn Clab
Jey Burt Orc
Chatese Cleb
Sien Jecoboo Ore
Maginy Gie
Theilme Word
Laurene Navell
Better Store
Lorne Lorne
Lorne Farce
Weit Valentine
Clover Club

Clover Club
Jing Brynd Oro
Faye Roberle
Mary Keye
Clob & Ruth
Rick & Snyder
Club Forest
Virginie Grey
Bardine Dickeon
Helon Kaye
Vere Weish
Mickey Goldmen
Club Medrid
Cookle Herding C

· Lindy'e

Coule Medical Country of Except States Farice States Earlies States Stat Tanker Parker
Glances Parker
Glances Parker
Glances Parker
Glyff'ter Stambaugh
Frances Purker
Log Cebin
Carl Hergmun Oro
Miguil Club
Roberta Baker
Patay Batana
Rosa Christofer
Edide Carry
Gene Emerald
Johnny Davis Ore
Ogasle

Bert Balley Oro Snools Hartman Old Heldelberg Eddle Zlip Oro Donna Luf'an Nonle Morrison Louis Streeter

Bobble Ree Tommy ONeal Petey Meck Sendre Lynn Ray Van Day Perie Joe Gumin Cre Kenny Key Little Rey

Binte Gerdens
Eerl Rigg Ore
Irane Schrank
Anite Alien
Eddle Kube
Flo Bell
Belty Lane
Jeon Jecquas
Jeck & Jill Little Rey For Market Med Comming Market Standard Market Standard Market Med Comming Market Market Med Comming Market Med Comming Market Med Comming Market Market Med Market Market Med Market Market Med Market Med Market Med Market Med Market Med Market Med Market Market Med Market Med Market Med Market Market Med Market
Steuben Inn Marty Hoff Al Guillickson Cloudine Heyes

Strend Annex Simeon Philipoff Bort Snysler Elhurta Johnson Billio Lamont

Sunset Club Eddle Apple Oro
Tio Top Tup
Joey Foldstein Oro
Ken Losiis
Harriet Cross
Martin & Marrel
Jay Jason
Jano Mathews
Jackle Green

James Lamont I State Park Control of the Control of

Jock Webb
Hatton's Club
Frod Hoikell
Robbio Collins
Ruth Perker
Carmen Junieson

Hotel Allerton Pat Ryan Al Lerner

Al Lerner
Hotel Cleveland
Everott Hoagland
Walt Bergen Oro
Hotel Sterling
Marty Lake Oro
Gayle Gaylord
Deane Sis
Hotel Hollenden
Sommy Wetkins C
Une Wyte
Noil & Noion
Cappy Barra Boys
Homany Three
Motel Steffer
Hotel Steffer

Hotel Statler

rn Tavern

CLEVELAND

Alpine Villege
Otto Thurn Oro
Fenwick & Cook
Karl & Gretchen
Dorothy Frenk line
Mrsgrat Ammer
Hermen Pirchnor
Avalon
Hy Borron Oro
Bunkoff & Cannou
Kay Prazle (3)
George Everett Hole
Tbeline Sloen
Alrwny Club

Airwny Cinb Troy Singer Oro Judy Bleck

Troy Singer Oro
Judy Bleck
Cedar Country Clue
Sherdine Welker O
Cedar Gardene
Duke Molvin Oro
Joinny Hudgins
Fablan & Marie
Lois Deppo
Mittal & Spitts
Lillian Toung
Mittal Mitchell
Cheffer

Lillian Young Mitzi Mitchell Cheteau Chick Chaiken Orc Robarta Roberts High Mevic Lipid Review College Inn Norman Brill Orc Duks Fredericke Sid Jacobs Roberts Green Sammy Burko Roberts Green Roberts Green Roberts Green Roberts Green Roberts Green Roberts R

Homany Three
Motel Sceler
Ritherd Bone Ore
Ritherd Bone Ore
Grace & Nike
Frances Ernst
Sam Coatello
Sam Coatello
Freda MecRoneld
Honry Ruberline
Sommy Lippmin
Artino Rice Ore
Lindeay's Sky-Club
Pate Whiter
Patel De Luce
Modince's Cufe
Fondia & St Clair
Claude Hogeniah O
Olio Villa
Freddie Carlos Or
Freddie Carlos Or Freddie's Cofe
Tony Emme Oro
Peter Higgine
Speck & Spot
Mildred & Maurice
Ryder Sie
Eddio Bernee Ohlo Villa Froddie Carloos Or Mickey Katz Snmmy Walsh Shayno & Armstr'g Houston & Hurden Lytie Sis

Eddlo Bernee
Golden Glow
Paul Simonetti C
Mary Lou
Gledys Dolmar
Camille
Gourmet Cinb
E Robinson Oro
Dunee Boys
Julee de Vorzon

DETROIT

Emil Velazeo Helene Gray Fenious Door Virginia Ferenca Jeck Elilott Boebo Sherman Major Abel Club Morocce Horry Jarkey Eori Bainmeil Ore Elsio Hennigen Dane Darlings (4)

Joo Sudy Oro Eleine & Berry

(Motor Bar) Eddio Fritz Oro London Chop Hone
Jolly Friers Oro
Haverno 4
Pura Reyes
Lnrry Vincent
Jo Ann Maylin Bowery
Deryl Norman
Torre 2 & T
Betty Dudley
Harvey Stono
Johnny King
Zerelle
Chns Carlisle
Bonny Resh Orc
Blue Lanters Mein Street Club Frank Sidney Orc Frank Sidney C
Meyfair
Phil Oisen Ore
Smitty
Jeck Russell
Frances & Dey
Billy Waro
Tomny Chales

Chin Carliele
Bonny Rein Ore
Blue Lautera
Le Walters Ore
Le Walters Ore
La Comparella
Hoffman Sia
E DeRwodere Chin
La Comparella
La Contiona
C Swoothearte (5)
Print Granda
C Swoothearte (5)
Print Granda
La Contiona

Frontenno Cerli Lee Oro Brooks 2 Danny Brown

Moroeco
Earl Bammeil Orc
Harry Jarkey
3 Old Timera
Elsio Hennigen
Theima Rolanii
DI Sarro Danc (5) Neblolo's

Cormen ili Giove
Morgarelia Hud
Elton & litte
I & T Roland
Rey Carlin Oro

Rey Carlin Oro

Northwood Inn
Frankle Connors
Jack Camphell O
Modio & Lemaux
Clyde Monroe
Helona Carol

Onela Ini Orc Club Lido
Zonette Sia
Doraine & Ellis
Texas Rockets
Reiph Fisher Orc

Club Lido
Lau Corsini Orc
Ruddy Levier
Starr & Maxins
teo Fox
Key Barrett Brooke Twine Ken Coursy

Remoe
Pal Mere (6)
Gee Kavenagb Ore
Sun Diego
Gingerettee (4)
B & K Corroll
Geo Prosnoil
Al Alexandor Ore Ken Couroy

Pelm Beach

De Sylvee
Joe & E Deyton

Tip Top Gis (6)
Amee Jacobs
Don Pable Ore

Powatun

Lew Fidler Ore
Galonto & Leoner
Giovanni Statler Hotel

Statler Hotel
(Terrace Room)
Xevier Cuget Ore
Raul & Evo Reyes
Verne's
Harvey Stone
Donne Recce
Lees Hunt
Henly & Ciliford
Golden Gete 3
Chot Jana
Whittler Hotel
(Gold Cup Room)
Guy Welch
Jim Deland
Harry Jonkins
Byron Richarde Giovanni
Redford Inn
Don Millor
Vocoliano
Club Royule Club Royale
Denny Donotre Ore
Stevo Evans
Parker & Freder'ke
H'wooil Coccie
Roy Wilbort
Royelettes
Sake Cliff Winehill, Volve Nally

MINNEAPOLIS AND ST. PAUL

MINNEAPOLIS
Anglesey
Eddo LeRue B (5)
Pearson Bros
3 Le Grandeur Ste
Bowery
Sanimy Sway Oro
Geno & Pat Patton
Ted Brown
Jacklo Starr
Collesum
Jock Kane Oro Minnosofa Terrace
Rob Chester Oro
Edna Torrenco
Dolores O'Nelli
Johnn Torrence
Al Stuert
A Murrey Dancers
Monto Guthbert

Monto Cuthbert

Post Cnfe
Tod Ryan Orc

President
Al Weble Oro
Tom Allen
Sholilon Gray
Joy Bonnett
Tiny Crewford Tiny Crewford
Silvor Tray
Oscer Bellman Ore
Sloppy Jee's
Red Mnddock Oro
Dave DoVore

Jack Kane Oro
Commodore
Ken Davenport Orc
A. Murroy Dancere
Cnrly'e
Loren McNath Orc
Jiminy Herr
Jackio Cornell
Cleo & Harold
Honry Gordien
Golden'e
Jenn Sartell
Golden Boys Oro
Henpy Hour Golden Boys Oro
Hoppy Hour
Gordle Bowen Ore
Malelyn Joyce
Drnko & Merche
Balladores
Worthy Turner
Rollcrettes
Drake & Marche

Terrace Cefe

Terrace Cefe

Goo King Oro
Bud Dowling
Billy McKny
Hnrry Howard
Don Cronin
Stuart & Lee

Town & Country C Hy Ackorman Orc Dave Ackorman Creig Bule Zephyr Bob Warner's O (8) Penri Pern Co Duko Kimbali Bennio Milton Longe Pierr Sov Olsen Orc Botty LeMar Marigold Cec Hurst Oro

PITTSBURGH

Acchoring

Mysurfo Denne
Mysur Horry Mariin Johnny Fritz Al DiLernia Now Peun
Lee Barrett Orc
Ituss Romero
Geno Navarre
Harlem Leon
Bonnis Boyle
Kaltis & Itanesse

Nixon Cufe
Al Marsico Oro
Bob Carter
Nitza & Revel
Cleir Rny Gle
Mergie Noble
Angelo Di Palim
DoQuinley & Giv

Nut House
Ted Bleko Oro
Boogy-Woogy
Charlie Goanell
Dave Gifford
Al Moreur
Jim Buchenan
Joe Klein
Delo Herkness

Delo Herkness
Old Sliey Gerder
Etzl Covein Oro
B & B Johnson
Ellen Vargo
Botty Nylendor
Mary Lou Savags
Mabel: Harold
Danco Darlinge
Bill Dauglas
Dean Sayre
Dick Smith

Dean Sayre
Dick Smith
Orcherd
Jimmy Gamble Or
Jay Loring
Chuck Miller
Pinea
Nelson Meples Orc
Ray Cestizone
Billy Rizzo
Sam Shomberger
Finza Cafe

Finz Carlo
Pinz Carlo
Jimmy Payton Oro
Department of the Carlo
Billy Smith Ore
Sky-Yue
Fren Eichlou Orc
Trion Grill
Art Vereite
Webster Hall
Mighele Bertols diers Hotel Scheuley Hotel Scheuley
Howdy Baum Oro
Jean Boaz
Buzz Aston
Joo Bilotto
Hotel War

Joo Bilotto
Hotel Wm Pean
(Chatterbox)
Johnny Long Ore
Jack Edmundson
(Continental Bar)
Billy Catizone

SYRACUSE

Clob Condee Leon Royky Orc Irving Jacobs Northern Flashee Mary Dorn Madge Phyne Mergo & Cunn'ham Cetherine Brent Geo Wilman Orc Pegsy Jacobs Clarence Mnrcely Chicki LeBelle Gledys Mertin Biance

Mergo & Cunn'ham
Clab Irving
Pieri's Orc
Antoino & DuBerry
Honite
Jerry Dale
Ittle Delano
Greenwich Villege
Anton Cotton Orc
Phidn Loy
Ivena Hail
Vera Burnett
Ariene Guost
Kay Hansen Lincoln Inn Jack's Swingsters Jock's Swingsters
Prison Inn
Mai Noblo Orc
Geo & B Garden
Dan Kellaney
Town Club
Don Smith Orc
Perislan Divorce
Tommy Regis
Slivia Brown
Vera Francouer

St. L. Opera Drops 5G

st. L. Opera Drops 5G
St. Louis, Nov. 28.
The curtain of the St. Louis Grand
Opera Association fall season was
run down last week with the presentation of Siegfried, and it's reported that a \$5,000 loss was incurred.
Adde

Football

By Dick Fishell (WHN Sports Commentator)

Vanderhiit... Alahama This is a tossup, with Vandy play-ing headsup ball, while Alabama has the manpower. The Crimson Tide should have enough to win.

should have enough to win,

Texas A. & M.—Texas

Texas Aggles must stop Jack
Crain, and if they do, the ball game
is in the bag. The Aggies versatile
attack should give them a comfortable margin.

U. C. L. A.—Washington State

Auburn—Florida
Florida has sunshine and cocconuts, but no football team. Auburn, nothing to lose, Detroit upsets the
if it's right, should win as it pleases, dope.

Army—Navy
This is a battle of losers, with neither team showing any consistent strength throughout the year. Navy has no offense and can be passed to death. Army has an outstanding passer in long John Hatch. The soldiers.

Fordham—N. Y. U.

in the bag. The Aggies versatile tlack should give them a com-trable margin.

U. C. L. A.—Washington State

Wash. State's been the doormat of stimate the Violets, as they are well as the stimate the Violets, as they are well as the stimate the violets.

Probable Football Winners And Proper Odds

By DICK FISHELL

(November 30)

CAMPO WINNERS UAMES WINNERS UDUR
Abburn-Florida Auburn 3-1
Vanderbilt—Alabama Alabama 9-5
Fraza A. & M.—Fraza ... Texas A. & M. 3-1
U. C. L. A.—Washington State. U. C. L. A. 3-1
Kentucky—Tennessee 3-1

(December 2)

Boston College-Holy	Cross	Holy C	ross .	 	 2-1
Dartmouth-Stanford		Dartme	outh .	 	 11-5
Duquesne-Detroit		Detroit		 	 1-3
Army-Navy		Army		 	 7-5
Fordham-N. Y. U.		N. Y.	U	 	 5-12
Tulane-L.S. U					
Texas Christian-S. M	. U	S. M.	U	 	 9-5
U. S. C Washington		U. S. C	2	 	 3-1
Rice-Baylor		Baylor		 	 11-5
Georgia TechGeorg	la	Georgi	a Tech	 	 3-1

the Coast while U. C. L. A. is still in the running for the title. The Uclans should trample over Size of the Coast with the C

Celans should trample over State.

Kentucky—Tennessee

Kentucky is a good team, but Tennessee is Rose Bowl-minded. The

Volunteers must win this to play in
the Tournament of Roses game, and
they should have no trouble in do-

Texas Christian—S. M. U.
T. C. U. has started to find itself,
but Methodist has been a first-lass
outfit throughout the campaign. In
a dingdong battle, Methodist will
grab the decision.

Boston College—Holy Cross

This is going to be a killer-diller. The only edge is Holy Cross, because of the accurate tossing of Ronny Cahill. The Crusaders will win that

Dartmouth-Stanford

This is a no-reason game, with little reward for the winner. Stanford has had a disastrous season while Dartmouth has only had a fair one. More incentive and more aggressiveness will win for Dartmouth.

Duquesne—Detroit

Duquesne—Detroit

Duquesne Detroit

Duquesne battered around. The than seeing seei

a dingdong battle, Methodist Will grab the decision.

U. S. C.—Washington
Washington might be difficult at first, but U. S. C. should wear it-down and win decisively.

Rice—Baylor
Rice was washed up long ago. The
Baylor Bears must win this to finish
second in the southwest, and that's
just what they'li do.

Deques have hit their peak while to roost.

House Reviews
Contained from page 37

APOLLO, N. Y.

sion is fast and flashy, however, and they get off ome fast general page 38

and stair-tapping. Response is rather limited. Another terper, colorise and the stair tapping. Response is rather limited. Another terper, colorise and the stair tapping. Response is rather limited. Another terper, colorise is repeated and stair-tapping. Response is rather limited. Another terper, colorise is repeated and stair-tapping. Response is rather limited. Another terper, colorise is repeated and the stair term of the stair the stair term of the stair the stair term of the stair term of the

New Acts

ELSIE JANIS 12 Mins. ('lub Versailles, N. Y.

Here's what Sime in Valuery first said about Elsie Janis back in 1916:

(From 'Variety,' Jan. 7, 1916)

(From 'Warriery,' Jan. 7, 1916)
F1.5FF JANIS
miniations
(11): One (13).
F2.11: One (13).
F2

next as Foy, and alternatine in that manner through the number of the property
Imitations.

One of Miss Janis' numbers was a dance. The rail holders said it was an imitation of Gaby Deslys. If Miss Janis ever announces it as that Gaby can commence raising her salary.

nommence a fassing her salary.

Almost a quarter of a century later the most adjuster to a century later the most control to a control to the most control to

ng public sentiment about keeping out of it on the other side, should be

ing upble sentiment about keeping tout the first the other ads, should be it re-edited. The other ads, and the iteration of the interest
ence values and caters to them effectively. Most importantly, she is already attracting a solid socialitie and substantial patronage to the Versailles might be said anent Else Janis, the AFF pel, and Elsie Janis in the present-day show biz sweepstakes. She holds her own now as she did in the past.

She holds her own now as he did his the past.

Abel. JAN SAVITT and ORCH (18) with Ron Bon, Petry Mope Faramount, N. C. at the folder Lincoln around the corner, Jan Savita and his crew are getting their direct first provided t

given only one number, 'Oh Johnny,'
Intowing-nibing-much. Heth.

BEVERLY ROBERTS

With Al Siegal

Loew's State, N. Y.

Beverly Roberts returns to the vadone and the state of the state of the state

done a number of pictures although originally a Broadway product. She
surprise, evidencing an intensive
utuelege under Al Siegal's expert
utuelege under Al Siegal's expert
presides modestly at the ivories and
takes a bow for the finise later Miss
lakes a bow for the finise later Miss
lakes a bow for the finise later Miss
her weight down trim, begs off with
her speeched. When at the State some
pletely lacking in stage presence.

She does South of the Border for
Parie. Intertwining Lucienne Boyer.
Chevalier, Raquel Meller and Joson
ordinary
proving the state of the state of
proving the
p

MARGIE NOBLE

MARGIE NOBLE

Acrebable Bancer
3 Miles.

Nicon Cafe, Plitsburgh
Acrebable Bancer
3 Miles.

Nicon Cafe, Plitsburgh
Acrebable Bancer
3 Miles.

Nicon Cafe, Plitsburgh
Acrebable Bancer
and the Substantial Plitsburgh
Acrebable
Acrebable Bancer
All-revealing costume is an immediate by a little flashier presentate their banch or acrebable by the stand up in most company. What she meds is a little flashier presentation of the standing of the standing banch of the standing banch of the standing and tricks are good enough to standing the standing banch of the standing banch o

8 Mins.
Paramount, N. Y.
Ruth Barnes is not entirely a newcount, about the procession of the county of the count

manner but doesn't permit it to lines doesn't put it over. Healthiest eclipse her personality or charm.

Last season Mary Martin essayed in the control of the season was a se

CASINO, PITT

Pittsburgh, Nov. 24.

'Rosehuds' unit with Reggie White,
Marie Cord, Mauny King, Stanley
Bros. (2), Harry (Boob) Myers, Ann
Smith, Maxine, Irving Karo, Joya celle, Screen and Johnson, Line (19).

South Act and the second stylers. Amuse credit, Screen and Johnson, Lune (16).

It's not the unit itself that counts this week, but the extra added attraction. She's Reggie White, of the traction. She's Reggie White, of the traction. She's Reggie White, of the traction. She's Reggie White, of the traction of the she's and the she's Reggie White, of the traction of the she's Reggie White, of the traction of the she's Reggie White, of the she's Reggie

sway,
Featured stripper is Marie Cord,
who resembles Gypsy Rose Lee. Her
peel is convolutional and so is that
peel is convolutional and so is that
to town midway and then thinks better of it. Second comic is Harry
[Booh] Myers, who works too hard
way, while until calls on Jeving Karo
to warble too often. Couple of times
would have been enough since he's
not particularly strong vocally at
""yarlle has a brace of ballet in"yarlle has a brace of ballet in-

not particularly strong vocally at host possible programment of the pr

Unit Reviews

Lum and Abner Revue (COLONIAL, DAYTON)

Dayton, O., Nov. 25.
Lum and Abner Radio Reone, with
Roscoe Alis and Betty Lewis, Ross
Sisters, Phil Bernard, Myers and St.
John, Lee Mason; Brondle Brings Up Baby' (Col).

How radio popularity can boost the stock of performers is illustrated in the case of Lum and Abner in their personal here. For the first time since vaudeville was rosumed here early in the fall, there wasn't an empty seal in the house at their first show, and standees were plenti-

Their presentation is nothing more than one of their radio broadcasts, done in person. Discovered in their grocery store playing checkers, the plone rings to disturb their transitions of their properties of their properties of their properties. The properties of their properties of a letter be pulls from his pocket. The lumbor thereafter comes from

wribing the items down on the face of a fotter he pulls from his pocket, or a fotter he pulls from his pocket, or a fotter his pocket, but he fotter his pocket, but h

prive bits from their other radio impersonations.

Roseoe Alis energetically mes, but much of his sluff is either time-worn outliness of the control of the

the bill.

Three girls of tender years do some remarkable backbending, oma tuping back to pick up a hand-tuping back to pick up a hand-tuping back to pick up a hand-tuping back to be a backbending of the billed as the Ross Sitters. There is a line chorus of 10 appearing in radium and Hawaiian numbers, fast public and the state of the transmitting outfut in the pit and screen on stage. Members of the audience are alleted to the audience are all the audience are alleted to th

STREETS DE PAREE (BROADWAY, CHARLOTTE, N. C.)

Charlotte, Nov. 22.

Evelyn Brent. Harry Fox, Jack
Greenman and Johnny D'Arca, Mile.
Charie, Chisholm and Lampe, Gene
Fields, Hollywood Models (8), 'Pride
of the Bluegrass' (WB).

Clamping Burlesk

Clamping Burlesk

Clamping Burlesk

Clamping Burlesk

Clamping Burlesk

Clamping Burlesk

Burley at Lyric, a Rudnick-Leventhal operation, is tagged 'Follies,'
secording to police mandate within or 'Ida' with Sirent (Mrasecording to police mandate within or 'Ida' with Sirent (Mrasecording to police mandate within or 'Ida' with Sirent (Mrasecording to police mandate within or 'Ida' with Sirent (Mrasecording to police mandate within or 'Ida' with Sirent (Mrasecording to police mandate within or 'Ida' with Sirent (Mrasecording to police mandate within or 'Ida' with Sirent (Mrasecording to police mandate within or 'Ida' with Sirent (MraCensor tightened last week and
Coria, top-billed stripper, was
an or 'Ida' with a dracoria, top-billed stripper, was
an or 'Ida' with or 'Ida' with or 'Ida'
Burlesque' solve got and 'Ida' without
Cornsor tightened last week and
Coria, top-billed stripper, was
an or 'Ida' with or 'Ida' with or 'Ida'
Coremman in a 'dumb bloke' charGreemman in a

New Thanksgiving No Help to B'way, Which Tries Again Tomorrow (Thurs.)

Dual Thanksgiving occasioned by President Roosevelt moving up the date one week, and a number of state governors declining to change the custom of celebrating on the not benefit legit business. Several plays essayed an extra matinee Thursday (23), but, in total, business was not up to expectations. It is believed, however, that attendance serve the holiday, will approximate the usual upbeat.

Only one show ('Skylark', Mor-Only one show ('Skylark', Mor-

the usual upbeat.
Only one show ('Skylark', Morosco) scheduled three matinees last and this week, the other new hits playing the usual eight performable that the property of
Indicated, too, that a goodly per-centage of New Yorkers will parcentage of New Yorkers will par-ticipate in a second turkey day. In-flux means that any number of resi-dents will host the visitors and will have to celebrate, whether they fig-ured that way or not. Business, how-ever, is expected to slow up, as usual since the Christmas shopping rush is already taking form.

is aiready taking form.
There seemed to be plenty of youngsters on Broadway for the first the seement of the property of the first the seement of the seemen 'Kiss' Misses

"Kisy Misses
A peculiar result came when an attempt was made to book 'Kiss the Boys Goodbye' in stands so that it of the standard of the stand

Thursday (23).

Showmen are still trying to explain why October was much better for show business than this month and have figured out fresh ideas. Pointed out that several big football games, such as Amy-Notre Damw, were moved up, and the same applied to the auto show. Latter even formerly was hailed as a sure thing for better business, but in recent years it has not seemed to be of much benefit. Exhibits have beful expenses the seminant of the seminant properties of the seminant properties. is taken up thereby, and special ex-hibitions were spotted away from the

Despite the variance in grosses of some attractions, highly favored in the past, the new clicks are drawing great attendance and last week saw one or two of the moderate successes one or two of the moderate successes climbing. Occupancy in the major hotels is still considerably under normal for this period and this is be-lieved to be a reasonable explana-tion why some successes have de-

Massey Says He'll Quit 'Abe Lincoln' in Spring

Pittsburgh, Nov. 28 If Playwrights' Co. expects to keep 'Abe Lincoln in Illinois' on road for two seasons, it'll have to tour next year without Raymond Massey. Star of Pulliter Prize winner sald here last week he expected to remain with show only until spring, and had no intention of continuing for another season.

season.

Massey has been optioned by Max
Gordon and Harry Goetz for another
RKO picture, but so far neither ho
nor producers have found sultable
story material. Expects to return to story material. Expects to return to Hollywood early next summer, when 'Lincoln' tour ends, and will stay there for several months, by which time he hopes Playwrights' will have found a new play for him.

Ruth Gordon East For Max Gordon's 'Today

Ruth Gordon, currently under contract to play queen Victoria in the Warner picture, 'Disraell,' was signed by Max Gordon to star in the Broadway legit play, 'Her Today.' Stage drama is slated for late winter.

Now it's auditions by tele-

Walter Greaza, legit player, tells about being called regard-ing a radio assignment. He was told the part was that of an could handle it. Somewhat daunted by the approach but still game, Greaza answered that he'd played numerous older parts on the stage.

parts on the stage.

Thereupon the agency executive came back with the payoff.

Well, what we have in mind, he explained, 'is an army officer—a colonel, say. How would you play that?'

Philip Barry, Rice Give 'Rock' Unexpected Help: **Equity Grants Wage Cut**

Unusual support from unsolleited sources is being given Thunder Rock, 'Mansfield, N. Y., which is the Group Theatre's first presentation his season. Drama by Robert Ardrey was not well received by the press and it was planned to close at the end of the first week. It was continue and the Group sought a concession from Equity, which was granted.

Charles Allen Producing Musical on Broadway

Charles H. Allen, New York agent, has acquired William Dugan's 'Frenchy,' a musical play, and will present it on Broadway, possibly in the early spring. He's engaged Lily Lanvin, French actress who starred in By Candlelight' in London, to tappline the show. Dugan is a Coast

writer.

This will be Allen's first solo legit production. He was formerly in partnership with Jack Curtis, who, now again an agent, presented two or three plays and was interested in several others.

TWO OF 4 LTC SHOWS WILL **LAY OFF**

Two of the four attractions being toured by the Legitimate Theatre Corp. are coming in from the road and will lay off temporarily, at least, athough it is copeted they will tour athough it is copeted they will tour what a Life comes in from Syraces after Saturday (Dec. 2) will stop after playing Syracuse Dec. 16. "Golden Boy" is on the Coast, doing fairly the most successful of the LTC quartet. The road shows encountered con-

sucessful of the LTC quartet.
The road shows encountered considerable difficulty in being opposed by the film versions, which appeared to have affected Timel and leased day and date with the stage showings, or were exhibited just previously. Not only was attendance off, but some of the organizations, which were in the guise of guaranteed of the stage of

contentine and the Group sought a concession from Equity, which we have the concession from Equity which we have the concession from Equity and the concession from Equity and the concession from Equity and the concession from prominent part of the latter are acquainted and the concession of the capability and the view of the latter from the concession from the concession in an engage local girls of the latter of the latter are acquainted and the concession from the concession in an engage local girls of the latter of the latter are acquainted and the concession from the concession in an engage local girls of the latter o

Revised Ticket Code Will Start Working Soon; Brokers to Abide. **But Suggest Old 'Control System'**

Doubling Cousin

Ross Bagdasarian, the newsboy in "Time of Your Life', Booth, N. Y., is the 17-year-old cousin of William Saroyan, who wrote the play. Kid badgered the author into giving him a stage chance and the part was written into the script. Job, however, is contingent that the boy drive Saroyan's big car.

Saroyan is leaving for Califor-nia for a vacation and the youth is out of 'Time' to handle the

After an all-day session Monday (27) between managers, an Equity delegation and ticket brokers in the offices of the League of New York Theatres, it was virtually assured that the strengthened code designed to abate ticket abuses would soon to abate ticket abuses would soon start functioning. Accredited agen-cy people gave indications that they would abide by the regulations. Con-ferces went over the code thorough-ly from 10 a. m. until 5 in the after-noon, stopping only for coffee and sandwiches.

sandwiches.

Yesterday Equity's council okayed
the changed code, provided certain
final revisions are written in. Friday (1) is expected to see the regulations in final form.

Pinocchio' Revival
Plans Still Underway;
Equity Nixes 2-a-Day

Efforts have been made for some time to place Pinocchio' on the Broadway boards again. Show was one of the Federal Theatte Project length of the Broadway boards again. Show was to get the project length of the Broadway boards again. Show was efficiency is a solution of how to one of the Federal Theatte Project length of the Broadway boards again. Show was efficiency is a solution of how to one of the Federal Theatte Project length of the Broadway boards again. Show was efficiency is a solution of how to one of the Federal Theatte Project length of the Broadway boards again. Show was efficiency is a solution of how to one of the Federal Theatte Project length of the Broadway boards again. Show was efficiency is a solution of how to one of the Federal Theatte Project length of the Broadway boards again. Show was efficiency in the Federal Theatte Project length of the Proje

signed for juveniles, it drew considerable critical commendation.

Yascha Frank, who staged 'Pincochio,' has been active in review multied is the use of a control systemical control, and the stage of the control systemic control is a regular legiter, but wanted to layers at minimum salary, it is a genetic, for the sale of not only layers at minimum salary, it is seen of the stage of the sale of the control systemic control is a stage of the control systemic control is a stage of the sale of the sale of not only the control systemic control is a stage of the sale of not only the control system is a stage of the sale of the sal

made more difficult.

Some showmen often express themselves as opposed to agencies, but the best informed are strongly in favor of accredited brokers as necessary to obtain the best possible market for distribution. Leading brokers readily admit they can stim-(Continued on page 44)

LaGUARDIA VETOES THE SPELLMAN BILL

Mayor La Guardia of New York esterday (Tuesday) vetoed the loward Spellman bill, which would

yesterday (Tuesday) vetoed the Howard Spellman bill, which would 5x maximum premiums on tickets the howard spellman bill, which would 5x maximum premiums on tickets and the howard spellman spe

court.'
The bill may be brought up again by its sponsor any time in the next 30 days, and if the council passes it with, a two-thirds vote over the mayor's veto, it becomes a law.

'Heliz' New Edition

New edition of 'Hellaspoppin' is due to go on at the Winter Garden, N. Y. late this week. Olsen and Johnson have been rehearsing new stits and dance routines and it is settled and the still design of the settled the settle

The Show Window of Show Business

${f 34}_{ m th}{f A}_{ m nniversary}{f N}_{ m umber}$ of VARIETY

To be published late in December

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CHICAGO 54 W. Randolph St.

LONDON 8 St. Martins Pl.

Plays on Broadway

KEY LARGO

well Anderson. Prosented at the Ethel	ь
Barrymore, N. Y., Nov. 27, '39, by the	١.
Playwrights' Co. Paul Muni starred;	ï
staged by Guthria McClintle; settings by	н
Jo Mielziner; \$5.50 opening; \$3:30 top.	ı
Victor d'AlcalaJose Ferner	L
NimmoCharles Ellis	Г
	П
	ı
	ı
Sheriff Gash	ı
	ł.
Gage	٠,
Murillo Frederic Tozere	ı
Runk L'arl Malden	
Princilla Eve Abbott	ı
Killarney	
Mrs. AaronsonGoldle Hannella	1
	ı
Mrs. Wheeler Ethel Jackson	ı,
Mr. Wheeler Richard Barbee	1
Oxecola Horn William Challee	Ü
First Man Tourist John Fearbley	i
First Woman Tourist Norma Millar	1
Second Woman Tourist Helen Carrall	2
John Horn Averell Barris	•

drew a turnout of notables, who wited a splendid performance, and Impression is that 'Key Largo' will be among the season's successes

will be among the season's successe. It took the unusual to bring Paul Mun back from Hollywood after a lapse of seven years, and the meter of Maxwell Anderson's lines turned the trick. Muni dominates the performance and, while there is perhaps too much declaratory philosophy the strength of his acting that should have tickle, even in times when the average playyoes gives preference to Execution.

severage puryoest gives preference to comedy, rather than dramatic comment, rather than dramatic control to the severage of the creatures who have turned. Europe into a inglammer. There, too, if the creature who have turned Europe into another indicating that life is mean and women who think deeply, the author indicating that life is on also gives a fairly clear insight on what happened in Spain, and his suffered before Franco, It could be nothing but worse under his rule. Bather lengthy, but grapping pro-

Melodramatic thread of the story has to do with sure-thing hoodlums who rent a eabin and use the wharf for fixed gambling. Murillo, the but the old man knows the fellow had killed a road foreman the night hefore and sunt the body. Having betriended two Indians, he gets them arises:

School, when the company and a situation is sherink material. School with the self-waterial in the self-waterial i

that for this life would be but a more with the state of
dcry as a gangster are players who stand out. Key Largo' may arouse a differ-ence of opinion, but it has plenty of draina and theatre, even if not much animation.

PINS AND NEEDLES (THIRD EDITION)

"Pina and Needles' has been making revisions here and there for the past year, and now for the second time it has officially adopted the maine of the 17 seenes, sketches and musical bits are brand new, and how the seenes with the seenes with the seenes with the seenes where the seenes with the seenes where the

That it's a smash can't be questioned now, but it can be prognostic that the prognostic control of the prognostic control prognostic

Comedy in three acts, presented at the	
udren, N. Y., Nov. 24, '3tt, by T. Edward	
ambleton and Richard Skinner; written	
Justin Sturm; settings by Donald Oen-	
ager; singed by Aurol Lec; \$3.30 top.	
hursion	
iss Steel	
r. Holden	
r Arthur Keawick Reynolds Evans	
arl HedetrumJohn Beal	
andra l'age	
eming Frank Brown	
orper	
lia	
arrey Vun Ingen Edmund George	

is a comedy without laughter except for a feeting few moments. The feeting few moments are a feeting few moments and the feeting few moments and the feeting few moments and few moments are the few moments and few moments a

ARIES IS RISING

ARIES IS RISING
Canally a house aris of a central by
Caroline North and Lord Indervort of the
Caroline State of the Openine North
Maddam Especial Customer Contra
Maddam Especial
Maddam Caroline Contra
Maddam Caroline Contra
Maddam Caroline Contra
Maddam Caroline Contra
Maddam Customer Contra
Mad

Jack where descriptions and the second secon

RING TWO

Comedy in three octs by Gladys Hurl-
but; presented by George Althou; staged
by Abbutt; setting, John Roof; at the
Henry Miller, N. V., opening Nov. 22, '33;
\$3.30 top.
Maggle Brown Kdith Van Cleve
Grant
Nellie Maxine Stuart
Mary CarrJune Walker
Michael Carr
Peggy ('arrGene Tierney'
Durward Nerbitt
Rosa Itomero
White
Emma
Butch MartinJames Corner
Doney Clark
JulianLouia Smith
(William Staplelon
Two Chocolate Drops. Williamse Stapleton

Two Cherolate Drougs Williams Staphton Congress the Drougs Williams Staphton William

Plays Out of Town

for Me. The Martins, are mixed and a control of the
training of Linday and Bostock, who is a continuous of Linday and Bostock, who have been also as the state of the Hartmans.

In a manner similar to that of the Hartmans and Frances Williams, primarily the former, with a third generous share being copped by a continuous state of the scholar
THREE AFTER THREE

Interest opposite Mise Simon: Borge Mise Agreement of the Control of the Cont

Herself, Mrs. Patrick

Crowley Wilmington, Nov. 25 Couneda-frams in Direc acts (io accase by Doran Hurley, Adapted fram his nove presented by Itali Shelton; stugged by Itali ett Milon; settings, Eugené Dinkle; at ti Playhouse. Wilmington, opening Nov. 2

ria Killomn	Molly Pierson
ry Ellen Shay	tieorgia Harvey
s. Patrick Crowley.	
gle Kelly	Fav Conriensy
. Cone	Mortiner Weldon
ke Rabinowitz	
n Killoran	John Adalı
• Woman	Olive Beeves-Smills
ter Portress	Dorothy Emory
rnadella O'Brien	Wyn Cahoos
ther St. Bridget of	Ireland.
	Henricita Crosman
mmy Klolz	Michael Willens
rky Klolz	Jenuie Moscowlia
Adams	i'hilip Husion
ery Towler	Bernoul Hughes

Doran Hurley's laudable intentions in promoting tolerance and lancing at racial prejudice have not served to transmute his pleasant novel into theatrical material of any particular effectiveness. Confused and red laughably corny theatre, reaches occasional points of warm humor, but the effect is never more thus artificial. It's difficult to see any chance for it.

cial. It's difficult to see any chance for it.

Most regretiable, at his time parcent to the particle of the p

quict, charming performance that's utterly wasted with aby supported and the supported and the supported with the supported supported with the supported sup

CENSORS OUT IN 'ROAD' ROW

Nashville, Nov. 28.

Nashville, Nov. 28.
The show goes on-the Board of Censors goes out. That was the effect of a Tobacco Road" ruling by Special Chancellor (1904). The control of the control

Tobacco Road, regarded by many southerners as an insult to the south, was declared banned from Nashville more than three weeks ago by the Board of Censors. Mrs. trium, who had no trouble with the board when the play staged a one-night stand here last year, instituted court proceedings which resulted in the ruling that the board down the play staged a one-sulted in the ruling that the board down the play staged a contract of the play staged and the play staged an

The special chancellor explained that his ruling had no bearing on the impropriety, immorality, or obscenity of Tobacco Road nor on the discretion of members of the Board of Censors, but only on validity of the board's creation.

'FATHER' VS. DINNER' FOR B'WAY B.O. GRAVY

Bill of rivalry has developed between the Music Box and Empire, where the Music Box and Empire, which was a subject to the most and the most and the with Father, as to which of Broadway's new laugh shows is output and the toss-up, some brokers having a better call for one, while others are willing to the training are willing to bett they are right, without Indicating who is to judge are willing to bett they are right, without Indicating who is to judge and the photol anise. However, the problem of Arboth diseases he more thanking the photol anise the problem of Arboth diseases he seem of the theory of the property of the part of the property of the part of the property of the part of the property of the prope

and reject all that are figured to come from illegitimate purchasers.

B.O. Men Still Huddle With Mgrs. for Raises

Treasurers and Ticket Sellers Union, affiliated with the stage hands international, continue to huddle of securing a basic contract and an Increase in pay. At a recent session, the bargaining committee for the boxoffice people reiterated the claim that the stagebands regulations that the stagebands regulations where box of the stagebands regulation where he are the stagebands are stagebands and the stagebands regulations. which bars an affiliate from seeking a wage boost during the first year of the charter, does not apply to the treasurers. They frankly told the showmen's committee that it was not in their province to attempt an investigation of the stagehands union by-laws.

At the same session, the managers

union by-laws.
At the same session, the managers put forth a proposal to the effect that there be no change in the present scale, but an increase of 10% becomes effective next scason, which would mean a two-year agreement. Boxoffice people mulled over the managers that the plan was not sall-lefactory.

managers that the plan was not sal-lefactory.

Matter is stated for decision one way or another this week. If the managers stick to their proposal, ac-tion by the b. o, people may follow. Whether that would be in the form of a walkout is up to stagehands' union executives.

Treasurers receive \$75 weekly.

union executives.

Treasurers receive \$75 weekly, with assistants getting \$50, and a boost of \$15 is sought for each. Under the managerial idea, the increase would be \$7.50 and \$5, respectively, or \$82,50 for treasurers.

\$60,000-Petty?

Llonel Stander, who appeared in the four-performance run of Vicki Baum and Benjamin Gla-zer's \$60,000 flop, 'Summer Night,' at the St. James, N. Y., early this month, was interviewed on WBNX last week by Billy Berns. Latter remarked on the air, 'I hear you stole the show.'

'Petty larceny,' was Stander's

McCoy-Wee Plan Tour Of 'Boys From Syr.' If Royalties Are Cut

'The Boys From Syracuse,' a musical hit at the Alvin, N. Y., last season, may go on tour under the on E. Wee, deal now pending be-tween them and George Abbott, who produced the show. Understood that produced the show. Understood that McCoy & Wee are seeking a downward revision of royalties from Rogers and Hart, who wrote the book and score of 'Boys,' otherwise they do not figure to take the show

over.

"Boys" virtually spanned the season and was rated well out in front. It fell vicient on the slump that seared Broadway during the first month of the Worlds Fair and was month of the Worlds Fair and was roughly in the red during that period. Ledger showed that after the production nut had been paid off, the black balance was virtually wiped out in the final weeks and Abbit de-mail weeks and Abbit de-mail weeks and a season.

season. However, on the basis of the road, showing of 'Leave II to Me' and the scarcily of musicals out of town, or the season of the season o

ARREST FRED ELLIS ON LARCENY CHARGE

support in summer theatres. Spa theatre started the season very well, then ran into difficulties. Before the shortage was discovered Ellis resigned, but claims to have of the red. He disclaimed responsibility for the tax money and contended that other officers of the project were equally liable. Case is careful for in Jan. 9.

Repeat Lecturers To Appease B.O. Squawks

Policy followed by many lecture halls around the country of selling two to seven times more subscriptions than there are seats, on the expectation that the law of average, code, is equal to the columbia indiversity series as it has for Town Hall, N. Y., the past several years. Lecture suspices keep having to modify their policy or make special gatures of appeasement of the columbia town of the columbia control of the columbia columbia control of the columbia columbia control of the columbia co

iar and the boxoffec calculations go ments.

| To mollify the scalless, Columbia | MAKING IT EASIER | Mark Nate O'Leary, who worked duce the Alan Dirabe (lurers spiel twice instead of once an evening. A 530 lecture and an 855 doing a screen treatment of the play report will be given by Maurice [Indus, Mrs. P. D. Roosevell, Evel story eds. Curie, Pierre Van Paassen and H. R. | Kale O'Leary and the play report will be given by Maurice [Indus, Mrs. P. D. Roosevell, Evel story eds. Curie, Pierre Van Paassen and H. R. | Kale O'Leary, who worked duce the Alan Dirabe (or many years backtage at the Thomks For My Wile, who may be a substitute that the management of the play report will be given by Maurice [Indus, Mrs. P. D. Roosevell, Evel story eds. Curie, Pierre Van Paassen and H. R. | Knickerbocker in near future. | Items. |

Current Road Shows

(Week of Nov. 27)

'A Night at the Moulin Rouge'— Grand, Chicago.
'Abe Liscola in Hilinois' (Raymond Massey)—Royal Alexandra, Toronto, Coulbeurne Jones (repetory)—Walker, Winnipeg (28-2).
'Dolbarry Was a Lady' (Ethel Merman, Bert Lahr—Forrest, Philadel-phi

cago. San Cario Opera—Boston Opera

cago.
San Carie Opera—Boston Opera
House, Boston.
Everett Horton-Erlanger, Chicago.
Taming of the Shrew 'Alfred
Lunt, Junn Fornames—Oakland Auditorium, Oakland (27); Albambra,
30); Savoy, San Diego (1-2).
Three After Three '(Simone Simon, Mary Brian, Mitti Grens).
Shubert, Boston.
Shubert, Boston.
Tobaces Read' (John Barton)—
Plymouth, Boston.
Tobaces Read' (John Barton)—
Plymouth, Boston.
Tobaces Read' (John Barton)—
Plymouth, Boston.
Tobaces Read' (John Barton)—
(Torlight We Based: (Ruth Chalter—
Torlight We Based: (Huth Chalter—
When We Araburgt' (Alison
Skipworth)—Grand, London, Ont.
(27); His Majersy, Montreal (28-2).
Whist Steed—Hanna, Cleveland.

LARRY SCHWAB TOLD TO REST INDEFINITELY

If and when 'Nice Goin',' musical version of 'Sallor Beware,' which Laurence Schwab ordered off after the Boston try-out, reaches the boards again it will not have the

boards again if will not have the producer in the managerial set-up. Schwab intended revamping the above, but impairment of his health led him to decide otherwise. For its decide otherwise, for its decide otherwise, for its decide otherwise. The control of the

were by man firm, one being show the bill the should be standard to man be predeated at the being single standard by man was advised on the predeated by the man firm, one being show being single standard by man was advised to the standard by man firm, one being show and was head one being single standard by man was advised by man firm, one being show and was head one being single standard by man was advised at the could be man and the standard by man the standard by man of the show the same show and the predeat standard by man of the show the same show and the standard by man of the show the same
WB Topping B'way Legit; Has Two Houses, Backing 6 Shows, 2 Coming

'The Man Who,' Etc.

Debarry Was a Lady (Ethel Merman, Bert Lahr-Ferrest, Philadelphia.

The Man Who, Et man, Bert Lahr-Ferrest, Philadelphia.

LeGallenne (repertory)—
Baylor university, Waso (27), State Teachers College, Denton, Tex. (29):

Music Hail, Nouson (28), Memorial and College, Denton, Tex. (29):

Music Hail, Nouson (28), Memorial and College, Denton, Tex. (29):

Memorial, Mrs. Patrick, Crews (19):

Memorial Mrs. Patrick, Crews (19):

Mrs. Baltimore.

Memorial Mrs. Patrick, Crews (19):

Mrs. Baltimore.

Memorial Mrs. Patrick, Crews (19):

Mrs. Baltimore.

Mrs. J. W. Michell, 2.

Mrs. J. Ft, Worth, Nov. 28. Alexander Woolloott spoke here C.O.D. last weck under the auspices of the Fort Worth Lecaudiences of the Fort word hec-ture Foundation. Half way up to the lecture platform, he turned to the Foundation chair-man, Mrs. J. W. Mitchell, and said in the full hearing of his audience: 'Do you have my check ready?'

ready?
Startled, she said, 'Do you want it right this minute?' He said, 'Yes before Ig on.'
The chairman seuttled around until she found the treasurer, who had a certified check ready, and took it to Woolloott. He pocketed the check and went on to talk of his favorite subject—himself.

On Amusements: Will **Especially Help Legit**

Mayor's Legislative Committee ap-proved modification of Kentucky tax with support of Louisville, Nov. 28 on amusements, with support local newspapers and taxation local newspapers and taxation as-sociations, as well as Kentucky State Federation of Labor, Musician's Local 11, and local deckhands union, all of whom expressed themselves as in favor of a reduction in the amuse-ment tax, which has kept several road shows from playing in the state. Reports of committees expressed Reports of committees expressed belief that equalization of the tax would provide more revenue than now provided by confiscatory tax.

now provided by confiscatory tax. Suggested was a tax of 1c for each 25c of the basic price of tickets, begraining at 38c. State tax ranges from 1c on a demissions of from 11c to 18c. of 5c
Joint subcommittee report termed tax confiscatory and said it forced Louisville patrons to go to other cities for cultural entertainment, and deprived local stagehands, elec-tricians, musicians, and others of a livelihood.

Ilvelihood.

Legit season gets under way here Thursday (23), with Oberfelder-Gallo What a Life at Memorial (23), with Oberfelder-Gallo What a Life at Memorial is set for Dec. 14, followed by 'Golden Boy,' March 29, and 'Hedda Gabler,' with Eva Le Gallienne to conclude the series. Season Uckets are priced at \$3 to \$7.50, including tax.

No longer screening its legit activative, although the revised basis picture coin has not been okeyed by the managers, Warners is in front as the most prolific of legit showmen so far this season. It is operating two legit theatters/hims already backed six shows by three different managers of the statement of the season of

monts, and is in on the operation of some others.

Two productions are yet to come, one being in rehearsal, and it is likely that Warners legit department, and the season progresses. The firm to patch up the differences between the authors and Hollywood, and white differences between the authors and Hollywood, and white words and the season progresses. The firm to patch up the differences between the authors and Hollywood and white agreement that kee the gentlement of the Bodder of the

Backing Musical

Beeling Musteal

Some monages and Warners are teamed in Too Many Girts', currently leading Enodway's list, it will be leading Enodway's list, it will be leading Enodway's list, it will be lead to be leading to have been consistent of the leading to have been cooking interest in 'The Boys from Syracuse', abboth smeel offering wound up at Universal where it is just-going-into-work—The-Warnersan with See My Lawyer', which is a week's premisers were backed as week's premisers were backed by the film firm, one being Abbott the Tining Two, which drew a bad press and was hastily taken off at the Miller.

Thanks For My Wife, which opens here Christmas week. Piece made its debut on the Coast several nonths ago and has been rewritten William B. Friedlander will direct.

Inside Stuff—Legit

Biographical profile of Kelcey Allen, reviewer for Woman's Wear, New York trade daily, appeared in the N. Y. Times drama section Sunday (28). Article was written by Jack Gould, who has been uviting a series on show business personalities, Allen being the second newspaperman to receive Prior to Joining the trade paper, Allen was with the Clipper, referred to as 'the Vasaury of its day.' Gould wrote: For 45 years his avoirdupois has jogged through the theatre district until at 65 he is known by more denizens of the masked midway than any other stalwart of the Darma "He is the essence of the paradoxical: a gournet and a guy who eats

Critics Circle.

He is the essence of the paradoxical: a gourmet and a guy who eats a hollday dinner at a drugstore counter, a liberal and a frugal, a host and a moocher, a gadgeteer from the interland general store and a man-about town from the metropolis, a wit of consequence and a connoiscur of the unimportant. Few are more beloved.

With Ruth Chatterion current in Tonight We Dance at Nixon, Pitts-burgh, Smoky City columnists have been recalling that it was just 15 years ago this week that star last appeared there, at that time making her one and only appearance in opercurrent was a supercurrent of the supercurrent to the properture of the supercurrent was a supercurrent with the supercurrent out of Kitchen but never achieved success for Henry Miller, 'Come been on road now for more than two months, still warming up for Broad-way, although no date has been set yet for a New York opening, Under-stood that Miss Chatterton since has been effected to the supercurrent website.

One of Cole Porter's current assignments is to pen a flock of encore verses for the 'Friendship' song of Ethel Merman and Bert Lahr in 'Du-Barry Wea a Lady'. During the two-week tryout in Boston, this second act duet stopped every show.

Barry Was a Lady. During the two-week tryout in Boston, this second act duet stopped every show.

Although Merman and Lahr sing their last two encores from a sheet of paper, the demand for more was so insistent in Boston that Lahr had to apologize to audiences that there were no more stanzas. He promised that there might be more in Philly this week, where the musical continues its

Irone Herman, niece of A. H. Woods and the late Martin Herman, was wed to Morton Kenner last Thursday (23). Although the couple are non-pros, the event attracted persons in show bysincs who attended an elaborate open house reception in the apartment of the bride's parents on Riverside Drive, N. W. Bride is the daughter of Mr. and Mrs. I. C. Herman, and it is understood her father was a silent partner in Woods' attractions. Among the guests was Clara Lipman, who appeared to be in excellent health and reiterated her desire to return to the stage.

John Root, who designed the settings for 'Ring Two,' which opened and closed last week at the Henry Miller, N. Y., was credited with recapturing the proper atmosphere of a Connecticut country house. Apparently the job satisfied him, too, for after the show closed Root put in an order with producer George Abbott to purchase all the furniture and miscellaneous fixtures. He's planning to buy just such a place in Connecticut for summer vacations and weekends.

Although Tony Draws a Horse, which will bring Grace George back to the stage, was reported in reheartal several role in it did not reach property of the prope

Mrs. Maribel Hughston, daughter of the late Dr. S. B. Hartman, now of New York, has leased the Hartman theatre, Columbus, O, legitimate house, for a period of five and a half years, to Robert F. Boda, manager of the house for years.

RCA-Victor has made recordings of Raymond Massey's 'Abe Lincoln in Illinois.' In an album of three records selling for \$3.50.

ISAR. Guilds Working On Code for Self-Reg. Of Drama, Lit. Agents

Plan for regulating dramatic and literary agents is being worked out by the Dramatists and Authors'

literary agents is being worked out; by the Dramatilist and Authors' Guilds and the Incorporated Society of Authors' Representatives, the Control of


2 Onick Flops

Two of last week's new shows on Two of last week's new shows on Broadway proved fast casualtles. Ring Two' opened Wednesday (22) at the Miller and stopped Saturday (25), playing but five times.

Opened Nov. 22, '39. George Abbott's third offering of the season was greeted tepidly. At-kinson (Times) said 'only the working draft of a comedy still to be written.' Variety (Ibee) declared 'it won't last long.'

'Aries Is Rising' opened at the Golden last Tuesday (21) and similarly dropped off the list Saturday.

ADIES IS RISING

ARIES IS RISING
Opened Nov. 21, '29, Evident
from critics' reactions that all
the roasting wasn't saved for
Thanksgiving. Watts (Tribune)
sald 'most hopeless event of the
season. Mantile (News) remarked 'masteurishily writine, ineptity staged. Anderson (Journal) commented '... a loud
clatter of boredom.'

College Show

ANY MOMENT NOW

(Triangle Players) (PRINCETON)

(PRINCETON)
Pinyfineton, N. J., Nov. 24.
Pinyfinet annual muiscal, prewaled by
Princeton Triangle Fileyers; book, music
and yrics Henry M. Rughes, Jr., and Curl
Freinghaus, 31, additional musical, Marie
Lawrence: staged by F. Westey McNee:
Lawrence: staged by F. Westey McNee;
Lawrence: staged by F. Westey

Nassau's collegiate thespians come through with their best undergradu-ate antics in years in the 51st annual Triangle production, 'Any Moment Now.' Wealth of intricate ballet work and elaborate costuming stand out, along with music of Henry M. Hughes, Jr., and Carl E. Davis, who are also credited with the book and

lyrics.

Innovation this year is record low number of performers for a Prince ton musical. Only it appear in east, the other hand, co-authors have turned out record number of 18 songs, two making bid for universal to songs, two making bid for universal years of the songs two making bid for universal Yadiader Fair, with Mark Lawrence lending an assist in the latter. Both numbers are comparable to the latter Both and the state of th

T. Berry Brazelton, as the feminine lead, and Tallman Bissell, male lead, drew the individual palms at the Princeton premiere Friday night (24).

(24).

Six chorus routines went off with ease at the opening. In comparison with dancing lines of past years, current show displays better timing and costuming.

costuming. Costumes for dancers lean heavily toward the dress-parade type. Audience responded with an ovation for first-act curtain scene, which filled the stage with 'girls' attired in formal red 'satin evening gowns and male partners in tails.

male partners in tails.

Dizzy plot brings about a happy
ending with practically everyone on
stage getting hitched. Authors resorted to conventional last-act tricks
to get their comedy ended, but as
comedy it's handled with extreme

sorted so conventional last-act tricks to get their comedy ended, but as comedy it's handled with extreme Show opens with cast learning that Wendy Sanders, played by Brazelton. Show opens with cast learning that Wendy Sanders, played by Brazelton, marries before reaching the age of 21. Fred Bludge, played by Charles Neumann, has already presented 28 neumann, has already
Rakes Stage Unions

Costinued in stage unions, particularly as applied to legit, in last Friday's (24) edition. She took as her theme the contentions made by Assistant Attorney, prosecuting monopolics, places labor unions in that classification. He deduces as an illegitimate practice 'unreasonable restrinities designed to the content of th

one minute number—a Salvale and determ monopolistic, parasite one minute number—a Salvale and determined number—a Salvale and number—a Salvale and series of the mentioned as having started with two plantsts, but is now using 12 must be method as having started with two plantsts, but is now using 12 must be method as having started with two plantsts, but is now using 12 must be method as having started with two plantsts, but is now using 12 must be method and the method of the mentioned as having started with two plantsts, but is not used to the defect that the contentious set only the plantsts were used, but on moving to the larger Window, number of the product of the started and the started a

the Theatrical Managers, Agents and treasurers union is a hindrance and remarks: It also to the get into the state of the

Plays on B'way Continued from page 42

RING TWO

RING TWO

be wed. But he turns up with Rosa, a vibrant young thing who's strong for winter sports. One try at that it was a strong for winter sports. One try at that sort of exercise is not for men of his age. Mary's situation is made more complicated where her formers are strongly and the stro

(Withdrawn Saturday after five performance; printed for the record.) Ibee.

ulate and maintain interest in shows. ulate and maintain interest in shows, but must have the incentive of co-operation from the managements, principally in being assured of reg-ular allotments so that patrons or-dering in advance will be accommo-

dated.

In the sessions with Equity, the latter was assured that ticket control is much to be desired. One line of thought advanced was in effect that agencies virtually control tickets, thereby placing showman under the domination of brokers and therefore relief would be welcome. This is considered a rather extreme view-point of what has always been a complex situation.

BUILDING CORNELL UP TO FULL PITT WEEK

Pittaburgh, Nov. 28.

Katharine Cornell is trying to rearrange her tour in 'No Time for Comedy' in order to play a full week here at the Nixon. Original itinories of the control of the c

middle of week and had to cancel remaining performances. Nixon, incidentally, looks set for its best season in years. At this time in 1938, theatre had already had couple of dark weeks. There have been none so far since house roopened late in September and bookings are solid through to middle of February.

Lenita Lane to B'way

Los Angeles, Nov. 28.
Lenita Lane leaves for Broadway
shortly to play the femme load in 'A
Thousand Times No,' written by
Crane Wilbur, her husband.
Currently Miss Lane is playing in
'Rain' on the local stage.

Currently Miss Lane is playing in Miss Iane is playing in Misself performance; printed for the record. Misself and Santaga after performance; printed for the record. Misself and the local stage.

Revised Tix Code
Continued from page 41

Lutter and maintain interest in shows, but must have the incentive of cooperation from the managements, principally in being assured of recoperation of tutckets is unbred for two or three weeks, agencies with the managements, principally in being assured of recoperation of tutckets is unbred or two or three weeks, agencies with the principal in the seasons with Equity, the latter was assured that ticket control of the two for two or three weeks, agencied would have a better chance for proper distribution and the decks seeping out of boxoffices to wrong personate the seasons with Equity, the latter was assured that ticket control of the two for two or three weeks, agencies decined in Equity, the latter was assured that ticket control of the two for two or three weeks, agencies would have a better chance for two or three weeks, agencies would have a better chance for two or three weeks, agencies would have a better chance for two or three weeks, agencies would have a better chance for two or three weeks, agencies would have a better chance for two or three weeks, agencies would have a better chance for two or three weeks, agencies would have a better chance for two or three weeks, agencies would have a better chance for two or three weeks, agencies would have a better chance for two or three weeks, agencies would have a better chance for two or three weeks, agencies would have a better chance for two or three weeks, agencies would have a better chance for two or three weeks, agencies would have a better chance for two or three weeks, agencies would have a better chance for two or three weeks, agencies would have a better chance for two or three weeks, agencies would have a better better and have a better better better the second hand the second hard and the second hard and the sec

Florence Reed Mulling

'Shanghai Gesture' Tour

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Scripts

David Howard has gone to his place at Jonesville, N. Y., to do a new play. His 'Recessional' is being handled by Brandt & Brandt.

Arnoid Sundgaard has nearly finished a new drama about a Negro revolt during the 1800's.

Howard Lindsay is revising his and Damon Runyon's 'A Slight Case of Murder' for the amateur market. The Dramatists Play Service will

John Ceell Holm, back at his West-port, Conn., home, has completed a new comedy. Susan Glaspell has gone to her place in Massachusetts to work on a

new play.

Alien Boretz has written the first

et of a new comedy.

Dan Totheroh, just in from the

Chi Still Plenty Solid; 'Me' \$26,500, 'Comedy' Finale 23G, 'Henry' \$15,000

Chicago, Nov. 28.

Four shows in town ust week, and all turned in from good to smash business. Newcomer was flowly and the state of the state of a three-week stay. Going out was No Time for comedy. Which scrammed the three capacity sessions. Could have stayed longer.

Arriving Sunday (26) at the Grund State of the Grund State of the Grund State of the State of the Grund State of the State of

vie which has been touring the past work which has been touring the past when the past week. (Monday) at the flarrie Bound for a limited stay, and will be followed in the house by the second company of Man Who Came to Dinner. Man Who Came to Dinner, but the past which was the past of the past

lower prices.

'My Dear Children,' Selwyn (28th week (1,000; \$2.75). Still consistent money-maker; again bright at over \$11,000.

\$11.000.

'No Time for Comedy,' Harris (3d-final week) (1,000; \$3.30). Walloping three-week stand at complete capacity. Smashed through on final week to wow \$23,000 for nine per-

week to wow \$23,000 for nine per-formances.

"Springtime for Henry." Erlanger (2d week) (1,400; \$2.75). Reviva turning in strong trade and now se until Dec. 16. Took fine \$15,000 las

MASK-WIG 27G 'MIKADO' 20G IN PHILLY

Philadelphia, Nov. 28.
Action by Judge Curtis Bok in the common pleas course Bok in the course of th

Estimates for Last Week
'Hot Mikado'. Locust (1614 week)
(1,500; \$2.85).—Built to nent \$20,000.
'Morning's at Seven.' Forrest
(1,800; \$2.85).—The profiles of the sevent o

'Farm' Steady \$10,200 In Week at Baltimore

Baltimore, Nov. 28.

Succession of pre-Broadway efforts is continuing here currently with Hall Shelton's production of 'Herself, Mrs. Patrick Crowley,' by Doran Hurley, at Ford's. 'Hol Mikado' follows.

Hurley, at Fords. Hol Misson Indiana.

In as port of the six-week bill promised locally by the American Theatre Society and Theatre College and Th

Not Enough Rehearsal

Pittsburgh, Nov. 28. Raymond Massey, who has been playing title role in 'Abe Lincoln in Illinois' for a second Lincoln in Illinois' for a second season, was guest of honor here last week at a breakfast given by Women's City Club and Women's Press Club of Pittsburgh, Called upon for a talk following his introduction by Florence Fisher Parry, columnist for the Press he heran.

Fisher Parry, columns, Press, he began:
'Abe Lincoln got down to fundamentals. He didn't use cliches. For instance, in those lines on democracy I use in the play, he says, 'Democracy is—', and lead.

democracy I use in the play, he says, 'Democracy is—',' and then stopped dead.

Massey hesitated. He rubbed his cheek with one hand, tetered on his heels, laughed, and confessed:

S'help me,' he smiled, 'Tve forgotten the lines.'

Cohan Popularity Carries 'Madam To 14G D. C. Finale

Washington, Nov. 28.
Advance reports from Baltimer that all was not well with Madam Will You Walk put it under handle was the state of
Estimate for Last Week
'Madam, Will You Walk' National (1,698; \$2.75). Approximately
\$14,000, mostly Cohan draw.

CHATTERTON-DANCE POLKA 5G IN INDPLS.

Indianapolis, Nov. 28.
Ruth Chatterton, in "Tonight We Dance," here at the Daglish for three nights and matines starting Monday (20), played to a thin house. Town has been yelling for legit fare for years, and with heavy bookings this year, customers are picking shows to spend their coin on instead of taking them as they come.

spend their coin on instead of taking them as they come. Bithel Waters in 'Mamba's Daugh-ters' is playing currently for three nights and Wetenesday matter state Estimate for Last Wete "Tonight We Dance,' English (1.500 \$2.75). Attendance light, with top-heavy houses accounting for most of only fair \$5.000.

'Mamba' Disappoints In Cleve. With \$11,500

Mamba's Daughters' was stumped by rival attractions and Community stay at the Hanna last week, but drew well enough anyway. White Steed' here currently, while Play House is filling both its new Negro drama, Better Fo to Sing.

Sing.* Grama, Better For Lost Week
Mamba's Doughters, Hanna;
(1.435; 8250). Okay \$11,500 for eight performances but not up to expectations.

Three' 9G, N. Haven

New Ilaven. Nov. 28.
Lukewarm press and word-ofmouth on premiere of Three After
Three Isat weckend didn't help any,
but advance had already plied up in ince gross which filled Subsert
Afouse has only San Carlo Opera
Co. bonked sheed, due Dec. 8-9.
Extimate for fast Week

Extimate for fast Week

(1,60): \$3.07 Three performances
caught close to healthy \$9,000. New Haven, Nov. 28

LEGITIMATE GROSSES 'Steed' Disappointing

cincinnati, Nov. 28.
Favorable notices and nine performances were not enough to overcome lack of names and \$2.83 high
for White Steed, which did disappointing biz last week at the Cox.
It was Cincy's second legit show of
the season.

It was Cfiney's second legit show of the season, and the season was the season with the season season with the last half the management will take occupancy of the indie-Tatt auditorium, 2,500 seater, for four per-distribution of the season was season with the season with the season was season was season with the season was season was season with the season was seas

'DU BARRY' WOW \$26,000. HUB: MUNI 21G

TouBarry Was a Lady' continued its smash pace in the second and final frame here last week before took begger move in the second week than for its opening stanza. Tobacco Bond, at 13k 10p, diw well on the Harvard-Yale football mob stimulated trade Friday, 7(24) and Saturnew Shubert musical, opened Monday (27). When We Are Married, new Pricettley commonly comes in Cartesian Common Common Cartesian Common Cartesian
Estimales for Last Week

Estimates for Last Week
"DeBarry Was a Lady," Shubert
(2d-final week) (1,506, \$3.30). Dreac
color \$2.000 for closing weekcolor \$2.000 for closing weekmeek) (1,656; \$3.30). Balcomy bin
particularly big during two-week
(1700L. Closing stamza neat \$21,000
for Paul Murs and Paul Wowweek (1,408; \$1.65). Doing proportionately better than last time
At the flow top, opening week's take
of \$37.00 was excellent.

'HAMLET' NEAT \$17,500 IN WEEK AT ST. LOUIS

St. Louis, Nov. 28.

Two natives. Maury Tuckerson of Maurice Evans' Hamlet company of Maurice Evans' Hamlet company (25). Tuckerman and Miss Perkins at the American theatre Saturday (25). Tuckerman and Miss Perkins received their early training at the Little Theatre of St. Louis, and this spread themselves with feature stories and pics. Crix added 100% raves.

stories and pies. Crix added 100%
raves.
"No Time for Comedy," with Katharine Cornell and Francis Lederer,
opened week's engagement last
night (Monday) at the American.
Estimate for Last Week
'Hamlet,' American (1,707; \$2.50).
Hefty \$17,500 for eight performances.

'Outward' Only \$11,000 In Det. Despite Crix Raves

Despite CHX Kaves

Despite critics' raves, 'Outward Bound' did only \$11,000 at the Cass last week. Seemed slight, what with extra holiday matince, after previous smash \$26,700 for Leave It to Me.'

Cass dient

Cass dark here this week, with Raymond Massey coming in Dec. 4 with 'Abe Lincoln in Illinois.'

Shows in Rehearsal

'The White Plume' (musical 'Cyrano')—Shuberts.
'The Man Who Came to Din-ner' (Chicago Co.)—Sam H

ner' (Cnicago Harris 'Tony Draws a Horse'—W. A.

Brady.

'Kindred'—Edward Choate.

'Once Upon a Time'—Hal A. Salzman.
'Mulatte' (road) - Joseph

Becker.
'Foreigners' - Shuberls, Arch Schwyn.

'The Woman Brown'-Mar-

garet Hev Howes. n Henry'—Sam Byrd. ibbean Cruise' — Donald

th Heaven' (road)—Aldrich & Myers.
"Madam Will You Walk'—
Playwrights.

ed' Disappointing 86,500 in Cincy Week B'way's New Big 4' Topped by Girls' \$31,000, 'Father' 21G, 'Dinner' \$19,500, 'Skylark' 20G: 'Margin' Up to \$16.800

Broadway has a 'big four' among | making slight profit, with indicated the new shows but soon that select | profit with the pr

Sired: Delannes of December's Estimates for Last Week

Astres is Rising, Golden. Vanked

Astres is Rising, Golden. Vanked

Saurday (23) after seven performance, and the seven performance, and the seven performance, and the seven performance, and the seven performance and the se

Gel. 1871, 1820). Bounded and should span second eason of somewhat early in week, but plenty of somewhat early in week, week per somewhat early in week, but plenty of somewhat early out date; portion and the somewhat early out date; plent early out the sign early out the s

ADDED
'Pins and Needles,' Windsor (104th
week) (R-961; \$1,85). New edition
Saturday (25) drew distinctly favorable press comment; bettering \$7,000
and may stay through another sea-

'FOLIES' SOCK \$18,000 IN 4TH H'WOOD WEEK

Literati

Sailivan-Chapman to Swap
The on-again-of-again switch between Ed Suilivan, Hollywood columinst for the New York News, and
John Chapman, one of the daily's
two Broadway paragraphers, has a motwo Broadway paragraphers, has a motwo swap jobs, but when is a moquestion. Suilivan's lease on his
Berhills home and Chapman's
dilemma over what to do about his
westign corrections. Suilivan had
suggested the switch take place next
the News management has compromised with a only size of the compromised with a form of the compro-

consummated, April 1 was consummated, April 1 was the change.

Both are agreeable to the transfer to get wanting to get Both are agreeable to the transfer. Sullivan has been wanting to get back on Broadway for some time, while Chapman, who did a six-week stint last year in the film capitol, then took a liking to it and had ex-pressed a desire to work on the

Coast.
With Sullivan's return to the Main Stem no Indication has been given as to the type of column he will do. Dan Walker took over Sullivan's gossiping when the latter went to the Coast a couple of years ago.

Tony Sarg Bankrupt

Tony Sarg Bankrupt
Anthony Frederick Sarg, known as
Tony Sarg, filed a voluntary petition
of bankruptcy in N. Y. federal court
last week, listing \$6,572 in assets
and \$35,258 in liabilities. Sarg lists
himself as an artist, lecturer, author,
Illustrator, painter and industrial de-

illustrator, painter and mouse signer.
The largest liability is \$25,000 owed for rent on a lease expiring May 1, 1946. Other liabilities are \$630 owed to Madeline B. Br Dublishers, and \$1,750 to Air-Cruisers of Rutherford, N. J., for balloon work. Assets include \$5,662 for debts on open ac-

Counts.

Clar: Trasks Getspa Setto
Mrs. Claire Trask an American
clizen, Is back in New York from
Berlin, where the was born, with a
fractured in a suicide try, says the
encyspaperwoman, following complications with the Gestspo. What
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woon around sun. 1.

Street & Smith sued for 25G
Street & Smith publications of
New York, publishers of Western
Stores mag, must stand trial in a
\$25,000 libel suit fleet against them
by Fred Spikes, Lubbock, Texas, the
by Fred Spikes, Lubbock, Texas, the
Texan sued the firm on the
rustling in the publication involved
him and his brothers.
The firm had sought to quash the
serving of subponeas on the grounds

nie firm had sought to quash the serving of subpenas on the grounds that the person served was not an agent of the firm. The North Texas district federal court overruled the motion and the firm appealed to the higher court.

A new trades angle, the question of professional ethics as regards book publishers, involves: Shall one farm head comment in print on a book put out by another? Point on a book put out by another? Point on a raised by remark of Trayer Hobarticle in current number of a trade magazine, in which, speaking of war books, Hobson states that Johnny Got His Gun, by Dallon Trumbo, was a Stillethin control, publisher of novel, profested vite the control of the c

was a 'stillbirth.'

J. B. Lippincott, publisher of the protested via its Frank Prazler, advertising manager:

I was amazed to read a statement in an article by Thayer Hob. Calholic Sundard and Times.

Books,' that 'blonny' Got life Gun' editor of the Bronx (M.7.) Hol

has been a 'tillibirth'. This is not at all the case and the sacertion has book. It got off to a slow start but hook. It got off to a slow start but it is now selling an average of the same start of the same st

L. A. Examiner's 3 Pix Coils. "South with a vice of E. V. Durling's Column to the Lost Angeles Examination of the Cocker's pillar to the film section. Or Persons. The other is Louella Operation. The other is Louella Operation. The content of the Columns of the

N. Y. Herald-Trib Changes

Revent to duty of Grafton S. Wilcox, managing editor of the New

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Bili Spillane a V.P.

Bill Spillane a V.P.
Four new vice-presidents have been elected by the American News Co., among them William J. Spillane, its general manager.
The other new v.p.s are Joseph A. Sheeran, Harold E. Williams and Percy D. O'Connell.

San Diego Dally Folds
The San Diego (Cal.) Sun, Scripps-The San Diego Dally 2018-01-2018
The San Diego Dally 2018-01-2018
Thoward atternoon paper, susepneed publication Saturday (25) after 39 years of publication. Claiming to have been operating the past few parts of the past o

LITERATI OBITS

Felix Reisenberg, 60, author of sea stories, died Nov. 18 in Bronaville, N. Y. A master mariner, he became noted as a scribbler of tales based on his own experiences.

In the control of
Philadelphia Public Ledger before joining the News Bureau in 1930. Molsays Ogint, 81, editor of the Molsays Ogint, 81, editor of the Molsays Ogint, 81, editor of the daily, died Nov. 22. One of the founders of the Freihett, 11 1922, he was an Influential writer on com-munism. He also served for years was an influential writer on com-tricial Soviet newspaper, Pravda. Walter C. Roban, 49, newspaper actionist, creator of . the comic strips. "Gerp on the John Nov. 20, and Walter C. Roban, 49, newspaper deep newspaper, Pravda. Walter C. Roban, 49, newspaper deep newspaper, Pravda. Walter C. Roban, 49, newspaper deep newspaper, Pravda. War service, and the strip was widely syndicated by King Features will be the strip of the pravious Noonan' was also syndicated. Mis father, Peter J. Hoban, was one of the founders of the Philadelphia an, was one of e Philadelphia stant city

News, died Nov. 23 after a long ill-ness. He had served the paper for nearly 15 years, starting as a re-porter.

CHATTER
Bertram D. Wolfe pacted by Stokes for a new novel.
Alvin Johnston finished three-parterial on Orson Welles for Sateve-

post.
Rupert Hughes pacted by Hough-ton Mifflin for a biog of Thomas E.

post.

Rughert Hughes pacted by HoughRughert Highes pacted by HoughRughert In for a blog of Thomas E.

Downy.

Edwin Grohl going to the Orient
to do a series of mag pieces on that

Edwin Grohl going to the Orient
to do a series of mag pieces on that

Ballonde. Rafarrison is the new
administrative editor of the Christian
Science Monitor.

Eldridge Haystor of the McGrawHull Publishing Co.

New York Newspaper Guild organizing a femme auxiliary, with 47

as an Durhum, feature writer with
Associated Press, the bride of William H. T. McGaughey.

Fawcet has sent two new comics
and Slam-Bang Comics.

Marlynn and Michael, the ballroom dancers, at work on a book on

Edward Paston preparing a profile
on Jules J. Leventhal, the showman, for The New Yorker.

Satistant to Thomas H. Beck, pres of

Roger Martin de Gard, the Freench

Roger Martin de Gard, the Freench

Roger Martin de Gard, the Freench

Editors will hold its 1940 convention April 25-28 in Washington, D. C.

The East St. Louis, H., library
board last week rescinded its ban

MARRIAGES

MARRIAGES

Evelyn Bassett to Jack Ellis In White Plains, N. Y., Nov. 26. Groom is RKO film salesman; bride a model. Dorothy Jeakins to Ray Dannenbaum, In Wickenburg, Ariz., Nov. 20. Both work at 20th-Fox, she as a studio wardrobe sketch artist, he as a publicit.

studio wardrobe sketch artist, he as a publicist. Charlotte Wynters to Barton Mac-Lane, in Beverly Hills, Nov. 23. Both a e film players. Carmen Trudeau to Joseph Grant, in Salem, Mass. Bride is singer, formerly with Frank Ward's ork. Groom, staff announcer at WMEX, Roston.

Boston.
Dorothy Wahl to Al Rio, In Milwaukee, Nov. 21. Bride is dancer; he's member of Three Lunatrix, vaude-nitery act.

Maisie Sharpe to Lou Debney, in Yuma, Ariz., Nov. 18. Bride is a singer; he's an assistan' director for

singer: he's an assistan' director for Walt Disney.
Helen Goodwin to Ted Reams. In Williamsburg, Va. Nov. 21. She's non-pro: he's CBS announcer in N.Y. Patricla Perry to George Corwin, in Minneapolis, last week. Bride is burley stripper; he's a burley straight. Derothy Dayton to Days Franklin.

burley stripper; he's a burley straight.
Dorothy Dayton to Dave Franklin, in Las Vegas, Nev., Nov. 28. Bride in Las Vegas, Nev., Son. 28. Bride to Law to the Law to Law t

BIRTHS

Mr. and Mrs. Charles Barnes (Marjory Fielding), son, New York, Nov. 6. Parents write and stage nitery

6. Parcnts write and stage nitery shows.

Mr. and Mrs. Jimmy Kern, daughter, in Hollywood, Nov. 21. Father, in Hollywood, Nov. 22. Father, in Hollywood, Nov. 22. Father is a screen writer and formerly one of the Kenth Club Holley Father is sport announcer on Kv. 18. Father is sport announcer on Kv. 18. Father is sport announcer on Kv. 19. Father is sport announcer on Kv. 19. Mrs. and Mrs. Walter Brown, son, Nov. 27, in Hollywood. Father as creen player.

Screen player.

In N. V., Nov. 28. Mother is Doris Rodes, CBS staff vocalit; father is general manager of Shapiro, Bernstein & Co.

Mr. and Mrs. Johnny Magee, son, in Philadelphia, Nov. 25. Father is bandleader.

OBITUARIES

ARTUR BODANZKY
Artur Bodanzky, 61, senlor conductor of the Met, who for 24 years was deemed the outstanding conductor of Wagnerian operas in America, died Nov. 23 in a N.Y. hospital of a heart attack which developed from a severe case of arthritis.

from a severe case of arthritis.

In comparatively good health, Bodanzky had returned from a Vermont vacation late this summer looking forward to his 25th season at the Met. However, before he could shape his plans he was stricken with arthritis and removed to a hospital.

to a hospital.

He had studied in his youth at
the Vicnna Conservatory of Music,
seeking to graftly a childhood ambition to become a conductor. He
ment to Budweit; Bohemia, In 1900
as a leader of operetts at the
Stadttheatre and four years later
was chosen to direct the Initial
Farisian performance of Die Piedera conductor seemed insured.

Lacking a conductor seemed insured.

a conductor seemed insured.

Lacking a conductor of sufficient brilliance to replace Alfred Hertz as senior conductor of the Met in 1914 Giulio Gatti-Casazza, Met manager, sought Bodantky's services, and he made his N.Y. debut as conductor of 'Goetterdaemmerung' on Nov. 17, 1915.

Funaral services were private.

1915.
Funeral services were private.
Burial took place in Tarrytown.
N. Y., Saturday (25).
Ettore Panizza conducted the Met's

opening production of the sca-son, 'Simon Boccanegra,' Monday

(17). Surviving are the wildow, Ada, and a daughter, Mrs. William Muschenheim.

FANNY BATTON
Fanny Halton, 58 prominent for
years with her husband as a playwrighting team on Broadway, died
in the New York home of a son, Dr.
Locke L. MacKenzie, Nov. 27, after
a long litness.
Use of the property of the property
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of successful plays to be written by the pair.

Other plays by the Hatton: The Song Bird, Squab Parm, "Upstairs of Song Bird, "Squab Parm," "Upstairs of the pair of the pair of the pair of the the pair of the pair of the pair of the the pair of the standard of the pair of the pair almost all the major filmers. Surviving, beside her husband, Dr. John D. MacKennet.

MABEL ROEBUCK WASHINGTON

MABE, BOEBUCK WASHINGTON Mrs. Mabl Bowbek Washington, 63, who, as a girk, was a protege of adquastin Daly and appeared in many Shakespearean roles at the turn of the century, was burned to death home in Longwood, Fla. Born in New York, he received her early thesticial training at Sate her was the state of the control of

FLORENCE COVENTRY

ANDY ANDERSON

Andy (Walter C.) Anderson, 41, orchestra leader at the Show Bar, Forest Hills, N. Y., dled Nov. 24 at his home in Far Rockaway, N. Y.,

following a heart attack. At the Hammond organ, he conducted a seven-piece combination.

Hammono organ, to consider the seven-piece combination. He was pinnist and sole organist with RKO theatres for 15 years, before-Kuccational Busical director of constancial constancia const

Brainin's direction. He was fe

EMIL TIMANN

EMIL UMANN
Emil Umann, 37, owner of Regina
theatre, Bewerly Hills, dicd Nov. 21
in Hollywood after a month's iliness.
Starting his theatrical career as an
usher in Minneapolis, Umann handied publicity and advertising for
film houses in Kanasa City, San
Francisco and Hollywood, and at one
Francisco and Hollywood, and at one
Waltace Hoppen. He opened the Regina in 1837.
Surviving are his widow, mother,
Surviving are his widow, mother,

gina in 1937.

Surviving are his widow, mother, three brothers and two sisters.

DR. HANS S. LINNE

Dr. Hans S. Linne, 76, Viennese conductor and composer, best known for his works during the reign of Emperor Franz Josef, died in strait-encd circumstances Nov. 22 in San Francisco.
Coming to America in 1896, he

toured with orchestras, finally re-maining in Frisco as conductor of the People's Symph.

ROBERT A. McDONALD

ROBERT A. McDonald, 79, former president and manager of the Palace Theatre Co., Wisconsin Rapids, Wis, died in that city Nov. 21. He retired from the theatre business in 1920. 920. Survived by his widow and two

IOHN HARRON

John Harron, 36, film actor, died unexpectedly Nov. 24 in Seattle. He started in pictures in 1921 with Mary Pickford and at the time of his death was under stock contract at War-

Agata Barsescu, 85, Rumanian ac-ess, dicd in Bucharest Nov. 21. tress, died in Bucharest Nov. 21.
Launching her career with the
Burg theatre, Vienna, at 18, she later
appeared in leading European captials and came to America in 1915 to
star in 'Medear,' in 'Yiddish, at Jacob.
Adler's Peoples theatre on New
York's lower east side.

Max Krotia, Sr., father of Max Krotia, manager of the Capitol theater, Racine, Wis, the Abbey, Milwaukee, and secretary of the Independent Theatres' Protective Association of Wisconsin and Upper Michigan, died Nov. 21 in Milwaukee. Survived by two other sons and four daughters.

Pauline E. Heckman, 40, pianist and songwriter, died Nov. 21 in Cleveland after a brief lithess. She collaborated with Cleveland band-masters and Orpha Towl, singer, on 60 songs. Latest one was With a Kiss: Survived by husband, Sher-man L. Heckman, and a daughter.

Constantine Wowra, 79, theatra operator in Barberton, O., for years, died Nov. 16 in St. Petersburg, Fla., where he was spending the winter. Owner of the Pastime, Barberton, he retired as its manager four years ago. Widow, five daughters and three sons survive.

Sam W. Harry, 36, WRR. Dallas, technician, was killed in Dallas last week when police motorcycle on which he was experimenting with new radio aerial, crashed. Bride of three months and mother and brother survive.

Charles E. Miles, 74, retired amusement park and ballroom op-erator, died in Columbus Nov. 22. He built and had operated Indianola Park, Columbus, until his retirement in 1938. Mr. Miles is survived by a

Samuel X. Gaylord, identified with Samuel X. Gaylord, identified with the earliest department store activi-ties of Detroit and later president of the Miles Theatre Co, there, died in Detroit last week. Survived by (Continued on page 47)

Broadway

Gus Eyssell now going in for inice Northup singing on Kung-m cruise.

sholm cruise.

Ken Dolan is on from the Coast
for couple weeks.

Agent John Hickey building a
home in Harrison, N. Y.

Lawyer-producer Jack Bonney has
seriously become an aviator.

M. L. Van Slyke in a Mineola, L. I., ospital following an emergency op-

booptial following an emergency operation.

Jack when he bouth with Ehel Berrymore Colt.

Jack (Deca) Kapp to the Coast Berrymore Colt.

Jack (Deca) Kapp to the Coast Many of the West of three weeks of Edde Cook, manager of Skylark, Monosco, N. Y. celebrated 70th Monosco, N. Y. celebrated 70th Monosco, N. Y. celebrated 70th Monosco, N. Y. v. celebrated 70th Monosco, N. V. V. celebrated 70th M

oni, Charles Curran has completed a arce, 'The Panic Is On,' which is naking the Broadway producer

Chartes farce. The Panic and the Broadway prounds. Fred Meyers, in charge of film buying for the RKO circuit, left Fri-day (24) for Hollywood to ogle new

buying for the RKO circuit, left Friedy (24) for Hollywood to ogle new product. 10 years with Paramount in the editorial department, Paula Seligman may hook up with an indeed to be selected to the selected to be sele

ing.

Edmund Mori, operator of the famous old restaurant on Bleecker
street, in the Village, now closed, is
new restaurant manager of Leon &
Eddie's.

Lew restaurant manager of Leon & Eddie's.

Henry-Senber, who handled publicity for telephone exhibit at the N. Y. World's Fair, has rejoined Dick Ports of the Control of t

Maney's office along with Jack
Tonkey.

Cheleson and Len Netter to Detroit to confer with Barl
Ludton and others in the Unied
Detroit Theatre setup on local probIndian and the Cheleson and Len NetLudton and others in the Unied
Detroit Theatre setup on local probN. Y. Financial Writer's Asn. show
Dec. 13 a complete sellout aircady.
Georgie Pries, former comedian and
a Wall St. broker, again staging,
or with the U.S. Goot.

And the Cheleson and the Cheleson and
Indian Arman and Cheleson and
Indian Arman and Cheleson
Toni Manual Cheleson
Toni M

Pittsburgh By Hal Cohen

'Hot Mikado pencilled into the Nixon for Xmas week. New 'Ice Follies' opens week's en-gagement at Duquesne Garden, Dec. spagement at Dunueser aweer springer of the property of the pr

Summerhill exhib partners, named to the town council there.
Anita Boyer planed in from Chi for opening of her husband's (Dick George Bazer and his Debonaires wind up 10-month run at Evergreen Cardens tonient (Wednesdayst of Time of Your Life, Gene Kelly, Edward Andrews and Mary Cheffey.
Jeanne Blanche ieft Hai Kemp unit prof. Ky, with Gray Gordon band. Irene Lee flew back to the Coast and story-editor post at WB on Sundard Life to Wednesday of the Cardens and Story-editor post at WB on Sundard Life to Wednesday with her family here.

London

Henry Sherek has shed 30 pounds Gabriel Pascal applying for British citizenship. Hermione Baddeley out of cast of Herbert Farjeon's Little Revue' at Little theatre, owing to minor opera-

Little theatre, owing to minor opera-inare Petersen (Mrs. Mark Ost-rer), who played lead in The Women, signed for couple of Gains-bow. The Committee of the Committee activities by appearing in a musical show. Tights Up, which opens at the Elisa Veroe, daughter of last Max Fullner, off to Budapest to Join her the Committee of the Committee of the Liniar proversenent's monopoly months and has reopened offices in London.

group, back from Italy after three months and has reopened offices in London. The months and has reopened offices in London. City Courtnetige (Hulbert) and Jack Hulbert, eclebrated her 21st birthday with a party at Cafe Anthree London Italy and the London Londo

Exchanges

Continued from page 16

Continued from page 18
pany in Cleveland. M. Silverberg has joined booking staff of Universal as esistiant to Francis Guehl and Harry Roney, former head booker of Columbia, will manage new for Columbia, will manage new exist. Of late, Roney has been cuit. Spot opens in about three weeks. Of late, Roney has other former than a year. Alpine outfit, more than a year. Alpine outfit, district, opening another house soon

more than a year. Alpine outfal, withcrown-overlied-fleepfor-in-this withcrown of the property
Chambers' Addition v. 28.
Chambers' Addition v. 28.
Keith, Clambers, formerly mankeith, Clambers, formerly manto that manager of the State, East
Liverpool, has reopened the former
Liverpool, has reopened the former
Keith, Rouse has been modernized
and newly equipped. It was formerly operated by George Clair,
who withdrew some weeks ago.

Reynolds Resigns
Charlotte, N. C., Nov. 28.
L. W. (Pree) Reynolds, manager
of the Colonial, Kannapolis, resigned
to enter auto business at Charleston,
S. C. S. D. Trincher, supervisor of
Legendre chain, operating in the
Carolinas, in charge temporarily.

Paris

By Joe Ravotte

Gilbert Miller in from New York, Gaby Morlay belatedly given Le-gion of Honor. Bill Miggins, 20th-Fox Paris head, back from Spain. Lucienne Boyer considering open-ing new cabaret in Paris. Mme. Hakim, mother of Robert ing new cabaret in Paris of Robert Mrne. Hakith mones of Robert and Raymen Hakith mones of Robert and Raymen Seat of Robert to Gluck's Orpheo' to be given for first time in years at the Opera. Susy Soldor's La Vie Parisienne and Mimi Pinison's open for biz. Jack Plunkett, Paramount publicity head, recovering from operations.

Henry Bernstein now full-fledged reporter for Paris-Soir in Switzerob Lowe, 20th-Fox, off for swing European capitals to visit local

Bob Lowe, 20th-Fox, off for swing of European capitals to visit local talent scouts and the second plans, although presently buy distributing 75 picts. 72 Montmarter Odette Dular, the turn of the century, died after long illness. Maurice Chevaller's next pic appearance may be in The Radio Berrger.

var, produced by Henri Diamant-Serger.
Another sign of the times is the eopening of a new music-hall alled Theatre de l'Abri (The Shel-er theatre), Cardinal Verdier, archbishop of

recognition and the unmarked that called Theatre de l'Abri (The Shelter Chellet). Wedler, archibidop of Paris, has show you will be a should be a shou

Seller.

Irving Marks negotiating with H. G. Wells to sell film rights, to his "Kipp" and to go to Hollywood to supervise its making. Also talking with Ward Price, British correspondent, to adapt his 'In Morocco with the Foreign Legion' for Hollywood firm.

St. Louis By Sam X. Hurst

Lyric, downtown, shuttered for everal years, reopened. Karl P. Auer, tooter with the St. ouis symph, suffered fractured hip

David Greenman, son of Harry Greenman, manager of the Ecquire, learning the biz. Has started as usher in the new deluxe naber therman Wobber, 20th-Fox exec, stopped here for huddle with W. J. Rupper, divisional manager, and Benny Reingold, local branch manager.

Benny Reingold, local branch man-ments. Rio, Marie Wilson and Toby Wing personaled at opening of the Rio, \$15,000 deluxe nabe in North State of the Rio Rio Rio State of the Rio Rio William C. Murphy, assistant su-pernitement of Muricipa Audior-and left wrist when hit by aud. Is in City heapital. Who thumped a plane at the old Delmonte and Lib-erty theaters here, and also was a tive cast is directing the orch at the Grand, a burlesk house downtown.

Alvin after trying unsuccessfully to put over oldtime mellers. Harry Hirsch's roadshow bur-lesque Gayety closing first half of season Nov. 30, same as last year, but may reopen New Year's week instead of in April.

Rome

Beniamino Gigli a grandfather.
Poet and playwright Ernesto Murolo dead at 58.
Dancer Gilda Roosevelt's complete wardrobe stolen from Naples
hotel.
Twelve films in the making in Italian studios, seven more ready for

ian studios, seven more ready for booting.
Vent'Amil' ('20 Years'), new play the properties of the properties of the control that the state taxes on cinema admissions been upped by a new decree. Hike ranges from 10 to 25% of the previous tax.

ous tax.

Grover Whalen in and out again after thanking Foreign Minister Ciano for Italy's participation in New York World's Fair next year.

Obituaries Continued from page 4

brother, two sisters and two grand-

Gerald P. (Jerry) Schnelder, 41, manager of Detroit's Stratford thea-tre, died of a heart attack following his attendance at a football game in that city Nov. 18. He leaves his widow, son, father and two sisters.

Wife of Ralph Harrison, onetime Wife of Halph Harrison, onetim name Pittsburgh bandsman, but now handling orch agency biz there died in hospital in that city las week. Death due to heart ailmen Daughter also survives.

Russel Koch, 41, vet former mem-ber of WFAA, Dallas, staff orchestra and more recently with Dallas Symph, died in Dallas of ruptured appendix last week. Survived by two daughters, brother and mother.

Rate O'Leary, 85, for years a dress-er backstage at the Grand Opera House, Chicago, died there Nov. 24 of Injuries received in a fall. She had retired about two years ago.

Frances Tubbert, wife of William J., upstate N. Y. district manager of Schine Enterprises, Inc., died Nov. 24, in Watertown, N. Y. Mother of Martha Sleeper, stage

and screen actress, died in Los Angeles Nov. 17. She's the sister of Mrs. J. J. Murdock.

Henrietta A. Dorner, of Robert Teller Sons & Dorner, music print-ers, died Nov. 19 in Atlantic High-lands, N. J.

Joseph Popkin, 65, father of Henry M. Popkin, Los Angeles theatre op-erator, died there Nov. 19.

Robert D. Garden, 88, father of Mary Garden, former operatic diva, died in Aberdeen, Scotland, Nov. 19,

40c 'Ceiling'

_Continued from page 3.

marcation against higher admissions.
Exhibs also charge that it holds back theatres, charging 35c, and all down the line; consequently, not just preventing the 40c house from raising its admittance fee.

Even a 5c tilt in admissions for subsequent run theatres would mean

to South and the state of the s

Minneapolis.

By Les Res

Gordon Greene, Minnesota the term in the part discussion of the admission tax, is that lifting the start bead, recovered from flu.

In the part of t

Hollywood

Al Lichtman to Chicago on biz.
Al Johnson to hospital to cure a cold.
Will Hays in for his annual winter visit.

Mary Boland back to work after

Lynne Overman laid up with neuritis. . Alexander Korda sunning at Palm Springs.

Edward G. Robinson back to work Adolph Zukor to Havana on good-vill tour.

Susanna Foster to hospital with ronchitis. Margaret Sullavan laid up with

bronchilis.

Margaret Sullavon laid up with over troublement of the market with the market all market. William Pine on crutches, nursing the market all market. William Pine on crutches, nursing Lin Yudang getting an eyeful of picture making.

Lin Yudang getting an eyeful of picture making.

Lin Yudang getting an eyeful of picture making.

Jack Cohn in for studio huddles block in Long Betting.

Dick Powell bought is business block in Long Betting.

Picture of the market was block in Long Betting.

Frank Capar returned to his desk after a week of ranching.

Frank Capar actured to his desk after a week of ranching up returned from ogling. Frank Capar selimes holiday president of the market of the

Philadelphia

Cy. Cohen now managing the Frolic, of the Affiliated chain. Jim Begley, KTW program manager, recuperating in hospital after Hoot Gibson and George Hall were Interviewed via WDAS by Harold Guzz) Davis last week. Gluzz) Davis last week. Gluzz) Davis last week. Gluzz) Davis last week. Gluzz) Davis last week. Managarty for Warner employes with and, tree and all the trimmings. Metro chiefs Bob Lynch and A. E. March Cohen and Cohen with the Wind Semeeting for Gone with the Wind X-Yariety Club held a benefit at Ays theater Sendav night Côf for Vine streeter.

Vine streeter.

Governor Arthur H. James and Mayor-elect Robert E. Lamberton are the latest to accept invitations for the Variety Club's shindig.

Memphis

By Harry Martin

By Harry Martin

Louis Adamic lectured here Monday night (27), e preems 'Susan and God' next Monday (6).

Memphis Symph lured 2,000 for it debut concert of season, with Euglet Mid-South Pair's official report lists profit for annual expo at \$7,937.

Mid-South Pair's official report lists profit for annual expo at \$7,937.

The state of the season of t

Kansas City By John W. Quinn

Shanks Everybo.

and the OPHATTERS

THANKS:
Boys and Girls you've been swell to us.

THANKS:

Harry Kalcheim, Bob Weitman and the entire staff of the Paramount Theatre, New York . . . Especially you people back stage.

THANKS:

Mrs. Maria Kramer for my nine months' engagement at the Lincoln Hotel, New

THANKS: NBC.

THANKS:

Mr. Charles E. Green of CRA for making our breaks possible.

THANKS:

Mr. Charles V. Yates of CRA for our theatre bookings.

THANKS:

Decca Records for numbers like El Rancho Grande.

THANKS AGAIN EVERYBODY: WE'RE SO HAPPY - AND CELEBRATING TWO THANKSGIVINGS THIS YEAR

EXCLUSIVE MANAGEMENT

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