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Vol. 136 No. 4

NEW YORK, WEDNESDAY, OCTOBER 4, 1939

48 PAGES

FOREIGN LOSS

Music Puhs' Slant On Radio Fees

As it figures under present ASCAP contract, a top music publisher collects around 2%% of radio's total billings. The music publishers home for a 5% best to the present of the present of

Britain Mobilizes Its Showmen: Details of Amusement Morale

By JOSHUA LOWE

London, Sept. 15.

Show business is going into the war in a big way. In fact, in a va-ricty of big ways. Freely recognized riety of big ways. Freely recognized in governing and military quarters is the urgent need of continuity of intertainment to stiffen and increase entertainment to stiffen and increase the lade on active service. This is the task performers and others of the amusement world have whole heartedly set for themselves, while merging themselves, into the fight by merging themselves, into the fight by merging themselves into the fight by merging themselves into the fight by merging themselves into the fight by Providing fun for the Aukit clade. Providing fun for the Aukit clade Providing fun for the Aukit clade Providing fun for the Aukit clade with the Aukit clade of the Aukit in governing and military quarters

Aglation for a memorial to William Morris

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Church's Show Biz Lure

Minneapolis Oct 3 Minneapolis, Oct. 3.
Friends church here is running large display and sin newspaper amusement sections, asking ithe pubnow on at church' and promising films, drama and music.
The film is 'Creation,' described as an excellent talkie', the drama, 'Honest Doc,' which the ads state is 'delightful comedy on stage.'

LOU GEHRIG MAY GO TO BAT FOR RADIO

Lou Gehrig, inactive captain of the N. Y. Yankes, is going on the radio in a script scrial, 'Our Coach, 'included to be a year-round show devoted to cueing American youth on all sports problems. Motif of the slown is 'every kids coach for show in the sanctian of the slow and its producer. A commercial condition of it will be a With outel, in addition to other facilities, because of Fishell's affiliations with that station. Lou Gehrig, inactive captain of the

BELLIGERENTS' B. O. WAS 17%

At Least Half of That, If Not More, Should Be Retained War or No War-Maybe Only 25% Thereof Will Be Lost

BREAKING IT DOWN

Unless there is complete disloca-tion of theatre business in European the American picture business prob-ably will not lose more than 8-9% of its total world gross as result of the European war. Lalest survey shows that the net loss to U. S. distributors will be around 8% even if half of the normal grosses are lost in these

the normal grosses are lost in these countries.

These findings are based on the These findings are the the these findings are the th

Italy Jan. 1 last.1

Italy Jan. 1 last.]

Most officials believe a 50% dip in revenue from belligerent nations is large, and many feel that a 25% decline is more likely. Nor does this (Continued on page 18)

Saranac Lake Names

See Restricted Travel Abroad As Boon to American Resorts

The Kitchen Time

Bobby Robinson (and Martin), dancer, returned Saturday (30) from Europe on the U. S. little Manhattan, following his femme partner by one week.
Unable to buy passage on the boal, Robinson joined the roas as a dishwasher. Not only didn't he have to pay a fare, but he have to pay a fare he have to pay a far

THEATRE PARTY REVENUE UP **ON B'WAY**

vance of slated performances. They can be house for preview performances and the house for preview performances and the house for preview performances and the price of such parties has last with the house for preview performances and the price of such parties has last with the house for preview performances and the price of such parties has last with the coming vear as result of war in Europe. Figures during the manner brought \$1,500 to a preview. Manager of a musical, which will not open until next open for a preview. Manager of a musical, which will not open until next open for a preview. Manager of a musical, which will not open until next open for a preview. Manager of a musical, which will not open the proformance, but agreed to accept \$500 less. Some previews are held for attractions which do not book York. Others, however, give dress previews of the passing up 'cold'. Appear to be passing up 'cold'.

Most of the fall's attractions ap-pear to be passing up 'cold' debuts and are booked outside the city. Pre-views or dress rehearsals call for regular salaries, except when such showings are given before 100% gratis audiences.

ABBOTT & COSTELLO'S
AIR-LEGIT SHUTTLE

Streets of Paris, Broadway musical, may have to retruine its rangel that Abbett and Costello hold in the Kate Smith-Grape Nuts how (CBS) which open this week (6). The control of the Costello hold in the Smith Program, namelly, within the final quarter (84-59 – pt. 1), ago, when some cost and street brings them on the stage and find columns to the Newspan of the Costello hold may be control of the Costello hold may be control to the Costello hold may be the News from a parist contract with the Shuberts large and find columns to the News from a parist contract with the Shuberts large the Costello hold may be control to the Costello h

Nitery agents are already working on talent lineups for Florida, havana and Southern California, on orders from eafe managements which anticolate a bull seam this which anticolate a bull seam this after or vacation purposes, now that European travel is cold. With the gambing lure, the Cuban capital, western world, is countied on plenty, particularly since the British West Indice will be no further lure, in the control of the sea hazards for being the control of the control of the cold of the c

ly evident.

Canadian resorts likewise expect
to benefit, but probably not very
nuch until next spring and summer,
seasons that are more feasible for
nothern travel. Honolulu is another
spot that should be hypoed. Fear of
submarine warfare, even though
traveling on neutral vessels, may
militate against Hawaii.

Ed Sullivan, the New York Daily News' columnist in Hollywood, is carrying the torch for Broadway, but his status will remain as is until the matter is ironed out by Harvey Deuell, editor. Danton Walker, who is currently doing the main stem rhumba for the News, is unwilling to swan partners with

Complete Tabu on War Films, Radio And Newsreels. But Not the Press. Advocated in D.C.; Strict Neutrality

Lubitsch Turns 'Corner'

Hollywood, Oct. 3. Ernst Lubitsch starts preparations this week on The Shop Around the Corner, his first producer-director job for Metro, with Margaret Sullayan and James Stewart co-

Ben Piazza Reported

LOU SIDNEY BACK TO

Hollywood, Oct. 3.
Louis K. Sidney winds up as a
Metro producer in two weeks and
returns to New York to resume his

ARRIVALS

BRENDA'S REWARD

R

Sc

LOEW HOME-OFFICE

In Rome on Salvage

Mission for Odlum

Washington, Oct. 3 Washington, Oct. a
Complete prohibition on war films,
including newsreels and radio programs, but not on the press, was
suigested last week by Scnator
Elmer Thomas, Oklahoma Democrat.
Not ready yet, however to make any
move in the direction of a statutory

move in the direction of a statutory.

Denying reports he will ofter an amendment to the neutrality bill or some independent piece of legislation. Thomas said on Friday (29) that he feels the only way to that he feels the only way to the property of the conflict is liable to endanger American neutrality. People are liable connected to the conflict is liable to endanger American neutrality. People are liable stuff, via the screen or radio, he feared. starring.
Picture was originally intended as lan indie production but was sold to Metro when Lubitsch signed with that studio. He recently completed the Garbo film, 'Ninotchka.'

ican neutrality. People are liable to become excited over fictional war stuff, via the screen or radio, he are also as the screen or radio, he has reached no conclusions, Thomas took the view that it might be well to put the ild on everything dealing with the work of the screen of Ben Piazza, v.p. of Emanuel Co-hen's Major Pictures, is still believed to he in Rome on a secret mission for Floyd Odlum. Latter is supposed for Floyd Odlum. Latter is supposed for Cohen to Floyd Company of the lay and, at first, the idea was for Cohen to produce in Rome, using in the frozen ourrency. Then came Mussolini's road-company of the reaching age, and Cohen was company of the company of the piazza of Italian extraction, is said to be abroad for the purpose of liquidating those funds, either industry films or otherwise jor-trange for exchange credits into dol-lars.

Anti-Nazi Scripts Shelved; But War Themes Go On

Desire of American producers to sidestep anything that might cause a finger to be pointed at them as violators of this country's neutrality has resulted in the indefinite shelv-

a finger to be pointed at them as violators of this country's neutrality has resulted in the indefinite she've violators of this country's neutrality has resulted in the indefinite she've have been as a seried of the same as seried y for the cameras. Warner Bros. is believed to have warner Bros. is believed to have been as the property, mostly anti-Nasi, on hand, among four or fave they are reported to be holding up is the biography of hemolier. Certain paster who was hemoly and the same and is now in a concentration camp, and is the same and in the sa

Syd Chaplin Aiding Prod. of 'Dictators'

Frod. of 'Dictators' Abbent from Hollywood, Oct. 3.

Absent from Hollywood film work for 12 years, Syd Chaplin is back co-directing with his bother. Charles the sense with the St. Syd handles the sense with the St. Syd handles Film is captioned Production No. 6. for the theory of strictest neutrality. Cast to date comprises Maurice Moscovitich, Bernard Gorcey, Harry Lang. Chester Conklin, James Moraulter Goddand. Jack Oakie goes to work next week.

GOBS' FILM FUN

Washington, Oct. 3.
Commissioning of new warcraft
gave RCA Mfg. Co. a substantial
order for projection equipment to
keep the gobs happy.
Treasury Department last week
ordered \$54547 worth of sound film
apparatus for the Navy's use. Delivery due March next year.

Warner Cancels Vacash

Hollywood, Oct. 3. Jack Warner called off his Man hattan vacation and remains at the studio to keep in close touch with current conditions due to the European war.

Four more features, "Virginia City,
"The Life of Dr. Ehrlich," 'Three
Cheers for the Irish' and 'Granny
Get Your Gun' go into production at

Bette Davis Holds Out for 2 Pix Per Year, WB Demands 4

Hollywood, Oct. 3

Feud between Bette Davis and Warners is at a deadlock, with the femme star holding out for two pictures a year and the studio demanding four. Miss Davis, currently vacationing in New England, insists too many films are ruining her health.

health.
Since Jan. 1, the star has appeared in 'Juarez,' 'Dark Victory,' 'The Old Maid' and 'The Private Lives of Elizabeth and Essex.' This is her second break with the studio. First was in 1937, over a salary dispute. There is said to be no question of the private of the pr

Rooney Straights as Young Edison at M-G

Hollywood, Oct. 3. Mickey Rooney steps from comedy into straight drama as title player in Metro's 'Young Tom Edison' soon as he finishes his current lot in 'Judge Hardy and Son.'

The Edison chronology, too long for one picture, has been divided into two parts, with Rooney playing the Wizard of Menlo Park as a boy. Spencer Tracy has been mentioned for the role of Edison in maturity, but there is nothing definite. John W. Considine, Jr., is the producer and Norman Taurog, director.

returns to New York to resume his former executive post with Low's, Inc. He will function in the theater expension of the data of the control Lewis Stone, currently working In Judge Hardy and Son, gets the role of President Roosevelt in Damon Runyon's yarn, 'A Call on the Presi-dent,' at Metro. Actor will bicycle between two features.

SHOOT OL' SIWASH

Hollywood, Oct. 3. Theodore Reed and camera crew invade Knox College, Galesburg, Ill., this week to shoot outdoor scenes for the George Fitch yarn, 'At Good Old

Knox is not only Fitch's alma mater, but holds the modern record as a pushover in football.

L. A. TO N. Y.

AKKIVALS	this week to shoot or
(At the port of New York) Simone Simon, Mr. and Mrs. Jan Kiepura (Marta Eggerth), Mr. and Mrs. Arthur Sheekman (Gloria Stuart), Viola Keats, Mrs. Ernst Lubitsch,—W.—P.—Lipscomb Merle Oberon, Guy Bolton, John Gunther, Fanny Ward, Arturo Toscanini, Bruce Cabot, Sam Sax, Ben Goetz, Bruce Cabot, Sam Sax, Ben Goetz,	the George Fitch ya Siwash.' Knox is not on mater, but holds th as a pushover in for
SAILINGS (From London, dates and boats censored.) Leslie Banks, Anton Dolin, Richard Ainley, Arthur Margetson, Ken Harvey, Antiu Elson, Irving Asher (American Clipper).	Richard Dwight Kathleen Fitz Ray Golden John Gelerson

Anatole Lilvuk
Ernst Luldisch
Pare Lorentz
Mary Maryin
Alyron McCorm
Louise Nelson
Italibh Nelson
Monta Seser
Jimny Kitz
Garl Stanton
Spencer Trany
Jerry Wald
J. C. Walfer
Frankiny, Warn
Frankiny, Warn
Frankiny, Warn

Hollywood, Oct. 3.
As result of her work in 'Espionage Agent,' Brenda Marshall gets
the top femme role opposite Errol
Flynn in 'Virginia City' at 'Warners.
Shooting starts Oct. 9.

Shooting starts Oct. 9.

Prof. Brenda Hay Indicated
Hay Indicated
Hay Indicated
Hay Indicated
Hill Hallican
Hill Company
Liptonia

N. Y. to L. A.

Other News of Interest to Films

rtie Shaw's 'behavior'	1
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Screen Actors Nix Any Pay Cuts In View of 10% Tilt to Studio Labor

Hollywood, Oct. 3.

Wage cuts are out as far as the Screen Actors Guild and other talent propus are concerned, particularly view of the recent 10% increase granted by the picture studios to union labor. Guild town far to actors, and the contract of the contr

was instructed to make demands on producers and set the time limit. He insists the pay boost be retroactive to Aug. 12, at which date the 10% hike to IATSE was effective.

Firing Continues On Western (Pic) Front

transcensor. The process of the proc

Dust Off Stories

PATHE-DUPONTS MEET
TO EFFECT STOCK SALE

To EFFECT STOCK SALE

Deal Is on whereby Pathe Film
Gry would either sell its DuPont
Film Mff. stock or arrange for
sitsribution of these shares as
stock divey to Pathe Film
shares

stock divey to Pathe Film shares
went to Wilmington, Del., 2004 the
weekend to huddle with DuPont
regarding terms of pending deal
Directors of Pathe Film early this
mind up affairs of the holding company now that Pathe Laboratories
is established as the operating from
In the past, two ways have been
liquidation. One would be via
stock dividend with Pathe Films
Six common share holdings to the
strain the form of plays of the stations
in the form of plays on the studio
party between the weekend to huddle with the stations
wind up affairs of the holding company now that Pathe Laboratories
is established as the operating from
In the past, two ways have been
liquidation. One would be via
a stock dividend with Pathe Films
Six common share holdings in Disers. The other would be stockholders. The other would be stockholders.

Golder Scouting for WB

Lew Golder, former talent agent
and one-time Warner vaude booker,
fing is believed most likely because
fing in favor of having full control
of its film manufacturing subsid.

Golder Scouting for WB

Lew Golder, former talent agent
and one-time Warner vaude booker,
the east. Herli relieve Jake will not
the east. Herly now to script material,
the hency Job, gluing in the story of having fully
the east will relieve Jake will not
the east therly now to script material,
the her

N. Y. CONFAB ON ECONOMY

Pommer-Laughton May Shift Their **Mayflower Pictures Over to RKO:** Schaefer Huddles Studio on Cuts

Miranda Pic Aimed At

Carmen Miranda's screen debut at 20th-Fox will be in 'Down Rio Way, a musical localed in South America

Spec'l Master To

Prohe Weisman's

Latin-American Trade

Hollywood, Oct. 3

Erich Pommer, British producer, rrived here Monday (2) with arrived George J. Schaefer, RKO prexy, and parleyed with Charles Laughton on

George J. Schaefer, RKO prexy, and parleyed with Charles Laughton on a deal for two pictures to be made here for RKO release. If signatured, nims will carry the Mayrfower label, producing parlet for the producing parlet f

Nov. 1.

Schaefer is expected to talk more producer-director deals and confer with outside producers on commitments while here.

Bulk of Laemmle's \$4,000,000 Estate To Children: Others Share

Los Angeles, Oct. 3:

Carl Laemmle left the bulk of his

\$4,000,000 estate to his son, Carl, Jr.,
and his daughter, Mr. Shanley
will fisel here for probate, Document
sios contained bequests to charity,
criends, servants and relatives,
among whom are his two brothers,
selfgried and Louis Laeemmle,
selfgried and Louis Laeemmle,
by agent of the control of the control
year, given Siloyoo. Lewish charitles,
in New York and Chicago were left
in New York and Chicago were left
in 1,000 each, Rabbi Edgar F. Magnin
with the son and daughter.

quired to bear the expense.

Having learned that U. S. altorney Cahill was making some intwestigations into the affairs of Fox
Theatree Corp., I consuited with him
as to whether the results of his exfore a special master, and thus avoid
a duplication of expense and effort
in sacertaining the true state of
facts.

WANGER'S, SELZNICK'S PRODUCTION LAYOFFS

Waller Wanger is shuttering production for about three months after Jan. 1, his first vacation in two years. Two pictures are still to be made before the shut-down. The House Across the Bay' rolls next week and Personal History follows.

Premiter of 'Gone With the Wind.

in Atlanta has been set back to midam attanta has been set back to mid-becember, a postponement of one month. After the opening, David O. Seltnick goes on a four-month vaca-tion, which may include a trip to South America to survey the film market.

in ascertaining the true state of facts.

"Mr. Cahill thought his course of procedure to be feasible, and expressed his willingness to follow it of the facts of Wanger signed Alfred Hitchkock o direct 'Personal History.' Archie fayo will direct 'House Across the

Par's Oct. Starters

Hollywood, Oct. 3.

Raramount announced starting dales for four pictures; Oct. 9. Safari; Oct. 11. "The Way of All Flesh; Oct. 18, "Buck Benny Rides Again," and The Biscuit Eater." Currently seven pictures _e in

Reunion at Metro

Hollywood, Oct. 3.

Nelson Eddy and Jeanette MacDonald start rehearsals tomorrow
(Wed.) for Lover Come Back to Me'
at Metro.

It will be their first co-starrer
since they teamed in 'Sweethearts.'

FILM EXECS IN O. T. POWWOWS

Hays Office Huddle to Consider Financial Structure of the Industry — Grad-uated 'War Basis' Pay Slices Favored to Hit Most At the Tops

RETRENCHMENT

High budget picture is aimed at Latin-American trade. Harry Joe Brown is slated to produce. Fox R'c'v'rship

A meeting of a decidedly undersource nature, with devilops and a decidedly unserved to the state of the state Federal Judge John C. Knox in N. Y. has ordered an investigation of the conduct, while in office, of Militand Control of the conduct, while in office, of Militand Control of Militand Con

Pickin' 'Em for Foreign Market: Nix Yank Themes

Market; Nix Yank Themes
One means of economising to make up for the losses sustained in the foreign market, as result of the the foreign market, as result of the the foreign market, as result of the the foreign countries. Reduction in quantity extends not only to import the foreign countries. Reduction in quantity extends not only to European nations, but also to South America, where U. S. distributors are confronted with the added cost of English tilling. Not so many will of English tilling. Not so many will suitable for Latin-American countries.

anytning in the neighborhoods. John Balaban is In New York now to take up further UA considerations along with other questions. Under-stood that two United Artists pro-ducers are readying to negotiate di-rectly with B&K for Chicago deals. suitable for Latin-American coun-ries. It is going to be that Holly-Rest will be turning out certain films on which distributors do not expect to obtain any return from specific foreign markets. Budgets have been realigned so that produc-ers know in advance just what the probable return will be on such films.

films.

Comedies, of restricted Yankee idiom, which have proved duds in the foreign field, will be made with the advance knowledge that the sole profit must come from the domestic market.

A number of foreign executives long have advocated bossing out (Continued on page 6)

Uniformity of Sales Concessions Deemed Inevitable, Although Six Cos. Have Yet to Work Things Out

'Mobawk' Goes Out In 14 Reels, Longest Tinter

Hollywood, Oct. 3.

Hollywood, Oct. 3.

'Drums Along the Mohawk' goes into release as a 14-reeler, the long-est Technicolor picture ever sent out. 20th-Fox execs decided that further cutting would leave gaps in the story. Film is slated for release early next month.

Coast Studios See Benefits In Shorter Weeks

Molywood, Oct. 3.
Studio heads are checking on possible benefits of a five-day week with application, Oct. 24, of a week-hour law for a 42-hour week. Shorter week is held in most quarters as even as the other of the other other of the other othe Hollywood, Oct. 3.

were adopted this year.

Pat Casey, producer labor contact, and studio heads are making a survey to determine how many workers would be affected by reduction of the working week from 44 to 42 hours. Determination also is being made on studio saving by putting production on a five-day, eight-hour week.

Screen Actors Guild endorsed th shorter week some time ago, while IATSE leaders will subscribe to any movement granting shorter hours to

Chicago, Oct. 3.
Balaban & Katz and United Artists have not yet settled on any deal for new season product but arrangement has been made to play three Ward of the State of the Cop on regular Clory' into United Artlsts, They Shall Have Music' into the Apollo and Four Feathers' at the Rosest Otto Cop of the C

B. & K. DATES 3 UA PIX: JOHN BALABAN IN N.Y.

Chicago, Oct. 3

Annual \$10 Foreign \$11 Single Copies 25 Cents

No. 4

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McConnell Flirts Mono For Eastern Production

Fred McConnell, former Universal shorts producer, seeking financing for eastern production of features. He has held several confabs with Monogram execs with a view to get-ting coin and rcleasing through it, but nothing has resulted on that line yet. Mono admittedly is recep-tive to the arrangement if McConnell can show story properties and other essentials to a start.

Pending word from six distributors on an enlarged cancellation and other concessions, discussion in the other concessions, discussion in the trade is turning to the question of whether or not an 'edge' might not be gained by some companies through the extent to which they go on reforms. The more one distrib gives the greater will be his sales gives the greater will be his sales reminded in the trade that the tribution problems of companies di-fer, notably as between smaller or-ganizations and the big leaders, it is believed utilizately that there will be some sense of uniformity on sales to the problems of the problems of the pro-pose.

be some sense of uniformity on sales policies.

This was the objective under the code, so that an exhibitor would get code, so that an exhibitor would get to the code, so that an exhibitor would get to the code, so that an exhibitor would get to the code, so that an exhibitor with the company granting him less than some other outfit. This difference in the re-outfit. This difference in the re-outfit. This difference in the re-outfit. This difference in the result of the various distributors, could up-set the situation considerably in some lensances.

For this reason, the hope is firm in some quarters that the distributors critically reviewed sales policies as to virtually method as the considerable widually reviewed sales policies as to virtually match them at even weights.

vidually revised sales policies as to virtually match them at even wire and the property of the property of the property of the property of providing concessions that were of providing concessions that were trade practices code, but believed in some circles that all may not adhere strictly to the 10-15-20% cancellation is more circles that all may not adhere strictly to the 10-15-20% cancellation thing concerning an enlarger effection privilege, but it may be that some of the smaller nationally-organized distributors may not go contain a verage within which cancellations will apply, due to a different average in rental as compared to the property of the property

(Continued on page 45)

'Cooperation' Talks Between Films And U.S. Commerce Dept. Still Seen As Harbinger of Possible Peace

Washington, Oct. 3.

Resumption of the 'cooperation' talks between 5lm industry factors are all the cooperation' talks between 5lm industry factors are all the cooperation of the coope admitting that nothing sensational is likely to happen for considerably

likely to happen for considerably longer. The Federal negotialors were described this week as still assembling excited this week as still assembling celved. They have been in frequent contact with J. H. Hazen, when the foot of the foo

statistical and often section material Outbreak of the European war may give the cooperation movement added significance and make valu-ded significance and make valu-to end the feuding within the business, as well as to improve relations between the industry and the Gov-renment, has been increased ever-enment, as been increased ever-enment, as the increased ever-enment, as the increased ever-enment, as the companies of the companies of the companies of the interests in the emergency tentine to the companies of the companies the companies the companies the compani take advantage of lessening Brit-lsh, French and German competition In various lines and fields includes the film industry, with the admin-lstration hopeful that U. S. producers and distributors will redouble ef-forts to expand Latin American

Arnold's Solar Plexus

While Prof. Thurman Arnold's ehilly reception to the trade practice code was a breath-taking kick, the Commerce Department people feel it Comments of the comments of th

about divorcement of exhibition.
The Commerce Department still improve the commerce of the com

advisors have an eye on films, the cooperation movement remains the concern of Dr. Willard Thorpe and Ernest Tupper, who have been dealing with four or five major industries for several months. They will not be unseated, but may call in some of the rookies to help search for a solution to the numerous film conundrums.

Miles Vice Fred Storm;

Goldwyn Shifts Latter Hollywood, Oct. 3. Fred Storm, Sam Goldwyn press agent here, is being shifted east. He

may serve Goldwyn there, as no suc-cessor to Ben Washer has since

been appointed.
Foriner Washington correspondent for the United Press, Storm was brought here at the instigation of James Roosevelt.
John P. Miles most likely succeeds Storm here.

GTE'S 15C DIVVY

General Theatre Equipment trimmed its dividend declaration last week, directors declaring 15c divvy as against 25c paid last July 14. Dividend is payable Oct. 16 to stock on record, Oct. 6.

Buckner Sues Ex-Collab And Par on 'Midnight'

Robert L. Buckner has filed a N. Y. federal cour action against Paramount Pictures, Inc., and Charles Beahan, charging plagiarism of a play written by Beahan and himself in 1933, entitled 'Dearly Beloved' in the Paramount film, 'Midnight'. The plaintiff asserts that the play was submitted to Paramount in 1934, Robert L. Buckner has filed a N. Y.

was submitted to Paramount in 1834, but rejected. He is bringing in his co-author as a defendant because of the latter's refusal to join in the action with him as a plaintiff.

An injunction, accounting of profits and damages are sought.

Now the Lawyers Can't Take It: Beef at Films' 'Pernicious Propaganda'

Syracuse, Oct. 3.

The legal profession is beginning to burn as result of alleged slurs cast on it by recent films.

Condemning what it asserts is a motion picture campaign directed to exploit the 'sharp, shrewd, unprofessional and trickster lawyers' as a reflection on the entire profession, to make the control of the c

the Onondaga. County Bar Association is on record with a resolution calling upon theatre managers of the county to cease exhibiting such Copies of the resolution will be forwarded this week to all film producers, the New York Slate Bar Association and the American Bar Association and the American Bar Association will be the corganization will join in condemning pictures of the offensive type.

The resolution recites that lawyers are officers of the court and that any officers of the court and that any officers of the court and that the court is a reflection upon the administration of Justies, reciting that it is imperative that the honor and the sanctity and all officers thereof be preserved and maintained.

It goes on to say that the thin in decrease of the court and the propagalar seponleting that such propagalar is pernicious, untrue, unjust and unfair to the courts and the administration of the courts and the administration of the courts and the administration of

the lawyer, brings disrespect also on the courts and the administration of

WB GETTING DUALS STARTED IN PHILLY

Philadelphia Oct 3 Philadelphia, Oct. 3.
Warner Bros. execs completing plans this week for launching its double-feature policy in nabes where can be worked out, the chain's houses are expected to blossom out in double-headers before the end of the week. At least one downtown house, believed to be the Capitol, is expected to start the showing of

duals.

The policy is a great departure from the stand the chain has always taken on the practice. If the experiment proves successful it is believed that more indies will start showing

ment proves successful it is believed that more indice will start showing double-features to counteract Warnershill the past six months duals were shown only in a few scattered indice houses. Since the outlawing of games by the courts, and the okaying of double-features by the Supreme Court ruling, the practice has spread. Court ruling the practice by the rule instead of the exception.

SPG Pact Starts 9th

Hollywood Oct 3 Hollywood, Oct. 3.
Screen Publicists Guild's contract
with studios goes into effect Oct. 9.
Agreement calls for preferential hiring of SPG members from a list of
unemployed members. Senior flacks draw a minimum \$100 week and juniors \$50.

LOEW'S, MONOGRAM BOARD MEETINGS

Loew's board of directors is scheduled to meet today (Wed.) but no consideration of the common dividend is slated. Action on common divy is supposed to come up at the regular directors' session in Novem-

ber.

An unscheduled meeting of Monogram directors was held last Friday (29) to arrange for the annual stockholders' meeting slated for today (Wed.). Stockholders will be given deals of Monogram's prospects and present income in Europe.

STOCKHOLDERS' SUIT VS. 20TH

A stockholder action against 20th Century-Fox Film Corp. 40 officers and directors, and six other corcourt Friday (29), by Millie Simm and Annie Kopple, minority stockholders, on behalf of themselves and Annie Kopple, minority stockholders, on behalf of themselves and standard for the control of the contr

failure to state a cause of action, will be argued on Oct, 13.

The suit is based on six separate causes of action. The first claims of the cause of action. The first claims of the cause of a cate of the cause of a cate of the cate of

stressed.

The fourth cause contains 18 sections and particulars, all charging mismanagement on the part of officials and directors. Among the charges made are sale of stories and picture rights to other companies at less than their value, excessive salaries and bonuses paid stars, directors, etc.

tors, etc.

The fifth cause asserts that in the purchase of the stock of Fox Film Corp. in 1930 from William Fox the stockholders had a loss of \$3,500,000.

Corp., in least from williams 450 and 67 the last cause claims that other stockholder actions of a similar nature were started, but that directors the part of the part of the part of the part years paid out \$150,000 of the part years years

iaith.
Individuals and corporations named include Samuel Burns. Matthew H. Donald Campbell, Harold B. Clark, P. Dillow, Wilfred J. Eadle G. Gark, Philip R. Clarke, Harley L. Clarke, J. P. Dillow, Wilfred J. Eadle G. G. Hastings, P. Dillow, Wilfred J. Eadle G. G. Hastings, Charles H. Highey John P. Edmondson, William F. Ingold, Sidney R. Charles H. Highey John P. Edmondson, William F. Ingold, Sidney R. Felix A. Jenkins, Richard F. Hoyt, Arthur W. Loasby, Jack G. Leo, Felix A. Jenkins, Richard F. Hoyt, Arthur W. Loasby, Jack G. Leo, Edon Porter, Joseph M. Schenck, Seton Porter, Joseph M. Schenck, Seton Porter, Joseph M. Schenck, William C. Michel, Edward R. Tinker, Sidney Towell, R. B. Simon-was and Markey State Markey, P. Tank C. Watts, Darryl F. Zantick, the S. G. Z. Corp., American Telephone & Telegraph, American Telephone & Telegraph, N. Y.; Amerex Holding Corp., Hal-sy Stuart & Co., and 20th Century-Fox Film Corp. Individuals and corporations naminclude Samuel Burns, Matth

In 'Justice' to All, Murphy Minimizes U.S. Tax Probes on Coast; Call Many

Par's Forman Back With Warfront Shots

Harrison Forman, Paramount's amerainan who was early on the scene in Poland when Germany invaded that country, is the first news-reel photographer to arrive back from the scene of the warfare. got into New York this week. For-man brought the latest film taken in and about Warsaw with him. He escaped from the besieged city on one of the last planes to get away safely.

John Dored, grabbing material for Paramount, is now stationed in Lat-

Although the problem of getting actual European warfure shots has proved a headache to the five Amer-ican newsreels, thus far the war has ican newsteels, thus far the war has not been as costly to cover as many reel executives feared. Nearly all the reels have been thwarted to date in their efforts to get cameramen to the frontine trenches, but at least one newsreel shortly expects to slart receiving malerial photo-graphed at the western front.

Tri-States Sues To Keen State, Omaha. Shuttered, Per Pact

Tri-States Theatres made the first move in a long-anticipated legal battle between A. H. Blank, the mirst president, and Raiph D. Cold-berg's announcement he will reopen the State this month. Tri-States asked the Federal district court to make the state of the stat Tri-States Theatres made the first

Blank-operated.

Petition says World Realty Co. (one of corporations named) agreed in 1934, when subletting the Omaha in 1934, when subletting the Omaha with the Company of the Company o

marquee and sign.

Petition names Adolph L. Kaplan, in whose name house is to be opened. Goldberg claims Kaplan is to be sole owner and operator but Tri-States alleges Kaplan is in Goldberg's pay. Goldberg says he's only an advisor. Goldberg had previously said some very interesting things would stand the control of the

move. Tri-States says downtown Omaha already is oversented and charges that because of close proximity of State to the Omaha, the Blank-operated house will lose upwards of \$15,000 per month. Goldberg now has a string of five nabes and one downtown house.

WINTER' COMES TO DAVE SELZNICK FOR HOWARD

Hollywood, Oct. 3. 'If Winter Comes' has been sold by 20th-Fox to David O. Selznick, with Leslie Howard to be starred, if available, for the seheduled start in March.

John Cromwell most likely directs.

FLAHERTY'S U.S. PIC. Memphis, Oct. 3.

Memphis, Oct. 3.

Robert Flaherty, producer of 'Man of Aran' and co-director of 'Elephant Boy,' 'Tabu' and other adventure films, is here with a crew of U. S. government camermen shooting cotton scenes of a Department of Agriculture documentary featurette.

culture documentary featurette.

Considerable secreey surrounds
plans, but troupe has headquartered
at Peabody hote here and ventured
into surrounding territory daily for
past 10 days. Understood film will
be patched together later by Pare
Lorentz in Washington.

Washington, Oct. 3

Washington, Oct. 3.

Prior hints the Justice Department will seek Indictment of numerous individuals whose tax returns have been challenged by the Treasury Department turned out last week to be premature. Curren: grand jury proceedings in Los Angeles is more. If y a preliminary move to get dope the proceedings in Los Angeles is more. If y a preliminary move to get dope the proceedings in your priminal switcher there was any criminal switcher there was any criminal switcher there was any criminal switches. Farty decision was individual to the process of th

Wednesday, October 4, 1939

evade payment to the government. Early decision was indicated by Attorney General Murphy Thursday (28) in statement that a public announcement will be made as soon as conclusion is reached. This is in justiles to the persons whose numes have been used loosely in press accounties for several months, as well as to the government and the public.

In dragging numerous persons be-fore the Los Angeles inquisitors, the to Gragging numerous persons before the Los Angeles inquisitors, the more than the property of the change is not the change in the change in the change in the change in the change is desired in the sidelines advising their clients which in the change is the change in the change in the change is desired in the content of the change is desired in the content of the change is desired in the change in the change in the change is desired in the change in the change in the change is the change in the change in the change in the change in the change is the change in the change

audits.

Murphy said he hr's received some of the grand jury transcripts and will hold more parleys. Upon completion of the studies and discussions we will decide on our course and make an announcement. Meanwhile the cases have not been settled, despite rumors some adjustment has been effected.

been effected.
Which of the three sets of cases
the department is uncertain about
pressing was not disclosed. Murphy
did not care to go into detail about
strategy, but other sources indicated
that there is uncertainly only about
one of the complicated malters.

Call Mayer, Holmden On Coast in U. S. Quiz

Un Coast In U. S. Quit.
Industry tops, including Louis B.
Mayer, and Harland Holmden, international Vice-president of the International Alliance Theatrical Stage
Employes, were among dozens of
winesses paraded before U. S. grand
vinesses paraded before U. S. grand
timued its investigation of allered
labor racketeering in the picture biz,
income fax evasions and restraint of
trade.

labor racketeering in the picture biz, irrade, as evasions and retraint of trade, as evasions and retraint of tors, accountants and Guild leaders appeared before the Government of the control of the control of present appeared before the Government of cert Montgomery, former prexy of Screen Actors Guild, who was large-ert Montgomery, former prexy of Screen Actors Guild, who was large-ty responsible for negotiation of zation and producers, Ralph Morgan, present Guild prexy, Kenneth Thom-son, SAG executive secretary; Aun Guild of Variety Artists, and former head of Junior SAG. Another wit-ness was Arthur Stebbins, nephew of Joseph M. Schenck, a accountant; Guy Cooper, former recording sec-retary of Technicians Local 37, and Victor Clark, assistant to Pat Casey, Victor Clark, assistant to Pat Casey, Sid Rogell, RKG studio manager; Jack R. Hott and F. T. Stimpfit, bank officials, were others called before Outz be being conducted under di-

jury,
Quiz ls being conducted under direction of Charles H. Carr, special
assistant to the U. S. attorney-gen-

ads of other studio labor crafts and Guilds and other studio execu-tives are to be called when grand jury resumes its sessions this week.

Studio Contracts

Hollywood, Oct. 3.
Warners renewed Frank McHugh's
player pact for one year.
Paramount handed new contract

to Bob Hope. pe. Driscoll inked player

Martha Driscoll inked player ticket at Metro. Chris-Pin Martin inked player pact with 20th-Fox

NLRB in D.C. Ratifies the IATSE: Studios 'Surrendered,' Says Mannix

Onicome of ballot competition ac-tives a ballot competition ac-tives a ballot competition ac-tives a ballot competition as a transport of the competition of the competition of the com-lations Board. Protocats of the lations Board. Protocats of the lations Board. Protocats of the protocation of the competition of the lations Board. Protocats of the mer Act administrators certified IA to bargain for technicians at 11 hollywood studies. Action wipes out any Guild hope of another election based on complaints the winners based on complaints the winners that recognition by the producers was part of a plot to prevent the rookie union from gaining full statute.

Results as officially stamped by the NLRB were: For the IA, 4,460; for USTG, 1,967; for neither, 51; challenged, 420.

Under the terms of the order, IA does the negotiating at Columbia, Metro, Paramount, RKO, Wanger, 20th Century-Fox, Universal, Warners, Goldwyn and Pontal ers, Goldwyn and Roach.

Producers Surrendered to Threat

Producers Surrendered to Threat Höllywood, Oct. 3. E. J. Mannix, chairman of the film producers negotiating committee, branded the recent 10% wage boost granted to LATSE as a surrender to a threat rather than a friendly agreement. in a statement subsequent to the all-night session that resulted in the increase.

the increase.

Under present circumstances, Man-nix declared, reduction instead of

Under present circumstances, Manx declared, reduction instead of
xx declared, reduction instead of
save the picture ladustry. His
statement follow:

"It would be unfair to the motion
picture producers, to our employees,
and to the industry as a whole if
the producers are proud of or statified with their action in agreeing to
an increase of LOW, in wages to members of the International Alliance of
The action, we are voluntary, it
was forced. Not only was it enforced
with reckless disregard of possible
consequences; it was exacted arbitrarily by those who used the trarily
beir demands.

of Immediate strike to accomplish their demands.

Knowing that a strike in the mo-tion picture industry at this critical time would bring economic disaster to upwards of 200,000 workers, and might spell ruin to the industry it-self, the producers felt they had no choice but't o yield.

self, the producers felt they had no choice but to yield.

To the producers, a strike meant neforced addition to the ranks of the timemployed; it meant all of the consequences of industrial disputes, "It cannot be sald the producers granted" an increase or that they were persuaded that one was fair or economically possible; they mersquences will be ware not now in a position to know.

quences will be we are not now in a position to know are not now in a position to know.

The their long negotiations with the IATSE representative the protion of the IATSE representative the protion of the IATSE representative the prosecond of the IATSE representative the prosecond of the IATSE representation to the Industry costs at a time when Industry revenues are at a time when Industry revenues are at the point of disaster. The the IATSE representations were met with an unyielding ultimatum.

The only Compromise obtained was a control of the IATSE representations were met with an unyielding compromise obtained was a control of the IATSE representation when IATSE representations were met with a unyielding compromise obtained with the IATSE representation when IATSE representations were met with a unique of the IATSE representation when IATSE representations were met with a unique of the IATSE representation when IATSE representations were met with a time of the IATSE representation which is the IATSE representation to the IATSE representa

Instead of 20% as originally de-manded.

"It should be known by all that reduction, not expansion in industry reduction, not expansion in industry expansion in the state of the which the industry can be saved.
Only by strict economy, by greater efficiency, by individual scerifica-tion of the state of the state of the standard one of the greatest the American motion picture indus-tions of the state of the teconomic and cultural saxts of the extension of the state of the extension of the state of the extension of the state of the conomic and cultural saxts of the extension of the state of the conomic and cultural saxts of the extension of the state of the conomic and cultural saxts of the cultural cultural saxts of the conomic and cultural saxts of the conomic and cultural sax

ossignal from the Washington The beautiful and underland the beautiful and the land the

ADV. FOR EXTRAS

War Boom in New London, Conn. Embarasses M. of T.

Embarasses M. of T.

With ship and submarine building, chief industries at New London, Conn., operating under boom conditions, March of Time is finding it in cessary to advertise in local control of the first feature, The Ramparts We Watch. Each of the extras, mostly townspoople, gets \$5.30 a day. day (29) in a peace parade seene. Couple of weeks ago 75 extras were employed, being pictured marching out off ractories.

Out off ractories of the control o

ing them anywhere near New

Sue Disney-Technicolor For Third Dimension Patent Infringement

Vincent I. Whitman filed a N. Y. federal court suit Saturday (30) against Wall Dinney Production. Technicolor, Inc., Technicolo

ground. When Disney started production of 'Snow White' in 1937, he claims he notified the producer of the infringement. Now he asserts the same infringement is taking place in 'Pin-

occhio.

An injunction against both pictures, all the profits, and triple damages for 'wilful and unjust infringement,' is asked. Reference to a master to determine the actual profits is also sought.

11 PIX IN WORK TAX CAPACITY OF 20TH LOT

Tops In Hollywood, Oct. 3.

Tops In production for recent years was registered by 20th-Fox, with 11 pictures overflowing the capacities of the Westwood studio and spilling into the old lot on the control of the contr

Warner East for GN Confabs With Hammons

Franklyn Warner, head of Fine Arts Pictures, is due in New York on Friday (6) for confabs with Earle Hammons, Grand National prez. on Friday (6) for confabs with Earlet Hammons, Grand National prez. Warner is slated to begin production of films for GN release as soon as a company for the films of the company for the RFC comes through.

GN has about a dozen films on its shelves which are also awalting the go-signal from the Washington financial well.

Tough on the P.A.s

The problem of obtaining national publicity coverage on big feature pictures at a time when the newspapers are devoting so much space to war news and photographs of the European condict, is currently rated an acid test for industry p.a's.

Situation is expected to show

which ingenious publ able to crack through.

'PIX LEFT ME.' **MAE MURRAY TESTIFIES**

Albany Oct. 3. Mae Murray's career as a picture star has not ended, the 41-year-old actress icily told Daniel H. Prior attorney for Bessie Cunning, John Cunning and Cortland Cunning, during testimony, s. r. o., in Supreme Court, Albany, in her action to ob-tain custody of 12-year-old son. Koran, now living with the Cunnings at Averill Park, near Trov. Boy has been a member of Cunning family since 1935, when their brother, Dr. Daniel Cunning, New York brain specialist, performed a double mastoid operation and placed the youngster to recuperate with

Miss Murray had testified that her first theatrical engagement in New York City was in eabarets sche did not remember which one); that from there she went into the Ziegfeld Fol-les 'where my dannein made a special hit,' and then hto pictures,' staing to stardom in 1918. It was staing to stardom in 1918. It was your stardom end? She replied, 'Il has not ended. I stopped work to look after the welfare of my boy.' Records of court actions in New Miss Murray had testified that her

has not ended. I stopped work to look after the welfare of my boy?

Records of court actions in NewRecords of court actions in Newis seeking \$12,000 a year in the lastter state from her former husband,
prince David Midwani, once known
comedies, for the boy's and the second
condicies, for the boy's and
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other companies, and that, I did not
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that
was "telephonegomic" and her
tuture in television looked bright. Miss
work in radio, on WMCA and
other
boy

Disapproves Pix for Kids

Disapproves Pix for Kids

inated by a Paris divorce in 1929.

The religious question has figured in the trial, the Cunnings permitting Koran to remain a Catholic and to serve as altar boy in an Averill Park church. An accomplished musician, he sometimes plays the organ there. A conflict of testimony has been heard on various points as to been heard on various points as to what both sides have or have not done for the boy, etc.

U.S. to Temporarily Abandon N.Y. Trust Suit vs. Major Film Cos.; Concentrate on Schine in Buffalo

RAPHAELSON VS. KANE

\$25,000 Suit Over 20th-Fex Writing Chore in Lendon

Application will be made today (Wed.) by Samson Raphaelson to examine Robert T Kane before trial in connection with a \$25,000 breach of contract suit against the British production head of 20th-Fox Film in N. Y. supreme court. The writer asserts he was hired in February. 1938, on a 10-week contract, at \$2,500 weekly, to work for Kane's New World Pictures, Ltd., the 20th-Fox English production branch.

English production branch. Kane's defense consists of a general denial and, as an affirmative defense, he claims that he acted as agent for New World in any agreement which might have been made with the plaintiff, and thus the suit should not be against him, but against New World Pictures. Kane few back to England on the Clipper last week.

Quebec Eases Kid Law For 'Oz': Even 'Snow White' Couldn't Achieve It

Montreal, Oct. 3.

Montreal, Oct. 3.

Quebec provincial law banning
minors under 16 from admission to
picture theatres has been relaxed
for 'Wizard of Oz,' currently at
Loew's here, and hundreds of children saw the film at all showings
Sunday (1). dren saw th Sunday (1).

Announcement to this effect came Announcement to this effect came from Hon. Gilbert Layton, Minister without Portfolio in the Quebec Government. He stated that he had raised the question with the Attorney-General's department and that Premier Duplessis had given permission to lift the ban on minors for this particular picture.

This is the first lifting of the ban since its imposition some eight years ago, not even 'Snow White' escaping the effect of the law.

HEDY WANTS TO BOW **OUT OF HER M-G PACT**

Hollywood, Oct. 3. Attorney for Hedy Lamarr has served notice on Metro demanding cancellation of her contract.

Complaint charges actress, draw-ing \$575 weekly, had not been paid since July, 1938, and therefore her contract Is deemed abrogated by the studio. She was originally signed at \$750 weekly on a 40-week basis. Her attorney contends Miss La-marr's salary later was pro-rated over 52 weeks, reducing the stipend to \$575.

She was brought to Metro by Louis B. Mayer after making 'Ecstasy' abroad. Her idea of a salary is said to be around \$5,000 a week.

All Co-Op to Keep Barry, Pitt, Open for Skirball Pittsburgh, Oct. 3.

Last-minute adjustments made by William Skirball, operator of Barry theater, will keep downtown, twin-bill first-runner open indefinitely. House was originally announced to close last week after having been in action only a month since summerlong shutdown.

Dunne's \$100,000 Plus
% For RKO's 'Overboard'
Irene Dunne 'deal for lead
RKO's 'Women Overboard'
Irene Dunne 'deal for lead
Is dies to make proper allowances in order that Barry could continue,
Just how long it will remain open,
Just how long it will came down the house,
Just how long it will open open,
Just how long it will open open

A complete switch of battlefront between the U. S. Government and the major film companies became evident during the past week, with the extension of time to answer in-terrogatories extended on both sides from Oct. 7 to Oct. 17.

United Artists had allowed the U.S. until that day to answer its 38 questions, and the Government had granted the same extension to UA and to the balance of the majors. However, after due deliberation, the U. S. Attorneys' office has de-cided to abandon the N. Y. action temporarily and to shift the frontal attack to the Schine case.

attack to the Schine case.

It Is this case that the Government now hopes to prove a unique and unprecedented theory, which may win not only the Schine case, but the major suit In N. Y.

This theory will be to have the film industry declared a public util-lty. It the Schine case can be won on these lines, no producing or dison these lines, no producing or dis-

lty. If the Schine case can be won these lines, no producing or dischairs, and the second of the railroad selling would be the outcome, and would automatically give the Covernment divercement of the railroad of the railroad as few years back, when they were declared a public their own coal mines, but were forced to give contracts to the lower forced to give contracts to give the lower forced to give contracts to give the lower forced to g

action, where conspiracy is charged. Federal Judge John C. Knox has de-clared that until the interrogatories question is solved, he will not pro-ceed any further with the Govern-ment's request for a preference date of Nov. 1 for the start of the N. Y. of Nov. 1 for the shart of the N.Y. action. The present situation, coupled with the numerous delays, action. The present situation, coupled with the numerous delays, or even carry over to next fall. Or even fall of the numerous fall of the numero

divorcement be a foregone concusion.

It has also been ascertained that Berkley. W. Henderson, formerly in charge of the N. Y. office of the anti-trust department, has been assigned from Washington to prosecute the Schine-case.

U.S. Argues for a Curb On 'Further Expansion'

Buffalo, Oct. 3.

Buffalo, Oct. 3.

Government motion for a preliminary hijunction to prevent expansion of the five-state Schine theatre against: it is pending trifal, was argued before Judge John Knijht here yesterday (Monday). Court reserved by the defendants next Monday (9) and by the Government the following Monday. Grain of Monday (1) and by the Government the following Monday. Togger Special attorney sent from Washington, voiced the Department of Justice's request for the injunction. He cited as a reason a Government allegation that can be a served that Crievit buying power constitutes a violation of the Sherring of the Schines, asked Judge Knight to dismiss the entire complaint and therefore reduce the highest properties of the Schines, asked Judge Right of the Schines, asked Judge case is doubtful in both law and fact. He said that the circuit denied aling general allegations of worou-classic district of the Schines, and fact. He said that the circuit denied aling general allegations of worou-classic south and fact. He said that the Government rests its case.

Arguments were so lengthy it was Government motion for a prelim-

Arguments were so lengthy it was impossible to hear a motion by the defendants for a bill of particulars

(Continued, on page, 21).

Atlas May Cut Its \$4 Per RKO **Share Underwriting to \$3.50-\$3.75**; **See This Further Delaying Reorg**

BACK INTO NAT'L BODY

Pennants of Allied Theatre Owners of New York, but reportedly rep-

RKO may shortly find itself in a serious predicament, despite the feeling in the company that its court PACK INTO NAT'I DO

RKO may shortly find itself in a serious predicament, despite the feeling in the company that its court roubles are over the Atlas Corp. to renew its offer of \$4 a share for the new common stock of the company might throw underwriting of 375,000 shares of the new common stock of the company might throw the company throw the company are now considering a figure of \$3.50-83.78 and the company are now considering a figure of \$3.50-83.78 and the investment company are now considering a figure of \$3.50-83.78 and the investment company are now considering a figure of \$3.50-83.78 and the investment company are now considering a figure of \$3.50-83.78 and the investment company are now considering a figure of \$3.50-83.78 and the investment company are now considering a figure of \$3.50-83.78 and the investment company are now considering a figure of \$3.50-83.78 and the investment company are now considering a figure of \$3.50-83.78 and the investment of \$4.50-83.78 and \$

A new contract as vice-president in a new contract pending recommendation of the few executives of the company to be given a contract pending recorganization. Depinet declines to amplify on the announcement that has been voted a new long-term that the president of which is not included.

He is reported getting \$95,000 annually from RKO.

Depinet has been with RKO elght

N. Y. Par Sets 2-Week Date for Dick Powell

Dick Fowell will make his first theatre appearance since leaving the Warner Bros, player roster at the New York Paramount starting Oct. only pa. he has set thus far it the only pa. he has set thus far. There have been reports that Fowell would organize an orch and tour as its meetro, but he's appearing solo at the Par.

Par Sues to Cut Its N. Y. Property Assessments

Paramount Pictures filed two actions in the N. Y. supreme court yesterday (Tues.) against the N. Y. Tax Commission alleging over-assess-

Par claims that in August, 1988, the board assessed its property at 331-337 West 44th street at \$135,000 unimproved, and \$220,000 improved, and property at \$44-550 West \$374 street, at \$85,000 unimproved, and street, at \$85,000 unimproved, and \$230,000 very claims the assessment was \$30,000 very. The first named property at a film exchange, the second a film lab.

Jake Miller Retiring

New Orleans, Oct. 3.
Sale of the Lafayette by Jake
Miller to the Merrie Shows, Inc., of
which Charles V. Levy is president,
marks the retirement from amuse-

ment circles of a pioneer.

Miller for 30 years exploited stage shows and motion pictures. He started at the old Shubert.

Continued from page 3

continued from page 2.

these weak sisters when it come to distributing shroot. Included in the lotter of the continued of th

Remants of Allied Thestre Owners of New York but reportedly repers of New York but reported yeters of New York but reported yetwill result in an application to Alided States Asso, national body, for
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because from the Company of the Calling of a meeting yetreinstatement. Important moves in
the calling of a meeting yetstrong upstate of the Calling of a meeting yetafternoon (Tues.) in Syracuse of
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Situation is reported for oil itself
afternoon (Tues.) in Syracuse of
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Situation is reported for oil itself
the national body recently for havend the property of the national body recently for havfile States, headed by Col. H. A.
Cole, in rejection of the trade praclicies code, now, however, a dead
just of the States, headed by Col. H. A.
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Lited States, headed by Col. H. A.
Lited S

Economy

CAROLINA EXHIBS TO CONVENE DEC. 3-4

UA's 26 For 1940-41; Goldwyn's

'Bonus', Silverstone's Statement

Charlotte, N. C., Sept. 28.
The annual convention of the North Carolina and South Carolina Theatre Owners Assn. will be held in Charlotte Dec. 3-4. Mrs. Walter Griffith, secretary-treasurer, states approximately 466 houses in the two states will be represented, and it is expected that 300 or more will be expected that 300 or more will be in attendance.
Mrs. Griffith said that during the

last year a large number of nev cinemas have been established it small communities in both Caro

Okin. Allier's Sale
Oklahoma City, Cet. 3.

Despile a discouraging convention
attendance, seven independent exhibitors last week organized Alliel
hibitors last week organized Alliel
hibitors last week organized Alliel
hibitors last week organized Alliel
enter the construction of the second of the conmand officers for the ensuing year.
The new officers and directors are
mand officers for the ensuing year.
The new officers and directors are
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officers of the order of the Gulker, Norcross, E. M. Fri Caporal and Dudley Tucker.

Peggy Ann Kent on Oct. 9. Argues \$8,777 Judgment

Argues 40,111 Judgment.

N. Y. supreme court Justice
Thomas Noonan yesterday (Tues.)
set Oct. 9 as the date for a hearing
on the application of Pergy Ann
Kent, 22-year old daughter of the
20th Century-Eve president, Sidney
E. Kent, to set saide a judgment of
\$8,777 entered against her on July
\$15,877 entered against her on July
\$2,875 entered against her on July
\$2,975 entered against her on July
\$ 2, by William Smith.

Miss Kent claims to have been

Miss Kent claims to have been under the hypotic intinence to be plaintiff, when she signed the note asserting Smith to be her creditor. She claims that unless the judgment is set aside, an estate left her by her deceased mother, worth \$50,000, will is set aside, an estate left her by her deceased mother, worth \$50,000 and the set of the se

RKO Warms Up Three

Hollywood, Oct. 3.
Three pictures roll at RKO Thursday (5), including the George
O'Brien western, 'Legion' of the
Lawless,' postponed last week by the

Others are 'Mexican Spitfire,' starring Lupe Velez, and 'Sunset,' with Jimmy Lydon and Joan Brodell in the leads.

Rolan Out of RKO

Rolan Out of KKU
Raiph Rolan, distribution department executive at RKO, resigned effective Friday (29). He has been
with the company about two years,
saving swung over-from March of
Time, whose films are released by
RKO. Future plans undetermined,
RKO. Future plans undetermined
on a special assemble of particular
on a special assemble of the property
associated on publicity-exploitation
matters.

TIM WHELAN BACK IN U. S.

TIM WHELAN BACK IN U. S.

Tim Whelan, who directed Thief
of Bagdad' for Alexander Korda in
England, arrived in New York Monday (2). He has been directing for
some time in Europe, but will remain in this country now, with enrtailment of production in Great
Britain.

No Cause for Alarm

Ne Cause for Alarm Hollywood, Oct. 3. Hollywood, Oct. 3. Jack Conway took over directorship of 'Ballaikia' at Metro, succeeding Rheinhold Schunzel, who has been assigned to 'Cause For Alarm.' Ballaikia' requires a week of scenes between Nelson Eddy and Ilona Massey. Cause' is slated for early November shooting.

Hallywood. Oct. 8

United Artists will have a mintmum of 26 pietures for distribution during the 1940-41 season, according to Murray Silverstone, who got in Monday (2) from New York for producer confabs on net season's lineup. He said the company will hit a new high this season with 20 features of which I2 are completed and the remainder either in work or ready by first of the year. While here, Silverstone is confering with Walter Wanger Richard Rowland Edward Small and David Selznick.

Small and David Setznick.
Commenting on Sam Goldwyn getting his share of the bonuses voice by
producers by UA directors, Silverstone said, "When Goldwyn compiles with the terms under which the
bonus is distributed, he will get his
hare." Amount is understoned to excced \$48,000, which Setznick-International will share
the state of the state of the state of the
house is remaining here
about 10 days.

UA Insists Goldwyn

Also Got His Bonus

Charles C. Schwartz, United Art-ists counsel and a member of Its board of directors, denied the asser-tion of Sam Goldwyn last week that Goldwyn has not been cut in on the

board of directors, denied the assertion of Sam Goldwyn last week that Goldwyn has not been cut in on the divivy of U. Bronts, which was made Schwartz declared that Goldwyn was voted his share of the coin along with three other U.A producers, and said he didn't understand the basis acid he cidn't understand the basis acid he cidn't understand the basis acid he didn't understand the basis acid he didn't understand the basis of the control of the control

a violation of his contract, and said he was having his attorney, Max D. Steuer, look into the law in this re-gard. Previous suit by Goldwyn to break his agreement with UA on other grounds is now awaiting court decision.

Silvertions Assures UA
In a frank and confidence-inspiring
letter to the sales force of United
Artists, Murray Silversione offers'
assurance of permanency in your
position' and, revealing that a small
group of senior executives have
position' and, revealing that a small
group of senior executives have
position' and revealing that a small
group of senior executives have
and that 'not one penny of the earning
of the men and women of United
Artists will be affected.'
Silversione points to the problema
raising out of the war, and asks that
every, cooperation be (sendered so
every cooperation be (sendered so
every cooperation be
even to be problema
producers to keep on making pictures. He clies that it is no secret
that UA's domestic distributing com-

producers to keep on making pic-tures. He cites that it is no secret that UA's domestic distributing com-pany has operated at a lose for many the foreign market. From now on the American dis-tributing company has to stand on its own, he adds. 'Only on that basis can we survive and continue in the great tradition of United Aristist.'

the great tradition of United Artists, Silverstone emphasizes that every-one must aid in operating the com-pany more economically and more efficiently, with elimination of all un-necessary expense.

The Woman Brown, bought by Warners for Bette Davis, was purchased at the insistence of the player after she saw it at a Provincetown strawhal. Company's story department was only lepid on it, although other producers were also interested, and the general control of the producers were also interested, and the general control of the producers were also interested, and the general control of the producers were also interested, and the general control of the producers of the satisfactory of the general control of the satisfactory of the general control of the producers of the general control of

Inside Stuff—Pictures

Broadway legit production during October.

Miss Cummings is a former actress. She appeared in David Belasco's production of Tiger, Tiger in 1818, and later was in silent films for more than five years with the production of Tiger, Tiger in 1818, and later was in silent films for more than five years with the production of the produced play.

Meantime WB paid a reported \$\$55,000 for 'No Time for Comedy.' S. M. Behrman's play for Katharine Cornell, as a Bette Davis vehicle. Originally Behrman's play for Katharine Cornell, as a Bette Davis vehicle. Originally rence Olivier role.

Although 'Beau Geste' had been booked several weeks ago to open at Penn, Pittaburgh, last Priday (29)), Per exchange in that city hastily provided by a time of the provided by a time time with Bodie Cantor in person. Stanley and Penn are on one of those Loew-WB pooling arrangements and despite protests from Penn management, Par stood firm in its returnal to allow (Geste' to go out against Cantor. As a result, Metro's 'Blackmail' was hastily substituted as the secrifice offering, and 'Geste' will go into Penn this Fristutted as the secrifice offering, and 'Geste' will go into Penn this Fristutted as the secrifice offering, and 'Geste' will go into Penn this Fristutted as the secrifice offering, and 'Geste' will go into Penn this Fristutted as the secrifice offering, and 'Geste' will go into Penn this Fristutted as the secrifice offering and 'Geste' will go into Penn this Fristutted as the secrifice offering and 'Geste' will go into Penn this Fristutted as the secrific offering and 'Geste' will go into Penn this Fristutted as the secrific offering and 'Geste' will go into Penn this Fristutted as the secrific offering and 'Geste' will go into Penn this Fristutted as the secrific offering and 'Geste' will go into Penn this Fristutted as the secrific offering and 'Geste' will go into Penn the Secrific offering and 'Geste' will go into Penn the Secrific offering and 'Geste' will go into Penn the Secrific offering and 'Geste' will go into Penn the Secrific offering and 'Geste' will go into Penn the Secrific offering and 'Geste' will go into Penn the Secrific offering and 'Geste' will go into Penn the Secrific offering and 'Geste' will go into Penn the Secrific offering and 'Geste' will go into Penn the Secrific offering and 'Geste' will go into Penn the Secrific offering and 'Geste' will go into Penn the Secrific offering and 'Geste' will go into Penn the Secrific offering and 'Geste' will be secrific offering and 'Geste' will be an 'Geste' will be a secrific offering and 'Geste' will be a secrific offering and 'Geste

No obit account on Carl Laemmle has mentioned that he was a music publisher some years ago. As the House of Laemmle, in Chicago, he published several some piles, although he oblight of the property of the p

Film byliners for daily sheets deliberately picked an unpronounceable set of initials for the national organization's name—NPCA—for Newspeper Film Critics of America. Idea was that thus could the dignified scribes of the press escape tagging their outfit with a nickname. Last week when the Planning Committee met in Chicago, one of the prime movers inadvertently popped out with a reference to new association as 'Ref-Suh.' Fellow members reached for a club.

Permission to list on the New York Slock Exchange more Columbi-Pictures volting trust cutificates and momons cache was cought from the Securities & Exchange Commission Thursday (28) by Harry Cohn and other Col trustes. Application covers 2827 shares of the no-pur sccurities and equivalent number of proxies, all to be registered upon notice of their deposit and issuance under the volting trust agreement.

Environment has its effect. Reviewer Bruce Palmer of the Daily Okta-homan. Okiahoma City, saw 'Blackmail' screened, then wrote his review, pointing to glaring error in film which depicted Oklahoma oil field detricks as made of wood. No wood detricks have been used in state fields for many years.

Chi Deluxers Snubbing Minor Pix. Giving B.O. Product 2-Week Dates: Bette's 2d Plus Grable Big \$44,000

There is a steadily widening apparatus to the steady widening apparatus of the steady widening about a new kind of booking for the downtown theatres. The one-week policy is being replaced by a fortnight policy, even at the wauddin spot. Those pictures going alm of the took the steady of the stea

(Par). Strong combination that will charle (Par). Strong combination that will control to the control (U), managed all-right \$5,000.

Chips' (M.G.) and stage show. Earl Faller Hines orch and colored unit on tage. Charles (Par) of the control to t

Marshall' (20th) and vaude, okay \$14,800. United Artists (B&K-M-G) (1,700; \$5-55-75)—Women' (M-G) (3d wk). Final slanza. Slumping to \$9,300. Last week was hurt towards the aud by the Legion mobs, but got okay \$14,000.

Montreal on Upbeat;

Paces* (WB) and "Torchy Dynamite" (WB), over \$4,000, fair.
O'Ppleum (Ind) (1,100; 25-40-50)—
Iron Mask" (UA). Pacing for very
Tron Mask" (UA). Pacing for very
Mask" (UA). Pacing for very good
\$5,000. Lest week, Tau sam Jole
and *FC (Linate", Landsome \$2,000.

sources are being set for two-week runs, and those which don't get into the top houses which don't get into the top houses with the top house set in the into protes.

Chicago Bods 108 Maid or chicago by the company of the company o

BOYS'-VAUDE FAIR \$6,000 IN DULL PROV.

Providence, Oct. 3.

Not much more than an average week is looked for hereabouts. Albea is holding 'Fifth Avenue Gir!' for second week, while Loew's State is planning to switch 'Dancing Co-ed' to Carlton for second week, starting Thursday (5), instead of usual Friday of the care of

Montreal on Upbeat;

'Oz' Smash \$15,000

Montreal, Oct. 3.

Montreal, Oct. 3.

Montreal, Oct. 3.

Montreal on Upbeat;

'Montreal on Upbeat;

Montreal on Upbeat;

Montreal on Upbeat;

Montreal oct. 3.

Montreal oct. 4.

Montreal

First Runs on Broadway (Subject to Change)

Week of Oct. 5

Week of Oct. 5
Astor—Goodbye Mr. Chipa'
(M-G) (21st wk.).
Capitol—The Women' (M-G)
(3d wk.). The Women' (M-G)
(3d wk.). The Boat 28' (Col) (7).
Criterion — \$1,000 : a Touch-down' (Par) (4).
(Reviewed in Vanerry Sopt. 21').
Music Hail—Internezzo' (UA).
(Criterion — \$1,000 : a Touch-down' (Par) (4).
Reviewed in "Allor of Touch-down' (Par) (3d wk.).
Bail' (Par) (3d wk.).
Blail o — Full Confession'
(RKO) (Id wk.).
Bivoli—The Real Glory' (UA).
(RC).

). (Reviewed in current issue.) Strand—'Dust Be My Destiny'

Stranu— (WB) (6).
(Reviewed in Variety Aug. 16.) Week of Oct. 12

Astor—'Goodbye Mr. Chips'
(M-G) (22d wk.).
Capitol — 'Babes in Arms'
(M-G).

(M-G).
(Reviewed in Vaniery Sept. 20.)
Criterion — Fast and Furious'
(M-G) (11).
Music Hall—'Mr. Smith Goes
to Washington' (Col).
Paramonut — 'What a Life'
(Par) (11).
(Pariemed in Vaniery Sept. 20.)

(Par) (11),
(Reviewed in Variety Sept. 20.)
Rlatio—All Quiet on Western
Front' (U) (reissue)
Rivoll — 'Jamaica' Inn' (Par)

(11).

Roxy — 'Hollywood Cavalcade'
(20th) (13).

(Reviewed in current issue.)
Strand — 'Dust Be My Destiny'
(WB) (2d wk.),

'Name Only,' \$4,500, Best in Oklahoma City

Oklahoma City, Oct. 3.

'In Name Only,' at Criterion, is pacing for good \$45.00. Others are average, or slightly better.

Last week v.g. at all houses except Two Bright Boys,' at Tower, which was ierked.

jerked. Estimates for This Week Criterion (Stan) (1,500; 25-35-40)—
'Name Only' (RKO). Good \$4,500,
Last week, 'Rains Came' (20th), nice
\$5,400.

\$5,400. Liberty (Stan) (1,200; 15-20-25)—
'Confession' (RKO) and 'Hobby'
(FN), split with 'Speedway' (WB)
and 'Asked for It' (U), Good \$2,500.
Last week, 'Bookies Wept' (RKO)
and 'Mutiny Blackhawk' (U), v.g.
\$2,900.

Midwest (Stan) (1,500; 25-35-40)— Fast and Furious' (M-G). Good \$3,100. Last week, 'Thunder Afloat' (M-G), good \$3,000.

(M-G), good \$3,000.

Plaza (Stan) (750; 25-35-40)—

'Thunder Afloat' (M-G) fair \$1,000.

Last week, 'Bachelor Mother' (RKO),
nice \$1,400. Both moveovers.

Jupe Pluve Pours Coin On B'way H.O.s; 'Bali'-Miller Big \$53,000. 'Cavell,' 80G, 'Women,' 40G, Forte

days has meant added coin. Over the weeken, particularly Studies, and the weeken particularly Studies, and the studies of the studie

on the first week and win or inover. second-win State, playing
'Whird of Or and, on the stage
Gus Van and Andy Kirk's orch,
should hit around \$22,000, quite o.k.
though not comparing with some
recent weeks. This is due no doubt
the Capilol, with names on stage and
resultant exhaustion of a lot of customers.

(M-C.), good \$3.000.
Thunder Afbasi (M-C) fair \$1.000.
Thunder Afbasi (M-C

For the altractions that catch the eye a lot of rain during the past few looks \$5,000, or bit over; fair, Last days has meant added coin. Over the weekend, particularly Sunday (1) Takes the weekend, particularly Sunday (1) Takes the meant of the meant

son and Joe Rines orch, \$25,000, good.
Strand (2,767: 25-50-55-75-85-99)
"Espionage Agent" (WB) and Artie
Shaw (20-final week), Setting nothing on fire on the holdover \$30000, or somewhat under. The first
week petered a little to \$37,000. In
view of costly stage show, this business is nothing to get excited about.

Midweek Slumps **New Balto Pain:** 'Rio' Nice \$5,500

Baltimore, Oct. 3. Theatres here are getting a peculiar reaction, with weekend biz clicking in bullish style and rest of week falling into unexplainable slump. Re-action noted by exhibs during past few weeks and some extra mid-week advertising is being attempted stave off the drop.

stave off the drop.

Combo Hipp is currently hitting it off in good styla with 'Fifth Avenue Girl,' thanks to ambitious publicity buildup, and Keith's is getting some fairish reaction for 'Rio.' Rest of town rather mild.

Estimates for This Week

Century (Logow's LIA) (2000.

Nurse Edith Casell' is attanding to the standing of the standing of the standing of the standing to the standi Century (Loew's-UA) (3,000: 15-25-40)—Tron Mask' (UA). Holding fairly well at \$7,500. Last week, Thunder Afloat' (M-G), cashed in on good publicity support for nice \$9,400.

Epidemic Still Hurting Buffalo 'Cavell' Sturdy \$12,000; 'Women' Good But Under

Expectations at \$15,000

FILM SHOWMANSHIP

Radio and Newsreals Dramatize 50th Anni Of Edison's Invention

Favorable reaction of independent exhibitors, affiliated circuits and the nation's press to the Golden Jubilec campaign of the industry were pertination's press to the Gotten dubins campaign of the industry were perti-nent developments this weck as the 50th Anniversary drive reached the peak period, Oct. 1-8. Numerous civic and luncheon clubs are holding sessions to commemorate the anniversary of Thomas A. Edison's invention of the kinetascope 50 years

vention of the kinetacope, 20 years

The date, Oct. 6, 1889, when Zei,
The All Control of Edison's Black Marief studie will be
to 250 p.m.) over NBC-RCA. Veteran screen actors and old films will
have up the propagation. Hughes,
widow of Edison, appears on WEAR
AND AND IN Evodesting Company's red network, sponored by
Women's Club atter Federation of
The New York Public Library has
motion picture exhibit, showing

a motion picture exhibit, showing highlights in the history of the film

highlights in the history of the film industry.

Industry.

And handled the Golden Jubilee with pictures of Mrs. Edison Hughes visiting West Orange, N. J., and showing the original kinetacope. The major of the more than a month old, amiversary committee reports nearly half as as received on the drive last year. Total outlay for the campaign so far as received on the drive last year. Total outlay for the campaign so far has been about \$1,000. inhiby pleased because the Golden Vabilee campaign offer them an opportunity to

paign offers them an opportunity to show the importance of the local the-atre in its community.

CASH-AND-CARRY TO INFLUENCE WIS. B.O.

Milwawkee, Oct. 3.
Indications point to an increase in local biz in general. Because this entire territory is largely industrial, the trend of biz seems to depend upon the decision of Congress as far as 'cash and carry' selling to ferien nations is concerned eign nations is concerned of congress decide to sell foreign nations on this basis. a tremendous increase on this basis, a tremendous increase Milwankee Oct 3

on this basis, a tremendous increase in biz would take place in this ter-

'Thunder' Crashes Press As Cuban Cadets Attend

New Orlean, Oct. 3.
Rodney D. Tougs, Loew's Stannanger, and Bob Woods his patenialized on witt to port here of Chban cruiser with load of cadets may be considered to the control of the c New Orleans, Oct. 3.

tising featuring fall fashion

Heifetz Film Spurs Music Scholarships

Milwaukee, Oct. 3. Warner theatre conducted an un usual stunt in connection with the usual stunt in connection with the showing of They Shall Have Music! A contest was open to all boys and girls between the ages of 10 and 18, with the six receiving the highest scores at auditions winning scholarships—two for the study of the violation, two for the study of Jano and two for the study of, voice—at the Wisconsin College of Music.

Controversial aspects of the European War, as it affects both domestic and foreign relations, are rigor-ously deleted from stage and secreen entertainment at Radio City Music Hall, New York, the country's largest grossing film theatre. While some industry leaders are analyzing the problem of how best to handle the overseas' conflict, W. G. Van Schunus, managing director of the giant thearie in Rockefelber Centra, but of the country in audience reactions during the past

month.

The European War is the most distressing happening during our time," he said. "It is a compelling force which leads people to theatres in their desire to escape which leads people to theatres in their desire to escape minds. Careful investigation of the thousands who attend the Music Hall weekly has convinced us of this fact. As a policy of operation we are alert to avoid no screeu or stage any reference to the war which might incite demonstrative differences of audience This does not mean the elimination of war scenes

This does not mean the elimination of war scenes from the newsreels, but the films are edited if they contain editorial comment, pictorial or vocal.

Average weekly attendance at the Music Hall through the summer and early fall monor had a large section of audiences during the past summer has been out-of-town folk, attracted by the New York World's Fair, who have had the Music Hall on their must see the summer has been more than the summer has been the summer has been the summer has been fall and the summer has been the summer has been the summer has been the summer has been fall and the summer has been summer has been the summer has been the summer has been the summer has been summer has been

WAR'S DEEP ANXIETY IN U. S.

It is reasonable to assume, according to the Music all staff, that the weekly throngs are representative f a broad cross-section of American opinion. There nothing provincial, or strictly east-of-the-Hudson, the viewpoint of Music Hall payees.

Random conversations between visitors and some of the Music Hall executives have confirmed conclu-sions that the prevailing mental attitude toward the European War is one of deep anxiety. Van Schmus continued:

continued:

T believe from practical experience that the policy of American show business, particularly in theoperation, should take into account the present troubled state of the public mind. The theatre can best serve itself and its customers by studiously avoiding the projection of scenes, comment or editorial views which foster debate and argument. We must provide what the public at the moment most degree-from the fear that what is happening in Europe might draw America into another foreign war.

It was not so in 1914, despute the neutrality proc-

Graw America into another foreign war.

It was not so in 1914, despite the neutrality proclamations. Outbreak of the World War found the American public ready and eager to take sides in the issue. Many remember that audiences during the first months of the war were voolerously partials in reactions to newsreel scenes and screen portraits of army leaders and national rulers. There were boos and cheers. But it all sevemed far, tar away too distant for the serious concern of America.

the serious concern of America.

As events unfolded and the Wilson administration
was drawn inevitably into the war, the film theatre
became a live and vital force in thousands of communibecame a live and vital force in thousands of communiwas taken out nightly for the appearance of fourminute speakers, local ordators for the most part who
stirred audiences by reprises of Wilsolain messages.

Came the Liberty Lona campaigns, the Red Cross and Salvation Army drives, and the nation's theatres played

Salvation Army drives, and the nation's incettes played an important part in the patriotic program. It is different now, and the Music Hall policy of rigid avoidance of war controversy acknowledges a changed and perturbed state of public mind.

Once a Theatre Toy, Bingo Now a Headache For Detroit Showmen

Detroit, Oct 3

Theatre ops' hopes for a complete ban on blingo, keno, etc., which seemed likely two weeks ago with Gov. Luren D. Dickinson's order to Detroit police, where shattered last week by lifting of the embargo by Mayor Richard Reading on games sponsored by non-profit charitable groups, such as churches, fraternal and veterans organizations.

Reading's decision, specifying that It did not apply to commercial bingo games or those promoted by comgames or those promoted by com-mercial Interests with charity as pre-text, was brought about by urgent appeal from Mercy Hall, a private institution for medical care of desti-tute and incurable cancer patients. Latter, which announced it intended to carry fight to state supreme court, pleaded that it depended on its weekly bingo games to cover institu-tion's overhead.

tion's overhead.

Bingo and similar gambling gaines
have been bane of local theatres for
many years, with churches and other
organizations drawing heavily on
film spots' potential with prizes often
aggregating several thousand dollars

Java Hypo Philadelphia, Oct. 3.

With Bank Nights outlawed, local exhibs are looking around for new gimmicks to bring in the trade. The latest brainstorm is handing out cans of coffee.

NEWSREEL HOUSES EXPAND ON COAST Hollywood, Oct. 3

War abroad is stimulating the newsreel theatre idea and in addition to three already functioning locally, half a dozen more will be tried out in the Southern California tried out in the Southern California territory in next few months. New-est to come under that category is the come under that category is the control of the

wood theatres, and in Long Beach and San Diego.

Tele-View Theatres, Inc., presently

Tele-View Theatres, Inc., presently operating Hollwood's only newsreel house, announces plans for second newsreel theatre in Hollwood, with Christmas day opening scheduled. Newsreel houses downlown, formerly President and Palace, are both operated by Principal-Cohen Bros. Broadcast of flash news, serviced by

Broadcast of flash news, serviced by Trans-Radio, is proving successful at the Pantages and RKO Hillstreet in L.A. and continues indefinitely. Figured to carry a stronger appeal with World's Series and football to augment war flashes. Three minutes of recorded news given at eacl. show.

Des Moines Gets World Preem of 'Eternally'

Eternally Yours, new Walter Wanger film, slated for the Roxy, N. Y., Friday (6), will have its world preem in Des Moines tomorrow (Thursday) night.

iThursday) night. Wanger office, with much fanfare, was set to bring to the Roxy for the opening the longest married couple in the country. They are kin, and many farmed to the country of the country o

Constance Bennett Mixes Cosmetics and Show Biz

Portland, Ore, Oct. 3.
On a tie-up between Parker Theatres and Fred Meyer Stores (selling cosmetics) Constance Bennett made a two-day personal appearance at the Broadway.

two for the study of volce—at the Broadway.

Wisconsin College of Music.
All applicants registered at the Milwaukee Sentinel. The two volini taske broadvaships were called the Jassach Sankons This 15 minute personal Heldts: Violin scholarships in honer of Helfets.

Fox-WC Houses Resume Car Giveaways to Head Off Pre-Yule Slump

Los Angeles, Oct. 3. Giveaways are being resumed in many Fox-West Coast theatres throughout Southern California, after having been dropped last December, since which time only cash

cember, since which time only cash inghts have been in effect. Subsequent run theatres in Cullen Egye Loc Angeles No. 1 district are unitable. The control of the control o off declining grosses during four week period preceding Yule holi-days.

FOOTBALL RALLY PEPS 'TOUCHDOWN'

Syracuse, Oct. 3. A football pep rally, to which the football squads and cheerleaders of the city's largest high schools, were invited provided a neat send-off for '1,000 a Touchdown,' at the Paramount Theatre.

Manager Pat McGuire followed up with a Saturday morning birthday party for Mickey Mouse featuring a series of cartoons. There was a birthday cake for every youngster and free balloons.

Commc'l Radio Show From L.A. Par Stage

Los Angeles, Oct. 3.

First tieup between a deluxe thea tre and a commercial broadcast is believed to be deal whereby audi-ence participation contest, Quiz

nnee participation contest. Quiscourt, will be aired from stage of
the Los Angeles Paramout, Pregram,
sponsored by PDQ Petrol, is aired
over KFI and may be forerunner of
plan to secure commercial advertising in a filmerie without resorting.
Opening broudcast (29) had Municipal Judge LeRoy M. Dawson as
emcee. Method of running quiz is
somewhat of a departure, in that
theatre audience 15 minutes before
program, are each supplied with 1:0
silver dollars. For each incorrect
answer given a fine is levied, making
at end of contest. Initial giveaway
covered \$250 in eash.

N. Y. THEATRES-OPS TO COMPROMISE NEW SCALE

A compromise move, rather than permit the matter to go to ultimate arbitration, is hinted in inner quarters in the dispute between man-agers and Local 306, Moving Picture new two-year contract. Reaching an impasse several weeks ago, the theatres demanded arbitration over a 25% increase request by 306, with result arbitrators were appointed by both sides, but since then pointed by the side, but since the to agree on a neutral arbitration to agree on a neutral arbitration. to agree on a neutral arbiter. There have been numerous meetings during the past two weeks, with attorneys also getting into the plcture, but the names submitted as neutral arbitrators by either side (theatres and union) have all been turned down.

and union) have all been turned down.

Under the provisions of a long-term contract, renewable on negoties of the contract of

could weigh untavorably at this visuals of the operators under the two-year coutract which expired the country of the country of the larger houses, on the basis of a seven-day week, but ops are on a shorter week in order to provide employment for a greater number. They also have been getting a week's vacation with pay. Any now deal reached would be retroactive to Labor bay last.

Dancing Classes Again In Detroit Nabe Houses

Detroit, Oct. 3.

Dancing schools, for several years a profitable venture for United Detroits Theatres, are being resumed mornings. Children between 5 and sixteen years may participate, only requirement being admist ducat which also entitles 'em to see a 'reg-Detroit, Oct. 3.

which also entitles 'em to see a reg-ular show.

Classes are under direction of Monte Carlo Studios here, and will be conducted in the Annex, Regent, Variety, Ramona and Norwest-thea-tres, which cover various sections of

SEATTLE STUDES JOIN FILMS TO EDUCATION

Seattle, Oct. 3. As 'They Shall Have Music' (UA) got under steam at Liberty currently, word came from head of Music department of all high schools that studes who see the onus and write report will get double credits This is indicative of the kecn 'class' attention the pix is getting and the effectiveness of the campaign in

errectiveness of the campaign in schools.

Students asked for more into, stills, data, etc., following initial planting of posters telling about the Heifetz pix. Campaign at public schools and at all music schools schools and at all music schools hroughout Seattle trade area, was put over by LeRoy Johnson of the Jensen-von Herberg string (gen. mgr.) aided and abetted by Sanmy Schell, exploitation sharpshoeter, for Music stores came to us. 'reported Johnson, for window displays. For six weeks prior to opening, Liberty had automatic phonograph in fover playing Heitets. records, with stills adjacent plugging for pix.

Claims Mag Sold 20th-Fox Film Rights Sans Permish

Application by Mary Orr to bring in Pictorial Review Co., Inc., and Herbert R. Mayer, editor of the magnitude of the magnitud

Broadway, subserved with a spiracy. It is her contention now, that after having sold her story of the same title to the magazine, they sold Fox the film rights. She asserts that these rights were hers, and not the magazine's. She will ask \$75,000 demander.

Donald Gives a Party

Donald Gives a Party
Ay Golden, manager of RKO
Palae, celebrates Mickey Mouse
birthday Oct. 31 with 10 Donald
Duck cartoons:
tide of the control of the control of the control
kids-tleing in with Democrat &
Chonoicle's Uncle Dan Club, numbering some 5,000 children whose
birthdays are noted by the newspaper. All youngsters having birthday
days in Oct. with be admitted fire.

'Women,' \$19,000, Mop Up Frisco: Gary Cooper, \$13,000. Plenty Hefty

Riding high, wide and handsome this week on Market street is "The Women," which will give the Para-mount pretty close to record biz under its present scale of 40c top, Better weather conditions have helped all of the present scale of the street, with biz decidedly better than

patter weasner conditions have helped all of the houses on the street with bit decidedly better than street with bit decidedly better than the helped and th

Torchy (WB) sim \$7,000 disparent of the control of

Winter Carnival (UA), n.s., s. e. ov., Warfield ("My C) (280); 30.40)—
'SWarfield ("My C) (280); 30.40)—
'SWarfield ("My C) (30); 30.40)—
'SWarfield ("My C) ("My C) ("My C)
'Swarfield ("My C)
'Swarfiel

Key City Grosses

Exilmated Total Gross
This Week......\$1,655,700
(Based on 27 cities, 179 theatres, chiefty first runs, including
N. Y.)

Last Year\$1,574,200 (Based on 24 cities, 154 theatres)

Krupa Heats Up Joe E. Brown in **Cincy to \$13,500**

Tust two fresh releases at major citems are results of the control of the control

'Dawn'-Vaude, \$10,000, Indpls., Mex Standoff; 'Bali' Dual Mild \$6,500

Bali' Dual Mild \$6,500

The transpolia Oct. 3.

The transpolia Oct. 3.

The transpolia Oct. 3.

The are managers in the down-town sector are thumbing through the albib book this week of find an analysic is turning in a profit, but nothing to brig about, with Each comes next dualling 'Blackmail' and Coast Guard'. Indians is under part of the control of the control of the coast Guard'. Indians is under part of the coast Guard'. Indians and the coast Guard'. Indians and the coast Guard'. Apollo, (Matta-Dollo), (Indians), and Charl'. (RKO) and 'Spellbinder'. (RKO) and 'Coast 'Spellbinder'. (RKO) and 'Spellbi

SPITALNY UPS **'CO-ED' TO GOOD** 18G, PHILLY

'Thunder' Rolls Up \$23,300 to Pace L.A. Trade; 'Dust' NG 15G, '5th Ave.' Fine 21G, 'Quiet' Reissue Okay 91/2G

Section (10A) 1.48. 4.18. 4.18. 6.19. Consider (10A) 1.48. 1.18. 6.19. Consider (10A) 1.48. 1.18. 6.19. Consider (10A) 1.48. 6.19

Mpls. Opposish Increases as Biz

Decreases: Women' Torrid \$12,000

At a time when people here approached to the property of the p

statum to \$18.000, indicating plainly with the state of the century for a second loop. The state of the century for a second loop. The state of the century for a second loop. The state of the century for a second loop. The state of the century for a second loop. The state of the century for a second loop. The state of the century for the century fo

'Rains Came' (20th), \$10,500, very Time (Gillman) (200) 25-55-60)—
'Lucresia Borgia' (Foreign) (3d wk). Stipping badly after big initial canto. Slipping badly after big initial canto. Shows three newsress. Looks like in \$500. First week, \$2,000, file 4 fair \$500. First week, \$2,000, file 500, file World (Steffes) (35), 25-36-40-50), week, as carriage trade should go for it. Mid \$1,000, last week Four \$600, file (1.0), file week four \$100, file (1.0), file (1.0), file week four \$100, file (1.0), file (

'Women' Wow Seattle; Big \$15,000 and H.O.s

Seattle, Oct. 3.

With the 'competitive spirit stimulated by recent developments among downtown theatres, primarily through Warner pix going to Sterling's Palomar (John Danz), one byproduct was the upping of admish prices throughout the afternoon at most houses.

product was the upping of admish prices throughout the afternoon at most houses.

Hamrick-Everguen) has gone newswell, which means the Music Box is now the extended-run house for Hamrick-Evergreen. For Sterling, the Roosevelt, becomes first-run, to handle moveevers from Palameters with the the White Garden and the California of the Ca

Currently, 'The Women' at Fifth, 'Music' at Liberty, 'Angels Wash Faces' at Orbeum, 'Dust Be My Destiny' at Palomar, and 'Honeymoon in Ball' at Paramount, are given the choosey public a lot to pick

om.
Estimates for This Week
Collseum (Hamrick - Evergreen)
1,900: 21-32)—'Iron Mask' (UA) and
100y Friend' (20th) (2d run). Indi1sed 2000 \$2,800, Last week, 'Hardy

Place to Go (WB) and vaude, bith Featmann (Harrick - Evergreen) (1,938; 27-37-42)—Ball (Par) and flouse Feat (U). Heading for ex-Only (RKO) and Watertront (WB), second week, five days, nice \$3,000.

Rosservelt (Sterling) (600: 21-27, block like good \$2,000. Last week, socks \$12,000.

Winter Cancer (Sterling) (800: 18-27, block like good \$2,000. Last week, sock \$12,000.

Last week, "Redwood" (CG) (2d run). See good \$2,000. Last week, socks \$12,000.

Last week, "Redwood" (CG) and Daughter; Courageous (WB), second run, \$2,000.

Boles-'Under-Pup' Pull Cleve. Fems **And Nice \$13,000**

Cleveland. Oct. 3.

Barometers are selling, lijke hetcakes, for exhibs need them to kee
cakes, for exhibs need them to kee
whether the air-cooling or hetaing
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t

Aniest are not as good as subat mono-Estimates for This Week Albambra (Printz) (1,120; 10-30)—Mutrup Black Hawk (10) and Sl, 100 in four days. Lest week fromerow Corner (10), good \$23,400.

Allen (RKO) (3,000; 30-35-42-55)

Allen (RKO) (3,000; 3,000; 30-35-42-55)

Allen (RKO) (3,000; 3,000;

(WB), \$3,500, satisfactory for third week.

Manufactory for third week.

Hobby Family (RN) plus Heils (Kitcher (WB) (24), Quiet \$1,400 on a spiller. Last week. Woman Love everyal, fine \$2,000. The (RKC).

Hipp (Warner) (3,700; 30-36-42-55)

—Tains Came (201h). Burner for a county of the county o

stayers. The second of the sec

Women' Hottest Thing In Portland at \$7,500

In Portland at \$7,500

The working of the provided of the bourgers, at Parket his week. Two other ducat-sellers are Golden Boy' at Liberty, and Blackmall, at BROWN of 'All Quiet on the Western Front' is good at the Mayfair.

Batimates for Thun 1000.

Bachmall ('di-C) and 1000.05-05-000.05

Weter formula went tegit win Swing and Chamick. Evergreen (3,000; 30,54,00). This week (30,000; 30,54,00). The state of th

GINGER, \$20,000, **SWEET IN HUB**

"The Rains Came," Fifth Avenue Girl' and 'Golden Boy' all tallying big numbers here this week, and In

oug numbers here this week, and In that order. The hat of the hat order was a state of the Eddle Cantor unit Oct. 12, and the Eddle Cantor Unit Oct. 12, and

Vaude-Hungry Pittsburgh Sends. 'Glamour Girls' to Big \$32.000

Ginger-'Conspiracy' Neat \$10,000, Denver

Denver, Oct. 3.

A holdover rules the roost here urrently.

currently.

The Rains Came, at Alladin in second week downtown, is getting the best comparative gross, with Pirth Avenue Giri' and Conspiracy, at Orpheum, strong second.

Estimates for This Week
Aladdin (FOX) (1,400; 25-40)—
'Rains Came' (20th), after a week at the Denver. Strong \$8,000. Last week, Tron Mask (UA), very ince

Readway (FOX) (1,802 - 55.40)**

\$4,000.

Broadway (Fox) (1,040 25-35-40)—

'Glamour Girls' (M-G) and 'Blackmail' (M-G), after a week at Orpheum. Average \$2,500. Last week,
'Women' (M-G) and 'Spellbinder'
(RKO), strong \$4,000.

(RKO), strong \$4,000.

Denham. (Cockrill) (1,750; 25-35-60.

Touchdown' (Par), Fair \$6.50.

(Par), God \$7,400.

(Par), God \$1,400.

(Par), God \$1,

strong \$12,000.
Orpheum (RKO) (2,800; 25-35-40)
—Fifth Girl' (RKO) and Conspiracy (RKO) Good \$10,000. Last for the conspiration of the conspiratio

Sherlock Holmer (20th) and Store week, Coast Guard' (Col) and Chicken Wagon Family (20th), lone \$4,500.

The \$4,500 and Chicken Wagon Family (20th), lone \$4,500 and Chicken Wagon Family (20th), lone \$4,500 and Chicken Wagon Family (20th), lone John (19th) (20th) (20th

nice 44,000. Mask? (UA). Alter a week at each erably. Alter and Aladdin, and North of Shanghar (Col). Just fairs a seek are erably. The Denver and Aladdin, and North of Shanghar (Col). Just fair and the Denver and Aladdin, and North of Shanghar (Col). Just fair and Aladdin, and North of Shanghar (Col). Alter as week at each the Denver and Aladdin, and North of Shanghar (Col). Above average \$2,000. OPPOSISH HURTS LYILLE; LIFE FINE \$4,000 Fine (Barry (Barry

No big grosses in downtown houses this week, with product on the average side and opposish pretty SSP—Explorage Agent (WB) and No Place Go (WB). Medium combo, getting around \$5.500. Last (week, MB) and MB (MB) an potent. Courier-Journal's Kentucki-

Plitsburgh, Oct. 3.
Looks like old times downtown this week, what with Stanley back to flesh after four months and p.a. of Eddie Cantor stirring b.o. tempest

seeh after four months and pa. or Eddie Cantor stirring bo. tempest and passing on lot of overflow to the other first-runners. But Cantor and The Glamour Girls' will have to step on It plenty to come close to step on It plenty to come close to Kyer.

Blackmall's a getting the best Kyer.

Blackmall's a getting the best will wind up very satisfactority at Penn, while Rains Came's Alsenstor, strong and about got another sweap clays at holdover spot. Stanley and Livingstone' closing out nicely at the days at holdover spot. Stanley and Livingstone' closing out nicely at the Ama Stranger' is just doing so-so at Alvin and comes out affer single many control of the company of the

Quiet. Last week. Chan' (2011) and Prison Gates' (2014), under \$2.008, Prison Gates' (2014), under \$2.008, Pstanley (WB) (3.000; 25-40-60)—Cilamour Girlis' (M-G) and Endieve Grand (1915) (M-G) and Endieve Grand (1915) (M-G) (M-G



WHEN YOU SEE M-G-M's "NINOTCHKA" you too will pronounce it SENSATIONAL!



GARBO blushes!



GARBO goes gay!

Long live the Lubitsch touch! It has brought your box-office a new Garbo, sly as a wink! A gorgeous Garbo they've never seen before! A champagne lady, lively, lovable! This comedy of a flirtatious secret affair in Paris will positively captivate the nation! It makes Garbo a bigger star than she ever was before! One of the year's IMPORTANT pictures! See it at one of the Trade Screenings in your territory and prepare for another M-G-M triumph!

ELIZABETH and ESSEX

(COLOR)

Where Both release of Robert Leaf production: received for the color of th (COLOR)

Hakida and I. and diereier. Service ProStrongs. Freelweel at Will Bereity Inveory Wills, Scot. 27. 33. Number time.

Queen Eliabeth. Belto Davis
Gores Eliabeth. Belto Davis
Lady Practice Groy. Olivia at Havilland
Freeloge Groy. Olivia at Havilland
Sir Walter Haleith. Vincent Frie
Sir Walter Haleith. Vincent Frie
Sir Charles Tolivia and Stephenson
Sir Thomas Exercism. James Stephenson
Sir Davis Comment Stephenson
Sir Galvard Cohe. Radio Partice
Sir Galvard Cohe. Leo G. Carroll

'The Private Lives of Elizabeth and Essex' is a lavishly-produced historical drama, extravagantly mounted in Technicolor. It's solid box office material, with fine grosses and holdovers indicated. Starring duo of Bette Davis and Errol Flynn

provides potent marquee attraction.

Miss Davis dominates the production at every turn as Elizabeth, virgin queen of England. Here is a persuasive and compelling performance, a studious portraval of an his torical character that will catch attention and approval from audiences and critics. Her delineation would indicate that Miss Davis did much

tention and approval from audiences and critics. He delineation would indicate that Miss Davis did much personal research on the character, habits and idiosyncrasites of Queen personal research on the character, habits and idiosyncrasites of Queen personal research of the character, habits and idiosyncrasites of Queen personal research of the control of the character of the cha

ing. Screenplay from Anderson Macman Reilly Ralpe and Aeness MacMensie.

Description of the State of the State
Olivia de Havilland, Donald Crisp,
Vincent Price end Alon Hale. First
While Hale rappears reifer as the State
First Price and Alon Hale. First
While Hale rappears reifer as the
First Price and State
In the State
In the

Hollywood Cavalcade (COLOR)

20th Century-Fox release of Darryl F.
Harry Joo Brown, Stars Alleo Poyo and
Don Amorha; features J. Edward Brom-
Don Amoras; features J. Edward Divin-
berg, Alan Curlis, Stuart Erwin, Jed
lrving Cummings. Screenplay by Ernest
Pasenl; atory by Hilary Lynn and Brown
Princing and of Attenty by the and Drawer Tende
liolmes; camers, Allen M. Davey. Trade proview at Locw's Ziegfeld. N. Y., Oct. 3,
proview at Locw's Ziegfeld. N. I., Oct. o,
139, Itunning time, 100 MINS.
Molly Adair Alleo Faye
Dave Spingold J. Edward Bromberg
Nicky Hayden Alan Curtis
Nexy Payoen Carret Pouls
Peta Tinney Stuart Erwin Chief of Polico Jed Prouty
Chief of Polico
Buster Kenton
Buster Kenton
Heinie Conklin, James Finlayson
Assistant Director Chick Chandler
Henry PotterRobert Lawery
RobertsRuroell Hicko
Roberts
Agent
Valet Willio Fung
Fil-on Paul Stanton
ClerkIrving llacon
HartenderBen Turpin
SheriffChester Conklin
Sherift
Telephone Operator Marjorie licebe
Thomas Frederick Durton
Leo Duncan Himself
Itin-Tin-Tin, Jr

There is boxoffice lure and highly wood Cavalende, which relates an interesting and sentimental story of nim producing in California, beginning the control of the control

Bouquet for Bucquet

Metro signed Harold S. Bucquet to a new contract as director. Currently he is piloting 'The Secret of Dr. Kildare', co-starring Lionel Barrymore and Lew Ayres.

Miniature Reviews

Elizabeth and Essex' (WB) Bette Davis in a distinguished performance opposite Errol Flynn. Top grosser.

"Hollywood Cavalcade" (20th). New version of the story of films and the people who made them in the silent days. Surefire.

In the silent days, Surence.

'Intermezzo' (Selznick - UA).

Fine production showcasing Ingrid Bergman as potential top-flight star.

flight star.

'Eternally Yours' (Wanger-UA). Loretta Young-David Niven starrer that will have to depend on the name power to get it by.

'Rio' (U). Romantic adventure film with Rathbone, McLaglen, Sigrid Gurie, okay top dualer. 'Three Sons' (RKO). Remake of 'Sweepings' fails to impress. Heavy drama and slated for Heavy drama and siated for lower dual brackets.

'A Woman Is the Judge' (Coi).

'A Woman is the Judge (Cont.)
Courtroom drama; strong dualer.
'The Challenge' (F.A.), Britlsh-made adventure thriller,
mostly for duals.

INTERMEZZO

INTERMEZZO

INTERMEZZO

Tunied Aritas reisas et \$57mist. Airce

Tunied Victory Interf. Executivy by

Révens, and Guiley Mohader, dennes

Révens, and Guiley Mohader, dennes

Company Tunied D. John Stell

Low Freise, and Guiley Mohader, dennes

Low Freise, and Guiley Mohader, dennes

Low Freise, and Guiley Mohader

Antia, Pierreis, and Bredien

Antia, Pierreis, and Bredien

Antia, Pierreis, and Bredien

Tunied Bergman

Tunied Be

'Intermezzo' is an American re-Intermezzo is an American re-make of a picture turned out three years ago in Sweden which Gustav Molandcr directed, with Ingrid Berg-man in the femme lead. When David Selznick tabbed Miss Bergman as starring material, he purchased the film rights for a remake, and signed her for her original role.

her for her original role.

Story structure is a love triangle involving a famed concert violinist and a young girl plaints, but the ros and a young girl plaints, but the ros unsympathetic in its setup, the girl continually trying for run away from the work of the role of the role

onyDavid, Niven	ı
	ı
unt Abby Burko	ı
Ishop Hubert Peabody C. Aubrey Smith	ı
	ı
on Barnes Broderick Crawford	ı
r. BinghamRaymond Walburn	ı
r. Bingatan	ı
rs. Hinghom Znou Pitto	ı
loriaEvo Arden	ı
orrisacytalph Graves	ı
award	ı
altresa Deunlo Monre	ı
owagerMuy Beatty	ı
hillingDouglas Wood	ı
antaln Vickers Leviand Hodgson	ı
erman, the Robbit By Himself	۱
nctor	ı
aster of Ceremonies Fred Kenting	ı
utler	ı
altertalph Nerwood	ı
isga ManagerBilly Wayne	ı
laga Manager	ı
awyer	۱
rouplerPrantilin Parker	ı
ousekeeper)
nip CaptaluGranville Bales	ı
llotTay Garnett	ı
fficer	١

Since the ornateness of tinsel and toil inevitably wears off, it's quite natural that 'Elernally Yours' should by RKO with Lionel Barrymore and the state of the find itself tottering after 99 minutes

natural that Thernally Yours' should ind itself tottering after 99 minutes. It has most of the productional assets for an excellent film, but the boxoffice potency of Loretta Young states of the production of the product of the pro

RIO

WHI SONGS .

HAVE AND SONGS .

BUILT HAT SONGS .

BUILT CONTROL .

BUILT CONTR

comedy.

The attitude of the properties of the p

master at the end to preserve the by Howard and Miss Bergman is seiliful dubbing presumably in though Howard's fingering seems in though Howard's fingering seems in the property of the prope

THREE SONS

(WITH SONGS)

(WITH SONGS)

Hollywood, Sept. 25.

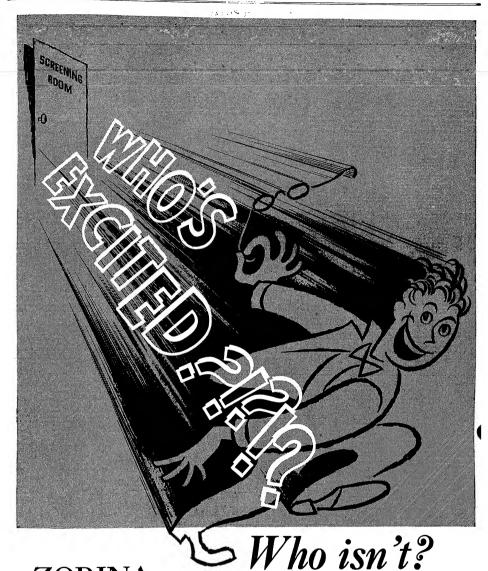
nkO release of Indert Slike production,
Directed by Jack Hivey. Screenplay by
Leaser Coken; cumern, Russell Jetty; editur, Theron Warth; aset, director, James
Andorson, Tarthered With Sept. 25,
Machander Company (1988)

Daniel PardwayEdward Ellis
have Pordway William Gargen
be Ullman Edward Bromberg
bigail Pardway Kathurine Alexander
haebe PardwayVirginia Valo
lert Pardway
reddle Pardway Dick Horan
rimson
toobe's Husband Alexander D'Arry
lola Darbara l'epper

This is a remake of 'Sweepings,' originally turned out six years ago by RKO with Lionel Barrymore and orgeny Ratoff. At that time, it version is no improvement over the original. Under John Cromwell's original under J

A Woman Is the Judge

Columbia production and release. Pea-tures Frieda inescort. Otta Kruger, Rochiella Hudson, Directed by Nick Grinds. Orig-rector, Alliton Carter: editor, Hyron Robinson; unskela director, M. W. Silodic tom-era. Benjamin Kilne. At Criterion, N. Y., W. Standie, J. W. Silodic, Landing time, ed. Web Sept. 27, "30. Junning time, ed.



ZORINA
"ON YOUR TOES"

EDDIE ALBERT ALAN HALE: FRANK McHUGH

Directed by RAY ENRIGHT
Screen Play by Jerry Wald and Richard Macaulay
Adaptation by Sig Herzig and Lawrence Riley • Based
on the Musical Play by RICHARD RODGERS.
LORENZ HART and GEORGE ABBOTT
A First National Picture

They've previewed 'ON YOUR TOES' and mama!—that Zorina! If 'The Old Maid' made you happy this'll make you turn handsprings! It's a Warner biggie—looks like THE biggest! More about it later...a lot more!

Berlin Blackouts Hit Theatre B.O.'s: Wintergarten Reflects Retrenchment (20th), reviewed in Vanuer Spet 26.

With war having cost its should be added over Berlin, with its ensuing black-ower. Berlin able to go the berlin able to go theme again critical berlin able to make a guide divisual beautiful and the corner, from where they will be able to make a guide divisual beautiful and the corner, from where they will be able to make a guide divisual beautiful and the corner, from where they will be able to make a guide divisual beautiful and the control and the corner, from where they will be able to make a guide divisual beautiful and the control and the

with war hwing east its shadow over Berlin, with its ensuing black over the pitch darkness in search, of the pitch darkness in search of the pitch darkness of the pitch darkness

STATE, HARTFORD

Henry Busse Orch, with Billy Sherman Ducky Young, Three Strikes, Sinclair Sisters (2), Maxine Sullivan, Parkyakarkus, Sam Kaplen house band; 'Flight at Midnight'

Trio of names, Henry Busse-Max-lne Sullivan-Parkayakarkus, prove to be a triple nifty at the b.o. this sesh. It's 58 minutes of smooth show. Opens with Busse crew theming out with Hot Lips," with the lender of the beautiful of the season of the sumple of songs, including Go Fly, a Kite, "Oh, You Crazy

ROXY, N. Y.

There's no b.o. play in the current Roxy stage show, nor is there much inspiration. It's a minor variety bill that runs the gamut of quietude in 48 minutes, clearly reflecting its low

Joseph and the process of the proces

meet. Mob brought them back repeatedly for bows at this show,
Cantor comes back at the
Cantor comes the cantor
Cantor comes at the
Cantor comes

Americanism, winding up with his anti-war song. Let Them Keep It has anti-war song. Let Them Keep It has a state of the control with the crowd. With an eye to toverflow, he asks customers niesy for the control with the crowd. With an eye to toverflow, he asks customers niesy for the control was a state of the control

STATE, N. Y.

Gus Van, Pinky Lee, Andy Kirk orch, with June Richmond, Mary Lou Williams, Pha Terrell, Floyd Smith: Top Hatters; Wizard of Oz (M-G).

sels, Herman Reed, George Williams, Vituin Harris Tim Moore, Joe Byrd. Missing Dauphters' (Col).

The Apollo, as usual, ran far overhoosted-about 55 minegradies: when caught with outside acts and house standays and the Roy Didtridge crew to the control of the color of the color



"Geared to score at b. o.!" —Film Doily

"...Power to draw at boxofficel"—M.P.Doily Pay-Off Pictures!

BASIL RATHBONE - VICTOR MCLAGLEN

with SIGRID GURIE - RORERT CUMMINGS - LEO CARRILLO Directed by John Brahm

APOLLO, N. Y.

VARIETY

(Continued from page 14)

(Continued from page 14)
in a production piece in which the
house line also contributes some neat
routines. It's a cold-both setting,
with line girls alternately in abbreviated and ski costumes, emerging
for the start from an igloo-painted
beckdrop. Kalooh and Wessel ko
through bit, slight what the customers expect after Wessel bounds onstage to join the girl, both in scunty
dress.

stage to join the girl, both in security. Time Moore and Joe Byrd are new-comers to the comedy slot at this house, which usually rotate comedian teams. Pair don't click as their because of poor material. Delivery, too, leaves something to be desired, Some at the outset is so much filter is their coldness. Customers here its their coldness. Customers here tiltee the informal, whackly style of delivery life used to recting from aforementioned teams.

EARLE, PHILLY

Philadelphia, Sept. 30, Phila Spitalny's orch (23) with Maxine, the Three Lillie Words, Evelyn June Lorraine, Midae Fel-lowes. & Johnny McCoy; 'Dancing Co-Ed' (M-G).

Context (Med.)

The Earle, with Phil Spitalny saits of choose (Med.)

The Earle, with Phil Spitalny saits of choose of the Spitalny saits of the Spitalny Spitalny saits of the Spitalny Sp

vocals It Almy whatch a 105, tacked with a composite the gais side right from this number, with its racy brire, to 'Ave Deposite the gais side right from the number, with its racy brire, to 'Ave The Three Little Words,' from the unit come in with a grand sham the side of the side o

MINNESOTA, MPLS.

Minneapolis, Sept. 29,
Jack Malerich's orch (18), Maxime
De Mars, Jack Hilliard, Patricia
Wynn Dancers (12), Bennett & Dae,
Golden Pair, Coleman Clark (3),
Senator Murphy; 'Of Human Bondage' (RKO).

Senator Murphy; Of Hunan Bondger (RKO).

Coleman Clark, a former tableenter the control of t

offen Pair during their difficult of the control of turn.

Clark has a corking act, a real novelty that holds the interest thor-

engages in a 15-point match wi Fred Willard. Starr Yelland, as a nouncer, keeps up a running-fire of scription of the game through t

mike.
Commenting on politics and current world affairs in his scrambled English, Senator Murphy registers his usual large quota of laughs. His subjects, of course, have been brought up to date for the most

part.
The Wynn dancers are on again at the close for a bit of swinging. Big lower floor filled and balcomy partly populated at canclusion of first Saturday night (30) performance.

Rees.

KEITH'S BOSTON

Three Chords, Don Cammings, Josephine Huston, Lewis & Ames, Six Grays, Larry Flint House Orch; 'Canspiracy' (RKO), and 'Way Down South' (RKO), dual.

Schule (RKO), dust.

Medium-ginde bull hann't got under the support of the suppor

'Rainbow.'

House band's overture features an okay novelty excerpt from Maurice Ravel's 'Bolero.'

Fox.

ORPHEUM, L. A.

Los Angeies, sept. 20.
Shain & Lee, Al Samuels & Co., Irene Vermillion, with Four Trumpeters and Kermit Day: Benny Chavez. The Martindales, Joey Readon, Al Lyons orch., 'Hotel for Women' (20th), dud. 'Mr. Moto Takes Vacation' (20th), dua!

Women' (20th) and 'Hr. Moio Takes Vacation' (20th), dual.

Show and Lee, headlining current tages show, are logically in top spot-Olditime vaude comies are still fumy: although most of their material is any full and their antics at opener (Wedneeday) was no expoleno. Boyan show, and the state of the state of their many and current booking is one of these. Another repeat turn is Irene Verrement tumpeters and Kernett Day at the twortes. Miss Vermillon is the two the state of the stat

CENTURY, N. Y.

Carlos & Reuse, Jones & Dale, Tucker & Smith, Page, Dodge & Page, Siems & Kay, Marty Harrison, Hy Poli's house orch (5); 'Sweet-hearts of Navy' (GN) and 'I Was a Conrict' (Rep), dual.

New lineup of this spili-week house goes over with a bang, being pienty good for the 25c. top week citil is only so-so, despite bargain interpretation of the control of th

tion. Act is tops on this mill by a mile.

Siems and Kay, former virtually a six of the control of the control

FLATBUSH, B'KLYN

Cab Calloway orch with Cozy Cole, Sister Tharpe, Three Chocola-teers. Mixed Dancing Chorus (6); 'S.O.S. Tidal Wave' (Rep).

Cab Celloway orch with Corp. Cole, Sister Tharper, Three Chocodations of the tour vade houses in the New York Brand circles in

some tricky terping and mop up with
some tricky terping and mop up with
Sister Tharpe, who was with Calloway at the C. C., is handed the final
spot before the repixe, which brings
spot before the repixe which brings
show the repixe which brings
show the state of the state of the state
show the state of the state of the state
is note of this type number in her
of the spirituals would give her
something definite to sell in theatres,
movelly tagged 'Hot Dep. That Made
him Mad', in which the audience
Mixed terp chorus makes one appearance on its own, being used genpearance on its own, being used genground. It's a capable and nicely
dressed group, Devil dance solo it
did to the state of the state of the state
consisting the state of the state of the
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STATE-LAKE, CHI

Three Sparks, Renee DeJamette, Embazry Boys (4), Bill Baird, Betty Lee, Radio Ramblers (3), Bento Bros. & Rilag 'Man They Couldn't Hang (Col).

Bros. & Rita; 'Mea They Couldn't Hang' (Col).

Seven acts without a headliner add up to plenty of variety entertainment, both good and bad, with office session. The nameless show points up mostly that the house is gathering a stady patronizer, which office session. The nameless show points up mostly that the house is gathering a steady patronizer, which theatre.

Flock of sew sect on the theory of the section of the policy and the section of the policy and the section of the sectio

scores.

Business satisfactory last show Friday (29).

Gold.

ORPHEUM, MPLS.

Minneapolis, Sept. 30. minneapolis, Sept. 30.

Jackie Green, Bon Air Girls (20),
Alice Cavane, Toni Lane, Chester
Morris, Eddie Garr; 'Here I Am a
Stranger' (20th).

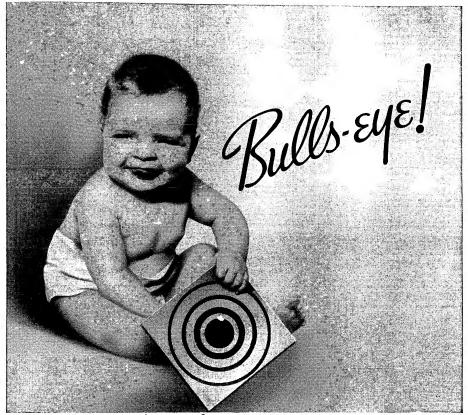
This is the 'Star Lane' revue from the Bon Air club, Chicago, supple-mented by Chester Morris of the films. Show has singing dancing and comedy- plus Morris' magic, agreeable entertainment in every re-

EARLE, WASH.

Washington, Oct. 1.
Gwynne, Billy Blake, Duval, Merle & Dee, Ann Sheridan (with Earl Oxford), A. Robins, Sizteen Roxyettes; 'What A Life' (Par).

With Ann Sheridan to take care of the marquee and the line in the tendency of the marquee and the line in the care of the marquee and the line in the care of the marquee and the line in the line in the care of the marquee and the line in the light, informal and pervaded by comedy and swing, it makes perfect which are the line in the light, informal and pervaded by comedy and swing, it makes perfect which are the line in the line in the light when the light we had, carrying red handlereiniers back again during top routine, light with amusing quiet chitter, finds a piacon endless-searier gad, dancing voster which disappears and multiplice one endless-searier gad, dancing rooster which disappears and multiplice one stacking two darked into disappearing gain in box and encores with slow-motion in the light of the lig

EMBASSY, N. Y. (NEWSREELS)



For Attention-Value!
For Selling-Punch!
For Dependability!
For Low Costs!
For Ticket-Selling!

NATIONAL SCREEN Specia! Announcement Trailers, too, hit the Bulls-Eye...for Quality...for selling-value and for Service. Cost so little and sell so much! For rapid-fire, quick-action, forceful, dramatic all-round "come-hither" theatre advertising

NATIONAL SCREEN TRAILERS hit the bulls-eye every time...
Reaching a 100% customer-audience at every performance...
Cheapest... most effective... most consistent advertising you can buy!

Film's Foreign Loss

continued from page 1.

account for any improvement in rev., the donestic market. Ratio dipped competitive, which promise to show in reversity to the past year ending fast ulty, the past year ending fast ulty, in because of pickup in domestic business condition. It's expected that Laint-American but in the same part of the past year ending fast ulty, in because of pickup in domestic business. Approximately 18% of world partially offset the foreign diminution.

Figures obtained, naturally, are predicated on the free flow of cursorial partial products and with natural partial products and with natural that the home strictions. They do not take into account any heavy decline in the rate of exchange, because it is obvious that the Buglish product vious that the Buglish product violent products are considered to the strictions of the strictions of the striction of

Emphasis on British B.O.

Emphasis on British B.O. Survey of the foreign business stressed one point. That was how heavily a majority of U. S. film distributors leaned on Great Britain for the bulk of their revenue outside of the domestic field (U. S. and Canada). But even now, with some theatres closed or restricted night performence process returns is running.

atres closed or restricted highi per-formances, gross return is running about 75% to 80% of hormal. Metro, which always has been re-garded as obtaining a heavy propor-tion of its total revenue from the foreign market, actually gets only little more than 36% from outside

REMEMBER THEM?

Because of its alignment with Alexander Korda. British producer which give its tong English product, United Artists claims 50% of its revenue comes from the foreign revenue comes from the foreign foreign total listed as coming from the belligeron tations. Company naturally is interested in the possibilities of maintaining an open foreign to the product of the product of the production and the production and the production and the production and the past has figured its Korda British productions among the top money-makers on its schedule.

Like Melro, an increase in do-

Like Melro, an increase in do-mestic revenue for Paramount also showed the gross foreign sales dip-ping lower than in recent years. Difference was that Par foreign rev-

THE GREAT TRAIN ROBBERY... BRONCHO BILLY... THE BIRTH OF A NATION...

BROKEN BLOSSOMS THE FOUR HORSEMEN .. THE COVERED WAGON.

enne actually fell off because of the failure to keep several favorites with the foreign field on its picture entered to be a favorite fav known to salesmen to be severe nan-dicaps to maintaining the usual high ratio of foreign coin to domestic revenue. Paramount foreign mar-ket during 1938 is listed as 28% of the world total, with about 18% of this coming from belligerent ma-tions.

Independent companies, such as Republic and Monogram, naturally had less revenue coming in from the foreign market because not had less revenue coming in from the foreign market because not maintaining so elaborate a sales set-up as the majors. Monogram claims 18% of its gross revenue came from the foreign field, but it currently is reported as being even lower as compared with domestic returns.

compared with domestic returns.

Readjustment in the foreign market is apt to be a little confusing the properties of the result of the result

nations.

Below is list of American com-panies, with the gross busines done in the foreign market and with

THE BIG PARADE

They, and a host of other truly great pictures and stors, helped through 37 glorious years to

build the finest entertainment the world had

ever known. But they were all silent, shadowy

and then

the screen

came

modes on the screen

London in Wartime

London, St.pl. 23.

They key Alex Kowin received gload of Trade.

8 Board of Trade.

9 Bo

3 Pix in Work

3 Fix In Work
While producers and studio labor
interests are battling with the Board
of Trade on the issue of retaining or
dropping the quota laws for the duration of war, only three pix are
currently in production—Korda's
propaganda epic, 'Band Waggon' at
Gainsborough, and one at the Ealine.

Trade Sees Quota Retention
Trade, incidentally, is willing to
wager dollars to doughnuts there
will be no lifting of the quota laws,
except perhaps in so far as relaxation may be made on minor points
such as trade proving the such as trade previews, etc.; pro-ducers and labor bodies are waiting

belligerent nations as compured with the total world revenue: Bross sales, 25 standards. Foreign gross sales, 25 standards. Foreign sales, 34°s clostinated); domestic, 66°s; belliger-ent nations, 26°s; domestic, 66°s; belliger-ent nations, 26°s; domestic, 66°s; domestic, 64°s; domestic, 64°s; domestic, 64°s; domestic, 64°s; domestic, 64°s; belligerent nations, 18°s.

18%. United Artists: Foreign sales, 50%; domestic, 50%; belligerent nations, 26%. Warner Bros.: Foreign sales, 35%; domestic, 65%; belligerent nations.

mestic, 57%; belligerent nations, 19.8%.

Columbia: Foreign sales, 25%; domestic, 75%; belligerent nations, 12.5%.

Censor's O.K. 'Mamiock'
Censor Board underwent a change
of heart in respect to the anti-Nazi
films, and has now given okay tickels to 'Prof. Mamiock' and 'Captive
of Nazi Germany' after originally
rejecting both. rejecting both

'Bagdad' Finished

Trick cameramen and other technicians have been let out at Denham, signifying production is at last washed up on "Thief of Bagdad."

Sales Depts. Back to London Rustication in the sticks proved too much for the distribs, and all sales departments have been hastily recalled to Wardour street; move was largely prompted by squawks of wardour street; move was largely prompted by squawks of coulty in bookingmed extreme difficulty in booking of the sale of the sale

Push Matinee Price Drap
Members of Cinematograph Exhibitors Assn. are being instructed
to drop cheap matinee prices for the
duration of the war, as it is anticipated a large part of theatre
business will be done early in the
day.

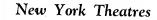
Private Theatres Turn Shelters Practically every private viewing theatre in Wardour street iffim row) has been converted into a public air raid shelter, with an air raid warden or volunteer cop on duty ontside all day long.

or volunt. day long.

Water Broat: Foreign sales, 35%:

Monorram: Foreign sales, 18%:
Monorram: Foreign sales, 18%:
16%: belligerent mations, 18%:
18%: of Foreign sales, 23%: do18.5%: belligerent mations, 18.5%: of the sales of the s

Columbia: Foreign sales, 25%; domestic, 75%; belligerent nations, 18,65%; belligerent nations, 18,65%; domestic, 45%; belligerent nations, 17%; domestic, 65%; belligerent nations, 17%; domestic, 65%; belligerent nations, 17%; domestic, 65%; belligerents, 176%; belligerents, 176%; belligerents, 176%; belligerents, 176%; domestic, 67%; belligerents, 176%; domestic, 67%; belligerents, 176%.



THERE'S A BETTER SHOW AT THE



HELD OVER

"THE REAL GLORY" with GARY COOPER

UNITED ARTISTS RIVOLI Broadway at 49th St. Daws Open 9:30 A.M. MIONITE SHOWS

RADIO MUSIC HALL LESLIE HOWARD in

"INTERMEZZO" Spectacular Stage Productions

Fred MACMURRAY GLENN und Madeleine CARROLL MILLER 'HONEYMOON IN RATI"

PARAMOUNT

Continueux from 10 s.m. Pop. Price, 25c to 1s.m. Late Show 11:30 pm Night Robert Donat in M-G-M's GOODBYE MR. CHIPS ith Green Garson . 5th MONTH

State ::: ANDY KIRK FINKY LEE GUS VAN Det Courtney & Orchestes, Other

Starte Friday, Oct. 6th

John Garfield - Priscilla Lane

"Dust Be My Destiny"

IN PERSON Ann SHERIDAN - Ted WEEMS AND ORCH.

STRAND N'way 4 47th

2 HELD OVER Capito SHEARER • CRAWFORD "THE WOMEN"

WITH the startling suddenness of a bursting bomb, came SOUND! The screen came to LIFE. new entertainment was born ... TALKING MOTION

Bell Telephone Laboratories and Western El gave the screen its voice in 1926. Then came ERPL doing the vast job of replacing silence with sound in the studios and theatres of the world. From Iceland to New Zealand, from Manchoukuo to Chile, it furnished

men and equipment to help the industry through the most sudden transformation modern business has

ERPI, in collaboration with Bell Telephone Laboratories, will provide leadership in bringing further thirteen years ago, for only through continuous progress can the motion picture survive as a living force

Electrical Research Products Inc.

SUBSIDIARY OF
Western Electric Company

Aussie Show Biz Won't Be Curbed: British Pic Lag Ups Prod. Need. See Yankee Tax Eased to Okay Imports

Sydney, Oct. 3. sydney, Oct. 3.

curtailment of amusements
be made throughout the Conwealth and the Dominion of
Zealand because of the war,

monwealth rand the Dominion of New Zealand because of the war, it's apported.

throughout the Commonwealth. The major pic loops continue with a four-a-day policy; vaude-revue remains on two-a-day, and legit is set on a nightly basis, with two matinces weekly. It is stated that Tivoli Theatres will continue to bid for imported artists; mainly now from U. S., with Williamson-Tait also bidding for players.

OKAY TO KID HITLER ON BRITISH RADIO

London, Sept. 23.

London, Sept. 23.

British radio comics are fastening all their gaze on one man these days, and their gaze on one man these days. The second of the second o

H'wood Prod. For RKO's 'Marie Lloyd

'Marie Lloyd' originally slated for production in England, but suspended because of the war, has been revived by RKO for shooling in Hollywood in January. Yarn is based on the life of the Bleid music hall favorite. Anna with the control of the control of the will herbert Wilcox as producer-director.

Beaulac, New Canadian Pix Exec, Linked to Gov't

Pix Exec, Linked to Gov't

Appointment of Mottean Co.

Appointment circles. It's believed that

Beaulac will do a Will Hays in the

Frovince. He was formerly on the

At annual meeting of QATI. B. E.

At ann

Louis Recuping
Louis Chatain, a director in Metro's
organization in France, is recuperalling in New York from a sudden
in New York from a sudden
entity he is convalenting at the hone
of Arthur Loew, head of Metro's forsten department, at Glen Cove, L. I.
Albudge his condition is improved
entity to the control of the control
ago, Chatain probably will not return to France or business for some
time.

FRENCH INFLUENCE RAN ON 'GESTE' IN CANADA

Toronto, Oct. 3. At the request of the French con-sul-general in Canada, 'Beau Geste' (Par.) will not be shown in this (Par.) will not be shown in this thorne, Clairman of the Molion Pic-ture Censor Board. Film had pre-viously been passed, then withdrawn on compliaits of French authorities, passed again with cuts, held up by continued complaints, etc.

continued complaints, etc.

Banning is general now, although
provincial censor boards had given
it the stamp of approval prior to the
French Government squawks. Film
was on its third week in Vancouver
but was withdrawn immediately as
soon as the British Columbia board
learned that sister provinces had
turned thumbs down.

Pro-Russian Harak Chided Into a Jam

Kidding cablegram to Sol Hurok, concert entrepreneur, almost landed him in a Paris bastille when the war abroad was declared, it was revealed

this week, Hurok, now in this country, has long been a Russian sympathizer. One of his 'friends,' following the Nari-Soviet pact, cabled him, 'What will your friend Stalin say about your beingt in France now?' Message's arrival was followed by the surete, who put Hurok on the grill until satisfied that it was a joke.

This prank is a switch on Holly-woodians, who influenced Donald Ogden Stewart not to sail on the Bremen last year by telling him they would bonibard him with gag radio-grams to the effect, 'Never mind Goering; get Hitler.'

BOOTHMEN'S WAR CALL WRECKS FRENCH SKEDS

Picture theaters in France are op-erating on a highly modified scale thus far because of the war. Black-outs and other restrictions thus far have not proved as much of a handi-cap as the lack of projectionists for the

cap as the lack of projectionals Jine Members and the Members and Members

Delayed French Mail Delayed French Mail
Long delay, presumably caused by
elaborate system of wartime censorship of mail from France, was
broken last Friday (29) when film
company offices in New York received the first letters from Paris in
weeks. Most of them were dated
Sort 8.

Sept. 8.

They indicated just how the call to military service had crippled both distribution and exhibition in France in the early stages of the conflict.

PARADISE SHOW CLICKS

London, Oct. 3.

'Back to Back' revue opened at
the Paradise Club here last night
(Monday), troupe drawing three ch-

fouse was packed.

Spanning the Ocean

that he be paid \$35,000 in American currency and \$15,000 to be placed to his credit in London, to be delivered when the British 'impound' is lifted. Further proviso is that the studio invest the \$15,000 in British war binds if the actor, a former English subject, so chooses.

Italian Shortage Pushes Deal For American Films

The war is expected to cripple production in beliligerent countries to such an extent that the product shortage probably will be heavily fell in Italy, with the possibility that this may force it to adopt a more liberal policy towards American distributors. The greatest pressure towards the countries of the production of the production of the production of the production of the part of the production of t with French Surete

In Comparison of the Surete patrons in Laty, which French Surete

In Cablegram to Sol Hurok, and the Sol Hu

length pictures, most of which are weak draws. With American distributors, saide from a couple of the control o recent moves, one being the estab-lishment of a government theatre circuit, made up of several chains formerly controlled by indie exhibi-

WB Fears for Safety Of Its Rep in Warsaw Due to 'Nazi Spy' Pic

Warner Brox home office this work expressed fears for the safety of B. Jankolouck; amanging direct for Poland, with headquarters in Warnaw, who has not been heard warnaw, who has not been heard long-resion in N. Y. was that Warner representatives in Poland would be in an onerous position because the company had Confessions of a Nazi Spy' playing in many key cities of that country all the time of the Confession of all the country and the time of the Confession of the Confession of the Confession of the Confession of the Company had Confession of a Nazi Spy' playing in many key cities of the Confession of the Confessio

from the country at the start of the invasion and recently arrived in New York with other refugees from

Colbourne-Jones Tour Of Canada Is Delayed

Toronto, Oct. 3.
Sailing of Colbourne-Jones troupe, largest English dramatic company ever to visit Canada, and skedded to open at the Royal Alexandra here Oct. 9 in George Bernard Shaw's 'Geneva,' has been postponed by Admirally order.

miralty order. miralty order.
Unit will open its trans-Canadian
tour in Toronto week of Oct. 18, according to a cable from Ernest M,
Rawley, manager of the tour.
Troupe is representative of the
British Government for propaganda

U.S. Economists Also See Illtimate Worldwide Boon to American Pix **Biz: Frozen Credits Major Problem**

MONTGOMERY'S BRIT

Two pictures Robert Montgomery was to have made in England for Metro will be produced at the Culver City plant. Ben Goetz, produc-tion boss at Denham plant, taken over by the British War Ministry, docked in New York Friday (29), while Fred Pellon, production man-ager, arrived here last week.

ager, arrived here last week.

Busman's Holiday' ran up production cost of around \$300,000 as 13
sets were ready for early September
start and a cast reserved for that
date. Studio nut also helped swell
the total as the plant was not used
since 'Mr. Chips.'

The other Montgomery picture, Earl of Chicago, with Richard Thorpe directing, rolls here Oct. 9, with Victor Sairlle producing.

Sam Morris, Not Well, Retires as WB Foreign Head: Hummel Moves Up

Sam E. Morris, vice-president in charge of foreign sales for Warner mediately, because of alling health, the recently suffered a heart attack during a business trip to South America, which fored his early resemble to the suffered and the suffer

posed retiring, but this was denied. Realignment of the foreign de-partment, which has been reported in the offing for some time, is cred-ited with dating back to last summer, when Harry M. Warner went to Eu-rope. While he was there, the First rope. While he was there, the First National and Warner Bros. sales or-ganizations in Great Britain were combined, Max Milder being placed in charge of WB for that country. Schless, who formerly had France, was placed in charge of Continued Europe. At that time both were said to be reportable only to Harry M. Warner.

Warner.
David Griffith, who shared the sales spot with Milder in England, did not like the new alignment, and dropped but of the editive picture, and the sales and the sa

Rep. Concentrating Also On S.A.; Wir, Davis Moves

On S.A.; Wir, Davis Moves
Another American film company
lurned attention to concentration on
the Latin-American market last
work when Republic appointed Paul
tweet when Republic appointed Paul
America. He succeeds Harry Davis,
who moves into South American tertitory where he will open two naw
retrievy where he will open two naw
retrievy where he will open two naw
fartists and 20th-Tox. Put Min Antidarkins and 20th-Tox.

mount to Santiago, Chile, where he will open a ceutral office and then establish a branch at Valparaiso. Morris Goodman, Republic foreign chief, believes these moves will enable the company to cash in on any Increased prosperity in the Latin-Americas.

NTGOMERY'S BRIT.

2 SHIFTED TO COAST

Blowoff in Europe may not be such a pain as the film industry now in the property of the pain as the film industry now property of the p

where the state of the state of

British and France.
Even with the beligierents thetre
is a chance that the American producers can make strides. As the
war setties down to routine, the rebe toogened even more than they
have already in Europe. Furthermore, the solders in the trendsclamoring for diversion and relaxciamoring for diversion and relaxtion, just as the people at home time
minds off the gove. For the mainminds off the gove, For the mainare likely to be in greater demand.
If the war continues for a substan-

are likely to be in greater demand. If the war continues for a substantial length of time, as it seems more and more certain to do, and if the United States is successful in advantage of the substantial continues the substantial continues the substantial continues to the substantial continues the substantial conti

the money out of the warring counters. There is fear in official quarters that the governments failing each other may find it imperative to of currency so they will have the maximum available for purchase of munitions and necessities. That would leave the U.S. exporters holding a bag of I.O.U.'s or a paper profit that could not be enjoyed back home.

YANK FILM SHIPMENTS ARROAD ARE SNAGGED

The problem of getting American prints abroad has been aggravated by the war, which has caused less sailings.

satings,

Some foreign countries have product available for a month or more, while others need replacements immediately.

World's Fair Planned By Mex. Despite War

Mexico City, Oct. 3.
War or not, Mexico intends to go ahead with its long-prepared plans for a World's Pair opening here next May and running into 1941.
Ex-President Pascual Ortiz Rubio is chairman of committee in charge.

Ex_Shubert Aide Injured Critically in Plane Crash

Toronto, Oct. 3. Passenger in a taximp plane which crashed, Palmer Brandeaux, stage trashed, palmer Brandeaux, stage

Brandeaux has been connected in a directorial capacity with several Shubert productions, the St. Louis Municipal Opera and 'Opera Under the Stars.' Lo₃ Angeles.

OCTOBER 19th

is the most important release date of

1939!...

.. Columbia Pictures **Presents The Motion** Picture Industry's **Greatest Contribution** To World Entertainment!....





FRANK CAPRA'S

Tr.Smith Goes To Washington

JAMES

JEAN

RAINS • ARNOLD • KIBBEE • MITCHELL • BONDL Directed by FRANK CAPRA . Screen play by SIDNEY BUCHMAN A COLUMBIA PICTURE

N. Y. Trust Suit

Continued from page 5.

and a more definite statement of the

and a more definite statement of the cause of action.

This will be heard next Tuesday (Int. Motions to dismiss the case and United Artists, who, with the other majors are co-defendants.

They were given leave to renew the motion at any time before trial. Gloversville, N.Y., controls approximately 150 theatres in New York, Ohio. Kentucky, Delaware and Maryland.

Uncle Sam May Start

Something in Memphi

Something in Memphis

Memphis, Oct. 3.

Uncle Sam is glving.the.Memphis

motion picture setup the once-owe

with an eye to possible monopoly

sistant attorney general, spont several days in form quizzing everybody in sight on allegations of a

recreased to keep the local indefreezeout to keep the local indefreezeout to keep the local indefreezeout to keep the local indethouse, from getting product.

Clagett seramed town for

Washington with a briefease full of

Washington with a briefease full or

Clagett seramed town for

Washington with a briefease full or

Sophene management filed a let
ter of complaint with the Justice

Leter of complaint with the Justice

Department last pring, alleging re
ter of complaint with the Justice

Leter of complaint with the Justi

Coast Exhib Asks U. S. To Act Against RKO

To Act Against RKO

Los Angeles, Oct. 3.

Complaint has been filed with Albert Law and Harod Collins, special assistants to the United States Attornities exhibition and distribution, by Abe Karski (Karski & Kalaski).
Oakland Indie exhib, charging RKO with having refused him services after distribution, by Abe Karski (Large Husself in services after a state of the service of the Large Husself in suburban Oakland last March, his only opposition was Allendale theater, as result of which he had no difficulty and the services of the services of the services of the services of the Large Allendale Husself in the services of the services

Washington.

Maswers In Ohla, Suit

Oldahoma City, Oct. 3.

Defendants in Oldahoma City, Oct. 3.

Defendants in Oldahoma Theatres, Inc. injunction suit asking the court to force them to sell films for the Odeou theatre, Shawnee, Okla., have filed answers in Federal district court here. Griffith Amus. Co., operation of the Court of the Court

Loew's, RKO Radio and Paramout.
Wis-Micha's D. J. Squawk.
Milwaukee, Oct. 3.
Some 20 members of the Independent Theatres' Protective Assn. of Wisconsin and Upper Michigan, Allied unit, met for their annual state convention at the Botel Schrodin bying, Is mm. films and way-and means of presenting joint and means of presenting is of the Upper and means of presenting is of the Upper and means of presenting is of the Department of Justice. For the past air months, D. of J. men bands and the Company of the Upper and Upp 10 20 39 10 27/39

FILM BOOKING **CHART**

(For information of theatre and film exchange bookers VARIETY presents a complete chart of feature releases of all the American distributing companies for the current quarterly period. Date of reviews as given in Variety and the running time of prints are included.)

COPTRIGHT, 1939, BY VARIETY, INC. ALL RIGHTS RESERVED Rev. in Var.—Reviewed in Variety Key to Type Abbreviations R. T.—Runr
M—Melodrama; C—Comedy; CD—Camedy-Drama; W—Western; D—Drama; Mu—Musical

WEEK OF RELEASE	Rev. In Var.	TITLE TYPE	Co.	TALENT	R. 1
	8/23	BEHIND PRISON GATES M	Cot	B. Bonlevy-J. Wells-P. F'x	63
7/28 39	5/17	GOODBYE, MR. CHIPS CD	M-G	R. Donat-G. Garson	110
	8 23	ISLAND OF LOST MEN D	Par	A. M. Wong-J. C. Nalsh-E. Blore	63
	7/26	THE SPELLBINDER CD	RKO	L. Tracy-B. Read-P. Knowles	64
1	8,/2	COLORADO SUNSET W	Rep	G. Autry-S. Burnette	58
1	6/21	SUSANNAH OF MOUNTIES CD	20th	S. Temple-R. Scott-M. Lockwood	77
- 1	8/9	THE COWBOY QUARTERBACK C	WB	B. Wheeler-M. Wilson	_54
8/4/39	8/30	COAST GUARD D	Col	R. Scott-R. Bellamy-F. Dee	72
0/4,00	8/16	MIRACLES FOR SALE CD	M-G	R. Young-F. Rice-F. Craven	70
	8 /9	NIGHT WORK C	Par	M.Boland-C.Ruggles-J.Mathews	61
	7/5	BACHELOR MOTHER C SHOULD HUSBANDS WORK? CD	RKO	G. Rogers-D. Niven	80
	7/26		Rep	J.Gleas'n-L.Gleas'n-H.Davenport	71
	8.2	E. MAXWELL'S HOTEL, WOMEN CD FOUR FEATHERS D	20th UA	L. Darnell-J. Ellison-A. Sothern J. Clements-J. Duprez	81 138
	4/26	INDIANAPOLIS SPEEDWAY M	WB	P. O'Brien-A. Sherldan	82
	7/19	MR. WONG IN CHINATOWN M	Mone	B. Karloff-G. Withers	76
	8/2		M-G		
8/11/39	8.9			R. Taylor-H. Lamarr	91
0, 11,00	9/6	GIRL FROM RIO RIDERS OF FRONTIER W	Mono	Movita-W. Hull- Baldwin Tex Ritter	63
	8/23	RIDERS OF FRONTIER W	Par		61
	8/2	NEW FRONTIER W		B. Burns-S. Hayward-J. Allen	81
	8/18	BAD LANDS. W	Rep	Three Mesquiteers-P. Isley	50
	8/16	CHICKEN WAGON FAMILY C	20th	R. Barrat-N, Beery, Jr.	6
	9/27	WHEN TOMORROW COMES CD	U	J. Withers-L. Carrillo-M. Weaver C. Boyer-I, Dunne	91
- 1	8/16	MAN IN IRON MASK D	UA	L.Hayw'rd-J.Bennett-W.William	
	6/28	TORCHY PLAYS DYNAMITE M	WB	J. Wyman-A. Jenkins	110
	9/27				_60
8/18/39	9/6	THESE GLAMOUR GIRLS CD	M-G	L. Ayres-A. Louise-T. Brown	78
0, 10, 00	9/6	THE OKLAHOMA TERROR W	Mono	J. Randall-V. Carroll	6
	8/2			T. Ritter-H. Price-C. B. Wood	66
	7/26	THIS MAN IS NEWS CD RENEGADE TRAIL W	Par Par	V. Hobbs-B. Karnes	3
	7./26	IN OLD MONTEREY W	Rep	W. Boyd-R. Hayden-G. Hayes G. Autry-S. Burnette-G. Hayes	76
	8/9	IN NAME ONLY CD	RKO	C. Lombard-C. Grant-K. Francis	94
	8/9	STANLEY AND LIVINGSTONE . D	20th	S. Tracy-N. Kelly-R. Greene	100
	8:2	THEY SHALL HAVE MUSIC D	UA	J. Helfetz-J. McCrea-A. Leeds	120
	7/12	EACH DAWN I DIE D	WB	J. Cagney-G. Raft	3
	7/19	FIVE LITTLE PEPPERS CD	Col		
8/25/39	9/6	WIZARD OF OZ C	M-G	E. Fellows-D. Petersen	- 5
-,,	8/18	IBISH LUCK M	Mone	J. Garland-F. Morgan-B. Lahr F. Darro- D. Purcell-L, Elliott	100
	0.00	THE STARMAKER MU	Par	B. Crosby-L.Campbell-N.Sparks	90
	8/23	SMUGGLED CARGO D	Rep	B. Mackay-B. Hudson-G.Barbier	6:
	8/23	QUICK MILLIONS C	20th	J. Prouty Byington-K. Howell	6
	8/16	ANGELS WASH THEIR FACES M	WB	Dead End Kids	1 8
	9/6 9/27	EVERYBODY'S HOBBY CD	WB	I. Bich-H. O'Neill	5
	8,21	KONGA, WILD HORSE W	Col	Fred Stone-Konra	
9/1/39		THE WOMEN C	M-G	N.Shearer-J.Crawford-B.Russell	13
,	9/.6	DEATH OF A CHAMPION D	Par	L. Overman-R. Paige-V. Dale	6
	8/30	CONSPIRACY D	REO	A. Lane-L. Hayes-B. Barratt	51
	8/30	WALL STREET COWBOY W	Rep	R. Rogers-G. Hayes-A. Baldwin	6
	9/6	FLIGHT AT MIDNIGHT D	Rep	P.Regan-J.Parker-Col.R.Turner	66
	8/30	ADVTRES SHERLOCK HOLMES M	20th	B. Rathbone-N. Bruce-I. Lupine	8
	8/30	THE UNDERPUP M	"II"	G. Jean-R. Cummings-A. Grav	8
	8/30	MUTINY ON BLACKHAWK M	i ii	R. Arlen-A. Devine	6
		THE OLD MAID D	WB	B. Davis-M. Hopkins-G. Brent	95
	8/2				-91
		COLDEN BOY . CD	Cal	R Stanwyok, A Manian, W Holden	

CONSPIRACY DWALL STREET COWBOY DWALL STREET COWBOY DFLIGHT AT MIDNIGHT DAVTRES SHERLOCK HOLMES MTHE UNDERPUP MMUTINY ON BLACKHAWE DTHE OLD MAID D 9/6 8/30 9/6 8/30 8/30 8/30 UWB THE OLD MAID
GOLDEN BOY
HENRY GOES ARIZONA
RANGE WAR
CHAN AT TREASURE ISLAND
THE FIGHTING GRINGO
FULL CONFESSION
TWO BRIGHS BOYS
DECRATE WALLS
ANCY DEEW & STAIRCASE Col M-G Par 20th BEO RKO U U WB 8/16 8:23 9/20 8/16

9/27

9/13

OUTPOST OF MOUNTIES
DANCING CO-ED
BEAU GESTE
DAY THE BOOKIES WEPT
THE BAINS CAME
HAWAILAN NIGHTS
DUST BE MY DESTINY Col M-G Mone Par REO 20th U WB 7/28 9/20 9/13 9/8 8/16 PRISON SURGEON
THUNDER AFLOAT
\$1,000 A TOUCHDOWN
FIFTH AVENUE GIBL
STOP, LOOK AND LOVE
INTERMEZZO, LOVE STORY
RIO
NO PLACE TO GO Col M-G Par RKO 20th UA U WB Rep Col M-G Par Rep 20th U RKO WB 9/27

NO FLACE TO GO
CALLING ALL MARINES
SCANDAL SHEET
FAST AND FURIOUS
HONEYMOON IN BALI
THE ARIZONA KID
HERE I AM. A STRANGER
THE WITNESS VANISHES
NURSE EDITH CAVELL
A CHILD IS BORN
ESPIONAGE AGENT 9'13' 10/4 9/27 8/23 9 27 Par Mone Rep RKO 20th UA U ESFIDINAGE AGENT
WHAT A LIFE
CRASHING THRU
THE KANAS TERRORS
EVERYTHING'S ON ICE
THE ESCAPE
ETERNALLY YOURS
HERO FOR A DAY
PRIDE OF BLUE GRASS 10, 6, 39 PRIDE OF BLUE GRASS
FLIGHT TO FAME
NINOTCHKA
MUTINY IN BIG HOUSE
JANAICA INN
THREE SONS
HOLLWOOD CAVALCADE
ON YOUR FOES
ON YOUR FOES
HOUSEKEEPER'S DAUGHTER Col M-G Mone Par RKO 20th WB U 10 13/39 5/31 10/4 10/4

HOUSEKEEPER'S DAUGHTER
THE LITTLE ADVENTURESS
LAW OF THE TEXAN
AT THE CIRCUS
TELEVISION SPY
THE FLYING DEUCES
SHIPYARD SALLY
PACK UP YOUR TROUBLES
SMASHING MONEY RING CD W BEWARE SPOOKS

Col Col M-G Par RKO 20th 20th WB Col M-G Mono Mono Par Par RKO 20th U BEWARE SPOOKS
PATSY
OVERLAND MAIL
DANGER FLIGHT
DISPUTED PASSAGE
ALLEGHANY UPRISING
20,000 MEN A YEAB
GREEN HELL,
THE ROARING TWENTIES D D D D D D

Kalmine's Pitt Berth: Theatre. **Exchange Moves**

Harry Kalmine, zone manager for WB, reelected commander of Vater of the Commander of Vater of the Commander of Vater of the Commander of Vater of Second vice-commander. Fat her conditions of the most of the

The content gains about 14 there is again a dount 14 there is again a dount 14 there is a content and in the content and in the

new structure.

Quebec Showmen Elect
Montreal, Oct. 3.

Directors of Quebec Allied Thearried industries, pointed Eugen
Industries, pointed Eugen
Beaulac, escretary and managing
director. Beaulac was for a number
Quebec Board of Censors.

B. E. Norrish, Associated Screen
Sew, France-Film, George Ganlakos,
United Amus. Corp., vp.5: E. N.
Sew, France-Film, George Ganlakos,
United Amus. Corp., vp.5: E. N.
mittee are J. Arthur Hirsch, chairman. George Arthur Hirsch, chairman. George Arthur Hirsch, chairman. George Grand N. N. Lawand.

B. Davis-M. Hopkins-G. Brent B. Stanwyck-A. Menjow-Wiolden F. Morgan-A. Morriss-H. Hull W. Bøyd-R. Hayden-B. Moran S. Toler-C. Romero-P. Moore G. O'Brien-L. Tovar V. McLaglen-S. Ellers-B. Flüzger'd E. Lowe-W. Barrie J. G. Grawnib-B. Esker-F. Knight B. Grawnib-J. Lidel

B. Granvine-J. Luter C. Starreté-I. Meredith L. Turner-R. Carlson-L. Bowman J. Trent-M. Stone-M. Reynolds G. Cooper-R. Milland-R. Preston J. Penner-B. Grable M. Loy-T. Power-G. Brent J. Downs-M. Carlisle-C. Moore J. Garfield-P. Lane

J. Garfiera-F. Lane
W. Conolly-I. Meredith
W. Beery-C. Morris-V. Grey
J. E. Brown-M. Raye-E. Blore
G. Rogers-W. Connolly-E. Ellison
J. Rogers-W. Frawley
L. Howard-J. Bergman
S. Gurle-B. Ealthone-V. McLaglen
G. Dickson-D. Mergan-F. Stone

G. Dickson-D. Morgan-F. Stone
D. Barry-H. Mack-W. Hymer
O. Kruger-O. Minason
A. Suthern-F. Tone-V. Grey
B. M. Martin-P. Tone-V. Grey
B. M. Martin-P. Morgan
B. M. Martin-P. Martin-P. Morgan
B. Greene-R. Dix-B. Joyce
D. Durbin-E. Palletie-L. Howard
Negle-Oliver-Sanders
G. Filagerald-J. Lynn
J. McCrea-B. Marshail

J. Cooper-B. Field
J. Cooper-B. Field
J. Newill-W. Hull-M. Stone
Three Mesquiteers
I. Dare-E. Ellis-V. Vale
R. Richmond-A. Duf
L. Young-D. Niven
A. Louise-D. Faran
E. Fellows-J. McCallion

E. Fellows-J. McCaillon C. Farrell-J. Wells G. Garbo-M. Douglas-I. Claire C. Bickford-B. MacLane C. Jaughton-M. O'Hara E. Bills-V. Vale-W. Gargan A. Faye-D. Ameche-S. Erwin Zorina-E. Albert B. Rathbone-B. Karlet J. Bennett-A. Menjou-W. Gargan

J. Bennett-A. Menjou.-W. Cargan E. Fellows-J. Wells-C. Edwards B. Jones-D. Fay Marx Bros.-K. Baker-F. Rice W. Henry-J. Barrett-W. CollierSr. S. Laurel-O. Hardy-J. Parker G. Fields-S. Howard J. Withers-Ritz Bros. R. Reagan-M. Stevenson

R. Reagan-M. Slevenson
J. E. Brown-M. Carlisle
V. Weidler-G. Reynolds-R. Owen
Jack Randall
J. Trent-M. Reynolds-M. Stone
Lamour-Tamiroff-Howard
J. Wayne-C. Trevor-C. Sanders
R. Scoll-F. Foster-M. Lindsay
G. Falrbanks, Jr.-J. Bennett
J Capney-H. Bogarl-F. Lane

98

63

95

81

97 74

65 65

Seve, T. H. Trow and N. M. Lawand.
Photor New Peel
Salt Lake City, Oct. 3.
Newly created job of supervisor of
four of seven local house, operated
under banner of the Intermountain
day (28) to Charles Pincan,
They are Paramount, Studio,
Mario and Victory, Ten Ingit, slower
how, A. Training of the Shore
Nov. 4.
Until Eccently, Pincus was manuntil Cecently, Pincus was the
street of the Company of the Company

since its opening two years ago.

Mex PIx Cot a Break.

San Diego, Cot. 3.

Mexican films will get favored sometay bookings, at Metro with opening of new Cornet; next month, uses Mex. Rickers Wednecday-Thursday at present for socko bz. will be all English-language product at mew house half-mile away, shifting comes subsequent to Cornets.

comes subsequent to Coronet.

iBella Back In Syraense Syraeuse, Oct. 3.

Out of the Syraeuse, Oct. 3.

Out of the Syraeuse that fold for seven months, since he sold the Palace to RKO-Schine interests, Alfred DiBella has taken over management of the East, in East Syraeuse, for three years but never directly operated it. House, which has been refurbished throughout, seats 700.

Tom Walsh Hospitalized Buffalo, Oct. 3. Tom Walsh, Commerford chain xec, ill at Lourdes hospital, Bingexec. ill at Lourdes hospital, Bing-hamton.
Maurice Osterman, editor of Shea Theatres house organ, rescued from drowning in Lake Erie when his sailboat was wrecked during a gale.

Bowen Reopens House

Slinger, Wis., Oct. 3.
Edward Bowen of Mayville has leased the Slinger theatre here and reopened the house.

Now, more than ever before, it's only pictures that count!

These are some of the productions. delivered already this season, that have increased the lead of 20th Century-Fox as the No. 1 Company:

STANLEY AND LIVINGSTONE

Started the new season with a smash THE BAINS CAME

Beating "Jesse James" from coast to coast

HERE I AM A STRANGER wing the boxoffice wisdom of starring Richard Greene, as the public wanted.

HOLLTWOOD CAVALCADE

(In Technicolor) Exhibitur praviews have shown you what you have here.

By the first of the year, you will receive these other outstanding productions:

26,060 MEN A TEAR

DAY-TIME WIFE

Tyruse Power, Linda Darnell, Binnie Barnes Warren William, Wendy Barrie, Joan Davis

DRUMS ALONG THE MOHAWK (In Technicolor)

Claudebe Colbert, Henry Foada

HE MARRIED HIS WIFE

Joel McCrea, Nancy Kelly, Mary Boland Roland Young

THE BLUEBIRD

(In Technicolor)

For Christmas release, Starring Shirley Temple From Maeterlinek's world-famed book and play

SWANEE RIVER

(In Technicolor) Don Ameche, Andrea Leeds, Al Joison

No other company can equal that record!

Now . . . when the whole world is worried about tomorrow ... 20th Century-Fox insures your theatre with the greatest pictures in its history!

RADIO-ASCAP WAR BITTER

Chain Income from Time Sales

_	N	IBC		
193	9 -	1938	1937	1936
January \$4,033	900	\$3,793,518	\$3,541,999	\$2,681,815
February 3.748	.695	3,498,053	3,295,782	2.714.300
March 4,170	0.852	3.806.831	3.614.283	3,037,883
April 3,560),984	3,310,505	3,277,837	2,741,928
May 3,702	2,102	3,414,200	3,214,819	2,561,720
June 3,382		3,200,569	3,003.287	2,323,456
July 3,283	3,555	2.958,710 -	2,707,450	2,429,983
August 3,312		2,941,099	2,784,977	2,422,431
September 3,315	5,307	2,979,241	2,850,581	2,886,637
Total\$32,510	0,369	\$29,902,724	\$28,291,015	\$23,800,153
	ō	CBS		
193	39	1938	1937	1936
January \$2,674	4,057	\$2,879.945	\$2,378,620	\$1,901,023
February 2.541	1,542	2,680,334	2,264,317	1,909,146
March 2,925		3,034,317	2,559,716	1,172,382
April	4.026	2,424,180	2,563,478	1,950,939
May 3,097		2,442,283	2,560,558	1,749,517
June 2,860		2,121,495	2,476,567	1,502,763
July 2,311		1,367,357	1,988,412	1,292,775
	7,376	1,423,865	1,955,280	1,232,588
Scptember 2,565	5,246	1,601,755	2,028,585	1,838,932
Total\$24,167	7,648	\$19,975,531	\$20,775,533	\$14,550,065
	MU	TUAL		
		1020	*020	1005

January	\$315,078	\$269,894	\$213,748
February	276,605	253,250	231,286
March	306,976	232,877	247,421
April	262,626	189,545	200,134
May	234,764	194,201	154,633
June	228,186	202,412	117,388
July	216,583	167,108	101,457
August	205,410	164,626	96,629
September	•	200,342	132,866
Total		\$1.874.255	\$1.495.562

* Not Reported.

Columbia's September 60.2% Over '38; NBC's Two Webs Gross \$3,315,307

Columbia's gross sales for last month amounted to \$2,565,248 and month amounted to \$2,505,248 and represented a boost of 602% over the billings for September, 1938. NBC accounted for \$3,315,307 on its two networks, and increase of 11.3% last year. NBC's breakdown figures \$2,648,892 for the red (WEAF) link and \$666,415 for the blue (WJZ) nctwork.

work.
On the comparative first nine months of the year CBS is up 21% and NBC, 87%. In September '38 NBC got \$2,978,241 and in '37, \$2,80,851. Columbia's billings for September '38 amounted to \$1,601,755 and for the preceeding September, \$2,028,585.

PHIL EVANS TO KMBC AS FARM 'COUNSELOR'

Kansas City, Oct. 3.

Kansas City, Oct. 3.
Phil Evans, Farm radio commentator, Joined KMBC, Kansas City, asdirector of farm service for the stadirector of farm service for the stadirector of the stafriendly farm counscior and will
actively supervise all farm activities of the station including both
ustaining and commercials. Through
sustaining and commercials. Through
sustaining and commercials. Through
better commercials with local, regloral and federal agricultural
agencies in broadcasting farm scrulees.

Evans has just completed an NBC Evans has just completed an NBC assignment for Goodyear in the capacity of farm commentator. He previously resided in Kansas City and had charge of KMBC early morning farm programs beginning in 1944

Walter Johnson On Own

Washington, Oct. 3.

Walter Johnson has resigned as attorney on the staff of the Federal Communications Commission to go Into private practice.

He joined the FCC in June, 1935, specializing throughout in broadcasting matters.

W. R. CLINE'S CHORE

Heads NAB Sales Mgrs.' Committee on Miller's Appointment

Washington, Oct. 3.
William R. Cline, commercial manager of WLS, Chicago, is the new head of the NAB sales managers committee. Named by Neville Miler last week to succeed Craig Lawrence of KSO, Des Moines.

Plans to make the group more ef-fective include appointment of an executive committee from the sales managers division of the Association managers division of the Association to meet regularly with the Bureau of Radio Advertising and other headquarters people to perfect gen-eral promotion program. Each dis-trict director is to name a representative for the committee

Dianing Girls with NBC
Wichita, Kans, Oct. 3, 1939.
Dinning Sisters trio of Wichita has joined Ray Shields and Bo Child of the Brown of

'CRIMINAL' ANGLE MIICH RESENTED

Mayor LaGuardia Chides New York Police for Taking Justice of Peace War. rants Seriously-News papers Were Tipped Off of Impending 'Arrest' of ASCAP Officials - Latter Call It a Publicity Stunt

ASCAP RETALIATES

American Society of Composers, Authors and Publishers yesterday (Tuesday) fired its first retailatory shot against the Montana broadcaster contingent by filing a fock of in-fringement suits against Ed Craney, who operates KGIR, Butte, and A. J. Mosby, owner of KGVO, Missouia. Actions involving Mosby were flied with the U. S. district court in Mos-by's home town, while the Craney suits were flied with the federal sults were filed

court in Relena.

Compiaint against Mosby lists
Harns, Inc., for seven infringements,
Leo Felst, Inc., for five, Saulty-JoySelect, Inc., for four, Chappell & Co,
for five, Irving Berlin, Inc., for six,
while the batch named in the Criany
case consists of five Infringements of
Berlin works, four of Chappell's and
Berlin works, four of Chappell's and
plaints, ASCAP announced yesterday, will be filted against both broadcasters as soon as papers can be precasters as soon as papers can be pre-pared in behalf of many other copy-right owners.

The many-chaptered quarrel be-tween the radio broadcasting indus-try of the United States and the American Society of Composers, Authors and Publishers added a fur-Authors and Publishers added a function coacion for mutual recrimination last week. Bench warrants sent east from Missoula, Montana, demanding the arrest or ASCAP of Colleving new facets to the fall-following new fall-following new fall-following fall-following new fall-following fall-following new fall-following fall-following new fall-following fall-following

ously.

2. Intimations that the New York newspapers and wire services had been tipped off to stand by for the pinch brought charges from the ASCAP camp that it was all a publicity stunt designed to get ASCAP pictured in print as operating a conspiracy.

spiracy.

3. Top NBC and CBS officials who were also named in the Montana (conspiracy indictinents apparently ing agreed to waive extradition, a promise ASCAP counsel absolutely refused. ASCAP other absolutely refused. ASCAP indicated the whole affair was "transparently insincere." They professed to see it as a move to embarrase the So-

Coughlin Banned by N.A.B.

"Controversial issue" clause in the radio industry code as now interpreted leaves stations subscribing to it no alternative but to eliminate the control of the control of

Father Coughlin has already been quietly barred from Canadian facilities, although this was carried out minus any fanfare.

Philly Ad Agency Promotes Air Shows **Based on Theatre Ticket Giveaway**

NBC'S 176 STATIONS

Aitoona and Johnstown Latest Af-filiates—Join Red

NBC red link has added two more

NBC red link has added two more benasylvania outlets. They were WFBC, Altoona, and WJAC, Johns-town. Brings the NBC total lincup to 176 stations. WJAC is on 1.370 k.e. with 250 watts, and WFBC operates at 100 watts on 1.370 ke. They being offered at a package rate of \$140 per evening hour.

'DIVORCE' 1ST CO-OP

Hollywood, Oct. 3.

First co-op program to no cross country from here over NBC red network will be 'I Want a Divorce,' for the past year airing on Columbia Pacific web. Sectional sponsorship has been arranged, with S & W food readured to extinct the specific web. Two of the men currently on notice to for Oct. 18.

And Humor Sponsored to the the station KTSA. Program is idea to minime and includes Bun McCay or heatra.

And Albert Sponsored by the Sponsored by the station KTSA. Program is idea to minime and includes Bun McCay or heatra.

Application of the station of the station KTSA. Program is idea to minime and includes Bun McCay or heatra.

Application of the station of the station of the station of the station KTSA. Program is idea to minime and includes Bun McCay or heatra.

Sponsored by the Vapo Gas System of the station of

Cleveland, Oct. 3
Some 20 local nabe film houses are tled into WGAR's new film gostip show, entitled Hollywood Reporter. Theatres contribute 1500 exchange for weekly plugs.
Idea is promoted by Barnes & Acrons, Philly ad agency, which is acrons, the product of the post o Cleveland, Oct. 3. I nabe film hous

s on 1,310 ke. They're being red at a package rate of 3440 per ling hour.

VORCE' 1ST CO-OP ON NBC FROM COAST ... The street of the street of

Art Godfrey's Etchines

Art Godfrey Bignington, Oct. 3.
Art Godfrey, WJSV boss-announcer, off. to New York to cut itone-minute platters for Richfield
Gas. Some 30 additional commercial announcements to be spiralled

Sherman K. Ellis is the agency

Diminist Stiffer this of Wechita has been considered and the process of the proce Music Publishers Warn Broadcasters

Music publishers represented by that the phonograph record manustry of the property of the pro

Nat'l Biscuit's Kid Test on WWJ: Seek a Show Neither Unlift Nor Cliffhanger in Formula Detroit, Oct. 3. Hot Flashes Hot Flashes Pittsburgh, Oct. 3. Sherman D. Gregory, manager of KDKA, brought in James Lunted, of Chieseo, as head of publicity for the station. He succeeded Kay Barr, who was notified of his dismissal only on the day of his successor's arrival. Barr had job several years.

Detroit, Oct. 3.
On the theory that kid listeners can be weaned away from blood and thunder shows if the entertainment is made funny and exciting enough, Lord & Thomas has prevailed upon the National Biseuit Co. to try out a juvenile quiz program on WWJ, Derroit. If the session cities on the control of the session cities on the control of the product tied up with the experiment in children's air fare is Cubs.

The show will run a head.

is Cube.
The show will run a half hour and be spotted in the late afternoon. Particular care will be taken to side-step any possibility of the program being labeled as educational. The producers will direct their efforts an many laught as they can dut of the program of the pr

Showman L. K. Sidney Due Back in Active Supervision of WHN

Louis K. Sidney is expected back in New York within two weeks. Similarly, he is expected to resume actively as managing director of Station Wiln owned by Loew's of which he has been for years a top

whiten ne has been to years any personaux.

Personaux.

ago and promptly began the task of putting a shimmer on the much-neglected WHN. As a result of these efforts and his immersion deeper and deeper into radio, he became the key man of the Microcame the way man of the Microcame the way man of the Microcame the way that the person of the man of the Microcame the way that the person of the p

since remained.

His return to WHN is expected to reintroduce the competitive show-manship factor in local N. Y. radio.

DENIES PUG SLANDERED

WOL Answers Charge It Bruised Bruiser's Feelings

Bruker's Feelings

Washington, Oet. 3.
Remnisch abut Natie Brown, local
heavyweight abut Natie Brown
Gelento were only 'fair comment and
eriticism' and consequently not slanderous. That was the answer of
on WOL, and the American Broadsating Co. to Brown's \$150,000 damage suit filed a month ago in the
Federal District Court. To be a beer
saloon proprietor also, wanted balm
or his tender feelings which allegedly were Injuwed by Wakenani's
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Hot Flashes_

With so many sensations be-fore and since the war, radio newscasters don't think any news item really hot unless it breaks in on a Bulova time sig-nal, or goes like this: "We Interrupt this flash to bring you another flash."

GLENN MILLER

Glenn Miller will replace Paul Whiteman on Chesterfield's Wednes-Whiteman on Chesterfield's Wednes-day night (8.3-09) spot on CBS Dec. 27. If 8 Miller's first commercial reverse Stem. Miller's contract stip-ulates that he remain in New York for his broadcast during the first 13 weeks, and after that he has travel-ing privileges. Deal was set between General Amusement Corp. Miller Willer and the contract of the contract of the West Corp. Whiteman has been on for Ches-

Whiteman has been on for Ches-terfield consistently since the first week of 1938. Account also has Fred Waring on a quarter-hour strip over the NBC-red link five nights a week.

Proximity of Oxydol To **Boraxite Compels NBC** Shift of 'Name' Ouiz

Admen Chide Artie Shaw's 'Behavior': Rockwell Points Out Big B.O. Take

Williams Ender Ted Collins Smiths angen, Hend on white means and Johnse Sakin, Thomas President William Bane Carter Smith Homer Hall, Earl Ross and James Eakin, Thomas President when the succeed Cartelon Kabil. Shaw as not wise in letting means are Lee Millar, Hal Berger, and Ted Bliss, treasurer. Since Smith Bane Saking Kaymond Clark, William Days, Henry Bolts, and Smith Saymond Clark, William Days, Henry Bolts, Trans and Got President Shaw as not wise in letting the succeed Carter Kabil. Shaw as not wise in letting the succeed Carteron Kabil. Shaw was not wise in letting the strength of the succeed Carteron Kabil. Shaw was not wise in letting the strength of the succeed Carteron Kabil. Shaw was not wise in letting the strength of the succeed Carteron Kabil. Shaw was not wise in letting the strength of the succeed Carteron Kabil. Shaw was not wise in letting the strength of the succeed Carteron Kabil. Shaw was not wise in letting the strength of the succeed Carteron Kabil. Shaw was not wise in letting the strength of the succeed Carteron Kabil. Shaw was not wise in letting the strength of the succeed Carteron Kabil. Shaw was not wise in letting the strength of the succeed Carteron Kabil. Shaw is sucremity playing the Strad on Breadway. Strad on Breadway. Strad on Breadway was maintaining as strong a strength playing the Strad on Breadway was maintaining as strong as the succeed Carteron Strad on Strad

'MEET YOUR SUCCESSOR'

Kay Barr Gets a Quick Exit After Years on Job

KCMO, Kansas City, Gets Canada Dry, La Palina Though Not on Webs

LENN MILLER
GETS SPONSOR

GETS GETS GETS CANNOT CAN

JACK HOWARD KEEPS INTEREST IN RADIO

Jack Howard will maintain some connection with the Scripps-Howard radio station interests, even though he has been named assistant to John Sorrells, executive editor of the Scripps-Howard newspapers, and thus steps into the journalistic hierarchical statement of the state of the steps into the parallel the state of the state of

ERNEST CHAPPELL TO L.A. Bernard Herrmann Also West for Orson Welles Show

urdays but it later developed that the product, Oxydol, which PA Grand Welles Shew and the product Oxydol, which PA Grand Welles Shew and the following show, Teath Vales Age and the following show, Teath Vales Age and the following show, Teath Vales Age and the following show the same evening's schedule, namely 83 to 10.

The Pacific Bora's Co. 3 provided eleaners, Bora's the New Shew of the Week' program, drops both chores to shift to followed as a similar situation with regard to Tuma' Horace shell show the show of the Week' program Sundays, 8-8 a p. pm. Budd Hullek replaces Chapella Show of the Week' program Show of the Week' program Show of the Week' program and program Sundays, 8-8 a p. pm. Budd Hullek replaces Chapella Show of the Week' program and program Show of the Week' program and program show the program and program and the program and program and the program and program and the pr

WILLIAMS ENSEMBLE

Johnny Williams, leader of small outfit used intermittently on the Kate Smith program, is building a full-size dance band under Ted Collins, Miss Smith's manager, He'll be booked by Music Corp. of America and record for Columbia Records. Williams has a recording arrange ment with Columbia for the seven piece combo used on the broadcasts

Ruppel Imports Weber

ruppei Imports Weber
Chieago, Get 3.
Ted Weber, who has been press
agent for the swank Chez Parce here
for the past three years, goes east
next week to join the Columbia
web's publicity department. Weber
will likely be assigned to promotion
activities by press chief Lou Ruppel.
Weber was formerly associated
with Ruppel on the Daily Times
here,

Network Premieres

(From Wednesday (4) Through Thursday (12).

WEDNESDAY, OCT. 4

MEDNESDAY, OCT. 4

BRISTOL-MYERS CO, WEAP-NBC, 9 to 10 p.m. Town Hall Tonight, with Fred Allen, Portland Hoffa, the Merry Maes, Peter Van
Steedan's ortectstr. Young & Rubicam, Producer, Ben Larson, Announcer, Harry Von Zell. Originates from New York. Hookup, 53
stations.

TERGENS-WOODBURY SALES CORP. (Woodbury Soap). WEAFNBC, 8 to 830 p.m.; Woodbury's Hollywood Playhouse, with Herbert
Marshall, geneta, Lemien & Michell. Producer, Joy Clark. Originates
Marshall, results, Lemien & Michell. Producer, Joy Clark. Originates
General Comments of the Comment of the Comments of the Comments

THURSDAY, OCT. 5

THURSDAY, OCT. 5

STANDARD BRANDS. WEAP.NBC, 83 0 to 9 p.m. Those We Love,*
with Nan Grey and Donald Woods. J. Walter Thompson. Producer,
bed Brewster. Originates from San Francisco. Hookup, 46 stations.
FENN TOBACCO CO. WABLCESS, 730 to 8 p.m. "Vox Pop," with
ducer, Nathan Tuffs. Announcer, Wallace Bulterworth. Originates
from New York. Hookup, 31 stations.
WARD BARING CO. W2.NBC, 830 to 9 p.m. "Tip Top Show,*
with Joe Penner, Dick Ryan, Gay Seabrook, Russ Brown, Kenny Stevers, Jacques Reanafd's orheatrs. Sherman & Ellis. Producer, Clain
Hookup, 22 stations.

FRIDAY, OCT. 6

FRIDAY, OCT. 6

GENERAL FOODS CORP. TRIBAY, OCT. 6

KALS SIGN. FUNDEN SPIR. (Grape Nutls). But Substantial Kals Sign. Substantial Substantial

QUAKER OATS CO. WEAF-NEC, 8:30 to 9 p.m. Stop-Me-If-You've-Heard-This-Oue, with Milton Berle, m.e., Gagbusters G. C. Flippen, Harry Hershfield, Col. Lemuel Q Stoponagely, guest orchetra Goe Rincs). Sherman K. Ellis. Producer, Larry Holcomb. Announcer, Dan Seymour. Originates from New York. Hokuy, 65

stations. WHEATENA CORP. WEAF-NBC, 11:30 to 12 noon. 'Hilda Hope, M.D.', with Selena Royle, Richard Gordon, Ann Shepherd, House Jameson, Vera Allen, others, including appearances of various stage and screen stars, Charles Paul, organist. Compton Advertising. Producer, Hinnan Brown. Originates from New York. Hookup, 17 stations. SUNDAY, OCT. 8

AMERICAN BIED PER JUNEAY, OCT. 8

Toon. Trained singing canaries. Weston-Barnett. Originates from Chiego. Hockup, 8 stations.

AMERICAN TORACCO CO. WAGC-CBS, 5:30 to 6 p.m. 78

Bernle and All the Ladd. with Lew Lehr, Manny Prager. Young & Bernle and All the Ladd. with Lew Lehr, Manny Prager. Young & Coldatts-Patholouve-Ferr Co. WIZ-NEC, 8:45 to 10 p.m. Sports Newsreel of the Air, with Bill Stern, Armehair Quartet, guests. COLGATE-PALMOLIVE-FEET CO. WIZ-NEC, 8:45 to 10 p.m. Sports Newsreel of the Air, with Bill Stern, Armehair Quartet, guests. GENERAL FOODS CORF. (Cell-C). WEAV-NEC, 7: to 7:30 p.m. Jell-O Program, with Jack Benny, Mary Livingstone, Phil Harris' ensetts, Andy Devine, Rochester (Eddie Anderson), Young & Rubiern. Producer, Murray Bolem, Announcer, Don Wilson. Originates from INTERNATIONAL SILVER CO. WABC-CBS, 8 to 6:30 p.m. Silver Theatret, with Conrad Nagel, guests. Loretts Young. Young & Rubiern. Producer, Gleihall, Typier. Announcer, Dick Joy. Originates FELS CO. (Tels Naghtha Chips). WABC-CBS, 5 to 6:30 p.m. Hobby tobby, with Dave Elman, Harry Salter's corbestra, guests. Young & Rubiern. Producer, H. Booraem. Originates from New York. Hookup, WHEELING STEEL CORP. WOR MUTHAL, 5 to 5:30 n.m. The WHEELING STEEL CORP. WOR MUTHAL, 5 to 5:30 n.m. The

Rubleam, Producer, n. Dockson.

de Stations. 65 et Station.

The de Stations. The Management of Stations. The Musical Steelmakers, with Carolyn Lee, Dorothy Anne Crow, Ardence Crow, the Steel Silestes, the Singing Millmen, the Old Timer, Jean and Her Boy Friends, orchestra. Critchfield & Co. Producers, J. L. Grimes, Ardenne White. Originates from Wheeling, W. Va. Hookup, 23 stations plus Colonial and Oldahoma networks:

MONDAY, OCT. 9 MONDAY, OCT. 9

MONDAY, OCT. 9

COEN PRODUCTS REFINING CO. (Kr-end, Linit). WABC-CBS, Monday through Friday, 3:15 to 3:30 pm. "Society Girl", with Charlot Misson, Carleton Young, Arthur Elmer, Ratherine Rogers, Arthur Announcer, Irving Kaufman, Originates from New York. Hookup, 25 stations.

52 stations.

GENERAL FOODS CORF. (Calumet, Swans Down). WABC-CES,
Monday, Through Friday, 245 to 3 p.m. 'My Son and I,' with Betty
Announcer, Andre Baruch. Originates from New York. Hookup,
67 stations.

GOLGATE-PALMOLIVE-FEET CO. (Concentrated Super Suds.)

COLGATE-PALMOLIVE-FEET CO. (Concentrated Super Suds). WEAF-NBC, Monday through Friday, 1:18 to 1:20 ptm. Ellen Randolph, with Elsie Hitz and John McGovern. Benton & Bowle. Originates from New York. Hockup, 48 stations. Bown, Diamond Crystal Sall.) WABC-CBS, Monday through Friday, 12 to 12:15 pm. Kate Smith's Noondy Chatz. Young & Rubbeam. Producer, Harry Ackerman. Announcer, Ted Collins. Originates from New York. Hockup, 65 stations.

65 stations. GENERAL MILLS, INC. WABC-CBS, Monday through Friday, 5 to 5:15 p.m. By Kathleen Norris, with Arline Blackburn, Santos Ortega, Mildred Baker, Lawson Zerbe, others. Knox Reeves. Producer, Brice Disque, Jr. Announcer, Dwight Weist. Originates from New York. Hookup, 31 stations.

Hookup, 31 stations. WEDNESDAY, OCT. 11

HAWAHAN PINEAPPLE CO, LTD. (Dole Pineapple Juice & Gens.) WABC-CBS, 8 to 8.50 pm. 'Al Pearce and His Gang,' with Billy House, Don Reld, Bill Wright, Carl Hoff's orchestra. N. W. Ayer, Producer, Brad Browne. Originates from Hollywood. Hookup, 52

WKY Man Turns Flyer Oklahoma City, Oct. 3.

Oklahoma City, Oct. 3.
William Kennedy, program director of WKY, has resigned to re-enter the U. S. Army Air Corps.
Nalph Abadoher, production manager, has taken over Kennedy's duties.

Re-prime Life Savers

Young & Rubican is trying to sell Life Savers on underwriting a net-work show. Account hasn't been on a hookup for three years.

CINCINNATI: FULL OF HAPPY WARRIORS

By EDGAR A. GRUNWALD

At the moment, Oct. 3.
At the moment, Chichansti's radio stations are holding about as still with their picture is being taken as a brat in a barbeershop. The radio station here is not all uproart over the properties of the prop

naction.
But that's only one small incident
in an endless series here. CBS is
awaiting FCC approval to sell
WKRC to the Times-Star, which is
one of the first (the first, perhaps) WKRC to the times-start, which is a compared to the an attempted to cut loose a station instead of buy-sign more. Pending the consummation of this sale, WKRC, still CBS-work sheet to the sale, WKRC, still CBS-work sheetler. However, WLW is partially doing the same thing. For when the MAUGH Iranchiae was given commercials which were then commercials which were then mining on the Crosley airer, and will keep them as long as the sponsors want to resign contracts. Only Howard's WCPO are unattended by this preliminary cross-ruft.

Cincinnati, no matter how you figure it, is the greatest radio city in the United States from the angle of time sales. The five stations carry the control of the sales. The five stations carry control of the sales are percentage in favor of national spot houge that it is only remotely rivialed by one other city (Des Moines). Furthermore, Cincinnati carries is Turbermore, Cincinnati carries is New York can bardy keep ahead of it, and the difference between the

much network dollar volume that I. and the difference between the function. Compared to Clineinati, Chicago is a half-pint in this regard. That Cincinnati, chicago is a half-pint in this regard. That Cincinnati, should hold this That Cincinnati, should hold this chicago is a half-pint in this regard. That Cincinnati, should hold this several factor. The control of the control of

psymbol trom No.C on its network.

Much has been said about W.LW.
WSAI production. Two Vantery
placques for showmanship are hanging in the main hall in recognition of this activity, and the stations have plugged their programs hard. Less, another plece of Croiley (WLW) ammunition: its Hits-hotel treatment of clients, a process so surefire that any WLW client can tear up his contract when he warts to, and not be held how this client treatment works:

The minute a new account is

will keep them as one of the contractions of the contraction of the co

going to make it a hot shelling on all fronts.

But it would be surprising if, despite all the shooting, anybody got file spite and the shooting, anybody got seriously hurt. Cincinnati is, that rower was the shooting, anybody got file shooting, anybody got file shooting, anybody got file shooting, anybody got file shooting and got f

With 50 K.W. Expansion Is the Order at WKCY

to the terms of the paper. Here's how this client treatment works how this client treatment works how this client treatment work to it. I mind the proper was to the work on it. I lining up the personnel involved, gathering data on marketing, etc. and making merchandlar and the marketing of the proper was to the program, and is out in the fled checking program and is out in the fled checking in the fled checking in the fled checking in the fled checking program and is out in the fled checking in the fled checking program and is out in the fled checking the fled checking and the fled checking the fled c

has annexed itself a healthy chain compliment to the WCPO of today schedule. Additionally it has taken to bring up its past history, some of on some new talent. The Bland Bloop which was made in a basement of the property of the musical clock has returned to rep. Joe Kolling blithely wrote this sold Ten Byck, m. c. and winder of auspicious quaters; Vastray's Cincy the musical clock, has returned to rep. Joe Kolling blithely wrote this work of the musical clock, has returned to rep. Joe Kolling blithely wrote this work of the musical production includes weather about all there was to move—phonoburab broadests, a lite-up with graph records: Cannot be given and Red Cross lite-ups, a tradic safety program, highlight from Bill Schuld has been managing for Latonia (race track), a homemaker's CBS, and the job he did—in the Cycrona Hughes), plus a whole food handle to be safered of production bliteprints as yet not juntifured.

of production blueprints as yet not unfuried.

Important in the switchover matter is that WCKY has widened territory with programs and promition. In addition to the advent of livestock reports, etc., there are couldly in the control of the contro

while and Folks Worth Knowing.'

In order that this and other stunts
may be well greased with publicity.

Elmer Dressman's department shoots
out boilerplate—not just mats, but
actual metal blocked on wood—to
108 papers.

108 papers.

The promotion department meantime keeps up a running fire of,
window displays, tire covers, coreboards, mailing pieces, etc. Merchandising is a standard station feature, and the cooperation of druggists and grocers is assiduously
cultivated.

Stable of Phonograph Records Now Zooming

WCPO is the town's non-affiliated station. It's owned by Scripps-Howard and managed by Mort Watters, previously with the Ken-nedy stations (West Virginia). It's a

without breaking a platter. That's about all there was to move—phonosabut all there was to move—phonosabut all there was to move—phonosabut all there was to move per was to make the was to make the was to be about the was to be about the was to be about that be a words of his own competitor—was bang-up. Schudt will be assigned other dutte by CDS, as will William Williamson, commercial manager. White was to be a word of the was to be a was to be a word of the was to be a word of the

can't or radio operation he's a bear-cat for questions.

A closing note on Cincinnati: even though its a No. 1 radio center, it can't whip the department stores. They don't use radio.

THE CUSTOMERS

The following national and regional spot seconds are represented with camping and recording are represented as a recording and recording are represented as a recording and recording are represented as a recording and recording are recording as a recording and recording are recording as a recordin concollated Chieve French Wager Concollated Purg (Kellons) Line & Dank Concollated Purg (Kellons) Line & Concollated Purg (Kellons) Line & Dank Concollated Purg (Kellons) Line & Dank Concollated Purg (Kellons) Line & Dank Concollated Purg (Kellons) Line & Lin

BUREAU OF MISSING BUSINESS

The broadcasting industry has failed thus far to make much chicago is a half-print in this regular to the day against the stubbornly conservative gentry who run department stores. For one thing several factors, For one thing the shome of Crosley. Some 19 Journal of the study of

'Pot O' Gold' (Tums) Heard at Last: It's Dish Night, Only Not As Good State Of Columbia Record Corp. Priday, 19-39 Bm. WABC-0858, N. X.

By BOB LANDRY

By BOB LANDRY
The much-delayed lawyer-weighed Pot o' Gold' program has at last gone on the air for Tuns (Theeday, 8-30, 1900), and the lawyer of the lawyer

has won \$1,000 as an outright gift. Here plainly is ease of substituting the giveaway for the show or, the state of the s

lions, of losers.

The bright concept that for \$1,000 prize, plus the cost of stations and an originate, plus the cost of stations and an originate plus the cost of stations and an originate plus the stating in C.A.B. may work out, or again it may not. It's an even-money bet on the latter proposition, what Tume is ignoring is about 00°s what Tume is ignoring is about 00°s 25,000,000 or more, as against the telephone homes, which number around 11,000,000, but the 11,000,000 homes that have

telephone homes, which number around 11,000,000.

But the 11,000,000 homes that have made and the 11,000,000 homes that have the phone. The idea however, is that more than 11,000,000 homes the 11,000,000 homes that have the phone that have the 11,000,000 homes that have the 11,000,000 homes homes have the 11,000,000 homes homes have the 11,000,000 homes homes have have been the page, once for the subscriber's line on the page. All for the 11,000,000 homes homes have have been have been have been the 11,000,000 homes homes have have been have been had been

demands an investment and Tuns; prointed.

There is no hint over the air until in the very moment the teinhone call dress of the person called. The phone books of the parson called. The phone books of the parson called. The phone books of the parson called. The called the property of the parson called. The called the property of the parson called. The takes. The cach, presumably, are middle to the takes. In each, presumably, are made to the takes. In each, presumably, are the takes. The cach, presumably are to the takes. The cach presumably are to the takes. The cach presumably are to the takes, who the \$1,000 on the first broadcast and presumably headows. We have the condition to the page and line to condition the "Pot of Gold" selection. Nobed the could There a. of the takes and so me, hone conversation is not heard to the takes and so me, hone conversation is not heard by the radio listeners. This is probably a necessary and the present the program might otherwise achieves.

penere removes the one touch of surprise the program might otherwise

Although Heidt and his aides did
heir best to simulate great excitement, neither the several steps nor
the surment of the surment of

shore in the collections as a superior of the collection of the co

RPLC, Lake Charles, and KRMD, Shreveport, join WSMB, New Or-leans, to carry Tulane University home football games under sponsor-ship of the Louisiana Coca-Cola Bottling Co.

BOB HOPE
With Jerry Colonna, Judy Garland,
Skinny Ennis Orchestra
30 Mins,
PEPSODENT

Tuesday, 10 p.m. WEAF-NBC, New York

PEPSODENT

WEAF-NBC, New York

(Lord & Thomas)

Bob Hope started off where he left
Bob Hope started off which is high
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alight lessy on the extreme wisdom
alight lessy on the extreme wisdom
amount of income for writers. The
gar staff that Home has surrounded
seems every reason to suppose that
they will help Hope to be number
only to the solidity entrenched Jack
Benny.

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"THE SHADOW"
With Bill Johnston, Marjorle Ander-son, Ken Roberts
Serial
38 Mins.
BLUE COAL

Sunday, 5:30 p.m. WOR-MBS, New York

WOR-Rullivary & Ryan)
Returning for another season on a mail hook-up (six stations), this feasibly grish session has the same transport of the same transp

exhortation to homicide is hardly a contribution to the advance of civilization with the contribution of the advance on the theory that, when properly labelled the contribution of the contribution of the theory that, when properly labelled warning. At 1520 in the afternoon the program is necessarily available to trees them the contribution of t

YOUNG MAN WITH A BAND'

WABC-CBS, N. Y.

WABC-CBS, N. Y.

Colombia Richards of the Service of the Service

law, atthough making a bit of a chump of the appointed policy. This pumper the proposed policy of the proposed pol

Television Review

FORDHAM VS. WAYNESBURG

PORDIAM VS. WAYNESBURG
Saturday, Sept. 28, 29
Saturday, Sept. 29, 29
Saturday, Sept. 29
Saturday, Sept. 29, 29
Saturday, Sept. 29
Saturday, Sept.

the much touted Fordham players and teamwork. Fordham players and teamwork. Fordham players and teamwork. Fordham players and teamwork. Fordham players are sent to the players and the players are recalled by this sentiments and the players and the pl

THE CARTERS OF ELM ST. With Virginia Payne, Virgina Giager' Jones, William Rose, Ann Russell, Herbert Nelson, Harlette Widmer Serial; 15 Mins. OVALTINE Dally, 12 p.m.
WEAF-NBC, New York

WEAR-NEC, New York
(Blackett-Sample-Hummert)
This marks a return for another homey serial. The Carters of Elm Street. It's a folkey, so-called typidite to the seek of the seek of the seek of the seek. Monday through Friday, palpably primed for the haustrau trade. Since it's an encore, Ovaltine (Wander Co.) mus find it's poying dividends, for all its tedi-

Ovalities (Wander Co.) must find its paying dividends, for all its test or a paying dividends and the consumer. Well-and the consumer of the consumer of the consumer and the consumer of the consumer of the consumer commercial spiel—that concerns itself only with planting the consumer it

PROF. QUIZ (Craig Earl) 30 Mins. PROCTER & GAMBLE Friday, 7:30 p.m. WABC-CBS, New York.

WABG-CBS, New York.

(H. W. Kastor)
Dr. Craig Earl, in his character as Prof. Quiz. has been one of the most successful as he was one of the first of the q. and a. boys. Under a new banner, Procter & Gamble (Teel liquid dentifrice), he follows in the groove carved in the employ of Noxema.

Noxema.

An exception was the introduction of the new bankroller. It was done by the Professor himself with a longthy speech detailing how he had investigated the merit of the products he is to plug before agreeing to work under its sponsorship. It was an effective bit of hokum.

Questions once in a while show flights of ingenuity, but mostly are pretty easy. And the unanswered ones are merely allowed to die by

ones are merely allowed to die by Earl.

"SHERLOCK BOLMES"
WILL Basil Rabbone, Nigel Bruce, John Coste
GROVE BERMO-QUININE
Monday, I Pan.
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WILL Masil Recommended to the Monday, I Pan.
Will Rasil Rabbone, Nigel Bruce, John Coste
GROVE BERMO-QUININE
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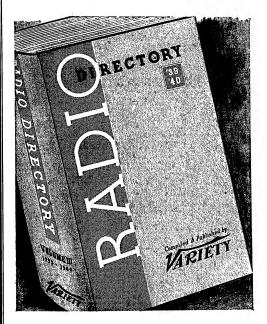
METROPOLITAN AUDITIONS OF OF THE AIR With Wiffed Pelletier, Guest's Songs, Orchestra 30 Mins, SHERWIN-WILLIAMS PAINT SUD, 5:30 pm. WJZ-NBC, New York (Warwick & Legler)

(Warusiek & Lepler)
In no way unchanged in pattern
or level of classical entertainment
in servise is back for its fifth continuation of the control of the conpattern of the control of the conpattern of the control of the continuation of the control of the condidates in a professional backorder of the control of the conpattern of the control of the continuation of the control of the continuation of the control of the continuation of the continuation of the control of the continuation of the control of the continuation of the con
tinuation of the

pretty well known outside the met-ropolitan entires through concer-torpolitan entires through concer-operetta. The opening program offered two wice. The opening program offered two wice. One was Katherine Elimatian a soprano, originally from Cali-town is New York, Kent's interpre-sident of the control of the con-town is New York, Kent's interpre-sident extra control of the con-town is New York, Kent's interpre-sident extra control of the con-town is New York, Kent's interpre-tations at the control of the con-town is New York, Kent's interpre-tations at the con-town is New York, Kent's interpre-tations at the con-town in the con-town is new York, Kent's interpre-tations and the con-town in the con-town is the con-town in the con-town in the con-town is the con-town in the

an exceptional job"

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"In their third annual edition, the editors of Variety Radio Directory have again done an exceptional job in assemblying and compiling a wealth of useful data on radio for those concerned with programming production, station, network and time selection and other phases of broadcasting. This year's Directory starts with a section consisting of 119 pages of radio program history prepared by the Cooperative Analysis of Broadcasting. Among the improvements is the section on radio station information which has been greatly enlarged and currently includes a list of the news periods regularly broadcast on each station. The information on radio editors this time includes not only complete data on type of material preferred by each editor but also the advertising rate on the radio page. The sports section has been expanded and made as complete as possible even to the point of listing the names of announcers who habitually call the play-by-play reports for the various games."

-A.N.A. News Bulletin, Sept. 28, 1939

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Address	
City	State

'Advertising' Killed in Band Remotes By Ruling of Musicians Union Federation of Musicians Union A.F.M. Wants Billing American Music Pestival'n now being itself to commendate ASCAP 2581 American Pederation of Musicians of the program is sire, there is to be no reference to the proporarily suspended, a ruling that all remote band picking significant that all remote band picking significant that the proporarily suspended, a ruling that the proporarily suspended by time. Swithin the twist widely whistony was that the pulse was halted sign with stations individually and sign with stations are sign with stations are sign with stations and sign with stations are sign with stations are sign with stations are sign w

American Federation of Musicians has needed an order that all autocarry and the second of the second

as the dame air.
Signed by Joseph Weber, AFM prez, ruling has been circulated among band bookers, but indie stations in New York evidently have not been likewisa advised, as several to be a set heard of it.

Gwen McCleary, director of wom-en's affairs for stations KSO and KRNT, Des Moines, returning to the with Columbia Artists Bureau, where she worked on the Alibi Club and nounced on Hal Kemp's show



carry a finale credit line that tha broadcasts were 'through tha courtesy of the AFM.' Enforce-ment of the ruling was halled until after tha AFM has com-pleted the setting up of a new contract for musicians with tha National Association of Broad-casters. That's to be settled this

Fall.

Order was to become operative Sept. 15, according to circular letter signed by Joseph Weber, head of the AFM.

ASCAP'S GALA DINNER FOR **CELEBS**

American Society of Composers, Authors and Publishers has another big event with which to follow its current week's Festival at Carnegie Hall as part of the organization's celebration of its 25th anniversary

Hall as part of the organization's celebration of its 25th anniversary. The next one is a dinner to which will be a state of the control of t



WHERE Three Million Electrical Servants WILL FIND JOBS IN 1940

Help Wanted—Reliable electrical appliances, by home-makers of the Golden Horsemakers of the Golden Horse-shoe / Lest yaar within this super market blanketed by W.Rin Detroit and W.G.R. in Claveland, folks purchased more than two and one-half million electrical hired hands, totaling more than forty-eight million dollars in ratall value. Balieve it or not, hare's a neither best in the control of the market greater than the control of the control of the control of the market greater than the control of the control of the control of the market greater than the control of the than Naw York City . . . and still than Naw York City ... and still increasing! Ever-increasing is our prasent automobile ownership, now greater than any single state; our grocery bill of three-quarters of a billion annually; our popula-tion of eight million spendars. And ever-increasing too is the number of advertisers who are meating new radio success on two successful radio stations... WIR and WGAR, of course!

Basic Stations . . . Columbia Broadcasting System Edward Petry & Company, Inc., National Sales Representations of the Company of the Company

Bitter War

pered that ASCAP was prepared to sign with stations individually and that 'at least two' had signed or were about to sign.

sign. Buck on Thursday ap-

about to a Bhit on Thursday and project of the project file of the proposed that this committee he was authorized to set up last July the proposed that this committee membership should be kept a set of the project of

being rude to ASCAPs bigger caustomer:
customer:
Customer:
Meanwhile Sidney Kaye, special
Meanwhile Sidney Kaye, special
tion of Broadcast Music. After see
explained last week that before this
explained last the last NAB convention, will
amount infi realized, all subscribed
money will be returned to its
expenses entailed in the venture up
to that point.

Condemn Mayor LaGuardia

Cohdema Mayor LaGuardia

Legal officers of the state of Munical August of Montana Navarants on ASCAP executives. Said Montana's Suiter of Attorney Edward T. Dius sault in Missoular search of T. Dius sault in Missoular search of T. Dius sault in Missoular search of Munical August of Munical August of Munical August of Munical August of New York State) harboring suspects for whom crimical warrants have been issued.

The Montana D. A. referred to ASCAP with attempting to obtain money under false pretenses, with bottaining such monies and with 'conspiracy' to extort.

A district outri injunction was

'conspiracy' to extort.

A district court injunction was scheduled for this week in Missoula on a plea to prevent the music performance rights society from taking any action for collection of its fees for licensed musical numbers. These charges' resulted from legal action brought by several of the leading brought by several of those for Mondousters in the state of Mondousters in the state of Mondousters.

Martin Block Affected By A.F.M. Rule Denving Pick-Up of One-Nighters

Martin Block has stopped the air-ing of his Tuesday night swing ses-sions from tha Manhattan Center, New York, over WNEW, by order of Local 802 of the American Federation of Musicians, Block had been allowed to broadcast the first three, while the local considered the ruler, whole to broadcast the first three, while the local considered the ruling which finally forced him on That was an which forbade any pickups from one-night stands, which in effect is what Block's shindings are.

His setup at the Center was peculiar, in that he allowed members of his Make-Believe-Ballroom Club into the half see to hear the broadcast, the health of the control of the standard of the setup of the s

the hall free to hear the broadcast, aired 8-9 p. m., but to stay for dancing until 1 a. m. called for a 55c tap. Block will continue the dances but, beginning Oct. 15, will shift them to Sunday afternions in response to kids who squawked that work or school the following day didn't allow em staying late at hops. Last night's (Tuesday) was not aired.

Taxpayers Surprised

Dallas, Oct. 3. municipally-owned and op-station, surprised city fathers

WRR, municipally-owned and op-erated station, surprised city fathers last week. Charlie Jordan, manager, reported to officials that revenue for the year will be \$83,011, or \$3,500 more than olty expected.

War Only 'Out' Clause in Three-Year Pact of Kate Smith and Genl. Foods

Kate Smith last week got her series which was a part of the three-year contract from General broadcast last year, breaking away proposition. Only the series was the service of the series of the seri

paper for GF and Lyons and Lyons did the agenting for the singer-mac. When she opens this Friday (6) it will be her ninth consecutive year on the air.

Snow Village Sketches, with Arthur Allen and Parker Fennelly, will fill the dramatic spot on the Kales Smith show. The sketches with the consecutive for the sketches of t

AIRING ASCAP **DIVIDES WEBS**

ASCAP's offer of the series of eight concerts to the three major networks brought that many differ-ent reactions. NBC figured that ent reactions. NBC figured that business differences was one thing and servicing the public with en-tertainment of this calibre was an-other and that there were other ways to flight ASCAP. Two of the concerts were therefore scheduled by NBC.

Mutual took the view that the fin-dependent stations might reseated.

Mutual took the view that the in-dependent stations might resent the scheduling of this event as an im-position but arranged to air one of the concerts anyway. Columbia's position but arranged to air one of the concerts anyway. Columbia's immediate reaction was that ASCAP was a commercial enterprise and that anything connected with it ought to be treated in that light.

that anything connected with it to cought to be treated in that light.

Bosenbaum Queries IENA
Philadelphia, Oct. 2.
The Independent Radio Network Affiliatement and the control of the co

N. W. Brandon joins WSAV, Savannah. Oct. 15 as advertising manager. He comes from the C. P. Clark agency, Nashville, where he was an account executive.

each week



Owned and Operated by CANADIAN MARCONI

COMPANY



"SOCIETY GIRL

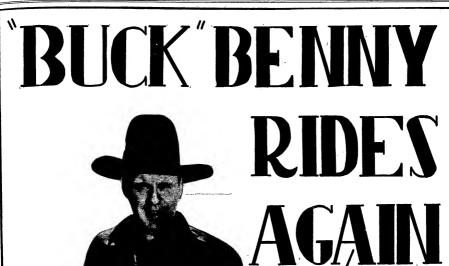
makes her debut on Monday, October 9th, at 3:13 EDST, over a nation-wide Columbia Network.

"Society Girl" will continue daily thereafter, Monday through Friday.

PRODUCED BY ROGER WHITE RADIO PRODUCTIONS

R. K. O. BUILDING, NEW YORK CITY

Advertising Agency, Hellwig-Miller Co.





ar

JELL:0

Starting SUNDAY, OCTOBER 8™

SAME TIME SAME STATIONS

management: A. & S. LYONS

FCC ANGRILY PROBES INTO 'DECODING'; HERALD-TRIB, WMCA MEN LAMBASTED

Hearings Noted for Warmth and Sarcasm in Questions - Washington Anticipates Some Sort of Punishment for Station

Washington, Oct. 3. Punishment of some kind for WMCA, New York, is generally an-WMCA, New York, is generally anticipated in radio circles, espirity experience and the private messages to the FCC that any offense was committed in airly support of the time was considered in the properties of the time was considered in the properties of the time was considered in the properties of the properties of the time was considered in the properties of the prop stern robuke to Donald Flamm, sta-tion's president, Attitude of a ma-jority of the members was the basis for expecting a punishment, while gossip from inside the Commish indi-cates a majority is likely to favor the most stringent possible sentence. Besides being the first instance where testimony has been taken on

a revocation threat, the hearing was extraordinary because of the atmos-

RADIO SECRETARY

overworked radio executive will find me able to relieve him of loads of detail. Besides being rapid, clearthinking, stenographer, have handled financial matters, office and sales detail, program auditions, confidential reports. If necessary, can write promotional material. years experience, attractive appearance. Accept reasonable starting salary. Box 61, Variety, New York.

phere in which it was held and the manner of some of the regulators. Although the chief issue was the FCC's charge that private mossages were disclosed without authorization, the greater part of the time was consumed in angry questioning about trade paper advertisements calling

"Police Court Taclics'
Host of radio barristes present
were unanimous in declaring the
proceeding was an abuse of regulatory power, while the local prese
tics were used in trying to bring out
the whole story. The Commission's
deep resentment was made clear at
WMCA's general devial of the indictinent 'falled to meet the requirements' of the show-cause order and
commented that 'no party under
hearing before judgment is rendered
on his conduct. on his conduct.

on his conduct.

The Commish, reliably said to have voted originally 4 to 1 in favor of agging the outlet without formality of a hearing, took the matter 'under advisement' at the end of a four-hour session in which Fly was the principal proceedure, with Commissioners George Henry Payne and principal procession in which Fly was the principal procession. The defense witnesses. Split decision is anticipated, with a minority opinion by part of the principal process. withesses. Split decision is antici-pated, with a minority opinion by at least two members possible in event the license is revoked.

event the license is revoked.
Although testimony was conflicting
and in many respects inconclusive,
th consensus of listeners was that
the Commish made out a technical
case against Stanley Wolff, chief
radio operator for the New York
Herald Tribune, but did not demonstrate that WMCA was guilty of anything more than unethical conduct in claiming to have secret communicat

BELIEVE IT--OR NOT

Returns to the air on OCTOBER 4. 1939

The Cuest Star

NED SPARKS

The Quiz Participants

Any Three People Who

Are Awake in the Studio

News by Phone

Under a cooperative arrange-ment the N. Y. Yankees will in-form the sports public of any cancellation of a World's Series cancellation of a World's Series game due to bad weather through the New York Telephone Co. The moment a game is postponed the phrase 'Yankees announce World Series game postponed' will be added to the regular weather report obtained by calling Weather 6 1212

weather report contained by carring WEather 6-1212.

This means subscribers can find
out what's what for the price of
a local New York call (seven
cents at home, nickle in booth.)

transcript of the hearings to the th transcript of the hearings to the Justice Department seems possible, although Wolff is immune from pros-ecution since he answered principal questions under compulsion after re-fusing to testify for fear of incrimi-nating himself. The Herald-Tribune looked to be in technical violation o the Act for having printed the text of the British and German mes-

whole case revolves arount the question of whether the communication of whether the communication of the control of the contro Whole case revolves around the

sea. The German message, sent in German sandwiched into English pressbulletins, consisted of three words 'Nach sonderanweisung handeln' and was translated by Johannes Steel, news commentator, as meaning 'upon receipt of this transmission, act upon your special secret instructions.' The your special secret instructions.' The British orders to all merchant ves Tribune, but did not demon-lat WMCA was guilty of any sels, likewise tossed into the middle ore than unethical conduct in g to have eavesdropped on ommunications. Reference of vessels in various waters, telling

them to return home or scurry to safe ports.

After explaining the arrangement with WMCA, Wortf said that he telephoned the station in explaining the said of the said one said of the said o

Wolff said concerning the German directions to a large number of vessels at sea. 'He (Goldstein) had a translation made and called back and gave it to me. Five or 10 or 15 minutes later I heard WMCA broadcast it.'

cast it. Recording of the WMCA program was played for the Commish, giving an exact idea of what was said and showing that the bulk of the Nazi dispatch had not been aired over the station. Microphone account was very brief, prefacing a routine news

period.
Similar story was told about the
British transmission, which Wollf
said occurred in 'plain language' and
was relayed to Goldstein who aired

said occurred in 'plain language' and was relayed to Goldstein who aired a summar of Goldstein who aired a summar of the control of the contr

all Tribune about the German discipance of the control of the cont

them to return home or scurry to prodded him about what Wolff said in relaying the news.

There was no indication in work a conversation that either message was a private communication that should be made public, the WMCA There was no indication in Wolff's a private communication that should not be made public, the WMCA mikeman insisted, although he appreciated the dispatches were of unusual significance. So much inspersed with the importance of the German order that he queried huer national News Service to see it any additional details were available.

additional details were available. The Commission's indignation over the advertisements flared when Fly subjected Goldstein to a long series upon the advertisement flared when Fly subjected Fly subject for the fly subject for the fly subject fly subject fly subject for the fly subject fly subj

Elmore Vincent, formerly known to radio as 'Senator Fishface,' has developed his new character, 'Uncle Elmer, Your Krackerbarrel Kom-mentator,' into a transcription series, He's in Los Angeles.



ON THE NBC RED NETWORK



KAY THOMPSON

and her Rhythm Singers for ETHYL

with ANDRE KOSTELANETZ and TONY MARTIN OBS Every Monday, 8-8:30 P.M., EST Management MORRIS AGENCY WILLIAM

means business in Baltimore

THE O'NEILLS' NOW RADIO'S MOST POPULAR FAMILY BRINGS YOU MORE AUGHTER TEARS AND HEART-THROBS Presented by Ivory Soap - 99 " 100 2 : pure LISTEN TWICE DAILY

NBC Red Network, 12:15 to 12:30 P. M. EST NBC Red Network, 5:00 to 5:15 P.M. EST

COAST TO COAST DIE COMPTON ADVERTISING AGENCY
MGT. ED WOLF—RKO BLDG., NEW YORK CITY

The Agent Walter Batchelor, RKO Building, New York City

The Sponsor Bristol-Myers Co.

The Singers

MERRY MACS

WYN MURRAY

The Writers

Arnold Auerbach

Herman Wouk

Fred Allen

Joseph Miller

The Program Director

William Schorr

The Products Ipana & Sal Henatica

??????

The Announcer Harry Von Zell

The Station WEAF-9-10 n.m. E.S.T.

The Orchestra

PETER VAN STEEDEN

And His PAID-UP SWINGSTERS

The Cast

Portland Hoffa

Minerva Pious

John Brown

Charles Cantor

The Crossley

From the Production Centers

IN NEW YORK CITY . . .

Lenox R. Lohr, prez of NBC, sent out the invitations for Rudy Vallee's henox n. hours, size of New, sens out the investment of Nudy vallets fonal program. Standard Brands personages, agency men, radio and music reps attended both the broadcast and a supper at the Holel St. Regis, N. Y., immediately thereafter....The effilire second floor private dining room was thrown open. Vallet acknowledging the personal trib. utes paid him with a speech, as did his father....Standard Brands pre-sented him with an elaborate Capehart radio, with a suitably inscribed gold plate thereon....'Tsar of Stars,' an article on Hollywood cameramen, written by Kenneth L. Watt, radio director for Fuller & Smith & Ross. Inc., in latest Liberty mag.

Dr. Charles Courboin, the organist, may close deal for his first sponsor
W. W. Chapin who did some radio commentating over WINS last spring has gone to Europe as a war reporter . for news departments during peak of war's outbreak is now off the webs' payrolls . . . Staff at WHN plenty curious about Louis K. Sidney's coming . I., B. and Jean Wilson in town over week-end .

Vox Pop, with Parks Johnson and Wally Butterworth, take interviews to 50 CBS stations Oct. 5. Formerly on NBC . . . Instead of being in the RCA building at the New York World's Fair, will be at Bell Telephone building

on the expo grounds . . Everett Sloan, 10 years in the part of Sammy with the Goldberg serial, Everett Sloan, 10 years in the part of Sammy with nie voinotes sezia, quit to go to the Coast for the Orson Welles picture for RRO...Merry Macs do a personal at Oppenheim-Collins, New York dept, store tomorrow (5)...—Philip Morris 'Breeziag Along' show on WGR-Mutual with Johnny Green's band cancels Oct. 30...Mutual sent out gift Gem Tazers with World Series (tickles enclosed in packages to reado cellius...) Leed 'Western World Series (tickles enclosed in packages to reado cellius...) Leed 'Western Description of the Collins of the Co Green's band cancels Oct. 30... Mutual sent out gitt Gem Razers with World Series tleeks enclosed in packages to radio oditors... Used Western Union toos in baseful uniformous packages to radio oditors. A control of the Western Union toos in baseful uniformous candidates of the Control of t

NOW HEARD From Coast to Coast FOT RALEIGHS WCKC—Albany WCAO—Baltimore WCAU—Ballimore
WEEL—Boston
WGR-WKBW—Buffalo
WBBM—Chicago
WCKY—Clocionali
WGAR—Cieveland

WGAK — Cleveland
WBNS — Columbus
KLZ — Denver
KRNT — Des Moines
WJR — Getrolt
KARM — Fresno

WORC—Hartford
WFBM—Indianapolls
KMBC—Kansas City
KFAB—Lincola
KNX—Los Angeles

KNX—Los Angeles
WASC—New York
KOIL—Omaba
WCAU—Philadelphia
WIJAS—Pittsburgh
KOIN—Portland
WPRO—Providence
WHEC—Rochester
KMOX—St, Louis
KSI—Salt Lake City
KSTO—Salt Francisco
KIRO—Seattle
KFO—Sar Francisco
KIRO—Seattle
WFSI—Syracus

KTP1 — Spokame WFBL — Syracuse KVI — Tacoma WJSV — Washington

AUL SULLIVAN, brilliant WHAS news reporter, was selected by Brown & Williamson Tobacco Co. to carry their message to the Nation over the Columbia Network. WHAS is happy to share this outstanding personality with these other affiliates of the Columbia Broadcasting System.

820 Kilocycles-50,000 Watts BASIC COLUMBIA OUTLET

owned and operated by

THE COURIER-JOURNAL THE LOUISVILLE TIMES

'Blondie' for Daytime?

Camel cigarets may shift the serial Blondie' from its Monday evening and put a variety show in its place.

Dick Marvin, radio director for the William Esty agency, is currently or a visit to Hollywood, whence a visit to Hol 'Blondie' originates

LOCAL, SPOTS ON IPREAT IN D. C.

Washington Oct 3

Washington, Oct. 3.

Score-sheets of Washington transmitters pointed last week to a boom holded and had been as the second of th

WRC-WMAL

Follows: WRC-WMA Worder Cubber, Prol Bankhard Willer Fare You Fare Schwert, & Sen, Miller Fare, & Willer Far

State Loan, Domestic Figure Corp.,

HENRY WEBER OF WGN AT CHICAGO OPERA

Chicago. Oct. 3.

Henry Weber. WGR musical chicitain, has been appointed general modern and the season of the seas

Earl Hull Quits WKY

Oklahoma City, Oct. 3.
Earl C, Hull, chief enginer of
WKY and one of the founders of the
station, has resigned. It is understood that he has negotiated for the
purchase of a station in the East.
Jack Lovell. entineer at WKY has
been elevated to the post of chief
engineer. Oklahoma City, Oct. 3.

WOR PRODUCTION SHIFTS

WOR PRODUCTION SHIFTS
WOR, New York slift changes, effective Sunday (11) shoved John
Hayes up to proclaim. Inarry Cortson, who Hayes replaces, goes hack
to annuncing, while Christe Godwin, former head of Newark studies,
becomes asst, prod. mg.
His place in turn be laken by Arthur Whiteade at Newarks.

Lem and Martha Turner of station WHO, Des Moines, have a new pro-gram for Penn Tobacco Co.

No Pickups From Political Stump: Studio Talks Only in Canada

Hollywood, Oct. 3.

The mystery of Jack Bennyamysterious tenor is out. Although he will go unnamed for the first four weeks of the new series, starting Oct. 8, he anywhen the milest are dead. Successor to Kenny is a young New York law student and hab send doing sustaining duty with Leith Stevens for CBS in the east. Mary Livingstone (Mrs. Benny) the audition followed. If he works out he stays indefinitely.

NEW NBC RATE CARDS FOR ITS OWN STATIONS

As has already happened in the case of Columbia, NBC is arranging to release new rate cards for its managed and owned stations in which the local prices will conform which the local prices will conform them as network outlets. NBC is also considering revising the discount set-up for its owned and managed stations on a local basis.

If the suggested discount higher-up the conformation of the conformation

Toronto, Oct. 3.

For the duration of the war, all broadcasting of political opinion from the public platform has been prohibited and such etherizing must

from the public platform has been prohibited and such etherizing must now be confined to studio broadcast-most confined to studio broadcast-most confined to studio broadcast-most confined to the studio stu His Majesty's forces.

A. J. Cummings is acting general manager of WWL, New Orleans.



ONE YEAR of KXOK performance

Celebrating its first birthday, the St. Louis Star-Times Radio Station, KXOK, looks back on its first year of public service, a year in which 436 Special Events Broadcasts, 3650 News Broadcasts, 211 Civic Broadcasts, 34 Government Broadcasts; 724 Religious Broadcasts, 9692 Entertainment Broadcasts, 226 Educational Broadcasts and 415 Sports Broadcasts were available to KXOK listeners.



Owned and operated by the St. Louis Star-Times, St, Louis, Missouri. 1000 Watt: Full Time. Na-tionally represented by WEED & COMPANY New York, Detroit, Chicago, San Francisco.

PUBS STUDY LAST WAR SONG FAVS WHILE WAITING NEW ONES; TROOPS LIKE 'POLKA

Just Now Reminiscences Are Very Much to the ASCAP FESTIVAL Fore—Songs About Siegfried Line Appear— Heaven Can Wait' Becomes 'Hitler Can Wait'

London, Sept. 20. Music nublishers with retentive memories are reminiscing about the song hits in the beginning and dur-ing the last war. Most agree that 'Tipperary,' by Jack Judge and Harry Williams, published by Feldman, was by far the best in a very extensive program. Feldman's by no means went solo on this number, as his list comprised 'Hullo, Who's Your Lady Friend,' by David, Lee and Fragson, The same Harry Frag-Your Lady Friend, by David, Lee and Fragon. The same Harry Fragson became famous as a singer at the same Harry Fragson became famous as a singer at the same Harry Fragson became famous as a singer at the same famous and son famous and son famous fa

D. Ayer and Clifford Grey, an Anglo-American effort. Francis, Day & Hunter's main diet was "Pack Up Your Troubles in Young Troubles in You

Are Again; by Lyfe & Knight.

Ascherberg, Hopwood and Crewe specialized in sobbles, with biggest 'God Sent You Back to Me, by Emmett Adams and Douglas Furber, still rated as a classic; while Lena Guilbert-Ford and Ivor Novello's 'Keep the Home Fires Burning' ran it close.

Lavrence Wright, a comparative newcomer during the last war, con-tributed a topical number 'Are We Downhearted? No.' This was written by Horatio Nicholls, which is Wright's nom de plume.

Is Wright's nom de plume.

Later came Chappell's two real
smasheroos in George M. Cohan's
Over There', and Paul Rubens'
We Don't Want to Lose You, But
We Don't Want to Lose You, But
er established Phyllis Dare as a
West-End star. Another famous one,
although not as big as the former
duo, was Arthur Wimperis and Herman Finks' III Make a Man of You,
Elsie Jamis' revue 'Passing Show'
at the Palace.

at the Palace.

Yet another late comer, which came practically at the end of the conflict, was Herman Darewski's 'When We Wind Up the Watch On the Rhine,' which proved one of the big things in an Albert de Courville revue at the London Hippodrome.

revue at the London Hippodrome. With all that, very few seem to remember that one of the best sellers was a dance tune called 'Maxima,' a dance arrangement invented by Hurndall, local dance school teacher and operator. Actually 1,000,000 copies of the tune were sold by Francis, Day & Hunter.

There are new songs galore, with each writer claiming there's a for-tune waiting for the publisher with initiative. Some of these are barcly worth the paper written on.

Troops Like 'Polka' Troops Like Folks'
BBC, with its radio time cut to
a minimum, is bothering very little
about new numbers, preferring to
stick to records years old, with the
recall listeners are squawking the
rare not getting fair play, especially
last the blackout is such that it makes with options, Ltd, on, of the newer
staying home desirable. Publishers
the numbers the BBC relents, they will
be compelled to dismiss a large per-

centage of their staffs. But with all their tears, publishers are not really as badly off as all that. In fact, many report quite good business. Instances are Keith, Prowse with 'Beer Barrel Polka,' which Van Lier 'Beer Barrel Polka,' which Van Lier brought from America some three months ago. This is a surprising seller, and is voted as likely to develop into a big favorite among the troops. Another is Peter Maurice's 'South of the Border,' by Kennedy and Carr, which is often heard in the camps and the training quarters.

the camps and the training quarters. Irwin Dash got in with a sentimental ballad, There'll Always Be An England' by his stock writers, Parker and Charles, which is a flag-waving affair from and foo condry he has 'I'm Sending You the Siegried Line', by the same writers in collaboration with St. John Cooper, Daily Express writer. Incidently, Peter Naurice also has a Siegried Line', by his stock writers, Kennedy and Carr.
Feldman's rep lugging a sugary Feldman's are plugging a sugary Feldman's are plugging a sugary Feldman's are plugging a sugary

Feldman's are plugging a sugary ballad, 'You Grow Sweeter As the Years Go By,' by American, Johnny Mercer. Also 'Heaven Can Wait,' by De Lange and Van Heusen (American), which has suddenly come to life, with Hiller replacing Heaven: while 'Play Gipsy, Play,' from Emmerich Kalman's opera 'Maritaz' is getting special exploita-tion by fact author had to fee from Vienna on the Hitler regime.

Chappell's 'Wish Me Good Luck,' by Harry Parr-Davies, Gracie Fields' pianls-tarranger, should come in for some eminence as soon as the English songstress is well enough to give it the rightful plug.

it the rightful plug.

Francis, Day & Hunter are banking on 'Yvonne, the Daughter of
Mademoiselle From Armentieres,'
which should prove a worthy successor to the parent song of the last
war; while they also expect great
things from Little Sir Echo, an
American number.

American number.

Lawrence Wright is banking on Boomps-a-Daisy, a crazy dance number, first introduced into Jack Hylton's 'Band Wagon,' at the Palladium, which is expected to replace Lambeth Walk,' and 'Adolf,' a

place Lambeth waik, and Adolf, a topical ditty.

But nobody is venturing a guess as to which is likely to prove The War Song. It may not even be in those listed above. A new one may be born overnight. Who can tell?

Vincent Lowney Killed

Stroudsburg, Pa., Oct. 3.

Vincent Lowney, Jr., 21, a singer, of the Bronx, N. Y., died in the East Stroudsburg General Hospital as a result of an automobile crash which occurred Sunday. Gordon Goodman, a singer with the Free Waring Pennasinger with the Pree Waringer with the Pree Waring Pe a singer with the Fred Waring Penn-sylvanians, another occupant of the car, suffered lacerations and a wrenched back. Leon Lawrence suf-fered a fracture of his left elbow. The young men were en route from Shawnee-on-Delaware, where they were spending a week-end vacation, to nearby Bangor, Pa.

Harry Salter's Corp.

Albany, N. Y., Oct. 3. Albany, N. Y., Oct. 3.

Harry Salter Orchestra, Ltd., has been chartered to operate orchestras and conduct theatrical entertainments, with principal office in New York. Directors are: Harry Salter, attorney Bernard B. Smith and Harold Gilbert.

Capital stock is 200 shares, no par value.

By ABEL GREEN

It's costing the American Society of Composers, Authors and Publish ers between \$50,000 and \$75,000 to stage its Festival of American Muslc all this week at Carnegie Hall, New York. The occasion is in celebration of the 25th anniversary of ASCAP and 'in special tribute to all American creative artists.'

ASCAP and 'in special tribute to all American creative artists.' It's a dandy musical show. All for free, admission by, invitation, and judging by the demands, perhaps a pending by the demands, perhaps a been a more appropriate auditorium, for capacity's sake, than the limited although more dignified Carnegie. The Sunday through Saturday night program includes a Chiffern's such works as Irving Caesar's 'safety such and the safety of auspiciously and bids fair to top in-self as the week progresses, judging by the name values of the personali-ties. Gene Buck, ASCAP president, heads the production auspices, aided by Deems Taylor, W. C. Handy, Roy Harris, Dr. Black, George W. Meyer, John J. O'Contor, Abram Chasins and Fon Abert. R. H. Burnside, Stage managers.

First Night

Dr. Black conducting 80 men, and himself responsible for the arrangements, teed off the festival brillantly. Victor Herbert, ASCAP tounder, appropriately enough was founder, appropriately enough was comprised Romberg's Lower Come Back to Me. Rodgers and Hart's Song in My Heart' and Cole Porter's Beguine. A light opera modelar, ranging from Abouse, and Thence the photogenic Jane Froman, Thence the photogenic Jane Froman, Luders to Hubbell and Sousa, next. Thence the photogenic Jane Froman, with her throaty contrails, for s.a. and sock showmaship doing 'Smoke and Sousa' (Smoke and Man I Love'. Another trio of Arthur Schwartz' Dancing in the Dark, 'Youmans' 'Great Day' and Kern's Old Man River'. Gershwin's Forgy and Bees' and Irving Berlin's Faster Paradé had individual slots, George M. Cohan's mediey for the finale—wisely eschewing anything finale—wisely eschewing anything

as did a Friml medley. Thence George M. Cohars medley for the finales—wisely eschewing anything medical of the finales—wisely eschewing anything medical of the finales of

Rodgers their song outstanders, Rudy Vallee will me. and perform. Thursday (5) is the first symphony 100 men on the rostrum conducted by Alexander Smallens, Macklin Marrow, Henry Hadley, Louis Gruchberg, Howard Barlow, et al., in Spalding and Abram Chasins among the soloists. Saturday will reprise the symphonic motif, with Erno Rapes, Deons Taylor, Howard Handley, Dennis Taylor, Howard Handley, Handley, Howard Handley, How

Inside Stuff—Bands

Mark Warnow is bemoaning the fact that though he holds the baton assignment on "Your Lunky Strike Paradel (CBS) he can't get a plug from the property of the p

Altercation with a holdup man at Shawnee-on-the-Delaware Sunday Miles (1) in which Fred Waring was cut and bruised did not halt the Miles of the Mil

Through his personal influence James C. Petrillo, head of the Chicago Federation of Musicians, has obtained a full additional month of employment for special musicians in the Chicago parks this season. Parks requarry employed 42 musicians to handle music for dance classes, gym classes, etc., with the season running from Nov, 15 to May 15. But this year, due to Petrillo's intercession, the season has been moved ahead to Oct. 15 and will run through to May 15 as before.

On the Upbeat

Harmond Farr's band set indefi-brings a new outfit into Kelly's Stables, New York, tomorrow night (Thursday).

Bill Bardo orchestra set into the Edgewater Beach hotel, Chicago, starting Oct. 14. Minimum of four

Eddy Brandt opens Saturday (7) at William Penn hotel, Pittsburgh, for indefinite engagement, Placed by MCA.

Etzi Covato band back into Old Shay Gardens, Pittsburgh, for the winter after summering in Rochester, N. Y. Bill Douglas has replaced Michael Strange as vocalist.

Wendy Bishop, who was with Bunny Berigan and then Dick Sta-bile, is the new vocalist with Lang Thompson's band, now at Bill Green's Casino, Pittsburgh.

Little Jack Little orchestra into the Bluc Fountain room of LaSalle hotel, Chicago, Oct. 26. Replacing Milt Herth swing group, which heads for some three weeks of theatre dates on way to Coast

Jimmie Grier's band doing series of one-nighters in Portland, Seattle, Spokane and other northwest towns.

Herbert Stothart and orchestra of 50 recording Russian backgrounds for 'Balalaika' at Metro.

The Three Sons, instrumentalists now playing second season in the cocktail lounge of De Witt Clinton hotel, Albany, signed to wax for Columbia. Trio consists of Artie Dunn, Mortle and Al Nevins.

John White's crew-succeeding Ike Silvers at White Rock Showboat Dallas.

Harmond Farr's band playing ex-tended fall engagement at Harold Brugler's Columbia hotel, Columbia, N. J.

Gien Gray orchestra will fly from Providence to Omaha next week to open a week's stand at the Orpheum theatre there Oct. 13. It's a stop on the way to the Coast, where the band goes into the Palace hotel, San Francisco, Oct. 28.

Maxine Suilivan goes into the Fa-mous Door, New York, Oct. 28 She'll be doubling into the Doos from rehearsals for the swing ver-sion of 'Midsummer Night's Dream at the Center theatre.

William Scottl rehearsing an all-girl combination in New York. It'll include Virginia Carroll, sister of Charley Carroll with Al Donahue, and Louise Dunham, sister of Sonny Dunbam, with Glen Gray.

Eddy Duchin's opening at the Plaza hotel, N. Y., has been moved up to Oct. 10 from the 11th.

Paul Whiteman orchestra gets back tomorrow (Thursday) from its sum-mer fair tour to go into the New Yorker hotel, N. Y., Oct. 17.

Les Brown's been renewed indefi-nitely at the Syracuse hotel.

Harry James has Isabelle Miller as vocalist with his band. He's now at Sherman hotel, Chicago.

George Oisen replaces Horace Heidt at the Biltmore hotel, New York, Oct. 21.

Ai Kavelin follows Bob Chester into the Van Cleve hotel, Dayton, Latter signed with Bluebird records for one year. New band has made 10 sides previously on single date arrangements.

Johnny Green's wife, Betty Fur-ness of films, gave birth to daughter last week in New York,

Spud Murphy's new band at Blue Gardens, Armonk, New York, with Mutual wires. Blll McCune was in

Ted Straeter orchestra (new) into Monte Carlo, N. Y., Oct. 18. He conducts choir on Kate Smith's radio show.

Gene Krupa and Bob Chester switched first trombone men when Krupa was in Dayton recently. Sid Brantley to Krupa, Al Sherman to

Sammy Kaye will go into a newly decorated and renamed Palm Room at the Commodore Oct. 27. It'll be called the Century Room and ter-raced similar to the New Yorker's Terrace Room.

Al Cooper orchestra now personally managed by Moe Gale. Crew is at the Savoy Ballroom, New York.

Gray Gordon's femme vocalist spot taken by Roberta Wilson. Band records for Vlctor in Chicago Oct. 17.

Gene Krupa band hasn't laid off one day since March 11, and less than two weeks since starting April 16, 1938, at Atlantic City.

Emli Coleman reopens Waldorf hotel, N. Y.'s Sert Room, Oct. 23.

Matty Malneck combo goes into the new Max Gordon musical, 'Nice Going.'

Ernie Fio-Rito band signed to General Amusement management.

Gienn Miller stays third week at

Don Orlando at Colony

Mary Jane Walsh, singer in new Rogers-Hart show. Too Many Girls, a gined for Columbia Records. She'll sock for Golombia Rogers. She'll she summers and will continue on the Mutual web from the Colombia.

HARD TO STOP BRIBERY

15 Best Sheet Music Sellers

(Week ending Sept. 30, 1939)

*Over the Rainbow ('Wizard of Oz')	Feist
Mon With the Mandolin	Santly
Reer Barrel Polks	Shapiro
An Apple for the Teacher ('Star Maker')	Santly
Oh. You Crazy Moon	Witmark
Sunrise Serenade	Jewel
Cinderella, Stay in My Arms	Shapiro
Blue Orchids	Famous
In an Eighteenth Century Drawing Room	Circle
Moon Love	Famous
A Man and His Dream ('Star Maker')	Santly
South of the Border	Shapiro
Day In-Day Out	BVC
Moonlight Serenade	Robbins
El Rancho Grande	Marks
awil-marine)	

Divide Score Among Three Publishers To Get Equal Push On Each Number

Hollywood, Oct, 3.

Composer-conductor assignments on six pictures were handed out by Metro, three of them to Edward Ward, who works slone on 'Nick Carter' and 'Runaway' and collaborates wth David Snell on 'A Call on

40G on Oct. 9 Clincher

For Joe Morris Music's

Newly organized firm of Mercer & Morris, Inc., Is slated to take over

the catalog of the Joe Morris Music

(Buddy) Morris and Johnny Mercer

cupy Fletcher's present offices. Included among the number in the Mortis catalog are 'My Melancholy Baby.' Memphis Blues.' Catalog are 'My Tenglina Moon.' Street Where Old Turns to Silver and 'On Treasure Island. Fletcher acquired the Mortis for July et al. (1997) of the Moon of th

Town Hall Stunt For

Goodman, Then to L.A. Benny Goodman goes back into

Town Hall, New York, Jan. 10, for

the President.

Warner Bros. music combine is M-G Music Assignments trying something new with the score from the new Cotton Club, N. Y show which opens some time with-in the next two weeks. WB will take the six or more tunes that are be-ing written for the show by Sammy Cahn and Saul Chaplin and dis-tribute them among the three WB publishing firms, Remick, Harms and Witmark.

Witmark.

Usually when a score from a picture or legit musical has been published all-tunes were assigned one company. This usually meant that useen concentration resulted. With the new setup, each firm taking just two numbers, there's a possibility all can be plugged with approximately equal zest.

equal zest. *
First three numbers have been allotted. Remick gets 'Love's Got Me
Down Again', Wilmark', You're a
Lucky (Guy'; and Harms '11's My
Account', Ball-Ball', and '11's Only
In Your Mind' and a production
piece, 'Hyde Park in Harlem' are
still unastached. Latter is a travesty on Father Divine's acquisition
of an estate near President Rouse
does in the show by Stepin Fetchit
and Lou Armstrong. Co. from its owner, Archie Fletcher, Oct. 9. On that date Edwin H.

Drive Against Bootleg Folios in Drugstores Opens This Week

Drive_on alores and slands handling bootleg songsheets will open this week in Connecticut, Massachusetts, Rhode Island and New Jersey. Masic Publishers Protective Association, which is directing the cambidity of the control of the case in that state.

Charles Segal, Hartford lawver.

Charles Segal, Hartford lawver.

cases in that state.

Charles Segal, Hartford lawyer, conferred last Friday (29) in New Tork with Watter Douglas, MPRA Art Conferred last Friday (29) in New Andrews (20) in New Endland, Segal has so far made quite humber of settlements with Hart-Market (20) in New Endland, Segal has so far made quite humber of settlements with Hart-Market (20) in New Endland, Segal has so far made quite selling de contraband lyzic folios. The settlement amounts have Tanged as high as \$700.

802 MEDICAL FUND BENEFIT ON NOV. 27

New York musicians' union, Local 802, will stage its annual concert and dance for the organization's medical fund at Madison Square Garden Nov. 27.

FACES HUGE TASK

Publishers Willing to Play Along with A.F.L.-Char tered Contactmen but Latter's Cash Income of Less Than \$3,600 Yearly Not Impressive — 802 Won't Punish Graft-Taking Leaders

A DILEMMA

Snell draws a solo chore on 'Judge Hardy and Son,' and Franz Waxman is assigned to two, 'Not Too Narrow, Not Too Deep' and 'Willow Walk.' Takeover by New Firm

A DILEMMA

Indications were given last week that the Music Publishers' Contact Employees of Greater New York, AFL stilliate, will encounter no differencies of Greater New York, AFL stilliate, will encounter no differencies of the Music Publishers' Protective Association authorized Waster Duglas, chairman, to negotiate the publishers will be publisher to the control of the contro Buddy) Morris and Johnny Morers are oblighted under the deal to yive Fletcher \$40,000 as the shainee of the cale Jog. Fletcher, though out of the cash payment of \$45,000 for the sale Jog. Fletcher, though out of the cannization, will also receive \$100 a week over a period of three years. Fletcher is covier of a number of the songs in this catalog. The sale of the songs in this catalog. The sale of the songs in this catalog where the sale of the songs in this catalog where the sale and the songs of two fortherming Shubert muticals, will occupy Fletcher's present offices. Included among the number in

PLUGGERS UNION | Publishers' Lawyers Contend New Writers' Contract Puts Industry At Disadvantage; SPA's Ultimatum

Sengwriters Protective Association, their clients that the provisions of yesterday (Taseahabandustras to accept the standard uniform writers contract and the main agreement which has been signatured by the Warner printed in the country and shipped the standard contract, the composition is han been signatured by the Warner printed in this country and shipped the sets they adopted the new uniform the standard contract, the composition is printed agreement by the transparent by the standard contract, the composition is printed agreement by the writers are to get the same royalty. If the composition is printed agreement by the twiters are the same protective and the publishers and the agreement by the publishers and publisher. Terms of the agreement between the Songwriters Protective Association of the agreement plus the standard contract has extended to the writers and publishers. Terms of the agreement between the Songwriters Protective Association where the Song

terms works out and that if any of the terms prove impractical they can be revised for the long-term pact. Under the present agreement WB is obligated to make it apply to compositions as far back as June 1, 1937, if the present terms are better than those previously obtained by the writer.

Inose previously obtained by me writer.

Uniform contract sets up a scale of less for worldwide synchronization uses. In short subjects it's \$00 ceach visual vocal, \$37.50 for each subject to the less than the le

B'casters' Anti-ASCAP Bill Fails In Alabama: Revival Anticipated

Birmingham, Oct. 3. Alabama's proposed law against the American Society of Composers, Authors and Publishers did not get on the agenda of the lower house Publishing Via Lincoln Catalog Buy

k Himber and Artie Shaw will SANTLY PROTESTS ANEW

SANTLY PROTESTS ANEW

ASCAP Fating Still Toe Low, He between the state legislature meets next Jone. The bill would require ASCAP to the slated purchase of the lated purchase of

Oberstein's Studios

Eli Oberstein has taken the old Byer Studios, two upper floors of a building on upper Broadway, as recording studios for his United States

Dick Himber, Artie Shaw Into Music

Dick Himber and Artie Shaw will most likely be the next two band-laders with inventments in the mu-sic publishing business as the re-sult of the slated purchase of the Lincoln Mexic.

Lin most likely be the next two band-

80. "An musicians union, Local made solor appearances in serious! money passed lake yesterday (Tucsdadines for the organization's
Garden Nov. 27.

Garden Nov. 27.

After a symphonic concert by 150
Cost after the Town Hall date for
Smell bands providing dance music.

Same bands providing dance music.

Ray Webb doing musical score for
"be Lincoln in Illinois."

Age Webb doing musical score for
"be Lincoln in Illinois."

Publishers appeals board of the American Society of Composers, Authors and Publishers last week reserved decision on the pleas made by Santty-Joy-Seleet, Inc., and Southern Music Co. for an increase in their availability ratings. Syd-S in their availability ratings. Syd-S upped from 750 to 1,000 points by the availability committee, while Southern has been at 540 points for some time.

Letter Santly, who appeared for his firm, contended that his catalog and the sand the sand that sand that sand the sand that sand that sand the sand that sand the sand that sand the sand that sand the sand that sand that sand that sand the sa Lester Santly, who appeared for

VARIETY

Riccardi Sounds Warning

Calls Music Corporation of America and Big Bookers a Menace to Local Musicians

The ROBBINS and FEIST organizations

extend sincere best wishes to

LON MOONEY

in his new executive position as

GENERAL PROFESSIONAL MANAGER

l'Il Remember By Ralph Freed and Burton Lane

It's A Hundred To One

(I'm In Love) By Ronnie Kemper and Dick Jurgens

I Want The Waiter (With The Water) By Key and Sue Werner

And . . . the new Meck Gordon-Jimmy Van Heusen Hitl

Speaking Of Heaven

MILLER MUSIC, INC.

1629 BROADWAY . NEW YORK

Philadelphia, Oct. 3.

A Rex Riceardl, secretary of the mess here. Because of national laws are standing by helpless watching against the Invasion' by the builds of the section gainst the monopolistic texture. The section gainst the monopolistic tendencies of MCA and the outer large booking agencies, the union faces the probability of these groups for the probability of these groups but controlling the union itself, Riccardi said.

**MUDEN AIMST ANGELES, WIDEN AIM Philadelphia, Oct. 3. cardi said.

cardi said.

Riccardi said that MCA had restricted the field for local musicians to only the second and third rate spots. MCA thus far has signed exclusive booking contracts with the Benjamin Franklin, Bellevue-Stratford, Ritz-Carlton, Warwick and Adelphia hotids. Adelphia hotels.

'Local bands certainly cannot com-pete with MCA which offers hotels free remote wires on radio chains as a bait to sign up,' he said.

Riccardi charged that hotels were paying name bands out of advertis-ing budgets Instead of charging them up to the operating expenses of the dance rooms.

gobbled up the cream of the busi-ness here. Because of national laws we are standing by helpless watching our jobs diminish rapidly. Our hands are tied.'

WIPED OUT BY FIRE

Palomar, Los Angeles, name band stand currently housing the Charlie Barnet orchestra, was destroyed by fire Sunday night (1). Loss to the spot's owner, Raymond Lewis, was estimated at \$500,000, partially covered by insurance. It has not yet been decided whether the dancery will be rebuilt. Meantime Lewis is considering leasing the Shrine Auditorium to continue.

paying name bands out of advertising budgets instead of charging special to the many budgets instead of charging the same to commit and the comment of the characteristic comments and interpretable to the characteristic comments and interpretable to comments and interpretable to comment of the characteristic for the thotal.

The threat of the large booking agencies is serious. They was considered to the comments and interpretable to comment of the comments and interpretable to comment the comments and interpretable to comments and interpretable to comment the comments and interpretable to comment and interpretable to comment the comments and interpretable to comment and interpretable to comment and interpretable to comment the comments and interpretable to comment and interpretable to comment and interpretable to comment and interpretable to comment and inter

Band Bookings

************ Tcd Rlo-Rito, Oct. 19, week, Loew's State, N. Y.

Jack Spratt, Jan. 5-25, '40, Coral Gables, Lansing, Michlgan. Will Osborne, Oct. 21, Armory, Minneapolis, Minn.; 22, Terps B., Austin, Minn.

Mal Hallet, Oct. 14, Sunnybrook B., Pottstown, Pa.; Nov. 3-4, Astor theatre, Reading, Pa.

Benny Carter, Nov. 17, Rockland Palace, New York.

Woody Herman, Nov. 11, Sunny-brook B., Pottstown, Pa.; 18, Cam-den, N. J.

Claude Hopkins, Nov. 3, Minora Temple, Brooklyn, N. Y.; Ina Ray Hutton, same spot Nov. 4.

Charles Agnew, Oct. 15, Sherman Hotel, Chicago.

Artie Shaw, Jan. 12, week, Capitol theatre, Washington.

theatre, Washington.
Glenn Miller, Oct. 13, week, Buffalo theatre, Buffalo; Nov. 3, U. of
Penn, Philadelphia; 4, Sunnybrook
B., Pottstown, Pa.; 8, Valencia B.,
York, Pa.; 9, Ritz B., Pottsville, Pa.;
13 Hecla Park, Bellefonte, Pa.; 12.
Coliseum, Greensburg, Pa. De. 8,
State theatre, Cleveland, 22, Buffalo
Country Club, Bugalo.

Bob Chester, Oct. 19-Nov. 16, Adolphus Hotel, Dallas. Xavier Cugat, Oct. 17, Statler Hotel, Detroit.

Jan Garber, Oct. 12, Topsy's, L. A.,

Jan Garber, Oct. 12, Topsy's, L. A., Indiana, In Sunnybrook, B., Pottstown, Pa.; 29, Passaic, N. J.; Nov. 3, Princeton U., Princeton, N. J.

UNION PREVENTS DEAL

Lennie Hayton of 802 Not Allowed to Head WCAU Band

Philadelphia local of the Ameri-can Federation of Musicians last week nixed a deal that would have put bandleader Lennie Hayton at the

week nixed a deal that would have put bandleader Lennie Baybon at the put bandleader Lennie Baybon at the thur Michaud, Hayton's manager, had completed arrangements with the station, to place Hayton in front of a band composed of local men, l

Hayton for the past several months halvon for the past several months had been rehearing a dance band of his own in New York under weeks at the Florentine Gardens, Michaud, but was to drop it temporarily to take the WCAU post. Roberts' orchestra.

Network Plugs, 8 A.M. to 1 A.M.

Following is a totalization of the combined plugs of current tunes on NBC (WEAF and WJZ), and CBS (WABC) computed for the week from Monday through Sunday (Sept. 25-Oct. 1). Total represents accumulated performances on the two major networks from 8 a.m. to 1 a.m. Symbol . denotes film song, † legit, all others are pop.

TITLE	PUBLISHER	TOTAL
Over the Rainbow Wizard of Oz	Feist	4:
Melancholy Mood	Harms	
Oh You Crazy Moon	Witmark	
Are You Havin' Any Fun?tScandals	Crawford	2
ittle Man Who Wasn't There	Robbins	
Day In—Day Out	BVC	2
My Prayer	Skidmore	
What's New	<u>Witmark</u>	2
Blue Orchids	Famous	2
30 Fly a Kite *Star Maker	Famous	2
Last Two Weeks in July	Berlin	2:
South of the Border	Shapiro	2
for Tonight	Remick	2
Good Morning*Babes in Arms	Chappell	2
Jumpin' Jive An Apple for the Teacher•Star Maker	Marks	2
An Apple for the Teacher Star Maker	Santiy	2
Lamp Is Low	Robbins	2
doon Love	ramous	2
Vol Vistu Gaily Star	Green	2
Cinderella, Stav in My Arms	Paramount	1
El Rancho Grande	Snapiro	1
Especially for You	Chapiro	1
t's Funny to Everyone But Me	Witmork	i
Comes Love†Yokel Boy	Channell	1
Put That Down in Writing	Particle	1
Last Night	Feiet	1
Goodnight My Beautiful†Scandals	Crawford	1
My Last Goodbye	Rerlin	1
Beer Barrel Polka	Shanira	1
I'll Remember*She Married a Cop	Miller	1
Punning Through My Mind	ABC	1
Douged My Meart Into a Song Second Fid	dle Berlin	1
South American Way *Streets of Paris	Harms	1
It's a Hundred to One	. Miller	1
Baby Me. Ding Dong Witch Is Dead *Wizard of Oz	ABC	1
Ding Dong Witch Is Dead Wizard of Oz	Feist	1
You Taught Me to Love Again	Spier	1
		_

Edythe Wright Replaced

Eaytne Wright has been replaced with the Tommy Dorsey orchestra by Anna Worden with the Tommy Dorsey benefit has the borsey's benefit has the worden with the poet of the borsey's benefit has the week for his home town, Bernardsville, N. J., fire dept. Band played several following one-nighters with no girl vocalist.

ist.

Miss Boyer opened with Dorsey last week (28) at the Ansley Hotel, Atlanta, where the crew stays until going into Chicago's Palmer House, Oct. 12. She made a recording date with the band first. Miss turned because the contracts for the band's subsequent theatre tour called for her.

SHEFTER TO PUB. AGAIN Bert Shefter, composer and con-ductor of an instrumental octet on NBC, has reentered the publishing

Lynn Chalmers' Date

Chicago, Oct. 3.

Lynn Chalmers, NBC warbler, goes Into the Book-Cadillac hotel in Detroit, opening this week.

Set through the William Morris

agency.

YESTERDAY'S HIT **TODAY'S REQUEST**

MY ISLE OF GOLDEN DREAMS

REMICK MUSIC CORP,

Smack! Smack! Smack!

I MUST HAVE ONE MORE

KISS, KISS, KISS DOUBLE VERSION

SANTLY-JOY-SELECT

Novelty Swing Tune

BILLY

(I always dream of Bill)

Russ Morgan's Theme Song

Does Your Heart Beat For Me

MILLS SONG SUGGESTIONS! introducing the NEW SCORE from ED FOX'S

Grand Terrace (7th Edition) Revue

BABY, WHAT ELSE CAN I DO ME AND COLUMBUS

It's The Things You Do With Your Feet Waltz In Blue

Music by GERALD MARKS

Lyrics by WALTER HIRSCH

Morton Gould's PAVANNE

(Second Movement of American Symphonette No. 2)



Kalmar-Ruby's Ballad

This Heart Of Mine

Chicago Rep: SAM MYROW 301 Woode Theatre Building

MILLS MUSIC, Inc. Jack Mills, 1619 Broadway, N.Y.C.

West Coast Rep: BERNARD POLLACK 1537 Vine Street, Los Angeles, Calif.

MILT HAMMOND

BILLY CHANDLER, Prof. Mgr.

LEONARD WILSON

SCARCITY OF VAUDE NAMES

4 Theatres in N.Y. Area Add Vaude: Stage Shows Prove Hefty B.O. Aid

Vaude revival in film houses is continuing, with at least nine additional houses in the New York area having added or about to add acts more than the continuing and the continuing and

politan theatres.

Additional spots which have taken on a combo policy in the past few weeks are using stage shows only compared to the stage of two days a week in most cases, with three days maximum. The trend is a sort of reaction to hinge and bank on the theak houses and is meeting with fairly good remones.

Among the new combo spots are five Skouras houses. They are the Jamaica, Jamaica, Queens, which three weeks ago started vaude only on Sundays, but will shortly go into a three-day policy; Rivlera, Manhata hree-day policy; Rivlera, Manhat-in, Sundays only; Pascack, Westwood, N. J., Friday and Saturdays; Brooks, Bound Brook, N. J., Saturdays and Sundays, and the Boule-pard, Jackson Heights, Queens, Tursdays. Several Skouras housed recent years have used modified stage shows. David S. Stern Is book-

Ing.

Other houses going into vaude include the Regent, Kearney, N. J., which opens Oct. 13 with a Five Notice of the State of the Stat

Union City House in Try

Union City House in Try
Colony theatre, Union City, N. J.,
begins its live talent exhibition Friday (cb. Itil) be a girl revue each
show, set for only one night a week
at the present. Harry Doniger, who
operates the spot, is considering
stage show extensions to other of his
bases in Bayonne, Jersey City,
bases in Bayonne, Jersey City,
Park, City, Irvington and Palisades

Park.
Rosenblatt circuit, operators of 10
theatres in Jersey and Staten Island,
starts vaude Oct. 13 at its 1,450-seat
Orpheum, Jersey City. Decision was
made after a poll of 1,000 posteards
aboved 80% of those answering
aboved with and 'a good picture.
Hardwell of the product of the start
aboved Statendays,
shows Fridays and Saturdays,
the start was the start was the start
above Start Wester City.

Brandt Houses Cilch

Brandt Houses Click
Bit at the Flatbum, Brooklyn, currently in its third week of a vauddim,
bolloy, and the Audubon, New York,
and Windsor, Bronx, in-their second
with the convinced the operators,
when the convinced the operators,
and the converse of the spots,
and it least two of the spots,
only weakling is the Audubon, but
the operators have set shows for, the
for far all seat four more weeks
after of the seat four more weeks
the for all seats four more weeks
to prove stucif as a b.o. factor at this
spot.

The fourth Brandt house, the Carlton, Jamaica, teed off Friday (28) with the Jimmy Dorsey band and, while the opening was fairly good and biz held up over the weekend, it's still too early to judge its chances.

and bis hold up over the weekhold to be early to judge its
chances.

The Fishbush and Windour are
both clear-cut profit-makers thus
fur. Current week, for instance, will
fur. Current week, for instance, when the
validation policy was first tried there,
for the fur. Current week, fur. Instance, week
fur. Current week, fur. Instance, when the
validation policy was first tried there,
week then dropped around \$4,000
fur. Sup. Current week
fur. Current week
f

Brandts thus far haven't picked an expert to light and dress its stages,

Rae Samuels Injured

Rae Samuels, former headliner was injured last Wednesday (27) when the automobile she was driv ing skidded on the Queensborough ling skidded on the Queensborough Bridge, New York, and crashed into a pillar. She was cut on the fore-head and one leg was burt, but was permitted to go to her home in Bald-win, L. I., after being treated at St. Vincent's hospital. Vincent's hospital, kink, has been in virtual retirement the past few years, but is mulling a comeback in a package variety show being lined up by Charles J. Freeman, Interstate booker with

Nudity Can Be Art. Judge Rules, But **G-String?-Never!**

Philadelphia, Oct. 3. A judge here ruled Saturday (30) that nudity could be art, but the wearing of a G-string—never. Judge Wallace MacDade, of Delaware County, in turning down the appeal of the 69th Street Rathskeller from a liquor license revocation, said:

a liquor license revocation, asid:
"Nudity may be art, but the appearance of nudity accompanied by
public disrobling is suggestive. The
simulation of nudity may be much
than the actuality.

The State Liquor Control Board
revoked the Rathkeller's license on
the basis of a strip-tease dance by a
from Minshy?". Adolph Hildebrand,
operator of the spot, protested that
the dancer was never nude. He said
she wore 'an invisible pair of tight'
when the said that the said of the said
she wore 'an invisible pair of tight'
when the said words. The said of the said
a G-string, he said.

Weede Flies to Havana And Back to R. C. Music Hall for Opera, Stage

Robert Weede, Radio City Music Hall and Metropolitan Opera barltone, has a busy schedule the com ing week. On Sunday (8) he will create the baritone role in Eugene Zador's new opera, 'Columbus,' with zador's new opera, Columbus, with Jan Peerce, Martha Liplon and Lorenso Alvari, under the direction of Erno Rapee. Following the broadcast of the opera from the Center, Weede fiels to Havana to Titiooletto, with Rosemarie Brancheto, with the Martin From Nr. He sings our performed Rigiotetto and Faust, and then planes back to the U.S. to begin a week of solo work rat the Music Hall.

although the idea was mulled last week. It's been put off for the time

being.

Major circuit execs. especially
those of RKO and Loew's. have been
closely following the biz at the
Brandt theatres, but there's been no
indication thus far that they'll go
into competition. Both RKO and
Loew's operate former vaudifin theatres nearby all the Brandt situations.

KEY TO DEARTH

Added Income Tax Burder a Factor in Headliners in Radio Foregoing Booking-Ether's Failure to Create New Personalities Another Reason

'WORKING FOR GOV'T

With vaude playing time steadily mounting, especially in major key spols, there's again a growing short-age of headline talent material. All the bookers are on the hunt for bo acts, but comparatively few are available.

As was the case last year, top-flight picture and radio names are reluctant to make stage appearances. As was the case last year, top-flight picture and radio names are reluctant to make stage appearances. As was pointed out by one personality in the high income brackets, loading the property of the p

count at the wicket.

Chir Name Bilemma
Chicago, Oct. 3.

Booking of man tellent into vaude theatres in the Loop, sepcially at the Milko Piake, the beautiful the man tellent into vaude the man to man to

Count at the wicket.

Chi's Name Dilemma
Chicago, Co. 3.

Booking of machicago, Co. 4.

Booking of machicago, Co. 5.

Booking

INCREASED DATES Dorothy Bryant, AGVA's New Exec **Sec. Would Bond Talent Employers:** Membership Said to Total 4,556

2 N. O. Spots Reopen

New Orleans, Oct. 3.

Jean Laftle reopened the Chez
Paree Saturday night (30) with bill
topped by Dias and Diane, Dries
and Frances, Arello, Mias Faw OrNut Club, which bas been dark all
summer, also was reopened all
st

PHILLY ACTORS ASK AGVA TO HOLD KELLY

Finliadelphia, Oct. 3.

Members of the Philip local of the
American Federation of Actors at a
meeting here last week passed a
resolution urging the national board
Artists to appoint Tom Kelly, AFA
bits agent, to the same post under
the new body. The group voted to hold
in abeyance any final action on its
stand for complete local autonomy
pending a conference scheduled for
national AGVA officials in New
York.

York.
Attending the meeting and supporting the local in its stand were representatives from the State Federation of Labor, Central Labor Union, American Federation of Musicians, and the Waiters and Bar-

Bonding of presentation houses, niteries and vaude producers responsible for salaries is aim of Dorothy Bryant, new exec secretary of American Guild of Variety Artists. Mrs. Bryant, for 18 years chief of Chorus Equity, intends to achieve same guarantee of a payor for vaude acts. Berican for the part of th

is Equity gets from producers for legit performers.

That bonding is nothing to be scheved in a week or even a year scheved in a week or even a year who was the choice of the ACVA who was the choice of the ACVA week board last Thursday (29) to succeed Maida Reade. Selected be-cause of her knowledge of the fact, new exce see declared that only through almost 100% performer the payoff guarantee that bonding assures.

the payoff guarantee that bonding saure. Payoff guarantee that bonding saure. Payoff guarantee for the NRA in vaude and chorus fields, said bonding was discussed at length as a possible provision in those codes. Although it was favored, it was never inserted because who actually owes the coin when an act is employed. There was a constant attempt, she said, to palm of responsibility. There was a constant attempt, she said, to palm of responsibility. Sindicated that

a strong AUVA couls solve time
Offered the executive secretaryship when AGVA was organized during the summer, Mrs. Bryant refused
it. Change of mind that led her to
accept last week resuited partially
from the fact that the organization
cressor to Miss Rendet.

"Insamuch, also, as I have long
been sympathetic and familiar with
vaudeville people," she declared, "and
have frequently voiced my desire to
to, I folt that I would be shirking
if I refused to take the opportunity
when I came my way."

No Contract

Mrs. Bryant has no contract with AGVA. She said that if dissatisfac-

The Hollywood, Miami, Lines Up

Mitton Douglas will be at the helm of the Bamboo Room of the Hollyman of the Holly

N.T.G.'s Chi Nitery Date

N.I.G., s Chi Nitery Date
Chieago, Oct. 3
N. T. G. and his unit come into
Colosimo's here, starting Oct. 20.
Set for minimum of four weeks in
the Mike Potson nitery.
Assorted props and equipment of
N.T.G.'s closed Congress of Beauty
show at the N. X. World's Fair

show at the N. Y. World's Fair brought \$675 in a public auction Monday.

Outstanding Comedy Hit of New York World's Fair

WALTER DARE WAHL

BILLY ROSE'S AQUACADE

Recognized by all as the Leading Tailors to Americans

SIDNEY FISHER

75/77 Shaftesbury Avenue PICCADILLY, LONDON, W. 1.

Benny the Bum Opening, But Minus an Angel

Philadetphis, Oct. 3. Unsuccessfut in his quest for a Name Bookings | partner with a Iresh Dalikhon, Dalikhon Bookings | jamin (Bemuy He Bum) Fogetman with reopen his South, Broad street spot himself Thursday (5) with the complete infector refutublessed, such

compiete interior returbined.

Joe Frasctio's oreh, which played att winter at Jack Lynch's Watton Roof was set for Benny's after being promised a radio wire. A \$500 debt owed to the Musicians Union was reported settled.

War Cuts Fischer's Paris Staff: N.Y. Casa. Int'l Want His Shows

While Henry Lartigue, associate of Clifford C. Fischer (who is now in Holtywood), is expecting a call to the colors any day, Marcel, chauffeur and bodyguard for Fischer, has already been mobilized.

Meantime the local office comprises just a telephonist.

May Shift to N. Y.

May Shift to N. Y.

Midy South Control of Shift to N. Y.

Clifford Fischer, who has two
Folice Bergere units on tour, has
had nibbtes from both the Casa Mahad nibbtes from both the Casa Mahad nibbtes from both the Casa
had been to the Casa, in New York
Fischer has had shows in both spots
in the past. (The Casa, so aver the
N. Y. property owners, is to be reace
into a two-story tappayer building,
roll and Lee Shubert for through,
roll and Lee Shubert for through,
Fischer's No. 1. Folice' oncess in

roll and Lee Shubert fett through).
Fischer's No. 1 "Folies' opens in
Dattas at the State Fair for two and
a half weeks and thence to New
of the two shows) goes into the El
Capitan here Oct. 29 for a run, following its Frisco fair sojourn. Capitan is a legit house, not a cinema,
and policy with be two shows nightly
and three matinees per week.

A. Marble May Augment Cross and Dunn in Chi

Chicago, Oct. 3.

Cross and Dunn go into the Col-ony Ctub here starting Nov. 3, for a six-week stay.

Also possible that Alice Marble will be on the show. The tennis champ opens tommorow (Wednes-day) at Cafe Famaze, L. A., as fea-tured vocalist.

Unit Reviews

Night at Moulin Rouge

August at Woulin Rouge

Freshold III of the State of the

'A Night at the Moulin Rouge,' A. B. Marcus-N. S. Barger presentation because the mouses, premed here toolight (Monday) to good audience response. However, preem also showed that the Slate Brog. Rita Rio's orch, and stripper Ada Leonard, needs considerable work in the second section before it can get by in the deluxe

before it can get by in the de luxe bouses. In French's Implications, Thousand The Market Bouley and the Market Bouley and the Market Bouley and the Market Bouley and Market Bouley and Market Bouley and Sharon De Viese.

Miss Leonard has two dance turns, and the Market Bouley and Sharon De Viese.

Miss Leonard has two dance turns, and the Market Bouley and Sharon De Viese.

Miss Leonard has two dance turns, and the Market Bouley and Sharon De Viese.

Miss Leonard has two dance turns, and the Market Bouley and Sharon De Viese.

Miss Leonard has two dance turns, and the Market Bouley Buster Shaver, with middle Sharon Buster Shaver, with the Littlepation, endances with Glive that ticke.

Special sons used during the show the popular sales market much Conucy, in popular sales market much Conucy.

Happened in Hollywood (ORPHEUM, MPLS.)

Minneapolis, Sept. 29.
Eddie Dundstedter orch (25). Bud Hiestand. Martha Meers, John Conti, Helen Troy; 'Fifth Avenue Girt' (RKO).

recen frog. Fifth Avenue Grit (MKO).

En route from the Coast to Austin, Minn, his radio sponsor's (Hormet's), minn, the radio sponsor's (Hormet's), might stands, Eddie Dundsteder, not calte and long a favorite theart called the control of the co

vides accompaniment.

Dundstedter takes turns at the piano, novachord and Hammond during Sunrise Serenade. John Companies of the State Barlons, sells Clinical State Barlons, sells Clinic

the Park."

For the only comedy, Helen Troy offers a line of patter in an imorestant of the patter in the patter in an imorestant of the patter in the patter in an imorestant only mildly (nun), however. Dundsteder seintillated at the Hammond with nifty arrangements of "Parade with high arrangements of "Parade in inits joining him for a duel. Jacome Kern medley employed the services of the orchestra and singers or a strong finish.

Lower floor nearty filted at early matinee performance. Rees.

Legal Shenanigans Baltimore, Oct. 3.

Baltimore, Oct. 3.

Suit was fled here this week by Sam Lampe against his former partners in the 2 O'Clock Club, Julie Markoff and Sol Goodman, for an accounting and a haff share of the nitery's assets. Lampe's claim is based on an altered ioan of \$5,000 based on an altered ioan of \$5,000 based on an eliged ioan of \$5,000 the spot bree years spore the spot bree years spore the spot bree years spore the pot three years spore the potential to the payment was accomplished. He now maintains that the coin

He now maintains that the coin was repaid and asks for his share of the stock to be released as per agreement. Club reopened last week.

WEST-McGINTY SET FOR GLASGOW DATES

Willie West and McGinty, who were to have returned from Engand on the Manhattan Saturday (30), went instead to Glasgow, Scotland, for theatre appearances untit the London stage show curfew is inlifed. They were in the new Crazy gang show, due for the Pallodium of the Company of the Comp

Act, if and when London per-formanees are permissible, will go back into a revised 'Crazy' gang show, made up chiefly of English performers.

TOO MUCH TWISTING

Nitery Op, Fined \$200 for Dancer's Exhibition, Appeals

Columbus, O., Oct. 3.

Columbus, O., Oct. 3.
The country court of appeals will shortly review the case of Mrs. Esther's access of the second of the sec

The prosecution charged that section children were permitted in the night club, but Mrs. Jacobs denied this.

Chatterbox, Pitt, Expects Curfew to Be Lifted

Hithourgh, Oct. 3.

Hoping that state Liquor Control Board witt releat in its Saturday indinght current william Pen Hotel is going ahead with plans to report town as easy per dance apoil, the Chalterbox, on same basis as last by Music Corp. of America. Up until a few days ago, hotel management had announced that I fave weekend hour for music wasn't permethed hour for music wasn't permethed hour for music wasn't permethed with local egili-piece orchs. Pittsburgh, Oct. 3.

orchs.

Obviously working on information that concession of at least an hour not saturdays will be granted, Chal-trbox is getting under way again cort. Last limit of the saturday work. Last limit of the saturday orch. Last limit of the saturday of the sa

Benny Fields set for two weeks at the Mayfair Club, Boston.

Peyton's Jinx Still Dogs Him as Fire Destroys Pitt Nitery

Pittsburgh, Oct. 3

Ftames completely destroyed Ed-die Peyton's night club on the Steubenville Pike carly Saturday moruing (30), continuing string of hard luck for owner that began three years ago when he served a worknouse term for beating up a patron. Spot cost Peyton \$85,000 to build in 1932 and he carried no insurance, permitting poticies to lapse some time back

Ctub had been closed several hours when Peyton and his wife, renours when reyton and his wife, re-turning from a visit with friends, discovered the fire in the rear of the big two-story succeo building. Pey-riced his three-year-old son to safely and aroused three employees, who were also sleeping there. Firemen from surrounding communities, were unable to battle the blaze because of lack of water.

A deal had been practically set for local syndicate to lease Peyton's for fall and winter, while he went to Detroit to filt some nitery engagements as an entertainer.

R-P-S Separate

Chicago, Oct. 3 Turn of Ross, Pierre and Sweeney

as split up, with Frank Ross and Anita Pierre to continue as a two-

Bud Swceney reverts to his former single turn.

LORD & STEWART

Tailors of Today And Tomorrow

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Best Coffee in England **QUALITY INN**

Leicester Square LONDON, WEST-END

The THEATRE of the STARS

HARRY SHERMAN **VAUDEVILLE** UNITS

Now Playing More Than **162** Theatres for Circuits and Independents on Regular Daily and Semi-Weekly Change Policy.

FROM \$65 TO \$100 PER DAY

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New York City



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GENERAL MANAGER SIDNEY H. PIERMONT BOOKING MANAGER

PINKY LEE NOW-LOEW'S STATE, NEW YORK-NOW

BEGINNING A TOUR OF THE BRANDT THEATRES (FOUR WEEKS) OCTOBER 5th Exclusive Management AL RICKARD'

NEW ACTS

ANN SHERIDAN With Earl Oxford 7 Mins.; One Earle, Wash.

7 Minst: One
Earle, Wash:
Sustained compat' build-up, freshment of the compatibility of the

len down on the 30s. She neces an Mose production at Harry Anger Is doing the best he can, dolling, up he house line as stage door John he was the same as the same of the same as the sam

soprano and easy rhythmic gestures combine for another nice hand. Oxford joins applause a la m.c. and control of the property of the property

STARR and MAXINE

Dancing 19 Mins. New Penn, Pittsburgh

19 Mins.
We Team. Histories
We Team.
We foot-work, just to stagger the pace, Starr and Maxine should go places. As it is, they have only one number with modest variations.

Cohen.

EMBASSY BOYS (4) 10 Mins.; One State-Lake, Chicago

Foursome impresses more as cafe strollers than vaude entertainers. They are a makeshift musical aggregation playing some pop tunes without any particular arrangement or individuality and sing in the same manner.

moverusary and sing in the same manner.

The manner of the

PARKYAKARKUS (Harry Einstein)

FARKYAKARRUS (Harry Einstein) Concedias 12 Minat; One 12 M

PAULINE ALPERT Pianist 9 Mins,

Plantia Rosy, New York Pauline Alpert, long a sustaining planologer on WOR. New York, is planologer on WOR. New York, is at Rosy, which was a superior of the at Rosy, which was a superior of the planology of the control of the planology of the control of the superior of the control of the control of the control of the control of the superior of the control of the superior of the control of the control of the superior of the control of the control of the superior of the control of the control of the superior of the control of the control of the superior of the control of the control of the superior of the control of the control of the superior of the control of the control of the superior of the control of the control of the superior of the control of the control of the superior of the control of the control of the superior of the control of the control of the control of the superior of the control of the control of the control of the superior of the control of the control of the control of the superior of the control of the control of the control of the superior of the control of the control of the control of the superior of the control of the control of the control of the superior of the control of the control of the control of the superior of the control of the control of the control of the control of the superior of the control of the control of the control of the control of the superior of the control of

LENI LYNN
Sanger.

Stanier, Pittsburgh is the Passaica
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Hittl Leni Lynr by the Passaica
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Hittl Leni Lynr by the Ward and
Hittle Lynr by the Ward and
Lynr by the Ward and by the
Lynr by the Ward and
Hittle Ward and
Hittle Ward and
Hittle Ward and
Hittle Mothers.

Young Miss Lynn has a voice that
and you have been and
Hittle Mothers.

Young Miss Lynn has a voice that
and you have been and
Hittle Mothers.

Young Miss Lynn has a voice that
and you have been and
Hittle Mothers.

Young Miss Lynn has a voice that
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Young Miss Lynn has a voice that
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Young Miss Lynn has a voice that
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Young Miss Lynn has a voice that
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Young Miss Lynn has a voice that
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Young Miss Lynn has a voice that
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Young Miss Lynn has been and
Hittle Mothers.

Young Miss and had been and
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How had been and had been and
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How had had been had
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Hittle M

and, "Whirling Dervish," but the growth of the did up to anything. At one and, "Whirling Dervish," but the comes to the mike to sing 'Old Man Sense Comes to the mike to sing 'Old Man Sense Comes to the mike to sing 'Old Man Sense Comes to the mike to sing 'Old Man Sense Comes to the mike to sing 'Old Man Sense Comes to the mike to sing 'Old Man Sense Comes to the mike to sing 'Old Man Sense Comes to the mike to sing 'Old Man Sense Comes to the mike to sing 'Old Man Sense Comes to the mike to sing 'Old Man Sense Comes to the mike to sing 'Old Man Sense Comes to the mike to sing 'Old Man Sense Comes to the mike to sing 'Old Man Sense Comes to the mike to sing 'Old Man Sense Comes to the mike to the Comes Comes Comes to the mike the Comes Comes

of the spark that makes a performer and audience so completely compat-ible. Once she has acquired that, Miss America should go places on

her own. Pipes aren't at all unstructive, there's even a rather engaging qual-ty about them, and for one number, she thumps part of her own accommon to the control of the

JACK GUILFORD

Comedy 12 Mins. Cafe Society, N. Y.

Care Society, N. Y.

One day Broadway will discovering the control of the control

Songs 8 Mins., One State-Lake, Chicago

State-Lake, Chleago
Looker with possibilities for big
time rating in all fleids of show business. Clicks with an audience on
appearance when she steps on the
state of the steps on the
formal state of the steps of the
contine of semi-classical and
classical vocal numbers delivered
with a quality pair of tonsils.
Musical comedy should be the gal's
feld without any difficulty. Vaudevilte and nite clubs anywhere could
laby her to advantage.
Odd.

BENNY MEROFF TOPS HIGH-BUDGET UNIT

Chicago, Oct. 3. One of the biggest unit ventures being organized in Chicago at pres-ent Is one labelled "Hellz-a-fire," which will be headlined by the Benny Meroff orchestra.

Unit, by Al Borde and N. S. Barger, will contain six next-to-closing acts and five stooges in addition to specialty turns.

Pauloff's Unit

Don Pauloff, concert pianist, is producing a unit for pop-priced theatres which will include him leading a 12-piece band. Hc claims to have Benny Rubin and Patricia Ellis set as top names for the show.

Other acts include Yevo and Doro, dance team, and a line of 12 girls routined by Muriel Asche.

Names Scarce

•15 YEARS AGO•

(From VARIETY)

Public reaction to 'excessively' high legit prices on Broadway re-sulted in show attendance tapering

One of the smart bits of casting was credited to Arthur Hopkins when it was revealed he had-placed 11 vets for 'What Price Glory,' dra-matic smash at the Plymouth, New York.

Following the closing by Brock Pemberton of The Mask and the Face at the Blou, N.Y., William Faversham, featured, entered a sal-ary claim against the producers, stating his contract guaranteed him a certain number of weeks.

Arrangements made to have Frank Tinney start a provincial tour in the Arthur Hammerstein production of 'Sometime' 'Sometime' had played in New York with Tinney.

West End bobbies instituting cru sade against London niteries,

Ethel Levey, heading a jazz band opened at the Alhambra, London, but did not go over so well.

Willie and Eugene Howard rewille and Eugene Howard re-turning to vaudeville at a salary re-ported to be \$2,500 weekly. It was about nine years since the act, then known as the Howard Bros., making \$400 weekly, quit vaude for a Shubert production.

Charles E. Bray quit as general manager of the Western Vaudeville Managers Association. Was to re-main in charge until Marcus Hel-man, prez of Orpheum, closely allied with WVMA, named a successor.

Elsie Ferguson stepped out of the Princess Alexandra role in Famous Players production of 'The Swan,' being farmed out to Charles Froh-man to play in Ferenc Molnar's 'Car-nival' on Broadway.

Dorothy Bryant

.Continued from page 35_ in Philadelphia, with the rest scat-

the Primadelpinia, with the rest scat-tered. Organizers haven't as yet been appointed in other cities. Total paid-up membership of American Federation of Actors, AGVA pre-decessor, is figured, at the height of its strength, to have been about 6,-

Dario, Ramon Pull Dual **Elopement Prior to Their** N. Y. Nitery's Premiere

Dario and Ramon, dancers and long friends, staged a dual elopement recently to Alexandria, Va. Ramon married his dance partner, Ramon married his dance partner, Renita, and Dario married Elma Dawe, 18, of the Todd shipbullding family. Latter romance started in Saratoga, where Darlo first met Miss Dawe during the August racing sea-

son.
Tonight (Wed.), the dancers open their own nitery, La Martinique, on the site of the original La Conga, in New York, but will be there as many them the performers. Just New York, but will be there as man-agers rather than performers. Just to circumvent discussion, still an-other dance team, Medrano and with Dick Gaspare and Occar de la Nosa's orchestras. Elvira Rios is the singling attraction, and Will Hassan and Alles Gilmour, with a voodoo quartet, round it out.

dance teams may alternate as attrac-tions. Maraschino is to be back at the door as maitre d'Hotel.

EMBASSY, N. Y.

(Continued from page 16)

(Continued from page 16)
example, blind men playing baseball, which furnishes the thought that you have been also as the proper of the unit of the proper of the unit of the proper of the unit of the

Pederation of Actors, ACVA present of the service o

Iteb O Let Gis 3 Hawalians Frank Davis Ore

Frank Davis Or Town Club May de Filli Margle Dale Frankle Donta Elolise Loni Kethleen Kay Hyron & Willia Hob White Jee Nittl Orc 213 Club

Variety Bills

NEXT WEEK (October 6) THIS WEEK (September 29)

nnection with bills below indicate show, whether full or split week

Loew

NEW YORK CITY
Nufe (3)
5 Jugging Jewela
Luckie Heller
Murton & Dennison

Jack Durant
Del Courtney Orc
WMINITITIS
Capital (9)
Phil Spitalny Orc

RKO.

Paramount

NEW YORK CITY
Paramanal (4)
Glenn Miller Ore
Ink Spete
Newtons
Ann & Small
BUFFALO
Great Lakee

CHICAGO
Chicago (6)
Arnaut Bros
Carrel & Howe
Hill Gls
Chi Sexlette
Sinde Luke (6)
Chester Morris
MNNEAFULIA
Orphiemu (29)
Chouser Morris
Sinr-Lane Rey

FREEPOSIT Freeport (4-6) Kamis Duo Bobby Carbone C Terry Snyther 3 Hernio & Walker Dance Varieties

MINNEAPOLIS
Minneada (20)
Minneada (20)
Coleman Clark
Senatur Murchy
Coleman Coleman
Jack Hos
Jack Maleryth
Jack Hos
Jack Maleryth
Jack Hos
FATPERSON
Consueto & Hos
Lewis Sis
Coleman (20)
Coleman (20) HARTFORD Boh Croshy Ore Lane Bros Ularia Bi-h JAMAICA Curling (3) Simmeer & Forman linh Dupont Cass Daley Sommy Kaye Orc

Sommy Kaye Orc MILWATKER Riverside (29) Lawrence Welk Or Jerry Furlie Jayne Walton Walter Gloom Vic 11yde Swivin & Clemence Mildred Balley

PHILAUROPE CONTROL OF THE PROPERTY OF THE PROP

Cabaret Bills

NEW YORK CITY

Carler & Howle Mitzl O'Nelli Bill Bertnioul

Kay Dare Andree Rivera Melvin Paid

Bill Bertniotive
Don Sylvis Don S

NAME OF THE CONTROL O

Warner

NEW YORK CITY Strand (6) Ted Weeme Oro Ann Sheridan R & B Ambrose Cass-Owen & T R & B Ambrosse
Casa-Owe & T
Artic Staw
Oro & Staw
Oro & Melliba
Dick, Don & D
PHILA-DELPHIA
Ted FinRite Oro
Dick, Don & D
Barty 200
Barty 200
Barty 200
Barty 100
Botton 100
Botton 100
Eddle Contor Ce
Eddle Contor Ce

Mr Guffy
Mad Russian
Leai Lynn Reiring
Fairchill & Cirroll
Fairchill & Cirroll
Stuari Morgan Co
WASHINGTON
Barle (6)
Virginians
Goodrich & Nelsan
Stauton & Curis
Goodrich & Nelsan
Gale Poster Gis
And
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Black
Gale Roster Gis
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Gale Roster Gis
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And
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Gale Roster Gis
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A Robius

World's Fair

NEW YORK CITY
Aquaeude
Eleanor Hulm
Johnny Weissmuler
Everett Murshall
Gertroule Bederle
Frances Williams
Marshall Wayne
Stebby Krineger
F Warlin Glee Club
Corky Kellum
Pete Downallias

KEW YORK CITY
Ann Pennington
Many Walsonalder
Many Walson

Independent

NEW YORK CTTK
RUSY (6)
A ROSING.
A R

Debonnirs

Kalar

Kalar

Al Verill Co.

H & Il Windsar

Al Verill Co.

In Trent Patterson

Starlet Rev

IETHNO.

Betheeda (1 on Internative Co.

ELIZALISTIM

Liberty (6-8)

Titon & Rogar

Patterson 2

Trang & Singer

Patterson 3

Trang & Singer

Jitterbug Rev

#ALL REVER FALL RIVER Empire (10-12) Lew Parker Co (3 to fill)

.

Gracie liarrie
Jean Mone
Richiners
Richiners
Richiners
Hotel Billinare
Horace Richi Cerie
Frankis Carie
Horace
Hor

Holel Lexington

Ray Kinney Oro Mey mo Hoit Hintel Lineain Jan Savitt Ore Holel MeAlpia J Messner Ore Jeanne D'Arcy Hotel New York (Ice Termee)

Glee Terrnee)
Shep Fleils Ore
Cinire Nunn
Nate Walley
Edith Dustman
Vers Hruba
Donglas Duffy
May Jude's
Du Reine Farley
Ronny Roberts
Chaplette (Monhalles Rec

Study Smith, Ore Smi (Manhallan R Pete Kent Ore Ross MacLeau Kathryn Tate Lee Miles Gwen Gary Hotel Park Central (Coconnet Grave)

(Cocomnt Grave)
Nat Bruelloff Orc
Hotel Savoy-Plaza
Emile Petti Orc
Hiklegarile
Hotel St. Morite
Eddle Varzos Oro
Marissa. Plores
Velma Rese
2 lulers
Inex Harvot

Inex Murvot
Hotel St. Regla
(Iridium Room)
China Baum Ore
Dorothy Lewis
B & J Hensley
Marle de Forest
Harriette Hablon
Berniece Stewart
Lucille La Marr
Thekia Horn
Norsh Gnie

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Elizabeth Murray
El Chico
Rugo Marinni Orc
Saledad Miralles
Dorlia & Valero
La Gijanilla

Dorlia & Valero
La Gilanilla
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Famous thoor
Tailly Powell Ore
Frances Paye
Ruth Gaylord
Jianya Bialr
Jianya Bia International Casino
Honey Events
Honey Wicks Ore
Faul Remos Co
Antonio Delvera Or
Linnel Rand Orc
Ginger Harman
Ames & Arno
Holle Artien
Kit Kat Club
Connie Melenno Orc
Lorenzo Roberson
Velme Middelon
Etsy Cooper
In Coope lonni Casino

Inchory House
Louis Prima Orc
Hotel Ambassadoe
Ramon Ramos Orc
Hotel Astor
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Het Belmont-PfasJun Sudv Cooper La Conga La Conga
Chrise Molina Oro
Diosa Coelelio
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Celino & Pape
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La Martinique
Dick Gayparre Oro

Jan Sudy Orc Romo Vincent

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Juch Cols Co
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Anna Austin
Fibrence Lessing
Edille Le Buron C
Retty Counten
Judith Tuvim
John Frank
Adolph Green
Anna Gerari
Dr Sydney Rose Larue
Edilis Davis Ore
Joseph Smith Ore
Le Coq Ronge
Nicki Enymond Ur North Marion Ore
Tisolole 3
Ann Froucine

Le Ruban files
Elsie Honston
Gen Lloyd
Vicente Gomez
Sally Evans
Walter & Ross
Leon & Eddice Russian Kreichn Nudla Mirova Nustia Pollskura Sergel Kuravaoff Michel Michon Miselia Padmoy Miselia Novey Voludia Katav O Leon & Edill's

Ramona Gre
Lou Martin Ore
Edille Juvis
4 Squires
Chas & Barbara
Godny's Compa Bd
La Playa Te
Mianti Room

Show Bar (Forest Hills)

Rolsby Day tre

(Forest Hills)

Rolsby Day tre

Horton Fletas

Silm Tanner

Hill Randolph

Fellela Shaw

Jenne Hurns

Jantha Wrenshall

Land Chib

Stork Club

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Teny's
Tony Somn
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Jack Bland
Frencis Schulman

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ROXX, YENT YORK
PAULINE ALPERT
JAMES EVANS
STITE, NEW YORK
MORTON and DENNISON VIA

MARK J. LEDDY

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Raillo Frank's C Dorothy Whitney Freil Blahop ~ Ethel Gilbert Joe Gallagher Rainbow Grill

Alles Gilmour . Whirling To Geo Morris Ore Gruce Margan Carlylo 81s Enis Heyer. LOS ANGELES NGELES La Conga Poul Featherstone (Carlon Fernamicz Edunnio Chavez O Little Club Walter Dyson Bess Renoit Jane Jones Paul Keniali Grace Palmer

Billinore Bowl
Chuck Foster Orc
Jhumy Caelle
Ashburns
Vernon Rickerd
Biltinorettes
Prosper & Meret
3 17's
Dorothy Braudon

Cufe Callens

Cufe Callens

Diana Casillio
Pepe Nuarez Orc
Tranchita
Don Manuel
Lolita Vesquez
Kirby & de Gage
Lope & Lallo

Grace Pubmer
Marcue Duly
Kay Keley Ore
The Mandalay
Tommy Blake Oro
Palomar
Judy Ellington
Lionel Kaye
Charile Barnet Ore Cafe La Maze
Attee Marhie
Hal Chancellor Or Paria Inn
Darlene Garner
Guido Deuro
Tavo & Adelina
Dominie
Marg'rito & M'riine
Ken Henryoon
Eric Massey
Henry Monet
Itelen Miller
Chuck Henry Ore Paris Inn

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Harty Hurland
Lou Saltes Ore
Both Leconart Ore
Swannes Los

Hae o' Music Alexander June Price

Blamarck Hotel (Walnut Roam) Hadiey Gls

Bob Leonard Ore Swinnes Lin King t'ole 3 Topay's Ted Lewin & Co Trocadero Emil Coleman Ore Victor Higu Jerry Lestar Toming Wonder Slilnnay Ennia Ore CHICAGO

Hert Granoff
Ethel Todd
Red Fleide

Blackhawk
Johnny Davis 're
Jon Pedro Gre
Billy Owen
Orin & Betty Lou
Talin
Jine Glory
Betty Van
Blackaione Helei
(Balinese Rm)
Arlsingerts. Ore Ambassmior Hatel (Pump Roam) H McCreery Ore Don & Audrey LeM (The Butters) LeMaire Rhamba O

"H" Cafe
Max Fidler Ore
Seven Sens

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Breatmont
Lydio lineris
Ruy Conlin
Phil & P Tucker
Shirlie Luckie
Sincluir & Arien
Herh Rudolphs G

Cave o' Wind Cave o' Winds Sherry Jack Reynolds Luil Lind Juseph Heao Pherence D'Dny Celebrily Cinb

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Jack Tilson

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Lou Reynolds
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9750 Club
Rothy Elsworth
Edille Ux
Jeanethe & Carlo
George Skattory
Millicent DeWitt
Edwin Anderson
Bish Wmys Ure
Mary Camp
Old Heldelberg
Old Meldelberg Club Delisa
Dorise Bradley
Jean Bradly
Chipple Hill
Dick Montgomery
Dick & Prince
6 Jitterbuga
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Sherman Hold I.
(Celtic Cafe)
Gene Kerwin Oro
Jone (Bome)
Nicki & Vicki
James Hondlon
Jerry Gildien
(Panther Ruon)
Henry James Ore
Junia Rulines
Winatton Nis
Hoxgle Woogles
Curl Marx
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Jerry Landing
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Jean Lang
Helen Hart
Evelyn Forgue
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Auchorage
Les GarconeJean Sargent
Johnny Graff Ore
Adelen Allen
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Alabama Corinne
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Grein LaMarr
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Tessis Nelson
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Leolie Sis
Metto & Therene
Bully Brill
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Block & Sully
Vincent Rizza Oru
Barney Zeeman
Miss Trikin
Ginmour Ula (12)
Herb Dubrow
Sally Laumerr
Ethel Shutte
Gro-e & Nilke
Bob Roliner
Jininy Riales Ora
Hell Fantales Ora

Helen Heelli
Jack's Grille
Ruth Webh
Johnny Cahill
DuBour & Renee
Peggy Ramea
Josephine Hoyle
Jeonetic Idler
Puul Kann
Geo Altmiller Ore
Latiner Club

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(Geo Altmiller Ore Latimee Club Nancy Live Jori Foster Barbera Bradley Grave Devine Lynwood Barnes Joseph Hayrs Ore Lexington Casine Lexington Cashee
Bob White
Frankle Birhardson
Mny Navia Bdi
Jiarie Le Tell
Artie Nelson
Joyette Cis
Pnul Rich
Ginger Lynn
Mike Jaifree
3 Torselos
3 Torselos June Eldridge
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Patty Cranford
Ritla Roberts
Irving Braslow Ore
Lola Claire
Darlene Jones
Embasse 3 Tornellos Lexington 3 Rube, Johnny & E Doc Donglierty Ore Harry Rose Lido Venice

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Fedro Binneo Orc.
Evergreea Casine
Beth Chullie
Joan Hope
Judy Zimniller
Tydell & Jean
Maderneltes
Pat Shevlin Orc

Pat Sheviin Ore
1223 Locust
Pticling Terry
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2 Deles
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Cornell Cooper
July Irona
Jomes Johnson
Chnudy Lee
Penpar Welch
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Skinpy Williams
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Jan Ido Venice Rogers & Leftoy Billy Beck Peggy Martin Johnny Leary Jomborce Ore Ruth Martin Little Rathskelle Tell Sis Durothy Henry Allen Gale Dudley Brns Elsine Jordus Ben Trmy Juckson & Roevos Chas Jny Victor Hugo Ore Midgle Fellows

Victor Hugo Ore
Midgle Polither
Sam Crawford
July Lane
Cart Leeter Ore
Emnin Stomit
Eart Leeter Ore
Emnin Stomit
Eart Cartolli
Eart Caule
Frink Croul
Gart Leeter Ore
Emnin Stomit
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July Leeter
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Lona Herria
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Gardene

Peucack Gardene
Sylvan Hermon O
Ann Reed
Palumbe's
Eddie White
La Fonnes
Reese Sis
Herb Reynolds Ore
Jurk Delmar

Jarry Delmer Jarry Deimer
Nelson
Purple Derby
Billy, Fitzgerald
Billy Burne
Jimmy Evens
Ann While
Den Anton Ore
Ann Laursi
Gens La Mar
Margle, Betty
Billy Fitzgerald

Berbera Joan
Marie Holz
George Reed
Les Lamond
Stephanie & Craig
Venice Grilla
Merio & Marie
Tanya Gnrth
Dorls Shiefis
Jean Van
Geo Marchstil Ore
Jno Relliy
Scott Hancock Rainbow Terrace (Strafford, Pa.) Scott Hancock
Viking Cafa
Wanda Warren
Cosmo & Anita
Murray Parker
Marty Burka Ore
Ruby Shiside
Malk & Polk
Wagon Wheel

Wagon Wheel
Joe O'Shea
Al Bastlan Oro
Warwick Hotel
Ray Benson Ore
Weber's Hof Brau
((Camden)

Ralisbow Terroes
(Strafford, Fa.)

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Littlered Roccers

Ralin Eastwood

Al Strait Ore

Varyang June

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S Webeys 11st State 1 St

(Clementon)
Mickey Familiant Or
Alice Lucey
4 Yankes D'dle Gle
Jene Patterson
Music Hall Gle
Tudell & Jean

MILWAUKEE

Athletic Cinb Len Esche Maureen Rosay Hal Mune Ore
Chit & Marrie
Bert Phillip
Stabl Bodel
De Stable
De Stable Hal Munro Ore Chst & Marcia Oasle Bert Ballsy Oro Snooks Hertman

Ord
Clover Club
Jing Brynd Oro
Cab Horvath
Faya Reberta
Mary Kaye
Cleo & Ruth
2 Coeda
Rick & Snyder
Club Forest
Viscinia Grey

Snooks Hertman
Old Haidelberg
Eddie Zipp Ore
Denna LuPau
Nonie Jiorrison
Louis Streetsr
Robbio Res
Trommy ONeal
Fatsy Mack
Sandra Lyan
Ray Van Day Parle
Jos Gumin Cra
Kenny Kay
Little Rey

Plankinton House (Red Room) (Red Room)

Inclow Sie

Plantation Club

Bert Balley Ore
Mary Webb

Plantation 6

Roown & Lyana
Hunky Brown

Buildy Tanier

3 Jokera

Rendessoua

Rendessous

Bob Matheson Oro
Grace Brown
Rendessous 12
La Noro Sis
Helen Shower
Evelyn Parr
Lerry Lynn
Billy Lamont Reno

Club Forest
Virginia Grey
Berdina Dickeon
Helon Knys
Vera Welsh
Mickey Goldman
Club Madrid
Cookis Harnling
Arturo & Evolyu
Sdna Enrico
Dorothy Jlaye
Ellen Kaye
Lamars Reno
Biff Blaks Oro
Vivlan Hotter
Rusly Bonks
Ann Greeks
Alma Williame
Helen Claire
Jean Hamilton
Romma Brownvill
Ral White
Scalers
Teny Base Oro ٠, Lamars Cleo & Rulh Selly, Joyce

ly Joyce
lub Milwnnkean
lo Richter Oro
Club Saliaru
rdie Bennett Oro
Club Terria Sculer's

Tony Rauer Oro
Genevisva Woods
(Jorion Walters
Jessis & Viola
Bing Burdick
Rauin Costello
Polorsa Lamar
Nancy O'Blen

Teo Club
Al Harris Oro Club Terria
Gordon Ganach Orc
Mona Henderson
Ethsi Warron
Phil Kestin
Dals & Dala
Jean Renard
June Hurlsy
Edith Ras

Al Harris Oro Teddy Cupp Schwartz H Menuing Oro Ited Ravin Oro Ray Wick Irone Griggs Claudo l'armenter

June Hurley
Edith Ras
Edith Ras
Congo Chb
Congo Chb
Carlotto Maybery
Fras Wagner
Fras Wagn Incide Critical Control of the Contr

Bob Garrity Oro
Gloria Galo
Mamle's Grotto
Gus Brhisy Orc
Hotel Schimeder
(Empire Ruom)
Ray Herbeck Orc
Kerl Ratsch's
Willis Keller Oro
Irina Brahn
Larsen's
Ray Meadows Orc
Last Round Ty
Jimmy Rays Oro Tio Top Tap
Jocy Feldstoin OrKen Lestio
Hilly Gray
Jerry Hergen
Chet Doawoll
Rider Sis
Rosailo & Websier
Thelma Ward

Resalle & W-baler
Treims Ward
Town and Country
Town and Country
Benny Skorch Ore
Lorry Paweil
Licela Navora
Milgroon
Hage Gallagher
Joan Harris
Joan Harris
Hay Wenell
Gall Pariser
Toyle
Cace Langer
John Core
Zink Averl Cut
May Crandell Ore
Wirth's Futnitude
Will Fartiser
Dill Schwikzer Ore
Wilth's Futnitude Last Round to Jimmy Rays Oro Kan Keck Lindy's Sylv'ter Stambaug's Eddle Lupon Frances Parker Log Cahlin Carl Bergman Oro Minnil Club

Minnil Club
Trudy Ds Ring
Ilclen Everett

5 Brucettes
Avis Kent
Jos Rio
Ray Martell
Perry Geary
Gene Emerald
Johnny Davis Ore
Modernistic Wirth's Futures... Bill Schweltzer Orc-lack Foxer

Red Mitchell Or-Club Cariton Nall Brant Di Curmo Nita Norman Club Petita

Hazel Calloway
Entertoiners Club
Danny Mason Orc
El Congo
King Bess Orc
Connie Simme
Graat Baulah
Gladys Sere
Buddy Mack
The Empress
Congo Darlings
Billie McAllister

Vaille Jay Oro
Maureen Rosay
Rogan & Mann
Wisconsin Boo
Art Kessel Oro
Merion Holines
M Merrymsker Ore Lighton
Zunker Garden PITTSBURGH

Anchoregy Johnny Fritz
Hughle Morton Ord
Maynerd Deane
Arlington Lodga
Kler Morrison Ord
Bill Greev's
Lang Thempson Ord
From Martin
Wendy Bishop
Chuck Eaton
Bob Licitis
Bill Creev's
Lang Thempson Ord
Cloria Lang
Wendy Bishop
Chuck Eaton
Bob Licitis Club Carlisle

Johnny Frus Ai Dilerine Monterey Billy Springer Oro New Fenn Reiph Allan Oro Pat McGowan Btarr & Jianus Dobly Auton Joe Morracco Hob Llotks Rixon Cafa Al Marsico Ora Bob Carter Oliva Whits Occupant of the Morracco Hob Lotks Chester Dolphin Angelo Di Palma Nat House Club Petita
Piccolo Pete Ora
Neil Buckley
Flor Barker
Flor Barker
Flor Lewie
Rosemery Kenny
Cork and Butta
Ceria Moore
Nick Parillo
Eddio Perton's
Miks Peryon's
Miks Peryon's
Historia Mulier
Hazel Calloway
Entertolomer Clu Nut House

A Residence
Alice Brooks
Boogx-Woory
Tubby River
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Tubby River
Jim Buchanan
Herry Nosokof
Old Bibey Gardet
Ettal Covato Oro
Beauty Parade
Bill Daugiae
Deen Sayra
Deen Sayra
Loring
Cluck Milisr
Plaza Cufo
Jimmy Peyton Or

Lines and Jimmy Peyton Oro Dewey Moon Jesty Nylander Gety Nylander Gety Sime Ors Show Boat Hilliddisman Oro Show Boat Hilliddisman Oro Manager Jackis Jenkins Tamps, Jimmy Dolan Oro Uslon Gell Art Yagello Yrank Natial Mebator Hall

Congo Darling
Evergreen Gardens
George Bayrer Ore
Ralph ds Jean
Donna Glelser
Loretta Leo
4 De Bonaires
Hotol Henry
(Sitver Grill)
M Contrarsa Ora
Conchita
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Conchita
Dorohling
Nesbitt
Heby
Research Dorothy Nesbitt
Hotel Roosevelt
Idiers
Hotel Schenley
Howdy Baum Oro
Jean Boaz
Buzz Aston
Joe Bilotto

Nelson Maples Oro Billy Rizzo Gaorga Weher Buzz Mayer Willows
Benny Burton Ord
Ida Jola
Buddy Lee

Billy Catizane Herry Martin CLEVELAND

Alpine Village
Otto Thorn Oro
3 Eltons
Bernh'dt & Kretlaw
Ann Mars
Margarst Aemmer
Herman Pirchner Lois Biller Ruth Parker Kay Kristman Mary Jane Hotel Allerton

Hotel Allerton
George Paderewak
Kay Whitney
Hotel Cleveland
Everett Hongland
Walt Bergen Ore
Hotel Sierling
Marly Laka Ore
Hebe Shisrinan
Joe Rosse
Hotel Hullenien

Avidon
Hy Barron Oro
Norman Priest
Bounle La Vonna
Thelma
Arlina May

Hotel Wm Penn (Continental Bar)

Thelma
Artina May
Alevny Club
Troy Singer Oro
Judy Black
Codar Ganler, Clu
Singer Oro
Lillian Young
Queen of Zulu
George Gould
George Gould
Mital Mitchell
Witton Crawley
Shorman Dulley
Chateau
Sammy Berk Oro
Eddin Milla
Jos. Rollo liotel Hullemien
Sammy Watkins O
tilovanni
Dorn Bros & Mery
Vicki Allen
Romany 3
Jack & Eddle's Jack & Eddle'a
Chick Williams
Arisne Rice Ore
Albarta
Lindsay's Sky-Clu
Poison Gariner
Rita White
Pearl De Luca
Monaco'e Cufe
Willard Pott's Or
Virginia Carroll
Grant Wilson

Los Rollo
Bob Starr
Gloria Shons
3 Smart Gis

3 Smart Gis
College Inn
Norman Brill Oro
Robble Colline
Jack Raynor
Freddle's Cafa
Tony Emma Oro
Roberta Roberts
Buddy Walker
Mci-Lun
Magley Gla
Eddis Barnes
Coldes Glow

Golden Glow Paul Simonetti Mary Lou Gladys Delmar Camilla

Camilis
Gaurmet Club
E Robinson Orc
Harold Copeland
Hill Lochman
Lola Walker
Harry Meyere
Hatton's Club
Fred Heikell

Mohet Sail & Walto
Tom Hall Gis (8)
Sanihern Turer
Lee Alien Over
Stonkey Chib
Georga Winler Ore
Javkia Mayo
Jark Billiot
Mittal Walker
Farsy Day
Ubanel Club
Tominy Barnes Ore
Hiertel Colline
Einel Averia
Rouny Carr DETROIT

Book-Cadiline Hotel (Hook Casino) Lowry Clark Oro (Muter Bar) Californians 4 Bowery

Californians 4
Marrice Relin
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Commodorettes (6) Les Bartell Hark Thomas Ore Corktown Tavers Rene Phil Kaya Thida Loy Wally & Frances Eddio Bratton Orc

Grant Wilson
Maunds Club
Dunes Boys
Jules DeVorzon
Jack Webh
Ohlo Villa

Preddis Carione C Mickey Katz Charlotte Clairs 4 Grands Robeitsau & Whit Tom Hall Gls (8)

Frontenno Cecil Les Oro lirnoks 2 Danny Brown

Jirooks 2
Danny Hown
Whittier Hinfel
(Gold Cup Roun)
Charles Aud Trio
Clast Insperint
Huntho Chan
H'waod Heautes 12
Marge Mansell
Nub Brown Oro
Club Lithu
Culf Winehill
Zoneito Sin Zille
Texas Rockets
Ruiph Fieher Orc

Fowatan
Sammy Dibert Ore
Nan Blackstone
Cameos 4.
Oldtimsre 4
Darryl Rogere

Main Street Club Frank Sidney Oro Nebiolo's Di Giovanni Monty Wysong Ray Carlin Oro Northwood Inn Northwood Iam
Bon Young
Virginia Braynard
Valentine Fox
Lischeron & Adams
Jeck Campbell Orc
Quala
Lecnerd Seel Orc
Francila
J Arson
Hollywood Stoogse
Ingeg!
Billy, Carol
Billy, Carol
Billy, Carol
Billy, Carol
Polin Reseth Radford Inc Don Miller Morrie Sagar Ore

Don Miller of the Control of the Con

Palm Beech Bart's North Town State S

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ATLANTIC CITY

Beth Challie

Beth Challie

Beter Altra-Certical

Bins Babete's

Beter Altra-Certical

Harry Debbe Grid

Harry Altra-Certical

Felia Artington

GARCIA CLIPS APOSTOLI FOR COUNT IN SEVENTH

By JACK PULASKI

By JACK FULASKI
Ceferino Garcia, the Filipino who
lives in Los Angelo familiar even
lives of the Company of the State of the
seventh round. The dark-heed
lives in lighter divisions, but now
can wear the world's middleweight
crown—that is, so far as New York is
concerned. All Heetals, of these
parts, is head man among the middies as far as the National Boxing
Association is concerned.
Association i

Football

Just remove the deliberation of the deliberati but that's what makes football the interest game of them all beauting from Wallace Wade and his resteate game of them all beauting from Wallace Wade and his resteate game in the properties of the properties of the properties of the properties selecting. Here are the choices in the coming weekeng games. The Cinede weekeng games are restricted to the properties of the pro

in the coming weekend games,

The Abbum-Fordham

The Abbum-Fordham

The Abbum-Fordham

The Came north with

a big, defensive line, but their scoring power is limited. They have no

breakaway backs that can match the

yardage that will be picked up by

Len Eshmont and Jimmy Blumen
stock. These two boys make the dif
ference.

Cambulan-Wale

By Dick Fishell (WHN Sports Commentator)

Commentator)

Colgate—Duke

The Red Raiders lost a decision and several regulars by injury against N. Y. U. They go into the hot, deep south to take another trimming from Wallace Wade and his Dukes.

Auburn—Tulane

Probable Football Winners And Proper Odds

(October 7)

By DICK FISHELL

WINNER

but when the ever-optimistic Greasy will upset the applecart and lift the Neale starts to cry, then you know their situation is pathetic. Colum washington State-U. S. C. Washington State-U. S. C. Washington State-U. S. C. Washington State fair and Southern cal. will turn on the heat to leave no doubt about its potency. By two louchdowns.

fast.

Bucknell—Penn State
Bucknell was a strong squad a
year ago, but the Nittany Lions
have their greatest material and are
looking forward to bigger and better-things. Should win by two touch-

ter-things. Should win by two touch-downs.

Systems—Cornell

The best solential talent in the east will wear Orange Jerseys this fall, but whether It can be developed into a winning combination with a will to win, is another story. Cornell, with great backs and the best coaching in this sector, will avenge my year's uppear and gab a close one of the coaching in this sector, will avenge my year's uppear and gab a close of the coaching in this sector.

Note on the control of this one.

L. S. U.—Hely Cress

Not enough touchdowns and too
much politics doesn't make for good
football. Holy Cross has no politics
and a fellow by the name of Ronnie
Cabilli is one of the greatest touchdown makers in the game. Therefore, the Cross is on the long end
of this one.

By two touchdowns.

Stanford—Oregon

Stanford's Indians are goln' no place in a hurry, while Oregon is moving up the ladder and may cop that Coast title. It will use Stanford as a stepping stor_

toru as a stepping stor...

Texas—Wisconsin

Things are not rosy at Texas, as
the Longhorns struggle to get back
to pigskin supremacy. Wisconsin's
aerial attack should provide the
margin of victory.

Legit, Burley Permits Sought in Bridgeport

Bridgeport, Oct. 3.

Bridgeport, Oct. 3.

Permits for stage shows, ranging from burlesque to legit, at the Park and Lyric theatres, are being sought by Jules J. Leventhal and Max Rudnick, respectively.

of this one.

Michigan State—Michigan
This is plenty close with Mich teavorite. They are both, well-drilled the state of t

COTTON CLUB, N. Y.

Rubberneck Holme, Roscoe Simmons, Son & Sonny, Rose Brown, Son & Sonny, Rose Brown, Rose Holme, Rubberneck Holme, Roscoe Simmons, Son & Sonny, Rose Brown, Rubberneck Holme, Roscoe Simmons, Son & Sonny, Rose Brown, Rubberneck Holme, Roscoe Simmons, Son & Sonny, Rose Brown, Rubberneck Holme, Rubberneck, Rubberneck, Rubberneck, Rubberneck, Rubberneck, Rubberneck, Rubberneck, Rubberneck, R

couple of weeks, doubling from the Mot Mikado' at the New York World's Fair, of course, is the topper, heading a bill that includes nine acts that move brisky. There's a preponderance of dancing, five of the turns doing terps.

turns doing terps.

Opening is the loudly coslumed of the control of the control of the cost of the co

OLD SHAY GARDENS (PITTSBURGH)

Pittsburgh, Sept. 30.
Etzi Covato's orch (8), Patricia
Donnelly (Miss America), Miss Ohio,
Miss Chicago, Ruth Willock, Florence Morse, Sylvia Hart, Bill Douglass, Dick Smith.

Attesting to Leopoldi's innate showmanship as a careful reviewing.

Showmanship is a careful reviewing in a careful reviewing the full review of the careful reviewing the careful re

day, now that Gordon has gotten up the gumption for a \$1 minimum check, he maintains Sunday night the gumption for a \$1 minimum check, he maintains Sunday night the gumption for a \$1 minimum check, he maintains Sunday night, at \$1 minimum check, he maintains Sunday night, at \$1 minimum check, he maintain sunday night, at \$1 minimum check, at \$

ST. MORITZ, N. Y.

Eddie Varzos Orch. (6) with Velma Raye, Marissa Flores, Inez Harvot, 3 Idlers.

Eddie Varzos Orch. (6) utility

Medie St. Moritz Restaurus

The Model St. Moritz Restaurus

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and the Moritz Restaurus

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and Rosces Simmons m.c. the whole show, slicking to straight introes, the straight introducer when the band leader existed. Don Redmar's band is in for Colloway and plays well for the hot state.

ALT WIEN, N. Y.

**Alt Wien is approached and an anticonduction of the manuscription of the manuscription of the manuscription of the manuscriptio

SLAPSY MAXIE'S, L. A.

Los Angeles, Sept. 28.
Sid Tomack. Reis Bros. Jerry
Kruger, Jerry Brandow, Patti Moore,
Tommy Reilly orch (6).

Still like town's top laugh spot and getting the heaviest late play. Enterpreneur Som Lewis has laken the trepreneur Som Lewis has laken the late heaviest late play. Enterpreneur Som Lewis has laken the terior makeover, but the entertainment is just as daffy as ever. It's a and a double-decker stage. Upstairs half is used for blackouts, which could be funnier.

Talent imported from the east makes up for the loss of Calip Richards and his Dreezy m.c.ing. Sinds and his Dreezy m.c.ing. Sinds and his Dreezy m.c.ing to the desired from the

of the accomes the control of the co

Young to Pay Harris \$7,500 in Installments

Los Angeles, Oct. 3.

An out-of-court selticment was ade in Jed Harris' \$7.500 suit made in Jed Harris' \$7,500 suit against Felix Young, operator of the Trocadero.

rocadero. Debl will be paid in installments.

Managers Now Want Dramatists Guild to Revise Its Rules On Valuable Amateur Rights Gravy

former times, but the possibilities of analeur showings are virtually limities, there boing thousands of analeur showings are virtually limities, there boing thousands of analeur showings are virtually limities, there boing thousands of college players. Such groups are charged 3100 and upward each time a play is shown. Manager and authors the pull rules, the manager loses his share of the stock and amateur rights after three years from the chief of the pull rules, the manager loses his share of the stock on a mateur rights after three years from the chief of the stock or reviewl. Managers contend that the amateur presentations it surfair for the author to get all the Little Theatre gravy. That such rights are worth real coin is indivendent to the surface of the

Don't Look Now, But Did Gordon Drop 'Error' Or Was It AN a Mistake?

Reason why Max Gordon sup-posedly started production of Clare Boothe's 'Margin for Error,' based on the German-American bund, then

aboute a sample for a round sear of the sample for the sample for

offopped recause ine desireu seass were no availablecculation over the audience reaction that 'Error' will extend the season of the season of

pen.
Miss Boothe, who is wed to Henry
R. Luce, publisher, is slated to go
to Europe after 'Error' opens to act
as war correspondent for Luce's Time
mag. Her assignment is to seek the
inside facts which have been carefully censored from messages about
the war on the Western front.

While the picture Interests and the Dramatists Guild are dickering over a new deal whereby Hollywood will the managers remain on the side lines, but aim to obtain some revisions of the present provisions not clative to the film end. One of the opinits which the ductions will be declared with the clutter will be considered the clutter will be considered to control the clutter will be control the clutter will be control the clutter will be control to control the clutter will be control to the clutter will be control to control the control the control to control the c claims by players in the open air operetta revivals during, a short season at Louisville, Ky, last summer, revealed that the venture went into the red for \$50,000. It was this reason that the management advanced for the final Sunday night performance, cancelled by rain. Management contended it was an act of God, but Equity, for the players, argues that its people were kept over a substantial summer of the summer of the

extra expense they incurred.

Under the direction of J. J. Shubert and Fortune Gallo, the performances were given in Iroquois Park. Arrangement between the showmen and local sponsors stipulated that the former be guaranteed against loss and it is understood the loss was defrayed by the park association, a civic group, and two Louisville newspapers. It was one of the few spots where open air operattas were tried this year

TMAT. SHUBERT TANGLE IN **BOSTON**

Affairs of the Theatrical Managers. Agents and Treasurers union were supposed to have quieted down were supposed to have quieted down when the producers signed the extended basic agreement, after a strike threatened, but TMAT's jurisdiction outside of New York is questioned. Impasse resulted in Boston and it was reported it might have delayed the date of The Man Who Came to Dinner' there.

Who Came to Dinner' there,
What was termed a bitterly contested aftermath of the campaign' to
win the agreement with the League
of New York Theatres and 'particularly the Shuberts', came when IJ.
Shubert sought to 'sinstall a nohmember of TMA' at stinaager of the
Hub's Blymouth. Showman's choiceteoptied employed at the house as
'maintenance man,' said to mean the
janitor.

meantenance man, said to mean the janilor.

TMAT objected on the grounds that Koster does not belong to the union, that he had no previous existing the control of the property of the propert

York.

Gustave A. Gerber. counsel for TMAT. and Joseph Grossman, a business agent, are in Cincinnati, where they will seek clarification of the union's charter from the American Federation of Labor. There is no doubt about jurisdiction over he is business and commany managers. no doubt about jurisdiction over p.a.'s, house and company managers, but some doubt about treasurers. Latter group recently withdrew from TMAT and obtained a charter from the International Alliance of Stage Employees (stagehands).

Newcomer for 'Children' Chicago, Oct. 3.

Chicago, Oct. 3.

Patricia Waters, daughter of Pierre
Power-Waters, eompany manager
for 'My Dear Children,' at the Selwayn, goes into the cast this week.
She replaces Dorothy McGuire, who
goes to New York for spot in swing
version of 'Midsummer Night's version Dream.'

SKEERED?

So Memphis Thinks When Woollcot Cancels Local Lecture

Gancels Local Locture

Memphis, Oct. 3.

Alexander Woolloott has called onlineture data woolloott has called onlineture data woolloott has called onlineture data woolloott confused the Memphis audionation of the Carlo Hardward Scening Post article about Katharine John Confused the Memphis audionation would be a series of the Membra Scening Post article about Katharine Local Hardward Scening Post article about 18 and 18

Italy Won't Let Singers Sail:

The Italian government has apparently reduced to allow its principal opera singers, who are non-residents of this country, to sing in America. The result has been to throw the America and Los- Angeles Opera seasons into contusion, and possibly collapse. The first inner deason with the Commission of the Salvatore Baccolini featured and Salvatore Baccolini featured only the tenor, Schipa, is in U.S. Gaetano Merola, impresario, has been wiring, cabling and phoning of the San Francisco season, a week of opera in Los Angeles was to be presented, followed with a Chicago season.

Hollywood Speeding Legit Deal:

WB Reported Behind Geo. Abbott. **Brokers Also Mull Show Backing**

LEAGUE ASKS BLANKET MIISICIAN DEAL IN N. Y.

Blanket contract for pit bands in all its member houses is being sought by the League of New York Theatres with Local 802, American Federation of Musicians. Previous termers with individual houses expired on Sept. 1, but operation continues under their provisions while negotiations are in progress.

negotiations are in progress.

Hitch in progress of new deal lies in demand of Local 802 that if it inks a blanket pact the League assume responsibility for its individual members. Theatre operators' organization refuses to take upon itself such liability.

Jazzes U.S. Cos.

Practically all other terms of the contract are agreed upon, in most cases being the same as last year's.

TAXATION MAY HALT DUCAT CHISEL

and Salvatore Baccolini featured.
Only the tenor, Schipa, is in the late of the death of decoration of the control of the cont

The authors and representatives of major film companies continue to talk it over in the expectation of completing the pact that will bring Hollywood financing back to legit production. There was a meeting at the Dramatist Guild quarters Friday (23) and again Monday (2). On the Companies of the Companies of the Companies of the Companies was graduated to some of the points that have been holding up the deal. Film end is known to be trying to speed negotiations.

Anoun to be trying to speed negocommon to weekend it was reported
that at least one leading picture firm
had declared the gentlemon's agreement to lay off Broadway was overinto blanket backing arrangement
with George Abbott, with with
the blanket backing arrangement
with George Abbott, with with
they have been most successful in
they have been most successful in
are in on 'Sce My Lawyer,' Bitmore,
are in on 'Sce My Lawyer,'
Bitmore, and 'we have nothing to
say.' Reported, too, that Warners
will minance The Outward Room'
Firm is also financing 'The Woman
Brown,' Margaret Hewes being the
ostensible presenter,
seeded
With the best season in years of
boxoffice climb during September,
dicted on the basis of the upward
boxoffice climb during September,
box fire the backing shows. Indepenpating in backing shows. Indepencent processors are mentioned having
(Continued on page 44) Over the weekend it was renorted

ABBOTT MUSICAL RUNS INTO EQUITY TROUBLE

Trouble threatened to interfere with the opening of Too Many Girls, the George Abbott musical, which had it first out-of-town date in New Haven last Hursday (28) and is now in Boston. Equity objected to the placement of Diosa Costello in the cast because her agent, General Amissement Corn. is not recentived

the placement of Lorenz Losenzy and the placement of Lorenz Loren

the score generally conc

Burr Not In On 'Goin' ' With Larry Schwab

Equity Concedes to 'Devil'

Waives Bond to Co-op Group Utilizing FTP Players: 15 Weeks Maybe Assured

to co-operative stage ventures and the strict requirement that salaries must be guaranteed by surety bonds

must be guaranteed by surely bonds or cash, Equity has granted a concession to Speak of the Devil, due concession to Speak of the Devil, due do the concession to Speak of the Risk but there was a disagreement over terms for the house. One point that caused the council of the Concession of t

layers in the setup are reported Leonard de Paur. Outpaye emanated from the Federal the Everyman Theatre

Despite its attitude in opposition co-operative stage ventures and co-operative stage ventures and cluded is Robert Breen, known in

with Larry Schwab with Larry S

Change in Equity's Rules on Agev. **Commish Now Appears Certain**

Equity council started threshing out thoroughly the casting agency situation at its meeting last weck Although the subject was given but casual consideration at the membercasual consideration at the member-ship meeting Friday (29), there were developments during the discussion between counciliors. That 'changes in the agency rules will be made seem certain now and concessions sought by the casters are expected to be granted in part. Whether the condition that permits the indicated discrimination will be improved re-

discrimination will be improved remains to be seen.
There are at least three actors
for every job, but that is only an
estimate based on the fact that
Equity's approximate total of paid un
members. It is also also also also also
members is 2,100 ms. The provided of the
members of the provided or will be in legit.
The pro and con factors in Equity
erealty vary the figures and operrealty vary the figures and oper-

The prio and con factors in Equity greatly vary the figures and percentages, but there is no doubt that the preponderant number of Equity—the preponderant number of Equity—the control of the control is divided into three classifications. One is to other is to double the fee to 10% on the grounds that that much is usually paid anyway. Thirdly, a stability a failing scale with a possible limit of 10% Latter proponents reason that If an agent gets the on that If an agent gets the more salary, he is entitled to

Similar to Reyarty System

That idea is quite similar to the royalty system used for audient similar to the royalty system used for audient similar to the royalty system used for audient similar to the royalty system used for system in the royalty system is shown to see that the royal system is shown to show the ro

seas me gross is in me nigner orack-Denit brought up when it was sug-gasted that the till be made a straight 10% was the question whether actors would not still con-tinua to slip the agent additional coin. It was felt, however, that there a limit to the amount the tree a limit to the amount the The agency fee matter was also reserved for further consideration becather it was felt that there should be conformily in the percentage paid, whether for picture jobs, radio ments for radio and pictures, the fee to agents has been 10% right along for that reason it is now generally

to agents has been 10% right along. For that reason it is now generally accepted that Equity will adopt that Imil, unless the various affiliates in the Associated Actors and Artistes of America decide on an alternate America decide on an alternate Imiliates and Imilia council will count when the agency matter is finally determined, for there is no doubt among those in the know that the rules as now con-stituted are not working out to the benefit of players.

ATS Sales in Wash. Ahead of Last Year: Clare Boothe Play Set

Washington, Oct. 3. Washington, Oct. 3.

Cap's legit season opened yesterday (Thesday) with Lunt and Fontanne heading their new roadshow
company in Taming of the Shrew'
at National, again sole local outport
of the drama. Show also starts
American Theater Society season.
subscriptions being well shead of
an experiment of the start o

last year and upper for entire week. Helen Hayes comes back to her home town next week (9) in Ladies and Gentlemen', with Philip Meri-vala as male lead. Show is due to go to New York immediately after

Wagner in Dutch With Henk Noort, Dutch Tenor Henk Noort, Dutch concert tenor, filed a N. Y. federal court suit Friday (29) against Managemen that the tenor and the defends

Charles L. Wagner, Inc., for \$5,600 for breach of contract. Suit claims signed an agreement on Nov. 20 1937, calling for the plaintiff's en gagement for six weeks starting not later than Oct. 15, 1938, at \$850 veekly for a concert tour of the U. S. and Canada.

The tenor claims that after his arrival here the management agency refused to go through with the agreement or to pay his expens

Beebe, Top Hat, Tails 'N' All, to Call Plays On Radio Via WOR, N.Y.

Lucius Beebe, top hatted columnist on the N. Y. Herald Tribune, is going on the air as play reviewer for WOR replacing Bide Dudley, who broadcast five-minute coverage of new shows at midnight for that station, after having had the same assign-ment with WMCA. Dudley is no

sverage of twice weekly.

The Berbe debut was to have been, is opinion of 'The Man Who Came, is opinion of 'The Man Who Came, is opinion of 'The Man Who Came, and the Music Box, N. Y., next Tuesday (10). With that attraction set back until Oct. 16, he will probably considered the Stylark, which presented the Stylark, and Hart Diram Boston, but Sam H. Harris agreed with the authors that further changes in the third act would enhance its ready makes proponstications amen his own presentations, has tabbed it a hit.

Understood from WOR offices that Understood from WOR Olness that Beebe's air appearance is to be a trial broadcast. He is slated to be second string reviewer for the Trib, what with the withdrawal of Herbert Drake, who is handling the affairs of the Mercury Theatre.

FROHMAN SETTLES HIS WILLISON PACT

Suit of Daniel Frohman against Barbara Willison, also known as Margaret-Louis Simpson, was dis-Margaret-Louis Simpson, was dis-Margaret-Louis Simpson, was dis-Margaret-Louis Settlement involved the release by both parties of a contract whereby with Willison was to have repre-Miss Willison was to have repre-literary, radio, etc.—involving his life's work. The defendant was charged with having secured the producer's aignature to a contract producer's aignature to a contract wanted to grant her.

wanted to grant her.

Although Frohman was willing to have Miss Willison continue in a smaller capacity, she preferred to break the contract, and was paid her legal fees and expenses by the plaintiff.

Shuberts Sue Over Use of Follies Tag

Lee and Jacob J. Shubert filed a N. Y. supreme court action Wednesday (22) against the Samin Amus. Co., Inc., charging the unauthorized use of the name 'Shubert' and 'Follies' in the latter's Brooklyn Shubert Follies theatre.

home town next week (9) in Ladies Follics theatre, and Gentlement, with Philip Meri. The Shuberts claim is that they go to New York immediately after folicier in 1933, and the public will bring the folicier in 1933, and the public will bring the control of the deceived, into believing that the war one, Waffin for Error, with Bert Lytell, Sam Levene, Bramwell Fetcher and Left Erickown.

Stage-Struck Shubert

Lee Shubert revealed to a cou-Lee Shubert revealed to a cou-loa of visitors last week that he has a secret yen to be a song and dance man. When they called at his office the manager enected bits from The Straw Hat Revue, which he and Harry Kaufman open and the cou-ter of the country of the Callers declined to pass judg-ment on Shubert's ability as a warbler, nor on his hoofing.

Co-Star Soph Tucker In 'Me' on Road; Special Deal Denied

Sophie Tucker will be co-starred with William Gaxton and Victor Moore when 'Leave It to Me' starts on tour in Philadelphia Oct. 16. During the run at the Imperial, N. Y., and the short resumed engagement, the last of the 'red-hot mamas' was fore feature billed over. Tamase Though Miss Tucker was in a num-ber of revues as a specialist, 'Me' is her first straight musical comedy

There were reports concerning the deal she made with Vinton Freedley, the show's producer, in consideration of the starring assignment, one be-ing that Miss Tucker agreed to re-turn transportation costs and pay turn transportation cosls and pay salaries in the event that union trouble caused the show to fold out of town. Manager's office denied there was any basis to the yarn. Stated that Miss Tucker has a straight run of the play contract without stipulations. She will be builted hattern the true conditions. without stipulations. She will be billed between the two comedians, ad matter reading, Gaxlon, Miss Tucker and Moore. Resumed engagement at the Im-perial was curtailed because it was

felt that the book, with its interna-tional political references, should be revised. Equity assented to a month's lay-off prior to the tour's start, management, however, being required to pay the usual relicarsal

RAH-RAH ACTORS LAND B'WAY AND FILM JOBS

Pittsburgh, Oct. 3
Several recent graduates of Cannegie Tech drama school have landed roles in new Broadway show this season. first time local institution and the season first time local institution and the season should be season for the season first time local institution and season should be season for the season first time local institution and season should be season for season should be season for season first season for season in William Savoyans Time Gorge Abbott stock company, it set for a spot in William Savoyans Time of Your Life.

Will You Walk: City's other college with the season should be season Pittsburgh, Oct. 3

auditions here last week. She was Sally Cairns, a junior. Runner-up was Peggy Nelson, of U. of Pittsburgh Play

Shows in Rehearsal

Key Large -Playwrights. 'Dubarry Was a Lady'-Budd De Sylvia.

'Summer Night' ('Night')-Louis E. Gensle ('Saturday 'The Possessed'-Chekhov Theatre

'Leave It to Me' (road)-Vinton Freedley.
'Nice Goln' '-Laurence Schwab.

'Very Warm for May' - Max

Cord 'Farm of Three Echaes'—Ar-thur Hopkins, Victor Payne-Jen-

"Tobacco Road" (number three, road)—Harry Oshrin, "Margin for Error"—Aldrich & 'Three Sisters'-Surry Players

"Time of Your Life'-Theatre 'Outward Bound' (road) -Wil-liam A. Brady.

The Master Builder, 'Hedda Gabler,' 'Golden Boy,' 'On Bor-rowed Time' (road)—Legitimate Theatre Corp.

Inside Stuff—Legit

Willie Harris, regarded as a fixture at the Henry Miller theatre, N. Y., will not be in that boxoffice this season. Change in the ticket staff, with Harry Wardell also replaced, was a surprise on Broadway, Harris with Harry Wardell shor replaced, was a surprise on Broadway, Harris older, the staff of the house. However, the staff of the house has been supported by Gilbert Miller, who has Dogolar Broadway. Permitter the staff of the house, Another producer, Brock Pemberton, used the theatre last season (Kits the Boys Goodbye). Prankle Frayer is reported the new Miller treasurer. Proceed of which he was treasurer for several years, will be in charge at the Mansfield, also a Shubert-operated theatre. Lillian Peabody, who was at the Barrymore, goes to the Molestic, replacing Al Hildreth, who switched into the Congress. Acidelly, which resigned with 'Abe Lincoln in Illian's Monday congress, and the staff of the staff of the house of the staff of the house manager.

Scale for 'Helizapopin', Whiter Carden, N. V. was titled from \$4.30 to \$440 for the Wednesday and fluoristay (4-5) white parformance to 10 tale for the Wednesday and fluoristay in the world service. First two games will be played at the Yankee Stadium on those dates; unless rain should cause caucellation, and it is figured that the ball faus unless rain should cause caucellation, and it is figured that the ball faus unceredity dated. Hell's top for Saturday night was \$4.60 throughout last winter.

Cincinnat: jammed with visitors now because of the American Federal Pederal Ped Scale for 'Hellzapoppin,' Winter Garden, N. Y., was tilted for

Formerly several of New York's drama critics drew attention to their notices through the coinage of caustic and often humorous phrases a neat shows which they did not like. Present crop or reviewers does not often the control of the N.Y. Herald Tribune, covered the control of the Control of

Fourteen hard-of-hearing devices which Bill Binir installed at his Jerit Hanna, Cleveland, for roopening last week gave dear playgeers a hot serful of unexpected sound. After second act of Ruth Chalterton's "Tonight We Dance' all the set-users came in with beefs.

Just when Chalterton began talking in the big bedroom scene, they complained, a noisy police broadcast about two robbers came through the headphones. Engineer then discovered that the wired apparatiss was picking up every police short-wave call in the territory. Amplifying out-had to be shielded and seaded to stop interference. Customers were shield to the shielded and seaded to stop interference. Customers were shielded and seaded to stop interference.

Last season Robert Burton stage-managed Gertrude Lawrence's show, Stage and God. This year he's one of her supporting players in Skylark', the new Samous Raphaelson connedy. Cast remains practically same, with the stage of the stage of

The non-professional players in 'The Straw Hat Revue,' which opened at the Ambassador, N., Friday (29), have been appearing in summer shows at Camp Tanient, Bushkill, Pa. Spot is a sort of offshoot of tha Rand School, which is regarded as headquarters for Socialistic activities in New York.

Camp has its own post office. It was founded 20 years ago by the mother-in-law of Upton Sinclair. Claimed that it is the only summer camp of its kind that has been financially successful, having paid off \$500,000 in bonds, which were floated during the formative seasons.

There are two John Wilkes Booth plays in the offing, but only one new drama about Lincoln, which is still known as 'Death, Mr. President.' The plays with Booth as tha central character ara 'The Man Win Killed Lincoln' and 'The Audacious Mr. Booth,' latter having been tried out Lincoln' and 'The Audacious Mr. Booth,' latter having been tried out The Court of the Shown and the Court of the Shown and the Court of the Shown and who conducted Ford's theatre, Washington, where Lincoln was martyred.

John Politick has withdrawn from the staff of John Golden, and has been assigned to the advance for its tour of the number one 'Abe Lincoln in Illinois', though Bill Ficids is handling the number one 'Abe Lincoln in Illinois', though Bill Ficids is handling and God.' Golden lint no specific production plans other than 'Skylark,' which debuts at the Morence, N. Y., next week,

Dramatists Guild

_Continued from page 41,

Continued from page 41.

professional showings has been proven during several past hot periods. Case in point is Ykiss the Boys Goodbye', incorrectly reported as having cancelled its tour, which is slated to reopen on Broadway for milled showings prior to road-show-most rights to Ykiss, which makes the property of the product of the property of the on. Brock Pemberton, who pro-duced the Clare Boothe comedy, im-mediately protested and it was dis-

B.R. OVER BALLET \$30 Rehearsal Fees Panics Plustle Toe Terpers

New ballet, outgrowth Mordkin group, began hiring 50 terpers last week, creating a minor tempest among its competitors by offering a guarantee of 12 weeks of rehearsal at \$10 a week more than the standard figure set by the American Guild of Musical- Artists.

Organization, to be known as Balon. Brock Pemberton, who did the process of the pro let Theatre and operated by the Ad-

Dinner' Opens to Strong \$14,000 In Boston; Strong Crop of Arrivals Christians, Forest, Philadelphia. Angel, Royal Alex-

No Time for Comedy, with Kati-arina Cornell, and Too Many Circli-and Cornell, and Too Many Circli-ton Cornell, and Too Many Circli-da, and the Cornell Cornell Cornell opened here last night (Monday). Man Who Came to Dinner', Kati-man for all east one more frame. Although labeled a nit by local re-main for all least one more frame. Although labeled a nit by local re-tension of the third act could be touched up. By Thursday matines (28) they had revised the weak spot, end the abow was in better shape. Showgeers will have a rich field

Inserted new material and by week?

and the show was in better shape.

In the show was in better shape.

The Time of Your Life, by William Saroya, tarring Bdd Dowling Saroya, tarring Bdd Dowling Saroya, tarring Bott Saroya, the shape was shaped to be shape

Massey, and Outward Bound, with Lurette Taylor, for Mary, new Jerome Kern-Occar Hammerstein, and Med Mikado, with Bill Robinson are listed for Oct. 30. House, and Med Mikado, with Bill Robinson are listed for Oct. 30. House, and the second of the second

Estimate for Last Weel

Estimate for J.ast Week
The Man Who Came to Dinner,
Plymouth (1st week) (1,480; \$2.75).
Looking like a smash hit opening
night, improvements were made during the initial tryout week. Wordof-mouth on this one tremendous.
Biz built to dandy \$14,000, with
every promise in advance sales for
a bigger second stanza.

'ANGEL' SOCKO 15G IN MONTREAL WEEK

Montreal, Oct. 3 Heavy advertising campaign, fol-lowed by excellent reviews, whooped up interest in 'I Married an Angel' at His Majesty's last week. Estimate for Last Week

Estimate for Last Week

'I Married an Angel,' His Majesty's

(I.600; 75c-33). Dwight Deere Wiman Co. presenting Dennis King,
Vivienne Segal and Isabella Kimpal
for six nights and two mats, got off
on right foot and finished with socko
\$15,000.

'Steed' Pulls Trigger On Okay Balto Season

Baltimore, Oct. 3. Baltimore, Oct. 3.

The White Steed, currently at Ford's, opened the newly inaugurated Guild subscription season here with 3,300 subscribers on the books at curtain time. Six-week layout will bring the Lunts in 'The Taminat' The Philadelphia Story' and a new Ethel Barrymore play as part of its repertory.

Town's legal lineup, which looks considerably brighter than offerings of season's part, lists Maurice Evans in 'Hamilet', 'Oct. 3, and Edward Everett Horton in 'Springtime for Everett Horton in 'Springtime for Cot. 19, both at Fords. Pre-Broadway Irial of 'Life With Father,' by Clarence Day, set here for week of Cot. 30, but whether preem will be unfolded at Fords or the indict whether the control of the currently amounting the attraction. Single performances of the district.

currently amouncing the attraction. Single performances of the 'Mi-kado' and 'Pinafore' by the New York Light Opera Co, with Ruth Allman, John Cherry, Detmar Poppen and Charles Gallagher included in the cast, skedded for the Maryland Oct. 10-11.

'ROAD' HEFTY \$6,000 IN K. C.'S LEGIT DEBUT

Kansas City, Oct. 3.

"Tobacco Road" opened legit season here with three-day stand last Thursday (28), running through Saturday (30). Play enjoyed sizable advance sale, although it is the fifth time it has hit down advance sale, although it is the fifth time it has hit town.

Ticket sale at a top of \$1.65, was in excess of \$8,000, pretty hefty.

GERT-'SKYLARK' OK \$14,000, PITT

Leglt season here got off to a nice start last week at the Nixon with Gertrude Lawrence in 'Skylark.' Notices were generally favorable, with only one dissenting vote. The Nixon has 'Ladies and Gentlemen' current.

current.

It looks like a good season, with
the Nixon already booked solidly
until end of November. White
Steed opens American Theatre Society series Monday (8), with "Hamlet," Farm of Three Echoes," Leave
It to Me and "Abe Lincoln in Illinois' slated to follow.

inois' slated to follow.

Ratimate for Last Week
'Skylark'. Nixon (2,100; \$2.75).

New Gertrude Lawrence show accounted for better than \$14,000, very
good. Although under take of the
star's 'Susan and God' last season,
that figure's excellent considering
fact that show's just trying out and
town seldom goes for untested works.

LEGION CONVENSH HITS 'CHILDREN' IN CHI. 10G

Legion convention takes the rap for pulling the John Barrymore show. My Dear Children, below the five-figure mark at the Selwyn. And from now on the show will have to face stiff opposition as other legite theatres relight.

theatres relight.

"Mamba's Daughters got away at
the Grand last night (Monday) and
indicates a satisfactory gallop her.
Next Monday (9) the Harris will
open for the season with the Ruth
Chatterton starrer, Tonight We

Estimate for Last Week "My Dear Children," Selwyn (20th week) (1,000; \$275). Under \$10,000 last week, with the blame placed on the Legion jam which kept the legit patrons out of the downtown sector.

'Road's' 6th Trip to St. L. Preems '39-40 Season

Preems '39-40 Season Tobacco Road, back for the sixth inter, pried of the 1839-60 legit season at the American theatre, this burg's only legit thouse, Sunday (1), the Playgoers of St. Louis, Inc., a coup organized to assure success of all legit shows hitting this town, a good season is looked for. South of all within the scope of the Playgoers in Taming of the Shrev, to fall within the scope of the Playgoers in Taming of the Shrev, of the Co. 23. Other pieces booked for local 24. Other pieces booked for local 25. Other pieces booked for local 26. American Annel. The While Steed, 'Hamilet, 'No Time for Company,' A Night at the Moulin Rouge.' (A Mgt. 'Columned Bound.' The Hot Milado,' The Little Foxes,' The Philadelphia Story.'

Future Plays

'Address Unknown, dramatization by David Sentner and Elliott Taylor of Kressman Taylor's short story of

Current Road Shows

(Week of Oct. 1)

'I Married an Anger, Abya-andra, Toronto.

"Ledles and Gentlemen" (Helen Hayes), Nixon, Pittsburgh,
'Mamba's Daughters, Grand, Chi-

Manbate Basphters, Grand, Chicago.

My Bear Children' (John Barrymore), Selwyn, Chicago.

Grovello, Wilbur, Botton,
Skylark' (Gertude Lawrence),
Hanna, Cleveland (1-3); Erlanger,
Tabalig of the Shrew' (JannFontjane), National, Wathington,
The Man Who Came to Binner,
Plymouth, Boston.

Louis.

'Tonight We Dance' (Ruth Chatterton), Cass, Detroit.

'Too Many Girls' (Marcy Wescott-Mary Jane Walsh-Hal Leroy), Shu-

Mary Jane Walsh-Hal Leroy), Sh bert, Boston. 'White Steed.' Ford's Baltimore.

HAYES FINALES PHILLY DATE WITH 281/3G

Philadelphis, Oct. as the issain has come and gone, of the issain has come and gone, of the issain has come and gone, deving everything on the black side of the leight. Taddes and Gentland the leight of the leight for the leight for the leight of the lei

here that early (Oct. 23).

Estimate for Last Week

Ladies and Gentlemen, Forrest
(2000; \$3.42). Helen
layes show fulfilled predictions by
jumping to a red hot \$28,500 in its
final week.

WPA's 'Widow,' Co-Op 'Night' Fairish in L. A.

Fairish II. A. Los Angeles, Oct. 3.

Federal Music Project's production of 'The Merry Widow' at Hollywaod Playhouse, and John Cousin's legit production, Night Must Fail,' a co-op venture at Musari theatre, downcown, are both clicking as well as well as the control of the control of the country of the coun

week holdovers, respectively, are in order low on opening week garnered around \$2,700, which is over the house nut (performers and all participating are paid regular WPA mages), so that venture is success from the success from the success of the success from the success of th

'Mikado' 6G. Portland

Porlland, Ore., Oct. 3.
swing-crazy and deern! respond to live musicals nearly as well as to despine the property of the prope

'Ghosts' Off, Maplewood

of Kressman Taylor's short story of the same name concerning problems of the same name concerning problems of the same name concerning problems and spiritual oisintegration under the Maxi' regime, has been placed in rehearand by Sim Byrd and an unwelling hat of John Henry;
Byrd's other holding.

"Delmar's Revisi. harded by producer Harry Delmar as a revue on the "rowdy's idie, is being reported for an out-of-town, opening land Sault Chaplin; book by Snag Werris and Delmar.

B'way Still On Rise. World Series Ups Biz: 'Scandals' \$28,000, 'Paris' 27G. 'Yokel' \$27.000. 'Foxes' \$14,500

CHATTERTON PLAY OK \$9,000 IN CLEVELAND

Cleveland, Oct. 3. "Tonight We Dance," Ruth Chat-

terton's new vehicle, was still in the revision stage when it landed at the Hanna last week. Despite rough edges, cricks' faint praise and warm

edges, crickt faint praise and warrawather, it did fairly well.

The Playspers, Inc., recently organized drama boosters, are responsible for renewed interest in Igsti and the control of the control of

"Tonight We Dance," Hanns (1,435; \$2.50. Nice opener, \$9,000 in eight performances, due to Chatter-

'DESERT SONG' 11G IN FRISCO

San Francisco, Oct 3.

'Desert Song' bettered its first sesh at the Curran here by a grand last week. Folies Bergere and 'Caval-cade' continued to nosediwe last week. Closing notice is being posted on 'Folies.'

Estimates for Last Week

(Reutual)

'Desert Seng,' Curran (2d week)
(1,770; \$1.65). Surprising amount of
interest in this old Sigmund Romberg operetta. Reduced top price
of \$1.65 attracting plenty of trade.
However, profit not any too big at
\$11,000.

However, profit not any too big at \$11,000. Treasure Island 'Gavaleade of Golden Week, Cavol. Code (32d week) (7,000; \$1.10). Downpour last week) (7,000; \$1.10). Autiliary last week) (7,000; \$1.10). Autiliary last week) (7,000; \$1.10). Autiliary last week) (8,000; \$1.10). Auti

ABBOTT MUSICAL HOT 10G IN N. HAVEN BOW

The Shubert theatre's preem of George Abbotts musical, "Too Many cast meant several vacant rows open of month built final three shows to most built final three shows to mouth built final three shows to mouth built final three shows to Pouch as new Theatre Goild pay. The Time of Your Life, in for breakin Saturday (71) night for single rocked Catharine Cornell in No Time for Comedy Cot. 16-17; Exa Logical license in 'Hedda Gabito' Oct. 27:282. In 27:292. In 1975 of the Control of C

Broadway stood up throughout Sep-tember and it was indicated that the Jewish holidays were hardly a material factor. Same goes this week tor the World's Serles crowd; such visitors have strengthened the ticket deors have strengthened the licket de-mand in the agencies and doubtless upped prices among those brokers evading the code. There are 109 con-ventions in New York this month, so theatres should further prosper. Only complaint appears to be that there are not enough attractions on the boards.

complaint appears to be that there are not enough attractions on the complaint appears to be that there are not enough attractions on the complaint appears to be that there are not enough attractions on the complaint appears to be that there are not enough attractions on the complaint appears to be the complaint appear to the complaint appears the complaint appears to the complaint appears the complaint appears to the

Salimates for Last Week

"Abe Lineals in Illinois," Adelphi
(51st week) (D-1/39; 31:10). Moved
here from the Flymouth 1 routy (12st
here from the Flymouth 1 routy (12st
here from the Flymouth) and the first
held, its own in original srot last
week with 3700. Winter. Garden
(55th week) (R-1/31; 33:0). Several
musicals have been climbing, but
get more money in eight regulation
performances; 313:000. week) (R-1/37; 34:00). All the first
performances; 313:000. week) (R-1/37; 34:00). All the first regulation
consideration and the first regulation
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pacity; rated around \$25,000.

"See My Lawyer, Billmore (2d week) (C-891; \$3.30). Opened last mid-week, drawing fair press; mid-week, drawing fair press; lating few new shows around so far, newleasth maker should make greate, strong attendance claimed by Saturday.

'Straw Hat Revue,' Ambassador (2d week) (R-1,156; \$3.30). Opened Friday (29); intimate revue drew mixed press with some notices being quite favorable.

quite Iavorable.

'Streets of Paris,' Broadhurst (16th week) (R-1,116; \$4.40). Virtually selling out and rated among the best musical draws; quoted around \$27,000.

The Subert Interies premay of the control of the co

Plays on Broadway

SEE MY LAWYER

Comedy	In	thre	e ac	ts by	Richa	ard 3	falb:	AUIT
and Har	Try.	Cle	rk;	prese	med	by	Citt	arge
Alibott;	813	ged	pz.	Exra	Sto	nc:	ect1	mg.
Cirker &			18; 0	t the	Bilti	nore,	. N.	Υ.,
Bept. 27,	.35	Ų.						
Water Property						Mar	a. n	olf

Arthur Lee
Joseph O'Pourke Millard Mitchell
Police Officer Carroll Ashburn

First straight plap of the 1800-69 cases, See My Davoyor's is a laught show, and while it has faults, should show, and while it has faults, should show, and while it has faults, should serve fairly well during an autumn out too light in stage fare. Will trade to the control of the control o

has taken a szep jorwaru nevenne-Tcody Hart is the harried Schneerer. Comle is responsible for a goodly percentage of the play's laughter. Millard Mitchell. lean funster, has his imings several times as the phoney window-washer with an idea that saves the firm from rolls. Eddie Nugent is the lad with the cole. Inndowne and horosobble



AUTHOR seeks cooperation from moler to organine production of origination of the company of the

but for his good looks and smile. Audiences must take Nugent as a mythical playboy or else. He turned the trick at the premiere. There are but two girls in the cast, Mary Rolle, as Berle's fiancee, and Robin Ruymond, as a somewhat disappointed.

wamp.

Broadway's laugh shows at this time are mostly musical, so the new farce has a better chance than ordinarily.

Ibee.

The Straw Hat Revue

Inc. Straw Hat Kevule
Intimate mayaria in two native conserved
and staped by Just Lichtman prevented by
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Intimate Davis, humany Kaye, Aifred
Drick, Meta Mais, Qitan Hart, Domithy
Kayan, Generade Goldsmith, Lee Brody,
Kayan, Generade Goldsmith, Lee Brody,
Kayan, Generade Goldsmith, Lee Brody,
Inches Strain of the strain of the
Intimate Strain of the strain
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Intima

The Shuberts dug this little revue up in the sticks, specifically Bush-kill, Pa., where there has been a summer camp, for years. Tales but harry Kaufman, Shubert and, was impressed by the odd mixture, which might have been turned into a better show with more preparations. Chances are for moderate

conservation and propagate of the conservation of the conservation

They Knew What They Wanted

(REVIVAL)	
Comely drams in three acts by Side	nes
Howard: presented by Leonard Sillman	0.1
second la series of revivals of New Y	000
Drama Festival; features Dougloss Mo	n1.
somery. June Walker, Glusenne Ster	ni.
staged by Robert Ross; setting, Lem	
Ayers: at the Empire, N. Y., two we	
opening Oct. 2, '39; \$2,75 top.	ene
Joe	
Joo	Cr,
Father McKee Charles Kenn	eas
Ah GeePelor Che	5mg
TonyGluseppe Ste	ra
The R.PPhilip Hus	lor
AmyJune Wal	ke:
AngeloJoseph Conv	783
Glorgio Everelt Rir	le
The Doctor Charles E. Maxi	veĺ
1st Italian Mother Dolores Bula	lon
Her Daughter Marylin W	'nħ
2d Italian Mother Mirlam Batt	ale
Her Son Edward Na	vo

Since the revival of Broadway hits is nearly always a pre-conceived idea to stir a sentimental noslalgia—let alone a few kopecks—the return of the late Sidney-Howard's They Knew

What They Wanted to the Main Stem seems to be a winner on at

What They Wanted't to the Maintson scens to be a winner on at least one country. They wanted to the season, when produced by the Theatre Guid, the Howard drama still is fresh and about the they wanted they wanted they wanted wanted they wanted the

Yiddish Play

SALVATION

Schwurtz, adapted from the novel of the
samo name by Sholem Asch; presented and
staged by Schwartz; features Schwartz, Leo
Fuchs, Mirlam Riscile, Mark Schweld,
Bortha Gersten, Anna Annel: settings, Alex
Chertoy: dances, Lillian Schapero; music,
Sholom Secunda: at the Yid-lish Art the-
atre, N. Y., ovening Sept. 28, '39; \$2.20 top.
Rabbi Mendele Maurice Schwartz
Psachyeh
Boruch Moyscho Abraham Telteibaum
JechielLeo Fuchs
Schloyme Wolf
MalkoAnna Appel
ReiselMirlam Riselle
PriestJuliue Adler
Thief Leon Gold
SlephanZoes Scooler
Pan WydawskiGustav Schaeht
Kabbalist
Reb Israel
Reb Sellg
Sarah
Roisel
Konsei

sabelist. Zives Secolity Recommend to the Punch takes and takes and the Punch takes and takes and the Punch takes and takes an

Play Out of Town

TOO MANY GIRLS

Musical comercy in two acts (sine acts) below the company in the company in

First Roma (Toos
Second Itobin HoodJames Wilkinson
Third Robin Hood Roundo Di Spiritu
Fourth Robin Hood William Mende
Clint Kelley nichard Kellmar
Mrs. Tewksburylvy Scott
Manuelito
First Coed
Social CociSocial Solid
Third Coed
Fourth Coed
Fifth Coed
Sixth CoedVern Fern
Jojo Jordon
Al Terwilligerllal Leroy
Harvey Casey
Mr. Lister linus Robert
Consucio Casey Marcy Wescott
Sheriff Andning
Elicen Ellers Mary Jane Walsh
SueLella Ernst
Sludent Johnson
Pepe
Boveriy WaverlyJames MucColl
Deputy Sheriff Wills Duncan
Cowboy
Hawker Jackson

deergr Abbott has considerable or good show with this his first musical of the new season. The deficiencies suggest a fairly simple job of a good show with the hist first musical control of the property of

capacles on the part of his oftspring so, unknown to her, he hives four bodyguards who happen to be allined to be

Hollyw'd Deal Continued from page 41_

Continued from page 4:
that in mind, but whether they
would collectively invest is not clear.
The productions in any event in the productions. In any event, Hollywood would hardly figure such investiments as opposition to picture
financing of plays.
The productions in any event in the past
shows wholly or partially in many
instances, but very little of such
shows wholly or partially in many
instances, but very little of such
shows wholly or partially in many
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shows wholly or partially in many
instances, but very little of such
shows wholl or partially in many
instances, but very
little of such
shows in the past
seven or eight years. Joe Leblang
direction, principally to protect his
theatre interests—the Cohan and the
shib Street (now the Windsord—but
he also aided indie producers.
Medical shows of the producers
in helping out a number of managers
who were virtually wiped out by the
depression.

Kaufman Active

in helping out a number of managers who were virtually wised out by the depression.

Kafman Active
Harry Kaufman of Tyson's (formerly Sullivan-Kay) currently is the most active showman-broker. He is associated with Lee Shubert and discontinuous control of Partic and Typin's The Street-vire. Kaufman however, is not in the guise of a backer, though he toward a percentage of all three attractions.

Kaufman, however, is not in the guise of a backer, though he commanded the Hollywood-Broadway alliance have one leading point that has held up the works. It is a new method of disposing of pleture rights to the film-backer, calling for an and a percentage of the gross to be paid on a weekly basis throughout the engagement of the gross to be paid on a weekly basis throughout the engagementage of the gross to be paid on a weekly basis throughout the engagement of the gross to be paid on a weekly basis throughout the engagement for the gross of the control of the

They Can't Accuse Het

The Minneapolls Times-Tribune concerned over a report reaching it to the effect that VARIETY is aban-donning its 'expression's

to the effect that VARITY is aban-conning its expressive slang' and switching to plain English. In fact, the local daily is so alarmed that it devoted a lengthy editorial to the VARITY, the well-known week-ly of the entertainment world, has always manged to keep about two jumps ahead of the word-tow jumps and the word of the policy in the word of the word-sery word word of the word-sery word word-tow word word-tow word word-tow word word word-tow word word word-tow word word-word word-word word-word word-word word-word word-wo english, where it has for so long spoken a language of its own, sur-prize will greet the change that makes its chatter now increasing-ly intelligible to the layman.

VARIETY says tain't so. What is plain English'?

He's In Again

Supposed book-publishing com-pany in New York, which announced upon its inception recently that it's seeking manuscripts for publication, is said to be another 'vanity pub-lisher.' At its head is an indi-vidual allegedly notorious for his ex-ploitation of would-be scribblers by varlous m

means, writer, who submitted two book-length manuscripts, received a letter which follows, in part: 'Our editorial department, after

'Our editorial department, after giving your manuscripts very careful consideration, is of the opinion that we should undertake thore the reading public. We like your dett reading public. We like your dett characterization and flowing style. The material is lucid in its interpretation, and should have moving picture possibilities.

The to buggitary estrictions we

Due to budget possibilities.

The to budget por exception is order to publish this work. We believe we could publish your believe we could publish your to books should you be in a position to the exploitation, publication and prometion of the two books.

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it could be made surerie by naving a collaber work on it for a fee. Activity of this individual is an annoyance to scribblers who know their way around. They have to pay postage on their manuscripts both ways before learning the self-claimed publisher's true status.

Europe and the Literal
Despite the war in Europe,
editors for the major producers
epot no diminution in the quantite
of stories and plays being submitted to London and Paris offices as
possible film "material. Although it
can't be ascertained definitely, edital writing going on now and that
most of the material being submitted is lesser quality stuff than publishers had shelved during better
times in case of such an emergency
Lacating to this opinion is the fact
that English and French publisher
look forward to a bullish market for
books. With theaters possibly close
doors. With theaters possibly close

look forward to a bullish market for books. With theatres possibly closed nights, and no other entertainment available, literature of all types is expected to be in big demand to fill in blacked-out evenings. No properties have been bought abroad since the war started, but represent are continuing to work as

abroad since been fought abroad since, the war started, but abroad since, the war started, but abroad since, the war started, but award. Twentieth-Fox is the only one that has withfaram its European editor, who is Robert Baseler. Offsee remains in charge of his assistant, Robert Low. Paramount's John Marton editor. Edward J. O'Brien, is an Englishman, so won't be affected, by the calls home, Other companies have native employes who hopping material to the U.S. for reading.

ANG. Hearst to Confer

Reps of the American Newspaper Guild and the Hearst papers begin national conferences around Nov. 1 to smooth all differences. Settle-

ment of the Chlcago strike is seen likely as a result of the parley, to-gether with a decision on the de-mand for a Guild shop on the N.Y.

Mirror.
National conferences are well-comed by Harvey J. Kelly, Hearst labor counsel, as a means of settling at once Guild national contract matters. Guild is of the same minot as an 80% Guild shop on Heartt papers in San Francisco and Oakland, and a strike on a Hearst paper in Chicago.

Except for same

Except for some purely local pro Except for some purely local pro-visions, including wages, it's felt that time, money and effort can be saved in dealing with newspaper chains on a national basis. Get-to-gether with Hearst on this point would set a precedent in negotia-tions with other chains.

Stage Mag Bankrupt
Following failure of Alexander
Ince to take over Stage Magazine,
negotiations for which were begun
shortly after the 'periodical haited
publication last June, the mag filed
a voluntary petition in bankruptcy
on Monday (2). Creditors number

on Monday (2). Creditors number 176.
Periodical began publication in 1919 as the Theatre Guild Magazine, house organ of the Theatre Guild Agentine, house organ of the Theatre Guild. John Hanntana, who headed Guild. John Hanntana, who headed and his associates, in event of the mag's takeover, was to resume publication this month as a weekly. Future plans of Hanntan call for resumption of his former activities as coursel to man publishers. fan mag publisher.

5 New Publishing Firms Quintet of new book-publishing organizations getting started in N. Y., all of a specialized nature. It's in keeping with the extra bookpublishing activity at this time of year, approaching the height of the book season.

year, approaching the height of the book season. New Air the Fireiside Press, New Air the Preside Press, New Air the Fireise Press, of which William A. Casale is the chief; Ktau Publishing House, operated by Asher Scharfstein; Carter Publishing Co. of which Harry W. Carter is the head, and the Ascot Publishing House, topped by Norman Lee Con-

ard.
All but the last-named have maners. Ascot has still to choose the first volume to appear under its im-

Walsh Out As Record Sports Ed Shakeups continue to hit Philip mewapapers of late. Davig J. Walsh mewapapers of late. Davig J. Walsh on the Record by William J. Driscoll, former night city editor. Bill McGraw, former press agent, and Nr. J. Courier have been sided to the staff, and Bill McAdams, baseful writer have been sided to the staff, and Bill McAdams, baseful writer have been sided to the staff, and Bill McAdams, baseful writer have been sided to the staff, and Bill McAdams, baseful writer have been sided to the staff, and Bill McAdams, baseful writer have been been done to the Bulletin, has been upped to the Bulletin, has been upped to the

transferred from the Record to the Bulletin, has been upped to city editor, replacing George Seltzer, promoted to assistant managing edi-tor. Dwight Perrin has been named executive editor, a post left vacant by the death of Wilmer G. Zeamer.

War No Stumbling Block

Wer No Stambling Black
As the result of inquiries from
seribalers the world over, Hodder &
Stoughton, British book publishers,
have announced they're going ahead
test, despite the war. Entries will
be received as before.
Competition, being held pointly by
Hodder of the being held by
Hodder of the

Howard's Son Advanced
Continuing his steady rise in the
Scripps-Howard Newspapers organization, of which he is destined ultimately to become head man, Jack
Howard, son of Roy Howard, has
been named assistant executive editor. Continues as prez of Scrippslloward Radio

tor. Continues as prez of Scripps-lloward Radio.
Younger Howard will serve as aide to John Sorrells, exec editor of the Scripps-Howard chain.

Time, N.Y.'er Libel Suits Time, N.Y. er Libel Sills Harold Smith, Washington news-paper photographer, filed two suits for \$25.000 damages for libel in the N. Y. federal court Thursday (28) against Time mag and The New

LITERATI ORITS

to publicity. Temple Scott, 74, prominent in the Temple Scott, 74, prominent in the American book biz for years, died Saturday (30) in Edinburgh, Scotland. Came to the U.S. at the turn of the century after an association with George Beil & Son, London publishers, and formed the Scotland Thaw Publishing Co. in N. Y. From 1807 to 1918 he headed the publishing an unmber of books and edited the works of others.

Irving Bacheller feled on his 80th

Irving Bacheller feted on his 80th birthday.

Opie Read, the humorist, ailing in his Chicago home.

The Lyric, poetry mag, offering a prize of \$50 for a best poem.

Marjorle Carleton had ber first story published when she was 11.

Walter Orr has formed a new publishes company bearing his name. Walter Orr has formed a new put lishing company bearing his name. John Gunther back in N. Y. after another peck at the European scene. Somerset Maugham's 'Christmas Boliday' in its third edition before publication. Francis DeWitt Pratt has quit News-Week for an exce position on Life Magazine.

News-Week for an exce position on Life Magazine. Reorganization plan for the Brook lym (K. Y.) Dully Eagle comes up the Common of the Common o

William B. Warner, head of the McCall Corp., re-elected prez for his eighth term of National Publishers

theatre today.
Frederick T. Birchall, chief Buropean corresponder for the New Prederick T. Birchall, chief Buropean corresponder for the New Bursten of tresh air,
Associated Press Managing Editors I. Associated National Charles Robinson, authors of Salior Beware, Decided to be finished shortly, Madeleine B. Goss has nearly competed the being of Maurice Ravel, Intracted with Holl for publication.
Howard Taubman, of the musical staff of the N. Y. Times, will have Industriated With Holl for publication.
North Callahan, who contribs A. Y. column to a number of south-tern papers, is himself the rulifyed waugh.
Scribbler-collabing twins are John Alexand Frank Craphtond, who have the paper of the subject of the property of the publication of the page of

or \$20.000 damages for incet in the discuss the organization's folture proN. (referral court Thursday (28)
against Time mag and The New Service or The alleged libelous material apThe alleged libelous materi

LITERATI OBITS

Dillon Walker, 76, author of 26
books, died Thursday (28) in Beacon, N. Y. An explorer and authorily on Labrador, he began writing in
1805 and continued his literary are
1806 and the Territorial Army and other
1806 were on adventure subjects.
1806 and president of the Parliamentary
1807 and president of the Parliamentary
1808 and continued from page 1

1808 and continued from page 1

1808 and continued from page 1

1809 and continued from page 1 open. The picture joint got their first partial permit less than a week son of the first few days had shown observers, that without reliaxation the people would go slowly off their rockers. Yesterday (14) the processor of the first few days had shown back the shutters from its bootffice, location of the first form the their form the first form the f

Shows for the Troops

How entertainment is being provided for the troops is a yarn in itself. Needs both of those in home cumps and on foreign service are being catered for through the Navy. Army and Air Force Institute, which will organize shows for which the Entertainments National Service As-

will organize show; for which the Entertainments National Service Association, a body incorporating every section at the section of the section of the section at the secti

eighth term of National Publishers
Association.

Ropel just in receipt of the manuRopel just in receipt of the American
theatre today.

Frederick T. Birchall, chief European correspondent for the BuTorner, back to the U. S. for a
by Torner, back to the U. S. for a
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Showmen Into Service

Showmen Into Service
Aside from coordinated efforts
show business has lost many persons through recruitment, and among
performers now serving in the fighting forces are Frink Lawton, Idualing forces, Night and India
ing forces, Jamin & Dunfor
ingency, John Gielgnd will be pulfaring Earnest, which is on the
road, to join the army,
Except where players have donned

N. Y. column to a number of southmen papers, it is just married Jeinis
Waugh.

Waugh.

Scribbler-calbing twins are Johnand Frank Craiphend, who have a
book. Hawks in the Hand;
Oka Johnson has delivered her
blog of her husband, the late Martin
Johnson. In Johnson has delivered her
blog of her husband, the late Martin
Johnson has Johnson has delivered her
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Johnson in Johnson has delivered her
hole of newspaper and mag writers
on acrial topics, has elected Davidson, which has Sir Joseph Ball at the
hole of newspaper and her has been dear the dear the late of her
work of late and the first of the new prex.
Derothy Thompson, John Brakine,
John Mulholland and Thomas Crawork to lake the first of the new prex.
Derothy Thompson, John Brakine,
John Mulholland and Thomas Crawork to lake the first of the new prex.
Late Holed Aston, N. V., on Oct. 11.
Advisory council of the Nation
Editorial Association will open atwo-day conference Oct. 18 in the
command, is out of operation while
command, is out of operation while we will
command, is out of operation while
command is out of operation while
militar

Sales Concessions Continued from page 3

than those of greater influence and

than those of greats influence and sales strength.

The Metro program of reforms is pointed to as being very comprehensive in a code-like way, and also to be very inviting because of the very inviting because of the comprehensive in a code-like way, and also to be very inviting because of the comprehensive in a code-like way, and also an elaborate one-both Metro and Paramounf customers on all 1893-40 deals are getting average goes over \$2555. 157.6 when it is between \$100 and \$250, and \$20^{\circ}, when under \$100, while WB permits of the comprehensive in the contract of the comprehensive in the conficting matter. All quarters of the conficting matters. Republic and Monogram will not doubt fall the field, the matter and having been deal, the matter and having been dealed, the matter and having been dealed and the confinity of the contractive on all deals closed to date or in the closing stage now, any exhibitor fears to the contracy not withstanding.

RKO's Beals

RKO has sold both the Shea-Publix circuit in Buffalo and the Basil chaln, also operating in that territory, plus the Century, a first run independent in Buffalo. Deals were closed by Eddie McEvoy, east-tern division manager, and Charles Boasberg, RKO's Buff exchange head.

More WB Selling

More WB Seilling
New deals of major importance
closed by Warner Bros. Include the
following:
Dubinstv directul of Miscouri,
Commonwealth in Kannas; MinneCommonwealth in Kannas; Minnewest; Interstate circuit of New Enginned; Graphic chain of Boston;
Philadelphia Chakeres circuit; Kincys & Wilby in the Carolinas; Jefetron Amus. Co. of Creas (Pari),
inois and Indian.
Carl Leserman, assistant WB general sales manager, on the Cog-

eral sales manager, on the Coast now to contact Warner sales force in Los Angeles on product deals, ctc.

Blank Huddling Par

Abe Blank, midwestern partner of

Abe Blank, midwestern partner of Paramount, and his general manager, Ralph Branton, are in New Paramount, and his general manager, Ralph Branton, are in New Jones and Giovasing lim deals.

Leon Netter and Leonard Goldmann, heater department execution, the control of the contr

Rep. Up 38% Over '38-39

Rep. Up 38% Over '38-39
Republic is said by president
James R. Grainger to have approximately 38% more accounts signed
up now than at the same time last
year. Deals with every important
circuit on Rep's list have now been
closed for '39-40 product. Latest
is with Robb & Rowley group in 26
cities in Texas, was completed by
the m.G. Greenwood, male-righter
there. manager. Others inked are with 26 Loew

with Arbur Jarratt at its active command, is out of operation with the many is on the high scas. Carminer and technicians are on eserved list of those withheld from nilitary service, and newersels and search of a sist War Office in official shoot of sist War Office in official shoot ropagnand pattern is currently and the south yesterday ropagnand pattern is currently and the south yesterday to emplete other denistropagnand pattern is currently and the south yesterday heads to be a sist which is the service of t

Broadway

Aileen Pringle In town. Bill Halligan to the Coast

Joe Moskowitz to the Coast any The Henry Kolkers in for a New

ork o.o. Harry Sherman in an auto accident Minnesota.

In Minnesota.

Calvin Franklin of Columbia Con-certs to the Coast.

Lou Irwin another agent to move

ode I. Madison avenue.

Charles Gray down from New Hampshire for the Series.

Bill McBride coasted past 60th Bill McBride coasted past 60th Bill McBride coasted past 60th Bridge Charles and Bernard Simon pa. 60r The Outward Room; little to be changed.

With Major Bowes today (Wednesday), Donnels. Par studio artist to to Coast with wife after vacation in Maine.

Jim Brennot, LATSE Vp., In Land 1981 1811.

Jim grennon, IAVES V5. in the gall right. Bedy Duchin en route back from gall right. Eddy Duchin en route back from guick trip to the Coast to visit desired to the coast to the coast of t

agent for The Strawms.
there.
Billy Mishkin gave up his travel
bureau—tourism being what it isn't,
these days—to join WMCA as time
releman.

salesman. George McCall and agent Bern Bernard back to the Coast after hud-dling with several radio sponsors and agencies. Don Roberts in charge of publicity for Selznick International, with headquarters on the Coast, under Russell Birdwell.

Russell Birdwell.

The late Jack Osterman being 'profiled' by Sidney Carroll in Esquire
part of a new series, the first of
which is next month, on Oscar Le-

which is next month, on Osear LeCharles Burton, head of the Paramount maintenance department, flew
from Detroit to deregwith. S. C.,

Rube Bernstein resigned as a manager at the Aquasade, and Marcus
ager at the Aquasade, and
London, back to the Coast and a
London, back to the Coast and
London, back to the Coast
Limmy London
London, back to the Coast
Limmy London
London, back to the Coast
Limmy London
London, back to the Pair
London, back to the Coast
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L ning In Chicago.

and appearing in 'Angela Is 22,'
which he authored back on Broadway, to handle the new B. G.
Saylva musical, Dubarry Was a Lady,'
Key Sutton, RKO player, arrived in
Key Sutton, RKO player, arrived in
take role in 'Dubarry, which producer Buddy de Sylva will put into
Yoe Pauler, Tr., won the number
at the Phone Bidg, last week at the
Fair and 'instead of calling California
Fair and 'instead of calling California
Lambs which saved the company
quite a lot of money and saved
me the trouble of explaining to some
More than 100,0000 visitors signed
the register at Loew Metro's World's
three months since its opening on
June 28. Statistical survey reveals
that, in the U. S. Massachusetts,
most visitors to the Booth. England,
France and Italy in that order
among foreigns.

Chicago

Leo (Chico) Marx in town on personal biz.
Lou Lipstone back to the Coast after visit home.
Billy Murray, of the Morris office, in for some ether confabs.

Arlene Colston to hospital due to streptococci throat infection.

Bill Morrow In with Jack Benny
for the Legion convention show.

The Jack Bennys readying to
adopt another child, this time a boy.

Ashton Stevens' column back in Herald and American after summer

absence. Rube Bernstein back with the Marcus-Barger 'Night at the Moulin

Rube Bernstein back with the Moulin Marcus-Burger Night at the Moulin Frank Schreiber. WGN press chief, activated by handle duties on World's SMX Halperin has left the agency business to devote his time to the Jack Davies. N. Y. agent, in on way to Davesport to eath the NS Mouyer than the property of the Legion roundup, the world way to the Mouley of the Legion roundup. It was not the Legion roundup. It was not the Legion roundup. It was not to the Legion roundup. It was not the legion round

zona to recoup from a pulmonary in-fection.

Looks like Arthur Loftis (The Singing Kid) will have his broken flipper in the sling for another six months.

Geodman orchestra few in Den party date, with the Don Orlando orchestra holding the fort until the plane arrived.

Westport, Conn. By Humphrey Doulens

Andre Kostelanetz to the Coast. The Fredric Marches back to town. Frazier 'Spike' Hunt here for the

fall.

Norma Taylor engaged to Jack
Coates. Zorina here. Ditto Rouben Maoulian. Ann Greenway visiting Mrs. Mark

Ann Greenway visiting Mrs. Mark Luescher. Lulin P. Adamses reting The Footen. The Ludwig Bemelmans are back. Also Helen Keller. Ruth Woodbury Sedgwick has read to the Mrs. Market Mrs. Kathleen Comegy touring with On Borrowed Time! Muriel Dickson singing at the Worester Festival this week. We would be the work of the work of the Worester Festival this week.

son.

Eddie Nugent commuting to 'See
My Lawyer,' on Broadway, in which
he's featured.
Ballet Russe, Josef Hofmann and
Dorothy Maynor, Negro soprano, already announced for Norwalk's
Community Concert course.

Minneapolis

By Les Rees

London

Leslie Henson on the way from Africa.

Syd Walker's contract with Jack
Buchanan has expired.

Buchanan has expired.

Abe Golde has bought new picture house in the provinces.

Care de Paris connes under the heading of Official Air Raid shelter.

Elizabeth Allan and Mrs. Clive Brook running a canteen for soldiers,

H. M. Tennent returning to the Druty Lane theatre as general manerer.

ager.

Jeffrey Bernerd and Howard
Walsh have bought a farm in Cheltenham.

nam. Hotels and niteries are confining nemselves mostly to supper and themselves mostly to supper and dancing. Gaumont-British and Hyams Bros. have cut out all stage shows in their deluxers

dancing.

Gaumont-Brittsh and Hyams Bros.

Gaumont-Brittsh and Hyams Bros.

Gaumont-Brittsh and Hyams Bros.

Reopening of Prince of Wales' thearreary of the prince of Wales' thearreary of the prince of Wales' thearreary of the prince of Wales' the
Iror. Novello has written a new light piny. Second Heiping. Bros.

Jack Doyle to Dicksee.

Jack Doyle to Dicks

rentals and gct more snows in validay.

British listeners will have to get along with a single radio orogram daily for a long time yet; BBC cannot see the way clear to throw further transmitters into action on the home front, nor to find material to fill 'em.

thet transmisses ... in or to find material to fine front, nor to find material to find the f

Cleveland

By Glenn C. Pullen

J. J. Shubert here for huddle with Bill Blair on winter plays. Pete Zick helping Dave Bemis pro-duce vaude units at Palace. Drive-In-Theater staying open an extra month despite heavy rains. Bill de L'Horbe. former Trianon p.a., donning uniform in French army.

p.a., doming uniform in French
Syd Danneheerg recovering from
breakdown; expected back at Warner desk within month.
Gladys Unger and Marcella Burke
rewriting parts of their Tonight We
enviring parts of their Tonight We
when Ann Corio tossed backstage
tea party—and actually served tea
methods of their tonic backstage
tea party—and actually served tea
special services back at Hanspecial services and their
strating baseball pitching-speed invention.

New Haven

By Harold M. Bone

Edie Ryan's orch into Taft Grill.
The Bijou packing 'em with weekjitterbug contend dyaude policy
at the Arena a click.
Jimmie Whean back at old post
in Shubert boxoffice, shows returning to Paramont before long.
The Lincoln has reopened with
evival and foreign film policy.
at Shubert preem of Too Many
dirits.

Hetty representation of broadway at Shubert preem of Too Many Girls.'
Jack and Murial Redmond di-vorced here (29). She's former showgirl.
Millord Drive-In theatre stymied

nuisance injunction and continues

nuisance injunction and continues to operate pending appeal.
First major production on sked for First major production on sked for First major production on sked for firme, by Lawrence Dugan. War may keep Allardyee Nicoli from returning to Yale grama de-Dorothy Kilgallen, N. Y. Journal-American Broadway columnist, in for a look at fiance Richard Kollman new George Abbott musical.

Saranac Lake By Happy Benway

Leonard Grotte to hospital to be de-tonsiled, with a bed routine to follow.

Minter is here. Four inches of snow fell last week. Ben Schaffer claims it's Hitler's doings.

claims It's Hitter's doings.
Frank Murray, of the oldtime team of Murray and Ingram, who was up here a few years ago, is Jimmy, (2c.NVA-ite) Marshall and family packed up after a summer at their camp on Rainbow Lake.
Return to Long Island.

Tommy Vicks, who spent time up here and made the grade with an absolute okay, is back in Boston at-ter a summer's m.c.ing in Rochester, N. H.

N. H.

The A. J. Balabans, who summered at Camp Intermission, to New
York for a look-see, then back to
Lake Placid where they will winter
The Nat William Morris office)
Lefkowitze knocked off a restful vacash on Lake Colby. Family put on
a mess of poundage eating Aunt Ella
Berlinghoff's cooking.

Berlinghoff's cooking out auth zills First Xmas card received from Harry Leyton, of Hamilton, Scotland. It's the same card we shot to him left and his name used to the state of the state

morial Park that will soon become a reality. Ruth Morris (White) back to her desk in N. Y. after a very unsuccess-tul fishing season, while Bill White is chesty over his success as the Camp Intermission farmer, which in-cludes the raising of turkeys and chickens. Write to those who are III. Write to those who are Ill.

Boom to Resorts _Continued from page 1_

tistics show that from 1929 to 1938 an average of 194.182 Americans an average of 194,182 Americans risited European countries annually. Canadian tourist officials believe bulk of that biz will now come to

bulk of that biz win now come Canada.

American tourist biz brings about \$200,000,000 annually to Canada currently, according to estimates, with international situation.

To counteract erroncous reports anent currency regulations, Immigration Director Blair at Ottawa has itemed sattement to effect that Americaned for the American State of the Canada State of the C

gration Director Blair a Ottawa has issued statement to effect that Americans may enter Canada freely without passports or birth certificates. Americans merely declare amount of only provision is they cannot of only provision is they cannot after the only provision in the property of the original property or the original property or the original property or the origina

Spotlight Radicals

Continued from page 1

continued from page 1.

persons will be called, and no summonoses have been lesised. Not uniform the continued of the continu

tipsters any Intimidation or rough treatment, so advance announce-ment of Hollywood explorations is not anticlasted. Most probable that the committee will bring film wit-nesses here, although a junket to the Coast is still possible, particu-larly if the House keeps marking time while the Senate disposes of neutrality legislation.

Hollywood

Gordon Gordon back from Europe. Maharajah of Mankia ogling stu-

Dave Rubinoff off on personal Ann Ronnell back from European

Bess Berman recovering from op-

eration.

Wally Alderton recovered from pneumonia.

Bcn Freedman back from Japan and Russia. Geza Herczeg to hospital with heart attack.

Weaver Bros. and Elviry on Texas

Wester Bros and Elviry on Texas personal four.
Rafael Hakim in from Egypt to gander studios.
Max Golden Joined Sol Wurtzel's Max Golden Joined Sol Wurtzel's Evelyn Keyes wound up her contract with Warners. For No Rogers climbed off his horse Toy Rogers Contract with Warners.
Toy Rogers climbed off his horse Toy Rogers Contract of the Contract o

itars. Court whittled W. C. Fields' dis-outed doctor bill from \$12,000 to

puted doctor bill from \$12,000 to \$2,000. George Raft had stitches taken In a cut over his right eye, result of a screen fight with William Holden,

Pittsburgh By Hal Cohen

Sid Pearlman has switched from Dick Barrie's sax section to Lang

Sid Pearlman has switched from pick Barrie's sax section to Lang Thompson's.

The property of the pick pearly last Jenn and Morton Fidler have called off their engagement. Programment of the pick pearly for another week at Old Shay Gardens.

Mary Chffey, localite, has landed with Eddie Dowling.

Harry Harris has shewed 40 the no-sweets route. We monthis via the no-sweets route. Clayton Hamilton coming here to address Drama Lesque's annual insolvent of the no-sweets route. Only six men of the Stanley's old house crew left under setup of new Prof. Reginal Hall Johnson of Fitt back from Hollywood visit with Rits Rhey found to the no-sweets with the no-sweets for the pick from Hollywood visit with Rits Rhey found to Cleveland, for couple of weeks before Johnson Paul Whitemas. Schnee has been signed for new Sidney Kingsley play, Outward Roumanshager at the Warner, coming along after an operation for appendicities and the proposed sidney of the play the Gershwin concerto. Cairns, junior in Duquesne U, drama school, winner of Jesse L.

concerto.

Sally Cairns, junior in Duquesne
U. drama school, winner of Jesse L.
Lasky's 'Gatleway to Hollywood' auditions here.
International Brotherhood of Magicians has changed name of its local chapter to Tampa Ring in honor
of the late Tampa.

Philadelphia

Thisdetiphia

Nat Levy, RKO district manager, visiting Vine streelers, visiting vine street, visiting v

WHAT THEY THINK Cole Bros. Circus Quits

Film Reviews

New York.

Editor. VARIETY:

Editor, VARIETY:

Answering surveys and radio pollis the second largest need to be a second and the second as the secon

cheeks. As there was a book of the Dr. Calis.

A critic after seeing George Abboti's new lawyer show is calling it.

Three Men On a Case. 'Also, there is a fresh rumon around that, Judge Crater is on the Brennen. A prominent diplomat reports that the President wants to change the neutrality act to prohibit an embargo on the Kennedys.

n the Kennedys.

Yours till somebody socks someody else outside of the Stork Club
nd saves the cover charge.

Fred Allen.

Margaret Milchell's Rights

Atlanta. Atlanta.

Editor, Variety:
Have just seen an Item from the
Aug. 30 issue of Variety which reads
as follows:

as follows:

'Wind' free to papers.

'David O, Selznick, owner of the newspaper as well as the screen rights to 'Gone With the Wind,' announced that he had declined an

heavy to avain the prosecution coungramme barriage with the prosecution counall.

Sinatterings from several Nevo
been injected as plot builder-upper
material.

Miss freezoth has a made-to-order
Miss freezoth has made-to-order
Miss freezoth
Mi

offer from King Features of \$5,000 cash and percentage. Selznick is sending out the sterilization free. This is not correct. The newspaper

This is not correct. The newspaper scrialization rights in my novel are not owned by Mr. Selznick. They are owned jointly by me and my lot 'free'. Macmillan, and they are not 'free'. I am confident the error was unintentional but it could nevertheless lead to a great many misunderstandings, as you no doubt realize, so I will be grateful if you will but grateful it you will be grateful it you will be the control of the cont

a corre Margaret Mitchell (Marsh), (Mrs. John R. Marsh),

Bob Hope's Baby Chicago.

Eob Hope's Baby

Chicago.

Editor, Vantery:
In the Sept. 20 Issue of Vantery
on the Sept. 20 Issue of Vantery
on the Chicago.

In the Sept. 20 Issue of Vantery
on the Chicago.

In the Sept. 20 Issue of Vantery
on the Chicago
on the Ch

Hal Tate, Movie Tattler.

For Season: Poor Biz

Cole Shieury, N. C., Cet. 3.
Cole Brost, circus, scheduled to
show in Raileigh, Greenshort, Winston-Salem, Charlotte and other
Carolina towns this week, has cancelled its remaining dates of the
season and will not come to North
from Corbin, Ky, that it had closed
from Corbin, Ky, that it had closed
from corbin, Ky, that it had closed
from the season and would return at
once to its winter headquarters in
once to its winter headquarters in
onchester, Minn.
Unsettlied bus In e ss condition
caused the circus or close, together
day has closed eastern North Carolinia tobacco markett, a very lucrative circus territory.

S. F. FAIR VOTES VS. '40 OPENING

San Francisco, Oct. 3.
The Board of Management of the
1939 Golden Gate exposition has
voted against continuing the Fair for
a second year. In announcing the
decision, prexy Leland W. Cutler

Submappily, the \$1,850,000 needed by the exposition now to keep it going hasn't been forthcoming in its entirety. This money must be raised by private sources by Oct. 15. Anything less than this amount will not mention to be submapped to the su 'Unhappily, the \$1,650,000 needed Continued from page 12)

develaring a mistrial, and appears as the girl's attorney.

It's that simple, the way the legal house, and Douglas, fall to their beauty to stomach, especially affect of the page of the

World's Series

reels expect to follow the play-by-play action in detail. They not only will show the catcher and batter in action but will follow the flight of the ball to cover the entire play.

action but will follow the flight of the ball to cover the entire phy-ling glass furnishing a more failthill ping glass furnishing a more failthill picture of the contest than if ac-tually viewed in person. Newsresi-ers anticipate land this will provide a season for this elaborate setup for the series is that the newsresi-ex-ecutives realize they must supply something not secured over radio sports columns of newspapers. The reels are paying cash for box sests at the game, because they be-lieve that these locations are cosen-lized that the service of the service tests. This is in addition to usual gratis camers spots alloted in our gratis camers spots alloted in our gratis camers spots alloted in our justice.

THE CHALLENGE

This Attention products and the particularly seems where the climbing control to the particularly seems where the climbing control to the particularly seems where the climbing products and the particularly seems where the climbing products and the particularly seems where the climbing products are particularly products are particularly produced foreign language the particularly produced foreign language products are particularly produced foreign language products are particularly produced foreign language products are particularly produced foreign language products ar

OBITUARIES

HERBERT K. CRUIKSHANK HERBERT K. CRUIKSHANK
Herbert Knight Cruikshank, 48,
trade paper writer, scenarist and at,
times a press agent for various
Hollywood studios and personalities,
died of a heart attack at his home
in New York Sept. 27. For the past
him to his bediment had confined
him to his bediment had confined
him to his bediment had confined
from of the outdoors, he abandoned a career in law to become a
cowpuncher in Oklahoma. Employed
arach at Bliss, Okla, he worked
under Tom Mix when the cowboy
lim star was foreman there.
Prior to becoming active in the
musement field, he was accretary
tom, Illinois, and for several years
held the post of American consul in
Queenstown, Ireland, since changed
to Cohn.

to Cohn.
After leaving the State Department, Cruikshank at intervals was motion picture editor of the Morning Telegraph and editor of several

In Fond Memory of My Friend MARIE VAN DEIN Who Died October 5th, 1938 JERRY VOGEL"

film trade publications. An author-ity upon Hollywood lore he often contributed to many publications articles with film backgrounds.

Surviving are his widow, Regina Crewe, former film critic of the New York Journal and American; his mother, Mrs. Jessie Cruikshank; a son, Lawrence, and a daughter, Beatrice.

GEORGE DAWS
George Daws, 38, former newspaperman, public relations counsel
and radio script writer, died of a
streptococcic infection in New York

and radio script writer, died or a streptococic infection in New York Sunday (1).

The streptocy of the streptocy of the World-Telegram in 1934, where for three years he had been a staff writer, Daws did publicity for War-ner Bros and later represented Sam Intelligence of the streptocy of the Intelligence of the streptocy of the Intelligence of the streptocy of the Intelligence of the Aviator.

Survived by widow, Mrs. Fen.

Aviator.'
Survived by widow, Mrs. Fern Crogg Daws, and a daughter, Col-

JOHN A. McDONALD
John A. McDonald, 57, vet Pittsburgh theatre manager, died in a
McKeesport, Pa, hospital last week
after a long illness. At the time of
his death he was manager of WB's
Victor theatre, McKeesport. Pirst
associated with the Harris Amus. Co.
Pittsburgh, he ran that circuit's ass

amociated with the Bennett Film Co.

LOUIS PLATE
Louis Plate 128, Milwaukce exhibitor, died at his home in that city
Thursday (28).
Plate purchased the Climax, Milwaukce, 30 years ago and for a
number of years he was V. P. of the
waukce. He retired 10 years ago.
Survived by his widow, three so,
three daughters, brother and sister.

LEONA PAM
Leona Pam (Morris), 45, performer, died at her home Oct. 2 in New
A soubrette 25 years ago in the
days of the William Morris vaude
circuit, she had been retired for
many years. Surviving is her husband, Lou Morris, a broker known in
show biz.

MARGARET WEBB
Margaret Webb, 65, retired member of the oldtime vaude piano and linging act of Conley and Webb, died in New York Sept. 16.
She had left the boards about 10 years ago.

BRICK ENGLISH
John H. (Brick) English, 39, band leader, died Sept. 28 in Jacumba, Cal., as a result of a motor crash.
Surviving are his widow and daughter.

Spenser Flower, 61, vice-chairman of Shakespeare Memorial National Theatre, England, and life trustee to guardians of the Bard's birthplace, died at Stratford, England, Sept. 13.

Mother, 79 of Olga Printzlau, playwright and screen writer, died Sept. 30 in Hollywood.

Paul Crowley, 42, art director at Metro, died Sept. 28 in Hollywood, following heart attack.

MARRIAGES

Mollye Schmertz to Louis Miller, in New York, Oct. 1. Bride is with Lew Price agency, N. Y.

Lew Frice agency, N. Y.
Edythe Fern Melrose to Forrest U.
Webster, Sept. 21, in Akron, O. Bride
is manager of radio station WW,
Akron, and widow of Grant Melrose, Cleveland broadcaster. Webster, is an advertising and sales ex-Peck Robinson, British-American

Oil newscaster over station CFCF, Montreal, to Lillian King, non-pro, Sept. 30.

Margaret Knotts to Charles Tigner, in Dallas, Sept. 21. He's announcer for the Texas state network.

Durelle Alexander to Edmund Van Zandt, in Fort Worth, Texas, Sept. 16. Bride Is former warbler with Eddy Duchin's orch.

Me are Heia-over for a

3rd WEEK

N.Y. Paramount Theatre

EDITH WERNER in the SUNDAY MIRROR SAYS:
High style arrangements and smooth delivery put the Four Ink Spots head and

shoulder above any other quartet. They stop the show!!!

DOROTHY KILGALLEN in the N.Y. JOURNAL-AMERICAN SAYS:
A Gold Star to the Four Ink Spots at the Paramount Theatre.

HERBERT COHN in the BROOKLYN EAGLE SAYS:
The Four link Spots are rhythmically irresistible as the Paramount au

The Four Ink Spots are rhythmically irresistible as the Paramount-audience amply demonstrated.

ABEL GREEN in VARIETY SAYS:
Real clicks of the current show at the Paramount is the Four Ink Spotsl

WALTER WINCHELL in the N. Y. DAILY MIRROR SAYS:
Have a new recording: the Four Ink Spots Decca of "You Bring Me Down."

CURRENT THEATRE TOUR

- OCTOBER 12 STATE THEATRE, Hartford, Conn.
 - 19 ROYAL THEATRE, Baltimore, Md.
 - 27 EARL THEATRE, Philadelphia, Pa.
- NOVEMBER 3 PARAMOUNT THEATRE, Springfield, Mass 10 PARAMOUNT THEATRE, Buffalo, N. Y.
 - 17 CHICAGO THEATRE, Chicago, III.
 - 24 PALACE THEATRE, Cleveland, Ohio
 - 24 FALACE ITTEATRE, Cleveland, Onli

And THE FAMOUS DOOR,, New York City

The 4-INK SPOTS

Personal Representative

GALEING 48 WEST 48 ST. N.Y.C.

ety. Inc. Annual subscription, \$10. Single copies 25 cents at New York, N. Y., under the act of March 3, 1879.
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Vol. 136 No. 5

NEW YORK, WEDNESDAY, OCTOBER 11, 1939

64 PAGES

England Looks to Its Film Future, Insists Quota Producing Continue

London, Oct. 10.

Determined to enforce film quota laws now in effect, the British government is insisting on the continuous continu

Vallee's Idea 'To Show That Critic' Set Back. Probably Permanently

Proposed legit appearances of Rudy Vallee out of town in a revival of "The Man in Possession" have been set back indefinitely, probably permanently. Bandsman warbler was recently seen in the play at the Papermili Playhouse, a result of the play at the Papermili Playhouse, a set of the play at the Papermili Playhouse, a set of the play at the Papermili Playhouse, a set of the play at the Papermili Playhouse, a set of the play at the Papermili Playhouse, a set of the play at the pl

formance was covered by a first string flew York critic, whose roads string flew York critic, whose roads seripts and his saxophone. The control of seripts and his saxophone that he could develop into a regular state from the develop into a regular state from the develop into a regular state from the formance, as such, bandoman sought bookings for Man' in Pittsburgh dies to Doein in the show next yeek of the control of the provided there was no other logiter in opposition. Upon learning that its, and the C. of C. has evidenced a control of the provided there was no other logiter in opposition. Upon learning that its, and the died of a 42-week seanch of the control of the present at least.

Al Schacht's Sports

Shorts Series for M-G

Deal pends for a certes of comercy. Chicago, Oct. 10.
Deal pends for a certes of conedy sports shorts is by Metro with Al Schacht. Pete Smith will be the producer. Schacht, who was a ball player before he turned comic, has netratined fam in pre-game antics metratined fam in pre-game antics metratined fam in pre-game antics in the production of the control of the c

He started the ball park routines with Nick Altrock, but has worked alone the past seven years.

'Siegfried Line' **Song Uncertain** For U.S. Market

Phonograph recorders are evineing a lukewarm interest in Were Goma Hang Out the Washing on the Sieg-fried Line,' the British war song, which has been made available to what the same that the same that the same that the same that the position that it want to string along with radio's policy of avoiding any anti-neutrality entirely and the same than th

PORTLAND, ME., C. OF C. TO B.R. VAUDE'S RETURN

AIOS STAGE BOOM

Vaudeville's Upbeat Absorb ing Fancy-Priced Screen Talent - Constance Bennett's \$6,500 One Example

*MORE PIXITES ON TAP

The general wave of economy in Hollywood, which has resulted in salary outs and paring of player roaters at virtually every studio, is alary out and paring of player present indications, there will be more film players available for stage papearanest than has been the concentration of the papearanest han has been the concentration of the papearanest players are concentrationally on the limit of the past few true in key cities and that's what in the past few true in key cities and that's what interests the Cousties, who've ducked the jettlown dates in the past, the past few true in key cities and that's what interests the Cousties, who've ducked the jettlown dates in the past, the past few down of the past few down

Legit Actors Who Took Cut Share in Pic Coin

Eight players in Remember the Day, produced by Philip Dunning in 1933, will split \$2,700, the in 1933, will split \$2,700, the full managerial share of the picture distribution. Comedy had a moderate run, but finished in the red.

Cast Dunning productation of Cast Dunning productation of the share of the fini rights to the players if and when sold, provided the cuts were not refunded. Business did not improve enough to ballness with the product of the rights were recently adjusted to the rights were recently adjusted.

Outlaw Thanksgiving Gives Extra Holiday

History of the Country of the Countr

H'WOOD ECONOMY Comedy the Keynote of Next Pix Cycle, as Contrast to Grim Europe

If It's German It's

Poison to Canada Montreal, Oct. 10.

War feeling has risen to the point here that any broadcast whatever from Germany is likely to be taboo. Hitler's Berlin Reichstag speech was not relayed here. Pro-grams from Berlin, with American commentators as heard intermittently over NBC and CBS, are also suspected.

pected.

Canadians feel the Americans, as everyone else, are under wraps. They have little inclination to listen to what might be, or is suspected to be, colored material.

Budgetitis, In Effect on Coast. Saves Pix Plenty

Tightening up of production at 20th-Fox is resulting In pictures being brought in three to five days un-der schedule. New plan has been put into operation by William Koenis, starting production at 8 a.m., with companies working up to 6 p.m. and often later.

Femme players are reporting at 6 a.m. to be ready for the cameras. Production saving to the studio is figured to be between \$20,000 to \$35,000 per picture.

NEWSPAPER GUILD'S WAR PAY PROVISOS

In all new contracts and renewals by the Newspaper Guild, a clause is being inserted demanding agree-ment by the employer that any member of the union who has to go to war will be guaranteed his job back, if returning and desiring it. back, if returning and desiring it. In addition to this war clause, the Guild is demanding that time spent abroad in any war be tacked onto the years spent on the newspaper job so that pensions and severance pay will not be jeopardized during the enforced absence.

Story editors have been instructed by production excess at several of the major studios to watch for 'gottle emodies,' as the next cycle of films, as good bo. contrast to the moment, as good bo. contrast to the countries are larendy asking for this type film and it seems to have the best chance of getting a favorable break there. If the production is the fact that these concelles can be made cheaply, using a minimum or expensive seem few important. There have been few important beautiful the production of the p

Canada Wasts Laughs, Too.
Winnipeg, Oct. 10.
Comedy, according to officials of practically every branch of show practically every branch of all and winter (and war) days. This became evident after a quick quia among heads of the various divisions of pop entertainment in this section. Radio, due to its close association (Continued on page 43)

Nick Schenck, Other Showmen to Be on N. Y. Fair's Board in 1940

big attendance void.

NINTH **YEAR**

KATE SMITH

PAGES 19 - 29

GN's \$1,600,000 Bankroll Stalled: **Warner's Showdown With Hammons**

VARIETY

With continued delay on consume mation of the \$1,600 colors and the state of the st

STATEMENT OF THE OWNERSHIP ANALYSIS OF THE OWNERSHIP ANALYSIS OF THE OWNERSHIP ANALYSIS OF THE OWNERSHIP OWN

New York of State of Lands and Discubilions.

**Silvent House and Discubilions.

**Hollywood, Oct. 10.

**Hollywood, Oct.

SALLINGS

A charee, Harris, Claire & Shannon, on a spy yarm.

SALLINGS

SALLINGS

SALLINGS

Wright's Par Exodus

W

Hollywood, Oct. 10.
Adherence to strict neutrality,
conforming to strict neutrality,
conforming to the strict neutrality,
conforming to the strict neutrality,
policy, has caused RKO to set back
the American Way' indet. It had
been scheduled for a mid-November
start. Consequently, Max Gordon is
leaving in two weeks for New York
Frederic March and Floren Cork
their original roles created at the
Center, N. Y. RKO paid \$200,000
or the Way' injth.
Lincoln to Illinois,
another Max Gordon chore,
winds up Tuesday (17), with two
more weeks required for cutting and
scoring.

Of Musicals for Metro

Still Chasin' Injuns

Hollywood, Oct. 10.

James Fenimore Cooper's old Redskin yarn, 'The Deerslayer', forms
the basis of the second RKO production by Gene Towne and Graham

Baker.
Robert Bruce is leading a camera crew to Maine for forest backgrounds. Shooting at the studio

ARRIVALS

(At the Port of New York)
Buddy and Judy Allen, Florence
& Alvarez, Harris, Claire & Shannon.

Two On the Rail

Hollywood, Oct, 10.
Benjamin Franklin Derby ges
under way this week with warners and Metro readying a picture based on the life of America's earliest, greatest diplomatBurbank has entered Edward
G. Robinson for the tille role,
and Spencer Tracy is due to gallop for the Culver City stable.

U. S. QUIZ IN H'WOOD ENDED

Los Angeles, Oct. 10.

Federal Grand Jury's investigation of the film industry is finished unless there are order for further induiry by altorney general Frank Murphy. It is up to Washington to decide whether the legal explorations of his special assistant, Charles H. Carr, will be followed by indict-

ments.

Among the witnesses questioned on possible income tax, labor and trade violations were Louis B. Mayer, Harry M. Warner, Harry Cohn, Pat Casey, Herbert Sorrell, Joseph Carpenter, Guy H. Cooper, Irving Hentchell, Ed Hein, C. G. Blix and Victor Clarke.

Selznick Pruning N.Y. End, Anticipating **Production Hiatus**

Selznick-International began par-ing its New York staff this week in preparation for a stated shutdown of its Coast Studios following comple-

ing its few York staff this week in preparation for a sladed shutdown of tion of "Rebecci." First layoffs in the cast were in the story department, remainder of the staff expected to be ten intent for a whiling the staff expected to be ten intent for a whiling the staff expected to be ten intent for a whiling the staff expected to be ten intent for a whiling the staff expected in a few weeks to have been reduced to low the staff expected in a few weeks to have been reduced to and her secretary. Miss Brown will stay on until about Jan 1, when sha low will go on furlough Reason for the story department's being in studio has lead up a good future supply of properties. Among them are "The Flashing Stream," Second Meeting and Orden. of 'Rebecca', Selmick will have two pictures still to deliver on his current UA deal. Intermeze' opened last week, 'Conse making for Metro, is expected to be completed at the same time as 'Rebecca'. Span for a shutdown is Selmick will up or sent invertain conditions and partially to his desire to vacation and travel. During the four to six month histus he over that the reliance of the property of the story of the four to six month histus he over that the reliance in mind. Reports that he will make eight in the contract of the story of

in mind.

Reports that he will make eight films next season are admitted by S-I execs to be 'publicity'. He may, or may not make that many, and probably won't, it is said.

Selanick's '40 Slate
Hollywood, Oct. 10.
David O. Selanick's slate for the
calendar year 1940 calls for six to
eight productions, five of which have
been selected. Sixth will be picked
during Selanick's vacation, which

starts Nov. 1.

First to go will be 'The Swan.'
hitting the starting line about Feb. 1.
Others are 'Titanic,' 'If Winter
Comes,' and 'Flashing Stream.'

Storm Stavs West

Hollywood, Oct. 10.
Samuel Goldwyn has decided to hold Fred Storm at the studio as publicity chief, reversing himself atter ordering the former washington correspondent east. Storm reports only to Goldward, stormer publicity boes, is devoting his time to stories and production, currently working on a spy yarn.

Basil-Dipson's Buffalo Product OK After Reported Beef to Justice Dent.

SCRIPT AGENTS' MOVES

Collier Young's N. Y. Visit-Monics

McCall's, Mirlam Nowell's Plans
Collier Young, of the Myron Selinick useneys; Cosst office, will return to Hollywood tomorrow
(Thursday) after a week of confacts
in New York with Carl Brandt, lead
of Brandt & Brandt, whom Young
nick office. Young was also in to
make recommendations for the future of the Selinick office in New
York. Swanky \$600-s-month suitture of the Selinick office in New
York. Swanky \$600-s-month suita telephene operator for four
months. It was practically closed
down when Herman Bernie elot as
it.
Monita McCall has pulled out of
the Curtis Brown agency, where she

Monites McCall has pulled out of the Curtis Brown agency, where she handled play and film rights for the handled play and film rights for the past four years. Allan Collins, Jr., will take over her work. Miss McCall will set up her own literary affects of the property was associated. She is exemptly was associated the is extended that the property was associated the set of the property was associated. She is exemptly was associated the set of the property was associated the set of the property was associated. She is exemptly was associated the set of the property was associated the set of the property was associated. The set of the property was associated the set of the property was associated the set of the property was a s the east. Hayward is currently sub-mitting everything on the Coast.

wathington, Oct. 10. Louis Martin Beying Product Columbus, Oct. 10. Lou

collected by the Federal Government.

Some of the questions indicate
that sigliation over monopoly and
that sigliation over monopoly and
and wealth have caused some serious concern, although the data is
not likely to be available in time for
use by either the Justice Department prosecutors or the Commerce
shows the property of the commerce
shows have been digicated, however, the Government will be better
shows a well as to attack the trade;
the same and the state of the contains well as to attack the trade;
the same that the same the same of the
know the principal details about
chain companies, for example, including the home office address,
and the same of establishment was acquired.
On the ledger side, the schedule.
On the ledger side, the schedule.

whene age, selabishment was actually considered to the selabishment was actually considered to the selabishment was actually calls for the usual figures on receipts and payrolls but, in addition, has a space for reporting the total trace collected from customers and trace collected from customers and foreign from the selabishment was actually considered to the selabishment of the selabishment of the selabishment of the selabishment was actually considered to the selabishment of the

Buffalo, Oct. 10. Sale of the RKO product first-run in Buffalo to the Basil-Dipson circuit, and away from the Publix-Shea chain, according to account, stems from a complaint lodged with stems from a compiant longed with the Department of Justice, because of inability to get pictures of major caliber for the Century, taken over last August by B-D. House was for-merly in the Publix-Shea fold and, in the past, had obtained film first-

in the past, had obtained film first-run.

In addition to success of Basil-pisson in getting RKO first-run for the Century in downtown Buff, it is reported 18 Warner pictures may be released by Publix-Shea to the house in order to maintain peace. Oist of the complaint to the D. of curry was operated by Publix-Shea can affiliate of Paramount), it had no difficulty setting film, last year hav-

any stillate of Paramon by Northead and Colificulty getting film, last year having played 105 features, and that just because it is under different manifest that the stillar of the still

Warners' Deals

Warner Broa, last goed up several important circuit deals during the past week, in all case; calling for 100% of the product. They include the Paramount-Blank theatres in the midwest; Maine and New in which Par also is interested; St. Louis Amusement Co. (Fanchon & Marco), operating over 100 houses in Missouri; and Joe Sedeer's Prusiand, totaling 51 theatres.

Monogram has closed circuit deals with E. M. Low Theatres, Inc. of Boston, Kincey circuit, North Caro-Bendon, North

L. A. TO N. Y.

Meione Beasily Constance Hennett Word Byron Fronk Capra, Historio Crale William Douler William Douler Huth Gordon Nau Grey Havold Hackelt Harvey S. Holslip

Harry Haron Numedly Johnson Horold Kenny Reginald Lellorg Red Lugest Burgess Meredith Raymond Mussey Edward Stevenson June Withers Sol Wurzel Herbert J. Vales

Other News of Interest to Films

nce acts to restore show bizP	age 11
v versions on Artie ShawP	
io reviews: Robert Bonchley, Walter O'Keefe, Bon Bernie,	
urns and Allen, Fred Allen, Herbert Marshall, Madeleine	
arroll, Jack Benny, Nan Grey-Donald Woods, Joe Penner,	
lver Theatre, Kate Smith, By Kathleen Norris, Milton	
erle, Fanny Brice, Rudy Vallee	6-37-38
lishers invite songwritersP	age 47
tha Raye's Break-inF	age 51

FOREIGN COIN PROBLEM

SWG Can't See Much Cause for Alarm | CASH LIQUIDITY

Screen Writers Guild, at a meeting Monday (9) night was told by prexy Charles Brackett, 'reports by members, with unofficial contact with Washington, would tend to disprove slarmist' rumons about the sail picture theaters in belligerent countries shut down completely, revenue would drop less than 10%, and the slack would be taken up by increased profits from other markets, particularly as British, French Cuestion of money embargoes is not a new one. Such embargoes, in most countries involved, have existed for many years, and film companies have found means to circumvent the obstacle. Brackett said around 515 writers are now working im major studies Brackett said around 515 writers are now working im major studies memployment.

Film Payroll Choppers Appeased, Heavy Firing Over, Clip Here 'n' There

Bombardment of pitture payards aboved of the payards showed signs of appeasement during at Metro, where 42 sound men were registered as casualties in the war, with the heaviest fing at Metro, where 42 sound men were registered as casualties in the war, which was a standard of the payards of Hollywood, Oct. 10.

pleted.
At Paramount, Y. Frank Freeman denied rumors that there would be a general shotdown. He explained that there is a definite pan that there is a definite pan that there is a definite pan because the parameter of the param

Doc Giannini East

Hollywood, Oct. 10.
Dr. A. H. Giannini Is heading east
this weekend for a month's vacation.
Wife, son and daughter-in-law
will accompany him.

GOLDWYN'S UA 'BONUS' STILL A MYSTERY

Game of money, money, who's the dominate of the company to the company's 1398 profile among up the company's 1398 profile among up the company's 1398 profile among the company and the start that the was 'included out' of the contract on this ground the contract on this ground and the contract on this ground and a member of its board of directors, Charles Schwartz, UA counsel and a member of its board of directors, I contract on this ground the contract on the ground and the contract of the contr

MAJOR CONCERN

Gross Potentialities Not as Big a Headache as Task of Getting Money Out of Belligerent Countries -British Pound Keynotes Foreign Film Situation

15% 'BREAKAGE'

Crux of the threat to foreign business, as result of the European war, is tied to the British pound and what is ted to the British pound and what Creat British does no currency restrictions. Foreign department executed that the property of the property o

After that, he asserted, the studio and the studio producers, still goes on. Gold-the state of the producers, still goes on. Gold-the studio producers, still goes on. Gold-the studio producers, still goes on. Gold-the state of the producers of the state of the state of the producers of the state of the state

New Deal, Virtually Set, Eases Way For Pix Backing of Legit; 'Bonus' Out

Jr. Laemmle's Czech Pic

With an Anti-War Theme Hollywood, Oct. 10.
Three companies are reported egotlating with Carl Laemmie, Jr., or distribution of 'Skeleton on Three companies are reported negotiating with Carl Laemile, Jr., for distribution of "Skeleton on Horseback," made by a Czecho-slovakian company in Prague, but which has English dialog. Picture carries a strong preachment against war and is replete with incidents which touched off the powder keg in Europe.

RADIO SQUAWKS **AGAIN FROM EXHIBS**

Minneapolts, Oct. 10.

Minneapolis, Oct. 10
The presence of so many topidipt functers on the air, together with war commentators, is making radio opposition the toughest that it ever to the control of the cont

listen to the free radio entertainment.

'I don't want to miss Bob Hope's program, was the gist of the answers, they say. 'So I stayed away from the picture.' If it isn't Hope. It's Fred Allen. Kaltenborn, Jack Benny, Burns and Allen, or others, according to the grumbling exhibitors.

JOE SCHENCK'S H.O. **POWWOWS WITH KENT**

Joseph M. Schenck will probably return to the Coast the end of this the 20th-Fox home office to discuss the 20th-Fox home office to discuss the emergency caused by the war, future policy, Immediate problems, plus other matters. Schenck conductive to the company's president from the Thousand Islands where he spent a portion of the summer to Merceuse back at his 20th office desk Monday (9) and is expected to remain east indefinitely.

(9) and is expected to remain east indefinitely.

Last Week, as reported, and is not expected in the immediate future. Jack L. Warner is also in New York discussing present plans, politore Bros. executives. He will return to the Coast the end of the week. Mercyn LeRoy is another N-T-visitor, going back the end of the week.

"Trouble" for Schuster.

'Trouble' for Schuster

Harold Schuster, who recently re-turned from England, signed with Universal to direct "Trouble Is My Middle Name," with Edmund Lowe and Constance Moore in the top spots, Story, by Roy Chandler, deals with newspaper work.

DR. CRONIN'S COAST DICKER Dr. A. J. Cronin, English author, to the Coast today (Wednesday) to set a contract writing job at one of the studios.

Anxious to remain in this coun-

try, he has put his two children in private school in Rhode Island. His wife and an infant baby accompany

After nearly two years of negotiations, an agreement for the resumption of Hollywood financing of legit will become effective in about and will be submitted to the Dramatists Guild membership and the Broadway managers within the next week may be a submitted to the Dramatists Guild membership and the Broadway managers within the next week may be a submitted to the submitted to the submitted by the other will be effectively as the submitted by the first submitted by the Cuild representatives and film company officials several lines of the formula suggested by the latter group.

Instead of the formula suggested by the latter group.

Instead of the formula suggested by the latter group.

Instead of the film of the first submitted by the formula suggested by the latter group.

Instead of the film the film of the first submitted by the part of \$5,000 or the first week's run, an additional \$2,500 for a second week's run and a total of \$15,000 "davance" if such payments would merely be an advance for the picture rights to the play and would, not take the placement, or picture royalities based on the Broadway and road run. But the fact that the minimum payments will be in the nature of an 'adhershe for the picture rights of the picture rights are break for the film end.

Royallies for the picture rights are

Sliding Scale Royaltles

Silding Scale Royalities
Royalities for the picture rights are
to be figured on a silding scale based
on the length of the legit run, the
week gross and the operating exweek gross and the operating exthe terms are, but lift understood
they're higher than in the proposal
originally submitted by the studios.
Pointed out that the new agreement will be alternative to the
rather than a substitute for it. Thus,
legit managements may produce

rather than a substitute for it. Thus, legit managements may produce under the existing rules, or under the new plan, either with or with-the new plan, either with or with-ever they or the studios prefer. Figured that in many cases the Broadway producers and the Holly-wood end will probably operate under the alternative plan. But in 500me cases they are expected to op-

(Continued on page 56)

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H'wood Just Can't Get Over That Costly Habit of Changing Titles; **Each Switch Averages \$50,000 Loss**

Hollywood, Oct. 10.
Come another Jan. 1, the day set aside for sour stomachs and sweet resolutions, and the picture makers will release their annual promotements' against the fallary of changing titles once a vehicle has been sent into production. Then, on Jan. 10 their comments of the production of the comment of the spensive policy of switching tags while the camera ser turning or even on the eve of reare turning or even on the eve of re-

lease.

It's a poslime ar old as the cinema itself, and in spite of its amazing itself, and in spite of its amazing cents, it is one that holds promise of being with us forever, solern owns repeated-yearly by studio excessory of the constraint of the control of the countraint go, merrily on jugging countaint go, merrily on jugging countries of the constraint go, merrily on jugging anywhere records to take care of the resultant unnecessary outgo ranging anywhere records to take care of the resultant unnecessary outgo ranging anywhere proceeds to take care of the resultant unnecessary outgo ranging anywhere proceeds to the control of the country no way of extinating the value of newspaper and magazine publicity that has been piled up to the credit of the initial title, all of which means nothing in view of the feature's re-christening.

That Big Red Splotch

Among the items, however, it are written down in red ink are s

things as:

1. Studio publicity department manpower (salaries, expenses, overhead) working on film's bally for 10

ing on film's bally for 10 weeks

2. Stills and other art shot with captions carrying 'dead' title on negative, with prints already made up and shipped

3. Mailing expense, publicity and art

4. Ads already placed and run.

- run

 5. Work already done on advertising accessories, etc...

 6. Expense of arranging cooperative tie-ups that now
- must be done over.....

cumstances the tag. 'Are Husbands (Necesary?' night be embarrassing to her, she urged that it gain be changed. The studio crows a greated for Yours, with the publicity department launching a new drive in way of wordage, art and what-have-you down the studies of the studies of

the Inacery, advertising and exploitation gaus continuing to boom away term some 4,000 stills were re-principled with reversible states and the state of the stat

Confusion of Titles Costly at Boxoffice For Feature Series

Boston, Oct. 5.

Editor, VASIETY:
We've had a great deal of discussion among our theatre men relative
to a problem which has been bothering them for some time and about
which you are probably familiar. At
any rate, I'd like to pass along their
reaction for what it may be worth.
The problem concerns the similar!

reaction for what it may be worth.

The problem concerns the similarly of titles in current pictures and series of family pictures. It is their opinion—and as managers they are reaction of the moviegoing public—that the public had become very conclused about the similarity of titles. As a consequence, many patrons depended with the similarity of titles. As a consequence, many patrons depended with the public had become very conclusive them to be a support of the conclusion of

they have already seen them.

As an illustration in point, take any one of the Andy Hardy series. It's difficult for even an exhibitor to remember just which picture in this series he is showing. There are so many of them following right after one another that you can readily understand the public's reaction and subsequent confusion.

The same thing holds true for the Dr. Kildare series, the Jones Family, Mr. Moto, etc.

Another example are the two films Jackie Cooper made for the same company recently. Boy of the Streets' and 'Streets of New York.' We found that these two titles were much too similar, and I think we can definitely attribute a loss of busines to the fact that patrons thought bot films were identical.

nims were identical.

How to overcome this obstacle is, of course, another problem. We've received very few concrete suggestions from the field. They know that a problem exists, but they are at a loss to suggest a remedy, and prob-E. H. Griffith to direct and Fred MacMurays/ Mackleine Carroll and Board For and Board

Par's New 'Moon' Team

Hollywood, Oct. 10.

New romantic team at Paramount is Patricia Morison and Robert Preston, to be co-starred in 'Moon Over Burma,' based on a novel by Wilson Collison.

Collison,

Both players are 1939 additions to
the Par roster.

U.S. TAX RULING HITS SHOWMEN

Washington, Oct. 10.

Refusal of the U.S. Supreme Court
Monday (9) to review the tax row
between Bobby Jones, former golf
champion, and the Internal Reveenue men may mean grider to the country
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of the country of the country of the country of the country
of the country of the ner Bros, several years ago for a series of golf shorts. Jones reported his income from the picture venture at only the \$1,000 per annum which was paid by the corporation which his father headed.

Similar Methods

Similar Methods
Similar methods, said to have been used by film exees in connection with transactions of picture stock are now being scrutinized by the Justice Department and challenged by the Revenue Bureau. Various performers are believed to have set in the challenged on the set. up trust funds patterned on these lines as a means of foiling the tax-grabbers.

lines as a means of foiling the lax-grabbers.

Conceding that he was attempting to cut down on his taxes, Jones are as a control of the cont different manner, raising her liability by \$33,959.

GROUP'S 'LIGHT' MAY BE FILMED BY THEM

Tower of Light, Group Theatre's first legit offering of the season, tentatively set to open at the Belasco early in November, may be the ve-hicle for the organization's initial

film.

Play is being eyed with-that-in view by exces of the Group and of Eastern Service Studios, Astoria, L. I., with which it has a deal for the production of three features in the next two years. Financing is all set, selection of a story currently being the only holdup.

Donlevy's Par Deal

Hollywood, Oct. 10.

Brian Donlevy closed a deal with
Paramount for three pictures, with
options for three more.

First job under the new pact will
be the title spot in 'Down Went McGinty.'

LOY'S 'FORSYTHE SAGA'

Hollywood, Oct. 10.
Metro will star Myrna Loy in John
Guisworthy? "Forsythe Saga."
Picline was intended for London
Troduction before the war broke out. Licket at Warnera. Hollywood, Oct. 10.
Metro will star Myrna Loy in John
Galsworthy's 'Forsythe Saga.'

Hays Office's 5-20% Cuts Will Trim Annual Budget from \$845,000 to 600G

Drastic salary cuts for the whole those in New York, the reductions Motion Picture Producers & Disbeing reported uniform for all Hayg tributors organization, effective last office employees making \$50 per Friday (8), is the forerunner of other week or more, being graduated from enomines at the Hays office with \$5 \times 200 seconding to amount reis expected to trim the annual budden from \$45.000 (last current feet on all receiving \$500 or move. In the control of the

ber-companies.
Salary slashes were announced for the Hollywood office earlier in the week. They were in line with

Will Rogers Memorial Distributes Checks To Infantile Funds

Special contribution of \$50,000 for aid to institutions specializing in the care of handecappet children was announced last week by the Will Rogers Memorial Commission which supports the Will Rogers Memorial Haspital at Sarane Lake. It is philoropy of the late comedian were extended to that extent, the sum being allocated among 25 various comunicate throughout the U.S. was a summary of the recent Instantile Paralysis campaign in Greater Now. York, was given a check for \$14,835 to that this could be administered gency needs and recovery treatment of handicappide children in this area. Disbursements also were made the same day in 17 other cities, while remaining allotinets will be made this week.

Skourse Fund Centrip
Chales P. Skourse, Need Of Fox
Chales P. Skourse, Need of Fox
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Lection made by the circuit in the
recent Rogers the Control of the
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K. C.Y. \$562.56

Kansas City, Oct. 10.

The Will Rogers Memorial Commission presented a check. In the amount of \$562.00 to the K. C. chairman of the National Infantile Paralysis Foundation, in keeping willing the campaign funds to local Institutions appealing in the care of handicapped children.

GOLDWYN RELEASES HOLD ON MISS OBERON

Sam Goldwyn has granted Merle Oberon a release from her contract, which had three years to run. Pact was held jointly with Alexander Korda, her husband, and provided for nine months' tenure with each producer.

producer.

On her arrival from Europe last week, Goldwyn approached her on the suspension of the contract and requested that she work for no other producer during that time. The actress demurred and had her agent, Myron Selnnick, negotiate a release. She plans to continue as a United Arists star and also work for other

Studio Contracts

Metro.
Republic handed Tommy Ryan

Republic handed Tommy Ryan one-year player ticket.
Katherine Grayson's minor conrated with Metro approved by
Selfact of the Selfact of the

to all receiving \$500 or more.
The 20% cut trims Will Hays' salary from \$100,000 per year to \$80,000, the president of MPPA agreeing
to voluntarily take the reduced pay,
although holding a long-term contract which does not expire for nearty three years. Others with contracts
are understood to have agreed to the
box cut.

pay cut.

Entire economy campaign with the veteran. Hays organization is attributed to the Buropean war, major companies emphasizing salis must be Buropean war, major companies emphasizing salis must be considerably by the conflict. Hays triming is in line with economy moves on the part of numerous companies which fear a heavy dent in the which fear a heavy dent in the result from Europe's wartares.

If the MPPDA's annual, budget

result from Europe's wariare.

If he MPDA's annual budget can be pruned to \$800,000, it will be virtually the same figure as set by the Hays office in the fail of 1932 when U. S. business was at 1000 per cheeped by the depression. At that time, Hays salary was be at at \$100,000 per series.

\$50,000 annual siash and agreed to deliminate nearly \$100,000 yearly expense. After that time, Hays paid expenses out of his own pocket.

Hays originally was given a \$100,000 was handed a three-year extension of the original agreement at \$150,000 per year.

of the original agreement at \$150,000 per year.
Besides the eight major producing-distributing companies, the remainder of the 26 member-companies and the second producing organizations. Membership fee is on a silding scale, gauged largely by the amount of business done by the member outfit.

The last officially recorded budget of the Huyy association was \$450.

The last officially recorded budget of the Huyy association was \$450.

It is credited as evolute for salaries and its credited as solve for salaries.

000. Of this amount, about \$301,000 is credited as going for salaries and incidentals of operation. Aside from this amount, \$350,000 goes for extended to the control of th

Meeting Again Today (Wed.)

Meeting Again Today West.

Meeting Again Today West.

How diffee directors will go into Hope diffee directors will go into Hope diffee directors will go into Hope diffee directors will be a server and the comment of the comment of

Coast Cuis
Mollywood, Ord. 16.
Drastic cui in.
Hollywood, ord. 16.
The Producers association set up.
Will Hays office and Central Casting
Corp. are being made. First to 80
were Kyle Palmer, chairman of committee on public relations, and Gabe
Yorke, another member of the committee.

Palmer was employed in 1935, shortly after Frank Merriam was elected governor, and has served 18 legislative contact for the Products.

Way of Our Flesh

Hollywood, Oct. 10.

Paramount is shifting its remake of 'The Way of All Flesh' from an Austrian to an American puckground to avoid internationnal kinks. Shooting starts in two weeks. Louis King disease. Shooting starts in two weeks. L. King directing.

PUSH 15% TILT FOR EXTRAS

20th-Fox Follows WB. Par and M-G In Okaving 10-15-20% Cancellations

In line with the 10-15-20% rejection privilege as called for by the trade practice between the control of the c

ASC NOT AFFILIATING WITH LATSE PHOTOGS

Mallywood, Oct. 10.
American Society of Cinematographers Monday night (9) votoe Grewholdmingly against affiliating with International Photographers Local 639, or IATSE. First cameramical 150 and 150

NLRB Reviewing TMAT Beef vs. B'klvn Chain

Deel VS, B KIJY LIRAII

Hearing was held by the National
Labor Relations Board yesterday
United by the Relations
Dear of Vesterday
Dearway on charges by the Relations
The Company on the Relations
The Company of the Relations
The Company of the Relations
The Company of the Relations
Union that the Endicott Circuit,
Ranagers, Agents and Treasurers
Union that the Endicott Circuit,
and is otherwise violating the Wagner act. Decision was received.
TMAT strike against the 12 houses
of the circuit and has been in propress
of the circuit and has been in propress
picketed, except two, which have
losed since the walkout began. Union
maintains it has a majority of
home the second of the relations
were fired when it was discovered
the circuit and that several members
were fired when it was discovered
they belonged to the organization.
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on the union's demand for re-cognition by the Raybond circuit.

CLARK GETTS EXPANDS

Voeller, Ray West John His Holly

wood Office
Clark Getts, the New York lecture
impresario, is opening a followood
office and has installed a stafft
headed by W. H. Voeller, one office
forquest Aliance. Aerograms and
former orehestra leader, will be
head of Gett's orrhestra division and
Ethel McDowell comes in from New
York to run the office. of the New
Cotts, an alumnus camerat landie
representation setup. He hadde
the affairs of Osa Martin among
others.

Mono Prez Observes U.S. Increases Should

Monogram Pictures operating profit of \$78.775 for the eight-month of \$78.775 for the eight-month of \$78.775 for the eight-month of \$19.75 for the eight-month of \$19.75 for \$19.

panies do.'
Johnston also pointed out that 'the
supposition of all people in our industry is that the countries not engaged in the war will become larger
buyers of American-made pictures,
thus partly offsetting any loss of
revenue from England.'

PELTON, WALSH REP STUDIOS ON LABOR

Fred Pellon, bit manager of the Metro London productions, and William Walsh have been named producer labor contacts. Walsh value look after the legal spects, with Pelton concentrating on the wages and hours conditions affecting the pelton concentrating on the wages and hours conditions affecting the tenton of the water of the pelton concentration of the water of the

Too Many Guns And Not Enough Fiddles

Hollywood, Oct. 10.

'Guns and Fiddles', planned as a high budgeter for Robert Taylor, Hedy Lamarr and Miliza Korjus, was shelved by Metro because of unsettled market conditions in Europe.

while he studio readles another yarn for her.

Bergen Sleuths for U

Hollywood, Oct. 10.
Edgar Bergen returns to the screen
next Monday (16) 'as star in 'Charlie
McCarthy, Detective' at Universal.
Frank Tuttie produces and directs.

ARBITRATION IF FAIL TO AGREE

Increase Through Hour Re duction Sought for Players Drawing Under \$500 Weekly - Prepare Contract Demand

SAG DEFIES CUTS

Hollywood, Oct. 10.

Demand for a 15% wage boost for extras is being readied by the Sercen Actors Guild. Proposal will be submitted to the Producer-SAG Standing Committee, with a provise interquest be sent to arbitration it dominitee members are unable to agree.

Actors also are mulling idea of in-

Prez Observes
S. Increases Should
Offset Foreign Loss
gram Pictures operaling

Output

Actors also are multing idea of fine duding day players, stunt men and stock players in wage demand. An other sease, through reduction in hours, may be sought for performers reciving up to \$500 per week or employed on a daily basis of not more only the state of the contract clauses on which the Guiders can demand arbitration.

multiple control of the control of t

the SAG hopes to hang 15% pay till, follows:

The said committee shall, at said meeting, discuss such modification of by citier committee, and submit recommendations to the Guid and to the producers, and if such recommendations to the Guid and to the producers, and the such recommendation and the producers, they shall become a part of this contract. It the committee cannot reach an agreement, either committee may demand arbitration.

Trim Extras List

Trim Extras List
The Standing Committee is now
engaged in a study of the extra situation, with the idea of making rection, with the idea of making recmany problems of the small actor,
Questionnaires have been sent to the
players asking information as to the
education, carrings, dependents, time
in business, ability in other trades,
of extra players to a point where

education, earnings, dependents, time in business, ability in other trades, of extra players to a point where those remaining can earn a livelihood.

In the meantime the SAC has a speaked in members to the same and the same an

We feel that it is the right of ac-tors to have a complete knowledge of the effects of the war, if any, on the motion picture industry. We believe that actors should learn from their own representatives the extent of the emergency, if any. We believe that actors should know exactly what every other branch of the industry. (Continued on page 17) (Continued on page 17)

Jules Levy's RKO Resignation **Brings Andy Smith In. Realigns Entire Sales Setup: May Join UA**

NETH'S REFINANCING

Columbus Nabe Operator's \$245,000 Mortgage Cancels 2 Others

Columbus Oct 10

Columbus, Oct. 10.
Completing a refinancing program,
the J. Real Neth Theaters, operating
the Eastern, Markham, Clinton, State
Lincoln and Cameo, all Columbus
neighborhood units, has given a
\$245,000 mortgage to the City National Bank & Trust Co., cancelling
one for \$265,000, and another for
\$185,000.

merging the memorary of Local s. When the Management of Section 127, to which many members of No. 37 were assigned, is unaffected by the peace move. Members with did not resign or transfer retain their posts. Election of permanent officers will be held in Decembers of the Management of the Managemen

CIO DISCLAIMS NEW UNION'S AFFILIATIONS

At special meetings and conferences that were held during the past week it is understood that Clo officials, including the regional director of the union in the New York territory, have denied to responsible sources that a charter has been issued to a new constants, stepshod: sued to a -new-operators-insphandir-union. United Theatrical and Mo-tion Pieture Service Employees Union, taking in all crafts in thea-lers of the control of the control off, is reported claiming a CIO af-filiation. This union is promising to supply operators, stagehands, etc., to Greater, New York house; union operater out of the same head-quarters as United and would be opposition to all music-men in the state, while United is a "mortal sea" as as well as No. 1 stagehands. sued to a new-operators-stagehands' union. United Theatrical and Mo-

Following resignation on Friday (6) of Jules Levy, as RKO general sales manager, RKO on Monday (9) appointed A. W. Smith, Jr., eastern sales mgr., and hild out a realignasseciate of Ned E. Depinet in First National, takes over the eastern end on sales immediately, while E. L. McEvoy shifts to a newly-created division taking in Cleveland, Dervolt, Indianapolis and Cinetinatic rout, Indianapolis and Cinetinatic also figures.

ne for \$265,000, and another for late of the late of t

ing directly under Murry Silverland didlion to the creation of a
new district in charge of McEvor,
the entire south is being consolidated into one division. Bob Mochrie, district manager formerly with
Warner Bross, who shifted to UA.
Warner Bross, who shifted to UA.
Uarder the old RKO setup, Hubert
Lyons bad the eastern half of the
south and Sol Sachs the district comprising the western and outheversover the Atlanta branch under Mochrie, while Sachs becomes Dallas
exchange mgr.

chrie, while Sachs becomes Dallas exchange mgr.

J. B. Brechen, recently over the Adanata branch, shifts to Charlotte as manager there, and N. J. Collection of the Charlotte as manager there, and N. J. Collection of the Charlotte as manager there, and N. J. Collection of the Charlotte as a staff there by Sachs.

C. W. Allen, former Dallas manager, will be fitted into the local sales staff there by Sachs.

C. W. Allen, former Dallas manager, C. Cresson E. Smith continues over the south. When the Collection of the Collection

Schaefer Move Over Sales George J. Schaefer, RKO presi-cnt, is reported instrumental from dent, is reported instrumental from the top in the realignment on sales. On the Coast now, it is understood he will divide his time between the cast and west, with Depinet more directly in charge of general sales matters than in the past, following

supply operators, stagehands, etc., 10 Greater New York Ostate Musicland union operate out of the same between the state, while between the state, while United is a threat as a rival to Local 300, N. Y. operators are well as no. 1 stagehands.

Tom Mix Back from 18

Months' Tour Abroad Months' Tour Abroad

If Neely Passes, Indies See Their Big Break; However, It Looks Cold protection of the color of the colo

Group of indie distribs, working on the possibility that the Neely bill may be passed at the next session of Congress, has been quietly sounding out financial sources during the of the producting out financial sources during the of the production of the product of the product, the distribs see the Marx Brothers film for Mark Neely measures as opening that make its profitable to forget the foreign imports and turn out films themselves. Hofberg's recent activity in banking circles was believed to have in the product to replace the foreign imports and turn out films themselves. Hofberg's recent activity in banking circles was believed to have in the product to replace the foreign stuff, particularly English, which he now distributes and which is expected to be eventually cut off it has a continues.

Neely Looks Cold
Washington, Oct. 10.
Chances that the Neely bill will
get attention in the House during the
special session were pretty well
wiped out last week by the decision
out last week by the decision
on manuals showed metaltily
legislation. That's not complete insurance for the industry, however,
since Congress chiefs are adept
mind-changers.

since Congress chiefs are adept mind-changers. For the present, the lid is being kept on. While the Senate Is span-for the span of the spa

recently a few peeches for non-transacted.

In a further attempt to block any action which would upset the neu-lection which would upset the neu-lection which would upset the neu-lection which would upset the neu-high command ordered committee chairmen not to hold any meetings for an indefinite period. As long as the cofendar remains in the shape that the command ordered committee had to the committee of the com-line of the committee of the com-lete of the committee of the com-tendance of the comstates scooted home immediately after reporting on the first roll call but those whose districts can be (Continued on page 11)

BRANDTS' NEW B'KLYN NABE: OTHERS BLDG.

Brandis' New B'klyn Nabe

Brands' New B'klyn Nabe
New 600-seat house being erected
by Brandt circuit in Brooklyn. Thestre will include facilities for exhibition of television and will have 11
stores attached. Being built by Puritan Land Corp., a Brandt construction subsid, of which Harold Weinslock is prez. Open about Feb. 1.

New N. O. Nabe
New Orleans, Oct. 10.
The Circle, new nabe owned and
operated by Jaydel Theatres, Inc.,
opened here. Caters to white and
Negro patronage. J. A. Dicharry is
perident of operating corporation.

New Tri-Stater
Des Moines, Oct. 10.
Tri-Stater new Ingersoll, nabe,
just opened; Bruce Shelton, mangger, latter formerly assistant at Des
Moines.

Bryant's Duplicate

Robert Education of Easturests in Technical Charlotte, N. C., Oct. 10.

Seven more featurests in Technical Charlotte, N. C., Oct. 10.

Seven more featurests in Technical Charlotte, N. C., Oct. 10.

Seven more featurests in Technical Charlotte, N. C., Oct. 10.

Seven more featurests in Technical Charlotte, N. C., Oct. 10.

Seven more featurests in Technical Charlotte, N. C., Oct. 10.

Seven more featurests in Technical Charlotte, N. C., Oct. 10.

B. BRISKIN GOES 'A'

Empty Bridge Hollywood, Oct. 10.

Empty Bridge Hollywood, O

Jack Cummings, Metro producer may or may not be on the next Marx Brothers film for Metro, 'Out West,' on which he and Kalmar and Ruby have been working the past several months. The Marxes' At the Circus, recently completed, was directed by Eddie Buzzell, who was stated to do the Cummings film, but Buzzell has since been switched to an Eddie Cantor vehicle.

Irving S. Brecher, scripter on 'Cir-cus,' is returning this week to an-other Metro assignment, under Merother Metro assignment, uncer-very LeRoy. Latter is also vacation-ing east with his wife, the former Doris Warner, and follows Brecher and Groucho Marx back west, both scheduled to depart this week.

Dufaycolor's Reorg; Owes \$518,197, Assets Amount to-\$119,717

Dufaycolor Co., Inc., RCA Bldg., N. Y., filed a petition for reorganization under Chapter XI of the bankruptcy act in N. Y. federal court yesterday (Tues.), listing liability of \$518,197 and assets of \$119,717.

The company, which is in the business of importing raw film from Dulay-Cromex, Ltd., of England also promotes the sale of Cinecolor motion picture film.

motion picture film.

The reorganization will be handled by allowing the debtor to continue and the control of the control of

The estimated payroll for the next month is \$2,044 for salaries, and \$1,080 for operating expenses.

Among liabilities is \$399,500 owed to Color Corp., on 5-year 5% notes, Other creditors are De Luxe Labs, \$3,479; Rockefeller Center, \$2,872; Eastman Kodak and Du Pont Labs. Assets include stock in trade, \$60,-161, Machinery and tools, \$14,853; and debts \$30,775.

LOOKS TOUGH FOR ALL GA. SUNDAY FILMERIES

Atlanta, Oct. 10. What may be death knell for Sun What may be death knell for Sunday mins in Georgia was acunded by the first in Georgia was a violation of cinemas on Sunday is violation state's blue law, even though theatres are operated for specific characteristics of the first in Georgia was according to the Georgia was according to the first in Georgia w

were suspended.

Defendants had pleaded they were operating theatre on Sundays for charily and that gross proceeds went to treasurer of Scottish Rite hospital for Crippled Children. Hosp, they set forth, reimbursed theatre for expenses of operating house on that day.

WB's Tinted Briefies

Roger McGee's \$250 Per:

Pix a Frequent Target Legislatively This Year But. So Far. No Damage

Picture business thus far has run the gaunilet of some 178 bills affecting the industry, as introduced in 44 state legislatures this year, with no unfavorable legislation yet passed, admission tax bill, was still in session this week, with adjournment date dubious. Alabama adjourned the middle of September but New Jersey salons still are in session, this week and the session of the session that week of the session that week of the session that week with adjournment date dubious. Alabama adjourned the middle of September but New Jersey asions still are in session. Of more than 700 measures introduced in one way or another aimed at the industry, eight bills were on the the divergence. None passed,

at the industry, eight bills were on theatre divorcement. None passed, with North Dakots repealing its Showing of pictures on Sunday was legalized in Arkansus, Maine and in Vermont cafter 6 p.m.). Dog racing was continued in Florida there were the usual new lata bills, butters of the picture of the sunday of the picture of the picture

treatment.

Chain-store tax bills, which sub-sequently might have been made applicable to theatres, were introduced in seven states, but none was en-

Film censorship measures were in-Film censorship measures were in-troduced this year in 10 states with the bill still pending in New Jerzes, Michigan, Missouri, Nebraska, Okla-homa, Texas and West Virginia the proposale lost out. This is the first time that picture censorship was brought up in Massachucestis since 1922 when a law was enacted busbequently kilbed by a referendum.

subsequently killed by a referendum.

Oppose N. T. Part-Naturels

In the film bit is quietly toking steps
to mobilize support within the industry for the campaign to defeat
the pari-mittuel amendment up for
the pari-mittuel amendment up for
November election. To date, the
Protestant church forces have been
bearing the brunt of the drive.
Churches, headquartered in Albany,
requests for support have been made
to chambers of commerce and other
tation, Carl E. Millillen, of the Hays
organization, last week phoned Dr.
W. T. Clemens, executive secretary
offilliken, who is personally a
causinted with Dr. Clemens, told the
latter that pari-mituels were obsness. He indicated that the industry should work for rejection of the
smendment and that some move
toward this end would be taken.

Te Bettle Amus. Taxone move

Te Battle Amus, Taxes

Memphis, Oct. 10.
Dixie exhibitors are readying a oncerted drive on special amusement taxes now existing in several

States,
Campaign will get under way in
Mississippi, which has a 2% amusement levy on top of the regular sales
tax. Mississippi legislature meeting tax. Mississippi legislature meeting in January is regarded as possibly favorable to repeal of the statute. New State administration is said to have pledged its aid to the boys in getting out from under.

Banker's 50G RKO Suit

Los Angeles, Oct. 10.
George Burrows, exec of the Guaranty Trust Co., of New York, filed sult here for \$50,000 against RKO and Frank Rowe.
Banker charges he was seriously Injured while riding in an auto rented from Rowe by the studio.

oger McGee's \$250 Per; MPTOA Confab Oct. 23-24 Will Deal With Distributors' Sales Concessions

Actinograph May Keep Bio, Bronx, Studio Open

Bio, Bronx, Studio Open
Biograph studios in the Bronx
will remain popen, if we will remain the studios will remain the studios and it is a subsided of the Empire Trust Co., will maintain the studios and is a subside of the Empire Trust Co., will maintain the studios and is a subside of the Empire Trust Co., will maintain the studio, which will be subsided to the Empire Trust Co., will maintain the remaining the studio, which will be subsided in now making an inventory of its paraphernalia in inventory of its paraphernalia an inventory of its paraphernalia and inventory of its paraphernal may take country, is assessed at \$425,000 by the city. Actinograph, by keeping open, hopes to realize enough in-come to pay at least part of the taxes and sold its for the passible sub-renting it ditring the past two years.

IA's F. & M. Picketing Of 7 St. Loo Nabes

Mass picketing of Farchon & Marco's 2000 seater Fox: In middown, by members of IATSE, Local No.: 143, began Thursday (5) after only, one of four operators at the theatre; answered a strike call of the local; by the union to the large K-RM theatres which operates the 25 house chain of the St. Louis Anu. Co.; Starting Sept. 30, six nabes of the area of the control o

few days lattr.

The Fox insumon Pridey 6) but it the union did not ask the stagehands, electricians or tooters to join the union did not ask the stagehands, electricians or tooters to join the strikers. The operators who are remaining at their pots are charged adherents of John P. Nick, outself head of the Local. C. B. Nelson. personnel director for F&M said the item of the control of the union to builty as because we have a stage show starting. Nelson, in a statement, said F&M was making every effort in the part of the union the part of the union the whole what he termed "essential rights" (1) to select from the members of the union their own employes when without decrease in salary where the efficiency of booth operation could be enhanced, 3) correction of discrimination against certain thes-The Fox inaugurated its first stage

the efficiency of booth operation could be enhanced, 33 correction of discrimination, against certain there; controlled the second of the controlled the second of the controlled the second of the controlled the contr covering wages and employment from F&M, an act in which the Local

was ignored.

The Post-Dispatch, p.m. rag, administered an editorial spanking to Harry C. Arthur, Jr., head of F&M's interests here for the staud he is making in the present controversy.

Nizer Nixes Candidacy

Political leaders in Kingr county, (N.Y.) sought Louis Nizer, film industry legalist as candidate for district attorney on three party tickets—Republican, Pusion and American Lebor Party.

Nizer this week rejected the three-ticket offer because he wants to retain his private law practice.

Frank discussion of what the dis-tributors did and did not do for their iributors did and did not do for their association members will be taken up at the round table confabs of the Motion Picture Theatre Owners of White Sulphur Springs, W. Va. Members have indicated in advance that they will demand to know just what the prospects are of getting anything additionally tangible accomplished in the forthcoming season

son.

MPTOA representatives claim that
the failure to accomplish anything
on arbitration during the fair trade on arotation during the last Takes
practice conferences of majors
leaves two vital matters hanging in
midair. They are overbuying and
clearance, two highly volatile subjects, which naturally are wrapped
up in arbitration, or a system of
conciliation.

so pay at least part of the taxes avoid its being a dead weight and the solidated, through its subid. Bit and the solidated, through its subid. Bit and the solidated, through its subid. Bit and the solidated its part to be solidated as the solidated its part two years.

S. F. & M. Picketing part two years.

S. Loo Nabes

Sureads to De Luxe For the solidated its part to be solidated its part to

MPTOA.
Additionally, theatre men have
their own problems such as radio
competish, taxes, legislation and dog
racing to bring before the meeting. Tax problem is rated the most

Pa. Exhibs Meet Oct. 23-24 Pa. Exhibs Meet Oct. 23-24 Pittsburgh, Oct. 10. Charles Philbrook named general chairman for annual convention of MPTO of Western Pennsylvania, which will be held here at the Rosevett Hotel Oct. 23-24. At least 500 expected to attend two-day ses-sion.

sion.

Affair will also mark the 30th miversary as a theatre organizer of Fred Herrington, secretary of organization and who has held that post since the MPTO was formed in this section of the state.

LOEW'S, MONO AND U DEALS SHOWN VIA S.E.C.

Washington, Oct. 10

Dibbling in a few film stocks was revealed last week in Securities & Exchange Commission's semi-month-ty report on operations of ground-

becaming Commission is seria-industry.

box change Commission is refused in the control of control

MORE 'CITIZEN' PICKETING

MORE 'CITIZEN' PIGKETING
Des Moines, Oct. 10.
ClO pickets are patrolling the enbrance to the Capitol, Davenport,
where 'Our Leading Citizen' is 'being shown.
Pickets of the Farm Equipment
Workers' union carry signs reading.
'Our Leading Citizen is Anti-Union.'

War Pix No B. O. Panics in Chi: 'Cavell'-Vaude N.G. 13G, 'All Quiet' Mild \$4,000, 'Guard'-Vaude OK 16G

145,000 on the second half by personal of Betty Grable and Rechesterian of the Betty Grable and Night Work Pari. Combination not be a second of the Betty Grable and Rechesterian of the Betty Grable and Reches

BETTE HOTTEST THING

Roldovers again fill most of the few services of the services

Kansas City, Oct. 10.
Combo of 'Golden Boy' and 'U-Boat' at the Midland are in the van this week, and edge is slight. 'Honey-moon in Bali' at Newman, surprised with some midweek strength and got

with some midweek strength and got h.o.

Tower is gaining added attention this week, with Gene Austin as first sizeable name on its stage since reopening several weeks ago. Biz bolstered some.

Weather is taking a whack at theatres. Saturdoys (r) high of 98 degrees huit.

grees hurt.

Estimates for This Week
Esquire and Uptown (Fox Midwest) (#20 and 1,200; 10-25-40)—
'I'm Stranger' (201h). Moved in
Yaranger' (201h). Moved in
Name of Bienda Joyce played up
hereabouts, as gal hails from Excelstor Springs nearby. Combined \$7;
200 only fair. Last week, Tomor\$7000_0008** (U). eight days, light
\$7000_0008** (U). eight days, light

sior Springs nearby. Combined \$7,200 only fair. Last week, 'Tomorby Combined Str. Comb

WOMEN', \$5,500, HOLDS UP STRONGLY IN O. C.

Oklahoma City, Oct. 10. "The Women' is strong at the Cri-terion while 'Rains Came' moves into third week with extended run at

Other grosses are average, or

IN DENVER AT \$11,000

Denver, Oct. 10.

Spit-weck at the Denham, with last two days of \$1,000 a 70.

In Spit-weck at the Denham with last two days of \$1,000 a 70.

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In Spit-weck at the Denham with last two days of \$1,000 a

First Runs on Broadway

(Subject to Change) Week of Oct. 12

Week of Uct. 12
Astor—'Goodbye Mr. Chips'
(M-G) (22nd wk.),
Capitol—'Thunder Afloat'
(M-G).
(Reviewed in Vaniery, Sept. 20)
Criterion—'Fast and Furious'
(M-G) (M-G) (M-G) (11). Globe-'U-Boat 29' (Col) (2d

wk.),
(Reviewed in Current Issue)
Music Hali—'Intermezzo' (UA)

Paramount—'What a Life' (Par) (11). (Par) (11).

(Reviewed in Variety, Sept. 20.

Riatio—'All Quiet on t

Western Front' (U) (2d wk.).

Rivoil—'Jamaica Inn' (Pa

(Reviewed in Variety, May 31)
Roxy—'Hollywood Cavalcade'

(Reviewed in Vaniery, May 31)
Roxy—Hollywood Cavaleade'
(20th) (13).
(Reviewed in Vaniery, Oct. 4)
Strand—Dust Be My Destiny'
(WB) (2d wc).
Astor—Goodbye Mr. Chips'
(M-G) (23d wc).
Capitol—Babes in Arms'

(M-G).
(Reviewed in Variety Sept. 20)
Criterion — 'Calling A

Criterion — Calling All
Grines (Rep) (18).

Marines (Rep) (18).

Globe—Rio (U) (20).

(Reviewed in Vasiry, Sept. 27).

Globe—Rio (U) (20).

(Reviewed in Vasiry, Oct. 4).

Musle Hall—Mr. Smith Goes

to Washington' (Col).

(Reviewed in Current Issue)

Paramount—What a Life'.

Paramount—What a Lite'
(Par) (2d wk.).
Riatlo—The Winess Vanishes' (U) (21).
Rivoll—Jamaica Inn' (Par)
(2d wk.).
Roxy—Hollywood Cavaleade'
(20th) (2d wk.).
Strand—On Your Toes' (WB)
(21).

Cincy B.B. Fever **Cools: Boles Ups** 'Under-Pup' 131/6

Yanks' four-game mauling of the Reds has natives tamed to normally after a fortright of baseball hubble was a port with the control of the co

fetched front-page news and art at-tention.

'Hollywood Cavaleade' is the week's ace cinema coin-preter, with a very good Palace figure. Keith's is above par on 'Angels Wash Their Faces,' and 'Here I Am a Stranger' is fair marker for the Albee. Coni-tol has a no-dicer, in 'Dancing Co-Ed.'

Estimates for This Week

Extinutes for This Week
Albee (RKO) (3.30): 5-62)—
Stranger' (20th). Fair \$15.00,
Last week (2-well' GRICO), Lapered
off in last half to a slow \$9.500.

Capitel (RKO) (2.00): \$9.42)—
5.00. Last week Rains Came (20th) (3.00)
Family (RKO) (1.000: 15-25)—
5.00. Last week Rains Came (20th) (3.00)
Family (RKO) (1.000: 15-25)—
Could Happer (20th) and Chan'
Calling All Marines' (Rep.)
Good \$2.000. Same last week of Exite Express' (GN) and Snorotic
Faxile Express' (GN) and Snorotic
Warr (Par) and Death Chanjoin
(Par).

Kethb's (Libbon) (1.500: 35-42)—

'Intermezzo' Tuneful 100G on B'wav: 'Dust'-Weems-Ann Sheridan Oomphy 45G, 'U-Boat' 16G, 'Quiet' Loud 14G

Unseasonal New York warmh for Cotober counteracted by a heavy infuture of tourists, nearly 700,000 concloser counteracted by a heavy infuture of tourists, nearly 700,000 work in the control of the property of the control of the

fine- After second of \$52,000 and first \$39,000. Ltd State \$1.00 and first \$39,000. Ltd State \$1.00 and \$1

Magicians Beef to Wanger Over Alleged Exposes in 'Eternally'

Flood of protests and threats of court action have poured into United Artists from magicians as result of the mild expose of several illusion in 'Eternally Yours,' Walter Wanger production current at the Roxy, N.Y. An odd angle is that the chicf beefer is I. I. (Al) Altman, eastern talent head for Metro. Altman is national chairman of the committee on ethics and standards of the Society of American Magicians. He's

on ethics and standards of the Society of American Magicians. He's an amateur magi.

Altman, in which Murray Sil.

Altman, in a with a Murray Sil.

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and Fower and lose for analogue Similar protests and a \$50,000 court action was filed against R. J. Reynolds Tobacco Co. in 1938 by the Reynolds Tobacco Co. in 1938 by the When the company was exposing 11 usions in its Camel cigaret ads. Justice Leihell in N.Y. supreme court leided that there was no cause of ac-tivation of the company to the company to the company was a special company to the company was a fair means was used to obtain knowledge of the way used to obtain knowledge of the way extend, the defendant might expose crated, the defendant might expose erated, the defendant might expose it without liability.'
Wanger, it is

nger, it is understood, will no changes in the film.

PAR'S 'PASSAGE' TO BE PREMIERED IN DETROIT

Detroit, Oct. 10.

Detroit will get a world premiere' on Oct. 18 when Par's Disputed Panaged; a given its bajors of the property of the proper Detroit, Oct. 10

Pittsburgh Wants That 'Allegheny' (RKO) Preem

Intibuting the control of the contro

UA's 'Thief' Commercials

United Artists becomes the fourth company to set up a commercial illinearing sideline, with the first places of the company of the companies of the compa

Wash, Diplomatic Corps **Gets Special Screening** Of Capra's 'Mr. Smith'

Columbia is focusing the diplomatic eyes on its 'Mr. Smith Goes to Washington' in a choice tieup with the National Press Club, the film to

the National Press Club, the film to be screened at Constitution Hall, in the Capital, next Tuesday (17), two days prife to its premiere at Radio Male Spingold, Col's pub-ad head, is inviting the diplomatic corps and there's a good chance that the President and Mrs. Roosevelt may also strend. Frank Capra is compared to the control of the special event.

Col. Pix—NBC Reciprocity
Hollywood, Oct. 10.
Columbia Pictures and National
Broadcasting-Co- have gotten together on a deal whereby the studgives the network two shorts to
televise, in return for plugging 'Mr
Smith' via telle trailers.

'Iron Mask' Heavily Plugged in St. L. Tieup

St. Louis, Oct. 10.

'Chick' Evens, manager, and Jimmy Harris, p.a. of Loew's, unearthed a new one for this burg when they started out to exploit UA's 'Man In The Iron Mask' current at the deluxer, by making a swell tieup with the Continental Oil Co. which erates 165 filling stations in St. Louis and adjacent territory. By virtue of the deal bill-boards in front of

these stations were utilized for attractively printed 1 sheets carrying 'Iron Mask' and theatre copy for a full week. First time the stunt was pulled here.

pulled here.

With the aid of Bernie Evens,
UA exploiteer, who barged in to
help the cause the Central Public
Library and 19 outlying branches
Matir book marks that also bee
considerable theatre copy. Usually
helibrary execs, frown on exploitation gags but were sold on the histion gags but were sold on the histion of the beautiful to the control of the conmark gag extended to lending libraries, retail book stores and be
book section of the Famous-Bar
Doubleday-Dronn Book Co., yielde
full windows for an 'Iron Mask' book
display.

display. Wallie Helm, Harris' aide, chimed in with a sock high pressure job in planting a full page of 'Iron Masic' copy and pic mats in the University by Another Lieup was with the Hauptmann Tobacco Co. one of the Harpet distributors of its kind in the Mississippi Valley, whereby 500 iron Masic streamers were planted shops that are on the company's books.

'07' BALLY CARAVAN HEADING TO MIDWEST

Indianapolis, Oct. 10. 'Wizard of Oz' publicity caravan lour has completed canvas of 17

Wizard of Oz' publicity caravan tour has completed canvas of 17 cities in the Indianapolis and Chitamos exhipase territories, and obtained exhedient publicity broats, and to be followed by Minnespuling the western tour before returning to be volumed and New Jersey spots.

In Connerval and Rushville, and Control is and and New Jersey spots.

In Connervalle and Rushville, and Control is and in criterion of the biggest motion picture ballyhop parades ever staged. Capt. Volney Phier, in official greeting by Lt. Gov. Schricker in this city. In Monticello, the tour was front page news, with an brighlight was participation in the parade of the city's famous Bike Brigade, with the ridges performing intricate mannoeuvers.

LIBRARY SHOWS STUDIO VIEWS

Cleveland Oct. 10. Frederick Meyers, public relations director for the Cleveland Public Library, moulded such a showmanly display on how motion pictures are made' that other libraries are inquiring as to the manr they can frame similar displays. T Cleveland exhibit drew the atten-tion of W. Ward Marsh, writing in the Cleveland Plain Dealer. It also got the eye of the Loew exploita-tion division.

got the eye of the Loew exploitation division.

Entire Cleveland promotion grew
out of Barrett C. Kiebing's opposetion of the Committee of the Control
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Metro ties in by offering exhibitors the pick of choice stills, showing behind the scene views, for use in their lobby when M-G-M pictures were run, with the angle that 276 different crafts work on a film production.

Goldenson's Combined Honeymoon-Biz Trip

Leonard Goldenson, Paramount home office theatre department ex-ecutive, left yesterday (Tues.) on a combined honeymoon and business trip south. He is contacting Par the-

atre partners.
Goldenson married Isabelle Weinstein, daughter of Max Weinstein, president of Russek's 5th Ave. store, yesterday morning (Tues.), at the bride's home.

Talent Quest Finals

was a syming to land it for as books.

Talent Quest Finals books.

WFAA Theatre Tieup Dalas, Oct. 10.

Tieup between WFAA and of the finals of the winder, which will be selected by a commission of the winder, which will be selected by a commission of the winder, which will be selected by a commission of the winder, of the winder, which will be selected by a commission of the winder, between the fischer's preem was probably ided on for Pittsburgh some time. Shorty has a local backer of the winder, which will be selected by a commission of the winder will be selected by a commission of the winder will be selected by a commission of the winder will be selected by a commission of the winder will be selected by a commission of the winder will be selected by a commission of the winder will be selected by a commission of the winder will be selected by a commission of the winder will be selected by a commission of the winder will be selected by a commission of the winder will be selected by a commission of the wi

Life's 'Maginot' Scenes Tabu in 42d St. Nabe

Claiming that the lobby blowing used in aboverhising Crime in the Maginot Line were midsending, at the Maginot Line were midsending, at the Crowsested the management of the New Amsterdam theatre on West and street, N. Y. iMax Cohen operation) to remove them at once or craition to remove them at once of the control of th Claiming that the lobby blownp

N. Y. Fair's Boone

Advertises for Job;

Reporters Pan Ex. P. A.

N. Y. Fair's Boone

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Reporters Pan Ex. P. A.

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Reporters Pan Ex. P. A.

N. Y. Fair's Boone

Advertises for Job;

Reporters Pan Ex. P. A.

Fair, wants a Job. He took a fine publicity at the New York world's particularly assigned to the Fair, mercilestly punning the weappear, tended journal, to build dors on the publicity department. Conditions we wopper reporters regularly assigned to the Fair, mercilestly punning the publicity department. Conditions of the Hays office wish to pay the inpublicity department. Conditions of the Hays office wish to pay the inpublicity department. Conditions of the Hays office wish to pay the inpublicity department. Conditions of the Hays office wish to pay the inpublicity department. Conditions of the Hays office wish to pay the inpublicity department. Conditions of the Hays office wish to pay the inpublicity department. Conditions of the Hays office wish to pay the inpublicity department. Conditions of the Hays office wish to pay the inpublicity department. Conditions of the Hays office wish to pay the inpublicity department. Conditions of the Hays office wish to pay the inpublicity department. Conditions of the Hays office wish to pay the inpublicity of the May office wish to pay the inpublicity of the May office wish to pay the inpublicity of the May office wish to pay the inpublicity of the May office wish to pay the inpublicity of the May office wish to pay the inpublicity of the May office wish to p ter from Perley Boone to the Pub-

ter from Perley Boone to the Publishers of America. The comment of the Publishers of America. The Comment of the Publishers of America. The Comment of the Publishers who connection in the publisher form Coast to Coast, and I haven't Boone sets forth, 'I have worked from Coast to Coast, and I haven't move the Coast, and I haven't work of the Coast of t

So here is my proposition, Mr. Publisher:

I will take a job as executive editor at a relatively small sked salary, plus a monthly increase for every mousand of added circulation. For a mamber of years at a definitely fixed rate, based upon your failin my record and my fails in myself. Sincerely yours, Perley Boone, Sincerely yours, Perley Boone, 2011 42d ave., Bayside, L. 17.

A P. S. read: 1 need \$15.000 per year. I evoid use more. I will take less.

The Reporter's Ray

year. I could use more. I will take less. The Reporter's Rap
The letter from N. Y. reporters hammering Boones' mucher-citied handling of the Fair's profiletly despective. I see that the second of Fair and t

(Continued on page 61)

Prudence Penny Packs 'Em in at Free Show

Albany, Oct. 10. Strand (WB), at no cost to itself Strand (WB), at no cost to itself to other than for opening and lighting the theatre during a two-hour morning period, grabbed gobs of publicity, including art and radio tabing over WGY, on a Prudence Penny Homemakers Party. Considering the expense to the house, it probably was the sweetest publicity break a flocal theatre has received in

some time.

Sixteen hundred women crowded seats in the Strand orchestra, ball-cony and boxes. Colonel Jin Healey, WCY news commentator, A. Prudence Penny' short, produced with technicolor in Hollywood, was on the bill. There also were lectures and cooking demonstrations.

TRIBUTE PAID **EDISON BY INDUSTRY**

RCA.

Go-Op Adv. in Balt.

Baltimore, Oct. 10.

Full page advertisement local newspapers of motion pictured anniversary of motion pictured appeared over the signature of Motion Ficture Theatre Owners of Maryland on Friday (6). There were 65 city and nade theatres ted in with Page was illustrated with photographs of the old Edion Kinetescope and the modern projector, accent from The Kinst Odd-motify and of the modern romanite scene, and exterior views of pioneer and modern film theatres.

STANLEY, PITT, LOSES 'DR. I. O.' B. O. LURE

Stanley, WB deluxer, is plently worry to see the Dr. you have the Stanley, we have the Stanley with the standard was a standard with the standard was to be standard with the standard was to coaster. Cash gives way airer was a potent his builder for Stanley, will house 50%, above normal biz every Monday.

Show was originally scheduled it stick eight weeks at Stanley, built had was before house had any identification of straight pix, insertion of the 10, program made it too tough on schedules and turnover.

Mass. Allied; Devlin V. P.

At an election of Allied Thealres of Massachusetts, Inc., held in Boston, Sam Flannaki, Par New England operator, was voted the presidency and John H. Devilin of the Loew circuit v.p. Treasurer elected is Stanley Summer of the University theatre, Cambridge; Joseph H. Massachusets Allied is not affiliated with the national Allied States Assn.

BALTO'S 2 NEW 'UNS

BALTO'S 2 NEW 'UNS
Baltimore, Oct. 10.

Latest addition to F. H. Durkee
chain of local nabes, the Senator,
just opening. Seating '1,200, managed by Joe Schlee, moved up from
similar stint at Northway. Gam
Martin, former assistant at Stafe,
The Times, town's first newsred,
house, also preeming this week,
Motton Baker, formerly with WCEM,
managing.

Mpls.' 100th Anni Celebration KO's Biz; **Dunne-Boyer Film Only Mild at \$4,000**

Dunne-Boyer Film Only Mild at \$4,000

Theatree and been glenty of the victor of the work of the theather suffered as a requil of the eity's century celebration, and it work of the work o

Lincoln Biz Building;

Lincoln Biz Building;

"Women' Strong \$4,000

Weekend jam Cor MinimesotaNebraska game helped biz, with the
Suart offering a mininght how forwood Cavaleade?). Competish was
tough, Turnjiec Casino (dancery)

Ellington (7) on \$1.50 combo tickets.
Daughters Courageous; a ho. at
"Women' very strong at Nebraska.
Ellington (7) on \$1.50 combo tickets.
Daughters (courageous; a ho. at
"Women' very strong at Nebraska.
Ellington (7) on \$1.50 combo tickets.
Women' very strong at Nebraska.
Ellington (7) on \$1.50 combo tickets.
Women' very strong at Nebraska.
Ellington (7) on \$1.50 combo tickets.
Women' very strong at Nebraska.
Women' very s 'Women' Strong \$4,000

L'ville Levels Off: Ginger Best, 7½G, 'All Quiet,' \$3,800

And Quiet (1 the state of afforts a fluctuary of the state of afforts a fluctuary of the state of afforts a fluctuary of the state of t

Weak Pix Bog Down L. A. Trade: Vaude Helps 'Life' to Big \$21,500, 'Angels' Weak 14G, Ginger 2d, 131/3G

Broadway Grosses

Estimated Total Gross
This Week\$356,800
(Based on 12 theatres)
Total Gross Same Week
Last Year\$300,900
(Based on 12 theatres)

'BALI'-VAUDE OK \$17,000 IN CAPITOL

Washington, Oct. 18.

Nobody's dying this week, but nobody is busting any records, either,
Top is "Honeymoon in Bail" and
Record to the control of the control of the control
Top is "Honeymoon in Bail" and
Record to the control of the control
Top is "Honeymoon in Bail" and
Record to the control of the control
Top is "Honeymoon in Bail" and
Record to the control of the control
Top is "Honeymoon in Bail" and
Record to the control
Top is "Honeymoon to the cont

West cop of pictures in the weekly c

Sam 'schieppermen'
is big.
Loew's State-Chinese are having a
bad week with 'Here I Am' a
Stranger,' and Warner day-daters
are not very hot with 'Angels Wash
Their Faces.'
Estimates for This Week

Salimates for This Week
Carthay Cirice (Fox) (1318; 3040-53)—The Rains Came (29th) and
Stop, Look and Love' (20th) dual
Stop, Look and Love' (20th) dual
after excellent \$5.00 last week,
Chinese (Gramman-F-WC) (2,024;
30-40-55-73)—Here L Am a Stranger'
Look (5-57)—Here L Am a Stranger'
Look (5-57)—Here L Am a Stranger'
Look (5-72)—Here L Am a Stranger'
L Am a

dual, Not very hof at \$7,500. Last with the Not very hof at \$7,500. Last (Nature) and the National State (Nature) and the Nature of State (Nature) and the National State (Nature) and the Nature of State (Nature) and Chairm of State (Nature) and Chairm of State (Nature) and Chairm of State (Nature) and State

Li' Shakes Up Nice \$13,000 in Dull Frisco; Women's 2d Lively \$11,000 San Francisco, Oct. 10. of the newcomers this week newtoon in Bull, which is because the control of 'Bali' Shakes Up Nice \$13,000 in Dull

San Francisco, Oct. 10.

Best of the newcomers this week is Honeymoon in Bali, which is being dualled at the Fox with 'Death ing dualied at the Fox with Death of a Champion. It has things pretty much its own way, competish from the Golden Gate and the Warfield theatre being negligible. All the other houses are ho's.

Golden Gate is screening 'Full

Confession.' Biggest names on the stage this week are the Stroud Twins. The Warfield is offering 'Dancing Co-Ed' and 'Streets of New

Estimates for This Week Estimates for This Week
Fox (F-WC) (5,000; 30-40)—Bali'
(Par) and 'Death Champion' (Par).
Crix went overboard in their notices
on 'Bali' and competish from other
houses lessened through number of
holdovers. Hopeful of getting \$13.000, okay Last week (24), 'Thunder
Affoat (M. G.) and Sverybody's Hobby (M. C.) (R. C.) (R. C.) (25,000, 25,000)

(C.) (M. C.) (R. C.) (R. C.) (25,000, 25,000)

first week.

Paramount (F-WC) (2.740; 30-40)

--Women' (M-G) (2d wk). Doing great biz on holdover stanza, which will grab lively \$11,000. Picture very well liked and may hold for third week. Last week, great \$19,000.

week. Last week. great \$18,000.

S. Fransk: F-WC (1,479; 30-40).

Rains Came (20th) (4th wk).

Coult www. 10th (4th wk).

Coult with (4th wk).

Coult with

Competish Hurts Omaha; Ginger's Torrid \$5.000

Hollywood Cavalender soaring to smash \$12,500 at the Orpheum-Flore and Orpheum-Flore

CLICK IN MEMPHIS, 6G.

Memphis, Oct. 10.

Memphis, Oct. 10.

Surprises of week are low take for Parkyakarkur personals at the for Parkyakarkur personals at the formal personal of the personal of the formal personal at the formal personal of the formal personal of the formal personal of the formal personal persona

Espionage'-Ams **Cold \$13,000 In**

Pailing to, do ga well as Last week. The Tooles Bererer Could Happen to You (20th), 1970 (20th), Pittsburgh, Oct. 10. Biz is moving into reverse this week after a brisk fortnight. It's a

Bit is moving into reverse this week after a brisk fortnight. It's a combination of several things, principally the heat and the conspicuous absence of saleable product. Weather, the saleable product weather than the saleable product of the theatres in droves. Pennig grabbling off favored silce with "Beau Geste, although not up to expectations, and Fulton's getting enough with Under-Pup' to rate first enough with Under-Pup' to rate first enough with Under-Pup' to rate first enough with Under-Pup' to rate silcewhere it, the boldrums. Stanley selected with the saleable product of the saleable product and saleable pr

Estimates for The Week

and three big football games burd in houses.

Avenue - Bundee - Milliary (Cold-berg) (606-609-605; 10:25)—Pachelor, Fisher (10:26) (10:26)—Pachelor, Fisher (10:26)—Pachelor, Fisher

334.000. (WB) (2000 25-40)—
WHO (2000 25-40)—
WH

Seattle Tasting War: 'Cave!l' Poor \$3,700

Seattle, Oct. 10. This burg is feeling the European This burg is feeling the European war in type of films currently at the first-runs: Nurse Edith Cavell, at Paramount: Thunder Afloat, at Orpheum, and Espionage Agent, at Palomar: They're all decidedly war-

Estimates for This Week Estimates for This Week
Collseum (Hamrick - Evergreen)
(1,900; 21-32)—'Chips' (M-G) and
'Chan' (20th) (2d run). Hitting for
great \$3,500. Last week 'Iron Mask'
(UA) and 'Boy Friend' (20th), \$2,900,

H. O.s Pace Montreal; 'Oz,' 2d, Strong \$13,000

Montreal, Oct. 10 Three h.o.s currently, with one of them, 'Wizard of Oz,' again easily topping the town with probable \$13,topping the town with probable \$13.000 at Loew's. 'Honeymoon in Ball,'
at Palace, pacing for handsome
\$8.00, while repeat of 'Iron Mask,' at
Croheum, getting good coin at the
Thanksgiving holiday Monday (9)
brought heavy trayel biz into city,
which all helps.

Estimates for rhs Week

Estimates for rhs Week

Pall' (Par). One of only two firstruns in town currently pacing to
very good \$8,000. Last week (26),

Captol (C7) (2700; 25-45).

Golden Boy' (C0) and 'Woman

Storke (C0) (20 wk). Probable

latt week

Love's (T) (2,000; 25-40.460).

Love's (T) (2,000; 25-40.460).

Love's (T) (2,000; 25-44.460).

Estimates (L) (1,000).

Well against only last five days last

week against only last five days last

week against only last five days last

week against only last five days last Estimates for This Week

week against only last five days last Second stint (or suffices CTT) (2300-254-69)—In will be out. The suffices CTT) (2300-254-69)—In will be out. The suffices CTT (2300-254-69)—In which week Coal (count of Col) and Maginitary (Col) (

Rooney-Garland Smash \$22,000, But 'Rio'-Fio Rito Dull \$16,000 in Philly

'ESCAPE'-HOOT GIBSON BIG \$7,000 IN PROV.

Providence, Oct. 10.

Average is the word for local bit this reset, with the word for local bit this reset, with the word for local bit this reset, with the word for local bit strangers, which is strangers for Lower State, Majestle and Cartino are extended to the word for the w

year, which now leaves only RKO
Albee and Fay's with Friday openers.

Estimates for This West
Albee (RKO) 12.206: 23-55-10)—
Thick-Pup' (U Fand Full Conference
West, Fifth (Gri! (RKO) and 'Spellbinder' (RKO) 120 wk), surprisingly
week, Fifth (Gri! (RKO) and 'Spellbinder' (RKO) 120 wk), surprisingly
Carlion (Ry-Leew) (140: 23-5550)—Dancino Co-ed' (M-G) and
Carlion (Ry-Leew) (140: 23-55Fay's (Indio) (2,000; 25-35-40)—
Fay's (Indio) (2,000; 25-35-50)—
Fayone Co-ed' (M-G) (140: 20-20)
Majestic (Ry) (2,200; 25-35-50)—
Majestic (Ry) (2,200; 25-35-50)—
Response And (Indio) (2,200; 25-35-50)—
Intermezzo' (LV) and (Conspiracy'
(RKO), Paced at average \$11,500

Strand (Indio) (2,200; 25-35-50)—
Strand (Indio) (2,000; 24-35-50)—
Strand (Indio) (2,000; 24-35-50)—
Strand (Indio) (2,000; 24-35-50)—
Strand (Indio) (2,000; 24-35-50)—
Strand (Indio) (2,000; 25-35-50)—
Strand (Indio)

BUFF. LIFTS KID BAN; 'MAID' **BIG 17G**

.Buffalo, Oct. 10, 'Old Maid,' at Buffalo, is stand-Old Maid, at Buffalo, is standard ut item among this week's offer-ings along the main stem, though 'U-Boat 29,' dualed, is also edging up nicely at the Lafayette. Other spots seem to be grinding out merely

Lifting of Health Department's paralysis ban yesterday (Monday) will help, but comes too late for

Litting on hegain Departments paralysis has yesterday (Mondays paralysis) and the paralysis has been also been also

sight after good \$1,500 for fourth week.

St. Denis (France-Film) 2,300; 20-34)—"Serge Panine' and Gangsters du Chateau D'Ys.' House down a little lately, but good \$4,500 probable currently. Last week, 'Vierge Folde' and 'Train pour Venise,' good enough \$4,000.

Philadelphia, Oct. 10. With a heat wave on, and siff competish from college football over the weekend, Mickey Rooney and Judy Garland's Intest opus, 'Babes in Arms,' comes as a life-saver. The moppets team up to bring what looks like a super-forte \$22.00 to the Boyd's b.o. this semester.

Also showing strength is 'Hölly-

Also showing strength is 'Holly-wood Cavalcade' at the Fox, heading for a nice \$18,500. 'Old Maid' continues potent in a third run showing, with Beau Geste also finishing in the money.

In the money.

In the weakle class is the Rio-Fio Rito orch combo at the Earle, connecting for a low of \$16,000. Another disappointer is Intermezzo at the Aldine.

Estimates for This Week

Belline. Let New New Action 1988 (1988) (1989) (1980) 28-4557—11 httmreazo (UA) (24 wt). Lesli Howard, usually a favorite with the femmes, is failing to bring them in the femmes, is failing to bring them the second turn, date turning in medioner sil. 1800 last week. 2004 (1978) (2-50) (1984) (19

and Phil Splialny's all-gal orch, did unch better, being good for 518.Fox (WB) (2423; 22.42.57)—
Hollywood Cavaleade (20th). With film cirk sounding the driving, this looks good for ho. Last week, Ball' (Par), poor \$11,000. 686; 32.42.57)—
Ball' (Par), poor \$11,000. 686; 32.42.57)—
Ball' (Par) (2d run), Perking up after poor first run and will do about healthy \$4,200. False (2d wkt, planty) healthy \$4,200. False (WB) (1,100; 25.42)—Old False (WB) (1,

BALTO IS BLAH: BALL NICE \$10,000

Baitimore, Oct. 16.

Anticipated unswing in bit looked for by local exhibs and yet evidencing itself. So-so product at hand is one possible exhibs and yet evidencing itself. So-so product at hand is one possible reason, and reluctance of customers to come downtown, except on weekends, another headache. Honeymoon in Bail' is getting some eight interest. Honeymoon at the Stanley, and Am a Stranger, at New, sharing some eight interest. However, and Am a Stranger, at New, sharing some eight interest. However, and the stranger, and the stanley of the stranger, and the stanley of the stranger, and the stanley of the sta

Move to Keep British Actors Working

London, Oct. 10.

British Actors Equity has appointed a committee to devise a means of securing the maximum employment for performers.

Situation is particularly acute at this time because many theatres are still closed throughout the country because of the war.

Ireland, Sans Blackouts, Big at B.O.; London Wants Sunday Matinee, Legit

It looks almost a certainty that England will have legit shows Sunday afternoons. Without it managers will not be able to exist, since the proceeds of the daily performances and the early night performances are not profitable and won't be utili there is a letup on the black.

cautions.

In Ireland, where there are in blackouts, excellent business is being done. In Dublin, While Morse and the property of the property

they've starred in the West End.
Takings in 'darkest England' have
not been so good. John Gieling
Jamest, played to an average of
Earnest, played to an average of
the others fared so well. At Bristol, Reginal Poort drew 2800;
Reginal Poort drew 2800;
Reginal Poort drew 2800;
auce. At Blackpool, "Robert's Wife.
auce. At Blackpool, "Robert's Wife.
with Fay Compton and Owen Nares,
took 3115 for the opening performance, 2825 the second night and size
Earl St. John, head of Paramounts
Earl St. John, head of Paramounts
states the takings of films in the
ing don't pay the overhead, and unless this is relaxed, it will be impossible to continue.

and, don't pay the overhead, and unspecial to the control of the conposition of picture theatres is
Operation of picture theatres is
Enginising to lake on some semblance
of normaley but actual business at
enemas is decidedly off despite lifttimes and the control of the control
to weeks ago about one-third of
two more currently are open for business
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with abandoning of cover cnarge-helping.
Biggest hindrance has been the musicians' union. It had been ex-pected to lower the minimum, which is 500 per man, and has been asked to be a seen asked to be a

To counteract the demands of the unions, some spots have reduced their bands by 50%, while others are just ignoring the union, telling it to do its worst.

If Neely Passes

Continued from page 6.

restive at enforced camping in ho-

Blockade Evaded

Mexico City, Oct. 10.

Plenty German-made pix material, from films to cameras, is reported arriving in Mexico, despite the weight of the material are wondering how it can be delivered right on the dot considering the British blockde.

SOUNDS LIKE CANADA REALLY HAS JUTTERS

St. John, N. B., Oct. 10,
Exhibitors of the maritime provinces are going in for air raid insurair and insurinces are going in for air raid insurinces are going in for air raid insurthe maritime provinces communities, particularly those on the sea,
are adjudged in special hazard from
submarine and plane raiders.
Famous Players, Spencer and
are understood to have insured their
are understood to have insured their

Famous Players, Spencer and Franclius & Herschorn theater chains are understood to have insured their individual theatres in the Atlantic provinces against damage from the light of the state of the st

Looks to Future

Continued from page 1

Contrille, who's now in Hollywood, is being distributed by UA. Film deals with conjecture on the invasion of England by Germany and has been doing big biz in Great Britain allhough efforts have been made to stop its showing in London. Ut having a print shipped to the U.S. for possible okhibition there.

U. S. Slant

U. S. Slant
American picture companies have
reacted to the proposed British quota
arrangement, which would suspend
provisions for exhibitors while maintaining them for distributors. While
admittedly willing to cooperate and
maintain production in Great Britain
in compliance with the Quota Act,
distribs fail to see the equality of
to produce certain films but would remove any obligation that exhibitors L) produce certain films but would re-move any obligation that exhibitors would have to show them in Eng-land. They contend that this would make them turn out features with no assurance of getting their money back on them under present condi-tions.

restive at enforced camping in hetics. AFL Oppears Neigh

Continued oppears neight to be a surface of getting their money
be a proposed in the annual report
the American Federation of Labor
resceutive council. Unlimited the surface of the American Federation of Jobs for their dues-payers
of an blockbooking ban bill explained to the surface of the American Federation of the surface of the sur

Canadian Socialite Sets **Legits Shows for Soldiers**

Montreal, Oct. 10. Martha Allan, only daughter of the Sir Montagu Allans, broadcast over organization of a theatrical home front, Head of the dominant local front. Head of the dominant local amateur group, the Montreal Repetory Theatre, which has the support of the mootier element in the port of the motier content in the suppeared professionally with the Duffy Players in San Francisco and other legit groups. Understood that socially prominent folk eventually prevailed upon her to give up commercial show biz aspirations:

Assisting Miss Allan in first broad-cast on importance of theatrical en-teraliment in time of war was Paul Levien, a White Russiau whose fam-ily fled Bolshevism after the revo-lution.

lution.

Opening the war offensive against those who would 'decorate the city with crepe and gloom from a perverted sense of duty', Miss Allan announced that the Montreal Representation of the manufacture of the Martin of the

BOXOFFICE UP IN AUSTRALIA

Sydney, Sept. 20. There's a mild boom of the enter-tainment field in Australia. Now that war is an actuality, following so many months of uncertainty, the public is seeking relaxation via the theatres.

theatres.

The Hoyts loop reports smash trade in all its houses. Current city hits include 'Only Angels' Have Miss include 'Only Angels' Have Wultering Heights' (UA). 'Cloude Over Europe' (COl) and 'A Girl Must Live' (CB). Jananica Inn' Grove at the Prince Edward and 'Mr. Chips' (Mr.G.) is tops for Metro at Its St. Janes.

In legit, Williamon-Tall are bed.

In legit, Williamon-Tall are bed.

Linger, Williamon-Tall are bed.

Company of the company of th

ing for real coin with 'Switzerland Ice Show,' here after a sock run in Melbourne. Dave Martin premiered Melbourne. Dave Martin premiered 'A Kiss From Kiki' at his Minerva, Sydney, and expects a good run. Vaude-revue is also on the uplift in Sydney and Melbourne for Tivoli Theatres.

Auckland N. Z., Sept. 20 New Zealanders are not letting up on entertainment buying. All thea-tres are open and report, following the exit of cold weather, a general ease in trade.

B.O. attractions include 'Dawn Patrol' (WB), 'Only Angels' (Col), 'Union Pacific' (Par), 'Little Prin-cess' (20th), 'If I Were King' (Par), 'Alexander Bell' (20th). 'Great esst (20th.), "If I Work King" (Par.), "Alexander Bell (20th), "Grow, "Alexander Bell (20th), "Grow, "Alexander Bell (20th), "Grow, "Alexander Bell (M-G.), "Stolen Life (Par.), "Claidel" (M-G.), "Aidoit's Delight" (M-G.), "Naviger (M-G.), "Withering Eleght's (M-G.), "Alexander (M-G.), "Withering Eleght's (M-G.), "Alexander (M-G.), "Withering Eleght's (M-G.), "Alexander (M-G.), "When (M-G.),

Must Show Mex Films

Mexico Cilv. Oct. 10. A boost for Mexican pix has been given by the local civic government with the regulation that circuits must exhibit one home production a month and the first run houses one every two months.

'Lives' Longer Abroad

Hollywood, Oct. 10. Warners is releasing 'The Private Lives of Elizabeth and Essex' as e two and one-half hour show in Creat Britain, Canada, Australia, New Zealand and India.

Film ran an hour and 40 minutes at the preview here.

France Acts to Restore Show Biz: Film Industry Nearest Normalcy: **U.S. Unit Moves to Aid Production**

The capital's show biz has re-turned to a semblance of its former self due to the energetic steps taken by the government.

by the government.

Heetic changes had been caused by mobilization and evacuation. Actors, directors, producers, technicians and others responsible with work to rush to the front, paralyzing the entire industry. Audience melled considerably, as almost half the capital's population evacuated into the provinces at the authorities' into the provinces at the authorities and the provinces at the authorities. But now describe the product of the provinces are active to the provinces and the provinces are active to the provinces and the provinces and the provinces are active to the provinces and the provinces are active to the provinces and the provinces are active to the provinces are active to the provinces and the provinces are active to the provinces and the provinces are active to the provinces and the provinces are active to the provinces are active to the provinces and the provinces are active to the provinces are

But now, despite these conditions, the government is reorganizing the various forms of entertainment. Auvarious forms of entertainment. Au-thorities are unanimous in declaring that entertainment must be main-tained. They consider it necessary in keeping high the nation's morale. The greatest strides towards nor-malcy has been made by the cinema industry. It has already adjusted itself to wartime necessities. There has been little reaction from legit, liselt to wartume necessures, avera has been little reaction from legit, that the side mostly to the fact that the side of the side of

pressed in an early compromise.
Actors and singers in the government's subventioned theatres are
large. The subventioned theatres are
large. The subventioned theatres are
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subventioned to th Niteries' Rearing Trade

Most of the bars, restaurants, cafes and cozy corners have reopened and are doing a roaring trade. The only restrictions are to lock up at 11 p.m. and that music should not be heard

Radio has become the govern-ment's most powerful propagands instrument. Most of the day French stations are hooked up on a single

stations are hooked up on a single chain for the news broadcasts given in mutiple languages. Americans have contributed partly to the film pickup. Soon after the outbreak of wer Harold Smith, Will Hays' representative in Europe, went to see Commander Chatsigneau, head of cinema division of the General Commander Chatsigneau, head of cinema division of the General Commander Chatsigneau, head of cinema division of the General Commander Chatsigneau, head of cinema division of the General Commander Chatsigneau, head of commander Chatsigneau Chat

erai Innumental Residual Propositions of the American group outing biz in France. He offered the first of the Proposition of the Proposition of the American group in Smith's office. The Yanks drafted a motion to aid the French trade in every way possible. The French Syndical Chambers also met in Smith's office of the Proposition of the Producers, distributors, exhibitor-and exporters in the country, they studied the American's propositions, which they accepted. The meeting which they accepted. The meeting which they accepted. The meeting resulted in the formation of an In-tersyndical Group, which will facili-tate Franco-American collaboration and act as advisors to the local in-

and act as advisory to the local industry.
Dr. Pierre Blancheville, head of the French distributors, was named president. Paul Ambieth, head of the producers group, and Edouard Yvart, prec, of the exhibitors' synthematical prec, and barvier before the exhibitors' synthematical prec, and David Drion, Paramount.

20th-Fox, and David Drion, Para-mount,
The Intersyndical group was unanimous in lusisting that produc-tion should pick up where it left off with least possible delay. American firms will be encouraged to produce in France white-entry-of-American-dubbed pictures will continue to be June 2 and the control of the state of the s

has the final say on all maiters con-cerning the industry, Normalize Exhibs

Normalise Exhibs
The cinema division has already
taken steps to normalize the exhibitors' end. If has prolonged the
closing time from 8:30 to 10:00 p.m.,
contingent on certain regulations.
Showsass must limit audiences to
300 and must have a shelter in the
basement or within 500 feet of the
theatre which can accommodate its entire audlence.

As soon as operators, electricians, ushers, managers and other help can be trained to replace the mobilized absentees, houses will reopen. From about a lean dozen which kept functioning during the early phase of the mobilization the number now doin business has lepraged to ours.

absentees, houses will reopen. From about a lean dozen which kept functioning during the early phase of the street of the programs. This is, according to the expressed wishes of both. Henceforth, newsreel programs will be identical in all houses, with companies being saked to cooperate by pooling their reels. All news-by pooling their reels. All news-by pooling their reels. All news-street of the street o

50 had been requisitioned by the stary authorities for army needs

U.S. Picture Shipments To Aussie Seen Curbed By Decrease in Sailings

Sydney, Oct. 10.

Any easing in the quantity of Hollywood production is likely to mean the introduction of a single feature polley through most of Australia, Industry leaders here said this week. Distributors announce that cumplies are aufficient currently. this week. Distributors announce that supplies are sufficient currently, although .transportation difficulties may arise which would curtail film

imports.

Any possible shortage, elther
U. S. or British, would see a
strenuous effort made to change the
right given exhibitors in New
South Wales to reject 25% of Amer-

Fewer Sailings
Shipping to Australia has been considerably modified because of limited sailings by American boats, American distributors no longer ship in British or other boats because of the U-boat threat, using U. S. ships entirely.

entirely. Shops entirely. Shops entirely.

Thus, most Yank companies ship to the Antlpodes once per month instead of every week or oftener, as in the past, when more frequent suitings were made, including those by American and British ships.



WHAM! HE'S THROWING ONE NATURAL AFTER ANOTHER!

And Now! Just Previewed!

Not only has Leo come through
With another smash hit, but
It's a LAUGHING hit!
You know what that means—
The folks want to forget
And here's the show that's a
Tonic for headline headaches!
Sell it BIG with this slogan:
"KEEP THE WORLD LAUGHING!"

They'll howl! They'll shriek!
And you start yelling now about
MARX BROS. "AT THE CIRCUS."



with KENNY BAKER, FLORENCE RICE, EVE ARDEN
MARGARET DUMONT, NAT PENDLETON - Screen
Play by Irving Brecher - Directed by Edward Buzzall
A MERYVI LEROY Production - An M-G-M Picture

Mr. Smith Goes To Washington

"Amazington Holly wood, Oct. 3

"Amazine release Holly wood, Oct. 3

"Amazine release Holly wood, Oct. 3

"Amazine release Holly and James Stevart, Interest by Praik Capes, Serespally by States Bertales, North Wood, States Bertales, North March Capes, Interest by Praik Capes, Serespally by States Unstables, and Al Clark; montage, States Vandalides, and, director, Arthur S. States Vandalides, and, director, Arthur S. Interest Chief, 158 ALNS, 450, Squades. Salarki Meddenes at Partities, On S. 198.

Humber (Birt.) 1984 MNS.

200 A State Stevent And State Stevent State Stevent And State S

'Mr. Smith Goes to Washington' is typically Capra, punchy, human and absorbing-a drama that combines timeliness with current topical interest and a patriotic flavor blended masterfully into the composite whole to provide one of the finest and con-

few dull spots, and shows that Capra whittled the footage down considerably to get it within present cusning time. The few bounces are considerably to get it within present cusning time. The few bounces generally, Pictorial background shots of using the parent to audiences generally, Pictorial background shots of using the parent to audience senting, pictorial background shots of the parent parent

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Special Care in Special State and construction of the Companies when the companies when the construction of the construction o

Miniature Reviews

"Mr. Smith Gase to Washington' (Col). Timely and absorbing drama presented in best Capra craffsmanship. Top bo. Gara craffsmanship. Top bo. The comedy role, spoilighted by fine and typical Lubitsch direction, Big bo. in keys and subsequents, Big bo. in keys and subsequents of the control of

"U-Boat 29" (Col). Timely spy and submarine story. British-made, but not controversial. "Sabotage (Rep). Drama of an unspecified "ism" operating in Taming of the West" (Col). Above average western with Bill Elliott heading cast. The Arisons Kid" (Rep). Bet-ter than average Roy Rogers westerner that'll citck in duals. Exbose of seance fakirs aururs

'Mystic Circle Murder' (mer.). Expose of seance fakirs augurs very light business possibilities. 'The Affair Lafont' (Cip.). Fair, French-made pic, starring Cor-rine Luchaire, for the arty houses.

the individual exhibitor. It can be said up to the hild-uncertainty of the process of the proces

Unbby Golden License 'Golden' H	inves.
Lanra	d-ria
McBrideiStungt Han	nolde
Bens Warren	at lon
Dr. Hmiford	rvira
DaveDavid Ke	rwin
Sheldon	ance
MelionFred I	Birnus

Araula Tim Sergeaul	Orane Demaxl
The Sergeaul	Le Viga
The Genderate	Rolla
1. Amoureux, a fariner	Henri Poupo
Atphonsine, life wife	Directe Hoge
M. Astruc, a grain deale	rPaul Dulla

HELD OVER FOR SECOND SMASH WEEK AT RADIO CITY MUSIC HALL AFTER SCORING BIGGEST OPENING BUSINESS OF THE SEASON AND HITTING HIGHEST OPENING MARK OF ANY SELZNICK PICTURE EVER TO PLAY THE MUSIC HALL. MORE THAN 100,000 PEOPLE SAW IT IN ITS FIRST FOUR DAYS!



RELEASED THRU UNITED ARTISTS

Gibraltar's Circuit Now Totals 43: Theatre, Exchange Personnel Moves

Denver, Oct. 10

Denver, Oct. 10
Gibraltar Enterprices, Inc., will
take over the Orpheum and Colorada
at Cleuwood Springs, Colo., and will
modernize both houses, bought from
E. J. Allen. Purchase gives Gibraltar
43 theatres in this area.

E. J. Alten. Purchase gives Gibraltar Stheaters in Missenson the U.Montrose, Colo, which they are now moderning through remodeling, removed the control of the color of the co

been closed with Fox. West Coast and Chiralter for Mono product for all including the control of the Colon of

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the Broadmoor and By-the-Lake. Yohe was formerly manager of the Fox Mayan here.

The Leroy theatre, Wallace, Neb., taken over by Francis Cohen, who purchased the house from Robert Lee.

stated over by Francis Cohen, who because hower for Francis Cohen, who subtings in Lourent, Colo, to be building in Lourent, Colo, to be building in Lourent, Colo, to be and two side walls of the original building will be used in the theate with a to be opened about Thankstone and the color of the Coppel America Company and Salt Lake areas, having taken over the business of the Coppel America Color of Pueblo the Color of America Color of Pueblo Color of Colo

More Coast Newsreelers

More Coast Newarecters
San Diego, Oel. 10.
This city's first newsreel theatre
goes into operation tomorrow (Wed.)
when Fox West Coast's Plaza shifts
to that poley. Circuit has converted
its Rex, Bakerafield, and ils Calicornia, San Bernardino, to newarecl
and plans two amore, one in Long
Beach and one in Hollywood.

JeGintey Back at Helm Seattle, Oct 10.

L. J. McGintey back as local branch manager for Universal, replacing C. L. Theuerkauf, who returns to former job as alceman. The properties of the technique of the past few months of the 'exhibitor-postored testimonial' idea under W. J. Heineman, western sales manager.

Okla, City's Variety Club

Okta. Gity's. Variety Club
Oktahoma City, Oct. 10.

Closing of the charter rolls and
Glorinal deficient on the new York of the Charter rolls and
Closing of the charter rolls and
Glorinal deficient on the new York of the Club's headquarters here set for Oct.
Swhool and announced that 3 new
members had been brought into the
members had been broug

died. Policy will be awitched to see a construction of the Black and the

George Hannon's Spot George Hannon's Spot George George George Grand here, managing house upon Its reopening by Standard Co., which West Salem at West Salem West Salem at West Salem House formerly the Rex. Compiletely Mades Cullmann, M. E. Watker man-ager.

Mades Cullmann, at E. Walker omager.
ager.
Rock River Theatre Operating Co.
has taken over the Savoy, Waltertown, from Harry Perlewitz and will
operale it in connection with the
Classic, also that city. Hus closed the
Savoy temporarily.

ceived contract to erect new 1.100.
svater in Carbondale, Ill., for I. W.
Rodgere Circuit of Catro, II. owned
by Mrs. Alice Pennington, "Misca,
Isa, leased to Rialto Theatre Co.
undergoing face-lift.
Albert Crichiow, Alton, Ill., planAlbert Crichiow, Alton, Ill., planTite, Davenport, remodeling,
McDonald Bros. Torrington, Wyo.
building new theatre in Mitchell,
No. Roberts Committee of the C

Neb.
Frank Barnes, Carmi, III., preparing to open new 750-scated recently
completed.
John E. Houston has taken over
the Melba, Houston.

Schines Add Another

Schines Add Another Columbus, Oct. 10. Schines to Ex. over the Majestic Schemot Continues as manager for chain. Person and the Majestic Schemot Continues as manager for chain. Person and the Majestic Schemot Continues as manager of the Hittley Perliminary plans call for censuive proporty developments in John Robertson has taken over the Arada, Ceorgetown, third house Arada, Ceorgetown, third house Charlie Dixon building 300-seater in Beverly.

The Capitol Williamsport, scheduld to oppn ed. 15.

Savey temporarity.

Schine's Shifts

Gene Gutte transferred from Schine house.

Gene Gutte transferred from Schine house.

Schine Shifts

Gene Gutte transferred from Schine house.

Schine States and Save John Schine house.

Schine's Shifts

Gene Gutte transferred from Schine house.

Hard Gutter for the state of the

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WEEMS .



- *** LOS ANGELES** knows it!
- * CINCINNATI knows it!
- * OMAHA knows it!
- * PHILADELPHIA knows it!
- * **HOUSTON** knows it!
- * DALLAS knows it!
- * DENVER knows it!

HOLLYWOOD CAVALCADE

IS THE MOST SENSATIONAL

BOXOFFICE ATTRACTION THAT

EVER HIT THIS INDUSTRY!



★ These are the seven openings to date.

Tilt for Extras

Continued from page 5

including distribution and exhibition including distribution and exhibition, is prepared to sacrifice if necessary to meet any crisis. We do not believe that a percentage cut of the salaries of the talent groups is the

salaries of the talent groups is the answer.

'Your organization is prepared to go fully into the matter and to antitions to the matter and to antitions to its members. Until the producers have accepted our offer and such investigation is completed, we do not such a such as a midwidual to be required to make any decision regarding reduction of your salary. We would further than the such as a midwidual to be required to make any decision regarding reduction of your studio for a discussion of this subject, that you take this letter with you and show it to the producer such as a suc

scale, based on the gross earnings of an agency.

Re-election of precy Rajoh MorRe-election of precy Rajoh MorRe-election of the SAG
and to be postponed when only three persons showed up for annual election meeting. Two of these vertectors who were scaled on the stage. Board finally decided to conduct the election by main ballot.

Authory Blain, western regional didrarictly Artists, has advised members and agents that the day of the
chiseling actor and agent is overteen ACVA. the American Feettion of Musicians and the International Alliance of Thestricel Stage
remove from the show business any
performer or agent who reduced to
obey regulations.

obey regulations. The Los Angeles Chapter of the American Federation of Radio Artists has agreed to release staff writers of KNX to the Radio Writers Guild of America. The only proviso is that the RWG show it represents a majority of the seriveners and is-prepared to negotiate a contract for them.

tract for them.
Simultaneously, AFRA announced appointment of the following executive committee: William Brandt, James Eakins, Thomas Preebaims, Smith, Edward Arnold, Ved Bliss, Smith, Edward Arnold, Ved Bliss, Locale in Fideld, Fred Suleids, Lucille in Fidel, Statement I. B. Kornblum, Poige, attorney I. B. Kornblum,

blum. The Screen Writers Guild has

The Screen Writers Guild has scheduled its annual election of officers for Nov. 8. The following nominating committee has been named to draft a slate of candidates: David Hertz, chairman; Frank Partos, Edward Eliseu-Don, Hartmann, Sr. K. Lauren, Brian Marlowe, Jane Murfin, Paul Jarrico, Ted Paramore, Dwight Taylow.

Ffack Pact in Force

Finck Pact in Force
Basic minimum contract between,
producers and the Screen Publicists
Guild became effective yesterday
(Monday), about 85% of membership will receive pay till ranging
from sil to \$55 week. Minimum
alary for senior flacks is fixed at
\$110 week and \$50 for juniors. Contract.

salary for senior flacks is flued at \$110 week and \$50 for juniors. Contract also carries a clause providing \$100 week and \$50 for juniors. Contract also carries a clause providing carries a clause providing the same provided of the same provided and the same prov

Monogram and Boots and Saddles are latest producer companies to sign Basic Minimum Agreement with the Screen Directors Guild,

FILM BOOKING CHART

(For information of theatre and film exchange bookers VARIETY presents a complete chart of feature releases of all the American distributing companies for the current quarterly period. Date of

reviews as given in VARIETY and the running time of prints are included.) COPYRIGHT, 1939. BY VARIETY, INC. ALL RIGHTS RESERVED Rev. in Yar.—Reviewed in Variety Key to Type Abbreviations R. T.—Running Time M—Melodrama; C—Comedy: CD—Comedy-Drama; W—Western; D—Drama; Mu—Musjeat WEEK In Var. OF RELEASE TYPE C. TALENT R. Sceit-R. Bellamy-F. Dee
R. Young-F. Rice-F. Craven
M. Boland-C. Rugete-J. Mathews
J. Gleas'n-L. Gleas'n-R. Davengori
J. Gleas'n-L. Gleas'n-R. Davengori
J. Craments-J. Dupers
J. Craments-J. Dupers
J. Craments-J. Dupers
R. Karlon's G. Withers
R. Taylor-H. Lamarr
Movile-W. Rull-L. Baldwin
Movile-W. Rull-L. Baldwin
Movile-W. Rull-L. Baldwin
Movile-W. Rull-L. Baldwin
Three Mesquiteer-F. Lie's
J. Wilkers-L. Carrillo-M. Weaver
G. Boyer-L. Deutsel-W. William
J. Wyman-A. Jenkin
J. Wyman-A. Jenkin
J. Myman-A. Jenkin Col M-G Par RKO Rep 20th UA WB Mono Mono Mono Mono Par Rep RKO 20th UA WB 8/2 4/26 7/19 8/2 8/9 9/6 8/23 8/2 8/16 8/16 9/27 8/16 6/28 9/27 8/11/39 J. Avyer-L. Dunne
J. Avyer-L. Junne
J. Wyman-A. Jenkins
L. Ayres-A. Louise-T. Brown
J. Bandall-V. Carroll
J. Brown
J. Bandall-V. Carroll
J. Howell
J. Brown
J. Brow
J. Brown
J. Brow
J. Bro 8/18/39 M-G Mono Mono Par Par Rep RKO 20th UA WB Col M-G Mono 8/25/39 90 62 61 86 56 Par Rep 20th WB WB 9/27 EVERYBODY'S HOBBY
KONGA, WILD HOBSE
THE WOMEN
DEATH OF A CHAMPION
CONSPIRACY
WALL STREET COWBOY
FLIGHT AT MIDNIGHT
ADV'TRES SHERLOCK HOLMES Col M-G Par RKO 9/1/39 Rep Rep 20th U U WB THE UNDERPUP MUTINY ON BLACKHAWK THE OLD MAID THE OLD MAID
GOLDEN BOY
HENRY GOES ARIZONA
RANGE WAS
CHAN AT TREASURE ISLAND
THE FIGHTING GRINGO
FULL CONFESSION
TWO BRIGHT BOYS
DESPERATE TRAILS
NANCY DREW & STAIRCASE B. Davis-M. Mopkins-G. Brent B. Stanwyck-Menjou-W. Holden F. Morgan-A. Morriss-H. Hull W. Boyd-R. Hayden-B. Moran S. Toler-C. Romero-P. More G. O'Brien-L. Tovar V. McLaglen-S. Ellers-B. Flüzger'd E. Lowe-W. Barrie J. M. Brown-B. Baker-F. Knight B. Gravulle-J. Litel Col M-G Par 20th RKO RKO U U WB 9, 8/39 8/16 8/30 8/23 NANCY DREW & STAIRCA
OUTPOST OF MOUNTIES
DANGING-CO-ED
SKY PATROL
BEAU GESTE
DAY THE BOOKIES WEPT
THE RAINS CAME
HAWAILAN NIGHTS
DUST BE MY DESTINY B. Granville-J. Little C. Slarrett-I. Meredith -b. Turner-R. Carlson-L. Bowman J. Trent-M. Stone-M. Reynolds G. Cooper-R. Milland-R. Preston J. Penner-B. Grable M. Loy-T. Power-G. Brent J. Downs-M. Carlisle-C. Moore J. Garfield-P. Lane Col M=G Mono Par RKO 20th U WB 9/15/39 9/27 7/26 9/20 9/13 9/8 8/16 PRISON SURGEON
THUNDER AFLOAT
\$1,000 A TOUCHDOWN
FIFTH AVENUE GIRL
STOP, LOOK AND LOVE
INTERMEZZO, LOVE STORY J. Garrield-F. Lane
W. Connolly-I. Meredlih
W. Beeny-C. Morris-V. Grey
J. E. Brown. Raye-E. Blore
G. Rogers-W. Connolly-E. Ellison
J. Rogers-W. Frawley
L. Howard-I. Bergman
S. Gurle-B. Rathbone-V. McLaglen
G. Dickson-D. Morgan-F. Stone BBCB Col M-G Par RKO 20th UA U WB RIO NO PLACE TO GO NO PLACE TO GO
SCANDAL SHEET
FAST. AND FURIOUS—
HONEYMOON IN BALI
CALLING ALL MARINES
THE ARIZONA KID
HERE I AM, A STRANGER
THE WITNESS VANISHES
NORSE EDITH CAVELL
A CHILD IS BORN
ESPIONAGE AGENT G. Diesson-D. morgan-F. Stone
A. Suthern-F. Tone-V. Grey
MacMurray-Carroll-Jones
D. Sarry-R. MacW. Bymee
R. Stone-R. Dix-B. Joyce
D. Durbin-E. Pallette-L. Howard
Neglec-Diver-Sanders
G. Fitzgerald-J. Lynn
J. McCrea-B. Marshall Col M-G Par Rep Rep 20th 81 -RKO 67 8/23 D D M WB 74 9/27 WHAT A LIFE
CRASHING THRU
THE KANSAS TERRORS
EVERYTHING'S ON ICE
THE ESCAPE
ETERNALLY YOURS
HERO FOR A DAY
PRIDE OF BLUE GRASS J. Cooper-B. Fleld J. Newill-W. Hull-M. Stone Three Mesquiteers I. Dare-E. Ellis-V. Vale K. Richmond-A. Duff L. Young-D. Niven A. Louise-D. Faran E. Fellows-J. McCalllon Par Mono Rep RKO 20th UA 9/20 9/29 45 9/6 110 CD CD wв E. Fellows-J. mcCanion
C. Farrell-J. Wells
C. Bickford-B. MacLane
C. Laughton-M. O'Hara
E. Ellis-V. Vale-W. Gargan
A. Faye-D. Ameche-S. Erwin
Zorina-E. Albert
J. Bennett-A.Menjou-W. Gargan FRIGHT TO FAME
MUTINY IN BIG HOUSE
JAMAICA INN
THREE SONS
HOLLYWOOD CAVALCADE
ON YOUR TOES
HOUSEKEEPER'S DAUGHTER Col Mono Par RKO 10 13/39 12/14 5/31 10/4 10/4 20th WB UA 80 HOUSEKEEPER'S DAUGHTER
THE LITTLE ADVENTURESS
LAW OF THE TEXAN
AT THE CIRCUS
TELEVISION SPY
THE FLYING DEUCES
SHIPYARD SALLY
TOTAL
T J. Benneti-A.Menjou-W. Gargan
E. Fellows-J. Wells-C. Edwards
B. Jones-D. Fay
Marx Bros.-K. Baker-F. Rice
W. Henry-J. Barrett-W.Collier's,
Laurci-O. Hardy-J. Parker
G. Fields-S. Howard
J. Withers-Ritti Bros.
B. Rathbone-B. Karloff
R. Rengan-M. Slevenson Col Col M-G Par RKO 10/11 20th 20th U WB R. Regan-M. Stevenson
J. E. Brown-M. Carllise
V. Weidler-G. Reynolds-R. Own
Jack Randall
Jack Reynolds-R. Own
Jack Randall
Jack Reynolds-R. Steven
Jack Reynold
J BEWARE SPOOKS Col M-G Mono Mono Par RKO 20th U WB Rep BEWARE SPOORS
PATSY
OVERLAND MAIL
DANGER FLIGHT
DISFUTED PASSAGE
ALLEGHANY UPRISING
20,000 MEN A YEAR
LITTLE ACCIDENT
THE ROARING TWENTIES
JEEPERS CREEFERS
VINDEFULY 10. 27/39 CD JEEFERS CREEFERS
MINOTCHEA
MARSHALL OF MESA CITY
QUEEN OF DESTINY
HEAVEN BARBED WIRE FENCE
LEGION OF LOST FLYERS
KID NIGHTINGALE 10 11 11 3/39

WB GROOMS 10 ON 'NEW FACES' LIST

Hollywood. Oct. 10.
Checkup on Warners contract list disclores 10 young stock players added during recent months and groomed for feature roles. Youngsters are Brenda Marshall, Mary Anderson, Julie Stevens, Frank Wilcox, Nanettle Fabares, Jane Gilbert, Lucille Fabares, Marie Wrixon, William Lundigan and Herbert Anderson.

To Examine Both Kane, Raphaelson: Divers Other Picture Suits

Both Samson Raphaelson, plaintiff, and Robert T. Kane, defendant in a \$25,000 breach of contract action, must be examined before trial. Since Kane. who heads New World Films, Ltd. 20th Century-Fox's English produced the state of the state

Buccaneer Battle
Federal Judge Henry W. Goddard
in N. Y. has ordered Paramount,
Cecil B. DeMille and Adolph Zukor
to file a bill of particulars to Zelma
B. Tilden, who is suing for an inJunction and accounting of profils
against Par's picture, The Buccancer.

cancer.'
Miss Tilden claims the DeMille
film is based on her story, 'Caplain—
What the Devil.'

What the Devil.

\$280,000 Theatre Profit Accounting
The appellate division of N. Y.
The appellate division of N. Y.

preme court order, and ordered the
examination of Be books and records of the RKG, While Plains theo
ords of the RKG, While Plains theo
outs of the RKG, While Plains the
outs against the RKG Plain Booking
Corp., RKO Service Corp., and the
While Plains Hamilton Corp. thestre with the plaintiff, H. & S. Son,
Inc., the landlord, claiming a lease
since 1925 assuring them \$40,000 and
\$45,000 yearly rental, plus 30% of the
strength of the plaintiff, and the theater
that they are owed the amount sued
for as profits, and the theater retuses—to—show—its—books—for an Inspection.

Encues* Anti-Trest Exam.
Examination before trial of S. Robert Putternsa and Benjamin Green,
to the property of the property o

Fox.

The examination before trial will be construed as a bill of particulars, Suit charges violation of the Sherman-Anti-trust act, in depriving the plaintiff's theatre in Newark of ple-

tures.

Stoneham's Par Action
Action of David Stoneham, former
hastre owner in Massachusetts,
hasted by Massachusetts,
tors of Paramount, has been set for
tiral Friday (13) in N. V. Supreme
Court. Plaintiff charges that misrepresentations were made to him
when he sold his theatre to Paramount.

'Grapes' Tour Ends

Hollywood, Oct. 10.
Otto Brower, director, and a camera company of 40, checked in at 20th-Fox after a 3,000 mile tour, get-

20th-Fox after a 3,000 mile tour, get-ting background shots for 'Grapes of Wrath.'
Traveling by motor caravan through California Texas, New Mex-leo, Arixona and Oklahoma, the troupe shot more than 25,000 feet of film.

Film Reviews

HARVEST

(Continued from page 13)

bit it is smoothed over partly by the finance of the range of the range that this added to the meacher pleasures of the range of the range that this added to the meacher pleasures of the range of the rang

Demon Barber of Fleet St

(ENGLISH-MADE)
Select production and release. Features
Totl Slaughter, Eve Lister, Bruce Seton,
D. J. Williams, Stello Rho. Directed by
Grorge King. At Central, N. Y., dust,
week Schi. 20, "39. Running time, 66
MISS.
Sweeney Todd
JohrnnaEvo Lister
Mucke Bruce Selon
Nun
Stephen Oakley
PearleyJerry Verm
Mrs. Local
The BeudleJohnny Singer

c	tert, 20 MINS.
	Kit CarsonBill Elliott
	Cormelitatris Mcredith
	Brent Hichard Fiske
	Anily
•	Mitchell Travor Burdelte
	Mitchen Duriette
	Tennessie
×	PlerreOllie Francis
	Winchester Kenneth MacDonald
÷	Parker Sayles
	Perker. Francis Sayles Natchez Bichard Botiller Dirke Dick Curtis
è	there Dick Curtis
۰	and the Tallaferre, Flo Cambpell, John
	Tyrell, Francisco Moran, Hnnk Bell, Irene
г	Dermion, Ernie Adams, Stanley Brown, Art
ı.	treament, cinic Anams, Stanley Brown, Art
a	Mix, Jack Rockwell.

British-made horror subject the will find the pickings more too cities and the pickings and the pickings and the pickings are coupling this picture with the too compared to familiar pinking to first thought, and almost be fall the pickings and the pickings are pickings are pickings and the pickings are

New York Theatres

THERE'S A BETTER SHOW AT THE

THEATRES

principal problem being the estab-lishment of law and order in the west, which would lure settlement via covered wagon migration. For the juys, 14 and under. Barn. THE CITY

World referre of this Films, Inc., Pro-duction; superclased by Orogy Seefin; asso-ration and Johnston of the Control of the production of the Control of the Control of the Control of the Control of the Prince Departs; series, buildings of the prince Departs; series, buildings of the Control of the Contr

N. V. The Care of Page 15, 200. Humbing under the Salaca of The City, originally produced by The City, originally produced by The City, or the Ward of the N.Y. Worlds Fair, has been a long to showing continuous the N.Y. Worlds Fair, has been a long for Paramount, turned out is a most grapping documentary film. Picture from the Careogie Paundation, and has been playing at a civic exhibit of the City of the Care of the Care

board in running time right now, and the provided in running to possible. I dea of a new, it will be city away from the alms, it will be city away from the alms, it will be city away most documentary subjects. But this prelim footase have the great way to be considered to the control of the

Mystic Circle Murder

Merit Attent of Procham Rayer production of the Comment of the Com

Vaude's Film Names

paring and planning to do so, is al-ready very impressive in compari-son with previous seasons. Among the filmers are:

the filmers are:
Constance Bennett
Martha Raye
Joe E. Brown
Edmund Lowe
Wally Vernon
Dick Powell
Patricia Ellis
Chester Morris
Raymond Walburn
Claire Trevor Claire Trevor Bela Lugosi John Boles John Boles Stuart Erwin Ann Sheridan Charles Butterworth Jack Haley and Mary Carlisle unit Hugh Herbert

Ritz Bros. Henry Armetta Marie Wilson Betty Grable-Eddie ('Rochester')

nderson Unit
Dead End Kids
Freddie Bartholomew
Marion Martin

Marion Martin
Such an exodus from Hollywood
Into the variety houses possibly indicates the effects of the shortage of
names for vaude appearances, as
well as the economy wave on the
Coast. In any event the gainers
are the pop-priced theatres.

of the above list of names, Con-stance Bennett is probably getting the highest salary. She opens Oct. 20 at the Palace, Columbus, and then goes to the Shubert, Cincinnati, and Palace, Cleveland, in that order. All are RKO dates and her salary is re-ported at \$5.500 argives a pair, Iudie are RKO dates and her salary is re-ported at \$5.00 against a split. Julie Stein lis in the act as planist. Wil-lam Morris office, which is agently Miss Bennett, is also selling Morths Age-BbD Zinte band unit, Joe E. Age-BbD Zinte band unit, Joe E. Patricia Ellis, Bella Lugosi, Stunt Erwin, Charles Butterworth and Hugh Herbert. Claire Trevor la another in the high-salary brackets, though not yet booked. She's asking \$5,000 a week for vaude dates.

Fleture Names A-Touring Go
Hollywood, Oct. 10.
Film names in the flesh have achieved recent popularity, but ing Friday. (13) of dualers at Ulah, under the list the old public yearning large downtown house of the Intercent Morrison, or something eds. mountain Theatres, Inc., Phain. Parcel Morrison, Susan Hayward, J. state. Anyway, he is sending out the Dead End Kids on a nation with the Dead End Kids on a nation, with the part of the property of the property

Friday (13) after a week at the Para-1 the excellent direction of Leonid the Archive the A

The Affair Lafont

(FRENCH MADE)

Throadbalt resists of the product the state of the product t

from page 1.

mount, L. A. Their route includes Detroit, Pittsburgh, Cleveland, Philabertoit, Pittsburgh, Cleveland, Philabertoit, Pittsburgh, Cleveland, Philabertoiton is a personal tour by Freddie Bartholomew, currently working for Gene Towne and Graham Baker in Swiss Family Robinson' at RKO, Loew and Faramount circuits are Meanwhile Music Corp. is sending out two more picture-made units, following the bo. returns of the Betty Grable-Eddie Anderson outift. Sending the Swisses of the Swisses of

Laughton's Personals
Charles Laughton hies east Friday
(13) on a personal tour with
Jamaica Inn.'
Route covers six cities.

Lupe Velez' Unit
Lupe Velez is going on the road
with a tab musical after finishing
The Mexican Spitifier for RKO,
Unit will carry a cast of 18 and a
Mexican string orch.

May Extend 'Oompher'
Stanley here and a couple of other
WB deluxers and a couple of other
WB deluxers and a couple of other
WB deluxers of the other of the other
Warner studio to extend Ann Sheridan's leave from the Coast so she
can play a few additional weeks of
can play a few additional weeks
comply gain a few additional weeks
of the comply gain a few and the comply gain
comply gain a form, gain and the comply
can be comply and the comply gain
should be comply and the comply gain
should be comply gain and the comply
can be comply gain
should be comply gain and the comply
can be comply gain
should be comply

back west.

She's slated to begin a new flicker.

Nov. I, but since the others trying to land her are for the most part WB houses, studio may push back Miss Sheridan's starting date.

Max Terbune's Dates
Charlotte, N. C., Oct. 10.
T. D. Kemp, Jr., booked Max Terhune, member of the Three Mesquitcers, western stars, for bookings
throughout the south, opening at the
State, Spartanburg, S. C., Oct. 16.

4 Filmers With Dualer

Hoflywood, though his acting needs schooling), Claude Dauphin and Dalio also handle supporting roles well.

Why This War?

Jewell veleage of compilation of offit war llim, newsreels, etc. Compiler Samuel Cummins. At Camen, N. Y., w. Oct. 7, '39. Bunning time, 51 MINS.

coct. 7, 498. Hinning them, at NINS, we serve in dictiment of war in which was not included in the control of war in which was broken profiteers and others. In addition to picturing the events leading up to World War I with much appears to the condition of the

STRAND. Late Peature at 1 a.m. Lat Tiers Today "Lady of the Troples" GARFIELD - LANE Del Courtney DUST BE MY DESTINY TED WEEMS & ORCHESTRA ANN SHERIDAN wma SHEARER . Joan CF Rosnilad Rissell "THE WOMEN"

"WHAT A LIFE" IN PERSON A Puramount Picture BETTY FIELD

PARAMOUNT TIMES BUCARE

IIMMY

DURANTE

RUSS MORGAN

Catinuous, from 10 a.m Robert Donat in M-G-M's GOODBYE MR. CHIPS olth Greer Garson • 5th MONTH

RADIO MUSIC HALL
BELD OVER
LESLIE HOWARD in "INTERMEZZÖ" Spectacular Stage Productions

A Netre-Goldwyn-Mayer Picture Coming Seen-Watlace Beerv In M.G.M's "THUNDER AFLOAT"

"JAMAICA INN"

with CHARLES LAUGHTON

UNITED RIVOLI Broadway at 49th St. Cours Open 9:30 A.M. MICHITE SHOWS

Bing Crosby

In person LOU HOLTZ

Capito

There's Only One



Sincerely, TEdVellius





THE KATE SMITH ORGANIZATION

George Ferris

William P. Maloney

Minnie Mecca

Sam H. Schiff

Lillian Schoen

Don W. Sharpe

Sylvan Taplinger

Jane Tompkins

Elsie Tompkins

<u>C85</u>



10 KATE...who goes on, year after year, brilliantly winning millions of new friends for herself, her sponsor and CBS.

TO GENERAL FOODS...who put on CBS, in 1938 (and again in 1939), the heaviest schedule of programs it ever gave to one network; heavier, in '38 and '39, than on all other networks combined.

TO THE CBS STATIONS...who, from the beginning, made of Kate a nation-wide headliner; who now bring her voice and genius to every corner of the nation, and most of the world!

GENERAL FOODS PROGRAM ON CBS THIS FALL

GRAPE NUTS	Kate Smith Hour	Friday, 8-8:55 p.m.
SANKA	We, the People	Tuesday, 9-9:30 p.m.
DIAMOND CRYSTAL SALT CALUMET BAKING POWDER SWANS DOWN CAKE FLOUR	Kate Smith Speaks	M. then E, 12-12:15 p.m.
CALUMET BAKING POWDER SWANS DOWN CAKE FLOUR	My Son and I	M. thru F., 2:45-3 p.m.
LA FRANCE + SATINA MINUTE TAPIOCA	Joyce Jordan, Girl Interne	M. thru F., 3-3:15 p.m.
POSTUM	Luin and Abner	M., W., F., 7:15-7:30 p.m.

To KATE SMITH

In appreciation of the most enjoyable period in my career—the 9 year association with a truly great artist.

Sincerely

Jack Willer





XXX

Tribules:

To Kale Smith who has entered the heart of her world audience.
To Ted Collins who, with masterly showmanship, has incorporated the wealth of the Theatre with the modern entertainment of the Air.

William Morris Agency Rockefeller Center, New York City







CONGRATULATIONS

ON YOUR 9th YEAR OF BROADCASTING

AND , . . WELCOME FOR YOUR FIRST

YEAR ON COLUMBIA RECORDS



WCAU

and Its Great Listening Audience

welcome

KATE SMITH

back for Her

9th consecutive year

WCAU

50,000 Watts Philadelphia

KATE SMITH

With profound admiration for a great artist with whom it has been my great pleasure and privilege to appear.

Bill Robinson

KATE SMITH

A radio pioneer and an American institution.

A grand lady and a great trouper.

Sincerest best wishes,

JOHNNY WILLIAMS

KATE SMITH

Heartiest congratulations on the start of this ninth year's broadcasting of the nation's top radio hour of fine entertainment.

> Neal Barrett Station KOMA

Oklahoma City

9th anniversary



To Kate Smith and Ted Collins

Our deep appreciation
and sincere thanks
for
appointing us to negotiate
the new three-year contract
for
The Kate Smith Hour
with
General Foods
and
Young & Rubicam, Inc.

Bill Stuhler Don Stauffer

A. & S. LYONS, INC.

515 Madison Ave. New York City





Oth anniversary

Best Wishes to KATE SMITH

FROM HER BAD BOYS

BUD ABBOTT and LOU COSTELLO

AND MANY THANKS TO

TED COLLINS, Commander of the Kate Smith Air Squadron, who launched us on the air and whose kindly guidance has kept us from doing a nose dive.

P. S.—When not listening to us on the Kate Smith Hour, WABC, Fridays 8 to 9 P.M., come and see us in the "Streets of Paris" at the Broadhurst, New York.

Management: EDWARD SHERMAN

Direction: WM. MORRIS AGENCY

Material by JOHN GRANT

KATE SMITH

A Most Charming and Generous Hostess

HELEN MENKEN

TO KATE SMITH

In appreciation of a fine artist and a grand lady with whom it has been a privilege to appear.

ALLEN DRAKE

1

Best Wishes Katherine

ED CASHMAN

CBS

KATE:

As always a gracious lady a great artist.

Sincerely, HARRY VON ZELL

Warmest Greetings!
KATE SMITH and TED COLLINS
"A PAIR OF ACES"
ERIK ROLF

"A Cheery How Do-You Do"

KATE SMITH

JOHNNY GREEN and His Philip Morris Orchectra

KATE SMITH:

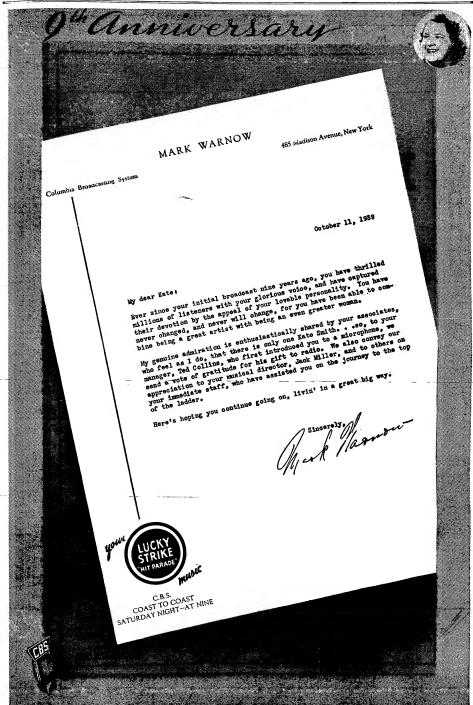
Saluting a great singer's great radio achievement.
GUY LOMBARDO

and His Royal Canadians

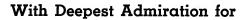
Dear KATE SMITH:

CONGRATULATIONS, GOOD NEIGHBOR

ORSON WELLES







KATE SMITH

Whose Friendship I Cherish

BETTY GARDE

To KATE SMITH

A great artist and a great person, with whom I am happy to announce my re-engagement for the Fourth season.

> TED STRAETER

Best Wishes to the Songbird of the South

ADELAIDE KLEIN

TO KATE SMITH
A FINE ARTIST
A WONDERFUL PERSON
AND GRAND TO WORK WITH
REGINA WALLACE

Congratulations

to

KATE SMITH

Many Happy Returns

NOËL MILLS

"When a Girl Marries" WABC, 12:15 p.m. TO KATE SMITH

My Very Best Always HENNY YOUNGMAN

Beverly Hills Country Club Newport, Ky.

Salutations and continued success to KATE SMITH. It was a real thrill being with you last year with the "Aldrich Family."

TOM SHIRLEY

Announcing
"Just Plain Bill"
N B C
"Doc Barclay's Daughter"
C B S

To KATE SMITH

A SINCERE FRIEND AND A GREAT ARTIST

My Love

ESTELLE LEVY

CBS

To KATE SMITH

My Opinion of you has never changed . . . you have always been and still are the greatest songbird on the airwaves.

NAT BRUSILOFF

9th anniversary



BEN BERNIE 60 E. 54th St. New York, N. Y.

October 8, 1939

Dear Katherines

As an old friend and neighbor, I too want to wish you the besta on your 9th Anniversary. By a fo'tunate coincidence we were born under the same star. This is my 9th sponsored anniversary, tool Gosh. remember how frightened we were when we first faced the mike?

My grapevine tells me you've been bustin' records everywhere, dear gal, which warms the cockles of me 'eart. I hope you'll fo'give me for telling you that the Ole Maestro has been doin' a little record busting himself. F'rinstance...

The Ritz Carlton Roof, Boston
Lyric Theatre, Indianapolis
Four or five Universities, and
15 or 16 one-night stands.

And speaking of records, Katherine, we're cutting some mighty swell ones for Vocalion. S'matter of fact, my new swing kids are so hot I'm thinking of changing my name to "Glenn" Berniel

We're booked for a third return engagement at the N. Y. World's Fair, beginning Oct.

19th...and we've just resumed our Sunday broadcasts for dear old Half 'n' Half Smoking Tobacco over CBS at 5:30 p.m. with my side-kick Lew Lehr.

Well...be good, Kate...and remember, I'll be a-listenin'.

Co'dially,

Ben Bernie



P. S.: Oh yeah. . . the Music Corporation of America done fixed everything!

Attorneys for Tums Allaying Fears Of NBC Stations Anent 'Pot o' Gold'

NBC has run into some difficulties ever Tums' Pot o' Gold' show. Three of the affiliated stations on the red link, which carries the wide still other outlets have queried network efficials on: the legal status of this bank night idea. Some of these dictions on the station emberrassing to them at home. They have in the past turned down local and national pop the station of the station coles and national pop the station of the station of the station of the station of the station wheel-of-chance stunts and now come they've made an exception in NBC is confident that the objections advanced will in due time be withdrawn and all the stations or withdrawn and all the stations or withdrawn and all the stations or makers of Tums, are making the rounds of the cancelling and inquiriently and the station of the stati

Many Versions On Artie Shaw **Old Gold Exit**

Artie Shaw got himself reams of newspaper publicity last week by walking from the Old Gold show (NBC). The press coupled the in-cident with the circumstance that the commercial had received consid-

commercial had received consideration that the commercial had received consideration that the commercial had received consideration that the commercial had received considerable mail from jitterbug criticising Shaw for characterizing them in The agency on the account. Lennen & Mitchell, had the week before advised Shaw through his booking reputed to the complaints. Following Shaw's exit, complaints. Shaw's exit, Ct. 18. Shaw, which is checkled to open an extended engagement at the Pennsylvania holel, N. Y., Ct. 18. Shaw is checkled to open an extended engagement at the layout at Palm Springs. The agency said that the lies was out, and Shaw yes the same shaw in the same shaw let the same shaw in the program of the same shaw let the same shaw in the program was described as, not being a proper showesse for Shaw's particular special shaw in the previous wire, and stating that shaw in the previous wire, and stating that recent illness, made it a vacation and that the client had agreed to recent liness, made it a vacation and that the client had agreed to recent illness, made it a vacation and that the client had agreed to recent illness, made it a vacation and that the client had agreed to recent illness, made it a vacation and that the client had agreed to recent illness, made it a vacation and that the client had agreed to release him from his obligation.

That Man Heard From

Cincinnati, Oct. 10.
Capt. Billy Bryant, assasin of the
classics, becomes a refugee from his
Ohio River showboat Oct. 14 when
he is slated to start series of
weekly programs on WLW. It will
be a Saturday midnight spot.
Opening meller will be 'His Dead
Sister's Secret.

Pot o' Gold Gag

Listener with a wealth of op-timism wrote and notified NBC last week of a change of his home address in Des Moines and ome address in Des Moines and shift in telephone numbers. Wanted to be certain he ouldn't miss the \$1,000 passed at by Horace Heidt's 'Pot of out by Horace Heidt's 'Pot of Gold' program to tele subscrib-

REACTION TO NEW NETWORK LISTINGS

Canadian radio address withstood a double ontaleght of new program schedules this week with the introduction of new listings by NBC and the Canadian Broadcasting Corp., both of which differed greatly in the Canadian Broadcasting Corp., both of which differed greatly in the Canadian to available reports, although eds feel former idea of including station listings with program title listings was superfor to present idea of separating two listings. They are strongly in favor of the control of the co Winnipeg, Oct. 10.

seem to agree that, is an improvement over the former full page size

While admitting the new Canadian

ked is an improvement over the
former effort, which often showed

inaccurate listings, they admit, with

inaccurate listings, they admit, with

inaccurate listings, they admit, with

of bumps to be ironed out and are

readily offering suggestions. CEC

at present does not indicate in steed

whether program has beech made

causing burns among radio eds as it

means checking the whole listing

from start to finish. One headache

steed to list all programs whether

national regional or spill network.

New one introduces an entirely new

angle in that it is issued regionally

boys any longer. This means mul
tiple skeds instead of one single.

New job is mismographed ratio

than printed. as previously. CEC

stably an improvement, is causing

plenty of inter-departmental worries,

alt present, however, they hope to

have these ironed out before long.

WARR Coars Re-Taceach

WOR Corp. Re-Tagged

Albany, N. Y., Oct. 10.
Radio Quality Group Service, Inc.,
has changed its name to WOR Program Service, Inc. Papers to this
effect have been filed with the secretary of state.
Principal office of the corporation
is given as New York City.

Theodore C. Streibert, WOR general manager, explaired yesterday (Tuesday) that the Radio Quality Group has been in a quiescent state for years and that the change was made so that the name would conform more to the actual operations of the company.

WINS WITHOUT TRYING Burt Blackwell Urged to Go West

By Jene Lashy

Guilden Co. 10.

Burt Blackwell, WAVE announcer,
found himself in one of those but-iwasn't-playing situations while auditiona were conducted here recently
wood' series (CBS), but he's taking
seek sakeys it panyway and elaves
for the film colony in a couple of
weeks. Blackwell got into the conrequired to read a script opposite
our girl aspirants. Lasky was to
impressed with the announcer's act
ing ability that he offered him a
ga belief with the offered him
a week for four weeks for incidental
expenses.

expenses.

Blackwell took a few days to think over the proposition. He's obtained a leave of absence from the station. Lasky told him that though he had no chance to win the 'Gateway' lead he showed possibilities for character work in films.

KWK LOOPS 4 STATIONS

A four-station with incorporated as the Illinois-Mi web, incorporation of the Illinois of Illinoi

hour.

Springfield and Decatur listeners are in a 'no man's land' as far as full-time effective coverage by 'power' stations in Chicago and St. Louis

Ten KWK sustaining programs are being fed to the three stations regu-larly under the initial program

Jack Dolph With Y. & R

Hollywood, Oct. 10.

Jack Dolph, who recently resigned as aide to Donald Thornburth, Coast head for CBS, moves east this week to take a berth with Young & Rubi-post has nothing to do with radio.

Before joining Columbia on the Coast, Dolph was radio producer for N. W. Ayer.

KYSER ORDERED TO N.Y.

KYSER ORDERED TO N.Y.

Kay Kyser has been ordered by
his sponsor to return east for his
Luckies broadcasts first week in Nowember. He is expected to finish his
RKO picture, That's Right You're
Wrong, late this month.
Bandman due back later for another film now under consideration.

Food and Drug Enforcement Officers Hear Radio Advertising Criticized

Radio advertising should be regulated and kept under the close scrutiny of food and drug officials dele-

The detrimental effect to radio of the broadcasting of misleading information in direct violation of the Food. Drug and Cosmetic Act must be

wheeledy programs on W.W. it will be a Saturday midnight spot. Opening meller will be "His Dead Sister's Secret."

Let Stanton to N. Y. Carl Stanton to N. Y. Carl Stanton, who has been profiled by the second of the standard of the standar

Calendar of a Career

In this issue of Vasiery, Kate Smiths return to the air for her ninth season, as stellar singer and commentator, has been made the occasion of a special section. Now legitimately a national fluure and a household name, in the unique and smazing sense possible only through radio, I'st limely Kate Smith of Washington, D. C., sang in vaudeville as a kid (11 years) and the state of the state of the state of the whore it is to make the profession in 150%. Events then followed in this order:

1920—In 'Hit the Deck.' 1920—In 'Hit the D

offices with secretaries to read the fan mall. Thereafter there were to be all sorts of side-issues, including a sponsored professional basketball team.

—In an eight months' vaudeville tour, with a 'Swanee Revue', sider played 30 cities:

1804—Miss Smith was appointed Chairman for the NRA for stage, readio and screen by President Roosevelt and added 40 people to her own payroll for this work. Meantime, CBS had her spotted sustaining midsternoon to class up the daytime schedule, then not too spirly. Hudson Motos ponsored her on 2 statistic & Pacific Tea. She was hired to self-control of the control of the control

NELSON EDDY OFF. **VALLEE MENTIONED**

Hollywood, Oct. -10: Nelson Eddy has obtained his re-lease from the Chase & Sanborn Coffee program as of Nov. 5. The Coffee program as of Nov. 5. The singer asked that it be given him, explaining it was bound to prove too much this winter when added to his concert dates, motion picture work and recording obligations. He joined the stanza August, 1937. It is understood that Rudy Vallee has been approached about emceeing the show during Don Amedies eight when the contract of the show during Don Amedies eight was the show during Don Amedies eight was a supportant of the show during Don Amedies eight was a support of the show during the show d

Recount Favors Short

St. Louis Oct. 10.

Wayne Short, gabber at KSD, last was elected president of the week was elected president of the St. Louis Chapter of American Federation of Radio Artists in a run-off election recently ordered by the national excess after firegolarities we to the state of the st St. Louis Chapter of American Fed-

HORMEL'S SPREAD

Hollywood, Oct. 10.

Two more broadcasts have been added to the weekly schedule of 'It Happened in Hollywood' by Hormei.

John Conte and Martha Mears are

Program now goes five times week over the Columbia chain.

Picket WPEN As Stations Orc Dismissed

Philadelphia, Oct. 10.
Local 77, American Federation of
Musicians, threw a picket line
around the studios and transmitting

Musicians, threw a picket line around the studies and transmitting around the studies and transmitting around the studies and transmitting ling (4) after the union charged the station 'locked out' its house band. Members of the 13-man rew, led by Joseph Fransona, received notices not be stated to the state of the st

that the national agreement we binding and had seven months to binding and had seven months to Arthur G. Simon, general manager of WPEN, declined comment on the move, but other officials said the measure. The commendation of the comment of the co

This is the first time a strike has closed up a radio station here.

WFAA, Dallas has expanded its staff orchestra by five men. They are Ed Hagen, drums: Leslie Lester, trombone; Jimmy Sims, trumpet; Dick Rinehart, guitar and steel gui-tar, and Bert Dodson, bass.

CURIOUS ABOUT NEILSEN

RADIO METERS IN 200 HOMES

Field Tests Going On in Midwest - Machine Supposed to Show Scientifically at What Minute Audience Gets Bored

C. A. B. ANGLES

Described by informed persons as nearer to practical introduction but untikely to emerge from the experimental stage for some time.' the A. C. Neilsen system of checking program popularity ratings by meters attached to radio sets is doing field work at present (200 reported in-stallations) in Illinois, Indiana, Wis-

work at present (200 reported installations) in Illinois, Indiana, Wisconsin and Ohio. The Audimeter
Survey technique must be checked
and re-checked for all the challenges
it must be able to meet. Hence its
sponsors are proceeding carefully.
Meantime, large users of radio ad
fragmentary reports reach then
from the midwest. The success of
the Neilsen organization, which is
believed to do around \$3,000,000
the Neilsen organization, which is
shelved to do around \$3,000,000
the Neilsen organization, which is
end of the related service, assures
respectful attention to what they are
and other related service, assures
respectful attention to what they are
tempting in the realm of radio.
The record of actual listening
as etched upon a scientifically conriounce that of the response of the
program. It presumably permits
correlating a rise or fall in audience
attention to the tallow per
ing, or vice-versa, affect of neighboring, or vice-versa, affect of neighborring or competing radio entertainments.

ing or competing radio entertainments.

The property of the control of the control of the admitters in homes and periodic hocks of the pantry she'ves, the actual sales impact upon the families can presumably be charted.

The claim is made by enthusiastly, of the control of th

duce a statistical equivation to will observe the constraints of the c

families in relation to the pantry shelf.

3. That the Nelisen survey is necessarily very costly (his ordinary established, non-radio services frequently cost subscribers from \$35-100 up to \$100.000 per year) and it would not be something every \$4. Badio netters are not exclusive with Nelisen.

5. CA.B. considered the meler C.A.B. Camp's Angle
Sponsor circles close to C.A.B.
make several comments in connections with 'any possible threat of
the Neilsen Index to the prestige
or effectiveness of C.A.B.' They
point out:

or effectiveness of C.A.B. or or feetiveness of the state of the state

STEPS TOWARD CENSORSHIP

In ordinary courts of law there is the tradian ordinary courts of law there is the tradi-tional presumption of innocence which pro-tects fundamental rights of defendants. Ordi-narily fact-finding bodies are eager for infor-mation which will be of value in framing policies and determining courses of action.

For a long time the broadcasting industry has considered the FCC as either a judicial body, operating under traditional standards of conduct, or a legislative and administrative agency seeking evidence and opinions which would prove helpful in carrying out the man-date of Congress to protect the public interest and bring about the most valuable uses of the ether

Recent events demonstrate that the industry has been wholly wrong in both concepts. For the FCC, as time goes on, reveals itself to be more and more an arbitrary institution, making up its own rules as it goes along, believing it is specially enjoined to carry on some sort of crusade, distrusting the motives and ques-tioning the sincerity of individuals who appear

Any doubt that the FCC intends to continue along this path, cracking the knuckles of anyone so brazen as to question its authority or judgment, has been removed during the past few months by two distinct incidents which might cause broadcasters to hope-not fearthat Congress soon will take a hand, that the vague, contradictory, inconsistent 1934 Com-munications Act soon will be entirely re-

The accounts of first-hand observers at last week's trial of WMCA, and the hearing three months earlier on the proposed international rules, all agree on this point. Without debat-ing the possibility that WMCA violated the law by disclosing a secret message and without weighing the merits of the requirement that international stations should reflect American culture and promote good will, it is pertinent to point out that the atmosphere at both proceedings was wholly out of harmony with democratic ideals and traditional American concepts of government.

When members of a quasi-judicial body so far forget their obligation to be impartial and objective as to quibble with witnesses and fire

DUCKING RADIO

Research, Consumer Movement to Chiefly Concern ANA Confab

The Association of National Advertisers will hold its fall convention Oct. 25-27 at Hot Springs, Va. This gathering will be notable for not devoting any time to radio advertis-

Research matters and the con-sumer movement will be the chief themes of discussion.

DEFER CONN'S SUIT

Los Angeles, Oct. 10.
Slay of proceedings in Harry
Conn's \$56,500 suit against Jack
Benny was ordered by superior court
Judge Clarence M. Hanson, pending
arbitration as required by their con-

Writer is suing actor for script

ing as such.

'have you stopped beating your wife' questions, it's high time for the individuals subjected to such persecution to start hitting back in self-defense.

The FCC made a spectacle of itself in grilling Neville Miller about the way in which he made public his letter protesting against the ill-chosen phraseology of the international rule. It capped that performance by wandering far affeld to dig into the thoughts in the minds of the men who were responsible for WMCA's admittedly braggadoccio advertisement.

Nowhere in the law is there anything which allows the PCC to reprimand individuals who disagree with its policies, who protest its rulings, who criticize its regulations. The commission does not possess—and cannot read into the law any right to exercise—the power to punish for contempt. Fortunately, in the mat-ter of the international rules, the commission seems to have realized that an indefinite sus-pension of the absurd requirement about cul-ture and good-will is the best way out of an unpleasant situation. But the suspension of the rule does not eradicate the picture of the paid spokesman for the broadcasting industry being flailed and kicked for exercising the Con-stitutional right to speak freely about a re-quirement of the FCC.

Nowhere in the law is there a sentence or phrase giving the FCC the right to censor the printed advertising of licensees—or anybody else-or to hold licensees responsible for the accuracy of remarks by newspaper columnists.

Whether WMCA was stupid or short-sighted in placing the ad which brought down the FCC's wrath is not the point. The comin receiving evidence about WMCA's fitness to continue in business. If the commission can-hold that a single false statement in a pub-lished ad is proof that an individual is not cap-able of serving public interest, there is no tell-ing what sort of bluenosery it will invoke in order to find excuses for denying applications, refusing renewals, and revoking licenses.

The radio industry may have only itself to blame when it is rudely awakened sometime in the future to find that its every thought, word and action must be approved by the FCC.

BILLY B. VAN

AS WRIGLEY **PUFFER**

Boston, Oct. 10. Network has closed, Yankee through Neisser-Meyerhoff agency, for a weekly half-hour Sunday eveior a weekly half-hour Sunday eve-ning show called, 'Spreading New England's Fame,' sponsored by Wrigley gum. Billy B. Van, formerly of vaude and musical comedy, will

be m.c. on the series which starts Jan. 14.

Formula will be a hooster session aired from each of the towns and cities in the Yankee Net, in rotation, with a production crew going into the communities in, advance and arranging for participation of the amateur talent available in localities.

Mutual's \$210.589

Mutual Network grossed \$210.589 from the sale of time last month, which figure is 5.1% over what the billings had been for September, 1998

billings nad been for September, 1938.

On the first nine months of the year the network's tally is \$2,256,817, or 20.4% better than the total pre-vailing for the like period of '38.

DOLPH MARTIN BACK

Composer-Conductor Plans Radio Return-Has Been in Parls

Dolph Martin, the composer-conductor, has returned to New York City after four years in Paris, where he composed various ballets and other music. He plans to return to radio conducting over here. His last assignment was for Tydol through Lennen & Milchell.

He's also dickering to compose the music for a prospective American Negro legit. He did 'Roll, Sweet Chariot' for the Shuberts some years

Work-Week Cut Due

Washington, Oct. 10. Washington, Oct. 10.
Together with every employer engaged in interstate commerce, broad-casters must jack but their minimum wages and make another cut in the work-week late this month. Entering the second year, wag-ehour law own-week late this month. Entering the second year, wag-ehour law carriers and a least 30e. and have a late midnight Oct. 23. On the same caurier part of the without overtime compensation must be chopped from 46 to 24 hours.

But if the work-week horse, be-

But if the work-week began be-fore Oct. 23, the change does not occur until the start of the next req-ular employment period.

Jack Maxedon from WLS, Chicago is joining Mountain Pete and His Mountaineers at WHO, Dcs Moincs, replacing Ken Houchins.

WICHITA HAS RADIO TALENT **FESTIVAL**

Wichita, Kan, Oct. 10.
Radio talent from stations in other cities are mustering here this week as part of a Fall Harvest Festival. Herb Hollister, of KANS, is the director of the Festival's radio matinces.

rector of the Festival's radio mati-Farticipating in the bilinks are Don McNeil, Nancy Martin and Jack Baker, of NBC, Chiago, KVOO, Tulas, has contributed Barold Good-tee and the Company of the Company City, is sending 25 cutto entertain an and Red Penn. WHB, Kinasa City, is sending 25 cutto entertain rate from its Kiddle Revue and KMBCI's Brush Creek, Folites' will The entire entertainment roster of WIEW, Topeka, will motor over for the last afternoon. Les Jarvies, of Norms Ballard, Chicago, organist, assixting.

Norma assisting.

Clyde Lucas is playing for night dancing. Whole community affair is backed by merchants, etc.

Dept. Store Part Owner Of Radio Station WMAM; M. F. Chapin Sets Staff

M. F. Chapin Sets Staff

Wisconsin's newest radio station,
WMAM, Marinette, authorized last
June to operate with 250 waist daylime on 500 ke., will go on the air
scoral manager. He recently was
chief engineer of WIBA, Madison.
The station will be housed in a bid.
River, which divides Marinette from
Renominee, Mitch. It will be RCA
equipped throughout with a 350-600
Renominee, Mitch. It will be RCA
equipped throughout with a 550-600
Renominee, Mitch. It will be RCA
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Renominee and State
Renominee and State
Renominee and State
Will be commercial manager. Paul Stinner,
Cornetly with WHBL, Sheboygan,
will be clief engineer. Transardio
Press service have been ordered.
W. E. Walker, manager of WIBA,
Madison, is owner of 75 of the Madison, is owner of 75 of the state
In the state of the state of the state of the state
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In the

HOLTZ FAIRY TALES A WRIGLEY MAYBE

Wijdey is still on the lookout for a sight-time for the lookout or a sight-time for its dayline scattergood Baines and Sunday Gateway to Hollywood shows. CBS will carry the show if and when shown that the shown of the shown of

'Ouicksilver' Expanding

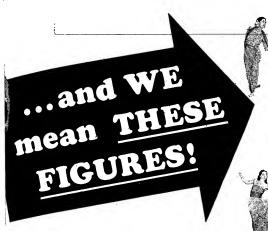
Chicago, Oct. 10.

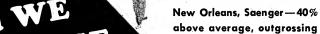
'Quicksilver' riddle show for Tums
will shift to a full 30-minute NBC
red schedule on Oct. 25 after having
clicked as a 15-minute show for the

sunc acount.
Bobby Brown and Ransom Sherman will handle the querying which
will occur at 7:30 p.m. for the east
and a repeat shot at 10:30 for the
west. Kasior agency here has the

BALI FIGUR MEAN

BUSINES





above average, outgrossing
"Beau Geste" and "Union
Pacific." Carried over for a
continued run!

Paramount's

"HONEYMOON IN BALI"



New York Paramount—First week \$59,000...Second week —\$54,000... (the biggest second week in seven years)...Held over for a third week, of course!



Paramount's "HONEYMOON IN BALI"

Hartford, Allyn Theatre—30% above average...Held over for a second week, of course!



Paramount's "HONEYMOON IN BALI" *

Kansas City, Newman Theatre— 30% above average...Held over for a second week, of course!



Newark Paramount—First week—30% above average ... Second week—\$100 more than first week ...



Paramount's
"HONEYMOON IN BALI"

New Haven Paramount—First week 35% above average . . . Held over for a second week, of course!



Philadelphia, Fox Theatre— Out-grossing "Spawn of the North," "Sing You Sinners," "Man About Town."

LOUISVILLE: A GENTEEL SITUATION

Louisville, Oct. 10. Compared to Washington. D. C., which as a market is unique, and to Cincinnati, where the stations opto Cincinnati, where the stations operate a five-ing circus in one of the lumbest radio areas in the U. S. Louisville is the epitome of normal-cording to latest FCC figures on the subject lust about equal amounts of network, national spot, and local business. They are oddery and emerational content of the subject lust about equal amounts of network, national spot, and local subject lust a subj

wen-managed, well-behaved, well-separated lot of competitors.
Louisville, the city, has upwards of 30,000 population, and is the home of 30,000 population, and is the home business, prominently in consuming lines such as whiskey and tobacco products. Across the Ohio River small communities. Ditto a Kentucky dramland and Kentucky communities inland. In the sales stories of the stations, this farmland between the stations, this farmland between the stations, this farmland between the stations and the stations, the stations is all for annexing, and the others all for discarding. The subject for purposes of this discussioning, between station reps and agency time buyers where it has more relevance.

Figure I [mnennel] Dointes

Five Unusual Points Concerning Louisville

Five cardinal points are Imme-diately impressive in the Louisville

Five cardinal points are Immediately impressive in the Louisville and the control of the control

affairs.

Stack of bad feeling between
Stations. This is doubly unique since
WHAS has the most wattage and is
additionally owned by the only
papers in town. However, WHAS
has steered smartly to keep down
Ill will, and the other stations, for ill will, and the other stations, for their part, go their own way with-out bothering to swear at their com-petitors. All Louisville stations tell their own story 100%, without say-ing that the other guy cuts rates or is a general louse. From the angle of good sportsmanship, Louisville is notable.

notable.

4. Extraordinary amount of finan-cial advertising via radio. Life in-surance companies, banks, mortgage firms, firms issuing travelers' checks, etc., go in for radio heavily in this

etc., go in for radio sector.

5. The hillbilly situation. R should be made clear that sector and sector. sector.

5. The hilbilly situation. Right off it should be made clear that the their way to load down schedules with guitar orals. On the other hand, the hilbillies—as in most office between the Appalachian and the between the Appalachian and the hilbillies are in a world unto themselves. Not only do they differ from the Midwest hilbillies and the Texas the Midwest hilbillies and the Texas the Midwest hilbillies and the Texas to the hilbillies in the they also direct from most other hilbillies in that they tote union cards.

Some time ago, after the union

Some time ago, after the union had duly signed up the 'billies, the stations were informed that the stations were informed that the guitar-twangers must hereafter get union rates. To which the stations simply replied that they would pay union rates if the union would kindly clear out the house orchestras and declare the billies as union to the control of the

The hillbillies meantime make a fi The hilbillies meantime make a fi-nancial killing. After an ether gram.

Schwimmer & Scott setting more, considerable ciher campaign for its perarect tour fair and strawberry festival in sight. Earnings of a couple hundred dollars per week in good folding money are not uncommow billion of the season is riget. Her other the season is riget. Her of the season is right. Her of the season is re

Pretentious Showmanship With Dailies Tied-In

With Dailies Tied-In
Dailing back to July 18, 1922.
WHAS is operated with an almost force determination (a) to make the construction of the trading center of the construction of the trading center of the construction of the trading center of the construction of the

violuis at St. Louis, is the No. 2 man a per.

In this department of the special events and second the special events are special events.

furis its tent and steals away, wherenpon a new troupe barges in from
west Virginia or Georgia.

CL

CL

Trom three universities on tap. Uninpon a new troupe barges in from
versity of Kentucky will contribute
three stanzas covering roundtable
discussion,—education, and student discussion, education, and above, musicales; University of Louisville is slated for a student-faculty variety show; and Indiana will have one educational and one musical pro-

gram. Service of the control of the Regular production-on

tive musical clock and nande mc.

Prom. the managerial end. Credo

Pitch Harris is station director. Au
Prom. the magazinet column was

Glimpses at Magazinet' column was

Glimpses at Magazinet' column was

Taedor's Digest' siant), he has been

with the station since the first day

it was on the air, and is now chiefly

the genial polity-setter and over
seer. W. Lee Coulson is executive

cration. He's a 10-year man here.

So is Joe Eaton, commercial man
ager.

Local Program Policies

WAYE was founded in 1933. It's owned by George Norton, attorney, ington, Nathan Lord, the manager, in typical conformity to the Louisville executive longsvity, has been will executive longsvity, has been will executive longsvity, has been here will be a sense of the long has been here as newspaperman and an association with Reynolds Metals. Jim Cox, commercial manager, has been here to be a sense of the long has been here with the long has been here with the long has been here been dead to be a sense of the long has been here with the long has been here been dead to be a sense here been de

The content of the co

WHAS job two years ago and then stayed on, is chief engineer. Merstayed in the stayed of the similar capacifies with the gapter important ground of the gapter important ground gr

stage.

Louisville is due to have a fourth station—WINN to operate on 250 and 100 watts—under an ownership said to include Plug Kendick. There's a to the control of the co

THE CUSTOMERS

The following national and regional spot accounts are carried by the Louisville stations.

ArridSpot Broadensting*
BC Remedy
Henumont Laboratories H. W. Kastor*
Bond Clothing Neff-Rorow
Brown & WilliamsonRussel Seeds
Bulove Blow+
Hulova Blow* Dr. W. B. Caldwell Benton & Bowles*
Candid Eye Agency not listed
Canada Dry I M Mathey
Carter MedicineSnot Brondcanting*
Challanooga Medicine J. Carson Bruntley
D. L. Clork Athert I. Hills
Consolidated DrugAgency not listed
Dodge Motors Ruthrauff & Ryan*
Ex-LaxJoseph Kniz*
Feenamint
Fels Naphthn Young & Rubleam
FiresioneSweeney & James
Ford MolorAgency not listed
Porti Motor
Northwest Radio Advertising
Northwest Radio Advertising
General Baking BBIAO
General Mills

Gospet Broadens tronized Yeast, Kinger Lea & Perrins. Manhattan Sonp Minit Rub. MGM.

Studelunker Roche, Williams & Cumyncham Sanwariti Burthe, Williams & Cumyncham Sanwariti Pitzgeriidi Swift & Co. Baleberies Akeney not listed Third Co. Baleberies Swift & Co. Baleberies Swift Swift & Chemical More International Wander Co. Blackett-Sample-Hummer's Dr. John 201ler. Akeney not listed

*Accounts marked with an asteriak use

ADDENDA: CINCY

Spot Campaigns

KSFO, San Francisco, has two new sponsors on Elma Latta Hack-ett's 'Friendly Homemaker' pro-grams. Edward S. Thompkins Co. grams. Edward S. Thompkins Co (China rice), through Sidney Garcomma rice, through Signey Gar-finkel agency, will participate in two broadcasts weekly for six weeks. Miller Packing Co. (Flat Hots'), through Long Advertising Service, will have Mrs. Hackett plug its flat weenies once a week for four weeks.

Campbell Soup Co. this week begins sponsorship of daily five-minute morning newscasts by Bob Andersen. KPO Radio Reporter, through Feb 10, 1940, over KPO, San Francisco. Placed through Ward Wheelock Co. Philadelphia.

Acme Brewers, through Emil Brisacher & Staff, have renewed for 13 weeks its thrice-weekly evening newscasls by Bob Garred over KSFO, San Francisco.

Gas Appliance Society of Cali-fornia (gas ranges), will place a series of 100-word spot announce-ments and some 50 five-minute par-ticipating periods on at least 25 radio stations in Northern and Cen-ral California during a one-week campaign starting Oct. 12. Home ap-pliance: counsellors of the Pacific Gas & Electric Co, will speak during the five-minute periods on six sta-tions. Jean Scott Frickelton agency,

Langendorf Bakeries is sponsoring three announcements weekly for six weeks on KSFO, San Francisco, on behalf of Homestead bread. Leon Livingston agency placed.

Clark Bros. (Pittsburgh) plugging candy bar via transcriptions twice daily over WGY, Schenectady. Con-tract, placed by Albert P. Hill Agency, Pittsburgh, runs through Dec. 5.

Hirsch Clothing Co., Chicago, has switched its account to the Schwim-mer & Scott agency. Was on the air last season with 'I Want a Job' pro-

maker program twice weekly on KSFO, San Francisco.

White Laboratories, Wm. Esty, 312 daytime one-minute ETs,

C. H. Baker Shoe Co. will sponsor transcription, 'Frank Graham's a transcription, 'Frank Graham's
Yarns,' once a week starting Oct. 8
for 13 weeks on KSFO, San Francisco. Placed direct.

Steady Customers

WEB BIZ ELBOWS SPOT

EARLY BIRD ACCTS.

RADIO

'Cost Contrasts Favor Us'-Radio

This premain juverilla war of the competitive advertising media is almost an entire the control of the competitive advertising media is almost an entitled How Much Deas It Costif and Intended to prove a case for the coverage and economy of newspaper circulation, has been called a boomerane by radio observers, who profests to see the arguments, cited or implied, as favorable to radio rather than newsprint.

In declaring that of \$510.032, the newspapers laid themests, cited or implied, as favorable to radio rather than newsprint.

In declaring that of \$510.032, the newspapers laid themselves open, once yell go in radio and the challenge that the impact will be more personal, more extensive, more accumulative over the size.

Using the 117 stations of the Columbia Broadesting System as the basis of contrast (rather than ABC which control the control of the control of

WHAT THE ADVERTISER RECEIVES FOR \$631,532

Redo Time
In 1,896 daily newspapers in U. S.: On the complete CBS network of 117
stations:
2 full page ads
4 one-half page ads
4 one-half page ads
124 daytime full hours
134 daytime half hours
135 evening outster hours
136 daytime half hours
137 daytime half hours
138 evening outster hours

QUIET WEEK

IN BOTH WEB

AND SPOT

COURTROOM AIRCASTS

Bob Simon's Links

Walgreen Hrs. on WENR

Chicago, Oct. 10.
Seven 60-minute periods weekly
on WENR has been purchased by
Walgreen Drug, which will run from

Walgreen Drug, which will run from 10 p.m. every day except Sunday when the show will go on at noon. Program will consist of recordings

Morfit as m.c. and

St. Louis, Oct. 10.

8 one-quarter page ads

WINGED, IRKED

They Get the Wormwoo Pressure of Network Recapture Clause Has Produced Ironical Situation in Spot Broadcasting Field This Year

NOW 4TH CHOICE

Flood of business which has come to the networks, particularly MED and Columbia, this fall, is producing a peculiarly frontieal repercuism—The second columbia, this fall, is producing a peculiarly frontieal repercuism—The second columbia for the second columbia for the

recapture clause in the contracts be-tween the networks and their af-

roundups throughout the day, much of the time that would otherwise the first time that would otherwise the control with covering the war. Some station operators have expressed concern about his deluge of news periods from the networks. They hold that it not only throws their program schedules out of balance and creates a somewhat sustained air of excitement but that the surfeit air of excitement but that the surfelt may again stir up resentment among sponsors whose participation in radio is primarily to inspire a receptive mood for purchasing the product. Network officials declare that the primary purpose of broadcasting is to entertain, educate and inform the public. Other Side

These same of the ride of the control of the contro

usiness.

Latest of these CBS recaptured

Latest of these CBS recaptured periods falls between 11 and 11:05 a.m. Pet-Milk has a split hookup Tuesday and Thursday between 12 and 11:15 and has agreed to make the newscast part of its program, and the periods because the periods for the period for t

spots will not be sold to another.
Out of Columbia's systematic coverage of war news has also consomething new in time sales. R. J.
Reynolds has bought for Prince Alert tobacco a minute and a half another tobacco a minute and a half another tobacco and the second pays for a full 13-minutes but gets the benefit of the program gratis. The period involved is from 6.43 to 7 p.m. CBS affiliates also collect on a quater-hour basis.

KATHLEEN NORRIS TEES OFF NEW RADIO IDEA

Following the commercial sponsorship of the rights to EBy Kathles norris, other name novelists are being lined up by Bernard Shubert have being lined up by Bernard Shubert have been been being lined up by Bernard Shubert have been him options to sell radio rights to their works. As with Kathleen Norris, there is no requirement for the air, just collect.

Idea Shubert is plugging is that will be attracted automatically to radio.

Toscanini Ducats

Annual scrimmage for ducats to Arturo Toscanini's radio studio broadcasts is on. Starts Oct. 14. Two broadcasts is on. Starts Oct. 14. Two previous seakons of radio constructive witnessed the heaviest demand ever grapheriened by NBC for studio thecks.

RCA-NBC official family gets the initial break on ducats. Toexanini is recordersting as before from the suit of a motor accident in the sub-largest NBC studio, capacity around 1,500.

In taking inventory of its clients recently the Columbia Broadestime System in developed a picture probably fairly true of all radio and addi-lated properties of the state of the state of the state of the state of the before now. CBS found that 45 addresses story written long 45 addresses sponsor 76 programs, all but one are on renewals of contract. official. 11 have not left air in six years, 19 begin fifth year, or more. 25 begin fourth year, or more. 30 begin their third year, or more. 35 begin their second year, or more.

BANNED Montreal, Oct. 10.

Montreal, Oct. 10.
Latest curb on radio commercials is ruling from the Canadian Broad-casting Corp. advising against high pressure sales talks advocating purposes of the control of the c

QUAKER ACCT. SHIFT ON PREMIERE EVE

Sherman K. Ellis, Inc., has lost the puffed goods portion of the Quaker cereals account to Ruthrauff & Ryan, which has been handling to the control of the c

ce.
The account has been split up beween two agencies since it left
Lord & Thomas.

Dry Regulation Pends

Washington, Oct. 10.

Washington, Oct. 10.

Stiff ban on hooze advertising is under consideration by District of Columbia officials. New alcoholic beverage code would bulwark present rules by outlawing use of radio broadcasters another headache.

If the regulations are approved by the District Commissioners Into Endougheer and the Commissioners of the Commissioner

CHET SMITH RECOVERED

Chet Smith, guidarist of the Prairie
Floneers Kin guidarist of the Prairie
back on the Job after several weeks
lay-off due to burns which he suffered in a mishap.
While crossing railroads yards under which coal mines we been
with a cave-in and suffered third degree burns.

KANSAS ENTERTAINMENT

85 evening quarter hours
(17 weeks of 5-day strips) or
170 daytime quarter hours
(34 weeks of 5-day strips)

KFH Restores Various Live Talent Programs

Wichita, Kan., Oct. 10.
Fall season returns several programs locally to KFH. The Tea
Time Jamboree, which includes
singer Dorothy Fritz, ence Eddie
McKeen and a nonsense quiz of the
studio audience, is back. Also staff
writer John Speer's marrow-freezer,
The Phantom Theatte.

R. J. Reynolds accounted for about the only network business last week. It was the quietest week in months from the angle of new business depoped up in the spot field with a brief flier. It bought 25-word an nouncements to be run off at the rate of one a day during one week, concerns Frince Albert tobacco. It's bought a special NBC-rach hookup of 24 southern and southwestern stations to carry WSM's, Nashville, The Grand Opry House. Saturday nipt. Grand Opry House. Saturday nipt. Grand Opry House. Saturday nipt. 10:30 to 11. A local quartet is being sponsored by the First Federal Savings & Loan by the First Federal Savings & Loan Assn. Meantime KFH's equivalent to WHO's Barn Dance, the Ark Val-ley Boys, gets going Oct. 28 under Andy Crockett's management. Main problem of this group has been to progressively keep finding larger halls to accommodate the crowds.

SOCIETY-MINGLING KANSAS CITY EXECS

Kansas City, Oct. 10. Kansas City, Oct. 10.
Big social-business whoopded of
Kansas City, the American Royal
Coronation (horse show) ball is occupying the inspirational mentalities
of various broaden and control of the control
corraling 43—count them—beauties
or a Queen contest and Don D. (for
Diaghileff) Davis of WHB is studying up on ballet, his job being up rovide 30 minutes of lepsing for
the stage spectuals. CALLED BAD BY BAR St. Louis, Oct. 10.

The Missouri Bar Association at its closing session of the state convenient of the state convenient of the state convenient of the state convenient of the state of th he stage spectacle. Affair is socially guaranteed. Elsa faxwell will be there.

KNX Originates 44 Shows

Hollywood, Oct. 10.
Heaviest run of network commercials to originate at KNX hits peak week of Nov. 6 when 44 programs air cross country and coast-

Originating shows and number of veekly broadcasts are: Amos in' Andy, 10; Lum and Abner, 6: 'It Happened in Hollywood,' 5; Hedda Hopper, three; Jim mir e Hill Blondie, Big Town, Tune Up Tine; Burns and Allen, Campbell Pley-Journs and Allen, Campbell Pley-Towaso, Screen Guild Theatre, Silver Towaso, Screen Guild Theatre, Silver Theatre, Gateway to Hollywood,' 'Dr. Christian', one each. Robert A. Simon, who joined WOR, Newark, Monday (9) as director of continuities, will retain his connection also with J. Walter Thompson. He has been with the agency since 1931 on a part time basis, specializing as consultant on music and continuity.

Simon likewise will continue as music editor of New Yorker magazine.

KMBC's Two Bit Opry

KMBC's Two Bit Opry

Mansac City, Oct. 10.

KMBC reopened in: Saturday

inght visual version of its Brush

Creek Foilles in the I vashee temple inst. went of the Saturday

in the I vashee temple in the I va

cast period.

As was the case during season past, opening night was a sell-out in the 1,000 seat house.

filiates, which require the stations to

outlets.

Another development that has made the spot customer's lot no easy one is the wide and numerous spread of news periods. With the networks, particularly Columbia, offering a sorts of news periods and European

Chicago, Oct. 10.
Alka-Selizer's agency, the
Wade office here, has sent letters to stations carrying the National Barn Dance program asking them-to accept a chain break
announcement between the two
half, bours, without, charge

That is, when the station iden-tifies, itself, agency asks for a short break announcement for Alka-Seltzer running around 25

words.
Wade agency comes out frankly and asks that this announcement should be granted as a
favor because the program has
been on the various stations for

been on the various stations for so many years.

Wade agency is now awaiting replies from the stations on this query. However, it is understood that many stations will rely on a proposal by Independent of the proposal seeks the elimination of chain breaks on continuous programs for the same sponsor.

filiates, which require the stations to move a spot account out of network-anolice. Caught between the critical case of the control of the co

Alka-Seltzer Request

JACK BENNY With Mary Livingstone, Verna Fel-ton, Rochester (Eddle Anderson), Phil Harris Orchestra, Don Wilson,

VARIETY

Sunday; 630 p.m.

Work—Mustal, New York

Work—Mustal, New York

Work—Mustal, New York

Ementially a band show this program was a satisfying intertude
from that angle, but tarnished a bit
from that angle, but tarnished a bit
an enway break-in by Skeets Meakin,
Latter's few minutes is a jarring note
anounts to a resume of past huspenings any and all of which could
have been read in the dailies of that
lave here and in the dailies of that
lave here and in the dailies of that
lave here have been compared to the
livery is okay.

Hulick's attempts at comedy sank
the rest wan't much better. Consisted of a biographical exchange
between the cornection and Heidt. He
when Heidt's were low: Rest of it
all bordered on the same stuff,
when Heidt's were low: Rest of it
all bordered on the same stuff,
when Heidt's were low: Rest of it
all bordered on the same stuff,
layer than the same

FRED ALLEN With Wynn Murray, the Merry Maes, Portland Hoffa, Peter Van Steeden, Harry Von Zeil, Ned Sparks

ACK BENNY

In the Richard Eddid, Assertesh
That Hards Orderites, Des Wilson
That Hards Orderites, Des Wilson
That Hards Orderites, Des Wilson
The Common of Anabosom
In the Co

ED THORGERSEN ED THORGERSEN Sports I5 Mins. LA PALINA Saturday, 5:45 p.m. WOR, New York (Marshalk & Pratt)

Stranger Things Have Happened:
By accident or design, A lot on boint in the comedy Hulick referred to the high the high

JOE PENNER
With Diek Ryan, Gay Seabrook,
Russ Brown, Keinny Stevens,
Jaeques Renard Orchestra,
Bannon, Larry Holcomb, Diek
Merrill

liam Podmore, Robles Cravee, in the Cyallon Carmody, Flerence Fair, Richard Waring Fair, Richard Waring Fair, Richard Waring Fair Market Fair, Richard Waring Fair Market Fair, Richard Waring Fair Market Fair Ma

BURNS AND ALLEN
WIth Ray Noble, Treman Bradley
BO Minns
BO Minns
HIND'S HONEY & ALMOND
CREAM, 739 p.m.
Wednesday, 739 p.m.
CWilliam Esty & Co.)
Burns and Allen are back for their
eighth consecutive years on the met-

HILDA HOPE, M.D. With Selena Royle, Richard Gorwith Selena Royle, Richard Gorson, Vera Alen, Charles Paul
Playlets
WHEATENA
SHEATENA
SHEATENA
COMPLON
THE COMPLICATION
THE COMPLON
THE COMPLICATION
THE COMPLON
THE COMPLON
THE COMPLICATION
THE COMPLON
THE COMPLON
THE COMPLON
THE COMPLICATION

Saturday, 11:38 a.m.
WEAF-NBC, Compton's
WEAF-NBC, Compton's
WEAF-NBC, Compton's
This is well alread in dramatic
story-telling to most of the morning
weepers. Each broadcast will be
device of having a woman doctor
haif-narrate, half-act out one of her
The first sample was the world's
oldest plot, the triangle. Certainly
inopital background has been repeaded so often as to lack all novelty.
Inopital background has been repeaded so often as to lack all novelty.
North-medicing histories
were welded together with enough
writing-directing shill to make them
Much credit to shis wife sements
were welded together with enough
writing-directing shill to make them
Much credit is owing the players.
These include Selena Royle, as the
spinier; Richard Gordon, who made
the over-worked tragedy-wrecked
who knew her stuff as the selfpitying spouse, and House Jameson,
who was the cad primeval. with the
rather too-loopy self-deminification
lines of Dr. Hilds, does the writing
on the whole it was a very professional script.
Straightforward, clear
Compton's spiel for Wheatena
stresses that when hubby comes
the has been on a 13-hour fast since
the night before. Don't tell us no
body else radia the ice box around
midtight

ROBERT BENCHLEY
With Artie Shaw Orchestra, Jimmy
Durante, Del Sharbutt.
30 MINS.
01 GOLD
Tuesday, D.m.
WIZ-NBC, New York

(Lennen & Mitchell)

CREAN Weinsteady. The passing of the believe the consecutive year on the networks and their fifth sponsor, and didn't the same line of auditory diversion and hewing to the same line of auditory diversion and hewing to the analysis of the same line of auditory diversion and hewing to the same line of auditory diversion and hewing to the same line of auditory diversion and hewing to the same line of auditory diversion and hewing to the same line of auditory diversion and here's one act that any succession of the same line of auditory diversion and here of the same line of auditory diversion and here of the same line of auditory diversion and here of the same line of auditory diversion and here one act that any succession and the same line of the same line. Frank Parker whams his errs for what undoubtedly is stirll and the same line. Last excession smusical support last same line of the same line. Frank Parker whams his errs for what undoubtedly is stirll and the same line. Frank Parker whams his errs for what undoubtedly is stirll and the same line. Truman Bradley fills the announcing portiol expertly. The same line of the same l

ment on jitterbugs appeared in last ucck's Vanity.

BY KATHLEEN NORRIS

With Antine Blackburn stew Jameson J

THUNDER OVER PARADISE'
With Bill Crawford, Laurette Filibrandt, Sid Elistrom, Mike Romane

With Bill Crawford, Laurette Fili-brandt, 36 Elistrom, Mike Remans 51 Min.

MUELLER'S MACARONI

WIELNES' MACARONI

WIELNES' MACARONI

WIELNES' Sharp of the Company of the

37

KATE SMITH
With Abbott and Costello; Group
Thesite Players, (France) Parmer,
Manah); Aribur Allen and Parker
Frenley in Snow Village Share,
Williams and the Smart Set; Jack
Miller's Orbestra, Ted Collins;
Andre Baruch,
Andre Baruch,
Miller's Orbestra, Ted Collins;
Andre Baruch,
Miller's Orbestra, Ted Collins;
Andre Baruch,
Andre Baruch,
Miller's Orbestra, Ted Collins;
Andre Baruch,
Andre Bar

STOP-ME-IF-YOU'VE-HEARD—

STOP-ME-IF-YOU'VE-HEARD—

With O'NE

With O'NE

Herry Hersheld, Col. Lemus! Q.
Sloopmagle (raest), Dan Seymour

Harry Hersheld, Col. Lemus! Q.
Sloopmagle (raest), Dan Seymour

(guest) —

Quarter College (raest), Dan Seymour

(guest) —

Vaudeville has its copy acts and

vo har andio but this is possibly the

to har andio but this is possibly the

to har andio but this is possibly the

In formula and routining (and with

bovious intend. It's like unto In
the NBC-Blue on Tuerday nights.

Informula and routining (and with

bovious intend. It's like unto In
the NBC-Blue on Tuerday nights.

Difference is in the character of the

character of the college (raest), and the

pull of the possible of the college

man of program and his rep as a

fast gaster makes him an okay

Hershheld are members of the board

of exports, in the manner of John

Information. Guest gag wizard for

the opening show was Co. Stope,

up much on Joe Miller and all he

came up with was his paycheck.

or Saturday nights, latter being de
come up with was his paycheck

or Saturday nights, latter being de
conduction of the college of the college of the

source because of the boke content,

but it was obvious that most of

the entre-act humor was set and re
tion getting so much dy humor out

of strictly general questions, this one

core because of the boke content,

but it was obvious that most of

the entre-act humor was set and re
tion getting so much dy humor out

of strictly general questions, this not

lone study in need of bett

lone, it is also highlighted an old

fault of Berle's, the lendency to

This is Berle's first regular radio

Little three years ago. It was a caswillier's Orchestra; Ted Collins; Miller's Dechestra; Ted Collins; 69 Milns.

Miller's Orchestra; Ted Collins; 69 Milns.

Miller's Orchestra; Ted Collins; 69 Milns.

Lat season, particularly, work and the season particularly, work as the season particularly work as the season particu

SILVER THEATRE
With Loreita Young, Eillott Lewis,
Conrad Nagel, Dick Joy
Dramatic
30 Mins,
INTERNATIONAL SILVER

Sunday, 6 p.m. WABC-CBS, New York

Sunday, G. p.m.
WABC-OBS, New York
(Young & Rubicom)
On of the ite-on-be-done stories
of radio the ite-on-be-done stories
of silverware, has a hook-up of \$26
stations for ite-third fall premiere, is
stations for ite-third fall premiere, is
the radio advertising campain. This
scale of the stories of the series
with a two-part story. Last season
stations of the series
with a two-part story. Last season
'First Love' and opened the repertory with a two-brondeast starter.
'First Love' and opened the repertory with a two-brondeast starter.
'First Love' and opened the repertory with a two-brondeast starter.
'First Love' and opened the repertory of the starter of the series
with a two-brondeast starter.
'First Love' and opened the repertory of the starter of the series
of attention-arrecting, off-the-beaten-track illusion. It was professionenand nicely acted by Loretta Youn
and nicely acted by Loretta Youn
and Elliot Levis, with some lesser
roles not credited by name.

Land.

STORY OF ELLEN RANDOLPH'
With Eisle Hitz, John McGovern,
Mark Smith, Ethel Owen, Ford
Bond
Bond
Sonder-PALMOLIVE-PEET
Daily, 1:18 p.m.
WEAF-NBC, New York

WEAF-NBC, New York

In interior a Bouter daytime serial last Monday, 19, Ford Bond told the heroine, Ellen, these are pause and them the series of the serie

BEN BERNIE With Low Lehr, Mary Small, Buddy Clark, Manny Prager, Harry Von Zell (announcer) 30 Mins. AMERICAN TOBACCO Sunday, 5:30 P.M. WABC-CBS, New York

(Young & Rubicam)

Sunday, 538 F.M.
WABC-Coung & Rubicom)
Ben Bernie is back on the air just shead of International Silver on the air part shead of International Silver on the same shear shear

TOWN MEETING OF THE AIR

sumpting a first, ever since the start of th

HERBERT MARSHALL With Madeleine Carroll Dramatio Sketch 30 Mins. WOODBURY SOAP Wednesday, 8:30 p. m. WEAF-NBC, New York (Lennen & Mitchell)

VARIETY

Wednesday, 8:39 p. m.

**Letter and the second and

stroke that suggested Winchell should have been hired as the chirty clinary and the flyshils in his mouth, was the £ga. The country of the common that the flyshils in his mouth, was the £ga. The country of the common that are the flyshils in his mouth, was the £ga. The country of the common that are the flyshils and he's not consistent on the air. Needs material and maybe at aid for the \$3-station hookup. Scho.

THOSE WE LOVE.

THIS RW LOVE.

THIS RW GO THE COUNTRY OF THE COUNTRY O

get', with Allen Prescott as the quespension tosser.

"PINNOCHIO"
Transcription
H.OMINGDALE DEPT. STORE
BLOOMINGDALE DEPT. STORE
First tale produced on wax by
Gdward Stoman in Holly wood should
First installment Monday (3) highlighted the value of actors with
sters might expect from the characters of the solue of actors with
sters might expect from the characters of the solue of actors with
the following installment as if
faded.
It is pear ight from the bespinning—the building of the puopet,
ind. aided by a narrator and fashtone, and the store of the solution of the
control of the store of the solution of the
production of the solution of the solution of the
control of the solution of the solution of the
mind.
Bloomingdale is using it for prestore.

MUSICAL STEELMAKERS

VARIETY

National Lee. Regime Sommers Songs, Band 30 Mins. WHEELING STEEL PRODUCTS Sunday, 5 p.m. WOR-MUTUAL, Newark (Critchfield)

WREATING STEAL PROJUCTS
WORKMITCH, Newark

(Critol/feld)

Even though wheeling has extended it, hookup this season to 4t wheeling less of the control of the

members of the male vocal com-ingenic the vocalites on the initial stants that showed talent were its-year-old browly Anne Crow, whose year-old browly Anne Crow, whose year-old browly and the con-steele Sisters, and Betty Brumelow, J years old, who got over new despite noisy competition from the despite noisy competition from the Ardennee White, a barbershop quar-tet and a male choir. Likewise an Timer (John Winchell). His folkey wheese this in patify, wheese this in patify, which were the in-tention of Carolyn Lee, four-year-old contain was the presence in the studio of Carolyn Lee, four-year-old house the competition of the con-lement of the presence of the con-lement of the competition of the leine Carroll with (Jd. Timer and leine Ca

ing Corpt: plant.

**BOBBY LOBBY*

WILL DESCRIPTION OF TIMES.

**BOBBY LOBBY*

sation of Bill Robinson on a portasse by Power list. Or he was a second of the program in the past was that some of the hobbytes needed too much of a feet and the power list. On the power list, and the power list of the power list. This broadcast, however, was free of the land it moved at a questioner, no gust, and appealing the slab delivers the commercials for the power list. On the power list, and th

THE REVUERS'
With Betty Comden, Judith Tavim,
John Frank, Adolph Green, Alvin Hammer Satirical Songs CONSOLIDATED EDISON

Salited Source

Source DESCON

Texeday, 730 year.

WEAP (Local), New York

WEAP (Local), New York

Texeday, 730 year.

WEAP (Local), New York

WEAP (Local), New York

Weap (Local), New York

Inter who have been aspearing

lately at the Radio City Hainbown

Room, class gamper soot. They have

respect to the Roose
veitian era of political and tool

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political and the Roos

able showcase.

Rendering the pleketing chorus of
the Statue of Liberty, Cleopatra's
Needle and Grant's Tomb against the
World's Fair is unfair to organized
monuments, the whimsy was worth
a lot of smiles. Land.

Inspirational 15 Mins. FLEISCHMANN'S YEAST

Daily, 11:45 a.m. WJZ-NBC, New York

Wik-NBC, New York

(J. Walter Thompson)

Five3-week quarter hours on a 31-station NBC blue loop is, in effect of the control o

IOWA BARN DANCE FROLIC HINDHY Rally One Hour, 45 Mins. Multiple Sponsors Saturday, 8 p.m. WHO, Des Moines

Mediuple Speacers.

Salerday, 8 p.m.

WHO, Des Meines.

Who was the sent per sent pe

Symphony and mountain refers band adding the show in quarter-hour periods as emcees are Stan Widney. Ermé Sanders, Niek Anderson, Jack Kerrigan, Bobby Griffin and Max Robinson. The production is supervised by Harold Fair, WHO program director, with the broad-east and stage show produced by Stan Widney.

David Saraoff one of the outside speakers at annual convocation of the University of the State of New York in Chancellors Hall, Albany, Oct. 13.

The Historie Touch

Housewife Tease Washington.

Plenty of housewife interest in a new gag employed by Elinor Lee, WJSV home economist. Radio potsand-pans expert outlines a fairly well-known recipe at the end of each program, but leaves out one essential ingredient. Listeners are invited to write a red and a reason to the recipient. to write in and name the missing product.

product.

Stunt is pepped up by an imaginary telephone call, made by 'The Borrowing Housewife-giving the incomplete recipe and begging a neighbor to supply the missing ingredient. Program is a mail-puller.

Extend Blood Donors League

year.
Program Oct. 6 will include talk
by Sigl, drama from New York and
address by Dr. Morris Fishbein from
Chicago. Subsequent action will be
up to local stations under Sigl's su-

Seattle.

Rhodes five and ten store, currently on KOL Saturday mornings, has
added a new twist to the amateur
thing. While the youngsters are doing a routine before the mike the
studio makes an acetate, and the
recordings are played back. Disc is
later given the tryouts as a moment
Youth Makes a Record.
Rhodes is the only store of its price
level to use advertising and even this'

level to use advertising and even this is confined to radio.

One for Potate Growers

Rochester, N. Y.

WHAM's morning farm program eredited by Roy A. Porter, president of the Empire State Potato Club with (Continued on page 44)

Network Premieres

WEDNESDAY, OCT. 11

HAWAUIAN PINEAPPLE CO., LTD. (Dole Pineapple Juice & Gems). WABC-CBS, 8 to 8.30 pm. Al Pearce and His Gang, with Billy House, Don Red, Bill Wright, Carl Hoff's orchestra. N. W. Ayer. Producer, Brad Browne. Originates from Hollywood. Hookup, \$2

FRIDAY, OCT. 13

MUSTEROLE CO. WIZ-NEG. 30 to 9 pm. Carson Robison and His Buckaroos, with Bill, John and Pearl Mitchell. Erwin Wasey. Producer, Gager Wasey. Announcer, Jack Costello. Originates from New York. Hookup, 55 stations.

FOOD & BEVERAGE BROADCASTERS' ASSOCIATION.

FOOD & BEVERAGE BROADCASTERS' ASSOCIATION. (Local consors). WEAFNING, 3 of 3.30 p.m. 'I Wait a Divorce.' Emil Brisacher and Frederick Mayer. Originates from San Francisco. Hookup, 45 stations.

rtookup, 45 stations.

MONDAY, OCT. 16

PROCTER & GAMBLE. (Crisco) WJZ-NBC, Monday through
Friday, 11:15 to 11:30 a.m. The Right to Happiness, with Ruth Bailey,
Mignon Schreber, Seymour Young. Complot Advertising. Producer.
FURTY BAKING CO. WABC-CBS, Monday through Friday, 4:45
to 5 p.m. Smillin Ed McConnell'. Campbell-Mithun, Inc. Originates,
from Chicago. Hookup, 18 stations.

Follow-Up Comment ...

Dan Francisco president of Lorid Gran and Control of Co

Bob Emery (WOR, New York) continues to display much fineses in handling the kids and the questions at the Museum of Natural History every Saturday morainz. This provery Saturday morainz. This provides the state of the Authentic History of the authentic Dest among education-the provides that manage also to be entertainment, which is anx. If you know you tiplif programs.

Among a score on Nick Kenny's frolic last Thursday (5) was Extelle Leyy, 17-year-old dramatic actress who warbled You Don't Know Much You Can Suffer. Gal shows the control of the control

Mildred Bailey guested on the Benny Goodman-Carnel session Salf-tuday night CJ), handling two numbers an original. She was concerned sortitudly in a number by the Goodman trio. too, it being explained sortitudly in a number by the Goodman trio. too, it being explained the trio was born. To mark it the small group played the same number of the program was well being the control of You.

Rest of the program was well being a program was well being a program was well being a rangement of 'One O'Clock Jump'.

Readio City Music Hail of the Althad something out of the usual run of the second of t

Fred Waring's comedy notion of jumping abruptly from one excertot to another, as if roaming the radio dalas, is a cute Chesterfield stunt, push-button tuning it was a neat exploitation twist of familiar practices. Many people must have gotten a lot of chuckles from it Monday evening.

White Owl announcer who steps into the pitching box when Raymond Gram Swing pauses for breath has considerably modified (and therefore improved) his delivery style since first leard. It is more

isinated from the Los, Addeher Memorial Coliseum and despite the
locking-up that was given the protended of the locking-up that was given the promore than the properties of the locking-up that was given to
strain a reving Reis direction under
drama. Irving Reis direction under
drama levels succinct as was
the original event.
As for the script itself, the underthe original event
has been been that it is
successful and relieved of their line
coppressed and relieved of their line
rice, affords a timelines that is
successful and the script should be
been the script should be the
successful and the script should be
successful the script should be
ment of three assistant directors and
the announced use of 60 microphones.

Phones:

Famile Bries and Honley Strf.

ford again used lines in Bulgy
Snooks period on Good News' which
scenned a doubtful property of a
sceneral doubtful property

to how he happened to be both fue
heartly, at one of Slanford's reloats
to how he happened to be both fue
table—should not blind programs
producer or sponsor to fact these
producer or sponsor to fact these
cludge-aktered in a small town living room with youngeters arround,
sequence was not to 'nice' either.

Messing with searching question

descriptions of the service of the service of the
house of the service of the service of the
character Buly house as a rathe
character Buly house as a rethe

falamble's Central Evicence processor.

character.

Calembia's Central Proposent conresentative, William L. Shirer, headcountered in Berlin is 'Treesing',
having taken only summer clothes
an unifler. This was an interesting
sidelight revealed in an absorbing
sidelight revealed
for the work of the service
sidelight revealed
for the service in the service
sidelight revealed in a service
sidelight revealed
for the service in the service
sorship was less stringent than third
clared that the present German ceussorship was less stringent than third
and in German ceusor has seen
this sentence?

And 'no German ceusor has seen
this sentence?
Sorbing service in the service is an absorbing
the service is sentenced.

The service is the service is the service is service in the service is service.

The service is the service is the service is service in the service is service.

The service is the service is the service is service in the service is service.

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The service is service is service is service in the service in the service is service in the service in the service is service in the service in the service is service in the service is service in the

the air was prevailing weather.

Fallon Oentre bowed off the
Liberty-True Story series, on MSC
List Tuesday with an altivation to the
Interest of the Story of the Story of the
Interest of the Story of the Story of the
August of the Story of the Story of the
August of the Story of the
Interest of the

with Hoover.

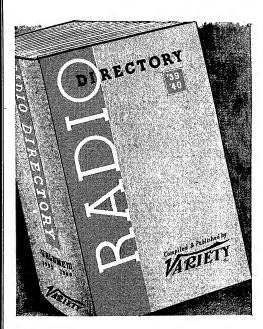
Mary Marrim—Oh. Mr. Vallee, I saed to be on your program.

Rudy Vallee—So did I.

This was one of the bright quise was the same of the bright quise was the same of the bright and the same of the bright and same of the sa

Franklin Out at KXOK: Blaine Cornwell In

THE BOOK WITH ALL THE ANSWERS



For immediate delivery order your copy of the Radio Directory today from one of the offices or stores listed below.

\$5 Per Copy

CHICAGO VARIETY 54 W. Randolph St. NEW YORK VARIETY 154 W. 46th St.

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HOLLYWOOD VARIETY 1708 No. Vine St.

RANDOLPH ST. BOOKSTORE 54 W. Randolph St.

WRIGLEY BLDG. NEWSSTAND

MERCHANDISE MART NEWSSTAND

PHILADELPHIA BRENTANO'S BOOK STORES 1726 Chestnut Street

SATYR BOOK STORE

1620 No. Vine St.

G. SCHIRMER MUSIC STORES 737 So. Hill St.

WASHINGTON BRENTANO'S BOOK STORES 1322 F Street, N. W.

- Q. What were the leading C.A.B. evening network programs in 1930? '31, '32, '33-'39? See 'Evening Leaders,' pages 92-98.
- Q. What was the highest C.A.B. rating of a network commercial? See 'C.A.B. Special Events Ratings,' page 105.
- Q. What program type appeals most to the 'A' income group? See 'Program Type Preference by Income Classes, pages 110-116.
- Q. Who was NBC's biggest advertiser in 1938? CBS'? Mutual's? See 'Money; Network Client Revenue,' pages 170-180.
- O. Which of Young & Rubicam's clients use network programs? See 'Advertising Agencies,' page 247.
- Q. What were the popular songs of 1930? See 'Popular Songs,' page 253.
- Q. Was 'Abe Lincoln in Illinois' broadcast on the network? See 'Play Adaptations,' pages 254-262.
- O. How many network shows were sponsored by General Foods in 1937-39? See 'Network Commercials,' page 473.
- O. What is the total number of U. S. commercial stations? Non-commercial? See 'Stations,' page 569.
- Q. Who is the editor of the Harrisburg Evening News? What type of material does he prefer? See 'Radio Editors,' page 1015.
- Q. Who have been Guy Lombardo's sponsors? Kay Kyser's? Phil Spitalny's? Dick Himber's?

See 'Professional Records,' pages 1028-1346.

These questions indicate the multiplicity of trade subjects thoroughly covered in the 1939-40 Variety Radio Directory

VARIETY RADIO DIRECTORY

154 West 46th Street, New York

Please send........copies of VARIETY RADIO DIRECTORY (\$5 per copy; \$5.10 per copy in New York City).

Check Enclosed	Send Invoice
Name	•••••
Address	
Çity	State

Finch Facsimile Finances Revealed

S.E.C. Gets the Story - Firm Seeks to Sell Public Its Stock Securities

Slowly rising earnings and hope of his equipment was revealed in the substantial business through leasing registration document. Before leaver of equipment and sales of paper were in the first of equipment and sales of paper were in the first of equipment and sales of paper were in the first of equipment and sales of paper were in the first of equipment and sales of paper were in the first of equipment under finch reflected last week in application of necessitation and application of the first of the first

move in many months to let the public in on wireless system of recognized by the FCC and communication.

The statement noted the system when the system of t lic in on wireless system of record communication.

Papers showed the company which values its assets at \$181.07.

Papers showed the company which values its assets at \$181.07.

Its answer of the first sight months can be company with the company of \$1.08 at the end of the first eight months of the company of the company of \$1.00 at \$

New Red-Face

A New York man-about-town (journalistic) recently quiezed the director of a radio program at some length and with his usual frankness about the chances of dating up the program's good looking ingenue.

A week later he heard, the director was married to tile

with 41,644 or 29%, and their daughter. Eloise, with 25,130 or 17.5%. Only other insider with any stock in his possession is Frank R. Brick, Jr., of New York, vice-president and dihis possession is Frank R. Brick. Jr., or New York, vice-president and discovered to the control of the control

\$19,585.

Other officers are V. C. Stanley, Newton Upper Falls, Mass. director; Fred M. Link, New York, director; W. Carroll Munro, Huntington, L. I., director; Alfred Gross, New York, treasurer; and Frederic C. Scofield, New York, secretary.

World, Signed by AFRA, Faces Demand It Hire Petrillo Announcers

Chicago Oct. 10.

James C. Petrillo has seut a wire
to the World Broadcasting Systemi
here stating that in the future an
nouncers who are members of Chinouncers who are members of Chidhave to be used. However, World is
continuing to use American Federation of Radio Artists announcers,
to enforce his rule.

At time Petrillo took in aunouncers he signatured only Columbia network and station workers
to kill off threatened organization
by ClO.

COLLEGES PERSNICKITY ABOUT SPONSORSHIP

St. Louis, Oct. 10.

With exceptions of KWK and WIL,
all stations in St. Louis are earnestly
searching for bankrollers for midwest varsity football broadcasts,
and Illinois colleges that nic cigge;
and Illinois colleges that nic cigge;
and lillinois colleges that nic cigge;
they are the colleges that nic cigge.
Hyde Park Brewing Co. has all other sports programs but baseball all the sports programs but baseball play-by-play on all local stations and would be accounted to the college of the coll

could.

For the third consecutive year the Industrial Bank is sponsoring all games broadcast by WIL, KWK started the season without a bank-roller but snared the Ford Dealers of Greater St. Louis for the balance of the season, after the first week.

Dinty Dovle Off Hearst. Tom Brooks Carries On

Tom Brooks Carries Un.
Dinty Doyle, who resigned last
week as radio columnist for the
N. Y. Journal-American and other
Hearst papers, may join a New York
advertising agency on the radio end.
In a few weeks. First he's going to
the Coast on private Dusiness, bethe Coast on Private Dusiness and the Coast on Private Dusiness
Tom Brooks, radio editor, meantime has taken over the column,
starting Monday (9).

Havdn Evans Off WNAX

Haydn Evans Uff WNAX

Haydn Evans is no longer with

MAX, Yankton, South Dakota, He

hand, Yankton, South Dakota, He

hand Phot Information

with WSVR, Syracuse, and before

that with 10WA network which op
erates WNAX.

Evans is in Co.

Evans is in Co.

Evans is in Co.

Evans is in Chicago.

Jack Dalton, cowboy ballad spe-cialist, with WJSV, Washington.

Inside Stuff—Radio

While ASCAP editions last week concerned thouselves almost exclusively with blief 28th saniters by magnetic and the copyright committee of the National Association of Broadcasteria and certificate of the National Association of Broadcast music, from, with the which are to be flied this week in behalf of Broadcast Music, from, with the secretary of state at Albany and the Securities-& Exchange Commission. The secretary of state at Albany and the Securities-& Exchange Commission of musical material, and to fundament the project it will be compared to the securities of the securities

A new programming setup is being attempted with a dramatic serial being readied for auditioning by Authors & Artists agency. Instead of being in the 15-minute stanase, the series is split into two 30-minute and one 15-minute chapter. Longer sessions will be aired Mondays and Fridays, with the shorter bit used as a 'continuity bridge' Wednesday. Idea of the long program twice a week is that 15 minutes is too brief a time offer a satisfactory dramatic episode. If Adams as narrator. Norman White, of Authors & Artists, is producing and coil. Sorating with Charles D. Locke an the writing.

white, by Authors & Artists, is producing and coil, Jorating with Charles O. Locke on the writing,
Gayle Grubb, WKY, Oklahoma City, manager, began his 15th consecutive year of (cotball broadcasting by handling the color accounts for the Nebraska-Oklahoma game last Saturday (7) at Evanston, Ill.

Belated back-down by the FCC last week partly lifted the eight-month curee on programs of the Los Angeles Samaritan Institute, boiling-out on programs of the Los Angeles Samaritan Institute, boiling-out Samaritan Institute, boiling-out the Committed Samaritan Institute, boiling-out Samaritan Institute, bearing the Samaritan Institute Samaritan

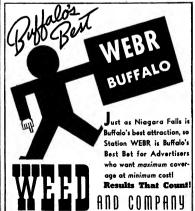
H. V. Kaltenborn, on a lecture date at the time in Lonisville, had CBS feed him, a separate pickup of Hitler's speech of last Friday (6) because by the translations of a local Gorman instructor. Kattecham, with over a scheduled to come in on the network afterwards with a commentary on the address, wanted to listen to the Futher's words without interruption. Hitler's speech, relayed from Riverhead, N. X., via shortwave, was re-assed by 4MAS and piped to a private Office where Kattenborn was exacted.

'Howie Wing' serial is continuing in Cauada, Newfoundland, New Zea-land and Australia with a Canadian writer. Its American fate is uncertain, summer. The latter died after playing tennis, Had a heart attack in his auto. Son tried to use Boy Scout first sid, but Moore died in 18 minutes. He left four children.

George McGarrett, who left Lord & Thomas recently, is doing a spell of relaxing in White Sulphur Springs prior to his next connection. McGarrett's departure from tha agency was because a radio staff and set-up plan he thought indispensable was sidetracked.

Two Columbia Broadcasting Insiders unloaded some of the web slock in their names during August, Securities & Exchange Commission revealed last week. Leon Levy peddled 228 share of the Class B, still accounting for 43,267 while Meff Runyon dumped 500 of the A paper still having 846.

Wayne Randall, former head of the NBC press department, was given six months' severance pay when he left.



EW YORK . CHICAGO . DETROIT . SAN FRANCISCO

Radio Station Representatives

AL PEARCE



and His NEW Gang

TONIGHT

Wednesday, Oct. 11th 8 P.M., E.S.T.

> Repeat 9 P.M., P.S.T.

C.B.S

Coast to Coast

Sponsored by

HAWAIIAN PINEAPPLE CO., LTD.

Packers of

DOLE PINEAPPLE JUICE

DOLE PINEAPPLE GEMS



WE BELIEVE it's real news, when this fall fourteen more experienced and canny advertising buyers like these join the Blue Network's ever increasing list of clients:

Adam Hats (fight broadcasts on Fridays) 10:00 PM to finish 9:45 - 10:00 PM Sunday Colgate Shave Cream 8:00 - 8:30 PM Tuesday General Foods (Jell-O Pudding) 8:00 - 8:30 PM Monday Groves (Bromo Quinine) 9:15 - 9:30 PM Sunday Jergen's (Woodbury Soap) 8:30 - 9:00 PM Wednesday Lewis Howe (Tums) Modern Food (Thrivo Dog Food) 5:00 - 5:15 PM Sunday 8:30 - 9:00 PM Friday 7:30 - 8:00 PM Sunday Pepsodent (Toothpaste) 5:45 - 6:00 PM Mon. thru Fri. Ralston Cereal Sherwin-Williams (Paints) 5:30 - 6:00 PM Sunday Ward Baking Co. (Bread and Cake) 8:30 - 9:00 PM Thursday Warner (Sloan's Liniment) 8:30 - 9:00 PM Saturday Standard Brands (Fleischmann's Yeast)

11:45 - Noon Mon. thru Fri.

We believe they share our conviction that this network is 1939's most economical advertising investment.

That's due, of course, to the famous Blue Discount Plan...which enables advertisers to "go National" on a truly modest budget.

By the way, there are still good evening time periods open on the Blue!

IMPORTANT ANNOUNCEMENT - On September 22, KVOD, Denver, commenced operation on 630 kc. - one of the best frequencies on the dial - which means greatly improved Blue Network coverage in this very productive market.

NBC *Blue* NETWORK

"Better Buy Blue"

NATIONAL BROADCASTING COMPANY . A RADIO CORPORATION OF AMERICA SERVICE

APPLYING CODE HARDER THAN WRITING; CASH CUSTOMER VS. GUEST IS THE RUB

Coughlin Camp Fights to Prevent N.A.B. Forcing
Him Off Paid Time—Many Viewpoints Expressed
by Groups and Individuals

sorting sorting sorting stressed of the control of private enterprise in broadcasting with a solar pletism.

Although the NAB through its code has been inspired to 'control' what many regard as 'abuses' of ree speech, the opposition to the rees of the control what many regard as 'abuses' of ree speech, the opposition to the reason of the control what many regard as 'abuses' of rees speech, the opposition to the raise of the control of the co

NAB Points with Pride Washington, Oct. 9. Series of complimentary remarks by crusaders in various fields last



Radio station WWJ was not only the first station in Amer-ica, but it has maintained its listener interest in Detroitsince it was established, -a fact proven by every survey that has ever been made!



Geo. P. Hollingbery Co.

Actual steps receipt falcen to whether the sear statio's comensary at a control of the NAB there is a compared to the search of the search of

statement nad mentioned the indi-viduals who were affected, but be-fore breaking up for the day the crowd decided to use the blue pencil. Feeling that any remark which would give an excuse for discrim-ination charges would be unwise.

would give an excuse for discrimation charges would be unwise.

On Berrowed Time
Detroit, Oct. 10.
National Association of Broadcasters ban on paid-time controversial subjects, adopted last week in Washington, won't affect Father Charles grams for some time, due to fact the control of the c

smassulation of private enterprise in broadcasting, with a solar plexis blow to freedom in this country and an invitation for further government regulation. Coles who commend the solar control of the solar plexis properties of the solar plexis of

Jesuit College's-View
St. Louis, Oct. 10.
WEW, operated by the St. Louis
University, a Jesuit college, and a
member of NAB, will continue to
broadcast the Sunday addresses of
Rev. Charles E. Coughlin, despite
the ruling of the code committee of
the association which presumably

new Curries & Cougnin, steps of the Course of the Account of the association which presumably will result in banning him from more than 400 stations in this country, if the thing is enforced That Colic A. Burk, S.J., supervisor of the St. Louis University station. A Burk, S.J., supervisor of the St. Louis University station. From St. Mary's Rospital, where From St. Mary's Rospital, where cration, Father Burk said, The committee's ruling establishes a most dangerous precedent. It eliminates may be a supervise of the control of the contr

Picket Coloniai Web

Picket Colonial Web
Boston, Oct. 10.
About 50 pickets representing an
organization known as the 'Christian
Front' paraded in front of the Colonial network building here Sunday
afternoon in protest against NA.B.
ruling affecting Father Coughlin's
commercials. Energianst Notable
voice added color to an otherwise
unevenful demonstration.
An official communioue issued by

An official communique issued by station WAAB informed the picket-ers that a renewat of the radio priests contract was being nego-tiated.

Civil Liberties Angle
The Civil Liberties Union rallied
behind broadcasters and answered
kicks of John F. Patt, WJR, Detroit, kicks of John F. Patt, WIR, Detroit, who wired a protest that free speech has been wiped out by the pact. Through Arthur Garfield Mays, Mortisch and Guiney How, it was it bear the ground the properties of the p Is wholly in the interest of free speech since it puls everybody on the basis of equality and puls people without money on precisely the same tooting as people with it. The new code corrects a situation so obviously unfair to free speech as to commend itself to every reasonable person.

QUEBEC IS HOT POTATO

Quebec, Oct. 10.
French-Canadian Quebec where conscription (city and province both) has become a political issue, both has become a political issue, ment's ruling the homiting owners may be picked up. Only political talks that may go on the air are those from radio studios where the advance. The control of the control o

Jack Kerrigan, singing announcer for WHO. Des Moines, has a new program for Vicks.

RCA-NBC Television

Thursday, Oct. 12

2:30—Bob King, ventriloquist. 2:45—Film serial, 'The Lost

245.—Film serial, 'The Lost Jungle' 3.05.—Film, 'Blue Coal' 3.15-3.30.—Richard Kent, the traveling chef.' 8.30-9.30.—Jane Eyre,' by Helen Jerome, with Margaret Curtis, Dennis Hoey, Effic Shannon, Ruth Matteson, Carl Harbord, etc.

Friday, Oct. 13

Friday, Oct. 13
8:30-9:30-June Loraine, mimic;
Marjorie Entero and Philippe
Borgia, dancers; Ramon Armengod, Mexican singer, and a film
commemorating 50th Anniversary of Edison's invention of
motion pictures,
Saturday, Oct. 14
2:00-4:30 — Football—C.C.N.Y.
vs. Scranton.

CENSORSHIP **CONFERENCE** IN N. Y.

National Council on Freedom From Consorship will hold a two-day conference on civil liberties and control of the coming week-end, Oct. 13-14, unday morning session will loude a round table on radio censorship. Quincy Howe will preside.

Among those expected among Koye. Elmer Rick, Frank Nugent, Arthur DeBra, Elmer Davis, and others. Banquet Friady night will be addressed by Atty Con. Frank Nurphy and Senater Moder. F. Wagner.

SYRACUSE SURPRISE

Unexpectedly Gets 100-Watter-Some 'Mystery' About It

Some 'Mystery' About 11
Considerable mystery still veils
the announcement that the FCC has
granted a construction permit for a
tind Syracuse radio outlet, known
that Syracuse radio outlet, known
that Syracuse radio outlet, known
Both WFBL and WSYR had fought
the application when it was first
presented a year ago, at the same
time that another outlit known as
Sentine Broadcasting Corp. also
time that the spring of the service of the
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service of the s over: Announcement that the commission had overruled the examiner, mission had overruled the examiner, compared to the commission of the commission of the commission had compared to the commission of the commis

Fredericka Millet Back

To Birthday Ball Job Fredericka Millet, upon the con-clusion of the New York World's Fair of which she has been women's radio director, will return to the President's Birthday Ball committee in New York headquarters. She will be national radio director,

her third year at the campaign head-quarters, and second with the title which Bob Berger once filled.

WHOLESALE TONSILS

WHOLESALE TONSILS
Oklahoma City, Oct. 10.
James Cox, newly appointed press
chief for WKY here, is out of the
hospital following a tonsil snatching,
Amanda Prochnau of the WKY
commercial department also underwent tonsillectomy.

BALTIMORE --"TEST-TUBE"

Get a representative reaction by trying out your advertising formula here:



DIVERSIFIED MARKET

201 different industrial classifi cations prevent violent business fluctuations

A COMBINATION OF URBAN AND RURAL POPULATION

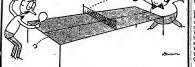
Baltimore itself is surrounded by miles of rick and Varied farming country

AN INEXPENSIVE MARKET TO COVER ONE station can do the job right

WFBR is Baltimore's leading radio stationfirst in popularity first in advertising first in showmanship



ON THE NBC RED NETWORK



"We but out sales and net big profits on WRC in Washington"

RULING FAVORS NEWCON

RADIO

PAYNE STRIKES AT JAM-UP TACTICS

Commissioner Lays Down Principle That May Vastly Affect Whole Procedure of Obtaining Station Licenses - He Condemns Those Who 'Intervene' in Spirit of Mischief

D. C. REACTION

Washington, Oct. 10. Wave of indignation is still sweeping over Washington radio lawyers following analysis of a new vital rule interpretation which tends to our any existing licensees from opont any existing treensees from op-posing more competition in its serv-ice area. Some mixed reaction, though, with barristers conceding that some benefits will flow from the position taken by Commissioner George: Henry Payne on matter of intervention.

intervention.

Bad news for many operators was the dreision that WDBO, Orlando. Flou ida, i capnot offer evidence against Hazelwood, Inc., seeking papers for a new 1 kw transmitter ning 1390 kc. Payne's precedent settle laid down stringent eligibility acquirements for the whole industry.

remirements for the whole indus-"Under the reasoning expounded in the Orlando matter, bearings will be opened up only when the Com-mish item there is likely to be a contribution of pertinent of the con-mish item of pertinent of the con-dividual except the applicant has any anontrovertible legal right to imperative to reduce cost of pro-cerdings and expedite decisions. Best way of accomplishing these ob-ling the number of parties to mini-mure.

jectives, he maintained, is by keeping the number of parties to minimize the property of the p

There is one other angle that has caused considerable comment among the legal gang. Probable conse-quence of Payne's interpretation, it

oming events cast their shadows

change in programming o policy. Better service to Metropoliten New York including its 6.982,635 foreign citizens.

1848 MATTE SAT ALD MOST WBNX TEN The Station that Sneaths you. Long

*

*

is felt, will be an improvement in the calibre of law work, something that leaders of the bar privately the Court of Appeals that competition is the primary goal and ecological properties of the privately the Court of Appeals that competition is the primary goal and ecological properties of the privately the Court of Appeals that competition is the primary goal and ecological properties of the whole industry, in many result. That would be a blessing for whether meant in the would be a private that the properties of the whole industry, in many result. That would be a private that the properties of the work of th

GAS CO. TAKES 14 HRS. WEEKLY

San Francisco, Oct. 10. Some 14 hours of radio time & week are being sponsored by the week are being sponsored by the Pacific Gas & Electric Co. over KYA here, with the utilities company bankrolling the station's "Evening from 8 to 10 pm. Institutional copy will be used on the broadcasts, McCann Erickson agency handles the P. G. & E. account, contract for which was signed by William Shea, KYA accound exec.

WE'RE JUST CREDULOUS RNOUGH TO BELIEVE

*

It's the people who do buy your product that make sales . . . not the people who could buy it . . . but don't.

It's the people who do hear your program that are important . . . not the people who could listen to it . . . but don't.

It takes listeners to make coverage.

It takes coverage to make sales.

It takes sales to make profits.

That's why the Blue Ribbon List of American Advertisers find it profitable to use

WLW... the nation's

most "Merchandisable

STATION

FCC Deplores Hint It Collaborates In Retarding Technical Advance

VARIETY

Washington, Oct. 10. [facilitate Armstrong's research, It was recalled. Even though he was pressed here about implications in Portune magazine recent yarn congruing the Armstrong area of the property of the

Undisputed fact that certain Fed-eral experts regard the frequency modulation idea with great optimism. Hope it will prove feasible and can be perfected in an economic manner to that new parts of the spectrum c.n be opened up. There is tradi-tional engineering caution, of course, with a feeling that research will be the system will do everything its sponsors claim. Several wears ago room was pro-Several wears ago room was pro-

Several years ago room was pro-vided in the spectrum for frequency modulation experiments, chiefly to



5000 WATTS DAY



tem to protect huge private investments in the standard broaden
ments in the standard broaden

From 1990, 1

overcome.

There is a possibility that frequency modulation can be perfected to the point where it will make possible installation of hundreds of stasible installation of hundreds of sta-tions and supplying deficiencies in service, it is admitted, but there is still the question whether the coun-cernity of the country of the co-commercial plants. And the inter-ference problems have not been solved. For automobiles, diathermy machines, electric shavers, etc., can practice as they do between \$50 and 1,000 ke.

Further evidence the FCC is not applying brake to progress is the applying brake to progress is the property of the property of the pro-teed of the progress of the pro-perty of the pro-ty of the

papers, all without even having to go through hearings. In addition, numerous engineering documents urge more experimentation in this field, holding out the hope the idea will solve congestion problems.

WENY Readies for Nov. 1

Elmira, N. Y., Oct. 10. Station WENY, associated with El-mira Star-Gazette, is slated to open Nov. 1 with 250 watts days and 100 watts nights.

watts nights.
Studios are In Mark Twain Hotel
along with those of WESG, daytime
1,000-watter operated by the same
newspaper with transmitter at Cornell University.

Poli

Oct. 11, 1939.

I wish to extend my sincere thanks to the J. B. WILLIAMS Co. for a very pleasant and prosperous seventy-eight week run over WEAF every Thursday night for GLIDER SHAVING CREAM.

* FINAL PROGRAM (GLIDER)
Thursday, October 12, WEAF (11-11:15 P.M.)
* NEW PROGRAM (CALSODENT)
Thursday, October 19, WEAF (11-11:15 P.M.)

NO TIME LOST NO TIME CHANGE Still Follow Bing Crosby

Also Appearing Nightly As Follows: ST. GEORGE HOTEL, Bklyn.—5:30 P.M. to 7:30 P.M. MAMMY'S CHICKEN FARM, 52d St., New York, 11:00 P.M. to 4 A.M.

(Talk To Me ! ! !) BOB HOWA

EDWARD RILEY, 1560 Broadway, N. Y. C.

Subject to Alteration

European maps, gazeteers, military almanaes of all kinds have become in the last few have become in the last few aways and prizes by local radio stations. Some stations are selling the data to the public. Most of the compilations are flimates, it being considered bad judgment the invest in. Ilicacy, and the compilations are flimates, it being considered bad judgment the invest in. Ilicacy transitory as the maps or facts of Europe.

Court Kavoes WMCA. Insurance Policy Counsellors' Defenses

Supreme Court Justice Peter Schmuck in N. Y. yesterday (Tues) dismissed the five affirmative defenses submitted by the Knickers \$250,000 dames submitted to the Knickers \$250,000 dames submitted to the School of t

eharging, among other things the insurance companies used high pressure tactics, oversold, over-charged, and sold the wrong type of

defenses which were found The defenses which were found insufficient in law by the judge, pro-elaimed the truth of the statements, and called the matter, 'of public in-terest.'

KSFD Auditions By Line From Los Angeles

Line From Los Angeles
San Dieso, Oct. 10.
Dissatisfied with local talent, KFSD
auditioned NBC staffers via remote
centrol in seeking mikeman to replace Dan Bowers who shifted to
KGB. Auditions held at web's Hollymiles to San Diego for pleasure of
Sam Lipsett, outlet's manager.
Candidates sifted out will come
here for personal interviews.
Dan Bowers' weekly aports review,
proported by William, noves from
Down Staff KFSD spicler, goes
over to KGB full-time with switch.

Deadwyler at WCOS

Columbia, S. C., Oet, 10.

H. A. Deadwyler has been named
manager of WCOS, new Columbia
station, which went on the air last
week. Charles A. Thoman is assistant
manager and plant engineer, J. W.
McIver, commercial manager, and
Sterling W. Wright, program direc-

tor.
Outlet is on 1.370 k.e. and operates at 250 watts days and 100 watts

WKY Sat. Serenades Oklahoma City, Oct. 10.

Oklahoma City, Oct. 10.
Fourth series of musical programs originated by WKY here for NBC airing is a new Saturday shot tagged 'Southwestern Seronade.'
On the show are Marty Hall as vocalist and instrumentalists Ken gright, Polly Taylor and Josephine Alves, playing organ and twin planos.

WCOL PROMOTIONS

wull_PROMOTIONS
Columbus, Oet, 10.
Neil Adam Smith, for past nine
monthe assistant manager of WCOL,
has been named manager,
Jack Welle, formerly with WBLK,
Clarisburg, W. Va., has joined the
WCOL staff as special events announcer. Announcer John Fed will be
in charge of musical and dramatic productions over WCOL this
fall.

Waiter Stewart's Neck

Watter Stewart's Neck
Memphis, Oct. 10.
Water Stewart, sports editor for
The Commercial Appeal and former
boxing writer for The New York
World-Telegram, now has a 15-minute football forecast program on
WMC each Thursday night under
sponsorship of Golderest Beer.
Bitted (Stewert Sticke His. Nock Billed 'Stewart Sticks His Neck Out.' the session gives seribe's pre-dictions on the big games of the week. His first whirl at radio.

KITE, Kansas City, has added Al Hendershot and the Dixie Ramblers, hill-billy quartet from WCSH, Charleston, W. Va.

Waldon Porterfield, formerly at KFRU as scriptwriter, newscaster and dramatic artist, joins the news bureau staff of WHO, Des Moines.

NBC Transcription Division Has New 'Orthacoustic' Technique

Government Stations Sell Time to Politicians

Montreal, Oct. 10.
Further cutting into revenues of private broadcasters government stations are now settling time for standing some time ago was that the government stations would set aside a few hours weekly for Federal electronic of the standing some stations of the standing some parties. In official statement issued some time ago dealing with use of air for stations proposed to keep out of provincial field.

NBC has adopted a new method for recording and reproducing tran-scriptions. It's described as the 'RCA-NBC Orthacoustic Recording System,' which pre-emphasizes the higher frequencies.

before transaction of the property of the prop

Station Ideas

Continued from page 33

adding \$100,000 to \$100,000 to Income of potate growers of area this fall. Station teams with State Department of Agriculture and Markets in airing latest upstate prices. This puts they would not have known about until after they had sold to truekers in closer touch with the market. From the state of armers this year rose from the state of the boost credited to wider dissemination of price information. Program runs six days a week at round service. Written by Toun Murayon information given you will be sent to the boost credited to will be sent and agriculture schools of Cornell throughout the area. Aired by Art Kelly. adding \$100,000 to \$200,000 to incom-

'Wife Savers'

Denver.
To boost its 'Lady, Lend an Far' program, KLZ has issued a book of 'Wile Savers' of 32 pages and cover. There are about 300 'Wile Savers', which consist of paragraphs on how to do things easier around the home. They have been culled from the thousands sent in by listeners from nearly a dozon states.

Demand for them is heavy

HOLLAND JOINS NBC

HOLLAND JOINS NBC
St. Louis, Oct. 10.
Gerald Holland, who authored
The Land We Live In' series, aired
over KMOX for the Union Electric
to, of Missouri, has inked a contract
to do special scripting for NBC in
The Land We Live In' series,
which dramatized historical events
in St. Louis and environs, ran for 60
weeks over a period of three years.

HUNT SITE FOR NEW NBC FRISCO STUDIO

San Francisco, Oct. 10.
Site for a new \$500,000 studio for NBC is being sought by Don Gilman, western division chief, and Al Nelson, now ensconced as KPO-KGO manager. Both are looking over downton sites.

NBC has been quartered in the 111 Sutter street building for the past 12 years and the main studio is the oldest in use on the chain. Equipment is frayed and chain heads have okayed Gilman's recommendation for a plant of their own.

KAY THOMPSON

and her Rhythm Singers for ETHYL ANDRE KOSTELANETZ

CHS Every Monday, 8-8:30 P.M., EST

Management
WILLIAM MORRIS AGENCY

means business in Baltimore

DON'T MISS PALMOLIVE'S

"HILLTOP HOUSE" BESS JOHNSON

By Adelaide Marston

Dedicated to the women of America. The story of a woman who must choose between love and the career

WABC-CBS-10:30-10:45 A.M. E.S.T. 78 Stations Coast-to-Coa

WOR-4:30-4:45 P.M. E.S.T. Monday Through Friday

Direction BENTON & BOWLES, Inc.
Management ED WOLF, RKO BUILDING, New York

To KATE SMITH A Great Artist

To TED COLLINS A Great Captain

> ARTHUR COHEN Man's Tailor

> > 642 Fifth Avenue, New York City

From the Production Centers

IN NEW YORK . . .

Tom Luckenbill, radio contact on the Lux account at J. Walter Thompon, will take himself a bride Nov. 18. She's Julia Culbertson; a Washington Junior Leaguer, whose father was formerly U. S. minister to Roumania ...Benjamin R. Potts, of the N. W. Ayer scripting staff, is lecturing on the subject at the Ballard School....Grace Beneke, of J. Walter Thompson, has been moved up from secretary to Cal Swanson to his assistant on stage and screen contacting for the Lux Soap secound..., Walle Hoyt is doubling for Gordon Baking from WABC, N. X, to WGY, Sepnectedly, where on Saturday nichous 100 me. The Saturday Sat has been moved up from secretary to Cal Swanson to his assistant on

any idea with Dorothy Kiligalien. . . probably radio's fast salesman with a press agent is Phil Lord's Bernard Shubert. . . Due Francie is telling eds about him.

Hall David States and the sales and sales are sales and sales a

IN HOLLYWOOD . . .

IN HULL I TUUL .

Carl Stanton taking a berth in New York as Lord & Thomas contact on American Tobacco account so Dave Taylor takes over his production duties under Tom McAvity. ... Charlie Yanda going for a midwinter cruise in the Caribbean. ... Ray Wilson, ex-Vasiter, cooking up the scripts for 'Cateway to Rollywood'. ... Ken Barton, ex-Richfield dayn on HBG's participater, "I want a Divorce"... Don Prindle, Monroe Upton and Art Phillips dishing up agg, for Al Pearce. ... Bing Crosby does his 'Star Maker' bradeat on Lux Oct. 23... Elliott Lewis won Silver Theatre audition for male to Divorce ... Don Prindle, Monroe Upton and Art Phillips dishing to Age to the Carlos of the Carl

ting a hall hour on the late KNX shift. He is an ivory specialist and she time is all the shift of the shift



"TURN IT OFF -- IT SOUNDS LIKE FUN"

All New York women don't go for day-long talks and script shows—not by a borough-full. Take for Instance the thousands who daily set their dials for the WHN Houseparty—every morning at 10:30.

Active bujing women like Johnnie Prentiss's chatty Informality and novelty songs along with the popu-lar recordings of the day. Check up now about participating sponsorship.



3RD WICHITA STATION

Moves in From Abilene With 30 Employees Around Xmas

Wichita, Kan., Oct. 10.

Path is cleared for Station KFBI,
Abilene, owned and operated by the
Farmers & Bankers Insurance Co.
of Wichita, to be moved here. KFH
has withdrawn its appeal from the
decision of the Federal Communications. Compinion to allow the sta

has withdrawn its appeal from the decision of the Pederal Communications Commission to allow the stations of the Solow-text station to Wichita will now be made about Christmas time, according to Kay Pyle, manager. In addition to Pyles will move to Wichita. Station will be located in the Farmers & Bankers Bidg.

will move to Wichita. Station will be stock of the broadcasting company with the exception of five qualifying shares. Company bought the station will be stock of the broadcasting company with the exception of five qualifying shares. Company bought the station which was formerly located at Miliford, in 1932. The station was then moved to Abliene with an additional studio at Salina. Station was the moved to Abliene with an additional studio at Salina. Station was the moved to Abliene with an additional studio at Salina. Station was the salina station of the station will make three stations here, KFI, KFH and KANS.

OUTLAW RADIO

Mexico City, Oct. 10. Firste radio station have gotten in the hair of the Mexican government and the Mexican pic Industry. Clandestine stations, bought by some warring governments, are spouting propaganda that is highly embarring governments, are spouting propaganda that is highly embarring the station periodical squirts insults against Mexican pic players and directors.

Much is being done to locate these stations—Green and cogh waited all night in a local cemetery to catch the stations—Green and cogh waited all night in a local cemetery to catch the stations—Green and cogh waited all night in a local cemetery to catch the stations—Green and cogh waited all night in a local cemetery to catch the stations—Green and cogh waited all night in a local cemetery to catch the stations—Green and cogh waited all night in a local cemetery to catch the stations—Green and cogh waited all night in a local cemetery to catch the stations—Green and cogh waited all night in a local cemetery to catch the stations—Green and cogh waited all night in a local cemetery to catch the stations—Green and cogh waited all night in a local cemetery to catch the stations—Green and cogh waited all night in a local cemetery to catch the stations—Green and cogh waited all night in a local cemetery to catch the stations—Green and cogh waited all night in a local cemetery to catch the stations—Green and cogh waited all night in a local cemetery to catch the stations—Green and cogh waited all night in a local cemetery to catch the stations—Green and cogh waited all night in a local cemetery to catch the stations—Green and cogh waited all night in a local cemetery to catch the stations—Green and cogh waited all night in a local cemetery to catch the stations—Green and cogh waited all night in a local cemetery to catch the stations—Green and cogh waited all night in a local cemetery to catch the stations—Green and cogh waited all night in a local cemetery to catch the stations—Green and cogh waited all night in a local cemetery to catch the station Mexico City, Oct. 10.

Etherers continue to elude arrest. Warning is given by the ministry of communications and public works, in charge of air affairs in Mexico, that if war propaganda broadcasters don't quit they will be deported, besides being heavily fined, if and when they are caught.

RIG TWO-HOUR SHOW ON TEXAS NETWORK

San Antonio, Oct. 10.

'Biggest' radio show ever produced in the Southwest is now open to the public from 10 pm. until midnight every Saturday night in the Will Rogers Memorial Auditorium In Fort Worth, Texas. Program Is fed to the

Worth, Texas. Program is fed to the Texas State Network.
Two full hours make it the most ambitious continuous production job ever attempted in Texas radio history, and its cast of more than 75 musicians, actors and technicians make it by far the largest.
Seeking one sponsor, or several.

AFRA-NBC Talking

Federation Artists last week began negotiation with NBC for the announcers an other staff men at the network managed and operated stations. Con fabs are only in the preliminary stages so far and are expected to take several months.

stages so far and are expected to take several months. Understood the union figures on leaving until later the matter of the several programmer of the several programmer at the network outlets, since such classifications are in a minority. Scales for such groups would be negotiated and filled in later. No discussions with CBS will be held for the present.

Howard Price at WCAE

Howard Price, singer, has returned to artist staff at WCAE,
where he got his radio start several years ago. He'll be on a mumber of sustaining shows with an eye
rote as women to a commercial build-up. Last year
Price was with MCAE.

Price was with CAE. See the Smith,
sport editor of WEAE, and See the Smith,
sport editor of Press, now sponsored
by Ford Motor Dealers. Howard Price at WCAE

Slight Squawk From Don D. Davis

A report on the recent activities of Don D. Davis of WHB has been released by Don D. Davis. It reads as follows:

Don D. Davis, the man who came to dinner and stayed for breakfast, has been squandering two bits for Vasters for weeks and finding about Artle Shaw, about national accounts. Cinicinnatic exploitation stunts, but no real news. Nothing about Don D. Davis of WHB.

Vastery has already muffed.

The fatory about Don D. Davis losing his baggage on the train from the processing the control of the control of

The story about the big parade of kids in baseball uniforms which Mouse Straight, newly appointed sales and stunt manager of WHB dappointed by Don D. Davis, let loose with sandwich signs in thyme (Don D. Davis, poet) announcing that WHB would carry the World's

Series.
The story of the unveiling of WHB's new mobile unit (Don D. Davis, thaufteur) which was recently baptized as 'WHB's Magic Carpet amidst scenes of unsurpassed gaiety (Don D. Davis, bartendry. The story of the triumphant withdrawal of Don D. Davis trom his disel-line, Travelux, Ltd., the steamship agency that never soid a side-line, Travelux, Ltd., the steamship agency that never soid a

When is Variety going to start giving Don D. Davis his two bits worth?

Ruth Spaeth Returns

Cleveland, Oct. 10.
Ruth Spaeth, off the air for half a year, is back at WGAR with a new five-a-week program guaranteed by four sponsors for the next 14 wecks. Former home economics editor of Cleveland News is readopting radio monicker of Ruth Miriam Welles. UTLAW RADIO

Rekers of her participant are Saphire Flour, Kellogg's All-Branch Real Fruit Growers. Chatter consists of women's style notes and household binint, with Dave Baylor introducing.

Oshkosh Execs on 1st

Program With Olson Milwaukee, Oct. 10.

John Olson, WTMJ announcer, has new three-a-week series for his 'Rhythm Rascals.' New sponsor Oshkosh B'Gosh, Inc. (overalls). Earl Wyman and Charles Wittmack, top execs of the company appeared as guests on getaway.
Ruthrauff & Ryan, Chicago, han-

dling the account.

Official Communiqués

FROM THE HOME FRONT



· The soldiers on the front line trenches in the battle for sales in the Colorado Springs-Southern Colorado sector have found their most powerful weapon in KVOR. For KVOR is distinctly the home station of the area. Every civic.cultural.educational and religious interest finds expression in its programming.

Network centers were surprised when Variety's award for outstanding community exploitation went to KVOR in 1938. Southern Colorado listeners took the honor as an official confirmation of their own rating for the station. Sponsors saw in this designation the reason for the highly gratifying manner in which KVOR handles sales jobs.

> KVOR Colorado Springs

SHORT WAVE SOCIETY

New Orleans, Oct. 10.
Part of South America, South
Africa and the Belgian Congo is
virtually all that is left of this big,
wide world for the lonesome hard
wide world for the lonesome hard
out off most of the air, was considered to the state
operators, who had regular, and in
many cases, initiate friendship with
European residents via short wave.
Orleans' only woman operating a
licensed amateur station, complaints,
for example, that war regulation
interfered with net talking with her
regular chaits between New Orleans
and Holland before the war broke
out.

and Holland before the war broke out.

Since Cuban stations are off the strategy with Canadian hums, South that is left. And the biggest lament is that most of the American amateurs can't talk congo, or what ever speak down there. Contenting So most of them the contenting to ordinary long wave programs of mary long wave programs of maintain and comedians. And is that slumming.

LAWS SUMMARIZED

Statutes Affecting Radio Listed by Labor Office

Assor United

Makington, Oct. 10.

Comprehensive summary of law
affecting rights for fadlo, record, and
television talent in numerous foreign
untries has just been completed by
the International Labor Office, parciuding report of committee of experts who considered international
agreement setting forth performers'
rights, covers Argentina, Beiglum,
rights, covers Argentina, Beiglum,
rights, covers Argentina, Beiglum,
rights, covers, Latvia, Mexico, Norway, Poland, Portugal, Switzerland,
U. S., and Uruguay. way, Poland, Portugal, Switzerland U. S., and Uruguay. Copies (60c.) at the I.L.O. Wash-ington Branch, 734 Jackson Place.

Save-the-Baby Syrup On Six in Northeast

Un Six in Northeast Schenectady, N.Y., Oct. 10. Six diations, WGY, Schenectady, WTC, Hartford, Conn.; WBFB, Binshamfon; WHEC, Rochest; WSTR, Syracus, and WHEK, Springfield, Syracus, and WHEK, Springfield, Syracus, and WHEK, Springfield, WHEK, Springfield, WHEK, Springfield, WHEK, Springfield, WHEK, Springfield, WGY, and WTIC get one block weekly at night, and WTIC get one block weekly at night, morning programs weekly; WSTR and WINEX, two at noon weekly; WSTR and WINEX, two at noon weekly:

WNBF, one at noon.

Schedule will run from 13 to 26
weeks. Leighton & Nelson is the

'Revival Hour' Hot

Waterbury, Conn, Oct. 10.

'Old Pashioned Revival Hour' with
Charles E. Puller, ede to the east
Charles E. Puller, ede to the east
Sunday nights is hot around here.
When show went MBS commercially
WATR wasn't included in network,
WATR wasnot in our properties of the
ending of the end of the end of the
water wasn't included in new season and the end of the
that station has been included in new
season ments onleduc.

Union Praises Callahan

Boston Oct. 10.—

Boston, Oct. 10.—
Vincent F. Callahan, new assistant manager for NBC in New England, received a seroil setting forth a citation from the musicians union of New Orleans, where he managed WWL before coming to Boston two weeks ago.

WWL before coming to Boston two weeks ago.
'Officers of Local 147 hereby extend heartfelt regrets at the termination of your tenure of office. We say, honestly and whole-heartfelty, that if all employers were represented by men like yourself there would be no labor strife'—is the exact citation conferred upon Cal-

WAR SPOILS F. C. C'S WASHINGTON DOCKET BBC MEETING F. C. C.'s WASHINGTON DOCKET

MAJOR DECISIONS

MAJOR DECISIONS

Inwa: Juler-Jump for WBU, Jova City, creatively autherface that the requested increase would not invalve a waterface that the requested increase would not invalve a waterface that the requested increase would not invalve a waterface that the requested increase would not invalve a waterface that the requested increase would not invalve a waterface waterface

of 210 shares, with a per value of 2100. As of the date of the strength of 210 shares and the other parts of the strength of 210 shares and the other parts of the corporation were listed at 1750 cash and 1930 presalt the corporation were listed at 1750 cash and 1930 presalt control of the corporation strength of the corporation strength of the 210 shares and 210 s

at 13.12.

Arthur W. Scharfeld appeared for applicative Arthur W. Scharfeld and act and/a that under the Arthur W. Scharfeld and act and/a that under the Arthur W. Scharfeld and the Arthur W. Scharfeld a

MINOR DECISIONS

minor Decisions

Alabama: WNSD, Muesis Bheals City, males changes in white the property of the

WORY. Peter Goet. Newbursh, granted voluntry assignment of Renus to the Courier Publishing Corp., publishing of New Mackler, XOB, Albusqueria, granted extension of succial temporary authority to operate unfinited time on succial temporary authority to operate unfinited time of portions, Orac for the period trons fless, 25 to Co. 22 K. GOM, Albusqueriae, Romes extended temporarity to Nov. 1, pend. New York; WRICA-WNIII, NIIC, New York; granted extension of suscial temporary authority to transmit Spanish New York, granted extension of suscial temporary authority to transmit Spanish New York, granted modification of licenses to increase night power York, granted modification of licenses to increase night power North Backets RDLR, Devils Lake, granted night power boost from 100 to 250 wates.

Ghis: WJW, Akron, granted night power boest fron 100 to Ohlshome D. Williard Carer, Thomes B. Williams. Dyras Hass, Lawten, granted metion to dismise without the property of the property of

night power increase from 189 to 150 watts and increase in Peerto Bien. WNRL, San Joan, grandet demarary extension at liccuse to Nev. 1, Doubling action on ragular relevant and the state of the state

NEW APPLICATIONS

Alebama: WIRD, Jamas R. Dosa, Jr., Tuesaloosa, change hours of opration from deys to unlimited, using 250 watts; WRRD, Birmingham Broadesainth, inc., Birth, proper from 1 to 5 liv, move transmitter locally.

Alabama: Alabama: Polytechnic Mittal, University of Alabama: Alaba

1146 to 1866 Kc, Increase power from 5 to 19 kc, chance the outer of coperation from simulations of the state of the outer of the outer

Oble. WFMJ, wimmer.

Oble. WFMJ, wimmer.

Obligation of the process of the proces

MUSICIANS' SQUAWK

London, Sept. 26.

Squawkes by Musicians Union that British Broadcasting Corp is using too many discs and not sufficient live performers is being met by the performers is being met by the control of the war. BBC exclusively used either discs recorded for normal gramophone purposes or special recordings for the sair, but has since the control of the war. BBC exclusively used either discs recorded for normal gramophone purposes or special recordings for the sair, but has since hearts and bands are being-tained in all parts of the U.K. to put heart and the control of the c

WAR TIGHTENS RULES

Amateurs Must Strictly Obey, Says Communications Commish

Communications Commiss

Washington, Oct. 10.
That the FCC does not intend to wink at misconduct in the war energency was emphasized last week by the suspension of tickets held by two amateur operators. Papers were suspended for six months, although neither has committed any offense commission of the communication of the commission of that further unauthorized activities by amateur stations during the period of the European war may tend to bring about curtailment of the short wave operations of amateurs gen-erally.'

KSGN Show to Return In Lyric Theatre Deal

In Lyric Theatre Deal Birnisphan, Oct. 10.
Radio Station, WSGN will return its Variety Hour soon in cooperation with the Lyric theatre from whose stage it will originate. The show will again have Utopla Cleaners & Dyers This is the show which caused friction between the radio station and local theatres when first instituted by the station on its corn a few years are station or the station or t

KFSD New Panel Setup

KFSD New Panel Setup
San Diego, Oct. 10.
KFSD moved into new studios
top U. S. Grant hotel last week.
Marks first time since station opened
that technicaln can see wifar's going
on, operating entirely by lights and
buzzers herectoforen. Del. ceisigned
New operating
one of the last Masenbeck,
to only one of its kind with 100%
silent electronic high-level mixing
system.

silent electronic nignitudes system. Unique setup permits juggling of 15 mikes, plus turntables, in hat-dozen booths and studios, in simul-taneous broadcasts and auditions. It's all done with buttons. Setup took six months to design and construct,

Hal Burnett at WISN

Miliwaukee, Oct. 10.
Hal Burnett, former promotion and public affairs director for Columbia-WBBM in Chicago, has joined WISN here as head of a newly organized sales promotion de-

newly organized sales photoloids.

Burnett was brought in by G. W. Origon, manager of the Hearst station here, who plans full merchandizing service including dealer contact, display, newspaper publicity and general program promotion.

Copyright Changes Cued

Indications that the U. S. Senate will consider the matter of amending the copyright law when it holds its regular session in January were given law form when the holds its washington law from the control of the cont

by sensor round: 1. Bone, chairman of the senate patents committee, to prepare a digest on available material affecting such desired changes.

Senator Bone, it is assumed by the music industry, is gathering info preliminary to hearings by his committee on the Shotwell bill, This measure, as filed with the senate, not only provides for many revisions in the copyright statute but seeks to make the United States a member of the international copyright union.

Inside Stuff—Music

George Marlo, president of the publishers' contactmen's union, declared last weich that his organization couldn't be worrying about any financier problems because it already had a surplus of \$300 in the bank. He also stated that the executive council of the union will meet this \$7riday (13) to fine not the terms of the agreement which is to be submitted to publishers

Jon out the terms out weak-term for their signature.

The signature of the sinterest of the signature of the signature of the signature of the

acting.

ne entire professional staff of Shapiro, Bernstein & Co. has joined the
m. This includes Louis Bernstein, the firm's president.

Before Nicholas Rogers, a lawyer, can examine officials of the Music Publishers' Frotective Association in his \$2,500 suit for past services he will have to furnish the MPFA with a bill of particulars. So Justice Frank Madigan ruled last week in the Manhattan city court after examine modification of the services of t

Poor health and a desire to take it easy figures in Archie Fletcher let-ting his Joe Morris Music Co. go for \$85,000 to the new Johnny Mercer-than and the property of the property of the property of the property Metro-Robbins and, as recently as a year ago, Lou Diamond for Famous (Paramount subsid) almost had it closed for a \$75,000 purchase price. Fletcher continues with the new M&M akkeover on a \$100 weekly drawling

All three of Shapiro, Bernstein & Co.'s current three hits, 'Beer Barrel Polks,' Cinderella, Stay in My Arms,' and 'South of the Border' are European imports. It also has a coner, 'My Prayer,' of similar origin. The last three tunes are from England and each credits Jimmy Kennedy so one of the writers.

Mills Music has prepared a special version of the lyrics on 'Billy, '25-year-old tune currently undergoing a revival, for use on NBC. The net-work objected to the line which read, 'And when I sleep—and when I sleep—I always dream of Bill.' The line that singers on NBC can now subtitute is, 'Want you to know—I love him so—I just want to be with

Decca's top record seller has been the Casa Loma's version of 'Sunrise Berenade', but the company is shooting the works on an expectancy of 50,000 disks on the novelty waxing made by Bing Crosby and the Andrews Sisters of 'Ciribiribin' and 'Yodeling Jive', with Joe Venuti on the fiddle.

Distinguishing the ASCAP concerts at Carnegie Hall, N. Y., last week is the fact it's the first music festival of any kind where tickets were not sold; everything being gratis.

MORRIS & MERCER **OPEN-FOR BUSINESS**

Edwin H. (Buddy) Morris and Johnny Mercer, as partners of the new firm of Mercer & Morris, took possession Monday (9) of the catalog and offices of the Joe Morris Music Co., after executing the final terms of the deal with Archie Fletcher namely the deliarer of \$40.000. terms of the deal with Archie Flet-cher, namely, the delivery of \$40,000. Fletcher, who became sole owner of the Joe Morris firm last year, will maintain an office of his own to clean up some pending matters. Sel-ling price of the catalog was \$45,000.

With Charles Warren as professional manager, the M & M concern will have Jack Archer representing it on the Coast and Jessie Stool in Chicago. Archer is leaving Witmark.

Gus Edwards Very III

Gus Edwards' brothers in New York, Ben and Leo, state that the veteran showman-songsmith is quite ill on the Coast.

Edwards career forms the basis of the Charles R. Rogers-Paramount film, 'The Star Maker,' and the stren-uousness attached to assisting on that film is said to have further counted against his generally rundown con-dition.

Lunceford Denied Seeing Books of Decca Records

Books of Decca Records
N. Y. spreme court Justice Thomas
Noonan has denied an application by
Jimmy Lunceford for an inspection
of the books and records of Decca
Records, inc., and told the plantiff
by an examination before trial.
Lunceford is sining for \$37,000, on a
contract unde Sept. 4, 1934, whereby
he made 30 records for Decca, and
recording, and ic per single side.
In denying the application to examine the books, the judge indicated
that the reason was that Lunceford
in the property of the property of the conpose of the property of the proper

HIMBER MIXES 'EM

Has 12 Sweet and Five Swing Men Going Together

Richard Himber waxed 44 sides for Elj-Oberstein's Unsured to the comprising 12 sweet and five swing musicians. Idea of Himber's new style is that the 17 men play two different arrangements—sweet and control of the comprising 12 sweet and the compression of the

with a live network show and Him-ber's band again. Latter has been making transcriptions for the motor Al J. Neiberg signed by Paramount to turn out songs and dialog company ever since the last Stude-for Max Pleisher shorts. His latest is in 'Gulliver's Trayels.' went off the air.

TAKES ASCAP CASES

Master Appointed in Tacoma in Fur-ther Legal Move

Seattle, Oct. 10.

A. E. Blair, Tacoma barrister, has been appointed by presiding district Judge John C. Bowen, of the Fed-eral court here, as master in chan-cery to hear testimony in the case brought in the Federal court at Tacoma by the American Society of Composers, Authors and Publishers against the State of Washington. It was instituted more than a year ago,
ASCAP claiming a law passed by the
1937 legislature to be unconstitu-

tional.

Law provides that ASCAP supply record of compositions to which it wows copyright. Heard before wows copyright. Heard before however, because a supply the case was dismissed in Tacoma for lack of juridiction, but recently the U.S. Supreme Court reversed that was a supply to the U.S. Supreme Court reversed that was unconstitutional because it is prohibitive to the continuance of their business. their business.

After testimony is taken by Blair, the three judges will study the transcript and make their decision,

Denv Bandmen In on Lincoln Music Takeover

Sam Wigler who has, through a recent purchase, became the new president and general manager of Lincoln Music Corp, denies that any particular of Lincoln Music Corp, denies that a will have a substantial or a substantial or substant

Nebraska Issue Now Awaits Decision, With An Appeal Inevitable

Lincoln, Oct. 10:
State of Nebraska's 86-page document of its conclusions and analysis in recent three-judge trial of the anti-ASCAP test in Federal court here, was filed (9b by William Hote, the state of the stat

Hotz asks the temporary restrain-Hotz asks the temporary restraining order holding up enforcement of the law dissolved, the bill for injunction dismissed at plaintiff's cost, permanent injunction denled, and right of the society to do business in Nebraska outlawed.

brasks outlawed.

ASCAP having already compiled with the filing of documents as asked by the court, this completes all action in the case prior to the final definition of the court of the file of th

Both sides have indicated it will be carried to the U. S. Supreme Court, whatever the decision.

VITO MUSSO LEADS **EXODUS FROM DAVIS**

Chicago, Oct. 10.

Vilo Musso, tenor sax man, who is sym was with Johnny Davis at the Black-l tures hawk Cafe here, has pulled out of the orchestra along with seven men er (s) amount of the Coast where it was taken over the Coast where it was taken over the Navis.

s. Van, warbler, has also left Betty van, warbier, has also lett the Davis orchestra to stick with Musso. Meantime Davis has re-placed with local musicians and con-tinues at the Blackhawk until at least Jan. 1.

Publishers Invite Songwriters To Iron Out Bumps in Contract

Members of the Music Publishers that section means. It because of a Protective Association last week voted to answer the ultimatum of the Songwires Protective Association but the Songwires Protective Association but the Songwires Protective Association for the use of the componitives of the two organizations meet to negotiate a fair, honorable present involved the SPA and the SPA in the SPA would be seen to the industry that if by Oct. 15 it hadn't significant the SPA in the SPA in the SPA would be seen the SPA in the SPA would be seen the SPA in the SPA

was adjected to much critical ques-tioning about certain terms and wording of the agreement but he kept maintaining that the covenants represented a fair deal for the pub-lisher.

The Letter

The Letter
The replying letter, addressed to
Irving Caesar, SPA prez, was signatured by some 30 publishers. It was
agreed by the signators: that they
agreed by the signators: that they
treat made by the MPPA's negotiating committee. Through this step
the SPA will, for the first step, be
faced with a group whose accepted
faced with a group whose accepted
publishing business as a whole. The
publishing business as a whole to
letter sent to Caesar read as follows:
Under date of Oct. 2, 1939, you

plusianting business as a whole. The Under date of Oct. 2, 1920, some and the second of the second o

ushich we are ready to enter into unith you. White post was the post of the po

Quoting Caesar

Quoting Caesar

Editor, Variety:

I have just read Variety's story:

Polishers' Lawyers Contend New
Writers' Contract Puts Industry at
Disadvantage . . . "which states that
the 'uniform contract sets up a scale
of fees for world-wide synchronization uses'

of tees for word-wide synchroniza-tion uses."

1 assume this refers to Paragraph
4 (j) of the new Uniform Contract.
That paragraph reads:
'Upon the use of the composition
in synchronization with motion pic-

In spectroalization with compensation of the c

For the first time Rotary International is compiling its festivities songbook through an accredited licensing source. In previous years the organization put the thing together without benefit of copyright requirements. Harry Fox, agent and trustee, is doing the entire clearing to the compiler of the c

job.

He's charging Rotary \$50 per copy-righted number, and the indications are that the book will contain about 60 such protected songs.

Tetos de Maetriadeas Sets Up to Publish Foreign Mss. In U. S.

Albany, Oct. 10.
Colonial Music Publishing CoInc., has been chartered to conduct
business in New York. Capital stock
is 100 shares, no par value.
Arthur L. Fishbein was the filing attorney.

Colonial is being started by Tetos de Maetriadeas, owner of Standard Phono Co., Inc., the foreign distributor of Victor records. Since the current European war has seriously affected his importation of foreign matrices, de Maetriadeas has decided to gather his own manuscripts for recording purposes.

to gather his own manuscripts for recording purposes. It was de Maetriadeas that tipped Shapiro, Bernstein & Co. to the American possibilities of 'Beer Barrel Polka' after he had observed how his imported version of the record was clicking with factory workers in Detroit and other spots.

ASCAP Royalty Down: Festival Write-Off Now

Royalty plum for members of the American Society of Composers, Authors and Publishers for the third quarter of this year ending Sept. 30
was \$30,000 itself the third publishers for the previous quarter because of the Society staged last week, it had been decided by Gene Buck, prex., that the costs of the even previous quarter because of the previous prexistent previous previous previous previous previous previous pre

Disc Reviews

(Only the unusual reviewed henceforth. Including the unusually bad.)

Hal Kemp (Victor 28349), "Crying in My Dreams" Love Grows on a White Oak Tree Love is an but the Smoothies. Tricky and well played with a good elanies slot. Dreams' is played straight in early flow of the Company of

Bob Chester (Bluebird 10414), 'Oo. I'm thrilled'-'Goodbye Goodbye'. 'Thrilled' is no distinction to the new Chester outfit; poor tune unappealingly arranged. 'Goodbye' is best side; lively ensemble work topped by good br by good brass both neatly.

Sonnier's Ragtime Band turned out a few model. Want to Be Happy the Model's Want to Be Happy to Happy the Model's Want to Happy to Happy the Model's Want to Happy the Want to Happy the Model's Want to Happy the Mod

Beb Zurke (Victor-26355), 'I Found Marie'. Arrangement of the Victor a New Baby', 'Between Devil and Herbert classie by Dean Kingald is a Deep Blue Sea'. 'Baby' in speedy collector's time. It's one of Dorsey's temps near Greater and a trumpeter, but there are in the state by Zurke and a trumpeter, but there are in the state in the state of t

Artle Shaw (Bluebird 10406). Day In, Day Out 'Put That Down in Writing.' Day is the stronger of two good sides. It has smooth punch with sax and clarinet breaks. Writing has more lift but isn't as good material. Tony Pastor vocals latter, Helen Forrest on 'Day'. For machines.

Muggsy Spanier (Bluebird 10417), Big Butler and Egg Man'-Eccentric. Spanier's Ragtime Band turned out a couple of lively pieces. Butler and Egg Man'-Eccentric couple of lively pieces. Butler and English Couple, and the Spanier Spa

ASCAP Swing Night

By BERNIE WOODS

Swing night at the Carnegie Hall, New York, week of concerts spon-sored by ASCAP on its 25th anniwas a loud-right-success. The Hall was jammed with a varied audience drawn by Paul Whiteman Benny Goodman, Fred Waring, and Glenn Miller's orchestra, and Gien Miller's orenestra, and Miller, of course, drew the emotional reaction from younger swing fans, but Whiteman, who was on first, and Waring's outfits also stood out mu-

ion from younger swing fans, but Whiteman, who was on first, and Waring's outilits also stood out muscally the business of the control of the

change of pace.

Goodman had the staid Hall jump-

man's Carloca. Waring was a wise change of pase. Goodman had the staid Hall jump learning to the pass opening gun. Don't was obviously more in favor of Miler on the talter got going, Goodman's outift showed betier because of the varied offering possible with his takeoff of the great of the varied offering possible with his takeoffs on the identifying styles of Kyser. Lombardo, and Town'd rew sold response. Try and sextetle got over soid, latter featuring Charley Christians, band's new electric guitar find, in a socko chorus with the control of the control

Network Plugs, 8 A.M. to 1 A.M.

Following is a totalization of the combined plugs of current tunes on NBC (WEAF and W12), and CBS (WABC) computed for the week from Monday through Sunday (Oct. 2-8). Total represents accumulated performances on the two major networks from 8 a.m. to 1 a.m. Symbol *denotes film song, I tegit, did others are post on the two major networks from 8 a.m. to 1 a.m. Symbol *denotes film song, I tegit, did others are post.

TITLE	PUBLISHER	GRANI	
Day In-Day Out	BVC		
Moonlight Serenade	Robbins		ì
Moonlight Serenade. Over the Rainbow*Wizard of Oz	Feist	3	
			í
South of the Border	Charles	2	
Melancholy Mood	Shapiro	2	
Moon Love	narms	2	
What's New	Famous	2	
Good Morning Babes in Arms	Witmark	2	4
A Mon and Mis Dussey City Man.	Chappell	2	ż
A Man and His Dream Star Maker	Santly ,	2	9
			Š
		2	4
		2	ė
			è
			ì
			į
An Apple for the Teacher Star Maker	Cartin	1	
Comes Love †Yokel Boy	Santiy	1	
In an Eighteenth Century Drawing Room	Cnappell	1	
Baby Me	Circle	1	
Baby Me. Ding Dong Witch Is Dead *Wizard of Oz	ABC	1	
Ding Dong witch is Dead wizard of Oz	· · · Feist · · · · · · · · · · ·	1	
Cinderella, Stay in My Arms	Shapiro	1	
El Rancho Grande	Marks	1	
Lilacs in the Rain	Robbins	1	
My Last Goodbye	Berlin	1	9
For Tonight	Remiele	1.	į
Jumpin' Jive	Marke		è
Vol Vistu Gaily Star	Croon	í	
Begin the Beguine	Trans.	····· i	
I'll Remember *She Married a Cop	Miller	i	
Especially for You.	Miller	1	
I Description IV.	Shabiro	1	
I Poured My Heart Into a Song *Secon idd If I Knew Then	ile.Berlin	1	
It I Knew Then	Chappell	1	
Last Two Weeks in July	Berlin	1	
You Taught Me to Love Again Jiminy Cricket	Spier	1	
Jiminy Cricket	Berlin	1	
Last Night	Feict	1	
Don't You Put the Bee on Me	Roy	1	
I Didn't Know What Time †Too Many Girls.	Chappell	1	
I Must Have One More Kiss	Santly	1	
Running Through My Mind	ABC	1	
Still the Bluebird Sings*Star Maker	Formation	1	
Stop Kicking My Heart Around	A DC	1	١
Stop Kicking My Heart Around		1	Ļ

Whiteman's Ex-P.A. Must Stand Being Examined

Stand Being Examined
Supreme court justice Julius Miller in N. Y., yesterday (Tues.) Oct.
10, ordered the examination before
trial of Benjamin Sonnenberg, in
connection with his \$4,250 action
against Paul Whiteman, Margaret
ment Bureau, Inc. Suit is based on
a contract which was to have run to
June 12, 1939. Sonnenberg was engaged March 14, 1938, to do Whiteman
spublicity at \$250 weekly.
Whiteman claims the reason
and publicity at \$250 weekly.
Whiteman claims the reason
failed to secure sufficient publicity
to warrant being retained.

Joe Shribman to Chi

Joe Shribman has been transferred by the General Amusement Corp. to its Chicago branch to handle one-night bookings. While in the New York office While in the New York office Stribman was assistant to Harry Squires who heads the one-nighter department.



as featured in the Warner Bros. Hit "The Roaring Twenties" REMICK MUSIC CORP.

Smack! Smack! Smack! A TERRIFIC NOVELTY

I MUST HAVE ONE MORE

KISS, KISS, KISS

DOUBLE VERSION EXTRA CHORUSES SANTLY-JOY-SELECT

Latest Novelty Song Hit I WANNA HAT WITH CHERRIES Stock Orch. by Larry Clinton

Presenting with Justifiable Pride LARRY CLINTON'S

> CLAY BÖLAND'S eatest Mask and Wig Score

I'VE GOT MY EYE ON YOU

WHEN I CLIMB DOWN FROM MY SADDLE

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DIPSY DOODLE ... SATAN TAKES A HOLIDAY ... MIDNICHT IN A MADHOUSE ... MATTHA AND THE 'OPERA' SERIES ... STUDY IN BROWN AND THE 'STUDY' SERIES AND MANY OTHER

LARRY CLINTON SONG HITS

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YOU Will Welcome

A FLOCK OF GREAT SONGS BY AMERICA'S FOREMOST COMPOSERS INCLUDING SUCH FAMOUS CONDUCTOR-COM-POSERS AS LARRY CLINTON ... ARTIE SHAW AND OTHERS

WATCH FOR THEM



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ROBBINS MUSIC CORPORATION + 799 Seventh Avenue, New York + MURRAY BAKER, Gen. Prof. Mgr. + LEO TALENT, Prof. Mgr.

15 Best Sheet Music Sellers

(Week ending Oct. 7, 1939)

Over the Rainbow ('Wizard of Oz')	Feist
Man with the Mandolin	Santly
Beer Barrel Polka	Shapiro
*An Apple for the Teacher ('Star Maker')	Santly
Blue Orchids	Famous
In an Eighteenth Century Drawing Room	Circle
Sunrise Serenade	Jewel
Oh. You Crazy Moon	Witmark
Cinderella, Stay in My Arms	Shapiro
South of the Border	Shapiro
Moon Love	Famous
*A Man and His Dream ('Star Maker')	Santly
Day In-Day Out	.BVC
What's New	. Witmark
Moonlight Serenade	. Robbins
*Filmusical.	

On the Upbeat

weeks every so often. Coleman Hawkins recording his

Music Notes

Frank Loesser and Frederick Hollander cleffed 'See What the Boys in the Back Room Will Have,' to be sung by Marlene Dietrich in Univer-sal's 'Destry Rides Again.'

Gerard Carbonara and John Lei-pold completed the score for 'Ge-ronimo' at Paramount.

Eddle McCarg, formerly advance man for Glen Gray, now with pro-fessional dept. of Leo Feist.

Frank Kelton now piloting the Hollywood publishing firm of Melody Lane, Inc., in association with Abe Frankl.

Eddie DeLange Writing

Frank Silver Organizing

Bernie Dolen opening at Sherry's, Brooklyn. Clinton goes into New York Roseland Ballroom following the current Joe Venuti Oct. 19. Teddy Pewell band shifted pianists last week, bringing in Milton Raskin, formerly with Gene Krupa.

Walter Miller just opened at the Cavalier, Virginia Beach.

Sasha Lucas orch opens this we Meyer Davis.

Bud Freeman's Summa Cum Laude's will shift to the Sherman Hotel, Chicago, after Christmas. Con-tract at Nick's allows three outside Five men have been added to the Five men have been added to the WFAA, Dallas, staff orch. They are Ed Hagen, drums; Pick Rinehart, guitar and steel guitar; Leslie Lester, trombone; Jimmy Sims, trumpet; and Bert Dodson, bass.

Fran Elchler's band out of Pitts-burgh has opened a month's run at Westwood Supper Club in Rich-mond, Va. Joe Sullivan, last on piano for Bob Crosby, forming his own band and may go into Cafe Society, N. Y. Nelson Case, NBC announcer on leave of absence, sits in with Cole-man Hawkins' band occasionally.

Al Marsleo's band set for another year at Nixon Cafe in Pittsburgh. New contract was reason Marisco turned down conductor's berth with Stanley theatre there.

Nelson Maples opened Friday (6) at Pines in Pittsburgh for an indefi-

Earl Balley recalled from London by Music Corp., which has closed its British office for duration of the war. He goes into Coast band department. Enric Madriguera's band moved into Cocoanut Grove, L. A., tonight (Tues.) for four weeks. Meyer Davis units renewed for the Roney-Plaza and Miami Biltmore hotels, Miami Beach, and Palm Beach Biltmore at P.B. Also into the Bellevue-Stratford, Philadelphia, opening last week with Dick Whar-ton at the helm.

Count Basle's band to Frisco, Oct.

Larry Funk's band at the Edge wood, outside Rensselaer, N. Y.

Clyde McCoy orchestra will hold for an additional fortnight at Bey-erley Hills Country club, Cincinnati. On Oct. 28, moves to Colonial thea-tre in Dayton for a week and then Into St. Louis Coronado hotel.

Blue Barron orchestras first crews set for local 802, New York medical fund benefit at Madison Square Garund benefit at Madi en, N. Y., Nov. 27.

Smoothles down for Strand the-stre, N. Y., for three weeks, opening Oct. 20.

Sammy Kaye has added Dale Cor-nell to brass section. He's from Ray Kinney's band.

WIII Bradley orchestra went into the Ritz-Carlton Hotel, Boston, Mon-day (9) in a quick booking. It's band's first location date.

Bob Zurke crew goes into New York Paramount Nov. 8. Zurke's currently at Nicollet Hotel, Minne-

Silm Galliard, of Slim and Sam, opens with a small band at the Rendezvous, Philadelphia, to n i g h t (Wednesday). In for four weeks.

Murray Albert has resigned as ersonal manager for Larry Clinton.

Tommy Dorsey has another Victor derbert arrangement for his band. It's Indian Summer.

Eddie DeLange has temporarily disbanded his orchestra. He'll spend the next month or so with Jimmy Van Heusen writing the score for the swing version of Midsummer Night's Dream', since renamed Swingin' the Dream'. Crew broke up after a date in New Haven Sunday (6). Dream' is the pair's first Garin Moore is rehearsing a band in New York currently. He selected his men according to birthdays. Guy's a believer in astrology. show score show score.

Benny Goodman's new sextette, from within his band, will be a part of the musical for which Goodman himself is musical director.

Bob Chester orchestra will get two network shots per week at Adolphus Hotel, Dallas. First wires to go into the Adolphus. He'll have CBS.

Albany, Oct. 11.
Frank Silver, composer of 'Yes,
We Have No Bananas, 'smash hit of
1923, is in Albany gathering an orchestra and planning to open in that
city a dine-dance soot. Lou Prima enlarging his crew to full size band. Small outfit is cur-

Larry Clinton to do Sensation broadcasts from stages of Brandt circuit. He's currently at Flatbush, Banana Grove.'

Band Reviews

COLEMAN HAWKINS ORCH. (10)

COLEMAN BAWKINS ORCH. (19)

COLEMAN BAWKINS ORCH. (19)

Kelly's Stables, New York

Hawkins is rated tops on tenor sax.

And he proves it at the helts of this

in Europe for several years, where

the played with various orchestras.

Let be played with various orchestras.

It has diverted a steady stream of

stream or the stable of the stable of the stable

fit has diverted a steady stream of

stream or the stable of the stable

thim push totalitarian tones out of his

instrument. We's backed here by an

eight-piece crew that is not compar
sable to his talents and it defeates,

the stable of the stable of the stable of the

stable to his talents and it defeates,

the stable of the stable of the stable

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the played by an instifferent

ritythm section and brass that occa
storally goes off intonation. Sacest

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to be stable of the stable of the stable

the nice vocal impression, she's cute

and is neatly octiumed.

The stable of the stable

Goes of the stable of the stable

the nice vocal impression, she's cute

and is neatly octiumed.

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Goes of the stable

ROY ELDBEDGE ORCHESTRA (14)

With Laurel Watsen

BOOTE SEARCH, were AUGUST.

BOOTE SEARCH, were AUGUST.

BOY ELDREDGE ORCHESTRA (14)

With Laurel Watson

A plan, dee recently left a long stand at the Arcada Ballroom. NY. He's one of the instrumentalists named by the search of the line of the li

Max Steiner writing an original core for 'We Are Not Alone' at War-Frederick Hollander returned to Paramount to do the score for 'Re-member the Night.'

Ritz-Carlton's Two-Week Battle With Philly AFM Local Settled

Horse Doc's Inside Line

Versatile tops in the art of song plugging is Dr. William Seton, who recently became the Hollywood confact man for Tommy Dorsey's Sun Music Co. He'll line up plugs for Dorsey's catalog while treating, the nags of Bing Crosby and a flock of other Hollywood stars. He's a veterinarian.

Local 802 Sends Over 17 Men to N. Y. Fair For Gershwin Concert

Local 802 of the American Pederation of Musicians will donate 17
musicians (volinis and saxes) to
augment the Trytons, house band at the New York World's Falt, to 52
men for the Gershwin Day concert
conduct the crew in the Mardi Gras
dancery. Concert had originally been
scheduled earlier this month what
had two postponements. Date is the
last Sunday Fair will be open.
So far Jane Broman, Todd Durcan,
So far Jane Broman, Todd Durcan,
Harry Kaufman from the Curtis Institute, will appear beside Green.

FORD LEARY'S PLANS

Others Know All About Them—He
Doesn't

Ford Leary, trombonist and vocal-ist with Larry Clinton's orchestra, is leaving that band. According to Clinton's office and other sourced gregation of his own. Leary denies this, saying he doesn't know what he'll do yet. Originally set to leave tomorrow (Thursday), he'll stay on a week or

Band Bookings

Noble Sissle, Loew's State thea-tre, N. Y., 'week, Oct. 28. Larry Clinton, Nov. 10-11, Clemson College, Clemson, S. C. Al Donahue, Nov. 10, Lafayette College, Easton, Pa. Mal Hallett, Nov. 11, Yale, New Haven.

Josephic Including Jeaders' Enzaminie work, what there is of It, is oke May with the exception of the drummer who goes off occasionally, pick of the service of the service

Inside Stuff—Bands

New band of Bebbs Byins, trombonist, who recently left Jimmy Dorsey to build his own band, includes: 30b Feek, Bobby Gluyer, trumpets: Ben Long, Dan Matthews, trombones; Jack Torchin, Eddie Mehas, John Smith, Sasce; flutte-claine-tallo say, Don Byrne, brother of leader; drum, Wes Dean; jano, Ernie Bighes; string bass, Abe Siesel; guilar, Joe Gibbons, Dand, Wes Dean from Charlier Barnet, Arrangers are Ruby Raikin, Al Datz, Gabe Julian, Jack Meakin, Bob Peck, trumpeter, and Toots Camarala, Taranger for Dorsey. Billy Button, personal manager Dorsey, likewise

Eddie Condon, ace guitarist now with Bud Freeman's Summa Cum Laude orchestra at Nick's Greenwich Village, N. Y., has been signed for a part in Vinton Freedley's adaptation of Dorothy Baker's book, Young Man With a Horn.' Yarn revolves around the life of Bix Beiderbecke, looked upon as the great super-soul on corner. Condon was a pal of Beiderbecke's.

Condon's never been an actor and was written into every scene in the show soon to go into rehearsal. Burgess Meredith plays the Beiderbecke part. Freeman's outfil may play the show from the theatre pl.

Paula Kelly has gone back into the Al Donahue band. Singer, who left Paula Reily has gone back into the Al Donande band. Singer, who long host between the All Donande band. Singer, who lot member of the Modernaires with Paul Whiteman, replaced Peggy Nolan on the band's closing night at the Rainbow Room, N. Y., last inght (Yuesday). Donahue is booked for a string of one-nighters and goes into the New Yorker Hotel, N. Y., Sunday and Monday (15-16) between the exit of Shep Fields and debut of Paul Whiteman. Also set for four weeks, at the Strand thearte, N. Y., starting Dec. 1.

Philadelphia, Oct. 10.

A two-week battle between the Ritz-Cartion hotel and Local 77, American Federation of Musicians, swanh bostlein particular for the standard for the stan Philadelphia, Oct. 10.

ELLA FITZGERALD TEST' TOUR CLICKS

Recent tour of the Ella Fitzgerald orchestra prior to its opening at the Grand Terrace, Chicago, was watch-ed by band men because it was the first made without its original leader, Chick Webb.

In 14 dates the band grossed ap-proximately \$32,000, one date being over \$7,000. This was at the Gray-stone Ballroom, Detroit.

D'Artega Wins \$50.000 Suit for Commissions

New York supreme court justice Aron Steuer has dismissed the \$80,000 action by William Wynne was to receive 100 Aron Stephen Stephen Wynne was to receive 100 Aron Stephen Wynne was to receive 1050 D. D. Artes administration of the Stephen Wynne Was to receive 1050 D. D. Artes administration of the Stephen Wynne Was to the William Wynne Was to the Wynne Was to receive 1050 D. D. Artes administration of the William Wynne Wynne Wynne Was made he studied the contract was made he set the contract was made he set put the Stephen Wynne Wynne

Garts' Separation Suit

Asking separation and \$100 weekly alimony, Winnie Gart charged in N. Y. supreme court last week that her spouse, John Gart, currently continued to the continued of the continued that the continued has been concluded to the charges that when he was booked into Circ's he demanded a divorce contesting it, Mrs. Gart instituted separation proceedings.

Karzas Bookings

Chicago, Oct. 10.

Anson Wecks' orchestra returns to
Trianon ballroom here on Oct. 28.
On Nov. 28 the Clyde Lucas orchestra comes into the Aragon ballroom
for a run.

Chicago, Oct. 10.

for a run.

Scheduled for one nighters at the ballroom during the next couple of weeks are Will Obsorne, Ina Ray Hutton and Paul Pendarvis, doubling on the band-stands with the current Jack McClean and Dick Jurgens or chestra at the Trianon and Aragon, respectively.

DORSEYS' DAD IN HOSPITAL

DORSEYS DAD IN MUSPITAL
Father of Jimmy and Tommy Dorsey, who suffered a stroke some time
ago and hashr fully recovered, was
ago and hashr fully recovered, was
Baltimore, Monday (9). He'll remain there several weeks under observation.
Trip from Bernardsylle, N. J.,
home of Tommy, was made by train
as the elder Dorsey is in no danger.

Night Club Reviews

freahing note to the New York
Design and the state of the

New York niteries come and go too fast frequently, but La Martinique tooks like one that will inger produced the control of the took will be took to the control of the con

Premiere gala supper was \$6; table d'hotes will be \$1.50 up; minimums \$1.50 and \$2.50.

NIXON CAFE, PITT

Pittsburgh, Oct. 6. Al Marsico orch (8), Bob Carter, Angelo Di Palma, Bob & Maxine Gates, Michael Twins, Barbarina & Her Poms, Al Norton's Cocktails (6).

Tony Confort's downstairs spot, the most centrally located in town, the most centrally located in town, considering the spot of the spot central the spot centr

any particular boost for Confortis;
Best thing on the menu is the line
of six gals, Al Notron's Cocktails, an
ice precision ensemble that can go
anice precision ensemble that can go
the conformation of the conformation of the
theory of the conformation of the conformation
that conformation of the conformation of the
holds fans to Night and Day, their
weakest, and the last the best. It's a
black fans to Night and Day, their
weakest, and the last the best. It's a
ping up the floor in a stumbling coallenge that's tops in aeros. Couple
of them, the Michael Twins, step out
of them, the Michael Twins, step out
of them, the Michael Twins, step out
of them, the Sinches Twins
of the Twins
of

their sisters.

Novelty is provided by Barbarina and Her Poms, nice-looking galanter of the property of the pr

LA MARTINIQUE, N. Y.

Medrano & Doina. Elvira Rios, Dick Actis are bailroom tappers. The two male singers are both orchecting, Hasman with Afflic, Affect or the singer and the singer and

Waldorf-Astoria, N. Y.

Benny Goodman oren with Liquel Hampton, Gloria Day, Ziggy Elman, Louise Tobin, Fletcher Henderson, Toots Mondello.

thait can or cannot be retained. All think this chur beally needs are the two crack kands, Dick Caspairs and the two main and the two main acts, and the two mai

Hawaiian Maisonette (ST. REGIS HOTEL N V)

Long called the Maisonette Russe, this grillroom of the smart Hotel St. Regls is now the Hawaiian Maisonette, completely done over into a hula decor at a \$12,000 cort, the resultant business proving anew that 'it ain't whatcha do, it's the way that you do it.' Because, certaintly, the you do it.'

huls decor at a \$12,000 cost, the resistance of the resistance of

WALNUT ROOM, CHI. (BISMARCK HOTEL)

Chicago, Oct. 5.

Art Kassel Orch (12). Marian
Hohnes. Lew Hoffman, Maurice &
Betly Whalen, Pierre Andre, Jane
Hadley Dancers (5).

orchestra, depending on solid, smooth arrangements that leave the melody and eardrums intact. For adult patronage the orchestra is guaran-

patronage the orcness as a security to the control of the control

subt. with the girl delivering some excellent semi-contortion adagio work. Hoffman is the variety keyne with this juggling of hats, balls and cigar boxes. From the variety reven on an occasional fumble. Scores big here. Marian Rolnen is singer with ormation of the conting girl with strictly radio training and delivery. Hugs the microphone and must cultivate states copper before the continue girl continue girl content of the content of th

VOGUE ROOM, CLEVE, (HOLLENDEN HOTEL)

Cleveland, Oct. 4. Vicki Allen, Dorn Bros. & Mary, Giovanni, Romany Three, Sammy Watkin's Orch (7).

As a fall ice-breaker, the Hollen-den Vogue Room's current floor show is particularly neat and satis-fying, consistently getting the best play in town.

pusy in town.

The spot has never before tried such an unorthodox but smackeroo topliner as Giovanni, pickpocket maetician. He grabs six ringsiders nightly for stooges, slapsticking them dizzy with pocket-picking and making em love it.

ng 'em love it.
Remarkable dexterity in copping
wristwatches. wallets, etc. constitutes only half of his ability. Not
subtle in the least, he pitches his
ribbling horseplay to such an infectiously high, robust degree that
heckled victims can't take offense.

fectiously night, robust degree that helded Alians can't take offense. Moreover, and the contract of the contr closer.

closer.

Romany Three, male instrumentalists-songsters, are strolling faves
who return to start semester with
Sammy Watkins' band, which is almost an institution here. Latter
hasn't changed its style of reliable,
sweet swing that this spot demands,
Pullen.

Carmichael's Par Date

Hoagy Carmichaet has been set for the Paramount, New York: Open-ing date isn't definite, but will prob-ably be during November.

Carmichaet is currently working with Johnny Mercer on the score for the J. J. Shubert musical fit which Simone Simon will appear. Show is tentatively sporting two tags, "Three Blind Mice" and "The Gibson Girls."

Nitery Followup

Tommy Lyman is at 5. Hedges, East 48th street (N. Y.) restaurant, where he accounts for post-10 p.m. trade with his intime songs, Lyman trade with his intime songs, Lyman but looks as chipper as ever. He sings stuff that runs the gamuit from Harrigan and Hart in Rodgers and and Hart, his appearance is ageless always was known in the protession, the greatest table wroker among the singers.

singers.

His ballads embrace the widest range and, of course, his 'Melancholy Baby,' as popularized by him, remains in show bit annals the greatest torcher of them all. Likewise his 'Blue Heaven' was given its'first real impetus by Lyman although through the Victor recording, more widely associated with Cone Austin.

widely associated with Gene Austin.

Art Kassel Chicago, Oct 5,
Hobmes, Lew Brown, Law Holmes, Lew Brown, Lew

NEW ACTS

DEL COURTNEY ORCHESTRA and With Phyllis Coil, Sherman Hayes, Jee Martin, Ress, Fainer & Stant.

Del Courthey started coomanding, and so on into New York, with a vanida camera' style of instrumental control of the state rostrum, although the created of the state of the created of

okay. To the noot, courtiey is pienty of a sorthy musical interlude who could capitalize on his nicely progressive radio buildup to fuller extent with a cannier stage presentation. He's pleasing enough here, but could be sock owith some extra thought to his act.

IGNORG RELL
Instrumental Nevelty
5 Mins.
Stander, Pittabergh
Stander, Pittabergh
Bowes amateurs in his Fifth Anniversary Revue, George Bell looks
like the best bet to go places. Re's
novelty turn that definitely has possibilities, and a little reminiscent of
Wilbur Hall, Paul Whiteman's old
out as a vaude sincle. Bell starts
with some tricky fiddling running
that the standard believe to the standard
standard believe to the standard believe to the standard
standard believe to the standard believe to the standard
standard believe to the standard believ

rate.

Kid has a nice personality in addition to his other talents. Has enough novelty in his term to give it better than an even chance, to land outside the Bowes classification.

DEL COURTNEY ORCHESTRA and RUTH AND BILLY AMBROSE

BOB AND MAXINE GATES planeing 10 Mins.

Planeing 10 Mins good-looking learn of terpers, the Gateses need some route too hard with too little. Their instance of the season of the season

PEARL ROBINS
Dancer
3 Mins.
Music Hall, N. Y.
Pearl Robins is a toe tapster a Fearl Robins is a toe tapster and a such quite sensational in the type of strenuous hoofology she does within percent on the method of the such as the

Coles.

We eviline is unreheared and any extended the second of the collection of th

Harry Howard Squawks to AGVA On Short Payoff Involving Dows

First short-payoff squawk in some time involving A. & B. Dow, indie man and wife booking team, was registered last week by Harry Howard with the American Guild of Variety Artists. It involves his 'Hollywood Hotel' unit, with the date in ques-tion being the Paramount, Spring-field, Mass, operated by the Gold-stein Bros. istered last week by Harry Howard

steld, Mass., operated by the Goldstein Bros. Charges that Nate Goldstein man and deductions from the Goldstein man and deductions from the contrary to the terms of a special contrary to the terms of a special contrary to the dwill, the deal stipulated that the unit was to split 50-in the gross after the house deducted the straight cost of stage and contrary to the straight cost of stage and contrary to the straight cost of stage are staged and stage a

paying two-thirds of the \$370.
According to Howard, he lost \$1,200 on the date, the gross not being big enough to pay off in full the \$2 people with the show and transportation costs. The state of the

syen.
Since the passing of the old arbitration board of the Variety Managers Assn. (VMA), complaints of this type in the trade have been scarce, chiefly due to the fact that actors now can't bring their squawks to other than the civil courts. and r than the civil courts, and don't bother doing that.

N. Y. State Sets Durant For Quickest Repeat

Jack Durant, currently at Loew's State, New York, returns to that theatre Nov. 16, the quickest re-booking in the history of the State. Durant recently returned from London, where his 14-week Palla-dium date was called off because of the war

Casa Loma's 4th Xmas Date Set for N. Y. Par

Glen Gray's Casa Loma orch, which inaugurated the New York Paramount's pit band policy five years ago, has been rebooked for the house this coming Xmas. It was during the latter holiday in 1934 that the house first started to book bands.

Casa Loma's date will be the fourth such booking for the band at the house in the past five years. It missed celebrating the anniversary one year because of a previous commitment.

Units in N. C.

Charlotte, N. C., Oct. 10.
Stort Club Scandals, 'a 22-people
William Cushman unit, under the direction of Ed Gardiner, is playing
the North Carolina Theatres chain
acts are Charlene, Sugarfoot and
Rufus, Dix Dunbar, Tancin, Missing
Tothers and Jack Maynard's band.
Exra Buzzington and his original
Exra Buzzington and his original
Exra Buzzington and has original
Exra Buzzington and his original Charlotte, N. C., Oct. 10.

J. C.'S VAUDE UPBEAT took place last week, with one house adding stage shows and another extending its playing time ending its playing time.

Temple theatre, operated by Jim Binkov, is using acts Wednesdays and Sundays in its live talent breakin. Colony, which formerly used vaude only on Fridays, has extended it to Fridays and Saturdays.

With Jim Mundi's Orch

Onyx Chief ber son factor and the same the same the same to the same the sa

Court Cafe Definition In Classification Row Favors Mont'l Upbeat

Montreal. Oct. 10.

Nitery biz seems likely to stage comeback, with several new spots probable, as a result of decision-ing the Tic Toc in lawsuit brought by city of Montreal to collect annual license fee of \$1,000.

Couris ruled that the city had differentiate between a 'club,' for which a license fee of \$400 is specified, and a singing, dancing or conmanded. Rulling would enable many spots to profit because the difference in fees would mean the difference in fees would mean the difference haveon open under the official name to the companion of the country of the count

Raye Unit Gets Toledo Break-in Prior to N. Y.

The Martha Raye unit, with Bob Zurke's band, latter new to eastern stages, will get a three-day break-in stages, will get a three-day break-in coming into the Par, New York. To-dood alse starts Nov. 3, with N. Y. opening set for Nov. 8.
Broadway booking is for two weeks at least. William Morris of-fine is agential.

Pair of Powells; Teddy Backs Dick at N.Y. Par

Teddy Powell orchestra, now at the Famous Door, N. Y., goes into the Paramount, N. Y., Oct. 25 with Dick Powell. Band closes at the Door day before (24), being replaced by Fatis Waller and Maxinc Sullivan.

MUFF OUT

Court Rules Hand-Warmer Enough Clothing for Dance

Enough Clething for Dancer

A muff, no matter how large and
substantial, is not sufficient attire
for a dancer, unanimously ruled the
in the case of Esther Jacoba, proprietress of Esther's, a nitery, Mrs.
Jacoba had been fined \$500 for perjacoba had been fined \$500 for perjacoba had been fined \$500 for perdo 'immoral and indecent' dances.
Defense had maintained that the
muff used by dancer was large
enough to cover the body.

Demand for Live

Talent Brings On Wildcat Organists

Cleveland, Oct. 10.

Demand for flesh and uncanned music is bringing back not only thrice-a-week vaude, but also a new type of crganist to nabe flim houses. Latter carries his own electric portable of the control of

six houses in one week, offering con-certs plus song-sides used in com-servation of the six of th

Cantor Threatens Libel Suit vs. 2 Columnists;

Wm. Morris Agency First to Be Licensed by AGVA; Nitery Actors **Holding Confabs on Conditions**

Dancers' Sub-Dodging

Florence and Alvarez and Harris, Claire and Shannon, ballroom dance acts, returned last week from Europe aboard the first French boat to ne. Took the freighter 16 ays, including dodging from France to England a two-day layover near Liversers had to twice cross France on troop trains after original accommdations on another boat were cancelled.

Evansville's 'Joe Cook Day' to Mark Preem Of Comic's Unit Tour

With plans for a musical starring Joe Cook set back until later in the season, the comedian will make personal appearances supported by a season, the comment of the season, the comment of the season of the season

Pitt Niteries Trying to Beat Curfew

Pittsburgh, Oct. 10.

Action of some nitery owners here in meeting the emergency caused by State Liquor Board's Saturday midnight curtew is approaching the largest curtew is approaching the part of the sheekels they'll. Jose between the hours of 12 and 2 amb fock of the boys are going in for daytime schedules.

Board of the sheekels they'll. Jose between the hours of 12 and 2 amb fock of the boys are going in for daytime schedules.

Low Boxanello and the state of the state of the largest of the l

Door day before (24), being part of the shekels they'll lose beplaced by Fatts Waller and Maxinc
Sullivan. Book of the boys are going in for
Sullivan. Court Base's, Charile Barnet
Awoody Herman were the others.

Rosen CRA Cafe Head

Matty Rosen, who was on tour
with Ramona's band for some income
the same of the care work of the same of the care to the same of the same of the care to the same of the same of the care to the same of th

Return From France
Return From France
noe and Alvarez and Harris
and Shannon, ballroom dance
urned last week from Europe
the first French boot to necontrol to the first French boot to necontrol to the first French boot to ne-

sentatives in the field.
Contract is merely a temporary
one, running for 30 days and subject
to revision thereafter. Subsequent
terms will be worked out by a committee headed by Hal Sherman,
Hoofter current in 'Helliapoppin'. In
to store the subject of the subject
to store the subject of the subject
waived in the cases of offices with
top rating in the business.
With Mrs. Dorothy Bryant newly
installed as executive-secretary,
installed as executive-secretary,
installed as executive-secretary,
installed as executive-secretary,
installed as

With Mrs. Dorothy Bryant newly installed as executive-secretary, AGVA is intensifying its organizing efforts. Committee has been named to study the various problems and report back weekly to the board of directors. The membership committee is headed by Henry Dunne and the night club committee by Mario Naldi.

Naidi.

Paul Sanders and Max Halperin were appointed Monday (9) by the board to organize the circus and carnival field, operating out of Chicago and reporting directly to the New York headquarters. They will work for three months on a flat fee.

reactions of the state of the s

Mutual's New Customer

The Hollywood Life Cross, embarded on a 10-week vaude policy Thursday (7), with five acts Thursdays of Fridays, Opening show featured Joe Dorris, Bell Ringers, Lee Rose and Rose Marie Flynn.
Acts are booked thursdays of the Company of the Company

Marie Flynn.

Acts are booked through Mutual,
New York, which is shipping package shows at costs ranging from \$63

Conn. Bars Femme Performers After 10 P.M.: Police Warn Niteries

state.
With threats of pulling shows off
the floor, State Police in New London County have already notified
proprietors of night clubs that
femmes be off the floor after that
bour.

hour.

Though no definite action was taken at the Sunday night meeting, aside from forming an organization, the Actors Protective League, application for an injunction is expected.

LORD & STEWART

Tailors of Today-And Tomorrow

LONDON: 19 Albemarle Street NEW YORK: 660 FIFTH AVENUE

4

The THEATRE of the STARS

LOEW BLDG. ANNEX

160 WEST 46TH ST. NEW YORK

Bryant 9-7800

SIDNEY H. PIERMONT

LUBIN

Under a ruling from the General Action (or a ruling from the General Actionry's office no female and the stein, located by Garry Mill-Actionry's office no female and stein located by Garry Mill-Actionry's office no female and stein located booker. Interpretation that femme entertainer is allowed to work in a public dining room after 10 pm. Law, taincrs be off the floor was made by reading the permitted to be employed after the permitted to be entered entered to the floor state of the floor was presented by the permitted the permitted to be held in other sections of the permitted the permitted to be held in other sections of the permitted the permitted the permitted that the permitted the permitted that the permitted

Vaude's Upbeat Pulling Acts Out of Retirement: Millers Try Comeback

Evidences of the vaudeville renaisance has the boys and girls dusting off their scripts and, from Holly-wood and Vine particularly, the Coast gang is sending out word that many are 'available' and willing to come out of 'retirement.'

In the east, for example, Eddie and In the east, for example, Eddie and Lou Miller, long a standard act, who have been successfully conducting their own talent studios, are reuniting. Lou Miller and his wife, Alice Bradford, have been on the air also in the meantime, and Eddie Miller, besides sending out talent troupes from his school, is also active in New

York radio channels.

WAR MASTERMINDING

Unit Review

STAGE JAMBOREE

(Unit No. 1) (METRO, RED WING, MINN.)

Red Wing, Minn., Oct. 7.
Rose Marie Flynn, Lee Ross, Kli-Ban, Primrose, Joe Dorris, Dubar's Stoiss Bell Ringers (4); 'Sherlock Holmes' (20th).

Suiss Bell Ringers (41): Skerlock Holmes (2001)

This sizes up pretty much as a renalisance. Stage Jamboneve: unit No. 1. begins here a western trek to the stage of the stage

audience couldn't get enough at show caught.

caught.

caught is the state of the alm is still mothermatical but if the same faction of the initial greaters is any indication, the 'Stage Jamborees' will many more have gone through bree.

It's an inexpensive setup, but good many more have gone through bree.

It's an inexpensive setup, but good many more have gone through their handtens. The manager's office and the projection booth here had to see somethy despite their handtens. The manager's office and the ground that the projection booth here had to be eliminated or altered, and the their act off the stage, down front.

NITERIES RULE OUT

Strict neutrality on the European war situation, with no discussions whatever, is being observed at all which have is sued orders to employes and posted printed signs to remind employes. That applies now almost all over the U.S. and a supplies of the control of

15 YEARS AGO (From VARIETY)

With the Shuberts' withdrawal of their advertising from the N. Y. Telegram-Mail, six newspapers in Gotham had come under the mana-

Theatre biz was up in Los Angeles with the first rain there in seven months.

Gyps in Washington were getting as high as \$125 for a pair of box soats per game for the World Series.

London cabaret owners, headed by Harry Foster, organized to combat West End theatres' and laborites' at-tempts to curtail the late hours of the nitcries.

Channing Pollock's 'The Fool,' showing in London, had the play-wright uncertain whether he would be knighted or deported. It was that controversial. The Church of England was at his throat and the liberal church at his support,

Con Colleano narrowly escaped death at the N. Y. Hipp in a fall from a wire during his act. He received mostly abrasions and contusions of the head.

The heavy political atmospher was distracting the payees from Broadway shows, with the resultant the Main Stem had 20 lo

Earl Carroll conceived another publicity stunt for himself. He got himself into jail. His 'Vanities' was at the Music Box.

Ed Wynn was practically the whole show in "The Grab Bag," It opened at the Globe, N. Y.

Saranac Lake By Happy Benway

DataBac Lake

By Happy Benway

Eddie McDonaid, boy from Brookdeath McDonaid, boy from Brookdeath way at the Will Rogers, was
visited unannounced by the Rev.
Father Emmett McDonaid and
Thanks to Nick Tartaris' radio
shop for offering radios during the
theory of the McDonaid and the Colony
who haven't pot any.

New arrivals at the Rogers include
John OShes, N.T., James McCul
Warners N. Y. office; Robert Gray
Warners Philadelphia (Tote, Tudor,
William Chase (LaTour), N. Y. Earl
Redding, N. Y., and Forrest Glenn
C. Lett for home included Sylvia Abbout, N. Y. Tedy Bodwell, Brooklyn;
Buddy Enmett, N. W.; Bobby Burk;
Marcel Charpathy, Philadelphia; Joe
Marcel Charpathy, Philadelphia; Joe
Marcel Charpathy, Philadelphia; Joe
Marcel Charpathy, Philadelphia; Joe
Farmer, Chegudee, and Cliff
Farmer, Chegudee, and Cliff
Farmer, Chegudee, and Cliff
Richard Jewtraw, who aided this
Look of the Colony were those of March Cill.
Richard Jewtraw, who aided this
Look of the Colony were those of March Cill.
Julet Zwilling has gone to BrookYork, after swell combacks.
Jeannette Mine, who copped the
northerm New York kasting cham
vecked was from Bob McLaughlin, of
Tampa Florida. A bag of pecan
Werle to those who are III.

Write to those who are III.

Write to those who are ill.

Peyton Won't Rebuild Nitery Razed by Fire; Scramming Pitt Jax

Pittsburgh, Oct. 10.

Eddie Peyton, whose \$85,000 nitery on the Stubenville Pike was compound to the Stubenville Pike was compound to the student of the student of

and seems to reduce the start anew somewhere less that anew somewhere less that anew somewhere less that anew somewhere less that a less than the start anew somewhere less than the start anew the start anew somewhere less than the start anew somewhere less than the start and the st

Prinz' Auto Show Revue

Los Angeles, Oct. 10.

Los Angeles, Oct. 10.
Leroy Prinz moves into Portland,
Ore., for the Auto Show, opening
Oct. 29. with a flesh show consisting
of Fred Keating, Wini Shaw, Parkyakarkas, Three Bilthorettes, Palymera, Bilty Taft, Dorothy Dayton
and 18 Prinz Dancers.
After a week in Portland, the show
moves to San Fraucisco.

Outstanding Comedy Hit of New York World's Fair

WALTER DARE WAHL

BILLY ROSE'S AQUACADE

Recognized by all as the Leading Tailore to Americans

SIDNEY FISHER 75/77 Shaftesbury Avenue PICCADILLY, LONDON, W. 1

Best Coffee in England

QUALITY INN Leicester Square

LONDON, WEST-END

ALWAYS WORKING Whitey" Roberts

Wk. of Oct. 2, Hofbran Cafe LAWRENCE, MASS.

Wk. of Oct. 13, Fayls Theatre PROVIDENCE

CATHERINE TOOMAY

"Clown Princess of Song"

Recently completed record-breaking seven month engagement at the Cafe Lafayette, Treasure Island, San Francisco.

NOW BEING FEATURED AT THE PERSIAN ROOM HOTEL SIR FRANCIS DRAKE, San Francisco

Thanks to Mr. DON B. BURGER Personal Management: SAM ROSEY Locw Building, San Francisco

MORRISON YOUNG

THEATRICAL ENTERPRISES

Paramount Building 1501 Broadway New
WANT—BAND, ENTERTAINERS OF ALL KINDS CALL . WRITE - AT ONCE



MUSIC HALL, N. Y.

MUSIC HALL, N. Y.

Florence Roger's The Clockst presinstrion; settings, Marco Montdoro;
costumes, Montedoro; Willa Van, excustumes, Jack de Merchant, Bolletformaco, Jack de Merchant,
Jack Bollet, Frank Nousicki, Jules
Silver, Frank Nousicki, Jules
Si

February Courties, one of the most colorful.

Pearl Robins (New Acts) and Rose Colorful.

Pearl Robins (New Acts) and Rose Gorges the male choir in Tyrolean grup for a schuolatter, dance specially, among other glee club folderol. Nick Nickols, emerging from vated base, something like a drum-type for the strong control of the color of the col

uselele type of instrument. That under seems a bit overboard for has pecially of his sort, sans a band backup, is quite difficult to present landeres, but in the control of the control o

KEITH'S, BOSTON

Boston, Oct. 6 Boston, Oct. 6.
Three Arnolds. Helen Honan,
Mann, Dupree & Lec, Gene Sheldon
with Loretta Fischer, Gus Van.
Larry Flint House Orch. Behind
Prison Gates' (Col) and 'Sky Patrol'
(Mono), dual.

Prison Gates (Col) and 'Sky Patrol' (Mone), 'dual' (Mone), 'dual'

from a prone position in a slow, spectacular lift that sells the act long before they finish. Off to nifty ap-

before they finish. Off to nitly appliause. Dupte and Lee present Mann June and Lee present Mann Lee and Lee a

LYRIC, INDPLS.

STATE, N. Y.

Five Juggling Jewels, Morton & Dennison, Jackie Heller, Jack Durant, Del Courtney orchestra with Joe Martin. Ross, Palmer & Stanton, Sherman Haues, Phyllis Colt, Ruby Zwerling orch; 'Lady of the Tropics' (M-G).

Pretty fair show this week, jelling dcftly but not socko. Outstander is Jack (Mitchell and) Durant, dapper Jack (Mitchell and) Durant, dapper blance, but that svelte getup doesn't prevent him from getting in some real lowdown comedy. Durant is recently back from London and repeats his favorable impression as when last seen at Billy Rose's Casa

dementh and dives into a Schuler Chaplin impersonation.

Larry Flint's orch offers a short, medicy that registers nicely. For medicy that registers nicely that regi

Larry Clinton Orch (16), with Terry Allen, Mary Dugan; Shavo Sherman, Charles Carrer, Pinkie Lee & Co. (3); 'Boys Reformatory' & Co. (Mono).

contest with the band as a owhich contest with the band as a owhich contest with the band as a complete with the contest of th real numbers, is Charley Carrer His
mique juggling style has been
cocktail glasses and trays abe
migue juggling style has been
cocktail glasses and trays abe
migue juggling style has been
cocktail glasses and trays abe
migue juggling style has been
cocktail makings. Le. ice, et clined
a po no tray outfitted with a line of
glasses, then fosting with a line of
glasses, then fosting with a line of
glasses, then fosting with a line of
glasses and trays and boy
containers earns him good hand.
Finkie Lee, with girl and boy
containers earns him good hand.
Finkie Lee, with girl and boy
straight terping of a show amed
off additional eccentric and comical
thopping. Team is one of those nutry
time that's highly effective were
done bere.

Bit fair last show Thursday (5).

STATE, HARTFORD

STATE, HARTFORD

STATE, HARTFORD

Bob Croby Orch with Drothly
Claire, Bobects (4), Debutramps (3),
Claire, Bobects (4), Debutramps (4),
Claire, Bobects (4), Debutramps (4),
Claire, Bobects (4), Debutramps (4),
Claire, Bobects (4), Constituted the contract of

STRAND, N. Y.

Tcd Wcens orch with Marvel Maxwell, Perry Como, Elmo Tanner, Red Ingle; Ann Sheridan & Earl Oxford, Ruth & Billy Ambrose. Cass, Owen & Topsy. 'Dust Be My Destiny' (WB), reviewed in Variety, Aug. 16, '39.

LYRIC, INDPLS.

Ozie Nelson Microscopic, Oct. 6.

Hilliard, Roseam Steress, Den Cumraines, Betty Lou, Paul & Microscopic of the Sterence of

Variety Bills

NEXT WEEK (October 13) THIS WEEK (October 6)

Numerals in connection with bills below indicate opening day of show, whether full or split week

NEW YORK CITY
Nute (12)
Lou Holtz
Sylvia Froos
Keene 2
Stump & Stumpy
Dun Tannen

NEW YORK CITY
WASHINGTON
Capitol (12)
Gray Gavion Ore
Lane Brox
Bob Bronley

Paramount

NEW YORK CITY Paramount (II) Jimmy Durante Russ Morgan Ore Pilly Blako Patricia Norman

CHICAGO
Chicago (13)
Araqui Bros
Carrull & Howe
Hild Gib
Chiland Sexicite
Orpheam (13)
Casa Louna Orc
J & J McKenau
Vic Hyde
Pickeris CHICAGO Pilip Patricia Norma-Lyda Sue BUFFALO Buffab (13) Glenn Miller Gre John Gallus Grace & Nikko Eunice Healy

4 Franka Donglas & Primilia John Boles

EARLE, WASHINGTON Week Oct. 18th EDDIE ROECKER LORRAINE and ROGN/ GEORGE PRENTICE PLACED BY MARK J. LEDDY

RKO

NEW YORK CITY Masie Hall (12)

NEW YORK CITY
POP STATE OF THE POP STATE 4. Frinds
4. Friedla
John 1862
John 1862
John 1862
Greefab Dancer
John 1862
John

Warner

Henry Armelte Dick, Don & D

NEW YORK CITY Ted Weemo Ore Aon Sheridan t'ass, Owen & T It & B Ambrose

R & B Ambrose
PHILADELPHIL
Earlo (13)
Martha Raye
(6)
Ted Flo Rito Oro
hiel-Don & D
Marty May

Dick, bon & D

Mojor Bowes ()

WASHINGTON

WASHINGTON

Raward Roccker

Beity Broce

Gao Foster Gla

George Pronire

Lorraine & Rogna

Virginians

Fraison

Virginians

Condrich & Nelson

Stanton & Curtle

Gae Foster Gla Pitteburgh Stanloy (13) Georgo Hall Orc Dully Dawn

World's Fair

NEW YORK CITY
Aquacade
Eleanor Holm
Johnny Welsemuller
Everatt Marshall
Viciter Dave Wahl
Grittude Sterres
Marshall Wayne
Sithby Kruezer
F Waring Gleo Club
Corky Kellum
Pete Deajardins

Ann Pennington
Amy Revere
Marion Weeka
Tommy Privait
Tommy Privait
Tommy Privait
Tommy Privait
Tommy Privait
Tommy Privait
Jack Conway
Sain Kramer
Jack (fooling
Harry Follard
Harry Follard
Cheoter Hate Cia
6 Tiny Rocebuds
Turkish Prillion
Sammy Kramar Ore
Trinesse Inskil Port Portion and Port Portion and Port Portion Port Portion Port Portion Programming Ore Portion Programming Ore Portion Programming Ore Portion Programming Ore Portion Statistics of Portion Programming Ore Portion Program

Independent

NEW YORK CITY
Roys (13)
Joe Jackson
Jiminy Shields
Trd Lotter
Paul Aol, Ore
Paul Aol, Ore
BROOKLYN
COMMUN (10-12)
CO Jeanie & Mahoney
Willelle Si
('ole Bros
('f to fill)

NEW YORK (TTY Audabon (12) Audabon (12)
Cah Calloway Ore
2 Chocolaleers
Sister Tharp
Windsor (12)
Shave Sherman
Cluries Career
Pluky Lee Co
Larry Clinton Ore BROOKLYN Flutbush (12)

Windroll, & Formul
Concert Language
Jarch Troughton
Jarch Trou

MIII British Crr

MIII British Crr

MIII MALINE
MALINE
MORT Amenta

Kenny, & Burtis

Kenny, & Burtis

Kenny, & Burtis

Kenny, & Burtis

MINNEWALLE

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MINNEWALLE

MARKET

instruction Statement Stat Kitt' Wolff Gle Fay'o (13) Zorema Le Paul Co Al Verd! Co Toula & Krroff Briett & Eng Bro V Leadry Markovin's Fay's Commentation Fay's Commentation Fay's Commentation Fay's Commentation Whitely Roberto (2) X Nations 3 Martins

Cabaret Bills

NEW YORK CITY

Barney Gallant's Carler & Bowle Mitzl O'Nelli Bill Bertolotti

Bill Bertoloill'e
Dan Sylvio Ore
Angele's Rh'mba E
Roberta Welch
Patricla
Lynn & Marlanne
Billy Cascade
Linda Marta
V McNaughton

Rill's Gay 90'e Rosa Williamo Billy Lorraine L'harles Stricklar Spike Harrison Harry Donnelly Harold Willard Gus Wicko Gus Wicko
Cafe Savial
Kay Dare
Andreo Rivera
Melvin Pald

Andres Alivera
Cafe Society
Frankis, Newton Or
Frankis, Newton
Fra

Nedra Madera.
Cotton Club
Louis Armairong
Stephi Fetchit
Avia Andrewa
Chillon & Thome
lialoali
Alan & Anise
Princess Orelia
Bohby Evana

Alan de Antuer

Mohity Evantany

John's Portugnany

Jerrington Guy

Jerrington

Jerrin

Joseph Smith Ore
Le Cog Rouge
Nicki Raymond Or
Don Marion Ore
Tisstele 3
Ann Francine Greenwich Villag Casine
Joe Candullo Ore
Julee di Salro Orc
Alleen Cook
Sanilro Lynde
Dolly Reckless

Ann Francine
Le Ruban Bleu
Elsie Honeton
Gen f.loyd
Vicente Gomez
Sally Evana
Wallor & Ross
Leon & Eddlir'e Mayans-Madrid
Neno Rodrigo Ore
Juanito Sanabria O
Rodria Riosa
Ralph Torres
El Caney 6
Rossia Oriega
Cesay Tapla Leon & Edill's
Ramona Ore
Jam Martin Ore
Edille Davis
4 Squirea
Chas & Barhara
Gadoy's Conga E
La Pisya Tr

Paradise

Emery Deutsch

Jack Waidron

Janie Andro

Gill & B Masoa

Vra Ellen

Buddy & B Erui

Vicki Allen Rickory House Louis Prints Oro Rotel Ambassador

Rote & mbassador
Ramon Model Astor
Dick Kuln Orc
H'tol Belinont-Flas
Loo Sudy Orfers
Loo Sudy Orfers
Loo Sudy Orfers
Jann Mona
Motel Biltmore
Hore Belinone
Hore Biltmore
Hore Carle
Lysboth Hughes
Lorry Cotton
Pred Lowery
Penny Rossell
A Heldt-Lighte
Hold-Lighte
Hold-Lighte

Heldt-Lights
Holel Edison
Litto Jack Little O
Hotel Essex House
Frankle Masters O
Marian Fractos
Jay Matthews
Esses Dilion
Hotel Lexingtun
Ray Kinney Oro
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Hotel Licely

Moverly Wilshire Cobina Wilshire Wilshire Cobina Wilshire Wilshire Wilshire Wilshire Wilshire Wilshire Wilshire Cobina Wilshire Wilshire Wilshire Cobina Wilshire Meymo Holt
Hintel Lincoln
Jan Saviti Orc.
Hotel MeAlpin
J Messner Orc
Jenine D'Arcy
Hotal New Yark
(Ice Terrine)

George Founi
Cochanel Girve
Nortin Downey
Bortin Downey
Branch Swenner
Branch Swe Heist, New Yackov
Shop Pada Pada
Shop Pada
Sho

Robert Pinkus Grace Hayes Lind Hayes Joe Prisco Phartic Foy Nick Cochron

Hulel SI, Moritz Eddle Varzos Orc Mariasa Flores Velma Rayo 1 Idirra Incz Harvot Holel SI, Regis (Iridium Room) Chas Baum Orc Digrothy Lewis F. & J. Hensiry Maria de Propet Nick Cochron Ore Inwullan Paradise Mahri Kenloha Pau Kenloha Sam Kohi Ore Indice Cafe Sid Brown Jimmy Ellard Jack Frost

Barry McKluby Les Ghezzis Co Les Ghezzis Co
Plure Biegnale
Bruest Franz
Arthur Tubert
Vincent Pe Custa

Berulece Slewart Lucille La Marr Thekla Horn Nurah Galo

Hofel Romes Guy Lombardo Hotel Taft

Hotel Taft
Enoch Light Oro
Feegy Menn
Frence Howard
Light Bright
Howard
Light Bright
Astoria
(Raupire Room)
Benny Goodman (Campire Round
Ziggy Elman
Louiso Tonin
Fletcher Henders
Tonts Mondetio
(Serl Room)
Micha Borr Ore

Mischa Borr Ore Carmea Miranda Mariu & Floris

(Lounge Room)
Nat Brandwynne Or
Barbara Bannistor
International Casine

ette)
Eimer Lee Orc
Ulara Inter
Walkiki Beach Gis
Leu Lani
Mapusan Bishaw
Lily Padeken Queen Mary Joe Elllo Ore Commelo Flower Jean Wallers Nina Allen Marin Forties

Mins Alfon
Moran Fortran
Grown, Terran
Grown, Terran
Grown, Terran
Grown, Terran
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Grow

Jack Cola Co Revuera Anna Auslin Florence Lessing Eddlo Le Baren i Belly Comden Judith Turlin John Frank Adolph Green Ann Gerard Dr Sydney Ross Russian Ereiths

Russian Kreinhau
Gypsy Riia
Tania
Simeon Karavaeff
Nadia Mirova
Nastia Poliakora
Michel Michon
Miarha Uzdonov
Volodia Katov Ore

Volodia Katev Ore
Silow Teored Hills)
Robby: Day Ore
Counte Hains
Vera Kane
Lallie Thomas
Via Christian
Bill Randolph
Nork Cinb
Sonny Kendis Ore
Biombila Dyman
Al Jenh
Tomy's
Tomy's Lyman
Al Jenh
Tomy's

Al Lemb Tony'e Tony Soma Splvy Jack Bland Francis Schulm Versailles M Bergere Orb Sophie Tucker l'anchile Orc

M Befere Low Tennihlo Ore Village Barn Howard Woods Ore Village Barn Howard Woods Ore Versal Sullings Holly Jenkine Co Noil & Roben Walter Donahus Billy Murns Co Village Vancace Calyase Revordere Calyase Revord

LOS ANGELES

Somerset Home Somerset Home Nort Nell Jart Owens Harry Eluctend Lou Salico Ore Sport Circle Hole Leonard Co

Topay's
Oarwood Van Ore
Troculero
Engli Coleman Ore
Vicin Ha 6
Jorry Leater
Tonany Wonder
Shinnay Kanis Ore

CHICAGO

Gay Parce
Mary Williams
Sum Swent
Mickey Wintere
Barray Chorles Ore
Graemere Hotel
(Glass Hunse Rm)

(Pamp Room)
If McGreery Ore
Don & Audrey LeM
(The Buttery)
Looming Rhumba O
Ball Hall
Bernie Green
Marlone Colla
Fond Uils
Fall Whelan
Harris tire
Par o Mode Harris tire
Bar o' Music
Alexander
June Price
Hienarck Hotel
(Walnut Roum)
Hadney His
M & B Winden
Art Kassel Ore
Leve Hoffman
Marian Holmes
Historica

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Liberty Inn
Dick Hughes
Gloria Glenniore
Jimmle D'Neil
Earl Wiley Oro
Limehouse
Van Toffs Orc
Little Cinb

Minchawk
Johnsy Dayla Ore
Lon Fedro Ore
Hilly Owen
Orth & Betty Lou
Talla
Jame Glovy
Betty Van
Blackton

Betty Van
Binckeinne Holei
(Ballinese Rui)
Aristocrata Oro
Dale Evans
Brevnort Hotel
(Crystid Ruum)
Auneria Kennedy
Just Nardulli
Gestrade Tobin
Bob Billings
Breadmont

Bob Billings

Broadmons
Lydia Harrie
Sun Heas
The Raymondes
Ann Mac
Dut & Gene
Herb Rinleiphe Ore

Cave o' Winds Cave e' Winde
Sherry Raymold
Land Lind
Jacoph Reno
Fitrence O'Day
Celebrity Club
Paint Baron
Bolicus Green
lini Lawrence
lini de Houghton
Mary Rari
Bloulio Gla
Chee Paree

Blondio Gla

then Paree

Harry Elehman

Abs Lyman Ore

tions Blano

Harris & Shore

Bub Williamo

Roth Daye

Evens Gla

Chiantone Bewery
Kinn Lynnard,
Kinn Lynnard,
Kinn Lynnard,
Kinn Lynnard,
Kinn Lynnard,
Kinn Lynnard,
Kinnard,
K

Van Toffs Orc
Lillie (Inb
Ollie Bugble
Arelia Paying)
All Johnson
McGrawe
Ned Sanirey
Sally Conley
Maryle Delon
Andy Fromuen
Andy Fromuen
Andy Fromuen
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Andy Fromuen
Market Delon
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Colosimos
Williams Shore
Jarks Shore
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Jarks Halles Adalt
Balland Mayd
Balland & Has
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Club Delta
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(Glass Hotel (Glass Hat Em) Johnny Bange Ore (Peacock Hm) Jon Veru

Jon Veru (Pompellan Rm) Irving Margraft Drake Hotol (Gold Cnart Room Wayne King Orc

Stora, rutus Sharon Motol Handler Motol Hand Pierro & Renos
Monardo

Old Haldelberg Old Pridelberg Cold Reidelberg Co Old Reidelberg Co Old Reidelberg Co Cold Reidelberg Cold Reidelberg Cold Reidelberg Cold Reidelberg Cold Reidelberg Ray Lore Carlown Cla Lee Discounts Cold Reidelberg Ray Cold R

Tummy Darsey Ore Buh Nellor L Royre & Vanya Nick Long, Jr Gertrude Simmone Abholt Dancris Phil Dooley Ore Sherman Hatal (Celtle Cafa)

Geno Kerwin Ore

(Dome) mee Homilt milre Boyo rry Glidden

Mignon Ann Dahl Lais Lonergran Harry Sala Oce Empre Boys
Jerry (didden
(Paulher Room)
Henry James Oro
Connie Halnes
Frauk Payno
Wibarton Sis
Boggle Woogles
CRI Marx
Rose Bowl
Beily Alkinson
Henryae Mooro
Liel Frauk Ctre
Al Robinsons Ore
Boxy Buzie 'Q'
Hal Barbour
Betty Sexon
Vision Stewart
Red Wilson Or

Town Club

Villa Moderne
Parker & Fredrick
Larlos Salinas Or
Larlos Salinas Or
Larlos Garrela
Vina Gardane
Allro Adrea Cave
Angelo Lidprech
Richard Denzlor
Joe Kish Ore
Hand Christi
Whitehurse Ian
3 Lagors Scrowe
More Area
Russland

(Continental Room)
Billimore Boys Ore
June Brandon
Lantina Mariell
Olivoire & Dimitri
Subway
Al Garbell

Athletic Cinb Hal Munro Ore Cliet & Marcia

Hall Monro Ore
Park Phillips
Eithel Schöd
Don Pedro Ore
Blate Palm Garden
Eddie South Ore
Cardinal Club
Stan Jacobson Ore
Marker Club
Stan Jacobson Ore
Marker Club
Laurene Movell
Laurene Movell
Laurene Movell
Andre & Delphilme
Chee Farne
Oly Vatentine
Otto

Clover Clab

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Rick & Suyder
Club Forest
Virginia Grey
Berilino Dickoon
Heelen Kayo
Mickey Goldman
Club Madrid
Conkle Harding Or
Artino & Free Control
Darrothy Maye
Ellan Kaye
Louiner
Clae Rath
Sally Joyce

liminars
Clao & Rath
Sally Joyre
Chib Milwaukean
Otto Richter Orc

Cinb Milwaukean
Otto Richter Orc
Cibb Satuara
Gordio Bennett Orc
Cibb Terric
Gordon Gonsch Orc
Mona Honderson
Kithel Warren
Phil Kootin
Dale & Dele
Jean Renard
Jinna Hurley
Edith Rae
Congo Cibb

Mamie's Groilo Gas Bridey Orc Hotel Schroeder (Empire Rusmi)

Jerry Lynn
Billy Lannat
Billy Lannat
Billy Lannat
Billy Mees
Billy Lannat
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Billy Lannat
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March Message and March Messag

Town Club
Margie Date
Prankie Dota
Einize Laud
Kathleen Kilia
Kathleen Kilia
Jos Nitil Ore
213 Club
Augala Lie
Kathleen Kilia
Jos Nitil Ore
Kilia
Jos Nitil

Rositani Melone
Yar
Doriss Witteh Oro
Janina LaMada
Clauda Porulli
Ye Olde Cellar
Chet Robles Oro
Bun Boulets
Guss Bishup
Lillian Low
Martha Tait
Ving Whitter

MILWAUKEE

Julianus Osan Rilly Lamuni Blue Room 3 Bildred Seelly Bernice Barns Sarie Kerky

Larsen's
Rey Mendows Ore
Last Round I's
Jimmy Mays Ore
Ken Keek Sylvier Stand Eddle Japon

Eddie Japon Frances Parker Log Cabia -Cerl Burgman O Mland Club Trudy De Hing Helen Everatt 6 Brucettee Avia Kent Jos Rut Lay Martell Pengy Genry Gene Energal Johnny Davis O

Oanla Berl Bailey Oro Snooks Hartman Snooks Hartman
Old Holdolberg
Eshlis Zipp Oro
Iroma Laften
Natio Merrison
Lanks Streeter
Indicks Has
Tommy ONeol
Palay Mark
Sandra Lyan
Ray Van Day

Paris
Jos Gundi Gro
Kenny Kay
Little Ray

Amino Tasi Planklatur Haise (Reff Rudm) Marlow Sil Brianfalbe Clab Bri Malley Oro Mary Webb Planklaids of House S Lyons Bridgy Teolor J Jokera Rendesvous Roh Methason Ore Craco Brown J La Nure Sia Holen Shuwer Breign Der

Ray Herbeck Orc Ray Herbeck Orc
Karl Ratach's
Willio Keller Orc
Irina Brahn
Lakotn'a
Bobby Sluart

Irene Grigge Town and Country Spa Bill Davidson Ore Bill Davidson Or Six Peint Cinb Caspor Reda Orio State Gardene Eeri Rigg Oro Irone Schrenk Anita Allen Eddle Rube Betty Lane Jean Jacquee Jean Jacquee Jean Jacquee

Renny Skorch Oro Larry Powell Irone Rurke Helen Savage Joan Rogore Rage Gallagher Joan Harrie Jack Parrell Eve Evon Ray Wenell Gall Parker GAI Parker
Tay's
Case Landie Orc
Landie Orc
Landie Orc
Landie Orc
Kity Craudiil Orc
Wirtte Futaristic
Dill Schweltzer Orc
Ville Say Orc
Maurean Group
Receipt Too
Lee Sander Orc
Jane Kaye
Lee Leighton
Cappy Lewis
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Cappy Lewis
Lee Leighton
Lee Leighton
Linker Gurdens
Lyis Sunn Orc
TTPHTA Jack & Jill
Strand Annex
Simeon Philipoff
Bert Snyder
Elhurta Johnson
Billie Lamont

Sunset Cinb
Eddile Apple Ore
Tio Top Tap
Josy Feldstein Oro
Ken Leslia
Chet Boawell
Ribler Sis
Rosalie & Webster
Thelina Ward
Burt Nolina
Ina Scott
Val Davip

PHILADELPHIA Graher Hof Brau O

Anchoraga
Lee Garcone
Joan Barrie
Johnny Graff Oro
Henneo Dicco
Ramon & Lucinila
Benny the Hum
Joe Franctto Oro

Harrie Tavora Alahama Corinne Hobby Lyona Greta LaMarr Betty Thomes Joe Franctio Oro
Cadillaco Tavera
Dot Laniy
H & Adrionne
Lalie Thomue
Val Mar Trio
Jury Clerk
Rippy Clerk
Rippy Clerk
Rilly Hayce
Lillian Chapman
Cnfe Moroney
Hall Flaff Oro
Tessie Nelson Betty Thomes
Hildebrand's
Itanie Sia
Mailo & Theresa
Bully Brill
Pete Hays
Lydia White
Bloesom Gle
Alse Sherr
Maurice Belmont
Hobby Loe Oro
Hildebrand 3

Hotel Adelphia

Tessie Neisen
Cedarwood Cahln
(Malaga, N. J.)
Pat Prorelli
Nikki Nikniai
Betty Williame
Frankle Besluih
Walt Templa Oro
Club Morocco

Aloha
Rob Panole
Al Vlerra
Lel Nuni
Lelna Ala
Jos Vlerra
Al Vlerra
Cliss Ahin Juck Lynch's (Il Walton Roof) Club Morocco Lillian Fitzgeraid Ilarry Holly, Al C Pen Raymond The La Fono Charlie Cramer Mary Littla Cherlie Gaines Or (H Walton Root)
Blork & Sully
Vincent Rizzo Ore
Harney Zeeman
Hob Muocell
Glamont Gla (12)
Herb Dubrow
Sally Lamarr
Eunico Healy
tira o & Nikko
Bob Roliner
Hommy Rienko
Oro
Hommy Rienko
Oro
Hotshalko
Herb Rien Gaines Ore Cinb 15 VIII

Cinb 15
Renvo Villon
Daniele & Day
Daniele & Day
Daniele & Day
Daniele & Day
Evelyn Bradley
Mae Sie
Mary Neyer
Jack Spangier
Ciab Parrakeet
Hobbie Tucker
Margie Bowninn
Ann Cinninghain
Steve Cole
Fran Caswell
Pen Fay Ore
Johnny Nagea
College Inn
Barlyn

College Inn
Harlyn
Harl

inten Necht W. J.

(Arto, N. J.)

(March, Arthur

Sir Cell Adonader

Ruth Webb

Lide Control

L Cuonacesee Mgnte,

3 Cesionites Agrantia Marcia

Farnot & Barciay

Dotti Dare

Warren & Durkla

Jone Eldridge

Don & Doressa

Frank Ponti

Don & Doressa

Frank Ponti

Rita Roherto

Rita Roherto

La Grantia Marcia

Rita Roherto

La Grantia Marcia

Rita Roherto

Darlene Jones

Embassy

Lide Ventee
Lide Ventee
Ada Icrynolds
Billy Beck
Billy Beck
Peggy Martin
Johnny Lenry
Jamborco Oro
Joe Smythe
Tattia Rathskelle
Vavue Undige
Littia Rathskelle
Vavue Undige
Littia Rathskelle
Vavue Undige
Vater Huge Oro
Edith Delaney
Manoa Inn Embasa bobs an entered to the control of th

Chandy Lee
Pepper Weish
Betty King
Skippy Williams
Juanita Johnson
Chie Williams (ire
Gruber's Hof Jrnu
Mel Maxon
Unvin White
Nadine Walz
Monya Albe

Billy Hughes Billy Fitzgerald Rainbow Terrace (Strafford, Pa.)

Venice Grille
Ozzie Welle
Tanya Garth
Phyllie Larue
Norma Page
Geo Morchetti Ord
Joe Relliy
Scott Hancock

Viking Cufa

Viking Cara O'Connor 2 Burt St Claire Murray Parker Marty Burke Ore La Fone Term Margle Smith

Wagna Wheel Jne O'Shea Al Bastlen Oro

Warwick Hotel Ray Bonzon Orc Weber's Haf Brun (Camden)

(Camides)
Rudy Bruder
Jules Plares OroPellpo de Plores

4 Robeys
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Terese Rudoiphe
Rather Eldoradiar
Wilkon's
Use Hough, MC
S Guardemen
Mararlemen
Miller & Millard
S Hicke
Kinko
Barbara Brent
Geo Rakay, Orc.
Musical Martinle
Yacht Club

Don Miller Morrio Sager Ore

Don Miller
Morrio Sager Ore
Club Royale
Danny Demetre Ore
Johnny Howard
John Hoyal
Hoyal Steppere (5)
Julie Annan
Hoyal Steppere (5)
Julie Annan
Hoyal Steppere (6)
Julie Annan
Hoyal
Helm Holimee
Sake
Ralph Lewis
Fourman Brea
Armand & Juliana
Armand & Juliana
Armand & Juliana
Cocktail Girler
Cocktail Girler (6)
Coylo McKay Ore
San Diego

(Strafford, Pa.)
Leo Zollo Oro
Mildred Rogers
Raiph Eastwood
Red Lien Inn
Al Streit Orc
Wayne Barrie
Irnia Lynne
Kitty Smith
Frank Dumont
Frank Cauey
Samson House

Frank Lunont
Sansen House
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Frank Cang
Sansen House
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Sansen House
Joe Doughetty
Al Ribride
Joe Doughetty
Slim Gaillard
Slim Gaillard
Slim Gaillard
Merty Bohn
Nancy Lee
Coden Gate Gl
Aimee Organ
Joe Coden
Merky Bohn
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Merty Bohn
Merty
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(Clementom)
Mickoy Femiliant Or
Alice Lacey
Diragano & Fra'cine
Keller Sis
Music Hall Gle
Tudell & Jean
Borbnra Juan
Maric Hoiz
Georgo Reed
Lee Lamond
Stephanie & Craig Jimmy Bailey Kitty Helinking Ord

DETROIT Ounis Leconard Seel Oro Francita J Aroun Hollywood Slooges Billy Carol Bett Howard Dolly May Falm Beach Bort Snyder Morylin Britisee Phil Arden Ben Mooroe For Pablo Oro Flantation

Book-Caulillac Hete (Book Casino) Lowry Clark Ore (Motor Bar) Eddie Fritz Ore Bowery

Bowery
Harriet Rollo
Morrison & Rogers
Cratero
Kny Cerroli
Annos Jacobs
Annos Jacobs
Lenora's Debs (8)
Johnny King
Benny Resh Oro
Bluo Lantern
Chuck Mim'ger's Or
Ginmour Gie (6)
Dick Baser
Olimour Gill
Gale Roynolds
Commodor Crub

Gale Roynolde
Commodore Club
Paul Rosini
Ploredoras (6)
Ven & Allen
Commodorettes (6)
Lice Barteil
Hark Thomas Oro Corktown Tavern

Rene Phil Kaye Thia Loy Wnily & Frances Eddio Bratton Ore

Fronteino Cecil Lee Oro Brooke 2 Danny Prown Cinb Imperial

Cris Importal
Hentho Chan Hentho Chan
Hentho Chan Hentho Chan
Hentho Chan Hentho Library
Hentho Chan
H

Chuck Eaton
Pele Fooler
Club Carlisla
Red Mitchell Oro
Club Cartton
Nell Brant
Dil Carmo
Nita Norman
Club Petite
Piccolo Peté Oro
Nell Buckley
Pio Parker
Hernia Lubbert
Rosemary Kenny
Cork and Bottle
Carla Moore

Carla Moore Nick Parillo

Nick Parillo
Entertainers Club
Janny Mason Ore
El Congo
King Bass Oro
Connie Simms
Great Beuinh
Giniye Saga
Ituddy Mack
The Empreos
Congo Darlings
Billio McAllister

Evergreen Gardens George Baurer Ord In Succeptined (Trans 4 He Bonaires

I'nroi Crame
4 lie Bonaires
Hofel Henry
(Silver Grill)
M Contreras Ore
Concilita
(Gay 90's)
Dorolly Nesbitt
Hotel Roosevelt
Jeliero
Hintel Schenley
Hawdy Daum 1998

PITTSBURGH

Anchorage
Hughie Merten Orc
Moynord Deane
Jean Boaz
Ruzz Asion
Joe Bilotte Hotel Wm Penn (Chatterbox) Arlington Lodge Kier Morrison Orc Kier Morrison Orc Balconades Phil Cavezza Oro Bill Green's Lang Thompson O Foo Martin Wendy Bishop Chuck Eaton Pele Footer Edily Brandt Oro Ithythm Boys (Continental Bur)

Harry Martin Johnny Fritz Al DiLernia Maneterer
Bully Springer Ore
Bully Springer Ore
Bully Springer
Bul

Orchard

Orchard
Jimmy (famble OrJay Loring
Churk Miller
Fines
Nelson Maples Orc
Finza Cufo
Jimmy Peyton Ore
Dewey Mopny

Betty Nylender Chicipita Daley the Horeo Riversa Joey Sime Oro Show Boat Middleman C Ray Styles Loretta Lee Virginia Lee Derie Belmor Sky-Vue Tommy Dolan Ore Union Grill Art Yagello Frank Natale Mike Sandreito Williams
Jeck Dervis Ore

CLEVELAND

Lois Miller Ruth Parker Kay Krielmon

Alpine Village
Oiro Thurn Orc
3 Eltons
Bernh'dt & Kretla
Aun Maro
Margaret Aemmer
Herman Pirchner Mary Jane
Hotel Allerton
George, Paderewek!
Kay Whitney
Hotel Cleveland
Everett Hoagland
Welt Bergen Oro
Hotel Sterling
Marty Lake Oro
Babo Sherman
Joe Rooe Avaion
Hy Barron Oro
Norman Friest
Bonnie La Vonne
Thelma
Arlino May

Arlino May

Alrway Club
Troy Singer Ore
Judy Black
Cedur Country Club
Sherdina Wulkor O
Cedur Gardene Cedur Gardene
Duko Melvin Oro
Lillian Young
Queen of Zulu
George Gould
Walter Green
Milzi Mirchell
Wilton Crawley
Shermon Dudley
Clintenu

Dabo Sherman Joe Roos Jlotel Hollenden Sammy Watkins O Urera nos & Mary Vicki Allen Romany 3 Juck & Eddle's Chick Williams Alberna Ross & Ky-Club Polson Garden Wilson Control Wilson Carlot Wilde Monnec's Cufe William Putt' Ore Grant Wilson Mondis Club

Mounds Club Dunce Bnye Julee DoVorzon Jack Webh Ohio Villa
Freddia Carlona Or
Mickey Katz
Charloite Cinira
4 Grands
Robertson & White
Ton Ball Gie (8)

Southern Travers
Lee Alm Orcers
Lee

Samira of the Sa ATLANTIC CITY

Baleties Hodel Ritz-Carlton (Merry-Ga-Round) (Merry-Ga-Ro

MINNEAPOLIS AND ST. PAUL

Happy More
Gordie Howen O et al.
Maletyn Jones
Saletyn Jones
A Marrey Dan et
Manneson Jerne
A Marrey Dan et
Manneson Jerne
A Marrey Dan et
January Saletyn
Saletyn Jones
Saletyn Jones
Saletyn Jones
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Town Allon
Town Allo In one 6. Do Anne
Howevery Sharps Ore
Red State of the Communities of wery

SYRACUSE

Avalor

Sin Garling
Daile Haymon
Clab Candee
Thownio Hodge
Thownio Hodge
The Haymon
The Herb Muse Miriem Show Luigl'a Avalon Danny Boona Nickey Dell 6 Moderanires Prison Inn Pele Kite Orc Bleberdeen's

Care Sandere Ore Rita Armitage Whitey Wegner Three Rivers Freddie Jerome Or Town Club
Jack Hanley Oro
Tooks Mann
Maxine Reynolds

Wisconsin Union Elects

Milwaukee, Oct. 18.
Volmen Dehiktend, of Milwaukee,
for the third time was re-elected
president of the Wisconsin Musicians' Association at the convention
at Waterlown. The WMA is soof Muscians.
Other officers elected are: Erwin
Soresnan, 'Racine, vice-president,'
E. J. Sartell, Janoeville, seerclary,
and A. S. Vondenberg, Green Bay,
Irectaurer. Milwaukee, Oct. 10.

Football

By Dick Fishell

(WHN Sports Commentator)

IN Y U.-North Carelina.

Dr. Mal Sievens taked, in it wolcent love the Southland in an effort to keep their record clean. Carolina is loaded and an awfully obility of the Southerners.

Ground in loaded and an awfully obility of the Southerners.

Syracespetown-Syraces to the Southerners of the Sout

Probable Football Winners And Proper Odds

(October 14)

By DICK FISHELL

GAMES WINNER

this is still a great blocking Pitt ing Wisconsin, but Oklahoma is one team that has added an aerial attack to ground manoeuvers. Will They'll prove they are no flash in upset Duke.

Nays-Dartmouth

Texas.

Texas.

upset Duke.

Nayy-Dartmosth
The Sallors are a big rugged gang,
to they've had trouble getting past
minor opposition. Well-coached
Jartmouth, with speed to spare, will
for enough points to sink the Navy.
Cornell-Princeton
The Tigers are a good passing club
with no running game to speak of.
Cornell is further advanced with a
graph a verdict hence, and whoulg
graph a verdict hence.

grab a verdict here.

gran a verdict here.

Army-Columbia

The Lou Little team looked bad
against Yale. Their only scoring
method is on the ground and don't
believe they can punch holer in. a
big veteran cadet forward wall.

big veteran cadet forward wall.
Coigate-Brown
Roigate-Brown
In Red Raiders have been takIng it on the chin and are now an
injury-riddled equad. Brown been
been breezing along against minor
opposition and have one of the best
Kerr's double-wing will go no place
and Brown will outscore them.
Yele-Penn

Yaie-Penn

Yale-Penn
It's only a mediocre Yale team that needed breaks to defeat Columbia-Penn'll be too hot and too hard to handle, and Reagan will spark-plug them to victory.

L. S. U.-Rice

It's a dog fight and even all the way. Louisians paced by Cavanaugh, a pass-catching end, who should just squeeze out enough points to be on the long end of the score.

Note Dame-S. M. U.

The Mustang was extingly not to

the pan by getting the nod over Texas.

Washington-Washington State
This is a natural with both teams. This is a natural with both teams are to the state of the

Vilianova—Texas A & M
Texas A & M gets the verdict here,
though Villanova is stronger than its
close victory over South Carolina
last week would Indicate.

Towel Boy Composer

Dave Loby Composer

Dave Abolofa, assistant 'pro' of the
men's room at Jack Lynch's Walton
Roof, has penned a tune in his spare
time between handing out towels,
etc. to the customers,
It's called 'Lonely Illusion' and
was introduced by Neil Fontaine's
orchestra at the spot.

Billy Leach with KDKA Band

vessurer.

Note Dames S. M. C.

The Mustangs are certainly not to be sineapore, cleffed two songs look be worked in the picture, Dorth KIRKA Band Picture, Dorth KIRKA Band Contenting John Kirka Band Kinglase Billy Shormany and the picture Color of the field. The Irish with three land Faye Parker will short lain Vanka' and Mist of the Moon.

EARLE, WASH.

(Continued from page 53)

Continued from page 53)
called from past year. The Vitorian of the Continued from page 53 called from past year. The Vitorian of the Continued from past year. The Vitorian of the Continued from past year. The Vitorian of Francis on the Continued from past year. The Vitorian of Francis on the Continued from the Conti

to a riot. Biz okay.

TOWER, K. C.

Kansas City, Oct. 7.

Gene Austin with Candy and Coco.

Betty Bonnie, Swinging Gates, Three
Revelers, Slim Williams, Rusty
Wright, Auburn Cacalier's Orty,
Noble, Little Buck, 'Hero for a Day'
(U).

and Melodies,' brought into the Tower by Gene Austin, is an abbreviation of a two-hour unit toured by Austin last summer under canvas. Forte of the 57-minuter is music and singing of first caliber,

music and singing of first caliber, but for continued stage presentation considerable pruning and greater considerable pruning and greater considerable pruning and greater constitution of the stage of

shadows the music in this case and costume of muttoning jacket and proposed and

Bahy, 'Blue Heaven, 'After You've Gone, 'Nabody's Sweethcart,' 'Marie' and 'Look Down's best received and background misse by the 11-picce Anharm (college) Cavaller orch is adequate, and in its quarrent in adequate, and in its quarrent in the college of the col

logether with a film, the show stacks up as niting entertainment for the approximate the state of the state o

suger.

Grant White, musician and singing comedienne, gets her pop over nicely. She plays mandolin, violand and clarinet, and clarinet, and clarinet, and clarinet, and clarinet, and control of the state of the sta

Broadway, Charlotte

bref efforts. One not work a warm.

In describe the described that describe further. Newsreel on the grid game.

Newsreel of the game.

Newsreel of the grid game.

Newsre

STANLEY, PITT

Major Boues' Fifth Anniversary Revue, with Dave Barry, 5 Barbecue Ranciers, Midred Maye, Burns Sta-ters (3), Red Lanc, Skeleonaniecs (2), Bob & Betty Bradjord, Helen Moren, Harry Robinson, George Bett, Robinson, George Bett, Espionage Agent (WB);

The Major Bowes amateur formula is beginning to wear a trifle thin, not only in entertainment but at bo. as well this is about the first state of the first state of

There's to much sameness to the Bowes stuff. Not, that the hopeful same stuff, not, that the hopeful same stuff, not, that is a summary of the same stuff, not same stuff, not

ROXY, N. Y.

Red Lane, bird-whistler and animal initiativ, who's on much too long for instance of the control o

(NEWSREELS)
Something different in baseball coverage of the World Series was promised, but it proves a dud. Paramount presents what is billed as an 'eye analysis' of the first game's highlights but willout any convenience.

coverage of the World Series was promised, but it proves a dud Briandman out presents what is billed as an eye analysis of the first game to the promised, but it proves a dud Briandman out presents what is billed as a least of the provided of the provide

black himself, male member losses gals about in a scarerowing in a scarerowing and account of the state of the properties of the state of the properties of the major's birtiday required pants were undergood and the grown of the tent show but the grown for the tent show the grown of the grown for the tent show the grown for t

STATE-LAKE, CHI

Chicago, Oct. 7.
Chester Morris, Gasca Bros. (3).
Mariou Ryger, Hanton & Claris,
Golden Pair, Prichard & Lord,
Mirth & Mack; 'Coast Guard' (Col).

Seven acts current are a typical Seven acts current are a typicat lincup here, and contains sufficently pleasing variety and entertainment for the 25c. tariff afternoons or 40c,

Chester Morrs is back in town to headline, being without any change in his act. The way he goes over here suggests there's no need for a

here suggests there's no need for a change. Act is in two parts first, a comedy monolog depicting Morrist withing a fan in latier's home. He suring a fan in latier's home and easy on the stage. The Gasen He suring a fan in latier's solidy. The Gasen He suring a fan in latier's home archaetics. They do a floot of tricks on globes, on their heads and with latier's home and the suring a fan in latier's home and the suring a fan in latier's home and the suring a matternishy, singing three songs quaveringly.

amateurishly, singing three songs cunveringly, and Clark are a hardworking comedy couple and wardworking comedy couple and wardworking comedy couple and wardworking comedy couple while. Give the right material to prove a genuive account of the right material to prove a genuive account of the right material to prove a genuive couple who work at a constitution of the right material to prove a dealer of the right material wardwork and adago tracts and holds, with the adago tracts and holds, with the right material wardwork and hold acore with a province of the right wardwork and hold acore with a province and hold acore with a province and hold acore with a province and hold acore with the right wardwork and hold acore with a province an

which rates as a novelty in ballroom orange denoing and comedy imper-sonations form the bulk of the Mirth and Mack turn, two young men who make a good appearance and handle the hooflody eapsily. On the the hooflody eapsily. On the rapid-fire work as Durante, Grouchle and Harpo Marx. Business strong supper show Fri-day. (6).

erate under the existing minimum

erate under the existing minimum basic agreement, was a already understood to be backing George Abbotts productions for the season, as well as the forthcoming Sidney Kingsley production of his own-tangley minimum his own-tangley minimum agreement, or the alternation of his own-tangley under either the avisiting minimum agreement, or the alternating to continue the so-called hoy-cott of Broadway.

As Play Ahead of Pic

As Play Ahead of Pic. Moto is basing other companies in negotiations for purchase of screen rights. Or Screen, rowel first serialized in Salevepost. Screen play will probably be preceded by presentation on the sales. Screen play will probably be preceded by presentation on the sales. The producer is also said to be interested in staging the play and is staged to the screen rights. When the play and selection of the screen rights. When the play is a selection of the screen rights. When the play is a selection of the screen rights. When the play is a selection of the screen rights. When the play is the harmed because of the anti-Nazi angle of the story. It is a novel based partially on face.

MGRS. MAY UPSET UPSWING

Big-3 Brokers and Indies Submit New Ticket Plans: League to Study Equity's Report Before Answering

Broadway brobers have made two proposals to the summarier in the opposition of the summarier in the summarier in the work of the summarier in the code obsolete. One came from the beginning the summarier in the code obsolete. One came from the code obsolete. One came from the summarier in the code obsolete. One came from the code summarier in the code

AIR PROGRAMS DELAY 2 SHOWS

Curtains for two Broadway shows are now held back one night weekly because leading players are broadcasting at the regular starting time. Opening of 'Streets of Paris' Broadcasting at the regular starting times. Opening of 'Streets of Paris' Broadcast of Abbott and Costello's radio cities of Abbott and Costello's radio cities with Kate Smith-Grapenus program. Starting, Jast-Saturday (7), and the started with the Quaker Ostarbow debut in See My Lawyer, Bull-more, started with the Quaker Ostarbow debut in See My Lawyer, Bull-more, started started last Saturday at 805. Abbott and Costello broadcast from high control of the Started last Saturday at 805. Abbott and Costello broadcast from which is adjacent to the legit house, while Betle has to rish over from NBC's Radio City studios.

Authors' Elections

Annual membership meetings and elections of the Authors League of America and its affiliates, the Dramatists Guild, Radio Writers Guild and Authors Guild, will take place the first week in November. Each organization will elect a presi, each each will be a president with the country of the council.

council.

Dramatists Guild nominating committee met yesterday (Tuesday) to select its slate and the other groups are naming their slates this week. In addition, the New York, Chicago and Coast regionals of the Radio Writers are to name their regional vice-presidents and councils.

Shortest session yet held by Equity's council was recorded last week when the meeting was last week when the meeting was the consider and only one or two proposals made. The ticket consider and only one or two proposals made. The ticket country of the consideration of the considera

LEAGUE REFUSES

'KISS BOYS' SETS NEW LEADS FOR ROAD TOUR

LEADS FUR KUAD I UUK

With Yukona Cameron playing the
lead and Elizabeth Love in the Benay
Venuta part, Kisa The Boys Good:
Monday (16). It will be the first
legit appearance for Miss Cameron,
who, when appearing with Al Trahand the second of the secon

Ruth Gordon East

Hollywood, Oct. 10.
Ruth Gordon returned to New
York after finishing in "Abe Lincoln
in Illinois' at RKO.
She'll go into a stage play by
George Oppenheimer.

CLIP POP TRADE

Legit's B.O. Upbeat Might Bait Some Producers to Raise Ticket Prices-Lincoln', at \$1, and San Carlo at \$2, Prove Highly Successful - Tapping New Type Patronage

\$1 TOP ROAD PLAN

With Broadway off to a flying oxoffice start, observers are speculating over the chance of managers disturbing the ticket scales. It is believed that if there is a tilt in prices the edge will be taken off

LEAGUE REFUSES

DESIGNERS'
DEMANDS

The costume designers' union attempting to spot a so-called stylist with every legit show, but to date has met with no success. Last with every legit show, but to date has met with no success. Last week, when the idea went before the Laguer was an emphatic no. Managers can see no reason, for employing a designer for straight plays and feel that it would only near hand feel that it would not be successful. First week in the sould be successful. First week in the sould supplied hand that had been designed for straight hand that had been designed for straight plays and feel that it would only near hand feel that it would not have a sold out several days in adversing that the second would apply to single feel that the second would apply to single feel that it would only near hand feel that it would only near hand

Elaborate Benefit Set

Elaborate Detictin Oct.

Elaborate benefit or behulit the church it Patents N. J., in which the church it Patents N. J., in which it is provided to the church of the chur

Frank Harris' Widow To **Examine Gilbert Miller**

Examination before trial of Gilbert Miller, in New York, as an officer, director and managing agent of Heron Productions, Inc. is set for Oct. 19 in N. Y. federal court by stipulation between attorneys for Nellie (Mrs. Frank) Harris, the plaintiff, and Miller. Other defend-ants include Heron, Norman Mar-shall, Leslie Stokes, Sewell Stokes and Random House, Inc.

SCALE TILT WILL B'way's B.O. Hypo May Wind Up In House Shortage, Especially For Musicals: Lighting 35 Spots

Shuberts' Jam

Shubert booking office is reported to have jammed itself over the booking of Buddy De Sylva's 'Dubarry Was a Lady'. Author-producer is said to have a contract calling for either the Shubert or the Imperial, but stion to deliver either by the time 'Dubarry' is ready. Bookers figured 'Philadelphia Story' will be ready to four, but tickets are on sale well into December, while 'Too Many Cliris of the Charles of

TMAT TO PROBE KICKBACK **CHARGES**

Theatrical Managers, Agents and Treasurers union are slated to inves-tigate allegations that certain man-agers are altempting to evade the salary scale established for company

agers are attempting to evade the salary scale setablished for company managers and press agents in the determinant of the salary scale setablished for company managers and press agents in the determ. It was suspected in some quarters that some showmen paying the scale had devaded a method back, but no known cases have been Work Theatres membership.

At least one younger producer, All least one younger producer, All least one younger producer, and the salary sold the producer said the had tentatively enducer the said of the said tentatively enducer said the said tentativ

of TMAT, but the latter's scale goes for all legis shows where its peed by the Department of Internal Review of the latter of the stagehands shall have jurisdiction in the latter from the stagehands shall have jurisdiction listinas concerning frozing regression withdraw and secured a charter ington will be asked to modify the from the International Alliance of Issae Employees, was not settled in the stage of the stage

ary.

Treasurers had their initial meeting with the managers this week, with the idea of securing a basic contract. Three-year pact for the press agents, house and company managers does not include the box-office meeting.

Charlot's Venture With Robitschek On Coast

Hollywood, Oct. 10.

Andre Charlot joined Kuri, Robitschek in the production of 'lit and Run,' a revue which opens the new Montmartte theatre in Hollywood, a repair job on the old Barn, Oct.

and Random House, Inc.

Mrs. Harrix claims infringement of the husband's book, 'Oscar Wilde, lack titled straight vande on BroodBis Life and Confessions,' in the play 'Oscar Wilde.'

Although there are but a baker's dozen of shows, including a revited or two on Breadway, as the 1934-0 dicted in show circles that there will be 35 theatres lighted during the winter period. That would indicate a house shortage is in sight, a condition that has threatened but two different periods of the late 20% et he boom revers of the late 20% et he boom revers

dition that has threatened but never executated since the boom seasons executated since the boom seasons executated since the boom seasons. The surge theatened during the past five weeks furnishes the basis lot the expected rise in production, which is the past five weeks furnishes the basis lot the expected rise in production, which was not a constant of the past of the past

ls on.

Problem for Musicals

While there may be some doubt over a house shortage for straight shows, the spotting of the on-coming (Continued on page 62)

TAX PROBE MAY **MODIFY RULES**

As the result of the ruling made by the Department of Internal Rev-

starting with the NRA period.

Passes which are sold call for the collection of 10% on the full value of the ticket. Same rule applies to tickets sold at cut rates, although it has been often the subject of complaint to the federal authorities on the grounds that such levies are double the percentage provided for in the law. Thects sold at reduced in the law. Thects sold at reduced the regulation 10% on the established price.

price.
Since the pass matter arose recently federal men have been checking up at all theattes. Certain retessee extended by the larger film
theattes were scrutinized because no
tox was collected. Towner rule has
been invoked and all such admisslons, save for newspaper critics,

Inside Stuff-Legit

The climb in attendance to 'Votel Boy', Majestic, New York, has upset Broadway tradition. Almost Invariably a musical show either clicks from the start, or doesn't, while there are plenty of instances where straight plays develop into hits after mediocre beginnings. The Lew Brown attention had to live down notices that were on the so-so side at best and quoted somewhat higher. Improvement after the first weeks has been steady, with the cheaper upstairs fickets being disposed of easily. For auties some time the house was top heavy for most performances, but recently virtual capacity has been registered, some eventions seeing marks.

nark. Popularity of Yokel, Streets of Paris', next door at the Broadhurst. nd The Philadelphia Story', in the adjoining Shubert, makes 44th street he most likely in the theatre district. Previously 48th street was known s the topper for legit theatres since 42nd street passed out. It may regain last standing when the new shows arrive.

New Helen Hayes show, 'Ladies and Gentlemen,' will reach Broadway in two acts instead of three. Decision was made last week in Pittsburgh, had the conventional three acts, with two intermissions, but ponsorrs discovered action was speeded considerably with the telescoping. New last et ending also went in during Pittsburgh engagement. Ben Hecht, one of the authors, has returned to the Coast, leaving his collaborator, Charlie MacArthur, who is also directing piece, with assistance of Leevis Allen, to

MacArthur, who is also directing piece, with assistance of Lewis Allen, to look after last-nimiter revisions.

Harry Essex, for many years company manager of Miss Hayer's hows, pulled a surprise on his Pithburgh friends last week when he came to Particle and the property of the property of the Augusta Roeland, who played Lady Jane in the touring 'Victoria Regina' alsa teason. In addition to company managing the Hayer's show, Essex is also an old friend of Miss Hayer's, having gone to school with her in Washington. His wife plants to continue her stage career.

Robert E. Sherwood will donate his royalities from 'Abe Lincoln in Illinois' to Canadian war relief, probably the Red Cross, for the week (Nov. 13) the show plays Toronto. Author-manager of the Playwrights was in the Canadian Black Watch during the latter part of the last world war, having left Harvard in 1917 to join the outfit.

It is the second time for Sherwood to turn over his royalties similarly, When his 'The Queen's Husband' played several Canadian stands in 1932 his end went to unemployed or disabled veterans, estimated amount being \$3.000. That our was handled by actor-managers Barry Jones and Maurice Colbourne, who are opening with 'Charles the King,' 4t the Royal Alexandra, Toronto, Monday (18).

Alfred Lunt and Lynn Fontanne, who are on tour in 'The Taming of The Shrew', will celebrate their 15th year as a legit stage team Friday (13) at the Palost, Milwaukee, where the show open Thuradsy'. Shrew' at the new theatre in Madison, Wis, which had its premiere Monday (9). Charles Washburn, who joined the Lunts as press agent last season, is again in advance. Present trip is also a goodwill tour for the International Casino, N. Y., of which he is also publicits, and he planted several stories about the night spot in mid-western papers. In his absence, Florence Roman is sitting in at the Casino

Edgar MacGregor, former legit stager who has been in Hollywood for some time, is back for a Broadway assignment for the first time in several years. He will put on "Dubarry Was a Lady' for Buddy De Sylva. Not certain whether he will take on other staging jobs in New York thereafter, having several tentative commitments in the Coast studies. However, his presence adds to the number of legiters who are back from Hollywood.

Hollywood.

His son, Edgar MacGregor, Jr., is in the navy, where he has rapidly advanced, specializing on submarines. He is executive officer on the Salmon, a U.S. sub.

By Monday (16) all four attractions of the Legitimate Theatre Corp. will have started on tour, principally playing one-nighters. Three shows are currently operating, with Eva Le Gallienne in Bosen rep, getting under Wallace Munro shead of the show.

Hal Olver is handling Golden Boy, 'Harry McWilliams being agent; T. F. Gannon is company manager of 'On Borrowed Time,' with George Garette, agenting; Charles Strukosch is manager or 'What a Life' and

Recent then detailing the indicated solvide by gas of the veteran actor. Robert Lowe, as his Staten Liands home, included mention of a younger player by the same name, who was erroneously reported deceased. Report concerning young Robert Lowe came from the Actors Fund, where it was explained that a mistake had been made in examining the records, it being discerned that Lowe was confused with Robert Long, who died

last year.

Robert Lowe, the younger, appeared in a number of shows credited to the elder man.

J. J. Shubort scurried to Cleveland last week accompanied by Auriol Lee, who staged Tonight We Dance! with the idea of fixing up the play. Piece, which was called 'You Can't Eat Goldish' when tried out in the summer the

summer theatres, is reported in need of considerable terrainments, will be ready for Broadway.

Ruth Chatterton is starred in the play, as in the summer showings. Known that Shubert 'went to town' in producing it, with no stinting on the outlay, and that he agreed to all suggestions made by the star.

Old Albany House To Play Road Cos.

Albany, Oct. 10. Harmanus Bleccker Hall, once a leading tryout house, reopened Sunday (8) with a double feature, sec-

day (8) with a double feature, sec-ond-run policy, and occasional road shows. First of latter will be Ed-ward Everett Horton in 'Springtime for Henry,' Oct. 24-25. 'Springtime for Henry' will be the first stage play seen locally since last all, when a stock with guest stars was tried at the Hall. Plays and principals came here from Maplewas tried at the hair. Flays and principals came here from Maple-wood, N. J., Frank McCoy at first being interested in the venture. It did not click, nor did the Sunday name-band setup used during same

Oscar Perrin, veteran Albany manager, has charge of the Hall for Fabian circuit.

LOOKING FOR CAGNEY

Pemberton Wants Him for Helling-ger's 'Roaring 20's'

Hollywood, Oct. 10.

Brock Pemberton is dickering with Warners for the stage rights to Mark Helinger's The Roaring Twenties.' He just finished that film for

Plan is to produce the show on Broadway with James Cagney in the lead, provided the star has no late winter assignments in Hollywood.

MAYLON'S COMERACK Tacoma, Oct. 3.

Tacoma, Oct. 3.

Will Maylon, old-timer in show business and who has resided here for some time, gets back in the repertoire field with presentation of The Bad Man at local auditorlum. Maylon will tour the company, hit-ting the school auditoriums and theatres in the Pacific northwest.

Boy Grows Older

Erra Stone, who at 20 is Broadway's youngest director, recently took to smoking a pipe recently took to smoking a pipe years to his appearance. Last work michel Mok, in an interview with Stone, who staged See My Lawyer' for George made him look even younger. Now the kids' to be seen sitting in the boxoffice of the Billioner, N.Y., putting a cigat.

One-Act Theatre, With Radio Sponsor, Dated For Broadway In Nov.

One-act theatre presentations are again slated for Broadway, two such ventures being projected, with Wendell Phillips Dodge dating the first to start during the last nest to start during the last week.

Current active membership is now
Dodge's one-acter show is to be
Dodge's one-acter show i

Drouge and the show on the weathy of the control of comedy, dramatic and musical plays. He claims to have 100 one acters which he picked up over a period of years, include some mane players and it is expected that Hollywood will supply personal appearances. Some of the Grand Guignot Phillips, which were dris seen over Stage) about 15 years ago, are carded for revival.

Mrs. Montague Glass

Sues for 'Potash' Coin

Suit of Caroline P. Glass against John W. Rumsey and the American Play Co., for \$3,054, is revealed in N. Y. supreme court by a request to examine the defendants before trial. Suit was filed Sept. 14, 1938, and Suit was filed Sept. 14, 1938, and claims unpaid principal on the sale of rights to Potash and Perlmutter in Europe. The plaintiff, widow of author Montague Glass, was to receive 90%, and asserts the amount due is over and above the 10% commission to American play. A general denial to all charges has been made.

Current Road Shows

(Week of Oct. 8) 'Desert Song'-Curran, San Fran-

cisco.

'Golden Boy' (Eric Linden)—Lyric
Richmond (13-14).

'I Married an Angel' (Denis King)
—Masonic Auditorium, Rochester,
N. Y. (9-10); Strand, Ithaca, N. Y.
(11); Erlanger, Buffalo (12-14).

"Ladles and Gentlemen" (Helen Hayes, Philip Merivale)—National, Washington.

Lunt-Fontanne (repertory)—Wis-consin U., Madison (9-11); Pabst, Milwaukee (12-14). 'Mamba's Daughters' (Ethel

Waters)-Grand Opera House, Chi-'Margin for Error' (Bert Lytell)-McCarter, Princeton (14).

Maurice Evans (repertory) — Ford's, Baltimore.

'My Dear Children' (John Barry-"No Time for Comedy' (Katharine Cornell)—Wilbur, Boston.

'On Borrowed Time' — Adams, Newark, N. J. 'Outward Bound' (Laurette Tay-lor, Florence Reed)—Locust, Phila-

Carlo Opera - Auditorium,

CELEBRATE 50TH ANNI OF TREASURERS CLUB

The 50th anniversary of the Treasurers Club of America was signalized by a gathering in the organizated by a gathering in the organizated by a gathering in the organization of the state o Current active membership is now

'Policeman' to Launch Pitt Playhouse Season

Pittaburgh, Oct. 10.

Pittaburgh Playhouse will launch
its actson Oct. 10.

Pittaburgh Playhouse will launch
its actson Oct. 10.

Its actson Oct. 10.

Want a Policeman, which was originally scheduled for early spring,
inally scheduled for early spring,
permeter of the properties of the coninally scheduled for early spring.

Permeter of the Borg Goodbye, after Barrett
Clark, of French company, had released them prematurely. Pembercomedy here himself, Pittaburgh
having been one of key spots neither
touring company visited last year.

Its an original revue by Charles
Gaynor. Gaynor's coming on supervise production, which will
supervise production, which will
back at Playhouse again for his
back at Playhouse again for his
bird term as director of the community theatre. Pittsburgh, Oct. 10.

No Temporary Injunc. Over 'Shubert Follies'

Supreme Court justice Charles B. MacLaughlin has denied Jacob J. and MacLaudilin has denied a deal and the control of the Shubert at Emporary Injunction in their suit against Samin Holding Corp., operations of the Brooklyn Corp. operations of the Brooklyn Corp.

Engagements

Frank McCormick, 'Margin for

Frank McCormick, 'Margin for Error.'
Ralph Theodore, Harold Johnsrud, Charles Ellis, Ruth March, Alfred Etcheverry, Key Largo, Order, Floreira, March, Alfred Etcheverry, Key Largo, Ornel, Wilde, Pastoral.'
Wallace Acton, Charles Lang, Cornel Wilde, Pastoral.'
Louis Hightower, Burton Pierce, Edel Donkvan, Edeanor Eberle, Choule Harvey, Miramour, Rudy Miller, Vera Ellen, June Allyson, Claire Harvey, Miramour, Rudy Miller, Vera Ellen, June Allyson, Claire Harvey, Miram Fanklyn, Frank Zan, Wee Tillon, William Collins, Very Warm for May.'

William Collins, 'Very was william Collins, 'Very was way.'
Dean Jagger, McKay Morris, 'Dean Jagger, McKay Morris, 'Anney Sheridan, Ann Dere, Priscilla Newton, William B. Mack, Victor Collins, 'Western William B. Mack, 'Very Collins, 'Western William S. Mack, 'Very Collins, 'Western William S. Mack, 'Very Collins, 'University of the Collins, 'Western William S. Western Wi

FAY TEMPLETON SUCCUMBS AT 74

Fay Templeton, stage favorite of another generation, died last Tues-day (3) at the home of Belie Adams. her cousin, in San Francisco at the stage, her parents having been John Templeton and Alice Vane, she belonged to the Broadway era that knew Lillian Russell, Pete Daly, David Warfield and Weber and Fields

Long before Miss Templeton was seen in New York, she trouped the country. One of her greatest successes was as 'Buttercup' in 'Pinacesses was as 'Buttercup' in 'Pina-fore', score being finely suited to her throaty contralto. She was mar-ried three times, retiring and re-turning to the stage probably more times than any other actress. One of the events that brought her back to the boards was a revival of 'Pina-fore' on a large scale at the Hippo-drome.

Miss Templeton's last professional superarince was with "Robertal in 1933-34, playing the part mostly 1933-34, playing the part mostly while seated for she had grown excessively heavy. She had been lively heavy and the season of the season Miss Templeton's last professional

joined Mrs. Adams on the Coast.
Her appearance in the Worker and
Fields music hall revues at the turn
of the century was a highlight of her
eareer and there she became known
as a mimic and travesty artist. She
popularized two of the most popular
songs of other years, "Rosy You Are
My Poey' and Mary is a Grand Old
Minutes From Broadway, written
for her by George M. Colsan, who
was then 26, at the behest of the late
A. L. Etlanger.
She was first wed at the age of 15

A. L. Erlanger.

She was first wed at the age of 15 to Billy. West of the minstrel team of Primrose and West, There was a second mate was Howell Osborn, known as king of the dudes, with whom she lived in London during the control of the control o

CO-OP 'DEVIL' WILL REOPEN TO PARTIES

'Speak of the Devil', which played at the Nora Bayes, New York, Friday (6) and Saturday evenings, will reopen there for an indefinite run Saturday (14) night. Theatre parties will be the backbone of the cooperative enterprise, it having virtually guaranteed Equity that its ticket-selling organization can keep it alive for a short run, at least. However, at the present time only a sufficient number of tickets have

sufficient number of tickets have been sold for the one night. David Dorman, who booked parties for the Federal Theatre, is handling the Pauli, a new version of Goothe's Faust, was alsted for the Bayes for the two nights last week after difficulties over terms with the Ritz and the Barbison-Piaza. Into both of Reviews were almost uniformly

Reviews were almost uniformly paus except in Brooklyn, from where most of the theatre parties are coming. Considerable cutting has been done preparatory to the reopening. San Carlo Opera – Auditorium,
Chicago.

The Man Who Came to Dinner'
The Man Who Came to Dinner'
The Time of Your Life (Edde
The Time of Th

'Girls' Tuneful 17G in Perky Boston. **'Dinner' Big 16G, Cornell \$15,500**

Boston, Oct. 10.

Senson is hitting its stride this week with opening last night (Monday) of The Time of Your Life, by William Saroyan, and starring Eddie Dowling and Julie Haydon. The day) of The Time of Your Life, by William Saroyan, and starring Eddie Dowling and Julie Haydon. The William Saroyan, and starring Eddie Dowling and Julie Haydon. The Management of the William Saroyan and the Management of Mana

LUNTS S.R.O. \$23,000 IN WASHINGTON OPENER

Washington, Oct. 10.

Washington, Oct. 19.

Alfred Lunt-Lynn Fontanne repertory. highly ballyhood season of the property of the property ballyhood season of the property of the property ballyhood season of the property of the pr

'Widow' \$6,000, 'Maritza' 3G L.A., 'Mikado' Back

July L.A., milkadlo Datk.

Jos Angeles, Oct. 10.

Matt Allen brought 'Mikado—in

Sand Mark Allen brought 'Mikado—in

Thursday night (5) after the allheger musical had previously played

sky healthy weeks at the Hollywood

sky healthy weeks at the Hollywood

and dancing chorus same, but singling chorus has been switched, a big

and dancing chorus same, but sing
fing chorus has been switched, a big

Southern California Music Project

(WPA) production of The Merry

Baybunes, with second week show
ing slight buildup. Opercita is in

to the more stanzu. Countees

where it opened Oct. 2.

Well and the standard of the counter o

'STEED' PAYS \$9.600 IN BALTO HANDICAP

Baltimore, Oct. 10. First show of the newly-sold Thea tre Guild subscription season of six plays, 'The White Steed,' at Ford's did very well last week. Strong mail order and sleady advance interest also augur well for Maurice Evans in 'Hamlet,' currently at same house.

asso augut well for Maurie Evans in Hamilet. currently at same house. Owing a firminated the Control of Control of

EVANS-'HAMLET ROBUST 221/3G IN PHILLY

Philadelphia, Oct. 10. Maurice Evans brought his un-abridged 'Hamlet' into the Forrest last week and turned in a robust \$22,500, which for a Shakespearian tragedy-revival le something to write home about. Fact that the Philadel-

his power are theretoes a power as the power

Press Waltzes 'Dance,' But Det. Biz Jive \$13,000

Despite lukewarm press reception.
Tonight We Dance did well last Ruth Chatterton's name. Two mail received the second received

'Skylark' Wings to Hefty 9G in Buffalo

Buffalonins gase Gertrude Law-rence and Skylark Corbins week-come for three days 15-71 last week-opening the legit season here. Estimate for Last Week (Skylark, Erlanger 11500; \$2.75). Gross was nearly \$3,000, fine.

Mary Astor-Nugent's Play

San Diego. Oct. 10
Arthur J. Beckhard will give The
Male Animal. toplining Mary Astor
and Elliott Nucent, a whirl at the
Savoy Oct. 16-17.
Three-neler, by James Thurber and
Ningent. will be footlighted at \$1.05.
wind I van Simpson. Emery Parnell
and Robert Scott in cast.

Shows in Rehearsal

'Life With Father'-Osca 'Life w....
Serlin.
'Mornings at Seven'—Dwight
Deere Wiman.
'Tower of Light'—Group The-

'Pastoral'—Bonfils and Somnes.
'Sea Dogs'—Clarence Taylor.
'Kiss the Boys Goodbye' (road)
-Brock Pemberton.

ock Pemberton. uBarry Was a Lady'—B. G.

'DuBarry Was a Lady'—B. G. De Sylva.
'Key Largo'—Playwrights.
'The Possessed'— Chekhov Theatre.

Summer Night'—Louis E.
Gensler.
'Nice Goln'' Schwab.

Schwab.

'Very' Warm for May'—Max
Gordon.

'Margin for Error'—Aldrich
and Myers.

'Farm of Three Echees'—Hopkins, Payne-Jennings.

'Leave It to Me' (road)—Vinton Freedley.

'Desert', 'Cavalcade' OK \$13,000 in Frisco: 'Folies' Un to \$12,000

a month earlier than originally planned.
Felles Bergere, California Auditorium (9th week) (3,300; 75c).
Pretty close to \$12.000 last week, quite an improvement over previous stanza.

C.C. to B.R. Vaude

Continued from page 1

Continues from page 1

units. Also figures on eight to 10
weeks of touring legit shows and a
low-week stock season. For the latter, the C. of C. wants Freeman to
book gueen smort.
According to the C. of C.'s plan.
According to the Accivité taclet
value, depending on the attraction,
ranging as high as \$2. Shows will
have to be around two hoursil
length.
Freeman okayed the idea, but first
asked the C. of C. to guarantee salbusinessmen. That's been ironed
out now.

indpis. C. C's Leeft Hype Indianapolis, Oct. 10.

The Chamber of Commerce has organized a Theater-Goer. Committee of 135 members to boost attendance for height offertings of the commerce of

the extent that indintaging with itser-more of the plays produced in New First step in the campaign is a schedule of plays booked for fall showing at English, accompanied by a tetter, miride out to 5,000 nersons, a tetter, miride out to 5,000 nersons, in the control of the control of the milling cost. Movement has been given a bit of space in all three dailies, and may be effective enough to help pay of the nut on heaviert legit schedule in years at the Eng-lish.

'Angel' 21G, Toronto

Toronio, Oct. 10.

Despite slow advance sale, 'I Married an Angel' zoomed to \$21,000 assumeth observed the Royal Alexandria's new cerson.

More B'way Highs; 'Hellz' 33G, 'Yokel' 30G. 'Scandals' \$26,500. **Paris' 28G, 'Story' Tops \$23,000**

the available four downtown houses in the lighted. Tonight We Dance' came in from Detroit to relight the Harris and the Harris

chimited seminal content of the cont

HAYES-LADIES' \$28,000
IN SIZZLING PITTSBURGH

Hittburgh Oct. 10.
Legit trade got red-hot last week, as it always does when Helen Hayes comes around, and star's new verbreaded with the star week, as it always does when Helen Hayes comes around, and star's new verbreaded with the star week, as it always does when Helen Hayes comes around, and star's new verbreaded with the star week, it is always does when Helen Hayes comes around, and star's new verbreaded with the star week, it is always does when Helen Hayes comes around, and star's new verbreaded with the star week, it is always does when Helen Hayes comes around, and star's new verbreaded with the week of the world's Fair, which drew another week week in the currently because the world with the world with the week of the world with the world with the week of the world with the worl

Plays Out of Town

VARIETY

The Time of Your Life

New Haven, Oct. 7.
Comeily drama in three sets (five scenes)
by William Sproynn; presented by The
Thenire Gulld in association with Eddic
Dowling; fentures Eddle Dowling, Julie
Haydon; staged by Robert Lewis; settings
and costumes. Berla Arenson: Incidental
music, Letimon Engel; special musical
numbers, Reglands Brone; at the Shubert,
New Haven, Oct. 7, '39; \$2,29 top.
Joe Eddle Dowling
Nick Charles De Shelin
Tom
Tom
Kitty DuvalJulle Hay-lon
Dudley Curt Conway
Harry Martin Rict
Wesley leginald Beaus
Lorene
Blick
Arah
Mary L Dorothy Francia
Krupp
McCarthyJohn O'Malley
Saller Randolph Wade
Society Ludy Evn Leonard Boyne
Willie Will Lee

Second Co.

Last asseen William Suryan had critice and playmors up a tree with critice and playmors up a tree with a first play. We Heart's in the High-lands: which dreep praises generally but a control of the contro

type of play that regester with an audience long after the final with an audience long after the final Even in its present preparatory state, play mingles depth, comedy, originally, tragedy and characterizariation and the state of the stat

the presence of the two leading characters. As the has minor significance, construction of the play being more concerned with character studies of an assorted group that continues the play's opening, nobody knows just drink-entertainment joint. At the play's opening, nobody knows just where he gets the money he streads around so generously, or why he was the play's opening in the property of the province conditions for other characters in the play's opening and the province conditions for other characters in like surroundings, but whereas prole in Beds' were strictly whereas prole in Beds' were strictly characters in 1862 were strictly characters in 1862 where strictly characters in 1862 were firstly characters in 1864 we

a fith Joit, Saroyan has written his character in solely from an interestharacter in solely from an interestAuthor has batted out some firstrate dialog, going in heavy intended to the solely in the solely



Wester cohired ivery-pounder who doubles as dishwasher; an Arab with no visible means of support; Willie and the support of th

TO EVERY GOLIATH

Philadelphia, Oct. 8.
Drama in three nets by Paul Horgan:
stored by Millon Remorf; settings, Herhert
Sutcliffe Jones; presented by the New The-
nive of Philadelphia at their clubhouse
Oct. 7, '39,
Dr. David Matthias Hugh Graham
Lieut. Buron Manfred Stanley Slevin
Trina Matthias Carolynna Maurel
'Mousio' Matthins Ruth Deacon
Nicholas Matthias Mnrvin Lipsitz
AnnaAnora Wohl
Dr. Mejer
BobLula Cordnno
RudyAl Nadler
Welter Frederick Morris
Willic
Orderly Ed Felbin
Radio, Announcer Bernard Choseed
Dr. Lenner Ted Klugman

Numer Control Control

conditions of the country, he insists conditions of the country, he insists on letting the old writer make a full oration, while the young fiance of his eldest daughter holds the control room engineers at bay with a gun. Not until the speech is full young to have a full the proposed of the country of the country

a whale of a lot of believing.

'Goliath' has considerable good writing and some excellent characters. There are sever parallels in the characters. Bob, the Nazi official, has more than a touch of Goebbels; Matthias himself may well be Thomas Mann, also father of a distinguished artistic family. Littler is never allown nor even mentioned

is never shown for even mentioned by name.

The New Theatre's cast ranges from good to pretty terrible. Hugh Graham, formerly of the Neighbor-hood Playhouse, is quite effective as Dr. Matthias.

Waters.

THE GAG STAYS IN

Comes of the control of the control

Milton Gropper's attempt to make theatre out of a fatheaded radio for the state of the state of

up more than a titler.

Some gaster who has worked with
comies could cook up frothy stage
fare from this. A kind of Front
Page of radio. The material is there
Gropper's unfamiliarity with those
screwy rehearsals, tiffs with agency
men and network monitors puts him
at a distinct disadvantage. His play
just doesn't ring true.

just doesn't ring true.

Comedy starts out rowdy enough
but slows to a walk in the second act
when the domestic troubles of the
dragged out. The lines are stilled
and the cast gives them another
shove, but downward. Oily player
dominates every situation and does
quite well considering the handicaps.

Yiddish Play

CHAVER NACHMAN.

('Comrade Nathan')
Drama in two acts (18 scenes) by I. J.
Singer, adopted from his novel "East of
Eden", reference and the state of the state of
Eden", reference and the state of the state of
Eden", reference and the state of the state of
Eden and the state of the state of the state of
Eden and the state of the state of the state of
Eden and the state of the state of the state of
Eden and the state of the

Coast 'Mikado' Folds

'Swing Mikado', at Metropollum, closed here, and the tropollum, closed here, will take the Tip espic back to San Francisco, where he will augment the talent with 15 more, to go into rehearsal for Gertrude Stein's 30 Prisco in a fortingth and then head through the northwest with the all-colored cast.

One factor in 'Swing Mikado' closing was ruling from Canada, since than \$100 each person going out of country. Show grossed \$7,800 here for the week.

Big-3 Brokers Continued from page 57_

which could lead to resales and the collection of more than the 75 cent premium limit.

However, in exchange for bulk all-lotments, the indic agencies promise to police themselves and attempt to eliminate appring. They contend eliminate appring. They contend match the big three in the volume of ticket sales and that they now sell 30% of the total. Indies say they do not get enough tickets under complaint of all agencies when ap-plied to the hits. The excellent business that attends the season's start has pressured the demand in tel-down until new successes come in. However, in exchange for bulk al-

in. Despite the code, the managers Individually have always demanded the right to allot tickets to agencies of their own choosing. Many tickets may be turned over to certain agencies for sale and some may not receive any at all.

Doubtful if the ATTA proposal will be favored because of that, for the managers aim to get the widest possible distribution.

the managera aim to get the widest possible distribution.
Equity will probably turn over the report of its survey of the licket the report of its survey of the licket. The report, made by Alfred Harding, covers 66 pages of script and includes suggestions to tighten up the code, which Equity favors being spite its weaknesses. Code was spite its weaknesses. Code was extended from Sept. to Nov. 1 recently. If the code is to go through not to change policy by Equity would be automatically extended for a similar period. After digesting the Equity report, the league will the state of the code of the code

B. O. Upswing

B. O. Upsuins

Continued from page 37

The series of the seri

B'way Review

SPEAK OF THE DEVIL

New version of Gorthe's Faugt, in pro-log, epilog and three nets, edited by Ds, Lustus Schifferen, Dr. Van V. Alderman and Henry Cody; presented by the Every-nan Theatre; staged by Robert Brem; music, Leonard de Panr; lighling, Feder; at the Nora Buyes, N. Y., Oct. 6, 30; \$2.20

op.	
op. RaphnelJohn Straub	
Backgehub Arthur Hoffe Moloch Frederic Warring	
Moloch Frederic Warring	
Prosch Larry Cates	
Aloyalus	
reichen Betty Calne	
Priest Betty Calma Priest Jon Priest	
Superor of Rome	
Pregery	
iclenn of Troy	
nesar Kendrick Wilson	

New version of Goethe's 'Faust,' combined with some of his later work and a dash of Marlow, is dull and pilodding as presented by the analysis of the state of th

which have become legend at the Mora Bayes intecent years mora Bayes interest years mora between the Urfaust ("Corjenal Faust"), his was written by Gothe in about 1773, when he was only 24 years old. This when he was only 24 years old. Common the second of the second

pieted in his 80th year.
Unfortunately, the editorial description is overly-enthusiastic. It is partly true, the play is written to play in the partly true, the play is written to the play in the produce of the produces error in dabbling in a great artist's wastebraket.

great artist's wasteb-sket.

Since the 'ponderous philosophy' of Goethe's later years is missing, in its place is a less-crystalized mode of thinking that makes seeing the play much too difficult work for the average audience. It's too often a strain to keep up with the metaphor and allegory.

ioni allegory. We want to mengillow in Director Robort Breen handles the Mephisto role h in self rather uniquely, varying from pleasing to annoying. John Morry's Faust is annoying. John Morry's Faust is party calculus, technological party can be a supported in the operatic version), is to chereal even for the essence of goodness she portrays. Other menterpretations a can be expected in such a work.

Production is of the black back-

such a work.

Production is of the black back-drop variety, with chair and table comprising the set and a couple of spots the lighting. Latter is by Feder who was commendation with similar Throushout the play there is chanting, offstage in all but one scene, by a chorus of male voices. Themes of the chants are by Leonard de Paur, director of the Hall-Johnson children who also conducts them. Herb.

Ed Sullivan Stave West

Ed Sullivan Stays West 2d Sullivan will continue as Hollywood columnist for the New York Daily News for the next six months at least, and quite likely continued to the continued of managing editor, and puts to rest special to the stay of the stay of the special to the Broadway beat, with either John Chapman or Dandum walker replacing him in Hollywood. Sullivan is said to have errown

Walker replacing him in Hollywod.
Sullivan is said to have grown
notatalgic for N. Y. on his recent
trip east, and to have asked to be
permitted to remain. He returned to
the Coast as skedded, however,
whether Sullivan goes back to
the Coast as skedded, bowever,
the coast as ske

Deueil.

Curiously enough, when Sullivan dld the News' Broadway column, and Sidney Skolsky was in Hollywood for the same paper, Sullivan was eager for the film colony spot. When the paper's management asked when the paper's management asket the two to switch, Sullivan was ad-amant on going to the Coast, al-though Skolsky insisted on staying Sullivan did go to Hollywood, and Skolsky quit the paper rather than return to Broadway.

Britain's Paper Control

Britain's Paper Control
There is no shortage of paper in
Great Britain presently, but a Paper
control board has been set up and
in due course all consumers will be
rationed. This will affect show business in a number of ways, but an immediate result may be seen in the
limitation of the space in intending the seen in the
region of the space of the seen in the
region of the space of the space of the seen in the
limitation of the space vertising and
reviews of shows since, categorically,
they're considered among the lesser
needs.

needs.
Every newspaper in Great Britain
has already reduced its pages to
about half the normal number. Twothirds of the news columns are occupied by war news, so that the
space left for lesser subjects, which
include theatrical and film notices,
is very restricted. Similarly, as is very restricted. Similarly, pe-riodicals and magazines with enter-tainment features are reduced in

Show business will feel the pinch In another direction, posters, bills, programs, etc. One important bill-poster printer here, who supplied many touring shows, was compelled to close immediately after the dec-laration of war, owing to the shutdown of theatres throughout the

Berger's N. Y. Column for Tim

Berger's N. Y. Column for Times The New York Times inaugural-ing on Monday (9) a column on N. Y. by Meyer Berger. New pillar was foretoid some months ago when the property of the property of the N. Y. World's Fair. Praiseworthy comment decided the paper to let Berger do a column on the general N. Y. picture. It's called 'About New York: Not a new task for and interpreted the N. Y. scene for the Times in the past. the Times In the past.

With its features on bridge, stamp-collecting and the like, The Times gradually is getting away from the austerity which once stamped it as the 'banker's paper.' It has still to use comic strips, however.

L.A. Dailies Merge

L.A. Dailles Merge
Two Manchester Boddy papers in
Los Angeles, the Daily News and
Evening News, become a single allday paper in everything but in name
as a result of the consolidation of
the editorial departments of both.
Action follows the previous consolidation of all other departments.
With Eatures to run in both
With Eatures to run in both
and the departments.
Annon those to be so with the state of the state
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good part of their editorial staffs. Among those to go is Wilbur Ward, managing editor of the Daily News. Lee Fayne, who held the same post on the Evening News, will act in that capacity for both papers. Estimated that the papers will save around \$1,500 a week as a result of the consolidation.

Sitting Out the Host

Baseball writers, including out-of-towners, congregated in Leone's restaurant in midtown New York after the first world's series game. As the evening wore on, more joined the party

wore on, more joined the party and Gerte Loone worried how to get 'em out, as it is not a late spot. He asked the writers to please go home, but round after round of drinks were ordered. When the four o'clock closing time arrived, they asked for the check, but Leone said he was timated that the tab was \$100\$, charged off to goodwill.

elephant after the manner of Har

nibal.

His first book was 'The Royal Road to Romance,' and that title guided him in his subsequent efforts. He authored about a half dozen books, and their heavily underlined romantic angles and the bizarre adventures of their creator made him one of the best bets of the lecturing scribblers.

War Causes Publication Switch War Causes restication switch Considerable slowing-up of European book-publishing activities behavior of the control of the co marking time.

marking time.

Chief reason why U. S. publication of books by foreign writers follows their publication in the countries of their origin is to enable American publishers to get a line on the books' possibilities. It doesn't always hold publishers to get a line on the books; possibilities. It doesn't always hold that a best-seller in one country re-peats in another. But a book's per-formance in the land in which it originates will generally give an idea of what it can do anywhere.

of what it can use anywhere the Percentage of books by foreign scribblers contracted for by U. S. publishers in advance of their na-tive publication is small, and almost always those of established authors. always those of established authors.
Situation is tough on unknown,
European writers who hope for their
books to register in their own land
so that it will be taken over by a
U. S. publisher. If they can't get
publication in their native countries,
they have little or no hope of
American publication.

Claims Retard Judge Deal

Claims of various individuals to rights to the title of the defunct Judge magazine are holding up final disposition of assets of the bankrupt periodical. Mag, of which Harry Newman was the last publisher, halted publication a few months ago.

ago.
Creditors are in no hurry for final
settlement, as there's said to be little
of actual worth remaining. Title of
the periodical is of undeternined
value, but since it's about the only
thing left of the mag that may felch
something, those with claims on it
are holding on.

Canada Bans New Masse Canada, cracking down on leftist activities since entering the war, has banned the American mag, New Masses

Masses Canadian circulation of New Masses reported by mag to be around 2,500. Periodical claims to have enjoyed a distinct boost in circulation above the border since Canada joined the conflict abroad.

Dailies Map Price Boosts

Dallies Map Price Boosts
Although newgrint prices continue to be steady, newspaper publishers see rises inevitable and are
taking see the seed of th

N. Y. Fair's P. A.

Continued from page 8 to take exception to your editorial...
in which you state that the publicity
comparing conducted by Perley Boone
up to Aug. I 'was as complete and
efficient as could have been desired'
and 'did not seek the suppression of
unfavorable news.'

unfavorable news."

The exact opposite was the fact. Not only was it usually impossible to get a responsible statement of the Fair's official position on unfavorable news, but the working press was repeatedly faced with a stone at the contract of the fair of the fair official position of the fair was its exclusive product the Fair was its exclusive product. At the start, for instance, it re-

the Pair was its exclusive product.

At the start, for instance, it refused to cooperate with the newspapers of neduce to respect to the product of the prod

This lack of cooperation reached a high point when an early rewrite man on an afternoon New York paper was instructed to work up a spot story for the first edition which spot story for the first edition which would have been a boost to the Fair. Since there was no other arrangement for getting Fair information but the fair to the

'Surely you are aware of the com-plaints which editors, both in New York and out, had been registering for months after the Fair started, over its inept press relations.

'All of us realize that Mr. Bo 'All of us realize that Mr. Boone worked under a tremendous handicap—a Fair management which felt so confident of financial success that from the first as a matter of policy it tried to avoid submitting to regular news coverage. And many of us were personally fond of Mr. Boone during our association and still are.

during our association and still are.

as much as your ceitorial infection and still are.

before the still are as the still as the still are as the still are

because of 'Fair politics.'

In the latest E. & P., Boone, in a by-lined story, castigated the Fair management for the stranglehold put on him as regards ducats. 'Statisticians, bookkeepers and treasury tabulators should be muzzled in the counting room, and their hands kept off press passes,' he writes.

off press passes, he writes.

Boone reveals that at first the
board of directors was against any
courtesies for the press. He had to
batter this down with a 15-page report on the history of press passes.

Finally, to get around a clause
in the Fair bonds, press was classified as Fair employees.

fied as Fair employees. Next difficulty was the Treasury department's ruling against courtesies to wives and children of newsmen; then refusal to mail out passes and, finally, when this was overcome, the mailing was suddenly cut short by the Treasury secretly cutting the print order for pass cutting the print order books from 10,000 to 3,000.

books from 10,000 to 3,000.

Dual press pass staffs at the Fair entrance, one man from the press department and one from the Freasury, caused such delay, Boone said, that he ordered his man, in case of difficulty, to pay 75c admission for visiting firemen out of his own nocket.

For Aussie Censors

VARIETY'S correspondent enclosed the following memo for the benefit of the Australian censorship authori-

the tolowing memo tor the sener of the Australia news:

This is a weekly newsletter to Vastry. It and enwapager. New York City, N. Y., U. S. A. I have been the local representative of Austry. It also a seneral to the control of the this news letter is purely a cov-erage of the fields mentioned

N. Y. Post's Columnists

N. Y. Posts Columnists
With recent addition of Sidney
Skolsky, and decision to retain regularly W. L. White, N. Y. Evening
Post now carries more columnists
than perhaps any other paper in the
country. Daily's present publisher,
George Backer, making even more of
the personality in the pairs the stee. George Backer, making even more of the personality journalism than the previous owner, J. David Stern. It's reported that the Post will take on still another columnist, Heywood Broun, when latter's five-year con-tract with Scripps-Howard expires at the end of the year. Numerous columns give the Post

tract with Scripps-Howard expires at the end of the year. Numerous columns give the Post personally coverage on almost town angle. W. L. White, who's the son of William Allen White, was invited to contrib as a filter-inner during F.E.A.'s vecation. F.P.A. is back, and out, now stays.

Bessides Skotisky, who's covering Hollywood: White and F.P.A. Post has Ludwig Lore on foreign affairs, Jay Franklin on Washington, Dorolard Lyons, Broadway; Dixie Tighe, society and cafes; and Samuel Gration and Ernest L. Meyer, gendern and the stay of departmental writers. One of the Post's regular columnists, Cal Tinney, is out, having signed with a syndicate for a new weekly feature.

Oregon Guv a Publisher The Salem (Ore.) Statesman is

The Salem (Ore.) Statesman in now wholly owned by the family of Gov. Charles A. Sprague, of Oregon, he having acquired Sheldon F. Sackett's stock in the paper, With the sale of his interest in the daily. Sackett quits as editor and general manager. Gov. Sprague officially becomes publisher of the paper, but will not take active charge until stepping out from the governorship. New editor to manded.

Speldel Newspapers Extend

The Speidel Newspapers, publishers of two papers in Chillicothe, O, extending its activities to Nevada with the purchase of the Reno Evening Gazette, biggest paper in the state. Negotiations for the sale com-pleted Saturday (30).

Previous owners of the Reno Eve-ning Gazette were Graham and Leigh Sanford. Two Speidel papers in Chillicothe are the Gazette and News-Advertiser.

Henry Waller's Cafe Job Henry Waller's Care Job
Henry Waller, former amusement
editor for defunct Chicago Herald
and Examiner, becomes p.a. for Chez
Paree here, replacing Ted Weber,
resigned to join CBS press staff in

see the property of the property of the papers will standard that the papers will save around \$15.00 a week as limited that the papers will save around the close of the century, he did a column entitled The week papers around the close of the century, he was not the following the bad press through the close of the century, he was not the following the bad press through the close of the century, he was not the following the bad press through the close of the century, he was not the

NEW PERIODICALS

The Man, digest for males, is being sponsored by the Farrell Publishing Corp. Editor is Hiram Koch Smith, Jr.

Alr Adventures to be issued shortly by the Ziff-Davis Publishing Co. as a companion mag to the same firm's Amazing Stories and Fantastic Adventures.

The Ghost, 'super-detective' story mag, and Thrilling Football Stories are new links in the Thrilling Group chain of periodicals. Lee Margulies

John Steinbeck in N. Y.

Pierre van Paassen back in N. after four months abroad.

Mags Country Life and Horse & Torseman, have combined. John Erskine sold his novel, 'Diane de Poiters,' to Edwin Knopf,

Mark Van Doren harvesting the

Lewis V. Cummings has signed to do a book for Houghton Mifflin. Day Edgar, the Satevepost scrib-bler, wed Helen Sceley Saturday (7).

Oliver La Farge marrying again. Bride-to-be is Consuelo Otille Nunez

Edward Ware Barrett, one of Newsweek's associate editors to marry soon.

Ellen Bissner off for the southern tobacco fields for background data for a new novel.

Maurine Whipple has left Yaddo, with half of her projected novel on Mormon life completed.

*Gorham Munson again to lecture on professional scribbling at the New School for Social Research.

Leland Stowe, war correspondent for the Chicago Daily News, will do a book on his experiences for Knopf.

Robert S. Dumper, of the Life mag staff, a newlywed. New Mrs. Dumper is the former Terry Turner. Robert Washington working on a history of Negro entertainers in the U. S. from the time of the Civil War to the present.

Norman Marsh, creator of comic strip, 'Dann Dunn,' conferring with RKO studio officials relative to a

RKO Studio outcomes relative to series of films.

Edna Lee Booker back from Shanghai, and has delivered the manuscript of her new book, 'News Is My Job,' to Macmillan.

Financial difficulties of Tempo Magazine Publishing Co. have been straightened out, and firm's mag, Dance, has resumed publication.

Connecticut branch of the Ameri-can Pen Women celebrate the group's 14th anni Oct. 20, with Pearl Gentry Haemer, prez of the branch, in charge.

Ray Sprigle, feature writer for Pittsburgh Post-Gazette, withdrew his candidacy for county commis-sionership on GOP ticket at request sionership on Go of daily's execs.

Estate of 'more than \$50,000' was let by Floyd Gibbons, according to the fine and radio commentator filed in N. Y. Surrogates' Court.
Charles Halliwell Duell, who quit recently as v.p. of Morrow to become a book publisher on his own in Charles Hallisher on the court of the charles and the charles have been supported by the charle

Chaires A. Peace mito the under-taking. Convention committee of the Na-tional Editorial Association, which met in N. Y. last week, decided upon June 17-22 for the organization's an-nual conclave, at the Hotel Roose-veft, N. Y.

Dorothy Norman, who publishes and edits the book-size mag. Twice-

and edits the book-size mag. Twire-a-Year, turns book putilisher in No-vember with 'Love Possessed Juana,' a first play by Angna Enters, the dancer-mime. Allen Bavis, political editor of the Philadelphia Evening Bulletin, has the Bennis and the Philadelphia Computition of the Philadelphia Evening Bulletin, has the Bennis and the Philadelphia Committee at a reported salary of \$10,000 a very

Broadway

Sid Mercer's daughter, Frances, in Very Warm for May. Arthur Levy back with 'Abe Lin-coln in Illinois' when tour starts.

Brock Pemberton back et office after being abed with heavy cold. Paul Malvern, Monogram pro-ucer, to Mexico City for vacation. Agencies got as high as \$15 per ticket for first series game in New

Charles K. Freeman, the stage di-ector, is back efter three months in

Ned Armstrong p.a. for Pastoral, being produced by Bonfils and comnes. Jack Dempsey back after extended couperative visit with his mother n Denver.

Virginia Peine first personal con-tractee of Herman Bernie's new

agenting office. Ward Morehouse's new Broadway ook, '45 Minutes Past Eight,' due in

book. '56 Minutes Past Eignt, oue ...
bout two weeks. Doctors hospital
control of the control of the control of the control
crating one allone
rating one allone
Victor Ford Collins, Hal Roach,
storney, arrived from Coast for confabs with staff here.
John Wenger, that
the control of the control
can defend the colors
at Grand Central Galleries.
W I Both 10 years manager for

W. J. Roth, 10 years manager for Western Electric in the Philippines n town for an extensive vacation. 'Jules Girdon, Warner ho, execu-tive, convalescing home after being ischarged from Manhattan General

Joseph Tierney, manager of the American Bar, Times Square hotel, also in charge of the cafe at the Breslin.

Testimonial dinner being given be the Warner club to Nat Fellman newly elected president, on Frida-night (13).

Anton Brody, former salesman for Dufaycolor, filed voluntary bank-ruptcy listing assets of \$150 and liabilities of \$51,565,

bully could be a seen of \$150 mm limited of \$35,585.

Jane Hall in New York after carming Bollywood upon compleformation of the seen of

Friends in his department toused him a luncheon. Marcus and rring The Grouden Marcus and rring The Grouden Marcus and rring The Grouden Marcus and the same of the

dinner as well as supper show at the Rainbow Room when he opens there Oct. 18.

Oct. 18.

Jean Rodney, wife of a broker,
backing Erik Charell's 'hot' version
of 'Midsummer Night's Dream,' decided on 'Swingin' the Dream' as the
title. It' opens late Nov. at the
Control of the Control of the Control

Center. Julian T. Abeles, copyright counsel for 20th-Fox, to the Coast tomorrow (Thursday) to handle Darryl Zanuck's examination before trial in the Robert Sherwood sult over 'Abe Lincoln.'

Lincoln.

Il cost Marc Lachmann \$319 in dues, etc., to join TMAT before he could handle the new B. G. DeSylva musical. Dubarry, due to the fact with the could handle for several year.

The Cinema Lodge of B'nat B'rith roganization will receive its charter Nov. 3 at e meeting attended by film men. A. W. Schwalberg, in charge men. A. W. Schwalberg, in charge president of the organization,

Australia By Eric Gerrick

Continental pix fading in Sydney elbourne. Ben Fuller has been granted a to show pix at his Majestic,

license to show plux at his Majestic, Newtown.
England Prepared, retitled 'The Warning,' is meeting with b.o. suc-cess for Greater Union.
Tivoil Theatres do not expect any ease in flow of U. S. artists to these shores because of war difficulties. Marjorie Lawrence may 'return

here next year to do a pic dealing with the life of Dame Nellie Melha for Cinesound

with the life of Dame Nellie Melbo for Cinesounde giving some co-certs in Sydney for Williamson-Tail. Luna Park, Sydney, reopening for summer seaso, lesides Tivoli vaude dates, is also doing a special air session for the Australian Broadcast-ing Commission in Melbourne.

'Under Your Hat' is going along okay in Melbourne for Williamson-Tait with Marjorie Gordon and Ed-win Styles in the principal roles.

Tail with Marjorie Gordon and Balwin Styles in the principal role.

"The style of the style of the style of the style
ernment during the war. Expected that a committee, headed by leading that a committee, headed by leading twork with the authorities, and the style of Salich, head of Salich Puppers, and there for a time prior to reluming to Haly. Salich came here the style of th

B'way B. O. Hypo _Continued from page 57

Continued from page 57

musicals is already recognized to be a serious problem. There are not enough theatres that can accommodate the number of musicals either in preparation or announced. One reason is the excellent trade drawn by the current floot. Bookers anticipated the properties of the properties of the properties of the problem of the proble

legit houses that have been devote to other types of shows, several seing on the fringe of the theatre district. Mentioned in that category are the New Yorker, last used by WPA, the Broadway (formerly B. S Moss), which once had legit and vaudeville and is now used for foreign film, and the New Amsterforeign film, and the New Amster-dam, a grind filmer on 42nd street. When the present operator acquired the one time ace musical house, it was stated that the spot would be available for shows, if and when an acceptable rental proposal was made. Reclamation of 42nd street for legit show usage is, however, a long shot, save perhaps the use of the

shot, save perhaps the use of the Amsterdam. The maze of noons, hy-brid shops and stock burlesque houses that dot the block west of houses that dot the block west of too much of a problem to realty men willing to consider legit bookings. The once famous theatre street is generally regarded as impossible now for such useage and showmen be a permanent insturm in the prefer to believe that if there is to be e permanent upturn in stage shows, theatres will spring up in the Sixth avenue zone. The razing of the elevated road and the nearing completion of the new subway, makes that thoroughtare appear to be most promising for development purposes in the metropolis.

May Move 'Scandais

May Move 'Scandar'
Understood that George White is
considering moving his 'Scandaf'
from the Alvin, N. Y., around the
corner to Warners Hollywood and
lowering the reuve's ticket scale to
\$3.20. If this switch is made, it would
solve the problem of housing one of
the musicals slated this fall but not
yet given a definite booking. Warthan the Alvin about 100 more seals
than the Alvin abo

than the Alvin.

Figured that the Alvin management would not be averse, as an other musical might ensure a longer period of occupancy, although the period of occupancy, although the cent entrant. Scandals' is one of two attractions with a \$4.40 top, the other being' Streets of Paris. Latter than the period of the period of

Helizapoppin' to the \$3 top.
Indications are that the WB house
will be tenanted regardless of the
Scandal' proposal. House is
equipped with two entraness, one on
street. It has changed policy a number of times and when last used for
legif it was called the 51st steel,
with the boxoffice and entrance on
that side. When devoted to pictures,
the main stem entrance and the
original name was used.

Paris

Leon Bremont, 87, actor, is dead. Dick Rochemont off to London on

Henri Garat and bride hurt in auto accident.
Sacha Guitry has renounced Hollywood trip temporarily.
Kodak-Pathe factory requisitioned
by the government for celluloid production.

Jean Benoit-Levy, who produce 'Maternelle,' cailed off tour to U. : to lecture on French educations

nims.

Opera Comique singers giving radio broadcasts until government decides to open their theatre again.

Entertainment sections of newspapers have completely disappeared. Only reduced cinema lists showing. Recent issue of the N. Y. Herald Tribune, Paris edition, under 'Per-sons Sought' column, listed Jimmy Stewart's name.

stewarts name.

Irvin Marks has been obliged to get out of the George V hotel, which has been requisitioned by Air Ministry.

Marks' new headquarters is try. Marks' i Plaza Athenee.

St. Louis By Sam X. Hurst

Dick Stabile orch current at Chas Club, west end nitery. Fanchon & Marco revived 'Heli's Angels' for its St. Louis theatre. Jimmy Brown, shortstop of the

Cardinals, wed to Sarah Godley. Club Continental, downtown nitery, reopened for 1939-40 season. Barney Rosenthal, of Republic The Brooklyn Club, casino price of the total continents of the con

brand,' season Oct 25

'Alien Corn' was irst presentation of season of new St. Louis School of the Theatre, under direction of Haroid Bassage.

Vincent Lopez orch, featuring Penny Parker, opened season at Club Caprice, Coronado hotel, swank spot in the west end.

in the west end.

Simon Barer, Russian pianist, will
be first guest artist of season of St.
Louis Symph Nov. 17-18 when 60th
season gets under way.

Mrs. Leicester Faust heading e
group of 400 women three-day sale
of season ducats for 50th season of
St. Louis Symph Society.

St. Louis Symph Society.

Mrs. Charles E. Hermann chosen prez of St. Louis Grand Opera Guild, an auxiliary of the St. Louis Grand Opera Assn., which opens fall season Oct. 14 with 'Aida.'

Wednesday Club is ponsoring an original one-act play contest, open to all writers within a 50-mile radius of St. Louis. Two will be produced if they merit the ok. of the contest judges.

Samuel Scott, New York drama and music authority engaged.

Mrs. Samuel Scott, New drama and music authority, eng by the St. Louis Opera Guild to liver talks during the next weeks on the five productions it presented by the St. Louis G Opera Assn., starting with 'Saturday (14),

Baltimore

By Howard A. Burman

Sam Lampe planning new intimat sum Lampe planning new intimate type bistro.

Mac Weinberg editing local Va-riety Club's monthly Barker.

Leonard 'Chum' McLaughlin mull-ing lecture course for the Audi-torium.

orium. Henry L. Mencken at work or utobiography stated for early pub

autobiography slated for early pub-lication.

Ileation.

The property of the property of the publicity of the Times, towns first attempt at a newsreler. Ritis Swan taking over Norman Clark's News-Post dramatic desiduring his vacation. on leave of absence from WFBR, to Florida to recupe from recent serious auto accident.

Pittsburgh By Hal Cohen

C. J. Lattas' daughter, Peggy, and Bill Deibold will be married Oct. 28 Bassist Emil Brenkus and dancet Louise Carroll are now Mr. and Mrs. Jimmy Roosevelt coming on for Variety Club's annual banquet last of month.

Variety, Club's annua onnuer: iso-monthly of the property of the con-trol of the control of the con-stance of the control of the con-trol of the

in town and plans to look around with a view to sticking here. Plant from Carnegir Tech, has joined Raiph Allen's band at the New Penn. Neal Weibel, one-time Post-Gaering concerts for The Music News. Harry Kalmine, Dinky Moore, Tony Stern and C. J. Latta, all of WB tips.

office, back from Canadian fishing.

Performs and Challe, Kurbman will secompany local cirk to Detroil next week for word premiere
of Pars' Disputed Passage.

Bully Tates band back to Grey
Bully Tates band back t

Title Changing _Continued from page 4.

Errol Flynn in 'The Knight end the Errol Flynn in 'The Knight and the Lady' was just a trifle bekeward, so tag gave way to The Lady and the Flynn 'Next someon's informed of Flynn's Next someon's informed of Flynn's Next someon's informed of Flynn's Next someon's informed a knight at all, but rather an earl, and there was a seramble to ditch that tag in favor of anothers Stu-nito a huddle, and after hundreds of possible substitutes were brought forward, it was decided to go to to the start—The Private Lives of the private of the private Lives of Universal bitmbers added may

to the start—The Private Lives of Elizabeth and Essex.'
Universal blurbers added many gray hairs during filming of John M. Stahl's "When Tomorrow Comes.' When U purchased James M. Cain's When U purchased James M. Cain's ware of publication, the praisers immediately went to work, for resultant picture was to carry a heavy production allotment. Assault on minute shooting was signaled. Next the advertising forces were cut loose to do their stuff in behalf of 'Modern Cinderella.' Then one day three appears to the stuff of the Stahl undertaking. Then brought echange to dertaking. This brought echange to discuss the same of the stahl undertaking. This brought echange to the discussion of the experience of the stahl undertaking. This brought echange to the discard for 'When Tomorrow Comes' within two weeks of the Coast premiere. More than 80% of the exploitation on Tomorrow Cames' within two weeks of the stable of the stable of the start of the discard for 'When Tomorrow Comes' within two weeks of the stable of the start of the discard for 'When Tomorrow Comes' within two weeks of the stable of the start of the s ried the original title.

All Play Tag Game

All Play, Tag Game
All companies play at Tag, tag,
who's got a new tag.' Every major
and indic continues at the practice,
expensive though it is.
Marx Bros.' new Metro starrer
saw daylight in script form es 'A
Day at the Circus.' With shooting
compileted, it was decided to make
compileted, it was decided to make
compileted, it was decided to make
the continues of the continues

to 'At the Circus.'
Paramount started on Tortrait in Diamonds,' with George Brent and Isa Miranda costarred, then flopped over to: 'Diamonds Are Dangerous,' which still is considered only a tentative name. Same lots' Fury of the whours after production was begun, and before a week had elapsed, it was 'Untamed'. Before it was given its sneak preview, it was being halled as 'Fury of the North' once more, but now, still waitling release, it was 'Untamed'.

it is back to 'Untamed.'
20th-Fox soon will release a
Jane Withers-Ritz Bros. co-starrer
that debuted on sound stages as 'The
Roughneck', became 'Tin Hats' for
haif a month, then went to 'We're in
the Army Now' for 24 hours, next
was heard of as 'Frenchy' and momentatily carries 'Pack Up Your
Troubles.'

Troubles!

Republic put a yarn in work, under the tag. 'Readline News, while RKO was putting the finshing touches on a script called, 'Readline Maker.' There was too much similarity, RKO officials argued, so, when Rep retuced to adopt anough when Rep retuced to adopt anough the work of the republic of

Warners spent thousands of dol-lars exploiting 'Cantry the Great' after acquiring the story, and bring-ing the famed blind horse to Holly-wood. With reels long since out of cutting rooms, Burbank folks last week renamed it 'Pride of the Blue Grass.'
That company heads are not en-triety blind to the stutters is see Warners spent thousands of dol-

That company heads are not en-tirely blind to the situation is re-vealed by talk at Paramount in favor of a 'title czar.' Home office has already okayed the idea of se-lecting a person not only to develop title ideas, but whose word would be final on the subject:

Holiywood

Jimmy Ritz to New York.
Paul Malvern back from Mexico.
Marlene Dietrich laid up with flu.
Sol Wurtzel taking N. Y. vacation.
Walt Disney returned from Hono-

iulu.

Leland Hayward to Washington,
D.C.
Isa Miranda leaves for Italy in two
weeks.

Kenneth Thomson to Hawaii on Acash.
M. M. Musselman to hospital for

surgery. Tom Pettey to Texas on two-week vacation.
The Ralph Wheelwrights adopted baby girl.
Mack Gordon back to work after

operation.
Cecil B. DeMille laid up with laryngitis.
Julien Milchell In from London to Julien Milchell In from London to act at RKO.

New Arrowher

act at RKO.

New Arrowhead Springs resort
opens Dec. 15.

Gary Cooper back from three-

opens Lee. 13.
Gary Cooper back from threemonth wacash.
Walter Seltzer joined Warners
publicity staff.
walian vacash.
William LeBaron back from Hawilliam LeBaron back from homeoffice huddles.
Cliarles Laughton under treatment
for infected ear.

office huddles.

office huddles.

for infected ear.

Mrs. Franklin D. Roosevelt visiting her son, James.

resume stage work.

Barbara Slanwyck's wrist lacerated by brothers glass.

Barbara Slanwyck's wrist lace
Bart Wheeler operating the Lone

Jam Hotel. Palm Springs.

Lloyd Lorrane Tilbury. changed

Bobby Breen called of his fall and

winter neconsideration for processors.

Bobby Breen called off his fall and winter personal tour for school. Edwin Carewe suffered a heart at-ack, the second in three months. Father Edward J. Flanagan in from Irving Cummings celebrated his 30th anniversary in motion pictures. Don Cameron shifted from England to Metro's Culver City reader staff.

James Roosevelt to Cieveland to attend funeral of his father-in-law, Dr. Harvey Cushing, the brain sur-

Chicago

Sam Cole out of the hospital for observation. Sam Levy in the hospital for observation states of the cole of the c

Frolice nitery, when review weekend, which plays weekend when the club about the considering booking baseball names for post-season apparaances.

baseball names for post-season ap-perarances.
Frank when the first post-season ap-perarances were the result of the first frank properties and a new cocktail lounge to be opened by Max Wald-man, oldtime showman.
Dr. Max Thorek of the Marchan Dr. Max Thorek of the States of the commander of the Order of St Alex-ander of Sofia (Bulgaria) for his contributions to medicine.

Minneapolis By Les Rees

By Lea Bees
Harry Sherman in from New York.
Name of the Time theatre, loop
return, changed to the Esquire.
When the State of the Control of the Control
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of t

Minnesota Amuse. Co. (Paramount) house managers and other employees were old-fashioned costumes during city's century celebration week. M-G had dinner party to celebrate branch's victory in 'Summer Cham-pionship' sales drive, landing first place in district and second for entire

place in district and second to tenna-country.

Twin City Variety club held first fail party with Hollywood guests of honor, including Richard Carlson, J. Carrol Naish, Chester Morris, June Lang, Olympe Bradna, Susan Hay-ward and Patricia Morison, here for city's centennial celebration.

Editor, VARIETY:
Supplementing my letter, captioned 'Some American Show People Still Abroad,' permit me to add the names of various other Americans, formerly well-known on the stage, who have been making their homes abroad for years past.

stage, who have been making their homes abroad for years past.

In the property of the propert

mother having been Adelaide Hall.
Diana Forbes-Robertson married
Vincent Sheean the writer; Joan
married James Hamilton, and Maxine
Forbes-Robertson (all having done
their bit in the theatre) was divorced from Viscount Ratendone and
married Frederick George Miles.

A friend and neighbor of Maxine

Sanders in Over the Hills to the vorced from Viscount Ratendone and married Frederick George Miles.

A friend and neighbor of Massime, and the state of Roseward Roseward and the state of Roseward Rosew

Ortanna, Pa. Editor, Vaaiery:
Corse Payfon's widow, Henriette Browne, now retired in Brooklyn, is about to return to her public which hasn't forgotten her. Probably via the ether. Again probably in her well known characterization of Ma Sanders in 'Over the Hills to the Poorbouse's

WHAT THEY THINK

Mere U. S. Showfolk Abroad

New York.

Editor, VARIETY:
Supplementing my letter, captioned Some Actions of Actions of Some Ac

OBITUARIES

FAY TEMPLETON

FAY TEMPLETON
Fay Templeton, 74, former musica
and dramatic star, died in San Fran
cisco Oct. 3.
Details in legit section.

Details in legit section.

GEORGE GAUL

GEOR

BORIS SCHUKIN Boris Schukin, 45, Russian actor whose characterization of Lenin in the film, 'Lenin in October.' brought

the tim. 'Lenin in October,' brought im under commendation and fame, died of a heart attack in Moscow Saturday (7).

A mainstay of the Soviet screen, Schukin appeared in scores of Russian films. When 'Lenin in October 1938, it was halled by various critics as a milestone in the Soviet cinema and easily Russia's finest film up to that time. It was generally agreed that without Schukin's sterling performance as Lenin the production that the sterling performance as Lenin the production belief of the title, People's Artist of the U. S. S. R.!

Annual N.Y. Rodeo Unveils 'Glamour Girls' for 1st Time; B.O. Looks Okay

tions of the country, even reissues doing surprisingly strong business. Right now films with a martial background or plot are attracting atten-tion at the nation's boxoffices.

'All Quiet on the Western Front' (reissue), 'U-Boat 29,' Thunder Afloat, 'Submarine Patrol,' 'Crime in the Maginot Line,' 'Maginot Line' (reissue of March of Time), 'Bombs Over London' and others have been attracting extra dates and increased

attracting extra dates and increased business in many spots.

Pros and Cons on War Reels
War abroad is a double headache to operators of newsreel houses. First set to be nothing like that anticipated with the outbreak of hostilities. Second, ops don't know whether to increase or deepesse the number of White Some nations are complain.

White some nations are complain.

MARRIAGES

Muriel Faeder to Maxie Rosen-bloom, in Las Vegas, Nev., Oct. 9. Former light heavyweight champ is presently a film player and nitery

presently a nim player and nitery Louise Reubelt to Harry Marlin, in Pittsburgh, Oct. 5. Hes with Billy Cattone's ord. 0. Richard Green, in New York, Oct. 6. Birle in dumphre of Jerome Kern, he's brother of orchestra leader Johnny Green, and an asst. Metro direction Lennard Goldenson, New York, Oct. 10. Groom is theater department executive at Paramount: bride is daughter of president of Russeks store, N. Y.

BIRTHS

By JACK PULASKI

The annual rodeo contests, billed as championships for the Madison Square Garden date, had the biggest opening night (4) since the show became a fall fixture in New York. On the second night attendance was announced as 11,000 and it was known that the number of comps were held down, so that the meet, which con-tinues until Oct. 29, is another indicated money maker.

dicated money maker.
Frank Moore and Ewerett E. Colborn, who run the outif through an arrangement with the Garden, appear to have added more showman-more and the state of the

second, ops don't know whether to imcrease or decrease the number of mental of the control of th

and is another performer from Los Angeles.

An

BIRTHS

Mr. and Mrs. Frenklv Persuson.

Sirk in Detroit Sept. 27. Pather is announcer at WWJ. Detroit.

Mr. and Mrs. James Bealle, son. In Hollywood, Oct. 4. Father is sone publicity director for J. Walter mover the first time. Purres announced when the sone publicity director for J. Walter move well-dependent of the first time. Purres announced with the sone well-dependent of the first time. Purres announced move retired, formerly with Fox life, as a consequence of the first time. Purres announced the sone well-dependent of the first time. Purres announced the sone well-dependent of the first time. Purres announced the sone well-dependent problems of the sone well-dependent problems of the sone well-dependent problems. The other purses: Steer riding, \$3.500; cowboy department of 20th recently-Fox.

Mr. and Mrs. Kenneth Lock 5.

Tabler is Paramount comercials, in the sone purpose she with a supplier plenty of sections, \$3.500; will dow milking contents to the former Andrea Marsh, radio player.

Billion Tables and the sone problems and the rules have been faither in the former Andrea Marsh, radio player.

Billion Tables and the sone problems and the rules have been faither in the former Andrea Marsh, radio player.

Billion Tables and the sone problems and the rules have been faither in the former Andrea Marsh, radio player.

Billion Tables and the sone problems and the rules have been faither the rules have been faither the rules have the rules have the rules have the rules have the

on other is the former andrea Marsh, radio played. Oct. 18. The radio played. Oct. 2. Father is the first played and the playe



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56 PAGES

AKE FEWER PIX'-SCHEN

Frozen II. S. Film Coin Revives Talk Of M-G. 20th Buving Gaumont-British

London, Oct. 17. If American distributors are not to be permitted to send home more han 20% of their gross income from pictures here, it is reported that negotiate has course of the proposed to the proposed

deal.

Metro and 20th-Fox are two of the biggest picture sellers here.

the biggest picture sellers here.

No. 89-89-9% Rulleg, Yet
No ruling has been made by the
British government which would
freeze all but 20% of American distributors' rental coin in Great Britain, according to direct information
received by the Hays office from
There has been no cessation of
money shipments to American picture companies from England, Curent proposal up in England would
freeze 60% of all rental money, altocompanies of the control of the contributory of the control of the
Continued on page 129 to
Continued on page 129

(Continued on page 12)

Freedley Seeks Hotcha Colored Bandsmen To Give Out in Legit Show

Vinton Freediny: leeft show,
Young Man with a Rorn, set to
Sard Tehearing momentarily in
New York, may have an all-star cords band on-lage to play in niery
set of the star control of the star cord band on-lage to play in niery
set of the star cord band on the star cord band on-lage to play in niery
set of the star cord band on the star cord band of t

N. Y. Fair's 'Wake'

Weisenheimer New Yorkers who went to the Fair in its early weeks and then gave it the big go-by when the weather and tourists started ris-

the weather and tourists started ris-ing, are planning a 'wake' for the N. Y. expo when it folds Oct. 31. For several days up until closing, the so-called cafe society bunch is planning a last whirl at the Fair, with elaborate parties in the swank paylions, akin to the early days of the Fair last spring.

'Discovering' GBS

Hollywood, Oct. 17.
Bernard Shaw's play 'Pygmalion', having been a bly
in its film form, the venerability
in its film form, the venerability
to 'mechanized' entertainment,
including television. But one
aspect of his "Pygmalion' going
spect of his "Pygmalion' going
Namely, the type of fan mall
he's been getting.
Film-goers write in to hail him
as a promising newcomer.

EDDY'S \$6,500 **EMBARRASSING** TO AGENCY

Although Nelson Eddy's leave taking of the Chase & Sanhorn program Nov. 5 has been announced as oluntary' on his part, those close to J. Walter Thompson in New York claim that he's drawing too much

J. Walter Thompson in New York claim that he's drawing too much money to be continued on the show after next option time. Barione gets \$6,500 a week, which is said to have created no little disastifaction and the show the said of the

Vallee Nixes Single

Chicago, Oct. 17.
Rudy Vallee is nixing offers from interies for him to appear as a single, sans band.

Asteroidad proposed and turned down came from the Colony Club, one of Chicago's swankier nocturnal apols.

IDEA TO HYPO B.O.

Smaller Output Would Insure Greater Playing Time in U. S., Joe Schenck Opines -Objective Is to Extend Runs in American and Canadian Market

SHOWMANSHIP

While extensing playing time in order to get more out of product in this country and Canada is the goal sought as a squarer for the loss that will be suffered abroad, Joseph and the suffered abroad, Joseph clinn to the problem is the production of fewer pictures. He does not indicate that the company of which or others will shorten their programs this year, although for the succeeding season (1994-01) this is a problem in the production of the succeeding season (1994-01) this is a problem in the production of the succeeding season (1994-01) this is a problem in the production of the succeeding season (1994-01) this is problem in the production of the succeeding season (1994-01) this is problem to the production of the succeeding season (1994-01) this production

Demobilize French Stars Temporarily To Perk Film Prod.

Paris Oct 17

Faris, Oct. 41.
For the first time since the detail ton of war, the wheels of French picture production have started this week, with permission granted by the Bureau of Information for the comparing the property of the start of the counties. For the start of the counties of the start of the counties of the start of the counties. Or the start of the counties of the start of the counties of the start of the counties. Or the start of the counties of the start of

Hellinger May Personal On B'way With His Pic

Hollywood, Oct. 17.
Mark Hellinger may do a personal appearance at the Strand, N. X., coincident with playing there of 'Roaring Twenties,' which he produced for Warner Bros. Opening is set for Nov. 10. Bob Crosby's orch is also dated in.

dated in.

Pic is the writer's first high-budget production in his two years on the Warner lot.

20TH-FOX EXEC'S Legit Upbeat All Over U. S.; Boston, Wash., Philly, Pitt Indicate OK B.O.

Esoteric

YANK SINGERS **FAVORED BY MET OPERA**

With the official sugar-coated announcement from Rome to the effect that 10 of the most prominent operation of the sugar-coated announcement from Rome to the effect that 10 of the most prominent operation of the sugar-coated announcement of sugar-coated a

the Met.

One of the most Important singers who is not coming is Galliano Masini, lyric tenor, who had been counted on for over 20 performances. Of the Americans available, Jan Pecree, tenor of the Radio City Music Hall;

(Continued on page 16)

'All Ouiet' Non-Neutral?

Columbus, Oct. 17

Columbus, Oct. 17.

First run showing of Universal's reissue of 'All Quiet On the Western Front' has invoked a storm of protests in Columbus. Leading a fighl to prevent additional runs is the Peace Action Group for Franklin County.

reace Action Group for Frankin County, Local newspapers and service groups have not minced words in their denouncements of the picture, conlending that the reissue is defi-nitely non-neutral.

Boom in the legit field is not confined to Broadway, grosses out of
town indicating the wide interest in
the stage. Boston again stands out
the stage. Boston again stands out
the stage. Boston again stands out
the stage is ground to the stage
tis quota of fresh attractions. To
date it has had but two new shows,
however, have turned in corking
grosses, particularly Pittsburgh,
howeight of the stands of the stage
transport of Broadway. Big
grosses, particularly Pittsburgh,
articularly, but, or Broadway. Big
flayer (Laddes and Gentlemen), the
Lunts (Taming of The Shrew),
Ratharine Cornell ('Ro Time for
lark'), Maurice Evans ('Hamlet'),
particularly, but other attractions
have potten excellent coin, too.
have potten excellent excellent excellent
have potten excellent excellent
have potten excellent
have potten excellent
have potten exce

Fear Bad B'way Press Would Hurt Bette Davis' Film B.O.: WB's Reasons

Botto Davis, currently vacationing in the east, is understood to be for the state of the state o

In nixing Miss Davis' legit ideas, the studio execs are reported to have told the actress they don't want to represent the studies of the stu

PROV. DEBS LEBLANGING

PROV. DEBS LEBLANGING
Providence, Oct. 17.
Ruby Newman will head a 40picce orchestra playing for a mass
coming-out party of society debutantes at the Providence Biltmore
Dec. 22.
To save dough presumably, 40 debs
will debut at once.

Trend Back to N.Y. as Literary **Purchasing Centre for Films: Prime** Reason-Buy 'Em Cheaper East

ZORINA AS LILY LANGTRY

is readying for her.

Havs Program

Hints Called

METRO HITS HIGH IN

FINISHED SCREENPLAYS Hollywood, Oct. 17.

Drama, That's My Meat,

Stunter Hurt Hollywood, Oct. 17.

Gordon Cavath, veteran stunt man

Hollywood, Oct. 17.

Time Chisel

Hollywood, Oct. 17.

Trend of authors' agents during the past couple years to submit more and more of their clients' work to studio reps on the Coast, and less to eastern story editors, is reversing itself. Although no major buys have been made in New York recently mainly because of the recently mainly because of the properties than formerly and the properties than formerly. There is considerable rivalry be-Goldwyn's Recall Disrupts Wiman Hollywood, Oct. 17.
Samuel Coldwyn is ordering Vera
Zorina back to the Coast for the Lily Langtry role in The Outlaw, based on the one-man law of Judge Bean in Texas in the 1860s. Production is set to start Nov. 6, which would force the dancer to withdraw from the Rodgers and Hart missical Dwight Deere Wilman

formerly.

There considerable rivolry between the same companies for these initial look-sees and the folks on the Atlantic end are doing no little erose. The constant of the

producers.
There are multiple reasons for the switch back from the Coast. From the safety of the saf

before purchases are consummated, however.

Another thing accentuating the trend eastward is the fact that more Method and the second that the

tancough the Cosst, they're saving that extra percentage for themselves. Phoney Bollywood Hype Mey have learned, too, that much help have learned, too, that much some the saving the savin Metro rolled two pictures yester-day (Mon.), making a total of eight to keep prediction up to the level Mayer. Films are 'Congo Maisie' and Not Too Narrow, Not Too Deep.'
In keeping with Mayer's instructions, the studio has more completed screenplays on hand than at any other time in its history.

Gordon Cavatn, veteran stunt man, and Russell Mahan, a laborer, were seriously injured in falls at the War-ner studio Monday (16). Cravath missed a soft landing in a dive from a building during film-ing of 'Invisible Stripes.' incr. a mougar eastern story ediRecent trip to New York by CoiIler Young of the Myron Selznick
office, is also seen as a straw in the
sions by Brandt & Brandt, working
through the Coast exclusively. He
formerly was with Brandts in New
York, and had long confabs with
B.&B. while here. Possibility that
the may return east is seen.

Metro's Waterloo

Hollywood, Oct. 17.
Metro has bought Waterloo
Bridge from David O. Selznick, deal including the loan f Vivin- Leigh for the starring role. Sidney Franklin has been assigned the producer post.

Fast Is West

By BILL HALLIGAN Hollywood, Oct. 17.

Well here I am in the land of milk nd honey, let's stay home tonight.

Well here I am in the land of milkand honey, let's stay home tonight,
and honey, let's stay home tonight,
and honey, let's stay home tonight,
and honey, and the stay of the dead of the land of the dead of the land of lan

Film Industry again was exposed as attempting to marse gratis radio time last week. Despite search previous demonstrations of resentant, Motion Picture Producers and Distributors of America (Hays organization). has propositioned stanound cinema's 50th anniversary on a 'free of charge' basis. Because the copy contains several plugs for outstanding productions, present and future as well in the chief propagandat for the Hays crew, that the offer is unacceptable and suggested the get local exhibs to sponsor the program. room and ate the turkey. He's off the diet.

The studios have laid off a lot of people who never should have been in the racket in the first place. It doesn't worry the lads around the town. They just got a great break. All the horse rooms are closed... the town is shuttered tighter than a

day-coach window.

Met a fellow coming out of a studio yesterday. He had never been in show business, but stated he had been working out here for two years. We asked, What do you do? He said, 'Rephew.'

been working out here for two years, we asked, What do you do? He said, Nephew.

Oldfurers are starting an enw club. They call it The Metry-makers. Went to a meeting the other might in Pelis Adler's home. If the starting and th

Dick Powell Tells Legiters he-ground.

No worry, no cares, no trouble...
no money...but don't get me wrong,
'I love Sidney Skolsky.' Hollywood, Oct. 17.

Dick Powell opens next week at the Paramount, New York, for two weeks of personals, during which he will dicker with producers on offers to star in legit.

Recently Powell turned down musical roles in Sailor Beware' and "The Gibson Girl." He wants drama.

L. A. I	O N. 1.
Joseph Allen	Norman McLe
Dick Altschuler	Toning Noons
Gene Autry	Maureen O'Ha
Lynn Barl	fice Patrick
cving Berlin	Elizabeth Pati
Milton Black	Robert Prestor
Roland Drew	James Byan
John F. Gatelee	Bill Schnelder
Jack Haley	Arch Selwyn
Davis Factor	Frank Sellzer
Edw Everett Horion	Carl Stanton
Walter Kane	Jules C. Stein
Ted Kuhn	Sol Wurlzel
Burgess Meredith	Herbert J. Ta

N. Y. TO L. A. Victor Ford Collins | Robert Foulk Anron Copland | Monroe Greenthal

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Lanny Ross, Al Pearce Gang, Benny GoodmanPage	24
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WB withdraws 100% from retail music biz	39

Top-Bracketed Studio Personnel Clipping Their Own Fancy Stipends

PIES FLY AGAIN

Keystone Keps Get New Lease on

Hollywood, Oct. 17. Hollywood, Oct. 17.

Keystone Kops, revived by Hollywood Cavalcade, are getting another option on life in a new-type Mack Sennett silent comedy to be made by 20th-Fox with Harry Joe Brown as associate producer.

Picture has two tentative titles, Left at the Aitar and "Love in a Pullman Car." It will contain Kops, custard pies and bathing gals in Technicolor.

Court Annoved At RKO's Delay: Now Set for Nov. 1

The RKO hearing scheduled for Wednesday (11) In N. Y. federal ourt proved a dud when all proceedings were put over to Nov. 1, at the request of Richard Jones, representing the Atlas Co. The reason for the postponement, according to Jones, was that the directors of RKO and of Atlas are meeting to determine what effect the war will have on RKO's earnings, and what a proper offer should be for the underwriting agreement on the RKO common.

sugrement on the RKO common.

Since there was no opposition to the application for a postponement, Judge Bondy granted it, but with a word of warning. This proceeding is pending an interminable time, 'de-clared the Judge. RKO cannot go the sugrement of the company has been in court for The company has been in court for enough. Progress must be made toward final recorganization.

At the end of the hearing, O. C. At the end of the hearing, O. C. C. Cherting of Irina RKO's extring statement for the first six months of 139 would be filed some time during 139 would be filed some time during 139 would be filed some time during 139 would be filed some time during

1939 would be flied some time during the next 10 days in the Federal court. He refused to reveal in advance what

LEWIN JOINS LOEW IN UA PROD. SETUP

Hollywood, Oct. 17.

Albert Lewin, former Paramount producer, Joined David L. Loew in a mew company to produce pictures of the control of the contr

The Legend of Sieepy Hollow, Washington Irving's early American classic, has been added to Edward Small's production schedule for 1939-40, via UA.

ARRIVALS

(At the Port of New York) Richard Ainley, Arthur Margetson, Herbert Janssen, Lauritz Melchior, Rene Fuelop-Miller, Leif Henie, Mr. and Mrs. Artur Rubenstein, Paul Robeson, Anton Dolin, Walter Gould, Mischa Elman, Alexander Brailow-

SAILINGS

Oct. 14 (Los Angeles to Sydney), Dan Casey (Mariposa). Oct. 12 (New York to London), Lord Beaverbrook (Washington).

BROWN SCORES POINT Hollywood, Oct. 17.

Superior Court upheld Harry Joe Brown's demutrer in Myron Selz-nick's suit against him for \$73,809, alleged commissions due for nego-tlating his 20th-Fox producer's con-

tract.
Selznick was given 10 days to file
a new complaint.

Hollywood, Oct. 17.
Salary clipping In higher brackets is spreading to all plants after its inception at RKO. Affected by the nace of the plants after its inception at RKO. Affected by the nace of the plants after a players, away common wave are players, away common wave and the plants of the pl

One Per producer-director took cut when assured it would be restored when foreign revenue is back to normal. A former Metro writer crawing \$1,300 weekly was told that grand. Among studo heads reported to be taking cuts are Joseph M. Schenck, Darryl Zanuck and William Colet at 2010-how, Harry and Jack Chence, Darryl Zanuck and William Herbert Yates and Mee Siegel. George J. Schaeter, RIKO chief, trimmed his own paycheck when the product of the product o

Hays Office Letouts

Hays Office Letouis
Hays office in New York began
swinging the axe last week on personnel following the 5-20% wage
cuts placed in effect the preceding
week. Economies calculated to
bring the organization's annual budget down to the 1932 level also were
inaugurated.

insugravated.

Dr. James Wingste, head of title registration, and Vincent Hart, formerly head of the eastern production code administration (division in code administration (division in code seals), were of the drastic economy wave. The control of the drastic economy wave. The code of the drastic economy wave that the production of the drastic economy wave. The code of the drastic economic wave the code of the drastic economic wave that the drastic economic eco

the division.

PCA retrenchment in the east, partially brought on by the reduction in eastern aborts production, indicates the Motion Picture Producers.

C Distributors Asm. does not anticident the submitted in coming months or okay on the production code seal. MPPDA also halted publication of the Selected Motion Pictures, monthly bookstic sent to women's clubs, in the production code seal of the Selected Motion Pictures, monthly bookstic sent to women's clubs, in the selected Motion Pictures, monthly bookstic sent to women's clubs, in the selected Motion Pictures, monthly bookstic sent to women's clubs.

consider actions returned, mother control returned, mother contained selected films of the month as compiled by preview groups. Discontinued selected films of the month as compiled by preview groups. Discontinued selected films of the month as compiled by preview groups. Discontinued for the control of th

Par's Periodic Letouts

In General H.O. Economy

In General H.O. Economy
Paramount is dropping home office employees here and there each
Friday in a sort of undercover (epartmental pruning that may be
adopted by others, it is understood.
This quiet and systematic economy
on personnel does not cause so mitch
furore nor create the attention that
wholesale |toolus, at one clip, would

On Friday (13) another handful at the Par ho. was dropped, including persons in the scenario department. Company 23 years on script records, tec. Reported she was given a week's salary for every year of week's salary for every year of The prior Friday (6) several per-sons were also dropped whereas about a month ago a total of 20 were let out of the newared and lated a howl over the newared and a lated a howl over the newared and a lated

a howl over the newsreel discharges, and understood it forced Par to re-instate one of its members.

CONFERENCE CHIDES

Erpi To Participate in GN Refinancing; N. Y. CENSURSHIP | Vast Majority of Large Circuits RFC, Felt Coin Also Reported Set

Electrical Research Products, Inc., will participata in refinancing of Grand National Telephone company Grand National. Telephone company abbid owns the mortizage on the Hollywood studios of Educational Pictures, GN parent company. It is understood the mortizage and interest amount to something over \$200,000. This is to be paid off out of \$1,600,000 loan GN is skedded to get and ERPF, in turn, will baritant paid to the content of \$200,000 in the

Reconstruction Finance Corp. Is reported to have given final approval for advancing \$600,000 to GN. Felt & Co. Wall St. bankers, swinging the refinancing, have approximately \$1,000,000 on the line and waiting for delivery.

S1000,000 on the line and waiting for deliversy symboling consummation of the deal is a change in terms demanded by one of the participating banks. Fells rearranged the terms several times I an attempt to satisfy the bank, and It is examicably. Banker participation is in a revolving production fund, while the RFC's portion is an operating fund.

The present foreign situation is propilities to their setup. GN has no meaning the second obstraction of the setup. GN has no meaning the setup of the setup. GN has no meaning the setup of the setup. GN has no meaning the setup of the setup. GN has no meaning the setup of the setup. GN has no meaning the setup of the setup. GN has no meaning the setup of the setup. GN has no meaning the setup of the setup. GN has no meaning the setup of the setup. GN has no market, virtually 100%.

Warner impatient

Warner Impatient

mestic market, virtually Towns.

Producing the working of the new days are the producing the working was a sould stoop the producing his heels in New York. He has about \$500,000 tied up in CM and is anxious to see the financial situation of the producing his heels in New York. He has anxious to see the financial situation of the producing to the producing the producing to the producing to the producing to the my the producing the producing to the producing the prod

ED SMALL UNDECIDED ABOUT PROD. HIATUS

Edward Small is undecided whether to follow the lead of several other United Artists producers and take a two or three-month histus after Jan. I or to continue on normal scheduler of the several s

Test Mercury Players At RKO for Welles Pic

Orson Welles Pik
Hollywood, Oct. 17.
Orson Welles Is putting four members of his Mercury Theatre cast through screen tests for their roles in his picture, 'Heart of Darkness, at RKO.

Four, who recently arrived from New York, are Everett Sloane, Ray Collins, Edgar Barrier and Erskine Sanford.

BABY SANDY'S 3RD

BABY SANDY'S 3KB Hollywood, Oct. 17. Universal assigned Charles Lamont to produce his third Baby Sandy feature, still untitled. Currently Lamont is winding up added scenes on Tittle Accident,' second of the infant starrers.

DeBra's Home Run

Arthur DeBra crashed through with one telling counter-blow during the heckling the Hays organization took at the censorship meeting. He pinned Morris L. Ernst down with this

Morris L. Ernst down with this question:

'What would you prefer, our middle-of-the-road position that does work and does reduce can sorship menace, or policies that sorship menace, or policies that the sorship menace of the sorship that the so

Foreign B.O. Dent A Setback To **Indie Producers**

Independent producers of films for major as well as indie distribution will be the first forced to curtail production costs—or stop production altogether—as result of the loss of European income, according to experts on film financing. Among the will be those distributing through Viciled Articles will be those United Artists.

principal producers to do a faceton principal producers to do a faceton for the control of the c

film.

A second plan of financing, which will also be affected, is the 'finished negative loan.' In this, a producer gives the bank a lien on a film going into distribution in return for a loan for another picture. The banks, naturally, don't advance more for the future film than it thinks is coming out of the completed one.

Havs Meeting to Cover Frozen Coin, Neutrality

Lack of quorum caused a post-poment of the Hays office direc-tors meeting last Oct. 11, with adjourned quarterly session slated for today (Webmeday), journed con-lated to the control of the con-page of the control of the con-trol of the

RALLY WARMISH

Two-Day Meeting Embrac All Forms of Amusemen and the Threat to Them of the Government's Cen sorship Tendencies

RADIO ANGLES

A hard-hitting, plain-speaking con-ference on censorship in all lis forms, actual or threatened, was held Fri-actual or threatened, was held Fri-week at the Hotel Biltmore, New York. The over-all theme sounded at the various group meetings, the hanquet Friday night and the Sat-urday luncheon, was, "What will hap-pen if the Drifted States goes to war?"

pen it the United States goes to wa?"
The National Council on Freedom from Censorship, which called the conference (because the war possibility exists and because 1839 is the 1804 naniversary of the American Constitution's Bill of Rights) invited in representatives of the film, radio, book, legit and newspaper industries in addition to persons in the realm in addition to persons in the realm slabor unions and others, liborates, labor unions and others.

of propaganas, equestion, unrares, labor unions and others. O what war entitled approximation of the first entitled approximation of the entitled approxi

could not be forced through on the usual moral grounds.

The book publishers admitted more by the Society for the Prevention of Vice. This was due to the worn's turning. From 1870, when Anthory Orneckly kneed to unofficial censorable. Once they began fighting in the court he error of the control of the co

WB'S KEEPER OF **B'S NOT BUZZIN'** TIL DEC. 1

Hollywood, Oct. 17.
Production of B pictures at Warner Bros. has been suspended for
four to six weeks. Studio has already turned out enough of this type
product to carry it through March
and has moved up the seasonal vacation usually taken around Christmas.

mas.

Bryan Foy and 50 in his unit hav been laid off until Dec. 1.

BRISKIN'S NEW DEAL ALL SET AT COLUMBIA

Hollywood, Oct. 17.

New contract is being drawn up for Sam Briskin at Columbia to replace the one that is expiring next month.

It is understood terms have been agreed upon and the pact is ready

Have Closed Up Product Deals For '39-40: Distribs Ahead of '38

WB's Filmusical Yen

Hollywood, Oct. 17.

Warners is checking on the bo, returns of recent musicals with the idea of resuming production in that field. First step is the spot once occupied by Dick Powell. Actor broke into Hollywood as a singer under his real mane, Stanley Morner, but never sang in pictures. Studio is also sending a number of stock temmes through intensive vocal training.

Stahl Off U Lot **But May Renew** New Deal; UA Bid

Hollywood, Oct. 17. Terminating a 30-month contract Terminating a 30-month contract as Universal producer-director, John M. Stahl has left the studio and plans his own production unit. He has several offers, including a new deal with Universal and United Artists, He'il go east next week to confer with Nate Blumberg and Murray Silverstone.

Stahl has served at Universal for the past 10 years, except for time out for one picture at Metro. Dur-ing this decade he was the lot's pres-tige director and the majority of his films brought top coin on b.o. re-turns. Bull by the Horns, which he had in preparation, goes to an-other directly.

Giving unhurried consideration to several propositions, Collowing his several propositions, Collowing his sales manager, one of the first on-late the sales of the first one of

but is still checking into inc.

RKO, cleaning up pending matters
when he resigned.

LeRoy Wants to Do 'Dinner' for Metro

'Man Who Came to Dinner.' new Kaufman-Hart play which opened at the Music Box, N. Y., Monday (18), may be filmed by Metro. Mervyn LeRoy, Metro producer, delayed his return to Hollywood until yesterday (Tuesday) so he could catch the opening, as a possibility for his own

opening, as a possibility for ins own cameras.

LeRoy was in New York for a two-week vacation, only business he at-tended to being viewing of 'Dinner' and discussing with Sam Harris and the authors the possibility of filming it.

The vast majority of the large circuits, including those affiliated with major producers, and most of the smaller independent exhibitors, the same of the smaller independent exhibitors, the 1939-40 season, in some cases through 1940-41 and 1941-2 semester. There have been no termers for the latter. In distribution quarters it is stated that an unusual press of buying has occurred in the past three some territories are completely sold, except for a very few accounts, sure the same transport of the latter. In the same transport of the latter and the same transport of the same transport of the same transport of the same transport of the latter and the same transport of the latter of the same transport of the same transp

Many Deemed 'In'

Stahl has served at Universal for the past 10 years, except for time out for one picture at Metro. During this decade he was the lot's produced the past 10 years, except for the time out for one picture at Metro. During this decade he was the lot's produced the past 10 years and the majority of his time that the past 10 years are the formative stare and the majority of his time. The past 10 years are the formative stare and the past 10 years are the formative stare and the past 10 years are the formative stare and the past 10 years are the formative stare and the past 10 years are the formative stare and the formative star



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Studio Painters Will Call Strike **Unless 15% Increase Granted; Other** AFL Crafts Involved: IA's Protest

Hollywood, Oct. 17.
General strike of studio painters will be ordered Sunday (22) if producers refuse the 15°¢, wage increase demanded by the Motion Picture Painters Local 644. Chances are that other crafts would quickly become Involved, since Painters, an American Federation of Labor affiliate, would throw picket lines around mafor studios and downtown theatres.

A showdown between the produc-A showdown between the producers and painters was postponed one week when Tat Casey stepped into the picture and requested more time the picture and requested more time the picture and step the picture and the picture and

contact.

A move is already being engineered by leaders in the International Allimace of Theatrical Stage Employes to have the Painters' walkout, if one is ordered, branded as illegal. IATSE tops are pieved because Painters refused to go down the line for the IA in the recent studio election. It has would not have the support of the Central Labor Council.

Demands for 30% Increase also presses also present a support of the Central Labor Council.

Demands for 30% Increase also

Central Labor Council.

Demands for 10% increase also
have been submitted to the producers
by the studio plasterers, utility workers, machinists, molders and plumbers. Demands were submitted by
the business representatives of the
various organizations, but it had previously here approvided that William various organizations, but it had pre-viously been announced that William Bioff would act as chairman of a joint negotiations committee when the wage parleys got under way, SAG-Agents Set for Nov. 1

SAG-Agents Set for Nov. 1
The franchise agreement between
the Screen Actors Guild and Artists
Managers Guild has finally been reduced to writing and will be put into
effect by Nov. 1 if no unforeseen hitch
develops. The pact has already been
approved by the actors and goes to
the agents for okay tomorrow night
(Wed).

(Wed).

The contract will give the actor the right to cancel his contract if the agency fails to provide him with 18 days' work within any three months period. Where there is a change in agency ownership or part-nership, the actor also will have the right to cancel unless he approves of the new man assigned to handle his business.

right to deneed unless he approves the business. The Screen Actors Guild has saked the Producer-SAG Standing Committee for a clarification of the committee for

IA International.

Deal has been set by the News-reel Cameramen's Union for payment of salary to lemers where comment of salary to lemers where comment of salary to salary to still shots of president, etc.

The board of directors of the Section Directors Guild has adopted severo Directors of the severon Directors of the

Giannini Due East

Dr. A. H. Giannini, slated to arrive in New York yesterday (Tuesday) from Los Angeles, will not arrive un-

arom Los Angeles, will not arrive un-til later this week. Trip is strictly vacation. He will be accompanied by his wife, son and daughter-in-law. Son, Bernard, was recently married.

Ruggles' Col. Starter

Hollywood, Oct. 17.

'Too Many Husbands,' based on an old Somerset Maugham stage play, is Wesley Ruggles' first production for Columbia, replacinfi 'Arizona,'

is Wesley Ruggles' first production for Columbia, replacinfi 'Arizona,' which has been deferred indefinitely. Claude Binyon has completed the screenplay. Shooting starts Oct. 30, with Jean Arthur, Fred MacMurray and Melvyn Douglas in the top

N. Y. SAG TO VOTE FOR ITS COUNCIL NOV. 3

Annual meeting of the New York charter of the Screen Actions Guilled and the Committee of the Screen Actions Guilled hers to the advisory council has been set for Nov. 3 at the Hotel Actor. Ballote containing names of 23 canset for Nov. 3 at the Hotel Actor. Ballote containing names of 23 canmailed out later this week. Those in good standing as of Aug. 1 are significated to the halford with the set of the set o

Rush 'Wind' to Blow Down Academy Oscar

David O. Schmick is releasing Good With the Wind's Into territory around Dec. 15 to make it eligation from the Wind's in this territory around Dec. 15 to make it eligation for the 1939 Academy award, the first week in Deceded With a second 'preem' in New York a few days later, followed by release in Los Angeles.

Los Angeles.

18 to good the Ass been abandoned because of business conditions. Instead, the picture will be shown at \$1 top for the first year of its run for the picture will be abuyen at \$1 top for the first year of its run for the picture will be abuyen at \$1 top for the first year of its run for the picture will be abuyen at \$1 top for the first year of its run will be a second picture will be abuyen at \$1 top for the first year of its run will be abuyen and the picture will be abuyen and a delegation of studio execs accompanied Schenck to the border city.

Push Five at Col.

Hollywood, Oct. 17.
With 'Cop From Hell's Kitchen'
rolling under Charles Barton's direction, Columbia has five pictures in
production.

others in work are 'His Girl Friday,' The Incredible Mr. Williams,' The Street of Missing Women' and 'Gun Law of the Frontier.'

WB Renews Reinhardt

Wolfgang Reinhardt was handed naw act as associate producer at Warners. As associate producer at Warners. Currently he is filming The Life O Jr. Ehrlich. Edward G. Robinson starrer, Ehrlich, Tolled yesterday (Mon.) with Ruth Gordon heading the support. William Dieterie is directing.

Set 'Primrose' Leads

Studio Contracts

Hollywood, Oct. 17. Warners renewed Wally Klein's

Warners renewed Wally Kleinis, writer pact, Elsie Knox inked player contract at 20th-70x. Metro handed new ticket to Mel-yru Douglas. Mischa Auer signed for another year with Universal. Republic signed Weaver Bros. and Elviry for six pictures in two years.

1 Town Looks to Legit One-Acters as Possible Replacement of Duals

Syracuse, Oct. 17.
Possibility that legit one-acters may some day replace the second feature on film programs loomed brighter today as film officials here

brighter today as film officials here studied public reaction of Little The-al.e effort Wednesday (15). Instead of a second feature, Schine-Paramount here presented to L.; t amateurs in one-act 'Upstage,' Ex-Public went for the novelty. The manteurs, perhaps a little bit over-"helmed by it all and unaccustomed to to playing in house, outle to large." to playing in houses quite so large, sometimes were inaudible in the rear sometimes were inaudible in the rear of the theatre, but picked up steam as they went along and turned in a creditable performance.

Gus Lämpe, city manager for Schine, is sold on the idea of presenting the group as a monthly feature.

WALKER REMAINS WITH ROACH: SELTZER AS IS

Dissension on both sides, which led to tentative resignation last week of Tom Walker, eastern rep for Hal Roach, was salved on Saturday, and of Tom Walker, eastern rep for Hall Roach, was saived on Saturday, and Roach, was saived on Saturday, and so the second of the present spot. It is understood that present spot. It is understood that present spot. It is understood that the second so the second

Constance Bennett's Broadway Legit Yen

Constance Bennett is on the hunt for a legit vehicle, which is the reason she limit accepting any dates reason she limit accepting any dates to the constant of the constant o

3d Ouartet Pic

Hollywood, Oct. 17, Warners four-girl combination is slated for another picture along the Four Wives.' Team consists of three Lane sisters and Gale Page.

Jules and Philip Epstein are assigned to the screen play.

Ohio Amus. Taxes Rise

Columbus, Oct. 17. State admission taxes showed an increase of approximately 7% during the first nine months of 1939 as compared to 1938.

Revenue amounted to \$1,193,000, compared with \$1,110,000.

Set 'Primrose' Leaus
RKO's production of 'Primrose
Path' will have Ginger Rogra and inally stated for Oct. 4, now is schedJoel McCrea in the leads and dilegge Cale Goodes and dilegge with eamera siart in two

matter of preferred dividend declaration.

Don't See Much Action on Trust Suit in N. Y. Until Early in 1940

Paul Williams, special assistant to Herbert Borkland, who said that the the U. S. attorney-general, who has been in New York for the past week, in this work for the past week, in the through other channels, stating has agreed with major counsel to postpone argument on the Government is not held to postpone argument of the Government has been allowed according to the reveal particulars. Of the contract of the co

pected to be filed on the U. S.

The Department of Justice is also vigorously denying that it intends to slow up the anti-trust action in New York. However, officials of the Department also admit privately that start of the trial in N. Y. is impossible before the first few months of 1800. They also admit that the pressed with vigor, as will all the other actions.

Newburgh, N. Y., Theatre Drops Its Trust Suit

Drops Its Trust Suit
Federal Judge John W. Cianey in
N. Y., Friday (13), dismissed with
taxable costs, which may be \$2,000,
the \$225,000 triple damage antitrust suit by Orange County Theatres, Inc., against Paramount, 20th
Century-Fox, Big-U-Film Exchange,
Century-Fox, Big-U-Film Exchange,
Lee; 20th-Fox exchange manager,
Eugene Levy, George Walsh and
Netco Theatres, Inc., of which Levy
and Waish are operators. Violation
of the Sherman act, with respect to
the Academy, Newburgh, N. Y., was
drawn out procedure but attorneys
for the planntir requested dismissal
on the ground of inability to proceed.

Reasons given were that the plaintiff is engaged in three Hitgations
against its former president, Harry
Friedman, whose testimony had been
Since the testimony was not the
same as attorneys for the plaintiff
that been led to believe, it was requested that the action be dismissed
The last was not granted, and the
judge, while not allowing just dismissed the action.
This means that should the plaintips of the plainties of the court.

B'tlyp Felly Re-Files Suit

B'kiyn Feliy Re-Files Suit

Status Fally Re-Files Suit
The Suly Amus. Holding Corp.
operators of the Brooklyn Folly
theatre, whose 375,000 suit against
United Artists Corp. and the balance
of the majors had been dismissed as
ward A. Conger in N.Y. some time
ago, for failure to state a cause of
action against UA, was re-filed in
ago, for failure to state a cause of
action against UA, was re-filed in
detendants on Monday (16). The
new complaint is identical with the
od one, with some slight changes in
World State Seeks triple damages and
claims that due to the failure of the
majors, Monogram and Republic, the
give the Folly pictures, the theatre
the state of the state of the state of the state of the state
also served a bill of particulars on
all other defendants, in which, it

also served a bill of particulars on all other defendants, in which it made definite accusations, and stated that due to the fear of Randforce Amusements Corp's 43 theatres, the other defendants refused to give the Folly any pictures, except. those Randforce could not use.

Schine Arguments

Schine Arguments
Buffalo, Oct. 17:
Counsel for the Schine Theatres,
Inc., and eight major distributors
ermment's anti-trust suit in Federal
court here, argued for several hours'
last Wednesday (11) before Judge
Knight that Uncle Sam be required
to submit detailed information as to
frendants. fendants

fendants.

Appearing for five of the distribs, including Paramount, Metro and Warners, John Lord O'Brian, Buidther and the Department of Justice's and the Department of Justice's and the distrib defendants alleged yet of the distrib defendants alleged yet of the Schine interests.

Counsel for the Schine Interests to Tirts Kilpher; radio play seited to the Schine Interests to Tirts Kilpher; radio play seited to show other detailed information, shorts, or the Schine Schi

La Cross Sult Up Soon
Milwaukee, Oct. 17.
Altonreys from La Cross Theatres
Co. La Crosse, headed by Frank L.
Koppelberger, completed the lost
Koppelberger, completed the lost
mainternation of the complete complete
mainternation and E. R. Ruben in an
agent and E. R. Ruben in an
agent and E. R. Ruben in agent
mainternation against Rubenspel
worth Theatres Co. and various distributors, alleging compirers, the
action is to be tired soon in federal
court here.

More Fa. Suite
Philadelphia, Oct. 17.
Three new suits against the major
distributors and the Stanley-Warner
chain is being readed by three
Philly indies.
The cases will probably be filed
in U. S. district court within the
next two weeks.

next two weeks.

Griffith's Extension
Oklahoma City, Oct. 17.

Griffith Amus Co. legal staff has been given 10 additional days to fine trust action in Pederal court for the control of th

Friday (20). Sali stali until Columbia, United Artists and Universal, co-defendants in the same action, have filed their reply briefs which are substantially the same as those filed by other distributor defendants previously.

12 TOPPERS ON 4-MO. WB PROD. SCHEDULE

Hollywood, Oct. 17.
Hal Wallis has posted the 12 high budget pictures to go into production at Warners during the next four

tion at Warners during the next four months.

In The Life of Dr. Ehrlich', Errol Flynn in Virginia City; Dadi Cripp and Frank McHugh in Three Cheets for the Irish', Laurence Olivier in Disrect Rette Davis in The Times of Tony Pastor; Edward G, Robinson in Tortid Zone; Ann Sheridan in Teuters', George Ratt and John Gardid John Carlos Control of the Control of Tortid Cone; Ann Sheridan in Teuters', George Ratt and John Gardid John Gardid In Forgive Us Our Trespasses.

Charges Flood Effects Pirated in Suit vs. Rep

Los Angeles, Oct. 17.
Suit for \$30,000 was filed here against Republic Pictures, E. H. Goldstein and William Saal by Ned Mann, director and supervisor of spe-cial effects, charging conspiracy to clal effects, charging conspiracy to defraud in connection with the filmdefraud in connection with the filming of 'S.O.S. Tidal Wave' in 1938.

Mann charges the special effects in Tidal Wave' were the same as he had used in 'Deluge.' He demands \$10,000 salary and \$20,000 damages.

Capra Takes Space

Hollywood, Oct. 17.
Newly organized Frank Capra
Productions moved into office space
at the Selznick-International studio.
Outfit will probably use S-1 stages
for its future productions.

MOORE'S RADIO SHORTS

Hollywood, Oct. 17.

James Moore, recently resigned
test director and chief talent scout
for RKO, has acquired film rights
to 'First Nighter,' radio play series,
and will produce them as a series of
shorts.

FINAL PIC-LEGIT PLAN S

Alternate agreement covering the production of legit plays with motion picture backing, to be adopted by the Dramatists Guild and the Broadway managers, contains the following schedule for determining the screen right of such play MEDIUM ADVANCE PAYMENTS \$5,000 when the contract is signed. \$2,500 additional when the show runs two weeks. \$7,500 additional when the show runs tree weeks.

\$7,500 additional when the show runs three weeks.

(Note: Since the author and manager split picture money 60-40 only if
the show runs three weeks, the author would receive the entire first two
payments. Of the \$15,000 total advance on a three-week run, the author
would receive \$9,000 and the manager \$6,000. But all such payments
would apply against subsequent royalites, if any.)

ROYALTIES BASED ON LEGIT RUN Shows operating at cost of less than \$7,500 a week

F	irst 15-week		All over
	period	period	30 weeks
First \$5,000 weekly gross	25.%	15%	15%
Second \$5,000 weekly gross	20%	15%	15 %
Over \$10,000 weekly gross	15%	15%	15%

Shows aparating at cost of \$7 500-\$15 000 a week

***************************************	perloc First 15-v		30 weeks
First \$5,000 weekly gross		1216%	15%
Second \$5,000 weekly gr		121/2%	15%
Over \$10,000 weekly gro	ss 10 %	121/2%	15%

Shows operating at a cost of more than \$15,000 a week would call for payment of a straight 10% regardless of the weekly gross or the length of run.

Shows operating at \$15,000 or less a week would call for payment of a straight 10% regardless of the gross or the length of run. Shows operating at more than \$15,000 a week would call for a straight 5%.

(Note: No royalty payment would be figured on any week in which a show, either on Broadway or the road, grossed less than the operating expense. All royalty paymenls, like advances, would be split 60-40 by the author and manager.)

Goldwyn Refuses to Accept UA **Bonus with Any Strings Attached**

Holding up transfer of Sam Goldwyn's share of the United Artists producers bonis which was passed out by the board of directors last month, it was revealed this week, is Goldwyn's refusal to sign a courtact which would have the effect of nulltying Goldwyn-UA litigation law in court.

Max D. Steuer, Goldwyn's attorney in New York, declared UA will not turn over the coin until the producer inks the paper the distributing company demands, and Goldwyn will not accept the money with the strings tied by UA. Bonus is understood to amount to about \$35,000.

to amount to about \$55,000.

Both Steuer and Charles C.
Schwartz, UA counsel and director, refuse to reveal the exact nature to the disputed contract. It is understood to be something in the nature alord to be something in the nature said that signing it would adversely said that signing it would adversely affect Coldways rights can would be tantamount to withferwing the ligation brought by Goldwayn. Suit legation brought by Goldwayn. Suit Steuer sheet and the distributing outflix Steuer sheet and the UA is bound something the contract with the distributing outflix.

contract with the distributing outfit. Steuer declared that UA is bound by the terms of the original contract to turn the bonus over unconditionally and is further abrogating this agreement by refusing to do so. In-asmuch as Goldwyn is not now in need of money, Steuer said, there will be no compromise.

Another angle which comes up, of course, is that Goldwyn's acceptance of the coin would be tacit approval of the 'Silverstone plan,' bonus schedule under which It was allotted, and which is one of the principal objections named by Goldwyn in his suit to break away from UA.

Green Heads New Indie Co.

Hollywood, Oct. 17.

George Green, former writer-director at Paramount, was elected president of the new Producers Corp. of America, an indie production com-pany. Carl Winston is v.p.: Howard Levi, treasurer; and Harry Sokolov.

First feature, 'Klngdom Come,' forthcoming Cosmopolitan mag scrial by Adela Rogers St. John is slated to start in mid-December, John Charles Thomas despites

TO DIRECT FOR WB

Robert Foulk, Broadway actor, director and author, goes to the Coast tomorrow (Thursday) on a directorial contract for Warners. He recently staged the Legitimate Theatre Corp.'s road production of 'What a Life.' Because of his association with the George Abbott office (he

with the George Abbott office (has appeared in the original company of Brother Rat' and directed road companies of the comedy), he may be assigned to the sequel, 'Brother Rat Has a Baby,' at the studio, Mrs. Foulk, a radio actress under the name of Allose Frost, will remain in New York, ab least for the present. Her starring contract for the Big Slatter' program comes up for cruewal about the end of the year.

EXTRAS' BIG '39 COIN

\$3,000,000 This Year—\$100,000 Ahead of '38 to Date

Extras will earn around \$3,000,000 this year if the present pace is maintained for the remaining three months. Income for the past month is \$40,000 over previous and \$100,000 over the same period last year. \$100,000 over the same period last year. \$100,000 over the same period last year. \$100,000 of the 1938 agregate. Placements by central easting during September totalled 26,004.

Berlin's Pic Parley

Hollywood, Oct. 17.

Irving Berlin hopped off for New
York today (Tues.) after a huddle
with Darryl Zanuek on ideas for the
production of 'Say It With Music.'

Composer returns here in April to
work on the picture for early summer shooting.

METRO'S TESTEES

MEIRO'S TESTLES.

John Banner and Illa Rhoden, who
appeared for a brief time on the
Broadway stage during the limited
run of 'From Vienna,' have been
screen-tested by Metro.

Same company has placed John
Price, stock company juvenite, under option for test this week.

IT FAVORS B'WAY

Agreement to Be Approved Within Three Weeks -Calls for \$5,000 Minimum 'Advance' and Royalties -Requires 'Independent Managers

PROTECTIVE CLAUSES

Final draft of the plan to regulate Hollywood financing of legit production has at last been approved by the Dramatists Guild council and will probably be adopted within the next three weeks by the Guild membership and the Broadway managers. It will then be effective impossions to the second state of the production o nediately.

mediately.

Copies of the draft will go out to
the Guild members within the next
few days and, since it involves an
even draft members within the mext
few days and, since it involves an
nust be considered at a general
meeting. The organization's annual
meeting is scheduled for Nov. 7, so
presumably it will be brought up
then. The producers are expected
to it is emphasized that the plan is

to okay it about the same time.
It is emphasized that the plan is an alternate one, so it will merely supplement the present minimum basic contract. Thus, the Broadway producers may or may not utilize it, while most of the film companies are expected to take advantage of the plan to reenter the legit field, they may back shows under the existing minimum basic agreement or continue to hold off from any Broadway of the plan to restrict the plan to the plan to

timue to hold off from any Broadcompanies, whichever they
companies, whichever they
companies, whichever they
companies, which was the companies of the companies
that date they companies the companies of the companies
that date they companies the companies of the control of the control of the companies of the control of th

Evi Instance, the minimum classification as regards the operating cost of the legit production is set at 5,500 a week. Similarly, the percentages for years of the set of the se For instance, the minimum classi-

Schedule to Determine Screen Values | COMPROMISE, BUT 4A's Pushing 'One Big Union' But Factional Squabbles Reappearing, Principally Equity; Also AGVA

Paris, Oct. 5.
Eric Von Stroheim has_played
German officers so frequently in
films that the characterization
caught up with him here last
week.

week.

He was arrested in Fountaine-bleau, being mistaken for a Ger-man officer at liberty. However, he was released when a crowd recognized him and rushed him for autographs.

LaGuardia Can't See Why N.Y. Isn't

Mayor F. H. La Guardia proposed that the picture business return to New York city where it started, advessing the fall conclave of the Society of Motion Picture Engineers in N. Y. on Monday (16). The city's did not want to take anything away from any other city but he did want to 'promote my own." Society of the city of the picture here. The recited the numerous advantion picture producers don't make pictures here. The pictures here is not to be produced to the pictures here in the picture producers about coming back to the pictures here with any delegates who represent producers about coming back to the picture producers about coming back to the picture here is not picture producers about coming back to the picture here is not picture here in the picture here is not picture here is not picture to the picture here is not picture here. The picture here is not picture here is not picture here is not picture here is not picture here. The picture here is not picture here is not picture here is not picture here. The picture here is not picture here is not picture here. The picture here is not picture here is not picture here is not picture here. The picture here is not picture here is not picture here. The picture here is not picture here is not picture here. The picture here is not picture here is not picture here. The picture here is not picture here is not picture here. The picture here is not picture here is not picture here is not picture here. The picture here is not picture here. The pictu

SELZNICK'S BENCHLEY SHORTS THROUGH UA

Hollywood, Oct. 17.

Selznick-International has decided to launch into production of shorts and will lead off with a series starting Robert Benchley, who has findering Robert Benchley, who has findering the series of the serie

Typed

Paris, Oct. 5.

Eric Von Strobeim has, Javes de German officer as of requently in fings that the characterization time that the characterization that the characterization is the characterization of the characterization in the characterization is the characterization to the characterization is the characterization in the characterization is the characterization in the characterization is the characterizat

and efforts are being made to inject into the spicture, dictional symbols into the spicture, dictional symbols into the spicture, and the variety of the variety Artisles board to accept any sort of dictation or control by outside the variety Artisles board to accept any sort of dictation or control by outside the variety of the variety of the variety of the variety or any of the variety of the variety or any of the variety of the variety or any of the variety of variety of the variety of the variety of the variety of varie

Empire Trust-Con. Labs Stymied on Bio Deal

m do no bolis coasts to allow the horse without interruption. Releasing deal for the shorts sibeing talked with United Artists, which has never distributed briefloaride from Walt Disney's Mickey Rouse' actroon.

Lamour in 20th 'Apollo' Lamour has been borrowed from Paramount for the costarring role with Tyrone Power in Johnny Apollo at 20th Fox. Shooting starts late in November.

Tenn.-Ark.-Miss.-Kv. Indies Combine To Fight Lightman's (Par) Domination

Memphis, Oct. 17.

M. A. Lightman's 'overlordship' of
lim exhibition in mid-Dixle faces its
rst challenge. Group of unaffilited theatre owners formed 'Indeendent Theatres, Inc.' here last week ated theater womers formed Inde-pendent Theaters, Inc' here least week for the avowed purpose of fighting Lightman domination in Tennessee, Arkansas, Mississippi and Kentucky West Memphis, Ark, was name president. Viceprexy is Lee W. Moffitt, Owenbroor showman who is president of Motion Pieture Theatre Owners of Kentucky. Rhodes and Owners of Kentucky. Rhodes and Owners of Kentucky. Rhodes and of the outfit. Other officers and on the outfit. Other officers and on, Ark, treasurer; and X. V. Candon, Ark, treasurer; and X. V. Candon, Ark, treasurer; and X. V. Candon of the board of directors.

Ginnis, of Hope, Ark, chairman of the board of directors.

Organization will incorporate under the control of t

Local Showcase

The 2800-eset Orpheum on Main atreet in Memphis, town's largest in Memphis, town's largest oppy house, is syed as an ultimate city showcase for the co-op circuit. About 20 theatree are said to be involved a present, with other research of the co-op circuit. The control of the co-op circuit is cracked. That kind of buying power, plus a deluxe house like the circuit as formidable standing in the company of the control of the

had ever dared defy the Lightman leaderships. One of the early shoners in the fight of the Lightman leaderships. One of the early shoners in the fight of the Little fellowers in the little fellowers and the little fellowers in the little fellowers. One can be shown to the little fellowers of t

and temessee must be create now the continued to play tall with the management of the play tall with the management of the play tall with the management while serving on the Paramount board of directors and worknown to be play to the play the play tall the play with Par. Three years partnership with Par. Three years of the channes of the play the pl

Last week the blowoff came. A dozen indie showman met here at the Peabody hotel, some driving as far as 400 miles, and worked out a new combine for the avowed and announced purpose of fighting the Lightman organization.

DEMOBILIZED

Eddie Forman Un-Conscripted-U.S Writer. Canadian-Born, Explains

Eddie Forman, Jim short sensentia, wante Vaster to demobilier in out of the British Army. Forman returned to the US. Thursday (12) on the Washington, denying that he was ever conscripted for service, on a British passport. He even say tried to entile, but was turned down because he's 'over 21.' The nearest he got to the army. Forman carest he got to the army. Forman for the Grendelier Guards at Windsort Castle.

Forman was reported to have been drafted into the British forces a few british and salled for England several month as got occupied. Eddie Forman, film short scenar

birth and salled for England several months ago to connect with Sam sax, who took change of Warners shutting down of shorts production in Brooklyn, where Forman was on the writing staff.

Sax is now on the Coast — and that's where Forman heads for next week.

N. Y. ZONE'S NEW THEATRE BLDG.

Thestre-building activity in New York will see two new film house, three being readed for opening and a sixth remodeled for opening and a sixth remodeled for opening. Contemplated new theatres are both 600-seaters, one in Fluiding, by White States on the seaters one in Fluiding, by White States on the States of States of Broadway (on site formerly occupied by Drake's restaurant) you coupled by Drake's restaurant) be known as the Pix, operated by Harry Brandt.

Brandt is turning the Central into a French policy. Port of Shadows, 10 a French policy. Port of Shadows, of 35 French and British restaured from Film Alliance, of which Brandt is v.b.

Irom Film Alliester, Brooklyn, situated near the new Red Hook housing project, now is set to open within the next 30 days.

John Drew's New House
Los Angeles, Oct. 17.
John Drew opened his new Lake
500-seater. Drew also operates Temple, Glendale.

New Metro, Adelaide Sydney, Oct. 8. New 1,500-seat Metro, in Adelaide, Australia, opened Oct. 6 with 'Sweethearts' (M-G) as Initial at-

Leng-Griffith Adding
San Antonio, Oct. 17.
Long-Griffith building new 1,200seater at Victoria, Texas. Work on
this new house has been made e legal
issue by Rubin Freis, who operates
a house there, charging the new
owners and the Jederson Amus. Co.
case has been postponed again until
the latter part of this month.

Theatre Man Sued For \$10,000 Over Auto Death

New Philadelphia, Oct. 17.
A \$10,000 damage suit against R.
C. Hickman, district manager here for Shea theatres in central Ohio, has been filed in common pleas court at Newark, O., by George Leadman, Columbus. An auto accident resulted in the death of Leadman's safter, Mrs. Herma Salmons, Columbus, Alerma Salmons, Columbus, Merma Salmons, Columbus, Alerma Salmons, Columbus, Columbus,

bus.

The accident occurred Sept. 25, near Newark. The car in which Mrs. Salmons was riding stopped because of motor trouble along the highway, sheriff's deputles asserted, and Hickmann's car crashed into it. Hickman and two others are in a hospital.

Radio Act Into Film

Oklahoma City, Oct. 17.

WKY's Bell Boys headed by
Jimmy Wakeley have been signed by
Republic Pictures to appear in the
next Roy Rogers starrer.

Trio have left for Hollywood to
start scene shooting immediately.

Smoked Out

Hollywood, Oct. 17.
A 'cigar watch' over Kay Kyser has been ordered by American Tobacco's George Washington Hill while the Lucking Sicher broadcater is making Sicher broadcater is making Sicher to wrap his lip around a rope when he's out on the sir plugging weeds, decreed Hill.
So that studio photos do not an any Kyser unawares puffing on any Kyser unawares puffing on been posted to chase the bulb pressers when the Professor lights up an el ropo.

Ben Bernie, on the Half 'n' Half pipe tobacco account for Hill, was similarly entreated not to be photographed with his favorite heater in his mouth, but must be shown snoking a pipe must be shown smoki

Brandt Booking Mayer's Rialto, N.Y.: Operates 80

A deal is in work under which Harry Brandt, operator of a string of 80 theatres in the New York area and lower Connecticut, will take over the buying-booking of film for the Rialto, N. Y. Operation of the Rialto, N. Y. Operation of the Rialto, will remain the same, with Arthur Mayer actively in charge. Sam Demow Is Mayer's partner in the the-

Long-term arrangement under dis-cussion with Brandt, with agreement yet to be reached on some points, will go into effect as soon as details are worked out. This includes length of the term contract, among other

things.

Buying of film for the Riallo by Brandt, who has terrific Independent purchasing power among the various distributors, should ease the situation of th

its mainstavs its mainstays.

Also, Brandt will operate the theatre that is being built on 42d street between Broadway and Sixth accepted to be called the Pix. Another house which no doubt will add to the opposition for the Rialto will be the men bouse on Broadway at 43d street, which Lawrence Bolognino of the Consolidated Amusement Enterprises, has taken under lease following completion.

N. Y. ALLIED MAY JOIN NATIONAL ASSOCIATION

Loss of control of Allied of New York by Max Cohen is threatened, following descrtion by numerous leaders, notably from up-State. A meeting yesterday (Tues.) in Syra-cuse was for the purposes of con-sidering rejoining national Allied States Assn.

Under Cohen's leadership as president, the New York unit was ex-pelled from Allied due to Cohen's insistence on favoring the trade prac-tices code, and since then other in-

tices code, and since then other in-fluentials in the state organization have swung away from him. Col. H. A. Cole, national president and Abram F. Myers, general counsel and chairman of the board, were in-vited to attend yesterday's Syracuse resetting.

Banko K.O. in Buffalo

Buffalo Oct. 17.

Buffalo, Oct. 17.
Bank night and similar theatre games are to be banned by local police according to a statement issued by the Police Commissioner and the head of the anti-gambling squad.
Vincent McFaul, Shea's theatres, and representatives of the Basil chain, as well as independent houses here, all declared they are willing to abandon games provided others would also.

SAM DEMBOW MULLS OWN FILM PROD. UNIT

Sam Dembow, retired v.p. of Fanchon & Marco, though still maintaining offices at F&M's New York headquarters, has several propositions under consideration. One of these is a film production venture

Dembow is retaining the financial interest he holds in Fanchon & Marco, claimed to be substantial.

TOUGH OHIO TAX BILL UP NOV. 7

Columbus, Oct. 17.
Ohlo theatrical interests are facing potential disaster in the Bigclow Amendment, a constitutional old-age Amendment, a constitutional old-age pension measure which comes up for a general vote on Nov. 7. Civic, fraternal and trade organizations are staging a determined fight against its passage. Yet all indications have the bill with at least a 50-50 chance of receiving a majority at the polis. New taxes on the motion picture industry in the state would include: 1. Increase the sales tax from 3%

to 6%, and perhaps 9%. 2. Increase the 3% admission tax to 10%.

to 10%.

3. A payroll tax of 1% minimum.

4. Gross turnover tax, from 1-3%.

5. Assessment of 10% on all advertising, newspaper, magazine, radio and other media.

6. Real estate tax of 20 mills on acres valued from \$20,000 up.

Minnesota, Mpls., Ups To 40c Top But Briags In 2 Cash Nights Per Wk.

Minneapolis, Oct. 17.

Opposition here is hailing with pleasure an Impending boost in admission prices at the 4,000-seat independently operated vaudifm Minnesota. Present scale is 15c-30c; starting Oct. 20 admission prices will be 20c, 30c and 40c.

20c, 30c and 40c.

In explaining the increase, Gordon Greene, managing director, explains that the theatre will bring in more name attractions 'which could not be done profitably under the admission scale hitherto prevailing.'

What isn't so welcome to the opposition, however, is the further nouncement that the Minnesot awill

nouncement that the Minnesota will inaugurate two cash nights weekly—one with Ten-O-Win with a \$350 pot to the winners. At present the only other loop theatre to have cash gift nights is the subsequent-run 15c Pantages, although the Palace, also a 15c subsequent-run spot, now closed, also had similar nights.

Ise ubsequent-trun spot, now closed, also had similar nights. Speci of the Marchael of the American Sepublic, Monogram and Grand National—for the screen part of its engublic, Monogram and Grand National—for the screen part of its englated of the Marchael of the Marchael

Trade here feels that the Minne-sota is 'unfair opposition' because its operations are, in effect, 'subsidized.' The theatre is being operated for the The theatre is being operated for the ground and building owners by the Benz: Bros. Co. and no renial is charged against operations. Moreover, the owners are satisfied if the theatre breaks even on such operations. Even the salary of managing director Greene does not come out or operations, but is paid by Benzes, by whom he's employed.

Dusting for 'Gables'

Hollywood, Oct. 17.
Nathaniel Hawthorne's novel, 'The
House of Seven Gables,' is being
dusted off at Universal for early production with a heavy budget.
Script is getting a polish under
Bert Kelly's supcrvision.

OPERATORS TO **SUE CHAINS FOR CUTS**

Wednesday, October 18, 1939

In what is seen as a move to substantiate its demands for a 25% increase for boothman, suits are being filed in N. Y. supreme court against RKO, Loew's, Warner Bros. and Paramount to recover a wage cut that was taken years ago by operators and assertedly never returned.
Action is being brought in the name
of Joseph D. Basson as president of
Local 306, Moving Picture Machine
Operators of New York.

t will charge that the operators took a 10% reduction during Sam Kaplan's regime, about six years ago, and that the circuits named agreed to return the cut within one year but nover did so

never did so.

Althoush papers in the suit remain
to be filed in the supreme count
summons have already been served
on the four circuits named as defendants. The move follows an impasse in negotiations for a new two
pear connections when the former two
year agreement in force expired.

Wanted Arbitration

Wanted Arbitration
Unable to agree on a neutral arbitrator after submission of many
manes by both ides, Local 306 (K. X.
manes by both ides, Local 306 (K. X.
mittee on Friday (13) went before
Judge T. C. Crane of the Court of
Appeals, asking that he name the
fifth arbiter, as provided for under
the long-term recognition contract
between the union and theatras.

the long-term recognition contract
Judge Cinne, in New York from
Albany, where he sits as chief uptice of the Appeals court, asked that
both sides reappear before him his
both sides and his both sides and his
and managers may compromise the
emand for a 25% increase which
bitration. Under the 10-year contract in force, with negotiations
each two years on renewals, in the
matter is to be submitted to arbitration. Two managerial arbitrary
and two from local 306 are to sehe is to be appointed by the court.
Managers' committee met sgaln he is to be appointed by the court. Managers' committee met again yesterday (Tues.) to discuss the situation as it now stands. Major L. E. Thompson of RKO and C. C. Moskowitz of Loew's, for the managers, and Joe Basson and Bert Popkin, for 306, are the four arbiters. Popkin, a former business agent for the open configuration of the configurati

NEW COAST ITO BODY IN ITS FIRST MEETING

Recently formed Pacific Coart
Conference of Independent Theatre
Owners will hold its first meeting
(18) at the Ambassador hotel here
Confab will be attended by six trus-Contab will be attended by six trus-tees, representing three exhibitor associations covering eight Pacific slope states, and will be presided over by Robert H. (Bob) Poole, ex-ecutive secretary.

ecutive secretary.
Trustees attending will be Rotus
Harvey and Ben Levin, representing
ITO of No. California, William Ripley and Fred Mercy, Jr. (alternate
for L. O. Luken) representing Pacific
Northwest Theatre Owners, and Jack
Y. Berman and Hugh Bruen of the
Southern California ITO.

Plans for forthcoming season will e mapped out.

be mapped out.

Attempt by Warner Bros. to set back clearance on its product locally from 21 days to 28 days after first run closing, is meeting with strong opposition from exhibs. Independent Theatre Owners of Southern Callfornia and Fox-West Coast Theatres are vigorously protecting the proposed clearance change.

posed clearance change.

Warners' idea is to insure prior availability for its deluxe nabe, Wiltern, recenily taken back for operation following the death of Ben Berinstein, who operated it for a number of years. Wiltern admirsh has been raised from 25c to 40c, putting it in nabe first-run classification, the control of the control of

3 of 4 Chi Stage Spots Have Repeats; 'Rio'-Vaude NSG 12G. **But Garland-Rooney Sturdy 17G**

coln.
Stuart (LTC-Cooper) (1,900; 10-25-35)—'Fifth Girl' (RKO). All right at \$3,500. Last week, 'Dancing Coed' (M-G), sagged to \$3,300 after good

(M-G), sagged to \$3,300 after good start. Varsity (NTI - Noble - Federer) (1,100; 10-25-35)—'Old Maid' (WB). Mats good and nights holding their own. Okay \$3,000 and will hold. Last week, 'Each Dawn' (WB), nice \$2,500.

STRIKE SLOUGHS DET .: 'MAID' NICE 17G

Gary Cooper Seattle's Tonic, Strong \$8,500

When it's Gary Copper at the Liberty, there's no boxoftice worry. That's true this week with The Real Clory', etcling top biz. Javed down Major opposition prevailing holdwars. Shouth Fifth Avepue Girl, and 'Hollywood Cavalcade, are new pix.

and 'Jane Arden' (WB), pretty good \$2,400.
Nebraska (LTC-Cooper) (1,236; 10-25-40) — 'Hollywood Cavaicade' (20th). Reaching for \$3,900, nice. Last week, 'Women' (M-G), got good \$4,100 first week, then went to Lin-Chicago, Oct. 17. four vaudfilm houses here currently, while all the straight picture spots are parading a line of new product

for the customers.

Two 40-top houses, Oriental and
State-Lake, are displaying subsequent run ltems this week with
Holet for Women' and Winter CarHolet for Women' and Winter CarBerger and the state of the stat Two 40-top houses, Orlental and

Estimates for This Week

ceen overworked on marquees, with public now completely confused. Estimates for This Week Apolle (B&K) (1,200; \$5-55.65-75) — Have Music (UA), Headed to Apolle (B&K) (1,200; \$5-55.65-75) — Have Music (UA), Headed to Mischold (UA), Headed (UA), He

Michigan's combo of 'Old Maid' and Torchy Plays with Dynamic' is town's chief coin-getter, with separal town's chief coin-getter of the separal town's separ

First Runs on Broadway (Subject to Change)

Week of Oct. 19 Week of Oct. 19
Astor—Goodbye Mr. Chips'
(M-G) (23rd wk.).
Capitol—Babes in Arms'
(M-G).
(Reviewed in Vantry. Sept. 20)
Criterion—Those High, Grey
Walls' (Col) (18).
Globe—'U-Boat 29' (Col, (3d wk.).

Walls
Globe—U-Boat 29 (co.,
Wk.).

Musle Hall—Mr. Smith Goes
to Washington' (Col).
(Reviewed in Vaniery, Oct. 11)
Faramount—What a Life
(Par) (2d Wc.)
Risito—The Witness Vanishes'
(U) (21).
Rivoll—Jamaica Inn' (Par)

Rivoll—'Jamaica Inn' (Par) (2d wk.). Roxy—'Hollywood Cavalcade' (2d wk.). Strand—'On Your Toes' (WB) (20).

Week of Oct. 26

Week of Oct, 28
Astor—Coodbye Mr. Chips'
(M-G) (24th wk.).
Captlol—18 ab es In Arms'
(M-G) (24 wk.).
Criterion—Calling All Marhnes' (Rep.) (25).
(Reviewed in Variety, Sept. 27)
(Globe—Tio' (U) (28).
(Reviewed in Variety, Oct. 4)
Musie Bail—Mr. Smith Goes to Washington' (Col) (2d wk.).
Paramount—What a Life, 19
Captlol—Jamaica Inn' (Par)
(3d wk.).

(3d wk.) (3d wk.)
Rosy—'Hollywoou —
(20th) (3d wk.).
Strand—'On Your Toes' (WB)

(2d wk). Loss of the control of the

INDPLS. NO RIOT: 'CAVELL' MILD AT \$6,200

Things are quiet on the downtown front this week, with no one house doing a blitzkrieg at the boxoffice. However, most figures are on the black side, so managers aren't kick-

black side, so managers aren't kick-rollidinan leade with good bit on Hollywood Cavaleade's and Escape, Comere pic having the pull. Leew's is below average dualling Dancing Comere pic having the pull. Leew's is below average dualling Dancing giving both seads billing. Circle is just over the line with Norre Edith Lyrie, with Marcus Revue on since and Chicken Wagon Family. will be Estimates for This West Apollo (Katz-Dolle) 1100; 28-30-400; 81009; Will. Moreover after first showing at Indiana. Corv 51200 body's Hobby' (WB). Moreover after first showing at Indiana. Corv 51200 Confession' (RO). Instrume, fair 53.000. Confession' (RO). Instrume, fair 53.000. —Edith Cave 11' (RKO). Mild Foresting and Confession' (Mild Foresting and Confession' (Mild Foresting and Confession' (Mild Foresting and Confession') (Mild For

No Squawks on B'way: 'Jamaica' Gingery \$40.000, 'Intermezzo' 85G 2d. Bing-Holtz \$23,000, 'Life'-Schnoz 39G

Although the total of this week's his week (2d), after mounting \$13.

Broadway grosses establishes no received to the first week, virtual expancity of the property of the pro

when were in comptow (Thirts).

Goes to Washington' at the Music Hall.

Goes to Washington' at the Music Hall.

Goes to Washington' at the Music Hall.

Hall.

Goes to Washington' at the Music Hall.

(Wed.), first stanta being \$97,000 and the second \$85,000 or close. Second (final) week today (Wed.) with What a Life and, on stage, Russ and others. First week ending last light (Tues.) was \$83,000, for from big, but okay. Durante is pulling a stanta tight (Tues.) was \$83,000, for from big, but okay. Durante is pulling a being drawn! Compared to the state of the

Estimates for This Week

Assumeter for This Week
Anter (1012; 25-40-55-83)—Chipe'
(M-G) (23d week). After iong and
highly profibable run getting near to
departure, but date not yet set. Last
(16) was \$170,000. following prior
(21st) stanze of \$7,000. following prior
(M-G) prior

Maid Nifty \$3,000
In Grid-less Lincoln
Lincoln, Oct. 17.
Male Newcomers in the money are 'Old Maid. Fifth Avenue Girl' and May of the Market Grid and September of Septemb

'TOES' TWINKLE IN L'VILLE. \$4,000

Louisville, Oct. 17.

Stronger shows on the current week are perking b.o. takes and the week, shapes up as generally oksy. Weather has turned cooler and the drop in temperature will benefit the downtown film houses.

grop in temperature will benefit the value of the control of the c

s. Edinates for This Week

Brown Loew-South Ayenue) —
(1,000; 15-30-40) — Fifth Girl' (RKO)
and "Everyling's Lee (RKO) and
"Everyling's Lee (RKO) and
set for fair \$1,700. Last week, Ball'
(Far) and Wintons Vanisher's
Retutudy (Swittow) (900; 15-25)—
(RKO), split with "Blondier (Col)
and Saint London' (RKO), Quit
Bille bio. activity here, with shopprobably \$1,800, okay. Last with
(Girls Go Paris' (Col) and 'Stole Millon'
(II), Split with "Fonlier Mar(Girls Go Paris' (Col) and 'Stole Millon'
(II), Split with "Fonlier Mar(Far), fair \$1,500.

Cart and Million Dollar Legs' (1972). The St. Cart and St

\$7,500. Strand—(Fourth Avenue) (1,400; 15-50-40)—All Quiet (U) (reissue) and Tropic Fury (U). Pic held over before the control of the control

weak \$2,400.

Rialio (Fourth Avenue) (3,000: 15-30-40)—Hollywood Cavaleade (20th) and Pack Troubles (20th). Looks like this house has another money-maker. Should tally splendid \$4,500.
Last week, Fifth Gir', (RKO) and \$7,500.

\$7,500.

FILM SHOWMANSHIP

Rossi Proclaims Film Jubilee Week: Other 50th Anniversary Events

San Francisco's Golden Jubile campaign and Ann Rutherford's appearance as Queen of the Cotton Carnival at the Cotton States Exposition in Greenville, S. C., topped news of celebrations reaching the Fiftieth Anniversary Committee this

news of celebrations reaching the Fiftieth Anniversary Committee this week.

Reports of the campaign in San Francisco, where Mayor Rossi prothe Committee of the Campaign in San Francisco, where Mayor Rossi proproperty of the Campaign in San Francisco, where Mayor Rossi prothe Campaign in San Francisco division of Fox West Particles and the Mayor San Francisco division of Fox West Particles and the most of the fact that California provided an historic forerunner to the Kinetoscope 27 years before Edison's inpointed out in its editorial. 'At Lead San San Francisco Mayor San Francisco (Mayor San Francisco) and the California provided and historic forerunner and Francisco (Mayor San Francisco) and the California provided and its of the California Campaign and the California Cali

the introduction of the screen to Broadway.

In Buffalo the film committee of the Federation of Women's Clubs celebrated the Golden Jubilee at a luncheon at the Hotel Buffalo.

In Baltimore the Motion Picture Theatic Owners of Maryland took full page advertisements in the newspapers to commemorate land a newspapers of commemorate land a property of progress in motion pic-tures.

In a number-of cities electric light

In a number of cities electric ligh In a number of cities electric light and power companies and electrical dealers have cooperated in the cele-bration. In Harrisburg the Pennsyl-vania Power and Light company took ads in the newspapers to con-gratulate the films on their anni-versary.

UA PUB.-ADV. EXECS **WEST TO 0.0. PRODUCT**

Lynn Farnol, head of the United Artists publicity-advertising depart-ment and two of his chief aides Monroe Greenthal and Al Margolies are each going out to the Coast in re-

are each going out to the Coast in re-lays to see new product coming out. A total of eight pictures is now in completing stages. Greenthal goes first, leaving the end of the week. When he returns, Margolies will make the trip and, on latter's arrival back east, Farnol goes out. Each will stay west' a week.

'Movie Quiz' Suit Against Donahue & Coe Settled

Donahue & Coe Settled
The \$100,000 action of Edward J.
Pfeiffer against Donahue & Coe and
discontinued last week in N.Y. susdiscontinued last week in N.Y. susgains by the defendants of Pfeiffer's idea for the 'Movie Quiz', which
he claimed was submitted to the
agency in June, 1858. She had been to be the
gament of the 'Movie Quiz', which
coe turned the idea over to several
producers.
Pfeiffer and the idea over to several
producers.
Pfeiffer and the idea over to several
producers.

Pfeiffer sued for 10% of the alleged \$1,000,000 received by the egency in advertising.

By John C. Flinn

. Film industry will know in a short time whether the American market is capable of profitable return on high cost negatives. On the answer depends the fu-ture policy of Hollywood production. And the welfare of the entire exhibition structure.

high gotter at the live of preduction. And the welfare of the entire stabilition structure.

Events in Europe during the past fortnight have indicated an extended conflict which can be interpreted to mean that foreign revenues are likely to further decline as the control of t

GONE WITH THE WIND' AT \$1

From the Coast comes first intimation of sales' plans for 'Gone With the Wind' (S-I), which will be discored from the Wind' (S-I), which will be discored from the Wind' (S-I), which will be discored from the holidays, under a policy of \$1 admission in film theatres playing continuous policy, has not been verified by William F. Rodgers, head of Metro distribution. He says that plans the Schnick teature have mut yet been completed.

completed.

for handling the Seknick feature have not yet been completed.

completed. Cheen outstanding attractions soon to be released which were in work before the start of the European war and which represent costs based on a world market, now somewhat limited by the march of or the release of Thulers of the Seas, 'directed by Frank Lloyd, and also 'Guillwer's Travels,' a feature length animated Max Fleisther production, vieing in workmanship and effort with the Disney output. However, the start of the seas, 'directed by Frank Lloyd, and also 'Guillwer's Travels,' a feature length animated Max Fleisther production, vieing in workmanship and effort with the Disney output. However, the start of the season of the seaso

gate rees.
was back in 1914 that the late J. J. McCarthy,

In net profits.

If McCarthy showmanship, chlef characteristic of which was consistent public advertising and dissemination of results to a hesitant trade, which kept saying mistion or results to a hesitant trade, which kept saying the control of the control of

DEPARTURE FROM ROUTINE

DEPARTURE FROM BOUTURE
Contemplated break from routine film distribution, which is the opportunity offered by a group of fortification of the properture of the conomic unusual attractions which face the economic necessity of deriving from the domestic market greater gross revenues than prevailing admission scales permit, is likely to prove the most constructive forward troduction of sourid. Within the scheme lies a solution for mounting production costs, and for exhibition for mounting production costs, and for exhibition profits, undreamed under the current policies of showmanship, where bewildered and confused operators free dishes, with occasional automobile raffles as special inducements, instead of forthright theatre management.

No one with five minutes' experience in Hollywood No one with five minutes' experience in Hollywood believes for a moment that good pictures will emerge from studios where creative labent is working on cut aslaries, initied mechanical facilities or penurious management. Under pressure of current curtailment of foreign income and the necessity of stimulating the domestic revenues, fresh ideas of salesmaniship and showmaniship only will solve the problem.

the domestic revenues, fresh ideas of salesmanship and sowmanship only will solve the problem. Individual attractions, in contrast to blockbooking and double-seturing, will not be a pushover. The pendulum of showmanship by premiums, of quantity in place of quality, has swung far to the left. An entire industry, or a swung far to the left. An entire industry, which is not a new shuffle of the cards. Showmen with vision, courage and a deep conviction that films of the contrast of the cards. Showmen with vision, courage and a deep conviction that films. It can't be done with magazine advertisements; drug-store tieups, grafis china cups and saucers, or triple lip programs. It can't be done with magazine advertisements; drug-store tieups, grafis china cups and saucers, or triple programs of the proper supplication the finest films the industry has to offer as entertainment. It can be done screens after proper exploitation the finest films the industry has to offer as entertainment. It can be done sessed of sufficient executive accument pritors, possessed of sufficient executive accument pritors, po

Para Preems 'Passage' In Detroit as Stars And Cars Take the Rows

Detroit, Oct. 17. Parade of 'stars and cars' will highlight Detroit's first world preem Thursday (19) when Paramount will unveil 'Disputed Passage' at Michi-

Thursday (19) when Paramount will unveil 'Disputed Passage' at Michigan theatre. Elaborate plans being laid for fets, will bring John How. Suran Hayward, Olympe Bradna and Patricia Mortson from Par's studios. Major bus and railway lines, opsight of the surange special services to accomodate influx within 150 miles radius, are unapper special services to accomodate influx of fans. Theatre is being suly bedecked, and reviewing stand as Bagley Avenue. Public address system will carry infroduction of each player for blocks around theatre. Bagley Avenue. Public address system will carry infroduction of each player for blocks around theatre. It was not to be a support of the surange of the sur

town tomorrow to make personal ap-pearances in various downtown stores before preem. Other players will arrive here Thursday morning.

EMBRYO PUBLICISTS EXPLOIT WHAT A LIFE

Milwaukee, Oct. 17. Erling Farness, manager of Fox's Palace theatre here, is attempting something which is a complete incvation to the amusement world. He

something which is a complete incovation to the amusement uvoid. Ble has invited a group of students comprised or representatives from all the entire publicity campaign on What a Life (Par).

Because 400 Los Angeles high school students participated in make school students participated in make story is about high school students participated in make story is about high school students be given the opportunity to bring the film to the story is about high school students be given the opportunity to bring the film to the summittee and the students were put on their own to devise exhibition angles. Members will make a committee and the students were put on their own to devise exhibition angles. Members will make a lain contests, suggest means of ballyhoo, secure merchant cooperation, and exploit "What a Life" in every way they can conceived yet and the students have strong material with with to intilate themselves into motion pleture publicity.

'Mr. Smith' Ties-In With Political Campaign

New Orleans, Oct. 17. Capitalizing on the opening of the state political campalgn, Vic Meyer, manager of the Orpheum theatre,

PINOCCHIO'S' HEFTY PUBLICITY BREAKS

Although the full force of the advance build-up ballyhoo for Wait blosney's 'Phonochie' will not make liself felt for several weeks, a few important national 'breaks' reveal it as starting to gain momentum. Publicity build-up appeared in Good Housekeeping. This Week Magazine between the control of the con

Housekeeping. This Week Magazine and the New York Times and York Times and York Times and York Times and American and York Merad-Tribune, Los Angulas Marson American and York Merad-Tribune, Los Angulas York Merad-Tribune, Too Angulas York Merad-Tribune, Too Angulas York Merad-Tribune, Too Angulas York Merad-Tribune, Too Angulas York Merad-Tribune, Los Angulas York M

Red, White and Blue

acut, White and Blue
Wichits, Oct 17.
Novel exploitation angle on a
double bill was used here lest week
by the Civic theatre which in copy
asked, Which Ism Will Dominate
America? Ad was divided in half
with left side captioned "Nasism?",
below which mat on Confessions of
on right by "Americanism?" with mat
for 'Young Mr. Lincoln.

M. H. Capitalizes On Bergman's Smash

Bergman's Smash Ingrid Bergman's rever reviews in the New Pergman's rever reviews in the New Pergman's rever reviews in the New Pergman Pergma

'MOHAWK' PREMIERE

Trums Along the Mohawk will have an announced word premiere' at the Palace hore Nov. 2. Schenectady, Utics, Amsterdam and Gloversville, Mohawk Valley cities, will probably also get previews. Several probably also get probably also get previews to continent for the openings, although it is not definitely known who. 20th-Fox exploiteers evorking with branch manager Moe Grossreen, Palacia have probable to the probable of the

FILM COS. REVIEW S.A. SHORTWAVE SITUASH

Foreign department advertising-

Intervision made to make adjustments, in the foreign department setups to meet changed conditions.

That Heifetz Film Has Boys 'n' Girls Tunin Boys 'n' Girls Tunin Lindianapolis, Oct. 17. Joe Halloran of Loevis, Diugining They Shall Have Music', (UA), tick up with the band department of the Pearson Company to exploit store's (UA). Couple picked were Mr. and children's tickets to pic at current house rate at 10 each, giving them to store and ask for them. Thouse rate at 10 each, giving them to store and ask for them. Couple received gold wedding ring from the store of the

Mpls. Perks With Better Pix: 'Maid' Sturdy \$8,000, 'Bali,' at \$6,000, Mild

Impressive lineup of pictures is a limited with the control of the control of pictures in a limited with the control of pictures in a limited with the control of the contr

moder final norming declarates as annot make the modern of the state week, Tomorrow Comes (UI), \$5.500, good.

18,500, good.

'GLORY' DUAL \$21,000, **BROOKLYN'S TOPPER**

Brooklyn, Oct. 17.
Top money-getters this stanza are
Lown's Metrocollian, with "Real
BRO" and Two Bright Boy and
BRO" and Bright Boy and
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Albee (2.74; 25-35-59) — 'Nurse vell' (RKO) and 'Stranger' (20th). ing remarkably well and should a around \$14,000. Last week. ins Caine' (20th) (2d), good 1000

sission, came (2017) (22), good sission, came (2017) (22), good seeps (RKO) and Man Couldn't (RKO) and Man Couldn't (Monday Cl. ast Pride Bluegrass (WB) quie \$4,000.

(WB) quie \$4,000.

(WB) and 'Pride Bluegrass' (WB) quie \$4,000.

(UA) and 'Bright Boys' (U). Getting cream of bis. About \$21,000.

(Inc. Last week, 'Lady Tropies' \$1,000.

\$16,000.

Paramount (4,128; 25-35-50)—[Bali' (Par) and 'Death Champiou' (Par) (2d wk). Fair \$16,000. Las! week pair got good \$18,000. Straud (2,370; 25-35-50)—[Wong' (Mono) and 'Flight Midnight' (Rep.). Exciting little comment. Duil \$4,000. The week. Torpedoed' (FA) and 'Hawaiua. [Walts' (Midns') mild \$5,000.

Key City Grosses

Estimated Total Gross
This Week.......\$1,631,600
(Based on 28 cities, 172 theatres, chiefly first runs, including
N. Y.)

Total Gross Same Week

Cantor Whammo \$38,000 in Hub. With 'Two Bovs'

Eddie Canfor personaling as the Keith-Boston is eclipsing everything in town. Thunder Afboat is strong, and in the control of the control of

'Geste', \$4,000, Fair In Quiet Oklahoma C.

Hollywood Cavalcade' is strongest pic currently, doing average
historic the average and nothing sensational at boo.

Estimates for This Week
Criterion (Slan) (1,500; 2,53-40)

Estimates (Slan) (1,500; 2,53-40)

Additional to the control of th

Criterien (Stan) (1,500; 25-35-40)
—Beau (Caste (Par). Fair \$4,900
1,900 week. Women (M-C), good
1,900 week. Women (M-C)
1,900 week. Women (M-C)
1,900 week. Week (Chicken Waron
1,900 week. Week. (Chicken Waron
1,900 week. (Stan) (1,500; 25-540)—
1,900 week. Week. (Chicken (M-C)
1,900 week. Week. (M-C)
1,900 week. Week. (M-C)
1,900 week. Week. (M-C)
1,900 week. Week. (M-C)
1,900 week. (M-

'Thunder' Dual Nice \$5,500 In Montreal

Montreal, Oct. 17.

Brace of h.0.5 gives 'Hollywood Cavalcade' the call at the Palace for best probable gross of week. Wizard of Oz' and 'Iron Mask' at Loew's and Orpheum respectively, beginning to refer.

Orpheum respectively.

fade.

Balance middling to fair.

Estimates for This Week
His Majesty's (CT) (1,600; 35-60)

-Moonlight Sonata (Emp.Brit).

Not likely to get more than \$2,500.

unitely to get more than \$2,500, 50-50.

Palace (CT) (2,700; 25-45-55)—
Hollywood Cavaleade (20th) Pointing to good \$7,000. Last week, 'Bal', 'Carl, nice \$7,000. Last week, 'Bal', 'Carl, nice \$7,000. Last week, 'Bal', 'Carl, nice \$7,000. Last week, 'Bal', 'Carl, 'Carl

25.500 Last week, repeat of Golden
Last week, repeat of Golden
Last Stone Woman Judge (Col),
Last Stone (CT) (2,500, 30-46-60),
Last Stone (CT) (2,500, 30-46-60),
Last Week, (Last Stone),
Last Stone, (Last Stone),
Last St

ON TOES'-VAUDE **LIGHT \$12,000** IN WASH.

Washington, Oct. 17. 'The Rains Came' Is out In front this week by a hefty margin, critics quibbling among themselves about the performances, but completely bowled over by the new high in film rainslorms. Two vauders are trailing, with They Shall Have Music' and Grey Gordon's orch keeping Capitol comfortably in front of 'On Your Toes' and no-name revue at Earle.

Your Yoes' and no-name revue at Earloop for Raina'. best proportional bit is being done by respect and a re-issue. The Women, 'yanked from the Palace after two smash cleaning up at Columbia, and 'All Quiet on Western Front, with re-crit siams at modernizing a thing of art, is strong at Met. 'Holdover of Turne Edith. Cavell,' at Keth's is extended to the Columbia of the Columbia o

Hold for New Finale Hollywood, Oct. 17.

Ilollywood, Oct. 17.
Camera work on Harry Edington's
'Green Hell' at Universal was suspended for a week to permit Frances
Marion to write a new codiog.
James Whale is directing, with
Joan. Bennett. Douglas Fairbanks,
Jr., and John Howard heading the
cast.

Heat Back, But Now Benefits L. A.: 'Bali'-Vaude Good \$18,500, 'Babes' Trim \$28,500, 'Glory' Nice 241/3G

Broadway Grosses

Cows vs. Films In K.C.; Cooper Hearty \$11,200

Kansas City, Oct. 17.
Local show business is heavily entwined this week with town's own, annual American Royal livestock annual American Royal livestock show and attendant activities. Run-ning through the entire week after grand opening ball last Saturday (14), event is a competitive factor not encountered any other time of year. Figured to take natives' at-tention off show biz, but bringing several thousand visitors from surounding area to town helps balance

tention off show bits, but bringing several thousand visitors from surrounding area to town helps balance that the state of the state o

Casa Loma-Underpup' Good 14G In Omaha: 'Cavell' Off at \$5,000

Los Angeles, Ocl. 17. Another heal wave, not so terrific as in late September, but with plenty of temperature well up in the

as In late Soptember, but with perhaps of the mineties, is on tap here, but theatre only a state of the mineties, is on tap here, but theatre cooling systems drew exceptional trade over the weekend.

Honogramou in Built in Dermanoust, with Babes in Arms doing doing the state of the minetime of the min

Downstern (WB) (1,900, 30-6-35
Materfront (WB) (1,900, 30-6-35Walerfront (WB) (30-10-35Walerfront (WB) (31-35Walerfront (WB) (31-35Walerfron

"Cavell' Off at \$5,000 and Bookies Wept" (RKO), dual. Town's best biz goints to Christian Christ

Heat and Expo Slough Frisco B. O.; **Ted Lewis Orch-Breen Fair at \$17,000**

San Francisco, Oct. 17.

Heat, along with the last-minute rush to see the Fair, nicked the bo. the Golden Gale has a strong stage show headed by Ted Lewis, business is below expectations. Hollywood pected winner that's not coming inrough. It grabbed plenty of free exploitation in the dailies, which were pected winner that's not coming inrough. It grabbed plenty of free exploitation in the dailies, which were any of motion pictures, but weather hurting the matiness or much that the account of the weather hurting the matiness about the weather hurting the matiness about the weather hurting the matiness are not to be a support of the weather hurting the matiness to much that the weather hurting the matiness to much the weather hurting the matiness of the weather hurting the matiness was a second to the weather hurting the weather hurting the matiness was a second to the weather hurting th

ner in 'U-Boat 29', which is right up his theater's alloy. Feek

For Stimates for This very like the stimates for This very like the stimates for This very like the stimates of the stimates

\$17,000, just fair. Last week, Fail.

Confession (RKO) and vaude, \$13.
Orpheum (FRM) (2.44); 30-40.
U-Boat 29 (Col) and Man Couldn't

He stuff that it takes to fill this

Cause pictures of this type are just

Good for one week. A case in point

good for one week. A case in point

good for one week. A case in point

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Pitt Brightens Up; 'Carnival'-Armetta Profitable \$17.500

Disappearance of the measure of the heat wave, bringing return of relative to the control of the

for the picture itself.

Estimates for This Week
Alvin (Harris) (1850; 25:35:50,
follywood Cavaloade (20th), Brigging in merry time at the b.o. and
ging in merry time at the b.o. and
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field (1), First double-bill here
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here in nast. Cooper-Barbolomew combo have slight pull and can take the credit for fair \$3.400. Last week second of 'Under Pur' (Under Pur') (Under

Balto Fairish: 'Cavell'-Vaude Steady \$12,000

Baltimore, Oct. 17.

Fairish pace is being held here. Rather mild and uneventful, but still above the doldrums. 'Nurse Edith above the doldrums. Nurse Edith Cavell, 'ted to vaude at comb Hipp, is holding up in sleady fashion and 'Biollywood Cavalcade,' at the New, is also attracting okay trade. With Ed Galner in town for extra exploilation, 'Elernally Yours' was built to good opening at Lowe'l Cuttry and is holding the more than the combine of the combine o

built to good opening at Lowe's Century and is holding up moderately.

Learning to the control of the control o

LAUGHTON BIG \$9.500 IN HAPPIER PROVIDENCE

IN HAPPIER FROUDENCE.

Bit has brightened coldence, Oct. 17.

Bit has brightened coldence, Oct. 17.

Bit has brightened coldence of the brightened coldence of the brightened coldence of the brightened care of the brightened care

Excape* (20th) and Hoot Gibson on stage, hety \$7,500. 20: 25-25-50)—Malestie (1970) (2.200: 25-25-50)—Malestie (1970) (2.200: 25-25-50)—Malestie (1970) (2.200: 25-25-50)—Malestin (1970) (2.200: 25-25-50)—Malestin (1970) (2.200: 25-35-50)—Blackmail* (1970) (2.200: 25-35-50)—Blackmail* (1970) (2.200: 25-35-50)—Malestin (1970) (2.200: 25-35-50)—Malestin (1970) (2.200: 25-35-35)—Malestin (1970) (2.200: 25-35-35)—Ma

ish \$11,000. Indic) (2,000; 25-35-50)-Jamica Inn' (Par) and Touchdow (Par). Pulling steadily for stror \$9,500. Last week, 'Bali' and 'Priso (Gates' (Col), swell \$9,000.

'BABES' HEFTY \$20,000 IN CINCY

Cincinnati, Oct. 17. Belated arrival of autumn's cool is pping cinema center's traffic. upping cinema center's traffic gain over last week, yet only two

sain over last week, wet only two
major houses have black feasts.
Front-tunner is the Albee, where
Babes in Arm's le enticing town's
tallest take for quite a pail. Lyric
Guite on Weekern Front. These
Joby display of war props is a big
Egiologie Arm's feeting
They Shall Have Music is so-onplace has one of its rare holodows
turns are down following a zippy
lish music proper in the second of the second of the
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Lack of names in its valuety on is hurting the Shubert. Pic is Coast Guard.

Estimates for This Week.
Athee (RKO) (3,300; 35-42)—
Babes Arms' (M-G), eight days.
Cinch for wham \$20,000, burg's biggest bo. in weeks. Last week.
Stranger' (20th), six days, light \$40,000.

Stranger (2015), six days. High 32,000.01 (MIN), six days. High 32,000.01 (MIN) (2000: 58-42)— "Capilla (MIN) (2000: 58-42)— "Capilla (MIN) (MIN

in first week.

Shahert (RKO) (2.150; 40-60)—

'Coast Guard' (Col) and vaude topped by Lottle Mayer's watercade. N.s.h. \$10,500 for want of flesh names. Last week. 'Under-Pup' (U) and John Boles heading stage show, good \$12,500.

'Bali,' Strong \$8,400, Earning Denver H. O.

Thoneymon In Ball' is standing them up at the Denham and earning a holdover. Another top coin-get is 'Hollywoo' Cavaleade,' at Denwe Estimates for This Week Aladdin (Fox) (1,400; 25-40) - Oldow (1,500) - Ol

(SKO), atter week at Orpheum, nature Denham (Cociril) (1,178); 25-35-40)—Balli (Par). Strone draw at \$40.0 Last week, Life (Par), at the cociril (Par) (Par)

Way Down South (RKO), good 84,-1974 and 1975 (200) 5200 548,-1974 and (PN) and Charl (98) 1 1974 and (PN) and Charl (98) 1 1974 (PN) and Charl (98) 1 1974 (PN) and Hawaiian Nightic 1975 (1976) 1 1975 (1976) 1 1976 (1976) 1 1977 (1976) 1 1977 (1976) 1 1977 (1976) 1 1977 (1976) 1 1977 (1976) 1 1977 (1976) 1 1977 (1976) 1 1977 (1976) 1 1977 (1976)

Philly Cooler, So B. O.s Get Hot; Raye Unit-'Furious' Swell \$24,500

'Dust'-'Under-Pup' Dual Good \$5,000 in Portland

Tost Be My Destiny' is gathering extra biz for the Broadway as the only major new opening in the burg his week. It's coupled with 'The Under-Pup in the money are Fifth Avenue Girl,' at Liberty, 'Honeymoon in Bail,' at Paramount, and 'The Women, still strong in its third week at Parker's UA.

Estimates for This Wars.

an egrees U.A. for This Week
Breaking (Parker) (2009), 30-3540)—Dust Destiny' (WB) and 'Under-Pup' (U). Strong double billing
putling this house in the winning
putling this house in the winning
'Thunder Andaré (M-G) and 'Forçotten Woman' (U), iteld 11 days for
control of the Americk Evergreen (2,000; 30-35-40)—Thith Girl' (RIKO)
and 'Sherisek Holmer' (20th) (2d
the top nicely for good \$4,800.

Mayfair (Parker-Evergreen) (1,500.
30-38-40)—Thunder Alout' (M-G)
from Broadway. Good cnough \$2,500. Last week, 'All Quiet' (U) and
Hero Day' (U), second week, closed
nice, \$3,800.

"Farameuset (Mamrick - Evergreen)

nice, \$3,800. Paramount (Hamrick - Evergreen) (3,000; 30,35,40)—"Ball' (Par) and \$500m; 30,355,40)—"Ball' (Par) and \$500m. First week, strong \$5,600. First week, strong \$5,600. Single of \$4,000; 30,300; 30,300. Second got \$5,000 and first ran up terrifle \$7,800.

Life'-Miller Orch Sweet \$20,000 As **Buffalo Improves**

bing off the local laurels currently, with Glenn Miller's orch hypoing 'What a Life' into a walloping gross. Cool weather, and lifting of kid ban due to paralysis epidemic, is helping boost figures all round.

'Dust Be My Destiny, 'at the 20th-Century, will hit fancy figures and looks to be the most powerful Item

Century, will hit fancy figures and looke the three th

Film Liberty's Shorts

Hollywood, Oct. 17.

Deal to produce Liberty mag's short-short storics as a series of oneshort-short storics as a series of one-refeiers was closed by Jerry Pair-banks and Robert Carlisle. Series, to be known as "Bils of Life," will be to be known as "Bils of Life," will be National Philhatmonic Symphony Orchestra association started shoot-ing a series of 13 musical shorts at the Tallsman studio. First to go was 'The Triumphal March,' from the Verdi opera,' Alda'. Releases will be handled independently by William J. Quinn.

Good array of product and cooler weather is bringing a cheery note into downtown b.o.'s this week. Paced by the smashing Martha Raye unit-Fast and Furious' combo at the Earle, the improvement is mark-

the Larie, the improvement is mark-ed all along the line.

The newly-formed Raye unit looks for hefty \$24,500. Continuing its snappy run is 'Babes in Arms' with swell \$15,800 in second sesh. Others that look like they'll finish up in the money are Thunder Afloat, 'Eternally Yours,' 'Hollywood Cavaicade' and 'Beau Gest.'

cade and Beau Gest!

Estimates for This Weck
Aldine (WB) (1,303; 22-42-5)—
Elemaily Yours' (UA). With good
press and word of mouth, this illin
looks the best at the gate of any
shown at this house since its recopening, Indicates nice \$11,500. Last
week's second turn for "Intermezzo"
(UA) got pailid \$5,200.

Boyd (WB) (2,350; 32,42-57)—
Babes in Arms' (M-G) (2d wk.),
Still holding the pace set in the opener, with a healthy \$15,800 coming on top of the pretty \$21,400 on the first lap. Will probably be held for third canto.

\$4,800.

Keith's (WB) (1,870; 32-42-57)—
'Intermezzo' (UA) (2d run). Still
In the doldrums with poor \$3,700.
Last week, 'Rains Came' (20th). did
much better with \$4,500 for a third-

Week.
Stanton (WB) (1.457; 32-42-57)—
Beau Geste' (Par) (2d run). Blood and thunder of Cooper's film is bringing nice \$5,900 here. Last week, "Espionage Agent" (WB), did better with \$6,400.

'Desire'-Dead End Kids And Schlepperman No Memphis Panic, \$4,000

Memphis, Oct. 17. Biz is okay, but nothing to shout

'Real Glory' and Hollywood Caval-

Real Glory and Hollywood Caval-cade are doing all right for Loev's and Malco, respectively, without seling town after. Dead End kids and String form after. Dead End kids and String are not to the selection of the selection of

not at \$3.00. Last week. Tide: [Par].

at \$3.00. Last week. Tide: [Par].

Males (Lightman) (2200; 10-6.)

Males (Lightman) (2200; 10-6.)

Males (Lightman) (2300; 10-6.)

Solo, good (Solo) (So



Spain Would Freeze 50% Yank Coin Should U.S. Produce Films There

Plans for several U. S. major companies to produce Spanish-inquage pictures in Spain, with hopes of getting some of presently frozen coin out of that country, received little balm this week. The Spanish government has insisted that 50% of all revenue collected on such films be returned to the government in Spain. Present restriction keeps all revenue collected on such films be returned to the government in Spain. Present restriction keeps all revenue collected on such films be returned under the spain of the coin since it could be applied to production.

of the coin since it could be applied to production.
Foreign department officials were abt steeptical of coming out ahead under the 50% provious. It's likely and the strength of the strength

Pic's War Theme Basis of Squawk **By British Exhibs**

Many British London, Oct. 5.

Many British exhibs, in playing a fidiet's Delight, which is the property of the customers for so doing. Reason is the pic's warlist theme is not held in good taste at this time. Most theatte operators would have Most theatte operators would have been supported to play the film as booked and that sudden outbreak of the warningers to explain they were obliged to play the film as booked and that sudden outbreak of the warning the property confusion. Understood circuit chiefs and others protested to Metro that the sub-porary confusion. The warning was it aloued be played. A number of exhibs, on finding they could not evade their commitment, made cuts on the side, customers, and the company one of an air evidence, namely one of an air error Britishers whose homes are within easy range of German bombing bases.

Favor Latin Locales Instead of Cheap Films in Spanish

Spanish language pictures for the Latin-American market are being Latin-American market are being with dims backgrounded against hose countries being substituted. Studios figure that at a minimum proving tunprolitable because of the limited market. Pix with Latin themes and own titles superimposed, it is believed, will fill the bill and bring added revenue to companies.

FRENCH M. P. CORP'S FINAL REORG PLAN

Oct 24 has been set as the date for the final confirmation of the plan of reorganization of the French Motion Pirture Corp. The company had filed a bankruptcy petition in February, 1938, and the judge tentatively ap-proved a plan of reorganization sev-

proved a plan of reorganization several months ago, contingent upon the bankrupt raising \$5,000 as working capital.

The petition of the debtor revealed that Albert Lieberman of Philadelphia had deposited the money in the Corn Exchange Bank of X. Y. on Oct. 4, and that of the \$4,460 in 10,000 to \$4,000 in 10,000 in

Film Biz at Bordeaux

American picture companies now regard Bordeaux as virtually the capital city of France. All distributors have moved their negatives there from Paris, which mean it is famerican companies. Picture companies which are using U.S. lines almost exclusively find it convenient to headquarter at Bordeaux, too, because all American boats dock there indeed of Harve. On the control of the

NEW AUSSIE TAX FIGHT LOOMS FOR U.S.

Canberra, Oct. 17.

Canberra, Oct. 17.

The Motion Picture Distributors Association of Australia has been confronted with a government drive to slap more taxes on foreign (largery U. S.) distributing companies, distributions, distributi

and (5) through theatre admission taxation.

The MPDA plans to resist the additional taxation, headed by J. Bernard Freeman, its prez, who recently succeeded Sir Victor Wilson in the post.

Laughton's P.A. Off

Hollywood, Oct. 17.

Infected ear caused Charles
Laughton to call off his first American personal appearance tour in connection with his British-made picture, Jamaica Inn.

English tan cancelled

are, 'Jamaica Inn.' English star cancelled dates in New York, Washington and other

ITALY FEELS FILM DEARTH

Rome, Oct. 17. With U. S. distributors no longer operating in Italy and three major European producing countries in the midst of war, the Italian picture business is striving to boister local

production,
Actually, Italian producers probably will turn out 30 more features
this season than last year, with 100
films seen as tops for 1839-40. The
minimum number of pictures on
which Italian exhibitors can exist
per year is placed at 250. This
means 150 films must be imported.

KAHN HEAD OF SALES FOR FILM ALLIANCE

Film Alliance, independent distribution company formed to distribute pointed Henry W. Kahn, sales maneger in Europe for 20th-Flox for a number of years, as general sales manager. The sales manager and the sales with the same and the sales with the same suite as Trans-Lux Pesident of company, not yet announced, is understood to be Major Description of the same suite as Trans-Lux Le. Thompson. Gompany set a first when the same suite and the same suite as the same suite as the same suite as Trans-Lux Breadward of the same suite as Trans-Lux Breadward and the same suite as the same suite as

London in Wartime

London, Oct. 5.
Anthony Kimmins, a naval lieutenant commander before he came a playwright, is now in the Naval Intelligence.

Three members of the Auxiliary Five Service are Dorothy Seacombe, Staniery Holloway and Sydney Woodsawal Intelligence.

Clive Brook has applied to rejoin ne Royal Artists' Rifles, in which e was a captain in the last war.

Aian Grogan, partner and broth-er-in-law of Christopher Mann, is in the Military Intelligence Corps.

Jack Hyiton, chairman of Enter-tainment National Service Associa-tion (ENSA) (band section), lining up several band leaders to provide entertainment for troops,

Anthony Wysard, partner in John Myers organization, hes rejoined the Queen's Westminster Rifles with the rank of captain.

The ram's horn, which is used to announce the conclusion of the Jew-sish Day of Atonement, was not sounded in England this year be-cause it might have been mistaken for an air raid warning.

The musicians union of London The musiclans union of London has declined to accept engagements at the variety theatres on a week-to-week basis, and insists on adhering to the two-week notice clause. Several houses are reopening with smaller bands of non-union men.

The Buskers, street entertainers who perform for crowds awaiting entry to theatres for unreserved seats, have been hit very hard by the blackout.

Even Hitler Had a Mother' is a song the Lord Chamberlain refused to license for public performance in a West End show. But the ban has

lowed claims, \$10,034 had approved the plan.

The plan itself contemplates pay—now serving as special constables, ment of 15% in full payment to all Majority are attached to the Cannon unsecured creditors, and all wage Row station, and are assigned to actress, killed in action with the and tax claims in full.

Roy Royston, captain in the Flying Corps in the last war, is rejoining as a flying lieutenant. Was recipient of the Military Cross in the last to-do.

Carl Brisson lining up provincial dates for revival of 'Merry Widow.' Figures venture will be successful now that there are no German roy-alties to pay, which invariably amount to \$750 per week.

Afrique bent on staying here to see it through, although he has tempting offer to return to Africa.

Foreign acts going to Ireland now need travel permit card and also re-turn visa. English acts also need travel permit.

While most picture circuits may change policy to one film feature, Associated British is bent on continuing with double fcature,

Contrary to expectations, George Black does not intend to play his Crazy' show in any provincial spots. Has put entire show in storage, and will only be played when Palladium is in a position to open.

Jack Harris tour for General The Jack Harris tour for General The-atres has been taken up on war per-centage basis (50-50). After Man-chester he goes to Glasgow and Liv-erpool, with other spots to be lined

Lesie Macdonnell's first concert for Grenadier Guards, at Chelsea Barracks, comprised Beatire Lillie, Edythe Baker, Joe Loss band, Max Bacon, Chris Gill, Olive Groves, Al Burnett and Lesiie Strange, Mac-donnell has now been appointed un-official concert organizer for the Guards.

Provincial Stage Show Biz Is Hefty. Aided By Lack of London Competish

Gould's N. Y. Powwow

Waiter Gould, United Artists di-vision manager for Latin-America arrived from Buenos Aires Monday (16) for homeoffice huddles in New

York,
He had been on a 10-week inspection tour of company bra sches
in Brazil and Argentina.

BRITAIN ADOPTS CURBED FILM **PROGRAMS**

London, Oct. 5.
Single features and shorts, plus newsreels, are to be definite policy of British theatres to long as the by major circuits, being supported by Cinematograph Exhibitors Association and all indie houses.

Some groups, notably Bernatsin and the contract of the contract of

pected slump in b.o. intake are other factors,

Frozen Coin _Continued from page 1

coin, according to information at the Hays office and in foreign depart-ments of major companies.

Hays office and in foreign departments of major companies.

Majority of U. S. film companies ins week said emittances are commissioned to the said of the said of

Aussie, S. Africa Angles

Auste, S. Africa Angles
Because remitances from Australia and South Africa clear through
London, any severe British crackdown on picture coin would hit redown on picture coin would hit reting the several companies in N. I.

to have remitances from Down Under and S. Africa made direct to
U. S., without London clearance.
They hope to avoid British restricThey hope to avoid British restricCoin restrictions in France are of

tions in this way.

Coin restrictions in France are so severe that virtually no currency is coming through to N. Y. This is not as severe a threat to foreign grosses as curtailment of the vast British income, which makes up a high percentage of the foreign total.

With little opposition from the West End, where biz has been way off, provincial theatres are playsequently getting most of the biz. Percentage idea for acts, ranging from 121/2% for stars to 4% for some standards, is proving very profitable

for most of the circuits. Best spot seemingly is Birming-ham, with Brighton next. Glasgow, Nottingham, Manchester, Liverpool, Edinburgh, Sheffield and Birkinhead have been doing fairly well, in that

The fine biz has been all the more exceptional because theatres have not been permitted to use the gallery, in conformance with Air Raid

Neutral Vessels No Great Worry In Shipping Pix

. 'Cash-and-Carry' proviso of the proposed new neutrality bill, now before Congress, this week was regarded as not being as big a problem for the Industry as originally believed. The film business, through the Hays organization, is making representations so that there will be not obtained the status of film promotions of the status of film pro-

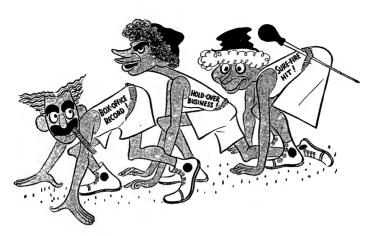
representations so that there will be no doubt on the status of 3 lm proDicture companies hope the final wording of the revised neutrality bill will specify that dims are not ordinary merchandles, are not sold but as to what nation's boats they may use in transportation to beligrent countries.

Originally, the neutrality proposal of the control of

other designated period, would be obviated.
Industry officials are not so wentered bout the matter of shipping on certain vessels, although they have used American bouts almost excitorepean war. Even shipping in boats of beligerents involves only risk of the possible loss of a print, which can be readily replaced from the control of t

grosses as curtainment of the vast
Brittish income, which makes up a
high percentage of the foreign total.

Stated 17-cd. in Englance and the season of the control of the



ON YOUR MARX!

Only M-G-M can make this sort of comedy so that it smacks over to the millions. This is a laugh riot on a par with "A Night at the Opera" and "A Day at the Races"

GROUCHO - CHICO - HARPO

MARX BROS. "AT THE CIRCUS"

Groucho—Chico—Harpo MARX BROS. "AT THE CIRCUS" with Kenny Baker • Florence Rice • Eve Arden • Margaret Dumont • Nat Pendleton • Screen Play by Irving Brecher • Directed by Edward Buzzell • A MERVYN LEROY Production • An M-G-M Picture











AT THE CIRCUS

AT THE CIRCUS

(WITH SONGS)

(WITH SONGS)

Melloywood, Oct. 12.

Melro-Goldyn-Major reissas or Mayron

Directed by Edward Buzzli.

Secreptly of the Committee o

The Marx Bros. revert to the control of the control of their carlier pictures in At the Circus. Picture will give a fine of their carlier pictures in Att the Circus. Picture will give a fine of their control of their carlier pictures in Att the Circus. Picture will give a fine of their control of their control

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by Jerry Cady; original by Wolfe Kaufman:	П
camera, Jack MacKenzle; editor, Desmond	П
Marquette, Previewed at Hillstreet, L. A.,	П
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ofeve	
MaggleLinda Hayes	ı
Muriel WebsterLillan Bond	ı
Pomeroy	н
Smiley	1
Carbin Rager Pryor	ı
HastingsThurston Hall	١
Walsh Emary Parnell	ı
Col. WhiteBay Gardon	ı
Chang Howe	ì
Judge Edward Earle	ì
Dr. BollerJack Arnold	ı
Mrs. TrontLcons Roberts	1

Here is an interesting whodunit with numerous switcheroos from regulation formula to make it highly accentable for dual support. Picture would have had ehance as top B programmer if cast held some marquee selling names. As it is, "Sued for Libe!" will provide strong

Miniature Reviews

support for the secondary houses and nabes.

In addition to story which carries in additions to story which carries in additions and plenty of lightness in its unfolding, fast-paced direction has been neatly handled to make the story of th

DISPUTED PASSAGE

DISPUTED PASSAGE
PATHON OF THE PATHON OF THE

Dr. La Ferriere	Victar Varconi
Bill Anderson	
Andrew Abbott	
Mrs. Cunnloghsm	Elisobeth Bisdan
Lawrence Carpenter:.	Gaylord Pendleton
Johnny Merkle	
Mr. Merkle	William Pawley
1,andlody	Denie Riono
Chinese Ambussador	Z. T. Nyl
Kol	Philson Ahn
Dr. Ling	Dr. E. Y. Chung
Dr. Fung	Philip Ahn
Aviatrix	Leo Ya-Ching

Paramount has made a most in-teresting film drams from Lloyd Cr. the author, in a foreword thanking Par. for 'preserving the full flavor of the book. Picture combines skill-tion and characterizations in provid-ing story. of medical-science, and a woman's sacrifice of love for the Discouted Passage' carries belnty

latter.

Disputed Passage carries plenty of attention arresting factors in its dramatic unfolding for favorable that the state of lower than the state of lower

'At the Circus' (M-G). Marx Bros. In comedy geared for fine b.o. and pop appeal. 'Sued for Libel' (RKO). In-teresting program whodunit with new twists. Lacking names, a good supporter for duals.

'Disputed Passage' (Par.). Fine drama of medical science. A top-of-the-bill attraction.

top-of-the-bill attraction.

'Meet Dr. Christian' (RKO).

First of series based on radio broadcasts. Strong programmer.

'Fast and Furleus' (M-G).

Franchot Tone and Ann Sothern

perk a fair comedy-mystery into good material for top duals.

'Pride of the Blucgrass' (WB). Pleasant 'B' picture about a blind horse; should do for lower dualling.

'Manhattan Shakedown' (Warwick). Indie-made for lower half of less important duals.

'Druga Miodosc' (Fen). Well-made Polish drama, probably one of last from that country.

the medical school and hospital.
Although several operations are depicted; camera shots at odd angles
do much to soften the tenseness of
such scenes for large sectors of the
audience. Picture has been given
production values throughout, with
photograpby by William C. Mellor
of high merit

MEET DR. CHRISTIAN

MELLI DK. CHRISTIAN

RIO release of Siephone-Long prainten produced by William Siephone, sucten produced by William Siephone, sucliterated by Bernard Vorhunzscreenings by Barnard Vorhunzby Barnard Product Pittade, 2012

Den Hewitt Barnard Barnard Barnard

Jan Bewitt Barnard

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Jan Howelt Barnard

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Jan Howelt Barnard

Jan H sing time, 88 MINS.

Jean Hersholt
Dorathy Lovett
Hobert Baldwin
Enid Bannett
Paul Harvey
strict August
August
August
August
August
Pank Coghlan, Jr.
Patsy Lee Parrans
Sarah Edwards
Jahn Kelly
Eddle Acuff

The Minister of the Control of the C

١	It's sufficiently plain in content for	obvious and filled with familiar	Fi
	the general trade, and will draw	situations, it retains interest due to	Sc
s	more than passing attention form the	a warm characterization by Hersholt.	Do
٤l	women with its sacrificial love	Script includes some light moments	no
51	theme,	in adventures of tomboy youngster.	So
٠l		in adventures of tomboy youngster, Patsy Lee Parsons, and adolescent	St
1	Film version is a close translation	puppy love interlude of Jackie Moran. Direction by Bernard Vor-	Ĝ
٦	of Douglas' original, providing strong	Moran, Direction by Bernard Vor-	
e	drama in conflict of two opposite schools of medical science; one ex-	haus is adequate; same goes for the	
•	schools of medical science; one ex-	supporting cast.	sp
N	emplified by the stoical Tamiroff who	Hersholt is more interested in	
٦.	eliminates human factors from his pursuit of medicine, and William Collier, Sr., who uses psychology in	keeping citizens of his town healthy	ar
p	pursuit of medicine, and William	keeping citizens of his town healthy than paying his bills. His one aim is	SI
ě	Collier, Sr., who uses psychology in	to secure a sultable hospital for the	h:
k		town, but fanfare of new mayor Paul	ы
ie		Harvey for new schools and roads	
	John Howard enters medical school	overshadows the doctor's pleas. But	of
n	under tutelage of Tamiroff, a stern	Harvey comes around in favor of	e
es		the hospital after his young daugh- ter's life is saved by a delicate operation performed by Hersholt.	aı
h		ter's life is saved by a delicate	ft
s-	respecting the abilities of the other.	operation performed by Hersholt.	
9-	On graduation, Tamiroff selects Howard as his assistant and gradu-	Picture unwinds at a leisurely	p
y	Howard as his assistant and gradu-	pace, unhurried but still interesting.	
		Geared as a moderate budgeter, it's	h
g- r.	operations. Dorothy Lamour	a top entry for the family trade, and	
le			W
e		biz will be enhanced by popularity of both the radio program and	it
ne	with Howard, and couple become	Hersholt in a role he has handled	ľΈ
		excellently in the past,	l p
or ly	Tamiroff, convinced that marriage	Reviewed at preview from back of	n
	for Howard will upset his career,	the balcony, upstairs audience	e:
a		showed inclination to kid opening	li
h-	match and return to China. When	aredite when the studio elemin	l a
s		credits, when the studio elaque downstairs greeted individual title cards. But within two minutes after	€1
	he rushes to the orient in pursuit. When a makeshift hospital is bombed,	carde But within two minutes after	a
	When a makeshift hospital is bombed,	picture got underway, the balcony	Ιħ
	Howard is seriously wounded, Tami-		Ist
	roff flies across the Pacific to per- form the delicate operation, and Miss	ested and gave out sincers anniques	ti
	form the delicate operation, and Miss	ested, and gave out sincere applause at the conclusion. Proving strength	ΙÑ
n.		of picture for the general trade.	lъ
n:	with a will to recover.	or picture for the general trade.	S
nà	Director Frank Barzage guides the	EACE AND ELIDICITO	ti
١.,	characters with deftness, providing	FAST AND FURIOUS	h
ar	human touches where required, and	Malm release of Frederick Stanbani are	h
**	getting dramatic punch into the more	duclian. Slara Franchet Tone and Ann	
nd	scrious moments. Picture is Bor-	Solhern. Directed by Busby Berkeley.	ti
ay no	zage's first for Paramount in several	Original serecupiay by Harry Kurnlin;	r
ne	years and, like many of his previous	Celterion N N week of Oct 10 '22	e
n II	efforts, sketches a sincere romance	Melm release of Frederick Stephani pro- ducilan, Siarus Franchot Tono and Ans- Solhern. Directed by Busby Berkeley, Original sercernplay by Harry Kurniliz, camera, Bay June; editor, Elimo Veron. At Criterion. N. Y., week of Oct. 10, '38, Running time, 10 MiNS.	l fe
cll	against a dramatic background.	Joel SlonnoFranchat Tane	S
nn ke	noward steps along several notches	Contract Stowners	h
ile		Vilke Slevens Lee Bowmen	lπ
10	dent and interne who believes hu-	Ted Bentley Allyn Joslyn	C
rte	man factors play a large part in	Eric BartellJohn Miljon	l st
		Ed Connors	l h
nit	posite tutelage of Tamiroff. Miss	Som Travers Cliff Clark	1 12
m	Lamour, minus any semblance of a	ClancyJomes Burke	1
Цy	sarong, and garbed in some smart	Capt. Burke Frank Orlh	lα
re		Miss Procklyn	۱ň
E		Chief Miller	ili
ne	Tamiroff is lusty and vigorous as the	—— Granving Bates	e
is	. I noted surgeon and scientist.	Third of the Metro mustary carios	Ιã
og	Much of the action takes place in	fashioned around the amateur de-	١v
•		the amateur de-	,,

lective work of an old-book dealers and his wife, this time with Franchet Tone and Ann Sothern in the roles, in subshamedly a budget lightweight out. It will take care of the top rung in any dual situation and would have been eligible as a front-training from the state of the top rung in any dual situation and would have been eligible as a front-training from the state of the sta

Pride of the Bluegrass Warner Bros. praduction and release.

Callian. Directed by William McGonn.
Original acreenulay. Vincent Sherman:
comern. Ted McCord: diplor director, Horry
Saymour. At Fax, Brooklyn, Oct. 13, '30.
duol Running time, 65 MINS.
Midge Griner Edith Fellows
Bringe Griner
Danny Lowman Jomes McCullion
Col. Bob Griner Granville Boles
Judge Aldrich Bowker
Davo Miller Arthur Loft
Joe De Wolf Hopper
Willie HobsonFrankle Burke
First Stronger Fred Tozere
Seeand Strunger Edgar Edwards
Mack LowmanJohn Huller
Domino JonesSam McDaniels
Domina Jones
neverly
Secretary to Stewards Walter Fenner
Sheriff Adams
Lord Shropshire Lawrence Gront
Gantry the Great

For a minimum-budgeter with a specialized story built around an animal, 'Pride of the Bluegrass' is a animal, Price of the Bluegrass' is a surprisingly acceptable B picture. It has negligible draw (obviously, a blind horse would be doubtful boxoffice), but it provides fair enough entertainment for the lower duals, and it contains some genuinely skillful direction, with several excellent

could comment or the lower dusticountry and the country shallcountry the country that t

Bates as the sorely tried father, Ald-rich Bowker as an aniably under-standing ludge, and Sam McDaniels standing ludge, and Sam McDaniels at the most impelling seens. The real star of the production, however, real star of the production, however, the production of the production of the production of the production of the price of the studies. But Pride of the Bluegrass' is mani-festly no prize of the studies. But limitations it movibed, if a remari-able achievement. It deserves to coth a neat profit. Hose.

Manhattan Shakedown

Warriek etgan of Kenneth Jilikop prasistism. Warriek etgan of Kenneth Jilikop J

Will serve the lesser doublers as the No. 2 feature. Independently-made meller will mean more through its saleable title than on any other count, the cast having no box-

office punch, though satisfactory in the circumstances.

Kenneth J. Bishop produced from a routine story but one which seeks to inject flavor by having the hero

a routine story but one which seeks to inject flavor by having the hero play a columnist who writes a daily attention and the play a columnist who writes a daily distance and an another play a columnist who writes a daily onceful serent yee, plays the sabby to credit serent yee, plays the sabby to credit serent yee, plays the sabby to credit serent yee, plays the sabby the

pochet automatic. A glass-cutting job. taking an entire window out with beautiful ease, is another detail that brings unintentional laughs.

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Stop what you're doing and take good notice! Your theatres have reached no gross so high, have held no drama so long, that it can't be topped by this attraction! It is Cagney co-starred with Priscilla Lane in 'The Roaring' 20's! Read the reviews! Follow the tip! Tell your customers now!



Warners for Action!
Warners for Fair Play! Warners for 'The'

ROARING TWENTIES'

Yank Singers

Continued from Dage 1

continued from page 1

James Mellon was discharge Rayner,
cames Millon was discharge Rayner,
cames Millon was discharge Rayner,
cames Millon was discharge Rayner,
cames disch

Sopranos

Sopranes
Mafalo Favero, lyric soprano, and
Maria Caniglia, dramatic soprano,
perhaps create an even highe neet
than Masini. Of the available American sopranos, foxor Tentoni, Rosecille Manners and Helen Traubel
might be mentioned. The first raubel
is a member of the company who
made quite an impression in
Bohome, in white pression
in the spring several seacons ago.

ner step in the special specia

has ever produced.

To replace the missing singers, then, the Met must depend on such old standbys as Dusolina Giannini, Helen Jepson, Irene J. sner. Zinka Milanov, Grace Moore, Elizabeth Reihberg and Bidu Sayao.

Milanov, Grace Moore, Elizabeth Rethberg and Bildu Sayao.

Among the bartiones, bassis and contrallate not arriving, are Carlo contrallate of a carriving, are Carlo contrallate of a carriving, are Carlo especially and the contral carriving are carriving and the contral carriving are carriving are carriving are carriving a carriving and the carriving are carriving a carriving and carriving a carriving and carriving a carriving and carriving a carriving and carriving and carriving and carriving and carriving a carriving and carriv

wite's career.

Recently he has emerged, and is singing six standard roles in Chicago, (Miss Swarthout, who has sufficient the compan, the past few compan, the past few compan, and Boris Godunoff this season, thus offsetting the loss of Stignani.]

De Lues and Ports.

Stignani.)

De Luca and Baccolini, who were not members of the company last company last continuous and the company last case and the c

passed.

Perhaps in an endeavor to secure new artists, singers from South America, who have been ignored a gaged.

Reports from America singers returning from engagements at the opera in Buenos Aires or Rio tate that there are many Latin Americans of Metropolitan callinging theseign India sonreason.

anging there.

An American Indian soprano,
Mobley Lushanya, has been signed
for the full seven weeks of the Chi-cago Opera season, and will make
her debut in 'Aida' the first week of

November.

The singer has been appearing at all the principal oper houses of Italy, where she has been winning favorable comment in dramatic roles. \$\foatint{\text{S}}\cdot \text{also}\cdot \text{cond} \text{also}\cdot \text{cond} \text{also}\cdot \text{cond} \text{also}\cdot \text{cond} \text{also}\cdot \text{cond}\cdot \text{also}\cdot \text{cond}\cdot \text{also}\cdot \text{cond}\cdot \text{also}\cdot \text{cond}\cdot \text{

CHART FILM BOOKING

(For information of theatre and film exchange bookers VARIETY presents a complete chart of feature releases of

OF	Rev.	TITLE	TYPE	Co.	TALENT
LEASE	In Var.	TITLE ANDY OF THE TROPICS GEL FROM RIO GEL FROM RIO RIOES SI FROMTI:R OUR LEADING CITIZEN NEW PRON'TIER OUR LEADING CITIZEN NEW PRON'TIER CHICKEN WAGON FAMILY WHEN TOMORION COMES TORCHY PLAYS DYNAMIT THESE GLAMOUE GIELS THE ORLAHOME TERROR THESE GLAMOUE GIELS THE ORLAHOME TERROR THESE GLAMOUE GIELS THE ORLAHOME TERROR THESE GLAMOUE GIELS THESE GLAMOUE GIELS THESE ORLAHOME TERROR THESE ORLAHOME WILLIAMS W			
1/39	8/9 9/6 8/23 8/2 8/16 8/16 9/27 8/16 6/28 9/27	GIRL FROM RIO	D W C W W	M-G Mono Mono Par	R. Taylor-H. Lamarr Movita-W. Hull Baldwin D. Barres. Hayward-J. Allen Three Mesquiteers-P. Isley R. Barrat-N. Beery, Jr. J. Wilders-L. Carrillo-M. Weaver C. Boyer-L. Dunne D. W. William J. Wyman-A. Jenkins L. Ayres-A. Louist-T. Brown
- 1	8/23 8/2	OUR LEADING CITIZEN	č	Par	B. Burns-S. Hayward-J. Allen
	8/16 8/16	NEW FRONTIER BAD LANDS	W	REO	R. Barrat-N. Beery, Jr
- 1	9/27	WHEN TOMORROW COMES	CD	20th U	J. Withers-L. Carrillo-M. Weaver C. Boyer-I. Dunne
	6/28	MAN IN IRON MASK TORCHY PLAYS DYNAMIT	E M	20th U UA WB	L. Hayw'rd-J.Bennett-W.William J. Wyman-A. Jenkins
/39	9/6 9/6 8/2 7/26 7/28 8/9	THESE GLAMOUR GIRLS	CD	M-G Mono Mono	L. Ayres-A. Louise-T. Brown
,	8/2	MAN FROM TEXAS	CD	Mono	T. Ritter-H. Price-C. B. Wood
- 4	7/26	RENEGADE TRAIL	w	Par	W. Boyd-R. Hayden-G. Hayes
1	8/9 8/9	IN OLD MONTEREY IN NAME ONLY	NE CD	RKO	C. Lombard-C. Grant-K. Francis
	8/9 8/2 7/12 7/19	THEY SHALL HAVE MUSIC	NE D	Par Par Rep RKO 20th UA WB	S. Tracy-N. Kelly-R. Greene J. Heifetz-J. McCrea-A. Leeds
	7/19	FIVE LITTLE PEPPERS	CD C	Col	L. Baywrd-J. Bennett-W. William J. Wyman-A. Jedekhn I. Wyman-A. Jedekhn I. Jedekhn I. Jedekhn I. Jedekhn I. Jedekhn I. Jedekhn I. Jedekhn J. Garland-F. McGraw-A. Leeds J. Cagney-G. Raft E. Fellows-D. Peterson J. Garland-F. McGraw-Leed J. Garland-F. McGraw-Leedh J. McGraw-Leedh J
/39	9/6 8/16	WIZARD OF OZ IRISH LUCK	C	Col M-G Mono Par Rep 20th WB WB	J. Garland-F. Morgan-B. Lahr
	8/23	THE STARMAKER	MU	Par Ren	B. Crosby-L.Campbell-N.Sparks
	8/23 8/23 8/16 9/6 9/27	QUICK MILLICUS	C C	20th	J. Prouty Byington-K. Howell
1	9/6	EVERYBODY'S HOBBY	CD	WB	L Rich-H. O'Nelli
39	9/6	KONGA, WILD HORSE THE WOMEN	W C D	M-G	Fred Stone-Konga N.Shearer-J.Crawford-R.Russell
	9/6 8/30 8/30 9/6 8/30	DEATH OF A CHAMPION CONSPIRACY	D	Par RKO	L. Overman-R. Paige-V. Dale A. Lane-L. Haves-R. Barratt
	9/6	WALL STREET COWBOY	. W	Rep Rep 20th U	R. Rogers-G. Hayes-A. Baldwin
	9/6 8/30 8/9	ADV'T'RES SHERLOCK HOL	MES M	20th	B. Rathbone-N. Bruce-I. Lupino
	8/9 8/2	EVERTRODY'S HOBBY KONGA, WILD HORSE THE WOMEN DEATH OF A CHAMPION CONSPIRACY WALL STREET COWBOY FLIGHT AT MIDNIGHT ADVITRES SHERLOCK HOL THE UNDERFUP MUTINY ON BLACKHAWK THE OLD MAID	M	WB	1. Rich-H. O'Neill Fred Stone-Konga N.Shearer-J.Crawford-R.Russell L. Overman-R. Faige-V. Dale A. Lane-L. Hayes-R. Barratt R. Regers-G. Hayes-A. Baldwin F.Regan-J.Parker-Col.R.Turner B. Ratbone-N. Bruce-L. Lupino G. Jean-R. Cummings-A. Gray R. Arlen-A. Devine B. Davis-M. Hopkins-G. Brent B. Slamwech, A Menton-W. Holden R. Slamwech, A Menton-W. Holden
		GOLDEN BOY	CD		B.Stanwyck-A.Menjou-W.Holden
39	8/16 8/30 8/23	GOLDEN BOY RANGE WAR CHAN AT TREASURE ISLA THE FIGHTING GRINGO FULL CONFESSION TWO BRIGHT BOYS	ND M	Col Par 20th RKO RKO	B. Stamyek-A. Menjou-W-Holden W. Boyd-R. Hayden-B. Moran S. Toler-C. Romero-P. Moore G. O'Brien-L. Tovar V.McLaglen-S. Ellers-B. Flizger'd E. Lowe-W. Barrie J. M. Brown-B. Baker-F. Knight B. Granville-J. Litel
		THE FIGHTING GRINGO FULL CONFESSION	ND M W D M	RKO	G. O'Brien-L. Tovar V.McLarlen-S.Eilers-R.Fitzeer'd
	8/23 9/20 8/16	TWO BRIGHT BOYS	M	ย	E. Lowe-W. Barrie
	8/10	DESPERATE TRAILS NANCY DREW & STAIRCA	SE M	WB	B. Granville-J. Litel
5/39	9/27	NANCY DREW & STARCA. OUTPOST OF MOUNTIES DANCING CO-ED SKY PATROL BEAU GESTE DAT THE BOOKIES WEPT THE RAINS CAME HAWAILAN NIGHTS DUST BE MY DESTINY	CD	Col M-G Mone	C. Starreit-I. Meredith L. Turner-R. Carlson-L. Bowman J. Trent-M. Stone-M. Reynolds G. Cooper-R. Milliand-R. Freston J. Penner-B. Grable M. Loy-T. Fower-G. Brent J. Downs-M. Carlisle-C. Moore J. Garfield-P. Lane
		SKY PATROL REAU GESTE	CD M D C	Mone	J. Trent-M. Stone-M. Reynolds G. Cooper-R. Milland-R. Preston
	7/26 9/20 9/13 9/8	DAY THE BOOKIES WEPT	CD	Par RKO 20th	J. Penner-B. Grable
	9/8 8/16	HAWAIIAN NIGHTS	MU	WB	J. Downs-M. Carlisle-C. Meere
2/39		THOSE HIGH, GREY WALLS	S D	Col	W. Connolly-I. Meredith
2/39	9/20	THUNDER AFLOAT \$1,000 A TOUCHDOWN	D	M-G Par	W. Beery-C. Morrls-V. Grey J. E. Brown-M. Rave-E. Blore
	8/23	FIFTH AVENUE GIRL	CĎ	RKO	G. Rogers-W. Connolly-E. Ellison
	9/27 8/23 8/30 10/4 10/4	DUST BE MY DESTINY THOSE HIGH, GREY WALL: THUNDER AFLOAT \$1,000 A TOUCHDOWN FIFTH AVENUE GIRL STOP, LOOK AND LOVE INTERMEZZO, LOVE STOR RIO NO PLACE TO GO	Y CD	Col M-G Par RKO 20th UA U	L. Howard-I. Bergman
	10/4	NO PLACE TO GO			W. Connolly-I. Meredith W. Berry-C. Morrls-V. Grey J. E. Brown-M. Raye-E. Blore G. Rogers-W. Connolly-E. Ellison J. Rogers-W. Frawley L. Howard-J. Bergman S. Gurie-B. Bathbone-V. McLaglen G. Dickson-D. Morgan-F. Stone
/39	10/18	SCANDAL SHEET FAST AND FURIOUS HONEMOON IN BALI CALLING ALL MARINES THE ARIZONA KID HERE I AM, A STRANGER THE WITNESS VANISHES NURSE EDITH CAVELL A CHILD IS BORN ESPIONAGE AGENT	D M	Col M-G Par	O. Kruger-, Sound A Sothern-F. Tone-V. Grey A Sothern-F. Tone-V. Grey D. Barry-H. Mack-W. Hymer R. Rogers-G. Hayes-S. March R. Green-E. Dix-B. Joyce D. Durbin-E. Pailette-L. Howard Nagle-Oliver-Sanders G. M. Grea-B. Marshall
′ "	10/18 9/13 9/27 10/4 9/27	HONEYMOON IN BALL	M C M	Par	MacMurray-Carroll-Jones
	10/4	THE ARIZONA KID	w	Rep	R. Rogers-G. Hayes-S. March
	8/23	THE WITNESS VANISHES	M W D M D	U	D. Durbin-E. Pallette-L. Howard
	9/27	A CHILD IS BORN	D M	Rep Rep 20th U RKO WB	G. Fitzgerald-J. Lynn
	9/20	WHAT A LIFE		Par	J. McCrea-B. Marshall
6/39	9/20 9/29 10/18 9/6	WHAT A LIFE CRASHING THRU THE KANSAS TEERORS EVERYTHING'S ON ICE THE ESCAPE ETERNALLY YOURS HERO FOR A DAY PRIDE OF BLUE GRASS	C D W C D	Par Mono	J. Cooper-B. Field J. Kooper-B. Field J. NewIll-W. Hull-M. Stone Three Mesquiteers I. Dare-E. Ellis-V. Vale K. Richmond-A. Doff L. Young-D. Niven A. Louise-D. Faran E. Fellows-J. McCallion
		EVERYTHING'S ON ICE	Ë	REP RKO	I. Dare-E. Ellis-V. Vale
	10/4 9/13	ETERNALLY YOURS	CD	UA UA	L. Young-D. Niven
	10/18	PRIDE OF BLUE GRASS	CD CD	wB	E. Fellows-J. McCallion
13/39	12/14 9/20 5/31 10/4 10/4	FLIGHT TO FAME	CD	CoI M-G	C. Farrell-J. Wells
	5/31	JAMAICA INN	M	Par	C. Laughton-M. O'Hara
	10/4	FLIGHT TO FAME BABES IN ARMS JAMAICA INN THREE SONS HOLLYWOOD CAVALCAD ON YOUR TOES	CD CD M D E MU MU	M-G Par REO 26th WB	C. Farrell-J. Wells J. Garland-M. Rooney-G. Kibbee C. Laughton-M. O'Hara E. Ellis-V. Vale-W. Gargan A. Faye-D. Ameehe-S. Erwin Zorina-E. Albert E. Fallow, J. Wells C. Edwards
00/20	-	THE LITTLE ADVENTURE: LAW OF THE TEXAN AT THE CIECUS TELEVISION SEY SMIPYARD SALLY PACK UP YOUR TROUBLE TOWER OF LONDON OKLAHOMA FRONTIER SMASHING MONEY RING	SS CD	Col	E. Fellows-J. Wells-C. Edwards
20/39	10/18	LAW OF THE TEXAN AT THE CIRCUS	W	Col Col M-G Par 20th 20th	E. Fellows-J. Wells-C. Edwards B. Jones-D. Fay Marx Bros-H. Baker-F. Rice W. Henry-J. Barrett-W.CollierSr G. Fields-S. Howard J. Withers-Ritz Bros. J. M. Brown-B. Baker-F. Knight R. Reagan-M. Stevenson
		TELEVISION SPY SHIPYARD SALLY	S C W W	Par	W. Henry-J. Barrett-W.CollierSr G. Flelds-S. Howard
		TOWER OF LONDON	S C	20th	J. Withers-Ritz Bros.
	1	OKLAHOMA FRONTIER	W	U WB	J. M. Brown-B. Baker-F. Knight
27/39		SMASHING MONEY RING BEWARE SPOOKS BAD LITTLE ANGEL MUTINY IN BIG BOUSE OVERLAND MAIL DISPUTED PASSAGE SUED FOR LIBEL 29.000 MEN A YEAR HOUSEKEEPERS DAUGHT LITTLE ACCIDENT LITTLE ACCIDENT JEPPERS CREEPERS BLONDIE BRINGS UP BAE	C	Col	R. Regard M. Stevenson J. E. Brown-M. Carlisis V. Weidler-G. Reynolds-R. Owen C. Bickford-B. MacLan J. Trenb-M. Reynolds-M. Stone Lamour-Tamiroff-Howard K. Taylor-L. Hayes-R. Lane R. Sootl-P. Soster-M. Linday J. Benneti-A. Menjou-W. Gargat J. Benneti-A. Menjou-W. Gargat J. J. Caprey-H. Rogari-P. Lane Weaver BrosR. Rogers P. Singleion-A. Lake-L. Sims
~1/38	1	BAD LITTLE ANGEL MUTINY IN BIG HOUSE	C D D	Col M-G Mono Mono Mono	V. Weldler-G. Reynolds-R. Owen C. Bickford-B. MacLane
		OVERLAND MAIL DANGER FLIGHT	W D D	Mone	Jack Randhil J. Trent-M. Revnolds-M. Stone
	10/18	DISPUTED PASSAGE SUED FOR LIBEL	Ď	Par	Lamour-Tamiroff-Howard K. Taylor-L. Haves P Yang
	9/13	20,000 MEN A YEAR	TER C CD D CD	20th	R. Scott-P. Foster-M. Lindsay
	1	LITTLE ACCIDENT	. cğ	Ü	H. Herbert-B. Sandy-F. Rice
		JEEPERS CREEPERS	СР	Rep	Weaver BrosR. Rogers
3/39		JEFFERS CREEFERS BLONDIE BRINGS UP BAI STRANGER FROM TEXAS NINOTCHKA THE FLYING DEUCES MARSHALL OF MESA CIT HEAVEN BARBED WIRE FL ALLO MESSENGE ERS KID NIGHTINGALE SECTET OF DE WILLDER	W W W W W W W W W W W W W W W W W W W	Par RKO 20th UA U WB Rep Col Col M-G RKO 20th	Weaver Bross-R. Rogers P. Singleton-A. Lake-L. Sims C. Starrett-L. Gray-D. Curtis G. Garbo-M. Douglas-I. Claire S. Laurel-O. Hardy-J. Parker George O'Brien J.Rogers-R. Walburn-M. Rambeau R. Start Bross-R. Walburn-M. Rambeau
	10/11	NINOTCHKA THE FLYING DEUCES	D	M-G RKO	G. Garbo-M. Douglas-L Claire S. Laurel-O. Hardy-J. Porker
	1	MARSHALL OF MESA CIT	NCE CP	RKO	George O'Brien
	1	LEGION OF LOST FLYERS	М		B. Arlen-A. Nagel-A. Devine
	I	KID NIGHTINGALE	M C	WB	J. Payne-J. Wyman
/10/39		KID NIGHTINGALE SECRET OF DR. KILDARE CAT AND CANARY MAIN STREET LAWYER ALLECHANY UPRISING MEET DE. CHRISTIAN DRUMS ALONG MOHAWE FIRST LOVE ONE HOUR TO LIVE ELIZABETH AND ESSEX	D M	WB M-G Par Rep RKO BKO 20th	J.Rogers-E. Walburs-M. Rambeau B. Arlen-A. Nagel-A. Devine B. Halop-H. Hall-M. Carlisle J. Fayne-J. Wyman L. Ayres-L. Barrymore-L. Day B. Rope-Piette Goddard-J. Seal J. Wayne-C. Trevor-C. Sander J. Wayne-C. Trevor-C. Sander J. Wayne-C. Trevor-C. Sander D. Herhald-D. Lovel-F. Lee C. Colbert-H. Fonda-E. M. Oliver D. Borbin-E. Stack D. Nolan-C. Blockford-J. Litel D. Nolan-C. Blockford-J. Litel
		MAIN STREET LAWYER	M M D D	Rep	E. Eills-A. Louise-R. Baldwin
		UNIONAL VANCOUNT			
	10/18	MEET DR. CHRISTIAN		RKO	J. Hersholt-D. Lovett-P. Lee

Product Deals

Continued from page 3

Continued from page 3.

are to be played, guarantees, percentage allocations, etc.

Stragglers on deals are mostly the smaller subsequent runs, many they can wait three months longer than the first-run, which books product on notice of availability, or as some contributions of availability, or as some subsequent runs, and the subsequent runs, and th

personal of the second of the

only for two other programs, Mctro and Warner Bros, both for only one years and warner Bros, both for only one years and warner Bros, both for only one of the property of the program and to huddle with home of the Par exce on operating matters. Harry David Back West Harry David Back West Harry Back Boday (16) after discussing problems affecting his territory with home office executives. Also checked on film desire it was a second to the property of the prope

tion. He is no longer active in the industry.
Late incoming deals for the Monogram 1939-40 product, according to George W. Weeks, include Feiber & Shea in New England; Van Nomikos theatres in Chicago; the Butterfield chain in Michigan; Lyle M. Wilson, Charlotte; S. S. Stevenson, also Charlotte; D. Bernstein, Detroit; Carl

Charlotte; D. Bernstein, Detroit; Carl Wesse, Indianapolis.

The Skouras circuit in New York and surrounding territory has closed and surrounding territory has closed to the control of t

Minn. Amus. Co.'s Deals
Minn. Amus. Co.'s Deals
Minnespolis, Oct. Th.
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Minnespolis, Oct. Th.
It is a constituted a product deals
to a constitute of the constitute of t RKO, because of the Mort H. Singer-minnesota Amus. pool here and Par-amount chain's tieup with the St. Paul RKO Orpheum, also is certain to go into the Paramount-Singer-RKO hands.

RKO hands.
United Artists apparently prefers to sell the sure-seater World, instead of the Minnesota, when the big circult passes up some of its individual pictures.

Yarn Stalls 'Va. City'

Hollywood, Oct. 17.

Story trouble set back the start of Warners' high-budget picture, 'Virginia City,' from yesterday (Mon.) to Oct. 25. Howard Koch and Robert Buckner are revamping the screenplay.

HOLLYWOOD CAVALCADE

THE PICTURE THE INDUSTRY HAS TAKEN TO ITS HEART!

Some towns report it beating "Alexander's Ragtime Band"... others, "The Rains Came," "Stanley and Livingstone," or "Kentucky"!

And audiences everywhere give it the greatest ovation in years!



Anti-Sunday Films Drive On in Pa.; Despite Ga. Tabu, Exhibs Open Up

VARIETY

Philadelphia, Oct. 17.
Led by Rev. William B. Forner, secretary of the Lord's by Allians B. Forner, secretary of the Causalian B. Forner, so the constraint of the Causalian B. Forner, sid. Junior be waged by the church forces in 1840. Dr. Forner sid. Junior be waged by the church forces in 1840. Dr. Forner sid. Junior be waged by the church forces in 1840. Dr. Forner sid. Junior be waged by the church forces in 1840. Dr. Forner sid. Junior by Mayne in two pictures by University be with the waged by the church forces in 1840. Dr. Forner sid. Junior be waged by the church forces in 1840. Dr. Forner sid. Junior by Mayne in two pictures by University by Mayne in two picture

Ignoring Ga. Ruling
Atlanta, Oct. 17.
Local theatres kept their doors
open Sunday (15) despite ruling early
last week by Georgia Court of Aplast week by Georgia Court of Appeals that operation of theatres on Sabbath, with proceeds going to Charitable organizations, was illegal. Ruling upheld decision of DeKalb County Superior court and came following appeal filed by Southern Theatres, Inc., operators of Avondale theatre, in an Atlania suburb. Trio of operators of house had been fined \$100 County Count

on Sundays.

Some years back, when Atlanta Some years back was without Sunday amusement forces won narrow victory at polis. Since the stress and pro-Sunday amusement forces won part years of the stress of

Hollywood, Oct. 17.
Richard A. Rowland's first produc-tion for United Artists release, "Three Cheers For Miss Bishop," is slated to roll Jan. 4.
Picture will be 5lmed at Grand National.

'HOUSE' STILL DARK

'HOUSE' STILL DARK
Hollywood, Oct. 17.
Walter Wanger's inability to borrow George Raft from Warners for the male lead delayed the start of The House Across the Bay.'
Joan Bennett is slated as femme fead and Archie Mayo as director.

tation, receipts from shows going to Scottish Rite Hospital for Crippled

Naturally

Hollywood, Oct. 17. In his audlence warmup on first program of the season, Jack Benny Introduced Eddie 'Roch-

ester' Anderson as 'the guy who stole my last picture.' Next day he signed him to an exclusive three-year personal contract

CRY OF 'FIGHT' ('FIRE') STAMPEDES THEATRE

Previous Cot. 17.
Mistaking the ery of "Mph" for free," 26 persons were injured, one seriously, when 200 gallery patrons, mostly children, stampeded for the nearest exits at the Empire, second; afternoon. A seven-year-old bey is near death in Rhode Island hospital with severe head injuries. Twenty-five others were treated for a value of the control of the control

on aver enset in ter or "fee" by enliders in the balcom, and interpretation from the balcom, and interpretation from City Solicitor William A. Needhan, and the balcom, and interpretation from City Solicitor William A. Needhan, and the control of the seen all laws, children under the age of 15 years shall be promised in the tenter, unless accommended in the tenter, the tenter of t

STU WALKER'S HEARTACHE

MAINTEN HEARTACHE
Hollywood, Oct. 17.
Stuart Walker succeeded William
Wright as associate producer on
Paramount's Broken Heart Cafe,
slated for January shooting,
Wright handled preparation of the
picture before he checked off the lot
10 days ago.

picture before 10 days ago.

Conference Chides Hays

the spen they, too, would find the public on their side.

Setting forth a long-perspective viewpoint, Ernst deplored the concentration in New York City of the viewpoint, Ernst deplored the concentration in New York City of the control of the control of the viewpoint of viewpoint

Costland from pare 3.

the open they, too, would find the join that Hays would never lead a public on their side. On the side of the side

Interesps of Disensery, Ernst Charged Its, Enhance to protest the Acharged Its, Enhance to protest the Soar, got a manned up and behind its own work, was cited.

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Normand PW, Centrast:

Other and the Soar Company of the Company of

gressiveness.

Il had previously been staled by a speaker that Warners' 'Confessions of a Nazi Spy' and 'Espionage Agent' and RKO's 'Nurse Edith Cavell' proved that the film industry was currently more 'social problemminded' but Thomas scorned this as withe saying instead that such

Censorship Conference Sidelights

Elmer Rice, the playwright. Immbasted N. Y. License Commissioner Paul Moss as 'a vest pocket Mussolini who once backed a stage play and thinks himself an authority on the theatre.' He ridiculted the commission's alleged desire to sit in on the dress rehearsals of legit shows 'with the view to auggesting how the play could be re-written.' Rice cited a Lynn Riggs play where a character in biting into an apple complained of the artenic grays on the skin. He asserted Mose had made representations at the time on behalf of the apple-growers' association to have the character discover a worm in the apple instead.

Frank Nugent, film critic of the N. Y. Times, urged that deletions made by the censors should be carefully recorded and made public by the in-dustry since the censors themselves refused to explain their cuts or defend any action they took. Nugent thought publicity would render the censors ridiculous and the public would not stand for such capricious behavior. The Hays office had been remiss in not following through in this regard, be thought.

Should Log Radio Time 'Requests

The American Civil Liberties Union itself came out strongly in favor of a requirement that all radio stations be obliged to keep a lor-book of requests made for free time by persons or organizations together with the disposal of the request. Such a log-book should be available to public inspection, the union believes.

Censors Bon't Argue the Point

Censors of stage plays and films alike invariably favor punitive action by police officers and dislike judicial procedure. The censor, it was calimed, is conscious that he cuts an about dignre in front of a jury and his natural instinct is, to act swittly, secretly, arbitrarily and to refuse absolutely to discuss the matter. That was the standard technique in Boston which all the anti-censorites seemed to agree was the stronghold of the 'or either system.

British Influence in U. S. A.

Norman Thomas alluded to a subject several speakers brought up in other connections, viz.: British influence in America. He inferred the British Empire got all the best of it in Hollywood and cited 'Gunga Din' as a particularly undesirable sample of dishonest twisting of reality. Radio was also accused (by another speaker) of sanctioning abuse of Soviet Russis but editing out adverse allusions to the British Empire. Sidney Kaye, a CBS attorney, and Ellmer Davis, president-to-be of the Authors' League of America, were among hipse who deprecated the laiter than the converse giving it as their view that the European war news over the radio war being handled as impartially as could be capected.

Stelabeck and Fublic Libraries

There was considerable discussion of the public libraries banning John
Steinbeck's 'Grapes of Wrath' novel which a labor union spokerman raid
he believed was a result of a Californian 'defense' committee meeting in
an Francisco. One librarian, however, said that her profession could not
take above community sentiment and that it was foolish to see any plot
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Pacific Stations Take: Slander Alibi?

One asperity hurtled at the radio stations by the consorship raily was that station owners and managers did not since years with to be relieved of their present liability at law for suits of slander.

This was too handy an alibi to use in ducking unwelcome requesty for time, the suppicious chaps average.

Burlesque Called Duil, Harmiess

Burlesque was called dull but harmless by the cepsorship meeting.
H. L. Mencken was quied as once having said that there was never a
ynching in any lown that had a burlesque show. It was praised as a
good way to let the fringe of the community de-steam. It was charged that
the campaign against burlesque in New York City two years before had
been a smoke screen for a broader maneuver in Albany for censorship but
the latter had been prokee up.



AN IRRESISTIBLE COMBINATION!

Charles
LAUGHTON
LA CALL

Maureen
O'HARA

Laughton's great
star discovery
the director!

The director!

Only three other pictures in the last seven years at the New York Rivoli Theatre have equalled the business of "JAMAICA INN" the Pommer-Laughton Mayflower Production, released by Paramount. "JAMAICA INN" even tops Laughton's sensational "Beachcomber" by 25%. At the Paramount Theatre, New Haven, "JAMAICA INN" beat "Beau Geste" and "Honeymoon in Bali." At Allyn Theatre, Hartford, it beat "Honeymoon in Bali" and "If I Were King"!

McEvov Takes Charge of New RKO **Sales Sector: Theatre-Exchange News**

Appointed over à district out of place Bob Harvey in Lawe-Blumen-Cleveland for RKO under the religious dispensable setup of the company by Golden State, already started feature. E. L. McEvoy -left Monday (16) to take command of his new territor, a portion of which was tembodled in a the division handled by Nat Legister (1997), a portion of which was tembodled in the division handled by Nat Legister (1997), a portion of which was tembodled in the division handled by Nat Legister (1997), a portion of which was the division handled by Nat Legister (1997), a portion of which was the division handled by Nat Legister (1997), a portion of which was the division handled by Nat Legister (1997), a portion of which was the division handled by Nat Legister (1997), a portion of which was the division handled by Nat Legister (1997), a portion of which was the division handled by Nat Legister (1997), a portion of which was the division handled by Nat Legister (1997), a portion of which was the division handled by Nat Legister (1997), a portion of which was the division handled by Nat Legister (1997), a portion of which was the division handled by Nat Legister (1997), a portion of which was the division handled by Nat Legister (1997), a portion of which was the division handled by Nat Legister (1997), a portion of which was the division handled by Nat Legister (1997), a portion of which was the division handled by Nat Legister (1997), a portion of which was the division handled by Nat Legister (1997), a portion of which was the division handled by Nat Legister (1997), a portion of which was the division handled by Nat Legister (1997), a portion of which was the division handled by Nat Legister (1997), a portion of which was the division handled by Nat Legister (1997), a portion of which was the division handled by Nat Legister (1997), a portion of which was the division handled by Nat Legister (1997), a portion of which was the division handled by Nat Legister (1997), a portion of which was the division handled by Nat Legister

Datter recently snited to printage phia, where now making headquarters.

McEvoy, for years at the home office on sales, will have supervision of four branch territories, Cleveland, Cincinnati, Detroit and Indianapolis.

Cincy's Cinema Fund
Cincinnati, Oct. 17.
Newly-formed Cinema - Club of
Cincinnati is setting up a \$1,000 fund
for welfare of any of its 40 members,
who are film and cinema accessories
salesmen. Officers are Rudy Knoepfle,
president; John S. "Allen, vicepresident; Pete Niland, secretarytreasurer.

tressurer. Clifton theatre, nabe, operated since 1929 by Saul M. Greenberg and Harold Krent, was sold Saturday (14) to Mannie Marcus, who has a chain of houses in Indianapolis and Ft. Wayne. Ind. New owner plans to spend \$35,000 in modernizing the

Schreiber Heads Col. Variety

Schreiber Heads Col. Variety
C. Harry Schreiber, RKO (dly
manager, elected high Sarker of the
manager, elected high Sarker of the
take office on Jan. 1. He succeeds
lift Pulin, Sr., of the Linden thesand Lon Holleb, New, are the new
constitution, Hell over are secretices of the standard of the secretary, and
Jake Luft, treasurer.
Newly elected directors are: Mike
manager; Don Burrows, WBMS; Bill,
comingham, dramatic critle for The
Commission, dramatic critle for The
commission of the critical distribution of the
Commission of the critical d

open with vauddlm next month.

Denver, Exhibe Cassullies

Denver, Exhibe Cassullies

Bert Nohan, former, all manate
on his face when he tripped and fell
on the stairs at his hotel. Now

Alias Theatres again operating the
fewel, Denver, taking house back
fewel, Denver, taking house back
spot year ago. Atlas retaining E. J.
Ward as manager. over of the Zara,
Denver, up, and around following
retious heart attack.

Denver, up and around following
retious heart attack.

Denver, up and around following
retious heart attack.

Denver, up and around following
retious heart attack

Proving the amputation of left same,
each of the company of the company
for Fox theatres, has thrown
them after he broke his fox playing
softball. Iliawatha, Denver Fox house,
added to the weekly Ford, plano and
cash giveaway hookup. This makes
added to the weekly Ford, plano and
cash giveaway hookup. This makes
added to the weekly Ford, plano and
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manager: Don Burrows, WBMS; Bill | Commission means are continued to the first of the continued to the conti

Art England, Barry Xalmine and Art England, Barry Xalmine and Charles and Control of the Indianal Convention in Dallas next spring. Spring appointed manager of WPE Victor theatire in McKeenberg, WPE Victor theatire in West State in McKeenberg, WPE Victor theatire in West State in West State in McKeenberg, WPE Victor theatire in West State in West State in McKeenberg, WPE Victor theating with WPE Victor theating w

Milwaukee Variety Fierts

Milwaukee Variety Eiects
Milwaukee Oct. 17.
Variety Cito's newly eiectea officcert: Oscar Oscar, o

man's old job.

Fox West Coast took over the operation of the Egyptian, Maywood, from Gene O'Keefe.

Rome Reads Ralto Variety

Rome Heads Ballo Varlety
Ballimor, Oct. 17.
Ballimor, Oct. 17.
Sees J. Louis Rome re-elected Chief
Barker, with rest of officers selected
Barker, with rest of officers selected
Durkee, William Hicks. Nick Weens,
Joe Young, Eddie Sherwood, Joe
Grant, William K. Saxton, Rodney
Collier, Elmer Nolte, Ed Kimpel and
Edward Perotka.

Butterfield Adds Two

W. S. Butterfeld Theatres, Inc., added two more Michigan houses to string with formal opening of the Garden in Flint, and the Gladmer in Lansing.

Film Reviews

RASPUTIN

(Continued from page 14)

Continued from page 14)
tounded at the horrendous import of this death scene that he forgot how to wind up his story, the production looks guided for arty foreign-language houses, with the Baur name to the following the story of the following the followi

An Englishman's Home (BRITISH-MADE)

Constitution of the state of th

	MINS.		
VIIIIam	Brown	Edmin	ad Gwenn
Incle Be	ea	Ме	rk Lester
		-	
Origin	nally a play t	w on and	numana
uthor	who turned	out to	h- Com

Howard A. Stubbors has taken between the control of the control of

DRUGA MLODOSC ('Second Youth') (POLISH MADE)

Polish-American Film release of Fenike production. Features Marie Gorczynska. Directed by Michael Waszynski. At Aliami. N. Y., week Oct. 12. Running time. \$2

Irens Mohort	Maria Gorezynska
	K. Junosza Stepowski
	Micezyslaw Cybulski
	Wiodzimierz Lozinski
	Witold Zacharewicz
	erStanialawa Wysocka
	Michal Znicz
	Mleczyelawa Cwiklinska
	Elzbleta Krynska
	Taniara Wiszniewska
	Wnnda Jarszewska
	P. Owerlo
	St. Hnydzinski

(In Polish; no English Titles) "Light' Up for Sherman

"Hollywood, Oct. 17.

Harry Sherman rolled his "Light of
the Western Starry 'sesteray', doon,
the seventh of his quots of 10 pictures for Paramour release in 1932.

40.

**Rec Do Well' and two Hopalons
Cassidy features.

amily involved, the film also has dyantages of good camera work and

family involved, the film also has advantages of good camera work and lighting."

I came to the control of the

SAM HOUSTON'S SON LOSES AGAIN VS. REP.

San Antonio, Oct. 17.
The suit of Andrew Jackson Houston, son of General Sam Houston, to prevent showing of 'Man of Conquest' (Republic) and to collect damages claimed due for slander, came to an end in Salveston after the appeals court affirmed the adverse dependent of the same of the same of the publication of libel cannot be enjoined.

TITLE CHANGES

Hollywood, Oct. 17.
'Boinber No. 6' is new tag on 'Eyes
of the Army' at Warners
'Main Street Lawyer' is release
title for 'Abraham Lincoln Boggs' at

Behman Bass to room arrange to the Color of the Came of Years Without Days.' Columbia shifted from Illicit Cargo to Mutiny on the Seas.' Santa Fe Marshal new tag on Medicine Show at Paramount. The Mad Maestro' is release title for 'Overture' at Metro. for 'Overture' at Metro

Hollywood, Oct. 17.
Producers Pictures bought 'Gold
Star Mothers,' by William A. Ullman,

Jr.
Charles R. Rogers purchased
Somewhere in England, by William
Metro acquired screen rights to
'A Long Time Ago, 'stage play' by
Phillip Dunning and Philo Higley,
Phillip Dunning and Philo Higley,
Phillip Dunning and Philo Higley,
Aherne sold their yard Thomas
Aherne sold their yard Thomas
As to War', to 20th-Fox.
Ernest and Frederica Mass sold
Ernest and Frederica Mass sold
Expect and Properses to
20th-Fox.

Ernest and storm their Miss Pilgrim's Progress 20th-Fox.
Republe purchased Arnold Begen to the Storm their Miss Production of the Storm their Missen Collison sold his novel, Moon Over Burma' to Paramount.
Stephens-Lang Productions purchased Dr. John Wiste's novel, "Dr. Euglace".

Business and bought Edward Livening.

Euslace.

Paramount bought Edward H.

Griffith's yarn, 'In Old Virginia.'

Boris Morros took an option on
"The Hero,' by Melchior Lengyel.

PERSONAL MAID

Young woman, white, desires
work with actress; experi;
enced in theatre and studio;
drives car, typewrites, facials:
maniduries. California and
New York reference. Variety,
Box 16, New York City.



Starte Friday - Oct. 20

ZORINA

HALKEMP ORCHESTRA

STRAND

'" "ON YOUR TOES"

Open 10 a.m. Capitol
old Story of Breadway Stat Storet
War! Breadway in Open 10 a.m. "THUNDER AFLOAT" ming Soon-"BABES IN ARMS"

Spectacular Stage Productions

25c Noon

New York Theatres

THERE'S A BETTER SHOW AT THE

THEATRES

WHAT A LIFE" JACKIE COOPER BETTY FIELD RUSS MORGAN

IN PERSO JIMMY DURANTE

PARAMOUNT TIMES SQUARE

HELD OVER

"JAMAICA INN"

with CHARLES LAUGHTON

UNITED RIVOLI Broadway ARTISTS RIVOLI at 49th St. Doors Open 8:30 A.M. MIDNITE SHOWS

RAPPIO MUSIC HALL

"MR. SMITH GOES

TO WASHINGTON"

Continueus from 10 a.m. Pep. Prices, 23a to 1 p.m. Pep. Prices, 23a to 1 p. Robert Donat in M-G-M's GOODBYE MR. CHIPS with Greer Garson . 5th MONTH

WELLINGTON

MANILA .

PORTO RICO

AUCKLAND @ FLORENCE .

PEKING

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HONGKONG

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MILANO

NICE .

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BANGKOK

ANTWERP . TOKIO

SHAN CHÁI

MARSEILLE . NAPLES

VENICE . PRAGUE .

MBURG & VIENNA .

LENINGRAD . DURBAN

● CORK ● DUBLIN ● BELFAST ● BIR MINGHAM

● MANCHESTER ● GLASGOW ● EDINBURGH

•

LIVERPOOL

● LONDON

NOTTINGHAM

•

BRADFORD

NEWCASTLE

• LAS

PALM

⊕ RIO DE JANEIRO ● BATAVIA ● ROME ● SINGAPORE ● CAPETOWN ● SYDNEY ● JOHANNESBURG ● MOSCOW ● MELBOURNE ● BRISBANE● CALCUTTA ●

IT TOOK A WAR!!!

TO BRING THE GREATEST INTERNATIONAL SHOWMAN AND BOXOFFICE ATTRACTION TO YOUR DOOR

A BOMBARDMENT OF BEWILDERMENT

DANTE

A SERIES OF MODERN MIRACLES

AND HIS BIG INTERNATIONAL COMPANY IN HIS MYSTERY REVUE

"SIM-SALA-BIM"

Featuring Mary Dante and Moi-Yo-Miller, Australia's Most Beautiful Woman

EVERY FEATURE A NOVELTY NEW TO AMERICA

ALHAMBRA, WEST END, LONDON 1 month

KING'S THEATRE, MELBOURNE, AUS. 5 months (prolonged)

CIRCUS, STOCKHOLM 3 months (prolonged)

CIRCUS, COPENHAGEN 2 months (prolonged)

> ADRIANO, ROME 5 wasks (prolonged)

> > RUSSIA 3 months

SCANDINAVIA 11 months

EMPIRE, PARIS

GLASGOW 1 month (return)

EDINBURGH 1 month (return)

BIRMINGHAM 1 month (return)

CASINO THEATRE, BUENOS AIRES 6 months (prolonged)

WINTER GARDENS WEST END, LONDON 2 months

> EMPIRE, JOHANNESBURG 6 weeks (prolonged)

OPERA HOUSE, CAPETOWN 4 weeks

CARLTON, SHANGHAI 2 months (prolonged)

ITALY

9 months
----BRUSSELS
1 month

THEATRE OF VARIETIES
PRAGUE *
S months (prolonged)

SCALA, BERLIN
... ___ 6 .weeks
(Contract extended 4 to 6

JAPAN 3 months

OSAKA 210,000 paid admissions in 8 weeks

> THEATRE ROYAL, SYDNEY, AUS, 8 weeks

ENGLAND 3 years without an open

After 10 years' association with HOWARD THURSTON, the DANTE SHOW sailed from New York in 1927. Since then it has appeared, not only as described on this page, but in every country of the world to enormous business, each date with prolongations or returns and all in first class theatres as an entire evening's production, with the only show of its kind in the world. UNSURPASSED ENTERTAINMENT FOR ALL CLASSES, ALL ACES, ALL ANTIONALITIES. Not a Film, but THE MOST STUPENDOUS MYSTERY SPECTACLE EVER STAGED BY THE WORLD'S CREATEST MASTER OF MACIC AND ILLUSION in his ORICINAL MYSTERY REVUE, "SIM-SALA-BIM"

AT LAST - THE PERFECT MAGICIAN!

And NOW AMERICA—RADIO—PICTURES—CINEMAS—THEATRES—VARIETY—TRY WM. MORRIS, N. Y. P.S.—Confirmation of the above statements upon request

● SAO PAULO ● MADRID ● BRUSSELS ● BURMA ● BOMBAY ● GOTEBURG ● STOCKHOLM ● AMSTERDAM ● PARIS ● COPENHAGEN ● OSLO ● BERLIN ●

Co-op Stunt Calls for Cuffo Stars

Radio director Bill Bacher will stage one motion picture 'premiere each month as an interpolated part in various standard sponsored radio entertainments. The first tie-up is with the Kate Smith program for In various standard sponsored radio entertainments. The first tie-up is with the Kate Smith program for Grape-Nuts, which will originate in Hollywood for a single performance In order to include Bacher's preview round to receive the control of the work of North Control of North Century's 'Drums Along the Mohawk,' which will con-sume 30 minutes of the usual Friday

sume 30 minutes of the usual Froup.
S-9 p. m. spol.
Under the Bacher proposal, in which Louella Parsons figures as chairman of the committee selecting the film of the month 'rade of the film of the control of the studies can deadhead.

Clearing the Detalis Clearing the Details
Bacher has been clearing the details and necessary sanctions on this
radio-film swap for some time. Howradio-film swap for some time. Howradio-film swap for some time. Howfingers. crossed awaiting theater exaction., The Kate Smith trial balloon
goes up Nov. 3. She will take all her
company west sawe Abbott and Costello, who are in the Broadway legit
Streets of Paris,' hence not Pullman

prospects.

Fox company will pay all expenses, including David Brockman's So-man musical backing of Trums.

Bacher will work with Mary Edits and Hal Block General Proofs will get Claudette Colbert and Henry Fonda as the cuffo stars. Kate Smith will be narrator, and Miss Parsons will make the introductions.

Classifying Shows Chief Duty of N.A.B.'s **Accounting Committee**

Washington, Oct. 17.

Appointments to the NAB accounting committee for the present year
were belatedly handed out last week
by Neville Miller. First chore will
be to devise a uniform program log
which will enable all industry members to classify programs with greatteres are to classify programs.

bers to classify programs with great-er ease and give a better check on the way radio time is consumed. (As-sociation of National Advertisers re-cently standardized its classification of program type. T. Liuty, WRVA. Richmond, whose secolates includes the consumer of the consumer of the WFR. Ballender. S. R. Dean, CBS; E. J. Gluck, WSOC, Charlotte, N. C.; N. L. Kidd, WSYR, Syracuse, and Harry F. McKeon, NBC.

RUN STREET BUS

Detroit, Oct. 17. Detroit, Oct. 17.

First such system in world, Detroit Street Railway, is erecting a 250-watt high frequency radio statos to control its city bus system. FCC has assigned WALJ as call let-

ters.

DSR commish has appropriated
\$28,345 for station, and mikes will
\$28,345 for station, and mikes will
\$28,345 for station, and mikes will
specified with the state of th

AFRA Raps Grace Glasser

Hollywood, Oct. 17 First punitive action by the Amer-can Federation of Radio Artists lean Federation of Radij Artists egainst a talent agency for asserted-ly underpaying on audition rate re-sulted in Grace Glasser outfit being paced of AFRA's unfair list. No AFRA members are permitted to work for agency and screen actors Guild and other four affiliates have been asked to take similar action.

Real Mr. Lapidus

Detroit, Oct. 17.
Because Lon Hoitz's Mr. Lapidus caused him to suffer constant jibes from friends, Hyman Lapidus has petitioned Probate Court for permish to change his name to Hy Lapand ame to Hy Lenard.

Case comes up Nov. 16.

KSD Opposes AFRA Status Similiar to KMOX, St. L.; Vic Connors Negotiates

St. Louis, Oct. 17.

Vic Connors, executive secretary of the San Francisco chapter of the American Federation of Radio Artlats is huddling with George Bushean, advertising manager of the St. Louis Post-Dispatch, which owns and operates KSD, over a new wage pact for the 14 AFRA members employed by the station. One of the Guestions a parity with KMOX, the local \$0,000 watter of CISS. The station except of the control of the co ists is huddling with George Bur-

there are more than 200 entertainers employed in hottos, niteries, in this zone eligible for membership. Common the stronger of the stronger o there is a possibility the hillbilly question may be decided after the KSD huddles are ended.

STACK-GOBLE REQUIRED TO ANSWER GROMBACH

or National Advertisers reandardized its classification
and its C. T. Lucy, WRVA,
d, whose associates include
tincheder, WRB, Ballimere;
m. C.S. F. J. Gluck, WSOC,
h, and Harry F. McKeon,
the Company of the Company of the Company of the Company
STREET BUS
SYSTEM BY RADIO

Detroit, Oct. 17.

Detroit, Oct. 17.

Raymend Hollingsworth, Amarillo, merchandising manager, now at KHSA, San Antonlo.



RADIO

IOAN EDWARDS

Ben Gross of the New York Daity News said: — "Joan Edwards is Ben cross of the competing with the top-notch stars of popular songdom . and dotyg it successfully. Her infoning helped to make the Irul Whiteman period something worth hearing . "Currently appearing at the Hotel New Yorker with Paul Whiteman hearing ..." LENDY DAGAND

FALSE ARREST SUIT RECOILS ON WGAR

Claveland, Oct. 27.

Station WGAR has been severed with an action for \$100,000 damage by Max Goldstein, a local citizen. Exact date of the allegedly injurious by Max Goldstein, a local citizen. Exact date of the allegedly injurious decuments citie a crimed-ormanization that originated at WGAR'S size ratation, WJR, Detroit.

Incident is an afternational control of the control of

Mennen May Tour Col. Stoopnagle Show

Mennen Tale will send its Quixie Doodle novelty program (Col. Stoopnagle, m.c.) to Philadelphia Stoopnagle, m.c.) to Philadelphia Oct. 27 in connection with the local Auto Show. This will serve as a test to determine the future course of the program. Sponsor may decide to rotate the program from city to city, instead of keeping it in New York.

York.

Program Is 10-station hookup heard over Mutual and the thought is that better exptoitation angles would result from touring the attraction.

Special Producer For **KDKA Morning Shows**

RUMA MOTRING SHOWS

Rusall Freithouph, Oct. 18

Rusall Freithouph, Oct. 19

Rusall Freithouph, Oct. 19

Rusall Freithouph, Oct. 19

Rusall Freithouph, Oct. 19

Al Barker, Who has been writing the Lone Window of the Navy has been carrying lately. Latter sontinues as program-production flowed on all atternoon and evening lake Fraser, who will devote himself to free lance ether scribbling.

LOU HOLTZ ALSO Six Months' VALLEE GOES WEST;

Rudy Vallee and Lou Holtz, worked together for a while on worked together for a while on the former's own hour, are moving out to Hollywood to fill in a couple other J. Walter Thompson shows. Vallee lakes over the m.c. spot in the Chase for four weeks, while Holls stop into the Bing Crosby-Kraft stansa Nov. 9. Holts B guaranteed two weeks but if he clicks he'll likely stay until Dec. 7, when Bob Burns vallets entry into the C.AS. Sun-vallets entry into the C.AS. Sun-day night hour comes the week mied in its attempts to join the Mu-

ence recently in Denver when all details were worked out. Telephone company, whose cooperation is required by law, put the blocks to the deal for the time being. Utility says it will be impossible to arrange proper wire facilities from Denver to Scottsbulff to too the programs in less than six mouths, as tauded, final outcome of KCKY-Mutual connection still in doubt. Vallee's entry into the C.RS. Sunday night hour comes the week after Nelson Eddy moves out of the period, and permanently so. Don Amcche returns from his vacation Dec. 10.

Johnson Family' Member's Suit vs. Roadside Eatery

Suit vs. Roadside Eatery
Jamaica L. I., Oct. 17.
A motion and the property of the control of the Vera Oldham; scripter of The Story of Ellen Randolph, for Colgate-Falmolive-Feet and The Faxe and Colgate Falmolive-Feet and The Faxe and Colgate falmolive-Feet and The Care and Colgate falmolive-Feet and The Faxe and Colgate falmolive-Feet and Colgate falmolive-Feet and Colgate falmolive-Feet and Colgate falmolive-Feet falmolivefalmolive-Feet falmolive-Feet falmolivefalmolive-Feet falmolive-Feet falmolivefalmolive-Feet falmolivefalmolivefalmolive-Feet falmolivefalmolivefalmolive-Feet falmolive-

Tony Wons in Chicago

Chicago, Oct. 17.

Tony Wons and his Radio Scrapbook have been signatured by the Henrl, Hurst & McDonald agency here for the Hisl. Bress printing firm here for the Hisl. Bress printing firm of the Henry Hurst and Hisley Strategy of the Hisley Strategy

Chicago office to take the job, and at one time he was sales manager of KMOX, St. Louls. McGivena's Agency Files

Heatherington to St. Loo As John Blair Salesman John Blair & Co. is opening a branch office. In St. Louis Nov. 1 with Chris Heatherington in charge. Heathcrington has resigned as end of International Radio Sales

Albany, Oct. 17.
L. E. McGivena & Co. Inc., has been chartered to conduct an adversising and publishing business in New York, with L. E. McGivena one-New York, with L. E. McGivena. one-time promotion manager of N. Y. Daily News, and later head of Briggs & Varley, as a director. McGivena holds one share of stock, as do J. Mitchel Thorsen and T. W. Secken-dorff, New York City. Thorsen and Seckendorff are also known in the Capital stock of new company is 600 shares, no par value. Schultz Bros. filing attorneys.

R. S. Wood Joins CBS

Robert S. Wood, who was assistant to John S. Young, radio director of the N. Y. World's Fair, vesterday (Tuesday) joined Paul White's staff at CBS as news editor.
Capt. Wood was one of the country's first radio editors. He did his first column on the old N. Y. Evening World.

Charlie Flagler has returned to KSO, Des Moines, for Hiland Potato Chips. Does a song and patter act, anniversaries, birthdays and dedica-tions to kids.

NBC Tightens Control of Disc Versions; Upset to Blackett-Sample-Hummert

NBC has so lightened its policy on the made it a practice of covering | local NBC affiliate where time is the handling of transcribed versions | local continues are now barred from placing only has virnied B-3-it recectly of the transcriptions but under the raw dispensation NBC insisted via the place of the transcriptions but under the raw dispensation NBC insisted in the place of the place o

Through a Frosted Window

Wednesday, October 18, 1939

Wait for Web

Phone Line

Scottsbluff, Neb., Oct. 17.

KGKY here is temporarily sty-

tual network following a confer-

ence recently in Denver when all

VERA OLDHAM LOSES

'CONFLICTING' SHOW

An agency exec who rates as a major buyer of spot time submits the thesis that for a manufacturer of a small-priced article with a frequent turnor manufacturer or adjustment of the state of the state

advertising caft.

Here's how he rolls off his dialectics on the subject. An advertiser goes into radio to sell goods: The first thing his medium must have so Circulation. His next requirement is the right mode of telling his story, namely, Intensity of Impression. If the story is to make a deep dent on the purchaser's consciousness, or subconsciousness, it must be repeated often, and the label for this angle of the catechism is Frequency. After that all the advertiser has to consider is the advertising allowance that he can make on the article that he is selling. This the syllogist terms Value of Prospect.

SCREEN GUILD EYES NBC

It All Sums Up As A Snub

A lorgnetic and speeches lunchoon in New York City last week devoted itself, with the customary publicity releases, to urging greater care in editing radio news.' The luncheon was unattended by prominent representatives of the radio networks, trade associations, wire services, etc. Indeed the luncheon was notable for attracting no more attention than a mild resentment at what the majority of observers thought but hunchen, and of previous to grave the realm of page one, is a woman. She has 'previously concerned herself with radio entertainment for children. Since the death of Chairman Anning S. Prall, of the FCC, she has not gotten too many acceptances to her invitations. She was a triend of Mrs. Prall. was printing the property of the prope

PUBS DECRY Obesity Cure Loses **PHONOGRAPH 'LICENSE'**

Broadcasters were advised by Harry Fox, agent and trustee for muste publishers, last week that his use the form of a phonograph record manufacture to license radio station for the airing of the latter's product. Fox which the recorder has obtained from the musical copyright owner does not grant the manufacturer any right to collect a performing or any right to collect a performing to the collect and the colle

emer see from users.

The letter sent out to all stations
by Fox reads:

We have seen the proposal of
certain manufacturers of commercial phonograph records to grant
to radio stations licenses to broadcest such records

to radio stations licenses to broad-east such records the association. In as much as much as may publishers whose copyrighted works are involved, we wish to advise you that any such proposal is not au-thorized or sanctioned by them. The proposal is not au-thorized or sanctioned by them that any such proposal is not au-thorized or sanctioned by these copyright owners do not give to them the right demand form you license fees for the broadcasting of phonograph records.

O'KEEFE TO BE EXAMED IN HIS SUIT VS. Y. & R.

Supreme court Justice Aaron J. Levy in N. Y. has ordered the ex-amination before trial of Walter O'Keefe, in connection with the lat-ter's \$48,750 action against Young & Rubicam, Inc. and Packard Mo-

tor.

O'Keefe claims illegal discharge,
asserting he was employed Jan. 4,
1938, to May 31, 1938, at \$4.00
weekly to March I, when the salary
was to be \$3,750. He complains that
his contract was breached on

Eugene Lyons Sponsored

Sparton Radio begins a Tueday through Saturday new period on MMCA. New York, tomorrow (Thursday) with Eugene Lyons. Will air 10:45-11 p. m. Lyons is editor of American Mercury Magazine (and overline Russian correspondent for Lyons first news broadcastine was several weeks ago, when he started on WMCA for another sponsor.

Pete Peterson Off KFNF

M. H. (Pete) Peterson has resigned as manager of KFNF, Shen-endoah, (Ia.) and has returned to Chicago where he joins the Reyulodis-Fitzgerald newspaper and statiou rep outfit Chicago inoids-Fitzgerald newspape, -tion rep outht. R-F firm is making a drive in the station rep field.

IINION CURIOUS ON FILM USE

New Television Technique Involving 500 Feet of Spe cially-Made Film to Be Inserted in Live Talent Show Attracts Visit From SAG Rep

JURISDICTION

Experiment by NBC with a new technique in television, combining interesting the second of the second On WMCA Cancellation

the durectors desire. If it works out the directors desire in it works out of television. Shooting of the film footage had hardly begun in New York on Monday when Mike Connelly. Screen Actors Guild erp, walked in and put up a squaswit. Within had not been demanded to the maintained that NBC actors were being paid below the Guild scale. After a hurried confab with NBC exces, Connelly allowed the Jetsing to continue in view of Its expertiment, however, that NBC will discuss the work with the union before any similar shooting is done in the future.

cuss the work which, the union before any similar bottonic is done in the Equity now has limited jurisdiction over television and there is no scale, actors merely working on a fine the state of the extended of the event the SAG scale should be enforced, it would be impossible to continue with the low technique; Hutchinson declared, expanding the state of the extended of the extended of the state of the st

RADIO DANCE **PARTY UP FOR** SAT. NITE

marathan dance band program it created for the National Biscuit Co. Jay Franklin on Wax

Mashington, Os 11.

More waxed washington, Os 12.

More waxed him has been put on the market. Jay Franklin, former State Department exect and now interpreter of political fow-down disseminated via the Bell syndome of the properties of the prop

General as NBC War Observer **Criticized by Rival Radio Camp: Royal Defends Appointment**

CBS' Tie-Up

Los Angeles, Oct. 17. Los Angeles, Oct. 17.
Los Angeles, Oct. 17.
Los Angeles Times changed its
attitude toward radio last week
when Columbia's KNX offered a
free service for transmission of
Bill Henry's daily commentary
from the proposition of the control of the
sheet may yet give CBs a credit
line with each of the Henry dispatches. Network made available, for the Henry daily contributions to the Times, its short
tributions to the Times, its short
front via relay to CBS headquarters in N. Y. and thence
west. Service greatly expedites
transmission.

west. Service greatly expedites transmission. It is strictly a gesture by CBS and the network is permitted to use what it will for newscasts from the Henry report. CBS has occasionally used Henry as a commentator from the war zone. He is one of the accredited correspondents at the

Pearson-Allen, Rapee Head New Mutual Cooperative Show

Mutual bows in another co-opera-tive show this Sunday (22). It will span the 6 to 630 p.m. period. Cast will consist of Drew Pearson and Bob Allen. Erno Rapee and a 30-piece orchestra, Mary Small, the Tunetwisters and Arthur Hall, the Pontiae dealers will back the show in Cincinnati and Washington and Iowa Meat Packing in Des Moines and Cedar Rapids.

and Cedar Rapids.

TONY WAKEMAN SACKED

"Tif Setween Tofy Wakington, Oct. 17.

Tif Setween Tofy Wakinan, WOLTsports announcer, and Brad Robinson, broadcast chief for General
Milk last week led to replacement
property of the Setweet Setweet Setweet Setweet
pieler. Anter airing all games
santumed by plenty of greet in the
dworth of the setweet setweet and
WOL, was unable to help his employee bocause of a clause in the
contract giving the Whesties outher
cer. Seemingly, nothing could be
done to keep Wakeman at the microphone.

'Hardy' Not for Texaco

Texaco's home office stated yes-terday (Tuesday) that there was nothing to the report that it was again considering using an air ver-sion of Metro's 'Judge Hardy' scries for the second half of the oil com-pany's Wednesday night show on CBS.

CBS.
Texaco spokesman added that the outfit was entirely satisfied with the way the Transamerican produced dramatle period was turning out and it hadn't even given a thought to something else.

Brig, General Henry J. Reilly may quit as war correspondent for NBC before he even goes on the Joh General Reilly, who is not in this country, doesn't like the idea of be-ing limited to a 30-mile sector along the French front. In taking the as-gument he had be local for war and the sector of the sector of the sec-tor of the sector of the sector of the sec-tor of the sector of the sector of the sec-tor of the sector of the sector of the sec-tor of the sector of the sector of the sec-tor of the sector of the sector of the sec-tor of the sector of the secto

front coming under his observing range.

Gene hilly commanded an inGene hardet in one American Expeditionary Forces in the last war and is now retired. For several years after the war he published the Army and Navy Journal. On the war he offered to organize a regiment of Americans to fight with the organized of the organized and included the companies. Rivilly and the organized of General Reilly's appointment. The point raised by the competition was that since Reilly had offered to fight the could be depended on for neutral reports.

Not a Violation.

Not a Violation

tral reports.

Not a Violation
John F. Royal, NBC program
chief, burned when he heard about
to the program of the program
chief, burned when he heard about
that of all the front correspondents by the three networks, Reilly
was the only one that was a military man and had had war expertcan Royal
can be considered that was a military man and had had war expertcan be considered to the considered that
the considered that was a military man and had had war expertcan be considered to the considered
that years a considered that was a
to the considered that was a considered to the considered that
the considered that was a considered to the considered which was adopted by
the networks several weeks ago intoriant move on war coverage would
be made public without previous
consultation among the three networks and a joint announcement. Royal riddeled this version. Ha

BY BRAD ROBINSON
BY BRAD ROBINSON
Washington, Oct. 17.
Beliween Tofy Wakemar, Worl. Or advertising any firsts.

OXYDOL'S NEW TIME DUCKS **BORAX**

Chicago, Oct. 17.

Solution has been found by NBC for the problem ereased by Proctor & Camble's wish to spot lis new-comer, 'What's My Name?' on the red link Saturday nights. Network offered the 17-130 period and the act Chicago, Oct. 17.

Blackett-Sample-Hummert is the agency on 'Name.' There will be a repeat broadcast at 10:30 p.m.

CANNON OF KSL HONORED

Salt Lake City, Oct. 17.

Latter Day Sainls (Mormon) church last week honored Sylvester Q. Cannon, president of KSL by appointing him to the church's council (12 appells).

of 12 apostles. He formerly was an associate.

Wasservogel in N. Y. Wednesday Wasservogel in N. Y. Wednesday by Damskov, Inc., against the Knickerbocker Broadcasting Co., Inc., operators of WMCA. Suit chaimed 1935, and to run for a year, whereby the station was to broadcast threeby the station was to broadcast threehalf-hour programs weekly sponstitled 'Formula 39'. The program was named 'V. E. Meadows Beauty Forum. The station was to receive 22.10 for the year. Co. May II. The station was to receive timed, and the sponsor sued claiming loss of good will. In its defense, WMCA declared a program it it fails to measure up to standards, and that the plainting programs were not of a quality or It is also claimed that the plainiff's product was not a safe and eflective obesity remedy. **KATE SMITH'S \$100.000** SUIT AGAINST K. S. CO.

Damage Action Based

Kated Corp. and Kate Smith filed a N. Y. supreme court action Wed-nesday. (11). against Kate. Smith, dor-ing business as Smith Co., for \$100, 000, claiming unauthorized use of the singer's name for commercial nuroness.

purposes.

The defendant is in the business of manufacturing slips, nightgowns, and underwear, for stout women, and calling them Kate Smith Stouts.

Harry Delf Answered

Answer of Matt. Pictures Corp., teneral Foots, Mos well House Frodmeral Foots, Mos well House Frodmeral Foots, Mos well House Frodmeral Foots, Most Foots, Most Foots, Most Foots, Most Foots, Most Foots, Most Foots, Inc., Loew's, Inc., Loew's, Inc., Foots, Inc., Inc.

Jay Franklin on Wax

ppeasement End Allows Handley To Razz Hitler, and British Love It Walter Construction of the Construction **Appeasement End Allows Handley**

London, Oct. 5.
('It's That Man Again,' with
Tonniny Handley, Vera Lennox,
Maurice Denham, Vernon Harris,
Sam Costa, Jack Train and Jack
Hylton's Band).

ideurice Denhom, Vernon Harris, Sem Costa, Jack Train and Jack Bytton & Bartis & Branch & Bra

LANNY BOSS With Guitar, Novachord, Organ 10 Mins. FRANCO-AMERICAN SPAGHETTI M-W-F; 11:05 a.m. WABC-CBS, New York

Gruthway & Ryen)

Lanny Ross is a big name for a morning series. In consequence may be a seried of the seried of t

see a variance one-third by the seek.

Ross is not too well treated in having only a guitar, novaehord and from the seek of th

Television Review

JANE EYRE'
With Flora Campbell, Dennis Hoey,
Effle Shannon, Ruth Matteson,
Effle Shannon, Ruth Matteson,
Ellen, Wennis Markell,
Ellen, Wennis Markel,
Ellen, Wennis Markel,
Hebert,
Harris, Byram Russell, Hebert,
Han Tonge, Olive Derling,
Dramstle Flay
Thursday (12), 8:30 p.m.
RCA-NEC, New York
Around television headquarters in

RADIO REVIEWS

CARSON ROBINSON BUCKAROOS With Bill, John and Pearl Mitchell Singing-Dramatic 30 Mins. MUSTEROLE Friday, 8:30 p.m.

Friday, 262 p.m.

YUZ-NBC, New York

There's that's different about

There's that's different about

There's that's different about

this reprise of last season's Musterole

radio plug caplained by Carson Rob
roles On its Auger-hilbidly stuff,

interpersed with a dramatic bit, in

roles. On its first program of the

roles. On its first program

role

to the Isdeles. Imaginative showman to the Isdeles. Imaginative showman to the Isdeles. Imaginative showman that is the Isdeles of the Isdeles of presentation than this as-old-as-radio straightaway. Otherwise of Carle Gable. With Tom Weeds and Tex Burch Image Isdeles of Isde

Follow-Up Comment

Loretta Young came out all right running like a big goof through the in the concluding opisode of that Sill-line; there was 'manialaughter on the work of the concluding opisode of that Sill-line; there was 'manialaughter on the work of the conclusion of the conclu

DOLE PINEAPTLE

Wednesday, 8 p. m.

WABC-GS, New Ager)

Al Pearce has a new sponsor, but offered melic comedy-variety stanza is pretty much along the same lines in the standard process of the semiliary of the s

Red Barber, seemingly reacting from the tameness of baseball all season, went really mayhem on the milke in sporticasting the N. T. over WOR Sunday (15). Though pro game, from news accounts, was no idddy-white, such language as makes Ted Husing's now famed lousy' (in connection with a Har-vard game) sound prissy.

MOVIAN SISTERS

"Stop. Me. of it very o.d..

"Stop. Me. - If - Tou've - Heard This-One', Qualete Oat's new quix
This-One', Qualete Oat's new quix
from improvement on its second
broadcast (41), but the laughs still
didn't come as fast as the indicated
broadcast (44), but the laughs still
didn't come as fast as the indicated
diffile me to the still broadcast (41), but the
diffile me to the still broadcast (41), but the
diffile me to the still broadcast (41), but end
laught off personal insults, but extershield, and quest James J. Walker appeared to be under wraps. They
therefore the still be the still
the still be still be still
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answer.

Agency might taper down on those commercials. Mentioning Quaker Oats with every gag becomes very tiresome. May be resented.

Allea Presente.

Allea Present, in one of his breaxy, flip 'The Wife Saver' household hint programs, aired at break-fast hour over NBC blue, skirted dubious judgment by Including at in, office of the control of the c

keeping washed baby clotnes amuing sweet.

Doubtful whether any family
output whether any family
overcome the eccess of con much
imbiling. Prescott even mentioned
that he path bend straight coffee was
On the whole, The Wife Saver
continues to be an amusing variation
of several by consultation of the continues of the continues to be an amusing variation
of several by consultation of the continues of the continues to be an amusing variation
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for light comedy.

Goodman Ae's ecript last week
(Anacin, NBC blue) developed a
whirlwind farcieal pace when the
mechanics of misunderstanding befor the state of the state of the state
and the state of the state of the state
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Eara Stone's efforts, in his Jello-esque alter ego as Henry Aldrich, to stage a party for his mother and father was attended with much easy-last week. Author Clifford Gold-smith gets his effects with a canny knack for manipulating familiar stops on the console of teen-age ab-surdity.

MOYLAN SISTERS

Songe.

MOYLAND DOG FOOD

SINGAY, 5 p.m.

TRENVO DOG FOOD

SINGAY, 5 p.m.

WIZ-NBC, New Year

ST. LOUIS: ONE PRICE TO ALL

By EDGAR A. GRUNWALD

St. Louis, Oct. 17.

Beneath the railroad bridge in St. Louis stands a huge, silver; streamlined river packet on which they've been building so long that it's nicknamed the 'phantom of the river.' When completed it will be the biggest and best steamboat on the Mississippi. But it just happens to take 'em a long time

to finish it.

That's the way the St. Louis radio market works, too. Local sponsors here—and there are plenty of local sponsors, for nix of the seven St. Louis stations have single rates and type—hem and haw before buying. Then the audience hems and haw before buying. Then the audience hems and haw before responding to the campaign. Finally everything works out on a big scale. It merely takes a little time to get there. For St. Louis—finanything—is strictly conserva-

tive. With a population of around 850,000, St. Louis even took a long time getting into debt. Today the bonded per capita debt is a mere 384, and only Milwaukee (another conservative city) has less red ink than St. Louis of all cities with more than 500,000 population. More conservative than Bastern cities, less raucously enthusiastic than the Southwest, and certainly less gaudy than the Far West, St. Louis is a good, gold radio town. Tenty of surrounding market—plenty of popurturity for manufacturing—plenty of wealth—plenty of opportunity for

TOWN GREW UP AND FLOURISHES ON A STRAIGHT BEER DIET

The six stations in St. Louis proper, plus WTMV in East & Louis, Ill., are strikingly alike as regards certain policies and strikingly dissimilar as regards others. For one thing, and strikingly dissimilar as regards others. For one thing, are in the business of selling radio time and radio practically are in the business of selling radio time and radio practically are in the business of selling radio time and radio practically are in the business of selling radio time and radio practically are in the business of selling radio time and radio practically are in the business of selling radio time and doubte and doubt radio time is given sway free like a set of dishes at a double feature. For a second thing, they all hap dispently on the business of the selling radio of the radio of the control of which is going some. The third similarity is the single rate which is going some. The third similarity is the single rate which no differential between national spot and local quota-tions. And a fourth, and very important item, is the volume of the selling radio of the selling radio of the selling radio of the St. Louis adults drink a lot of here. In set, they deine of the selling radio of selling radio of the selling radio of the selling radio of the selling radio of the selling radio of selling radio

of beer business via radio.

St. Louis adults drink a lot of beer. In fact, they drink so much beer that the city literally has scores of brewers who don't slip a keep beyond the natural market limits of St. Louis and still do a land office business. Three of these brewers the desired of the slip of the s

music.

This situation practically makes St. Louis unique, for it represents one of the very few times that large agencies have shot the works in a cily and bought every station available, big or little. Singly or collectively, the St. Louis broadcasters have a good talking point in this angit—a talking point that have a good talking point in this angit—a talking point that each station in a city commands some segment of the total audience to which its rates are for should be gazed; hence an intensive radio campaign is not a matter of mere wattagaburjng, but of propar selection as to station, time, and program for the purpose at hand. Hyde Park, Griesedieck and Columble have found that out.

Columbia have found that out.

If St. Louis stations could crack the department stores they would really be in the pink. But here the situation is unique. One of the three big department stores once owned a station, thereby alarming the rest who immediately began drawing blueprints for acquiring competing stations. This race for radio weapons finally got so hectic that the stores oalled a disarrament conference and decided to quit the radio business entirely. That's where things stand today despite annealth the conference will go on the rocks and ness entirely. That's where thin nual rumors that the conference result in radio advertising.

KMOX, CBS' BIGGEST FINANCIAL CLICK OF OWNED & MANAGED GROUP

In the order of their call letters, the St. Louis stations

In the order of their call letters, the St. Louis stations shaps up as follows:

KMOX—CBS-owned \$9,000 watter, big, peppy, mave perKMOX—CBS-owned \$9,000 watter, big, peppy, mave perthe first Variousines, and wearing a monocle. KMOX won
the first Variousines, and wearing a monocle. The first Various
station, and thoroughly deserved it. Merle Jones, previously
with KMBC, Kanass City, and Radio Sales, is now top man.
Art Casey, once a theatrical showman and radio producer, is
liaison officer—a firll in the form of Arec-upper duties which
sales no state a first with the Globe-Democrat, is sales
manager. C. G. City) Renier is program director and Rollie
Williams production manager. L. Soulard (Soul) Johnson
handles promotion activities. Fred Mueller is research director.
Jerry Hoekstre's handle is director of poblic
miner papers. Harriet Edwards heads the education department, and under her direction a St. Louis educational
ommittee of nine civic leaders has just been formed—a sort
of advisory committee on radio, unique in scope and impaymance.

portaince.

If any kind of programming can conspicuously show through the KMOX schedule load, it is music. Ben Feld batons the musical unit of 18 pieces which performs in a landsome auditorium seating 250. Singers—always groomed rest, Harry Cool, Jean Foster, and Sally Foster, whose hill-billy vocalizing has been oft-recorded. France Laux is the veteran sportcaster, and Harry Flannery heads the news veteran sportcaster, and seally foster whose hill-billy vocalizing the susual amount of the perfect of the seal of the

KSD'S STRICT PROGRAM TENETS PRE-DATED FEDERAL YARDSTICKS

PRE-DATED FEDERAL YARDSTICKS
KSD—Owned by the Post-Dispatch, affiliated with the
basic Rate of the Post-Dispatch, affiliated with the
basic Rate of the Post-Dispatch, affiliated with the
basic Rate of the Post-Dispatch, affiliated with the
post-Dispatch, affiliated with the Post-Dispatch, KSD
operates under a censorable ploand whose chairman is L. E.
post-Bernard of the Post-Dispatch, KSD
operates under a censorable ploand whose chairman is L. E.
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post-Bernard of the Post-Dispatch, KSD
operates under a censorable ploand whose chairman is L. E.
post-Bernard of the Post-Dispatch, KSD
operates under a censorable ploand whose the described roughly as follows: no advertising causing injury to health or finances; no advertising of products causing
postponement of necessary medical treatment; no false or
no advertising containing attacks on persons, religions, etc.
no advertising containing containing attacks on persons, religions, etc.
no advertising containing attacks on persons, religions, and often have
antedated FTC edicts.
News is important in KSD programming, and there are no

antedated FTC edicts.

News is important in KSD programming, and there are no hilbillies whatsoever. However, individual news names are not promoted, and the AP stuff is dished out straight. From house band of six pieces. There's a variety show called Cheri McKay and Co; also a special musical unit of six directed by Bill O'Dell for Griesedieck. Sports reviews are handled civic programs come in for large siles of time music and civic programs come in for large siles of time. General manager of KSD is George M. Burbach, advertising manager of the Post-Dispatch for 28 years. Ed Hamili has been commercial manager since 1931, and Frank Eachen, previously with the Premier transciption from, has been pre-

gram manager since 1935.

'AS OPPORTUNISTIC AS A FOOTBALL PLAYER ON A BROKEN-FIELD RUN

I MILIAM UN A DINORALITELLY RUIS

KWK—As opportunist as a broken-field runner, this station
is heavily staffed, affiliated with NBC Blue and Mutual and
operating under a tie-in pact with the Globe-Democrat, publicity-promotion minded, KWK is a business comer year by
year, and showmanly inclined (winning a Vastray award for
community exploited station in 1837). Bob Convey is owner
and general manager, with Art Dady going under the title of
with a two-man front office facade.

The size of KWK stdf. on a parameters has been also also been also been also also been also be

with a two-man front office facade.

The size of kWK's staff can perhaps best be judged when the excess are reeled off: in addition to Convey and Dady the control of the c

programming-production department sione has a start of 15. As a business-getter, KWK has recently distinguished it-self by selling Ford eight football games, thus cracking the bigtims auto business after a radio lay-off here of several years. A regional network has recently been wired together with KWOS, Jefferson City: WTAX, Springfield, and WJBL. Decatur. It's being pushed with a base rate of \$165 per Class A quarter-hour.

Class A quarter-bour.

From the local programming angle, KWK harps on variety. Hillbillies get two shots a day. Martin Bowin spiels a musical clock for two hours in the morning, and Helen Adams has a femme stanza on which talent is strategically baseful clock to the stanza on which talent is strategically baseful clocker by Jim Boltombey). As at KMOX, singers get a break at KWK. The roster currently includes Edith Rayb, Daw Wright, Louise and Bill tharmony team). Lane and Bush (ditto). Have a last proper to the standard property of the stan

WITH THE WHISTLE TIED DOWN KXOK A ROARING NEWCOMER

RXOK—Owned by the Star-Times (as is KFRU Columbia), and the talk of the Columbia of the Columb

Blaine Cornwell is newly-installed program director.

News and special events make up the principal cornwell.

News and special events make up the principal cornwell and the second sained let unesses as laried let unes deally. Plenty of emphasis is also placed on music, and live talent production has been far trom stingy. After a single year of operation this station carries about two and a half hours of Mutual commercials per week, 20 national spot accounts, some local business, and has nalled a two-hour strip across the board in which products and Sterling Products' serials a la the venture via WMCA. New York.

WEW HAS A BLUEPRINT AND FOLLOWS IT FOR DIVIDENDS

WEW—Owned by St. Louis University (Catholic), went commercial two years back, operates daytime only, addresses itself to minority groups, and is very comfortably in the black. The impression garanered at WEW is that the operators did some good, sensible figuring before they got it started commercially (non-commercially it was the oldest station west of the Mississippi). That faguring is paying dividends.

and will certainly pay out more as time goes on. This formula cast't miss either locally or as regards national spot.

WEW operates by addressing itself to the English-speakin population, then to Germans, Italians, Greeks, Hungarians, but the state of the state of

14 YEARS STEADY GOING MOULDED WIL INTO UNIQUE STATION

WIL—The grand daddy of all commercial stations west of the Mississippi, only station in St. Louis with a local rate, a for which figures are available, WIL ranked 18th in dollar for which figures are available, WIL ranked 18th in dollar volume of all independent stations in the U. S. including some mightly big ones. Staff changes here are rare, and ad-some mightly big ones. Staff changes here are rare, and ad-some mightly big ones. Staff changes here are rare, and ad-ticulated to the state of the state of the state of the for 14 years). Nobody is helded to be state of the for 14 years). Nobody is helded to the state of the discounts, the closest thing being a package rate for strips across the board. Patent medicines are not welcomed. WIL operates with a dignity becoming it age in the radio busi-

operates with a dignity becoming its age in the radio busin-The Benson brothers (L. A., general manager, and C. W., vice-president) founded WIL in 1922 after a career in the radio-cletrical business. Ed Shutz is commercial manager, a post he's held eight years after 16 years with the old St. similar length of time. Publicity has been handled by Bast Slattery for six years. Bill Durney takes care of public re-lations as well as certain sports and similar chores. Dave Pasternak is continuity editor. Pattor from 1:30-2 am. handled by Bob Chaes, and a musical clock handled by Slattery. Neil Norman and Bill Durney spiel a couple of sports atnass. News is blearly sprinkled spiel a couple of sports atnass. News is blearly sprinkled stuff is on a platter.

ACROSS THE RIVER BUT THE ONLY ONE WITH DEPT. STORE BIZ

WINV—Losted in East St. Louis, but dividing its local business about 50-50 between the city proper and the sister-city. Control of this station is being transferred from Lester Cox to Bill West, manager, and Carlin S. French, commercial manager, proviously with the Chicago Herad-Examiner, from the East St. Louis stores and the control of the Company of the Company

THE CUSTOMERS

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*Accounts marked with an asierisk use time segments of less than

E ROOSEVELT MUST CONFORM TO CODE OR N.A.B. LOSES FACE. LEADERS AGREE

Up-to-Date Scripts

The Adventures of Gary and Jill' heard daily over the Texas State Network may be the only radio program incorporating day-by-day developments in the present war zone in a fiction

yarn.
Writing the script only a short
time before it goes on the air,
Jimmy McClain, author-actor,
writes in allusions to latest war
bulletins.

San Antonio, Oct. 17.

Father Coughlin and Townsendites Would Make KYSER AIRS FROM Capital of Exception-Mutual In Delicate Spot -Awaiting President's Son's Answer

Washington, Oct. 17.
Spanking of Elliott Roosevelt, even if he does typify the constant threat or political revenge, is planned by the National Association of Broadcasters code enforcers as a demonstration that the new pact is not a one-way proposition. After the ban was raised against further sales of time to the Townsend old-age pension lobbyists, N.A.B. officials decided that Roosevelt's defi could not go unchallenged and promptly called attention of Mutual executive to the conflict between his news comment and the Impartiality requirement to which the web has subscribed. Matter is in the lap of Theodore R. Streibert of WOR, the Mutual voice on the code administra-

tion body.

Streibert was advised that N.A.B. expects Mutual to put its own house in order, via a letter from Neville Miller Friday (13) after discussions whether to let 'Roosevelt get away with it.'

somer preasy (13) site? decisions, with it.

While young Roosevelt was in with it.

While young Roosevelt was in work of the control of the c

warning on Townsendites

Værning on Townsendites

Formal warning against sale of time to the Townsendites was provided by inquiries from agents of time to the Townsendites was provided by inquiries from agents of time to the Townsendites was provided by inquiries from agents of time to the Townsendites was mapped elaborate plans for a voterallying campaign in the hope of putting over the \$300-a-month scheme in the next Congress. All the pensioners are collecting a slush fund to finance daily talks, with an ambition to expand gradually until the broadcast operations are on a time to the pensioners are collecting a slush from the broadcast operations are on a time to the pensioners are on a time to the pensioners are on a time to the pension of the pension formula would constitute debate on a 'public force', which mittee remarked. But otherwise, discussion of the pension formula would constitute debate on a 'public office' which mittee remarked. But otherwise, discussion of the pension formula would constitute debate on a 'public office' which mittee remarked. But otherwise, discussion of the pension formula would constitute debate on a 'public office' which mittee the plant of the size of the pension formula would constitute debate on a 'public office' which mittee the plant of the pension formula would constitute debate on a 'public office' which mittee the plant of the pension of the pension of the pension formula would constitute debate on a 'public office and the comment of the pension of the

FILM SET AT RKO

Hollywood, Oct. 17. Kay Kyser's program next Wednes day (25) will come from a broad-casting set in his picture, 'That's Right, You're Wrong,' at the RKO studio. Regular ducat holders will

kyser guests with Jack Benny on his program Sunday (22) to swap quips and get in a plug for his pic-

Wynn Neely, formerly with WISN and WEMP, Milwaukee, has foined the sales staff of WROK, Rockford, Ill.

Network Premieres

WEDNESDAY, OCT. 18

CHARLES GULDEN, INC. WZ-NBC, Wednesday and Friday, 6:30 to 6:45 p.m. 'Gulden Serenaders,' with Red Latham, Wamp Carlson, Guy Bonham, Peg La Centra, Johnny Gart. Charles W. Hoyt. Producers, Frank Chase and Richard Pratt. Announcer, Hjerluff Provensen. Originates from New York. Hookup, 5 stations.

FRIDAY, OCT. 20

MENNEN CO. (Shaving Cream). WOR-Mutual, 8 to 8:30 p.m. 'Quixie Doodle Contest,' with Colonel Lemuel Q. Stoopnagle, contestants. H. M. Kiesewetter. Producer, Sam S. Baker. Originates from New York. Hookup, 10 stations.

SATURDAY, OCT. 21

COLGATE-PALMOLIVE-PEET CO. (Cue Liquid Dentrifice). WABCCBS, 8 to 8:30 p.m. 'Gang Eusters,' with Col. Norman H. Schwartzkopf, dramatic cast. Benton & Bowles. Announcer, Frank Gallop.
Originates from New Tork. Hookup, 61 stations.
COLGATE-PALMOLIVE-PEET CO. (Cashmere Bouquet Products,
Halo). WABC-CBS, 8:30 to 9 p.m. Wayne King's Ornestre, with
Buddy Clark. Benton & Bowles of Chicago. Originates from Chicago.
Hookup, 66 stations.

SUNDAY, OCT. 22

CO-OPERATIVE. WOR-Mutual, Sunday, 6 to 6:30 p.m. 'Calling merica', with Drew Pearson, Bob Allen, Erno Rapee, Mary Small, unterwisters. Announcer Arthur Hale. Originates from New York and Washington.

• Big or small, the local firms whose business depends on selling Cincinnatians, are switching to the new WSAI The significance of their changing to WSAI is fully explained by merely listing them-the who's who of radio sponsors in Cincinnati. Included are: Cincinnati's super-merchandisers, ALBERS SUPER MARKETS; also Cincinnati's greatest "mutual association," the 800 food dealers making up the WHITE

VILLA GROCERS. Included, too, is Cincinnati's biggest drug chain, THE DOW DRUG COMPANY. And the entire GREATER CINCINNATI MEAT DEALERS' ASSOCIÁ-TION . . . Not to mention THE CINCINNATI GAS & ELEC. TRIC COMPANY . . . Nor the 34 OTHER LOCAL FIRMS, WHICH, REALIZING WHAT CINCINNATI'S NEW RADIO SITUATION MEANS TO AD-VERTISERS, ARE PLACING THEIR BUSINESS WHERE IT



N.A.B. Tells Food-Drug Officers They Don't Know Radio Facts

National Association of Broad-isted for years between radio and casters, through its bureau of adver-the Federal Trade Commission. in the Pederal Trade Commission.

The Pederal Trade Commission contacts, through its bureau of advertising, last week answered the attack which had been made upon tradio advertising at a recent lister, tack which had been made upon tradio advertising at a recent lister, to for meeting of the Association of production of the Association of t

Choice Spot

Washington, Oct. 17.
Salesmen for WRC overheard
giving spot client big build-up
as follows:

'We can put you between 'The
Men I Married' end 'John's
Other Wife.'

trol of advertisers' claims in advance of programs, and that all stations supply the FTC with a full week's scripts at weekly intervals. Also that the N.A.B's own weekly bulletins to stations carry a full report of FTC actions, including comparts of FTC actions, including comparts of FTC actions, including comparts the stations carry and desist orders and stations and desist orders and stations are the stations of the stations

since July, 1934, and that recognition of radio's co-operation was included in the commission's report for the fiscal year ending June 30, 1938. The report stated that it has part of such broadcasters ... to aid in the elimination of false, maleading and deceptive advertising.' During and ceptive advertising.' During this year, added the report, it received 490.670 copies of commercial radio broadcast continuities.

GETTING WORSE

The Regulations Circus Gets More Complicated and Both Stations and Attorneys Face Readjustments

DETAIL LOAD

General jacking up of legal costs will cause pocket-book convulsions will cause pocket-book convulsions will cause pocket-book convulsions will cause pocket-book convulsions will cause pocket-book convulsions. It's because of the growing dividuals amount of work required by the cample of the convergence of the conve

Many Worries

Many Worries
First worry for the barristers was abolition of the old examining system. When examiners reports were given up, the FCC required the practitioners participating in a hearing to file their own digests of evidence and a proposed finding of fact. This entailed additional work that previously was a choract of Can. that previously was a chore of Com-mish hired hands.

mish hired hands. It still is necessary to go into the legal precedents, the record, and the statute to obtain an oral argument. Exceptions to the Commission's proposed findings have to be more explicit and detailed, however, now that the regulators have become Legrecish toward nearly all petitioners.

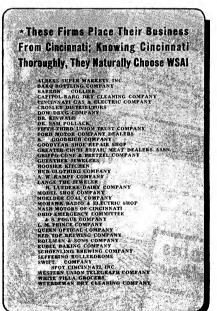
continuous fave become expecially and the second of the se

OLD GOLD DECIDES ON BENCHLEY THIS WEEK

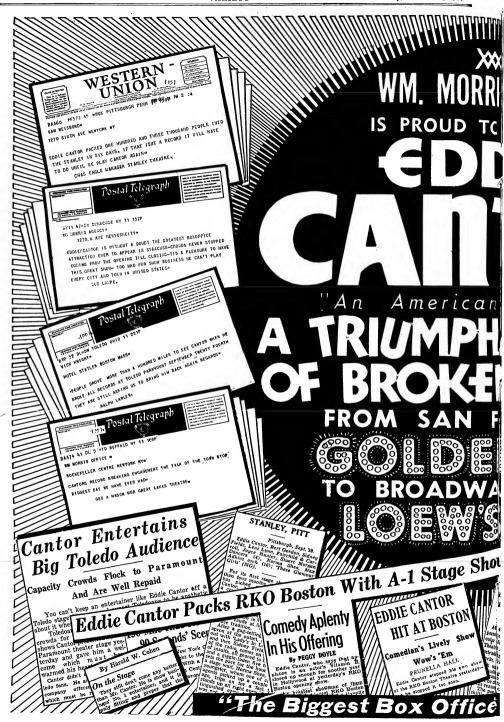
Old Gold has until the end of this week to pick up its option on Bob Benchley, whose contract with the Benchley whose contract with the broadcast. Lenner & Mitchell, agency for the cigaret, has been dickering for Rudy Vallee's services but this is out, principally due to the \$12,000 nut that his type of show would entail.

WILL DO THEM THE MOST COOD.

WSAI now has the MOST LOCAL BUSINESS OF ALL NETWORK STATIONS HERE. Just as important, WSAI NOW HAS THE BEST SPONSORS. Many of the 39 firms listed are using two or more differ-. enta programs for different products. Look them over. And remember this: THEY CHOOSE WSAI BECAUSE IT IS THE BUY IN CINCIN-NATI!









SHEPARD 'ON TRIAL' IN OWN HOME TOWN AS MAURICE FLYNN'S MOVES MATURE

Grudge Fight Set for Nov. 8 — Staging Event in Boston Seen an Advantage to His Ex-Employee the FCC a potential opportunity the carry further its contention that pub In Mustering Witnesses Inexpensively

carry further its contention that pub-lic interest is better served if owner-ship of outlets is distributed as wide-ly as possible. The fact that Shepard possesses several plants undoubtedly will be spotlighted.

whington. Oct. 17. up. Shepard's foet and wash dirty
Grudge fight between John Shepard, 3d, and an ex-employee, Lawber by the Pefectal Communications are are able comment in political circles.

The property principle, a head to the property of taking evidence
in Beston goes on Nov. 8 on application for Co. for WAAB's 1510 for being
in Botton goes on Nov. 8 on application (Co. for WAAB's 1510 for being
in the commission in the last growth of the common that the commo

From the Production Centers

IN NEW YORK . . .

Howard London, who used to scout news for trade papers, is now chas-Ing guest talent for Pedlar & Ryan in behalf of Vitalis' 'For Men Only' show. It's a part time assignment....Bernard Schubert asking stations carrying 'By Kathleen Norris' to telegraph the authoress....Bill Paley recovered from nasty limousine spill that bruised his nose painfully fort-

night back.

Lucius Beebe's first three shots as WOR-Mutual's 'First Nighter' replacing Bide Dudley, are test shots... Genevieve Rowe does concert at Hollins College, Va., Feb. 7, 1940... WNEW gets another football commercial from Atlantic Refining Cot. 28. Carnegie Tech-Notre Dame... Joe Lilley, choir director at NBC, out to free-lance... Mutual to pilek up all Lilley, choir director at NBC, out to free-lance... Mutual to pilek up all Handicap, winding up Marh 2 with Widener \$50,000 Handicap, ... Alten Reed, announced on Col. Stoopangle's 'Quivis Doodle' show which starts on WOR-Mutual Friday (20), is Teddy Bergman... Freddie Rich bond et Show of Week' shot on Mutual-WOR Nov. 5... Dinah Shore has three new statchning supering the control of the

IN HOLLYWOOD . . .

Bill Lawrence on leave from KNX (CBS) production staff to handle 'Wanta Divorce' on NBC. Lillian Gonelli, Chiesge enarty, was ploed in by NBC on a picture audition. If studio officials okey the goes into by NBC on a picture audition. If studio officials okey the goes into back Benny's next picture at Paramount. . Orson Welles' trouge detoured to old KNX studio, now tenanted by a school, due to heavy Sunday schedule at Columbia Square and remote points.

ponsors, LEND AN EAR KLZ's "Lady, Lend an Ear"

• In less than a year KLZ-produced "Lady, Lend an Ear" has completely captured the housewifely interest of 255,000 radio homes in the Denver-Rocky Mountain area: It started off as a 15-minute period of home-making suggestions and household hints. It has grown, by popular demand, into a 45-minute, six-times-a-week program that holds its audience through a flawless blend of showmanship plus.

Local advertisers were first to discover the power of this typical sales-provoking KLZ production. National sponsors lost no time in capitalizing on its popularity and its drawing power. So in less than a year on the air. "Lady, Lend an Ear" has counted on its roster of participating cosponsors leading names in Colorado among retailers and manufacturers of home furnishings, foods and appliances.

Naturally, this type of program . . . designed, planned and conducted by KLZ's Margaret Moore*, a skilled commentato who for eight years has been oreating outstanding women's programs , , , can be made available for a limited number of sponsors. But participation of a few seasonal accounts leaves an occasional spot for those who want a sure, economical road into the hearts of women of this region.

*Dinty Doyle, N. Y. Journal-Am ist, referred to her as "an important lady of radio who should be grabbed by the networks."



VISUAL EVIDENCE of the popularity of KL2 ady, Lend an Ear" is to be found in the SR gn which usually goes up in KLZ's main stud fore this sparkling program goe on the as

CBS AFFILIATE * 560 KILOCYCLES

Under Management Affiliated with The Oklahoma Publishing Company * Publisher of Tie Daliv Orlandman, The Tabes and The Farren-Stockman * Owner and Operator of Station WKT, Oklahoma City, and NVOR, Colorado Springs * Reseasinted by The Katy Agency, ine

POLITICIAN BIDS FOLKS HECKLE HIM

Cincinnati Oct 17

Cincinnatl, Oct. 17.

Seeking to bust into politics as a councilman, Charles Tobias, a broker, is buying twice-weekly quarter-hour periods on WCPO to wage a candidate-on-the-curb campaign. Has no set talks for sidewalk sessions and invites onlookers to proquestions, which he answers on the care of the country of the cou Station's production manager, Bob Bentley, tugs co-mikers.

Elliot Broza's Boy Orch. Auditioning for a Film

Philadelphia, Oct. 17.

Finiadelpinia, Oct. 17.

A moppets orchestra led by Elliott
Broza, son of Stan Lee Broza, program director of WCAU, will be auditioned next week by Republic Pictures scouts for a spot in its new
Hit Parade' film.

The members of the band range from 13 to 16, and were formed from among participants in Pater Broza's 'Kiddie Hour.'

KSO-KRNT Run Show

Des Moines, Oct. 17.

Des Moines, Oct. 17.
KSO-KRNT is again furnishing
talent for the Des Moines auto show,
this year Oct. 23 to 28. Headliners
will be Griff Williams' band with
Ray Perkins, of NBC, as emcee.

This is the seventh consecutive year the stations have been in charge of entertainment for the show.



9th anniversary



In appreciation of the generous tribute in last week's Variety on the anniversary of my ninth year in radio . . . It was touching, and I am deeply grateful . . . to

TOM SHIRLEY · ABBOTT and COSTELLO KOMA, Oklahoma City NEAL BARRETT ESTELLE LEVY DON STAUFFER GUY LOMBARDO BEN BERNIE TED STRAETER A. & S. LYONS, INC. NAT BRUSILOFF BILL STUHLER WILLIAM P. MALONEY SYLVAN TAPLINGER ARTHUR COHEN MINNIE MECCA ELSIE TOMPKINS TED COLLINS HELEN MENKEN C. B. S. JANE TOMPKINS JACK MILLER HARRY VON ZELL COLUMBIA RECORDS NOËL MILLS REGINA WALLACE ED CASHMAN WM. MORRIS AGENCY MARK WARNOW ALLEN DRAKE BILL ROBINSON GEORGE FERRIS WCAU, Philadelphia ERIK ROLF ORSON WELLES BETTY GARDE DON W. SHARPE JOHNNY WILLIAMS JOHNNY GREEN SAM H. SCHIFF HENNY YOUNGMAN LILLIAN SCHOEN ADELAIDE KLEIN

My sincerest thanks,





Radio Performers In London Protest **B.B.C. Trading Them In for Records**

London, Oct. 5.
Radio performers who have been die a month since outbreak of war, tue to drastic reshapement of British Broadcasting Corp. schedules, are opposes to Director-general Oglie. Performers are gathering total the property of th

tion mees to for a break.

Trouble is many of these entertainers depend largely on broadcasts for the weekly pay-off, and cannot even get auxiliary engagements outside because of the clamp down on most forms of entertainment. What side because of the clamp down on lowed forms of entertainment. What lowever, et all out reach home listensity them is to hear frequent programs of phonograph recordings in the Empire space with live talent. Only talent getting a break is that Small contingent recruited into BBC stock variety and drama companies, to radio many stars not often heard on a for-the-duration-of-the way over BBC. These names will produce the content of the con

MEMO TO RADIO COMEDIANS:

YOU'RE A SUCKER NOT TO BUY THE BEST GAGS!

For Fresh Comedy Material Get In Touch with HAL WHITMAN

BOX 333, VARIETY, New York

basis. Actors are located at secret centres out in the sticks for this work.

First Remote Pickup

First Remote Pickup
First remote hook-up of a wartime show was made by BBC from
a siplane hangar at a Royal Air
an airplane hangar at a Royal Air
concert was given for the troops by
entertainment personalities, led by
Dorothy Ward, Phyllis Robbins and
Stainless Stephen, and was part of
the big national plan for keeping the
boys lively and cheerful Program,

ably be notable as BBC reconstructs its shattered program schedules. Jack Huriburt and Cicely Courtneidge Huriburt and Cicely Courtneidge Thate Your Hat's victim of the blackouts were recently lined up by BBC. Similarly another musical comedy pair, Jessie Mathews and Sonnie Hale, who are sans vehicle due to the war, have also been apched for radio

RADIO

and the state of t and Whaley and the Two Leslies.
Already back on the air are shows
lika "The White Coons," Band
Waggon' and 'It's That Man Again.'
Others due for wartime debuts are
'Sing Song,' The Kentucky Minstrels,' 'Lucky Dip,' 'Song from the
Shows' and 'Palace of Varieties.'

KFH's Harvest Show

Wichita, Kans., Oct. 17.
Radio station KFH gave the Friday afternoon program at last week's
Harvest Festival promoted by the
local merchants to bring in crowds.
Two KFH units Tea Time Jamboree'
and 'Ark Valley Boys' barn dance
group were augmented by guest artists.

Eddy McKean, KFH announcer as master of ceremonies.

Ernest Rogers, publicity directo and head newscaster of W WAGA, Atlanta, in hospital.

2.000.000 at CBS Shows in 1939

I believe it is pertinent to note that with the leasing of the Ritz theatre on West 48th street, as a supplementary playhouse to accommodate many CBS programs and to serve as CBS Theatre No. 4, the Columbia studio audience figures for 1939 are expected to approach 2,000,000 people, two-and-one-half times as many as its nearest network competitor. Is not this figure a striking indication of the transi-tion of radio from an auditory medium alone to an Important visual attraction? In 1934, only 75,000 people watched radio programs during the entire year. This year, with only eight months gone by, the attendance in Columbia's three radio theatres in New York City alone, reached 895,095, while the west Coast auditoriums attracted a propor-tionately large number. And the demand for tickets is still ahead of the supply, in spite of the constantly increasing facilities for handling large audiences.

the supply, in spite of the constantly increasing facilities for handling large audiences.

Seven of eight years ago very litle thought was given to a studio. Seven of eight years gave very litle thought was given to a studio. Seven of eight of the radio at the radio at home gave to people seemed to preclude the possibility of a studio audience of any size. The largest studio which we (CBS) had at that time was Studio fore, at 485 Madison avenue, seating 100 people. The average studios accommodated only four or five outsiders. Columbia first statiet do tone, at 485 Madison avenue, seating 100 people. The average studios accommodated only four or five outsiders. Columbia first statiet do tone. Call the state of the columbia state of the columbia state of the call o

GIVEAWAY RADIOS

A LA POT O' GOLD

Philadelphia, Oct. 17.
Included in 27 special stunts to be aired by WFIL from the stage at the Automobile Show opening Oct. 28 at Convention Hall is a Radio Awards program, in which five radios are to be given away a la Tums' Pot O' Gold to listeners whose names a transpecial program of the Pot O' Gold to listeners whose names are the program of the Pot O' Gold to listeners whose names are the program of the Pot O' Gold to listeners whose names are the program of the Pot O' Gold to listeners whose names are the

phone book.

Talent for Auto Show includes
Colonel Stoopnagle's 'Quixie-Noodle',
Horace Heidt, Cal Tinney, Howard
and Shelton, Jessica Dragonette and
Bea Wain. WFIL has exclusive

'The Wise Guys'

San Antonio, Oct. 17.

Local twist on the "Informations," Please" and "Stop-Me-LY-ON-Heart-This programs debute on the Merchael Company of the Stop of

be chosen prior to the broadcast each

Bea Wain, wri broadcasting rights.

RECTOR

Hard to Remember? Easy to Find Out!

Variety Radio Directory is an encyclopedia of factual data on broadcasting. In table of contents are:

TRENDS...10 Years of Network Program Analysis Specially Compiled by the Co-operative Analysis of Broadcasting: with 39 maps and charts in color. Rural Radio

ADVERTISING AGENCIES... Network Billings to Agencies... 825 Network Spot and Regional Sponsors... Complete Details on all Major Advertising Agencies. MONEY . . . Full Particulars on How, When and Where \$144,000,000 Was Spent for

Radio in 1938. NEWS-PUBLICITY . . . Lists of Radio Editors and Their Policies . . . Trade Journals . Fan Magazines.

PRODUCTION . . . Program Popularity Polls and Awards . . . Programs Charted by Types . . Full Data on All Network Commercial Programs.

PRODUCTION ADS... Music Licensing Societies... Popular Song Lists... Adapta-tions of Plays, Books, etc... Research Or-ganizations... Transcription Producers. PROFESSIONAL RECORDS . . . Records on 5.625 Radio Artist

PROGRAM TITLES . . . 25,000 Names of Program Series.

STATIONS . . . Details on all U. S., Canadian, Alaskan and Hawaiian Stations. SPORTS . . . Records of Sponsored Sports (with Names of Sports Announcers). TELEVISION-FACSIMILE . . . Complete Details on Radio's Two New Arts.

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ON THE NBC RED NETWORK

VARIETY RADIO DIRECTORY 154 West 46th Street, New York

Please sendoopies of VARIETY RADIO (\$5 per copy; \$5.10 per copy In N. Y. City). Check Enclosed ☐ Send Invoice

MERCHANDISE MART NEWSSTAND

PHILADELPHIA BRENTANO'S BOOK STORES 1726 Chestnut Street

54 W. Randolph St. WRIGLEY BLDG. NEWSSTAND



Cold figures talk ... Dentifrice makers, in the first eight months of '39, invested \$1,274,922 in NBC RED Network time - \$409,761 more than any other network!

Program ratings have a new meaning for NBC Red NETWORK advertisers!

Program ratings now have a new meaning...one discovered in the most penetrating circulation survey ever made—a survey which proves the Red's regular listening audience of 22,000,000 families is greater than any other network's —and which also reveals that 13,000,000 families "listen most" to the Red!

To make another survey isn't necessarily news. But this one literally rolls away a fog that has obscured radio for years!

Never before had there been a measurement of network listening habits of people in every city in the U.S. of 25,000 and over...in addition to the cities where leading networks have stations.

Plus that, the research delved into one out of five of all rural counties from coast to coast, adding to the findings among that part of the rural audience living nearthe cities where large stations are located.

"The Other Half" Talks!

From this remarkably complete survey, facts were found which no advertiser can profitably ignore. Facts which will surprise those who have judged network values by program ratings...and prove the error of projecting, on a national plane, ratings made only in station-cities. Also facts based on the testimony of "The Other Half" of the national radio audience—the 51% of the country's radio owners never before studied!

Advertising men tell us this survey is the first to give them a factual presentation of why and how radio works the way it does. A survey that shows them the importance of the fundamentals of radio transmission... the relation of millivolts and listening habits to the curve on a sales chart. It shows how to judge networks on a comparable circulation basis ... why day and night-time coverage are so vastly different... why a C. A. B. rating on the Red Network means a greater nationwide audience for a program

than precisely the same rating on another network!

It will pay you to hear this story

We are eager to visit your office and show you the results of this survey. We think you'll agree that the proof it offers of the Red's superiority can mean only one thing to advertisers on the Red—more sales. That, we believe, is why 79 national advertisers last year spent over \$31,000,000 on the NBC Red Network—more money than was spent in any other single advertising medium in the world!

You can now prove with facts why the Red—the network with the majority of leading programs, day and night, since the beginning of network broadcasting—is far and away your most profitable advertising investment!

NBC Red NETWORK

The network most people listen to most

NATIONAL BROADCASTING COMPANY • A Radio Corporation of America Service

Border Stations Expected to Win: Mexican Radio Walkout Hint

Mexico City, Oct. 17. Mexico, City, Oct. 17.
All signs suggest that Mexico will continue to do as she pleases with regard to radio broadcasts. A senatorial committee has again nixed ratification of the Havana pact for regulations of wavelengths in North America. The committee this time passed up ratification with the expension of the committee the strength of the committee that the passed up ratification with the expension of the committee of the co

Ratification issue now is solely up congress. But it seems to be odds to congress. But it seems to be odds on that the legislature will follow its committee's lead and also nix ratification. It was done last year without comment or explanation.

out comment or explanation.
Influence and political lobbying skill of the so-called 'border stations' content by American own every attempt to get Mexico to endorse its tempt to get Mexico to endorse its own negotiating committee that initialed the reallocation pact in Harvans some years ago. Buck-passing on the matter has maddened the American State Department which,



JOHN BLAIR & CO., Repr

VOICE

MARKET IS

however, has been able to do noth-ing. The border broadcasters have played the political field too astutely

It's Unreported in D. C.

Washington, Oct. 17. Eventual ratification by Mexico re Eventual ratification by Mexico re-mains the hope of government people interested in the North American radio pact even though the outlook below the Rio Grande continues to be discouraging. Certain recent sub rosa developments are the reason for the optimism.

for the optimism.

Grumbling about the dailying of the -U-S-State-Department-is-met with hints that something is being worked out quietly and suggestions that the Mexican operators with turn on heat which is sure to bring a signature from the politicos in secondarrably brighter, although watches are bewidered about the reasons for feeling condient. As of this week, Washington has

As of this week, Washington has no definite Information that the Mexicans are any nearer hancocking than during the many months that Canada, Cuba, and the U. S. have been waiting. Changes in the Internal political situation down there are said, however, to have improved the odds. Shake-up in the Communications Ministry looks like a considerable advantage.

BOB McKEE TO CICERO Pittsburgh, Oct. 17.

Pittsburgh, Oct. 17.

Bob McKee, chief announcer at station WCAE, resigned last week to accept a spieler's staff post with station WHFC in Cicero, Chicago suburb. At WHFC, he joins another ex-WCAE announcer, Marx Hartman, who is head of announcing staff there.

start there.

McKee recently married Billie
Mulvihili, Pittsburgh socialite and
actress, who was known as Evelyn
Terry when she was under contract
to Samuel Goldwyn in Hollywoood,
two years ago.

This station can be your most effective salesman in the two-billion-dollar market that is included in its primary area...

OF

Song Re-Worded

Whenever the current pop 'I Poured My Heart Into a Song' is aired on the Old Gold show the lyrics of tha tune are changed at one point lyrics read 'Played on the Hit Parade' and are changed to read 'Song Parade'.

Hit Parade is spousored by Loky Strike, Old Gold opposi-

WPEN OPEN **LABOR TALKS** SLATED

Philadelphia, Oct. 17.
Order was tentatively restored at station WPEN over the weekend to the property of the Philadelphia, Oct. 17.

I. O. PROGRAM DRAWS 9.000 IN OMAHA

Omaha Oct 17 Dr. I. Q. (Lew Valentine) played to 9,000 persons in the City Audi-torium Thursday night (5) as part of the town's second radio promoted of the town's second radio promoted food show. So that the 2,000 persons turned away that night could see the Milky Way quiz program Valentine obtained permission from the sponsor's agency, Grant Advertising, Inc., of Chicago, to stay over Friday. Latter night's attendance was also canacity.

capacity.

WOW handled all promotion for the food show and booked the enter-tainment bill which went with it. Bill included Roscoe Ates, Toby and Susie, and Lyle DeMoss and WOW Follies.

Reorg Kelly, Nason

Keliy, Nason, Inc., has been formed as a consolidation of Kelly, Nason & Winsten, Inc., and Mahana Sales Corp. Harry J. Winsten was former

The Hartford police asked us to help. Naturally we complied at partner.
Directors of new company are:
John C. Kelly, Scarsdale, N. Y.;
James R. P. Nason, Fairfield, Conu,
and Elmer W. McCarthy, Jamaica,
L. I. Capital stock is 3,500 stares.
1,000 preferred at \$100 par value and
2500 cerement at any results. FIVE MINUTES after her name first went on the air she phoned to thank us! She had heard our message on the radio in her ear. Intest, this is a small thing. We mention it simply as an example of how thoroughly New Englanders have acquired the WFIC habitand how consistently they listen to us. A big, friendly audience like ours can be a big help to your products in this Southern New England market. 2,500 common at no par value. Saxe, Gerdes, Bacon & O'Shea were filing attorneys,

Russ Stewart, KGKY, Scotts-bluff, Neb., station manager, is to be married on Nov. 15.

Inside Stuff—Radio

Bon Pratt, who has been given the supervision of the Toscanini tickets at NBC, is following a different procedure this year, with a view to getting more working newspapermen into the concerts rather than have tickets fall willy-nilly into the hands of their flunkies and housenside. Pratt makes a personal check each week. Idea is to substitute a positive policy of inviting the press rather than a negative one of having scattered and unchecked requests taken care of as Illiad.

Columbia Broadcasting System's improved radio time sales is expected to be reflected in an increase in net earnings for the drift nine month and the result of the result

Though unable to play Decca records because of an injunction by the latter, Martin Block keeps friendly with Decca recording artists by plaging em without mentioning platter labels on his Make-Belleve-Ballroom on WNEW, N. Y. He was a platter lost another band then follows a short spiel about it with but you should hear the way so-and-so plays it. In this case it was Jimmy Dorsey.

Dorsey's band got permission from Meadowbrook where it's currently on location, and played Block's Sunday afternoon shindig at Manhattan Center, N. Y., this week (15).

Arthur Mann, European correspondent for the St. Louis Post-Dispatch, has been named by Mutual as its war eye-witness. He left London Monday (9) for the western front on invitation of the French Government to various newspaper men and broadcasters. John Steel remains Mutual's London man.

Don't Scare 'Em WLW Warns on Fairy Tales In 11th Annual Series

Cincinnatl, Oct. 17. Nothing scary for kiddies. That's the order on production for WLW's

eleventh annual fairy tale series, starting Oct. 24. Stanzas will be aired Tuesdays at 6:30 p. m. Formerly they had a morning spot on the Nation's School of the Air programs.

grams.

Stories will be originated by the station's educational department, under direction of Joe Ries, and dramatizations will be done by students of the Schuster-Martin School of Drama, local. Arthur Radkey, of the Crosley staff, will do the adapting and direction.

Robt. Harter promoted to head commercial traffic department of WHO, Des Moines.

Edward R. Mayer appointed news editor of WIP, Philadelphia.

Not long ago a woman from a neighboring Connecticut town was en route to a New Jersey coast re-sort by ear. Sudden illness in her family made it imperative that she be reached at once.



* ----

"I GOT YOUR MESSAGE-

THANK YOU <u>SO</u> MUCH!"

Albany, Oct. 17.

HUMBER OF HATIONAL SPOT



LOOK AT THESE WHAS POTENTIALITIES 1,292,454 Families \$1,296,831,000 Retail Sales \$2.214,269,000 Total Spendable Income 1,185,900 Radio Homes \$1,492,684,705 Bank Deposits

\$153,975,874 Industrial Payroll

\$1,360,831,000 Value of Farm Lands and Buildings (Other data on sales potentialities in this area available on request.)

CBS Basic Station * 820 KC.

50.000

NATIONALLY REPRESENTED BY EDWARD PETRY & CO. Owned and Operated by

THE COURIER-JOURNAL—THE LOUISVILLE TIMES

Can any radio station match this record?

Crossley Inc. finds 94% of <u>all</u> sets in use tuned to one radio station

6 A. M. to 12 midnight... Monday through Friday...in three cities...94% of all sets were

:: tuned to WJNO-CBS

From September 25 to 29 (Monday through Friday) Crossley, Inc., measured the radio audience in Palm Beach, West Palm Beach and Lake Worth, (year-round population, 51,780; winter population, 173,000). Crossley, Inc., used exactly the same technique they use for the regular CAB survey of program audiences from coast to const... except that a total of 5,000 calls were made in 5 days in our market; one third as many as Crossley makes during the same period to measure program audiences in all the 33 CAB "checking cities," from New York to San Francisco!

Here's What Crossley Found:

That 94% of all sets in use were tuned to WJNO!
That 99% of all programs heard in this area from
6 A.M. to midnight—Monday through Friday—in
three cities—are heard over WJNO!

That no program broadcast over any station other than WINO has even a 1% rating in our market!

That CBS network programs carried on WJNO have very high ratings. Like this: Major Bowes, 31. Professor Quiz, 25. Lum and Abner, 21.

"Strongest Baby in Radio"

So, because we are only three years old, we introduce our selves as "the strongest baby in radio." And although we don't see how Crossley's findings could be improved upon, we would like to remind you that we now operate on 250 watts, night and day—a power increase that went into effect too recently to influence the Crossley study.

The conclusion is obvious. Only through WJNO can you hope to reach the wealthy Palm Beach market and its environs. No other station gets in!

WJNO WEST PALM BEACH, FLORIDA
Columbia Broadcasting System Affiliato - Representativa—Weed & Company, 350 Madison Avenue, New York, N.Y.

Russian and British Television

Report of a Survey Made Just Before War Rang the Curtain Down on New Art

By CHARLES K. FREEMAN

WSYR gives its audience the best

programs of two networks -- NBC Red and NBC Blue. This means

that WSYR gives its clients a double

audience of regular listeners-with

increasing buying power and a de-

(American stage director just back from survey of European television)

THOMPSON

and her Rhythm Singers

for ETHYL ANDRE KOSTELA Every Monday, 8-8:30 P.M., EST Management

WILLIAM MORRIS AGENCY

NBC

sire to spend.

Prior to the war which imme diately rang down the curtain on all television, the British Broadcasting television, the British Broadcasting Co. has worked up to 18 hours a week of fairly varied programs with much emphasis upon longish dra-matic pieces, as often reviewed by Vaniarr, but including everything from diplomatic actualities to the Ballet Russe's 'Les Sylphides.'

(American stape director fust back from survey of European television). It television is to become, as seemal likely it will be had personal ecolikely, a new entertainment form many of us who are craftamen and Europea will hit stride again when technicians in the theatre will want to know about it. Because quite that been established. Meantime tangible progress has been made, and goes on, at RCA-NBC in New York City, the rate of advance because the control of the progress of the control of the co

I watched rehearsals and telecast-

ing of a dramatization of Somerset Maugham's story 'Sheppy' one aft-ernoon. Production methods, playerernoon. Production methods, player-groupings, intercutting and camera placement kept the play moving at a vigorous pace. Action was well spotted on the two sets within the large studio and there was none of large studio and there was none of the spill sometimes noticed in some of our American programs. Acid areas were 25 feet wide and scenery flats looked to be 14 footers. In the control room directly overhead, the three monitors were closely scruinzed, each performing its separate function perfectly, and the players below never missed a beat.

\$1,000 Per Program

I made some inquiries as to time allowed for rehearsals, cost of pro-duction and audience reaction. Some 10 weeks are often allowed to bring to actual airing a full length play. (Selection, adaptation, editing first). Camera crew and technicians are mentioned to the selection of the selection and technicians are mention cameras to be sent out from the 300-foot select must stop Alexandria Palace. The show is sent out twice, afternoon and verning, and twice, afternoon and verning, and the selection of the selection 10 weeks are often allowed to bring

Though the costs of English television are paid out of government license fees and helped by the manufacturers of sets, further development in England depends on the largesse of the Chancellor of the Exchequer. The state of British economics when the ware near than will be mv when the war ends thus will be pertinent to further advance.

I discussed artist and program problems at Broadcasting House and learned of the difficulties attendant learnes on the viring of name calent in front on the luring of name calent in front in the most of the viring of name calent in front on the viring of the viring of the viring of the care of this entertainment recruit and film-men are likewise chary of extending aid. (Vanuer has reported in detail how fight and other sport exhibitors). Padd for by thesitors, which is to add for by the viring the variety of the viring the variety of the viring the variety of the viring the viring

exhibitors). While in London I discussed the future of television with many, including Bernard Shaw and theatre clouding Bernard Shaw and theatre with talent agent Harry Foster and lin men at Denham. From all I received varied reactions. Shaw was the state of the s

compete with theatre entertainment, though he spoke with marked respect of the seven league atrides made by the newcomer. Others were casual or receptive as their own interests were affected. From them all I gleaned a wondering and respectful stand-by attitude.

Then I went on to Russia. Russia is a country of contradic-tions, field of sight and sound vibra-tions, no less than diplomacy. They have been at television a little over a year now and have yanked apart and put logether RCA cameras and transmitters, fooled around with lights, acoustics, and telecinema ap-paratus to see how they all work, paratus to see how they all work and how speedily they can make du

and nive specially incy can make dushe with the Russian stop in
the middle of his work to discuss
what's going on in kindred field
elsewhere, he'll take you (once you
get inside) around his home-made
plant, and insist that you see camget inside) around his home-made
plant, and insist that you see cambe the ventilating system. I saw them
all and spent considerable time with
any program director Bolchafot and Engineer Shaperovsky at the Moscow
plant. They aren't up to any of the
plant They aren't up to any of the
crifting ground.

No Talent Problem

No Talent Problem

No Talent Problem

Television is very new in Russia.
The Soviet imported some RCA 1937
equipment and started experiments
with film and concert programs.
There are few privately 'owned' sets.
Instead receivers were being set up in club rooms and social halls. These
house poor, setting one program, does have been getting one program a day for two hours' duration.

Programs are a combination of film, concert and drama'ic entertainment with visiting scientists and So-vice bigwigs being propped on occa-sion in front of the iconoceope. I witnessed, among others, an impres-sive army of talent from the Vach-that theatier spertorier. Among the players was the late Boris Shukin, who became famous for his portrayal of Lenin and who war, up to his recent untimely death one of the most gifted artists in the Soviet controlled there is no limit to the ment with visiting scientists and So-Union. Since the talent field is state controlled there is no limit to the extent of able people at the beck and call of the program directors.

extent of able people at the beck and all of the program directors. Wentern world is, to perfect studio actually a country of the country of watched was covered with but one unit dollying, panning and moving in for close-ups with facility. All recognitions are produced to the control with a second with a secon

system of cinema transmission and is working on a new device that will replace the present iconoscope. The Moscow station has a tower 150 meters high and diffusion regularly around 30 kilometers, with a record reception gained of 70 kilometers.

self to what extent television will the self to what extent television will though the spoke with marked rethough he spoke with marked rethough the spoke with marked re-Whilst watching program reception I was asked to note 'black' spots on tha telescreen. Unacquainted with our newest sets they feel that this difficulty is present in all our own equipment.

dimension are eager to perfect television since the stage, radio and cinema are strong arms of the gov-ernment propaganda division. They have the same excited interest in engineering problems as a youngster presented with a new Erector engineering problems as a youngster presented with a new Erector set, and since rubles are plentiful and space unconfining they may at some future date contribute something substantial to the television scene.



Xour broadcass advartating over CFUF will reach a billinguel marked of over one million, the fifth largest in North America. Listeners us regularly to CFCF for the best in radio entertainment, and the latest Sport and World news by Transradio. CFCF to the Sales Producer in

CFCF and Short Wave CFCX Owned and Operated by COMPANY

Representatives: NBC Affiliate







FCC SCORES IN POTTSVILLE TACTIC

Washington, Oct. 17. Preliminary victory goes to the Federal Communications Commission in fuss with radio lawyers over propriety of the FCC practice of reopening cases for new evidence following defeat on first findings in the intermediate courts. The

Septeme Courts. The Supreme Court agreed last week to entertain appeal in the Pottsville ease, considered a test of sweeping importance to all government quasitaria appeals with the suprement quasitaria of whether the District of Countries Court of precing the Commist occur of appeals was correctly and the suprement of the supr

tive agencies tive agencies.

In obtaining a review of this question, the FCC indirectly can bring up the matter of how much discretion it has in laying down its own rules of procedure. The correctness tion it has in laying down its own rules of procedure. The correctness of the initial Pottsville denial, how-ever, is not up for scrutiny on this occasion, since the Commish is still gishing to obtain a free hand to take more evidence, and has not chal-lenged the appeals court's decision-reversing the original decision-reversing the original decision-reversing the original decision-ter of the commission of the con-tact closely, in view of the FCC habit of reporting cases.

ter closely, in view of the FeC habit of reopening cases.

The Pottsville crowd maintains that unless the courts take a hand, there's no limiting the agency when-ever it wants to make the proposi-tion come out a certain way.

WKZO, KALAMAZOO, WINS WOW Suit Had Been Pending Over

Kalamazoo, Mich., Oct. 17. Kalamazoo, Mich., Oct. 17. By the U. S. supreme court's de-nial of a writ of certiorari to WOW. Omaha, the five and a half year old fight between that station and WKZO, Kalamazoo, has come to a close and the latter station is free to go on operating at full time on 500 k.c. WOW is on the same wave-leneth.

kc. WOW is on the same wave-length.
WOW battled the full-time grant originally issued in early 1934, in and out of the Federal Communications Commission several times and de-spite previous setbacks before the Circuit Court of Appeals the Omahs station took the matter to the coun-try's hisbest.

4 NETWORK HITS! PAUL SULLIVAN THE HEWS

CBS Network—39 Stations
valent but Set., 11-11:15 E.S. for RALEIGH CIGARETTES

UNCLE WALTER'S DOG HOUSE

NBC Red Network—65 stations Tuesdey nighte—10:39-11 E.S.T. SIR WALTER RALEIGH TOBACCO

AVALON TIME RED SKILTON NRC Red Network-71 stations Wednesday nights-8:30-9 E.S.T. for AVALON CIGARETTES

PLANTATION PARTY

EC Bive Natwork-76 etation for BUGLER CIGARETTE TOBACCO

Presented by NA WILLIAMSON TOBACCO CORP. Louisville, Kentucky

means business in Baltimore

RCA-NBC Television

Wednesday, Oct. 18

2:30 p. m., Robert Eichberg's Visl-Quiz; 2:45 p. m., film, 'The Texas Ranger'; 3:05 p. m., film, 'Pilgrimage Through Palestine'; 3:15-3:30, Dr. Hugh Grant Rowell and Lisa Sergio on 'How

See."

8:30-9:30 p. m., 'The Dover Road,' by A. A. Milne, with Charles Webster, Marjorie Clarke, Maurice Wells, Marie Carroll, Richard Janaver, William Thornton.

Thursday, Oct. 19

8:30-9:30, Variety Hour, Bar-bizon Studio Fashion Show and interviews

Friday, Oct. 20

Friday, Oct. 29
2:30 p. m. Fur Fashions, by 1.
J. Fox; 2:45 p. m. film serial.
The Lost Jungle? 3:36 p. m. film,
Football—Kicking; 8:30-8:30 p.
"The Milky Way," by Lynn
Root and Harry Clark, with
Claudia Morgan, June Blosch
Ross Hertz, and James Corner.
Alec Cross, Fred Stewart, Paul
Porter, Lowell Gilmore, Benson

Saturday, Oct. 21

2:30-3:20 p. m., first of a series on aviation and air travel. 9-11 p. m., boxing matches, Ridgewood Grove Arena, Queens.

'LIMITED COMMERCIALISM' MAY BE OK'D TO ENCOURAGE TELEVISION EXPERIMENTS

Cost, No Return, Hampering Art in AmericaFCC Still Sees Industry Long Way Off and Fears
'Promoters'

Weshington Oct. 17 whet will be allowed to exhibit All Cost, No Return, Hampering Art in America-

Washington, Oct. 17. Bars against commercial operation of television plants may be let down by the Federal Communications Commission in move to arouse more nterest in research and speed per-ection of visual transmission tech-

interest in research and speed per-fection of visual transmission tech-nique. Licensing plan due for pre-sentation to the Commish very soon is likely to advocate this important change in attitude, with moncy-making on a restricted scale encouraged.

Uncertainties which have held up
the engineers' report on allocation
formula are being eliminated rapidto being eliminated rapidto being eliminated to being eliminate
licensing scheme will allow substantially, more transmitters than first
seemed likely. Concrete plan should
be in the hands of the full board by
the end of the month, following sevtermed to the month, following sevtermed to be the standard of the standard of the standard of the
scratching, and observations. head couraged

last will be allowed to collect on their investment is a direct consequence of recommendations from the example of the commendations from the distribution of the collection o

"Limited Commercialization"

Just how much latitude will be allowed, or how the rules will be phrased, is unknown. But the disposition is to suggest 'limited commercialization' on the theory that in dividuals who have sunk substantial tially, more transmitters than first sums in research are entitled to beseemed likely. Concrete plan should gin recouping. The opportunity to be in the hands of the full board by cash in likewise will be bait for other than the control of the cash of the cas Money-making probably will not perimenters.

required to evidence their sincerily by running at a loss for at least a probationary period. Rookies also would have to gain experience beciliers, besides building up an additionation of the second of the second

process).

Long Way Off

Lack of data is one of the reasons for lowering the bars. While Com-mish experts still feel that television operation as an industry is a long way off, there is a definite need for more complete information about engineering problems. This can be met only by attracting additional ex-



(which NBC has borrowed) . . .

COVSTIC

(TRUE SOUND)

Here's a revolutionary new recording system developed by RCA and NBC engineers—the result of RCA's and NBC's vast experience and research in every phase of sound transmission, recording and reproduction. Orthacoustic Transcriptions give you recorded programs that literally sound like Live Studio Broadcasts!

You'll agree, after one demonstration of the new RCA-NBC Orthacoustic Transcriptions, that here is the truest recorded sound you've ever heard! You'll hear tone that is vibrant—
sparkling with life and warmth. You'll
be able to distinguish every instrument in an orchestra. You'll hear

voices as naturally as if you were face to face with the speaker. Orthacoustic Transcriptions pro-vide colorful, living sound because they eliminate over-resonance, earting, needle-hiss, "wows" and "muf-fles." They are boom-proof and distortionless. They reproduce with unmatched fidelity the true sound that goes into the microphone—and nothing else. othing else.

But let the new RCA-NBC Or

thacoustic Transcriptions speak for themselves! Judge them as your audience will—by hearing them in action! Let us prove their superiority by comparison with current record-ings! Call us today!

BLECTRICAL TRANSCRIPTION SERVICE . NATIONAL BROADCASTING COMPANY A Radio Corporation of America Service

RCA Bidg., Radio City, N.Y.; Morche

A Background of Unmatched Experience in Sound Engineering

Orthacoustic Transcriptions ere e tremend forward step in recording quality. The un-matched experience of RCA and NBC in every phase of sound transmission, recording production—including radio, televisi

RCA-NBC ORTHACOUSTIC TRANSCRIPTIONS

-the truest recorded sound you've ever

ive users of transcriptions these advantages: 1 New high fidelity reproduction quality. 2 Elimination of distortion, particularly in high frequencies, no "ear-ting."

3 A maximum signal-to-noise ratio, no "needle-hitt"

4 Entirely natural reproduction of speech. 5 Greater tone fidelity in reproduction of music



ORTHACOVSTIC TRANSCRIPTIONS

— the truest recorded sound you've ever heard!

PUBS READY FOR SPA PACT. SUBJECT TO REWORDING OF CERTAIN CLAUSES

Answer Irving Caesar Taunt That Negotiators Had
No Authority in Past by Naming One Lawyer
(Abalas) as Firm Hanner (Abeles) as Fixer-Upper

Music publishing industry as whole is prepared to accept the died. It was the expressed agreement of the productive Association but it insists that the value of the convenant plus the standard uniform writers' control with Francis Gilbert and S. J. Bustandard uniform writers' control with Francis Gilbert and S. J. Bustandard uniform writers' control with Francis Gilbert and S. J. Bustandard uniform writers' control with Francis Gilbert and S. J. Bustandard uniform writers' control with Francis Gilbert and S. J. Bustandard uniform writers' control with Francis Gilbert and S. J. Bustandard uniform writers' control with Francis Gilbert and S. J. Bustandard uniform writers' control with Francis Gilbert and S. J. Bustandard uniform writers' control with Francis Gilbert and S. J. Bustandard uniform writers' control with Francis Gilbert and S. J. Bustandard uniform writers' call, with Francis Gilbert and S. J. Bustandard uniform with Franc

as the distinction writters, contract be to the Wanner firms. This quivalent of the Robbins-Betro group, was designated last week at a melon lone negotiator and to be bound by ing of leading publishers as their highest properties of the service o

SPA.

Agreement which is in effect with
Warners can in no way impede the
latter from exercising the mechanical rights of the works of SPA members. The Warner group recognizes
the right of the SPA to administer
these, as provided for under Article
DK of the TAR Agreement of the CAR
TO THE TAR AGREEMENT OF THE WARD
TO THE TAR AGREEMENT OF THE TAR AGREEMENT

15 Best Sheet Music Sellers

(Week ending Oct. 14, 1939)

*Over the Rainbow ('Wizard of Oz')	Feist
Man with the Mandolin	Santly
South of the Border	Shapiro
Blue Orchids	Famous
*An Apple for the Teacher ('Star Maker')	Santly
Beer Barrel Polka	Shapiro
In an Eighteenth Century Drawing Room	Circle
Cinderella, Stay in My Arms	Shapiro
Day In-Day Out	
Oh, You Crazy Moon	
Sunrise Serenade	
What's New	
*A Man and His Dream ('Star Maker')	
Lilacs in the Rain	
Little Man Who Wasn't There	Robbins
*Filmusical.	

able publishing business cannot operate in this fashion. You will note that the contract, by its terms, binds 1940. The publisher then has the option to continue the contract until Dec. 31, 1946, or to discontinue its use, whereas no such right is reserved to our association. In this respect all the advantage lies with

respect all the advantage lies with the publisher.
If should, therefore, not be diffi-cult for the publishers to give the cult for the publishers to give the of time. If during this trial period situations arise which demoustrate some terms not to be feasible or practical, the publisher can, if he desires, permit it to terminate unless war willing to make the changes which experience demonstrates to be mecessary.

necessary."

Several changes in language have already been made in the agreement and standard uniform contract accepted by Warners.

Paul Whiteman Adjusts Old Consolidated Claim

Paul Whiteman this week settled the contract difficulties between himself and Consolidated Radio Artists with an out of court settle-ment of \$12,500. CRA had claimed Whiteman owned it a total of \$40,000 in back commissions on a contract which had until 1945 to run. NBC which had until 1935 to run. NBC cated as mediator in the settlement. Whiteman was among the bands unred over to CRA by NBC when agency subsid. Leader broke away from CRA charging mismanagement and claiming CRA was unable to distinct the control of the control

Trammel Served
Niles Trammel, NBC executive
v.p., served as the intermediary in
the settlement discussions, since it
management contract with Whitemanagement contract with Whitemanagement contract with Whitemanagement NBC are on
the verge of severing their financial
that verge of severing their financial
ment deal, it is said, has beer completed, but the signatures won't be
exchanged until certain fomalities
have been arranged.

'Romance' Song Suit

Carl Field, Henry Clarkson and Jeff Clarkson filed sult in N. Y. federal court yesterday (Tuers.) gainst 20th Century-Fox Film, (the laten) Sam Fox Publishing Co., claiming the plagarism of their song (Goods) by the Love, in the Conrad-Magidson 190g. Here's to Romance, used The plaintiffs claim \$25,000 damages, and assert profits for the derindrust exceeded \$500,000. An algoid of the control o

RALLY

Delegation from the music industry headed by John G. Paine, general manager of the American Society of Composers, Authors and Publishers,

Composers, Authors and Publishers, will attend the two-day session, starting today (Wednesday), which Secretary of State Cordell Hull has called in connection with inter-American relations in the field of music. Meetings will be held in Whithail Pavillon, Library of Congress, and will all deal with the achiange of culture between North and South American nations.

South American nations.
Slated to preside are Benjamin M.
Cherrington, chief of cultural relations division of the state department, Lawrence Duggan, the department's division chief on American
republics and Dr. Harold Spivacke,
chief of the music division, Library
of Congress.

MILTON KRASNY'S TREK

Changes Town and Biz To Aid Slek Wife

Cleveland, Oct. 17.

Cleveland, Oct. 17.

cians' local here for the last four
class' local here for the last four
the music business to move to Calitine music business to move to Calitine music business to move to Calitine without opposition, but the with
the music business to move to Calition without opposition, but the with
the control of the control of the with
the was shated to run for re-election without opposition, but the with
the was shated to run for re-election without opposition, but the with
the was shated to run for recoast. Intends to enter credit department of a Los Angeles department store.

Coast. Intends to enter credit department of a Los Angeles department store.

He suggested so conductor of RKO Palace's pit orchestra, Krasny became
youngest union head in country
when elected to post at age of 23He suggested series of run past summer and staged a "Melody Nite' last
year to raise money for free park
concerts.

Smack! Smack! Smack! A TERRIFIC NOVELTY

I MUST HAVE ONE MORE KISS, KISS. KISS

SANTLY-JOY-SELECT



NICK KENNY'S HIT SUCCESSOR TO "WHITE SAILS"

(WHY COULDN'T IT LAST)

Lyrics by NICK KENNY and CHARLES KENNY

Music by AUSTEN CROOM-JOHNSON

LEO FEIST, INC. · 1629 BROADWAY, NEW YORK · HARRY LINK, Gen. Prof. Mgr.

FIELD REPORT ON ASCA

Privy Council Monte Carlo Decision BITTER TALK An Important Copyright Interpretation

Decision of the Judicial Committee of the Privy Council, the British Empire's highest court, in favor of or use the second in favor of property of the second secon

novel with the same title. Shapiro, Bernstein & Co. started the action against the producer in Canada in behalf of Francis, Day & Hunter and was also instrumental in having an unfavorable finding of the Canadian Court of Appeals taken to the Privy Council. The publishers were ordered by the Council to pay the costs of appeal.

were orsered by the Council to pay the cost of appeal. The pubs based their claim of damages on three allegalones, namely damages on three allegalones, namely rights, (2) literary intringement and (3) the picture had been passed off as a performance of the song. The Council ruled that the initial charge had substance neither in fact or law, since the copyright owners had failed to publish on each too provide the company of the company of the council that the council ruled the council to the council ruled to the council to the council to publish on each too the Council ruled to publish on each too the Council ruled to publish on each too the Council ruled to publish on each too the council to the council ruled to publish on each too the council ruled to publish on each too the council ruled to the

been played in the picture.

On the passing-off issue the highcourt stated that it was hard to believe that anybody who went to see
the film thought that he was going
to hear the song. Also that the two
forms were distinctly different and
impossible of comparison to any reasonable degree.

R. J. POWERS UPPED AS ASCAP EXECUTIVE

Richard J. Powers has been ap-Richard J. Powers has been spounded to the newly created post of field administrator of the American Roleity of Componers, Authors and Publishers. The assignment gives the control of the spots of the control of the c

Powers is putting out a new road crew which will include Paine's son. Bob, and Dick Frohlich, son of ASCAP's general counsel, Louis Problich.

Donaldson East

Walter Donaldson arrived in New York from the Coast last week on whall proposals, which include the walter of the Coast of

KEN SISSON IN BUFF

Ren Sisson in Buff'
Buffalo, Oct. '17.
Ken Sisson will replace Ernie Watson at conductor of Shea's Buffalo
house orchestra beginning Oct. 20.
Sission, known chiefly as arranger,
was recently conductor of the orchestra at the Stanley, Jersey City.

Courtesy Pays

Two band leaders were opening the same night in respective New York spots. One leader called up music publishers and be on hand, or else. The other batonist merely sent around a note, requesting your pleasure. Couple publishers did some in their own renks. Upshot of these calls was an agreement in their own renks. Upshot of these calls was an agreement on pass up the for each leader to pass up the for each element of the couple of t

ARTIST - PUB **COALITION ON** DISCS

Recording artists contemplate an allianca with music publishers in pressing demands for the right to license coin-operated machines and other commercial users of pho-nograph records. An exploratory move in this direction took place Monday (16) when two band-leader offices of the National Association of Performing Artists met with three publishers at the office of the Musig Publishers Protective Associa-

The meeting had been suggested by the leaders for the purpose of determining whether the pubs as copyright owners would be interested in acting also in the interpre-tive artists' behalf and splitting the license fees with them.

What made the gathering unusual was that neither representation was accompanied by a lawyer. NAPA's delegation consisted of Fred Waring and Meyer Davis, while the publishers present were Lester Santly, Louis Bernstein and Waring's Johnny O'Counor.

O'Counor.

The preliminary conversation had to do with the practicability of the publishers' issuing licenses in behalf of the interpretative artists as well as themselves. Also what would be the proportionate shares of the license income and the machinery way representation.

The American Endersing of Machinery and Machinery and the proposed and the machinery way representation.

The American Federation of Mu-sicians several weeks ago warned its members that the assignment by a musician of his property rights in a phonograph record to the manufac-turer would be considered cause for automatic dismissal from the union.

Lunceford Finally Given

Lunceford Finally Given

Access to Decca's Books
Supreme court justice "may be better from the retail end of the supreme court justice "may be better from the retail end of the supreme court justice "may be better from the retail end of the supreme court justice "may be better from the retail end of the supreme court justice "may be better from the retail end of the supreme court in the supreme counter interests as the supreme counter interests as the concerd meeting with a \$1,500 suit by the clored meeting that since the concerding the suprementation of the suprementation of the suprementation of the suprement from the free free from the retail end of the suprementation of the suprement requirements of the suprementation of the suprement

BY BANIN MEN

Impressions Held of Per-formance Rights Society by Broadcasters Bespeaks Failure of ASCAP to Sell Its Story - Broadcasters Favor Taking Fight to

VITRIOLIC

(After spending the past sev-al weeks touring through the midwest and south calling on various radio stations, VARIETY'S various radio stations, VARIETY'S Ed Grunwald sends back this impression of the attitude the broadcasters have to ward ASCAP and comes to the conclusion that some part of the pewer could have been avoided; that it is partly personalized; and a direct result of a failure by ASCAP to practice a judicious policy of hand-shaking, until too late.—Ed).

By EDGAR A. GRUNWALD

Legalism Alose

This may or may not interest the song publishing-performance rights which were levided on members of the Marchaetter, of the State S

Warner Bros. has withdrawn com-

Warners Wholly Withdraw From

Retail End of Music Business

Montana ASCAP-Baiters Seek FCC **Encouragement: Would Label** Some Stations 'Conspirators'

Open Ears

Robbins Music combine has set Robbins Music combine has set up 'a weekly song reviewing board to eliminate haphazard listening to new tunes. One day a week is set aside for the exces of the three companies, Robbins, Feist, and Miller to sit at lunch-eon and listen to various tunes offered during that period. Reard is composed of. Jack

offered during that period.
Board is composed of Jack
Robbins, Abe Olman, Murray
Baker, and Leo Talent of Rob-bins; Harry Link, Bernie Prager, Ben Gilbert and Chuck Rinker, Feist; and Lon Mooney and Herbie Rees of Miller.

OLD MONTREAL **UNION RIFT** HEALED

By EDGAR A. GRUNWALD
Oklahoma City, Oct. 17.
Anybody who drops in as a caller from New York City and wants to talk things over with radio station was concluded a peace treaty here in the trained should never bring up the subject of ASCAP. Because almoust cortainly the broadcaster will start going up like heated air and will be glid of Montreal I Good of the international Musicians going up the heated air and will be glid of Montreal I Good and the down or cooling off sufficiently to permit more rational conversation on other subjects to be resumed. They are near apoplexy. They may cost in the proposed of the control of the start when the subjects to be resumed. They are near apoplexy. They may cost in the subjects to be resumed. They are near apoplexy. They may cost in the subjects to be resumed. They are near apoplexy. They may cost in the subjects to be resumed. They are near apoplexy. They may cost in the subject in the

Columbia Phono's Bonus

Fees to Push Disk Sales

Washington, Oct. 17.

New track was taken but week in Ed Craney groups fight on the copyright pool. After being frustrated in a flank stake on the American Society of Composers, Authors, & Publishers, the Montana operator and the Section of Composers, Authors, & Publishers, the Montana operator and the Section of the Composers of the Composers

remains a mystery).

Copies of the letter were sent to
the chains and Senator Burton K.
Wheeler, close friend of Craney and
one of the solons trying to goad the
Justice Department into reviving
the antitrust attack on ASCAP.

the antitrust attack on ASCAP.
Copper country lawyer remarked
that he was trying to arraign the
licensing group on extortion charges,
adding his opinion that they are
prepertaing a rigigantic fraud on the
radio industry and the American
to stand trial, he added, and ought
to stand trial, he added, and ought
continuing to celected itself before
continuing to extend the before
continuing to the machine the
continuing to the the bead
casting industry.

Herrings ought to be head before

continuing to collect from the broad-casting industry.

Hearings ought to be held befor-the FCC renews the license of any the FCC renews the license of any the FCC renews the license of any the FCC renews the license of any ASCAP, it was suggested, and the Commish should treat stations which do have licenses as co-conspirators and accessories before the fract. In-ter is now being studied by commish hegal department, with probability that reply will be readed within a few days. Official reaction to charges few days. Official reaction to charges when the state of the probability that reply will be readed within a few days. Official reaction to charges when the state of the state of the state of the web, is being withfield until Com-mish can ready its answer. No indication, however, that Miscoulan's cast of the state of the state of the dication, however, that Miscoulan's cast of the state of the state of the dication, however, that Miscoulan's cast of the state of the state of the state of the dication of the state of the state of the state of the dication of the state of the state of the state of the dication of the state of the state of the state of the dication of the state of the state of the state of the dication of the state of the state of the state of the dication of the state of the state of the state of the dication of the state of the state of the state of the dication of the state of the state of the state of the dication of the state of the state of the state of the dication of the state of the state of the state of the dication of the state of the state of the state of the dication of the state of the state of the state of the dication of the state of the state of the state of the dication of the state of the state

Attorney involved is Edward T

RADIO NOVELTY 6

IN WINNIPEG HOTEL Winnipeg, Oct. 17.

Winnipeg, Oct. 17.

Winnipeg, Oct. 17.

Marin, were the first group to start

Empire Grill of the St. Charles

Hotel here of the St. Charles

Hotel here. This marks a decided

change of policy for this or any

other hotel in town as majority have

crevt. Sunny Boys are a novelily

group aumented for the winter dule

to six, with Jean Wales in for vocals.

Other spots are sticking to ordi
and a new and larger crew for the

and a new and larger crew for the

and a new and larger crew for the

cred to the St. Charles

(CNR) Hotel. Claude Turner

(CNR) Hotel. Doug Perguson and

the Cave Cabaret for the balance of

the casecan.

One or two other spots have not

are yet pel policy.

Columbia Phonograph Co., in order to push sales, has a flock of special emissaries, known as Mr. as the control of the columbia of the columbi Toscy at AFM Benefit

Ellington Got \$1,530

IOSCY at Arim Benefit

Arturo Toscanini is understood to have attreed to balon the 150-pice Turniple Casino (7), derew 444 peosymphony slated to perform at the pice at 13.25 per person to the gate, benefit for medical fund of the New Advance tickets were sold at 82s. and York local, American Federation of '81.09 per person, and the total take Musicians, at Madison Square Gar-was \$1.350 on the night, a fine showden, Nov. 22. The state of th

On the Upbeat

Bob Chester married Edna Tor-ence, dancer, and half of former rother-sister team of John and John Torrence, last week.

Del Courtney will have two open-ings at the Ambassador hotel, N. Y. One tonight (Wednesday) and an-other tomorrow for the trade.

Duke Ellington does the Columbia ecord radio show Nov. 24.

Tommy Hatch now in the drum-mer spot with Dick Ballou's crew at WHN, New York.

Alex Stordahl, arranger for Tom-my Dorsey, finally got back from va-cation in Norway Friday (13). Had been stranded due to war,

King Sisters signed for Bluebird

Goiden Gate, new ballroom in Harlem, N. Y., opens tomorrow night (Thursday). Will have three bands, Andy Kirk, Teddy Wilson, and Buddy Wagner.

Tito's Swingtette renewed at P gasus Polo Club, Rockleigh, N. J.

Erskine Hawkins left last week on one-nighter tour.

Terry Shand orchestra, now build-ing for five-year contract at Chi-cago's Aragon and Trianon Ball-rooms, to be managed by Moe Gale. Lou Ann Holden to vocal.

Lennie Hayton's new band, now on Old Gold in place of Artie Shaw, managed by General Amusement. Readying for one-nighters.

Bunny Berigan heads a lineup of MCA bands going into Southland Cafe, Boston. Berigan goes in Oct. 23, followed at random by Jimmy Lunceford, Harry James, Jackson Teagarden

Charlie Spivak leaving Jack Tea-garden crew. He came over on trumpet from Paul Whiteman when Teagarden left latter to form new

Joe Sullivan, now at Cafe Society, New York, rehearsing vaude turn as accompanist to Lee Wiley. He's pianist formerly with Bob Crosby.

Jack Jenny's theme, 'City Night,' to be published by Bregman, Vocco and Conn.

LOUIS BERNSTEIN, Pres.

Ten Best Song Sellers Last Week

New York, Oct. 15.—Following are the 10 best song sellers last week, nationally. Full list of the country's best sellers is published in the current week's Variety.

Blue Orchids Famous
*Apple For The Teacher ('Starmaker') Santly
Beer Barrel Polka. Shapiro

WE PUBLISH THE TYPE OF MATERIAL THE PUBLIC WANTS AND BUYS

SHAPIRO-BERNSTEIN & CO., INC.

Watch Our Next BIG BALLAD HIT By BILLY HILL and PETER De ROSE

ON A LITTLE STREET IN SINGAPORE

Judy Ellington, Charlie Barnet's vocaist, stricken with appendicitis on Coast last week. She'll rejoin band for its first date since Palomar fire at Toledo Oct. 26.

Johnny Magee crew signed with U. S. Records. Formerly was only

Artie Shaw opening at Pcnn. hotel N. Y., set back to Thursday (19),

Bob Crosby won't return to Black-Bob Crosby won't return to Black-hawk, Chicago, to fill out contract. Stays in New York and east for the-tartes, one-nighters and Camel radio show, filling out Blackhawk time next season.

Jimmy Dorsey plays deb debut at Ritz Carlton hotel, N. Y., Dec. 2. Date is for \$1,500.

Emii Coleman opening at Waldorf-Astoria hotel, N. Y., down for Oct.

Eddie McHard, former road man-ager for Casa Loma band, now song-plugger with Feist music in New York.

Jack Benny into the Hotel Schroeder, Milwaukee, for a three-week run. Will be followed by Phil Levant's crew, now at the Bismarck, Chicago. Stephen Swedish follows

Gobiet, McKown's Grove, Albany, opened after remodeling with Willie Farmer's orchestra, to be followed by Phil Romano, long a batoner at the New Kenmore and DeWitt Clinton Hotels in the city. Gobiet also presents a floor show with Chester Dougherty, Ruth Wallace and Sammy Allen.

Glen Gray opens a four week stand in the Rose Room, Palace Hotel, San Francisco, starting Thurs-day, Oct. 26. This will be the first time Gray has played Frisco.

Lynn (Wis.) dance pavilion owned by Arthur Grassman, by fire Saturday (14). was destroyed

companist to Lee Wiley, He's insist formerly with Bob Cross, Page 1, 19 and 19

JONIE TAPS, Gen. Mar.

ASCAP Report

Continued from page 39
the radio men react, what they think
and what they say, Whether ASCAP's
client relations is dimissed as a red
herring raised by radio interests or
considered as a matter of genutic
limportance it is clear that ASCAP
as never succeeded in seiling broadcasters on the unordered that the concasters on the continued of the concasters on the concaster of the concaste

When radio stations are told of some of the charges levelled against them by ASCAP they may shrug it off, holty deny the alterations, or they give the outsider the clear idea that nobody has ever told them the story of ASCAP sympathetically. Don't laugh—many of the broad-casters have been made to like the Musicians' Union!

matters on the underlying icial and more avalues of copyright. The whole elationship has been based on legal-matter and the second of the seco casters have been made to like the Musicians' University Probles. The Reporting Probles of the Musicians' University Problem of the State of the Sta

Rebind the Burn-Un

Trying to pin broadcaster invective

Trying to pin broadcaster invective down to concrete terms, uncovers the following factors:

ASCAP failed in everyday public relations. It's afe to say that if ASCAP, and the failed in everyday public and the present harded been awoided. But because ASCAP failed to seem friendly, the station managers are convinced that ASCAP has nothing but ill will toward radio, and is working one huge squeeze has nothing but ill will toward radio, and is working one huge squeeze play whose only virtue seems to be that it is legal. (We're not arguing the truth—we're reporting the belief!)

A second point is that the new A second point is that the newspaper stations—who get cheaper ASCAP rates than indie stations—are just as one at ASCAP as every-body else. In fact, the newspaper stations currently figure that ASCAP stations currently figure that ASCAP stations will be a second to the station of the station of the stations currently flower that ASCAP with vehemence.

be stapping oack at ASCAP with wehemence.

There is real enthusiasm for the N.A.B. muslc idea everywhere ex-cept with network-owned stations which invariably refuse to discuss the whole ASCAP topic. Most stathe whole ASCAP topic, Most stations figure that radio makes music, hence it can kill ASCAP music and create NAB music. Most stations also figure that ASCAP writers will squawk when the revenue starts comine down and will go over to the NAB side. All of this reasoning may seem faulty to music people. Unrealistic or sensible, its how they

create NAB music. Most stations is also figure that ASCAP writers will squawk when the revenue starts coming down and will go over to write and the state of the commendation of the state of the state

Band Reviews

NEIL FONTAINE'S ORCH. (12) Jack Lynch's Roof, Philly

Jack Lynch's Roof, Philly
To make its debut at Lynch's spot
is a tough assignment for any green
outfit. Even Burrows Fontaine's boy
came in with a brand-new crew and
itself. Though the young maestro
(first 19) is still a bit nervous with
the baton, the band plays smoothly
through the dancing and in account
partment on the Root line.

JOHNNY MAGEE ORCHESTRA (13) With Vince Ladele Donohue's, Mountain View, N. J.

With Vince Ladele Donohue's, Mountain View, N. J. Donohue's, Mountain View, N. J. Donohue's, Mountain View, N. J. Magee's new band, recently formation in the stand, is unusual these days in that it's one of the few of the many new bands, or hand and the latening style. And it's hand to listening style, and it has a brook of the standard of the standard beautiful to sops and makes its output life to sop and makes its output life to sop and makes its output life to sop and makes its output life to some and the soutput life to some an

pleasant.

Donahue's, on Route 23, has a capacity for about 400 in a room decorated in a Soanish motif, and splits over to a grill with a coin machine for those who can't stand the inside tap.

violinist-conductor, according a units total receipts.

The idea of asking for a public accounting seems to be growing rapcounting seems to be growing rapgets them up on the floor fast.

Abel.

Names and Near-Names Fill Midwest Dates: Tough Going for Local Bands

Lincoln, Oct. 17.

Introln, Oct. 17.
Territorial orthestras are suffering, due to the presence of about a score of name and near-name bands in this zone. Home talent tooters get from \$\$5\$ to \$110 a night, and there are many of the names being hawked at about \$15\$ to \$50 more, in order to fill and keep going until the openings elsewhere take care of them.

Small towns, hitherto on the for-gotten list in booking offices, have Small towns, hitherto on the for-gotten list in booking offices, have been given new sienificance, and are hoing booked on % deals, murderous flats, etc. It's hard on the territorial booker, whose former flat is now be-ing used as the cutarantee for a near-name who is willing to risk the gate for the additional!

name who is willing to risk the gate for the additional. In the whole picture is one ele-ment that's not so bad, the presence of the name, which gives the fearful ballroomer an excuse to Jack his prices at the window. Figuring is that, once used to it, the dancers won't mind weekend Jackins's one in awhile even for territorials.

HOME USE ENDS

War Stopped All Private Music Bookings

Montreal, Oct. 17.

Montreal, Oct. 17.

Dance bands for private parties are virtually obsolete since the war began. Officials of the Musicians Guild of Montreal (local 406 of AFM) report there are practically no calls for musicians from numerous homes previously regular buyers of telent.

of talent. symphonic instrumentalists still kay. Musicians working in radio ave not been seriously affected with okay.

have not been seriously affected with regard to playing time.

I. Aspler, president of the MGM, says that 90-plece orchestra will be furnished free of charge for benefit performance next month for the Canadian Red Cross.

Band Bookings

Al Donahue, Oct. 28. Capitol B. Youngstown, Pa.; Nov. 11. Rochester, N. Y.; 17. Williams College, Williamstown, Mass.

town, Mass.
Jimmy Dorsey, Nov. 17, Hill
School, Pottstown, Par., 22, Johnson
City, N. Y. 24-28 and 29, onenighters in New England.
Will Osborne, Oct. 23, Schuyler,
Neb.: 24, Joplin, Mo.
Bill Marshall, Oct. 21-22, Castle
Farms, Cincinnati,
James on Grand Control
Farms, Cincinnati,
Joedon Arbor; 28, Toledo Club,
Toledo.
Lee Kuhn, Oct. 20, Indef., Phila-

Lee Kuhn, Oct. 20, indef., Philadelphian Hotel, Philadelphia.
Lee Shelley, Oct. 21, Arcadia B.,

YESTERDAY'S HIT TODAY'S REQUEST

SWEET GEORGIA BROWN

as featured in "The Roaring Twenties" REMICK MUSIC CORP.

DAVE BERNIE NOW PROF. MGR. OF ABC MUSIC CORP.

GEORGE JESSEL'S NEW SONG

THE "BOO HOO" OF TODAY

ME" AND "STOP KICKING MY HEART AROUND"

"WHITE LIES AND RED ROSES"

ABC MUSIC CORP.

799 SEVENTH AVENUE

NEW YORK, N. Y.

Network Plugs, 8 A.M. to 1 A.M.

Following is a totalization of the combined plugs of current tunes on NBC (WEAP and WZD, and CBS (WABC) computed for the week from Monday through Sunday (Oct. 9-15). Total represents accumulated performances on the two major networks from 8 a.m. to 1 a.m. Symbol *denotes film song, t legit, all others are pop.

TITLE	PUBLISHER	GRAN
My Prayer	Skidmore	,
What's New	Witmark	
ney In-Day Out	BVC	
South of the Border	Shaniro	
Are You Havin' Any Fun? +Scandals	Crawford	
Good Morning Babes in Arms	Channell	
Man with the Mandolin	Chappell	
Man with the Mandolli	Santiy	3
Last Night	reist	
Oh, You Crazy Moon	Witmark	
Over the Rainbow Wizard of Oz	Feist	
It's a Hundred to One	Miller	
rittle Man Who Wasn't There	Robbine	
Moonlight Serenade	Robbine	
An Apple for the Teacher *Star Maker Lilacs in the Rain	Conthu	
There in the Rain	Babbin.	
Blue Orchids	kobbins	
Bide Orcinus	Famous	1
Go Fly a Kite Star Maker	Famous	1
Lamp Is Low	Robbins	
Melancholy Mood	Harms	1
Comcs Love†Yokel Boy	Chappell	1
South American Way + Streets of Paris	Harms	1
To You	Paramount	
Baby Me	ARC	
El Rancho Grande	ABC	
It's Funny to Everyone But Me	Walks	
it's runny to Everyone But Me	Witmark	
Melancholy Lullabye	Paramount	1
Scatterbrain	BVC	1
Vol Vistu Gaily Star	Green	1
A Man and His Dream *Star Maker	Santly	1
Cinderella, Stay in My Arms Jumpin' Jive	Shaniro	
Jumpin' Jive	Marke	i
I Must Have One More Kiss	Cantle	
In an Eighteenth Century Drawing Room	Santry	
in all Eighteenin Century Drawing Room	Circle	1
Stop Kicking My Heart Around	ABC	1
For Tonight	Remick	
I Didn't Know What Time † Too Many Gir	ls Chappell	1
All in Favor Say Aye	Harms	1
At Least You Could Say Hello	Fcist	1
Begin the Beguine	Harms	i
Many Dreams Ago	Unuma	
Moon Love	Famous	

Inside Stuff—Music

Shapiro, Bernstein & Co, has renewed its contract with the Peter Maurice Music Co, London publisher, for the American and Canadian rights to the latter's works. The extension, which is for another year, also covers Peter Maurice's two subsids, Worldwide Music Co. and Machendeldes Co. In the first year of the agreement the American pubs obtain such hits as Penny Serenade, 'Cinderella, Stay in My Arms' and Schnitze Merstein, latt year date according to the contract of the con

South of the Border:
Shapiro-Bernstein last week also acquired all the rights to 'In the Mood', by Joe Garland, from the Lewis Music Co. Buy had been influenced by the circumstance that a recording of the tune by Glenn Miller had become No. 1 seller on the Blue Bird (Victor Co.) list,

Publishers appeals board of the American Society of Composers, Authors and Publishers last week overruled the action of the availability community of the Composers of the West Composers of West Composers

Raymond Scott begins cutting records soon for Columbia Records with the big band he's currently grooming with daily tryouts on CBS sustainers. It's composed of four sax, five brass split three and two, and four thythm, and has the Quintet within.

The property of the collection of

Charles Henderson, songwriter-arranger, has written an extensive 379-page volume on 'How to Sing for Money' which George Palmer Putnam is publishing in Hollywood (333-55) and which rates more than its till eimplies. It's a show-wise treatise, that takes in almost every branch of the amuse-ment industry. Charles Palmer, who collabed, is a facile phost, having captured Henderson's experience with bands, film studios, etc., in graphic fashion,

fashion.

Society of European Stage Authors and Composers discovered after the ASCAP music festival was over that a number in SSSAC's repertoirs, Surnies Serenade, had been used at least three times during the jazz band phase of the concert series. Jewel Music Co. publishes the tune and rates one of the tew pop music firms not allied with ASCAP. In all other of one of the forecast ASCAP had checked the programs to make sure that the humbers to be played were within the ASCAP catalog.

Bregman, Vocco & Conn, Inc., will publish the score of 'Swingin' the Dream,' the Erick Charrell production which is stated to open at the Center theatte, N. Y., in about four weeks. Eddle DeLange and Jimmy Van Bussen are doing the music of this modernization of 'Midsummer Night's Pream', whose cast will include Benny Goodman.

Rival Cafe Has Two, So

Nick's Adds Third Band Reisman Taking Bows on Memphia Nick's Adds Third Band
Since the Clea Setty, in Green
wich Village, New Sciety, in Green
wich Village, New Sciety, in Green
wich Village, New Sciety, in Green
with State of the Science o

TOO HOT TO HANDLE

Social Security Up To Band Leader Under New Ruling; A. F. M. Fought It

Managers, lawyers and announcers taxes. The finding would readily connected with dance bands are apply to name bands since these are security act. The international last scrutinizing the latest ruling handpermanent organizations and the most control of the payment of social security taxes, since the payment of social security acts of the payment of social security for the payment of social security taxes, since the inception of the security and uncommendation of the social security and uncompanies of the payment of the payment of the payment taxes. The finding would read the social security and uncompanies to the social security and uncompanies the payment taxes are the social security and uncompanies to the social security and uncompanies the payment taxes are the social security and uncompanies the payment taxes are the social security and uncompanies the payment taxes are the social security and uncompanies the payment taxes.

MERCER & MORRIS, INC.

Announce the acquisition of the catalog of the ... JOE MORRIS MUSIC CO., INC.



And presents three JOHNNY MERCER JIMMY -VAN HEUSEN Songs

I THOUGHT ABOUT YOU **BLUE RAIN**

MAKE WITH THE KISSES

Our General Professional Manager CHARLES WARREN

MERCER & MORRIS, INC. MUSIC PUBLISHERS

1619 BROADWAY NEW YORK, N. Y.

Circle 5-8550

HOLLYWOOD JACK ARCHER

CHICAGO IESSE STOOL

AGVA's Closed Shop Deals With **RKO** in Chicago and Mort Singer Set Precedent for a Vaude Union

LIOUOR BOARD CLIPS

Philadelphia, Oct. 17.
The State Liquor Control Board got its cleanup drive underway here

were also charged with violations of the liquor act. All will have a hear-ing before the Liquor Board's Ex-aminer Oct. 24.

Harriet Hilliard III

Indianapolis, Oct. 17.
Harriet Hilliard (Mrs. Ozzie Nelson) was forced to quit her husband's orch show at the Lyric last week (9) due to illness. She returned to New York.

House used lobby signs to Inform public of her absence from bill, and usher stood at ticket window to ver-

Contracts with two theatre chains, by 11 talent agencies, following the several independent vaudfilm operators and the Sonja Henic ice show All auch deals require the agent to have been signed in the midwest by the American Guid of Variety and the agent to have been signed in the midwest by the American Guid of Variety and the Agrant of the Agr

ever obtained by a vaude performer union from major circuits. Pact with the Mort Singer circuit covers the Orpheum thesitres in New Jovens the Orpheum thesitres in New Jovens the Orpheum thesit of the New Jovens the Orpheum the Stock of Stock of the Orpheum the Stock of Stock gol its cleanup drive underway here over the weekend, ciling two top night spots for settling liquor on Sunday in violation of the state law. However, the condition of the state law, the control of its license rescinded by the courts and made to pay a \$200 fm. The and the control of the con

times. Union is the slow cost times. Union is still signing contracts with New York interies, but is changing the classification of come of a cost of a cost of a cost of a cost permitted some places to Actors permitted some places to Actors permitted some places to Actors permitted some places to Actor permitted some places to Actor and a cost of a cost a 30-day cancellable clause, so the terms may be stiffened after the union board has had time to conder them.

Contracts have now been signed out of the line-up.

15 YEARS AGO (From VARIETY)

Dissolution of the Producing Man-agers Association, which had been fighting Equity, was in sight. Mem-bers saw no advantage in continuing without the support of the actors'

'Abie's Irish Rose,' In Its 126th week on Broadway, did \$17,970,' its biggest week since opening at the Republic, barring a holiday week with an extra performance.

Heywood Broun, of the Morning World, led the New York draina critics in success selections, being the first ever to get a perfect score, with eight out of eight. First quar-ter boxoffice rating on critics.

S. Z. Poli wished to retire from show biz. He was willing to dispose of his New England theatre holdings for \$10,000,000.

OR BOARD CLIPS

PHILLY NITE SPOTS

Judging from critical raves in Baltimore, Billie Burke had cticked bear, at Ford's.

An unknown was to direct Mary Pickford's next film. Name was Josef von Sternberg.

Nelson Keys, the English impressionist, and Frank Fay were clicko at the Palace, New York. Keys' Jazz Impressions' was best, while Fay was kidding his way through

Blanche Ring received her notice from the 'No, No Nanette' manage-ment. Hubby, Charles Winninger, also in the musicat, was sore and threatened to quit.

Henry Miller had his face lifted and friends were saying he looked 20 years younger. Miller was stag-ing musical version of 'Come Out of the Kitchen,' being presented by Carl Reed, with Ruth Chatterton to

Coast Troc Folds

Hotlywood, Oct. 17.
Roy McMaster was appointed receiver of the Chateau Sunset Corp.
owner of the Trocadero niter,
operated until recently by Felix

Young.

Club was closed by an involuntary bankruptcy petition filed by three creditors.

Brandts Giving Non-Name Orchs N. Y. **Buildup. With Name Acts As B.O. Lure**

N.T.G. Opens in Chi Cafe With N.Y. World Fair Acts

Nils T. Granlund (N.T.G.) opens an eight-week stand at Cotosimo's, Chicago nitery, starting Friday (20). Billed as the World's Fairest Re-vue'. N.T.G.'s nitery show will in-clude several acts from his World's Fair Sun Worshippers concession, re-cently closed.

NATE LEIPZIG. VET MAGICO. DIES AT 66

Nate Leipzig, veteran magician, died at his home in New York, Friday (13), at the age of 66, after a lingering illness. He was a victim of cancer. Conceded by his craft to be the master magician of them all, he used nothing but his supple fingers to perform many bewilder-ing tricks, often standing within a foot of those he entertained.

foot of those he entertained.

As a card manipulato Leipsig had no equal and was just as adroit with coins which filpsed back and forth over his knuckles. He was classed among he top showmen in classed among he top showmen in classed among he top showmen in the cadence of vaudeville meant liftle to Leipsig for he washed. The played all the time he washed. The principally for class private partice, only occasionally appearing in night clab. His appearances at the Limbo Cambols were countless and almost clubrooms. The was sport in the clubrooms.

clubrooms.

The sim, smiling prestidigitator was tendered a farewell at Riverside Memorial Chapel Sunday (15) where Fredric Fradkin's violin and Fred Warings glee club were heard Fred Warings glee club were heard was presented with The Flowers a testimonial signed by every thom who intered the club. Several months goo he retired as president of the Society of American Magings of the Society of American Magings of the Society of American described with the second with the society of American Magings of the Society of Maging of the Society of Magings of the Maging

Leipzig performed before royalty, including the Prince of Wales, now the Duke of Windsor, and he gave a command performance at Buckingham Palace when the rulers of (Continued on page 44)

Saranac Lake By Happy Benway

Al Tint, yodeting minstrel of olden days, just fought off a mess of flu.

days, just fought off a mess of flu. Charles K. Daley, of Warners Pittsburgh theatres, is a new arrival at the Will Rogers.

John Orr shot in and out of the Rogers and handed his daughter Agnes a surprise visit.

Helen Arlund back at the lodge after another stage of the rib operation.

auer anoner stage of the rib op-eration, those who have left the in-bed routine and are up for their meals are: Patricia Wallace, Rose Karp, Russell Speights, Clifford Harder, Paul Stavets, Jesse Ros-lement, Paul Stavets, Jesse Ros-lement, Paul Stavets, Jesse Ros-lement, Paul Stavets, Aller Stavet, and Incl Guillery, Incent stavets, Station WBN2 here dedicates numbers to members of the Actors Station wBN2 here dedicates numbers to members of the Actors Is a very nice gesture. Russ Kelly, recently penciled in for an op, was asked what number he would like Love Life. Thanks to James Lee, of the War-Thanks to James Lee, of the War-

dedicated to immesti, rue oarroce, a Love Life.

Love Life.

Dame Lee, of the Worth Charles of Carette, the never misses a chance to cheer up this Colony in his 'Backstage' column. Prisco DeVere, who saw years of service up here, fighting a seback in Scaradale, N. 'Her sister-Denver, is nutring slight injuries from an We Met in Dream, 'written by Eddie Dowg (Will Rogers) and Bryc Lavigh, Saranac hold colleder, will be published by the Mills Music Corp.

Wile to those you know who are the contract of the work of the corp.

The Brandt Circuit, with four vandillarest in New York party vandillarest in New York party vandillarest in New York party (19) with the party of the New York party (19) with the party of the New York party (19) with the Flatbash, Brooklyn, and Zata Arthur's crew at the Audubon, on Arthur's crew and recently was on the Frank Dailey. When Dailey, who owns the Meadowbrook, on the Charley was the Meadowbrook, when the Meadowbrook, and the York party of the Meadowbrook, and the Arthur the Arthur the Arthur the Arthur the Meadowbrook, and the Meadowbrook, and the Arthur the Arthur

The Andubon's full-week leasers that the make shown and chaeper band policy is predicated on the fact that the nabe has become chefly populated with heavy the street of the proper of the street of t The Audubon's full-week losse

weekly class. Audubon, however, may play an occasional name band when the Brandts feel that the b.o. is virtually guaranteed.

Outstanding Comedy Hit of New York World's Fair

WALTER DARE WAHL

BILLY ROSE'S AQUACADE

LORD &

Tailors of Today And Tomorrow

LONDON: 19 Albemarle Street PICCADILLY, W. 1 NEW YORK: 660 FIFTH AVENUE

Best Coffee in England **QUALITY INN**

Leicester Square LONDON, WEST-END



Midwest Out of Step With East On Vaude: Current Season Looks N.G.

Chicago, Oct. 17. Midwest vaude is stumbling off on its worst vaudeville season in history. Each year has found some cause for optimism and the hope for

cause for optimism and the hope for increased vaule activity, but the current season, is dismai in its gettaway and the prospect is present in the season in

houses either playing cut-rate show or operating on an occasional show basis. Rivoli, Toledo, which have been a regular week stand. now i basis. Rivoli, Toledo, which had been a regular week stand, now is playing only occasional shows. Fox, Detroit, gives no indication of going back to vaude. Lyric, Indianapolis, is getting most of its servicing out of New York, as is the Colonial, Detroit.

intotinecests in Minnespolis has been plying \$1,500 budget shows, though there is a likelihood that this budget et will be raised. Riverside, Milwankee, is not giving shows much in the way of guarantees, with the shows a subject of the state of the sta Minnesota in Minneapolis has been

money unit or top name comes along.

Entire shows in such houses at the
State-Lake or Oriental are set back
many wecks if a name band or other
type attraction becomes available.

DUALS WILL REPLACE VAUDE AT CHI PALACE

Chicago, Oct. 17.

The first first-run double feature house in Chicago will be the RkO Palace, if current executive discussions materialize into action. RkO chieftains are seriously considering sending the midwest flagship into a first-run dual policy. Stagehands and musicians are on week-to-week basis musicians are on week-to-week basis and, should the shift be made, it is figured that vaude will be out and twin bills in by Nov. 3.

Elimination of vaude will also mean a considerable slice in admis-sion prices at the house.

Willows Under Hammer: Once Pitt's Top Nitery

Pittsburgh. Oct. 17.

Pittsburgh. Oct. 17.

wanklest roadhouse. will be sold at auction next week by receivers for seven defunct Pittsburgh banks. Spot was built more than a decay and he its early give was one of the biggest money-makers in nitery history here.

biggest me early days who do to the biggest me early days was one to the biggest me early days and the properties. Tucid died some time ago and confortly, who now operates prosperious Wisom cafe, later lost the proposed with the properties of the proposed with the properties of the

N. O. Spot Reopening

New Orleans, Oct. 17.

The swank Tulane Room of the June hotel, which has been dark for the past six months, will reopen Nov. 2.

Vincent Lopez' orch will be the first band in the spot.

Abbott-Costello in Triple, Radio, Legit, Nite Club

Abbott and Costello, a fixture or Kate Smith's radio program and in 'Streets of Paris,' Shubert musical at the Broadhurst, N. Y., will triple into the Versailles starting Oct. 31 Nitcry date is for two weeks, agented by the William Morris office.

Last nitery appearance by Abbott and Costello was at Billy Rose's Casa Manana around eight months ago. At that time, however, they were working only the Kate Smith pro-

gram.

Adelaide Moffett is co-attraction

Gertrude on that date, succeeding Gertrude Niesen, who debuts tomorrow (Thurs.).

CANTOR WANTS LOEW'S TO UP **B.O. SCALE**

Reported Eddie Cantor may attempt to get Loew's to boost the admission scale higher at the Metropolitan, Brooklyn, when he opens there tomorrow (Thurs.) on a deal that gives him 50% of the gross from the first dollar. The request may have gone in already.

may have gone in already.

During week days, the Met gets
25c to 5 p.m., and 50c to closing.

On the Cantor engagement, the
house is still maintaining the 25c,
price, but only to noon, then jumping a dime to 35c, from 12 to 5 p.m.;
and only adding a nickel over the
straight dual-pix scale, or 55c, for

evenings.
On Saturdays the Met is now getting 35c. to 5 p.m. and 55c. to closing, whereas with Cantor it will be 35c. to 1 p.m., 40c. to 5 p.m., and 75c. to

losing.
Sunday scale at present is 35c. to 2 p.m., and 55c. to closing. With Cantor it will be only 40c. to 2 p.m.,

Dante Returns to U.S. After 12 Years; Spent 10G to Leave Europe

Dante, magician, who arrived back in this country Saturday (14) with troupe of 30 people, was playing at the Scala, Berlin, when war broke out. He went to Stockholm, Sweden, where he waited for three weeks be-fore he was able to gather his bag-sage and sail on the SS. Kungs-holm.

olm. Baggage, consisting of 150 pieces, Baggage, consisting of 150 pieces, was temporarily interned in Ber-lin, and by the time he was able to over \$3,000. Says trip home for him-self and troupe, with everything in-cluded, set him back almost \$10,-000. Dante had been abroud for nearly 12 years, having played practically every city on the Continent.

Name Bands Mulled

For Tivoli, Brooklyn

For Twoli, Brooklyn
A name band policy similar to the
one in effect at the Brandt house,
particularly the Flatbush, Brooklyn,
is being mulled for the Twoli, Brookiny. This house was once a leading
regular policy of stage shows for
around three year.

If and when the contemplated band
policy goes into effect, Alee Hanlon,
recently returned from a tour of
house. It seas around 2200 and is in
the downtown sector of Brooklyn.

Gauchos Join Brown

Seven American Gauchos, acro ct, has joined the Joe E. Brown tage unit, current at the Colonial, act, has joined the colonia, stage unit, current at the Colonia, Dayton.

Max Tishman negotiated the deal.

Quick Grief

New Orleans Oct 17

Frances Annello, 'Miss New Orleans of 1939,' is already having professional troubles. Her father, Jo-

fessional troubles. Her father, Jo-seph P. Annello, has filed suit in First City court to collect a salary of \$50 for her two-week booking at the Chee Parce. The salary the Chee at contract with Joseph 'Jean' La-fitte, operator of the spot, but the place closed a day or so after she opened and that she hasn't been able to collect.

HARLEM HOUSE **MULLS OFAY BANDS**

Apollo theatre, in Harlem, New York, heretofore using colored bands and talent almost exclusively, is mulling the booking of white name Charlie Barnet crew is

bands. Charile Barnet crew is tentatively set at the house for the week of Dec. 1. There hasn't been a white band in the spot for almost a white band in the spot for almost Barnet's crew the last time. Barnet's crew the last time lack of enough good colored crews lack of enough good colored crews lack of enough good colored crews and the color of the last color of the l

Cleve's Civic Aud B'd Overrules Pic Exhibs

's Civic Aud B'd
verrules Pic Exhibs
On Jitterbug Contest

Cieveland, Oct. 17.

al row between film exhibitoboxings of competitive atb Buckman, over the latter's
b Buckman, over the latter's
testerbu contest at Public Hall.
Fox, of Kanass City, head
with a decoration and the second service and the second service at the second service and service and service and second second service and second Annual row between film exhibitors and evice auditorium, managed by Herb Buckman, over the latter's unfair bookings of competitive attractions, erupted this time over curity. The state of Annual row between film exhibitors and civic auditorium, nianaged

SYR. DAILIES TALK UP VAUDE REVIVAL

Stagehands' Extra-Man Rule On **Electrical Instruments May Breach IA-Musicians' Working Agreement**

Replica of Hollywood's Beachcomber on B'way

Broadway is to have a new night spot, the Beachcomber, a replica of that in Hollywood. It will be spotted on the second floor of the winter Garden building, same quarters that were used for cabarets with write the second of the Plantation and Rendexovo.

Atmosphere will be Tahitlan and antive menu will be featured. What is claimed to be the top compa band has been entaged by Monte Proser has been entaged by Monte Proser and costumes for a November opening. Jack Goddard is of the syndicate backing the new venture.

backing the new venture.

VAUDE OUTLOOK **BRIGHT 'ROUND NEW ENGLAND**

Boston, Oct. 17. Prospects of the best vaude season in five years in the New England sector are bright, according to leading

the season. In other, instances some theatres are using more acts or run-ning vaude more days. Club book-ings are also up a bit thus far, and organization bookings are shaping up

organization bookings are shaping up very weil.

No booker contends that the current increase is sensational, but the consensus is that the signs point to a comparatively good year just as soon as cold weather erases the Indian summer that has retarded most all show biz here this fall.

Richards Takes Over Sherman Unit Booking: Costlier Talent Plans

Max Richards on Monday (16) took over the booking of Harry Sherman's Mutual vaude unit, replacing Joe Feinberg, booker of the Comerford Circuit Behind the switch is Sherman's idea to spot a better grade of tellent, especially for the big indie Minnesota, Minneap-

UP VAUDE REVIVAL

Syracuse, Oct. 17.
Eddie Cantor and troupe's terrific click in one-day (10) stand here is shorts, is doing the booking out of his own office. He was need talk of vandeaville.

Syracuse, Oct. 17.
Eddie Cantor and troupe's terrific click in one-day (10) stand here is more at leading vaude booker in Chirametric in the variety in the post of the source of leading vaude booker in Chirametric in the variety in the Pox. Brooklyn, during that the stress representation period and prior to its present Fablan operation as a straight picture and the pox. Brooklyn, during that the stress representation period and prior to its present Fablan operation as a straight picture and the pox. Brooklyn, during that the stress representation period and prior to its present Fablan operation and official steps in that direction.

"The Era', London Weekly, Folds After 102 Years

The Era, 100-year-old London the strictal weekly, head of the proper in the stress representation period and Scranton. Pa. Five other Pennsy towns-Stroudsburg, Hawley, Endicott, Honesdale and Carbondale—played Sherman's strictal weekly, head of the page, died in Journal.

A. B. Ledger, for years proprietor and editor of the papag, died in Journal. One of the papag died in Colored foffice in New York. It's leaving over \$2,000,00. Of recent lyself of the papag died in Colored foffice in New York. It's leaving over \$2,000,00. Of recent lyself of the papag died in the stress of the papag died in the stress of the page of the papag died in the stress of the page of the papag died in the stress of the page of the papag died in the stress of the page of the papag died in the stress of the page of the papag died in the stress of the page of the papag died in the stress of the page Richards, who for five years was

between the International Alliance of Theatrical Stage Employees and the American Federation of Musicians threatens to blow up, setting off another intra-union war, if the IA insists on enforcing an old ruling that theatres must hire an extra elec-trician when stage bands contain any instrument requiring an electrical connection.

Edict, which has long been on the LA books, was given its first work-out in what the New York toolers, local, 1802, makes no bones about admitted to the late of t Edict, which has long been on the

manded he sign an agreement for hire an electrician at \$100 a week because the band uses a Hammond hire and the sign and t

Benny Goodman's, in which a vibra-phone is an important auxiliary, are not desirous of doing without their electrical instruments. Their tend-ency is to pay the \$100 to avoid a conflict, but the AFM wort go to it. Houses, it is thought, in most cases would prefer to do without extra C-note. Forced to dispense with their specialities, bands are thus weakened, it is said, causing hard-ships.

ASKS BILLING CHANGE

Night Club Reviews

VARIETY

Bill Robinson, Chilton & Thomas, Australia Andrews, Bobby Evans, Toni Morrow, Kaloah, Princess Orelin & Co. (4), Dandridge Sisters, The Exphyrs (2), Son & Sonny, Lous Armstrong's orch with Sonny Woods & Midge Williams, Socaras orch.

& mage Wittenst, Societars orei.

Harlen's best Broadway advertisement opened a partially new vauderilies show Sunday night (15), its most distinctive feature being that it been open in several months. Musicians' union rule requiring one day for evere for bandumen had retion, the CC. refusing to go for the cost of an extra crew one day per week during the summer day days. It is staultering the extra vaporate bo. is stepping up.

Current yarriey layout features bo. is stepping up.

b.o. is stepping up.

Current variety layout features
several holdovers, notably Bill Robinson, and will hold until a production-type show opens in production-type show opens in a out with the Swing Mikado, current at the N.Y. World's Fair, goes
on tour Nov. 3.

Backbone of the incoming revue win be Louis Armstrong, and Satch-mo is getting a warmup via this vaudeville layout. The C.C. is figur-ing on Stepin Fetchit to headline the production, with probably Buck and Bibbles as featured assist.

Bubbles as featured assist.

Ho. acts current include Dandridge Sisters (3), harmonists; Son Hondals Miller acrobate. Princess or act of the Control of the

Guy. Latter did not show opening on there that when trade drops off, might due of the left hat and references Oreila's company, who were presented as more or less of a Gordon made a deal for a tio of Gordon as Shows newcomers include besides a Shew's newcomers include besides a She failed to turn the trick. Then a Lenos avenue version of Lou Tellegen; Chilion and Thomas, croad on the state of the st

The THEATRE of the STARS

GENERAL EXECUTIVE OFFICES LOEW BLDG. ANNEX

160 WEST 46TH ST. NEW YORK

Bryant 9-7800

SIDNEY H. PIERMONT

BOOKING MANAGER

LUBIN

COTTON CLUB, N. Y.

Bill Robinson, Chilton & Thomas, the street of the s

Armstrong's band is ideally suited the C.C. It's hot and jumpy and aws the customer-hoofers, plus the nefit of Armstrong's own singing Armstrong's band is ideally suited for the C.C. It's hot and jumpy and draws the customer-hoofers, plus the benefit of Armstrong's own singing and crack trumbeting. His two vocalists, Sonny Woods and Midge Willams, are plenty alright.

Soccaras' orch is still alternating for the dance sessions. Scho.

CAFE LAMAZE, L.A.

Los Angeles, Oct. 12.
Alice Marble, Hal Chanslor Orch
(5).

Sim Gordon's blatro is about all that's left on the Sunset strip, once inley interpretable strip, once inley interpretable strip, once in the strip of the strip strip of the strip strip

numbers were pops and the third tennis paredy on Comes Low which seems to have been a dasher

which seems to have been a dished-off job. Hal Chanslor's band offers up the incentive for terping on the postage-size floor. Helm.

COLONY CLUB, CHI Chicago, Oct. 12.
The De Marcos (2), Don Orlandorch, Fernando Canay orch.

orch, Fernando Canay orch.
This swanks ypot is almed at the
eream of the clientele, having everyhing for the upper stratum. Club
than 100, plus some at a small circular bar. The decor is completely
ultra. Opened last assoon by Michas solidly calabilished tiself for
smartness and class.

The complete of the complete of the complete
some complete of the complete of the complete of the complete
some complete of the complete

channess and described and those.

There are two orchestras, the Fernando Canay group for the rhumba, and Don Orlando's orchestra for general dance sessions and the show dies the De Marco show with deftness. He's been building a following here. O'rlando plays the accordion well also. The control of the co

GLASS HAT, N. Y. (BELMONT-PLAZA HOTEL)

Romo Vincent, Gracie Barrie, Jean ona, Joseph Sudy orch, Zito's

Romo Vincent is a Falstaffian fun-ster, quite portly, who makes capital of his girth and manages to ingrati-ate himself despite a not too fetchate himself despite a not too fetch-ing basic personality. However, he mocks himself, kids his appetite, paces the show—such as it is—brisk-ly, and also tenors a nice ballad in

In a since the state of the sta

CLUB GAUCHO, N. Y.

Pedro Valli, Mona Lisa, Gabriel & Giralda, Nedra Medara, Juan Makula

Grand, Reard Medara, Juan Makula,
The Gundon like JE Chico, is a
Grand wordst Village and Makula to man
mong nitime interies. As the name
implies, the motif is Latin. Like
mong nitime interies. As the name
implies, the motif is Latin.
Like
Chico, which has a convert and a
fancier scale, this is relatively inceproven and lost of value considerproven and lost of value considertype of divertissement.
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type of divertissement.
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give out with the standard humba,
current idiom, engage in audience
their incomes, and making it possible
dios on the side, thus rounding out
her income and making it possible
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Second Big Week at the Strand, New York

CASS, OWEN AND TOPSY

Direct from eight months engagement at the London Hippodrome, England

Direction: MAX TISHMAN

Leipzig

Denmark were in the audience. It is true that he first learned the art of magic from Harry Houdini, Howard Thurston, Leon Herrmann, Harry Kellar and others, but his field did not include illusions such as they specialized in. Born in Sweden, he was brought to America by his parents who settled in Detroit, and it was there he became interes magic, dropping his calling as an optician when he was 30.

Why He Didn't Play Cards He refused to play cards, explaining that if he won, others would suspect trickery and if he lost they might think It was a come-on. In the Sphinx, a trade magazine for magicians, it was said of him: 'He magicians, it was said of him: 'He never spoke illy or in an unfriendly manner of any one. He was never too busy to give his services to a worthy charity, nor aid and counsel to one in need. In short he stood as a model of conduct for magicians to follow.'

to follow.'

Leipzig liked to tell of a visit to
Lakewood, N. J., where he wou a
hotel in a two-handed poker game
with the proprietor. Then he started
to do tricks for the guests, and the
hotel man had murder in his heart,
figuring he had been duped. Whereupon the magician then told the fellow that it was all a little ioke and upon the magician then told the fel-low that it was all a little joke, and that he had no claim on the property.

erty.

The devising of tricks was Leipzig's hobby, and he instructed any number of young magicians. One of his favored proteges was Fred Kcating, a trickster before he turned to other branches of activity. As raconteur, Leipzig ranked with the best in the Lambs. Leipzig's first stage appearance was with William and Felix Berol who fashioned picand Felix Berol who fashioned pic-tures out of rags and, while with them, was known as Nate Berol. Until his appearances as a single no magician attempted to work alone, but his intrices eligible-of-hand mas-tery created a vogue. He wont on at the Palladium, London, in 1903, under a four weeks booking and re-mained over there three years.

His family name was Leipziger Surviving are his widow, to whom he was married 34 years, and three brothers, Leo, George and Rabbi Emil Leipziger, of New Orleans.

An Idea of Leipzig's show biz pres-tige through the years is gleaned from this VARIETY New Act review.

(Feb. 12, 1912)

NATE LEIPZIG

One Fifth Avenue, N. Y.

Fifth Avenue, N. Y.

It might not be exactly fair to say that Nate Leipzig as a card palmer starts where the others leave off, but if this isn't the fact, then there can be no argument that as a palmer of cards Mr. Leipzig has no since he appeared in New York city, having since made a trip around the world. York city, having since made a trip around the world. Known as a palmer whose work around a table is so fine it was not thought he could put It over the footlights, Mr. Lcipzig has arranged a turn that, for pure Interest, stands by itself.

Interest, stands by itsetf.

He has an easy style of working, his tricks baffle description as well as detection, and the mystery of them leaves a puzzled audience. For an opening, Mr. Leipzig (who came before the Fifth Ave. house Monday evening unannounced, in the the Fifth Ave. house Monday evening unannunced, in the No. 2 position) has a little trick with red finger tips that got the crowd all over on his side before he dailed with the cards at all. His success was ocertain, and the applause so genuinely heaty there is no doubt but that the management moved Mr. Leippig further down the program for Tueday the cards.

feature of this magician, for everyona understands cards, and Mr. Leipzig's tricks en-ter under the heading of the myserlous. He's a real clever variety act, and a clean, clever worker of the purest type. Sime.

PLANS FAMOUS DOOR COUNTERPART FOR PITT

Pittsburgh, Oct. 17.

Lew Mercur, former operator of Harlem Casino in local Harlem, is plotting a swing club for downto Pittsburgh patterned after 52nd street's Famous Door, N. Y. It's the first time for such an enterprise in this city, closest former approach

in this city, closest former approach having been old Benjamin Harrison having been old Benjamin Harrison. The state of th

Harry Rose Tees Off Chi Nitery's Season

Chicago, Oct. 17.

Harry Rose comes into the Royale
Frolics Thursday (19) to open the
cafc's new season.
Also on the show will be Bea Kalmus and the Duffins.

Kemp Books Bands

Charlotte, N. C., Oct. 17. T. D. Kemp, Jr., manager of Southern Attractions, Inc., of Charlotte, has set Dean Hudson and his Florida Clubmen, a fave orch in this

prorria Clubmen, a fave orch in this section, for a series of Paramount theatre dates in the Carolinas during Nov.

They include the Playhouse, Statesville, N. C.; State, Greenwood, S. C.; State, Anderson; Paramount, Cornord, M. C.; Broadway, Chaire, C.; C.; Carolina, Greenville, S. C.; and Plaza, Asheville, N. C.

S. C.; Carolina, Greenville, S. C., and Plaza, Asheville, N. C.
Kemp has also signed Russ Morgan's band to four dates, beginning first week in Nov.: Paramount, Charlottesville, Va.; Carolina, Greenville, S. C.; Carolina, Spartanburg, S. C.; and Palmetto, Columbia, S. C.

SADIE JACOBS BACK

Chicago, Oct. 17.
Sadie Jacobs, formerly with the Jacobs-Perkins agency, has returned to action after several months' absence.

Now associated in the agency busi-ness with Ez Keough.

Unit Review

Johnny Perkins Unit (PALACE, CHICAGO)

Chicago, Oct. 14.
Johnny Perkins, Masters & Rollins, Blucker Bros., Martin & Allen,
Rita & Eddie Ochmann, Verne Wilcox, Billy Scott Orch; 'Rio' (U).

Good family time unit that can play anywhere but the top houses. As such it would be better at a lower-priced Loop theatre though there's much entertainment in this unit, with the exception of a poor orchestra and the weak marionet

unit, with the exception of a pload that the work man it.

Billy Scott, or chestra means it.

Billy Scott, or chestra mea

erly.

Perkins is supposed to headline this unit, but he's kept down to merely an announcing m.c. job here.

Biz only so-so last show Friday (13), Gold.

45

PARAMOUNT, N. Y.

Jimmy Durante; Russ Morgan orch, Patricia Norman, Carolyn Clarke, Billy Blake, Lyda Sue; 'What a Life' (Par), reviewed in Variety Sept. 20.

pilly Blake, Lyda Sue, What a Life (Par), relieved in Vastury Sept. 20. While Jimmy Durante dominates the stage interlude in a big way and Russ Morgan holds' tem solidly, with the stage interlude in a big way and Russ Morgan holds' tem solidly, with the stage interlude in a big way and Russ Morgan holds' tem solidly, with the stage of the st

even if the object of his reproval by feet away from him.

The Morgan aggregation gets but three innings all to itself, but each tree innings all to itself, but each tree innings all to itself, but each state as music of sound and rich design. Morgan sives 'em a sizzling, but he stresses good orchestration and musicianship and not stuff of republy because of his Morgan is a much of a commercial stalwart to-day as he ever was, if not more so, the stresses of the state of the stresses and the state of the stresses and the state of st

Blake collected generousy at uncertainty and the searching. Norman, touted almost overnight into fame by a phonograph record version of 'Old Man Mose', has an easy time of it in showing requires, her talents will leave nothing wanting. After working them by the control of the

EARLE, PHILLY

Philadelphia, Oct. 14. Martha Raye, Senor Wences, Gra-cella Dancers (4), The Lazanders (4), Jack Williams, Lou Schrader's House Orch (20); 'Fast and Furious' (M-G).

The Martha Raye unit begins its tour here with a socko show with only one fault—its brevity. Sliced to about 48 minutes to allow six shows, the customers are left hungry for

about 46 minutes to allow six shows, the customers are left hungry for the customers are left hungry for the customers are left hungry for the place to the delight of the students, and the place to the delight of the students, and the place to the delight of the students of the place to the delight of the students of the place to the delight of the students of the place to the delight of the students of the place to the delight of the students of the place to the delight of the students of the place to the delight of the students of the

hnows his voice into a closed box, a telephone, in back of a table, all the while jugging a plate on two sticks. In addition to dexterity, make his athirty and the same of th

Lou Schrader's band does its usually good job of accompaniment. They were waiting in the lobby for seats Saturday night (14). Shal.

ORIENTAL, CHI.

Chicago, Oct. 14.

Chicago, Oct. 14.
Ina Ray Hutton orch, Will &
Gladys Ahern, Allen, Stone & Allen, William Weisman, Sweethearts
Chorus, House Line, Verne Buck
House orch; 'Hotel for Women'
(20th)

Ina Ray Hutton's orchestra, now composed of men, but formerly all girls, is evidently still box office. Miss Hutton is a natural seller, wear-ing gowns that have this audience in a trance and carrying a wallop in every movement.

a trance and carrying a wallop in every movemus, and the lowery movemus, and the lower wallow in the lower

a spinning rope. For this crowd, good stuffing from Allen, Stone and Allen, two men and a girl Hardworking trio are best with some challenge routines and a resume of the control of the c

PALACE, CLEVE.

Cleveland, Oct. 14.
Four Coilegians, Oxford Boys, Marie Wilson & Bob Oakley, Harriet Hoctor, Sinclair Twins, Sue Ryan, Netson's Elephants; Espionage Agent (WB).

Although Marle Wilson, of films, is tha weakest act, an obvious dispointment to hefty-sized crowds she drew over the week-end, the Palace spots several show-saving vets around her so deftly that she can't hurt this bill.

Palace spots several show-saving wets around her so detily that she can't burt this bill.

The several several several show-saving the several several

VARIETY HOUSE REVIEWS STATE, N. Y.

Lou Holtz, Sylvia Froos, Popikoff, Stump & Stumpy, Frances Faye, Keene Twins & Vic LaMarr, Ruby Zwerling's house orch; "The Star Maker' (Par).

The State needs an interpreter this week. Also some sapolia. There's a heavy play on Yiddish and a heavier play on dirt. It adds up as a none too leading the state of the sta

servery audiences, might had inaistee do more.

Holts a mcling the show and me to me

snappy and hits the spot this week, particularly since all the attention of the territory is on horseflesh. House soloist, Novaline Payne, steps down from the bandstand to offer a special arrangement of 'Oh You Crazy Dec

Moon' for her regular round of ap-plause.

The show is assigned to
Eddie Peabody and he neatly wraps
the show up with his banjo and fiddie plucking. Herb Six, of the band,
adds his piano accompaniment to the
cal music, novelty violin and banjo
work, and all register well. Glamour
Girls, in riding habits, windup the 55
patters with a routine below their
patters with a routine below their
patters with a routine below their

Show marks the return to the house's regular policy of combining production with standard vaude acts, following last week's interruption for Gene Austin and his unit. The selection of Peabody for a headliner adds to the show considerably Quin.

EARLE, WASH.

Washington, Oct. 14.
Betty Bruce, Edward Roecker,
George-Prentice, Lorraine & Rognan,
16 Roxyettes; 'On Your Toes' (WB).

Betty Bruce, Edward Roceke,
Coorge-Prenice, Lovraine & Romen,
18 Rozpettes, 'On Your Toe' (WB).
There's nothing for the marquee
18 Rozpettes, 'On Your Toe' (WB).
There's nothing for the marquee
18 Rozpettes, 'Con Your Toe' (WB).
18 Rozpettes, 'Con Your Toe' (WB).
18 Rozpettes, 'Con Your Toe, 'Con Your
18 Rozpettes, '

HIPP, BALTO

Baltimore, Oct. 17. George Beatty, Lee Sims & Ilomay Bailey, Five Jewels, Allen & Kent (4), Phil Lampkin's House Orch (14); 'Nurse Edith Cavell' (RKO).

Combined Gay To Combined Gay T

ROXY, N. Y.

Joe Jackson, Pat Rooney, Jimmy Shields, Ted Lester, Gae Foster Girls, Paul Ash's house orch, 'Holly-wood Cavalcade' (20th), reviewed in Variety Oct. 11.

Real oldtime vaudeville flavor is imparted to what otherwise is a rotation of the control of the

to realize pienty of laughs. Lackson's cute Itule novelty dance is also a money in the control of the control o

STANLEY, PITT

Pittsburgh, Oct. 13.
George Hall Orch (14), Henry
Armetta, Dolly Dawn, The Georgians
(4), Dick, Don & Dinah, Max Adkins House Orch (16); Winter Carnival' (UA).

Spotty show, and probably it's Henry Armetta who makes it that henry Armetta who makes it that henry Armetta who makes it that he high and leddown so great. One of films' leading character comediant, high and leddown so great. One of films' leading character comediant, he had been to see that he had he

Variety Bills

NEXT WEEK (October 20) THIS WEEK (October 13)

Numerale in connection with bills below indicate opening day of show, whether full or split week

Paramount

NEW YORK CITY Paramount (IS) Ruce Morgon Ora Jimmy Durante Brilly Blaka Lyda Sue

Patricle Norman CHICAGO Chicago (20) Cardini Peter Higgine Aarene & Broder

LYDA SUE
FARAMOUNT, NEW YORK
MELISSA MASON
RADIO CITY MUSIC HALL
VIA
MARK J. LEDDY

RKO

NEW YORK CITY
Musle Mail (19)
Jan Peerce
Jan Peerce
Jan Recree
Jan Recree
Jan Bailet
Jacket
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Montros Brus
6 Graya
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8 Graya
9 Graya
9

CINCINNATI. Shubert (29) Joe E Brown Co

Warner

NEW YORK CITY
Strand (29)
Hai Kenny Oro
Smoothles Oro
Smoothles
Stea & Raymond
Stea & Raymond
Ted Weems Ora
Anu Sherdan T
R & B Ambross
FMILADELPHIA
FMILADELPHIA
Aun & Smail
Martin Raye Oa
Lazanders
JAMPON

PITTSBURGH
Stanley (20)
Ann Sheridan
Ted Weems Ore
(13)
George Hall Ore
Dolly Dawn
Henry Armetta
Dick-Don & D
WASHINGTON Dick-Don & D
WASHINGTON
Earle (20)
)Xford Boys
Maurice & Cordoba
Gao Foster Gis
Edward Roccker
Batty Bruce
Gee Foster Gis
George Frentics
Loratine & Rognan

Independent

NAW YOUNG CITY
BACY COP
BACY COP
JOHN SHOULD SHOULD

PALL BAYENGE
PAL BLANC TO THE PALL BLANC TO THE

Virginia Verrili Al Verdi Ca Allon & Kent Fay's (19) Roalia Royco Lowis Sia Jack La Vier Co Bernis & Walker 3 Froshmen 16 Lonergan Gis

Cabaret Bills

Rotan Usa (Kanwatti) Maleen-Elmer Lee Ore Walkini Basch Ole Walkini Basch Ole Walkini Basch Ole Magunan Bishaw Magunan Magunan

Barkara Bandhier

Intermetional Thea.

Intermetional Thea.

Ranny Markis Ore

Annon Warkis Ore

Antonic Davies Ore

Closed Band Ove

Closed Band Ove

Closed Band Ove

Calenty Bree

KH Mat Clab

KH Kat Clab

KH Kat Clab

KH Kat Clab

Calenty Bree

KH Common Roberton

Lorenton Roberton

Lorento

Alisa Glimour

Larne

Eddia Davis Oro
Josaph Smith Ore

Le Cog Rouga

Nicki Raymond Orc
Don Marton Orc
Tiedaics

Ann Francine

Le Reban Bloe
Eiste Houston

Geo Liuyd Virenio Gomes Sally Evans Walter & Rose

Batty Randall
John Hots Rada
Sarita & Tilo
Anna Gerard
Rasslan Krelehme
Gypsy Rita
Tania
Sintenn Karavasa
Kadia Minva
Kadia Minva
Kadia Hollahov
Mischa Usdanov
Velotita Katov Ore
Shaw Har
(Forest Hills)
Robiy Day Oro Walter & Rose
Leon & Rdele's
Ramona Orc
Lou Martin Ore
Vicki Lauren
Eddio Davis
4 Squiros
Chas & Barbura
Godny's Conga Bd
La Playa Tr
Onyx Clab
Jinmy Mundy Or
Maileleine Green

Operact Siles

Operac Madeleine Green
Farndise
Emery Dentach Ord
Jack Waldron
Jaula Andre
Helen Pummer
Terry & Welker
John Elliot
Plara Eleganta

Itelen Journary
John Efficie (1988)

Place Klegaste
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Queen Stary
Jac Ellie Ore
Queen Stary
Jac Willie Ore
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Ellie
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Cafe Callente
Diana Cantillo
Peps Suarez Ore
Panchina
Den Manuel
Lolita Vasquez
Kirby & de Gage
Lupe & Jello

Lupe & Jello

Cafe La Masse
Alice Marhie
Hai Chamelor Ora
Club Ball
Georga Yount
Brux Fletchor
Coccanut Grove
Mariin Downey
Russell Swan
Enric Madriguera
Earl Carroll
Ken Sisvens
3 Lovely Sis
3 Nonchalante
Ed Angulordo Ori

LOS ANGELES Boverly Wilshire Cubica Wright, Jr Ray Noble Orc

GELLES

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Bector & Moret
Alfredo Rhumba, Bd
Dorothy Brandon

Georga Young

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Kit Kat 4
Al Trace Ore
Holly Swanson
Helen Sumner
Key Becker

Lea Spencer
Al Johnson
McGraws
Ned Santrey
Dixia Dee
Sally Conley
Margie Dolan
Andy Freeman
Chuck Andrews
Phil Chinard
Jack Tilsun

Pauliette Lo Pierri Dava Uneil Ore Dava Uneil Ore Bedis Rolli Ore Bedis Rolli Ore Clob Miseas Shiriey Chandler Olas Anton Diar Anton Diar Anton Historia Ore Des Ostano Party Hill De Marcos Parando Crany Or Don Orlando Ora Culosimus Jack Pirins McLacghilm's Lou Reyacide Stan Rittuff Ore Don Orlande Grande Gran

Milistonea
Fia Whitman
Generiavo Val
Paisy DuBrue
Ras Cullis
Muriei Joseph
Edna Rilay
Nym Lou
Sharon

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Ceenwood vanue
(Malaga, N. J.)
Put Proceili
Nikhi Nikota
Betty Williame
Walt Temple Ore
Club Marocco
Littus Pitzgerald
Aser Paydond
Tis 1-a Yons
Charlis Craunar
Mary Little
Charlis Gaines Ore
Olab 15
Ben Alley Olub 15
Ben Alley
Mils Dupres
Benia Lynne
Janico Recess
Janico Recess
Mary Neyer
Jack Spanglor
Johnny Young O
Club Parrakeet

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Sandra
Mildrod Bensox
Joe Lanagan
Barbara Bront
Fran Caswell
Fran Fay Ore
Stova Cole

(Continental Room)
Biltmore Boys Ore
Joan Brandon
Louice Martell
Oliveita & Dimitri
Subway
Al Gorbell
Joan Poware
Mignon
Ann Dahil
Loia Lanargraa
Horry Soix Ore

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Villa Moderne
Parkor & Fredricke
Carlos Molinas Ore
Tony Cahot Ore
Lucia Garcia

PHILADELPHIA

Cadillac Tavers Cadillac Trivers
Dot Landy
If & Adricione
Eddio Thomas
Palmer & Forresta
Lindsey Sis
Kippy Velez
Marcella Marchand
Billy Hayes Ore
Lindley Sis
Lillion Chapman

Cofa Moroney
Hal Pfoff Ore
Tessie Nelsun
Cedarwood Cabla
(Malaga, N. J.)

Al Vierral

Al Vierral

Jack Lynch's

(R Wallum Rock

Suphis Tur-Keer

Vincent Mixeo Ore

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(Arco, N. J.)

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NEW YORK CITY

Barney Gallant's Carter & Bowls Muzi O'Nelli

Mital O'Nelli
Bill Berlolott's
Den Svivlo Ore
Augelo's Rh'mba Bd
Robarta Welch
Billy 'tascails
Lioda March
V MeNaughton
Gall Grant

Gall Grant
Bill's Gay 90's
Resa Williams
Billy Lorraine
l'harles Stricklar
Spike 'Harrison
Horry Donnelly
Harold Willerd
Gus Wicks

Cafa Savini Kay Dare Andree Rivera Melvin Pahi

Jose Society
Jose Sulliva Over
Jose Bullivan Jakelja Over
Jose Bullivan Over
Jose Participa
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Casino
Joe Candullo Ore
Julao di Salvo Or
Alicen Cook
Sandra Lynde,
Dolly Reckless

Dolly Reckless

Marsan-Madrid
Nano Rodrigo Oro
Jisanito Sanabria O
Raiph Torras
Raiph Torras
Rodia O'riega
Cesar Topia

Mickary House
Louic Prima Ore
Mattal Ambissandor
Del Courtney Oro
Shella Barrett

Hais Aster

John Lourney Observation of the Country Observation of the Country Observation

Lebfaire Rhumba O

Ball Maria

Ball Maria

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CHICAGO URIUARU
Ambassader Hoeler
(Pump Room)
H McCreery Orc
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(Tha Buttery)
LeMainv Rhunba O
Ball Ball
Barnis Grane
Sherry
Jack Raundia

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Limetionea Van Toffs Orc Little ('lub Ollia Buchia Molba Pasquay

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Tripoli 3
So Ho
Pat Paradise
Doris & Marge
Clift Real
Ginger McDonald
Evelyn Forgus
Rudy Carr Ore
Stovens Holel
(Confinentia Roor

Angela Jae
Angela Jae
Angela Jae
Nancy Dumont
Bert McDowell
Margie Kinkaid
Marvin Priguen
Edna Ritter
Billie Wren

Tany Cabet Ore
Vise Gardiese
Alice Adeis Cave
Angele Lipecte
L

Anchorage
Les Garcona
Lostin Burrle
Jahuny Gruff Ore
Henneo Dieco
Ranion & Lucinda Emine Black Loreno Rhuda Dolores Merrill Kinga of Swing Or Peggy McCloud Benny the Burn Jne Frascito Oro White Six 2 Myshira Jean Lea Hul Cummins

Peggy McCloud

Held Hos Fundals

Gotton Francis

Gotton Commins Or

Watter Cummins

Gay 89's

Cornell Sarieau

Gay 89's

Cornell Sarieau

Gay 81's

Chandy Jee

Pepper Weish

Betty King

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Prod Lightner Chorl & T.Rev PHILADELPHIA Carmon (24-26) Marhing & Plass (Coa to fill) Chan Kemper Ca Sheri & T.Rav (29-23) Kamua licos

Red Farrington

A Heldt-Lightin

Hotel Ellism
Blus Barron Ore
Russ Carlyle
Charlle Fisher

3 Blus Noteo

Hotel Essex HouFrankle Masters'
Marlan Frances
Jay Metthews
Bluse Dillon

Hotel Lexington

Ray Kinney Ore

Accordance of the service of the ser

Gaylo Gaylord
Jean Lysis
Botel Hollenden
Sommy Watkins O
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Eliver 1.oke Inn (Clementon) Lone linreley (Clementon)

Alcice Lucey
Missission & Fre'cine
Missission & Fre'cine
A World's Fair Gle
Tudell & Jean
Morle Holz
George Heed
Lee Jamond
Stephonie & Cralg
Venice Grille
J Blossome

Purple Derhy
Tom McGowan
Billy Burns
Mingle Meally
Donlere & Pice
Heity Weeks
Carlia Margle Menley
Billy Fluggerold
Rainbaw Terras
(Strafford, Fa.)
Len Zollo Ore

Stephone & Civile
Tancie Critic
Tanya Garb
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Tanya Garb
Dis Weber's Hof Brea (Camden)

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ii Bine Bevils
Blaine Gibson
Aida Alvarz
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Folde & Julia
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Wilson's Wilson's
Joe Hough, MC
8 Gunrilsmen
Minripn
2 Harmoniace
Armund Delmar
Gray & Harlowe
Ada Reynehla
Geo Hakoy Ore
Musical Martinie
Yacht Club
Jimmy Bulley Sinny's Cafe
Stamp's Cafe
Bobby Evans
Bert Lentish Oro
Marty Binta
Kancy Lee
Grace O'Unita
4 Collen Gate Gle
Aimee Organ
Jack & Johnny Jimmy Bulley Kitty Helmiling Ore

MILWAUKEE

Athletle Club Hal Munro Oro Chot & Marcia Lindy's
Sylvier Stambaugh
Soldier Stambaugh
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Soldier Stambaugh
Frances Parker
Log Cabin
Ceel Becgman Oro
Mismil Club
Trudy De Ring
Helon Everett
6 Brucettee
Avis Kent
Hey Martell
Persy Geery
Gebrund Good
Johnny Good
Good
Bert Balley Oro Lindy's In January Color of C

Bert Balley Ore Snooke Hartman

Snooke Hartman
Old_Heidelberg
Eddle Zipp Ore
Donna LuPau
Nonie Horrison
Louie Streeter
Hobbile Rae
Tommy ONeal
Patsy Mack
Saudra Lynn
Ray Van Day Clover Club

Clover Club
Jing Brynd Ore
Pnye Roberte
Mary Knye
Cleo & Ruth
3 Coells
Rick & Snyder
Club Foreet
Virginia Grey
Berdine Dickson
Helen Keye
Vera Welsh
Mickley Goldmen Parle
Joe Gumin Gre
Kenny Kay
Little Ray
Litankinton House
(Red Room)

Marlow Sis Plentetion Club Club Hedri kle Harding Or uro & Evelyn in Eurleo othy Mnye

Pinteilon Citib
Bort Bailey Oro
Mary Webb
Pinntaiton 6
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Bob Matheson Oro
Grace Brown
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La Nore Sie
Helen Shower
Jerry Lynn
Dilly Lamont
Reno Cleo & Ruth Sally Joyca b Milwenkeen

Clab Milwenkees
Otto Richter Oro
Club Sahara
Gordle Bennett Or
Club Terrie
Gordon Gensch Or
Nona Henderson
Ethel Warren
Phil Kestin
Dole & Dale
Jeen Renard
June Hurley
Edith Ree
Conne Club Billy Lumont
Reno
Bill Blake Ore
Vivien Hotter
Rusty Bonke
Ann Gregg
Aima Williame
lieicn Claire
Jean Hamilton
Romona Brownvill
Rei White

June Rurley
Edith Rase
Congo Club
Rondolph & R
Christine Mayberry
Vann Vageria
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Leonard Gay Oro
Cornice Ship
Myton Stewart Ore
Raiph Lewis
Louis Streeter
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Louis Raiph Lewis
Jack Paye
Marty Hoff
Deviace Englise
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Romena Brownvill
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Devines Eagles

Riephen Swedish C

Rob for Go Ore

Gloria Gale

Riek & Snyder

Momice Gretto

Gue Brisky Oro

lintel Schroeder

(Empire Room)

Jack Denny Oro

Kerl Raiseb's

Willie Keller Ore

Irnos Brain

Lakota's

Bobby Stuart

Glaude Parmenter
Spa
Bill Davidnon Orc
Six Polat Clab
Cnsper Reda Oro
Stute Gardene
Earl Rigg Oro
Irvne Schrank
Anlia Allen
Eathlie Kube
Plo Bell
Retty Lane
Jeon Jacque
Jaik & Jill
Strand Annex Lakota's

Bobby Stuart

Julianne Deem

Billy Lamont
Blue Room 3

Militred Seelby

Bernice Barne

Marle Kecky

Strand Annex Simeon Philipolf Hert Snyder Elburta Johnson Billie Lamont Sunset Cinb Eddie Apple Orc

The Top Tap
Josy Feldatein Ore
Ken Leelle
Chet Boswell
Thelme Word
Burt Nolnn
Ina Roott
Val Davin
Barriet Crose
Town and Cunstry

Town and Cunatry Club

Benny Skorch Ore
Larry Powell
Irene Burke
Helen Savege
Joan Rogers
Roge Gallagher
Jonn Herris
Jack Perrell
Eye Evon
Rny Wencll
Gall Perker

DETROIT

BON-Callille Metal Laterare & Adams Adams (Annual Laterare & Annual Latera Blue Lantern

Chuck Mim'ger's Or Ginmour Gis (s) Dirk Haner Temple & Morie Kay 'mrroll Gale Reynolds Communiore Club Commulore Club Paul Rosini Floradoras (6) Virginia Gibson Lee Burtell Hark Thomas Ore

Vocalians
t'tub Roynle
Danny Densetre Ore
Danny Densetre Ore
White Gunde (8)
Hoyal Alexpore (1)
Hoyal Alexpo Corktown Tavern
Dick Havelland
Rene & Michael
Alleen Marlow
Starr & Maxine
Eddie Bratton Oro

Starr & Maxine Bedies Hration Oro Bedies Hration Oro Bedies Hration Oro Brouke Moro Oro Bedies Head of the Head of

Xavier Cugat Orc Raul & Eva Reyes Whittier Hntel (tiold Cup Room) Charles Auld Trio PITTSBURGH

Anchorage
Hughle Morion Orc
Moynord Denie
New Pe

Moynord Denie
Arlington Lodge
Kier Morrison Orc
Balconeden
Pbil Cavezza Oro
Bill Green'e
Lang Thompson Or
Foo Martin
Wendy Illishop
Chuck Eaton
Pete Foeter

Club Carlisle
Red Mitchell Oro
Club Ceriton

Club Ceriton
Neil Brant
Jil Carmo
Nita Nurman
Club Petite
Piccolo Pete Ore
Neil Buckley
Flo Parker
Iternie Lambert
Tubby Rivee
Cork and Bottle
Baron Dulany
Jimmy Rice
Konterlanen Clui

Jimmy Rice
Entertainers Club
Danny Mason Ore
El Congo
King Basa Oro
Connie Simme
Great Beulah
Gladye Sage
Buddy Mack
The Empean
Congo Darlings
Dillie Backillster

Congo Darlings
Dillis McAll Mero
George Barer Ore
Carol Franc
A De Bonaires
Anny Nacy
Hotel Menry
M Connerara Oro
Conellia
Guy 80's)
Dorothy Nesbut
Hotel Roseret
Hotel Roseret
Hotel Roseret
Hotel Scheuler
Howy Dnum Orö
Jean Bons
Lean Bons Adele St Clair
Miviera
Joey Sima Oro
Erneat Neft
Show Hoat
H Middleman Ore
Itay Styles
Loretta Les
Virginia Les
Dorie Belman
Hartzell & Benoon
Sky-Vna

Howdy Bnum Jean Boaz Buzz Aston Joe Bllotto

Hotel Wm Penn (Chotterbox)

Edity Brandt Ore Illythm Hoye (Continental Bar) Herry Martin

CLEVELAND

Hartzell & Beneon Sky-Vue Tommy Dolan Oro Union Grill Art Yagello Frank Natele Nike Sandretto Willows

Al Fremont Ore Leola Prazier

Alpine Villege to Thurn Oro Eltone Cedur Country Clus Sherdina Welker C Otto Thurn Oro
3 Eltone
Dernh'dt & Kretlaw
Ann Mn'e
Margeret Aemmer
Herman Pirchner Cedar Gardene
Dake Melvin Oro
Lillian Young
Jusen of Zulu
George Gould
Walter Green
Wild Blirier

Herman Firchnel
Avnion
Hy Barron Oro
Norman Friest
Kny Carroll
Marilyn Foster
Theims Foster
Theims Foster
Mayerciten 14)
Airwny Club
Troy Singer Ore
Judy Bleck

Cullege In Cullege Ian
Norman Built Ore
Robbie Colline
Jack Raynor
Preedde's Cafe
Tony Emma Cro
Hervey Bell
Mei-Lun
Edite Hernes
Pearl Magiey Line
Golden tilow
Toul Simpa Cro
Mory Lou
Glodys Delmer
Camille
Gournet Chib Case Lendia Orc 261h & North Cinb Key Crandell Orc Wirth's Futnrietle Dill Schweitzer Or Jack Faxer Vallie Joy Oro Maureen Rosay Rogan & Mann

Rogan & Mann Wisconein Roof Griff Willinme Ore M Merrymeker Ore Tom Sheridon Cnppy Lewis Arnold Duprs Maxins Deguette Lee Leighton Zunker Gardens Lyle Stenn Ore

Plantution
May Joy
Win McKlinney Ord
Larry Steele
Derby Wilson
Kitty Murray
Dorothy Derrick
Plantion Helies (6
Fowntun

Fowntun Formula Formul

Statler Hotel (Terrace Room)

New Penn
Ralph Allen Oro
Pat McGowan
Mason & Lynne
licien Ward
Buddy Gibson
Joe Morracco
Bob Liothe

Bob Liothe
Nixon Cafe
Al Marsico Ore
Bob Carter
B & M Gates
Burbarina
6 Cocktsile
Angelo Di Palma
Johnny Duffy
Nut House
6 Rhythmania-

Camille
Gourmet Club
E Robinson Ore
Dunes Boys
Jules de Vurzon
Jack Webb
Hatton's Club Fred Heikell . Robbic Collins-Ruth Parker Carmen Jameson

Hotel Allerton George Paderewsk Kay Whitney
Hotel Clevelend
Everett Hongland
Walt Bergen Orc
Hotel Sterling
Marty Lake Orc

Heiene Gray Stanley Club George Winter Ore Jackle Mays Jack Elliot Mitzi Walker l'atsy Day

MINNEAPOLIS AND ST. PAUL Mugle Bar Pa Trexier's Ore Betty LeMar Marlgold Cec Hurst's Ore Al Manko's Ore Anglescy
Endle Laitus B (5)
Ariene Gage
LaVee & De Anns Bowery Bowery Sharpe Ore Trd Brown Edith Knye

Collseun Duke Ellington Jack Kane Ore Or Commodore Ken Davenport A. Murray Dar 'Drunkard'

Coronedo
Dick Trezo Bd (6)
Maxine Demare Sloppy Joe's Red Madduck Ore Dave DeVore Terrace ('afe Curly's

Curly's

Oscar Bellman Ore
Jimmy Hegg
Suran Lane
Pearson Bros

Terrace Cafe
Dick Barrle Ore
Hisanche LaBow
Addle Metenife
Stuart & Lee
Town & Country
Hy Ackerman Ore
Dave Ackerman
Craig Bule Curtle

Curtle

Dick Long ()ro (8)

Happy Hour

Gordle Bowen Ore
Madelyn Joyce Lounge Plerre Sev Olsen Ore Zepliyr Bob Warner's O (8)

SYRACIISE

Avalon
Stu Garling
Delie Raymond
Club Canice
Hammond & R
Gladys Martin
Gailagher-Nextleo

Gallagher-Nextleo
Frances Tea Room
Frank Wheaton Orc
Ray Rux
Greenwich Village
Anton Cotton Orc
June Devoe
Anita Werner
Deloree Dean
Betty Lee
Violot Shaffer

Wacky Nolnn
Hotel Onondaga
lierh Gordon Oro
Bonnie Blue
Royal Jestere (3) Hotel Syracu Les Brown Orc Lnigi'e

Lnigi'e
Maxina & Odette
Margie Lane
Ruso Le Beau
Mickey Mann
Danny Boone
Prison Inn
Pste Kite Orc
Mauri & Mauri

SAG Eyes NBC

___ Continued from page 23___ is repeated with exactly the same

cast, he explained. Gordon's and Hutchinson's appear-

Gordon's and Hutchinson's appearance before the Equity council yesterday (Tuesday) was to seek easement of the union's rules regarding televising of legit ahows. Gordon coming musical, "Very Warm for May," but dropped the ldca when Equity ruled that the cast would have to be paid the regular film rate work. After hearing Gordon's and Hutchinson's views yesterday, the work. After hearing Gordon's and Hutchinson's views yesterday, the council agreed to postpone further consideration until next week, when suggestions for what he deems fair wage scales for legit-visio shows. Although the appearance of Gordon and Hutchinson was viewed in some quarters as recognition of some quarters as recognition of some quarters as recognition of point of the property of the subject. They pointed out, however, that the entire the hands of a special Four A's officials late yesterday afternon refueed to study it. In any case, it was explained, jurisdictional questions must be decided by the international Pour A's Some Heaviers of the property o ance before the Equity council yes-

Friedman Suing Harry

Stockwell for \$3,500 Supreme court Justice Lloyd Church in N. Y. Monday (16) denied an application by Harry Stockwell to preclude Leon A. Friedman from giving evidence at the trial of his \$3.500 action against the accor-

singer. Friedman claims to have secured Stockwell's contract with Metro, through Al Altman, for which the singer received \$35,000, from April 1, 1935-Oct. 1, 1936. Friedman is suing for 10% of Stockwell's earnings. Football

By Dick Fishell

(WHN Sports Commentator)

Army-Yale

These two are very well matched, but the Cadets have more experience and are slightly better balanced. They'll out-pass Yale to win.

Princeton—Columbia
The Columbia Lion is vulnerable
to an aerial attack. They have none
of their own, and Mr. Allerdyce of,
Princeton, will fill the air with
enough pigskin to grab the verdict.

enough pigskin to gran the verticit.

Holy Cross—Brown
Brown doesn't have a breakaway
back and their power plays will be
helpless against the big Crusader
line. Holy Cross the winnah on defense and aerial game.

Penn State—Cornell them.

Do not underrate Penn State.
T. .y've got it, but their material is The stuff is here and it's mellow.

Baylor-Nebraska

Nebraska's the favorite because of their defeat of Minnesota. Baylor will take to the air lanes and hand th. Cornhuskers their first setback.

Texas A&M-T.C.U.

Bitter rivals, with the Aggles rated on top because of sound blocking and scoring ability. A toughie, but it's Texas A & M.

Marquette-S.M.U

Marquette—S.M.U.

S.M.U. played Notre Dame to a standstill, but got a tough break in losing by one point. They've got a ball club down there and Marquette doesn't have the wherewithal to stop

Probable Football Winners And Proper Odds

(October 21)

By DICK FISHELL

GAMES	WINNER	ODD
Army-Yale		8-5
	Princeton	
Holy Cross-Brown	Holy Cross	9-5
Penn State-Cornell		12-5
Penn-Harvard		5-8
Carnegle Tech-NYU .		12-5
Pitt-Duquesne		12-5
Ohlo State-Minnesota	Minnesota	Even
North Carolina-Tulane	Tulane	12-5
	nNorthwestern	
	Tennessee	
	Auburn	
	Indiana	
Baylor-Nebracka	Baylor	Even
	T-A&M	
	SMU	
	forniaCalifornia	
Mich State-Purdue	Purdue	9-5
	on Oregon State	
	St. Mary's	

green. Cornell, with better blocking and more finesse, on top.

Fenn—Harvard

Fenn—Harvard

Although the favorite, Harvard's untried, hence a question mark. Penn's undefeated, but not Impressive in winning. However, enough to beat John Harvard. Carnegie Tech-NYU

The boys from the sidewalks of New York are doing remarkably well, but Tech has a powerhouse of selected material. Carnegie by two

The Sailors played Dartmouth off their feet, but lack the scoring punch. The high-scoring Irish will dominate this affair, but it's close.

Pitt—Duquesne
This is the smoky, inter-city battle
with both clubs putting out. Duquesne's got too many sophomores
to threaten the veteran Pitt squad.
The Panthers eke it out.

Obio State-Minnesota

Ohio State—Minnesota
Ohio State Buckeyes are riding the
crest, while the Gophers have gone
down once. The tide turns and Minnesota gets rolling to hand Ohio
State its first licking.

North Carolina—Tulane
North Carolina Is air-minded,
while Tulane can really pour it
through the tackles. Tulane's power
should get the decision here.

wisconsin—Northwestern
Wisconsin's e good club, but
Northwestern's better than appeared
to date. Long overdue, so this is the
week for a Northwestern victory.

week for a Northwestern victory.

Alabama—Tennessee
The championship of the south, and possibly the nation, may be decided here. Bama is a big defensive club, while Tennessee loves t chalk up tallies. George "afage leads the way as Tennessee is on the long end.

Auburn-Manhattan Manhattan's Improving, while Au-burn has elways been good. They have too much natural talent to be stopped y the Kelly Greens of Man-hattan.

Indiana—Illinois
Illinois is the weak sister of the
Big Ten, while Indiana's hipper-dipper will get enough touchdowns to
breeze home.

Michigan State-Purdue

The Boilermakers have too much power for the Staters, who seem to be having an off-year.

Oregon State—Washington
The Huskies, touted as one of the
strong teams early in the season in
the west, haven't fulfilled expectations. State seems to have the edge.

santa Clara—St. Mary's
Santa Clara considerably weaker
this year and the Gaels have improved. The latter, in a fairly close
game.

Legit Upbeat _Continued from page 1.

original report was over-estimated, and her business in the capital was true to form elso.

Blg Advance Sales

Bit Advance Sales
On the bails of evance sales for
two of this week's incomers, Broadway's scaring proses will have additional fancy figures by Saturday
inght. The pre-performance damand
for "Ladies and Gentlemen," Beck, it
aimset unprecedented. Show one last night (Tuesday), but before the
last night (Tuesday), but before the
boxoffice, Includes of the print
the boxoffice, Includes of the print
Of that total, about \$23,000 is in selfout to organization, that arranged outs to organizations that arranged theatre parties,

theatre parties.

"Dinner, which bowed into the Music Box Monday (10), is other-rival that registered a heavy dvance sale, with the demand at the agencies strong for both. "Too Many Girls," which comes to the Imperial tonight (Wed.) sold out the premiere well in advance. "Sitylark," which arrived at the Morosco last week, is indicated to b another sure thing. Reports were circulated that Miss

Reports were circulated that Miss Hayes show was something less than favorable to the star, but the continued fine business speaks for itself, and the number of curtains accorded her during the tryout dates also discounts the rumors, which appear to be confined to professional circles.

STANLEY, PITT

Coutinued from page 45) detried of 10 bill Dawn. She's a bourient, package of vocal dynamic and also across Begin the Bequine and St. Louis Bluer with plenty of pto score blug, and comes right to score blug, and comes right and the state of the score o (Continued from page 45)

how to the proceedings we proceedings we proceedings we pit and comes through with a weight overture House jammed at opening. Cohen.

Indianapolis, Oct. 13. A. B. Marcus Revue with Leon Miller, Harold Boyd & Jigsaws, Ben McAtee, Rio Bros., Hotcha San, Janada, Roberta Jonay, Eight Swing Caps, 'Chicken Wagon Family' (20th).

About as requelt as Indian summer, the A. B. Marcular as Indian summer as Indian summer are the piece de resistance and the asset of the Indian summer are the piece de resistance worked into the melody of White routine, followed with a girl parade worked into the melody of Temple scene, Bird Cage set and closing with a parade of girls in seathers.

coosing with a parade of girls in Marcus got into town with 66 fail.

Marcus got into town with 66 fail.

Marcus got into town with 66 fail.

these people are present on the stage at one time or another. Spotted for the stage of the stage

nice form.

Janada is a new addition to the show, working in the Bird Cage production number with a nice contorderion number with a nice contorderion number with a nice contorderion to the state of th

Biz good at third show Friday (3), with both floors filled. Kiley.

MINNESOTA, MPLS.

Minneapolis, Oct. 14

Jack Malerich Orch (18), Joe Griffin, Jack Hilliard, Patricia Wynn Daneers (12), Jerry Coe & Maari Anu, Moran & Wiser, Bob Hopkins, Pat Rooney, Jr., & Herman Timberg, Jr.; 'Sabotage' (Rep).

Jr.; Sabotage' (Rep).

This is a will diversified, pleasing show. It has Pat Stomey, Practice and the will be proved by the pattern of the pa

lions. Their banter is plenty funny and they sell It expertly. For a finish the Wann dancer have a football their band in the Wann dancers have a football timely. They're in shorts and sweatered wearing football helmets. Business big at the first Saturday night (t4) show eaught. Rees.

EMBASSY, N. Y.

(NEWSREELS)

Constraints of the territor warferous inkling to the territor warferous inkling to the territor warferous inkling to the territor warferous warferous territor warferous war-

a round of hisses here.

After explaining that all European pleitures no matter the source, are shorted and an advantage of the property from American sources. Par shows the British forces solely on reports, from American sources. Par shows the British forces to the form of the form and equipment to the front and an unusual shot of the form of the form and equipment to the front and an unusual shot of the form of the form

ORPHEUM, OMAHA

Omaha. Oct. 13 Omaha, Oct. 13.

Glen Gray Orch (15), with Kenny
Sargent. Pee Wee Hunt. Sonny Dunham. Joe & Jane McKenna, Vic
Hyde. Rollo & Verna Pickert, 'Underpup' (U).

Glen Gray is carrying a smooth high-grade group in his first appear-ance in Omaha. The 65-minute show is above average for this once-unonth vauder.

their dance stuff with canes. Hillard, who nestly infress the sale, with a state of the sale of the sa

APOLLO, N. Y.

Earl Hines orch (15), Kathryn Perry, Leroy Harris, Eddie Green, Three Jungle Kings, Tommy Trent, Roebie Kirk, Frencie Basconis, John Vigal, Violan Harris, Delotos Payne, House Line (18): Bombs Over Loudon' (Alliel).

Barl (Father) Hines' band, here only few mother ago, registers of the control of

cores with '1 Surrender Dear'
Three Barons, from the band, are
spotted twice and reap appliance of
spotted twice and reap appliance
the spotted twice and twice twice
the spotted twice and twice
the spotted twice
the spot

FLATBUSH, B'KLYN

Jack Teagarden Orch with Kitty Kallen; George Jessel, Five Maxellos, Ginger Harmon, Winfield & Ford; 'She Married a Cop' (Rep).

seemed a little nervous on his first fain, before he miles. Yest again canemble fresh some seemed and the seeme

PARAMOUNT, L. A.

Los Angeles, Oct. 12. Los Angeles, Oct. 12.

'Balinese Follies', Harry Owens
orch, Hawaiian Sweethearts, Alvin
Kaleolani, Kenny Allen, Zora, Emmett Oldfield & Eddie Ware, Herman
Hyde & Theima Lee, Fanchonettes;
'Houeymoon in Bali' (Par).

Balinese Follies, staged by Fanchon, is an excellent Fanchon & Marco show. Plenty of speciacle, novelty and diversion.

chorn. is an excellent Fanchon & movelly and diversion.

Stage has been transformed into a county and diversion.

Stage has been transformed into a county and a county and a county and a county and a countributing largely to the proceeding and a countributing largely to the proceeding with a country and a countributing largely to the proceeding with a country and transfer of the country and the

'Rusiness as Usual' for British Troupe Despite Drama of War On Ocean Trip

By ROBERT A. MCSTAY

Curbus anomaly of the 'Charlest
the Ming 'posming free last high
(Monday), presented by the British
(Monday), presented by the British
(Monday), presented by the British
showing the play livelif somewhat Into
the background. Here was drama
showing the play livelif somewhat Into
the background. Here was drama
to the straight story of the British
theatre ever to make the trans-Atlantle crossing and face the U-boat
erril simply because the theatre, according to the British tradition of
the straight should be the straight of
the straight should be should be should be should be should be
the straight should be should be should be should be
the straight should be should be should be should be
the should be should be should be should be
the should be should be should be should be
the should be should be should be should be
the should be should be should be should be
the sho

The real drams behind the footlights was that the men and women
comprising this largest British dramatic company ever to come to Canada, in war or peace, had, in true
trouper resolve, faced menace on the
high seas because of booking commitments made prior to the outbreak
of the war.

of the war.

Prepaganda Element

Nor should there be lost the propaganda element. The trans-Canada tour is sponsored by the British Council, of which His Majesty, the

ganda element. The trans-Canada cour la sponored by the British Council of which His Majesty, the No Jaunt was this eastward Atlantic crossing aboard the Duchess of Richmond. Literally at see the Richmond Literally at see the Richmond Literally at see they were after losing sight of land. There was a destroyer convoy, but alght of it was later lost. In the sight of it was later lost. In the sight of it was later lost. In the sight of the south via the Azores, off the regulation land, or the northern run by London and the south via the Azores, off the regulation land, or the northern run by London and the south via the Azores, off the regulation land, or the northern run by London and the south via the Azores, off the Duches Middhip were anti-circraft guns. Passengers had been instructed to take their gas masks with them. earlied these always until the ship entered the St. Lawrence.

Communication Gut Office of the St. Lawrence.

Communication Gut Office of the St. Lawrence.

Communication Gut Office of the St. Lawrence and orders forbidding the saling temporarily. The scenery and trunks did not arrive until many hours later, thus allowing only one dress rehearsal and no lights or music re-

hearsal, (Review of 'Charles the King' on page 50.)

QUIZ FRED ELLIS ON \$2,400 SPA SHORTAGE

Fred Ellis, who was business manager of the Spa thearts, Saratoga, during the last summer, has been called on to explain a discrepancy of a shortage represents admission tax coin, plus several hundred dollars which was collected for the Action Fund. Latter requested that appeals be made to summer showthop were made between acts for several weeks.

weeks.

Theatre is part of the New York state reservation and there is some question as to whether the Government will not look to the state for payment of the ticket tax.

Cissy Loftus Settles Suit Against Shuberts

Suit of Cecilia Loftus against the Shubert Holding Co. for \$50,000 at discontinued Saturday (14) in N. Y. federal court, having been selful out of court. The actress claimed personal injuries suffered in a fall Feb. 23, 1939, in the Shubert the feb. 23, 1939, in the Shubert the feb. 23, 1939, in the Shubert the feb. 25, 1939, in the Shubert the

ments.

Edward E. Cohen, attorney for Miss Loftus, declared the settlement ran into 'several thousands of dollars,' indicating it more than covered hospital expenses, but refused to divulge the exact amount.

Set 'Geneva' Date

Toronto, Oct. 17.
With its trans-Canadian schedule upset by two postponed sailings from England, as convoy crafts were needed elsewhere, world premiere of George Bernard Shaw's revised version of Geneva', being presented in

nard Shaw's revised version of Geneva', being presented in repertory by the British Col-bourne-Jones troupe, is now defi-nitely set for week of Oct. 3st the Royal Alexandra here. at the Royal Alexandra here. of world developments will col-lucide with the headlines. He will sir-mail script changes as the world scene changes. Its understood from their inquiries that some of the New York critics contemplate journeying to Zoronie for the opus.

Actors' Kitchen Marks Its Fifth Year on Bway

Editor, VARIETY: Editor, Variety:
If you will, use in your columns
the enclosed release about the Actors'
Kitchen and Lounge and the Actors'
Clothing Bureau, of Union Methodist
Church, or otherwise make mention
of the facts, the helpful work we are
doing for stage folk will be benelated, and I shall be personally grate-

Then, and a sind be personally grace.

We like to think of stage folk as living in another—a different world, in a single stage folk as living in another—a different world, in a single stage folk as living in another—a different world, in a single stage for the Actor's Church' (Union Methodist), 'possibly because to us on the outside who are also to the stage folk of a single stage folk of glamour and special privileges in which we too might like to live. But coming down to earth, the men and when the stage of the stage of the world with the single stage of the world when the stage when the single stage is the single stage of the weeks, maybe months. Met either way, it's day, or as a tragedy of the weeks, maybe months. Met either way, it's day, or as a tragedy of the weeks, maybe months. Met either way, it's day, or as a tragedy of the weeks, maybe months. Met either way, it's day, or as a traged yof the weeks, was a traged of the weeks, was a traged of the weeks, and the stage of the weeks and free the weeks and free the stage of the weeks and free the weeks and f

triendly spot in the clanning life of Broadway.

In that five-year period a good many thousands connected with the craft have sait at line that the craft have sait at line fine that the craft have sait at line fine that the craft have sait at line fine dinners and paid their 38c. if they had it. If they hadn't lit, they paid by waiting on table. When that could not be arranged at the moment, they were handed dinner tickets without charge. The specious good and the country of the country of the sait of the country of the count

liberty without using a liberty without using a both theirs to use get adjoining has been theirs to use the second of the cold months using a liberty and the special need of its liberty and the special need to liberty and the special needs to liberty and the

Rev. Dr. C. Everett Wagner. Union Methodist Church, 229 West 48th street, New York City.

CHORINES HAPPY

Look for Best Season in Years With Musicals' Upswing

Chorus Equity will hold its first quarterly meeting of the season at the Edison Hotel, New York, Friday (20). While there is no special busi-ness slated for consideration, it is expected the session will be well at-tended because of the upswing in musical production. Expected that the chorus branch

Expected that the chorus bran will have its best season in years.

NEW B.O. UNION **ASKING WAGE INCREASES**

The Treasurers and Ticket Sellers union, formerly part of the Theatrical Managers, Agents and Treas-urers but now affiliated with the urers but now affiliated with the International Alliance of Stage Em-ployees, made formal demand on the managers through the League of New York Theatres for a salary in-crease. Ticket people ask for \$90 weekly for treasurers and \$85 for assistants, that being a boost of \$15 for each elegant

assistants, that being a boost of \$15 for each class.
It is the same salary schedule listed by TMAT in negotiations with the League during the summer, but revised when the boxoffice people walked out and joined up with IA. revised when the boxoffice people waiked out and joined up with Like however, and details of the amount payable for Sunday work is included. League is considering the analysis of the control of the con

Casting Disputes Make 'Time of Your Life' No Bed of Roses for Guild

Theatre Guild, which is producing "Time of Your Life" in association with Eddie Dowling, found itself last week in the middle of a casting dispute between the director, Robert Lewls, and author, William Sarovan, Play is slated to open at the Booth

The stated to open at the Booth, N. Shorth tryout preem in New Haven Cet. 7, and its appearance in Boston last week, there has been a dout of the cast it has been mostly due to Saroyan's disagreement with lag, the author desiring to obtain a different interpretation of the whole story than the stagers intended. With 20 people in the cast in addition to Dowling and Julie Haydon Changed and others are now working under notice. Flock of actors changed and others are now working under notice. Flock of actors were sent up to Boston last week, some of them being retained.

JAS. HENDERSON, JUVE.

Jamatca, L. I., Oct. 17.
Supreme Court Justice Charles W.
Froessel in Jamaica special term
Jamaica special term
divorce to Mrs. Marjorie Henderson,
former showpirl known as Marjorie
Taylor. She accused her husband,
James Henderson, musical comody
juwenile, of misconduct.
They have a seven-year old son.

Equity Indicates It Will Not Go Along on Ticket Code Unless League Steps Up Enforcement

Belasco Technique

By the time. The Bosessed's open at the Lycoum, N. N., next Tuesdo, 'G4) it will have had two full weeks of dress rehearsals, handled by a full stage crew, but with no auditage crew, but have been auditage to the company of the company, which comes from his school of drama in Connecticut, hall from England, Australia, Carnada and this case of the company control of the company which will be company, which can be companied to the company of the company of the case of the case

B'way Theatre Shortage Hits **New Tune Shows**

Legit people are still wondering where the new musical shows will be housed on Broadway. The present outlook is that there are more incided, the present outlook is that there are more incided, than there are available the area of the present of production for his personal appearance. Instead, he accepted the lead in Madame Will You Walk,' to the surprise of those close to him, ducing the piece, authored by the last Sidney Howard. Another reason that Cohan shelved his musical leads the had in mind.

Equity Cracks Down On Chorines' Agent

Equity stepped in on a chorus group booking that called for 20% commission, with the result that the agent will receive no money at all from the girls. Chorines are six specialty dancers, spotted with 'Nicc Goin',' the new Laurence Schwah muzical, contract calling for \$300 weekly.

d and others are now workder notice. Flock of actors
ent up to Boston last week,
of them being relatined.

HENDERSON, JUVE,
DIVORCED BY WIFE

Jamatca, L. I., Oct. 17,
eme Court Justice Charles W.
ej in Jamatca special term
to deal with Campbell, who less to be deal with Campbel, who less to be compensated by the showman, pay ej in Jamatca special term
to the grant between the producer made a new
to deal with Campbell, who is to be
compensated by the showman, pay ej
to the girls being net.

Fay Templeton Services In New York Friday (20)

Taylor, She accused her husband, James Henderson, musical conduct Juvenile, of misconduct. They have a seven-year old son.

"Father" Set:

"Life With Father," which Oscar Serlin is producing, now is set to open Oct. 30 at the Maryland theatre, Baitimore, Comes into the Employee Service will be reported by the Service of the Service will be reported by the Service will be reported

The ticket situation has been placed in the laps of the managers abeen considering the question of the managers are the considering the question of the managers Saurday mitted to the managers Saurday mitted to the managers Saurday made by the actors end, which is clearly dissatinted with the way the code was supposed to be enforced. Although the report suggested retaining the code for another season, and the same proposed only the code was supposed to be enforced, and the code of t

it tough that Equity intenses make just tough the search of the search o

(Continued on page 54)

CARROLL EAST TO SET ANOTHER 'VANITIES'

Earl Carroll arrived in New York from Hollywood Theedry ITD end a form the Hollywood Theedry ITD end a Vanities' on Broadway at Christmas time. Show will be backed by the Shuberts and will probably be spot-ted in one of their backed by the Shuberts and will probably be spot-ted in one of their backet, although the house at 58th and Seventh ave-me, built for him and more recently called the Casa Manana, a right spot Plans, however, cult be a rander, but lead to the same and the spot carroll produced at his theatre-cate in number of faces new to Broadway, backed up by a girl line that was always his specialty. Carroll returns to the Coast Saturday (21) to cast a will play two weeks in San Fran-cisco in December, and then come east for Vanities. Earl Carroll arrived in New York

'Blossom Time' Sequel

Franz Vienna and Eric Maschwitz are collaborating on an adaptation of a Vienness operetta, L'iliacs Bloom Again,' a sequel to 'Blossom Time.' It will have a score rearranged from Shubert melodies, with a few origi-nal songs by Vienna, Maschwitz, who is in London, is adapting the book.

who is in London, is adapting the book.

Vienna, who has been in the U. S. for the last three years, helped with the music for Billy Rose's Aquacade at the New York World's Fair and has more recently scored two Yiddish films. He is the husband of Della Lind, currently in 'Streets of Paris,' Broadburst, N. Y.

Plays on Broadway

The Man Who Came to Dinner

Gamed, in lives sets presented at the Barris, written by Show Hart and Gerera Rauris, written by Show Hart and Gerera Rauris Rauris, written by Show Hart and Gerera Rauris R Camedy in three case presented at the Raute, written by Mose Rart and George Barts, written by Mose Rart and George Barts, written by Mose Rart and George Barts, written by Mose Rart and George Barts and George Project States Barts and George Barts and Ge

The Sam H. Harris, Moss Hart, George S. Kaufman combo has turned the trick once more. This manager-collaborative author trio has rarely missed, especially with their laugh shows, as witness 'You Can't Take II with You' and now The Man Who Came to Dinner.' Looks like a cinch all season and

continues arows, as withess You The Man Who Came to Dinner. Looks like a cinch all season and the Man Came to Dinner. Looks like a cinch all season and the Man Came to Dinner. Looks like a cinch all season and the Man Came to Dinner. Looks like a cinch all season and the Man Came to the Man Came to Dinner. Looks like a cinch and the Man Came to Sheridan (Sheri) Whiteseld. This brilliant member of the literati, administration of Sheridan (Sheri) Whiteseld. This brilliant member of the literation of the literatio

SKYLARK

SKYLAM.

Councedy by there are presented a the Counced by the area presented a the Counced by the Counced by the Counced by the Counced by Senson Registering Lawrence arrows Davids Counced the Counced by Counc

John Golden introduces the first smart comedy of the new season and by the grace of Gertrude Lawrence, plus a fine supporting cast, 'Skylark' should do plenty well.

Play is frankly a comedy inspired by Alexander Woolloot, the central by Alexander Woolloot, the central by Alexander Woolloot, the central of Sheridan (Sheri) Whiteside, This hilliant member of the literatl, abhiliant member of the literatly all members and literatly abhiliant member of the literatly abhiliant member of the literatly all members and literatly abhiliant members of the literatly literatly abhiliant member of the literatly literatly abhiliant members of the literatly literatly literatly abhiliant members of the literature abhiliant members abhiliant members of the literature abhiliant members of the literature abhiliant members abhiliant members all literature abhiliant members al

while he bites his nalis in the wings Donaid Cook, as Tony, seems to page the play while he is in action. Vivian Vance, as the first allous wife who dominates the firm's big client, the page of the play of the

THREE SISTERS

THREE SISTERS
Dram in four acts by Anton Cheke, observed by Samuel Rosen from twentation of the control of the

Robel Month of the trouble seems to lie from the must seem the control of the month of the control of the contr

ers arent taiented enough to make centry renowed to give it boxoffice pull, which of the trouble seems to lie and the seems of the seem

REG'LAR GENIUS

RECTLAR GENIUS

Comedy in hives cets, by Paul Byron.
Saced by the suther, settline by Jan Weiter

Rechem Intel Suphones, N. T. Oct. 12.
Rechem Intel Suphones, N. Suphones, N. Rechem Intel Suph

Little need be said about this ef-

Plays Out of Town

CHARLES THE KING.

Demand in two neutrons, Oct 18.

Demand in two neutrons of the Concept of the

along with many countrymen, being martyred monarch and very pro-Cavalier. But, in toto, his premise martyred monarch and very pro-Cavalier. But, in toto, his premise martyred monarch and very pro-Cavalier. But, in toto, his premise martyred monarch and very pro-Cavalier. But, in toto, his premise martyred monarch and the monarch and the monarch and the monarch has been roughened on their muskets. Colourne subty piliories the bank-caway cra in almost Shavlan style-law or an interest of the muskets and the colourne subty piliories the bank-caway cra in almost Shavlan style-law or an interest of the colourne subty piliories the bank-caway cra in almost Shavlan style-law or an interest of the colourne subty piliories. The colourne subty piliories control of the colourne colourne to the colourne co

MARGIN FOR ERROR

Princeton, N. J. Oct. 14.

Modarmas in two serb by Clare Housels, and Marchael Housels of the Modarmas in the serb by Clare Housels, and the Modarmas of the M

cautan Metroeney. "Advord accumentation of the Clare Boothe turns to melodrama in her latest pisy. Margin For Error' reginally, titled 'Dummborf' (Block-reginal), titled 'Dummborf' (Block-reginal), titled 'Dummborf' (Block-reginal), titled 'Dumborf' (Block-reginal), the Boy Goodboy' she control of the Boy Goodboy' she coverlooked or Istored its alleged overlooked overlooked overlooked or Istored its alleged overlooked overlooked

CHARLES THE KING

Toronto, Oct. 16.

Cromas in two nets 13 sewes by Mauries

Driver and the service of the serv

a surnrise that gives the play its high moments.
The east is uniformly good. Preminger, in the unsympathetic role of the consul, contributes the outstandling acting of the evening. He also directed and did a competent job there, too. The settine by Donald Otendarer is up to his usual high standard.

Rosea.

THE MALE ANIMAL

THE MALE ANIMAL

Founds in thru sets, for series, by

San Diego, Oct. 18.

Founds in thru sets, for series, by

San Diego, Oct. 18.

Founds in thru sets, for series, by

San Diego, Oct. 18.

San Die

Chi Plenty Breezy: 'Mamba' Tops 14G: 'Children' 22d. \$11.000: Dance' OK 10G

Legit season is indicating excellent

Third of the season's entries, 'To-night We Dance,' came in to gen-

night We Dance, came in to gen-erally good notices and fine word-of-mouth last week and looks for profi-hele stay. Originally pencilled for a fortnight, the Ruth Chalterton show Will stick until the Katharine Cornell show, No Time for Comedy, comes into the heart in November, white Steed, first of the American Theatre-Sceley subscription shows, into the Erlanger, which relights Oct. "Mamba's Dausthers' outled tra-

go into 1940. Held again to executent again to 1940. Held again to executent the control of the

FAIR'S 'R.R. PARADE' **GOES TO FIVE SHOWS**

Railroads on Parade.' the spec-tacle performance at the World's Fair backed by associated rail lines, has added a fifth performance which has added a fifth performance which two weeks of the exposition. It was necessary to secure permission from Equity to give the added per-formance, because the regulations called for a limit of four times daily. Spec has been drawn excellently; lithic his started comparatively

although it started comparatively light.

And to one of the few Fairs Ratting which owers winds with owners under Early with the control of the cast. Early in the summer players feared the attraction might of the cast. Early in the summer players feared the attraction might of the cast. Early in the summer players feared the attraction might owner that the cast of the cast. Early in the summer players feared the attraction to the extent of more than \$100,000. Actual cost of production will probably not be earned back, but the probably not be earned back, but the man that the cast of the

Wash. Pays \$27,000 To See Hayes-Ladies

Washington, Oct. 17.
Helen May Washington, Oct. 17.
Helen May Washington on Jones of this burg's only legiter for is second show of season and first of several pre-Broadway bookings. Critical pre-Broadway bookings. Critical Jabelled it good entertainment. Take considerably topped Lunt and Pontanne in Taming of the Shrew, Current is Clare Booken's new Margin For Error', with Very Warm Pontanne, Washing For May's new Hammerstein. Kern music may be a season and Greitenes, National Vision of the Control of the Cont

'Mikado' Swingy \$5,000 In L.A.; Operettas Okay

In L.A.; Operettas Okay

Hat Lox Angelan, Oct. 17.

Heat cut down legit grosses late in week, but takes were fairly satisfactory. Mikado—in Swing moves out of the England end of this down legit grosses late of the fornia road tour in sight. The Merry Widow has not more week at Holly-wor Peters Modern Time.

Stimates for Last Week Low Common Time.

Included Common Time.

S.F. Fair Boom Ups 'Cavalcade' To Nifty \$35,500

Fourth and final week of 'Desert' Son' at Curran theatre last week drew poorest gross of its local date. What solvestey by the solvestey by th

doubled its take over the preceding week.

Samed for Last Week.

Dasset Song. Curran (4th-final new) (17,07; 18,55). Sigmund Romberg operating sof \$9,060, below expected to the control of the control o

ATS UPS 'OUTWARD' TO \$13,700 IN PHILLY

Philadelphia, Oct. 17.
goes briskly along, but there's still a searcity of bookings.
Toutward bookings. Grat American
Coutward bookings. Grat American
Coutward bookings.
Grat American
tout and the country of the country
ing of 1939-40, got off to a nice start
at the Locust Street theatire last
week. Upstairs carried the brunt, and
did the two matinees, with a
did the two matines, with gaining
about \$4,000. Notices were generally
good.

achieved, subscription, fortal being soul 4,4000, Notices were generally good 4,4000, Notices were generally and the subscription of the subscription show did good biz, especially at matinea and upstairs; \$13,700.

Seattle Censor Row Hits 'Moulin.' \$8,500

musical, due next week.

Estimate for Lasers Netional
(1,598; \$43.00). First pre-Broadway
booking of season and Helen Haye
in her hometown packed 'en in for
spiroximetely \$275.00.

Engagements

Boyd Crawford, 'Summer Night:
Frederick Worlock, 'The Woman
George M. Cohan, 'Madame Will
Vor Walk'.

Bolly Allen, 'DuBarry Was
Edward McNamars, 'Margin for
Error.'

HAMLET' PRINCELY \$19.000 IN BALTO

Slowed a bit early in the week by extreme heat, Maurice Evans, in the ertheless, in what was a superior of the extreme heat, Maurice Evans, in the ertheless, in whacking out a strong 1000 at Ford's last week. Evanged Furred and the extreme that was a superior of the extreme that was a superior o

30.

Estimate for Last Week
'Hamlet,' Ford's (1,900; \$2,75). Beat
the demoralizing heat of early part
of week with sellout of cheaper seats
and consistent interest in lower-floor,
rosy \$19,000. Extra heavy newspaper interest in performance of
Maurice Evans.

Road' Okay \$10,500 In St. Louis Finale

St. Louis, Oct. 17. "Tobacco Road" finished okay two Tobacce Rood finished olay two weeks run at the American, Saturday, (14). Nice bit done boosted gross to more than \$100,000 for the nine weeks drama played here during its five visits rently but reopens Sunday (22) with Alfred Lunt and Lynn Fontanen in Taming of Staw, first subscription play for Playcore St. Louis, fine T. Last Week Tobacce Road; (American) weeks (17,07; 15,30) Copped 31,500 for second week after swell initial weeks of \$13,300.

Current Road Shows

(Week of Oct. 16)

Colbourne - Jones (repertory)-Royal Alexandra, Toronto.

'Desert Song'-Curran, San Fran-

Eva Le Gaillenne (repertory)— Adams, Newark, N. J. 'Farm of Three Echoes' (Ethel Barrymore) — McCarter, Princeton

'Goiden Boy' (Eric Linden)-Col-"Gelden Boy" (Eric Linden)—College Auditorium, Frederickburg, Va. (16): Dominion, Charlotteville, Va. (17): Acedemy of Music, Roatium, Va. (17): Acedemy of Music, Roatium, Winston-Salem, N. C. (18): College Auditorium, Greenboro, N. C. (20): Highachool Auditorium, Creenboro, N. C. (20): Highachool Auditorium, Toledo (16): Toledo

Kins the Boys Goodbye—Wilbur,
Borton. It. Mrt. (William Caston,
Victor Moore, Sophie Tucker)—Forrest, Philadelphia.
Lunt-Fontanne (repertory)—Auditorium, St. Paladelphia.
Lunt-Fontanne (18): Lyecum, Minneapolis (17:18): Shrine Auditorium,
City (20): Technical High School,
Omaha (21).
Mamba's Daughters' (Ethel Watery)—Grand. Opera House, Chicago,
Marice Evans (repertory)—Nixon,
Mittaburgh.
Mrt. Districts (Mittary) (Min BartySelwyn, Chicago.
"Nice Goin" (Mary Martin, Bert
Whoeler)—Shubert, New Haven (19).

21).

"No Time for Comedy' (Katherine Cornell)—Shubert. New Haven (16-17); College Auditorium, Worcester, Mass. (18); Erlanger, Buffalo (19-21).

"On Borrowed Time"—Shuffalo (19-21).

"On Borrowed Time"—Shuffalo (19-21).

"Syracure (18); Palace, Canton (19); Colonial, Akron (20); Mars, Lafaryette, Ind. (20) Mars, Lafaryette, Ind. (20) Mars, Lafaryette, Ind. (20).

Florence Reed)—Locust, Philadel-bhia.

San Carlo Opera—Auditorium

'Springtime for Henry' (Edward verett Horton)—Ford's, Baltimore

Everett Horson/
(19-21).
The Time of Your Life' (Eddie Dowling).—Plymouth, Boston.
"Tobacco Read'—Davidson, Mil-

Tobacce Robat — Dayleson, smir, wulket. We Bance' (Ruth Chatteton)—Harris, Chicago. 'Yery Warm fer May—Playhouse, Wilmington (20-21), 'What a Life' Jjackie Coogan)—Paramount, Omaha 16-17); Grand, Topeka 1818: Music Hall, Kansas City, Mo. 119-21). 'White Steed'—Cass, Detroit.

4 Newcomers Seen as B'way B.O.: 'Skylark' Aimed for \$20,000; 'Dinner,' 'Ladies' and 'Girls' Rated Good Things

New, big money shows have ar-rived on Broadway, four heavy grossers out of town constituting the premieres of this and last week. All are quartered on 45th street.

First of the new clicks is 'Skylark,' at the Morosco, which drew over at the Morosco, which drew over capacity following its midweek, start. Takings for the first six perform-ances were \$15,700, and the pace should approximate \$20,000 weekly. The Man Who Came to Dinner,' which bowed in at the Music Box Monday (16), drew rawe notices and lorance on Taddies and Gentlemen,' which opened last night (Tuesday) at the Beck, is insurance of big coin. Rating of Too Many Girls, which Rating of Too Many Girls, which Imperial, tabs it a success possibility also.

Imperial, tabs it a success possibility.

Blasiness last week maintained the excellent pace that has brightened the new season and attendances stated to the season and the season. Hellagopopir's keeps out in front of all. It grossed another \$32.
tumbus Day "Yokey Boy' is the nearest contender, with Streets of Paris' and Scandal's foorching, too. Paris' and Scandal's foorching, and the paris' and the par

leader in that division.

'Abe Lincoln,' at \$1 top, is close to capacity, and its stay is indefinite. Revival of "Three Sisters," at the Longacre, proved the first newcomer that drew thumbs down recently, and another show is booked into the

house.

Next week: 'The Possessed', Lyceum; 'Margin for Error,' Plymouth,
and possibly 'Time of Your Life',
Booth, Another edition of 'Pins and'
Estimates for Last Week

'Abe Lincests in Bitrole', 'Adelphi
(S3d week) (D-1,439, '\$1.10, '1.

\$3.00 graf at \$1.10.00 graf at \$1.10.00 graf at \$1.10.00 graf at \$1.10.00 graf at \$1.00 graf at \$1.0

Scandals, Alvin (8th week) (R-1,337; \$4.40). More than holding its own and is figured to play well into the new season; credited with \$27,000 last week.

last week.

'See My Lawyer,' Biltmore (4th
week) (C-991; \$3.30). Warm wenther
early last week had some unfavorable effect at boxoffice, but new
comedy again approached \$12,000

Skyiark, Morosco (1st week) (C-961; \$3.30). Off to flying start; favor-able press; capacity all perform-ances; got \$15,700 in five perform-ances and should approximate \$20,-000 weekly pace.

able press; capacity all performs ances and should approximate 20,000 weekly pace.

"Graw Mell pace and the should approximate 20,000 weekly pace."

"Graw All Pace and the should approximate 20,000 weekly pace.

"Graw Hell Pace and the should be should be

continuer with standees, taking again around \$30,000.

ADDED
Three Sisters, Longoze Opened Saturday (14), resvual of Chekhov direction of the continuer of the

'Dinner' Tasty \$18.500 in Hub: 'Girls' Big 18G

ximmter for Last Week
Tao Many Glark; Shubert (2d-final
week) (1,500; \$1.30). Good doctoring
on the book, a few production
changes and an extra dance for Hai
the second week and bix boosted
with it. Closed with big \$18,000.
The Man Who Came to Blance;
The Man Who Came to Blance;
\$2.75). Moved over from the Play
would for finish frame and conjunction
with the configuration of the configuration
"Ne Time for Gemely," Wilbur (2d-final week) (1,227; \$3.30). Built of
\$17,900 for Closing week spaces
\$15,700 from for Gemely, "Wilbur (2d-final week) (1,227; \$3.30). Built
strong opposition. Topped all previTime of Year, Life; Plymouth (1st
Time of Year, Life; Plymouth (1st)

ous week.

"Time of Your Life," Plymouth (1st week) (1,480; \$2,75). Greeted by baffled press and sour word-ormouth, this Saroyan opus attracted little trade beyond the subscription list of the American Theatre Society. Around \$10,000.

'STEED' DOES \$8.000 CANTER IN PITTSBURGH

Pittsburgh has never particularly
Eittsburgh has have for sean, despite
Eroadway reps and N.Y. Crities Circia
Earned Oberland Has the has had been a search of the particular to the search of the search

best olay by a foreign author in Sleed 'duplisated its NY. notices but bogged down badly on window data. Maurice Evann' full-length disappointing. Cheeper seats have been going briskly but there's little ben going briskly but there's little ben going briskly but there's little ben going briskly but there's little be followed Monday (23) by second ATS offering, Ethel Barrymor's new one of the property of the property of the property of the property of the Springtime for Henry, 'Leave It To Me,' 'Outward Bound' and 'Abe Lin-chia and the property of the property of the Estimate for Last Week's

Estimate for Last Week

'White Steed,' Nixon (2.100; \$2.75) Praised by cricks and well-liked by those who went, but not enough went. Around \$8,000.

'Angel' \$8,000, Buff

Buffalo, Oct. 17. Buffalo, Oct. 17.

Buffalo gave its second legit booking of the season, 'I Married An Angel,' a warm reception for four performances (11-14) last week, Musical did \$8,000.

House sold out every performance on all seats under \$2.50.

Equity Council Split On Agency Problem: Continuing Investigation

Sharp differences of opinion over the casting agency problem have arisen among Equity's councillors, with present indications that, if the percentage of commission is to be raised on a par with that for radlo, ictures and night club engagements, It will take some time to come to an agreement. Committee which was assigned to the matter made its report to the council, but the data was inconclusive and it was resolved that further investigation be made.

Principal point at issue is whether to concede some form of higher fee to the casters, or to attempt a more rigid enforcement of the present rules which fix the rate of 5% for the average stage engagement. Agents say they cannot operate on that basis and proponents who seek to hike the rate frankly say the rule ls unenforceable. Some actors insist that they do not pay additional commission, while others refuse to accept such claims as gospel and declare those who do not slip the agent 10% are discriminated against.

Trend of opinion appears to favor establishing graduated commissions along the lines of authors' royalties. The more salary secured for the along the lines of authors' royalties. The more salary secured for the actor by the agent the higher the commission would be, with the limit at 10%. Known that if the committee favors such a system, it will be firmly opposed by some of the association's officers, who may sway the deciding vote.

Up to Members

Up to Members
If the present licensing system is brought up to date, as intended by that segment of the council, which believes it out-moded, or if the combet of the council determine not to change the system, the matter is certain to be pressed at the next quarterly are insistent that the setup to obsolete. Pointed out that if the council approves a boost it could not be formally put into effect without a suproves a boost it could not be formally put into effect without a wice an internal battle in the association would likely be provoked.

Those against revising the agency

etation would likely be provoked.

Those against revising the agency rules are of the opinion that the agency rules are of the opinion that the average caster is able to secure near opinion and a state of the agency commission from engagements other than legit to fully compensate them. Argued, too, that there are comparation of the agency of the matter is that the agents are not sparking the campaign for the increase, unless they are working under over. Active players ownking under over. Active player

than 5%.

Equity no longer will issue a 'personal representative' permit, which has a management provision and which allows the agent to collect 10% commission for the run of the play. In return, however, the agent must guarantee the actor at least 20 weeks work per season or nay him. weeks work per season, or pay him salary for that period.

'Nother Kinsey

Bette Graf, third generation of the Kinsey family, tamous in Ohio rep-century, tamous in Chin Graft and the Control of the Con

COAST TO SEE N.Y. STAGE HITS

Los Angeles, Oct. 17.

Biltmore thester here, announces strong lineup of legits starting first for two weeks, Alfred Lunt and Lynn Fontaine present 'The Taming of the Shrew.' Opening Christmas day for two weeks will be 'I Married an Angel.' weeks will be 'I Married an Angel.' Arnst. Arnst. Angel. Shree and Bobby Arnst.

resturing Dennis King, Vivienne Segal, Karen van Ryne and Bobby
Arnst.
Booked to open Jan. Is are KelthBooked to open Jan. Is are KelthEnglish of Francis Lederer
in 'No Time for Comedy,' followed
by Raymond Massey in 'Abe Lincoln
in Illinois.' Then possibly Tailulah
Bankhead in 'The Little Foxes,' supuBrank Conroy, and after that 'The
Philadelphia Story,' starring Katharine Hepburn.
Certrude Lows the concludes her
current engagement in 'Skylark,'

Half-Mast Equity Flag For William Mohr, 45

Equity's flag was placed at half mast Friday (13) when its staff menfor, William Mohr, 45, died suddenly
her. William Mohr, 45, died suddenly
as the 'result of a blood cloi in his
heart. He was Equity's bonding secretary, handling all the cash and
sureties guiranteeing salaries of
sureties guiranteeing salaries of
There was no sign of serious illness,
although he partially collapsed in
the Equity building several days previously.

the Equity outnums serves a ways growth to the visible was an attorney, but only occasionally acted in that capacity around Equity, which has a separate legal department. He was relicent and quiet spoken, being popular among his associates. The bonding department will be turned over to Charles Mantis, whose duties include checking up on casting search.

Opera Co.'s Premiere

Philadelphia, Oct. 17.
The newly-formed Philadelphia
LaScala Opera Co. opens its season
Nov. 2 at the Academy of Music
here.

"Madame Butterfly," featuring James Melton, is the initialer.

Theatre Arts

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THEATRE ARTS 40 East 49th St., N. Y.

Shows in Rehearsal

'Madame Will You Walk'— Playwrights.
'Swingin' the Dream' ('Mid-summer Night's Dream')—Erik Charell, Jean Rodney.
'The Outward Room'—Sidney

Kingsley.
'Life With Father'-Oscar Ser-

lin.
"Mornings at Seven'—Dwight
Deere Wiman.
"Dubarry Was a Lady'—B. G.

De Sylva. 'Tower of Light'—Group The-

'Tower or and atronia atro.
'Sea Dogs'—Clarence Taylor.
'Pastoral'—Bonfils and Somnes.
'Key Largo'—Playwrights.
'The Possessed'—Chckhov The-

'Ine rossessate', atre.
'Summer Night' — Louis E. Gensier.
'Farm of Three Echoes'—Hopkins, Payne-Jennings.
'Very Warm for May'—Max
Gordon.

Gordon.
'Nice Goin' - Laurence 'Abe Lincoln in Illinois' (num-ber one, road)—Playwrights.

Court Restrains Stagehands In Cleve. Picketing

Cleveland, Oct. 17.
Stagehands' three-year fight against
Frederic McConnell's Play House
received a solar-plexus setback Salurday (14), when community theatre won a temporary court order
prohibiting union pickets or 'unfair'
placards.

placards.

Order was asked by institution's trustees, who said that parade of sidewalk pickets for the last two weeks was hurting business. Injunction suit was filed two days after season's opening, when the front entrance was mysteriously steinch-bombed. Reward of \$2.500 for any into leading to arrest of vandals is

into leading to arrest of vandals is still standing. Union, which demanded that the Hay House should hire at least one specification of the standard state of the standard state of the standard state of the standard stan

Rice to Head Dramatists; Elmer Davis, Authors

Elmer Rice has been nominated for the presidency of the Dramatists Guild and will be elected at the annual meeting Nov. 7. He will succeed Robert E. Sherwood. Guerner Carbon and the succeed Robert E. Sherwood. He will be held a lew days aftey the Guild poil. Both men were previously vice-greated into the the properties of their respective organizations.

New Scripts

Irving Elman has completed 'Three Kisses,' which Frieda Fishbein is agenting. He also has two previous works going the rounds, 'Swing Something Simple' and 'Burro Alley,' adapted from Edwin Coric's novel.

novel.

Ben Simkhovitch, Rockefeller fel-lowship winner, has written 'Shadow of the City'.

Betty Smith, Rockefeller, fellow-ship winner, has authored 'Story Told in Illinois'.

Inside Stuff—Legit

Although he said he would not review shows this season, Walter Win-chell was lured to Broadway by The Man Who Came to Dinner, which the was the work of the Walter of the Walter of the Season's producions, including one or two more of the current week's premiera which the would not see enough shows to pass judgment when the reviewers that he would not see enough shows to pass judgment when the reviewers a selection by himself.

make their annual selection of the best play. Instead, he intends making a selection by himself.

Critics have refused to admit Robert Rice, reviewer for the Morning Telegraph, to the Circle on the ground that his father, Elimer, is a play-wright. Whitney Bolton, formerly with the publication, was a member. He is now on the Coast.

Characters in Samson Raphaelson's 'Skylark,' which John Golden pre-sented at the Morosco, N. Y., last Wednesday (11), are not wholly fictional, being taken from people engaged in the advertising agency field. Author was similarly engaged before he entered the literati, but did not care for

was similarly engaged before he entered the Ilterati, but did not care for that vocation.

Skylark, as a story, ran serially in the Saturday Evening Post last spring, Raphaelson dramatizing it after acceptance by the publication, paying, Raphaelson dramatizing it after acceptance by the publication, wife. In the book she walks out and takes a job in Brooklyn. Stage ver-sion is played in one set, so that part of the yarn is skipped. For the first time in 12 years, the producer was in the premiere audi-paying the production of the production of the potential paying the of his plays, using long distance to find out the audience reaction from his general manager, Dixie French.

The Christian Science Monitor last week Increased its coverage of Broadway stage and film news, adding an extra man to the New York staff for the purpose. John D. Beaufort, formerly of the Boston office, was transferred to the Broadway beat, where he'll cover scleeted legit and picture openings and news. Reviewing was previously done on assignant

ment.

Newark (N. J.) News also hypoed its show business coverage last week,
sedding Rowland Field to the staff to do legit reviews and a daily theatre
at the Moresco. Field formerly was dramatic critic for the Brooklyn
Times and has since been a press agent, associated with Nat Dorman.
He'll temporarily continue the latter connection.

George (Lefty) Miller appeared before Equity's council Tuesday (17) seeking a concession on Sunday pay for one such performance at Brighton Beach, which he conducted on a stock basis until recently. It appears that the played both matinee and night shows on the following Sunday. Atractions had been playing Sabbath nights, for which an extra one-tenth salary was paid. Showman contended that because of the omitted matine, but Equity decided such is the requirement. Miller conducted the house in association with Leslie J. Spiller, but the latter withdrew after some backer trouble. House is now presenting Yddish shows over the weekends. Salary dispute between Miller and Elaine Burrie was also decided against the manager.

Alleging ha was homesick for Broadway, Charlie Washburn walked out as advance man for the Lunts after covering St. Louis and is back at the International Casino. Sam Weller, who was agenting Tonight We Dance' in Chicago, took over Washburn's assignment with The Taming of The Shrew'. Then it was decided to hold Tonight'in Chi and Weller's job went to Forrest Crossman.

Washburn was shead of the Lunte' tour last season and when they developed the total properties of the Casin C

Unusual stunt was used during pre-premiere preparations of 'Margin For Error', the Clare Boothe anti-Nazi play which Aldrich & Myers opened at the McCarter theatter, Princeton, N. J., Saturday (14). Play is a one-setter, but instead of the scencry being placed in a New York house for final rehearsts, it was sent direct to the opening spot. Figured that by so doing a saving was made, since the usual double hauling was not required. However, the cast rehearsed in Princeton for the control of the co

Midwest drama critics will journey to Indianapolis Oct. 30 for opening of the Playwrights' Key Largo' at the English there for a three-day stand. After Indianapolis show plays three days each in Columbus, Cleveland and Butfalo, and then goes to Boston for a fortnight before New York. Harry Ford, who has been in Chicago five weeks in advance of 'No Time Or Cometo', goes ahead of Largo'. Bill Fleids will come in three weeks on the Cometo', goes ahead of Largo'. Bill Fleids will come in three works.

William A. Brady made a brief visit to Italywood for the purpose of securing fin. Calise for an untitled play he plana for presentation this season. Understood the actress will be seen on Broadway this year, probably in a show on the schedule of the Playwrights. Showman also sought to spot his daughter, Alice Brady, in 'Black Nar-cissus', but she prefers remaining on the coast.

Geraldine Garrick, who has been writing for radio, has completed a melodrama entitled Ringside For Heaven. John Henry Lewis former light heavyweight boxing champ is slated for the lead, scenes being in a Negro fighter's training camp. Bernarr Macfadden is mentioned as inter-

Bide Dudley has resumed the radio reviewing of Broadway first nights at midnight, now broadcasting over WHN. Lucius Beebe, the air critic for WOR, made his debut Monday (16), when he commented on the premiere of 'The Man Who Came To Dinner', Music Box.

K. C. AUD'S NEW MGR.

Kansas City, Oct. 17.

lowship winner, has written 'Shadow of the City.'

william Kerr has completed 'Without Jury.'

of the Jury.'

william Kerr has completed without Jury.'

of the City audiof the City aud



Rogers for Gauvreau on Click

Regers for Gauvresu en Click
Robert Rogers, on the staff of
click of the joint may succeeding
Emile Gauvresu. Latter, who has
been editing both Click and Picture
Parade, the Philadelphia Sunsky
up his duties on the former because
of the expansion of Picture Parade,
to the way and the demand for
goes to standard newspaper size with
ext Sunday's lisus (22).
Picture Parade was launded by
Picture Parade was launded by
Picture Parade was launded by
Romer editor of the N. Y. Daily
managing editor of the Washington
Mirror. William Haggard, formerly
managing editor of the Washington
Ecohester (N.I.) Democrat-Chronicle, has become N.Y. editor of Picture
Parade, Heedquartering at the Philip
mome to N. Y. every Friday for
whatever pic stuff is available in the
meteropolis.

Indicted In Conspiracy

Indicted in Conspiracy

Indicide In Conspiracy
Sledge Medicus, Mobile, Ala, policeman, last week was indicide on
charge of conspiracy to interfere
Authorized Conspiracy to interfere
Jury also charged Allen E. Cameron,
verbartender, with conspiracy to
participate in an attack on Henry E.
Cameron, Francis H. Inge stated the
torney Francis H. Inge stated the
tack stemmed from Ewald's newspaper campaign against gambling,
to a house last February and besten. Prosecutor said Lewaid was entitled to a house last February and beaten. Five persons, including Sam B. Powe, Mobile political figure, have been convicted in the case, a sixth is under indictment and one has been acquitted.

Stage Mag's Liabilities

Stage Mag's Liabilities

Stage Magazine, which filed a

bankrupstry petition in N. Y. federal

court last week, has filed a schedule

205 in assets and \$88,0842 in liabili
ties. Largest creditor is John Han
han, president of the company,

Che New Yorker) is owed \$86,087;

JB. Lymo C., \$25,588; Power S.

Power Yorker) is owed \$86,087;

JB. Lymo C., \$25,588; Power S.

production Corp. \$8,25,88; Power S.

lists \$30,000 subscribers, who may

be creditors. creditors.

be creditors.

Listed as officers or stockholders
besides Hanrahan are Anne Bennett,
secretary; Warren Munsell, and Maxine Livingston.

Assets are composed of accounts
seceivable, office furniture and fix-

New French, Spanish Papers

New French, Spanish Papers Heightened interest in France as a result of the war has prompted Louis Poujade and Marie Manthey to get out a new French-language paper in the U. S. Will call their publication La Voix De France, with Poujade editing, Publication office is in N. Y. Pale additionally formulating plant, and the property of the Papers of the

America will make it worthwhile.
No name for that one as yet. French
languager will be monthly; policy of
the other hasn't been determined as

Costain's Switch to Doubleday
After 14 years as chief associate
ditor of the Satewpost, Thomas B.
Costain has quit to join Doubleday
Noran in N. Y, as editorial advisor.
It's understood he will assume most
large Electric Costain of the Costain of

tas unnerstood he will assume most of the duties formerly handled by the control of the duties for the duties of t

Ouick Change

News accounts of assignment of American correspondents with of American correspondents with British fighting forces, attired in uniforms similar to those worn by British officers, failed to ex-plain why original insignia, WC' (for War Correspondent), was modified at the last min-ute to simply 'C' (for Corre-spondent), was modified at the last min-ture of the control of the corre-lation for 'water closet' (lava-tory in the U.S.).

man, N. Y. correspondent for the

man, N. Y. correspondent for the London News Chronicle.

Other new officers are Count Roul de Rousey de Sales, chief correspondent of the Paris Soir, and A. Caprile, of the Buenos Aires La Nacion, v.ps., Alan A. Thrower, Charles C

\$118,000 Sult Vs. Kelland

3118,009 Sult Vs. Kelhand Frances Rell Royce has filed a N. Y. supreme court action against Clarence Budington Kelland for 3118,000, claiming the author breachplantiff alloges being hired Despairing alloges being hired Despairing alloges being hired Despairing alloges being hired beautiff alloges being hired beautiff alloges and the support of the s

Speldel's Reno Monopoly

Speldel's Reno Monopoly
A month after his purchase of the
Reno (Nev.) Evening Gazette, Mertitt C. Speide has acquired the Nevada State Journal, only other paper
published in Reno. Takes possession
of the daily Nov. 1.
Reno's oldest newspaper, thr Journal, had been published for "years
Donald will become editor of the
Journal when it passes to Speidel.

What the Stars Eat

What the Stars Eat
Picture players Rex Lease and
Kenneth Harlan have compiled book
of favorite recipes of film stars,
which Lymanhouse, Los Angeles
book publisher, is issuing under the
title of What Actors Eat—When
They Eat.'
Foreword by Anita Loos.

New Ghio Daily

New Gbio Dally
The Zanesville (O.) News will
make its first appearance Sunday
(22). The News will be published
on a seven-day basis.
Owner is Earl J. Jones, one of the
largest coal operators in state. UP
wire service will be used.

NEW PERIODICAL

Varsity Life, mag with college background, being prepared by Charles J. Harris, who also will edit. He publishes a number of other pe-riodicals in the same field.

Demobilize Stars

_Continued from page 1. Duel,' 'Angelica,' 'Sixieme Etage' and

Duet, Angetics, Stateme along and Tourelle Trois.'
Removal of the 3 p.m. closing limit for cinemas, legit theatres and variety houses has been put into effect. The new limit is 11 p. m. Lift in the closing time of the niteries is expected imminently.

LITERATI

Bishop Loses Libel Suit
Federal Judge Henry W. Goddard
in N. Y. yesterday (Tues.) dismissed
the \$30,000 libel action of Bishop
James Cannon, Jr., against Time,
Inc., which charged libel in the May

James Cannon, Jr., against Time, Inc., which charged libel in the May 13, 1938, issue of Life.

Since the action was not filed until May 15, 1939, the one-year laches law had passed, and the judge dismissed the action. Cannon had charged the article accused him of b.ing bigoted.

LITERATI OBITS
Phyllis Carolyn Kahn, 43, former
newspaper woman and wife of James
M. Kahn, sportswriter for the New
York Sun, died Oct. 10 in New York.
Contributed regularly to the magazine section of the old N. Y. Sunday
World and also wrote for other
namers.

ame section to the old 1. 2. Juning 2019 papers.

Helmuth C. Engelbrecht, 44, for a number of books, died Oct. 8 of a number of books, died Oct. 8 of a number of books, died Oct. 8 of a heart attack on a train going from merly editor of The World Tomerow, he collabed with F. C. Hanighen on Merchants of Death, and also wrote Revolt Against War and A Job for Christiann' Last-named was Semiliam.

John J. Resslan, 59, prez of the Country Life Press and prominent in publishing since the start of the centre of the property of the control Life Press and prominent in publishing since the start of the centre of the country Life Press and prominent sees v. p. of Doubledny.

John J. Resslan, 59, prez of the becoming exec v.p. of Doubledny.

John J. Resslan, 59, Drez of the Country Life Press when it separated from D-D two years are.

Press when it separated from D-D two years ago.

Russell R. Whilman, 70, former publisher of the Boston American, Atlanta Georgian and the old N. Y. Commercial, died Thursday (12) in Atlanta. He began his newspaper career in 1894 as a reporter on the Kansas City World.

career in 1894 as a reporter on the Kansas Cily Word.

CHATTER

Liberty Publishing Co. formed by Owen Taylor.

Owen Taylor.

Owen Taylor of the Control of the Harcourt, Brace editorial staff.

Daughter to the James Warner Bellahs, He's the Satevepost author.

Chamberlain's hew characterization of Dorothy Thompson.

Haran Logan, publisher of the dentity of the Control Scribins's Magazine, has contained the Control of Dorothy Thompson.

Henry A. Marsh and John S. Sloan taking over a mag under the name of the R. S. M. Publishing Co.

Hudson Rejoins the Herd, has just been published, is really 'Clauda Houghton Oldfeld. Alen associate editor of Harper's Magazine, has written a sequel to his 'Only Yesterday,' which be will call 'Since and the Control of the Control o

teurs going to Boiton for the Book Fair opening three Monday (23). Frazier Hunt, the book writer and are correspondent, had a number of Monday of the Company of the Company Robert Hunt, wed Katherine Mid-deton at the eight Hunt's ranch in Canada. Hunt of the Company of the Canada Canada (1998) and the Company Capattle cartonomit, whose political satires have been widely reprioted, has an exhibition of 50 of his se-lected works on display at Gliss-tery.

Dincan Alkman, who contribs to the N. Y. Times, and Blair Bolles, who writes for the Washington Star, have written at top speed 'America's Chance of Peace', publication of which Been burried by Bouble-grand and the Allegheny county Common pleas bench, who co-au-thored the Paul Muni picture of the coal mines, Black Zury, has foot Vancetil case. It's called 'After 12 Years.'

Vanzetii case. It's called 'After 12 by the entire company inviting list of the property of the control of the

Radio Reviews

Continued from page 24.

Says he, 'Children and dogs, Sym' der being committed and the girl bols of affection. They both bring suspect dinding ther way to Dawcom's happiness to the home. Thrivo dyess apartment, where she is trailed by a dog happiness, because it is the top of the district of the control of the district of the control of the district of the control of the control of the district of the district

QUICKSILVER With Ransom Sherma: 30 Mins. LEWIS-HOWE Wednesday, 8:30 p.m. WJZ-NBC, New York Sherman Rah Brawn

LEWIS-HOWE

Wednesday, 8:39 p.m.

Widnesday, 8:39 p.m.

Widnesday, 8:39 p.m.

(Karar)

Sidewalk tox-poor type of quirt show, originating from Chicago, returned to the air last Wednesday (11) weeks are sustaining, after which it will again be bankrolled by Lewisch and the state of the state

'HOUSE FAETY' with Jack Sherman's orchestra (20). The Men of Note, Three Cats and a Canary 30 Mins.—Regional DR. FEPPER BOTTLING CO. Saturday, 630 P.M. Antonio (Tray-Locke-Dawson)

"Treuy-Looke-Duusen"
With a special regional network of
27 stations comprising NBC and CBS
outlest fortignating from Dallas)
this is both in hook-up and in production a memorable accomplishment in southern radio. Frogram is
and variety.
One bad point—but bad—is the
commercial policy. Announcements
are by far too many and too insistent.

derer to der MUSICO With Bill Anson, Jess Kirkpatrick, Orchestra 19 Miss.—Local NATIONAL TEA STORES Fridays; 8 p.m. WGN, Chicago (Kastor)

WGN, Chiege

"Musical questioning answer operated somewhat like the old carry corn game and modern bings. In a survey of the control of the c

ACCOMPAGE AND A PROPERTY AND A PROPE

ERSKINE BUTTERFIELD Songs, Plane 15 Mins.—Local Saturday, 9:30 p. WOR, New York Butterfield co

Datterheld combines excellent planology with a good voice and fifterent and interesting treatment not as heavily flavored with Negroid style as some of his contemporaries, and colored methods. Mixes his tues neatly for good novel arrangement on Well Altisch tat was a relief from hereisfore streetyped premise planology of the Vocal's commonly of the Well Altisch was a relief from hereisfore streetyped premise of the Well Altisch was a relief from hereisfore accomposition of the Woods was commonly and cleany delivered.

Broadway

Sid Grauman in town Panhandlers annoying first night

Andy Smiths expectant parents for first time.

for first time.

Eddie Cook back with Skylark',
Bob Reud the agent.

Jules Levy has taken an office of
his own in Radio City.

Brod Crawber by Staken and Staken

Brod Crawber by Cook.

Will Gordon's wife, Mildred, out of
hospital after major operation.

E. J. Stutz, Chicago exhibitor, in
town last week on product deals.

Hope Lawder back to Saratoga, in-tent on streamlining her figure. Morris Loewenstein, MPTOA lead-er from Oklahoma City, in town, Nick Holde resigned as general nanager of 'Crystai Lassies' at Fair. Henry Kolker back to the Coast after month's vacation in New York

Phoney report around that Rags Ragiand was snuffed out in auto ac-Tossup whether Too Many Girls a trailer for Cantor or Papa

bionne. Bill Gossner of Metro has moved way up in the country to Lake reekskill.

Murray Silverstone back after two weeks huddling with producers on the Coast.

Louis Notarius, theatre contract xecutive at Paramount studios, due ast shortly. Al Wilkie on fast trip to Miami to confer with Max Fleischer on Gulli-ver's Travels.

ver's Travels.'

Irving Flelscher, who runs the Warner ho. restaurant, seriously ill in French hosp.

Ernest Schoedsack, director, ac-eompanied by his wife, in town from the Coast on a vacation.

the Coast on a vacation.

W. R. Ferguson, Metro's exploitation chief, on an extended swing
through the middlewest.

Teddy Bergman, radio comic, is
now Alan Reed, due to increasing
heavier radio drama dates.

neavier radio drama dates.

Phil Baker's parents celebrated
their golden wedding anniversary
Sunday night (15) in the Bronx. Maurice Freedman, artist on RKO h. o. staff, has 17 of his paintings on exhibition at the Midtown Galleries.

Gene Autry to Dallas tomorrow Thursday) to guest at the 25th anni f the founding of Robb & Rowiey's

Gene Autyr to Dallas tomorrow Grinurday) to guest at the 25th anni Criturio unding of Robb & Rowley's circuit.

Bob Adams (Two Bobs) became British subject after long sojourn Bob Adams (Two Bobs) became British subject after long sojourn Maidenhead.

Vincend Stredit he restantates Mr. Maidenhead.

Vincend Stredit he restantates Mr. Maidenhead.

Vincend Stredit he restantates Mr. Maidenhead.

No decision yet regarding an operation.

Ing. an op

Segret dell' ('Inviolable'), is under-

Segret dell' (Tinviolable'), is underwey here.
Joie Naghel preparing a winter
poetacle to include dancer Dolores
assia de Burny in from France to
take lead in homeland film diffected
by Marie Mocco.
Assia de Burny in from France to
to make II Peccato di Stanta Rogelia'
('The Sin of St. Rogelia')
('The Sin of St. Ro

lagio Baineare.

Bernini, de luxe filmery, reopened. The Valle reopened with revue featuring Toto, the comic.

After a brief turn at the Circus Maximus, the Pedigrotta revue is at the Brancaccia.

he Brancaccia,
Little evidence of war in Luce
(newsreel) releases, (newsreel) releases.

Villagio Balnearc closed for repairs. It's being made over into winter amusement spot.

Town's biggest legit, the Argentina, reopened with the Margit Lanszy-A. Ninchi company. Ninchi company.

Council of ministers studying new film law proposals.

Equity-Tix Code

Continued from page 49

Equity is considered likely, al-though some believe that the actors though some believe that the actors' support is necessary. Brokers who are watching the proceedings between the League and Equity are expected to listen to proposals that they police the agencies themselves and reduce the number of tickets sold in excess of 75c premium to a minimum. In explanation of the failure to

In explanation of the failure in principal state of the principal state of the failure in the fa

League's Election

League at Its annual meeting Mon-day (14) elected virtually the same officers and board. Re-named were officers and board. Re-named were followed to the same of the same Summin, secretary. Board: Max (Lorebbins, Lawrence Weber, Dwight Deere Wiman, Sam H. Harris, Martin Beck, Lester. Meyer and Harry G. Sommers. Lat-ter replace Sam H. Grisman.

Plays Out of Town

Continued from page 50

who gets cold feet and runs, after the prof, while potted, attempts to mop up on him. He reads his letter, too. Opposition collapses when trustees admit they never read it and find how harmless it is.

how harmless it is.

Play is a nitry job of writing, gags
and situations following rapidly to
be a situation of the situation of the situation
between Nugent and Robert Scott,
ive lead, who carry on an intoxicative lead, who carry on an intoxicatgent situation of the situation of t

control yernacorium and the Ambassadroft holet, where the opens tomore
and the control of the

London

Income tax authorities paging ouise Rainer. Florence Desmond ill in a provin-cial nursing home.

Tom Arnoid lining up tab show for the provinces,

Jeffrey Bernerd, Jr., in Royal Army Service Corps. 'Gate Theatre Revue' reopening at the Ambassadors theatre.

ne Ambassadors theatre.

George Polatschik, father of Eddy
and Marion Pola, died unexpectedly.
Columbia's 'Golden Boy' has been
ooked for entire Associated British

booked for entire Associated Brittan
Famela, daughter of Herbert Wilcox, married to Patrick Moran, of
he Irish fillies
between the Irish Moran, of
he Irish Milder
he Irish was the Irish Moran, of
he Irish Milder
he Irish Was of the Gaisty theatte have been auctioned. Orchestra
sets sold for 30 en spice.
MEX. Roscoe Goldin thinking of
he King over her take husband's entire
Teddie St. Denis, femme star of
he and My Girl, which has yet
opened at Victoria Palice, has wed
Alf Force. Mex. a plot in the Royal
Alf Force. Mex. a plot in the Royal

Air Force.
Sir Thomas Beecham has decided not to take a year's rest from music, as he announced. He returns to concert with the London Philharmonic

as he announced. He returns to conas he announced. He returns to confor the coming season.

Embassy theatre, newest contineutal film spot, opened 'Homme
chevalier, instead of new film, 'Paradis Perdu' (Paradise Lost').

Patsy Knox, daughter of Betty
has joined Repertory company at
Kingston theatre. Weston-Superfilm of the spot of the spot of the spot

"Black and Blue,' George Black's
"Black and Blue,' George Black's
"Black and Blue,' George Black's
"Black and Blue,' beside having to
the spod, besides having paid off
production cost, said to be near
\$50,000.

to the good, besides having paid of producion cost, said to be near \$2.45 trey Bernerd, head of Grain Mational Pictures (London). National Pictures (London). National Pictures (London). The control yacquired studies in Twickenham. Two nictures would be proceed to the company of the control produced to the company of the company for Charles Cochara's new reuse. Foster bartions of the company, for Charles Cochara's new reuse. Foster barting of Covent Garden balles, for same show.

lerina of Covent Garden ballet, for same show. Second Help-ine. breaks in at Southport Oct. 30. First legit houses to reopen in Lon-don for matiness only, apart from windmilt and Prince Wales' non-ston revues, were Tony Draws a Blird replacing Nigel Partick, and Me and My Girl, with two matinee performances.

Minneapolis By Les Rees

Fred Finnegan transferred by 20th-Fox to Chleago. W. H. Workman, M-G branch manager, partially indisposed by ili-

Left Theatre Corp.; 'Golden Boy' here next week as first roadshow of season, 'Ratchism' a visitor to catch HUT and End Kids in person on the Orpheum stage second anower and the County fathers are stored anower and the County fathers cracking down on inciceloden dance spots, supposed, on equawk from musiciant union, and the county fathers cracking down on inciceloden dance spots, supposed, on equawk from musiciant union, results of the county fathers cracking down on the county fathers are county fathers. The county fathers cracking down on the county fathers are county fathers and county fathers cracking down on the county fathers cracking down on the county fathers cracking down on the county fathers are

homelown hit as season opener last week. Was also inauguraf for new week. Was also inauguraf for new of Dallas, Shreveport and Santa Barbara Little theatres.

Ciyde Westbrook, Cleveland (Misc.) The Company of Santa Madison Square of the Original Company of Santa Madison Square Gaden.

Harts Hurts keep he. from rejoinany for S25000 for injuries in taxic crash. Hurts keep he. from rejoinmy for S25000 for injuries in taxic crash. Hurts keep he. from rejoinmy for S25000 for injuries in taxic crash. Hurts keep he. from rejoinmy for S25000 for injuries in taxic crash. Misc. J. F. Hill, long-time president of Beethoven Club, responsible for bringing class concerts to Memphis child the seriously III in Methodist hospital.

Cleveland By Glenn C. Pullen

Harry Propper back from Miami and in hospital. Irving Rubin to manage Warner's Lake, reopening Oct. 20. Harry Winezimmer moving hls Avaion, oldest nitery here, down-town.

Avaion, oldest nitery here, downtown. Dannenberg Back at Warner
ad-chief post, recovered from long
liness, liness, lines, and a street by
Artur Rodzinski, conducting the
Richard Kamp Lakewood Players,
Richard Kamp Lakewood Players,
written by localite, and like Gold, of
Ben Silberman and like Gold, or
helir own, restaurant.

defunct Mayfair Casino staff, opening their own restaurant.
Gayle Gaylord becoming warbler for Marty Lake's outfliat at chee Parce,
Manny Landers, who turned band booker, back with his orth to baptize Fernway Half's Coral Room.
Fortune Gallo tentatively dating season of San Carlo Opera Co. Civic Auditorium for week of Oct. 25.

Fewer Pix Continued from page 1.

hibitor each season, he would be forced to give more playing time to forced to give more playing time to average exhibitor can book more product than he requires, with the result he has to find time for each use a season of the control of the con

No Curtalling for '39-40

Dear Finnagan transferred by 100. The company of th

Hollywood

James Hogan laid up with flu. James K. McGuinness div Wallace Beery hunting in Idaho, Ben Hecht checked off Metro lot. Roy Rogers touring the northwest. George Brent back to work after Norman Krasna back from Lon-

Donald H. Lieberman sued for divorce.
Louis B. Mayer recovering from grippe.
Henry Eichheim bedded by heart

oward Lewis to hospital for op-

Howard Lewis to hospital for operation.

Sara Boynoff Joined Warners publicity staff.

Sam Sax in from England for studio huddles.

Isa Miranda took out first citizenship papers.

Isa Miranda took out first citizen-ship papers.
Alexander Toluboff back from six-month leave.
Arthur Lake back to hospital with infected ear.
Jessie Busley in from Broadway for film work for film work.
Ray Lissner recuperating from

serious illness.

Cecilia Parker to hospital for Cecilia Parker to hospital for minor surgery. Miriam Hopkins divorced Anatole Litvak in Reno. Soi M. Wurtzel celebrated his 25th year in pictures. Katherine DeMille underwent

Soi M. Wurtzel celebrated his 25th Katherine DeMills underwent minor operations with the control of the control

Pittsburgh ... By Hal Cohen

Nelson Eddy has a singing date with the Syria Mosque for mid-April. Alec Templeton scheduled for a Carnegie Hall concert here Nov. 29, Al Mercur feted Nut House crew on night spot's second anniversary. The Eddie Peytons expect the stork for second time around first of the year.

year,
Andrini Bros, home for a rest after
an Australian tour in Will Mahoney's unit. The Neil Buckleys celebrated their seventh wedding anniversary last

The Nell Dubons seventh wedding anniversary seventh wedding anniversary seventh wedding anniversary seventh wedding anniversary seventh was a seventh anniversary seve

In Interlease hat not the U. of Pitt band before start of Pitt-Duke game Saturday (14). Ken Hoel back on the Job with through the south. Most of Pitt-Duke the Saturday (14). Most of Pitt-Duke game Saturday (14). Most of Pi

St. Louis

By Sam X. Hurst

Henry King orch current at Club Chase.
The Webster Groves, Mo., Theatre Guild has started 13th season. Leo Durocher and Joe Medwick hosted Dick Stabile at dinner party. Paul Beisman, manager of Ameri-can theatre, planed to New York on by

san theatre, planed to New York on The Grand hursles house, skedded for coming Friday (20). Will be second bursles theatre in town, the other bearing the carried formerly with Lows's and Eyes these, is manager of \$300,000 Exouire, Indie nabe, that Lows's and Eyes that have re-opened their Hollywood, downtown, for an indentite run of When Ger-pictures or all nations in the last big war.

OBITUARIES

NATE LEIPZIG

Nate Leipzig, magician, 66, died in his room at the Woodward hotel, N. Y., Friday (13).

Details appear in the vaudeville

rotion.

FORD STERLING
Ford Sterling, 36, ploneer Ilm
comedian, who originated the Keystone-slapstick comedies with Macksennett, idee Oct. 13 in Hollywood
after an ilmess of 16 months. His
control of the control of the control of the
cardy in the summer.
He had been in show business
since boyhood when, as George
Hutchinson's reperiory company
to LaCrosse, Wist, to join George
Hutchinson's reperiory company
for five years he was an acrobat
with Forepaugh's Circus and then
united tomothy, he was signed by
Mack Sennett for the American Biograph Co. Later, with Sennett and Mack Sennett for the American Bio-graph Co. Later, with Sennett and Mabel Normand, he organized the Keystone congedies, which made Hollywood history. Among other films he played In were 'Sporting Goods,' 'Gentlemen

M. L. MALEVINSKY Who Died Oct. 17, 1933 Jerry Vogel

Prefer Blondes, 'Black Sheep,'
'Spring Is Here,' 'Show Girl in Hollywood,' 'Behind the Green Lights,'
'Alice in Wonderland' and 'Bride of

the Regiment.'
Teddy Sampson, his widow and herself an actress, survives.

MILE. FOLAIRE
Mile. Polaire, 59, toast of Paris music halls in the mauve decade who later appeared in light opera and legit, died in Champigny-sur-Manne, France, Oct. 14. She had retired some years ago and in recent years had led a frugal existence, depending

had led a frugal existence, depending upon friends for support.

An Algerian by birth, christened to have brought her to Paris where she started as a singer in cales and soulevard theatres, mind the maiden name and was content to use the abreviated form whenever possible. Press agent advance ballyboo dubbed for the ugliest woman in the world for the upon the content to two American visits. In the first of two American visits, to appear in Georges Numa's one set pity, Te Visiteur, produced at Hamperson the product of the proper proved quite the contrary, almersteln's Victoria. However, this report proved quite the contrary, although Mile. Polaire preferred to be acknowledged as the woman with the world's smallest waist—14 inches.

the word's smallest waist—I4 inches:

JOHN R. MINIMINIOUS

John R. Miniminious, does of these
tree managers in Canada, died in
London, Ontario, Oct. 7, atter, an illaness of several months.

He started in the theatre the in
He started in the theatre the in
He started in the theatre the in
Small and was personal rep of the
Small interests for years. In 1922

He was appointed director of the
Trains-Canada Theatres, which acsame time continuing his management of the Grand theatre, Ontario.

In 1924, when the Famous PlayersCanada chain, Minhinnick remained
as manager of the Grand.

With almost 30 years of active
management of the Grand, Gromermanagement of the Grand, Gromermanagement of the Grand,

With almost 30 years of active
or management of the Grand,

With almost 30 years of active
or management of the Grand,

With almost 30 years of active
or management of the Grand,

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or management of the Grand,

With almost 30 years of active
or management of the Grand,

With almost 30 years of active
or management of the Grand,

With almost 30 years of active
properties of the Grand,

With almost 30 years of active
properties of the Grand,

With almost 30 years of active

Figure 10 years of years

Figure 10 year

There is the Carana.

FLORENCE RICHMOND BOYD.

Florence Richmond Boyd, 89, well

known several decades ago as a

tragedienne on the U. S. stage and

storoid, mother of the late William

storoid, mother of the late William

cold. 4 in Farzana, core

col

MELEN LEWIS Hein Lewis, d., whose Molody Weavers were one of the first allcitl bands, died in N. Y. Oct. Buddy Rosers, dim actor and orchesprior to forming her own band Olathe, Kaney, Oct. 18. Olathe, Kaney, Oct. 18.

she performed with other units, in-cluding the Ingenues and Florence Richardson's orchestra. Miss Lewis was best known as a comedienne and singer. She retired several years

sgo.

Surviving in her husband, Frank
Ventre, musical arranger at the
Roxy theatre, N. Y. Funeral services will be held today (Wednesday) in N. Y.

WILLIAM MORR

WILLIAM MOHB
William R. Mohr, 46, who supervised the bonding and security department of Actors Equity, died of
a heart attack at his home in Chappanua, N. Y., Oct. 13.
His mother, Mrs. J. Leonard
Mohr. survives. Further details on
page 52.

MRS. HARRY RITZ

Charlotte Greenfield Ritz, 25, wife of Harry Ritz, one of the three Ritz Bros., died of pneumonia in New York, Oct. 11. A former photog-raphers' model, she had contracted a raphers model, she had contracted a cold while attending the funeral of her father. Stephen Greenfield, an engineer, on Oct. 3. Surviving besides her husband, are her mother. Mrs. Irma Green-field, and a brother, Eugene.

MILDRED B. JOHNSTON

Mildred B. Johnston, former pianist in the Cleveland Symph and once assistant program director of WEAR, Cleveland, died Oct. 12 in that city after a 10-day illness. She was daughter of late James D.

Johnston's Society Orchestra. Sur-vived by her mother and a brother.

'BABE' SMITH

Mrs. Della Smith Jenkins, 29, known professionally as "Babe' Smith, stunt girl and parachute jumper, died Oct. 9 in Edwin Shaws anatorium, Akron, after a long illness. She had toured the country for several years, playing circuses. Parents, brother and sister sur-

SAMUEL G. DIEGE

Samuel G. Diege, 37, production manager for Fine Arts, died Oct. 13 in Hollywood after a heart attack. Prior to his post with Fine Arts, he was associate producer at Grand Na-

tional. Surviving Is his widow.

TAMARA MORGAN

TAMARA MORGAN
Tamara Morgan, 37, concert planist,
died after a stomach operation in San
Francisco, Oct. 12. She was sald to
have introduced George Gershwin's
Thapsody in Blue' to continental audiences in a concert at the Mozarteum, Salzburg, Austria, in 1924.

FRANK OLIVER

Frank Oliver, 64, vet stage and radio actor, died in a Schenectady hospital Sunday (15).
Widow and sister survive.

TEDDY BARTER

Teddy Barter, 50, film player, was killed Oct. 10 in an auto crash in Hollywood. He was formerly a legit manager.

Mark E. Bruce, 81, retired thea-tre man. dicd Oct, 12 in Stevens Point, Wis. Bruce operated the Gem and Opera House theatres there for 13 years. Survived by three chil-

William H. Haxel, 91, oldest employe on the Paramount lot when he retired three years ago, died Oct. 13 in Hollywood. He started work in the studio mill in 1915.

Herman White, 81, father of Lew White. Columbia Broadcasting Sys-tem organist in N. Y., died in Phila-delphia last week.

Bonita Louise Ganthony, 76, widow of dramatist Richard Ganthony and sister of the late Marie Dressler, died in Richmond, England, Sept. 18.

Father, 81, of Lou Harris, Fox-West Coast manager, and Ralph Har-ris, National Theatres, legalist, died in Los Angeles Oct. 15.

Wild Steer's Injury of 17 Brings Suits vs. Circus

Cleveland, Oct. 17. Echoes of Larry Sunbrock's rodeo-circus, which blew up more than two weeks ago in city's lakefront stadium, are still causing headaches in the form of accident suits and ticket-retund trouble.

in the form of accident suits and tikether-fund trouble.

Indeceder-fund trouble.

Indeceder-fund the missing construction of the missing construction of the missing construction of the missing control of t Mrs. George Green of Barberton, O., entered a third for \$3,000.

Sally Rand Bankrupt

San Francisco, Oct. 17.
A voluntary petition in bankruptcy
as filed here last week by Sally

A voluntary pertition in bankruptcy was filed here last week by Sally Rand.

Fan dancer, whose 'Gay Paree' show closed at the Frisco expo last week with a reported \$20,000 owed to creditors, listed debts at \$84,631; assets, \$8,067.

Pic-Legit Plans Continued from page 5

cases act through an independent' manager. It is specified that such manager must not be employed by the film company, nor be under writen or verbal contract. Nor may he be paid by the backer, except a minimum of 15% of the production cost, for his services in connection with that specifies show.

for his services in connection with that specific shows on that point is apparently intended to prevent a conflict of interests on the part of the manager, who will thus not tavor the tollywood cond against the playbreak for the regular Broadway producers, who have been fearful lest, in a general return of the picture would be crowded out by employee-managers acting for the studies. The tollywood out the producers who have been fearful lest, in a general return of the picture. The tollywood out by employee-managers acting for the studies. The tollywood out by employee-managers acting for the studies that it does not affect the regular contracts for stage productions under the existing minimum basic contracts for stage productions under the existing minimum basic contracts for stage productions under the existing minimum basic contracts for stage productions under the existing minimum basic contracts for stage productions under the existing minimum basic contracts for stage productions under the case of the production of th

reading to the screen rights. Thus, it is a considerable right and royalise for the legit run, under the present minimum basic agreement. In addition, they will be guaranteed a film sall, according to a standardized agreement with the standardized agreement which is expensively a standardized agreement that its terms are in all cases vantageous conditions if he can obtain them. It is required that the Guild must approve all contracts. Continue of protective requirements to prevent the backer from closing a legit production prematurely, either

vent the backer from closing a legit production prematurely, either to hold down the price of the screen rights or to permit earlier release of the picture. Among the clauses to that effect are those permitting the Guild's film sale negotiator (Sidney Fleischer) access to all contracts, books and records; establishment of accessive from the profits to

State of the control of the control

Burlesque Reviews

CASINO, PITT

Pittsburgh, Oct. 12.

Broadway Follies unit with Ceil
Von Dell, Jake Fields, Billy Lee,
Mary Woods, McGrath & Deeds, Sid
Gold, Dorothy Defaven, Bert
Saunders, Blanche Thompson, Dusty
Fletcher, Sammy Gardner, Line (16).

Only claim to distinction 'Broadway Follies' owns is that it marks the first time in burlesk—at least, to this reviewer's knowledge—that . The this reviewer's knowledge—that .'The Merry Wldow Waltz' has provided merry widow waitz nas provided the musical background for a partial strip. It's not a complete undraping, with Mary Woods only peeling to the waist while spinning less than daintily on her toes to the tune John Gilbert and Mae Murray glorified in collaboration.

with Mary Woods only peeling to the water with the pinning. Hess than Gilbert and Mas Murray glorified in Gilbert and Hardward and the Gilbert and Hardward Andrews Hardward

feeting for coneauy actions.
With new season, the Casino's continuing its old policy, tossing in an hour of screen shorts among the four daily shows. Scale is still 25c in the afternoon and 40c at night.

Cohen.

GARRICK, ST. LOUIS

St. Louis, Oct. 13.
Zorita, Harry J. Conley, Tiny Fuller,
Connie Ryun, Joan Mavis, Tess Noci,
Burns Bros., Gene Martini, Harry
Jackson, Winnie Garrett & Dorothy
Seiver.

For the past few seasons, prior to the current one, this house has after the control of the current one, this house has after the control of the current of the control of the current of

the opening two weeks ago. House had been padlocked since hat been padlocked for research in the padlocked since hat been padlocked for restantial working the padlocked since hat been padlocked and the corpulent Tiny Fuller are almost constantly on the approximation of the training to director. For the waits two form tableauts of particular to the padlocked sit well. There are half a dozen for the padlocked sit well. There are half a dozen for the training two for the training that the padlocked sit well. There are half a dozen for form the waits two form the waits two form the waits two form the waits two for for the training that the padlocked sit well. There are half a dozen for form the waits two forms the waits of the training that the padlocked sit well. There are half a dozen for form the waits two forms the waits of the padlocked sit well. There are half a dozen for form the waits two forms the waits of the padlocked sit well. There are half a dozen for form the waits two forms the waits of the padlocked sit well. There are half a dozen for form the waits two forms the waits of including the padlocked sit well. There are half a dozen for forms the waits of the padlocked sit well. There are half a dozen for forms the waits of the padlocked sit well. There are half a dozen for forms the waits of the padlocked sit well. There are half a dozen for forms the padlocked sit well. There are half a dozen for forms the padlocked sit well and th

GAYETY, MPLS.

Minneapolis, Oct. 13.
Rose La Rose, Three Lunatriz,
Sam Raynor, Dottie Wahl, Fred Fulton, Stella Mills, Patsy Adair, Gloria
Gayle, Jack Kirkland, Ed Lopez,
Pegrim Prancèrs (18).

Sires on comedy here seems almost an innovation. It's actually tonny and mostly dean and originary and an or

on his own, being assisted by Jack Kirkland and Zel Lopez, who also Kirkland and Zel Lopez, who also Kose La Rose, the stripper star, is effective, accompanying her reflective, accompanying her street, which and Stella Mills also engage in divesting activities, are sufgered in the street, and the stre

Frisco Expo Sets. Attendance Mark: Favor '40 Opening

San Francisco, Oct. 17.

Last week's attendance at the
Golden Gate Exposition totaled 486.
opening week, by over 30,000.
Names such as Fred Astalre,
Ginger Rogers, Mickey Rooney, Judy
Compound over the next two closing
weeks of the Fair. Lee Carrillo, as
mative, was rushed in the last minstring weeks and the second of the
mative, was rushed in the last minmative, was rushed in the fast minthe Fair staged frees the "Rooned
Compound over the week-end. Compound over the week-end. Compound over the week-end.

ute to Mr. a one young show which compound over the week-end. Count Basie's orchestra opened a week's stand there yesterday (Monday). Sally Rand's 'Gay Paree' was closed last week by creditors who stand the yester of the parties of the country of the parties of the country of the parties of the country of the country of the parties of the country of



ALICE FAYE

IN THE 20th CENTURY-FOX PRODUCTION

"Hollywood Cavalcade
NOW SHOWING LOCALLY

THIS CREAMY LUX SOAP LATHER DOES A THOROUGH JOB OF CLEANSING

THAT'S WHY I LIKE
LUX TOILET SOAP
— WHY I USE IT
EVERY DAY!

9 out of 10 Screen Stars use Lux Toilet Soap

Published Weekly at 134 West 46th Street, New Tork, N. Y., by Variety, Inc. Annual subscription, 210, Single copies 25 cents Entered as Second-class matter Determine 22, 1955, at the Post Office at New York, N. Y., under the act of March 2, 1875. COTRIGIT, 1993; BY VARIETY, INC. ALL RIGHTS RESERVED

Vol. 136 No. 7

NEW YORK, WEDNESDAY, OCTOBER 25, 1939

56 PAGES

Tendency of Juves to Sit Through 2 and 3 Shows Murdering Comics

Current practice of youngsters aiting down front through several aucessive stageshows is putting vaude comedians on the spot. It isn't objectionable to bands, singers, dance teams, etc., but performers depending on dialog for laughs find their best lines worlderously surface the stage of the spot of the s

pated by the course eller drynies the cal. From indications, it's a growing trend.

As an instance, Jack Haley, doing a personal at the Flatbush, Brook of the Saturday afternoon (21) performance and started a joke. After the Saturday afternoon (21) performance and started a joke. After the Saturday afternoon (21) performance and started a joke. After the Saturday afternoon (21) performance and started a joke. After the Saturday afternoon (21) performance and started a joke. After the Saturday afternoon afternoon the Saturday afternoon afternoon the Saturday afternoon the Saturday afternoon (Continued on page 53)

N. Y. Fair Finales To \$15,000,000 Gross Receipts at the Gate

Doors will close on the world's largest and most costly show next Tuesday (31), when the first year of the N. Y. World's Fair will end. Final week's Mardi Gras will climax Sunday (29) with a special Gershwin Memorial program.

Sunday (29) with a special Gershwin Memorial proximate the New York's based above to expect the New York's based on the School (1904) and the New York of the York of

Loves 'Morons'

With an eye toward cashing in on recent unfavorable publicative anent jitterbugs and Artie Shaw, there was generous distribution of small cards at Shaw's Pennsylvania Hotel, N. Y., opening Thursday (19). Cards read: 'We love jitterbugs' and were signed by Larry Clinton and the Roscland Ball-room.

Clinton opened a two-week stand the same evening at the Roseland.

ZUKOR ESTATE AS A REALTY DEVELOPMENT

Sid Grauman is in New York, from the Coast, promoting a deal for the purchase of the Adolph Zukor estate at New City, N.Y., up the Huaden and the Coast of the Adolph Zukor at the Adolph Zukor is to cut up the large estate into a family home development. Free and clear of any mortgagets, and the la-hole golf course, one of the best maintained in the 225,000 to both one of the best maintained in the 225,000 to both one of the best maintained in the 225,000 to both one of the best maintained in the 225,000 to both one of the 184 to 184 to

EX-MAYOR OF L.A. SUES WARNERS FOR MILLION

Hollywood, Oct. 24.
Frank L. Shaw, former mayor of
Los Angeles, filed suit for \$1,000,000
against the Warner Bros. in superior
court over the production of 'The
Mait Who Dared.'

man Who Dared."

Picture, ex-hizzoner declares is a fictionalized version of the Harry Raymond bombing case. In the film, echarges, the mayor is shown ordering police aides to plant a bomb.

B'WAY'S DANCETERIA

Combination name band ballroom and cafeteria is set to open in Times Square. N. Y., in a couple of weeks, called a 'danceteria' Shep Fields' orchestra is the debut attraction. No admission charge to hop to the name erews, but a minimum check of 60e per person for food and drink, in cafeteria style—serve yourself.

NEWSCASTERS IN STAR COIN CLASS

European War and What Preceded It Boomed the Market Price on News-- Some Comparacasters tively Obscure Year or Two Ago

EVENTS 'EXPLAINED'

The European war and the dra-matic series of crises that led up to it not only greatly enhanced the radio sales value of news, as such, but made it possible for individual radio news commentators to achieve personal salaries comparable to, and sometimes greater than, the stipends rank. Valuery berewith lists the known or estimated salaries of lead-ers among the men and women who known or estimated salaries of lead-ers among the mean and women who deal in news and the significance thereof. The list immediately under-scores the fact that many of those sons who were but little known to the radio trade or the world at large a year or two back. All of the money does not necessarily come from spontoscible, however. Weeklewing the world of the Continued on page 54)

the were but little known to to train the contemplated by preor two back. All of the components of the contemplated by producers. All of the components of the contemplated by producers. The contemplated by producers are adopted a resolution inducers are adopted a resolution inducers. The adopted a resolution inducers are adopted a resolution inducers. Writers Guild reports no general to the components of decline payculs on the ground war facts now do not prove need for cuts. Writers Guild reports no general but is prepared to act in unison with a Actors were told to hold their ground until definite data is available on war's effect on production costs and revenue. Also reminded willingness to meet in conderence with producers, which hasn't been any facts.' Holler Down Films, Femmes

Rochester, N. Y., Oct. 24. Albert Fenyvessy, Jr., tried special matinecs with bingo as draw in Arnett, evening house in residential neighborhood. Got a good crowd, mostly women, and started to run off the films. Presently women started to yell, 'Turn off the films. We came to play bingo.'

Fenyversy had to turn on the house lights and promise that the following week films would be cut down to news and shorts, and only run off while the audience gathered. Managers say they'd like to see bingo banned, but they can't do any-thing about it while it runs in halls and clubs.

Capra's 'Mr. Smith' Goes to Washington And Solons, Seemingly, Can't Take It

Add Goldwynisms

They tell of the time that David Niven, working on 'Rafflee' for Sam Goldwyn, was
threatened with being mobilized
into the British ramy, whereupon the producer told Niven:
'Please cable the British War
Ministry to shoot two weeks
around you until you Anish this
picture.'

ALL PIX GUILDS TO RESIST **PAY CUTS**

Hollywood, Oct. 24. Screen Actors, Writers and Di-rectors Guilds are banding together

to resist as one unit any percentage salary cuts contemplated by pro-

REPORT FRENCH NAMES TO PROPAGANDIZE U.S.

Paris, Oct. 24.

Reported here that four representative Frenchmen, well known in Frenchmen, well known in Frenchmen and Frenchmen to the U.S. Men being considered by the French government, according to the report, are Charles Boyer, Maurice Chevalier, Georges Carpentier and Jean Borotra, former tennis champ.

CAMPUS JAZZIST

bings banned, but they can't up anything about it while it runs in halls and clubs.

TELEVISION'S 1ST GIVEAWAY

Nov. 1. Plans taking -journalism.

First 'gitt offer' over television course. When the staturd of the

Washington, Oct. 24.
Sour notes from the cloakrooms last week is not to from the cloakrooms last week in the control of the cloak of th

issue haant amounted the list unmo-bors who insist that the picture re-effects on the dignity and integrity of the Senate. In private conversations, numerous solons used sizeling adjec-tives to voice their indignation of their properties of their indignation of Congress was by Senator Alben W. Sarkley (see Sox herewith). Seath-ing sarcasm was aimed at Capra by one local columnist who appeared to one local columnist who appeared to company their properties of the con-tox of their properties of the con-tox of their properties of their properties of their properties of their properties of their proper-ties of their properties of their properties of their continued on page 54)

Blackouts Brighten London's Clubs a Lot: Decry New 'Informality'

London, Oct. 24.

London's theatre business, are provalondon's theatre business are provalondon's theatre business and the country
london's theatre business and london's london's londonlondon has bet down its hair in an
unprecedented manner. Street dress
compares with Hollywood in informailty. Even at night women as
roy slacks and sweaters. A few diehards write letters to the Times
about if, but generally the drasticepted as part of the war's fantastic
cipitanes.

Shutdown in the theatre is being
well and the street before a
compares with the street before a
compared to the street business of the
compared to the street business of the
compared to the street business
compared to the street London, Oct. 24.

DISTRIBUTORS STARTING TO PUT HEAT ON PLAYDATES FOR EXTENDED RUNS

Exploiteers in the Field to Hypo Boxoffice Expec- HAYS OFFICE REBUTS tancies-Schenck's 'Fewer Pix' Theory Weighed, But Meantime Out to Sell Films Heavily

Pending action, in line with Joseph M. Schenck's opinion that fewer plenters should be made, distributors are going forward under the statement of the statemen

The trouble with extended dating, except where it should obviously be provided, as exhibitors point us is that if one picture is pushed a distinguishment of the picture is pushed a way from other pictures that have been booked. On the other hand, the picture that can stand more time picture that can stand more time as top-bracket release and more time and top-bracket release and more than characteristic provided in the picture of the picture is the picture of the picture of the picture is the picture of the pic

tended.

Extra vigor in getting higher attendance for not only the top-rank pictures, but also for those which now arc badly neglected and which, with attendion, might come out better, is looked to as a showmanship factor that may offset any other deficiencies.

Always Helps the B.O.

Always Belps the E.O.

It has been found by majors that where special exploitation men are sent into certain spots to help the sent into certain spots on the pit of the sent into certain spots to help the sent into certain spots on the pit of the sent into the sent in

Metro's policy are permitted to spend more aiding an account in fer returbishing, returned to Holly-wood personality and the part of the p

"Get Mr 98 Grande"
A recent urique case among a resenter was an exhib who complained to an exploiter for one of the ed to an exploiter for one of the complaint of the exhib in question \$50,000. Exhib complained that the exploitant of the exhib in question \$50,000. Exhib complained that the exploit condemnating higher rentals for the exhibit complained in the content of the exhibit complained with the exhibit complained the other hand, proves that added the other hand, proves that added howmanship vigor brings in and exhibit complaints of the exhibit complain

while in most production-distribu-tion quarters a future policy of fewer features is looked upon favor-ably, partly because that may be a way to end double bills and wastage of product, in various exhibitor cir-

(Continued on page 18)

Cavalcading Pegasus

Hollywood, Oct. 24. History of hoss opera is to be filmed by 20th-Fox as a result of the returns from 'Hollywood Cavalcade.' Slory, now in preparation, traces the evolution of the western picture from the early days to the present. Million Sperling is doing the serving

with intent of defrauding, hinder ing and delaying other creditors themselves included, has concealed

The second claim, is that the company, while insolvent, transferred property and money to Earle W Hammons, or to relatives of Hammons, in excess of \$3,000, to prefer its president over other creditors.

Samuel Goldwyn.

According to reports in New York
musical circles, Erskine is being
considered as successor to Lawrence
Gilman, New York Hersid Tribune
music critic who died several weeks
ago. Stated he has not been offered
to bo, but it's believed he probtice of the probtice o

Wanger Borrows Raft

George Raft is expected to get ar okay from Warners to report to Wal-ter Wanger for 'House Across the Bay.'

His WB contract permits him one outside picture.

TO B'DCASTERS' JIBES

The film industry buys commercia radio time but presumably expects to get mention gratis If there is a news angle in the copy. While not stated in so many words, that is the head of publicity for the Haya office in N. N., ser to Samuel J. Henry, Jr., buyeau of radio advertising, National Association of Broadcasters, traply to two letters from Henry, the one of Oct. 6 being a mild affair, while the following day it insisted that comment on the film industrys. Clark pointed out in his letter that several radio stations had requested information from the Motion Picture are the contract of the properties of the picture industry.

anniversary of the picture industry this year. He claimed that this is an important historical and news-worthy event.

Tibbett-Moore In M-G's Musical 'Guardsman' Idea

sion of 'The Guardsman' and has ap-proached Lawrence Tibbett and Grace Moore for the leads. Deal is still in the uncertain stage, as the studio hasn't a score nor anyone def-initely set to compose it. Under-stood several foreign as well as U. S. composers are being considered.

composers are being considered.
According to the present dope the
picture would be tailored to fit the
personalities of the stars, instead of
merely being a standard musical
bett or Miss Moore. Both singers
are reported favoring the idea or
such a picture, but are waiting to
pass on the score if and when one
is ready. Metro holds the screen
dued it with the Lunts several years
ago.

ago.

Meantime, 20th-Fox is also still working on the idea of a musical to star Miss Moore and based not an ombined story or her career, the notation of the star Miss Moore and based not star Miss Moore and based not star Miss Moore and the star of the star

and titled Say is twee being considered by Universal for a picture version of Franz Lehar's The Gypsy Baron', to co-star with John Charles Thomas. Universal for a non-time was working on an idee for a novel with Tibbest and Leopold Stokowski to co-star Scheme was intended as na attempt to interpret certain classical compositions in dramatic dissipation of the Charles of the Char

Average U. S. Family Spends 5.4% of Its Yr.'s Income for Recreation

Washington, Oct. 24. Washington, Oct. 24.
Average annual expenditure for recreation of all kinds, by typical workers was formers and elerical workers was formers and elerical workers was formers and elerical pepartment last week to be \$82, or 54% of the yearly income. Steady rise in the amusement item as the family budget expands, with the top allowance \$229 for households with income of \$3,000 or more.

The study did not break down the recreation expenditure by individual items, so the figures represent larry cohnamounts spent for reading matters, sports, films, and other diversions.

Other News of Interest to Films

gist of the letter Kenneth Clark, head of publicity for the Hays office Philly Judge Recommends Majors Settle One Indie's Suit: Precedent

Producers Among 514 On Film Relief Rolls

Hollywood, Oct. 24.

Motion Picture Relief Fund is giving aid to producers, directors, cameramen, makeup artists and othin addition to actors, according to figures released by Ralph Morgan, member of the board of directors.

tors.
Total of 514 relief cases includes
191 players, 118 extras, 36 directors,
2 makeup men, 23 writers, four producers, 1 composer, 1 dialog director, 1 production manager and 1

Amus. Shares' Wall St. Unbeat Indicates Not Too Pessimistic View

Although picture company shares have been among the poorest performers on the trading exchanges ever since the European war started, revived interest in these stocks the first of this week Indicated that the financial picture for many fine comicated by present quotations. Several leading fine hares advanced on volume in Monday (23) trading, and this uptered horought out the general information that few major come this uptered horought out the general information that few major come business reduced so heavily this year. Even if there is a material reduction in foreign income, this will not show up until January and later for many distributors.

up until January and later for distributors. Unusual activity in Para shares called attention to the Unusual activity in Paramouns, shares called attention to the fact that the earnings report for the first inie months this year will be cut in about two weeks. It is expected to be favorable, indicating a trend which should show Par winding up 1030 with around \$1.50 per common 1939 with around \$1.50 per comm

share.

The same week both 20th-Fox and Radio Corp. of America will have their three-quarter reports out.

American Seating report for the first nine months is due for publication next week, and is expected to make favorable reading. Company is getting its share of biz resulting from new theatre construction both from new theatre construction in U. S. and foreign countries

Dix, Front and Rear

Hollywood, Oct. 24. First directorial job for Richard Dix under his RKO contract will be based on his own story, dealing with pioneer life in Utah. Provision in his studio pact per-mits Dix to direct as well as star In one nicity.

L. A. to N. Y. Walter Abel
Phil Herk
Russell Birdwell
Jack Cunmings
Buth Cunmings
Dan Danker
Pirlan Danker
Jelan Danker
Bello Galasten
William Heber
Hugil Herhert
Ernest Hix

Helen Jepson
Ksy Kyser
Burgess Meredith
Max Miller
John Payne
John Payne
Jee Pairick
Purnell Prait
Kicholas M. Schens
George B. Seltz
Divid O. Seizulek
Monroe Schaff
S. Sylyan Simon

N. Y. to L. A.

Philadelphia, Oct. 24

Philadelphia, Oct. 24. U. S. District Judge William H. Kirkpatrick established legal precent here Friday (20) when he called counsel for 13 major distributors, producers and exchanges through the country of the called counsel for 13 major distributors, producers and exchanges gested they settle a suit filed against them by the Landis there them by the Landis the hearte, Vincland, N. J., before he handed down a decision in the case. Judge Kirkpatrick indicated that his decision would atour the Vincland colon would atour the Vincland

cision would favor the Vincland house, an indie.

The Landis filed an injunction suit against the majors in what it termed 'an effort to smash monopolistic practises by a combine which gives chain theatres preference on runs of feature films.'

practises by a commence of the process of the proce

to take following the confab with the judge.

The defendants in the suit are Warner Bros. Pictures, Inc.; Warner Brothers Circuit Management Corp.; Warner Bros. Theatres of New Jersey; Warner Bros. Theatres of New Jersey; Varner Bros. Theatres of Pennsylvania, Vitagraph, inc.; Paramoni, RKG, Loew's; 20th-Fox; Combis; Universal, and United Articles.

The Warner group operates two theatres in Vineland in competition to the Landis.

La Crosse Depositions

La Crossa Depositions
Milwaukee, Oct. 24.
Depositions from officials of theatrec companies were taken by strict
neys at La Crosse in the \$1,000.00
damage. suit, of the La Crosse
tre Co., Minnesota Amus. Co., 20th
tre Co., Minnesota Amus. Co., 20th
certury-Fox. United Artists, Paramount and others. The depositions
were taken from W. D. Furford,
Aurora, Ill., La Crosse Theatter. Co.
Century-Fox. representative; and
Ed Ruben, Minnespois, president of
Welworth companies
Action was started spirit and the contree and film companies with operating in restraint of trade.

SAILINGS

Oct. 28 (New York to London) Kimberly & Page (Manhattan). Oct. 20 (San Francisco to Shang-hai), Del Goodman (President Cool-idge).

ARRIVALS

- (At the Port of New York)
Phyllis Bottome, Mrs. Orson Welles
(Anna Stafford), John C. Wilson,
Geraldine Fitzgerald, Henriettu Malkiel, Fanny Holtzmann,

SINK OR SWIM SITUATION

Industry's Most Vital Problem **Right Now: Maintain Undisturbed** High Quality Film Prod.—MPTOA

By JOHN C. FLINN

White Sulphur Springs, Oct. 24. White Sulphur Sprit-yas, Oct. 24. Film industry's most vital Problem, the maintenance of high quality of screen entertainment, which is said to be threatened by income shortages from Europe of utmost concern to American theatre operators and the public. Board of directors of Motion Picture Theatre owners of American the past two days, will select a special an accurate forecast of Hollywood product and recomment passes and the post of the past two days, will select a special an accurate forecast of Hollywood product and recommend passes and product and recommend passes are product and recommend passes and product and recommend passes are product and recommend passes and product and recommend passes are product and recommend passes and product and recommend passes are product and recommend passes and product and recommend passes are product and rec

product and recomments practically product and practical registrat a lessening of quality attractions. Theatremen heretofore, at gatherings of this nature, have devoted on the product of the product of

War Cuts Another Film Dividend: Columbia Slashes Its Divvy 50%

Another, pletter ownpany reduced its dividend distinctements hat work the dividend distinctements hat work the dividend distinctements had not been dividend distincted dividend had been declared by a partial of the dividend dividend dividend dividend meeting. The dividend meeting, the preferred distribution since the process of the dividend meeting, the preferred distribution dividend meeting, the preferred distribution dividend meeting, the preferred distribution of the preferred distribution of the preferred distribution will be preferred distribution will be found that the dividend meeting. On the dividend meeting the preferred distribution will be found to be dividend to the dividend dividend

Hoss Insurance

Hollywood, Oct. 24. Inglewood race track, sur-rounded by oil wells, is going into competition with the Rocke-fellers and other petroleum big-

fellers and other petroleum big-gies. Hollywood Turf Club is form-ling the Hollywood Oil Co., sell-ling shares at \$10 to members in proportion to the number of shares they hold in the club. In case they strike oil, members of the combined corporation. will share in both hoss and oil profits.

Jed Harris-Lew Milestone's UA Pic-Play Dicker

Hollywood, Oct. 24.

Hollywood, Oct. 24.

Lewis Milestone and Jed Harris
are dickering with United Artists for
a unit production deal involving legit
a unit production deal involving legit
are dickering with United Artists would
farris would to the legit shows on
Broadway, with Milestone subereUnited Artists would furnish the
backing and release the films.
the
acceptance of a new agreement to
acceptance of a new agreement to
over the film financing of Broadway
legit, but it's also partly dependent
on Milestone and Harris obtaining
will plane to New York this week to
huddle with UA excess as well as to
study the new legit-film financing
agreement af first hand, it would beiff such a deal jelis, at one.
If such a deal jelis, at one,
if such a deal jelis, at one,
if such a deal jelis, and
further production details are said to
be still vague.

he still vague.

Paging Jed Harris

Paging Jed Harris
Jed Harris Is being sought to direct
'Young Man With a Horn,' the
Dorothy Baker yarn which Vinton
Freedley and Eddie Blatt are resdyCoast, but is expected east within a
week and will probably accept the
saignment if his Coast activities
permit. However, he's understood to
saignment if his Coast activities
permit. However, he's understood to
the works, which may prevent.
Guthrie McClintic had been tentatively set to stage the show, he had
the works, which may prevent.
Guthrie McClintic had been tentatively set to stage the show, he had
burges Meredith will star as the
Burgess Meredith will star as the
Burgess Meredith will star as the
blue Boldstage born-playing. Befragnet
the offstage born-playing. Befragnet
the offstage born-playing. Befragnet
Albert Johnson will do the sets.

GOLDWYN MULLS 3-MO. PROD. RECESS JAN. 1

Hollywood, Oct 24.
A production shutdown for three
months from Jan. 18 is being studied
by Sam Goldwyn.
All his pictures for UA would be
completed by that time, and only
writers key; on the payroll to have
scripts ready for reopening.

Nick Schenck East Hollywood, Oct. 24.

Nicholas M. Schenck trained back New York after 10 days at the

Nicholas M. Schenck Hamed back to New York after 10 days at the studio. Discussions with studio execs con-cerned largely future production on the Metro lot.

BE SYMPATHETIC

Murray Silverstone Expounds Theory That War Economics Must Call for Drastic Overhauling of Production Unless Exhibs Cooperate Unusually

EVERYBODY'S PROBLEM

By ABEL GREEN

MUTRYS VINEYTONE, director of worldwide operations for United of every civilized nation's film standards, is convinced that war in Europe is equally as much the concern of the American exhibitor as it is to the control of the American exhibitor as it is to the control of the American exhibitor is it is the film American producer-distributor. This theory is the control of the American film business, from every aspect, must shoulder its share of the world's problems, just as the control of the cont

Cooperation

Cooperation between theatres and distributors is essential, in a manner such as a deal to the cooperation between the cooperation of the cooperation of the cooperation with The Real Clory's cooperation of the cooperation

booking days.

Quality product doesn't reach its saturation point, Silverstone teels, because of habbaard booking. Instead of the Idle Hour cinema in Wichia playing a quality film two days, the UA exec feels three days' booking is a concrete manifestation of expert merchandizing—and, then going out to sell the film, and seeing to it that the neighbors know it's a good film.

good film.

The film executive has always felt that good product doesn't get the ultimate in circulation that it de-

U. S. EXHIB MUST Ex-Showman Joe Kennedy Does Straight for American Film Biz on British Quota and Coin

Scared by Actors

During a performance of the Jack Haley-Mary Carlisie stage-show at the Flatush, Brooklyn, last week a woman patron led her howling moppet up to manager George Brandt and demanded a retund.

Asked for a reason, she explained that her pride-and-joy had been frightened by the live actors.

Repeal of Arms Embargo Seen As **Boom to Film Biz**

With grosses holding their own, though not seeming t. forge ahead as much generally as had been expected for October, theatre operators cae an early repeal of the arms embargo by Washington as Immediately settling on a boson didty, settling for a boson to be a set of the arms of the control of the arms of

nection.
The gross charts within the past few weeks show that while business has not stepped ahead in most territories, there has been marked improvement in zones where steel manufacturing and other heavy Industries have increased production. This is notably true of the Chicago territory, northern Indians, we were the control of the c

Va., and in the Birmingham district.

Although another major strike in
Detroit, that of Chrysler, was pulled,
grosses there are stated to be okay.
They began picking up on steel and
other manufacturing activity following declaration of war and the
Chrysler situation Is not yet causing

Chrysler situation Is not yet causing too much worry.

Chain sources also declare that October business In various localities has been steady, including In spots where sunshine rather than rain may have been a deterring factor, from the state of the st

Product for 1939-40 is rated better Product for 1933-40 is rated better than average by operators, and it is believed that had quality not provided, rosses might have disclemed tion. The tendency during Septem-ber, with war then on, was to slip a little under normal expectations for that time of year. August had been considerably better than for the same month in 1938.

PATHE-DuPONT STOCK **DECISION DUE SOON**

Result of pending negotiations be-tween Pathe Films and DuPont over the DuPont Film Mfg. stock the for-mer owns will be known within the next two weeks. Pathe Films offinext two weeks. Pathe Films offi-cials count on having a concrete answer on the offer they have made looking towards outright sale of 35% of DuPont Film slock currently held by Pathe. Offer to sell was made about a month ago, it being under consideration by DuPont execs since then.

London, Oct. 24.

London, Oct. 24.
Ex-showman Joseph P. Kennedy,
American ambassador here, is reported to have come to the defense
ported to have come to the defense
to convince the British government
to convince the British government
to convince the British government
of the impracticability in continuing
operation of the Quota Act. Parilaporblem. Ambassador Kennedy is
also said to have come to the aid of
the distribs in the threatened embargo on export of American film
Discussion in the House of London

rental coin to the U. S.
Discussion in the House of Lords
has centered around what would
happen to the home industry should
the Quois Act be declared inoperahould be niked, American companies would not be required to turn
out a specified number of films in
England. This, along with the natrural production leddown that has accompanied the conflict, has put the
highest companied the conflict, has put the
highest conflict, has put the
highest conflict, has put the
highest conflicts and the highest conflicts.

industry on the spot.

It's considered significant that such American company production representatives in London as Ben Goetz, Sam Saxe and others have boarded up their offices and broken up their units. Herbert Wilcox and from the British scene at the present moment, too, it being reported here that productions they planned originally for England now are benging turned out in Hollywood.

Olivero Continued on page 20)

KENT ON A LIGHT SKED AT THE 20TH-FOX H.O.

S. R. Kent is spending around two hours at the 20th-Fox home office, mornings, the balance of the day resting at his home.

Later on Kent may go to the Coast on business huddles with Darry Lanuck and others. Joseph M. Schenck, east nearly three weeks, the coast of the coast of



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According to the SEC Report for

U.S. Treasury Dept. Analysis of '36-7 Amus. Corp. Incomes; Reports For 1938 Reveal 15% Dip in Profits

RKO's 6-Mo. Net Loss. \$68,070: Same Period

federal court showing a net loss for the company of \$68,070 after all

charges, but before provision for a dividend of \$3.50 a share on the 42,

vertible preferred stock of Keith-

'38 Totaled \$480.176 Irving Trust Co., RKO's trustee, has filed a six-month report in N. Y.

Washington, Oct. 24.

Narrowing spread between film industry's revenues and expenses, with outside the properties of the Los Angeles, Oct. 24.

Suit for \$151,889, filed against T.

L. Tally, owner of the Criterion theatre, by A. M. Gallos, stage producer,
who charged wongful eviction, was
overruled by Judge Thurmond
Clarke in superior court.
Instead, Gallos was ordered to pay
Tally \$1,500 for three weeks rent.

Bureau in 1938 revealed a 15% drop in profits, although the decline in gross revenues was only 5%. Effect of the interruption in New Deal recovery was not especially severe on the motion picture business as a whole, although the number of money-making enterprises was cut materially. Out of 4,300 returns, only 2,000 showed taxable in-

come.

The drop in gross revenues of both exhibition and production branches was 441,586,000—from \$859, 90,000 in 1938 to \$318,316,000—with exhibitors showing a rise in their part of the haut. Naturally the produces and control of the control of

543 shares of 7% cummulative con-338,000. Companies which couldn't squeeze out a grofit increased by 28, but even so the showing was somewhat better, than in the previous year, Aggregate deficit of the 1,840 losing producers and exhibitors was \$300,000 under the 1938 figure of \$15,645,000. The net, of course, fear 179,000 for both branches being \$38,-228,000 under the previous annum. Production Of Tradestion O Albee-Orpheum. The period of time covered was from Jan. 1, 1939-July Production Off

Albee-Orpheum. The period of time covered was from Jan. 1, 1939-July 1, 1939.

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1, 1939 Considering both the money-makers and the red-ink reports, and the red-ink reports of the red-ink red-ink

counted for 20.73% of the revenue compared with 29.12% share in the preceding year. The slump that 29.12% share in the preceding year. The slump that 29.12% share in the preceding year. The slump that 29.12% share in the preceding year. The slump that 29.12% share in the control of the cont

AGENTS-ACTORS WILL **PROBABLY SIGN NOV. 30**

Artists Managers Guild will spend another week studying the proposed licensing agreement by the Screen Actors Guild before ratifying. M. C. a meeting Monday right members at a meeting Monday right members at a meeting Monday right members are required to the study action by the SAG in putting the instrument into force advantages in signing at this time are a guarantee by SAG against reduction in the 10% agency commission and protection of contracts with minors. Acres will take on more look at Agents will take on the dotted line next Monday (30).

Mashington, Oct. 24.
Little trading on the stock market by film company insiders during
the stock martime of the stock mar
time of the stock mar
ti MORAL: DON'T SUE Gallos Does, on Coast, Gets Nicked for \$1,500

500 which swelten na pona ...
Abraham Schneider, of New York, reported he picked up 100 Columbia Pictures voting trust certificates, give the picked so the

bonds. He still holds 3,000 shares of common.
John J. McCaffrey, of New York, reported that H. D. Best McCaffrey Co., in which he has an interest, acquired 60 shares of Keith-Albee-Orpheum preferred, which represented the extent of his holdings when he went on the board.

August U.S. Taxes Indicate a Marked Upheat at the B. O.

Washington, Oct. 24.
Film business boom in midsummer carried the Treasury's amusement tax receipts up close to pre-recession levels last month, with a whopping increase in turnstile trade during August indicated by the collections for September.

for September.
Sign of ballooning boxoffice grosses
was the Government's haul of \$1,\$23,226 from the 10% nick into patrons' expenditures for entertain
600 fatter than the previous best
total for 1939, and topped all but
two months of 1938. Lifted the running score to \$14,066,198 for nine
months, which is a scant \$8,000 more

months, which is a scant \$6,000 more than the aggregate for the same period of last year, although \$400,000 behind the 1937 trend. In the more more than the more th

\$100,000.

Compared with 1938, business is far ahead. The September payments were \$186.429 bigger thr in the same month of 1938. This is the fourth time this year that the collections have risen and the second successive improvement. Increase over the prior year was topped only in May and January.

PAINTERS STALLING A STRIKE CALL NOW

Hollywood, Oct. 24.
Membership of the Motion Picture
Painters Local 644 has authorized a
strike call if necessary to enforce
its demand for a 15% wage hike.

Unlikely a walkout will be called for several days, as Herbert Sorrell, biz rep of the painters, is expected to meet with producers in an effort to forestall any tieup.

Studio Contracts

Hollywood, Oct. 24. Metro signed Arthur Rosenstein as

Virginia Weidler's option picked up by Metro.

Paramount hoisted Betty Mc-Laughlin's player option.

Paramount picked up its player option on Albert Dekker. George Gibson renewed as art di-rector at Metro.

Paramount signed James Seay, actor, and renamed him Michael Rand.

Hal Roach took up John Hubbard's

Hal Roach took up John Hubbard's actor option.
Dore Schary inked new writer pact with Metro.
Paramount exercised its player option on Betty Moran.
Creighton Hale drew a new acting ticket at Warners.

Corporations With Taxable Income

PRODUCTION

ı			Normal		Profits	Total
	Year Number Gross	Net	Tax	Surtax	Tax	Tax
۱	1937 81 \$123,603,000	\$13,864,000	\$1,325,000	\$207,000	\$7,000	\$1,539,000
	1936 101 174,585,000	29,726,000	2,074,000	559,000	17.000	2 650 000
ı	Change -40 -40,982,000	-15,862,000	-749,000	-352,000	-10,000	-1.111.000
ł		EXHI	BITION		.,	.,,
	19372,177 472,536,000		6,188,000	1.057.000	289,000	7.534.000
ı	19362,192 424,912,000	47,483,000	5,402,000	725,000	136,000	
l	Change -15 47,624,000	5,637,000	786,000	332,000	153,000	1,271,000
ł		· · · · -			,	-,1,000

Comparison of Profits and Losses

Following are the grosses of the corporations making a profit and those yinding up in the red for the last two years, for which statistics are

	Exhibitors and Freducers With Net Income
1937	***************************************
1936	599,497,000
Char	ge
	Exhibitors and Producers Without Net Income
1937	\$222 179 000
1936	
Char	ge—38,228,000

	PRODUC	TION	
ar	Number	Gress	Deficit
37	133	\$115.844.000	\$10,727,000
36		146,204,000	11,354,000
nange		-30,360,000	-627,000
-	EXHIBIT	TION	,000
37	1,707.	106,335,000	6,386,000
36	1,685	114,203,000	6,689,000
nange	22	7,868,000	-303.000

Orlob's Eastern-Made Indie Through RKO: Skirball. Garmes at Astoria

Depinet, McCormick On RKO Lot for Pix Bally

Hollywood, Oct. 24. Med E. Depinet and S. Barrett McCormick aired in from Manhattan for huddles with prexy George J. Schaefer on the exploitation and marketing of RKO's record crop of

marketing of RKO's record crop of high-budget pictures. Oscillation has about \$6,000,000 tied up in films in various stages of production. In the cutting room are Hunchback of Notre Dame, 'Abe Lincoln in Illinois,' 'Pinocechio' and That's Right, You're Wrong.' Still shooting are 'Vigil in the Night' and 'Swiss Family Robinson.'

BUTLER'S DUO FOR RKO: KYSER ENCORE?

Hollywood, Oct. 24.

RKO and David Buttler got together on a two-picture producerdirector deal.

He swings over to Universal for
He swings over to Universal for
First Hadd by Way ovefore initialing the new agreement,
One of his RKO pictures may be a
repeater with Kay Kyser's band.

Neagle's 'Irene' Remake; Oberon's 'Passage' Ditto

Hollywood, Oct. 24.
Anna Neagle drops her historical roles to star in RKO's Trene, film read to the star of the st

Wild One For Ratoff

Hollywood, Oct. 24.
'I Am an Adventuress,' Madeleine
Carroll starrer, is Gregory Ratoff's
next, directorial job at 20th-Fox.
Nunnally Johnson wrote the story.

'SAFARI' ROLLS

"SAFARI' ROLLS
Edward H. Griffith gunned 'Safari'
loday (Tues.) with African jungle
scenes on the Paramount lot. Troupe
moves to Southern California locations later this week for scenes to
match footage shot in Africa
match footage shot in Africa
Legulas Pairbanks, Jr., and MadeJeine Carroll share top spots.

Deal has been virtually set by Harold Orlob with RKO, it is understood, for release of Lister Lucella. He had not been virtually set by the Fox-Movietone studios in Manhattan. Terms have been arranged, with the final pacting awaiting the return from the Coast of George J. Schader, RKO prez, next week when seems inevitable for Let Carmes and Jack Skirball, both of whom have features set for production at the Eastern Service Studios, Astoria, L.I. Both are expected in New York will apparently be ready not only work about Nov. 18. Skirball was originally slated to start first and probably will take precedence, although numerous delays have shoved his dames, who come the studies of the starting RKO, seems closest to the starting RKO, seems closest to the starting RKO, seems closest to the starting

him back into Garmes' time.

Garmes, who will release through
RKO, seems closest to the starting
line of any of the eastern producers.

Cast for his pic, 'And So Goodbye,'
is virtually completed, including Jean
Parker, Charles Winninger and Binnie Barnes.

Kiwikhall is said to have signed his

two leads for 'Angela is 22,' but no

Skirishii Is said to have signed his two leads for Angels 12 22, but no leads for Angels 12 22, but no cities a superior of the said of th

Garmes Moves Fast

Lee Garmes and his production company move to the Eastern Service studies, Long Island, Nov. 1, to shoot 'And So Goodbye,' his first picture under a recent releasing deal with RKO.

Edward services dward Sutherland directs an all-

Edward Sutherland cirects an in-Hollywood cast, including Jean Par-ker, Binnie Barnes, Maria Ouspen-skaya, Charles Winninger, C. Aubrey Smith, Harry Carey and Richard Carlson.

WILLI'S CAMPUS SCOUTING

WILLI'S CAMPUS SCOUTING
Arthur Will, RKO talent trailer,
heads for Pittsburgh tomorrow
(Thursday) to o.o. the annual Carnegie Tech dramatic offering.
Willi recently returned from Chicago, where he placed two Northwestern students in a college play
under verbal option. He'll return in
November for another look-see before final signaturing.

Hollywood, Oct. 24.

parent company

Plans for new six-story office building, two more sound stages and new cutting and set storage buildings were okayed by Universal execs. Construction starts as soon as the current financial tension eases.

II WHEN COIN LOOSENS

NEW BUILDINGS FOR

Writing roster on the U lot is down to 10, as against 20 a few weeks ago. Execs explained that the studio has enough completed scripts to last until the end of November.

Jeanette to Concertize

Hollywood, Oct. 24.
Jeanette MacDonald goes concertouring for three months opening Feb. 1 in Dallas.
Expects to wash up 'Lover Come Back to Me' at Metro by late January

PENNER'S 'GLAMOUR'

Hollywood, Oct. 24.
Joe Penner's next at RKO is
'Glamour Boy No. 2.'
Robert Sisk produces and Les
Goodwins directs.

'JOB PAYOFF' UNDER FIRE

New Script Quest Points to Pix | S.A.G. QUIZ ON PIG | More Copies Sold. More Metro **Biz Going the South American Way**

hawk watch for material with speclal appeal to the Latin-American market have been issued to their story departments by virtually all major producers during the past few weeks. Story editors have had no cess in finding what they want,

Despite reports from some foreign execs that the South American marexecs that the South American mar-the has virtually reached the satura-tion point for U. S. pix, the Indus-try is determined to make every ef-fort to increase income there. It is felt that with the S. A. coun-tries finding ready markets abroad for their raw materials, as result of the war, a boom will ensue that should react avorably to the U. S. film industry.

affim industry.

What is sparently a major diffi-culty in the path of vory bonets seeking fare for sub-equatorial pail-seeking fare for sub-equatorial pail-what they are looking for. There is a feeling that stories which employ South American locales as e prefer-sion enter in. Not the least of these is the fact that storie, must also have strong appeal for the U. S. do-mestic population as, in any case, the continent.

continent.

Story eds, as a result of this new search, are delving into such heavy-neight stuff as studies of Latin-American social attitudes. They are also holding long confabs with members of foreign department sales stuffs who have spent long periods, in South America and are familiar with native tastes.

Great failing of U. 3. pix in the Great failing of U. 3, pix in the past—which has been completely genedied now—was the uncessing service of the past of the pas

washington, Oct. 24.
Concessions for the film industry, under the grant of the film industry under the grant of the film industry to the film of the film industry to the film of the film

and information.
With several other motion picture
people, Levine asked the Administration to dicker with the Latin
American country for an easing of serviceions against U.S. flms.
For a serviceion against U.S. flms.
September of the serviceion and several serviceion against U.S. flms.
september of the serviceion and suggested that films should be recognized as sessential articles of commerce to relieve them of luxury
Agrentine, during the service of the serviceion and serviceion a

taxes,
Argentine duties have increased
50% since 1930, Levine told the
50% since 1930, Levine told the
committee. Byon while the agreemention of the since the since the
feet of the since the since the
feet of the since the since the
feet of approximately 20%, he said.
Present law requires that at least
the country, these exchange columns
to the since the since the since the
feet of t

Industry has no objection to non-discriminatory taxes, film mogul declared, but feels that taxes on gross production with no considera-tion for negative costs are not quite cricket. Would be satisfied with concessions such as those granted all American industries by the French Government, he declared.

David Lewis, Locu's representa-tive in the Argentine, Franklin S. Irey, of 20th Century-Fox, and Joseph Rosthal, Metro, also appeared before the committee.

Foamy Competish

Los Angeles, Oct. 24.
Local exhibs are in a dither over competition in Main street over competition in Main street tures are being shown free tures are being shown free turns pots, sealing from 30 100, are offering silent cinema beer for a nickel.

Theatre operators complain that the drink-drama idea is contrary to Hoyle, and are threatening to hire a lawyer.

Corinne Griffith Loses \$23,275 Tax Plea **Under California Laws**

Washington, Oct, 24.
Refusal of the U. S. Supreme Court
to review more tax wrangling betermined to the Court of the Court
linkernal Revenue Burcau, leaves
Corinne Griffith, now wife of George
Marshall, local sports promoter and
alundryman, out \$23,275 because of
intricate questions resulting from

The highest ourt Monday (23) declined to review a decision by the Court of Claims denying Mrs. Marshall a refund on her tax payment established by the Internal Revenue Bureau entitled her to collect the money from the Treasury. This money from the Treasury. This husbands and wives agree to keep their earnings separate it is imperative to lump the income and the control of the court of the cou

of the aggregate.

Question arose when the Revenue
Bureau challenged returns filed by
the former silent screen actress and
her one-time husband, Walter Moroses, Hollywood producer. While
each wolld pay the full tax on his
own earnings rather than pool the
income. Accordingly, Mrs. Marshall
torked over \$5.442 on her 1390 take
of \$255.621, with Morose opaying but
\$6.754 on his \$55.642.

\$6,754 on his \$55,442. Questioned the propriety of such an arrangement, insisting the total earnings of each member of the pair should have been split 50-50. Then Mrs. Marshall would have oved only half of the amount is the actually paid. meat or the amount she actually paid. Morosco was ordered to kick in with an additional \$25,300. She tried un-successfully to collect the difference, but was prevented by legal com-plexities.

ZUKOR'S MEXICO CITY POWWOW ON NOV. 25

Adolph Zukor, special foreign re-lations representative for Paramount, goes on his first trip outside the U. S., since returning from Australia the latter part of November. He is due in Mexico City about Nov. 25 at to representatives and exhibitors in that territory.

Before going to Maxico Zuko-

that territory.

Before going to Mexico, Zukor will stop in Tueson, Arizona, to visit his daughter, Midred, probably spending Thanksgiving (23) with her. He does not plan visiting any other Latin-American country exept Cuba. Zukor plans to get back to New York by early December.

Finishing English-Made 'French Tears' on Coast

ACTORS, EXTRAS

Former G-Men Put on Trail to Run Down Charges of Favoritism - Femme in Race for SWG Presidency -Disney Gets Guild Shop Demand

IA'S INDIE MOVE

Mollywood, Oct. 24.
A squad of former G-men, headed by Edwin N. Atherton, has been hired by the Screen Actors Gulid to Investigate reports of 'job payoffs' by actors. Inquiry deals particularly with activities of extras, and the control of the co

ing appeal for aid in clearing up the situation:

Actors Guid is attempting to clear up, definitely, the long current and persistent rumors of payoffs, favoritism and other irregularities in Gentral Casting's dismade general complaints that 'favorities' of Central Casting get the set and most frequent work calls. The complaints have been accompanied make payoffs or to give gratuities in order to become a 'favored' extra. 'If there is any basis for these charges the condition of the complaints are alwayerd extra. It there is no basis for these charges central Casting and its staff are entitled to have ugly rumors set at rest.

are entitled to have ugly rumors set at rest.

Through the services of an outstanding investigating agency, the ducting agency the ducting a secret investigation of the manner in which extra work is distributed. The investigation is being conducted by the Screen Actors Guild alone and is not possered, that secret phase of the investigation has been completed. Now we ask that all extras who claim to have specific information or claim to part specific information or claim to part of the condition of extra will be kept conditional.

A report on this information will

conndential.
'A report on this information will be made by the Guild as soon as all possible avenues of inquiry have been exhausted.'

Bargainer Move Out

Bargainer Move Out
Cinema Players, Inc., has withdrawn the petition group filed with
the National Labor Relations Board
in an effort to grab bargaining power
for extras away from the SAG. Atlee
Tuttle, CP secretary, in withdrawing
the petitions criticized the NLRB
for 'stalling' action on the requests,
Tuttle's letter to 'Walter P.
Spreckles, NLRB regional directors,
follows:

Spreckles, NLRB regional directors, follows:

Thave been authorized to reply letter of Cot. 13, 1393, from your William Powerance, field examiner.

The powerance, field examiner to call your attention, that these peritions were filled mearly a year ago, to be exact, Nov. 2, 1938, during which time we have made repeated efforts to further the matter, both meaning the filled power of the power

scrious concern.
'It can hardly be expected of us to look with calmness and favor upon a situation so prejudicial to our in-

Paramounts 1919 wood of 28 and 29 and

Has to Pay for 'Escape' Rights

This'll Scare 'Em

Hollywood, Oct. 24.

Hollywood, Oct. 24.
Universal is stirring up another
creepy cycle, with 'The Invisible
Man Returns' currently in production and two more chillers in
preparation.
Next to go is 'Friday the 13th,'
co-starring Boris Kurloff and
Bela Lugosi, to be followed by
a high-voltage shocker, 'Electric
Man.'

Mary Carlisle Wants More Stage Experience Before Doing Broadway Legit

Mary Carlisle, currently doing a personal tour with Jack Haley, is slated to make a picture with Joe E. Brown, probably starting in January. Robert Sparts will produce for Columbia release. It will be concluded to the control of th Sparks.

The Shuberts were after Miss Car-lisle for a musical, but she doesn't want to do a Broadway legit appearance until she's had more experience. Current tour is her first stage try.

Haley-Carlisle unit is currently at the Flatbush, Brooklyn, and opens tomorrow (Thursday) at the Wind-sor, Bronx. Then goes with Jack Teagarden's orchestra for at least five more weeks tour. Plans thereafter are indefinite.

BUCK JONES APPEALS 'LONE RANGER' SUIT

San Francisco, Oct. 24. The \$250,000 damage action brought by Buck Jones, cowboy actor, against Republic Pictures was appealed last week to the U. S. Circuit Court from Los Angeles district court, where Jones' pleas was denied.

Jones pleas was denied,
Jones seeks the sum and an injunction against further showing of
Republic's serial, 'The Lone Ranger,'
on the contention that the name
'Silver,' which he has used for his
horse for 15 years, had been thefted
for the film and that the anonymous
actor portraying the Lone Ranger;
used clothes, mannerisms and styles
of riding similar to those of Jones.

Benchley's Selznick Shorts. East and West

New company in which David O. Selznick, Myron Selznick and Robproduce shorts featuring Benchiey, in the future, has been set for release through United Artists. Its a
though United Artists, the set of the up a new contract on which he would have received a flat sum for each short, these to be filmed in the east, so that cost of production would be lower yet. Whereupon the Selznicks stepped in.

Price pald by Metro last week for film rights to the novel, 'Escape,' may eventually total up to the second ducer for a book. Deal is on a slid ducer for a book. Deal is on a slid and second with the story will cost until approximately a year after the film is in release. It is believed to dustify.

be the first deal or its type in the in-dustry. Schedule is \$35,000 down and \$2,000 Schedule is \$35,000 down and \$2,000 additional for each 10,000 copies sold above those that went to the Book of the Month Club. Maximum price, however, is \$70,000, with a time limit of 18 months set for the book sale to push the scale up to that figure. Approximately 175,000 copies have

push the scale up to that figure.

Approximately 175,000 copies have been sold since publication about four weeks ago, of which 135,000 went to Book of the Month Club. On the 40,000 additional, Merto is thus already obligated to pay \$43,000 for estory, which is in list if a tre-the story, which is in list if a tre-the story, which is in list if a tre-the story, which is in list if a tre-the story with it is a tree of the story of

\$72,500 for 'Grapes of Wrath.'
Sliding scale deal is an unusual
gamble by both sides. Metro, of
course, wishes to see the sale go as
high as possible, while, on the other
hand, the higher it goes the more
the cost will be. Big book sale aids
the picture exploitation.

Nix Dramatization

Nix Dramatization
Although three Broadway producers were bidding for legit rights to the book, and are now after Metro to give them such rights prior to filming, M-G will retuse in order to get the picture into production as soon as possible, because of its time-liness.

soon as possible, because of its timeliness.

Story, in which virtually all
majors were interested but balked at
the high price, has a strong antimajors were interested but balked at
the high price, has a strong antivolume. Ethal Yance, it saminot to
volume. Ethal Yance, it saminot has
pseudonym for a wid. writer who is
keeping anonymous for fear of retailation on relatives in Germany.

Thend of producers to follow literoffice of the price of the price of the
pseudonym for a wid. Writer who
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METRO SETS HUXLEY TO SCRIPTING 'PRIDE'

Hollywood, Oct. 24.

"Fride and Prejudice," on and off the Metro shelf several times, is off again, slated for filming early in January. Aldous Huxley has started with the star

DeMille to Make Epic Sweep of the Southwest

Hollywood, Oct. 24.
Cecil B. DeMille's plans call foranother outdoor feature, 'The Sun of
Glory,' to follow the forthcoming
'Northwest Mounted Police' at
Personount.
'Glory,' weitles to

'Glory,' written by J. Robert Bren and Gladys Atwater, deals with the development of the southwest.

Metro Has Inside Track on Kath Hepburn and Her 'Philadelphia Story'

Metro is now reported having the inside track for the screen rights to 'Philadelphia Story,' in which Katharine Hepburn is currently in her 31st week at the Shubert, N. Y. Price is understood to be mutually agreeable, but the hitch is that the studio wants to tie the actress to a term contract. She's holding out for a one-picture

to the the section of the the section of the sectio

TENPINS STRIKING MORE 'N' MORE EXHIBS

Minneapolis, Oct. 24.

Minnespolis, Oct. 24.

It used to be that when a now-house age to be that when a now-house age to be the third that the control of the contro

elleys his real business and put up his theatres for sale. Lowell Smoots, Little Falls, Minn., just dedicated a cluster of alleys, though retaining his two houses in

Stockwell Scores Point In Suit Vs. Disney-RCA

In Suit Vs. Disney-RCA
The appellate dividen of the N. X. apprene court Friday (20) reversed a decision of Justice Philip McCook made May 11, and allowed flarry Stockwell to examine Walt Disney Co. before trial.

Co. before trial.

Suit seeks \$100,000 damages, claiming breach of a contract whereby Stockwell, who way the Volce of the Act of the Co. before trial.

It is claimed that RCA dubbed the single Volce of the North Purpose than in the film. It is claimed that RCA dubbed the singer's volce from the lim, and singer's v

'Passage' Goes Through

Hollywood, Oct. 24. 'Northwest Passage,' Metro's high-'Northwest Passage,' Metro's high-budget outdoor picture, goes as is, without added scenes. Original script called for a final fade in Eng-land, but studio execs decided to let it end in America.

Decision was made after sneak preview in San Diego.

Simple Twist of Script

Hollywood, Oct. 24.
Unable to get Loretta Young for the title role in 'Angela Is 22,' and Skirball, head of Knickerbocker Productions, is having the script revised to build up the male lead It will be his second production unbia release, to be made east;

Astor, Bijou, Morosco Theatres: 20th-Fox Claim Realty Over-Assessed

The N Y. City Tax Commission, answering charges of the Astorphion-Morosco Theatres Realty Corp. which charged that for the years 1833-34 it was over assessed \$460,000 for the interest theatres, electrical and the second of the

and \$1,250,000 for 1934, and \$400,000.

2500,000 and \$1,750,000 in 1933.

Totals on both years for the therefore were \$4,450,000 as the Tax for the theory of the the theory of the theo

'TORTILLA FLATS' ON EDINGTON'S U SLATE

Hollywood, Oct. 24.
Second Harry Edington production for Universal will be 'Tortilla Flats,' based on the novel by John Steinbeck.

Edington is editing his first pic-ture, 'Green Hell,' for Christmas re

Indie Wins Out Over Schines in Columbus

Columbus, Oct. 24.
Long fight between E. W. Long, indie operator in Mt. Vernon, and the Schine circult, has ended in victory for the independent. Long has operated the Memorial for several years, but a bitter controversy resulted when he attempted to renew his lease. his lease.

his lease. Circuit upped his bid, announcing they would close house. However, the trustees of the building age Long a renewal with options, despite fact that his yearly bid was \$150 less than Schines.

Rep. Back in Saddle

Hollywood, Oct. 24.

After a week without a picture before the cameras, Republic goes back into production tomorrow (Wed.) with a Gene Autry starrer, Below the Border. Autry reported yesterday (Mon.)

Martin's Star Ascends

Hollywood, Oct. 24.
Tony Martin's first starrer, 'Passport to Happiness,' got the gun at Columbia, with Rita Hayworth in the top femme spot.

Joseph Santley directs.

Executive of one of the film companies which has a theatre in the town where his daughter is going to school sent her accason's pass to the house.

She wrote back that pictures are much more enjoyable when you don't have to pay for them.

2d Year of Wage-Hour Law Starts, and Still Doesn't Affect Films

Doesn't Allect Pums

Second year of the national wageboreon year of the national wageboreon year of the second year of the

Cifuesday) bringing in Soepe-hour

minimum and 42-hour maximum

work week, but the film business

during the first year of operation—

or negligibly.

While the Ut in the minimum

working week from 44 hours to 42

will be felt by many lines of businesse, the picture industry is unore

trulings that film theatres are retail

establishments and service businesses, not entirely unlike beauty

wage-hour law also is applicable

only to businesses coming under the

interstate commerce interpretation,

missing the regulations because

missing the regulations because

deemed a service industry, even in

the matter of film exchanges.

TRYING TO EASE WAR STUFF PAST CENSORS

W. P. Montague, Paramount news-reel assignment editor, hurriedly hopped the Yankee Clipper plane for Europe the first of this week and expects to be on a special war as-signment by today (Wed.). Montague hopes to loosen the censorial stale-mate on news material from the Western Front and start foolage

Western Front and start foolage moving to this country and the moving to this country and the Montague is a veleran with Par Mews and rated as one of the most capable editors on story coverage. His destination in France and England was not revealed by Paramount but much time will be spent huddling with officials in both countries.

Frankie and Johnny Suit at Bat in St. Louis

Frankie Bakert. St. Louis, Oct. 24.
Frankie Bakert. Oct. 25.
Midwest. Film Distributors. Inc. 25.
Midwest. Film Distributors. Mr. 25.
Midwest. Film Distributors. Oct. 25.
Midwest. Midwest. Midwest. Oct. 25.
Midwest. M St. Louis, Oct. 24.

Yeah Man

'Stars' Light Up Again

Hollywood, Oct. 24. "The Light of Western Stars,' Harry Sherman's most ambitious production for 1939-40, went before the cameras at General Service for Paramount

Zane Grey's story was made as a silent in 1918. New version stars Victor Jory.

Juror in John P. Nick's **Extortion Trial Causes** Mistrial: Set for Nov. 6

St. Louis, Oct. 24.

John P. Nick, deposed head of IATSE, Local No. 143, who went to bat last week on an extortion indictment growing out of the alleged payoff of \$10,000 by local theatre owners during a wage increase parley when Circuit Judge Robert L. Aaronson charlest a market a large and the care had been on trail for three days. The blowup came when the judge learned discussed the case with Clarence Croeteke, co-owner and manager of the Webster, a North St. Louis nabe, the night before. The jury had been permitted to go to their homes each been admonished not to discuss the case with anyone.

Groeteke, a state witners, told the case with anyone. ers during a wage increase parley

Groeleke, a state witness, told the court that Cox entered his theatre and began discussing the case and offering his opinion that the state hadn't offered much evidence thus ontening and opinion mare the state of the control of the control

from control last spring.

The cumulative testimony of the witnesses was that Brady acted as intermediary in offering to stop the wage Increase move for projectionists in 1938 and he collected the \$10-000. Wehrenberg testified that Brady first offered to have the old age pact renewed for the payment of \$5,000 but this was subsequently hiked to \$7,500 and then \$10,000.

When Judee Aaronson halted pro-

\$7,500 and then \$10,000. When Judge Aaronson halted proceedings, Sigmund Bass, Nick's attorney, asked that a new panel be called and the case restarted but, on the plea of Circuit Attorney Franklin Miller that he had a busy docket ahead, the cause was reset for Nov. 6.

WB-Indies in Philly Accord, Chain **Deferring Dualism for Time Being**

Philadelphia, Oct. 24. Warner Bros. announced plan of instutiting a dual policy in nabes is

Wednesday, October 25, 1939.

omewhat up in the air following a huddle here last week between Gradwell Sears, WB sales manager. local chain biggies and officials of Allied Independent Theatre Owners. Only three houses operated by WB in this area are showing double-features and all of them are out of

town. They are the Princess, Camden, N. J.; Clementon, Clementon, N. J., and the Strand, Reading. For the rest, WB officials said the situation would remain status quo. They indicated they would adopt a policy of 'watchful waiting.'

policy of watchful waiting.

Although neither side would talk for the record concerning last yeek? meeting, it was learned that the indies were assured of better breaks in clearance by Sears, and that an understanding was arrived at, so that neither the chain nor the indie exhibs would need to embark on a costly campaign of double-features at the other to try to draw bit from the other.

Opinion along Film Row, was the

Opinion along Film Row was that Opinion along Film Now was treat Warner's announcement that it contemplated playing duals in nabes constituted a club to keep indies in line and stop them from getting too rambunctious in their demands against the chain and the WB distributing office.

'As soon as an indie started get-ting tough, Warners could slap dou-ble-fcatures in its house in the neighborhood and take away what little business the little guy has left,' one exhibitor said.

Ted Schlanger, WB zone chief, would make no comment on the sit-uation other than to say:

'Due to certain developments in the past week we have decided to hold up for the time being any plans concerning double-features in our neighborhood houses.'

neignornood nouses.

Schlanger vehemently denied that any duals had been planned for the Capitol or any other central-city house as had been previously reported.

Col. Would Consolidate 5 Stockholders' Snits

Application will be made by Columbia Pictures, Inc., to N. Y. Supreme court today (Wed.) to conpreme court today (Wed.) to consolidate five stockholder actions against the company and to hait all proceedings until the stockholder proceedings until the stockholder of the stockhol

Action is the usual minority stock-holder suit, charging mismanage-ment, unauthorized bonuses and losses to the stockholders. An ac-counting is sought.

GTP-Erpl Settle

GTP-Erpl Settle
Extensive litigation which covered a period of about seven years and included patent, anti-trust and damage suits between Ceneral Taking Pictures Corp. and Electrical Reference of the west of th

ERPI obtained rights under pat-ents controlled by General Talking Pictures in the recording and repro-duction of sound for motion pic-tures.

Laurel, Hardy Repeater

Hollywood, Oct. 24.
Second Oliver Hardy-Stan Laurel four-recler, following their recent: Flying Deuces, went before the cameras yesterday (Mon.) at the Hal Roach studio.
Gordon Douglas directs the picture, still untitled.

Bids by film companies for screen rights to 'The Man Who Came to Dinner' are being nixed by Moss Hart and George S. Kaufman, the authors, including one, highest to date, from Joe Schenck for \$12.500 for 20th-Fox

Reports anew that Howard Hughes is planning to return to picture production this season, probably releasing again through United Artists. RKO is considering reissues of Astaire-Rogers musicals if public indi-ates a demand for light productions, due to the war jitters.

Inside Stuff—Pictures

Table of royalty payments that would be charged for the motion picture rights of feelf plays under the proposed agreement between the Dramatiste week in Vanture. Statement that shows operating at \$15,000 er less a week would call for a straight 10% royalty regardless of the gross, and that shows operating at more than \$15,000 a week would call for straight 15% royalty regardless of the gross, should have stipulated that those figures would spit only out of town. For the Broadway engagement, payments would be based on a sliding scale according to operating costs, the amount would be based on a sliding scale according to operating costs, the amount of the state of the state

Jack Ross has ended a 14-year association with the late Carl Laemmle as confidential secretary and personal aide. He was constantly at the side of the film ploneer and accompanied him on trips abroad. Under terms of Laemmle's will Ross is kept on the payroll for one year.

Chi 1st Weeks N.G., But H.O.s OK: Joe Cook P.A. Helping Ginger To \$17.000. 'Babes' 2d Sturdy \$12.000

Chicago, Oct. 24.
General slowing down of pace in the loop currently for some inexplicable reason, with one house in

asplicable reason, with one house in particular, the Chicago, showing disappointment, "Bollywood Cavaleade and stage show are not up to expended the compared to the compared the compared to the compared the compared to the c

down other the bouldings for a 75c.

Hollywood Cavalede is causing the political many the

Estimates for This Week

Up Your Troubles."

Estimates for This 58-58-57-51

Apaile (Back) (Oth). Moved here
the two strong weeks in the Chisage and promises fair enoughthe two strong weeks in the Chisage and promises fair enoughthe two strong weeks in the Chisage and promises fair enoughChi-tage (Berk) (Acade (20th) and
stage show. Not coming up to the
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Sunday parant two-weeks and the sunday parant two-weeks and the sunday properties of the sunday

'Under-Pup' (U) and 'Mutiny Black-hawk' (U). Good \$4,000. Last week, 40,000. Last week at each the Duver and Aladdin, and 'Hero Day (Bart Week as Paramount, and 'Witness Vanishes' (U), 200 \$2,000.

U-BOAT-VAUDE NICE \$14.000 IN BALTO

Baltimore, Oct. 24.

Some upswing noted here all around. 'Babes in Arms,' at Loew's Century, is setting a hectic pace with one of biggest takes in many moons.

one of biggest takes in many moons.
Rooney-Garland film opened strong
and has been packing them in steadily since. Second session is in the
bage.
Nice going also for 'U-Boat 29,'
tied to p.a. of Parkyakarkus and
vaude at the combo Hipp. Rest of
town holding in fairish style.

wade at the combo Hipp. Resi of two holding in fairish style.

Estimates for This Week Century (Low-1014) (3000 15-25-36 them to the combot of the combot of the combot of them to steadily for socko \$119,000, ner of biggest takes here in moons. Hally verificially a last week, Discribing them to steadily for socko \$119,000, ner of biggest takes here in moons. Hally verificially 12-25-25-45-40-56-90-11-90at (2005). Each of the combot o

First Runs on Broadway

(Subject to Change) Week of Oct 26

Astor - 'Goodbye Mr. Chips' (M-G) (24th wk.). (M.G) (24th wk.).
Capitol—'Babes in Arms'
(M.G) (2d wk.).
Criterion—'Calling All Marines'
(Rep) (25).
(Reviewed in Vantery, Sept. 27)
Globe—'Rio' (U).

(Reviewed in Valuery Oct. 4)

Music Hall—'Mr. Smith Goes to Washington' (Col) (2d wk!). Palace — 'Pack Up Your 'roubles' (20th).

Paramount—'Disputed Passage (Par) (25). (Reviewed in Variety Oct. 18)

Rialto—'Legion of Lost Fliers'

Rivoli — 'Jamaica Inn' (Par) (3d wk.).

Roxy — '20,000 Mcn & Year (20th) (27). (Reviewed in Current Issue) Strand—'On Your Tocs' (WB)

a w.k.). (Reviewed in Current Issue) Week of Nov. 2

Astor-'Goodbye Mr. Chips' (M-G) (25th wk.).

Capitol — 'Babes in Arms' (M-G) (3d wk.).

Music Hail — 'Ninotchka' (M-G). Paramount—'Disputed Passage'
(Par) (2d wk.).

Riveli-'Jamaica Inn' (Par) Rexy-'20,000 Men a Year'
(20th) (2d wk.).

Strand-'On Your Toes' (WB) 3d wk.).

BABES' HEFTY \$11.500 IN L'VILLE

'Mr. Smith' Goes to Town on B'way. Smash \$110.000; 'Babes' Bright 40G. 'Toes'-Kemp 28G, Laughton 26G 2d

Mr. Smith Goes to Washington' Boy' (Col) (2d run) and, on vaude and 'Babes in Arms' are fighting it in out for top coin this week, with and Raye and Naidh. The going's unit of the properties of the stageless Capitol with 'Babes', opened against each other the same the \$22,000 with 'Star Maker' (Par) (2d against each other the same the \$22,000 with 'Star Maker' (Par) (2d against each other the same the \$22,000 with 'Star Maker' (Par) (2d against each other the same the \$22,000 with 'Star Maker' (Par) (2d against each other the same than the stageless Capitol with 'Babes', although the pitchess of the same than t

vast number of customers. Smith to look to hit around \$11,000, which makes it substantially better than Babex, although latter is getting plenty of kid play and shows good and the summa at a likely \$40,000 or over. The summa of the summa o

bill to fairly good results, \$23,000 or thereabouts. Hereabouts whereabouts in the soft the near future is Ninotchia, loss of the near future is Ninotchia, going into the Music Hall around Nov. 10, backed by what it is promised will be a big campaign. As result of sale of the Garbo starrer to the Hall, the release date has been changed from Nov. 3 to Nov. 23.

WEEMS - 'CO-ED' OFF IN PITT. \$16,500

Pittsburgh, Oct. 24.

Pittsburgh, Oct. 24.
Biz is going chiefly in one direction this week, and that's the Penn's.
Babes in Arms' is the lure there,
and Rooney-Garland flicker is hitting on all six and cinch to stay
there second week. Will likely move
to Warner after that for continuation of run. tion of run.

Elsewhere, however, trade is pretty mediocre. 'Dancing Co-Ed' and Ted Weems are several grand under what Weems did last time around, while second week for 'Hollywood Caval-cade' and 'U-Boat 29,' at Alvin and

Weems did last time around, while second week for 'Hollywood Caval-cade' and. 'U-Boat 28', at Alvin and Senator, respectively, I alling off sharply and will will up behavior and the sting of the sting of sharply and will will up the sting of the sting

much chance of bettering \$1,700 on holdower. Got around \$3,800 on getstantey (WB) (3,600; 25-40-60)—
Dancing, Co-2d (M-G) and Ted
Dancing, Co-2d (M-G) and Dancing of the coming in for favorable reports, but
the stand house won't co much more
ably under what Weems usually does her and no accounting for the
ably under what Weems usually does her and no accounting for the
completish from the Penn. Last
week, Henry Armetta-George Hail
warner (WB) (2,000; 25-40)—Past
Warner (WB) (2,000; 25-40)—Past
(WB). Proposeds currently aren't
for much more than \$3,500. languid,
Last week, Beau settle (2,50).
Too. Toom Tenn, pretty good at \$5,700.

FILM SHOWMANSHIP

Lamour's Hurried Trip To 'Disputed' Opening In Det Insures Its Success

Detroit, Oct. 28.

Last-minute decision to bring in
Dorothy Lamour saved the day for
world preem of Par's 'Disputed Passage' at the Michigan theatre here
Thursday (19). Result was a flood
of ballyhoo.
Decision to fly Miss Lamour in
from Hollwood, where she was

Thursday (19). Reput twas a flood foliphon.

Declaim of the property of the Lamour in Declaim of the property of the Lamour in Declaim of the Lamour in Lamo

DEBUT KYSER FILM IN HIS HOME TOWN

Hollywood, Oct. 24

Hollywood, Oct. 24.
Kay Kyser and his band wound up abooting in That's Right, You're Wrong' at RKO and train for New York Friday (27) to wind up the Ord'as Fair.

Fushing, troupe goes to Kyser's hometown, Rocky Mount, N. C. for the picture's preem Nov. 15. After several eastern engagements weekly rest up in Florida, with weekly broadcasts.

Selznick to N. Y. To Set Showing of 'Wind'

Hollywood Oct 24

Hollywood, Oct. 24.

David Schrock aired east today Cross. Mer conch aired east today Cross. Mer conch aired to the decome office on New York smith effect of the concept o

A comprehensive sales session in Chicago, with leaders in Metro discharge with leaders in Metro discharge with leaders in William E. Rodgers from the home office presiding. Meeting was to have been held this coming weekend, but was postponed due to press of other mat-

ters.

Principal feature of the sales huddle among Metroites will be to discuss the selling and policy to govern the distribution of 'Gone With the Wind.'

Motion picture theatre advertising in newspapers of leading key cities has taken a substantial spurt in the first eight months of 1939. In several spots the total film lineage ranks fourth, or fifth, among all categories of daily display copy. Department stores, real estate and nationally advertised products, ticd-in with local distributors, lead the lists generally, but higher rates for amusements give theatres the financial edge in many instances over classifications which use more

many instances over classifications which use more white paper.

Figure compiler recently by Occar A. Doob, adversing the compiler recently by Occar A. Doob, adversing the comparison with a local massement advertising in Cleveland newspapers for eight months in 1939 ranks third in comparison with all groups, whereas a year ago theatre copy was a notch or two lower. Currently, amusements are running fourth after the currently, amusements are running fourth after varies in the different newspapers; third in the Post-Gaerter, fourth in the Sun-Telegraph and fifth in the Post-Gaerter, fourth in the Sun-Telegraph and fifth in the Post-Gaerter, fourth in the Sun-Telegraph and fifth in the Post-Gaerter, fourth in the Sun-Telegraph and fifth in the Post-Gaerter, fourth in the Sun-Telegraph and fifth in the Post-Gaerter, the different newspapers that the sun of the

exhibitors.

First run percentage engagements have intrigued the film distributor into the exhibitors' advertising field. In the control of t

becoming more widely established, the first run load is being carried more and more by the distributors.

UA LEADS IN APPROPRIATIONS

OA LEADS IN APPROPRIATIONS
Of the several companies which stress the cooperative displays, United Artists leads in individual picture appropriations, having lately extended its policy in this direction. Expenditures in excess of \$50,000 or specific films have been launched frequently with appropriations of \$75,000, for individual country with appropriations of \$75,000, for individual

pictures.

Paramount, Metro and Warners also have invested heavily in the cooperative type of advertisement. RKO and Columbia use the plan occasionally.

And Columbia use the plan occasionally are product from Metro and other majors, newspaper advertising for the present year will total close to 85,000 lines for each theatre operation. With few expetions, Lower leads competitors in volume of theatre explosion, 50 well seads competitions in volume of theatre

85,000 lines for each theatre operation. With few exexperions, Loew's leads competitors in volume of theatre
On the basis of the survey conducted by Doob, some
of the individual Loew houses rank high against all
other advertisers in their respective cilies. In Indianpolis, Loew's the 12th largest advertiser in the Starapolis, Loew's the 12th largest advertiser in the Starcilies are Toledo, 17th in the Blade, 6th in the Times;
distense are Toledo, 17th in the Blade, 6th in the Times;
Waterbury, 16th in both papers; Rochester, 15th; Memphis, 12th; Harrisburg, Pa, 6th in the Telegraph, 12th
value to the 12th largest the

la. Burg Banked On Stunt. But Brooklyn Got the World Preem

Des Moines, Oct. 24.

A world premiere in a 'one-horse town' has turned out to be merely town'. The publicity department of Warner Bros. had announced that the world premier of Pride of the Blue Online of the Child publicity and the country's one-horse towns.

In State Center, Itowa, that is not to the country's one-horse towns.

In State Orner, Itowa, that is nown's qualifications for the premiere, so the studio department is nown's qualifications for the premiere, so the studio department between the studio department in the state and wrote Warner Bros. of his tice and wrote Warner Bros. of the premiere, so the studio department in State and rened a 45 seats in his State and rened a 45 seats in the State Center of the State Order of the State Or the picture—but lot of publicity.

S'CUSE THEATRE PULLS A RITZ FOR TROUBLES

Matching the Ritz Brox for darfi-ness, Gus Lampe and Marry Unter-ford, of Schine-Keithr Figged up rou-bles (2011), in which the brothers, but the brothers of the control of the bills plugfing the picture pasted on the ceilings of several heavily-pa-tronized downtown barber shops. Thus did shawes view the ads. A control of the control of the control Active same fine, Laew's put over the control of the control of the Arm's, staging a preview to which only those 18 years or younger were charged admission. Anyone over charged admission, Anyone over that limit was invited free. Cath pass also drew a fock of entires which the papers plugged well on the comic angle.

Pullman Car Named After Marcus Loew

As a tribute to a film industry ploneer, the Pernany Vania R.R. willy dedicate a be Pernany Vania R.R. willy dedicate a be Pernany Vania R.R. will will be a proposed to the Loew the proposed of the Loew the test circuit. This is believed to be the first time that a Pullman car has been named in a Pullman car has been named in a Pullman car has been canned in Marcus Loew, while founding his distribution of the Pennsylvania lines. A bronze plaque, similar to those placed in the proposed proposed to the proposed proposed

Chain 'Phone Calls Hypo Biz for 'Cavell'

plans to take a special train to Florida for the preem, including home office executives, newspaper-hand of the preem including home office executives, newspaper-hand the properties of the pro

RICHEY'S GOOD-WILL TOUR FOR RKO PICTS

Spending much of his time during the summer as RKO's official host to exhibitors at the home office World's Fair lounge, maintained for visitors, H. M. Richey may four the country, following close of the fair, to discuss clearance matters with exhibitors and RKO sales forces. The thought behind this considered plan language the situation between the LKO of the accounts as regards clearance.

clearance.

Recently Richey conferred on an upstate New York clearance complaint involving RKO, Warner Bros. and Fabian but, pending ability to get all the parties together, a solution said to be regarded as satisfactory was reached on an individual basic.

Turner, Popularity Test In Atlanta 'Coed' Tieun

Atlanta, Oct. 24.

Eddie Pentecost, manager of Loew's Grand, had to burn wires to set a telephone conversation stunt with Lana Turner for 'Dancing Co-ed,' and had no trouble selling it to Hearst's Georgian and Sunday American after getting the go-ahead signal

Penfeccis insited aid of paper's society ed, and they set in motion balloting to learn identity of city's most popular sorcity member. Voir most popular sorcrity member. Authority of the with votes for their choice. Paport was winner getting to talk to the with votes for their choice. Paport was winner getting to talk to the theatre stage, accid editor introing Miss Turner to winner and patrons listening-in on contab over p.a. sys-listening-in on contab over p.a. syslistening-in on confab over p.a. sys-

Daily stories with art kept contest alive and response was gratify-ing. Hardly any cost involved out-side of phone tolls and a lot of good will built up.

Lou Smith Ballyhooing His Own Par Pic, 'Sea'

Thunder Afloat' Gets St. Louis Buildups Via Sub Display, Radio

St. Louis, Oct. 24.

St. Louis, Oct. 24.

The war strongbres of "Thader Aforai" (M.Gl), suggested an expolication campaign center large prolitation campaign center large around submarines, etc., immyd Harris, p.a. and his side, Wallie Harin At Loew's came up with a sock attention getter. They secured the aid feers, located here, and succeeded in borrowing a McCoy torpedo, a sea mine, a depth charge and a gun used in dropping ash cann' on subs. They were disputed on the sides the submarines of the submarines of the submarines and succeeded the natives standing around with mouths agape and eyes popping. It was one of the best visual bis builders for a film feature ever put on in this burg.

in this burg.

The Star-Times established an innovation in its film review, for in
addition to the story it ran a twocolumn pic layout captioned, "Sea'
first time locally that any screen
play rated a review and a picture
spread simultaneously. Statlon
KXOK, owned and operated by the
mexpaper company, used a 15-minmexpaper company, used a 15-minfront of the theatre and gave. Thander plenty of their plugging. plenty of ether plugging, used national ada and no upping of advertising budget.

AUDIENCE OUIZ GAG SPREADING IN CONN.

Waterbury, Conn., Oct 24.

"Kash Kwiz," theatre audience participation routine, has been so successful in weekly tryouts at Loevbout the taynasion to four more
houses on circuit is planned.

Built along lines of 'Doctor I. Q.,'
The control of the control of the control

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And MED.

And Weekle Status the learned of MED.

And MED.

And MED.

There is no radio vent at present.

present.

Another Waterbury theatre, the State, last night (23) started 'Silver Dollar Jack Pot,' with WATR remoting for a half-hour.

'ALLEGHENY' PREEM SET FOR PITT NOV. 3

Pittsburgh, Oct. 24.
World premiere of 'Allegheny Up-rising' (RKO) here is set for the Penn on Nov. 3. Film has a local background and novel, 'First Rebel,'

planned.

Campaign to bring 'Uprising'
preem here was launched some
months ago in City Council and since
that time natives have been pouring
thousands of postcards a week Into thousands of postcards a week Into RKO headquarters asking for the break. It's the first big world prem-iere Pittsburgh has ever hosted.

'Gulliver' Travels To Miami For World Preem

An elaborate world premiere, possibly at advanced prices, is under discussion for 'Guilliver's Travels' in Miami, probably around Dec. 15 or a few days later. Details are now being worked out. Max Fleischer, producer of the all-color feature cartoon, will have it completed by then.

earloon. Will be a lt completed by then.
Paramount, releasing 'Gulliven' plans to take a special train to plan to take as special train to plan to take as special train to plan to take as special train to plan to take the special train to the special train t

Grid Hypoes Mpls. Niteries, Clips Theatres; 'All Quiet' Noisy \$4,000

Minneapolls, Oct. 24.
While U, of Minnesola team's homecoming was a brief bonanza for hotels and niteries, showhouses claim that their boxoffice woes were only aggravated and that they took it on the chin again, as users Wish. it on the chin again, as usual. With football fans filling the hostelries to overflowing, the night spots reaped a harvest, copping the spotlight along with the gridiron contests and leaving the theatres in the same old

lurch.
Friday afternoon's highschool
games pulled more than 30,000 and
there were nearly 60,000 on hand
for the Minnesota-Ohlo State clash for the Minnesota-Unio State Class Saturday (21). Night clubs turned evenings despite boosted tariffs—one dine-and-dance emporium, for ex-ample, tilted its minimum on Fri-day from \$1 to \$1.50 per person, and on Saturday from \$2 to \$5.

day from \$1 to \$1 and \$per \$100000, and \$1 to \$1 and \$per \$1000000, and \$1 to \$1 and \$1 to \$1 to

bing some attention at the Gopher, Tomorrow Comer's are enjoying the state of the control of the

Granada (Par) (900; 25-35)—'Star Maker' (Par) split with 'Name Only' (RKO). First neighborhood show-ings. Pretty good \$2,000 indicated. Last week, 'O.2' (M-G) split with 'Star Maker' (Par), \$2,400, good. Last week, "O." M.C.") split with Minemate Mine. Co. (4, 600 c. 2). 50-40) Miller Co. (4, 600 c. 2). 50-40) Miller Co. (4, 600 c. 2). 50-40) Miller Co. (4, 600 c. 2). 50-40 Miller Co. (4, 60

\$1,000, good, week, good, week, good, week, good, week, good, week, good, good

Key City Grosses

Total Gross Same Week
Last Xear\$1,506,100
(Based on 25 cities, 167 theatres)

MUSIC OFFKEY AT \$23,500 IN HUB

Hollywood Cavacade is top grosser here, but everything quiet. Shall Have Music is disappointing week ends, and holdower of Cavell' is palled, indicating a shorter-than-Keith-Boston amplified it waude, running four days (Thurs-Sun) instead of three, and only a single feature with stage show instead of dual bill Estimates for This "

TALK SAM KAPLAN MOVE TO OPPOSE JOE BASSON

With considerable pro Kaplan sentiment reported in Local 306, Moving Picture Machine Operators of New York, a petition is being circulated with a view to getting Sam Kaplan, former president, to run against Joseph D. Basson, incumbent, in the coming election in Decemina

ber.

Kaplan, now in the theatre supply business, was president of 306
until ousted about seven years ago,
tried on charges, and sentenced to a
short term in prison.

It is doubted in some circles that
even it Kaplan is indiuned to run,
that he will be able to unseat Basson who is running for a shird term.

Femme Fiddler Draws Lead in Sheehan's Pic

Helen Gilbert and Robert Young share top spots in Winfield Shechan's first Metro picture. Florian, slated to roll next week. It is the first lead role for Miss Gilbert, who broke into pictures as a studio violinist. Edwin Marin directs.

Babes' Dual Seattle's Best Draw at \$11,000

Judy Garland-Mickey Roney at the Fifth Avenue in 'Babes in east at the Fifth Avenue in 'Babes in Arms' and that means bit improvement of the Babes in the Babes i Seattle, Oct. 24.

Estimates for This Week

Allmales for This Week
Colesson (Hamrick - Evergreen)
(1,900; 21:22) — Frontier Marchin
(1,900; 1,900;

\$5,500. Last week, same film, solid Mente Box (Kamrick-Cvergreen)
(500; 27-42)—Women (M-G) (M+W). Looking for big \$3,000. Last week, same film, \$3,300, big., respectively. The strong of the strong o

ston Magic Show (Rock), \$5,300,
Parameant (Hamick-Evergreen) (2039; 22-42) — 'Hollywood Cavaldede' (2001), (2d wk), and Death (2001), \$4,200, Last (2001), \$4,200, Last (2001), \$7,100, swell), (90), 27-42)—
'Human Bondage' (RKO) and 'Submarine D-1' (WB) (reissues), Indicate big \$2,900, Last week, Esplonactic big \$2,900, Last week, Esplonlast big \$2,900, Last big \$2,900,

cate oig \$2.00 kg Age Agents (WB) (2d wk), \$2,100, fair.
Winter Garden (Sterling) (800; 16-32)—Bachelor Mother (RKO) and Leading Citizen (Par) (2d run). Looks like okay \$2,200. Last week, Tomorrow Comes' (U) and Speedway' (WB) (2d run), \$2,400, good.

Mr. Smith' Goes For Fine \$16.500 In Healthy Cincy

Slight bulge in aggregate pull of ace entermis currently, making it wo with. Since the control of the control o

L.A. Still Sweltering: 'Glory' H.O. Big \$16,800, 'Blackmail,' \$18,000. Mild, 'U-Boat' Sinking to \$16,100

Broadway Grosses

Estimated Total Gross
This Week.....\$316,900
(Based on 12 theatres)
Total Gross Same Week
Last Year.....\$285,000
(Based on 12 theatres)

'SMITH'-VAUDE WASH, BEAUT AT \$23,000

Washington, Oct. 24.

"Mr. Smith Goes to Washington, Jaunched with ultra-ultra premiere at Constitution Hall-Tuesday (17), with record erew of officialdom attending under sponsorship of National United States of the Constitution of the United States of the United St

mark. — Bother fresh releases. II. Of the other fresh releases. III. Of the other fresh releases. II. Of the other fresh releases. III. Of the other fresh releases.

Low Argeles, Oct. 24.

Deepile another terrific host spell over the weekend, bir held up fairly strong. State-Chinnee will fish strong. State-Chinnee will fish strong. State-Chinnee will fish strong the state of the strong of

bauymos and pro and cont chatter in the property of the proper

Garland-Rooney Plenty Hot \$17,000 In Frisco: 'Circus' Okay at \$16,000

San Francisco, Oct. 24.

'Babes in Arms,' with Mickey ooney and Judy Garland, is the ottest thing in town this week. laying at the Warfield, it will give is house the biggest take it has had

Playing at the Warfeet, it was given the house the biggest take it has he in his house the biggest take it has he in his proper that the proper that the form of t

and a rar competition. Lant compilish plywood Cavalcade (20th), \$15,000, \$12,000, \$12,000, \$12,000, \$13,000, \$13,000, \$13,000, \$13,000, \$14,000, \$1

Warfield (F-WC) (2,680; 30-40)—
Babes in Arms' (M-G) and Television Spy (Par). Town's top grosser. Although crix pan Rooney because he muggs too much, he pulls the customers. Biz is terrific at \$17,000. Last week, Dust Destiny' (WB) and 'Hidden Staircase' (WB), got \$13,500, good.

LAUGHTON MILD

Kansas City, Oct. 24. Weekend saw the American Royal Weekend saw the American Royal livestock show all lo m the from pages as the missen and the same pages as the missen and even break for theatres with thousands or visitors in town. With daily attendance up in the thousands, competitive factor cannot be overlooked. Babes in Arms, at Midand, is did and notices on 'Under-Pup' film and deserving its brightened bit, as the same pages of the s Outside competition increased bit with pair of legit attractions. What a Life' is at Music Hall for three days, and 'Kiss the Boys Goodbye' at the Resident theatre.

Estimates for This Week

Estimates for This Week
Esquire and Uptown (Fox Midwest) (820 and 1,200; 10-25-40)—
'Hollywood Cavalcade' (20th) (2d
wk). Opening week was slow to hit
the pace, but strengthened after first
couple of days. Second week looks
for \$8,000 combo after opening week
of \$8,200 combo after opening week

of \$8,200.

Middand (Loew's) (3,573: 10-25-40)

—Babes in Arms' (M-G) and
Scandal Sheet (Col). Musical is the
attraction here and the systems of the color of the

Newman (Paramount) (1,900; 10-25-40)—Jamaica Inn' (Par), Laugh-ton Jieff 4,55,50, Last week (Whot Par), Singled to heavy per-centage of highschoolers and pleasant at \$6,500.

"No Place to Go' (WB) twinned. Pair probably weekets bill since house reopened this fall. So-a special special

'WOMEN' TOPS OMAHA, \$9,000

Heavy competish is hurting thea tre biz here. Several campaigns to raise money for various charitable purposes are not helping any.

The Women' is getting the best in hyped by a style show one morn and the property of the style of the style

(RKO), dual, \$4,500, nice.

Omaha, (Blank), (2,00°: 10-25-10)

Omaha (Blank), (2,00°: 10-25-10)

Is Spectway (WB), Ng. \$7,500.

Last week, 'Under-Pup' (U) plus (Blank), (2,00°: 00°: 00°: 00°: 10-25-10)

Last week, 'Under-Pup' (U) plus (Blank), (2,00°: 00°: 00°: 00°: 10-25-10)

Omaha (Blank), (2,00°: 10-25-10)

AT \$5,500 IN K.C.

Town (Goldberg) (1280), 102-23)

AT \$5,500 IN K.C.

Kennicky (Par), distribute of the control of the contro

GARLAND-ROONEY BIG \$9,000 IN MEMPHIS

Judy Garland-Mickey Rooney, in 'Babes in Arms,' have it all their own way this week. Rooney is great local favorite. Crix did nip-ups for 'Babes' and public is doing likewise.

Not much serious film competition. Disputed Passage' is weak at
Malco Palace and may not last the
week out. Warner's 'On Your Tocs'
is getting a fair play, considering all

need after good opening and played may seven days, contrary for any seven days, contrary for the many seven days, and tkins the Boya Good open days, contrary for days, contrary for days, contrary for days, contrary for days, Second week looks for \$8,000 combo after opening with the couple of days. Second week looks for \$8,000 combo after opening with the couple of days. Second week looks for \$8,000 combo after opening with the couple of days. Second week looks for \$8,000 combo after opening with the couple of days. Second week looks for \$8,000 combo after opening with the couple of days. Second week looks for \$8,000 combo after opening with the couple of days. Second week looks for \$8,000 combo after opening with the couple of days. Second week looks for \$8,000 combo after opening with the couple of days. Second week looks for \$8,000 combo after opening with the couple of days. Second week looks for \$8,000 combo after opening with the couple of days. Second week looks for \$8,000 combo after opening with the couple of days. Second week looks for \$8,000 combo after opening with the couple of days. Second week looks for \$8,000 combo after opening with the couple of days. Second week looks for \$8,000 combo after opening with the couple of days. Second week looks for \$8,000 combo after opening with the couple of days. Second week looks for \$8,000 combo after opening with the couple of days. Second week looks for \$8,000 combo after opening with the couple of days. Second week looks for the week, with the couple of days and the second week looks for the week, with the week looks for the week, with the week looks for the week looks for the week, with the week looks for the week, with the week looks for the week, with the week looks for the week, looks for the week looks for the week, with the wee

Portland Making 'Glory' Heavy Winner, \$6,000

Heavy Winner, \$6,000
The Portland, ore, oct. 24.
The average of the service of th

Armi' in currently okey at the UA.
Estimates for This Week
Broadway (Parker) (2,000; 30-3500)—Real (Groy) (UA) and Net
\$6,000. Last week, 'Dust, Destiny'
(WB) and Under-Pup' (U), okay
\$1. Service of the Control of the Control
(2,000) 30-35-40. Miss more Cavelly
(Bush and Wash (Bush (Bash (Bush (Bu

'Mr. Smith', 15**G**, Ditto 'Babes Arms'. Cleve. Standouts

Notre Dame-Navy game, which magnetized 60,000 football fan, paralyzed downtown traffic for first two days of stanza, killing openings of all houses.

of all houses.

Despite gridiron flurry, 'Mr. Smith' is going remarkably strong at Hipp for first place. 'Babes in Arms' is equally as good, but Palace's Sammy Kaye-Stranger' combo is struggling to get out of the swamp.

Security spaces, used, in Arms in Security spaces, and the security spaces of the security

and two mats starting Monday (23). Advance sales very good, with better than \$12,000 in sight. Last Monday, 'Moonlight Sonata' (Emp-Brit), poor \$2,000.

day, "Moonlight Sonata" (Emp-Brit), poor \$4,200. CT \$2.000; 24.545.)—
Praise: "The Control of the Control of th

and Quick Millions' (20th), nice of Orpheum (Ind (1,100 25-40-50)— Trom Mask' (UA) (4th wk). May pet \$3,000, after good enough \$2,500 in third week.

100: 25-509—Louise' (7th wk). Looks like a fixture here, with good concupt \$1,300 in sight after fair \$1,700 last week.

\$1,700 l

Detroit. Oct. 24.

Strong Alim lineup everywhere should spell better bir. despite control of the control of the

to the control of the

PROV. GLOOMY, BUT BABES' WOW \$17,000

notices, but swell marques strength and a long advance campaling work.

Troudetine, Out. 24, 11,000, but not so much plory.

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Troudetine, O

'BABES,' \$18,000, 'SMITH,' 15G, **WOW BUFF.**

wellian Nights (10) 'Cd wch. Probable \$3,000 after very good \$75,000 last week' (CT) (2,800; 30-40-60)—
'Women' (M.C.) Best in town with turnaway bis over weekend. Not the weekend of the w

Wash Faces'-Vaude OK \$11,000 In Indols .: Toes' Dual N.G. \$5,000

Toes' Dual M.G. \$5,000.

Indianapolis, Oct. 24.

Interes's single of coins this week it comes from Loews, where Babre it comes from Loews, where Babre in Arms' dualled with Scandal II was held down over the week end because of the length of the alternover.

It was held down over the week end because of the length of the alternover with the length of the alternover.

Lyric, with vaude and 'Angels were good to be a large of the length of the control of the length of the lengt

and Everything's Ice (KKO, \$4,000).

Andrian (KLD-Dule) (3,000; 55,000).

Andrian (KLD-Dule) (3,000; 55,000).

Andrian (KLD-Dule) (3,000; 55,000).

Andrian (KLD-Dule) (3,000; 55,000).

Locate (KLD-Dule) (3,000; 25,000).

Locate (LD-Dule) (3,000; 25,000).

Locat

Prison Cates (Col) (2d run), nice \$4,000. (Undle) (2,000; 26-35-40)—
Barbed Wire Fence (20th) and vaude. Dealer in heavy kind trade and apt to be hardest hit Stated for Gairist \$3.500. Last week, Pack Troubles (20th) and vaude, good \$5.500.

ON YOUR TOES (WITH MUSIC)

Verst
Phil Doing, Jr Eddle Albert
Paddy Relly Frank Mcliugh
Phil Dulan, SrJames Gleason
lean BonlioneLeonld Kinskey
Peggy Porter Gloria Diekson Bry Dolin Queenle Smitte
Mrs. Dollin Morrisine. Erik Rhodes Constantin Morrisine. Berton Churchili Donald Henderson. Berton Churchili Phil. 88 8 Bay. Donald O'Connor
Vara an a Girl

WITH SONGS)

Work De Marie Company (1997)

Work De Marie Company (

members the dizzy times that gave birth to such illegal hot spots as the Hotsy-Doky, Dizzy, Blackbotton, Hotsy-Doky, Dizzy, Blackbotton, Hotsy-Doky, Dizzy, Blackbotton, Hotsy and the Guinan clubs, and the Fey and the Guinan clubs, and the Fey and the Guinan clubs, and the Hotsy and the Hotsy and the Hotsy and the Hotsy department of the Hotsy and the

And the control of th

20,000 MEN A YEAR

20,000 MEN A YEAR

Day of the Committee with a construction of the construction of the

Miniature Reviews

'On Your Tees' (WB). Musical, starring Zorina from the Broad-way stage, should do all right, backed by effective exploitation. backed by effective exploitation.

The Roaring Twendles' (WB).
Good bo. in this prohibition-era
gangster yarn starring James
Cagney and Priscilla Lane.

29,000 Men a Year' (20th).
Drama of college-student air
training needs exploitation as
upper bracket attraction.

'Those High Grey Walls' (Col).
Effective prison mclodrama, starring Walter Connolly, will do all right where properly booked.

"The Witness Vanishes" (U). Crime Club murder meller wit Edmund Lowe and Wendy Bar-rie. A dualer.

rie. A dualer.

"Beware Spooks!" (Col). Regulation Joe E. Brown comedy, will satisty as supporter in secondary and family houses.

'Mesquite Buekaroo' (Met). Bob Steele starrer, a poor western. "Texas Wildeats' (Vic). Tim McCoy western, short of b.o. smack, poor in all departments.

"Kansas Terrors' (Rep). Three Mesquiteers in typical boots-and-saddle opus that will corral satis-factory trade when in its element

'Inspector Hornleigh on Holi-day' (20th). Amusing English-made. With cutting okay on U. S. duals.

as part of policy promoting bigger cappolistion in Hearst papers' territories.

Story, despite necessity or motivary of the cappolistion in Hearst papers' territories.

Story, despite necessity or motivary of the cappolistic papers of students, has many familiar situations, but also includes numerous interesting sequences. Rundolph shelved and then inducted line in staff of a western college to become in helved and then inducted line in staff of a western college to become in the asketchily nightlights the ground course and development of the classic then seen the company of the compa

Those High Grey Walls

I hose High Grey Walls
Claumbin erhoes of R. B. Kalusse production. Start Walter Compily, Column
Theorem Start Walter Compily, Column
Thorse Males Start William A. Ullman.
Thorse Million as more than the column
Thorse Million as the column
Thorse Million Start Million
Thorse Million Start Million
Thorse Million

Effective prison melodrama that

tle and Nedell as a nerve-wracked convict plotting an escape.

It is an experiment of the policy of the story is merely mentioned in the story is merely mentioned in the policy of the

The Witness Vanishes

I HE VY ILLICOS V GIHORICO Universal release of Irving Storr producilon. Features Edmund Jowen and Wendy Barrie. Directed by Olis Gurrett. Original story by James Ronaldi; secrenquisy by Rotierison. White; camera, Aribur Mariinelli. At Riaho, N. Y., dusi, week Oct. 21, '30. Running linn. 66 MINS.

Pelers	. Edmund	LOW
Joan Murulay	Wendy	Barri
Noel Stretton	Bruce	dente.
Allslair MacNab	orrester F	tarve
Plinters	.1. M Ke	relea
Liucius Marolay	Barlowe B	orlan
Nigel Pariridge	Varnon	Steel
Inspector Wien	Tobart	Nobi
Dighy	Recinald 1	Barlos
Dade t	eviand H	odeso
Leels	Danie	Cres
		0100
	Joan Murphay. Noel Stretton. Amos Craven. Alistair MacNab. Filinters. Lucius Marphay. Nigel Partiridge. Inspector Wren. Dighy.	Peters Muniphas Wendy Joan Murphas Wendy Joan Murphas Wendy Joan Murphas Wendy Amon Graven Willow Kin Aliatair MacNab Perrester F Pilnters J. M. Re Pilnters J. M. Seriove B Jactim Marphay Barlove B Jactim Marphay B Jactim B Jactim B Jactim B Jactim B Jenta D Jenta D Jenta D Jenta B

This is the fifth and final production in the first Crime Club series. It's a first-rate whodunit, and better It's a first-rate whodunit, and better than the initial attempt in this series, but not sufficiently to become excited over. That the picture does rise above the level of others is due largely to slick performances by Edmund Lowe, Wendy Barrie and Forrester Harvey. Will do on the lower section of a double bill lineup. 'The Witness Vanishes' bears heavily on auditor credulity. Yarn

contains so many involvements that its transfer from the printed page to the screen was difficult. With routine

should be a superior of the control of the control

garvery. To that intenir post is a statened all the blazing action, with two murders in the past and say be used to be used to be used to be used. The state of t

BEWARE SPOOKS!

BEWARE SPOOKS!

Columbia prissas of lubort flooris priss
Mary Cartins. Directed by Edward spoke
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Mills. Mall. Frederick at Hithird
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London and Paris in Moves to Throw Open All Amusements Once Again

Reported here that chances are excellent for the passage of emergency legislation that would permit all-day opening for cinemas and legit theatres.

Reopened this week are four bou-levard filmeries operated by the Sir-tizky circuit, with seven more slated to open next week. Among the new U. S. films showing are 'Made for Each Other' and 'Capt..Fury.'

Each Other and 'Capt. Fury.'

Several new plcs are slated to go before the cameras next month upon completion of the seven films. Legit and vaudeville are also following the film theatres in reopening.

the film theatres in reopening. Sacha Guitry Madeleine unshut-tered tonight (Tuesday) for a charily show while the ABC variety house opens Friday (27) and the Medrano Legiter, unboits Monday (30) with music half and Empire music half and Empire music half and the Pristance, are expected to amounter reopening imminently. Functioning too, are the national

Functioning, too, are the national theatres, the Comedie Francals and the Odeon. Throughout the city concert halls are operated also, but reachly for charges. mostly for charity.

Legit Lights Up

After an extended blackout due to the outbreak of the war, the French legit is showing its first signs of re-

for next subsays (as) in permission of Social Collins of Social Collins is working on a plan to kill two birds with one stone, collaborating in reviving legit and giving employment to actors and ald to war charities. His plan is to make a tour of the principal lowns in the an number of ambulances for the French Red Cross. He plans to take one with him Victor Boucher, Max Dearly, Gaby Morlay, Eviter Popesoo and his wife Genevieve—in reality, the pick of the French theatre. He's set on going on the road soon

He's set on going on the road soon and eventually proclaiming, when it is all over, 'an ambulance a day while entour.'

is all over, 'an ambulance a day while entour.'

Multie colour:

Galvare Quinson, one of the capital's oldest theatre impresaries, who theatre in the capital during the last war, is repeating that chore. He is working on a plan for an early revival in at least three theatres. He has engaged Rene Veber to work the property of the Palais Royal. In a second unamed theatre he planed to present a series of one-act plays with Yvee Mirande, Charles Mere, Rip and Mirande, Charles Mere, Rip and Mirande Charles Mere, Rip and working on a new play for Quinson's third theatre, also unnamed. The holy other house to put out its shin-only of the capital capital in the capital c only other house to put out its shin-gle up to the present time is the Concert Mayol, offering a nude show.

sements Once Again

Sink or Swim

Continued from pace 1.

Schenck's last week's exposition in Vanuary aneat' fewer pictures, as a possible mean to step up income per place to the property of the property of

London In Wartime

London, Oct. 10. camouffage section of the army.
Los Ephraim, who had to cancel Cyril Raymond a flight lieutenant.
London production of 'Sby at the Arthur Woods in the air force. Roy
Moon', by Sir-Robert Vansittart, is
Moon', by Sir-Robert Vansittart, is
Moon's by Sir-Robert Vansittart, is
Royston a lieutenant in the balloon
present the play in the states.

Bus conductors stopping in the Strand unconsciously still calling out 'Vaudeville, Tivoli and Adelphi theatres.' All three are closed.

Gilbert Wakefield, author of 'Room or Two,' working in the War Of-

for Two, working in the fice.

Walter Ellis, autnor of 'A Little Bit of Fluff,' which had a four-year run right through the last war, completing farce to be in readiness when theatres reopen.

Among actors in service are Naun-ton Wayne, Michael Shepley, Nor-man Loring (son of Marie Tempest), all on special police duty. Joyce Kennedy is now a nurse.

Will Hay got his motor launch back from Norway undamaged and has offered himself and boat to the government for patrolling duties.

Bill O'Bryen (O'Bryen, Linnet & Dunfee) is now Major William O'Bryen, of the Air Force Balloon Section, having been promoted from Captain.

Robert Douglas has joined the Alr Force as flight lieutenant.

Hugh Williams Is a private in the Queen's Westminster Rifles. In same regiment are John Gillespie, former manager for Gilbert Miller; Frank Lawton, Guy Middleton and Peter Mather, Gilbert Miller's stage direc-

Erle Maschwitz attached to the censor's office in Liverpool. Still writing musicals in his spare time.

Delysia Doubling
Alice Delysia entertaining troops
in French and English in her spare
time from rehearsals of William
Mollinson's new show for Daniel
Mayer Co., 'French for Love.'

Savoy hotel has resumed its cabaret entertainment, with Billy Bennett opening Oct. 16 for two weeks.

Peter Bernard and Charlle O'Don reter Bernard and Charlie O'Don-nell, latter one of the original Three Rascals, have collaborated in new war tune, 'We're Comling Over, which they're singing at troops' con-

With the opening of 'French for Love,' Richmond theatre is becoming a prior-to-West End opening spot. William Mollison, who is producing show, has more lined up for the house.

Henry Sherek on strict diet so as to be fit for joining the army.

Aubrey Hammond attached to the

Associated Theatre Properties has moved its executive offices to the Cambridge theatre, which has re-opened with film trade shows.

Clifford Mollison, under contract with Charles Cochran for his new revue, anxious to join the air force. Mollison holds a civil pilot's license.

Charles Duprez, son of late Fred Duprez, waiting to get Into the Fly-ing Corps.

Hyams Bros, threatening to substi-ute vaudeville for films if biz doesn't improve at their cinemas.

Radio agencies have been vying to secure time on Radio Athlone, Irish station just gone commercial, with J. Walter Thompson having secured an hour, thus far.

Store at \$15 a Week

Some stars in London shows are getting as low as \$15 per week as part of their percentage, and still insist on management carrying on.

Cafe de Paris has been doing so well that management has reinsti-tuted the \$3.50 cover charge.

Reginald Taylor, former production manager for Bergner Film Productions, is pilot officer in the Royal Air Force, same position he occupied in the last War.

"Thief of Bagdad," Alexander Korda's film, being held up due to government's failure to permit night

Bert Ferman, Cafe de Paris band leader, trying to get importing license from the government in order to represent a shoe firm here.

Tonl Vivlan (Elliot & Vivian) In the Royal Artillery; Ralph Reader in the air force and Richard Clarke in the Metropolitan Police.

Entire mining district in Wales, which thrived during the last war with around 20 vaudeville spots, is coming into its own with the recogning of numerous coal mines. In last war, theatres played as many as four shows daily, catering to two relays of miners, with most of the audiences, coming to the heatres directly from the mines, looking like mintrels to the actors.

With her husband, Robert Douglas In the Royal Air Force, Dorothy Hyson has signed up as a nurse with the Red Cross,

Bruce Sievier, radio dramatist, is now an officer in the Royal Air Force, having recently been pro-moted.

market. Just to dub French dialog for the few theatres in Belgium or Switzerland is prohibitive. Extended Dates Mulled by Distribs **Anticipating British Film Shortage**

Realism

London, Oct. 10.

Execs of RKO recently were sitting through 'Conspiracy' in the preview theatre attached to the London exchange. Theatre is alongside a main administration office and the stenogs are regaled by the sound track of the films which percolates through the thin walls.

the thin walls.

After the show, execs returning to their desks were astonished to find the office completely emptied. They were told a sequence in the film where sirens were blown was believed by the staff to be an actual air raid warning, and they had all ducked into the pasement for shelter!

Fair's Finale

Continued from page I and affer its opening, will not be back from Europe where he went several weeks and to sell the exposition of the exposition. Gibson has affected various economies and tape which has been a bugboo of the exposition from the outset. He's serving without pay and may be active to the exposition from the outset. He's serving without pay and may be active to the exposition of the expositi

tive head next year.

Screen and stage stars are figuring in the final special events of the fair. Dick Powell was the center of Interest Saturday (21). Jane Withers and Lillian Gish were honor guests Monday (23), while Claire Trevor was scheduled for yesterday or today (Wednesday).

(Wednesday).

Jane Froman is designated Mardi
Gras queen for next Sunday while
Eleanor Holm will be queen of restivities next Saturday (28). Bill
Robinson is honor guest on Friday.
Two exposition beauties, Francis
Nolle (Ford Motor), and Betty Middleton (Firestone), will be Mardi
Gras queen's during the week.

Rose's \$2,500,000 B.O.

Ree's \$2,500,000 B.O.

Outstanding above in the amusement none, of course, was Billy lose's Aquacade, both from an entertainment viewpoint, attendance and total grosse. Despite rain and recent cold weather, the show in the New York State building is expected to gross around \$2,500,000, total paid (\$4,500,000. Oher midway shows having a chance to end with a profit include Frank Buck's Jungleland, Parachute Leap and Morris Gest's Midget Village. Billy Roos's show moneymaker at any world's fair, with moneymaker at any world's fair, with the settimated at close to \$1,500, 000.

Outstanding in the exhibit area

Outstanding In the exhibit area from the viewpoint of attendance were General Motors diorama ride, American Telephone's long-distance calls and voder talking machine. RCA's television show, Eastman Kodak's giant still photography room, and Consolidated Edison's 'city of light.'

London, Oct. 10. Faced with diminished attendance due to a variety of war reasons and thus with reduced intake per picture, distribs here are toying with the ldea of extended engagements for all films, designed to stretch the

the Idea of extended engagements for all films, designed to sixtent the earning capacity of each film to the utmost and at the same time gread over releases in anticipation of releases in anticipation of the property of th

CINESOUND ONLY AUSSIE FILM CO. STILL ACTIVE

Sydney, Oct. 1 Sydney, Oct. J.

Cinesound will not film the life slory of the late Dame Nellie Melba. Idea was to feature Margaret Lawrence, local singer. Miss Lawrence has returned to N. Y. for concert and opera engagements.

rence has returned, to N. Y. for concett and open engagements.

According to Ken G. Hail, Chris-charles and the control of the control of war. Unit recently finished Come planned prior to the outbreak of war. Unit recently finished Come to particular of the control of the Land Teleraphy and Robbery Under edy, 'Cone to the Dogs,' is due to edy, 'Cone to the Dogs,' is due to premiere soon for Greater Union. Production elsewhere in Australia stilled O. B. Fettures, with Arthur Collins as director, just completed Seven Little Australians,' and lists seven Little Australians,' and lists seven Little Australians,' and list ture. O.B. is said to be working minus government assistance. It's strongly believed that the Mair gov-renment will not issue coin to indie-tion. Mair recently replaced B. W. Stevens as premier of New South Wales.

man Kodek's giant still protectable to come and consolidated Edison's 'city of light'.

Greatest disappointment of the N. Y. Fair was failure of the attendance flucrus of the

Foreign Censorial Vagaries Add To U. S. Films' Already Complicated Distrib Problems in Other Lands

Confronted with enough trouble, created by the European war, for the confidence of the European war, for the confidence of the Confidence

film distributors.
France banned 'Idiot's Delight,' France banned 'Idot's Delignt,'
just getting European release, merely ruling that it was 'forbidden for
the present.' Same country also
ruled 'Yellow Jacket' as forbidden
for the time being because of current
ban on films that are 'too sad or
morbid.'

ban on films that are 'too sad or morbid'. Patrol 'was stepped on by morbid'. Patrol 'was stepped on by New Zeeland, the Organization of Missional Security in that country asking the Warner Bros, office to withdraw the film from distribution because it did not consider it advisionable to the step of the s

No Bombshells, Even for Laffs

Ms hombhells, Even for Laft
Hungary asked deletions in the
Laurel-Hardy comedy feature,
Blockheads, beause of wartime atmosphere. Hungarians objected to
seenes showing enjobeling shifts on
sodes, even though only for laughs.
Tidiot's Delight' is banned by Estonia, small Baltic neutral nation,
reasons given that it contained antireasons given that it contained antiprofileering by war, and because certian countries are referred to be
their real names in this connection.
The anti-Semitic attitude of Gerhandling of Metro's 'Honolulu', National's
scissor men ordering deletion of six

handling of Metro's 'Honolulu', Nazi scissor men ordering deletion of the episode wherein the King's Men, radio singing combo, impersonate the Marx Bros. in the picture. No rea-aon is specified, but home-office offi-cials are familiar with the elimina-tion of non-'Aryan' characters and references in other films, hence even in reliability. an imitation of banned racials is out in German territory, judging by this

in German territory, judging by this ruling.

Peru banned 'Confessions of a Nazi Spy' officially because rated officially because rated officially seems of the property of th

CONCERT FOR R.A.F.

CONCERT FUR R.A.F.
London, Oct. 10.
First concert given to Royal Air
Force to be broadcast is being orForce to be broadcast is being orForce to be broadcast is being orForce to be broadcast is being orWill comprise Will Hay Horry
Will have been dead to be the service of the comprise will have been dead to be the service of the service will have been dead to be the service of the service will be the service of the servi

Vice Day in Black Revue

Ceorge Black's second edition of
Black and Blue," due at London,
"Black and Blue," due at London
will not have Frances Day in lead,
as Miss Day intends to try a straight
play. Bea Lillie or Florence Desmond are most likely replacements.
Male lead in previous show, Vic
Oliver, is wavering on doing the
show due to two other propositions.
One is to head vaudeville unit beshow due to two other propositions.
One is to head vaudeville unit besno for Horlick's Mik and second
is suggestion that he play Noel
Coward's role in provincial revival
of "Private Lives."

LEGIT IN ITALY SEES OK SEASON

Rome, Oct. 14.

With five legit showcases now open and several more akedded to unshutter in the near future, Roman legit as getting into full swing this choose between films and legit this concess between films and legit this concess between films and legit this concess between films and legit this case on, most inglit spote being closed by wartime edicit, this promises to be a better year than usual, in fact, in films, the company of Emma Crammatica has begun its repertory season with The Bronte Sisters, and the world, by Viola; 'Isa, Where Do You Go,' by Lodovice,' Lady Frederick,' by Somerset Maugham: 'Marie Andrews and the season with the Bronte Sisters,' The Medals of the Old Woman' ('Old Lady Shows Her Medals'), by Barrie, among other of Three Masks, headed by Daniels Palmer, will present a number of plays directed by Emesto Subbatini; 'L'Esclusa, by Guido Cantini,' 'Resdors,' by Bucco-Could Candy,' by De Stefani. Also, 'Altitude 3200', by Luchairer,' I Maestro'. ('The Master'), by Lugid Antiude 3200', by Luchairer,' I Maestro'. ('The Master'), by Lugid Antiude 3200', by Luchairer,' I Maestro'. ('The Master'), by Lugid Antiude 3200', by Luchairer,' I Maestro'. ('The Master'), by Lugid Antiude 3200', by Luchairer,' I Maestro'. ('The Master'), by Luchairer'

Gianini's Five Plays

eral others are also listed.

Gianit's Five Flays

The Besnassi-Caril company, with
Salvo Randone as leading man, will
present the 'Document', by Zorzi,
and Sheppy', by Maugham. First
on the program of five plays to be
produced by the Guglielm Gianni
company is 'Monets Faiss' (Tales

Faols Borbon istarts with a new
company in Naples in December,
Faols Borbon istarts with a new
company in Naples in December,
Faols Borbon istarts with a new
company in Naples in December,
Faols Borbon istarts with a new
company in Salderis' Man in Tasca,
Naso al Venton' (Hands in the
Fresenting Calderis' Man in Tasca,
Naso al Venton' (Hands in the
Freshell of the Calderis' Man Grammatic Borbon istarts with a new
company, has several Emma Grammatic Borbon Salvers and Calleris'
his man in Salvers and Calleris
his man in Salvers' (All for
his man in Salvers' (All for
his man in Salvers' (All for
his Rinc' Adani company will follow with Tutto per Bene' (All for
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his Ronc' Adani company will folhow with Tutto per Bene' (All for
his Ronc' Adani company will folhis with the following the followi

case extend through the end of near May.

The company Merlini-Cialente Is returning this month from a suc-cessful tour in Buenos Aircs and will immediately make out its pro-gram for the season here.

Remake Ian Hay Film

Remake Ian Hay Film
London, Oct. 10.
Middle Watch, 'the Ian Hay play,
which was made into a film by Associated British nine years ago, is
to be remade. Goes into production at AB's studios at Welwyn.
Jack Buchanan plays lead, played
originally by Owen Narés.

'Open As Usual'

London, Oct. 10.

Heralds such as the one issued by the Coconut Grove nitery are typical of show biz precautions here these days:

1—Open as usual.

2—Approved air-raid shelter.

3—Refreshments and dancing from 10 p. m. by special request. from 10 control of the control of th

forces.
P.S.—The safest niterie in

P.S.—The safest niterie in London. Diana Ward, nee Bee Falvo of Pittsburgh, is the current attrac-tion with Miff Perrie and his Jackdauz band.

BOOM IN BRITISH PIC PROD. SEEN BY ASHER

Hollywood, Oct. 24.

Boom in British picture business, in spite of the war, was predicted by Irving Asher, recently returned from England where he produced Clouds Over Europe, "U-Boat 29 and "10 Days in Paris" for Columbia distribution.

After plans to devolution dustri-six weeks to make two more pic-tures. British government, he says, is in favor of continuing film produc-tion and has given him assurance that all the actors and-technicians he needs will be temperarily re-leased from military service. He has a continued to the continued of the temperary of the continued of the temperary of the continued of the prepared.

Shepherd Sets 'Pretty' Cast for New Show

Cast for New Show
London, Oct. 24.
his principals from Setting Predict and his principals from Setting Predict, his musical which had to be shelved here of the setting of the setting his musical which had to be shelved here of the setting his musical with his prediction with Douglas Furber.
Busices, Sudery Howard, Arthur Busices, were were in "Pretty," cast is being augmented by Pred Emmey and Richard Hearne. After a provincial tour, show may go to the West End Dretty is due for future production.

Britain's Curb on Non-Essentials To Meet War Taxes Hits Show Biz Hard: Picture Attendance Off 20%

Canada Sets Up First War Entertainment B'd

Winnipeg, Oct. 24. First move of local authorities to andle amusement requirements for troops was the formation this week War Entertainment Heading the group is Dr. Robert Fletcher, former deputy min-Robert Fletcher, former deputy min-ister of education for Manitoba, and Major N: A. Gianelli, officer in charge of recreational training for Military District No. 10 (Manitoba). The nine officers of the board are drawn from various civic bodies. This is the first board of its kind In the Dominion, however, it is felt the idea will be nationwide before

PAR SETS WAR BILLS IN BRIT.

First American picture company to bring entertainment to the army, navy and air force in Great Britain is Paramount. Proposals have been outlined, approved by the war office and accepted for operation.

Entertainment will include pic-tures, vaudeville and revues. Tom tures, vaudeville and revues. Tom Reddin, publicity chief for Para-mount, and Earl St. John, managing director of Par theatres in Britain, are in charge. Indications are that Reddin and St. John, who are also troupers, not only will direct, but will appear in some stage presenta-tions.

Paris in Wartime

Paris, Oct. 10.

Addenda: -Other show biz folk who have joined the service are as

Jazz band leader Ray Ventura pic actor Rene Lefebvre are in the supply service; Rene Dorin and Marc Allegret in the cavalry; Pierre Marc Allegret in the cavalry; Pierre Chenal mobilized as a radio telegraphist; Abel Lacquin in the Passive Defense; Claude Dauphin, mobilized, but still to be seen on the boulevards; Pierre Fresnay, natty in the uniform of a Zouave officer; Robert Le Vigan driving an army truck, Henri Decoinsers; Henri Chomette engaged in the cinema division of the censor's office.

Among the air pilots are crooner Charles Trenet, comedian Noal-Noal, director Pierre Colombier who has Georges Carpentier under him; Albert Prejean, who has been upped to captain, Andre Luguet and Jacqueus Erwin. In the infantry are director Marcel Carme, Jean Chevrier, stage director Roger, Andre Braval, Pierre Diac, Charpini and Bernard Zimmer.

Rosay's Propaganda

Rosay's Propaganda
Speaking perfect German, which she learned as a child in Germany, white-haired Francise Rosay makes periodical radio broadcasts to German mothers in which she stresses that their sons are fighting for 'a hopeless cause' and for a tucher 'who has never kept his word.'

Arletty, Junie Astor, Mireille Balin, Denise Bosc, Edwige Feuillere, Annie France, Nane German, Marie Glory, Janie Holt, Ginette Leclerc, Florence Mary, Dolly Mollinger, Conchita Montenegro, Mila Parely, Francolse Rossy, Madeleine Robinson, Germaine Roger, Gabb 59/100, and others have each adopted a write letters and send parcels for the duration of the war.

refugees in the pic trade in Paris are interned in a concentration camp at the Colombes stadium. Even Maurice Chevalier cannot get permission from the military authorities to visit some of his friends there.

Thirty persons, Including writers Victor Marguerite, George Pioche and Jean Glono, who was previously custodied for 'defeatist utterances, were indicted for signing a pamplet calling for 'immediate peace, circulated in the Chamber and throughout the country.

French Peave at Pahat

French Peeve at Fabst
The French press has censured
'refugee' G. W. Pabst, 'author of a
number of pacifist and violently antiHilder picts' for rushing back to
Germany at the outbreak of war to
offer his services to the Fatherland.
It is latest French production, 'Jeunes
Filles en Detresse' ('Girls in Distress'), has been banned.

Author Jouglet sold his 'Le Feu Au Poudra' to a Hollywood firm, report-edly destined for a Marlene Dietrich film.

Bal Tabarin transformed into a restaurant, where, daily, 250 needy actors will be served lunch and dinner at a franc—2½c.—per head.

periodical radio broadcasts to German mothers in which she street the second of the se

Manner in which the man in tha street here has accepted the crushing taxes imposed by the War Budget is remarkable. Throughout Britain few voices have been raised in dissent, but Instead citizens have gotten right down to readjustin their expenditures to meet the in-

The first things to go by the board obviously are the non-essentials. That's where amusements come in The additional expense to million's of ing for an almost 40% increase in income tax plus rise in costs of food and other commodities, is in the nabe of \$150 annually for each family. Naturally, first thing on which

ily. Naturally, first thing on which the Britisher casts his eye to retrench is his amusements. Picture theaters are feeling the pinch in a reduction of around 20%, the control of the pinch in a reduction of around 20%. How legit will be affected is yet inuefanite, because decisions about again operating houses have not yet below thanded down. One certain between the pinch of the pinch of the pinch pinch of the pinch pinch of the pinch pinch of the pinch pin

Problem for Exhib-

below what it has been.

Froblem for Exhibs

For the most part, admissions to the cinemas are within the reach of all classes, and where hardship is entering the state of the cinemas are within the reach of all classes, and where hardship is entering the state of the control of the control

profits duty, etc.

West Eard Worst Sufferer
Show houses in the West for worst, because they have existed on fancy prices which would suffer worst, because they have existed on fancy prices which and the sufference of people to stay in the central belt at add to this the reluctance of people to stay in the central belt and it can be seen the boxoffice is good to be seen to be seen the boxoffice is good to be seen to be seen the boxoffice is good to be seen to be seen the form of the seen that the seen the form the seen that the seen time to assess the facts in the light of international countries of the seen that the seen time to assess the facts in the light of international events of the immediate future. At the same time, by only opening for mention that the seen that the

PITTSBU **PREMIERE**

Out of record of fighting men mighty story of America's and his wildcat blonde

RGH WINS THE BIG

NOV. 3 the date! . . . Penn Theatre the place!...First showing of RKO RADIO's heroic drama of Pennsylvania's pioneer days the flashing highlight of monster celebration staged by Allegheny Centennial Committee!.. Backed by one of the biggest ballyhoos on record through newspapers. service clubs, civic organizations

Everybody within a hundred miles coming to the big doings! BE THERE in spirit with the towering giant of all thrill shows-and get ready yourself for the new BIG ONE FROM RKO!

starring

CLAIRE TREVOR OHN

with GEORGE SANDERS . BRIAN DONLEVY · WILFRID LAWSON ROBERT BARRAT • JOHN F. HAMILTON MORONI OLSEN • EDDIE QUILLAN

Produced by P. J. Wolfson, Directed by William A. Seiter, PANDRO S. BERMAN in charge of production. Screen Play by P. J. Wolfson.

the golden roars this First Rebel buckskin!



Features

Totals ...

Advance Production Chart

Hollywood production continues at a normal pace in face of discourage 78 off the reuneral line and now undergoing editing process. RRO tops tny reports from abroad and decided retreachment on part of the studios; studios for number abnooding, hosping pictures in production. Warners Seasonal acreage is maintained with 42 pictures facing the cameras, as of is filming seven and cutting 12, white Peramount has 17 either being Crt. 20.

Columbia

	Number :	Number Com-	New Shoot-	in I		Stories in
	Promised		ing		Cameras	tion
Features	40	4	3	4	29	29
Westerns	16	3		2	11	11
Serials	4	0	0	0	4	4
	_	_	_	_	_	_
Totals	60	7	3	6	44	44
Pictures now in	the cutting	rooms	or awaitis	ig releas	e are:	

"RENEGADE LAW," western with somes; produced by Leon Barsha for the Irving Briskin unit; directed by Joe Lewis; no writing crotis released, photographed by George Mechan. Cast: Charles Starrett, Iris Meredith, Sons of the Pioneers, Dick Curtis, Bob Nolan, Kenneth McDonald, Hal Tallisferro, James Craig, Bill Cody, Jr., Ethan Laidlaw, Bob Woodward.

MUTINY ON THE SEAS, formerly-titled LILLOIT CARGO, drama; produced by Larry Darmour; directed by Lewis D. Collins; screen play by graphed by James Brown, Jr., Cast. Lack Holl, Education Street, and the produced the Larry Darmour; directed by Lewis D. Collins; screen play by graphed by James Brown, Jr., Cast. Lack Holl, Educate Clamelli, Dick Purcell, Harry Carey, Donald Briggs, Sig Rumann, Irene Ware, Kathleen Howard, Eddie Kane, Paul Fix.

HOWATG, 20016 KAIDE, 2011-21N.

THE INCREDIBLE MR. WILLIAMS' (1939-40 release), comedy drar produced by Everett Riskin; directed by Alexander Hall; no writing eres likely to the control of the control

GUN LORD OF THE FRONTIER, western, produced by Leon Barsha; irector, Sam Nelson; photographed by George Meehan. Cast: Linda Vinters, Bill Elliott, Dick Curtis, Richard Fiske, Stanley Brown.

"STREET OF MISSING WOMEN," meller; producer, Irving Briskin; asso-ciate producer, Jack Fier; director, Sidney Salkow, no writing credits re-leased; photographed by Ben Kline. Cast: Preston Foster, Ann Duorak Bruce Bennet, Don Beddoe, Wynne Gibson, Douglas Fowley, Peggy Shan-non, Lorna Gray, Betty Compson, Linda Winters, Beatrice Blinn.

"BLONDIE BRINGS UP BABY" (1939-40 release), comedy-drama; produced by Robert Sparks; directed by Frank Strayer; no writing credits re-leased; photographed by Henry Freulich. Cast: Penny Singleton, Arthur Lake, Larry Sims, Jonathan Hale, Danny Mummert, Olin Howland.

Columbia Pix Now in Production

"HIS GIRL FRIDAX," romantic comedy produced and directed by Howard Hawks; no writing credits released; photographed by Joe Walker, Cast: Cary Grant, Rosalind Russell, Ralph Bellamy, Helen Mack, Ernest Truex, Abner Biberman, Frank Jenks, Roscoe Karns, John Qualen, Frank Orth, Clarence Kolb, Porter Hall, Isabel Wilners, Pat Parr.

'COP FROM HELL'S KITCHEN, meller, produced by Jack Fier for Irving Briskin unit; director, Charles Barton; no writing credits released photographed by Ben Kline. Cast: Jacqueline Wells, Bruce Cabol, Wynne

Gibson, Harry Carey, Don Beddoe, Johnny Tyrell,

- TASSPORT TO HAPPINESS, musical comedy, produced by Irving
Starr, director, Joseph Sanley; no writing reedits released; photographed
by John Stumar. Cast: Tony Martin, Rita Hayworth, Andre Kostelanetz,
Edith Fellows, Alan Mowbray, Erie Blore, George Tohias, Goorge Humbert.

Metro

		_	_			
	Number		New	in 1		Storles in
	of Pix Promised	Com-	Shoot-		Before Cameras	
Features	51	13	5	8	25	25
Belznick-Int'i	1	•	•	1	•	0
Totals	52	13			25	25

Pictures now in the cutting rooms or awaiting previews are:

rictures now in the cutting rooms or awaiting previews are:

"GONE WITH THE WINF (Technicolor), produced by David O, Selnick, directed by Vitors Fleming, replacing George Cutor; acreen play by
Stoling Howard and Oliver H. F. Garret (rom nown by Margareth Blitchell;
raphy by Ray Rennahan. Cast: Clark Gable, Vivien Leigh, Leelle Howard,
Olivia de Hauviland, Barbara Oliveill, Laura Hope Crew, Battle Mohantel,
ford, Evelyn, Keyes, Thomas Mitchell, Carroll Nye, Jackie Moran, Harry
Davenport.

avenport.

BALALAIKA' (1939-40 release), musical romance; produced by Lawence Weingarten; directed by Reinhold Schunzel; screen play by George
rapped by Karl Freund. Cast: Neison Eddy, Iona Massey, Charles Rugles, Walter Woolf King, Joyce Compton, Lionel Atwill, Phillip Terry,
headore Challagin, Jr., Ahner Biberman, Dolly Frantz.

**Ineotore **Chailapin, Jr., Abner Biberman, Dolly Frantz,
***HENRY GOSS **ABIZONA*, comedy-drama; produced by Harry Rapf;
directed by Edwin L. Marin; based on the W. C. Tuttle Argosy magazine
yarns; pholographed by Les White. Cast: Frank Morgan, George Murphy,
Ann Morriss, Virginia Weidler, Guy Kibbee. Slim Summerville, Robert
Emmetti Keane, Chester Conklin, Tennen Hollz, Jim Thorpe, Robert
Emmetti, Keane, Chester Conklin, Tennen Hollz, Jim Thorpe, Robert

Spindola.

ANOTHER THIN MAN, mystery-drama; produced by Hunt Stromberg directed by W. S. Van Dyke; no writing credits released; photographed by John Seitz. Cast: William Powell, Myrna Loy. C. Aubrey Smith, Virgini Grey, Tom Neal, Ruth Hussey, Patric Knowles, Phyllis Gordon, William Anthony Poulsen, Asta (canine).

Anthony Poulsen, Asta (casine).

"IUDGE HARDY AND SON," produced by Lou Ostrowi directed by George Seltz; no writing credits released; photographed by Lester White. Cast Mickey Rooney, Lewis Stone, Ann Ruberford, Ceelifs Parker, Fay Holden, Sarah Haden, June Preisser, Maria Ouspenskeya, George Breakstrone, Sarah Haden, June Preisser, Maria Ouspenskeya, George Breakstrone, Tanker, Parker, Parker,

enne Ames.

"NORTHWEST FASSAGE" (Technicolor), historical drama; produced by Hunt Stremberg: directed by King Vidor; no writing credits released; Hunt Stremberg: directed by King Vidor; no writing credits released; by the produced by Hunt Stremberg, and the produced by Hunt Stremberg, and the produced by Hunt Medical Tunna Breddey, laskel Jewell, Helen MacKellar, Regis Toomey, Hugh Sothern, Addison Richards, Douglas Wallon, Andrew Pens, Tony Generro, Lawrence Porter, Lumanden Hare, "REMEMBER," drama; produced by Millon Bren; directed by Norman Z. McLeod: no writing credits released; photographed by Ray June. Cast: Robert Daylor, Greer Garson, Lew Ayres, Billie Burke, Laura Hope Crews, Laure Hope Crews, Cast Hayden, Reginald Owen, Sig. Rumann, Casting Brables, charde Carle, San Hayden, Reginald Owen, Sig. Rumann,

"SECRET OF DR. KILDARE," drama; directed by Harold Bucquet; no writing credits released; photographed by Al Gilkes. Cast: Lew Ayres, Lionel Barrymore, Laraine Day, Nat Pendleton, Lionel Atwill, Helen Gil-

bert, Robert Kent, Sarah Haden, Matt McHugh, Marie Blake, Walter Kings ford, Enma Dunn, Samuel Hinds.

Metro Ply New in Production

*BROADWAY MELODY OF 1940, musical; produced by Jack Cummings; directed by Norman Taurog; no writing credits released; photographed by Oliver Marsh. Cast: Fred Astaire, Eleanor Powell, George Murphy, Ann

Oliver Marsh. Cast: Fred Astaire, Bleanor Fowell, George Murphy, Ann Mortal.

ON THE PRESIDENT, drame, producer, Edger Selwyn; director, Robert Sinclair, no writing credits released; pholographed by Lensuith. Cast: Ann Solbert, Milliam Gargan, Marcia Hunt, Walter Brennan, Tom Neal, James Bush, Aldrich Bowker.

NICK CABTER, mystery, produced leader, thusbard: director, NICK CABTER, mystery, produced leader, butter, thubbard: director, and the myster of the produced by Charles Lawton. Cast: Walter Pidgeon, Rita Johnson, Donald Meek, Addison Richards, Henry Hull, Sterling Holloy producer; Victor Saville: director, Rich-Robert Montgower, Edward Arnold, Regland Owen.

NOT TOO NARROW, NOT TOO DEEP, drame; produced by Joseph Manciewicz; director, Frank Borrage; no writing credits released; pholographed by Robert Pinnek. Cast: Joan Crawford, Charles, Edwards, Sava Haden.

Monogram

Number :	Com-	Now Shoot-	in E	Before	Storles in Prepara-	
Promised	pieted	ing	Reems	Cameras	tion	ı.
 26	24	1	2			Ł
 16	13	Ī	ï	1	1	ı.
_	_	_	_	_	_	Į.
 42	37	2	3	.1	1	ľ

NAMES TALLEY, TO THE ATTENT OF THE AIR, drama; PRANCER FLAGET, formerly titled "SCOUTS OF THE AIR," drama; PRANCER FLAGET, formerly titled "SCOUTS OF THE AIR," drama; Produced by Paul Malvern, directed by Howard Bretherton; screen play Byron Morgan and Edwin, C. Parsons, based on Hai Everset; Tullapin Bornis Moore, Tony Baker, Joe Bernard, Edwin Parker, Harry Harvey, Jr., Julius Tannes.

Jr., Julius Tannen.

"OVERLAND MAIL," western, produced by Robert Tansey; director,
Robert Hill: screenplay, Robert Emmetti, photography by Bert Longenester,
Strategies, and the strategies of the strategies of

Reane, Julie waterie, Jinima Linivo, Fano Siet value, Reane, Selam Siet value, Mongram Pix New in Preduction (See a Preduction Control of the Preduc

TUKON FLIGHT, meller, produced by Phil Krasne; director, Ralph Staub, photographed by Mack Stengler. Cast: James Newill, Louise Stanley. Dave O'Brien. Carl Hackett, Warren Hull.

Paramount (1939-40)

	Number 1	Number	New		alance to le Placed	Stories in	
	of Pix Promised	Com- pleted	Shoot- ing	Rooms	Before Cameras		
dios	59	9	3	14	24	24	
rry Sherman	8	3	1	3	1	1.	
	_	_		-	-	-	
Totals	58	12	4	17	2.5	25	

Pictures now in the cutting rooms or awaiting release are: Pictures now in the cutting rooms or awaiting release are:

"ALL WOMEN HAVE SCERETS, formerly titled "CAMPUS WIVES,"
drama; associate producer, Edward T. Lowe; director, Kurt Newmann;
screen piley by Agnes Christine Johnston, based on story by Dale Eumson;
virginia Dale, Peter Hayes, Beity Moran, John Arledge, Joyce Matthews,
Audrey Haynard, Wanda McKay, Kitty Kelly, Janet Waldo, Lawrence
Grossmith, Una O'Connor, George Meeker, Dick Elliott, Lambert Rogers,
Phyllis Adair, Fay Cotton, Barbara Denny, Gene Kenyon, Marjorie Bell,
Margaret Rouch, Mildred Shay, Container Keene, Fay McKennie, Loraine

"Witte, Carl And Wille CAMANY (1938, dal-1962es) mystery-comedy: pro-

Miller, Lorraine Krueger.

THE CAT AND THE CA. AMP (1834-64 release) mystery consely proTHE CAT AND THE CA. AMP (1834-64 release) mystery consely proWalter believe the state of the st

"DE. CYCLOPS' (Technicolor), meller; produced by Dale Van Every; directed by Ernest B. Schoedsack; original screen play by Tom Kilpatrick: (Continued on page 18)

UNPRECEDENTED AMT. OF BLDG. IN OHIO

Canton, Oct. 24.

Unprecedented new theatre building continues in eastern and central Ohio, with a scote of new houses the property of the pro

A. G. Constant interests, Steuben-ville, opening new Park, North Can-ton, first house for the town. George Ellis, identified with the circuit in East Liverpool for several years, will

East Liverpool for several years, win manage.
Skirball rushing construction of new cinema in downtown Massillon. Steel town already has two theatres. House expected completed soon after first of year. Same circuit operators in Brand, O., seating over Similar of the control of

at Beveriy,
for opening.

Ted Pekras, Columbus, planning
new 800-seater for Hilltop suburb in

new 800-seater 101 2.... that city. George and John Rappold, who have the Innis, constructing 600-seater in Columbus, on the south-

side.

Si James planning second house
in Eaton, O.

A new 700-seater opened at Fairfield, O., by John Robertson.

Horace Wersel soon to start on a
new theatre in the village of New
Solon.

new theatre in the village or rews
solon.

T. Neal Hubbard, Maysville, Ky,
leased the new 400-seat Kentucky
being built at Vanceburg, and scheduded for completion around Nov. 1.
village of Williamsport, O.
Paul Pontius operator of the Sylvan, Sylvania, O., planning 300seater soon to get under way at
Woodsville, O.

Woodswife, O.

Pitty Newcreter
Pittsburgh, Oct. 24.
Pittsburgh, which failed to support
two newcreet theatre ventures five
gerar ago, will get another crack at
Co. converts its small-seat Palace
tinto a carton-news-short house
again. Palace tried it once in 1934
but it was no soop. Harriese, howpopular in the current reals, chances
are much brighte where Palace in
Diamond street, where Palace in
Diamond street, where palace in
trade and figured a natural location
trade and figured a natural location
or the experiment. House since the
original try has been the Harriset
playing twin bills at 15e top. Price
scale will remain the same.

New Trylon
Forest Hills, N. Y., Oct. 24.
The Trylon is the name selected
for the new house on Queens Boulevard, nearing completion, here.
Theatre has the World's Fair's trylon and perisphere in its 'own back
yard'.

Little Rock's 1,800-Seater
Dallas, Oct. 24.
New house at Little Rock, Ark.,
being planned here by Little Rock
Amus Co., will seat 1,000.

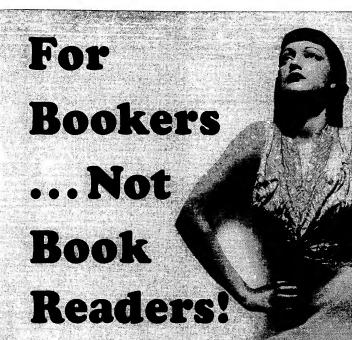
New Coast Houses
Los Angeles, Oct. 24.
Principal Theatres will build 600seter in Tracy, Cal., Its second house.

house.

Southside Theatres opened new Alto, 900-seater, with first run polley. Kenneth Bushey manager.

James Brinton, manager of United Artists, Inglewood, assigned to manage new Academy, slated to open in two weeks. Dave Martin succeeds Brinton at UA.

Settos Prox Nabe
Louisville, Oct. 24.
Settos Bros. of Indianapolis adding to their properties in this area,
having leased new house being
erected in St. Mathews, Ky., suburlof Louisville. Located in new
shopping center, will. Located in new
shopping center, will have capacity
of 1100. While the shopping center was opened Saturday (21), thea(Continued on page 43)



Those of you who go in for literature will know that Lloyd C. Douglas wrote Magnificent Obsession,""White Banners" and "Green Light" three best selling books which were made into three best selling pictures and you'll know that "Disputed Passage" is the grandest of all Lloyd C. Douglas' masterpieces

With Frank Borzage directing Dorothy Lamour in a new and exciting role you'll understand why five key cities report Paramount has another smash hit! Detroit: 'Outgrosses "Midnight," "Star Maker," "Honeymoon in Bali" and "Beau Geste." Indianapolis: Outgrosses "Honeymoon in Bali. "Louisville: Hitting new-boxoffice highs. Memphis: Outgrosses "Star Maker." New Orleans: Outgrosses "Star Maker."



"DISPUTED PASSAGE" Dorothy Lamour

Akim Tamiroff • John Howard • Judith Barrett • William Collier, Sr. • Billy Cook

Advance Production Chart

(Continued from page 16)

photographed by Henry Sharp. Cast: Albert Dekker, Janice Logan, Thomas Coley, Charles Halton, Victor Kilian, Frank Yaconelli.

photographed by Henry Sharp. Cast: Albert Dekker, Janice Logan, Thomas Coley, Chariga Halton, Victor Killan, Frank Yaconolli.

1014/MONDS ARE DANGEROUS; GMO production directed by George Delay of the Coley Charitan Coley Charles of the Coley Frank O'Conner; photographed by Charlet Lang. Cast: George Brent, Isa Miranda, John Loder, Nigel Bruce, Elizabeth Patterson, Matthew Boultands, John Loder, Nigel Bruce, Elizabeth Patterson, Matthew Boultands, John Loder, State March, Lang, Cast: George Brent, Isa Miranda, John Loder, Nigel Bruce, Elizabeth Patterson, Matthew Boultands, Langer, La

Kooert Page, Richard Denning, Anthony Quinn.
"KNIGHTS OF THE BANGE," western, produced by Harry Sherman, associate producer, Joe W. Engle; directed by Les Selander; screen play by Norman Houston, based on a story by Zhene Grey; photographed by Norman Houston, band Parker, Harry Humphrey, J. Farrell MacDonald, Rad Robinson, Britt Wood, Victor Jory, Morri Ancrum, Ethel Wales.

Ancrum, Ethel Wales.

THE FARMES' DAUGHTER, comedy-drams; associate producer, William Thomas: directed by James Hogan, no writing credit released; phographed by Loo Tover. Cast: Martha Raye. Charlet Ruggles, William Hogan, which was the state of the st

Eddie BOrden.

"MONER THROUT NAMES." (cornerly titled STRANGE MOPER."

"MONER THROUGH STRANGE MONER THROUGH STRANGE MOPER."

no writing credits relessed; photographed by Stuart Thompson. Cast lellen Drew, Robert Paige, Jodiff Barrett, John McGuire, Thomas E. John Miljan, Charles Williams, Eddie Dale, Marjorie Main, Charles Waldron, CY, Kendall, Weldon Heyburn.

Cy Kendali, Weldon Heyburn.

FOUR ACES, Tormerly titled 'GUN CBORES'. Hopalong Cassidy western; produced by Harry Sherman; directed by Howard Bretherton; screen reproduced by Harry Sherman; directed by Howard Bretherton; screen photographed by Russell Harlan. Cast: William Boyd, Russell Riyden, Britt Wood, Morris Ankrum, Jane Clayton, Wright Kramer, Donald Kirk, Roy Bercroft, Kermit Maynard, Walter Shumway.

TTPHOON: meller (Technicol'): GMD production: directed by Louis King; screen play by Allen Rivkin; based on story by Steve Fisher; photographed by Harland Rivkin; based on story by Steve Fisher; photographed by Harland Rivkin; based on story by Steve Fisher; photographed by Harland Rivkin; based on story by Steve Fisher; photographed Carbon, Al Kikume.

Carson, Al Kikume.

THE GERAT VICTOE HERBERT, formerly, titled THE GAY DAYS
OF VICTOE HERBERT, formerly titled VICTOE HERBERT, with
armit, GMO preduction, directed by Andrew Stone; no writing
dearnit, GMO preduction, directed by Andrew Stone; no writing
Connolly, Mary Martin, Alian Jones, Susanna Foster, Jerome Cowan, Carconnolly, Mary Martin, Alian Jones, Susanna Foster, Jerome Cowan, Carhal K. Dawson, William Newell, James Pinlayson, Hank Mann, Bill Engle,
Hal K. Dawson, William Newell, James Pinlayson, Hank Mann, Bill Engle,
Nick Mara, Eddie Borden, John Skind Miller, Gettle Messinger, Jimmy
Cross, Lon Poff, Joseph Swickard, Jack Gardner, Sandra Lee Richards,
Arthur Stuart Hull.

Par Pix Now in Production

ROAD TO SINGAPORE., musical-comedy, produced by Harlan Thompson: director, Victor Schertzinger; no screen credits released; photographed by William Mellor. Cast: Bing Crosby, Bob Hope, Dorothy Lamour, Judith Barrett.

Barrett.

OFENED BY MISTARE, drama, produced by GMO: associate producer, Stuart Walker, director, George Archinbaud; no writing credits re-lessed; photography by Theodor Sparkuhl. Cast: Charles Ruggles, Janice Logan, Robert Paige, William Frawley.

Logan, Robert Paige, William Frawley.

Heider House Fatter, drama; produced by Jack Moss; director, Stuart Heider House, Charles Carles, Carles Carles, Carles, Carles Carles, Carles

ordell Hickman. "THE LIGHT OF WESTERN STARS," western, produced by Harry Sher-am, director, Leslie Selander; screenplay by Morman Houston, original of the Communication of the Communication of the Communication of the o Am Sayers, Russell Hayden, Morris Ankrum, Noah Eservica, Rivi, opers, J. Farrell MacDonald, Esther Estrella, Alan Ladd, Georgia Haw-ins, Earle Askam, Tom Tyler.

RKO-Radio (1939-40)

Now Balance to
in Be Placed Stories in
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6 5 5
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57

The Plays' the
Thing
Plays & Pix Corp.
Major Pictures
(English)
Haroid Lloyd...
Stephens-Lang...
Borls Morros Prod.
Walt Disney... 6 -3 57

Westerns
Soi Lesser
The Plays' the

Vale.

RENO, drama; produced by Robert Siak; directed by John Parrow original story by Ellis St. Joseph; screen play by John Twist; photographed by Roy Hunt, Cast Richard Dix, Gail Patrick, Anita Louise, Laura Hope Crews, Louis Jean Heydt, Astrid. Alluyn, Charles Halton, Hobart Cavanaugh, Joyce Compton, Frank Faylen.

THE HUNCHBACK OF NOTRE DAME' (1939-40 release), drama; produced by Pandro S. Berman; directed by William Dieterle; from novel by Victor Huge; photographed by Joseph August. Cast: Charles Laughton,

Maureen O'Hara, Sir Cedric Hardwicke, Thomas Mitchell, Walter Hamp-den, Harry Davenport, Edmund O'Brien, Eliene Glirardot, Fritz Licber, Katherine Alexander, Minna Gombell, Alan Marshal, George Zueco, Arhum Hohl, Rod La Rocque, Spencer Charters, George Tobias, Curt Bois, Kathryn Adams, Doroth Lovett.

RKO Pix Now in Production

"FINOCCHIO" (1939-40 release), Walt Disny adaptation of child's folk tale by C. Collodi; an animated feature in Technicolor. VIGIL IN TRE MIGHT (1930-6) release), frama: protected and directed VIGIL IN TRANSPORT (1930-6) release), frama: protected by Robert De Grasse. Cast: Carole Lombard, Brian Aherne, Anne Shirley, Brenda Forber, Robert Coote.

For her, Robert Course Admission, print Anterine, Anne Shirley, Brends Porter, Robert Course (1997) and Robert (1997) an

Köhler.

SUNSET, meller: produced by Cliff Reid; director, Jack Hively; original story by Joseph A. Fleids; screen play by Fleids and Arthur Caenar; photoseph A. Fleids; screen play by Fleids and Arthur Caenar; photoseph Reins, Selmer Jackson, Spencer Charters, Marjorio Main.

MERICAN SPITFIER; comedy drama; produced by Cliff Reid; director, 28 Goodwins; screen play, Joseph A. Fleids; photography by Jack Mc-Ed Goodwins; screen play, Joseph A. Fleids; photography by Jack Mc-beth Risdon, Ward Bond.

Donald Woods, Leon Errol, Linda Hoyer, Elizabeth Risdon, Ward Bond.

Palford Woods, Palford, P

Republic

New Balance to in Be Placed Stories in Cutting Before Prepara-Reoms Cameras 100 3 18 18 2 19 15 2 2 Number Number of Pix Com-Promised pleted Features Westerns Serials Totals 52

Twists in the cutting rooms or awaiting release.

Pictures in the cutting rooms or awaiting release.

BOGAL GREEN LAWYER.

BOGAL GREEN

Beet, Mande Eburne.

"20BROS FIGHTING LEGGON", serial; produced by H. R. Brown; co-directed by William Wilney and Jack English; screen play by Rex Taylor, Morgan Cox, Ronald Davidson, Barney Sareeky and Soi Shorr; photo-

20th Century-Fox (1939-40)

Number Number of Pix Com-of Pix Com-Fremised pieted ing Reome Cameras tion 52 26 51 11 16 18

Totals ... S 29 5 11 16 18
Pictures now in the cutting rooms or awaiting release are:
"BARRICADE, formerly titled "WHITE LADY OF THE ORIENT, formerly titled "BY THE DAY OF THE ORIENT, to the control of Totals

Snegom.

Charles ALONG THE MOBAWK (1936-46 release) (Technicolor), out-door drams; produced by Raymond Griffith; directed by John Ford; from novel by Walter D. Edmonds; screen play by Lamar Trotti and Sonya Levine; photographed by Bert Glennon, Cast: Claudette Colbert, Henry Arthur Shields, Jessie Ralph, Roger Imhoff, Francis Ford, Kay Linaker, Russell Simpson, Spencer Charlettes.

Russell Simpson, Spencer Chartert.

THE CITY, meller; produced by Sol M. Wurtzel; directed by Ricardo Cortez; no writing credits released; photographed by Edward Cromiager. Cast: Lynn Bart, Donald Woods, C. Aubrey Smith, June Gale, Hal Goodwin. 28,600 MEN A YEAR; drama, produced by Sol M. Wurtzel; directed by Alfred E. Green; no writing credits released; photographed by Ernest Palmer. Cast: Randolph Scott, Margaret Lindsay, Mary Healy, Kane Richmond, Maxie Rosenlobon.

Richmond, Maxie Rosenbloom.

THE HONEWMOON'S OVER! formerly titled 'THE SIMPLE LIFE! drams; produced by 'Sol Wurtzel; directed by Eugene Ford, replacing William Beaudine; screen play by Clay Adams, Leonard Moffman and Hamilton MccPadden; script by Robert Ellis and Helen Logan from Hamilton MccPadden; script by Robert Ellis and Helen Logan from Cast. Marjorie Weaver, Stuart Erwin, Chick Chandler, Patric Knowles, Russell Hicks, E. E. Clive, Barnett Parker.

HIGH SCHOOL, I family drams; produced by John Stone: directed by George Nichols; no writing credits released. Cast: Jane Withers, Paul Harvey, Lilliam Forter, Giles V. Kellogg, Jr., Loyd Corrigan, Doe Brown, McCarthy, John Pitrone, Dorothy Moore.

SWANEE REVERY ("Technicolor). drams; produced by Kenneth Mac-SWANEE REVER: ("Technicolor). drams; produced by Kenneth Mac-SWANEE.

"SWANEE REVER" (Technicalor), drama; produced by Kenneth Mac-SWANEE REVER" (Technicalor), drama; produced by Kenneth Mac-gowan; directed by Sidney Lanfield; screen play by John Taintor Foote and Philip Dunne; photographed by Bert Giennon, Cast: Don Ameche, Al Jolson, Andrea Leeds, George Reed, Felix Bressart, Richard Clarke, Chick Chandler, Russel Hicks.

Chick Chiandler, Russel Hicks.

THE MAN WEO WOULDN'T TALK, 'meller, 'produced by Sol Wurtzel:
directed by David Burton; no writing credits released; 'photography by
Virgil Miller. Cast: Licky Noine, Jean Rogers, Richard Clarks, Mass Marsh,
Joan Burter, Douglas Who, FEB LADY; formerly tilted 'THE ADVENTURER, wrestern; produced by John Stone; directed by
Herbert
L Leeds; no writing credits released; photographed by Barney
McGill. Cast: Cears Romero, Marjole Weaver, Robert Barra, Chris-Pin
Martin, George Montgomery, John Beach.
That The Wife, 'formerly tilted 'THESA' MISS,' formerly tilted

"DAX-TIME WIFE,' formerly tilted 'THESA' MISS,' formerly tilted

(Continued on page 20)

Extended Runs

Continued from page 2.

Continued from page 2.

Lefe fear exists as to whether there may be enough pictures to go around it a substantial cut is made. Those in duals who want to continue that in the substantial cut is made. There is duals who want to continue that it seasonal output of the producers was importantly sheared.

It is questioned whether the procured if seasonal output of the producers was importantly sheared.

It is questioned whether the procured if not making so many, whether rentals wouldn't be increased although studio economies on a year's output did occommended to the procured of the proc

Fewer Cinck Piv

be necessary to install stage shows again, etc.

In favor of Schencks conclusion, and a second of the second of th

present predicament over shrinking of the foreign market.

Late incoming product deals for Monogram include the Bijou Amus, circuit throughout the South; Jefferson Amus, in West Texas, a Paranciain, a part of National Theatree, Burgin theatres in Charlotte, C. G. Diller, of Derwer and William Benzer of Derwer and William Benzer in Charlotte, C. G. Diller, of Derwer and William Benzer in Charlotte, C. G. Diller, of Derwer and William Benzer in Charlotte, C. G. Diller, of Derwer and William Benzer in Charlotte, and the Closing of a deal for the RKO product with Wilby-Kincy in the product with Wilby-Kincy in the product with Wilby-Kincy in the State of the Control of the RKO product with Wilby-Kincy in the Product with Wilby-Kincy in the Product with Wilby-Kincy in the RKO, and Goal exchange representation of the Control o

Twin City Indees Fight 4

Twin City Indees Fight 4

Twin City Independent exhibitors are having the Minneapolis, Oct. 24.

Twin City independent exhibitors are having the work over percentages and film prices. The exhibitors, members of Northwest Allied, again are best of Northwest Allied, again are cepting Metro, any products, excepting Metro, and products, excepting Metro, and the product of the state o

STORY BUYS

RKO bought Arthur Beckhard's Arthur Bendelle and Arthur Bendelle Arthur Bendel



M-G-M's GOT WHAT THE WORLD WANTS! LAUGHS!



HAPPINESS IN EVERY BOX-OFFICE!

VARIETY 20

Advance Production Chart Kee, Charles Mortison, Ed Cassidy, Robert Winkler, William Gould, Ted

(Continued from page 18)

'DAYTIME WIFE,' comedy-drama: produced by Raymond Griffith; di-rected by Gregory Ratoff; no writing credits released; photographed by Peverell Marley. Cast: Tyrone Power, Linda Darnell, Warren William, Binnie Barnes, Mildred Gover.

EVERTHING HAPPENS AT NIGHT, comedy-drama; produced by Harry Joe Brown; directed by Irving Cummings; no writing credits re-leased; photography by Lucien Andriol. Cast: Sonja Henie, Ray Milland. Robert Cummings, Maurice Moscovitch, Fritz Feld, Leonid Kinskey.

20th-Fox Pix Now in Production

"THE BLUE BIBL" datasy in Technicolor: secsicle producer, Cen-Muster, directed by Weiter Languerer of the Technic Breat Facial from book by Medical Company of the Company of the Company of the by Medical Company of the Company of the Company of the Temple, Spring Byington, Eddic Collins, Sybl Jason, Gale Sondergaard Nancy Kelly, Laura Hope Crew, Nigel Bruce, Johnny Russell, Leons Roberts, Jessie Rajbh, Al Shan,

'HE MARRIED HIS WIFE,' comedy; associate producer, Raymond Griffilh; director, Roy Del Ruth; no writing credits released; photography by Ernest Palmer. Cast: Joel McCrea, Nancy Kelly, Roland Young, Mary Boland, Mary Healy, Lyle Talbot, Elisha Cook, Jr., Barnett Parker.

Boland, Mary Heely, Lyfe Talbot, Bisha Cook, Jr., Barnett Parker.

GRAPES OF WAATM, Gama; associate producer, Munally Johnson,

GRAPES OF WAATM, Gram; associate producer, Munally Johnson,

Toland. Cast: Henry Fonda, Doris Bowdon, Charlie Grapewin, Jane

Barvell, John-Garradine, Eddie Guillan, Russell Simpson, John Qualen,

Frank Darten, Frank Sunder, Grame; produced by Baymond Griffith; di
rector, Henry King; no writing reditir released; photography by Leon

Shamroy, Cast: Alice Paye, Fred MacMurray, Richard Greene, Brenda

Wilson. My Devine, Henry Stophenson, Ben Carter, Clarene Hummal

Wilson.

Wilson.

"CHARLIE CHAN IN PANAMA," meller, produced by Sol M. Wurtzel; director, Norman Foster; no writing credits released; photographed by R. Nolan, Cast: Sidney Toler, Jean Rogers, Llonel Alwill, Sen Yung, Chris-Pin Martin, Kane Richmond, Mary Nash, Lionel Royce, Helen Ericson, Edwin Stanley, Don Douglas, Frank Puglia.

United Artists (1939-40)

	17.1	•			alance to	
	Number	Number	Now		se Placed	
	of Pix	Com-	Shoot-	Cutting	Before	Prepara-
	Promised	pleted	Inc	Rooms	Cameras	tion
Samuel Goldwyn.,	4	2	•	1	1	1
Selznick	4	1	1		2	2
Walter Wanger	. 6	2	1	1	2	2
Chaplin		•	- 1		•	
Roach		i	ī	•	3	3
(Laurel-Hardy) .		ī	ē	•	3	.3
Alexander Korda		ī		•	4.1	4
Edward Small				i	6	6
Lesser-Lubitsch			•	i	3	3
Douglas Fairbanks					i	i
David L. Loew				i	ī	ī
DAVIG E. LOCW	• 👛	- i	-			
Telak	40	8	4	2	26	26
2000						

Pictures now in the cutting rooms or awaiting release are:
CITY FOR SALE, formerly titled 'SRND ANOTHEE COFFIN,' mystery
meller, produced by Walter Wanger, directed by Tay Garnett, screen
relief, produced by Walter Wanger, directed by Tay Garnett, screen
Fresnell; photographed by Merritt Gerstad. Cast: Pat O'Brien, Ruth
Ferry, Broderic, Crawford, Edward Arnold, Claire Dodd, Alm Dinchart
Faylis Brooks, Bernard Nedell, John Sheehan, Howard Hickman, Douglat
WARFIESS, Dwieter, meller:
WARFIESS, Dwieter, walter.

WHEN, DECEMBER, DURINGHIE.

"RAFFLES," mystery meller; produced by Samuel Goldwyn; directed by
am Wood; from story by E. F. Hornung; photographed by Gregg Toland
ast: David Niven, Olivia de Havilland, Dame May Whitty, Dudley Digges
ouglas Walton, Lionel Pape.

UA Pix New in Production

"OF NICE AND MEN," Hall Rose in Production

UA Fix Now in Production produced and directed by

Rose in Men and the Men and the

vich, Max Davidson, Neilie V. Nichols, Esther Nichelson.

"REBECCA, meller; produced by David O, Selmick; directed by Alfred
Hitchock; from novel by Daphne du Maurier; photographed by George
Barnes. Cast: Lawrence Oliver; Joan Fontaine, Judith Anderson, Reginald
Denny. George Sanders, Gladys Cooper, Philip Winter, Nigel Bruce, Edward Fielding, Florence Bates.

MOUSE ACROSS THE BAY, Walter Wanger production, directed by Archie Mayo; screenplay by Kathryn Scola; photographed by Merritt Gerstud. Cast; Joan Bennett, Gladys George

Universal (1939-40)

	Number Number		Now	Now Balance to in Be Placed		
	of Pix Promised	Com- pleted	Shoot-		Before Cameras	tien
Feniores	40	7	3		27	27
Arien-Devine						
Actions	7	3		2	2	2
Westerns	7	2	1	2	2	2
Serials	4	3	: 6	1	ō	ě
Famous Productions	3			1	2	2
	_	_		_		-
Totals	61	15	4	10	32	32
Pictures in the co	uffing room	ne or 21	eniting r	aleace.		

Fictures in the cutting rooms or awaiting release:

"LAFF IT OFF: formerly titled "LISFEN, RIDS, musical drams; produced and directed by Albert S. Rogel; original story by Lee Loeb; photomatical produced and directed by Albert S. Rogel; original story by Lee Loeb; photomatical produced and the state of the state of

onrad.

WEST OF CARSON CITY, formerly titled "THE GALLOPING KID,"
eftern with songs Front office production; directed by Ray Taylor; no
rown, Bob Baker, Fuzzy Knight, Peegy Moran, Harry Woods, Eddie Cobb,
ack Roper, Frank Mitchell, Charles King, Roy Barcord, Robert Homans,
ed Wells, Jack Shannon, Donald Kerr, Al K. Hall, Ernie Adam.

Led Weils, Jack Snannon, Donald Neft, Al A. Hail, Effie Adams.

"LITTLE ACCIDENT, comedy-drama, produced and directed by Charles
amont: no writing credits released; photographed by Milton Krasner,
East: Hugh Herbert, Baby Sandy, Richard Carlson, Florence Rice, Fritz
Peld, Peggy Moran, Anne Gwynne, Frances Robinson, Charles D, Brown.

vigilante War, western; Front office production; directed by Ray Laylor; original story and screen play. Ford Beebe; pholographed by Wil-iam Sickner. Cast: Johnny Mack Brown, Bob Baker, Fuzzy Knight, Frances Robinson, Arthur Lott, Frank LaRue, James Guilfoyle, Laife Mc-

Adam.

GREN HORNET serial: produced by Henry MacRes, circled by Fig. Beethe and Saul Goodkind; no writing credits released; photographed by Jerome Ab. Cast: Gordon, Jones, Anne Nagel, Wade Bolter, Keye Luke, Philip Trent, Walter McGrail, John Kelly, Gene Rizzi, Douglas Evans, Rajeh Dunn.

REIPh JUIN.

"FIRST LOVE", drama with music; produced by Joe Pasternak; directed by Henry Koster; no wifang credits released; photographed by Joseph Valentine. Cas: Deannaj Duvih, Helen Parrish, Robert Stack, Eugene Pallette, Lewis Howard, Kattice Jon, Marcia Mae Jones, Charlee Coleman, Exthere Howard, Sample S. Hinds, Virginia Brissea, Jack Mulhali, Mary

Treen.

TOWER OF LONDON, historical drama; produced and directed by Rowland V. Lee, original story by Robert N. Lec; photographed by George In Hunter, John Stuton, Vincent Price, Leo G. Carol, Miles Mander, G. Lee, and J. Lee, and J.

TEST BBLYER, action meller: produced by Ben Pivar; director, Priart Cabanne; original story by Ben Pivar; screen play by Maurice Tombrared: photographed by Elwood Bredell. Cast: Richard Arten, And Devine. Stevans, John Holmes, Jack Arnold, Jack Rice, Eddie Fetherston, Jack Gardner, Mary Treen.

Stevens, John Holmes, Jack Arnold, Jack Rice, Kodie Peinersion, Jack Gardner, Mary Dulversal Pix Now in Probasellen

"DESTRY RIDES AGAIN, western; produced by Joe Pasternak; directed by George Marshall; no writing credits released; photographed by Hal Mohr. Clast: Marlene Dietrich, James Stewart, Charles Winninger, Mischa Holmes, John Stewart, Charles Winninger, Mischa Holmes, John Stewart, Charles Winninger, Mischa Homes, John Stewart, Charles Winninger, Mischa Homes, John Stewart, Charles Winninger, Mischa Homes, John Stewart, Charles Winninger, Mischa Lillian Yarbo.

Lillian Yarbo.

Ken Goldsmith; director, Joe May, no writing credit released; photographed by Millon Krasner. Cast: Vincent Price, Sir Cedric Bardwicke, Mar Gey, John Stuton, Ceal Relievas, Joen Jongson, Forrester Hurvey.

Ren Goldsmith; director, Joe May, no writing credits released; photographed by Elwood Bredil. Cast: Victor McLagfon, Jackle Cooper, Oma Minson, Pergy Moran, Jerden Constanted Control of the Contro

Warners (1939-40)

New Balance to
In Be Placed Stories in
Cutting Before PreparaRooms Cameras tion
12 11 11 Number Number N of Pix Com- Sh Promised pieted 48 18 Prom. Ing 7

Derwont.

A CHILD IS BORN, formerly titled 'GIVE ME A CHILD' (1838-40 release), drams; execultive producer, Hal B. Wallis; associate producer, San
graphed by Challes Roster. Cast: Geraldine Filtgrand, Jeffrey Lynn, Gale
Page, Eve Arden, Johnnie Davis, Gloria Holden, Spring Byington, Henry
O'Neill, Jean Sharron, Nanette Pabares, John Ling.

O'Neill, Jean Sharvon, Nanette Faberes, John Litel.

THE DEAD END KIDS ON DRESS FARADE, formerly titled THE
DEAD END KIDS AT MILITARY SCHOOL, (1939-40 release), comedy-drama; produced by Bryan Foy; directed by William Clements, no
writing credits released; photographed by Arthur Todd. Cast: Dead End
Kids, Renry O'Neill, John Litel, Cissy Loftus, Frankie Thomas,

Nick, Henry O'Neil, John Lieft, Gleey Zoffer, Warnshie Thomas, Send Lies THE RETURN OF DR. X. (1989-40 release), meller; produced by Bryan Foy; directed by Vincent Sherman; no writing credits released; photographed by Sid Hickox. Cast: Warns Moris, Lya Lya, Humphrey Bogart. Vinnis Borgan, Resement Jane, John Lieft, Hunte Hall, Charley Wilson. Present Control of the Control of th

Kipling, Joseph Cerian.

TEARS WITHOUT STARS, Current Video CTIT OF LOST MEN.

TEARS WITHOUT STARS IN SING SING. CTIT OF LOST MEN.

TEARS WITHOUT STARS IN SING SING. meller; executive producer, Hal B. Wallis; associated producer, Samuel Bischoff, directed by Anatole Litvak; screen play by Courtney Terrett and Robert Lord from a story by Warden Lewis E. Laws. Wilson Miner and Brown, Holmer, Shortdan, Jerome Cowan, William Robertson, Robert Strance, Billy Wayne, Edde Kane, Tommy Jackson, John Ridgely, Burgess Meredith,

INVISIBLE STRIPES; moller; produced by Duc Eddman; directed by Lloyd Bacon; no writing credit is released; holocarphed by Briedt Hally, Holyd Bacon; no writing credit is released; holocarphed by Briedt Hally Lawrence, Joseph Downing. Boggart, William Holden, Fenn Bobon, Marc Lawrence, Joseph Downing, association and the Lawrence, Joseph Downing, and Lawrence, Joseph Downing, association and the Lawrence, Joseph Downing, and Lawrence, Lawren

www.rec., sosoph Downing.

"WE ARE NOT ALONE,' drama; executive producer, Hal B. Waliis; asso-ate producer. Henry Blanke: directed by Edmund Goulding; screen play y Milton Krims; from novel by James Hilton; photographed by Tony audio. Cast: Paul Muni, Dolly Hass, Flora Robson, Una O'Connor, Ray-Gaudio. Cent mond Severn.

Lustino. Lust: Paul Muni, Bolly Haas, Flora Robsón, Unis O'Connor, Raymond Severn.

"TEAR GAS SQUAD," formerly tilled "STATE COP," meller; produced by Bryan Foy," directed by Terry Morse; screenpilay by Charles Belden: Dickson, Julie Stevens, Frank Shannon, George Reeves, Frank Wilcox, Garga Buchanan, Mary Gordon.

"GAMBLING ON THE HIGH SEAS," meller; produced by Bryan Foy, directed by George Amy; no writing credit; released; photographed by Lou William Pawley, Murray Alper, Robert Strange, Roger Pryor, George Meader, John Gallaude.

"FOUR WIVES," drama: Hal B. Wallis, executive producer; Henry Blanker, John Gallaude.

"FOUR WIVES," drama: Hal B. Wallis, executive producer; Henry Blanker, John Gallaude.

"FOUR WIVES," drama: Hal B. Wallis, executive producer; Henry Blanker, John Gallaude.

"Roben, Eddie Albert, Jeffry Lynn, Dick Foran, Frank McHugh, John Garfield, Henry O'Neill, Vera Lewis.

Warner Ptx New in Froduction

Warner Pix New in Production

"THE FIGHTING 65TB, was piecure produced by Lou Edelman; director, William Keighley; screen play, Norman Reilly Raine; photography by Tony William Keighley; screen play, Norman Reilly Raine; photography by Tony Good, and the control of the contro

Williams.

**BROTHER RAT AND THE BABY,' comedy: directed by Ray Enright; screen play by Earl Balwin, Finklehoff and Monk: producer and photography credits not released. Cast: Eddie Albert, Wayne Morris, Priscilla (Continued on page 23)

Joe Kennedy

_Continued from page 3

Continued from page 3.

of Trade, is credited with having an alternative idea to the quota lawes and a continued to the quota lawes and the continued to the product would be liemed.
One claim is that only 128 American pletures (about 25% of the normal number imported) would be alreaded as the more logical figure. All proposals to restrict imports are being stroffgry protested by U. S. distrib. Maurice Ostrett imports are being stroffgry protested by U. S. distrib. Maurice Ostrett, production head of Gainsborough and a director of Caumont-British, said that theatres would prefer the retention of the continued of

Majors Clear So. African Film Coin Direct to U.S.

Film Coin Direct to U.S. Question of how mush remain movely will be frozen in Great Britain, because of the war, still remained up in the air this week, but American distribution have won one don has approved the request made by several insign film companies that South African revenue be cleared under London's jurisdiction. Request that rental coin collected in Australia be similarly cleared distributions and South African for years have cleared through Great Britain. However, U. S. distributors have cleared through Great Britain. However, U. S. distributors have same, realizing that a British embargo on money cleared through London would seriously impair the but also Aussie and South African Efforts sill are being made to get a direct clearance for Aussie rental panies do not want additional coun-

currency because American com-panies do not want additional coun-trics affected by any London em-

trics affected by any London embergo on coin.
Picture industry still were anxiously
Picture industry still were anxiously
operation of the British
government regarding the frozen
coin alignment. The first governmental proposal was to keep 80%
of the money collected in film rentals
rocen in England, but distrib repfrozen in England, but distrib repsevere restrictions will be established.

London Reports Britain Wants to Hypo Its Pic Biz Washington, Oct. 24.

Indication that Great Britain will

Washington, Oct. 24.
Indication that Great Britain will altempt to maintain its production of motion pictures despite war conditions of the production of the condition of the c

Change Gals Out West

Hollywood, Oct. 24. 'Virginia City' rolled at Warners yesterday (Mon.) with Miriam Hop-kins in the femme spot opposite yesterday (Mon.) with Miriam Hop-kins in the femme spot opposite Errol Flynn, Olivia de Havilland, originally slated for the job, will be shifted to another assignment.

TITLE CHANGES

Hollywood, Oct. 24.
'First Kiss' at 20th-Fox reverted to
its original title, 'Daytime Wife.'
'Fugitive from Justice' is new title
for 'Million Dollar Fugitive' at
Warners

for Million Dollar Fugues Wirners Wirners Wirners Wirners Wirner Heave I was the Heave I was a few and the Heave I was a f

HISTORY REPEATED

PLUS-X, Super-XX, and Background-X have established themselves firmly as the favorite raw films of the industry. In doing so they have repeated the history of Eastman films of other days. And they have done it through the same means: unmatched photographic quality, completely trustworthy uniformity. Eastman Kodak Company, Rochester, N. Y. (J. E. Brulatour, Inc., Distributors, Fort Lee, Chicago, Hollywood.)

EASTMAN

PLUS-X

SUPER-XX

for general studio use

for all difficult shots

BACKGROUND-X

for backgrounds and general exterior work

Mpls. Stage Opposish Increasing; Showmen Squawk 'Over-Showed'

22

Minneapolis, Oct. 24, Stage opposition to straight pictures is growing stronger. The in-dependently operated 4,000-seat Minnesota and Mort H. Singer-Paramount's Orpheum are booking more stage attractions than at any time in recent years. Latter house has Marie Wilson and Blackstone head-ing current show, and Phil Spitalny and Kay Kyser underlined for early

Marie Wilson and Blackstone heading current show, and Phile and a continued for early appearance are underlined for early appearance and the state of the state o

SCHEFTEL'S STRING OF **NEWSREEL THEATRES**

Properties for construction of a string of newsreel houses throughout western cities are being sought by Herbert Scheftel, New York broker, and other Wall St. interests working with him. Newsreel Theatres Corp., which operates houses in New York and Newark, is associated with Scheftel's organization, but principally in an advisory capacity.

but principally in an advisory car-pacity.

First of the Scheftle houses has al-ready opened. Il is in San Francisco.
Another is set to unveil Dec. 19 Chicago's Loop. Both houses are called Telenewa. They will be in cities which do not now have newsreal the-atres.

Welles Puts Five More Mercs in His Picture

Hollywood, Oct. 24.

Five more of Orson Welles' old buddles from the Mercury theatre (N. Y.) were assigned to roles in Heart of Darkness' at RRO, makling a total of 10.

Newcomers are Frank Readick, George Coulouris, John Emory, Jack Carler and Norman Liboyd.

Loew's \$1.621/2 Divvy

Loew's, Inc., directors met and de-clared the usual quarterly dividend of \$162½ on the preferred stock last Wednesday (18). No action will be taken on the common until the next meeting of the directorate. Preferred divvy is payable Nov.

15 to stock on record Oct. 27.

GOULDING'S ENTRY RAP

Los Angeles, Oct. 24.
Alfred Goulding, film director, arrested on a charge of illegal entry
into the United States, was released
in \$500 bail for a hearing later this

Native of Australia, Goulding en-tered this country in 1912, went to England in 1935 and returned here in 1938. He said he would fight de-

FILM BOOKING CHART

WEEK	Rev.		Abbrev		
OF ELEASE	Var.		PE	Co.	TALENT
18/39	9/6	THESE GLANOUR GIRLS THE OUT OF THE	CD	M-G	L. Ayres-A. Louise-T. Brown J. Randall-V. Carroll J. Randall-V. Carroll Hideb-R. Rowne J. Randall-V. Carroll Hideb-R. Wood W. Boyd-R. Hayden-G. Hayes G. Lombard-C. Grant-K. Francis S. Tracy-N. Relly-E. Greene J. Referes-J. Borles-A. Leeds J. E. E. Leeds J. E. E. Leeds J. E. E. Leeds J. E. E. Leeds J. P. Leed
18/39	9/6 9/6 8/2 7/26 7/26 8/9	THE OKLAHOMA TERROR MAN FROM TEXAS	W	M-G Mono Mono	J. Randall-V. Carroll T. Ritter-H. Price-C. B. Wood
	7/26	THIS MAN IS NEWS RENEGADE TRAIL	W W	Par Par	V. Hobbs-B. Karnes W. Boyd-R. Hayden-G. Hayes
	8/9	IN OLD MONTEREY IN NAME ONLY	cw	Rep RKO	G. Autry-S. Burnette-G. Hayes C. Lombard-C. Grant-K. Francis
	8/9 8/2 7/12 7/19	STANLEY AND LIVINGSTONE THEY SHALL HAVE MUSIC	CD D D	Par Par Par Rep RKO 20th UA WB	S. Tracy-N. Kelly-R. Greene J. Helfets-J. McCrea-A. Leeds
	7/19	EACH DAWN I DIE	CD	WB Col	J. Cagney-G. Raft E. Fellows-D. Peterson
25/39	9/6 8/16	WIZARD OF OZ	CD C M MU D C M	Col M-G Mono Par Rep 20th	S. Cagney-G. Aart E. Fellows-D. Peterson J. Garland-F. Morgan-B. Lahr F. Darro- '- Percell-L. Eilloit B. Crosby-L.Campbell-N.Sparks B Mackay-R. Hudson-G.Barbler J. Prouty Bylngton-K. Howell Dead End Kids Lebs-H. (Oxoli
1	8/23	THE STARMAKER	MÜ	Par	B. Crosby-L.Campbell-N.Sparks
	8/23	QUICK MILLICNS	č	20th	J. Prouty Bylngton-K. Howell
	8/23 8/23 8/16, 9/6 9/27	EVERYBODY'S HOBBY		WB	I. Rich-H. O'Nolli
1/39	9/6	EVERYBODY'S HOBBY KONGA, WILD HOBSE THE WOMEN DEATH OF A CHAMPION DEATH OF A CHAMPION WALL STREET COWBOY WALL STREET COWBOY THE UNDERFUP MUTINY ON BLACKHAWK THE UNDERFUP THE OLD MAID	C D	Col M-G Par RKO Rep Rep 20th U U WB	J. Rich-H. O'Noill Fred Sions-Konga N.Shearer-J. Crawford-R.Russell L. Overman, R. Faige-V. Dals L. Overman, R. Faige-V. Dals R. Rogers-G. Hayes-A. Baldwin R. Rogers-G. Hayes-A. Baldwin R. Rogers-G. Hayes-A. Baldwin R. Rogers-G. Hayes-A. Gray R. Arlen-A. Devinos B. Davis-M. Hopkins-G. Brent B. Sanwak-A. Menlou-W. Holden B. Sanwak-A. Menlou-W. Holden
1	9/6 8/30 8/30 9/6 8/30	CONSPIRACY	<u>p</u>	RKO	A. Lane-L. Hayes-R. Barratt
- 1	8/30	FLIGHT AT MIDNIGHT	D W D M M	Rep	P.Regan-J.Parker-Col.R.Turner
- 1	9/6 8/30 8/9	THE UNDERPUP	M	U	G. Jean-R. Cummings-A. Gray
	8/2	THE OLD MAID	<u></u>	WB	B. Davis-M. Hopkins-G. Brent
8/39	8/16 8/30 8/23	THE OLD MAID GOLDEN BOY RANGE WAR CHAN AT TREASURE ISLAND THE FIGHTING GRINGO FULL CONFESSION TWO BEIGHT BOYS DESPERATE TRAILS NANCY DREW & STAIRCASE OUTDOOR	CD W M	Col Par 20th RKO RKO U	B. Stanwyck-A. Menjon-W. Holden W. Boyd-B. Hayden-B. Moran S. Toler-C. Romero-P. Moore G. O'Brien-L. Tovar V. MoLzgien-S. Ellers-B. Füzger'd E. Lewe-W. Barrie J. M. Brown-B. Baker-F. Enight B. Granville-J. Litel
.		CHAN AT TREASURE ISLAND THE FIGHTING GRINGO	MW	20th RKO	S. Toler-C. Romero-P. Moore G. O'Brien-L. Tovar
	8/23 9/20 8/16	FULL CONFESSION TWO BRIGHT BOYS	W D M W	RKO	V.MoLagien-S.Ellers-B.Fitzger'd E. Lewe-W. Barrie
	8/16	DESPERATE TRAILS	w	Ŭ WВ	J. M. Brown-B. Baker-F. Knight R. Granville-J. Litel
15/39		OUTPOST OF MOUNTIES DANCING CO-ED SKY PATROL BEAU GESTE DAY THE BOOKIES WEPT THE BAINS CAME HAWAIIAN NIGHTS DUST BE MY DBSTINY	D	Col	C. Starrett-I. Meredith L. Turner-R. Carlson-L. Bowman J. Trent-M. Stone-M. Reynolds G. Cooper-R. Milland-R. Preston J. Penner-B. Grabio M. Loy-T. Power-G. Brent J. Downs-M. Carlisle-C. Moore J. Garfield-P. Lane
	9/27	SKY PATROL	M	M-G Mone	J. Trent-M. Stone-M. Reynolds
	7/26 9/20 9/13 9/8	BEAU GESTE DAY THE BOOKIES WEPT	CD M D C CD MU	Par RKO	J. Penner-B. Grabio
i	9/13	HAWAHAN NIGHTS	MU D	Col M-G Mono Par RKO 26th U	J. Downs-M. Carlisle-C. Moore
22/39	8/16	THOSE HIGH, GREY WALLS			J. Garfield-F. Lane W. Connolly-J. Mercellth W. Beery-C. Mortis-V. Grey J. E. Brown M. Raye-E. Blore G. Rogers-W. Connolly-E. Ellison J. Rogers-W. Frawley L. Howard-J. Bergman S. Gurie-B. Rathbone-V. McLaglen G. Dickson-D. Morgan-F. Stone
22/00	10/25 9/20	THOSE HIGH, GREY WALLS THUNDER AFLOAT \$1,000 A TOUCHDOWN FIFTH AVENUE GIRL STOP, LOOK AND LOVE INTERMEZZO, LOVE STORY	D C C C C C C C C C C C C C C C C C C C	Col M-G Par RKO 20th UA	W. Beery-C. Morris-V. Grey J. E. Brown-M. Raye-E. Blore
	9/27 8/23 8/30	FIFTH AVENUE GIRL STOP, LOOK AND LOVE	CD	RKO 20th	G. Rogers-W. Connolly-E. Ellison J. Rogers-W. Frawley
	10/4 10/4		CD	UA	L. Howard-I. Bergman S. Gurle-B. Rathbone-V. McLaglen
		NO PLACE TO GO	CD CD	WB	G. Dickson-D. Morgan-F. Stone
29/39	10/18 9/13 9/27 10/4 9/27 10/25	NO FERGE AV GO SCANDAL SHEET FAST AND FUBIOUS IIONEFINOON IN BALI CALLING ALL MARINES THE ARIZONA KID IIERE I AM, A STRANGER THE WITNESS VANISHES NURSE EDITH CAVELL A CHILD IS BORN	M	Col M-G Par Rep Rep 20th U RKO WB	O. Bruger-D. Musson A Solbern-F. Tone-V. Grey MacMurray-Garroll-Jones R. Rogers-G. Hayes-S. March R. Green-R. Dix-B. Joyce D. Durbin-E. Pallette-L. Howard Neagt-Oilure-Sanders G. March J. McCrea-B. Marshall J. McCrea-B. Marshall
	9/13	CALLING ALL MARINES	M	Rep	D. Barry-H. Mack-W. Hymer
	9/27	HERE I AM, A STRANGER	M C M W D	20th	R. Rogers-G. Hayes-S. March R. Greene-R. Dix-B. Joyce
	8/23	NURSE EDITH CAVELL	M.	RKO	Neagle-Oliver-Sanders
	9/27	PONOVACE ACEVE	D M	WB	J. McCrea-B. Marshall
/6/39	9/20 9/29 10/18 9/6	WHAT A LIFE	C D C D	Par Mono Rep RKO 20th UA U	J. Cooper-B. Fleld J. Newill-W. Hull-M. Stone
	10/18 9/6	THE KANSAS TERRORS	w	Rep	Three Mesquiteers L. Dare-E. Ellis-V. Vaio
16		THE ESCAPE ETERNALLY YOURS	CD	20th	K. Richmond-A. Duff L. Young-D. Niven
	10/4 9/13 10/18	WHAT A LIFE CRASHING THRU THE KANAS TERRORS EVERYTHING'S ON ICE THE ESCAPE ETERNALLY YOURS HERO FOR A DAY PRIDE OF BLUE GRASS	CD	U WB	J. Cooper-B. Field J. Cooper-B. Field J. Newlil-W. Hull-M. Stone Three Mesquiteers I. Dare-E. Eills-V. Valo K. Richmond-A. Duff L. Young-D. Niven A. Louise-D. Faran E. Fellows-J. McCallion
0/13/39	12/14 9/20 5/31 10/4 10/4 10/25	FLIGHT TO FAME BABES IN ARMS JAMAICA INN THREE SONS HOLLYWOOD CAVALCADE ON YOUR TOES		Col	C. Farrell-J. Wells J. Garland-M. Rooney-G. Kibbee C. Laughton-M. O'Bara E. Ellis-V. Vale-W. Gargan A. Faye-D. Ameche-S. Erwin Zorina-E. Albert
	9/20 5/31	JAMAICA INN	CD CD M D MU MU	Col M-G Par RKO 20th	C. Laughton-M. O'Hara
	10/4	HOLLYWOOD CAVALCADE	MU	RKO 20th	A. Faye-D. Ameche-S. Erwin
0/20/39	10/25	THE LITTLE ADVENTURESS	CD	WB	E. Fellows-J. Wells-C. Edwards
,,	10/18	LAW OF THE TEXAN AT THE CIRCUS	w	Col	B. Jones-D. Fay Marx BrosK. Baker-F. Rice
		TELEVISION SPY SHIPYARD SALLY	D	Col Col M-G Par 20th 20th U	W. Henry-J. Barrett-W.CollierSr. G. Flelds-S. Howard
		PACK UP YOUR TROUBLES TOWER OF LONDON	C M W M	20th	J. Withers-Ritz Bros. B. Bathbone-B. Karloff
		ON YOUR IVES THE LITTLE ADVENTURESS LAW OF THE TEXAN AT THE CIRCUS TELEVISION SPX SHIPYARD SALLY PACK UP YOUR TROUBLES TOWER OF AND TOWN ON AND THE SMASHING BIONEX RING	W	WB	Zorina-E. Albert E. Fellows-J. Wells-C. Edwards B. Jones-D. Fay Marx Bros-M. Baker-F. Rice W. Henry-J. Barrett-W. Collier'sr. G. Fields-S. Howard J. Withers-Ritz Bros J. M. Brown-B. Baker-F. Knight R. Reagan-M. Stevenson
0/27/39	10/25	SMASHING MONEY RING- BEWARE SPOOKS BAD LITTLE ANGEL MUTHYN IN BIG HOUSE OVERLAND MAIL DISPUTED PASSAGE SUED FOR LIBEL 2,0,000 MEN A YEAR HOUSEKEEPER'S DAUGHTER LITTLE ACCIDENT LITTLE ACCIDENT LITTLE ACCIDENT LITTLE ACCIDENT RINGS UP BARY MENINGS UP BARY BILONIER BERINGS UP BARY	C D D	Col	J. E. Brown-M. Carlisle
		MUTINY IN BIG HOUSE	Ď	Col M-G Mono Mono Mono	J. E. Brown-M. Carlisle V. Weldler-G. Reynolds-R. Owen C. Bickford-B. MacLano Jack Randall
	10/18	DANGER FLIGHT	W	Mone	J. Trent-M. Reynolds-M. Stone
		SUED FOR LIBEL	Ď	Par RKO 20th	C. Bickford-B. MacLano Jack Randall Jack Randall Jack Randall Lamour-Tamiroff-Howard K. Taylor-L. Hayes-R. Lane R. Scott-F. Foster-M. Lindsay J. Bennett-A. Menjou-W. Gargan J. Gagney-H. Bogari-F. Line Weaver BrosR. Rogers P. Struckers, A. Lake-J. Spe-
	10/25 9/13	HOUSEKEEPER'S DAUGHTER	CD CD CD	UA UA	J. Bennett-A.Menjou-W. Gargan
	10/25	THE ROARING TWENTIES		WB Rep_	J Cagney-H. Bogart-P. Lane
1/3/39	_	BLONDIE BRINGS UP BABY	C W D	Col	P. Singleton-A. Lake-L. Sims
	10/11 10/11	NINOTCHKA	D	M-G	weaver BrosR. Rogers P. Singleton-A. Lake-L. Sims C. Starrett-L. Gray-D. Curtis G. Garbo-M. Douglas-I. Claire S. Laurel-O. Hardy-J. Parker George O'Brien J.Rogers-R. Waiburn-M. Rambeau
	10/11	MARSHALL OF MESA CITY	E CD M	RKO RKO	George O'Brien
		LEGION OF LOST FLYERS	M	U	R. Arlen-A. Nagel-A. Devine
1 /10 /00		JEFFERS CREFFERS BLONNEE BERNOS UF BABY SINDOTCHIKA THE FLYING BEUCES NINOTCHIKA THE FLYING BEUCES NINOTCHIKA THE FLYING BEUCES CHOOLING THE PROPERTY HEAVEN BARBED WHEE FERS CHOOLING THE PROPERTY BECATA ON CANARY HEAVEN BARBED WHEE FERS CHOOLING THE PROPERTY BECATA ON CANARY HAVE THE WASHING DRUMS ALONG MOHAWK FREST LOVE LIVE ELIZABETH AND ESSEX ADVENTURE IN SAHARA A CALL ON THE PRESIDENT THE WASHINGTON COWBOY THE COVERED TRAILER HEET DR. CHRISTIAN TON DRESS PARADE ON DRESS PARADE	M C	Col Col M-G RKO EKO 20th U WB M-G Par Rep RKO 20th U U	J.Rogers-R.Waiburn-M.Rambeau R. Arlen-A. Nagel-A. Devine B. Halop-H.Hail-M. Carlisle J. Payne-J. Wyman L. Ayres-L. Barrymore-L. Bay B. Rope-Fleite Goddard-J. Beal E. Ellis-A. Louise-R. Baldwin J. Wayne-G. Trevor-C. Sanders J. Wayne-G. Trevor-C. Sanders D. Durbin-B. Slack D. Nolan-C. Bleikford-J. Litel B. Davis-E. Flynn P. Kelly-J. Gray P. Kelly-J. Gray
1/10/39	1	SECRET OF DR. KILDARE CAT AND CANARY	M M M	M-G Par	L. Ayres-L. Barrymore-L. Day B. Hope-P'lette Goddard-J. Beal
		MAIN STREET LAWYER ALLEGHENY UPRISING	D	Rep RKO	J. Wayne-C. Trevor-C. Sanders
		FIRST LOVE	D	20th U	C. Colbert-II. Fonda-E. M. Oliver D. Durbin-R. Stack
	10/4	ONE HOUR TO LIVE ELIZABETH AND ESSEX	D M D	WB	D. Nolan-C. Blckford-J. Litel B. Davis-E. Flynn
1/17/39	1-20.7	ADVENTURE IN SAHARA	D	Col M-G Par Rep Rep RKO 20th	B. Davis-E. Flynn P. Kelly-L. Gray A. Sothern-W. Gargan-L. Stone D. Fairbanks, JrM. Lockwood- G. Autry-S. Burnette-M. Carlisle J. Gleason-L. Gleason-T. Ryan J. Hersholt-D. Lovett-P. Lee J. Frouty-S. Bylngton-K. Hewell Dead End Kids-J. Litel
		RULERS OF THE SEA	D CD C C D C M	Par	D. Fairbanks, JrM. Lockwood-
	10/18	THE COVERED TRAILER	Č	Rep	J. Gleason-L. Gleason-T. Ryan
	1 TO/18	PAREL DR. CHRISTIAN	u	L ALL	rei Suvit-D. Lovett-P. Lee

Rachman's Pardon Aupeal Up Again Nov. 8; Second Try

Lincoln, Oct. 24.

It's an old adage in the show biz that it's smart to be nice to the doorman when one is a big shot, because he's liable to be met on the

doorman when one is ong anot, beover down and the control of the control

Jules Rachman, the No. 1 exhib
penal case, in the penitenilary here
for the murder of his two cousins
from Goldberg, knows it for a fact.
Rachman is serving a 15-year sentence for the double murder, has
come up before the pardon board
once and has been refused, but gets
the board—Governor R. L. Cochran,
and Attorney General Walter JohnSceretary of State Harry Swanson,
and Attorney General Walter Johnsom—grants him a reheating.
Sceretary of State Harry Swanson,
and Attorney General Walter Johnsom—erants him a reheating to
trush it. His opposition has always been the surviving Goldberg
to rush it. His opposition has always been the surviving Goldberg
brother, Raph, who brings legal aid
when Rachman sits down on one

with him and linsists the soncience side.

When the pundon bond table and the solid side is the solid table and tabl

The fatal shooting of the Gold-bergs took place in the office of their theatre, in December, 1932.

WB BELMAR, PITT, MGR. CLUBBED AND ROBBED

Fittsburgh, Oct. 24.

Jules Green, manager of WB's
Belmar, was severely injured by a
couple of colored bandits early Satcubbed him over the head with a
heavy wooden stick and grabbed
more than \$200 he was taking to a
nearby bank for a night deposit,
Green was runded to the hospital
fractured skull but examination revaled just a concussion and he was freetured well but examination revaled just a concussion and he was released; the following day after the wound was closed with four stitches. Green was coming down a stair-way leading from the upstairs of fice to the street when the robbers away. Just half a bloek down a way, Just half a bloek down the street a policeman who usually accompanies the manager to the bank, was waiting for him, but the bandits ran the other way and made a clean turned to WB's managerial staff after being in Hollywood for three months on a leave of absence.

Detroit Stickups Guilty
Loth Berdys was found guilty last
week in the role of the state of the s

\$2,000 Haul
Port Huron, Mich., Oct. 24.
Two bandits last week held up the
Majestic here and escaped with
\$2,000 in receipts. Thugs entered
theatre's office and forced James
Helsdon, manager, to hand over
moncy.

Salize Robbery
San Diego, Oct. 24.
Burglar who paid his admish, hid
in house until closing, then pried
a trap door into the office, and took
\$81.20 from the Metro, nabe indie
(19). No clues, but technique indicated familarity with house.

VINCE HART BACK IN LAW Vincent G. Hart, a member of the Will Hays office for nearly 10 years, has resumed general law practice, and will be associated with Norman C. Nicholson and Lewis M. Lawton in New York.

Film Reviews

Timber Stampede

(Continued from page 11) (Continued from page 11)
wagon-wheel country. Two schemers evolve a plan to strip the land,
the in timber, by securing a 20-mile
tract of the continued of the

Stants ource of Irretion to the cowMarjorie Reynolds impresses fayorably as a New York newspaper
young, at first used by the twotwo the common of the

TEXAS WILDCATS

louse. Stars Tim McCov. Directed by Sa	111
Newfield, Original acreepplay, Georgi	:0
Plympton; editor, Holbrook Todd; camer	9.
Marcel Picard. At Colonial, Lincoln, due	1.
Running time, 57 MINS.	
Carson.,Tim McCo	· .
MallyJone Parels	ıν
MaguleBen Corbe	ú
Burrows Forrest Tayl	200
RenoTed Allan	in
Rita Avanilo Renoli	lo.
Mort	rv.
Arden Dave O'Brie	'n
AlPronk Ril	15
Ass	ė.

Furtherance of the Lightning Bill Carson characterization, Texas Wild-cats' is a Tim McCoy western, and

cate is a Tim McCoy western, and n.g. On the a rangeland Robin Hood. McCoy lea rangeland Robin Hood whose head a land grabber offers \$5.000 reward, just to get him out of the way so he can put the clamps on Joan Barclay. Gold vein on the land being eyed by the real bad egg. ward. Tries to further clinch the grab by having his son, Bob Terry. offer to marry the gal, for which Wildcats is of the old western school—cheety struts, lecring eyes as comedy, especially in the open spaces.

MESQUITE BUCKAROO

(WITH SONGS)

Metropolitan production and release. Siara Bob Steele: features Carolyn Furis, Frank Lakne, Juanita Fietcher, Charles King, Gordon Roberts, Directed by Harry
S. Webb. Story and screenplay, George Plympton; comera, Edward Kull; editor.
Fred Bain; musical director, Frank San- nucel. At Colonial, Lincoln, dual. Eun-
ning time, 59 MINS. Bub
Bond Frank LaRier Sarah Juanita Fleicher Trigger Charles King
T.uke
Hank
Cookie Bruce Banc Suds Snub Pollard

No more slipshod westerns were ever ground out than this present Bob Steele series. Only thing that can possibly save this one is the ex-dependent of the state of the state out of newsreel or featurette cov-erage of some major rodeo, and used for nearly 10 minutes of this field. More than the state of the state of the which gives the stary a limp. George

Plympton, who pencilled the scena-rio, and Harry S. Webb, the director, have both made much better scores in this field lamed by its own tedious reputitions

tho, and Harry S. Webb, the director, the and Harry S. Webb, the director in this field lamed by its own tedious regettions. never fastered by Bd. ward Kull's camera, some angles of shooting giving him offside face, the effect being rolesque. Fred Bain's effect being rolesque. Fred Bain's shooting, are both faulty. The processing, in bucking horse scenes, Two cowhands, Steele and Ted Adams, wager on who is the best nag-sitter, and with both ranchest come that the steel of the common state of the commo

KANSAS TERRORS

KANSAS TERRORS

Heaville (Triase of Harry Grey production statutes, Boder Livingston, Byder

However, Boder, Hiller

However, Boder

Margani Marian Canut Margani M

Advance Production Chart

(Continued from page 20)

Lane, Jane Wyman, Ronald Reagan, Arthur Treacher, Nana Bryant, Jessie Busiey,

"DR. ERRALCH,' biographical drams; producer, Wolfgang Reinhardt director, William Deleteric, eriginal sercenplay by Heinz Herald and John Rother, Charles and Control of the Control o

Meek, Torbin Meyer, Henry Öfficil, Marie Guspenskaya, Harry DavonPUTCHTVE PERDM JUSTICE, meller produced by Byrna Foy, director,
TETY MOYEC, TRIGHT altoy to the Control Rendancy, extractly by Actor.
TETY MOYEC, TRIGHT altoy to Long the Rendancy extractly by Actor.
TETY MOYEC, TRIGHT AND THE LONG THE PROPERTY LICITE PAIRSON, TO THE PAIRSON, THE PAIRSON,

unes hapided her.
George Sherman's direction keeps
the film fast-moving as a whole, but
studded with minute letdowns. That
specify lacking lines to speak when
inoccuous action is taking place and
an oral fillip is needed for the
blanks.

Inspector Hornleigh On Holiday

(BRITISH-MADE)

(RBITISH-MADD)

Colls-Fix production and release. Start Water Freed. Screening, Start John Start Water Water Freed Water Freed Water Freed Water Freed Water Wate

This is an absorbing melodrama, having an original plot unfolded weather of detail and q cast that makes for first-rate screen entertainment. With some cutting, it that was the control of the control o

of this way to the company of the company of the spectro on holiday at the seashore accompanied by Alastaic Sim. his a boarding house, and their two weeks' vacation is about to close when it is reported a guest has gone burned to death. Local police regard it as an accident, but the Yard man concludes there's something a plot to gry the insurance company. The scenes between the inspector The scenes between the inspector and his assistant in rounding up the gang abound in ludicrous situations, and it is on these lines the story progresses.

MIRELE FEROS

(YIDDISH-MADE)

vechumize	Michael Rosenberg
Shaindel	
rosele	Albert Lipton
hana-Dvoire	Sarah Krohner
halmon	Maishe Feder
Donya	Louis Brandt
fachle	Paula Walter
schielinele	lerey Rosenberg
Dina	
the Rudchen	Rubin Wendroff
'ozorelsky	Jacob Meatel
'onchinan	Moishe Schorr
eisant	Kugene Sigaloff
Sormonian	Cinra Deutchman

In Vidish, with English Titles)
Since Vidish that-making is like
in its comparative infancy, one hast'l
laries to comparative infancy, one hast'l
learned to accept these productions
on the same plane with their America
counterparts. However, it's
chaff from the wheat in 'Mirche
given excellent production—accordEros,' which Roman Rebush
agiven excellent production—accordtooms as rone of the few top moneymakers in the field.
Jacob Goodrin's Yiddish stage (In Yiddish, with English Titles)

makers in the field didnish stage to the Good Cordin's Wish stage to the Good Cordin to the Good Cor

belief of the control of the control

house.

Miss Gersten completely deminates the necture with her superports and the continue with her superports and the continue with her superports which meht casily have lapsed into the mactin. Rosenberg has a tend-the mactine with the mactine wit with the mactine with the mactine with the mactine with the mac

doesn't amount to much, no love interest being interjected to spoil the rest being interplaced in the rest being interplaced in the rest being into many into ment to score. That's purtually, due, nowever, to the trite interplaced in the rest being interplace **Theatre-Exchange Personnel Moves**

Pittsburgh, Oct. 2s. Tri-States district manager: Sam Egover eastern U.S., and a few from Meyer Stern, Capitol Pictures, treasover eastern U.S., and a few from Meyer Stern, Capitol Pictures, treasfree from the biggest annual interest of the control of the c

Tech football game, for which a special Variety Club section has been stranged.

Horris is general chairman of affair, and among honored guests listed for speakers' table are with a speakers' table and table table table and table t

Exres: Leiberman has since taken Republic exchange here suffered \$500 damage last week when blaze broke out in a rubbish heap in the basement and spread upstairs before fire departunnt checked it. Dustains and transfer departunnt checked at \$500 issalso in damage to british and transformers in the building. Harry Rachiele has purchased the Maryland, Blaw Knox, Pa, suburb. For last three years he operated house under teact.

Cohn Head Omaha Varlety
Omaha, Oct. 24.
Omaha Variety Club elected Morrie Cohn, owner of the Strand, Courted Bluffs, la. as chief buyker for control Bluffs, la. as chief buyker for mow, Metro exchange manager, Edmow, Metro exchange manager, Edward Shafton, attorney connected with the industry, will start his sixtherm as secretary, a post he las held stranger of the control of th

and Portland, joined RKO sales, succeding Sol Yeager, resigned.

WB Reopens Lake, Cleve.

WB Reopens Lake, Cleve.

Wanners to Civedand, Oct. 29, to 1 to 1 two-year dark spell, reopening twith dual first-runs and 3sc lop. Irving Rubin, from Colony, made the control of two-year dark spell, reopening in the colonial spell of two properties of the colonial spell of the coloni

Hawkins' Takeover

R. E. Hawkins has leased Hanger,
recently opened, from L. Teplis.
Howing Alleys, housed in assess
building. Location is opposite Atlanta's municipal airport.
Tom Bailey, operator of chain of
(Continued on page 47)

New York Theatres

THERE'S A BETTER SHOW AT THE

THEATRES "DISPUTED

Starts Friday, October 271h The "Dead End" Kids ON DRESS PARADE' HAL KEMP ORCHESTRA STRAND Broadway ar 47th Street

DICK

POWELL

PARAMOUNT TIMES SQUARE

"JAMAICA INN" with CHARLES LAUGHTON UNITED RIVOLI Broadway ARTISTS RIVOLI nt 40th HE

EATH MUSIC HALL "MR. SMITH GOES TO WASHINGTON" Spectacular Stage Productions

State : Fred MacMurez Madelino Carro "HONKYMOON IN BAL!" "Golden Boy"

In Person Ted Flo Etto

Mett delightfut music Capito
end fun lest of the
Broadway Stat Street MICKEY JUDY ROONEY • GARLAND in "BABES IN ARMS"

Cator Fanilauous from 10 a.s. Pap. Prices. 755 to 1 y.m. B 8'way and 48 m 54 Late Show 11:25 Might Robert Donat in M-G-M' GOODBYE MR. CHIPS with Greer Garson . 6th MONTH

FLOP OR TWO IN COSTLY SHOWS NOT EVIDENCE OF RETREAT FROM FILM STARS

Allergic

St. John, N. B., Oct. 24.
The seriousness of radio in these parts may be summed up by the quite serious decision of Union Lunch, to declare a 15-minute silence; the only time during the day the restaurant radio the part of the part of

PETRILLO DEFERS ON

SPIELERS TO AFRA

WHAS' 27c SHOW Hillbilly Give-Out Every Saturday In 2.400-Seat Aud.

So Declare Hard-Boiled Talent Buyers Who Report Another 'Democracy' Show Hollywood Salaries Pegged About Where They Were Last Year-Audience-Getters

Talent buyers for ad agencies report that there has been no letdown In salaries for film tars this season and that there is anything but an indication of a swind-away from big money shows. It is their opinion that the day of the big, expensive name combination is still at high noon. Advertiscrs will go on underwriting shows ranging in the five figures so long as such combinations can pro-duce commensurate audiences and

long as such combinations can produce commensurate audiences and a consideration of the consideration of the consideration of the control of the consideration of the control of the consideration of the control of the consideration of the consideration of the control of the consideration of the control of the consideration of the control of the consideration of the consideration of the control of the consideration of the consi

MAP INFRINGEMENT SUIT AGAINST WBNX

Hagstrom Co., Inc., filed suit in the N. Y. federal court Friday (20), against the WBNX Broadcastig (20), Inc., and Herbert L. Wilson, doing business as the Allied Research Laboratories, for alleged infringement of the plaintiffs map. The map is known as 'Hagstrom's Sales and Sales and the Control of the

station is called Map.

An injunction, accounting of profits, and \$250 damages for each infringing copy sold is sought.

(About a year ago a large map company threatened suit against nearly 200 radio stations for using copyrighted maps commercially.)

MacQuarrie's New Show

Hollywood, Oct. 24.

Haven MacQuarrie whose To You Want to Be an Actor? achieved net coording to the coordinate of the c

Don Phillips' Mishap

Don Phillips, gabber at XMOX and former prez of St. Louis Chapter of AFRA is in St. Anthony's Hospital here recovering from concussion of the brain, internal injuries and severe cuts and bruises suffered last week while on a hunting trip St. Louis. Mo., 310 miles from St. Louis.

near Winston, Mo., 310 miles from St. Louis.

Phillips was riding on the fender of his car, driven by a relative, when he was thrown off. A loaded and cocked shotgun he was holding did

Caesar Searchinger being booked for lectures on 'Propaganda, Radio and the War.'

Washington, Oct. 24.
Another Federally-sponsored educational broadcast debuts next week
following further plaudits for the
following further plaudits for the
cans All-miller species of the
cans all cansiler species of the
cans all cansiler species of the
cansiler spe Washington, Oct. 24.

GEN'L FOODS **BUYS BLUE**

General Foods is buying a quar-ter-hour strip on the NBC blue mornings (1:1-1:15), with the show to be set within the coming week. Account's am, obligation on the blue will later be increased to a half-hour, Monday to Friday, in-clusive.

RHEINGOLD'S PROGRAM FLAVORED FOR N. Y.

Rheingold Beer (Liebmann Breweries) plans to go on WEAF, N. Y., around the first of the year with a half hour's variety show. Idea will incuty New York flavor. Lord & Thomas is the agency. Lord & Thomas is the agency. Lord & Account's previous step toward radio ended in a payoff. It had consistent of Boake Carter on WMCA, N. Y., but before the deal could go into force the brewery became leery of things controversial and actued the contract with the actual Account's previous step toward radio ended in a payoff. It had controlled the property of the

Studio Audience Size Dispute

NBC Answers CBS Claim That It Entertains Greater Number of Ducat-Holders

Columbia's claim (as stated in a letter to Vanurr from Rethert Bayletter to Vanurr from Rethert Bayand the Columbia of the

towns.

NBC, miffed by the CBS' claim, started gathering its own figures and the final count showed that its broadcasts during the first nine and a half months of this year had been witnessed by 2,082,200, and this doesn't take in the cash tourists

whose rubbernecking includes a look-in on a sustaining broadcast By Oct. 15 the tourist tally around the New York plant had been 732, 700, while for Hollywood it was 75,900.

NBC's breakdown of program at-tendance by the towns in which it operates its own studios follows:

Total2.082,200

Network Premieres

WILLIAM R. WARNER (Sloan's Liniment). WJZ-NBC, 8:30 to 8 pm. "Youth Vs. Age," with Cal Tinney, guests, Warwick & Legler, Producer, Preston H. Pumphrey, Originates from New York. Hookup, 104 stations.

Producer, Presson H. Pumphrey. Originates from New York. Hookup, 104 stations.

SUNDAT, OCT. 29

LUTHERAN LATMEN'S LEAGUE. WORMUTUAL, 1:30 to 2 p.m. and 4:30 to 5 p.m. Lutheran Hour, with Dr. Walter E. Maier. Kelly, Stuhlman & Zahrndt. Originates from St. Louis. Hookup, 29 stations.

CALIFORNIA FRUIT GROWERS EXCRANCE, INC. (Sunkint oranges and lemons). WABC-CBS, 6:15 to 6:30 p.m., Mon. Wed., Frl. Hedds Hopper, film chatter. Lord & Thomas. Originates from Hollywood. Hookup, 29 stations. AND CONTROL 11. LA BOSA & SONS. (Macaroni and Spaghetti). WorMutual, 8to 30 p.m. La Rosa Concerts, with Alfredo Antonini, conducting, guests. Originates from New York.

CHESEBROUGH MIFG. CO. (Vaseline preparations). WABC-CBS, 10 to 10:30 p.m. Dr. Christian, with Jean Hersholt, Rosemary DeCamp. WedCann-Erickson. Producer. Dorothy Barstow. Originates from Hollywood. Hookup, 61 stations.

NBC Denies Any Deal With WIP, Philadelphia Cutting Off WFIL

NBC officials last week denied the report current in New York broad-cast circles that the network was dickering with WIP to replace WFIL as the bitte limit's release in Philadelphia. The approach, it was stated, might have been made by some subordinate in the station relations of the partners that we will find been partners that we will find be entirely the web's top administrators.

tors.

Samuel R. Rosenbaum, WFIL prez, is chairman of the Independent Radio Network Affiliates and has at times rated as a stormy petrel among the blue affiliates.

WOR Spaghetti Opera Finding Names Scarce

REVAMP WAGA STAFF

Reiter-Spadea Gets Sales Rep Ap-

Atlanta, Oct. 24.

Reorganization at WAGA, NSC
Blue outlet and little brother of NSC
lanta Journal's 50 kw. WSB, will
confine Jess Swicegood's activities
mainly to sales promotion and policy
matters and up Paul Overbuy, formely of production, into ast' mgr.
action of NBC Blue outlet has been
changed to Reiter-Spadea, from Edward Petry.

changed to Reiter-Spadea, from Ed-ward Petry.

Art Gilham, yesteryea's famed 'whispering pianist' of radio and records, has taken over emceeing of station's 'Yawn Patrol, name being changed to 'Sunrise Serenade,' doing, in addition, is xi 15-min, early evening spots per week for Briarcliff Laundry

ning spots per week for Briarchit Laundry, J. H. Jack Macy and Joe Robkin added to sales staff and Joe Hill, General Mills Goodrich baseball spieler, in addition to regular an-nouncing duttes, made publicity di-rector and merchandising mgr. dur-ing off-season.

Miller Talks to A.N.A.

Washington, Oct. 24.
Importance of research in connection with radio advertising is slated for discussion at the Association of National Advertisers meeting at White Sulphur Springs next week by Neville Miller, president of NAB. Broadcasters' spokesman orac Thursday (26)

John J. Gillin, of WOW, has been elected to the board of Omaha Va-riety Club, of which Eugene Blazer, ASCAP attorney for Nebraska, also

BROCKINGTON **OUT: TRUCE FORESEEN**

Resignation of L. W. Brockington as chairman of the Board of Governors of the Canadian Broadcasting Corp., effective Oct. 31, occurred last week. Reports that he would re-sign to devote himself exclusively to

Montreal, Oct. 24.

his law practice in western provinces has been current in radio circles for past six months. Successor to Brockington has not yet been announced and question has arisen whether change may bring about a non-aggression pact between the government and private stations.

ment and private stations.

During the Brockington regime the field of high-power broadcasting and networks was reserved each and networks was reserved exided ascontinued issuing new licenses to private stations in this period and denied increases in power to more than 1,000 wastis. Brockington power than 1,000 wastis. Brockington power than 1,000 wastis are considered to the power stations across Canada. In some cases the CBC took American dependent sations every from independent sations every from independent sations.

some cases the CBC took American network affiliations away from independent sations.
Development which roused most become the control of the

ment of name of sponsor.

Three-year terms of two other governors of the CBC, Rene Morin and Nellie McClung, also expire this month. One panel of the board comes up for reappointment every year, but indications are that present governors will continue.

ent governors will continue.

Under the War Measures Act censorship regulations and other restrictions have been imposed on the CBC

The governors of the CBC will, however, continue in control of broadcasting developments and radio policy subject to decisions of the Federal Government or the Board of Censorship.

Runyon's 'Turp' Adapted

Damon Runyan's 'Joe Turp' may become a radio script show. It's now being drafted for submission. Tentative cast idea is to have Wil-liam Gargan, Ann Sothern and Block and Sully reenact the 'Turp' stuff that Runyon has been syndicating

SPONSORS AT WAR FRONT

Screen Actors Guild Steps In, May Control Bacher Ballyhoo Idea TROOP PROGRAMS

Screen Actors' Guild and the American Federation of Radio Actors' Guild and the American Federation of Radio Actors' Guild and the March Control of Radio Actors' Guild Backers' Movie Night's series, but will make a study in the first show, as the will be absent to the strength of the first show, as the will be absent from the eity on personals with particular and the strength of the person participates only in the first show, as the will be absent from the eity on personals with particular to the strength of the strength of the study of the first show, as the will be absent to the first show and the study of the first show and the first show and the first show the first show and the firs

KWTN DEMISE **FAILS TO MOVE** COURT

Washington, Oct. 24.

Silencing of KWTN, Waterbown,
8. D., for violation of FCC regulations has been upheld by the District of Columbia Court of Appeals. Recent decision said the record in the recent decision said the record in the recent set still of the recent set of the re

Record shows that large amount of testimony j stifles the finding that further operation of the station would not scrve the public interest, the court held.

Petitions For Trial Date In Libel Suit Vs. WMCA

In Libel Suit Vs. WMCA.

T. Benson Hoy has applied to the
N. Y. supreme court to set a date
for the trial of his \$50,000 libel action
against the Knickerbocker Broadaching Co., Inc., and Kopper Gas &
conting Co., and Co., and Co.,
conting the Co.,
con

over WMCA, in a skil entitled 'Five Star Final.'

The defendants admit the broad-cast, but deny the plaintiff was held u, to ridicule as a result of what was said.

NBC's L. A. Wax Works

Hollywood, Oct. 24.

NBC has installed a transcription department with Robert Schuctz in charge. Lloyd Egner comes on from New York to help put the sctup in

operation.

Network will do all its nlatter work at the studio.

Steering The Plugs

Chicago, Oct. 24.

A midwest station reports its discovery of a new sales slant that takes advantage of the average regional advertiser's ignorance of the engineering vocabulaty of radio and the engineering vocabulations man, 'when are you defolious going to get a directional antenna? I understand that allows Station— to send proposed to the proposed to the engineering vocabulation of th

lows Stationgrams in whatever direction its clients need most.'

Lou Winston Action Versus Ebenstein Discontinued In N. Y.

Suit of Lou R. Wieston against Radio Attractions. Inc., was discontinued in the N.Y. superme cultimed the control of the control

tions, for the purpose of exploiting the transcriptions, and refused to give them up. Hence the suit, which asked an injunction, return of the transcriptions, accounting of profits, and damages.

'UP TO BULOVA' SAYS PHILADELPHIA UNION

Philadelphia, Oct. 24.
The Musicians Union yesterday indicated it would invoke the sourt deprevent live to the prevent when the prevent wh Philadelphia, Oct. 24.

Gene and Glenn on WBZ

Gue and Glenn oet. 24
Gue and Glenn ree currently
oning it broadcasts a week out of WBZwBZ-A over the New England section of the NBC blue network.
Schedule beame effective yesterday
(Monday). on a regular late affection
one ride (515-530) from Mondy
through Pridays, fill quarter-hour
polic on the blue evenings every day
but Sunday and Wednedday and also
the company of the co

IBC PRODUCING

French Ministry Controls Policy but Transcriptions Made in London and in English - Brief Commercial Credits Permitted

BOREDOM ANGLE

London, Oct. 24. A radio station 'somewhere in France' will operate with Englishlanguage programs for the entertainment of British troops. Programs will be under the control of the French Ministry of Foreign Affairs, but will be produced in London by International Broadcasting Co. (the former exclusive agents for English-

language commercials on Radio Nor-mandie, Juan-le-Pins and other con-tinental stations). tinental stations).

British advertisers will be invited to contribute to the support of the troop entertainment, but commercial mentions will be limited to name of sponsor and descriptive phrase on product. Boredom among the soldiers due to the slow pace of the war is a possible influence behind the decision.

War Tough Blow

Wat Tough Blow
IBC at the outbreak of the war
immediately had its entire business
scuttled when the French government took over all time on every
broadcasts. IBC none-the-less continued to keep its London staff together, although at half pay, It is
fully equipped with studies and production facilities, to supply the
English programing Somewhere in
De 8 p. m.,

France, 'which will run from 7 a. m.
Programs will be recorded on
transcriptions in London and shipped
ment is not set, but will be strong on
light stuff.
(Richard Meyer and Frank Lamping, active execs of 18G, are both
personally acquainted in United
States radio circles.)

BBC GIVES NO CHEER TO **ACTORS**

London, Oct. 10.

F. W. Oglivie, BBC's director general, told a deputation of musicians and radio performers there is little probability of any alternative programs at this time. Considerations of vented it, meaning duplication of existing BBC plans might lay the network open to catastrophe in event of an air raid. Statement just the kloboh on hopes of improved output working towards a return to alternative programs, but which looks have been stymied by the Covernment.

Sheldon to Allentown

news editor.

nieroe no Allenlowe
Philadelphia, Oct. 24.

was presigned to become assistant proresigned to

Those Nickle-In-Slot Machines Affect Sponsor Opinion On **Tunes Played by Radio Bands**

Military Sellout

Montreal, Oct. 24.

Lone Ranger has lost its sponsor, a bakery, on CHNS, Halifax, due to war conditions. Bakery using transcription finds its entire output sold out to army and navy, and can't use additional transcription.

Hence all advertising cancelled.

Somebody at Last Finds Way to Exploit Rivalry Of St. Paul-Minneapolis

Minneapolis, Oct. 24, St. Paul is two up on Minneapolis in the 'Quit of the Twin Clifer' which Bauer & Black stages Mon-day nights over WCCO. Identical questions are asked of one group of Minneapolis studio and another group facing a mike in the same outlet's St. Paul studio. Account last night (Monday) donated an extra special and the type of the winning the winning side. St. Paul wondown the winning side. St. Paul delegation.

KNOWLES ENTRIKIN **OUITS 'BIG SISTER'**

Knowles Entrikin how, out this week as scripter of Big Steer, daily serial over CSB for Lever Bros. Marjorie Bartlett, who's been assisting him, will take over temporarily. Ruthrauf & Ryan, agency strains and serial ser

Ex-Salesman Suit to Trial

Supreme court justice Isidor Wasservogel in N. Y. Wednesday (18) set Nov. 1 as the date of trial of the \$17.017 suit of Frank J. Reed against the W.3.0. Broadcasting Co. Suit wrongful discharge. Reed says he was employed by WNEW Nov. 23, 1394, on the vales staff of the radio station. He wasts receive 25% commission on every receive 25% commission on every he was discharged in April, 1305, with \$7,017 in commissions due him.

ESSEX IN WINSTON-SALEM

ESSEX: IN WINSTON-SALEM Winston-Salem, N.C., Oct. 24. Horself Ease, formerly with the Chicago Times, has been named conventing to the Control of the Control

Coin-operated phonograph record machine is beginning to exert an immediate in the control of the

Jerome Kern, Sigmund Romberg and Franz Lehar may be, say the ficld boys, rich in musical sentiment, but it all doesn't square with what lots of the folks out on the sales routes readily pay their nickels for.

routes readily pay their nickels for.

The portram builders have known
through Vakurry and other sources;
that the coin-machine has been
especially been and the contraction of the coincident of the coincident meetings to impress them with
the influential status of the medium.
Some of the ageoty producers have
checking on the relative popularity of
tunes with the nickel plungers.
They have established contacts with
promorph record, jobbers and coinof making periodical inquiries as to
what numbers are getting top you
from the beer-stude and ies-cream
solval tipol as to what gives indicational tipol fas to what gives indication of becoming a major click.

N.A.B. PROBLEMS COME UP ON NOV. 2

Washington, Oct. 24

Washington, Oct. 28. Study of copyright, cody, and 28 bor problems is carded for the next NAB directorate season, in Chicago Nov. 2, while Independent Radio Network. Affiliates Ised-ratip huddles simultaneously in New York. Inc., set for unveiling soon, the board will every consultation of the Control of

cians.

Baard of Broadcast Music, Inc., assembled in New York today (Tuesday) to rubber-stamp the papers for
the Securities & Exchange Commission, important preliminary toward
floating the stock. Sales cannot befirm until the application has been on
the with the SEC for requisite time
that all pertinent information is
available for prospective investors.

John Royal in Mexico

John F. Royal, NBC program chief, left Saturday (21) for a vaca-tion in Mexico. He expects to be gone three weeks.

DALLAS AND FT. WORTH: YIPPEE

By EDGAR A. GRUNWALD

·Fort Worth, Oct. 24.

It some night the 25 miles of land separating Dallas and aingle metropolis of 480,000 population, it would be as easy to paint a picture of this single civic center as it is to delineate St. Louis, Louisville, or Washington. Unfortunately, that strip of land is well anchored down, and, barring a operate with separate governments, separate industries, separate rivalries, and separate sales stories. Much of the grimeing is, of course, just civic showmanship. That Dallas and Fort Worth are separate entitles three a point further arressed bits. If a fourth station is plunked in Dallas—and there is some possibility—then the total comes to seven for an aggregate urban population only half as big as St. Louis (which also has seven stations). There are additionable three three controls of the seven for an aggregate urban population only half as big as St. Louis (which also has seven stations). There are additionable three three controls are additionable to the control of the seven for an aggregate urban of the control of the seven for an aggregate urban of the control of the seven stations. There are additionable three three three controls are additionable to the seven for an aggregate urban of the seven stations. There are additionable three three three controls are additionable to the seven stations. There are additionable three three controls are added to the seven stations. There are additionable three three controls are added to the seven stations. There are additionable three three controls are added to the seven stations. There are additionable three three controls are added to the seven stations. There are additionable three three controls are added to the seven stations and the seven stations are added to the seven stations. The seven stations are added to the seven stations are added to the seven stations and the seven stations are additionable to the seven stations are added to the

ferent sales stories.

This is not the place to jump into the competitive squabble and discuss its ramifications. Suffice it to say that all
six stations can operate confortably in varying intensity of
black inc. Not only is there a wealth of local and national
And those sales stories—sometimes so elastic and conficting
—do serve to stress one important point: in Dallas and Fort
Worth the time-buyer can figure out perhaps more alternative coverage combinations than about anywhere else in the
TS. Stress have cooked up more packages, deals, etc., than
there are on a punchboard.

Getting back to the differences between the two cities.

there are on a punchboard.

Getting back to the differences between the two citles, brings up the point that neither NBC nor CBS believes in such differences as regards network programs. The Red has WFAA-WBAP, owned half and half by entirely different firms, but sharing continuous operation via a transmitter located midway between the two cites. CBS has KRLD in Dallas. The Blue has KGKO, licensed and principally becated in Dri Wood. Mutual is the only major chain having a station in each city-WRR in Dallas and KFUZ in Fort Worth (both of which are in line for wattage increases).

AN AREA OF MANY STRATEGIC ALTERNATIVES IN BROADCASTING

AN AREA OF MANY STRATEGIC

ALTERNATIVES IN BROADCASTING

National spot advertisers, on the other hand, frequently buy multiple stations, covering both citles separately. To make the control of the cont

WHERE THE WEST BEGINS-BY PERMISSION OF AMON G. CARTER

PERMISSION OF AMOIN G. CARLER

Fort Worth Is 'where the West begins' by permission of
Amon G. Carter, copyright owner. It is the self-styled cowtown of this area, and its population is homegrown. Numworth has packing houses, petroleum and milling. It's a
boots and saddle burg by its own contession, but it would be
a mistake to go too far in this conception. Six-shooters are
not really necessary, and it's a standing age that the best
of the control of the control

whose around the second of the

paper-owned station, but neither the WFAA parent nor the WBAP parent are cross-owned).

WBAP parent are cross-owned). Manager is Martin Campbell, who has held that spot for the past seven and a half years, previously being associated with WHAS. Campbell also oversees national commercial with WHAS. Campbell also oversees national commercial fish in a pond, for the station is loaded. The managerial duties here are typically urban, leaning much toward sales service and goodwill. Alec Keese is regional sales manager in the station has a national and a regional rate, but no retail School of Finance, is merchandising-promotion manager, and has been turning out a slick batch of prestige stuff, as well as taking care of WFAA's share in the newspaper's house organ, suppressing contact of dealers, etc. Dick Ordan organ, supervisin handles publicity.

WFAA HAS ONE OF BEST MUSIC LIBRARIES OF INLAND RADIO

LABRARIES OF INLAND RADIO
Programming-very forte here—is under the direction of
Rajah Nimmons whose background includes chores at WLW,
WHAS, WRUY, and WSOC. Music and news are the big
items. Two men spend their time specially re-writing the
Kuehn, is virtually of network magnitude. It includes 8,800
orchestrations, 1,000 special arrangements, 14,000 vocal pieces,
and a cross-index system involving 8,000 file cards. It is far
and away the best music library noted on this writer's trip
to Karl Lombert disease.

to date.

Karl Lombertz directs the house band of 14 pleces (he was previously with RKO. Hal Thompson spiels sports, assisted by an understudy, Dan Riss. WFAA stages theint auditions by an understudy. Dan Riss. WFAA stages theint auditions coach, Craig Barton, for its huge stable of singers (too numerous to mention here). Hillbillies and cowboy singers get a fair workout. They belong to the union a la WHAS, and are paid special scales. A sample of WFAA programming is the recent Dr. Pepper Saturday night stanza, originated here as a musical variety show to a tailor-made network of

28 outlets, owned by the Times-Herald. It operates under a na-tional, a regional, and a local rate, and is a moneymaker. Programming is aimed generally in the direction of special-feature stuff. Merchandising is a strong number. The sta-tion puts up signs, furnishes route lists, contacts dealers, gives air plugs, and performs similar functions of all types.

gives air piugs, and performs similar functions of all types. Typical programs include a morning clock, wound by Jesse Milburn; Good Luck Boys, a fiddle band; Stamps Quartet; a Saturday night request program; toolball, wrestling, prize-fighting, pils hunting and fishing stanzas; and a quiz show sponsored by Dodge (conducted by 'Mr. Dodge,' who is Jim Crocker).

KRLD, A GOOD COIN-PRODUCER. UNDERSCORES DEALER CONTACTS

John W. Runyan, advertising manager of the paper, is overseer of KRLD: Day-to-day managerial duties and combett, who is been here 13 years. Jim Crocker, previously with WoAI and the Dallas Exposition, is Rembert's right-hand man, working under the title of studio director. Roy George, ex-KTAT, handles production and Ruth Clem handles programming. Dave Chapman spiels sports.

dies programming. Dave Chapman spiels sports. WRR, eity-owned Mutual and Texas State. Network out-let, is really the vederan, but its career has been slightly storny and there has been a recent change in management, storny and there has been a recent change in management, things: It is a comer because its management is plugging; and it has perhaps the finest set of studios in this whole end of the U.S. Studios and general setup have been moved from downtown Dallas to the Exposition grounds, where they are housed in one of the permanent buildings. They are a model or good planning, and fine acousted it restiment.

WRR is currently plugging hard for local business, but here is a fair amount of national spot and network business in hand. Charle Jordan, long with the station, is director, vorking with a chire committee which sets policies (minus politics of any kind.) WRR also supports and runs the city solice and fire stations at no cost to taxpayers. Dale Drake commercial manager.

is commercial manager.

Half of the programming leans heavily toward civic events and news. The other 50% is comprised of network sustainers. Peter Teddile, here about six years, handles this end of the station. The house orchestra has eight pieces, and there between the state of the programming the state of the programming the state of the

application in for one kilowatt.

In Fort Worth, WBAP, the twin sister of WFAA in Dallas, la-the oldest station. The Star-Telegram owns it (as also KCKC, same city). Sales-metchanding angles on this star-KCKC, same city). Sales-metchanding angles on the star that the salest salest control of the salest cont

HAROLD HOUGH, RADIO VETERAN, A PERSONALITY IN FORT WORTH

TA E ARJUNALAI I IN FUKT WOKTH
Harold Hough, whose radio interests in the Southwest are
widespread and whose standing as a personality in the industry is of long standing, is general manager. Herb Southard, previously with KPFW, has been station, manager for
eight years. That means operation more or less as at WFAA.
Dave Byrn, once with WHIO and KARK, has been program
director for the past year and a half. Eugen Baugh balons
director for the past year and a half. Eugen Baugh balons
handled by Bill Jones and Sundand S

nanoned by Bill olders capacity, WBAP has tie-ins with various colleges, plugging campus activities and the less tedious side of college life. Also a program stimulating interest in the local zoo, and a series of health talks. Perhaps the most amous of WBAP's programs, however, and the prize which positively is not for sale to any sponsor, is the weekly broad.

cast from the Texas penal institution. Here the Inmates put on their own show, and the audience response is terrific. The series is in its 8 ard episodes of this is being written. Annual response is the state of the series in the state of the series is in the series of the series o

Jam Pantry. Hilbillies and cowboy singers are scarce here. Harold Hough's other Fort Worth station is KGKO, 5,000-1,000 watts (NBC Blue and Lone Star Chain), and once located in Wichita Falls, rexas. This station is a comer, and despite its relatively short sojourn here plus its obviously generous operations, is off the nut. Studies and offices are generous operations, is off the nut. Studies and offices are specific with the state of the stat

area—expensive, but undoubtedly thorough.

George Cranston, with the Amon Carter Interests for 10 years and with WBAP nine years, is assistant general manager. Jack Keasler (ex-KWRH) is commercial manager.

For the control of the c

with jobbers and wholesalers.

Programming is varied. Cowboy-hilbilly stuff includes the Range Riders, Texas Cowgirls, a fiddle band, and the Bewley Mills Chuck Wagon Gang (quartet). The Sunflower Girl sings pops. There's a man-on-the-street show from Dallas, and a stanz called Today's Battler in which a military expert analyzes the day's fighting in Europe. Market reports come thrite daily. Anne Baker spiels recipes, and Gene Arnold (old Sinclair Minstrel man from NBC. Chicago) Gene Arnold (old Sinclair Minstrel man from NBC. Chicago are the Sid gas and poetry. Little Willie and 'Uncle Ed' are the kind and 'Uncle Ed'.

Reeves, combining poetry and organ music a la Ted Malone.

KFJZ, ROOSEVELT STATION, HAS HAD ITS FACE LIFTED RECENTLY

KFJZ, Bildt Rosewell-owned, is one of the town's oldest stations, but recently has undergone a face lifting. In this plastic maneuver, KFJZ bought out KFAT, annexed the latent was a state of the station of the control of the contro

retwork and adduct obsiness, and has a long list of local accounts. National business also has a long list of local accounts. National business also has started solidly. Place of the Roosevelt radio propersistations is general manager of the Roosevelt radio propersistations is general manager of the station. District contains are under the thumb of Gene Cagle, a personable young man who has pulled himself into radio by his own bootstraps, so to speak. Charles Meade is commercial manager, and Roy Duffy directs programs. KPAI2 is additionally the Roosevelt pully directs programs. The programming is comprised of about 60°s, programs from either the Texas or the Mutual network. Local fare includes a musical clock, sports (Wheaties baseball, spieled by Zack Hurt), news every hour, and lots of transcribed music. The station—one of the two all-injeth operators in Texas—additionally has one of those milkman's matinee request stancas duction will soon be on the schedule, after how local profits the shift-around resulting from the purchase of KTAT out of its blood. Hilbilly shows are also a feature, four being aired per day. A their with T.C.U. gives the educational toxel.

source.

A final note on Dallas-Fort Worth, it is worth remarking that the bopy here have through getting department store advertising. Reasons for this building into the hundreds, but important are two the stations in mind the hundreds, but important are two the stations in the newspapers when talking to department stores; and they are strong on service angle.

THE CUSTOMERS

The following national spot accounts are carried by the Dallas-Fort Worth stations. (Note: some of the stations include regional accounts on their list; these are included below, but generally are easily recognizable):

American Smiff
Allis-Chalmera Simon & Gwynn Arkansas Soft Pine Bureau
Arkansas Soft Pine Bureau Reld W Breeks
Armstrong Packing
B. C. Remedica.
B. C. Remedics. Harvey Massengale Hallord & Ballard. Henri, Hurat & McDonald
Pver Roinick
Mrs. Baird's Hrend
Belem Products
Brown & Williamson
Bulova Woleii
F. W. Barleson & Son
Carter Products Spot Broadcasting
Chattanooga MedicineSpoi Breadcasting* Nelson-Chesaman*
Coca-Cola Bottlers
Crane & Crane Clothes
Crown Cork
Custodian Cosmetics
Dr. Caldwell
Doon's Liver Pills
Dodge
Rulhrauft & Hyan
Draughon's Rusiness College. Ira E. DeJernett Davis Hat. Great Adv.
Dunger Coffee Grant Adv.
Duncan Coffee
Ex-Lax
Klo Products
Erresthol
Employers' Casualty Im E. DeJernett Ford MeCann-Srickson*
MeCann-Rickson*
Ford
Griffin Shoe Pullsh Bermingham, Castleman & Pierce
The state of the s

Accounts marked with an asterisk use time segments of less than

COAST ARTILLERY

IN NEW YORK CITY . .

IN NEW YORK CITY

Agency time buyers have been invited on another one of those weekend junkets by NBCS spot alse department. The objective this time would junket by NBCS spot alse department. The objective this time would junket by NBCS spot alse department. The objective this time would junket by NBCS spot alse spot and the control of the control o

IN CHICAGO . . .

IN CHICAGO

Ted MeMurray, NBC producer who directs 'Vic and Sade,' recouping after hospital siege...Buddy Clark commuting between New York and Chicago for wardling jobs on the Ben Bernie and Wayne King ether Evelyn Overstake, Melody Maid on WLS, off the air for month after major op...Les Allass, CBs vp., to the Coast for several weeks.

Patricia Ann Manners has shifted to New York where she has a spot on the Myrt and Marger show...dave Baker, NBC vocalist, south for pa, at the Myrt and Marger show...dave Baker, NBC vocalist, south for pa, at music show for Walgreen's on WENR every week night from 10 to 11...

Time Glen will organ theme tunes for the new Tony Wons show over NBCScond annual 'AFRA' Antics' dance will be held at the Sherman hotel here on Nov. 10

IN HOLLYWOOD . . .

IN HULLY WOUD.

Damy Danker cast to talk it over with John Reber at J. Walter Thompson... Dan Forbes bracketed as Richfield Reporter with John Wald. Forbes creently served as chief announcer at KNX... Sid Goodwin at KVI after stretch at KNX as staff producer... Truman Bradley got permission from Metro to take on another as it show and now barking the commercials for Union Oli... Joe Permer took to the hospital to shake off flu bugs... The control of the cutting from for an appendix splicing... william Hedges, NBC boss of managed and operated stations, broke his trip between Denver and Frisco with a call on Don Gliman. Trip occasioned by switch of Lloyd Yoder from an operation of the control of the cont

IN CINCINNATI . .

IN LINUINGAII

WLW's Bonne County Jambores troupe resumed Saturday night audience shows in Emery auditorium, downlown Cincy, Oct. 21. Lulu Belle and Scotty, for the past six years with NBC's Mational Barn Dance, joined the jamboree last week... Red Top Brewing Co. local, is sponsoring 15-minute et. and grid chat sessions ahead of Saturday afternoon football broadcast on Mutual's WKRC. Account through Jesse M. Joseph agency of the state of the

CASHMERE PROGRAM CAST IN MONTREAL

Montreal, Oct. 24. Paul L'Anglais is readying a French-language Canadian version of Wayne King radio program to be called 'Souvenirs Romanesques' for called 'Souvenirs Romanesques' for Cashmere-Bouquet cosmetics. BookIngs for the show include Jean Lelonde, vocalist and m.e., Jean Forget,
organist, Germaine Janelle, pianist,
Trois Harmoniques, with Audette
Oligny doubling from the Lydia
Pinkham show to make special announcements.

nouncements.

Edouard Beique assisting L'Anglais in production of new half-hour musical. Listeners will be asked to send in title of songs heard on program and state what it brings to mind. Gold ring giveaways.

Kansas Pair Upped

Wichita, Kas., Oct. 24.
Local radio station KANS was
granted permission to increase its
power from 100 watts to 250 watts by
the Federal Communications Commission Oct. 17. Herb Hollister is
manager.

manager.
Radio station KWBG at Hutchinson was also given authority for a power increase from 100 watts to 250 watts. The station is owned and operated by W. B. Greenwald.

Mow to Receme a Mexican
Mexico City, Oct. 24.
Special programs for foreigners
have been started. Half-hour once
a week supplies information about
immigration matters, requisites for
residing in this country, right of
allens, etc.
Governmen's publicity departmine this country with the country of the coun

BEING LAID OUT

Present Blueprints for Pacific Slope Are Carried Network Will Through Have Six Maximum Stations

FISHER COOL

NBC stands to wind up with six 50,000-watt outlets on the westcoast, Applications have already filed in that direction for KEX, Portland, and KGA, Spokane, with the Fed-eral Communications Commission. A similar petition will soon be submitted in behalf of KGO, San Fran-cisco, which NBC has under lease from General Electric, and a like bid will be handed the commission for KJR, Seattle, as soon as the op erator of the latter station, Birt Fisher, consents to the move. Un-der the prevailing Pacific setup NBC owns a 50,000 in Frisco, KPO, and

der the prevailing Pacific setup NBC Coffeowns a \$5,000 in Prisco, KPO, and has another, but on an affiliate basis, it is not to the property of the producesting plans go through it will plane the producesting power for any one area House to the producesting power for any one area House to the producesting power for any one area House to the producesting power for any one area House to the producesting the prod

From the Production Centres 50 KW WEST WALL | Airplane Reception of Television **Intrigues Military Observers**

Not At That Hour

Ruth Matteson, whose several years on the Broadway stage have accustomed her to theatrical hours, last week accepted a radio date without bothering to gram. She was told to report at 7.30 next morning for rehearsal, and, still without br. Mat: and about half awake, stumbled into the studied at the appoint of time to the studied at the appoint of the studies of the studies of the studies at the appoint of the studies at the appoint of the studies are the studies at the appoint of the studies are the studies and the studies are the studies are the studies are the studies and the studies are the studie at it, and noted the title on the cover—'Life Can Be Beautiful.' Miss Matteson is now available

JAVA PACKERS' DAYTIME DISCS

Coffee companies are prominent among radio advertisers using daytime serials via the transcription placement method. Two new ones are Chase & Sanborn and Maxwell are Chase & Sanborn and Maxwell House. The former is trying out 80 episodes of 'Springtime and Harvest' over four stations via J. Walter Thompson. Maxwell has nine stations between the stations of the stations of the stations of the stations of the stations. A good of the stations of t

Washington, Oct. 24.
Television reception in the substance of the substanc

mines from the Empire State build-ing antenna.

Military experts felt the novel
performance significant. From a de-fense point of view, it was pointed
out that aircraft operating at con-siderable altitudes might be able siderable alltitudes might be able—
when the technique is further advanced—to co-ordinate their operations better and keep in more direct
contact with ground units. Possibility of sending weather maps,
charts, and other pictorial messages
to crews of ships far above cloud
blankets likewise intrigued the Civil
Acronautics, Authority witheses.

The Children's Radio Hour

By Sam Taylor Moore

Between the dark and the daylight, When the night is beginning to lower, Comes the blight of all radio noises That is known as the Children's Hour.

Done the day's script plays and blather A fight for the dials is on, Buckets of blood and stark horror— Or even worse yet, Cousin Don.

I strive to not hear, seeking solace In gas-house highballs of gin, Yet persistent, dogmatic, domineering Tall tales of new cercals come in.

Orphan Susie eats naught but hay-o, Jack Mix makes good on flaked corn, Get Daddy and Mumsy to buy them, 'yum-yum,' Ten tops brings a big drum and horn.

Where were we now, no escaping A resume of all gone before, The cut-throats who had Terry cornered Have been foiled by a strange hidden door.

Bang! Bang! from the Twin-Ranger's six-gun, Now machine-guns rat-tat deadly spray, Hoof-beats, screams, moans of anguish As ghastly new tortures hold sway.

Yeow! Junior just socked his dear sister Aping some mean villain's role, A crash from the high-chair, that's Baby Letting go with mashed peas in his bowl.

The glass in my hand is atremble As family molee tops the din, No sleep tonite in this household, Just look at the spot Tracy's, in!

Oh I'd like to escape and be happy, But no chance as that Voice takes command— 'Just what will become of dear Annie, As flamcs menace her brave little band?'

Lots of sugar and cream you don't taste it, Nutted hay or puffed, grated straw, Excuse me, I'll take ground-up live Sponsors Boiled in oil, fried, grilled or raw.

POWELL. MILLIS TOPS SINCE BBC DROPPED 5

London, Oct. 10.

As a condition of war, ultimate control of radio has been vested in the hands of two men, with Ministry the hands of two men, with Ministry of Information also claiming a bencolent interest. Bosses are Sir Allan Powell and C. H. G. Millis, former chairman and vice-chairman of the governing board, other five members of which were retired as of Sept. 5. Executive control remains in the hands of F. W. Ogilvic,

of Sept. 5. Executive control re-mains in the hands of F. W. Ogilvie, distribution of the control of the control BBC testing and the control of the BBC testing and the control of the portative exactly as over the press. Other powers have been transferred from the Postmater-General, gov-mentation of the control during inisiston bours and control during emergencies. Sir Kenneth Lee has heen appointed director of radio re-lations and communications at the Ministry of Information, which now Relited governors were H. A. L. Fisher, Viscountess Bridgman, Sir Ian Fraser, J. J. Mallon and Sara Margery Pry.

Mexico's 200.000 Watter

Mexico City, Oct. 24.

Most powerful Mexican radio station is now XEW, which has upped its potency to 200,000 watts from the 50,000 It began with in 1930.

Station has a half-wave antenna 750 feet high. 750 fcet high.

Spanish Show's 11th Year

Spanish Shows 11th Tear
San Antonio, Oct. 24.
International Goodwill Hour conducted in Spanish over stationKONO here every evening from 8until 10 p.m. observed its 11th yearof consecutive broadcasts last week.
J. F. Lozano is director.
This is the oldest program in this

1939 * WILLIAM MORRIS AGENCY XXXX ()

Sunday Monday Tuesday Wedne DAY **BROEKM** BILLY ARTZT Texaco Star Theatre. BOB ZURKE "Blondie". Mondays, CBS CARL RAVAZZA STUFF SMITH BILL ROB Hotel Nicollet Sir Francis Drake Hotel Minneapolis Cafe Society, New York San Francisco Florentine Gardens, 10 BRADLEY Hotel Ritz-Carlton, Boston TED FIO RITO RAMON RAMOS LOU KOSLOFF BEN C Earle Theatre, Philadelphia "Sherlock Holmes", Mondays, WJZ-NBC Hotel Ambassador Rainbow Room Loew's State, New York New York with Milton Berle, V 18 SULLIVAN **PANCHITO** DON BESTOR JOE DEL COL MARSALA Versailles Paxton Hotel Hotel An New York Omaha Cafe Society, New York New **NEW FRIENDS OF FATS WALLER** ABE LYMAN NOBLE RHYTHM SEPTET Southland Chez Paree Billy Rose's Dian Boston Chicago Victor Records Loew's State,



VINCENT TRAVERS

Billy Rose's Aquacade New York World's Fair



FAIRCHILD & CARROLL

Eddie Cantor Theatre Tour



EDDIE DeLANGE

"Swingin' the Dream" Score for Erik Charell

CTOBER ORCHESTRA CALENDAR * 1939

Thursday sdav Friday Saturday AN Wednesdays, CBS RAY NOBLE VINCENT LOPEZ JOSEPH RINES Beverly-Wilshire Hotel, Beverly Hills Coronado Hotel with Milton Berle, WEAF-NBC with Burns and Allen Wednesdays, CBS St. Louis Hotel Book-Cadillac, Detroit WILLSON "Good News", Thursdays, WEAF-NBC EMERY DEUTSCH RAN WILDE with Milton Berle, WEAF-NBC New York FAF-NBC (21st) Cosmopolitan Hotel, Denver Paradise Restaurant, New York PINKY TOMLIN RTNEY ARCHIE BLEYER **DUKE ELLINGTON** Earl Carroll Theatre Restaurant Coronado Hotel one-nighters St. Louis Hollywood JACK HARRIS TEDDY POWELL GLEN GRAY and the CASA LOMA orchestra ond Horseshoe London Casino with Milton Berle (in spite of blackouts!) WEAF-NBC New York Palace Hotel, San Francisco



LLIAM MORRIS AGENCY INC.

NEW YORK ★ LONDON ★ CHICAGO ★ HOLLYWOOD

IF CODE FLOPS, INDUSTRY FEARS BAD IMPRESSION WILL BRING IN 'CONTROL'

Patient Policy By Miller In Face of Plenty of Back-Fire Inside and Outside Industry-Elliott Roosevelt Gives the Defy Direct

Washington, Oct. 24. Crucial period for the National Association of Broadcasters code scems to have arrived with Elliott sevelt's announced intention of pulling his Texas stations out of the trade body in preference to submittrade body in preference to submit-ting to the curbs as far as his own stations are concerned. There is a feeling that the President's son may precipitate a test of strength which will have a profound effect on the whole industry. If the brondexate arent able to handle their own problems, the logical result will an openable Congressional action. Sentiment in official- and political outers is mixed, with many FCC

30

Sentiment in official- and political quarters is mixed, with many FCC individuals chuckling satisfactorily at the headaches and writhing at N.A. Comman air mixed at Mexico City, Oct. 24. Comman air mixed city, (Continued on page 30)

Heredity

Syracuse, Oct. 24. Syracuse, Oct. 24.

Al Parker (Pappas) turned in his resignation as staff announcer at WSYR. a fortuight ago, after four years. He is returning to Albany, home town, to take charge of newest in his father's string of restaurants.

'You can't keen us Greeks out.

'You can't keep us Greeks out of the restaurant business,' was his farewell.

NAZIS ADVERTISE

ITS DX TO MEXICO

First time such advertising has

London Calling

Evelyn Laye and Jack Buchanan among celebs recruited by BBC for wartime 'Songs from the Shows series; plan is to have a distin-guished guest artist each week.

BBC now broadcasting propaganda in 13 languages—French, German, Italian, Polish, Czech, Spanish, Portu-guese, Rumanian, Serbo-Croat (for Jugoslavia), Magyar (for Hungary), Greek, Arabic and Afrikaans (for Boers in South Africa).

Elsle and Dorls Waters, announced as recruits to BBC wartime variety school, were unable to do mike ap-pearances due to picking up music hall engagements at Newcastle-on-

Hitler's rise to power to be told in six BBC dramatic programs, which will be doped out from strictly factual material.

Leslie Baily planning to revive 'Scrapbook' radio series, and has joined BBC variety outfit for this purpose, but his collaborator Charles Brewer has gone into the Royal Air

BBC has suspended all new ap-pointments to its permanent staff, many offers of temporary help have been received from U. K. listeners, and some enrollments may be made from this source.

Max Kester and James Dyrenforth have re-written 'Alice in Wonder-land' as a political allegory of today, which BBC is putting on the air. Item has been re-styled 'Adolf in Blunderland,' with Hitler in the name role supported by Goering as the 'Duchess' from Lewis Carroll's

Harry Pepper and Ronald Waldman, of BBC variety department, have a new feature. 'My Favorite Song,' material for which is being compiled by approaches to celebrities of all grades for the number which has most impressed itself on their minds.

Perpetual Corporation Set Up By N.A.B. With Miller, Klauber, Damm

Albany, Oct. 25. Broadcast Music. Inc., has been chartered by the Secretary of State at Albany, with an authorized capital stock of \$100.000, \$1 par value. Directors, none of whom is listed in incorporated noneer sa a sharehold-incorporated noneer sa a sharehold-state. William Milwaukee, Klauber and Damm are members of NAB's copyright committee. Broadcast Music

WTIC NEW SETUP WIDENING ITS AREA

Hartford, Oet. 24.

When WTIC puts into use it's new 483-foot Blacknox directional vertical radiator antennas soon it expects and the state of the s Hartford Oct 24

Canada Balances Its Sked

Winnipeg, Oct. 24.

Assuming the Utopia of all program directors would be an equal divion of serious and light programs, then, regarded from the viewpoint of cold hard figures, the Canadian Broadcasting Corp. is practically in a Uto-pia of its own making at the present time. These facts became apparent when the current weekly schedule of the CBC was broken down tout of sheer curiosity) by VARIETY's local reporter for the purpose of comparison with a similar breakdown made by this paper in the summer of 1937.

Among other things that became apparent with this breakdown was the fact that the government-owned network has made real strides in the past two years. (The CBC was established by Act of the Canadian Parliament November 2, 1936, to succeed the Old Canadian Radio Broadcasting Co mission originally set up in 1932.) That the network is now better balanced is quite possibly largely due to the decision of CBC officials (made lata in 1937) to let in American programs of which about half are now





commercials. The American variety and serial script shows have done much to increase the lighter side of Canadian radio entertainment. These include the Chanse & Sanborn hour, the Kraft Music Hall, the Maxwell House show, and others. Procter & Gamble as the largest contributor to daytime listening, in Canada as in the U. S., may not exactly contribute to 'lightness' in view of the domestic miseries habitually exploited by P& G. During the past two years the Canadian web has increased its air time from a merc 3T hours per week to 115 hours weekly, it must be the CBC was in operation from? Jam. to midnight (Sundays 8 to 12), while the current schedule shows the net going from 8:30 to 1 a.m. (Sundays 9 to 1).

One fact is noted: the utilizing of phonograph records on the network, a practice prohibited in the U. S., is okay in Canada (as in England from whence came Gladstone Murray, head man of CBC).

THE GREEKS SPELL IT

OUAKOVOTIK but no matter how it's spelled ORTHACOVSTIC

means . . . the truest recorded sound you've ever heard!

YOU'VE never before heard such colorful, exciting reproduction! Developed by RCA and NBC engineers, after years of experience and research in every phase of sound transmission, recording and reproduction-the new Orthacoustic Transcriptions give you these unmatched advantages:

- 1. New high fidelity reproduction quality.
- 2. Elimination of distortion, particularly in high frequencies, no "ear ting."
- 3. A maximum signal-to-noise ratio, no "needle hiss."
- 4. Entirely natural reproduction of speech.
- 5. Greater tone fidelity in reproduction of music.



ELECTRICAL TRANSCRIPTION SERVICE . NATIONAL BROADCASTING COMPANY A Radio Corporation of America Service RCA Bidg., Radio City, N. Y. • Merchandise Mart, Chicago • Sunset & Vine, Hollywood



UNLUCKY 13?

September 1939 was the 13th month of operation of the St. Louis Star-Times Radio Station, KXOK. We're not superstitious, however, because in September we received the largest volume of new advertising contracts of any month the station has been on the air. Advertisers who plan to use radio in St. Louis this fall and winter would do well to make their KXOK reservations now.

91,260 Telephone Calls

During the first twelve days of a brand new locally created program, KXOK new locally created program, KXO. received 91,260 measured telephor calls—details on request.

This enormous audience response is available for your advertising message to the rich St. Louis Area.



Owned and operated by the St. Louis Star-Times. 1000 Watts-Full Time-1250 kc. Nationally represented by WEED & COMPANY, New York, Detroit, San Francisco and Chicago.

FACTORY EMPLOYEE SERI

MANUFACTURERS FOSTER TALENT

Hartford Employers Behind Local Series of Programs Pitting Home Amateur Entertainers Against Each Other-Wheeling Steel As Example

UNIONS GRUMBLE

Hartford, Oct. 24.

A Hartford group of manufactures will present a series of 10 septilization of the program over WTHT, Hartford, saring Sunday, Nov. 19. The motive is employer-employee goodwill, and the inspiration four control of the property of the prope

ken influences.

The manufactuers hope to see a warming response from their hired hands as the result of the programs which will be frankly pufferoo in nature and will include factory choirs and talent generally. However, labor leaders, always skeptical, see some subtle propaganda against unionism and in favor of open shop. So there may be some fireworks.

25.000 Employees.

25,000 Employees

25,000 Employees
More than 25,000 persons are employed by the ten participating to the control of the control o More than 25,000 persons are em-

Flants participating include Pratt & Whitney, Veeder-Root, Inc., New Departure Manufacturing Co., Fuller Brush, Royal Typewriter, Underwood-Elliot-Fisher Typewriter, C. H. Dexter & Sons, Colt's Patent Fire

I. In Listener Interest.

2. Advertising Preference, 3. In Community Service.

Arms, Whitney Chain Manufacturing Co.
At the conclusion of the series of alreasts, a banquet is to be held for the different groups and at which time a trophy will be awarded to the working from by the manufacturing the series an annual affair.

Factarthymeone on diversity by the

the series an annual affair.

Entertainment to se given by the employee groups is varied. Range from choral club singing to space in called a beautiful properties of the continues as news commentation. It is to be supported plays and warrety shows. He continues as news commentation or kindle and the continues as news commentation. Nielson originated the germ of the idea last year. He will ence all the shows. J. Bruce Morford, of the Coder-Root Co., is chairman in copy for RCA-Victor (Lord & Charlest's group).

BAULU SETS UP AS FRENCH COPY EXPERT

Montreal, Oct. 24. Marcel Baulu has resigned as con-

tinuity chief and censor at CKAC to

Can't Beat 'Em So Joins 'Em

General Foods, which several years ago stirred up a considerable ruction within the American Association of Advertising Agencies about the spreading use of stationbreak announcements, is contemplating adopting the same mode of plugging on a major scale. Before placing any campaigns along this line the account will make an exhaustive study of how other important advertisers have used the stationbreak

The stationbreak announcement has become so much in demand that few major stations have any spots available between their network programs.

The success chalked up by other large national buyers, Levers notably, apparently overwhelmed the reluctance of General Foods,



NETWORK

NEW YORK SPOT

BUREAU OF MISSING BUSINESS

Detroit, Oct. 24. Presaging the probable early re-turn of General Motors divisions to come shows, Pontiae factory officials are understood to be very interested in Mutual's new program, Liciton America, which hit the air control of the contro ozone shows. Pontiac factory offi-

I weeks. After hearing a recording of show last week, Pontiac company exces are understood to have declared the are inderstood to have declared the program hottest thing we've heard recently, and later expressed a de-sire to bankroll it over entire net-work. Probably will let it ride as is mutil 13 weeks are up and then put show on Pontiac factory pay-roll

COLUMBUS

1000 WATTS NIGHT

John Blair & Co., Representative

All you need in Central Ohio 5000 warts day

STANDS

OUT

which two years ago forced most of GM's divisions off the sir, has been dissipated in the past nine months by the general tone of U. S. biz, Searcily of suitable time schedules on networks will probably mitigate on networks will probably mitigate against resumption of many auto-bankrolled shows this season, unless something turns up as in the case of Pontiae, but all EAS and the suitable something the in the groove for next year.

sious should be in the groove for next year.

Some of the independent pro-ducers, notably Studebaker, Hudson and Nash, also should be in the market soon for a network show. Studebaker, which has more than coubled its 180 sales with a liready has re-entered the ozone field this scason with an augmented outlay through Richard Himber's recorded 13-minute programs, spotted

15-minute programs, spotted throughout the country. Chrysler and Ford, ving reaped

is until 13 weeks are reported to the provided of the provided with the provided way to the provided with the provided way to the provided way to

EAVESDROPPER CHAMP

KFEL Into City Council, Courts, Depot and Governor's Suite

Denver, Oct. 24. Denver, Oct. 24.

In favorable response to KFEL's request to be allowed to broadcast the meetings of the city council that body voted to allow the installation of the mikes in the council chamber.

KFEL will go on with the council broadcast at 730 pm. Moodays and stay with the council until it ad-

journs.

KFEL also maintains direct lines to the senate and house chambers and the governor's office in the state house, municipal auditorium, west side criminal courts building and the union station, and for past several years has broadcast important ses-sions of the state legislature.

726 QUARTER HOURS OF LOCAL BUSINESS -signed ALL AT DNCE -AND ALL FOR W.S.A.I

Here are 726 quarter hours of superlative proof that WSAI is best for selling Cincinnatians. Shown is Frederick W. Ziv, of the agency bearing his name, signing the three contracts which made up the biggest block of "local business" time ever sold in Cincinnati. As Dewey Long, WSAI's general manager looked on, the head of one of Cincinnati's leading radio agencies placed a year's business for Capitol-Barg Dry Cleaners, The Rubel Baking Company and 26 weeks for Albers Super Markets. Knowing Cincinnati thoroughly, Ziv naturally chose WSAI . . .

THE WSAI -Cincinnati's Own Station

Represented by International Radio Sales - New York, Chicago,
Los Angeles and San Francisco

Station Ideas

News Wire for Bls Men
Charlotte, N. C.
WBT has gone in for wired radio
newsessting but on a gratis basis.
It's feeding luncheon clubs in the
Chamber of Commerce building for
day through Friday, with last minute bulletins. Idea of the service is
to keep these business and professional men posted on up-to-thenimute world developments between
the breakfast news period and the
The clubs include Rotary, Lions,
Kiwanis and Civitan.

For Used Car Dealers

Five sponsors, none of whose names are mentioned on the ait, are abankrolling The Automobile Shopper' on KSAN here. Outstanding used car bargains are described by a commentator during a trip along fued car row on each broadcast. Listeners who want to buy cars are mentator to the daier most likely to have the car the prospective buyer wants.

The five sponsors, of course, are all

News-Pleture Posters Green Bay, Wis.

news-reture Fosters
Green Bay, Wis.
To stimulate listener interest in its
programs, WTAQ has placed 25
news-picture posters at vantage
nearby De Pere, These posters
carry an important news-picture
with WTAQ program listings at the
bottom. News-photos are changed
weekly, and the program ooy under
the photo is changed every two
ways to the program on the program of These news-pictures and the at-

tendant program listings have cre-ated much comment and interest in WTAQ programs.

WLW's Beard Growing Contest Cincinnati. Whiskers stunt is being used by WLW's Boone County Jamboree to bally opening of its winter theatre season at Emery auditorium Oct. 21 for a scries of Saturday night stage and air shows. Man of the county of the c and air shows. Men of the cast are vying for a cash prize, offered by George Biggar, rural program director, for the longest beard.

Blurb announcements offer free admission for men with beards of a

Culture Gesture

Detroit.

Cooperating with Detroit Board of Education, WXYZ will extend to its Michigan web a series of fall and winter school kids' concerts played directing. Boards of education in other cities, where Michigan web has outlets, will have programs broad-cast directly the classrooms, as is done in Detroit. Detroit.

cast directly in classrooms, as is done
in Detroit.

Concerts will be presented every
fourth Wednesday afternoon, with
total of seven broadcasts set for
school year.

Convention Ballyhoe

Convention Ballyhoe
San Antonio.
The local Commerce
has taken to the
13 broadcasts over KMAC to sell this
city as an ideal convention site. Extoling the virtues of a large number of conclaves and what it means
to the city coffers as well as its
stores, program presents a short talk
by a member of the C. of C.

13 MINUTE SILENCE

Engineers Walk Out in San Diege On Salary Demand

San Diego, Oct. 24. San Diego, Oct. 24.
KFSD, Blue-web outlet, was off the air for 13 minutes one day last week (20) when four technicians walked out in tiff over union demands. They were members of Electrical Union, Local B559, AFL into regs aid boys trotted after being denied \$37.50 csale. Temporary shutdown occurred at 10:45 a.m.

at 10:45 a.m.
Station manager, Sam Lipsett, grabbed controls and ran the place singlehanded—he's an ex-tech himself.

KFSD is owned by Alrfan Radio
Corp, headed by Thomas Sharp.

Gene Dennis, new spieler at WMBC, Kansas City, as Gene Rhein leaves KMBC for WDZ, Tuscola, Ill.

New York City Spot Biz Analysis

National Radio Records which has been in process of formation for a year is circulating within the broadcast advertising trade a detailed breakdown of spot broadcasting figures for New York City during July as contrasted with the network billings for the same month. Considered as a picture of radio advertising in general and the place and importance of the New York spot market the group figures are provocative. N. Charles Rorabaugh, formerly with Transamerican and other organizations, is organizing the new statistical service and has overcome most of the station and agency reluctance to tell all.

Report follows:

OTAL ADVERTISING	45,800,315,00	
RETAIL.		\$770,000.00
Amusemuls	2,325,00	167,771.12
		4.415.00
Hoots and shore	2,923.00	10,072.00
Clothing stores		37,378.10
Department stores		7,777.00
Drug stores	*******	2,310,00
Educational		6,332,33
Electrical appliances and supplies	******	3,562.30
Furniture and household	3	39,071,70
	*******	1,323.30
Heating and plumbing		130.00
Hotels and restaurants		8,550.13
Insurance		21,271.00
Jewelers		5,812,43
Miscellaneous		12,733.81
Musical instruments		890.00
Professional		4,170,50
Radio		518.00
Real estate	********	7::0.50
Siglionera	********	
Tollet goods and beauty shows		18.00
GENERAL	5 320 221 00	405.00 #524,509.02
		2,873.00
Alcoholic boveragos		17.230.00
Boer	*****	17.230.00
Wines and ilquors		
Amusements	*******	3,700.00
Confections	149,995.00	200.00
Educational		8,971.00
Groceries	2,339,192,99	12,134.91
Baking products	2,330,102.00	115,779.60
sawing products	237,209,00	19,010,23
Beverages	248, 129,00	19,397,00
Careals and breakfast foods	272,687.00	30,157.50
Condlinenta	5.100.00	10,620.00
Dairy products	211,217.00	35,275.00
Disinfectants and exterminators	111,493.00	6,307.50
Laundry soaps and cleaners	826,724.00	19, 133.75
Meats, fish and poultry	8,081.00	3.220,00
Miscellaneous	489, 135.00	82,012,36
Hotels and resorts	5,732.00	6,030.25
Housing equipment and supplies	22,700.00	15,233,20
Industrial		710.00
Insurance	65,732.00	24.308.25
Jowelry and allverwate		37.107.00
Medical	485,786,00	65,250.46
Miscellaneous	22,171.00	10,193,23
Professional and services		3.011.60
Publications	23,526.00	13,391,67
Public utilities		8,719,75
Radio	84, 201.00	11,397.00
Sporting goods	******	877.50
Tobacco	1,000,123.00	82,080.00
Cigars	87,174.00	H. 705.00
Cigarettes	TIRN, 888.00	23,575.09
Tobacco	144,061,00	
Tollet regulattes	1,126,550,00	75,724.03
Antiseptics	35,580.00	******
Denilfrices	225,968.00	0,729,16
Perfumes and cosmetics	220,481,00	23,278,27
Tollet soaps	461,001,00	41,221,75
Miscellaneoux	83,216.00	0.392.50
Transportation	4,620.00	2,410.25
Wearing apparel		862.00
AUTOMOTIVE	\$435,531.00	\$19,092.50
Ganoline and olls	241.350.00	41,790.00
Passenger cars	100,012,00	50.00
Tires and tubes	93,630,00	4.216.00
Miscellaneous	,	22.50
FINANCIAL	\$31,585,00	435,220,70
Banks and trust companie	630.00	6,673,60
Miscellaneous	¥0.922.00	29.553.30
	.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	

Dust Off 'Tarzan' Disc

Detroit, Oct. 24. After five years After five years in the ashcan, Tarzan' discs have been dusted off Tarzan' dissen have been dusted off at CKLW here for new scries of late afternoon broadcasts for kiddies. Station, which figures kids may be ripe again for such programs, intends to air 'em. five days weekly air' has enough of liters on hand to finish out a yellow the state of the state of

broadcast three times weekly. High-lights Mary Jane, formerly of WHK and WTAM, Cleveland, and Bill Lewis, station's vocalist.



ON THE NBC RED NETWORK



SERVICE 1340 BROADWAY, N. Y. C.

Editorial!

Reprinted from Oct. 17, 1939, Issue of

THE CHICAGO DAILY NEWS

An Independent Newspaper
DAILY NEWS PLAZA, CHICAGO, ILLINOIS
400 West Madison Street
Tel. Dearborn 1111
THE CHICAGO DAILY NEWS INC.

FRANK KNOX Editor and Publisher

RADIO AND THE SONGSTERS

Why are the radio interests so determined to deprive song writers and song publishers of reasonable recompense for the products of their creative talents and industry? In some half dozen states in recent years legislators have been prevailed upon to enact so-called "anti-monopoly" statutes against the American Society of Composers, Authors and Publishers, more familiarly known as ASCAP. ASCAP is an unincorporated, voluntary association of creative artists and publishers formed many years ago to safeguard the rights of its members under federal copyright laws.

Lately federal courts have granted interlocutory injunctions against anti-ASCAP statutes in Florida, Tennessee and Nebraska. A Michigan bill was vetoed by former Governor Frank Murphy. Though the lower federal courts saw fit, for some inexplicable reason, to deny such injunctions in Washington and Montana, the fight has been carried on, and the test of constitutionality is awaiting determination. There is small doubt that, when the issue is brought before the Supreme Court, the unconstitutionality not only of the harsher statutes but of less severe laws in many other states will be fully established. Nevertheless, broadcasters have not dropped their efforts in the legislatures. Three efforts to enact anti-ASCAP bills in our own state have been defeated since 1937.

Yet even among broadcasters there seems to be a dawning realization of the futility of an effort to nullify federal copyright laws through state legislatures. Perhaps this explains a movement begun by broadcasters at a recent convention in Chicago.

Enthusiastically backed by nearly every radio station in the country, this looks toward the establishment of a radio-controlled rival for ASCAP. Such an organization would eventually give radio power to deal dictatorially with a carefully controlled clique of publishers, composers and authors. Happily, this effort seems as surely foredoomed as all previous attempts to crush ASCAP. ASCAP has done more than merely safeguard the economic rights of its members. It has served to educate them to the nature and importance of those rights. The only manner in which the new organization might grow into a real rival for ASCAP would be through assuring its members greater security and more adequate recompense for their talents.



30 Rockefeller Plaza New York City

JUDGE RUNS RADIO OUIZ IN THEATRE

Los Angeles, Oct. 24. Quizzer with a reverse twist is be-

ing worked at Paramount theater with Municipal Judge LeRoy Dawson presiding in the manner of a court session. Six participants are drawn from the audience, each given concletant is fined by the court. When half-hour show is over, the new think the most coin in his paw is declared winner and awarded all cash in the court's treasury.

Backed by a petrol outfit.

Powers Gourand Sponsored

Powers Gonrand Sponsored
Philadelphia, Oct. 24.
Powers Gouraud, the 'Old Night
Owl' of WCAU, goes back on the air
next week with a new bankroller,
the newly reopened Arcadia Restau-

Gouraud will air a man-about-town-column six nights weekly from 11:30 to 11:40.

COL. LEMUEL Q.

STOOPNAGLE

Invites You to Listen To His New

Ouixie-Doodle Contest



MUTUAL NETWORK

Fridays, 8-8:30 P.M. (E.S.T.)

On the air for MENNEN

SHOW OF THE WEEK Live MBS Show wallable for Sponsorship Exclusively on K F E LANGE BENVER

means business in Baltimore

F. C. C.'s WASHINGTON DOCKET

RADIO

MAJOR DECISIONS

District of Columbia: Plons of Lawrence J. Heller in con-atruct a new station at Washington, plus a precisions and transmitter to precise the product of the product of the con-trained product has Combine based an order supporting an earlier finding of feet in the cess. Requests for the con-struction pormit and for special experimental authorization to hulid a synchronous station to be used in conjunction with proposed broadcast station were doubted within projudice.

MINOR DECISIONS

Arthura DELISIUM)

Mathinsten, Oct. 37.

Arthuras: KWJB, Globs, granted power boost from 100 forgage. WMAZ, Macon, granted extension of secolal temporary antiberity to mensa unsimited with 2 kw until Nov. (consist and international events of extensis and international events of extensis and interest, both of local origin and from CBS.

Grant Company of the Company

ladiana: WGRC, New Albany, motion to dismiss applica-ion for construction permit without prejudice granted and motion to continue oral negument (desiled); granted change in hunrs of operation from deye only to unlimited, using 50 waits.

250 waits. KTSW. Emporla, granted changes in equipment and increase in power from 100 to 210 waitsed opening the Misconclinates. WSPR, Springelod. SST, to Nov. 131, under 10 broadcast political, local and network programs in described in letter dated 60 ct. 2.

Massachusetts: WBRK, Pittsfield, granted power boost from 100 to 250 watts.

order, to kronderst positives, local and network programs in Massachimetric WORK, Fulledied, granted power boost from 180 to 250 Walts.

Massachimetric WORK, Fulledied, granted power boost from 180 to 250 Walts.

WAAB, Tankes Network remaining the granted increase with the control of the co

Conserve the equipment of country and the conserve that the country and the co

NEW APPLICATIONS

Alahamn: WMSL, Decatur, make changes in transmitter and antenna, hoost power from 100 to 200 watte, chongo hours of operation from days to unlimited and move studio localty; WMSL, Eliraningham News Co., Mirningham, install new autonue, linecease night power from 100 to 250 watts. Arleona: KGLU, Sefford, boost night power from 100 to 250 watts.

250 watts.

Arkensas: KEI.D, El Dorado, Increase power from 100 to 250 watts.

230 watts.

Colorado: KFNI, Western Stone Broadcasting Co., Grand
Junction, boost hight hower from 100 to 250 watts.

Fig. 70, Proceedings of Congress of Congress

Delaware: WILM, Wilmington, changes in equipment and ower increase from 100 to 250 watts.

Delaware: W.13... Wilmisten, changes in enusmont and Fleridais: W.MR. Zaricowski, in larcase night yower from 150 to 2.5 wests; Haslewood, Inc., Orlando, new attient of 150 to 2.5 wests; Haslewood, Inc., Orlando, new attient of 150 wests; Haslewood, Inc., Orlando, new attient of 150 wests; Haslewood, Inc., Orlando, new attient of 150 walter. Work March 150 walter in 150 km, 150 walter. Work Tampa, Times, Georgies W.GAU, J. K. Tatirick & Co., Abbens, Increase Common of all-limits one and Jimus wight judic from 1 to 8 km, Georgies W.GAU, J. K. Tatirick & Co., Abbens, Increase Theorem 150 km, 1

lion; E. Islossom and Leo M. Neinhell, Iwe shares common love. It was a superior to the control of the control

Meastenberte: WOFFE Trennis, new station to be operated on 12th see with 12 butter. While Members Prondered on 12th see with 12 butter. While Members Prondered on 12th see with 12th seed of 12th seed

North Carolines ("cinical Carolina Brandensing Corporation," C., new statists to its operated on 123 ke with optimization, N. C., new statists to its operated on 123 ke with other white or the control of the control

sisting to be operated on 1210 ke with 130 watte nights, Tamassays WROL. Knowlik, sutherly to transfer control of corporation from S. F. Adveck, and S. E. Adeeck, and A. E. Adeeck, and A. Adeeck, and A

······ CROSLEY SHIFTING SALES PERSONNEL

Cincinnati, Oct. 24.

Waiter Callahan of the Crosley stations' business staff moves up this week to become manager of WLW's sales office in Chicago. Meantime Dewey Long, WSAI general manager, last week confirmed Archie Grinaids as sales manager of the station.

Dick Carner and Meredith Runck were advanced to the WSAI sales force and William Oldham, a new-comer in the Crosley organization, was made research director for WLW-WSAI.

Telemusic Files in N. Y.

Telemusic Files in N. Y.

Telemusic, Ine, the wired radio
outfit which is incorporated in Delaware, has advised the sceretary of
state that it now has an office in
New York City. Walter W. Clark
is listed as president of the company and the capital stock is 10,000
shares, of no par value.

Now Available for Advertisers TED COTT'S "So You Think You Know Music!"

(CBS, Sundays, 2:30-3:00) A GREAT BET FOR CLIENTS

BECAUSE—
Downright entertaining.
—Bes Gross, New

Well placed humor. —Sin Remorkable quantity of fan moil. —Is Rasses, Eagl Off the air recordings available for auditions

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Radio Station Representatives

KAY THOMPSON and her Rhythm Singers

for ETHYL with ANDRE KOSTELANETZ and TONY MARTIN CIIS Every Monday, 8-8:30 P.M., EST

Management

WILLIAM MORRIS AGENCY

TED STEELE Musical Director for ROGER WHITE PRODUCTIONS

"SOCIETY GIRL"

CBS Daily 3:15-3:30, Mon.-Fri. Incl.

AFRA PUSHES DON'T MISS PALMOLIVE'S

sue. Another meeting is slated for to-morrow (Thursday). AFRA has no contract with WMCA, although it has pacts with NBC, CBS, Mutual and several indie stations in New york. Union seeks sustainer mini-

'He's retired in Washington since they put the 'Timekeeper' on WRC."

A PUSHES

www. Pact | mums for all staff artists, as well as additional fees for commercial shows. Station is reported hoding out on various points, partly on the ground that existing advertiser contracts make increased scales prohibitive. "HILLTOP HOUSE" Differences between the American Pederation of Radio Artists and breaking point. After a lengthy meeting yesterday (Tucsday) between Donald Flamm, station pres, and George Heller, of the union, it was stated that some progress had been made loward a settlement, but several points are still at its see. BESS JOHNSON By Adelaide Marston Dedicated to the women of America. The story of a woman who must choose between love and the career of raising other women's children, WABC-CBS-10:30-10:45 A.M. E.S.T.

78 Stations Coast-to-Coast Direction BENTON & BOWLES, Inc.
Management ED WOLF, RKO BUILDING, New York

Important Clarifications Due

Right to Re-Hear Cases But On New Basis Has Been Challenged

Washington, Oct. 24.
Review is promised by the Supreme Court of two legal questions
about Federal Communications Comabout Federal Communications Com-mission authority which have been troubling all radio barristers and have caused considerable unhappi-ness throughout the trade. Umpin-ness throughout the trade. Umpin-ers escheduled to hear—probably in December — argument concernible the Commin arguments of the con-trade of the contrader of the con-trader of the con-trader of the contrader of the con-trader of the con-tra

The appeals of Paul Heitmeyer and Pottsville Broadcasting Co., both early new seed of Paul Heilmeyer and potentile Broadcasting Co. both seeking to join the fraternity, are on the calendar for this winter, following the Court's granting of writs of court of the potential of the property of

unfair and contrary to the inten

WTIC'S EXPERIMENTS

Frequency Modulation-Oddi-ties of Television Noted

WTIC has been granted permission by the FCC to rearranted permission by the FCC to requency Modulated broadcasting. Will be housed at its transmitter at Avon and operated under call letters of WIXSO on 432 magazyetes. Clyton Randell, plant from broadcasting, Plans are indefinite as to when station will start it's experimental broadcasts in this did. Will broadcast for a set peyel of the permission of the programs are to the permission of th Hartford, Oct. 24.

yet determined.

The station has also filed application with the FCC for a television
transmitter with a power output of
1,000 watts capable of covering Hartford area and in an approximate
radius of 25 miles. Costs, etc., not
yet determined.

For some time WTIC has been ex-

RCA-NBC Television

Wednesday, Oct. 25 8:30-9:30, Variety Hour, John Frederick, hat designer; Debut Hour with Allen Prescott, Better Vision Institute.

Thursday, Oct. 26 2:30-3:30, Mobile unit pickup 8:30-9:30, film, 'The Mutiny

the Elsinore.'
Friday, Oct, 27
2:30-3:30, film, 'Pilot X.'
8:30-9:30, 'The Fortune Hunter,'
by Winchell Smith, with Gloria
Blondell, Douglas Gilmore and
Perry Kilbride.
Salvara-

erry Kilbride.
Saturday, Oct. 28
2:30-3:30, 'America in the Air'—
he progress of aviation.
9:00-10:00, Boxing matches,
tidgewood Grove Arena, Ridge-Ridgew

Hockey Sponsored

Montreal, Oct. 24.
Imperial Oil (MacLaren Agency)
again sponsoring hockey broadcasts
this season over Canadlan Marconi
station CFCF and selected private Hockey series slated to run until

1,000 watts capable of covering Hartford area and in an approximate March 4,
radius of 25 miles. Cost, etc., not
yet determined.

The miles of 25 mi

Vague Intimations Canadian Indies May Seek Network and CBS Tie-In

NEW YORK CITY PAYS

Most of Cost of WMCA Tower Move Is Guaranteed

Pending approval the station will continue operation from its current site, eliminating one of the towers and reducing the helght of the other.

A SILENT POLITICIAN

Hartford, Oct. 24.

It is reported here that the next meeting of private broadcasters will See Jurine: users the work of indewith the PCC for permission to shift
with the PCC for permission to shift
pendently operated stations in Candata. Opinion has been expressed
to Kearney, N. J. Pair of 300-foot
to with the state of the cost of th see further development of plans for

the NBC-Red.

Private stations in Canada currently without American network
affiliations would probably welcome
government attitude. CBC officials
have at one time or another hinted
vaguely at formation of a secondary
network composed of private stations under the supervision of the
government.

J. Bert Mitchell, Jr., took over the management of KTBC, Austin, Texas, in recent shakeup. Was formerly in merchandising department of Texas State Network, Ft. Worth.

VIC NIELSEN **REVAMPS RATES**

Winnipeg, Oct. 24. A general rearrangement of the national rate card and a reshuffling of classifications fo. both CJRC, Winnipeg, and CJRM, Regina, have been affected by VIc. Nielsen, new Richardson & Sons. Nielsen is also rating the frequency discount to a maximum of 20 to 25%, thus bring-radio advertising on the Richardson at allows more into line with the advantages and project in other memore equitable distribution of advertising costs.

more equitable distribution of adver-ising costs. autions rate of CIRM The new autions rate of CIRM The new aution rate of \$10 when it goes to \$30, while the CIRC rate will be boosted \$10 going to \$90 for the basic hour. The current set-up of two rate classifications will be rap-lexed with a four part day. The new rate card will be distributed to the control of the control of the control of the two rates are control of the control of the control of the two controls are controls and the control of the control of the two controls are controls and the control of the control of the two controls are controls and the control of the control of the control of the two controls are controls and the control of the control of the two controls are controls and the control of the control

new rate card will be distributed some time this week becoming effection and the state of the state of the state of the state arrangements were now going forward for a working agreement former Richardson agreement former Richardson station being soid recently to Dawson Richardson, a group rate, covering all three state of the st

4 NETWORK HITS!

PAUL SULLIVAN THE HEWS

CBS Network—39 Stations roleht but Sat., 11-11:15 E.S.I for RALEIGH CIGARETTES

UNCLE WALTER'S DOG HOUSE

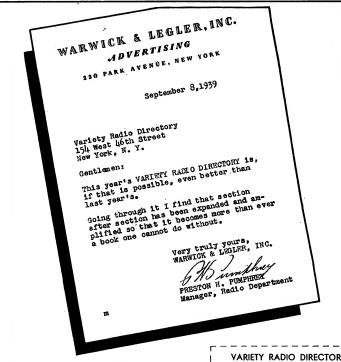
NBC Red Network—65 etetions Tuesday nights—10:30-11 E.S.T. SIR WALTER RALEIGH TOBACCO

AVALON TIME RESIDENT NBC Red Network—71 station Vednesday nights—8:30-9 E.S. for AVALON CIGARETYES

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BUGLER CIGARETTE TOBACCO

Presented by NHA WILLIAMSON TOBACCO CORP. Louisville, Ecniucky



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Name .	
Address	

WAYNE KING ORCHESTRA With Buddy Clark B5 Mins.
CASHMERE BOUQUET SOAP
Saturday, 8:30 p.m.
WABC-CBS, New York (Benton & Bowles)

(Benton & Bowles)

After doing six consecutive years for Lady Esther cosmetics, Wayne King is now selling the same brand of musical syrup in behalf of a scented soap. Colgate-Palmolive-Peet becomes the new signature on his weekly cheek.

King hash? changed his stall of the stal

centicd soab. Colgate-Palmoliveneet tecomes the new signature on
his weekly cheek.

When the control of the collection of the
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different sort of continuity. The
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would like to have him play only
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lister used on the air gets a diamond
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lots for the soap manufacture.

Also part of the programs combistate vocals in a way that should collect is own substantial goats or
on his swooning base-profundo for
on his collection.
And the collection of the collection of the
same voice billed as Mary Lee
append that Cashmere Bouquet Soap
has for men and to sagaire the
women customered of the bath babyriesh, swed-scented and a sure-free
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THE RIGHT TO HAPPINESS'
With Ruth Balley, Mignon Schreiber,
Setymour Young
S. H. S. G. (CRISCO)
Daily, 11:15 a.m.
WJZ-NBC, New York
(Comnton)

wiff, all the sum of t

'GANG BUSTERS'

VANG SUSTERS

WANG GUNTERS

WANG CH. H. Norman Schwartskopf
19 Mins.

CUE LIQUID DENTIFICE

WARG-CDS, New York

(Benton & Boules)

Coljete-Palmolive-Peet, in bringstate of the state of

are."
For the fadeout Item the program continues to dish out its 'Crime Clues.' Public Enemies from One to Four, Inclusive, had their descriptions broadcast on this Installment Odec.

'QUIXIE DOODLE' With Stoopnagle (Frederick Chast Taylor), Alan Reed (Teddy Berg

QUINTE DOODLE

With Stoopnage (Frederick Chase Taylor), Alan Reed (Teddy Bergmus)

39 Mins.

18 Mins.

18 Mins.

18 Mins.

18 Mins.

18 Mins.

19 Mins.

19

Gracle Allen took a highdrie land heavy dramatic sending on the Guit showly dramatic sending on the Guit should be compared to the compared to the

Ned Sparks joined the 'Grouch Club' last Sunday (22) over NBC red (WEAF) of the control Vinegar-faced comic had some deva-sating Insults to toss at the others on the show, some out the control relieved sources and monotonous style of delivery grew tiresome be-fore the finish.

fore the finite that the stanza suffered paintuly. From finite that the stanza suffered paintuly. From finite that the stanza suffered paintuly. From finite that the suffered paintule that the suffered paintule

Metropolitan Opera Auditions last Sunday (22) over NBC blue (WJZ) for Sherwin-Williams paint brought two passable entrants and a former two passable entrants and a former Frank Richards, bartione, and Gert-rude Ribla, soprano. Latter was Leonard Warren, bartione. There was also the enutomary orchestra contribution by Wilfred Pelletier. recent partial on by Williams Polithers.

Talea of bringing an ex-wilnner in for interviewing by Milton Cross was a showmanly step toward enlivening room for improvement. With such a prominent flagre as Edward Johnson on the program of the properties of the properties of the properties of backstage and personality interest to the series. As it was, the program caught was hardly a mercent of the program caught was hardly a filter of the program caught was hardly as the program of th

The matural rate of human decay. This is not serving a national market is unabashed pandering to a retail that the serving a national market is unabashed pandering to a retail that the serving and the servi

Follow-Up Comments

Follow-Up Comments

FOLLOW-Up Comments

Grack Allen took a highdive into way dramatic enoting on the Gulf (Charles W. Hout)

With Oth Wies, Toal Taylor
South, Music
South, Music
South, Music
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WIZ-NBC, New York
Mark Chew York
Wid and Fri. 628 p.m.
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Television Reviews Television nevee...

YOUTH QUESTIONS HEADLINES With Otis Wiese, Toni 30 Mins. Sustaining Monday, 9:30 p. m. WJZ-NBC, New York

formula gives the impression of a formula gives the impression of a future.

Expressing no opinion of its own and a curiosity the program will lnever made allowance for nearly every tangent or thread in present-day department of the control of th

THE PURSUIT OF HAPPINESS THE FURSUIT OF HAPPINESS'
With Burgess Meredith, Ray Middleton, Virginia Verrill, Raymond
Massey, Eddle Green
30 Mins.
Sustaining
Sunday, 3:30 p.m.
WABC-CBS, New York

Named and the second of the se

Contactmen and Publishers Agree: Assures Pluggers Closed Shops

Executive council of the contact employees union and Walter G. state of the contact employees union and Walter G. state of the contact employees and the pact as it now stands will be terms of a working agreement and the pact as it now stands will be contact employee the contract, in effect, provides for a closed shop and the indications are closed shop and the indications are closed shop and the indications are closed shop and the indications. Full class are allowed two weeks within which to signature the agreement of the contact in the class of the contact in a contact in the contact in several respects not equilable or changes he suggested were later under by the union's council. The agreement does not set minimum asiance, or maskinum working hours, and the contact in the contact

aries or maximum working hours, although it does provide for a six-

day week.

Among the terms to which Doug-las objected in the original agree-

Among the terms to which Dougas objected in the original agreement ware:

1. Scale of discharge notice; rame1. Scale of discharge the scale of the scale
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would consist of persons selected, re-spectively, from the union's ranks and the publishing business.

3. Violations of the anti-bribery clause. In the original document publishers. The revamped clause makes the employee likewise liable. There will be no penally for the first violation, but the publisher will be required to put up a \$1,000 bond. Latter will be forficited in the even but the publisher will be to the publisher will be publisher as accord violation.

pub guilty of a second violation.

The publishers are bound only by
the by-laws of the union in existence at the time the agreement be-

NEW SYMPH DISC SCALE

Executive board of the American Federation of Nucleians has issued a new scale to apply to symphony the complex of the American for the Company of the Compa Executive board of the American

JOSEPH GREEN DIES

Long Prominent in New York Pho-nograph Recording Set

Joseph Green, 43, one of the best known percussion men in the rememory of the control of the c

tion.

With his brother, George Hamilton Green, who survives, Joseph Green bed for over 15 years been in considerable of the survives, Joseph Green companies and sround the recording companies companies companies of the survive survives of the survives o

SHEETLEGGERS

Cheek-Up Uncovers 330 in State of New Jersey

Despite notices of warning sent out last month, a survey made by the investigating staff of the Music Publishers Protective Association has disclosed that there are some 330 news and magazine stands in New Jersey still carrying bootleg song-sheets.

sheets.

The association's staff is mopping up various similar situations in New England before launching a drive against the bootleg sheets in Jersey.

PUBS FIGURE IN WHITEMAN APPEAL

Representative music publishers may seek to intervene in the appeal of Paul Whiteman from the decree of Federal Judge Vincent L. Leibell in the case of the RCA Manufacture. The control of the RCA Manufacture was a second of Paul Whiteman and the State of the RCA Manufacture. When the second of the RCA Manufacture was to be a second of the RCA Manufacture of the RCA Whiteman Issue. The pubs would like the higher court to pass on their claim that any property right which accrues manufacturer or the interpretive manufacturer in the words, keysione of any later rights which the law has genited to the copyright owner. In other words, keysione of any later rights the words and the state of the publishers who are interested in entering the Whiteman case has end in the complex of the control of the publishers who are interested in entering the Whiteman Sevent of the publishers who are interested in entering the would be to petition the appeals court for permission to the appeals court for permission to the appeals whiteman and the station.

Whileman's Point
In his appeal Whiteman does not
seek to disturb the basic principle of
the case as laid down by the court,
namely, that the interpretive artist
has a common law property right in
his recorded renditions. Nor does
he challenge Judge Leibell's finding
that the manufacturer, as well as the

the challenge Jodge Leabell's finding that the manufacturer, as well as the interpretive artist, has the right to excrete control or prohibit the illegal use of the records. Whiteman is control or prohibit the illegal use of the records. Whiteman control or the interpreted of the interpreted interpreted in the interpreted of the interpreted interpreted in the interpretation in the interpreted in the interpretation in the inter

Bernie's 3d Repeat

Ben Bernie winds up his third re-peat booking at the New York World's Fair today (Wednesday)— the only band so re-booked—and Kay Kyser concludes the jitterbug season for the rest of the Fair's

season for the rest of the rairs duration.

Bernie is doing one-nighters and other dance dates in between his Half 'n' Half tobacco program on the

Himber Has \$4 Couvert Killed for Music Men As Pierre Aftermath

First attempt of the newly or-ganized publishers contactmen's union to exercise control over the opening night situation proved suc-cessful last week. As the result of a union order banning attendance of a union order banning attendance of its members at the opening night for publishers which the Pierre hotel, N. T., was staging Friday (20) in No. T., was staging Friday (20) in but the spot's management not only cancelled the special \$4 minimum that it had set for the event, but ad-vised the music men that the cover angle was off altogether as far as they were concerned.

angle was off altogether as far as they were concerned-cutive council schedulers and they were concerned-cutive council schedulers and the special schedulers and the special schedulers and the special schedulers and sopernound notes tilely were expected to bring with them for the occasion. When word of what had happened got to him Himster and the said that he didn't know that the guest quota stunt; was in violation of the union's rules and that he would do something immediately the said that he would do something immediately tilling its oever from \$2.30 to \$4 just because the invited guests were to be music men. Himber decided situation was to eliminate the charge altogether and the spot's management agreed with him.

The union's executive council cancelled its taboo order in ample time for the publishers to make their reservations for the occasion

Gone With Wind' Suit Tried, Judge Reserves

Tried, Judge Reserves

Supreme court justice Sandel

Roseman and Nature and the second second

Student Editorial Angers Union: Insist If College Affairs Use Professionals They Be A.F.M.

FIRST IN FOUR YEARS Leeds Admitted to Active Member-ship in ASCAP

Leeds Music Corp. has been admitted to the American Society of Composers, Authors and Pullishers. Composers, Authors and Pullishers. to be admitted on an active membership basis in four years. Lou Levy heads the concern. Milks Music to shift, over to Leeds. He? I handle copploitation, etc.

UNION URGES STATE PROBE **BOOKERS**

Philadelphia, Oct. 24. The Musicians Union local yester day (23) asked the State Department of Labor and Industry to investigate the possibility that the Music Corporation of America and other outof-town bookers had violated the law in booking traveling bands here without state licenses. The union took this action as its first step in a fight against MCA's alleged 'hogging' of virtually all first-class spots here to the detriment of local musicians.

A committee, headed by A. Rex Riccardi, secretary of Local 77, con-ferred with Secretary of Labor and Industry Lewis J. Hines in Harris-

Industry Lewis J. Hines in marra-burg.

The State has been lax in the ad-ministration of the booking license law and we believe that an investi-gation will show that out-of-town bookers had violated the law in bringing traveling bands here, Ric-ordi said. cardi said.
'We know of no case where either

Philadelphia, Oct. 24.

The Musicians Union came to grips with University of Pennsylvania frat houses over the week-end about alleged use of non-union bands for campus functions. The union laid down the law on the college kids threatening to pull out its orchestras at the showing of the college Mask and Wig musical 'Great Guns,' skedded to open at the Erlanger theatre Nov. 20

aire Nov. 20.
Frank P. Liuzzi, prexy of Local 77, also told the Inter-Fraternity Council that name bands inked to play at the junior pròm, Ivy Ball and other important affairs would be forbidden to appear, unless the council agreed to sign a closed shop with the union.

Thirzy leads the union had no other

to sign a closed shop with the union. Liuzal said the union had no objections if student bands played at campus parties and dances, but if professional musicians were hired, the institled, they must be union. If the unitar list, the Mask and Wigher, who with rehearsal, would only be allowed to play in a college auditorium, and the entire road that the the campus of the college and the state of the campus of the college and the state of the campus of the campus

Among the name bands signed to play on the campus is Glenn Miller's orch, for the junior prom next month.

union officials, who had been ne-gotiating with the college for the past few months, became sore at an editorial in the Pennsylvanian, stu-dent daily, which accused the musi-cians of trying to 'sandbag' the stu-dents into paying union scales for musicians.

The students were given until Wednesday (25) to sign up with the union before the school would be placed on the unfair list.

FCC DECLINES TO JOIN FIGHT ON ASCAP

Washington, Oct. 24. Roundabout attack on American Society of Composers, Authors and Publishers flopped last week when the Federal Communications Commission refused, on insistence of a Montana county attorney, to call hearlags on license renewal applications of CBS and NRS stations on the grounds they are violating Montans's law aimed at the copyright pool. After legal staff pondered the problem, the Commish informed Edward county, that it does not feel warnated, on the strength of information now in hand, in harassing the webs because they have licenses is when the county of the country of the c lngs on license renewal applications

Florida within a year when a threeflower of the constitutional constitutions of the constitutions of the constitutions of the constitution of th

ASCAP Wins in Florida

Second Important Legal Victory Within Year in That Commonwealth

Millionaire's Chip Pays

Because he's a swing music lover, Bill Robson, son of a Mamaroneck, N. Y., millionaire, is bankrolling whatever losses are incurred by a band of all-star-musicians which plays every Sunday afternoon at the Green Haven, small spot in Westchester. They're similar to the jam sessions put on at the Park ns put on at the Park and Belmont-Plaza Hotels sessions put Lane and Belmont-Plaza Hotels, N. Y., last year. Ernie Anderson and Eddie Condon, with Bud Freeman's Summa Cum Laude band, put 'em on then and are doing them now.

radio angle. The lawyers did not discolose whether their clients would canter into any negotiations on the issue with the publishing industry to as a whole.

Sam Lerner and Ben Ookland client for sones for Universal's Singleton, and Billie Holiday as Laugh J. Demonster and Taugh H. Ookland Common of the Commo

onaire's Chip Pays

Jam Session Deficits,

suse he's a swing music lover,

millionaire, is bankrolling,

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rer losses are incurred by a

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A similar tribunal of three judges,

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Band Reviews

OF SULLIVAY ORCHESTRA (1) it into what he calls his Stop and Cack Scatety, New Yark
This is the first date for Sullivan's by Dalleys, now Marshalls band, amall crew, his last assignment being Its a novelty, but has no particular to the property of the pr Its style is Chicago with a dash of Dixie.

Seems to work better with a group of this kind due to the entarged opportunities to let himself go. He starts every number, going the starts every number, going complete the starts of the starts o

MARSHALL ORCHESTRA

BILL MARSHALL ORCHESTRA
(18)
With Barbara Bush
Flabbash, Bross Mikic
Flabbash, Bross Mik

YESTERDAY'S HIT

TODAY'S REQUEST

IT HAD

TO BE

YOU

'The Roaring Twenties'

REMICK MUSIC CORP,

...and HITS!

THE LUCKY STRIKE

OH! YOU CRAZY MOON

ON THE HIT PARADE!

KIND . . . W H A T'S

Femme vocalist is Barbara Bush. Femme vocalist is Barbara Bush. nice looker with a clear voice, good enunciation, expressive knack and an admirably simple singing style. When caught, she offered two num-bers, 'Comes Laye' and 'Little Man Who Want' There'. Like the band, she could also use better arrange-ments.

who wann't There'. Like the band, the could also use better arrangements.

If obe Marsal to McHestra (6) Gafe Society, N. Y.

Marsals previously had a small like the part of the could also the term of the could also the term of the could be the could b

STUD MURPHY ORCHESTRA (14)
With Elleen O'Neill
Bitte Garden on the Mile Garden of the Mil

barely noticeable trouble on the faster numbers in that the rhythm section is frowsy. Varying the time in the middle makes it uncomfortable for dancers. That's a fault that too many of the new bandleaders

abor for andered has a bandleaders are experience. But this seems to prevene the control of the prevene and the prevene the pr

'Job Payoff

examiner, therefore, do now wish to withdraw all of our petitions, with out prejudice, to be refiled at a later date when above mentioned condi-tions have obtained.'

Action of Cinema Players leaves

Wexley.

Demands for a 100% Guild shop and substantial wage tilts for employees of cutting room have been submitted to Disney studio by Society of Motion Picture Film Editors. ployees of cutting room have been submitted to Dinney studie by \$60.

Proposed scale for production cutters is \$74.80, week based on a 44-hour week; \$35 week for junior production of the produ

Network Plugs, 8 A.M. to 1 A.M.

Following is a totalization of the combined plugs of current tunes on NBC (WEAF and WJZ), and CBS (WABC) computed for the week from Monday through Sunday (Oct. 18-22). Total represents accumulated performances on the two major networks from 8 a.m. to 1 a.m. Symbol of departer film promy a legis and pollurs are not seen to see the control of the promy a legis and pollurs are not seen to see the control of the promy a legis and pollurs are not to the control of the promy a legis and pollurs are not promy a legis and pollurs are not promy a legis and pollurs are not promy and pollurs are not promy a legis and pollurs are not promy a legis and pollurs are not promy and pollurs are not prom

	TITLE	PUBLISHER	GRAND
į	Last Night	Point	TOTAL
١	South of the Border	Charles	68
1	Are You Havin' Any Fun Scandals	, Snapiro	43
1	Are you havin Any run; Scandais	Crawtord	40
1	Blue Orchids	Famous	37
4	Man with the Mandolin	Santly	31
ı	Lilacs in the Rain	Robbins ,	· · · · · · 28
ı	Over the Rainbow *Wizard of Oz	Feist ,	27
١	What's New	Witmark	27
ı	My Prayer	Skidmore	. 96
ı	Day In-Day Out	BVC	0.0
ı	Go Fly a Kite *Star Maker	Famous	9/
ı			
ı	Good Morning*Babes in Arms I Didn't Know What Time†Too Many Girls	Channell	23
Į	I Didn't Know What Time tToo Many Girls	Channell	23
١	It's a Hundred to One	arillon	21
١	Posttanhania	BYC	2
ı	Scatterbrain An Apple for the Teacher*Star Maker		21
1	Comes Love .: †Yokel Boy	Santty	20
1	Comes Love Trokel Boy	Cnappen	
i	Goodnight My Beautiful + Scandals	Crawford	19
ı	In an Eighteenth Century Drawing Room	Circle	18
	Oh You Crazy Moon	Witmark	17
ı	South American Way † Streets of Paris	Harms	17
	A Man and His Dream *Star Maker	Santly	16
	El Rancho Grande	Marks	16
	Melancholy Lullabye	Paramount	16
	Moonlight Serenade	Robbins	10
	Baby Me	ABC	13
1	It's Funny to Everyone But Me	Witmark	13
ı	Little Man Who Wasn't There	Robbins	i
ı	Vol Vistu Gaily Star	Green	î
J	Goody Goodbye	Olman	13
1	Jumpin' Jive	Monles	15
ı	I Must Have One More Kiss	Cantle	1
ı	I Must have one More Kiss	Santiy	1
ł	Many Dreams Ago	Harms	1
J	All in Favor Say Aye	Harms	10
	Can I Help It	Remick ,	10
	Honestly	Santly	10
١	I'll Remember*She Married a Cop	Miller	10
ł	Piggie Wiggie Woo	Remick	10
	Put That Down in Writing	Remick	10

Music Notes

Jimmy McHugh and Frank Loesser are working on six songs for the next Jack Benny picture at Para-

Frans Waxman scoring 'The Shop around the Corner' at Metro.

Mickey Rooney and Sidney Miller cleffed their sixth song, 'Sing Me to Sleep.'

Juggy Gayles shifted from Remick to new Mercer-Morris Music Co. in New York.

Charlle Gordon jumped from Miller Music to Tommy Dorsey's Sun Music Co.

Sigmund Krumgold drew musical scoring job on 'Diamonds Are Dangerous.'

Edward Ward and Earl Brent cleffed 'Try to Remember' for the Metro picture, 'Remember.'

David Snell doing the music score for 'Henry Goes to Arizona' at Metro.

Eddle Ward scoring Bad Little

Angel' at Metro, in addition to writ-ing background music for two car-toons, 'The Bear Family' and 'Peace on Earth.'

Aaron Copeland doing the musical score of 'Of Mice and Men' at Hal Roach studio;

Ray Noble waxed three new songs for Columbla. Two are from his Indian Suite, 'Iroquois' and 'Co-manche War Dance.' Third is 'Till I Kissed You Good Bye.'

Max Steiner wound up scoring job on 'We Are Not Alone' at Warners, and started on 'Four Wives.'

Smack! Smack! Smack! A TERRIFIC NOVELTY

I MUST HAVE ONE MORE KISS, KISS, KISS

DOUBLE VERSION SANTLY-JOY-SELECT

TUNES OF THE TIMES

TOP SONGS ENDORSED BY TOP LEADERS

40,000 Copies Sold in 3 Weeks !

LILACS IN THE RAIN

Lyric by Mitchell Parish Music by Peter DeRose

Another Triumph from Two Celebrated Writers

A TABLE IN A CORNER

Lyric by Sem Coslow Music by Dana Suesse

The Most Requested Song of the Year

MOONLIGHT SERENADE

Lyric by Mitchell Parish

Music by Glenn Miller

Our First Big Novelty Hit Since "A-Tisket A-Tesket"

THE LITTLE MAN WHO WASN'T THERE

Lyric by Harold Adamson Music by Bernerd Henighen

ROBBINS MUSIC CORPORATION, 799 Seventh Ave., New York MURRAY BAKER, Gan. Prof. Mar. LEO TALENT, Prof. Mar.

M. WITMARK & SONS **HEW YORK FOLEY**

WITH A NEW LYRIC BY AL DUBIN YOU'RE A LUCKY GUY

TOMORROW'S HITS!

WHO TOLD YOU I CARED?

FROM THE WARNER BROS. FILM

IT'S FUNNY

VICTOR HERBERT'S IMMORTAL

SUMMER

TO EVERYONE BUT

INDIAN

THE NEW RHYTHMIC TUNE FROM THE

6th EDITION OF THE COTTON CLUB PARADE

15 Best Sheet Music Sellers

(Week ending Oct. 21, 1939)

South of the Border	Shapiro
cover the Ralnbow ('Wizard of Oz')	. Feist
Man with the Mandolin	.Santly
In an Eighteenth Century Drawing Room	. Circle
Beer Barrel Polka	.Shapiro
Plue Orchids	, Famous
An Apple for the Teacher ('Star Maker')	. Santly
Day In-Day Out	. BVC
rilace in the Rain	. Robbins
My Prayer	Skidmore
*A Man and His Dream ('Star Maker')	. Santly
Sunrise Serenade	. Jewel
Scatterbrain	. BVC
What's New	. Witmark
Cinderella, Stay in My Arms	. Shapiro

6-Day AFM Rule in N. Y. Gives New **Bands Choice Showcase Opportunity**

On the Upbeat

Xavler Cugat orchestra has been set into the Colony Club, Chicago, by Al Borde agency.

Johnny Fortis, arranger for Meyer Davis, is reorganizing the old 'Three Naturals' with Vic Palmer and Nick Zine.

Muggsy Spanler small outfit goes into Nick's, Greenwich Village, N. Y., tonight (Wednesday). Zuty Single-ton crew out last week.

Betty Hutten, former vocalist with Vincent Lopez, debuts her own comedy-singing act on Brandt the-atre circuit, N. Y., next week.

Pick-a-Rib, N. Y., owned by Benny Goodman's brother Harry, soon to put in three-piece band.

Tommy Dorsey plays Policeman's Ball, Cedar Rapids, Iowa, Nov. 13.

Larry Clinton follows Glenn Miller into Meadowbrook, Cedar Grove, N. J., Dec. 7-31. Miller goes into Penn hotel, N. Y., for 13 weeks about Jan. 3.

Merry-Go-Round, Newark, to put in name band policy.

Jimmy Dorsey gives another swing concert at Mcadowbrook Oct. 29.

Jimmy Lunceford renewed for an-other year of Vocalion records. Gene Krupa does 'Band of the Week' show on WOR, N. Y., Dec. 10. Plays. Columbia Record radio show Nov. 3, and 4th goes back into Panther Room, Chicago.

Davey Tough back with Jackson Teagarden band. Erskine Hawkins returns to Savoy, Y., ballroom Nov. 23.

Sammy Kaye back into Commodore hotel, N. Y., Friday (27). Redecorated spot has been renamed the Century Room.

Ruling of Local 802 of the American Federation Mucliana, New York, which confines musicians les a grant was a few for the confines for the con Ciub Morecco, Troy, has reopened under management of Pete Simonian, with Eddie Scott's Missourians, from Harlem, Betty Clark, singer, and a line of girls. Simonian at one time operated the Show Boat, floating night club docked at Troy. Bob Sanders is chieftain pro-tem of the Chicago Consolidated Radio Artists office, replacing Russ Lyon, who has been switched back to the New York office.

showcased such crews as Woody Herman, Bob Chester and Jack Tea-Herman, Boo Chester and Jack Fea-garden when they were new. Tea-garden also played one of his first dates at the Lincoln in the same manner. Past Monday night (23) Bobby Parks' new outfit did a one-nighter at the Edison hotel, re-placing Blue Barron for the eve-ning.

placing Blue Barron for the even-nage as Railph Hits, who books the hands for his hotels is con-cerned, it's in the nature of an audition when a new outfit plays the New Yorker. He recently had the Chester group in there for four or the different Sunday night stands. We different Sunday night stands. If weeks of his hostelries, four weeks spice in Dayton, Dallas, Cincinnati 16 weeks of his hostelries, four weeks apiece in Dayton, Dallas, Cincinnati and Minneapolis, It's now in Dallas.

Old Law, Enacted During Prohibition, May Haunt Michigan Roadhouses

Detroit, Oct. 24 Detroit, Oct. 24.
Under a forgotten' statute of 1921,
all roadhouses outside corporate
limits in Michigan may soon be
forced to drop dancing from their
bill of fare, it liquor is to be sold.
Would work considerable hardship
roadhouses and bands in the Deroadhouses and bands in the Deroadhouses.

In Grand Heven, Circuit Judge
Fred T. Miles ruled that the prohibition-era act, which forbits townships

Fred T. Miles ruled that the prohibi-tion-era act, which forbids townships to grant dance permits to spots serv-ing liquor, was not superseded by the Liquor Control Act of 1933 under which state rum board has been granting dance permits to road-houses where township officials con-sented.

sented. The Grand Haven case involved the Yellow Jacket Tavern, which plans to carry the cost to the state supreme court. If the high court up-holds Judge Miles, and state legislature fails to repeal 1921 act, road-houses must either give up liquor or dance permits.

Buddy Rich to Dorsey

Buddy Rich to Dorsey
Buddy Rich, drummer with the
Ambay Rich, drummer with the
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Buntany (19) when the band opened
Buntany (19) when the band opened
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Jsy Faggen last weck invited newspapermen to the opening of his new Golden Cate Ballroom, in Harlem, New York, by sen.ing messengers with homing pigeons. Answers to invitations were supposed to be attached to the bird's leg and the bird tossed out a window. Frank Hasselberg, trumpet player with Pat Shavelin's orch at the Evergreen Casino, has left to join Raymond Scott's band.

HARLEM'S NEW BALLROOM It's Pretty Lah-De-Dah-Has Ciass

Harlem's top hats and evening wraps were out in force last Thursday (19) for the opening of the new Golden Gate Ballroom, on the site Golden Gate Ballroom, on the site of the opening of the new Golden Gate Ballroom, on the site of the opening of

on its dance neor and room for sev-eral thousand more non-dancers. Savoy Ballroom, well established dancery just a block or so away, has a similar capacity. G.G.'s price scale runs 50c straight and 75c week-Savoy's tap varies and is

lower.

Armstrong and Wagner bands and Stepin Fetchit were in for the opening only. Wilson and Kirk crews, augmented by an innovation for ball-rooms, a 20-voice choir backed by a Hammond organ, will continue with an additional name outit on Saturbands on the standard on the standard on the standard on the standards, one along the wall in the center, other at the far end.

Several hundred feet in length, at

stands, one along the wall in the center, other at the far end.

Several hundred feet in length, at least 10 to 30 without an antivuding supporting pillar, the new dancery is probably the largest and possibly the most tastefully decorated bailtone in New York, overshadowing modernistically in soft browns, with occasional murals of dancing couples adorning the walls.

Lift the same bailtroom that was 11 to 10 to

Teddy Poweil orchestra dropped off General Amusement lists. Wm. Morris has option. Crew goes into Paramount, N. Y., today (Wednes-Mildred Bailey Airing,

Disking for Goodman Disking for Goodman Midred Bailey will work with the Benny Goodman orchestra on all record dates as well as going on the air with the band each week on its Camel program. She revived the grams everal weeks ago. Miss Bailey will not replace Louise Tobin as vocalist with the orchestra, later continuing to sing with the band at the Waldorf-Astoria Rotel, the the control of the work of the radio show. Beginning next week Goodman will set aside one night each stanza

the radio show. Beginning next week Goodman will set aside one night each stanza to allow guests to sing with his cut fit at the hotel. Recording equipment is currently being installed and platters will be made which will be given to the amateurs who step us band if and when desired.

Many New Bands in Need of Buildup **Favoring Night Club Managements**

Band Bookings

Bridgeport, Con.

Sing Grofton, Nov. 24, one month.
Beverly Hills C. C., Newport, Ky.
Bobby Parks, Nov. 1, four wecks,
Syracuse hotel, Syracuse, N. Y.
Mail Ballet, Nov. 10, Keith theatre,
Dayton, 17, Shubert, Cincinnati; Detain
Rayal, Nov. 10, Keith theatre,
Dayton, 17, Shubert, Cincinnati; Detain
Rayal, South Bend, Ind.; Nov. 3,
Men's Gym, Athens, Ohio.
Henry Busse, Oct. 27, Columbus,
Br. 28, Jacksonwille, Plan; 29, Albany,
Gar, 28, Jacksonwille, Plan; 29, Albany,
Gar, 28, Jacksonwille, Plan; 29, Albany,
Chata, Nov. 11, Chattanoge, Ala; 2,
Huntsville, Ala; 3, Birmigham,
Ala; 4, Montgomery, Ala.
Larry, Clinton, Nov. 3, Convention

Larry Clinton, Nov. 3, Convention all, Philadelphia; 4, Arcadia B., Hall, N. Y.

SAM JACK KAUFMAN IN BAND BOOKING BIZ

Sam Jack Kaufman, who batoned Fox theatre's orchestra for nine years until spot dropped vaude last summer, is opening a booking office here. Associated with him is Her-schell Leib, manager of the Fox pit

Inside Stuff—Music

Kay Hansen and Ned Williams are uniquely heralding the forthcoming Bobby Byrne orchestra with postcards sent out to about \$350 ballroom to be sent to be s

Record of the Week Society, Inc., was chartered a week ago in Albany by Manes & Sturim, N. Y. attorneys. This has nothing to do with a Record-of-the-Month idea that Richard Himber, the Hotel Pierre (N. Y.) maestro, was promoting some time ago. Idea was that Paul Whiteman, Deems Taylor and a Vastery mugg act as the board of judges to endorse a 'best' waxing in pops, and another in classical, chiefly as a stimulant to all disk sales.

Mills Music, Inc., has started off its agency contract with the Noel Gay Music Co., London, with the acceptance of three tunes for publishion. They are "The Girl Who Loves a Soldier." Bon Voyage, Cherl; and We Must All Stick Together." The deal is for two years and gives Mills the exclusive rights to all Gay's tunes on this side.

Jack Tenney, prexy of the Los Angeles Musicians Protective Ass'n, has been given a vote of confidence by the membership and impeachment charges against him have been tabled by unanimous vote. Members gave full approval to resolution purging ranks of alleged Communist element.

One of the fastest movers on the best sheet seller list in recent years is 'South of the Border,' Shapiro-Bernstein's British import. The tune first appeared on the 15-best alignment in VARIETY Oct. 4 issue and in three hops reached No. 1 spot.

Copyright renewal rights on 'Down Home Rog' has been obtained by Shapiro, Bernstein & Co. from the composer, Wilbur Sweatman, and Lew Brown has written a new Jyric for the tune. Will Rossiter published the number under its original copyright.

Band Bookings

Will Bredley, Nov. 4, Phillips
Exetter, Exetter, N. H.
Ted Weems, week Nov. 3. Earle,
Philadelphia; 10, Century, Buffalor,
T. Chicago, Chi.; 24, Fox, St. Louis,
discovered to the control of the control

he had per week, it's supposed to have cost him more than \$500 weekly

he had per week, it's supposed to have cost him more than \$50 weekly have cost him more than \$50 weekly the salary the band drew.

Even in the bigger hotel rooms in N. Y. the wire problem is sometimes.

N. Y. the wire problem is sometimes of the salary the salary the problem is sometimes.

N. Y. the wire problem is sometimes of the salary the problem is sometimes.

N. Y. the wire problem is sometimes of the problem is sometimes.

N. Y. the wire problem is sometimes are rule pay for at least two shots with hey're. In the place. Hotels as a rule pay for at least two shots with two fives cost a \$100 for a minimum of two. However, the number of shots with the particular nework's schedule. That tup, too, is for places within a reasonable distance, a far outlying pickup costing more. Musician's remajor outlets, \$2 and \$1 for lower.

Virginia Society Matron Making Negro Race Records for Columbia

Lynchburg, Va., Oct. 24, overall maintedurer, president of prominent, will appear among the November Columbia Record Co. She was in New York Turner, in her fortics, was discovered first by Herman Shumin, the stage producer, and later by John H. prophet of the Negroid cult in American music. Latter is excited over the white woman who has made her lifes hobby the staff of which is causing this Dixie burg to speculate that times sure are differen that a first sure are different and the staff of th Lynchburg, Va., Oct. 24.

Barry Wood Advent Cues Slight Luckies Switch

Format of the Lucky Strike Hit Parade will undergo a slight change when Barry Wood replaces Lanny Ross Nov. 4. Wood will mc. the stamzas and handie all talking. Andre Baruch retains announcing spot. Wood will also plug his recordings of the tunes he sings on the program. It'll make an effort to wax tunes on

the way up which look to eventually reach the first ten and get to be

Annotation and the second of t

coins, tumoiers, stud. Aime Gerard, and appear to the control of t

Corinthian Room, N. Y. (HOTEL PIERRE)

Richard Himber's Orch.

Richard Himber's top band opens this swank, large room at Fifth ave-nue's Pierre hotel, the roof of which recently closed. The Corinthian room includes a small terrace and can accommodate larger crowds than most dining-dancing layouts in the hotels.

sand chammonate target crowns than bodels.

Orchestra, which is well presented, seces in dance music. On opening played a show as a benefit, with numerous well-knowns appearing grafts. Props and special arrange-waveter and more effective dance type, with Himber having no trouble getting customers onto the floor street of the control o

TERRACE ROOM, N. Y. (HOTEL NEW YORKER)

Paul Whiteman orch, featuring Joan Edwards, Clark Dennis, 4 Modernaires, Charlie Teagarden Saz-Soc-Ette, Goldie, Mike Pinga-tore, Al Gallodoro, Roy Bargy.

For presige, as well as bo, purposes, this is probably Raiph Hitze his National Hotels Corp. In this National Hotels Corp. In his National Hotels Corp. In his New Yorker. The daddy of em all, Paul Whiteman brings to this hostilli just a shade removed from the other, perhaps equally bo, swingo bands, but which lack the name the probable of the perhaps of the National Hotels of the Nationa

RAINBOW ROOM, N. Y.

Ren Culter orsh with Betty Rendail, John friguradt, Sartia and Incomplete or to well as the opportry

A not particularly good lineup this semister at the Rainbow Room of the Rainbow R

CHATTERBOX, PITT (WILLIAM PENN HOTEL)

Eddy Brandt orch (10), Rhythous (4), O'Connor & Trusty.

Boys (4). O'Connor & Trusty.

After face of alse start, town's ace suspect dence not have recovered. Chatterbox originally intended to open with the Clyde Lucas band but then settled for a smaller outil, Eddy blessing in disguise because Brandt has the kind of outfit that stands in the type of trade the Chatterbox draws.

It is a sax-clarinets, bess fiddle, the type of trade the Chatterbox draws.

It is a sax-clarinets, bess fiddle, crums and two pianos, and a versatile crew that sounds a lot more than the control of the cont

Sevential and the sevential an

MEADOWBROOK (CEDAR GROVE, N. J.)

poses, this is probably Ralph Ritz's smartest wooking at the algably at the algably of the properties of the properties

Dorothy Lewis, Jack and Bob Heasley, Harriet Haddon, Norah Gale, Marie DeForest, Bernice Stewart, Lucille LaMarr, Tecla Horn, Frank Baker, Charles Baum Orch, Don Marton orch.

Don Marton orch.

James Mitchell Leisen, otherwise
Mitch Leisen, Paramount studio director, did a good job with the Motel
Stage Book revel and the Motel
Ground of the Motel
Grown of the Motel
Grown of the Winter
season. It's a new feel in class
and lee show, opening conventionally with an old-fashioned firsttion number, and then going into the
jetts itself sideways across the room.
Last winter the ice show was the
nation of an ice show, with the same
lasting participation of the firms, alternal to the convention of the firms, alternal to the convention of the firms, alternal to the convention of the firms, alternal to the firms of the firms

ternately, makes for that much more novelty.

Dorothy Lewis essentially a skater, and the state of the state

ley, striking looking luvenite twins. Frank Baker does the vocal interludes. Frank Baker does the vocal interludes. Frank Baker does the vocal interludes the strike second number is a hot gavotte (in busiles), actually their first lee routine as key mount her first lee routine as key mount her Madonna' vocal segues into the Madonna' vocal segues into the Madonna' vocal segues into the Chair de Lune ballet. Then thee by Miss Lewis making her first entrance as a comedienne to Ravers Lance and the Chair de Lune ballet. Then the by Miss Lewis making her first entrance see comedienne to Ravers Lance and Lance and

PARADISE, N. Y.

Jack Waldron. Janis Andre, John Elliott, Gil and Bernie Mason, Valya Valentinoff, Helen Pammer, Terry and Walker, Emery Deutsch orch.

and Walker, Emery Deutsch orch.

"Plying the visiting freman trade
by the property of the prop

IRIDIUM ROOM, N. Y.

(HOTEL ST. REGIS)

Dorothy Lewis, Jack and Bob Hearley, Harriet Haddon, Norah Golfe, Marie DeVorest, British crew shows off to additionally the Company of the Compan

TRIANON ROOM, N. Y. (HOTEL AMBASSADOR)

Sheila Barrett, Del Courtney orch (12), Paul Sydell & Spotty, William Adler Ensemble.

(12), Paul Sydell & Spotty, William Adder Ensemble.

This is Del Courtney's first New York dance job, having come east by stages all the way from Hawaiis was all the way from Hawaiis been progressing nicely in recent months via radio buildup, and finally been progressing nicely in recent months via radio buildup, and finally blended, versatile and personable, it is a good showcase. Courtney's dozen men are smoothly blended, versatile and personable, with the stage of the personable was a good showcase. Courtney's dozen men are smoothly blended, versatile and novel in ritumental setups, but in the main do and the stage of the buildup, as the might exert worth the the stage of the stage

the build makeup at which worm that that. But makeup at 10 ste might eschew that. Her Get Out of Town' a la Lahr. Bankhead and Lille clieks, per usual days that the state of the state of

EMPIRE ROOM, CHI (PALMER HOUSE)

Tommy Dorsey Orch, Nick Long, Jr., Bob Neller, Anita Boyer, Lynn, Royce & Vanya, Abbott Dancers, Phil Dooley band.

This is a smart, dignified room in an outstanding hotel and the show currently fits in with the general at-

currently fits in with the general att-mental the property of the property of the con-traction of the property of the con-traction of the property of the con-traction of the contraction of the con-traction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction

been around for some time now and he some nearly in the general and he some nearly in the general way. This is a class show for the town Neiler winds up by using Dorray as wannies spet. Support the spet of the

CAFE ROUGE, N. Y. (HOTEL PENNSYLVANIA)

Artie Shaw Orch (16), Ralph

Artie Shaw Orch (16), Raiph Rotgers orch (7).

Newly descrated Cafe Rouge at the William of the

CAFE SOCIETY, N. Y.

Jack Gilford, Billie Holliday, Joe Marsala orchestra (6), Joe Sullivan orchestra (7).

With Billie Holliday back from a

with Billie Billier back from a short shift to Chicago's Off-Belet Club, mc. Jack Gillord's school Club, mc. Jack Gillord's sc

MINNESOTA TERRACE (HOTEL NICOLLET, MPLS.)

Minneapolis, Oct. 2l.
Bob Zurke Orch (14), Claire Martin, Ruth Petty, Anthony, Allen &
Hodge, Arthur Murray Dancers (2),
Monty Cuthbert.

Musicians Enforcing Own Contracts To Stop Future IA-Courtney Incidents Notice was sent to all theatres last or New York local 802. Driving 'Em Home Driving 'Em Home

Notice was sent to all theatres last week by New York local 802., American Federation of Musicians, that contract forms other than those printed by the union will no longer be acceptable. Move results from the recent dispute with the IATSE and Loew's State, on Broadway, over an attempt property of the pro

housement the battle was that the IA was paid the money out of Court-rey's salary from the State, inas-much as both the stagehands' union and the theater had contracts with Courtney's stately for the stage of the

Crux of the whole dispute, it de-veloped at this meeting, was a clause in Courtney's contract with Loew's which makes a band responsible for any extra charges for stagehands, electricians, or other such help made necessary by the appearance of that

band.

This clause was in the contract unbeknownst to 802. Latter claims that to prevent anything of a similar nature it will insist on use of its own forms. There has long been an 80 ruling concerning use of the union's own contracts, but it wasn't engreed.

forced.

Trouble arose, the union alleges, when an IA rep approached Courtney just a few hours before he was to open and got him to sign a contract guaranteeing to pay \$100 for an extra electrician because he uses a Hammond organ in the band. IA has a rule that electrical instruments of any sort require the extra help. Local burned at the IA tactics, feeling that the matter should have been taken up with taken up with the union, not the leader.

T don't care how many extra stage-hands the IA requires to be em-ployed.' Jack Rosenberg, 802 prez, declared, 'but their pay is going to come from the house, not from our

BARNES-CARRUTHERS IN ACCORD WITH AGVA

Chicago, Oct 24.
Agreement was made last week between the Barnes & Carruthers seency and the outdoors division here of the American Guild of Vasily Artists. Max Halperin, AGVA relief Artists. Max Halperin, AGVA between the American Guid of Vasily Artists. Max Halperin, AGVA between the American Guide of the

Among the points agreed to are minimum salarics, rehearsal periods and elosed shop. Contract will be signatured Nov. 15.

signatured Nov. 15.

Pact calls for a 100% unionization of all B&C outdoor talent and takes in B&C outdoor talent and takes in B&C outdoor talent and takes in B&C outdoor talent on the Seman hotel company here by io-clot offices of the American Guild of Variety Artists that unless the hotel semantic and AGVA minimum wage sentences and AGVA minimum wage structures and AGVA minimum wage tracking to the semantic of the Semantic Semant

should tomorrow bring no agree-ment with the Sherman hotel, AGVA dices are expected to call upon its union affiliates for support in the drive against the Sherman and will call upon all AGVA members to ease working and patronizing the Sherman hotels, which also operate the Ambassador here.

Cross-Dunn, Soph Set For Chi Colony

Chicago, Oct. 24.
Cross and Dunn go into the ritry
Cotony Club here Nov. 3, and will started dancing barelon in the bars
to found on Nov. 20 by Sophie
Both acts will remain at the
Cotony until Dec. 11.

Chicago, Oct. 24.
Chicago

Pittsburgh, Oct. 24.

Not content with imposing a Saturday midnight curfew on the miteries, State Liquor Control Board is also trying to take most of the bromner out of tippling in or the women out of tippling in come through from the license controllers that there are to be no more dimity-lit nooks in the controllers that there are to be no more dimity-lit nooks in the controllers that there are to be no more dimity-lit nooks in the controllers that there are to be no more dimity-lit nooks in the controllers of cardes. Stippliable that the controllers of cardes were to the controllers of the co Pittsburgh, Oct. 24.

TA SETS FIRST STANDBY SHOW

Chicago, Oct. 24

First standby vaude show was set by the Theatre Authority here under the direction of Max Halperin. In a deal calling for a benefit show for the B'nai B'rith, the TA insisted that the sponsors book a full five-act show as standby for the talent that came gratis.

that came gratis.
Slandby show was booked by an accredited American Guild of Variety Artists agency, and the acts were paid full salaries to stand by and fill hin case any of the gratis turns failed to make an appearance. In this way, not only did the TA obtain its percentage, but the stand-by show meant coin for acts and sgrate, which these expose would not have otherwise received.

3 Top Philly Niteries Accused of Repeating Sun. Curfew Violations

Philadelphia, Oct. 24.

The State Liquor Control Board continued its drive against Sunday sales of liquor in local night spots, citing 12 places for violations, including three of the city's best-

known clubs.

Jack Lynch's Walton Roof, the
Twenty-One Club and Stamp's-onthe Delaware were among those accused of selling booze after the 2
a.m. Sunday morning curfew.

a.m. Sunday morning ourfew. The agents charged they obtained drinks at Lynch's on Sunday, less than two weeks after the operator to the state of the

The agents reported they got the goods on Stamp's less than two weeks after it paid fines for the same violation. All will have hearings before a court examiner on Friday (27).

Last week the Embassy and the Cadillac Tavern were cited by the agents for Sunday sales.

Total Eclipse to Shine In N. Y.'s Cotton Club

Total Eclipse, young colored entertainer who attracted attention recently at a telescent, was signed for entertained to the control of the color of

H'wood Nitery Reopens

Loew's Cleve, House Spotting Vaude Again To Meet RKO Competish

Cleveland, Oct. 24.

Cleviand, Oct. 24.

Ging back to would after, on the Marry Long is worth Harry Long is worth the Communication of the Communication of

two years ago.

Long, contemplating several other shows, is more amenable this season as a result of big-name vaude opposish at next-door Palace. Latter RKO de luxer is spotting Dead End Kids for Oct. 27, Joe E. Brown for Nov. 3 and Constance Bennett Nov. 10.

'Folies Bergere' follows, with Martha Raye lined up for Dec. 8, against Glenn Miller at State.

ANN RUTHERFORD WILL P.A. AT B'WAY CAPITOL

Ann Rutherford, Metro contractee, who was brought east to act behonorary queen of the National Control of the C

With exploitation commandeered by Al Burks in the South Carolina territory, with 'Cotton Ed' Smith, state senator, governors and mayors hooked into the cotton festival, Miss Rutherford is being given a buildup by Metro.

by Metro.

Humorous sidelight on the cotton festival was that while there were two bands on hand, including the Clemson U. orch, neither could play 'Dixie' when that was asked for.

RKO Regains Des Moines Orph; May Resume Vaude

Chicago, Oct. 24. RKO is taking back operation and supervision of the Orpheum, Des Moines (la.). For the past few years the Des Moines key house has been operated by A. H. Blank (Paramount

partner) on a sharing deal. With the return of this house to RKO operation it is considered likely that it will also mean a restora-tion of a vaudfilm policy.

Onvx Club Title Just Fell Into Helbock's Lap

Fell Into Helbock's Lap Joe Helbock, who was, set to reopen the Gnyx Club, New York, last inglish (Tiesday), can do so because the title reverted to him as soon as the title reverted to him as soon as couple months ago. Helbock and Kress had been port owners of the original Gnyx and Helbock was in ownership of the title and went to court to force Kress to give it up and allow him to use it on a saway from Kress' spot. Court denied his application.
Supposed to have opened Friday.

nee his application.
Supposed to have opened Friday (13) night, the unwelling was set back to last night because of Board of Health regulation that had not been straightened out. Jimmy Mundy, whose new band is set to preem there, full and injured his back, making necessary the second postponent of the property of the

PERKINS-JACOBS DISSOLVE

Chicago, Oct. 24.
With Sadie Jacobs moving over
into the Ez Kcough office, the Perkins-Jacobs vaude agency dissolves.
Guy Perkins will continue to operate on his own and under his own

Chi Loop Vaude Cut to 3 Houses: **WB's Philly Nabes Drop Stage Shows**

Asking For It?

Los Angeles, Oct. 24. Either Gus Zeitman is a tempt-er of fate, or has a broad sense of humor. He's taking over the Plantation nitery and renaming it the White Elephant.

Spot has passed through a dozen operations.

AGVA DEMANDS

Chicago, Oct. 24. Chicago, Oct. 24.

Setting up a policy similar to that of Actors Equity, which calls for a bond on all productions, the American Guild of Variety Artists is putting through a ruling that all units produced here must post a bond guaranteeing two weeks' salary and rallroad fares back to Chicago.

This is figured as a safeguard for performers, many of whom have been stranded throughout the territory during the past few years by units which folded on the road.

unus when folded on the road.
With vaude time down sharply
around here, performers have been
forced to take their chances with
unit producers. Under the new
AGVA ruling, there will now be
strong protection against strandings. strong protection against strandings. Meanwhile, the local AGVA office continues its drive to organize units and unit managers in this territory, and has taken action to signature agreements with Major Bowes' Fifth Anniversary Unit' and the A. B. Marcus unit, both of which come into the Balaban & Katz State-Lake.

Units Replace Vaude At Chicago State-Lake And Agents Burn Up

Chicago, Oct. 24.

Agents around town are burning over Balaban & Natt' cancelling of vaude bills at the State-Lake for the vaude bills at the State-Lake for the string of units. It's putting a severe dent in the biz of local talent reps. Statring with the current Major State of Anniversary unit, the Cab Calloway band unit, the State of Anniversary unit, and units with the Cab Calloway band unit, the State of Anniversary unit, and units with Harry Armetta and Sela Lagosa.

Waiter Accuses Padula Of Pocketing Ins. Coin

Philadelphia, Oct. 24.
Arthur H. Padula, former operator of the Arcade and the Ar

Skouras Steps Up Vaude

Chicago, Oct. 24.

Chicago, Oct. 24.

RKO Palace in the loop drops vaudeville Nov. 3 and switches to a double-feature policy, marking the inauguration of first-run twin billing in Chicago.

Initial double bill will have 'First Love' (U) and 'Secret Confession' (RKO).

This will leave these vaudeling.

the White Elephant.
Spot has passed through a core operations.

GVA DEMANDS

GVA DEMANDS

BONDED UNITS

RECORDS 10 and Secret Confession (RKO), will leave three vauddim to the loop, the Balaban & Jones, Linick & Schafer's Oriental, the latter two being 400 top spots. Palace will not silee its prices along with taking out vaude, but will continue its present admission scale, which range from 35c top afternoons to 75c at night.

WB's Philly Cuts

and trouble, except in the large mid town houses,

Disappearing Nabe Vaude
Philadelphia, Oct. 24.
Vaude continues to fade from the
Philly scene, with Warners discontinuing stage shows at three nabenames of the continuing stage shows at three nabenames of the continuing stage shows at three nabenames of the continuing stage shows at the continue stage shows on Fridays and
startaday, white the Allegheny will
actually shows the Allegheny will
will the the stage shows on Fridays and
startaday, white the Allegheny will
will the the continuing showing vaude.
In addition to the Oxterd and Alin addition to the Oxterd and Al
Response of the Cormon and

Fay's, both Indies.

VAUDE REPLACES LEGIT AT ADAMS, NEWARK

Newark, Oct. 24.

Newark, Oct. 24.
Adam, A. Adam, I. Seese of the
Adams, A. Adam, I. Seese of the
Adams, A. Adam, I. Seese of the
Adams, Tormerly the Shubert, called
it a season on legit Saturday (21)
with Dra LeCallienne in 'Heeda
heartedly and patrons left alone. It
was the poorest week of the short
is week; season, with Do. waveris week; season, with Do. on waveringlining Sunday (22); features on
stage being Stepin Fetchit and Street
Singer (Artur Tracy). Continuous
Singer (Artur Tracy). Continuous
singliniat pop prices.

Pitt's Harlem House

Reopened By Greenlee

Pittsburgh, Oct. 24.

Pittsburgh, Oct. 24.

After being shuttered for almost two years. Pittsburgh's one-time leading black and tan spot, Harlem Casino, reopened over the weekend for another stab. Nitery is being opcrated for its owner, Mark Browar, by Gus Greenlee, Pittsburgh sportsman.

To Meet Jamaica Opposish
Skouras circuit last week increased vaude playing time at list
Jamaica thesetre from one to the language of the lan

TERRY and WALKER
Counted Ballroom Bue
The Marker Ma

ROWENA

MASTERS and ROLLINS

APPEARED AT

RKO PALACE - - CHICAGO Week Oct. 13, 1939

CHICAGO HERALD-EXAMINER

CHICAGO DAILY NEWS

Rowena Rollins Elfie Fay of 1939 By C. J. BULLIET

Die: WILLIAM MILLER

ASHTON STEVENS

Great Vaudeville Find! Also Lowdown on Columnists

no you remember Elie Fay?

To you a remember Elie Fay?

To you

RKO BLDG. RADIO CITY N. V.

New Acts

CONSTANCE BENNETT and Co. (2) JACK HALEY & MARY CARLISLE With Jse Quality and Constance Bennett, attempting to year the convenience plan. For many particular there is a constance Bennett attempting to year the convenience plan. For many particular there is a constance Bennett attempting to year the convenience plan. For many particular there is a larger shall be provided the ranks of trythm singers. As a personality she is still there; as a larger shall be provided the ranks of trythm singers. As a personality she is still there; as a larger shall be provided the ranks of trythm singers. As a personality she is still there; as a larger shall be provided the ranks of trythm singers. As a personality she is still there; as a larger shall be provided the ranks of trythm singers. As a personality she is still there; as a larger shall be provided the ranks of trythm singers. As a personality she is still there; as a larger shall be provided the ranks of trythm singers. As a personal shall be provided the ranks of the provided the provided the ranks of the provided the provided the ranks o

sleeves which sets off her blond-ness.

With her own accompanist singer gets away Tis All Yours, 'Over the Richard State of the State

ZINN ARTHUR OBCHESTRA (15) With Elissa Cooper Adubbon, N. Y. Zinn Arthur crew surprises in this date. Comprised of four sax, five with a neat brand of swing on the cown and behind the rest of the bill at this house. Arthur's currently sarried out with Larry Clinton's outfloom the stand. I does not started out with Larry Clinton's outfloom the stand. I does not be considered to the compression of the compressi

Jamaica, where it goes next week. Crew starts the show off and sounds good in varied arrangements of current pops. Carry the hotter much better on the swecter, slower, nes. Beginning medley, with muted brass and sax choirs down front under spots, gives it a good start of the property of the interval of the property of the proper

impression.

Leader and Elissa Cooper handle vocals, Arthur doing 'Crazy Moon' and 'Moonlight Serenade. Miss Cooper does 'Vol Vist du Gaily Star' and 'I Want the Waiter with the Water.

ROYAL WHIRLWINDS (3)

Skating 6 Mins. Flatbush, Brooklyn

Standard skating act, with an assortment of the customary tricks, all proficiently done. Okay for first or second spot in vaude bills or for night clubs.

night clubs.

Girl is better looking than the usual muscular women skaters and she's smart in wearing a full skirt, which adds to the femme touch. One of the men is a big gent, kinda matince-idol-ish looking, with a mustache. Other is smaller, Hobe.

Gordon Out of Cantor

Unit Due to Eye Injury Bert (Mad Russian) Gordon has been out of Eddie Cantor's unit at the Metropolitan, Brooklyn, since Sunday (22) because of an eye injury sustained the previous day. He received the hurt, it is said, while clowning with Cantor on the stage.

Gordon is under a doctor's care, but is expected to rejoin the show when it opens at the Capitol, Washington, Friday (27).

Van, Shore Top Hi-Hat

Double headliners will top the near-northside Hi-Hat on Nov. 1, when both Gus Van and Willie Shore move in. Shore has been working at the southside Colosimo's for the summer. the summer.

for the summer.

Also on the show will be Mary
Lane, brought on from New York
for the warbling assignment. Entire
show was booked through Al Borde's

Pa. Burley Dates Out Unit Review Reading, Pa., Oct. 24. Because burlesque men and the management or the Lyric, Allentown, are unable to come to terms this theater, slawys a money-making burley spot, will have no 'shows' this season. Allentown, two nights, and Reading, one night, were a burlesque-date combination for some not been signed, which also declares Reading out.

Reading out.

David Brodstein, Orpheum manager, is operating with pictures only at present. Employment and wages here are now at their highest peak in 10 years.

Burlesk Review GAIETY, N. Y. Lois DeFee, Sherry Britton, Irma Vogelee, Sally O'Day, Margie Roye, Herbie Faye, Richard Dana, Jimmy Lewis, Peanuts Bohn, Red Buttons. JOE E. BROWN (SHUBERT, CINCY)

Cincinnati, Oct. 16.
Joe E. Brown, Terry Howard, Randall Sisters (3), American Gauchos (7), Toy & Wing, Jack Talley, 'Full Confession' (RKO).

Taking a breather from Hollysembled only a few acts for support in his unit, which opened last
port in his unit, which opened last
port in his unit, which opened last
port in his unit, which opened last
eral weeks of mid-western time to
follow its current date here. It's
house in a long while to play this
house in a long while to play the
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Leicester Square LONDON, WEST-END

ALWAYS WORKING "Whitey" Roberts

Wk. of Oct. 13th, Fuy's, Providence New at Gates, Lowell, Muss. Starting Oct. 2nd, Kelth's, Boston

R FRIENDS: MESSRS. JONES, LINICK & SCHAEFER, BILLY DIAMOND, VERNE BUCK AND ORCHESTRA AND STAGE CREWS— DEAR FRIENDS:

Price As Stager

Price As Stager
Georgie Price, who quit the stage
to turn Wall Street broker, again
will stage the annual 'Pinancial Pollies' revue, which will be presented
by the N. Y. Financial Writers'
Assn., Dec. 16. He staged it last
year, which was the first one ever
presented by the association, now
association of the price of the pric

e were glud to be on your opening show some years ago at the Stale-ike and we are glud that the press and oudlence response warrants you highing us back for so many return engagements. Thanking you all

The Nation's Leading Accordion Presentation

BALABANOW FAMILY Week Oct. 20, ORIENTAL, Chicago

Headlining

Now ORIENTAL, Chicago Mgt. MUSIC CORP. OF AMERICA

Fetchit Doesn't Like Slumming

Cotton Club, New York, is still undecided whether to stay vaudeville instead of a nitery revue, but Stepin Fetchit, who opens at the cafe Mov 3, prefers a line of girls and a production behind him. He also know 3, prefers a line of girls and a production behind him. He also special dressing room containing a bath and kitchen. Club has been getting savay with a straight lineup of acts, with Bill Robinson and Louie Armstrong currently headlining, but former goes on tour Nov. 3 with Hold Mikadov, whereupon Fetchit comes in.

Industry's Vital Problem

Continued from page 3

ment of Justice and the multiplicity of anti-trust proceedings which are pending in federal courts. Consensus here is that the prolonged delays of the numerous civil actions is a large and an obstacle which relards exhibition expansion. Several theatmen have expressed the opinion of the control of the con

tage of its limitless opportunities to work for the common good.

Bahibitors may invite producers and the common good of the various little to make the common good of the various little to participate in a conference at which fundamentals can be defined.

MPTOA directors unanimously approved a resolution that all dispersions of the conference of cancellation up to 20% on features; removal of all concessions of cancellation up to 20% on features; removal of all concessions of cancellation up to 20% on features; removal of all concessions of cancellation up to 20% on features; provisions against coring charges; provisions against carbitration of disputes arising from unfair clearances and competitive



ART BORAN

CONSOLIDATED RADIO ARTISTS

Outstanding Comedy Hit of New York World's Fair

WALTER DARE WAHL

BILLY ROSE'S AQUACADE

visitated of any value to subsequent runs.

Another matter to be given immediate attention by MPTOA directors is the program of the Department of Justice and the multiplicity of anti-trust proceedings which are pending in federal courts. Consense of the numerous civil actions is a consensation of the numerous civil actions is a second to the numerous civil actions in the numerous civil actions is a second to the numerous civil actions in the numerous civil actions is a second to the numerous civil actions in the nume

anti-trust complaint at the boxoffice.

Stars on the Radio Stars on the Radio Stars on the Radio Stars on the Radio Mere America, Madeleine Carroll and others regularly appearing were singled out during discussion. Occasional appearance of stars was believed safe from the boxoffice viewpoint.

Exhibs also commended the major

from the boxoffice viewpoint. Exhibs also commended the major distributions on the position takenoy distributions on the position takenoy and the position of the position of the position of features and propose future guarantees from distributions in this connection, particularly against televising on the theory of advertising on the theory of advertising the position of advertision of the proposition against prevailing charges that the previous position against prevailing charges that the prevailing charges that the prevailing that film renals include a constant of the producers pay per real ASCAP radio mande for a strong battle against two producers pay per real ASCAP radio of current agreements. Film houses, through legal committee, will investigate ASCAP radio stutution for the purpose of ascer-Film nouses, investigate ASCAP radio situation for the purpose of ascertaining if there is any community of interest between film houses and broadcasting stations warranting co-

interest between film houses and broade-cing stations warranting cooperation.

With Prank Walter made the new general counsel, and George Aarons, with Prank Walter made the new general counsel, and George Aarons, and Control of the Control of t

New Theatres

Continued from page 16

tre not set to open until Nov. 21.
House will be named the Vogue.
Scttos, operating 13 other houses,
mostly Indiana, not yet selected
manager.

Denver Zone's Newics

Denver, Oct. 24. Harry McDonald plans to open his new Nile, Mitchell, Neb., about Nov. 15. Bob Swan, former exchange and theatre booker of Denver, will man-

age. About 500 seats.

Fox hopes to open new theatre in Longmont, Colo., about Nov. 15, named the Fox. About 500 seats.

St. Loo Zone's New Houses St. Louis, Oct. 24.

St. Louis, Oct. 24.

Ruffin Amus. Co., headed by W.
G. Ruffin, Covington, Ky., plans new house in Halls, Tenn.

Construction will soon start on a new 1,100-seater in Carbondie, Ill., for I. W. Rodgers Circuit, Cairo, Ill.

New house in Red Bud, Ill., oppned. 450, eacher overall bud, Ill., oppned.

New 450-seater owned by Pitner & Barnes interests at Fairfield, Ill.,

& Barnes interests at Fairfield, Ill., now operating.

Theodore Coleman's new Amerlean, Mt. Carmel, Ill., opened.

The Clark, new 500-scater, owned by Russell Armentrout, Barry, Ill., opened. Armentrout also operates the Star, 300 scats, same town.

N. Y. CASA DEFINITELY BOOKED FOR WRECKERS

Realty people definitely announce that the former Earl Carroll theatre property at 50th street and Seventh avenue, N. Y., which was re-named the Casa Manana, will be named the Casa Manana, will be a motion picture theatre, 'also adaptable for the presentation of the vision.' Berk & Krumgolf state they have been appointed to landle the water been appointed to landle the Carroll was in New York last week to arrange for the presentation of a new 'Vanities' on Broadway. It will probably be spotted in one of the Shubert string. Producer one of the Shubert string. Producer a theatre of moderate capacity.

Saranac Lake By Happy Benway

Saranac, N. Y., Oct. 24. Graduates of this Actors Colony who are making good include Eddie Ross ('Four Carlton Boys'), running a cafe and grill: Bobby Hatz oldtime vaude single, now managing a riding academy; Tommy Vicks ('Vicks and Lawrence'), managing and m.c'ing a niteclub; Arthur Alverez took dramatic lessons to become a successful radio announcer; Henry (Hank') Hearn covering three states as sales manager for United Artists; William Headley, selection of Defendent Artists; William Headley, selection for Bodicott & Johnson Shee Co.; Marty Fisher, ex-buties out-managing an auto agency; Chris Hagedorn, developing and working on patents that look promising. Russ Kelly, novelty salesman; Bert Ford and Price) steward on an ocean liner; Helen Offeilly, open bert ford and price of the selection Henry ('Hank') Hearn covering

steves, operating singing and piano-playing skudo; Frank Gaylord, who now owns a news agency, and Wil-lam Collette, hotel manager, we started the started started started of the started started started started starting mostly to local radio sta-tion WNBZ. A way out for WNBZ to advertise its programs, which local daily sheet refuses to carry, Jack Adams, Montreal booker, is doing advance work in northern New to the started started started started burg. Platisburg. Potsdam and Ma-lone.

lone.
Madeline Murray, ex-NVA work-

Madeline Murray, ex.NVA work-re, to New York hospital for an o.o. After four major ops during an anny years of cooning, George may years of cooning, George Mass. A nifty comeback. Catherine Keenan (Lambe Sidue) got the okay report and will be homeward bound soon, while Ma-homeward bound soon, while Ma-lomeward bound soon, while Ma-lomeward bound soon, while Ma-toneward soon, while Ma

FORK.

Hy Jenkins and his Cowboy Band,
claying one-nighters around here, playing one-nighters aroun did bit for Actors Colony. Write to these who are III.

•15 YEARS AGO•

(From VARIETY)

Broadway was experiencing a cab-aret boom. Spots charging \$4 and \$5 couvert. Performers increasingly taking to niteries for work.

John Ringling expected to count up \$1,250,000 as the scason's net profit for the Ringling, Barnum & Bailey circus. It would be a new all-time high for the Big Top.

A vaudeville vogue was hitting the cinema houses in London and en-virons. Cheap films were killing biz and so the exhibs were turning to

Sir Harry Lauder sailed from London for India. It was to be a 14-month tour, thus excluding a prospective American tour.

Eddie Foy was 68, but still looking around for vaude dates. The Foy family, particularly Eddie, reputed to be worth \$150,000.

Kid Vaudeville outpointed Jack Dempsey at Loew's Ave. B, New York. Just a stereotyped turn for the heavyweight champ in an act that included manager Jack Kearns. Start of the Theatre Guild's sev-

enth subscription season, with Ferent Subscription season, with Ferent Molnar's 'The Guardsman,' was clickeroo at the Garrick, N. Y. Alfred Lunt and Lynn Fontanne were starred and they made a merry romp of their roles.

Buster Keaton, in 'The Navigator,' just missed setting a new Capitol, N.Y., record. His \$60,700 gross was \$100 shy.

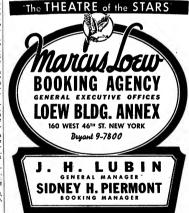
Nitery Ops Plan

To Push Ahead New Year's Eve

Minneapolis, Oct. 24.
Local nitery owners already are starting to worty about what to do about next. New Year's Eve, becamnot be sold legally here on the Sabbath day. There's some talk of an attempted agreement among the tide to celebrate on Saturdy, Dec. away they are wondering whether the public could get into the proper spirit.

the public could get into the proper Several of the boys fear that the bad brack that the calendar is giving them will result in many necessary of the property celebrations than ever borne party celebrations than ever borne party celebrations than ever locally conflicials are noncommital. City officials are noncommital, but there's a chance that they will took the other way and not attempt look the other way and not attempt important spots agy they'd be loath the confliction of the property of the propert

Ross Wyse, Jr., Bankrupt
Anthony Benedict Malone, also
known as Ross Wyse, Jr., actor and
dancer, now in George White's
of bankruptey in N. Y. Priday (20),
listing assets of \$100 and liabilities
of \$1,617.
Major portion of his debts are to
physicians and attorneys.





MUSIC HALL, N. Y.

'Jerome Kern Cavalcade,' with Jan Peerce, George Holmes, Walter Cas-sell, Melissa Mason, Rockettes, Giee Club, Richard Leibert, Music Hall Symph with Erno Rapee, conductor, 'Mr. Smith Goes to Washington' (Col), reviewed in Vantery, Oct. 18.

(Col), residented in Vantury, Oct. 18.

A lone picture, so a short stars presentation. A patriotic picture, so a state of Liberty finals. The Jerome State of Liberty finals. The Jerome State of Liberty finals. The State of Liberty finals. The Control of the Jerome State of Liberty did not be stated to the Jerome State of Liberty did not be stated to the Jerome State of Liberty finals. The Liberty state of Liberty finals are stated to the Jerome State of Liberty finals. The Jerome State of Liberty finals are stated to the Jerome State of Liberty finals. Increase the Jerome State of Liberty finals. Increase the Jerome State of Liberty finals. Increase the Jerome State of Liberty finals. The Liberty finals with the state of Liberty finals. The Liberty finals will be stated to the Jerome State of Liberty finals. The Liberty finals will be stated to the Jerome State of Liberty finals. The Liberty finals was the Jerome State of Liberty finals and the Jerome State of Liberty finals. The Liberty finals was the Jerome State of Liberty finals and the Jerome State of Liberty finals. The Liberty finals was the Jerome State of Liberty finals. The Liberty finals was the Jerome State of Liberty finals was the Jerome State of Liberty finals. The Liberty finals was the Jerome State of Liberty finals was the Jerome State of Liberty finals. The Liberty finals was the Jerome State of Liberty finals was the Jerome State of Liberty finals. The Liberty finals was the Jerome State of Liberty finals was the Jerome State of Liberty finals. The Liberty finals was the Jerome State of Liberty finals was the Jerome State of Liberty finals. The Liberty finals was the Jerome State of Liberty finals was the Jerome State of Liberty finals was the Jerome State of Liberty finals. The Liberty finals was the Jerome State of Liberty finals was the Jerome State of Liberty finals. The Liberty finals was the Jerome State of Liberty finals was the Jerome State of Liberty finals. The Liberty finals was the Jerome State of Liberty finals was the Jerome St

scenc.

Melissa Mason evokes recognition
for her eccentric limbering and
stretching routine, which is part of
a showboat scene (also inevitable)
wherein, at last, the Rockettes appear. Richard Leibert is the house
organist.

Land.

AUDUBON, N. Y.

Benay Venuta. Shavo Sherman, Charles Carrer, Pinkie Lee & Co., Zinn Arthur Orch (15), with Elissa Cooper, 'Stunt Pilot' (Mono).

A 44c top for easy chairs and 35celsewhere in the eventing, with a
tower scale for matines, it's worth
stepping up to the bo. at this house.
The Audulon has been the problem
in their four-conrered N y. circuit this
season, and there has been tall of its
return to double features.
Beany event (New Acto), that the
Larry Clinton band backed at the
larry which is the compararently, it's paced by the compararently, it's paced by the compararently, it's paced by the compararently of the comparament of the comparame

of Miss Venuta. Entire unit is down for one more week, at the Carlton, for one more week, at the Carlton, Using the same set it started with, the layout citiced with a comfortably filled house when death it is not it is own and no days sitted the various turns. Rest of the unit, was reviewed when starting its tour at the Tathuth, and won't be again was reviewed when starting its four at the Tathuth, and won't be again to the complex of t turn went over solidly

PALACE, COLUMBUS

number show the boys are quite familiar with this matter of modern horrocoraphy and act clicks nicely, of the control of the c

· KEITH'S, BOSTON

Boston, Oct. 20.

Wynne, Brock and Ames, Marty
May, Ross & La Pierre, Jackie
Heller, Variety Gambols (7). Larry
Flint House orch; 'Code of the
Street' (U).

Finit House orch; 'Code of the Street' (U).

Back to the former vaude policy of a single screen feature instead of double, setup shapes up as one of the street of the str

TOWER, K. C.

Kansas City, Oct. 21.
Allen, Stone & Allen, Carter &
Holmes, The Karolis, Novaliue
Payne, Don Harris, Glamour Girls
(house line): Jack Wendover's House
orch; 'The Under-Pup' (U).

This week's 'Fall Frolics' begins to develoo a few somewhat latent abilities. Production has a more prominent part in this presentation than in any since the house was reopened recently. Slicing to 42 minutes puts this a quarter hour under the usual running time, but it's all for the better.

PALACE, COLUMBUS

Columbus, Oct. 21.

Construce Enter the Columbus of this a quarter hour under the usual extensions of the Columbus of the Co

STATE, N. Y.

Ted Fio Rito Orch with Shirley Gay, Frank Flynn & Jayne Frazier, Wally Verson, Mary Rape & Nalci, Joan Abbatt, Arthur La Fleur, Ruby Zucerling House Orch: Golden Boy' (Col).

Presentation is evidently a coinsaver. Aside from the excellent ballroom work of Mary Raye and Naldi, and a bright moment here and these show misses from It runs there, show misses fire. It runs about an hour, but seems longer, be-

about an hour, but seems longer, being divided into 35 minutes for Ted Fio
grid death and 25 minutes for Ted Fio
Arthur La Fleur is the curtainupper, a stront-man and teem
of the control of the control
Arthur La Fleur is the curtainupper, a stront-man and teem
of symmasium rines, exhibiting muscular control. Unbilled gall act
of symmasium rines, exhibiting muscular control. Unbilled gall act
of symmasium rines, exhibiting muscular control. Unbilled gall act
fleur changes to a splangled contume
and mounts to a solvel for the spin
but ends up speciacularly when he
rains terrific speed, his gold spangles.

Fleur changes and special special special
but ends up special special special
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HIPP, BALTO

Baltimore, Oct. 21.
Top Hatters (2), Four Franks, Parkynkarkus, Richards - Adrienie Dancws (3), Fetice Iula, Phil Lampkin House Orch (14); U-Boat 29' (Col).

some of his material and winds up with vocal parodies on "My Heart with vocal parodies on "My Heart Stars" and 'Object of My Affections.' Routine about difference between researt-day swing songs and pretly like the star of the star of the star tow-week stay of Joe F. Lewis, who features similar stuff but which is much funnies."

much funnier.

Adaglo trio, the Richards-Adrienne
Dancers, close. Nicely costumed, act
works smoothly to well-timed oricliestral accompaniement. Jewell orifermer, makes priniment. Jewell orifermer, makes for good effect and
closing spins are a real hand-getter.
Forced to work in rather conflact
space in front of band platform, they
mevertheics scored nicely at show neverthere caught.
Biz all right.

Rorm.

EARLE, WASH.

Washington, Oct. 21. Oxford Boys, Maurice & Cordoba, Earline King: Sixteen Roxyettes: 'Mr. Smith Goes to Washington' (Col.).

With feature running long, stage show is cut to a half hour and de-signed to please after they're in rather than entice any customers.

rather than entite any customes. Novel touch is use of Earline King, local soprano, as pit vocalist and me. Travelers open on full stage with 16 marimbas in tiers and line gals walloning, "em through Tea For Two and Blues in F for soft hand, "Pli singer does a bit of Are Area of the Control of the Control

ment of 'Beer Barrel Polks.'
Line returns in yellow evening gowns, carrying big red velvel hearts for ballet bit under din lights the Dark. Gals melt of as Maurica and Cordoba so into smooth walts followed by musical comedy routine, each filled with strong Ills and the Dark of the Barrel Barrel

FLATBUSH, B'KLYN

Jack Haley, Mary Carlisle, Joe Oakie, Richards & Carson, Royal Whirlwinds, Bilt Marshall Orch., Barbara Bush; 'Bombs Over London' (Indie).

This is a click show for this spot, in the outfield of Brooklyn. The are only three acts, plus a stage band, but they're all good and the bill is well presented. In fact the management's main problem isn't the show, but the difficulty of getting the luve audiences out of the forthe first performance and many of them remain virtually all day, for the first performance and many of them remain virtually all day, in a subject of the first performance and many of them remain virtually all day, in a subject to the su

set for people who manage to find seats for subsequent shows. The following the regular books, the house currently has Bill Marshall (Band Reviews) and his 12-man (Canbo, but siready plays together rather amouthly. However, it needs velop a more individualistic style, Marshall is an attractive looking lad with an ingratiating manner. His with an ingratiating manner. His bara Bush has enough stuff to get a vocalist with more experience be a clicker.

with man for the control of the cont

STRAND, N. Y.

Hal Kemp Orch, Three Smoothies, Nan Wynii, Bob Allen, Shea & Ray-mond; 'On Your Toes' (WB), re-viewed in this issue of Variety.

An established name, Hal Kemphas a following that should ad conhain the following that should ad conport for the current picture. Stage show, also Including four specially acts, has been nicely laid out by proceeding the presentation leaving nothing to desired. Routining and lighting are good, with the show playing at a good, with the show playing at a result special the way for effective results are all the way for effective

results.

Kemp, who plays the sax and clarinet, leans more to sweet swing. His arrangements are excellent and a trombone solo at one point is sockful.

and arrangements are executent and another possible and to mobile its sockNan Wynn, with a powerful voice, and personality, and Bob Allen are and personality, and Bob Allen are monic swing the show has the Three Smoothies. Miss Wynn gives out with three numbers, all well soft with three numbers, all well soft with three numbers, all well soft personality. The property of the pr

PALACE, CLEVE.

Cteveland, Oct. 20. Ctevetand, Oct. 20.

Samniy Kaye Orch, Three Barons,
Jimmy Brown, Clyde Burke, Tonniny
Ryan, Foreman & Spencer, Cass
Datey, Bob Dupont; 'Here Am I a
Stranger' (20th).

Dates, Bob Dupont; 'Here Am I a stronger' (2001).

'Welcome Home' is the greeting for Sammy Kaye at the Palace. He's the Horizon of Sammy Kaye at the Palace. He's the tiny Cabin Club here for the proverbial Coffee-and six years ago. Terrace Room a season ago, has to stress his eastern air popularity bands of the stress his eastern air popularity bands of the proverbial Company of the stress has eastern air popularity has been season ago, has to stress his eastern air popularity has been season ago, has to stress his eastern air popularity has been season ago, has to stress his eastern air popularity has been season ago, has to stress his eastern air popularity has been season ago, has to stress he stress and has been season ago, has to save the season ago, has to stress and has been season as the season ago, has been as the season as the season ago, has been season

sset. Crowds small at opener. Pullen

STANLEY. PITT

Pittsburgh, Oct. 20.

Jean Hubert, Paul Winchell, Hudson Wonders (2), Mary Lee, Marvell Maxwell, Red Ingle, Perry Como, Ormond Douns, Elmo Tanner, 'Dancing Co-Ed' (M-G).

Lot of show and most of it good, too. Ted Weems is an old ravorite to the control of the control

Warners comparatively recently by Bob College; Fast and Furious Warners comparatively recently bob College; Fast and Furious Warners comparatively recently bob College; Fast and Furious Warners comparatively recently bob College; Fast and Furious Warners College and Warners College and

her perform on the xylophone. He plays the instrument with stiels at a control of the state of t

PALACE, CHI

Chicago, Oct. 21.

Joe Cook, Sager & Sherman,
Deweys, Fulton & Wells, Charles
Senna, Piccadilly Girls (20); 'Fifth
Ave. Girl' (RKO).

This is the last vaudeville show for the Palace. Duls replace.

Unus replace in the due to the necessity of relying on only two companies, the Palace has always depended largely on its stage always depended largely on its stage vaude bookings have been handled with such poor perception that even the most loyal Palace vaude fans gusten.

the most loyal Palace vaude fran have been forced to give up in discarding the part of the

ORPHEUM, MPLS.

Minneapolis, Oct. 21. Blackstone & Co. (12), Everett West, Colstons (2), Marie Wilson & Bob Oakley; 'Fast and Furious' (M-G).

Metropolitan, B'klyn

Eddie Cantor, Jean Mona, Sidney (Guffy) Fields, Edgar Fairchild & Addon Carroll, Bert (Mad Russian) Gordon, Joyce Hunter, Leni Lynn, Stuart Morgan Dancers (4); Fast and Furious' (M-G).

This downtown Brooklyn house is a perfect gauge of Eddle Cantor's bo potency. For one thing, it hasn't played a stage show in exactly four years; secondly, it's off the beaten track and in strictly a daytime shoping area. The night biz must be drawn from the outlying residential sectors.

sectors.

Opening day (Thursday), Cantor played five shows and biz was nifty up to the final performance. This was staged a bit too late (10 pm.) for sleepy Brooklyn and the house was considerably thinned out for the last show, but profitable nevertheless.

last show, but 'profitable neverthelen's the experiment of Len's Lyrun,
13-year-old soprano, this is essemterial that played Love 'golar oon
terial that the control of the control
to comedy from Cantor, Bert Mad
Russian Gordon and Sidney Guffy
by Edgar Fairchild, who was Canhadam Carroll, Joan & colonig man
you had been to be control
to be control to the colonia of the
to start Morgan
to's intro as one of the fines to
of its type and represent a swell
to start that the colonia of the colonia of the
Them Keep It Over There.'

Only week turn in the show is

Them Keep H Over There.

Only weak turn in the show Is Jean Mona's hoofing at the opening. She's only a fair stepper at best and just about everything but help her impression. Another femme in the show, tall and stately Joyce Hunter, but the show tall and stately done the show has been cannot and Gordon, though also singing one song in nice fashion.

bit between Cantor and Gordon, in incidation, on imaging one song in nice tashon.

Cantor is playing the house on a Sody spit from the first dollar. Sody spit from the first dollar can be sooned by the song the

Tiny Ann and Tony Small add com-edy relief, the guy being a half-pint while the galls a hefty six-footer. Tonmy Trent's punnets are also in the jitterbug motif, with a darly doll a nifty in a cakewalk. Trent also has his standard Punch and Judy act brought up to date. Lou Schrader's house band plays the

overture.
When caught Friday night the

LYRIC, INDPLS.

Indianapolis, Oct. 20.
Milt Herth Trio, Stanton & Curtis,
Mirth & Mack, Jim Wong Troupe
(6), Pansy, the Horse; 'Angels Wash
Their Faces' (WB).

Mirth. & Mack, Jim. Wong Troupe.

Their Facer (WB).

Five acts playing the house this received was the control of the control

STATE. HARTFORD

Hartford, Oct. 22. Hartford, Oct. 22.
Phil Spitalny Orch, with Maxine,
Evelyn, Three Little Words, June
Lorraine; Johnnie Koy, Sam Kaplan
House Orch; Mutiny on the Blackhawle' (U).

House Ords, 'Muthiny on the Blackshawk (U).

Current divertisement is pleasing and nicely paced. Spitalny create the most and the nitty mixture of several control of the several control of the several control of the nitty several control of the sever

EMBASSY, N. Y. (NEWSREELS)

45

War millitary preparations, the relevant to the European conflict again hold the spotlight here. Consequence of the conflict of the spotlight here. Consequence of the conflict of the spotlight here. Consequence of the conflict and the spotlight here. Consequence of the conflict and the conflict of the

Variety Bills

NEXT WEEK (October 27) THIS WEEK (October 20)

Numerale in connection with bills below indicate opening day of show, whether full or split week

Loew

NEW YORK CITI
Mate (29)
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NEW YORK CITY
Paramount (25)
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Cardini Peter Higgine Aarem & Broderic MINNEAPOLIS Orpheam (29) Marle Wilson Co Blackstone Co Bob Oakley Colslone Everett West CRICAGO
Chicago (27)
ansitor Broo

> RAY AND TRENT COPACABANA CASINO

VIA MARK J. LEDDY

RKO

NEW YORK CITY
Musle Mail (20)
Jan Peerce
Graps de Bollat
B

Falc Grays

Gene Sheiden
Synli Dawa Kide
Variety Cambols
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Bob Dupont
Case Dairy Poreman
Frectors (18)
Conete Shemit (21)
Cydes McCoy Oro
3 Bennett Sis
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Signate Sis 6 Greya Gene Sheldon Sybli Bowan West & Pege Lottle Meyor Ce

Warner

NEW YORK CITY Strand (27) Hel Krimp Ore Smoothies Shek & Raymond PHILADELPHIA
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4 Ink Spois
120)
Claim Miller Oro

T Auron & Small Tonmy Trent FITTS BURGH Staaley (20) Trd Weeme Ort Hudson Wonders Faul Winchell Faul Washington Marico & Cordot Oxford Boys Gan Foster (1) Eurina King

Independent

FREEPORT
Fresport (25-27)
Lockwelle (25-27)
Lockwelle (25-27)
Lockwelle (25-27)
Lockwelle (26-27)
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MARY (Architals

BIRT STORMAN (Architals

Contart, (24-26)

Falabash (24)

Falabash (24)

Falabash (24)

Falabash (24)

Falabash (25)

Falabash (26)

Falaba

Sense Vessels
Zina Artiur Ore
Zina Artiur Ore
All resides (20)
All resides

PHHADEE,PHIA | Helene Fayo | Clare & Sisu | Sis | Gregory & Raymond | Inference | Clare & Sisu | Sis | Gregory & Raymond | Inference | Clare & Sisu | Sis | Sis | Sis | Clare & Sisu | Sis | Sis

Cabaret Bills

NEW YORK CITY Cherlie Fisher

Barney Gallanl's l'arter & Bowie Mitzl O'Neill

Charlis Fisher

T Blue Note Hause

Frankis Mester O

Jay Blatthews

Suse Dillon

Medel Lexington

Ray Kinney Oro

May mon Hotel

Any Salve O

May May Core

Hotel MeAlpla

J Alexaner Ore

Jean Savitt Ore

Hotel MeAlpla

J Alexaner Ore

Jean Medel New Yorkar

Paul Whiteman Or

Joan Zavyerds

Modernaires

Modernaires

Modernaires

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Don Sylvio Ore
Augelo's Rh'inba B
Roberta Welch
lilly Cascade
Linda March
V McNaughlon
Gail Grant

Hill's Gay 99's
Rose Williams
Hilly Lorraine
Pharles Strickiand
Spilas Harrison
Rarry Donnelly
Harold Willerd
Gus Wicke

Bullevard Tavera (Elimburst, N.Y.) San Fredrick Ore Thelma Nevins MacArthurs Cofa Society

Ceta society Joe Sullivan Orc Jae Marssla Orc Adele Girard Billie Holliday Chalcau Moder.
Paul Bess Orc
Angela Velez
Gabriel
tico Rixon
Andy Fendicion

Lack War II

Lack War II

Lack War II

Fat Harrington

Jana Minola Ore

Select Sudder

Monte Linde

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Lania Armstrong O

Salect Sudder

Father

RI Chico
Hugo Mariani Ore
Saledad Miralles
Dorlin & Valero
Le Gircuilla
Fganus Door
Fats Waiter Ore
Maxine Sullivan
Greenwich Villaga
Casino
Le Candullo Ore

Casino

Joe Candullo Ore
Jules di Ssivo Ore
Jules di Ssivo Ore
Aligen Conk
Sandra Lytulo
Dally Reckless

Dolly Reckless

Maxon-Mudrid
Nano Rodrigo Ore
Rostla Ries
Sergio Orio
Rostla Naidores
Ries Elza
Hickary Hause
Louis Prima Oro
Holel Ambasador
Del Couriney Oro
Sincila Harrel
Paul Sydell
Hulel Andor

Paul Sydell
Hulel Aslor
Dick Kohn Ore,
Il'tel Helmoni-Plaza
Jus Sudy Dre
Ettiel Shutta
Jus 2 Sutty Lee
Just Stamus Kaye Ore
Hutet Hiltmare
Gau Olien Ore

Hutet Illitaure Gen Gisen Orc 4 Bachelors Tanner Sis Butel Edison Blue Barron Orc Russ Carlyla

Georgie Marris
Hots Pinra
Eddy Duchin Ore
Paul Draper
Jens Pickens
Hotel Saroy-Plans
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Hotel Saroy-Plans
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Hotel Saroy-Plans
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Hotel St. Mortin
Hotel St. Rocia
(Hridlem Room)
Lone Sarom Ore
Eddie Vernes Pay
Lolina Ray
J. Julian
Hotel St. Rocia
(Hridlem Room)
Hotel St. Rocia
(Hridlem Room)
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L (Mawalian Malson-ette)
Elmer Lee Oro Clere Inter Walkiki Beach Gle Leo Lani Mepuane Blehaw Lily Padeken

Lory Fadeban

Goy Lombardo Orc

Goy Lombardo Orc

Marchando Orc

M

Le Mariinique
Dick Gasparro Orc
Oscar de la Rosa ()
Medrano & Donna
Eliviro Rilos
Will Hassan
Alles Glinneur

Will Massan
Allea Glimbur
Larua
Eddin Davis Orc
Joseph Smith Orc
Le Cee Rouge
Nicki Raymond or
Tindale 7
Ann Francine
Holen Yun
Le Ruban Bleu
Fiela, Houston
Orc
Holor Orc
Sally Evans

Gypsy Leon & Eddle's Ramona Ore Loo Martin Ore Vicki Lauren Eddie Davis 4 Sudires Phas & Darbara Hodoy's Conga Bd La Playa Te Tania Simeon Karavaeff Kadia Mirovs Nastia Poliakova Michel Michon Mischa Undonov Voludia Katov Oro Voludia Katov Or Show Har (Forest Hills) Bohby Day Ore Connie Haines Leilne Tiomas Silin Transer Bill Randolph Lonanus Ruiti James Caruso Stork Club Sonny Kandis Or

Unys Club limory Mumly Madeloine Gree Faradise

Benery Deutsch Or
Jack Wahtron
Janis Andre
Helen Cammer
Terry & Walker
John Elliot Stork Club Sonny Kendis Oro Monchilo Orc Tha Hedge Tommy Lyuran Al Lemb Tony Soma Spiry Jack Bland Francis Schulmen Place Eleganic Ernest Franz Acting Tubert Vincent De Costa Bill Furrell

Queno Mary
Joe Ellis Oro
Cansuclo Flower
Jean Wallers
Nina Allen
Maria Forbes

Queens Terrace (Woodelde, J. 1,)

Spirit Baind
Francis Schulmen
Vermilles
M. Tergere, Gen
Franchis Ore
Francis Ore Canada Caraca Ca

Cafe Callente

Cofa La Muze

LOS ANGELES Heverly Wilshire Cukina Wright, Jr Way Noble Orc

GELIS

Weved Onyr. Cub
Cee Fee Johnson O
Isdige Cafe
Sid Brown
John Cafe
Jerk Front
Jerk Bay Noble Orc Willinore Bowl Cluck Foster Orc Jimmy Castle Wallon O'Rourka Hector & Co 3 D's Alfreio Rhumba B Fiskell & Herrett Dorothy Brandon

Cafe Callente
Pepo Suarez Orc
Panchita
Don Manuel
Lollix Yanquez
Kirby & de Gage
Lupe & Lollo
Nina Adrian Rollini Trio
Hal Chanelor Orc
Cich Ball
George Yount
Brux Fielcher
Coreanut Grove

Paul Kendall
Grave Ivaliner
Marcus Daly
Kay Kaley Ore
The Maudalay
Anne Edwards
Jimmy Jone Ora
Parle Ina
Gibbert & Jenina
Kdith Davle
Aril Tuller
Dominic
Marg'rite & M'rtins
Ken Honryson
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S. North of the S. North of th CHICAGO

Ambassadur Holel (Pump Room) H Meltreery Ore Dan & Audrey Leal Ore Ruloiphs Ore Care o' Winds

Celebrily Club
Dolores Green
Guil Lawrenca
Peoches
Chet Boowell
Mary Earl
Blondie Gla

Don & Audrey LeM
(The Buttery)
LeMuire Rhumbs O
Hall Hall
Bernie Green
Cued Gle
Harris Ore
Bare Musle
June Lymne
Leon Chose
Bothy handers
June Irites June Price
Hismaryk Holai
(Walnut Room)
Hadiey Gis
M & B Whalen
Art Kossel Ore
Lew Hoffman
Marium Holance

Hackhawk Hisckhawk
Joinny Davie Ore
Dan Fedro Ore
Hilly Owen
Irrie & Betty Lou
Trails
June Glory
Hisckeine Holel
(Islinese Enn)
Aristocrais Ore
Dale, Evaus
Bearant Hotel

Merry Rari Mindle Comman Ore Ross Blauer Peggy OxNell Ross Blauer Ross Brewnert Hotel (Crystal Rosen) Americ Kennedy Jan Narculli Restrande Tobia Bob Illings Brindment Lydia Harris Berl Mossman Bernia Green Wayne Bros

Eddle Powell
Alvira Martiu
Paisy Mac
Joan Stone
Phyllis Noble
Art Fischers Ore
Del Estes

Culony Club
De Merroe
Fernando Canay Or
Don Orlando Orc Don Orlando Orc

Colonimos

Jack Prince

RTG Revue

Eve Artlen

Yectto Dars

Frank Quaicoll Orc

Pronuph Gls

Promph (1s Clab Delisa Horise Brodley Jeen Brudy thipple Hill Dick & Prince 6 Jittorbugs Rhythm Wille tharles Issue Delistic Gla Hell Saunders Ore

Congress Holal (Glass Hat Rm) Johnny Banga Ore (Pasrock Hm) Jos Vera

Jue Vera
(Pompelian Rm)
Irving Margraff
Ilraka Hotel
(Gold Ceast Room
Wayns King Ore
Virginia Velley
Giovanni
Edgewaler Beach
(Beach Walk)

Office Mark 1986

Office Mark 1986

Jathrup Brose & Leader 1986

Her Brose & Leader 1986

Johnny Jonner & Leader 1986

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Gloria Reed
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Samiy Creighton
Bob Danders Jr or
Guy Paroa
Ruth Dean
Mary Stone
Sylvie Tucker
Harvey Charlee Ore
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NOVET PRICERY
MONTH PRICERY
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Mickey Coxide Ore
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Panche Villa Ore
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Jimmy Coxidy Ore
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Helen Sunner
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Limbhonse
Van Toffs Orc
Lillie Club
Ollie Buchte
Melba Pasquay
Lea Spencer
Al Johnson

MeGrawa
Ned Santrey
Diele Dec
Bob Evans
Jerry O'leary
Ellen Kiener
Andy Freeman
Uluck Andrewe
Phil Chinard
Jack Tilson

McLaughlin's Lou Reynolds Sian Rittoff Ore

Millstones
Pio Whitman
Genevieva Vni
Pulay DuBrae
Hae Cullia
Muriel Juseph
Edna Riley
Nyra, Lou
Sharon

Morrison Huiel (Boston Oysler Bouse) Manfred Gotthelf June St Claire

Namelese Dean Harvey
Jean Starr
Earl Backus Ore
Eddie Leon
Leuretta De Boer

Margie Gordens
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Audroy Jayco
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Hal Pfaff Ore
Tessie Nelson
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Ruth Webb
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Josephin- Hoyla
Jeanello Idler
Paul Kane
Goo Altiniller Oro
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Tommy Monroa
Jari Posigri
Grace DavinsLyuwood Harnes
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ley Weiller
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Jerry LeCuyler
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Nancy Dumont
Hert McDawell
Margio Kinkald
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Yur

Dorisa Willich Ore
Janina Lolteda
Clandia Corelli

Ye Olde Cellar
Chet Hobies Ore
Dain Danlels
Jackio Heed
Mose Bistop
Lillian Leo

PHILADELPHIA Anchoraga
Los Garden
Anchoraga
Los Garden
Edna Thompson
Johny Graft Oro
Ramon & Lucinda
Beany the Bins
Joo Prantto Ore
L Myellies
Jean Les
Huzel Sool
Tropera
Tuppera
Poul Florenz Gis
Cadillac Tavera
Dol Landy

Jeen Van Merliya Winston
1823 Lecaet
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Richind deerly
Richind Shelby
Londa Ray
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devatica Revg
Frances Lenox
3 Desing Richinds
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Holel Ben Franklin Gardan Tarrace Bernie Cummins Of Waller Commins Connie Barlesu

Gay 90'a
Cornell Cooper
Jimmy Lancofurd O
Ethel Freye
Blanchs Saundere
Blackeyed Peas
Betty King
Shippy Williame
Juanita Johnson Gruber's Hot Arau
Bah Ridley
Rythmettes
Nadine
Monye Alha
Grubor Hof Brau O
Cy Whila

Harria Tavera Alabame Corinne Bobby Lyens Greta LaMarr Belty Thomas

Betty Thomas

Hildebrand's
Leelia Sis
Matto & Tharess
Stilly Brill
Pete Heys
Lydia White
Blossom Gle
Blossom Gle
Aba Silerr
Maurice Balunont
Bobby Jee Oro
Hildebrand 2

Hotel Adelphia (Hawalian Reof)

(Hawaiinh Reof)
Aleiia
Bob Panole
Lei Naui
Lei Neala
Joe Vierra
Chas Aliin
Jack Lyarb'e
(Il Wallon Reof)

(II Wallon Root)
Noubla Turker
Vincent Hizzo Ora
Harney Zeeman
Rob Kuzaell
Hismour (Ils (12)
Herb Bubbow
Sally Lamary
Helen Heath
Usielle & Lelloy
Emily von Lohasa
Noil Emily von Lohasa
Noil Emily von Lohasa
Miss Trixio

Miss Trixio

Assolute Assolute

Miss Trixio
Am Bession
Hilly Kreshmer O
Jiu Thorns
Hotel White Way
(Aive, N. J.)
Bonly Wolfe
Pater Mathews
Mario Mathews
Mariya Ross
Jock's Grilla
Ruth Webb

Sauthland Rhythm Chae Beal Slim Galllard Oro

Val Irrina
MacDonald A Ross
Estato Willon
Land Leader
Leader
Land Leader
Leader
Land Leader
Leader Slim Galllard Oro
Stamp'e Cafe
Bert Lemish Ore
Marty Bohn
Nnncy Lee
Grace O'Hara
Ch & Katherine Joy
Al & Freddle Al & Freddie
Silver Lake Ins
Silver Lake Ins
Mokey Familiant or
River Agentiant or
River Agentiant or
Remard & Rich
Koller Sis
World's Fair Gle
Tudell & Jean
Marie Hoiz
George Red
Stephanie & Cralg

Venice Grille
Dorothy Dare
Tanya Garth
Frank Barker
Ilaurice & Rodell
Geo Merchetti Ore
Joe Relly
Scott Hancock
Phyllis LaRue

Phyllis LaRue
Viking Cafe
O'Connor 2
Burt St Claire
Dick Thopas, M C
Marty Burke Orc
Lorraine Chovaller
Markle Snith ...
Morrene & Galle Wagon Wheel
Jac O'Shea
Al Bastlan Oro
Warwick Hotel

Ray Benson Oro Wania Shiner Stove Mathewe Michael Sharmella Edw Safranski Harry Bigler Weber's Hof Brau (Camden)

Weer's Hot Brau (Camden) Rully Bruder Jules Fiscen Oro 6 Blitte Devils Alla Alvarez Len Manning & H Digaetano & F Jack Moss Syd Urolden Elale Hart Trei & Julea Rather Elitoradiane Fat Sullvan Leo Zollo Orc Mildred Dogere Ralph Eastwood Red Llon Inn Pat Sullivan
Wilson'e
Joe Hough, MC
8 Guardemen
Marian
Toil Elder
Pattle La Verne
Dan & Dawn
Ada Reynalde
Geo Bakay Ore
Musical Martinie

Al Strelt Orc
Jack Griffin
Penches Wayne
Kitty Smith
Frank Dumont
Einly Moore Einlly Moore
Sansom House
Richard Bach
Jine Dougherty
Al Klibride
Jinck Rosa
Buddy Nugent

Yacht Club Jimmy Bailey Kitty Helmiling Ore MILWAUKEE

Athletle Cinb Hal Munro Oro Chet & Marcia Bert Phillip's Ethel Seldel Don Pedro Ore Blote Palm Garde Eddie South Oro Cerdinni Cinb

Labota's

Labota's

Bobby Stuart

Bobby Stuart

Bille Room

Bille Room

Bille Room

Bille Room

Last Room

Carl Bernie, barne

Room

Last Room

Carl Bernan

France's

Splivite Stambage

France Carl Bernan

Carl Bernan

Carl Bernan

Carl Bernan

Thoug Cable

Last Room

Last R y Burt Ore Chatean Cinb

Chatean Cinb

Stan Jacobson Ore

Napley Cils

Jahnny Poat

Thelma Ward

Laurene Nevell

Elleen Sis

Barney Starr

Mata Monterla

Zang & Todd

Andre & Delphine

Ches Farce

Wally Velentine

Wally Valentine

Wally Valentine
Orc
Orc Clover Club
Jing Brynd Ore
Fays Roberte
Mary Kaye
Cleb & Ruth
Cleb & Ruth
Club Porcet
Virgina Gere
Virgina Gere
Virgina Gere
Vera Weish
Mackey Goldman
Club Madrid
Cookle Hardine Bert Balley Ore Snooke Hartman

Snooke Hartman
Old Heldelberg
Eddie Zipp Oro
Donna LuPau
Nanie Morrison
Louis Streeter
Hobbie Rae
Tominy ONeal
Patsy Mack
Sandra Lynn
Day
Van Day Club Madrid
Cookle Harding Or
Arturo & Evelyn
Edna Enrico
Dorothy Maye
Ellen Keye
Lemara
Cleo & Ruth
Sally Joyce

Parie
Jee Gumin Gro
Kenny Kay
Little Ray
Plankinton Hot
(Red Boom) Cieo & Ritth
Sally Joyce
Club Milwankean
Otto Richter Oro
Cinb Sebara
Gorden Genett Ore
Ciub Terris
Gorden Geneth Oro
Mona Henlerson
Ethel Warren
Phil Kestin
Dele & Dale
Jean Renard
June Hurley
Edith Ree
Congo Club

Plantation Indiana
(Red Boom)

Mriow Sie

Plantation Club
Bert Dialley Or

Plantation of
Hrown G. Lyone
Hunky Brown
Buddy Tenler
Jobs and Expense
Bob Eatheron Ore
Grace Brown
Hennieavous II
La Nore Sie
Helen Shower
Berty Lynn
Bully Lemont
Linger

June Hurley
Edith Res
Edith Res
Club
Rancic Lub
Rancic Rancic
Rancic

Series Long Lillie Lamont Lill

Mamie's Grotto Gue Brhley Orc Hatel Schroeder (Empire Room) ck Denny Ore Willie Keller Orc

Schwertz Schwerts
Lawrence Welk Orc
Red Ravin Ore
Ray Wick
Irene Grigge
Claude Parmenter

Harriet Cross
Town and Country
Club
Benny Skorch Ore
Lerry Powell
Irens Blake
Joan Rogers
Joan Horris
Joan Harris
Joak Farrell
Eve Evon
Gell Parker
Toy'e
Case Landis Oro Irene Grigge
Glaude Farmenter
Bill Depon Orc
Six Polnet Clab
Cesper Reda Oro
Sixte Gardene
Eerl Rigg Oro
Irene Schrank
Addie Kube
Pio Bell
Strand Annex
Simeon Philipot
Eithurts. Johnson
Billis Lamon
Billis Lamon
Billis Lamon
Billis Lamon
Billis Lamon
Club
Sonnect Club
Sodde Apple Orb

Case Landis Oro 26th & North Cinb Kay Crandell Oro Wirth's Futuristic Bill Schweltzer Or-lack Fexer Vallie Jay Oro Maureen Rosay Rogan & Mann

Rogan & Mann
Wisconsin Roof
Tiny Hill Ord
Merrymaker Or
Tom Sheridan
Cappy Lewis
Arnold Dupre
Maxine Reguette
Lee Leighton Sunset Club
Eddie Apple Oro
Tio Top Tap
Joey Felilateln Ore
Ken Leslie
Chet Boswell
Theima Ward
Burt Nolan
Ina Scott
Val Davia Zunker Gardene Lyle Stenn Oro

DETROIT

Una Cooper
Lischeron & Adams
Jack Cumpbell Ore
Jackard
Leonard Seel Joro
Jac Cardo
Counces Arlel
ken Couroy
Palm Beach
Amos Jacobe
Mitchell & Rayburn
Enoa Book-Cadillac Hotel (Book Casino) Joe Rines Orc Ilarris & Pierce

Joe Rines Org.
(Motor Bar)
Eddie Pritz Orc.
Bowery
Herriet Rolla.
Morrison & Rougre
Uniter
Lord Rougre
Uniter
Lord Rougre
Lord Rolls
Johnny King
Benny Reis Orc.
Blue Lasters
Chucke Minn ser Or Chucke Minn ser Or Chucke Minn ser Orc.
Dick Baser
Cale Reynolds
Commodore Club
Colle Rougre
Colle Rougre
Colle Rougre
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Colle Rougre
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Commodore Club
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C Enoa Monnie Drake Bea Moore Denverettee (6 Don Pablo Ore Noore
verettee (6)
Pablo Ore
Plantation

m Heartation of the Control of the C Commodore Club
Paul Rosini
Florailores (6)
Virginia Gibson
Lee Bartell
Hark Thomas Ore

Corktown Tavern
Dick Havilland
Rene & Michael
Alleen Marlow
Sterr & Maxine
Eddie Bratton Oro Fronteneo
Cecil Lee Ore
Brooks 2
Danny Brown
Club Eldo
Zonette Sla
Doralne & Ellle
Texas Rockets
Ralph Flaher
Main Street Raiph Fisher Ore Main Street Club Frank Sidney Ore Nebiolo's Di Giovanni Monty Wysong Ray Carlin Oro Northwood Inn

Whittler Hotel (Gold Cup Room) Charles Auld Trie

CLEVELAND

Alpine Village Gonrmet Club E Rabinson Oro Dunes Boye Jules de Vorzon Jack Webb Otto Thurn Ore 3 Eltans Bernh'dt & Kretla Ann Mare Blargaret Aemmer Herman Pirchner Jack Webb
Metton's Club
Fred Heikell
Rabble Collins
ttuil: Parker
Carmen Jameson
Hotel Allerton
George Paderewski
Kny Whitney Avalon
Hy Barron Ore
Norman Friest
Kay Carroll
Marliyn Foster
Thelma Toild

Alrway Club
Troy Singer Ore
Judy Black
Cedar Country Ch
Sherding Walker Kny Whitney
Hotel Cleveland
Everett Hongland
Walt Bergen Orc
Hotel Sterling Marty Lake Ore Guyle Gaylord Jean Lysie Hotel Hollenden

Sherding Walker
Cedur Gardens
Duke Melvin Oro
Johnny Hulkins
Fabian & Marie
Lole Deppe
Mitzl & Spitzl
Lillian Young
Mitzl Mitchell Stotel Hollenden
Stotel Hollenden
Sammy Watkins O
California Varelty 8
Figliahan Sie
Homany Sie
Hom

Chateen
Sammy Berk Ore
Lillian Barnea
Armanda & Lita
Raiph Lewie
4 Queeas

College In College Inn
Norman Hirli Ore
Jean Grayce
Marie Kerne
Ledy Eather
Ledy Eather
Lody Eather
Tony Emma Ore
Harvey Bell
McLanma Ore
Harvey Bell
McLanma Ore
Harvey Bell
McLanma Ore
Harvey Bell
McLan
Golden Glow
Paul Simonett
Ore
Mary Lou
Chulya Delmar
Camille

Michey Katz

Fonthern Tevern

Emil Velazeo

Jielene Gray

Stanley Club

George Winter Ord

Jackle Maye

Jack Elliott

Mitzi Walker

Prisy Day PITTSBURGH

Anchorage Hughle Marcin Ore Maynard Deane Hugo Martin Ore
Mayned Deson
Arlington Lodge
Arlington Lodge
Kier Morrison Ore
Bill Caveza Ore
Bill Green's
Hay Feerl Ore
Do Crub Carlisle
Red Mitchell Ore
Club Carlisle
Red Mitchell Ore
Club Carlisle
Nita Cub Felle
Nita Cub Felle
Piccola Pete Urr
Neil Incark

BURGH

Bereis Lembert
Tribby Rives
Tribby Rives
Tribby Rives
Burgh Rives
Burgh

Harlem Casino

Alice Bracka Boogy-Woogy Reggle Dvorak Al Mercur Jim Buchanan Harry Nossokoff Harlem Casino
Sunset Royal Ore
Detroit Red
Eerle & France
Madeline Jones
Carolyn Williems
Turner & Burnelle
Myrric Wilson
Dewey Taylor Old Shay Garder Etzl Covato Oro Bell Sie Ellen Vergo Bitty Nylander Mildred Kennedy Bill Dauglae Dean Sayre Dick Smith Hotel Henry (Silver Grill) M Contreras Ore Conchita (Gay 90's) Dorothy Nesbitt

Hotel Roosevelt Orchard Jimmy Gamble Jay Loring Chuck Miller Idlers
Hotel Schenley
Howdy Baum Ore
Jean Bonz
Buzz Aston
Joe Bilotto

Pines Nelson Maples Oro Hotel Wm Penn (Chntterbox) Eddy Brandt Oro Rhythm: Boys (Continents! Bar) Billy Cattoone Harry Martin Johnny Fritz Al Dilernia Plana Cafe
Jinny Peyton Or
Dewey Moon
Carol Gould
Drayton
Adele St Clair

Riviera
Joey Sima Ore
Ernest Neft
Show Boat
H Middlemen Oro
Itay Styles
Lorettia Lee
Virginia Lee
Doris Heinar
Hartzell & Benson New Penn Raiph Allen Ore Pat McGowan Mason & Lynne Helen Ward Buddy Gibson Joe Morraceo Bob Llotke

Bob Llotke

Nixon Cafe

Al Marelco Orc

Bob Carter
llob & Eula

Bankoff & Cannon

6 Cocktnile

Angelo Di Palma

Johnny Duffy

Nat House Illarizell & Benson
Sky-Vue
Tommy Dolan Or
Union Grill
Art Yagello
Frank Natule
Mike Sandretto
Willowe

Nat House Al Fremont Ore MINNEAPOLIS AND ST. PAUL Anglescy Eddie LaRue B (5) Arlene Gage LaVoe & De Anne

Bowery
Saminy Sway Ore
Florence McGrath
Gene & Pat Patton
Ted Brown
Edith Kaye Collseum Jack, Kane Oro

AND ST. PAUL.
Louise Pierrs
Sev Clines OrgoPierrs
Sev Clines OrgoPierrs
Sev Clines OrgoBetty Labland
Gree Hurets Org
Minnsoola Terrace
Ruth Yethor
American Dancer
Stoppy Bonnett
Al Webs OrgoStatishandray
Jay Bonnett
Al Webs OrgoStatishandray
Ja Commodore
Ken Davenport Orc
A. Murray Dancere
Coronado
4 Nonchalanta Orc
Claude Ellia
Georgie Arden

Corly's

Oscar Bellman Orc

Jimmy Hegg
Pearson Brae
Mayze Frazer
Ethel Warren Curtle

Curtle

Dick Long Oro (8)

Golden'e

Jean Sartell
Golden Boye Orc

Ily Acherman Oro Dave Acherman Craig Bule Zephyr Bob Warner's O (8) Heppy Honr Gordie Bowen Ore Madelyn Joyce

SYRACUSE

Wacky Nolnn
Hotel Onondaga
Herb Gardon Oro
Bonnie Blue
Royal Jestere (3) Avalon
Stu Garling
Deke Raymond
Club Candre
Hammond & R
Glidy's Markito
Frances Tea Room
Frank Wheaton Ore
Angle Wheaton Ore
Grank Wheaton Ore
Author Cotton Ore
June Devoe
Anita Werner
Delores Dean
Hilly Werner
Holors Jisaffer Avalon Hatel Syrecuse Les Brown Oro Luigl'e Maxim & Odette Margie Lane Ituso Le Bean Mickey Mann Danny Boone Prison Inn Pete Kite Ore Mauri & Mauri

Exchanges

Continued from page 23
colored theatres, has darkened his Pictorial and Ritz, nabes. He recently added Harlem and Lincoln to his string. Wilby & Associates recently started work on 800-seat deluxer in Toccoa, Ga., where they now operate Star. _Continued from page 23,

now operate Star.

Philly's Bilder, Face-Lifting
Philadelphia, Oct. 24,

Melvin Korf and Carl Munger,
and Carl Munger,
and Carl Munger,
and Carl Munger,
below the Carl Munger,
and Carl Munger,
and the Carl Munger,
and t

Weatherford Upped

Weatherford Upped
Fort Worth, Oct. 24.
ager of the Worth here succeeding
worth the succeeding
ager of Interstate the cares there, succeeding the late P. C. Levy, Charles
E. Carden, now at the Majestic, will
shift to the Hollywood. Bill Farnsworth, Hollywood publicist, will become manager of Majestic.

Conklin's Shift
Hudson Falls, N. Y., Oct. 24.
Theron R. Conklin, who has been
manager of the Strand here for past
four months, to Salisbury, Md., as
manager of Schine house. Succeeded by Garson Jaffa from home
office in Gloversville.

Football

By Dick Fishell

(WHN Sports Commentator)

Hely Cress-Celeate grade. The longhorns will play Andy Kerr's Red Raiders have leads-up ball to be on the long been coming back, but they don't have power enough or the passing tatack to cope with Mr. Cabill & Co.

The Illini shows4

have power enough or the passing the control of the score.

Michigam—Yale

The buildogs have surprised by bumping off Columbia and Army, This is different. It's Michigan and they'll more they are the they are the they are the they are they are they are they are they are they are the they are they are the they are they are the they are they are they ar

n aerial attack for a Princeton vic-ory.

Syracuse—Penn State

Both these clubs are badly cut

U.S.C. has too many talented backs
and bleeding, but Syracuse has the to keep locked up. Southern Call.

Probable Football Winners And Proper Odds (October 28)

By DICK FISHELL

CAMES . WINNER odds

better potential material and this continues on their way to a return should be one of their few victories engagement in the Rose Bowl. of the year. Washington—Stanford

octuer potential material and tins' continues on their way to a return of the provided provided and the prov

loose for fallies

Cannels Tech—Notre Dame
This is strictly a Carnegie running team. Theyre passing pane town and when the outsider does not
sin't worth the time it takes. Notre
Dame, if they can avoid over
confidence, will stay in the unbeaten
State.

State.

State.

Shate.

Londine 11 they can avoid vote class.

Fenn—North Carelina
Penn's been moving along in the groove and reached the peak against the groove and reached the groove and re

May Hike Televison Pay Soon; **Equity Has Edge on Jurisdiction**

the remuneration of players in tele-vision will be put into effect before long is indicated by the activity of Equity in securing data on such performances in the RCA-NBC studio at Radio City. That a scale of minimums and some measure of pay for rehearsals will be established is virtually sure to eventuate, despite the ents from television headquarters that the new field is entirely experimental and costs must be held down

Max Gordon, a television official in addition to his legit production activities, appeared before Equity's council last week and explained that because television is as yet only an embryo branch of show business, it should have every assistance from artists, since ultimately they will benefit when the new art is placed on a commercial basis.

on a commercial basis.
Gordon's appearance backed the
claim of Equity to jurisdiction over
television. It is known that a large
majority of actors appearing before
the telecast cameras are of the legit
stage and directors in the studio majority of actors approximate the telecate cameras are of the legit stage and directors in the studio have declared that the new type of broadcast especially needs to have declared that the new from radio and films. However, films are televised and some shows are made up of specialty people from vaude and niteries.

Advisory Board

Advisory Board

The Associated Actors and Arlists
of America has not yet decided
which of its affiliated unions shall
have jurisdiction over television.
While Equity has the edge on the
while Equity has the edge on the
that a uppervisory board will handle
that a uppervisory board will handle
that a uppervisory board will handle
that on the enew field and settle some of the
actor problems which have arisen.
The board would consist of representatives from Equity, American
Actors Guild and the American
Guild of Variety Artists.

Effort connected with one telecast

Effort connected with one telecast which consumes from 60 minutes to which consumes from 60 minutes to an hour and 30 minutes, may be measured by the preparation for Tibe Milky Way presentation last Fri-day (20). Former stage comedy was rehearsed over a period of 10 days, including the day of performance During the fast week, about the During the fast week, about the Evinal two days there were extended rehearsals under lights and before the cameras, requiring (ull make-up.

Rehearsal Spread

Figured that 60 odd hours were devoted to rehearsals. The preparation under the lights is particularly trying on the players, some using dark glasses to preserve their vision. It appears that make-up provision. tects the actors from the high-pow-ered lamps, but the backs of their necks are frequently burned.

necks are frequently burned.
Rehearsals are gratis and the pay
for the actual performance is \$50
top. As the time spent in rehearsal approaches that for legit show,
opinion of Equity officers is that opinion of Equity officers is that some allotment of pay be devised for that period, even if the \$50 level of salary is not raised in the near future. Pointed out that in legit, while the first five days are probationary and therefore gratis, all actors in plays not requiring more than three weeks rehearsal receive \$45 for the behind submitted to the salary of the

television salary.

Most of the players who are appearing in telecasts have made it:
the complaint over the ardnous work,
but it is a novelty to them and
sooner or later RCA win find it more
difficult to secure talent unless the
work produces better salaries. In
any event, it is likely that a limit on
reheartals will be fixed, protoply
prior to the establishment of pay
seales.

scales. Equity thought as to the future scale is said to embrace \$30 for a 15-minute show, \$30 for a half-hour, \$75 for an hour, and \$300 for hour, \$75 for an hour, and \$300 for a 15-minute show, 12 hours free for a 15-minute show, 12 hours free an hour show, and 20 hours for anything over that. All rehearsals in excess of the allotted time would be paid for at \$2 an hour show and \$20 hours for anything the show and \$20 hours for anything the show and \$20 hours for anything for the show and \$20 hours for anything for a \$20 hours for anything the show and \$20 hours for anything the show any \$20 hours for anything the show and \$20 hours for anything the show and \$20 hours for anything the show and \$20 hours for anything the show any \$20 hours for any \$20 hours for any \$20 hours for anything the show any \$20 hours

Junior Trade Bodies Plug Swing 'Mikado'

Detroit, Oct. 24.

Dearlot, Oct. 24.

Deal has been set between Harry Rogers and various Junior Chambers of Commerce for the sponsorship of the 'Mikado in Swing' show for a tour through some 10 key Michigan cities following a four-week stand of the show at the Cass, Detroit.

of the snow at the Cass, Betroit.

'Mikado in Swing' witt play the
big auditorium in each city for a
one-niter starting Nov. 10. Some of
the towns are Ann Arbor, Bay City,
Lansing, Grand Rapids, Saginaw,
Flint, Jackson, Kalamazoo.

EVANS WILL REVIVE 'HAMLET' ON B'WAY

Pittsburgh, Oct. 24.

Pittsburgh, Oct. 24.
Maurice Evans expects to take his
full-length version of 'Hamlet' back
to Broadway for a return engagetion of the property of the presentation Dix. According to the English
premature closing of 'Hamlet' last
premature closing of 'Hamlet' last
season when it was still making
money, but he said adjustments have
since been made and union tariff. won't be so high for the heavy shorthis year.

this year.

Evans doen't expect to do a new play immediately, and intends to resume his tour in Hamiet when some the source of t

hicle doesn't turn up by next season, Evans says he may do Xing Lear, m. Katterine Locke, Ophelia in Yatterine Locke in Christmas Eve, by Dr. Miss Locke's understudy who has been playing a bit replaced her. Equity has granted Maurice Evans been playing a bit replaced her. Equity has granted Maurice Evans return, without salary obligations to the cast, to allow the star a rest. Evans is playing the four-hour performance eight times weekly. Whist Evans is playing the four-hour performance eight times weekly. Whist Sames. N. Y., last season, an unusual schedule was followed, there being two showings of the full length vercity of the control of the congenent, however, the longer show was put on nightly and the control of the engagement, however, the longer show was put on nightly and half-hour or so for refreshment.

'Scandais' Moving, But Alvin Tenant Uncertain

AVM I CHARL UNCERTAIN

Scandals: will move from the
Alvin, N.Y., Nov. 6 to Warners HolLywood, as previously indicated, butLywood, as previously indicated, butformer house appears to be somewhat indefinite. 'Very Warm for
May' is booked into the Alvin on
Nov. 13, but if the Max Gordon mu.
Nov. 13, but if the Max Gordon mu.
How the state of the contract .'Ill mot hold.
'Dubarry was a Lady, 'which has not
yet tried out, is another show mentioned for the theatre.

Scandals: is expected to drop the
licket scale from \$4.40 to \$3.30 upon

removal to the Hottywood. WB
both and the state of the theatre
whether the Three Stooges will renain in the revue's cast appears in
definite, although the comics are subtiate the show switches houses.

Shubcrts are reported entering an
operating deal to book the 44th
Street, a house suitable for musis

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Rancher Jed Harris

Hollywood, Oct. 24. Jed Harris will go in for ranch-tng when he's not in New York producing plays. Last week he bought 400-acre ranch near Palm-dale, overlooking Mojave desert. He's importing an architect from New York to build an im-posing hacienda for his repose while away from the neons.

ARCH SELWYN PLANS PRODUCTION COMEBACK

Arch Selwyn, after being on the Coast for several years, is back in New York with plans for re-entering the production field. Tentative is the presentation of the production metal production and the presentation of the production of the productio

Foreigners. We Frederick Londale, is another play in which the showman is interested and it may be produced in New York in the near future. Although the author has been at work on the script for two been at work on the script for two acters indicate a rather wide range of nationalities. Understood that Selwyn will be associated with J. J. Shubert in production activities. Although ill for a time, he has completely recovered, but the completely recovered as time, he has completely recovered to the comp

Current Road Shows

(Week of Oct. 23)

'Abe Lincoln in Illinois' (Raymond Massey)-Boston Opera House, Bos-

'Charles the King' (Colbou: ones)—His Majesty's, Montreal. Eva Le Gallienne (repertory)— Bushnell Auditorium, Hartford (23); Albee, Providence (25); Wellesley College, Wellesley, Mass. (26); Shu-bert, New Haven (27-28).

'Farm of Three Echoes' (H Barrymore)-Nixon, Pittsburgh.

Barrymore)—Nixon, Pittsburgh,

'Golden Boy' (Eric Linden)—Ryman Auditorium, Nashville (23);
Ellis Auditorium, Memphis (24-25);
Highschool auditorium, Birmingham
(28); Auditorium, Jackson, Miss.
(27); Municipal Auditorium, New
Orleans (28).

'Hamlet' (Maurice Evans)-Hanna Cleveland

'I Married an Angel' (Dennis King)—Hartman, Columbus (23-25); English, Indianapolis (26-28). 'Kiss the Boys Goodbye'-Wilbur

"Leave It to Me' (William Gaxton, Victor Moore, Sophie Tucker)—For-rest, Philadelphia.
"Mamba' Daughters' (Ethel Waters)

"Mamba' Daughters' (Ethel Waters)
—Grand Opera House, Chicago.
"My Dear Children' (John Barrymore)—Selvyn, Chicago.
"Nice Goln' (Mary Martin, Bert
Wheeler)—Shubert, Boston.
"No Time for Comedy' (Katharine
Cornell)—Cass, Detroit.
"On Borrowed Time'—Wilson, De-

On Borzewed Time—Wilson, De-rotsubstand Bannel' (Laurette Tay-lor, Florence Reed)—Plymouth, Bos-lon. Florence Reed)—Plymouth, Bos-lon. Grand Faspide (23-24); Park, Sungstown (25); Virginia, Wheel-Youngstown (25); Virginia, Wheel-burgh (72-28), Syria Mosque, Pitts-burgh (72-28), Syria Mosque, Pitts-burgh (72-28), Syria Mosque, Pitts-burgh (72-28), Syria Mosque, Pitts-burgh (72-28); Masonic Audi-torium, Rochester, M. Y. (25); Ex-lany, N. Y. (25-24); Masonic Audi-torium, Rochester, M. Y. (25); Ex-Tabalig of the Shrew (Lauretta). The Male Animal' (Mary Astor)— Biltmore, Los Angeles.

"Tobacce Read" (John Barton)—
Oshkosh, Oshkosh, Wis. (23): Bay.
Green Bay, Wis. (24): Ironwood,
Ironwood, Wis. (25); Palace, Superior, Wis. (26); Orpheum, Duluth
(27-28).

'Shubert Follies' Goes

Suit of J. J. and Lee Shubert against the Samin Amus. Corp. 50: 310,000 damages, for the unauthorized the state of the sta

CO-OP GROUP MAY PRODUCE NEW PLAY

Everyman Theatre, which pre-sented three performances of Speak at the Nora Bayes theatre several as the Nora Bayes theatre several weeks ago, claims to have lined up now financial support and will do another play. "Devil," it is said, will and perhaps Sunday evenings for theatre parties. New play will be presented at a house to be selected —probably not the Bayes—at regu-nerations of the property of the access of the selected of the selected of the selected —probably not the Bayes—at regu-nerations and makines perform-ances.

lar evening and matinee performances. Sound guaranteeing salaries Regulyers in the new production will be provided, it is said. Bond was not required for 'Devil', Equity slipping it because of co-operative nature of the company. The company of th

Fred Ellis Disclaims Tax Responsibility

Fred Ellis, who was associated with Hope Lawder as co-producer and business manager of the Spa theatre, Saratoga Springs, last summer, disclaims responsibility for unpaid admissions taxes, approximating \$1,700. It had been alleged that \$2,400 was not paid, including several hundred dollars due the Actors

Fund.

Ellis, who retained W. Herbert
Adams to represent him in settling
the Spa finances with Miss Lawder,
explained that so far as he knew
the ticket tax coin was comingled

explained that so far as he knew the ticket tax coin was comingled with the general funds and probably expended in salaries. Admissions tax regulations situated that the salaries are salaries and the salaries are salaries are not accommendation of the salaries are not a salaries. Admission tax regulations support that the salaries are not familiar with the rules. Eliis maintains he is no more real colors are not familiar with the rules. Eliis maintains he is no more real that the real salaries are not salaries. Miss Lawder and Ellis had a falling out and are not on speaking terms. Expected that her attorney straighten out the financial tangle, which arose when the season went into the real after a promising start. Ellist resigned and on Aug. 50 was the salaries when the salaries are salaries and the salaries are salaries and the salaries and th

within a few weeks refunded all to the backers. Attendance started to dectine, however, and it is reported the season concluded with a loss of around \$4,500.

perior, Wis. (28); Orphoum, Duntin (27-28).

Future Plays

Future Plays

Future Plays

Future Plays

Future Plays

Teop Praws a Horse, current London comedy by Lesley Storm, is a concentration of the concentration of th

Off Brooklyn Theatre Sam Harrison, Favorite Co. Mgr. For Zieggy, Dies

Sam Harrison, one of the last of the colorful company managers during the time when many of Broadway's notable revues and musicals were produced, died at the age of 25 in his paratment in New York 25 in his paratment i Sam Harrison, one of the last of

back.

A Broadway wit once rated Har-rison as 'the actors' friend,' because of the showman's aversion to issuing courtesies, especially to profession-als. Those not in the know invari-ably got a curt 'no' when seeking to see the Ziegfeld shows on the cuff.

see the Ziegfeld shows on the cuff. Harrison started handling the New York engagements of the 'Follier' from the start in 1907, and he con-tinued to be company manager until some years ago. More recently he became inactive because of ill health but managed to represent Ziegfeld's widow, Billie Burke, in the east, and collected royalties for her when the rights of the recurs hallow were quived by we bulberts.

rights of the revue's label were acquired by the Shuberts.

In addition to his assignments from Integredich Harrison was company Carlegfeld, Harrison was company Ertanger musicals and straight shows. He opened the Empire, one of the few legit theatres remaining for Charles Frohman and the Haymans, the attraction being The Girl of Charles Frohman and the Haymans, the attraction being The Girl of Charles Frohman and the Haymans, the attraction being The Girl of Charles Frohman and the Haymans, the attraction being The Girl of Charles Frohman and Men Haymans, the attraction being The Girl of Charles When news of his passing spread song Broadway, the younger election of the Hayman and Hayman hayma

MOHR'S DEATH CAUSES MIXUP OVER ESTATE

Recent death of William R. Mohr, of Zapity's headquarters staff for New York, has resulted in an odd staff of the New York, has resulted in an odd staff of the New York, has resulted in the Mohr, of Chappaqua, residing with him just outside of the Metropolis, turned outside of the Metropolis, turned outside of the Metropolis, turned to the New York of the New York

after him.

Peculiar uppet is that the mother Peculiar up inheritance tax on her own estate, because the title is in the name of the son. Obviously the intent of the transfer was designed to place the cattee outside the finder of the transfer was designed to the place the cattee outside the finder of the cattee outside the cattee outside the cattee outside of the cattee outside of the cattee outside outside

him. Passing of Mohr caused some con-fusion in the Equity office and the staff has been readjusted, deceased admittedly having been one of the most important officials. His spe-cialty was the bouding of manager's required to guarantee actors' salar-les.

No Raps At Critics Thus Far Adds To Season's Surprises: No Flons

legit season continues to develop surprising angles, not the least of which is the fact that so far there have been no squawks against the critics. During the fall, almost seasonally, there is plenty of complaining over most of the notices and Broadway drama reviewers seem to expect to take it on the chin until the hite how In.

This season, however, there have been no flops, except three revivals. Up to this week, seven new producns have opened and all are operating in the black.

tions have opened and all are opertaing in the black.

Continued strong business drawn
by a majority of the incomers sublegit boom, also that a house shortage is quite possible. It is known
that deals are pending for the leasing of several theatres which have
in the past two or three seasons, and
were, or are, on the market for sale.

Not all the new productions thus
far are in the hit class. Scandal's
(Alvinistarted the season, but for
exceptions, and the reproductions, forcests started jumping
after the second week and the repreciations. Grosses started jumping
after the second week and the repreciations. Grosses started jumping
after the second week and the rewill be soon to be supported to the
My Lawyer' (Sillimore) and Straw
Hat Revue' (Ambassador). Both are
rated having moderately good
chances, with the former having the
edge.

Il was the quartet of attractions which arrived during the first three weeks of October that stamped this fall as unusual from a production atandpoint. Skylark' (Moresco, The Man Who Came to Dinner (Minperial) are the bell ringers, although the heavy grossing holdovers climbed steadily. While this is gratifying asset the bookers. Where some of the productions being readed will land on Broadway In now something of a guess. Some over possible developments in booking activities. In boom times, when 00 or more houses were operating, 00 or more houses were operating.

Ing activities. In boom times, when the office or more houses were operating, there were periods when the demand for houses exceeded the number of the desired of the second of the desired of the development of the system in which producers were virtually forced to guarantee the theatres and there were high stop limits, giving the house end all the breaks. When period the desired off and there were hegri stoughed off and there were producers had the advantage, the producers had the advantage.

Critics in Accord

producers had the advantage.

Critics In Accord

The critics have been in accord

The critics have been in accord

to the premiers. An exception is Ladies and Gentlemen, in a control of the premiers of the control of

They Shall Not Passki

Diplomacy that resulted in the Soviet-Reich pact has created angles that Stalin and Hitler never dreamed of.
Most New York p.a.s have taken reviewers for the Daily Worker and New Masses, Communist sheets, off their second-night pass lists, so incensed are they at the Russian alliance.

SHUBERTS IN ON **HUB TICKET AGENCY**

Despite denials, insiders here are that the Shuth insiders here are that the Shuth insiders here are that the Shuth insiders here agency. Markha Levy and Jimmie' Milkeron, girl kin of the managers who were in Shubert theatre box-ducting the Shuth inside and the side of the side of

effect that while the racks snow rew good tickets on hand, a percentage allotted to the agency have been dumped back into the boxoffices close to curtain time. Several com-pany executives with visiting attrac-tions stated that the situation is somewhat exaggerated.

NAT KARSON SEEKS 'MIKADO' ACCOUNTING

Through his attorney Jack Goddard, Na Karson, hos designed the
sets and coatten for 'Hot Mikado',
is seeking an accounting from
Michael Todd. Artist has an interest
in the colored musical and, although
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Gallo Wins Examination

Against the Ballet Russe a disappointment to part of the transport of the separation supposed of the separation of the s Against the Ballet Russe

Boston Oct 24 Effective this week; the local Shubert press office has been closed for an indefinite period. Traveling pa.'s will be expected to handle all local details under new setup.

Dorothy Johnson, head of the Shubert publicity office here for about five years, has been offered managership of the Opera House, dark most of the time.

MGRS., STAGEHANDS SET TWO-YEAR DEAL

anagers and the New York stagehands union (Local No. 1) extends for two years and four months, be-ing dated Oct. 2, 1939, and expiring Feb. 1, 1941. Idea of terminating the pact in mid-season is to provide time for negotiating a new wage scale, instead of waiting until early fall when Day was formerly the deadline for scale changes and the managers have sought to advance the negoti-ating period for some time.

ating period for some time.

There are no changes in the wage scale that has been in effect for the past two years, or so. There are some revisions of the daily minimums in production shops, which does not directly concern the mangers. Formerly a number of prospecially to equip road attractions, but all such activities were discontinued upon the decline of the road.

'Moulin Rouge' Will Cut Its Road Scale

Chicago, Oct. 24.

N. S. Barger, one of the producers of the 'Nite at the Moulin Rouge, musical which has been touring westward since early in October, jumps to the Coast this week to o.o. the show once more on its two-weck

stay at the Curran in San Francisco Indications are that Barger, who produced the show along with A. B Marcus, will institute a new policy for the musical, particularly cutting down the top admish from previous \$3.30 to \$2.75. Experience in the jumps from Chicago to the Coast has shown that it's too tough to pry \$3 loose from the hinterland theatre-goers.

Also to be eliminated is the asser-show dancing, which was originally a major part of the show. Custom-ers, it seems, aren't interested in staying around after the show to shake a leg.

Shuberts Fire Hub P.A.s | League Toughening Up Ticket Code Per Equity's Demands; Spellman Bill a Weak Sister

Must Prove Value

Ascribed to Gertrude Law-rence is the story of a real estate agent's cable from Bermuda informing her that an estate was for rent for \$30,000 for the sea-son, with chauffeur and gardener included. To which the actress

'Do you mean \$3,000? If not, send photograph of chauffeur and gardener.'

MGRS. MAY QUIT **PREMIERE** TILTING

Lead of a top Broadway showman may be followed by other managers in the matter of first night ticket prices. Producer recently brought in a sure-thing attraction, but used the regular scale for the opening performance. Despite the fact that the demand for the premiere was abnormally heavy, the manager figured that the few hundred dollars he would have received had the been tilted was more than equalized by the goodwill of those theatreers who attended.

Practice of upplng prices for first times of the late twenties. First night tickets for straight shows with regular \$3.30 top have been fre-quently tilted to \$5.50, while mu-sicals regularly priced at \$4.40 are usually \$5.50 and \$6.60 for the debut

performances.
While there is a percentage of patronage which does not object to paying the increase, including those who wish to be seen rather than watch the performance, the ticket boost is resented by most first-night-

Matter of dropping the first night tilt may be discussed by the League of New York Theatres, on the ground that such a move by all managers would be for the welfare of the theatre.

It is believed that Broadway managers will continue to operate the ticket code, designed to hold down excess prices by brokers, even if Equity does not continue to sub-

excess prices by brokers, even if Equity does not continue to subscribe to the control gystem, which technically expires next Wednesday (1). League of New York Theatres, which has the ticket and minimum of the control of the contro

The Managers Take Rape
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er amount than the prentum specified pius the federal tax, the license of the theatre may be revoked. The provision includes, but does refers to the acceptance of gratuities commonly referred to as icc. However, there is similar provision against the acceptance of ice in the league, and was also included in the league, and was also included in the basic part of the Theatrical Managers, Agents and Treasurer' union and are affiliated with the stagehands.

union and are affiliated with the stagehands. visitions in the Spellman bill prohibit ticket agencies from exacting more than the premium stipulated by the manager. But there is no penalty whatsoever, and that any ticket broker or agency employee who accepts more 'shall be guilty of a violation of this arti-cle.' Lade Rochers Target.

Total Bookers Freies
However, the Associated Theatre
Incket Agencies, the so-called independent brokers, protested to
Mayor LaGuzunia and have asked
Mayor LaGuzunia and have asked
Councilman Howard Spellman. Later is the son-in-law of Bill Farnsworth, who is associated with Mike
Lacbs, who is best known as a
boxing promoter, but also has
(Combined on page 23)

Lambs Club's Increasing Radio Flavor

Fred Waring's Loyalty Appreciated But Oldtimers Wanted an Actor as Shepherd

Fred Waring was formally intro-uced to the membership as shep-erd-elect (president) of the Lambert at the Thursday session. When York, last Thursday (19) ight. Selection of Waring is mileative of the radio trend in the membership and domination of the sembership and domination of the Seledi Night. duced to the membership as shepherd-elect (president) of the Lam Club, New York, last Thursday (19) night, Selection of Waring is indicative of the radio trend in the membership and domination of the club but failure to name a legit actor as chief executive was visibly a disappointment to part of the tra-

Tuttle-Skinner Split

Scied Night.

Other new officers are Jack Whiting, corresponding secretary, Buth have split their managerial partners. Correct governor of New Jersey, Harold G. Hofman, librarian. Residented were Raymond Peck, elevated to Boy of the Lamb, and C. J. C. ventures at the old Belaco. Washing-for three years: Dr. M. Sayle Taylor for three years: Dr. M. Sayle Taylor three years: Dr. M. Sayle Taylor for three years: Dr. M.

Plays on Broadway

TOO MANY GIRLS

TOO MANY GIRLS.

General chiefer primited too of toward manual controls in 10 meroes, relized by American in the control of th

soin, take here. Prove Service Letter States of Content of the State of Content of the State of Content of the State of Content of C

lead, machine a mood vistaged in the Miss Westord.

Roders and Hart's times levely Roders and Toller's Roders and R

Ladies and Gentlemen

Comedy in two acts, six accres, by
Chorles MocArthur and Ben Hecht, from
drama by Ladislaus Bush-Fekete, Stars
Helen Hayes, Philip Merivole, Stoged by
MacArthur, assisted by Lewis Allen: set-
tings by Boris Aronson. Presented by Gil-
bart Miller, of Martin Beck, N. Y., Oct.
17, '80: \$3.30 top (\$5.50 opening).
Railliff
Purdey Prank Conlan
Van DurenJomes Seelev
Peitljohn
HerzMartin Wolfson
Sheriff
PatulioPat Harrington
Butterworth Joseph Sweeney
WardRoy Roberts
Roynolds Robert Kelth
Mrs. Bradford Evelyn Varden
Mrs. MooreJocqueline Palge
Miss Scott
Mrs. RuddConnie Glichrist
Mrs. KningConnie Gilchrist
Campbell Philip Merivale
HutchinsonDonald Mackenzie
Bus DriverGuy Monypenny

Broadway

Tadics and Gentlemen' has a running start. In addition, it's a space in the start in a st

COURT STREET

COCKI DIKELI	
Comsdy-drama in three acts (six seer by Horry T. Thurschwell. Directed Julius Cohen. Settings by Jacques Schuu Presented by New York City Chapter of National Lowyers Guild at Heckscher t atts, N Y., Oct. 20, '30; \$1 top.	the
Miss Michaels Mercedes H. Solor Truesdols Isidoro A. I Salesman William A. Z Mrs. Wecker Margaret K. U.	eck dell
Mango Sr	kin irin onn
Sparr John J. Du Mrs. Dalsy Juliet W. L. Moby Joeques Schr Chaser Nothan Fielse	nne ovy irre
Deporter Benjamin Folari Unidin David Greenh Judge Crawford Joseph J. Mitcl Referes Hall Herbert J. Dava Judga Nira Theodore Mosilov	holl
Preston Marvin G. Flore Court Stenographe: Libby Ray Willie Wecker. Mortimer Schi Court Attendoat Samuel Lon Letter Carrier Bernard B. Pen	non nes ster

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CHRISTON STREET

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Plays Out of Town

VERY WARM FOR MAY

Wilmington, Oct. 20.

Mysical county in two sets (21 evenes)

Mysic Materia convert in the control of th Richord Quine
Finnees Mercer
Mox Showoller
Hiram Sherman
William Torpey
Eve Arden
Jack Whiting
Len Mence
Bruce Evans
Genree Spelvin
Motty Maincek

It looks like Max Gordon will go back to Broadway with another of his boxoffice clicks. Production has everything in a big way, most notable of which is a very worthy Jerome Kern score. Besides being well garnished with potential hits, there are three choice Minnelli sets, a gen-

NICE GOIN' New Haven, Oct. 21.

New Haven, Oct. 21.

Manfeel country in two nets 12 evened by the control of the

Chi in Full Swing: 'Mamba' \$13.700 Leads, 'Children' 24th Wk., \$11,500

Chicago, Oct. 24.
All of the town's Loop legit houses
are operating with the entry of
'White Steed' into the Erlanger last 'White Steed' into the Erianger last night (Monday) as the initial offer-ing here of the American Theatre Society season. Will stick for three weeks and then give way to 'Spring-time for Henry,' the Edward Eyerett

where for Henry, the Edward Eyerett Morion revisit.

Mambo's Daughters' starring Ethel Morion revisit.

Mambo's Daughters' starring Ethel Marra, confined to lead the ground starra, confined to the confined the following starring the starring starring and the following the following

act.
'My Dear Children' continues strong at the Selwyn. Now in its 24th week, the end is still in the distant future according to present

grosse.

Estimales for Last Week
Mannba's Daughters, Grand (34
week) (14,00°, 28.75). Slipped slightly
last week. Remains a high money
soorer at \$13,00deren, Selwyn (23d
week) (1,00°, \$2.75). Over \$11,500
again, excellent.

Selvent (1,00°, \$2.75). Over \$11,500
again, excellent.

Selvent (1,00°, \$2.75). Hersic (24
week) (1,00°, \$2.75). Held to under
\$10,000, all right for break-in.

LUNTS-'SHREW' BIG 25G IN 5 MIDWEST CITIES

Local legt "Minnesolis, Oct. 24.
Local legt "Minnesolis, Oct. 24.
stareted most auspiciously with Altred Lunt-Lynn Fontanne's "Taming
pleiely for two nights and matinee.
In St. Paul Auditorium for one night
ety \$12,000 for the three nights
and one matinee in the two towns.

Tastinaise for Last Were nights
and one matinee in the two towns.

Tastinaise for Last Were (2,300,
\$2.75, Metly at all three Minnespolis performances, in contrast to
the lame turnouts last season when
Amphitron 39 and "The Sea Guili
Show packed em in at St. Paul, oneAmphitron 39 and The Sea Guili
Show packed em in at St. Paul, oneOne. The two nights and matinee
here accounted for great \$3,000. The
Moines, Stouc City and Omaha, entire week nabbing about \$25,000.

'Nice Goin' ' \$3,600, N.H.

New Laurence Schwab musical,
Nice Golin was due to open Friday
(20), with two shows set for Saturnigher (Saturday) when show since in single (Saturday) when show set of Saturday) for shown set of Saturday for starting gun (Friday).
Cancellation of two shows mean single (Saturday) shows the single shedded performances were sellouts;
See LeGallicenne in Nedda GabLoue this week (Friday-Saturday) is Eva LeGallicenne in Nedda Gabciety, with heavy advance. Preem
of 'DuBarry Was a Lady penciled
row in No. 5 also due in November is of DuBarry Was a Lady penciled
from (Fibon Girls. "Brain-Mittal Green Gibbon Girls."
Estimate for Last Week

Green Gibson Girls.

Estimate for Last Week

'Nice Goin,' Shubert (1,600; \$3.30)

—Standees jacked gross to hefty
\$3,600 on single performance.

'Steed' Disappointing \$8,000 in Detroit Weak

"White Steed Detroit, Oct. 24.
"White Steed Detroit, Oct. 24.
"White Steed Detroit, Oct. 24.
week, hit the Case and got only about \$8,000 for its nine performances. Storm is current this week in the form of Katharine Corner of the Case and Tame for Conney Case. and Tame town has had a choice in legit. White Sleed, Strong Conditions are week, in the full before a store and aged only about \$8,000 for fig. nind aged only aged

'Angel' Plenty Hotcha, \$21,900 in 4 Stands

\$21,900 in 4 Stands
Cleveland, Oct. 24,

I Married an Angel, in four performances at the Haina last week
highest legit gross here this season.
Future commitments prevented extension of date of the Mannes for the Haina's current Maurice Evans
Hamilet as well as for Katharine
Cornell's No Time for Councyl, 'are
Cornell's No Time for Councyl,' are
Largo,' due Nov. 6 for three days,
getting a record advance sale.

Extracted an Angel,' Hanna (455,
\$35, are to the mannes of the Married an Angel,' Hanna (455,
\$35, are to the mannes of the Married an Angel,' Hanna (455,
\$35, are to the mannes of the Married an Angel,' Hanna (455,
\$35, are to the mannes of the Married an Angel,' Hanna (455,
\$35, are to the Married Angel, 'Hanna (455,
\$35, are to the Married Angel,' Hanna (455,
\$35, are to the Married Angel,' H

'Kiss Boys' Spiffy \$15.500 in Boston: Time Life' \$10.000

Boston, Oct. 24.

'Kiss the Boys Goodbye' took the cream last week with only 'Time of Your Life' as opposition. Advance for second week of 'Kiss Boys' also encouraging in view of three entries Monday (23): 'Nice Goin,' new mu-sical; 'Abe Lincola' and 'Outward Bound' revival.

Estimates for Last Wee

Estimates for Last Week

"Kiss the Boys Goodbye, Wilbur
(1st week) (1,227; 32.75). Got good
press, with reservation that road
company was week 15.500.

"Time of Your Life, Plymouth (2dfinal week) (1,480; 32.75). Several
cast changes made during closing
week, with biz remaining pallid,
around 310.000.

MARGIN ERROR' \$11,000 IN WASHINGTON TRYOUT

'Margin for Error' topic of conver sation throughout its run here last week. Protest of German Embassy helped b.o., too, of anti-Nazl play. helped bo, too, of anti-Nazl play, Current lo opening of Max Gor-don's Very Warm for May, with hefty emphasis on its being first new Jerome Kern-Oscar Hanmerstein I to Me' roadshow company moves in Monday (30). With pre-Broadway booking of Wadame Will You Walk, Playwright' production of late Sid-tony Howard Sast hips. Cape only week of Nov. 20. Estimate, for Last Week

week of Nov. 20
Estimate for Last Week
'Margin for Error,' National (1,688, 3.30). Premiere ballyhoo plus controversy over Hitler jibes kept show in papers throughout week, and it left with approximately \$11,000, fair.

Coogan-'Life' \$5.000

In 3 Kansas City Days

an o nansas City Days
Kansas City, Oct. M.
"What a Life 'made a three-day
sland here as the opener of the
form of the control of the control
in 'Thursday '199 through Saturday
(21), with a matines on the final
day. The Playeers' season of four
plays is being presented under
Fortune Gallo's Legitimate Theatre
Corp.
Advance size 'for the

Engagements

Erra Stone, 'See My Lawyer.' Katherine Locke, 'Christmas Eve.' Helen Claire, '1 Know What I

Like. Dickie Van Patten, 'The Woman Frances Williams, 'The Gibson Girls.'

Girls.'
Ruth Holden, Gloria Blondell,
Cledge Roberts, 'Aries Is Rising.'
Marie Sullivan, 'Swingin' the
Dream.'

Dream. Swingin' the Izetta Jewel, 'Hamlet'. Ann Graham, Hugh Cameron, 'Dubarry Was a Lady'. Keenan Wynn, Florenz Ames, Lloyd Gough, John Kearney, Edward McNamara, 'Madame, Will You Walk,'

Falk.?' Edith Van Cleve, Betty Field, Gene

Edith Van Cleve, Betty Field, Gene Tierney, June Walker, 'Ring Two.' Wilton Graff, James Watres, Frieda Altman, 'Pastoral.' Cathie Bailey, Tom Tully, Gene Kly, Ainsworth Arnold, 'The Time of Your Life.'

of Your Life.

Martin Blaine, Rita Rhoni, Clancy
Copper, Guy Standing, Harold Bolton, Steven Roberts, Summer Night.'
Stapleton Keni, Robert Vivian,
Richard Roher, Marion Eddy, Harry
Mechan, Dorothy Duckworth, Jacquelline Susan, She Gave All She
Had.'

Had. ... Gave All She
James McCallion, Barton Hepburn,
Grant Mile, Robert J. Mullian, Jack
Gilchrist, James Todd, William
Mowry, Sandy Strouse, 'Sea Dogs.'
Joanna Roos, Robert Porterfield,
Grandon Rhodes, Alexander Clark,
Lewis L. Russell, 'Abe Lincoln in
Illinois.'

Lewis L. Russell, 'Abe Lincoln in Ilmonion Manager, Muriel Kirkland, Calvin Thomas, George Christic, Augusta Dabney, Lewis Martin, Arthur Griffin, George Matthew, Carlon In Ilmonion Manager, Carlon Martin, Arthur Griffin, George Matthews, Norma Millay, Richard Cowdery, Carl Maiden, Richard Barbee, Almer Carlon, Key Lafgo, 'Gregory, Hein Carroll, 'Key Lafgo,' Gregory, Hein Carroll, 'Key Lafgo,' Almonion, Richard Rec, 'Life with Father, Arry Robinson, Richard Rec, 'Life with Father,' American Carlon, Richard Rec, 'Life with Father,' American Carlon, Richard Rec, 'Life with Father,' American Carlon, 'Richard Rec,

'Cavalcade' Cracks Record at S. F. Fair, 50G: 'Folies' \$27,000

San Francisco, Oct. 24.

"Cavalcade of Golden West' at the Fair succeeded in breaking lis record last week, registering smash \$50,000. Demand to see the speciacle is so great that extra performances have been ordered for Saturdays and Sundays. Folice Bergere as Sandays. Folice Bergere as stanza.

Stanza.

Esdmates for Last Week
TEEASURE ISLAND
'Cavalcade of Golden West. Caval.
cade (35th week) (7,000; \$1,10). Aid.
cade (35th week) (7,000; \$1,10). Aid.
weekler perfect and crowds to set Fair during its final stretch have been terrific.
'Folics Bergere,' Culifornia Audi
'Folics Bergere,' Culifornia Audi
'Folics Bergere,' Culifornia Audi

been terrific.

Folies Bergere, California Audi-torium (1)th week) (3,300; 75c).
Picked up \$10,000 over previous week. B.o. topped \$27,000, plenty

'HAMLET'-EVANS MILD \$15,200 IN PITTSBURGH

Maurice Evans tull-length Ham-let hit a mild ang here last week in Frinceton, Philadelphia and Ball in Princeton, Philadelphia and Ball imfer. Did only around \$15,200 at The Nixon has Elhel Barrymore's Farm of 3 Rebeet current, second State of the Princeton of the Con-traction of the Contraction of the subscription series. House, by the way, is sooked colidly through to middle Deen here time that's home the princeton of the con-traction of the contraction of the princeton of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the c

happened here in years.

Etimate for Last Week

"Humle!. Nixon (2,100; \$2,50).

Maurice Evans' full-length version of
the Bard's classic had the reviewers
turning handsprings. Balcony and
gallery seats went fast, chiefly to
school parties, but there was little
call for the 2,300 duests. Week
wound up at \$13,200.

B'way Happy: New Comedies Click. 'Dinner,' 'Skylark' Capacity \$18,000, 'Ladies' 20G, But 'Story' Tops, 23G

Broadway winds up October with veels) (M. 1468, \$4.40). Drew exceltr shows, only a limited, but select, but only a limited but select, but only a limited but select but of the limited by the the limited by

and They Knew What They Wanted, Empire Manted, and Manted, Empire Manted, Empire

Boothe drama due for further re-vision. "Scandais," Alvin (9th week) (R-1337; 844-0). Due to move to Warn-larger; maintained strong pace last week and quoted around \$25,000. "See My Lawyer," Billmore (5th week) (C-91; \$33.0). Essed off somewhat last week but drew around \$10,500, which is quite profit-

somewhat hes around \$10,500, which is quite promate. Skylark. Morosco (2d week) (C-981; \$3.30). Standees at most performances; first full week around \$18,000, about all house can do at \$10.00.

standard in most periodic peri spile strength of several incomers.

Thus of Year Life, Booth (1st week) (CD-704:330). Presented by rendering of Boiltoners. Oct 24.

The several control of the several incomers, and the several control of the several control of

\$28,100, PHILLY

Philadelphia, Oct. 24.

Philadelphia first musual lived up to all expectations as a coin grabber and maintained the high attempts of the control of the cont

2 LEGITS QUIT L. A.; 'MIKADO' OK \$2,500

Los Angeles, Oct. 24.

Two more legits bowed out over the weekend, but a new errival, "The Male Animal" at the Mayan (23), wood Playhouse, with Federal Music Project production of "Blossom Time," in for two weeks only relights tomorrow night (Wednesday). Winding up weer The Merry Wickow at Roy Up and The Merry Mickow at Swing" at El Capitan, latter a repeat run.

Tun.

Estimates for Last Week
"Mikade—In Swing," El Capitan,
Hollywood (3d week) (1.500; \$1.50).
Closed to around \$2.500, okay.
The Merry Widow," Hollywood,
Hollywood (4th week) (1.130; \$1.10).
Slipped heavily on final stanza for around \$2.000.

'No Time' Hot \$20,800 In Three-City Split

Buffalo, Oct. 24.

With four shows, 'No Time for Comedy,' starring Katharine Cornell, did nifty biz here last week. Splitting the week were also smash stands in New Haven and Worcester, Mass. Total for the week topped \$20,800.

HORTON NIFTY \$7,600

ing into the past.
The fact remains that Miss Barry-more alone is living her part. Failure of the supporting cast to enter into the spirit of the play showed a sore need for additional rehearsals at the preem. McKay Morris gives a which finds his talents limited to a five-minute appearance in the first act.

act.

Dean Jagger appears to poor advantage in a principal part. Saturday night's (21) opening performance found him in painful need of additional rehearsals.

Venus and Adolphus Cleveland, Oct. 21.

Dr. Thomas Wood Stevens, its au-thor, although he taught in Carne

Plays Out of Town

Nice Goin'

the play developing into poignant melodrama. The author creates an element of suspense. But the plot unfortunately builds up to a succession of hysterical cli axes remiscent of the old school of melodrama and which invariably fall flat. T Shoulda Stood in Bed, is more or less run-of-the-mill. Lee Dixon gets a better break as the sea-going Ro-meo who battles for Billic (Stone-wall) Jackson's affections and garter. Dixon goes over big in a couple of cent of the old school of melodrama and which invariably fall family and which wavraibly fall family. The hauthor depicts a family that it warps the lives of two generations and nearly succeeds in ruintation of the control of the c need with battles for Billic (Silos from the Martin Control of the Control of the

ton.			 -		
Oumo	Gerari		 E	ithet I	3arrymer
Lisha	Gernri		 		Ann Der
Jan'C	erart.		 	Det	n Jagge
Iseac	Gerart		 	. McK	ay Morri
Saul	Portent	PAT	 	Illiam	B. Mac
Lange	nhoofe	n	 	Vict	er Eske
Naem	d da M	eer	 P	riscill	a Newto
Dyke	Hease.		 	Jo	hn Grige
Maria	Hesse.		 	Nancy	Sherida

This importation from London, where Dame May Whitty appeared in the leading role, seems to be a mistake. The temptation to cast Ethel Barrymore once more as an old lady, in a mfort of duplicate the success of her Whiteoaks, must have there seems no other reason why Victor Payne-Jennin,s and Arthur Hopkins choes Noel Langley's Farm of 3 Echoes' for presentation on Broadway. The temptation to cast

of 3 Echoes' for presentation on Broadway. The age to great paint in The age to great paint in The age of the great paint in The age of the great paint in the strange bread of South African characters as portrayed by the Gerart family. Yet if there are such people with their ignorance and doubt their authenticity—the fact remains that their tripolations fail to hold sufficient interest for an evening's anterdamment interest for an evening a unterdamment in the linear.

Theatre Arts



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Shows in Rehearsal

'Ring Two'—George Abbott,
'Tony Draws a Horse'—Wil-liam A. Brady.
'No Code to Gutde Her'—Al-fred de Liagre.
'Artes is Rtsing'—Harry R

fred de Liagre.

'Artes is Rtsing'—Harry R.
Irving and Michael Dolan.
'Madam Will You Walk?'—Piaywright.

'Swingin' the Deram'—Erick Charrel, Jean Rodney.
'Life With Father'—Oscar Serlin

Serlin.
"The Outward Room"—Sidney

The Un...
Kingsley.
'Moraines at Seven'—Dwign.
D. Wiman.
'DuBarry Was a Lady'—B. G.
De Sylva.
'Tower of Light'—Group.
'Sea Dogs'—Clarence Taylor.
'Key Largo'—Playwights.
'Summer Night' — Louis

Future Plays

They Walk Alone, 'termed 'a tense psychological drama' by Max Catto and produced last Spring in London, is mentioned as a possibility on John Golden's schedule. He is reported dickering with Carol Goodner, currently in 'The Man Who Came to Dinner,' to direct the opus. She was in the British production. in the British production.

Earl Carroll's Vanittes, of which this will be the eleventh edition, is being whipped into shape on the Coast. Book and lyrics by Dorcas Cochranc; music, Charles Rosoff. Opens at the Geary, San Francisco, Dec. 6.

'Death, Mr. President,' drama by Paul Horgan, which deals with prob-lems Abraham Lincoln faced shortly before he was assassinated, is to be Brock Pemberton's initial offering of the season. He's looking for a lead.

"Thieves Fall Out," a mystery-comedy whose co-author, John Hay-den, will direct, will be brought forth around Thanksgiving as Alex Yokei's first try of the season. Fulton theatre is mentioned as a possible house for the piece.

additional rehearsals.

Mr. Hopkins' directorial shortcomings were likewise apparent.
Uncommonly long slage waits for
actors to get into position, the tiresome trek of women from fireplace
to kitchen, which loomed up as miles
to the audience, proved openingnight Irritants.

Rosen. The Audaclous Mr. Booth, another bit of Lincolniana, by George Ford, has been promised a Broadway preem by L. Lawrence Weber, who recently acquired the work. It received a tryout at the Woodstock strawhat last summer.

Artican Viespard by Walter Armlage and Gladys Buchanan Unger, produced by the Federal Unger, produced by the Federal see the light of Broadway through the efforts or a group who call themselves the Associated Directors, Playsers and Wilers, Inc. Armlage, Playsers and Wilers, Inc. Armlage, price the officers. Play, which will be directed by Armlage, concerns his experiences in three wars and a long span of years. Comedy in three acis by Thomas Weod Stevans, alaged by Frederic McConnell; features Clarence Kavanaugh, George Rob-eris, Sara Luce, Mnrien Helman Kann, Thomas Ireland, Richard Wheeler; at the Playheuse, Cleveland, Oct. 20, '39. aimed at Naziism, but It has little point, less dramatic action and prob-ably will not go anywhere outside of social-minded little theatres.

The Man Whe Killed Linceln, a dramatization by Elmer Harris of the Philip Van Doren book, is a remote possibility for this season. Its producer, Joseph M. Galtes, has been unable to find a leading man.

League on Code ____Continued from page 49_

Videka agency. When hearings were held on the bill, representatives from the League and Equity argued for its passage, but what became of the expected 'teeth' in it no one of the property of the expected of the expected in the property of the expected of the ex

Inside Stuff—Legit

The fine press accorded George Abbott's production of "Too Many Girla; which opened at the Imperial, N. Y., last Wednesday (18), indicates a new musical hit. Reception here backs up the opinion out of town, especially Boston, where the show drew nifty grosses.

Understood that Warners did the backing, as they have for a number of previous shows produced by Abbott. Film people have fasted that they have nothing to say about legit activities, pending the actual signaturing have nothing to say about legit activities, pending the actual signaturing operating the Bilmore, N. Y., theatre. There was some mixing over the publication of the score of 'Girls;' the Warners publishing subdisday not handling the numbers. These, however, will not be used in the ultimate film version.

The two-day (23-24) engagement of 'Springtime for Henry' at Harmanus Bisecker Hall, Albany, was in the nature of homecomings for Edward Everetti Horton, the star; Charles Stewart, vp.-general manager of Law-rence Rivers Producing Co. (Rowland Stebbins), and Charles Mather, stage manager. Horton starred in stock at the theatre years ago and also often stopped in Albany as a boy to visit relatives. Stewart started his theatrical career at the Hall, working as treasurer for the Shuberts after he had been employed in a bank across the street. Stewart spent two sessons at the Tall, the first with the Mortimer Show stock company and the start of the Charles of the

Excape, the novel about concentration camp cruelties in Germany, which Metro bought, had been slated for the stage, but such presentation is probably controlled to the stage of the stage between the stage of the stage and Herman Shumilin. Believed that the pleturisation will be rushed in light of the European war, and this probably precludes a stage version. Owen Davis is said to have expressed the desire to make the standitation. Owen Davis is said to have expressed the desire to make the standitation of books to her credit, but prefers to remain anonymous because her destination of the stage of

At the urgent request of John Anderson, George Jean Nathan and Dick Watts, the resignation from the Critice Circle of Waiter Winchell was critice on the staff of magazines and has changed its rules for voting on the best play of the season. Burns Mantle, the Daily News critic, is the may president, and the control of the season. Burns Mantle, the Daily News critic, is the proposed to the season. Burns Mantle, the Daily News critic, is the proposed to the season. Burns Mantle, the Daily News critic, is the right to select the premierse. Robert Coleman, who is the Mirror's dramatic editor, also attends first nights and will review those structions which Winchell passes up, or, when more than one show opens on the same night, both will write notices.

Jean Dalrymple, formerly secretary to Jose Hurbl, the Spanish pianistconductor, has withdrawn from the Lesh Salisbury play brokerage and
is now conducting her own press agency. During the first week alse sacoposite the St. Regis, and a play which Alfred de Liagre will present on
Broadway this fall.

Miss Dalrymple encountered a good omen for her new activities. In a
poker game Sunday (22) night she successfully drew to an inside royal
flush. It was a pretty good pot, she claims, and in addition got a \$10 bonus
from each of the other players.

James O'Neill and Harry Lane, who recently withdrew from Equity's stall in New York, were the recipients of gifts from the association at last the property of Instead of a gift, using the coin for wardrobe before going to the Coast to live.

Both are on pension, getting \$25 weekly. O'Nelli is on part time duty at his own request.

Flock of drama crities in mid-western towns have asked for opening night ducats for 'Key Largo,' which will bring back Paul Munt to the stage, at its debut at the English, Indianapolis, next Monday (30). Chicago reviewers who will be out in front: Ashton Stevens, Herald-American, Lloyd Lewis, Daily Newsy, Ceel Smith, Tribune: Claudia Cassidy, Journal of Commerce.

Also Jane Schermethorn, Detroit Times; E. B. Radeliffe, Cincinnatt Englisher, A. S. Kany, Dayton Herald; Edward Carberry, Cincinnati Post, and Boyd Martin, Joulsville Courier-Journal.

For the first time two stage musical productions from the same manager have reached Broadway in film form at the same time. The pictures are Tabbes in Arma, 'which originally played the Shubert, N.Y., and 'I Married an Angel,' which was more recent and was betthed in the same house. Dwight Deere Wiman produced both. In the State of the State of the State of the State of Control, with Mickey Roosey and Judy Carland, is at the Capitol. (Metro), with Mickey Roosey and Judy Carland, is at the Capitol.

Mike Gordon, Group Theatre stage manager and director, was named to direct the touring Company of Golden Boy in a last minute switch to direct the touring Company of Golden Boy in a last minute switch to direct the opening Friday (13). Gordonic was called Gold, who before the opening Friday (13). Gordonic March 1809 is one of the four shows touring the Galb--Oberfielder circuit this season.

Yiddish Plays Continued from page 50

In A Jewish Grocery

in A Jewish Grocery
a grocery store, this play will win
its share of audiences.
Michael Gordon, of the Group
Theatre, has done excellently with
the direction. He has kint closely
ence might possibly have been questionable otherwise because of the
difficulty in welding serialized incidents.

difficulty in welding serialized incidents, the play's strong links revolved in
The play's strong links revolved in
The play's strong links revolved in
the owner of the grocery store. Most
of the comedy linkes on the gablests
in the strong links revolved in
the strong links revolved in
the strong links revolved in
the strong links revolved in
the strong links revolved

DRAMATISTS PRODUCE OWN SHOWS ON COAST

Hollywood, Oct. 24. Hollywood, Oct. 24.
One legit play per week, with an eye on Broadway production, is the aim of American Dramatists Productions, a new corporation which plans a 1,200-seeat theatre here. Work has started on the first play, Oh, You Darling Augustine, by T. R, Dorostol.

New firm is incorporated by George L. Duke, Theodore Radosla-vov and Eric Barnett, with \$10,000 capital.

Leslie Plans Tour

For Colored Revue

Lew Leslle is going to try again this season with "Rhappody in Black" the short-lived colored revue of last doesn't plan to bring the show a Broadway, touring it at \$2 top. Some-of the acts he has tentatively lined up include Bluck and Blubbles, Berry Bros, Lena Horn, May Digges, Tip, Tap and Toe and a choir.

Gulid Pacts Hearst's Mirror

New York Daily Mirror has signed a new contract with the Newspaper Guild on terms very favorable to the latter. Seeming paradox of the Hearst organization making such handsome concessions in N. Y., yet continuing the Chicago strike tooth and nail, is explained by the forth-coming conference between Hearst and Guild reps.

Parley, to open around Nov. 1, is esigned to cover nationally, Hearst-Parley, to open around Nov. 1, is designed to cover nationally, Hearst-Guild relations. Continuation of the Chicago strike is seen placing the Hearst management in a better bargaining position with the Guild, hence the reputed disinclination of Hearst for a settlement just now.

Hearst for a settlement just now.
It's expected by the Guild that the
Hearst management will ask a good
deal for an end to the Chicago strike.
That the Guild intends to see the
matter through, however, is indianter through, bowever, is indicated by the levying of new assessments last week to carry on the
Chicago walkout.

New pact with the Mirror gives raises of more than \$50,000 a year, guarantees jobs of employees who would join U. S. armed forces in would join U. S. armed forces in wartime and severance pay ranging up to 28 weeks' salary. Two weeks' notice of discharge, with grievance committee consultation before dis-charge, is also included. This alleged lack of job security prompted the Chicago strike against Hearst's Herald and Examiner now in its

Hearing on Morrison 23G SuitAn echo of the conviction of Eric
S. Pinker, literary agent now in Sing
Sing for embezalement from writers
under his management, will be
sounded Nov. 7 in New London,
Conn. when a suit will be heard for
235,000 brought by Getrude T,
Friedberg against Mrs. Addisone
Writerary and Sound Sound Sound Sound
Literary and Sound Bennett.
Literary and Joan Bennett.

stance and Joan Bennett.

In connection with the suit, the
Lyme, Conn., home of Mrs. Pinker
has been attached by the sherift,
Mrs. Friedberg charging in her action that Mrs. Pinker and her husband were the owners of Eric S.
Pinker and Adrienne Morrison, Inc.,
the Illerary agency directed by
Pinker.

Pinker.

Asserted by Mrs. Friedberg that more than \$10,000 was converted from the proceeds of her play, Three-Cornered Moon, which she wrole under the name of Gettrude Tonkonogy. E. Phillips Oppenheim, the English novelist, was the chief complainant against Pinker in his indictment for embezzlement.

Ekiyn, Buffalo Dallies Slated
Two new dailies are due to appear
next month, one in Brooklyn, N. Y.,
and the other in Buffalo. Anneter
N. Y. Journal American, heads the
group which will get out the Brooklyn paper, to be known as the Brooklyn Dally Express. The Buffalo daily,
to be called the New Buffalo Times,
is being readied by a number of forworn, ployae of the defuset Times.

mer employes of the defunct Times. While the new Brooklyn paper is getting set to preem Nov. 9, the recognization plan of the Brooklyn Daily Eagle is proving difficult because of the creditors' failure to agree. They are reported to have informed a special referee that only way to solve the paper's difficulties is liquidation of the company. Present liabilities of the Eagle reputed to be near \$3,000,000.

Scully Fights Dismissal
Frank Scully was dismissed as administrative assistant to Dr. Aaron
J. Rosanoff, Director of California
Institutions, Rosanoff accused writer J. Rosanom, J. Institutions, Rosanoff accused writer of formenting complaints against his administration.

administration.

Scully admitted that he could be ousted from the post of administrative side, but denied that he could be removed from his job as secretary of the department, to which he was appointed by Gov. Olson for a four-year term, ending in 1942.

some years, and he finally completed a 50,000-word narrative without once employing the letter 'c'.
Although the work was conceded a novelly, Wright was unable to find a publisher for it. So he went about funds to publish it himself. The book, entitled 'Gadsby,' came off the presses this week.

presses this week.

Last week Wright died in Los

LITERATI OBITS

LITERATI OBITS
Albert Richardson Carman, 74, one of the foremost newspapermen in Camada and editor of the Montreal Camada and editor of the Montreal in Montreal. With the exception of four years as an editorial writer on the Philadelphia Public Ledger, Carman's newspaper settivity was in Camada. He became editor of the Star in 1828 of Montre St. 2011.

Star in 1921.

Lucien M. Harris, Sr., 81, news-paper publisher for 50 years, died Oct. 18 in Glefdale, Cal. Founder of the Columbus (Ga.) Morning Star, he subsequently became publisher of the Columbus (Ga.) Enquirer-Sun and a co-owner of the Birmingham (Ala.) News

Baiph S. Davis, Sr., 57, vet Pittic-burgh newspacerman, died in his home in that city last week after an eight-month illness. Davis was sports editor of the Pittsburgh Press 1931, succeeding William Locke in that post when the latter became sceretary of the Pittsburgh Pristes, and brother, Karl E. Davis, execu-tive secretary of Western Reserve University. Edmand Elitat Baketite, 68, ny-try Magazine since its inception in 1924, died Wednesday (18) in Tes-neck, N. J. Author of more than 20, short stories and seven nevels, Bales-before joining Liberty, and McClure before joining Liberty, and McClure Medera Clarke Adam, 84, writer Ralph S. Davis, Sr., 57, vet Pitts

before joining Liberty.

Medora Clarke Adam, 84, writer
and former Japanese correspondent
for various U.S. papers, died Oct. 18,
in Omaha. Wildow of Lockhart
Douglas Adam, former San Francisco newspaper editor and Associated Press rep in Japan, she did
literary work in that country for
veers.

years,
Mary Boyle O'Rellly, 66, journalist
and daughter of the late John Boyle
O'Reilly, poet and editor of the old
Boston Pilot, died Saturday (21) in
Boston. She contribbed to many
newspapers and mag, and did syndicated articles from abroad during
the World War.

th: World War.

David Bruee MacRae, 55, editor of
the Regina (Sask.) Leader-Post, died
Friday (20). Began his newspaper
career on the Ottawa Journal, and
was city editor, editorial writer and
columnist on the Winnipeg Free
Press before going to the LeaderPort.

Murder'g Comics

_Continued from page 1. dians and possibly almost all talking acts out of vaudeville, Haley be-

Although the Saturday matinee at the Flatbush was noisy, the film comedian and former musical comedy star ran into several tougher ones during recent weeks. There was an audience at the Earle, Philadelphia, that sat through couple of shows and apparently had couple of shows and apparently had no intention of ever leaving. On another occasion the audience learned his lines so quickly that after the second show Haley would speak part of a line and then pause and let the kids in the front rows and let the kids in the front rows shout the punches. Instead of playing the show in the usual way, Haley did it in the manner of a quiz. That was fun for the participants, but it spoiled the show for the rest of the audience. And, according to Haley, it was a demoralizing situation for a comedian to face.

Cinnal Bans Losh.

Look, the ple meg, he latest to be banned to grow the number of the banned to the banned state of the banned state. But he latest to be banned to the banned state of t

NEW PERIODICALS

NEW PERIODIVALS

The Realist, monthly mag of contemporary events, debuts shortly after the start of the new year. Arthur Dunn, Arthur Freeman and Henry J. Lücke behind the undertaking. Dunn to edit,

The Montrealer, a New Yorker for the Canadian city, is to appear fort-nightly, C. W. Cook is editor.

Radio Weekly News Review, Coast

Radio Weekly News Review, Coast radio fan pub. Published by Dick Connor and Jorges Orgibet. The Northman, regional monthly-ticles and Action. Earle Frederickson is publisher, with publication offices in Seattle.

Wenner, with publication offices in Seattle.

Wenner, with publication offices in Seattle.

Wenner, with publication offices in Seattle.

Louis Morrill, Marion State of the East St. Louis (Mo.) Business and Professional Women's Club. Mrs. Louis Merrill Harding is editor and acter. S. Merrill, business man-lacer.

CHATTER

Elinor Glyn is 75.

Bernard Geis now tagged co-editor of Coronet with Arnold Gingrich. Robert J. French named exe sports editor of the Philadelphia Ir

Henry L. Jackson, for: ir fashion editor of Esquire, will do a similar feature for Collier's.

Real name of France Iles, whose As for the Womar! has just been Forty-six papers already lined up for the new Sunday mag supplement, Vision, which preems next January. C. S. Forester, the Captain Horstio Komblower! creator, over from book.

book.

Jack Donnelly has quit as business manager of Broun's Nutmeg.

Has an exec job with a N. Y. advertising firm.

ness maueger of Jeruin's volumes, the state of the state

year.
Gerald Goode, who's publicizing
the Ballet Russe, will have his
The Book of Ballet; Classic and
Modern' issued by Crown Publish-

Modern' issued by Grown Fubilia-ers this week.
Shakeup on the Peoria (III.) Star has resulted in a completely new edi-torial setup. Star's new editor is Frederic R. Qakley, former Chicago

has resulted in a completely new editor is the control setup. Star's i.e.w editor is the control setup of the control setup. Couple of former book publishers, G. Howard Watt and Samuel Curl, have Joined forces to publish light provided to the control setup. Start is set of the N. Y. Newspaper Guild, succeeding Millon Kaufman, who has demanded to the control setup. Start is set of the N. Y. Newspaper Guild, succeeding Millon Kaufman, who has seed of the N. Y. Newspaper Guild, succeeding Millon Kaufman, who has forced to the control of the co

staff of Newsweek, has done a chap-ter for 'The Inside Chapter,' which Prentice-Hall is bringing out in De

Prentice-Hall is bringing out in De-cember. Volume will have about 22 contribbers, each on some distinctive piece of journalism. Revised editorial setup of Click, the pie mag, following the resigna-tion of Emile Gauvregu as editor, has robert Rogers and Elilott Curtiss as co-editors, with Rod Butterworth, players are set of the control of the property of the control of the control Macan as editorial associates.

If Radio Code Flops-

gerated and the object of the code misunderstood, there is alarm that the rumpus may lead in renewed down.

Gefforts to compel all stations to set

One of those refusing to re-sign entoris to compet an stations to set asside time for such talks. Pressure to force the FCC to take a hand vin regulations is feared from Capitol Hill.

Ironic Sidelicht

Isolations is learned from Capitol

Isolate [Stelight
Amusing angle, which still doesn't
alleviate the seriousnes of the discount of the still doesn't
alleviate the seriousnes of the discount of the still doesn't
alleviate the seriousnes of the discount of the still depend of the still desired of the s

53

down.

One of those refusing to re-sign had quite a tiff with Coughlinites. Eugene Pulliam (WIRE, Indianapolis) canceled the renewal executed in his absence and then was harrassed by priest's supporters.

Strelbert's Reply

Shepard Cites Coughlin Promise

John Shepard, 3rd, has in a letter addressed to Newtile Min. N. A. B. prec, put himself on record as in disagreement with that section in the industry code dealing with controversial public issues. Specifically, Shepard is opposed to taking Father Charles Coughlin of the Coughing of th

casts, if the Detroit cleric desires it, through to Oct. 1, 1940.

Shepard disagrees with the compliance committee's interpretation of a cancellation provision passed by the N. A. B. board. The committee is not a cancellation provision passed by the N. A. B. board. The committee is a cancellation clause should be cancelled. The New England broadcaster contends that there is a difference between cancelling and broadcaster contends that there is a difference between cancelline ("which in Coughlin's case would be Oct. 1940, and takes that he does cancellation clauses, contracts bound be cancelled. Referring to the clause, respected for their duration in the director's resolution, Shepond delares these words certainly do not imply immediate cancellation.

ard delares these words certainly do not imply immediate cancellation. Shepard says that Coughlin has assured him that he will not attack any race or creed, but that if he (Coughlin) does it his (Shepard's) intention to discontinue the broadcasts. If the Coughlin programs, there is a sustainer. As Shepard sees it, the only difference of pointon now between himself and the code administrators, is whether he shall be paid for the Father Coughlin broadcasts. 'As long as he is willing and desires,' the letter concludes, 'to continue to pay, we can see no reason why the acceptance of this revenue puts us in any different position than if we carried programs and received no revenue.

Reiterating the 'principles, not per-, middle of next month in Pennsylsonalities' slogan, officials feel sure vania, where 25 meetings are that public opinion will back up the planned in a two-week span. For code and that young Roosevelt will coverage, the Townsendites will back down before the last chapter is make platters which they will try to written. There is some apprehen- book on non-NA.B. outlets, mostly sion, though, about the possibility 100 watters. No though the bring elven that a rebellion may assume scrious to any special network arrangement proportions but no alarm about pos-, linking such plants, chiefly because that public opinion will back up the planned in a two-week span. For code and that young Roosevel will coverage, the Townsendies will back down before the last chapter is make platters which they will try to the control of the planned will be control of the con

son 'did violate the code'.

Applause from various civic groups, educators, the press, and clerty is baim for the N.A.B., while believe it embasting on an aggressive the material of the control of the

criticism at the pact. Hottest attack so far on the code came from Cochran Thursday (19) in a House speech to the effect that station gagging is illegal. Explaining the is not always in agreement with Coughlin, the Missouri Democrat spoke at considerable length about the effect of the first batch of code the couple of the point provided the couple of the point provided to the point provided the point provided the point provided to the point provided the provided the point provided the provided the

political candidates from using microphones next year.

While the Elliott Rosewelt problem is uppermost now, N.A.B. is mately identified with the publicity and plans to send out a tracer of the problem of the problem

Tinion Docun't Like It

Usins Decent Like II

Protest against the Wallomi Association of Broadcasters' voluntary
imposed code of ethics was made
public last week by R. M. Hansen,
nications Association, Wastine Local
No. 3, of this Lity. According to the
complaint, the NAB ethics code consulthority and a violation of free
speech, The NAB, it charges, in not
a government agency and "air work
are public property' which are not
accepted and the protest were sent to
resently and lotteries."
Copies of the protest were sent to
United support of the resolution is
being asked of all labor, liberal and
progressive groups.

O'Daniel-WRAP Tiff

Peg Mahoney, of Paramount, is ill at her home in Yonkers. Marian Spitzer in town. On sev-ral magazine writing missions. John Leffler back with 'DuBarry Was a Lady,' Marc Lachman agent-

John Lean...
Was a Lady, Marc Laching...
Ing.
Harry Cohn in and out fast after
the 'Mr. Smith' hoopla in D. C. and Y. Warner club holding Hallowe'en rty Friday (27) at its h.o. club-

warner club Rolling Faillower in committee of the committ

nal.
Paramount Pep Club, embodying h.o. employees, has its annual dinner dance at the Astor Friday night (27). (27).
Embassy newsreeler begins its
10th year Nov. 2, having opened in
1929 on the eve of the stock market

Jacs on the eve of the stock market crash.

Ben Bernle gets topical plues like three current legit musicals—"Hellapoppini," Scandals' and 'Too Many Girls.

Claire Trevor east on a brief holiday, accompanied by her mother, Harry Wurtzel, her agent, and Mrs. Wurtzel. Yurtzel.

Jack L. Warner, with one of those youg Fairbanks moustaches, making he high spots. Back to the Coast

Harry Wurtzel, her signt, and Mirs. Wirtzel. Warre, with one of those Doug Fairbanks moustackes, making he high spoks. Back to the Coast. John van Druten in Medical Arts hopital for a fourth operation on his arm, which he fractured more than hopital for a fourth operation on his arm, which he fractured more than Dave Bader, now agenting on the Coast, returned to Hollywood after carried to the Coast, returned to Hollywood after Coast. The Coast of the Coast. Carried to the Coast.

war.

Kay Brown, eastern story editor
for Selznick-International, has left
for Atlanta to aid in arrangements
for the Gone with the Wind preem
there.

there.
Luise Rainer, back from London
this week after a successful engagement on the stage, has several legit
bids before returning to work for
Metro.

Metro.
George Denis Cronan, house dick
at the Astor since 1916, died at his
residence in Brooklyn last week at
the age of 67. Been ailing for some
months.

the age of the months.

Sam Burger, homeoffice rep in Metro's foreign department, sails from New York for Latin-American countries Saturday (28) on an ex-

from New York for Latin-American countries Saturday (28) on an extended to the countries of the countries of

Feist professional head, to the studio by plane. Broadway

Sherwood Anderson in from his midwest home.
George E. Browne, IATSE prex, seriously ill in Chicago.

Manufacture of Paramount, is ill little of the first time a same of the first time a

Cleveland

By Glenn C. Pullen

Cleveland Symph series of pop concerts at civic auditorium opens Nov. 5. Willard Pott, lawyer-mestro breaking up band to try out new trio at the Statler. After two years at Mounds Club, Jules and Webb team has moved to Gournet Club.

Jules and Wy Stars and man moved to Gournet Club.

Bernie Bernstein, former nitery poetator, back from the Coast to Jack Lykes, the Sillman's man-ager, to Canton Thursday (19 fasher's funeral or fasher's funeral or fasher's funeral Mogers-Stanley ensemble signed by William Goodhart for McA.

Jerry Lann, son of Uptown's man-sery Lann, son of Uptown's man-let was the control of the control of the control of the Mogration of the control of the control of the control of the Mogration of the control of the control of the control of the Mogration of the control of the control of the control of the Mogration of the control of t

Kansas City By John W. Oninn

Dusty Roades band at the Terrace Grill for two-week return engage-Grill for two-week return engage-ment. Red. Persmount director. In Ted for few days before playing before of his latest, What a Live. Mary's nite spot celebrated seventh anniversary with return of Judy Conrad oreh to bandstand last week. Mary Jane Swift, Oklahoma school marm, chosen queen of the American constitution of the control of the control of the control of the American by Elza Moxwell and

Royal Shows by Elsa Maxwell and committee.

Maxine Tappan singing in the Cabana room of Hotel Phillips, a return engagement. Formerly with Gus Arnheim. Leon Benson, of the Par Coast advertising department, visiting with Jerry Zigmond at the Newman theatre while enroute east.

Air News Pays

Continued from page 1
commentators and newscasters,
estimated or reported, follows:
Walter Winchell\$5,00
Edwin C. Hill 3,50
Dorothy Thompson 2.5
Lowell Thomas 2,2
H. V. Kaltenborn 2,0
Gabriel Heatter 2,0
Elliott Roosevelt 1,2
Raymond Gram Swing 1,0
Elmer Davis
H. R. Baukage 8
Fulton Lewis, Jr 7
Paul Sullivan 7
Bob Trout 7
Earl Godwin 6
Graham MaeNamee 50
Drew Pearson-Robert Allen, each 5

Walter Winchell, the Broadway Drew Fearson-Robert Allen, edoh Jou veteran remains the lop senrer of the clan. A few of the commentations the commentation of the clan. A few of the commentation of the clan. A few of the commentation of the clan. A few of the commentation of the class of the clas

dates.
In the case of MacName the \$50
metry represents his slipped for
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metry for
m

tion. Those far off orplain the news for fat feets.
Boake Carter, who, two years ago, would have feured in any list of would have feet feets of current events, is now an uncertain element, being confined to transcriptions. He was perhaps the first citin, as he was no biget lesson to trong the confidence of the confid

London

Vicki Lister becoming British citizen. Stanley Lupino getting over serious

operation. Zena Dare's son, Anthony Brett, Zena Dare's sun, Annual has married.
Charles Clore has reopened his Cricklewood Palais de Danse.
Cafe de Paris' future bookings comprise Douglas Byng and Evelyn

osvenor House dickered with v Roy band, but deal fell

Grosvenor House dickered with larry Roy band, but deal fell hrough.

Martinus Poulsen dickering with rances Day for return date at Cafe e Paris.

Monty Banks slipped into London ery quietly and is now located at /embley.

very quietly and is now located at Wembley. Jack Donohue to Sweden to see the missus, whose stage moniker is Tutil Rolf.

Sir Dan Godfrey, for 41 years musical director of Bournemouth Corp., lett \$75,000.

Hungarian version of "The Marquise," by Noel Coward, in rehearsal

Sir Dan Godfey, for 41 years musical director of Bournemouth Corp., and the control of the Margarian version version version version of The Margarian version version

Chicago

Amusement Industry Is down on the line for a quota of \$25,000 in the current Community Fund drive, with Jack Kirsch, local Allied ehiet, ehairman of the amusement group. John Balaban chairman of advisory committee, which also ineludes Kirsch, Clyde Eckhardt and Edwin Silverman.

Clyde Excharct and EMMIN STATE.

AND BURNS ON BURNS OUT OF the hospital after a severe cold. They continued to New York, where Burns expects to Spend most of his six-week vacash. Nate Platt, Balabam & Katz booklag chief, on midwest jaunt to secut a All Boot sto N. Y. on talent hunt for midwest niteries.

Pittsburgh By Hal Cohen

The Charlie Eagles celebrated their 21st wedding anniversary a few days ago.
Stu Braden home again, vocalist having left Bob Chester's band in Dayton, O.
Al Fremont's band set for series of weekends at the Willows during the

Lasky broadcast in Hollywood on Dec. 17.

Lasky broadeast in Hollywood on Dec. 17.

Dec. 17.

Barriey in Court, accompanied by Barriey in Court, accompanied by Barriey in Court, accompanied by Barriey in Court, and a Court of Henry.

Billy and Betty Johanson broaden Billy and Betty Johanson broaden Charles of Henry at the Half Moon, Steuben-Volle, O.

George Hall went from distance of the Court of the Court

Paris

Crooner Tino Rossi demobilized. Harold Smith to and back from Switzerland for his family. Raimu volunteered to act gratis If government makes war pics.

Spectators turned away at first 'war matinee' on Sunday (1) at the Comedie Française.

Gabrielle Dorziat, stage comedienne, signing up women painters for camouflage service.

eamoufiage service.
Max Levy more optimistic than ever that biz will pick up before the end of the month.

'Mr. Smith'

Continued from page 1 the political scene requires some-thing more than shots of the Capitol Dome and Lincoln Memorial, plus a grade B plot. Solons Vulnerable

Solons Vulnerable
In the opinion of most observers,
Hollywood should be thankful the
block-booking bill isn't pending in
the Senate at this time. Offside remarks indicate that some burned
E-nators may help prod the House
Interstate Commerce Committee into

Barkley's Blast

Barkley's Blast

Open statement of resentment of the state of the industry's most dependable friends, chieded Capra and Columbia for the allow of the industry's most dependable friends, chieded Capra and Columbia for the allow of the state of the state

All Termona's band set for series of veekends at the Willows during the football season. When the Willows during the football season. See the Willows during the football season. See the Work of the Work in the football season. See the work of the

Hollywood

Don Wilson sued for divorce Don Wilson sued for givorce. Robert Florey to Mexico City. Shella Graham on lecture tour. Joe Hubbell had his tonsils yanked. Richard A. Rowland to Lincoln on

z. John Garsield on vacation in northwest. Moe Morton joined Sue Carol's agency.
Pandro Berman vacationing in Oregon.

Cecilia Parker recovering from

operation.
Roy Rogers on personal tour of northwest.
Robert Tansey broke five ribs in a

Robert Tansey broke five ribs in a motor crash. Darryl Zanuck testimonlated by the Masquers. Sidney Lanfield back to work after 10-day illness. Ernest Schoedsack in from Man-

ilo-day illness.

Ernest Schoedsack in from Manhattan vacation.

Ernest Schoedsack in from Manhattan vacation.

Alice Duer Miller in from New York to writing job.

Alice Duer Miller in from New York to writing job.

Gale Page granted a divorce from Frederick M. Trischler.

Gale Page granted a divorce from Gregorick M. Trischler.

Gale Page annier sary.

Gale Page de divorce suit against Mischa Bakaleinkoff.

Rein Gale Page de divorce suit against Mischa Bakaleinkoff.

Gale Page de divorce suit against Mischa Bakaleinkoff.

June Lichine in from New York Laffiliate with Nico Charisse as instructor in the ballet.

St. Louis By Sam X. Hurst

Duke Ellington oreh current at lub Caprice, Coronado hotel. Contemporary Club has inked Julian Bryan, lecturer-photographer, for Oct. 31.

Julian Bryan, lecturer-photographer, or Oct. 31.

Rajah Raboid, mind-reader, headRajah Raboid, mind-reader, headRajah Raboid, mind-reader, headRajah Raboid, mind-reader, headRaboid Jefferson.

Burton Holmes has reserved opera abli in Municipal Auditorium for his
Russell Markert, director of the
Radio City Music Hall Rockets, and
Radio City Music Hall Rockets, and
Radio City Music Hall Rockets, and
Radio City Music Hall Rockets
Faddo City Music Hall Rockets
Faddo City Alloy Hold
Faddo City Alloy Hold
Faddo City Alloy Hold
Faddo City Alloy
Faddo City
Faddo C

Memphis By Harry Martin

By Harry Martia

Ted Fio Rito to replice Leo Reisman in Peabody Skyway Nov.

Jack Bryan residend as drama erick for atternoon Press-Scimitar.

Will do straight reporting. Bob and the resident of the straight reporting. Bob and the resident of the straight reporting. Bob and the resident properties of the straight stunts in its reentiest. Century Room. Mick Twentieth Century Room. Mick Jack Howard, son of Roy Howard and head of Scripps-Howard radio, is for a cheat on Juff Scripts and the straight of the st

Minneapolis By Les Rees

Kay K yes Zee and Corpheum date.

Kay K yes a underlined for Orpheum date.

Ernie Lund eleeted president of Paramount Pep club.

Ernie Lund eleeted president of Paramount Pep club.

How developed the community Fundative.

Phil Systalmy 'Hour of Charm' Nov. 10.

Wife of Dave and mother of Irving Gilman, local in die erhibitors.

Larry Kieln, RKO office manager, appointed city salesman, with Joecher Laking Over a southern Kimm Local Charmer Larry Kieln, RKO office manager and the community of the

Radio Reviews

sond Massey, which was the sign.

The song in itself could have day which is another twist to the opened the program and told nearly all the second of the program and told nearly all the program and treshness made the obvious and too-numerous spote of the program and treshness made the obvious nearly the program and treshness made the obvious nearly the program and treshness made the obvious nearly the program and the program

fell down.

Addie Green in a Christopher CoEddie Green in a Christopher Comment Columbus was overboard on length.

They've got to stop kicking democracy around.

'CALLING AMERICA'
With Erno Rapee Orchestra, Drew
Pearson, Robert Allen, Gracie
Barrie, Tunetwisters, Arthur Hale
30 Mins.

Barrie, Tunetwisters, Arthur Hale 30 Mins.
CO-OPERATUE
O'O-OPERATUE
O'O-OPERATUE
O'O-OPERATUE
O'O-OPERATUE
MYOR-MBS, New York
Mutual's unique contribution to the art of rado is represented in the other of the contribution of the ratio of radio is represented in the other operation.

For this one Erno Rapee provides the music, always important in the contributions, but for closing in and covering up any fractional pauses on the switchboards connected with the half of the result of the contributions. But for closing in and covering up any fractional pauses on her switchboards connected with the half of the contributions. To the ornerical interpolation. To the ornerical interpolation of the ornerical interpolation of the ornerical interpolation. To the ornerical interpolation of the ornerical interpolation of the ornerical interpolation. The ornerical interpolation of the ornerical interpolation ornerical

neerial interpolation. To the orimake it a network program of local
sponsorabip.

Rappes sulce to dance temps and
Rappes sulce to dence temps and
Rappes sulce temps

moving it uneven.

Andro Mable ERS
With Melea Westbrook, Phil Cameron 15 Mins.

**AMERICAN BIBD SEED CO.

**WESTON, Bornett)
For meles years now uird each companied years now uird each companied into a studio and letting the product over the air by wheeling some canaries into a studio and letting the product over the second on the product over the second of the second o

BOONE COUNTY JAMBOREE
With Lazy Jim Day, Lafe Harkness,
Helen Diller, Tex Owens, Driffing
Finners, Judy Dell, Novelly Aces,
McCornick, Sumed Rangers, Wes
Tuttle, Elicen Graham, Carolias
Boys, Happy Hal O'Halleran, Gordon Shaw, Flying X Boys, Kenticky, Girls
FINNX
Sturday, 8 p.m.

Boys, Happy Hal O'Halteran, Go-don Shuw, Flyling X Boys, Ken More Thank The Official State of Commentator-not. (Pontiae don Shuw, Flyling X Boys, Ken More Thank The Official State of Commentator-not. (Pontiae don Shuw, Flyling X Boys, Ken More Thank The Official State of Commentator-not. (Pontiae don Shuw, Flyling X Boys, Ken More Thank The Official State of Commentator-not. (Pontiae don Shuk The More Thank The Official State of Commentator-not. (Pontiae State National More Thank The Official State of Commentation State of

VARIETY

restures Red Foley and Aunt Idy and, also through Russell of Series and, also through Russell of Series and, also through Russell of Series and also through Russell of Series and also through Russell of Series and Russel

piains and range singin' and strum-min' music.

All hands came through okay, the Novelty Aces and Helen Diller fetch-ing more than a generous amount of applause.

'I WANT A DIVORCE'
With Virginia Jerdan, John Deerlog, True Boardman, John Fee,
Rhoda Williams.
30 Mins.
FOOD & BEVERAGE BROADCASTERS ASS'N

softly in the background. Good andge on this setup is that it appeals there owners are entreated to move their own canaries close to the lower their own canaries and join in the chrow. It's good stuff from the chrow it's good stuff from the chr

MARRIAGES

Helen McHale Keebler to B. P. Schulberg, in Las Vegas, Nev., Oct. 20. Bride's stage player; he's the

OBITUARIES

Ned Holmes, 70, veteran theatrical and film press agent and exploitecr, died Oct. 20 in Hollywood from a heart attack. Widow and a daugh-

hearl stack. Widow and a daugh-ter survive.
Holmes was identified with show subsiness for over 40 years, having subsiness for over 40 years, having subsiness for over 40 years, having for the subsiness of the subsiness of the formation of the subsiness of the for fierry B. Harris and was identi-tions. Later he became press chief ducers. Back in 1918 Hölmes was general manager or the Paul Raisey African Hunt Pictures and subse-quently handled exploitation and others in New York.

others in New York.

His last legit venture was in advance of Leslie Howard for a tour with 'Hamlet' about three years ago.

Holmes then became west coast exploiteer for Warner Bros., with offices in the Los Angeles exchange.

HAROLD FLAMMER

HAROLD FLAMMER
Harold Flammer, 50, head of the standard music publishing firm of Harold Flammer, 1ch., died in Bronx-ville, N. Y., Oct. 22. He was for ville, N. Y., Oct. 22. He was for and president of the Music Publishers Association of the United States. Last time that he quit Schiener to form his own company was four thing in 1917, returning 12 years later to become a Schirmer officer and have his catilog absorbed by that publishing house. Wildow, Mrs. Madelliem Miller Flammer, and two sons, Harold, Jr., and Charles.

CASS F. STALEY

CASS F. STALEY
Cass F. Staley, 69, whose 'musical
blacksmith' act played in vaudeville
for nearly 50 years died at his home
in 'Rochester, N. Y., Oct. 21 after
several months' illness. His brother,
Richard, partner in the act, is now

in Hollywood. Blacksmiths played vaude houses all over the world, retiring 12 years ago. Five years ago they attempted a comeback, playing a week at the RKO Palace, Rochester.

ester.
Widow, Mary Ward Staley, son,
William, a sister and two grandchildren, besides his brother, sur-

LEILA LEWIS STEWART

LEILA LEWIS STEWART
Leila Lewis Stewart, head of the
press department for General Film
Distributors, died in London Cot. 7
after a protracted illness. Leila, as
she was known to newspapermen
here, had been common the com

art.

ZANE CREY
Zane Grey, 64, one of the most prolific and highest paid of American authors, died Monday (23) at his home in Atladena, Cal. A former N. Y. dentist, Grey began scribbling overly year or two thereafter, the brought the western novel to its highest peak of popularity, and is said to have received as high as said to have received as high as continuous of his works.

Grey had more published novels filmed than permaps any other writer, some of them having been done last novel. Western Union, was published this week.

MILES M. METZGER.

MILES M. METZGER.

in financial work with Paramount,
who recently retired to go into the
radio field, forpode dead of a heart
attack in Atlanta, Thursday (18). He
was around 45. Before leaving the
was around 45. Before leaving the
Lucas & Jenkins operations in the
southeast, involving a chain of nearly 50 theatres.

ly 30 theatres.

Swinging over to radio not long ago, he acquired an interest in Station WCOC at Meridan, Miss.

JOSEPH CHEEN
JOSEP

ate hospital, New York, following an operation for cancer. for cancer. details in the musis sec-

FRANK H. LITTLE
Frank H. Little, 81, former film
distributor, died in a Denver hosLittle became interested in the
picture business in the '90 sand in
1899 moved to Denver as first divisional manager of the old Edison
Motion Picture Co. He retired in
1927. Surviving is his widow.

CHARLES R. COLES

Charles R. Coles, 36, dance band
leader, organist and music teacher,
died Oct. 18 at home in Bridgeport.
He had been active in orehestra field
until stricken with rheumatic fever
two years ago.

Among survivors is brother, Senator Albert L. Coles of Bridgeport.

HARRY TAFT
Harry Tait, 63, retired American
comedian, who went to England 35
years ago, died in a hospital at Stanmore, Middlesex, Oct. 18.
Shortly before his death le was
understood to have been considering a return to the stage.

WILLIAM A. MEEHAN

WILLIAM A. MEEHAN
William A. Meehan, vet vaude
trouper, who had a dog act for more
than 40 years, was fatally injured
Oct. 18 in an auto crash in Troy,
N. Y.

N. Y.
Survivors are his widow, a sister and a brother.

SAM HARRISON

SAM HARRISON
Sam Harrison, 75, died at his home
in New York Oct. 22. Veteran company manager was long with Ziegfeld shows.
Details in the legit section.

Louis Libson, 55, vet projectionist, died Oct. 18 from a heart attack, suffered while at work at Keith's, Cincinnati, where he was engaged for the past decade. Surviving are his brothers, Ike Libson, general manager of RKO theatres in Cincinnati and Dayton, and Abe, with the same organization, and two sites.

Mark L. Kilbourne, 75, oldtime minstrel and stock player, died in Seattle Oct. 16. Besides vaudeville he played with Lillian Russell, Eddie Foy and Ida Mulle. Survived by widow and daughter.

'Mrs. Laura Hart, mother of Mrs. Walter J. Moore, died at her residence in New York. Oct. 23. Services tomorrow (26) at 10 a.m.

Mother, 69, of Ken Dolan, Holly-wood agent, died Oct. 18 in Hobo-ken, N. J.

Father, 59, of Bill Miller, agent, and Joe Miller, dancer, died Oct. 23 in New York.

Blackouts.

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Continuent from pase !

in the film industry, where players are persuaded to appear in propaganda pictures for a standard rate of the pase of the pase of the propaganda pictures for a standard rate of the pase of the pase

BIRTHS

BIRTHS
Mr. and Mrs. Marty Or , son,
in New York, Oct. 14. Fat. a with
George Hall's orch.
Mr. and Mrs. John Hayes, son,
Ct. 18, in Boya Angeles. Father is
Ct. 18, in Son Angeles. Father is
Ct. 18, in Mollywood. Wother is
daughter of Eddie Cantor.
Mr. and Mrs. William Reces, son,
Mr. and Mrs. William Reces, son,
Mr. and Mrs. William Reces, son,
Mr. and Mrs. Charles Gartner,
daughter, in Hollywood. Oct. 18,
Father is Faramount; publicist, in
New York, Oct. 22. Mother is Sylvia
Sidney, film and legit acteves; father



9 out of IO Hollywood Screen Stars use Lux Toilet Soap

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