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NEW YORK, WEDNESDAY, AUGUST 2, 1939

56 PAGES

ILMS-STAGE ON THE SPO'

Rachman's Prison Pix Rules Include: | | N MIDDLE OF 'Don't Applaud If a Cop Gets Shot'

Vol. 135 No. 8

Lincoln, Aug. 1.
No. 11,588 at the Nebraska State
cen ls Jules Rachman, former
)maba exhib, and the film biz's No.
penal case.
He's a showmen

side.

A Choice Cast

His fleshers are unusual in cost.
Ork in the pit has a orass section
composed of two 'p-tting, party' bandits, and two rapists; rhythm group
has four highwaymen and two bank
robbers; and, the reeds are handled
(Continued on page 27)

N.Y. Fair Midway Hopes Name Bands Will Help: Unappeased by 50c Gate

Unappeased by the slash in admission fee to the New York World's Fairgrounds on Saturday-Sunday from 75c. to 50c, midway concession-sites are tooking to name bands to state several state and of the state several state and or such a state and or such a state and or such a state and or such as Fair several stated and dropped for various reasons, the Fair decided to follow the lad of the San Francisco Golden Cate. Exposition and Install: Music Corporation of America outhits in its Ordyroth, and America outhits in its ordyrother of the state of the San Francisco Golden (A. S. Fra

Goodman proving exceptional draws. N. Y. Fair bands will give concerts from a specially constructed shell are constructed shell are constructed shell are constructed to the construction of the construction

Six From All-Girl Orchestra Now Nuns

maha schil, and the film bir's No. The a showman a dual murder age couldn't start of the should be for the should be fo

Transamerican Radio & Television Co. holds the radio rights and expects to close presently a deal for isonatorship of a package consisting of a sport of the result of the

man.
Anderson has done special radio
writing in past. Others have not.
All are topfinters, four of the five
having won Pulitzer prizes. An integral part of the package is reported to be one original script from
each playwright, plus various scripts
already done on the stage.

"About Jusceph in Illiance", by Shorn.

"Abe Lincoln in Illinois," by Sher-wood; "No Time for Comedy," by Behrman: Counsellor at Law," by Riec; "Winterset," by Anderson, and They Knew What They Wanted, by Howard, are samples of the material the men have written.

NW CHAIN PLUGGING 'GO TO CHURCH' DRIVE

Minneapolis, Aug. I.
Paramount Northwest (Minnesota
Amus. Co.) theatres have launches
own as a good-will builder. All
houses are running trailers urging
atrons to attend some church services on Sundays.
Trailers point of the trailers of the trailers
and the trailers of the trailers of the trailers
into much of the strife and turmoil
now prevalent in Europe would be
eliminated.

ACTOR-IA FIGHT

Jurisdiction Squabble Between Stagehands and Four A's May Tie Up Picture and Legit Production, and Stymie Vaude-Actors' Union Group Lodges Charges Vs. IATSE

SAG OPENS, FIRE

The battle between the actors and stagehands, which threatens to halt virtually all show business, will cenln Hollywood and Broadway, with the producers in the middle. The Issue will probably depend on only a few vital factors.

Crux of the situation appears to be the question of the solidarity of the two scrapping unions, the Associated Actors & Artistes of America and the International Alliance of Theatrical Stage Employees. Battle was touched off Monday (31) with the IATSE granting a charter to the American Federation of Act by the Act. Whichever organization can hold its ranks intact will probably win out.

win out.

However, the major picture com-panies, with millions tied up in pro-duction, may seek to force a solu-tion to protect their investments. Also borought to bear by other American Federation of Labor unions. There are countless other angles, including the probability of another to the theory of the control of the con-trol of the c (Continued on page 23)

FILM PRODUCTIONS FROM RADIO PLAYS

Mollywood. Aug. 1.
Series of film productions of 'prize' radio programs is planned by a new local outif, Radio Guild Productions, Inc. Claiming extensive backing, it is currently dickering for a major releasing dealers of the productions of the control of the c Hollywood, Aug. 1.

why such and such dramatic air pro-grams would make suitable screen material. Scripts would be limited to original, live, one-time dramatic shows on the networks. Scrials wouldn't be eligible. Winning script after three months would be adapted for the screen, with the author get-(Continued on 1.ge 10)

Possibilities; Names Big B.O. in Barns

Several Tryouts Indicate Broadway

'Pushcart' Act Selling Is New B'way Wrinkle

'Pushcart' peddling of acts is a new wrinkle in Broadway agenting of talent, chiefly among the talent-purveyors of small-time specialty

acts.

Gag is being worked at the nearby beaches, and parks using acts for Sunday concerts. Agents load up their cars with talent and take 'em to the resorts, selling right on the spot for immediate appearances. It's a gamble for the acts, while the worst that can happen to the agent is the cost of the gasoline and wear and tear on the car

KYSER WORKS AT **SCALE TO PAY OFF PALS**

San Francisco, Aug. 1.
All local records at hotels and night clubs for a single week's business were broken by Kay Kyser and his band at the Bal Tabarin during the week ending Thursday (27), with some 10,000 patrons coming to the Bal to hear the Kyser music.

Bal to hear the Kyser music.
Kyser has always credited the coowner's of this night club, Frank
Martinelli and Tom Gerun, with giving him his first real chance seven
years ago. When he was booked into
the Golden Gate here for a week
play in a number of the clyt's swank
play in a number of the clyt's swank hotel spots, not wanting to compete with the Bal.

noct spots, not wanting to compete with the Bal.

When he finished his Bal Tabarin stirl last Thursday, Kyser asked only the regular union scale for the band, the regular union scale for the band, one-eighth of what Kyser got at the Golden Gate Theatre when some 10,000 customers paid 65c each to hear and see him. The week because the bear and see him. The week because the bear and see him. The week between the band of the

Tryouts in rural summer theatres last week indicated several Broadway possibilities, attracting considually the percentage of worthwhile new plays in the sticks is low. Estimated there will be fewer tryouts than usual, but the expectation is the better as a whole.

Business also is commensurate with quality of the plays and the importance of the casts. Where stocks are played and the casts principality favored the strawhats. When feature players are announced, however, and the strawhats when feature players are announced, however, and the strawhats when feature players are announced, however, and the strawhats when feature players are announced, however, and the strawhats when feature players are announced, however, and the strawhats when feature players are announced, however, are supporting players. After a season-long four, the star demurred accepting such dates, but supporting players. At Maplewood, N. J., she broke the record with a gross of \$8.500. That meant a worthwhite engagement for Mas Barry-taking.

more, who is receiving 10% of the takings.

Edward Everett Horton, in Springtime for Henry, is another springtime for Henry, is another to the springtime for Henry, is another to the springtime for the s

Advice for more careful prepara-tion among strawhat impressarios (Continued on page 53)

Saratoga Gambling Ban Kayoes Nitery Bands-Acts Budge's

Saratoga, N. Y., Aug. 1.
The Spa opened last night (Monday) for its annual one-month scason, but sans gambling, for the first
week anyhow. Several matters
have yet to be straightened out with
local law and state liquer out howe
their Lubles working by the second
week.

Hall at the Golden Gale, International Exposition, San Francisco, Merce
After leaving San Francisco, Merce
International Company of the first week. None of the
coming RKO picture.

HIBBING A GOV.

Musical digat Michigan's purist
chief exec has been authored by
the Claude Laphan of the Merce
Tune is titled Save Me, Gov.

Tune Is titled Save Me, Gov.

Line San Francisco, Piping Rock, which
in its calcrestaturant portion, has
rimmed considerably for the first
week his season. Top name in its
week his season. Top name in its
current show its Adelaide Morett,
Uckinson, Inn On the Rosal to Ruin.

FILM B. O. OF SOME MODERATE PLAYS AUGURS WELL FOR H'WOOD-B'WAY DEAL

considering a new offer made by

Riskin sailed for a vacation abroad

ticket at Columbia. Columbia prexy

Cohn is also said to have offered to let Capra have first crack at the studios' own contract players, writ

conn has always stated that Capra and he have an understanding Col.

Mono's Half-Yr. Report

To Show Profit; 6 Mos. Previous, \$133,000 Loss

Monogram Pictures' six months re

port, which will go out to stockhold-ers late this month, will show the

Capra can virtually write his own

'Skidding,' a Cut-Rater, Sold for \$7,500 to Metro, ZUKOR-HICKS OPEN Became the 'Andy Hardy' Series-'Dark Victory' Another-Also Some Big-Money Stage Hits

Another—Also Some Big-Money Stage Hits

Hollywood is looking for a different shuffle in the control of the cont

nefore, or by the time the new sea-son goes into action.

Revived interest is based on plain black and red reasons, as indicated by the ledger history of ordinary stage plays when converted into cel-luloid. The studio success from such stage material was not an isolated instance. Several film clicks duties Harry Cohn 10 days ago, just before stage material was not an isotated instance. Several film clicks during the past season emanated from mild origin, A-product coming from plays which were secured for compara-

which were secured for comparatively small money.
Because of that it is figured to the live of the liv

in-between stage attractions blos-..ing into capital pictures. One is son-ling into capital pictures. One is! Daughters Courageous, which had a modern coin stay on Broadway un-der the title of Fly Away Home, at the common stay on the control of the film rights was around \$15,000. Compared to the screen history of 'Boy Meets Girl,' rights for which were placed at around \$10,000 after a clean-up stage engagement, is in sharp-con-

And there play which has developed the property of the propert

N. Y. T	OL.A.
Laurence Bellenson Howard Da: Sylva Ned Depinet. Herbert Drake Samuel Goldwyn Mrs. Sam'l Goldwyn (Frances Howard) Miok Hyams. Garson Kanin. Bert Lahr. Mack Millas.	S. Barrett Mc- Cormick. Herbert Hudley

L. A. TO N. Y. John D. Hertx, Jr.
Jack Leighter,
Robert Max Milder,
Jack Skirball
Howard Snyder,
Jack Stinnet,
Harry M. Warner
Hugh Wedlock, Jr.
Zorinz. Spring Bvington, Don Brown, Pamela Caveness, Jack Curtis, Ted Curtis, Hette Davis, George Plaher, Jack Haley Errol Flynn, Mack Gordon, George Grunkin,

AUSSIE SALES MEET

Squawks on rentals is reported back of this move by several disgruntled

Half of Von Herberg's \$234,471 Community Property to His Wife

Judge Donald Monald in superior court, add monald in superior court, add months of little property of J. G. Von Herberg, Period Northwest theatre man, and his former wife in which the court held the holdings as worth 2524/17.8. Of Herberg was awarded \$117,370.8 by \$12,059.00 delinquent alimonay. Theatre owner is petitioning that he be relieved from turther lifega-

he be relieved from further litiga-tion following service of five ac-tions where lawyers and business men seek a total of \$25,034. He claims he has already deposited \$20, 000 into court registry as directed by Judge McDonald for settlement of these bills.

Rowland's First at UA

Hollywood, Aug. 1.
Richard A. Rowland's first film
under his United Artists deal will
be 'Three Cheers for Miss Bishop,'
starting Barbara Stanwyck. Script be Three Cheers for MISS MISHOD, starring Barbara Stanwyck. Script is based on Bess Street Aldrich's novel, 'Miss Streeter.' He expects to start within 45 days. Archle Mayo

Deal, whereby he contributes two features to 1939-40 program, and four for 1940-41, calls for minimum budget of \$650,000 for each.

SAILINGS

Aug. 19 (Caribbean cruise) Margaret Scheuermann (Munarga).

Aug. 16 (New York to London:
Leslie Howard, Walter Futter, George

Aug. 18 (New York to London)
Lesile Howard/Walter Futter, George
O'Neul Adustrania
Jake Milstein (Dick Clipper).
Aug. 2 (London to New York)
Advantania
Jake Milstein (Dick Clipper).
Aug. 2 (London to New York)
Aug. 2 (New York to London)
Aug. 2 (New York to London)
Aug. 2 (New York to London)
Aug. 1 (New York to London)
Aug. 1 (New York to London)
Aug. 1 (New York to London)
Milstein Mars. Bob Hope, Mr. and Mrs. Bob
Hope, Mr. and Mrs. Bob Lyon (Beb
Hope, Mr. and Mrs. Bob
Hope, Mr. and Mrs. Gheert MilLesile Mrs. Aug. 1 (London to New York) WilLum Morris, J. (He de France).

Jan. 2 McLodod (Normandie).

Aug. 1 (London to New York) WilLum Morris, J. (He de France).

John Mrs. Aug. 1 (He de France).

Gloschman, Mrs. Agnes Fowler, Jane
Fowler, Helen J. Sloussat (ChamPlain).

July 29 (New York to London Gilbert Frankau, Margaret Culkly Gilbert Frankau, Margaret Culkin Banning, Charles Mertz (Mauretania) July 23 (New York to Genoa) Mr. and Mrs. Charles C. Pettijohn, Dr. Vladimir Zworkln (Saturnia).

ARRIVALS

Other News of Interest to Films

2.	
Italy's overtures to U. S. films 918 750013	ď
U. S. nixes Venice for Cannes	ľ
Copyright bill)
Vallee's career and the C.A.BPage 31	
Radio reviews: George Raft, Artie Shaw, Erln O'Brien- Moore	
Television reviews	ı.
Tin Pan Alley's unlonismPage 43	i
FTP 100% cold	í
Zorina's Broadway show)
Helen Hayes dodges L.A. for European vacash	ι

Tax Claims on Schenck. Zanuck

Attorneys for 20th-Fox Execs Don't Think They Owe More Money-Bill Goetz Ditto-Probe on Bioff

GOLDSTONE'S \$250,000

Hollywood, Aug. 1. nancier, deeded 230,000 in Hollynancier, deeded 230,000 in HollyFree Consumptive Home, aiding its payoff of mortgages, etc. Goldstone and Warners have been the past. 15 years. Coldstone's mother, who died a year agó, had been instrumental in getting contributions for the March 200 in the past 15 years. Coldstone's mother, who died a year agó, had some a contributions for the March 200 in the March 200 in

STAHL BRINGS IN U PIC AT 125G **SAVING**

Hollywood, Aug. I.
John M. Staht did a production
miratel for many and the state of the state of

troduction.' Stahl is now cutting the picture, and Maurice Piver, film editor of studio, leaves for New York Friday (5) with the negative to get prints ready for general distribution, which starts in the eastern sector Aug. 12.

Charles Bover who recently sector and the sector of t

Aug. 12. Charles Boyer, who recently fin-ished When Tomorrow Comes' with Irene Dunne, arrived Monday (31) in N. Y., and sailed for Europe to-day (Wed.).

Trendle Staying On A Bit Until Detroit Chief Is Designated

Reaching no official decision on the future operation of the United Detroil Theatres chain, group of 17 houses in Detroil, Paramount has requested George W. Trendle to remain on a short while longer, possibly a week or so, to aid Paramount in the situation.

week or so, to aid Paramount in the situation.

Earl K. Hudson, next in charge to trendle, continues as the likely head in the state of the state of

Washington, Aug. 1. CHARITY DONATION Schenck are still outstanding after a Justice Department parlcy, at

which Treasury Department attor-neys listened attentively to the stu-dio exec. Revealing existence of dio exec. Revealing existence of third complaint against the 20th Cen-tury-Fox Films' board chairman, in a tax claim by the Government, At-torney General Murphy announced Thursday (27) the next step has not been decided.

Three-pronged Federal attack also involves several other individuals. No decision has been made as to fate of these with sole exception of a fate of these with sole exception of Alliance of Theatrical Stage Employees figure. Treasury's charge that the union boss sought to deproyee the control of the contr een decided.
Three-pronged Federal attack also
nvolves several other individuals.

as follows:

as 10110WS:

1. In company with Darryl Zanuck, William Goetz, and three others never named, Uncle Sam thinks Joe Schenck owes additional taxes in

Joe Schenck owes additional taxes in connection with profits from stock involved in the 20th Century-Fox Films merger.

2. The Treasury charges Bioff deliberately failed to report certain income, reputedly payments by producers, and douged taxes. Stated about individual tax here. It is a stated about individual tax here, and the proposal representative in the east, had a hand.

a hand.
The conference last Tuesday 125)
was a thorough canvass of all the
Treasury complaints in which
Schenck is involved, with special aitention to the matters relating to
Bloff, Murphy indicated. Schenck
'trankly discussed all details and oftered himself for cross-examination'

Biorf, Murphy indicated. Schenck Trankly discussed all details and of trankly discussed all details and of the law of the

2 YEARS FOR ARSON

JOE Hackney, formerly manager of the Arp, (Texas), motion picture the test we which burned last -October with loss of \$40,000, given two years in prison on arson charge. Be pleaded guilty in district court at Tyler.

STATIC SALES CONDITION

Warners and Skouras (National) Heal Selling Breach: WB Films Open To F-WC Houses Where Still Unsold

Rupture between Warner Bros: distributing organization and the National Theatres (Fox-West Coast) circuit, which several weeks ago inspired heated statements and declarations of discontinuance of business relations, has been healed. In such situations where Warners has such situations where Warners has not already sold away or has com-mitted its new season's (39-40) prod-ticed and West Coast, there will be lammediate resumption of dealing, Matters in dispute, including ques-tion of adjustments on previous sea-cons films, have been settled to mu-tual satisfaction. We closed rough

peace settlement.

Total film rentals to be paid to WB

of theatres.

Skouras also declared that the two-year contract under which Warners and the National (F-WC) circuits have been operating is expiring with deliveries of the last of the 1938-39

Criticism of Skouras theatre oper-Criticism of Skouras theatre oper-ation under the dual feature policy was included in the Sears' statement, notifying termination of negotiations betwen the two. In reply, Skouras said that the theatres were opposed to double-billing, but that competi-tive conditions at present necessitate the use of double feature programs in pertain lengthies.

in certain localities.

the use of double feature programs in ortain localities, on reposition to retain localities, on reposition to National and Fox-West Coast are reported to have eagerly sought the new Warner product.

Republic on Monday (31) closed one of its most important product deals to date, negotiating—a contract with National Theatres to cover its with National Theatres of the National Theatres of the National Theatres of the National National

HERB MARSHALL'S HUSH MONEY TAX DEDUCTION

Washington, Aug. 1.
Payment of hush money by Herbert Marshall, film actor, came to
light last week in answer to a Govermment tax claim. Performer denied he owes \$87,893 additional
lied he owes \$87,893 additional
same taxes and penalties for 193335 and parallel to Board of Tax
Appeals bout the Internal Revenue
Bureau;
Bureau;
Revenue
Rureau;
Revenue
Revenue Washington, Aug. 1

expenses,
Among the various deductions involved in the dispute is 'payment of \$227.05 to prevent the publication of an unfavorable story,' with no hint as to the recipient or the nature of

Skirball-Wildberg To Produce 'Angela' East

Hollywood, Aug. 1.

Hollywood, Aug. 1.
Jack Skirball, head of Arcadia
Pictures, planes east today (Tuesday) to confer with John Wildberg
on plans for filming Sinclair Lewis
'Angela is 22.'
Play had a road tryout last season
but never reached Broadway.

Wildberg will produce in the at the Astoria (L. I.) plant of East ern Service Studios.

Restoration of peace removes from the scene of new season selling an issue that portended development of the country in a major trade dispute, their optical would, in a short time, involve widely separated sections of the country in a major trade dispute, their of well of the country in a major trade dispute, their of well of their of the country in a major trade dispute, their of the country in a major trade dispute, their of the country in a major trade dispute. At the country in a major trade dispute, their of the country in a major trade dispute, their of the country in a major trade dispute. At the country in the country in

Hollywood, Aug. 1.

Mollywood, Aug. 1.
Mervyn LeRoy is giving up his executive producer job at Metro at his own request, to become a prohis own request, to become a prolife of the proving the proving the second of the se

Since he took over the executive producer post in Culver in March, 1938, LeRoy has personally produced 'Dramatic- School;' "Stand-"Up and Fight,' and 'Wizard,' and supervised the production of 'Babes in Arms.'

4 Months to Edit

Hollywood, Aug. 1.

A Metro preview will preem Metro preview will preem Metro you Leroy's production of 'Wizard of Oz' at the Carthay Circle Aug. 9 and picture will open at the Chinese and Loew's State Aug. 16.

A year in the making, it was actually four months before the cameras and took four months to edit and insert the sound effects.

FINAL WASHUP IN ORPH BANKRUPTCY

Federal Judge Murray Hulbert in New York today (Wed.) will hear the application of Peter B. Olney, Jr., referee in bankruptcy, to OK his final report and discharge him as referee in the Orpheum Theatre bankruptcy.

The report grants allowances of \$495 to Kenneth B. Umbreit, and \$1,500 to his attorneys. Davis, Auerbach, Connell & Hardy. The 1-scree asks \$2,003 for his own services.

asks \$2,003 for his own services.
The estate has \$28,516 left. General allowed claims total \$1,425,-335, which will allow a dividend of 1/977 of 1,000% to creditors.
Creditors include Irving Trust as RKO's trustee, \$770,706, based on a guarantee of Orphcum Circuit's secular mothers and the second of the secon

materantee of Orphoum Circuit's secoud mortgage notes.
RKO Orphoum is the second credibeing owed \$510,007, Earnhount Featbeing owed \$510,007, Earnhount Featbeing owed \$510,007, Earnhount FeatFree Committee of the Comm

PROGRESS SLOWLY

Too Many Uncertainties at - Trade Practice Code's Delay, One Factor Bickering Over Terms, Stalling, Etc.

INDIES DO BETTER

tors in a much friendiler light since they are willing to call of a lot of bets in view of a new contract.

An attorn of the contract of the largest distributors is authority for the fact that his company is usually willing to wind up by having accounts drop as much as 20% of yearly buys, not long the largest similar to wind up by having accounts drop in the largest similar to wind up by having accounts drop in the largest similar to wind up by having accounts drop long to the largest similar to the

which is claimed to be running ahead.

Met is bolding to away keel and a support the company was a support to the company and the control of the control of

'39-40 FILM DEALS No RKO Underwriting Presented On Mon. (31), but Atlas (Odlum) Ready with \$1,500,000 Any Time

Al Christie's Features To Be Made in the East

Hollywood, Aug. 1.

Al Christie may enter production as an indie producer of features in Astoria, L. l., where he previously made shorts.

Understood Christie, who has been directing Educational and Arcadia films, has been offered financing for a series of pictures, to cost \$250,000

TALK OF KORDA PROD. OUTSIDE **UA BANNER**

London, Aug. 1.

There's considerable speculation in film circles here as to whether Alexander Korda will become active in production outside the United

A new company has been formed and contract signatured July 28 whereby Zoltan Korda is director and Vincent Korda is assistant diand Vincent Korda is assistant di-rector for three pictures to be made at Denham for Charles M. Woolf. Both are brothers of the producer. Will start early in September with Conrad Veidt in an original story, The Conjurer. Most recently released Alexander Korda feature, Pour Feathers, for Korda Korda Was directed by Zoltan Korda Korda

Korda.

Woolf also is expected to sign lease on Shepherd's Bush studios to make quota pictures for his distributing organization, General Film, Ltd.

RKO MAY RELEASE LEE GARMES' N. Y.-MADE PIX

RKO may distrib Lee Garmer's series of three pictures to be made series of three pictures to be made an anced, starting next October. Deal, if closed, will call for RKO's release of the first picture, And So Cramm and Adelse Commanding the object of the control of the control

nity.

Electrical Research Products, Inc. Electrical Research Products, Inc., associated with the studio, which is a division of Audio Productions, Inc., an Epris subsidiary, is not interested, as a corporate unit, in any interest, participation or profit in interest, participation or profit in order to production the profit in the production of the production in New York by making production taclitities available. In order to encourage indie production die production in New York by making production taclitities available.

duction facilities available.

In order to encourage indie production, E. S., arranges financing deals with independent banking sources, chiefly as a service. What the bankers charge is a matter that does not concern the studio, according to its according to its according.

No. RKO underwriting agreement was forthcoming at the hearing held before Federal Judge William Bondy in New York Monday (31), but Hamilton C. Rickshoy, representing the light of the Company, had informed him that Atender of the Company of

also willing that the court have its fixed now, or with until Altas puts in all persons involved had had a silperson involved had had a silperson involved had had a was then informed by Rickaby that was then informed by Rickaby that was then informed by Rickaby that the price of the new stock would probably be under the market price that the price of the new stock would probably be under the market price that the price of the new stock will be \$3. In the price of the new stock will be \$3. In the price of the new stock will be \$3. In the price of the new stock will be \$3. In the price of the new stock will be \$3. In the price of the new stock will be \$3. In the price of the new stock will be \$3. In the price of the new stock of the new stock to be offered the until he price of the price o

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Historic Appeals Court Decision Cuts Down 'Letty Lynton' Damage Award from \$532,153 to \$106,000

The Circuit Court of Appeals in yet it would be a miriake to deny all N. V., consisting of Juffges Learned weight to them. A court is justified Hand, Harrie Chase and Robert Patters of the Patters of the Court of

sent to a master for itearing and de-termination of damages. The master, Gordon Auchincloss, after extensive hearings awarded the entire net profits, in accordance with what he believed to be the circuit court de-cision, and the figure allowed was

sent to a master for inearing and determination of damages. The master,
Gordon Auchincloss, after extensive
horizings awarded the entire net
closed to be the circuit court decision, and the figure allowed was
\$887,604.

Some time thereafter, Judge Lie.
Some time the sawer by approximately some time the sort of the plantifits sould be entitled to full not profits. Metro's newest special counse before an again, this time and lowed by the plantifits sould be the maximum allowed, while the plantifits sould be the maximum allowed, while the plantifits sould be the maximum allowed, while the plantifits sould the plantifits sould be the maximum allowed, while the plantifits sould the plantifits sould be the maximum allowed, while the plantifits sould the plantifits sould the sound to the

The down the net profits as low picture, released in 1822.

The did government demension have generally provented infringers and the picture released in 1822. The picture released in 1822, the picture released in 1822, the picture released in 1822, the picture released in 1822. The lower court held that are profits as low picture, released in 1822, the picture released in 1822. The lower court held that are picture outside of the U. S. They picture of the feet with assessed the defendants on the picture of the picture outside of the U. S. They picture of the court held that are picture of the picture outside of the U. S. They picture of the court held that are picture of the picture outside of the U. S. They picture of the court held that are picture outside of the U. S. They picture of the court held that are picture outside of the U. S. They picture of the picture outside of the U. S. They picture of the picture outside of the U. S. They picture of the picture outside of the U. S. They picture outside of the U. S. They will be picture outside of the U. S. They w

Studio Contracts

er, moppet, Metro handed Sara Haden new

PICTURES

Metro handed Sara Haden new player countract.

Warners dropped Janet Chapman from contract list.
Donald Barry inked three-year acting deal at Republic.
Rita Johnson was handed new player pact by Metro.
RKO picked up Eddie Stevenson, fashion designer, for one year.

RKO TRIO GOING. 6 READYING: **UNIT SETUP**

roll Aug. 14. Producer is Cliff Reid. RRO, with its rewimped unit system of pracuction, is beginning to rout the unit production setup at IRO has distributing and financing deals with seven units: Stephen-Lung, Towne-Baker, Borls Morros, Iron Control of the Con

David Butler Joins RKO As Producer-Director

Hollywood, Aug. 1.
David Butler signed to produce and direct "That's Right, You're Wrong for RKO, with an option to produce one picture a year or three

New pact does not interfere with his commitment to make one Edgar Bergen and one Bing Crosby for

Taurog Directs Melody. Powell-Astaire Tops

Hollywood, Aug. 1.

Norman Taurog will direct Metro's
'Broadway Melody of 1940', starring
Eleanor Powell and Fred Astaire.
Film is skeded to start this month.
Picture marks' Astaire's first appearance on the lot since he did a
bit in 'Dancing Lady' with Joan
Crawford in 1933.

Schwartzwald's 16 at U.

ombians of the defendants complaints of the defendants complaints of the defendants.

First they reversed the Special Master into allowing the defendants to subtract the bonuses on Robert Rubin and Irving Thalberg. Then they found that he was correct in arriving at the proper distribution pictures released in 1822. They decided that the defendants should be taxed on profit made on the profit made by Loew subsidiaries assessed the defendants on the profits made by Loew subsidiaries. They okieved he Master in using proper allocation of overhead expenses, rather than by the number of the profits and th Milton Schwartzwald, who has devoted most of his time in recent years to producing musical shorts in the east, has been set by Universal to produce 16 'B' feature films for 1939-40. Schwartzwald will turn them out on the Coast.

Blackmer as T. R.

Diackmer as 1. K.
Hollywood, Aug. 1.
Sidney Blackmer will characterize
Theodore Roosevelt in Teddy Roosevelt and His Rough Riders' at Warners.
Actor just completed the Roosevelt role in The Monroe Doctrine,'
another WB short.

DUNLAP'S BIG KILLER

Mongram's top-budget special,
'Murder in the Big House,' will be
handled personally by Scott R. Dunlap, v.p. in charge of production.
Shooting starts Aug. 5.

Legal Angles—And Costs

John W. Davis who last argued the 'Lynton' appeal for Metro-and was 80% successful, judging by the big lop-off—is figured as surely having gotten \$100,000 for his fee. The costly array of special Loew. Metro counsel started with a \$50,000 stipend to the late Nathan Burkan, and has included former N. Y. Governor Nathan L. Miller, 11's estimated that the legal bill is around \$250,000.

appealing, plus the costs, it's around 3400,000—certainly not much of a saving under the \$532,000 orighnally awarded Sheldon and Mrs. Barnes, However, there are more pertinent aspects entailed in that the picking of the stars, the quality of production, the super-merchandising outlets in distributing the film, must be taken into consideration in the event of any adverse damage awards on plagfarism charges. In this case the Circuit Court of Appeals seemingly concurred with that though, giving Joan Crawford and Robert Montgomery considerable Legal purists, however, argue that if the Transfer of the production of the control of the production of the production of the control of the production of the producti Figuring the present \$100,000 award stands, although both sides are

Legal purisk, however, argue that if the U. S. Supreme Court ultimately confirms, it means that picture companies could even boldly lift story ideas, and then decide to pay off on the residue, after the courts knock off so much percentage for stellar draw; so much for production diality: etc.

It's for this reason that the monetary element isn't as important as the legal premise established.

Hollywood, Aug. J. All-time production peak at RNO. Is slated for early fall, with three 'A' pictures already in work and six more walking tog. In production tegheny. Frontier and The Flying Deuces.' "Abe Lincoln in Illinois' is set to start Aug. 7: to be followed by Vigil Wrong. Swiss Family Robinson,' Weter Dr. Christian' and an Ormon modified to meet the complaint of meeture starrer. Les Goodwins draws the directing assignment on Lee Trey's most office of the product is Cliff Reid. Tulls RNO, with its rewamped unit sysfor acceptance and incorporation for the districts on the work of the product is Cliff Reid. RNO, with its rewamped unit sysfor acceptance and incorporation for the districts on the left of the left of the districts on the left of the left of the districts on the left of the left of the districts on the left of the left of the districts on the left of the lef Code Will Go Into Effect by Aug. 15

distributor committee proffering code will be in a position to be organizing the arbitration boards the next two weeks or sooner. This is a procedure that may come re-

Hollywood, Aug. 1.
David L. Loew will not make any pictures for United Artists release until the 1940-41 season, according to reports. Although committed to make two productions annually for next two years, Loew is slowing his films because of inadequate story preparations.

preparations.

It is understood he will not set up an organization until early in 1940.

WB Gets Jump on 20th Hollywood, Aug. 1. Warners gets the jump on 20th-

Warners gets the jump on 20th-Fox in the film campaign of New York's old 69th Regiment. Burbank plant is deferring the start of Four Wives's ot that Pris-cilla Lane will be ready to appear in The Fighting 69th, skedded to get under way Aug. 15.

LESSER MOVES TO S.I.

Hollywood, Aug. I.
Sol Lesser has rented office and stage space at the Selznick-International studio. Lesser previously rented space at RKO.

Producer's fam.

The tride practice code, with an actilize of any day by cathibitor arbitration praces that has been modified to meet the complaint of approach and the process of the proce

out.

Reports are that where clearance disputes affect three parties—a distributor, an independent theatre and an affiliated (chain) theatre—the distributor will not demand representation on boards except where he is within the concerned by the outcome.

EDWARD SMALL READIES

PAGO' AS 1939-40 FIRST

In Hollywood, Aug. 1.

South of Pego-Pago' is slated to roll next week as the opening gun of Edward Small proposed to find the time to receive the state of the state o

siting of theatres, hence divorcement is being sought.

According to distribution information, distribution information, distribution information, distribution information, distribution, distributio

past in a preliminary parley to dis-cuss continuing negotiations for adoption of the code, contrary to the sour sease: nas rentere once and adoption of the code, contrary to the technick-internal action of the parent organization tional studies the experience of the parent organization producer's first picture, "Our Town," for United Artists release, Allied of N. Y. will approve the will be made at \$J-1.

U.S. SUIT A COSTLY BUGABOO

14 Gives Producers Ultimatum On Closed Shop, But Film Execs Move Slowly: Fear NLRB Violations

Hollywood, Aug. 1.

The Producers Association meeting Monday (31) night failed to okay a Monday (31) night failed to okay a closed shop agreement with the IATSE. Following a two-hour session in the offices of Joseph M. Schenick at 2011FDr.; a committee was appointed investigate the labor situation and report to the producers within a saccitation, is chairman; other the comment of the producers of t

of embess C. H. J. Manik. Y. Frank Presenant, Walter Wanger and Mendel Silberberg.

Matters discussed were a demmad Matters discussed were a demmad Matters discussed were a demmad for the state of the

with IA.

Understood attorneys have advised execs to proceed with caution in making agreement where issues involved were pending before the Fed-

Agents Ignore 'Stop-Gap' Clause: SAG Squawks

Clause: SAG Squawks
Film agents are Isporing agreement between the Screen Actors
Guid and Artist Managers Guid
alling for inclusion of a 'stoppa'
dealer in all new contracts with acsections. Discovery that many
postclients. Discovery
that discovery
that clients. Discovery
that discovery
that clients.

Company

Simultaneously the SAG warned that actors signing a contract without this clause are liable to suspension since the agreement has already been approved by the SAG membership.

Stop-gap' clause provides that any Stop-gap clause provides that any contract written since licensing pro-countract written since licensing pro-sure that the state of the state of the con-when the licensing agreement actu-student state of the state of the state of the con-tract of the state of

SEQUELING DICKENS

Metro's Encore to 'Christmas Carol'

Metro is considering "Twas the Night Before Christmas," a senti-mental_drama by Mildred Gilman, fletion writer. Idea is to use it for a sequel to Dickens' 'Christmas Carol,' which the studio made last

year.

Frank Orsatti is handling it on the Coast, while the legit rights are being agented in New York by Stephen

STUDIO LABOR **SPOKESMEN APPROVED**

Washington, Aug. 1.
Five spokesmen for various studio crafts were recognized last week by the National Labor Relations Board,

crafts were recognized that week to the National Labor Relations Board, which simultaneously scheduled lections at several plants to see who detection at several plants to see who ducer objections that involved workers outside the Wagner Act were snooted in orders based on comparison of payrols and union rootstra. The control of the comparison of payrols and union rootstra. The Directors will bargain for chief art directors, unit art directors and followup men at Columbia, RKO, 20th with elections to see if this union shall be mouthpiece for colleagues employed by Universal, Warner Engley by Universal, Warner Engley of the Colleagues with electrons of the Colleagues with electrons of the Colleagues and the Columbia, RKO, Universal and Metro. Elections ordered at Warners and 20th state of Paramount workers dismissed.

The Federation of Screen Cartoonists and the Society of Motion Picture and Pi

STARTING NOW: MANY DETAILS

Theatre Dept. Accountan Statistical Experts, CPAs and the Like—Not to Mention the Lawyers - Will Run Into the Millions Preparing the Defense-Must Report to Uncle Sam Even Now-Pat Scollard In

NOV. TRIAL DATE

Faced with the prospect of an early trial of the U.S. anti-trust distributing companies and their theatre departments, account ants, statistical experts and others

their theatre departments, accounts and, statistical experient and counts and, statistical experience and statistical experience

| Century-Fox, Motro and Paramount, with elections to see if this union shall be mouthpleed for colleagues employed by Universal, Work of the mouthpleed for colleagues employed by Universal, Work of the mouthpleed for colleagues employed by Universal, Work of the mouthpleed for colleagues employed by Universal, Work of the Mouth of the Mouth

Majors Get a Preview of Voluminous Testimony in Philadelphia Anti-Trust Suit by One Indie Vs. WB, Et. Al

WURTZEL'S VACATION

Well Ahead on Production-Stone Will Be in Charge

Hollywood, Aug. 1. Hollywood, Aug. 1.

Having completed eight of 28 pictüres on his 20th-Fox production
schedule for 1939-40, Sol Wurtzel is
putting six more before the cameras this month and will then va-

John Stone, with Wurtzel, will be in charge during the latter's holiday.

U.S. AND MAJORS CAN'T AGREE ON TRIAL DATE

Paul Williams, after several conferences with major company attorneys in New York, has been unable to agree on a date for trial of the Government anti-trust action against the major film companies. The US, application for a preference will be heard by Senior Federal Judge John C. Xnox in his chambers Thursday

(3).

It is expected that the major companies will oppose the request for a Nov. 1 start of trial, on the grounds of inability to be ready to defend themselves at that time.

Williams is ready now to present his case, and expects to be prepared to serve his supplemental bill of par-ticulars by Oct. I, one month before trial.

Philadelphia, Aug. The Philadelphia, Aug. The Philadelphia manager of every malor exidence of every every every malor distributors a generous foreiaste of Government's monopoly suit ever come to trial. Branch managers were forced to give three days of the force of every every

FP-Can. Mgrs. Divvy \$30,000 Melon - At Convention; Pushing Script Books

Niagara Falis, Aug. 1.
Largest convention in the history of Famous Physres-Canadian saw over 300 managers and executives gathered for a four-day stay at the was the first time that the convention had ever been held at a point other than Toronto and the point other than Toronto and the manager of the newest nabehouse to the ace deluxers, were gathered under the same root. In 19th the convention had even the namager of the newest nabehouse the according to the convention of the name of the name

expense-pald accommodation. With the exception of two items, the proceedings were mainly routen. Regional conferences, beld mornings and afternoons, discussed problems peculiar to their areas and visiting speakers. Among the latter were Barney Balaban (Par.) Tom Connors (M-G), Alec Moss (Par.), Herman Wobber (20th), Arthur (GB), Julies Levy (RKO), Monrool (GRenthall (GA), Jack Chm (20th), and Manny Fox (UA).

Plug Anglo Films Plug Anglo Films
Because of the loss of markets in
Germany, Italy and Russia. spokesmen for American and British producers told the convention that the
Intention now is to concentrate on
greater pictures for the Englishspeaking world.

greater pictures for the English-speaking world.

Chief gathering, from the stand-point of popularity, was the distribution of profits in the managers attended to the standard point of popularity, was the distribution of profits in the managers attended to the standard point of popularity with every manager participating on a pro rata sesting basis. It was also announced that an extra bonus of \$5,000 as been posted for one popularity of the standard point of the same regional seating quota as exists under the major annual sharing plan.

As another revenue-producing drive, PP-Canadian proposes to conclude the same regional seating quota as exists under the same regional seating plan.

As another revenue-producing drive, PP-Canadian proposes to conclude the same regional seating quota as exists under the same regional seating quota as exists under the same regional seating quota as exists under the same regional seating plan.

As another revenue-producing drive, PP-Canadian proposes to conclude the same regional seating plan.

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As another revenue-producing drive, PP-Canadian proposes to conclude the same regional seating plan.

As another revenue-producing drive, PP-Canadian proposes to conclude the same region of the same region of

inocrations, which will get underway immediately. Plan is prompted by the success during the past three years of the Xmas gift plan where-by donors have been induced to give books of theatre tickets as a Xmas

esture. FP-Canadian executives discussing FP-Canadian executives discussing this and other matters pertinent to exhibitors were N. L. Nathanson, prez; J. J. Fitiglibon, vp. in charge of theatre operations; Clarence Rob-son, eastern divisional super; T. J. Bragg, sec-treas; R. W. Bolstad, comptroller; Jimmle R. Nairn, direc-tor of advertising and exploitation. One enthusiadic subtring was the

One enthusiastic gathering was the banquet tendered to Fitzgibbon by the personnel of FP-Canadian, this banquet tendered to Fitzgibon by the personnel of FP-Canadian, this marking Fltzgibbon's first public appearance since this six month; bout at the Mayo Clinic. He was presented at the Mayo Clinic. He was presented to the person of the perso

Guest speakera at these banquets included Premier Hepburn, Colonel George Drew, leader of the Conservative party; Major John Bassett, pubontreal Gazett

U.S. to O.O. All Service Pix

Warner Bros has been notified by Lleut Commander George Gelly that he's here from Washington to confer on forthcoming Coast Guard

yarns.

All service scripts must be ap-proved by Uncle Sam.

Busman's Holiday

Philadelphia, Aug. 1.
Mrs. Edna R. Carroll, new
chairman of the State Board of
Censors, takes her job more
the board in the past. She tries
to view all the films herself,
frequently being in the projecLast week she revealed that
the often attends a film theat
in her neighborhood at night
'tor fun."

TARKINGTON'S WB SUIT: ALSO 'ALCATRAZ'

grant him a bill of particulars.

Tarkington seeks an injunction, accounting of profits, and damages alleging the picture, Pernod and His Twin Brother, was not based on any story of his, which is asserted to be a violation of his agreement with Warmers. He had previously with Warmers, He had previously if based on his works.

WR 'Alcairan' Suit

WB 'Alexina' Suit
Warner Bro. Pictures, Inc., entered a general denial in N. Y. Federa; court Monday (31) to the suit
of Milton Herbert Gropper, alleging plagiarism of his story, 'ExRacketeer' in the defendant's film,
'Alextray Island'. An injunction, accounting of profits and damages are
asked.

asked. Warners' denial states that its film is based on an original story by Crane Wilbur, that the plaintiff's story is in the public domain, that the plaintiff is guilty of laches, and that he has no cause of action. WB seeks a dismissal.

ELECT EXHIB MAYOR OF COLUMBIA, MO.

Rex P. Barrett, owner and operator of the Uptown and Boone heaters in Columbia, Mo., and who includings in politics as a past time, to be seen to be seen

Famine to Feast

Push Reagan Series
Hollywood, Aug. 1.
Secret Service series, starring, Ronald Reagan, will be continued as a series who dided around lossy legit warmers, as a result of a bo. check-lossy the service working on an utilized yarn to follow 'Smashing the Money Ring', recently anished.

Scripters are working on an utilized yarn to follow 'Smashing the Money Ring', recently anished.

Year in Sing Sing.'

Iry Cobb Stricken

Hollywood, Aug. 1.

Irvin S. Cobb was taken ill in
San Francisco following collapse
while attending the Bohemian club's

while attending the Bonemian club's shindig.

Plans for his appearance in Van Buren, Ark, for the preem of Par-amount's 'Our Leading Cittzen' has been called off. However he is suf-ficiently recovered to have gone back to his Santa Monica home.

306 STARTING RENEWAL TALKS WITH N.Y. HOUSES

With a two-year contract covering projectionists in most New York the arters expiring this Labor Day, Joseph Moving Picture Machine Operators, vesterday (Tues) asked that a meeting be held next Monday (7) to discuss a renewal. It is expected that another two-year deal will be sought, together with an increase in wage

scales. Theatres concerned are all those operating in Greater New York excepting the Independent Theatre coping the Independent Theatre gotiations are still in progress for a contract retroactive to last September. A renewal was not reached and the operators in ITOA theatres have been going along from week-to-week since then at the 1938 Scales.

Loew circuit, RKO, Paramount Warner Bros., Roxy, Music Hall and other theatres are concerned.

other theatres are concerned.

Committee that will meet with
Basson and his group Monday (7) is
expected to include C. C. Moskowitz,
of Loew's; Major L. E. Thompson,
RKO; Bob Weitman, manging director of the Paramount; Willard C.
Patterson, of Warner Bros, and possibly representatives of the ?"usic
Hall, Roxy and Rivoli.

Seigel Takes On Four \$750,000 Rep. Films

Sol C. Seigel took over \$3,000.00 worth of production ye at er d ay (Mon.) at Republic. Job consists of UNISON OF THE STATE OF THE STAT

Tyrone-Annabella

Presented to Pope Rome, July 22.
Tyrone Power and Annabella's ok-see at Italy's Hollywood, Cine-

citta, coupled with a presentation to the Pope, marked the high spots of their Rome sojourn. the rope, marked the high spots of their Rome sojourn.

They arrived in Italy last week, and after a quick look at Naples, came here, where Bruno Fux, head of local 20th-Fox office, took them

QUICKIE CAVALCADE

Columbia Showing Shots of 38 Early Silent Stars in Snapshots

Hollywood, Aug. 1.
Columbia is pulling a quickle cayalcade to celebrate the 18th birthday of Screen Snapshots, oldest of
shorts. Anniversary reel shows 38
sllent stars as they appeared in early

Suapshots.

Among them are Mary Pickford, Douglas Faltbanks, Francis X. Bushman, Beverly Bayne, Rudolph Valentino, Norma and Constance Talendage, Mabel Normand, Lew Cody, Clara Kimball Young, Charles Ray, Dorothy and Lillian Gish, William S. Hart and Betty Biythe, with Noah Beery, Sr., parrating.

Tone Back in Pix

Hollywood, Aug. 1.
Franchot Tone returned to picture work yesterday (Mon.) as co-star with Ann Sothern in Fast end Furious at Metro.
Fred Stephani produces and Busby Berkeley directs.

Garland-Rooney's Capitol (N.Y.) P.A.s May Mean Other M-G Star Personals

Reformed

Mason City, Is., Aug. 1. One of those numerous road-side evangelists has opened his tent show here, with the billing for his Billy Sundaying act as follows:

J. ARNOLD LEWIS REFORMED THEATRE MANAGER

ATLAS LISTS PIX STOCKS: **DIVIDENDS**

Allas Corp. and its stabildaria Allas Corp. and its stabildaria and the common of the

G.T.E. Earnings Went 35% for Taxes Alone

Setting of a foint personal by Judy Garland and Mickeys. Blassey-at-the Capitol, New York, starting Aug. 17 (2007). The Capitol of a plan to showcase Metro of the Capitol of the Capit

tion purposes.

tion purposes.

Talk of a resumption of stage shows at the Capitol has been around for some time, though Loew's theatre operating exces have contacter operating exces have contoble the case which the control of the case with solitely necessary. It was figured for a while within Loew's that the house would relight its stage with the opening of the N. Y. World's that the opening of the N. Y. World's this falled to eventuate.

Theatries grosse of late have been staged to the control of the control o

this failed to eventuate.

Theatr's grosses of late have been considerably off, the stage show opposish from the nearby Strand and Roxy theatrea having much to do with this as the usual summer slump. Cap has maintained the same admission scale sams shows as the Strand, so the Roxy's.

First Lin Pin Inte.

First Lin Pin Inte.

First UA Pic Into Cap

First UA Pic Inte Cap
Not on the Friendliest of terms of
late, United Artists and Radio City
Music Hall, N. Y., have reached an
open breach, with "Four Feathers,"
which was to have gone into the
Hall, being shifted to the Capitol Instead, it opens at the Cap tomorrow
(Thurs.), the first from UA to have
ever played the house.

(Thurs.), the first from UA to have Dail by the house enters' var closed by Joe Wogel, for Loew's, and Harry Gold, eastern division medically the house enters of UA, with the inference strong that his insugrantee an important change and the strong that his insugrantee and interest of the large of UA, with the inference strong that his insugrantee an important change Broadway. It may mean additional UA films will become available to the Cap, although UA has the Rivoil UA films will become available to the Cap, although UA has the Rivoil to the Cap, although UA has the Rivoil had considered to the Cap, although UA has the Rivoil Latter had ugreed to play Teather that captured to the Cap that the Cap

Mask, another UA release. Formerly the Rivoli had a long-term franchise on UA pictures When this deal was up two. years ago, the Hall dropped 20th-Fox, with which it had a selective buy for several seasons, and began picking the rest of the product to the Riv or other houses. Some of it went to the

other nouses. Some of it went to the GOIGO.

GOIGO.

GOIGO.

GOIGO.

GOIGO.

GOIGO.

He Metro prothets has been an in-adiother his season with that company's pictures. Any deal that might
be closed to select a few picture from the UA program for Locky
might serve as a protection for the
Company interests when Metro but the
Company interests when Metro but
control to the Company interest
could be a protection of the
Company interest
Company interests
Com The Capitol, show-window for the Metro product, has been an in-and-outer this season with that considered the construction of the load on American Indian and the load of the load on American Indian the close of the load on American Nederal Corp. according to a special study of the load on American Indian Corp. according to a special study of the load on American Indian Corp. In the Compared the Corp. Th

'Good Girls'-Vallee Dandy \$41,000 In Chi: Evelvn Brent-Harry Fox Aid 'Conquest' 15G, 'Allen'-Vaude 12G

Chicago, Aug. 1.

Just an ordinary flicker lineup in
the loop currently, due mainly to a
flock of holdovers, with the Rooseveit, United Artists, Oriental, StateLake and Apollo all showing re-

west. United Artists, Oriental, State-Like and Apollo all showing representations of the complete and the co

Estimates for This Week

a coré.mg \$41,000. Last week 2000; 1.000. Coré. 10. Coré

Fleet's in Seattle, But No Biz: 'Carnival' OK \$5.000

Seattle, Aug. 1.
Pollatch and freet week, with some housands of sailors in the town, as well as visitors from about the western part of state, isn't doing so much for the theatres, due to so many outside attractions.

not the ineatres, due to so many outide attractions.

Some rumors about the burg on
hanges of policy at one or two
houses, with stage shows linked
therewith. Palomar has been doing
well with vaude and pix attractions
there will soon be stepped up.

Estimates for This Weck

Rise Moure (Hompish Expertment).

thanges of policy at one or two threewith. Polarized have been been will be not be stepped up. The work of the wor

\$18,000 IN BUFF.

Burfalo, Aug. I.

Andy Hardy Gets Spring Fever's spurting sheed of the field cury is spurting sheed of the field cury is spurting sheed of the field cury is spurting sheed of the field cury and the field cury is spurting the cury in the cury in the cury in the cury is spuring the cury in the c

(RKO) and Career (RKO), tepid-(RKO) and Career (RKO), tepid-(RKO) and (Line (RKO), tepid-(RKO) and (RKO) and (RKO) and (RKO), tepid-(RKO) and (RKO) and (RKO) and (RKO), tepid-(RKO) (RKO), tepid-(RKO), te

'Chips' 2d, \$8,500 Still

First Runs on Broadway

(Subject to Change)

Week of Aug. 1
Astor—Goodbye, Mr. Chip.;
Astor—Goodbye, Mr. Chip.;
Capitol—Four Feathers' (U.A.,
Capitol—Four Feathers' (U.A.,
Ceviewed in Vancey, April 20,
Criterion—They All Come
out' (M-C) (2),
(Reviewed in Vancey, July 5)
Globe—7 Stoje a Million' (U)

(Reviewed in Variety, July 19) Music Hall—'In Name Only'

Paramount—'Beau Geste'
(Par) (2).

Par) (2). (Reviewed in Variety, July 25) Rialto—'Mutiny on the Black

(Reviewed in Vanitry, July 25),
Riaito—Minity on the Blackhawk' (U) (1),
Riay—Stanley as the Condition of th

(8).

Rivoli—"They Shall Have Music (UA) (3d wk.).

Roxy—"Stanley and Livingstone" (20th) (2d wk.).

Strand—"Old Maid" (WB) (11).

K. C. SLOWS UP: 'MASK' FAIR \$10,000

Kansas City, Aug. I.
Theater row see easing oil, at the bo. Daughters Courageous, at the bo. Daughters Courageous, at the courage of the courage of the courage and fearned trained by busom here, with hights only average and fearned trained by average and fearned trained by a courage of the courage of the

y Quarterback' (WB), very dis18,0000 (Hayman) (3,000; 25-18)
Blondie' (Col) and 'Street MissWhen' (Re)) Good enough sunter Men' (Re)) Good enough sunter Men' (Re)) Good enough sunter Men' (Re) (Good enough sunter Men' (Good

B'way B.O.s Bumpy: Heifetz Fairly Tuneful \$20,000, 'Winter' Okay 75G. 'Marshal' 30G. 'Die'-Duchin 35G 2d

sider one when the conditioned on pricas (1) by 'Stanley and Living-Brown of the camer, and the camer and the came

Main in the Iron Mask, at Midland, work equal the big bo. of
land, work equal the land the lan

Cantel (4.520) 29-33-55-85-81-212)

Cantel (4.520) 29-33-55-81-212)

Cantel (4.520) 29-33-55-85-81-212)

Cantel (4.520) 29-33-55-85-81-212)

Cantel (4.520) 29-33-55-81-212)

Cantel (4.520)

The sugar that gets the fly is in London' (RKO), before that, was pretty scarce around New York this \$0,000, auttable." 25-55-73-85-99)—week. Only in a few instances is business satisfying those who could Second log starts today (Wed), foliated and the start of the

ROGERS. \$19.000. HEFTY IN HUB

Boston, Aug. 1. Boston, Aug. 1.
Good biz all around, with 'Andy'
Hardy, 'Bachelor Mother' and 'Each
Dawn I Die' taking top coin. Trade
is heavy enough to indicate that
'Hardy' and 'Mother' will hold over.
Estimates for This Week

Estimates for This Week
Boston (RKO) (320): 20-30-40)—
Lady Mob' (Col) and Tapped Sky'
(Col), dual, three days; Outside These
(Mono), dual, three days, and Street
(Mono), dual, three days, and Street
Pitor Mono) last run, double, one
week, Tiluma Bondage' (WB) revival' and Lost Squadron' (RKO)
and Lost Squadron' (RKO)
Daughtery (Col) (2d run) and Lady
and Mob' (Col) (1st run), dual, 30-35
38,00.

\$3,800.
Fenway (M&P) (1,332; 25-35-40-55)
-Hell's Kitchen' (WB) and 'Million
Dollar Legs' (Par). N.s.h. \$4,000.
Last week, 'Daughters Courageous'
(WB) (2d run) and 'Seeret Service'
(WB) (1st run), \$5,000, fair.

(WB) (1st run), \$5,000, fair.

Keith Memorial (RKO) (2,907; 2535-40-55)—Bachelor Mother' (IRKO)
and 'Saint London' (RKO). Attracting big coin, around \$18,000. May,
hold. Last week, 'Good Girls Paris'
(Col) and 'Stole Million' (U), dual,
under par, \$11,000.

FILM SHOWMANSHIP

Schine Success Story Told to 300 at Circuit Meeting of Managers

VARIETY

Gloversville, Aug. 1. From such humble beginnings as a converted roller-skating rink, an upstairs affair, the Schine Bros. theatre circuit has grown in 20 years atre circuit has grown in 20 years to an operation of 150 film theatres, scattered through five states. Story of the growth and influence of the circuit is being related in various versions at a convention of Schne executives and managers opening a three-day convention today. More than 300 members of the organiza-

tion are present.
Meeting is being held in the
Gloversville Community Center,
Harold F. Sliter is general chairman, and brief talks were given by
J. Myer Schine, president, and Louis
W Schine, vice-president, Chauncey C Thaver

were discussed by various executives: of the organization. Special importance was given to analyses of new sesson's product from the various distributors. George V. Lynch, alm buyer, and Lou Goldstein, head booker, touched the highlights of coming films. Stress was laid on individual theatre advertising and ambidistant. itation

exploitation. Starting with a small group of houses in the central section of New York state. The Schine Bros. have extended operations into Ohio, Pennsylvania, Kentucky and Maryland. Convention is the first general meeting of operating heads of the organization.

Home office executives from the major film companies are pro-grammed for tomo row. Speakers include Herman Wobber and Wilinclude Herman Wobber and William Susman, of 20th Century-Fox;
(Scripps-Noward) here Plug was
liam Susman, of 20th Century-Fox;
(Scripps-Noward) here Plug was
directly a break for Warners, mendirectly a break for Warners, menming Holmer connection with
berger, of RKO, and Charles Caserove, of National Screen Service,
Banouet will present Banquet will precede bust-up Thursday evening.

UA WORKS FAST ON 'FEATHERS' CAMPAIGN

Faced with the unusual situation of having only four days in which to prepare for a last minute booking of 'Four Feathers' in the Capitol, of 'Four Feathers' in the Capitol, (N. Y.) tomorrow and with un-usually tought opposition from Para-mounts' Beau Geste' opening today, (Wednexday), and 'Stanley and Liv-ingstone at the Roxy on Friday (4), United Artists' publicity, advertising and exploitation department has put on a high pressure campaign, in a race against Uline.

race against line.

Six 31-ft, helium-filled balloons, made of yellow slikoleen and carrying, blue lettering announcing Four Feathers' in Technicolor — Capitol Theatre,' and carrying additional floating banners drawing attention to location of the theatre, were rented and sent aloft. and sent aloft.

Time for 36 spot radio announce-ments was purchased from Station WMCA, in addition to a 15-minute program contributed by the station. Mention of the engagement also ties in with Major Bowes' Amateur Hou program over WABC, tomorrow night.

Sam DeFazio Points Up Problems of House Mgr.

Sam DeFazio, manager of the Harris-Denis theatre in Mt. Lebanon, cooked up a showy stunt, which crashed all of the columns, last week crasned all of une columns, last week to acquaint his house staff with the problems of a house manager. For s. en days he demoted himself to all usher's post and on cach of those days elevated one usher and service director to the managership.

DeFazio himself started in the the-atre business as an usher at the old Olympic here in 1911.

By John C. Flinn

As a test of real showmanship, the handling of Samuel Goldwyn's latest production, Jascha Heifetz, in 'They Shall Have Music' (UA) will hold trade attention for some weeks, during the period of its national first run release in key spots. Currently, the firm is playing at the Rivoli (NY). The kickoff was attended by lukewarm press reviews: Concensus is that Heifett and his fiddle are terrific, but the screenplay offers weak support.

weak support.

Interesting issues are raised by the presentation of Heifets, outstanding virtuoso, as the star in a flind which will be exhibited at prevailing film boxoffice has collected as one of the big money-getters of the concert field. Unquestionably, millions who have never heard him within the rather restricted area of the big money-getters of the concert field. Unquestionably, millions who have never heard him within the rather restricted area of the mild of the star with the star within the star within the rather restricted area of the min a film theatre. He has played intrequently over the radio, a Sunday evening Ford hour three years ago being one of the few occasions. Height, therefore, is a \$3.00 and up of the deal of the theat of the rather of th

Meeting is being held in the community Communi

opera and concert fields, on the theory that the medium offered opportunities previously withheld to popularize their art among great sections of the public denled any chance to enjoy their work. It was not from these higher artistic brackets that sound films obtained their chance to enjoy their work. It was not from these higher artistic brackets that sound films obtained their first impetus. Al Jolson, who never was in the Metropolitan or Carnegie Hall, except maybe as a spectator, crashed the emotional barrier that had held back sound films, in the public mind, as an amusing and interesting technical novelty. He 'sold' 'em in 'the Jazz

Not so many years have passed since then. Not so many years nave passed since then. Film studies have experimented, sometimes with great suc-cess with filmusical offerings, which have ranged from cowboy croonings to light and grand opera offerings. They Shall Have Music, therefore, wins slight atten-tion merely because it carries a sound-track.

tion merely because it carries a sound-track.

But it does have Heifetz, and if there is anything at all to the popular adage about the universality of music appeal, then there is a large potential audience for this latest of Goldwyn productions. The problem that is in the lap of film showmen is how to get the audiences into the theatres.

audiences into the theatres.

There is nothing suggesting the glamour boy of slims in the appearance of Reifetz as a picture star. His acting role makes a minimum demand on what histrionic abilities he may possess. In clinic and pure learn into the star in t

VET P. A. NED HOLMES' CAREER BECOMES P. 1 Golden Jubilee Press Books Go San Diego, Aug. 1.

Ned Holmes veteran press agent currently with Warners in Holly-wood, drew page one attention including two column art in Sun

i Zola, 'Nazi Spy' and 'Juarez' (current).

Biog credited advanced man with beginning carreer with Buffalo Bill, as excetary because he knew shorthand, but soon revealing a fair for exploitation. Subsequently he hand, but soon revealing a fair for exploitation. Subsequently he hand, but soon revealing a fair for exploitation. Subsequently he hand, but soon revealing a fair for exploitation. Subsequently he hand, but soon the hand, but soon revealing the men sof the past half-century. Veteran recalled how he got his first cross-country job by hanging Bridge in 82. A pa.'s haven of the day, young Ned's presence was due to big-eared interest in the yarns of beer-loosened tongues—one of which the part of the subsequently of the part of the part

alled press agent's shoes when latter got drunk and failed to show. Holmes pegs the American Pros. Holld. His agent's would address C. of C. bigwigs on behalf of anonymous big, shots who oracled that they'd boost bir. If they'd think prosperity payoff the speakers offered to donate decorations bearing legend "Let's Go. Smiling Through 1922. Properity League postes after wm. a film called "Smiling Thru' (FN) would show up. About this time folks began to get the idea and window-scrapers got a medical property of the idea and window-scrapers got the idea and window-scrapers got a medical property of the idea and window-scrapers got a medical property of the idea and window-scrapers got a medical property of the idea and window-scrapers got a medical property of the idea premiere with a houseful of top-flight dignitaries. The thing was a

McGINLEY'S NEW U CHORE

Out This Week

Golden Jubilee campaign committee starts mailing the 50th anniversary press book to exhibitors this week. It's a 24-page process job, with full cost paid by the Hays office, print order 20,000. This will be the sole expense of the campaign The remainder is entirely up to Individual exhibitors

Reaction among exhibs; both chain and individual theatre operators, thus far has been good, according to word received at the Hays office in

Plan of the Golden Jubilee cam paign on the film business this fall is to have it fit in with the regular new-season drives or festivals staged almost every year by the film theatres. Only difference is that the Golden Jubilee of the industry is regarded as a more auspicious occasion for dressing up the marquees boosting biz and developing civic interest to some degree in the house's operation.

operation.

Plan for setting Golden Jubilee idea in motion includes a proposal to have exhibitors line up other Solota to the control of the

Mimeographed copies of the 50th Anniversary manual were sent to the Schine circuit managers meeting at Gloversville, N. Y., yesterday (Tues.). Conclave requested 150

copies.

These rough-draft copies of the printed manual point out that Will H. Hays will officially designate the Golden Jubilee anni in a statement Aug. 15. It suggests the then-and-now technique for stressing modern achievements of the screen.

achievements of the screen.

Campaign's central theme is 'Haif a Century of Progress'. The advance mimographed copy of the control of the con McGINLEY'S NEW U CHORE

Lyou Seattle, Aug. 1.

Lyou Seattle, Aug. 1.

Low College Seattle, Aug.

GINGER ROGERS ADOPTS

N. O. BABY—FOR A DAY

New Orleans, Aug. 1.

Publicity stunt engineered by Gar
Moore, Orpheum theatre blurbing
Amount of Bankelor Mother' (RKO), clicked heavily with public and press aller with the save and the save an

layette presumably from actress. Local papers act is up. The Item-Tribine eracked loose with four-column cut of winning baby and story on page one. The States, Times-Piesupu and Tribune well-liberal with pictures and news. Item-Piesupu and Tribune policier, failed to get any response to his efforts to get someone to don ion mask and costume to exploit Man in Iren Mask, he donned it himself and toured business are not paid wint to film editors on self and stories plugging picture in two afternoon dailies.

Chance for Four Sisters to See Fair

Charlotte, Aug. 1.
Carolina theatre has The News, local afternoon deily, tied in on a nice promotion with 'Four Daughters' (WB).

ters' (WB).

The theatre, the paper, and Warner Bros. will give a free trip to New York and three days at the Fair to a family of four daughters most like those in the picture.

The News is plugging the stund front jog stories and pictures and entry coupons, and the theatre days to the study of the stud

Tokyo Theatres Bally Change of Bills By Unique Street Parades

Tokyo, July 15, In Japan, the most successful

method of advertising change of programs at theatres, both stage and programs at timeative, both stage and screen, is through the medium of the 'chindonya,' itinerant musical advertisers or a procession of sandwich men with musical instruments. However, from the 1rst of this month (July), they will be given closer police supervision.

It has been decided by the Notice

coser poince supervision.

It has been decided by the Mctropolitan Police Board that these advertisers must act in accordance
ith the spirit of the times, and
with this end in view, have made up
the following regulations for their
observance:

1. A 'chindonya' band shall not A 'chindonya' band shall not composed of more than 10 persons, including musicians, handball composed to the composed of the composed of

AUTO ESCORT SERVICE. A NEW B. O. WRINKLE

Minnespolit, Aug. L.
A new winshe instructive that been introduced that the property of th Minneapolis, Aug. 1.

Murphy Crashes Press With 'Mask' Tourney

exchange will finance the Irip.

Any four sisters may enter by submitting a group picture.

Even the Cops Gave In

Even the Cops Gave In

While the city fathers of Cleveland are picture.

While the city fathers of Cleveland are picture of the parking meters to install on down-rown Euclid seeme, workmen had gone alnead with the errection of the vertually be enachered that the control of the vertually be enachered that the vertually be enachered to the vertually be enachered to the vertually be enached to the vertually be enachered to the vertually be enachered to the vertually be enached to the vertually be the vertually between the vertually betwe

Philly B. O. Better; 'Mikado'-Ballet, 19G. Clicking, 'Speedway' Slow \$5,600

With a first price of the most price of the most price of the most price of the price of t

while intermittent snowers and man while intermittent snowers and man by the former was very bad at the box, while the latter showed at the box, while the latter showed at the box, while the latter showed at the combo Fox, which has spurted the fadding the coin parade is the combo Fox, which has spurted the fadding the coin parade is the combo Fox, which has spurted the fadding the coin the fadding the fadding

(RKO). WB) (1,457; 28-32-42)—Second Fiddle' (20th) (2d run). Unauall booking in type of pic for this bas inst committee of the second Fiddle' (20th) (2d run). Bas inst committee of the second for the s

Lincoln Slows Down: 'Chips' Hits Good \$3,500

No house is slaying em this week, though Varity's dual 'Clouds Over Bode's Vacation' is doing on the season over 'Goodbye, Mr. Chips,' but it's setting good word of mouth. Stuart and Lincoln are so-so with Unexpected Father' and 'Stronger Than Desire,' respectively.

Onetpected Father and Stronger
Bestier, respectively.

Bestier, respectively.

Bestier, respectively.

Colonia (NTI-Noble-Monroe) (39)

19.19.—Smoy Trait's (Metrocollian)

19.19.—Smoy Trait's (Metrocollian)

Lat week, Honicide Bureau (Col)

Lat week, Honicide Bureau (Col)

Lat week, Honicide Bureau (Col)

Man Studown' (Col), Jair 8300.

Pettyl jent 81,000 in five days. Last

week, Allen Muder Caze' (Par) and

study (Col), Jair 8400.

Pettyl jent 81,000 in five days.

Last

Medrania (LTC-Cooper) (L328; Pb)

\$2.00. 10.25. Within the state of the state

In week, "Yarsity (NTI-Noble) (1.100; 10.2025)—Clouds Europe' (Col) and production se Blondie' (Col). Neat \$25.00. Last inonth. week, 'Five Came Back' (RKO) and Mostof in Grif From Mexico' (RKO) plus \$2,000. White Color of the Color of t

Key City Grosses

Estimated Total Gross
This Week......\$1,268,900
(Based on 25 cities, 158 theatres, chiefly first runs, including

Last Year\$1,066,800 (Based on 22 cities, 134 theatres)

CINCY PERKING: "MOTHER' BIG \$15,000

Cincinnall, Aug. 1.

Although just two of the ace pic parlors have fresh product this week, returns by and large for downtown houses is okay for the downtown houses is okay for the return the product of the product of the red with an ever due to the Reds runaway-lead for the National League pennatures he had to the product of the reds runaway-lead for the National League pennatures he had to the product of the reds runaway-lead for the National League pennatures he had to the reds runaway-lead for the National League pennatures he had to red runaway he had to red runaway he had runawa

nant.
Current b.o. topper is 'Bachelor
Mother' at the Albee, fetching a gross
that's important any time of the
year. 'Blondie Takes a Vacation' is
racking up a good Keith's figure. Dual returners, We Man Godfrey and 'Old Dark House, are mild for the Lyric. Palace is having one of its infrequent holdovers on 'Hardy Fever' for fair trade.

Estimates for This Week

Estimates for Tab Week
Albee (RKO) (3.306 - 5-62)—
Bachelor Mother (RKO), eight
days, Big Si5,000 Last (Si5,000 Last
days, every good \$13,000 Cast
days, every good \$1,000 Cast
days, e

Palace (RKO) (2,600; 35-42)— Hardy Fever' (M-G) (2d wk). Fair 88,000. Last week (1st), socko \$15,000.

'MASK' STRONG \$13,000, BIIT'REST OF PROV. OFF

Providence, Aug. 1.
drawing only Die. in town. Online only Die. in town. Online only Die. on the control of the

Estimates for This Week Estimates for This Week
Cartion (Fay-Loew) (1,400; 25:3550)—'Daughters Courageous' (WB) and 'Code Secret Service' (WB) (2d
run). Helping house to nice \$3.500
Last week. 'Second Fiddie' (20th) and
Mr. Moto' (20th) (2d run), good

Last week. "Second Fiddle" (20th) and Second Fiddle" (20th) 12d run), good Second Fiddle" (20th) (20th), good Second Fiddle" (20th) (20th), good Second Fiddle" (20th), go

'Swanee' Flows

Hollywood, Aug. 1. 'Swanee River,' in color, is the only starter on Darryl F. Zanuck's production schedule at 20th-Fox this

nonin.

Most of the studio's activities in
August will be devoted to the Sol M.

'Chips' Hearty \$5,500

Portland, Ore., Aug. 1.
'Goodbye, Mr. Chips' is topping the burg's grosses and collecting raves It's set at Parkers UA for at least two weeks to heavy biz for this time of year.

It's set at Pauce was a set of the same of year was the control of year was the part of year was the year was the part of year was the strong \$4,300. First week big \$4,300. Mayfair (Parker-Evergreen) (1,500) 30-35-40) — 'Daughters Courageous' (WB) and 'House Fear' (WB) (3d wk), moving to this house from the United Artists. Still good for \$2,500. Last week, 'Man About Town' (Par) and 'Zero Hour' (Rep) ended a fourth week for the Benny pic with \$2,000. average.

fourth week for the Benny pic with Corphens in Harmick - Evergreen) (1,898; 30-35-40)—Five Came Back (1800; and Saint London (1800) and London (1800) and London (1800) and London (1901) and Undercover Doctor (1901) and House Fair (1901) and House Feer (1901), held up for good second week (1901) and House Feer (1901), held up for good second week (1901) and 1400s Feer (1901), held up for good second week (1901) and 1400s Feer (1901) and 14

Infantile Wave Offsets Det.'s Lowered Temp.; 'Chips' Dual Big \$22,000

Strong cannalated the August Mr. Chipe Combined with Tridamagn Mr. Chipe Combined with Tridamagn Speedway, gives Michigan to honors again for the second such that the August Mr. Chipe Mr Estimates for This Week

Estimates for This Week
Adams (Balaban) (1,700; 30-40)—
'Unexpected Father' (U) (2d run)
plus 'Big Town Czar' (20th). Former
flicker moved here after sesh at the
Fox; paeed for around \$4,200, fairish.
Last week 'Second Fiddle' (20th) (2d
run) and 'Parents Trial' (Col), fair hash week Second Fidal (Col), fair 44500.

Fox (Fox-Michigan) (5,000; 30-40-55)—Stole Million' (U) and 'Career' (RKO), plus March of Time. Headed for fair \$1,000. Last week light \$9,000 for 'Unexpected Father' (U) and 'Ex-Champ' (U).

Chips' Hearty \$5,500 In Port.; 'Carnival' 41/4G Bachelor Mother' Smash \$30.000 Heads L.A.; 'Carnival' Poor \$13.000. 'Daughter,' 'Chips' OK Holdovers

Broadway Grosses

Estimated Total Gross
This Week\$2'
(Based on 11 theatres) Total Gress Same Week (Based on 12 theatres)

'MOTHER'-VAUDE **SWEET \$13,000** IN BALTO

Baltimore, Aug. 1.
Return of tropic heat after a
lengthy spell of unseasonable frigidity is having some effect on local biz. but not enough to offset healthy pac but not enough to onset nearity pace being set by leaders. Taking a com-manding lead with a strong response and gross, is 'Andy Hardy Gets Spring Fever' at Loew's Century, while the combo Hipp is holding a virile runner-up position with 'Bachelor Mother' nicely buttressed with

Rest of downtown pack closely bunched several laps behind. Estimates for This Week Century (Loew's-UA) (3,000; 15-25-

40)—'Hardy Fever' (M-G). Holding momentum of previous Hardy and ringing up a town-leading count of \$15,000. Last week, 'Borrowed Time' (M-G), attracted considerable word-of-mouth but tapered off with fairish \$7,400.

\$7,400.

Hippodrome (Rappaport) (2,205;
15-25-35-40-55-68)—Bachelor Mother'
(RKO) plus vaude. Hitting it off ln
solid slyle with bullish \$13,000. Last week, second of local talent 'Stardust Revue' and 'Good Girls Go to Paris' (Col); nice \$10,800.

Keith's (Schanberger) (2,406; 15-25-35-40) — 'Kokomo Kid' (WB),

28.35-80) — 'Kolomo Kid' (WB), opens tonight (Tuesday) after at disappointing days of 'I Stole a Mailthon' (U) which was given a health build-up and promising opening, but lowed 'Unexpected Father' (U) which hobbled in with tepid 33,700. New (Mechanic)' (1.1841, 18-53).—Frontier Marshall' (201b). A region of the control and Ex-Champy (U).

Michigan (United Defroit) (4,000;
30-40-65)—Mr. Chips' (M-C) plus
Indianapolis Speciway (WB). (24)
Indianapolis Speciway (WB). (25)
Indianapolis Speciway (WB). (26)
Indianapolis

With exception of the service of the second of the second

55.—MG. Chippe (MGG) (12th Week).

55.—MG. Chippe (MGG) (12th Week).

8eached neat \$3,300 on 11th stanza and should do around \$3,100 current and should do around \$3,00 current and should do around \$3,00 current and should do around \$3,00 current and should be week, Second Fiddle (20th) and tweek, Second Fiddle (20th) and should be shoul

About Town (Par) and Eddie (Rochester) Anderson on stage, on the control of the c

HILLBILLY UPBEAT

Coast Film Lots Seeking Nasai Yodel-ers for Group of Flickers

Hollywood, Aug. 1.

Hollywood, Aug. 1.
Hilbilly bands are moving up in the financial scale this year, with Hollywood bidding for nasal yodelers from the Blue Ridge, Ozark and other mountain/ehaint.
Republic is signing up mountain-era for its National Burn Dance, for Comin' Round the Mountain, and Columbia is rounding them up for future use.

Pitt on Even Keel; 'Mother' Building To Swell \$15,000, 'Hardy' Good 121/₂G

Pittsburgh, Aug. 1.

Last week, 'Unexpected Father' (U), (air \$4,100. Penn (Loew's-IIA) (2,200. 25 or

Nobody's doing handsprings our full states of the commonstrate of

Rogers-Vaude \$21,000, 'Hardy' 18G, Frisco Toppers; 'Marshal' \$11,500

The Golden Carts and the Fox are the most successful in battling he in-roads still being made on theatres here by the Golden Gate Expedition. For the form of the

Seing collected by the Fox-West Coast houses and the Orpheum.

Fox 1,F-WC) 15,000: 30-40--Hardy Fox 1,F-WC) 15,000: 30-40--Hardy Fox 1,F-WC) 15,000: 30-40--Hardy Fox 1,F-WC) 15,000: 30-40--Hardy Family doing the trick this collection of the control of the contr

with waitoping \$26,000.
Orpheim (F&M) (2,440: 30-35-40)
—Stole Million! (U) and Parents on Trial! (Col) (2d wk). Lack of product only reason for this bill hanging on for second week. Will finish up with dull \$5,000. Last week, fairish \$7,200.

with duil \$5,000L. Last week, Tarrian Peraneums (F-WC) (2,740; 30-40) — Frontier Marshal' (201h) and \$6,000 Hennies' M.G.). Started off in 6,000 Hennies' M.G.). Started off in 6,000 Hennies' M.G.). Started off in 6,000 Hennies' M.G. Torniers and pick-up came too late to give the Paramount better than offilm \$11,500. Last week, Stronger Destre' (M.G.) and Water-W.G. (1,000 Hennies) M.G. (1,000 Hennies) M.G

The control of the co

DAUGHTERS' GOOD 94G IN STREAKY DENVER

Denver, Aug. 1.

Truns are above average, while the remaining three are below. Yecoman production, drew plenty from picture theatres in ringing up best gross in several years for annual event.

Broadway has reopened after remotelle felicity.

Aladdin (Fox) (1,400; 25-35-40)—
"Siar Born' (UA) and Tom Sawyer"
(UA) (reissues). Poor \$2,500. Last
week, "The Hurricane" (UA) and
"Dead End" (UA) (reissues), average
\$3,500.

\$3,500.

Broadway (Fox) (1,100: 25-40)—

Hardy Fever (M-G) and Panama
Lady (RKO), following eleven days
at the Orpheum, Good \$3,000. Last
week the house was still closed for

repairs.

Denham (Cockrill) (1,750; 25-35-40)—"Stolen Life' (Par). Poor \$3,-700 in sight. Last weck, 'Allen Murder Case' (Par), below normal \$5,-200

der Casé (Par), below normal \$5. Benver (FO) (2325; 25.4.40)—
Daughters Courageous' FN), Geod \$3.50. Last week, Sun Set, Geod \$3.50. Last week, Sun Set, Geod \$1.50. Last week, G

Right (Fox) (878: 25-40)—'Hurri-cane' (UA) and 'Dead End' (UA) (reissues) following last week at the Alacdine over dual. Last week, the When Germany Surrendered' (A. L. Rule) and 'Woman is Judge' (CO), \$1,700, average.

'Daughters' Nice \$5,200

Oklahoma City, Aug. 1.
'Daughters Courageous' is doing very nice business at the Cylerion. Other films are up stightly, but nothing to rave about.

Estimates for This Week

ing to rave about.

Estimates for This Week.
Criterion (Stan) (1,500; 23-35-60).
Daughters Courageout.
Daughters Courageout.
Daughters Courageout.
Daughters Courageout.
Daughters Courageout.
Diberty (Stan) 1,200; 15-20,39-0.
Liberty (Stan) 1,200; 15-20,39-0.
Liberty (Stan) 1,300; 15-20,39-0.
Diberty (Stan) 1,300; 15-20,39-0.
Diberty (Stan) 1,300; 16-30,300; 16-

OK Biz Amazes

Omaha Mgrs.; 'Fury' Nice 8G

Baby (20th), \$1,000; 10-25-40
Madden (Col) and Tseyment unusual disable (Col) and Color and

Quick Buildups for Four Youngsters at 20th-Fox

Hays Seals Indicate Big Drop in Eastern Shorts

The big dip in shorts production in the cast this year was reflected both in the number of shorts passed on the number of shorts passed on by the Hays office production code division up to June 30, and also in the small number of shorts in the state of on by the Hays office production

HEN-RAISERS UP **CLEVE.: ROGERS BIG \$12,000**

International poultry congress, helping, hiking State's and Hipp' helping, hiding State's and Highpa grosses, and High and High grosses and the high and high and the property of the high and the high meaning the property of the high and hig

Estimates for This Weel

Estimates for This Week

Omaha, Aug. 1.

Exhibitors are a bit surprised at Jones Family (20th, Cood for four an upswing In biz with what they day, \$1.500. Last week, News Made Captain Fury's beading for very (1) and half stanza to 20-05. \$1,000. Alten (RKO) (3,000; 30-35-42-55)—that's responsible for surprise by Hipp. Last week, News Wade that's responsible for surprise by Hipp. Last week, Daughters \$3,500. Last week, moved over that's responsible for surprise by Hipp. Last week, Daughters \$3,500. Cool of the State of t

ting \$5,000 and the sponsor \$1,000 for the rights. Total of \$5,350 would be distributed in 43 cash awards to listeners over the same period. There would be a new contest every three months, involving four feature pic-

months, involving four feature picquick bull-up at zight-Pox. I dea is that the cash prize angle
quick bull-up at zight-Pox. I dea is that the cash prize angle
to get the publicity shower will be
first would hypo pre-production audience
to Women.

Others are Brenda Joyce, who made by a board of show business
makes her debut in 'The Basin names, from suggestions contained
Came'; Dorris Bowdon, currently in in the listeners' letters. James CasDrumm Along the Mohawk', and ney, Ceel B. Debillie, Marc Connelly
Drumm Along the Mohawk', and ney, Ceel B. Debillie, Marc Connelly
listeners are mentioned
his work in 'Quick Millona'.

Mpls. Vaude Spot Hurts Pic Houses: 'Time' Light \$4,200 on Classy Trade

OK Pix Beat Toronto Heat: 'Mask' Fine 10G

Heat; Mask rine I.U.

Despite terrain Promoto, Aug. 1.

Despite terrain Promoto, Aug. 1.

Despite terrain Promoto, Aug. 1.

Despite terrain Promoto Pr

'Hardy' \$18,000, **Ginger's \$12,000** Forte in Wash.

Washington, Aug. 1.

Chanks to a tire of strong attractions we see the bo, but a werage is dritting into the bo, but three spots with definitely nice takes are trecking fouth member of the strength of the strong with Second Fiddle and much be seen to be

Thanks to a 18th of afternet strict tions, maybe a little more cash than average is drifting into the bo., but the control of the big time. Capitol, is out in front with the control of the big time. Capitol, is out in front with the control of the control of the control of the big time. Capitol, is out in front with the control of the big time. Capitol, is out in front with the control of the

Lucien Hubburd will produce Metro's Thrace Metro's Descripted by Myles Connolly. It is teinstavely saled to roll next month.

Present plan, depending upon Johnny Weismuller's commitment at part with World's Pair, calls for part with Metro's Metro

SELZNICK'S BRIT. MEGGER

Hollywood, Aug. 1, Robert Stevenson, British director as been pacted by David O. Selz-

nick. Sails from Landon Aug. 9.

The reopened 4,000-seat Minnesota theatre continues to cut a wide box-office swath. In second week with its big show for small prices, it still leads the procession and cuts deeply into opposition,

into opposition, Huge deluxe house actually turned. Huge deluxe house actually turned to the control of the con

Corp. Building owners are waiving profits in order to fry to keep the bacter open. The profits in order to fry to keep the bacter open. The profits in order to fry to keep the bacter open. The profits is not an experience of the profits and profit and the reason are and generally depressed the answer of the profits and the profits a

n Hubbard Gets
Next 'Tarzan' Flicker
Hollywood Aug 1, the Hubbard Will professor with the Hubbard Will professor before with the Hubbard Will professor with the Hubbard Will professor Hubbard (20th), 850.00, good.

Second Fiddle' (20th), 85,500, good. Time (Gilman) (290; 25-25)—Eagle and Hawk' (Par) (reissue) (3d wk). This one has been a surprise grosser and initial estimates have been low. Got amazingly good \$1,200 first week and \$1,000 second. Should citck through to profitable \$800 this caute.

Henie's 'Night'

Hollywood, Aug. l.
Sonja Henie is enting short her
European vacation and returns for
the stellar spot in 'Every'shing libepens at Night' at 20th-Fox.
Picture rolls Sept. 1 with llarry
Joe Brown producing.



AND MORE ON THE WAY FROM RKO RADIO!

EIGHT PICTURES AS GREAT AS THE BIG NAMES IN THEM!

GINGER ROGERS • CAROLE LOMBARD • CARY GRANT • KAY FRANCIS ANNA NEAGLE • CHARLES LAUGHTON • ANNE SHIRLEY • JOHN WAYNE CLAIRE TREVOR • HELEN VINSON • RAYMOND MASSEY • DAVID NIVEN CHARLES COBURN • FRANK ALBERTSON • MAY ROBSON • EDNA MAY OLIVER • ZASU PITTS • H. B. WARNER • GEORGE SANDERS • WALTER CONNOLLY • VERREE TEASDALE • FRANKLIN PANGBORN • SIR CEDRIC HARDWICKE • BRIAN AHERNE • WALTER HAMPDEN • MAUREEN O'HARA

EIGHT PICTURES AS GREAT AS THE MIRACLE MEN WHO DIRECT THEM!

GARSON KANIN · JOHN CROMWELL · HERBERT WILCOX · GREGORY LA CAYA · GEORGE STEVENS · WILLIAM SEITER · WILLIAM DIETERLE



starring

GINGER ROGERS

E. E. CLIVE ... DIRECTED BY GARSON KANIN . . PRODUCED BY B. G. DeSYLVA . . PANDRO S. BERMAN IN CHARGE OF PRODUCTION . . SCREEN PLAY BY

Now playing to peak midwinter grosses in first runs throughout the country!...Held over at Radio City Music Hall after a first week that lifted it to that coveted \$100,000a-week class! . . . AS BIG AS THEY MAKE 'EM-AND PRESENT GROSSES PROVE IT!

12



THE NEW SEASON'S FIRST BIG HIT!

Carole **LOMBAR**

Cary GRANT **FRANCIS**

with

ATTRACTION STARTING AUG. 3!

RADIO CITY MUSIC HALL

CHARLES COBURN-HELEN VINSON-KATHARINE ALEXANDER JONATHAN HALE . MAURICE MOSCOVICH . PANDRO S. BERMAN IN charge of production . Produced by GEORGE HAIGHT . Screen Play by RICHARD SHERMAN STARS, STARS, STARS-Carole and Cary and Kay - the biggest box-office threesome of the season...all in the Park Avenue-flavored drama of a blonde-brunette battle for the love of a man worth fighting for! ...A BIG-TIME SHOW NOW SET FOR PRE-RELEASE RUNS IN KEY SPOTS COAST TO COAST!

DIRECTED BY

JOHN CROMWELL

NURSE EDITH CAVELL

starring

ANNA NEAGLE
with EDNA MAY OLIVER
GEORGE SANDERS • MAY
ROBSON • ZASU PITTS
H. B. WARNER . . .

PRODUCED AND HERBERT WILCOX

Secretary by Michael Horan & Muscical score by Anthony Colling

IT'S MORE THAN A BIG PICTURE...it's the screek's greatest tribute to the glory of woman's courage and the wonder of her unpredictable heart!.. It's Hollywood's newest note in super thrillers, with England's greatest actress in the role that will make her one of America's most popular stars!

AN RKO-IMPERADIO PICTURE



GINGER ROGERS
"SIFIL AVENUE GILL
TORK THE STREET

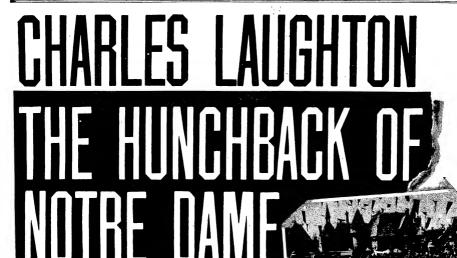
with

WALTER CONNOLLY • JAMES ELLISON TIM HOLT • VERREE TEASDALE KATHARINE ADAMS • FRANKLIN PANGBORN Produced and directed by

GREGORY LA CAVA

Streamlined Cinderella in sables!...
Joyous Ginger in the perfect role
for a picture to cause the "Ohs"
and "Ahs" and heart-throbs! What
a set-up for the producer-director
who wrapped up your heart with
"Stage Door."... Soon ready for
pre-release runs everyhwere!





VICTOR HUGO'S mighty novel . . . directed by

WALTER HAMPDEN • MAUREEN O'HARA • Sir CEDRIC HARDWICKE and a cast of thousands . . .

WILLIAM DIETERLE

by special arrangement with Warner Bros.

NO WAITS BETWEEN BIG ONES . . . THIS ONE SHOOTING RIGHT NOW!

CAROLE LOMBARD

VIGIL IN THE NIGHT

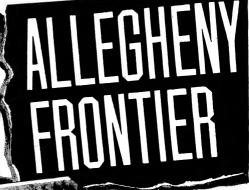
PRODUCED AND DIRECTED BY
GEORGE STEVENS

BRIAN AHERNE ANNE SHIRLEY NO WAITS BETWEEN BIG ONES . . THIS ONE SHOOTING RIGHT NOW!

A. J. CRONIN'S GREATEST STORY SINCE "THE CITADEL"



you'll get this year!...The screen's great moving drama of pioneers against the wilderness. It's all excitement, thrill and wonder!...Outdoors on the grandest scale the screen has ever known!...ONE OF THE BIGGEST AND MOST IMPOR-TANT PICTURES ON RKO RADIO'S GREAT LIST FOR 1939-40.



ettiers, Indians, soldiers, wagon-train men and

CLAIRE TREVOR **GEORGE SANDERS**

Directed by WILLIAM A. SEITER

From the stirring pages of the novel, "The First Rebel" by Neil Swanson

THE ONE GREAT LINCOLN SHOW OF ALL TIME!. RAYMON

NO WAITS BETWEEN BIG

NU WHITS BETTER HOW!

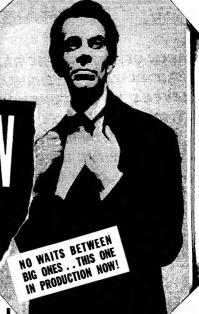
ROBERT E. SHERWOOD'S PULITZER PRIZE PLAY.

Presented by MAX GORDON . . Produced by MAX GORDON PLAYS AND PICTURES, INC.

HARRY M. GOETZ, Pres. • MAX GORDON, Vice-Pres.

Directed by

JOHN CROMWELI



© DE MIRJIAN

EIGHT OF THE BIGGEST SHOWS YOU EVER HAD THE LUCK TO PLAY!

Top-Bracket Pictures . . Every One!

BIG IN STAR NAMES!

BIG IN QUALITY!

BIG IN PRECTORS!

BIG IN FITERTAINMENT!

BIG AT THE BOX OFFICE!

AND COMING SOON!

"THE AMERICAN WAY"

MARCH OF TIME'S "THE RAMPARTS WE WATCH".."IVANHOE".. LESLIE HOWARD IN "THE MAN WHO FOUND HIMSELF".. GEORGE STEVENS' "PARTS UNKNOWN".. LAUREL and HARDY IN "THE FLYING DEUCES".."TOM BROWN'S SCHOOL DAYS".. JEAN HERSHOLT as "DR. CHRISTIAN".."THE SWISS FAMILY ROBINSON".."AFRICAN INTRIGUE".."THE DEERSLAYER".. HAROLD LLOYD'S "CHASING

RAINBOWS".. CARY GRANT in "PASSPORT FOR LIFE"



JUST SIGNED!

KAY KYSER and his orchestra, hottest thing in Entertainment. to be directed in a spectacular musical by DAVID BUTLER. Titled from the "Old Professor's" own radio line: "That's Right—You're Wrong."

ORSON WELLES . . Spectacular genius of the Show World
— brilliant actor and director, to make one picture a year
and what a picture is planned for his first!

Anglo-U. S. Irritance With Japan Affecting American Show Biz There

with Great Britain and the United States, Japan has made new preparedness moves within show bit as a precaution should the present crises assume more serious propor

The latest move, and significant of the procedure adopted against the U.S., primed particularly because of the U.S. renunciation last week of lts trade treaty, made in 1911, with Japan, is the forestalling of all money withdrawals. Several weeks ago a preliminary step was taken ln the temporary 'freezing' of film coin collected by American companies but this, according to late reports, has been extended to all forms of show biz. A plan to thaw frozen film coin In Japan was originally worked out for American companies less than a

year ago.

Also, in keeping with the general, trend in Japan, is the planned demolition of the Kawaguchi dance hall, the largest ballroom in Tokyo, and once a popular spot for flesh shows, in order that a munitions plant may be constructed.

be constructed.

Estimated this week in N. Y, that American companies have about \$1,200,000 tied up in film rentals in Japan, bulk of this money representing coin collecting from distribution since Jan. 1 last. While it is highly ing coin collecting from distribution inter Jan. 1st. While it is highly dubious when this money can be taken from Japan, American foreign department heads pointed out that even the climination of U. S. trade treaty with Japanese would not prevent the film companies from doing the country in the contributors still operate in Germany although this country has no trade treaty with the Nazi government. "Status of American distributors in "Status of American dis

treaty with the Nazi government. Status of American distributors in Japan unquestionably was the principal topic of discussion among foreign department executives last week. In all talks, two divisions of opinion developed. One was that a trade treaty break would be beneficial for American industrial firms generally. This scroup helieuse that Reial for American industrial firms group believes that Japan can't afford a trade break with he U. S., because no dependent with he U. S., because no dependent sort. On the other hand, another group believed that abrogation of the treaty would infuriate the Japanese, because causing firm to messe, because causing them to be to ssing out all U. S. companies although even these theorists would be to sing out all U. S. companies although even these theorists we doubtful if they would extend such that the state of the stat

become effective for six months, and picture executives pointed out that many things could transpire to en-tirely change the setup in that time.

Japs' Foreign Imports Halved by Restrictions

Tokyo, July 17. Foreign pictures released here until the end of June total 78, half the amount released before foreign film imports were restricted. Of this 64 were American. Paraad the most releases, 12.

pean films totaled only 14, including seven British pictures, four French and three German.

All Top Pix Are U. S.

Washington, Aug. 1.
All' Class A pictures in Japan, 12
ln all, were supplied by U. S. com-

Attendance in Tokyo's 296 picture theatres was 71,304,484 in 1938. Attendance at all' amusement house totaled. 86,598,627 during the past year or an increase of 3,107,944 over the previous year.

the previous year.

Although there has been no official change in Japanese film cencial change in Japanese film censorship, observers claim that the national emergency has created a diffectent attitude by censors towards
seems which previously had not only
been supported the property of the conpending but for old pictures
which come ubut for old pictures
which come up for re-censoring.

When a Comic Rued Stopping the Show

Mexico City, Aug. 1. Adherents of rival political parties, taking umbrage at lines and wise the show at the show at the show at the Teatro Littico here, revue house where Lupe Velez got her start. The players were pelted with most things that were handy, a couple of shots were fired and a woman in the audience suffered and a broken leg before the cops stopped by the process of the start.

the outbreak.

Local stage houses have been warned that the civic government will get tough if they make comedy of politics and politicians. There's a law against that. All concerned have have appealed to President Leazor Cardenas for guarantees of the rights.

U. S. NIXES BID FROM VENICE FOR CANNES

Venice, July 20, England and France have not yet officially notified organizers of Ventwill participate in the international film show opening here Aug. 8. The Hays office, however, has notified a liain officials that American and Indian officials that American are understood to have signified willingness to participate but their faciliates of the property of the participate of the particip

U. S. to Cannes

Because U. S. distributors no longer operate in Italy, American producers will send their prize produc to the Cannes (France) exposition to the Cannes (France) exposition, opening next month, and won't enter the Venice fete. 'Indiscriminate' awarding of prizes last year was another factor in the Americans' failure to enter the Venice contests. Great Britain and France have also sent entiries to Cannes.

Lack of Demand For Mex-Made Pix Brings Home Prod. Crisis

Mexico City, Aug. 1.

A crisis has arisen in Mexico's domestic film production, caused by a lack of demand for made-in-Mexicos.

Because of the acute situation in the industry which affects studios, producers and distributors, a petition to the government for assistance was recently made on behalf of all these practices of this action, was a promise by the theoral district authorities to enact higher the control of t Because of the acute situation in

weeks each year for the exhibition of Mexican-mades. Also domestic production bearing stated to the production bearing to the production bearings as much as, a possible but it's not believed the reduction will be sufficient to ensure the production which they declare is unfair competition. Unions have asked the Confederation of Mexican Workstein, Mexico's most powerful union, to enforce the federal law which acres that all who jube confidence of the production of the pr

McIntyre Temporarily Replaces Wilson on MPDA Sydney, July 10.

Sydney, July 10.

Sir Victor Wilson has bowed out as head of the Motion Picture Distribs Assn. and Here Melntyre, of Universal, is acting as chairman, in association with Ceeli Mason, Columbia, and Ceeli Marks, United Artists, Wilson had resigned early last spring but didn't relinquish his Successor wort be named until several prominent Aussie pie men return from abroad.

N.S.W. Exhibs **Protest Forced Anglo Film Buy**

Sydney, Tuly 10.

product.
It's said here that governmental interference is thwarting the film business' upturn. Check shows that many exhibs are bitterly opposed to their theatres. That 25% rejection right on U. S. product was suitable to them but the 15% compulsory British playing time is a different story, they aver.

British playing time is a different story, the year of this 15% on principal registry, they are of this 15% on principal registry, they are the product of the British market with their product. British market was closed to them last year when the new Creat British most failed to include any Dominion-produced films. Before, counted as a quota production. Hence, American or other distributions did not pick up Australian pictures as heretofore. Aussie products and the production of the production

with local producers. Fortunately for U. S. distributors, the new 15% clause does not permit further rejection on top of the 71%% already lodged against A...erican companies (25% general rejection right plus 22% rejection covering Aussie quota),

Burstyn, Back From Abroad, Sees Gallic Pix Better This Year

Because of attempts to return to the truly French local angle and dis-carding of efforts to ape Hollywood methods. French product is likely to be considerably improved in the next 12 to 18 months, according to Joseph Burstyn, of Mayer & Burstyn, foreign film distributors in U.S., who returned last week after eight weeks in Europe.

in Europe.

Burstyn returned to N. Y. with eight features lined up, six of which are French. One is Louise. Grace Moore's starrer. Another is 'Katig', Loder. RKO will handle the latter in about 35 countries. Another Darieux starrer, 'Heartbeat,' may be remade entirely in English with Oregor Rabiovotth mentioned as its

Par's Bergner Solo

London, Aug. 1. David Rose has signed Elisabe Bergner for one picture for Paramount.

It will be made here as soon as a script and cast are selected. r for one picture for Para

BALLANCE'S OPERATION

Charles Ballance, Paramount's ger eral manager for India, who under eral manager for India, who under-went a spinal operation several days ago in Atlanta, was reported recovering nicely yesterday (Tues.). Ballance came to N. Y. several weeks ago for home office huddles, and was in Atlanta on a visit when the operation was decided on.

London Looks to Malvern Festival To Aid Emergence from Legit Lag; G. B. Shaw, Hsiung Plays to Preem

PINK LADY

Bans 'Mexico's Bern-Communist Propagandist

Mexico City, Aug. 1.

Mexico City, Aug. 1.
Guatemain government forbade the entry to its territory of Mexican dramatic company headed and owned by Virginia Fabregas, "Mexico's Sarah Bernhardt," who has played in Hollywood Spanish productions, on the ground that Mexicans, especially thespians, are communist propagandists.

Company was booked into a lead-ing Guatemala City theatre and had

Despite the recent government value of the collection of the colle

PIX-IDEA

Franco government's proposed Import regulations for Spain are centered in a five-point program. Initial reaction among foreign departments of U. S. film companies Isn't fa-

vorable.

Perhaps the most vital of the regulations is the one requiring picture companies to produce one film in Spanish soil for every 10 pictures imported into Spain. American distributors have indicated they won't go into production in order to do business in Spain.

U. S. PIX STILL

Semi-official feelers continue being Semi-official feelers continue being put out by the Italian govt. for resumption of film distributing relations with American companies, which may lead to business being restablished in that country before the year is out. A representative of the government is known to have the government is known to have a construction of the control distributors once more.

Reeler was transmitted to the Hrys organization for consideration and Charles J. Pettijohn was delegated to go to Italy for further concrete conferences, sailing last Friday (28).

EYED BY ITALY

EYED BY ITALY

EYED BY ITALY

EYED BY ITALY

Semi-official feelers continue being to use by the Italian govt. for seminority and the Feeler's Back to Methuselah's and The Apple Cart' to name but two of his world premieres at Malvern. It was not a world premiere at Malvern. It was not a world premiere at Malvern. It was not a world premier at the Feel was been for some with a merican companies, to the many the first of a guarantee of the first of the properties of a quasificial nature, and indicated that great the first of the properties of a quasificial nature, and indicated that great the first of the properties of a quasificial nature, and indicated that great the first of the properties of a quasificial nature, and indicated that great the first of the properties of a quasificial nature, and indicated that great the first of the properties of a quasificial nature, and indicated that great the first of the properties of a quasificial nature, and indicated that great the first of the properties of a quasificial nature, and indicated that great the first of the properties of a quasificial nature, and indicated that great the first of the properties of a quasificial nature, and indicated that great the first of the properties of a quasificial nature, and indicated that great the first of the properties of a quasificial nature, and indicated that great the great that great the gre day (28).

Italian exhibitors are beginning to feel the pinch of a lack of sultable film product. Shortage is assuming film product. Shortage is assuming alarming proportions and would become desperate by next October unal new forces of the state of the

the law.

American distributors want to get down to brass tacks, but hope that all the companies continue to maintain an unbroken front. If they don't weaken for the next few months and start shipping film to Italy on one pretext or another, as was done last spring by several of the companies the Italian situation will be licked.

the Italian situation will be licked.

Should they be able to resume business in Italy as before, the distributors feel it will be the first successful effort to stop the increasing tide of restrictions against them which has spread throughout Europe.

Wright's London Click

Charles Wright opened at the Berkeley hotel here last night (Monday) and scored splendidly. He's an accordionist-singer. He's in for five weeks.

London, Aug. 1.
London's West End legit, which during the past season suffered from a painful lethargy, is looking formared to the annual Malvern Pestival was read to the annual Malvern Pestival the difference in '39-40 between a successful and oppor season.

The Pestival, which opens Aug. 7 and continues until Sept. 2, will see the control of the c

in the West End.

Sir Barry Jacksone Started Fete
The Festival was started by Sir
Barry Jackson as a complimentary
gesture to Shaw. Its presentations
made their way, then a trend of
made their way, then a trend of
productions' different' in stage lore,
and, to be always counted on, a
play from Shaw himself. The latter's Back to Methuselah' and The
ter's Back to Methuselah' and The
outstanding successes, had their two of his

Griffis Admits Par's

Deal on London Cinemas

Deal on London Cinemas Stanton Griffee, Saintanon Griffee, Saintanon of the Paramount executive committee who Baramount executive committee who are the saintaneous control of the sain

team. Hunning time, 100 MINS.	ı
Heavy M. Stanley Shencer Trucy .	
Eve Kingsley	
Gareth Tyce	ı
Jeff Slaimm Walter Brennun	
Lord Tyee Charles Coburn	ı
Dr. David Livingstone. Sir t'estele Hardwie'se	ľ
Jantos Gordon Bennett, Jr Henry Hall	ı
John Kingsley Henry Travers	ı
Sir Jahn Gresham Miles Mander	ı
Mr. Cranston avid Tarrence	!
Captain Webb	•
Frederick Holcomb Oolmes Horbert Sir Oliver French	ŀ
Sir Henry Forre ter	i
Hassan Sald	ŧ.
Calonel Grimes	ľ
Litrayati Illi ka	1
Commissioners Itusvell likks	ľ
Morcheul Joseph Crelan	ı
Carmichael	ı
	ı
Sir Francis Vane Tate we Detwent	ı

Stanley and Livingstone' holds boxofice promise for socko biz. It's absorbing and adventurous drama, accentuated by outstanding performation of the properties of the properti

Secretary and Large streets by the control of the c

Stanley and Livingstone
Hollywood, Aug. 1.

Stanley and Livingstone
Hollywood, Aug. 1.

Stanley production, ansate and production, in Hollywood, with sequences made for the production of the p

THE OLD MAID

Warmer Berg, private of thempts and thempts of thempts of thempt Banker and thempts of t

Charlotte Lovett Bette Davis
Della Lovell
Clem Spender
Dr. Lauskell
Clas
Dorn
Jim Ralstag James Stephenson
Joe DalstonJerame Cawan
Lanning Haisey William Lumligan
Condonther Loyell Cecilla Loftus
Jini Rand Brooks
DecJanet Shaw
John De Wolf Hopser

Miniature Reviews

"Stanley and Livingstone" (20th). Socko bo. adventure film with Tracy, Hardwicke excellent in title roles. "The Old Main" Hopkins with the Chief of the Chief of

porter.

'Hidden Power' (Col). Weak
dualer about a medico's search
for a secret formula, Jack Holt

Colorado Spnset (Rep). Gene
Attry mustanger that should fare
weil.

"Vian From Texas" (Mono).
Best of the Tex Ritters, should salisfy western fans.

"Three Texas Steers" (Rep.) out-of-the-groove western with circus background. Salisfactory comedy actioner for duals.

"Winga Over Africa" (Merit).

British try on an adventure film that makes weak American B pictures look grade A.

Marcia Bromley
Jeff BuchananJanaes Ellison
Nancy PrescottJenn Rogers
Barbura Hunter
Joan MitchellJune Gole
Emeline ThomasJoyce Campton
Elsa Muxwellllerzelf
John CraigJaka Ilalilday
Melinda Craig Katharine Aldeldre
Stephen Goles Alan Dinehart
McNell
Peranndu Manfredl Greenry Gave
Albert
Butch Ashley
Galdor
Photographer

beraiding her as a 'discovery.' She has charm, ability and youthful rechness, and displays called and the state of the sta

Inspeciar Street	Grant Withers
Boliby Logan	Mariorie Reynolds
Captain Jackson	l'etre George Lynn
Captain Jaime	William Royle
Mr. Davidson	Huntly Gardan
Ngt. Jerry	Jumes Playlo
Princess Lin Hya	Lolus Lang
Aged Chinese	Richard Lao
Lilly Mov	
Willie	Lee Tung Fom
Dwarf	



M-G-M's "THE WIZARD OF OZ" is coming!

Yesterday it was previewed at M-G-M's Home Office. It is one of the great pictures of all time, perhaps the greatest picture ever made!

Beyond your wildest dreams are its Technicolor wonders, as thousands of living actors create screen magic to thrill the world! Its appeal is unmatched since "Snow White."

Preceded by a \$250,000 advertising campaign in national magazines and newspapers, "THE WIZARD OF OZ" will have the greatest list of simultaneous bookings ever made on any film. Watch the column to the right GROW!

M-G-M's Technicolor Wonder Show "THE WIZARD OF OZ" with Judy Garland - Frank Morgan - Ray Bolger Bert Lahr - Jack Haley - Billie Burke - Margaret Hamilton - Charley Grapewin and The Munchkins A VICTOR FLEMING Production - Screen Play by Noel Langley, Florence Ryerson and Edgar Allan Woolf - From the Book by L. Frank Baum - Directed by Victor Fleming - Produced by MERYYN LEROY





Watch the list

United Artists, Chicago Grand, Atlanta Vendome, Nashville State, Memphis State, New Orleans State, Houston Midland, Kansas City • State, St. Louis Palace, Indianapolis • Loew's, Louisville Victory, Evansville . Loew's, Rochester State, Syracuse State & Orpheum, Boston State, Providence . Palace, Washington, D.C. , Century, Baltimore . State, Norfolk Parkway, Wilmington . State, Cleveland Valentine, Toledo . Loew's, Akron Loew's, Canton . Loew's, Dayton . Ohio, Loew's, Dayton - Oho, Columbas 'Penn, Pittsburgh - Colonial Reading Regent, Harrisburg - Carolina, Chalotte - Shea's Great Lakes, Bufalo Orpheum, Denver - State, Minneapolis Paramount, St. Paul - Wisconsin, Mil-waukes - Palace, Albany - Palace, Dallas Walter Palace, Albany - Palace, Dalias Majestic, San Antonio - Criterion, Okla-homa City Orasha, Omaha - United Artists, Portland Ritr, Tulsa - Warfield, San Francisco Des Moines & Roosevelt, Des Moines (Day and Date) . Fifth Ave., Des Moines (Dayand Date) - Fifth Ave., Seattle, Cartha-Vicric, Los Angless, Cattaract, Niagara, Falls - Uf Brina, Champaign, Ill. - Colfax, South Bend, - Centre, Salt Lake City, Indian, Terrie Hayte. - Lyceum, Duluth - Riviera, Birahimnon - Grand, Topeka - Miller, Wichitz Colonial, Al. lentown. Broadway, Kingston - Bardovan Poughkeepsis - Zfarmannt. Oakland Warner, Youngstown - Lincoln, Trenton Ellanay, El Paso: Sare, Fortland, Mc. Fox. Spokane - Music Sox, Tacoma Academy, Meabullt, Pa. — Drake, Oil City, Pa. - Camphri, Johnston, Pa. - Pennke, Oil City, Pa. - Camphri, Johnston, Pa. - Pennke, Oil City, Pa. - Camphri, Johnston, Pa. - Pennke, Oil City, Pa. - Camphri, Johnston, Pa. - Pennke, Oil City, Pa. - Camphris, Johnston, Pa. - Pennke, Oil City, Pa. - Camphris, Johnston, Pa. - Pennke, Oil City, Pa. - Camphris, Johnston, Pa. - Pennke, Oil City, Pa. - Camphris, Johnston, Pa. - Pennke, Oil City, Pa. - Camphris, Johnston, Pa. - Pennke, Oil City, Pa. - Camphris, Johnston, Pa. - Pennke, Oil City, Pa. - Camphris, Johnston, Pa. - Pennke, Oil City, Pa. - Camphris, Johnston, Pa. - Pennke, Oil City, Pa. - Camphris, Johnston, Pa. - Pennke, Oil City, Pa. - Camphris, Johnston, Pa. - Pennke, Oil City, Pa. - Camphris, Johnston, Pa. - Pennke, Oil City, Pa. - Camphris, Johnston, Pa. - Pennke, Oil City, Pa. - Camphris, Johnston, Pa. - Pennke, Oil City, Pa. - Camphris, Johnston, Pa. - Pennke, Oil City, Pa. - Camphris, Johnston, Pa. - Pennke, Oil City, Pa. - Camphris, Johnston, Pa. - Pennke, Oil City, Pa. - Camphris, Johnston, Pa. - Pennke, Oil City, Pa. - Pen Pok., spokane Music 1988, Tacoma Academy, Meadville, Fa. Drake, Oll City, Pa., Cambria, Johnstown, Pa., Penn, New Castle, Fa. Menlo, Charleroi, Pa. State, Altoona, Fa. Evseum, Kittaning, Pa. Manoy Band Box, Vandergrift, Pa. Colonia Elmira, Ba., American, Roanoke Ceramie, E. L'Userpool, Olivo. Havens, Olean, N.-Y. Princiss, Modesto, Calif. Pine Teer, Klamath Falli, Ore. Madison, Peoria Orpheum, Springdeld, Ill., Regent, Orand Rapida Capitol, Flint . Strand, Lansing. State, Kalamaroo . Ute, Colonado Sprins. E. Lincoln, Cheyenne Lafayette, Lafayette, Ind. Keith Albec, Huntington, W. Va., Ohlo, Jima, Gillior, Springheld, Mo. Morgai, Ironwood, Mich., State, Paston Riblo, Williamsport, Pa. (Capitol, Chiefeton, W. Va. Mayfair, Asbury, Park. Majette, Perth Amboy, Ohlo, Sinsuals).

Just the Start! Hundreds on the way! Watch it GROW!



MUSIC HALL, N. Y.

VARIETY

June Forrest, Paul Gerrits, Theodore Webb, Corps de Ballet, Rockettes, Glee Club, Jan Peercc, St. Clair & Day, Music Hall Symph under direction of Erno Rapee; 'Winter Carnitual' (UA), reviewed in Vantery, July 19.

rr, July 18.

Externely effective staging and lighting, with sets and routines in-clined towards the fantastic, help make the stage of tallout here seem more effective. The Music ground to overcome rather weak screen fare. There are no outstanding names, but many Hall standbys, screen fare. There are no outstanding names, but many Hall standbys, screen fare. There are no outstanding names, but many Hall standbys, screen fare. Show lace the stage of the sta

sake is big help.

Show opens with Stardust' played by the orchestra, refrain keeping pance with the program theme. Trip to Venus gives the revolving stage a workout, one side showing age aware with the stage aware with the stage aware was a stage aware with the stage aware was a stage aware with the stage and the stage and the stage and the stage are the stage with Stage and the stage and the stage and the stage are the stage are the stage and the stage are the stage are the stage are the stage and the stage are t

let conceit.

Call on Mars brings on the Glee Club for its initial appearance, with Theodore Webb soloing the challenge to war and prayer and the challenge to war and prayer for the challenge to the control of the co

warriors to back up Webb's 50lo.
Paul Gerrits is billed as a satellite but the backdrop gives him the comedy billing Rollerino. His acro-skating, joke-telling and fancy rollerskating click handsomely, giving the previous stately proceedings the needed comedy lift.

orderstating (lick handsome). When the drope a bit of composition of the control of the control

Besides: the feature, Winter Carnival, 'error program includes' Tree Times Five (EKCO) and 'Memory' Class' Movement' of Carnival (seem plane) and 'Memory Class' Movement' of Carnival (seem plane) and 'Memory Class' Movement' of Carnival (seem plane) and 'Memory Class' Movement (see and 'Memory Class') and 'Memory Class' Memory Class' Movement (see and 'Memory Class') and 'Memory Class' Memory Clas

hangover. It's familiar stuff, but langs heavy laughs.
The 12 Patricia Wynn girls make three appearances, attractively costumed. Numers need speeding and better execution, but the best, an acrobatic routine, is quite ambitious for a line of this type and merits praise.

acrobate routine, is quite ambitious ro a line of this type and merisper and the second secon

ORIENTAL. CHI

Chicago, July 29.

Evelyn Brent & Harry Fox, Rex
Weber, Block & Early, Reddingons
(3), Joe Zina, Verne Buck house
orch, House Line, 'Man of Conquest'
(Rep) and 'Bridal Suite' (M-G).

Business is happy currently and credit goes to the 'Conquest' sim and the Evelyn Brent-Harry Fox combination headlining the stage show. Miss Brent makes infrequent show, Miss Brent makes infrequent long lapse, the aduence evidently still remembers her. She got a big reception here at last show Friday (28).

(28).

Miss Brent is doing a bit of comedy talk with Fox, her husband and
also an infrequent vaude visitor
around town these days. He winds
up with the inevitable 'Chasing
Rainbows' tune, his key song for

STATE, N. Y.

Lathrop Bros. & Virglnia Lee, William & Joe Mandel, Owen Mc-Givney, Sue Ryan, Fats Waller orch with Myra Johnson; 'Invitation to Happiness' (Par).

Neither the stage nor screen will be at fault for the weakish b.o. here this week. The house is again the victim of its feature film having been

this week. The house is again the victim of its feature film having been milked of most of its Broadway bit as a first-run and. The first have been as a first-run and the second of the first have been as the nearby Paramount. On the basis of varlety and energies and the second of t

comedy material for stage, screen or She's working with an unbilled male plantat, doing impressions of a called male plantat, and the stage of the same of the sam

bers. 'I Wanna Lead a Band' It her bers 'I Wanna Lead a Band' It her bers her hand to be the state of the sta

HIPP, BALTO

HIPP, BALTO

Bettimore, July 29.

Dismond Bros. (3). Heleu Reproduction of the second turn is the comedy and the first production of the second turn is the comedy and the first production of standards contributing plenty of standards contributing plenty of entertainment and showmanship. Shifting opening-day routine to specify the Diamond Bros. in the closing shifting opening-day routine to specify the Diamond Bros. in the closing the first production of the second turn is the comedy and the second turn is the second turn is the comedy and the second turn is the comedy and the second turn is the comedy and the second turn is the second turn is the second turn in the second turn in the second turn is the second turn in the secon

STATE-LAKE, CHI

Chicago, July 29.

Stanton & Curtis, Novello Bros.
& Sally, Kenny & Burke. Elaine
Arden, Elaine Boyd, Dick Were, Al
& Margie Calvin; Allen Murder
Case (Par).

& Margie Calvin; 'Alten Murder Case (Par).

Lot of acts this week adding up objectly of variety and entertainment of the control of the contr

ROXY, N. Y.

Pape & Conchita, Variety Singers (7), Frank & Pete Trado, Eddie Shayne & Charlotte Armstrons, Walter & Paul Briant, Perry Askam, Gae Foster Girls (24), Paul Ash house orch; 'Frontier Marshat' (20th), reviewed in Vanzery, July 26,

Slightly more elaborate staging than usual, but only one sock act. Average entertainment, show runs 45 minutes, but there aren't any painfully dull spots. Attendance only mild at early evening show opening day (Triday).

mild at early evening show opening sky (Friday).

After a bright initial turn by the After a bright initial turn by the Canter a bright initial turn by the Canter a bright above par pole-balancing turn. Act looks pole used in the principal trick is much too long to be used in a normal posse; almost of the manual pole used in the principal trick is much too long to be used in a normal posse; almost of the manual pole used in the principal trick is much too long to be used in a normal posse; almost of the manual hijning, at the top, with the manual halancing it a novel gadget, a pole with a horizontal par at the top, Gal does epinisonally a state top, Gal does epinisonally a state top, Gal does epinisonally and the top, Gal does principally and the top, Gal does principally and the principal does not be considered to the control of the

Catherine Philadelphia July 23.
Catherine Editefelder Philadelphia
Ballet present Scheeder, with
Miss Littlefeld, Tom Cannon, Carl
Cleiphion, Doe Ohnson, Dorolly
Susain, Hy Loue, Ben Herschine,
Lough, Mirtan Golden, Lie
Edit Durphy, Mirtan Golden, Lie
Escot Langhy, Mirtan Golden, Lie
Scott & Co. Music specially writentop Frede Große libretio and circotorraphy by Miss Littlefeld, 'Mikado'
(U).

ow yearse wrose thorsetto and choose of the phy by Miss Littiefeed, Misseod (Ipphy) by Misseod

THATS THE
WAY 1938:39
STARTED
Four Daughters

WARIERS ONEDE

THAT'S THE WAY 1938-39 FINISHES!

Each Dawn 9 Die

JACK L WARNER

Seek Buff. Times Revival
Committee representing employes
in all departments of the suspended
Buffalo Times was to confer yesterday (Tuesday) with Scripps-Howard
representatives in an effort so
sume publication of the paper. Committee represents around 250 emnives

mittee reprisents around 250 employes.

John S. Mulliny, septer emHarry S. Mulliny, septer emHarry S. Mulliny, septer emHarry S. Mulliny, septer emtind, and John A. Bacon, daily's
national advertising representative,
set of the septement of the septem

ago to two for Joyn, its insusing a continuous continuo

May Settle Guild-Reard Sietle Imminent settlement of the eightmonth-old strike of the American Newspaper Guild against the two Chicago Hearst papers, Hernd & Reard Settlement on a contract between the Guild and holego Times. On the Guild and he agreement on pact with the Times become known han Hearst representatives agreed to reopen negotiations for possible of negotiations for possible of negotiations in as many months, but now held likely to achieve re-May Settle Guild-Hearst Strik

Contract with the Times Is the first for the Guild in Chicago on other than a Hearst paper. Has many attractive features, including preferential hing, high celliorial At the same time that the Chicago Times contract was agreed upon, Guild signed an industrial Guild shop contract with the San Franciaco-Oakiand Newspaper Publishers and the Guild-Guild signed and the Chicago and the Guild-Guild signed and the Chicago and the Chic

Syracuse Merger Backfiring Repercussions of last week's mise of the Syracuse Journal its absorption by the Herald, purchase and consolidation by S via purchase and consolidation by Sam-uel Newhouse, are still manifold. Heraid has placed some 25 Journal vertiling departments. At present, however, the printers are holding the stage, former Journal employees in-sisting they are entitled to 50% of the Jobs in the Herald composing room and that seniority rights should be observed. Heraid printers are nifold

room and that seniority rights should be observed. Herald printers are sighting to retain their jobs. International Typographical Union officials are now here studying the set-up before giving a decision. More than 150 jobs are involved. Frinters dismissed by The Journal Frinters dismissed by The Journal Other, the Journal of the Company of the Comp

Hitter Inspires Libel Suit
Suite \$100,000 damages for alleged libel was field against Walter
leged libel was field against Walter
in N. Y. supreme court yesterday
(Tues.) by the Macaulay Co. Plain
iff sets forth it has been in the
objects to Winchell's March 13
column refering to Macaulay's
book, The Strange Death of Adol
Hitter Columnit's error should
the columnit's error should
cation.

Defendants have entered a general denial, and declare that the plaintiff well knew that Hiller is not dead. Under Winchell's personal contract with the Mirror, latter assumes all liabilities and legal costs.

Will assume jointly with Saxe Commins the direction of that book finestimes the commins the direction of that book finestimes the commins the commins that the commins that the comminster that the comminster that the scope of its highly selective list. Believes Maule to be particularly equipped for this work.

Believes Maule to be particularly equipped for this work.

Reprint Pursite Gets Werse
Surprise development in the reprint story thing is action of Munsey in getting out a reprint mag. Famous fill the story thing is action of Munsey in getting out a reprint mag. Famous for a solution of the reprint problem—with that solution seen as the death of the story of the story

Coin Sought For Scribner's Negotiations are on for new

Negotiations are on for new coin arrangements to enable resumption of Scribuce's mag. Expected to be concluded in a week or two, at which time it will be known definitely whether the nung resumes in the fail, Identity of interested parties are being guarded for the time being. Understood, however, that they re-resent capital sufficient to put-periodical back among the leaders. The periodical back among the leaders months are. months ago.

Merging Scripps Corps.

Merger agreement of three newspaper publishing companies, E. W. Scripps Co., of Hamilton, Ohio, and two Delaware corporations, Roy W. was filed with the Ohio Secretary of State at Columbus. Merged corporation is to be known as the E. W. Scripps Co. The Companies of the March Companies of the Marc

New Book Publishers Trio of new book-publishing houses have been organized in N. Y., all limited to small specialized lists of books.

ist of books.

Campion Books have been formed by James P. Murtagh, George M. Bentley and Stephen P. Duggan, Jr. Headquartered with the Catholie Book Club. Morris Goldston has organized Plymouth Editlon, and Maurice H. Louis has joined the ranks of book publishers under the limptint of his own name.

Earhart Bolg Non-Petnam
Although he recently returned to
Hobolepublishing field on his own,
the bolg publishing field on his own,
lish his bigg of his late wife, Amelia
Earhart Book is to be brought out
by Harcourt, Brace, under the title
Search Bolg on the best of the bolg of the
owner time ago in Liberty, as a serial,
Putnam, formerly of G. P. Putman's Sons, has his new publishing
com, any headquartered on the Cosat.
Use the linguistic of his own names.

Louis % Commish Sult NY. Supreme court action Friday NY. Supreme court action Friday NY. Supreme court action Friday writer, claiming breach of contract learning breach of contract learning for actines a business manager. The court of the

NEW PERIODICALS

NEW PERIODICALS
Adventure Novels and Short
Stories are being published bimonthly by Columbia Publication,
Organization is affiliate of Blue Ribmon Magazines, headed by Louis
Silberkleit, He's also supervisory

Maste solas Cert
Harry Za Gudon who quit recently as editorial heaf for Doubleday, Doran after many years with fatal granization, joins Bennett A.
Cert's Random House on Aug. 71. offices in the midwest.

LITERATI ORITS

JOSEPH SPINGARD, 64, book publisher, literary crick and writer, died July 26 in N.Y. One of the founders of the book-publishing firm of Harcourt, Brace & Co., he was the company's v.p. and literary ad-viser from 1919 to 1932. Had numer-

viser from 1919 to 1982. Had numer-ous other interests besides his liter-ary activities. He was also a former professor of literature at Columbia University. Widow, two sons and two daughters survive. Saille Vawter Marris Pickett, society editor emeritus of the Washing-ton (D.C.) Evening Star, died July 23 at her home in the national capi-

25 at her home in the national capi-tal. Was a contribber from Washing-ton to the N.Y. Herald, Sun and Tri-bune, Boston Herald and Chicago Tribune before joining staff of the Washington Times. Went from there to the Star. One of the founders and a past prez of the Women's National Perset who and a former v.m. of the Press club and a former v.p. of the Newspaper Women's club of Wash-ington. Two sons and a daughter

Alfred E. Bayward, 54, newspaper, cartoonist and creator of the comic strip, "Somebody's Stenog," died July 25 in N. Y. Previous comic strips turned out by him were (Kernel Corr) and 'Graet Caesar's Ghost,' Noted also as a landscape painter. Survived by widow and daughter, Joyce Hayward, who is on the stage. Aifred E. Hayward, 54, newspaper

claughter, Joyce Hayward, who is on the stage.

Charles E. Maison & for the mewapape editor of Lincoln, Neb., and the stage of the stag

of the Cuseule in the same city, due to the color of the Cuseule in the same city, due to the color of the Cuseule in the Cuse

CHATTER

Tiffen Publishing Co. formed by Juliet W. Levy.

Marjorie Hillis wed Aug. 1 to
Thomas H. Roulston.

Marjorie Hills wed Aug. 1 to homas H. Roulston. Gilbert Frankau back to England after some months here. Frederic H. Woolfall, Jr., getting a new publishing undertaking under

Frederic H. Wooffall, Jr., getting anew publishing undertaking under way, and a men publishing under a change and the publishing for a Canadian hunting trip.

Margot Johnson, side to Ann Water and the control of the

No RKO Underwriting

(Continued from page 3)

(Continued from page 3)
a total of a little under 6,600,000
shares. The bilance will be given to
the state of the state of

Schaefer New RKO Prez; Patterson B'd Chairman

Patters on B'd Chairman
With Federal Judge William
Bondy signing a formal order of
approval last Wednesday (26), on
approval last we

Schmus, pres. of Radio City Music Hail Corp., and Raymond Hill, publisher.

Itali Corp. and Raymond Hill, publisher.

Itali Corp. and Raymond Hill, publisher.

Itali Corp. and Went through the legalities of formally electing Schaefer and Patterson. Schaefer and Depinde went to the Coast on First Corp.

Proposed went to the Coast on First Corp. And the Company's unit producers.

Proponents of the reorganization believe that barring any possible the plan will become completely effective some time this fall.

RKO went that the Coast of the Coast Corp. Background

RKO was at first received and the Coast Corp. And the following year. Irving Trust Co. was at first receiver the merganization proceedings under Section 77B of the Bankruptey Act the following year. Irving Trust Co. was at first receiver the merganization put forward by Under this plan, all of the fixed indebtedness of RKO was taken care to by the creation in its place of two new clauses of stock: a 6% Complex of the Coast Co

to the conversion of the common stock.

Several new interests have developed in the RKO picture during evidence in the RKO picture during the conversion of 000 shares of the new common stock under the reorganization plan. Time, Inc., acquired certain 6% RKO notes formerly held by Pathe Film Corp., and will receive therefore, under the reorganization, a substantial block of new securities. Radio Corp. of America retains approximately one-half of its former substantial hold-iner.

RKO's St. Louis Theatre And Stock Settlement

Ansu SUCK SCULEMENT
St. Louis, Aug. 1.
Sam, Harry and Nat Koplar, Emil
Strauss and the David Sommers estale, stockholders of Metropolitan
Theatre Corp., owner of the St.
Louis theatre, a 4,000 sealer in middown, have regained possession of
the bouse, sold in 1929 to the Radiokeith-Ornheum; interests. End. will the bouse, sold in 1939 to the Radio-Keith-Orpheum-interests, and will Warner Bros. fold. Obtain 75,500 shares of new RKO stok estimated to be worth 300,000 scotting job and will be away 10 when reorganization plans are com-

pleted. The new RKO shares, which will be distributed to general creditors on a basis of 10 shares for each state of the control of the contr

Koplar said \$320,000 had been paid on the mortgages. Subsequently the first mortgage was foreclosed and the Metropolitan Corp. took over the theatter from the first mortgage bondholders. In 1934 the theatre was leased to the Grandel Theatre Co. the principal stockholde. of which were Harry Koplar, Strauss and the Sommers estate, and sublot to the Sommers estate, and sublet to the Fanchon & Marco and St. Louis Amus. Co., which now operate it.

FOX, PHILLY

(Continued from page 29)

(Continued from page 29)

(See a spatial like this before and seen anything like this before and the seen anything like this before and the seen anything so arty as ballet could be seen anything so understandable and palatible. Interest sagged in the middle, but like the seen anything seen anythin

solid and certainly not overwhelming.

A fairly lengthy prolog to the ballet is wisely presented so that even
the most uncomprehending of the
payees cannot fail to get not only
the large quantity of unsubite implication, but the innuendo as well,
Wordy prolog is flashed on the curtain.

the large quantity of unsuble imwordy proble in muerico as wellwordy proble in muerico as welltion.

Wordy proble in the most of the contion of the con
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chorine with the champ whops the country lad with a bottle to lay him on the country lad with a bottle to lay him on the country lad with a bottle to lay him on a betty laugh for those who set it is the sairte the ballrome the country large to large the country large to large the country large to large the country la

GOLDER BACK TO WB

Pix-Stage on Spot in Union War: Stage on Spot in Union War; H'wood and N. Y. the Vital Points Continued from page 1) continued from page 2) continued from page 1) continued from page 2) continued from

(Continued from page 1) in puts both film production and thestre operation 'Vauda and legit) in a precarious position.

With both sides ruthing preparations for a finish fight, the wital quasitions of a cition by Theatrical Prosective No. I (New York stagehands' local) and the IATSE local in Los
Angeles. Defection of either group would cripple and the Start. Officitials of the New York stagehands
indicated they are opposed to
Browne's 'invasion' and will wage a
'real fight', on the issue. There is
Browne's 'invasion' and will wage a
'real fight', on the issue. There is
browne's 'invasion' and will wage a
'real fight', on the issue. There is
browne's 'invasion' and will wage a
'real fight', on the issue. There is
'real fight', on the issue an

united action could be brought about by the IATSE, particularly in view of the known opposition of the New York and Los Angeles locals. Four A's heads are of the opinion that if Browne tries to carry out his invasion move he'll not only lose the battle but may topple the entire IATSE setup and collegse his own action could be brought

regime.

Four A's Strikes Back
Evidence of the determination of
the Four A's unions to wage a finish
battle against possible stagehands'
domination was seen in the immediate action of the international
board and the governing bodies of
the affiliate unions.

the afflliate unions.

the affiliate unions.

Upon learning of Browne's chartering of the AFA, the Four A's board instantly issued a fery statement attacking the 'transaction,' warning of punishment for any actors who participate and calling for tors who participats and calling for a showdown in the AFL. Screen Actors Guild board on Monday night (31) suspended Sophie Tucker, AFA president. Harry Richman is not a member of SAG. Equily council will probably suspend Miss Tucker and Richman at a special meeting today (Wednesday). American Federation of Radio Artists national board is virtually certain to follow suit at its regular meeting tomorrow suit at its regular meeting tomorrow (Thursday). Both Miss Tucker and

(Thursday). Both Miss Tucker and Richman were present at the IATSE-AFA charter proceedings. Soph May Touch Off Strike Suspension of Miss Tucker from Equity may bring about the first ac-tual showdown in the fight. Singer is featured in Leave It to Me, which is stated to recomp. Aug. 21 of the Is featured in Leave It to Me, which is slated to reopen Aug. 21 at the Imperial, New York. IATSE-AFA heads predicted that if she is barred from the show the stagehands would strike. If they do, it will probably close every legit show in the country immediately. But if the New York stagehands refuse to support Browns. Browne, it will be a virtual back-

and stagehands refuse to support and the stagehands refuse to support breaker for in the works with Universal. Her suspension by SAG adomatically short-circuits that, adomatically short-circuits that would be required to involve the should be required to involve the same and in the battle. But if a sight same and in the battle. But if a sight same and in the battle. But if a sight same should be required to involve the same should be required to involve the same should be same same should be same shoul

(Continued from page 1)

It puts both film production and theare operation. Vauda and legit) in
a precarious position.

It puts both film production and theside operation. Vauda and legit) in
a precarious position.

With both sides rushing preparations for a finish fight, the vital

operation. The vital

operation by The string legit of the problematical if the
one appear boy. The string legit of the problematical in th

would also be problematical if the stagehands had refused to join the fight.

AFL Showdown
Meanwhile, both the Four A's and IATSE are preparing for a showdown at the AFL executive council and the stage of the stag

former outfit withdraws from the

max use leaders of several powerful unions pledged their support, some of them indicating they would bring pressure on Green at once. Kenneth Thomson, SAG executive secretary, was in Washington and Bufferent of the Coast. Lauronae and the fiving to the Coast. Lauronae Conference on Four As atomorphic and the Coast. Lauronae Conference on Hollywood, with a stopoff in Chicago.

son, Four A's attorney also returned to Hollywood, with a stoppof in ChiAnother likely Four A's move in the row is a possible damage action against the AFL for alleged breach of contract in permitting the IATSE to invade performer jurisdiction in volution of the Four A's charter and volution of the Four A's charter and volution of the Four A's charter and the Theatrical Managers, Agents 4c Treasurers, the Seenic Artists, teamsters union and the American Federation of Musicians is not definitely known, although the TMAT is reported to favor affiliation with the proceed to favor affiliation with the process of the Possible Composition for the Pos

and abetting Whitehead, and (6) that the Four A's has been requested bender AFA states in the Whitehead to appear before the executive council to answer AFA charges which the executive council that no power to the statement will retierate the Four AFL and the state of the state of

4A's Beef to AFL

Formal charges against the IATSE for invasion of the Four A's jurisdiction were being readined yesterday (Tuesday) by the performer union for presention of Labor today (Wednesday). Claiming that its jurisdiction over performers has been forgogized for more than 25 years, the Four A's will accuse and willfully violating legal and ethical rights.

and wiltuity violating legal and children an

place two days later). Four A's board was also slated to meet last night (Tuesday) to anime a steering committee to deal with the present emergency. Understood the group would act as a sort of 'war board' to work in close cooperation with the Coast end in combatting the Lags who have been deal to be a sort of the following the coast of the c

AFL. We are highly gratified over this alliance.'

Didn't Show Up

this alliance.

Several publicity releases issued by AFA about the charter-granting ceremory stated that Rudy Valley.

By AFA about the charter-granting ceremory stated that Rudy Valley.

The company of the charter o

bowed out of the Aquaseds show at its New York World's Pair because his home in Greenvich, Cona, and could not be reached for comment. However, his wife said he had not been at the charter ceremonies Monday and hadn't known of or authoriday had hadn't known of a state hadn't be kniger was to fill be he in singer was to fill be he in his work with the hadn't been at the charter meeting, all had hadn't been at the charter meeting, play to give actors and stagehands employment. Added that he hadn't be consection with the proceedings.

Vallee is currently playing a stage date at the Chicago theatre, Chicago, and also didn't attend. He likewise aud also didn't attend. He likewise said that his name had been used without his authorization. It was indicated by Four A's officials that no punitive action would be taken against performers who didn't attend the ceremonies, but whose names were used without their knowledge:

Meanwhile, groups in the AFA membership opposing the Whitehead regime are preparing various moves to nullify the IATSE affiliation and bring about the ousting of Whitehead and Sophie Tucker. Petition is being circulated for a membership meeting to which be a read to the property of the

affiliated International Brotherhood of Electrical Workers is over-shadowed by the American Com-munications Assn. (CIO).

VARIETY

Screen Actors Guild Pledges Finish Fight

Screen Actors Guild

Pledges Finish Fight

Hollywood, Aug. 1.

Screen Actors Guild suspended,
Sophie Tuckeoures at the disposal of the AAAA and pledged a finish ght against the invasion of its jurisdiction by the IATSE. SAG board of the AAAA and pledged a finish ght against the invasion of its jurisdiction by the IATSE. SAG board of the AAAA and pledged a finish ght against the best interests of the Guild. Indicated action might suspended for fingrant and obvious offense against the best interests of the Guild. And the Guild. And the Guild. And the Guild. And the Same were being mentioner in those names were being mentioner in the AFA charter. Kenneth Thomson, SAG secretary, and every resource would be excertion of Labor set saide the action and indicated that, if its failed, the battle would be taken to the the AAAA and the same of the AFA charter. And the same of the AFA charter of comparison with the charter grant had been used without their knowl practice. A falph Whitehead and was one of the grounds on which the charter of organization was rescinded. Conference of all tops in 4 A's affiliates will be called immediately to plan the fight. These lackude Artists. Affiliates probably will be asked to take action against mem. Affiliate will be called immediately to plan the fight. These lackude Artists. Affiliates probably will be asked to take action against mem. Affiliates will be called immediately to plan the fight. These lackude Artists. Affiliates probably will be asked to take action against mem. Affiliate will so and the meeting of the American Guild Variety Artists which was chartered by AAAAA to replace AFA.

Under AFA and the AFA affiliates from AFA and the meeting of the American Federation of Labor executive council the meeting of the American Pederation of Labor executive council will be caureled to the convention floor. A negative reply from AFA will be cultiled in the well and the convention floor. A negative reply from AFA and the affiliates from AFA.

SAG and other AAAA affiliates from

Miss Tucker Says SAG

Will 'Rue' Her Suspension Sophie Tucker, president of the AFA, yesterday (Tues.) stated:

Sophie Tucker, president of the AFA, yesterday (Trues), state of a real of the AFA, period of the Four AFS. If, as reports have the AFA, as the AFA, as reports have the AFA, as a report of the AFA, and the AFA, as reports have a relating themselves in for more another than they bargained. The AFA, and the AFA, a one that George E. Browne, his as-sociate officers and the entire mem-bership of the IATSE are no school children, but, on the contrary, are past masters in the sort of strategy that it takes to win.'

Writers Outside Calif. Labor Commish Setup

Larov Larov

4 A's Statement on AFA-IATSE

Statement Issued Monday (31) by the International board of the Associated Actors & Artisless of America, in connection with the chartering of the American Federation of Actors by the Intignational Alliance of Theatrical Stage Employees, follows:

The delivery by the stagehands of a piece of paper called a charter to Whitehead (AFA executive-secretary does not mean the delivery of any one of the 30,000 actors in they about 164 Actors & Artistes of one of the Associated Actors & Artistes of the Associated Actors & Associated Actors & Associated Actors & Artistes & Associated Actors & Assoc

of any one of the 30,000 actors in the Associated Actors & Artistes of America.

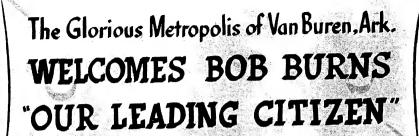
The treasonable and disgrescribt act of certains performers in delivering their brethren to the stagehned will receive our immediate acting their brethren to the stagehned will receive our immediate acting their breakfast of the follow-actors, we will take Immediate action against him and his kind. The actors in the Four A's will remain farm and no self-especting actor will be party to the transaction that took place today between Fowne (ARTS) president) and the AFA raid the jurisdation of the Company of the AFA raid the jurisdation of the Company of the AFA raid the jurisdation of the Company of the AFA raid to the president of the AFA raid to the transaction apparently has any regard for the legality of his actions. The next more is up to President will permit a union to raid the jurisdiction of another is no protection to any union.

The Four AFa is well-equipped to take care of itself and its membership in this or any other fight.

protect the Four A's jurisdiction, the protect the Four A's jurisdiction, the statement will say, 'then every labor union in the country loses control over its locals' and 'the AFL is no protection to any union.' Will threaten that if the executive coun-cil refuses to uphold the AFL con-stitution, the Four A's will carry the fight onto the floor of the convention and, if necessary, withdraw from the

the IATSE and its treasury and membership, Browne added that the AFA would receive protection of the stagehands and that all contracts, the stagehands and that all contracts, rights and obligations will be 'strictly observed.' Although explaining that for the present an organizing drive would be confined to only the vaudentery-circus field, he indicated that the AFA's charter from the IATSE gives it jurisdiction over performers in other entertainment fields as well,

set. Probable that some other spark will be required to involve the arms of the control of the c



"Unaccustomed as I am to public speakin'...

the gang that worked with me in 'OUR LEADING CITIZEN'
back to Van Buren. I expect the big world premiere and
the coast-to-coast broadcast Monday night will be just about
the finest things that ever happened to me and I'm glad
the finest things that ever happened to me and I'm glad
they're goin' to happen in my own home town. I also
want to say how proud I am to show my home
folks 'OUR LEADING CITIZEN'. It's a human,
down-to-earth story as real as rain. Paramount
and Director Alfred Santell have done a great
job with it. And... well... I only hope my actin' is
up to the rest of it...'cause the rest of it can't be beat."

BOB BURNS THEATRE

WORLD PREMIERE MONDAY NIGHT, AUG. 7

Bob Burns in OUR LEADING CITIZEN

Special Bob Burns World Premiere Broadcast

August 7 over 50 Stations of the Columbia Network

August / over
Starring Bob Burns, with
members of Paramount's "Our
Leading Citizen" cast, including
Lusan Hayward and Joseph
Allen. Ir. also Irvin S. Cobb, author
of the story from which John C.
Moffilt wrote the screen play.

TIME OF THE BROADCAST 10 to 10:30 P.M. 9 to 9:30 P.M. (E.D.T.) 9 to 9:30 P.M. (C.S.T.) (C.D.T.) (C.D.T.) (C.D.T.) (C.D.T.) (C.D.T.)

(M. S.T.)

Film Reviews

HIDDEN POWER

(Continued from page 18) s but little from the accepted

(Continued from page 18)

(Continued from the accepted secrets but little from the accepted secrets that will divorces him and takes their young son away to the wish for, because he and overlooks a supplied to the secret with the secret him and takes their young son away to with the secret him and takes their young son away to with the secret him and takes their young the secret him and takes their young the secret him advance. It only be comes a will use his antidote to save house you will use his antidote to save to will use his antidote to save his continued to the secret his secret h

MAN FROM TEXAS

(WITH SONGS) (WITH SUNGS)

topam release of Edward Finney pro
a, Festures Tex Ritter. Directed by
terms Adaptation and original by
kinmelt; consers, Marcel Le Picard,

fired Rein. Al Area, N. Y. dull.

38. Hunning lime, 60 MINS.

Tex Ritter. mg ime, 60 MING.
The Rillier
(Charles B. Wood
Vio Demourelle, Jr.
Roy Barren
(Frank Wayne
Kenneth Dunean
Ruth Rogers
Tom Tom Tom Illimself

John Towers of the Company of the Co METROPOLIS—1939

attraction where for Re Ritter's manager, secrete plots to get in process of market of the production of the control of the secret of the received in Projection Room, N. Yorkson the secret in time to see a brost-bile from sheriff posse. The South Land and the production of the playing a freecome in time to see a brost-bile from sheriff posse. The South Land and the production of the playing a freecome in time to see a secret per secret and the production and a cutthroat rancher who is playing a freecome in the production and a cutthroat rancher who is playing a freecome in the production and all its borough the reaches and the playing a freecome, and all its borough the reaches a see in the summan is a sent to the summan in the production and the

Gene Autry
Frankle Marvin

sired with the working in of tures from Aulty and the Tevas Rangers. Several times they are allowed to abruptly break the continuity. In other spots, however, especially in other spots, however, especially in the control of the control of the control Burnette and the Rangers are at-tempting to milk their herd, tune breaks help toward a good final im-pression.

purnette and the Rangers are activation to lower a good final impression. In lowers a good final impression to lowers a good final impression to lowers a good final impression and the head time pression. Sissy aspect (so think Autty and hid henchment of burnet of hard of the control of the

METROPOLIS-1939

RKO release of 'March of Time' production, Previewed in Projection Room, N. V. July 31, '39. Running time, 18½ MINS.

PICTURES

THREE TEXAS STEERS

socoratge and Stanley Boh-on characters evented by Wil-nerDanzi-ti canora, Krnest Mil-Tony Martinelli. At Tivali, July 28, 39. Bunning time

e Mil	Juni.	July	-0,	30.	Hanning	time,
lony :	Bronke	٠			John \	Vayne
ucson	Smitt				Ray Co.	rrigan
nile by	Jost				Max Te	rhune
anry.					Carole 1	andle.
Vard					Ralph (raves
hertir.					ltoscu	. Ales
dillan.			• • • • •		Collelte	Lyons
telenie	*****				Billy	Chris
1656					Ted_!	עותבווי
Cankill		• • • • • •	• • • • •	3	stantey B!	'alone
may					David S Ethan Le	ono rue
a-argaa					Lew	think w
ostnin					Lew	reens.

Though not in a class with high-bracket westerns, the Three Mes-quiteers scrice is showing marked improvement in recent releases. Cur-rent effort leans heavily on novel story angles which set the picture of the beaten track. Has enough of the the control of the control requirements on action filters.

requirements on action fillers.

Director George Sherman expertly
mixes a circus background with a
western locale; cómedy, drama and
county fair trotting races being
nicely balanced together which offset departure from customary
straight blood-and-thunder, badman sagas. He even succeeds in imparting a neutry-in-motion effect in
parting a neutry-in-motion effect in man sigas. He even succeeds in imparting a postry-in-motion effect in parting a postry-in-motion effect in teers, achieving this with unified timing of the cowboys' mounting, riding, wheeling, galloping and dismounting of the cowboys' mounting, mounting of the cowboys' mounting, and the cowboys' mounting of the cowboys' mounting wheeling the comparting the compart

Terhune's routines with his dummy, there have feedliveness of voice-tossup; is hardicapped by dialog and control of the contro

Times Square, the Astor hotcl and possession of the stones. After this the finale after-dark night show, a speciacular three-alarm blaze means a come newared clips, staged jungle possession of the stones. After this come new come plane views that look familiar is an extra view of the new come plane views that look familiar come new co

he's 'never been there bear splane.

This conglomeration of dizzy scenes plus the studio production work make the film an admixture of colucational, scenic travelog and straight adventure melodrama. It is weakest when the cast is called on to emote.

Of the unknown British players,

weakest when use case as the control of the unknown British players, Joan Gardner, who's been seen in London Filim productions, shows up sparkler, trouble is these opportunities are few and far between. Ian Colin is passable while James Hartscare few and far between. Ian Colin is passable while James Hartscare few and far between. Ian Colin is passable while James Hartscare few and far between Landon and the control of the

FRIC FRAC (FRENCH-MADE)

(FRENCH-MADE)

Distribution: Francais referse of Maurice Lemans good manufacture of the Michael Simon, Atletty, Helene Robert, Directed by Lemanna, Adaptation by Michael Burnet from Robusted Bourdel's Stage play, 1988.

White Committee of the Committee of the Michael Stage of the M

Highly amusing comedy of the Paris underworld in which all the dialog is in slang. With scenes and language familiar to the true-bred Parisian only, it's destined for home consumption exclusively.

language familiar to the true-bred Parisian only, it's destined for home Parisian only, it's destined for home Trie-Fraci, which in underworld argot means burglary or house breaking, brings together three local Parisian only, which alone should assure its success. Young, naive, provers a success, young, naive, provided that success the provided of the success of of the succes

volved in the robbery of his employer's shop, he finally accepts Rence, realizing that he really loves her.
Fernandel, Simon and Arletty are very amusing although stellar honors go to Simon, who, with Arletty, were in the stage version. Minor roles are handled well along with camera.

Rapo.

VARIETY

Paralysis 'Emergency,' Detroit Fears Closings

Detroit, Aug. 4,
Added to bevy of woes already
existing hereabouts, film palaces encountered an infantile paralysis
epidemic late last week in Detroit
and. nearby communities. Health
department has declared state of
emergency and is importing specialists to combat disease.

emergency and is importing specialists to combat disease.

With cases in the past week more than double the number in all of the standard of the standard st cases spreading

'Destry' Re-ride On

Hollywood, Aug. 1. 'Destry Rides Again,' postponed several times by casting hurdles, definitely gallops Aug. 28, take it from Joe Pasternak, Universal pro-

ducer.

James Stewart is ir the saddle, with Mischa Auer riding at his stirrup and George Marshall directing.

Art Silverstone in U. S.

Arthur Silverstone, brother of Murray and Emanuel Silverstone, and assistant managing director of United Artists Pictures, Ltd., in England, arrived in the U. S. on Monday (31).

Trip is his first in four years.

New York Theatres

THERE'S A BETTER SHOW AT THE

RADIO MUSIC HALL "IN NAME ONLY"

Spectacular Stage Productions

Gary Cooper In Paramount's New 'REAU GESTE'

IN PERSON Phil Spitalny and His ALL GIRL ORCH

PARAMOUNT

Held Over: 3rd Work: CAGNEY against RAFT "EACH DAWN I DIE" A Warner Bros. His In Person
EDDY DUCHIN | STRAND
And His Orch. | IFway & 4211

SAMUEL GOLDWYN presents Jascha Heifetz "They Shall Have Music" iih Andrea Leeds-Juel Mct Gene Reynolds-Walter Bres UNITED RIVOLI Broadway ARTISTS - RIVOLI Broadway



Now Playing
MGM's Left HR:
Breadway Still Steet
'Andy Hardy Gotts Spring Faver'
Lewis Stone 6 Mickey Booney
Starts Thursday FOR SALE"

Centinuous Irem 10 e.r. Pop. ?rices. 25: 10 1 p.m B'way and 48 in St. Late Show 11:30 pm Nigh Robert Donat in M-G-M's GOODBYE MR. CHIPS th Greer Gurson . 3rd MONTI

Sedgwick's 'Spook Home' Hollywood, Aug 1. Edward Sedgwick gets the direc-torial chore on 'Spook House,' next Joe E. Brown starrer at Columbia, Picture rolls next Tuesday (8).



You get more for your money when you use NATIONAL SCREEN TRAILERS.

More attention value! More circulation! More word-of-mouth! More admissions! More exploitation! More profits!

But you pay less per person reached. Less per ticket sold. And there's no guessing as to how many SEE and HEAR your sales message.

You KNOW—because they are in your theatre, watching your screen.

A-100% customer-audience at every performance—with the BEST

SELLER in the business!...



Preview of Philly Trust Suit

(Continued from page 5)

the inability of the Landis to get the inability of the Landis to get-proper pictures was harmful to the community. An afflavit from Mayor John C. Gittone declared that the Landis to the Landis of the Land

the Grand was a "Fletvap."

A soon as the new house was built, they deposed, Warners buriedly oppend the Globe and rebuilt the Grand. It was charged that Warners-with the concurrence of the distribadissipate pix in the Warners-with the concurrence of the distribadissipate pix in the Concurrence of the distribution of the Concurrence of the Co

Cater to Best Customers

Cater to Best Customers
Testimony of all of the exchange
managers was similar. Each declared he had nothing to do with the
Warner contract, but worked only
from a master contract made by the
home offices. Managers also declared in every case that Warners is
their major customer and, as in any
other business, they naturally cater

their major customer and, as in any other business, they naturally cater to large patrons. The state of the s

another.
It was also testified that before the It was also testified that before the Landis opened, Warners contracted for 200 pictures a year in Vineland, while after it opened this popular properties of the properties and the suchangemen in the wil-ness box, Ted Schlanger, WB zone manager, was called upon to cor-roborate certain of the testimony. Briefs were ordered filed before Sept. 1.

Odd Interstate Angle

Odd Interstate Angle
Pederal Judge Murray Hulbert In
N. Y. reserved decision yesterday
(Tues.) on application of all major
companies, Monogram, Republic,
companies, Monogram, Republic,
Rinder and Louis Frisch for a bill
of particulars from the Folley Amus,
Co, operators of the Brooklyn Folly
theatre, which is suing for 3750,000
riple damages for alleged violations
of the Shemman and United Artists
Presented an argument in asking a

Benjamin Pepper of United Artists Presented an argument in asking a dismissal of the action, which may prove damaging to tha plaintiff. Pepper declared that the Federal court has jurisdiction, as the complaint alleges, only in Interstate commerce involved. Other attorneys commerce involved. Other attorneys were Joseph Carlotton, and defendant occupied and tors, who was detended by G. C. Youne.

C. Young.

Briefs must be submitted by Thursday (3) and Judge Hulbert promised a decision by the end of

a week. Anti-trust action of Mobeel Enter-

prises, Inc., operators of the Glenwood theatre in the Flatbush section of Brooklyn, N. Y., against RKO Radio, Warners, First National, Loew's, United Artists, Paramount and the Century Circuit, Inc., was revealed in the N. Y. supreme court yesterday (Tues.) when RKO filed a notice of appearance.

No details of the action are available, but it was learned that the compilant alleges illegal protection and preference, given to the New College theatre (Century) built about a year ago. Both are subsequent run houses.

IA Ultimatum

(Continued from page 5)

that will be accentable to the SAG lance contracts be made to conform with SAG standard contract.

SAG Walks on CLC
SAG delegates to the Central La-bor Council walked out of Council meeting when that organization re-fused to uneat delegates from the APA. J. W. Buzzell, executive ser-ctary of the Council, explained no such action could be taken until worf was received from the American Federation of Labor that AFA was no longer connected with the national organization.

Council meeting had hardly convend before Pat Somerste had of SAG delegation, asked that seats be refused to AFA representatives. He explained that the charter of AFA had been litted and that the organishment of the AFA. Motion was put to a vote and Council voted unanimously take no action pending word from the AFL. The SAG is entitled to nine delegates, but only representative or the AFA. The SAG is entitled to nine delegates, but only representative words are the AFA. The SAG is settled to nine delegates, but only representative words are the AFA. The SAG is settled to nine delegates, but only representative words are the AFA. The SAG is settled to nine delegates, but only representative words are the AFA. The SAG is settled to nine delegates are the AFA. The SAG is settled to nine delegates are the AFA. The SAG is settled to nine delegates are the AFA. The SAG is settled to nine delegates are the AFA. The SAG is settled to nine delegates are the AFA. The SAG is settled to nine delegates are the AFA. The SAG is settled to nine delegates are the AFA. The SAG is settled to nine delegates are the AFA. The SAG is settled to nine delegates are the AFA. The SAG is settled to nine delegates are the AFA. The SAG is settled to nine delegates are the AFA. The SAG is settled to nine delegates are the AFA. The SAG is settled to nine delegates are the AFA. The SAG is settled to nine delegates are the AFA. The AFA is settled to nine delegates are the AFA. The AFA is settled to nine delegates are the AFA. The AFA is settled to nine delegates are the AFA. The AFA is settled to nine delegates are the AFA. The AFA is settled to nine delegates are the AFA. The AFA is settled to nine delegates are the AFA. The AFA is settled to nine delegates are the AFA. The AFA is settled to nine delegates are the AFA. The AFA is settled to nine delegates are the AFA. The AFA is settled to nine delegates are the AFA. The AFA is settled to nine delegates are the AFA. The AFA is settled to nine delegates are the AFA. The AFA is settled to nine d Council meeting had hardly con-

worth.

AFA was represented by Murray
Lane, John Johnson, Slade Taylor,
Jack W. Kraemer and Rex Faulkner.
Producers have approved a fiveyear agreement with the Scenic Artists Association, Inc., calling for
substantial wage tilts for workers
and interconditions.

substantial wage tilts for workers and improved working conditions. Minimum pay of scenic artists is littled from \$1.50 an hour to \$1.75. Minimum of foremen is fixed at \$3 hour. Apprentices will receive minimum of 85c an hour the first year, with yearly increases until minimum reaches \$1.50 hour.

Agreement Hits Snag

Agreement Hits Saag
New agreement with a cenic artists
immediately hit a mag when the
Motion Picture Painters Local 644
threatened to order a strike of studio
title the property of the control of the control
title were discreminated against.
Herbert Sorrell, business representative of 644, notlined Pat Casey, producer labor contact, that a walkout
the off the property of the control
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the Soreen Set Designers. This
have signed and designers are now
planning a campajon to bring the

planning a campaign to bring the independent field into the fold.

independent field into the fold.

Efforts will be made this week to
iron tiff between the producers and
the Society of Motion Picture Film
Editors over claim of latter organism that certain studios are not
complying with new agreement. Edi-tors claim contract salts for classification of certain to assistant culfors claim contract calls for classification of certain to assistant culcrease in pay from \$1.10 an hour to
\$70 for 54-hour week.

Survey disclosing that Studio.

\$70 for 54-hour week.

Survey elicitosing that Studio
Palley elicitosing that Studio
Palley elicitosing that IS Studio
Palley elicitosing that IS Studio
Palley elicitosing that IS Studio
Barreau. Details of survey made
under the supervision of Attorney
George Bodie will be considered by
Studio. Palletteek, Flgures will be
used in demanding pay increase
from producers.
Lew C. G. Blik former human-

t rom producers.

Lew C. G. Blix, former business representative of Studio Technicians I Local 37, and William Cullen, former head of the Studio Painters have taken the Federal examination for appointment as administrator of wage and hours.

Rachman

(Continued from page 1)

(Continued from page 1)
by two auto thieves, a lifer commuted from the chalt, two bank
robbers and two forgers. One of his
muted show had a choriu made
for incest. Most shows starred
for incest. Most shows starred
for incest. Most shows starred
for locat. Most shows starred
for locat.

the biz in general.

Most popular films are the mysteries, because all the boys feel they're master minds and like to solve something. Features of comic vein are also favored, because they like to laugh. Band and vaude shorts are good, and they like westerns they're in the realm of possibility. Romances, major or minor, are never booked, because love life be-ing denied the lads, they don't want to think about it.

ing denied the lais, they don't want to be the mean of the lais, they don't want to be the lais, they don't want to be the lais, they don't want to be the lais of the lais of

ing on 'outside.'
Two most unpopular films ever
played, Rachman says, were 'Babes
in Toyland' and 'Hearts Divided.'
Three-fourths of the audience became
casualties to stomach ache, headaches, nausea, and other ailments as
excuses to get back to their cells.

Respect the Law

In Rachman's theatre every usher packs a gat, which is not loaded for bear. He has a list of rules mada to keep order. They are:

"Keep the guy quiet next to you.

'Do not boo, if the law gets the upper hand.' 'Do not applaud if a cop get shot.'

'You may laugh if a cop slips, falls, or misses his target more than three times in a row in a shooting fray.' Rachman books most of the films

pre-release, so the constant stream of newcomers will not be plagued by having seen the films on the out-side.

Radio is the best tipper for the cons in picking their likes in en-tertainment. Religious tuning is made to Fidler and Fisher's Holly-wood broadcasts. Newspaper theawood broadcasts. Newspaper thea-tres pages are scanned closely, and chatterers read avidly. Incidentally, tha boys go the least for Louella Parsons, who is too gushy for 'em to take.

Radio does not run in competish to his biz, says Rachman, as it does on the outside, but he has the other summer complaints—softball and baseball, both of which catch prison-

His audience is super-critical combing a feature for faults.

combing a feature for faults.

With his good time, Rachman hopes to gain his liberty in November, 1941. Ha came up once before the parole board, but a determined battle was staged against his time being shortened by Raiplo Goldberg, surviving brother of the two men he killed.

Rachman's favorite story concerns a letter he received not long ago, a form message, sent by Columbia to every user of Col pies. It asked exhibs to tell what methods they used to sell Col pictures. He wrote back:

When the film arrives, I tell the warden. He rings the bell, I yell Columbia pictures, and the house

Fays, Philadelphia, Vaudfilm Again; Theatres-Exchanges Shift Staffs

Fays theather will reopen end of August or there will reopen end of August or there will reopen end of August or there will reopen end of the property of the

ber. Waverly, Drexel Hill, Pa, has taken advantage of resentment against recently installed parking neters to create good will by opening a 1,000-car parking lot next to the house.

New 800-seat house in Pennsgrove, N. J., for Atlantic circuit planned.

Montee Vice Morehead

Montes Vice Morchaed
Lincoln, Aug. 1.
B. M. Montes, formerly with Fox
Midwest in Chanute, Kas, moved in
Midwest in Chanute, Kas, moved in
Replaces Charles Morchaed who was
shipped to the Fox Rocky Mountain
Ricketson, at Ft. Collins, Colo.
Dick Epsinger, new owner of the
operation. He recently purchased
the house from Bill Youngelaus of
the house from Bill Youngelaus of
has the Ansiety, Ansiety, Nebe
shas the Ansiety, Ansiety, Nebe
shas the Ansiety, Ansiety, Nebe
saken bachelorhood and the new
ris a former school teach
ris at Corner school teach
identified the Color of the Color
Research of of th

ered from a nose and throat opera-tion.
Eddie Forester, house manager with the Nebraska end of A. H. Blank's Tri-State Theatres, has had another story accepted by Liberty. Trank Gillette, Sr., father of the Varsity operator, Lincoln, was killed varsity operator, Lincoln, was killed badly injured. Mrs. Gillette was badly injured.

Majestic, Col., Reonens

Majestle, Col., Reopens
The Majestic, dark for the past
two months, reopens next week as
two months, reopens next week
grind house. RKO operated the 1,00-scater for past several years, but
clinguished it to the High St. Theatre Corp. Mauri White, who is associated with the Re Libson chain
in Clustinati, is president of the

society with the life Liston chain corporation.

W Ciliford Bozman, manager of the Majerite under RRO, will be be serving as relief manager at the KKO Uptown Derroit, resigning on Indianager at the KKO Uptown Derroit, resigning on Indianager at the Columbia Cheek Miller, broker for the Check Miller, Frzezyburg, folice last week.

The Strand, Frzezyburg, folice last week.

The Strand Strand

Chester and Paul, has been settled out of court. Thems of the compton of the compton of the court of the cour

converted to their own use by the former operators.

Last May the Appellate Division affirmed an order of Justice John C. Wheeler, refusing to dismiss the complaint. The Strand Is now leased to the H. G. Carroll Corp.

Gibraiter Adds Another

Gibralter Adds Another
Denver, Aug. 1.

Cibralter added the Midwest theatre at Midwest, Wyo, to its string, the control of the

Dascalos Back in Pitt

Basealor Base in Pitt

Pitthburgh Aug 1.
Sleve Dascalos, former local exhibitor, returns to action shortly when he takes over the Lando thehibitor, returns to action shortly when he takes over the Lando thetitle that the landow of the l

Hill Mrr. Fined \$25 og. 1.
Leo Bash, who struck Sylvester F.
Schernick, manager of the Ellie,
Appleton, when the latter requested
him to remove his feet from another
seat in the theatre, was fined \$25 and
costs last week in municipal con
on charges of assault and battery.

Sam Bennett's Berth

Fort Worth, Aug. 1.

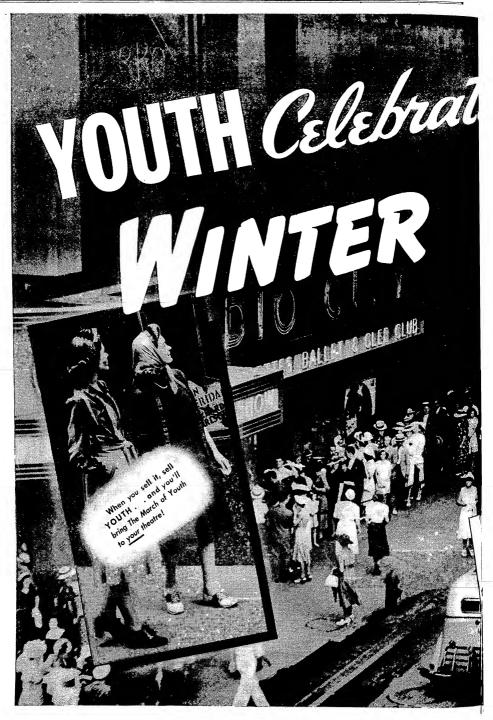
Sam H. Bennett appointed managing director of the new Lone Startchain by Harold Hough, Tilford Jones and O. L. Taylor, the top

Lunsford's Berth
Clovis, N. M., Aug, 1.
Raymond Lunsford recently appointed manager of the GriffithBardwick Starr, Hereford, Texas.
Hereford, Texas.

(Lovis, Is son-inlaw of Hardwick, who has interest
in a number of Griffith theatres in
this section.

Milberg's New One
Schenectady, N. Y., Aug. 1.
Samuel Milberg, former Republic
salesman and part owner of the
Family, Watervilet, leased the Ritz
in Scotla. He will reopen it in September after redecorating inside and
outside.

Columbia pictures, and the house is full. Rachman Is the world's lowest salarded theatra manager, drawing Aberta A. Abert A. Fernyessy and two sons, recently destroyed by fire.





DELAY 'COMPROMISE' BILL ON COPYRIGHT; RADIO INDUSTRY BALKS AT CLAUSES

Book Publishers, Motion Pictures, Printing Trades Had Been Willing to Accept-State Department Chafes at Many Postponements

Washington, Aug. 1. Washington, Aug, I.

Further overhauling of the 'compromise' bill to bring the copyright
laws up to date is due during the recess of Congress, with the longpending International Copyright
Convention shelved until the 1940
session of Congress. In the face of
State Denartment pressure sensite session of Congress. In the face of State Department pressure, senate leaders last week agreed to deter consideration of the Rome conven-tion again, pending another effort to revise the U. S. statute. At the same time, leaders of the invovement to cauch a modern law laid plans for hearings, probably in both the house passage of legislation hoped for by next March. Objections of the radio industry to Objections of the radio industry to

next March.

Objections of the radio industry to various features of the compromise measure have infuriated numerous measure have infuristed numerous other groups who fell the path was clear for speedy consideration of badly-needed elgistation. According to information given members of Congress, the bulk of the radio industry was satisfied and ready to go along, but within the past couple of weeks strong objections have been made, with NM submitting a NT-past of the past of the

deemed unfair and unworkable.

The presayt plan, is to refer the measure to various interested Redmeasure to various interested Redgress. Justice Department, State Department, etc.—in the hope they can straighten out some of the chief difficulties before Congress comes back in January. Then It is hoped Patents Committees in both branch-

Patents Committees in both branch-see can hold quick hearings, getting the legislation on the floor before congettion occurs. As things stand, as the wear-whole is acceptable to everybody other parties are thoroughly happy. The book publishers, printing trades, film industry, and American Publishers are represented as will-ing to go along, but as having made up to the patent of the patent of the patent peter to make. If broadcasters were seatified, the road would be smooth. peeted to make. It broadcasters were satisfied, the road would be smooth. The treaty angle is Important. Though many groups have protested subscribing to the International Con-traction of the International Con-state Department is insistently or ratification. Only a promise to ex-pedite legislation next year blocked a vote in the senate this season. Despite condicts with the present lawer been approved by a substan-tial margin.

where been approved by a substantial way been approved by a substantial to the convention only a question of time, organized labor, for one, is especially imports and sore because NAB and the chains, after indicating they were ready to subscribe to the composition bill, have balled at the last the performing rights society (ASCAP) also has some strategically-placed frends, who I post spring a subscribe to the composition of the performing rights society (ASCAP) also has some strategically-placed frends, who I post spring the performing rights society (ASCAP) also has some strategically-placed frends, who I post spring to the performing rights society (ASCAP) also has some strategically-placed frends, who I post spring to the performing rights society (ASCAP) also has been strategically-placed frends, who is a large to the performing trades, publishers, and other groups string along fast action is likely. War of Memcrade What is detended a State Department unove to bring about acceptance of the Treaty without further dealy, and the performent move to bring about acceptance of the Treaty without further dealy, and the performent move to bring about acceptance of the Treaty without further dealy, and the performent move to bring about acceptance of the Treaty without further dealy, and the performent move to bring about acceptance of the Treaty without further dealy, and the performent move to bring about acceptance of the Treaty without further dealy, and the performent move to bring about acceptance of the Treaty without further dealy, and the performent move to bring about acceptance of the Treaty without further dealy, and the performent move to bring about acceptance of the Treaty without further dealy, and the performent move to bring about acceptance of the Treaty without further dealy, and the performent move to bring about acceptance of the Treaty without further dealy, and the performent move to bring about acceptance of the Treaty without further dealy, and the performent move to bring about acceptance

age awards, although it has been un-derstood most of the radio industry, notably the networks, were agre-able to the new formula for punish-ing infringers. Compromise bill would lower the \$250 penalty to \$150 in the case of unauthorized perform-ances of music, limiting the liability for a network on any single infringement to \$2,000.

In its long discussion and analysis of the bill, the NAB has found fault with several points in this part of the proposed legislation.

omparing the suggested measure the present act, the trade body

complained:

The proposed bill, however, makes the \$150 minimum mandarmy for each performance, whether there were 25 performances of the same work by the same broadcasting station, under the proposed bill the minimum does the proposed bill the minimum does \$1,700 instead of \$250 as under the act of 1900. Obviously this is not a reduction, but an unwarranted increase of an Chenzes in the clauses covering the proposed bill the proposed bill the proposed bill the proposed by t

already onerous penalty...'
Changes in the clauses covering assignment of copyright are equally distasted in NAB. Pointing particular assignment, the broadcasters and it would be difficult in many situations to trace the chain of title. Although a written license is obtained, the performing rights society coater and the control of the coater and the

caster. Automatic Copyright

Off-Duty Gabbing

Little Rock, Ark, Aug. 1.
In connection with the Colonial Baking Co. sponsorably of Little Rock, and the Colonial Baking Co. sponsorably of Little Rock, and the Colonial trucks with the Gorivers, selling bakery goods. Greymen who are for the most part baseball fans and who enjoy talking over the sport with Adlired in a regulation Colonial Rock, and the Colonial Roc

Craig.
Attired in a regulation Colo-nial uniform, announcer will nial uniform, announcer continue to ride the tru
throughout the baseball sea trucks

1.500 Kids in Radio Club Held Sat. A. M.; Population 12,500

Clovis, N. Mex., Aug. I. Big Brother program on KICA has attained a club membership of Low on youngsters in this town of 12,500 youngsters in this town of 12,500 population. Half hour broaden is congratively sponsored by Piggly Wiggly, Dr. Pepper and Costley's Edecar Description of the Proper and Costley's Edecar Control of the Program is in the form of an ama-

rogram is in the form of an ama

ED EAST IN THEATRES

Ed East, m.c. of the Cel-Ray sponsored 'Name It and Take It' program on the NBC-Blue Friday afternoons, will be sent through 80 theatres in the New York area doing duplications, and the New York area doing duplication of the New York area doing the State Will cover eight theatres weekly, working only Monday to Thuruday and doing two shows daily, Cel-Ray also sponsors Berany Yentias, from the tatee of the Brooklyn Paramount theatre each Monday.

Automatic Copyright
Automatic copyright of spoken
words is another phase which drea
free.

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words is another phase which drea
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words is another phase which drea
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Automatic copyright of spoken
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Automatic copyright

Automatic copyright

Seal East, m.c. of the Cel-Ray ponsored Yanne It and Take IP program
on the NE-Blue Priday afternoors,
will be sent through 40 theatres in
the source comments and
orchestral leaders.

The position of the broadcasters is
much the same as on the bill

The position of the broadcasters is
much the same as on the bill

Automatic collection of the broadcast Set to start

The position of the broadcasters is
much the same as on the bill

Cel-Ray also sponsor Benay Yenuta,
which is a start of the Broadcast Set to start

The position of the broadcasters is
much the same as on the bill

Cel-Ray also sponsor Benay Yenuta,
which is the state of the Broadcast Set to start

The position of the broadcasters is
much the same as on the bill

Cel-Ray also sponsor Benay Yenuta,
which is the state of the Broadcast Set to start

The position of matter how many is
pite apparently authoritative responsor than the size of the Broadcast

Automatic Collection of the start of the Atmount theatre each Monday.

The mount theatre each Monday.

The position of the start mount theatre each Monday.

With Congress passing the buck

Chain Income from Time Sales

NBC

1939 1938 1937 1936

MU	TUAL		
Total\$19,264,926	\$16,949,912	\$16,791,677	\$12,476,550
July 2,311,953	1,367,357	1,988,412	1,292,775
June 2,660,184	2,121,495	2,476,567	1,502,763
May 3,063,329	2.442,283	2,560,558	1,749,517
April 2,854,026	2,424,180	2,563,478	1,950,939
March 2,925,684	3,034,317	2,559,716	1,172,382
February 2,541,542	2,680,334	2,264,317	1,909,146
January \$2,674,057	\$2,879,945	\$2,378,620	\$1,901,023
1939	1938	1937	1936
	CBS		
Total\$25,682,492	\$23,982,364	\$22,655,457	\$16,491,085
July 3,283,555	2,958,710	2,707,450	2,429,983
June 3,382,404	3,200,569	3,003,287	2,323,458
May 3,702,102	3,414,200	3,214,819	2,561,720
April 3,560,984	3,310,505	3,277,837	2,741,928
March 4,170.856	3,806,831	3,614,283	3,037,883
February 3,748,695	3,498,053	3,295,782	2,714,300
January \$4,033,900	\$3,793,510	\$3,341,999	\$2,081,815

OPERA DILUTED

Oil Hears Mario Chamles Sing-Talk Opera

January 10A1

January 315,078

February 276,805

March 300,976

April 2026,288

May 234,704

June 228,186

July 216,583

Total\$1.840.816

r cenefit of members.

Hollywood, Aug. 1.

Mario Chamles is auditioning Carmon for new Union Oil-CBS airciv
and Stort is serpting prospective
mate reading of these instead of pure
singing except in the heavy aria.

Music by Thomas, Peluso's orchestra.

Carl Statute

tra.

Carl Stanton of Lord & Thomas is producing audition during his summer layoff from Bob Hope show, which resumes Sept. 26. in monthly chapters by the gross billings of NBC, CBS and Mutual continues to be bullish reading. July

Felix Adams to KMBC

Kansas City, Aug. 1.
Felix Adams today joined Arthur Church's KMBC here as program director, He comes from WLW, Cincinnati, where he produced the Renfro Valley Barn dance program and other WLW originations.

Paswell's Guilder Charles Paswell is writing scripts for the new Gulf Screen Guild show.

Airer returns to the lanes in the fall.

as one. (Blue will be percentaged separately after October of this year.) Columbia is likewise enjoying prosperity and Mutual exults in its 15th consecutive month of improvement over the same month a year back. July is 29.6% over 1938's like back. July is 28.6% over 193% like period, for example. Columbia's ascent into the stratosphere represents 95% above July of last year, or nearly \$1,000,000 more. The sevenmonth spurt is 13.7%. NBC for the seven-month period of this year is 73% ahead of 1938 with a tally of \$25,004,200 compared to \$23,004,204 this is sethieved by

1937 \$213,748 231,286 247,421 200,134 154,633 117,388 84,362

1938 \$269,894 253,250 232,877 189,545 194,201 202,412 167,108

CBS 69% UP; NBC,

MBS ALSO

ZIPPY

The story of network radio as told

was 11% shead of 1936 for the two NBC loops, red and blue, considered

the red accounts counting up to \$2,601,696 and the blue accounts to

Census, By Present Plan, Will 'Sample' But Not Fully Check Set Ownership

Washington, Aug. 1. Inter-industry feud seems prevent a complete count of the na tion's radio receivers — a check prevent a complete count of the nation's radio receivers — a check which many statisticians and the FCC feel to be imperative to throw light on the potential audience. Latest plans of the Census Bureau for the 1940 decennial nose-count are to take nothing more than samples and then estimate the total sets in use.

Disagreement within the radio In-

Ear 1980 deceminal noses distributed to take nothing more than samples and then estimate the total sets in lost 1980 deceminal noses of testing and then estimate the total sets in lost 1980 deceminal noses of testing and then estimate the total sets in lost 1980 decemination of the Commerce Department technicians for lost 1980 decemination of the Commerce Department technicians for lost 1980 decemination of the Commerce Department technicians for lost 1980 decemination of the Commerce Department technicians for lost 1980 decemination of the Commerce Department technicians for lost 1980 decemination of the Commerce Department technicians for lost 1980 decemination of the Commerce Department technicians for lost 1980 decemination of the Commerce Department technicians for lost 1980 decemination of the Commerce Department technicians for lost 1980 decemination of the Commerce Department technicians for lost 1980 decemination of the Commerce Department technicians for lost 1980 decemination of the Commerce Department technicians for lost 1980 decemination of the Commerce Department technicians for lost 1980 decemination of the Commerce Department technicians for lost 1980 decemination of the Commerce Department technicians for lost 1980 decemination of the Commerce Department technicians for lost 1980 decemination of the Commerce Department technicians for lost 1980 decemination of the Commerce Department technicians for lost 1980 decemination of the Commerce Department technicians for lost 1980 decemination of the Commerce Department technicians for lost 1980 decemination of the Commerce Department technicians for lost 1980 decemination of the Commerce Department technicians for lost 1980 decemination of the Commerce Department technicians for lost 1980 decemination of the Commerce Department technicians for lost 1980 decemination of the Commerce Department technicians for lost 1980 decemination of the Commerce Department technicians for lost 1980 decemination of the Commerce Department technicians for lost 1980 d

revision when reports from the field couple of years, particularly during the winagle over clear channels, tenth family Does this household contention of the 50 km operators, the wind conjecture the whole number of receivers in the country of the wind the wind on the wind the wind on the wind the wi

Bea Wain to Luckies

Bea Wain replaces Kay Lorraine on the Lucky Strike Hit Parade, Saturday night CBS show, Aug. 19. If Saturday night CBS show, Aug. 19. If the Market Saturday of the Market Guartet replaceweek and the Market Quintet this Saturday (5). Frank Cooper of Rockwell set Miss Wain. Singer does a guest on the RCA Masic Key Aug. 14. She's been filling such guesters and making the-atre appearances since dropping out as vocalist with the Larry Clinton

Pasternak May Pinch-Hit

Chicago, Aug. 1.
Josef Pasternak is likely to be signed by Carnation for a minimum of three broadcasts as summer guest conductor, through Erwin-Wasey

ageney.

Marek Weber regular maestro.

Sam Fuller to Y&R

Young & Rubicam has added Samuel Fuller to its radio production staff in New York.
He's from WLW, Kastor, KDKA and a hot piano.

John Kettlewell at Seeds
Chicago, Aug. 1.
John Kettlewell, former station
repper, has joined the Russel M. Seeds agency.
Officially tagged as new blz con-

ADMEN'S PET ADJECTIVES

Favored Words

Synonyms most used in advertising copy on sponsored radio programs, as revealed by Variety's check last week of 15 commercial programs, listed below in columns under the key descriptive word:

MEALTHFUL (Or good for you) Attractive (Or no trouble) Daily Easy Faster Fast-Acting Light Modern Brilliant
Beautiful
Cool
Clean
Correct
Creamy
Clear
Cooling
Cleaner
Delicious
Delightful
Delicate
Exhlirating
Easily-Digested
Fair New Quick-Acting Ready-Mixed Ready Speedy Fair Fluffy Fragrant Good Golden Golden Gentle Good-Looking Healthy Healthier High (as High-Vitality) Harmless Ideal Kind

Mellow Natural Perfect Pure Prominent Prominent
Radiant
Radiant
Real (as Real,
Old-Fashion
Smooth
Soothing
Sparkling
Sounder
Soft
Softer
Smoother
Tender
Tingling Tingling Thrilling Velvety Winning Well-Groomed White

Lovely Mild

VALUABLE

(Or a big bargain) Amazing All-Purpose Better Best Big Brighter Brisk Brisk
Careful
Choice
Double
Different
Economical
Extra-Exclusive
Finest OGLY
(Or use us and avoid this)
Disagreeable
Dull
Excessive
Grimy
Harsh Irritated Lazy Rough Sluggish Slow Tired

Unsightly

TIGLY

ull-Bodied Full-Bodi Favorite Fresh Firmer Genuine Giant Husky Imported Incorporied Inexpensive

Large

Thrifty

Unusual

Largest More Marvelous Marvelous
No. 1
Plenty
Popular-Priced
Powerful
Plump
Rich
Extra-Rich
Richest
Reliable
Regular Regular Special

Drew Pearson-Robert Allen Allegation Was Heard Only in East on Ralston Program

Senator Settles for a Retraction

Chicago, Aug. 1. NBC put through a mid-program censorship on the Ralston Story' show over the blue web last week when the network killed a statement made by political writers statement made by political writers Drew Pearson and Robert Allen that an eastern senator, Millard Tydings of Maryland, used WPA funds to build a private yacht basin and road on his estate. This report went on the air over the eastern broadcast, but was cancelled off the repeat show to the Coart.

show to the Coast The senator involved reported that he had no private yacht basin in the first place. Both NBC and Ralston the first place. Both NBC and Ralston offered him air time to make a personal denial of the Pearson-Allen would be sainfed suiths a citraction on the following week's broadcast, which is tonight (Tuesday). This retraction will be heard only on the estern NBC leg since the original slatement was not made over the Topest show to to the west.

RCA FAILS TO ENJOIN

WNEW Program Walts Awhile Then Resumes Victor Platters

WNEW, N. Y.'s Make-Believe-Ballroom recorded program re-sumed the use of Victor records on the air Monday (31). Station had last week discontinued playing them after an injunction had been issued against such action. Reson for the resumption is that no enjoinder hy-yet been served on the station.

yet been served on the station.

Martin Block, director of the program, who had been or the stin,
but on the stin of the stin,
but on the returned and found the ininuction had not been presented.
Opinion is that RCA has established
its point but evidently has no intention of stopping the use of its
platters.

White Rock on WQXR

Wythe Walker Reps 3
Station rep Wythe Walker has the national sales representation of Mineral Springs Co. beginning this week to ballyhoo White Rock water, L. Ferguson, Walker's eatern Ct., Leonard, Walker's eatern C

CHECK OF COPY

Tendency to Dullness and Monotony in Commercials May Be Due to Emphasis Upon Adjectives - Announcers Hammer Certain Words

SLUR OTHERS

Advertising agency writers assigned the job of composing the commercial messages broadcast on the big network radio programs appear to most use four basis descriptors of the composition of the product, gets similar emphasis. These conclusions are Vanistry's many composition of the product, gets similar emphasis.

product, gets similar emphasis.
These conclusions are VARIETY's
and are based on a careful check
made last week of 15 commercial
programs, daytime and nightlime.
After the huddle with the loudspeaker, the following points (so
plain that there is barely one exception) were evident:

Commercial radio continuity is apt to be irritating because it is monotonous.

2. It is monotonous because the key words—the home runs of gram-mar—are invariably adjectives. 3. The kind of adjectives used in the commercials are monotonous bc-cause there are only four funda-

mental groups. Cigars or Soap

Whether the product happens to be cigars or soap flakes makes very little difference all told. The ad-vertising copy tells the listener the following, almost without exception:

following, almost without exception:
That the product induces some
kind of reaction which either directly
or indirectly affects this health in a
That there's no trouble involved
it using or buying the product.
That it's cheep, or has some extra
That it's cheep, or has some extra
That the use of it will directly or
indirectly stop the user from being
a coical tepp because of dirty fingernaits, failing hair, bushy eyebroust,
effection.

asit, chiling hatr, bush to ephotocoaction and the control of th

to do with Lucreits current standing. Worst, from the standpoint of adjectives, was the Vitalia program. Over 30 modifications of product and some doubt as to whether all were moded—they were coming that fast. Among daytime shows, the 'Hill Top House' profirm let go no favor the transportation of the transport of the transport

Vallee, 10-Yr, Topper, Ends Chapter; PEGS 4 GROUPS Career Coincides with C.A.B.'s History

BARNETT PACES LUX

s Frank Woodruff - Harry Kerr Steps Up, Too

Hollywood, Aug 1.
S. H. Barnett has been named director of the Lux radd theatre when latter resumes airing Sept. 11. He was formerly scripter on show with George Wells and succeeds Frank Woodruff, who resigned to become picture director at RKO, writes.

Harry Kerr, publicity writer for J. Walter Thompson, goes into script

EACH WRITERS' ZONE TO HAVE OWN V.-P.

Amendments to the Radio Writers
Guild constitution were approved
Authors League of America, the
parent body. Will now go to the
Guild membership for vote.
Changes, prososed last spring by
the Coast writing faction, call for a
with the New York, Chicago and
Coast areas each electing 10 representatives. Board now numbers 15.
Under the new setup, the boards
will meet concurrently in their own
be a president, but each region will
in future elect its own viee-president.
League council last week con-

League council last week League council last week con-sidered the jurisdictional dispute with the American Federation of Radio Artists, but again refused to discuss its plans in the matter. Understood, however, that the pre-liminaries of a general long-time campaign were mapped out.

and 'Hill Top House' had plenty, eight of the adjectives being rammed home at least twice.

Slur Over Verbs

Old Prof. Votars (Assured to a putting down to be very more adopt at that branch of grammar. This attempt, however, was fooled by the announcers who mars. This attempt, however, was fooled by the announcers who there was no putting them down. The announcers' whole aim in lies seems to get to the adjectives and roll them around their tongues in seem to be in the announcers of seem to be in the announcers of two first of the adjectives and the announcers of the adjective and the adjective and

nomical' and 'casy' are right on its heels. Possibly because the net-works don't like to have the audience told about its physiological or social deficiencies, the synonyms for 'outy' are relatively soft-pedaled, Only one—"grimy"—was used more than once. And grimy' referred to a lady's hands, which is one part of a lady there's no harm in reterring

to.
Old Prof. Variety was also going comparison with maga-

King's Patriotic Discs
Jean Paul King is in New York on
shaltus from numer setting at the
Whart heater. Provincetown, Mass.
Was theater. Provincetown, Mass.
Was and other racing courses in New
can patible transcription series,
bet he. New York (Chronital
Cutting 26 discs at the Federal
Wednesdays and Saturdays, because
Transcribed Programs Studio this
WABC is engaged for baseball
week.

Sept. 28 termination of the long association of Rudy Vallce Standard Brands was confirmed last after many rumors. Although J. Walter Thompson sought to keep the probable break minimized, it was known in the trade mized, it was known in the trace that neither side wa. happy of late. In a way, the parting may be considered a milestone of the industry. One of the first big clicks and one of the longest consecutive terms of employment of a star by a single sponsor, the saga now can be told in perspective in the light of the perspective in the light of the C. A. B. record of the period covered.

Although in the latter period of 1983-89 season now closed the competitive Kate Smith hour overtook and passed the Vallee program, the actual full sea ao n average still favored Vallee by a fraction. Since actual full sea ao n average still favored Vallee by a fraction. Since for radio time has been \$8.351,148, Along the way, Vallee himself became a millionaire, one of the first and few performer-millionaires created by broadcasting. Future plans day 8-9 niche are pending.

The figures below are based on

day 8-9 niche are pending.

The figures below are based on data in the new edition of the VARIETY RADOD DIRECTORY which will shortly be on sale. They represent comprehensive averages, season by season, with adjustments weighted for the old and new systems of computation. Vallee's career and C. A. B. putation. Valled's career and C. A. B. fagures both date from 1929. The relative ranking rif the Vallee program care from records is indicated in 1920-1, 205, (2), 1920-23, 185%, (7), 1923-23, 185%, (7), 1923-23, 185%, (7), 1923-25, 225%, (8), 1925-26, 225%, (9), 1925-26, 225%, (9), 1925-26, 225%, (7), (9), 1927-26, 225%, (9), 1927-26, 225%, (9

NBC FORBIDS SARATOGA **BLURBS**

Schenectady, Aug. 1.

Schenectady, Aug. 1.

NBC has adopted a rule prohibilling owned or leased station from
broadcasting commercial announcements on horse race meetings or inments on horse race meetings or inments on horse race meetings or inwell of the state of the state of the state
WGY does not appear on current
Grammitters airring
dramatized plugs or other spiels for
the Saratoga Association. The latter first experimented with the 50comment Schemetaddy station as a
moderate Schemetaddy station as a
full that other outlets were added,
full that other outlets were added
full that other outlets were
full that other outlets
full that other outlets were taken to announce sults at the Spa.

New rule, described by some ob-servers as left-handed—because with a lady there's no harm in referring to the properties of the prope

LOG ALL MUSIC PLAYED. SEZ **FCC**

Wasington, Aug. 1.

Title of each number played in any program made up of separate transcriptions must be shown in station log or appended document under the new PCC rules going into effect loday (Totaday). Official investigation of the revised regulations—a head-the particularly for small stations—affords little leeway for the log-keepers.

Keepers.

In response to inquiry from NAB, the Commish held Thursday (27) that it will be unnecessary to list the name of sections on a Bentinet of the control of the cont

features.

In the case of such complete programs as Studebaker and Chevrnlet nements. Feuturements will be programs as the such as the suc programs.

Replying to NAB Counsel Andrew W. Bennett, the Commish spokesman

said: "Your remaining question has to do with the type of program in which individual records are played, interspersed with commercial announcements, and you sak whether an entry containing the name of the program and an indication of the commercial announcement made will be sufficiently in the program of the musical numbers played. "You are informed that the Com-

usues of each one of the musical mumbers played.

You are informed that the Common regard such an entry as incompliance with the rule, although it will permit such form of abbreviated entry from which the name of the particular record could man an entry as incompliance with the same of the particular record could man an entry from which the name of the particular forms and find the convenient to use.

For example, it would be permitted to the particular forms and find the permitted of the particular forms of the particular forms

Thayer Ridgeway Named G. M. by Carl Haymond

Tacoma, Wash; Aug. I.
Thayer Ridgeway, former general
sales manager of the Mutual-Don Lee
Broadcasting System, takes over today as general manager of the Pacitic Broadcasting Co.
He'll also be assistant to Carl Haymond, prev of the 16-station unit in
the D-L net. Tacoma, Wash.: Aug. 1.

Uncle Ezra's Film

Hollywood, Aug. 1.
Uncle Ezra (Pat Barrett) of the Alka-Seltzer ether show will be a top-liner in Comin Round the Mountain' which William C. Thomas will produce at Paramount.
Fall flicker will carry list of radio Silbili

Arthur Church's Telecasts

Kansas City, Aug. 1.
Arthur Church has applied to the FCC for a television license and hopes to be on the air this winter with some sky-pictures. Owner of KMBC does not plan a heavy tele-cast schedule but has the idea that a few programs good enough to command respect on quality are smarter than a wider but thinner

service,
Church, through a subsidiary, has been interested in television for years.

F. C. C.'s WASHINGTON DOCKET

(Prodigious work by the PCC in the last eight months has wiped the slate nearly clean of docket

months has wiped the state nearly clean of docket cases. Review last week showed only, 54 matters have not been settled by decision of some sort. Between Nov. 15 and July 27, the regulators closed 200 cases. The files still contain 35 which have been heard and argued, 12 of which cannot be acted upon because of circumstances beyond Commish control such as conflicts: with the be acted upon because of intuinsance beyond Commish control, such as conflicts with the Havana Treaty and court cases banging fire. De-cisions in preparation in 23 other minished cases, with 19 more still unready for action because final stages have not been completed.)

MAJOR DECISIONS

MAJUN DELINIUMS

Arhuman: File-dop of the commish on the publication of that uses, Publication of that uses, Publication of that uses, Publication of the uses, Publication of the uses, Publication of the publication of the publication of the uses of the uses

interesting and the court of and that the applicant is desirable and the country of the court of the country of

Accessed representations of the control of the cont

MINOR DECISIONS

Alalamu; WATL Alabama Polisiebnie Institute, Univeractienden of special anthorization to operate unfinitied on 110 ke with 5 km, with directional antenna system after 110 ke with 5 km, with directional antenna system after Abadas (KCHU, Kelchika, Ileenne extended on temporary bods anyl 18 Sept. 1, pending determination on renewal ap-plication.

EXTIS. Hot Springs Chamber of Commerce, Hot Springs, granted outerions of special experimental authority

1119 for with 5 ke, with directional actions system after Manager Could Nicholban, Bronn extended on temporary basis only to Sept. 1, penaling determination on renewal applications, and the state of t

KWOC.

Nebrasku: WJAG, Norfolk Daily News, Norfolk, granted re-newal of license on temperary basis only, subject to such action as Commiss may take on pending application for re-

Mercelas, WAA, Norfolk Daily New, Norfolk, granted remercial of Hence on Lemmora, pairs only, subject to such
reveal of Hence on Lemmora, pairs only, subject to such
reveal of Common and the Common a

AFRA SCALE **DEDUCTIBLE** AT NBC

Wednesday, August 2, 1939

Right to collect commissions on minimum fee sustainer bookings was last week won by NBC's artists service. Matter was disputed by the American Federa it on a Gadinary of the American Federa it on a Gadinary of the American Federa it on a Gadinary of the American Federa it on the work of the control of the

tation.
CBS artist burcau, which never charged commissions on sustainer bookings, is not concerned with the matter

Gibbons-NBC N.Y. Fair **Program Now Looks Cold**

Scheduled NBC program bally-hooing the New York World's Fair looks cold. It was to save stard last Wednesday and didn't. Now doubtful altogether.

Fair was reportedly unable to get

Fair was reportedly unable to get necessary support from the New York hotels. Larger ones were com-mitted to newspagers for all they felt they could afford, and smaller hotels claimed no bucks. Floyd Gibbons was to have spieled at cutrates. Other services were all to be on bargain basis. Even so the necessary cont couldn't be raised.

RADIO TRAGEDY KILLS 3

Morgan, Wife and Child Dead

Canton, O., Aug. 1, Canton, O. Aug. I.
Paul F. Morgan, 41, manager of
WHBC, Canton, from May 1938,
until he resigned last March, his wife
Helen, and six-weeks old son, were
suffocated in a fire which gutted their
home in suburban Avondale near
Canton, O. July 28. All three were
dead when taken to a hospital.
Morran prior to assumer shares

ceac when taken to a hospital.

Morgan prior to assuming charge
of the radio station had been a
newspaper man. He was compelled
to give up his radio post because of
ill health.

998% Roy Durstine

Roy S. Durstine, Inc., filed papers here last week. New advertising agency founded, New advertising agency founded, New advertising agency founded, Barton Dursting & Osborn reports stock division of 988 shares to Durstine and one share each to the other incorporators, attorney Harold Bowan and William Graham.

No par yalue

No par value,

Tim Doolittle Injured

Detroit, Aug. 1.

Bruce Myers, known on WJR as
Tim Doolittle (and His Gang) is recuping in an Ann Arbor hospital Tim Doolittle (and His Gang) is re-cuping in an Ann Arbor hospital from injuries received last week when his car left the road and hit a trée. His orchestra was returning from an engagement at Pleasant Lake, Mich. Suffered a broken ankle and severe cuts on head and arms.

WCKY Operating at 50 Kw.

w.a.x Operating at 58 kw. Cincinnati, Aug. 1.
Without fanfare WCKY slipped into 50,000 watts operation last week. Due to go CBS in October.
L. B. Wilson gave out souvenir neckties which, ordered some time ago, had NBC colors.

LOWDOWN ON SO. AMERICA

Latin-America at a Glance

TOTAL NUMBER OF NATIVE BROADCASTING STATIONS-510

·		ESTIMATED
	OPULATION.	SETS.
Argentine	. 12,561,361	1,000,000
Bolivia		20,000
Brazil	. 45,332,660	400,000
Chile		75,000
Columbia	8,665,000	50.000
Costa Rica	577,833	10,000
Cuba	. 3,763,375	100.000
Dominican		4,500
El Salvador	1.574.495	8.000
Ecuador		6.000
Guatemala		12.000
Haiti		3.000
Honduras		15.000
Mexico		500.000
Nicaragua		4.000
Panama		7.000
Paraguay		10,000
Peru		40.000
Uruguay	2.020.040	125,000
Venezuela		80,000
Total	.T19.432.420	1.469.500

LISTENING HABITS

(Notes on a Little-known Subject)

Absence of electrical utilities in some of the countries does not handicap electrical sets. Many of the latter are sold together with small windmill units which generate enough power to operate the set. In the larger plantations windmill-generated electricity supplies all the wants of the group. Redo equipment wort facilities and the wants of the group. Redo equipment wort is supplied and the wants of the group. Redo equipment wort is supplied and the wants of the group. Redo equipment wort is supplied to the wants of the group.

Dutch Sets For Tropical Statio

Phillips firm of Holland is widely represented in set sales throughout
South America. This firm is the largest radio set-maker in the world.
Its sets are reported to be particularly popular in the equatorial republics.
Columbia, Evolution Brazil, Venezuela, because fulls house has gained last
of experience with equatorial statistical sets and applied for the properties of the public of the properties of the public of the public

Because of vast distances and the non-existence of telephone-connected networks of stations as in the United States, many native broadcasting stations actually send on shortwave (others on middlewaves as in Europe). Shortwave ests are the only kind that have ever been sold in some areas.

Only Alternative Program Choice
Shortwave is the mative broadcasting unit does not happen to please them at the moment. For example the Brazilian government preempts 8-9 p.m. for its own (and very dull) broadcasts. Brazilian wags call this 'the hour of silence.' Actually Brazilians turn instead to foreign offerings.

Uncle Don on 4 Mutuals: La Rosa Uses Flexible Web Into New England

Two heretofore local WOR, N. Y., Two heretofore local WOR, N. Y. Mrograms willigo out on a small Mutual network in the Fall. Uncle Don, who a since every night except Sunday, cooperatively sponsored methods in the state of the state

pm.

La Rosa & Co., which has backed operatic soloists and music locally for two seasons will pick up a possible five station net when it resumes. The seasons will pick up a possible five station net when it resumes. The seasons will pick up a season will be season will

Schroeder to Clovis

Senrotaer to Clovis, N. Mex., Aug. 1.
Karl W. Schroeder, former head of continuity department of station KWBG, Hutchinson, Kan., has joined the staff of KICA, Clovis, as program director.

Paul Cochran, also of KWBG, will join the announcing staff of KICA next week.

IT'S A JOB TO SIFT OUT BIINK

Clearer Picture Now Emerging After Year or Two of Activity—United States Standards Would Rate Latin Radio Audience as Small-But Community Listening Is Common

OTHER ANGLES

By BOB LANDRY

By BOB LANDEY

Contusing and contradictory Information and a considerable volume of, sheer bunk has been typical of reports, discussions and special pleading where South American radio and the relation of foreign shortwave services thereto has been shortwave services thereto has been shortwave services thereto has been shortwave services the coming somewhat clearer just what he radio picture in the 20-odd re-public of latin America is and pre-cisely what is being done and what results are being registered both as results are being registered both as efforts and the efforts of the Germans and Italians.

Some Americans returning from

European 'News'

German newscasts particularly, Italian less so, are loaded with slurs against the United States. Attempts are repeatedly made to stir up and feeling toward Uncle Sam. Some examples of the campaign of ridicule, misrepresentation and betittlement are these:

The American munitions-mongers, dit Pont, have made \$40,000,000 profit, tuken as much as hat year. President Rooscuelt is related to the dar Ponts by merringe.

'The United States has more mental patients in hospitals than any other country in the world. Nervous breakdowns are more frequent, more complete, more lasting.

Do South Americans realize that the United States has 'invaded' Latin America unipteen times in the last umpteen years?'

'The only country that ever thought of annexing Canada was the United States.' . . .

President Rooscvelt has communistic tendencies.

'The Spanish Marxist ship of state is sinking and the rats are scurrying. Two of the biggest rats landed from an aeroplane in Toulonse, France, and immediately drove to the finest, hotel in toun. Another plane disporped 12 rats at Algiers including the only woman who can boast of having throttlet human victims with her teeth.'

A contrast of European and American news was provided when Italy took over Albania on Good Friday. This information was heard immediately from the United States but did not come through from Europe until the following Tuesday.

homes, the shortwave profession is convinced that the right measures have been adopted and the eccentrics have been partly checked.

befinnown Subject)

writed Baddes on on handlesper sold tegether with all the wards of the contribution of

QUIZ SCRIPTS

New CBC Rule Curbs Disc Loophole For 'Grouch' Spiels by Rich Citizens

Grimly determined to end tongue in-the-cheek evasions of 'personal opinion' broadcasting restrictions board of governors of Canadian Broadcasting Corp. has authorized a new regulation prohibiting the sof electrical transcriptions of specehes. Situation was established when Goorge McCullouch, published on the control of the control board of governors of Canadian

with the Toronto time-schedule.

Sland of CBG is that an individual
with a grouch must not be permitted
to air it simply because he has vin
ficient funds to buy up radio time.
Three are only 16 broadcasting hours
a day, they point out, and the public
wants to listen to radio features
other than continuous beefs. But
topical discussions and such matter
fee citifies are free over the addonat
fee tilifies are free over the addonat topicis used to the construction of the constr

10% CBC FEE FOR **ARRANGING HOOKUPS**

Montreal, Aug. 1. Canadian Broadcasting Corp. will charge 10% service fee on private station hookups starting September 24 for booking programs, collecting, clearing time, supplying inform to agencies, etc. Service fee is to apply on time only, not on telephone lines.

There will be no charge to origination stations.

HIRE THEATRE FOR TICKET PROBLEM

Winnipeg, Aug. 1 Canadian Broadcasting Corp. Is to take over the oldtime Walker theatre for the final program of the seatre for the final program of the season of Woodhouse and Hawkins (Art MacGregor and Frank Deaville), CBC comedians, on Aug. 25. Program officials are taking this way out of clearing up the large ticket demand for this show. Half hour is normally put on in studies of CKY where approximately 100 are han-1800.

Same house is used by the not-work weekly for presentation of Winnipeg Symphony and costs \$250 a night for rental.

Mexico's 100th Station

Mexico City, Aug. 1. There are now 100 radio stations operating in the Republic of Mexico, government data reveals. Numbers 99 and 100 were just launched. They

are:

XECW, 1240 kilocycles, at Cordoba,
Vera Cruz; licensed to Juan Sedas.
XEDW, 300 watts, at Minatitlan,
Vera Cruz; licensed to Hector Silva.

In Canada

Montreal, Aug. 1. Montreal, Aug. 1.

Phil Lalonde, manager Station
CKAC, Montreal, to Old Orchard,
Me., for vacation.

Radio-Educated

Mexico City, Aug. 1.
Aldofo Savin, age nine, of the
tall grass state of Sonora, has
been-awarded a college scholarship by Mexico's President,
Lazaro Cardenas. Boy never went
to school but is up on
the control of the control
that of the control of the control
that of the control of the control
tale, or smart listening to the
radio.

IN AUSTRALIA

Sydney, July 10.

Prize giveway angle has intrenched itself so deeply in Australian radio that practically every commercial campaign now includes some such giveaway when presented to a client. Whereas listener interest used to be stimulated by free theatre tickets and product samples, the current inducer must be either cash or costly

Largely responsible for the estab-lishment of the money giveaway as a clincher for substantial audiences are the quiz shows. These pioneers in-cluded 'Spelling Jackpot,' 'Cuckoo Court' and 'Mathematical Problems.'

Court' and 'Mathematical Problems.'
Lever Bros. entered the givesway ranks through its Lux Radio Thear It's offering two cakes of soap and prizes of \$4 to each person that guesses the correct title of a song in its 'Melody Riddles' program. Five riddles are included each week, making available \$20 to any one that guesses the colluded each week, making available \$20 to any one that guesses them all.

Mexican Stations Promise To Obey Liquor Rule

Mexico City, Aug. 1.
Local radio stations XEFO and
XEUZ, mouthpieces of the Party of
the Mexican Revolution, Mexico's
strongest political party, have decided to conform to the federal law cided to conform to the rederal law which forbids broadcasts of publicity for liquor. The stations had had troubles because they spurned warn-ings of the ministry of communica-tions and public works, ruler of air affairs in Mexico, to cease rum boosts

Station's right about face is at-tributed to shakeups in the Party.

Jo Ella Haynes, formerly on the 'Dugan Family' program of KEHE, Hollywood, added to the staff of KGKL, Roswell, New Mexico, and is now conducting daily 'Social Secretary of the Air.'

AUDITION FOR WAR

Lightning Subjects BBC to a Test of Reserve Equipment

London, July 25.

Longest main equipment breakdown ever recorded on BBC network down ever recorded on BBC network happened last week when main national transmitter, at Droitwich, operating at 200 kilocycles, went out of service for four hours, due to being was to be the control of the control of

the accident, as it was an excellent test of what might be achieved in test of what might be achieved in wartime if the station were put out of action. Corp had already laid plans to fall back on 5XX in such event, and try-out proved the trick could successfully be turned. Nor-mal transmission was resumed when the station opened at 10:15 a.m. yes-terday.

Harry McLaughlin Out Of CJRC-CJRM: Vic Neilsen Of Montreal Succeeds

Winnipeg, Aug. 1.

Harry McLaughlin resigned Thursday (28) as general manager of the radio division of James Richardson & Sons, Culminating other changes in this enterprise the general manager's exit was a major local surprise

prise. In addition to being chief of the Radio Division of the grain firm, which controls CJRC, Winnipeg and CJRM, Regina, McLaughlin was also head of the Radio Division of Can-CJRM, Regina, McLaughlin was also head of the Radio Division of Canadian Airways, an affiliated company. He was prominent in the Canadian Association of Broadcasters, being a member of the board to confer recently with directors of the CBC (Government) when private broadcasters met the network officials.

broadcasters met the network ordicials.

Gradual cropping of saff steried

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total of five ogt in one saff with a

largest staff of any independent stam,

was issued from the executive of
class of the Radardan concern of

day (28) stating that V. F. (Wick)

A note, council in official stems,

was issued from the executive of
class of the Radardan concern

van issued from the option of of

manager of the Radio Division

Nelsen, who prior to joining cror

van with a Regims station, will take

James Richardson, president i. of

was with a Regime science, office Sept. 1.

James Richardson, president of the company, died recently (June 26) at the age of 54, with Mrs. Richardson since assuming the position of president.

NBC's Overseas Commentators

John Royal While in England Set Churchill, Eden Germany and Italy Don't Respond

NBC has arranged a heavy coverage of European news events for this coming fall. John F. Royal, who returned from a four-week trip abroad last week (26) lined up a galaxy of statesmen and others to broadcast from England and the Continent. Most notable are Win-ston Churchill and Anthony Eden Latter will broadcast once or twice a month and Churchill once a month a month and Churchill once a month. Other names which constitute NBC's new political news bureau, briefle for the constitute of the consti

NBC has extended an invitation to CJEC, Winniper, loses Watt
McLaughlin, transmitter engineer,
and adds Keith McConnell.

have been asked if they want to be heard. So far—silence.

H. V. Kaltenborn of CBS goes to Europe Aug. 9. Will spend three weeks across pond sending back series of broadcasts.

Fidler to Hawaii

Hollywood, Aug. 1.
Winding up his Columbia Broadcasting chore for the summer,
Jimmle Fidler is leaving Aug. 10 for
Honolulu to vacation until Sept. 12
when his new CBS job opens. He
closed out his NBC chattering month
ago.

Fidler believes two weekly periods are too much and that he'll confine himself to a solo in the future.

Nelson Eddy Returns

London Calling LORGOR Caning

London, July 25, BBC will have a commentator re-view 'In Good King Charles' Golden Days' from the Malvern Festival and also give his impressions of the first week of Festival.

Gracle Fields broadcasting thanks for sympathetic enquiries following her serious illness, from her seaside home where she is recuperating.

International Chemical Co. booked Radio Normandy, making 11. The new contracts cover Bisurated Mag-nesia and Limestone Phosphate.

Neva Pilbeam debutting in tele-vision as Suzane in 'Prison Without Bars.'

Production men of the Interna-tional Broadcasting Co. attended the Royal Agricultural Show at Windsor and recorded interviews with the champion dairymaid, champion blacksmith, a thatcher, a pitboy and a shepherd. These were broadcast in the Country Home hour on Nor-nandy.

Ted Ray linked with Dave and Joe O'Gorman as new BBC comedy

One million Oddfellows in this country have all been notified by mail that Radio Normandy devotes a 10 minute session every Saturday to news of the association's activi-

Radio Mediterranean, one of IBC's commercial transmitters in France, now taking nightly transcribed re-lays from the Hollywood Cocoanut Grove: also doing twice weekly di-rect hookups of light music from Monte Carlo Casino.

J. Walter Thompson has set Billy Cotton for Rinso's fall program on Radios Luxembourg and Normahdie, replacing Billy Bissett, with 'cast headed by Bcbe Daniels and Ben Lyon. Agency now looking for starring spot for Blssett.

'Me and My Girl's' 1,000th perforance at Victoria Palace will broadcast July 26.

The 39 Steps' is next BBC Sunday serial, with Jack Livesey as Richard Hannay; play is 'being handled in Scottish studio and will follow John Buchau's original yarn, not the Hitchicock film.

Henry Oscar will be seen as Na-poleon in Bernard Shaw's 'The Man of Destiny,' when it is televised

Tokyo Reports New Type Of Radio Economy Set

A radio Ectologii y 1913.

A radio engineer named Hamada cambie y the Tokyo Electric Consultation of the theory of the the theory of the theor

The company, which will soon start selling five models of the special vacuum tube, claims that the set using this new invention will require less current and less current and less current and the set lighter in weight than the average set.

Labor's Tactics

Mexico City, Aug. 1.

Organized Mexican labor continues its 'ceusorship' of radio to assure that the air is 100% free of slura in news and comments against workers' and their interests. Station operators, announcers, commentators and others cannot duck this volunteer ecusorship.

Musicians have been known to cut in crescendo whenever anybody be-fore the mike lets go at labor.

Mexico's Health Network

The Mexican government is fos-tering a national health week Oct. 2-8 and for this purpose Is now ar-anging to have ballyhoo tie-ups with the 100-odd stations of the country. Netion Edity Netturns
Netion Edit Billywood, Aug. 1.
2-8 and for this purpose is now arself and the Chase
8-snahorn airer Aug. 18.
Donald Dickson, barinone, who
been subbing for Eddy for 28 weeks.
Will go on a concert tour of 4 dicties with choi-ups arranged it.

Landon Calling RUMOR MOVING **BROCKINGTON** TO McGILL

Montreal, Aug. 1.
Unconfirmed reports emanating from Ottawa are to the effect that L. W. Brockington, K. C., chairman of the Board of Governors of the Canadian Broadcasting Corporation, may resign shortly to become the next principal of McGill University, in Montreal

in Montreal.

Though purely in a conjectural veln, there has been considerable talk linking the czar of the Canadian Broadcasting Corp. with the university appointment.

Scophony Expected To Adopt Cathode Ray: Baird-Bush Separate

Iondon, July 25.

It is expected here that Scophony will drop its mechanical system of television and revert to a cathode to the control of t account, which will then give Gau-mont-British two competitive sets both concerns being among its many

AUSTRALIAN RADIO MAG DATA DENIED

Canberra, July 15.
The Postmaster-General has refused to divulge to politicians the estimated cost of printing a weekly tuest us divulge to politicians the radio magains due for publication and radio magains due for publication shortly by the Australian Broad-casting Commission. Meanwhile attorneys have told politicians that there displains on prevent A.B.C. A few months ago there was only ne weekly radio magazine on the newstands. Today there are four, two of which are free, and there is a work of the commission of the control of the contr

In Australia

Sydney, July 15.
Excerpts from Confession Nazl
Spy (WB) being aired over major
commercial band.

Richard Crooks will not do any airings for commercial units during his current season. U. S. singer is here for Williamson-Tait,

Ray Fox, noted band leader, after a runaround the A.B.C. loop, will move over to Greater Union Thea-tres for a stage season commencing

S. A.'s Spanish Shows

San Antonio, Aug. 1.
Local stations are airing a large
number of both recorded and studio
presentations aimed at the Spanish
and Mexican residents in this city.

Latest include newscasts and Strange But True Facts' all in Spanish, broadcast nightly through KONO by Perfecto Barbosa.

KONO recently aired for first time a play-by-play description of a base-ball game played at Van Dacle Sladium between two teams of the Spanish-American league battling for that till. Perfecto Barbosa and Frank Trolo handled all the spells in Spanish.

Richard Tauber to sing in NBC's first promenade concert of the sca son, Aug. 12.

Web Spending by Industries

(FIRST SIX MONTHS, 1939, CONTRASTED WITH SAME PERIOD FOR 1938 WITH PER-CENTAGES OF TOTAL NETWORK BILLINGS

COMPOSITE BILLINGS FOR CBS, NBC AND MUTUAL

		% of		% of 1539
	1938.	1938 Total.	1939.	Total.
Automotive	\$2,770,552	7.30	\$1,950,109	4.74
Building Materials	101,074	.27	134,205	-33
Cigars, Cigarettes, Tobacco	4,269,970	11.25	5.193.552	12.61
lothing, Dry Goods	58,862	.16	152,724	.37
Confectionery, Soft Drinks	1,405,651	3.70	1.046.782	2.54
Drugs	9,839,152	25.93	11,267,164	27.36
Financial, Insurance	248,430	.65	413,779	1.0
Foods	11,466,796	30.22	12,585,835	30.57
Garden and Fleld	2,236	.066		
House Furniture	479,990	1.26	248,604	.60
Jewelry and Silverware			145,164	.35
Lubricants	1,578,448	4.16	2,102,543	5.11
Machinery	186,749	.49	327	
Paints	137,109	.36	201,926	.49
Radios, etc	644,142	1.70	476,948	1.16
Schools	7,272	.02		
Shoes	122,932	.32	84,307	.20
Soan and House Supplies	3,850,954	10.15	4,618,242	11.22
Stationery and Publishers	261,009	.69	213,688	.52
Travel, Hotels	26,836	.07	34,534	.08
Wines and Becrs	179,205	.47	5,028	.01
Miscellaneous	311,042	.82	300,689	.73
	e37 048 411		\$41 176 150	

This is data compiled for publication by Columbia Broadcasting System bas on data originally given the Publishers Information Burcesu by at the network Figured in the totals are the given and Matually or four networks is all

Community Sing Contest Gives Sponsor Strong Local Appeal at Little Cost

San Antonio, Aug. 1. San Antonio, Aug. 1.
Liberty Mills of San Antonio Is sponsoring a choir contest over WOAI each Sunday which may stack up as one of the best local program dees of the season for the country at large. Stunt involves very little expense to the sponsor yet provides an ideal attention-getting appeal to 24 towns and villages in this section. 24 towns and villages in this sector. The various communities whip upenthusiasm by first staging their own eliminations and then sending the best aggregation to San Antonio on their own gasoline and lunch

the best aggregation to San Antonio on their own gasoline and lunch checks:

I was a relimited to 15 voices, there have been and the services of the services

Christian church.
Christian Science, Highlights of
the Bible, Denver Heights Church of
Christ, Business Mcn's Bible Class,
Taylor Tabornacle and 'The Gospel
Singer' are other religious programs
heard over the air luce.

WELI Now Full Time

WELI Now Full Time
WELI goes full time this week on
900 kilocycles. New transmitter at
Hamden went into service Sunday,
Station will go along independently
pending network negoliations. Talks with CSS, recently in market
for Southern Connecticut went, pracwhen system took on WBRY, Waterbury-New Haven.

Charles Worcester, Izarm service director of WNAX Nam on the Wing Charles Worcester, Izarm service director of WNAX, Yankion, S. D., director of WNAX, Yankion, S. D., sing of agricultural college editors at Purdue University, Lafayette, Ind., and the National Grange meeting the Company of t

WNEW SET WITH AFRA

First of Local New York Stations to Sign with Union

Though details of the contract are unknown, WNEW, N. Y., is the first of the Class B stations in New York to signature an American Federation of Radio Actors pack. AFRA receilly started the work of enlisting the various indies in the met area and WNEW had, along with WMCA and WHN, been classed as 3° outlets and were the first aim where the first aim of the contract of the contrac

WNEW's signing brought many ap-plications for membership to AFRA from those on the station's staff who were not members.

Robson Will Boss 'Town'; Tiny Ruffner Quits R&R

William Robson, CBS director, has joined Ruthrauff & Ryan for assignment in Hollywood as director on the Lever 'Big Town' program with Edward G. Robinson sans Claire Trevor who did not renew as Loreki.

Trivy Ruffner, as expected, last week resigned from Ruthrauff & Ryan where he had a v.p. tag. Ruff-ner will stay west if possible, being an adopted coast guard by now.

WLW Hillbillies Booked

Cincinnati, Aug. 1. WLW's Boone County Jamboree, hillbilly troupe, booked for 17 state and county fairs during August and September, by George C. Biggar, the September, by George C. Biggar, the station's rural program supervisor. Dates in Ohio, Illinois, Indiana, Michigan, Pennsylvania, West Vir-ginia, Virginia and Kentucky.

Talent includes Lazy Jim Day, Helen Diller, Lafe Harkness, Kenny Carlson, Pa and Ma McCormick, Drifting Pioneers, Judy Dell and Denny.

NEWS-WFAA IN FACSIMILE

NEWS-WFAA IN FACSIMILE
Dallas, Aug. 1.
Permission to operate the first
newspaper facsimile broadcasting
station south of St. Louis was
granted Wednesday (26) to WFAA
(News). New station will be operated through WSXD, WFAA's ultrahigh frequency station.

Experimental broadcasts will be started as soon as transmitting and receiving equipment is received. RCA method will be used.

Nearest similar outlet is that of The Post-Dispatch in St. Louis.

BONEBRAKE'S IDEA

Proposes Stations Form 'Southwes Endio Package'

Badio Fachage*

A Okhoma City Aug. I.

A Okhoma City Aug. I.

Projected for the southwest by M.

H. Bonebrake, manager of KOCY,

here, and other small independent station managers and owners in the station managers and owners in the other station managers and owners in the station of an organization to merchanduse these southwestern stations as the Southwest Radio Package* in quest of national business which in the either the stations or representatives to handle in connection with smaller outlets.

outlets.

Invited by Bonebrake to participate in the plan have been the following stations: WRR, Dallas; KFJZ, Fort Worth; KXYX, Houston; KABC, Fort Worth; KXYX, Houston; KABC, KMAC, KONO, in San Antonio; KLUF, Galveston; KOME, Tulsa; KRMD, Shreveport; KGHI, Little Rock, and KRIC, Beaumont. Set-up would be purely for promo-tional and merchandising purposes.

Biggar Heads WLW Dept.; Vinson, Pauline Hopkins Leave for New York City

Cincinnati Aug. 1.

Cincinnati, Aug. 1.
George C. Biggar, W.W. urual program supervisor, became the station's program direct Monday (31), reter's assistant, Felix D., Adams, Jr. also resigned to join KMBC, Kanas City, as program director. Vinson and his wife, Pauline Hop-Vinson and produce programs on their own. Probably in New York with Transamerican. Miss Hopkins audited to the Hop-Vinson and Hopkins are in the Hopkins are thored and acted in the Mad Hatter-fields series, sponsored by Horlick's and off the air for the summer, and also writes the 'Midstream' serial on NBC Red for Procter & Gamble's Teel, originating in Chicago. Harold Carr was moved up from director to production manager of Crosley's WLW-WSAI staff.

More FCC Lawvers

Washington, Aug. 1.

McNinch Regrets Failure to Achieve Streamlining of Radio Regulation

Rolling On

San Antonio, Aug. 1.
One of the prizes of the Aztec
Furniture Co's amateur program
over KMAC is an automobile. It
is glowingly described as the
glad-chariot in which the winner
(of the local eliminations) can:
there on New York for a
three on the Major Bowes program.

Washington, Aug. 1. Still another argument in the long-fought Brooklyn cases is planned by the FCC. After several years of rowing, the regulators want attor-neys to go over the matter again on Oct. 19.

Questions currently pending are applications for renewal licenses of WLTH and WARD, which the Commish once proposed to delete, and the plea of WBBC for the facilities of these outlets. Succession of hearor these outlets. Succession of hear-ings, arguments, and decisions has kept the matter before the FCC since its inception in 1934. Case was initiated while the old Radio Com-mission was still doing business.

Andrew Haley Forms Law Firm With Another

Washington, Aug. 1.

Another defection from the FCC legal staff is the resignation, effective today (Tuesday) of Andrew G Haley, author of many articles on radio law. He'll enter private practice with Theodore Pierson, another ex-FCC barrister, and set up firm of Haley and Pierson.

New group of attorners damilier to practice before the Federal Communications Commission last week included the following:

John Todd Dootson, Frederick P.
Lee, Chester C. Ward and Thomas winded Wilson, Washington, D. C; head of the complaints and investi-San Francisco, Gordon Burt Affect, claims section, and in the common Madison, Wis, and Carl J. Burke, Pittston, Pa.

FCHO

Brooklyn Chop Sucy Mix-Up N Yet Over--- Up Again Oct, 19

FCC Alumnus, Pierson

Inside Stuff—Radio

Instead of a successor to Dorothy Thompson on Phil Spitalny's renewal with General Electric, resuming over NBC Sept. 17, an 'achievement award' tica for distinguished femmes will be easayed. Will be a spot steript to the basic Hour of Charm' music by Spitalny's all-cit band (setually only who have made significant contributions. For instanger Casetie Jacobs-Bond, whose 'I Love You Truly,' End of a Perfect Day 'and 'Just A-Wearying for You, 'are immortal lovesongs authored by her, will be the first guester.

It was Spitalny's idea, whereupon G.E.—which mynufactures mazdas—unearthed that the frosted bulb idea, which is easy on the eyes, was perfected in G.E. habb by a woman.

John Shepard, 3rd, president of the Yankee and Colonial Nets, is going into the radio receiver business as a result of the opening of the frequency modulation transmitter (W102A) in Paxton, Mass, near Worcester. Latter is now carrying Colonial and Mutual shows with a potential listening audience estimated to be 5,000,000, but adually no listeners since conventional sets cannot receive the non-static stuff.

About Akg, in 36 heppard will auuch a 'Yankee' set, to retail at \$200 and to receive all radio bands. GE will have a similar model at \$225 and Stromberg Carlson at \$75.

Gift of 1,000 shares Columbia Broadcasting System Class A stock, from Samuel Failey to an unknown recipient, revealed in the May report of the retained 1,1000 shares of the same class of stock, following the May 31 transfer. Also listed as holding 23,000 shares of CBS Class B. Only other radio stock recording concerned Frank E. Mullen, recently elected vice pres of Radio Corporation of America. Showed that the RCA'er held no equity securities in the outful at the time of his appoint-

George W. Henyan, for nine years sales manager of General Electric's radio department at Schenectady, has been named manager of the transmitter and tube sales divisions in the recently organized radio and television department. George W. Henyan, for nine years sales manager of General Electries radio department at Schenectady, has been named manager of the transmitter and tube sales divisions in the recently organized various and television department.

John Shepard, 3rd, has given publicity to the Yankee-Colonial networks adherence to the new N.A.B. program code by asserting that all future time contracts of both are subject to harmony with the verbottn list, mental to the contracts of both are subject to harmony with the verbottn list. New Masses magazine is peeved at Father Couphlin's remurks Sundy will be contracted to the contracts of both are subject to harmony with the verbottn list.

Washington, Aug. 1.
Another public-ownership advocate
goes on the FCC, assuming the chairmanship in the near future, as the
state of the form of creat a residual of the form of creat and the
first of the form of the form of the
Ninch. Effective Sept. I, James I,
Fly, now general counsel of the
Tennessee Valley Authority, becomes the fifth new member of the
radio regulatory body since is creation in 1284.

tion in 1934.
Anticipated retirement of McNinch — predicted exclusively in
VARIETY seven weeks ago—became
a reality Thursday (27) when President Rosevelt sent to the senate
the nomination of Fly, a 41-year-old
fighter of the Power trust. He will
serve the remainder of McNinch's
term which expires aloy 1, 1842.

term, which expires July 1; 1942. Originally expected to clean house and put the FCC on an even keel within a year, McNinch's letter of resignation at the end of not quite within a year, McNinch's letter of resignation at the end of not quite shallow the shallow of the shallo

somet and managular transevorts.

Act.

In his request to be relieved, made bublic Friday (28), McNinch admitted he had expected to wind up build Friday (28), McNinch admitted he had expected to wind up the heartest of the property of the committed heartest of the committed had been dere so frought with problems, and difficulties and the Commission as distincted that not until he chore so frought with problems, and difficulties and the Commission as distincted that not until he chore so frought with problems, and difficulties and the Commission and the problems, and difficulties and the Commission and the problems, and difficulties and the control of the cont

being discharged from a Philadel-phia hospital.

New member, who probably will be designated by the President to the designated by the President to the designated by the President to the April 1997 of the President to Ninch leaves officially, has been in occurament service the last 10 years. Started with the Justice Department of the President to the President of the several years. After the New Deal was launched, the specialized in power cases, moving to the TVA in 1994 age general solicitor and later being boosted to general counsel, several years. After the New Deal 1994 age general solicitor and later being boosted to general counsel, regional to the President of the President power program. Background includes Naval Academy and Hart-vate legal practice in New York. Fly was approved Tuesday by the Senate committee on intertate com-merce which has juriadiction. There will be no hearings.

will be no hearings.

Doc Schneider Tenting

Doc Schneider Tenting
Schenectady, N.Y., Aug. 1.
Doc Schneider, who with his Texas
had been broadcasting over
WFBC, Greenville, S. C., under ause
WFBC, Greenville, S. C., under ause
North with a tent show. Schneider
currently is playing in WGY territy, although he does not air via
the Schrenectady and in MGY territory, although he does not air via
the Schrenectady and in the schneider had been all the schneider and the schneider soul, in Southern territory,
Ontoner out, in Southern territory,



"Hello."

"Good evening, this is the Crosslev Radio Survey. What program are you listening to at this time?"

"Amos 'n' Andy."

"Oh."

EASY ACES

Tenth Year

Sponsored by **ANACIN**

Blue Network 7 PM EDST

Blackett-Sample & Hummert, Inc. District Control (ACC) (

From the Production Centers

IN NEW YORK CITY...

Guatemia government has traded in a German shortwave program (too much propaganda) for the Radio City Music Biall program from NBC....

The propaganda of the Radio City Music Biall program from NBC....

Niles Trammel absent for time eweck' vacation....

Mrs. F. D. Roesevelt will take over the emcce and interview duties of Dave Elman on the latter; Robby Lobby shown on NBC tonight. (Wednessed of the Company o

Southern practical lower did just that with set makers lade still attached. Ruth Adams Knight back from the Coast and at her Redding Ridge (Conn.) home... Daniel Wolf, composer-pianist, and Lillian Clark, operatic soprano, teaming for a recital series over WQRX... Lawrence Tibbelt back from the Coast and summering on his farm.

alti soprano, teaming for a recital series over WQRX. ... Lawrence Tübett back from the Coast and summering on his farm. University extension school, has authored Handsook off Rodio Writing. Which Little, Brown stool, has Junhored Handsook off Rodio Writing. Which Little, Brown stool, has Junhored Handsook off Rodio Writing. Which Little, Brown summer place at Bon Echo, Ontario. . Julian Funt is at Bushkill, Pa. Green Little, Lawrence Little, Stool of the summer. ... John T. W. Martin has left B. B. D. & O. and is now free-landing. ... Vera Oldham, who recently came to New York from the in. ... Knowless Entrikin is scripting: Big Sister 5 this julce at West Brattle-boro, Vt. ... Peggy Scheuermann, of the Radio Writers Guild, leaves in a twe weeks for Bahmans vacation back this week from Europe. ... Clay Jun Tyler went deep-faking as a CBS company party assignment, and is repeating because he liked it. ... Ray Dady of KWK, St. Louis, in town. Charlotte Buchwald, on leave from her regular stint as thestical commentator over WMCA. New York, is conducting a weekly IS-minute Chapel playhouse, Guilford, Conn. ... Her husband, Levis Harmon, is p.a. of the theatre. ... George Heller of AFRA has summer home at Croton-Fludson and is commuting to the union's office. ... Fredd Gilson, ilos Graham and The Norsemen are now repped by Harry School, or Craham and The Norsemen are now repped by Harry School, or Craham and The Norsemen are now repped by Harry School, deep and the was on the Fort hour last Sunday (23). Graham is in his fifth year with Cities Service.

IN LHILAGU...

Judy Talbot and Bob Hannon, warblers, on the WGN-Mutual Music Counter, show, ..., Shirley Snyder, 16-year-old daughter of Glenn Snyder, US, Schietlan, in show bis as dancer with the WLS stage unit now making tour of Midwest fair dates... WGN closing down its main audience studies for the stage of the

IN HOLLYWOOD . . .

IN HOLLYWOOD

Glan Heisch, program manager for KFI-KECA. lining up schedule for late summer and winter on newly acquired KEHE kilocycle position...

In the summer and winter on newly acquired KEHE kilocycle position...

In the summer and winter on newly acquired KEHE kilocycle position...

In the summer and summer and the summer acquired kilocycle position...

In the summer acquired kilocycle position in the summer acquired kilocycle position. Matt Barr, NBC Press Depth back from vacation... As it shall clearly is hospitalizing suffering from relapse from recent operation. Karl Clearly is hospitalizing suffering from relapse from recent operation. Karl Schullinger, producing Kay Kyers show for Lord & Thomas, regularing Ken Carpenter, bad boy of the Kraft Music Hall, denied right to play with chimes while bedded at Cedars of Lebanne recovering from appendently... Radio row still second-guessing on which femme will do Lorele on Edward G. Robinson's Elg Town this fall... All Span, sound Tucker and His Tea Timers, Saturday show from the Cocanut Grove... Carl Stanton of Lord & Thomas liming up dramatic bartiones for new show idea to be offered Union Oil... Mario Chamlee does Don Jose in 'Carmen' for audition next month... Don Wilson and Charlie Smith, both heavy-Lake Arrowhead.

IN SAN FRANCISCO . . .

IN SAN FRANCISCO
...
Gladys Cronkhite, vacashing in the high Sierras, is continuing her 'International Kitchen' programs on KPO while she's away by means of leters tead by amouncers. She reports at the studios Aug. 8... Bill Baldwin the roller derby which shift from Oakland to the Civic Auditorium here Aug. 3. Tom Breneman has taken over the Gallenkamy Shoe 'Exposition Reporter' broadcasts which Baldwin handled. ... Tenor Phill Hanan has a Reporter' broadcasts which Baldwin handled. ... Tenor Phill Hanan has a start the plano....quarter-hour prostram is called 'Mr. Nobody'.... John Wolfe and Clarence Hayes bring their 'Jingletown Gazette' back to the air over KPO starting Aug. 14, with the Clara-Cal Creamery Co. footing the bill six mornings a week... Carloss W. Huntingon, formerly with KYA, KSAN... Tom Jones will pinch-hit for George Gibson Davis on his 'Morning Inspiration's program over KYA while Davis wasashes in Alaska ...
Musical director Don Kaye of KYA was considerably embarrassed recently when an Oskulam hano is similar name was jailed on a grand theft exceptly when an Oskulam hano is similar name was jailed on a grand theft exceptly when an Oskulam hano is similar name was jailed on a grand theft exceptly when an Oskulam hano is similar name was jailed on a grand theft exceptly when an Oskulam hano is similar name was jailed on a grand theft exceptly when a morning the planning to 'friends' who reed the newspaper account.

KTBC, Austin, Due Aug. 3 LEWISTON, MAINE, REVISES

San Antonio, Aug. i. a series of the bradesis station in the sand series of the bradesis station KEC. It is a series of the bradesis station kEC. It is a series of the sand series of t

gram.
Station is at present on share-time
and licensed on 1,120 kilocycles for
daytime operation only. Pfil Alexander will share spieling duties with
watts.

Guy Ladouceur Promoted at WCOV

—Also Elden T. Shute, Jr.

Lewiston, Me., Aug. 1. Lewiston, Me., Aug. 1.
Shakeup at WCOU, local affiliate
of Mutual and NBC, has brought
several saff changes. Guy Ladouceur, formerly sales manager. Is now
station manager, replacing Bernard
R. Howe, and Elden T. Shute, Jr.,
formerly an announcer, is production manager in place of Roger
Levenson.

"WE WANT SPONSOR!"

WFBR, in Baltimore, has 5 top-notch local shows ripe for sponsorship.

П

RAYMOND TOMPKINS Nationally Known Commentator

Raymond Tompkins is particu-larly popular in Maryland because of his background of Baltimore newspaper work. His treatment of the news is interesting, imparfor 15 minute programs, three times weekly. Price: Time charge plus \$100 weekly (nct).

2

STUDIO PARTY

CONDUCTED BY MARTHA ROSS TEMPLE Held in WFBR's Big Studio with audience capacity of 250.
Miss Temple conducts a perfect Miss Temple conducts a perfect "women's program" based on beauty—food—and family. The program is enlivened by George Van Dorn's NBC orchestra, guest soloists and visiting celebrities. Half hour—daytime. Talent cost: \$50 weekly.

3 "PROGRAM X"

A new audience-participation program that has not yet been named. Held in WFBF's Big Studio with audience of 250, Famous scene from history or literature is dramatized; listeners selected from audience have to guess "Who—Where—and—When?" Cash prize for right guess "Who — Where—and— When?" Cash prize for right answer; if wrong answer is given, cash carries over to next question, building up "jackpot" and in-terest. Live talent dramatization, with George Van Dorn's 14 piece NBC orchestra. Half hour show for nightline or Sunday afternoon, Talent cost \$430. Prize cost \$30.

4.

YOUTH AND THE WORLD

Through cooperation of the Baltimore YMCA, a membership of 1500 boys is available for a nucleus of a show dedicated to and produced by YOUTH! Brent Gunts, master of ceremonies with Joseph Imbrogulio's NBC orchestransis on a fast and furious tra puts on a fast and furious half-hour show. Production and talent cost: \$100 per broadcast.

日

"FU MANCHU!!

A hair-raising thriller of the air! That famous character of Sax Rohmer's stories, the insidious Doctor FU MANCHU, comes to Doctor FU MARCHU, comes to the airways in 39 thrilling 15 minute episodes. A ready-made audience of Fu Manchu fans is anxious to tune in! 15 minutes— 3 times weekly. Transcriptions: \$35 per program.



D PETRY 4 ON THE NBC RED NETWORK

THE 1939-40 VARIETY RADIO DIRECTORY S NOW ON THE PRESSE

IS NOW ON THE PRESSES AND WILL BE READY FOR DISTRIBUTION WITHIN A FEW WEEKS....

ORDER YOUR COPY NOW FROM YOUR NEAREST VARIETY OFFICE—OR USE THE COUPON BELOW

\$5 PER COPY, POSTAGE PREPAID

NEW YORK 154 West 46th Street

CHICAGO 54 West Randolph Street

HOLLYWOOD 1708 North Vine Street

LONDON 8 St. Martin's Place

VARIETY RADIO DIRECTORY

154 West 4 th Street, New York

Lasky of KSFO, San Francisco, **Chides Health Groups for Inept Use of Their Air Opportunities**

VARIETY

San Francisco, Aug. 1.

San Francisco, Aux I. Belief that grained groups presenting health programs on the array entering health programs on the array entering health programs on the array entering their mark to a great extent, and that medical ethica has hampered valuable and constructive work, was expressed by Manager work of the American I. Bellief and the Western Branch of the American I. Bellief and I. Bellief an

He deplored the fact that trained doctors, who are best qualified to conduct and supervise health educaconduct and supervise health educa-tional programs, are not permitted to become active unless anonymous-ly and under restricted circum-stances, usually under the domination of the medical societies. Only a few, Lasky said, have risked the displeasure and ostracism of organized medicine to do outstanding work in radio,

'Health education on the air can not be founded upon an occasional talk or lecture, the KSFO manager told his audience. 'It must be built

mina events cast their shadows

n New York including NATTS MY AND MOST WHILE THE W upon a well developed platform, directed by capable and trained peo-ple, who have the blessing and back-ing of organized medicine. Lasky stressed the importance of

fully understanding the need

Lasky stressed the importance of culty understanding the need for specialized training before seeking control of the control o

Labor Board Will Look Into CIO vs. KYW, Phila

munications Association, CIO against Westinghouse Electric in regard to a contract for panelman at KYW. ACA maintains that Westinghouse refuses to bargain collec-tively in the spirit of the Wagner

tively in the spirit of the Wagner act.
Dr. Leon Levy, prez of WCAU, indicated his willingness at an initial meeting with ACA reps to accept a joint contract for dial twiddlers and spielers. Latter just joined the ACA, while termer of the former group expires Oct. 1.

Beaumont Laboratories has con-tracted for 15 spots per week for 22 weeks on WMCA, N. Y., starting Oct, 16 and continuing through to March 15, 1940. Four-Way Tablets is the product. H. W. Kastor agency.

Collapse at 90 Degrees

Boston Aug. 1 If it's 90 degrees hot with 35% humidity NBC's WBZ staff gets off and only a skeleton crew has

Previous threshold of collapse was 95 degrees. /

SUNKIST'S COAST SHOW UNDER JIM FONDA

Hollywood, Aug. 1.

It will be a new Hollywood show on CBS in late October for the Sunkist account. That numch has been set since last week. Also that Jim Fonda will produce for Lord & Thomas. Program formula still not set.

KABC's New Directorate

San Antonio, Aug I.
At meeting of stockholders of
KABC, R. Early Willson, former
vice-president, was elected president
of the company. He's principal
stockholder and replaces Henry Lee
Taylor. Taylor's stock has been sold
to Mrs. Elliott Roosvett. Other
new stockholders include Elliott
December Harry Hutchison vices. to Mrs. Elliott Roosevett. Other new stockholders include Elliott Roosevelt, Harry Hutchinson, vier-president of the network; Charles F. Kossex and Sid Richardson. In Co. now are: Roeser, vp.; Roose-velt, treasurer; Hutchinson, secr-lary. Those and Willson comprise the directorate. Station personnel will remain the

Station personnel will remain the same with Cliff Tatom continuing as manager. Station is asking for increase in power to 5,000 daytime and 1,000 watts nighttime and a new frequency of 630.

Lum & Abner Educate

Hollywood, Aug. 1. Chester Lauck and Norris Goff (Lum and Abner) are vacationing in Pine Ridge, Ark. Recharging their

They return their rural dialect to CBS in September,

Fletchner Wants \$150

Dallas, Aug. 1. Fred Fletchner, WRR employee who uncuccessfully sought the post of station manager of the Dallas municipal -owned outlet recently, filed suit with the city Wednesday (26), seeking \$150 back pay.

Suit alleges Fletchner was dis-charged without reason.

New Orleans Stations Doubt Court Has Right to Sweepingly Forbid **All Grand Jury News Mentions**

Threat by Federal attorneys to hold radio stations and newspapers in the conference who was a result of the conference who will be a support of the conference who will be conference where who will be conference who will be conference who will be confer

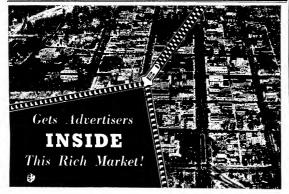
The content was a result of use this week by the New Orleans radio stations of the fact that will imm Rankin, resigned conservation commissioner of the state, told the porters he had been summoned before the judy. Vioca immediate with office owk no action in this case, the incident was apparently not conservation the porters he had been summoned before the judy state of the provided of the conservation would result in Federal action against offenders. The following day, however, himself, revealed that former gover. The following day, however, himself, revealed that former gover. The following day, however, himself, revealed that former gover. The following day, however, himself, revealed that former gover. The following day, however, himself, revealed that former gover. The following day, however, himself, revealed that former gover. The following day, however, himself, revealed that former gover. The following day, however, himself, revealed that former government and the following that the following day however, himself, revealed that former government and the following the following the following the following that the following the following

body. He made this fact known to the newspapers, without informing the radio newmen, apparently in an effort to balance the scoop radio between the result of the result of the kin revellation. New Jordan Newspapers and radio in New Or-leans for years have jumped at Newspapers and radio in New Or-leans for years have jumped and other, and this is only one instance where the rivalry in news has reached a peak. Radio has con-sisiently scored beat after beat over into hours, during the current Louisians political graft scandal.

Accept the Rule While the ruling that nothing con-

While the ruling that nothing con-cerning proceedings could be pub-lished was meekly accepted by local dailes simply with a 'yes sir, Ray-mond Daniels, of tha New York Times, and Tom Slokes, of the young the simple of the simple of the young the simple of the simple of the young the simple of the simple of the while the simple of the simple of the men to their altorneys, and im-men to their altorneys, and im-been upheld by simple orders have been upheld by simple orders have been upheld by simple orders and the been upheld by simple orders are the heart of the simple orders have been upheld by simple orders have have by simple orders have have been upheld by simple orders have have been upheld by simple orders have have by simple orders have have been upheld by simple orders have have been upheld by simple welcome a test case if the gentl men of the press still had any doub All radio slations in New Orlea





In a market of 219,007 people who spend nearly \$54,000,000 a year in their retail stores . . . a market walled in by mountains, isolated by miles, that no outside station has found a way to pierce effectively . . . KVOR is a real human personality, an entertainer, educator, informer and adviser.

The important and intimate part KVOR plays in the everyday lives of these 219,007 persons has made it the most effective and persuasive influence in Southern Colorado on their buying habits.

No one knows this better than the 125 local sponsors who have put KVOR's men, methods and machinery to work for them so far in 1939.



NEW YORK

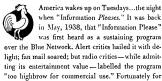
MILKMAN'S MATINEE BUSTS POSTAL TELEGRAPH RECORD "In one year Stan Shaw on Milkman's Matinee' received Milkman's Matinee' received 26,453 telegrame by Postal Telegraph, a record t believator any individual not connected with a telegraph company..."

THERE IS A REASON: By
THERE IS A REASON: By
all independent surveys*
all independent number
WNEW ranks first in number
WNEW ranks first in number
of listeners of any New
ron-network station.
**on request*

SERVING NEW YORK AND NEW JERSEY 24 HOURS A DAY 5000 WATTS BY DAY-1000 WATTS BY NIGHT



... and 350,000 grocers agree, when the NBC *Blue* helps Canada Dry increase sales 23%



"too highbrow for commercial use." Fortunately for millions of listeners, Canada Dry thought otherwise and so November 15, 1938, saw "Information Please" make its how as a sponsored show.



Big Boy Blue Blows!

Starting with a chain of 43 stations, Canada Dryfound results so favorable that the list was increased to 59 sta-

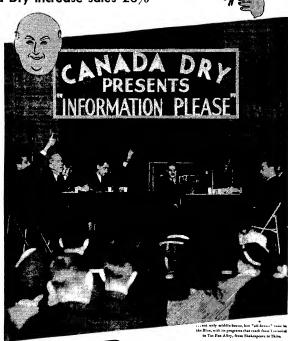
tions within six months. Here was another program that swiftly demonstrated the selling power of the Blue Network. During the first seven months of the program Canada Dry sales averaged a 9.2% increase over the year before, while general grocery sales decreased 3.5%. For May, 1939 (latest figures on hand), sales of Canada Dry products showed a 23% gain over May, 1938! No wonder that Big Boy Blue is blowing his horn so vigorously!

Give yourself something to crow about



Coming in the mail is your copy of "America Wakes Up on Tuesdays," the complete success story of Canada Dry's "Information Please." Watch for it!

The same great national medium that put the sparkle in Canada Dry sales is available to you in the NBC Blue Network. Its stations are so strategically located that they are able to deliver your program to 95% of all the major market radio families of the country—not to mention the cream of the small town and rural audience. And if coverage like that doesn't bowl you over, you'll be absolutely overwhelmed when you find out how little it costs to put Big Boy Blue to work for you. A flick of the forefinger on the phone will bring an NBC representative with the whole story (and a contract, too).



NBC Blue Network NATIONAL BROADCASTING COMPANY

RADIO CORPORATION OF AMERICA SERVICE

Better Buy Blue"

First one comprised interviews with homefolksy visitors to the eleveland poultry show. Stookey hade it reasonably interesting.



John Blair & Co., Representative

"TIME TO SHINE"

Tuesdays 10 P.M., EDST **CBS** Network

Mgt.: Columbia Artists, Inc.

PACEMAKER CHRISTENING 15 Mins. N. Y. CENTRAL R. R.

With Barbara Weeks, Dick With mark, Charles Dingle Series of the Control of the C

GEORGE RAFT Bulldog Drumr

A big ho-hum. Scho.

GEORGE RAFT

Bulldeg Brummond, with Beity
Winkler, Elliest Levis
Wedneddy, 9 7. M.

WASC-CBS, New York

Wedneddy, 9 7. M.

WASC-CBS, New York

Playing the role of the Enclish
receives greater than the receives greater than terconvincing. Imprecation was not protion to the receives of a greater than the receives of a

bull rather of weak writing. Whole
thing seemed scripted with a tonguecluded sentences that range hold.

Skoty concerned the receive of a

cluded sentences that range hold.

Skoty concerned the receive of a

shall was keeping him under the influence of dope, meanwhile bleeding
ability of one. Fare seemed in line
with usual Drummond films as for
summed up as an attractive trailer
for them. Another thing very notteeple at times was the wide differteeple at times was the wide differteeple at time was the wide differteeple at the was the wide differteeple at time was the wide differteeple at the received and Raft's usual film assignments.

Story was split into two acts to the
thing are the received and Raft's usual film assignments.

Story was split into two acts to the
made it hard to pick up the thread,
another fault of the writing.

BEACH NEWS With William Elliott

With William Elllott

5 Mins.
BASK
WICC, Bidgeport
Sunburn product, Bask, is reaching
the right market among Connecticut
shore resorts. William Elllott, WICC
station announcer-scripter, gathers
news of events at beaches and puts it
together into an interesting report of Friday evening, Saturday a.m. and Saturday night, right times for shore

ialized service, and likely to sults. Elem.

HORACE HEIDT ORCHESTRA

18 mines. Monday, 9:39 p.m. Monday, 9:39 p.m. MeaF-NBC, New York (State-Golf) on an appendectomy. Meantime, his program of Yunna has hitted from a Thursday quarter hour to a Monday hitter mittent orchestral numbers, vocals and a re-titted variation of Hedrix anniar Answertan numbers, vocals and a re-titted variation of Hedrix anniar Answertan numbers, vocals and a re-titted variation of Hedrix anniar Answertan numbers, vocals and the Biltmore, New York, on sustainers.

and a re-titled variation of Heldix amiliar Anawers from the Dancers the Billmore, New York, on substances and the participation part is built up into a "game" called Could be the participation part is built up into a "game" called Could be. The tormula for the show is celebrating some occasion asked a silly oussion that's apt to provide an amosing reply or get a built built up to the participation of the

PERCY FAITH ORCHESTP A
Pop Music
30 Mins.
Sostaining, 9:30 p.m.
WOB-Mutual, New York
From Toronto once - week comes
with the work of the comes
bring fame to Percy Faith. This
Canadian has orchestrations with the
rine luxicourses of the Kostelanetzrine luxicourses of the Kostelanetzrine luxicourses of the Kostelanetzrine luxicourses of the Kostelanetzsin faither where the listener
is inclined to stand up and cheer
is inclined to stand up and cheer
is faither where the listener
is faither where the listener
is faither where the listener
is faither than the come of the come of the
recent action of WOR in canceling
him out for a mere sponored baseball game must of down in the records as an act of artistic barbar.
Lend.

PRESCOTT ROBINSON Commentator 10 Mins.—Local BRITISH-AMERICAN OIL

BRITISH-AMERICAN OIL Bally, Various Times CFCF, Montreal Peck Robinson, B-A Oil newscaster, has leaped into prominence caster, has leaped into prominence caster and the ca

lifted Robinson into the front line quickly.

Tormerly an announcer and sustaining news commentator on station CFCF. Robinson has a uired a following since given billing under oil sponsor only a ferr months ago.

Has pleasant, natural delivery, combined with ability to hishlight significant news items.

Mort.

Follow-Up Comment

Erin O'Brien-Moore last Thursday
(27) made her first professional appearance since she was burned in a
ed on the fadeaway Vallee program
in a dramatic piece with Shriley
Booth (current) in The Philadey
Booth (current) in The Philadey
and Betty Garde. It was a powerful
bit of writing, skiftully setting the
fart few moments, then punching
over a potent situation with a sook;
art few moments, then punching
over a potent situation with a sook;
surprise tag. Scene was a beauty
proprietress, Miss Booth the valn and
proprietress, Miss Booth the valn and
predatory grass widow who jilled the
Moore, the smouldering employee in
the shop.

fromer swectheart of Miss O'BtenMoore, the smouldering employee in
that three actresses gave sparkling
performances, with Miss O'BtenMoore dequently useful by Miss of Misses
for a support of the misses of the Misses
for a support of the Misses of the Misses
for a support of the

ton, break up the eame with a little way to peddle stomach pills. Land.

UNCLE SONATHAN decidedly metallic voice and a sense of the stomach pills. Land.

UNCLE SONATHAN decidedly metallic voice and a sense of the stomach pills. Land.

UNCLE SONATHAN decidedly metallic voice and a sense of the stomach pills. Land.

This is a gaggy, buriesqued rurnly to be the control of the stomach pills. The stomach pills was a stomach pills with the stomach pills with the stomach pills. Land the stomach pills was a stomach pills with the stomach pills with the stomach pills. Land the stomach pills was a stomach pills with the st

deservant style. How come?

Over WHBI, the Hoyt Bros, Inc., station of Newark, which has been ethercasting Rev. Coughlin's stuff countries of the station of

Anyway, it is well operation movement. Duke Ellington may have made a good discoveries, very simple. He good discoveries was a simple discoveries, and the good discoveries with the good discoveries, very simple. He good discoveries with the good discoveries with t

Glen Miller orchestra, originating a remote inning of swing from the Glen Island (N. Y) easino over NBC red (WRAF) last Sunday night (30), unlesshed some resilient dampa, unlesshed some resilient dampa sundesshed some fresilient dampa sundesshed some fresilient dampa sundesshed some fresilient dampa sundesshed some fresilient state of the sunday sund average. Yet outfit sums up as class.
Arrangement of Starlit Hour was
the standout of program caught.

HILDEGARDE

Making Guest Appearance on "Summer Colony" Program WABC, 8 o'clock, EDST, Aug. 3

Transcriptions Per. Mgr.—ANNA SOSENKO Ex. Rep.—JACK BERTELL

means business in Baltimore

+ +

JIMMY

IMPORTANT!

HER HONOR NANCY JAMES is now available for new sponsorship.

HER HONOR NANCY JAMES with forty-three consecutive weeks on CBS for Kleenex has become daytime radio's fastest rising—most dynamic

HER HONOR NANCY JAMES is now a proven, tested program with a large and loyal

HER HONOR NANCY JAMES

is the best daytime radio buy today. I would like the opportunity of talking to you and telling you why. ED. WOLF, Wolf Associates, Radio City, N. Y. Mgr. "The O'Neills" (Ivory) "Hilltop House" (Palmolive)

Radio's Thrilling Tenor SHIELDS



sum notes engagement—at Ralph Hitz Belmant-Plaza—just concluded; returning to the dir August 20th as star of ENNA ETTICK MELODIES for Marschalk & Pratt, Inc., Sundays 5.5.15 P.M. on WEAF and 83 Red Network stations. Available for one additional program!

Personal Representative * Frank Cooper ROCEWELL-O KEEFE GENERAL AMUSEMENT CORP. "HAY FEVER"
Comedy with Isobel Elson, Dennis
Hoey, Montgomery Clift, Virginia
Campbel, Florence Edney, Carl
Harbor, Nancy Sheridan, BarHarbor, Shane, Sheridan, BarBor, Shane, Salo p.m.
NBC-RCA, New York
Tyll Hoerit Nan

NBC-RCA, New York
Full length play running an hour
and 20 minutes seemed too much for
this type of telecast. It was the first
occasion that the usual NBC-RCA
hour was considerably exceeded.
(relevised plays in entirety are not
infrequent in London over the BBC).
Program was middly diversity.

the bound was considerably exceeded in the usual NBC-RCA lower state of the considerably exceeded space. Florence Edney, another flower being used considerably exceeded space. Florence Edney, another flower being used considerably exceeded space. Florence Edney, another flower being used considerably space of the property of the pro

A. H. Woods casts did very well as Judith Bills self-centered actress of the play, who strikes the keynote of the play will be play the pl

N. Y. (NBC) Television

Aug. 2

12:00 Noon—The Storytone, new musical instrument. 12:15—Films, Chevrolet News. 12:45—George Ross, Broadway

12:55-1:00—Newscast. 4:00-5:00 p.m.—Life Saving emonstration.

18 Mins. July 28

**MEC-RCA, New York

Stowe is a foreign correspondent
and probably a good one. But as
handled before the television: local
handled before the television: local
handled before the television: local
handled before the television is conhandled before the television. I conhandled before the television is conhing concerning his own value as a
commentator, but rather to prove
more stiff and unnatural than just
standing up before the lights in they
store that an unnatural than just
standing up before the lights in they
store that a divan to sit upon, a
table for his notes, a tray for his
pige. And he settled down to amble
alig. That was the main trouble—too
much relaxation-acces differ from a
few friends hashing things over.
Stowe acted as if he hand't any place
evening. His intermittent nervous
sololing with the pipes and matches
aggravated the feeling of unnecess
ololing with the pipes and matches
aggravated the feeling of unneces
aggravated the selection.
Stowe is het one of the feeling
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LELAND STOWE

Commentator
18 Mins.
Friday, July 28
NBC-RCA, New York

ME AND MY GIRL'
With Lupino Lane, Teddy St. Denis
and entire Victoria Palace company
Monday, July 17
BBC, London

BBC, London
This was second time the long-run
show had been picked up, but the
first attempt to put it over from first
curtain to last. Setting aside the
show liself (just passing its 1,000th
performance), it was admittedly an
entertaining television item. But
with several buts.

To begin with, the screen never picks up a thoroughly clear impression of the stage setting, and all elemants of the stage setting, and all elemants of the stage setting, and all elemants of the stage setting, and the colly way to maintain a reason with the knobs of the set, which is a distraction, if nothing worse. Sound stage such as the stage so as to distraction, if nothing worse. Sound stage such as the stage so as to even out between footlights and up-stage; consequence of this is the overload pick fifth the viewer wants to catch all the dialog.

Same criticism still remains of a Same criticism still remains of

average set must be turned up to an overloud pitch if the viewer wants to overloud pitch in the viewer wants to same criticism still remains of a full-length show as was noted when from St. Martin's theatre—it is too long and wearying. Great concentration is needed to keep the eyes and the same of the sam

John Conrad in and out of WIRE.

NEW OPPORTUNITY

FOR LOCAL SPONSORSHIP

BOAKE CARTER

"Radio's Columnist"

ELUCIDATES AND ANALYZES THE NEWS



 Swiftly-sent transcriptions available for local use on 3-time or 5-time weekly basis. Sustaining or commercial. Write Boake Carter, 1622 Chestnut Street. Philadelphia, Pa.

On the Upbeat

Ford Leary, saxophonist-singer with Larry Clinton's orchestra does not leave that band. He will figure in its rebuilding and Terry Allen, former Red Norvo vocalist will be

Nick Stuart orchestra opened Monday (31) at Plantation, Dallas, for two-week stand. Recently did Sylvan Beach, Houston.

Bernie Cummins to open Monday (7) at Mural Room of Dallas' Baker Hotel, succeeding Pancho.

Ernle Weaver and his music-of-tomorrow now at Nick Paulos' El Tivoli, Dallas. Vincent Lopez ten-tatively set in August to help mark spot's tenth anniversary.

Don Orlando orchestra in the roadhouse Bon Air club, Chi., goes on the air this week over WGN and Mutual.

Ben Young bunch from Texas opened two-week engagement at Kennywood Park, Pittsburgh, Mon-day (31), dualing at his inaugural with Vincent Lopez, playing a one-nighter at that spot.

Red Nichols Into Willows, Pitts-burgh roadhouse, Saturday (29) for indefinite stay following engagement at Euclid Beach, Cleveland.

Red French, Pittsburgh drummer with Happy Felton's band, has left that outfit to join the newly-organ-ized Non; Bernardi crew.

Stan Myers and his orchestra are making a short on the dance, 'Conga,' for Producers Pictures Corp.

ny Cascales and band followed George Redman's crew into Topsy's in Southgate, Cal,

Box Zurke and Jack Denny or-chestras one-night it together Aug.

18 in the ballroom of Bear Mountain Inn, Bear Mountain, N. Y., for Loew theatre get-together. Del Courtney's still in the Inn proper.

Bobby Sherwood and his new band go into the Palace hotel, San Francisco, Aug. 3.

Dick Ketner now playing the guitar in the newly organized WOAI, San Antonio, studio orchestra.

Gus Arnhelm atop the Rice Hotel,

Ken Brader's orehestra took over at Columbia Hotel, Columbia, N. J., following Channing Barron's Blue-

Jay Wolfe's University of Penn-sylvania band playing at Club Fern-wood, Bushkill, Pa.

Will Hudson and Spud Murphy guest Sept. 3 and 17 respectively on the WOR, N. Y. 'Arrangements By' Sunday morning program.

Fletcher Henderson has signed with Robbins Music to turn in orig-inal piano solo manuscripts.

Duke Ellington band held over at the Ritz-Carlton hotel, Boston, for weck or 10 days.

Vincent Lopex goes on the RCA-Magic Key program from New York Aug. 21.

Ella Fitzgerald orchestra goes into the Grand Terrace, Chicago, Sept. 16 for six weeks. Will have a net-work wire every day.

Sammy Kaye giving cocktail par-ties for record dealers in each of the towns he plays on current tour. First was in Detroit last week,

Dean Hudson's crew booked into Tybrisa Pier, Tybee Island, Ga. July 15 are set indef at that resort and air four times weekly via WTOC, Sa-vannah.

Defer Newark \$3 Rule Until October Meeting

Contemplated installation of a \$3 tax per man rule for remote band pickups out of Newark, N. J. has placed before the Board of Directors of Newark's local 16 Saturday (29).

B of D ordered it deferred until the October quarterly general much before the Board of the

Music Notes

Edward Ward completed scoring for 'The Women' at Metro.'

Werner Janssen composing the music for Walter Wanger's 'Eternally Yours.

Moe Jerome and Jack Scholl cleffed four songs for 'Ride, Cowboy, Ride' at Warners.

Erleh Wolfgang Korngold is wind-ing up musical score for 'The Lady and the Knight' at Warners.

Werner Janssen, back from north ern California symphony tour, is scoring Walter Wanger's picture, 'Eternally Yours.'

Edward Ward assigned to the m sical direction on 'Blackmail,' 'Dar ing Co-Ed' and 'Thunder Afloat' Metro.

Frederick Hollander cleffing ar original score for Paramount's 'Dis-puted Passage.'

Pat West, Lucille Harmon and Jim Burke sold their patriotic song, 'Be American,' to Robbins for early

Max Steiner and Jack Scholl wrote the ditty, 'Dust Be My Destiny,' to plug the picture of that name at Warners.

Dana Suesse's new suite, 'Glamour Girl,' will be published by Robbins.

N.Y. Hotel Bands Set for 1939-40

(Most bookings until Jan. 1; all indef, with usual options) OPENS (Continuing) Oct. 1 (Continuing) HOTEL BAND Bittmore
Commodore
Lincoln
New Yorker (Terrace Room)
Pennsylvania (Cafe Rouge)
Plaza
Roosevelt Horace Heidt Sammy Kaye Jah Savitt

Artie Shaw Eddy Duchin Guy Lomba Sherry-Notherland Waldorf-Astoria | Empire Room | Sert Room

(Continuing)
Oct. 12
Oct. 15
Oct. 3
Oct. 5
(Continuing)
(Continuing)
Oct. 1
Oct. 1 Whiteman

Inside Stuff—Music

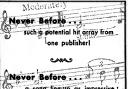
Appeal in the Privy Council chambers in London in the suit by Francis, Day & Hunter, Ltd., music publishers, against 20th-Fox and Francus Play-er-Canadian Corp., Ltd., regarding copyright to the song title, The Man Who Broke the Bank at Monte Carlo, recells that song's interesting block with the Carlo, recells that song's interesting block who who sang it for year's in the halts. He in turn assigned that the Coburn sold shift future claims to the publishers for \$100, to all the Hard Who Anna Field made her first appetrance in New York was and Kney. Who was the Carlo of t

Clarification of the American production rights to Tell Me Pretty Maiden' and the other 'Florodors' songs is being essayed through Francis, Day & Abeles. In two controversial instances, both Billy Rose (Dhannod Horse-shoe, nitery) and Jack Kirland (1 Must Love Somoone, Broadway legit) stated that they got the rights from T. B. Harms and the Shuberts. The stated that they got the rights from T. B. Harms and the Shuberts. The Muniter, and the Shuberts formerly had the American stage rights. But they are the state of the Shuberts formerly had the American stage rights. British firm move contests these and will seek court clarification, just as it objects to Rose and Kirkland doing stage production excerpts of the 'Florodors' Sexter' numbers.

Bregman-Vocco-Conn, Inc., has given its catalog a social twist by publishing a tune, 'Sub-Deb Blues,' written by Sally Sears, Boston Junior Leaguer, in collaboration with George MacKinnon, Boston Record columnist.



CANDIDATES For Your Hit Parade!



a song line-up as impressive [stand as this!

Chorks, Moderately And So . with justifiable pride, we offer songs destined to march proudly in the

MELODY PARADE



Music by DANA SUESSE

in the

Music by JOHNNY GREEN

song -

The Seoson's Top Performance Song

STAIRWAY TO THE STARS

Lyric by MITCHELL PARISH Music by MATT MALNECK and FRANK SIGNORELLI

799

, . and currently the two BIG Roquest Hits . .

The Outstanding Ballad Hit

THE LAMP IS LOW

Lyric by MITCHELL PARISH Music by PETER DE ROSE and BERT SHEFTER

ROBBINS MUSIC CORPORATION MURRAY BAKER, Gen. Prof. Mgr SEVENTH AVENUE LEO TALENT, Prof. Mgr

YORK

PLUG EVILS BRING UNIONISM

From \$2 Per Man to \$1,200 Weekly. Schnickelfritz Band Breaking Up

Fredie Fishers Schnickelris and will spill up Aug 14 upon termination of a seven-week engagement at Old Visnes, spot that's been doing the Fisher combo. Fisher, who halfs from lows, organized the present six-man crew in the fail of 1934 when the highlity salary was 2 sea. Dispensing corn music on regular instruments and wathboards, auto halfs emoking pipes and wearing the combine of the property of the property of the present six-may be and was touted as a comer by trouping music to the present six-may be and many beautiful to the present six of the present

and nitery dutes ionowed. Then residery fatted, as a couple of the object
sidery is \$1200.

Since getting into the folding money class a couple of the boys have been rincing in modern dress and the second of th

FIST FIGHT DISBANDS BARNEY RAPP'S ORCH

Cincinnati, Aug. 1.

A first fight between members of Barney Rapp's recently reorganized New Englanders last week caused the maestro to serve a disbanding notice and arrange for George King's band to take over at his (Rapp's) dine-dansant, the former 4444 substrate about burban club

Battle started between one of Rapp's old musicians, from out of town, and a local tooter.

LOCAL BANDS FAVORED

New San Francisco Pact Signed By Tom Gerun

Tom critical and a service of the control of the co

Charles Barnet West

Charles Barnet West
Charles Branet orchestra, now at
Meadowbrook, Cedar Grove, N. J.
Republic of that spot before its
Its public of that spot before its
It to the Coast where it opens at the
It to the Coast where it opens at the
Pollomar Ballroom, L. A. A stag. 23.
Band's in for four weeks and a picBand's in for four weeks and a picMumber of theatre and one-night
dates were reported cancelled to
enable Barnet to take the Palomar
ball Coast of the Coast
at the Coast
at the Coast of the Coast
at the Coast

Add: Regrets

Philadelphia, Aug. 1. Philadelphia, Aug. 1.
Maxie Solomon, now a time
salesman on WFIL, six years ago
to \$25 for staging a concert
in a colored hall in South Philip
for a Negro warbler. Femme
wanted him to handle more, but
he couldn't see enough coin in
playing church bookings and
Gal who wanted a manager
was Marian Anderson.

PUBS RESUME **CLOSE TOUCH** WITH DISCS

Since the reestablishment of the record business and its renewed importance as an outlet of popular songs, New York publishers are again assigning contact men to cover the recording companies and keep their current catalogs on wax. Beginning next week Al Brackman for Robbins Chuck Rinker for Feist and Herbie Reis for Miller, will cover the three wax cutters, Decca, Victor and American.

American.

Before the platter business took its great drop in sales, which occurred after the advent of radio, each music term of the sales which are the sales which are the sales which are the sales which are the sales to a long the sales which are the sales to a neglimble point such an intimate connection was not needed and the men were taken off.

Instruments Legally Called Tools; Can't Be Attached for Debt

Hartford, Aug. 1. A musician's instruments are the tools of his trade and as such are exampt from attachment in civil action Judge Vine R. Parmelee of nearby Windsor town court has ruled. It was the first time in the history of the state that musical instruments had been designated as working tools.

TO END PAYOFFS

Petty Chiseling Accumulate Into a Major Menace to Publishing So Song Pluggers Form Labor Union

A.F.M. CO-OPS

The first unionization move to hit Tin Pan Alley will occur some time this week when it is expected the the week when it is expected the theorem of the professional Music Contact Men of Greater New York. That is high-class language for the songpulagers who unionization because of certain hold-out methods by the music publishers. Back of this move, resulting in the AFL being enlisted, on the ground of instead of the property of the professional Music Men, Inc.—a benevolent organization, strictly, as distinguished from the formal billing for union that practices. After much palaver and revision, Walter Douglas as executive head of the Music Publisher Protective Assn. broadided the Busical Street as being a two of sontpulg evils, cut-ins, subsidies, etc.
Most of the major publishers, in-

ward step in the curbing of song-plug evils, cut-ins, subsidies, etc.. Most of the major publishers, in-cluding Warner Bros, signed but the Metro-Robbins group balked on the premise it was against policy to make any voluntary deals with employees. Whereupon Saul H. Bornstein, v.p. and g.m. of Irving Berith the Doblins-Feit-Miller firms did, and Louis Bernstein (Shapiro-Bernstein) dil-ticed unless these two also approved.

Bernstein Shapiro-Bernstein districted unless these two also approved. The unionization move came to a head last week under the guidance of Rocco Vecco, prez of the Professional miss of self-preservation. Top plugers in the business aver that never the properties of the properties

Running the Biz

sample from attachment in civil action Judge Vine R. Parmels of the matter programs, sustaining vocates, the programs of the programs in the programs of the programs in the p

DRASTIC MEASURE Standards and Pops Unite in London To Oppose BBC Song Dictatorship

Ambidextrous

Philadelphia, Aug. 1. Abrasha Rubofsky, who was here last week to sing two roles in the production of 'Carmen' at Robin Hood Dell, gets the palm

for versatility.

In the spring he plays a viola in the Baltimore Symph under Werner Janssen; in the summer he sings outdoor opera; in the winter he's a cantor in a Wash-

SEN. BONE HAS ATTY, STUDY **ASCAP**

Washington, Aug. 1.

Evidence of a determination to do something—exactly what, remains conjectural—a about the copyright problem was shown this week by Senator Bone T. Bone, chairman of the Senate Patents Committee. In anticipation of hearings and a serious effort to revise the law when Congress comes back, he named have been successfully and the serious effort to revise the law when Congress comes back, he named have been a limited to the serious effort to revise the law when Congress comes back, he named have been a limited by the serious effort to revise the law when Congress comes back, he named have been a limited by the serious effort to revise the law when congress comes back, he named heart and the serious effort to revise the law when congress comes back, he named heart and the serious effort to revise the law when congress comes back, he canned have been a limited to be without a cheer of the serious efforts of the ser

asked the ex-Commish lawyer to go carefully into the representations by performing rights groups, broad-casters, film and hotel people, as well as the short-comings of the present statute and the opcrating angles of the numerous trades interested in protection.

Phil Spitalny Tees Off Michigan State Fair's Name Policy

Music publish London, July 25.

Broadcasting Corps: and British nearly complete loggerheads. Claim of both publishers and band leaders is that they are not getting an even break, and that BBC attitude is head to be a substantial to the substantial to the provided by the

GOODMAN SIGNS UP WITH AMER. RECORD

Benny Godman orchestra was signed to a recording contract with American Record Co. last week. Band will make its first recording date in Hollywood next week where it does, a swing concert at the Holly-wood Bowl, Aug. 5. Money details of the shift from Victor to American have Godman good for a \$55,000 yearly guarantee against reyalting.

Plug Evils

(Continued from page 43)

\$50 cach, paid for by music publishers to get their tunes on the air. The subsidies along these lines run into thousands of dollars weekly. Not to mention the usual favor-currying via theatre tickets, sports events, party-

ing, etc.

The only time the music business regulated itself with any degree of satisfaction was during the NRA days and Uncle Sam then wielded the days and Uncle Sam then wielded the Big Stick as the policeman. Hence the AFL union idea, on the theory of disciplinary methods via Wagner act, National Labor Relations Board, etc. if pubs refuse to deal with unionized pluggers, Since the livewire music publisher is essentially a plugger, he, too, will have to join the Professional Music Contact Men

plugger, he, too, will have to join the Professional Music Contact Men Michael Professional Music Contact Men Michael Professional Music Contact Men Michael Professional Prof an AFL-chartered union's regulations. Thus, using one group of their cal bandmen to police the chiselers is not as paradoxical as it sound. It's known that the bigger the band to be considered the bandward of the control of the con

siring. It covers to the utilimate eliminating of a sone plugger for direct plugging purposes, should it go much further beyond its present stages, and (2) it clearly indicate stages, and (2) it clearly indicate quality—chiefly for the fees entailed. That is, those bands or singers to this sort of thing.

It is the sort of thing, contact men are the most liberal cala among the lively arts; and they basically reached the stage of the sort of the stage of resorting to a bribery, chicanery and shading methods have never been so rampant, and it's figured that only the union chare-to—and possible court procedure to the stage of the stage o

Chi Pluggers Want To **Know More About Union**

Know More About Union
Chicago, Aug. 1.
On last Thursday (27) the local
song pluggers, members of the Professional Music Men. Inc., unanipluggers, members of the Professional Music Men. Inc., unanipetition to join proposed song pluggers union known as the Professional
contact Men of Greater New York.
Refusal was based solely upon the
mondated of the Professional was based solely upon the
modelaided information about the
proposed union, as to its officers,
deep rescribed, was general
effices of the PMM in New York for
further information regarding the
proposed union, and upon receipt of
the proposed union, and upon receipt
to reconsider the union plan.

Band Reviews

JACK SHERR Orchestra (5)
Rotel St., Morits, N., ersaitle mestro,
Backel St., Morits, N. ersaitle mestro,
handling the accordion, piano and
vibraharp, at the helm of a god
quinted in the Restaurant de la Paix
room of the Hotel St. Morits, Hes
room of the Hotel St. Morits
at Arrowhead for the August racing
season.

at Arrowhead for the August racing season. The root date Sherr is augmenting his combo, but basically he has a very stury setup which is as faw with the Leo Mondo, datasparential.

Lowest wide of the Leo Mondo, datasparential in the Leo Mondo, datasparential in Leo Mondo, datasparential in Leo Mondo, datasparential Leo Mondo, da

BOBBY DAY AND HIS ORCHES-

THA (10) and all Outsides.

Show Bar, Forest Hills, N. (X, or several bands. Eddie de Lange went show and the Band Box nitery; Vincent Burns was booked for 26 weeks of Skouras stage dates; and Walter George Jessel and now is at his Little Old New York concession at the Day is a personable vonnt failtow.

the Old New York concession at the nearby words's Paril, young fellow who formerly played vibes and elec-tric guitar with Graham Pine Freddy Martin and several other produced of the played vibes and dark complexioned, and has a friend-ly smile and easy manner of work-parently, enough dough to put them into effect. He capitalizes on his name wher-red to the put of the

plance to Jby Yonight, the sign-onclosing signature is When Day is
Done.

The plant of the plant of the plant of the
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Box of the

Musical Instrument Mfrs. In Session at New Yorker

Annual Music Trades Convention got underway yesterday (Tuesday) at the Hotel New Yorker, N. Y. Get together of music instrument makers together of music instrument makers has taken seven floors of rooms in the hotel to display everything from the latest pianos to jewsharps.

Gathering and exhibition disbands tomorrow (Thursday). It annually draws about 4,000 instrument dealers from all points.

Gathering and exhibition disbands to morrow (Thursday). It annually Claude Hopkins. Aug. 6. Valley Martin Beirne III Jall Common July Claude Hopkins. Aug. 6. Valley Martin P. Milheols, L. L. Aug. 1. Columbus, T. Bowling Green, Columbus, T. Bowling, T

15 Best Sheet Music Sellers

(Week ending July 29, 1939)

**	
Sunrise Serenade	Jewe1
Beer Barrel Polka	Shapiro
*Wishing ('Love Affair')	Crawford
Moon Love	Famous
White Sails	
Stairway to the Stars	
*I Poured My Heart Into a Song ('Second	
If I Didn't Care	
Cinderella Stay In My Arms	
†Comes Love ('Yokel Boy')	
Blue Evening	
If I Had My Way	Paull-Pioneer
Lamp Is Low	Robbins
My Last Goodbye ,	Berlin
Little Sir Echo	BVC
*Filmusical. †Production.	

Network Plugs, 8 A.M. to 1 A.M.

Following is a totalization of the combined plugs of current tunes on NBC (WEAF and WIZ), and CBS (WABC) computed for the usek from Monday through Sunday (July 24-30). Total represents accumulated performances on the two major networks from 8 a.m. to 1 a.m. Symbol * denotes film song, 1 tegit, all others are pop.

TITLE PUBLISHER GGAAN I FOURCH Heart Into Song 'Second Fiddle Berlin St. I Fourced Heart Into Song 'Second Fiddle Berlin St. I Fourced Heart Into Song 'Second Fiddle Berlin St. Stairway to the Stars. Robbins 4 Second Fiddle Berlin St. Stairway to the Stars. Robbins 3 Second Fiddle Berlin St. Stairway to the Stars. Robbins 3 Second Fiddle Berlin St. Stairway to the Stars. Robbins 3 Second Fiddle Berlin St. Stairway to the Stars. Robbins 3 Second St. Stairway to the Stars.	denotes film song, I tegit, all others are pop.		
Lamp Is Low. Toward Second Fiddle Bobbins St. Poured Heart into Song "Second Fiddle Berlin St. Poured Heart into Song "Second Fiddle Berlin St. Poured Heart St. Poured St. Pou			GRAND
This is No. Dream. Stairway to the Stars. Robbins as Moon Love. Particles of Par	TITLE	PUBLISHER	TOTAL
This is No. Dream. Stairway to the Stars. Robbins as Moon Love. Particles of Par	Lamp Is Low	Robbins	51
This is No. Dream. Stairway to the Stars. Robbins as Moon Love. Particles of Par	I Poured Heart Into Song . *Second Fiddle.	Berlin	55
Slairwy to the Stars	This Is No Dyeam	BVC	46
Slairwy to the Stars	White Caile	Faiet	22
Moon Love Pamous Pamous Pamous Comes Love Yokel Boy Comes Love Yokel Boy Comes Love Yokel Boy Comes Love With You. Some Like II Hot. Paramount 2 Comes Love With You. Some Like II Hot. Paramount 2 Comes Love With You Comes Love Witnark 2 Comes Love Witnark 2 Comes Love Witnark 2 Comes Love Love Love Love Love Love Love Love	Willie Sails	Dablin-	
To You. Carey Moon. Paramount Comes Love Work May 19 Paramount Chappell 3 Comes Love Wolh Y. Some Like II Het Chappell 3 Comes Love Wolh Y. Some Like II Het Chappell 3 Comes Love Wolh Y. Carey Cord 2 Withing T. Love Afair. Creat/ord 2 Revision Comes Love May 19 Paramount Comes Love May 19 Paramount Care Comes Love May 19 Paramount Care Comes Love May 19 Paramount Care Care Comes Love May 19 Paramount Care Care Care Care Care Care Care Care	Stairway to the Stars	Robbins	30
Comes Love 'Yokel Boy Some Like it HO. Patrimoun	Moon Love	Famous	35
Oh You Crasy Moon. Witmark 22 Withing 1. Cove Afair 1. Crawford 22 Withing 1. Cove Afair 1. Crawford 22 Withing 1. Cove Afair 1. Crawford 22 Crawford	To You	Paramount	
Oh You Crasy Moon. Witmark 22 Withing 1. Cove Afair 1. Crawford 22 Withing 1. Cove Afair 1. Crawford 22 Withing 1. Cove Afair 1. Crawford 22 Crawford	Comes Love†Yokel Boy	Chappell	33
Wishing, "Love Affair Crawford 2 Bark to Back", Second Pittile Berlin 2 Bark to Back", Second Pittile Berlin 2 Bark to Back", Second Pittile Berlin 2 Berlin 2 Cinderells Stay in My Arms Shapire 2	Lady's in Love with You*Some Like It He	otParamount	29
Wishing, "Love Affair Crawford 2 Bark to Back", Second Pittile Berlin 2 Bark to Back", Second Pittile Berlin 2 Bark to Back", Second Pittile Berlin 2 Berlin 2 Cinderells Stay in My Arms Shapire 2	Oh You Crazy Moon	Witmark	29
Especially for Yos. Shapiro 2	Wishing *Love Affair	Crawford	29
Back to Back. "Second Piddle. Berlin	Especially for Von	Shaniro	28
Cinderells Stay in My Arms Shapire 2 Cinderells Stay in My Arms Shapire 2 Beer Barrel Polka Shapire 3 Beer Barrel Polka Shapire 3 Beer Barrel Polka Shapire 3 Beer Barrel Polka Shapire 4 All I Remember is You Remick 1 All I Remember is You Remick 1 Control of the Shapire	Back to Back *Second Fiddle	Berlin	22
Sunriss Serenade	Cindenalla Stay in My Arms	Shanina	22
Beer Barrel Folks Sangero Sang	Councies Consessed	Townel	
Beer Barrel Folks Sangero Sang	Sunrise Serenade	Jewei	20
To the Middle of a Dream Spiet 2 2 2 2 2 2 2 2 2	South American way istreets of Paris	Harms	Z3
Over the Rainbow , Witard of Oz . Feist	Beer Barrel Polka	Shapiro	
Ain't Cha Comin' Outset of Paris Chappell	In the Middle of a Dream	Spier	24
Ain't Cha Comin' Outset of Paris Chappell	Over the Rainbow*Wizard of Oz	Feist	23
Ain't Cha Comin' Outset of Paris Chappell	All I Remember Is You	Remick	22
Section Sect	Ain't Cha Comin' Out	Chappell	21
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Blue Evening	Man with the Mandolin	Santiy	19
Blue Evening	My Heart Has Wings	Red Star	11
Blue Evening	Runnin' Through My Mind	ABC	16
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You Are My Dream. Marks 1 1 You Are My Dream. Star Maker Santly 1 Cherokee Shapiro 1 1 Chappel 1 1	Start the Day Right	Harms	14
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Baby Me	My Love for You	Chappell	11
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BING CROSBY Sings

IN HIS NEW PARAMOUNT PICTURE "THE STAR MAKER"

Go Fly A Kite

Still the Bluebirds Sing

ONE OF THE COUNTRY'S OUTSTANDING HITS

Moon Love

* * * COMING * * *

Hoagy Carmichael's **Blue Orchids**

HIS GREATEST SONG SINCE "STAR DUST"

FAMOUS MUSIC CORP.

1619 Broadway, N. Y. C.

Band Bookings

Mal Hallett, Aug. 6-12, Million Dollar Pier, Atlantic City. Artie Shaw, Aug. 5, Municipal Aud., St. Louis; 7, Ramona Gardens, Grand Rapids, Michigan; 8, Mod-ernistic B., Milwaukes

Larry Clinton, Aug. 4, George F. Pavillion, Johnson City, N. Y.; Surf Beach Club, Va. Beach, Aug. 15-19. Beach Club, Va. Beach, Aug. 15-18, Jinnay Dorrey, Aug. 2-6, New England one-nighters: 8. Clayton Case. Valve Club, Park Lind, Value, Park Club, Park Lind, Park Club, Park Club,

BOB CHESTER'S ORCH ON 16-WK. HITZ TOUR

New Bob Chester orchestra takes a 16-week swing through four Hist Hotels opening for four weeks at the Netherland-Plaza. Clincinnati, 2011.

Band was originally scheduled to open tomorrow (Thursday). Fol-Cadillac, Detroit, Niccola the Booker of the Cadillac, Detroit, Niccola the Hist New Yorker Hotel, N. Y., a relief for Shep Fleids.

The Shep Fleids. The Shep Fleids is sixty of the Cadillac and Shep Fleids. It is sixty to the Cadillac and Shep Fleids. The Shep Fleids are vocalist. It sixty of the Cadillac and Shep Fleids. The Shep Fleids are vocalist. It sixty of the Cadillac and Shep Fleids. The Shep Fleids and Shep Fleids. New Bob Chester orchestra takes

MARTIN BEIRNE IN JAIL

Brandts' N. Y. Vaudeville Plans May Touch Off Rivalry With RKO. Loew's

Reopening of four New York Brandt meatres to vaudeville this grand to the first lively stage show competition between an indie chini and major circuits in years. All Brandt houses are in openition to Rivel houses are in openition to Rivel house to reopen will be the Platbush. Brooklyn. This spot sonly a couple of house to reopen will be the Platbush. Brooklyn. This spot sonly a couple of house to reopen will be the Platbush. Brooklyn. This spot sonly a couple of house to repen will be the platbush. Brooklyn. This spot sonly a couple of house to the platbush of the pla

that from Locw's 17th Street theIn the Branch, the Brandtz WindIn which also starts Sept. 28, can
exconsidered oppopish so RKO's
Fordham and Loew's Paradise. In
Jamaica, also opening Sept. 28, the
Carleton is just a few. blocks from
In Carleton is just a few. blocks
for the start of the Carleton is just a few. blocks
for the carleton is just a few. blocks
for the carleton in New York, the impression exists that
may for your the start of the start
in any way affected, will resume
vaude if I only to kill off the Brandtz
ambittous venture. The indic chain's
vaude purpage that in the carleton
that in the start of the carleton
that in the start of the start
that th

battle the Brandts-in- the various makes him stitution existed last season in Newark, N. J., where a couple of indie showmen leased the Shubert theatre for a name-band policy sans films. The Adamsf Paramount at that time was in a straight-mount at that time was in a straight-mount at the time was to be a straight of the straight of

'IRENE' TAB, D. C. HIT; MAY GET ADDED TIME

First Locw-produced stage show in several years, tab version of 'Irene,' current at the Capitol, Wash-'Irene,' current at the Capitol, Wash-ington, has apparently surprised cir-cuit officials by its excellence. Sid-ney Piermont, Loew's booking man-ager, is going to Washington to look at the show and it may be given extra time in some of the Loew houses now in straight picture pol-lcies.

houses now in saving.

Tiene, cut to 75 minutes, was staged by Harry Krivit under the production direction of Gene Ford, Loew divisional manager. It has a non-name cost, plus a male chorus of 2 and 16 line girls.

Idea originally was strictly for a manuary conduction shot to break manuary and the saving strictly for a manuary conduction shot to break.

one-week production shot to break up the monotony of straight vaude

Ed Seay Upped to Roy's Aide at Rainbow Room

M Seay has been upped to general assistant to John Roy, managing director of the Rainbow Room and Rainbow Grill. the two Rockefelier Herican Search of the Six Box Ordinary Seay and his superior huderling the Seay and his superior huderling the Seay and his superior huderling to the Seay continues in charge of exploitation and press relations, but rooms more or loss at night when Roy isn't around. Catter is from the Rockefeler Common more or loss at night when Roy isn't around the season of the Roy isn't around the Roy isn't arou

encourage mass patronage. Now both rooms gross \$80,000 to \$100,000 a month—and a \$1,000,000 annual business is nothing to be sniffed at, even by the Rockefellers.

WHITE ELEPHANT

Gaby's Aide Wins, But Now Doesn' Know What to Do With Speedboat

Joe Kotalik, midget with Frank Gaby, who opens tomorrow (Think Joe Rotalik, midget with Frank Gaby, who opens tomorrow (Thurs-day) at Loew's State, New York, is now the owner of a swanky out-board motorboat which he doesn't know how to pilot.

know how to pilot.

Beat cort (Scalik exactly Socthough its value is \$250, though its value is \$250, the midget winning the craft in a small ducted by a Port Jefferson, L. I. garage. He and Gaby stepped into the garage on the way back from a fishing trip to ask directions and, not wanting to leave empty-handed, they both bought tickets. Gaby lost, but Kotalik needs him to run the boat.

Walton Roof, Ace Philly Nite Spot, **Loses Liquor OK**

Philadelphia, Aug. 1.

License of Jack Lynch's Walton Roof nitery, Philly's ace spot, was lifted for 60 days by the State Liquor Control Board on Friday (28). Lynch was charged with selling liquor atter hours. Similar suspension was drawn by Frankie Bradley's Ruman ian Inn, while the permits of four other places outside the mid-city area were suspended for 15 to 60 days and two smaller joints had their tickets revoked.

their tickets revoked.

Although Quarter Sessions court here on the same day reduced the penalities previously meted out by the same day reduced to the same day of the same day of the same day of the suspension, letting him out with \$600.

Lynch was the obless.

him out with sour.

Lynch was the object of both
amusement and surprise when he
told the examiner for the liquor
board at the hearing on his suspension that he had a 'special permit' to sion that he had a 'special permit' to remain alight after curriew. The examiner asked him to produce it, but it was not forthorning and the suspension followed. License for his cabaret is in the name of Evan Burrows Fontaine, former dancer and close friend of Lynch's.

close friend of Lynch's.
Judge Raymond MacNeille substantially reduced Liquor Board
has previously reduced others. The
new cuts were on like Beifel's 1923.
Club from 80 days suspension to 35
days; Stamp's-on-the-Delaware, from
50 days suspension to 39 days; and
90-day suspension.
90-day suspension.
90-day suspension.
90-day suspension.
Harlem csse was the first of its

90-day suspension.

Harlem case was the first of its kind fo come before the board. It is was charged with selling bottled goods in competish with the State Stores. It is alleged to have sold 11,000 pints in the first four months of this year and to have done a \$32-000 business in bottled goods last year. Liquor was all sold at State Store. The state of the state of

Benny the Bum Appeals

Benny the Bum Appeals
Decision on the appeal taken by
Benny the Bum's from the booze
board's revocation of its license is
now pending. Benny Fogelman, operator of the spot, also appealed the
forfciture of his \$2,000 bond, which
was ordered. Counsel for Benny admitted sales after hours and on Sunmitted sales after hours and on Sun-days, but claimed the penalty was too severe. He said that the tre-mendous investment would be lost and 80 employees thrown out of jobs. Judge Harry S. McDevitt declared he wasn't interested in Benny's invest-ment, but the possibility of so many employees the possibility of so many employees the possibility of so many employees the possibility of so many some bearing and celestically some search to the pos-tion of the possibility of some possibility of some some bearing on the possibility of some possibility of the some bearing on the possibility of the possibility of the some bearing on the possibility of the possibility of the possibility of the some bearing on the possibility of the

Pierson's 'Eclipse'

A 'discovery' was made by Wayne Pierson in a Long Island tavern, entertainer being Howard Price, colored comic and hoofer, but for professional purposes he was given the name of Total Eclipse. He was used in a Chevision program last week, heartly, Several stage bids were made to his agent as a result.

horse, recently won straight races.

A.B. Marcus Spokesman Says 'Stranding' Was A Gag to Trick Japs

A Gag to Trick Japs

Seathte, Aug. 1.

A. Coleman, speaking for the A.

B. Marcius Shows, denied 62 actors and chorines, who arrived here en route east, were broke, stranded and the strander of the strander

JESSEL WINS: RULE ORAL CONTRACTS N.G.

Crai contracts for theatrical en-gagements are nix, according to a mission, which decided in favor of George Jessel against the Edward Resnick agency in a suit for \$3,600. 1842 and 1944, dealing with theatri-cal bookings. It prohibits an agent from entering a deal with a client without a written contract setting without a written contract setting different contracts of the contract setting different contracts of the contract setting different contracts of the contract setting different different contracts of the contract setting and dimension con-ditions.

Respick will appeal.

New 1,500-Seat Seattle Spot Is Riviera Replica

Seattle, Aug. 1.
The Show Box, Seattle's newest might spot, built at cost of about 15 mg, capacity of 1.500. It's ultramodern and claimed to be a replica of Ben Marder's Riviera in Englewood, N. J.
Dancins is on the control of the

of Ben Marden's Riviera in Englewood, N. J.
Danning is on tap from noon each
day until one in the morning. Edde
wurth or the morning and the second with Jimmy
Wurther afternoons, with Jimmy
Wurthy's or the dishing out the tunes
for night gliding.
The opening show is headed by
Jack Russell as mc. Others are
George Lyons, harpist; Warmer and
George Lyons, harpist; Warmer and
George Lyons, harpist; Tortune
and Pope, balliprom trio.
Mike Lyons is managing the spot.

Columbus Cafe Reopens

mmolyores being affected may have some bearing on his decision. Decisions on appeals from 90-day Jones' Arbain Supper city, supernisons are also being awalted, letter three weeks, has been reopened by three other important mid-city with usual floor show policy and spots, the Embassy, 20th Century Javen and Little Rathachier.

IA-AFA vs. 4 A's Seen as Damper On Stage Shows Making Headway In '39-40 Until It Straightens Out

expected to put a complete damper on any new stage show plans for

next season. In granting the AFA a charter on Monday (31) brings theatres face to face with the white Rats strike in 1916. With the White Rats strike in 1916. With the cooperation of the LATSE, now the AFA's parent union, the AFA can now enforce 'closed shope' in theatres, something the White Rats failed to achieve because the stage-

Rose Takes Step To Pay Aquacade **Rehearsal Coin**

As per arbiter Walter Winchell's decision last spring, Billy Rose Monday (31) placed in escrow flow for the Chemical Bank Trust Co., New York, 22,000 in reheartal coin for some 22,000 in reheartal coin for some the cast of his New York World's Fair Aquacade. Money is deposited to each individual's name and will be paid after the water show closes of the control of the coincident of the c

cade will amount to around \$75,000.

The amount of money each player will receive varies, as some were in rehearsal five weeks and others of the player will receive varies, as some were the player will be provided by the player and chorus people Joined the American defer most of the swimmers and chorus people Joined the American Arbitration finally gave the players a 55 weelty boost in salary to \$35 or \$100.

Arbitration finally gave the players a 55 weelty boost in salary to \$35 or \$100.

In placing the money in escrow, In playing the money in escrow, In placing the money in escrow.

would be forthcoming.

In placing the mounts agreement with the AFA and apparently standing by that union's contract, though it's understood that most of the show's people involved have moved over to the American Guld of Variety Artists, union chartered by the Four A's following its revocation of the AFA's charter a couple of weeks ago.

Growing struggle between Asso-hands (and musicians) refused to clated Actors and Artistes of America (Pour A) and the International Until the American Federation of Alliance of Theatrical Stage Employees (taggedhands) for Justice of Martinic City Aug. 7, ruies ployees (taggedhands) for Justice of Antantic City Aug. 7, ruies ployees (taggedhands) for Justice of Antantic City Aug. 7, ruies ployees (taggedhands) for Justice of Antantic City Aug. 7, ruies ployees (taggedhands) for Justice of Antantice City Antantice of Antantice City Antantice of An union scramble before making future committments.

union securities begoe making tu-fected by the IATSE-AFA tieup, as fected by the IATSE-AFA tieup, as only in rare instances are sufficient stagehands employed to tie up op-eration in the event of a dispute. In most cases, the interies merely handle the lighting, though sizeleb crews are used in such production spots as the international Coston, in the spots as the international costs, in the lowest Diamond Horeschoe, in the Box of Diamond Horeschoe, in the latter of the IATSE chatter, the AFA de-clared:

clared:

Leaders of both the APA and IATSE see the attainment of a joint page—100% unionization of the enoutcome of the alliance of the two groups.

The page as an affiliate of the two Fauncies of the alliance of the two Fauncies of the two faunc

AGVA Rushing Ahead On Organizing Drive

American Guild of Variety Artists, the recently-chartered Asso-ciated Actors & Artistes of America ciated Actors & Artistes of America affiliate covering vaude-nitery-circus performers, is rushing ahead with its organizing drive pending a decision in the injunction suit before N. Y. Supreme Court Justice MeGoldrick. Maida Reade. Equity council member, was last week named temporary executive-secretary and offices were opened adopting the Screen Actors Guild's eastern NewsQuarters, at Junior Liniunction action was brought the

Guild's eastern headquarters, at 11 West 42d street, New York. Injunction action was brought han been seen to be a seen and the seen an

the with specific involved have moved over to the American Guild of verifiely Artists, union chartered by the Four A's following lits revocation of the properties of the prop

NEVADA'S TURF REVIVAL UPS CAFE BIZ

Reno, Aug. 1.

Reno, Aug. I.

Revival of horse racing in Nevada has boosted nitery bit here and table and the second of the secon

HILDEGARDE

Third Return Engagement

Appearing Nightly Savoy Plaza Hotel

NEW YORK Per. Mgr.—ANNA SOSENKO Ex. Rep.—JACK BERTELL

PLAYING THEATRE DATES "THE THURSTON SHOW

World's Largest Magic Show BOOKED SOLID SEPT. 26 Write PAGE & LONG, Hollywood Wire 8736 Ashcroft Ave., Cal.

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75/77 Shaftesbury Avenue PICCADILLY, LONDON, W. 1.

'FOLIES' FOR TEXAS

Cifford Fischer Show Booked For

Dallas, Aug. 1.
Clifford C. Fischer's 'Folies Bergere' is booked for the State Fair of Texas, Oct. 7-22. Cast includes Mile.
Corrine, Emile Boreo, Georges Buray, Martha Demeter, Franklin D'Almore and Anita, and Fred San-

'A Night at the Moulin Rouge,' out of Chicago, is booked to play at the fair auditorium here Nov. 19 and 20.

Anchorage situation caused an In-Anchorage situation caused an In-ternal split in the local, with a ma-jority of the members at a special meeting voting to take Padula off the unfair list. Meeting was held while the nitery op's most vehement foe in the union, Rex Riccardi, sec-retary, was out of town.

Juve Jive Joint Ops Held On Beer-Selling Charge

On Beer-Selling Charge
Six men were held in bail last
week following a raid on a jitterbug
parlor which, besides being unlisuper beer to minors. Spot, called United
Citizens of America and promising
jobs and educational facilities for
unemployed youth is said to have
you can drink for 50c.
Agents for the Liquor Control
Board testified that the only license
the place held was one to collect
the place held was one to the place held was one to c

NAB 2 NITERY OPS

Galveston, Aug. 1.

Jimmie Alexander and Louis Morris, long prominently identified with night clubs here, were among more than 70 persons charged with gambling by police after raids on policy games here.

They naid fee

They paid fines of \$200 each

Unit Review

IRENE

(CAPITOL, WASH.)

(CAPITOL. WASH.)

Washington, July 29

Ifene, 75-minute persion, with of the control of the cont

comedy in the flesh, are sometimes annoyed by the song-tails-sour fornew that the song-tails-sour forhighlights are sourced to the source of the source

between full-stage and seenes. Seenes, seenes,

VEGETABLE MAN PLANS **NEW PHILLY NITERY**

Philadelphia, Aug. 1. Philadelphia, Aug. I. At least one new nitery will open in midtown Philip' in the fall. Herb Spatiola, former wholesale produce the Flander month ago look over the Spatial Indiagram of the Indiagram of the

Richman Selling Home Richman Seiling riome
Beechhurst, L. I, home of Harry
Richman, is to be sold at auction
Sept. 9. The large brick house had
originally been built by Ed Gallagher, of Gallagher and Shean.
Richman's reason for disposing of
the property is that he deen't occupy it often enough, spending most
of his time in Florida.

NEW ACTS

Schonald and Ross Dancing 9 Mins. (total); Fuit Earle, Wash.

PAUL MARIN Cartoonist 6 Mina. Leon & Eddle's, N. Y.

Leon & Eddle's, N. Y.

Paul Marin is a quick-sketch
artist, doing caricatures on easels
supported by members of the
Modettes (6), Wally Wanger's line
in the show. He makes a nice appearance in white tie and artist's
smock, as he calls for numerals from
the audience, and around these caricatures face.

the audience and on numeral roun catures faces.

For the audience stud, with the backs of the gals for his soft-eryon earlesturing. This too is showmanly although Marin must oft-inner makind among the audience. The artist is compiled to curb himself accord-ompiled to curb himself accord-with any uncomplimentary sketch-ing for obvious reasons. Drunk or soler, the customer still must be the curb must be audience. The artist is proposed to the curb must be all the curb must be a supported to the soler, the customer still must be proposed to the customer still must be a customer still must be proposed to the customer still must be a consideration of the customer still must be proposed to the customer still must be a consideration of the customer still must be a customer st

For intime niteries Marin is a bit of a novelty.

Abel.

RRENT and KAYE
Comedy Acrobatics

8 Mins. N.
A pallon, the formula of getting their
limbs all tangled up to get laughs,
the mixed team of Brent and Kaye
things go wrong, then turn to acrobatics of a familiar but clever order,
Routine has been carefully and in
phase but, now and then, it gets a
title too fresh and intimate. Girl is
of the pint-size variety, while the
couple barrel-roils the former proves
she must have plenty of muscle,

According to the company of the couple of the couple to the couple to the couple to the couple the couple to the couple the couple

she must nave pienty of however.

A very good act of its kind and immensely liked here, when caught. Okay for cafe floors; also, Harlemesque or otherwise.

Char,

ST. CLAIR and DAY Bailroom Dancers

7 Mins. Music Hall, N. Y.

Young couple has skill and poise, indicating experience, although not in Variety files. Team recently returned from a world tour. From the accepted ballroomology, pair swings into a scries of unusual bends and whirls ending with ball-

ancing of girl on the man's shoulder without slowing down the waits tempo. Climax is a whiring step by the male with the frame defily wrapped back of his neck while he wrapped back of his neck while he hands in pockets, etc. Trick is done almost too easily for its novely. Turn is nicely dressed, the forms a man of the desired that contrasts well with the state of the desired half; she's a sorrel-topped looker, the sin talks. Team is highly competent either for stage or cafes.

ARMANDA and LITA

5 Mins. Leon & Eddie's, N. Y.

Leon & Eddel's, N. Y.
Another of those Moore and Revel,
The Hartmans and kindred type
Grosses, the Hartmans and kindred type
Grosses, the Hartman and kindred type
Grosses, the Hartman and the Hartman
Kindred The Hartman
Kindred The Hartman
Hartma

Saranac Lake By Happy Benway

Gertrude Broderist, Johnny's sister, here for the annual check-up. Ben Schaffer Day was celebrated ben Schaffer Day was celebrated to the state of t

Now! 18th Week

JERRY BENT

His "Clinical Rhapson LE DEAUVILLE INN Spring Lake, N. J.

Make Money Night and Day Without Selling

Without Selling
Big money with "Silver King."
Place in taverus, stores, filling
stations, etc. Vands cannly, gun,
peantls. Start amail-full or spare
lime. Get free facts today. AUTOMATIC



WHITEY' ROBERTS

Now Capitol, Portland, Or Doubling Clover Club, Portla Pueblo, Starting July 23 State-Lake, Chicago, Work Au

Best Coffee in England **OUALITY INN**

Leicester Square LONDON, WEST-END

GALI GALI

Egyptian Magician

THE ORIGINAL

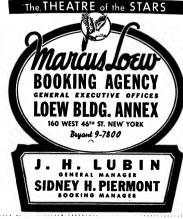
Opening August 2 for a 6-week return engagement at the Rainbow Room and Rainbow Grill in Radio City, New York, after a successful 30-week engagement in the select smart clubs and theatres of England.

DAUPHIN HOTEL, 67th Street and Broadway, New York

SAINT CLAIR and DAY

DANCE SENSATION OF EUROPE THE PAST FOUR YEARS

Returned to Broadway for Their Opening at RADIO CITY MUSIC HALL, July 27th



Night Club Reviews

Leon & Eddie's, N. Y.

Jay C. Flippen with Jerry White, Marjorie Gainsworth, Bourban & Bane, Mills, Starr & Tracy, Armanda & Lita, Paut Marin, Gloria & Cook and LaPlaya Dancers (6), Modestes (6); Lou Martin, Pepito & Godoy's orchestras.

d. Lish, Paul Batther, vol. Modester

(gl. Lou Martin, Peptio & Godoy's
orchestres.

In the absence of Eddie Davis,
vacationing, Leon Enke n has
brought y Co. 192. Filippen who
is an impressive conferencier. Filip
ept has the null frecon liter liter
LaFe, and yet is possessed of all
the polish to pace his proceeding.

Current lineup is one of the best
at this 26d street, comely sographo, is
ordered with Filippen. She handles
Philipsian Revolution of the best
at this 25d street, comely sographo, is
ordered with Filippen. She handles
Philipsian has opened an
ordered with Filippen. She handles
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ordered with filippen. She handles
Philipsian has opened an
ordered with filippen. She handles
Philipsian has opened an
ordered with has opened an
ordered wagon in has opened any
ordered with support. They have
a deft comedy hair and get not
making nice impression throughout
pery a done by the Three Phytoys,
Mills Start and Tracy Incidentally
and bill their names solo. They have
a deft comedy hair and get not
making nice impression which with the
impromptu heekling of the mc,
and thence into their own specialty
and bill their names solo. They have
a deft comedy hair and get not
making nice impression which to catery
and bill their names solo. They have
a deft comedy hair and get not
making nice impression which to
make the solution of the mc,
and thence into their own specialty
and bill their names solo. They have
a deft comedy hair and get not
making nice impression which to
make the manual propers.

Armanda and Lifa and Pan
Arm

HOTEL NEW YORKER (TERRACE ROOM)

Shep Fields' orch with Claire Nunn, Jerry Stewart, Vera Hriba, Nathan Walley, Edith Dustina, Romnie Roberts, DuReine Farley, Douglas Diffy, May Judels Ice Bai let (6), Ross MacLean, Peter Kent's orch with Kathryn Tale.

orch with Kathrym Tale.

Showmanh handling of the Hotel
New Yorker's Terrace Room sharply
contrast the indecisive policy of
Manhatlan, the Belmont-Plaza's
Manhatlan, the Stein Manhatlan, the Manhatlan
Manhatlan, the Manhatlan, the Manhatlan, the Manhatlan
Manhatlan, the Manhatlan,

whips the keys deftly for pianologic Interludes.
The Ice show is more than ever a subtral for midstummer, especially advantable of the midstummer. Supporting the subtral for midstummer, supporting the subtral for the subtr

LORD & **STEWART**

Tailors of Today-And Tomorrow

LONDON: 19 Albemarle Street PICCADILLY, W. 1 EW YORK: 660 FIFTH AVENUE

mation routines. Ross MacLean makes an effective mc., mike-announcing and showmanly pointing up the sundry (re niceties.

Peter Kent's relief combo is an expert sextet and also has a pianomore on the sundry for the sextent and so that you have a sundry mate. The sextent and so the sextent with the sextent and so the sextent and sext

orfully-awninged terraces, a strong point is the good visibility. Food is excellent, proces extremely reasonable (which is more important in building up a regular trade along the heavily-heeled Main Line than in the middown rookeries), and busi-officed.

There is no show, the dispersion of the process of the commensurate with the assets. There is no show, the dispersion of the commensurate with the assets.

ness is commensurate with the assets.

There is no show, the diversion being merely Leo Zollo's orch and a boy and girl vocalist. Zollo's crew, which for a long time was standard at the Benjamin Franklin of three rhythm, three brass and of three rethythm, three brass and the mixed for nice effect. Music is well on the sweet side, as would be appected.

well on the sweet jide, as would be expected.

Expected the system of the sweet jide and any.

Guite a looker, the small blonde gal is in many respects a vocal rinter for Bea Wain. Her remisiscent of the ex-Larry Clinic chanteuse and the goes over easily wood. He specializes in the lirib ballads, but is also very acceptable in standard post-children of the band in the standard post-bands and throaters. Colored lights on the tooler crew are okay, but they leave the colored in the standard post-bands and throaters. Colored lights on the tooler crew are okay, but they leave the colored in the standard post-bands with the standard post-bands and throaters. Colored lights on the tooler crew are okay, but they leave the colored lights on the tooler crew are okay, but they leave the standard post-bands with the standard pos

Skelton Settles with Agent Chlcago, Aug. 1.

I. Robert Broder, New York attor-ney for Tom Kennedy, came here to straighten out the contract diffi-culty involving his client and Red Skelton.

Dispute was settled with a cash payment, Kennedy continuing as the comedian's agent.

N. Y. Nitery Followup

Not for nought is Billy Rose's Dia-mond Horseshoe the No. 1 cabaret of New York and has been for eight of New York and has been for eight mouths with the present show. With Broadway looking more and more a Coney Island, and its big-capacity niteries doing spottily, the mauve decade-themed floorshow, in the basement of the Paramount hotel, is

basement of the Paramount notel, is a consistent business-getter. Joseph E. Howard with his yester-year song hits ('I Wonder Who's Kissing Her Now,' etc.); Fritzi Scheff reprising 'Kiss Me Again'; Emma Francis tapstering as strong.

Wintonites are, haying off, and the customers are offered a choice of wintoning are offered and choice of wint the applause honors.

Guests alternately dance with Michael or Marlynn, former ching demonstrating the succession of Vienness walts, tento, rhumba, police, and the constraint of the control of the control of the many regular ally the popular applause winners. It's gooten, so that many regular catch the \$30 cm, after having dinner slawshere, or just before starting out in the supper clubs.

Sonny Kendis' tiptop dansapation at the Stork Club continues as stand-ard as does Sherman Billingsley's general good taste in running his room. That Billingsley has made the general Root statement in the property of the

Scheft reprising 'Kiss Me Again'; 1000m. That Sulingtely has made the Emma Francis taptering as strong is somehow taken for granted, buit as ever; and such moderns as Tom hard turne 'Heltzapoppin' in himself with turne 'Heltzapoppin' in himself with hund planology! Clyde Harding hard turne Heltzapoppin' in himself with hund planology! Clyde Harding hard hund harding h

To Everyone connected with my personal appearance tour, please accept my gratitude for your help in making it both successful and enjoyable.

> Sincerely, **BOB HOPE**

Oh, ves. I'll be back again in the fall for both Paramount and Pepsodent.

"Thanks for the Memory"

Variety Bills

NEXT WEEK (August 4)

THIS WEEK (July 28)
princetion with bille below indicate
show, whether full or split week Numerale in co pening day of

NEW YORK CITY Blale (3) Herold Barnee Eddle Rio Co Sibyl Bowan Frank Gaby Leith Stevens Eton Boye
WASHINGTON
Capitel (4)
Yecople
Rhythm Rockete
Mildred Fenton
Jack Cole Co
Merty May

Paramount

NEW YORK CITY
Paremount (1)
Paremount (2)
Phil Spitial Orc
Johnny Coy
BHFFA1O
BERGIe (4)
Semmy Keys Ore
Rudy Vallee Ore

MINKEAPOLIS
Orpheum (4)
Rudy Vellee Ore
John Gellue
Grece & Nikko
4 Songaters
Joen Merrill
Biltmorettee
Bob Neller

RADIO CITY MUSIC HALL Week August Sed TOMMY TRENT SUNNY RICE VIA

MARK J. LEDDY RKO

NEW YORK CITY Erno Repes Symj Make Hail (e) Minas Whitese Hail (e) Anna Winter Santa Hail (e) Anna Winter Santa Hail (e) Anna Paris Hail (e) Anna

Warner

NEW YORK CITY
Newad (4)
Eddie Duchin Ore
Lynn, Royen & V
Bob Dupnat
("AMDEN"
Stanley (8th only)
Remone Ore
B & J Rexor
VIC H. de J. A. (4)
Woody Herman McDoneld & Rose Paul Regen WASHINGTON Eerle (4) Rochester

Rochester Betty Grable (Two to fill) (Two to fill) (Two to fill) Rolic-Airee McDonald & Rose Minnevitch Co Gas Foster Gle Mack, Wilkey & D

World's Fair

NKW YONK
Aquacade
Eleanor Holin
Johnin Weissmuller
Gertrude Ederic
Frances Williams
Barshall Wayne
Stubby Krusger
F Waring Glee Club
Corky Kellum
Willie, West & M
Pete Desjardine Crystel Pelace

Harry Fetterer
Old New York
Merion Eddy
Ann Pennington
Ann Pennington
Marion Weeke
Tend Ardenty
Fred Ardenty
Raiph Deino
Jack Howard
Sem Kramer
Jack Golden
Harry Folies
Harry Folies
Cluster Heing
Cluster Heing
Congress of Bean Arihur Eiger
Merrie Eighnal
Paul Tremaine Orc
Dagenham Pipers
Albertine Resch Co
Kings Horse
Russell Bradshaw
Russell Bradshaw
Br

Independent

NEW YORK CITY
Most (1)
Del Rins
France Royan
Variety Singers
Kollin Holder
ATLANTIC CITY
Million Dollar Pier
Rays & Hirrison
W. & Hirrison
W. & Hirrison
W. & Hirrison
Birci Hier (d)
Birci Hier (d)
Birci Hier (d)
Won Most

Page 1. Training to the control of t

MILWAUKEE Rivershie (28) Biliy Welle 4 Fays Nan Rae Maude Devie Serror 2 Hap Hazard Ted Lester

Coban Chaino
Coban Chaino
Aug Sanabrio Ore
Quart Marenno Dro
Dolores & Itoligues
Don Casanova
Consucio Moreno
Diamoni Horsevico MINNEAPOLIS Minnesota (28) MINNEAPOLES
Minseode (29)
Jack Malurich OraJack Malurich OraJack Malurich OraMaser & Evane
Jack Mare & Jack Mare
Jack Mare & Jack Mare
Machalla & Deede
Machalla & Deede
Jack Mare & Mare & B
Jack Mare & Jack Mare
Jack Mare & B
Jack Mare & Consequent Statement of the Consequent Statement Statement of the Consequent Statement Stateme

WILLOW GROVE (One to fill)
Willow Greve (5th only)
Wilfred-Mas 3 Tune to fill)
Tune & Steps

London

Week of July 31 Troise Orc Trocadera Rest Max Miller Eve Busch Lucille Albert Whelan Adam

Graneda Beryl Orde Hearl Vaddan Ce Buddy Clere Co

CAMDEN TOWN CAMDEN TOW

- Gountent
Helborns 2
Peter Brough
Deve & Maureet
CLAPHAM
Granada
Mexano Orc
EAST HAM
Granada

July 31

ORIENVICH
Germade
Bayel Orden
Germade
Bayel Orden
Germade
Bayel Orden
Germade
Bayel Orden
Germade
Germade
Bayel Orden
Germade
Germade Buddy Clere Co
Premier

B Whitteker & M

2 Ven Stratiena
Dougles Francis
GEERNFORD
Granada
Bryan Michie Co

Provincial

Week of July 31

Week of
ABERDREN
Moretorial
Moret

Keliaway & Air Hogh McKenna 12 Larelia Gis GLASGOW Pevillon Pevilion
Tommy Moras
Tommy Yorke
5 Sherry Bros
Lucy Laune
Lillian Gsy
Ina Havrin
Jos Nicoli
Jack Meatile
12 Morganettee
Herbert Cave

Cabaret Bills

NEW YORK CITY

Barney Gallant's
Carler & Bawie
Mitzi O'Nelli
Belli Bertoloiti's
Angelo's Rh'mba Bd
Lynn & Nerlon
Madalyn Wilte
Lita Moye Famnue Deor Count Besie Oro Penny Wise Jimmy Rushing Helen Humes I Glex Island Cesi

Lita Moye
Bill'e Gay 90'e
Florence Wymen
Stuert Young
Billy Lorraine
Bernerd Grauer
Cherlee Strickland
Splite Harrison
Harry Donnelly
Harold Willard
TEX O'Nell
Ruby Norton

Coq Rouge Tiedale Trio G Sterney Orc

Cotton Club

Bill Runnand Sieter Tharpe Tanya Katherine Perry Beach combers Chocolnieera Ruby Ilill Son & Sonny Myra Johnson Vodery Cheir

Colom Miller Colom Miller Miller Miller Marion Hutton Marion Hutton Ray Eberte Hevene-Madrid Nano Rodrigo Ore Iluminio Sambria O Reight Torres Rodrid Torres Rodrid Origina Mickery Hanse Schot Miller Motel Ambessador
Remon Ramos Oro
Heiol Aefor Roof
Ben Bernie Oro
Granie Barrie
Annes & Arno
Annes & Arno
Rid Hughas Co
Irid M Pixgor
Balley Sin
Irid Melmont-Plana
Basil Fonnean Oro
Haxing Grey
Glen Pope
Glen Pope
Tild Concel
Hatel Biltmera
Harsen Bield Ore Club 18 Jack White Pet Harrington Jene Reynolds Ruth Claylon Wilma Novak Wilma Novak
Gaye Dixon
Frankie liyere
Lella Geynse
Besle St Boye
Vince Curran
G Andrews Ore Club Ganclin
Consuelo Salorzane
Maria Del Rasaria
Meria Del Carinea
Los Trohadores
Opelila & Garcia

Hetel Biltmern
Horsen Beidt Ore
Frankle Carle
Bah Kuight
Lyzhelh Hughes
Lavry Cottou
Bah McCoy
Freil Lowery
Heury Rissoli
Heidt-Lighte
Holds Edleon
Little Jack Tittle O
Halel Rese Hense
(Carline es the Pk)
Will McCine Ore Cab Celloway Ore Bill Robinson Sleter Tharps

(fre Terrare)
Shep Fields Orc
Claire Nonn
None Walley
Edith Dustman
Vera Bruba
Douglas Duffy
May Judels
Du Reine Farley
Roany Roberts

Blami Bosm Jerry Livingsion C Ted Roddiguez Orc Owens & Parker Remon & Ametic Hea Parle Cherile Murray Ore

(Munhaltan Bo Peter Kent Orc Rosa MacLean Kethryn Tate Serry Stewart Hotel Park Cen (Cocaenut Gro (Coccenut Grow Willie Farmer Hotel Fenneylve Tommy Dorsey Jack Leonard Edythe Wright Skeets Herfurt 3 Esquires E & J Leech Art Berker 3 Mary Collan Jimay Recercity of the Marine Sulfrance Colland State Collan

Art Berker 3
Hotel Russevelt
Eather Velas Ore
Hotel Sevoy-Plesa
Emile Petti Oro
Hildegarde;
Hotel St. George
Dave Martin Oro
Dee William

Hotel St. Morite (Sky Gardens) Jeck Sherr Orc Collette & Berry Yvonne Bouvier 3 [dicrs Pozgy Adams

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Forzy Adams
Fords St. Regis
IVienness Roof)
Fredly Steels
Jules Lande Oro
Lucille la Mars
Jules Lande Oro
Lucille la Mars
Berniece Stewart
Eddlo Singer
Hilly Daniols
Nora Galo
Harold Richards
Fotel Taft
Fotel Taft
Enoch Light Ore

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Ritts Berlawk Che
Rosesty Whiliney
Fred Williney
Fred Gibbert
Grand
Robert Robert
Grand
Robert
Grand Chester Hale Co
Rose Fonton Farm
(Ashury Pk, N.J.)
Dick Gesporre Orc
Remon & Reulta
Terry Lawlor
Eleanor French

Joseph Smith Oro
Le Coq Rouge
Geo Sterney Oro
Tiedele 5
Larry Murphy

(Forest Mile)
Robby Day Ore
(Forest Mile)
Robby Day Ore
Refeated Philas
Herbard Philas
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The Tree Leon & Eddle's Leon & Eddie's-Leo Martin Oro Cloria Cook Bob Conrad 3 Playbog Lila Bourbon & Bain Bluine Jordan 8 Modertes Paul Marin Col Jay C Pilppen Marjoris Gainew'th

LOS ANGELES

Blitmore Bowl
Marilani & Louise
Woody Wilson
Jeanne Darrell
Hollywood Carde
Auburn & Dodge
Pinky Tomlin Orc
Cafe Callente GELES
Grace Huyes Imige
Robert Baid
John Black
The Mayor
Lind Hayor
Lind Hayor
Joe Prisco
Charlie Poy
Nick Cochron Ore
Hawaline Purailise
Nabel Kealoha
Som Koki Ore

Cafe Chilente
Chuy & Mario
Diana Casillo
Julio Cerventes
Luz Vasquez
Pancho
Eildie Aguilar Ore
Enfe La Meze Sem Koki Ore Indigo Cafe Sid Brown Jimmy Ellard Jack Frost Le Congn Park Avenue Boye Beth Bernay Club Ball

George Yount Brux Flotcher Coconnut Grove Deris Jenn E Chavez Orc Spike Peathers! Little Club Jane Jones Paul Kendall Graco Paimer

Bruz Fletcher
Coconaut Grore
Hartmans
Orterat Carroll
Ken Stovens
3 Lovoly Sis
3 Noorthalants
Northalants
Northalants
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Lambert Woods
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Four Hot Shote
Lelia Monro
Reyl Wallare
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Florenting Garden
Bli Roberts Ore
R. R. Taynton
R. S. Taynton Graco Paimer

Marcus Duly
Don Francisco
The Manchely
June Kilgeler
Glen Paget
Joe Ortiz

Hysin Wolf Al Hobinson Orc Pranke's Cesino Marion Fard Rester & Hazellon Hills Rogers Hody Kirbia Rocke Elismorth Rub Tinsley Orc Gay 90% Dick Ruckley Pepny Otts Joe Ortiz

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Lionel Kaye
Dick Rogers
Grace Drysdale
4 Ambasadore(les
Leon & Ruih
Dick Rogers
Will Othorne Org
Farls Inn
Dothline

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Jack Williams
Rootly
Mang'tin & Birlin
Ken Henry Anne
Ken Henry Manet
Henry Manet
Helen Miller
Chuck Henry Oro

"A!" Cate
Mont Vaughn
key Lee
Key Haward
Max Fillier
Wally Burhe
Seven Sese

Seven Sease

Seven Sease

Danny Kannus

Hawk Shaw

Mel Peterson

Lillien Gibson

Al Melatyre

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Hadley Gle
'Bill Italrd
Esiher Tuddy
Ren Graund
Fred Smith
Hetty Grey
Herby Waleh
Red Fields
Phill Levent Ore

Blackinswk Johnny Devis Onn Police Oro Billy Owen Bolly Van June Glory Jimmy Byrnee Ore

Bleekalone Holel (Ballucce Mm)

Joan Loach Pedro D'Leon Oro

Colosimos

Colorinoe
Wille Shore
Roberts Janoy
Roth & Berden
Hinger Manners
Hank, the Mule
Mary Stone
Frank Quatroll C
Proneph Gle

Cinb Delles Cinb Bellea Mary Dixon Tirsa Billio & Billy Zella Smith Wesley, Long Parsy, Styles Billy Eckstein Rhythm Willie Cherles Ison Partello Gle Red Seunders Ore

Congress Hulal (lilass Het Rm) Johnny Benga Oro (Peacock Rm) Jos Vera

Jon Vera

18'nmpellam Km)

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Raish Cook

Dolly Dolline

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Marcell & Dawn

Dot King

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Martell & Dawn Dot King Rosewins Ore Edgewater Bench Hole! Gitach Walky Lawrence Welk O Stuntt & Lee Milited Stanley Willer Hoom Parcell Grios Maries 4 Harriel Smith Gle Harrie Smith Gle Harriel Smith Gle Harriel Smith Gle

883 Club Krith Beecher Paul Bosini Belva White

Famone Door Exther Whittings Bryan Wolf At Hobinson Orc

Ginger Woode Helen Colby Ann Heim Lew King Bob Dandere Jr Or Ambassador Hotel (Pump Rosm) H McCreery Orc Bally Bryant Don & Audrey Lex (The Butlery).
Cless Brown
LeMaire Rhumbe C
Hismarck Holei
(Welnut Room)

Gracmere Hetel (Glass House Rm) Toasty Pell Ore Itari Bock Nonnis Morrison Woody Le Rush Lorreine Voss

Topey's
Al Norman
Clarence Muse
Theodores
Transpublice
John Cascelce Ord
Troundere

Emil Coleman Ore Ed South Ore Victor Huga Lionei Hamden Ben Goudman Oya

Hickory Ina Daley Harve Ore Daley Harve Ore Terry O'Toole Ton Garvey HI Met Dolly Kay Cullahna Sla Dolly Wabi Guy Cherney Tony Marke Sid Lang Ore Ivashee Dolores, Doner

Ivashoe
Dolores Doner
Eddie Rico
Helen Sumer
Key Backer
Vera Garrett
Don Chiesta Ore
L'Algien

Bon Air
Sylvia Froon
Maria & Floria
Georgie Tapps
Dean Murphy
Enric Madriguera
Rose Girls Enric Madiguera C Rose Girls Hold (Crystal Room) Wayne Eillott Al Lane Broadmont Lydia Harris Broadmont Lydia Harris Britan Lane Margle Lane Margle Lane Margle Lane Margle Lane Margle Lane Margle Lane Miniford Charles Technology Charles Technology Charles Technology Charles Winiford Charles Technology Charles Winiford Charles Winiford Charles Technology Charles Winiford Charles

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June Bowers
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Stan Rittoff Ore

Sam Bari Reiph Lindgren Or Clab Al Warne Family Minds Andrew Ann Suler Paulielia In Pierr Paulielia In Pierr Darenty Dale Clab Minuet Sherry Wynne Bene Naves Clab Minuet Sherry Wynne Bene Villon Pillin Noble Ari Pischers Oro Del Kates Coledinos

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(Kanjiles Room)
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Sinpics & Cerney
Abbott Dancers
Fill Dooley Cos
Sterman Hotel
(Cellic Cafe)
Gene Novin Oro
Javas (Dome)
James Hamilton

James Hamilton Empire Boye Ilon Niles Jack & Jill Warne Jerry Glilden Jerry Glilden
(Fanther Room)
Fat Waller Orc
Muggay Spanior Or
8 Jitterbuge
Cerl Marx Rose Bowl

Rose Bowl
Bernard & Henrie
kddie Colles
Martin & Margo
Dorothy Johnson
Loa Spencer
Tom Ferris Orc
Silhouette Club

Silliouette Ciub Princess Red Rock Jonn Baylor Kay Nichols Bork Nis Jane Conway Joey Conrad's Orc. Silver Cloud Silver Cloud Ricaner Daniele Itay Stelhers Orc Saily Hyde Charlie Sweet Wharlon Sie

Three Descess
Raby Dodde
Churles McBride
Gledys Palmer
Lonnie Johnson Tower Inn
Tower Inn
Sam Heae
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June Glory
Lee Gly
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Frank Davis Ore

Skylen: Jeck Russell Ore. Subway

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Gyney Zena
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Vilin Venice
Isham Jose Ore
Vances
Chandra Kaly
Rich'ils & Asirlen
Chandra Kald
Crisner Stade
Orlande Stade
Orland

Tawa Clab
May de Fill
Margie Dale
Frankie Donia
Eloisa Lami
Kuthleen Kay
Byron & Willia
Bob Whita
Joe Nitti Oro

Villa Moderne Carlos Molines Ore Tony Cahot Ore Lircia Garcia

Villa Venice

PHILADELPHIA Anchorage
Anchorage
Virgluie Hainer
Sautino & Leenora
Sutino & Leenora
Vera Nico
Merio Viliani
Roger Keol Oro
Reliy Manu Jack's Grille Mildred Gilson Belly Manu Morce Co Geo Allmiller Ore Bellevus-Siratford (Maia Dining B'm) Meyer Devis Ore

Mayer Devie Ore
Cedillac Tavers
Eddle Thomas
Buck & Bubbles
Henrique & Adrim
Billy Heyee Ore
Cleo Barr
Cele Maronoy
May McLaughliu
Teasle Nelson
Icebelle Deniels
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Laxingies Casine
Witson 3
Mike Jaffre
Plu Winters
Riverdo & M.
Ann Carroll
Hen Alley
Doc Dougherly Ore
Lido Vasice
Jack Griffin
La. Von
Pen Raymond
Denny McCoures
Jenny Mc Codarwood Cabin (Malaga, N. J.) Little Retnement

4 Ink Spole
Dorathy Henry
Sharon Harvey
Gaye Dixon
Jackson & Reeme
Victor Hugo Ore
Macon Inu Col Ceeper Weyne Berria Frankle Schluth Welt Temple Oro Clab Mercoco

Macon Issa
Lollia
Kulght & Day
Wada & Wade
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Diane Rorhelle
Hink Taylor
Billy Gates Oro

Clab Mereces

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Billy daies Oro
Open Door
Program Players
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Sylvan Hermen O
Passeck Gardens
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Bill Spilling
Bill Spi

Slemp's Cafe

Slemp's (
Bert Lamish
Jack' Huichle
Johnny Wels
Ann Howard
Charila Howa
Rosalle
Perranil 2
Dat Landy

Perran.
Jon Landy
Bilver Lake Ina
(Clementop)
Mickey Femilent Or Alice Lucy
Helen & Raoul
Jane Pallerson
Music Hell Ge
Lillian Rivson
Barinara Joan
Barie, Rod
George Reed
Vagles Grills Hildebrand'e
Herry Holly
Billy Brill
Phylles La Rue
Bloason Gle
Pete Heyee
Mr X
Norma & Dol Lane
Dancing Dave
Hildebrand 3
Bobby Lee Ore
Hotal Adelphia

Annua closes
Marie Italia
Marie Italia
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George Marcheli
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Frank Fisher
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Alohe Kolmi Jeck Lynch'e (H Welton Buot) Vincent Riezo Ore Barney Zeeman Care Frenklin Glumobr Gle (12) Helene Heeth Noll & Nolan More Fallero Elicen Sie MILWAUKEE

Athletic Club Hel Munro Oro Chet & Murcia Chet & Marcia
Bert Phillip's
Pep Babler Ore
Ethel Seldel
Bieta Pelm Gerden
Don Pedro Ore
Cardinel Club
Jey Burt Ore
Chelena Club
Sten Jacobsen Ore

Hotel Adelphia

Magley Gis
Burns & While
Virginia Cooper
Isegore
Danny Whita
Martine Ford
181 Breeze
Plurence & Aim
Johnny Poat
Thelma Ward

Tinh Walls Valentine (Continued on page 54)

PLAN CENTRAL TICKET AGCY.

FTP Now Definitely Cold Despite 4 New Bills; Administration No Help

Washington, Aug. 1. Introduction of several bills did not improve the prospects of reviv-ing the Federal Theatre Project,

not improve the prospects of reviving the Pederal Theatre Project,
which officially went out of exiswhich officially went out of exisprovisions of the 1940 Relief Appropriation Act. There's no hope now
that Congress will change its stand
before adjournment.

The provision of the 1940 Relief Appropriation of the proportion for
projects sponsored solely by the
Works Projects Administration and
repealing the bun against the FTF.

Works Projects Administration and
repealing the bun against the FTF.

week, while a few days earlier an
amendment had been suggested uner which a centored drama profrom the provision of the property of
Robert F. Wagner, of New York, in
mompany with Senators Claude Pepper, of Florida, and Sheridan
incompany with Senators Claude Pepper, of Florida, and Sheridan
their previous suggestion that 2%
of the total be available for the variheir previous suggestion that 2%
of the total be available for the varihouse F. Ford, Lee Geyer, and
Jerry Woorhia.

The first move to exhume FTP.

Jerry Voorbis.

The first move to exhume FTP was Ford's suggestion the law be altered to state that none of the money could be used for any theatre and the state of the state

No Help From New Dealers No Help From New Dealers
With the House apparently adamantly opposed to Government-tostered drama, the movement has
made no headway. Not even getting Administration support, although President and Mrs. Roosevelt
both deplored the death sentence
served on the theatte program Col-

sorved on the theatre program. Col. F. C. Harrington, the Work Projects Administrator, likewise has shown no inclination to help through such

The renovated relief administra-The renovated relief administra-tion so far has given no indication of success in devising some alterna-tive activities which would absorb tive activities which would absorb go off the phyroll in October unless they can find places with the aid of local officials on other undertaking, londficial word is that executives— facing the necessity of making sharp cets in the rolls in order to live cets in the rolls in order to live the property of the property of the property of hope to think up something.

So. Cai, FTP Felds

Los Angeles, Aug. 1.
Federal Theatre Project vacates
eadquarters at Western and Venice (Continued on page 50)

Gov't Nixes Tallulah's **Entertainment Expenses:** Must Pay \$9,500 Taxes

Government is geeking back taxes from Tallulah Bankhead, the claims from Tallulah Bankhead, the claims of the taxes of ta

Miss Bankhend contends that such Miss Bankhead contends that such expenditures should be permitted as deductions, since parties which she based were given to enhance her beaded were given to enhance her based was staged at her the entertaining was staged at her partiment in the Blyzer botol, N. Y., and the cost of dinner parties was between \$300 and \$40. Federal significant was the partiment of the distribution of the content of the content

Needling Odets

Philadelphia, Aug. 1.
Labor union destinations: at Camp Ridgedale, Sumotown, Fa., maintained by the United Workers Organizations, have been giving Clifford Odels the iba tevery Saturday campfire for the pagi three weeks. Strong Transport Camp Company of the Com

Herman Rothstein, formerly of Pins and Needles,' directs.

'MIKADO' CUTS NO PANIC TO **PRODUCER**

Management of the colored cest ofthot Mikado, 'Ball of Menic, N. 'World's Fair, expressed fusel' as
hardly satisfied with the partial concession made by Equity last week,
when the chorus silaries were recession made by Equity last week,
when the chorus silaries were reinstead of the 58t that applied because of time and a half for Simday
performances. Stated that the altraction is on a week to week basic
valued if I an appreciable profit is
not earned. Notice of closing had
been poeted.
Claimed that 'Mikado' bettered an
even break last week. It was an
even break last week. It was an
even break last week. It was a
would be played Sundays. Heretofore there have been three showing
of the condensed operetts daily.

EQUITY LOPS 2 OFF STAFF, ADDS GREAZA

Although Equity is reducing its headquarters staff by two, Walter Greaza has been added. He replaces Robert T. Halnes, who recently withdrew as assistant to Paul Dulzell. Latter is executive secretary and treasurer of the association, but has been acting as president in the absence of Arthur Byron, who is convalescing from an illness on the Coast.

convalencing from an illness on the Coata.

Los appeared in a number of the Coata and the Coata and

MULL OLD IDEA

Going Ahead with Plans Without Waiting for Equity's Okay on Continuing Code System-Producers, Not Theatre Owners, Will Operate Central Ticket Office, If and When

O. O. BIJOU THEATRE

Broadway showmen are again seriously considering the formation of a central ticket office, several sizes central ticket office, several sizes central ticket office, several sizes are progressing without overlinear Equity to say it is favors continuing the code control system, and the teasibility of using the Bijou, a legit desibility of using the Bijou and the Bijo

however, has not been definitely decided.

The central agency is the mangerial reaction to attempts by brangerial reaction to attempts by brangerial reaction to attempts by branches of down the code in an other control of the contr

MGRS. SERIQUSLY | London, As Usual, Has More Plays, **But B'way Tops in Aggregate Coin**

DOROTHY HALL'S PLAY

Presented at Camp Copake, N. Y., Then Does One-Nighters in Nabe

Actress Dorothy Hall, who has written her first pluy, Yesterday's Tomorrow, is at Camp Copake, N. Y., where William B. Friedlander is directing it. Jame Seymour and Charles Kennedy have the leads.

leads.

Sam Zasuly is producing a new play every week through the summer. He opens them at the 1,500-seat Copake Auditorium and plays five one-night stands in neighboring

An eight-piece orchestra plays in

TMAT MOVES TO TIE IN WITH **IATSE**

number of ways, in addition the throatest be hittle doubt that the code problem, because high present and problem, and present and problem, and present and present

London's legit season is running frue to form as to the number of attractions, there being more shows the control of the contr

they according that a distinct edge in a control of the control of

(Continued on page 52)

Chekhov, Non-Profit Drama School, Will Produce 2 on B'way

Produce Z on B' way

The Chekhov Theatre Studio, regraded as the most exclusive place
of drama instruction in the counrelative place of drama instruction in the counmade, up from its students, and the students of the

Horgan Finishes Lincoln Play for Brock Pemberton

Play for Brock Femberton

Roswell, N. M., Aug. I.
New play about Lincoln has just
been completed here by Paul Horgan and will be produced on Broadway next fall by Brock Pemberton.
Lincoln's last three weeks in the
White House and his assassination is
the theme of this new play, which
does not overlap the period of his
life covered by Abb Lincoln illinois, current on Broadway.

Selwyn-Gaige Suit vs. Veiller on 'Law' May Settle Disputed Copyright Angle

its numerous committees. Equity bether called for a salary approximating \$3.000 annually and it is unstanced in the control of the control of

INDIAN SUMMER

Lakewood, Mc., July 27.	ľ
Canada in three acts by Owen Davis;	и
ators Jessie Rovce Lambs, features Fay	١,
At my Staged by Molville Hurke; setting by i	i 2
	1
word Players at Labewood Theatre, week	
July 21, 1908	H
Annie Faith Croig	n
Jim Ludicott	П
Larry EndleatJosse Rayre Landis	Ľ
Jell Endirett Margaret Callahan	L
Kent Bayman, John Drew Devereaux	Ŀ
Bill Line over Beinge Macready	h
Nowy Roldman essamine Newcombe	١
France Dickson	Ι.
Lours Lancaster	ŀ
1'42 Rabinson	יו
1 " Roginson M. Van Buren	h

Lakewood patrons give every evi-

Lakewood patrons give every evidence of enjoying this comedy, and stroke and a control of the co

the middle-age business seem artifi-min of the received in the control of the co

rection of the control of the contro

Companion Unkown

Provincetown, Mass., July 27.
Comedy in three note by Rudnigh Loths
and Hans Adler, odanted by Maria Cox-
staged by Rubert Foulk; setting, Rag-
Sherman; presented by the Wharf Theatr
Pravincetown, Mass., July 27, '39.
Sirrot Jean Paul Kir
Villier Raiph Morehou
Charlotte
Catherine Marjorie McCar
Anne-Marie
Bautet
Oliver

Companion' does not sustain in-terest nor shape up as a Broadway possibility depite the fact that since it was presented as: Honey' some 40 minutes have been sitced and dialog direction keeps his characters swooshing through the set like busy committeemen at an Elks outing. Oliver Carter, an American war vet, spent a night at the Chaester Rondinet, France, with other officers

on the way to baltle. The wartime hospitality of the chateau had an expensive the control of the chateau had an expensive the control of the chateau had been as the curtain rises, back in France 10 years a later trying to locate the hospitable anad identification. He is, as the curtain rises, back in France 10 years later trying to locate the hospitable and the control of the chateau he spots three candidnes for his profuse which is the control of the chateau he spots three candidnes for his profuse clerry, chocolate manuacturer. Anne-Marie, for daughter, and now a control of the chateau had been control of the chateau had been a control of the chateau had been control of the chateau had been apprized in the final second that the chateau had been surprised in the final second had been su

THE BO TREE Louist Valley I. I. Aug 1

Drama in two ects and 18 arcues by	ı
Frank Gabrielson; stoged by Elinur Welss;	ŀ
settings. David Twachiman; presented by	l
the Vanguard Theatre at the Red Born.	
Locust Valley, J., J., July 3t, '39,	ľ
Voice of the Catalog Arthur I., Secha	1
Donald Bickley	Ŀ
Eisle By Hersetf	ı.
Mary Sylvester Donithy Neumann	ŀ
Charles JonesRobert Conrey	ì.
Mr. Jones	ŀ
Mrs. Jones	1
Cynthia Wedge	ı
Mrs. Wedge Dorothy McLaughlin	ŀ
	ı
Prancis Marakavski William Post, Jr.	ı
Mury Marakovski Daris Flacher	1
Mrs. MarakovskiZamah Cunningham	ı
Eleanor Burkman	i
Mr. BurkmanJoseph Garry	ı
Mrs. Burkman	ı
Brother Jack Reynolds James P. Gillis	L
Biff Britt Richard Widmark	П
Jne Barnes	ш
Eddle Smingler Vincent J. Donehue	ш
	3
Mrs. Lathrop Dornthy McLaughlin	1
Brother Hanley Alfred Etcheverry	н
Brother Hack Smit Bronks West	ш
Buck Ross Lyle Bettger	ı
Professor Grey	۱

Hook, Line and Sinker

Cumberland, R. I., July 21.
Comedy in three acts, by Alice Impliant
by George Richardson; serting, Dick Bur
gess; at the Lipplit theatre, Cumberland
16. 1., week July 21.
Althie Jones Alica Heplan
John Jones
Mary Mice Paquette
Tilly Twiddlelerck Monte World
Lilly Twaldelack Barbura Mill
Thomas Lauren Kenyon Wood
Wilbert Bean
Mrs. Benn
Peter Bean
White Prick Moste White Dick Burger
White
James Fish
FrenchLauren Kengon Wood
MableVirgiula Fal
SubleAlbing Plulm
Teoria Madelan Furion
Bessle

review. Headen Parlows Parlows

that they decore to mean a mixture.

Play is too short, lasting little over an hour, and as Interpreted, much too noisy, with nearly everyone seemingly trying to outshout his neighbor. Don Lee, as James Fish, personal vallet, is outstanding in a cast that does passably well. Malo.

DUCKS AND DRAKES

Comedy in three acts and one accree by
Eleanor Carroll Chillion and Herbart Acres
staged by Courtenay Savage; setting, Rob
ert Hughes; presented by the Casch Hous-
Players July 25, '30, at the Coach House
thenire, Oconomowee, Wis.
Sylvia Montague Margaret Walle
John Montague Harold Dougla
Syd StokesTom McDermoi
Jennie Thompson Will
Jnan Montague Norma Rangon
Kit Summers Florence LaCou
Robert Norton Dolph Nelsni
Karl Koroffsky Dan Kochle
Bryant, a policeman
Stuur

their New York apartment house, does. Still, this does not pay for gro-

their New York apastment house.

Solit his does not pay for grocories and rent.

Gus McClure, a more practical

operation of the properties of the concories and rent.

Gus McClure, a more practical

operation of the properties of the con
complete of the control of the pulps.

Griffin heatiantly 'debases' himsel
pical properties of the control of the pulps.

Griffin heatiantly 'debases' himsel
pical properties of the pulps.

Full leations likes the stuff, giving

limit the nom de plume of 'Mercedes'

limit act which pretends he's writing

under the name of Gunther Reddledt

into a the work of ymag. The great

timal sact which Reddled attends a lit
cray to a st the Griffins, but Mrz.

Reddled himself is by that time plan
raing to make some folding money by

writing under a pseudonym for Po
Scene in the publishing offices,

with a phone operator diverting caller

tet, of several mags, including Hotsy

Stories' and True Tales of Ruined

Women, provides the most laughs.

Character of McClure, a fast-talk
order and the stuff of the control of the con
control of the control of the control

Clare Hohnau are satisfactory as the

poet and wife Anne K. Blaskely plays a

poet and wife Anne K. Blaskely plays

so of mother-in-law, and Ruth Re
soff registers apasmodically as a

gun-chewing sister-in-law of the

the's the digning Reddled. Another

bit player showing commendably is

phone operator.

MARY 'IN ST LOIIS.

'MARY' IN ST. LOUIS OUTDOOR SHOWING

OUTDOOR SHOWING

Coerre M. Coluis, Aug. 1.

Cest Few Mary, "why have a musical cucess, Mary," why have a musical cuces, Mary," who have a musical the more and th

From a langer of the properties of the propertie

FTP Now Cold

(Conlinued from page 49)

at midnight last night (Monday), marking end of project so far os Southern California is concerned. Quarters actually were vacated over weekend, with last of skeletom force checking out late Friday.

checking out late Friday.

WPA heads have indicated majority of relief clients on former FTP
will be switched to WPA relief rolls
as soon as re-registrations can be
made, but actors, directors and other
personnel are not very hopeful of
immediate action.

Sen. Pepper Pulls Rider

Sen. Pepper Pulls Rider
First opportunity to try and stop
the execution resulted in no leadway. After pleading for continuance
way. After pleading for continuance
day (31) withdrew a proposed
amendment to the New Deal spendlend bill, then under discussion, retowns illute interest showton. There
was little interest showton to the pultumpt to keep the FTP going and the
juickly acquised which Democratic
leader Alben W. Barkley lined up
Martin Poponer, counsel of the PulMartin Poponer, counsel of the Pul-

against the potential rider.

Martin Popper, counse of the Fedveration of Arts Unions, has been industriously button-holing law-nukers without much encouragement,
while Halle Flanagan disclaimed
any counsection with moves to create
a group which would keep the program going as a non-Government
venture. venture

Mrs. Flanagan said she has not Mrs. Flanagan said she has not joined hands with any outil secking labor union sponsorship and specifically disowered a prospective Josephe theatre tides which tobbed up reduce the second of union people in getting the law changed, but without arousing any notable interest. The labor chief-tains have many more important things at stake, particularly in closing days of Congress , and Just can't be bothered.

Miss Flanagan's Gov't Joh

Miss Flanagan's Gov'l Job Reported that Hallie Flanagan, who was national director of WPA's Federal Theast Project, will remain on the Government payroll as a sistant to Aubrey Williams, who heads the National You'nt Administration of the Government payroll as a sistant to Aubrey Williams, who heads the National You'nt Administration of the Government of the Federal Report of the Report of t

projects.

Senate, in knocking out the stipulation in the relief bill whereby all persons who have been on WPA. for 18 months must lay off, gave rise to 18 months must lay off, gave rise to who were supposed to be dropped from the payroll Aug. 31 would be kept on until the end of Sapt. Col. serion the serion was supposed to be dropped from the payroll Aug. 31 would be made to the payroll Aug. 32 would be made to th

N. Y. Office Closes

M. Y. Office Clees

Last Thursday (27) the FTP offices on 25rd street shut down and the control of the control

The relief theatre started five The relief, theatre started five years ago with a grant from the Civil Works Administration, later to receive aid from the New York city receives and from the New York city past three years it was a federal relief project that extended to many points throughout the country and entailed around \$40,000,000 in all-only the control of the country and adole, which was not the country and the country

'Outward Bound' Disappointing \$8,000 In Frisco Start; 'Road' \$7,000, 6th Wk.

Cea Sabin's New Play Set for Coast Bow

Los Angeles, Aug. 1.
Deal has been set by William Arms
Production Co. to produce "Riverside
Drive," Cea Sabin's .new play, here
and in New York. Opus, with cast
of 42, of which 28 are speaking parts,
will be done here late this month by
Arms at his Musart theatre, seating

400. Plan is to spend around \$10,000 on original production, after which plece will be built up for Broadway. Single set, a parkway along Riverside Drive, will set Arms back around \$3,000.

Engagements

Eugenie Leontovich, Philip Huston, Katherine Emmett, Leslie Barrie, Curtis Cooksey, Alnaworth
Arnold, Dennis Hoey, Ralph Clanton,
Donna Earl, Ludmilla Toretaka,
John Burke, Ross Hertz, George R.
Taylor, Jeanne Dante, Charlotte
Schenectady, N. Y.
Thornton Wilds.

Thornton Wilder, Martha Scott, Don Terry, Joaquin Souther, Robert Wallston, Catherine Raht, Cynthia Latham, Charles Wylle, Amy Groes-beck, Ed Gordon, 'Our Town,' Cape playhouse, Dennis, Mass.

John Connery, 'Bachelor Born,' Nantucket playhouse, Nantucket,

Doris Dalton, Ethel Morrison, Richard Waring, Wyman Kane, Philip Tonge, Edgar Tent, Esther Mitchell, Perry Wilson, George and Margaret, Newport Casino theatre, Newport, R. I.

Newport, R. I.
Freeman Hammond, Dorothy June
Smith, Phyllis Thaxter, Gilanore
Bath, Arfbur, Anderson, Kenneth
Bath, Arfbur, Anderson, Kenneth
Gray, Our Town, Kecne theatire,
Keene, N. H.
Charles Aldin, Julia Walsh, Helen
Bieldis, Thomas Keogh, Frances
Man, Toodbye Again, New England
Playhouse, Ridgeledi, Conn.
Kate Mayhew, Mrs. Priestly MorMichael Michael Michael

**Aire_Abington, Val. Cantor, Harold Waldridge, Matt Briggs, A. J. Herbert, 'Room Service,' Temple play-house, Greenwich, Conn. Helen Trenholme, Irving Morrow, Sydna Scott, Sellwyn Myers, 'Private Lives,' Vineyard Players, Oak Bluffs, Mass.

Wreckers for 1 Year Robert

Philadelphia, Aug. 1.

Chestnut Street Opera House here has been given a one-year renrieve from the parking lot fate which has

from the parking lot fats which has overtaken many other legit houses in Philly. Before it is forn down, as attempt will be made for a 12-month period to rent it. If there are no takers in that time, down it will go. That was the decision of the U. of Pennsylvania, which owns the 70-year old theatre. The lease on it was given up last month by the Shuberts, who held it for more than 20-years.

Shuberts, who held it for more than 20 years.
Garrick, Broad, Adelphia, Lyric and Arch Street theatres have all been torn down in the past fel years and turned into parking lots.

'Dear Children' Does 11½G In 12th Chi Week

Sabin's New Play

t for Coast Bow

Before B'way Trek

Les Argin.

Chikago, Aug. 1.

John Barrymore and My Dear

Children' continue at the Selwyn, only legt in the city. They're in the city. They're in the city. They're in only legt in the city.

CENTRAL C. FESTIVAL IN RED FOR \$14,000

Central City, Colo. Aug. I.
Forced to place sadditional seats in
the sides for nearly every performance the gross for the eighth annual
play festival at the Si-year-old opera
house ran close to \$25,000 for the 18
performances in two weeks, around
around \$40,000, tha balance will be
the by the sponeors and Denver
business men. The night club, with
50th Hoyerad the attraction, was a
sense of the state of the state of the club,
with the state of the state of the club,
with the state of the state of the club,
were \$3.50 and \$5.00 size of the force of the
Guard, the opera house offering,
were \$3.50 and \$5.00 size the Central City
Opera House Asso, is non-profit, no
tax was charged. Night club cover
was \$1 and \$1.50.

Wyatt-Woods-'Susan' Smash \$7,500, Elitch

Denver, Aug. 1.
The Elitch theatre had a number of sellouts last week with 'Susan and God.' The play had Jane Wyatt and Donald Woods as leads.

Donald Woods as leads.
Estimate for Last Week
'Sussa and God,' Elitch (1.525;
\$1.25). Turned in best gross here in
several years, for nine shows. 'Our
Town' current.

Farrell-'7th Heaven' Cloudy 3G, Maplewood

Cloudy 3G, Maplewood, N. J., Aug. I.
Sewaplewood, N. J., Aug. I.
Farrell, at the Maplewood theatre,
here, last week did ordinary biz,
current is for Mice and Men. with
Bert Frohman and Ethel Britton.
Edimate For Last Week
Seventh Heaven, Maplewood
(A3), 31 Men. Aug. Control (A3), 31 Men.
Edimate for Last Week
Seventh Heaven, Maplewood
(A3), 31 Men.
Seventh Heaven, Maplewood
(A3), 31 Men.
Seventh Heaven, Maplewood
(A4), 31 Men.
Seventh Heaven, Maplewood
(A5), 31 Men.
Seventh Heaven, Maplewood
(A5), 31 Men.
Seventh Heaven, Maplewood
(A5), 31 Men.
Seventh Heaven, Maplewood
Seventh Heaven,

Current Roadshows (Week of July 31)

'Ladies and Gentlemen' (Helen Hayes, Herbert Marshall)—Biltmore, Los Augeles. 'My Dear Children' (John Barry-more)—Sclwyn, Chicago.

Future Plays

'Keeng Man With a Hern,' a dra-matization by Dorothy Baker of her last year's best selling novel, will be produced next fall by Vinton Freedley, Burgess Meredith has been named for the lead. Play deals with life of the late Bix Beider-becke.

becke.
"Three Steps Dawn," a drama by
Robert Lumet and Bert Childs,
which treats with the development
of a boy handicapped by poor
prironment, is a recent addition to
George Abbott's schedule. Ezra
Stone directs and rehearsals are to
start shortly

New Scripts

new comedy, 'From the Frying Pan. Also going the rounds are his 'First Night,' 'The Eighty Niners' and 'Choose Partners.' Author is Baltimore correspondent of VARIETY.

Walter Folmer, narrator and dia-log director of 'Railroads on Pa-rade,' has completed the book and lyrice for 'Hot or Cold,' a musical lyric. for 'Hot or Cold,' a musical comedy with score by Irving Weiser and additional lyrics by Seymour Mann, leader of the stage band in The American Way.' Folmer formerly wrote and directed the Princeton Triangle club shows and directed the American Players in Paric

Feeder the American Players in Paulia Asset Balh has written Colonal Setting, a comedy about expaniates. Lonard & Cox is handling it. Other scripts being seened by the control of the Cox of the Cox

revue by Henry Allen Vaux Rebert Millon and Harold Henry Rogers have done a new adaptation of Chekov's 'The Cherry Orchard,' which they're calling 'Dear Home of Their Fathers.'

Their Fathers.'
Allice Chadwick (i.e. Wilbur Braun, the mass-production writer for little theatres), has adapted Tish,' from the Mary Roberts Rinehart stories. Samuel French has it.

John Van Breten and Harold Bowen have adapted 'The Warden,' from the Trollope novel.

from the Trollope novel.

Sidaey Leberman, whose It.
Shouldn't Happen to a Dog's currently being tried at the Long Beach
(Lott), the the thing the tried at the Long Beach
(Lott), the tried the tried to the tried tried to the tried tr window. It Shouldn't rispen to a Dog' is slated for Broadway presen-tation in the fall and if it clicks the author will abandon his law prac-tice to devote himself to the theatre.

Harry Belf, Hollywood writer, has written a new comedy, 'It's Born In 'Em.'

James C. Scully and William E. Shea are revising their Every Man for Himself' for an undisclosed Broadway manager, who is said to figure on a fall production. Shea is currently directing at a summer theating.

Kay Kenny is at New Hope, Pa. revising her comedy about show business, 'Ham's Haven.' Pat Duggan is handling it.

gan is handling it.

Lillian Foster, legit actress, has
written a drama, Our Herltage.'

Mary Case Canfield and Ethel
Borden have done a new translation
of Ibsen's 'Hedda Gabler.' Miss Canfield is the sister of Case Canfield,
editor of Harper's.

Michael Davidson, radio writer, is working on a new satiric comedy. His 'The Traitor' is on the fall pro-duction schedule at Hedgerow the-atre, Moylan, Pa.

Sarab Rollitts, play agent, has joined the Columbia Broadcasting Co. artists bureau, heading a new literary and play department.

Ferdinand Bruckner is working on new drama at his home in Maine. a new drama at his home in Maine.

Leopold Alias has written "FiftyFour Ames Street," described as a
sort of Grand Hotel in a New York
apartment house. He's also working
on his Rocketcller Foundation play,
which has a Mexican locale. Sarah

Rollitts is handling.

B'way Skids With Expo B.O. Drop: **Improved August Seen. 7 Shows Rated Strong Chance for Fall Stay**

FTP Exec Held On

Hartford, Aug. 1.
John H. Drabkin, former assistant
state director of the Federal Theater Project, was held for the September term of the United States
District Court when presented before U. S. Commissioner William J.
Wholean on a forgery charge Wedmeday (22). Was released under

bond of \$100.

Drabkin is accused of forging and cashing a WPA check for \$33.89 issued in February to Allan Lindatrom, a member of the project. In his capacity, Drabkin was in charge of all checks issued on the project.

H. Hayes Ducks Big L.A. Payoff To Vacash in Europe

Hollywood, Aug. J.

Holen Hayes is passing up her
share of at least a \$25,000 gross by
refusing to stay a third week at the
Sillmore theatth ere in Lades and
Sillmore theatth ere in Lades and
Sillmore theatth ere in Lades and
stanza. Actives has reservation to
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stanza. Actives has reservation of
stanza in Formatinger, of Sillmore, for
effect ere to vertures of manager
Peter Bransing gross, around Sillmore,
Plan is to review play during the
proposed to the stanza of the stanza of the stanza of the stanza
ington and Ballmore, before going
into New York.

Soletie in Week
Locals are giving Heien Hayes,
starchig in Laddes and Gentlemen.

The Height is the Billimore, where
the Height is the Height is the
the Height is the Height
the

Estimates for Last Week
T-Adles and Gentlemen, Billmore
(1st week) (1.546; \$3.50). Given ter(1st week) (1.546; \$3.50). Given ter(1st week) (1.546; \$3.50). Given terter states that the states of the states o

'MIKADO IN SWING' JIVE \$12,500 IN DET. OPENER

Detroit, Aug. 1. Detroit, Aug. I.

'Mikado in Swing' did niftily here last week at the air-cooled Cass, disproving theories that legit couldn't go here in the summer. Looks like sepia musical will hold on for at least three weeks.

at least three weeks.

"Mikado' hi Detroit at its seasonal low ebb as far as employment is oncerned, what with the usual changeover period in auto production plus a strike or tool and die of the control of the contro

Exec Held On

\$33 Forgery Charge

**Hartford, Aug. 1.

In H. Drabbin, former assistant director of the Federal Theory Cycle, was held for the Septer of the United States of the September of the

source; under \$4,000 but claims net "Yoked Boy, Majetit Gib week) (N4-171; \$3.50). Word of mouth did with the failured improvement last week with \$16.000. From Versam, Music Box (7th week). Perked up of late but midly, around \$5,000, which better were break. Needles, Windoor Gibt week). Off with the other; week). Off with the other; week). Off with the other; word view older \$6,000, but unlosist revue older \$1.000.

Pihodna Vice Drake As N. Y. Trib's Drama Ed

Herbert Drake, who recently resigned as dramatic editor of the New York Herald Tribune to become general co-ordinator of the Mercury general co-ordinator of the Mercury the Coast to join Orson Welles at RKO. His successor on the H-T is Joseph Phodona, who stepped up from pinch-hitter and general Man Priday of the department. Richard Nichard Comments of the sheet, as currently in China. It was not to be compared to the sheet, as currently in China. Exact nature of Drake's dutles

Esdurate for Last Week
Mittade in Swing Cass* (1st wk.)
*Itage 118.50. On nine performances, with two \$1 matinees, musica)
this nappy \$12.50.

1st currently in China.
2st currently in China.
2st

Jane Cowl Will Operate Westport Barn Next Year: Other Strawhatters

Westport, Conn., Aug. 1.
June Covid will operate the Country Playsher the Policy Playsher plans. In a curtain speech Sat. (29) as her capacity west for in Tasay Virtue neared it end. Set in Tasay Virtue neared in Tasay Virtue n

Miss Cowl has long had a yen to have her own repertory company and two years ago Eddie Dowling was interested in her proposition for Broadway. She will try it out at Westport.

Miss Cowl established an all-time record for the Playhouse in 1932 with a weet of The hard With the control of the Playhouse in 1932 with a weet of The hard With a weet of The hard With the weet of The hard With a weet of the hard With a

Broadwa, Westport.
Miss Cowl established an all-time record for the Playhouse in 1932 with a week of 'The Man With a Load of Mischief,' but if's said 'Easy Virtue' last week matched that gross.

Ridgefield Clicks
Ridgefield, Conn. Aug. 1.
New England playhouse, local
strawhat, is "having a moderately
successful season with Exposicy of
name revivals. Last week's production of Journey's End, with Oscar
String and Victor Beecroft of the
soundtrack, drew favorable audience
reaction and built steadily through
the week. Gross was estimated at
about \$4.00. Rouse seats 300 and,
pacity take of \$2.00 for seven performances.

pactry sake of \$2,000 for seven per-ison to define 'Goodbye Again' this week and follows that with Marle Wilson, picture actress, in a revised version of 'Gentlemen Pre-fer Blondes,' with Constance Colier and Pert Kelton. Anita Loos, who modernized her comedy click of some seasons ago, is here from Hol-lywood for the two-week engage-ment and the season of the season of the Broadway in the fall.

Dean's Strawhat Continues 1.
South Stone Playston Aug. 1.
South Stone Playston at Cohasset.
Masa. will continue and summer as originally intended, and
the death of Alexander Dean, owner and producer of the strawhat
programming or business continues to the strawhat
ments. Dean, 46, died Friday night
(28) at his summer home in Cohasset, following a long illness
to the continues of the strawhat
last winter.

rnyard Cackles

Reginald Lawrence, who directs the Bass Rocks theatre, Gloucester, Mass, will try out his own play. "We Three," during the next couple of weeks there... Irene Castle will re-turn to the stage Aug. 14 in 'Shadow



HILDEGARDE

Decca Records

Per. Mgr.—ANNA SOSENKO Ex. Rep.—JACK BERTELL

ustralian and New Zeuland atres, Ltd. Presents

VIOLET CARLSON

As THE STAR
of Its Newest Sensational Hit Show
The Famous
LONDON CASINO REVUE
Now Playing Ills Majesty's Thouse
Melbourae, Australia

Play, one of Noel Coward's Tonight at 8:30' one-acters, at the Paper Mill playhouse, Milburn, N. J. Alexan-der Kirkland operates the spot and list tryouts of Pearl Buck's Flight into China' and Edward Alexander's 'Co-ops and Robbert' on his eight-week season ... Rudy Vallee will do The Man in Possession' at the Deer-trees theater. Harrison, Me., the week of Adg. 21.

wcek of Aug. 21.

Eva Condon, who was featured with George Leach, in the Westchester Playhouse version of 'You Can't
Take It With You,' played with the
Chicago road company of the same
show. She's dividing her time between stage and radio currently, being in 'David Harum' and 'John's
Other Wife' most recently.

HULL MAY RETURN TO TOBACCO ROAD

Henry Hull may return to the east of 'Tobacco Road,' Forrest, N. Y., for a limited period, according to Harry Oshrin, who is operating the attrac-tion. Hull originated the lead in the tion. Hull originated the lead in the long run drama, leaving the show for Hollywood where he has been occupied for the past two years. Star, whose characterization in 'Road' drew critical plaudits, expressed willingness to re-enact the part for a month or six weeks early in the fall.

Getting DeSylva Stage Musical Underway Soon

Hollywood, Aug. 1.

ited be co-starred with Ethel Merman and Bert Lahr. Latter is whose, making that stipped back here this week to straighten out his personal affairs before a county in the control of the control of the county of the best ways. Coeffect suthored It.

Wheeler currently is playing the Bon Air Country of the Bon Air Country

Alice Brady Legit Plans

Hollywood, Aug. 1 New producing trio, Alice Brady, Austin Fairman and William Hern-don, plans to stage shows in New York this fall with Shep Traube as

Among the plays in prospect are 'Interview,' by Aben Kandel; 'Clinic' and 'Pogie,' by James Hill, and 'Sarah and Robert,' by Charles Cur-

TMAT LOOKING TO STRAWHATS

With the idea of finding more jobs for members, the Theatrical Mangers, Agents and Treasurers union is eyeing the country summer shops. TMAT agreed to keep out of that field under a stipulation which somehow was injected into the basic agreement with the managers. Laft-experimental and figure they should be protected because of taient and material possibilities. erial possibilities.

material possibilities.

During present negotiations to revise the agreement, TMAT included the strawhat regulation, suggesting that if summer show shops are operated by Broadway showmen, a

una. I summer anow mops aft opscale of wages be arranged for the
front of the house. Managers contend that the rural spots generally
operate on a narrow margin and if
forced to suppend. How would be
treated in the hideaway heatree
technically are not in position to figtechnically are not in position to figture in possible union activities in
that direction. The protective measure in the contract was not impired
parently is gratuitous.

Central Tix Agcy.

(Continued from page 49)

central agency was the chance that one manager would be in the position to dictate to all in the matter of tickets. It was contended that theaters than the others, would be in control. While the Shuberts still have a distinct edge in the matter of house, controlled, it is claimed the stution in Spreeged so far as tickets. It's pointed out that any number of producers, mostly younger show.

It's pointed out that any number of producers, mostly younger show-men, now have the say about tickets for their shows, making that stipu-lation when entering into booking arrangements. Previously theatre arrangements. Previously theatre managements held such control as a

Leading Strawhat Bills

Wednesday, August 2, 1939

THIS WEEK

'The Be Tree' (new, by Frank Gabrielson)—Red Barn, Locust Valley, L. I.

"It Shouldn't Happen to a Dog' (new, by Sidney Lleberman)-Long Reach (L. I.) theatra. 'Not for Children' (new, by Wesley Towner)—Stony Creek (Conn.)

"Karabash" (revised, by Booth Tarkington)-Kennebunkport (Me.)

'Charlotte Corday' (new, by Helen Jerome) (Eugenie Leontovich)—
Johawk Drama festival, Union College, Schenectady, N. Y.

Mistress of the Inn' (revised, by Allan Kenward)—Lobero theatre, Santa Barbara.

'Lady Baltimere' (new, by Fred Stewart)—Barter theatre, Abingdon, Va, opens tonight).

'Whiteoaks' (Ethel Barrymore)-Chapel theatre, Great Neck, L. I. 'Ghosts' (Nazimova)-Westchester playhouse, Mt. Kisco, N. Y

'Springtime for Henry' (Edward Everett Horton)—Spa theatre, Saratoga Springs, N. Y.
'Youight or Never' (Kitty Carlisle)—Ridgeway theatre, White Plains,

Tonight or never that the control of the control of

'Susan and God' (Violet Heming)—South Shore players, Chasset, Mass.
'Susan and God' (Violet Heming)—South Shore players, Chasset, Mass.
'Petiticoat Fever' (Esther Raiston)—Lake Whalom theatre, Fitchburg,

ass.
'No More Ladies' (Helen Twelvetrees)—Bass Rocks theatre, Gloucester,

fass.

"Boy Meels Girl' (Toby Wing)—Wharf theatre, Provincetown, Mass.

"Petrified Forest' (John Beal)—Berkshire playhouse, Stockbridge, Mass.

"The Circle' (Grace George)—Ogunquit (Me.) playhouse.

"Towarich' (Elissa Landi)—Theatre-by-the-Sea, Matunuck, R. I.

"Our Town' (Jane Wyatt, Douald Woods)—Elitch theatre, Denver.

NEXT WEEK

NEXT WEEK

(Open Aug. 1, unless otherwise noted)

'Through the Night' (new, by Florence Rycrson, Colin Clements)—
Las Palmas theate, Los Angeles (Aug. 8).
'Tomorrew Is a Woman' (new, by Jay Victor)—Spring Lake (N. J.)

Community theate (Aug. 9).
'Businesset' (Oppo X Rose Lee)—Spa theatre, Saratoga Springs, N. Y.

Businesset' (Oppo X Rose Lee)—Spa theatre, Saratoga Springs, N. Y.

Schemetaky, N. Y. (Aux. 8).

N. T. (Aux. 8).

Our Town (Frank, Craveu)—Mohawk Drama festival, Union Collego, Schenctady, N. Y. (Aug. 8).

Seventh Mouvea' (Charles Farrell, Louise Platt)—Temple playhouse, Geatleane Frefer Bloades (Marie Witson, Pert Kelton)—New Eugland playhouse, Ridgefield, Conn.

Spring Meetlag (Gladys Cooper, Philip Merivale)—South Shore players, Cohasset, Mass.

Togg., Brasbound's Conversion' (Jane Cowl)—Cape playhouse, Dennis, More Company (Marie Cowl)—Cape playhouse, Dennis, Mass.

Mass.

"Our Town' (Sinclair Lewis)—Ogunquit (Me.) playhouse.

"Tonight at 8:30' (Jessie Royce Landis)—Bucks County playhouse, New Hope, Pa.

"Laved You Wednesday' (Jane Wyatt, Donald Woods)—Elitch theatre,

Inside Stuff-Legit

Octogenarian actors participated in the 80th anniversary of the Peter Doelger brewery at Harrison, N. J., last Thursday (27), it being the idea of the brewers that the ak, professionals would lend color to the proceedings. They made short speeches on the steps of city hall, quaffed the amber to their heart's content, dined and got paid off, each receiving a

ings. They made short speccaes on the same and the second amber to their heart's content, dined and got pald off, each receiving a soft \$25.

One of \$25. The second is the second in th

The 40th annual clambake of the Hot Air club was held on its rain or shine schedule Sunday (20), again at Creen Gables, on the Strewblury, the state of the Strewblury of the

tendered. Victor Leighton took time off from the Aquacade to be m.c. and without much ado Charles Emerson Cook, who boasts a son of 12, was named the new preze. Frank O. Miller, the continuous secretary, and Fred R. Zweifel There were specified by Bodel de corean pants for the occasion out. There were specified by Eddle G. Cooke, Bill Regdt, Barney Rieger and Ben Atwell.

Arbiters last week unanimously upheid Elaine Barrle's Equity fun of the play contract for 'My Dear Children,' in which she appeared with the play contract for 'My Dear Children,' in which she appeared with the she withdrew from the show feres was to receive \$600 weekly, although she withdrew from the show feres was paid for a time, coin coming from Barrymore's 10% of the gross was paid for a time, coin coming from Barrymore's 10% of the gross. Reported that he objected to the deduction and that Richard Aldrich & Richard Myers, who produced 'Children,' assumed the obligation. Miss Barrie did not leave the cast voulnarily, she being replaced when Barrymore declared if can't act with her.' Award of back salary totaled \$405.

The shows the show the show

Boston reviewers did the unusual, covering a Broadway play shown rurally under stock conditions. Occasion was the showing of Kiss the Boys Goodbye, which was given at Marchlead, Mass, two weeks ago. Play was not shown in Boston last season.

Notices were distinctly two roughs, so much so that Brock Pemberton and Andrews of the State of the Mississippi not covered by two road companies previously.

Amy Atkinson, who has been given the role of Clementina in the Tolcdo Civic Opera's version of 'Desert Song', now current, played in the original New York company 13 years 350. She went into the same role two months after 'Desert Song' opened on Broadway. Incidentally, it is her first time back on the stoges since seem in a revival of 'That's Gratitude' several years.

ago.

She is wife of Robert Keller, radio relations executive with Associated Music Publishers, N. Y.

Broadway

Si Seadler victim of gout. Lep Solomon of the Center box-office celebrated his 51st birthday. Murray Silverstone goes to Coas next week and to London in Septem-ber.

ber.
Writer Alva Johnston's brother,
Bill, is asst. stage manager at the
Aquacade. Writer Ave.

Bill, is asst. stage manager at Aquacule and a control of the stage of

a stroke.

T. E. Shea named v.p. of Electrical Research Products, Inc., to succeed H. G. Knox, resigned because

T. E. Shea named vp. of Electrical Research Froducts, Inc., to success the success of the latest late

ition.

octors have advised A. L. Burke
the can return to Charlotte, N. C.,
tre he's with Metro, in two weeks,
recently underwent a serious He recently

Department of the control of the con

with emphasis on high tariffs from hotels to food to hotel to food to hotel to food to he had been as the food to had been

Fair.

John Lastfogel, Abe's nephew, learning the biz in the William Morris agency in N. Y. as general aide to all bookers. Eventually to head-quarter with Martin Wagner's road

to all gooder of a control of all gooders of a control of

ure summer as front clerk at the Hotel New Yorker, to practically learn the biz. Hoopla over the RKO Palace's lobby-and-marquee 'streamlining'— and the demise of vaudeville—created confusion that the house was dark. Much ballyhoo now to emphasize it's still open during alterations.

phasize it's still open during altera-william scrown lett fast week to spend the summer at his home in san Francisco, where he'll work on san Francisco, where he'll work on Mincell and Brite Blu. Due back to hell cast he Time of Your Life with Eddie Dowling. When the same the same the same with the same that the same been a consected Sunday inthe Story Boses Aquacede Sunday inthe Story Boses Aquacede Sunday inthe Story Matty Fox, production liaison executive for Universal, east for home ortice hundles.

remote pickups from Hamid's Pier, A. C., for WFIL, Arnold Nygren, WFIL panelman, goes to extremes for his vacash. First north to Maine, then south to

Act of Worker, WFIL panelman, goes to extreme for his vacash. First north to Maine, then south to Mon Levy. Subth-Pax in clean to the confines with district manager Edgar Mons and branch head Sam Chang and bab Street, commercial manager of WCAU, owns a chunk of the Bucks County Playhouse, New Hope. Of WCAU, owns a chunk of the Bucks County Playhouse, New Hope. All Goodwin, of Quality Premiums, who was in Chi on business, few child again the next morning, Bob Lyrich, Metro district mannager, offering prizes of his gouth the next morning. Bob Lyrich, Metro district mannager, offering prizes of his gouth with a prize of his gouth the next morning, and with the subtraction of the subtraction

Australia . By Eric Gorrick

Hoyts bringing out own newspaper in the nabes to boost pictures on the chain.

Home-talent vaude in nabes and stix not meeting with much successowing to sameness of material presented.

owing to sameness or macuras practed. To Dough pluming to extend his Continental pix idea into New Account of the Continent of

current at Mayfair, Sydney, completing will Mahoney, following completion of Cincsound picture. Come Up Smiling, will return to London. Plans later to play a season in South

Smiling", will return to London.
Africa. to 1993 a season in South
Africa. The play a season in South
Africa. The South
Africa. The season in South
A

to nave dropped coin with a couple of importations of importations of importations with a couple of importation with a couple of important of

Tryouts

(Continued from page 1)

appears to have been followed and

appears to have been tollowed and two of last week's crop are holding over a second week, unusual in summer spots. They are '11 Shouldn't Happen to a Dog,' a Yiddish diaset omedy at Long Beach, and 'Not For comedy at Long Beach, and 'Not For the Common of the Common o

Broadway presentation.

Loos Polites 'Granicame'
ALOOS Polites 'Granicame'
Anota Polites 'Granicame'
Loo, is Anita Loo' 'Gentlemen Pretent
too, is Anita Loo' 'Gentlemen Pretent
up to date by her, though it will
up to date by her, though it will
confident are two young showmen
of the play's chances that they have
drawn up contract for a threedrawn up contract for a threedrawn up contract for a threebroadway. Phillip S. Carr and Arthree of the contract for a threebroadway. Phillip S. Carr and Arthree of the contract for a threeton which is the contract for a
more than the production of the contraction is that thereimore familiar Broadway legit and
mer on the barnyard circuit.

Livially all are known to talent-circuit.

London

Howard Dietz here on holiday Cedric Belfrage here on holiday. Second daughter oorn to the Mich-el Redgraves.

el, Keagraves,
Hannen Swaffer writing a book on
is recollections.
London Casino, which closed July
2, reopens Aug. 15.
Raiph Richardson under new longrm contract with Alex Korda.

term contract with Alex Korda.
Odeon circuit moving its head office from Birmingham to London.
Diana Ward has returned from
Egypt after a six-month absence.
Claude Graham-White appealing
divorce granted his wife, Ethel

evey.
Bankrupt notice Issued against
Walter Hackett, American play-Bankrupt notice Issued against
Walter Hackett, American playwright.
Immediately on his arrival, Lec
Shubert started a round of the

Immensery or a cond of the shows, as the shows, as the shows, as the shows of the s

ket. Tcddy Joyce, Canadian dance band leader, who went bankrupt in 1937, is paying a first dividend of 3½% to his creditors. Cantu, Mexican magician, made London debut at Grosvenor House cabaret July 20, replacing Ruth and

Contu. Mexican magician, made cabaret July 20, replacing Ruth and Billy Ambrose.

Both Conturned to the Conturned Co

Westport

By Humphrey Doulen:

Lillian Gish in Hollywood. Theresa Helburn back from Gaspe. John Selby's new book out in the III. Fredric March's tennis holding up

Fredric March's tennis holding up despite commuting.
John Emery III and out of 'Arms and the Man't this weck.
Man't this weck.
Blanche Ring singing all the old-timers at party for 'Jane Cowl.
Muriel Dickson due east next week from St. Louis Municipal Opera.

St. Louis

By Sam X. Hurst

Armore Acit season's pendillities. Armore Acit season's pendillities armore at his home of the summer at his home of the book for a musical for Vinited Bands, which has been brought be book for a musical for Vinited Bands, which has been brought be book for a musical for Vinited Bands, which has been brought be book for a musical for Vinited Bands, which has been brought be book for a musical for Vinited Bands, which has been brought be book for a musical for Vinited Bands, which has been brought be book for a musical for Vinited Bands, which has been brought be book for a musical for Vinited Bands, which has been brought be book for a first two young has been brought being the book for the fall that two young has been brought being the book for the fall that two the first two young has been brought being the formation of the has been brought being the formation of the has been brought being the formation of the has been brought being the formation of Terry Lynn at Wonder Bar, west

Louisville to o.o. its open air enter-

Louischille to oo. It open ar me-prise.
Sally Selby, screen and radio player visiting parents here, has have a superior of the selby selby dependent of the selby selby selby Always Juliet, to be presented at Civic theater, streambatter Aug. 15. Out-of-towners seen on film row held, Ill.; W. Stone, Columbia, Mo; Neah Bloomer, Belleville, Ill.; Bill Hoffman, Arthur, Ill., and Rajah Widney, St. Sterling, Ill.

Rome German films flooding local show Jean Harabo shims still knocking about 10 to 10 Jean Harlow films still knocking

Capri. Viv Capri:
Viviane Romance here from Paris
to make a film based on a Benoit
tovel for Scalera. Marcel L'Herbier
directing.
Rocaina Lawrence slated for lead in
sew Italian film, playing opposite
comedy stars Edorado and Peppino
de Filipo.

Stroudsburg, Pa. By John J. Bartholomew

By John J. Barthelonew
Adels Rowland at Pocono Haven.
Norman Powell at Hawthorne Inn.
Buck Hill Players next offering
Bride the Sun Shines On.
American Legion Carnival all this
Queena Mario brings her 'Scenes'
Term Opera to auditorium of The
Inn, Buck Hill Palis, Aug. 4-5.
Boy' at David Guion's nearby farm.
The Carmen has Broadway Rock.
The Carmen has Broadway Rock.
Lee, with Johnny Allicris band coninuing.

ee, with sommy muning.

Billy Buswell's Hammond organ mbines with Ernie Mitchell's and ack MacDonough's twin pianos at ack Strond Jack MacDonougn's (win personal penn-Stroud).

Doris Jenkins, whose mother runs Reeders hotel, has part in Booth Tarkington's new play, 'Karabasha' at Keniebunkport, Last Broadwa' appearance was in 'Fabulous In-

Saratoga Ban

(Continued from page 1)

socialite warbler. Only other act is The Nelsons, while Ted Straeter's orch and Vincent Bragale's band are furnishing the music.

The Nelsons of the Straeter's the Nelsons of the Nelsons of the Straeter's the Nelsons of the Straeter's order order

Hollywood

John Loder in from England. Bugs Baer in from New York Jules Brulatour tossed a party for

Charles Butterworth had a birthday, Lou Pollock here for studio hud-Al Allborn broke a bone in his foot. Raymond Massey in from Broadway. Charles Bickford bought a gold mine.
Michael Fessier vacationing at June Lake.

Ed Manson recovering from heat attack. Harold Hurley on three-month vacation.
_Ruth Mack on siesta at Lake Tahoe, George Sherman back from Man-

Jack Skirball returned from Man-hattan.

Louis King adopted a two-yearold boy.

Gloria Brewster recovering from

Gloria Brewster recording anaemia. Ralph Wheelwright laid up with tonsilitis. Gabe Yorke vacationing from Will Hays office. Hal Bock on annual tour of Coast NBC circuit. Norma Shearer tossed a party for

Norma Shearer tossed a party for Helen Hayes. Henry Pringle in town for mag yarn material. Zew Sherrell associate in Milchell Cron Keene back from New England p. a. out. Bartlett McCormick planed in from Broadway

in Bartiett WicCormick planed in from Broadway. Ted Osborne recuperating from Broadway. Ted Osborne recuperating from Broadway. Ted Osborne recuperating from Arter siege of flux acqueline Wells to Wisconsin for strawhat season. Tecovering from minor operation. Murphy McHenry moved into his new Valley home. The Walley home will be a formed to the Broadway vacash. Bob Armbeuter moved into his new canyon home.

soc Armoruster moved into his control to the contro

meyer vacationing in British Columbia among the British Columbia among the

Minneapolis By Les Rees

Bill Watmough off to New York Goodman 'Wonder Shows,' season's first carnival, here for week. Harold B. Johnson, Univ branch manager, to Chicago business. Universal

Susannah Foster, 14-year-old local-ite, signed for Paramount's Victor-Herbert.

Renault Tavern (Frank 'Palumbo'e) Lee Bertel Deno & Lee

Bills Next Week

(Continued from page 48) Clover Club
Jing Brynd Ore
('ab Horvath
P'aye Roberts
Blery Kays
C'leo & Ruth
2 Coeds Bill Davidson
Plankinton Hans
(Red Room)
Marlow Sis
Plantation Club
Bort Belley Ore
Mary Webb
Plantation 5
Brown & Lyons
Hunky Brown
Buddy Tenier
3 Joicers

Club Forest
Virginia Grey
Berdine Dickson
Heleu Keys
Vera Welsh
Mickey Goldmen Reudeavone Bob Matheson Grace Brown Rendezvous 12 La Nore Sis Marge O'Brien Helen Shower Kyclyn Pnrr Jerry Lynu Billy Lamont

Vera Welsh
Mickey Coldmen
Cubb Madrid
Cokie Harding Or
Karaning Or

Bir Blene of Victor Heater State of Victor Heater Flusty Bonks Ann Gregg Alna Williams Helen Clairs Roman Brownvill Hal White Scaler's George Wald Ordaris Keel Williams Helen College of Warle Keel Scaler's George Wald Ordaris Keel Williams Burdick Roma Costello 706 Clab Edith Rae
Cengo Club
Randolph & R
Christine Mayberry
Irma Wayne
Irma Wayne
Irona Broadway
Cristana Buckner
Jiorten Brown
Leonerd Gey Ora

Cornies Ship Myron Stewart Of Bobble Stuert Reiph Lewis Failya Kubikoff Louis Streeter Devines Eagles

Ring Burdlek

Bordlek

Bordlek

Al Herris Ore
Teddy Capp

Schwarts

L-Armstrone Orl
L Duebovo Orc
Rey Wick
Inne Griggs

Charles Orl
Control

Burdley

Burdle Devines Eagles
Billy Beer Orc
Bob Cerrity Ors
Gloria Gale
Mamie's Grotte
Gus Brhiey Oro
Hotol Schroeder
(Empira Room) (Empire stoom)
Billy Bast Orc
Roy Bast
Virg Hoffmon
Karl Ratsch's
Sappla Both Ore
Helene Sturn
Walter Merhoff
Marguerite Dibbia

Simeon Philipoff Bert Snyder Elburta Johnson Billio Lamont Larsen's Ray Meedows Ore Last Round Up Jimmy Reya Ore Keu Kack Lindy'e

Sunder Clab
Suneet Clab
Eddie Apple
Tio Top Tap
Josy Foldstein Ore
Eddie Apple
Jery Borgen
Galente & Leon'da
Virginia Cibson
Anna Vareia
Virginia Cibson
Contine
Chet Doewell
Towa and Constry
Club
Tioney Liyeng'd Ore Betty Gray Marty Hoff Victor Log Cabla Carl Bergman Ore

Log Cabla
Carl Biserman Ore
Miami Club
Trudy De Ring
Rolando & Watts
Rolando &

Esche ureen Rosay ve Swedls Oro

Oneia

Bert Balley Oro
Bnooks Herimau
Old Heldelberg
Eddie Zipp Oro
Donna LuPau
Ilin De Vere
Perry Hell
Roule Morrison
Louis Streeter
Bobble Ree
Parts
Lee Gumb One Joe Gumin Ore Kenny Kay Little Rey

PITTSBURGH

Auchorage Rughie Morton Ore Maynerd Deane Hotel Heary Dale Harkness Ore Hotel Jacktown Hotel Jacktown
Freddy Costle Oro
Hotel Roosevelt
Bon Aire 3
Hotel Schonley
Howard Baum Ore
Buza Acton
Jack Rogers
Hotel Wm Penn
(Continental Bar) Arlington Lodge Kier Morrison Ok Balconadee Bill Green's
Benny Burton Ore
Ida Iola
Bill Birken

(Continental Bar Billy Catizone Harry Mortin Johnny Fritz Al Divernia Italian Gordens Crest
Jimmy Smith Ord
Eddle Jones
June Gardner
Jock Rodgers
Carnevale Puppets Italian Gorden:
Etzi Covato Ora
Bernis Parella
Michael Stronge
Johnny Morris
Dick Smith
Betty Nylonder
Larry & Davis
Nora Lewis

Club Carliale
Red Mitchell Ore
Club Curiton
Nell Brant
Dl Chrmo
Nito Normon Cork and Bottle Carle Moore Nick Porillo

Konnywood Aerial Ballet Ben Young Orc Gluny Braynard 3 Youngstere Eddie Peyton'e' Milie Peyton Bertha Muller Hezel Callowey Monterey Billy Springer Ord New Penn

New Fenn
Husk O'Hare Ore
Morty Miller
Thompson Sis
3 Hot Spots
Hot Spots
Hoymond & Arden
Nixou Cafa
Al Marsico Ore
Ochick & Lee
Zeng & Tody
Augelo Di Paima
Nat House
S Rhythmanlass
Alice Brooks
Boogy-Woods El Congo El Congo
King Bass Oro
Connie Simme
Greot Beulah
Glodys Sage
Buddy Mack
The Empress
Congo Darlings
Billie McAllister Evergreen Gardens George Beurer Orc Ray Saunders Sally Palmer Sherry Lone Mary Lou Savage Corol Crons

Jack Lewis
Zip Kielin
Zip Kielin
Reggie Dvorak
Ai Mercura
Jim Buchenen
Harry Nossokoff
Fises
M Spitolny Ore
Billy Shermau
Faye Parker

Billy Sherman
Pays Parker
Plana Cafe
Jimmy Peyton Ore
Lynn & Mason
Dewey Mason
Dewey Mason
Lynn & Mason
Jock Smith
Rivlera
Eorl Mellen Oro
Show Bout
Il Middleman Oro
Verne & Arlene

CLEVELAND

Hatton's Club

Alpine Villege Otto Thurn Orc Doris Mae Myers Dawn & Darrow Margaret Aemmer Herman Pirchner

Avaion
Hy Barron Ore
Bessie Brown
Thelma Sloe
Rounie Lavonne
Deane & Thomos
Dorothey Wayne

Airway Club Troy Singer Oro Judy Black

Cedar Country Club Charlle Brown Ore Slim Thomas 5 Aces of Rhythm Ann Baher Dorothea Adoms Cedar Gardene
Duke Melvin Ore
Bloomfield & G
Straamlined Sue
Duko & Prince
Dick Montgomery
Holon Wiles

Chatean
Pete Geraci Ore
Leon Leverdia
Art West
Leon's lina College Inn
Norman Brill Ore
Robbie Collins
Jack Raynor

Jack Raynor
Freddia'e Cafe
Tony Emma Oro
Morgan Sis
Eedie Rollina
Dolly Dallena
Personality Gale
Eddie Barpes
Gelden Glow
Aus Housett O
Mary Lou
Gladys Delmer
Camille

Gourmet Club
E Robinson Oro
Harold Copeland
Bill Lochmon
Lola Walker
Harry Aleyers

DETROIT

Book-Cadillac Hotel (Book Casino)

Peggy Fenn
William Maloney
Holen Grey
Edward Fowler
Mill Arnsman
Palm Beach
Arnsman
Annes Jacob
Arnsman
Allen & Parker
Vol Eddy
Eddle Rogers Ore (Book Casino)
Lowry Clark Ore
(Motor Bar)
Vic Abbs Ore
Chase-Trombley
The Drunkard'
Marty Souther
E A Ferguson
Gertruda Winer
Billy Morell
Jim Stevenson Ore Vol Eddy
Zedle Rogers Ore
Forestan
Sammy Dibert Ore
Sammy Dibert Ore
Sake
Dancing Remio
Johnny Holiner
Doubling Holiner
State Holiner
Walled Lake Caulon
Walled Lake Caulon
Walled Lake Caulon

Billy Morell
Jun Stevenessedens
State Woltenson
Clark Dennie
Clark Den

Celebrity Club Ainn Gale.
Ben Troccy
Frances Leslie
Sonny & 3 Dahl
Andrews Sie
Eddy Bradd Orc
Chez Parce

Chez Paree
Cypsy Nina
Georgette
Buddy Bryont
Clicanot Club
Alice Fields
George Scottl
Edythe Fields
Cly Roberts Orc
Joa Cemoratta
Bobby Varees
Club Namad
Sally Keith
Dave Fox

Walled Lake Casin McForland 2 Orc Westwood Garden Sammy Koye, Orc ATLANTIC CITY

Bubettes
Eric Correa Orc
Vernon & Vanoff
Dorothy Wood
Flo & Gloria Hart Bath and Turt Club Frences Poyo Carroll Sis Frances Shirley Jeanne Goodner Bill Brady

IC CITY

500 Club

Mildred Fenton
White & Monsing
White & Monsing
Gene Mary
Rodrigo & Franci
Saumny Wakina C

Hurlem Club
Larry Steele
Detroit Red
Myro Johnson
Myro Johnson
Johnson
Jilly Mightingale
Hoen & Fennette
Hotol Troymure
Bill Madden Oro

Bill Madden Oro Lumberton's Possinee Possinee Le 'Holo Nick Nickerson

Nick Nickerson
Paddock Intern'ti
Zorita
Johnny Elliott
Marie Kirby
Billie Horris
F Farmery Ore
Carr & Cole Paruilise Club

Charlie Johnson
6 Lindy Hoppers
Wila Mae Low
Wille Jackson
Bill Balley
Edward Sie

Kalooba Lethio Hall Hobby Goston Roymond & Ford Henry Wetzel Margeret Watkins Rilly Griffin Kitty Murray

Deno & Lee
6-Yvonettes
Toppers
Pops & LeRoy
-tvenk Holl
Jon Arthur Ore
Bitts Herry Go Rd
Nat Brondwynne G
hale Shermon
Al Skelledoy Preshlent Hotel
Lolo King Ore
Raoney & Timberg
Theodore & Den'is
Elsa Horris MINNEAPOLIS and ST. PAUL and ST. PAUL
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Anglesey Eddie La Rue B (5) Penny Pepper Eddie La Rue B (5)
Penny Pepper
Bowery
Red' Andeon O (3)
Lillian Goodhue
Jose Piage
Yeonne Bradley
Well
Coronado
Dick Treso Hd (6)
Maxine Denmer
Curly's
Ocere Heimon Ore
Huby Jake
Jimmy Heer
Sierling Robson
Billy Whichouse
Curlie
Dick Long Ore (8)

Tommy Doin Ore
Late Grill
Art Tagello
Late Grill
La Red Nichols Orc Bill Darnell Johnny Duffy

Hatton's Club Fred Helkell Lois Miller Ruth Firker Kay Kristman Mery Jane Hotel Allerton Sondre & J Stee Hotel Cleveland Lawille Word
Bilty Whitehouse
Cirtle
Bilty Carte
Bilty Gene Erwin Orc Walt Bergen Orc SYRACUSE

Club Candee
Leon Roylsy Orc
Texas Peggy
Peacles Normon
Club Invitor
Club Invitor
Club Invitor
Dine Mertin
Chansonettes
Johny & James
Chansonettes
Johny & James
Chansonettes
Johny & James
Chansonettes
Johny & James
John & James

ACUSE

Prison Inn
Peter Kite Ore,
Biclie-rison'eCoss Sentiers O'eMorio Dirtin
Bertin British
To multiTo multiCoss Sentiers O'eMeter British
To multiCoss Sentiers O'eTo multiCoss Sentiers O'eTo multiCoss Sentiers O'eTo Callowow (3)
Thill Nepoleon O're
B Callowow (3)
Then Lottus O're
Town Club
Town Club
Mario Wright
Princille Davis
Friedlic Davis MARRIAGES

Grant Wilson
Mounds Cisb
Dunes Boyroo
Jack Wabb
Predde Critone Or
Una Cooper
Joseph Dearn, Donies
Tom Balline (3)
Tom Balline

MARRIAGES
Peggy Singer to Don McGovern,
in Pittburgh, July 28. He's with
Pittburgh, July 28. He's with
Lols Dittmar to Dominick Mungello, in Pittburgh, July 24. He's a
Burgettown, Pa., exhibitor.
Colly Cappto to Vincent DeSensi,
Colly Cappto Vincent DeSensi,
Colly Cappto Vincent
Cappto Vincent
Colly Cappto Vincent
Colly Cappto Vincent
Cap

Aloha Wray to Frankie Darro, in Los Angeles, July 29. Both are film

Los Angeles, July 29, Both are film players.

Marion Markham to Edward Mills, in Los Angeles, July 30. He's in publicity department at Paramount studio.

BIRTHS

BIRTHS
Mr. and Mrs. Bernie Cummins,
son, in New York, July 25. He's the
hand leader. Saul Perliman, son,
in Pittburgh, July 18. He's with
Monogram exhange in Pitt
Mr. and Mrs. William Wyler,
Mr. and Mrs. William Wyler,
Staber is film director; the's Margaret Tallichet, actress.
Mr. and Mrs. Corwin Ridell,
daughter, July 13. in San Antonion
newscaster. Onl newe ecitors and

Father is WÖAI news editor and newscaster. Mr. Jake Entratter, Mr. the Entratter, Mr. the State State of the Mr. Jake Entratter, Mr. the Jone of the maitres at State Club, N. Y. Mr. and Mrs. Donald Novis, daughter, in Hollywood, July 28. Mr. and Mrs. Walter Richard Lang, son, in Hollywood, July 27. Mother, formerly Madslyne Fields Ombard, Was secretary to Carole Combard, Pather is a director at 20th-Fox.

('Fieldsie'), was secretary to curve Lombard. Father is a director at 20th-Fox. Mr. and Mrs. Hamilton Mac-Fadden, daughter, in Hollywood, July 26. Father is screen writer. Mr. and Mrs. Efrem Birch, daugh-ter, in Philadelphia, July 21. Father is violinist on the staff band at **OPEN Philip.**

is violinist on the start band at WPEN, Philly.

Mr. and Mrs. Walter Annenberg, daughter, in Philadelphia, July 20. Father is son of publisher M. L. Annenberg and v.p. of the Philly

Annehoerg and v.p. of the r/mly Inquirer.
Mr. and Mrs. William Meikleion, Mr. and Mrs. William Meikleion, Mr. and Mrs. William Meikleion Son, in Los Angeles, July 29. Father is head of film department at Music Corp. of America's Coast office.

Dominique Amaros, 68, who came Barnum & Bailey clown, died July Corp. of America's Coast office.

at a long line of European acrobats 30 in Logan, O.

OBITUARIES

BERYL MERCER

BERYL MERCER

Beryl Mercer, 57, actrees of stage
and screen, died July 28 in a Santa
Monica, Cal., hospital. She had been
in a critical condition for several
weeks following a major operation.

1822. She attended Guernerey College, and as a child played roles in
1822. She attended Guernerey College, and as a child played roles in
1822. She attended Guernerey College, and as a child played roles in
1823. The attended Guernery College, and as a child played roles in
1824. The standard of the series of the ser

She was especially effective ln sympathetic mother roles, and for

In Sad and Loving Memory Of Our Darling Husband and Father NAT LeROY

Who Departed August 2, 1938
No one knows the licertache,
Only those who love oun toll,
The grief we bear lu allence
For the one we loved so well. MINNIE and DOLLY LeROY

years was consistently cast in such parts, to which she gave dignity and pathos. In fact, over a long period Miss Mercer became the screen sym-bol of respectable motherhood.

bol of respectable motherhood.

Eduration Corbett, over 70, died about at Corbett and the Corbett and sometimes of the pasting at the Rockland state hospital, N. Y. Being eccentric, Corbett alienated former associates when sand sometimes reporter. Although in straightened circumstances for an extended period, he invariably not straightened circumstances for an extended period, he invariable in straightened circumstances for an extended period, he invariable in straightened period, he invariable in traightened period, he invariable in traightened period, and in the company of the corbett wrote special articles for Assurt, though not in recent years, Castrott, and the company of the corbett wrote special articles for Telegraph on ceasional assignments. His first known theater activity was agent for the Academy of Music when It was a legit theater. Burial was by the Actors Fund.

BERTHA W. REID

was by the Actors Fund.

BERTHA W. BEID

Bertha W. BEID

Bertha W. Bertha W.

EDIYAND ALLAN

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ERWATA

RAYMOND BROWN

RAYMOND BROWN
Raymond Brown, 64, stage and
screen actor, died in Los Angeles
July 30 after a brief illness. Born in
Champalgn, Ill., he played on Broadway prior to entering films 10 years

ago.
His widow survives. Burial in Hol-

and jugglers, died in his Freeport, L. I., home Sunday night (31). For more than 400 years members of his family have appeared as acro-bats and jugglers in vaude and cir-

cuses.

Amaros for years toured with the
Werner-Amaros troupe, and had
also appeared in vaude with an act
known as Amaros and Jeanette,
Surviving are four sisters.

SIR DANIEL GODFREY

SIR DANIEL GODFREY
Sir Daniel Codfrey, I. well
known musical director, died
Bournemouth, Ragiand, July 20, ite
established a symphony orchestra in
Bournemouth, which later became
known as the Municipal Orchestra,
and was for 4] years its leader,
if we was knighted in 1922 and reindependent of the control of the control
in the contro

MORTON SELTEN
MORTON SELTEN
MORTON SELTEN
MOTON Selten, 79, vetetran British,
Mota and screen player, died in London July 27.
MAKHER 18.
MAKH

LONNIE ALLEN

LONNIE ALLEY
Lonnie Allen, Negro right watchman and porter along Chicago's film row for more than 25 years and well known by film notables, died in Chicago July 26 of old-age aliments. He had been with Universal for more than a quarter of a century. He was thought to have been over 70.

EDWARD D. PORTER
Edward D. Porter, 58, stage and
screen actor, died in Hollywood Saturday (29). He had been an invalid
since suffering a stroke a year ago.
Porter had played many beauy
roles on Broadway before moving to
Hollywood 12 years ago.

J. MONTE VANDERGRIFT
J. Monte Vandergrift, 46, died
from heart attack Saturday (29) in
North Hollywood, Cal. He was a

North Hollywood, Cal. He was a stage, screen and radio actor, member of the Lambs in New York and Masquers in Hollywood.

Survived by widow. Private interment in Hollywood.

HAROLD B. PORTER

HAROLD B. PORTER
Harold Bennett Porter, 43, radio
actor, committed suicide in Hollywood Sunday (30). Widow survives.
Previous to radio he had worked
as cameraman at Columbia and Universal studios.

PAUL F. MORGAN
Paul F. Morgan, 41, Canton (O.) -radio exec, was killed with his wife
and Infant son in a fire that gutted
their home in Avondale, O., July 26.
Details In radio section.

WILLIAM BERUBE WILLIAM BERUBE
William Berube, former Broadway
musical comedy player and vaudevillian, died in Fall River, Mass,
Saturday (29) after a heart attack.
Widow and sister survive.

John F. Buck, Sr., 76, stagehand since 1894, mostly as stage manager of Cincinnati vaudeville theatres, died July 27 at a hospital, in that city after a two-month illness. Survived by a son, Joseph, also a Cincinnati stagehand.

Sam A. Albright, 76, musician, dled in Atlanta last week after a brief ill-ness. A clarinetist and saxophon-ist, Albright had played with bands and orchestras in Atlanta and other parts of U. S. Two sisters survive.

Ralph W. Price, 68, bandmaster and composer, and for 25 years head of music in the Greenfield, O., schools, died July 23 at his home there, Services and burial locally.

Sebastian Romer, 48, a member of the boxoffice staff of the Center theatre, New York, died of a heart attack in Merrick, L. I., July 20.

Mrs. Elia Hall, 77, mother of James Norman Hall, co-author of 'Mutiny on the Bounty,' died at her home in Colfax, Ia., July 19.

Name Bands for Midway

ing the nut in an effort to hypo the draw to the midway. Concerts will be given between starting times of midway shows whenever possible to eliminate competition. Each band is

Names in Afternoon

Names in Assernees

Name outfits will be used only in the afternoon, smaller semi-name crews coming in for the night session. Makes it possible for bands such as Dorsey and Lombardo to appear and yet not conflict with evening engagements already contracted.

There has been additional traces.

ning engagements already contracted.
There has been a drive to slash
admission prices at midway attractions, also with the idea of boosting
the bo. Fair management may
bring pressure to get some show
down to the management may
been and admission has been
pared. Admish to the grounds after
280 pm. has also been pared weekdays to 40c.
Announced Mondal and the contract of the
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ball pm. has also been pared weekdays to 46c.

Announced Monday (3) was the
pointment of Leo Casey as director of public relations, following the
proportion of Leo Casey as director of public relations of the Fair's formative
days two years ago. Casey, a verenteror since the Fair's formative
days two years ago. Casey, a verrelation for Thomas Dewith of the
Crowler Whalen. In charge of-press
tate. He was named assistant
of Grover Whalen. In charge of-press
tations fave week's ago.

William C. Gifford, president of
William C. Gifford, president of
Fair's executive committee to take the
peach Co., was deceded to the Fair's
executive committee to take the
place left vacant by the resignation
of George McAneny. Latter remains
schaffman of Jose committees have
ruled against using \$1 combination
of deorge McAneny. Latter remains
book days again. They also related
out any further bargain books for
the expectation management was

porarily.

The exposition management was admittedly vastly disappointed by the failure of a second \$1'\$ ticket weekend to click, although the interacting weather undoubtedly was a major factor in the poor between the country of the poor between the country of the poor between the country of 1.600 Fired

1,840 Fired
The firings on Flushing Meadows apparently are not ended with total lector to date estimated at 1,600 to 5,000. The radio staff of John S. Tourg felt the sea last week when the staff of th

time being.

Business storm clouds continued to gather over the midway this week, with the rainy weather recently blamed for dearth of bir. Savoy (litterbug dance show) shuttered temporarily Monday because of high husrance premium, Cuban Village also closed Monday night because it was unable to meet the payroll. Amusement control board and Pair management hope to have both Amusement control board and Fair management hope to have both operating again by today (Wed.). Nils T. Granulud closed his recently-opened restaurant, too, after an argument over the type of dish-washing machine to be used. '1,000 Years Ago,' a small attraction, was another fatality several days earlier.

Battle of the Girl Shows

Battle of the Girl Shows Dattle of the girl shows on the midway at the New York World's Art continues as a highlight of the Sart continues as a highlight of the hast the drapery or lack of it is now more in keeping with Broadway tage and night club standards. The sart continues are not seen to be supported by the sart continues and the sart continues and the sart continues are not seen to be supported by the sart continues and the sart continues are not seen to see the sart continues and the sart continues and the sart continues and the sart continues are not seen that continues are

This battle for girl show biz i: not unlike the battle of 'villages' in Chicago the second year of its exposition. There were 14 outright Willages at Chi, and the New York Fair boasts about the same number of girl pitches, in which undraped

femininity or dancing is the chief draw,

Initial bid to put the midway in the exposition's spotlight was made last week when a national beauty contest was set for Sept. 5-9, to get candidates from 25 clties, with a

committee of concessionaries, in-cluding Billy Rose, Nils T. Gran-lund, Joe Rogers, Frank Buck, Mike Todd and Lew Dufour sponsoring.

Historic Appeals

(Continued from page 4)

The reason here was the

(Continued from page 4)
expenses. The reason here was the
master had erroneously believed
that the plagiarism had been decided
They old the inclusion as an expense of idle time by stars, and said
They old the inclusion as an expense of idle time by stars, and said
that the payment to the Motion Picture Producers & Distributors Assoture Producers & Distributors Assoture Producers & Distributors Assodeducted. They disallowed the plaintiffs' claim that no item of overhead
as all should be allowed, and made
as allowed the said that the plaintiffs' claim that no item of overhead
as all should be allowed, and made
as allowed continuity and they decided that where
as a the exhibition of the flim, the
cased completed production. Appraisals of overhead were found
correct, and they decided that where
a n the exhibition of the flim, the
plaintiffs with that loss. In foreign
countries, however, the court ruised
ductable. Lastly it was decided
ductable. Lastly it was decided
that the expenses of distribution for
Culver Export Co. should be computed by dividing the number of relarge tees to O'Brien, Driscoll &
Raftery were reduced from \$55,000
to \$33,000. The firm had asked \$135,000
to 10 the Federal court yallowing
\$10,000 for preparation for trial and
the trial, \$50,000 for the first appeal,
\$15,000 for hearings before the speccial master, and \$3,000 for exceed\$15,000 for hearings before the speccial master, and \$3,000 for exceed\$15,000 for hearings before the speccial master, and \$3,000 for exceed\$15,000 for hearings before the speccial master, and \$3,000 for exceed\$15,000 for hearings before the speccial master, and \$3,000 for exceed\$15,000 for hearings before the speccial master, and \$3,000 for exceed\$15,000 for hearings of hearings
\$15,000 for hearings of hearing\$15,000 for hea

U. S. Suit

(Continued from page 5)

Continued from page 3)
Government action. This is requiring time and further increasing the
test of the job. Fee alone to Price,
Waterhouse will be tremsthous.
Will agure, will be tremsthouse.
Will agure, will run the cost to the
major producer-distributors into the
major producers, and the
future, being largely dependent
future, being largely dependent
future, being largely dependent
future, being largely dependent
Government is seeking to bring
Government is seeking to bring
New York

Co-op of Mich.'s 90 Houses in Trust Suit

Detroit, Aug. 1. Charging restraint of trade, Mid-Charling restrict of the County of the Count

Minsky Stripped

Minim Beach, Aug. 1.

Minim Beach, Aug. 1.

Minisky's burlesque last week was banned from city's list of seasonal amusements when its City Council voted not to renew its license for next season.

No reason was given for council's

Police Nix WPA Co-Op Circus: No Licenses

The first Federal Theatre Project o go out on its own, the circus unit that played in the New York area for two years, blew its first advertised performance at Forest Hills, L. I.

Now known as Lowande's Circus and working cooperative, using a number of the former WPA acts, someone forgot to get the necessary licenses and it was necessary to postpone the first matinee and night shows on Monday (31).

Fifteen cops showed up on the Forest Hills lot to usher the audience outside the tent in the event the circus tried to put on a show. Forest Hills date was to have been for one

Static Sales

(Continued from page 3)

ing expiration with the completion of the current (1938-39) pictures. Peculiarly enough, a number of the larger circuits have closed first the larger circuits have closed first with the smaller companies such as Republic, while waiting for the dickering with the others. This company (Rep.) has a fine record so far on sales, attributable to its product and the sales energy of Jimmy Grainger who personally has been pushing through the buys for his organization.

through the buys for in so againza-tion.

A lot of the large chains are pay-ing no attention to product contracts for '39-'40 at this time and openly declare they are in no hurry, the same as last year.

David, McFaul in On

Harry David, head of the Publix-Salt Lake theatre division of Para-mount, headquartering at Salt Lake City, is due in New York the end of the week to huddle with Barney Balaban, Leon Netter, Paul Phillips and others on theatre matters and to control of Blue hux. He comes East and others on theatre matters and to contact on film buys. He comes East

contact on film buys. He comes East on very rare occasions. The control of the co

UA's Aussie Deals

Arbur W. Kenly he charge of United Artists foreign distributions at the control of the control o

Verdun.'
One of the most important product deals ever closed by Republic is for the entire 1939-40 program in all Interstate circuit houses. Deal negotiated by Jimmy Grainger, with Bob O'Donnell acting for Interstate.

San Francisco Expo Seen Falling 6,000,000 Short of Expected Mobs

WIRTH, BRIDE TO SAIL

Philip Wirth, Jr., wed recently to Josephine Dibrell, of Dallas, competed his fart visit to New York to New Josephine Dibrell, of Dallas, competed his provided his process of the York to the young showman and his bride sail spet. 12 for Australia, where he manages the Wirth Bros. circus, which has been operating 61 years on a 52-week basis and has never on a 52-week basis and has never with the sarranged for several

sayed on except for traveling.
With has arranged for several
acts to join the Big Top there. Those
under contract include the Six Antaleks, a perch turn and Slim
Walker, elephant trainer. He has
also purchased seven Canadian baby
bears.

Sask. Harvest Draws Plenty Outdoor Shows

Regina, Sask., Aug. 1.
First indications of a fair crop for first time in 10 years is bringing plenty of outdoor shows into the

plenty of outdoor shows into the province this year. Currently around are the Royal American Shows, the Goodman Won-der Shows, E. J. Casey's all-Canadian' shows, Wallace Bros., Ernie Young's entertainers, Baddeley Bros. circus and the Ringling circus.

Circus Review

Par Product Deals HAM 'N' EGGS CIRCUS

HAM 'N' EGGS CIRCUS

Formona, Cal, July 28

Former Metrillo Brox, circus, Coast venture organized this spring by W. A compared the Ham 'n' Egg circus, presented under sponsorably of the California Life and the Ham 'n' Egg circus, presented under sponsorably of the California Life and the Ham 'n' Eggers.' To call the outil mique is putting it middly.

Ham 'n' Eggers.' To call the outil unique is putting it middly.

Ham 'n' Eggers.' To call the outil mique is putting it middly.

Ham 'n' Eggers.' To call the outil care the ham of the call the cal

local licenses are mostly valved. Sideshows have been climinated, but outht carries a small menage and numerous trained ponies and does. Big top is a regulation four-and the second of the second of

Although attendance at the Golden FOR AUSSIE: SETS ACTS Gate International Exposition has picked up considerably of late, it's now generally conceded that it will fall far short of the 18,000,000 originally anticipated. The several lean months during the hectic spell which followed the opening were too much of a drag and it now looks as though the final gate figure, when the expo shutters Dec. 2, will be in the nabe of 12,000,000.

of 12,000,000.
Total attendance up to Saturday
(29) was 5,755,968. General Motors
Day the previous Saturday attracted
76,009 cash customers, the biggest
Saturday since the expo opened. The
5,722,139 persons who paid their way
into the Fair up to Friday (28) spent
\$7,922,007 on Treasure Island. Of this
\$5,322,639 went to concessionaires \$5,332,839 went to concessionaires and \$1,592,392 constituted admissions to the grounds. Cavaleade of Golden West' has taken in \$278,942. Of the 760,208 who came to the grounds by automobile, 43,201 were from out of the state.

During June San Francisco biz in-creased \$40,000,000 over last year, according to figures released by the Twelfth Federal Reserve Bank in Frisco.

Frisco.

Local hotels have reported an increase of 40% this year over last, with retail store business up 4.2%. Increase include restaurants, 63%: Increases include restaurants, 63%: Increases include restaurants, 63%: Increases include restaurants, 63%: Increases include restaurants, 63%: Increases, 25%; air consent carriers, 20%; air core, 20%; air core, 20%; air core, 20%; and southern routes, 26%. During last month there were 1938. Expo bit has increased the 61938. Expo bit has increased the around \$1,000 e. day.

Walter K. Sibley, of the Headless

around \$1,000 a day.
Walter K. Sibey, of the Headless
Girl show, has been appointed business manager for the concessionaires. He will be said a salary. Consite that the said as salary. Constate Legislature that they should be
exempt from the personal property
tax levied against them. Expo has a
new chairman of the concessions and
namusement. committee in N. L.
anusement. committee in N. L.
placed the late Milton Exberg.
Sally Rand is still said to be dickSally Rand is still said to be dick-

placed the late Milton Exberg.
Sally Rand is still said to be dickering with the Expo on a deal to reopen Greenvich Village. Miss Rand
would be interested in turning the
spot into a "Streets of Parig" show
built around herself. Hindu Rope
Trick, in which Med Sparks is reTrick, in which Med Sparks is reest, has closed, and the manual interest, has closed, and the manual interest, has closed, and the milton, and
in a valuable spot on the milton,
Actors warned members of the cast

Although American Federation of Actors warned members of the cast of Cavalcade that they would be fired if they joined the newly organized American Guild of Variety Artists, the entire cast is said to have signed with AGVA. According to resulting the control of the control of

Barnett Circus' Human Pin Cushion' Stoned To Death by Hoodlums

One of the most important product design of the content of the con St. Louis. Auc. I.

Eight Negro youths are heid for
Inquiry while cops are trying to establish the identity of a man betunblish the identity of a man be
stantillary of a man be
stantillary

INTERNATIONAL RECORDS!

Currently

LONDON PALLADIUM

Original two-week engagement (June 12) extended until August 12. Concluding because of previous commitment to star in the new revue at the

LONDON CASINO

OPENING AUGUST 15

Doubled at TROCADERO and Berkeley Hotel

HANNEN SWAFFER
"LONDON DAILY HERALD"
July 20, 1939

"One of the year's surprises is 'Band Waggon,' put into the Palladium in the absence of the 'Crazy 'Show' and after vaudeville had failed to draw, it is such a success that it will hold over until autumn. Indeed it is making over £2000 profit weekly. The success is not the muchboomed comedians of the 'Band Waggon' broadcasts, but Jack Durant."

> EDWIN SEFTON "DAILY SKETCH" July 19, 1939

"For the second time I went to the Palladium last night to see 'Band Waggon,' the 'Crazy' gang will have to look forward to their laurels. It will stay there another seven weeks and I shall go again and again."



JACK DURANT

And in America . . .

Broke 20-year record at St. Louis' MUNICIPAL OPERA with "ROBERTA". Broke record at CASA MANANA, New York, where Billy Rose said—"Jack, this is the first time in the history of the CASA MANANA that an act has been held over from one show to another."

America
WILLIAM MORRIS AGENCY

Production LOUIS SHURR

Europe FOSTERS' AGENCY Published Weskly at 154 West 46th Street, New York, N. Y., by Varlety, Inc. Annual subscription, \$10. Single copies 25 cents Entered as Second-class matter December 22, 1985, at the Post Office at New York, N. Y., under the act of March 3, 1879. COPYRIGHT, 1939, BY VARIETY, INC. ALL RIGHTS RESERVED

Vol. 135 No. 9

NEW YORK, WEDNESDAY, AUGUST 9, 1939

56 PAGES

IC TALENT

Ticket Specs, Critics, Others Hit Back at Managers for Legit's Ills

"What's the matter with the legitimate theatre?" has been the subject of the control of the cont

more than two-thirds of the stage is visible, make for ill-will and not the comfort of patrons. Contended that are around 50 such improper (Continued on page 47)

NBC Tours 117-126% Above June, July in '38; N. Y. Hotels Perking Up

Tourist trade at National Broadcasting Co radio and television tours this year, due to the N.Y. World's the two Bradio City fours was 1176, higher in July than last year. June bit was 126% above the same month of 1886.

Same 1866 Same 18

Wary G. B. Shaw

Bernard Shaw was recently asked in London by Charles K. Freeman, American stage director, what he thought of television. Shaw pointed out in reply that several of his plays and he himself had been televized. "Yes, but what do you think of television", pressed Freeman. 'I don't dare look,' quipped G. B. S.

20 OPERA COS. TO TOUR U.S.: A RECORD

Chicago Aug. 8.

Chicago, Aug. 8.

A total of 20 grand opera companies will tour the U. S. beginning next month through the summer will be the summer will be controlled to the summer will be controlled the art between the controlled the summer will be controlled to the summer will be su

PLAN DISCARDED

Many Poised at the Wire to Hurdle Into Big Draw Class-Lamarr, Sheridan, Garfield, Others Already on Big Upgrade—Holden's Meteor

GROOMING 'EM

By BOB MOAK

By BOB MOAK

Talker makers have suddenly discovered that thesping talent, like
covered that thesping talent, like
Tossing saids long out-moded scout
Tossing saids long out-moded scout
route maps and financially-wasteful
search formulas, producers. finally
believe they are getting somewhere
—and at coin savings that amaze
even themselves. Current year, they
are convinced, will bring forward
more new and pottern marquee
more new and pottern marque
the industry's history.
Already launched in mardas since

the industry's history.

Already launched in mardas since
Jan. I are monickers of a fresh and
promising group, including Hedy Lapromising group, including Hedy LaJohn Payne, Robert Cummings,
Richard Greene, Nancy Kelly, Isa
Miranda. Hone Massey, Lucille Ball,
James Eliton, Louis Hisyward, Ellow
Marshall, to say nothing of a reluvenated Lew Ayres. Nor is the 1930
campaign at an end. With five more
res will get the signal in the stardom handicap.
Poised at the barriers today are

dom handicap.
Poised at the barriers today are such shining possibilities at Paramount. William Holden, Robesh and the such shining possibilities at Paramount. William Holden, Robesh Allen and Betty Field; 20th-Pox Linda Darnell and Robert Pox Metro's Lana Turner and Dennis William Lundigen; RKO's Raymond Massey and Kathryn Adams; Warusl Goddwyn's Alan Bulden, RKO's Raymond Goddwyn's Alan Bulden Miss Warusley Alan Bulden Pix With the verortion of Holden Miss

Most 190% From Pix

Most 190% From Pix

Most 190% From Pix

With the exception of Bidden, Mice
Fulth the exception of Bidden, Mice
Fulth the theory of the theory
was added nominees have been
mad-picked from other pastures,
these added nominees have been
mad-picked from stock stables on
strength of showings they made as
supporting players. Orders have all
of their studios to prepair for them
every opportunity to clinch their
given in adders to prunt.

who gets his comera baptism in title role
of Columbia's elaborate 'Colden Boy,'
in which he shares stellar bracket
with Barbora Stamwyck, is unusual,
covered by a talent blood-hound who
accidentally wandered into a heretofore unrecognized Pasadena little
theatre, he immediately boccame
(Continued on page \$1)

OUTMODED THESP Stall Film, Stage Production Plans Pending 4A's-IATSE Showdown

Low Value

Atlantle Citiy, Aug. 8. George Dalin, Philly plugger for Robbins Music, was a hero last week. He saved a woman from drowning in the surf.

TELEVISION'S FIRST 'KLIEG **POISONING**

N. Y. HIPP MAKING WAY FOR GARAGE

Razing of New York's Hippodrome will begin this week, but the building that will replace the historic struction. The site will be used for a garge, probably below after level, present structure having a garge, probably below after level, present structure having a caracterion will be necessary. Figured that a garage of such size will be of material benefit to Broadway in material benefit to Broadway facilities a material benefit to Broadway facilities as the company of the company of the probable of the p

With a general actor-stagehand war daily growing more imminent, future production is being seriously curtailed in nearly all important branches of show business. That is particularly true in films and legit.

branches of show business. That is particularly true in films and legit, particularly true in films and legit, particularly true in films and legit, particularly true in films, particularly and its particular true in the particular true in the particular true in the particular true in the particular and particular application against the American Federation of Actors and Artistes of America and the Interactional Alliance of Theatrical Expolyees preparing to thrash out American Federation of Labor executive council in Allantic City to morrow (Thurdady), the bettle is steadily spreading and becoming dications, tomorrow from the particular true in the particula

Virginia Campbell, legit actress, is ill at her home in Westport, Conn, apparently from the effects of the intense lighting used for a television broadcast. She has been suffering servere headaches and sudden dural sathbugh still under a physiciant's care.

Actress appeared on a television at the stress appeared on a television of the still under a physiciant's care.

Actress appeared on a television at the stress appeared on a television of the stress appeared on a television of the stress appeared on a television at the stress appeared on a television of t

Miss Tucker is featured.

Otherwise, the tussle has already broken into an outright fight in the interp field; has extended into films with Universal signing Marjorie Marjories and the season of the interpretation of the

(Continued on page 4)

Goodman Swings Needed Coin Into L. A. Symph Coffers, Whams Elite

By JACK HELLMAN

material benefit to Broadway, along at the third post of the same and the five state of the same and the same

Films, Radio and Legit Will Combine Next Feb. in Uruguay to Combat South America's 'Literary Piracy'

Copyright situation in the inter-American countries will probably get a complete going-over at a con-ference at Montevideo, Uruguay.

Copyright situation in the interAmerican countries will probably
fefence at Montevideo, Uruguay,
next February. Film, radio and
legit interests will take an active
property of the property of the property of the protional copyright conditions.
Inter-American Conference of
Jurisconsults, in a preliminary meetinter-interior of the property of the protional copyright conditions.
Inter-American Conference of
Jurisconsults, in a preliminary meetresolutions sanctioning 'literary piracy' as a principle of American
international law. They did so by
approving the property of the proracy as a principle of American
international law. They did so by
approving the continuation of the proracy of the property of the protion of the property of the property of the protion of the property of the property of the pro
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tion of the property of the property of the pro
tion Wall Street syndicate comprising banking and equipment firms asporticipants in the Grand National Pictures rehabilition, has formed the turner rehabilition, has formed the initial capitalization of \$250,000. According to Felt, funds will be available to GN in connection with the Pelt Co.'s proposed participation in new film financing, but other independent particulation, capital of the proposed participation in the film financing, but other independent particulation, capital of the credit company is from private sources.

worked out a code for domestic copyright eligibation, so they will likely carry-more-united-weight.

Albroath the Raddoctific and Raddoctific and

would be difficult to establish any opporting in the subject matter of the pictures. The pictures of the pictu

Variables (nevertaris)

A Real Whodunit

Roy Post, whodunit author, radio scripter and ghost writer, has just completed his balmiest assignment so far. Doctored a script for a major Hollywood studio so it could complete a picture on which 13,000 feet had already been shot.

aiready been shot.
With the production almost in
the bag, the director discovered
all the suspects in the murder
mystery film were so well
alibied that no one could have
actually done the killing. The
job was to find a fiaw in one
of the alibis and provide a possible culturity.

sources.

Revision of the Felt plan was begun last week on receipt by E. W. Hammons of final stipulations from the government on a \$400,000 loan. Felt's syndicate which still has five weeks to go on its original 80-day option. expects to submit final details of its refinancing plan late this

week. Pelt states his group has a long-term objective in distribution and financing of low-cost indie produc-tions and one reason for the present delay in revealing exact status of its participation in the future GN setup's the intention to lay the plan's foundation properly in order that it will go forward without say changes or deviation in policy, once submitted.

SAILINGS Aug. 17 (Vancouver to Tokio) Michael M. Bergher (Empress of

Aug. 9 (New York to London) Ingrid Bergman, Mr. and Mrs. Harry M. Warner, Max Milder (Queen Mary).

Mary).

Aug. 9 (London to New York)
Robert Stevenson (Normandie).

Aug. 8 (New York to London)
Gertrude Hoffman girls, Jimny
Hadreas, Barr & Estes, Willie West
& McGinty, Mr. and Mrs. Dick
Henry, John C. Wilson, Princess
Natalie Paley (Ile de France).

Aug. 5 (New York to Havana) Henry Weiner (Oriente).

Aug. 4 (Los Angeles to Honolulu) Mr.-and Mrs. Lewis Stone (Lurline).

Felt Co.'s \$250,000 For Film Financing Starts With GN Units

Harry M. Warner salls for Europe today (Wed.), on a four-week business trip, a companied by Mrs. Warner, He will confer with WB warner, He will confer with warner to the work of the work

Wall St. Sees Refinancing Of Several Stocks

Wall Street financial houses predict refinancing of several film stocks that the several film stocks issues, among them Warner Brot, and Metro. Street views high dividend rates of preferred issues, as compared to the several preferred stocks far beyond the reach of the warnege investor. Warner Brot, and warnege investor. Warner Brot, arranged ist new bank credits of \$85, 500,000 it agreed not to take any action on preferred dividends until after Aug. 28, here are no restrictions will meet in September to consider the question of paying off all or part of the \$2,277,374.4 in arranged in the several preferred stocks and the several preferred several preferred stocks and the several preferred several preferr

in a considerable amount of the stock to be held in the treasury. Retire ment may be accomplished by issu ance of new common.

PIX INSURANCE FIRMS HIT HARD

Hollywood, Aug. 8.
Picture underwriters have been hit hard by injuries to players in the last two months. Carole Lombard's operation set them back \$100,000 because of delaw in cause of delays in current produc-tion of 'Vigil in the Night.' Recent Injury to Richard Greene, four days after work on 'Here I Am Stranger, started, also cost insure s a consider-able sum.

able sum.
Policy payoffs are the heaviest since Simone Simons illness during the filming of 'Under Two Flags,' which nicked underwriters for \$125,000.

Bill Cagney, Producer

Holywood, Aug. 8.
William Cagney, brother of James, actor, goes under Hal Wallie' wing at Warners as an associate producer.
Younger Cagney is reading a flock of scripts to pick his initialer.

L. B. Mayer East

ARRIVALS

Mr. and Mrs. Carl Fisher (Mary Mason), Carg Grant, Phyllis Brooks, Mrs. Erich Fommer, Magie Teyte, Mrs. Erich Fommer, Magie Teyte, Mrs. Groden, Kimberly and Fage, William Morris, Jr.

Other News of Interest to Films

Financial aid for British prod	11	
Latin America theatre expansion	11	
U. S. filmers denied 25% rejection modification in Australia, .Page	11	
U. S. international field off	11	
ASCAP-NAB burnupPage	31	
Filling Vallee's spot		
Equity-AGMA radio shows	32	
Radio reviews: Bebe Daniels-Ben Lyon, John Barrymore,		
Leota Lane, Anita Loos, 'Our Leading Citizen'Page	34	
Lillian Hellman broadcasts why she doesn't like the theatre. Page	48	
Sherwood's Lunts playPage	49	

Mountford Advising 4 A's

Harry Mountford has been called in to act as adviser to the Associated Actors and Artists of America in the jurisdictional battle started when IATSE gave the ousted American Federation of Actors a function to corganize all performers. Former head of the defunct White Hast Actors' Union is in possession of information which the Four A's 18 and 18 and

the charter's terms. Charter dates from the days of the Actor's Asso-ciation and was secured by Harry DeVos, who headed that union in challenges are secured by Harry DeVos, who headed that union in AFL. When the White Rats was formed that charter was absorbed. Strike of the White Rats against the Keith interests, the decline of vaudeville and the loss of the clubbous spelded the finish of the Rats vaudeville and the loss of the clubbous spelded the finish of the Rats vaudeville and the loss of the clubbous spelded the finish of the Rats vaudeville and the loss of the clubbous spelded the finish of the Rats James W. FitzPatrick agreed to relinquish the charter and the Four A's was formed. They were Identified with the new parent union for a lime, then were forced to step aside. Charter given the AFA is of a lime, then were forced to step aside. Charter given the AFA is of Miller Rats Charter Cade Mountford's help, the invitation included the profier of a sizeable fee.

White Rats' Charter Cade Week, some question srose over the whereabouts of the old charter of the White Rats some over the whereabouts of the old charter of the White Rats of the White Rats of the Charter of the White Rats of the White Rats of the Charter of the White Rats of the White Rats (Charter Cade White Rats) and the picture-framer had Mountford was called and told the gathering to look underneath the Four A's office, No one but Mountford and the picture-framer had known the old document was framed and hanging on the wall of the Four A's office, No one but Mountford and the picture-framer had known the old document was framed and hanging on the wall of the Four A's office, No one but Mountford and the picture-framer had known the old document was framed and hanging on the wall of the Four A's office, No one but Mountford and the picture-framer had wone of the Order of the O

Details of Atlas' \$1,500,000 RKO **Underwriting Presented in Court**

Jon Hall Tops Small 'Pago': 6 Others Set

Hollywood, Aug. 8.

Jon Hall, no loanout from Samuel
Goldwyn to Edward Small, will top
8800,000 budgeteer.
Production starts around Sept. 1
after which Small is organizing program to kick six picture into production at rate of one every two
months for entire year.

Selznick Testing Helen Walpole for 'Rebecca'

Walpole radio and legit actress-author, will be tested by David O. Selznick for the part of the second Mrs. De Winter in the forth-coming production, 'Rebecca.' She goes to the Coast in the next couple of weeks.

of weeks.

Currently scripting the five-aweek serial, 'Our Gal Sunday,' over
CBS, and 'Adventures in Reading,'
sustainer over NBC, Miss Walpole
also is active as a radio actress, appearing in spot programs. She plans
to continue her air scripting from
the Coast,

to continue her air scripling from the Coast.

Ann Baxter, legiter, a little over 18, is en route west with her agent, Dorothy Vernon, to test for the same

Bill Dover an Agent

Bill Dover an Agent Mollywood, Aug. 8. William Dover, confidential executive aide to Darryl Zanuck at Warners and 20th-Pox for many years, has entered the agency field as v.p. of Orsatti & Co. Dover had supervised negotiations of all important creative talent contracts at 20th.

L. A. to N. Y.

Blia S. Alexander	Nat Levine
Edward Arnold	Susan Marchend
Sam Berkowltz	Ralph Morgan
Hosemury Brancate	Chester Morris
Sam Bronston	Jean Murr
Owen Davis, Jr.	Lanis B. Mayer
Betty Field	Frank McGlynn
Jonathan Finn	Maurice Pivar
Lucille Gleason	Norman B. Rais
Mack Gordon	Ireno Itich
E. Y. Herburg	Jack Skirball
Leslie Howard	Edith Skoures
Henry Hull	Lerry Steers
J. Jungmeyer, Jr.	Howard Sturgla
Charile Lacey	Kenneth Thoma
Allan Lune	Sulke Mortel

N. Y. to L. A.

The Atlas Corp., proponents of the ROO plan of reorganization, through ROO plan of reorganization, through mitted an underwriting agreement for the new RKO common stock in N. Y. federal court Priday (4). Federal Judge William Bondy, after an discussions on It pro and con, reserved decision until today i Wed.), at which time another hearing will any objectors to declare why the agreement is not suitable. The gist of the agreement calls for Atlas to pay \$4 a share for the unreaches \$1.500,000. Unit at sun reaches \$1.500,000. Unit at sun r

\$1,000.000 in eash left at the time of consummation. In that case Adlas will receive eash.

In the case Adlas will receive eash.

Bear of the stand by Hamilton C. Ricksby, representing Atlas, was N. Peter Rathwood, Odlum's right hand man and RKO board director. He testified as was arrived at at the board meetings the past weeks. The general substance of the testimony was that \$40 was an exceptionally high price \$10 was an

Should Be Higher?

so was an exceptionary min piece by S. Should Be Higher? In this Rathyon was challenged by Nathan Roserberg, appealing immediated the piece of the p

Committee also spons. agreement.

It was further disclosed that all members of the board who voted on the underwriting agreement last night had approved it without a dissenting vote. It has the signature of (Continued on page 28)

DROUGHT, NEW SALES A

A STRIKE IS SILLY

Tomorrow (Thursday) the executive council of the American l'ederation of Labor, meeting in Atlantic City, will either stop the threat, or can precipitate the most drastic strike in the history of show business.

It's about time that all the parties concerned picked up their marbles for some serious reflection.

They should pause to consider that a strike would be disastrous. No faction of the business, whether actor, producer, theatre or stagehand, could long withstand a shutdown. And the least likely to condone such will be the general public.

John Q. Man-On-the-Street is fed up with labor disputes and he's least accustomed to strikes in the show business. Latter has an enviable record for keeping its labor squabbles confined to the trade in the past 20 years. It has proven in the past that strikes can be avoided. And they must be avoided now.

Too many of the public are staying away from theatres as is. It seems rather silly to now force them away. Legit is in no position to withstand a shutdown; pictures also would be hurt, but most of all, what's left of vanderille. Not to mention the niteries, that more affluent offshoot of the varieties.

Sophie Tucker continues to refer to the vande-nitery performers as 'my children.' It's inconceivable for her to carry them into chaos without first asking their consent, regardless of them into chaos without first asking their consent, regardless of her conceptions of loyalty to Ralph Whitehead, executive sec-retary of the American Federation of Actors. Many in the business feel that she's been 'made the goat' and is 'acting stubborn,' but this can switch to acrimony if a strike is brought

There'll be hot words and nasty recriminations; actors in-dulging in name-calling before a vast andience—the general public. Too many performers, big and little alike, have voiced their disapproval of an alliance with stagehands.

Whitehead, once an actor, is fighting for a job and his posi-tion is therefore understandable. But Soph is not a labor lead-er, nor has she ever had to worry about a job. So perhaps she should give some thought about the jobs of her 'children.'

McCARTHY'S (20TH-FOX) J.L.S.' Oriental. Chi, Again Talks Suing Distribs the N. Y. Times and that daily has

Chicago, Aug. 8.

Another court battle on film product looms as a local possibility should present negotiations fail to secure the court battle of the court of t Chicago, Aug. 8.

Borzage Directs 'Florian' Hollywood, Aug. 8.

Frank Borzage gcts the directorial job on 'Florian.' Winfield Sheehan's first production for Metro. Picture rolls Sept. 11.

UPSTATE N. Y. DEALS LAGGING

Farmers' Lack of Rain Interpreted at the Boxoffice Some Major Deals Being Set. But 1939-40 Selling's Rather Slow

CODE NO HELP

Albany, Aug. 8.

With business off as much as 80% in some upstate New York situations, operators in the territory are crying murder over the developments of the past year and, in addition to seeking adjustments under film contracts are through you as convenient.

seeking adjustments under film con-tracts, are throwing up a squawk, against the rentals demanded by the distributors for 1939-40.

Lack of rain this of the Brojier state exhibitors, both chain and in-dependent. What little has arrived since May has seemed to mostly miss weekends when the vast majority of since May has seemed to mostly miss weekends when the vast majority of cities and towns. Difference in business on days when rain has arrived has shown heavy increases at the bo. on a check against the same day a year ago, provided that day in a year ago, provided that day in a year ago, provided that day in crease the contract of the contract of the startling.

1938 want't a rainy one. The fig-tures operators will provide are starting.

Blamm, for the severe drop in Blamm, the summer is not only the fact there has been no rain but be-cause the consistent lack of it has seriously injured the farmers and their crops. The farm element, it is pointed out, was placed in a bad their crops. The farm element, it is pointed out, was placed in a bad year, are faced with an even worge fate because of the drought. State year, are faced with an even worge fate because of the drought. State truit farms, wegetable growing, poultry and dairying, all of which are suffering setbacks because of weather conditions. This, exhibitors believe, are keeping them out of the clare to exhibs whom they know that they are too broke to think about patronking their theatres now.

the N. Y. Times and that daily has been receiving no display advertls-ing on product playing the Roxy theatre, N. Y. McCarthy's grouch is predicated on adverse editorial comment in the Sunday Times pic-ture section and from dissatisfaction over Times film reviews. Palayer on Trade Code's Verbiage Goes On 'n' On The Kayton-Spiero agency, han-ding the Roxy advertising account, received instructions to discontinue display advertising in the Times.

Verbiage Goes On 'n' On Inability to agree on the legal angles involved in its application angles involved in its application to the industry and just how it will be highed nice feet, is eausing further than the compared in the filed bankruptcy papers in May, placed into effect, is eausing further 1936. Creditors claim he manipulated (Continued on page 8)

Looks Like the U.S. Suit Can't Go to Trial Before January, 1940

Columbia Hits High In Summer Production

Hollywood Aug 8 Columbia's midsummer production is the highest in years, with seven pictures in the editing stage, two befor the cameras and four in preparation. Shooting are 'Prison Surgeon' and 'Sundown in Helldorado.'

In cutting rooms are 'Mr. Smith Goes to Washington,' 'Little Peppers,' 'Riders of Black River,' 'Overland With Kit Carson' and 'The Man They Could Not Hang.'

In preparation are 'Arizona,' 'The Incredible Mr. Williams,' 'Blondie Brings Up Baby' and 'Spook House,'

WM. FOX'S 600G **SETTLEMENT BID NIXED**

Philadelphia, Aug. 8. The \$600,000 offer of settleme \$55,000,000 in claims against William Fox was attacked by an attorney for one of seven creditors last Thursday (3) as a 'bone to a dog.' U. S. District Judge John Boyd Avis held a hearing in Camden on creditors' ob-jections to the settlement approved by Hiram Steelman, Atlantic City, trustee in the bankruptcy.

Samuel B. Stewart, Jr., counsel for the Capital Co., a California real estate concern, with a \$5,190,000 claim, charged the trustee has been devoting his efforts to force a settlement down the throats of the creditors.

creditors.

'If the trustee would make an effort to prosecute recapture suits against Fox,' Stewart declared, 'he could recover at least \$1,500,000 from All-Continent Corp. It is even possible that he could recover as high as \$9,000,000.

No trial of the industry's greatest litigation before January, 1940, ap-pears certain, according to the final pears certain, according to the final cremarks of senior federal judge John C. Knox in New York. When on Thursday (3) he Government bat-lied it out with the major company that the company of the compan

In any event, Williams had started off his argument by saying that the case was of great public interest, and that under the Sherman sultirust act, Congress had indicated that casso of that nature should be given a preference. He mentioned also that he expected to take about four months in trying the Government side of the case.

to take about four months in trying the Government side of the case. However, the Government side of the case. However, the Government side of the case that the defendants did not oppose the application on technical stating that the defendants did not oppose the application on technical stating that the defendants must be applicated on the case of the

be brought to trial this fall."

To back up this assertion, Donovan told of the negotiations with the Department of Justice from August, programment of Justice from Jugust, and the partners of Justice from Jugust, and the state of the Justice for preserve the status quo pending trial. The defendant have also preserve the status quo pending trial. The defendant have also preserve the status quo pending trial. The defendant have also preserve the status quo pending trial. The defendant have also preserve the Justice for th

o, Donovan continued, during (Continued on page 52)

SUBSCRIPTION Annual \$10 , Foreign \$11 Single Copies \$25 Cents

Vol. 135

120

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Rep. Boren's Anti-Pix Sniping Looms As a D. C. Threat Exceeding Neely

GROUCH AT N. Y. TIMES

Charles E. McCarthy, nuh-ad head

of 20th Century-Fox, is pouting at

Washington, Aug. 8.

As far as the majors are concerned there seems to be more immediate and graver dangers than the siderably far the state of the industry, going concluded and graver dangers than the siderably far the than Newly or any long that the state of the industry and the state of the siderable of the state of the siderable of the side

Stall Film, Stage Production Plans Pending 4 A's-IATSE Showdown

(Continued from page 1)

dustrial Organization, which has al-ways been prevented from getting a foothold in show business unionism, is on the alert to jump into the wid-ening gaps of the AFL ranks.

Studies Delay Preduction

Cocording to report storm the
Cocording to the property of the control of the companies wants to be caught in the middle of a shooting schedule by an actor-stage-hand fight that would result in a walkout tieing up production. hand fight that would result in a walkout tieing up production. Stu-dio heads are reported seeking some way of bringing the two unions to-ogether to avoid a stoppage which would leave the companies in the middle. But they're afraid to take any outright stand lest they become involved.

involved.

Somewhat similar condition exists on Broadway, where managers are generally holding off the start of the new season's groductions until matters are clarified. George White, who for some months has been new season's goductions until mati-ters are clarified. George White, who for some months has been the property of the common of the whole of the common of the common till the common of the common of the standing pat. As a case in point, standing pat. As a case in point, standing pat. As a case in point, tions tentatively scheduled for the season, may not put a show into re-hearsal until the threat of a tisup is definitely past. He had previously straight play late this month and straight play late this month as strai

Put Into AFL's Lap. **Doubt Definite Stand**

Lyuno Definite Stand
I Justice McGodieix's Gental or the
AFA injunction ples (details on page
43) leaves the next step up to the
AFL executive council, which is
meeting all this week in Atlantic
City and is scheduled to take up the
frowever, close observers of the situstion of the stand of the situstion doubt that the parent organization will take a definite stand to
sept and the stand to see the
from the matter of the situstep the Padent of the sitution of the situfield of the situation of the situation
At some people have suggested
As some people have suggested

As some people have suggested, however, it is possible that the LATSE leaders may realize they are in a bad position in their attempt may welcome intervention by the AFL as a Yace-saver. One thing is craim-the Four A's will not give erain-the Court A's will not give erained to force c. showdown and, if a favorable decision, inn't obtained from the AFL to carry out a fight from the AFL to carry out a fight AFL rank either in or suit of the AFL rank.

to the finish, either in or out of the International Control of the Show. All Franks.

AFL ranks.

AFL ranks.

AFL ranks.

They succeeded for one performment of the Show of the Show of the Four Art Scharges against the IATSE. The Show of the Pour Art Show of the Show of

Although the Four A's will almost certainly shove the executive council into an embarrassing spot (particularly by focusing attention on Guild, Authors League of America

the issue through its Hollywood-Broadway star delegation), it is figured unlikely that the AFL will decide the dispute in favor of the performer union. Believed Browne has built up too strong a position in the Federation councils.

the February councils.

If the AFL council duck the issue, the Four A's future course is problematical. It might carry the fight to the committee. In either case, the Four A's future course would be the same. It might carry the fight to the committee and the first course would be the same. It might carry the fight to theer, or it may immediately withdraw from the parent organization and carry on as m independent union. In either of the latter case, general tieup of production in various branches of show business, seems inevitable.

inevitable.

As anticipated, Equity and the American Federation of Radio Artists last week joined the Sereen Actors Guild in bringing changes against Miss Tucket and in supendagenist disservation of the Company of th and welfare of the performer unions.

Harry Richman, not a member of

SAG or AFRA, is not concerned with
those unions, but he is an Equity
member and his case will be considered by that organization Aug. 29.

sidered by that organization Aug. 22. Angle that makes the Equity supension of Miss Tucker especially pertinent is the question of her being barred from Leave II to Mc when the temperal N. Y. If the singer should elect to appear at the Aug. 22 Equity hearing to defend hersolf, the suspension might be avoided; and if, as expected, she stays away from the hearing, then her suspension is viriable to name the best of the stay of the stay

hearing, then her suspension is virtually certain to be upheld. (De-lailed on page 49).

Called on page 49).

Cal

face of a stagehand walkout.

Freedley has stated he will 'hold
Equity responsible' for existing contracts if it barr. Miss Tucker from
'Leave II to Me,' but the union's attorneys claim all performer contracts contain clauses covering that
possibility. In postponing the reopening of his musical until after Equity's
scheduled hearing. Freedley, has possibility. In postponing the reopen-ing of his musical until after Equity's scheduled hearing, Freedley has sought to avoid forcing an issue. But if' the suspension stands, a show-down is considered certain.

Nitery Jam at La Conga, N. Y.; Also Ripley's Spot

In the nitery field the AFA-Four A's fight has led to at least one out-break between AFA and its recently-chartered Four A's rival, the American Guild of Variety Artists. That occurred at -a Congo, New York, where four AFA acts sought to force an AGVA act out of the show. They succeeded for one perform-They succeeded for one perform ance, but thereafter the nitery man-agement insisted that all acts go or as scheduled. Matter is believed

Legit and vaudeville angles on the 4A's battle are detailed in this issue. AFA no-injunction decision Page 43. Legit story on Page 49.

COL. SWEETENING UP **ROLE FOR IRENE DUNNE**

Hollywood, Aug. 8.

Irene Dunne is sidestepping the top role in Columbia's remake of Front Page, with the reason given as illness. However, it's understood she is averse to playing the part of. a two-fisted go-getting newsperwoman after she has stabled to the stable of the stable o Studio, sensing the real reason, brought in Morrie Ryskind to do a new treatment which, it is hoped, will be acceptable to Miss Dunne.

Meanwhile, Carole Lombard in-formed the studio she would be glad to play the part as soon as she fin-ished 'Vigil in Night' at RKO.

Ex-Star's Novel

Two new novels with Hollywood background in the offing, both writ-ten by people in and about the in-dustry.

dustry.

Palsy Ruth Miller, silent screen
star, has authored That Flannigan
Girl, which Motrow brings out ext
month. Houghton Mifflin publishes
shortly 'If We Only Had Moncy,' by
Lee Shippey, columnist on the Los
Angeles Times.

affiliate, accused AFRA of jurisdictional invasion similar to that which the Four A's condemns in the IATSE. But the dispute is an old one and is not likely to reach an

Studios Fortify Vs.

Possible Labor War Hollywood, Aug. 8.

Hollywood, Aug. 8.
Labor wer clouds gathering over Hollywood have brought order from studio biggies for slow down tures skedded for late August and early September starts. They are fearful lest they be caught in the middle of \$100,000-and-up productions by a strike that might completely paralyze operations.

pletely paralyze operations.
While most lot chiefs are holding
to the hope that serious trouble will
be averted, they do not feel they
can afford to gamble huge investments against walkouts these days.
Should difficulties arise, however,
studio commanders plan to have
their cinema ships in shape for the
siere.

their cinema ships in shape for the siege.

There will be no shidows until over possibility of restoring peace to the possibility of restoring peace to the possibility of restoring peace to the possibility of the possibili

smoun direatened strue run Jess being placed behind additional roduct now before the cameras. Whether Metro launches any new offerings during next 30 days will in labor situation. Check of that company's production docket reveals that nothing has been slated to the structure of the structure of

Spotlighting Press Statements

Names Break Into Dailies on 4A's-IATSE Squabble-Beseech Miss Tucker 'Come Back Home'

One of the most polent weapons in the Four A's arenal for the coming flight with the stagehands is figured to be the publicity value of the Hollywood and Brodway names. The Hollywood and Brodway names, the Hollywood and Brodway names, the conditional properties of the Hollywood and Brodway names, the conditional properties of the Hollywood and Brodway names, the conditional properties of the continuous names of the continuous names of the continuous names of the continuous names what it says, the extense all counter-blasts, and the properties of the newly-relatered AGVA. Has been succeeded the continuous names what it says, the extense all counter-blasts, and the properties of the newly-related has been succeeded by the continuous names what it says, the extense of the newly-related has been succeeded by the continuous names what it says, the extense of the newly-related has been dealy names that the properties of the newly-related has been succeeded by the continuous names of the newly-related has been succeeded by the continuous names of the newly-related has been succeeded by the continuous names of the newly-related has been succeeded by the continuous names of the newly-related has been succeeded by the new succeeding the properties of the newly-related has been succeeded by the new succeeding the properties of the newly-related has been succeeded by the new succeeding the properties of the newly-related has been succeeded by the new succeeded has newly new succeeding the properties of the newly-related has never the new succeeding the properties of the newly-related has never the new succeeding the properties of the newly-related has never the new succeeding the properties of the newly-related has never the new succeeding the properties of the new succeeding the new succeeding the properties of the new succeeding the new succeeding the new succeeding the properties of the new succeeding the ne

'Sometimes when children are naughty they have to be spanked. No parents like to do the spank-ing. The Four A's has not liked ing. The Four A's has not like spanking you by suspending you from Actors Equity, the Screen Actors Guild and the American Federation of Radio Artists. The Four A's didn't like to have to do this, but, as the parent international of organized actors, it had no other choice. You left no other choice. You left no other choice are considered to the control of the con

or it had to punish you. The Four A's either had to be stern with you or betray 30,000 of its members.

members.

We how you realize
We how of the facts you'll come
back home where you belong?

Miss Tucker, who has steadfastly
refused to heed the pleas of friends
and associates to resign as AFA
president, replied (o Miss Hayes by
again declining to how out of the
dispute, but instead renewed her at-

When a parent acts like a cruel

ment read:

When a parent setc like a rued.

When a parent setc like a rued.

When a parent setch setc

Miss Tucker's Rebuttal

In addition to her 'answer' to Miss Hayes, Miss Tucker also criticised Equity for its temporary suspension of her on 'treason' charges, Informed of the suspension by telephone at the 500 Club, antic City, where the's currently appearing, she remarked:

anes currently appearing, she remarked:

no of shead and do what
they want. Sophie will always make
a living. If they want to throw 150
people out of work they can go
right ahead, Sophie will always
make money. They'll wind up the
losers. Tucker will not try to put
anybody out of work; let Equity do
it.

anybody out of work; let Equity do ;
Laier a prepared stalement was released in Miss Tucker's name by AFA. It read, They are bad losers. In suspending me, the Four A's is a claimed on previous occasion—that this anti-labor group shows no consideration for the welfare of the actor. In their present futile at previous casion only out 15,000 members but the entire acting profession, in suspending me from Equity. The strength of the previous of the strength of the previous case of the strength of the previous strength of the previous case of the strength of the previous strength of the previou

theatre and screen.

Toes the AFL condone Browne's lawlessness, then the actors will have no recourse other than to withdraw from that body and act as an independent union. There can be no whitewashing of Browne. It you'tt pardon my Latin he has been cuight figgrante delicto, and his arrogance must not go unpunished.
'Let Browne slick to his last. Does

Let Browne stick to his last. Does he promise never to undertake to tell me how to act, when to act or where to act, in turn I'll promise him never to coach him in the technique of fouling a drop, short-circuiting a switchboard or cating edible props."

Besides the public statements by various stage and film stars, the dispute this week began to receive attention in the editorial columns of the dailer all over the land. In his best collection in the editorial columns of the dailer all over the land. In his best collection in the editorial columns of the dailer all collections are all collections. In the dailer all collections are all collections are all collections are all collections. In the dailer all collections are all collections are all collections. In the dailer all collections are all collections are all collections. In the dailer all collections are all collections are all collections are all collections. In the dailer all collections are all collections are all collections. In the dailer all collections are all collections are all collections. In the dailer all collections are all collections are all collections. In the will put their minds to it.

It is because the actors have the dailer all collections are all collections are all collections. In the will put their minds to it.

It is because the actors have the collections are all collections are all collections. In the will put their minds to it.

It is because the actors have the collections of the collections are all collections. In the all collections are all collections are all collections are all collections are all collections. In the all collections are all collections are all collections are all collections. In the all collections are all collections are all collections are all collections. In the all collections are all collections are all collections are all collections. In the all collections are all collections are all collections are all collections. In the all collections are all collections are all collections are all collections. In the all collections are all collections are all collections are all collections. In the all collections are all collections are all collections are all collections. In the collections are all collections are all collections. In the collections are all c

STUDIOS TURN DOWN IATSE

NIX CLOSED SHOP **IINION DEMANDS**

Schenck's Committee Em phasizes Producers Will Maintain in Full Force All Existing Studio Labor and Guild Contracts - AFL Executive Council Coun ters with 'Strike Call' Resolution

SAG'S PRESSURE

Hollywood, Aug. 8

Multiprood, Aug. 8.
Proticers Association, at a metinight agreed to maintain in fullnight agreement, including
the fullLATSE demand for an immediate
closed shop agreement, including
the fullLATSE demand for an immediate
closed shop agreement, including
the fullLATSE demand for an immediate
closed shop agreement, including
committee, issued following statement:
Pending negotiations with reproducers and studies
of demands for 'closed shop,' do not
in any manner threaten observance
of existing contracts between the
producers and studie employee orserve in strict accordance with their
terms all contracts now in existence,
including those with the Screen
cludid, American Society of Cenmatographers and other agreements
cludid, American Society of Cenmatographers and other agreements
shall cause producers to invalidate
or impair any contractual obligation
of similar nature. Nothing will
arise in present negotiations or in
shall cause producers to invalidate
or impair any contractual obligation
which they have made.''
and contracts in such
contracts
contra

Despite complexity of Industry problems and multitude of unique unique distances and relationships created assistances are relationships created assistances are relationships created by the relationships created as the relationship created as the relatio

At a session earlier in the day with Schenck IATSE leaders offered to abandon 'for the time being' its demands for jurisdiction over first eameramen, now affiliated with the American Society of Cinematog-

raphers.
Schenck told them pointedly that the qualified time element is not satisfactory, and Either you let 'em alone or not—that's what we want to know.

auther or not-inats want we want be how.

A resolution asking the ATL acceptive council to call in leads of its film unions to authorize a strike call of some 25,000 studio workers was adopted Monday (7) night by the central Labor Council. Also recentral called Council. Also recentral the council and the central called Council. Also recentral the council and the central called Council and the called Council and the

to present resolutions at the AFL meeting.

Strike resolution alleges existence of a conspiracy between CIO and Communists to destroy AFL unions in the picture industry, with initial drive aimed at the IATSE.

_United Studio technicians and

Guild reps took lightly the resolu-

Green's Stage Fright

Atlantic City, Aug. 8.
On a limb as result of tha furore over the Four A's-IATSE brawl, the American Federation of Labor executive council meetorial meetori

airis os radiywosy (D) hearing of the dispute.

William Green, AFL president who normally considers organization matters in the traditional gritters about the whole prospect, About all he could find to say on the matter was, 'Il sure is a factor of the control of the control

tion and charges that they were soliciting members among all crafts. They pointed out Studio Painters lately endorsed the USTG fight for atery endorses the USIA night for election of workers to designate a bargaining rep. They also doubt In-ternational heads of other unions would authorize a strike call 'just to pull chesinuts out of the fire for IATSE.'

Hearing on petitions of IATSE and USTG for designation as bargaining reps for 12,000 film workers was set by the Labor Board for late this (Tuesday) afternoon.

Ihis Tuesday) alternoon.
Accepiance by the producers of the closed shog demand of the IATSE was blocked by pressure from the Los Angeles regional office of the Los Angeles regional office of the Los Angeles regional office of the National Labor Relations Beard asking Weshington to order a hearmage of the Company of the

IATSE and USTO.

Producers representatives were known to have advised SAG leaders no closed shop part would be inked as the producers are said to have taken the position that granting of a closed ducers are said to have taken the position that granting of a closed ducers are said to have taken the position that granting of a closed ducers are said to have taken the position that granting of a closed ducers are said to have taken the position that granting of a closed of the producers which was the position that granting the producers are the position of the producers and the position of the producers are produced by the NLRB.

\$1,000,000 War Chest

N.R.B. 3,000.00 War Chest
Actors was busy assembling a
\$1,000.00 wer chest and bombarding,
\$1,000.00 wer chest and bombarding,
the state of the stat

counsel.
Following statement of prexy
Browne in east that the IATSE had
helped the actors negotiate contracts
with major studios, prexy Morgan
issued a statement in which he said

Sam Katzman Sued In Minimum Wage Test

Hollywood, Aug. 8

First film test case under Section 223 of the State Labor Code require ing employers to pay a minimum scale fixed in a contract with work

scale fixed in a contract with work-ers has been fixed by thorborck Todd, re-turned to the contract with work-ers has been fixed by thorborck Todd, of O' Victory Pictures, was named de-lendant, Labor Commish hearing being set for Aug. 21. Deliberation of Holborock is seeking to be distinct being set for Aug. 21. Deliberation of June and July 11. In fixed utility of with Commish, editor states he re-ceived \$300 for four weeks, but should have been paid \$400, insa-much as contract with Society much as contract with Society of the contract of the contract of the contract of \$100 weekly for editors.

TO UNIONIZE PIX SALESMEN

The next major move in union ization of forces within the film industry, with some organizing work reported to have been quictly undertaken already, threatens to involve bookers, office workers, cashiers, accountants and very possibly film salesmen in the exchanges. Moves.

selemen in the exchanges. Moves in this direction have been made, the selement of the selement

In addition to salesmen and book-ers, it is a question of whether or not traveling exchange auditors would also be sought for member-ship in any unionizing drive at-tempted and whether they would want it or not. The average road auditor is out in the field nearly the whole year only spending a counie whole year, only spending a couple months or so in home offices.

Gatelee, International representative who has been handling situation here, as well as with producer rep-resentatives. Local IATSE officials here, as well as with producer representations of the producer and the producer representations of the producers were reported ready to accept their closed shop demand, as the producers were reported ready to accept their closed shop pod formout of the closed shop post and wage tills is resulting in floot of workers joining a resulting in floot of workers joining a look of the projection of the production of the product of the production would be produced as the projection would be appeared to be belief that difficulty would be experienced in getting the projection site to walk in all programs of the projection of the projection of the projection of the projection of the property of the programs of the property of the property of the property of the property of the project of the property of the project o

sissued a sitzenzent in which he may be in part in make you Mr. Browne. In 1981 we have every reason to distrust you and your associate officers of the IATSE.

'In 1939, we have every reason to distrust you have every reason to distrust you. The organized actors of American have railled to resist your raiding and to institute the American Federation of Labor declars invalid the period poper which you call a charter and which you call a charter and which you grain experient Federation of Actors.

Bioff placed in from the cast and was reported in huddle with John F.

NLRB Bans Long Term Contracts Between Studios and Film Labor Crafts: S.P. Case Behind the Ruling

FILMERS MEET 13TH

Tucker Hearing Up
A selewiffer detailed, Suplici Complaint also asserts producers Carcely Suprement on the Carcel Carcel

Hollywood Aug 8

Sleers. Latter is chairman of the Name of

'Test Pilot' Suit Ordered to Trial: Other Film Litigations East, West

The Circuit Court of Appeals in New York Monday Of Peederal Judge Alfred C. Coze, who find dismissed the \$1,000. Coze, who find, and collection of the state of James Collins, deceased the estate of James Collins, deceased that estate to Coze, the find and collection of the state of James Collins, deceased that the book Test Fillet's had been plagistized in the film of the same control of the state of the state

that since book "test Plot" had been plagiarized in the film of the same name.

The proceeding was reminded to The judger' unanimous opinion found, 'Upon the record as it stands, we think that the complainant has not had her day in court. If, on the first the proceeding of the picture, he should dismiss the complainant has not the presentation of the picture, he should dismiss the complainant book, we have the complainant's book, we have been discussed in the parties had agreed that the conclusion. On a basis of a comparison of the defendants cutting continuity with the complainant's book, we are not, however, satisfied, that the parties had agreed that the conclusion. On the film, For this reason we think the decree must be reversed and the cause remanded to the federal court. The film of the film. For this reason we think the decree must be reversed and the cause remanded to the federal court. First had been continued to the film. For this reason we think the decree must be reversed and the cause remanded to the federal court. First had been continued to the film of the film

tion of their Insignia. Kuhn claims lized in Warners' Confessions of a National Confession of the Nati

for examination before trial, reveals a \$10,000 action against him and his attorney, George E. Carmody, brought by Henry M. Schiffer, Latter, formerly Rose's literary agent, claims breach of contract whereby Rose promised him 10% of whatever he received so a settlement of his plagiarism action against Metro.

Rose settled the action against the

Rose settled the action against the film company for an undisclosed amount in December, 1938. He had claimed that his play 'Burrow Bur-row' had been lifted in 'Man of the People,'

Swanson Wins Suit

Swanep Wine Sult

Lo Angeles, Aug. 8.

H. N. Swanen agency won a vericit of \$10,400 in superior court against James Edward Grant, screen gerial centract. Damages represented \$5,400 due in past commissions and \$5,000 to cover commissions on future earnings. Patients of the commissions of the commi

contract.
Cooper's counterclaim for \$10,000 against NBC, charging mismanagement, was disallowed.

LEWIS WITH SHERMAN

Los Angeles, Aug. 8.

Myke Lewis has been appointed
sales director for Harry Sherman
productions, with offices at General
Service studios,
He had been with Paramount for

Hedunit

Hollywood, Aug. 8.
Slapsie Maxie Rosenbloom costars with himself at the premiere of the Warners short, 'Slapsie Maxie,' Aug. 21.
Preem will be held in Maxie's own nitery with the ex-pug emeceing.

OPERA GROUP'S 100G CLAIM AGAINST PAR

Application of Opera Under the

Application of Opera Under the Stars, Inc., to examine Norman Collyer, assistant secretary of Paramount Pictures, Inc., on Aug. 14, revealed the \$100,000 suit of the Norman Collyer, asperance court yesterday (Tues.). As the second of the Stars of the S

Garland and Rooney In Series of 'Oz' Personals

Hollywood, Aug. 8.

Judy Garland and Mickey Roomey are en route eastward on their patour in connection with opening of metro's Wizard of Oz.'

Program calls for appearances in Washington 9), New Haven (10), Harttord (11) and two weeks at the Capitol, New York, opening (17).

MAKING TEPEE

Redskins Wampum Spree As Studios Stalk Reservations

Hollywood, Aug. 8.
Cry of 'Lo, the Vanishing Indian,' again resounds as studios begin to raid reservations in search of braves to supply the heavy demand for redmen in current outdoor pictures.
C. B. DeMille is using 500 alone, and other studios are also scouting the

There has been plenty of wampum for this type of extra since Warner started the vogue.

Cohan Lessor Sues

Esquire Amus Corp. filed a N. Y. supreme court action Monday (7) against the Gnablel Realty Corp. for \$5,173 damages for breach of a lease on the George M Cohan theatre, Times Square.
Times Square.
The plaintiff was the lessee under The plaintiff was the lessee under 120,1384. The theatre was foreclosed by Metropolitan Life Insurance Co. on May 4, 1938, and the plaintiff dispossessed.

'Grapes' Script Okayed

John Steinbeck has okayed the script of his novel, 'Grapes of Wrath,' and Darryl Zanuck ordered immediate preparations for shooting at 20th-Fox, Nunnally 'American Company of the Company

at 20th-Fox.

Nunnally Johnson, who wrote the script, will produce, and John Ford directs. Picture is tentatively set to roll Sept. 28.

WR'S 'MENACE OF THE SEA'

Hollywood, Aug. 8.

U. S. Coast Guarge Transed Warners permission of programed Warners permission of the Sea, an official alm on that
branch of the government service.
Bryan Foy, producer, will use the
Coast Guard Academy, New London,
Conn., as a base.

YOUNG REPLACES SALKOW

Hollywood, Aug. 8.
Harold Young assigned to direct
Republic's 'Headline News,' originally slated for Sidney Salkow.
Picture rolls Saturday (12).

Artesian Water For Theatre Air-Cooling Means New Headache

PICTURES

MRCAIIS NEW INCAUGUE.

Of wide implication to theatrest in the the street in the stree

made for each 1.000 gallons of water. Theatre ops estimated it would cost them \$30 a weck. If the ordinance is passed in Read-

If the ordinance is passed in Read-ing, house owners could only duck it, it was said, by changing their ap-paratus or sinking artesian drill holes to carry the water away with-out discharging it into storm sewers.

SCHENCK'S SELLING

20th-Fox, U, Loew's and Harry Cohn's Deals—S. E.C. Reports

Cohn's Deales—S.E.C. Reports.

Mors stock Washington, Aug. 8.

Mors stock Washington, Aug. 8.

Kenneck highlighted by latest Securities & Exchange Commission report on marter operations of film company insiders. The 20th Center of the Company common during June, the resume showed Sold three iolds and still had 22,584 and 100 per sold the company's common during June, the resume showed Sold three iolds and still had 22,584 and 100 per sold three iolds and still had 22,584 per sold three i

tions.

Another late report showed Harry
Cohn sliced a melon in Columbia
stock in March. On his own account he added of common shares
while another account under his
name added 30 shares. All were in
him a total of 1.765 common shares
and 72,284 v.Lc.'s.

Bill Geringer III

New Orients. Aug. 8.
William Geringer, reportedly the
oldest theatre man in the south in
years of service, is in the Baptist
hospital in New Orients, and will
benjate in New Orients, and will
earlinger was taken ill while vacutioning in Chattanooga, becoming
for they weeks, collowing which he
was transferred to here. He underworst a glandural operation, which
won require three or four weeks'
Geringer was the original.

confinement.

Geringer was the original general manager of the Fichpenberg Enterprises, which started its theatre chain in New Orleans with a penny arcade over 30 years ago.

Dietrich's U Pic

Marlene Dietrich has been signed to a one-picture deal with Universal and draws the lead opposite James Stewart in a glorified western, 'Destry Rides Again.' Studio also renewed contract of Henry Koster who directs the Deanna Durbin films.

GEO. SHERMAN OPTIONED

Hollywood, Aug. 8.
Republic has picked up George
Sherman's directorial option for another year.
He will keep on piloting action
pictures.

Signifying What?

Dallas, Aug. 8. Commentary on the state of

Melrose, Interstate nabe, ran an all-short program in the middle of Tast week.

Business zoomed to 125% above normal.

NATIONAL BROAD-A CINEMA CHAIN IDEA

San Diego, Aug. 8.

Non-theatrical group here is multing the idea of a national arty circuity of the second of the

ging them Empire Cinema.

Theory is that similarity of language, even if accented, would pull larger potential audience than purely foreign-language operation.

Prankster-Exhibitor Sued by Irate Cousin

Philadelphiai, Aug. 8.
Charley Goldfine, local exhibitor who generally carries the title of the control of the as soon as the instrument was swered.

swered.

Dr. Harry Arnold Goldfine de-clared in his statement of fact that cousin Charley has been up to his pranks almost every second night-since May, with the calls coming he-tween 2 and 5 am. Goldfine, plain-fir, said he couldn't disconnect his since may with the could be a super-tify, and he couldn't disconnect his proposed to the couldn't disconnect his proposed to the couldn't disconnect his proposed to the couldn't disconnect his couldn't disconnect his proposed to the couldn't disconnect his proposed to the couldn't disconnect his couldn't disconnect his proposed to the couldn't disconnect his couldn't disconnect his proposed to the couldn't disconnect his proposed to the couldn't disconnect his couldn't disconnect his proposed to the couldn't disconnect his couldn't disconnect his proposed to the couldn't disconnect his proposed to the couldn't disconnect his couldn't disconnect his proposed to the couldn't disconnect his proposed

Dr. Goldfine asked an injunction to restrain Charley, operator of the Alden theatre, from calling. He also asked \$2,000 damages for injury to his health, \$2,000 for his wife's health and \$2,000 for insomnia suffered by his two-year-old daughter. He asked \$5,000 additional as punitive damages.

Nobody explained exactly how Dr. Goldfine knew it was his cousin call-ing him, inasmuch as the telephone always clicked as soon as he bu-swered.

Two Variety Clubs In Prospect on the Coast

Los Angeles (Hollywood) area, long without a Variety club, now faces two tentative organizations. Harry Vinnicof, indie exhib, few weeks ago started ball rolling by sending out invitations to exhibition and distribution workers in the term. and distribution workers in this ter-ritory to form such an organization. Bryan Foy also has been ap-proached by John H. Harris, top exec of National Variety Club, to or-ganize a chapter here.

Okla, City Club

Walker an MPTOA V.P.

Walker an MF IOA V.F.
Frank C. Walker, head of the Comerford circuit, has been elected first
up, of the Motion Picture Theatre
Owners of America, succeeding the
Walker in the past has not been
actively identified with the MPTOA
in any way, although the Comerford
circuit has been one of the hody's
affillated theatre members.

RCA Gross \$3,000,000 Up but Profits Down: **Big Television Costs?**

Although gross income rose more than \$3,000,000, Radio Corporation of America showed net profit of only \$2,172,201 in the first six months this year as against \$2,524,2756 in the same period last year. Result was that earnings per common share totalicd 4c as against 6c in

solt was that earnings per common and the was that earnings per common in 1388. Statement of RCA reveals that the profit for the first half of the year ending. June 30 dipped because of the profit for the first half of the year ending. June 30 dipped because of the year ending june 30 dipped because of the year ending june 30 dipped to large extent), selling and administrative expense rose more than interest of the year end yea

LOEW'S STATE, N.Y., GETS TROPICS' FILM. 1ST RUN

Only a couple times in its exist-ence of nearly 20 years having played pictures first run, Loew's State, N. X., is getting 'Lady of the Trop-ies,' an 'A. production from Metro for Labor Day week, starting Aux. 31. Picture stars Robert Taylor and Hedy Lemans.

Hedy Lamarr.

Film plays the State away from

M-G's own show-window, the Capitol, the same week that the Harvest

Moon Dancers and Ed Sullivan will

be on the stage. Third best business

house ever did was two years ago

with Harvest Mooners and Sullivan

in person, over \$44,000.

GN'S NEW WESTERNS

Series from Chas. E. Goetz's Golden West Unit

West Unit

Grand National Fictures will distribute a new series of western and toutdoor action films in Magnacolor, through contract closed by E. W. Hammons, president, with Charles E. Goetz of the Golden West Pictures, Inc. There will be sight in the Bange, has been completed and will be released in September Golden West Pictures, organized in Arizona, with headquarters in Phoenix, is headed by a brother of William, Harry and Charles S. Goets. Head of the West Pictures of the Company of the West Pictures of

Seattle Nabe Stuck Up

As 200 patrons of the Florence the-nate were being thilled with Flitt-ing With Fate, a masked man drew the Florence the-tage of the Florence the-Raymond Cady and R. F. Richmond, operator, into a room, grabbed three money bags with \$100, and got awar-money bags with \$100 and got awar-who had been locked in. The real drama was carried out without audience knowing of the holdur.

Patsy Kelly's P. A.

Patsy Kelly, from pictures, is booked for the Strand, N. Y., Labor Day week, opening Sept. 1. Comedienne comes in with Ozzie Nelson and Harrlett Hilliard on the stage; 'Dust Be My Destiny' (WB) on screen.

WR IINSHELVES (ISPAHAN)

Hollywood, Aug. 8.

'The Skipper of the Ispahan,' sca yarn by the late Tom Buckingham, has been dusted off for production at Warners.

George Brent probably will be slarred.

Chi B.O. Stepping Up: Cagney-Raft Plus Vaude High \$38,000, Marcus Unit Hypoes 'Tales,' 15G; 'Mask' 15G

Chleago, Aug. 8.

usiness is good this week and the
best of the lot is the State-Lake,
where the A. B. Marcus show on the
stage is sending the register into the
highest figure this house has seen
under the new policy. House has
played many other units in its time,
but the Marcus label has defaulte bo.

Flock of new pictures in the houses. United Artists has 'On Borrowed Time,' which collected rave notices from the dailies; 'Man in Iron Mask' is at the Roosevelt, while the Each Dawn I Die' came in will terrific ad campaign at the Chicago.

ight terrific ad campaign at the Chi-goodbye, Mr. Chips' appears to e made of durable stuff and is roll-to along in great style in seventh reads at Apollo. Loop will be 100% lighted starting riday (11) with the reopening of the RKO Palace, which starts with larger and the Folks Bergeres' int on the stage for a forthight's

the RKO Palace, which starts with the RKO Palace, which starts with continuent and starts of the continuent and the continuent

vanda, proved pathetis, 28 500.

"Bachelor Mother" (RKQ) (28 55)—
"Bachelor Mother" (RKQ) (28 55)—
Holding to satisfying 87,000. Last week lines 21,1000; 28:40)—Hell's Met (WB) 11,1000; 28:40)—Hell's Met (WB) 11,1000; 28:40)—Hell's Met (WB) 11,000; 28:40)—Hell's Met (WB) 11,000; 28:40)—Hell's Met (WB) 11,000; 28:40,00

'FEATHERS' DUAL SLOW \$6,000 IN K. C.

Medium lineup of films currently and biz following deed, "Four treatment of the control of the c

'Hardy,' 5G, 'Chips' 3d, \$6,000. Montreal Stips

First Runs on Broadway

(Subject to Change)

Week of Aug. 10 Week of Aug. 10
Astor—'Goodbye, Mr. Chips'
(M-G) '(13th wk.).
Capitol—Four Feathers (UA)
2d wk.).
Criterion—'Miracles for Sale
(M-G) (9).
Globe—'I Stole a Million' (U)

(2d wk.), Music Hall—'In Name Only' (RKO) (2d wk.), Palace—'Unexpected Father'

(U).
(Reviewed in Vaniery, June 19)
Paramount—Beau Geste'
(Par) (2d wk.).
Rialto—Bad Lands' (RKO)

Rivoll—The y Shall Have
Music' (UA) (3d wk.).
Rexy—Stanley and Livingstone' (20th) (2d wk.).
Strand—Old Maid' (WB) (II).
Astor—Goodbye Mr. Chips'
(M-G) (1dth) will will will will be a considered of the constant of the co

Music Hall—'Fifth Avenue Girl' (RKO) Girl' (RKO).

Paramount—'Beau Geste'
(Par) (3d wk.).

Rialto—'Exile Express' (GN)

Rialto—'Exile Express' (GN) (15), Rivoli—'They Shall Have Mu-sie (UA) (4th wk.), Roxy—'Stanley and Living-stone' (20th) (3d wk.), Strand—'Old Maid' (WB) (2d

'Geste'-Phil Spitalny Smash 52G On B'way: 'Name Only' Strong 95G. 'Feathers' 30G, Cagney-Raft 25G 3d

ago.

In addition to these '39-40 films, a late current season's delivery by RKO. In Name Only, also on pre-release, is serving to greatly strengthen the tone of business. This one may bounce its way to a potent \$35.000 at the Music Hall, and holds

\$30,000 at the Music Hall, and holds 'Gesta' is the best of the '19-40 threesome, but it has the sturdy support on the Paramount stage of the Phil Spitalny, band, which means the base of the phil Spitalny, band, which means the base of the three wound up its first seven days last night (Tues.) with this show at last night (Tues.) with this high on any purmer week, including Fourth of July and the show that the show at last night (Tues.) and the show th

(10.) (40 w.k.).

Rosy—Stanley and Livingstone (200.) (34 w.k.).

Sirana—Old Maid' (W.B) (2d

FRAUD' POOR \$4,500

AS HEAT HITS PROV.

High temps, though helping week

Ligh temps, though the week

Ligh temps

Three new season's (1929-40) pictures reached Broadway this week on pre-release engagements. The present of the pre-release engagements with the pre-release engagements. The present of the pre-release engagements with the pre-release engagements. The pre-release engagements with the pre-release engagements. The pre-release engagements week the pre-release engagements and the pre-release engagement of the pre-release engage

markey Kooney personaling opens with the control of the control of

run) and 'Career' (RKO) (1st run), 28,200, good.
Paramount 38,681, 25-35-35-36,39,
Paramount 38,681, 25-35-35-36,39,
Paramount 38,681, 25-35-35-36,39,
Spitialry band (2d week). Begins holdover today (Wed.) after setting blistering pace the first seven days for a gross of \$52,000, test house has bolidays, in early four years of present policy. A minimum of three weeks scheduled for this show. Last deep weeks scheduled for this show. Last 30,000, 1ght but ok. Radio (Liv Messie Radio (Liv Messie

weeks scheduled for this show. Last week, second for Fraud (*Par) and week, second for Fraud (*Par) and week, second for Fraud (*Par) and the second for the

B'KLYN PIX DRAW

Cagney-Raft Fine \$25,000; Dual Nice 16G

Brooklyn, Aug. 8.

Brooklyn, Aug

'Mother's' 2d. Plus Peabody, Big 17G

Frisco Likes 'Music,' Loud \$12,000:

The holdout ropes are up at the local control of th

FILM SHOWMANSHIP

Bucolic Architecture In Keeping with Locale Successful in So. Cal.

Los Angeles, Aug. 8.
Whal is probably one of the most unusual picture theatres ever constructed is the new Tumbleweed, ames Zelwards, Jr.'s house on Gargines Zelwards, Jr.'s house on Gargines and the season of the San Gabriel valley, some 15 most constructed of the San Gabriel valley, some 15 most construction of the San Gabriel valley, some 15 most construction of the Enderson of Enderson of Enderson of Enderson of the Enders

Flanking this arcade is a typical barnyard, complete with oaken bucket well, ducks and other sights peculiar to this type of estate. Sur-rounding fence is of rails and wagon wheels, enclosing a grassy plot made more enticing by flood lights at

Foyer represents the living room of a gentleman farmer, equipped with comfortable furniture and farmhouse trappings. Interior motif farmhouse trappings. Interior modificarries out the farmhouse-barn effect. Lighting fixtures are fashfeet. Lighting fixtures are fashtop to the farmhouse fash of the fashbox bart. An unusual detail of construction is that the roof framing is
exposed on the underside.
Southern California has not pale and
southern California has not pale for
fit general architecture but
Edwards, who already has a chain
t some 15 houses in that district,
ass gone previous attempts at oddtop the control of the fash of the fash
Libyd Ceissinger, who started

ass gone better.

Lloyd Geissinger, who started with the Edwards circuit couple of years ago as head usher, is man-

FETEING GUS EDWARDS: TIES IN WITH PAR PIC

Hollywood, Aug. 8. Hollywbod, Aug. 8.
Gus Edwards, pioneer vaudeville
pioducer, whose 'Star Maker' (Par)
based on his career, will be
honored with a party on his 60th
birthday, Aug. 18.
Over 500 stage and screen personalities are expected to attend the
festivities and a national radio
broadcast has been arranged.

Escape Tools Shown In 'Dawn' Lobby Display

Syracuse, Aug. 8.
Giving plenty of local color to the exploitation for 'Each Dawn I Die' (WB), Gus Lampe, of the RKO-Schine Keith house, rigged up an exhibit last week which focussed attention on the theatre and on its at-

traction.

Through the cooperation of the superintendent of the local penitentiary, Lampe arranged a showcase exhibit, installed on the sidewalk in front of the theatre, of a collection

front of the theatre, of a collection of weapons fashioned by prisoners over a period of years.
Included were a rope made of sheets braided together, which was found in a prisoner! pillow and the prisoner of the prisoner is pillow and the pillow and the pillow and the pillow and the pillow

'Tarzan' Tieups in Pools

Practically every swimming pool in the metropolitan N. Y. area is being used by Oscar Dool's Low's exploiteers to advertise Tarzan Finds a Son.' Johnny Weissmuller Tarzan' swimming races have been arranged in each pool.

At Manhattan Rach et least 60.

By John C. Flinn

Battle of the advertising 'titans' on the New York front, anticipated as a result of theatre bookings which brought to Broadway, first run, in one week three pre-tentlously made outdoor film melodramas, turned out to be scarcely more than a skirmish. Good deal of ammunition in the form of dollars was scattered around the display advertising departments of the Manhattan dailies, which had one of their biggest weeks in many

dilles, which had one of their biggest weeks in many months in total lineage.

When the man and the ma

COMES LOVE, EVER SUREFIRE B.O.

COMES LOVE, EVER SUBLETIER B.O.
That indicummer audiences seemed to prefer a tense
domestic draima of marriage, love and divorce, to a seanything at all. In Name Only' is the type of film
which always does well at the Music Hall where the
forme mattines attendance is large. Dawn's is deal
forme mattines attendance is large. Dawn's is deal
tract patronage, and a comparison of newspaper copy
prepared for the Capitol, Roxy and Paramount, with
their adventure, action films, reveals each approach
their respective attractions intent on stirring up busibeir respective attractions intent on stirring up busi-

ness by appealing to the public's universal desire for

ness by appealing to the public's universal desire for excitement.

Author of the advertising copy for Tour Feathers' was very generous with his claims about the entertain-was very generous with his claims about the entertain-tour and the second of the control of the control

AN AFRICAN BULL MARKET

Not to be outdone in the choice of high sounding phrase, Stanley and Livingstone' crashed the amusement sections with quarter-page displays on Friday with the declaration, The Adventure That Thrilled the World! The fimmortal Story of Stanley and Livingstone in the Createst Film Achievement of the Control That the three-way barrage from the first runs

That the three-way barrage from the first runs seemed over-enthusiastic may be attributed to the fact that 'Geste', 'Faethers' and 'Slan' all came to Broadway in one of those hot August weeks when the thrills, the dangers, the privations and the struggles of melodrama appeared unitnely from a seasonal viewpoint. Further, all three tell stories which are laid in torrid Arica, late that dramatize the heat and fevers of the

Which may be the reason why the Music Hall copy seemed soothing and alluring. 'In Name Only' was described as 'an engrossing love story of today, a once plausible, deeply moving, tremendously stirring.

Lucky Break for Waif. Left on Life's Doorsten. As 'Bach'r Mother' Onens

Albany, Aug. 8.

Albany, Aug. 8
Week-old baby boy, abandoned on
the steps of the rectory of our Lady
of Mount Carmel Church, Huddon,
and its transfer to Brady Maternity
Bachelor Mother' opened at the Palace, provided a perfect publicity set,
the provided a perfect publicity set.
Hearst's Times Union, which weat
Hearst's Times Union office of the
bank account, message from Gire
Rogers and usual prizes for all bables
or in this city during 24-hour perto the bandoned-infant development
with page one stories and act.

with page one stories and art

with page one stories and art. Fablan theatre management placed a money barrel in Palace lobby, and a large sign asking contributions for the unfortunate wall. Theatre kickel in \$25 and Miss Rogers, in a cite amount. Charles Coburn, featured mount. Charles Coburn, featured over from Mohawk Drama Petition for an afternoon pa., contribution or an afternoon pa., contribution profitable figure.

ORPHANS' CONTEST AROUND LINDA WARE

Detroit, Aug. 8.
Losing the world preem of "The Star Maker' (Par), because of cuttody suit now being heard here, Michigan theatre worked out antended to the start of the Detroit, Aug. 8

So Michigan theatre, where flicker So Michigan theatre, where flicker was skedded for preem, last week launched an essay contest amount petrol corphan girls, with winner to get free trip to the Coast for Hollywood preview Aug. 23, accompanied by an adult from orphanage. Paramount in sponsoring the contest to Be When I Grow Up. Limited to bits 10 to 18 to 25 to 18 to 18

to he When I Grow Up. Limited to kids 10 to 14 years.

Orphanage tieup is a natural, since film moppet was taken from Mc-Cullough's Orphanage, Steubenville, O., where she had been placed fol-lowing her mother's death, and lived here for 14 years with her aunt be-fore going to Hollywood.

Drought, New Sales Alibi

(Continued from page 3)

practices code, in its final form, to the exhibitors of the nation. Some apprehension is becoming apparent over the failure of accord thus far. Latest developments would indicate that the provisions to cover clearance controversies under arbitration are agreed upon by the distriction are agreed upon by the distriction are agreed upon by the distriction are agreed upon by the charm of the distriction are agreed upon the distriction are agreed upon by the distriction are not predicted to announce an immediate approval to announce an immediate approval

the major companies are not ready to announce an immediate approval to the modifications suggested by the distributors until decided how code with the progressing as satisfacturity as the suggested and the support of the blockering lawyers for the blockering lawyers for the blockering lawyers for the support for the to announce an immediate approval

While it is understood there has been agreement on the provisions generally of clearance disputes, when three parties are involved, for will render decisions, attorneys are principally going over the matter of how the code will be put into effect, with the first board to be set up will be designated, together with details as to how this and 30 other boards in key centers will thencion.

NW Selling Slow Aver

Exhibs; Distribs Say OK

Minneapolis, Aug. 8.
Prominent exhibitors and film exchange managers here are in dispute relative to the selling season progress. While exhibitors assert their checkup shows that buying is pute relative to use string seems ranged in each pole.

At Manhattan Bach at least 50, progress. While exhibitors assert Junior and Senior swimming control to the string seems the checkup shows that buying is extended to the string seems that selling inscribed from Loew's, etc., awarded wheres.

But relative to use string seems the checkup shows that buying is controlled in single that the string seems that selling inscribed from Loew's, etc., awarded wheres.

When the string seems the string seems that selling inscribed from Loew's, etc., awarded wheres.

its influence to induce Independent exhibitors to hold off buying until 'the distributors come to their senses and lower their prices'. Conditions and outlook in the territory call for a reduction of at least 25% in film costs, it's claimed. Instead, distributors are demanding as much or more than a year ago, according to the ex-

hibitors.

Branch managers have a different story. For example, C. K. Okon, Warner head here, ascrets sales outled the story of the same statisticatory and 'at about the same level as a year ago.' Other branch managers make similar claims.

As far as the Twin Cities are concerned, it is the customary practice to defer selling until late summer

or dear selling until late summer or early fall. The reason for this is that pictures for suburban situations do not become available until that time.

time.

Nothing further has been heard from Northwest Allied about the promised meeting to discuss plans for a booking and buying combination and to consider other ways and tion and to consider other ways and means of forcing down film prices.

Republic's Griffith Set: Dicker Saenger

Jimmy Grainger flies to New Or-leans today (Wed.) to represent Re-public on a contract for '38-40 product with Saenger chain, Involv-ing nearly 100 houses in Louisiana, Mississippi and Alabama. E. V. Richards, who was in New York for two weeks, is now back in New Orleans

Iwo weeks, is now back in New Critans.

Ordens.

Other Product Deals

Other Product Deals
George Walsh and Eugene Levy,
operators of Parmount's New York
state chain of theatres, were due in
New York yesterday (Tues,) to
huddle with 2001-Fox on a deal for
the 1939-40 season. This will be the
first negotiations for new season's
product to be undertaken by the
Par upstate circuit with any distributor. The circuit with any distributor.

year to go, otherwise all contracts run out with the 1938-39 deliveries. Warnez Bros. has closed a product deal with the RKO circuit, covering the company's 1938-40 product in all of the RKO houses, numbering Warner-pictures regularly for several years now, including all of its Greater New York houses following the first-run engagements. Gred Sears and Carl Lescrman negative contracts of the contract of the con

Grad Sears and Carl Leserman ne-gotiated the deal in behalf of War-ners, with John J. O'Connor and as-sociates representing RKO.

Spyros Skouras Heads Fox-W.C. Sales Meets

Los Angeles, Aug. 8. Los Angeles, Aug. 8.
Spyros Skouras, president of National Theatres, will preside at annual convention of Fox-West Coset
district and theatre managers startting here (21) to remain in session
three or four days. Skouras will
conduct similar conferences at Milwaukee, Kansas City and Denver en
route here.

Local F-WC convention will em-brace all managers from Northern and Southern California and Ari-zona. Last of regional conventions conducted by Skouras will be in Se-attle, following Los Angeles pow-

Milt Harris Guides Cleveland Visitors

Cleveland; Aug. 8.

Cops were so worn out answering daffy questions made by \$0,000 out-of-town visitors, here for international poultry congress, that Milt Harris, Loew's pa, had no trouble selling Mayor Burton idea of installing four novel information booths on the main stem.

Promoting four midget station auto-wagons, Harris parked them in safety-zones on business corners plastered with 'Information Booth for Tourists.' Banners plugged 'Man in Iron Mask' (UA) at Loew's State.

Theatres Ald Safety Drlve

Pontiac Mich. Aug 8. Local theatres are cooperating in a city-wide safety drive during August, when about 300 motorists will be rewarded for courtesy.

Tickets, to be passed out by local gendarme, will entitle drivers so rewarded with free admish to any Pontiac film palace.

Cow-Milking Contest With Jones' 'Farm' Pic

Roswell, N. M., Aug. 8. Roswell, N. M., Aug. 8.
A cow-milking contest, open to femmes only, will be staged by R. E. orififth's Yucac theatre in connection with the showing of the Jones family picture Down on the Farm. This is one of the features of the Employees Appreciation Month, being Employees Appreciation Month, being the Company of the Property of th

one con will be brought on the stage at a time, from which three women will milk for one minute each. Prize of \$5 cash will be awarded woman milking most milk during one minute's time. One dry cow will be run on for comedy purposes. Wayne Patterson is manager of the Yucca.

Milk as a Giveaway Milwaukee, Aug. 8.

Milwaukee, Aug. 8.
In keeping with the gospel 'Drink
More Milk'—of Gov. Heil—the Garfield here this week will start giving
free milk to kids attending Saturday mats. Some 1,000 half pints
ordered by manager Eugene Arntein

'We decided to do away with giv-'We decided to do away with gar-ling out candy, badges or toys as has been done in the past, and to hand out milk as an experiment, he ex-plained. 'All youngsters who at-tend the theatre before 2 p.m. will receive the gift;

'Each Dawn'-Woody Herman Smash \$24,000 in Philly: 'Mother' Weak 14G

Key City Grosses

CAGNEY-RAFT

SOCK 14G

'Fraud'-'Speedway' Nice

\$4,700 in Port.; H.O.'s OK

Philadelphia, Aug. 8.
Paced by Each Dawn I Die, doing gasstional business at the Fox, whole town is showing a considerable perk this week. With the cus-

agastional Districts a role of 60%, whole town is show With a whole town is show With a work of the state of CLEVE. SMILING

Hertier grosses, with 90,000 visitors for international poulity convention boostine the state of the state of

coose to cuek me neat, will reopen have 30 with They Shall Have being to build up despite terrific Linds burst of the State of the Stat

receased its initial run strate with below \$4,000. Stanley (WB) (2.2)18 324-25. Stanley (WB) (2.0)18 524-25. Stanley (WB) (2.0)18 524-25. Stanley (WB) (2.0)18 524-25. Stanley (WB) (1.0)18 524-25.

Toronto B. O. Healthy: 'Chips' Study \$11.200

Thronto Aug. 8.

Business still continuing on the upswing at such first-run house as are
presenting top-calibre product, destrategies and the strategies and strategies. It happened last week;
It's happening again this week;
It's happening again this week;
It's happening again the week;
It's happening agai

\$4,700 in Port.; H.O.'s OK

Two Portland, Ore, Aug. 8.

Two Portland, Ore, Aug. 8.

Two In the Fire Index. 1 Broadway,
And Magnifeent Fraud. 2 Orpheum.

Strong holdware feature other
lap winner for Parker's UA'. Second
Fiddle, holding strong at Paramount,
south week at Maylai.

Estimates for This Week.

Estimates for This Week.

Estimates for This Week.

Second of Magnifeent (U.) Above parforthis house at good enough \$5,000,

The Company of the Company

Cagney-Raft Socko \$8,200, Topping Seattle

'Spring Fever' continues to show the popularity of the Hardy's, getting oke returns at Blue Mouse after two (Goodby, Mr. Chipg' is going for a summer record at the small-seater Music Box, now in its sixth week. Fach Dawn I Die' is pepping the Or-pheum atter gome slow sieges, draw-

pheum after some slow sieges, draw-ing heavy coin.

Warm weather continues to lure to beaches, but the baseball team is out of town, which is some help.

Estimates for This Week

beaches, but the baseball leam is out of town, which is some help of town, which is some help of the work of the w

Mr. Moto' (20th), plus vaude, \$4,000, Ostamanum (Hunnici - Evergreen) (3,039, 27-33-42)—Iron Mask (UA) and Nancy Drew (WB). Evergreen (4,309, 47-30) Fever (Mc-) (2d wk) and Inside Information' (U), dual, nine days Fever (Mc-) (2d wk) and inside Information' (U), dual, nine days — Mikado' (U) and Allen Murder (Par) (2d run) Look for only 500, joine. Last week, Jaurez (WB), 25,000, great.

Strike-Torn Det. Clears: 'Chips' \$15,000 ... or summer's biggest hits, Stillman (Locw's) (1,972; 30-55-42-55)—Hardy Fever (M.G.). On a shift-over from State, cracking the whip merrily for excellent \$6,000. Last week Borrowed Time (M.G.), okay \$4,000. 2d Fine \$15,000

Detroit, Aug. 8. First flicker ever to h.o. at the Michigan, 'Goodbye, Mr. Chips,' continues at merry clip currently after pulling in house's biggest gross since dual policy was adopted last winter.

Otherwise town is so-so, but with prospects much brighter with settlement of General Motors strike, and pick-up in product.

Estimates for This Week

'Iron Mask'-'Murder' Dual Tops L.A., Neat at \$24,500; 'Bachelor Mother' Day-Date Holdover, Strong \$20,000

Broadway Grosses

Estimated Total Gross
This Week.....\$310,500
(Based on 12 theatres)
Total Groas Same Week
Last Year\$264,400
(Based on 11 theatres)

HUB H.O.S OKAY: 'INDPLS.' LOW

\$10,000

Three holdovers, 'Andy Hardy,' 'Bachelor Mother' and 'Each Dawn I Die,' are all getting satisfactory biz

about arrived here, with many New Englanders leaving the territory and a fair amount of out-of-state tran-sient trade recorded as a by-product of the New York Fair.

a fair amount of out-of-state transient trade recorded as a by-product of the New York Fair.

Batimates for Toth Week
Batimate

Bergere' Unit Ups 'Saint' to a Record \$22,500 in Denver

Los Angeles, Aug. 8. 'Iron Mask' and 'Frontier Marshal' are town's only newcomers on cur-rent week and have matters pretty much their own way. 'Mask' is asmuch their own way. 'Mask' is as-sured holdover at the day-date

'Bachelor Mother' is winding up Bachelor Mother is winding up second stanza at the RKO and Pantages. for another profitable week, Paramount, instead of closing last week for remodeling, remains open at least another seven days. House ushers in new bill, "Our Leading Citizen" and "Million Dollar Legs" to

day.

'Chips' and 'Borrowed Time' continue their runs at Carthay Circle and Four Star, respectively.

Estimates for This Week

Estimates for This Week
Carthay, Circe (Fox) (1,38; 40)
Earthy and should add another
\$7,00 on current stanax. Two the
\$7,00 on current stanax are
\$7,00 on current stanax are
\$7,00 on current stanax. Two the
\$7,00 on current
\$7,00 on

pick-up in product.

Eallmast for This Week.
Adams (Balbam) (1,700; 30-40)—
Adams (Balbam) (1,700; 30-40)—
Saint in London (RKO) (Julia John London) (Julia John Lon

Pitt Looking to Better Times; Cagney-Raft Terrific \$17,000

There's pleasant linkle echoins week, indicative of product that has the customers interested along with a control of the customers and the customers interested along with a control of the customers and the customers are control of the customers and the customers are customers and the customers and the customers are customers and the customers and the customers are customers and the customers are customers and the customers are customers and the customers and the customers are customers. A customers are customers are customers are customers and customers are customers and customers are customers. A customers are customers are customers are customers and customers are customers and custom

BALTO BIZ OFF: **KOKOMO' N. G.** \$4,000

Baltimore, Aug. 8.

Brace of h.o.s and punchless product having a negative effect on local boos here. Andy Hardy Geologies and the second of the second here are a second here. And the second here are maintaining some of the momentum set last week and holding to continued Lairish re-

Takings are bumpy here this week, the figures return by high for "Bachelor Mother" and Sammy Kaye's band at the Buffalo, at the Century and Highe of dusts at the Century and Highe states at the Century and Highe states at the Century and Highe states for This Week.

Baffalo (Shea) (3,000, 30-33-59).

Baffalo (Shea) (3,000, 30-33-59).

Baffalo (Shea) (3,000, 30-33-59).

Bammy Kaye's orch. Stage band giving gross an upbeat, with indicting gross and giving gross, and giving gross and giving gross, and gi

Gambier (RKO), good \$2,500.
Suemeth on last half.
Midwest (Stan) (1,500; 25-35-40)—
Hotel Women (20th), Good \$3,400.
Hotel Women (20th), Good \$3,400.
Flata (Stan) (750; 25-35-40)—
Daughters Courageous (WB), Moveone (Fidel (20th), Last \$90.
State (Noble) (1,106; 15-20-25)—
Wolft Call (Mono) and M. Woner
Europe (Col.) and Outside Waller
(Col.), Good \$2,300. Last week,
rents Trial' (Col.), split with
Blondies Vascation' (Col.) and Orphans Street (Rep.), nace \$2-55-40,—
Wittiny Bounty' (M-G), F3-51 sloo.
Last week, Sun Sets' (U, \$1,300,
poor.

'EACH DAWN,' 7G, **VERY BRIGHT** IN L'VILLE

Louisville, Aug. 8.
'Each Dawn I Die,' solo, is knocking 'em for a loop at the Mary
Anderson. The James Cagney-George Raft opus opened to stander and sustained well through the

ing 'em for a loop at the Mary Anderson. The James Cagneys and sustained well through the work of the control o

Vallee-'Desire' Solid \$14,000 In Mpls.; Opposish Hurting Biz

all Loew's Century, and repeat of combo Hipp, and write probably and process of the momentum set last week and combo Hipp. are maintaining seeked, rrom Mass' (U.S.) and the momentum set last week and promotes.

Concorned Hipp (Shea) (2.100; 25-35)— White (Hipp) (Shea) (1.100; 25-35)— Shealed (Shea) (Shea

In Mpls.; Opposish Hurting Biz

For the first linus slote; logended three weeks ago, the 4,000-sear Mining, the content of the

week, "Borrowed Time" (W.-G.), \$4,000 rsix days, port (970: 23-5)—Carsleade (20th) (reissue). Traveling a good \$900 (10). Last week, 'Eagle at good \$900 (10). Last week, 'Eagle a good \$900 (10). Last week, 'Eagle a good \$700 after nearly \$2,200 initial fortnight.

The control of the contr

'HARDY'S FEVER' HITS \$9,700, INDIANAPOLIS

Films Council Favors Financial Aid For Brit. Prod.: Would Set Un Banks

Stewart, Rooney Soar organization that would act as link between the studios and the 'City' (tinancial district) is favored in first report of the Films Council, issued last week. Council was established by the government to assist Board of Trade in operating last year's new quota laws, and sees some form of financial encouragement for British producers as highly advisable. Present chaotic position of the industry it asserts, is directly due, not to the 1938 Act, but to withdrawal of back-ing following the collapse a year or

two earlier.
Council, whose report embodies recommendations to the Board of Trade as result of close observations of the new act, also passes on question of cooperative booking, on lines BRIDIE PLAY N.G. tion of cooperative booking, on lines of John Maxwell's propounded plan. Matter was delegated to it by the Board following appeals from the exhibs, but in the final analysis the Council found itself split two ways on the issue, and so was unable to make any final recommendation.

Distribe Favored

Distribs Favored Mojor point of trade interest is the suggestion on quotas, and while it was known the pancl was against a superstanding the pancl was against scale laid down in the act, it's result in the pancl was a superstanding to the distribution that similar treatment will be the hot only one direction its any amendment of the act suggested and this is a matter rather of clearing away a puzzle. As the act is worded, the panch of the panc

tiple quota provisions, whether they must supply an actual footage equal to half of their commitment or equal to half the amount in effect registo half the amount in circularities, that this section of the act be clarified to establish that the footage to be produced physically shall be at least equivalent to the amount registerable.

Problem Not Easily Solved

Novelty of the 1938 Act was power conferred on the Council of viewing product that fell short of the cost provisions, with a view of approving it for quota certificates or otherwise. it for quota certificates or otherwise. Report admits this presents a problem not easily solved. Panel released every feature so around the problem to the p

w. Council states it's still reviewing claims from producers of shorts for cost clause legislation similar to that for features. Situation is rendered for features. Situation is rendered difficult by split among producers themselves, with makers of more expensive films opposed to those who shoot quickies, latter claiming a cost clause would put a stopper to them. Panel's view is it carmot be expected to urge legislation until the two sides approach a common front.

Odeon Seen Securing London Chain's Control

London: Aug. I.

Odeon Theatres is likely le completely abare's the County circuit,
whose operations it has controlled
for several years. Latter group
maintained its own entity and permajor interest in it, though a respar'ds tooking, a close understandmajor interest in it, though as respar'ds tooking, a close understanding was always minitatined between
it and Odcon.

It of County hills
to be alliqued with the Odcon an
equal basis, and around end of next
mouth they will have been completely swallowed by the major or
present of the county of the county of the county
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Dunlap Back to B. A.

wintap DRCK (O D. A. Stuart Dunlap, Metro's general nanager in South America, sailed for Buenos Aires Friday (1) after about two weeks in New York. He canie up for homeoffice huddles and conferences with Arthur M. Loew, head of the foreign department.

have taken sudden spurts to popu

larity in Holy Land film hoises. (70 Human Hearts' (M-G) and 'Vivacious Lady' (RKO) played in competitive houses and in Tel Aviv Shopworn Angel' (M-G) drew capacity crowds, putting Stewart up with Robert Taylor as a Holy Land favorite.

with Robert Taylor as a Holy Land favorite.

Rooney went to town with the first of the Hardy pictures, 'Judge Hardy's Children' (M-G).

AS MALVERN

OPENER

vern Festival legit schedule here last

night (Monday), Labelled a thriller-

fantasy and set to a Scottish back

by an unsatisfactory cast and poor pace. It'll need considerable revision

before it can hope for commercial presentation.

Detect it can hope for commercial properties of the Person of the Person

War Scare Halts Push

London, Aug. 8. James H. Bridie's 'What Say They was a poor choice to open the Mal-

London, July 29.

Sydney, July 19.

Upon his retirement, Sir Victor Wilson, prez of the Motion Picture Producers Assn., was asked to stay with the organization as an advisor and accepted. The Hays office is reported to have suggested to home reported to have suggested to home services.

Here McInyer is acting charge the return pending selection of Wilson's successor. To Holy Land Popularity Jerusalem, July 25. James Stewart and Mickey Rooney

Latin America Eyed By Metro and UA For Theatre Expansion

In line with the general tend of American picture companies expanding their theater interests in Latin America, United Artists and Mettor recently have made bids for Argentine.

Principal resonal last week for the plane trip of Walter Goold, of UA. Frincipal resonal last week for the plane trip of Walter Goold, of UA. Son South America was to secure a toward the second largest the series in Sao Paulo, Berail. The theaters in Sao Paulo, Berail the theaters in Sao Paulo, Berail the theaters in Sao Paulo, second largesty the Serrador Chain of 28 houses.

Sam N. Burger, Metro homeofice representative, in New York current of the Serrador chain of 28 houses.

Africa, has indicated that Metro is considering construction of four cinemas in the Argentine.

considering construction

ground, Bridie's work is burdened AUSSIE PICTURE BIZ OFF: 'NAZI SPY' BIG

"Nazi Spy" (WB) is sensational here. "Midnight" (Par) is another to hit unexpectedly high bo. "Beil" (20th) is doubtful, "Mikado" (U) wound up after five weeks; "Dodge City" (WB) opened strongly and looks set. "Trouble Brewing" (BET) (and the control of the con r Scare Halts Push
For London Sun. Shows
Tondon, July 29.

January 20.

London, these transparence will revive their eampaign for Sunday
shows, but not till Europe has gotten
over the jitters. Film theatres have
operated for years in the capital on
a seven-day schedule, but while
legit showed readiness to put up
with that inequality, it's fighting
and because flood of the year of the
drama over the Sabbath without
hindrance. Flu Hits Melbourne
Melbourne, July 14.
Flu outbreak is costing all mangements plenty. Best trade is bewe tuer campaign for Sunday shows, but not life Europe has got been over the jitters. Film theatres have operated for years in the capital of the present of

wood-'Letty'

Okay in Brisbane

Film Hits in Nippon

Tukyo, July 20.

Mirin Taress Montoya, ace Mental and the country for memory and the country for memory and the country for mental and the country for memory and the memory and t

Ice Show Hot in Aussie

American Firms Denied Reduction In 25% Rejection Right of Exhibs In N.S. Wales as Film Body OK's Pact

Producers' No-Pay Beef For Rentals at N.Y. Fair London, July 29.

London, July 29.

U. K. shorts producers are squawking because promoters of flm shows
in the British Pavilion at the New
York Words Fair are paying pracYork Words Fair are paying pracPrograms are hired by a Joint
committee of the British Council
and the Travel and Development
Assn., whose regular policy is to
promerely the print cod, relying
paying the print cod, relying
zeal or on the belief he will get
good publicity.

U. S. INT'L FIELD OFF, GOV'T FINDS

International film market bogged down some more during the first half of 1939, according to Nathan D. Golden, chief of the Commerce Department picture section. Exports were off over 20,000,000 feet.

were off over 20,000,000 feet.
Check showed foreigners took only
78,402,868 feet, against 97,473,313 feet
for the same part of 1938. The rawstock value this year was \$1,724,237.
total sales, positives measured 75,734,690 feet. There was a smaller
drop in negatives. so the originals,
amounting to 3,867,878 feet, were
worth \$155,515, or only \$5,000 under

In making his six-month study, Golden enumerated individual features. Previously, the Government lumped all footage, although occasionally shorts were segregated in particular reports. The count was 10,438 positives and 515 negatives running 4,000 feet or more.

running 4,000 feet or more.

America's best market this year,
Creat Britain, was much cooler.
Though still in bront, the United
representing a raw-stock value of
\$156,500, against 7746,603 feet worth
\$214,800 last year. Brazil bounced
\$214,800 last year. Brazil bounced
to the control of the control of the control
\$214,800 last year. Brazil bounced
to the control of the control
\$214,800 last year.
\$214,8

The sales of 35 mm, films also went The sales of 35 mm. films also went down, but the 18 mm. increased. Only 56,651,162 feet of standard in contrast to 64,227,616 last year. The 1939 exports were estimated to be worth \$506,526. Footage of miniatures was somewhat better, 28,553,321 feet against 28,018,004. The standard-sized negatives went up. reaching sized negatives went up, reaching 23,272,019 feet, a rise of nearly 6,-

000,000 feet.

Sound system sales also were off.
Only \$515,229 worth of echoing machinery was shipped out, a drop of
equipment sales stood up better, beequipment sales stood up better, befull spid sound should be sound to be
equipment sales stood up better, beequipment sales stood up better, beequipment sales of standard projectors, with foreigners buying \$56
machines worth \$194,931. Last year
hey took \$16 with value of \$311,008.

FRENCH M. P. CORP.'S REORG PLAN OK'D

with several programmation calls season.

The plan of reorganization calls for the payment of 15% to unsecured creditors, and payment in full to all other creditors.

Standard form of contract for New South Wales exhibitors, which becomes operative Aug. 14, has been fixed, with no reduction from the 25% rejection on American product as originally outlined by the govern-ment. Also the 21/2% local quota remains and there has been no dis-

remains and there has been no dis-turbing the New South Wales good turbing the New South Wales good to make up his annual program with at least 15% Bettish flurs.

All three were approved by the Plints Commission despite stremous the rejection clause trimmed to 12½-15%. Also agreed on were no more than the rejection clause trimmed to 12½-15%. Also agreed on were no more interple tills, with exhibs and distribit having equal rights in the formation of all contracts, while all disjustes that the progression rights be permitted American distributors, it is believed that approval might be given by the commission of the commission of the program o

Yanks to Fight

Tasks to Field

American distribution in New York admit and the young of the York of the York and the York and the York and the York and Y that a change in government might halt intrusion in film industry af-

halt intrusion in film industry affairs.

In coverey: the chance that J. T. Lang, Seast of the Labor Party, and Seast of the Labor Party, and the Lang long has been regarded by American companies as bitter a fee of U. S. T. Lang long has been regarded by American Companies and Seast of U. S. T. Lang long has been regarded by American Companies of the Companies of U. S. T. Lang long has been regarded by American Also significant was the importance attached to the visit of A. M. K. Weit, accretary of New South Wales, and the Companies of the Comp

S. Australia Wants 25% Lav

S. Australia Wanta 52% Law
Sauth Australian exhibs have ben
presented and a second and a second and a second a

prove successful, and what terms will be settled by Films Commission, will be settled by Films Commission, Believed, however, that government will play to the exhibs' pressure be-fore very long.

Qucensland After Legislation

Queensland After Leghslation
Brisbane, July 18.
Exhibs here want quick legislation
action to provide for U. S. rejection
rights on lines set by government
in New South Wales. A general
ruling is also being sought on a
standard form of contract. British
pressure is on, too, for a compulsory
product sercening.

Queensland government is be-lieved lending a favorable car.

Hollywood, Aug. 8.

Universal's business is 'normal in

Japan and only slightly off in China: big for Williamson-Tast at His Majin spite of the war, see the Fract of the China of the China of the China
Duff is stopping here for a week on a world tour.

Phil Taylor is featured.

Greenwood-'Letty'

Brisbane, July 14.
Charlotte Greenwood pulling nice
trade for Williamson-Tait with
'Leaning On Letty' on limited run.
Moves into Sydney next for W-T.

U. S. Film Hits in Nippon

Takyo, July 28

Tokyo, July 29

Tokyo, July 20

of, favor with the picture organization (UA) luxe keep companied (Achors imposed the ban at the rein Japan along with 'Marro Polo'
(UA).

VARIETY NEVER RANAN AD LIKE THIS BEFORE

A Motion Pict Like These Fr

"I whole-heartedly commend Paramount for having produced such a wholesome red-blooded picture."



RALPH L. CARR Governor of Colorado

"I consider OUR LEADING CITIZEN' one of the best pictures I have ever seen on the screen. Many of the people who saw the picture with me expressed the same view."



E. P. CARVILLE Governor of Nevada

"This film is a powerful and stirring drama which emphasizes the importance of preserving the fundamentals and ideals of our American way of living. It should be seen by every citizen."



HENRY HORNER

Governor of Illinois

"It should be seen by every citizen of the United States. I cannot commend it too highly to the public."



NELS H. SMITH
Governor of Wyoming

"OUR LE

... A glorious e

m People Like These Before!

"A swell show — a great picture. Will do a lot of good."



PAYNE H. RATNER

Governor of Kansas

"Appealed to me more than any picture of recent time. So human — so real."



BELLE REEVES

Secretary of State
State of Washington
Acting for Governor Martin

"A very interesting picture."



HARLAN BUSHFIELD Governor of South Dakota

"A splendid picture."



JOHN MOSES Governor of North Dakota

"Highly constructive as well as delightfully entertaining."



ROY L. COCHRAN

Governor of Nebraska

"A splendid picture, well acted. A great emotional moral picture. Should meet with the approval of every rightthinking citizen."



RICHARD C. McMULLEN Governor of Delaware

"In my opinion, the characterization of Bob Burns in this picture is his best."



CARL E. BAILEY

Governor of Arkansas

"A powerful picture. Any wage earner who sees it cannot help but be a better citizen for having seen it."



A. J. BOURBON
Acting Executive

Secretary for Herbert R. O'Conor,
Governor of Maryland

"'OUR LEADING CITIZEN' is a fine and enjoyable picture."



M. C. TOWNSEND

Governor of Indiana

lemand Paramount's

ADING CITIZEN"

tertainment ... a glorious screen achievement!



IN NAME ONLY

VARIETY

RKO release of George Halight prediction, Stars Carols Lombard, Cory Grant, Kny Francis; feature, Charles Cohurn, Helen Yinson, Katharine Alexander, Jonnadon Winson, Katharine Alexander, Jonnadon Crowwill, Frum novel by Bestel Brenter; adaptation, Hichard Shevman; rditor, William Insulton; photography, J. By Hunt, At R. C. Musle Hall, N. T., week Jaming time, capit Lombard, Stalin, M. S. Stanning time, capit Lombard, Salla March 2016. aunning time, 9 MiNS.

Jelle Belen. Gardel Lambard
Ales Miles. Gardel Miles. Gardel
Ales Miles. Gardel
Ales Miles. Mil

In Same only will get maximum playing times and the best daint of the property of the property

the purposes of the finish.

Grant and Miss Lombard emerge
highly impressive. Grant figures in
some of the comedy relief but Miss
Lombard is almost entirely on the
romantle drama side, turning in a
fine performance.

LADY OF THE TROPICS

(WITH SONG)

Meirn-Goldwyn-Mayer release of Sam Zimbolist production. Starn Robert Taylor and Heist Jamarr. Directed by Jack Command Heist Jamarr. Directed by Jack Company of the Circuite Foliasy: editor: Elimo Veron; song. Phil (Juhann and Foster Corling. Previewed at Graussan's Chinese, Aug. 3, '89. Hunsing time, 21 MINS.

1911 Carey	Robert Taylo
Manua De Vargnee.	
Pierra Delaroch	Joseph Schildkraw
NIna	Glaria Franklia
Father Antelne	Ernest Cossac
Dolly Barrison	Mary Taylo:
Alfred Z. Harrison.	Charles Trowbridge
Colonel Demastey.	Frederick Worlock
Lamartine	Paul Parcas
Madame Kya	Margoret Padule
Contess Herichi	Cecil Cunninghan
	Notalle Moorhead

NIGHT WORK

HOLD WORD, Aug. 5.

Paramount release of William H. Wright production. Stare Mary Baind and Charlie Ruggles. Directed by George Archanhaud. Original service in july by Monte Development of the Composition of the Compositio

Sybil Fitch	Mary Bolans
Homer C. Fitch	Chartle Ruggle
Joe Fitch	
Butch Smiley	Donald O'Connor
Smokestack Smiley	
Brutser Brown	
Patricia Fitch	Joyce Mathew.
Windy Wilson	Jahn Hartle
Mr. Turk	
Officer Flannigan	Edward Gargas

Miniature Reviews

'In Name Only' (RKO), Sock romantic drama, ald:1 by Lom-bard-Grant-Francis names. 'Lady of the Tropics' (M-G), Mediocre and stagey romance of Indo-China but stars should pull

Indo-China but stars should pull it through.

'Night Work' (Par). Mary Boland and Charlie Ruggles together again. Moderate offering for family trade:

'The Forgotten Woman' (U).
Sigrid Gurie surmounts the trite melodramatic story. A double-biller

'In Old Monterey' (Rep). Gene

'In Old Monterey' (Rep). Gene Autry westerner must depend on star to get by. For the duals. 'Cowboy Quarterback' (WB), Mediocre gridiron comedy, with Bert Wheeler, for the duals. 'Mutiny on the Blackhawk' (U). Richard Arlen-and Andy Devine's good troupling. Nice of the dependent of the companies of the companies of the companies wasted on dimerce and the companies of the compan

filmsy story.

'Smoky Trails' (Met). Bob
Steele western. A weakie.

Stele western. A weakie.

Triend. Mary Boland is the wife, Jone Mathews, the daughter, and Jone Mathews, the daughter, and Jone Mathews, the daughter, and Jone Mathews and those to adopt him also. But Jone Mathews and those to adopt him also. But Jone Mathews and those to adopt him also. But Jone Mathews and those to adopt him also. But Jone Mathews and Jone Ma

FORGOTTEN WOMAN

Universal release of Edmund Grainger production. Mare Signit Curie: (eatures gan, Elizabeth Risdon, Directed by Harold Young, Ordinal by John Kobler, Carcenplay by Lional Mouser and Marold Action of the Company of Lional Mouser and Marold Carlon, N. Y., week Aug. 3, 30, dual, Running time, 68 MINS.

inne Kennedy	Sitrid Gurle
arrie Ashburn	Eve Arden
erence Kenneity	. William Lundienn
list. Attorney Burke	Donold Brives
cery. Jr	Donnie Dunneun
largaret Burke	Elizabeth Bludon
harles Courtenay	Prut Harvey
larty	Ray Walker
irs. Kimball	Vincipla Brietac
ohnny liradshaw	Joseph Downing
Stu" Mantle	Norman Willie
rank Lockridge	Ccorce Walcott
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This is Sigrid Gurie's picture. She plays a role unlike those in either plays a role unlike those in either in the plays a role unlike those in either in the plays a role unlike those in either in good was been a starfer in the plays and the plays and the plays a role in the plays a ro

well here, however makeup, make the less gained here of the secondary here of the secondary here of the secondary here. The supporting players are topped by Charles Coburn, as Grand and the secondary of the secondary here. The supporting players are topped by Charles Coburn, as Grand and the secondary of the secondary here. The supporting players are topped by Charles Coburn, as Grand and the secondary of the secondary here. The supporting players are topped by Charles Coburn, as Grand and the secondary of the secondary here. The supporting the secondary here is a moderated period of the secondary here. The secondary here is a moderated period of the secondary here is a moderated period of the secondary here is a moderated period of the secondary here. The secondary here is a moderated period of the secondary here is a moderated period of the secondary here. The secondary is the secondary here is a moderated period of the secondary here. The secondary here is a moderated period of the secondary here is a moderated period of the secondary here. The secondary is the secondary is the secondary in the secondary is the secondary in the secondary here. The secondary is the secondary in the secondary in the secondary is the secondary in the secondary in the secondary is the secondary in the secondary in the secondary is the secondary in the secondary

IN OLD MONTEREY

IN OLLY MUNITEREY
WITH SONGS;
Republic relea of Arminals Scholers
Smilley Burners, Burners, Songston, Servensky, Berth Komaldy, Dawith
Kinna, Servensky, Berth Komaldy, Dawith
Kinna, Servensky, Berth Komaldy, Dawith
Kinna, Servensky, Berth Komaldy, Berthal
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he Rand BoysThems	
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ajar Forbes Robert War	TILLIB
llinan	W.ICK
minin William	mil
ruprietorEshile Co	nrod

The Old Monterey is a standard Gene Autry dualer that must declared the control of the control o

may be expected with a limited role. Yarn deals with the preparedness moves undertaken by the U. S. Government, namely, eits army maneuvers in the west. The need for land for bombing practice shunts the Government into a fight with the ranchers, who refuse to sell their land to Uncle Sam

ind to Uncle Sam.

Auty plays an army attache, who, as a former rancher, its detailed to sawy the others to sell, thus—and sawy the others to sell, thus—and to preserve America for the Ameri

condemned sector.

Of the tunes Autry sings, 'Old Monterey,' standard, is best while the others lack distinction, However, Autry does what can be done with them. Supplementary musical by-play is furnished by the Hoosier Hot Shots, instrumental male quartet, and the Ranch Boys, singing tio. Both troupes are form radio.

Cowboy Quarterback

Cow boy Quarterback
Warrer Post.
Postaries Bert Wheeler Marie Wilson.
Postaries George Marie Wilson.
Postaries George Marie Wilson.
Postaries George Marie Wilson.
Postaries Wilson.
Postarie

Paul Harvey is the suave, conniving politician to the fingertips. Ray Walker contributes several near contribute of the politician to the fingertips. Ray Walker contributes several near contributes of the Pivar probabilities and the probabilities of the probabi

Capt. Robert	Lawrence Richard Arlen
'Sllin' Collins	Andy Dudge
Captala	Nuh licery
Mute	Guinn Williams
W. al	····· Male
Wolld	Thurston Hall
Sam namey.	Thurston Hall
Innia	Sandra Kane
ANTK	l'uni Fix
Kit t'arson	Itlehurd Luns
theneral Rom	ero Frundsco Marun
Henry on	Ethly Waller
Manage	
Manio	Clark

The control of the co

PHANTOM CREEPS

A REPLIA UNI UKELEYS
(SERIAL)

I'niversal reluses of Henry Macha production. Stars Bela Lugodi; features ResilTomory, Incothy Arnold, Robert Kent, DiOrdiginal by Willia Cooper; acreen play by
George Plympton, Bnall Dickey and Mildred
Bridge; Camera, Jerry Ash, Previewed in
Bridge; Camera, Jerry Ash, Previewed in
ter serial (12); running time averages 20
MINS.

Dr. Alex ZorkaBela Lugosi
Capt. Bob West
Jim Daly Regle Taomey
Jean Drew
Chief Jarvie dward Van Sloan
'Mac'
Paris Kinite Arait
RankinAnthony Averill
Dr. Mollory
MankJack C. Smith
PakecRoy Barcroft
Black
Brown
Smith Nobert Dinir
JonesJerry Frank
Ann Zorka
Perkins
Perkins Hugh Huntley
BuckCharles King

Universal's · latest chapter (12-chapter serial) gains consider-



SECOND WEEK RADIO CITY MUSIC HALL STARTS TOMORROW!

Right on top of "Bachelor Mother"... currently playing to tremendous business and holding over in theatres everywhere ... comes "In Name Only," zooming the Music Hall to its biggest opening day in three years on any RKO Radio Picture ... and readying now to hit pre-release key runs Coast to Coast!

Carole Cary Kay LOMBARD * GRANT * FRANCIS "IN NAME ONLY"

CHARLES COBURN · HELEN VINSON
KATHARINE ALEXANDER
JONATHAN HALE · MAURICE MOSCOVICH

Carole Battles Kay for Cary . . . and the New York Critics Say:

"Magnificently done...has superior quality...one of the most adult and enjoyable pictures of the season." —B., N. Y. Times

"A first-rate emotional film that will bring tears to the eyes . . . fine and entertaining."

-R. W. D., N. Y. Herald-Tribune

"A fully grown-up drama of love . . . will interest the women, for it deals with their problems not only realistically but boldly."—Bland Johaneson, N.Y. Daily Mirror "Fine direction and splendid acting."

—Kate Cameron, N. Y. Daily News

"Easily one of the better bets for moviegoers."

—B., N. Y. Journal & American

"Realistic, beautifully executed and fascinating . . . absorbing in its character studies."

-Sidney B. Whipple, N. Y. World Telegram

"Romantic drama with glittering cast . . . should prove a profitable tear-jerker." —Eileen Creejman, N. Y. Sun

"Good . . . glorifies the other woman . . . yesterday's crowded houses seemed enormously pleased."

-Archer Winsten, N. Y. Post

MUSIC HALL, N. Y.

Nina Whitney, Nicholas Daks, Ivan Triesault, June Forrest, Chansouettes (3), Sunny Ricc, Johnny Trent, Bel-let, Rockettes, Glee Club; Sym-phony orch, under direction Erno Rapee; 'In Name Only' (RKO), re-viewed in current issue.

Putting on all the shows in the absence of Lcon Leonidiff, senior oducer, Russell Markert this week affixes his signature to a presenta-tion document that is very much to the point, being compact, and holds the eye as well as the attention in a

wery satisfactory manner.

While the show is brief due to the length of the feature, more than the usual number of individuals are sprinkled through it, including a re-turner here, Johnny Trent. His Punch-and-Judy act has also played

sprinkled through it, including a returner here, Johnny Trent. His Punch-and-Judy act has also played the Roxy nearby and elsewhere, and thus an application of the Roxy nearby and elsewhere, and thus an application of macro the return of the Roxy nearby and elsewhere, and thus a partition of macro the return of the Roxy nearby and the Roxy near two production numbers, with Trent sandwiching as a turn in one. Mariska, a song and dance production effort that tells a familiar Mariska, a song and dance production effort that tells a familiar being and white appeal of the Roxy nearby and the Roxy nearby nea

panying, that's a nifty for close harmony. The boys also try some sober comedy that's within conservative bounds as exemplified by the leader. Finale is the usual one, where the band recedes to the rear and the whole show's participants come on

ROXY, N. Y.

Buck & Bubbles, Lorraine & Rog-nan, Del Rios (3), Edna Hall, Gae Foster Girls (24), Paul Ash's house arch: 'Stanley and Livingstone' (20th), reviewed in Variety Aug. 2.

A 44-minute stage show complements the long screen feature currently and holds up its end nicely despite the curtailed running time. Only three acts are in support of Gae Foster's line, but the latter's versatility adds greatly to the illusion of bulk.

STATE. N. Y.

Harold Barnes, Eddie Rio and Bros., Sibyl Bowan, Frank Gaby, Leith Stevens Orch, Jeanne Blanche, Eton Boys; 'Captain Fury' (UA).

Eton Boys, 'Captain Fury' (UA).

The State is obey for laughing sounds this week. There's comedy in all the acts save the snappy opener, wire-walking Harold Barnes, evenly. Eddle Rio and Bros, three-man outgrowth of a hoofing routine, being the glight generates with a applied to the needs of big houses and the modern type of variety to appreciate in their knockabout plus added seasoning of verbal satire, notably some spooling reference in the latter connection they be-

A 44-minute stage show complements the long screen feature currently and holds up its end neighbor the stage show complements the long screen feature currently and holds up its end neighbor the stage show the stage s index dance formation, sain gate and the slocketter final date and the street of state of the st

bugs. His vocalist, however, Mary Ann McCall, who's a native of Phil-adelphia and not so long ago was graduated from high school here, drew the neighbors and former class-mates in droves on opening day. It was easy to pick 'em out because Ac-loyal hand-patter that brought her back repeatedly.

back repeatedly.

Two acts have been added this week, McDonald and Ross, terpers, and Paul Regan, mimic. Presentation runs about 45 minutes.

Two sects have been assured to the control of the c

ORPHEUM, MPLS.

Minneapolis, Aug. 5.
Rudy Vallee orch (14), Gentlemen
Songsters (4), Biltmorettes (3), John
Gallus, Grace & Nikko, Joan Merrill,
Bob Neller; 'Stronger Than Desire' Bob Ne

Rudy Vallee heads a swell show currently, this marking his third ap-pearance at the house in little more than a year. Every act lands solidly. As for Vallee himself, he tops every-

PARAMOUNT, N. Y.

Phil Spitalny orch (30), featuring Evelyn, Maxine, 3 Little Words, Rosalinda & Jolg, Live Loraine, Wirty Parmer, Johnny Koy, Benu Geste (Par), reviewed in Vaniery July 26.

Bolowing avalende of the person of the perso



Advance Production Chart

Hollywood, Aug. 8.

Production is hitting fair summer pace, studios having 36 features before

Production is hitting fair summer pace, studios having 36 features before

Daughter.

Whether Semuel Goldwyn will deliver the four tentatively slated from

on 33-60 product which makes up majority of the 88 pictures feeling trimming shears. United Artists integu for the new genoon cells for 36 features,

ming shears. United Artists integu for the new genoon cells for 36 features,

still in thrors of setting a production lineap with no release yet as to
plus four Leurel and Hardy Jour-reclers from Hal Roach, who is also

Columbia

				Now E	alance to	
	Number of Pix Promised	Com-	Now . Shoot- ing	Cutting		Storles In Prepara-
Features	40	33	1	7	2	2
Westerns	16	14	ï	i	0	Ö
Serials	4	4	. 0		Θ.	0
	-	-	_	-		_
Totals	60	51	2	8	2	2

Pictures now in the cutting rooms or awaiting proviews are:
COAST GUARD's moller; produced by Fred Kohlman; directed by
Edward Ludwig; no writing credits released; photographed by Lucies
Ballard. Cast; Randolph Scott, Rajib Bellamy, France: De, Walter Connolly, Warren Hymer, Edmund MacDonald, Claire DuBrey; Beryl Wallace
Minder, Stanicy Brown, Stanicy and Stanicy Stanicy. Stanicy.

Whildock.

"OUTPOST OF THE MOUNTIES," action; produced by Harry Decker for Irving Briskin unit; directed by C. C. Coleman, Jr.; no writing credits refused to the Coleman and Coleman

Cording, Vernon Steele, Roger Gray.

GOLDEN BOY, melodrama; produced by William Periberg; directed by Rouben Mamoulian; screen play by Lewis Meltzer and Daniel Taradash from play by Clifford Odets; photographed by Karl Freund. Cast: Barbars Stanwyck, Adolph Menjou, William Holden, Joseph Callcia, Edward Brophy, Sam Levene, Beatrice Blim, Don Beddoe, Lee Cobb, William

Brophy, Sam Lévene, Beatrice Blim, Don Beedoe, Lee Copb. William Straus.

MR. SHITH GOES TO WASHINOTON, drams; produced and directed by the common straus. The common strains of the common strains of the common strains of the common strains. The common strains of the common strains of the common strains of the common strains. He was the common strains of the common strains of the common strains of the common strains. He can be common strains of the common strains of the common strains of the common strains. He can be common strains of the common

Brown, Francis Sayles, Forrest Taylor, Elban Allen, Olin Francis, George Chesebro, Carl Sepulveda.

"THE MAN THEY COULD NOT MANG," meller; produced by Woll MacDenild for the Irving Brishin unit, Series and Market Could be the Irving Brishin unit, Series and Market Could be the Irving Brishin unit, Series and Market Could be the Could be the

Grand National

					Now .	Balance to	
		Number				Be Placed	
		of Pix		Shoot-	Cutting	Before	Prepara-
		Promised		ing	Room	s Cameras	
tal		. 68	13	•	2	53	53
*****	or nour in	autling re		annaiting.			

Pictures now in cutting rooms or availing preview are:

FVERWTMING HAPPEN'S TO ANN; produced by Jack Skirball; directed
by Al Christic screen play by Fred Jackson, original by Dalto, Tumbo
photographed by Charles Van Engage

Emma Dunn.

THE MIRACLE OF MAIN STREET, melodrams; Arcadia production; produced by Jack Skirball; directed by Steve Sekcly; screen play by Fred Jackson; original by Boris Ingster; photographed by Charles Van Enger. Cast: Margo, Walter Abel, Wynne Gibson, Veda Ann Borg, Lyle Taibot, Dorothy Devore, Pat Flaherty, Jane Darwell, William Collier, Sr.

Metro (1939-40)

				Now B	alance to	
	Number	Number	Now	In Be Placed Storie		
	of Plx Promised	Com-	Shoot-		Cameras	
Features Selznick-Int'l	51 î	č	- 7	ı	34 0	34 0
	_	_	_		_	
Totals	52	2	7	9	34	34

ighes, Henry Victor.

'GONE WITH THE WIND' (Technicolor), produced by David O. Selzck; directed by Victor Fleming, replacing George Cukor; screen play by
dney Howard and Oliver H. P. Garret from novel by Margaret Mitchell;

photographed by Ernest Haller, replacing Lee Garmes; Technicolor photography by Ray Rennahan. Cast: Clark Gable, Vivien Leich, Leslie Howard, Olivia de Haviquad, Barbaro Olivi, Laura Hope, Crews, Pattie McDaniel, Ocear Polk, Butterity McQueen, Everett Brown, Victor Jory, Ann Ruthers, Charles, Charles, Charles, Charles, Charles, Garbert, Barry, Daveporto, McGreen, McGree

Davenport.

**RABES IN ARMS' (1839-40 release), musical: produced by Arthur Freed, directed by Busby Berkeley; from stage musical by Rodgers and Hart; photographed by Ray June. Cast: Mickey Ronory, Judy Garland, Betty, Jaynes, Douglas MacPhail, Henry Hull, Rand Brooks, Grace Hayes, THE WOMEN, comedy-drama; produced by Hunt Strombers; directed by George Cukor; screen play by Jane Murfin; from play by Clare Boother, Brooks and Cast Norma Shearer, Joan Crawford, Rosalind Russell, Joan Fontaine, Phyllis Povah, Muricl Hutchinson, Ruth Hussey, Virginia Grey, Ann Morris, Virginia Wedler, Lucile Westen.

Hussey, virginia Grey, Ann Morris, virginia weuder, Lucille Watson.

THESE GLAMOUR GIRLS (1894-0 release), college drama; produced
by Sam Zimbalist; directed by S. Syvan Simon; original story by Jane
Hall and Marion Parsonnet, photographed by Al Gliks, Cost. Lew. Ayres,
Rutherford, Martha Hunt, Anita Louise, Owen Davis, Jr., Peter Hayes,
Sumner Getelbu,

Summer Getchell.

HENDY COSE ARIZONA. conedy-drams; produced by Harry Rapf. directed by Edwin L. Marin: based on the W. C. Tuttle Argory magazine yarns; photographed by Les White. Cast: Frank Morgan, George Murphy, Ann Mortiss, Virginia Weider, Guy Kübbe, Slim Morgan, George Murphy, Ann Mortiss, Chepter Couldin, Tensen Holts, Jim Thorpe, Robert Spindola.

Spindola.

THE WIZARD OF OZ (Technicolor), produced by Mervyn LeRoy, directed by Victor Fleming, based on story by Frank L. Baum; photographed by Harold Rosson, for Technicolor, Allan Dazey. Cast Frank Morgan Judy Garland, Ray Bolger, Bert Lahr, Jack Haley. Charley Grapewin, Billie Burke, Margaret Hamilton, Pat Walsh.

Grapewen, Billie Burke, Margaret Hamilton, Pat Walsh.

TARK PHIS WOMAN, formerly titled 'NEW YORK CINDERSILLA',

TARK PHIS WOMAN, formerly titled 'NEW YORK CINDERSILLA',

story by Charles MacArthur, pholographed by Charles Lawton, Cast,

story by Charles MacArthur, pholographed by Charles Lawton, Cast,

story by Charles MacArthur, pholographed by Charles Lawton, Cast,

story by Charles MacArthur, pholographed by Charles Lawton,

def. Lomit Charles, Marion Bain, Louis Chileria, Luna Tunner,

men Ames.

Willie Bott, Durgley Type, Jack Casson, Frank Phylip Anti
nen Ames.

Metro Pix Now in Production

Metro Pix New in Freduction

THE MARX BROTHERS AT THE CIRCUS, formerly littled 'A DAY
AT THE CIRCUS' (1894-01 refrase), comedy: produced by Mervyn LeRoy;
I Statis (1994-01 refrase), comedy: produced by Mervyn LeRoy;
Len Smith, Cast: Groucho, Chico and Harpo Marx, Florence Rice, Kenny
Baker, Nal Pendleon, Margaret Dumont, Jerry Marenphi, Henry Sylvester,
Irving Bacon, James Burke, Eddie Kilroy, Irene Coleman, Granville Bates,
Nicola Content, (1894-04 refrase), drama; produced by Sidney Franklin,
directed by Ernst Lubitsch; no writing credits released; photographed by
William Daniels. Cast. Great Garbo, Melvyn Douglas, Ina Claire, Sig
Rumann, Alexander Grenach, Felix Bressart, Gregory Gaye, Rolfe Sedan,
Edwin Maswell.

William Daniels. Cast Greta Garbo, Melvyn Douglas, Ina Claire, Sig Kminn, Mckender Grenach, Peik Bresard, Gregory Gaye, Mole Sedan.

"BAJALAIKA" (1939-40 release), musical romaner, produced by Lawrence Weingarten; directed by Beinhold Schumel; screen play by George repelled by Karl Freund. Cast: Nelson Eddy, Ilona Massey, Charles Ruight, Waller Wood King, Joyce Complon, Lionel Atwill, Philip Terry, Industries, Waller Wood King, Joyce Complon, Lionel Atwill, Philip Terry, Industries, Waller Wood King, Joyce Complon, Lionel Atwill, Philip Terry, Industries, Waller Wood King, Joyce Complon, Lionel Atwill, Philip Terry, Industries, Waller Wood, Waller, Waller Wood, Waller, Waller Wood, Waller, Waller, Waller Wood, Waller, Waller

Monogram

	Number	Number	Now	Now B	Storles 1	
	of Pix Promised	Com- pleted	Shoot-		Before Cameras	
Features		20	. 0	3	3	3
Westerns	16	11	•	3	2	2
	_	_	_	_	-	_
Totals	42	31		6	5	5

Wood, Wie Demortelle, Jr., Roy Barcrott, reink wayne, assenting the Right Roger, Tom London.

RIDERS OF THE FROM LONDON.
**RIDERS OF THE FROM LONDON REPORT THE REPORT OF THE FROM LONDON REPORT OF THE RE

Maxine Leslie.

OKLAHOMA TERROR, western; produced by Lindsley Parsons; directed by Spencer Bennett; original screen play by Joseph West; photographed by Bert Longenceker. Cast: Jack Randall, Virginia Carroll, al St. John. Don Rowan, Warren McCollum, Davison Clark, Tristram Coffin, Brandon Beach, Barl Gunn, Nolan Willis, Glenn Strange, Rajab Peters.

Brandon Beach, Earl Gunn, Nolan Willis, Glenn Strange, Raiph Peters.
HIRSH LUCK, meller: produced by Grant Wilners; directed by Howard
Bretherton; sereen play by Mary C. McCarthy; based on the story. Docath
Hops the Belis, by Charles Molyneux Brown, photographed by Harry
Dennis Moore, Mantian Moreland, Howard Mitchell.
STAY FATROLY, meller: produced by Paul Malvern; directed by Howard
Bretherton; sereen play by Joseph West and Norton S. Parker, based on
the Tailspin Tommy cartion sirt by Hal Forerti; photographed by Pred
Jackman, Jr. Cast. John Trent, Milburn Slone, Marjorie Reynolds, Jason
(Continued on page 20)

Film Reviews

PHANTOM CREEPS

(Continued from page 14)

.(Continued from page 14) plausible military intelligence de-partment expert, with Regis Topmey, a capable aide in his ventures: Edwin Stanley has an important rule colleague of the mad Dy Dorothy Arnold creates a fuvorable impression as the newspapergal who becomes involved through chasing a story about a crazed scientific.

Musical background, which builds suspenseful moments, is trimly done, Jerry Ash is unusually adept with his camera.

SMOKY TRAILS

Metropolius Pleture-Harry S, Webs production and retures. Sire Both Sivele. Director by Hermati H. Bay. Sirey Both Director by Hermati H. Bay. Sirey Both Director by Hermati H. Bay. Sirey Both Ward Kull; editor, Fred Bain; same Both ward Kull; editor, Fred Bain; same and ward Kull; editor, Fred Bain; Surger Both ward Kull; editor, Brod Bain; Surger Loseff, A. Colenia, Lincoln, dust. Running thus, and MASA.

reher Bult	Storte
darle	Curren
Deputy	Ambres
Deputythin lurke	Terry
doun	Wayne

Being states-righted aboit how country, the current Bob Steete series feaves a lot of dispapointed series feaves from the series of the series of

membership is his dad's killer.
Appearance of the finished product is that neither seenarist George
Plympton, nor the director, Bernard
B. Ray, had or took much time. For
one thing, romance only enters the
film as an after-thought, no girl
showing face in the piece until the
last two recis. Then Jean Carinen
barely does that and no more.

barely does that and no more.

Ted Adams and Carleton Young head up the lawless side of the yarn, with Murdock MacQuarrie in the flick only long enough to set up a few pins and get shot. Another familiar face for the western is Frank LaRuc. touch and go as the sheriff.

sheriff.

Musical end is badly done, the singing being dubbed, and credited to Bruce Dane, who either could not keep lips with the recording, or had an offside pinch-hitter.

Barn.

LOS ENREDOS DE PAPA

('Papa's Intrigues') (MEXICAN-MADE)

Mexico City, Aug. 4.
Produced, directed and written by Mignel
Zocardan; connects, Alex Phillips, A. Cine-Teatra Abanceia, Mexico City, Ranning Hair, BR MINS.

Zeordes, romera, Alex Duttine, 21 Time, 83 MINS.

(In. Spanish, no. English Titlet)

Misadventure of a ruralitic enjoying his haustrau spouse; money in a way she would never even dream even design to the spanish of t

EACH DAWN brings more glory for WARNER BROS!



Robards, Jackie Coogan, Boyd Irwin, Bryant Washburn, La Roy Masor John Peters, Johnny Day, Dickie Jones.

Paramount (1939-40)

	Number:	Number Com-	Now Shoot-	in I		Stories in Prepara-
	Promised		ing	Rooms	Cameras	tion
Studios	50	0	7	13	33	33
Harry Sherman	8	1	•	3	4	4
	_	_	_	_	==	
Totals	58	1	7	16	.37	37

Chapin, Davé Alison, Mary Skalek, Alma Eldasa, Paul McWilliams, Gaycalific Garon, Mertane, Arborost. Pay McKornie, Harry Deep, Phil WarJenki Garon, Mertane, Arborost. Pay McKornie, Harry Deep, Phil WarJenki Garon, Mertane, Arborost. Pay McKornie, Harry Deep, Phil WarJenki Garon, McKornie, Comerby titled "BacVEN ON A SIROSSTEINC(1339-01 release), drams; produced by George Arthur; directed by Lewis
Milestone; no writing, credits released; photographed by Leo Yore. Cast;
Milestone; no writing, credits released; photographed by Leo Yore. Cast;
Milestone; no writing, credits released; photographed by Leo Yore. Cast;
Mary Standing, Charles Miller, Pat O Malley, Prain Shannon, Romin Rondeed Richard Limits, Pat Collect Credits, Melton, Hal Bedier, Ken Perin,
Carol Holloway, Sie Moore.

"THE STAR MAKER, based on alory of Gue Edwards' life; produces and
William A. Pierce; suggested by career of Gue Edwards' photographed by
Malter Damnosch, Janet Waldo, Laura Hope Crew, Emory Parelle, Kenneth Wilson, Dante Di Paolo, Danny Daniel, Donald Brennon, Daryl Hickwilson, Dante Di Paolo, Danny Daniel, Donald Brennon, Daryl HickMiller, Marker, Marker,

Olaf Hytten:
Olaf Hytten:
Olaf Hytten:
Olaf Hytten:
Olaf Hytten:
Olaf My State State

Flerce.

\$1,600 A TOUCHDOWN (1938-40 release), comedy; GMO production, associate producer, William C. Thomas: directed by Junes 1939; On the State of the Common State

Advance Production Chart

Whiti. Bob Layne, John Harl, Arthur Bernard, Dup Brown, Jimmib Bogan, Jack Chapin, Harry Templeton, Bob Oloy, Rackings, Broundy David, Jack Chapin, Harry Templeton, Stopped David, Broundy David, Brown David, Brown

Awy, Emmett Vagan.
THE WORLD ON PARADE' (1930-40 release), meller; GMO production; associate producer. Edward T. Lowe; directed by Edward Dmytryk; screen play by Horace McCoy, Williams R. Lipman and Lillie Hayward; based on a story by Endre Bohem; photographed by Harry Fischbeck. Cast: William Horry, Joslie Bradte, Dorothy Tree, Minor Watson, Morgan Conway, Byron Foulger, Chester Chute, Wolfrang Zilzer, Olaf Hytten, Ottola Nesmith, Hida Powright, Eugen Jackson, Clem Willennick, Eric Willon, Monte Vandergritt, & Let Sarth Melder, Chester Chester, Charles, Chester, Charles, Charles,

imm, wase Bottier, Archie Twitchell, Charles L. Lane.

'ARGENTIAM' (1894-0 release), western; produced by Harry Sherman, associate producer, Joe W. Engle; directed by Nate Walt; original story and William Boyd, Russell Hayden, Steffi Duna, Schoer Tele; Tube, Steffi Duna, Schoer Tele; Tube, Pedro de Cordoba, Jolo La Sadio, Glenh Strange, Eddie Deun, Anna Demetrio, The King's Men.

Demetrio, 'The King's Men'.

GEROMMO, 'Grmery under Gerkart EMEMY'. (199-46 release), his

GEROMMO, 'Grmery under Gerkart EMEMY'. (199-46 release), his

Sloane; screen play by Paul H. Sloane; photographed by Henry Sharp

Cast: Chief Thindercloud, Frecton Festler, Ralph Mergan, Andy Devine

Richard Denning, James Glines, Frank Cordel), Cscil Kellogg, Carl Sepul
voda. Tom Coals, Ted Wells, Lee Shumway.

Par Pix Now in Production

Par Pix Now in Production

'DR. CYCLOPS' (1939-4) release) (Technicolor), meller; produced by Dale Van Every; directed by Ernest B. Schoedsack; original screen play by Tom Kilpatrick; photographed by Henry Sharp. Cast; Albert Dekker, Janice Logan, Thomas Coley, Charles Halton, Victor Killan, Frank Yaco-

Tom Kipstrick: photographed by Henry Sharp. Cast: Albert Delicer, Children Control of Caste Bullon, Victor Kilina, Frank Yacchellic Logan, Times Coley, Charles Bullon, Victor Kilina, Frank Yacchellic Logan, Times Caster, Charles Garden, Caster Caster, Charles Yacchellic Caster, Charles Garden, Caster Charles Garden, Caster Charles Garden, Garden Garden, Garden Garden, Garden Garden, Walter Huston, Muricl Amelia, Isla Lupino, Dudge Digege, Error Cossert, Charles Irwin, Armbra Danbridge, Perry Lawson, Robert Perry, Carl Voss, Ted Deputy, Geoling, Citye Morgan, Mayler Sam Hartig, Benjamin Watson, Francis Garden, Garden Garden, Caster Caster, Charles Franci, Harold Entwhistle, Barry Downing, Bob Sixvenson, Francis Garden, Caster Garden

EILZAGURI PATRETSON.

**FEDERAL OFFENSE.* meller; GMO production; directed by Robert Florey: no writing credits released; photographed by Harry Fischbock. Cast William Henry, Anthony Quinn, Richard Denning, Lyle Talbot, Harvey Stephens, Robert Paige, Richard Carle, Paul McGrath, Harry Shannon, Louise Beavern.

RKO-Radio

	Number		Now	in E		Stories in	1
Studio	of Plx Promised	Com- picted	Shoet-		Cameras 2	Prepara-	1
Soi Lesser Herbert Wijchx	. 3 1	3	•	1	ï	ë	1
Totals	54	48	4	-	-3	3	

Pictures now in the cutting rooms or awaiting previews are:

Pictures now in the cutting rooms or awaiting previews are:
NURSE EDITH CAVELL (1983-04 release), historical drama: produced
and directed by Herbert Wilcox; screen play by Michael Hogan; photophoto-phits, 2dm Alo Oliver, H. B. Warner, May Robson, Sophie Britis,
Butler, Rex Downing.
"MY FIFITH AVENUE GBLL," comedy-drama; produced and directed by
Gregory LaCava; from atory by Frank R. Adams; photographed by Robert
Gregory LaCava; from atory by Frank R. Adams; photographed by Robert
Adams, Verree Teasdale, Franklin Pangborn, Ferice Boros, Louis Calhern,
Manda Lane, James Bilison, Theodore von Elix, Plogence Lake, Dick Hogan,
Philip Warren.

Philip Warren.

EVERNYEHING'S ON IGF (1939-40 release), comedy-drama; produced by Sol Lesser; directed by Erle C. Kenton; screen play by Adrian Landis and Sherman Lowe; photographed by Russell Metty. Cast: Irene Dare, Roscoc Karnt, Edgar Kennedy, Mary Hart, Bobby Watson, Maxime Stewart, FULL CONTESSION* (1939-40 release), meller; produced by Robert Sisk; directed by John Farrow; screen play by Jerry Cady; original by Loe Birinsky; bhotographed by Roy Hunt. Cast: Victor McLajen. Sally Ellers, Joseph Calleda, Barry Fitzgerald, Ellasbeth Risdon, Adele Pearce.

South Active Committee of the Committee

by David Howard, no France, Dails Town. Lucio Willegas, Letoy Muson, William Royle, Gleen Strange, Mary Field, William Royle, Gleen Strange, Mary Field, William Royle, Gleen Strange, Mary Eld, Green Strange, Mary Eld, Green Strange, Mary Eld, Green Strange, Mary Eld, Green Strange, Child's folk tale: produced by Walt Disney from story by C. Collodi. Feature-length Technicolor cartoon. THE HUNGHBACK OR NOTES BAME (1928-96 release), drama; produced from the Collodian Strange, Charles, Laughton, Maureen O'Har, Sif Cedir, Hardwicke, Thomas Mitchell, Walter Hampdon, Harry Davesport, Edmund O'Hen, Eldene Girardol, Fritz Liebeth, Holl, Rod La Rogue, Spence Toblas, Cutt Bain, Kathryn Adams, Dorothy Lovett, Terretter, George Fobles, Cutt Bain, Kathryn Adams, Dorothy Lovett, Christian Strange, Christian Strang

2 CONVENTIONS IN DENVER ON AUG. 11-15

Denver, Aug. 8.

Denver will swarm with theatre men for a week starting Aug. 11 men for a week starting Aug. 12 men for a week starting Aug. 12 men for a week starting for a week

Southeast Confab Up

Southeast Confab Up

Ed Kuylendall, Althrid, ave 8.

ske(deel to be here Wednesday (9)

to address the board of directors of
affiliated Southeastern Ficture The-atree where Ash to discuss con-difficient of the state of the s

milled Postpones
Milwankee, Aug. 8.
The Independent Theatre Owner's
Protective Association of Wisconsin
and Upper Michigan, Aug. 40
Milled Mil

West Va, Indies' Conv.

Clarksburg, W. Va., Aug. 8.
West Virginia Independent Theatre
Owners meets here Sept. 26. This
association was organized last Sep-

tember.
R. J. Hiehle, of Parkersburg, is president.

MILWAUKEE WOULD K.O. DUALING BY STATUTE

Milwaukee, Aug. 8. Milwaukee, Aug. & Local exhibs are expected to ask the common council for an ordinace limiting the length of theatre programs to about two and a half would virtually still all dual features in the county.

The Wisconsin theatre runs a three and a half hour show, the Palace, a two and bree-quarter hour show, the county of the work of the wor



Here's a Selling Line and Message that will excite every oman in the country!)

It Lives and Breathes of the Greatest Moments in a Woman's Life!

John M. Stahl's Searching Artistry brought to you by UNIVERSAL

DUNNE BOYER

WHEN TOMORROW COMES

BARBARA O'NEIL . ONSLOW STEVENS

NYDIA WESTMAN . FRITZ FELD

A JOHN M. STAHL PRODUCTION

National 24

wast 11th



Par's \$2,130,000: 20th's Net for Six Mos. at \$2,325,525

BOOKING CHART FILM

oll the American distributing companies for the current quarterly period. Date of reviews as given in Variety and the running time of prints are included.)

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ONLY ANGELS HAVE WINGS BRIDAL SUITE UNMARBIED

BEIDAL SUITE
UNMARRIED
THE ZERO HOU
THE ZERO HOU
THE ZERO HOU
THE CORILLA POR
THE CORLLA POR
THE CORLLA POR
THE CORLLA POR
CATTAIN FUEY
CODE OF SECRET SERVICE
TRAFFED IN THE SEY
GRACIE ALLEN MULBER CASE
ARLEDNA COWBOY
MAN WHO DARED
ARLEDNA COWBOY
SHOULD A GIRL MARRY
MODITAIN BUTTINN
SUN NEVER SEYSO
SUN NEVER SEYSO
JUAREZ
TARZAN FRUIS A SON

TARZAN FINDS A SON

Rev. in Var.—Reviewed in Variety Key to Type Ablevialians B. T.—Running Time M—Melodraum; C—Comedy; CD—Camedy-Drama; W—Western; D—Drama; Mu—Musical TYPE

> D CD M W CD D M Col M-G Par Par Rep RKO oth U UA WB

MWC MDC MD W DM MWDDD M

Co.

Coi Mono Par Rep BKO Zeih U WB

Col M-G Mono

Rep Rep 20th U WB

TALENT

J. Arthur-C. Grant
Annabelia-R. Young-B. Burke
B. Jones-H. Twelvetrees
E. Bergner-W. Lawson
F. Inescort-O. Kruger-A. Ames
George O'Belen-M. Reynelds
Eith Bros.-A. Louise
Lundigan-J. Bodges-A. Whalen
B. Aberner-V. McLagien
B. Beagan-R. Tewne

J. Holt-K. De Mille
G. Allen-W. William
K. Sutton-R. Byrd
K. Sutton-R. Byrd
K. Sutton-R. Byrd
J. Lang-Vice-Norden
J. Lang-D. Foran-H. Carey
C. Grapewin-J. Bryan
C. Grapewin-J. Bryan
L. Surerk-I. Meredith
A. Nagle-W. Mellib. J. Legan
H. Foda-A. Walleb. J. Legan
B. Foda-A. Brady-M. Weaver
D. Fatrbank, Jr. B. Rathbone
D. Mani-B. Ohorie B. Abbern
J. Mani-B. Ohorie B. Abbern

. Muni-B. Davis-B. Ahern
Weissmuller-M. O'Sullivan
Dunne-F. MaeMurray
. Pogers-M. Hart-G. Hayes
. Inescort-O. Kruger-A. Ames
. Toler-B. Cortez-P. Brooks
. Granville-F. Thomas, Jr.

J. Holt-K. De Mille Jack Randali

R. T.

120

101 98 125

65

116

100

97

Paramount issued its official carnings estimates for the first six months this year last Wednesday (2) and showed \$2.100,000. Twentieth of the control of th 5/26/39

WEEK

OF RELEASE

6/2/39

in Var. TITLE

5/17 5/24 5/24 2/1 6/14 5/31 5/24 7/5 5/10 5/17

5/3 6/7 5/17 6/21 5/24

6/14

5/31 7/19 6/7 7/12 6/7 6/7 6/7 4/26

pores with \$394.945 in the comparable quarter of 1390.

Par's £2.130,000.

Par's £2.130,000 for the first half was almost double that of the initial six months of 1938, when the company reported \$1,225.811. Company figured the first half earnings as equivalent to 82c. on common after meeting dividend requirements of more than \$300,000 on two preferred.

shares.

Paramount showed 2,465,927 shares of common outstanding on July 1; 144,672 shares of 6% preferred (pays \$6 annually), and 555,071 shares of second preferred paying 60c. an-

20th's \$3,419,658 Last Year

20th's 13.419,688 Last Year Twentieth-Pox net operating profit of 22.225,525 compared with \$3.419,638 in the first 26 weeks last year. For the second quarter ending operating profit of \$1.10,1275, as against \$1,224,220 in the first quarter this year and \$1.770,121 for the second quarter of 1938, as against \$1,224,220 in the first quarter this year and \$1.770,121 for the second quarter of 1938, as against \$1.244,220 in the first quarter of 1938. The second quarter of 1938 were received from National Theatres Corp. during the first half of the year. The earning, after the one preferred issue, amounted to \$25, per share on 1,741,888 shares of common outstanding, July 1 last for the second quarter ending July for the second quarter ending July 1 last years of the profit of the profit of the profit of the second quarter ending July 1 last years of the profit of t F.P.-Canadian Issue

F.F.-Canadian Issue
Montreal, Aug. 8.
Paying \$2.38 per share, based on
1038 profits, a limited offering of
stock of the Famous Players-Canadian Corp. is being made here
Greenshields & Co. Montreal blankcal condition of the chain to be
more favorable than at any time in
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more than to be the reduced more than \$3,000,000; interest
symmeta have been cut by 90% and
\$3,702,000 has been written off in destanding than the chain to be
\$3,702,000 has been written off in de\$1,000,000 has been written off in de\$1,000,000 has been written off in de\$1,000,000 has been written off in de\$1,000 has been written off in de-

'Wife' Gets New Finish Hollywood, Aug. 8.

Hollywood, Aug. 8.

'He Married His Wife' at 20th
Fox is in the repair shop, being
equipped with a new ending. It
original finish was lopped off an
transferred to 'Second Fiddle'.

Darrell Ware is doing the repai
job for the Raymond Griffith pro
duction.

TITLE CHANGES

TITLE CHANGES

*Lest We Forget is release as on Opmins Driving at Metro.

*Driving at Metro.

*Love to 'In Name Only.

*When Tomorrow Comes is final Universal.

*Toy Meets Joy' in new name Columbia.

*Toy Meets Joy' in new name to Konga' to K

0/10/35	5/10	INVITATION TO HAPPINESS	Ď	Par	I. Dunne-F. MacMurray R. Pogers-M. Hart-G. Hayes
	7/12 6,7 6/7	IN OLD CALIENTE GIRL AND GAMBLER CHABLIE CHAN IN RENO NANCY DREW, TE'BLE SHOOTER	<u>5</u>	Rep RKO 20th	F. Inescort-O. Kruger-A. Ames S. Toler-R. Cortez-P. Brooks
		NANCY DREW, TEBLE SHOOTER	D .	WB	B. Granville-F. Thomas, Jr.
6/23/39	6:21	CLOUDS OVER EUROPE MAISIE C	DI	Col M-G	L. Olivier-V. Hobson
	7/5 3/22	GRAND JURY SECRETS HERITAGE OF DESERT FIVE CAME BACK GIRL FROM BROOKLYN C	M W M	M-G Par Par	R. Young-Ann Sothern J. Howard-G. Patrick D. Woods-E. Venable C. Morris-W. Barrie
1 1	6,21	FIVE CAME BACK		RKO	C. Morris-W. Barrie
1	5/24		D	20th WB	A. Faye-W. Baxter-Treacher W. Morris-J. BlondelP. O'Brien
6/30/39	6/28	PARENTS ON TRIAL	D	Col	J. Parker-J. Downs J. Blondell-M. Douglas W. Pidgeon-V. Bruce-L. Chase
	6/28	STEONGER THAN DESIRE C	D	M-G	W. Pidgeon-V. Bruce-I. Chase
	7/5 7/12	WYOMING OUTLAW	W	Par Bep	J. Heward-H. Angel-H.B.Warner Three Mesquiteers
	7/12	WYOMING OUTLAW SAINT IN LONDON	M	BK0	G. Sanders-S. Gray
1 1	6/14	HOUSE OF FEAR	M	Mone U REO	W. Gargan-I. Hervey
	6/14	IT COULD HAPPEN TO YOU C	D	20th	G. Sanders-S. Gray J. Trent-M. Reynolds G. Gragan-I. Hervey G. O'Brien-M. Reynolds G. Stuart-S. Erwin-J. Gale
7/7/39	7/5	A WOMAN IS THE JUDGE ON BORROWED TIME	M D	CoI M-G	L. Barrymore-B. Bondi-U. Merkel
	6/14		C	Par RKO	J. Benny-D. Lamour-E. Arnold
1:	7/12 6/28	CABEER COMICKEY, THE KID COMOTO TAKES VACATION FORGOTTEN WOMAN HELL'S KITCHEN	D D M	Rep 20th	B. Cabet-R. Byrd-T. Byan P. Lerre-V. Field-L. Atwill S. Gurie-D. Briggs-E. Arden Dead End Kids-B. Reagan
:1 1	11/16 8/9 7/5	MOTO TAKES VACATION	M	17 1	P. Lerre-V. Field-L. Atwill S. Gurie-D. Briggs-F. Arden
(7/5	HELL'S KITCHEN	D	WB	Dead End Kids-R. Reagan
7/14/39	7/5	THEY ALL COME OUT C	W	Col M-G	C. Starrett-I. Meredith R. Johnson-T. Neal
1	7/12	MILLION DOLLAR LEGS SHE MARRIED A COP C	c	Par Rep	B.Grable-J.Hartley-D.O'Connor P. Regan-J. Parker
1	7/5 7/5 7/12	SECOND FIDDLE M	(U	Rep 20th UA	T. Power-Henie-Vallee
n	7/19	UNEXPECTED FATHER	P	U	J. Heifetz-J. McCrea-A. Leeds Baby Sandy-Auer D. O'Keefe D. Morgan-G. Dickson
7/21/19	7/19	WATERFRONT BLONDIE TAKES VACATION	M	- WB	D. Morgan-G. Dickson P. Singleton-A. Lake
y // 21/ 3	7/19 7/12		ĎΙ	M-G RKO	L. Stone-M. Rooney-C. Parker
:	7/19	WAY DOWN SOUTH C	D	Par	B. Breen-A. Mowbray A. Tamiroff-L. Nolan-M. Boland
[7/19 7/19 7/19	NEWS IS MADE AT NIGHT	Ď	20th	G. Patt. C. Travers
n	6/21	WINTER CARNIVAL	C	UA WB	A. Sherldan-R. Carison Lane Sisters-J. Garfield-G. Page
7/28/39		BEHIND PRISON GATES	D M	Col	B. Donievy J. Wells P. Fiv
d 1,40,00	5/17	GOODBYE, MR. CHIPS C	D	M-G Par	B. Donievy-J. Wells-P. Fix B. Donat-G. Garson A. M. Wong-J. C. Naish-E. Biere
it	7/26 8/2	THE SPELLBINDER C	ΣĎ	RKO	L. Traey-B. Read-P. Knowles
d l	6/21 8/9	COLORADO SUNSET SUSANNAH OF MOUNTIES THE COWBOY QUARTERBACK	w	20th WB	L. Traey-B. Read-P. Knowles G. Autry-S. Burnette S. Temple-R. Scott-M. Lockwood
8/4/39	8/2	HIDDEN POWER	CD	Col	J. Holf-G. Michael-D. Moore
.,,,,		COAST GUARD IN SERVICE	D	Cel M-G	
1	8/9 7/5	NIGHT WORK	c l	Par RKO	R. Young-F. Blee-F. Craven M.Boland-C.Buggles-J.Mathews
	7/26 8/2	SHOULD HUSBANDS WORK?	c C	Rep 20th	G. Rogers-D. Niven J.Gleas'n-L.Gleas'n-H.Davenport
	4/26	E. MAXWELL'S HOTEL, WOMEN (D	UA UA	I Clements I Dunner
n- ng	4/26 7/19 8/2	NIGHT WORK BACHELOB MOTHER SHOULD HUSBANDS WORK? (E. MAXWELL'S HOTEL, WOMEN (FOUR FEATHERS INDIANAPOLIS SPEEDWAY MR. WONG IN CHINATOWN	M	WB	P. O'Brien-A. Sheridan B. Karloff-G. Withers
ts 8/11/39	8/9	LADY OF THE TROPICS	D	M-G	R. Tavier-H. Lamarr
nd	l l	GIRL FROM BIO BIDERS OF FRONTIZE OUR LEADING CITIZEN NEW FRONTIER	W	Mono	Mevita-W. Huil-A. Baidwin
ir	8.'2	OUR LEADING CITIZEN	ġ.	Par	B. Burne, S. Hayward, I. Allen
·o-	1	BAD LANDS	WC	Rep RKO 20th	Three Mesquiteers-P. Isley B. Barrat-N. Beery, Jr. J. Withers-L. Carrillo-M. Weaver
1	6,'28	BAD LANDS CHICKEN WAGON FAMILY MODERN CINDERELLA MAN IN IBON MASK	co l	· U	C. Boyer-I. Dunne
1	0. 28	MAN IN IBON MASK PLAYING WITH DYNAMITE	CD D M	UA WB	C. Boyer-I. Dunne L.Hayw'rd-J.Bennett-W.William J. Wyman-A. Jenkins
8/18/39	1	FIVE LITTLE PEPPERS	CD	Col	E. Fellows-D. Peterson
on	į.	THESE GLAMOUR GIRLS	CD	Col M-G	C. Starrett-I. Meredith L. Ayres-A. Louise-T. Brown
of	8/2 7/26	THE OKLAHOMA TERROR MAN FROM TEXAS	W	Mone	J. Randall-V. Carroll
nal	1 7/26	THIS MAN IS NEWS	CD W	Par Par	V. Hobbs-B. Karnes
at	8/9	IN OLD MONTEREY	w	Rep	V. Hobbs-B. Karnes W. Boyd-R. Hayden-G. Hayes G. Autry-S. Burnette-G. Hayes C. Lombard-G. Withers-K. Fran S. Tracy-N. Kelly B. Control
for	8/2 7/19	STANLEY AND LIVINGSTONE	CD D	20th	
to 8/25/39	1/19		D	WB M-G	J. Carney-G. Raft.
he		WIZARD OF OZ IRISH LUCK	M	Mono	J. Garland-F. Morgan-B, Labr F. Darro-D. Purcell-L, Elllott
y.'		THE STARMAKER FIGHTING GRINGO SMUGGLED CARGO	MU W	Par RKO	George O'Brien
		SMUGGLED CARGO QUICK MILLIONS	D	Rep 20th	B. Mackay-R Hudson-C Poubles
n- at	10/26/38	QUICK MILLIONS FIRST LOVE ANGELS WITH DIRTY FACES	CĎ	T)	J. Prouty- Byington-K. Howell D. Durbin-E. Paliette-L. Howard
th 0.11.00	10, 26/38	THE HOBBY FAMILY	CD	WB WB	Dead End Kids J. Rich-H. O'Neili
he 9/1/39		GOLDEN BOY	CD	Col	
on	1	DEATH OF A CHAMPION NURSE EDITH CAVELL	В	M-G Par RKO	N.Shearer-J.Crawford-R.Russell L. Overman-R. Palge-V. Dale
оу	1	NURSE EDITH CAVELL FLIGHT AT MIDNIGHT ADV'T'RES SHERLOCK HOLMES	D	RKO	
ra-	l	TRE OLD MAID	M	Rep 20th WR	P.Regan-J.Parker-Col.R.Turner B. Rathbone-N. Bruce-L. Lupino B. Davis-M. Hopkins-G. Brent
	•	THE GED MAID	-		nopams-g. Brent

1	New Cinema For
	Germantown, Pa.,
	K.O.'d; Other Bldg.

Philadelphia Aug. 8.
Abe Sablosky was finally kayed last Thurday (3) in his long-form out battle to erect a new house in the Germantown sector of Phily. The Germantown sector of Phily. In the

influence.

Wessel's B. C. Nabe

Wessel's B. C. Nabe

New indice nabe house under construction underport Sasamid distriction for the construction f

Okla.'s New Houses

Okla.'s New Heaves

Oklahoma City, Aug. 8.
Glen Thompson building new
house at Colbert, Okla., which own
Griffth opening new State
Griffth opening new State
Griffth opening new State
next two weeks with Jimmy Zartuludes in charge.
New Villa being opened in Oklahoma City by Spt. 1, 860 asix,
homa City by Spt. 1, 860 asix,
homa City by Spt. 1, 860 asix,
how Negro house at Wee oka, Okla.
Norma Rylander opening a new
yet unnamed house at Langley,
Okla., within next week.
Lewis Barton ready to reopen his
Ritz, Stroud, after considerable remodeling.

Ritz, Stroud, after considerable re-modeling. Glen. Thompson has opened his new Thompson, Tishomingo, replac-ln; the Princess, which burned to the ground several months ago. New house has 464 seats.

Another R.R. Newsreeier

Another R.R. Newsreeler Interests controlling the Grand Central theatre, newsreel house in the Grand Central theatre, newsreel house in the Grand Central station, plan another house for the same policy discourable. Lexington avenue. Plans have been drawn for a theatre seating 572 and work will start shortly, with anticination of the control of the c

New Lewiston, Me., Nabe

New Lewiston, Me., Nabe
Lewiston, Me., Aug. 8.
A. Woodside, Portland really man
and onetime operator of the Strand
an Empire theatres there, has taken
over a former carbarn here and will
remodel into a 600-seas taken
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Libson's Ciney Addition

Lisson's Cinety Addition
Cincinnati, Aug. 8.

Ike Libson and associates, leading
local exhibs, have signed to operate
the 700-seat theatre which, with
stores, will replace the old TimesStar building in downtown section.
Taft estate, owners, ordered improvement to start this month.

R.&R. Open in Sherman

New Robb & Rowley house, the Texas, opened at Sherman, Texas, replacing original Texas, destroyed by fire. Will be R.&R. first run outlet in Sherman, seating 800 on two floors.

Rappolds' Newle
Columbus, O., Ang. 8.
George E. and John Rappold building new 800-seat nabe near the Innis, which the brothers also operate.
House ready for opening early in the fall.



"PAPA'S NOT HOME HE WENT TO SEE 'LADY OF THE TROPICS'!"



Dear Mr. Exhibitor:

We have just screened a picture which will be in the headlines of the trade press box-office reports immediately after release, August 11th. When you book the picture, just call out the cops and settle down for a long run. Here comes ROBERT TAYLOR, HEDY LAMARR in M-G-M's "LADY OF THE TROPICS."

Directed by Jack Conway • Produced by Sam-Zimbalist • Screen Play by Ben Hecht

THE FRIENDLY (especially in Summer!) COMPANY

gan, Kent Taylor, J. Edward Bromberg, Katharine Alexander, Adele Pearce, Barbarn Fepper, Virginia Wale, Robert Stanton, Pearce, Barbarn Fepper, Virginia Wale, Robert Stanton, produced and directed by George Stevens; from novel by George Stevens;

Republic

			_				
Totals	Number of Pix Promised	Com-	Now Shoot- ing	In I	lalanee to Be Placed Before Cameras	Prepara	
Pictures in the cu			iting pre				

FIGURE 1 the cutting tooms or avoiding precieves:

SNUGGARS CARGO/ formerly titled MOS FURY, meller: produced and directed by John H. Aucr. original screen play, by Earl Felton and Michael Jacoby; photographed by Jack Marta. Cast: Barry Mackay, Rochelle Hudson, Cliff Edwards, Ralph Morgan, Arthur Loft, George Barter, John Way, Robert Honail Liver, Marker, Sort Herney, Morgan, Arthur Loft, George Barry, State Control, Control, William Berke; directed by William Berke; directed by Coorge Sherman; original screen play by Betty Burbridge and Line Ward; photographed by Reggie Lanning. Cast John Wayne, Ray Corrigan, Raymond Jaiton, Phylis Isley, Sammy McKim, Edde Walfer, Dave O'Brien. Sim Whitaker, 10 Mestell, Bud McClure, Bob Burns, Frankie Marvin, DECK PRACALYS.

Slim Whitaker, ill Nesicil, Bud McClure, Bob Burns, Frânkie Marvin, Lroy Mason. Levy Marchael Special Serven 1949 by Barry Shipmen, Ronald Davidson, Frankin Adreon, Sol Shor and Rex Taylur photographed by William Nobles. Cast: Ralph Walls Street Cowpoor, Western with songs; produced and directed by Joe Kane; screen play by Norman Hall and Gerald Geraghty; original George Hayes, Raymond Hatton, And Daldoni, Traig Roynolds, Pierre Wattin, Ivan Miller, Louisiana Lou.

"FALGHT AT MIDNIGHT (1989-40-release), meller; produced by Armand FALGHT AT MIDNIGHT (1989-40-release), meller; produced by Armand Cast: Phil Regan, Roscoe Turner, Jean Parker, Robert Amstrion, Noah Beerry, Jr., liatin Briggs, Harry Hayden, Belen Lynd, Barbara Pepper.

CALLING ALL MARINES; (1989-40 release), meller; produced by Armand Schaefer; directed by John H. Auer; screen play by Earl Felton; original story by Harrison Carter; photographed by Ernet Miller. Cast: Original story by Harrison Carter; photographed by Ernet Miller. Cast: Cast Phil Regan Parkers (1989-40 release) by Jernet Miller. Cast: Original story by Harrison Carter; photographed by Pernet Miller. Cast: Cast Phil Regan Parkers (1989-40 release) by Jernet Miller. Cast: Cast Phil Regan Parkers (1989-40 release) by Jernet Miller. Cast: Cast Phil Regan Parkers (1989-40 release) by Jernet Miller. Cast: Cast Phil Regan Parkers (1989-40 release) by Jernet Miller. Cast: Cast Phil Regan Parkers (1989-40 release) by Jernet Miller. Cast: Cast Phil Regan Parkers (1989-40 release) by Jernet Miller. Cast: Cast Phil Regan Parkers (1989-40 release) by Jernet Miller. Cast: Cast Phil Regan Parkers (1989-40 release) by Jernet Miller. Cast: Cast Phil Regan Parkers (1989-40 release) by Jernet Miller. Cast: Cast Phil Regan Parkers (1989-40 release).

20th Century-Fox (1939-40)

	Number Number			Now Balance to in Be Placed		Storles In
Totals	of Plx Promised 52	Com- pleted 3	Shoot- ing 2		Before Cameras 36	Prepara- tion 36
Pictures in the c		ms or a	waiting p	reviews	are:	

Pictures in the cutting rooms or awaiting previews are:

WHITE LADY OF THE ORIENT, formerly titled 'GIRL FROM
BROOKLYN,' formerly titled 'BY THE DAWN'S EARLY LIGHT '(for
193-33 season) produced by Edward Kaufman, directed by Gregory Ratoff,
193-33 season, produced by Edward Kaufman, directed by Gregory Ratoff,
Baxter, Alice Faye, Charles Winninger, Keye Luke, Arthur Treacher,
Willie Fung, Dorst Lloyd, Leonid Snegoff.

'CMHCKEN WAGON FAMILY' (193-40 release), family comedy; produced by Soh, Wurtzel; directed by Herbert I. Leeds; no writing credits released, photographed by Edward Comon Soring Byington, Intel Fallance,
1970, LOOK AND LOVE, formerly titled "HARMONY AT HOME'
(193-40 release), family comedy; produced by Soh, M. Wurtzel; directed by
100 Brower; no writing credits released; photographed by Lucied nafroti.
Cast. Jean Rogers, Robert Kellard, William Frawiey, Cora Sue Collins,
"THE FEGALES! formerly titled "FAST SIBLE WERF SIBLE" (1934-40) re"THE FEGALES! formerly titled "FAST SIBLE WERF SIBLE" (1934-40) re-

Less. - sean Hogers, Rooser Keilard, William Frawley, Ora Sue Collins, Relief Freeman, Jay Ward, Roger McGee, Zodie Collins, Ber (1933-40: re-least), produced by Sol M. Wurtzel; directed by Risardo Cortez; no writing credits released; photographed by Sol M. Wurtzel; directed by Risardo Cortez; no writing credits released; photographed by Edward Croniger. Cast Annada Duff, Kane Richmond, June Gale, Henry Armetts, Frank Reicher, Leona Roberts, Guller, Martin, Solica, Martin, Solica, Roberts, Guller, Martin, Solica, Guller, Martin, Guller,

Tolet. Sen Yune. Cetar Romero, Fauline Moore, John Carradine, Sally Bianc, Charles Halton.

HEAVEN WITH A BURNET PEMOT. (1993-d) release, comedy**HEAVEN WITH A BURNET SHORT.** (1993-d) release, comedy**HEAVEN WITH A BURNET SHORT.** (1993-d) release of the particular short of the partic

Withers, the Ritz Brothers, Lynn Bair, Stanley Fields, Andrienne Lyam-pricourt.

LYNN Adverd by Gene Markey, directed by Alfred Werker: based on play by William Gillette with permission of the executors of the late Sir Arthur Connn Doyle; sereen play by Edwin Blum and William Drick-cat; Basi Rathone, Nigel Brue, el fa Lupino, Alan Marshal, Terry Kil-burn, Liond Atwill, E. Cilve, George Regas, Arthur Hohl, George Zucco, THE RAINS CAMF (1938-0) release), drama; produced by Harry Joe Brown; directed by Clarence Brown; criginal story by Louis Bromfield, photographed by Bert Glenno, Cast: Myrna Loy, George Brent, Tyrone Power, Joseph Schildkrauf, Jane Darwell, Henry Travers, Marie Ouspens-ber, Sonia Charles, Charles, Charles, Marie Consensa-tion, Production of the Control of the Consensation of the Nash, Brenda Joyce, Loura Hope Crews, Abner Biberman, William Royle, Sonia Charsky, Adele Labansat.

20th-Fox Pix Now in Production
20th-Fox Pix Now in Production
DRUNS ALONG THE MOHAWK* (1983-40 release) (Technicolor), outdoor drams: produced by Raymond Griffith; directed by John Ford; from
novel by Walter D. Edmonds; serven play by Lamar Trotti and Sonya
Levien; photographed by Bert Glemon - Cast Claudette Cobort, Henry

Advance Production Chart

Fonda, John Carradine, Eddle Collins, Linda Darnell, Edna May Oliver, Arthur Shielde, Jesser Rubh, Roger Imlion, Francis Ford, Ray Linaker, Arthur Shielde, Jesser Rubh, Roger Imlion, Francis Ford, Ray Linaker, Arthur Shielde, Jesser Rubh, Roger Imlion, Francis Ford, Ray Linaker, Arthur Shielde, Jesser Rubh, Roger Imlion, Francis Ford, Ray Linaker, Arthur Shielde, Jesser Rubh, Roger Imlion, Francis Ford, Ray Linaker, Arthur Shielde, Jesser Rubh, Roger Imlion, Francis Ford, Ray Linaker, Arthur Shielde, Jesser Rubh, Roger Imlion, Francis Ford, Ray Linaker, Arthur Shielde, Jesser Rubh, Roger Imlion, Francis Ford, Ray Linaker, Arthur Shielde, Jesser Rubh, Roger Imlion, Francis Ford, Ray Linaker, Arthur Shielde, Jesser Rubh, Roger Imlion, Francis Ford, Ray Linaker, Arthur Shielde, Jesser Rubh, Roger Imlion, Francis Ford, Ray Linaker, Arthur Shielde, Jesser Rubh, Roger Imlion, Francis Ford, Ray Linaker, Arthur Shielde, Jesser Rubh, Roger Imlion, Francis Ford, Ray Linaker, Arthur Shielde, Jesser Rubh, Roger Imlion, Francis Ford, Ray Linaker, Arthur Shielde, Jesser Rubh, Roger Imlion, Francis Ford, Ray Linaker, Arthur Shielde, Jesser Rubh, Roger Imlion, Francis Ford, Ray Linaker, Arthur Shielde, Jesser Rubh, Roger Imlion, Francis Ford, Ray Linaker, Arthur Shielde, Jesser Rubh, Roger Imlion, Francis Ford, Ray Linaker, Arthur Shielde, Jesser Rubh, Roger Imlion, Francis Ford, Ray Linaker, Arthur Shielde, Jesser Rubh, Roger Imlion, Francis Ford, Ray Linaker, Arthur Shielde, Jesser Rubh, Roger Imlion, Francis Ford, Ray Linaker, Arthur Shielde, Jesser Rubh, Roger Imlion, Francis Ford, Ray Linaker, Arthur Shielde, Jesser Rubh, Roger Imlion, Francis Ford, Ray Linaker, Arthur Shielde, Jesser Rubh, Roger Imlion, Francis Ford, Ray Linaker, Arthur Shielde, Jesser Rubh, Roger Imlion, Francis Ford, Ray Linaker, Arthur Shielde, Jesser Rubh, Roger Imlion, Francis Ford, Ray Linaker, Arthur Shielde, Jesser Rubh, Roger Linaker, Arthur Shielde, Jesser Rubh, Roger Linaker, Arthur Shielde, Jesser Rubh, Roger Linaker

United Artists (1939-40)

	Number	Number	Now	in I	Stories		
	of Plx		Shoot-		Before		
	Promised	pleted	ing	Rooms	Cameras	tlon	
Samuel Goldwyn	. 4	1	•	1	2	2	
Selznick	. 4	ë	•	1	3	3	
Walter Wanger	. 60	i	i		4	4	
Chaplin	. 1	•			1	1	
Roach			1		4	4.	
(Laurel-Hardy) .	. 4	i	•		3	3	
Alexander Korda .	. 5	1			4	4	
Edward Small	. 6				6	6	
Lesser-Lubitsch	. 3		•		3	3	
Douglas Fairbanks	. 1	•			1	1	
David L. Loew		•	•		1	1	
	_	_	_	_		_	

Totals ... 2 32 32

Fotus in the cutting room or availing previews are:
Privates in the cutting room or availing previews are:
GLOWY, historical drawns produced by Samuel Goldwayn
directed by Henry Hathways; creen play by 10 8 Swerling and Robert R.
Presnell from novel by Charles L. Ciliford; photographed by Rudolph Mate.
Gett: Gary Cooper, Andrea Leeds, David Niven, Reginald Own. Broderick
Catt. Gary Cooper, Andrea Leeds, David Niven, Reginald Own. Broderick
Hicks. Roy Gordon, William Stack.

Crawford, Maurice Motoovich, Vladmir Sokoloff, Thurston Hall, Russell
"KNEENBEZGO" (1838-46) release), ronantale darma; executive producer,
Pavid O, Selznick; associate producer, Leslie Howard: directed by Gregory
Ratoff, original story by Gaesta Stevens and Gustav Molander; photolarger of the Company of the Company of the Company
Ratoff, original producer, Leslie Howard
Ratoff, Company
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nerto pergana, Zusch. del. in data Bennett.

Kelloway, Eleanor was controlled bennett.

Kelloway, Eleanor was controlled bennett.

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Universal (1939-40)

Number Number		New			
		Sheet-		Cameras	tion
40		3	8	36	30
7	•	1	. 2	4	4
7.	•	1	2	4	4
4	•		2	2	2
3	ě	·	ě	3	2
	_	-	14	42	43
	of Plx Promised 40 7 7	of Plx Com- Promised pleted . 40 0 7 0 7 0 0 4 0	of Plx Com- Sheet- Promised pleted ing 40 0 3 7 0 1 7 0 1 4 0 0	Number Number New In 2	Number Number In Be Placed In

Smith, Charles Stevens, Charles Murphy, Roy Barcroft, James Blaine, Charles King, Forrest Taylor,
HEED FOR A DAX,' formerly tilled 'OLD GRAD,' produced by Knot Goldmith, directed by Harold Young: screen pluy by Harold Buchmany Grapewin, Anila Louise, Dick Foran, Frances Robinson, Richard Lank, Barton Churrelli, Samuel S., Hinds, David Holt, Jerry Marrowe, Edde Actu.
Hind Harold CEEPEY (artial for 1839-40 release), produced by Henry MacRate co-directed by Ford Beete and Saul A. Goodkind; original screen play by Willis Cooper, George Plympton, Basil Dickey and Mildred Barchi, photographed by Jerry Ash. Cake Hanged, Broth Starley, Starley Company, Charles Trowbridge, Milburn Stone, George Humert, Frank Mitchell, Produced by Produced by MacRad Company, Charles Company, Company, Company, Charles Company, Company, Charles Company, Company, Charles Company, Conducted by MacRad Charles Trowbridge, Milburn Stone, George Humert, Frank Mitchell, Produced by Produced by Party Alay MacNad Nights (1982)-40 release musical comedy, produced by MacRad Charles Company, Conduced by MacRad Charles Company, Company, Charles Company, Charles Company, Company, Company, Charles Company, Charles Company, Company, Charles Company, Company, Charles Company, C

Jeonic Middly Abel Schmon. Adia Kurnetsoff, Charles Troobridge, Milburn Stone, George Humert, Frank Mitchel).

"HAWAIIAN NIGHTS' (1939-40 release) musical comedy: produced by Max Golden, directed by A. Rogeli, no within credits released; ploto-with a modern control of the con

Charles Aing, antimory Managers.

MISSING EVIDENCE' (1939-40 release), meller; no producer assigned; directed by Phil Rosse; no writing credits released; photographed by Mil(Continued on page 26)

Anti-Pix Sniping

(Continued from page 3)

Neely, there is always a chance that Boren can slip something through. The majors naturally cannot organize a very effective defense until they see what he would like to do, He could take advantage of the concentration on the Neely bill, however, to push a measure through the committee and then through the

bouse.

Denouncing the film industry is, on the whole, a good stock in trade for certain types of politicians. The mean biggess of the feating comments of the state of the certain the contry is interested directly in pictures, continued to the contry is interested directly in pictures, continued to the contry is more than the contry is more than the control of the

swer that need.

There is no doubt that the film industry needs friends and sooner or later will suffer some restrictive legislation. Government super-new for the sufficient of the sufficient suffic

See Mach Jan, Pressure

See Mach Jan, Pressure

The Hard State of the Control of entions.

keep them occupied, plus the party conventions.

Californians are in a strategic spot to erect barriers in the way of spot to erect barriers in the way of the spot to erect barriers in the way of will hinge pretty much on the success of missionaries working on certain Republicans. The House Interstate Commerce Committee —which panion of the Neely measure—is chalifmanned by one Californian, Rep. Clarence Les, and its minority roster includes a second. Rep. Cart merely shrugged his shoulders, but Hinshaw is actively watching with a view to putting the brakes on M them, they possess enough influence to check if not kill the legislation. Any demand for hearings—and such a request is sure to be made when a showdown—probably would be igranted. Fillbustering, consequently, would be likely in these circumstances to kill the matter.

Little is said about it openly, but defined the convention of the conventio

would be likely in these circumstances to kill the matter.

Little is said about it openifolism waters, including a number of industry acousts, show no alarm despite waters, including a number of industry acousts, show no alarm despite the one-sided Sensie vote. There is a considerable of the constant lar groups—unquestionably are sin-cere, but the motives of sil indi-viduals professing to be behind the widuals professing to be a measure are not above challenge.

She's a Girl Now Hollywood, Aug. 8.

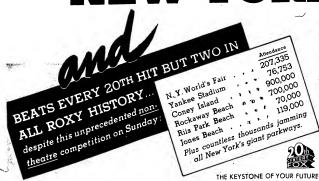
Phoney boyhood wished on little Sandra, Universal's infant star, is being tossed out and the young lady hereafter will sail under her true gender. She was cast as a baby boy in two pictures, 'East Side of Heaven' and 'Unexpected Father.' ; \$1 Next picture will be 'Hello, Stranger,' in which she'll share top billing with Hugh Herbert.

With all Broadway theatres

playing their strongest new season pictures...

20TH'S

"STANLEY AND LIVINGSTONE" ATTENDANCE TOPS EVERY THEATRE IN NEW YORK!



STANLEY and LIVINGSTONE
SPENCER TRACY
NANCY KELLY · RICHARD GREENE
WAITE BRENNAN · CHARLES COULDN JES GERKE

NANCY KELLY - RICHARD GREENE
WALTER BRENNAN - CHARLES COBURN - SIR CEDRIC
HARDWICKE - HENRY HULL - HENRY TRAVERS
Directed by HENRY KINING
AMERICAN FORMACK FORMACK AND MAGGING TO STATE OF THE PROPERTY OF THE PROPERTY OF T

RKO Reopening Houses: \$2,700 B&K Prizes: Theatre-Exchange Moves

the situations.

Loop winners were Roy Bruder,

Loop winners were Roy Bruder,

Apollo 35 In 10, 250, and Sam Soible,

Apollo 35 In 10, 250, and Sam Soible,

Apollo 45 In 10, 250, and Sam Soible,

Apollo 51 In 10, 250, and Sam Soible,

Apollo 52 In 10, 250, and Sam Soible,

Charles Cottle of the Marbro and

Rajbh Wettstein, Riviera, drew a C
note apiece.

Sense a Caudit. of the Marko and Raph Wettsien, Riviera, drew and Raph Wettsien, Riviera de Ra

bils, featured by roundstable discus-nations.

Standing were host Lucas, vp., and treasurer William K. Jon-ken, district manager E. E. Whitaker, Charles Powell, Mouthrie, A. Leltuner Hotsen, C. J. Ennon, Galineville, Earle M. Hoden, Atlanta; Art Barty, Macon; Bill Wilson, Wayerosis; Mrs. Macon; Bill Wilson, Wayerosis; Mrs. Wards, Savannah; Willis J. Davis, E. Wilsham, C. P. Rhino, A. C. Cowles, all of Atlanta, and I. L. Shields, Columbus.

Felcing Homer Mulky, u.g. 8.
Homer Mulky, of Dallas, u.g. 8.
Homer Mulky, of Dallas, don. Texas,
known in the southwest as the dean
of Texas exhibs, will be honored
with a barbeeue, party Sunday (13)
film biz in that city, 29 years in the
Harold Brooks, Metro: T. P. Tidwell, 20th, and Marie Sexton. Repubic, all of Dallas are the planners.

bethtown, Lebanon, Lititz and Lan-caster, plans modernizing both. Roy V. Osman, former wholesale confectioner, acquired the Paxtang, 409-seater nabe, from Gottdeiner, Fred Friestork building, new one in New Cumberland, Pa. During vacation of Sam Gilman, at Gottleiner, and the control of the control of the state of the control of the control of the control of the Same Control of the control of the control of the control of the state of the control of the control of the control of the control of the state of the control of the

During vacation of Sam Gilman, at Gilman's special request, his as-sistant manager, Carl Rogers, is operating Loew's Regent here. Gil-man asked Carter Barron not to send in another man from the circuit to handle the house in his absence.

Skourse Wint Tax Cut
Treaton, Aug. 8.
Skouras theatres, operators of the
Terminal, Newark, today won a sue
preme court demons recording the
theatres of the court of the court of the
theatres of the
theatres

Griffith's Revemp

A num Oklahoma City, Aug. 8.
A num Oklahoma City o

Mono's New Mers

Mono's New Mgrs.

New branch managers have been appointed by Monogram at San Francisco and Portland, William M. Durgan, Jr., replaces F. Howard Butler in S. F., while in Portland, Walter Wessling takes charge, succeeding Cecli Farnes. Future plans of out-going branch managers not known.

Wessling was in charge of Portland and Seattle offices Gaumont-British for five years.

RKO Underwrit'g

(Continued from page 2)

William Mallard as secretary of the

company on it.

Conde Nast, George L. Schaefer
and Ned E. Depinet were not present
at the meeting.

Other features of the agreement
are that on or before Aug. 29, RKO

at the meeting.
Other features of the agreement are that on or before Aug. 29, RKO will make an offer to unsecured creditors and to Rockefeller Center of 375,000 shares of stock at \$4 a

share.

Atlas will purchase all unsubscribed stock at \$4 a share. This
stock will be delivered to the company's office in Jersey City, and
RKO will receive cash for it. Com-RKO will receive cash for it. Compensation is to be fixed by the court,
and awarded as the court sees fit,
either at once, or as part of the general claim for reorganization aid.

Plea to Cut RKO Claims

Advance Production Chart

(Continued from page 24)

to Krabust.—Casti. Presthe Fester, Irene Hervey, Chick Chandler, Inez Courtney, Noel Madison, Joe Downing.

ONE HOUR TO LIMP: (1884-64 eleases), meller; produced by George Yohalem; directed by Harold Schuster; original screen play by Roy Chansior; photographed by George Robinson, Cast Doris Nolan, Charles Bickford, Samuel S, Hinds, John Litel, Jack Carr, Robert Emmett Kean, Epopy Parnell, John Gallauder, John G

FREE LOW, drame with one property of the design of the control of

Kathleen Howard, Samuel S. Hinds, Virginia Brissac, Jack Mulhall, Mary Teen.

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Warners (1939-40)

Tumber Number New of Pix Com- Shoot Promised pleted ing 48 3 6

res in the cutting rooms or awalting previews are:

Pictures in the cutting rooms or awalting previews are:

SECRET ENKIM (ormerly titled "ENEMY AGENT," mellicr: produced
by Bryan Foy; associate producer, Mark Hellinger; no writing credity
directed by Terry Morse; photographed by Sid Hickov. Cast: Borsi Karloff,
Margaret Linday, Homes Herbert, Maris Wrixon, Bruce Lester, Leonard
***ID NIGHTMOALE** (1039-07 eleases) meller-with song; associate producer, Mark Hellinger for Bryan Foy, directed by George Amy; no writing
redits released; photographed by Arthur Zdeoun. Cast: John Payne, Jane
John Ridgely, Jimmy O'Gatty, Charles Sullivan, William Haade, Winifred
Harris.

John Ridgely, Jimmy O'Gatty, Charles Sunivan, wannen in Harris.

"NANCY DREW, TROUBLE SHOOTER: produced by Bryan Foy; directed by William Clemens; from original by Caroline Keene; photo-directed by William Clemens; from original by Caroline Keene; photo-directed by William Clemens; John Caroline Company, John Litel, Charlotte Wynters, Aldrich Bowker, Eggir Edwards, Eville Al-

Harris.

Harris.

William Chemest, from original by Catonine Keene; photographed by Lou O'Connell. Cast: Bonia Granville, Franke Thomas, John Lief, Charlotte Wynters, Addrich Bowker, Edgar Edwards, Evville Allondon, Charlette Wynters, Addrich Bowker, Edgar Edwards, Evville Allondon, William Chemester, Charlette Wynters, Addrich Bowker, Edgar Edwards, Evville Allondon, William Chemester, Charlette Hollow, William Chemester, Charlette Hollow, William Chemester, Charlette Hollow, William Parkette, Charlette Hallon, Georgia Caine, William Pawley, Garry Owen, Cast Dennis Morgan, Fred Stone, Gloria Dickon, Sonny Landon, William Pawley, Garry Owen, Cast Dennis Morgan, Fred Stone, Gloria Dickon, Sonny Landon, William Pawley, Garry Owen, Charlette Hallon, Georgia Caine, William Pawley, Garry Owen, Charlette Hallon, Georgia Charlette, Grandry Life, Charlette, Charl

New York Theatres

THERE'S A BETTER SHOW AT THE

BADIO MUSIC HALL "IN NAME ONLY"

HELD OVER Gary Cooper

Spitalny Paramount's New and His ALL GIRL ORCHESTRA "BEAU GESTE"

PARAMOUNT SQUARE Starts Friday, Aug. 11

"THE OLD MAID"

In Person HORACE REIDT STRAND and Orch Bray & 47th

SAMUEL GOLDWYN pr Jascha Heifetz in

"They Shall Have Music"
"They Shall Have Music"
With Andrea Leeds—Joel McCreaGene Reynolds—Walter Brennia UNITED RIVOLI Broadway ARTISTS RIVOLI at 40th St Deers Doon \$30 A.M. MIDNITE SHOWS



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DOUGLAS FAIRBANKS
SAMUEL GOLDWYN
WALTER WANGER,
EDWARD SMALL
HAL ROACH
ERNST LUBITSCH
SOL LESSER
DAVID L. LOEW

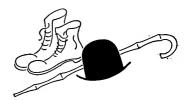
DAVID O. SELZNICK



ISTINCTION and showmanship are the reasons why the public, exhibitors and critics alike look forward to each new DAVID O. SELZNICK production. It is therefore with pride that UNITED ARTISTS announces continuance of its releasing agreement with Selznick International Pictures.

RIGINALITY of the Selznick organization is reflected in the starring of Leslie Howard in INTERMEZZO, which introduces the beautiful new continental star Ingrid Bergman, with Edna Best, and will be released this season. Mirroring the infatuation of a famous musician for his young accompanist, this newest Selznick production depicts problems of millions concentrated in the lives of three.

URPRISE and excitement are what DOS has captured for the filming of REBECCA, the year's outstanding best-seller by Daphne Du Maurier, 400,000 copies of which have been sold since publication last fall. With Man-of-the-Hour Laurence Olivier in the leading role, Alfred Hitchcock—who made "The Lady Vanishes" and other hits — will direct. Details of two more Selznick International pictures will follow soon.



CHARLES CHAPLIN



Chaplin's first all-talking picture —
Chaplin's first picture in three years —
based on the most timely, most important topic in the world today, is now in production. CHARLES CHAPLIN in "THE GREAT DICTATOR" the season's big-news picture, will climax the magnificent career of the greatest of all screen stars. In connection with his plans, Mr. Chaplin says: "I am making a comedy picture on the lives of dictators which I hope will create much healthy laughter throughout the world."



ALEXANDER KORDA

Five big, important scope pictures from Korda—all.of them in the breathless beauty of final Technicolor perfection. First: FOUR FEATHERS 7,200 seconds of flesh-and-blood excitement, filmed in actual locales in the heart of Africa, with Ralph Richardson, C. Aubrey Smith, John Clements and June Duprez. Second Korda hit: OVER THE MOON, giving Merle Oberon, star of "Wuthering Heights", her first comedy role in a story by Robert E. Sherwood. Third Korda hit: THE THIEF OF BAGDAD starring Sabu, Conrad Veidt and John Justin in a spectacle that promises to have the most unique appeal in years. Fourth Korda hit: Merle Oberon in SINNER, with Laurence Olivier, from "Manon Lescaut", the famous love story of a passion-swept man and woman. And Fifth: Kipling's THE JUNGLE BOY with Sabu in the title role.



SAMUEL GOLDWYN

Samuel Goldwyn Standards of Showmanship will be even higher this year than they were with "Wuthering Heights", "The Hurricane", "Dead End" or "Stella Dallas". For Goldwyn starts your new picture season with a new note in entertainment — Jascha Heifetz in THEY SHALL HAVE MUSIC! with Andrea Leeds, Joel McCrea, Walter Brennan and Gene Reynolds, directed by Archie Mayo... a great down-to-earth story of kids with dirty faces and hungry hearts. Mr. Goldwyn's next picture will be Gary Cooper in a fighting role in THE HEAL GLORY with David Niven and Andrea Leeds, under the direction of Henry Hathaway... a roaring thrill-andaction picture of American soldiers in the Philippines, always outnumbered... never outfought.

DOUGLAS FAIRBANKS



Douglas Fairbanks resumes his production activities by presenting THE CALIFORNIAN, the kind of action picture which in the past made his own starring vehicles so sensationally successful. Now in the role of producer, instead of star, Mr. Fairbanks will soon announce a cast of vigorous marquee strength for this production based on the dramatic career of Lola Montez, dancer, adventuress and sweetheart of kings. The exploits of this exotic woman in the pioneer country of Southern California constitute one of the strangest and most glamorous stories in history.

WALTER WANGER

Wanger leads off with WINTER CARNIVAL starring Ann Sheridan, the most exploitable star since he gave you Hedy Lamarr in "Algiers". This picture of winter sports, youth and fun, features Richard Carlson, Helen Parrish, Robert Armstrong, Marsha Hunt, James Corner and Alan Baldwin, with Charles R. Riesner directing. Next will be Joan Bennett in THE HOUSE ACROSS THE BAY the story of a woman who dared hope for love while her man was in Alcatraz. MY PERSONAL LIFE by Vincent Sheean takes a reporter around an action-teeming world. ETERNALLY YOURS starring Loretta Young and David Niven and directed by Tay Garnett, gives you the low-down on a magician with every trick up his sleeve except how to manage his women. Fifth from Wanger will be SEND ANOTHER COFFIN by F. G. Presnell, with more laughs per murder than "The Thin Man".





The producer of "The Count of Monte Cristo" and "The Man in the Iron Mask" starts the new season with Howard Spring's best-selling novel, MY SON, MY SON!, the story of two fathers and their dreams for their boys. TWO YEARS BEFORE THE MAST by Richard Henry Dana, reaching a book sale of 1,320,000 copies, will follow. Then watch for THE HOUSE OF MONTE CRISTO, the further exploits of fiction's most fabulous character; KIT CARSON based on the newspaper serial read by 17,000,000 Hearst readers; SOUTH OF PAGO PAGO, a big production of tropic glamour; and finally VALENTINO, the life of the greatest of all popular idols.

HAL ROACH



First of Hal Roach's five special feature productions will be THE HOUSEKEPPER'S DAUGHTER, by Donald Henderson Clarke, co-starring Joan Bennett and Adolphe Menjou with Peggy Wood. Next the famous novel and play that shocked a million people, OF MICE AND MEN, by John Steinbeck, author of "The Grapes of Wrath." Then a picturization of the most hilarious novel ever written by THORNE SMITH, "Topper" author. This will be followed by CAPTAIN CAUTION by Kenneth Roberts, author of "Northwest Passage". Finally, 1,000,000 B. C., dramatizing the birth of civilization. In addition to these five specials, LAUREL & HARDY will be reunited in FOUR 4-REEL FEATURES.

ERNST LUBITSCH

The names of SOL LESSER and ERNST LUBITSCH are linked for the first time by UNITED ARTISTS which is happy to add them to its list of eminent producers. Mr. Lubitsch will personally direct an untitled ERNST LUBITSCH PRODUCTION, details soon to be announced. Mr. Lesser will produce the Pulitzer Prize Play of 1938, OUR TOWN by Thornton Wilder. Our Town is every American Town superbly charged with humanness, romance and dramatic simplicity . . . so appealing that Alexander Woolloott said: "In all my days as a theatregoer, no play moved me so deeply."

SOL LESSER





DAVID L. LOEW

It is with a very special pride that UNITED ARTISTS welcomes to its organization a distinguished member of a distinguished motion picture family. DAVID L. LOEW brings to production a thorough, practical knowledge of theatres and theatre problems through years of experience in actual theatre operation. His long studio activity, too, has proved dramatically his qualifications as a top UNITED ARTISTS producer. His first release will be the picturization of A CELEBRATED PLAY now in the final stages of negotiation. Watch for the early announcement of its famous title.

BURN-UP AT ASCAP N.A.B.

RADIO MEN CLAIM 'IT'S RUNAROUND

Charging that Gene Buck specifi-cally was deliberately rude and that the American Society of Au-thors, Composers and Publishers was 'apparently sticking to a fixed policy of stallmit, or the total Association of Broadcasters last week burned up following a gathering at the Ritz Towers, New York. They claim they were left casters assert that this sequence casters assert that this sequence of developments has recently taken place:

developments has a complete.

1. The N.A.B. convention in Atlantic City on July 12 empowered a committee to negotiate with ASCAP for a new contract and thereby ended any possibility of ASCAP declaring 'nobody could speak for calcil."

2. ASCAP itself, on July 13, in response to the NA.B. resolution and committee, sutherized Gen and committee, sutherized Gen and committee, sutherized Gen for the William of the William vague apology' that Buck hadn't got around to appointing a committee, didn't know when he would, was out in California at the purely social Bohemian Grove shindig. The broadcasters informed Paine that while they did not blame him (Paine) personally, they regarded Buck's atti-(Continued on page 36)

KELLOGG MAY USE BASEBALL **AGAIN**

Kellogg may return to sports the control of the country. Battle Creek fine the country control of the country control of the country control of the contr

TEMPLETON'S NEW ONE

Alka-Seltzer Takes Blind Planist

Alec Templeton, who is now pinchhitting for Fibber McGee on the Johnson's Floorwax show, goes on the Alka-Seltzer payroll in the fall. It will be the 9:30-10 p.m. slot on the NBC red (WEAF) link Mondays, or opposite the second half of the Lux Radio Theatre (CBS). Starting date is Sept. 25 and there will be but one hookup, from Coast

Supreme Court Justice Ad Libs with KIRO Spieler

Maurie Rider, chief gabber for KIRO, faced his former school teacher, Supreme Court Justice William D. Douglas, and the station mike in the studio in improvised 15 minutes The new Justice did not embarrass lider by telling things out of school.

THE MUSIC-RADIO DANZIG

The real issue that will be decided at the special convention of the broadcasters in Chicago next month is not whether ASCAP is stalling, rude or disagreeable (all broadcasters seem agreed on that already), but whether the radio industry, as such, shall embark upon a career in song-publishing. It is to finance a long plunge into actual competition with estab-lished music houses that the broadcasters will be assessed to raise an unspecified sum, said to be \$500,000.

In the past when interests outside music it-self, such as Warner Bros., Metro-Goldwyn-Mayer and Paramount, have bought into established publishing houses, part of the motiva-tion was to share in the ASCAP divvy. The Columbia Broadcasting System is known to have theoretically considered the advantages to itself of one day acquiring a publishing business, and also reported to have rated the ASCAP membership as a prime reason for ASCAP membership as a prime reason for possibly going into the biz. The N. B's nebulous plan to enter music publishing—not to join, but to oppose, ASCAP—therefore differs fundamentally from all previous approaches to invasion. N. A. B. publishing proposes to cancel out, ignore and pass by any benefits from ASCAP membership.

It is stressed by broadcasters that they con-trol, in their late evening dance parades, the mechanism through which many song hits are introduced and established. They feel, accordingly, that if song-pluggers, using radio facili-ties, can put over hits, the owners of radio facilities using song-plugging methods, can do the same for themselves. Broadcasters believe they can challenge the whole idea that there's anything mysterious, esoteric or remarkable in picking songs and putting them over with the public. Is not, they ask, radio the direct route to the public's ears? From this reasoning it is but a step, in many broadcasters' thinking, to resentment that their own facilities are used to strengthen, as they see it, the constituent mem-bers of ASCAP who then use this power to sock radio stations for performance rights.

N. A. B's own spotty career in founding, running, and eventually leasing a tax-free tran-

scription library is bound to receive much discussion between now and the Chicago convencussion between now and the Chicago conven-tion, and at the Edgewater Beach hotel confab itself. Music publishers are already passing around propaganda that a couple of pro-motional profit-seeking ventures are trying to lead the broadcasters into the swamps of be-

Actually the establishment of an independent source of music would not necessarily be distasteful to ASCAP, or at least not to some factions. One silver lining of the existence might be that it would end the 'monopoly' stigma by refuting it. However, music men are quick to sneer at the broadcasters' self-confidence that they can do okay in publishing. They'll find out' attitude is based on a conviction that the radio men will be plunging beyond their depth into showmanship, the realm of material selection and judgment, and of knowing how to develop, encourage, handle and evaluate talent.

What has apparently scared the breeches off the broadcasters is a rumor, wholly without confirmation, that ASCAP will demand double the present performance fees for the new con-tract starting in January, 1941. This is one of the intangibles behind the present Danzig-like test of nerves between radio and music.

It may be said again, as it has been said in this publication before, that there appears to be a peculiar fatalism that impels both sides in be a peculiar facilism that impels both sides in this perchinal war to behave in a style that strongly impresses observers as less than realistic, fair, or sincere. ASCAP has wholly failed to sell its point of view either to broadcasters or the general public. By sticking to the law alone, where it is admittedly strongly entrenched, and scorning to do a job of smart public relations in its own behalf, ASCAP has allowed to grow and to pass uncontradicted the idea that performance rights are founded on muscle, not property rights. Against this it may be answered that the broadcasters, notably in Montana, have been striking military postures in front of the mirror like a new eadet. It's been a case of amazing themselves. As strategy it's been a mosquito bite.

ASCAP CALLS NAB CRY 'INSINCERE'

Attitude of the American Society of Composers Authors and Publishers to the radio broadcasters' statenents that 'rudeness' and 'stalling' have been adopted as ASCAP's policy sums up about as follows:

The broadcasters, not the performing rights society, has specialized in devious and deceitful tactics. The N.A.B. cannot pretend that its left hand doesn't know what its right

left hand doesn't know what its right hand is doing.

2. After signing a contract with ASCAP in 1893 the broadcasters have since devoted their best energies to making life miserable for ASCAP, attacking it first in one state, then in another, and usually 2,000 miles apart.

apart.

3. ASCAP has been forced to spend \$500,000, or more, defending itself from actions that are not sincerely instituted, that most of the broadcasters know they can't win, and that are palpably part of a concerted campaign of bedevilment.

ASCAP solvesmen in the each

ASCAP spokesmen in the east point out that the big 'we've been insulted's seene enacted at the Ritz Towers, New York, last week by a group of broadcasters, is somewhat over-dramatized by N.A.B. The lat-(Continued on page 36)

PONS-KOSTY SET RECORDS ON **TOUR**

Current joint tour by Lily Pons-Andre Kostelanetz is breaking several boxoffice records, some of previous marks also having been held by Miss Pons. Since teaming with her conductor-husband, she's topping even her own past highs. Estimated the combo will have drawn a total attendance of more than 300,000 in six concert appearances when they wind up their outdoor season.

door season.
Following a short vacation, Kostelanetz goes back on the Ethyl series Monday nights over CBS, beginning Aug. 21. Columbia Concerts Corp. has booked here for a fall tour of 18 concerts, beginning Oct. 5 in Winnings, She returns to the Metropolitan Opera, N. X., in December.

FRANK LANE TO FLORIDA

Part-Owner of New WSPD-Was 12 Years In Chattanooga

Chatta.100ga, Aug. 8. Frank Lane having completed 12 ears as manager of Station WDOD here moves to Sarasota, Florida es part-owner of the new WSPD, 250part-owner of the new WSPD, 230-watter. Lane and three Chattanooga business men have capitalized sta-tion for \$25,000. Lane vill start ope-rations there Sept. 1. His 12-year tenure at WDOD is one of the longest consecutive man-agerial connections in the history of American broadcasting.

Set with Oshkosh Acct.

with Ushkosh Acct.

Chicago, Aug. 8.

Oshkosh overalls which is readyager succeding Walter E. WACK,
has been upped to general sales manager succeding Walter E. Walter State of though the midconstruction of the Control of the

Copyright Owners Audit Transcription Cutters; Checkers to Los Angeles

For the first time since copyright mers started to issue transcription licenses the manufacturers of such platters are being subject to an audit of their books by licensors audit of their books by licensors. Harry Fox, agent and trustee for publishers, has arranged for a sys-tematic scrutiny of the records and books of transcription companies throughout the country. Right to make examinations of this sort is contained in the license forms issued by him. by him.

by nim.

Two auditors have already been commissioned by him to look over the books of California transcription manufacturers. The twosome left for the Coast Monday (7).

Conn Sues Benny

Jack Benny was sued for \$65,000 in superior court by Harry W. Conn, gagster, who charges breach of contract.

wact.
Writer contends he had a pact to write the comedian's gags for 39 weeks in exchange for 5% of Benny's earnings during such time as the material was used.

Sharing Bob Garred

PROTESTS N.A.B. CODE

Seattle Body Sees Strike Proviso Bruise to Free Speech

Seattle, Aug. 8. Protesting against the new code of ethics recently adopted by the NAB a resolution has been adopted by the downtown local of the Penn Union

Resolve pointed out that the code contains a clause specifying that 'no time may be sold for the discussion of issues arising from a strike' and protests it 'as the usurpation of federal authority and a violation of free speech.'

Manslaughter Hearing Of Weimer, Head of WJW. Continued Indefinitely

Manslaughter hearing against John F. Weimer, 40, president of WJW. Here, was continued indefinitely this week by Municipal Jodge Charles Sacusted as the driver of a car whish struck and fatally injured 15-year-old Janet Shook, high school student. Police said Wemer's car skided for striking the girl. He has been free on bond.

The string Dob Latred
Toffic Capt. Thomas F. Lynett, in saking for continuance of the heart-dop, are co-underwriting a daily ing said he wanted to present evidence in the case directly to the starting Cot. 18. The string Cot. 18 capt. The string Capt. Thomas F. Lynett, in Tenfic Capt. Thomas F. Lynett, in

John Lord Booth Bids 125G to Control WJBK: **Hunt Retires for Health**

Detroit, Aug. 8. John Lord Booth, son of the late Ralph Booth, millionaire newspaper owner, is seeking to get controlling interest of WMBC here. For several years he has owned one-sixth of WJBK, another Detroit indie.

WJBN, another Detroit indie.
It's understood here that Booth,
who until two months ago was conmonths ago was confered
around \$12,5000 for the 80% boffered
of E. J. Hunt, who's retiring because
of ill health atter 14 years as prez of
WMBC. Several other bids are pending, but it's understood Booth's offer
laas the inside track and awaits only
FCC's okay before final consumma-

tion.

Booth, who inherited several millions from his father, made a stab at sciling for WBK during past six months and will retain stock in that station also, it's believed. E. A. Wooten, vice-prez and treasurer, controls the minor stock in WMBC.

Clarence Cosby's New Tag Johnny Olson Rascals

Equity and Concert Unions Separately Plot SAG-Style Packages for Radio

One joint, or two separate package shows, patterned after the Screeb Actors Guild Format for Good Guil. Actors Guild Format for Good Guil. In Separate package of the separate

PEARSON NOT NBC'S PET **PERSON**

Chicago, Aug. 8.

Closer serutiny of political shows and of ad 11b disch political shows and of ad 11b disch political shows and of ad 11b disch political shows a considerable political shows a considerab

Pearson next went on the NBC University of Chicago Round Table Pearson next went on the NBC University of Cheage Round Table show and cracked that Herbert University of Cheage Round Table show and cracked that Herbert Individual to the Cheage Chea

George Fisher Returns; Met Lord & Thomas

George Fisher returned to the Coast Monday (7) after 10 days in the east talking to advertising agencies on a prospective sponsor deal. Lord & Thomas is interested and MCA, handling Fisher, will iron it out on the Coast.

Hollywood grassiper came east for

Prof. Twist

Lynchburg, Va., Aug. 8.
Man-on-street radio program
here does a Prof. Quiz in reverse.
Announcer, representing softdrink bottler, allows pedestrians
to ask him questions. Drinks go
to stumpers.

solid hour's combination of legit and missical people. The missical people with the property of the missical people of the missical people of the missical people of the same sponcy, but the same sponcy, but the control of the same sponcy, but the control of the missical people of the same sponcy, but the control of the missical people of the Agency Talks

Montreal, Aug. 8. Montreal, Aug. 8.

J. Walter Thompson agency here may discontinue Canadian program-building. This has been reported before and seems more likely at present due to exasperation with the government redape, the circuitous general curtainment of advertising and what the agency regards as a musympathetic attitude toward sponsorship.

Looks like the only Standard

Looks like the only Standard Brands programs heard in Canada this fall may be those originating in the United States, such as Edgar Bergen, Dr. Stieger, 'One Man's Family.'

Family.

Probable decision to lay off local production is primarily due to severe approximately production in primarily due to severe superintendent of the programment of the programme

Two French-language shows, 'Rions Ensemble,' for Fleischmann's Yeast, and 'Dan Ma Tasse de The,' for Tenderleaf Tea, will not be renewed this fall by present decision.

WNRC Tries Cut-Rates To Lure Local Accts.

WNBC, of New Britain, maintaining Hartford, Aug. 8.
WNBC, of New Britain, maintaining Hartford studios, has stashed its local rates approximately 40%.
Change is a temporary experimental one by station manager Richard Davis. First revision of retes since the state of the state o Davis. First revision of rates since station's power upped from 250 to 1.000 watt days and granted peris since ion to broadcast nights on 250 last Fo. Purpose of slash, according to Davis, is to introduce station to local advertisers. All loses sustained will be charged off to advertising.



ED EAST

oncy Talks

Of Quitting

Starts (1b. New Program. "Publis in Hilytim," on W12 Blue Network this Thursday -7:30 P. M. (E.D.S.T.). A 15 minute musical (E.D.S.T.). A 15 minute musical "Thurs. A big little show worthy of the published of the publis

NBC ARTISTS SERVICE Radio City, New York

Delay Death Sentence Because It Unnerves Prison's Air Talent

Austin, Texas, Aug. 8.
Because the date set for the execution of Harry Lacey falls on the night of the state prison broadcasts over WBAP, Fort Worth,, he gets another day of life. Gov. W. Lee O'Daniel stayed the sentence from Aug. 12 to Aug. 18

O'Daniel stayed the sentence from Aug. 17 to Aug. 18. This has happened before. Not for the prisoner's sake to tune in the show, but because an execution ruins the backstage nerves of the jail-house-entertainers.

Jesse Kaufman Installed At WFBM, Indianapolis

At WFBM, Indianapolis Stalmonapolis, Aug. 8. Stalmon WFBM, local CBS outlet passed into new hands yesterday with the arrival of its new general manager, Jesse L. Kaufman. Kaufman together with Harry F. Blitter, paper executive and his son, Gene E. Bitner, bought WFBM from the paper executive and his son, Gene E. Bitner, bought WFBM from the size has been approved by FCC. Kaufman forwer & L gitt Co. The sile has been approved by FCC. Kaufman forwer & L gitt Co. The sile has been approved by FCC. Kaufman forwer & L gitt Co. The sile has been approved by FCC. The sile has been approved of WCAE in Pittsburgh. The younger Bitner of WCAE in Pittsburgh. The younger Bitner will be employed at WFBM in some capacity.

be emp capacity.

Spieler's Santa Fe Cuffo

Hess & Clark's Cattle Spray, Feen-a-Mint, Baume. Pacquin Being Placed

Green Light for Spot Campaigns

Several substantial spot campaigns became available to stations last week. Biggest one from the appropriation angle was N. W. Ayer's drive in behalf of Dr. Hess & Clark's cattle -spray. It's for 28 half-hour musical recordings with the heaviest placement occurring in the middle west.

Lord & Thomas is interested and MCA, handling Fisher, will irou to the Coast. It out on the Coast. It out on the Coast. How the Cast. How the Coast. How the Coast. How the Cast. Francisco Cast. For Earl State Aug. 8.

Frederick Duerr, for past for years manager of Ruthrauff & Ryan, loss Francisco Francisc

SPADEA OPENS OFFICE

Has Spent Several Months Visiting Stations As Preiude to New Biz

Stations As Preiude to New Bit Joe Spades his week opens joines in New York as part of the new Reiter-Spades attains sales rep partnership. Virgil Reiter, the Chicago end, has had an office for some tend, handling WCAU, Philadelphia, to handling WCAU, Philadelphia, to handling WCAU, Philadelphia, to program of the property of the property of the program of the program of the property of the program of the pr

'One Man's Family' and 2nd Half Hour Will Take Over Vallee's 8-9 Niche

Penn Shifts to CBS

Penn Tobacco goes to CBS Oct. 5.
Will employ 50-station hookup
Thursdays, 7:30-8 p.m. Vox Pop
program will probably continue as
ic on NBC.

Ruthrauff & Ryan is the agency,

WLW's DX Unit. An Old Timer. Patted by FCC

Cincinnati, Aug. 8. Dy an FCC ruling Aug. 1. call let-lers of W8XAL one of the oldest short-wave stations in the world, have been changed to WLWO. As-signment of the new call letters in-dicates that the station has been removed from experimental classifica-tion and may now transmit com-mercial programs to its international audience, according to R. J. Rock-well, technical supervisor of Crosley

stations.

The FCC also removed Crosley, relay licenses from the experimental classification. Crosley mobile units and pack transmitters are operating on call letters WLWA through WLW1.

WLWI.
Crosley's short-wave statlon, which started in 1924, has under construction a transmitter designed by Rockwell which will increase its power from 10,000 to 80,000 watts. Slated for completion by early fall, and authorized to operate on all six international short wave bands.

Soapbox Derby Big Stuff; All Networks Covering Akron, Aug. 8.

Alt three national radio chains, NBC, CBS and Mutual, will broad-cast the finals of the All-American Soapbox Derby at Derby Downs here Sunday, Aug. 13. Ted Husing will handle the kiddle car event for Columbia, Tow Manning, Francis Pettay and Norman Barry for NBC. Columbia to Manning the Section of the Columbia of the Section of Section 1997. The Section of Section 1997 of Section 1997. The Section 1997 of Section 1997 of Section 1997. The Section 1997 of Section 1997 of Section 1997. The Section 1997 of Section 1997 of Section 1997. The Section 1997 of Section 1997 of Section 1997 of Section 1997. The Section 1997 of Section 1997 of Section 1997 of Section 1997 of Section 1997. The Section 1997 of Section 199

Race finals are set for 5 p. m., Eastern standard time. 'Cars' from more than 100 cities will be entered it. the event which is sponsored by Chevrolet. Each year the event has drawn 100,000 person.'

Manning braves the event each year despite the fact that four years ago he and Graham McNamee were injured and sent to the hospital

5 New Accts, at WLW

Cincinnati, Aug. 8.

Cincinnati, Aug. 8.
Following new accounts have been set at W.W.
Firstion F.W. Ribber Co.
Firstion F.W. Ribber Co.
Cleveland, plugging tractor five with weekly early afternoon 15-minute Voice of the Farm program Procter & Camble Co. burthing Oxydol with Sinday evening 15-minute Melody Magic series for 52 minute Melody Magic series for 52 minute Melody Magic series (D. Sample-Hummert, Inc., Chicago, Jagency.

When Rudy Vallee parts with Standard Brands Sept. 28 the Thurs-day evening hour on the NBC red (WEAF) link will be split between 10 me Maris Family (Tender Care) and another half hour show for Teah and the special show working the special show working the special show working the special show the special shows the special show the special shows the special show the special show the special shows the special shows

returns from his vacation.

Another Standard Brands development this fall will be the introduction of the 'L Love a Mystery' program (Fleischmann Yeast) on a cross-country hookup. Latic series now occupies NPC quarter-hours a week on the NPC Pacific red. The work of the starting date. Carlton Morse scripts both 'Mystery' and 'Pamily.'

Thompson is anxious to find Vallee

Thompson is anxious to find Vallee another niche among its accounts. One of the reported hopes is Kellogg.

NO LOCAL PACT. AFRA TO ASK **ARBITER**

Chicago, Aug. 8.

Chicago, Aug. 8. Following the failure of the Annerican Federation of Radio Artists and the local committee of broadcasters, and agencies to get together on a union set-up for local commercials, indications are that the AFRA home office will fall back upon its right to call for an arbitration hearing to to call for an arbitration hearing to settle differences with local network owned and operated stations. Emily flot and George Heller returned to New York late last week after sit-toel; committee. Later Miss Holt informed local managers of network owned and operated stations in chi-cago of the probability of an arbi-tration demand, under the agree-ment signatured between networks and AFRA in New York come time.

ago. This, of course, does not take in This, of course, does not take in the agencies here and the independent stations; and it is understood that the local indie stations and the agencies are not willing to arbitrate the matter but will insist upon a continuation of negotiations.

Inability of the committees to gel tenther, in profit-inters here lest

Inability of the committees to glu-logether in negotiations here last week was primarily due to three points of displot. The first, and points of displot. The first, see points of displot. The first, see manufacture of the committee of the manufacture of the committee of the making commercial spiels. Ageneies-broadcasters committee would not rare to be committee would not primarile for the committee of the com-parison of the committee of the com-parison of the committee of the com-tract with the seencies-broadcasters group seeking a five-year deal, while confirst to committee was the book of the committee of the committee of the com-tract with the seeking a five-year deal, while committee of the com-tract with the seeking a five-year deal, while com-tract with the seeking and the com-tract w the AFRA committee wants the local contract to expire similulaneously with network code which would make in approximately 18 monitus scale on Class A stations which are the 50,000-wat outlets. Scale on class B and C stations swhich are seen to class B and C stations generally apprecia so days. On a general dispute about a new code presented to the broadcasters - agencies committee, with the group objecting to many clauses and private and the product of the products of the products and privates as a period control control of the products of the products and privates as a period carried to the products of the product

Joe Spadea this week opens offices in New York as part of the medial week. Sample-Hummert, Inc., Chicago, Melville Shoe, Vick Sct Reider-Spadea station sales rep partices. The spade station sales rep partices and the spade station sales rep partices. The spade station sales rep partices are spade station sales rep partices. The spade station sales rep partices are spade stations. The spade station sales rep partices are spade stations. The spade station sales repeated the spade station sale

PRE-STOPWATCH TRAINI

Young & Rubicam Production Men **Get Assignments**

Hollywood, Aug. 8.
Personnel lineup for Young &
Rubicam's production of fall shows
here has been completed. Shows
shifts in producers and staff meaber promotions are included. Joseph R. Stauffer is head of Coast
offices.

seph R. Statistic I mean of Cose-pheck Van Nostrand returns short-by from New York to take over job of radio production supervisor of all shows. Be's been doing the Fred Allen program in the east. Carroll O'Meera, who produced the late Al Pearce Grapentus sirer, becomes assistant to Statuffer and Van Nostrand. Murray Bolas sizy on as produced to the programs of the pro-tone of the programs of the pro-tone of the programs of the pro-cess of the programs of the pro-tone of the

producer of the Jack Bonny and Matty Malneck programs.

Glenhall Taylor handles Silver Theater for Rogers Broa, replactive the Rogers Broa, replactive the Rogers Broa, replactive the Rogers Broa, replactive the Rogers Broad Ro

GINGER JOHNSON LEAVES NBC AUG. 31

Ginger Johnson. NBC producer who recently howed out of that capacity on the Fred Waring programs, Is leaving NBC at the end of this month to devote most of his time to Spots, Inc., which he owns con's exit is effective Aug. 31, producer meanwhile retaining his dest NBC, though not active. However, the Spots, Inc., devotes itself to the Spots, Inc., devotes itself to the nouncements, Kent and Johnson doing the writing, etc., between them.

MARTY GOSCH ON OWN

Leaves CBS End of September to Form Production Partnership

Martin Gosch is resigning from the production department of Columbia Broadcasting System in New York. Steps out at end of September, when he will have completed two years with the web, about half of which he was on advertisers' payrolls rather than CBS.

Gosch will form independent pro-duction office with writer Jerry De-vine. Gosch will continue as Old Gold director on the Robert Bench-

Gold director on the Robert Bench-ley stanza.

Gosch's theory will be to stick solely to production on package pro-grams but leave all business and sell-ing aspects to others.

Hollywood, Aug. 8.

Buchanan agency has assigned
Jack W. Runyan to the Texaco Star
theatre broadcast. He teams with
Ed Gardner to produce the show.
Resumes Sept. 13 for a full hour
over Columbia.

Background of Agency Production Men

Name	Connected With	Previous Experience or Profession
Harry Ackerman	Young & Rubicam, N. Y	College dramatics
Joseph Ainley	Aubrey, Moore & Wallace, Chicago.	. Bits in dramatic stock
Kirk Alexander	.B. B. D. & O., N. Y	. Triangle Club, Princeton
Gordon Auchincloss	Lord & Thomas, N. Y	. Advertising
Pate Barnum	Freelance Ruthrauff & Ryan, N. Y	. Dentist Musician
H. R. Bayle	Brooke, Smith & French, Detroit	Advertising
Heagan Baylis	Brooke, Smith & French, Detroit. Ruthrauf & Ryan, N. Y. J. Walter Thompson, N. Y. Young & Rubicam, N. Y. N. W. Ayer, N. Y. C. A. Mason, Detroit. Lennen & Mitchell. Ruthrauff & Ryan, N. Y. J. Walter Thompson, N. Y. J. Walter Thompson, N. Y. Renton & Rowles Hallywood	. Copywriter
Joe Bigelow	J. Walter Thompson. N. Y	VARIETY
Hendrick Booraem, Jr.	Young & Rubicam, N. Y	. Stage manager, actor, writer
Brad Brown	N. W. Ayer, N. Y	, Salesman, songwriter
Plaune Butcher	Lennen & Mitchell	. Automobiles, celotex, steel
Lawton Campbell	Ruthrauff & Ryan N V	Advertising
Bob Colwell	J. Walter Thompson, N. Y	Copywriter
Don Cope	Benton & Bowles, Hollywood	. Musician
Walter Craig	.Street & Finney, N. Y	. Musical comedy, singer and dancer
Louis Dean	William Fats N. V.	Sold phonograph records
John T Everitt Jr	Voung & Rubicam N V	Associate producer 'March of Time' news ma
William Fagan	Benton & Bowles, N. Y	Copywriter Musician Musician Musician Musician Sold phonograph records Sold phonograph records Publicity Associate producer, March of Time' news man Newspaperman Piano player Sugar planter, copywriter Publicity Dublicity 10 years with networks
Charles Gabriel	.Emil Brisachee, San Francisco	Advertising
Charles Gannon	Arthur Kudner, Inc., N. Y	Piano player
John Gordon	Ruthrauff & Ryan, N. Y	. Sugar planter, copywriter
Viels Haukee	Blackett-Sample-Hummert Chicago	Playwright director actor
Joseph Hill	Young & Rubicam, N. Y	. 10 years with networks
Harry Holcombe	. William Esty, N. Y	Legit actor
Richard Holman	Young & Rubicam, N. Y	. Local station
Mann Holiner	Beaumont & Hohman, San Francisco Lennen & Mitchell. Blackett-Sample-Hummert Lord & Thomas, N. Y. Young & Rubicam, N. Y. Kastor, Chicago N. W. Ayer, N. Y. Lord & Thompson, Hollywood. Lord & Thomas, N. Y. Lord & Thomas, N. Y. Lord & Thomas, N. Y. J. Walter Thompson, Scattle.	. Vaudeville, special material writer
Frank Hummert	Blackett-Sample-Hummert	Royoffice tressurer
Carol Irwin	Young & Rubicam N V	Advertising
Robert Jennings	Kastor Chicago	Local station
N. E. Keesely	. N. W. Ayer, N. Y	Advertising
Cal Kuhl	.J. Walter Thompson, Hollywood	Recording
Ben Larsen	Young & Rubicam, N. Y	Network
Edward Lasker	. Lord & Thomas, N. Y	. Sold cigarets in England
Tom Lewis	Young & Rubicam N'Y	Local stations
John Loveton	. Ruthrauff & Ryan, N. Y	. Publicity
Maurice Lowell	Benton & Bowles, N. Y	. Legit actor, director
Tom Luckenbill	. J. Walter Thompson, N. Y	. Research
Stuart Ludlum	Lord & Thomas, N. Y. J. Walter Thompson, Scattle. Young & Rubicam, N. Y. Rubrauf & Ryan, N. Y. Benton & Bowles, N. Y. M. W. M. W. M. W. Benton & Bowles, N. Y. M. W. M. W. W. William Esty, N. Y. William Esty, N. Y. Lord, & Thomas, N. Y. Lord, & Thomas, N. Y. Lord, & Thomas, N. Y. Pacific National, Seattle Ruthrauf & Ryan, N. Y.	Copywriter, newspaperman
Poland Martini	Gardner N V	Short story writer editor
Dick Marvln	. William Esty, N. Y	Copywriter
Tom McAvity	.Lord & Thomas, N. Y	. Network
H. L. McClinton	. N. W. Ayer, N. Y	.Newspaperman, publicity
George McGarrett	Lord & Thomas, N. Y	. Pulp writer
Mariorie McPherson	Pacific National Seattle	. Newsreets
Everard Mead	. Ruthrauff & Ryan, N. Y	Publicity
Grant Merrill	. Strang & Prosser, Seattle	English professor, Robert College, Islanbul,
Clarence Menser	.Gardner, Chicago	. Dramatic stock, Chautauqua, English instruct
Ros Metzger	. Ruthrauff & Ryan, Chicago	. Three years in dramatic stock, songwriter
Joseph Moran	Lord & Thomas N. V	Newspaperman
R A Mortensen	N. W. Aver. Detroit	Local stations
Jack Mullens	. Benton & Bowles, N. Y	. Newspaperman
Harmon O. Nelson	. Young & Rubicam, N. Y	Dance band conductor, booker, agent
Robert Nichols	Robert Nichols, Seattle	Opera baritone, Pantages vaude
Mortimer Nett	. Packard & Nell, Detroit	Oble II professor
LaBov Pelletier	Zimmer-Keller Detroit	. Advertising
Arthur Pryor, Jr	.B. B. D. & O., N. Y	. From family of musicians
Bill Reddick	. N. W. Ayer, N. Y	, Musiclan
Tom Revere	. Benton & Bowles	. Reporter
Memory H. Roberts	. Westco, San Francisco	. Network
Teels Poobe	N W Aver N V	Writer
Charles Rosen	. Bass-Luckoff, Detroit	. Advertising
Adrian Samish	.Young & Rubicam. N. Y	. Stage and films; composed musle
Herb Sanford	.B. B. D. & O., N. Y	Trlangle Club, Princeton
Tony Sanford	. J. Walter Thompson, N. Y	. Legit actor
William Sandiford	Lord & Thomas N Y	Advertising
Rain Schullinger	Drum. Detroit	. Some theatrical experience
Larry Sizer	. N. W. Ayer, N. Y	. Commercial films
Hassel W. Smith	Lond, San Francisco	. Advertising, brokerage, local station
T. J. Smith	. Young & Rubicam, N. Y	Cotton factor
A. K. Spencer	Lloyd Spencer Seattle	Vaude monologist, hooker, house manager
Bill Spire	.McCann-Erickson	. Recording
Willson Tuttle	. Ruthrauff & Ryan, N. Y	. Stock and film actor
Jack Van Nostrand	Young & Rubicam, N. Y	, Local stations
Harry Von Zell	.Young & Rubicam, N. Y	Silent film director legit planusis
Ken Webb	Voung & Bubicam N V	Dramatic stock
Robert L. Welch	Lord & Thomas N. Y	Copywriter
James Whipple	.Lord & Thomas, Chicago	. Pasadena stock, silent pictures
Dave White	.B. B. D. & O., N. Y	, Advertising
Cecil Widdifield	. Russell Seeds. Chicago	Advertising Advertising Stage and films; composed muste Stage and films; composed muste Stage and films; composed muste Legit ador Default of the Composed of
Tom Williams	.McCann-Erickson, Seattle	, retaining
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'Inside Story' Continues On Ralston Inside Track

TOM LANGAN WEST FOR TEXACO WRITER JOB

Ing aspects to others.

Jack Runyan's Chore
Biolywood, Aug. 6
Buchana agency has assigned Jack W. Runnery and the fair frameworks. Latest termer the broadcast. He teams with Ed Gardner to produce the show. Resumes Sept. 13 for a full hour over Columbia.

Arthur Boras, mimic, will guest on the first Texaco show when it can be first Texaco show when it can be considered to the first Texaco show when it can be considered to stiff the first Texaco show when it can be considered to the first Texaco show when it can be considered to the first Texaco show when it can be considered to the first Texaco show when it can be considered to the first Texaco show when it can be considered to the first Texaco show when the first Texaco show whe has been signed to script the Texaco Collins, Inc., which will specialize in radial representation. On the Boswell has received a more responded to the producer with NBC and will go producer with NBC and more responded to the producer with NBC and will see the producer with NBC and more response to the producer with NBC and more response to the producer with NBC and more response to the producer with NBC and with the producer with NBC seet, 1. It's a two-years with N

C. Brown Forms Subsid For Radio Literary Rep

For Radio Laterary nep Curtis Brown Ld. Bleary agency, has formed a bubblowled or gency, has formed a bubblowled or be known as Curtis Brown-day of Collins, Inc., which will specialize in radio representation. Managing the new venture will be-Frank Chae, formerly a writer and producer with NBC and more re-cently partner in the agency of

DIRECTORS OFTEN NOT OF THEATRE

Check on Used-to-Bes Reveals Infrequency of Extensive Show Business Fynerience - Peffects Original Emphasis Upon Advertising

THEY LEARNED

Advertising agency radio producers and directors have been created within the agencies or within radio itself rather than imported or borrowed from the theatre. Thi int exactly anybody's new discovery. But a 1820 checkup revail, to just what an extent radio production is in the hands of persons who are primarily advertising rather than theatical personal. This is a throw-back, of course, to the old quarrel between the pearl gray derbys of Broadway and the frat keys of the agencies. The agencies were into the agencies of the product of the pearling of the product of the pearling of the pea

agencies. The agencies went into the agencies when the to the agencies who business into the agencies. However, the story is not complete. However, the story is not complete. However, the story is not complete if left danging at this from the many of the agency men have gotten moreover, the functions of the producer and director have not always been what the like titles imply in moreover, the functions of the producer and director have not always the most of the more than the more than the state of the state of

watch-holding. By now it need not automatically be considered an aspersion against the ability of any radio producer to point out that he used to be a sone saleman. Even a shoe saleman. Even a shoe saleman expensed the most perhaps become a yeoman of the perhaps become a yeoman of the most successful Broadway produce most successful Broadway producer she will be a supported by the sale with the sale with the sale was the sale was a support of the sale was a support of the sale was a support of the sale was a sal

curbstone promoters first.

Still the fact remains that radio has rolled its own—painfully some-times—rather than gone to legit, vaudeville or the cinema for the man in charge. The threads connecting present agency staffmen with the theatre are slender and few for the most part. most part.

Maybe by now it doesn't count. At least it lsn't conclusive either way. But don't think some of the advertising agency boys aren't self-consclous about what they were before they became what they are!

CONNIE BOSWELL SET

Will Return in Fall to Maxwell House Program

OUR LEADING CITIZEN'
With Bob Burns, Susan Hayward
Joseph Allen, Gov. Carl Balle;
Mayor Tom English
FMayor Tom English
FMAD TOM English
FMAD TOM TOM
MONTH OF TOM
WABC-UBS, New York
(Buchanan)

VARIETY

Monday, 19 p.m. Work Work WARC-CBS, Bichnann)
It was press agent night in Arkanse Monday (7) as Paramount took
its latest Bob Burns release, Our
Leading Citizen. The event as
James Work of the Company of the
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speech was Burns himself. Its told speech was Burns himself. Its told some waskin gags and did not quite rise to him occasion. It was to the control of the

SALUTE TO CBK, WATEOUS 2 hours and 30 Mins.

SALUTE TO CER. WATROUS
2 hears and 30 Mins.
Sustaining 18 p.m.
CER. CER. Watrons, Manitoba
This two end a half hour ride on
This two end a half hour ride on
advise the world at large that the
Government's lastest 50 kew, transservice. This makes the formservice in makes the formheavy wave tooser in the CBC's plan
planiag are located in the Maritane,
Quebec and Ontario. This station is
new Wirmings.

Quebec and Ontarto. This station is a mere Winnings. Speech-making this two and a half hour puff proved good entertainment. Speeches were kept down to a minimum. Speakers and the speech speec

Minister of Transport, who declared highest action (facility open: U. a bit have yan the spacker's decloin be station (facility open: U. a bit have yan the spacker's decloin be proceeded to the space of the station of the Board land of the process of the proces

BEBE DANIELS-BEN LYON
With 'If I Had a Chance' Minstrels
36 Mins.
Sustaining
Tuesday, 19 p.m.
WJZ-NBC, New York

WIZ-NBU, New York
It comes as an incongruity to any
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HUGH GIBSON

HUGH GIBSON
Talkins, Sunday 7 p.m.
WIZ-NBC, New York
WIZ-NBC, New York
A career diplomat. Hugh Gibson,
former ambassador to Balgium,
server of the European scene, edhis commentation from London
his commentation from London
First he reprises A General Survey
of European Conditions, and later
first her exprises A General Survey
of European Conditions, and later
tude, what Europe
String Hugh Conditions
Gibson, String Hugh Condition
Gibson, String Hugh Condition
Gibson, String Hugh Condition
Gibson, String Hugh Condition
Str

son speaks from Brussels next Sunday.

As an early evening Sabbath interlude this is a good series from an authoritative and to-be-respected source. Unfortunately, S un d ay night's shortwave reception was just a bit hazy and the speaker's diction a shade fuzzy, as result. Abel.

JOHNNY LONG Orchestia With Gary Morfit, Helen Henry Miller, Jack Edr Paul Harmon. 36 Mins. FITCH'S Sunday, 7:30 p.m. NBC-WEAF, New York

Sunday, 7:39 p.m.

NBC-WEAF, New York

Having (L. W. Ramey)

Havin

tune that sounds like it has a good chance to click. a nice team, featuring the sax section. They open with Ramonia in swingo. Jock Edimonton is No. 1 rocking with the sax section. They open provide the sax section of the

American Record Co.
The Long pattern is a switch on
the radio success story; this time it's
a massest dent proposition, and
a massest dent proposition, and
newcomer masstro. Long himself is
populished as being one of the few,
spoilighted as being one of the few,
don't mentioned this was one of
the first things he noticed when he
first caught in band. Abet.

'WRVA SALUTES—' Narration, Dramatization 36 Mins.-Local Thursday, 9:30 p.m. WRVA, Richmond

WHATE AND THE ADDRESS OF THE ADDRESS

Television Review

"THE EDGE OF THE WORLD' Film (English) 75 Minutes

Follow-Up Comment

Less Laue, fourth, and to the genless Laue, fourth, and to the gensileters, spun on 'We, The People' a
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of the broadcast, star playing a tired
done it, 'Moonlight and Roses,' Voice
of the spun of the spun of the spun of the spun of the best of the standard of the spun of the spun

And Miss Wagner's ivory-massag, ing is potent.

Anita Leer slightly shrill voice with the property of the prop

John Barrymore was the top name on the Vallee program which origi-nated in Chicago Thursday (3) Bandsman playing a date there and Barrymore starring in the legiter 'My Dear Children.' Reception was

THEATRE DE CHEZ NOUS

THEATRE DE CHEZ NOUS'
With Jacques Auger, Antoinette
Letonda
Lottonda
Dramatic
Letonda
Switch Jacques Auger, Antoinette
Letonda
Monday, 9:38 p.m.
Monday, 9:

mouth to be an interesting.

Mrs. Franklin D. Boosevelt shared brown by the Month of the Month o

husband, and a career. She elosed with corking rendition of "Wisling."

Everett Hoagland's broadcasting come Mistail from Atlantic City was a series of the control of the

Kaye, with the same technique of multi-broadcests.—

Herald-Tribune session originating in the city room of the New Jones are seen of the THE ROGE OF THE WORLD'
Film (Berlind)
Film (Berlind

WGAR WINS SMALL TOWNS

From the Production Centers | EDITORS ONCE

IN NEW YORK CITY . . .

IN NEW YUKN. (117...)

Nors Stirling to Canada...deep in the woods...N. W. Ayer aheady expanding its brand new quarters in Radio City...John U. Reber among the Thompsonites on vacation...Job E. Howard with CBS 'Gay Nineties' sustainer...He's now 73...Scripits Ben Garson at Saratoga...Orth Bell's line of comedy as 'Uncle Jonathan' attracting some attention since he quit Jersey City for the CBS big time...his 'only newspaper in the world printed on cellophane' Intrigues many...amnouncer Kenneth Dumke and Pat Barnes renewed for more baseballing by Knox Gelatine. At the Pair: CBS is dropping its Littau band oneners, Tom Neeley is off the staff, and Fredericka Millet is now producer of the pop concerts Mutual carries outside New York...m's radio production dept., Vesterday Putas Canada and Canada Barnes and Canada Canada

turns extrate, my som and n, which starts for General Foods next week on CRS.

IN CHICAGO . . .

Carlton Brickert has written a new five-a-week stripper based on a "David Harum" type of character lead... Don Hancock has left Columbia-WBBM announing staff and is free lancing... Patricia Ann Manners and Alex McQueen have new quit program based on 'strange facts' and under title of McQueen former show, Nohing But the Truth'. Clarence Menser setting new performers for 'Dom Mix show seewell for Ratstons... Capt. Grant Clare.

eigarcties...
Art Linick, WJJD v.p., back at deck after tonsilectomy... Wilbur Corley
In from WDAY, Fargo: Dick Olson from WKAT, Mami, to join announcer
staff of WIND... Windy Gunther, chief engineer of WJJD, serjously III
in Bethany hospital following operation... Bob Elson took east off little
finger which was broken in softball game.

IN SAN FRÂNCISCO . . .

IN SAN FRANCISCO

... Edgar Bergen at Golden Gate International Exposition dedicated the fair's first and only 'radio lounge,' in an auditorium adjacent to the Standard Brands exhibit... Fan who has written a letter or a postcard commenting on programs daily for more than three years is claimed by KYA the bay... Programs or gignated here by KPO and KGO during the month of July totaled 1272, according to statistics compiled by Curtis Peck, engineer in charge. Studio productions numbered 1,016, while the remaining 54 were remote. Of the latter, 106 were broadcast from Treasure Island, stillow programs... With contestants limited to employees of exhibits, conscisons or staff groups at the Golden Gate International Exposition, a new traffic safety quit show titled 'Live' and Let Live' is being broadcast sturday mornings over the Mutual-Don Lee network from the radio nouncing at KGO and KPO on a temporary basis... Scotch poeters Kate Rennie Archer doing two programs weekly on KYA with Goorge Nyklicek providing background music on the organ... William Andrews, night programs supervisor at NBC's Hollywood mensage and his wife textress Hoten for the Company of the KSPO production staff assisting... Jim O'Nell, now news editor and newscaster at KJBS. was recently with KYA in a similar pack. The control of the KSPO production staff assisting... Jim O'Nell, now news editor and newscaster at KJBS, was recently with KYA in a similar pack. The control of the KSPO production staff assisting... Jim O'Nell, now news editor and newscaster at KJBS, was recently with KYA in a similar pack. The control of the KSPO production staff assisting... Jim O'Nell, now news editor and newscaster at KJBS was recently with KYA in a similar pack. The control of the KSPO production staff assisting... Jim O'Nell, now news editor and newscaster at KJBS was recently with KYA in a similar throat the control of the KSPO production staff assisting... Jim O'Nell, now news editor and newscaster at KJBS was recently with KYA in a similar throat and the s

IN HOLLYWOOD

Joe Thompson will landle NBC production end of the Camel Criavan, Harry J. Holoomb, producing the Benny Goodman show for the William Edy Office, lands here today to look things over ... Four-figured royalty large to the control of t

DISTRUSTFUL

Cleveland Station Evolves Circle of Followers in 19 Ohio Towns Through Simple Trick of Broadcasting Local News Items

WARMED 'EM UP

Cleveland, Aug. 8.

Station WGAR here has demonstrated one way to ingratiate radio surden one way, to ingraitate radio with newspaper editors. Small towards have been britter to radio as the property of the pr with newspaper editors Small

ago when manger John Patt wanted gas when manger John Patt wanted work of the property of the

formula.

The original attitude of chill was revealed by Worden's first experiences. From the invitations he got back one paper and two polite refusals. A second letter with a fuller explanation brought one more tenta-tive acceptance and three refusals. The rest ignored WGAR big.

Feared 'Hayseed' Slant Fared Hayseed Stant
Il developed at this point that the
thing the small town editors feared
to ridicule or sport hicks. This idea
to ridicule or sport hicks. This idea
had to be uproted by WGAR. The
programs stemely so that the job.
strain the standard of the program
strained by the program
that was 57 weeks ago. Since then
Worden -has become a favorite
speaker in the 19 towns covered.
One town provedly halled him as a
that his wife had relatives in its
that his wife had relatives in its
midst. He is a bigger lecture draw
than an English novelist with a
monocie.

The program itself is straight gab.
No music, no fanfare, no production,
and very little expense.

Wheatena's Split Red

Whealenn is buying a split red (WRAF) link of 17 stations from NBC for a Saturday morning prospective on WOR Oct. 3 Latter will tee off with Tuesday and Thursday afternoon periods and on Oct. 16 will go to three early am. spots (Mon. Wed., Frl.) a week. Compton is the agency.

Zeke Manners a Corp.

Zicke Manners a Cofp.
Zicke Manners the hillbilly on will have York, has incorporated himself the property of the property of the property of the property of state permits him to conduct a business of supplying radio acts and the like in Manhatian. Enterprise is largared the Zicke Manners Corp.

Light of the Property of the Property

25 Local St. Louis Entertainers Migrated to Networks in Two Years

That's Gratitude

Ed East, on his Cel-ray beverage program, "Name it and Take It," ran into some brat trouble last week when kitds, and the street when kitds, and the street with a self-willed off-spring of the upper classes who, upon being awarded a doll carriage, scornfully declared it was ringe, scornfully declared it. Following this crisis, a boy who got a free baseball mixtured out in a boud voice. State of the state of the

CBS' SHOWCASE FOR SUBSID'S BANDS

CBS will begin another program CBS will begin another program spet 16 devoted to showcasing bands that record for American Record. CBS subsidiary. Program, time for which has not been set, will may a half hour each Stutenday night, now aired on Monday night is partly devoted to dise plugging. Dates are being set to use Benny Goodman, seem 4AR caucillion: Gene Krupa, seem 4AR caucillion: Gene Krupa, CBS recently and others. CBS recently and others.

Heidt, Eddy Duchin and otners. CBS recently ran for a short time a program of this ilk, aired on Sun-day night 8-9 p.m., and tabbed the Columbia Dance Hour. However, that session did not confine itself to ARC bands exclusively. Also it aired several different crews on one pro-gram.

JOCELYN TONGE MOVES FROM AUTHORS TO AFRA

Jocelyn Tongs, for the last several years assistant to the executive-secretary of the Authorn. League of America, this week joins the staff of the American Federation of Radio Her work at the League was mostly concerned with the literary field, rather than the dromatic or radio. Duties at AFRA have not been specifically defined. Suggested the League was at the League in our amounted to the control of the con

WNOE Waxes Blurbs For Use of Hardware Co.

New Orleans, Aug. 8.

A. Baldwin & Co., hardware and general appliance chain, signed this week for 13 weeks of spots on

Station's announcing staff also begin this week cutting transcriptions to be used throughout country.

Ed East's 'Fables

A 15-minute musical package, Fables in Rhythm,' written by East and including himself, starts tomorrow (Thursday) at 7:30 p. m. on the NBC blue. Latter will give it a whirl to see how sponsors react. Jean Ellington and the Landt Trio will assist East in carrying out a Tradio musical without Introductions.'

St. Louis Aug 8

St. Louis, Aug. 8.

St. Louis radie stellors have sovided the national involved
considerable locally-trained talent,
with departure last week of Coyita
Buneh, singer of KWK (and Steeple's
Buneh (and Steeple's
Buneh (and Steeple's
KMOX, CSS '50,000 watter, numbers as alumni Al Roth, now an NBC
KMOX, CSS '50,000 watter, numbers as alumni Al Roth, now an NBC
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KAMOX, CSS '50,000 watter, numbers alumni Al Roth, now an NBC
KAMOX, CSS '50,000 watter, and
HIL Parade over CSS. Dan Donaldson and Marvin E. Mueller,
Rabbers, On network programs
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gabbers, On network programs
and bereat in CSS '60 watter, numprogram, ontinuity writer, recently jerked into CSS '60 watter
ing both NBC and CBS from same
ing both NBC and CBS f

later. Besides Coyla Bunch, KWK has lost Besty Barrett, juve sonchist find to NBC, Chicago Gerry Morting abber and me, who is conducting the Afternoon Serenade, another NBC program originating in Afternoon Serenade, another NBC program originating in the NBC part of the NBC per control of the NBC

KSD has contributed Helen Mc-KSD has contributed Helen Mc-connell, singer, now with Jimmy Dorsey over NBC; Armide, warbler, with Jimmy Greer's band on NBC; Harry Lookofsky, violinist with NBC, and Jack Connors, vibraphone arist, lately with the Merry Macs and now with his own CBS quartet. Woody Close, of WTMV, East St. Louis, Is conducting his 'Family Man' program over NBC out of New York,

JACK LATHAM JOINS KENYON & ECKHARDT

Jack Latham will join the Ken-yon & Eckhardt agency Scpt. 1. It will be in an executive capacity. Latham resigned several months ago as president of the American Cigar and Cigaret Co. He had pre-viously been assistant to George Washington Hill, Jr., in the Ameri-ean Tohacco Co. coming from the can Tobacco Co., coming from the

Leon Levy's Son, 8, Tries Broadcasting an Inning

Another member of the Levy family here busted into broadcasting in Bob, eight-year-old son of Dr. Leon Levy, press of the Levy family here busted into broadcasting in Bob, eight-year-old son of Dr. Leon Levy, prec of WCAU, aired part of inning of the 'game between the Athletics and the St. Louis Browns. Did a highly creditable subbing job for Bill Dyer.

Walter Windsor, Jr., in Texas Erin O'Brien-Moore Set

Erin O'Brien-Moore Set

Erin O'Brien-Moore of legit, gets
a permanent role in Bi-So-Dol's mew and 'Yawn Patrol' man. He's
on NBC at 10:15 five, a week.
Blackett-Sample-Hummer ir the
Father, is the former legit stage pro-

ASCAP Sez N.A.B. Naive

(Continued from page 31)

ter were informed that late August was the earliest date ASCAP could meet with their committee, 'A story to that effect was made public in VACHTY,' the ASCAP spokesman re-

vaeiry, the ASCAP spokesman recalls.

On an on the data of the
Mention and the data of the
Miller and his associates. ASCAP
Miller and his associates. ASCAP
Miller and his associates. ASCAP
social to the broadcasters have
got the convention bug out of their
system. Any policies that ASCAP
voiced, its full was a boublal for
voiced, its full was a boublal for
voiced, and at the convention.
ASCAP anticipates the Chicago
ovework to result in a membership
ovework to result in a membership
viil be used to build up a music
tatalog both through writer solicitation and the making of special ar-

For YEARS

KDYL has consistently carried more local ad-

vertisers than any other Salt Lake station yet KDYL's local

rate is as high as that of any other local station.

The Popular Station (11) SALT LAKE CITY

Transpersents of works in the public somains. ASCAP also looks forward to being subjected to every conceivable sort of annoyance so that when it comes to negliations the broad-tie Society in a hot spot. Likewise ASCAP forsees plenty of freworks between now and the end of 1840. ASCAP forsees plenty of freworks between now and the end of 1840 expires, and it is prepared when the time comes to hand out some sizeling ones as well as receive them. For statistical information tending to show that it is tha small independent station that carries the major between the control of the control o 'War Spirit'

John G. Paine, ASCAP general manager, declared yesterday (Tuesday) that Miller's charge of delay was merely one of a series of tactics to build up the war spirit within the NAB, preliminary to the negotia-Paine said that he wrote Miller two weeks ago that ASCAP did not intend to have a meeting with him and his committee right with him and his committee right away. The ASCAP general manager stated that it the NABites are deter-mined to liberage themselves from paying copyright owners there was nothing for his organization to do but bide its time. Miller has an-nounced that this is the broadcasting industry's determination and that

but bide its time. Miller has announced that this is the broadcasting industry's determination and that since this amouncement was coupled in the since this amouncement was coupled to the since this amouncement was coupled to the since the since



Basic Stations Columbia Broadcasting System

Home Radios Greater Nuisance Than Tayern Music. Declares Mayor

RADIO

Marlnette, Wis., Aug. 8. Marinette, Wis. Aug. 8.
Mayor R. P. Murray vetoed an
ordinance passed by the city council prohibiting the playing of electric pianos, radios, phonographs,
orchestras or other musical devices
in restaurants and taverns within
the city.
I deep resultation, Mayor Murray
some of a giving his reasons for
the veto. Tavern keepers and restaurant owners have installed eleclaurant owners have installed elec-

trie veto. Taveth keeper and taurant owners have installed elec-tric pianos and phonographs at con-siderable financial investment, and to unreasonably regulate the use of these musical devices would result in a substantial monetary ioss,' the

in a substantial monetary ioss,' the mayor said.

"It is my opinion that more nuisance has been caused by the blatant playing of radios in residential districts at all hours than has been caused by the playing of musical instruments in taverns and restaurabt."

BODEO USED BADIO

12 California Stations Divided About

14,000 In Blurbs

Astiona Francisco, Aug. 8.
National Rodeo Asm., Inc., Hollywood, used 12 Northern California
stations (KYA, KPO, KFRC, KSFO,
KSAN, KJBS, San Var cince, KSQW,
KSAN, KJBS, San Var cince, KSQW,
KS, Osakhan KSENTO, Colora
KROW, KLS, Osakhan KSENTO, Colora
in San Francisco Aug. 8. Some 54,000
sas spent for live announcement
and participations and transcribed
announcements, varying from two to
15 daily, beginning July 22.
San Francisco, Dated the business, except on KYA, which signed direct.

Okmulgee Station Sold

Ohmuline, Ohia, Aug. 8.
Interests in KHISG, here have been
sold to Mr. and Mrs. Pail Butord, of
Okmulgee, Mrs. S. P. Ross, of Henderson, Texas, and S. W. Ross, of
Greaves and John Corrubers, of
Greaves and John Corrubers, of
Greaves and John Corrubers, of
Okmulgee, and T. B. Lanford and
R. M. Dean, of Shreveport, will be
made as soon as PCC approval of
Buford has been manager of the
station for several weekit; was formerly manager of KOAC at Kilgore,
Towas.

San Antonio's Germans

San Antonio 8 Germanis San Antonio, Aug. 8.
Aiming at the German speaking residents of this city and of the many populated towns about here, the Grand Prize Distributing Co. of the Grand Prize Distributing Co. of Galveston, makers of Grand Prize beer, are sponsoring a daily quarter hour program of music and spiels.

All done in German by Kurt Pro-All done in German by Kurt Pro-vitz through KMAC.

SNUFF SHOW RENEWED

SHUFF SHOW RENEWED
New Orlerns, Aug. 8.
American Snuff has renewed its
Is-minute three time weekly spot
on the WWL Dawn Buster Show.
Program titled 'Cet Up To Snuff'
uses Pinky Vidacovich and WWL

Radio Men Rap ASCAP

(Continued from page 31)

Continued from page 31)
tide as 'officialized and believe and belitting to
the biggest customer of ASCAP'
Those present at the Ritz Towers
meeting waiting for the ASCAP'
Neville Miller, of N.A.B; Lenox
Lohr, of NBC; Edward Klauber, of
SS; John Eimer, of WCBM, Ballit.
CRS; John Eimer, of WCBM, Ballit.
Philly; Walter Damm, of WTMJ,
Milwaukee, and John Shepard, and
of the Vankee web. They will
space as a second of the could be supported to the supported to the could be supported to the could be supported to the supported to the could be supported to the could be supported to the su of the Yankee web. They will gather again today (Wednesday) with the other members of the full committee on copyright, namely, Ed Gentling, of KROC, Rochester, Minn; Clair McCullogh, of WGAL, Lancaster: Ted Streibert, WOR, New O'leans; Ike Louisberry, WGR, Buffalo.

Cleared for Action

Buffalo. Cleared for Action

Deepts of last week seemed to
clear the for the control of last week seemed to
clear the for the control of last week seemed to
clear the formation. N.B.
show declares it is convinced that
ASCAP means to keep on delaying
until alse in 1940 and that, in selfdefense, radio must do what it can
until the control of the control of the control
to the con

N.A.B. further underscores what N.A.B. further underscores what it calls the fairness and open-mindedness of Neville Miller, who despite criticism by many of his own N.A.B. members, has steadfastly sought to negotiate on a friendly basis with ASCAP.

'Montana Tactica

basis with ASCAP.

'Montana Tactleta'

N.A.B. spokesmen, unwilling to be used to be a spoke to be a

pourden, so that networks and news-paper-owned stations assume a larger share, seems to be the gen-eral N.A.B. idea of something de-sirable. It is stated the campaign is not so much for 'lesser payments as protection against 'higher fees

and 'payment for music we don' use.' Local non-network station; particularly underscore the letter narticularly

point.

The last flare-up, however, is rather personal exasperation at the alleged inability of NA.B. to get Gene Buck and others to 'show a spirit of readiness to nagotiate.'

NA.B. claims that at present ASCAP is unwilling and reluctant to say thing definite as to what it will obtain the common accept, does or does not want.

WHAT Preps Petition

Philadelphia, Aug. 8.
WHAT, 100-watt part-timer here, in preparing to ask the FCC for an article of the preparing to ask the FCC for a shift to the 1110 ke band of WFC Atlantic City. Station was reently sold by the Public Ledger to Bonvar for Consolidation in his New York group is now pending before the Commission. WHAT now shares times with WCAM, WTEL and WTAV.

Hillbillies Move Again

Killbillies Move Again

Knoxville, Aug. 8.

Cliff Carlisle and his rambling
cowboys, hillbilly group inclusive of
Il-year old 'Sonny Boy Tommy'
Carlisle, has joined WNOX, Knox-

ville. Shannon Grayson is also with group.

Troupe has appeared on WSM, WHAS, WSB and other mountain yodel stations.



Consistently fine radio entertain portcasts and Newscusts by Trans adio have combined to place CFCI a front of all other Montrea

Stations. CFCF can build sales for you CFCF and Short Wave CFCX

Owned and Operated by CANADIAN MARCONI

COMPANY Depresentatives: CANADA

All Canada Radio Facilities Weed & NBC Affillate



A battle of publicity releases was suggested last week as part of the lactice between the radio industry, acting through the National Association of the National Natio

beats.
Neville Miller volleyed when announcing the special (hicago meeting Sept. 15 to create a wa chest with allusions to 'tribute' exacted by ASCAP. Gene Buck from San Francisco struck back at N. A. B. in

blast carried by the wire services. le said, in part: 'Since broadcasting was in-vented the broadcasters have in-

Be Partly Fought in Press Releases

about the condition of the condition of

Joscelyn Discovers Radio Salesmen Often Lack Fundamental Clarity

ALL-NIGHT CORN ROAST Party at CKLW Transmitter to Cele-

brate an Anniversary

Sept. 2 will include an all-night corn

roast at station's transmitter in Windsor, Ont., with band leaders and

members in Detroit area as guests.

Extension of usual (12:30 a.m. to 4

a.m.) time for 'Dawn Patrol' to make it an all-night broadcasting, lasting till morning shift comes on at 6 a.m.

Detroit, Aug. 8. Big fele planned for second anniversary of Larry Gentile's Dawn Patrol program over CKLW here

A E. Joscelyn, assistant manager of CBS' spot division, Radio Saies, New York, calls attention to the general 'definition confusion' prevailing among radio salesmen generally as between the various forms of announcements. As a result of checking up on this matter and getting all sorts of answers, Joscelon has evolved what he Considers clear-cut distinctions as follows:

distinctions as follows:
Station-Berak Announcement—An
announcement given locally in the
inner ordinarily reserved for station
identification in the station
identification—these would most generally come at the hour, half-hour
and quarter-hour. The wordage is
necessarily limited because of the
limited time allowed for station limited time allowed for station identification by the networks, and general practice.

in-Break Announcementas a station-break announcement excent that it is given between two network programs, either commercirk or sustaining.

Cut-In Announcement — An an-nouncement given locally by a net-work advertiser during the time which the advertiser has purchased on the network. This announcement is usually given just before the sys-tem cue at the end of the network program by a local station an-nouncer.

Tie-In Announcement Tie-In Announcement — An announcement given locally either immediately before or following a network program and sponsored by the sponsor of the network program or one of his authorized distributors or dealors by special arrangement with that advertiser. It is given outside of the network time.

STATION IDEAS

Safety Round-Robin

Hobbs, N. M. Hobbs, N. M.
New Mexico's eight radio stations
in a state-wide hookup will present
a special safety program, July 27.
Time of broadcast will be from 8 to

9 p.m. Each station will be allotted 7 minutes, consisting of a 2-minute talk by a civic leader and a 5-minute program featuring the particular part of the state in which it is loces of the state in which it is loces.

Service Men's Sports

Gag Discs for Convention Detroit

Latest stunt of Joe Gentile and his gang at CKLW are recordings of around the world greetings' to conventions held here. So far have waxed special platters for four big conclaves, entailing a new record about every two weeks.

conclaves, entailing a new recore about every two weeks. Idea is that Gentile, plus Toby David and Ralph Binge, after getting special information about coming convention, impersonate Hiller, Mussolini, Roosevelt, Haile Selassie, et al., on a 15-minute dise with special greetings to particular conventionites.

Besides getting paid for discs, boys frequently are hired to make per-sonal appearances at social affair marking each conclave.



Tops

Special events stunt that it's sure no opposition has yet done will be carried by WOR, N. Y., Friday (11). Station men will interview Olga, the headless woman now on view at the New York World's Fair. Admittedly a trick, station men have no idea how it's to be aired, but are assured by the concession's owner sbe'll talk.

will be part of the 'Welcome Neighbor' program and handled by Dave Driscoll and Tom Wolfe. Jerry Danzig, normally on the program, is on vacation.

Bottgner Now Bodka

New Orleans, Aug. 8. The same guy with a different name is spieling on WNOE, It's Jack Bodka now,

When he was regularly assigned to handle the night club remote from La Lune this week, he changed his monicker from Bottgner because of the varied pronunciations it pro-Broadcast of personal greeting recordings, waxed by name band leaders who've been appearing at outdoor spots here all summer.

Radio's No. 1 Firecracker, WHOM's Broadcasts from N. Y. Fair's Midway

A program that keeps its announcer and station constantly qui
vive is the man-on-the-midway properties of the remarks about
vive is the man-on-the-midway properties of the constantly qui
vive is the man-on-the-midway properties of the constant properties of the constant properties of the constant properties of the properties of the properties of didn't he? Some say he didn't be work of didn't he? Some say he didn't work world's fair with the various concessionanizes sharing the dime constant properties of the properties of t

drunks, wise guys, grouches, or dirty story tellers instantly.

on the pick-up.
Perhaps the most startling development of all occurred last week
when a member of the Fair staff
decided that the continuity handed
him to read was superfluous, as the
r. an ahead of him had said it all
extemporaneously. So the visiting
staff member tore up the script before the mike. It was midnight; he dirty story tellers instantly.

The program has been situating the property of the program has been situating the property of the property of

EACH AND EVERY FAMILY ROCHESTER. NEW YORK -

all 328,132* of them-not only listened to your program, but, as a result of seven quarter-hour announcements, went out and paid 19c for your product, sent in a label together with 10c in cash, we think most advertisers would feel that an exceptional job of selling had been done. Yet, during the recent week, that is exactly what happened to an advertiser of WLW.

On this particular program, 75,757 letters were received addressed to WLW. Each reply contained actual proof of purchase and 10c in cash.

These replies were directed to WLW, yet the program was broadcast on a coast-to-coast NBC network, including fourteen 50,000 watt stations. The listening audience was simply asked to send their replies to the station to which they were listening.

If you'd like to see an actual breakdown of the facts and figures on this specific offer, together with a map based on the statistical data, please

> WRITE OR CALL TRANSAMERICAN BROADCASTING AND TELEVISION CORPORATION

The Nation's Station

*Population figure from the last census of the United States, 1930.

See the Crosley Building at the New York World's Fair

Selection of Rochester in the above comparison is done purely on a basis of its population identity, and no reflection is intended on the service rendered by Rochester Radio Stations.

SPECIAL \$5 TAX ON HOME TELEVISION SETS TO FINANCE ENGLISH PROGRAMS

Sky-Pictures Can't Indefinitely Appropriate Money Raised for Radio Schedule-Other Policies

Owners of home television units have to pay a special license fee for the privilege, it the Government adopts recommendations of the Television Advisory Committee set up by the Postmaster-General, Every part of a radio already pays 10 fee for the privilege, if the Governup by the Postmaster-General. Every user of a radio already pays 10 shillings (\$2.50) annually to the Government for the privilege, out of which BBC is financed, but plan now is to have a special fee of one pound (\$5) for vision sets, covering both picture and sound reception, meaning the viewer will fork out 10 shillings extra.

and the veewer will tolk out and the veewer will be a seen as a constraint of the co



London, Aug. 8. | \$50,000, and they won't get a lot of the television units service for that money.

Manufacturers optimistically esti-mate that, between Government enmale that, between Government en-couragement and the big radio ex-pension of the courage of the courage region of the courage of the courage visition will get another the carm, which is hoped to boost es-ales to 80,000 by end of the current year. That would mean another 200,000 cash for BBC to play with, which however is still only a drop in the buckets.

There Will Be

Official support for expectations f a license increase were endorsed Official support to consider the control of a license increase were endorsed by BBC director-general Frank W. Oglivie, when he slightly lifted the curtain in a public statement which included the remark; there might have to be a new television license. That is the reticent British way of saying there will be.

That is the relicent British way of saying there will be a saying the relicent British way of the control of th fit from the proposed extra license

More of the Same

Philadelphia, Aug. 8. Bill Dyer and Taylor Grant, who do the play-by-play and color respectively, of the ball games every afternoon for WCAU, have added a new morning baseball show.

They are now on at 8:45 Tuesdays nd Thursdays with a program abbed. 'Let's Talk Baseball'—as if

BBC Spieler Clicks

Washington, Aug. 8.
Some fun for the British
Broadcasting Corp. announce
who received carte blanche to
holiday here last week. Henry
P. Straker—whose usual trick is
on the 'Empire side' of BBC,
to entire day, winding up by
achieving a Hie-long ambition
by going on an American swing
rogram with no holds barred.
He washington (where
fans thought he had joined the
WJSV staff) by pronouncing
spicing off an advertiser's name
with the British 'zed', instead of
a 'Z'. American listeners, as
a 'Z'. a 'z'. American listeners, as accent and besieged station to know whether Straker woul

CBC Has Problem Finding Right Time for Farmers: Local Sponsors Conflict

Winnipeg, Aug. 8 Winnipeg, Aug. 8.
Orville Shugg, supervisor of agriculture broadcasting for the Canadian Broadcasting Corp. is in town
making final arrangements for the
new Farm Broadcasts on the CBC.
This new series of shows, due to
debut shortly, will be carboned
slightly after NBC's Farm and Home
Hour.

Biggest headache confronting offi-cials at present is suitable time for broadcasts. Idea is to hit air just as farmers come in from fields of junch. However, Procter & Gamble and Aever Brotters have majority of script shows. Only spot on network available is 12230 to 1:00, and this would be too early for Mountain Time Zone, in addition to which sta-tions in Central Zone usually have that time sold sold to local sponsor. And the sold sold to local sponsor, the sold of the sold sold to the loop to have show on the air within week or so. Shelia Marraya, of CBC Winnipeg office, will produce. Biggest headache confronting offi-

London Calling

Radiolympla, the annual radio show at Olympia, opera Aug. 23 giving four performance daily, lasting an hour. The night performance was the state of the state of

Cene Autry grabbed up by BBC to do a television act the day he arrived here, and will also do a radio number for them, Aug. 19.

number for them, Aug. 19.
Radio Normandy proposes to continue the Pootball Form Book, which was successful last year. It consists of experts predictions on the recommendation of the property of the property

BBC planning new series of phonograph concerts in a big way beginning at end of August; one program will be disc best sellers, another recordings by Deanna Dur-bin, and a third hits from Cochran shows,

New use (for over here) has been discovered for radio. Pactories in England are facing an acute shortage of skilled men, due to the government rearrament activities. A Birmingham company made a request to the international Broad-cuest to the international Broad-cu

J. Walter Thompson has booked Billy Cotton and his band for Rinso Revue from Luxembourg and Nor-mandy starting Sept. 10. Also in the cast are Tommy Handley, Sam Browne, Bebe Daniels and Ben Lyon.

Noel Gay to appear in televized show at opening day of Radiolympia, and will play his especially com-posed number, 'Let's All Go to the Radio Show.'

Billy Bissett is sailing for America, Aug. 4, with his wife, Alice Mann, who is the vocalist in his band, who is the band with the form of the companies of the co

Mexican Actor Arrested

Mexico City, Aug. 8.
Raul Rodriguez Perez, local radio entertainer, is under arrest in connection with the automobile death of a woman. He was driving.
Victim was Maria Heatley de Garibay, a well-known pianist.

MERCHANTS SEEK N.Y. TELF LICENSES

Within a week of the action of londepartment stores, Bloomingdales
in Manhatta and Abraham &
Strauss in Brooklyn, petitioning this
consistent of the strain of the strain
you have been strained by the strain
you have been strained by the strain
mercantile cannel filed for a letevial on attoin in the
privilege. In the lather case the apprivilege. In the lather case the apprivilege in the lather case th

WOR is located,
Ira Hirschmann, exec of Bloomingdale's department store, New
York, sailed yesterday (8) for London to scrutinize English television
and consult with Selfridges departand consult with Selfridges departand consult with Selfridges depart
pared policy on set saies adopted
by Bloomingdale's and Abrahum &
Straus of Brooklyn.
Latter two stores have ideas of
owning a television station of ther
owning a television station of ther
that appears to string purpose and
that appears to that appears that
the stores are, taking out insurance.

surance.

(Meantime less than 800 television sets have thus far been sold in New York),

Connors and Paul, former vauda-ites, now operating theatrette for commercial 2KY, Sydney.

HILDEGARDE

Radio

and Transcriptions

Per, Mgr.—ANNA SOSENKO Ex. Rep.—JACK BERTELL

"TIME TO SHINE"

Tuesdays 10 P.M., EDST **CBS** Network

Mgt.: Columbia Artists, Inc.

any original ideas, suggestions or other materials for use on radio broadcasts — spot or longer — it will be to your advantage to write—BOX 88, VARIETY, NEW

IMPORTANT!

HER HONOR NANCY JAMES

is now available for new sponsorship.

HER HONOR, NANCY JAMES

with forty-three consecutive weeks on CBS for Kleenex has become daytime radio's fastest rising—most dynamic five-a-weeker.

HER HONOR NANCY JAMES

is now a proven, tested program with a large and loyal following

HER HONOR, NANCY JAMES

is the best daytime radio buy today. I would like the opportunity of talking to you and telling you why.

ED. WOLF, Wolf Associates, Radio City, N. Y. Mgr. "The O'Neills" (Ivory) "Hilltop House" (Palmolive)



Not Quite a Complete Secret

Radio Stations Artfully Hint at True Identity of Name Bands on Library Platters

Sulions using dance bands tran- under actumed names. Reason is scriptions from the various re- that if the band in question has a carded library services where the nationwide commercial its possible name of the orchestra is prohibited in the outfut would be competing from use, are currently using a new against itself in some locality, agg to its off the properties of th name of the orchestra is prohibited from use, are currently using a new gag to tip off listeners of while part of the property of the property

Transcriptions in question are made by name bands and sent out



Radio Station Representatives



WIBC Elects Officers

Indianapolis, Aug. 8 At a meeting of the stockholders of WIBC of Indianapolis, H. G. Wall was elected president of the corporation. Wall is the principal stockholder and replaces Glenn Van Auken as such.

Other officers include C. A. Mc-Laughlin, general manager of the station, who was elected vice-pres-ident; Margaret B. Wall, treasurer, and M. H. Geiger, secretary and as-sistant treasurer.

Station personnel will remain the same, according to McLaughl WIBC began operations last C tober at 1050k with 1,000 wa

Dobbs of Australia Here

Sam Dobb, Hollywood, Aug. 8.
Sam Dobb, Head of the J. Walter
Thompson agency in Australia,
docked yesterday (Mon.) on the
Mariposa from Sydney.
He'll visit Hollywood before journeying to the New York offices.

AKERS MANAGES KUMA

Hollywood, Aug. 8.
Gerald E. Akers has been appointed general manager of KUMA at Yuma, Ariz.
Formerly was in the Paramount Pictures sales department on the Coast.

Friend in Need

Hollywood, Aug. 8. i reason to gloat re-

Hollywood, Aug. 8.
KNX had reason to gloat recently.
L. A. Times stopped making
faces at radio long enough to
sign 26-week contract for spiels
to hop up the sheet's circula-

LOG OF DISCS **NOT LIKED BY INDUSTRY**

Washington, Aug. 8.
Fear of more copyright trouble is
the underlying motive of the NAB
in asking that the FCC reconsider its
rule requiring specific log entries for
every recorded tune played by U. S.
stutions. Either modifications of the
stutions. Either modifications of the
Tuesday (1), or of the recent inferpretation was requested by Andrew
W. Bennett, trade body attorney.
Without openity voicine alarm

Without openly voicing alarm, Bennett reflected the industry-wide Bennett renected the industry-wide suspicion the rule was linked with the recent RCA-WNEW court de-cision. Particularly apprehensive be-cause of the whispering that RCA is about to 'offer' stations a contract calling for five-cents-a-platter royal-ties.

ttes.

The reconsideration request was transmitted informally in a letter recalling the recent interpretation of the rule. Because of the Commission's huffiness when the NAB asked a change in the international rule, Bennett's letter was not generally publicized.

Bennetts letter was not generally publicized.

With expression of regret at have the control of the control of

munications Law, the anti-obscenily provisions.

Explaining the NAB was unable to Explaining the IND was unable to Explaining the IND was unable to the IND was unable to IND

Subpoena the Logs

Subpean the Logs
Dangerous phase of the rule, in
Bennett's estimation, is the likelihood that in a copyrighted row the
disc-makers could subpoena the logs.
Broadcasters generally are perplexed at the reason why titles
should be listed in the case of reshould be listed in the case of recoverings when numbers rendered by greatest newspapers—The Des Moines Register and Tribune, with which the station is associated. And a trade recognition based on consistent and ef-Billhoards and outside car cards pub-

should be listed in the case of the second o

Arthur Radkey, of the WLW edu-cational department, has been ap-pointed instructor of radio continu-ity writing, a new course this year at the University of Cincinnati's evening-college.

Don Lee Has Portable Telecast Unit On Wav: Will Try Football Games

WBXAO. the Don Lee experimental television and Don Lee experimental television. The Don Lee experimental television are proposed to the propos

W6XAO has contracted for port-rable unit to be delivered by Sept. 1 which will permit it to try the out-door experiment. Set is now under construction by RCA, Camden.

streets and sent out to listeners'

streets and sent out to listeners' W6XAO has received go-ahead signal from the FCC on crection of its new studies on Mount Lee in Ital-bwoodland. There is talk of spend-some the control of the control

COLOR TELEVISION SHOWN

It's Poor But Indicates Possibilities of Future

London, Aug. 8.

Baird Television has demonstrated vision in color by means of a cathode ray tube. Same company did a stunt several years ago on same lines, but then used a mechanical system, since discarded.

"able unit to be delivered by Sept. I which will permit it to try the out of the construction by RCA, Camden. Mobile unit, to be pucked in five lies, due to comparatively poor light have sending range of approximate- by 12 miles, ample distance to care view to break up the view any games placed in Los Angeles or projected are bold, inclined to hard-iron will be picked up by station's suggested the contains a construction will be picked up by station's suggest electeding in color is definition to the contains and the contains and the contains are contained to hard-iron will be picked up by station's suggest electeding in color is definition to the contains and the color is definition to the color in the color in the color is definition.

NO ADVERTISING CAMPAIGN IS COMPLETE WITHOUT WEM



Take Cost—A little buys a lot in one of America's most powerful stations. Son can put 50,000 clear channel watte to work for you at as low as \$30,00 for to note you at as ton as govern to fifteen minutes (early morning time.)

Take Coverage—In addition to primary overage that cuts a wealthy slice out of coverage that cuts a wealthy slice out of five separate states, WSM's secondary coverage blasts your sales message clear coverage blasts your sales message clear and strong a thousand miles North, and strong a thousand miles north, the content of the North, the center of the Nation's population.

Take Buying Power-The WSM market lies in the very heart of America's most nes in the very neart of America's most promising area, a market which is buying note. Which will continue to buy ing now. Which will continue to because it has just begun to grow.

Take Sales Ability-Ask anyhody who Take Sales Ability—Ask anybody with ever used WSM about the ability of this ever used wost amout me antity of this station to move merchandise; ask your dealers, they'll tell you that WSM is the neaters, mey it ten you man good to me key selling medium in any sales cam-

May we show you how to fit this superpaigu. may we show your advertising plans?



National Representatives Edward Petry & Company



But, what NBC station in Des Moines 11*KSO

And, of course you

can buy KSO in the WNAX-lowa Network combination at an ex-

ceptionally low rate.

Combine this soundly executed mer-chandising plan with the new KSO 5000-1000 watts power and your result is most economical sales to over 1,000,000 people in Iowa's largest single marketing area. When you're planning on Iowa-it's KSO, of course.

BES MOINES . NBC Blue - MBS . 1430 K.C. SOOD WATTS L.S. . 1000 WATTS RIGHT Represented by THE KATZ AGENCY OGRAMMED for maximum AUDIENCE in a major MARKET at minimum RATE

fective dealer contact.

licize your program.

Artle Shaw's opening date for his in for four weeks. Barnet goes to second Strand theatre, N. Y., stand coast. Boogle Woogle pianists, now at Cafe Society, N. Y., shift to the Sherman Hotel, Chicago, Sept. 2.

Jimmie Lunceford concert from The Hague Sept. 12 to be picked up by BBC and spread over England. Possibility it may be DX to U. S.

Tommy Reynolds orchestra went into Playland, Rye, N. Y., last night (Tuesday) for the remainder of the summer. Eli Oberstein's United States Record Corporation started pressing last Friday (4) and will have its first batch of records ready for shipment

Buddy Rogers bought an airplane transport him on his current one-

Al Kavelin and his 'Cascading Chords' current at Brighton Beach, N. Y., with Patricia Morgan vocal-ing.

Joe Reichman orchestra draws a holdover ticket from the Palmer House, Chica o, and will continue in the Empire Room there for at least an additional four weeks.

Jae Lippman, planist - arranger, joins Jimmy Dorsey in Boston, Fri-day (11).

Les Parker's band moved into Cafe Lamaze, Los Angeles; indefinite.

Willie Farmer orchestra held over for six additional weeks at Park Central Hotel, N. Y.

Bob Zurke orchestra goes on its first location date of five weeks at the Chase Hotel, St. Louis, opening Aug. 25. New band had been play-ing one-nighters only for shake-downs.

Woody Herman orchestra has added Toby Tyler from the Red Norvo band as first trombonist. Herman has formed a small hot unit from within his band labelled the Woodchoppers'. Similar to Bob Crosby's 'Bobcats.'

Mal Hallet replaces Charles Barnet orchestra at the Meadowbrook. Cedar Grove, N. J., Aug. 13. Hallet's Mick Vouzen's rhumba orchestra Collowed Vincent Braggale's Conti-

nentals as second band at Piping Rock, Saratoga Springs. Ted Strae-ter's continues as the straight dance On the Upbeat

Ben Eaton's Rhythm in Swingtime at Buckwood Inn, Shawnee-on-Dela-ware, Pa.

Bob McClister's London Criterions set until Labor Day at Saylor's Lake Pavilion, Saylorsburg, Pa.

Bill McCune orchestra, which had one into the Essex House, N. Y., for ne weck, held over indefinitely. Bill Marshall, Aug. 27, nine days. Surf Beach Club, Va. Beach, Va.

Joe Marsala's new full size band retained another two weeks at Reade's Casino, Asbury Park, N. J. Ramona, Aug. 20, Brighton Beach, N. Y.

Ray McKinley and Wilbur Schwic-tenberg's new band for William Morris will go under name of Will Bradley, with Schwictenberg, a trombonist, batonning, and McKin-ley on drums. Work of building Bill Bardo, Aug. 27, two w Rice Hotel, Dallas.

ley on drums.

Jess Stacey, former Benny Good-man planist, reported currently put-ting together an eight or nine piece combo in Chicago. Will be en-larged to full size band later in year.

Paul Whiteman was named de-fendant in a \$250 suit last week while playing at Eastwood Gardens, Detroit. Myron Falk, the complain-ant, charges he is entitled to that sum for allegedly arranging White-man's engagement at Eastwood,

Jolly Coburn's orchestra now at Riley's Lake House, Saratoga Springs. Succeeded Al Jahn's band. Lita and Jerry Marsh, singers, added to floor show.

Don Ramon at Nite Spot, Dallas Art Hilton at Club Lido, Dallas.

Bernie Cummins bowed in at Baker Hotel's Mural Room, Dallas, Monday (7).

Band Bookings Band Bookings

Russ Morgan, Aug. 21, Claridge Hotel, Memphis.

Al Donahue, Aug. 27-Sept. 4, Man-hattan Beach, Brooklyn, N. Y.

Henry Busse, Aug. 7-20. Claridge Hotel, Memphis; Aug. 25, week. Cedar Point, Ohio.

Phil Harris, Aug. 17-23, Adolphus

Johnny Messner, Aug. 20, week, afternoons, Manhattan Beach, N. Y.

Barry Wood, Aug. 10. Shelbourne Inn, Shelbourne, N. H.; 11, Old Orchard Beach, Me.: 12, Starlight B., Lynnfield, Mass.; 13, Roton Point Park, South Norwalk, Conn.: Aug. 14, week, Pier, Old Orchard, Me.

Adrian Rollin Aug. 25, Earle theatre, Washington.
Lisham Jones, Aug. 13, Paramount
theatre, Anderson. Ind. Sept. 2,
Carnsville, Ind. Sept. 3, Claridge
Ella Pitigerald, Aug. 28-29, Revere
Plaza B, Revere, Mass: Aug. 31,
Waltz Dream B, Atlantic City: Sept.
Plaza B, Revere, Mass: Aug. 31,
Waltz Dream B, Atlantic City: Sept.
Verlang, Cinchiner, Sept. 4, Pitther,
Buddy Fisher, Aug. 13-Sept. 7, 01d.
Joseph Sudy, Aug. 10, Sir Francis
Joseph Sudy, Aug. 10, Sir Francis
Lofet, Belmont-Plaza Hotel, Med.
Vork.
Vork.
Rammona, Aug. 12, Celeron Park,

York.
Ramona, Aug. 12, Celeron Park,
Jamestown, N. Y.
Seger Ellis, Aug. 14, one night,
New Yorker Hotel, N. Y.
Joe Venuti, Aug. 13-17, Million

Seger Eilis, Auß, 14, 06 mingst, 70 mingst,

DISCIPLINE RESTORED

Barney Rapp Harmonizes With Some Replacements Cincinnati, Aug. 8.

Cincinnati, Aug. 8.
Restoration of peace among his
New Englanders, plus several replacements, will enable Barney Rapp
to continue with his recently reorganized combo, scheduled to resume
Aug. 14 at Rapp's local nitery after
a fortnight's layoff. Two of the musicians who engaged in a fist give
the came pality-walty last week and

became paisy-waisy last week and are to carry on.

George King's orchestra, which had been idle, is filling in at Rapp's suburban spot and, through airings on WLW, has offers from several

on W.W. has offers from several midwestern clift. Buby Wright, who vocaled with the New Englanders up day (7) in the floor show at Rapp's place preparatory to rejoining his band for regular chores.

By Oct. 1 Rapp intends to divide time between road engagements and his diredams.

Music Notes

Lud Gluskin is scoring 'Every-ing's On Ice' for Sol Lesser. Picture stars Irene Dare, moppet.

Ben Oakland and Sam Lerner : cleffing four songs to be used 'Listen Kids,' at Universal.

Waiter Samuels and Johnny Mar-vin are doing a song, 'Headin' for Texas,' for a Gene Autry picture at Republic,

Network Plugs, 8 A.M. to 1 A.M.

Following is a totalization of the combined plugs of current tunes on NBC (WEAF and WIZ), and CBS (WABC) computed for the week from Monday through Sunday (July 31-Aug. 6). Total represents accumulated performances on the two major networks from 8 a.m. to I a.m. Symbol denotes film song, I legit, all others are pop.

		GRAND
TITLE Moon Love	PUBLISHER	TOTAL
Moon Love	Famous	42
Stairway to the Stars	Robbins	38
White Sails	Feist	38
White Sails I Poured Heart Into Song* iddle Comes Lovc†Yokel Boy Go Fly a Kite*Star Maker	Berlin	36
Comes Love †Yokel Boy	Chappell	34
Go Fly a Kite *Star Maker	Famous	33
Oh You Crazy Moon This Is No Dream	Witmark	31
This Is No Dream	BVC	30
Sunrise Serenade	Jewel	28
Beer Barrel Polka	Shapiro	27
In the Middle of a Dream	Spier	27
In the Middle of a Dream. Over the Rainbow*Wizard of Oz Especially for You	Feist	27
Especially for You	Shapiro	26
Rive Evening	Miller	00
Man with the Mandolin	Santly	25
My Heart Has Wings Wishing*Love Affair	Red Star	24
Wishing Love Affair	Crawford	23
All I Romember Is You. An Apple for the Teacher*Star Maker	Remick	22
An Apple for the Teacher *Star Maker	Santly	21
Back to Back *Second Fiddle	Rerlin	20
Cinderella Stav in My Arms	Shaniro	20
Jumpin' Jive	Marke	18
Jumpin' Jive*Second Fiddle	Borlin	17
Is It Possible tStreets of Paris	Warme	16
Is It Possible tStreets of Paris	t Paramount	16
A Man and His Dream*Star MakerAddress Unknown*Star Maker	Cantly	15
Address Unknown	Olmon	15
Let's Make Memories Tonight tVokel Boy	Channell	15
Strange Enchantment *Man About Town	Chappen	15
Strange Enchantment*Man About Town When Winter Come*Second Fiddle	Dorlin	15
You Taught Me to Love Again	Calca	15
If I Had My Way	Devil	14
Merry Old Land of Oz *Wizard of Oz	Point	14
Moonlight Saranada	Dabbins	14
Runnin' Through My Mind	ADC	14
Start the Day Right	Witmonk	14
In an Eighteenth Century Drawing Room	Cinela	13
Let's Disappear	Circle	13
This Heart of Mine	words	I3
Is I Didn't Cone	Mills Phr Jan	13
If I Didn't Care	Miller	
Shabby Old Cabby	Biller	I2
Begin the Beguine	snapiro	11
Concert in the Park	Harms	##
My Love for You	Channell	
Rendezvous Time in Paree Streets of Par	Chappen	11
We Can Live on Love Streets of Paris	Warmer	11
And the Angels Cing	DYC	
And the Angels Sing. Baby Me.		10
Dauy Me	ABC	10
Ding Dong witch is Dead Wizard of Oz	reist	10
Ding Dong Witch Is Dead*Wizard of Oz Sam the Vegetable Man Still the Bluebird Sings*Star Maker	Gem	10
out the outgoing sings Star Maker	ramous	10
You Are My Dream	marks	10

Inside Stuff—Music

'Beer Barrel Polka' (Shapiro-Bernstein) gives indication of establishing an eight-year high for the sale of a freak tune. The shect sales of the number have already gone past 275,000 and the pace it is now experiencing should easily take it up to the 350,000 mark. As the composition's sales

Jack Robbins and Robbins Music Corp. are targets of an official Natiblast in the German trade press because of the publisher's attitude in Board of the Common trade press because of the publisher's attitude in Romalaw Kapper and Walter Jurmann now in Hollywood and writing for Metro for some time. Robbins-Metro wanted to clear the rights to a certain piece by Kaper-Jurmann and discovered UFA films owned the basic copyright. Robbins wrote back he wouldn't even negotiate with the Maxi-controlled company, whereupon an official memo went out that Robbins is alleged Robinsouti's a native of Warsaw the was born in Worcester.

Publication and other rights to 'Yip-I-Addy-I-Ay' have again been acquired by Shapiro, Bernstein & Co. The copyright renewal to the 1909 hit became available in 1936 but the late Kate A. Cobb, mother of the tune's co-writer, the late Will D. Cobb, elected to retain the rights for

Shapiro-Bernstein, which handled the song throughout its original copy-right term, obtained the latest assignment from Mrs. Cobb's estate. Dur-ing the three-year interim the tune was off the market. John H. Flynn was the other writer.

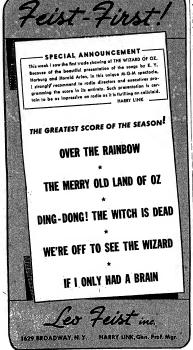
Another instance of an old tune gathering momentum for a revival run without its publisher being aware until orders, start to come in is 'You without its publisher being aware until orders, start to come in is 'You Robbins Music and is from the old Villa Moret catalog which Robbins bought about a year ago.

Mills Bros. recorded the number for Decca recently and has distributed the platters only in the midwest where about 80,000 have been sold. Villa Moret list also included Chile and Springtime in the Rockets.

Since the shooting stopped in Spain, the songwriters in that country have again started writing the nation's tunes, according to Benito Collada, host at El Chico, Spanish intery in Greenwich Village, N. Y. Last week Collada received a package of published songs, many of them by a w.k. Spanish tunesmith, Pedro Requivila, now living in Santander, Spain. Among them was one titled 'El Chico,' a waltz dedicated to Collada, who represents him in this country.

Andrea Setare is scoring "Television Spy" at Paramount.

Eddle Ward and Dave Snell are
doing the scoring on 'From the Ends
of the Earth' at Metro.



15 Best Sheet Music Sellers

(Week ending Aug. 5, 1939)

Sunrise Serenade	Jewel
Reer Barrel Polka	Shapiro
Moon Love	Famous
White Sails	Feist
awishing ('Love Affair')	Crawford
Common to the Stars	Robbins
et Poured My Heart Into a Song ('Second Fiddle')	Berlin
Girdonella Stay in My Arms	Shapiro
+Comes Love ('Yokel Boy')	Chappell
If I Didn't Care	ChappelI
Lemn Is Low	Robbins
Dive Evening	Miller
*Over the Rainbow ('Wizard of Oz')	Feist
All I Remember Is You	Remick
Especially for You	Shapiro

Alibis Seldom Make Sense

Business Bad Last Year Because of Rain-Little Rain This Year-One-Nighters Still Complain

Rain This Year—One-In the property of the prop

come, and on the road it was bad were saving their

Gluskin's New Coin-Machine Distrib Setup

Frank Walker, RCA-Victor v.p. on recording operations, Is currently negoliating with a newly formed New York company, Music Service Corp., headed by John Gluskin, band manager and lawyer, for distribution service of Victor and Bluebird rec-ords to coin-machine operators. Set-up is expected to be finally okayed

this week.

While there are no details of how
the arrangement will work, and
what effect it will have on present
distribution franchises, Gluskin
claims he will be able to offer special
service to coin-machine ops exclusively (Including promotional, etc.)
on a new basis than now in effect.

Bob Chester orchestra gets two re-turn shots at the Hotel New Yorker, N. Y., Aug. 21 and 28 as Monday re-placement for Shep Fields. Had al-ready played two. Band does Magic Key, Sept. 4, and tomorrow night and Friday (10-11) at Steel Pier, At-lantic City.

Louis Prima band comes into the Hickory House, N. Y., Augst 16.

CLAUDE THORNHILL EAST

Will Start To Form Own Orchestra

Arranger Claude Thornhill, who returned east last week after several years on the Coast, will soon begin putting together a band of his own. I'll be managed by Alee Holden, director of Hal Kemp and Skinny Ennis. Thornhill did arrangements for Einis while he was on the Coast.

on the Coast, Currently working on arrange-ments for his own use, Thornhill will begin seeking men for his new band in about three weeks. It'll be a swing outfit. He's generally cred-ited with contributing to the success of Maxine Sullivan, colored swing singer.

More Precise Data Asked Of Crawford

Initial counter move on the part of the American Record Corp. in the \$150,000 conspiracy and fraud suit brought by the Crawford Music Co.

the American Record Corp, in the stood Complex of the Stood Conspiration and Trade stood Constitution of the Stood Constit

SMYTHE AND COURTNEY JOIN MORRIS IN CHI

Wm. Morris agency has added Tom Smythe and Cress Courtney to tis Chicago band department. Smythe will handle hotel and other location will handle hotel and other location nee-nighter. Courtney was formerly with Con-solidated Radio Aritist in Dallas, as-suming personal managership of Reg-ige Childs orchettar, when that of-fice was closed. Smythe is a new-comer to the band but.

Coleman Hawkins Back

Coleman . Hawkins, sax player who's been in Europe playing a guest star soloist with various bands for several years, returned to New York last week.

Wm. Morris agency may build a and around him.

ARREST ASCAP EXECS. MONTANA **ORDERS**

Missoula, Mont., Aug. 8. A. J. Mosby, owner of KGVO, has 11 officials of ASCAP NRC and CRS charging them with extortion for at-tempting to have his license can-celled for nonpayment of ASCAP fees. The warrants were sent to the New York county sheriff by Mis-soula County Sheriff Jack Shoblom.

The N. Y. sheriff turned the job over to Louis Costuma, chief in-spector of the N. Y. C. police. Cos-tuma wrote Shoblom for accurate descriptions of the men named 'exemplified copies of the indict-ments or complaints.'

Band Vocalists Shifting: Carolyn Horton Takes Spot With Duchin

Many band vocalists are currently shifting around for various reasons. Carolyn Horton rebased of the control of the control

Red Norvo to Larry Clinton.
Alice MacConnell recently hooked
up with Dick Stabile's orchestra.
She's the siter of Helen McConnell
with Jimmy Dorsey. Latter's male
vocallst. Bob Eberle, is brother of
Ray Eberle with Glenn Miller.
Miller's girl vocalist, Marion, Hutton, is sister of Betty Hutton, singer
with Vincent Lopez.

Freeman-Russell-Tough In Co-Op 8-Piece Band

Eight-piece outfit now at Nick's in Greenwich Village, N. Y., led by Bud Freeman, has been officially incorporated as a cooperative band. Tagged the Summa Cum Laude's, the unit is made up of nen who are considered tops in the biz, Bud Freeman is saxophonist leader; Pee-Wee Russell, once part of Red Nichol's Five Pennies and other bands, is on clarinet; Davcy Tough, ex-Benny Goodnet; Davey Tough, ex-Benhy Good-man, Tonmy Dorsey, and other top bands, drummer; Max Kaminsky, cornet; Brad Downs, trombone; Dave Bowman, piano; Clyde Mewcond, bass, and Eddic Condon, guitar.

bass, and Eddic Condon, guitar.

Band has been at Nick's for six weeks and has made Bluebird records. It was formed a short time for the state of th

RUSTIC EXPANSION

RUSIIC EACARASUM
Rusiic Cabin, in New Jersey, just
beyond Ben Marden's Riviera in
Fort Lee, picks up a semi-name
band policy Aug. 17, when Reggie
Child's 14-picee crew goes in for six
months. Spot will get several major
wires weekly. The 750-seater formerly used only local bands and
weeklend floor shows.

Gene Gaudette, manager of Childs, set the booking direct and will over-see the booking of successors.

Disc Companies Act to License **Radio Stations Following Leibell Decision**; Clarifying Situation

N.A.B.-ASCAP Feud

The respective attitudes of N. A. B. and ASCAP are set forth in twin stories appearing in the radio section of this issue. Stories start on Page 31 and continue on page 36.

Contact Men's A.F.L. Charter Due This Week

Professional Music Contact Men of New York, as the first union of New York, as the first union among song plugers will be called, becomes part of the American Federation of Labor on the receipt of special AFL charter the union will be free to make its own rules and be free to make its own rules and regulations without outside interface, and will have no affiliations with any other group within the American Control of the American Cont

AFL unless it so later elects.

Rocco Vocco, president of the
Professional Music Men, Inc., and
worving spirit in the organization of
the union, declared yesterday
member of the PMMI has agreed to
join the AFL setup. The exceptions,
said, were the professional staff
of the professional staff of the professional staff
of the professional staff of the professional staff
of the professional staff of the professional staff
of the Robbins publishing group. Vocco
added that the felt certain that even
the Robbins publishing group. Vocco
added that the felt certain that even
for the professional staff of the professional staff
factor.

The unionization of professional

feeted.

The unionization of professional men was decided upon after several of the publishers and publishing groups had refused to bind themselves and publishing groups had refused to bind themselves and the several sever

WHITEMAN, KAYE SET INTO MIDWEST FAIRS

Milwaukee, Aug. 8.

Name bands have been booked for two of Wisconsin's biggest fairs this year. Paul Whiteman will play the Tri-State Fair at Superior, appearing twice daily, Aug. 14-20, while Sammy Kaye will play the Modernistic Ballroom at the State Fair in Milwaukee, Aug. 19-27.

The Campbells, strolling three-some, are now located at the Hia-watha Bar and Paim Room, Wiscon-sin Dells, Wis.

Tempo Mag's Reorg

Tempo Magazine, Inc., New York, filed a voluntary petition for reorganization under the Chandler at the third sease of sale of the third sease of the thi

Jack Scholl and Moe Jerome are working on four ditties for John Payne in Warners' State Cop.'

Decca Record Co. and the Columbia Phonograph Corp. are prepared to fall in line with the RCA Victor Co. in setting up a system for the licensing of the broadcast use of their product. Like Victor the Decca Co. will this week Issue notice to stations 'that, effective with Sept. I, tions 'that, effective with Sept. 1, records bearing the Deca label must not be aired unless the required license has been obtained from the manufacturer. Also like Victor Deca will advise its artists that it proposes to pay to them a portion of the net resulting fees, after deducting collection and administration costs. Columbia will probably wait letters. before sending out similar letters. The move to bring the broadcast.

a week before sending out similar letters.

Letters, we brigg he broadcast. The discovery piper cords used data in the letter size of the letter s Saying Nothing

Copyright Nothing Presented by Harry In American Copyright Northern Review of the Music Publishers Protective Association, are withholding any comment on the licensing attempts of the phonograph record manufactures the property of the phonograph record manufactures issued to recorders does not cover a comment of the property of the

to themselves a right that the law imparts to the copyright owner imparts to the copyright owner. In the copyright owner is a considerable of the copyright owner in the copyright owner in the copyright owner. In the copyright of the copyright owner is a copyright of the copyright of the copyright owner. In the copyright owner, the copyright owner is a copyright of the copyright owner, and to abide by such reasonable regulations as may be necessary. The letwicewed the Whiteman Itigation, expending the copyright owner, and the copyright owner is a copyright owner. The copyright owner is a copyright of the copyright owner, and the copyright owner is a copyright owner. In the copyright owner, and that in the meantime they can be copyright on a copyright of the copyright owner, and that in the meantime they can be copyright of the copyright of the copyright of the copyright owner, and that in the meantime they can be copyright of the copyright of the copyright of the copyright owner, and that in the meantime they can be copyright of the copyright of

GRAY-BERNIE TOP NAME DATES AT MASS, FAIR

Vaude-radio bookings include:
Tom Howard and George Shelton,
Ames and Arno, Chaz Chase, Fritz
and Jean Hubert, and Gwynn, the
magician. A line of Chester Hale
Girls are also booked for the vaude

Night Club Reviews

VARIETY

RAINBOW ROOM, N. Y.

All Donahue orch with Paula Relly, Jack Cole Bailet with Letitia Day, Gorge Bockman, Gail-Gail, Anne Gerard, Eddie LeBaron orch; 30 total collection of the mother states and 250 total collections. The class Rocketeller alloy and 250 total collections of the mother states and 250 total collections. The class Rocketeller alloy and 250 total collections of the mother states and 250 total collections. The class Rocketeller alloy and 250 total collections of the mother states and 250 total collections. The class Rocketeller alloy and 250 total collections of the mother states and 250 total collections. The class Rocketeller alloy and 250 total collections of the mother states and 250 total collections. The class Rocketeller alloy and 250 total collections and 250 total collections. The class Rocketeller alloy and 250 total collections and 250 total collections. The class Rocketeller alloy and 250 total collections and 250 total collections. The class Rocketeller alloy and 250 total collections and 250 total collections and 250 total collections. The class Rocketeller alloy and 250 total collections and 250 total collections. The class Rocketeller alloy and 250 total collections and 250 total collections. The class Rocketeller alloy and 250 total collections. The class Rocketeller alloy and 250 total collections and 250 total collections. The class Rocketeller alloy and 250 total collections. The collections and 250 total collections and 250 total collections. The collections and 250 total collections and 250 total collections. The collections and 250 total collections and 250 total collections. The collections and 250 total collections and 250 total collections. The collections and 250 total collections and 250 total collections. The collections and 250 total collections and 250 total collections. The collections and 250 total collections. The collections and 250 total collections and 250 total collections. The collections and 250 total collections and 250 total collections. The collections and

isy in drawing room manner, and is a nice entr-acte touch to the procritical and a borg—lettin ide, Fe Alf, Elezand a borg—lettin ide, Fe Alf, ElezBornament in the state of the stat

EMBASSY, PHILLY

Philadelphia, Aug. 4.
George Clifford, Panchita Villa,
Celia Villa, Mary Dooley, Virginia
Renault, Betty Brodell, Elieen Cunningham, Pedro Blanco orch,

Remail. "Set." When you want to be a set of the set of

Hawaiian Blue Room (HOTEL BOOSEVELT, N. O.)

New Orleans, Aug. 5.
Clyde McCoy orch, Romo Vincent,
Enrica & Novello, Royal Whirlwinds
(3), Jane Claire, Edna Joyce, Bennett Sisters (3), Wayne Gregg.

Band and show in this swank air-cooled nitery rate high in their 60-minute turn. Following Phil Harris puts Clyde McCoy in a tough spot, but his crew handles itself nicely

minute turn. Following Phil Harris until turn. Following Phil Harris until his programment of the programmen

MOTHER KELLY'S (SARATOGA SPRINGS, N. Y.)

Saratoga, N. Y., Aug. 2.
Gloria Whitney, Wilma Novack,
Newell & Stager, Joyce Lane, Bob-bie Drake, Ray Menking orch:

sames were awrus anort on talent, Interest with the friends liked it and the rest by Drake, Roy Menking orch: tony set at work. Stund fid wonders to build ton carriage trade, must be suffered to the state of the s

able young leader who may come along promisingly with his rather similarized band in the of eight girls, one of whom, Bobbie Drake, does potentialities, the show include Gloria Whitney and Wilma Novack, singing the control of the c

Cocoaunt Grove, N. Y. (PARK CENTRAL HOTEL)

Willie Farmer orch (13) with Linda Keene.

Willie Farmer orch (13) with Linda Keene.

Willie Farmer has an entirely new band and a change of style for the band and a change of style for the band and a change of style for the style of the style

pose of the band here, there being no show to play.

It's the first time in a long while that the Grove is going without some sort of floor show. Reported that the management is making plans to resume its name band policy in the fall which will also return fiesh.

BARETTE'S (ATLANTIC CITY)

Atlantic City, Aug. 5. Atlantic City, Aug. 5.
Earl Lindsay Babette girls, Beth
Challis, Mannon and Strafford,
Honey Murry, Eric Correa orch.

This spot's ministay is the wife of This spot's ministay is the wife of officiates as mistress of ceremones, the open the show by introducing Search open the show by introducing Search open the show in the showing Miss Atlantic City in costume of the tyle, with punch finish showing Miss Atlantic City in costume of the Honey Murry follows in a high-hat tap routine that is well received imperonation. Mannon and Strafford, ballroom duo, open with a league the new dance crases for a small strafford. The shift of the shift o This spot's mainstay is the wife of he owner of the club, Babette, who

BLACKHAWK, CHI

Chicago, Aug. 4.
Johnnie ('Scat') Davis orch with
etty Van, June Glory, Bill Owen, Betty Van, Ju Jimmy Barnes

Jimmy Barnes.

The Blaskhaw's has picked a winner in Johannie ('Seat') Davis orchesta. Former trumpeter with Fred Warlng, who has gained something several Warner films, has surrounded himself with a Coast orchestal warner films, has surrounded himself with a Coast orchestal warner films, has surrounded himself with a Coast orchestal warner films, has surrounded himself with a Coast orchestal warner films, and warner films and warner filmself with a Coast or the Coast of the Coast o

Owen displays capaure some the pops.
Floor show, outside of Davis and the two singers, is meaningless, being composed of a couple of single hooters, June Glory and Jimmy Barnes. They are youthful and energetic, but both indicate need of experience.

VOGUE ROOM, CLEVE, (HOLLENDEN HOTEL)

Cleveland, Aug. 1.
Bill Millar orch, Margie Knapp,
Haskell, Pierce & Roland.

Bill Millar orth. Mervie Kuepp, Haskell, Pierce & Roland.
Considering it's bidding for family trade, Hollenden Role's Vogue Room has a fairly amiable floor show the mental properties of the pr

PLAZA CAFE (PITTSBURGH)

Pittsburgh, Aug. 6.
Jimmy Peyton orch (8). Palmer
& Morgan, Roy Howard, Chicquita
and Her Marionettes.

press (Tablius, in next-to-closing, uses rotuline numbers and, though she as the product of the control of the

BROOKLYN CLUR (BROOKLYN, ILI.)

Brooklyn, Ill., Aug. 5.
Fifi D'Orsay, Dr. Marcus, Norma
Mitchell, Cliff Winehill, The Brooklynctics, Joc Winter's orch.

Michell, Cliff Winehill, The Normal Michell, Cliff Winehill, The Proof.

Find D'Orsay is heading a show that's among the best presented here that's among the best presented here this season. Helen Morgan reported the season. Helen Morgan reported the management of the season was a season of the season of the season the management of the proval for his wide talents. He warrings burkengues a strip teaser and tor's magic stuff. The mon the season of the season

•15 YEARS AGO•

(From VARIETY)

Negotiations on for Maude Adams to return to the stage in George Bernard Shaw's 'St. Joan.' B. C. Whitney took over the show from the Theatre Guild and was preparing

H. H. Frazee's musical, 'No, No, Nanette,' and the Duncan Sisters' 'Topsy and Eva' were experiencing such success In their Chicago tryouts that their New York appearances were held up.

Lcw Leslie's new colbred revue, 'Dixie to Broadway,' starring Florence Mills, opened in Atlantic City and showed need of judicious doctoring before it could hit Chicago for its intended run.

Looked as though Eugene O'Brien was through as Norma Talmadge's leading man. Wallace MacDonald chosen to play opposite her in 'The Lady,' which Frank Borzage was to

Beverly Bayne, formerly starred in pix with her husband, Francis X. Bushman, returned to the screen, op-posite Monte Blue, in Warners' 'Her Marriage Vow.'

Political opponents of New York's Mayor John F. Hylan decried the use of the municipally owned WNYC in competing, with city funds, against privately operated radio sta-

W. C. Handy, the great Negro songwriter, completely blind for sev-cral years, had entirely recovered his sight.

Paul Whiteman's band was set to play a concert at the Metropolitan Opera House, New York, then was to sail for a four-week engagement in Paris at the invitation of the French Academy.

English acts headed for America and Germany, particularly the for-mer, were on the rise.

Nitery Followup

Jee E. Lewis is one of the few surefire nitery zanies around who still has that lure for the cafe bunch in search of a laugh. Lewis pulls from across the George Washington and the control of the contro

Numerical Setup

The Four A's claims a total membership of about 30,000 (including around 2500 in AGVA).

The IATSE claims a total of 60,000 members, including AFA.
Raiph Whitehead, executive secretary of AFA, has been claiming a membership to the control of the

national board. He had previously paid a per capita tax on only 3,800 members.
Four AA official declare the AFA books were in unch condition that its doubtful either Mins Tucker or Whitehead really know how its doubtful either Mins Tucker or Whitehead really know how how the control of AGVA's 2,500 members have come from AFA, which must have derastically cut down the 4,300 members know to have belonged at the end of last February. In any case, the 4,300 furue includes an estimated 1,000 solid performers, while the termaining for the control of the control

210 Towns, 30 Weeks of One-Nighters Lined Up for \$90-\$150 Daily Units

Harry Sherman, working in con-junction with Abe Feinberg, New York indie booker, has lined up 210 towns for cheap units that will play 30 weeks of one-niters. Shows are begeared to cost theatres from \$90 to \$150 a night, with the highest priced acts, chiefly teams, to cost no more than \$90 weekly.

Sherman, once head of the Motion Picture Operators, N. Y. local, is actually the promotional man. He lined tha houses. Feinberg, who books the Fay, Providence, during the season, is strictly the booker.

Ref. Providence.

Shows will comprise five acts, have very little production, and play sans musical accompaniment, except for a pianist. Travelling will be done in two cars, the booker raking sure that one of the acts to the companiment of the companiment of the extended by Sherman. Average complement of the in Average complement of the international complement of the int

From present indications, the units will play through that territory which was the ripest for the Bowes amateurs, namely the midwest and New England. The am units, as their bo. lessened in the past ccuple of years, have been slowly petering out and Bowes jin't planning many for the coming season.

BAKER, LYMAN HYPO FT. WORTH'S CASA

Fort Worth, Aug. 8. Kenny Baker and Abe Lyman's band splashed into Casa Manana Friday (5) to up attendance, already above first two weeks of 1938. Martha Raye is expected to con-tinue the big draw when she ar-rlves Friday (11) for a two-week en-gagement. Baker, is in for one

week.

Ray Noble is due to play last 18 days of season, beginning Aug. 18, with Bob Burns set for two performances Labor Day and Burns and Allen likely to appear last four

and Allen likely to appear last four days of run. Show which opened Friday night is superior to first two weeks. Lauretta Jefferson, dance director, put the 70-girl line through flashly routines. Scenery and lighting are also more effective. Takings for first two weeks es-timated at \$38,000.

when the process of t

4 A's vs. IATSE

Jurisdictional dispute between the Four A's and the IATSE reaches an acute stage tomor-reacher and acute stage tomor-fer comes before the executive council of the American Federation of Labor, meeting in the Open Stage 1 and 1 and

ORPH, MEMPHIS, **GOING IN FOR** NAME VAUDE

Orpheum, Memphis, operated by Chalmer Cullins and Nat Evans, will institute a name stageshow policy early in September. House is being booked by Bernard (Benny) Burke out of New York. Theatre is chiefly out for name and band attractions, offering guarantees and percentages. It's a 2,800 seater and for vaudfilms will be scaled at 65c top.

Only shows set thus far are Clif-ford C. Fischer's 'Folies Bergere,' week of Sept. 29, and Dave Apollon's Revue. Xmas Week. Attractions for the first two weeks of the new policy have not yet been lined up.

nave not yet been lined up.

Orpheum also is in the market for touring legit attractions, having notified Burke to line up as many as possible for the fail and winter. It's anxious to get a carbon copy of 'Hellzapoppin', current at the Winter Garden, N. Y.

Court Annuls Marriage Of Thurston's Widow

Rochester, N. Y., Aug. 8.
Annulment of the marriage of
Mrs. Paula F. Collins, 30-year-old
widow of Howard Thurston, magician, to Charles K. Collins, roofing salesman, was granted here by
Supreme Court Justice Nathan D.

COURT DENIES AFA' INJUNCTION PLEA; OPINES A SPEEDY TRIAL NECESSARY

Life and Death

Philadelphia, Aug. 8.
Frank Murtha, m.c. and singer,
was called home from a Wildwood,
N. J., nitery, where he's currently
working, last week to be at the bedside of his mother here when she

Following day, Murtha's wife gave birth to a baby girl.

FREEMAN JOINS CONSOLIDATED AS BOOKER

Charles J. Freeman, who left Billy Rose's organization Aug. 1, is Joining Consolidated Radio Artists immediately to head its booking dia-vision. Deal was closed over the weekend with Charles Green. The former booking head to the Radio Charles Charles and the Radio Charles Charles and the Radio Charles and the Charles and the really as one of the builtin phase of live talent now remaining in show but. Orchestras have been the only attractions consistently doing big stage show aversions of circuit operators.

Meller Playing Philly Nitery on Percentage;

Philadelphia, Aug. 8. Philadelphia, Aug. 8.
Unusual booking for a nabe nitery
in many respects opened at the
Open Door here last week. It's
the Penguin Players in a hissthe-willain meller. The Ruse That
Failed. One unique aspect is that
torouge is in on percentage, while
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night, at midnight.

Two Fhilly socialities are in the company, Katharine Minehart, siter of a city councilman, and her cousin, or a city councilman, and her cousin, family, prominent in the snooty Germantown Theater Guild and the little theatres, has advanced the her council of the council

loon in a middle-class section of town.
Ernest Walling, formerly of the Clare Tree Major children's group, is director. Whole gang lives the Germantown Theatre Guild's headquarters, but picking up slightly over previous weeks as word of mouth and heavy ad budget (split by the players) have started to take effect.

Costliest Nitery May **Become Gas Station**

Syracuse, Aug. 8.

Cafe DeWitt, erected eight years ago at a cost of more than \$250,000 and reputed then to be the most only the authority of the cost of the cost

Jack Curtis returned to New York Monday (7) to open an agency, in association with Leo Morrison, Hollywood agent.

N. Y. Supreme Court Justice McGoldrick Rules 'It Is Not a Labor Dispute'-Paves Way for Quick Hearing of the Issues by Referee

New York, supreme court Justices, desired the American Federation of Actors' petition for a temporary injunction to restrain the Associated organizing. It is recently chartered American Guid of Variety Artists. It is the first major setback for the Rajbh Whitehead-Sophle Tucker faction of the AFA since the latter's vectory for the Four A's prior to the hearing on the natter by the American Federation of Labor's executive council in Atlantic City to morrow (Thurstell alists, however, Justice McGoldrick ducked the same.' His decision is to the effect that the AFA's charges versus the

Hits AFA Badly

The McGoldrick decision to set a trial in the fall hits the AFA's present administration a pretty hard blow. Many of its important contracts will run out around protect these that Ralph Whitehead asked restraint of the AGVA's organizing. One notable contract that will run out Oct. 31 is the AFA bloods shop deceased at the Mill Modes shop deceased at the Mill Modes shop deceased at the Mill Modes shop contract that will run out Oct. 31 is the AFA World's Fair, plus other exposhows.

Socialite Actress-Angel Lawyers contend, in view of this, that a judge would normally give a definite verdict, but in this instance

definite verdict, but in this instance the issues were too complex. Instead, Justice McGoldrick left the way open for an early trial during the October term at the convenience to the convenience of the could be chosen from one of three could be chosen from the convenience of the country of the four A's plainly state of the country of the four A's plainly state of the country of the country of the convenience of the con

LOEW SETS AFM DEAL FOR N.Y. CAPITOL

A deal has been set by Loew's with Local 902, New York, of the Musicians Ution and a band will be behind Mickey Roosey and Judy bear of the Model of

TOWER, K. C., RESUMING VAUDE AT 25c TOP

cobably for a gas station.

Curtis Back East

Jack Curtis returned to New York (anday (?) to open an arency, in issociation with Leo Morrison, follywood agent.

Latter will stick on the Coast, while Curtis operates permanently in the east.

by Referee

pose of getting Raiph Whitehead on the witness stand.

The American Pederation of Actors, as plannith, has brought and the control of the contro

reasonances and the need of end exception of the members of the American Pederation, of Musicalisa. "Receptly certain charges were brought against the secretary of the pilaintiff association, which there is no second to be pilaintiff association, which there is no second to be pilaintiff association, which there is no second to be a s

the plaintiff.

The many the charter of its organization has been revoked without due process of law, and action to vacate and set aside such revoked. The charter of its organization has been revoked action to vacate and set aside such revoked on the charter of the charter of

VARIETY

Unit Reviews

A. B. MARCUS SHOW (STATE-LAKE, CHICAGO)

Chicago, Aug. 5.

Jigsaws, Clymas Troupe, Sparky
Kay, Ben McAtec, Dorothy Coudy,
Bob White, Ruth Durrell, Bernays
(2), Hinton Sisters, Rudy Mason, Art
Stanley, Janada; 'Tell No Tales'
(M-G).

What has A. B. Marcus got that makes the public rush to buy tickets for his shows? An o.o. of any of a starting. But A. B. Marcus man on the marques seems to mean business for any heatre, whether in Marcus has the starting but A. B. Marcus has the seems to mean business for any heatre, whether in Marcus has just brought his troupe back to the U. S. after a profitable three-year tour that took him the Antipodes, the Par East, Africa, The State-Lake here Friday.

Indo-China and India.

The State-Lake here Friday (4) was jammed for a peek at this ordinary show. However, it's suffused with that unseen aura that makes it thoroughly enjoyable to the customers.

Only two acts make up the stand-ard turns, Harold Boyd's Jigsaws and the Clymas Troupe. The Jigsaws are riotous with their knockabout

HILDEGARDE

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NEW YORK ugagement Extended to October I Per. Mgr.—ANNA SOSENKO Fv. Rep.—JACK BERTELL

The THEATRE of the STARS

160 WEST 46TH ST. NEW YORK Bruant 9-7800

GENERAL MANAGER

SIDNEY H. PIERMONT

BOOKING MANAGER

LUBIN

comedy, while the Clymas Troupe, with its knife-throwing illusion turn, is likewise clicky. bits include a Other control, but include a Other control, but include a Other control with the control co

straight; Bob White, parstnow, wo-has good piese and makes a nice ap-pearance, and Ruth Durell, the The Bernays (2) do a modernistic dance in blue costumes and the Hin-with Ruly Mason. Art Stanley is a neat-looking, aero-lap dancer while Janada is a fine femme contortionist, the yard. He loads the stage with material, winding it around girls, laying it on the floor and draping it ticularly good taste, but the cu-tomers loved it.

ROCHESTER-GRABLE (EARLE, WASH.)

Washington, Aug. 7.
Rochester (Eddie Anderson), Betty
Grable, Frankie Masters Orch, Lane
& Ward, Trado Bros., Marion
Francis; 'Unexpected Father' (U).

Francis, "Unexpected Father" (U).
This is not only sock entertion,
ment, but it's hot for the marquee
and will be for some time wherever.
Rochester (Eddie Anderson) bas
and so londs as the Betty GrableJackle Coogan romance makes news,
and so londs as the Betty GrableJackle Coogan romance makes news.
Worty bout to heir current fame
warbling 'my favorite song'. 'Don't
Worry 'bout Me', and Rochester
doing dances and other bis precisely
so in the picture. Masters' Orch

makes smart background and comes in the comes of the come

THE SHOW GOES ON (HOLLYWOOD PLAYHOUSE)

Willa Hollywood, Aug. 5.
wards, Norion & Kane, Sheldon
Lewis, Bimbo, Earl Renaud, Eddie
Tyler, Virgina Lee, Alice Hamilton,
Tyler, Virgina Lee, Alice Hamilton,
Toler, Sada Simmons, Kinasley Benseit, Sedal Bennett, Bille Baker,
Paul Tickell, James Stewart, Robert
Erwin, Gene Conterno, Chej Eaglefeather, Kathryn Tracy & Bert Staneldf, Dick Riddick.

citf, Dick Riddick.

The Show Gow On', vandervliprevue staged at the Hollywood Haphouse by around 100 former action
and workers on the Los Angeles
Federal Theat Project, is being
Federal Theat Project, is being
Federal Theat Project, is being
formances. Despite presence in cast
of a number of oldtime two-a-day
ind-night audience y evident Project
ind-night audience y evident Project
on achieve more than the original
purposes
and a novel prolog attempts to give
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and a novel prolog attempts to give
eason why public should encourage
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opening-night succence are consequently supported to the support of the support o

NEW ACTS

JOHNNY KOY

5 Mins

Dancer
Faramount, N. X.
Johuny Koy is a persamble youngster of about 18 sto announced by
Broadway bow. He's a tapater in the
Paul Draper style, working up his taps
the ballet rouches.
He's unprisingly assured and deft
for a newcomer, evidencing painsthe's unprisingly assured and deft
for a newcomer, evidencing painsthe's unprisingly assured and deft
for a newcomer, evidencing painsthe's unprisingly assured and deft
for a newcomer, evidencing painsthe's unprisingly assured and deft
for a newcomer, evidencing ballet
away audience priming.
Youngster bespeaks of much promise in his show both are natified by
the attempts at different-styled tap
flancing and his general manner
gar
acte floor work.

WILMA NOVACK
Singling, Dancing
10 Mins.
Mingling, Dancing
10 Mins.
Mother Mylys, Sarsters. N. Y.
Mother Mingling Single Mingling
but much energy into her work,
Wilma Novack is a hotcha single doing swing songs and dances. She
ing swing songs and dances. She
ing swing songs and dances. She
when on the floor, opening her various
sitns with a song, and topping it off
with the hoofing.
Sith with the hoofing.
With the hoofing.
Sith with the work,
Miss Novack is a hit here
and should go forward fast. Her
arrives.

THE CHANSONETTES (2)
Harmony Singing
5 Mins.
1811. N. Y.
Three charming femmes in pink
party gowns which quickly suggest
they won't do "Flat Foot Floogle".
Lean to the kind of music mother geuerally prefers. Voices are good and
Threesome on show here open
with a semi-classical song in 'onegoing to full stage for house's glue
Not for Harlem hot spot but quite
satisfactory for the average plate
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NEWELL and STAGER
Plano, Songs
13 Mina.
13 Mina.
13 Mina.
14 Mina.
15 Mina.
16 Mina.

JUNE LORRAINE

6 Mins.; One 1. Y.
Paramount, N. Y.
Fromme mimics have always been a rarity. Miss Julict (Delf) was a candeville outstander; Mins.; One (Band Set)

settlement of the control of the con

GLORIA WHITNEY
Singling
19 Mins.
Mother Reity's Sarsiegs N. Y.
Mother Mintings who has worked
in New York interies, it a owined
in New York interies, it a owined
inger who sells herself and her
unmbers in a very effective manner,
indicating considerable promise,
indicating considerable promise,
When caught her, youthful vocalist did 'Basin Street'. a hot blues:
What Gees Up Must Come Down,
and an arrangement of My Heart
Elloring to Daddy. (Cher.

Recognized by all as the Leading

SIDNEY FISHER

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THE INTIMATES

Tops in Intimate Entertainment'
A Quartet of Versattle Soloists Featuring Distinctive Vocal and Instrumental Arrangements,
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Available after September 16th

WANTED

RUSSIAN TROIKA

WASHINGTON, D. C. Opening in September to Eighth Season—WRITE Box '72, Variety, New '

GALI GALI

Egyptian Magician



Currently 6-week return engagement at the Rainbow Room and Rainbow Grill in Radio City, New York, after a successful 30-week engagement in select smart clubs and theatres of England. Thanks to Manny Sachs. Management MUSIC CORP. OF AMERICA

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Closing a Successful Season August 5 in BILLY ROSE'S AQUACADE, New York World's Fair

OPENING IN SEPTEMBER FOR ENTIRE 1939-40 SEASON IN -CRAZY SHOW, PALLADIUM, LONDON

"They can roar you as hilariously as a convention of clowns-a first-rate spisods in convulsion."-Brooks Atkinson, NEW YORK TIMES,

Management: HERMAN CITRON, 30 Rockefeller Plaza, Radio City, New York

Benny the Bum Regains Liquor License, But Stavs Shut Anyhow

Philadelphia, Aug. 8.

other method to cut down the num-ber of drinkeries to the prescribed proportion of one to each 1,000 proportion of one to each 1,000 ilcenses of 220 of 100 presents the licenses of 220 of 100 presents of 100 3,000 places that applied, Philadel-phia licenses are due for renewal on Nov. 1 and similar action is expected. Philadelphia, Aug. 8.
Booze license of Benny Fogelman,
operator of Benny the Bum's, which
was revoked by the State Liquer
Control Board last month, was restored Friday (4) by court order,
Judge Harry S. McDevitt reduced
the penalty on the spot to 80 days
suspension. The length of time for which tickets were lifted by the

Local option fight is now going on throughout the state, with almost 500 communities scheduled to vote on it this fall. Wets are trying to avoid options in towns where liquer is now legal by claiming that the interval between primaries and municipal elections falls three days short of the required 60 days. Fogelman closed his place the court order was issued. He had kept open despised. The house he could not be completed and the had kept open despised. Although he could not nertopen by paying a \$10 a day forfeit to the liquor board for each day's supension—\$600. in all—he said yesterday he would remain closed for the period. Hot weather and general conditions have left intery between primaries and not nertopen by paying a \$10 a day forfeit to the liquor board for each day's supension—\$600. in all—he said yesterday he would remain closed for the period. Hot weather and general conditions have left intery by here had been been been been expensed for probabilition.

Bennyk* lighten was awaked.

hibition. Benny's license was revoked and his \$2,000 bond ordered forteited for seiling after hours and on Sundays. Seiling after hours and on Sundays. When the seiling steep hours and sundays appeal was heard by the court that Benny was guilty, but declared the penalty was too severe. He said a large number of employees would be thrown out of work.

be thrown out of work.
Liquor board was also overruled
by McDevitt in the case of the Embassy Club, Twentieth Century Tavern and Little Rathskeller. In each
case a 90-day suspension was reduced to 30 days. All three niteries
will pay \$300 forfeit and remain

Des Moines, Ia. Aug. 8.
Nilery operators in Iowa face a clamping down as a result of recent raids instigated by state officials. Safety commissioner Karl Fischer in Comply with all general raids of the same of the comply with all general raids on the ingit clubs and taverns in Iowa city, personally wide closing down. Raids at Ottumwa, Des Moines, Council Blutts and other low cities followed the assisting county officers assisting county officers. In Des Moines more than 75 patrons were arrested at the Silvering of the county officers of the county officers of the first part of the county officers of the county of Simultaneously, another judge in Simultaneously, another judge in another court also gave the liquor board a drubbing on three sentences it had meted out. Judge Raymond Kaymond Club, operated by Stanley Yacht Club, operated by Stanley Carroll, from 60 days to 35 days. Johnny Magee's Club 15 received similar leniency. Revocation of the license of Tumble Inn was reduced to a 78-day supension.

Upstate the Liquor Board used an-

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PLAVING THEATRE DATES 'THE THURSTON SHOW'

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Best Coffee in England **OUALITY INN**

Leicester Square LONDON, WEST-END

THE COMEDY JUGGLER

38 WEEKS AT THE LONDON PALLADIUM, "CRAZY SHOW" and One Month at The AMBASSADOR, PARIS

NOW IN THIRD WEEK STRAND THEATRE, NEW YORK

Det. Dancer Killed. Sweetheart Pinched

Detroit, Aug. 8 John Mohan is being held on mur der charge here following the shootder charge here following the shooting to death of Helen Chertot, who
hoofed under the name of Helen
Ross. Shooting occurred lark while
Ross. Shooting occurred lark with
his opposite raid on handbook, looked of,
his opposite raid on handbook,
his opposite raid on handbook,
his opposite raid on handbook,
his opposite raid police raid on handbook, looked on.
Miss Chertof, who worked with
Betty Menendez for the past year in
various niteries here, was shot down
as she walked from a beauty parlor
to her hotel. Mohan said he had
been in love with victim.

Loew's Lining Up Bands for D.C.: Its N.Y. State Also in Spot for Orchs

HIT BY RAIDS

Des Moines, Ia., Aug. 8.

side the city limits.

Saranac Lake

By Happy Benway

A. J. Balaban likes it here. He has made arrangements for the winter at Lake Placid.

'Uncle' Henry Berlinghoff (Morris office) all hopped up over the fact that he's a grandfather again.

Thanks to Amy Schiff (M-G, New York) for the Canadian coins sent

The old NVA home, 80 Park Ave-

The Day Nursery, sponsored for years by the late Bill Morris, is ready to be torn down.

ready to be torn down.

The Mannie Lowys back cooning after a week's vacash at Rudy Vales to the common of the com

here.

Bill Headley, Wilmington ex-manager, angling on upper Saranac lake.

Dick World red-painting his camp at Franklin Falls for his Broadway visitors.

Bill White grows everything on Bill White grows everything on a camp but, nine-

visitors.

Bill White grows everything on Camp Intermission farm but pineapples.

Frank Smith has licked two seri-

ous operations in as many weeks.
(Write to those who are ill).

American Federation of Actors

DIVISION A of the I. A T. S. E. and M. P. M O. OF THE UNITED STATES & CANADA

Affiliated with the American Federation of Labo



OTICE TO ALL ACTI

oldest, soundest and strongest internationals of the American Federation of _the IATSE.

Under its agreement with the IATSE, the AFA shall exercise its own autonomy and will retain its present officers and council members, so that its growth and expansion within the entire theatrical field is assured. The IATSE will give the AFA every aid, assistance and advice for the mutual advantage of AFA members and the IATSE.

The AFA retains its own constitution and by-laws, but they shall not conflict with the constitution of the IATSE.

The AFA has joined an international A F of L union with 813 locals throughout the United States and Canada and with more than 60,000 members. The IATSE's half century of experience now stands behind the AFA and will help the AFA continue to be the fastest growing actor union

The AFA now adds the leadership of George E. Browne, international president of the IATSE, who is also a vice-president and executive council member of the A F of L.

The AFA officers and council are happy that the affiliation with the IATSE guarantees strong financial backing, sound advice and the cooperation of seasoned labor leaders. The AFA knows this affiliation will mean greater strides toward betterment of working conditions and salaries for AFA members.

NOW IS THE TIME FOR ALL PERFORMERS TO JOIN US IN THE FIGHT FOR A BETTER SHOW BUSINESS, FOR MORE WORK AND FOR BETTER SALARIES AND CONDITIONS. WRITE, WIRE, PHONE OR CALL IN PERSON AT AFA HEADQUARTERS, 1560 BROADWAY, NEW YORK, OR ANY AFA BRANCH OFFICE LISTED BELOW FOR INFORMATION.

IF YOU ARE ALREADY A MEMBER, THEN MAKE SURE THAT YOU RETURN THE SIGNED DUPLICATE MEMBERSHIP CARD WHICH HAS BEEN MAILED TO YOU. (IF YOU DO NOT RECEIVE THE DUPLICATE MEMBERSHIP CARD, THEN CHECK WITH AFA HEAD-QUARTERS.) IF YOU ARE NOT IN GOOD STANDING, YOUR TRANS-FERRED MEMBERSHIP WILL AUTOMATICALLY START AS OF AUGUST 1, 1939. REGARDLESS OF HOW MUCH DUES YOU OWE, YOU CAN PUT YOURSELF IN GOOD STANDING IMMEDIATELY IF YOU SIGN AND RETURN THE DUPLICATE MEMBERSHIP CARD!

THERE IS NO INCREASE IN INITIATION OR DUES FEE.

PRINCIPALS:

INITIATION: \$10.00 DUES:-\$18.00 a year payable \$4.50 quarterly.

DEATH BENEFIT RESERVE: \$1.00 SOPHIE TUCKER

DUES:—\$12.00 a year payable \$3.00 quarterly. DEATH BENEFIT RESERVE: \$1.00 RALPH WHITEHEAD

International President

GEORGE E. BROWNE

President

Executive Secretary

AFA BRANCH OFFICES:

CHICAGO, ILL. TORONTO, CANADA LOS ANGELES, CALIF. SAN FRANCISCO, CALIF.

AFA BRANCH OFFICES: BOSTON, MASS. PHILADELPHIA, PA. PITTSBURGH, PA. DETROIT, MICH.

CHORUS: INITIATION: \$5.00

Jerry Livingston O Teil Rodriguez Orc Owens & Parker Rumon & Annette

Variety Bills

NEXT WEEK (August 11)
THIS WEEK (August 4)
Numerals in connection with bills below indicate opening day of show, whether full or split week

Loew .

Paramount

NEW YORK CITY Paramonut (9)
Phil Spitalny Ore
Johnny Coy

CHICAGO

Chicago (11)
Gene Krupa Ore
Stoning & Stoning
Wilkle & Dare

Sinle-Lake (11)
Harry Stevens
MINELTOLIS
Orpheum (4)
Rudy Tallee Ore
Lare & Nilko
Lare & Nilko
Bittanreties
Itali Neller
Join Galluo

RKO

NEW YORK CITY Mush: Hall (10) Nine Whitney Tommy Trent Sunny Rice Chamonettes Nicholms Duke

Ivan Triesault
June Porrest
Rocketies
('orps de Ballei
Erno Rapee Syr
CHICAGO
Palace (11)
Folice Bergere

3RD WEEK

WITH
EDDY DUCHIN ORCE.
NTRAND, NEW YORK
LYNN ROYCE and VAI Via: MARK J. LEDDY

NEW YORK CITY
SIRMA 111)
Horace Heldt Orc
Eddo Ductin Orc
Lyun, Boyce & V
Boh Dupant
PHILADELPHA
LENDER (11)
LENDER & Shulter 1
Hedio Cerk
3 Solliers
Sybli Bowan
(4)
Woody Hernian Orc

Crysial Faince
Rodia Royce
Wilms Josic
Actitur Einer
Miers Sieweng
Mers Schweng
Chester Hale Gla
Congress of Beaul,
Paul Tremeine Ord
Alberlins Raseh Co
Alberlins Raseh Co
Marhara May
Louis Tuppe Co
Des Schooler Ore
Mers Sinaw

Independent

NEW YORK CITY
Rosy (9)
Del Riols
Lorralue & Rognan
Lorralue & Rognan
Lorralue & Rognan
Lorralue & Rognan
Ross (1)
Marian
Lorralue (1)
Marian
Lorralue (1)
Marian
Lorralue (1)

UNITIMORE Mippoirome (11) Major Bowes Co. State (10-12)

Dollas & Clark
Redin Fielder Co.
Jitterhog Sexiette
(13-16)
Cala & Palla
J. Baldmann (a.
PHILADELPHIA
PARMAN (3-10)

Riverside (4)
Paul Whitesnam O
Jonn Folkwards
Clark Dennis
6 Modernaires
Churile Tengarden
Sax-Sac-Teile
Swinging Strings
Galdle
Boy Bargy JITTECHOUS SOMINICS
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London

Week of

Bondalian
Bills (Fathur Ore

Trocadero Rest,
Nauthon, Washe

Trocadero Rest,
Nauthon, Washe

Rest (Fathur Ore

Charles (Fathur Ore

Rest (Fathur Or

6 Clevettes
Preinter
Chris GIII Co
4 Spallao
Joe Hastings
- GREENWICH
Graunile Robin Dunald Poer 6 Clevelles

Week of August 14

August 14

MANNIKANSTIII
Raya Sis e D
silver songstens

1004.100 W.Y

10

Hotel Taff Enorh Light Ore Peggy Mann George Hinos Smith Howard Light Brigede

Broadway
Chela Gill Co.
4 Spailas
Jaa Haglings
WALTHAMSTOW
Granedle
Bryan Michle Co.

Provincial

AHERDREN Tivoll Frank Bosun 3 Virginiana EDINIII RGH EDININ RGH
Boyal
Jack Rodeliffe
Peller & Clare
Normon & Curnot
4 Smith Bras.
Henderson 2
Kellaway & Alvie
Hugh McKenna

12 Loretta Gis
GLAMGOW
Pavillan
Tommy Margan
Tammy Yorke
5 Sherry Bras,
Lucy Longe
Littlan Gay
Ine Harria
Jan Nichol
Jack Bestite
12 Morganetics
Rechert Cave

Cabaret Bills

NEW YORK CITY

Arrowhead Ina (Saratoga) Ernie Holol Orn Mary Jane Walsh Raul & Eva Reyea Barney Gallant's Carter & Bawle

Bill Bertalolil's Angelo's Rh'mbe i Lynn & Marion Modalyn White Lita Moya Ann Suliana Jean Ellington

Jean Ellington
Bill's Gay 90's
Florence Wyman
Stuert Young
Billy Larraine
Berinard Grauer
Charles Sirickium
Spike Harrison
Harry Donnolly
Haroli Williard
Tex O'Nell
Ruby Norton

Ruby Norten
Club 18
Jack White
Pat Harrington
Jane Reynolds
Ruth Cloylon
Wilma Navak
Gaye Dixar
Frankle Hyers
Lella Gaynea
Beele St Boyx
Vince Current
G Andrewa Ore
Club Gaughe

Cinb Gaucho Consuelo Solorzane Marie Del Rosario Maria Del Carmen Las Trobedares Opellia & Garcia Coq Rouge Timinie Trin G Sterney Orc

Culton Club Ceb Callowey Bill Robinson Sister Tharpe

Sister Tharps
Tanya
Kutherine Perry
Bench combers
Chucolateers
Ruhy IIII
San & Sanny
Vodery Choir

Cubun Casin Aug Sanabrio O Quari Marcana Dolores & Rad'g Don Casinova La Milongulia

Joan Honguir La Minonguir La Mi

Hotel Roosevelt Holel Savoy-Plat Emile Petil Ore Hilldegardu Hotel St. George Dave Martin Ore Des William

otel St. Morite 18ky Gardens) Jack Sherr Ore Unilette & Harry Young Bouvier 1 filters Peggy Adams

(Cocuminal Access)
Willie Fariner Ore
Holel Pennsylvania
Tominy Darkey Ore
Jark Lieonard
Edythe Wright
Skoets Herfurt
E Kaj I Leach
Art Barker 3

Helol St. Regie (Viennese Rouf) (Vienness Rouf)
Freshly Steels
for Hiller Orr
Hard Control of American
Marie De Farest
Harshara Melcan
Berniere Stewart
Edillo Singer
Mary Parker
Hilly Inniels
Nora Bule
Harold Richards

Hotel, Wutdorf-Astoria (Startight Roof)

(Startight Root)
(Inv. Lombardo Or
Israntel & Tota
Anther Capit One
Anther Capit One
Anther Capit One
Lecorge Sheller
Hotel Warrelck
2 Marshalle
Paul Sparr Ore
International Casis
Herman Hyde
Herman Hyde
Herman Hyde
Hillian Carene
Lillian Carene
Examy Weeks Ore
Full Restos Co
Low R

Rivlern (Fl. Lee, N. J.) A simmer Kellyre

Jac Capello Ore

Jac Capello Ore

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THE FIRST T

Forest Mills)

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Albert Ammons
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Bilimore Bowi Mardani & Louis Wondy Wilson Jenuie Darrell Hullywood Coeds Auburn & Dodge Pinky Tomlia Ore

Cufe Callente
Cuty & Mario
Diuna Casillio
Julio Cervantes
Luz Vasquez
Frucho
Cinfo La Meze

Feddie Aguller Ore
Crife Las Nesse
Frik A Kennes Doy's
Chie Hall
George Yount
Louis Hall
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Hotel Park Central MarJoris Galawa'th Ken Benryson (Cocumin Grees) Hann Room Kric Marwy Henry Corp. J. Helman Room Tell Robrisher Open A. Parthey Chrick Henry Ore Chrisk Henry Ore Chrisk Henry Ore

"Il" Cufe Mauri Vaughu kay 1-e Kay Howard Max Fidler C Bill Landin Wolly Burke Seven Sens

Seven Seas Danny Kamura Hawk Shaw Mel Peterson Jalifan Gabson Al McIntyre E Jiush Quarteile

is Hush Quartette Slapsy Maxie's Maxie Rosenbloom Virginia Mathews Jerry Brandow Editie Juckson Af Slone

Les Ghezzis Ca Place Eleganie Test Quino Ore Bill Farrell Ben Kanfonon Taminy Allits Irvo Harris liex Gavillo Pinniallon Cinb

Walmil Room)
Haddey 118
Famson & Mellos
Bah Belmont
Bert Graunff
Fred Smith
Betty Grey
Herby Walsh
Red Fields
Phil Levant Ore
Jackhawk
Johnny Davis Or

Idia Jiell
Raillo Frank's Chib
Dornthy, Whitney
Pred Whitney
Pred Whitney
Ben Chile
Ben Chile
Ben Chile
Railabow Grill
Rarry Whitne
Barry Whitne
Railabow Gron
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Al Donahue Oro
Paule Keily
Jack Chile (va
Gail Gail
Eddie Je Haron Ore
Rivieron
Reiteron
Reite

Broadmont Broadminst
Lydia Harris
Bub-O-Lyn Gie
De Naul 2
Margie Lacey
Holly Pepula
Rouse Martin
Whilfred Pharl
Herb Hudoiphs

Ches Buckley Bernie Green Molly Manor Sam Brotoberg O Natasha Sam Barl

Club Al Wayne Pamily Hinder Ore Club Alabem

Ann Souter

Ann Souter

Seading Municipal

Res Harris

Congress Hold (idias His Hold (idias) Hold (id

Famous Duor Estitar Whillington Bryan Walf At Hobinson Ore Franke's Casino

Ambussatlor Hotel (Pump Hoom) If McCroery Ore Don & Ambrey LeM (The Butlery) LeMaire Bhumba O Hisuserck Hatel (Walnut Rusus)

Jackhawk
Johany Davis Oce
Pan Pedra Oce
Hilly Owen
Betty Van
June Glory
Jimmy Byrnes

Blacksinos Hotel (Halmose Kin) Jose Losch Embassy Boys Ore

Bon Air
Sylvis Prous
Mario & Floria
Groegie Tupps
Dully Arden
Dun Orlanda ro
Dean Murphy
Ruric Madriguera O
Rose Girls

Brevoort Holet (Crystal Room) Americe Kennedy Joe Nardulli Gerlende Tobin Bob Dillings

885 Club Raymond Arms Paul Rashil Belva White

Al Norman
Charence Muse
Thomores
Thomores
Topospaelies
John Cascales
Or
Trocalero
Emil Coleman Oro
Ed Sonth Ore
Victor Hugo
Lionel Hugo

CHICAGO

Gracenere Holel (Glass House Rm) Transiy Pall Oro Carl Book Numle Marrisan Womly La Rueli Lorraine Voss

Hickory Inn Hickory Inn Helen Pux Pancha Villa Inn DeVilla Oro Joan & Kildle Tom Garvey

Tom Garvey

III IIa1
Dolly Kay
Pallahau Sis
Dolly Wahl
Guy Cherney
Tony Marks
Sid Lang Oro Iranbae

Dalaren Donar Bildle Rice Helen Sumer Kay Brecker Vera Garrell Don Chiesia Oro L'Algi

Merry W Green Concluded Superior Concluded Superior

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Namelese
Hini Tria
Dorathy Pelevson
Eddie Leeu
Laureltu De Borr
Nappe Gaedene

Nappo Gaedona
Angolica
Angolica
Clindya Jlardin
Lester Shaw
Evelyn Lac
Evelyn Lac
Evelyn Lac
Hill Plrofo.
Hill Plrofo.
Hill Rose
Ken Matts Orc
Old Holdelberg Co
Ortel
Evelyn A Priliz
Navias Jilli Billica
Ranul Kanfrow
Herble Orc
Fuldurk
Colleon

Pailinek Colleen Sid Schapps Shirley Ray Lea Vern Naja Killy Lemar Hartha King Leon Desemups Ord

Frinces House House (Frinces Moon) of To Ont 17 Color (Frinces Moon) of To

Joey Contac Silver Clo

McSaugann s
Siah Carter
Libity Scatt
Honey Lao
Ann Helm
Helen Duwayna
Sian Rittoff Orc

Adels DeVere
Mittered Accessor

Frank Fisher Frank Fisher Fan: Valencia Edille Valencia Leino Ala Aloha Kaimi

Jack Lynch (H Wullan B

(A' meet hours)
(A' meet hours

MILWA
Allielle Club
Ilai Minro Ore
Cliet & Marcia
Bort Phillip's
Pen Babler Ore
Ethel Seldel
Blaix Paim Garden
Don Pedro Ore
Cardinal Club
Jay Buri Ore

Bea Jones March McCurdy March McCurdy Sammy Prisco Ore Three Deurse Baby Dudda Cherles McUride Hanks, Palmer Lonne Johnson

Toner Inc
Sam Haas
Incz Gomes
Mary Grant
June Gloty
Lee Dig
Naomi
Wayne Broa

lare Dis Nysoni Wayne Bion 2 Hawainun Frank Davis Ora Tawn Club May da Foli Margie Date Frankle Dame Rinne Land Runee Land Runee Land Kuthleen Kay Hyron & Willia Joe Nilli Oro

Ville Mode Parker & Fredricks Carles Melleas Gre Tony Cabet Ore Lucia Garria

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Villa Venife
Willa Venife
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Havana-Madrid
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Jue Frisen
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Nick Cochran Ore Haunilas Paradise

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Indigu Cofe
Sid Brown
Jimmy Ellard
Jack Front
La Coaga
Doris Jann
E Chavez Ore
Spike Feathers Lillie Club Little Club
Jane Jones
Jane Jones
Jane Londall
Grare Palmer
Morens Duly
Dan Francisco
The Mandaliv
June Kilgoler
Glea Paget
Joe Ortiz

Mabel Keninha Sam Koki Orc

Marion Ford Easter & Haxelton Bullin Rogers Buddy Kirble Rocks Ellsworth Bob Tinsley Ore Ray Sielbers Ore

Andy Sarrelli
Monre & Lewis
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Tommy Helly Ore
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Harry Ringland
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Al Norman

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Hillie Hunks
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Helen Culby
Ann Helm
Law Klug
Bob Damlers Jr Or

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Plantation 6
Brown & Lyone
Hunky Brown
Inddy Tenier
Jokere Clover Clu
Jing Brynd O
Cab Horvath
Faye Hoberts
Mary Kaye
Cleo & Ruth
2 Coeds

Club Forest iniday Tenler
3 Jokere
Rendervone
Rob Matheson
Grace Brown
Rendervoun 12
La Nore Sis
Marge O'Brien
Helen Shower
Evelyn Parr
Jerry Lynn
Billy Lamont Virginie Grey Berdine Dickeon Helen Keye Vara Welsh Mickey Goldmen Club Madrid

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Billy Lamont
Reac
Biff Blake Oro
Vivian Hotter
Runty, Banks
Agu Gregg
Alma Williame
Ileden Cinire
Jean Hamilton
Romona Browns
Hal White Scaler's

Scaler's
George Wald Ore
Merle Kecky
Jessie & Viola
Dorothy Hemilton
Ring Burdick
Roma Costelle
706 Club

Gorde Bennett Ore
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Al Harria Orc
Teddy Capp
Sebwarte
F. Armstrong Orc
Hed Ravin Orc
Ray Wick
Irene Grigge
Cleude Parmenter
Rma Bill Davidson Oro

Bill Davidson Or Six Folat Club Cesper Reds Ore State Gardene Earl Bigg Ore Irone Schrank Anita Allen Inces Marie June Herman Filo Belle Betty Lame Jean Jacones Jek & Jill Strand Annex Sluscon Philippe Hect Sydeneon Bille Lamont Sunsec Club lly Beer Oro by Best or Hoffman Virg Hoffman

Karl Ratsch's

Sepple Both Ora

Helene Sturn

Welter Merhoff

Merguerite Dibble

Merguerite Dibble
Larsen's
Ray Meadows Ore
Last Round Up
Jimmy Raye Ore
Ken Keck
Lindy's Sunset Club Eddie Apple Tio Top Tap

Tio. Top Tap
Joey Feldetein C
Ken Leelle
Billy Gray
Jerry Bergen
Nina Varela
Virginia Gibeon
Gane & Connie
Chet Boswell
Rider Sie Betty Gray Marty Hoff

Mariy Hoff
Viotor
Log Cabin
Cari Bergmen Ore
Miami Club
Trndy De Ring
Rollendo & Wdette
Yvoane Kerr
Helen Everett
Joe Ric
Joe Ric
Joe Rot
Ray Martell
Peggy Geary
Gene Emerald
Johnny Davis Ore
Mederalstio and Country Tinney Liveng d Orc Larry Powell Irene Burke Helen Savage Joen Rogere Miknon Rage Gellagher Joan Harria June Cole Kay Carroll Tay'e Case Lendle Ore

Modernistio
Jock Tengarden O
Captein Gregg
Len Esche
Moureen Rossy
Steve Swedle Ore
Onsie Tay's
Came Lendle Ore
Stilt & North Clab
Key Crandell Oro
Wirth's Finnistle
Bill Schweiter Ore
Jack Feeer
Veille Jay Ore
Maureen Rose
Wiscenein Roef
Fran Meekin Oro

Onais

Bert Beiley Ore
Snooke Hartmen
Old Heddelberg
Eddie Zipp Ore
Donna LuPau
Ria De Vere
Richer & Durend
Ronie Morrison
Louie Streeter
Bobble Rae
Farie
Jee Gumn Ore Wiscensin Roef
Fran Meskin Oro
M Merrymaker Or
Tom Sheridan
Cappy Lewis
Arnold Dupre
Mexine Beguette
Zanker Gardene
Lyle Stenn Ore Joe Gumin Ore Keuny Kay

PITTSBURGH

Anchoraga Hugble Merton Ore Maynard Deane Buze Acton Jack Regers Hotel Wm Penn (Cantinental Bar) Arlington Lodge Kler Morrison Ore Balconades
Vareity Club Oro
Bill Green's
Benny Burton Or
Ida Jola
Bill Birken

(Cantinental Ba Billy Catizone Harry Martin Johnny Pritz Al Dilernia Italian Gardene Etal Coveto Ore Hernie Perella Michael Strange Johnny Morris Diek Smith Betty Nylender, Larry & Davis Nora Lewie Crest
Jimmy Smith Ore
Eddle Jones
June Gardner
Jack Rodgere
Carnevale Puppete Aerial Ballet Bra Young Orc Ginny Braynerd 3 Youngsters Clab Carilele Red Mitchell Oro

Club Caritor Nell Brant Di Carmo Nita Norman Monterey Billy Springer Ord New Pens Cerk and Bottle Carla Moore Nick Parillo Eddie Parten's

ike Peyton artha Muller azel Calloway

New Penns
Hinck O'Mare O're
Thenpreon Sie
3 Hot Spets
Reymond & Arden
Al Slagrato O're
Chick & Lee
Zang & Todorva
Angelo O'P Shan
Nat House
5 Rhythmanines
Hee Bronie
Hoogy Wongy
Cap Klein
Regrie Dworak
Inter New Note
House
House Hazel Calloway
El Congo
King Bass Oro
Connie Simms
Great Beulah
Gledye Sage
Buddy Mack
The Empress
Congo Darlinge
Billie McAlleter Evergreen Gard George Baurer Ray Saundere Sally Palmer

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Rotol Henry Pines M Splininy Ore Billy Sherman Fuyo Parker Pleza Cafo Dale Herkness Hotel Jackter Jimmy Peyton Lynn & Maron Dewey Moon Mimi Chevaller Chicquita Jack Smith Freddy Castle Orc Hotel Rossevelt Bon Aire 3 Hotel Schenley

Riviera Riviera
Eerl Mellen Orc
Show Bout
II Middleman Oro
Verne & Arlene
Sky-Vne
Tomnsy Dolan Ore tinlen Gelli

Avalon

Hy Berron Ore
Heasle Brown
Thelma Sloe
Bousie Lavonne
Degne & Thomas
Dorotney Wayne

Alrway Club Troy Singer Ore Judy Black

Cedar Gardene Duke Melvin Ore Bloomfield & G Strennilned Sue Duke & Prince Dick Montgemery Helen Wiles Chatean Chatean
Pete Geraci Ore
2 Ex-Gentiemen
Crandkil Sistere
Doreen
Art West

Collega Ian
Norman Brill Oro
Robble Colline
Jack Raynor
Freddie'a Cafe

Ore Art Tegello Frank Neiele Mike Sandretto Wobster Hall

Jack Crnwford Harry Crewford Carl Miller Cub Higgina Sana T. Reed Ritchey Circue Willaws

Billy Rizzo George Weber Buzz Mayer West View

Red Nichola Oro Bill Dernell Johnny Duity

CLEVELAND Alpine Village Otto Thurn Oro R'ards & Adrienn ilert Sloun t'o Murgaret Aemnier Hermen Pirchner

Hatton's Clu Fred Helkell Lois Miller Huth Parker Kay Kristman Mary Jane

Scherding Walker O Sherding Walker O Slim Thomas S Aces of Rhythm Ann Baker Dorothea Adame

Mounde Cinb
Dunes Boye
Julen Peverson
Jack Webb
Ohio Villa
Freddle Cerlone C
Julckey Kata
Olive White
Zing & Todd
Gaie Sextet
Soulhers Tavers
Ted King Or
Don Kaye

Beanley Cinb
Stanley Cinb
Karyi Normen
Sonny Brooks Oro
Billy Badeway
Elicen Caetle
Ubangi Ciub
Tommy Barnee Or
Hertel Colline
Ethel Avery
Rose Morges
Sonny Carr

Palm Beach

DETROIT Oasle Leonerd Seel Ore Bertle Herron Peggy Fenn William Maloney Helen Gray Edward Fowler Mill Arnemaa

Rebbie Colline
Jack Rayno
Jack Rayno
Freddie's Crafe
Tony Emma Oro
Treddie's Crafe
Tony Emma Oro
Kaille Rolline
Dolly Dalline
Clore Ray line
Golden Glow
Paul Simonetti Oro
Mary Lou
Gladye Delmer
Camille
Goarmet Clab
B Robinen Oro
Halli Lochman
Lola Wolker
Harry Meyere Book-Cadillac Hotel (Book Caelno) Lowry Clark Oro (Motar Bar) Vic Abbs Ore

Vic Abbs Ore

Chese-Trembley

The Drunkard

Marty Souther

E A Ferguson
Gertrude Winer
Billy Morell
Jim Stevenson Ore
Enstwood Gardens

Artle Shaw Ore
Plal Kemp Ore Paim Beach
Amos Jacobe
Texas Rocketa
Virginia Bouldin
Vincent Terrow
Don Pablo Oro
Powatan
Sammy Dibert O
Redford Inn
Don Miller Club Imperial Huntho Chan Hwood Beautice 12 Marge Mensell Nub Brown Oro

Club Irving

Celebrity Cinb Alan Gale
Hen Trac-y
Frances Leslie
Sonny & S Dalil
Andrews Sis
Eddy Bradd Ore

Chez Parce Gypsy Nina Georgette Buddy Bryent

Clicquot Club
Alice Fielde
George Scotti
Kilythe Fields
Mire Keeley
C Roberts Ore

Don Miller

Sake

Dancing Remos
Johnny Hala
Shirley Handler
Donothy Mayo
Betty Robin
Don Juen Rodrico
San Diego

Marge Mannell
Nub Brown De Gernes Bach
C. Cartwright Oro
Club Lide
Carroll & Gormen
Chiquita
Reliph Fisher Ore
Neblelo's
Teve & Doro
Freddie Mainer
Monty Wyrong
Ray Carlin Oro
Korthwood Inan
Citate & Cohman
Ceorge Smith Oro
Corge Smith Oro Jane Bower Nelson Thomas Jack Camphell Bill Siesnick Geo Presnell Merle & Earl Ore

Merle & Earl Orc
Ritatier Hotel
(Terraca Room)
Frank Gagen Oro
Bob Allon
Walled Lako Casla
McFarlend 2, Orc
Westwood Gardens
Buddy Rogers Orc

SYRACUSE

Bonnie Blue
Hotel Syrncuse
(Walnut Grill)
Swingsters Orc
Nancy Wayne
(Ralabow Boom)
3 Scamps Club Candee Leon Royky Oro Texus Poggy Peaches Norman Club Irving
Oble Johnson Oro
Dina Martin
Chausonetteo
Johnny & J Horn
Enna Jettick Park
Rita Rio Orc
Waldos
Hotel Quondaga
(Starlight Roof)
Nach Gerden Ore

Richardson's Richardson's
Case Sanders Orc
Ritz Armitage
Marlo Darin
Town Club
Hayw'de Swing E
Ellot & Dufrac
Maxine Wright
Pricellia Davis Herb Gordon Ore Royal Jestere

ATLANTIC CITY

Bubettee Erio Correa Orc Vernon & Vanoff Dorothy Wood Flo & Gloria Hart Jes Camoralta Bobby Varges Club Nome Sally Kelth Dave Fox 500 Club Bath and Turf Clu Soo Club
Saphie Tucker
White & Mannia
Lois Herper
Gene Marvey
Rodrigo & Fram
Sammy Walkins Frances Faye (Parroll Sis Frances Shirley Jeanne Goodner Eill Brady

Sammy Walkins Harlem Club Larry Steele Detroit Red Myra Johnson Lois Deppe Billy Nightingale II Fenn & Pennett Hotel Traymore Bill Maidden Oro Lumberton's Pooshee Posshee Le Hola Nick Nickerson

Paddock Inlern'tl Zorita Johnny Elliett Marie Kirby

Billie Harria F Farmers Oro Carr & Cole

Lola King Orc Ruoney & Timberg Theodore & Den'ha Elva Harris Rennult Tavern (Frank Palumbo'e) Paradise Club
Charlie Johnson
6 Lindy Horpers
Wila Mae Low
Willie Juckson
But Bailey
Edward Sie
Katonie
Lechia Hatt Edward Sie Kalonise Lethia Hall Bobby Gaston Raymond & Ford Henry Wetzel Margaret Watkine Billy Griffin Kitty Murray Mae Lewie

Renous Ralumbo'e)
Lee Bartel
Deno & Lee
5 Yvoneltes
Toppers
Poins & LeRoy
Frank Hall Oro
Ritz Merry Go'Ed
Nat Brandwynne O
Pale Sherman
Al Shelleday

Hit at Managers (Continued from page 1)

seats on the lower floors of all legit houses in New York. Ticket Prices Vary Too Much

Tiest Prices Vary Too Much Claimed Valio that there as too much variance in ticket prices. Noticed in some instances there are three tops for the first floor and baircony, a uniform rate being suggested as more satisfactory to the patron. Some boordines are not adequately some boordines are not adequately that a live attraction should have four in the bo. crew, never less than two on duty, since there is necessity to answer phones in addition to diminate the same processes to the same processes of the control o a fake.

a fake.

Practice of 'dressing the house' is
a false theory, especially if done to
buoy up the players, who should
give a good performance regardless
of the size of the audience. Charged of the size of the audience. Charged that the number of passes issued runs to an abnormal percentage and search of the control of the control

No Parking Rule Hurts

No Parking Rule Hards
Inadequate parking for cars of patrons has been one of the most annoying problems connected with
theatres. A solution may be a deal
to a real with garages with the
stubs. That may mean a cost item
for theatres, but increased attendance which should result would be
to the advantage of the managers,
started sometime back, idea being
that men stationed at theatres would
drive cars to garages until the end
of the study and the study of the
study of the study of the police
might object to possible solicitation,
Most of Broadway has air codardous house.

cause it was thought the police. Meet the was thought the police of the A common annoyance are the cloak room people standing just inside the door luring patrons to check hats and coats, instead of the head usher directing patrons to the proper aisle. There is some difference of aissie. Inere is some difference of opinion over that complaint, since checking of apparel is a protection and prevents possible thievery dur-ing intermissions, when drifters sometimes filter in where the pass-out check system has been discon-

Among other faults is dead billing paper and signs remaining after shows close, instead of being removed on the closing night. Some which may not arrive until months inter. Stated there should be more attention given retiring rooms. Too among Brodway; theatres were built many being the control of the house where exits are used at and draftly especially that part of the house where exits are used at intermission with a fact of the control Among other faults is dead billing, reservations and advance sale,

reservations and auvance sale.

Some of the inconveniences are correctable at this time. Others will be eliminated if new legiters are constructed, at and when,

House Reviews

MINNESOTA, MPLS. (Continued from page 16)

acts, the Marfields, undistinguished ballroom terpers.

Line is on first for a tennis number of the control of

ORPHEUM, L. A.

Los Angeles, Aug. 3.
Buster West & Lucille Page, Prince
& Princess Selandie, Three Reynolds,
George West, Rich & Adair, Paul
Roberts, Three Galli Sisters, Al
Lyons orch: 'Timber Stampede'
(RKO), Gorilla' (2014).

Roberts, Three Galli Sisters, Art. (RKO), Gorille (20th).

Several old standby acid make commender (20th).

Research (20th).

R

EMBASSY, N. Y. (NEWSREELS)

(NEWSREELS)
Tided with Universal on the number of subjects contributed to this week's complished on the week's complished

CIO pichet clubbing by pulse aroused adverse comment by this audience when caught.

Metro scores with supposedly science of the comment of th

diers.

Minor happenings, showing minimum of conflict, are also contributed
by Universal, such as Jap blockate
of Tientsin; searching of whites at
barriers, and shots of British and
American officials engaged in cur-

of Tiendini; earchine of Boltzieh and American and abots of Brilleh and American and abots of Brilleh and American and abots of Brilleh and American of the about the

Goodman

(Continued from page 1)

(Continued from page 1)

usual, he had the mob esting out of his hand. Goodman gave his discovered to the converte as organn of Julian to the converte as a source of the

also the rowalest high, ye bowl moved ever put up with. Goodman proved his showmanship by ignoring hillside hecklers, one even tooting a horn. He also had to contend with whirring He also had to contend with whirring planes overhead but the brass section easily overcame that. A percentage of the proceeds was extraorked for the Philharmonic continuance fund, which will be around \$7,500.

Successful Lillian Hellman Tells Nat'l Radio Audience She Doesn't Like the Theatre: Defends FTP

In an open discussion Lillian Hellman declared the does not like the theatre, despite the fact that she wrote such outstanding dramss as The Children's Hour's at The Little Foxes, royalties in Latter play is current at the National, N.Y. The statement came as a surprise, not only to those present but to radio particularly the control of the Children's the Little Sannders and the Little Sannders and the Children's the Little Sannders and the Sannders and the Little Sannders and the Sannders and the Children's the Little Sannders and the Children's th

grams, there were four guests to dinner at the studio in New York, the conversation being adlibbed. For 30 minutes of the interlude the talk 30 minutes of the interlude the talk went on the air, microphones being concealed in flowers used as table decorations. Party, in addition to Miss Hellman and the host, was made up of Brock Pemberton and two lay theatre-goers. Mr. and Mrs. Hans Christian Adamson, he being of the Americai Museum of Natural History.

Americal Museum of Natural His-tory. was that of a national the-rite. Miss Hellman staunchb area-ter. Miss Hellman staunchb area-ticularly by producer Pemberton and Mrs. Adamson. The conversation had reached the point where the nearth-financed theater might be a serious deterrent, as supposedly true of Russia's subdified theater. Dram-atist had expressed sumration for did not know if it is used for propa-ganda, not understanding the lan-guage.

did not know if it is used for propaguade, not understanding the language.

Bryon aske her whether she was
fascinated by Russian presentations.

Bryon aske her whether she was
fascinated by Russian presentations
are although not understanding the
lines. Miss Hellman heartly agreed,
then added that the dislikes the the
after and desert like the dislikes the the
are and desert like by Miss Hellman indicated that the was rather
excited. Host wanted to know how
anyone with such ideas about the
dramatist. Her reply was that she
might like it if we had a national
theatre which interested me.'

I see that the whole of the see the
right like it if we had a national
theatre which interested me.'

I see that the seed Miss Bellman
fact that she dislikes other authors'
plays, there being no direct answer,
plays, there being no direct answer,
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some sort.

Mrs. Adamson, In opposing a Government-controlled theatre, said that there never has been a decent writer who cared for political shackles Her husband opposed, saying that the Government has done many cared for political shackles, husband opposed, saying that Government has done many s in the various fields of social (Continued on page 53)

ILGWU'S NEXT WILL BE 'ALTGELD OF ILLINOIS'

Next production of the Interna-tional Ladies Garment Workers union will probably be 'Altgeld of Illinois', adapted by Melvin Levy from Waldo Ralph Browne's book of Limon, Maggree Dy meiven Level to the control of the same name. Playwright, who receivily returned from a Hollywood cyrining assignment, is rushing consisting assignment, is rushing consistent of the control of the control of the Limon Committee a look at it by the end of next the control of the Limon Committee a look at it by the end of next beautiful to the control of the cont

cal at the time and were credited with wrecking his career.
Levy, who holds a John Golden laywrighting fellowship, recently completed an other play. Wise state, which Golden was responsed interested. Its present state with the control of the cont

DUE IN THE FALL

The Good Hope, the Lillian The Good Mope', the Lillian unders adaptation which Eva Leadillenne produced some years ago the old 41st Street theater. Not the old 41st Street theater. Not make the old 41st Street theater than the old 41st Street theater. Not make the old 41st Street theater. Not street the old 41st Street Street the old 41st Street The Good Hope', the Lillian Saunders adaptation which Eva Le Gallienne produced some years ago at the old I Mt Street theat're flow on Broad way by the Surry players. Sam Rosen, director of the outfit, has acquired the rights, with Dwight Deere Wiman reported in for a share. Surry players will probably not do the playdring their summer season at Surry,

Me.
Rosen was dickering for the work last spring, but the deal fell through when the Dramatists Guild refused to ease its regulations regarding the author's share. It's understood Rosen has made the necessary conces-

Equity Stops R. I. Strawhat: Cast

Providence, Aug. 8.
Equity stepped into the Theatre-by-the-Sea, Matunuck, R. I, last week, and ordered its members not to continue. Scheduled appearance of Elissa Landi in Tovarich' was cancelled. Mough actress had ap-peared and otherwise the proposed Thom Conroy, director, claimed

Spa's Strawhats Has B.O.

Mohawk's Top B. O

Schenctady, N. Y., Aug. 8.
Mohawk Drama festival, now in its fifth year on the Union college campus here, is having its best season to date. Business has been somewhat better than last year, which showed (Continued on page 54)

Outstanding Strawhat Bills

THIS WEEK (AUG. 7)

'Lillth' (new, by Arndt Giusti) (Lenore Ulric)—Wharf theatre, P

Tallist (1989, by Janua Unitary, John Market (1989), description of the Ma

"Whiteoaks' (Ethel Barrymore)—Ridgeway theatre, White Plains, N. Y.
'Seventh Heaven' (Charles Farrell, Louise Platt)—Temple playhouse,

Whitecaks' (Ehlel Barrymore—augens, Seventh Heaven' (Charles Farrell, Louise Platt)—Temple playhouse, Greenwich, Conn.

'No More Ladles' (Martha Sleeper)—Chapel playhouse, Guilford. Conn.

'Burlesque', (Libby Holman)—Ivoryton, Conn., playhouse.

'Ghests' (Nairowa)—County playhouse, Westport, Conn.

'Toulght or Never' (Helon Gahagan, James Rennie)—Maple wood (M. J.)

'Analts' (Martha Sauth Shore play
'Toulgh Sauth Shore play-

eatre. 'Spring Meeting' (Gladys Cooper, Philip Merivale)—South Shore play-rs, Cohassel, Mass. 'Easy Virtue' (Jane Cowl)—Cape playhouse, Dennis, Mass. 'Petileoat Fever' (Dennis King)—Berkshire playhouse, Stockbridge,

Mass.
'Streets of New York' (Helen Ford)—North Shore players, Marbiehead,

Mass.

Pride and Prejudice' (Madge Evans)—Deertrees theatre, Harrison, Me.
Our Town' (Sinclair Lewis)—Ogunquit (Me.) playhouse.

Tonight at Saw' (Jesis Royce Landis, Branwell Fletcher) — Bucks
Tonight at Saw' (Jesis Royce Landis, Branwell Fletcher) — Bucks

Springtime for Henry' (Edward Everett Horton)—Theatre-by-the-Sea,
Matunuck, R.

White Steef' (Whitford Kane)—Newport (R.1.) Casino.

'I Loved You Wednesday' (Donald Woods, Jane Wyatt)—Ellich, Denver.

NEXT WEEK

(Open Aug. 14, unless others

(Open Aug. 14, anless otherwise noted)

Vicerov Sarah' (new, by Morman Ginbury) (Dame May Whitty, Mady
Christians)—Deertrees theatre, Harrison, Me

'Life With Father' (new, by Howard Lindsay, Russel Crouse)—Lakewood
theatre, Skowhegan, Me.

Symour Gross)—Long Beach (L. 1) theatre.

"Three Slaters' (new Version)—Surry (Me.) theatre.

"You Can't Eat Goldfah' (Ruth Chatterton)—Olney (Md.) playhouse.

"You Can't Eat Goldfah' (Ruth Chatterton)—Olney (Md.) playhouse,
Ghosis' (Naimowa)—Brighon Beach (L. 1) theatre (opens) job.

Swentah Heaven' (Charles Farrell, Ula Hagen)—Westchester playhouse,
Tonight or Never' (Kitty Carlis)—Spa theatre, Saratoga, N. Y.

"Susan and God' (Esther Raiston)—Chapel playhouse, Guilford, Conn.

"Outward Sound' (Laurette Tayloo, Bramwell Fletcher)—County play
"Tonight on Nome' (Laurette Tayloo, Bramwell Fletcher)—County play
"Tonight at 8.39" (Irene Castle, Rex O'Malley)—Paper Mill playhouse,
Milburn, N. J.

'The Spider' (Donald Cook)—South Shore players, Cohasset, Mass.
'Brief Moment' (Glenda Favrell, Douglas Montgomery)—Cape playlo

"Brief Moment Greende Lancon, — Dennis Mass.

'Our Town' (Thornton Wilder)—Berkshire playhouse, Stockbridge, Mass.

'Madame Sans-Gene' (Cornelia Otis Skinner)—Ogunquit, Me., play-

"Whiteoaks' (Donald Woods, Jane Wyatt)—Elitch, Denver.
'Old Autumn' (Alison Skipworth)—Theatre-by-the-Sea, Matunuck, R. I.

that breause of a disagreement with Mrs. Leenard Tyler, owner of the theatre, he was left without money to pay the east of You Can't Eat Golfash, 'which was laster retimbursed it it said, through moneys the control of the theatre of the through moneys and the control of the through moneys. The control of the through moneys are resumed Mouday (7) under a new management, after one-week closing. Projugions were resumed Mouday (7) under a new management, after one-week closing. Projugions were resumed Mouday (7) under a new management, after one-week closing. Frought blasts were admitted in the control of the contr **Outcome of 4A's-IATSE Dispute**

Scandinavian rights to Irwin Shaw's (Genile People' has been acquired by Karl Strakosch of Copenhagen, through Shaw's agent, Letand Hayward. Strakosch is doing play, Clare Boothe's The Women' on which he also holds Sandinavian rights. Play has hit over 30 performances to date, where the usual expectation in this teritory is no more barries.

Strakosch does not produce but licenses others on plays to which he holds rights.

'Babette' Smash \$4,000 in St. Loo Bow; 'Mary' 36G

St. Louis, Aug. 8.

First local showing of 'Babette,'
Victor Herbert's colorful operetta,
bolstered by a fine cast, began a
seven-night stand in the Municipal
seven-night stand in the Municipal
in Forest Park, last Monday night.
Swell weather, sock bally and heavy
upping of advertising budget combined to lure opening-night mob
Dat grossed approximately \$4,000.

Cast of the service of current season.

upping of advertising budget combined to lure opening-night mobile to be the contract of the best draws of currents of the best draws of the currents of the

'WILDE,' TOUR IS OFF

Indicated that "Oscar Wilde," one of Broadway's hits last season, will not be sent to the road. Play which scored a run at the Fullon and is considered with metting excellent considered with metting excellent considered with metting excellent performance of Robert Morley Management is reported skeptic little the subject matter would be acceptable outside the metropolis and the English actor is evidently said the subject matter in the considered appearing in the considered a not be sent to the road. Play which of the profession of the sent to the road. Play which of the profession of the profession of the profession of the profession of Robert Management is reported skeptical Management is reported skeptical section of Robert Mortey, Management is reported skeptical section of the profession of Robert Mortey of the profession o

Some producers are lining up schedules for the season of 1939-40 but most managers' plans appear to be fragmentary and a late season is There is some opinion that presentations early in the fall would be welcomed, theory being that New Yorkers will have tired of the World's Fair.

However, a new hazard has eropped up, caused by row between theatrical unions. Possibility of strikes in retaliation between the warring stagehands and actors groups is not calculated to encourage pro-If not executes to encourage production. There is a chance that the
stockutter council fairned by the
stockutter council fairned by the
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executive duction. There is a chance that the

stars rather than general conditions.

George White's 'Scandals' will be
the new season's first show. It
opened in Atlantic City Monday (7),
but will stay out for a time and may
not open on Broadway until next
month. Eight or nine attractions are
listed as September possibilities, but
nearly all are in the indefinite category.

Outdoor Renewals

Mgrs. Following Through On Central Ticket Agency Idea: **Considering Old Leblang Site**

Huddle between the managers and Equity to consider extending the ticket code has been set back, but the League of New York Theatres central ticket agency committee is proceeding to obtain estimates on the cost of establishing and maintaining such an enterprise. Latest site proposed is the basement of taxpayer being erected on the site of the old Fitzgerald building at 43rd and Broadway, which formerly was used by the Leblang cut rate agency.

used by the Leblang cut rate agency.
If the code is to operate next season, however, it will only be after
radical changes are made. Though
Eguity has not formally examined
the survey of the ticket situation
recently completed, it is no secret
that the actors end does not believe
the control system worked anywhere
near as effectively as anticipated.

the control system we seek also where the Control System we seek also where Equity is expected to demand that the rules be tightened both in respect to the agencies and the managers. Several showmen were seeked to the seeked t

sides may get together next week. Quarters in the former Lebbang site will be considerably enlarged in the present building operation there, able. League will probably not make central agency commitments until the status of the code, or a revised artaft is decided on, but never the continue the arrangement with Equity, despite the fact that a basic pact not to change policy is part of the ticket deal.

HOLD HATS' REVUE TO REPLACE MELLERS

the American Music Hall, N. Y., is concerned and when the combination cabaret-night spot relights in the fall, an intimate revue will be the fall, an intimate revue will be presented. Hold Your Hat Boys' is the slated attraction. That revue, with a cast of Yale juniors, was slated for showing this summer, with Ted Peckham, whose New York escort service was ruled out, as pro-duct. It appears the ange duct. It appears the ange before the col-legians were wondering about their hotel bills.

hotel bills.

John and Jerroid Krimsky are still interested in the hall, which was originally a Swedish church, and the brothers have secured the rights to Boys. They operated the house to fair success with his the villain affairs, billed as Chez Pirchound and the success with his the several shows were well patronized, only "Naughty Naught" made real coin.

coin.

Hall was originally converted for show purposes under Harry Bannister, who installed 'The Drunkard,' which stayed for a long run.
That antique emanated from the
Coast and it is still being played in
a thirst parior in Los Angeles, where
some sort of run record is claimed
for it.

Lillie-Bolger Musical Dickered for Broadway

London, July 30. Negotiations progressing for the production of the Cicely Courtneidge-Jack Hulbert musical, 'Under Your Hat,' in New York.

Beatrice Lillie and Ray Bolger are scheduled for the leads.

Lindsay Buys 'Bodies.' Jos. Kesserling Farce

Howard Lindsay has bought Bodies in Our Cellar, farce by Joseph Kesserling, with the idea of staging it for another producer or on his own. Century Play Co agented the deal.

agented the deal.
Play will have to wait for 'Life
with Father,' which Lindsay and
Russel Crouse adapted from Clarence Day's book and which will be
tried out at Skowhegen, Me., next
week with Lindsay and Dorothy
Stickney (Mrs. Lindsay) in the cast.

Stickney (Mrs. Lindsay) in the cast. "Bodies' deals with two eccentric old spinsters who run a Brooklyn boarding house. They make a career of poisoning unsuspecting boarders and their maniac nephew buries the corpose in the cellar. Title of the piece may be changed to get away from the grim connotation.

Authors League Mulls Licensing Of Writer Agents

radio script agents is being mulled by the Authors League of America Agents themselves are also studying the question, but are acting as Individuals rather than through their Association of Authors' Representa-tives. Doubted that anything definite will result before fall, but some licensing setup is expected to be adopted during the coming season.

Both authors and agents are anxious to work out an arrangement xious to work out an arrangement to regulate the agency situation and prevent another Pinker case. Idea is that another scandal of that sort might seriously impair confidence in all agents. Eric S. Pinker, literary agent, is now in prison for misappropriating more than \$100,000 in royaltics belonging to his clients.

Although the writer agency note.

ities belonging to his clients. Although the writer agency prob-lem in New York has four different appears for the property of the property o

less active in all fields.

Therefore, the Dramalists Guild, Authors Guild, Radio Writers Guild and even the Screen Writers Guild are seen working out a solution of the problem jointly through their parent organization, the Authors Lesque. Also figured certain that when a regulatory spill a sevenity of the problem jointly through their commencements and rules for all fields of author representation. Havil the Pinker case occurred.

fields of author representation. Until the Pinker case occurred, the League had always shield off from licensing agents on the critical might seem to be guarantecing, the ability or efficiency of the agent, instead of merely regulating others and the state of the s

hote field. Hence, the present move.
Although the question has been
under consideration for some months,
no plan has been completely worked
out. However, some broad principles have been outlined and it is
believed that the work of draftings
completed that the work of draftings
points have been worked out. It
hasn't been decided whether agents
should be bonded or some other
guarantes should be required. An
other question should be required, and
the property of the prepresentatives
should have to quality for licenses.

Now Pritchett-Morrison

resentative, has formed a literary resentative, has formed a literary and play sequent tieup with Mrs. Mary Leonard Pritchett. Her name is also used, the title of the firm being Mary Leonard Pritchett, in Assn. with Adreinen Morrison. Understood the setup calls for Mrs. Pritchett ceclusively, but to Miss Morrison turn over all hers to the drm.

Miss Morrison is the wife of Eric S. Pinker and formerly shared offices with him. She is the mother of Constance, Joan and Barbara Bennett. Pinker; a literary agent, is serving a prison sentence for having withheld royaltics due his clients.

Sherwood Writing Play For Lunts; Playwrights' And Guild to Produce

Robert E. Sherwood's next play, already outlined, will probably be for the Lunis. Understood the Theatre Guild will produce it, either with or without the Playwrights' Co. participating. John C. Wilson, who has a sharing arrangement with the Lunts, is believed in on the deal.

Lunts, is believed in on the deal.
Sherwood, currently on the Coast for the filming of his 'Abe Lincoln in Illinois', huddled with Wilson-while in England and is thought to have set the Lunt agreement at that time. The Lunts are reported to have okayed the skeleton draft of the play.

the play.

When the Playwrights Co. was formed it was generally understood that all five members of the group would confine their writing to the firm, but it is figured Sherwood may have obtained a release for the new Script. In that connection, Sidney Howard, another member, is adaptive to the control of was to obtain the most satisfactory producing setup for the members, without regard to any preconceived or set rules or conditions.

or set rules or conditions.

In the meantime Alfred Lunt and Lynne Fontanne will appear for a brief tour early this fall in a revival of their production of 'The Taming of the Shrew.' Nothing has been announced as to their subsequent

IA Merger Move Again Splits TMAT; Browne Stalled 'Em 2 Years Ago

After an interlude of quiet within an affiliation call upon him. TMAT the Theatrical Managers, Agents and Tressurers union following the bid of such authority, so it established ter pre-election campaign, the lid beforehand that the committee sent stife was precipitated over a protest and the proposal that TMAT tie-up with International Alliance of Theatrical Stage Membership meeting is regularly Employes, the stagehands union. It had been anticipated that the me battle is in sight. The third that the stagehands union to the stagehands union the stagehands union the stagehands union to the stagehands union to the stagehands union the had been anticipated that the membernip would olary the idea, but it
General opinion among the clearci-linking TMATers was that the
union should not lead with its chin
stor-artist ... unions (Four A's),
caused by the siagehands invasion
tell action and the control of the latter's field through granting
Federation of Actors (vaudé). As
action within TMAT, however, insisted on waiting upon George
Brownt, the IA head, who made
strengthening his position in the constrengthening his position of Labor in Mannie
City.

Beard Divided. continue of the district of the continue of th

Sophie Tucker Suspension Sets **Precedent for Vinton Freedley: Equity Denies Her Plea for Delay**

History Repeats Self, 10 and 20 Years Ago

Just 20 years ago Monday (7) the winning actors strik. of 1919 started, Equity having joined the American month. In August, 1925, the strike in Hollywood which Equity lost was started and now the legit union finds site of coupled with other Four A's affiliates in the most, serious labor dispute since joining the organized dispute since Joining the organized

contact.

Charter given the AFA includes actors of all types but the idea of going within the jurisdiction of the LATSE is abhorrent to legit players. They fear that the looming fight and possibility of strikes may eliminate what is left of the theatre. Pointed out there might be an immediate move to raise the minimum pay to levels that would make producing impossible, since it is not reasonable impossible, since it is not reasonable levels that would make producing impossible, since it is not reasonable to assume that under the IA the actors would be expected to get as much as stagehands. There is a move to up Equity minimums, but it is being contested.

Mrs. Flanagan May Head NYA's **Amusement End**

Although WPA's Federal Theatre Project is definitely through, some vestige of it may reappear in the National Youth Administration in a department known as 'visual educa-tion.' Hallie Flansgan, former directo of FTP, who is said to be in the NYA setup, is reported set to handle that department. On the strength of that understanding, a number of those dismissed from FTP or are on

Statement attributed to Vinton Freedley that he could not reopen N. Y., Aug. 21-manager averring the show could hardly play without Sophie Tucker, suspended by Equity for 'treason' in agreeing to the Amer-ican Federation of Actors going under stagehands union jurisdiction -is not interpreted around Equity. Miss Tucker's contract is of the regulation type, having the usual two

iation type, having the usual two week' notice clause.
Miss Tucker was billed under the title as first feature player, while William Gaxton and Victor Moore starred. Known that the latter have run-of-the-play contracts, as have some others. Equity people contend that if her appearance is so vital to Leave It, Freedley would have her under a similar protective agreement.

under a similar protective agreement.

the producer is quoted
Although the would not be responsible
for the contract, charging Equity
with holding up the show through
Miss Tuckers supension, under the
contract rules he will be required to
native the supension of the contract
saley unless registing the show through
saley unless registing the show the
saley unless registing the show on
the scheduled date, or it days theresaley unless registing the show the
saley unless registed to the
manager around \$10,000 in salaries
ditting to there expenditures.

Miss Tucker is president of the
vaude union, AFA, whose charter
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must be no recourse
but to entertain charges filed against

but to entertain charges filed against her. I also a control to the control to th

No Postponement

No Postpanement
Despite a plea from Sophie Tucker
to have her hearing delayed, the
charges against the singer will be
considered by the Builty conneil
considered by the Builty conneil
was decided yesterday (Tuesday) by
the council, after Abraham J. Haperin, Miss Tucker's attorney, Harperin, Miss Tucker's attorney, Hargorin, Miss Tucker's attorney, Hardefinited whether his client will
appear at the hearing to defend therfully many the state of the

Plays Out of Town

SCANDALS

Atlantic City, Aug. 8

Atlantic City, Aug. 8.

Brown is two acc city seems produced and the seems of the seems produced and the seems of the seem

General White has night (Monday) and far into this morning presented the 18th the returnes to call it that) addition of his Scandals. It's the first head to the 18th the returnes to call it that) addition of his Scandals. It's the first head to the same that the same

the most of it.

Curtain went up at 9:35 and didn't fall until 2 a. m. First act was interminable, running two hours and 45 minutes, and much of the crowd strolled out for refreshment before it was over.

terminable, rumning two noths are set as relief out for refreshment before it was over.

In the set of the set

away mishaps.

As In many other musicals, one femme pops up to become the big personal wham. In this case it's dancer Ann Miller. She's properly glamorized and properly inspired.

HILDÉGARDE

APPEARING NIGHTLY SAVOY PLAZA **NEW YORK**

Decca Records

Per. Mgr.—ANNA SOSENKO Ex. Rep.—JACK BERTELL



Australian and New Zealand The-aires, Ltil. Presents VIOLET CARLSON

As THE STAR
of Its Newest Sensainmal Hit Show
The Famous
LONDON (ASINO EVUE
Now Playing His Hajesty's Theater,
Medicurne, destrails

handly recognization as the gal why?
With a sockop phiz and figure and unlimited terping ability, whether she's
and the shapping or stimeshapping or stime-harming, she goes
On the comedy end, it's the Three
Stoages who stand out, Given a
the best of it. One of their scenes
is a Hollywood set and is supposed
the dirty work and the star gets all
the credits. Curley Howard is the
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way through. They suffer severely from lack of the Willia Con Way one way the way of the

FOLIES BERGERE

FULIES BERGERE

Mustel revus in 12 menes, resented by the Chifford C. Flecker, observably and entimed C. Flecker, observably and entoyet mustel strength of the Chifford and the Chiff and the Chifford and the Chiff and the Chiff

Football Dogs, is the best novelty of

Pootball Dogs, is the leave the coulty of protein and the content of the content

and the Menciasi, as the camel, and on the stage and partly among the audience.

The stage and partly among the audience.

The stage and partly among the audience.

The Night, aided by excellent lighting, in which the nude Maicia appears to leap high in the air allowing the stage and the stage a

MISTRESS OF THE INN Santa Barbara, Aug. 2.

Santa Barbara, Aug. 2.
Revival of Goldoni classic: new version by Allan Kenwerd and Dowitt Bode; reatures Vincent Price, Rose Hobert: presented by Luther Greene; staged by Kenward; series bere theeter, Sante Borbors, week Aug. 2.
[39]: 83.30 top.
Coat: Vincent Price, Rose Mohard, Michal Auer. Odetts styrtif, Mydia Westimin, Billy Griffith, Thomos Beck.

When 'Mistress' finishes its week's run here it will be given a healthy dose of mothballs, the actors will si-lently sneak back to other pastures and everyone connected with the venture will try his hardest to look nonchalant and make believe it never happened. Only distinction of

nonchalant and make believe in nover happened. Only distinction of meyer happened. Only distinction of the property of the pro with the control of t

Summer Tryouts

This Little Piggy Had None Stony Creek, Conn., Aug. 7.

Stony Creek, Conn., Aug. 7.
Drama in three acts (grolog and nine scenes) by Reue Michel; adapted into English by Marry Sothern; dasged end gracient by Marry Sothern; dasged end gracient of the control 789. Nonic Gause
Sabolia Reliertson
Isabelia Reliertson
Lane Miggnes
Charles Hayt
Litarold Mehander
Raymond Santagatus y) Raymond Santagatua

Alexander Cross
Louis Neistut
Judith Sintanus

Martin Jillier
Ben Fromitin
Ann Morath
Maurice Hunt
Mery Roth
Judith Sintanus
Allen Nourse
Allen Nourse

there where the control of the contr

Miss Jerome's hands Charlotte Cor-day becomes a garrunous and fanati-cal bore. She certainly isn't a glamour girl. cal bore. She certainly isn't a glamour.

Remaining reasonably faithful to history. Miss Jerome presents the seriotocratic mundreses as an intense resistor. The property of the seriotocratic mundreses as an intense pose and a certain dignity in face of cath. Her historical fluxers have cone scene site has been at obvious pains to drag in some topical silusconcentration of the seriotocraft of the serioto

iurid little crime-of-passion molish who ever gazed from a tabioid from Faced with a stubbornly state cript. Jose Ruben has directed the production with an emphasis on viscority of the control of the c

Sing Before Breakfast Baltimore, Aug. 4.

Baltimore, Aug. 4.
Connelly in them are in by Peter Levies and
Warren Marrow; pre-second by the Hilling
Warren Marrow; pre-second by the Milling
Levies and the Marrow; pre-second by the Milling
Levies and Levi

CHARLOTTE CORDAY

CHARLOTTE CO

New 'Folies' Wham 17G in 4 Shows. Frisco; 'Road' \$6,800, 'Bound' 81/2G

San Francisco, Aug. 6.
Hottest thing in town is the new
Folles Berger at the California
Auditorium on Treasure Island,
Thursday night (3). Success of previous edition of 'Folles' here and advance ballyhoe for the largest

were responsible for any snow so bit in submidall auditorium had 3,733 paving a parties for the 200 stood, just about the limit allowed by the fire department. Begress attendance to date in the mouth of the previous 'Foller' drew 3,006. Three shows the following from 1,000 payed to standing room.

3,006. Three shows the following from 3,000 payed to standing room.

3,006. Three shows the following from 3,000 payed to standing room.

3,006. Three shows the following from 3,000 payed to standing room.

3,006. Three shows the following room.

3,006. Three shows the following from 1,000 payed to standing room.

4,000 payed to standing room.

5,000 payed to standing room.

with \$6,00 for the final week, plenty of the final week of t

LTC DUCKING PITT: CAN'T GET HOUSE

Pittsburgh, Aug. 6.
New Legitimate Theatre Corp. has
decided against invading Pittsburgh,
at least for coming season, because
Town and What a Life, have already played here. At any rate,
that's the official reason, but their
one is believed to be fact that there
that's the official reason, but cleid
one is believed to be fact that there
syria Mosque, connect hall, and unanited to plays.
Town's other old legit houses have
all disappeared. Davia was razed givparking lot and Alvin and Pitt we
long since been converted into film
houses.

ong since been converted into film house.

Fortune Gallo, one of those behind LTC, hasn't given up hope of invading city, nevertheless, in a small way for the starter, thein Donnelly, one-time p. and their Donnelly in the contracted impressive other attractions, Eva Lc Gallienne's Marie Builder and O'n Borrowed Time, here for one-night stands, possibly under important benefit auspices, and the contractions of the contraction of has contacted impreant about possibility of bringing the two other at reactions, Eva Lc Gallenne's Massibility of bringing the two other at reactions, Eva Lc Gallenne's Massibility of bringing the two other tractions, Eva Lc Gallenne's Massibility of bringing the work of the control of the

Bitter Sweet, \$12,000. Clicks in Louisville

Bitter Sweet. Well Cowards romanite musical success, closed a profitable week at the Iroquois Amphithestre with a take of appropriate the success of the success the Shubert's guarantee. Charlotte Lansing, Roy Cropper, and Hanns Toback food out in the leading roles, and ideal weather, plus heavy belly, particularly in the success of th

No, No, Nanette opened yesterday (Monday) and current week will conclude the season. Dorothy Stone, Charles Collins, Hope Emerson, Rossoe Alls and Florenz Ames are in the leads.

IN L.A. FINALE

Los Angeles, Aug. & Helen Hayes wound up two profithelen Hayes wound up two profithelen weeks at the state of the stat

Estimates for Last Week

'Ladies and Gentlemen,' Biltmore (2d final week) (D-1,564; \$3.30). Vir-tual sellout at each performance, for neat \$28,500.

neat \$26,500.

The Mikade—In Swing, El Capiton Hollywood list week) tike
Hollywood list week) tike
ing and should hit strong pace for
next few weeks. First nine performances. Including Sunday (6),
Elbor Faina, Musart (3d week)
(D-350; \$1.10. Built somewhat, with
several performances under auspices; \$12,00 or better.

Mrs. Flanagan

(Continued from page 49) the way out, have filed application for berths in the NYA. Among the plays which may be taken over is Pinnochio, which was running when FTP suspended.

20 Opera Cos.

(Continued from page 1)

the Southern California Symphony; Robin Hood Dell' Opera of Philadelphia, under W. K. Huff; the N. Y. Stadium, under Mrs. Guggenheim; the N. Y. Grand Opera Co, under Amedoo Passeri; the Enzo Dell'Ori-face Opera Co, under the man of the same name; and the Mozart Opera Co, under Silsia Hansen.

Co., under Elisha Hansen.
Some of these companies will play
only one week, while the San Carlo
has a 52-week tour.
Cities to be visited that ordinarily
do not have opera are Dallas, Atlanta, Boston, Cleveland, New Orlanta, Boston, Cleveland, New Ormonths of the Control
has politically of the Control
has politically one of t

Engagements

Dennis King, Helen Brooks, Nell O'Day, John D. Seymour, King Cal-der, Norman Leavitt, 'Petticoat Fever,' Berkshire playhouse, Stock-bridge, Mass.

bridge, Mass.
Whitford Kane, Joanna Roos,
Philip Tonge, Richard Waring, Elbel
Morrison, Hathaway Kale, John Carmody, Edgar Kent, Charles Trexter,
Esther Mitchell, Wyman Kane,
Nancy Spencer, John F. Roche, The
White Steed, Newport Casino theatre, Newport, R. I.

atre, Newport, R. I.
Starr West, John Barelay, Nell
Converse, Stuart Fox, Derrick Johns,
Teddy Jones, Jim Robertson, Isobel
Rose, Joan Bates, Missouri Legend,
Starlight theatre, Pawling, N. Y.
Lenore Ulric, Royal Beal, Len
Mence, William Challee, Glorden
Blondell, Lullith, Wharf Ghoria

Blondell, Lilith, Wharf theatre, Provincetown, Mass. Dorothy June Smith, Gllm or, Bush, Franklin Gray, Kenneth Bis-bee, Francesca da Rimini, Keene Jane Cowl, Don Terry, Joaquin Souther, St. Clair Bayfield, Charles Jordan, Caplain Brassbound's Con-version, Cape playhouse, Dennis, Mass.

Mass.
Ann Fairleigh, Elaine Sheldon,
Laura Barrett, Ed Krieling, Charles
Mendick, John Ireland, 'Goodbye
Again,' Robin Hood theatre, Arden,
Del.

Again, Robin Hood theatte, Arcen,
Marie Wilson, Anna Erikine, Pert
Kelton, Ivy Trottman, Louis Sorin,
Julia Walah, Philip Bourneuf, Frances Reid, Ethel Purneilo, Howard
Codin, Whiling Thornton, Kate
Holl, Reed Shields, Gentlemen Preter Blondes, New England playbouse, Ridgefield, Conn.
France Brandt, Richard Kökzy, Lee
Parry, Jean Robinson, Smillin
Through, Green Gables playhouse,
Drunn, Pa.
Walth, Richard Kökzy, Lee
Parry, Jean Robinson, Smillin
Through, Green Gables playhouse,
Drunn, Pa.
Walth, Richard KollThorn, Many Girls' (Eway producToo Many Girls' (Eway producToo Many Girls' (Eway producToo, Many Girls' (Eway producToo, Many Girls' (Eway producToo, Many Girls' (Eway producToo, Many Girls' (Eway produc-

tion).
Eddie Bracken, Elaine Barrie
Anthony Ross, Leila Ernst, 'What a
Life,' Bass Rocks theatre, Gloucester,

Anthony Ross, Leila Ernst. What a Life? Bass Rocks theatre, Gloucester, Life? Bass Rocks theatre, Gloucester, Wang Carlon Rolling, Jane Parker, Ann Loring, Donald Foster, Ruth Sherell, Philip Donald Foster, Jane Cowl., Tain Lawton, May Septiment, Jane Cowl., Tain Lawton, May Revenham, Davis, Richard Carlott, Philip Donald, Philip Dona

'Little Women' to Music

Little Women to Music
The first performances anywhere
of the O'Har-Howard-Ravold mutor diversity of the Company
to Camp. Sydney, Me. Aug. 21-22.
Cast includes Marguerite Sylva
contime singer with the Metropolitan opera; her two daughters, Marita
and Daphine; Gynia Gray, and
Daphine; Gynia Gray, and
the Philadelphia orch.
with the Philadelphia orch.

Expected Rise of B'way Biz Fails To Materialize as Buyers Arrive; Tucker Row Balks Return of 'Me'

'Mikado in Swing' 10G.

Although take alipped below openlog week's sample below openstance for 'Mikado in Swing' last
week was still pelny inity at the
Cast.
Good-mouth has been hefty
and rave notices have helped sepia
musical, which currently is in its
lithird week and looks strong enough
to last week.

third week and tooks strong enough to last a few more. Estimate for Last Week
Mikade in Swing, Cass (2d wk)
(1,600; \$1.65). After pulling smash
\$12,000 first starza, sepia musical
continued to snare 'em last week for
a neat \$10,000 on nine performances.

'CHILDREN' UP

Chicago, Aug. 8, increase of the control of the con

New Scripts

Robert Meskill and Stuart Warrington have written 'Blueberry Pie,' an adaptation of a novel by Thyra Samter Winslow, Warrington is an

Samiler Winslow. Wastrington is an actor-taign amager formerly associated with the Crosby Gaige office. The Smart to Be Thrifty, which he department store and the Smart to Be Thrifty, which he department store apper-efficiency—as at Macy's, for Instance. He's slote trying his hand at short storing his many started by the store of the store o

Dance Away Jones. He s in its authority of the state of t

Garage Vice Hipp

(Continued from page 1)

Continued from page 1)

petied to serve as a bus terminal.

Present intention is to convert the post to that neural review will be assured for tax paying purposes. There is still talk of a department store ultimately using the site.

There is still talk of a department store ultimately using the site.

That establishment and Hearn's are the only major department stores retaining south of the 34th street zone. Marshall Field, 3d, its said to own the majority stock interest in your control of the site.

Work of the State of the State

ado in Swing' 10G,
Killer-Diller in Detroit

Detroit, Aug. 6.

Det

night of Sawas particularly week. New albit is that the burser footing to lown are being entertained at he hardy world: Fair cakes rather the heavy of the saw of the

TO 12½G IN CHI
Status of 'Leave It to Me', which
hed the list for months, is in doubt
hed the list for months, is in doubt
Sophie Tucker, who's featured. Musical was carded to relight at the Imwas carded to relight at the Imsaarily put back. Possible that 'Me'
will pas up the repeat on Broadway
on. 'My Dear Chicker, is startill and
take to the road.

and take to the road.

First premiere in sight is George
White's 'Scandals,' which opened a
tryout in Atlantic City Monday (7).
With plenty of cutting and polishing
to be done, the debut at the Alvin is
not yet set.

Estimates for Last Week

'Abe Lincal in Hillegis,' Direction

not yet set.

2 Attack

2

"Amedican Way," Center (24th week) (D-3,433; \$3.30). Some talk of sending patriotic spectacle on tour; attendance still under expectations, \$20,000.

tions, \$20,000.

'Little Foxes,' National (26th week) (D-1,164; \$3.30). Okay considering the time of year; around \$10,000.

\$10,000.

*Philadelphia Story.' Shubert (20th week) (C-1,387; \$3.30). Straight-show leader also affected last week, mostly by the weather; dipped to around \$17,500, which is still Important.

portant.

"Tobacco Road," Forrest (296th week) (D-1,107; \$1.65). New lead not selected and James Barton may stay though he has given notice; business, however, light, with takings around \$3.500.

even; takings quoted around \$15,000.

From Vlenna, Muslc Box (8th
week). Refuge revue getting by
with some help from sponsors altendance spott of the state week's
trian and Needlen, Windsor (88th
week). Unionist revue operating to
some profit but has been off lately;
\$2,500 estimated.

'Mice' Nice \$3,500

Maplewood, N. J., Aug. 8 'Micc and Men,' with Bert Frohm 'Micc and Men,' with Bert Frohman and Ethel Britton, did over \$3,500, nice, at the Maplewood stock theatre here last week. Current is 'Tonight or Never,' with Helen Gahagan and James Rennle.

Current Roadshows (Week of Aug. 7)

My Dear Children's (John Barryorc)—Selwyn, Chicago.
'Scandals' (Willie and Eugene
Howard) — Garden Pier, Atlantic

Howard) — Garden Pier, Atlantic City. Tobacco Road'—State, San Jose, Cal. (7); Santa Cruz, Santa Cruz, Cal. (6); Sate, Monterey, Cal. (9); Authorium, Oakland, Cal. (90,12)

Activation Newspaper Guiden to interest and was a companied to write a sixth annual convention of the sixth annual convention of the organization in Section of the organization as present of the organization of the organization. News services were the objects of salining attacks at the conclave, being characterized as "becoming the into throughout the United States," and "the last citadels of videspread into the organization of the organization of the organization of the organization o

use it as a Guild-mashing instrument."

Organization dysness reported Organization of the Control Organization of

Louis.

Guild auxiliary, at its first convention, elected Mrs. Catherine McGrath, of Chicago, as prez, and Mrs.
Marion Canozzi, Seattle, see and
tressurer; Eunice Dolan, Chicago,
first v.p. Blanche Farson, Philadelphis, second v.p., and Ruth Erickson, San Francisco, third v.p.

Dan Parker Asks 250G Libel

Dan Parker Asks 259G Libel
Dan Parker, sports editor of the
New York Daily Mirror, filed suit in
he U. S. District Cours in Prilation of the Course of the Course of the
ages against Ray Fabiani, wrestling
promoter; Gordon Mackay, columnist
on the Camden (N. J.) Courier-Post;
Charles Wagner, pa. for Fabiani;
Lanse McCurley, appris editor of the
Lanse McCurley, appris editor of the
Daily News Company, w., and the Daily
News Company, w.

cnaries Wagner, p.a. for Fabiani; Lanse McChurley, sports editor of the Philip Daily News, and the Daily Person of the Philip Daily News, and the Daily Person of the Philip Daily News, and the Daily Parker charges the News published a series of stories in which statements were made damaging his resision. Statements named in the complaint include that Parker unchincially used his position as sports of the person of the

employes.

Parker is represented by one of Philly's major law firms, Wolf, Block, Schorr & Solis-Cohen.

Two Newspaper Mergers

Two Newspaper Mergers
Momeapolls Star has acquired the
Journal in that city, with merger of
Journal in that city, with merger of
Journal in that city, with merger of
Joe of the complete of the complete of
Joe of
J

1925. Journal was established in 1864, and was acquired by Roy F. Bowers in 1921. Sale of the Journal effected by Bowers.

UP Changes in Rome

UP Changes in Rome
With the arrival in Rome of 'Bud'
Exins to take the top spot in the
United Press bureau left vacant by
the resignation of G. Stewart Brown,
the resignation of G. Stewart Brown,
the control of G. Stewart Brown,
Rome setup within the last month,
Rome setup within the last month,
Ravotto from the Rome to the Paris
bureau to replace Hugo Speck, given
leave for a vecation in America.
When Speck returned to Paris he
uses sent to Rome to Oli the Place
Brown left the Rome bureau after
Brown left the Rome bureau after
Our years' service there to take

Brown left the nome out an arre-four years service there to take charge of public relations for the American Red Cross in Washington. Ekins was night editor in the UP New York office.

Plenty on Crime

Pleasy on Crime
Roy Post is this week usuditioning
for radio a new thriller keriet, if in
the Crimelight', written in collaboration with Austin Ripley. They're
the Crimelight', written in collaboration with Austin Ripley. They're
the Crimelight of the Crimelight of the Crimelight
for the Crimelight of the Crimelight
for the Crimelight
Samp pair have also just complete
Samp pair have also just complete
Samp pair have also just complete
Speak," and are dickering for a publisher. Post has a legit script, 'Crime
Pays,' going the rounds, 'Material in
Courtesy Riley Cooper's plees in the
urrent Reader's Dijest, called 'Finger Prints for Protection.'
The Courtesy Riley Cooper's plees in the
samp of the use of the lie-desired
Lased on the use of the lie-desired
N. Y.

Coe's Senate Ambish

Coe's Senate Ambish
Although he confessed just before
leaving for Europe that he'll again
try scribbling, Charles Francis
('Socker') Coe is not giving up his
legal career. In fact, he'll attempt to
make the most of it. In Paris last
week, before sailing for home on
Saturday (3), the "Socker' declary
[Plorida.a.y" or U. S. Senator from
Plorida.a.y"

He told newspapermen he would ne told newspapermen ne would run on the Democratic ticket, but as an anti-New Deal man. In 1936 he supported the Republican ticket and campaigned for Landon. A resident of Connecticut for years, Coe took up Forida residence about two years

Time's Further Trouble

Time's Further Trouble
Latest foreign difficulty of Time,
the American news mag, is 'agreement' by the Wholesale News
Agents' Federation, of Great Britain,
not to handle the weekly beginning
with the current issue. Information
to that effect was delivered to W. H.
Smith & Son, English agents for
Time.

Time.

Believed at the offices of Time in N. Y. that the British news agents ban is due to an article in a recent issue on Countess Edda Ciano daughter of Mussolini.

Harold W. Cohen In L. A.
Harold W. Cohen, picture and dramatic critic of the Pittsburgh Post-Gazette, is on the Coast for a month on behalf of the Paul Block pages. While in Hollywood, he'll took pages. While In Post-Gazette. Toledo Blade and Newark Slar-Eagle. His wife, Stephanic Diamond, radio actress, is accompanying him.
There had been talk some months of the Company of the Cohen Hollywood bureau, with Cohen in Incharge, but so far nothing has come of it.

McCall Ups to 250

McCall Ups to 250
No sooper did Weird Tales, last of
the pulps to sell for a quarter, drop
to 15c, than the McCall Co, upped
Blue Book Magazine from 15c to a
quarter. First instance of a rise in
a period in which tendency is to
lower the mag reading tariff.
McCall's action prompted by the
belief that there's room for at least
one class pulp, and a 25c ticket is
one wyrice Blue Book adds a complete novel in each issue.

LITERATI OBITS

LITERATI OBITS

William P. Nail. 77, columnist for
the New Orleans States, died last
week. For many years Ball wrote
Passing Show column appearing
worked on various Creedent City
papers before entering politics, serving
successive terms as registrar of
volers, city auditor and city purchasterms of the Col. Robert Ewing, then
publisher of States, he returned to
merappaper work. Wite and two sons,
city and of Alianta Constitution, survtve.

Ive.

Edward Payson Irwin, 64, owner
and editor of the Honoiulu Times,
died July 26 in San' Francisco of a
heart attack. Formerly newspaperman in San Francisco and Santa
Barbara, Cal., Irwin was on a trip
round the world when he died.
Widow and a brother survive.

Joseph Wood, former sports editor of the Panama (C. Z.) American, committed suicide July 26 in Panama. Golf writer for many years, he quit newspaper work about a very ago.

W. H. Adkins, 56, died at Brady, Texas. He operated papers at Brady, Rochelle and Lometa, Texas.

ry Bella Beale Brainerd, 90, veteran newspaper articles under the by-line of Nancy Lee, died July 28 in Portland, Ore. Was the widow of Erastus Brainerd, editor of the Seattle (Wash.) Post-Intelligencer 25

sampel E. Hendricks, 99, Civil War veteran, and active in the publishing biz since 1875, died July 28 at his home in Ridgefield, N. J. A v.p. of the Commerce Publishing Co. for the past 22 years, he's credited with publishing the first theatrical prog in this country. Was a part ov of the old N. Y. Daily Star.

or the old N. Y. Daily Star.

Albert Hasbrook, 84, publisher of
the DuBois (Pa.) Daily Express,
prior to its merger with the Courier,
and former Philadelphia newspaperman, died in DuBois, July 21.

man, died In DuBois, July 21.

G. F. Newburther, poet, known as
The Poet of the Ozarks, 'died July
31 in Coral Gables, Fla. Went to
Florida about 10 years ago from
Cedar Rapids, Ia, for his health. His
poems appeared in numerous mags
and he had two volumes of his verse
published. Widow, son and a daughter survive.

George S. Hellman divorced. Dr. A. J. Cronin over with Mrs.

Cronin.

Leo W. Schwarz new exce editor of Equality Magazine.

Fraces Pakinson Keyes off for a two-month tate in France.

Doris Schmeider Joins Harcourt, Brace subjectly department.

Huddon Long at work on a biographical study of O. Henry.

L. Sprague de Camp, the fictioneer, marries Catherine Crook next week. Tom Mahoney has quit as associ-ate editor of Look for a publicity

job.

J. Parker Grant to Cape Cod,
Mass. for the balance of the sum-

mer.

Antoine de Saint Exupery will return to the U.S. to complete his new

Kenneth Burger has quit as aging editor of The Magazine of

novel.

R. Keneth Burger has quit as E. Keneth Burger has quit sof wall Street editor of Wall Street editor of Wall Street Alice Lent Covert, the newspaper woman, to have a novel published and the control of the N. Y. Herald Trib, has suited for Europe Knighth has soid a novelette, 'Death Came Dancing,' to merican Magaiter Prost in an old Englished Hollister Prost in an old Englished Hollister Prost in an old Englished Hollister Prost in an old Hollister Prost in an old Englished Hollister Pro

illon, which Carrick & Evans will publish.

James Remington McCarthy has used as King Features Syndicate associate editor to enter the advertise and the state of AP, has retired after 40 years of AP, has retired after 40 years of With John Muholland, the howespape work, 29 of them with the wire service.

With John Muholland, the solution of the Jacobian and the state of the Jacobian and Jacobian and

U.S. Suit Trial in January

(Continued from page 3)

tha last few months the defendants lawe been working on a fair trade practice code to do away with some of the practices charged by the Government. Donovan concluded by saying that in normal events title case will reach trial by March, 1940, which will be O.K. with the defendants. It will take six months to defend, he added. tha last few months tha defendants

fend, he added.
Judge Knox interrupted the proceedings at this point by declaring.
Thave a 72B proceeding in a theatre bankruptey. The theatre is an
uptown (N.Y.) theatre, and it cannot get pictures for love or money.
Its value has fallen from \$50,000 to
\$30,000 in the last year.

Donovan hastily declared that it was just such possible infractions that the defendants had to check to prepare themselves for trial.

prepare themselves for trial. Former Judge Thomas D. Thatcher, representing Paramount Pictures, loc., then spoke. After concurring with Donovan hu stated that the best concerned to the property of the prope tre does not get the product or the playdates that a better neighbor would receive.

would receive.

Natural economic forces have placed the industry lu its present predicament, and not a monopoly, he said. In conclusion, the former judge stated, 'I have puzzled over the industry's difficulties for over a year without finding a solution'.

Ralph Harris, of Dwight, Harris Keogal & Caskey, attorneys for 20th Century-Fox, was the last speaker for the defendants. He, too, declared that thera was no emergency that would warrant the court from taking tha case out of its normal course. He asked that the case not be se for any definite time at all. Judge Knox, Interrupting again, declared that he must set a date shortly.

Podell Cites 'Stalling'

David L. Podell, who has been appointed a special assistant to the attorney general to aid the Government cause, was the last on the bill. normey general to aid the Govern-ment cause, was the last on the bill. Podell declared, 'We are not taking an unfair advantage, We have noth-ing like the office staffs of the de-fendants.

fendants.

"Tha question is not as serious as they make it. They can stall five years, taking that time to prepare defenses, when they are really ready. The situation is that; either an independent producer or extibilities is to be allowed to survive or not!"

Judge Knox then stated that of his Judges, John M. Woolsey would be unavailable, as his wife owns 100 cis G. Caffey is tied up in another action which has run a year, and has another to go, Judge Robert P. Patterson has been appointed to the Croull Court of Appeals, reducing a year behind.

The Judge revealed that in view

a year behind.

The judge revealed that in view of the nature of this proceeding he had petitioned Congress for other judges, but last reports indicated that he would not receive them.

Rising from his seat to indicate the conference was over, he declared, 'I do not see how this case can go on before the 1st of January in any event'.

Paul Williams left Immediately for Washington, and stated he expects to return within two weeks. It is understood but cannot be con-firmed, that final Department of Jus

ntmed, that final Department of Jus-tice pressure will be brought to bear to force new judges through for Knox, should his opinion declare the only reason for not being able to grant a preference is the unavaila-bility of jurists.

UA Dismissal Denied

UA Dismissal Denited
Judge Edward A. Conger in N. Y.
Thursday (3) denied the application
of U. H. Artistic for a dismission of the U. H. Artistic for a dismission of the U. H. Artistic for a dismission of the U. H. Artistic for a dismission of U. H. Artistic for the Complaint of U. H. Artistic for the U. H. Artistic f

within 10 days after service of a copy, of this order herein.

Judge Conger has been pondering this decision since June 20. United Artists had asked for particulars in 8 additional cases. All defendants have now had their demands attended to, and only Columbia and UA. Their answered the petition. Their answered the petition. Their answered the petition the next 10 days.

Schines' 150 Theatres Named in U.S. Trust Suit Buffalo, Aug. 8.

Sherman anti-trust suit to force dissolution of the Schine Chain The-atres, Inc., and six affiliated circuits, ussouluon of the Senine Chain The-stress, Inc., and six affinited circuits, stress, and six affinited circuits, practices, was filed by including the ment here Mondy (7), naming 21 defendants, divided into two groups. In one group is the parent Schine corporation and the Schine Circuit, Inc., Schine Theatrical Co., Inc., Schine Eneterprises Corp., Schine Lexington Corp., J. Myor. Lexington Corp., J. Myor. Lexington Corp., J. Myor. Second group comprises 11 makes

Louis W. Schine and John A. May, Second group comprises 11 major distribution companies who maintain exchanges in territories in which the Schine interests operate between 130 and 150 theatres. They are Paramount, Loew's, Warner Bros., RKO, Columbia, Universal United Artists, Universal and 20th-Fox.

Universal and 20th-Fox.
Government suit asks that the
Schine interests (exhibitor defendants) be dissolved and their properties rearranged under separate and
independent corporations in an effort
to create new competitive conditions
and prevent further violations of the Sherman act.

Inquiry at Gloversville, N. Y. headquarters of the Schine theatres enterprises revealed that up to yesterday morning (Tues.) no copy the complaint had been filed w the complaint had been filed we company officials. Williard McKay, chief counsel for Schines, was also unsuccessful securing a copy from the U.S. to ney General's office in N.Y.

to ney General's office in N. Y.
Purpose of the action, according
to the U. S. Department of Justice,
includes the securing of injunctions
except on a local competitive basis,
and to prevent further acquisition of
new theatres or financial interests
in them. The Schine corporations
now operate in New York, Ohio,
Ultrition of the Competitive deaths. Chica

Limits of the Competitive deaths. Chica

Competitive Competitive deaths.

incentuby and in an an Delivarie.

Until complete details of the Geven-ment's suit become fully known, the Schines are not formally refuting the monopoly charges. Executive of the chain, however, mainways been conducted in a legal manner and upon advice of countries. Answering in a general way charges that its competitors have been that its competitors have been to a suit of the product need to be a suit of the product need to be a suit of the product need because of their purchasting power, and are ally this has applied to the Schine Circuit.

Schine's 4-Day Convention

Schine's 4-Day Coaveallon
A four-day convention of the
Schine Bros. circuit, headed by J.
Wer and Louis W. Schine, wound
ins at the Adirondack Inn. near
the Adirondack Inn. near
the chain, Thursday night (3), with
over 400 attending the banque
given by the theatre operating
freres of upstate N. Y. Representagiven by the one of 50 Schine theatres
could be considered and numerous
cultument associates and numerous equipment associates and numero others with whom the Schines deal

others with whom the Schines deal.

The Schines started in 1918 with a theatre in Gloversville, investing \$1,500 in tha Hippodrome there. From this the chain has grown to major importance in half a dozen states.

states.
A golf tournament was held Thursday (3), Joe Schwartswalder, city manager of Auburn, NY. Cooping first prize, his scere including a hole in one. Second prize went to sensitive, and third to Mike Courou, president of Altee Service On, Other winners with the mashies under the country of the country

Broadway

Bill Sussman has bought a house n Yonkers.

in Yonkers.
Jules Levy Is in Maine visiting his children at camp.
Edward L. Kline in from London on indie film deals.
Negro Actors Guild excursion up the Hudson on Monday (7). Mike Conrow, head of Altec, com-

gey.

Grad Sears, a Pelhamite many years, has purchased a place in Connecticut.

Chinese restaurant atop Rialto colded, second floor also being un-

Waiters in midtown cafes squawk-ng about out-of-towners' small-tip-

ping habits.

Jack Leventhal showing improvement at the Polyclinic, and due to leave there next week.

Jack Leventhal showing improvement at the Polydnine, and during the property of the provided of the provided

opened by the ment at the Hall of Music, worner Fair.

Since taking over the rodeo at the voung manager is being Fair, the young manager is b called John Ringling Krimsky

Sance the young manuper is being called John Ringling Krimsky by friends. Sanford taking it easy with policy of these hold days, slopping at him hole; if the going's too lough. Says of the going's too lough. Says of the sanford in the policy of the going's too lough. Says of the going and Minnenpolis to discuss magare on new Par pictures that will be say to the same policy of the says of the says of the same policy of the says of the s

picture.
Pathe shorts department closed for three weeks for staff vacations. Frank Donovan, production manager, to Nassau Pt. L. I. Louise Rousseau, assistant, flying to the Coast

sesu, assistant, flying to the Coast and back.

The session of the coast and back an

Minneapolis By Les Rees

m Cummings, of Jewell Produc s, N. Y., in town. Eddie Ruben and wife celebrated 17th wedding anniversary. Warren Branton of National Screen and Christine Klotz have plighted troth.

here for 10 days before returning to studio to start second swing around company's exchanges. Exhibitors and film men to throw testimonial dinner at Nicollet hotel Sept. 1 for L. E. (Nickey') Gold-hammer, recently promo

St. Louis

By Sam X, Hurst

Casino at Brooklyn Club, east side nitery, closed during gambling purge by St. Clair county officials.

Perry Hoeffler, manager for Great from vacation in Minnesota.

Corinne Frederick, concert pianist, appointed head of music department of Monticello College, Godfrey, Ill.

James E. Darst, manager of the from illness at a Michigan summer resport.

South Africa By H. Hanson

Show business salisfactory all

round.
Richard Crooks, American singer, oooked for So. Africa.
Sam Burger, Metro, and Mrs. Burger sailed for England and New ger sailed for Engiand and York.

African Consolidated Theatres has

African Consolidated Theatres has signed another five-year contract for Metro pix.
Leslie Henson & Co. getting capacity biz with 'Swing Along' at Empire, Johannesburg.
Jack Stodel, Cape Town branch manager for African Consolidated Theatres, has gone big-game hunting.

Theatres, has gone big-game hunting.

The mema services in churches here getting popular. Program carries short comic, religious film and hymn slides.

British Grenadier Guards band set for South African tour in 1941. This will be its second visit. African Cons. will sponsor.

Stroudsburg, Pa.

By John J. Bartholomew

Jock Harris at Devonshire Pines. Rosenberger marinba ensemble at cocon Manor Inn.
The Sherman doing good biz with ditutal circuit shows.
Scripps-Howard's Raymond Clanger at Hawthorne Inn.
Bad biz forced Ray Loore's Penn Froubadours out of Yarrick's Hof-

Troubadours out of Yarrick's Hot-brau.
Fred Waring presented Stewart Churchill, Gordon Goodman and the Glee Club at Buckwood Inn. Marie Gavin, Kay Carrolls Hom-mond organ and Ernie Mitchell-Jack MacDonough's band at Penn-Stroud.

Pix. Radio Legit

(Continued from page 2)

nal work is frequently altered in translation or 'adaptation' so as seri-ously to change its meaning or tone. That has been particularly true in the Fascist countries, where the writ-ings of liberal authors, in democratic ings of liberal authors, in democratic nations, is twisted to expouse the dic-tator ideologies. In such cases the original authors are irritated as much by having their themes changed as by being deprived of compensation

London

Bob Riskin in town, Bredwin Bros, to America in Oc-

David Rose readying to sail for

Murray Silverstone expected here in December. Kimberly and Page back to Boston to see the folks.

R. H. Gillespie in Middlesex hos-pital with heart trouble.

pital with heart trouble.

Tom Bostock off to Spain and Portugal for fortnight's vacation.

Sam Burger here from South
Africa en route to New York.

Mary Maguire, on sick list again,
may have to postpone her wedding. Michael Carr has a new three-year ontract with Peter Maurice Music

contract with Peter Maurice Music Corp.

Jack Davis, newsreel magnate, preparing for his annual trip to America.

Jack Davis, newared magnite of Manerica. America Service of the Paramount Capital Service of the Pa

cut.

Bebe Daniels and Ben Lyon have adopted a four-year-old English boy as playmate for their daughter Bar-

adopted a four-year-old English boy playmate for their daughter BarLong Teck Sam has sold his intLong Teck Sam has sold his intLong Teck Sam has sold his intlead to the sold his interest to the sold his intlead to the sold his interest to the sold his intlead to the sold his interest to the sold his inlead to the sold his interest to the sold his interest

Minute of Love'), a translation of an Italian play by Jose Juan Cadenas, opened at the Poliorama. La Santa Virreina, by Jose Maria Teman, presented at the Licco, first time that a comedy company performed in Barcelonis* Opera House.

Australia

Norman B. Rydge back, Orry Kelly on visit from Holly-Orry Kelly On evisit from Hollywood.

Lyneer, European Deposition

duer, here on laient hunt.

Continental pix catching on in

Self of the Continental pix catching on in

Maryoric Lawrence will concept at

Charlyful Lawrence will concept at

den. She's just concluding a session

in Melbourne.

She's just concluding a session

in Melbourne.

Bernie Simmission to help

orm standard form of contract pix

Bernie Freeman due back this

week and will ste plans for major

week and will ste plans for major

week and will ste plans for major

Metro. Freeman has been in U. Sa

de England Catchino presenting Os
car Wilde's cornedy. Importance of

Bernie Earnett, at Conedy, Mel
Shaw's 'Geneva'.

Save Men Staw's Geneva.

New Haven

New Haven

By Harold M. Bane

Lev Scheefer sinche Parimount of Save Men Sav and Ben Litt in beir Hollywood Cafe, Juan les Pins, died in Mecken Les Pins, died in Mecken Les Charlon Paris Comment of the believed a national theatre could not be conducted without political for lookese at the latest French films for lookese at the latest French films for the continental film policy. The work of the continental film policy with the continental film policy. The well-known surgeon has just complete the wpA, the people who never had seen the their continental film policy. The well-known surgeon has just complete the wpA, the people who wanted to at St. Thomas' hospital, London, a beat continental film policy. When deal for purchase of Paris Market and the property of the prope

Edde Ruben and wife colebrated programment of the control of the c

Hollywood

Jon Hall to Fort Worth. Kenny Baker to Fort Worth. Arsenic Luz in from Manila Frank Seltzer out of hospital.

Robert Z. Leonard to Yosemite. George Hurrell laid up with flu. Gene Markey home from hospital. Michael Whalen to Milford, Conn. Garson Kanin back from vacation. Bob Burkhardt joined RKO flack ery. Ralph Bettinson back from Lon-

n. Florence Enright on siesta at Car-Florence Enright on siesus as customed.
Louise Campbell recovering from largette.
Louise Campbell recovering from Jack Chertok recovering from foot injury.
Hollander took out his first papers.
Mac Julian recovering from appendections,

Mac Julian recovering from ap-pendectomy. Charles Ryder recovering from tonsilectomy. Walter Brennan celebrated his 45th birthday. Saul H. Bornstein in from Broad-

way on vacash.
Sam Clark here for huddles with
Charlie Einfeld.

Frank Whitbeck mourring demise circle, vog-rood elephant, Berdice, vog-rood elephant, Berdice, vog-rood elephant, Berdering Beverly lills for new ranch
Burt Goldberg opening asency
forces here for international RoadMon 1 c a Banniser Cherkower
ganted a divorce from Zoure,
Mon 1 c a Banniser Cherkower
Mrs. George O'Brien 'Marguerite
Churchill' and baby boy home from
Allan Jones in from Portland,
where he sang with symphony
Jack Warner prevented with Order
of Purple Heart by Veterans of Forell, Gardner, Dr. M. Sysle Taylor,
Dr. Loo C. Rosten and Harry Roccital
puested by the Masquers,
forces and the purple
Heart at luncheon on the Goldwyn
Frank Calvin returned from a

Frank Calvin returned from a Frank Calvin returned storm month of Canadian background shooting Cecil B. DeMille's next Par oicture. Royal Canadian Mounted." De Mille goes north next week to look over locations.

Chicago

Harry Rogers has dieted off 15

Harry Rogers has unever the prounds.

Max Halperin home after a hospital stanton's son headed for priesthood.

Tubby Garon stopped off on way to the Coast.
Caribbeas cruise.

Bigglie Levin making a tour of the coast.

Ross Metzger has transformed hosekyard into a baddness Max Les in beckyard into a baddness Max Les in the control of the coast.

Ross Metzger has transformed in backyard into a badminton court. Sam Schoenstadt and Max Levin and fraus will drive to the Coast.

A. B. Marcus transfers with a unit. Francis X. Bushman back in Cl. for radio assignments after Mexican yearsh.

OBITUARIES

Adolph P. J. Bendslev, 69, owner of the Community Playhouse, Well-esley Hills, Mass., Died Aug. 41 in Wellesley. He had operated the film house'since 1922. Survived by a son, widow and daughter.

Father of Beverly Bennett, fea-tured vocalist with Baron Elliott and his WJAS (Pittsburgh) orchestra, died at his home in Pittsburgh last week after a brief illness.

Ada Adler, 64, widow of Jake Adler, former nite club operator in Chicago and best known as operator of the old Frolics there, died in Chi-cago Sunday (6). Burial in Chicago.

Mrs. J.L. Milburn, 55, mother of Jesse Milburn, KRLD, Dallas, an-nouncer, died Aug. 1 in Dallas. Sur-

player, died Aug. 2 ln Hollywood He had been in pictures 14 years.

Mrs. Blanche Sears, 69, radio and picture player, died Aug. 7, in Los Angeles.

(Continued from page 28)

vived by daughter and six sons. Maximo Pila, 53, stage and screen

JOE BARNUM

JOE BARNUM
JOE Barium, 82, who began his
theatrical career at 18 as an acrobat
with the P. T. Barnum circus, died
Aug. 4 at the home of his daughter
in Columbus, O., with whom he had
made his home since his retirement.
His real name was Charles Fremont
Lanham.

His real name was Charles Fremont Lanhama.

May from his bome in Allegheny, Pa, to join the circus in Allegheny, Pa, to join the circus in 1873 and after six years under the Big Top took the name of Barnum, Hen going on the stage and touring with road shows. He appeared as Lawyer Marks in more than 8,00 performances: of Harriet Beecher In 1889 he coached Mary Pickford, then Gladys Smith. In her role of Little Eva in Uncle Tom. Uncle Tom. Uncle Tom. Uncle Tom. Uncle Tom. Uncle Tom. To the Hidden to play with her father in the hidden to play with the father in variety, Iwo with the dupleter and and burisl were held in Columbus.

Sarah S. Bradley, 81, mother of George E. Bradley, former film edi-tor of N. Y. Morning Telegraph woo later flacked for Universal, First National and Metro, died in Amity-ville, L. I., Aug. 3. William H. Robertson, 52, restaura-teur and nitery operator, died Aug. 2 in Milwaukee. He had operated several night clubs and restaurants in Milwaukee. Surviving are widow, mother, sister and three brothers.

PAUL LONGONE

FAUL LONGONE
Paul Longone, 49, production
manager of the Chicago City Opera
Co, died in Cannes, France, Thursday (3) after a year's illness.
Longone, born in Italy, started as
a musician, later branching out as
manager. He had managed opera in
key cities throughout the world and

In Loving Memory of My Dear Wife MAUDE RYAN

(August 15, 1935) CHAS. INNESS WM. T. RYAN (Brother)

William Mack White, about 43, carnival trouper, died of a heart attack July 30 in Park Falls, Wis. He had been with the Bazinet Shows this season. Survived by widow. came to the Chicago opera in 1935. Widow, Eleanor LaMance, whom he married in 1935, survives. Burial to be in Naples, Italy. Mrs. Himon Alpert, sister of Mrs. Adelaide Hughes (Adelaide and Hughes, dancers), died unexpect-edly in Oneonta, N. Y., last week.

Edith Snyder, 23, daughter of Moe Gimp') Snyder and stepdaughter f Ruth Etting, died in Chicago of eart disease Friday (4). Burlal in

Miss Snyder had testified against er father for Miss Etting in the hooting last year of Myrl Alderman

SIGNIIND SOLOMON

SIGMUND SOLOMON

Sigmund Solomon, 50, Warner
theatre manager in Irvington, N. J.,
died Monday night (7) in his Newark home of a heart attack. He had
been ailing for some time.

Manager of the Sanford, Irving-ton, for the past five years, he had also been a theatre manager for Paramount-Publix.

JOHN G. DEETJEN

JOHN G. DEETJEN
John G. DEETJEN
John G. Deetjen, 57, owner of the
Royal theatre, Akron neighborhood
house, died in Akron July 31 following an operation for a ruptured appendix. A former president of the
Akron Independent Theatre Owners,
Deetjen also was a contractor.

He legues wildow and two some

He leaves a widow and two sons Funeral services held in Akron.

HERMAN A. ZEITZ

Herman A. Zeitz, 78, concert-master, died in Milwaukee July 30. For years he conducted Sunday afternoon pop concerts at the Audi-torium, Milwaukee, and orchestras at

n F. Gere, 45, musician, died i Anau r. vere, 45, musician, died in a Madison, Wis, hospital July 28. He had been a cornetist with the United States Navy band under John Philip Sousa, American Legion Drum and Bugle Corps and the Racine (Wis.)

Strawhats

(Continued from page 48)

instructive and artistic undertaking, so no attempt is made to show a Ann Marakus, 29, wife of George Marakus, of DALLY VARIETY staff, Hollywood, died of cerebral hem-morhage in Beverly Hills, Aug. 2. Mother, husband and five sisters' survive. Burial in Alton, Ill.

Jerome's 'Charlotte Corday,' with Eugenie Leontovich, drew the slimmeet attendance so far this season but the previous offerings had been well ahead of last season Sally Eilers, who made her legit debut two weeks ago in 'The College Widow,' drew strong reviews and the third biggest gross in the festi-

vals instory.

Record gross for the Mohawk festival is \$7,300, set last season by
Ford Since in Lightinin, bace with
FSO state in Lightinin, bace with
FROMANCE. Festival week consists of
the performances and capacity business is about \$7,100. Open-air theatre seats 1,400, of which 600 are on
the ground level and 800 are in the
bleachers. Scale is \$1,500 and \$1. In case of rain, shows are moved into

Clifton Webb, forced out of 'Bur Clifton Webb, forced out of 'Bur-lesque' this week at the Ivoryton (Conn.) playhouse, is being replaced & Joseph Peury, Libby Holman is continuing in the femme lead., new version of 'Gentlemen Prefer Blondes,' with Marie Wilson and Pert Kelton, will preem Sunday night (13) at a benefit performance at Sins Sing prices if I lawy

night (13) at a benefit performance at Sing Sing prison. It plays next week at Ridgefield (Conn.) play-house and will thereafter be toured. Plan is for a Broadway showing in September.

an even break for the first time. Fesconcern in Detroit. Burial in Wat-

Last week's bill, a tryout of Helen

Sile Chatter Silve Chatter
Seymour Gross, author of The
Moorings, will have a small role
in the tryout of the play next week
at the Long Beach, U. J. theatter,
at the Long Beach, U. J. theatter,
Mass. last week broke their record
with 'Kiss the Boys Goodbye,' with
Helen Claire and Benay Venuta...
Gertrude Lawrence will make her
strawhat debut the wet, of Aug. 21,
nl., Mass. dars in 'Skylaric' at Dennl., Mass. Control of 'BurCitifton Webb, forced out of 'BurCitifton Webb, forced out of 'Bur-

Actress Husing Chatham, Mass., Aug. 8.

Peggy May Husing, 14, daughter of Ted Husing, radio sports commentator, is member of the apprentice group of Monomoy Theatre here.

Best Talent Year

answer to Harry Cohn's forvent prayer for a 'Golden Boy.' In Hold-en, the Columbia prez found merged all the needed qualifications that nine months' canvass had follow

en, the Columbia prez found merged all the needed qualifications that a nine months' canvass had failed to be compared to the control of the columbia of the columbia of the characterization of the violinist who wanted to be a puglist. Paramount was about to launch him in a bit in a B feature when his testicate for that of another player, in whom Cohn had expressed passing interest. Because of the importance of 'Golden Boy,' Cohn wangled a half-interest in Holden's contract out get two picture each annually out of him for duration of his five year deal.

Imported from Broadway, Betty Imported from Broadway, Betty

am nor duration of an ave year.

Amported from Broadway, Betty
Field was debuted by Par with
Jackie Cooper in What a Life, soon
to be released, and so completely
impressed Y. Frank Preeman and
other study sent forward again with
Cooper in a modernized version of
Seventeen. Her sponsors, basing
belief on her standout portrayals in
these two films, predict she will take
forms salellities before the gals
again don Easter bonnets.
Universal chiefs are patting, the

semme satesites before the gals again don Sater bonnets. Stating the Universal chiefs are the Universal chiefs of Deanna Durbin Into million-dollar property, for his discovery and development of Il-year-ald Gloria development of Il-year-ald Gloria lass they are another Durbin, even to the warbling voice. On Universal's shelves are several yarns purchased for Deanna, who lumped to the property of the property of

Hot on Massey

career with virtually star online.

Story of the sear mass well known to exhibe to bear more than brief unmarization. There were his frequent jestways as a cinem support of the sear more star brief to the sear more than the sear more star of the sear more star of the sear more star of the sear of the sear of the search of Advance Production Chart

(Continued from page 28)
graphed by Arthur Edeson. Cast John Garfield, Påt O'Brien, Allen Jenkins, Jane Bryan, Billy Halog, Bobby Jordon, Stanley Ridges, Henry Walter Miller, Charley Grapewin, Bargo Stevenson, Athur Aylawotti, Walter Miller, Charley Grapewin, Pargo Charley, Charley Grapewin, Walter Miller, Charley Grapewin, Walter Stevenson, Walter Grapewin, Walter Miller, Charley Grapewin, Walter to Manhattan, his Hollywood future ree appears builthand Par vis the Pasadena Community Playhouse, and who has proved his worth in 'King of Alestras', 'Illegal Traffic,' 'Discounting the Partial Cooper and Ray Milland in 'Beau Cooper and 'Ray Milland 'Beau Cooper and 'Beau Cooper and 'Beau Cooper and 'Ray Milland 'Beau Cooper and 'Beau Co

chore of preparing a solo story for him.

Eather nation to Act August Content of the Content of chor-

dramatic training course at West-wood for final polishing before be-ling assigned. There he was 're-discovered' by 20th-Fox established femme stars, including Sonja Henie, who has made him her favorite who has made him her favorite guiter. Sent into a Jones Family requestion of the song the star of the properties of the song the star of the predict of the song the star of the star that put some of 20th's male light to shame.

to shame.

Miss Darnell, only 17, was found
In New Orleans two years ago at
same time Dorris Bowdon was
grabbed up in same city. Brought
to Hollywood, she idded about studio
for some time, Zanuck eventually
deciding she was too young. She
was scnt home with his promise
that some day he'd give her another
that some day he'd give her another

that some day he'd give het another chance.

Second her gelection in your was reconstructed by the control of the property of the control of

Signature of the second of the

MARRIAGES

Tsuruko Kuranishi to Raymond Toyo, In Seattle, Aug. 3. Hc's De-troit radio player.

Mrs. Judy Drought to Claude Albert Minor, Jr., in New York, Aug. 2. She is Julie Bennell in legit and on the air; Minor is active in Little Theatre group.

Sigrid Guric to Dr. Laurence Spangard, in Santa Monica, Aug. 6. Bride is film player. Claire Alderdice to Robert Kennedy, in Greenwich, Conn., Aug. 5. Bride is an actress; he's an agent with the Lyons & Lyons office.

Esther Raiston to Ted Lloyd, In Greenwich, Conn., Aug. 7. She's stage and screen actress; he's a radio columnist.

everal theatres there.
Survived by widow and sister.

Allas F. Gere, 45, musician, died in la Madison, Wist, hospital July 22, by Million Krimir, from novel by James Hiltor; photographed by Tony had been a cornetist with the United States Navy band under John Fluid Hillion, the Common Manner of Mann

WHAT THEY THINK

Editor, VARIETY:

I have recently returned from a long trip to South America and, I can verify from first hand experience, your correspondent's report upon the poor audience reception United States shortwave programs

Speaking to many Brazilians and Argentinians, with whom I came in centact, practically all gave me the same reason for their lack the same reason for their lack the same reason from the same reason from the same reason from the same reason for their lack the same reason from the sa are given.
Speaking to many Brazilians and

drums.

I spent some time checking up on my amigos and came away with the same conclusion. It is contrary to commonsense for anyone to expect to build up a large radio audience having as a main attraction news broadcasts.

having as a main attraction news broadcasts. The broadcasting of unensored was important for South American Competitions use, live entertainment, they stead your listeners. In America, the most popular programs et hose with music and live entertainment. Why think our neight and the stead of the stead of

authentic music.

A program predicated on such a foundation will build up a large radio audience that will listen in to our news broadcasts. Otherwise I feel, and my experience will bear me out, our short wave broadcasts are not as effective as they might

be.

If you see fit to print this letter in any part or even the whole, please omit my name. You may use my

Postscript on the FTP

Carmel, N. Y.

Editor, Venerry:
While others are lamenting the demise of the Federal Theatre Project, I think Vanerry would do well to examine the causes that lay behind its death. Such an autopoint the control of th

Why U. S. Shortwave Flivs in S. A. and new playwrights, who knows Brooklyn, N. Y. but what it might be able to take better care of its own people than I have recently returned from ever the Government was able to benefit to South America and, I do?

William Mahl.

More Tent Reps

Holliston, Mass. In a recent issue I noted an article from Lincoln, Neb., about tent rep shows on the road. The writer put the number at 40. I believe this Is much too low in number.

He also mentioned those who sup-ply plays for this trade. The one that furnishes most of these he left out; that is E. F. Hannan of Boston. Probably half of these plays come from this source.

Norman W. Kennedy. Mgr. Marjorie Kennedy Players.

Amy Leslie's Contemporaries

Editor, VARIETY.

Editor, VARIETY,

In a recent Inside Stuff.—Pictures column you stated, 'Louise Dresser has written to Chicago, to obtain and correspondence of the late Amy Lesile for a biography of the former dramatic critic. About the only stage contemporary of Amy Lesile is Fay Templeton.

Fay Templeton. The state of the state o

Termers Banned

(Continued from page 5)

wrights, Inc., became effective, re-spondents Universal, et al. in deal-ing and contracting with their em-ployees who were members of the Guild, insisted upon inserting into presented them in a novel and representative many the summer of the summ

84,779 Daily Average

N. Y. World's Fair receipts to N. Y. World's Fair receipts to taled \$4370,619 from April 30 through July 5, with paid admis-sions, outside of season and souvenir tickets, totaling 5,880,– 252, according to Arthur Ander-son & Co., public accountants, in its report to the Fair's officials. Report shows that an average of 84,779 persons spent \$64,389 daily for admission.

S. F. Fair Offers Free Admission For Name Shows

San Francisco, Aug. 8.

Name bands and other headliners booked for the Golden Gate Expo are being offered free to visitors Decision to drop the 40c gate followed a ruling by the union, which would have hiked the charges for standby bands to around \$5,000 a week, Idea is similar to that adopted by the N. Y. World's Fair, which has started name band policy. gratis, to hypo its midway biz.

graits, to hypo its midway bix.

Ted Lewis played the Music Hail for three days last week to good the union clamped down he was moved outdoors for three shows a day, for free, in the Temple Compound and then back into the Music Hail at night for free dancing.

Carthy, who opened a two-day engagement at the Fair yesterday (Monday), also is a free attraction. He's offered graits to the fairgoers along with the Fed Lewis show. Adding the standard of the control of the c

Yankees' 76,753 Gate on Sunday Deemed a Better Draw Than N.Y. Fair; Despite 50c Fee, B.O. Still NSG

There's a changing picture in and what was learned by touring good-about the New York World's Fair. For one thing, no longer is the Fair cently winding up four to six weeks in thing else in the mettropolis. Indicate the proposed of the dark was definitely a disappointing doubted and tripled bookings for the gate was definitely a disappointing doubted and tripled bookings for the concomisering the ut in price to the draw of some of the dailer, the show and that travel agencies had gate was definitely a disappointing doubted and tripled bookings for the nact in the standard of the dark of

As a comparison, the N. Y. Yank-As a comparison, the N. Y. Yank-esf doubleheader with the Cleveland Indians, whose pitcher Bob Feller to State of the Boxes, with the bleachers selling for 75c, but in comparison the ball games outdrew the lower-priced Fair, ballyhooed as the State of the State of

All of New York's beaches also reported huge crowds on Sunday, which was a back-handed slap at the Fair's alibi that threatening weather held down the attendance at the

expo.

Thus far, and in spite of every inducement tried, the Fair has given in indication of hitting a 300,000 attendance gate, or even a consistent of the control of the

gagement at the Fair yesterday | (Monday), also is a free attraction, wereaffer counting the \$2,000 to \$3,000 along wereaffer counting the \$2,000 to \$3,000 along years of gage has been alsahed to be along the paid attendance would have to be to be along the paid the

bir to date.

Another spokesman pointed out that the 12,000,000 who have paid their way lind the N. Y. Fair constituted an army of that size which is voluntarily plugging the exposiculated on to swell attendance in the coming week.

Reported that the Fair organization now was trimmed down to proper level and that there would ditions might be necessary if sepected attendance showed up.

For Better Press

For Better Press

pectra attendance snowed up.

Leo Casey, new heater Press
Intions, has added Fred Tripper and
intions, has added Fred Tripper and
let Lee Brown, Joe Gordon, George
Connaughton and Bill Hosis go.
Staff now is paying more attention
to developing a friendly attluda
with the working press. Casey risk
to developing a friendly attluda
with the working press. Casey risk
the middle of the operating period
the working press associated that more attention
would be devoted to handling to
press association blanketing to
the pressure that the pressure that



two weeks, despite hottest, July weather New York has, known for many years! NOW CONCLUDING THIRD CAPACITY WEEK

OPENING AUGUST 15th: SAN FRANCISCO EXPOSITION
RETURNING LATE SEPTEMBER: 5th SUCCESSIVE SEASON HOTEL PLAZA, NEW YORK CITY
BRUNSWICK RECORDING ARTISTS

Exclusive Management

music corporation of america

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EIGHT OFFICES TO SERVE YOU, EACH OFFICE A COMPLETE UNIT IN ITSELF

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Vol. 135 No. 10

NEW YORK, WEDNESDAY, AUGUST 16, 1939

48 PAGES

3100,000,000 BAND BIZ CZA

The Life of An Announcer

All WWL programs make an inventory report to sponsors of fan nail received. Here's the inventory Henry Dupre recently rendered: Three marriage proposals (none of the women ever saw him). Two threats: (1) a kick in the pants; (2) a punch in the eye. Offers: Goldish, turtles, fish (all dead), one goat, one baby (colored), machicultus and the promise. The programs of the promise of

JITTERBUGS UP Nazi Coin Curbs Not So Tough on U.S. Acts: **FAIR MIDWAY** Reich Showmen Co-On

20 TO 500%

By BERNIE WOODS

(Continued on page 35)

Blue Blood with Heart Of Gold for Kre-Mel Starts Via Roger White

Kre-Mel (chocolate syrup) goes on the air starting Oct. 9 over WABC, using 'Society Girl,' a new five-times-weekly afternoon script. Roger White is the producer, Ted Got is directing and Hellwig-Miller Is the

directing and Hellwig-Miller is the agency.
Charlotte Manson has been signed to play the teading title role, a blueblood glamour girl with a heart of gold. Others in the cast are Carlton Young, Arthur Vinton and Gladys Thornton.

"Soziett Cirl." In authors the David

'Society Girl' Is authored by David Davidson, who writes the 'Second Husbands' script, and Jerome Ross, scriptor of 'Mr. Keene.'

A new gimmick has been devised A new gimmick has been devised by American acts accepting vaude-ville bookings in Germany to get a major percentage of their salaries out of Naziland. Law in that coun-try stipulates that performers can-not leave with more than 60% of their earnings, the balance to be drawn out in small amounts.

OWN TRADE ASS'N

MCA. Rockwell and CRA Leading Spirits in Move to Regulate Band Booking Industry - 30,000 to 40,000 Employed Weekly

STILL BOOMING

Three of the largest dance orches tra bookers have formed the first trade association of its kind and have trade association of its kind and have hereby underscored the growing importance of orchestras as one of the most profitable, active and bull-lsh branches of the amusement in-dustry in the United States. Now rated as a \$90,000,000-to-\$100,000,000-a-year business, dance orchestras ac-count for the weekly employment of from 30,000 to \$40,000 musicians and

ORCH. MANAGERS' Calif. Clubwomen Threaten Boycott Of Players With Pinko Leanings

Or Be Picketed

One actor last week, during the height of the imbroglio be-tween the Four A's and the IATSE, wandered onto the At-lantic City boardwalk in a new, but gaudy sports outfit. A pat

warned him:
"If the stagehands get us, you'll have to carry a carpenter with that getup!"

EX-VAUDER'S **CUFFO HOME**

A free country retreat, where unnate while attempting to get work.

is projected in a former girls school or near Philip by an erstwhile vaude-villian.

Below the move 's John E Lewis, Below the move 's John E Lewis, Below the Below to the Flying Martins. He is now employed as a part-time civil engineer. He claims to have put a considerable chunk of his own money and other contributed coin into the (Continued on page 35)

Thinly veiled threat of leading California clubwomen, particularly in the San Francisco Bay area, to boycott motion pictures and plays in which known actors with Comin which known actors with Com-munistic views appear, has exhibit-ors frankly worried. Especially so because movement is being quiety conducted, with strong possibility of it spreading to southern California and other points.

San Francisco, Aug. 15.

conducted, with strong possibility of its spreading to southern California in spreading to southern California Details of the growing uprising among club leaders in the northern part of state have be n relayed here by unimpecuhable authority, and exo proposed by the pro

ut of Naziland, Law in that country stimulates that performers cannot leave with more than 6% of the coopera of

By HORE MORRISON
After one of the most spectacular
battles in the history of organized
labor, the Associated Actors & Actors
tites of America today (Tuesday)
won a decisive victory in defense of
its autonomy and jurisdiction. The
verdict was a severe seback to the
Stage Employees citatechands), which
had threatened to 'take over' the actor unions.

had threatened to 'take over' the ac-tor unions.

The discinction conceding the Four-That discinction conceding the Four-That discinction conceding the Four-That discinction conceding the following the Union Conceding the Conceding the William A. Green, American Rederation of Labor president, whose official by the victorious union. Supplies menting the desicion was a lengthy and inconclusive 'recommendation' as an attempted face-aver and straddle by the AFL. It was not den-ticated the Conceding the Conceding the would be on the recommendation.

According to the terms of the

According to the terms of the

peace settlement, the three cardinal demands of the Four A's were grantied. They were (1) voiding by the LATSE to the American Federation of Actors, (2) recognition by the AFL of the Four A's right to expel the AFA, and (3) readification over all the AFA, and (3) readification over a few and the Four A's purisidiction over all the AFA, and (3) readification over a

After clearly recognizing and af-firming the three main objectives of the Four A's, the decision then

No Esso B. O. in R. C.

Although the Rockefeller fortune was made in the oil business, the garage in the basement of the new Holland building, Rockefeller Center, N. Y., doesn't

Angle is that the law forbids having such inflammables and explosives in office buildings. launched into a lengthy dissertation on the undesirable phases of the perfect within 80 days and calls for a committee of 10 to rule to perfect of the perfe

ACTORS' REFUNDS

Performers Returned \$12,887 Ad-vanced 'Em by Rellef Fund

Total of \$12,887 has been returned Total of \$12,887 has been returned to the Stage Relief Fund by actors who once needed and received help, according to figures released by that organization last week. Sum returned covers the seven years of the Fund's existence. Statistics further revealed that in those seven seasons, 146 benefit performances garnered \$286,202.

The All-Seeing

Inter-office lelephone system in Paramount's new S12,000,000 studio will be equipped with television, enhances over the wire.

New machines are under construction at the Dumont Television Laboratories, in which Par has a heavy financial state.

SALES RESISTANCE FACTORS HOLDING DOWN PROGRESS ON '39-40 FILM DEALS'

For One Thing, Buyers Want to See What Breaks \$400.000 Budget for 1st the Other Fellow's Getting-Waiting Also to See How Pre-Release Films Click at B.O.

The tendency of buyers to stall on distributor's films on percentage deals for the 1383-40 product, be and couldn't afford to start playing kind of deals the other fellow is getting, is combining with uncertainty as to operating policies for great the state of the

were doing on '38-40 buys.

There are a few asserted instruction.

There are a few asserted instruction.

Soften against the distributor, and

put the latter in a spot. This is said

to have included an affilliated chain

and a simon-pure indie buyer, with

soften and a simon soften and a simon
nuilt he but for the open and

for the coming season because of

will be this fall and winder. Where

there is uncertainty in this connection, the buyer doesn't know how,

much film he will require and, de
pending on what changes in policy

pending on what changes in policy

There is also a reported tendency.

There is also a reported tendency

his deals.

There is also a reported tendency on the part of theatre operators to wait and see what some of the new (29-40) pictures are doing on early release or in pre-release engagements. The setting of release schedules on the new product Is another factor, with buyers anxious to see the proper of the property of the part of the property of the part of

promising for September and Octtobe. Indies Very Slew
In the Greater New York area the
Independent chains have been very
alow in negotiating new season's
deals, one of the reasons being that
this summer that exhibitors have
not been in the mood to discuss
product buys.
A checkupus reveals that more
A checkupus reveals that more
than the standard season of delayamong the indies Is due to the fact
that major distiputors have been
busy working aut contracts with the
larger circuits in the N. Y. terribeen pushing the smaller exhibs.
There has been no rush on nego-

There has been no rush on nego-tiations with the lesser buyers also because the majority of them are in a subsequent run position and un-able to start picking up pictures until late September or in October that are available to the larger houses

that are outlined to the larger houses much earlier.

25% Slash Asted

New York independent theatre circuits are demanding a reduction poor of the properties of the propertie

the coming season until something is done to compensate for the poor business experienced in the '38-39 season. Feeling is that New York town circuits. It is maintained that increases asked by the distributors is being deliberately done because of the anticipated 20% rejection clause in the new code being drawn, and the compensation of the comp

purposes.

AAUFMAN BLOWS 20TH
One circuit started to discuss a
deal last week but broke off all discussions when the salseman asked ducer at 20th-Fox, has obtained a refor a contract providing for 32 piclures to be played on percentate one year to make the
and 16 on flat rental. This circuit Final production was 'Charle
never before. played any of this Chan at Treasure Island.'

along about september as shortage of new product begins to be felt.

With its sales contracts for 1939-40 declared to represent a very satisfactory condition with top terms be-

(Continued on page 38)

Weisman-Steinreich Ouster in Fox Theatres Denied Trust Co. of Ga.

Federal Judge John C. Knox in New York last week denied an application by the Trust Co. of Georgia, appealing Fox Theatres creditor, to appoint a temporary receiver for the aspent a temporary receiver for the assets of the company, retransfer these assets from the present trus-tees, Milton C. Weisman and Ken-neth Steinreich to a new trustee, and restrain Weisman or Steinreich from dealing in Fox Theatres securities.

curities.

The judge in denying the application stated that the Federal court has no jurisdiction case having he had been always to be a support of the country of the coun

Another H'wood Pic

Schaefer Back East

George J. Schaefer, RKO prexy, leaves for New York on Friday (18) after three-week inspection trip at the RKO Radio studios. Returns to the Coast In Sep-

KAUFMAN BLOWS 20TH

N.Y.-Made Indie Via Col.

Budgering (200,000 to coort the first out three pictures. John J. Wildberg and Jack Skirball have closed a deal-with Columbia for release. Films will be made at East-Wildberg, a New York attorney and the made at East-Wildberg, a New York attorney and heatrical agent, recently hooked up with Skirball, after latter several wildberg, a New York attorney and was a vp. and producer; heading his own unit, Arcadia Pictures. Kniches was a vp. and producer; heading with the control of the producer of the producer is the name of complex most producer. The first of the deal signed with Knickerbocker. The first of the three yieldress, one of the producer of

three within 18 months

K-A-O YEAR'S **NET AT \$1,134,710**

Keith-Albee-Orpheum Corp. subsidiaries show a net profit of \$1,134,710 for the year ended July 1, 1939, after deduction of all charges. This is equal to \$17.65 per share or preferred stock. Net for the 26-week period, last half of the year, ending July 1, was \$525,909.

Profit statement for the last 26 weeks was considerably higher than similar period, the year previous, when a net of \$288,194 was earned. Annual net profit of the B. F. Keith Corp., subsidiary, for 26 weeks ended July 1, was \$332,887, compared with \$254,538 for the same period in 1938. Net for the entire year, end-ing July 1, 1939, was \$830,360.13.

SAILINGS

Aug. 16 (New York to London),
Mr. and Mrs. Robert J. Landry,
Leslie Howard, Nat Goldstone, Yees
Mirande. Eric von Strobein,
Mirande. Eric von Strobein,
Mirande. Briton,
Mirande. Briton,
Mirande. Briton,
Mirande.
Simon, Claude Dauphin, Rosine Derene, Lies Courbet, Mrs. Harry Charnas,
Ramon Novarro, Mary Binney
Montgomery Ballet Troupe (Normandie).
Aug. 16 (Paris to Nov.)

manaie).

Aug. 16 (Paris to New York) Marlene Dietrich (Queen Mary).

Aug. 16 (New York to London),
Leslie Howard, Walter Futter (Aqui-

Aug. 15 (New York to London), W. P. Lipscomb (Nieuw Amster-dam).

Aug. 12 (New York to Genoa), Mili Monti (Rex). Aug. 11 (New York to Rio de Ja-neiro), Jean Sablon (Brazil).

Aug. 5 (London to New York), Jack Davis (Brittanic).

Aug. 3 (London to Madeira), Mr. and Mrs. Len Harvey (Athlone Castle).

U. S. Suits Stalling the Code?

The distributor fair trade practice code committee now expects to The distributor fair trade of regulations out of the hopper code, tweether or tomorrow, for submission to exhibitor committees. William P. Rodgers, chairman, advises that delays have been occasioned by the necessity for careful legal phrasing of new clauses on arbitration, etc., and by deliberations as to what plans they should adopt for all the

and by deliberations as to what plans they should adopt for all the signatorles.

A great deal of speculation as to the slow progress of the pact has been going on in the trade this past week, with some inclined toward been going on the pact has a part of the pact has a pact has

\$15.000 'Bonus' Stalls Dramatists Guild Parleys for H'wood Play B.R.

FABLE IN FACT

Danes Want Their Andersen filmed From Blog Data

Hollywood, Aug. 15.
Andersen picture, Once Upon a
Andersen picture, Once Upon a
Andersen picture, Once Upon a
Dostponed indefinitely a request of
the Danish government.
Goldwyn has been asked to send
writers to Denmark to get the inside on Andersen's life. They don't
want a fairy tale.

Calif. Studio Workers Highest Paid Class: Average \$304 Mo.

Sacramento, Aug. 15. Sacramento. Aug. 15.
Studie workers in Hollywood are the highest paid class subject to state unemployment, insurance. Latest poll shows motion picture employes drawing an average of \$304 a month, against \$131 for rest of the workers. Film industry listed \$9.500 on payrolls, with wages of \$144,736,360 for the year.

Hands Across the Canal

As a gesture toward Latin-American good will, 20th Pox is mulling several yarns with South American least \$1,000.00. Dictures will be filmed under supervision of Harry Joe Brown. Warner Bros. are taking 'Panama Canal' of the shelf for early fall production. Edward of Robinson will play General William Obrgas.

L. A. TO N. Y.

Bill Bucher
Edna Best
Doc Bishop
John Boles
Gene Buck
Ned Depinet
Wilbur Eickelberg
Charles Einfeld
C. E. Ericksen
Lynn Farnot
Walter Futler
Billy Gordon
Bert Granet
Don Hartman
Carl (lavelin
Hen Hirsch
Mrs. Emily Holt

O. N. A. Andre Kostelaneta W. P. Lipsecondi Eccodic Marshall Cher. E. McCarthy S. B. McCormick Liby Pons Liby Pons Teel Reed Ba Ross License, J. Schaefer Iterhert, Wilson Smir Zinibaliet

ARRIVALS

Tamara, Leon Leonidoff, Mr. and
Mrs. Robert Stevenson (Anna Lee).
Louis Bernstein, Abe Aaronaon.

Wayne Morris
Jean Muir
Ed Perkins
Larry Steers
Robert Stevenson
Mrs. Robt. Stevet
con (Auna Lee)
Kenneih Thomson

N. Y. TO L. A.

Other News of Interest to Films

Bebe Daniels-Ben Lyon \Page	12
French drop quota curbs	12
Pick 8 U. S. films for Can stival	12
Ona-Munson in Claire Trevoi a radio spot	23
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Woodbury (Chas. Boyer) opposing i	24
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Radio reviews: Joe Cook, Gracie Fields, Buddy Clark, AFA	
from A. C	32
Judy Garland-Mickey Rooney's new act	39
New trend in sale of picture rights	43
Theatre Guild's new setup	43

Negotiations between the Drama-tists Guild and the major film com-panies regarding terms for a re-newal of Hollywood financing of legit have recently taken a new slant. So-called Wharton-Wilk plan' has undergone extensive tentative has undergone extensive tentative being studied. Representatives of the Guild and picture compaoies will hold their next coofab next week.

the Guild and picture companies will hold their next cofola next Allhough there are several material to the their still in diagreement, the principal hitch at the moment superais to be the question of the \$15.000 to the amount, but argues the coin should be an advance on future payment, rather than a borns. In any rights to a show would be based on a percentage of the gross of the legit run. All the properties of the dealth of the dealth of the properties of

According to the Guild's pro-

ously considered idea of a \$30,000 advance.

In the playwright signing a couttact with a Hollywood-backed producer would receive for the screen rights a first \$5,000 and 100 to 100 to

gets 40%, with 80% being retained by the author.

Ficture excess have compiled a list.

Ficture excess have compiled a list.

Ficture excess have the season for support their contentions regarding the \$15,000 'bonus' proposal. According to the list, there have been 243 shows in the last five years that except the season of the productions were bought for pictures, at an average price of not more than \$5,000, the film exces figure that the Cultud's proposal of a way out of line.

In that connection, however, Guild members claim the whole plan tends to reduce the price for the film rights equalized by higher prices on failures. That should benefit the unrecognized authors.

HENTE'S NEXT

Hollywood, Aug. 15.
Sonja Henie's next starring vehicle
for 20th-Fox will be 'European Plan'.
Original was turned out by Manny
Seff and Milton Lazarus.

GOOD PRODUCT SPURTS B.O.

Atlas' \$4 RKO Share Underwriting Plan Stalled by an 'Unconvinced' Court; Special Master to Decide

Federal Judge William Bondy In New York Friday (11) refused to pass on the Shift of the Price of the Price of the Shift of the Price of the Shift of the Price of the Shift of

of disectors who had approved the agreement.

Perhaps the most important of these was George Leib, investment, which was desired to the service of the service of a security is the most important of these was George Leib, investment, but had been as the service of a security is the most important factor in determining its pointed out that dealings in the astif-and-when securities of RKO had been at about 58 a share. For Atlas' to take only \$1 from this was very company would not underwrite RKO stock, but if it did, the most they would offer would be \$3 a share, he concluded.

Alta was depended by the form of Kummel & Rescherg, appealing depender of holders, who delared that in their opinion the RKO stock was worth \$10 a share, and the service of t

tops that Alias would go.

Alias' \$5.7 Average Share?

Others to attack the plan were
John S. Stover, representing a
John S. Stover, representing a
John S. Stover, representing a
John S. Stover, representing and
proposed to the store of the store of the store
presenting another stockholder; H.

B. Spring, representing himself as
a debeature holder, and Russell Mctike, vice-presenting himself as
a debeature holder, and Russell McItalian and the store of the store
The holding from a prepared
attacked, the store of the store
The holding from a prepared
attacked, the store that Atlas, in submitting figures to their
Alas, in submitted the Russell Alas, in submitted
Alas, in submitted the Russell Alas, in Atlas' \$5.37 Average Share?

New RKO Corp. OKd

Federal Judge William Bondy in N. Y. Monday (14) approved the certificate of incorporation, by-laws, form of preferred stock certificate, form of common stock cytificate, option warrant, serip ferred stock and common stock, and the proposed amended cer-tificate of incorporation of RKO. The forms were submitted to the judge by the Atlast Corp. to the judge by the Atlast Corp. to do directors of RKO on July 28.

Fox's Creditors Talk Recapture Suits in Camden

Philadelphia, Aug. 15. Seven creditors of William Fox proposed in U. S. District Court in Camden, N. J., last week to institute recapture suits in an endeavor to increase assets to satisfy the \$55,-000,000 in claims outstanding. Judge John Boyd Avis took under advise ment the proposals.

ment the proposals.

Samuel B. Stewart, Jr., counsel for
the Capital Co., a California real estate firm with a \$510,000 elan, was
the most insistent spokesman for the
second of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the con

bone to a dog' by Stewart.

Elmer Brown, counsel for Steelman, countered that 'the creditors
have come forward with nothing
concrete to show where recapture
suits would increase assets. After
all, such suits are costly and take
ttime.'

Thurman Hill, special counsel for Thurman Hill, special counter to the U. S. Treasury Department, which has a \$4,000,000 tax claim against Fox, informed Judge Avis that his department is willing to go along with Steelman in any suits to obtain more revenue for the eredi-

Stewart maintained that 'at least \$1,500,000 could be realized from the All-Continent Corp. were suit instituted and another \$9,000,000 from Standards or Standar

Fox debtors:

All-Continent Corp. is a holding company the film magnate is alleged to have established in the name of his wife, Eva, before he filed bank-ruptcy papers in May, 1936. Creditors claim he manipulated All-Continent to deprive them of access to

WYLER OGLES B'WAY PAIR FOR GOLDWYN

As a more to be the first property of the fi

PAST 3 WEEKS MARKEDLY UP

Theatres Credit Stronger Films for the Improved Business-August Should Compare Well with Last

THEATRES REOPENING

Improvement in product, plus availability of pre-release, has sent the boxoffices of the nation up during the past three weeks, with an August showing expected that will appear to the past three weeks, with an appear of the past three weeks, with an appear of the past three pasts of the past three pasts of the past to perators ascribe much of the in-freshed activity at the ticket win-freshed activity at the ticket win-freshed activity at the ticket win-trease days of the past to th The tone of business since Aug. 1

The tone of business since Aug. 1 is generally up throughout the entire country, including the hotter portions such as the south, southwest and middle west. While the average boils down to a satisfactory, though not sensational, uptrend in some sections of the country the improvement is more marked than in

others.

While the last three weeks have seen much more action at the box, on the whole, the expectations are that the current week will not commend the control week as types because of the sact that 'Alexander's Ragtime Band was release the middle of August in 1388, and some tough fayers to top and the commend that the control was the control with the stands up strong, the major than enough pictures during the Continued on pase. 19

RUMBLES OF EARLY U.S. TRIAL, AFTER ALL

Although no decision is expected from Federal Judge John C. Knox on the U.S. application for a prefer-time major companies before the Judge returns from a three-week vasation, on which he will leave the Aug. 18, indications are that every the Government's request. It has been learned from reliable some that the Federal judge has petitioned within the Major the M

and is withholding his decision in the hope that his request may bear. If the property of the Beacon & Midway Corp., beacon & Midway Corp

as indicated at the first hearing.

More U. S. Suits in the Exhibition Field to Be Filed by Justice Dept. In Separate Parts of the Country

Kent to Thousand Is.

Sidney R. Kent and Mrs. Kent are planning to leave this week for the Thousand Islands, where they re-cently rented a house. Following exertion of his trip to

Interest costs on the entire \$15, 000,000 of new financing will not ma-terially exceed the current interest charges on the \$7,000,000 of Loew's Theatre & Realty Corp. 6% bonds

OKLA'S '38-9 FILM B.O. GROSSED \$8,095,000

Oklahoma City, Aug. 15.
Theatres of Oklahoma did approximately \$8,095,000 business at
their boxoffices during the year between July 1, 1938, and June 30, 1930,
according to figures of the Oklahoma
state tax commission. Estimate is
based on sales tax (2%) collection based on sales tax (2%) collection reports over the period just released by the commission. Total take for the state was \$161,881.58 from the general control of the 12 months. Biggest ments were December, 1038, with \$14,550 collections, and March, 1939, with \$14,450 collections, Lowest was July, 1933, with \$12,222 reported.

Cukor's Long M-G Deal

Hollywood, Aug. 15. George Cukor's director contrac as been renewed for five years by Metro.

'Susan and God,' starring Greer
Carson, will be his next picture,
after a month's vacation.

Lang Held by 20th

Hollywood, Aug. 15.
Walter Lang's directorial contract at 20th-Fox has been extended for one year.
Next picture is the Shirley Temple starrer, 'Bluebird.'

Washington Aug. 15 Half-dozen more 'supplementary' suits against so-called local or regional monopolies in the exhibition field will follow quickly on the two

Sidney R. Kent and Mrs. Kent are formally as the exhibition from the control of t

(Continued on page 39)

SUBSCRIPTION

Vol. 135

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COLUMBIA'S 105-PAGE ANSWER MAY BE MODEL FOR GEN'L DEFENSE TO U.S. SUIT

Forthright Defense Dodges Naivete-Accepts Certain Trade-Practice Allegations Literally and Rebuts on Their Long Usage as an Industry Custom

Columbia Pictures Corp., and its affiliates, together with Harry and Jack Cohn, A. Schneider, Abe Montague, George Winkler, Charles B. Mintz, T. J. Eliss, M. B. Silberberg, William S. Holman, Saul H. Bornstein and Leo M. Blanche, filed the most comprehensive anaver to date

Mintz, T. J. Elias, M. B. Silberberg, William S. Minman. Saul W. Bornstein and Leo Mi. Minan. Saul W. Bornstein and Leo Mi. Mints and Mi

theatre.

The company denies that the eight mentioned in the suit produce 80% of the better grade films each year, and declares that from 1928-1939 it produced and distributed 84 Ås, 240 other features, 68 westerns, and Joursell 1928 of the produced and features, 68 westerns, and Joursell 1928 of the produced and the produced th

wesserns, three species associets, and the serials. The serials the serial received by the serial series and the serial series and the serial series and the serial series and to their serial series and to their serial series depends on the serial series and to their series of the series of the series and the series and

Columbia claims that it was or-ganized in 1924 with 2,500 shares of common with a par value of \$100 a

Columbia claims that it was of control to the distribution of the distribution field to enable the company sound distribution for the pictures. It was compelled by reason of the chaotic state of the distribution field to enable the company and the distribution for the pictures. It was compelled by reason of the chaotic state of the distribution field to enable the company and the distribution of its films, or offered such that the refused contracts at the mercy of local film exchanges which either refused contracts at the mercy of local film exchanges which either refused contracts a fair profit on the investment. As most of these contracts were not and incurrent and the control of the distribution of its films, or offered such that the control of the distribution of the dist

, and its exhibition of Columbia, nor has Coarry and lumbia interfered with the others. Average A. Cests \$727,020 and the columbia interfered with the others. Average A. Cests \$727,020 in 1922 and the columbia of the colum

averaging \$105,400:

If Columbia were compelled to desist from distributing its own pictures it would find that films in

(Continued on page 20)

WB-N.T. Renewed Accord Hastens Product Huddles

Although understanding is that Warner Bros. has agreed to not applied to the control of the cont

Studio Contracts

Hollywood, Aug. 15. Lucille Fairba Fairbanks inked playe

20(h-Fox petitioned superior court to approve its minor contract with Linda Darnell.

Court approved Warners moppet leals with Jane Gilbert and Bebe Anderson.

20th-Fox hoisted Helen Ericson's stock player option

Joe Yule inked three-year player oact at Metro:

Metro lifted writer options on ohn Higgins, Frederick Faust, Wil-am Thiele and John Nesbitt.

liam Thiele and John Nesbitt.

Karl Freund, cameraman, renewed by Metro.
Edmund Hansen, sound chief, repacted by 20th-Fox for one year.

RKO signed Elizabeth Deins to
stock player contract.
20th-Fox signed Mae Marsh.
Paramount signed Norma Nelsou,
monest.

moppet.
Diane Hunter handed player ticket by RKO.
Metro pacted Mary Taylor, ac-

ess. John Kellogg inked actor deal at 20th-Fox

oth-Fox.

Metro renewed Ray June's ticket 20th-Fox extended Thomas Lit-tle's pact as head of prop depart-

ties pact as neuto in prop bepairs.
Lillian Burns, drama coach, renewed by Metro.
Metro handed new player pact to
June Preisser.
Michael Gubilosi, moppet, signed
by Metro.
Frank Wead inked one-year writer
contract with Paramount.
20th-Zox arnewed Peverell Marcoachies and the second property of the paramount.
Rajnb Byrd obtained release from
his Rebublic contract.

his Republic contract.
Columbia picked up Robert Kal-loch's option as chief fashion de-

loch's option as chief fashion designer.
Metro red shorts.
Metro red shorts.
Metro red shorts.
Metro fashorts.
Metro handed Walter Pidgen a new contract.

mew contract.
Maurine Watkins inked player ticket at Metro.

SHEARER'S 'PRIDE' TO BE MADE IN LONDON

Hollywood, Aug. 15.
Brown, Metro director, will go to
Brown, Metro director, will go to
tion there of Pride and Prejudice.
Robert Donal is penelled in for the
male lead. Miss Shearer, now abroad,
is conferring with studio officials in
England but returns to Hollywood
for final loays before the production

Picture will be based on the Jan Austen-Helen Jerome play whice opened in New York in 1935.

New Kenneth Macgowan Producer Deal at 20th

Hollywood, Aug. 15.
Kenneth Macgowan, currently pre-paring 'Swanee River,' at 20th-Fox, has received a new contract as an associate producer. Its were John Howard Lawson and David Burton, were the producer of the producer. Its pro-limite Barnes, players.

WB's 'Reuter's' Pic

Hollywood, Aug. 15.
Henry Blanke, Warner producer, has been assigned to make a film based on the Reuter's, European

based on the Reuter's, European news agency. Groundwork for the production was laid by Hal B. Wallis, executive producer, on his recent trip to the company's Teddington studios in England where the picture will be

Just a Dog-Days Lull

Dog-day conditions alone are reuponable for the recess in the film-Government talks about trade problems, U. S. Commerce Department abaudoned came after collapse of Federal efforts to bring peace to the petroleum industry.

The interviews between Secretary Hopkins, his newly-organized corps of metals 'spark plugs', and different units in the picture positions are to be resumed when the vacation season is over, official sources insisted. No dates set, however, or even any guesces as to be

time. During the dull period, Commerce Department experts are digesting data which has been submitted by the various factions which have quitined their sides of family squabbles, told how the Coverment can be of service and registered complaints. Statistics supplementing the contract of the contract o

TNEC Not to Grill Pix Specifically But, in General, All Anti-Trust Biz

WE'RE FIGHTIN' MEN

Filipinos Aroused at Being Sissified

oy tollowyn.

Another Philippine War is threatened in Hollywood, with Sam Goldwyn on one side, Commissoner J.

Blizaleo on the other, and The
blew in from the Far East yesterday.

Yadonday) to gander a rough cut of
the film, which has aroused a wave
or native animosity between Filipino
and Moro extres.

The property of the prope

gate reports that his countrymen are depicted as faint-hearted warriors, and if so, will demand that such scenes be deleted. James Rooscvclt acting as intermediary

Glazer Ordered To Pay \$10,625 in Back Alimony to 1st Wife

Denying the requests of Benjamin (Barney) Glazer, playwright-producer, almost in tolo, N.Y. superme court Justice Sidney Bernstein Moniem (Strate 1) (1998) and the state of t

stallments of \$1,250.

In the present action the defendant claimed disability, but his former wife's testimony that he was visiting night clubs and theatres in N. Y. and refused to be examined by a doctor was accepted by the judge.

by 8 ucuto.

Mrs. Glazer No. 1 also pointed out
that from 1931 to 1938 the producer
had earned upwards of \$1,000,000,
his last yearly contract with Warner
Bros., which ended in November,
1938, calling for \$3,000 weekly.

An annication to punish the pro-

a application to punish the pro-

ducer for contempt of court for failing to carry out the trust agreement
is now pending in the Appellate
has not 585 was allowed to ride
temporarily by Justice Bernstein as
the bank declared that it had forwarded that sum to Mrs. Glazer in
the defeudant's behalf. She testified
that she had not received it, but was
the bank declared that it of the
testimony.

testimony.

Glazer's present wife is Sharon
Lynn, film actress.

Leslie Howard Sued By **English Producing Firm**

Los Angeles, Aug. 15.
United Players Productions, Inc., filed a \$91,128 damage suit against Leslle Howard in superior court, charging the actor with walking out on a Confract as producer-star in the 200 production of Bonnie Prince.
Charlin.

Charli.'
Action asks damages for money spent on preparations, and an injunction to prevent Howard from appearing in other films.

Washington, Aug. 15.
Chances that the Temporary National Economic Committee (monopoly probers) will grill the motion picture industry faded last week, but failure to schedule a hearing or competition.

picture industry faded last week, but failure to schedule a hearing on competition in films did not chin-inate the likelihood that the business meet for stiffer anti-trust stutter. With the Justice Department speedfirm up its court assaul on ai-tion of legislators and brain-trust-ers studying the anti-trust situation partly allayed fears of picture peo-ple who have been keeping their an waiting for summonses to take fingers erosised for secviral months an "waiting for summonses to take the stand at the TINEC 'clinic.' The outline of future action given by outline of future action given by the standard of the standard o

yers and harassed executives will not have more worries imposed on top of the Justice Department suiton top of the Justice Department suiton point of the Justice Department suiton to the TNEC has decided to pass up the industry in 1ts various studies. On the contrary, there were hinls that the probers will refer to film in their eventual reports, using data ston as raw material for conclusions as the conclusions. sion as raw material for conclusions

already in the Government's possession as raw material for conclusions about the need for more strict control over big corporations as far st the picture business is concerned. The control over big corporations as far st the picture business is concerned, and the picture business is concerned, and the control of the con program of refereeing factional fights which offer an obstacle to re-

ery. Bertrand's Surveys

covery. Bertrand's Surveys
Three are stone indications the
TYEC is following the latter route.
One of the chief researchers in the
background of the monopoly probe
is Daniel W. Bertrand, who wrote
has kept his eye on the film buriners
on many years. He sat in on the
Seath chearings on the Neely bill
and reputedly hat kept up to late
and reputedly hat kept up to late
interest has not been disclosed its
birted he is a sort of coordinator-for
trutiles of the industry.
And for the
TY EC. In addition to the ordinary
Census Burcau files, the probers
have access to the Federal Tradie
Ormission records while fire Department findings ar result of the
inensive digging which laid in
groundwork for the anti-treat suits.
(Continued on page 18)

(Continued on page 18)

H'WOOD GOLD FOR STICKS

Quick Day-Date Showings Milk Pix Fast and Don't Average Well

been apit up too much and all the theatres suffered. Instances are elled of films that clicked in a big war downwoom fan diede in a big war downwoom fan diede in a big war downwoom fan diede in a big war downwoom fan die war downwoom fan die war downwoom fan die war downwoom fan die war die wa

30 WRITERS WORKING AT REPUB, NEW HIGH

Hollywood, Aug. 15. Hollywood, Aug. 15.
Republic has 30 writers at work, a
new record for that studio. Five
record for that studio. Five
Bavidson, 50 Sohn, Morgan, Cox and
Barney Sarecky, are working on the
serial, "Zorro's Fighting Legions:
Three more, Edward James, Jan
Fortune and James Moncure March,
are toiling on the \$50,000 budgeton
Share Tomore, The McGowan are
Share Tomore, Devreil McGowan are

'Lady From New Orleans.'
Stuart and Dorrell McGowan are
assigned to 'When the Moon Comes
Over the Mountain,' Rer Taylor and
Robert P. Thompson are teamed on
'Return of Fu Manenu,' Jack Natteford and Betty Burbridge on 'Bieroes
of the Saddle,' and Joseph Korngold
and Aliee Cooper on 'Abraham Lincolo, Borola Dore on 'Abraham Lincolo, Borola Dore on 'Abraham Lincoln Boggs

coln Boggs."
Writing solo are Luci Ward. Connie Lee, Richard Murphy, Gerald
Geraghty, Robert Presnell, Louis
Stevens, Lionel Houser, Earl Felton,
Doris Anderson, Bradford Ropes,
George Yates and Alice Altschuler.

Dancer Dies After Fall

Los Angeles, Aug. 15.
Aloysius Clair, 40. screen dancer.
died of a fractured skull last week
in a jail here after a fall.
An autopsy disproved charges that
Clair had died as the result of rough
treatment by police. He had been
locked up for drunkenness.

Col. Buys 'June Mad' Hollywood, Aug. 15.

Columbia has bought the screen rights to 'June Mad', legit play slated for Broadway production in fall. Florence Ryerson and Colin Clements authored.

Picture Is to be starrer for Edith Fellows

FRIENDLY GESTURE Hollywood, Aug. 15.

Yank at Mollywood, Aug. 15.

Yank at which was a second of the second of the size of the legislation of the second of the second

Olivia 'Hawk' Lead

Hollywood, Aug. 15.

Hollywood, Aug. 15.

Hollywood, Aug. 15.

With Errol Flynn in 'The Sea Hawk,'
dua to go before the camera at Warners late in September.

Studio is dickering with Basil
Rathbone to head the supporting
cast. Dennis Morgan, Flora Robson
and Alan Hale have been signed.

Reinstate 'Big Game' Case, N.Y.: Suits on Coast

Federal Judge John C. Knox Mon-day (14) restored the action of Frederic Beech Patterson against Century Productions, Inc., Samuel Cumning, Federic Carbeth Wells and Bob-Ed Theatres Corp. to the calendar, after it had been dismissed for lack of prosecution on June 6. The plaintiff, with a Camera, has charged that the defendants' film, 'The Jungle Killer,' contained many shots belong the thin. The action was tried and federic terred in interface to the carbeth of the terred in interface to the carbeth of the terred in interface to the carbeth of the carbeth of the matter to determine damages and 21, 1938, and then scnt the case to a master to determine damages and profits. The plaintiff's attorney was Aftred S. Kreilberg, who died March 5. When the case became due, there was no plaintiff in court; so it was dismissed.

was no plaintif in court; so it was dismissed.

Patterson now has another attor-ney, and the hearings before the master will begin shortly. He had asked for \$15,000 damages in the filed

Lauret and Hardy Suit

Lauret and Hardy Suit
Labella Knotter, resident of France
and a citizen of the Netherlands,
filed a N.Y. federal court, action
Thursday (10) against the Hal Rosch
Studios, Inc. Metro, Loew's and Culism of her scenario, 'So Zwei Pecktogel' or 'Two Down and Out;
three Rosch films, 'Swiss Miss,' 'Au
The plaintif claims he submitted
The plaintif claims he submitted
in August, 1937, and it was returned
rejected, and unread, in October,
(Continued on page 47). (Continued on page 47)

MUSIC HALL DICKERS FOR UA-SELZNICK PIC

Although fussing with United Artists, R. C. Music Hall, N. Y., is reported dickering with Dave Selznick for 'Inlermozzo.' Understanding is that the UA-Hall trouble over 'Four

WASHER TO DONABUE-COE Ben Washer joins the Donahue & Coe advertising agency soon to de-vote most of his time to the legiti-

LOCATION SITES DRAW MILLIONS

McCall, Idaho, Gets \$7, 000,000 Prize Plum for 'Passage' - Arizona's \$500,000 from Columbia's Prod. Troups - Texas, Canada Also Cut In

'TITLE' COMEON

Hollywood, Aug. 13.

That's gold and glory in them that gppy talker outlits, pard, and the gppy talker outlits, and the gppy talker

members of the roving contingent of the 60-day period with McCall Ousies markens. Windfall Current stanza's Wo. 2 shower of gold goes to Tucson where Columbia with the columbia was a standard was a standard with the columbia was a standard was a standard with the columbia was a standard was a standard with the columbia was a standard was a standard with the columbia was a standard was a standard was a standard with the columbia was a standard was a

nimed in the actual focales of the yarns.
Influe of cinamic money into Management of the Management of Management of Technicolor of the Management of Technicolor of the Management of Technicolor of the Management of Technicolor of Technicolor of Management of Technicolor of Technic

(Continued on page 39)

Marked Spurt in Mon.-Tues.-Wed. Film Biz on B'way Ascribed to Fair **And Desire to Dodge Weekend Mobs**

'49 Model Gold-Digger

Hollywood, Aug. 15.
Gold rush of '49 is the basis of
'0ld San Francisco.' slated as a highbudgeter for the Bryan Foy production unit at Warners.
Yarn is being prepared by Dean
Franklin and Fred Niblo, Jr.

Coast Newsmen Hit Record High, **Now Totaling 362**

Hollywood, Aug. 15
New high in the army of film correspondents, 312 regulars and 30
summer volunteers, is disclosed in the
latest theckup by Tom Fetty, who
office. Growth has been steady every
year in spite of pruning at the end
of every quarter when the Hays
care the state of the state of the state
Card system, for daily and periodical newshawks, was adopted in
1531 with 86 names. In two years it
spite of the state of the state of the state
inner. Increase continues even
though cards are refused to representatives of publications with less
than page of the state of the state of the state
of reps of national dailies, mags and
press associations. Next in size is
the foreign group, Great Britain preof freelance snipers, and fourth is
made up of radio gossipers, some of
freelance snipers, and fourth is
made up of radio gossipers, some of
of freelance snipers, and fourth is
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made up of radio gossipers no entirely
made to the first of the snipers of the fourth
made to the first of the snipers
freelance temporary scribes are more numerous than ever, presumably due to the 'Frisco Fair.

DIETRICH'S FRENCH FILM LOOKS COLD

Picture Marlon Directivith was to have produced for the Forrester-lime being. Difficulty of arranging mancing is attributed to Missimancing in attribute to Missimancing in a attribute to Missimancing in a tribute to Missimancing in a tribute to the tribute of the tribute of the most account of the most manufactured, worth be made in Rollywood, covalrated with Janes Rollywood, covalrated with Janes (Missimancing Missimancing Mis

production pronto. DELICATE WRASSLER

Sues Universal Because of Staged Hanging Scene

Universal Pictures Co. will apply to the N. Y. supreme court Aug. 22 for an order precluding Boris Demi-troff from offering evidence of his injuries at the trial of his \$25,000 action against the company, because he failed to serve a bill of particulars on the getendants.

The action is one of the most amusing in recent years. The plain-tiff, a professional wrestler, claims to have been hined by the film company to be frung in a scene shot March 26, 1888. He was hung a fright, but 'due to a dirty, germ-leced rope, until to be plained around the neck of any human, especially the plaintiff's, his neck became infected, and he aserts in was changed to the order of \$25,000.

Within the past few weeks the business at Broadway film thealres has increased markedly on Mondays Tuesdays and Wednesdays, notably Wednesdays, which it is now claimed by hotels is their best of the week, Most theatres finish their weeks on Wednesdays and the result has been that heavier than normal grossing on that day has sent numerous nictures over expectations in the stretch

Monday matines business is away over the normal figure for this time Monday matines business is away over the normal figure for this time of the year, while the night trade on that day is only slightly better and the state of the year, while the night trade on that day is only slightly better as a state of the year. The state of the year of year of

SIX PIX GO IN FOUR WEEKS AT COLUMBIA

Hollywood, Aug. 15. Six pictures for Columbia's 1939-40 program get the gun within four weeks, starting today (Tues.) with the Charles Starrett western, 'The Man Trailer.'

Others are 'Scandal Sheet,' 'The Incredible Mr. Williams,' 'Blondie Brings Up Baby,' 'The Shadow' and 'Arizona.'

Astaire-Powell-Cantor In Metro's 'Girl Crazy'

Hollywood, Aug. 15. Fred Astaire will wash up his two-picture Metro deal with 'Girl Crazy,' now in preparation. He will share top billing with Eleanor Powell and Eddie Cantor. Bert Kalmar, Harry Ruby and Jack McGowan are duing

he script.
Astaire's first, 'Broadway Malodo

that the UA-IIall trouble over Four Feathers. Which had been penciled for the theatrc, was due to refusal of the Hall to give UA a control figure for a third week, refussing to con-sider it for more than two, regard-less of what business it was doing. Hall executives refuse to discuss this angle or whether 'Intermezzo' may be booked.

be booked.

Opening 'Fi(th Avenue Girl' Aug.
24, the Hall will follow with 'Golden
Boy' (Co1). Other pictures set for
early screenings are 'Nurse Edith
Cavell' (RKO) and 'Mr. Smith Goes
to Washington' (Co1).

4 A's Wins Out Over IA

'calla for' the reinstatement of the AFA and its officers and memberahip would seem to include the reentry of Whitehead insedit a training with the reinstance of the reinstance of the reinstance of the reinstance of Green's decision, the Four hands at training the reinstance of Green's decision, the Four reinstance of Green's decision AFL instructions regarding the reinstalement of AFA and its officers
and members 'merely a recommendation' and not be a commendation' and not bour Ar. Mad aveer
agreed to accept the decision of the
AFL executive council and concluded that even if the decision were
agreed to accept the decision were
accepted to incorrend, he is definitely out of the picture in every
ay.' Indicated, however, that the
Four A's board will meet tomorrow
yay.' Indicated, however, that the
Four A's board will meet tomorrow
dider the matter further.

The settlement came after two
months of steadily increasing strift
which embroiled all branches of the
months of steadily increasing strift
which embroiled all branches of the
itime, serlously threatened a general
show business shutdown. It apgreently ends a determined move by
George E. Browne, IATSE press
and it paves the way for the consolidation of the various-Four A's branchse into the long-sought, one- big
union's stup.

Colorful Scran

union' setup.

Colorful Scrap

Four A's victory, which establishes

it as the dominant union in one of the setup of the se

posed the Four A's but in the committee conferences that followed, the
mittee conferences that followed, the
four A's points.
Thereafter, the principal high to
a settlement was the question of
Mithlebead's status. Four A's flat's
register of the principal high to
a settlement was the question of
Mithlebead's status. Four A's flat's
register of the principal high to
a settlement was the content of
for some kind of concession by the
former union heads that would
take care of the AFA necedular
annat, however, pressure was exerted upon Whitehead to resign his
Green was reported ready to provide
Green was reported ready to provide
mes, thus clearing the way for a
satisfactory settlement of the whole
situation.

Dates Back Two Years
Although the Four A's-AFA-TATSE
battle has been in the public eye
only cought of months. We recommended to the control of the country o

gators were refused further access to the AFA records or books on the ground that the investigation had turned into a "fishing expedition to uncover dirt with which to persecute Whitchead." Unable to carry on reported back to the national board and was disbanded. After considerable delay, during which numerous attempts were made by Sophie persuade her to resign as AFA president and thus avoid becoming involved in a situation for which no one believed she was responsible resourced. The was made public and charges were brought against the AFA.

That Memorable Riot

That Memorable Riot

That Memorable Riot
Miss Tucker called an AFA membership meeting at the Edison hotel,
N. f. or the purpose of obtaining a
vote of condidence in Whitehead, but
the Whitehead and Miss Tucker
refused to participate in the hearing
of the Four A's barges against the
union, so the trial proceeded withthe testimony of misuse of benefit
money, mismanagement and distatorial governing of the union, as
well now the property of the control of the conworld the AFA charter and ost simulcial Four A's international board revoked the AFA charter and simultaneously chartered a new union, the American Guild of Variety Artists, to take its place, with Eddie Cantor as temporary president and Maida Reade temporary executive-

Secretary.

Whitehead thereupon applied for cand was denied by the York soliciant was denied by the York soliciant was denied by the York soliciant with the York and AGVA, brought charges against the Four A's with the AFL, and fanlly applied to the LATSE for a charter, which preside the LATSE for a charter, which preside the AFL and the AFL and the York and Sequential the AFL and A result, the Screen Actors Guild, the American Federation of Radio Artists and Equity brought charges against Miss Tucker for 'disloyalty' and suspended her pending hearings, and suspended her pending hearings, and suspended her pending hearings, the York and Sequential the York and Y Whitehead thereupon applied for and was denied) a New York su-

Cartino hotel here.

Accompanied by a delegation of Hollywood and Broadway stars who arrived here by special plane and immediately took possession of the arrived here by the possession of the AFE executive council hearing and launched the most sensational and savage attack on that body that it dealing with labor problems in the traditional, smoke-filled hotel room, the veteran labor leaders were unact to acting the glare of publicly control of the problems o

Glamor Descends on A. C.

Gimmer Descends and a C.

Gimmer Descends a littery and, although they aved on preserve their dignity, were bowled completely over by the furry and the eloquence of the actors and the noisy clamor of the public. There were blitter lines, with Lawrence Tibbett unleashing a blistering attack on Browne and Green; with Miss Tucker making a violent personal of the property of the prop

on nooser soonsgonery, romer save president, who is now in England, president in the sound of the sound in th

an investigation of the union's at- in a sect-maning effort. If the first, the LATSE jurisditing with the Four A's either give him a vote of confidence or either in- considered by the committee and it votificate his regime theroughly and was never mentioned to the book completely.

The section of the confidence of th

the Four A's in regard to its in-sistence on the voiding of the IATSE charter to AFA, or reaffirmation of the Four A's jurisdiction. Almost the only concession seems the Four A's jurisdiction. Almost the only concession sought was for reinstatement of the AFA to the Four A's ranks and/or a compromise to save Whitehead. Four A's refused to budge on either point,

4,000 H'wood Actors OKd A Strike. If Necessary

A Strike, If Necessary
Hollywood Aug. 15.
Rally in Hollywood Leglon, fayther the stadium Sale proposed to the stadium stadium sale provide the resolution okaying action of 4 A's directors in taking a strike vote if necessary to block the LATSE move. Tenout to the strike vote if necessary to block the LATSE move. Tenout the stadies of the stadies of

neutline. Morgan said no doubt the cators wanted to remain in AFL as long as it continued an honest organization, but actors didn't want to stay if dishonest. It was not seen to stay if dishonest. It was a stay of the cators to be prepared for a fight to the finish and read a resolution which was adopted by a standing vote. Meeting the cators of the cators in best form, and them. Newsreel and fan mag phores in singing the national anthem. Newsreel and fan mag phores in singing the national anthem. Newsreel and fan mag phores in singing the national anthem. Newsreel and fan mag phores in singing the national anthem. Newsreel and fan mag phores in the cator of t

REPUBLIC - SDG SIGN. STRIKE **AVERTED**

Hollywood, Aug. 15.
Walkout of directors, assistant directors and unit managers at 14.
when M. J. Siegel, studio head,
signed a basic agreement with the
Screen Directors Guild. General
membership meeting of SDG had
been called for tonight (15) to take
New construct sees into force at

been called for tonight (15) to take New contact goes into force at once and calls for substantial sain-nay increases to assistant directors. Obstacle to signing was cleared operation with Republic in making available front line directors to han-dle the studio's better productions. Guild of his inability to interest piloss in the lors top budgeters. Now on plant's roster are seven di-rectors, the erric assistants, there all affiliated with the Guild.

TUCKER-RICHMAN

Philadelphia, Aug. Is.
Phossibility of Sophie Tucker and
Harry Richman appearing on the
Harry Richman appearing on the
looked into by operator Jack Lynch.
He would be for a week in October.
Both entertainers were at the Roof
Fate of Miss Tucker's contract for
return in 'Leave It to Me revival on
Bradway, because of the Arquable, will determine whether she
can be boeked at all.

London, Aug. 15.
Abe Aaronson plans bringing Sophic Tucker and Harry Richman here for dates either at Ciro's or Cafe de Paris.

Sweeping U.S. Probe on Coast

Charles Carr, special sesistant U. S.-attiorney, general, is here to conduct investigation of picture industry involved. In the control of th

Sidelights in Atlantic City

Gave Soph a Big Hand
Four A's delegation, with its first
free evening in more than a week,
attended Sophie Tucker's opening
Monday night (14) of a return cngagement at the 500 Club, local
nitery-casino. They sat at a ringside
table and enthusiastically applauded
have ringening

table and enthusiastically applauded her singing.

Visibly moved, the AFA prez came to their table after the show, thanked them for being her 'best audience in the house,' and set up a round of the best audience.

"A Union Widow"

Harry Richman was telling a group of reporters about the "injustices" of the Four A's in revoking the AFA charter and suspending him from the harter and suspending him from the sarrhes disputed some of the singer's contentions, Richman listened awhile, then remarked: 'You seem to know more about the union stuff than I do. I don't know anything about it. In exercise the sarrhess of the sarrhess was the sarrhess of the sarrhess

Mrs. Richman, the former Hazel
Forbes, told reporters she's a 'union
widow,' explaining that 'Since this widow,' explaining that 'Since this thing started I never see Harry.'

Inet Pals-Offstare

Just Pab—Offstape
After all the other members of the actor delegation had finally gone to bee early last Friday morning (11). Lawrence Tibbett went to the 500 Club, where Harry Richman splaying an engagement. It was Richman's birthays, so the party was still going on. He bought a bottle of champagne and the two singers agreed their union differences thought in the strength of the

Converted to the Air

Paul Turner, Four As attorney,
had never flown, but when the rest
of the actor group boarded a plane,
Friday (11) to return to New York
he went along rather than go by
himself on the train. Edward Arnold also made his first plane trip
Coast players. He plans to go by
air on all his trips in future.

Busy Ben Blue
While Sophie Tucker and Harry
Richman, respective president and
respective president
respective president
respective president
respective
respe

Ed Arnold, the Cap's Delight Sgt. Sam Barab, official greeter for the Atlantic City police force, at-tached himself to the Hollywood delegation, particularly to Edward Ar-nold, to whom he acted as body-

One of the dramatic incidents that autograph-hound-contact. When the escaped public notice at the arrival actor group was forced to remain of the special actors' plane at the total arport last Thursday (10) to official popul was forced to remain or stop. As the crowd broke through police lines to rush toward the prolice lines to rush toward the plane turned are green urchin grabbed the motionate of the prolice lines to the toward the propeller with the propeller would give a few expiring kits and introduced and duly photographed might decapitate the last, Jumped out persons paused to berate the man for his 'bullying.'

BINNIE BARNES ALL **BOOKED UP AT 20TH**

Binnie Barnes' next picture for 20th Century-Fox will be 'Daytime Wife,' with Warner Baxter. After that she'll do 'Deal in Hearts' and then possibly one of the 'Cisco Kid' series. Studio has just picked up her option.

option.

Actress was among the Coast delegation that attended the AFL executive council session in Atlantic City last week to protest the threatd stagehands union's jurisdiction

Tibbett Doubles Between Union Fracas, Concerts

Lawrence Tibbett, who sang in hollywood Bowl last night (Therapy) after Riying from New York Saturday (12), has three more summer connect dates. He sings Saturday (13) at Santa Barbara, next cage, and the following Saturday (23) at Chautauqua, N. Y. He has four date, on the Ford winter radio series, possibly including the opening the control of the

N. Y.
Singer, who is president of the
American Guild of Musical Artists,
was one of the principal representatives of the Associated Actors and
Artistes of America at last week's
AFL executive council meeting in
Atlantic City.

Arnold's Next Twain

Edward Arnold, planing back to Edward Arnold, planing back to the Coast this week after participating in the Four A's scrap with the AFL and the IATSE, goes into to pictures early logistic to pictures early logistic Walter Wanger, the other Johnny Apollo, with Tyrone Power and Ilancy Kelly, for .turry Joe Brown, at 20th Century-Fox. The films are asked to be made simultaneously. Actor, a freelancer, has nothing set thereafter.

Nancy Tled to Ty
Hollywood, Aug. 15.
Nancy Kelly is set as the femme
lead opposite Tyrone Power in
Johnny Apollo' at 20th-Pox.
It will be her second appearance
with Power, First was Jesse James.

SIDESTEP LENSERS ISSUE

Banko Looks Set to Stav in Small Burgs; No Other Gambling Exists

Spokane, Aug. 15.
Banknight and similar cash games
may be fading in many cities of the
nation, but in the small towns of
the hinterland the currency stimulands are on their way to becoming
permanent institute to be sticked the
permanent institute to the sticked the
is no other form of legal gambling.
There are no horse races, slot machines and gambling clubs.
There are no horse races, slot machines and gambling clubs.
Take any town of \$5000 etc.
Take any town of \$500 etc.
Take any town of \$500 etc.
There are no horse races, slot machines and gambling clubs.
The stimulation of \$500 etc.
The stimulation of \$500

called.

Banko and such hav. never taken hold in cities of the state. The would-probably run into legal action. The state of the state

Exhibs also have maintained gen-tlemen's agreements in towns of more than one theatre ownership. There are no races to offer the most. In the majority of towns, there is just one theatre or two owned by the same exhib who uses the weekly \$25 or \$50 night as a midweek stimu-lant with nobody getting hurt.

FILM EXPLOITEERS EYED BY TMAT UNION

Thestrical Managers, Agents and Treasurers is planning a campaign of direct pressure in behalf of exploitation men employed by major office exploitation heads are power-less to improve working conditions for the exploitation heads are power-less to improve working conditions for the exploitation states and the exploitation of the exploitation o

Albany's Unionizing

Albany's Unionizing
Albany's Unionizing
Albany, Aug. 15.
Report of a drive to unionize office
managers bookers, easihers, bilters
bany exchanges have been heard for
the past three months, but open
steps in the direction are yet to be
steps in the direction and shipbig and the direction are yet and
steps in the direction and shipbig departments have been in the
usion for more than a year. a
cardholders has been voiced by office
and or assistant namager. Bookers
and or assistant namager. Bookers
are one or assistant namager. Bookers
are one or assistant namager. Bookers
use of their work does not permit
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t

AUER'S COLLAPSE

Heat and Exhaustion—U Con Set for 'Destry'

Mischa Auer, who planed east last week with the Screen Actors Guild elegation to altered the American Federation of Labor executive countries of the Again, with James Slewart and Mariene Dietrich, for Universal. He der contract to Universal. Comedian collapsed last Friday (11) from heat and exchantion after Comedian collapsed last Friday (11) from heat and exchantion after the Again, which was not to be a support of the Again, which was not to the Again and th

After 4 Years. Sunday Fines Close Up Exhib

Wilmington, Del., Aug. 15.
Charles S. Horn's Blue Hen at
Rchoboth Beach closes Sunday (13)
after four years of openly ignoring
the 1794 Delaware Sunday blue laws.
Horn previously was content to pay
his \$4 fine every Monday, but police
began, tagging patrons at the ticket
office. That worked.

office. That worked.

Reasselser, N. Y., Aug. 13.

After snassleer, N. Y., Aug. 13.

After snassleer sna

tion.

Rensselaer is the only city in this section which has kept the Sabbath lid on. Troy, a few miles north, has enjoyed Sunday pictures for years, and Albany, across the river, since 1932.

Bangor Sundays Boom
Bangor, Me., Aug. 15.
Since throwing local film theatres
open on Sunday for the first time
July 23. business has boomed.
The Sunday shows are bringing
people in from the hinterlands.

N. C. Town's Sunday Alse
Charlotte, N. C. Aug. 15.
Beginning next Sunday (20) Safts
history have Sunday moving pictures. The board of aldermen at a
meeting last week granted permission to R. P. Rosser, operator of the
Sanice and Temple, to show one picture on Sunday at 915 pm.

Morris' 'Kit Carson'

union-fixed hours. There are on call night as well as day. Some of the mental methods are the methods and the methods are the methods and the methods are the methods and the methods are the

IA-PRODUCERS' CLOSEO-SHOP

Studios and 10 Locals in New Deals Dodge the ASC Showdown

SIGN IN THE EAST

Hollywood, Aug. 15.
Hearings on petitions of the
United Studio Technicians Guid
and the International Alliance of
Forestic Lales Compleyers, toforestic Lales Compleyers, tocation as bargaining reps of 12.
east on as bargaining reps of 12.
east on the Lales Complex
beaution of Labor Studies of Joseph Fadway,
American Pederation of Labor
Grizela Council.

The touchy subject of the cameramen was avoided in the closed-shop contract between the producers and 10 studio locals of the IATSE which 10 studio locals of the IATSE which was signatured the past weekend. IA insistence for control of chief lensers, now affiliated with the American Society of Cinematographers, balked any deal involving International Photographers' Local 659 until further deliberation this week, locking to neachly estimate.

until further deliberation his week, looking to peaceful settlement. On signing pact, IATSE leaders saked that cameramen be excluded until the situation is ironed out. Also requested enforcement of closed shop giving all IA members full opportunity to get into good membership standing. Understood this move for time was predicated on the foothold by the United Studies Technicians at most production at those studies would production at those studios would not be interfered with.

Producer-IA agreement is natural-Producer-IA agreement is natural-ly subject to any election of workers ordered by the Labor Board. After tt. 30-day deadline no workers will be employed in studios where IA claims jurisdiction unless an IA card is carried.

is carried.

No photogs, outside ASC or IATSE membership, will be employed, with former getting chief assignments, and other lensing work going to IA. George Browne insists that over 50% of the chief photogs are affiliated with Local 559, and claims that John Arnold and other ASC leaders asked by the text the text that the state of the chief photogs are affiliated with Local text that the chief photogs are affiliated with Local text that the chief photogs are affiliated with Local text that the chief photogs are affiliated with the chief photogs and provided the chief photogs are affiliated with the chief photogs and provided the chief photogs are affiliated with the chief photogs are affiliated with the chief photogs and provided the photogs are affiliated with the photogs are affiliate him to take over the organization.

him to take over the organization.

Reported producer contention is that they hold an iron-clad contract with ASC, but admit they are in ignorance if it carries a closed-shop clause. Browne emphasized there are clause. Browneemphasized there are several first cameramen in IA, and they would be ordered not to take the chief assignment if ASC insisted on enforcement of its closed-shop

covenant.

Understood a squeeze play was considered by IA, making it impossible for ASC photogs to take local assignment outside of studios unless they came into the fold. Heretofore they were permitted to go into IA jurisdiction for work, but Browne would demand this be stopped in more to protect jobs for IA camera-more than the state of th

order to protect jobs for IA camera-men.
Wage hours working conditions of III IA locals will be negotiated in the East at a producer-labor studio basic agreement, conference when deals agreement, conference when deals teamsters, electricians and musiciaus. First meeting probably called this week in a move to stop USTG, which the AFL tops construe as a spearhead drive for CIO.
The Crafts

Crafts in the closed-shop pact com-

Joe Schenck Chides Those Small Exhibs Who 'Run to the Govt.' As Being 'Squawkers and Squealers'

Charging that 'there's a great deal of blackmailing in the picture business.' Joseph M. Schenck last week said small exhibitors who 'run to the Government with complaints about the major companies are squawkers and squealers.'

That steepen will get me in

'That statement will get me in trouble,' the 20th Century-Fox board chairman added, 'but go shead and print it.'

chairms and ded, but yo sheed and print it.

Pausing in New York on his way back to the Coast after attending a luncheon-conference with President lands and trade matter, criticized Government using against business, sided with the actors in their battle with the stabulands—and got in a few words and and and a stabulands—and got in a few words and the stabulands—and got in a few words with the actors in their battle with the stabulands—and got in a few words with the actors in their battle with the actors in their battle with the actors in their battle with the actors in the forest profit of the stabulands and the

N.Y. Labor Union **Endorses Browne** On AFA Charter

Approval of the recent action of George E. Browne, International Alliance of Theattries Stage Employees American Federation of Actors, was voted Monday (14) by 53 New York Monday (14) by 54 New York Monday (14)

Crafts in the closes-hop gate comprise electricians, gripus, gaffers, La Coast rival of the IATSE. If they're
borers, property men,
situdio projectionist, sound testing, and the Coast of the Coast o

I've done so before, but his ideas on the subject don't conform with mine.' Asked if he contemplated hiring one of the Roosevelt Iamily, the 20th-Fox head remarked, 'If I could get anyone as capable as Jimmy Roose-vell I'd hire a couple of 'en, even if their name were Jones.' Denites Any Film Monopoly

Denies Any Film Monopoly
Producer returned to the subject
of Government suits to deny that
there is a monopoly in the film ingood puture can always find an outlet for it, he stated. The studios
couldn't prevent it if they wanted to.
Anyway, creative ability is the
pulsa-boat of the industry. We note
that the state of the studios
couldn't prevent it if they wanted to.
The studios of the industry. We note that
the studies of the studie

Anyway, creative ability is the pulse-beat of the industry. We need it, want it and try to encourage it.

Independents who run to hust squawkers and squeelers. They hope that by getting a receptive ear in Washington they can obtain a busis true of minority stockholders who bring suits to gain more than their street of minority stockholders who bring suits to gain more than their suits of the street of the

bunk. The Screen Actors Guild has a 10-year contract with us. That contract has a no-strike clause and it still has eight years to run. The Guild isn't a union; it's a corporation. If the actors were, to break their contract by striking, we'd sue them as a corporation and as individuals.

"Much Ado"

But there's not a chance of a strike. Why should the actors want to strike against us? They have no reason to strike. Anyway, they're consider themselves union people. Actors love excitement; they can get on a chartered plane, fly across the country and get a lot of publicity, but it's not the kind of publicity but it's not the kind of publicity to the strike the publicity of the strike the s

that'll help at the boxoffice. The whole thing is a much ado about mode that is a much and a shout mode in the state of th

(Continued on page 10)

FILM SHOWMANSHIP

Havs Savs New Films **Best Justification** For Film Anniversary

Hollywood, Aug. 15 Film's 50th anniversary, to be celebrated this autumn, will revolve chiefly around concerted effort producers to improve the entertainment and artistic qualities of pictures. In a statement directing attention to the anniversary, Will H. Hays appends a list of outstanding new season's films as indicative of the progress of picture making.

Occasion for the celebration is that half a century has passed since Thomas A. Edison Invented the Kinetiscope, which made photographs move. Hays declares that the significance of the celebration, which will be localized in theatres, is that creative talent has made notable use of the mechanical invention, until the art-industry of films today exerts world-wide influence. He said:

world-wide Influence. He said:
This period of the motion picture
anniversary marks the emergence of
control of the motion picture
anniversary marks the emergence of
control of the motion of the motion of
control of the influency and the
pression were opened to the pictures
when the screen acquired a voice.
For the first time literature and mixties became the run handmalders of
some make the rounds of the theatre
ont mark the closing of a period
but the beginning of a new and
of understall entertails
ment.' To universal entertails
ment.'

In his descriptions of some of the In his descriptions of some of the mew films, Hays resorted to the coinage of apt catch-lines, setting the page for some of the boys in the publication of the boys in the publication of the popular description of the popular description

'Golden Boy' (Col), 'A screen ver-sion of the successful drama of the boy fighter who had dynamite in his fists, but music in his soul.'

Deanna Durbin in 'First Love' (U). This talented young star demon-strates that ambition, courage, labor and talent can build the steps to music's hall of fame

'Mr. Smith Goes to Washington' (Col), 'A young, middle westerner with American Ideals lights the lamp of truth and finds his way around the nation's capital.'

'Ninotchka' (M-G), 'Mirroring a charming Russian woman's experi-ences with jewels and a grand duch-ess in which Miss Garbo leaves her usual intense dramatic roles for so

phisticated light comedy.'
'On Your Toes' (WB), 'A satire on
the Russian ballet.'

PAD AND PENCIL BOYS DIZZY WITH 'OZ' ADS

Advertising statisticians are having a field day compiling circulation totals of newspapers, national magazine and Sunday colored supple-

zine and Sunday colored supple-ment display layouts which will break with the national release of The Wizard of Ct MO.0 The Wizard of Oct MO.0 The Wizard of Ct Mo.0 Will be a colored strip-type of dis-play which will be placed in Sun-day newspaper comic sections, with total one-day circulation of 13/21;-705. Magazine space of full pages, of the layer sublications, with total also in color, has been taken in most of the larger publications, with total circulation of 24,423,705. Other figs. circulation of 24,423,705. Other figs. circs, 4,644,808; juvenile publications, 1046,081, and farm magazines, 7,985,138. Daily newspapers on the schedule have total circulation of 13,454,318. Lion's Road' copy, given to 'Oz,' reaches 28,621,029.

13,121,823, all added up, the total to 91,121,253, all added up, the total to 91,121,253.

1s 91.912.853 is 91,912,853.

Half a dozen pre-release show-ings of 'Oz' will take place in key centers. Mickey Rooney and Judy Garland will appear at the Capitol (NY) opening tomorrow. By John C. Flinn

These is sentiment, and there is sound show business, in the suggestion, now taking form, to eaber, the within the industry an 'appreciation week' for Universal Pictures. On the sentimental side the Universal trademark has been a fixture for 27 years on the screens of of demonstration which springs from the hearts of showmen, for the industry to evaluate the greatly strengthened position of the company under its present management

management.

Just what form of celebration the 'appreciation week' will take is quite undecided at the present time. There will be some luncheon speech-making, telegrams of congratulation to Nate Blumberg, president; Bill Scully, chief of distribution; Cliff Work, production, the constraint of the c

playing time the hims are given by exhibitors, the When Blumberg and Work took over Universal operations there were many expressions of confidence that the team, drafted from the exhibition field, would bring to the enterprise a fresh viewpoint in production. From the Hollywood angle, heir ability to handle a studio was viewed with some eyebrow litting in extended to the studio was viewed with some eyebrow litting in extra control of the studio was viewed with some eyebrow litting in extra different control of the studio was viewed with some eyebrow litting in extra day made; something else again to make them. With a few outstanding exceptions (Deanna Durbin, and Henry Koster-Joseph Pasternack, for instance) the entire studio staff required rebuilding, almost from the studio staff required rebuilding, almost from tions on what had to be done and how to do it. Operating a big plant and assembling an organization were carried on simultaneously. The going was tough, but the job was carried through, and now Universal sea Bill Scully stays. From the first, what we have been driving for are attractions that have something which exhibitors can put up on the marquees of cheatres. In specific terms, that is the exhibitor viewpoint in production.

production. New management has given less thought to what is going on in competing Hollywood studios than, perhaps, any other producers on the west coast. Holding strictly to the policy of product that possessed exhibition values, in titles or star names, Work and his associates have fought shy of any attempts to experiment.

with social and political themes. They decided to stick to entertainment, and so far have not deviated from

\$500,000 FOUND MONEY

\$500,000 FOUND MONEY

Showmanship also has been dramatized in the sales organization by Scully, who transferred to Universal after a long term with Medical Programment of the Control of

rentals on the shiver duet exceeded \$500,000. It was found more than the ship of the ship

Stars. Changes in the relative positions of the Hollywood studios register quickly in the film business, where the eyes of thousands of boxoffices are watching intently for output that can attract and please the public. More liberal cancellation privileges under the new code of fers inducement for better productions which will be able to get playing time heretofore denied in many closed situations. It appears that Universal is ready to grasp new opportunities.

'Star Maker' Ties With Olds and Name Bands For Musical Buildun

In exploiting Bing Crosby's forthcoming musical attraction, "The
Star Maker," Paramount has arranged national exploitation tie-ups
which will give the picture coverage
which will give the picture of the
Arrangements have been completed with Oldsmobile whereby
state company will build a campaign
around Crosby and Linda Ware, 14ttyping up the song 'In My Merry
Oldsmobile' which is featured in
The Star Maker' the Oldsmobile
campaign opens with a double-truck,
of the Saturday Evening Post, and
carries on through the run of 'The
Star Maker' with cooperation of
Onousine delices in the country
in Bing Crosby's modernized version of 'In My Merry Oldsmobile'
will be distributed as part of the
coverage of the coverage
ord comparing. Crosby's modernized version for 'In My Merry Oldsmobile'
will be distributed as part of the
coverage of the coverage
ord comparing. Crosby's modernized version of 'In My Merry Oldsmobile'
will be distributed as part of the
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ord comparing. Crosby's modernized version of 'In My Merry Oldsmobile'
will be distributed as part of the
coverage of the coverage
ord comparing. Crosby's modernized version of 'In My Merry Oldsmobile'
(Charlie Barnet Cros Buschief, Bob
Outstanding singers and orchestras are recording the new tunes
in 'The Star Maker' for leading record comparing.

Charlies Barnet or Subschief, Bob
Outstanding singers and orchestras are recording the new tunes
in 'The Star Maker' for leading recorded

Outstanding singers and orchestras are recording the new tunes
in 'The Star Maker' for leading recorded

Outstanding singers and orchestras are recorded to the country

Outstanding singers and orchestras are recorded to the country

Outstanding singers and orches
Country of the country of the country

Outstanding singers and orches
Country of the country

Other records will be made by Tommy Dorsey, Artie Shaw, Jimmie Dorsey, Kay Kyser, Al Donahue and Guy Lombardo.

Don't Scare Easy

Bridgeport, Aug. 15.
Manager Howard W. Pettingill, Warner, newspaper-dared most fearless' Bridgeport woman to sit through midnight screening of 'Island of Lost Men' alone except for projectionists, and backed up dare with \$5.
More than 200 were willing.

COMPETITION TOUGH. **AUTOS DIG UP BIZ**

Minneapolis, Aug. 15. Following the lead of the St. Louis Park theatre, which transports Its patrons from its parking lot to the entrance in one of the new Crosley miniature autos, other theatres now are offering to provide motor transortation for prospective patrons.

With business off, it seems to be a ase of going out and getting cus-

tomers.

Gordon Greene of the Minnesota
has an auto cruising the loop and
neighborhood sections inviting anybody to signal it for a free ride to the

Abe Kaplan, owner of three Twin City neighborhood houses, has a standing offer to send an auto for people residing within two miles of the theatres and desiring to patronize

Ball Players Relay In Carolina Theatre

Spartanburg, S. C., Aug. 15. Carolina theatre had 1939 junior American Legion baseball team as American Legion baseball team as guests during heat of state playoffs, introducing them from stage. Team won 1937 national title, whipping Los Angeles, and tied for 1938 national crown. Draws 15,000 to 20,000 some local games. House gesture went over big as good will stunt, due to thousands of friends the young-sters have.

sters have.
State, playing 'Frontier Marshal,' tied up local evening paper as cosponsor for western vernacular dialogue promotion, reaping publicity with art four successive days prior to opening. House furnished three cash prizes and 25 ducats.

Heifetz Film Has 'Em Whistling in St. Louis

St. Louis, Aug. 15.

To make this burg music conscious was the objective attained by Manager Chick Zevens and Jimmy Hanger Chick Chi when Miss Edna Lieber, director of the Community Music Schools, an organization that encourages kidenois, and the community of the control of the how strikingly familiar it was to the local undertaking. Space used, including three photos of kiddie toolers, measured four col-umns wide and 14 inches deep. The Louis Grand Opera Co. and the St.

Louis Grand Opera Co. and the St. Louis Symphony Society were ob-tained by Evens for mailing special announcements. These lists are announcements. These lists a rarely used for this purpose, but unanswerable argument won

rarely used for this purpose, but an unanswerable agrument won the day and addition to co-op add with two large department stores, the exploit-eers copped a full window for a Music' display from one store. Heifett recordings were featured on KOXO before opening. Reprints of a Deems Taylor story on Heifett and also was used in the Post-Displatch were sent to every music achieves the story of t

'Underpup' Comes Out

World premiere of Universal's 'The Underpup' is slated for Aug. 24 in Scranton, Pa., home of Gloria The Underpup' is slated for Aug. 24 in Scranton, Pa., home of Gloria Jean, 11-year-old singing star.

Moppet leaves Friday (18) for a personal appearance, including the preem and N. Y. World's Fair.

'Ooomph' Contest

You don't have to believe it, but now they we defined Goonph. It's that undefinable quality or sesence pecularly inherent in some women which involuntarily situacis man's admiring attending the second of the seco Anyway, that definition won

Anyway, that definition won Paul Simpson, Denton, Texas, first prize in a contest staged by Palace (Interstate) here and Dispatch-Journal during showing of 'Winter Carnival' (U.A.).

'OZ' TESTS B.O. SPIRIT OF SPIRIT LAKE, IA

Wizard of Oz' is being given a midwest preem tomorrow (17) at spirit Lake, Iowa, a resort town, day-and-date with picture's opening at the Capicla, N. Y. A small town, being only 1,700 in population, Spirit Lake reaction is looked to with the thought that it will serve as a key to OD possibilities in the entire to OD possibilities in the entire to Do. iddle west. Harold D. Field, president fo the

Harold D. Field, president to the Pioneer circuit, which operates in Spirit Lake, has decided that if the Cy premiere there goes over right, he will seek an outstanding picture or similar treatment every summer. Newspapermen, critics and editors have been invited to the opening wave been invited to the opening have been invited to the opening bart of the Metro exploitation de-partment is in the Iowa burg work-ing on the 'Oz' engagement there.

AFTER 12 YEARS HIATUS REVIVES BEAUTY TEST

Hartford, Aug. 15.

Credit for one of the slickest and cheapest promotion stunts pulled by a local theatre manager in several years goes to Paul Binstock, manager of the Lyric (WB), Binstock has concluded a bathing beauty contest that cost \$12 over a five-weeks' period, with the exception of a stagehand's and pianist's salaries.

and pianist's salaries.

It was the first bathing beauty contest in town in 12 years and, aithough slow in getting underway, drew considerable attention and space from the local papers, the Courant and Times, with the latter going in for picture spreads in a big way. Con-test had two winners, Martha Norige and Dorothy Bouchard, both of Hart-

Binstock enlisted the aid of a local grocery concern to sponsor the con-test. After the ball started rolling, he secured the co-operation of other mercantile firms, who supplied prizes and expense money. As a result, nut for the entire contest was kept at a minimum.

Boston Orphan Off To Visit Linda Ware

Boston, Aug. 15.

Publicity stunt which carried yards of newspaper space in the yards of newspaper space in the Boston Evening American has pointed up interest in showing of 'The Star Maker' (Par), Harry Browning, director of publicity for

Twins Twist For

Twins Twist For

I'ron Mask' Bally

Missukee, Aug. 15.

Harry (Mac) Donald, manager of the Warner here, used an older apublicity age. Some 68 pairs of twins guest tickets to 'Man in the lows the warner here, used an older of Elicent on the American State of the Warner here, used an older of the State of the Warner here, used an older of the warner with the thing of Alexandre Dumas' novel from which the film was made.

'Bergere' Unit Ups 'Career' in Chi To Big \$20,000; 'Lady Tropics' S.A. Lure, \$18,000, 'Iron Mask' \$9,500 2d

with the Patree sessoned, the loop is once more rolling along with its full quiet and theaters. Business, generally a series of theaters. Business, generally a series of the series of

Last week 'Girl Gambler' (Col) and Collinson' (Col) and Foliage (RKC) (2,500; 35.56-58.7).

—Palace (RKC) (2,500; 35.56-58.7).
—Career' (RKC) and 'Foliage and person of the collinson of the col

Mont'l B.O. Tops Heat; 'Mother' Forte \$6,000

'Goodbye Mr. Chips' is still running for nice money in its fourth week at Loew's. The Palace is leading town with Bachelor Mother, and on 'Four Feathers.

All in all, but is a little better than last week despite terrible heat overweekend.

last week despite terrible heat over exchanging the property of the property o dling \$2,500.
Orpheum (Ind) (1,100; 25-40-50)— after Feathers' (UA). Looks like a life- \$1,700.

saver for this house with maybe better than \$4,000, very good. Last I also \$4,000, very good. Last I (LM) and Cloff Cambler (LM) and Cloff Cambler (LM) and Cloff Cambler (France-Film) (Cloff Cambler (France-Film) (Cloff Saver) (France-Film) (Last \$1,000) last (France-Film) (Last (France-Film) (L

BUFF. SPURTING: FEATHERS BIG \$10,000

Hipp. Estimates for This Week

Buffale (She) (3,00) (3,0-5,55)—Mr. Chips' (Mr.G.) Heavily publicled and listed and getting powerful \$1,00. Last week, Bachelor chips' (Mr.G.) Heavily provided by the state of the state

Hip (Shea) (2,100; 25-35)—'Hardy Flip (Shea) (2,100; 25-35)—'Hardy Fever' (M-G) (2d run). Looks good for neat \$6,500. Last week, 'Frontier Marshal' (20th) and 'Jones Family' (20th), routine \$4,500.

(20th), routine \$4,500.

Lafayette (Hayman) (3,300; 25-35)

- Cast Guard (Col) and 'Woman
Judge' (Col). Pointing to fairish
\$5,500. Last week 'Stole Million'
(U) and 'Asked for It' (U), not much
to brag about at \$5,500.

'Citizen' Nice \$6,800 In Lukewarm Denver

In Linkewarm Denver, Aug. 15.

With pathing beneal on 1. 1.

With pathing beneal on 1. 2. 1.

With pathing beneal on 1. 2. 1.

We have the service of the se

and revoice derigere on stage, huge 252-200, mass if Krox 1 (2.90; 2.3-40).— Prontier Marshal (20th) and Mr. Moto (20th). Nie \$4,500. Last week Unexpected Father (1) and Parents Trail (201), good \$4,000. In Courageous (WB), after a week et each the Dever and Aladdin, and News Made Night (20th). Good 100 Toma week (MG) (Treiscuet). after week at Aladdin, average \$1,700.

First Runs on Broadway

(Subject to Change)

Week of Aug. 17
Astor—'Goodbye, Mr. Chips'
(M-G) (14th wk.).
Capitol—'Wizard of Oz' (M-G).

(Reviewed in Current Issue)

(Reviewed in Current Issue)
Criterion—Tsiand of Lost Meu'
(Par) (16).
Globe—Behind Prison Gates
(Col) (19).
Music Hall—In Name Only
(RKO) (3d wk).
Palace—Way Down South
(RKO) as me as ni—Beau Geste'
(Par) (3d wk).
Rialio—Exise Express' (GN)
(15).

Riveli - When Tomorrow Comes (U) (16). (Reviewed in Current Issue)

Roxy—'Stanley and Living-ione' (20th) (3d wk). Strand—'Old Maid' (WB) (2d

Week of Aug. 24

Astor—'Goodbye Mr. Chips'
(M-G) (15th wk.).
Capitol—'Wizard of Oz' (M-G)

(2d wk.). Globe-'Parents on Trial' (Col) Music Hall-'Fifth Ave. Girl'

Paramount—'Our Leading Citi-en' (Par) (23). (Reviewed in Variety, Aug. 2)

Rialto - 'Conspiracy' (RKO)

Riveli — When Tomorrow
Comes' (U) (2d wk.),
Roxy — 'Hotel for Women'
(20th) (25).

(Reviewed in VARIETY, Aug. 2) Strand-'Old Maid' (WB) (3d

FEATHERS' OK \$29.500 IN TWO **HUB SPOTS**

Stanley and Livingstone," on dual bill, is leading four by good margin, with Tour Feathers' talking good coin. Strike of frost house employees at downtown M. & P. houses is no help the control of the c

yet.
Fenway (M&P) (1,332: 25-35-40-55)
—Each Dawn' (WB) (2d run-3d wk
in town) and 'Cowboy Quarterback'
(WB) (1st run), dual. N.s.h. \$4,000.
Last week, 'Indianapolis' (WB) and
'Waterfront' (WB), poor \$4,000.

(WB) (1st run), dual n Nah \$4,000 and Waterford (WB), poor \$4,000 and Waterford (WB), poor \$4,000 and Waterford (WB), poor \$4,000 and \$4,000 an

\$4.200. State (Loew) (3.600; 25-35-40-55)—Feathers' (UA) and 'Woman Judge' (Col). Hitting dandy \$13.500 gait. Last week, 'Andy Fever' (M-G) and 'All Come Out' (M-G), okay \$10,000 for holdover.

'Old Maid,' Smash 50G, Tops B'way; Beaucoup Holdovers, 'In Name' Big At 84G 2d, 'Geste'-Spitalny 36G 2d

New York is up to its neck in Ahend of that Matting on Black-holdowers unit a couple new that have the common semester, notably, the opening boundary of the common semester. New York of the Common semester of the Common semister of the Common semister

as \$11,000. Monday (14), also excelent. Roys, where 'Sainley and Livingstone' is in its second week, Monday (14) came within dollars of what was done Fride (11), again firmly and on the second (current) session may get \$37,000 or so, after stronger than expected at \$25,000. It holds a third week, although 'Hotel Control of the second current's session may get \$37,000 or so, after the second current session may get \$37,000 or so, after stronger than expected at \$25,000. It holds a third week although 'Hotel Control of the second current session seems as a second current seems as a sec

Estimates for This Week
Astor (1,012; 22-40-55-65)—'Chips'
(Al-G) (16th week) Picked up on
the 18th weekending Monday grow
(14) to finish as \$11,000, as compared
with \$10,500 for the floor week
when competition was stiffer from a
flock of new shows.

Similar to week eath 10% monday name with \$10.500 for the prior week when competition was suffer from a Capitol (4.50) or the prior week when competition was suffer from a Capitol (4.50) and the capitol (1.50) and the capitol (1.

LYILLE

Crosses are running about on partial set week, the control of the

pic of the week by newspaper cricks and biz is shaping up okay. Estimates for This Week

Philly Skids Again, But Hedy-Taylor Torrid \$16,000; 'Feathers' Light 13G

Just as Philidelphia, Aug. 15.
Just as Philidelphia and the past few weeks, run of comparatively weakle ground the first show eight and the past few weeks, run of comparatively weakle ground the past of the past o

draw the Earle tooters.

Estimates for This Week
Boyd (WB) (2,350; 32-42-57)
Feathers' (LA). Something of a
holdover, but going out at the completion of a week today (Tuesday)
in favor of Wilsard of Or (Mc.Go)
in favor of Wilsard of Or (Mc.Go)
and failed to regain its stride;
\$13,000, so-so. Last week, 'Hardy
Pewer' (McG) (2d week), \$4,700,

Earle (WB) (2,758; 26-32-42)—
'Magnificent Fraud' (Par). N.g. at \$5,700. Last week, 'Frontier Marshal' (20th), okay \$6,000, better than

anticipated.

Fox (WB) (2,42): 32-37-42-57-68)—
Each Dawn' (WB) (2d week).
Buddy Clark, Sybll Bowan, Three
Sallors on the stage it a week). UnreBarbor on the stage it a week). Unrebere working out satisfactorily, although impossibility of holding last
week's show hurt somewhat. Grabweek's show hurt somewhat. Grabsome recent combos have garnered
here on an initial try. Last week,
with Woody Herman's orch on the
borrds, \$42,600, octon.

24,645,571.

boards, \$24,000, socko.

Kariton (WB) (1,086; 32-42-57)—

Bachelor Mother' (RKC) (2d run).

Kind of weak on the initial appearance at the Stanley, but doing slightly better in comparison here on the bounce. Set for \$4,000, satisatory. Last week, 'Mikado' (U) (2d run), about the same.

factory. Last week, Mikado (U)
(2d run), about the same. 240
(2d run) about the same and the same are same as a same are sa

Toronto Has Prosperity: Dawn' Bright \$7,500

Ace product is shooting up to revenue here to an astonishing de-gree despite amuzement park com-skating marathon, etc. Only attend-ance clips during the usat formight in the state of the state of the state of the skating marathon, etc. Only attend-ance clips during the usat formight in the state of the state of the the U. of Toronto stadium, are tool-tope, Mr. Chap' and Four Festbers', Latter will go a third danza; ditto the state of the state of the clips. Each plant from Festbers', ducer at the Imperial, Canada, larget seeter, where the Jo. assu-nctions are the state of the state of the state of the Estimates for This Week Estimates for This Week

Estimates for This Week

at \$11,000 on second stanza after rousing \$13,500 first week. Tivoli (FP-Can) (1,433; 25-40)— Tyell (FP-Can) (1,433; 25-40)— 'Man About Town' (Par) and 'Drum-mond' (Par) Good \$3,400. Last week, 'Sun Sets' (U) and 'Kokomo' (WB), satisfactory \$3,100. Uptown (FP-Can) (2,761; 25-35-50) —Feathers' (UA). Excellent \$9,000 on ho. after smash 11,000 on first and will hold third.

'IRON MASK' DUO **NEAT \$13,500** IN DETROIT

Better all-around product, plus resumption of work on 1940 models at local auto plants, is serving to at local auto plants, is serving to offset somewhat continuance of in-fantile paralysis scare here. Latter situation is growling no better fast here, and parents themselves are re-maining away in droves as well as keeping kida away from public gath-erings, on advice of health authori-ties.

maining away in droves as well authorities, the control of the con

Cagney-Raft-'Dawn' Hefty 12G in Perking Balto; 'Citizen' OK 13G

Battlmore, Aug. 15.
Nice lift all around here with Stanley chalking up one of its best takes
In weeks with "Each Dawn I Die."
Combo Hipp is ringing the bell with
a care. The standard of the standard part of the standa

reer, Magor Bowes, Worder grant reman current release of March of
Times and current release of March of
Times and current release of March of
Times and the state of the state of
Times and
Times

'Mother' Nice \$3,200

As Lincoln's Topper

As Lincoln's Topper

As Lincoln's Topper

Lincoln, Aug. 15.

Lis getting to be an old story, but the fact remains the Nebraska and the fact remains the Nebraska and the fact remains the Nebraska and the fact of the fact of

'FEATHERS' SOLD IN PITT., BIG \$18,000

Pittaburg, Aue. 15.
Two holdovers downtown will keep
the gross tolds under par for the
entries to spanking business. Stanley
is holding 'Each Dawn I Die' and
stands will get by.
First use of color in newspaper aby
theater in some years, in camby theater in some years, in camconsiderable comment and is helping
lift Penn to solid business. 'Hotel for
women,' with benefit of Cosmopolitan
women,' with benefit of Cosmopolitan
Alvin well above recent grosses.

Estimates for This Week

wunnen, win benefit of Cosmopolition, and Color well above recent grosses.

AUE Markets for This Week.

AUE Markets for the Market

PROV. TOBOGGANS, BUT 'CARNIVAL' OK \$12,000

Mpls. Picks Up as Legion Scrams: 30c Vaudfilmer Sees Fair \$6,000

tory \$12.000. Last week, Feathers' (UA) and 'Blondie' (Col), good \$13.000 and 'Blondie' (2.200; 25.35.50)—
'Island Lost Men' (Par) and Parents Trial' (Col). Slated for so-so \$4,000. Last week, 'Magnificent Fraud' (Par) and 'Mutiny Elsinore' (Indie), 'fair \$5,200.

OMAHA COOLS: **GINGER HOT** \$5,000

Exhibs are welcoming cool weath-er, which is highly irregular for this time of year in these parts. Biz is alright, but back on more normal plane after exceptional upswing last

alrignt, on plane after exceptional upswing plane after exceptional upswing week.

Bachelor Mother, at Brandeis, is town's best on comparative basis.
Leading Citizen' is disappointing at the Orpheum.

Esilmates for This Week

Bestimates for This Week

Mikady of Mika

Areane Dundee - Millery (Gold-berg) (600-600-890; 10-25) - Mikado (10) and Class (610 (20)), dual, spin (10) and Class (610 (20)), dual, spin (10) and Class (10) and (10) and (FN) and Hound of Baskerville (GN), tripler, Reading for \$1,800, (RO), dual, spin twin Spin (10) and (RO), dual, spin twin Spin (10) and (RO), dual, spin twin Spin (10) and (RO), dual, spin (10) and (10) and (RO), dual, spin (10) and (10) and (RO), dual, spin (10) and (10) and spin (10) and (10

and Boy Friend (20th), \$10,000.

The state of the state o

Schenck

(Continued from page 7)

on the tentative accord with the IATSE, Schenck explained that the agreement depends on the action of the Labor Board. If the board designates some union other than the IATSE, the studios will sign an agreement with that group on the same terms, he said.

A Lil Plug for 20th's Pix, Also A LII Pite for 20th's Pits, Also Asked about his studio's new for oductions, Schenck mentioned 'The Control of the Control of

Constitution UN \$\frac{1}{2}\text{Survey}\$\text{V}\$

Summer blues are again in full swing as outdoor competits by a survey of the constitution of

Minneapelis Aug. 15.
The alump mineapelis Aug. 15.
The alump mineapelis Aug. 15.
The alump mineapelis and the august and the a

than usual, and will run 10 days; incompleted reby at the municipal Americal Control of the Cont

Rooney's Pop's Pact

ROONEY'S FOP'S PACT
Hollywood, Aug. 15.
Metro has signed Joe Yule, burlesque comic and father of Mickey
Rooney, to a three-year contract.
Yule is the third comedian plucked
by the studios from downtown Los
Angeles burley houses, the others being Eddie Collins and Bobby Wilson.

Hedy-Taylor Sweet \$18,000 in Frisco: Boyer-Dunne Happy \$14,000, H.O.s OK

Key City Grosses Estimated Total Gross
This Week\$1,426,100
(Based on 26 cities, 163 theatres, chiefly first runs, including
N. Y.)

Last Year\$1,373,300 (Based on 23 cities, 145 theatres)

FEATHERS' DUO

NEAT \$8,500 IN

INDPLS.

Marshal' (2011), 90,300, inchessed good.
Loew's (Loew's) (2,400; 25-30-40)—
Feathers' (UA) and Woman Is Judge' (Col). National assist ads in color in dailies started this program off; \$3,500, dandy. Last week, 'Hardy Feve' (M-G) and 'All Came Out' (M-G), \$9,500, big.

'CARNIVAL' DUO O.K. \$9,500, K.C.

Kansas City, Aug. 15.

Winter Carnival' and dual partner at Midand lead the town due to
capacity. Newman with Kid from
also above average, in line with general trend of films for the week.
Rains past 10 days have been exceptionally generous, crimping biz
in the meanthme, but assuring crops
its Orpheum, closed since June, next
week.

week.

Estimates for This Week

Esquire and Uptown (Fox Midwest) (820 and 1,200; 10-25-40) —

"Hotel Women' (20th). Solo in both
houses; will holdover on its \$10,000,
combo. Last week, "Marshal' (20th)
singled in both spots, slackened last
couple of days, but still nice at
\$5,000.

Total Gross Same Week

San Francisco, Aug. 15.
Trade has perked up considerably for most of the houses on the main stem this week. Real reason for the upsurge is a strong array of b.o. at-tractions right along the line, 'Stan-ley and Livingstone' is forging ahead strongly at the Paramount. Other strong contenders for top business are 'When Tomorrow Comes,' at Orpheum, and 'Lady of the Tropics' at Fox. Advance plugging on the latter

picture has been greater than on the other two attractions.

Town has opened up for fall season. There had been some talk of admission being upped generally this week from 40 to 55c., but no such action was taken. United Artists, however, jumped to 75c, the Golden Gate remaining at 55c.

Indianapolis, Aug. 15.
With the deluxe Indians and the vaudifun Lyric still shuttered, the remaining fari-run houses are piling up healthy profit. Samley and a dual at the Circle, are setting the pace with an excellent gross, while Four Feathers' and 'A Woman Is Judge,' on a twin bill at Loew's, are not far behind in the runner-up month of the behind in the runner-up of the runner-up o

Last week (230 surprisingly good 1509.00 SPMD (240) 30.34-40 Judgmentow Comes' (U) and Asked for It' (Col). Indications are for It' (Col) and Asked for It' is being run at matines only, a policy which is somewhat unique and 'Blondie' (Col) washed up at 37-60. A few extra dollars were policy in the collection of the off nights. Parament (FWC) (270, 30-40)—Tairingtone' (2011) and 'Charlie toughest competition on the strength of the competition of the strength of the competition of the strength of the collection of the collectio

front with socke \$20,000. Last week common with socke \$20,000. Last week common socked to the socked socked

OKLAHOMA C. DULL; 'CITIZEN' NICE \$3,800

Oklahoma City, Aug. 15.
All indications point to a lagging
week in Oklahoma City.
'Leading Citizen' Is doing average
biz, as is 'Man in Iron Mask.' Others

Testing Citizen Laising average bit, as is 'Mn in Iron Mask'. Citizen (Span) (1,500; 12-35-40) and (1,500; 12-

lis Speedway' (WB) and 'Grand Jury Secrets' (Par), okay \$15,000. Met (3,618; 23-35-50)—'Iron Mask' (UA) and 'Tidal Wave' (Rep.) Opens today (Tues). Last week, 'Hardy okay \$18,000. and 'Asked for It' (Jokay \$18,000. and 'Asked for It') okay \$18,000. and 'Asked for It' okay \$18,000. and 'Asked for It' okay \$18,000. and 'Cowboy Quarter-back' (WB) plus Son of Liberty' (2d wk). Will get good \$18,000. Last week, 'Ane \$25,000.

Seattle Biz Betters; Tomorrow' OK \$7,000

Seattle, Aug. 15. Seattle, Aug. 15.

Summer continues to help resorts and outdoor sports to the detriment of show shops. But business as a rule is showing slightly upward trend.

rule is showing slightly upwa-utend.
Main white Tashb Dawn I on the Make for the Make the Main I had been a should second week at Orpheum. Goodby Mr. Chips' shows but little weakening as the opus goes into seventh week at M.B. goes into seventh week at M.B. incoming the main in the

Estimates for This Week

Stimates for This Week
Blue Mones (Harnick-Evergreen)
(899; 27-37-42)—Tron Mask' (UA),
moveover from Paramoust, and
Fixer Dugan' (RKO), Looking for
Fever (McG) (3d wk) and Torchy
(WB) (1st wk), \$1,800, oksy.
(Collesan (Harnick-Evergreen)
(201b) and Trell No Tales' (McG),
four days, with 'Kid from Text' (SC),
our days, with 'Kid from Text' (McG),
our days, with 'Kid from Text' (McG),
and 'Jones Family' (20th), \$2,800,
lair.

22 run. Getting only 31.705, poor. Last week, Younderful World (M-G) and Jones Family' (2001), \$2.800.

Colonal String) (600, 10-21).

Colonal String) (600, 10-21).

Colonal Getting) (700, 10-21).

Massie Beav (Hamrick-Evergreen)

Massie Beav (Hamrick-Evergreen)

Colonal Getting along for big

big Grpheum (Hamrick - Evergreen) (2,600; 27-37-42)—Each Dawn (WB) (2d wk) and Boy Friend (20th) Good \$4,100. Last week, Each Dawn and Drummond (Par), great \$8,000.

Dawn and Drummond' (Par), great page 18 page 1

'Tropics' Steaming Up \$6,000 in Portland

Portland, Ore., Aug. 15. 'Lady of the Tropics,' at Parker's Broadway, is a good b.o. winner, as is 'Bachelor Mother' for the Hamrick-

'Tomorrow' Very Happy \$35,000 In 2 L. A. Spots, But 'Citizen' Sad \$5,500; 'Mask' 2d \$14,000

Broadway Grosses

Estimated Total Gress
This Week\$292,800
(Based on 12 theatres)
Total Gross Same Week
Last Year\$277,500
(Based on 11 theatres)

'DAWN' - VAUDE **SOLID \$15.000** IN WASH.

Washington, Aug. 15.
The coin is pretty evenly split up
this week, with only one spot espe-cially pleased and only one espe-cially troubled. 'Stanley and Liv-ingstone' is leading at Palace, ace traight pies pot, and will best re-cent house average. 'Each Dawn I cent house average. 'Each Dawn I Die' is close second at Earle, but

Die' is close second at Earle, but Toble for Women, despits come interest in Woody Herma's orch, is way off at Capitol.

Bar Cap

day stand.

Estimates for This Week
Capitlei (Loew) (3,34; 25-35-40-66)
Capitlei (Loew) (3,34; 25-35-40-66)
Assistant of the Capital Capital Capital
Last week, Capital Fury (1,04) and day draw of Rooney-Capital Pury (1,04) and day draw of Rooney-Capital Pury (1,04) and day draw of Rooney-Capital Pury (2,04)
Columbia (Loew) (1,23; 25-36)
Columbia (Loew) (1,23; 25-36)
Back after include week at Capital and aiming at average \$4,000. Last week
Earle (WB) (2,212; 25-35-40-80)
Each Dawn' (WB) and vaude. Capital
Last week, "Unexpected Father" (US)
Weeth by Grable-Rochester-Masters
unit to sock \$22,000, best week of
Section (EKO) (1,500; 35-55)
Bachelor Mother (EKO) (3,500; 35-55)
Bachelor Mother (EKO) (3,500; 35-55)
Bachelor Mother (EKO) (3,500; 36-55)
Last week same pic held to nice \$3-000.

000. Met (WB) (1,000; 25:40)—Blondie' (Col), House has played all this series and each one is a little stronger. Ohe \$4,000. Last week, Falace (Loew) (2,242; 3.55)—Stanley and Livingstone' (20th). Leading town with solid \$17,000. Last week, Hardy Fever (M-G) (2d wk), good \$8,000.

Taylor-Lamarr Film \$11,000 in Oke Cincy: 'Each Dawn' \$12.000

Cincinnat, Aug. 15.
Three of the four fresh releases, currently are tugging above average marks and boosting combo takes of downtown houses over last week. Ace downtown busses over last week. Ace with the Albee's 'Lady of Tropics' in close pursuit. Winter Carnival' is the week's bo. surprise, racking up heavy numbers for Kelth's. Uncurrently of the company to the

Los Angeles, Aug. 15.

'When Tomorrow Comes' and
'Stanley and Livingstone' are setting
new highs for quartet of day-daters
currently. Both were ushered in with \$2.20 premiere, latter garnering close to \$3,100 at the Chinese, and 'Tomorrow' better than \$5,000 at the Pantages. Former moves over to United Artists and Wilshire for con-tinued first run (16), with 'Tomor-row' holding at both Pan and RKO.

Paramount continues to operate straight dual policy temporarily, although business is negligible, rowed Time' checks out of Four Star this week to make way for Four Feathers. 'Chips' continues to grind on at Carthay Circle, still in profit class. 'Iron Mask' in for comfortable second week at Hollywood and Downtown.

Estimates for This Week

Carthay Circle (Fox) (1.518; 40-55)

—'Chios' (MG) (14th week). Holding to profit and will stick around few more weeks. This stanza looks like \$1.800 after 13th brought satisfactory \$2,800.

\$3,800.

Quickes (Grauman, F.-WC) (2002.
Quickes) - Smaley (2004) and
Quick Millions (20th) dual. Hitting
on all six, and with sellout premiers
week, Marshall (20th) and Miracles
week, Marshall (20th) and Miracles
sale (MAG) close to \$10,000, good.
\$5,505.—Iron Mask (UA) and Capt
Get Away Murder (WB) and Capt
Get Away Murder (WB) (20th) and
Get Away Murder (WB) (20th) and
State (100,000) and (20th)
First seven day giled up hig \$15,000.
—Borrowed Time (MG) (4th-Inal)
week). Failed to click as anticipated
from Feathers (UA). Final week
should add \$1,000 in with the seven of the seven o

close pursuit. Winder Carnival is the week's box surgies, racking of the control of the surgies of the carnival of the surgies of the carnival of the holdovers Bachelor Mother is doing a night wheek with the holdovers Bachelor Mother is doing a night white was the capital, encouring on a second of the Lyric (RCO) 14,000, 24-40. A state of the Lyric (RCO) 14,000, 24-40. A state of the carnival of the ca

U's Distribution of Assoc. British Pix In Aussie and N. Z. Crimps BEF Deal

Deal between Associated British and Universal on Australian and New Zealand distribution has created a stir here. It had been thought with the 15% British quota in operation, that AB product would revert to the original distributors, British Empire Films.

Empire Films.

However, according to reports,
Arthur Dent, of AB, refused to make
a further deal with BEF unless certain guarantees were forthcoming,
plus a better arrangement on coverage. Then, too, Gordon Williams,
Aussie AB rep, was anxious to make
a deal with a U.S. unit on a breakeawey from BEF.

a deal with a U.S. unit on a break-way from Bar.

Here McIntyr huddled with WilHere McIntyr huddled with William with Wi

"Beachcomber' has been reposing in the waulis for the past two months awaiting a release here. Originally, Atlas, a distrib unit run by Richard Shatto, had secured the local rights of all Maylower pix. Started off the started of the pix of 'Beachcomber' has been reposing

ce from London and swung o to Universal, deal to include for a term of years the top product of the AB.

DANIELS-LYONS CLICK ON LONDON RETURN

London, Aug. 15.

Bebe Danlels and Ben Lyon, Just returned from their native United States, were surefire in their new vaudeville offering at the Holborn Empire opening last night (Monday). Miss Danlels also appeared solo. Vernon and Draper, on the same bill, also smash.

The 'Black and White' revue, re-placing Frances Day, who's tempo-rarily out, went over big at the Hippodrome last night in its bow

sponsored Vaude

Sponsored vaudeville is to be
given an experiment in England by
the J. Walter Thompson ad agency
the J. Walter Thompson ad agency
Filinos Radio Revue', starring Bete
Daniels and Ben Lyon, a regular
in feature for 69 weeks, starts as a
vaude unit at the Grand theatre,
and the start of the start and the start
policy with the start of the start and local
clealers of the soap flake by
giving away large quantities of admission tickets to dealers as well as
users. At same time, byt add with
show and soap.
A checkup of extra business done
by Rinso that week will then be
made, and it if it found worthwhile,
show will be sponsored by Rinso for
a season.

Similar idea was Instituted at the Colony, Jersey City, a month ago, when a local house furnishings store started sponsoring one-weekly five-act vaude bills. Store pays for the talent, getting in return trailer, lobby and stage plugs from the house.

Rosselle Joins Lux

Sydney, July 27.
Katrin Rosselle, brought here by
Australian New Zealand Theatres,
now controlled by Williamson-Tait,
will join the Lux Radio Theatre for

Annual Film Command Show Now Established

Hollywood, Aug. 15.
An annual Royal-Cine Variety
'command performance' in aid of
the British Cinematograph Trade
Benefit Fund has been established.
First theatrical benefit of this nature is being held this year in Lonidon on Oct. 18 at the Gaumont
State, largest theatre in England. on on Oct. 18 at the Gaumon to the Gaumon to

DEBUTS, HELD 'AIMLESS'

Molvern, England, Aug. 15.
George Bernard Shaw's latest
play, 'In Good King Charlet Golden
Days', Is, as the playwright programmed, 'a history lesson in three
here, the Shaw comedy worldpreemed Saturday (12), the feature
here, the Shaw comedy worldpreemed Saturday (12), the feature
here, the Shaw comedy worldpreemed Saturday (12), the feature
here, the Shaw comedy worldpreemed Saturday (12), the feature
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here is Malvern, England, Aug. 15.

LONDON DISTRIBS HEAR PRIVATE PREVIEW BEEFS

London, Aug. 7.

London, Aug. 7.

Practice becoming increasingly prevalent among distribs here is to in their own projection theatres, and system is being found by many viewers to be not without drawbacks. Normally, in the old days, policy views, throwing them in full-size theatres with capacity audience. As started some while back by 20th-row, however, new method is to private auditorium, with only a handful of viewers at each session. Idea is now being picked up by Paramount and others, and Metro, Paramount and others, and Metro, Paramount and others, and Metro, and the control of the

Anglo Distribs Stress Patriotism in Pushing Playdates in Aussie

on the Coast he consulted Joe Breen of the Hays Organization on final selection.

America and Europe have submitted lists of available pictures, include and Europe have submitted lists of available pictures, increased in the King and Queen risk repeated to select one attraction for the consultation of the

Britain.

Meet on 15% Quota
Adelaide, July 27.
Deputation comprising Fred Daniells, National Studios; John Evans,
Cinesound, and Gordon Ellis, British
Empire, has contacted South Australian Premier Playford regarding
a 15% British quota. British loyalty
exressed due to troublous times stressed due to troublous time through which the Empire is pass

Martin-ANZT Deal Out with Tait's Return

Out with Tait's Return
Sydney, July 27.
With the return of E. J. Tait a
bos of Williamson-Taik, known for
past 12 months as Australian-New
Caland Theatras, deal set between
Dave Martin and ANZT covering
Dave Martin and ANZT covering
Light and Black Limelight, to
Martin, after playing 'Idiot's Dellight' and 'Black Limelight,' to
Light' and 'Black Limelight,' to
solo with 'Good Morning Bill.' leads
being played by Henry Mollison and
solo with 'Good Morning Bill.' leads
being played by Henry Mollison and
be imported intermittently and British and U. S. players will be cast in
them.

Siritzky and Gaumont in Merger **Involving 125 French Cinemas**

Paris, Aug. 15.

Merger of the Siritzky and Gaumont circuit of theatres in France, involving 125 showcases in Paris and the provinces, is reported nearing completion here. Deal would be one of the biggest ever completed in France.

Trance.

The circuits, largest in France, would have as one of their main objects in the merger the desire to cut down competition.

cut down competition.

Deal presently would not call for entrance of the chain into production, being confined, in addition to the operation of theatres, to the distribution and exhibition of French films. Amalgamation, it's reported, would have the Siritkys as the dominating force under a proposed single management.

agement.
The Siritizkys presently operate 17 houses in Paris, eight of them top showcases, and 37 provincials. Gaumont has 33 theatres here, including six boulevard houses, and 38 cinemas

in the stix.

The combo circuit plans to continue the Siritzky theatre expansion policy by absorbing Indles wherever

possible and also plans to open show-cases in London to exhibit French pictures. Later, possibly, it would enter American distribution.

Dave Burns Denied Alien Okay for British Picture

Okay for British Picture
London, Aug.

David Burns, due here to play his
original American gangster roll.

Pathes's producing out in Bruce
Cabot is now starring in the comrolling and the producing beautiful and the company's Trailor Spy,' demonstration of Barre Lyndon's play,
They Came by Night,' which Galler and the company's Trailor Spy,'
Beautiful and the company's Trailor Spy,' demonstration of Barre Lyndon's play,
They Came by Night,' which Galler and the company's Trailor Spy,' demonstration of Barre Lyndon's play,
They Came by Night, per and producing the company's Trailor Spy,' demonstration of the company's the fall, for which,
also, he won't be permitted to come
over from the States.

Nix of Burns is said to stem from
complaints by British performs the screated a propaganda ministry and
placed at its head Jean Girundoux, play
Gardon appointed Commission—
Grandoux appointed

French Govt. Abolishes Quota Curbs. **Eases Restrictions on Foreign Films**

French Film Smuggling Case Given D. C. Brushoff

Washington, Aug. 15.

Washington, Aug. 15.
Charges that French motion pictures were smuggled into this country through abuse of diplomatic ing promises to prevent further of-fenses, Federal officials indicated Friday (11). General sittude in diplomatic circles that the matter did not deserve the attention paid by the daily press.
Findings of New York Federal grand Jury were put in the byenes grand Jury were put in the byenes are provided to the deserve the attention paid by the daily press.
Findings of New York Federal grand Jury were put in the byenes are provided to the daily press.
Findings of New York Federal months ago by French authorities who promised to hand out appropriate the provided of the provided several months ago by French authorities the provided several months ago by French authorities the provided several months ago by French authorities decided questions entirely because of the provided several to the fact that the smuggled reels were not intended for commercial exhibition in this calibre. If the infraction had involved as scheme to make money by slipping through the customs, the attitude of the U.S. might have been different, it was believed.

FRENCH-REICH FREER FILM TRADE PACT

A new trade pact between the German and French film industries has been sealed. Agreement remains effective until July 30, 1940, and provides for trade without restrictions. New arrangement is reported to have been most favorable to the German industry, since German pictures have received little showing French imports greatly.

NATIVE VENEZUELAN FILM PRODUCTION UP

The Venezuela Cinematografica, at Caracas, Venezuela, which recently purchased \$100,000 worth of new equipment in this country, is nearing completion on its second picture, 'Carambola', directed by Finy Veracocchea, and a third story is being written for filming in the near future.

near ruture.

Initial production of the company, made wholly with 'Venezuelan talent, was 'El Rompimiento.' 11 was the first ever made entirely by Venezuelean artists and technicians.

Bettinson's Hollywood Actors for England

Hollywood, Aug. 15.
Ralph Bettinson, local representative for Pathe, Ld., of England, is
lining up Hollywood players for
hree more pictures to be shot
abroad by Rialto Productions,
constant of the Bruce
producting outfit. Bruce
producting the Bruce
producting the productions,
producting the productions
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producting the
production
produ

Abolition of film quota restrictions permitting an unrestricted number of foreign pix, to be dubbed in French, to enter France henceforth, was announced last week by the Ministry of Commerce. Move erases the government decree which became effective last June 19, granting a limit of 188 dubbed films annually to foreign companies instead of the 94 every six months as previously.

New decree was brought about mostly through the efforts of French producers, originally behind the quota system, who had been unable to get dubbing visas since American distribs cornered nearly ali

to get dubbing visas since American distribs cornered nearly all. Under the former law, U. S. producers were able to export 150 out of the 188 foreign imports permitted. The complete programs to exhibitors. These would include dubbed American films and Indie productions they might buy in the U. S. With a more variety of the complete producers see a chance to cut in on profits presently being garnered by American distributors.

The French government favored ground that aboltion of the quita would enable the home industry to sell more French product abroad on an exchange basis; also, that lifting all restrictions would eliminate frichous would enable the home industry to sell more French product abroad on an exchange basis; also, that lifting all restrictions would eliminate frichous all cast of the control of the control

PICK 8 U. S. FILMS **FOR CANNES FESTIVAL**

Paris, Aug. 15.
Approximately 12 American features will be shown at the first International Film Festival to be held in Cannes, starting Sept. I. Eight have already been selected. They

are:

Only Angels Have Wings' (Col),
Wizard of Oz' (M-G), 'Union Pacific' (Par), 'Stanley and Livingstone' (20th), 'Bachelor Mother'
(RKO), 'Each Dawn I Die' (WB),
'They Shall Have Music' (UA), '2
Smart Girls Grow Up' (U).

Paris-N. Y.' French Prod. Troupe Here and Back

A group of French film actors and technicians arrived in New York on Monday (14) for filming of scenes in New York and at the World's Fair. Scenes for a forthcoming picture were also shot one board ships a continuous control of the picture were also shot on board ships and under the picture were also shot on board ships act of the picture was a ship back to France today (Wed.). Headed by the producer, Yves Mirande, party filming location scenes for the production Paris-New York, included Eric von Strobeim, Simone Simon, Claude Dauphin, Rosine Derene and Lise Courbet.

Lord-Keith 'Daughter' Nicks Aussie Mgr. Plenty

NICKS AUSSIG MgF, FIGHTY
Poor bo. for Yes, My Darling
Jaupther," with Pauline Lord and
Ian Keith, has set Williamon-Tail
Ian Keith, bas set Williamon-Tail
Ian Keith, bas set Williamon-Tail
Ian Were booked by Ernet C. Rolls for
Australian-New Zealand Theatre
Iat year, Will the take over of
ANZT by Williamson-Tail a few
weeks ago, E. J. Tail, chairman of
weeks ago, E. J. Tail, chairman of
legit obligations of former ANZT
execs.

execs.

Miss Lord is returning to the U.S.

while Keith stays for other W-T
legit shows. Following 'Daughter,'
the two were to do 'Robert's Wife'
but it's presumed another femme
star will be spotted.



THE "OOMPH" GIRL MADE WARNERS' LITTLE ANGELS CLEAN UP!



Watch what a difference a little extra 'oomph' will make in your campaign!

THE WIZARD OF OZ (WITH MUSIC; IN COLOR)

Aug 2 70 Randing Hand Mixes 1 Randin

"The Wizard of Oz," which springs from Metro's golden bowl (produc-tion cost is reported close to \$3,000,-000), is likely to perform some rec-ord-breaking feats of boxoffice magic. Given a sufficient period of ord-preasing reasonable magic. Given a sufficient period of pre-release showings in selected major spots, favorable mouth on the unique and highly entertaining features of the film should

icetaining features of the film should spread rapidly. It's a pushover for the children and family bis.

There's an audience for 'Oz' wherever there's a projection manipulation of the children and family bis.

There's an audience for 'Oz' wherever there's a projection manipulation of the children of t

Number of a kind that never seems. Nothing comerable has come out of Hollwood in the past few years that the seems of the

is in Technicolor. Some and him seemic passages are so beautiful in design and composition as to stir ment.

Whether sheet ment in the stirley of the sheet control of the sheet

staged the musical numbers, which are gay and bright. 'Oz' is aimed for the masses and will require heavy advance buildup in all spots and out of routine ap-

GOLDEN BOY

GOLDEN BOY

Cottantia, returns of William Perling

Andrew State of William Perling

Only Korl Persent States of Advances

ond Korl Persent mante. M. W. andrew

Only Korl Persent mante. M. W. andrew

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ond Korl Persent mante. M. andrew

ond Korl Persent mante. M. M. andrew

ond Korl Perse

Columbia's 'Golden Boy, 'Cleans, beloked and refurbishes the Clifford and the college of the col

lives on a Kansas farm, which un-	sketched as the mobster, likely due	metta as a restaurant owner, Charley	slapstick comedy gags than its prc-	Snipyard Sally is one of Gracie
fortunately is in the path of a mid-	to directorial shading of part. Oth-	Grapewin as a brakeman, and Moroni	decessors. Result is an acceptable	Fields' best films. It provides plaus-
summer tornado. She and her dog,	ers are fine in supporting roles.	Olsen as defense attorney, are most	decessors. Result is an acceptable	ible excuses for her to sing and
Toto, are caught in the twister and	Holden carries the burden of the	prominent.	comedy supporter for the duals,	dance, innumerable opportunities for
whisked into an eerie land of her	title role with impressiveness and	proniment	aiming at the family trade in the	
own imagination in which she en-	ability. Capable and personable for		secondary houses.	her lnimitable comedy, and sufficient
counters strange beings, good and	screen purposes, he looks like a solid	When Tomorrow Comes		story for the introduction of emo-
evil fairies, and prototypes of some	and lasting juvenile find. Direction	when I omorrow Comes	Story is only a light pattern on	tional sequences.
of the adults who comprised her	is a fine job throughout, accentuat-	Hollywood, Aug. 10.	which to hand the mirthful adven-	An impressive production and in-
farm world. Then ensues the long	ing character motivations and dra-	I'clyeraal release of John M. Sight pro-	tures of the large family from a	telligent direction of a well-written
trek to the mighty wizard's castle,	matic situations. Fight is briefly suf-	durilon, Siara Ireno Dunne and Charles		script, with serviceable supporting
where she and her companions, the	ficient, exciting and swift in unreel-	Royer, Directed by John M. Stahl, Screen- play by Dwight Taylor, based on story by	small midwestern town. Arriving	cast, combine for certain success in
Scarecrow, the Tin Woodman and	ing. Intercuts of individual reac-	James M. Calu; camera, John J. Mescall;	home from Hollywood, Jones finds a	this country, especially in the prov-
the Cowardly Lion, each seeks ful-		editor, Millon Carruih; east, director, Joseph A. McDonough, Previewed at Pan-	wire stating he has to immediately	
fillment of desire. Dorothy wishes	touches. Picture Is given advantages	Joseph A. McDonough. Previewed at Pan-	claim a goldmine left by an uncle in	in the U. S.
thin as all that.	of topnotch production in every de-	MINN. Aug. 10, '30. Running lime, 96	Arizona. Family drive furiously to	Mile Dielde elemente en elemente hell de en
	partment.	HelenIrene Dunne	the fortune rainbow. From there to	
In the playing of it, however, Judy		Philip Amire PlugalCharles Bayer	finish, it's series of episodes loosely	takes his daughter's meagre savings
Garland as the little girl is an ap-	DUST BE MY DESTINY	Madeleine Barharo O'Nell	tied together, with drama included	and hure a nuh (seleen) neer the
pealing figure as the wandering waif. Her companions are Ray Bol-		Holden Onalow Stevens	through a brush with a robber gang	shipyards. She soon discovers he
	Hollywood, Aug. 11.	Luiu	using the miner eahin as a hideout	has been bilked, but proceeds to
ger, as the Scarecrow; Jack Haley, as the Woodman, and Bert Lahr, as		ButlerFritz Feld	from the law. The mine proves a	make the best of it. Disaster follows
the cringing lion. Frank Morgan	man (First Nutional) production; executive producer Hal B. Wallis, Stars John Gar-	The Mahl	dud, but Jones gcts a reward for cap-	quiekly when the shipbuilding in-
		Vicar	turing the crooks.	dustry closes down and the entire
appears in sundry roles as the wizard, and the good and evil fairies	Seller, Screenplay by Robert Bossen; from		Pieture opens at a fast elin and	community is on the dole. She sug-
are Billie Burke and Margaret Ham-		'When Tomorrow Comes' Is a	maintains a speedy tempo to the fin-	gests the men march to London and
ilton.	irving Rapper; camera, James Wong Howe;	persuasive love story, decidedly	ish. It's a showcase for Eddie Col-	demand a resumption of employ-
Behind the scenes are Mervyn		human in texture, and displaying	line to handle some old and now	ment, but they protest they would
LeRoy, in the role of producer, and	Aug. 11, '39. Running time, 88 MINS.	skillful direction by John M. Stahl.	age for laughe and the comedian	starve enroute. It's decided she'll
Lerkoy, in the role of producer, and	Joe BellJohn Gorfield	It earries hefty appeal to women but,	nitches them scrose with holes de-	present a petition signed by all to
victor Fleming, director. These two,	Joe Bell. John Gorfield Mahel. Princilla Lann Mike Leonard Alan Hale	in steering elear of sophisticated	livery that will so over with the	Lord Randall, head of the shipbuild-
with the assistance of haroid Ros-	ParathersFrank Mellugh	passages, also provides strong enter-	family audiences. Jed Prouty, as	ing commission
son, cameraman, and a nost of tech-	Henk. Billy Help	tainment for general audlenees. Pic-	head of the Jones menage, carries	Unable to secure an audience with
production responsibility. Of the			second comedy interest	his lordship at his office, she and her
half deep musical numbers by F V	l'op. Charley Grapewin Nick Henry Armelia	tion: enhanced by marquee strength	Mal St. Clair directs with zip, re-	father go to his home, but on being
		of the constauring due of france	furbishing some old silent gags and	turned away are met by an English
the Brimbow' almost is prominent		Dunna and Charles Boyer Balris	situations to make them most ac-	
the Rainbow streaty is prominent	Slim Jones	aliak in 'I ove Affale' is still fresh to	ceptable in the setup. He apparent-	the titled people and says she's un-
Wizard' also is a lively tune.	Due SanniersVictor Killan Ab ConnorsFrank Juquei	give added he impetue for the	ly was aided in digging into the bag	
Film presents on over changing	Hellialessen Prop Ferike Boros	profit side	of gags by Buster Keaton, co-cred-	because of laryngitis. Miss Fields
rim presents an ever-changing	Venettl	When Tomorrow Comes' is slight	ited with Joe Hoffman for the orig-	decides to Impersonate her, and this
the alliege of the Munchkins is not	Venetti	ly reminiscent of 'Back Street' which	inal story. This is Keaton's first	results in numerous farcical situa-
the vinage of the Mulchants is per-	Judge	Stahl directed several years ago	story credit in years, but shows that	tions that could be improved by a
supplied in this sequence by appear-		(also with Mice Tunna stanged) But	many of the oldtime comedy situa-	little more cutting. By a series of
ance of Singer's Midgets in gro-	'Duct Be My Dectiny' is a griminal	in this instance the remantic drama	tions are still good when spotted	fortuitous incidents her mission is
Ance of Singer's Midgers in grow	melodrama, with sufficient action and	is not up as a sincere love office on	tions are still good when spotted	(Continued on page 16)
tesque attire, Bobby Connolly	Sumerent action and	to see up as a sincere love altait off	property.	(Continued on page 16)
		•		

Miniature Reviews

'Wizard of Oz' (M-G). Filmu-'Wizard ef Oz' (M-G). Filmu-sical in color, produced on lav-ish scale. Smart showmanship will carry it to big grosses. 'Golden Boy' (Col). Surefire filmization of stage hit. New-comer William Holden highly

comer William Holden highly impressive.

*Pust Be My Destiny' (WB). John Garfield and Priscilla Lane eo-starred in crime meller. Strong programmer.

*When Tomorrow Comes' (U). Romantic drama starring Irene Dunne and Charles Boyer strong bo.

*Quick Millions' (20th). Jones Pamily advesture with a gold

'Quick Millions' (20th), Jones Family adventure with a gold mine legacy. Elemental slapstick comedy for the family trade. 'Miracles For Sale' (M.G.). Unexciting whodunit, only fair

b.o. prospect.

'Shipyard Sally' (20th). One
of Gracie Fields' best. An English-made.

of Gracie Fields' best. An Eng-lish-made. Sundawn' (Col). Charles Starrett western of av-erage worth. "RKO. Gestus country mellestern, fair enough. "Panama Patrol' (GN). Pro-grammer about army intelli-gence and espionage that will do "Paughter of the Tong' (Met). Poorty made G-man meller. Market will be very limited. Market will be very limited. The property of the control of the col-tant bookings.

tant bookings. 'New Frontler (Rep). Mediocre westerner, for the duals Features the Three Mesquiteers.

ocre westerner, for the duals. Features the Three Measulters.

supprace in overall content to carry through as a strong programmer. Where starring combo of John Carrield and Priscilla Lane, romanticer Courageous, have built sufficient following, picture will mean Although story is overlong and epicalent following, picture will mean an experiment of Garfield and Miss Lane. Garfield as a role particularly tallored to frayals, and which will enhance his propularity. Miss Lane is competent of Garfield and Miss Lane. Garfield as a role particularly tallored to frayals, and which will enhance his propularity. Miss Lane is competent of Garfield and Miss Lane competent of the content of the cont

Phillip Ambre PlugalCharl	ce Boyer
Mudeleine Barbare	O'Nell
Holden Onslow	Stevens
buluNydia 3	Vestman
Mrs. Dumnnt	Wolker
ButlerFri	tz Feld
The MalitGret	n Meyer
Vienr Harry C.	Bradley
OrganistMilton	Parsone

a high plane, with the girl refunning in the with a switch own of a community of the commun

OUICK MILLIONS

Hollywood. Attg. 7.

Hollywood. Attg. 7.

Soth-For release of Jalin Stone production. Feature-shore Family. Directed by

Mol St. Clair. Neicerapisy by Jaseph Morr
Mol St. Clair. Neicerapisy by Jaseph Morr
man and Buster Kealin, Meaded on Chacters created by Katharine Kavanaugh;

charact, Lucien Andjoit; editor, Harry

Montanera, Lucien Andjoit; editor, Harry

Montanera, Lucien Andjoit; Lucien Andjoit;

Montanera, Lucien Andjoit; Lucien Andjoit;

Montanera, Lucien An

the control of Union Aug.

The control of Union

Latest adventure of the Jones Latest adventure of the Jones Family goes in for more broad and slapstick comedy gags than its predecessors. Result is an acceptable comedy supporter for the duals, aiming at the family trade in the

MIRACLES FOR SALE

MIRACLES FOR SALE

Meric-Goldway-Mayer production and alease. Psecture: Robert Visual, NieraRobert Visual, NieraRobert Visual, NieraRobert Visual, NieraRobert Strain, NieraRobert Strain, NieraRobert Strain,
Robert Str

This whodunit has some back-ground color that tickles the imag-ination, but beyond that there isn't much to excite the customers. What little comedy there is meanders through the proceedings and is well handled, with result that even though the film runs thin in dramatic sock and mystery elements, it manages to leave a pleasant impression. The plot stumbles over itself most of the tlme and the solution is anything but

leave a pleasant impression. The plot sturbles over itself most of the time and the solution is anything but the property of t

SHIPYARD SALLY (With Songs) (BRITISH-MADE)

London, Aug. 5.

20th-Fex. production and release. Since
Gracie Fields. Directed by Monity final seSercenplay. Karl Turbers. Den Ellinaer;
execution, Olio Kandurck. At Tivoli, London,
Running time, 80 MISS. Rumning time, 80 MINS.
Sally Files, 80 MINS.

Fields' best films. It provides plausible excuses for her to sing and dance, innumerable opportunities for



SHIPYARD SALLY (Continued from page 14)

Continued from page 14) encompassed and she return to her hub as the idd of the people. Miss Fields' specialities are surefree. Finale shows her singing 'Land of lope and Glory' against a changing lead of those and Glory' against a changing shippards, with the unturling of the human page of the property of the proper

(WITH SONGS)
Columbia production and release. Stars
Charles Sturrett; features Iris Meredith,
Richard Fiske, Directed by Sam Nelson,
Story and adaptation. Paul Franklin; pho-
tography, Beninmin Kline; editor, William
Lyon; songs, Boh Nolan and Tim Spencer.
At Central, N. Y., dual, week Aug. 11, '30.
Running time, 58 MINS.
Larry Whalen
Barbara Kellogg
Tom Kellogg Richard Piste
Hank AustinJack Rockwell
Slick Larson
ltlo Mason
Shorty Bates Ernie Adams
Holt
l'at Pat Brady
Papt Prescott
Sheriff Wiley Edword Pell, Sr.
Hat
Kirk Forrest H. Dillon
Roper Edmund Cobb
Sams of the Pioneers

itko release of Robert Sisk production.
Fratures Robert Barrat, Noah Beery, Jr.,
theinn Williams, Directed by Lew Land-
ers. Story and adaptation, Clarence Upson
Young: editor. George Hively: photography.
Frank Redman, At Rialto, N. T., week
Aug. 8, '39. Running time, 70 MINS.
Sheriff
Chic Lynian Noah Beery, Jr.
Billy Sweet
MulfordDouglas Wolton
CluftAndy Clyde
Richards Richards
KulonRobert Coole
Cartey Ton
GarthFrancis Ford
Manuel Lopez Francia McDonald

A motley collection of male char

A moltey collection of male charsciers in a western drama of the Aricountry, what 'Lost Patrol' was to the
country, what 'Lost Patrol' was to the
Shara, except that the comparison
falling into the western groove,
should of alrify well, anyway,
should of alrify well,
should be alrify
s

ically cast, also comes through re-soundingly. Others are Guinn Wil-liams, Douglas Walton: Andy Clyde, Addison Richardson, Robert Conte. Publikturs, Prancis Bord and Sanata Content of the Content of the Content ionger on comedy than on straight roles as shown by the record of their past work, but in this picture there is little comie relief. Oher.

Grand	Nothmal	nel-age of	Fine A	its pro-
action.	First upon	A LCON A	mes. C	hurlotte
yn'ers.	Wellun	Heyhurn,	Almer	Illber-
an am	1 Adriena	ne Ames.	Direc	ted by
lumbes 1	amont, S	dory unil i	ıda ptati	on. Ar-
ar Ho	rrl: r-lito;	r. Hernand	1.oftu	s: pho-
eraphy.	Arthur	Marthelli.	. At A	layfelr.
Y 1	ual, week	Aug. 11,	'39. 1	unuing
me, 67	MINS.			
// dille	arlug		l. en	n Ames

Universal release of Albert Ray produc-
tion. Stars Johnny Mack Brown: fea-
tures Bob Baker, Fuzzy Knight, Bill Cody,
Jr. Directed by Albert Ray, Story and
adaptation, Andrew Bennison; editor,
Louis Sackin; ramers, Jerry Ash, At
Globe, N. Y., preview for one day only.
Globe, A. I., preview for one day only,
Aug. 12, '39, Hunning time, 56 MINS.
Steven Hayden Johnny Mack Brown
Clem WatersBob Baker
Cousin Willie Fuzzy Knight
Little BillBill Cody, Jr.
Judith Lanlry Frances Robinson
Die Ditt Marry Princes Robinson
Big Bill Tanner Russell Simpson
Mal Culp
Marshal Cort Ed Casaldy
Ortegn Charles Stevens
Nebruska
Lon
Mrs. Plunkelt Fern Emmett

A well-plotted story, the thorough ly capable production and directorial work of Albert Ray, a good cast and plenty of action, together with nicely-maintained suspense, result in making 'Desperate Trails' a strong playdate entry. Bookers won't have

Daughter of the Tong

Jr., production, Features Evelyn lin	m
Grant Wilhers. Directed by Itaymond	K
Johnson, Original story, George H. Pali	altr
ton: winstation, Alan Merriti; cam-	re
Elmer Dyer; editor, Charles Olliz,	۸
Elmer Dyer; editor, Charles Olliz, Central, N. Y.; dual, week Aug. 11,	138
Running time, 50 MINS.	
The Illustrious Onc Evelyn Ill	en
Italph DicksonGrant With	
MarlenDomthy St	ner.
Jerry	des
Shole	au
HardyJames Colen	1111
Singso Harry Har	ve
	-
Waner Makeum	

**Server Server when where room the very all the story is strictly formula and the story is strictly formula

Metropolitan production and release. Fea- tures Polly Ann Yuung, Kenneth Harlan,
Directed by Harry S. Webb. Story, For- rest Sheldon; alapiation, Joe O'Dunnelli
editor, Bob Johns. At Central, N. Y., week
Jerry Gale
Bob Randall Kenneth Harlan Don Cameron Carleton Young
Bo Chang Shia Jung Hammond Manie Blue
Bartley Frank La Ros Adams Richard Adams
Stone James Aubre Lathrop Bruce Dan
Wing Hi Kilward Ceci Stevens John Eiliot
Hotel Clerk Reed Howe

For to Hale' is pulp stuff that has all the earmarks of being an indie the state of the state of

he photography on the whole very beast la headed by Polly Ann Young (Loretta Young's sister and working like her) and Carleton Young, They perform unimpressively. Shia Jung, an Oriental, is excellent and has a chance for the future. Lessers include Monte Blue, Frank LaRue, Richard Adams and James Aubrey. None shines. Char.

NEW FRONTIER

zona wastelands, which is, to that-	making 'Desperate Trails' a strong	sames Aubrey. None snines. Char.	for a time, and more recently Samuel	Stormy scenes preceded the con-
country, what 'Lost Patrol' was to the	playdate entry Bookers won't have		Fein handled it. Cohn is from Gran-	
Cohora assent that the commercian	playdate entry. Dookers won t have	NEW FRONTIER	ville, where he once owned the thea-	tract-signing by John Gatelee and
Sanara, except that the comparison	much trouble moving this one-or	MEW LYCHIEK	tre property now held by Bill Ben-	Frank Stickling for IA and Joseph M.
otherwise ends there. 'Bad Lands,'	shouldn't.	Republic release of William Berke pro-	ton.	Schenck, heading the producers com-
falling into the western groove,	Johnny Mack Brown appears a	duction. Features John Wayne Ray Car.	ton.	mittee. Both groups were in constant
should do fairly well, anyway.	sure bet as a spurs-and-chaps star.	rigan, Raymond Hatton, Directed by		telephonic communication with
It is a Robert Sisk production from		George Sherman, Screenpley, Betty Bur- bridge, Luci Ward, based on characters	Arcade, Roch., Reopening	Browne in Washington. Both sides
the RKO B' department that is	ity with the westerns mob and his	ereated by William Colt MacDonald came	Rochester, N. Y., Aug. 15.	
strictly a man's dish, and as such,	current scries with Universal, if		Arcade theatre, Arcade, slated to	made threatening gestures when ap-
particularly among the sagebrush				parent impasses were reached,
fans, will pass muster. There isn't a	have to go begging for time.	Projection Room, N. Y., Aug. 10, '39, Run- ning time, 56 MINS.	teopen comorrow (10) tonowing ex-	Schenck at one time saying he would
single shot of a woman in it, although	Fuzzy Knight, for comedy relief.		tensive repairs and remodeling. John	shut down all studios rather than
the wife of a member of a beleagured	and Bob Baker, with his guitar and	Siony Brooke:	C. Hartley, co-manager of Cuba the-	submit to IA demands, but aban-
posse, who has been murdered by an	voice, are sturdy supports for Brown,	Rusty Josiln Raymond Hotton	atre, takes charge. Arcade recently	doned this premise when it was
Apachc, establishes the premise of	while the girl. Frances Robinson, is	CellaPhylle Taley	was purchased by Martina circuit	learned any drastic action by IA
the story.	away over the average for sage-	Major Braddock Edily Waller	with headquarters in Dansville.	
The time is 1875, and the group of				would be aimed at theatres and film
men who are blockaded by Indians	and disports herself in a polished,	Proctor Hurrison Greene		exchanges.
represent a posse that has been		Judge Lawson Iteclnulit Barlow	Martin Reopens Nov. 1	At one juncture of the parley,
rounded up by a local sheriff, who alone survives. Process by which	fer things may be in store for her	Doc HallBuir Caruth Jeson	Columbus, Aug. 15.	walkout of IA leaders was imminent
nearly a dozen doughty murderer-	on the screen. Knight is an ideal	Sherift	Louis Martin of Circleville will re-	and possibility of a strike of projec-
hunters are eliminated provides the	westerns type and although he ac-	Harmon Increm	open the Court, Cambridge, on or	tionists and exchange workers
most of the drame; but it is drawford			about Nov. 1. He operates houses	loomed. Standby orders had gone
and an employed and the photography	this release, one of best comedy	TurnerCharles Whitaker	about Nov. 1. He operates notises	
by Frank Badman is often below	scenes is the one in which the break-			out to men and calls for walkout
standard.	away wagons buggies carts etc	lic's recent and most repercussive	attorney for Phil Chakares' circuit.	drafted and held ready for filing.
Action faurer rather than dialog	figure when a vigilantes party is	ne s recent and most repercussive	·	A 20-page contract was finally re-
and some of the harrowing experi-	broken up.	Casting, direction and camera are	Aidine, Philip, on Aug. 30	duced to two pages and signed after
ences of the trapped men out in the	The action includes a fistic battle	standard, with John Wayne excellent		Gatelee and Stickling were given the
blistering desert are brought forth	between Brown and a rustler in	in one of the fortunal sale excellent		okay and terms read over the tcle-
			Aldine, midtown Philly house,	phone to Joseph Padway AFT, gen-
satisfactory though far from com-	fest has been particularly well di-	dialog and transparent situations. It's	shuttered for the hot spell, will re-	eral counsel and the IA's attorney.
pelling.	rected and executed. The horses	a secondary dueler	open Aug. 30 with They Shall Have	Commission the IA's attorney.
Performances go a long way to-	don't work quite so hard in this one	This time Beautities officers Man	Music.'	Serving on the producer committee
ward making 'Bad Lands' suitable	as in the majority and there is less		George Resnick, operator of the	with Schenck were Walter Wanger,
western entertainment Barrat is ev-	shooting but throughout the running	called upon to save the homes of	Cayuga, reported taking over the	Eddie Mannix, Mendel Silberberg
cellent as the sheriff who has diffi-	time, the tension and cow-country	valley residents whose land has been	William T Consended and 1 and	and Y. Frank Freeman. Credited
culty keening his men in check	drama runs high Good photog-	condemned to permit construction of	William J. Greenfield acquired the	with getting the two groups together
controlling ill-will between them.	ranhy and cutting are among the	a dam. Of course, there's the usual	Dhilly from Bartimore, West	and avoiding industry tleup was Pat
etc. Noah Beery, Jr., unsympathet-	merits. Char.	deterrent in the path of the ranchers;	Houses will close for you water	Cascy, producer labor contact
, vii, and, impanier		action of the ranchers,	arouses will close for renovations.	cases, producer labor conflict

this time it's the dam constitution man until be been constitution to the constitution of the constitution

Good Pix B. O.

(Continued from page 3)

month, as contrasted with a slock in available film during June and July. September releases also are being made available on pre-release en-gagements right now to many the atres, including several 1939-40 pic-

Earlier Reonenings

Earlier Reopenings
The favorable turn in business, also is encouraging earlier openings of theatres that were closed down for the summer. Some of these have been remodeled for the new sesson, the summer of the season, the season of the seas

UA. Detroit, Relighting

United Artists theatre here, shuttered since May following failure of a dual policy, is skedded to reopen Aug. 24 on single-pic basis, will Wizard of Oz' (M-G) as initial at-

Wested of 2 (M-G), as initial attraction.
Will boost United Detroit's list of downtown houses to four, the others being Michigan, Palms-State and four the other of the other o

Ornh. K. C., Onens 18th

Orph, K. C., Opens 18th
Kannas, City, Aug. 15.
Orphcum is first of towns dark
first-runners to be under the wire
first of the wire of the control of the control
(fKKO) reopens. the house Friday
lay, under the RKIO banner,
ager of the Mainstreet under fKO
operation, and who has been in K. C.
Operation, and who has been in K. C.
Openson, and the control
openson of the the control
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openson o

Riveli, Trey, Prente

Rivoli, Troy, Pronte
Adojn, Cary, Pronte
Troy, N.Y., Aug. 15.
South Troy, and used the property of the state of the state

TRACY'S G-MEN

(SERIAL)

(SERIAL)
Regulable release of Grorge Bacha priction. Stars Rulph Byrd. Directed by Willam Witney and John English. Secondays.
In the William Witney and John English. Secondays.
Inc., Houself Davidson, Hox Taxalor, Houself Davidson, Hox Taxalor, Houself Davidson, Hox Taxalor, Houself Davidson, Sown, William
Nobles; culture, Glownel Tanh, William
Thouseon, Barrent Leftine, sown. William
Aug. 10, 23. Hunning time, first chapter,
30 MINS, 20 mins, (heroafte).

Dick Trucy	
Zarnoff	Irving Pube
Steve servers	Ted Pentson
Owen	Phylis 1slex
Robut	Walter Miller
Sandavul	Courge Done las
Amlerson	Kenneth Harlug
Soutt	Hobert Carsor
Poster	Jullan Madleon
	Ted Mapes
G-Men	William Stab
1 -	1 Robert Wayne
Tommy	Jue MeGnine
MI	Kenneth Terret!
Warden Staver	. Herry Himplines
Baron	Harriston Gerand

Items. Lies and Lies

YOUNG MEN'S FANCY (BRITISH-MADE)

London, Aug. 5.

Associated Bellion release of towardMichael Baicon production. Features AusoLee, Griffith Jones, Seymour Hicks, Turected by Robert Stevenson. Nerron-Ly,
Roland Pertwee, E. V. H. Eunnett, Rudiney,
Roland Pertwee, E. V. H. Eunnett, Rudiney,
Roland Feature, A. I. Chambert Stevenson;
Camera, Ropald Neame, Al Chambridge,
London, Running line, T. MINS.

daAnna Le
Duke of ReguniontSeymour Hick
Duchers of Beaumont Martha line
iray Edward Righ
ir Calch Couwther Felix Aylun
aplain Boumphrey
BlackbeardFrancis I., Sulliva
Comes
Jr. Folliergill Morton Selte
dr. TrubshiwAllan Asucawott

At horsolative interesting plot laid in the Victorian era. Young Man's Early is equipped with vit and unfolded with charm. One is equipped with vit and unfolded with charm. One is implement to being shown the original people in the original locale. Burden of this amisable romance markably efficient east. Even bits are played by such well-known of the late! Morton Selten, Billy Benediction of the bits of the bit

Lensers

(Continued from page 7)

paign will be waged by all AFL in-ternationals to protect closed shop contracts in studios, thus heading off any CIO move to muscle into the pic-

any CIO move to muscle into the picture business.

Stormy scenes preceded the contract-signing by John Gatelee and Frank Silckling for IA and Joseph M. Schench, heading the productrs conscience, and the property of the pro

The Story
of
Joe Bonaparte,
the



GOLDEN BOY, endowed with the talents of a great violinist and of a great prizefighter, \mathbb{Z}_{λ} facing the conflict of which to choose . . the story of Lorna Moon, the dame from Newark, and of her regeneration the story of Papa Bonaparte who wanted his son to be a great musician. and of Fuseli whose greatest ambition was to develop a champion . the story of Tom Moody & who loved the dame from Newark and lost her to the Golden Boy . the story of an amazing group of fascinating people woven into an outstanding motion picture Elements fusing into an emotional screen experience that will long live in your memory.

GOLDEN BOY

FROM THE GREAT GROUP THEATRE STAGE PLAY BY CLIFFORD ODETS

BARBARA STANWYCK · ADOLPHE MENJOU · WILLIAM HOLDEN

A ROUBLY MANOULIAN PRODUCTION Produced by WILLIAM PER Screen play by Levis, Maltzer's Daniel Taradush Sarah Y, Musén & Victor He A COLUMBIA PICTURE



SNEAK DUALS

UPSET MPLS. **EXHIBS**

Minneapolis, Aug. 15. With speak double - featuring spreading among Twin City neighbothood houses, Northwest Allied has addressed a communication to the city council requesting the alderment of deal a death blow to the twin bills. The independent exhibitors organization desires phasage of an otwo-and-a-half hours duration. In its communication it states that PTA groups in other cities have protested against programs which keep childent of the council of the process of the council of the co rhood houses, Northwest Allied

A hearing will be held on the pro-posed restrictive legislation by the council committee on ordinances and legislation to which the matter was referred.

was referred.

Many Twin City independent exhibitors are using 'special midnight shows' as a cover-up for the double featuring. These 'special midnight include two features, shows,' which include two features, Now a considerable number of theatres are having them on Friday as well.

It's claimed that some independent neighborhood houses are 'sneak double-featuring four nights a week and that one house recently triple

throughout the territory. In many situations theatres are double-featuring two to three nights a week.

TNEC's Probe

(Continued from page 4)

and data on file at the Securities and Exchange Commission. In this consection, it is significant that the SEC 80: long ago published an exhaustive gludy of film financing, based or gludy of reports in its possession and earried on by WPA workers. Som points brought to light in this analy sis would be fine fodder for the ad

goins prolight in gind an init salary, we cases of tighter anti-trust statutes. Conviction that the O'Mahone group most surely will refer to the firm industry in some of its report to the control of th

pointed out, and are fully aware c the situation in the film industry. Failure to schedule hearings o picture matters also seems to be a second or the second of the secon

public interest by controlling large aggregations of wealth and power. Present internation of the monopolytics of the Justice and Commerce Departments—is to wind up the school of the Justice and Commerce Departments—is to wind up the school of the Justice and Commerce Departments—is to wind up the school of the Justice and the Justi

CHART FILM **BOOKING**

(For information of theatre and film exchange bookers, VARIETY presents a complete chart of feature releases of all the American distributing companies for the current quarterly period. Date of

Ros. in Var.—Resissed in Variety Key is Type Abbreviation R. T.—Rusaing Time M.—Meledrama; C.—Cossedy; CD—Cossedy-Drama; W.—Western; D.—Drama; Ma.—Musicai						
WEEK OF ELEASE	Var.	TITLE	TYPE	Co.	TALENT	R. T.
/2/39	5/3 6/7 5/17 6/21 5/24	TRAPPED IN THE STACKOSS THE PLAIF GEACIE ALLEN MU S.O.S.—TIDAL WAYS GIEL FROM MEXICO JONES FAMILY IN MINSIDE INFORMATY MAN WHO DARED	KY M	Col Mone Par Rep REO 20th U WB	J. Bett-E. De Mille Jook Randell Gold Randell Gold Randell Gold Randell Gold Randell Lape Veter-D. Woods Lape Veter-D. Woods J. Freuty-S. Synaton G. Gragevin-J. Bryan G. Garacett. Mercedith W. Frigeron-E. Morodit D. Nohn-J. C. Neish-J. Legan G. Forde-A. Bridy-M. Weaver F. Mand-S. Bryok-B. Albero F. Mand-S. Bryok-B. Albero F. Mand-S. Bryok-B. MacNorriay B. Bager-M. Mac-U-G. Rayes B. Greer-M. Mac-U-G. Rayes B. Gorer-F. Cortes-F. Brooks B. Gravitte-F. Thomas, Jr. L. Olivier-V. Raboun	61 54
	5/17 6/21	GRACIE ALLEN MUI S.O.S.—TIDAL WAVI	RDER CASE C	Par Rep	G. Allen-W. William K. Sutton-R. Byrd	61 54 74 60 71 60 59
	6/14	JONES FAMILY IN H	O CD CD CD CD CD CD CD CD CD CD CD CD CD C	REO 20th	J. Prouty-S. Byington	60
	6/14	MAN WHO DARED	ON M D	WB	C. Grapewin-J. Bryan	. 29
/9/39	5/31	6,000 ENEMIES	D M	Col M-G Meno Rep Rep 20th	W. Pidgeon-R. Johnson	6I
	6/7	UNDERCOVER DOC'	ARRY? M FOR M M W LN D	Rep Rep	L. Nelan-J. C. Naish-J. Legan G. Antry-E. Burnette	61 67 57 101 . 98 125
1	5/31 7/19 6/7 7/12 6/7 6/7 4/26	MAN WHO DARED ARIZONA COWBOY 6,600 ENEMIES SHOULD A GARL MI. UNDERCOVER DOC' MOUNTAIN RHYTH YOUNG MR. LINCO SUN NEVER SETS JUABEZ	LN D D	20th U	H. Fenda-A. Brady-M. Weaver D. Feirbeuks, JrB. Rathbone	101
/16/39	5/31	YOUNG ME. LINGO SUN NEVER SETS SUN NEVER SETS TABLAN FINDS A. SUN NEVER SETS TABLAN FINDS A. SUN NEVER SETS TABLAN FINDS A. SUN NEVER SETS TABLAN TO ASSET THE CAME SETS CAME SETS THE CAME SETS THE CAME SETS THE CAME SETS SETS THE CAME SETS SETS THE CAME SETS SETS THE CAME SETS SETS THE SETS SETS	ON M	M-G Par	J. Weissmuller-M. O'Snillvan	81
, 10, 55	5/31 5/10 7/12 6/7 6/7	INVITATION TO HA	PPINESS D	Rep REO	R. Regers-M. Hart-G. Hayes	81 97 55
	6/7	CHARLIE CHAN IN	RENO M	20th	S. Toler-R. Cortex-P. Brooks R. Granville-F. Thomas, Jr.	65
/23/39.	6/21 6/7 7/5 3/22 6/21	CLOUDS OVER EUR	OPE D	Col M-G Per Par EKO 20th WB	E. Granvine-F. Romas, Jr. L. Olivier-V. Hebson R. Yeung-Am Sethern J. Howard-G. Petrick D. Woods-E. Venable C. Merris-W. Barrie	. 93
	7/5	GRAND JURY SECH HERITAGE OF DES	ETS M	Per	J. Howard-G. Petrick D. Weeds-E. Venable	72 68 73 75
	6/21	FIVE CAME BACK GIRL FROM BROOM	LYN CD	RKO 20th	C. Merris-W. Barrie A. Foye-W. Baxter-Treacher	
3/30/39	5/24	PARENTS ON TRIA	C D	Col	D. Woods-E. Venable D. Woods-E. Venable C. Merris-D. Marke W. Merris-J. Blondel-t. U'Brien J. Farker-J. Downs J. Blondel-M. Dougla J. Blondel-M. Dougla J. Blondel-M. Angel-B. E. Warner Three Mesquileers G. Sander-S. Gray W. Gargan-I. Hervey W. Gargan-I. Hervey W. Gargan-I. Hervey B. Gobbel-B. Brewin-J. Gale E. Bindom-O. Kurger-Insended G. Stant-S. Erwin-J. Gale L. Bindom-O. Kurger-Insended J. Benny-D. Lanner-E. Arneld S. Shirky-E. Ellis-J. Archer B. Cobel-B. Bytd-T. Ryan B. Cobel-B. Bytd-T. Ryan S. Gerie-D. Brigg-E. Arden Dead End Kild-R. Regan C. Skartet-I. Neergib.	_90 56
, 00,00	6/28 6/28 7/5 7/12 7/12	STEONGER THAN I	PARIS CD DESIRE CD	Col Col M-G Per Rep RKO Mone U RKO 20th	J. Blondell-M. Donglas W. Pidgeon-V. Bruce-I. Chase	56 96 77 53 54 76 65
	7/12	WYOMING OUTLAY	A M	Bep	Three Mesquiteers	55
	7/26 6/14	STUNT PILOT	D M	Mone	J. Trent-M. Beynolds W. Gargan-L. Hervey	76
	6/14	TIMBER STAMPEDI	TO YOU CD	RKO 20th	G. O'Brien-M. Reynolds G. Stuart-S. Erwin-J. Gale	72
7/7/39	7/5 6/14 7/12 6/28 11/16 8/9 7/5 8/16	A WOMAN IS THE ON BORROWED TO	JUDGE M TE D	Z0th Col M-G Par RKO Rep 20th U WB	B. Hudson-O. Kruger-Inescort L.Barrymere-B.Bondi-U. Merkel	6
	6/14 7/12	MAN ABOUT TOW!	CD CD	Par REO	J. Benny-D. Lamonr-E. Arnold A. Shirtey-E. Ellis-J. Archer	6: 9: 8: 7: 6: 6: 6: 8:
	6/28 11/16	MOTO TAKES VAC	ATION M	Rep 20th	B. Cebet-R. Byrd-T. Ryan P. Lorre-V. Fleid-L. Atwill	65
	7/5	HELL'S KITCHEN	D W	WB	Dead End Kids-R. Reagan	8
7/14/39	7/5 8/16 7/5 7/12 7/5 7/5 7/19 7/19	THEY ALL COME (UT CD		At Semison-1, Item	5
	7/5	SHE MARRIED A CO	P CD	Par Rep 204h U WB Col M-G RKO Par	P. Regan-J. Parker T. Power-Henie-Vallee	6
	7/10	UNEXPECTED FAT	HER C	WB	Baby Sendy-Auer D. O'Keefe D. Mergan-G. Dieksen	56 66 87 6
7/21, 39	7/19 7/12	A. HARDY GETS SPI	ACATION C	Col M-G	P. Singleton-A. Lake L. Stone-M. Rooney-C. Parker	
	7/19	WAY DOWN SOUTH	FRAUD D	RKO Par	B. Breen-A. Mewbray A. Tamiroff-L. Nelan-M. Beland	6
	7/19 7/19 7/19 7/19 6/21	I STOLE A MILLIO	N M	20th U UA WB	F. Foster-L. Bart-E. Gleason G. Raft-C. Trever	6 7 7 7
T 100 00	6/21	DAUGHTERS COUR	AGEOUS CD	WB	Lane Sisters-J. Garfield-G. Page	10
7/28, 39	5/17	GOODBYE, MR. CH	IPS CD	Col M-G Par . REO Rep 20th WB	B. Donievy-J. Weits-F. F.X B. Donat-G. Garson A. W. Weng-J. C. Noich-F. Riore	1
	7/26 8/2	THE SPELLBINDER COLORADO SUNSE	T W	. REO	L. Tracy-B. Bead-P. Knowles G. Autry-S. Burnette	1 5
	7/26 8/2 6/21 8/9	THE COWBOY QUA	UNTIES CD RTERBACK C	20th WB	S. Temple-R. Scott-M. Leckwood B. Wheeler-M. Wilson	6 6 5 7
8/4/39		COAST GUARD IN MIRACLES FOR SA	LE CD	Col M-G Per REO Bep 20th UA WB Mene	R. Scott-R. Bellamy-F. Dee R. Young-F. Bice-F. Craven	1 3
	8/16 8/9 7/5 7/26 8/2 4/26 7/19 8/2	BACHELOR NOTH	ER C	Per REO	M.Beland-C.Ruggies-J.Mathews G. Rogers-D. Niven	1
	8/2	E. MAXWELL'S HO'S	S WORK? CD TEL, WOMEN CD	20th	L. Darnell-J. Eliison-A. Sothern	1
	7/19	INDIANAPOLIS SP MR. WONG IN CH	EEDWAY M NATOWN M	WB	P. O'Brien-A. Sheridan B. Karloff-G. Withers	1
8, 11, 39	8/9	LADY OF THE TR GIRL FROM BIO	OPICS D	M-G Meno Mone Par Rep RKO 20th U UA WB	R. Taylor-H. Lamarr Movita-W. Hull- '. Baldwin] 7
	8/2	OUR LEADING CI	FIZEN W FIZEN C	Mone	Tex Bitter B. Burns-S. Hayward-J. Allen	١,
	8/2 8/16 8/16	BAD LANDS CHICKEN WAGON	FAMILY C	RED	B. Barrat-N. Beery, Jr	1
	6/28	MODERN CINDER MAN IN IBON MA	ELLA CD	U	C. Boyer-I. Dunne L.Hayw'rd-J.Bennett-W.William	١,
8/18/39		SECOND FIDDLE WATERFOON BLONDIE TARES VI ALBADY GENERAL BLONDIE TARES VI ALBADY GENERAL WATERFOON BLONDIE TARES VI ME MACHIFICEN WE ALBADY WE ALBADY WE ALBADY WE ALBADY WE ALBADY WE ALBADY WATERFOON BEHIND PERSON GOOD GOOD GOOD GOOD GOOD GOOD GOOD GO	YNAMITE M d) W GIRLS CN	Col	J. Wyman-A. Jenkins C. Starrett-I. Meredith	- [-
1 ' '		THESE GLAMOUR	GIRLS CH TERROR W	Col- M-G Mone Mone Par Per Rep RKO 20th UA	L. Ayres-A. Louise-T. Brown J. Randali-V. Carrell	
8/25, 39	8/2 7/26 7/26 8/9	THIS MAN IS NEV	vs ch	Mone Par	V. Hebbs-B. Karnes	1
		IN OLD MONTERS	TERROR W S CD WS CD W V W IARRY CD	Rep	G. Autry-S. Burnette-G. Hayes	1
	7/12 7/19	STANLEY AND LI	VINGSTONE D VE MUSIC D	20th	S. Tracy-N. Kelly-R. Greene J. Heifetz-J. McCrea-A. Leeds	1
8/25, 39		PIVE LITTLE PER	PERS CE		8. Grashe-J. Bardey-D. Connect 8. Grashe-J. Bardey-D. Connect 8. Grashe-J. Bardey-D. Connect Baby Sendy-Amer D. O'Recfo Baby Sendy-Amer D. O'Recfo Baby Sendy-Amer D. O'Recfo Bay Sendy-Amer D. O'Recfo L. Singelene, A. Lake L. Singelene, A. Lake L. Singelene, A. Lake L. Singelene, A. Bedhad F. Factor-D. Bard-R. Gleanon G. Baft-G. Trevar-hon Lane Sisters-J. Garfield-G. Pare B. Donley-J. Wells-F. Fyr R. Donal-G. Javion L. B. Donley-J. Wells-F. Fyr R. Donal-G. Javion L. Tracy-B. Read-F. Enowher G. Autry-S. Bornette G. Royer-D. Nilven J. Green J. Glean-D. Leigen-B. Schern J. Grand-G. William J. Rardod-G. William Tex Bitte Movita-W. Rull Baldwin Tex Bitte H. Bayward-J. Ailon Three Mesquickers-F. Biey B. Barrad-N. Beerly, Jr. J. O'Brien-A. Leider J. Bayward-J. Bornette J. Raddel-V. Jonale L. Mayward-J. Schender J. Raddel-V. Jonale L. Ayres-A. Louise-T. Brown J. Randel-V. Carrell J. Raddel-C. Bayer G. Autry-S. Burnette W. Beyd-R. Bayer G. Autry-S. Burnette W. Beyd-R. Bayer G. Autry-S. Burnette J. Reides-J. Bocka-A. Leede J. Beldes-J. Bocka-A. Leede J. Beldes-J. Brown-B. Lah J. Garland-P. Morgan-B. Lah J. B. Darrel-D. Peterson J. Garland-P. Morgan-B. Lah J. B. Darrel-D. Reillieut J. Bayer-D. B. Lah J. Bayer-D. Bayer J. Ba	- -
3,20,00	8/16	RIZARD OF OZ	FERS CHI	Col M-G Mone Par Rep 20th U WB	J. Carney-G. East E. Fellows-D. Peterson Lahr F. Burre-D. Purcell-L. Eillett B. Cresby-L. Campbell-N. Sparks B. Mackay-R. Hudon-Charbier J. Prouty-B. Spington-K. Hewell Dead End Markette-L. Howard Dead End Markette-L. Howard J. Bich-H. O'Neill Fact Stead Convention	'
1	8/16	SMUGGLED CAR	o Mi	Rep	B. Mackay-R. Hudson-G.Barbier	
1	0/10	FIRST LOVE ANGELS WASH T	HEIR FACES N	Zoth	D. Durbin-E. Paliette-L. Howard Dead End Kids	
9/1/39	-	MODER CINDER MAN IN IRON MA MAN IN IRON MA MAN IN IRON MA THESE GLAMOUR THE GLAMOUR THE GLAMOUR THE GLAMOUR THE GLAMOUR THE GLAM	DESE V	WB	J. Rich-H. O'Nelli Fred Stone-Kenne	-1-
0/1/39	1	THE WOMEN DEATH OF A CH	AMPION LVELL IGHT JOCK HOLMES KHAWK	Col M-G Par RKO Bep 20th	J. BichH. O'Neill Fred Stone-Konga N. Shearer-J.Crawford-R. Roscell L. Overman-R. Faige-V. Date A. Nengte-E. M. Oliver-G. Sanders P. Regna-J. Fair ter-Golf-Turner L. Garan-R. Canoming-A. Gray R. Arien-A. Devine B. Davis-M. Hopkins-G. Brow-Bolf B. Stan-Web. A. Menjon-W. Holde	1
		NURSE EDITH C	VELL I	RKO Ren	A.Neagle-E.M.Oliver-G.Sanders P.Began-J.Parker-Col.E.Turner	
		ADVITES SHEET THE UNDERFUR	OCK HOLMES N	Zeih U	B. Rathbone-N. Bruce-I. Lupine G. Jean-R. Cummings-A. Gray	1
0.6.30	8/2	THE OLD MAID	CKHAWK N		R. Arlen-A. Devine B. Davk-M. Hepkins-G. Brent	
9/8/39	8/16	THE OLD MAID GOLDEN BOY HENEY GOES AR SKY PATBOL BANGE WAR CHAN AT TREAS THE FIGHYING G BAD COMPANY DESPERATE TRA NANCY DREW &	IZONA CI	Cel M-G Mone Par 20th	B. Davis-M. Rephine-G. Breat B.Stanwyst-A Menjow-Wisolde F. Margan-A. Merriss-H. Hull J. Trent-M. Stene-M. Reynolds W. Beyd-R. Hayden-B. Meran S. Toler-C. Remers-P. Meer G. O'Erlen-L. Tewar J. Cooper-F. Barthelomew J. M. Brews-B. Bake-F. Snight B. Grawville-J. Lite!	n
		BANGE WAR	URE ISLAND A	Par	W. Boyd-B. Hayden-B. Meran	
		THE FIGHTING G	BINGO P	REO	G. O'Brien-L. Tovar	
1	8/16	DESPERATE TRA	ere ü	ט ט	I M Brawn B Roke F Knight	- 1

SAN DIEGO'S 22D **HOUSE: MORE NEW BLDG.**

San Diego, Aug. 15. San Diego, Aug. 15,
San Diego's 22nd theatre under
construction, being built by G. F.
Finck, operator of the Metro. Will
seat '140, skedded to open Thanksgiving. Deluce nabe being erected
only a few blocks from the Metro
which Finck will continue to operate. New house probably will be
atended to the control of the control
of the control of the control
nights a week.

Levin's Frisce House

Levin's Prises House

Levin's Prancisco, Aug. 13.

Samen Prancisco, Aug. 13.

Samen Prancisco, Aug. 13.

Missen Prancisco, Aug. 13.

Missen Prancisco Mission, between 22d

Missen Prancisco Mission Missen 22d

Missen Prancisco Mission street

Practice Missen 22d

Missen Prancisco Mission street

Missen 22d

St. Loe's Newsreeler

St. Low's Newsrecter

St. Louis, Aug. 1s.
Film row hears that eastern interests plan a newsreel theatre in this
burg which has never had such an
enterprise. Dickering is reported to
be underway for one of two small
downtown houses which are
shitch are shitch are
the such as the suc

Available houses are the Holly-wood, indie, and Downtown Lyric, owned by St. Louis Amus. Co.

RKO Plan

(Continued from page 3)

present who pleaded every cause, from was to revolution, to prevent it. From was to revolution, to prevent it. and declared that the Court needed a rest, and since he could not make up his mind that the offer was in the best interests of the company, he master to decide. When the master's report is filed, another judge can easily pass on it. This stand was not many that offer, he hastended to add, but simply that the Court was not yet convinced.

The judge also approved received to add, but simply that the Court was not yet convinced. The judge also approved restrict that the court was not yet convinced. The judge also approved restrict that the court was not yet convinced. Another order was signed fixed that the court was not yet convinced. Another order was signed fixed that the court was not yet to the standard that the court was the court of the claims taking the restrict anount of the claims taking the entire amount of the claims taking the return of the claims taking the return of the claims taking the court of the claims taking the way to the court of the claims taking the work of the claims taking the court of the claims taking the court of the claims taking the way to the claims taking the court of the claims taking the work of the claims taking the work of the claims taking the way to the claims taking the work of the claims taking the work of the claims taking the way to the take the work of the claims taking the way to the way to the claims taking the way to the way



RADIO CITY MUSIC HALL

holds over the picture that's pulling the most sensational summer business in years!—the attraction that gave the Music Hall its biggest opening day since 1937 on any RKO RADIO picture—the show whose first week skyrocketed it into that charmed circle of \$100,000-a-week attractions, and whose second week is further proving its tremendous draw and AMAZING BUILDING POWER!... No wonder dozens of other pre-release runs are keyed up with excitement!... They play it soon!

That's the kind we mean when we say BIG ONES from RKO RADIO!

Carole Cary Cay

LOMBARD * GRANT * FRANCIS

"IN NAME ONLY"

CHARLES COBURN · HELEN VINSON

KATHARINE ALEXANDER

LONATHAN HALE · MAURICE MOSCOVICH

ANDRO S BERMAN



Columbia's Answer

20

which millions are invested annually which millions are invested annually would be incompetently and ineffici-ently handled, improperly exploited, and the financial terms inadequate. It is impossible, declares the major, to secure the necessary backing for any producer of films who does not have an efficient distributing or-respiration. ganization

maintain.

The field of production and distribution of motion pictures has gradually merged as a matter of necessity. Distribution today is actually part of production, and cannot be divorced from production. But the production of the production

number of independents producing.
Col. cites that from 1927-1938 on
8,408 features were produced with
the majors produced.
The produced with
the majors produced and 1927 the independents produced 232 features to
\$55 of the majors, but 11 years later
the independents produced 322 features to
Columbia savester that from 1928 it
has produced 42 pictures annually
at an average production cost yearly
of \$5,656,000. Last year, 1938-9, it
was \$5,666,000.

Loanouts of Talent
Columbia chem states that in 95 instances from 1933 it loaned 35 players to defendant major companies.
Five technicians were also loaned
over the same period.
In 86 Instances 51 players were
loaned to independent; producers
covering the same period, and in 11
instances 8 technicians were loaned to independents.

In 87 instances 71 players and 15 In 81 instances 72 players and 15 technicians were borrowed from major defendants, and in 28 instances 24 players and 9 technicians were borrowed from independents. To survive, an independent provided to the property of the provided provided from independent provided from the property of the provided provide

example of the necessity of börrowing.
The same applies to directors and
cameramen, is the next declaration,
followed with the statement that the
company never borrowed anyone
unless it actually needed his or her
services. The company has always
found it difficult to borrow, it declares, and clies the fact that when clares, and cites the fact that when me for the superior was borrowed for 'Holiay' it had to pay \$50,000 mer for her had been considered to the superior was the superior with the superior was a major or an independent it was dealing with. The superior was a major or an independent it was dealing with. The superior was a major or an independent with the superior was a major or an independent of the superior was a major or an independent with the superior was a major or an independent of the superior was a major was a tract. Columbia during the year borrowed 6 stars and 8 feature play-

Refusals of Loanoute

The company then cites numerous examples of how it tried to borrow stars or technicians for its films but was refused the loan. The company cites 35 cases last year where it atdenied them. It then cites cases where it was asked for the loan of certain players but rejected the re-

est. Columbia then branches out and declares that it always licenses its films to those exhibitors who will give that picture the best possible return. It is immaterial whether the exhibitor is affiliated or not. In some cases Columbia often finds it-self at the mercy of unaffiliated exself at the mercy of unaffiliated exhibitors who combine for the purpose of dictating terms to the majors. Cases in N. Y. of exhibitors controlling 20 or more theatres are cited whereby if Columbia refuses to deal with these exhibitors at their terms, they threaten a boycott of Columbia -films. The same situation If at the mercy of unaffillated ex-bitors who combine for the pur-ble of dictating terms to the join. Cases in N. V. of exhibitor and declares that much as they work of the corporation will join. Cases in N. V. of exhibitor at the declares that much as they work of the corporation will all the combine of playdates. Here Columbia declares that much as they work of the corporation will be reliable to the corporation will be combined. The corporation will be combine the combine of the corporation will be combined to the combine of the combine of the combine of the combine and the combine was organized five much the corporation will be combined to the combine of the combine was organized five much is first the combine was organized five much is first the combine was organized five months ago. Breakup started sev-cept such an arrangement. No ex-ergial many other parts of the S. and in many clearlises column. The combine was organized five much the combine was organized five months ago. Breakup started sev-cept such an arrangement. No ex-ergial was the combine was organized five months ago. Breakup started sev-ment for Columbia, no break ago when Ethel Ches-trough checked out with her 11 was the combine was organized five months ago. Breakup started sev-ment for the combine was organized five months ago. Breakup started sev-ment for the combine was organized five months ago. Breakup started sev-ment for the combine was organized five months ago. Breakup started sev-ment for the combine was organized five months ago. Breakup started sev-ment for the combine was organized five months ago. Breakup started sev-lets and the combine was organized five months ago. Breakup started sev-lets and the combine was organized five months ago. Breakup started sev-ted was the combine was organized five months ago. Breakup started sev-lets and the combine was organized five months ago. Breakup started sev-ted was the combine was organized five months ago. Breakup started sev-ted was the combine was organized five mo

power in the exhibition field and are not parties to this action.

not parties to this action. Columbia denies that the small independent exhibitor, operating a little theatire, and charging low admission prices suffers because of lack and the small prices and the small prices and the small particular of the small particular of the small prices and the small prices are small prices. In section of the small prices are to be small prices and control to the small prices are the small prices and control to the small prices are the small prices and control to the small prices are the small prices and control to the small prices are the smal

Exhib Can't Lose

The exhibition end of the business has been most profitable and successful during the past 15 years. While producers take all the risks and hazards, and several have been forced into bankruptcy, the exhibitors take little or no risk.

Columbia declares that at no time knowingly has it permitted exhibitors to overbuy. Should they do so the company cannot prevent it. No exhibitor will show the company his books should they suspect.

The company then goes into the problem of foreign films, and declares that as a result of increasingly good quality they have been constituting a severe threat to the domination of American films.

The exhibitor, declares Columbia, is not the consumer. It is the 85,-000,000 who attend the cinemas each week that are.

week that are.

Columbia then cites a number of cases to prove that where there are two first-run situations in a city the company splits its product whether one is affiliated or not.

one is affiliated or not.

As regards talent, the company lists six stars, eight feature players, part of the stars, and a steelproducers, 17 writers, and 23 technology and the stars refuse to devote their time exclusively to Co but desire to make pictures for others and have their contracts so adjusted. Cases of 166 players are cited, 29 directors, 123 and 13 to 13

writers, and 15 cameramen.

If producers could not loan out stars, the company says, they would be reluctant to place them under long term contract, which would discourage talent and create tremendous eco omic waste and unemploy ment in the industry

ment in the industry.

Columbia asserts it never participated directly or indirectly in the profits of any defendant through the exhibition of the latter's films, or vice versa.

vice versa. The company asserts that in many cases where it borrowed a star from a company, that company's theatres would not play the film when competed. Columbia also has never shared in the receipts from the exhibition of a film of another company, where that company used a Columbia star.

Columbia in borrowing or lend-ing never has discriminated against an independent and dld not care whether or not the man or company it borrowed from was a major or

Block-Booking

Columbia denies that at any time did it impose any harsh, onerous or unfair trade practices on any exhibitors in the U.S. Taking up the charges one by one, the company as charges one by one, the company as the company of the charge of the c

could be do so if he wanted to.

Columbia ascert is never forced shorts or newsresis. It does not produce the latter, and if prevented from booking its shorts at the beginning of the season, Coll would have to curtail their production. This would tend to restrict, rather than encourage production.

Sent is line its arbitrary designa-

compensation for the exhibition of its pictures.

its pictures.

On protection, the company asserts that if 'it refused protection, the company asserts that if 'it refused protection exhibitors showing first runs are substituted by the company and the company profits of its income, it is something that the exhibitor, rather than the producer insists on, and the first run house pays more, and is in a more desirable location. We this not so the public would go to the company of the compan

On overbuying Columbia declares that there is no way to stop this. If it is in existence it is the fault of exhibitors, not the defendants.

exhibitors, not the defendants.

On 'arbitrary, unconscionable and discriminatory film rentals,' Columbia declares that the independents of the control of t

false boxoffice receipts, etc.
On sharing advertising costs, the company declares that the practice is beneficial to both, and no discrimination is made against independents. In most instances, theatres pay 50% of the local advertising cost.

ing cost.

Contract modifications are made mostly in favor of independents who are unable to meet their obligations, or in other instances independent chains force Columbia through threats to make modifications. Columbia-never discriminates registed to independents. Err the against the independents. For the most part it is the other way around.

most part it is the other way around.
As a separate defense, Columbia
As a separate defense, Columbia
tracts with affiliated, Independent,
and independent combinations of
exhibitors. All these were made
prior to the start of the action. They
also have numerous contracts with
artists which the U.S. seeks to annul.
These persons and corporations are
termination of the suit without the
adding of them as party defendants
could be effected.
In a second defense Columbia

could be effected.

In a second defense, Columbia brings up the Interstate Circuit case, final decree of which was field Oct.

In a second of the control of

The 105 pages of the answer is concluded with a prayer for a dismissal of the action with costs and disbursements.

Boycott' Started. Later Dropped, To Force Full-Week Pix

San Antonio, Aug. 15. When the East Texas Theatre Inc., owners and operators of the Inc., owners and operators of the Tri-Cities theatres at Goose Creek, Baytown and Pelly, stopped daily showings of pictures at the Alamo in Pelly for a policy of two days a week, the city council of Pelly tried a boycot! in order to make the circuit resume the daily showings.

This was quickly stopped under a ruling handed down by the city's at-torney, who stated that the council would be liable to both criminal and civil prosecution on charges of con-spiracy in restraint of trade, so the 'boycott' idea was dropped.

This is the first time anywhere a movement has been started to force anyone to keep a film house open.

COLUMBUS BOOKING COMBINE STALLED

Columbus, Aug. 15. Attempt of a majority of local ex-hibitors, excepting J. Real Neth, to abandoned for the majority of the abandoned for the majority of the gil Jackson, owner of four local houses, is president of Theatre Service, Inc. The corporation will be retained, indicating the ex-hibitors have not entirely given up

Inside Stuff—Pictures

Walter Wanger has taken an option on J. T. Caldwell's novel, 'Dynasty of Death,' dealing with munifions barons. Final purchase price is underwise the control of the contro

Eddie Buzzils tentative film chore at Merro, when he gets back from his European vacation, is the Eddie Cantor film, a story called 40 Little Mother? having been purchased for that purpose. Buzzill doesn't particular was a state of the state of the state of the state of the his first trip abroad. If the assignment doesn't go through, it would make second Cantor film Buzzell almost did; ho formerly was on the vcrige of a Goldwyn megging assignment. Director just-finlahed the Marx Bros. 'At the Citrus,' which got him a M-G contract renewal.

Metro is setting a new marathon mailing record with its trailer, 'From the Ends of the Earth,' slated for a world preem in Sydney, Australia, Aug. 27. Film left Culver City by air mail, Aug. 10, Clippering across the Atlantic Aug. 11, from London, via Imperial Alrway, Aug. 14, land In Sydney, Aug. 20. Sked calls for 20,000 miles in 10 days. Trailer, made under supervision of Frank Whitbeck, is one of Metro's 'Bomance' of Celhiold' series, to be used at company's Australian sales convention.

Initially set for the State (N.Y.) first run, Lady of the Tropics' M-G), and into the Capitol, the Metro show-window on Broadway, following rarely gets a picture on first crack in N.Y. With Tropics' pulled off, the State now will probably play 'Beau Ceste' (2d run) Labor Day week with the Harvest Moon dancers-Ed Sullivan instead.

Clash between mature and youthful glamour girls caused writers a floof headaches, rearranging script for a high-budget film at a major studio, Established star refused to play ball unless her scenes with a rising startie were whittled to a minimum. Scribes are puzzling out a way to keep the story together and the femmes apart.

U. S. Treasury and Coast Guard officials raised a kick when they viewed the Columbia picture, 'Coast Guard,' declaring it a 'travesty' on that branch of the service. They assert that a technical adviser was assigned to the picture company but his suggestions were not heeded. Understood the Treasury Department has made known its resentment to the Hays office.

Dieterle Draws Erlich

Hollywood Aug 15 William Dieterle gets the director hore on Warners' film based on the life of Dr. Paul Erlich. Picture starts son starred

Studio's working title on the film is captloned 'Test No. 606.'

Dorothy Lamour Must File Particulars In Voice Coach's 6G Suit

N V supreme court justice Ken. neth O'Brien has ordered Dorothy neth O'Brien has ordered Dorothy Lamour to submit a bill of partic ulars to Alfred C. Evans, who is suing her for \$6,000. Evans claim he taught the singer radio and voice technique from Nov. I, 1934. In he answer she claims that when she be came of age she broke the con tract then existing between them.

NEW PA. CENSOR NOT PLEASING TO EXHIBS

Philadelphia, Aug. 15.

and exchangemen again had opportunity last week to view with veiled displeasure an appointee to the staff of the Pennsy Board of Censors. Agair, a strong political taint attached to the new member is the reason for the industry's lack of enthusiasm.

the reason for the industry's lack of enthusiasm.

Appointment is that of Mrs. Beatriez Z. Miller has had some most an interest that the state of the source of the board of the Philadelphia Motion Ficture Forum, moman's group which is a frequent source of annoyance to exchange the Philadelphia Motion Ficture Forum, moman's group which is a frequent source of annoyance to exchange the Philadelphia Federation of Women's Clubs. In addition, however, she is politically active for the Republican party in organizing women, she is politically active for the Republican party in organizing women, being dropped in her lap.

Industry was disappointed right off the bat on the gut's appointments to the board after great electron promises. He named as chairment of the board after great electron promises. He named as chairment of the board is John Clyde Parker, who has had lengthy expertently in the promises of the work of the board is John Clyde Parker, who has had lengthy expertently of the board of show business, but also happens to be a cousin of a former Republican governor.

INDIES CROWD STUDIO SPACE

Indie producers are so busy that General Service studio in crowded General Service studio in crowded General Service studio in crowded General Service for RKO release Just completely for RKO release Just completely Range and Stephens-Lang's Mext Dr. Christian' before the cameras. Sherman has another picture in the offing and Edward Small and for space.

Hudson-Par Working Closely Now on Op. Of 17 U.D. Honses

Earl K. Hudgun is in charge of the Paramount United Derotti group of the Interaction being that he will be named the operator of the Detroit string. With Hudson now carrying out the coal operation, the Par home of the theatree than when George W. Trendle was over them, and is co-operating closely with Hudson and horganization. The part of the theatree than when George W. Trendle was over them, and is co-operating closely with Hudson and horganization. Barrey Ballaban, has made two trips to Detroit to look into the situation there, and plans going out again sometime next week to confer with the Par operators, in New York on product deals and to discuss operating matters with h.c. executives, include E. V. Richards, head of the Sengre circuit, Bob C'Donnell, op-

Saenger circuit; Bob O'Donnell, op-erator with Interstate, and Vince McFaul of the Publix-Shea Buffale

SEATTLE THEATRE OPS **PUSH BAN ON CARNIES**

Seattle, Aug. 15.
Carnivals, hendaches to theeste owners for some time, are being thumbed out jeere by picture house operators, who, under James M. Hone, security and the picture of the Northwest, have saked license committee of the city council to research, the season of the committee of the city council to research the season of the committee of the city council to research the city of the c

GESTE' is the best of the '39-40 threesome'

said VARIETY last week

RIGHT as usual! "BEAU GESTE" 3 rd week N. Y. Paramount

BEAU'S STILL HOLDING THE FORT!





Isiderable Theatre Face-Lifting; Exchange Moves, Personnel Shifts | Exchange Moves, P **Considerable Theatre Face-Lifting**;

Fox has reopened its first-run house, the Broadway, following a face-lifting job. John Denman man-

ages.

The Tivoli being torn down to make space for a parking lot. Formerly named the Paris, it is one of the oldest theatres in the city. Seating capacity was 1,800.

Carl Mock, recently added to University and the city of the city o

Fox remodeling a garage at Long-mont, Colo., into a modern theatre, seating about 800. seating about 800.

Empress, Laramie, Wyo., is being completely remodeled, with installation of new booth equipment, 800 seats, carpets and ventilating equipment.

The Rialto, Fruita, Colo., sold by J. Sarah to John Mattern, who will reopen after remodeling. Isis, Trinidad, Colo., closed several years, will soon be reopened by Fox as 15c. house.

as 15c. house.

Harry Kerer, of Premier exchanges, recently organized, says that he and his brother, George, plan to open Denver exchange soon. Glen Gregory, formerly manager of Grand National exchange, and Frank Milton, former theatre man, both settling roofing now, and both report business good.

WB Troy's Renovation

Troy, N. Y., Aug. 15. Troy, N. Y., Aug. 15, Warres and the seek of the seek

Increasing Capselity
Newburgh, N. Y., Aug. 15.
The Ritiz, 1,100-seat house, will be reconstructed into a theatre accommon and the second of the second of the second of the Neto Theatre is a Gene Levy, house that several years ago became a part of the Neto Theatres chain (Par), operated by George C. Walsh and Levy.

Levy.

Itis, Bullywood, Renewed
Los Angeles, Aug. 15.
Lease on the Iris theatre property
in the Iris theatre the Iris theatre
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Petras' 49,000 Bid

Petras' 49,000 Bid

John Pekras' Golumbus, Aug 15,
John Pekras' Golumbus, Aug 16,
John Pekras' Golumbus, Aug 16,
John Pekras' Golumbus, Aug 16,
John Standard, The theatre, John Standard, The Meatre, Golumbus, Golumbus,

New York Theatres





2rd WEER Gary Cooper

Paramount's New "BEAU GESTE" and His ALL GIRL DRCHESTES

PARAMOUNT TIMES WHEN TOMORROW

COMES' IARLES BOXER—IRENE DUNNE

UNITED RIVOLI Broadway ABTISTS RIVOLI at 40th St. Doors Open 8:30 A.M. MIDNITE SHOWS



HEIDT



Capitol "THE WIZARD OF OZ"

TECHNICO Last Times Wed. "FOUR FEATHERS" Air-Conditioned

Cator Centinuous from 10 a.m. Robert Donat in M-G-M's GOODBYE MR. CHIPS

'Mice and Men' Away

Hollywood, Aug. 15.

John Steinbeck's controversial
story, 'Of Mice and Men,' went into
production yesterday (Mon.) on the
Hal Roach lot with Lewis Milestone

Company moves late in the week to the Aguora Ranch near Calabasas, where most of the footage will be

F.P.-Can. Ousta Femme Ushers.
Female ushers will be replaced into two ace to the two ace dain houses here by male ushers, in line with changes recently effected in eastern Famous houses. The change will become effective as soon as it is possible. The Capitol and Metropolitan empiry 21-18 girls.

Fair Certainty Ne Heip

Fair Certainty Ne Heip

Gueen Elimurst, L. 1, Aug. 15.

Gueen Important N. Y. World's

Fair traffic points, is operating solely

n a Wednesday night basis, at which

first thought that the Fair at Flushing would stimulate a new interest in

the house, which has been a white

elephant since it first opened.

Cleve's Foreigner
Penn Square-veiland, Aug. 15.
Penn Square-veiland, Aug. 15.
Penn Square-veiland, abuttered
everal months, reopens early in the
fall and will present foreign films
exclusively. Redecorated house will
reclusively. Redecorated house will
fall the second of the second

L. & G. Add One
Worcester, Aug. 15.
Bijou, Uxbridge, taken over by
Lockwood & Gordon, which operates
a number of houses in Massachusetts, Rhode Island, Connecticut and
New York.

Dunn Sues for Coin And Contract Veto

Hollywood, Aug. 15.
Suit for \$2,000 damages and relief
from an eight-picture contract was
filed by James Dunn against Victory
Pictures Corp. and Four-Bell Pic-

Pictures Corp. and Four-Bell Pic-tures, Inc.

Actor declares Victory vlolated the pact by failure to start the first of eight films May 15, as stipulated in the deal. Contract was late transferred to Four-Bell Pictures.

SEQUEL TO 'NAZI SPY'

Foreign Biz Determines Warners to Essay a Followup

Manners Broo is multing the passibility of a sequel to Confessions of a Nazi Spy.' Foreign business on Spy' is proving the hypo needed for a followup version. New material, reported to have been gathered abroad by Leon Turrou, ex-G-man, who authored 'Spy,' would be the basis of the successor dim.

Holiand Neutral

Holiand Neutral
The Hague, Aug. 15.
The Hague, Aug. 15.
The Hague, Aug. 15.
The Hague, Aug. 15.
The Holiand Holiand
In Holland, the censors taking the
stand that as a neutral country Holland could not show a film with such
broad political implications.
The German picture, 'Bel Ami,'
directed by Willi Forst, has been
banned for the same reason.

Hongkong OK's 'Spy'

Hongkong OK's 'Spy'
Shanghal, Aug. 15.
The Governor General of Hongkong has passed Warner Bros.'
'Confessions of a Nazi Spy' without
any cuts. Action came over the objections of the German consul here.
Picture opens at the King's theatre, Hongkong, Aug. 31 for a run.

2 Saengerites in Hosp

Maurice F. Barr, operating execu-tive of the Saenger circuit, head-quartering in New Orleans, is in the St. Charles hospital there following a major operation.

a major operation.

William H. Gueringer, former assistant general mgr. of the Saenger chain, is also in a New Orleans hosp, the Baptist, after an operation.

Lait's O'Brien Steeder

George O'Brien starts his 1939-40 riding for RKO Friday (18) in an untitled western screenplayed by Jack Lait, Jr.

Bert Gilroy production, directed by David Howard, is the first of six on the O'Brien program.

\$15,000 Annual Salary Come From?

Hollywood, Aug. 15.
The secret of all that chin adornment on Orson Welles is the part he plays in the picture he'll do at RKO. 'Hour of Dark-

neil do at MNO. Hour of Dark-ness' calls for heavy foliage. Conjecture had been that he grew the spinach to camouflage his youth. His only rival in town is Man Mountain Dean, the bewhiskered wrassler.

FOX MIDWEST MEETS: PLOT 10TH ANNI DRIVE

Kansas City, Aug. 15. Spyros Skouras, prexy of National Theatres, will be the principal speaker and personality at the annual convention of managers and officials of Fox Midwest Theatres In Excelsior Springs, Mo., today and Wednesday (15-16). Elmer Rhoden,

Wednesday (15-16). Eimer Rhoden, divisional chief, made arrangements to take care of biz matters on Tuesday, and played host at golf tourney and banquet on Wednesday. Meeting given heavy local angle with laying of plans to celebrate 10th anniversary of Fox-Midwest operation in K. C. Managers and circuit workers from Kneze Miscauli cuit workers from Kansas, Missouri, Nebraska, Iowa and Illinois in at-

Mliwaukee Meet

Milwaukee Meek
Milwaukee, Aug. 15.
First of a series of four National
Theatres' annual conventions conducted by Spyros Skouras, prexy,
was held yesterday and today at the
Fox Wisconsin building. Managerial
confab resulted in the attendance of
all state and local district and house all state and local district and nouse men. Skouras presented winning district and house managers with bonus awards earned during the re-cent NT's drive and outlined plans for the fourth drive, to be launched the first week in September and run through Christmas week.

Pioneer's Convention

Pioneer's Convention
The Pioneer circuit, operating in
the middle west headed by Harold
D. Fields, is holding its ninth annual
managers' convention at St. Louis
Park, Minn., for three days starting
tomorrow (Thurs.), with all the executives and mgrs. of the chain in
attendance.

attendance.

One of the features of this year's convention will be a discussion on advertising, embracing the various methods of advertising used in newspapers, on the air and in billboarding. A picnic and party at Field's Lake Minnetonka home will wind up the convensh Saturday (19).

WB Powwew in Philip

WB Poweew in Phility
Philadelphia, Aug. 15.
Entire Warner Bros. executive
staff from New York here today (15)
to attend the annual meeting of all
the company's managers in this district. Included in those who came
over were Joe Bernhard, Grad Sears,
Mort Blumenstock.
Following a seneral discussion of

Mort Blumenstock.
Following a general discussion of policy and the coming season's product and a luncheon at the Bellevue-Stratford, entire meeting adjourned to the closed Aldine for a screening of 'Old Maid,' first of the WB pix for the new season.

Okia Ailled's Confah

Oklahoma City, Aug. 15.
First convention of the Allied
Theatre Owners of Oklahoma has
been set for Sept. 26-27 here, according to Orville Von Gulker,
chairmen of the group organization
committee. committee

Convention plans are to be made at a committee meeting in Oklahoma City a week from today (22).

J. E. Grant's Bankruptcy

Los Angeles, Aug. 15.
James Edward Grant, screen
writer, filed a bankruptey petition in
Federal court, listing debts as \$22,75
48 and assets as \$19,175, with \$17,075 claimed exempt.
Superbor court recently awarded a
\$10,589 judgment sainst Grant in
lavor of the H. N. Swanson agency.

Minneapolis, Aug. 15.

Minneapolis Aug. 13.

Having he red to a page of Northwest Allied at M. paid. prec provided to the state of the sta

ary, the organization's total income in recent years, as far as can be learned, has been averaging less than in Feent years, as far as can be learned, has been averaging less than learned, has been averaging less than of so many members to pay their dues and because so many have remained outside the fold, receiving the same benefit as members with-tes in the same benefit as members at the critical testing the same benefit as members at the critical testing the same benefit as the same benefit as the same than the same benefit as the same than the same t front and an Impressively la membership, Steffes pointed out. Settle for 50%?

Many believe Steffes will be lucky to collect half the salary voted him. Others are confident he'll 'find a way' to bring the money in—that when the exhibitors are faced with a vital battle they'll come across—that improved conditions will help change the disposition of many not to pony up. The organization author concessary, against several delinquent members who owe in excess of \$3,000. Many believe Steffes will be lucky \$3,000

\$3,000.

Once before Steffes was_voted a \$10,000 a year salary and was, able to collect only a portion of it allowed to be supported to the salary and the salary and the salary by salary salary by salary salary by salary s

Exchanges Unworried
Exchange heads here profess to
inconcerned over the organization effort to stop buying new-season product in a fight to force down film prices. They assert country exhib-itors are anxious to make deals and

prices. They assert country exhibitors are anxious to make deals and the prices of the prices of the prices of the prices of the organization's proposal to form a gignatic buying and booking combining what open and the prices of the prices

from 25-40%, production costs have been lowered and product quality has deteriorated',

WB's Shorts Preview

Sample shorts of all series being sold for 1939-40 by Warner Bros. will be screened for the trade tomorrow (Thurs.) at the WB home office. The Bill of Rights.' latest in the patriotic division, will also be

shown.

A luncheon in the Warner club at the h.o. will follow the screening, with Norman Moray, shorts sales manager, hosting.

Picture Executive Wanted

Alert male secretary would like to work for busy picture executive. Capable of handling many office duties. Six years' experience. Able correspondent. College graduate. Now employed, Can you use me? BOX, VARIETY, New York

CBS RATES UP, RED NI

BERLE'S RADIO. BWAY LEGIT **DEALS SET**

ACCOUNT

Milton Berle is signed for Quaker Oats starting on the NBC blue Oct. 7, in a 7:30 p.m. groove Sunday nights. Show is a comedy pattern titled Berle's Stop-Me-If-You've-Heard-This-One. Will add guest bands every week.

bands every week.

Deal signed through the William
Morris agency, as was Berle's contract for a new George Bobbott, with
the same and Harry Clark, wherein she
comedian and Teddy Hart will be
featured. Erar Stone will slage it.
Show opens in Baltimore Sept. 18,
prior to Broadway, It's Berle's first
straight legit role.

MARY MARTIN SINGS WITH WALTER O'KEEFE

While Mary Martin is set for the vocal spot, no decision has been made by Lever Bros. on the band of the Martin Ma

Among the freelance maestros un-der consideration is Bobby Dolan,

Perrin, Green, Tazewell To Write Gulf Scripts Hollywood, Aug. 15.

Scripters on two programs were set last week. Jess Oppenheimer Nat Perrin, Howard Green and Charles Tazewell complete the ros-ter for Gulf Screen Guild show. Nat Fimberg whips up the gags for Joe Penner's new series for Ward baking.

WLW-WSAI Outlook Big

Cincinnati, Aug. 15.

Biggest-ever biz year for WLW
and WSAI will start with time
change, or Oct. 1, when they go
NBC red and blue, respectively, and
WCKY changes from NBC to CBS.
Unry five cone more are best in Very few open spots are left in WLW's fall and winter schedule, said Bob Dunville, sales manager, WLW's fall and winter schedule, said Bob Dunville, sales manager, Monday (14). WSAI also has its greatest number of commercials, he In addition to the NBC hook-up, oth stations are allied with Mutual.

Jewell Leaves WWJ

James Jewell Leaves WWJ
James Jewell has lett WWJ as
program director after sometime
over a year. He was formerly with
over the was a second of the
net development. Future connection
on tot set.
Meantime scripter Mel Wissman,
with WWJ for years, will handle
will be appointed later.

LARRY HOLCOMB TO L. A.

Lawrence Holcomb, radio director of Sherman K. Ellis, Inc., left for follywood last Friday (11) to talk to Joe Penner about his forthcoming show for Ward Baking Co... Holcomb will remain on the spot county unselve.

couple weeks.

Dinah Shore With Rockwell Dinah Shore, sustaining singer on NBC and recording vocalist with Xavier Cugat's orchestra was signed to a managerial contract by Rockwell General Amsement. Contract was effective immediately. She'il be handled by Frank Cooper

Sponsored Programs' Starting Dates (* Indicates new show or change of sponsor)

TIME and NETWORK

PROGRAM

AUGUST 17 AUGUST 26 Dunn & McCarthy*......Sun; 5-5:15 p.m.—NBC Red...... y* Sun; 5-5:15 pm.—NBC Red Ens Jettick Metodite: — Jimmy
Snikids DArtept's
Orchestre.
Norsemen Quartet and Rosamond
Ames, style commentator.
Sun; 5:15-5:30 pb.—NBC Blue Pour Star News—Nola Luxtord. H
R Butchage, Bill Stern, Graham Palmer Ethyl Gasoline Corp. M; 8-830 p.m.—CBS. Tony Martin, MC; Kay Thompson and her Rhythm Singers; Andre Kostelanetz and his Orchestra AUGUST 22 AUGUST 28 AUGUST 31 John H. Woodbury, Inc. (Wood-bury's Powder, Soap and Cream). Th; 7:15-7:30 p.m. (new time)—CBS. Janney SEPTEMBER 1 Ohio Oil Co.*..........F; 10:30-11 p.m.—NBC Blue........Melody Marathon—audience participation and orchestra

SEPTEMBER 5 General Foods (Sanka)* ... Tu; 9-3:0 p.m.—CBS. ... We, the People'; Gabriel Heatter, MC: Mark Warnow and his orchester; Harry von Zell and guests try; Harry von Zell and guests ... Tu; 9:30-10 p.m.—NBC Red ... "Fibber McGee and Molly'; Marian and Jim Jordan; Billy Mill's Or-SEPTEMBER 7 General Foods......Th; 9-10 p.m.—NBC Red......Good News; guest stars
SEPTEMBER 8
Procter & Gamble (Teel)*....F; 8-8:30 p.m.—CBS.....Professor Quiz assisted by Bob Trout

SEPTEMBER 4

SEPTEMBER 10 SEPTEMBER 11
 Wm. Wrigley, Jr.
 M. thru F. 545-6 p.m. (new time)— Scattergood Bains?

 Lever Brothers
 M. 3-10 p.m.—CBS
 Lava Raio Thesire with Cecil B. De

 Lady Esther
 M. 10-10-30 p.m. (new time)—CBS. Guy Combardo orchestra
 SEPTEMBER 12

SEPTEMBER 13 SEPTEMBER 17

Procter & Gamble (Drene)......Tu; 7:15-7:30 p.m.—CBS.......Jimmie Fidler

SEPTEMBER 19

SEPTEMBER 24

Ford Motor Co. Sunj 9-10 pm.—CBS. Company Orchestra and Chorus, guest soloists
Brown & Williamson Tobacco. Sun thru Fri; 11-11:15 p.m.—CBS. News by Paul Sullivran
H. Fendrich, Inc. Sun, 2-2:30 p.m.—NBC Red. The Dreamer—music with narrator
Blue Coal. Sun, 5:30-5 pm.—Mutual. The Shadow, with Bull Johnstone
Cooperative Sun, 5:30-7 pm.—Mutual. The Shadow, with Bull Johnstone
September 25
September 26
Septembe SEPTEMBER 25

SEPTEMBER 26 SEPTEMBER 29

SEPTEMBER 30

OCTOBER 1

OCTOBER 2 Gordon Baking* M& Th: 130-8 p.m.—NBC Blue One of the Finest'
Grove Laboratorics* M: 8-8-30 p.m.—NBC Blue Sherlock Holmes—Basil Rathbone
Standard Brands* M.F; 113-51 2000—NBC Blue Getting the Most Out of Life*—Dr.
Slidger and chorus
Standard Brands* M.F; 715-7:30 p.m.—NBC Red. 'Love Mystery'

(Continued on page 24)

NRC RIUF ADDS 'RARGAIN' TINT

Two Major Networks Feel Advertising Costs Fully Justified by Circulation— Last Raise in 1936

POWER BOOSTS

Columbia Broadcasting System is raising its rates, effective Sept. 15 mest on new business, but allowing present sponsors to continue at move by CRS anticipated at till by the NBC red, which has been interviewing various affiliates reducing to the change. Walter Damm, of WTMJ, Milwaukes, and John Shep-WTMJ, Milwaukes, and John Shepshocked by NBC in this connection is the control of the change was the control of the change was the control of the change was the change of the change was the change of the change was the change of th

ard, 3rd, of the Yankee group, were approached by NBC in this connectory of the property of th

Reno, Nevada. What will make the shift in net-What will make the shift in net-work rates different this time is the exception stated for the blue. The trates for the blue may always a trate for the blue may always at trend. Certain sations on the blue link have been checked off at NBC for a rate clip and it this move only provide an added inducement to buy blue network but further widen substantially the comparative costs of the red and blue basic links. (23 stations) costs \$8,480 per evening hour, while the bill for the basic blue (22) sations is \$7,140. Cincinnati is not included in either

instance.

Both webs feel that the proposed tilts are well warranted. There hasn't been a general raise in either case since the end of 1936. Since then the estimated set ownership in the United States has gone up by several million and many stations have extended their coverage via power boosts.

CAMELS CONSIDERS VALLEE OR PEARCE

Camels (Reynolds Tobacco Co.) is considering Rudy Vallee and Al Pearce among others for its Monday cvening spot on CBS. Vallee parts from Standard Brands Sept. 28. Period is currently occupied by a dramatized version of the comie strip, 'Blondie.'

Mrs. Holt's Quickie to L.A.

Mrs. Enily Holt, attional executive secretary of the American Federation of Radio Artists, planed to the Coast with the Screen Actors Guild delegation bast Saturday night of the Coast with the Screen Actors Scheduler (1988) and the Coast World of America representatives who attended last work's AFL executive council hearing of the actor-stage-hands unto dispute.

WCCO, MINNEAPOLIS, QUERIES INDIES ON PROSPECTIVE FARMER TIEUP DEALS

Would Buy Local Spot Programs to Sample Rural WHN SETS UP MAKELIM Familiarity with Big Network Entertainments

Minneapolis, Aug. 15 Columbia - owned station WCCO apparently acting in concert with 'two or three other CBS 50,000-watters' has made a novel approach to indie stations in this region which underlines the great importance of the rural audience in present-day network competition. WCCO has, for one, overtured local stations in network competition. WCCO has, for one, overtured local stations in for one, overtured local stations in mitter suggesting that WCCO might have been assumed to be suggested to be suggested as the suggesting that would coal if placed with the suggesting that would be suggested as the suggesting that would be suggested as the suggesting that we have been as the suggesting that the suggesting that the suggesting the suggesting that the suggesting the suggesting that the suggesting that the suggesting that suggesting the suggesting the suggesting that suggesting the suggesting the suggesting that suggesting the suggesting the suggesting that suggesting the suggesting that suggesting the suggesting the suggesting the suggesting the suggesting that suggesting the suggesting the

Reported reaction of the local sta-tions approached to 'cooperate' with CBS's clear channels on the plea the big network programs build the audience of all radio and helps make the local station a possibility was described as not cordial. Indies felt that it was not too wife from their described as not cordial. Indies felt that it was not too wise from their standpoint to call attention to 50-km, stations or the programs thereon. It was feared the findings that CBS or might be able to point to would lessen the indies' own prestige, indies, too, thought they would rather stay out of the path of a self-indies, too, thought they would rather stay out of the path of a self-indies, too, thought they would rather stay out of the path of a self-indies, too, thought they would rather stay out of the path of a self-indies. They professed little self-indies too other people's sky-Raves.

A sample continuity of the type of five-minute programs CBS stations proposed to sponsor over the far-away smallies accompanied the feelers put out last week.

New York Not Informed
CBS sales promotion department in
New York when queried by
VARIETY stated it knew nothing of
the reported measures of sampling
the farm audlence in this method,
but proposed to look into it forthwith.

JACK PEARL DEAL PENDS

William Morris agency is dicker-ing with Campbell's soup, Pepsicola and Texaco for a weekly half-hour series with Jack Pearl. Deal will probably call for the broadests to continue in the east, either on Sun-siol, as the compelan will be free for possible Broadway legit con-tracts.

racts.

Figure one of the possibilities will
e closed in about a week, with the
erles to start about Oct. 1. Matter
(coin is the principal factor now.

Buffalo Courier Awakes To Interest in Radio Buffalo, Aug. 15.

Buffalo, Aug. IS.

With the folding of the Buffalo Times, the Buffalo furning / Country for the steeped to // for a for the steeped to // for a minimum of attention. The former WGR-WGBW (He-up has been taken over by the Courler.

The Courre is also using a former of the former of t

FINALLY SUCCEEDS

After Two Turndowns Berk Gets Akron Station

Akron, O., Aug. 15. A third radio station for Akron was in the cards here today following the granting of a permit to Summit Radio Corp. by the Federal Communications Commission. S. Bernard Berk, Akron attorney and radio and sports store owner, is president of the new corporation.

Granting of the permit followed a three-year fight by Berk for perinter-year fight by Berk for permission to build the third station in
the city. WADC: Six he local Column's
the city. WADC: Six he local Column's
local programs. The permit for the
new station allows operation on 1530
kilocycles with 1,000-wast power and
days to start construction and six
months to complete the station.
Berk first filed a petition for an
experimental sation permit in January
turned down by the FCC. Berk
turned down by the FCC.
six furned down mission to build the third station in

ACCOUNT

TO CHICAGO AS REP

WHN, N. Y., has named Hal R. Makelim its Chicago sales rep. Station had previously been repre-sented by Edward Petry & Co. in that area.

Makelim got into radio in 1923, Iter a career as a film player.

Drop 23 at Frisco Expo

San Francisco, Aug. 15.
The axe fell on the radio department of the Golden Gate International Exposition last week and severed 22 members of the staff, including 18 mem in Jack Jody surchested, within the month include Program Manager Bob Goleson and orchestra leader, Jack Joy. Arthur Rowe, Inc. 1998, Jack Joy. Arthur Rowe, John Manager Manage San Francisco, Aug. 15.

Barry Wood to Luckies

Barry Wood to Luckies
Barry Wood has been signed to replace Lanny Ross on the Lucky
Strike Hit Parade in November.
Signing of Wood is supposed to be
predicated on the response in the
middle and far west to some transcriptions he made for small stations.

National Buyers for Local Shows

Mational advertisers interested in trying out radio have of late, any agency men, shown a common tendency toward buying local programs that have been tested by some account. The formula offer and offer them have adopted limits the cost of such recorded version to around 40% of the time billings.

After deciding to take a dip in radio, the newcomer advertiser dele-

them are seven when the control of t

Second Half of Texaco Program Selected from Stage Reservoir: Stanford, Faulkner to Transamerk

Montreal French Carbon
Of Toronto Program
Of Toronto Program
Montreal, Aug. 15.
French-language version of Levisor State Plain State State

Jour, has been retained to adapt and deliver French script of English show currently used in Toronto. Ernest Pallascio-Morin, of Petit Journal, also appears on program with Hervey.

Anderson, Sidney Howard, S. M. Behrman) In lining up some \$5 plays written by Its mcmbers. Any or all of these scripts will be available to Texaco and its agency, Buchanan. Transamerican will hire two men away from J. Walter Thompson to handle the Flaywrights' half. They are Tony Stanford, who will direct, and George Faulkner, w.' will head

are Tony Stanford, who will direct, and George Faulkiner, w. will head the early writer. It wow way program is Wednesday, Spet. 13. It will run from 9-10 p.m. EST, with the original contract period, covering it weeks, co-extensive with the Texture of the contract of the

WOODBURY VS.

ITSELF LOOMS

Sponsored Programs' Starting Dates

(Continued from page 23)

TIME and NETWORK OCTOBER 4

PROGRAM

	OCTOBER 4
Lehn & Fink, Inc. (Hind's Honey & Almond Cream)	7:30-8 p.m.—CBS
Bristol-Myers Co W;	9-10 p.m.—NBC RedFred Allen, Peter Van Steeden's
Charles Gulden, Inc W	& F; 6:30-6:45 p.m.—NBC Blue Gulden Serenaders
Penn Tobacco*Th;	OCTOBER 5 7:30-8 p.m.—CBS
Standard Brands* Th; Ward Baking Co.* Th;	8:30-9 p.m.—NBC Red Those We Love' 8:30-9 p.m.—NBC Blue Joe Penner
General Foods (Grape Nuts)*F;	OCTOBER 6 8-9 p.m. (new time)—CBS Kate Smith Hour
Wm. R. Warner Co.* Sat	OCTOBER 7: : 8:30-9 p.m.—NBC Blue
International Silver CoSur	OCTOBER 8 n; 6-6:30 p.mSilver Theatre—Conrad Nagel, guests
Colgate-Palmolive-Peet*Sur	n; 9:45-10 p.m.—NBC Blue Sports Review—Bill Stern
Am. Bird Products	n; 11:45-12 noon—MutualAm. Radio Warblers n; 4:30-5 p.m.—MutualLutheran Hour, with Dr. Walter E.

Maier
'Musical Steelmakers,' Dorothy Anne
Crow, Ardenne White, Steel Sisters, Singing Millmen, Steelmakers' Orchestra

Wheeling Steel Sun; 5-5:30 p.m.-Mutual

General Foods Corporation. M thru F; 12-12:15 p.m.—CBS. Kate Smith—Noonday Chats
(Calumet Baking Powder)
(Calumet Baking Sail—Tu and
Thouly)
(Calumet and Swans
(Calumet and Swan OCTOBER 20
Mennen F, 8-8:30 p.m.—Mutual. Quizie Doodle Contest—Col. Stoopnagle, MC.

OCTOBER 21 OCTOBER 30

California Fruit Growers Exchange,
Inc. (Sunkist Oranges and
W.C. (Sunkist Oranges and W.C. (Sunkist Oranges)
W.C. NOVEMBER 1 Sally Wood and Larry Lawrence are subbing for the 'Georgia Crack-ers' on WHKC, Columbus.

NIIC is slated to get The Parker Family from Woodbury Oct 1 if it can delive the required hookuit be founded by the procession of the program. The serial switches over from Friday to 7:15-73 hursday nights with the Aug. 31 hursday nights with the faug. 31 hursday nights with the faug. 31 hursday nights with the faug. 31 hursday nights with the current 13-week cycle (Sept. 29) unless it can obtain a better permanent spot. Weriod that WIEC is liming the faug. 31 hursday hursday with happens to be opposite the same accounts. Wood ob ury Pajwod (Charles Boyer), on the blue (WJZ) link.

Mrs. Russell McIntyre, bride of a month, successfully auditioned with her husband, who sings for WBT, Charlotte, N. C., and WSTP, Salis bury, N. C. Now they are a duet.

Ernie Smith, former Southern California all-American, now a representative of Davis & Schwegler, west coast tax-free music publishing house; is traveling west, calling on radio stations.

'SPITE' SUITS ROIL ASCAP

GENE BUCK HITS RADIO'S TACTICS

Hollywood, Aug. 15.
That a long drawn out fight between the American Society of Composers, Authors and Publishers and the National Association of Broadcasters impends, and the Authority of the

Hills Buck lost little time warming up to his pet hate after the dinner debris was cleared away. He squared off with both fists and snorted his derision at the broad-casters for the remainder of the eve-

anorted his derision at the prose-cateers for the remainder of the eve-ning.

The property of the property of the pro-let them come we're ready, he chal-lenged. Of course it would be nothing new as we've been warring for years. They've done about everything to us but hit us over the head. We'll welcome any heat they want to put on us in their attempts to legalize piracy on a wholesale scale.

scale.'
Buck ridiculed reports that NAB
would call for a war chest at the
September special session in Chicago to develop its own music and

new to everein its own music and client.

Oh, again, huh, 'is enideered. They tried this some bluf just Sea. They tried this some bluf just Sea. They tried this some bluf just Sea. They are the search of the control. They said they had a \$25,000 pool to do away with ASCAP music and bring out their own. So what came of it—noblink, More power to these real to the control of the co

That Headache Bill

That. Headache Bill
The broadcast boys came to us a
short time ago and wanted to know
on the mew contract. I told them
it was a little early yet, that the current pact still has a year and a half
proposition in due time. Right now
we're making an exhaustive survey
or radio operation, which may take
port is laid before the board of directors we'll start getting around to
what it will cost them. But farst,
and that's for all the expense they
put us to defend ourselves in the
courts of many states. All that in
damage done must farst be paid before we'll sit around the bargaining
table with them.

Some Ham and Errs

Some Ham and Errs

The radio people say they've made the songwriter famous, made their hits possible and created a literating and buying public for their boys famous and give famous and give famous and give fam some ham and ergs. They know very well hat muste is 70% of broadcasting INOte—11's 32%) because there aren't has skilled intentive for initiative among songwriters. Its abuse of music has shortened the life of a hit tupe from three months two years in the state of the

Janesville's Anni Party Cuffo at Transmitter

Janesville, Wls., Aug. 15.
Several thousand people gathered
last week to celebrate the 10th anni
of WCLO here on the grounds at the transmitter station. Anniver-

sary radio show was free. sary radio show was free.

Talent included Don McNeill, Evelyn Lynn, Russ Winnie of WTMJ,
Milwaukee; Harold Safford, the Gargoyle Trio, Marta Ibsen, Polly and
her Saddle Pals and Pat Allan, the
Rangers, WLS Trio, and Tom Gentry's orchestra.

NO CHICAGO

Likelihood of a radio strike by the local of American Federation of Radio Artists, which loomed as a strong possibility during the past three weeks, has cooled off sharply following the breaking off of imme diate negotiations between AFRA and the broadcasters-agencies group.

and the broadcasters-agencies group.
Notification has gone the rounds
that no strike will be called at this
time, and that the radio situation
AFRA makes arrangements to bring
NBC, and possibly Columbia, into an
arbitration get-together in New
york in line with the arbitration
clause in the networks-AFRA code
and contract.

LYNN McMANUS ON KRAFT

Lynn McManus, J. Walter Thompson staff writer, has been transferred from the Rudy Vallee show to the Kraft Music Hall while Carroll Carroll, regular KMA scriptist, takes a four-week vacation. McManus left for the Coast Fri-day (11).

loff withers, 125 publishers and all our foreign affiliates. That's feede robbed us in Montana and Washington and not one cent have we collected in those states in two and a haif years. They're committing hum and the states of the states of

Decca Will License Discs To Stations

Thin, Mais Winnie of WTMJ.

Trio, Marta Ibsen, Polly and dile Pals and Pat Allan, the received process of the Chicago.

AFRA STRIKE

CHICAGO

AFRA STRIKE

How Wrigley's 'Casting Director' Operates The Local Build-Up Angles

San Antonio, Aug. 15.

Marc Daniels, one of the traveling casting directors' for Jesse L. Lasky's 'Gateway to Hollywood' (Wrigley) who will be presented on the stage of the Majestic theate here active week, is presenting a quarter hour program each afternoon through KTSA sponsored by Joske Bros. Store. Two boys and two girls sphow auditions are to be held. During the week Daniels selects 18 boys and 18 girls who, in turn, will be 'trained' by Eddie Sobel, who are the programment of the work of the trained by the did be the stage. The stage is the stage of the work of the stage of the who will be presented on the stage

ARTHUR STRINGER JOINS N.A.B. UNDER ED KIRBY

Washington, Aug. 15.

Arthur Stringer, Chlcago promo tion man, has been added to NAB headquarters staff to shoulder burden of plugging radio in the race against other advertising media. Stringer, who formerly was with the Chicago Tribune, reports to Ed Kirby, director of public relations, and will play a part in planning the 'curtain-raiser' drive to signal new fall program debuts. tion man, has been added to NAB

N.A.B. Meetings

Washington, Aug. 15. Washington, Aug. 10.
NAB Executive Committee
will hold special meeting at Ritz
Tower in New York Aug. 22 to
discuss new code and copyright matters

matters.

Simultaneously, special committee named last week to negotiate with record manufacturers will meet with execute work the control of the control of

N.A.B. CALLS ON LEE SHUBERT

will, overtures from the National Association of Broadcasters with a view to acquiring broadcast rights to the old musical scores of former Shubert stage operettas. This music would be tossed into the reservoir that N.A.B. hopes to build in its fight against ASCAP's domination.

Other theatrical sources of old manuscripts will presumably be un-covered by N.A.B.

covered by N.A.B.

Music publishers and authors claim they own the basic copyrights, hence control the performing rights.

EARLY MORNING BOYS' SLEEPLESS VACATIONS

Atlanta, Aug. 15. Atlanta, Aug. 15.
Charles Smithgall, who does 5.50 am. musical clock stint on WSB and switches over to WAGA at 7 o'clock for another hour of same, is an of-feer in U. S. Army reserve. He spent his vacation in camp and had offer the boys at reveille.
Harry Brown, WSB engineer, who the boys at reveille.
Harry Brown, WSB engineer, who the seed any at 4:30 am. to crank up station, also a reservist officer, spent his vacation at Fort Benning, Ga, and enjoyed steeping until routed out by bugler at 5 am.

Long Shuttle

Westinghouse's 'Letters Back Home' program skips from the New York to the San Francisco Fair or Iwo Sunday quarter hours, Sept. 10 and 17. Program winds up the fol-lowing week. back in Flushing to the New York of the New York Incor at 5:46 pm. EST. Ray Perkins, Helen Bennett and Ken Watt of Fuller & Smith & Sos agency, will go west for the two shows.

CRANEY GROUP NOT MAJORITY

Washington, Aug. 15.

Washington, Aug. 15.
Spite suits' against ASCAP do not have the unanimous blessing of all members of the National Association of Broadcasters. The practice of post-shotting the performance rights society by local nuisance legislation, impounding of local funds, local injunctions of all sorts, is the work of a group of broadcasters whose spiritual leader is Ed Craney, of KCIR, Butte, Montana.

It reflects a conviction that ASCAP It reflects a conviction that ASCAP can be undermined, tied up, harrassed and annoyed ad infinitum through sate politics, and that ultrough sate politics, and that ultrough sate methods. It is the opposite to the view, seemingly more typical of N.A.B. membership, that any legislative attack on ASCAP must, of necessity, be national because copyright itself is a Federal matter.

right itself is a Federal matter.
A spokesman for N.A.B. last week
told VARIETY: 'Many broadcaster's
stenuously oppose the Craney type
of fireworks, but we can't very weld
of anything about it. Our members
are extremely jealous of any challenge to their right to operate as
they see fit. We had that problem
putling over the code.'

putting over the code.'
Asked if it was likely that the
wisdom or costliness of sale sniping at ASCAP might be brought up for
discussion at the Chicago convention, the N.A.B. spokesman had his
about ASCAP ever to indulge in
about ASCAP ever to indulge in
criticism of anybody who fights
ASCAP simply on the grounds that
the methods used aren't smart. A
general finds it hard to tell his soldiers they're to be beligerent!

new_are simply on the grounds that central float it hard to tell his soldiers they're too belligerent.'

Slightly Embarrassip N.A.B. leadership realizes it won't be essy in the end to sit down at a cials it in the meantime bitterness of a personal nature has been generated. The emotionalize must be a personal nature has been generated. The emotionalize quality as a statisfaction of the calmer minds. This, of course, is closely related to the half ten with the kitchen stoved the half ten with the kitchen stoved the half ten with the kitchen stoved to the half ten with the half ten

Lloyd Thomas to Kearney

Lloyd Thomas has taken over management of KGPW, Kearney, s after purchasing interest in the station. He intends to buy the entire linterest from the stockholders if okay with FCC.

Thomas moves in from Rockford, III.

Kaye Tagged by ASCAP as Web's Man; Buck Appoints Committee This Week

Society of Composers, Authors and Publishers will direct no small part of its counter-attack in the contract controversy with proadcasters at NBC and Columbia. Burning at the engagement of Sydney Kaye, CBS stirring up the industry because so they can appease station owners; surring up the initiative second point in ASCAP's mapped tactice entitled by telling them we'll get you much ASCAP some months ago announced with the stress that it is agreeable being th

and not after the affiliated station had received its share of the network's revenue.

ASCAP intends to take the viewpoint that it's a fight within the properties of the prop Indications are that the American and not after the affiliated station had received its share of the network's revenue.

ASCAP intends to take the view-

staff counsel, as special copyright counsel by the NAB, the performing rights organization proposes to charge that the webs have joined in

KYSER USES **CBS THEATRE BRIFFLY**

26

It cost Kay Kyer \$350 to find out that Ned Garak Kyer \$350 to find out the Studies of the Ned Garak Kyer Studies broadcast he took one look it NBCC studies B and its 252 seats to Kyer Studies broadcast he took one look it NBC to the Studies of the Ned Garak Kyer Studies of the Ned Garak Kyer Studies St

own insignia.

Twice during the broadcast Kyser
was forced to shed his dripping garments for dry habiliments. Columbians insist it was an unusually hoi
night and that the cooling system

night and that the cooling system was doing it best. In the smaller MKyser will be best, and for the MEC studio his week, and for the same was studio size for personal comfort. And the idea of shelling out \$350 every week for studio space in a latogether tastefu, elim't altogether tastefu,

THE EVIL EYE SCARED NBC

Philadelphia, Aug. 15.
Fasting repetition of Orson
whiter Martin are repetition of Orson
whiter Martin and the Common of the Common of the Common of the Hobby Lobby Tadio show, a suit index bear and the Hobby Lobby Tadio show, a suit index bear and the Common of the Hobby Lobby Tadio show, a suit index a the Common of the

cardy printed and select to several intent.

It was the previous day, he de-leared, that Young & Rubbian called called, that Young & Rubbian called for the property of the property of the forest Ylewing him skeptically, they expected the property of Y. & X. in most efficient Klein had no trouble in putting flow of the femmes under his spell in practically no time. He woke them to be property of Y. & X. in most efficient klein had no trouble in putting flow of the femmes under his spell in practically in time. He woke them by immediately, but it was too much hypnosis maintains that he was barred from the air merely beause he is 100 good. In printing firm, Klein, who is 37, aste no specific amount of damages in his suit. Aside from time to from his business and other minor expenses incurred, the daminor expenses incurred to the daminor expenses incurred to the daminor expenses incurred, the daminor expenses incurred to the daminor expenses to the da

Freddie Rich Set

Freddy Rich will have the band assignment on the Bobby Riggs show (NBC-red) for Quaker Oats. Series returns Sept. 4.

Victor Issues Its License Form

Immediate reaction that Victor's scale on phonograph record broadcasting drew from broadcasters in ine New York area early this week was that the ratic have been pitched so high as to discourage entirely the use of the company's product on the air. These station operators expressed the opinion that Victor was less interested in collecting a fee for itself and the catalogs artists than in driving phonograph records off radio. Victor's jettor to this opinion was that while it could operate its licensing system for stations it wouldn't lament the removal of its product from the air. The company's headsches would, it added, then be cured. It could enlist the services of outstanding artists who have refused to record because of the air way, these reluctant artists might be glad to make records again. the New York area early this week was that the rates

way, these trecords again.

In support of their contention that Victor's primary objective is to force its records off the air the broadcasters cite the inequity of the company's rates. A station may charge but 20% of the highest station classification

for its time, but the fee for the license fee for the former station is but 50% of the fee that the Class A station is added to pay.

If a Class A station (charging \$200 or more for a half hour) elects to use the product of the three major phonograph companies, Victor, Decca and Columbia, it will have a bill for phenograph crops of now an average of \$100 a month for transcriptions its disc bill alone would amount to \$18,000 a year.

Columbia Phonograph Corp, which is owned by Columbia Phonograph Corp, which is owned by CSS plans to Monograph Corp, which is owned to the National Association of Broadcasters before it addresses a letter to the stations on the licensing of its COfumbia's) product. Columbia has taken the attitude that since broadcasters won't runh to take oul licenses saliciant "union it might as well take its time about saliciants" union it might as well take its time about saliciance in the control of the National Association of Broadcasters will use its time about saliciance in the product of the National Association in the light that the product of the National Association of Broadcasters won't saliciance indications are that the letter to broadcasters will go out the early part of next week. out the early part of next week.
The license form follows:

(COPY)

In consideration of the making of the payments at the times and in the amounts hereinafler set forth, RCA MANUFACTURING CO., INC., of Camden, New Jersey, producer of Victor and Bluebird phonograph

terminate this license at the end or any monut or gr. me.

3. This license is granted under Licensor's property right in its records, as manufacturer thereof, and under any common law property right of the artists whose performances are recorded on the records licensed under any common law property right of the artists whose performances are recorded on the records licensed profit, copyrighted material which may be embodied in any of the Licensor's records.

4. The annual license fee payable to Licensor by License for the licensor's records ance with the following schedule of rates:

Highest Hall-Hour Rate

RCA MANUFACTURING COMPANY, INC.

'SHERLOCK'-RATHBONE

WOR, N. Y. locally rebroadcasts another NBC show when it takes the Grove Laboratorier Bromo-Quinine Sherlock Holmes' series starting Oct. 4 from 850-9 m. NBC is set to result to the starting Basil Rathbone, on slowing starting Basil Rathbone, on slowing starting Basil Rathbone, on Starting Starting Basil Rathbone, on Work Starting Starting Starting Basil Rathbone, on Starting Starting Basil Rathbone, on Starting Starting Basil Rathbone, on Starti

RINGHAM'S NEW TRIO

Kansas City, Aug. 15.
Virg Bingham, blind pianist at station WHB, is grooming a new troPresent group includes Dolores Taylor. Dorothy Lee Riley and Bingham.
Blind pianist has bullt some 10 radlo trios in the past.

AN ANGLE

ALSO DUE ON WOR Texas State Network Calls Self

San Antonio, Aug. 15.

With the addition of KFDA at Amarillo and KFDM at Beaumont the Texas State Network now comprises 23 Fexas radio stations. It being designated as the fourth largest radio web in the world. Bowing to NBC, CBS and Mutual. Amarillo station states. Amarillo station managed by C. S. Gooch.

Bayreuth Pickups Bayreuth Music Pestival from Germany will be shortwaved to WOR. N. Y., on five separate profirst (17), with be aried 230 of 200, p.m.; Sunday (20), 12 noon-105
p.m. Tuesday, 120-230 p.m.; Music Mu

BOND WELDS SELLOUT OF WOR'S NEWS SKED

With the buying of a Sunday 12:45-With the buying of a sunnay 12.301 p.m. Transradio News spot on
WOR, N.Y., by Bond Clothing Stores,
all the station's news programs are
sponsored. Bond starts Sept. 10 once
weekly using commentator Frank

weekly using commensus. Singiser. WOR has 33 quarter hours and six five-minute spots aggregating eight and three-quarter hours per week of sponsored news programs. As with Bond, however, some are still to get

STATIONS AS SALES REPS OF MUZAK

Muzak, Inc., is prepared to issue local franchises for its wired radio service to stations in certain territories, and the service of stations in certain territories would make the wire arrangement and furnish the equipment, while the station would do the soliciting and station would do the soliciting and station would do the soliciting and station with the station of the station is station. The station is studying the station is studying the station is studying the station is studying that town before making a decision on the proposition will be successful to the station is studying that town before making a decision on the proposition is licensing agreement for another year with Harry Fox, agent and trustee for music publishers, Muzak has obtained written permission to make unlimited turner for wired radio, as well as a space radio. The fee of \$15 per tune per master remains unchanged under the remarked contract. Previous der the remarked contract. Previous der the remarked contract. Previous

per master remains unchanged un-der the renewed contract. Previous license did not specifically cover

JUGGED 'SCOUT' EX OF RADIO

Charles R. Jefferson, self-styled film seout held in Miami on charges of murdering Ruth Dunn, 17, was production manager at WXYZ here for four months in 1935-36 under alias of Tom Ashwell. Previously held a similar job at WLW, Cincinnati.

nati.
When he skipped out of Detroit in
January, 1938, he left behind two
bad checks for 5816 at Motel Webster
bad checks for 5816 at Motel Webster
for radio folk the night before his
departure. Warrant was issued for
his arrest but he was never located,
for he went to New York as an independent radio show producer
under name of Thomas Cochran.

Had Small WLW Job

Had Small WLW Job.

Chemonal, Aug. 15.
A pieve to Enciment, Aug. 15.
A pieve to Enciment WAR official
Engine was the manner in which to local dailies sensationalized and misused the facts of Charles Jeffersoul's
former connection. During the sumer of 1835 the alleged alayer put
ins thrift and the saleged alayer put
installed to the saleged alayer put
installed and the saleged alaye

An NBC Man Will Spend Scientific Year in So. Seas

NBC will detail one man and ex-tensive equipment to accompany the National Geographic-University of State, sailing middle of next month. Group will be gone about a year. NBC's man, as yet unpicked, will arrange to send back DX broadcasts of the doings of the party from per-manent equipment installed on their

manent equipment installed on their boat.
Group will gather scientific data under the leadership of Wilbur O. Nelson of the U. of Virginia. NBC last year sent George Heikes, W. Brown, and John Adams with a National Georgraphic setup to shortwave descriptions of the total eclipse of the sun.

Jack Gross to KFWB

Hollywood, Aug. 15:
Jack Gross moved over to KFWB
as sales manager after KEHE, where
he was headman, ceased to exist.
Chet Mittendorf, commercial boss
at WB for the past six years, sel up
his own unit of sales merchandising
at the Warners transmitter.

J

SHARECROP

MAP CAMPAIGN

See Broadcasting Ideal In strumentality to Marshal Opinion Against South's Greatest Disgrace-_Social Implications Stir Imaginations

PRIZES

Charlotte, N. C., Aug. 15.
A frontal attack upon the povertyand-signorance living habits of sharecropper farmers, regarded as the
south's greatest disgrace, is being
planned here in a three-way tie-uptevent (Temon College, South
between Clemon College, South
between Clemon College, South
college of Agriculture and radio station WBT of Charlotte. A series of
radio programs over the 50,000
watter await only the working out
of some of the practical and financial
details of selecting and transporting
fally poor and usually inarticulate.
It's deemed important to have
the program partly by, as well as for
sharecroppers.

sharecroppers.

The program, because of its vast social impact, must be carefully worked out. One of the objectives of liberal thought in the south is to get sharecroppers to grow vegetables, flax, etc., for their own sub-

get sharecroppers to grow vegetables, fas, etc., for their own aublabels, fas, etc., for their own aubsolicly on money crops. The permisison of the landlords is thus needed
and the latter may be stubborn unless public opinion can be marThe literature of prolest against
harecropping with its accompanying
adverse publicity for the south has
harecropping with its accompanying
adverse publicity for the south has
hare publicity for the south has
base no practical approach to a
solution. The sharecroppers are ining on \$100, and less, per family per
to over-drawn in terms of squalor
and misery. The vast problem that
shaffled economists and leading
citizens, and been more or less
been and is a challenge.

Won't Read—Some Cap't
Radio's usefulness seems apparent

vocation of the politicians, has a way to be a superior of the share coper can't Radio's usefulness seem apparent leaves and the share copers cannot afford newspapers and from a superior cannot afford newspapers and the share copers and sinking the same control of the share copers and sinking the same coperation of the share coperation of t



certificates of 'Master Farmer' as part of this plan of action. These incentives are considered very sensitial in the lives of people without incentives people who are cowed and the contract of their existence. To was Via Platters Was Tested on WBB Wille the area as whole has not as yet any clear conception of the possibilities of this radio campion are generally contract to the contract of the

John Dolph Leaves CBS

John Dolph Leaves CBS

In Dolph Checks out in two
weeks as assistant general manner
of Columbia Pacific network.

He will return to the agency deld.

Towns Via Platters: Was Tested on WBBM

Chicago, Aug. 15. Lava soap, Procter & Gamble product, will spread its kid show appeal through six markets starting on Sept. 25 through Blackett-Sam-ple-Hummert agency here.

HECKER'S TO McCLATCHY

Minut Taploca Testing in 'Naileon Markete'

Hecker's H-O cereal has taken two quarter-hours a week of the 'Magazine of the Air' on the NBC Pacific red. It involves nine stations including the McClatchy group. Contract starts late in September.

Contract starts late in September. Minut Tapioca (General Foods) has bought spot announcement campaigns in five Neilson test towns, with the schedule calling for nine announcements a week for a minimum of 13 weeks. The towns are Utica, Harrisburg, Sacramento, Peoria and Erie.

CBS SPLITS FOR SMILER

Columbia has sold a late afternoon split network to Bakeries for a fivea-week series with Smiling Ed Mc-Connell, starting Oct. 16. Hookup will consist of 18 stations, with 4:45-5 p.m. the period every day but Saturday and Sunday.

Campbell-Mithun, of Minneapolis, is the agency.

Susiness SPEAKS for ITSELF

At day's end on July 31, the Nation's Station was six weeks ahead of last year's schedule on placing of Fall and Winter business. We take this opportunity to thank, and welcome the newcomers as well as those who have renewed, again and again, their sales efforts over WLW.

It is a generally accepted fact that the volume of business carried on any station is strongly indicative of its general—and specific—effectiveness. It follows then that our present schedule, the largest in the history of the Nation's Station, is conspicuous proof of the dominance of WLW as a selling force.

If you, however, would like to augment this amazing record of confidence with unbiased, undramatized FACTS concerning WLW's coverage and popularity among listeners, we invite you to write in, or call, for the story of WLW-based on the statistical data recently revealed in our 140,000 Call Coincidental Survey, conducted by the Ross Federal Research Corporation and the Alberta Burke Research Company, in 13 markets. Also, our more recently completed Ross Federal Survey in 7 additional markets, the Analysis of which will soon be released. Direct your request to Transamerican Broadcasting & Television Corporation, New York, or

WLW

The Nation's Station

MORE THAN 100 QUARTER-HOURS OF NEW SHOWS!

35 NEW WLW CONTRACTS (signed within the past 2 weeks!) for which WLW WILL ORIGINATE 3 NEW NET-WORK PROGRAMS, and 14 FOR LOCAL AUDIENCES.

A volume of business not usually contracted for until after the first week in September!

See the Crosley Building at the New York World's Fair

55 Stations Competed for Old Gold 'Best Tie-Up' Merchandizing Award

KTOK. Oklahoma City, was awarded first prize by Lennen & Mitchell in the 'merchandising contest' which the agency conducted in connection with the debut of the Old Gold program (Bob Benchley-Artic New). Shaw) on NBC. Famounted to \$75 in cash. First prize

amounted to \$75 in eash.
Of the 98 stations in the Old Gold hookup 55 submitted clipbooks containing samples of their merchandising campaigns on the debut.
It campaigns on the debut to the containing samples of samples s

on KTOK.

Second prize of \$50 went to WABY, Albany, while awards of \$25 exch went to KMA, Sheamadoah; WYEL WABY, Blainty WARNES, Blainty WARNE

Cedr' - Foster's Emergency Cut

Hartford, Aug. 15. Cedric W. Foster, station manager of WTHT, is at Hartford Hospital recovering from an emergency appen-dectomy performed Tuesday (8). Condition reported as good. Called back from his vacation.

er Delaney, commercial man-is in charge of all station ac-



only the first station in Amer-ica, but it has maintained its position as the first station in listener interest in Detroitsince it was established,—a fact ven by every survey that ever been made!



Geo. P. Hellingbery Co.

KFRC's New Spot Accts.

San Francisco, Aug. 15.
New spot biz on KPRC includes:
Charles E. Hires Co. theverages),
through O'Dea, Sheldon & Canaday
Co., N. T., for daily 100-word anHealthaids, Inc., through Austin &
Spector Co. New York, spotting
Victor Lindlahr waxes, three halfhours weekly, starting Sept. 11, toVita-Par Corp. (paints), of Newark, N. J. is spotting 90 100-word
announcements, starting Sept. 1.
Lea & Perrins sauce through
paints of the control of the control
in placing 100-word announcements
two nights weekly, Sept. 25 through
March 21, 1940.

BAKERIES GOFOR PATTY JEAN WAXERS

Seattle. Aug. 15.
Patty Jean (Mrs. William V. Forrest) is being extended to various
Pacific markets through the medium

Pacific markets through the medium of transcriptions made here of her health club program on KOMO. Pa-cific National Advertising agency-has peddled the platters and set local as Gordon, KHJ. Los Angeles. Gordon, KRG. San Francisco. Kilpatrick, KEX, Portland. Kilpatrick, KSDN, Bend. Ore. Madekamps, KIT. Yakima. Wash. Twin Bakeries, KGVO, Missoula, Mont.

Mont.

Meantime Patty Jean, who originally came to Seattle cold from CKLW, Windsor-Detroit, is on KOMO twice daily six days a week for Hanscom Baking.

RADIO VADEBONCOEUR TO WSYR

A Move by Harry Wilder Strengthen Station's News

Syracuse, Aug. 15.

E. R. Vadeboncoeur is the new director of news and special events at WSVR. Harry C. Wilder is expected to push the station into a more prominent role in local news which is still upset by the recent demise of the 100-year-old Syracuse Journal.

Vadcboncoeur, a fiction writer and late city editor of the Journal, has broadcast from WSYR and also over WFSL.

assumes, his new post at

BENNETT G. M. OF 'LONE STAR'

San Antonio, Aug. 15.

Harold Hough, chairman of the operating committee of the Lone Star Network, which will make its the star Network, which will make its the star of the star Network, which will make the star of the sta

WEST VIRGINIA PAIR AVAILABLE ON NBC

WBLK. Clarksburg, W. Va.. and WGKV, Charleston, join the affiliate list of NBC Sept. 24. They will be offered jointly for \$140 an evening hour as optional for either the red or blue link. The Charleston outlet is now under construction and will operate full time at 100 watts on 1,500 kc.

Chi's University Broadcasting Council Probably Ending Oct. 1 After 4 Years

University Chicago. Aug. 15.
University Broadcast Council, likely. Which has been successful ties of the University of Chicago, in bringing together the university of Chicago, in bringing together the university of Section 1997. The second of the public of the part of the public of the part of the public of the part of the public of the

slications, such renewals are unlikely.

UBC, which has been successful in bringing together the universities and radio, is folding primarily the and radio, is folding primarily the and radio, is folding primarily caps which has a witched to an independent radio attitude since the advent of all Benton, formerly of Benton & Bowles, as one of the key look of the state of the state

NBC may bring Allen Miller into

From the Production Centers

IN NEW YORK CITY . .

To-hounds-we-go Tom Ryan of Pediar & Ryan mending bent vertebrue following a mishap. Doc Smelser of Procter & Gamble, Cincinnati, Isnding class to Ken Dyke's office at NBC list week. Betty Gardes serial, My Son and I, 'starts Oct. 9. "Max Dolin in town... If you meet Clay My Son and I, 'starts Oct. 9. "Max Dolin in town... If you meet Clay My Son and I, 'starts Oct. 9. "Max Dolin in town... If you meet Clay do the Real My Son and I was to the Son and I was a series of the Son and I was to the Son and I was a series of the Son and I was a se

IN HOLLYWOOD . . .

IN HOLLYWOOD

Sandy Barnett and George Wells back from New York to whip first Lux program into shape. Barnett takes over direction from Frank Wood-clare that program into shape. Barnett takes over direction from Frank Wood-clare that the state of the s

IN SAN FRANCISCO . . .

Bob Griffen and Margaret Fuller (Mr. and Mrs.) of NBC's Chicago dramatic staff were in town last week to see the fair and visit Ted Maxwell and his wife, Bobbe Deane....Clades Cronkhite, director of the fineterational Kitchen' on KPO, and her husband, have just bought two thoroughbred horses from Blaenor Gettendanner, owner of the blind jumping horse, Elmer Gantry... Ken Gillum left Saturday (12) for Mollywood to peddle his comedy waters.

LOSES LIBEL SUIT.

Lawyer Falls to Collect Damages From Station WOR

N. Y. supreme court Justice Kenneth O'Brien Thursday (10) dismissed the \$15,000 libel action of a N. Y. attorney, Ernie Adamson, against the station WOR, never a free Frank Singiser, and the Consolitated Frank Singiser's attention word of the Singiser's attention to regarding the plaintiff made on March 27. The plaintiff had claimed that the broadcast stated that he had billed the City of Mohreal for \$10,000 for the City of Mohreal for \$10,000 for the City of Mohreal for \$10,000 for the Singiser's statement of the City of Mohreal for \$10,000 for the Singiser's statement of the Singis

Bill Rines, son of the station's late founder, is cub mikeman at WCSH, Portland, Me. Enters his last year at Harvard in fall.



policy. Better service to Met-ropolitan New York including

1000 MATES DAY AND MOST WBNX TORE



FAIR WEATHER AHEAD! New York State Fair will bring 200,000 visitors to Syracuse—an extra audience of buy-minded customers for users of WSYR.

Before purchasing radio time in the Omaha market, examine the new survey by Omar Incorporated Omar conducted a personal door-to-door

Dear Radio Directors:

coincidental survey in the Omaha-Council Bluffs and Lincoln markets-made 16,623

They jound more sets tuned to WOW in every hour of the day from 7 A.M. to 6 P.M. Write us for a copy of the survey report.







"MR. JONES of NBC to see MR. WILMOTT, with 3,500,000 MORE radio families!"

46,000 PEOPLE from every state . . . Kansas bankers, Texas cowboys, Maine fishermen, California miners, Florida waitresses and Utah school-teachers...including many in areas never be-fore covered by any network survey...were asked "what stations do you listen to regularly; which do you listen to moss?" The number one revelation: nearly 3,500,000 more radio families listen regularly at night to NBC Red than to any other network ... and that means more millions of additional buyers!

22,000,000 listen regularly to the Red

...18% greater audience than any other network!

-That's only one of the startling new facts that radio's most penetrating circulation research reveals about America's Number One Network!

YOU'LL PARDON US for saying that the pulling power of the NBC Red Network is no secret ... certainly it isn't to the 79 national advertisers who spent over \$31,000,000 on it last year ... more than was spent in any other single advertising medium in the world!

Not is it a secret that a majority of the leading programs - day and night - are on the RED, and that this has been true every year since network broadcasting began.

BUT-the real facts about how and why networks differ so importantly in circulationsales-have been a secret to many advertisers.

NOW, FOR THE FIRST TIME in radio history, a prob-ing, penetrating research study tells the complete story of station and network listening habits.

FOR THE FIRST TIME, research goes not only into those cities where the leading networks have sta-tions...but also thoroughly explores the rural and urban areas where the heretofore unsurveyed "OTHER HALF" of the radio audience lives...
14,000,000 radio families who listen, and buy! Many new and important radio listening facts are revealed ... but this one stands out-

In the evening hours 22,000,000 families listen regularly to the NBC Red Network... over 18% more than to any other network!

You'll agree this is a sizable circulation "bonus" in any advertising man's language. It's the net result—the "pay-off" if you like—of the Red Network's superior physical coverage and its program leadership. No other single advertising medium has ever approached this day in and day-out circulation-no wonder the NBC Red Network is the Number One Medium!

From whatever angle you care to analyze it, you'll find the NBC Red is your first choice ... the network most people listen to most

NBC Red NETWORK

The network most people listen to most

NATIONAL BROADCASTING COMPANY • A RADIO CORPORATION OF AMERICA SERVICE

SUNDRY BILLS AFFECTING RADIO DIE WITH CONGRESS; DRY ANSWERED GURNEY

Future Legislation Will Be Affected by New FCC's under the leadership of Chairman-designate James L. Fly, can pull to-Chairman's Ability to Beat the Fate of Previous Chairmen

VARIETY

Washington, Aug. 15.
More than a dozen pieces of propoæd legislation directly affecting
the broadcasting industry, the bulk
banning radio advertising of any
alcoholic beverages, remain on the
Congressional calendar following adjournment Saturday (5). Few have any real chance, however.

any real chance, however.

A large number of measures with an indirect relation to radio or touching the industry along with other lines also are in position to be upushed when the law-makers return position to be upushed when the law-makers return gory are numerous copyright proposals which probably will get some attention next year in view of the decision to hold hearings an a comprehensive revision of the 3D-year-national treaty in 1960.

Although much was said about

THE WISE BUY

COLUMBUS.OHIO

All you need in Central Ohio

JOHN BLAIR &CO, Representat 5000 WATTS DAY

(wisi

regulation, the only legitation of any great consequence to empty great comment of the second consequence to the second consequence to the second great consequence to the Dakota, former broadcaster. In clos-ing moments of the session the au-thor of the legislation delivered a larg speech replying to Gurney's criticism and condemning radio along with the fire-water makers and sellers for profaning American homes and tempting children to gur-gle the giggle-juice.

homes and tempting children to gurgie the giggle-tuice, opyright, items,
none of the other pieces of suggested
legislation looks as if it will go anywhere next year. This is particularly
and White bills to recommend the propower operation, and the idea of a
government-owned transmitter. Litreason for optimism in regard to
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issue three-year licenses. There is some possibility the perennial investigation resolutions may get attention next year, but the odds against action are long. With a campaign coming up, legislators will be in a rush and the Democrats not disposed to stir up a fuss. If the FCC,

gether and adopt some new, sounder policies in the next few months, clamor for a probe unquestionably will diminish. Most likely that the

Philadelphia, Aug. 15.
For the first time in the history
of the Atlantic City beauty contact,
local winner is being chosen by a
radio station. WCAU has taken
the Variety Club franchise for
Philly and is handling the selection
Philly and is handling the selection
Using spots on the air for promotion, outlet has collected a flood
tions, Winners of each set of adultions. Winners of each set of adultions will be in the final on Aug. 29.
Gash, in additions to beauty, must
singing or dramatic.
Five judges include no radio men
or newspapermen.

CJRC YAWN PATROL ACT TALKS TO WLS

Winnipeg, Aug. 15.

Barl Kurtze, hilibiliy booter, has made overtures to manage the Yawn Patrol gang on CJRC, Winnipeg, Kurtze, who is connected with Chicago and attribution of the Chicago and attribution of the Chicago and the Chicago an

welcome week.

Nothing signed or sealed yet with
Kurtze. Just a-dickering.

Feltis, the Man With The Film, Returns Home

Seattle, Aug. 15.
Hugh Feltis, commercial manager of KOMO-KJR, is back from a two months eastern jaunt, the second such trip in two years. Both times he acted as traveling impresario of a commercial film all about the Seattle region.

This time, among various stunts in the east, he got the film televised over NBC-RCA's New York trans-

NAB AIR 'OUTLAW',

Mystery Broadcaster Traced Down Arrested in St. Louis

St. Louis, Aug. 15.
Michael Ziegler, an unemployed
organ builder and radio 'outland'
was arrested here last week by Department of Justice Agent Jack Brennan. Police and annateur operators
had been complaining of interference from a local station that they
knew was not operatine levelib-

nad been complaining of interference from a local station that they knew was not operating legally. This together with the recent fake the state of the state of

Renew Jim Stevenson

Detroit, Aug. 15. Detroit, Aug. 15.

Jimmy Stevenson's early a.m.
newscas over WJR here has been
renewed for additional 52 weeks,
starting in September, Sweetheart
Soap will bankroll three a week,
with Rival Dog Food the remaining

with Rival Dog Food the remaining three.

Stevenson's suppor newscast has likewise been renewed, with Dodge motor cars and San Felice cigars splitting the time.

On the Beam

Hollywood, Aug. 15.
Columbia finally got around to the real thing in its Americans at Work series. They came west for the first time to do a broad-cast of the Indians at their weaving and tribal ceremonics from Gallup, N. M.
Fox Casa, KNX special events head, sold headquarters on the idea of giving the program a genuine ring. Hollywood, Aug. 15

His son, Richard Cuniff. aged 12, ment. sings hynns for the undertaker.

KFH WILL APPEAL

Still Fighting FCC Okay for KFBI to Move In

Wichita, Kan. Aug. 15.
Again protesting the change of locations for station KFBI from Abilene, Kan., to Wichita, local station
KFH has filed notice of its intenKFH has filed notice of its intenFCC made in July granting permission for the move. The appeal
will go before the United States
Court of Appeals. will go before Court of Appea

Court of Appeals.
Previous to the order, KFH had asked for a rchearing of the case and it was denied. KFBI is owned and operated by the Farmers & Bankers Life Insurance Co. of

Radio Attys. Multiply

Washington, Aug. 15.
Still another batch of attorneys ap proved last weck by the Federa Communications Commission and admited to practice before the Government stores.

mited to practice before the Govern-ment agency.
Those approved by the Bar Com-mittee, include:
David Diamond and Fred C. Ma-loney, Buffalo; Frank M. Fish, Evansville, Ind.; Harold P. McGuire, Washington, D. C.; Leo A. McNamee, Las Vegas, Nev.; Rush H. Limbaugh, Cape Girardeau, Mo.; Harvey S. Reynolds, Providence, R. I., William T. Welch, Portland, Orc.

Atlantic Football Signed

Atlantic Refining Co. has set son-tracts with WBNS, Columbus, and WTAM. Cleveland, to carry broad-casts of the Ohio State University will carry the five home games, but out-of-town coverage depends en-trely upon attitude of other univer-sity officials. and the control of the control of the Johnny Meskett will be at the Johnny Meskett will be at the WTAM. N. W. Ayer is the agency. Columbus Aug 15

WMCA Buys Boake Carter
Philadelphia, Aug. 15.
WMCA, New York, has contracted
for the new Boake Carter series being distributed on discs. Daily commentary begins Sept. 11.
Station has a sponsor for the program lined

gram lined un

STATE MILK **BLURBS TO 17**

Albany, Aug. 15.

weaving and tribal ceremonics from Gallup, N. M.
Fox Class, KNX species on the idea of giving the program a genuine ring.

SON, 12, SINGS HYMNS, AIDS POP GET CONTRACT

Sheboygan, Wis, Aug. 15.
Radio tation executives are ever recourseful in lining to time state. WHBL here, has signed the Ramm Funeral here, proporting free talent.

His son, Richard Cuniff, aged 12, innet.

Booked for Next March

Philadelphia, Aug. 15. Philadelphia, Aug. 15.
Betty Parker, gabber on KYW's
Home Forum, books some of her
dates well in advance.
Last week she signed for a personal appearance at the Women's
Club of Audubon, N. J., for March
26, 1940.

ADVERTISEMENT

Tenth Radio Editor Joins

Radio Feature Service, Inc., Is appy to announce that Rod Reed the Buffalo, N. Y., News becomes adlo Editor No. 10 to join the presented of 33 people handling radio pragram publicity, Working with



ROD REED

ROD REED Norwalk, Conn., ntinel to become copy chief there. Of the 33 people in the three RFS lices, 24 of them have had newsper experience. Earle Ferris, impany head, is a former sports and drama columnist as well as a coney, in a specific content of the specific conte

HILDEGARDE

Radio

Transcriptions Decca Records

Per, Mgr.—ANNA SOSENKO Ex. Rep.—JACK BERTELL

means business in Baltimore

THE O'NEILLS' NOW RADIO'S MOST POPULAR FAMILY BRINGS YOU MORE LAUGHTER TEARS AND HEART-THROBS LISTEN TWICE DAILY NBC Red Network, 12:15 to 12:30 P.M. EDST CBS - WABC— 2:15 to 2:30 P.M. EDST

DIR. COMPTON ADVERTISING AGENCY
MGT. ED WOLF-RKO BLDG., NEW YORK CITY

COAST TO COAST



D'ARTEGA ORCHESTRA

17th Week - Sun Valley, New York World's Fai

Again Sponsored by Dunn and McCarthy ENNA JETTICK PROGRAM

Through Marschalk and Pratt EACH SUNDAY

5:00 P.M., E.D.S.T. (COMMENCING AUGUST 20TH)

onal Representative: JACK LAVIN The Park Central, New York

N.B.C. Const-to-Const Red Network (88 Stations)

IAPS INCREASE **SHORTWAVE** TO U.S.

Tokyo, July 30.

It has been decided by the Japan Broadcasting Corp. that beginning at once the total time for broads once the word time to Protacests to Overeas will be lengthened by three hours. Broadcasts to Hawaii and the Pacific Coast of North America in English and Japanese will inherenter the place from 100 to 1130 intended for the regions beyond the Mississippi river in the United States will go on the air from 10 to 1130 in the morning. The word of the colarged programs, the Ministry of Communications has ordered the construction of three 50 kilowatt transmitter.

This increased emphasis upon in-time 50 kilowatt transmitters and the promotion of the news reporting bureau in the JOAK broadsting station to that of an independent international bureau. to overseas will be lengthened by

Mariorie Stedford Quits For Marriage in Miami

London, Aug. 5. Marjorie Stedford, BBC singer who has also been appearing on Radio Luxembourg via the Symington's sponsored program, is on her way to the United States. She will marry

to the United States, She will marry a builder, retired from the profession, and settle in Miami, and settle in Mi

ACCENT ON MIDDLE General Electric's. New Shortwave Letter Stresses G. E.

Letter Stresses G. E.

Call letters of the General Electric's short/wave station on Treatment and the Commission assigned the new call letters, which will be smoothed to the commission assigned the new call letters, which will be smoothed on the air as K. —GE as smoothed on the air as K. —GE as studio is in the General Electric exhibit in the Palace of Electricity and Communications. Approximately 18 hours of pro-Approximately 18 hours of pro-Approxima

BBC STILL HAS YEN FOR COMMAND SHOW

London, Aug. 5.

BBC may again propose that it air
the Royal Command vaudeville
show which this year goes back to
show which this year goes back to
Coliseum last year. In previou
years the hook-up has been one of
sallo's hill programs of the year, but
and legit business has been hit so
badly halt last year it was kept
the either by combined action of
the either by combined action of
Any suggestion to go back on het

stage and movie interests.

Any stagestion to the stage of last year's decision would meet open to study of the stage of t

Walter O'Hearn on Air

Walter O'Hearn on Air Walter O'Hearn, of the Montreal, Aug 15.

Herald, become local radio contrained to the Montreal of the

London Calling

London, Aug. 6.

Eight leading music hall old
timers, Wilkie Bard, Ada Reeve,
Charles Austin, Vera Wootton, Alice
Lloyd, Talbot O'Farrell, Harry
Champion and Albert Whelan, doing air show titled These Names
Made Variety' for BBC Aug. 25.

Peter Bernard reminiscing on his early days in New York over BBC web Aug. 24.

Edith Evans, Mary Jerrold and Jean Cadell repeating their original parts from the New Theatre pro-duction of Hugh Walpole's The Old Ladies in a BBC version.

Diana Churchill signed to do Amanda in television version of Noel Coward's 'Private Lives.'

Clare Wallace, Canadian woman radio commentator, who is doing Europe for her daily broadcasts, passed through London en route to Danzig.

Leen Certex, BBC band leader, has formed anti-Jitter club, with the Rt. Hon. George Lansbury, Member of Parliament and prominent social worker as president.

Louis Levy to conduct a musical romance titled 'Golden Rose' for BBC Aug. 15 and 17.

Kevin Fltzgerald will read the installments of the novel, 'Let the People Sing,' that J. B. Priestley has written specifically for broadcasting, except author will read first and last chapters himself.

Parliament has voted just in ex-cess of \$15,000,000 to BBC for the financial year ending March next, this bankroll deriving from General Post Office receipts from radio li-

Vic Nielsen, Bound for Winnipeg. A Progressive Factor in Canada: An Advocate of Live Talent

week as manager of Canadian Marconi station CFCF, takes over as general manager of the Radio Division of Jas. Richardson & Sons, vision or jas. Richardsoh & Sonis, Ltd., Winnipeg, on Sepl. 1. He will have charge of stations CIRM. As short wavers, CIRO and CIRX. Nielsen was station supervisor for Richardson's outlet in Regina from 1934 to 1936, before becoming man-ager of newspaper-owned station CKSO, Sudbury.

Land the control of t

Parlament has voiced just in excess of \$15,000,000 to BBC for the Convinced of necessity for definancial year ending March next, those has had been deriving from General ways maintained that if Gandada is Post Office receipts from radio li-censing.

David Worrall, g.m. 3DB, Mel-bourne, a newspaper commercial being has returned from U. S. with loop, has returned from U. S. with several transcriptions, inclined that of the continue sending network-calibre in the proposition of the continue sending network-calibre in the continue sending network-calibre in the proposition of the continue sending network-calibre in the proposition of the continue sending network-calibre in the proposition of the continue sending network-calibre in the continue sending network-calibre in the proposition of t

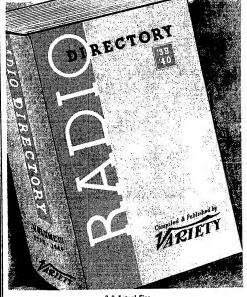
Montreal, Aug. 15, in favor of co-operation between versioned task of the experiment of conditions and newspapers not ovening stations. Contends that if newspapers and radid don't hang together other all manager of the Radio Didom for radio in Cainad, then they'll come for radio in Cainad, then they'll hang separately, with encroachments on radio establishing precedent and eventually bringing about restricon radio establishing precedent and eventually bringing about restric-tion and government regulation of the press also. Successor to Nielsen as manager of station CFCF has not yet been named by the Canadian Marconi Co.

WESTERN CANADA IS IN CHEERFIII. MOOD

Winnipeg, Aug. 15.

That business is better in Canada and that the coming fall and winter season shows high promise is strong-strong the strong that the stron

Radio men attribute the increase in business to the healthy crop reports that Western Canada is in for a bumper crop. Les Garside, of the Inland Broadcasting System (agency), who has just completed a three-week tour of the west, reports that time buyers are climbing on the bandwagon in practically all sections.



2.3 Actual Size

NEW YORK 154 W. 46th St.

CHICAGO 54 W. Bandolph

HOLLYWOOD 1708 No. Vine St.

LONDON 8 St. Martin's PL Trafalgar Square

THE NEW 1939-40 VARIETY RADIO DIRECTORY WILL BE DISTRIBUTED THIS MONTH

ORDER YOUR COPY NOW!

\$5 PER COPY

VARIETY RADIO DIRECTORY

154 West 46th Street, New York

Please send.......copies of VARIETY RADIO DIRECTORY (\$5 per copy; \$5.10 per copy in New York City).

Check Enclosed

Send Invoice

Name
Addre

VARIETY

themed with creepy music fore and att and trails of as to the cliffang week's episode.

Three thrill-seeders are those to the common trails are the common trails are the common trails are the common trails are those of the common trails are t

BUDDY CLARK'S REVUE With Hildegarde, Fray and Brag-gloti, Lelth Stevens orehestra 80 Mins. Sustaining

18 Mins.

WARC-CBS, N. Y.

"Buddy Clark's Summer Colony-holf hour is olony interned in the property of the colony-holf hour is olony interned in the colony-holf hour is olony interned in when the guest start—Hildegarde and Fray and Braggioti on this aring—the colony of the colony o

'Malaguena'.
Clark miked best 'Blue Evening and 'You Took Me Out of This World, and Leith Stevens' CBS house band tackled several arrangements. Least impressive was 'Stompin' at the Savoy.'

JUDITH ARLEN Songs 13 Mins. Sustaint

Sestatusies
Theorem 24, 5 p.m.
WABC-CRS, N. Y.

of oppopular and danadard vocals of the property of the proper

NOW YOU DECIDE

VILOVE A MYSTERY**

With George Hamilton Comba, Bruce Kines, Humphry Davis, Beatries Daily, 2:15 p. m.

The Myster Thompson Myster Thompson Myster and Myster Thompson Myster and Myster Thompson Myster and Myster American Myster and Myster Amongson Myster and Myster Amongson Myster and Myster Amongson Myster and Myster an

don't like kid shows and sermons.

Abel.

GRACIE FIELDS
Table
Sunday (20); 9:20 p.m.
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TELEVISION REVIEW `......

EASTERN TENNIS TOURNAMENT

RASTERN TENNIS TOURNAMENT

Westheaster Club, Rye
Friday, Aug. 11, 1999

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sponsor of the program. It will be credited more for trying than suecredited more for trying than suecredited more for trying than suecredited more for the content of the

Follow-Up Comment

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are large.

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WNEW, New York, displayed alest-ness and aggressiveness in originat-ing a news program about the actors-stagehands fight before the American Federation of Labor in Attantic City last Thursday (10). The station got break, too, in having the hearing conclude suddenly during the sched-uled program.

THEYME OFF

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THEYME OFF

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15 Best Sheet Music Sellers

(Week ending Aug. 12, 1939)

Sourise Serenade	Jewel
Becr Barrel Polka	Shapiro
Moon Love	Famous
Cinderella Stay in My Arms	Shapiro
*Wishing ('Love Affair')	Crawford
Stairway to the Stars	
White Sails	. Feist
*I Poured My Heart Into a Song ('Second Fiddle')	. Berlin
Lamp Is Low	Robbins
Ir I Didn't Care	Chappell
Man With the Mandolin	Santiv
Blue Evening	Miller
Especially for You	
tComes Love ('Yokel Boy')	Chappell
Moonlight Serenade	Robbins
*Filmusical. †Production.	

Four Hartford Retail Stores Sued For **Damages on Copyright Songsheet Sales**

Hartford, Aug. 15. Civil suits, secking a total of \$55, 000, have been instituted against four local concerns as part of a na tional cleanup campaign on allegedly pirated song sheets. Damages to that amount are asked by Attorney Charles N. Segal, of this city, in the cantes N., Segal, ot rins. City, in the U.S. District Court at New Haven. According to Attorney Segal, the four stores have been selling pirated song sheets in violation of Pederal Segal, the Market Segal, the Market Segal, the Market Segal, the Market Segal U. S. District Court at New Haven.

District Control of the Control of t

Investigation of the songsheet racket, in this state, has been going on for two years.

Another One of Those Inexplicable Spurts Of Previously Tepid Tune

d as a big seller in the areas. Along with the disc southern areas. demand there have come heavy calls for the shect music of the number. Tor the sheet music of the number.

Now Decca is arranging to have
Connie Boswell and other names on
its list to include 'Heart Beat'
their next batch of stencillings. Mills
Music, Inc., is the tune's publisher.

MORE CAME TO DANCE THAN LIVE IN TOWN

Lincoln, Aug. 15.
When Jimmy Barnett's ork played
Elgin. Neb., 1.091 admissions were
reported sold. The entire population
of Elgin is 917.
Booked by Vic Schroeder Agency.

Mickey Rooney and Sidney Miller cleffed 'Oceans of Love' which Judy Garland is singing on her p.a. tour.

HAZARDS OF PLAYING AT THE SEASHORE

Philadelphia, Aug. 15. When Clarence Fultrman set his WIP house orch for five weeks at the Admiral Hotel in Cape May, N-J, during their annual leave from the station, the crew was jubilant, figuring they could enjoy a seashore vacation and work at the same time. It is not to the country of the coun Wlien Clarence Fuhrman set his got sun poisoning.

Tommy Dorsey Gets Weil Firm: Starts as Pub

Deal was to have been completed yesterday. (Tuesday) transferring ton H. Weit music estatog to band-leader Tommy Dorsey. John Glus-kin, Dorsey's lawyer, few to Chistopher Charles of the Chief of the C

1st Official Red Plug

The Red Army Song and Dance Ensemble of 110 debuts in America at Carnegie 110 in N. Yu and Carne

Joe Stanton From Dallas

General Amusement - Corp. has closed its Dallas office. Joe Stanton, will after a two weeks stay in the Chicago office, work out of Kansas City, covering Missouri, Kansas, Oklahoma

and Texas.

The Dallas branch was opened a

NO WORLD FAIR

Of the half dezen or more tunes written as "themestic the New York Worlds Fair must the Gleen worlds as a number of any consequence. Chappells "Dawn of a New Day," by the lately Gorge and Consequence. Chappells "Dawn of a New Day," by the lately Gorge and Consequence. Chappells "Dawn of a New Day," by the lately Gorge and Consequence. Chappells "Dawn of a New Day," by the lately Gorge and Consequence. Chappells "Dawn of a New Day," by the lately Gorge and Consequence. Chappells "Dawn of a New Day," by the lately in the later in the sea Consequence. Chappells "Dawn of a New Day," by the lately in the later in the sea Consequence. Chappells "Dawn of a New Day," by the later in the sea Consequence. Chappells "Dawn of a New Day," by the later in the sea Consequence. Chappells "Dawn of a New Day," by the later in the sea Consequence. Chappells "Dawn of any of the later in the sea Consequence." Chappells "Dawn of any of the later in the sea Consequence. Chappells "Dawn of any of the later in the sea Consequence." Chappells "Dawn of any of the later in the sea Consequence. Chappells "Dawn of any of the later in the sea Consequence." Chappells "Dawn of any of the later in the sea Consequence. Consequence. Chappells "Dawn of any of the later in the sea Consequence." Chappells "Dawn of any of the later in the sea Consequence. Consequence. Chappells "Dawn of any of the later in the sea Consequence." Consequence. Consequenc

1915, all achieved far more success than the current crop. 'Come to the Fair,' by Helen Taylor and Easthope Martin, has been a standard for

Larry Clinton's New Band Substantially The Same: 4 New Saxers

Larry Clinton states he has not in any way disbanded his organization, and that the orchestra he has not in the same he had with him at the part of the control of the same he had with him at the part of the control of the same than the same

AFM LICENSES NEW U. S. DISC COMPANY

American Federation of Musicians last week issued a recording license to the United Sates Record Corp. by Eli Oberstein. License was granted to the company, not Operstein. Record company was scheduled to start shipping pressings to regional distributors yesterday. Tuesday 2.

To K.C. for Gen'l Amus. Pubs Watch Discs License Radio Stations; They're Being Ignored

CUGAT NOT EXCUSED

Walderf-Asteria Declines Okay for RCA Radio Date

SONG HIT, YET

SONG HIT, YET

We half does not more tunes ten as 'themse for the New York also. Guy Lombardo has the privilege for the New York also. Guy Lombardo has the privilege for Lady Extense the natherness of the New York also. Guy Lombardo has the privilege for Lady Extense the natherness of the New York also. Guy Lombardo has the privilege for Lady Extense the natherness of the New York also. Guy Lombardo has the privilege for Lady Extense the New York also. Guy Lombardo has the privilege for Lady Extense the New York also. Guy Lombardo has the privilege for Lady Extense the New York also. Guy Lombardo has the privilege for Lady Extense the New York also. Guy Lombardo has the privilege for Lady Extense the New York also. Guy Lombardo has the privilege for Lady Extense the New York also. Guy Lombardo has the privilege for Lady Extense the New York also will also the new York also will also the new York also will also the new York also will be also the new York also will be also the new York also will be also

Ex - Fritzers

Cincinnati, Aug. 15. Freddie Fisher filed suit here Mon day (14) to restrain and enjoin four late members of his six-man combo from using the name 'Schnickel-fritz' in the title of their recently organized group, which the plaintiff alleges plans to compete with his corn crew as the 'Original Schnickel-Petition filed in the Hamilton

County Court of Common Pleas through Hopkins & Hopkins, Fisher's counsel, describes his type of music as 'unsophisticated' and claims it was as 'unsophisticated' and claims it was originated by him in the fall of 1934 when he opened at Alma, lowa, with as six-man band as Schnickelfrist as six-man band as Schnickelfrist fendants, Stanley Fritts, Nels Lauko, Charles Koenig and Martin Gold Gaile, worked for Fisher at that time, it is claimed. At the control of the control of

record-breaker for the downtown dipedansant. The first record was the bit in a man has like the record with Schinfelder felter through the years of billing advertising and publicity on his band in theatree, hotels, night spots, on Rudy Vallee's ratio hour and also Diggers of Paris' pic. Also that his former musicians, whom he gave a month's advance let-out notice, have provided unfair competition by of-man, and the provided unfair competition b

name.

Fisher is building a new band,
which will have Harry Lindeman,
drummer, from his latest lineup.
Bert Adair, manager, also is sticking
with Fisher.

Waiter G. Samuels sold two songs to Republic, to be sung by Roy Rog-ers. Ditties are 'It's Home Sweet Home' and 'Lazy Old Moon.'

Counsel for several major publishing houses are waiting for the phonograph record companies to issue licenses to radio stations before bringing the legal position of the copyright owner in the matter of songs to the attention of the recorders. RCA Victor sent out licensing forms to broadcasters Monday (14). (See story in radio section.)

tion.)
It is proposed to point out to Victor, Decca and Columbia that for the
past several years their licenses from
publishers has specifically carried a
provision requiring that each label
carry the legend, 'Not licensed for
radio broadcasts.' In other words,
the licenses, say these lawyers, was
the works who understanding that
over the air.

The lawyers say that their cleants.

- Fritzers

The lawyers say that their clients are not interested in collecting fee from the airing of phonograph records, but that they are interested in may do as he pleases without the may do as he pleases without the content of the original copyright.

Another angle that these attorneys intend to bring up has to do with the unfair competition phase of Judge Vincent Leibell's decision in the RCA Victor-Paul Whiteman case. The

Variety Lebell's decision on the court held that the purchaser of a phonograph record could gain only the right for the purpose for which 1 was made, namely, home use. It was made, namely, home use. It was the country of the countr a fee of 25c.

MILLS-CINEPHONIC DEAL IS EXTENDED

agency agreement for the Cinephonic Music, Ltd., catalog for another two years. Cinephonic is one of the firms controlled by Reggie Connelly,

firms controlled by Reggie Connelly, London pub. Millis is also closing for the Ameri-can agency of the publishing output of Noel Gay, London writer, who re-cently went into business for him-self. It is reported that Jimmy Campbell formerly Connelly's part-nerment of the Conner of the Conner of the Campbel of the Conner of the Conner of the Campbel of the Conner of the Conner of the Conner of the Campbel of the Conner of the Con

May Revive Skidmore

The Red Army Song and Dance Enamelied oil of debus in America at Carnegle Itali. N. Y., the end of September, It until the the first cultural export by the USSR, under official ausgine. The Work, which recently pertinent the special professional Music Contact Men of September, It until the the first cultural export by the USSR, under official ausgine. The Work, which recently pertinent the American Pederation of Labor for a charter, will hold its little of the Columbus, Aug. 15. The Columbus, Aug. 15

cord company was scheduled to its Republic, to be sung by Roy Roy-shipping presigns to regional sibutors yesterday (Tuesday). Intact Men Receive A.F.L. Charter Tonight (Wed.) at Hotel Astor, N. Y Contact Men Receive A.F.L. Charter

Disc Reviews

(Only the unusual reviewed henceforth. Including the unusually bad.)

Zigy Elman of Benny Goodman's 2588 doing The Lady's in Love With crew has his own combo on Bluebird 10116, the same team which affect water Happy in the Spring, and, still a sturdy ballad. The Lady's in Love With the Angels Sing, 'ster Johnny Merit and the yesteryear 'Panthouse Scranfiert water Happy in the Spring,' and, 'still a sturdy ballad. The strength of the Angels Sing,' ster Johnny Merit and the yesteryear 'Panthouse Scranfiert Angels Sing,' ster Johnny Merit 2005.6-7 are any criterion. While a reputed best seller in South America, or tunned to the strength of the Spring of t

Zigry Elmas of Benny Goodman's crew has his own comoon on Blue in the same teas may be a supported the same teas and the

Band Review

JULES ALBERTI ORCH (15) With Penny Price, Bill Harrison, With Penny Price, Bli Peggy Kraft Village Barn, New York

Pezzy Krát
Village Bara, New York
Village Bar ability.

than taking advantage of its dance-Composed of four sax, three brass-spit two and one, and usual four thythm, Alberti at the helm, and singer penny Frice an only system of the tunes are played with the along sweet lines. Greater portion of the tunes are played with the summer of the tunes are played with the along sweet lines. Greater portion of the tunes are played with the summer of the

theatres with its various tricks. Tap pair work in all tempoes singly and together, but seem more feeture, especially the girl. Feggr trained toe work, close to the floor a la Powell, and a tick tock rhour offect. She's also a personable Miss. Pempy Price is the band's vocalist. Pempy Price is the band's vocalist. Chief youngh, her style is smooth and she makes a neat Impression. Tapsiters work softly behind and in breaks in her vocalis also.

Network Plugs, 8 A.M. to 1 A.M.

Following is a totalization of the combined plugs of current tunes on NBC (WEAF and WIZ), and CBS (WABC) computed for the week from Monday through Sunday (Aug. 7-13). Total represents accumulated performances on the two major networks from 8 a.m. to 1 a.m. Symbol denotes film song, t legit, all others are poly

TITLE	PUBLISHER	GRAND
Over the Rainbow*Wizard of Oz	Faict	TOTAL
Moon Love	Famous	
Lamp Is Low	Dobbins	
Stairway to the Stars	Parties	41
1 Poured Heart Into Song *Second Flddle.	Borlin	
Comes Love†Yokel Boy	Channell	
To You	Demonstration	
Man, with the Mandolin	Contly	
White Salls	Point	
Beer Barrel Polka	Chanina	
Blue Evening	Miller	
My Heart Hee Wings	Dad Star	28
My Heart Has Wings South American Way +Streets of Paris	. Horms	28
Go Fly a Kite*Star Maker	Famous	27
Fenerially for Von	Shanira	24
Especially for You*Star Maker	Santle:	24
Lady's In Love with You*Some Like It Ho Runnin' Through My Mind.	d Department	23
Punnin' Through My Mind	ARC	23
Well All Right	Leade	23
In an Fighteenth Century Drawing Room	Cirolo	23
In an Eightcenth Century Drawing Room A Man and His Dream Star Waker	Cantle	22
All I Remember Is You	Paralals	21
Concert in the Park	Witmark	21
This Is No Dream	BVC	21
Oh You Crazy Moon	Witmaile	20
Sunrise Screnade	Towel	20
Ain't Cha Comin' Out	Chappell	19
Back to Back *Second Fiddle	Berlin	19
To It Possible +Streets of Paris	Harme	10
Start the Day Right	Witmark	19
Jumpin' Jive	Marke	18
Let's Disappear	Words	18
Cinderella Stav in My Arms	Shaniro	16
In the Middle of a Dream	Spier	16
Don't Look Now	Channell	14
Melancholy Mood	Harme	14
Address Unknown	Olman	13
For Tonight	Pomiels	19
I'm Sorry for Myself *Second Fiddle	Berlin	13
I'm Sorry for Myself*Second Fiddle Merry Old Land of Oz*Wizard of Oz	Feist	13
Moonlight Sercnade	Robbine	13
Ding Dong Witch Is Dead Wizard of Oz	Faiet	12
I'll Remember *She Married a Con	Miller	12
Let's Make Memories Tonight † Yokel Boy	Chappell	12
My Love for You	Chappell	12
You Taught Me to Love Again	Spier	12
Pohy Mo	A BC	11
Old Mill Wheel	Ager	11
Wishing *Love Affair	Crawford	11
I Can't Afford to Dream † Yokel Boy	Chappell	10
A Came annote to Dismittiff total Dojititi		

Inside Stuff-Music

Louis Bernstein, head of Shapiro, Bernstein & Co., returned from Europe Monday (14), cutting his slated stay abroad by three weeks. He went over mid-duly.

In the stay of the stay of the stay of the stay of the constant talk of war in both France and England. Every place they went they were reminded that war was imminent. No conversation could be maintained more than a few minutes before some native brought up the subject of war and what it meant to him, his family or his business.

Jack Kapp played Santa Claus during June, the latest Securities & Exchange Commission report on insiders' stock deals showed last week. He handed over to unidentified beneficiary 1,600 shares of Decca Record common. But he still has 25 241 shares.

Decca is rushing out an album on 'Wizard of Oz' music recorded by Judy Garland, Victor Young's orchestra and the actual off-screen voices used in the Metro film.

Eddie DeLange's father was Louis DeLange, playwright-producer, and is mother, the former Selma Mantell of the Ziegfeld Follies,

Inside Stuff—Bands

Tommy Dorsey reimbursed the men in his orchestra for the cash they invested in the Dorsey oil well venture which failed to fire. Musicians had kicked in on the understanding they had nothing to lose; if pay dirt were struck they shared, if the well missed they got their dough back. Drilling wad one in Texas. Leader became interested in oil drillings year ago last May while playing the Chicago theatt, Chicago. Reported to have sumk approximately \$35,000

New York Musicians Local 802 rulling about a full year's uninterrupted employment in N. Y. as a prerequisite to joining 802 is regarded in band-music critice, as a fitting provise, sine the most original band ideas of late have come to New York from out-of-town. Heretofore it was nine months, and bands like Blue Barron, Sammy Kaye and now Jan Savitt, coming into the Hotel Lincoln, N. Y., from Philadelphia, will have met that ruling and joined 802. Savit it set until November, which qualifies

Orchestras will soon be able to serve a seven-course medley. Artle Shaw has an original tune, 'Shoot the Likker to Me, John Boy,' Jimmy Dorsey has 'Shoot the Meat Balls to Me, Dominick Boy.'
Bob Chester orchestra now uses an original composed by a band member titled, 'Shoot the Sherbert to Me, Herbert.'

Band leader Roger Kortland is scribbling a daily radio column for Queen Features syndicate, new newspaper service outfit in Philip.

Ed Fishman's contract as band booker with the Wm. Morris Agency has een renewed for a two-year period.

Skippy Martin, saxophonist-ar-ranger, now with Charlie Barnet or-chestra. With the recent addition of a seventh brass and Martin as a sixth sax, makes Barnet's one of the most powerful bands.

Presenting-

SHADOWS

By FRANKIE CARLE

GLEN GRAY, HORACE HEIDT, and AL DONAHUE

se a worthy successor to FRANKIE CARLE'S

SUNRISE

The No. 1 song for the eighth consecutive week

A Great Novelty

DUNK A

DOUGHNUT

Instrumental Fox Trot

RAGPICKER

IEWEL

Music Publishing Co., Inc. Forle Building

1674 Broadway, New York

the song every publisher tried to get Miller Music Has It! IT'S A HUNDRED TO ONE (I'M IN LOVE) By RONNIE KEMPER and DICK JURGENS ... the ready made hit that's bringing nation wide calls! MILLER MUSIC, Inc. 1629 BROADWAY . NEW YORK

No. 1 for Radio Song Exploitation by Every Conceivable Calculation-On Every List-

From MGM "Wizard of Oz," Leo Feist, Inc. (Harry Link, Gen. Prof. Mgr.), 1629 Broadway, New York

On the Upbeat

Johnny Burkarth's orchestra, which moved into the Henry Grady hotel, Atlanta, Saturday (12), stays until Sept. 23. Airing nightly via

Bob Crosby orchestra will return to Blackhawk Cafe, Chicago, on

Chattanooga's Lookout Mountain hotel has George Van Arsdale orehestra while the nearby Star Dust nitery has Lou Davoes.

Jackson Teagarden band one-nites Sunday (20) at Pleasure Beach, Bridgeport.

Don Redman's orchestra skedded for Aug. 20 at Oak Grove Casino, Milford, Conn.

Orrin Tucker renewed for six more weeks at Cocoanut Grove in Los An-geles.

RIII Roberts orchestra held over for third stanza at Florentine Gar-dens, Hollywood.

Hal Grayson's band goes into Ca-no Gardens, Los Angeles, Sept. 7.

Bert Smith opened last week at Hut, brand-new Dallas nitery.

Frankle Trumbauer to Topsy's, near Los Angeles.

Nicky d'Amico band, now at Versailles, N. Y., set to return to the Persian Room, Hotel Plaza, N. Y., in September.

Earl Hines plays a two-night en-gagement at the Olmos Dinner club, San Antonio, Aug. 18-19. Carl Chesterfield has newly-formed

combo playing in and about San An-tonio. Heard on KONO each Thurs-Doc Lawson, after summer in west, is heading eastward. Will play at the Trianon, Aragon, Chicago, middle of August.

Bernie Cummins' warbier, Connie Barieau, opened with band at Hotel Barieau, opened with band at Hotel Baker Mural Room, Dallas, last week, although barely able to walk. Doctors had just removed east from her ankle, placed there three months ago when she was tossed from horse in Pitteburgh.

Frank LaMarr orchestra has been signed by Al Donahue for a 39 day eruise to South America aboard the S. S. Brazil.

Count Basie orchestra may go into the New York and Brooklyn Rose-land Ballrooms for two weeks apiece after its current date at the Famous Door, N. Y.

New York date at the Apollo the-atre, opening Friday (18).

Claire Martin, vocalist with Bobbie Hackett's orchestra, who made records and aired with the new Bob Zurke crew has shifted to Zurke permanently.

Ben Cutler orchestra returns to the Rainbow Room, N. Y., Oct. 11.

Will Oaborne orchestra shifts from the Palomar L. A., to a four week date at the Edgewater Beach Hotel, Chicago, for four weeks opening Aug. 25 and follows with two weeks at the Chase Hotel, St. Louis. Gets Mutual wires in Chicago and NBC in St. Louis.

Frankie Henshaw orchestra signed with Rockwell.

Skinnay Ennis gets into New York from the Coast today (Wednesday) with Carmine Calhoun, his band vo-calist. Ennis returns west next week to open at the Mark Hopkins hotel, Aug. 25 for three weeks, after that returning to Victor Hugos, L. A., and his Bob Hope radio show in Sentember.

Bands' Czar

(Continued from page 1)

is given point by the designation of attorney Bernard L. Miller to act as the Will Hays or 'cara' of the combine. Miller will give up his regular legal practice and devote himself entirely to the trade association. He was counsel for years to Rockwell-O'Keete, predecessor to General Act of the Company of

Amusement. Pact among the three booking or-ganizations was reached after months of negotiations. No name has been selected for the organization, but this, as well as the election of offi-cers and adoption of constitution and bylaws, will be done at a meet-ing tentatively set for Aug. 28.

Evil Practices

ing initiatively set for Aug. 36.

Evil Practices

The three booking outfits feel that the time has become ripe for the inflation of create a common trade and the common trade of the com

Ernie Fields orchestra, which Wm.
Morris Agency brought in from play an important part.
Kansas City, plays its first local

Coin-machine platters are more

year.

Another reflection of this trend is the publicity aimed by the bands at dealers in coin machines.

The bands of today differ markedly from the old units in that invariably the better ones can step one-night ballicom dates, and the skip into a film theatre for appearance sither on the skage orn-more recently—on the hydraulic orchestra Verställity is the clue to prosperity Verställity is the clue to prosperity.

Versatility is the clue to prosperity and radio sponsorship, the thick rich

The dance orchestra, both in itself The dance orchestra, both in itself and as a flexible setting for vaude-wille acts, has become the one kind of live talent popular with the operators of film circuit houses. The latter for the most part are cold to vaudeville as such, but receptive the compromise version of vaude-wille, with the entertaining orchestra as its keystone.

PROHIBITION IN INDIA ENDS **BAND JOB**

Bombay, July 25.
Teddy Weatherford and his band
of 10 has bowed out at the Taj Mahal
hotel, Bombay, after working there
for nearly three years. That estab-

of 10 has bowed out at the Taji Mahai of 10 has bowed out at the Taji Mahai of 10 nearly three years. That establishment now finds it difficult to pay for an imported band due to the enterprise with a native outful. In token of services rendered, the hotel staged a benefit for the optimization of the transplant of the presenting of admission taking. Band, mixed, consists of five white members and American negroes, ford who playa piano, Roy Butter, Cricket Smith and Rudy Jackson, After a five-week booking in Coopen at Hellen Doorn restaurant in Surabaya (Java), on a year's engagement.

d an important barometer on bands than the rate of instruction of certain orchs in the beerhalts and sods about is being accepted by the battery as a fridactions of the top the battery as a fridaction of the top the battery as a fridation of the top to friend statistics of the type formetry. As a result of this new trend, bookers are now studying literatures and statistics of the type formetry. As a result of the type from the show-buyers, with future bookings of bands, which up to now have been considered strictly secondary because to the type formetry of the show-buyers, with future bookings of bands, which up to now have been considered strictly secondary because to the show buyers, with future bookings of bands, which up to now have been considered strictly secondary because to the show buyers, with future bookings of bands, which up to now have been considered strictly secondary because to the show buyers, with future bookings of bands, which up to now have been considered strictly secondary because to the show buyers, with future bookings of bands, which up to now have been considered strictly secondary to be considered to be considered to be considere Dicker for 'Legitimate' Songsheets

Restaurants' Sharp Rise
Highest upped bic estimate is at
the restaurants closest to the band
shell, which is situated between
Washington Hail and the Cuban Vite
Washington Hail and the Cuban Vite
Estatries reported the 50% rise.
New life is reflected even at will be wild West Rodeo, farthest from the
bandshell, at the extreme end of the
midway.

Bandsholl itself is no credit to the Fair although this policy was raw the fair although this policy was raw to be a second of the fair with about 3,500 wooden chairs set up for scaling. They were not enough, when caught, and were not enough when caught, and forn junchboxes, and anything handy to sit on. Ropes are stretched in a semi-circle to keep the crowd away, but after the fains of each set auto-the control of the fair was a semi-circle to keep the crowd away house the fair was a semi-circle to keep the crowd with police protection-to an official exposed as the fair order to reach a study of the control of the fair was a semi-circle to keep the fair was a semi-ci Bandshell itself is no credit to the

(N. Y.) on time.

Names like Lombardo, Dorsey, et al. can only work in the afternoon, with lesser alternate bands at night, because the big outfits, for the most part, are on location dates in key New York hotels. Lombardo's at the Waldorf-Astoria Hotel.

Waldort-Astoria Hotel.

All that the Fair officials now have to do is to clean up the additional unfilled space, on cach side of the band layout, for a level dancing area, and there won't be a jitterbug left in the industrial area, when the bands are on tap. Even off-duty Fair bus jockeys were jittering around on Dorsey's opening day.

Actors' Home

(Continued from page 1)

purchase of a 43-acre farm with a 22-bedroom building at Lansdale, Pa. Lewis said the spot will be known as Penn Haven Farms. Talent will be provided with relearal rooms aided in landing jobs. There will be no kirkback or percentage on any jobs obtained. To avoid making it a vacation place, each of the 50 persons which Lewis figures the farm will accommodate, will be required to do farmy it is hoped to make it self-sustaining so far as food goes.

Walter G. Douglas, chairman of the Music Publishers Protective Association, has received practically beneficially associated to the consider a legitimate songsheet proposition from a national magazine distribution of proposition from a national magazine distribution granization. Douglas had, the week beneficial solved MPPA members and the consideration of the cons

Band Bookings

Artie Shaw, Sept. 8, week, Palace theatre, Cleveland.

Jimmy Dorsey, Aug. 20, week, Surf Beach Club, Virginia Beach; Aug 27, week, Million Dollar Pier, Atlantic City.

Glenn Miller, Aug. 25, week, Earle neatre, Washington.

Bill Marshall, Aug. 20, week, Man-hattan Beach, N. Y.

Ramona, Aug. 27, nine days, Man-hattan Beach, N. Y.

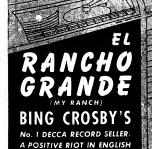
Artie Shaw, Sept. 16, Nu Elms B., Youngstown, Ohio; 17, Castle Farms, Cincinnati. Joe Venuti, Aug. 26, week, Pali-sades Park, Fort Lee, N. J.

Andy Kirk, Aug. 25, week, Apollo theatre, N. Y.; Sept. 4, County Center, White Plains, N. Y.; Sept. 16, Armory, Charleston, W. Va.; 18, Armory, Beckley, W. Va.

Little Jack Little, Aug. 22, Tulsa, Okla; 29, Blue Moon B., Wichita,

John Magro Quits Mills John Magro Qulis Mills
John Magro has resigned as publicity manager of Mills Music, Inc.,
to do freelance work in that field
and advertsing.
Before joining Mills, Magro was
advertising manager of G. Schrrmer, Inc.

RECORD HITS!!! IN MORE WAYS THAN ONE!!



OR SPANISH OR BOTH.

NOW READY!

These Two Tested and Proven Ballad Hits!

OUT OF PORT

(OUT OF SIGHT, OUT OF MIND)

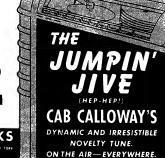
By Ira Schuster

IT'S ALL OVER TOWN

(WE'RE THROUGH) By Teddy Powell

EDWARD B. MARKS

MUSIC CORPORATION - R C & BIDG RADIO CITY NEW YORK Frank Hennigs, General Professional Mgr





SDOOM ANHOF

Creator of the world



PROF. LAMBERTI Headlining the show

HELD OVER FROM 1st show by popular demand



YGOR & TANYA
The Dancing Stars of
"Bose of Washington

3 NONCHALANTS

You've proven to be the master producer -Mr. CARROLL Signed—THE CAST

-WHAT THE ACTORS SAY ABOUT "ACTORS' HEAVEN"-

PROF. LAMBERTI"I've played all over the world but never in such a theatre as this."
3 NONCHALANTS "Greatest Theatre In the world for comedy."
NIRSKA"I am so happy to be back with Mr. Carroll again."
ARCHIE BLEYER"The best boss I ever worked for."
JOHNNY WOODS bottle of Champagne every night what a management."
SUSAN MILLER"During my 34 weeks here, I have made pictures for RKO and
appeared in NBC and CBS broadcasts."
KEN STEVENS"There's nothing like it any place."
BERYL WALLACE"Working since last Christmas and until next Christmas, too."
REGINALD CRAIG"My 9th month in a great theatre for a great showman."
THE 3 NORMANS
LELA MOORE"A beautiful show, a grand audience and a considerate manager."
EDUARDO AGUILAR"The most pleasant engagement of my career."
4 HOT SHOTS
completed 4 pictures for M.G.M. United Artists, Universal and
Columbia Studios."
3 LOVELY SISTERS"Riding high, all due to the great Mr. Carroll."
YGOR AND TANYA"Since our engagement with Mr. Carroll, we have completed \$



- * AN OUTSTANDING ACHIEVEMENT!
- * AMERICA'S MOST GLAMOROUS THEATRE!
- * 60 MOST BEAUTFUL GIRLS N THE WORLD!
- * 35 SCENES EQUAL TO THE FAMOUS VANITIES!
- * A GREAT LAUGH SHOW!





REGINALD CRAIG

BERYL WALLACE

8 LOVELY SISTERS



ARCHIE BLEYER



EDUARDO AGUILAR



LELA MOORE

KEN STEVENS



4 HOT SHOTS

Lefty Calls Ripley's Show a Hubert's Museum With Two Pairs of Pants

By Joe Laurie, Jr.

By Joe Laurie, Jr.

New York, Aug. 15.

That side the state we did a little business latered and colored. That is the faciantiation of being an exhibitor, you nervest at wholester, and is the faciantiation of being an exhibitor, you nervest at wholester producers will make a mistake and send you a good picture and put you in the black for a week. Making bad pictures unless they're a genius nobody can delberately make such had pictures unless they're a genius radio. I can't fager why show people think the public don't want to be entertained in the summer as well as they do in the winter. Why don't all the theaters close for the summer and turn over the entertainment business. The summer and the public don't want to be entertained in the summer as well as they do in the winter. Why don't all the theaters close for the summer and turn over the entertainment business. Make the summer and turn over the entertainment business. Make the summer and the public don't not contain the summer and turn over the entertainment business. Make the summer and turn over the entertainment business and the summer and turn over the entertainment business. The summer and turn of the summer and turn

people will remember their faces and sometimes when they facet them in a crowd they can get even with emb y tripping em or kicking 'em in the shrunkle a guy that will open up a sanitarium for radio ceript writers will make a fortune. Of course they will have to take their files away from them or they would be able to escape. Aggie ser a sanitarium for radio listeners would be a better between the working and the sanitarium for radio listeners would be a better between they act the actor didn't do any work. There's a lways some guy in every business that tries to doughe work. There's the plane mover that carries the stoch, the street the grade mover that carries the stoch, the street the grade that they are the actor didn't do any work. There's always some guy in every business that tries to doughe work. There's the plane mover that carries the stoch, the street the guy that goes to the ball game instead of attending to business, and the chorus girls that don't sing the words of the opening chorus. And is there anybody that does less work than Senator and a Congressman't when some of these Senators and Congressman are up for refection and go down to their home states and compressmen are up for refection and go down to their home states and compressmen are up for refection and go down to their home states and campaign against 'em. They could laugh mout of public office, but the only trouble with that is somebody else how the state of the s

Your pal, LEFTY.

Tom Phillips sez, "Taxl drivers sure have the gift of grab."

'FUNZAPOPPING' | 3 Sailors, Stuart-Morgan Dancers Set for Europe UNIT FLIVS

Three Sailors sail Aug. 30 for Lon-Theatres circuit. American act set for

Another American act set for abroad is the Stuart-Morgan Dancers (4). They open at the Scala, Ber-lin, Oct. 1. Deals set by Herman Citron through the William Morris office. Wellington N. Z., July 17.
The Alec. Hanion revue unit,
Tunnapopping, brought over for Sir
Ben Faller, is returning to the U.S.
thortly after a disastrous season in
include Bozo Snyder, Salici's PupPets, Ross and Edward, Carl Boy,
The Stand Betty, Green and Lang, Jack
and Betty, Green and Lang, Jack
and Betty, Green and Lang, Jack
Alex Gerber produced.
Unit was brought here on a 12urit in N.Z. portends cancellation of
an was taken out of 'Hollywood
Hotel' unit in an endewor to build
in, was taken out of 'Hollywood
Hotel unit in an endewor to build
Up the comety end, but show was
rant biz.

VIGILANTES 0.0. **NITERY SHOWS**

Philadelphia, Aug. 15.
A group of professional vigines
to keep an eye on nitery entertains
to keep an eye on nitery entertains
of the Pennsy Liquor Control Act has
been named within the industry by
the Philip Retail Liquor Dealers
pointed with authority to make arrests for violations.
Basis for the intra-mural judgment on the passability of entertainment, according to Jack Crane,
whether or not the constable would
be ashamed to bring his wife and
daughter to see the show. If a man
wouldn't bring his family, Crane
said, steps will be taken to stop the
performance. Philadelphia, Aug. 15.

Legislate will be on 24-hour duty, who went in last Friday (10). Evertor see that a recent code of ethics adopted by operators here is only in the control of the control o



LUCILLE

'A Name to Conjure With'
Opened 'Troc' Cabaret, London
id immediately booked for return dates. Solely Represented by Charles L. Tucker, 17, Shaftcs-bury Ave., London, Eng.

Personal Manager: R. G. Blackie (Charles L. Tucker Office)

Warners Shifting Vaude From Fox To Earle in Philly

Philadelphia, Aug. 15.
Another switch in house polley
will be made by Warner Bros. in
midtown on Aug. 25. Vaudeville,
which was pulled out of the Earle
and switched to the Fox last Februarry, returns to the Earle. Fox will
resume its former first-run straight
flicker policy.

finder policy.

Indicer policy of three-hour has been policy of the policy.

Lou Schrader's Earle house band, which is at the Fox for seven weeks replacing Adolph Kornspan's pit crew there, will return to the Earle of the policy.

Lou Schrader's Earle house band, which is at the Fox for seven weeks can be policy.

Lou Schrader's Earle house band, which is at the Fox for seven weeks a componing agreement between WB and the Musiciant Union, will return for overture work.

WB and the Musiciant Union, wur return for overtime work.

Warmers has several times tried shesh in the Pox and Earle simulan-dersh in the Pox and Earle simulan-tership was a series of the pox to the fall, but abandoned since there seems little chance of its being prof-table. Last attempt was at the be-liable. Last attempt was at the beautiful that the seems of the pox-tion of the pox-tio

of the summer for a reported five Vernal to the Earle, with 2700 seats, 300 more than the Fox, in the lot. The there-hour shows helped somewhat, but because of, its exceptionally expensive location and other reasons for abnormally high overhead, it has been way, in the reasons for abnormally high overhead, it has been way in the decident and the season of the word of the reasons of the word of the w

FT. WORTH'S CASA

Fort Worth, Aug. 15.
Eddie Cantor is set to open a
week's engagement at Casa Manana,
Aug. 24, following Martha Raye,
who went in last Friday (10). Ever-

Front, Back Workings of Aguacade **Emphasize How Colossal It Really Is**

Ban On Dancing Hits Acts in III. Niteries

St. Louis, Aug. 15. Dance teams from St. Louis who

have been copping ham-and-egg coin in taverns in Belleville, Ill., across the river from here, have been hit by an ordinance passed by Belleville City Council which prohibits dancing, of any kind, in taverns under penalty of a fine ranging from \$3 to \$100. At the same time, a move to purge St. Clair County, of which Belleville is the county seat, of gambling ls gaining momentum and two casino-niteries have shuttered, one voluntarily and

the other by county officials. the other by county officials.
Local dance teams found steady employment in the Belleville spots before the edict was issued. The before the edict was issued. The country of the country

IA-4A'S DISPUTE ECHOES IN **FRISCO**

San Francisco, Aug. 15. The status of five members of the cast of 'Cavalcade of the Golden West,' now playing at the Golder Gate International Exposition, remained indefinite last week while awaiting the outcome of the Atlantic City jurisdictional argument between the Four A's and IATSE.

Officials of the American Federation of Actors requested the super-tion of Actors requested the super-sions several days ago, charging the quintet had violated certain rules. The American Guild of Variety Ar-tists said that the five had been re-fairground officials withheld de-cision on suspending the five actors be-cause they felt any action before the juriadictional dispute in Atlantic City ruradictional dispute in Atlantic City taking side. Vocale Be interpreted as taking side. Officials of the American Federa-

was decided would be interpreted as 'taking side.'
Members of the cast of Tpolies Berger' also have been notified by the nize AFA contracts until the American Federation of Labor's executive council announced its decision.
Local Musicians Union, No. 6, st. Local Musicians Union

WORTH'S CASA
MEETING HIGH NUT

MEETING HIGH NUT

METALE AND A COMMENT OF THE PROPERTY OF THE P

Juve on Limb As

While showmen vlewlng the Aquacade at the N. Y. World's Falr all use the phrase 'this is a new kind of show business,' only a visit backof show business,' only a visit back-stage forcefully emphasize just how new it is. Instead of the familiar backstage paraphernalia, the behind-backstage paraphernalia, the behind-bad to worry about are such things as coorators (water-purityers), pool heating apparatus and the like. The 'aquabelles' and 'aquamen' have cabana-like dressing rooms, also specialty built in. The 100-foot

are aquabelies and "aquamen" and aduament with a state of the state of

of the obvious marquee values.

The water routines, in rhythm to fast tempos, are quite grueling and Rose is the first to state that 'nature didn't intend people to swim or schedule four times each and every

didn't intend people to swim on schedule four times each and every schedule four times each and every schedule four times each and every there are always instances of water kinks, slight chills, etc., and an emergency hospital setup backstage with the causalments that comes with occupational duties. Due to the extraordinary executive showmen interest in the Aquational duties. Due to the extraordinary executive showmen interest in the Aquational duties. Due to the extraordinary executive showmen interest in the Aquational for reserved assist known as the governors box and the press box. Let exist the source of reserved assist known as the governors box and the press box and the press box. In the source of the press of of

CHI BURLEY CIRCUIT SETS 10 THEATRES

Mill Schuster, booking for the Matewal Chief, reports that 10 therein of Chiego, reports that 10 therein of Chiego, reports that 10 therein of the Chiego, reports that 10 therein of the Chiego, reports that 10 therein of the Chief of the Chiego Chief of the Chiego Chief of the Chief of the Chief of the Chief of the Chiego Chief of the Chief

Whiteman Snares \$7.500 in Milwaukee

The AFL against the ryon-harter by the IATSE is the Riverside, Milwauke, ling at the Riverside, Milwauke, long at the Riverside, Milwauke, ling at the Riverside, Mil

DICK PRITCHARD BROKE

Milwaukee, Aug. 15.
Dick Pritchard, local theatrical
agent, filed a voluntary petition last
week in bankruptcy.
Listed liabilities of \$4,845 and assets of \$400.

Welk Into Chi Theatre

IN AUSSIE

Lawrence Welk orchestra leaves its current Edgewater Beach hotel, Chicago stand Aug. 24 to go into the Chicago theatre week of Aug. 25. It's the band's first theatre date. Also the first major theatre book-ing done by Frederick Bros., band's handlers.

Sophisticates Separate
Chargo, Aug. 15.
Three Sophisticated Ladies are breaking up after eight years in vaude and niterles. Flo Neal is on the Coast recuping from a serious accident and Belle Lyons is readying for marriage here shortly. Belle the serious and the comment of the serious and present is Renee Rondell, who is doing a langite.

Night Club Reviews

VARIETY

STARLIGHT ROOF, N.Y.

(WALDOR-ASTOMA)

Gruy Lombardo and Royal Canadians, Georges & Jelana, Frakson, Agree Cugat Committee Waldort-Astorias Starlight and Continue Waldort-Astorias Starlight Astorias Starlight Ast

Frakton, magico, rounds out the floor show, primarily, W. Lombardor, show primarily, W. Lombardor, sweet music that attracts em. In this case of jitterburging, the stability of the state of the s

COLOSIMO'S, CHI

Chicago, Aug. 11.
Willie Shore, Roberta Jonay, Lee
Mason, Swing Caps (8), Hank the
Mule, Ginger Manners, Mary Stone.
Robert & Berdun, Colosino Chorus
(12), Frank Quartell orch.

Business has been steadying re-markably here during the past cou-

HILDEGARDE

Appearing Nightly SAVOY PLAZA HOTEL

NEW YORK

Held Over Until October 19 Per. Mgr.—ANNA SOSENKO Ex. Rep.—JACK BERTELL

Best Coffee in England **QUALITY INN**

Leicester Square LONDON, WEST-END

CASINO DELLE ROSE

(ROME)

Rome, Aug. 2.

Hungarian Ballet, Maria Valli, Spanish Sisters, Sanders Chang, Rita Randi, Del Mastro, Trio, Ferdiauj, Oriental Ballet, Estelle Divvier, Bobrino, Silva & Ferrara, Rascel & Elena Gray.

brino, Siline & Ferrara, Rascel & Elena Gray.

Atmosphered in the open, this in-he-park existing carries all accourtements of an outdoor dance spot, even as the second of the second of

the curtain-switch and girl comes out to open trunk, disclosing San-gers in trunk, May, handcurfs and all comes in trunk, May, handcurfs and all tion as he falls to demonstrate soundness of hostomakes first of the two appearance, second in latter half, for some eccentric dancies and the second contract of the condition of the second contract of the condition of the second contract of the

attached to each leg. The Hungarians then take another of working a proper of the control of the

15 YEARS AGO

(From Vasiery)

William Randolph Hearst offered to finance 'Peter Pan,' Famous Play-ers producing, providing Marion Davies had the title role.

After 20 years as a femme im-personator, Julian Eltinge was quit-ting. Speculation and curiosity rife as to whether he would go in for straight male roles.

Lee Shubert 'discredited reports' that he was 'the American actor's friend' by planning to import several productions intact, thus throwing a crimp into the American actor employment situation.

Richard Talmadge, who suffered a broken neck while in a picture on the Coast, had passed the crisis and doctors said he would recover. The stunt star sustained the injury when he made a flying leap into a moving auto.

With the bars let down against alien artists, German performers threatened to strike as managers talked of cutting salaries because of the huge supply of acts.

A strike affecting every theatre in Boston, including picture, legit and vaudeville, was to be called Sept. 1 by the stagehands, musicians and pic-ture operators. They wanted more

'Madame' Sophie Tucker was or-dered to temper her material a bit at the Palace, New York. The 'madame' was becoming a Broadway

The Columbia burley whee thought its barelegged choruses were too risque. So it banned bare lcgs.

Earl Carroll planned to produce a French skit in his fall 'Vanities' with Peggy Hopkins Joyce featured.

Texas Guinan was getting \$1.000 weekly at the New York El Fay Club, and was worth it. She was the official greeter and drawing a host of stage and screen celebs.

'NOTHER DALLAS NITERY

Dallas, Aug. 15.
Dallas last week continued its recent record of a new nitery every

Latest is on suburban East Pike, known as the Bluebonnet. Jim Les-ley is the operator.

Sales Balks

(Continued from page 2)

ing obtained, Metro is near to closthree-year termer with the Warner

three-year termer with the Warner Bros. circuit. Although the nagotitations have Although the nagotitations have Although the nagotitation and WB is about 85% closed, with only one comparatively small zone yet to be renewal of a three-year agreement the nagotitation of the playing the nagotitation of the playing with the spires with completion of the playing with the playing with the spires with completion of the playing with the playing with the spires with completion of the playing with the playing with the spires with a complete the playing with the playing

expiring 24-month deal, closing early with Wester-National
Metro Metre-National
Metro Metre-National
Metro M

N. Y. Monday (14) to close another deal in Datroit.

Disic Opposes 20% Till

Allanta, Aug. 15.

Resolution introduced by Mitchell Wolfon, of Mitch

members prefer self-regulation of affairs rather than regulation by Uncle

Sam

COMERFORDS MULL VAUDE

Philadelphia, Aug. 15.
Return of ficsh to the Comerford circuit, Pennsy's second largest way be presaged by the experiment the chain is now making with vaude at its Pannly theatre. Scranton. Five days, Fridays and Saturdays. If the live shows appear to meet with favor they may be extended to the rest of the week and it is certain that other Comerford houses will get fesh, If only for the week-end.

Saranac Lake By Happy Benway

Edna (Mrs. Mark) Vance here ogling husband (ex-Vantery) on their 27th wedding anniversary, He's been quite low. Mrs. Vance connected with 'Railroads on Parade' at the N. Y. World's Fair.

rade at the N. Y. World's Fair.
Leo Massimo, ex-NVAite who
ozones in Alexandria, Va., here for
that Checkup. They couldn't find a
Charlie Trome, former actor-baritone, ogling his frau, Marie, at the
Rogers. She's doing nicely.
Hap Ward, Sr., who shoots in here
from time to time, helloing his son,
Hap Ward, Dabest W.

from time to time, heliong his son, the Hap Ward, Jr.
Thanks to Robert W. Taylor (not Thanks Thank

Outstanding Comedy Hit of New York World's Fair

WALTER DARE WAHL

BILLY ROSE'S AQUACADE

Recognized by all as the Leading

SIDNEY FISHER

. 75/77 Shaftesbury Avenue PICCADILLY, LONDON, W. 1.

WARNING!

Recently, various imitators have capitalized on the reputation of the LIME TRIO by deliberately copying not only the props and business of "THE GOLLIWOG" but even its name.

For more than 18 years EMIL LIME has been recognized as the originator of the unique "GOLLIWOG" comedy contortion act known as

"LIME TRIO"

The LIME TRIO has just returned from a two-year st cessful European tour, and BOOKERS, MANAGERS, AGENTS and IMITATORS are warned that legal action will be taken to prevent any further infringement of this act.

Mortimer Braveman, 570 7th Ave., Attorney for EMIL LIME, sole owner of "LIME TRIO."

Week Aug. 18th, Earle Theatre, WASHINGTON, D. C. Again with Clifford C. Fischer's Folies Bergere Revue, San Francisco Exposition—August 31



More U. S. Suits

(Continued from page 3) attack if the majors win in New

Crescent (Sudekum) Sued Crescent (Sudekum) Sued
Third anti-trust suit against large
unaffiliated theatre circuits was filed
by the Government iast week (10)
the U. S. District Court of Tennesseé against Crescent Amis. Co.
ad six subsidiaries. Principal major
distributors were also named defendants. This follows the Griffith and

Schine suits Schine suits.

Monopoly control of the supply of available pictures in the Alabama, Arkanasa, Kortucky, Tennessee and Mississip suit. Up to Monday (14) no papers were served on Crescent, which is headed by Tony Sudekum, president, and an answering statement is necessarily being withheld until details or the suit can be studied.

until details of the suit can be studied by company attorneys. Crescent operates 37 heatres in Albama, Kentucky and Tennessee. Albama, Senteley and Tennessee. While the State of the State

Rochester Nabes Hope For Edge in Schine Suit

Rochester, N. Y., Aug. 15. Independent exhibitors are hoping Independent exhibitors are hoping to get a break are result of the suit filed by U. S. against Schine and major producers under the anti-major producers under the anti-major producers under the anti-major producers under the anti-major services before they get a chance to play them. Top get a chance to play them, Top get a chance to play them, Top under the producers of the producers of the play the place move one could play the plane, move one way the get a chance to Schine houses, of which goes to Schine houses, of which the plane that the producers of the plane plane

nere are 10 in Rochester.

Exhibs also claim they often have to pay more for a print than does the Capitol some weeks earlier.

Latter, along with the Palace, Century and Regent, is operated by the combined Comerford, RKO and Paramount interests.

No O. C. Fleid Office Oklahoma City, Au

No O. C. Field Office
Oklabona City, Aug. 15.
Oklabona City has no chance for
becoming the beation of a permabeating the beating of a permapenartment of Justice, but a temperary field staff may be set up here,
officials have announced. Originally
important D. of J. industry suits
had practically assured Oklahoma
City of a field office. in Washington
made a tentative request for federal
building pages for a new anti-trust

building space for a new anti-trust office several months ago when its appropriation bill was before Con-

Charles E. Dierker, district attor ney, has now announce that he understands a rider to the bill prohibited establishment of any perma

LORD & **STEWART**

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PLAYING THEATRE DATES

"THE THURSTON SHOW" World's Largest Mugle Show

Write PAGE & LONG, Hollywood Wire 8736 Asheroft Ave., Cal.

Always Working

'WHITEY' ROBERTS Week AUG. 18, CHICAGO, CHICAGO

FRED ROSENTHAL, Chicago
Pletures
PAM & LANG AGENCY, Hollywo

nent field offices of the division. However a temporary field staff may be located here to prepare for the trial of the Griffith companies and trial of the Griffith companies and producer-distributor defendants. The suit was filed here in March and still is in the stage of prelimi-nary pleadings with the defendants arguing for more details on the

Indie Sues Col.

Indie Sues Col.

Intelaronica, L. I., Aug. 15.
Intelaronica, L. I., Aug. 15.
Cambria, St. Albans, applied here
in Jamaica special term for an injunction to force Columbia Pictures
to follow a schedule of picture resease. Counse for the theatre alsease. Counse for the theatre alsease counselves the theatre alsea until competitors have shown them.
Attorneys for the film company
deny such contracts or that there
was any discrimination. Justice
James T. Hallinan, reserved de-

H'wood Gold

(Continued from page 5)

Glacier National Park for added

It was an unusual deal that Wesley It was an unusual deal that Wesley Ruggles, producer-director on Co-lumbia's 'Arizona,' made with state and county officials for use of 100 acres of Arizona Mountain Park, 30 miles from Tucson. Ruggles wanted to reconstruct Tucson of 50 years ago to reconstruct Tucson of 50 years ago on site, so laws were revised to per-mit undertaking on ground that all buildings would be of such a nature that location spot would stand as permanent tourist attraction.

Unemployment Solved

Unemployment Solved
Incidentally, building program is
doing much for time being to solve
Tucson's unemployment problem,
600 local workers having been hired
by Columbia to do the job. More
than 200 players and technicians
from Hollywood will be in Tucson
for six weeks after production actually gets going.

tually gets going.

20th-Fox's 'Drums' location meant
more than \$250,000 to folks in and
around Cedar City. While 300 carseries from here, in addition to production group, 300 Utal laborers
transferred from relief rolls to studio
payroll for \$8 days. Two trainloads
of lumber and other building supplies were purchased through Cedar plies were po City dealers.

Annapolis, Md., came in for a brief Annapolis, Md., came in for a brief boom not long ago when Metro took over 24 World War submarine chasers graveyarded there, and restored them to their original appearance, patronizing Annapolis supplyhouses and labor in distributing

\$125,000 20th-Fox expended \$500,000 at Pineville, Mo., during sojourn of 'Jesse James troupe. Money went for sets, atmosphere players plucked from among yokels and for housing and feeding of its own people.

and feeding of its own people.

That Chamber of Commerce heads are constantly on the alert for chance to lure celluloid financial handouts their way is indicated by the fact that seldom a day passes the more constantly of the fact that seldom a day passes th

their way into history's pages. Location trips are rapidly creating a 'titled' class for Hollywood. Offi-cials of states, counties and cities cials of states, counties, and cities visited by lensing armies try to outproducers and directors all the
morary commissions within their
powers. There's a fresh crop of
turisation of 'Kentucky' by 20th-Fox.

C. B. Debille has a trunkle
control of the control of
an admiral's berth in Nebraska's
non-existant any, to coloneited
on staffs of governors of 23 other
commonwealths. Producer-director
william Wellman has collected 32 police
and deputy sheriffs shields.

The control of the control of
control of visited by lensing armies try to out-

New Act

Mickey ROONEY-Judy GARLAND Patter, Singing, Dancing 20 Mins. Capitol, Wash.

Patter, Singius, Dancing
Cardiol, Masin, when 'a film star
merely comes up to expectations in a pag, but here are two ace flicker
merely comes up to expectations in a pag, but here are two ace flicker
her screen performances. Talented, backed with personality and comes a lesson in showmanship without, at show caught, a single artificial note, looking as suff doesn't explored into disk of the sieson in showmanship without, at show caught, a single artificial note, looking as suff doesn't explored into disk of the sieson in showmanship without, at show caught, a single artificial note, looking a sufficient of the sieson in showmanship without, at show a caught of a period of a pipulaus, meet at center mike, sow a couple of times and then just stand there erinning. Patter about stand there erinning, and exits as Judy tears of F.D.R. Jones, introduces or something, and exits as Judy tears of F.D.R. Jones, introduces or something, and exits as Judy tears of F.D.R. Jones, introduces or something, and exits as Judy tears of F.D.R. Jones, introduces proper of In Between, one of her top film songs, and then wow employed the size of the same pattern of the pattern of the year-by-year evolution to the paint-and-powder stage. It's the same the State, N. Y. months ago.

Roonev reappears for intent teams up to warble Couple of Stupe-Depard of the American Stupe of the pattern o

and finally harmonizing surprisingly whech chad brings 'em back for what Micley calls a 'little knock-down and drag-out dance routine' which turns out to be Class A jitch down and drag-out dance routine' which turns out to be Class A jitch of our heart 'thank-you, closest they ever come to the trite, and they ever come to the trite, and they ever come to the trite, and of the drag of the

Trenet Coming Over

William Morris Agency is bring-ing Charles Trenet, latest Paris sing-ing hit and winner of the annual French award for the best record-ing of the year, to the United States about Feb. 1. Unusual aspect of the arrange-ment is that all contracts for Trenet must be set before Oct. 1.

Hoofer Turns Agent

Ray Lyte, who with his wife formed the ballroom team of Rose and Ray Lyte, has shelved hoofing for an agency in Chicago. Currently vacationing in Atlantic City

ABANDON CANTON BURLEY

Canton, Aug. 15. Plans to revive stock burlesque the Grand here this fall have be

abandoned.

Several sponsors had been negotiating to use the house for stock burley but a repertoire company will take over Oct. 1 instead.

Unit Reviews

FOLIES BERGERE

(PALACE, CHICAGO)

Chicago, Aug. 14.
Shyretto Trio, Emile Boreo, Harald
Bird & LaRue, Bernice Hagen, Franktim D'Amour & Co. (2), Valdes &
Corinse, George Borney, Vera Nargo, Hoffman Dancers (12); Career
(RKO),

Cortine, George Bornay, Vera Naryon, Hofman Dancers (12); Career (IRRO).

Coming from the Coast, where it per indicates on the Coast of the Coast was a coast of the Coast of th

BOWES FAIR REVUE (HIPPODROME, BALTO)

Baltimore, Ano. 13.

Major Bowes' World's Feir Renue with Grace Johnstone, Woodie &
Betty, Frances Berk, Perone & Sucher, Gladys Stewart, Morie Julio,
Dom Stanton. Lerou Miller, Three
Willettes, Midred Maye, Five Barbeque Rannhers, Feitor Iula house
orch (12), 'Career' (REO);

orch (12); 'Career' (RKO);

This Bowes unit is a rather colorless con-flomeration of mediocre talent. Utilising a necial droor renient. The state of th

funny conception of a femme dem-onstrator in a Brooklyn five-and-

funny conception of a femme deminator in a Brooklyn five-andperson and Sucher, two lads with addeds in an intertude of grays muferone and Sucher, two lads with addeds in an intertude of grays mufull and the such a such as the su

LUNCEFORD'S SAILING **DELAYED FOR PAR DATE**

Jimmje Lunceford's sailing for a string of concert dates in Europe has been deferred a week in order to enable the band to play the week of Aug. 23 at the New York Para-mount. Lunceford had been sched-uled to sail Aug. 24. "He'll now shove off Aug. 30, day after finishing at the Par.

shove off Aug. 20, 30, 31 the Par.

Lunceford had originally been down to go into the Par late in November or early December. Bob Burns' Our Leading Citizen' will be coupled with the band. Peters Sisters swing trio from the N.Y. Cotters swing trio from the N.Y. Cotters. ters, swing trio from the N.

Grier Back in L. A. Bowl

Los Angeles, Aug. 15.
Immie Grier is returning to Biltmore Bowl Aug. 26, following Pinky
no and the Biltmore Bowl Aug. 26, following Pinky
nitery that Grier hung up a record
for dance bands, four years without
a break.
Warbling with the Grier crew is
Warbling with the Grier crew is
Warbling with the Grier crew
in grierly, now working in pictures.

MACEO'S ONE CORP.

Galveston, Aug. 15. Maceo interests, night club opera-

Macco interests, night club opera-tors here, have incorporated hold-ings under name of Gulf Properties, Inc., with 500 shares of 5500 par value per share. Eighteen pieces of property, in-cluding Crystal Palace, Hollywood dinner club, Sui Jen club and pier, More of the period of the control portal of the control of th poration for a consideration of \$250.

Leon Lafell, of Cappy Barra's har-monica ensemble, left to form his own act.



IN RANGOON ... where it's always hot ... a favorite drink

is a tall iced Johnnie Walker and Soda. Try it this summer. You'll agree : : : there's no finer whisky than Scotch, and Johnnie Walker is Scotch at its smooth, mellow best! It's Sensible to Stick with

OHNNIE





BUENDED SCOTCH WHISKY CANADA DRY GINGER ALE, INC., NEW YORK, N. Y., SOLE IMPORTERS

VARIETY

STRAND, N. Y.

Is at the show's conclusion, a fast Tays and Notes' swing routine. Tays and No

after, young Lowery earns a "eelimorried salvo, Beild announces before the property of the pro

FOX. PHILLY

Philadelphia Aug. t.l.
Buddy Clark, Sybil Bowan, Three
Sailors, Jack Lenny & Statler Twins,
Clare & Sana Sisters (2), Lou Schrader house band; 'Each Dawn I Die'
(WB).

with the vaudeville proper. He myssilifyindly produces decks of cards and missilifyindly produces decks of cards and missilifyindly produces decks of cards and missilifyindly produces deck of cards and missilifyindly produced to the cards and missilifyindly produced to the cards and missilifyindly produced to the cards and missilifyindly with ordinary taps, but work it a whitevind finish in an unusual interest of a whitevindly missilifyindly with a dull thud. There's an extend the cards are cards and the cards and

Teddy Allen in terps that are only ordinary. Linegirls, in a change of over-long routine, in which Starrallen join at final the property of the start of the star

STATE, N. Y.

Jack Haley, Everett Marshall, Wynn Murray, Stuart Morgan Dancers (3), Hollywood Jitterbugs (8); 'Man About Town' (Par).

Jack Halcy wrapped himself around a lot of old gags but fortunately tied in a funity-faced stooge for his personal tour. Mostly, his act is not big-time nor very flattering to the top name on the State's marquee currently.

ibere, ceally reaches his audience, at libining levius. We have been a men and the service of th

single is the "bid boy" comic Bod Book of Mash College State College Sta

Elennoro Landy Diane Rochella James Crawford

James Crawton Gopen Deor Meller Twins Jim Rosal Peacock Gardens Srivan Marman G Ann Reed Purple Deby Jimny Evane Jimny Melley Jimny Evane Jimny Jimny Evane Jimny Melley Anna Whita Rainbow Terruse Rainbow Terruse Rainbow Terruse

Rainbow Terrace (Strafford, Pa.)

Variety Bills

NEXT WEEK (August 18) THIS WEEK (August 11)

connection with bills below opening day of show, whether full or split week

Loew

NEW YORK CITY
Capitol (17)
Judy Garland
Mickey Rooney
State (17)
Georgo Joseel
Buster Shavor Co

Y Josephine Huston Paul Sydell & S Robbins Brow & M WASHINGTON Capitol (18) Paul Cerritz 'Going Native'

Paramount

NEW YORK CITY Paramount (16)
Phil Splininy Ore Chicago (18)

Simpletons
Oxford 3
Whitey Roberte
Hans Munzer
Evans Gis
MINNEAPOLIS
Orphenm (18)
Peul Whitemen (

RKO

NEW YORK CITY
Moslo Hall (17)
Nina Whitney
Tommy Trent
Sunny Rice
Chaisonettes
Kirholas Daka

Ivan Triesanit
June Forrest
Rockettee
Corpe de Bollet
Erno Rapee Syr
CIIICA(O
Pelace (18)
Folle Bergere

Warner

NEW YORK CITY
Street Sans Signature of Control of Contr

NEW YORK CITT
Strand (18)
Forace Melat Or
For Res Melat Or
For Melat Or
For

World's Fair

Ann Pennington
Any Revora
Marlon Weeks
Tommy Privett
Herry Spear
Fred Ardath
Jack Conway
Raiph Deino
Jack Howard
Jack Howard
Jack Howard
Harry Pollard
Hann Schweng
Chester Hale Gle
6 Tiny Rosebuda NEW YORK CITY Ann Pennington Aguacide Control of the Control of th

Independent

Gene Gory
Ted & Mary Taft
MINNEAPOLAS
Minnesote (II)
Nan Rac (O)
J'Alme
Paps & Laurie
Billy Blake
Low Brodfin
Patricia Wynn Co
PHILADELPHIA
Carmas (IS)
Vio Ilyide

Carman (18) Vio llysle Evans & Mayer (2 to fill)

NEW YORK CITY
Del Rios
Lorraine & Rognan
Variety Singers
Edith Hobier
ATLANTIC CITY
Sicel Pier (20)
Frances Arme
Cappy Barra Co
HALTIMORE
HALTIMORE
Acts
Accs

tate (20-23)
by Lee Co
nny Bula now
(17-19)
-Airee 3 (17-19)
Ron-Airee 3
Mastera & Rollins
J.nRue & Chrol Ro
Hippedroine (18)
Retty Grable
Rochester

Retty Grable
Ito-heeter
MILWAUREE
Riverside (II)
Elaine Anien
Ernie Stanton
Julie Curtie
Pedro & Luie

(2 to fill)

Brondway (19 only)
Yvonne & Vernon
Cappy Bnrra Co
Pinky Lee Co
Jitterbuge
Willow Grove
(20th only)
Cain & Cain
Ron-Aire 3
(2 to fill)
Laftue & Carol Rev

Cabaret Bills

NEW YORK CITY

Arrowhead Inn (Saratoga) Jim Bishop Club 18

(Saratoga)

Ernie Holst Orc
Mary Jane Waish
Raul & Eva Reyce

Barney Gallant's

Carier & Bowle

hitti O'Nelli Club 18
Jack While
Pat Harrington
Jane Reynolds
Ruth Clayfon
Wilma Novak
Gaye Dixon
Frankle Hyers
Lella Gaynee
Beale St Roye
Vinte Curian
G Andrews Oro Bill BertolottPe Bill Bertolett's
Angelo's Rh'mba Bd
Lynn & Marton
Bullynn & Marton
Bullynn & Marton
Bullynn & Marton
Jean Ellington
Bill's Gay 90's
Billy LorraineCherlee StricklandSpike Harrison
Harry Donnelly
Harold Willard
Gue Wicke

Coq Rouge
Tinlate Trio
G Sterney Oro
Cotton Club
Cab Callowey Orc
Bill Rabineon
Sletor Thurpe
Tanya
Kulherine Ferry

Reachcomhere Chocolateere Ruby Hill Son & Sonny Vodery Choir

Son & Sonny
Votery Clusted
Charles
Ang Senabele Ore
Aug Senabele
Aug S

Helen Hunes
Glen Island Cash
Glen Milior Oro
Tex Beneka
Nerion Hutton
Ray Eberle
Havana-Madrid
Nano Rodrigo Ord
Insulto Sambria
Rosita Rioe
Raiph Torree
El Caney 6
Romia Ortega

(Vienness Roof)
Preddy Steele
Joe Rines Orc
Jules Lande Uner
Lande Lande
Lande Lande
Lande Lande
Harbara Lande
Har Hotel Taft
Enoch Light Oro
Peggy Munn
George Hines
Smith Howard
Light Brigade

Holel Waldorf-Astoria (Starlight Roof) Guy Lombardo Or Navier Cugat Oro Georges & Jaina Frakson

Presy Ademe Hotel St. Regie (Viennese Roof)

Hotel Warwick

Hotel Warwick
3 Marshalla
Paul Sparr Oro
International Casino
Iloney Fam
Milton Berle
Lillien Carmen
Rampy Weeka Ore
Paul Remos Co
Antonio De Vera Oro
Mirgie Green
K Parsono-A Sweet
Kit Hat Club
Ray Duron! Oro

Hit Hat Club
Ray Durant Oro
Dorothy Saultere
Lorenzo Roberson
Treddy Hale
Velina Middleton
Dotty Rhoiles
Connie Herrie
Hotcha Drew
Etay Gooper
Conway & Parks
Peerl Baine

La Conga
Felipe De Floree
MacLovia Ruiz
Carlos & Carlta
Trio Mixteco
Diosa Costello
Deel Arnaz Ore

El Caney & Ronta Ortega Hickory House Louis Prima Orc Hotel Ambassador Remon Remoe Or Hotel-Astor Roof Ren Barnie Orc Gracie Harrie Ames & Ayno 3 OUT OF 4 Carman, Phila. JOAN BRANDON ARENA AND FISHER CONTINENTAL THRILLERS EDDIE SMITH 22 West 48th 84.

Baron & Biair
Bud I luphen Co
M Pager
Ralley Sie
Donaid Sexon
H'tel Belmont-Piaza
Basil Fonneen Ore
Tito's Swingtetts
Deane Javis
Rith Doye
Tito Coral
Wetal Militogra

Hotel Miltmore
Horace Haidt Ore
Frankie Carle
Frankie Carle
Lysbeth Highee
Larry Cotton
Bob McCoy
Fred Lowery
Henry Russell
Red Ferringtin
4 Heidt-Lightn
Hotel Edhon
Little Jack Little O
Ratel Rasex Hones
(Casino on the F'k)
Will McCune Ore Hotel Biltmore

(Casine on the P'k)
Will McCune Orc
Vinge Laydell
Jial Atkinson
Hotel Hulf Meon
(Coney Islaud)
Harry Rogers Orc
Terrace Trio
Margie Mae
Freddle Leech
Jack Palazzo

Holel Lexington Ray Kinney Orc Meymo Hult Hntel Lincoln

Hntel Lincoln
Jan Savitt Ore
Holel MeMpin
J Measner Ore
Jeanne D'Arcy
Holel New York
(tee Terrace) Holle New Greaters
Step Finders
Step Finders
(Pales Kinn
Nate Walley
Edith Insumes
Vera Herbo
Was Judes
Hin Holon
Was Judes
Hin Holon
Facley
Ronny Roberia
(Maninttan Roun)
Fote Kent Oro
Hoos MacJen
Jerry Stewart
Hotel Fark Ceniral
(Goconaut Grove)
Wille Fariner Ore

Art Baker 3
Hotel Roosevelt
Esther Velas Oro
Hotel Savoy-Plaza
Emile Pettl Oro
Hidegarde

Hidegards
Hotel 5t. George
Dave Martin Oro
Des William
Hotel 5t. Morite

Jack Sherr Oro Collette & Rnrry Yvonos Bouvier

(('oconnut Grove)
Willie Fariner Oyc
Motel Peoneylvania
Tommy Dorrey Oyc
Jack Leonaril
Edlythe Wright
Skerts Herfint
3 Esquiree
D & J Leach
Art Daker 3

Deel Armas Ore

Joseph Savit O Radio Frank's Clu Dorothy Whitney Fred Whitney Fred Bishop Ethel Gilbert Joe Gallagher

Joe Gallagher
Rainbow Grill
Barry Winton Ore
Marlynn & Michee
Rainbow Room
Al Donahue Ore
Paula Kelly
Jack Cole Ce
Gall Gall

Anne Gerard Eddle Le Baron Orc

Eddle Le Baron Orc
Ritlera
(Ft. Lee, N. J.)
Ted Fio Rino Orc
Garman Caravello Orc
Garman Caravello Orc
Haye. & Naidl
Frazes Sinètre
Chan Carrer
Charlet Hine Co
Hosse Feston Farm
Gaebury Its, N. J.)
Gebrus Pis, N. J.
Terry Lawler
Eleanor French
Short Ber

Roogie, Wegite
Pets Johnson
Albert Ammone
Versallie
Nicholse of Antico O
Teddy Resirigues Co
State O
Teddy State
Villene
State O
Teddy State
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Villene
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State O
Teddy State
Villene
Ville Show Har (Forest Hills) Robby Dny Oro Herbert Fiels Silm Tanner Roberta Dale Gerri White Hilda Elfon'e

Slock Club Foon, Kennis Ore Monchina ore The True Ron Perry Ore

Cafe Callente
Diana Castillo
Kirby & De Gage
Luz Vasquez
Eddie Aguilar Ore

Cafe La Maze

Peggy Feere Ilei Burne Orc Club Ball George Yount Bruz Fletcher

Cocounut Grove Hartmans Orrin Tucker Orc

Earl Carroll

Grace Hayen Lo Bard John Blark Robert Pinkon Grace Hayen Lind Hayen Joe Frisco Charile Foy Yvanne Moira Nick Cochran

Nick Corbines O Huwalian Paradi Mehel Kealoha Pau Kealoha Sam Koki Orc

Indico Cafe

LOS ANGELES Biltimore Bowl Mardott & Louise Wondy Wilson Jennie Derreil Park & Cifford Arburn & Dolige Krely n Furney Pinky Tomlin Orc

Little Club Jane Jones Paul Kendall Grace Palmer

Exul Kendall
Grave Pinner
Marcus Dnly
Don Francisco Oro
The Mandaliy
June Kilgote
Iden Faget
Jus Office
Linel Kays
Grave West
Olympic Ace
Jick Rogers
Will Obborne Ore
Parle Inh
Domitite

Null Desorns Under State Facil Carroll

Rand Carroll

Rand Carroll

S November

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B Angulardo Ore

Nirska

Lamber Woods

Four Hot Shus

Lela Moore

Susan Miller

Beryl Wallier

Beryl Wallier

Beryl Wallier

Beryl Wallier

Ror & Tanya

Archie Bieser Ore

Florentine Garden

Dill Roberla Ore

K & N Tanyion

Grace Hayen Ledge

Robert Bard

Al Mesolyte

Roah Quartette
Slapey Mastle
Maxie Rosenbloom
Virguila Moder
Marie Rosenbloom
Virguila Moder
Menny Mader
Sammy Ventor
Anily Sorrell
Moder & Hell
Mod

Swennee Ion
King Cote 3
Topsy's
Wallace Milam
Eddle Searles
Topsynettes
John Cascales Orc
Trocadero

Emil Coleman Oro Victor Hugo Lionel Hompton Ben Goodinan Ora

Indigo Cafe
Sid Brown
Jimmy Bilard
Jack Prost
Jean Evans
Helen Eoston
La Conga
Doris Jann
E Chaves Ore
Spike Featherstone CHICAGO H McCreery Ore Don & Autroy LeM (The Butters) LeMaire Rhumba O

AGO
Clob Minoet
Sherry Wenne
Sherry Wenne
Sherry Wenne
Betty Hill
Phylie Noble
Art Fiveheus Ore
Del E-fres
Willie Shore
Stoberts Jonay
Solh & Bertier
Hank, the Mule
Lee Mayon
Parky Marr
Frenk Gentrell Ore
Frenk Gentrell Or Blemarck Hotel (Wulnut Room) (Walnut Room)
Hadney Gle
Convolo & Melba
Rob Beimont
Bert Gronoff
Fred Swiith
Betty Grev
Herby Waish
Red Fleids
Phil Levant Gre

Blackhauk

Promph Gle
Club Delisa
Mary Dixon
Tyrze
Mille & Rilly
Hille & Rilly
Hille & Rilly
Zella Shalth
Wosley Long
Dilly Eccatein
Raythm Will o
Pharica Innu
Tyrishi Gle
Hed Saunders Ore
Congress Hotel
(Glass Hnt Rm) Blackhauk Johnny Davis Dan Pedro Gre Billy Owen Betty Van June Glory Jiminy Byrnes Blackstone Halel (Balinese Rai) Jean Loach Embassy Buss Or

Bon Air
Sylvia Frons
Mario & Fior-a
Georgie Tapes
Dolly Arban
Don Ordanio Ore
Dean Muisby
Enric Modriguera 9
Rose Girls Brewoort Hofel
(Cryslal Room)
Annette Kenneth
Ine Nariolli
Ine Narioll

Chrz Buckley
Berole Green
Molly Manor
Sam Boumberg Ore
Natash t
Sum Harl Chrz Buckles

Club Al Wayne Family Hinder Orc Club Alabam

Club Alabam
Ann Suter
Ann Suter
Rio & Ritu
Bee Haven
Paullette La Pierre
Dave l'incli Ore
Dorothy Dale
E-luie Roth O.c

Congress Holed Johns Bank Ore (Peacock Rm) Johns Bank Ore (Peacock Rm) Joe Vera (Peoneelina Rm) Johns Bank Ore Raiph Cook Daily Doline Martin & Dann Martin & Dann Martin & Dann Kook In Ore Ediseau her Beach Walls) Lauvene Welk Or Vovella Tire of Charles & Dann Grand Charles & Charles &

Raymond Arias O Paul Rosini Belva White Belsa White
Fanous Door
Exther Whitington
Brison Welf
Al Robinson Ore
Franke's Caslao
Marion Ford
Kaster & Hazelton
Bulls Rogers
fit ddy Klible
Ro ke Ehaworth

Bob Tinsley Ore
Gay 90's.
Dick Buckley
Peppy Ottla
Uinger Woode
Helen Colby
Ann Helm
Lew King
Bob Dendere Jr Or
Graenners Model

Greeners Hotel Gluss House Rm Toany Pall Ore Carl Bock Nonnie Morrison Woody La Rush Lorraine V.

Woody LA Rush
Lerraine V.-in
Lerraine V.-in
Relen Sev
In
Relen
In
Rele

Hotel La Salle
Glice Front Room
Hit Herth Orc
Dorothy Convers
Liberly Inn
Pinky Tracy
Naryo Dalay
Joan Dixon
Renee Hariman
Renee Hariman
Evelyn Walers
Jimmile O'Neil
Dorice Walers
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Stan Cartes

McLaughlin'e Stan Carter Libby Scott Honcy Lee Ann Heim Heien DuWayne Stan Rittoff Orc Morrison Hotel (Boston Oyster House)

Menfred Gotthelf Stan Ritoff Oro

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illini Trio
Dorothy Pelerson
Eddle Leon
Lauretta De Boer

Nappo Gardens Angelica
Angelica
Gladye Hardin
Lester Shaw
Evelyn Lee
Evelyn Forque
Annette Arlue
Bill Picolo
Ruta Rose
Ken Matte Ore

Ken Matte Ore
Old Heldelberg
Old Heldelberg
Ontet
Robert Kessler
Franz & Fritz
Swiss Hill Billiee
Raoul Kantrow
Herble Ore
Peddock
Colleen

Peidock
Colleen
Sill Schappe
Shirley Ray
Lee Vera Naja
Kitty Lemar
Martha King
Leon Descampa O

Now TOURING EUROPE LYDA SUE

MARION DANIELS

VIA

MARK J. LEDDY

Jack & Jill Warner Jerry Glidden (Fanther Room)
Fat Waller Orc
Muggay Spanler Or
8 Jitterhiga
Carl Mnrx

Remard & Henris
Remard & Henris
Endel Calles
Ford & Henris

Joine Jone Boats Burns June Woods Faylor & Allen Don & Betty ley Jessie Rosella Sol Lake Ore Tripoll 3 Subway

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Marcia
Chiquita
Rob Jafe
Harv Salx Oro
Buzle Q
Hal Darbon
Dente Page
Millient Devoit
Red Wilson Ore
Thompson's 16 Ch
Izay Sevnolda

Robby Lyone Greta LaMarr Patty Thomes Hildebrand's

Hidebrand's
Harry Holly
Brill
Phylise La Rue
Norma Page
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Pete Hayes
Mr X
Hishly Lee Oro
John Bonner

Hotel Adelphia (Hawalian Roof) (Ilnwallan Roof)
Frank Fisher
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Ralph Enstword
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C. Tuttlo Oro
Patsy O'Neill
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(Camden)
Rusy Insed Ore
Rusy Insed Ore

Weber's Hot Brau
(Camlen)
Rudy Bruder
Jules Flaveo Ore
8 Guardsmen
Runn ac Gwygnson
Runn ac Gwygnson
Fat Sullivan
Eliner Selxar
Syd Coller
Side Hart
Little Hart
T. & J. Shuraner
Yacht Club
Jimmy RaileyKitty Heimling Ora

MILWAUKEE

Lindy's Betty Gray Marry Hoff Victor

Bert Phillip's Cardinal Clab · Clinteau Clob Clinteau Clob
Stan Jacobson O
Magiey Gle
IKurna & White
Virginia Cooper
Regine
Jaanny White
Marion Ford
Juli Breece
Florence & Alm
Johnny Post
Thelma Ward

n Ore

Victor Cabin
Carl Bergman Ore
Minnel Cick
And Minnel
Minnel Cick
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Latter Bay (Med Room) of the Med Room of the M

Feddy Capp
Behwartz
Charile Agnew Ore
Reil Ravin Ore
Ray Wicks
Unde Griggs
Claude Farmenler
Spa
Bill Davidson Ore
Six Point Cinb
Casper Rede Ore
State Gardese

Pulmer House (Empire Room)

(Empire Room)
Joe Reichman Oro
Ti Opi
Gordon 4
Hob Ripa
Hotol 3
Stapice & Ceroey
Abbott Dancers
Phil Dooley Orc Sherman Hnlel (Celtlo Cafe)

(Celtio Cafe)
Gene Kerwin Oro
Jaroa Sis
(Dome)
James Hamilton
Empire Boys
Lion Niles

PHILADELPHIA

Anthorage
Nick Fantezzi
Johnny Graff Orc
Ann Kirwin
Helsino & Don'dsor
Tetry O'Donnell

Calline Twern
Edde Thomes
Herry Bros
Ozzie Welle
Mimi Stewart
Henrique & Adr'or
Billy Hayes Orc Cafe Moroney Hal Piast Oro Teasle Nelson

Tesde Action
Cednrwood Cebla
(Malaga, N. J.)
Put Procelli
Nikki Nikoial
Betty Williams
Frankle Sculuth
Walt Temple Orc
Club Morocco

Club Morocco
Agnice Willia
Charlie Gelne Ore
Butkin'aRathskeller
Frank Ponti
Tirah
Morae Sle
Ann McCormack
Joe Smythe
Irvlog Bruslow Ore

Embassy
Ponchia Villa
Peda Villa
Peda Villa
Retty Headril
Victora Hennil
Victora Hennil
Victora Hennil
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James Perchis
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June 2011
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ro Clover Club Jing Brynd Ore I'nb Horveth Faye Roberte Mary Keye I'lee & Ruth 2 Coede

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2 Coucle
Virginia Gray
Virgini

Edith Rus

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Conne Club

Christine May berry

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March

Ma

Meadowa Orc
of Round Up
ny Ithye Orc
Keck
(Continued on page 47)

No August Broadway Legit Spurt. Most of 'Em Dipping: 'Hellz' 27G Leads, 'Way' \$20,000, 'Paris' 19G

Instead of the expected spurt dur-ing August there has been a steady droop in Broadway legit grosses. Continued hot weather is blamed as the principal factor, but managers claim the anticipated business from World's Fair visitors has failed

Matinee business has been good, a least for such presentations as 'The Philadelphia Story,' at the Shubert; Philadelphia Story, at the Shubert;
No Time for Comedy, at the Barrymora, and The American Way, at
the Center, but night performances
have been steadily slipping all over
have been steadily slipping all over
any appreciable boost for the present
shows, since there'll probably be new
entries by then to grab the cream of
the trade. Moreover, a number of
the present offerings will likely have
folded or gone on the road by that
we warrivals an face the pressure of
new arrivals.

Tobacco Road, at the Forrest.
Estimates for Last Week
'Asia Lincoln in Illiands.' Plymouth
(46th week) (D-1.036: 3330). Hasn's
atopped alipping: \$3,00.
'Helliagoppin': \$3,30.) One of the
draws for visitors; still going strong,
with standees some performances;
227,000.

\$27,000.

No Time for Comedy, Barrymore (18th week) (CD-1,096; \$3.30). Going along to healthy grosses, with two midweek matinees always big; \$11,000.

\$11,000.
Street of Parts, Broadhurst (9th week) (R-1,116; \$4,40). Hefty pace, but dipped a trifle last week; \$19,000.
American Way, Center (25th week) (D-3,433; \$3,30). Matines draw, but the scale is low; grosses have disappointed since the reopening and the spec may tour; \$20,000 again,

have disappointed since the reopenagain.

"Little Force," National (27th week).

"Little Force," National (27th week).

"Little Force," National (27th week) and considering the length of run and the downledge somewhat, but not bad considering the length of run and the "Palladelphia Sery," Shubert (21st week) (C.1,387; 33.20). Repburn "Palladelphia Sery," Shubert (21st week) (C.1,387; 33.20). Repburn at matiness; around \$17.000, potent.

"Tobacoo, Road," Tobacoo, Road, Ro

'CHILDREN' 12G IN 14TH CHI WK.

Chicago, Aug. 15.
Single legiter in town, "My Dear Children," continued to garner excelent coin last week.
Autuma looks rather doubtful for the Loop, though many New York hits are promised. However, it appears most of these won't arrive until some time after the start of the sea-

Estimate for Last Week 'My Dear Children,' Selwyn (14th week) (1,000; \$2.75). Nifty \$12,000, excellent considering length of stay

Jive 'Mikado' Neat \$9,000 in 3d Dct. Week

Mikado in Swing, which caught Detroit favor despite summer hea and strikes, will close a very profit-able month's stand Saturday (19). Estimate for Last Week

'Loved Wednesday' Hot \$6,800 at Elitch

"Loved You Wednesday," and 15.

"I Loved You Wednesday," and 15.

"I Loved You Wednesday," and the little summer theatre here its become best week this season.

Estimate for Last Week

"I Loved You Wednesday," Elitch
(1.25; \$1.52) Five sellouts helped
gross about \$6,500. Current is

"Witthousz."

NIX F&M OFFER FOR OUTDOOR ST. L. SPOT

St. Louis, Aug. 15.

A proposal made by the Fanchon
& Marco Service Corp., subsidiary
of F&M, to take over the production
and business management of the
Municipal Theatre Assn., which has
been sponsoring al fresco entertainment in the open air playhouse in
the control of the control of the control

Execution of the control

Execu & Marco Service Corp., subsidiary of F&M, to lake over the product on Tally Dunaton, a cousin of Tallah Bankhead, is appearing this been sponnoring at freeco entertains been sponnoring at freeco entertains been sponnoring at freeze on the status in the open air playhouse in Proset Park for 21 consecutive years, Gerson and Helen Thomas, of the was thumbed down last week by the executive committee of the theat playing the leads.

association. The profiler was consistent of a letter aigned by C. M.
Letter stated also F&M would be able to operate the theatre on an economical basis and a further saving would be made throught is consideration was given the profile of the consideration was given by the consideration was given of the commercialization injected into the picture if F&M, or any other outside commercialization injected into the picture if F&M, or any other outside name, "ment, should assume control. During the entire history of the hand caused numerous other open-air, theatres to start operating in the midwest, all profits have been put by k into business. The start of each wance cash to operate the theatre until ticket sales revenue enables it to carry on. No guarantor has ever lost a cent.

New Comedy

New Cemedy
Gifford, Conn., Aug. 15.
Chapel Playhouse here will try
out a new consed written by Hildegate of Jed Harris. Titled 'She
Didn't Know It Was Loaded,' play
will be directed by Hardie Albright,
starring Louise Platt.
Will be presented by Nate Beers
week of Aug. 21.

Another Bankhead

Outstanding Strawhat Bills

THIS WEEK

'Viceroy Sarah' (new, by Norman Ginsbury) (Daine May Whitty, Mady Christians)—Deertrees theatre, Harrison, Me. 'Life Wilh Father' (new, by Howard Lindsay, Russel Crouse)—Lake-

wound theatre.

Woman Brown' (new, by Dorothy Cumming)—Wharf theatre, Province town, Mass.

Gentlemen Profer Transport

Springtime for Henry (Edward Everett Horion)—Players theatre, Clinton, Conn.

"Susan and God' (Esther Ralston, Mary Brian)—Chapel playhouse, Guilford Conn.

ord, Con.

'otuward Bonnd' (Laurette Taylor, Bramwell Fleicher)—Country playnouse, Westport, Conn.

'Burieque' (Sopyr Rose Lee)—Maplewood (N. J.) theatre.

'Burieque' (Sopyr Rose Lee)—Maplewood (N. J.) theatre.

'Burieque' (Sopyr Rose Lee)—Maplewood (N. J.) theatre.

'All playhouse, Milburn, N. J.

'The Circle' (Grace George)—Spring Lake (N. J.) Community playhouse.

'Brief Moment' (Glenda Farrel, Douglas Montgomery)—Cape Cod playbuse, Dennik, Maston on Wilder—Berkshire playhouse, Stockhirdige, Mass.

'Madame Sans-Gene' (Cornelia Otis Skinner)—Ogunquit (Me.) playhouse.

ouse.

"Petitlocat Fever' (Dennis King)—Bucks County theatre, New Hope, Pa.

"Torch Bearers' (Alison Skipworth)—Theatre-by-the-Sca, Matunuck, R. I.

"You Can't Eat Goldfish' (Ruth Chatterton, Barry Thomson)—Olney

Md.) Diayhouse.

(Open Ang. 31, males otherwise noied)

(Vicioria and Her Hussar (new. by Alfred Grunwald, Dr. Fritz Lohnerede, Harry Graham)—St. Louis Muny.

"Little Women' (musical version, book by John Ravold, music and lyrice,
(Coeditry O'Hara, Fred Howard)—Destress Heater, Harrison.

(Aug. 24).

"Love and All That' (new, by Owen Davis)—Lakewod theatre, Skow-hegan, Me.

"We Three' (new, by Reginald Lawrence) (Norma Terris)—Bass Rocks theatre, Gloucester, Mass.

"The Odd Man' (new, by Pamela Burr)—Hilltop theatre, Ellicott City, McColla, Sanier' (new, by Harriet L. Green)—Rye Beach (N. H.) theatre (Aug. 22).

'Gang Stanier' (new, by Harriet L. Green)—Rye Beach (N. H.) theatre (Aug. 22).

'Grass Is Always Greener' (new, by Robert Pirosh)—Surry (Me.) theatre (Aug. 22).

Gras Licht (new, by Patrick Hamilton) (Claudia Morgan, John Emery)

—Spa theatre, Saraloga Springs, N. Y. (Aug. 22).

—Spa theatre, Saraloga Springs, N. Y. (Aug. 22).

—Marriage Royal' (new, by Robert Wallsten (Lucille Watson, Doris Dalton)—Newport (R. 1) Casino theatre (Aug. 23).

—All the Control of the

Estimate for Last wrea "Milado in Swing." Cass (3d week) house. Seventh Heavy (Edward Everell)—Bucks County playhouse, New Hope, Seventh Heaven (Charles Farrell)—Bucks County playhouse, New Hope, Pa.

'Swing Mikado' OK 10G in Comm'1 Bow. S.F.: 'Folies' \$35,000. 'Cavalcade' 31G

Gahagan-Rennie-Tonight' N.G. \$3,400, Maplewood

Maplewood, N. J., Aug. 15.
Tonight or Never, with Helen
Gaingan, James Rennie and Marguerita Sylva, at the Maplewood
theatre here, was acclaimed by crix
but hot weather was against it.
Furiesque.

Gypsy Rose Lee in
Furiesque.

Hatfield-McCord In St. Loo Preem: 'Babette' Off. 30G

St. Louis, Aug. 15.
Song of the Flame' Otto Harbach-Oscar, Hammerstein II, modern
operetta of the Russian Revolution,
abounding with sitring music by
the late George Gershwin and Herter Stothart, began a seven-her Stothart, began a seven-her
stand last night (Monday) in the
stand last night (Monday) in the
playhouse in Porest Park. Nancy
McCord and Lanzing Hatfield are
featured.

playhouse In Forest Park. Nancy
McCord and Lansing Hatfield are
featured.

After week of had weather, eleAfter week of had weather, eleAfter week of had weather, eleadded to the state of the state of the state
and pening night mob, hypoed by swell
advance notices and upping of advertising, grossed about \$4,000, which
is profitable. Operetta was present;
and drew huge attendances, being
repeated the following season.

The Municipal Theatre Assn. was
the first repertory organization anywhere to present it after its initial
Norris Houghton designed six
spectacular sets with Russian and
Parisian backgrounds in keeping
with gayly garbed singing chorus.
Anita. She's making her final local
appearance of the season. Hatfield
scores, too, as Volodya, and Norma
Gallo gets over as Natasha. She
due to injury suffered in rehearsal.
All three principals were in opening
which go the season here, RoseMarie.

Others in supporting roles to click are Lester Allen, diminutive considers, Robert Chisholm, Joseph Vitale, Una Castle and Doris Patson, Varjaw Valenthord and Nina Storgovital and Chisholm, Alley Walenthord and Nina Storgovital and Chisholm of the Chisho

New Scripts

Edward Childe Carpenter explaine that 'Mr. Bronson Grows a Musche', reported as a collaboration by him and his wife, was 'conceived and written entitled by her.' Mrs. Carpenter himself is at work on a new comedy and has almost a carpenter himself is at work on a new comedy and has a himself of the manufacture of a mendation of an understand of the manufacture of the manufacture of a work of the manufacture of the proper Mills physioses. Short for the manufacture of the manufacture of

strawhat.

Emmet Lavery has finished a new one, 'Fie in the Sky.'

Welford Beaton, editor of the Hollywood Spectator, has authored Pica and a Pila.

James Cruse, the film director, no collaborated with Elliott Dawson or Redemption of Gorzalo.'

Redemption of Gorzalo.'

Sunnowers, which Samuel French is handled.

San Francisco, Aug. 15.
First offering of the Federal Thea
tre Project to be taken over her ommercially is doing okay at the eary. 'Swing Mikado,' which had Geary. Swing Mikado, which had four weeks at the Golden Gate Expo, playing to capacity business in the 400-seat Federal Theatre on Treasure

playing to capacity business in the 400-aest Pedera Theatre on Treasure 1 sland, was originally seeled from the 100 per 1 sland, was originally seeled from the 100 per 1 sland, was originally seeled from the minimal Cast is intact.

White Carpo, being reviewed at the Alcazar, got off slowly late last week, with the showly singer of building. On which was the control of the 100 per 1 sland proported to have done remarkably well, a shade under \$35,000, during reported to have done remarkably well, a shade under \$35,000, during well as the Carpo of the Colden West hasn't been hurt much by Bergere. Cavalicade of the Golden West hasn't been hurt much by Bergere, 100 per 1 sland per 1 sl

Estimates for I set Week

Estimates for Last Week
(1,550; \$220). Crix raved about
steam-line version of Gilber and
Sullivan operetts, which opened
Sullivan operetts, which opened
with a bang, Biz in the nabe of
\$10,000. Tesaure Ishand
Cavalente of Giothen West, Cavalcade (25th week) (5,000; \$11,0). Still
a top draw. Week ending Au, out
sightly over \$31,000, claimed by managenori.

"Follow Bergere, California Audi-torium (1st week) (2300, 780). Ap-torium (1st week) (2300, 780). Ap-tree al fresco shows staged to over 100,000 people helped Bergere con-trol of the control of the con-trol of the con-trol of the control of the con-trol of the con-trol

'SCANDALS' \$29,400 IN ATLANTIC CITY WK.

In its week at the Garden Pier Theatre, Atlantic City, closing Sat-urday night (12), George White's Scandals' rang up \$29,400. Biz held up despite a heat wave and the fact that the show was in a very rough state.

Coast 'Mikado in Swing' Holds After Good \$9,000

Los Angeles, Aug. 15.

'Outward Bound.' Coast production, opened brief stay at the Billmore last night (Monday) and will be followed by 'The Great American Family,' also, a Coast venture. 'Mikado in Swing continues at 1E (Laplian, as at the Musart.' of a few more stances at the Musart.

Estimates for Last Week
Estimates for Last Week
'Mittade in Swing,' El Capitan, Hollywood (2d week) (R-1,465; 51,50),
Howood (2d week) (R-1,465; 51,50),
stains after garneting close to \$40,000
dod, last severe days. Revue of same
currently in Detroit,
Labor Falson, Musart (4th week)
(D-500; 51,85), Hawing hard time
ers' union as sponor, but added by
frequent theatre parties. Current
week around 590.

'Primrose_Path' Full Of B'klyn Thorns, 4G

Brooklyn, Aug. 15.

Primrose Path' at the Brighton, Brooklyn's only legit house functioning now, silpped somewhat and gave house only moderate returns. Current is 'Ghosts' with Nazimova and Harry Elicrbe.

Estimate for Lord Warth

Estimate for Last Week
'Primrose Path' (1,400; \$1). Mild

Leftwich Bankrupt Los Angeles, Aug. 15

Alexander Leftwich, former di-rector of the local Federal Theatre Project, filed a bankruptcy petition in Federal court.

Liabilities are listed at \$7,528 and assets at \$560, claimed exempt.

STRAWHATS **DOWNBEA**

Helburn-Languer Head Production For Theatre Guild Under New Setup

Reorganization of the Theatre Guid detections, made public last assessment of the control of the

Guild's first presentation in the fall. Since the organization owes its subscribers one play from last season, the fall of the

LOUISVILLE OPERETTAS WIND UP IN THE RED

Peerce, Weede in Boston

Boston's first big opera season in many years will be launched by Amedeo Passeri's N. Y. Grand Opera

Theatre Fenton Back to Nitery Pending 'Me' Return

Pending Me Return
Detroit, Aug. 15.
Mildred Fenton, who recently took
over Mary Martin's role in 'Leave It
to Me' on Broadway, is doing a return engagement at the Powatan nitery here during the play's summer
layoff. Yoolaist was picked up for
tryout when seen by theatrical agent
at the Powatan here several weeks

ago.
Miss Fenton's engagement at Pow atan is indefinite because the show, skedded to reopen Aug. 21, is being held up pending settlement of row between Equity and Sophie Tucker.

FESTIVAL PLANS AT DARTM'TH **OUTLINED**

General plans for the annual drama festival to be held at Dartmouth, college beginning two years hence will be outlined during the next few weeks by college officials and representatives of the Dramatists Guild. Architectural plans have been completed and okayed, but accessed conservation will not start unservation will not start unservation. tual construction will not start til all the necessary funds have been

Louisville, Aug. 13.

Closing night of summer operettas at Iroquois Amphitheatre, scheduled Stunday (13) with No., No. Nanette, learning of the Louisville Theatrical Asun immediately issued announcements of the Louisville Theatrical Asun immediately issued announcements immediately issued announcements. It is sufficient to the summer and work is sufficient to the summer and work is well as permanent thing, and that public supparent the summer and would be almed to present the celebrated produced at the Apolio, London, last January and State of a mystery drams of the 1870's, John Wildberg in connection with To gauge the poleutiallities. To gauge the poleutiallities of a mystery drams of the 1870's, John Wildberg in connection with To gauge the poleutiallities of a mystery drams of the 1870's, John Wildberg in connection with To gauge the poleutiallities of a mystery drams of the 1870's, John Wildberg in connection with To gauge the poleutiallities of a mystery drams of the 1870's, John Wildberg in connection with To gauge the poleutiallities of a mystery drams of the University of the fertile with the summer and would be almed to present the control of the summer and would be almed to present the control of the summer and would be almed to present the control of the summer and would be almed to present the control of the summer and would be almed to present the control of the summer and would be almed to present the control of the summer and would be almed to present the control of the summer and would be almed to present the control of the summer and would be almed to present the control of

Actors Repertory Theatre is ornamed to hoste in the surrounding counthan been made. If necessary, the
has been made. If necessary, the
handle wistors.

allet Russe May Join

Again With Monte Carlo

Actors Repertory Theatre is oragaining a new colaret-theatre idea,
with possibility it may be housed at the new closed Yath Club on \$2d
server, 122, Trawford will be co-produced to the control of the control

Ballet Russe May Join

many years will be launched by.

Amedeo Passer's N. Y. Grand Opera
Co., when he opens a four-week seaton at the Shubert, Sept. 14.

The one-month period some 37 perthe one-month period some 37 perithe one-month period some 37 period

Among the artists who will appear
are Jan Peerer and Robert Week
Blum. Forther of former French
lenor and barilone of the Music
Hall, James Methon, Ross Tronton

Massine is quite along in years,
Sidney Raynor, Gladys Swarthout
and Frank Chapman.

LESS BARNS THIS YEAR THAN IN '38

Only 71 Equity Spots in Operation Against 85 Last nmer—Fewer Foldings, However, Indicate Better B. O .-- Tryouts Wane

NAMES HYPO REVIVALS

Despite early-spring predictions that the current summer would see a high number of the production of

figured
Principal new stands this summer
are New Hope, Pa.; Lake Placid,
N. Y.; Greenwich, Conn.; Litchfield,
Conn.; Juliand, N. J.; Oconomowoc,
Wis.; Long Beach, L. 1.; Harrison,
Me.; Braddock Heights, Md.; Chatham, ss.; Harvey's Lake, Pa.; Civic the

(Continued on page 46)

'FOXES' ON LTC SKED VICE "TIME"

The Fortune Gallo's Legitimate Theatre Corp., legit repertory tour, will see Lenore Ulre in The Little Foxes, esphaeing 'On Borrowed Exa LeGallene, in The Master-builder, 'Golden Boy' Ciric Linders Gogen Joseph Legit Coopen Jo

ACTORS REP. CO.'S CABARET-THEATRE

Duffy School's Plight

Los Angeles, Aug. 15. Settlement of 10c. on the dollar Settlement of 10c. on the dollar has been officred creditors of El Capitan College of the Theatre in an effort to keep the institution going. School was organized by Henry Duffy and Mary Pickford.
School owes \$20,000 without physical assets and will be dissolved unless settlement plan is accepted.

New Trend in Sale of Pic Rights To Stage Plays Is Author-Mgr. **Demand That Legit Stars Go Along**

Saga of 44th St.

Harry Kaufman, Shubert production aide, Harry Bestry, agent, and Vincent Sardi, the restaurateur, were talking the other afternoon outside the latter's restaurant in W. 44th street, N. Y. Woman patron come out and mistaking Kaufman for a cab.

doorman, requested him to call a cab.
While Bestry held the woman's packages, Kaufman obtained a cab and helped her in. She cap and helped her in. She cap and helped her in buying six tickets for 'Streets of Paris,' Shubert revue at 'the Brais,' Shubert revue at 'the Brais,'

TMAT MEMBERS STALL IATSE TIEUP

Membership of the Theatrical Managers, Agents and Treasurers last week definitely doused the proposed affiliation with the International Alliance of Theatrical Stage Employes (stagehands), Action wa taken at a general meeting of the union Thursday night (10) at the Capitol hotel, N. Y.

Move to stall the tie took the form of an amendment to a previous reso-lution. Original motion had called for the stagehand affiliation, but as amended it authorized the executive board to appoint a committee to confer with 'any and all AFL unions' regarding such an alliance. Figured the revised resolution, which was passed by an overwhelming vote, disposed of the plan for a tieup with disposed of the IATSE.

the LATSE.

Although there was criticism of the union's board for sending representatives to confer with George E. Browne, IATSE prez, without authorization, no official censure was voted. TMAT affiliation with the LATSE had been figured likely, but LATSE had been figured likely, but LATSE had been figured likely, but pround of William Bioff, Browne's personal representative, appeared to change the stitlude of the membership. Browne was reported disharded. bership. Browne was reported dis-gusted with the TMAT uncertainty.

Map Extensive Legit

Tacoma, Aug. 15. An active legit season is set for Tacoma, according to Ned Edris, city manager of Hamrick Theatres. The stage shows will go into the Temple, the Hamrick company going into this phase of the show biz on top of its first and second-run picture shops here.

Growing factor in the sale of picture rights to stage successes is the currently-prevalent practice of authors and managers of specifying that the legit stars repeat their some successes in the currently-prevalent practice of authors and managers of specifying that the legit stars repeat their some control of the second stars of the second star

SURRY PLAYERS PLAN 3 SHOWS FOR B'WAY

Surry players, currently offering a revised version of Chekhov's Three Sisters' at their Surry (Mc.) strawhat, tentatively plan three Broadway productions during the coming season. Other two would be a revival of The Good Hope' and A revival of The Good Hope' and Always Greener, which they'll try out next week.

Always Greener, which they'll try out next week. Wiman, currently supply the exe Wiman, currently supply the exe Paul Osborn play, is understood interested in the Surry ventures and will probably go to Maine to see both "Sisters' and Grass." His daughter, Katherine, is a member of the troupe, Grass' is the first tryout in the three-year Surry history.

Will Arms Breaks In 'Riverside' on Coast

Legit

Season for Tacoma

Santa Barbara, Aug. 15.

Will Arms will open his legit production, "Riverside Drive," around Oct. 1, here, shifting to San Francisco and Las Angeles before moving and Las Angeles before moving the santa Barbara, Aug. 15.

Will Arms will open his legit production, "Riverside Drive," around Oct. 1, here, shifting to San Francisco and Las Angeles before moving and Las Angeles before moving parts for the new piece is alsted for Thursday (17).

Breslin Joins Authors

An active helt season less for Teammager of Hamilton Stages of the Marchael Company going into this phase of the show bit on the of its first and second-run picture shops Eighteen to 25 shows are being booked for the season, all one-night stands, Attractions include the form of the form of the season, all one-night stands, attractions include the form of the stands attractions include the stands attractions include the stands attractions include the stands attraction in the stands attraction in

Summer Tryouts

THE MOORINGS

Long Beach, N. Y., Aug. 14 Filiel Colby, George Graham, Alex-Scourby, Paula Mielem, Seymer, Rita Rhan, Richord Benedler, Julia ap, Maury Tuckerman, Myron Rubbins, Williams.

There are commercial possibilities in this mid salte of a group of him-gry rarwhal actors who eventually click with a hit and this save the Moorings, a small Massachusetts hotel which serves as a haven for unfortunate thespians, from becoming another link in a chain of select hosticities.

chick with a fall Massachusetts hold within Serves as a haven for unfortunate theepians, from becoming an other control of the property of the control of th

calioners.

The failing of The Moorings' is honest if somewhat uninspired, and honest if somewhat uninspired, and so would enough. The first act is slow south and the fail and fail and



HILDEGARDE

Currently Appearing SAVOY PLAZA HOTEL NEW YORK Held Over Until October 19

OPENING LAMAZE

Per. Mgr.—ANNA SOSENK? Ex. Rep.—JACK BERTELL

Epairman August 25 and 19 and

incetown,	Mass.,	Aug.	10,	'80.		
Andr			Jol	nn :	Blant	cenchi
Slim				101		DIA
Disckle			••••			Rive
A Sheriff.		• • • • • • • • • • • • • • • • • • • •	••••		V ICA	nega
Deputy.					Lien	Menc
Another	Danis			urei	Dot	mutte
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Dill .	t velot	ter		. 10	r) (1	Imater
Bill	.,		••••	10	bert	Foul
Tobby			R	a iph	_3[0]	rehous
Alan Me	***				Roys	1 Bea

straight hats of '25 give the play a wended of followood for research and wended of followood for research and the second and

tractice town, a lower, or Streets, shart, start, s

LIFE WITH FATHER

Skowhegan, Me., Aug. 14.
Comedy by Howard, Jindsay and Russel
Couse, adapted from this book by Charence
staged by McDiville Bulke, Tenger Dorghy,
Stickney, Pay Wray, Howard Lindsay, John
Drew Devereaux; at the Lakeward tileatre,
Skowhegan, Me., one week, opening Aug.
14, 39,

Dick Burgess; at the Lippit' theatre, Cum-
perland, R. L., week Aug. 8, '30.
Dick HaloFronk Mosler
lise Kiltredge Marion Thompson
Mrs. Blake Alice Hepburn
Morton
Anne Barbara Mills
PoolsDon Lee
Mrs. Klywin Eve Rene
Dr. Torrence Lauren Kenvon Woods
Dawes (uling Bobson) Dick Burgess
Mr. Illaita
Donnell Baymond Dureault
lee FordVirginia Fair

Tryouts

thocking and allogither promising to a proper the property of the pro

until his family helped him rehabili-ited himself.
Plot Is handled exceedingly well and maintains suspense throughout.
However, play is too short in its Mosier's characterization is done with fitting restraint. Dick Burges's sets and George Richardson's direc-tion of a fairly capable cast are com-mendable.

VICEROY SARAH

Harrison, Me., Aug. 15.
Historical drains he Norman Glostery
resented by Brist Hinu: staged by Mer
resent Webster; real ures Dams May Whit;
Mady Christians; at Deerirese theater
forman, Me., opening Aug. 14, 28

and Mady Christians, at heartest unairs, includes May open and a 1, 20.

Despite a strong second act and protracted harpylling by the budies protracted harpylling by the budies man Ginsbury, which had its American premiers at the Decrinese them are the constant of the c

tians in spirited manner. Titelran Schnee scores strongly as Ablgail McRoil Humphrey, as Duke of Marias forcupt, hooks as though the had plus stepped out of an 18th century portage of the strong strong of the strong score in the strong score in the U. S.

Current Roadshows (Week of Aug: .14) .

'My Dear Children' (John Barrymore)-Selwyn, Chicago.
'Outward Bound' (Cecilla Lofuis)
-Scandair (Willie & Eugene
Howard)-Shibert, Boston.
'Tobacco Road' - Veteran's Audirorium, Vallejo, Cal. (15); California,
Santa Roa, Cal. (16); Merriam Hali,
Sacramento (17-19).

HEIFETZ DRAWS 9.000 IN PHILLY

Philadelphia, Aug. 15. * Crowd of 9,000 jammed every available bit of space ln Robin Hood Dell last Thursday night to hear Jascha Heifetz, Several thousand

Dell last Thursday night to hear Jascah Krifette. Several thousand more lined around the outside of this area of the control o

needed.
Obscured by the appearance of Heifetz was the Initial batoning of Hans Wilhelm Stelnberg, one of the conductors of tha NBC orch, who will preside on the Dell podium for the remainder of the season.

Engagements

Marie Witson, Pert Kelton, Louis Sorin, Ivy Troutman, Elhie Purnello, Ruth Thane McDevitt, Julis Walsi, Anna Erskine, Colette Francis, Heleu Judge, Victor Beerordi, Richard Od-lin, Charles La Torre, Zack Soct, Walter Klauum, Howard Freeman, Pierre d'Epailly, Whiting Thornton, Kitale Holi, Mer Der Blonder, Ver-Kitale Holi, Mer Bernellon, We England playhouse, Ridgefeld, Com-Darothy Stitchney, Howard Lind-

England playhouse, Ridgefield, Conn. Dorothy Stickney, Howard Lindsay, John Drew Devereaux, Richard Simon, Raymond Ros, Jackie Ayres, thur Young, Joseph Macaulay, A. H. Van Buren, Jossamine Newcombe, Margaret Callahan, Edith Crist. Dorothy Bernard, Kathryh Crist. Control of the Control of t

atre, Skowhegan, Me.
Glenda Farrell, Douglass Montgomery, Ralph Bunker, Robert Waltsten, Don Terry, Murial Williams,
'Brief Moment,' Capa playhouse,
Dennis, Mass.

Dennis, Mass.
Katherine Emery, Anne Rovere,
Helen Wynn, Shepperd Strudövick,
Dorothy Mathews, John Boruff, Röbert Allen, Jabet Gray, Joseph Wisman, Tom Speidel, Carl Gose, Barbara Dale, Jules Bricken, Fraok
Overton, Katherine Winna, Three
Sisters, Surry theatre, Surry, Me.
Alison Skiloworth, Michael Warune

Sterry, Surry Meate, Surry, Me.
Alion Skipworth, Michael H. W.,
Alion Sterry, Thealteby-the-See, Matunuck, R. I.
Augusta French, Allen Nourse,
Mary Roth, Warren Young, Jean
Horton, Alex Cross, Elizabeth Distmichael H. W.,
Alion Sterry, Michael H. W.

SENSATIONAL PENTHOUSE SUBLEASE FURNISHED

6 Months or 1 Year

6 Months or 1 Year
Unique In New York. 8 rooms,
4 baths. Tremendous sweep of
Unique room and studio ideal for
entertaining. Exquisite furnishing and decorations. Ivoolburning and second state of the secon

Australian and New Zealand The VIOLET CARLSON

of Its Newest Sensational Itil Show
The Farnous
LONDON CASINO REVUE
Now Playing the Majesty's Theater.

Guild, Engravers in Dispute

Guild, Engraver, in Dispute
Always, extremely, carefull to avoid, and a substance of the philipse of the phili

pay increases.

Maskers came back into the Guild,
which just learned, however, that a
new contract with the publishers
was signed by the Engravers June
1 giving them jurisdiction.

Hudson Valley Literary Belt

Hudson Valley Literary Bett
Ray C, Walter, managing editor of
Poughkeepite Earle News is Poughkeepite Earle News is Not
Poughkeepite Earle News is Not
American State of the State of the Not
State of the State of the Not
State o O'Shell al Red Hook, Harold Mon-tayne on Silver Lake. Wilstach has bungalow on Long Lake, Schultz-ville. Says Hudson Valley land good for literary crops. Farmers reading will wish, in this drought, they had typewriters in-stead of plows.

T. A.W. Explains Self

L.A.W. Explains Self
Recurrent reports that the League
of American Writers was seeking to
famerican writers was seeking to
famerican was southed by the incorporation of the Writers League
with a codicil stating that
famerican writers that Authors
League as a union to which
league as a union to which
riters thould belone.
Frime purpose of the League of
American Writers is to enlist all
maniferations of the writers with the congranization for peace and democracy
and against fascism and reaction.
Directors include many prominent

and against fascisme my section.

against fascisme my secondinent scribblers, amog them Donald Ogen Stewart. Van Wyck Brooks, Louis Bronnfeld. Malcolm Cowley, Dorothy Canfield Fischer. Ernest Hemingway. Langston Hughes, Coorge Seldes, Vincent Sheean, Upton Sinclair, John Steinbeck, Lilliam Hellman, Oliver La Farge. Dawn Powell, Stanley Young and Meyer Levin.

Stern Moves Un

Stern Marse Up.

Philip Van Doren Stern, head of the Simon & Schuster manufacturing department for the past five years, becomes a member of the past stern of the company's literary program. Former years, the past stern of the company's literary program. Former vans, who was the past stern of the pas

ministrator, after he had fired Als-berg for 'bad administration'. New-som was formerly director of the Michigan Writers' Project.

There are a number of reports as to the actual reason for Alsberg's dismissal, but known, however, that Harrington had asked Alsberg for the control of the control of the lime Alberg's said. have told Harrington that the state guide books should be ready around Aug. lime Alsberg is said to have told Harrington that the state guide books should be ready around Aug. 1, when he would resign. Alsberg refused to quit Aug. I because of continued reorganization of the project and dismissal followed.

Coast Pursees' Sports Tab

Purgees of recent wrestling investigation in California, headed by Sid Ziff as editor-in-chief and John J. Ziff as cellor-in-chlef and John J.
Ziff as cellor-in-chlef and John J.
Connolly as business manager, launch Uneir own Sports Weekly Griday (18) in Mollywood. More commanded to the University of the University of the State of the Los Angeles daily sporting pages, are in the new venture, courtbulling news and community of the Control o

First issue will be 20 pages tabloid form on First issue will be 20 pages in abbloid form on green paper, with the motto: 'No axes to grind and no hammers to swing.' Incorporators are Sid Ziff, John J. Connolly and Alice M. Connolly, with capital stock listed at 2,500 \$10 shares.

New Minneapolia Dally.

New Minneapolia Dally.

Newspaper siluution in Minneapolis evened up again with introduction of the months of the most of the

Mag Publishing Up

Mag Publishing Up

Didence that the mag publishing
field is doing well is indicated by
the eagerness of printers to finance
new pubs containing sound ideas.
Buttibutors for the most part are
still tight, insisting on distribution
to the buttier of the most part are
still tight, insisting on distribution
to the buttier of the buttier
to the buttier of the buttier
propositioning editors and others
who may have ideas for new mags.
Condition is in sharp contrast to
that of as recent as a year ason the
many mag projects they the
whom the buttier of the buttier
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that of as recent as a year ason the
that of the proper of the
periodicals will be seen in the fall.

After Mile Toys Blaskidon
After the Program of the book-publishing bit. P. Blaskidon
Son & Co. has passed out of the control of the Blaskidon family. Firm
has been acquired by Blorace G.
White, with the organization for more than 25e per Dolley under the
new set-up, with the original name also to be retained. Imprint will be altered slightly to that of the Blaskidon
Lo. White the new prez.
beat the company was Kenneth M.
Blaskidon, who died two years ago.
Firm was catablished in 1843.

R. C. Journal's Gulid Pact

K. C. Journal's Guild Pact Kansas City Journal has signed a contract with the Greater Kansas City Chapter of the American News-paper Guild covering editorial de-partment employes. Pact provides for a five-day, 40-hour week and a schedule of dismissal pay and salary increases.

executive of dismissal pay and salary increases.

Included in the contract is a clause for a modified Guild shop under which employes now members of the Guild and new employes are required to maintain membership.

Frank Norris to N. Z.

Van, who moves over from Vision of the Man and Man and

LITERATI Selby's Surprise Win

Most surprised book-contest win-ner ever is John Selby, 39, book crick for the Associated Press, whose first novel, 'Sam', has been adjudged winner of the \$1,000 American diviion prize of the Second All-Nation Prize Novel Competition.

sion prize of the Second All-Nation Prize Novel Competition. Vocable Prize Novel Competition of the Second For his Novel Prize Novel Competition of the Second For his Novel Prize Novel P

Playing Un Opposish

Playing up opposiss

Unheard of previously in newspaper circles is the play given by
one newspaper to a featured by-liner
on one of its rival sheets as happened
last week in Boston. The papers;
the Globe and Daily Record. The
subject: George Collier MacKinnon.
Paccacl behaveir

subject: George Collier MacKinnon. Record Osluminist. MacKinnoh, who also confesses to song-writing, has acquired considerable ballyhoo with his latest num-ber, Sub-Deb Blues, which is about Boston and has proved to be the long distinctly Boston song that has acquired any degree of promiseous seph. E. Dinen, Globe reporter and occasional novelist, last week (0).

Duce Scoop Backfires on Ekins

Duce Scoop Backfires on Ekins
H. R. (Bud) Ekins' expulsion from
Rome as head of the United Press
bureau there is unofficially reported
to have been the result of UP's exclusive on Mussolini's illness, which
caused the latter's absence from
army maneuvers. Since the Italian
government exited Ekins, and subsegovernment exiled Ekins, and subsequently closed the bureau there, latter has been in Paris. Ekins took over the Rome post a month ago own the Rome post a month ago in New York. It's believed that a successor to Ekins in Rome will be named from London. Indications, too, are that the bureau would reopen this week. Ekins' future post .arn't been de-

New Republic Has Union Tag

New Republic Mas Union Yag
First among general mags to carry a union label for editorial and production workers as well as printers is New Republic, which has a contract with the Book and Magazine Guild. Label, a statement of union conditions and the contract, will appear regularly below the periodical's masthead asthead. Guild arranging for the use of its

union label in Asia, another mag owned by Editorial Publications, publishers of New Republic.

Cons Take to the Quill Federal Bureau of Prisons reports with some pride literary ability la-tent in the lads on 'The Rock'. Prison bureau conducted a short

Prison bureau conducted a short story contest in 14 penal institutions, and of the 173 manuscripts entered 16 were from Aleatraz. Hard guys there carried off two prizes and two honorable mentions in the literary competition

Joe Bryan 3d's Beal

Joe Bryan III, Satevepost asso-ciate editor, has a new deal with W. W. Stout, the chief ed, which per-mits him a minimum of editing and more outside writing but restricted more outsi

to the SEP.
Bryan has a two-part Robert Benchley piece coming up in October or so, and a serial on Lone Ranger.

Italy Bans Time

Tlaly Bans Time
Piece in Time about Counters
Edda Ciano, daughter of Muscolini,
which prompted its ban by the British news agents, has also caused the
mag to be banned in Italy until
further-notice.
Italy has similar bans in force
against Esquire, Collier's and New
Parentie

NEW PERIODICALS

Scholastic Life, new monthly mag, makes its initial appearance early in September. Charles J. Harris publisher and editor.

Thrilling Spy Storles added to Thrilling group of periodicals junblished by Standard Magazines. Published by Standard Magazines. Published on superfeyty. Lea Marguilles

to firm's Doc Savage Magazine. John L. Nanovle editing.
Marret, horoversorp mag, issued Marret and the save seems of the

LITERATI OBITS

Boe L. Hendrick, 72, editor of the Lake Shore tn. Y.) News, died Aug. 8 at Wolcott, N. Y. Formerly worked on newspapers in Buffalo, Ithaca and New York City.

New York City.

Iśrael Friedkin, 49, publisher of
the N. Y. Jowish Morning Journal
and the weekly, the Jewish American, died Aug. 7 in Royat, France,
where he was vacationing. Nephew
of Jacob Saperstein, founder of the
Jewish Morning Journal, Friedkin is
credited, with introducing modern

can, died Aug. 7 in Royal France, learning and the second of the second

Leonard Merrick, 75, novelist, died Aug. 7 in London. Born Leonard Miller, he wrote his first novel; Violet Moses, in N. Y. Tried acting for a time in England and in America, but subsequently concentrated on a writing career. Best known of his many novels was 'Conrad in Quest of His Youth.' Daughter survives.

They week by Doubline and week and they week by Doubline and they week by Doubline Book Returbey newspaperman and publisher for more than half a century, and one of the first to recognize the ability of Irvin Cobb, died Aug. 7 in Owensboro, Ky. Owned the Owensboro Messenger and Paducah News-Democrat, ger and Paducah News-Democrat, was active politically, having resigned recently as Federal Alien Property Custodian. As publisher of the Paducah News-Democrat he Tropetry Custodian. As publisher of the Paducah News-Democrat he managing editor, and the and then managing editor, and the paducah Cobb get a start in N. Y. Eddle Cranger 2.1, of the Wilming-

Eddle Cramer, 21, of the Wilmington (N. C.) Star-News staff, died July 28. Fatally injured in an automobile crash, his last gesture for his paper was to call the desk and report the accident.

report the accident.

John F. Kempsen, 23, former newspaper and mag publisher and editor, died July 31 in Ocean Grove, N. J. Had operated a number of perein in New dersex, and was also propers in New dersex, and was also lineurance Times and editor of Views. Widow and daughter survive.

Dr. Emil Rosinger, real estate citizen and member of Detroit News editorial staff for past 15 years, died citizen and member of Detroit News editorial staff for past 15 years, died liness.

Abraham H. Friedland, 47, author, dramatist and poet, died July 3 in Cleveland. Was a contribber to many mags. Widow and daughter survive.

John G. Camphell 50 and 50

John G. Campbell, 79. retired edi-tor of the Wellington (Kan.) Moni-tor-Press, died Aug. 1, in Los An-geles. He moved to California In 1925 after 41 years of newspaper

reles. He moved to California In 1923 after 41 years of newspaper licits have written and mount against two for the control of the fashion in the control of the control of the fashion in the control of the control of the control of the fashion in the control of the fashion in the control of the control of

CHATTER

Vincent Sheean off for a month in Mexico

Joran Birkeland summering at rthport, L. I. Margaret Hassler off for a prowl around the Scandinavian countries.

Mazo De La Roche in New Hampshire, at work on a new

Gene Fowler's 'Illusion in Java' to be published in Sept. by Random

Harry E. Moule began his new edi-torial duties with Random House this week. Lawrence Farrow doing his sum-ner scribbling aboard a boat in Long

Island Sound.

New migratory subject to interest John Steinbeck is his tonsile

arist, will have his novel, Johnny
Got His Gun', published in Sept. by
Autobiog of the late Havelock
Ellis received at the Houghton
Hillim offices last week and is becontrol of the Council Bluffs (1s.)
Daily Nonparell acquired by a group
of employes from D. W. Norris,
of the Council Bluffs (1s.)
Daily Nonparell acquired by a group
of employes from D. W. Norris,
a Mrs. Raiph Stutyvesant Brown,
s widow of Chauncey Oleott, will
the her biog of the singer-actor
Excikila B. Colvan, general stage
of control of the Stuty of the Stuty
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of the Stuty of the Stuty
to the picture colony, Hollywood
check of William de Mille's story
of the Stuty of the Stuty
How to Marry the Perfect Man,
restured in the Spetember Click
with her new husband, Louis Tufrestured in the Spetember Click
with her new husband, Louis Tufrestured in the Spetember Click
with the study one, who and the Sat-

Thomas Wood, who did the Sat-evepost story on Louella Parsons, is doing a yarn on Eddie Mannix, Metro production exec, for same

mag. Morris L. Ernst and Alexander Lindey have completed a book on sex and obscenity censorship, with Doubleday, Doran to publish next

Sex in o control of publish with the publish of the

Henry Butte Hough, for the past decade editor of the Vineyard Vineyard. The substitution of the Vineyard on his career as a newspaper editor of the Vineyard Vineyard

Scholastic Life, new monthly mag. | nestry to many magr. | makes its initial appearance never via . The Powers, 60, are already in the September. Charles J. Harris publicate and the September of the September o

Broadway

Gene Newman back from Atlantic City with a big tan. Bob O'Donnell of Interstate in town on product deals. Clarke Robinson's profile on Lucius Beebe in the August Caravan. Radie Harris to Cape Cod before

Harry Sherman, in Minneapolis everal months is back for indefinite

Ed Holland, RKO exloitation, back ept. 1 from long vacation on his Joe Moskowitz to the Coast In a week or so for three weeks of studio huddles.

Ted O'Shea, Metro district man-ger, recovering from a streptococcus ction. Monroe Greenthal won the sweep-lakes golf tournament at Metropolis, restchester.

Westchester.
Charlie Einfeld due next Monday (21) to discuss campaigns on new scason Warner pictures.
Murray Bracker resigning Par's commercial licensing dept. to join Bakers' Research Bureau.

commercial licensing, dept. to join bakers Research Bureau. mugs, just gol-of all things—his post-graduate Dr. of Literature degree.

Oscar Doob spending his vacation backstage at the Capitlo with Mickey Backstage at the Capitlo with Mickey Bill Gehring, 20th-Fox division manager, in Detroit huddling on a film deal with Cooperative.

Thildebland ack O'Brien is Thildebland ack O'Brien is Thildebland ack O'Brien is the prize which to be called 'Brienghit.' Joe Unger is the kind of suy who gives a begger a half buck and then turns around to mutter, 'Faser'essurer, spent his vacation hanging around NY. to see what It was like. The Bob Landrys (Vaaurry) to Europe and a motor trip through England and Scotland, sailing today Billi Cossner hid some of his

d.).

Il Gossner hid some of his
ey so efficiently at his house
he can't remember where he put It. Ed Perkins, Coast concert entrepre

neur, back from talent o.o. in Parls, Morocco, Algiers, Spain and on the

neur, back from talent oo, in Paris, Morocco, Aligerts, Spain and on the Riviera. Morocco Aligerts, Spain and on the Riviera.

Stane's first directorial Job. Dire on George Abbott's new comedy with Milton Berle and Teddy Hart, Hilde Clail My Lawys at her Springville (Fr.) Independent of the Paris of the

the same day for Hollywood, whete he will direct pictures for Sekinick-International. Mickey Roomey and Judy Garland from New Haven, on Monday (14), caused a mob of several section of the section of th

manager while Bill Sears vacations in the Canadlan Rockies. in the Canadian Rockies.
George Granstrom to open new
\$100,000 Twin City neighborhood
house, the Highland, Sept. 1.
L. J. McGinley, Universal Seattle
branch manager and western captain for exhibitors' testimonial to
company, here for conference.

Rome

Joseph Goebbels slated to attend ne Venice Film Biennial.

"The Life of Verdi' being dubbed in English for foreign consumption. Popular Culture Minister Alfieri in Venice to prepare for Film Bi-

nnial. Katharine Hepburn's 'Stage Door t both the Ambasciatori and Gloria

inemas. Miriam Verne moved from the San Remo Casino to the Monte

Miriam Verne moved from the San Remo Casino to the Monte-Carlo Sporting Club.
Jim Witterfield making a flying trig Jim Witterfield making a flying trig to the Carlo Sporting State of the Carlo Sporting at the Palm Beach Casino.
Four Comets, Will and Gladys Ahearn, Mathes Merryfield and Chester Hale Girls giving Venice Lido Casino show a definitely American air, only two acts being outsiders.

Strawhats

(Continued from page 43)

Jamalca, L. I.; Suffield, Conn.; Brat-tleboro. Vt., and several others. Number of the above operated previ-

Number of the above operated previously, but were amateur.

Among the places which formerly had professional companies, but the professional companies, but tern, N. Y. Lake Mahopac, N. J. Cumberland Hills, R. I.; Southsapton, L. I.; Cleveland outdoor; Ramphon, L. I.; Cleveland outdoor; Ramphon, L. I.; Cleveland outdoor; Ramphon, L. I.; Cleveland, N. Y. Greenhaven, Conn.; Carmel, N. Y. Greenhaven, Conn.; Carmel, N. Y. Greenhaven, C. I.; Madison, Wis; South and Baltimore spring drama feetilval.

Names in the Sittos. Names in the Sticks

spring drama festival.

Names la the Silcks

Some of the stars sppearing in
strawhats this summer for the first
strawhats this summer for the summer for the

ing American comedian and they at rectionately bill him as "Our sides, so many they were all the billion for the season and they are rectionately billion for the season and violet Heming.

Charlie Pattijohn, now on vacation and the season are season and violet Heming.

Bean Charlie Heming, and Violet Heming, and Violet Heming, and Violet Heming.

Bean of the finerase in name properties of the Snow While songs as the way present the Snow While songs as the properties of the Snow While songs as the properties of the Snow While songs are working and the Snow While songs are the state of the Snow While Snow and the Snow Snow and Snow and

London

Gainsborough to remake 'Charley's Oscar Deutsch to south of France vacation.

Irving Asher has booked a passage for next month on the Yankee Clip-per. Norma Shearer to south of France, easing up England. Will stop off ou

Wendy Claire, 19, Harry Roy's coner-in-chief, writing book, 'Life od All That.'

Rufus Le Malre wants Robert Mor-ley to star in 'Swiss Family Robiu-son,' which he's doing for Universal.

wendy Hiller operated on for ton-silitis, necessitating postponing of re-hearsals for 'White Steed,' in which she's to star.

The Jessie Matthews-Sonnie Hale musical, 'I Can Take It,' comes in, after a provincial tour, to the Coliseum, Sept. 12.

T. Hayes Hunter, usually holiday-ing at Bad Nauheim, Germany, has this year switched over to Royat (French Alps).

'Middle Watch,' done at the Shaftes-bury in 1929, being filmed by Asso-ciated British, shooting to start at Elstree Sept. 12.

clated British, shooting to start at a Lattree Sept. I has replaced. Irone Vanbrush in 'Only Yesterday,' as the latter is Malvern-bound to appear in plava at the Yestivat. III, star in the scene version of the James Curtis store, 'What Immortal Hand'. I'll will Eyfen and Maurice Cheviller being sought for series of 28 broad-filderence holding up contract, difference holding up contract, Gina Malo and husband, Ronney Serti, to Jeris, to find male lead in written in collaboration with Eddie Horans. In June' to New theatre for a month while the Criterion is traced. The contract of the for a month while the Criterion is redecepted and overhauled to com-

for a month while the Criterion is redecorated and overhauled to com-ply with London County Council re-

for a month while the Criterion is redecorated and overhauled to concurrence the control of the

Paris

'Quai des Brumes' for American dis-Actor Georges Dorival. 68, whose voice was known to millions as Inscribed on disks which automatically announced time of day to Paris subscribers dialing Observatory, died

here. Simon, Merielle Balin, Tiuo Rossi, Saint-Granier, Roland Toutain, Carl Brisson, Sessue Hayakawa, Erich von Stroheim, Grace Moore and Elsa Maxwell basking on Riviera sands.

Westport, Conn. By Humphrey Doulens

Phyllis Languer back from Eng-Ilka Chase here. Ditto Alfred de Liagre.

Esposito vacationing at Thouand Islands. Mrs. Mark Luescher on Long sland for a week.

Eddie Darling renting Marlo hamlec's barn this summer. Lily Pons and Andre Kostelanetz back from record-breaking concert

our.
Pat Powers cclebrating 10th an inversary of his Longshore Clubwith big party.

New Trend

(Continued from page 43)

ing out against the asking price of \$150,000. Understood author Lillian Hellmen's reported desire to have Miss Bankhead repeat her performance in the picture version is also a factor in holding up the deal. March Set

March Set
When 'The American Way' was
sold to RKO, the question of Fredric March playing the lead in the
film version didn't prove a complication. Studio wants the same
star and, in any case, authors Kaut'
man and Hart were not inclined to
make an issue of the matter.

star and, in any case, authors Kauti-man and Hart were not inclined to make an issue of the matter.

The star name le ja hardy a factor in the case of Philadelphis Story, Company when the property of the star of the property of the company with the intention of holding the play as a picture vehicle. Goldwy must be a proper of the company of the property of the company of the property of the property of the actress, with the idea of starring her in the film. But the complexed the power purchased the rights from Barry is apparently slowing an Barry is apparently slowing an agreement.

In addition, Metro, RKO and Par-

In saddition Metro, RKO and Paramount are understood dickering for it. Under the circumstances, Miss Hepburn may transfer the rights on the same terms as the rights on the same terms as the original buy. She may also sell the rights for a flat sum or, if she constinged an acceptable offer, ahe doesn't get an acceptable offer, ahe doesn't get an acceptable offer, ahe constitution of the constitution of t Hepburn's Deal

Hepbur's Deal
Under her percentage purchase
deal, Miss Hepburn has already paid
\$55,000 for the sereen rights, with
a likelihood that the price will ultistate that the price will ultifor an advance payment of \$30,000 to
be charged against royalties of 3%
on the farts \$1,000,000 grossed by the
dim version and 5% on all over
him version the agreement is
understood to specify a scale of
bonuses for the legit run, as folbonuses for the legit run, as folbonuses for the legit run, as fol-

Paris

Les Shubert in town.

Veier Orestal in Sum.

Nat Spy still strong in town.

Nat Spy still strong in town.

Nay Johnston, of Monogram.

It own.

Say Johnston, of Monogram.

It own.

Say Johnston, of Monogram.

It own.

Show played less than is week for all over the sum.

Lown.

Show played less than is week.

Julien Duvivier off to Ball for monthly seasified to the sum.

Johns Branda booked for star tole in French in. Solree declared in the sum.

Olympe Branda booked for star tole in French in. Solree declared in the sum.

Marcel / Herbier announced he would fail to be sum.

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Marcel / Herbier announced he would fail to with sum.

Marcel / Herbier announced he would fail to with sum.

Marcel / Herbier announced he would march of the Levino of Honor.

Printing Homes in Paris for all over the sum of the sum o

Hollywood

Wednesday, August 16, 1939

John Halliday to Honolulu. Fenton Earnshaw back from Ta-

Ernst Lubitsch cancelled European Lyle Talbot on 16-week personal Sabel Dunn to hospital with heart trouble.

Lynn Bari to hospital for appen-J. Cheever Cowdin in for studie

Leon G. Turrou back from Euro-ean tour. pean tour.

Frank Seltzer back to work after operation.

Harry Carroll settling down in Hollywood.

Harry Carroll setting down.

Hollywood.

Robert Hoyt resigned as prez of Teleo Corp.

Herbert Brenon in from England on vacation.

Cecil B. DeMille celebrated his 58th birthday.

Tommy Wonder off on British

osth birthday.

Tommy Wonder off on British dancing four.

Karl Hoblitzelle building home in Beverly Hills.

Earl G. Hines in from New York for weeks.

Let Weeks.

Irvin S. Cobb up and around after stomach aliment.

Cliff Nazarro opens eastern tour in Baltimore Aug. 25.

William Sistrom in from London for studio huddles.

william Sistrom in from London to studio huddle naterialized Prince for studio huddle anterialized Prince George of Denmark.
William LEBaron back to work after food polsoning, ing studies, for N. Y. World-Fleetarm.
Ford Sterling's left leg amputated of Wilster Wanger House to Motion Picture Producers.
Jook Lawrence laking a month's care of the producers of the Control of the Con

Press.
Allan Jones slated for three-month concert tour after current picture

chore.
Edward Rubin pulled out of Walter Wanger's flackery to resume law tudies.
Louella Parsons' daughter, Harriet,
o wed King Kennedy, playwright,

to wed King Kennear, this fall.
Will Morrisey hooked up with Producers Corp. of America, planning

Will Morrisey hooked up with Pro-ducers Corn. of America, planning new opera house. In the control of the control of the same from the control of the control and will continue to operate under same firm name. Bounding out of the social regis-ter as Helen Fortescue Reynolds into bictures as Joyce Cardiner. RICh at tagged its new find fiction.

Stroudsburg, Pa. By John J. Bartholomew

Hardesty Johnson at Lutherland

Buck Hill players present Will Cotton's 'Bride the Sun Shines On' Aug. 18. Aug. 18.

Fred Waring's Gordon Goodman
and 'Two Bees and a Honey' at
Buckwood.

and Two Bees and a Honey' at Blockwood.

Stockwood. Carloon' current with Mas Disemond Players at Haubert Health and the Health and Health and Health and Health and Health and Leven at Freddie Gliott's Carlone, Minishi Kills, with John Altier's band continuing.

Philadelphia By Herb Golden

Bill Goldberg in from New York to visit his Studio theatre. Chris Carey, assistant manager of the WB Karlton, set for an altar hop Sept. 9.

Showmen's Club's clambake called off. Too many members away on

the WB Karlion, set for an allar hosept, a set of Club's clambate called for Too many members away on vacation.

Jack Beresin named chairman of members away on vacation.

Jack Beresin named chairman of the cember, and the proceeding of the procee

Bills Next Week

Irene Burka Helen Savaka Jean llegere Migana Rags Gallagher Joan Harris Jack Farrell Eve Even

June Herman
Eddle Kabe
Plo Bell
Bell; Lane
Jen Jacques
Jack & Jill
Strand Annex
Simeon Philipoff
Bert Snysler
Elborta Julianon
Billle Lamant Sunse-lia Apple Tie Top Tap

Jack Farreil
Eve Even
Toy's
Cone Lanuis Ore
Cone Lanuis Ore
Cone Lanuis Ore
Moy Crandell Ore
Moy Cone
Moy Co Tie Top Tap
Jory Feldstein Orc
Ken Lealie
Billy Grny
Jary Hersen
Niha Varcin
Virginia Gibson
Gone & Connie
Chei Hoswell
Rider Sis
Tenn and Country
Club Tinney Liveng'd Orc

PITTSBURGH Anchorage
Hughic Morton Ore
Mayourd Denne
Arlington Lodge
Kier Morrison Ore
Batconniles Larry & Duvis Kenny wood
Aerial Bullet
Hen Yeung Dre
Ginsy Brayenrel
3 Young Brayenrel
3 Young Brayenrel
Billy Springer Orc
New Penn
Husk O'Hare Orc
Marty Miller
Thompson Sia
3 Hor Gold Arden
Ray Mine Carden Baleonailes
Varsity Club Orc
Bill Green's
Benoy Burton Orc
Dia Jola
Bill Birken

Crest Nixon, Cafe

James Creek
James Canders
Jame Raymond & Arrett
Nixon. Cafe
Al Marsien Ore
Histories
Al Marsien Ore
Histories
Aller Service
Angule & Tools
Murtine & Norva
Angule & Tools
Murtine & Norva
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Murtine & Norva
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House
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Hough Woogy
Jack Levels
Hough Woogy
Jack Levels
Hough Woogy
Hory Noroskoff
Place
Mily Sherman Flare
Mily Sherman Flare
Thomas Cute
Jimmy Perion O

Phaza Cufe
Jimmy Peyton
Jimmy Peyton
Jimmy Mason
Dewey Mason
Mimi Chevalier
Chicquita
Jack Smith
Riviera
Eorl Mellen Orr
Shuw Boat
H Middleman
Verie & Arlein
Sky-Véa

Verise & Arlene
Sky-Voe
Tommy Dolan
Unlon Grill
Art Yegello
Frank Namie
Mike Sandre(to
Webstev Hul
Nelsen Maples (
Billy Rizzo
Gourge Weber
Buzz Mayor

West View

West View
Jack Crawford Ore
Hary Crawford
Carl Miller
1'0h Higgins
Sain T. Heed
Hitchey Circos
Willowa
Red Nichois Ore
Bill Darnell
Johnny Duffy

CLEVELAND

Bill Lochman Lola Walker Harry Meyers

Alpine Village ito Thurn Orc 'arda & Airlent ort Sloan I'n orgaret Aemmer erman Pirchner

on Aire 3

Motel Schenley
Roward Baum Orc
Buz Asinn
Jack Rogere
Hotel Wm Fenn
(Coatinental Bar)
Billy Catizone
Herry Martin
Johnny Friiz
Al Dilernin

Hatton's Club Fred Heikell Lois Miller Ruth Parker Ray Kristman Mary June Avulon

Barron Orc

sine Brown
elma Slee
anie Lavinne
ane & Thomas
rothey Wayne Hotel Allerian Somira & J. Sice Hotel Chveland Geno Erwin Orc Walt Horgen Orc Alrway Club

Troy Singer Ore Judy Black Cedae Country Cle Sherding Walker Silm Thomas Hatel Sterling Marty Lake Orc Habe Sherman Jee Ruse Blin Thomas

Aces of Khythm

Ann Baker

Dorethen Atlame Hntel Holler

Bob Miller Orc Margle Knapp Haskell Dierce & Reland Judy Junia Romany Threa Cedae Gardens
Duke Melvin Orc
Bloomield & G
Streamlined Sue
Duke & Frince
Dick Montgomery
Helen Wiles Juck & Eddle's Chick Williams Arlene Illee Orc Vic Corpora Lindsay's Sky-Cin Polson Gardner Rus White Pearl De Luca Chatenn

Pela Gernel Ore 3 Ex-Gentlemen Crandall Sisters Doreen Art West Monaco's Cofe Willard Poll's C Merllyn Maynard Grant Wilson

Art West

College Inn
Norman Helli Orc
Robbie Culline
Jack Rayner
Freshle's Cufe
Teay Ennus Orc
Mergan Nigs
Engle Rollins
Dolly Dallene
Claye Hay June
Eddle Barnes

Minunds Club
Plates Boys
Jack Webb
Ohlm Villa
Freeldle Carline
Mickey Kints
Olice White
Chile
Freeldle Carline
Olice White
Chile
Freeldle Carline
Olice White
Chile
Freeldle Carline
Olice
Freeldle Carline
Freeldle Golden Glav Paul Simmetti Ore Mary Lon Gladys Delmar Camille Karyl Norman Senny Brooks Ore

DETROIT

Northw

Bonk-Cadillac Hutel (Book Casine) Lewry Clark Ore (Motor Bar) Vic Abha Ore

Northwood Inn
Rita & E Ochman
Jack Champiell Ore
Harry Unvis
Lee Wenb
Onels
Leonard Seel Ore
Bertie Herron
Pergy Pendioney
Helican
Lidward Powler
Jidl Arusman
Palm Reach Vic Abba Ore
Chene-Trombley
The Drankard'
Marty Souther
Marty Souther
Gerrande White
Hilly Morell.
Jin. Sievenson Ore
Enakwood Gardens
Artie Shaw Ore
Club Imperial
Huntin Chan
Huntin Chan
Harty Marty
Harty Marty
Harty Marty

Palmara Gowler

Palmarench

Palmarench

Anna Jacche

Anna Jacche

Anna Jacche

Anna Jacche

Virgiala Houldin

Virgiala Houldin

Jament Varrow

Don Jable Ore

Fewata Ore

Redfired Inn

Don Miller

Sun Blego

Nelson Thomas

Ray Tracin

Merio & Earl Ore

Stutter Iniel

Merio & Earl Orc Statter Hatel (Terrace Room) Frank Gagen Orc Rob Allen Walled Lake Cualu McFarland 2 Orc

Motel Coundings (Starlight Roof)

(Startight Roof)
Herb Gordon Orc Boyal Jestere Bonnie Blue Mutel Syraeuse (Walnut Grill)

Swingsters Orc Nancy Wayne (Rainbow Roor 3 Scamps Richardson's

nith's Pier

Hatel Traymar Bill Madden Ord Lumberlan's Pooshee Pourhee Le Hola Nick Nickerson

Nick Nickerson
Fachlock Intere
Zorita
Johnny Ellielt
Marie Kirby
Billie Harris
F Farmery Ore
Carr & Cole

Pacalise Club Of Clearlis Johnson Of Lindy Hoppers Will Asse Low Will Asse Low Bill Holeson Hill Haleson Hill Haleson Hill Haleson Hobby Gaston Hayniend & Poid Bearry Will Haleson Hilly Stiffer Hilly Stiffer Hilly Stiffer Hilly Stiffer Hilly Morray Mae Lewis Pacalise Hilly Morray Mae Lewis Pacalise Hills Morray Mae Lewis Pacalise Hill Holeson Hill Haleson Hill Haleson Hilly Morray Mae Lewis Pacalise Hilly Morray Mae Lewis Pacalise Hills Morray Haleson Hills Morray Haleson Hills Haleson Hills Haleson Hills Haleson Hills Haleson H

President Hatel
Lola King Ore
Rooney & Tin:berg
Thredore & Den'im
Elsa Barrio

Renault Tavern

President
Al Wethe Ore
Kenney Spense
Sheltain Gray
Record & Crawfd
St. Paul Hotel
Stantey Lave O (12)
Bubby Innie

Pacailise Club

Yevo & Doro Freidio Maher Di Giovanni Monty Wysong Ray Carlin Ore SYRACUSE

Andy's Inn Danny Boone Teildy Randall Putsy Kilne Mariy Lynch Abel Barbuto Avalor Siu Gurling

Jefferson Bearli Bill Carlsen Orc Paul Skinner Gil Rutzen

Club I.blo Carroll & Gorman Chiquita Demett 3 Raiph Fisher Orc

Lake Ork Sunny Burke Orc

Leon Royky Orc Texas Peggy Peaches Norman

l'eaches Norman
Club Irving
Oble Johnson Orc
Dina Martin
Thanainette
Johnson Hern
Johnson Lie
Librarit
Herly Nanythe
Pat Hagen
Fat Hagen
Fann Jettick Park
Sanny James Occ
Saxons

Smith's Piet Sin Ellison Ord Town Club Jean Devorse Henry Cole Joe Reno Maxing Wright ATLANTIC CITY

Babettes
Erle Curren Ore
Vernon & Vanoff
Darothy Wood
Fio & Gloria Bart
Bath and Turf Clu

Bath and Tur CF Francer Fnys Carroll Sin -Frances Shirley Jeanne Goodner Bill Brady Celebrity Club Aim Gale Ben Tracey Genny & S. Dahl Andrews Sin Eddy Brath Orc Ches Parce Gypsy Nina Georgelle Luddy Brant (Hegnat Che

C'Hequat Club
Alre Plelus
George Stott
Kalvithe Fields
Mike Kerley
C' Reberts Ore
Joe Camuratit
Airbby Varges
Club Named
Saily Keith
Dave Fitx
500 Club
Soubile Tucker
White & Manual
Laia Harper
Houries & Franc
Sainmy Watkins
Barlem Club

Defreit Hed Defreit Hed Myra Johnson Laus Deppe Billy Nightingels H Penn & Pennettes

(Frank Palumbo's) Len & Lea 6 Yvnnettes Teppers Prps & LeRey Prank Hall Jon Arthur Orc Ritz Merry Gn Rd Nai Brandwana O Dale Sherinan Al Shelleday MINNEAPOLIS and ST. PAUL

Osenr Babeeck
Happy Hour
Gordle Bawes O
Wanta Hobertson
Madelyn Nelson Anglesey Eddia La Rue B. (5) Penny Pepper

Bowery

Red' Ant'son O (3)
Lillian Hooshue
Frankle Wyche
Jue Plage
Yvonne Hradley
Dun Nyles
Thomas & Mor'son
Helen & Jean
Dolly & Derothy Lounge Plerre, Al Binhn Orc (7) Murigold Boyd Alkins! Ore Bob Owen Ore Minnesota Terrace Pat Kennedy O (12) Paul Resini Iton Julian & M A Murray Dan (2)

Cammadere Ken Davenport Ore A. Murray Duncers 'Drunkard' Curonado Dick Tresn Rd (6) Muxing Demara

Curly's

Oscar Bellman Orc
Stone, Allen & S
Indy Due
Jinnay Begg
Sterling Robson
Lucdle Ward
Rilly Whitchmas
Ofto Sia

furths
Dick Long tire (5)
Bonny Vermi Excelsion Purk

Hal Kemp Gre Bab Allen Smoothies (3)

N. Y. FAIR'S HOBO LURE CAUSES R. R. DAMAGE

OUTDOORS

CASEY AT THE BAT

75 D.C. Pressmen Get That Good-Will Salve Washington, Aug. 15.

tures on part of Leo Casey, Fair's new publicity director, toward a

more favorable press. Met at gates by Casey and Randy Blinn, his assistant, the correspondents were taken to Railroads on Parade, Aquacade, General Motors and RCA, with numerous stope in between for food and drink. Dinner at French pavilion found most of boys here in a secord with. Casey, Blinn, the Fair and all attractions.

Impromptu press conference with Iayor LaGuardia at Terrace Club

occupied correspondents for nearly an hour, with the Mayor dodging third-term questions and boosting the Fair plenty.

more favorable press.

Syracuse, Aug. 15. It isn't G. Whalen & Co., who is having all the headaches over the World's Fair. According to Capt. Howard S. Beagle of the N. Y. Central Railroad police in this region more than 400 youngsters en route to the N. Y. World's Fair have been taken off freight trains in the Syra

case area since the Fair opened.

In fact, he reported, of the 1,200 train riders arrested here since the opening of the Fair, more than a third were expo-bound via blind baggage.

baggage.

He says that the Pair-struck lads are not only endangering their lives but have been causing the railroads thousands of dollars in losses, most of it coming when the riders leave ice bunkers open after riding in them, with subsequent spolage and heavy claims for damage.

Beatty 'No. 1 Showman'

Atlantic City, Aug. 15. Clyde Beatty was presented last week with a gold cup as the 'No. 1 circus showman of America.'

circus showman of America."
Presentation was made by Frank
J. Walter, Jr., of Houston, vicepresident of the Circus Fans of America, and took place after a per-formance in Beatity's lion cage at Hamid's Million Dollar Pier.

MARRIAGES

Helen Nagle to Joseph Lyons, in Los Angeles, Aug. 6. He's in Metro's publicity art department. Joan Kitchen to Homer Reinhardt in Philadelphia Aug. 9. He's saxophonist in Al Kavelin's orchestra. Doris Nebusy to Howard Woods in New York Aug. 6. He's orchestra deader, her father's a N. Y. nitery

operator

designer.

Jane Fisher to Fred Dodge, in Los Angeles, Cal., Aug. 12. He's with KFWB.

KFWB.

Marion Mohlman to Philip Wallenda, in New Orleans, Aug. 10. He's of the Great Wallendas, tight-wire troupe.

RIRTHS

OBITUARIES

About 75 Washington correspon-dents were shown the N.Y. Fair with Orville Hennies, 29, co-owner Hennies Bros. Circus, died Aug. 8 in Great Falls, Mont., of a heart all the trimmin's Saturday (12) as guests of management. Move was regarded as one of first major ges-

in Great Falls, Mont., of a heart attack.

Brother Harry, also a co-partner, a suffered heart attack some time ago, and since has been confined to a Denver hospital, which left full responsibility for management of the circus up to Orville.

Two brothers and mother survive.

ROBERT J. SHERMAN
Robert J. Sherman, 50, who authored more than 300 plays for stock companies, died after an operation in Susquehanna, Pa., Aug. 8. companies, died after an opperation in Susquehanna, Pa., Aug. 8. Native of Susquehanna, he worked as a stock actor in his youth, later wrote plays and produced a number of jegtimate shows. About a decade ago he operated a

HENRY HORTON

Henry Horton, 73, long a character actor and vaude performer, died at his home in Ellenville, N. Y., Aug.

his home in successive Uncle Josh in the 'Old Homestead' more than 1,000 times. His last appearance was in a revival of that play at the Keene summer theatre, Keene, N. H., six years ago.

William Freudmann, 51, former theatre and radio musician, and for a time a French horn player in the Cleveland orchestra, died Aug, 7 in a Cleveland hospila later a two-month illness. Widow, two daughters and a brother survive. Burial in Lakewood, O.

Morgan Poole, 75, for years a cir-cus clown with leading American Big Tops, died Aug. 4 in the Gaston county home, Dallas, N. C. where he had been an inmate for the past

Myer Kilman, proprietor of the Hollywood theatre, Mattyvale, N. Y., died Aug, 8 in a Syracuse hospital, after an illness of several months. Survivors Include his widow, four daughters, a brother and sister.

Parker King, 28, of Parker acro-batic troupe which performed at fairs, hanged self in Spartanburg, S. C., city jail recently. King was arrested on intoxication charges few hours before suicide.

Rupert Freeman-Mitford, 44, actor, whose last role was in the film, 'Goodbye, Mr. Chips,' died unexpectedly at his home in London Aug. 7.

Max Fox, pioneer theatre owner of Dallas, died there Friday (11) after an operation. Survived by widow, son, daughter, sister and two brothers.

Robert Buhl, 75, former bass player with the St. Louis Symph, died in St. Louis last week. He had been in III health since his retirement two years

Roy Pinkham, 75, for 56 years active in Seattle playhouses in various backstage exec capacities, died Aug. 10 after a lingering illness. Mrs. Marie MacGillivray, 57, pro-

fessionally Daisy Green, of the Floradora Sextet, died July 20 in Los Angeles.

Father of John Shultz, manager of WSTP, Salisbury, N. C., died Aug. 6.

Mrs. William J. Millard, 63. op-erator of the Star theatre, Gladwin, Mich., died Aug. 5 In Saginaw, Mich.

Big Game Case

(Continued from page 5)

1937. Shortly thereafter, she claims Roach made the first of the plagiaris-ing films. An injunction, account-ing of profits and damages are sought.

sought.

Eastman Kodak last week filed a N. Y. Federal court action against Agfa Ansco Corp. claiming infringement of its patent entitled 'Method of Producing Motion Picture Film.' An injunction, accounting of profits and damages, are asked.

Argue Zanuck Motion

Argue Zanuck Meilon
Applications will be heard in the
N.Y. supreme court today (Wed.) by
Y. supreme court today
Y. supreme court today
Y. supreme court today
Y. supreme court today
Y. supreme court
Y. supreme
Y. supre

WB Wins on Vocatpus'

"and so and the second of the second

BIRTHS

Minimal A Country

Minim

JERSEY SEEKS LONGER SEASONS FOR RESORTS

Atlantic City, Aug. 15. This resort, limping through the final days of a washout season, has been little encouraged in the an-nouncement made last week that

nouncement made last week that the Recreation Committee of the New Jersey Council will campaign to lengthen the season of New Jer-sey resorts from Labor Day until the end of September. Slogan of '26 Golden Days in Scp-

singan of 2 Golden Days in experiments has been adopted. Among plans are the running of something similar to the 'Coast Tournament of Roses' for which coast-to-coast radio hookups would be received.

N. Y. FAIR SUITS

Crystal Palace Vs. Norman Bel Geddes' 'Crystal Lassies'

A \$100,000 damage action of The Palace of Crystal, Inc., against Geddes Concessions, Inc., and the N. Y. World's Fair 1939, Inc., is revealed in N. Y. supreme court, to restrain the use of the name, The Crystal Lassies. Crystal Palace houses the Rosita Royce show.

Joseph H. Rosita Royee show.

It is alleged that the plaintiff's day concession which combines a girl show with features of the 1853 Word's Fair and all other Word's Fair and all other Word's Fair and all other Word's Fair and the section of the 1853 Word's Fair and the 1854 Word's Fair and plaintiff's palace of crystal of the 1854 Word's Fair and plaintiff's palace in the amusement uning concession, and is deceiving the public into believing they are one and they the same.

Abet Green

Of VARIETY Said in the Issue of August 9th 1939

"Following a Cavalcade of the Nation's Cream Bands into the Paramount, Phil Spitalny Again Repeats Here and Not Only Duplicates His Past Clicks But Tops Himself. His Present Aggregation of Femme Musicians and Variety of Talents Achieve a Showmanship Presentation

That Skill-fully Blends the Utmost in Stage Values'

The Hour of Charm
35 GIRLS
and ONE MAN
Phil Spitalny
and His
All Girl
Orchestra

cest 46th Street, New York, N. Y., by Varlety, Inc. Annual subscription, \$10. Single copies 25 cents etter December 22, 1305, at the Post Office at New York, N. Y., under the act of March 3, 1879. COPYRIGHT, 1398. By VARIETY, INC. ALL RIGHTS RESERVED

Vol. 135 No. 11

NEW YORK, WEDNESDAY, AUGUST 23, 1939

48 PAGES

Restaurateurs' Private Probe on Why Class Spenders Shun N.Y. World's Fair

and these is determined to the control of the contr

Alec Templeton Builds Up to \$1,000 Nightly From \$350 Weekly

Trouin 9,500 Weekly

Me so long ago a 3359 a week nifey set, Alec Pempieton, the blind of plan particles and radio into a major concert personality. He has a guester with symphony orchestras in clude Portland, Ore, San Francisco, Dallas, San Antonio, Rochestra, Delton, Boston, Philadelphia and heidence, appearing with each of the state of the state

Diamond in the Rough

Asan Francisco, Aug. 22.
Alcatraz Island as an all-year outdoor recreation center? It's an idea of San Francisco's Mayor letter to Altornay-General Frank Murphy, thanking latter for his attempts to change site of preserved in the second of the second of

English Leading Men in U.S. Would Be Hit by a War

Growing possibility of war in Europe is causing some uneasiness in show biz circles. Fear is that if hostilities break out a number of English players on Broadway and the Coast would rush back to London to Join the army. In several cases actors are known to have made tentative preparations for just such

Raymond Massey, currently doing the title part in the film version of 'Abe Lincoln in Illinois' on the Coast, is a reserve officer in the Canadian army and would probably leave immediately, even if the picture production were not finished. In our case, his departure would seriously crimp plans for the characteristic of the control of

Gaines will have the lead in a sec-ond company. The Playwrights' Co., producers of 'Abc,' has also been dickering with Lesite Banks for a leading part in the new Sidney Howard play, but the actor, who is now in England, has been reported reluctant to leave while the threat of war is so great. (Continued on page 26)

Crystal Gazer Goes With Chintz at 9c Per Yard Indianapolis, Aug. 22.

PACT REPORTED OFFERED TD 4 A'S

Peformer Heads Deny Receiving Bid, but \$500,000
'War Chest' Ready—Lewis' First Direct Bid for Show Riz-Has Some Radio and Writer Control. Limited

VERTICAL CHARTER

If the Associated Actors & Artistes of America withdraws from the American Federation of Labor, the Congress for Industrial Organization is ready to offer the performer union unlimited financial and organizational backing. The CIO would use the alliance to launch a middle of the contract of the contra

industry, heretotore an impregnable at AFL stronghold. At sofficials claim.

Although Zour A's officials claim and the presentatives were in Allantic City last week during the AFL excutive council hearing of the actor-stagehand union dispute. It has been positively confirmed from CIO or an experiment of the actor-stagehand union dispute. It has been found that the present the actor of the act

(Continued on page 8)

RADIO DRAMA ON CREATIVE UPSWING

Badio, which has always been a great hand at borrowing from the theatre, in the year just passed for the first time created more theatri-control to the first time created more theatri-control to the first time created by the Vautru compiled with the value of the va

Indianapolis, Aug. 22.
Sid Edwards seer, who has been controlled to the corpus seer, who has been controlled to the corpus seer, who have been controlled to the corpus seen corpus seen controlled to the corpus seen corpus

Town of 30.000. 30 Miles From H'wood. No. 1 Influence on U.S. Film Tastes

What, No Black Tie?

Instead of 'Scram, bum, this is a high-class jerni.' the better-class Broadway restaurants offer a new service to coatless patrons these dog-days. Schraft's, these dog-days. Schraft's, which want to preserve the tone of their places, have stocked a line of coats which are offered line of coats which are offered with the coat of the pre-favour perfect of the pre-favour perfect of sizes and colors are kept on racks for emergencies. A bit shy at first, or the colors are kept on racks for emergencies. A bit shy at first, great water to the die luxe service offered by diplomatic waiters.

Equity Vs. Tucker Set for Thur. (24): No Gen'l Walkout

Postponement of the Equity hearings on the Sophie Tucker suspension until tomorrow (Thursday) as the state of the state of

ponents. Suspension is predicated principally on disloyally charges. In all events, the mood question in move business as to whether any thou business as to whether any the control of th

'Abe Lincoln' Preem For G.O.P. Birthplace

Milwaukee, Aug. 22.
An effort is being made by local
Republicans to stage the world premicre of 'Abe Lincoln in Illinois' in upstate Ripon in connection with the nationwide Republican pilgrimage to the birthplace of the Republican

Hollywood, Aug. 22. As Pomona goes, so goes Holly-

vood. Will Hays long has worn a figurative crown as emperor of all

urative crown at emperor of all commands, yet when It comes to dictating America's celluloid modes and manners, the real arbiter of the cinema scene is the clizenry of a line of class of the command of

sate bet it will be rewritten and rejuble before the feature goes out for release.

And before the feature goes out for release.

In the feature goes out for release out for release.

In the feature goes out for the feature goes out for the feature goes of experimentation, having a cross-section of the United States at large.

While there are other sneak towns in the Los Angeles area, it is to the feature goes of the fea

(Continued on page 24)

How Gigli Couldn't Make Grade at Last Winter's Met Auditions

Now that Beniamino Gigli is certain not to return to the U. S., friends of his have revealed an friends of his have revealed an unusing trick he played on the Metropolitan Opera Co. last winter, Just prior to his first Fore, broadest the tenor disguised himst I and control to the Air as a contestant.

He snap before a committee composed of an NBC representative, Pelletier's secretary and John Erkine. The singer was informed that that he was not ready for the Metropolitan

upstate Ripon in connection with the parallowide Republican plitriams to point an example of the Republican Ripolitans plitriams to point and the party in May.

RKO-Radio studio officials, "and the parallowing the contacted, have expressed a made his debut in the Metropolitan willingness to cooperate."

U.S. Atty-General's Special Aide. Carr, Amplifies on His Film Probing

dshow Length for Selznick Opus

CHEERS EXHIBS

to rise faster in the Northwest than in the United States as a whole is

cheering to exhibitors in the terri-

lncome up to July amounted to S281,099,000 in Minneoua, the Dacotas and Montana. It rolls in at \$80,000 or \$40,000 co. \$100,000 co. \$10

REPORT ANDY SMITH

'JUAREZ' BEEF Kin Asks 'Historie Rectification' of 'Ridiculous' Diaz Character

Minneapolis, Aug. 22. Reports that cash farm income from crons, livestock, etc., continues

Los Angeles, Aug. 22. Supplementing his initial blast of Supplementing his initial blast of last week, Charles H. Carr, special assistant to the U. S. attorney-general, has started his investigation here of module tax evaluations are attention to trade, and stidlers labor, unions, H.a operations, outlined in, his letter of authority from Attorney General Frank Murphy, Indicate the Commission of the Commissio last week, Charles H. Carr. spec.al —2 Brs. 6 Mins. For Runs

—1 Brs. 6 Mins. For Runs

David Selsmick and Metro front

office have agreed on three hour,

and 13° minutes running time for

"Gone With the Wind as a roadshow, and later reduced for general

times. Selsmich now has the footage

down to 24,000 feet from its origi
times. Selsmich now has the footage

down to 24,000 feet from its origi
nata 160,000 and is still wiedding the

shears. Considerable montage is

we to be short for inclusion in the

final state of the footage

and the shears of the footage

and the shears of the footage

and the shears of the shears of the shears. Considerable montage is

and 18,000 and remaining cuts will

eliminate full sequences.

Gone Into Astor, N. Y.
Gone With the Wind is set for the
Astor, N. Y., some time in December. Loew's theatre department is
z-heduling The Women or Babes
in Arms' to follow Goodbye Mr.
Chips when rup of this picture is
finished. Gone' follows.

NW FARM BOOM

salary brackets in the picture businessible restaint of trade effected through block bookings and other methods.

Carr declared he would spend about 30 days in Los Angeles taking in the should 30 days in Los Angeles taking inbor leaders, to be presented later before a Federal grand jury.

Announcement of Carr's, investigation resulted in an open letter declared to the spending should be a spending that Murphy has been induced to use the prestige of his office to aid the campaign in Congress in Javor of the Clo Congress in Javor of the Clo Congress in Javor of the Clo Letter, issued by a committee of Local AFL, chiefs consisting of J. W. Burzell, C. J. Haggerty and John F. Gatelee, said in part;

Local AFL chiefs consisting of J. W. Burzell, C. J. Haggerty and John F. Gatelee, said in part:
It is a matter of regret to us that Mr. Carr's arrival in Los Angeles is We cannot help but make the assumption that in some manner the attorney-general has been induced to use the prestige of his office to the same of the

Reported anew that A. W. Smith, Jr., may join Grand National in an important slade capacity. Smith has been out of pictures for about a year, following his resignation from United Artists, where be was sales mar, unperciously for many years with Warner Bros. and First National as division head. There were reports at one time that Smith would return to the businessimal control of the control of

KANIN REFUSES PIC, **RKO SUSPENDS HIM**

Hollywood, Aug. 22.
Garson Kanin has been suspended by RKO for refusing to direct 'Ann of Windy Poplars.' He said he didn't like the story and the studio countered with an edict that the ban holds good until he decides to do the picture.

Kanin, who directed several pic-tures for the studio including the recent release, Bachelor Mother, said that he was not averse to di-recting B pictures, but this one didn't suit his fancy. Although he had re-ent salary differences with the stu-dio, Kanin declared that this was considered to the control of the 'Poplars' (George Nicholls has been given the assignment.

Warners Rushing Yarn On Calif. Gambling Ships

Writers at Warners are rushing work on 'Floating Trouble' to cash in on the war on gambling ships off the California coast. Humphrey Bogart gets the top role, Bryan Foy producing.

Columbia Hails Two

Hollywood, Aug. 22.
Columbia handed director contracts to Nick Grinde and Charles Chase.
Grinde is currently piloting 'Scandal Sheet' on a one-picture deal.
Chase will direct shorts.

SHORTS CHISELERS

.. Y. Film Board Still Catel

Despite warnings and stiff fines, the illegal holdover of shorts conting s as the principal film copyright 'GONE' FOR 3 HRS., 15 MINS. violation in Greater New York. Alviolation in Greater New York. Al-though viol tions are fewer than re-ported in the last 'wo years, the N. Y. Film Board of Trade, which looks after the interests of the in-dustry's Copyright Protection Bu-

looks after the interests of the industry's Copyright Proceedion Bureav in this territory, asys the evil
reave in this territory, asys the evil
smaller direct operations.

The holdover of a print is a violation of rental provision are schibliortore, a third approximation of the contorer, a third day although only
booked for two playdates. They
have been interest, too, where the
holdower of the property of the contorer, a third day although only
booked for two playdates. They
represents a saving of \$5 per day
for each day held over, if the origrepresents a saving of \$5 per day
for each day held over, if the origcular short on a two-day booking
amounted to \$10.

Large operations

Large operations

Comerally it is some secondary
supervisor or individual exhibitor in
a smaller chain operati a law the tries

supervisor or individual exhibitor in loss afformed by U.S. attors a smaller chain operati a who there indies wink at such juggling the supervisor of the su

Because shorts as a rule are not advertised, these chiseling exhibitors figure the chances of detection less than with features.

Myron Selznick Sues Harry Joe Brown for \$49.954 on 20th Deal

Los Angeles, Aug. 22.
Suit for \$49,954 was filed by Myron
Selznick & Co. in Superior Court
against Harry Joe Brown, charging
the producer with refusal to sign a
five-year managerial contract after
the agency had assertedly negotiated
his deal with 20th-Fox.

EPORT ANDY SMITH

AGAIN BACK; WITH CN

wo year cointext, beginning Aug.
20. 1937, at \$2.230 c week, with a
wo year cointext, beginning Aug.
20. 1937, at \$2.230 c week, with a
wo year cointent, beginning Aug.
20. 1937, at \$2.230 c week, with a
wo year cointent \$2.530. Amount
demanded is 10° of Brown's earning for four years.

Van Every's 'Phantom'

Hollywood, Aug. 22.
Dale Van Every will produce
Phantom City' for Paramount fol-lowing 'Dr. Cyclops,' now in cutting willis Cooper has been set to script 'Phantom.'

L. A. to N. Y.

George Risharchine
Mikley Basek
helikhon Brill
Trein Part
Earl Carroll
Poet Ball
Fort R. Dunlap
Fill Edwards
Goarde Land
Will Hays
Nan Hinds
William Holden
Will Hays
Kind Handen
Goarde Louine
Will Hays
Kind Handen
Kind Hinds
Kind H

Milton Lewis bavid Lipton Nino Martini Adolphe, Menjou Jean Muir Maureen, O'Sulliva Joe Platt Pharles Previn Rene Ray Bo Roos Vieorge J. Schaefe Bo Ross
Tieorre J. Schaefer
Harold Schuster
Alice Thonipson
Mr. and Mrs. Jack
Warner
Kurt Well
Sam Welsbord
Larry White
Ken Whitniore
Zorina

N. Y. to L. A.

Mexico City. Aug. 22.

Pic industry and cricks are much amused by the demand against WB lichards are the for historic rectification of 'Juarez' lichards are the format of the profits Diaz. Former dictator of Mexico, one of the principal characters in the film.

Complianant, a wealt.../ civil engineer, asserts that his sire is made principles of the pri

Other News of Interest to Films

Italo-U. S. film pact	Page 12
Col. and RKO's British production	
Films, radio, taxes sloughed French legit season	Page 12
WB-FN merge English sales	
Same old names on air this fall	Page 29
Vallee's film yen	Page 29
Edgar Bergen's missouts	Page 30
Jolson for Pepsi-Cola?	Page 31
Radio reviews: Tony Martin, Erin O'Brien Moore, T.	hyra
Samter Winslow	Page 32.
Americans cuffo on radio abroad	Page 37
Buddy Morris' move back into music biz	Page 38
Bert Wheeler back to Broadway	Page 43

Zukor's Good Will For Entire Biz

Ostensibly touring Australia and New Zealand as Paramount's emissary of good will, Adolph Zukor is seen serving in that capacity for all major American film companies in the U. S., though unwritingly, Accompanied by John W. Hicks, Jr., Par's foreign manager. Zukor has been teted lavishly by picture officials and governmental bicwies Down Under. Since, as an American picture executive, he's the common denominator of Aussie-New Zealand kines or dislines among more denominator of Aussie-New Zealand kines or dislines among weight health of Michaeldom, the impression that he leavest may well wright health of Michaeldom, the impression that he leavest may well wright health of the Michaeldom.

Such good will might have served American distribs well in the recent governmental legislation in New South Wales, which raised the state's exhibitor right to reject U. S. films.

An Earlier Thanksgiving Not Seen With Much Favor By Theatre Men

spring, with four high-budget pic-tures stated for United Artists re-trues stated for United Artists re-First to go is Send Another Cof-First to go is Send Another Cof-First to go is Send Another Cof-First to go is Send Another Cof-Bayl Oct. 10. "Personal History" gost-before the cameras in December, and the fourth starter is a tossyp between World in 80 Days." Latter carries \$2,00,000 budget. World in 10 Days." Latter carries \$2,00,000 budget. World in 10 Days." Latter terday "Tuesh for a look at four terday "Tuesh for a look at four flinding between the companies of the History of the Cof-field Park of the Cof-Pielmally Yours." Returns to home office in two weeks. "Quo Vadis" a best-sellentory and specialce for the 1934-00 program. "Specialce for the 1934-00 program." Specialce for the 1934-00 program. "Specialce for the 1934-00 program." Specialce for the 1934-00 program. Picture was short in laily during the early silent days. Robert Taylor is, all-star one of the top Toles in an all-star one of the top Toles in an

SAILINGS

Sept. 7 (London to New York) Her-bert J. Yates, Gene Autry, William Saal (Manhattan). Saal (Manhattan).
Aug. 28 New York to London)
Harold Schuster (Mauretania).
Aug. 23 (New York to London)
Maureen O'Sullivan, Sheila O'Sullivan; (Queen Mary).
Aug. 19 (New York to London)
Stephen Gooson, Violette Cuttington,
Lothar Wolff (Champlain).

Hollywood, Aug. 22.

Picture which made the most valuated will be too be presented by U. S. attorney-seneral Frank Murphy. While here Murphy will be tended a banquet by the industry Sept. 3.

PLENTY FILMS

PUT INTO WORK

Hollywood Aug. 22.

Paramount's high-speed summer production continues through Sept. 3.

Hollywood Aug. 22.

Paramount's high-speed summer production continues through Sept. 3.

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Hollywood Aug. 22.

Paramount's high-speed summer production continues through Sept. 3.

Hollywood Aug. 22.

Paramount's high-speed summer production continues through Sept. 3.

Hollywood Aug. 22.

Paramount's high-speed summer production continues through Sept. 3.

Hollywood Aug. 22.

Paramount's high-speed su Wathington, Aug. 22.
Amusement industry's contribution to Federal Government was \$42,889 in July over June. but dropped \$48,565 below July of last revealed Monday (21). Administration for July of the year totaled \$13,54.

MACDONALD-EDDY FOR M-G'S 'MARRIED ANGEL

Hollywood, Aug. 22.

Jeanette MacDonald and Nelson
Eddy will be co-started in Mercor
picturization of the Broadway play,
'I Married an Angel.'
Hunt Stromberg produces.

M. P. Relief Doles Out 279G in Yr. for Needy

Hollywood, Aug. 22.

Motion Picture Relief Fund disbursed 377,979 in 1938-39, an increase of \$31,000 over the previous
crease of \$41,000 over the previous
annual presidential report. Income,
exclusive of radio revenues, was
\$72,081, an increase of \$107,000, aincrease
\$72,081, an increase of \$107,000, aincrease
through the Gulf-Serven Gulid radio
program, amounts to \$230,000 more for
year, it will mean \$350,000 more for
year, it will mean \$350,000 more for
year, it will mean \$350,000 more for
and indigent studio workers.

M-G Holds Cummings

ARRIVALS

Dorothy Parker, Alan Campbell, new contract at Merical Green Maurice Evans, Marlene Dietrich, Lorrently he is handling Broadlance F. Marcesson, Donald Crisp., was Melody of 1940.

WESTERNS' B.O. STILL GOOD

CHANGES MUST BE MADE WORLDWIDE BIZ

After 14 months of conference, debate and intra-industry discussion, the proposed new code of industry trade practice, governing distributors and-exhibitors, has been abandoned as legally vulnerable, based upon an analysis of the document by Thurman Arnold, ehief of the anti-trust division of the Department of Justice.

Any prevailing ideas, therefore, that the film industry might work out satisfactory rules and regulations, and set up within itself the machinery for self-regulation and arbitration of business disputes, are completely dissipated. That is, so far as working out any formula predicated on the present system of licensing and contracting for film.

Arnold says the film industry, as presently operated, is a trust in violation of Federal statutes. He made clear the Government's position by filing in July, a year ago, a civil anti-trust action in the Southern District of New York, in which all major companies and some 153 individuals were named as defendants. For emphasis, Arnold has followed up the initial action by filing separate suits in various other sections of the country, also aimed against the majors, and in several actions he has included independently operated circuits of theatres, alleging conspiracy between their managements and the larger com-

In the communication to counsel for leading companies Arnold reiterates the premise of the Government in all these actions by stating that ownership and operation of theatres by producing and distributing companies results in depriving independent theatres of pictures, to which they are rightfully entitled, but are denied the privilege of negotiation. Arnold says the Government demands divorcement of exhibition of films from the functions of production and distribution.

There is more to it than that. Chief trust-buster declares "The (proposed) Code assumed that the present organization of the motion picture industry is legal and that divestiture of exhibition and distribution is unnecessary. It therefore completely ignores the position taken by the Govtherefore completely ginores the position taken by the Uov-ernment in the pending litigation against the major com-panies. . . The proposed Code is, in effect, an elaborate set of trade practice provisions superimposed upon a com-bination of producers, distributors and exhibitors which the Department contends is an illegal and unreasonable re-straint of trade. While the Code appears to be voluntary the practical effect of its adoption under existing conditions might be to compel independents to comply in order to

Film industry, and this includes thousands of independent Film industry, and this includes thousands of independent theatre operators, must mark time pending trial of the anti-trust suit. Paul D. Williams, who is in charge of the litigation for the Government, has moved repeatedly to bring the issues to court at the earliest possible date. He has suggested trial by Nov. 1. Company attorneys contends the defense will not be ready before next January. Bill of particulars furnished the companies, at the court's behest, listed some 93 specific violations involved theatre situations only. As the original comtoniance in the continuous continuous and the continuous continuou soon before the trial date is set.

As if it is not enough that the defendant companies have been under a misapprehension about the acceptability of the Code, what about thousands of independent theatres operators who what about thousands of independent theatres operators who have bought the new season's product with the assured understanding that they would derive full benefits of the 10%, 15% and 20% cancellation provisions of the Code, once it became effective? Where do they stand? It appears they haven't any standing at all, as regards the more lenient Code provisions. Individual companies are reported to be considering some proffers of appeasement. New season begins for all the majors on Sept. 1, and the status quo, apparently, will continue indefinitely, or until final settlement of the anti-trust suits, which unquestionably will be earried to the apoeal courts unless the unquestionably will be earried to the appeal courts unless the companies win a clean-cut victory at the first battle.

This much seems certain. The issues are coming to trial. After nearly five years, since the fold-up of the NRA code, the industry frictions which have become public matters, so far as block-booking is concerned, at last are due for an airing in open

Win or lose, the fight will likely result in some radical changes within the film industry.

NEAR \$9.600.000

Peak Reached Two Years Ago, But Continues Strong -Doesn't Include Recent 'Epics' From the Majors

AUTRY, CASSIDY, O'BRIEN

The market for westerns as the 38-39 season draws to a close was a healthy one, although the peak was tributors with national and foreign exchanges, still coasting along on the creat, have released thus far a total of 29 westerns and 24 reissues, for an approximate worldwide gross businesses the peak of the coast of

coach, 'Oklahoma Kid' and 'Man of Conquest'.
Checkup reveals that among standard western series Republic's General Autrys, Paramount's Hop Along Cassidys and RKO-Radio's George O'Briens are bringing top prices and doing the highest grosses. Of the three distributors Republic, with the greatest number of waternes cheef. greatest number of westerns sched greatest number of westerns sched-uled, viz., 18 Autrys, eight Roy Rog-ers and eight Mesquiteers, is doing the biggest total gross business and will garner over \$4,000,000 for the

Rising Costs

Rising Costs
Indications point to a general inclination of major companies to shy
away from the production of westerns because production costs have
greatly increased and, with a limited
ceiling beyond which such pictures
have no pushibities, regardless of
quality, the revenue obtainable is discontrolled to the percentage of

proportionise increase.

Increase.

Increase.

It is and to have decided to drop production of his George O'Brien and Richard Arlen series. On the Harry Sherman Hopalong Cassidox, Paramount has been trying for a long series, which in the past year has jumped as much as 50% over previous years.

(Continued on page 10)

Schaefer Intent on Setting RKO Studio Successor to Pan Berman

YATES-AUTRY RETURNING

May Make One Film in England As Result of Tour

London, Aug. 22.

Herbert J. Yates and Gene Autry,
Republic Pictures western star, sail
back to the U. S. Sepi. 7, after a
three-week personal appearance tour
by Autry throughout England, Ireland and Scotland. As a result of
Ellms, Republic's rep in England, is
working out a deal with Yates for
Autry to make a film in England.
Autry's contract has two more

Autry to make a film in England.
Autry's contract has two more
years to go. On his return to the
U.S. he will complete one more picture for Republic, after which he
takes up his 'Jublio' sint with 20thFox. The English production will
presumably be sandwiched in between the next eight pictures Autr
is set for on Republic's 1839-49

HEAVY N. Y. COIN **GOES BEGGING** IN H'WOOD

Hollywood, Aug. 22.
Picture-making is no longer shunned by New York's conservative bankers as a tisky busines. For years a stepchild in eastern finance, Hollywood has become a fair-haired representatives here are coaxing finp producers to borrow money.
One reason is the vast surplus of the proving on famination value for the proving confidence in the film industry as safe investment. Banks are ready to finance any indie producer with a might release the first proving confidence in the film colours with a proving the Hollywood, Aug. 22.

\$1,100,000 Worth in East

Richard Arlen series. On the Marry
Sherman Honolong Cassidys, Parl
amount has been trying for a long
time to cut cost of production on the
series, which in the past year has
jumped as much as 50% over a long
time to cut cost of production on the
produce at the Eastern Service stuglumped as muller national discovery
and a fack Skirball will bugget \$500.

The exceptions have been western
released by smaller national discover the
order and the proventiativy one
control the production of the production of the releasing arrangements
made will prove the releasing arrangements
made will for the salt and distributions, of the three pictures is nondrought the production of the releasing arrangements
made will for the salt and distribution, of the three pictures is nondrought the province of the production of the three pictures.

Tex Ritter Best. Bob Baker Poorest Of Mustangers Personaling in Dixie

Bouffice of western stars making park in the south has been sweral dates in the south en tout the south has been sweral dates in the south en tout the south with the south has been sweral dates in the south en tout the south en tout the south en tout en tout the south en tout the south en tout the south en tout the

Ilolly wood, Av. t. 22.

RKO stude will was a new executive producer within the next two months. Before training east Sunday (20), George J. Schaefer in exported having discussed the apported having discussed the apover the post Pandro Berman leaving vacant on Nov. 1.

Previous indications were that the RKO prexy would remain perjuducions. If Berman's supervisory of the productions. If Berman's supervisory duties can be placed in the hands of a capable successor, it would time to other affairs emanating from New York.

Before going to New York Schaefer conterned with Harold Lloyd and these producers are to make for RKO.

Nolan Schaefer Aide

Nolan Schaefer Alde

Nolan Schaefer Alde
Five Important changes in studio
personnel were announced by
Schaefer on eve of his departure for
New York. Joseph J. Nolan, 18
Lies, was appointed assistant to the
president.
Howard Benedict, studio publicity
head, upped to a producer borth unit
Perry Lelber, assistant publicity
Perry Lelber, assistant publicity
Perry Lelber, assistant publicity
Perry Lelber assistant publicity

top spot.

Bert Gilroy shifted from chief of

shorts production to a feature unit under Marcus. Lou Brock, director of shorts, placed in charge of all Coast briefi production. Schaefer said there will be no further changes for the time being.

Call Warners For O'Brien Studio Suit

Superior Judge John Beardsley ordered Jack and Ann Warner to appear as witnesses Aug. 31 at \$500,000 conspiracy suit brought by Pat (TBrien, freelance actor, against the studio and Pat O'Brien, contract player served June 12, the Warners

moved to have the subpoenas quashed, but the judge overruled the



Annual \$10 Foreign \$11 Single Copies 25 Cente

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N. Y. Allied. Ousted From National **Body**, May Merge with ITO (Brandt) As Nucleus of 3d Exhibitors' Assn.

NO GROCERIES

Warners Refuses Patriotle Shorts As

After 20 Yrs., Kickback

'Carefree's' \$100.000 Sult

Bacon Directs 'Stripes' Hollywood, Aug. 22.
Lloyd Bacon gets the directorial chore on 'Invisible Stripes,' skeded to start Sept. 5 at Warners. James Cagney and George Raft share top

Spots.
Warners switched directors on two
other productions. George Amy gets
'Granny Get Your Gun' and Vincent
Sherman draws 'Santa Fe.'

Hollywood, Aug. 22.
Edmund Goulding, currently piloting 'We Are Not Alone' at Warners, was handed a new director contract. Next assignment is 'All This and Heaven Too.' WB RE-PACTS GOULDING

Los Angeles, Aug. 22.

Thrown out of Allied States Assn., the parent body headed by Col. H. A. Cole, Allied Theatre Owners of New York State will continue as an independent organization and seek to maintain its standing, together with its membership as at present constituted.

Los Angeles, Aug. 22.
Warners refused to sell its patriotic shorts to a local department store which has been screening a series of bricfics, gratis, for its cusconstituted.

Max A. Cohen, N. Y. City theatre operator and president of N. Y. Alled, is expected to continue at the head of the unit as a state association. Question of whether or not not continued to the unit as a state association of the continued to a third national exhibitor organization, titing in the Independent Theatre Owners Assn. of N. Y. headed by Marry Brandt, is immediately up following the developments of the past week. Brandt have ambitions for the formation of a new association to cover the en-Jack Brower, branch manager, turned down the offer on the ground that Warner pictures were for lease only to bona-fide exhibitors. **Bill Hart's Vindication** have ambitions for the formation of a new association to cover the en-tire country, one that would be a happy medium between the insur-gent Allied States Assn, and the Mo-tion Picture Theatre Owners of America, whose membership takes in affiliated chains and has often been accused of being Hays-influ-enced. Victim of a frameup 20 years ago, William S. Hart was finally vindi-cated here in superior court. Judge Thomas G. Gould released a fund of

Thomas C. Gould released a fund of a si3,385 placed in trust by the silent all m star in 1919, when he was falled a count of being the father and the silent according to the silent and t The action of Allied States in ex-The action of Allied States in expelling Cohen's New York organization, one of the younger of the units
making up the Col. Cole-Abram
Myers dynasty, did not come, as a
consider N. Y. Allied to refer the
trade practices consider the consider of the consider
the consider of the consideration of the consideration of the consideration of the
trade practices considerate was friction
when Cohen's group held its convention in New York, there was friction
with leaders in the parent body because of an attitude at that time by
bone under the code that was laid
on the sible harders to accept any
bone under the code that was laid
on the sible harders to accept any
bone under the code that was laid
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p

Directors of Allied States, polled by mail, voted on a motion to oust N. Y. Allied for the following rea-

'Carefree's' \$100,000 Sult Hollywood, Aug. 22. Charles Namson. Sol Babitz and Joseph Rabinowitch have filed a \$100,000 plagiarism action against RKO, alleging that material from their story, 'Love on a Bet,' was lifted by the studio for inclusion in 'Carefree,' starring Ginger Rogers.

sons:

J. Failure of the New York organization to discharge its obligation to support the national association.

2. Acting contrary to the policies of Alilied States Assn.

3. Failure to curb attacks upon and criticisms of National Aliled and its policies by the president and counsel of the New York organiza-

All of these charges are in viola-on of Article V. Section 2 of the onstitution of national Allied, it is

son or Artucle V, Section 2 of the constitution of national Allield, it is declined States has the following also to say about the N. Y. unit:

"Because of infrequent meetings of the board of directors, the constitution are mits an independent experience of the poard of the poa

some difference of opinion a whether the appropriate action would be to expel it or to deny its would be to expel it or to deny its application for membership. While its application has never been formally accepted, the New York as-lowed representation at board meetings and the action of the board takes the form of an expulsion under Article V, Section 2. The organization has clearly forficited all right to the privileges of member-right to the privileges of member-

right to the privileges of member-ship.

The directors regret the necessity for the action taken for the reason that numerous members of the New York association have expressed themselves as being out of sympathy with the efforts of the leaders of the nuit to embarrass and impeet not actional Allied. Based upon a full experience, however a full experience, however the province that the province of the convinced that the relationship of co-

(Continued on page 24)

Studio Contracts

Hollywood, Aug. 22. Colleen Murphy inked player deal

at Republic,
Walter Wanger signed Mcrritt
Gerstad to onc-year cameraman

Metro renewed Helen Gilbert's player ticket.

John Howard signed for another year at Paramount.

Warners handed new composer ontract to Erich Wolfgang Korn-

Universal filed moppet pacts with Billy Lenhart and Kenneth Brown. Lee Katz penned new writer deal

Les Samuels renewed as scripter at Metro.

Metro signed Carey Wilson as

shorts commentator. John Nesbit inked new writer icket at Metro.

Metro handed scripting ticket to David Hertz.

Leni Lynn penned player contract with Metro.

\$13,265 Trust Fund Carlton, inked player deal with Edward Small.

Stephens-Lang lifted moppet op-ion on Patsy Lee Parsons. Universal signed Valeska Gert, ancer-actress.

Metro handed musical pact to Toscha Seidel.

31 OF 36 YARNS AT WARNERS **ORIGINALS**

Hollywood, Aug. 22.

Warners is concentrating on origi-Warners is concentrating on origi-nal stories rather than novels and stage plays for the 1939-40 slate. Of the 36 stories currently in the writ-ing mill, 31 are being tailored origi-nally for the screen, four are hand-me-downs from the book stalls and one is a repair job from the legit. Studio is swinging to originals on the theory that the screen has de-veloped its own peculiar technique, and that novels and stage plays are not essentially created for filming.

Crawford's M-G 'Salute'

Joan Crawford plays a model in Salute to Courage, her next starring picture at Metro. Tale was authored by Jerry Horwin and John Larkin.

John Considine, Jr., produces.

Exhibs' Pros and Cons on Code

Sundry Expressions of Opinion Regret Arnold's Kayoing of Industry Efforts

Editor, VASHEYY
Independent exhibitors in this territory have eause to rejoice to code will not be slammed down at their epiglottis. No ill effects are their epiglottis. No ill effects are anticipated. In believe the Government's action on the estimated quarter of a million dollar baby is present that this sick industry media adoctor with a requisition remedy in the way of a fair and just working agreement before the body lays in the morgae, unidentified. G. W. Erdmann. Secretary.

G. W. Erdmann, Secretary, Cleveland Motion Picture Exhibitors Assu.

Means 'Confusion'
Jacksonville, Fla., Aug. 20.
Editor, Variante of the Department of
Justice to accept or approve the
Fair Trade Practice Code between
the distributors and exhibitors, and
the decision of the distributors to
cease further negotiation, can resultis early one thing, contusion and lost i

confidence. This cannot be charged to the Department of Justice as the Distributor Committee knew all along that the Department would not either approve or disapprove the Code.

The last draft of the Code had no requision for enforcement and de-

Code.

The last draft of the Code had no provision for enforcement and depended entirely on voluntary accepted to the course of the Course would still be open to all who appealed to it, therefore the Department would be placed in an impossible position in accepting the Code and agreeing to drop all action impossible position in accepting the Code and agreeing to drop all action wish to start, and this is exactly what the distributor committee wants a code in the first place.

When the code is the code was the code as a trading medium with the distributors wanted to use this Code as a trading medium with the distributors wanted to use this same Code as a rargument against them, and also to use this same Code as an argument against same Code as an argument against them, and also to use this same Code as an argument against them, and also to use this Code was referred to numerous times by the distributors (Continued on page 22)

Arnold's Code Brushoff Last June

In an exclusive interview last June, Thurman Arnold told Vasierry just what were his and the Justice Dept's ideas on any film trade practice code. The story was exploined, U. S. Wond Lasse Up on Pix. on the Convention of the Convention of the Convention in Minnespolis. At that time it looked as it found a filmed convention in Minnespolis. At that time it looked as it found a filmed would endorse the code, although subsequently rejecting it.
Direct quotes from Vasierry story speak for themselves, being substantiated exactly two months later by the special asst. U. S. attorney-general's brushed? In the convention of th

From VARIETY of June 14

From sources close to the present administration of the anti-monopoly division, it is learned that acceptance by the film trude of the code of fair practice, and the supplementary plan of indus-try self-regulation and arbitration of disputes, will have no bearing on present prosecution.

on present prosecution.

Thurman Arnold holds the belief that divorcement of exhibition from producer-distributor interests offers the only solution of saleged violations of anti-trust statutes...

'Chief reason why the anti-trust division is not interested in the projected plan for industry self-regulation is the conviction of department heads that any code of fair practices, predicated upon the stating status quo, does not and cannot remove the fundamental seasons. The state of t

houses....
'Arnold says that theatre patrons lu any given community are not given an opportunity to exercise choice as to type of picture which will make the most profits on a nation-wide scale, even if the film is wholly contrary to the local community taste.

Text of Thurman Arnold's Bombshell

Thurman Arnold, assistant attorney-general in charge of the anti-trust division of the Department of Justice, sent the following letter to counsel representing major film companies outlining his views of the proposed film trade practice code. Communication was addressed to Austin C. Keough, Paramount Petures, Inc.; Robert W. Perkins, Warner Bros. Pic-Inc.; Richard E. Dwight, 20th-Fox; John Howley, RKO-Radio; J. Robert Rubin, Loew's, Inc.

Washington, D. C. Aug 17.

'Gentlemen: On behalf of certain major motion picture companies who are defend-ants in the case of United States vs. Peramount Pictures, Inc., et al., you submitted to the Department of Justice a draft of a Trade Practice Code and asked for an expression of the department's views.

and asked to an experience of the present organization of the motion picture. The Code assumes that the present organization of the motion picture of the present organization of the motion picture necessary. It therefore completely ignores the position taken by the Government in the pending, littgation against the major companies, It also ignores the repeated statements of prosecution policy with respect to the moving picture industry made by the department.

indowing precure instusiny made by int operations. In other proposed Code is, in effect, an elaborate set of trade practice provides proposed code in the proposed code in the department contends is an illegal and unressonable sertaint of trade. While the Code appears to be voluntary the practical effect of its adoption under existing conditions might be to compel independents to comply in order to survive.

In addition to the illegality of the Code in failing to provide for dives-titure of production and distribution from exhibition, various specific pro-visions of the Code are directly challenged by the Government in the pending litigation against the major companies.

The department therefore reaffirms the position which it has consistently taken since proceedings against the motion picture companies were commenced, to wit, that divestiture of distributors and producers from the exhibition branch of the industry must be obtained.

"The economic effects of the present illegal combinations were set out by the department in its release of July 20, 1938, as follows:

oy ine department in its release of July 20, 1938, as follows:

1. Independently owned theaters are being driven out of business beoffer the property of the property of the property of the property of

of film but with respect to otherwise the property of

which independently-owned theaters are being driven to financial failure,

it will only be a question of a short time before there are no independents

lett in the field.

2. New competitors who attempt to enter the field of motion picture exhibition find it almost impossible to secure film for exhibition on any reasonable and non-discriminatory basis. The result is that there is practically no effective new competition.

3. Those independently owned theatres that have managed to date to survive are compelled, in order to get pictures, to operate under terms which leave them very little freedom in the selection of film and in the management of their own business.

with the control that t

'S. New capital investment in the motion picture business is discouraged because of the great difficulty of competing on a fair basis with the 'major companies, either in production or exhibition, so long as the major companies control the principal markets for film.'

Panies control the principal markets for Jim.

9. Theatre patrons in any given community are not given an opportunity of the present conditions it is impossible for community taste to find expression through a locally-owned theatre free to bargain for the type of films its patrons wish. As matters now stand, each community is regimented into accepting the kind of picture which will make the most profits on a nation-

wide scale.

7. There is no opportunity for new forms of artistic expression which are not approved by those in control of the major companies, even though there exist communities which would support them.

These conditions in the opinion of the department will not be remedied by the proposed Code. It is based upon a structure of the industry which the department expects to show is in clear and open violation of the Sherman anti-trust law.

Therefore, the department in order to make its prosecution policy clear, is compelled to announce that the adoption of the Code dated August 10, 1939, by the motion picture industry can only lead to continued and perhaps additional prosecutions:

"THURMAN ARNOLD,
"Assistant Attorney-General."

AIR-PIX TALENT SHUTTLE

Major Film Co. Attorneys Study **Arnold's Anti-Trade Practice Code** Blast as an Aid to Combat U.S. Suit

Depending on the conclusions of the attorneys who are now studying the letter of Thurman W. Arnold, sassitant U. S. Attorney-General, attacking the the letter of the studying state of the studying the letter of the studying the studying

idea of any voluntary trace practice.

The Government's own NRA code sought similar control over trade practices, including zoning and grievance boards. That code was pointed to at the time as one of the model made the time as one of the model made the time as one of the model made the work of the industry birth the NRA was killed, the new trade practices code having been somewhat in the nature of a follow-up along lines that were of a follow-up along lines that were been somewhat the nature of a follow-up along lines that were having been somewhat in the nature of a follow-up along lines that were having been somewhat in the nature of a follow-up along lines that were having been somewhat in the nature of a follow-up along lines that were having the support of the business, including the exhibitors.

hibitors.

In distributor quarters, there is hesitancy at the moment of liazarding any guess as to whether developments in connection with the code and Washington's attitude may be pounced upon as ammunition in battling the forthcoming U. S. suit.

and Washington's attitude may be pounced upon as ammunition in battiting the forthcoming U. S. suit.

Menople Against Rope.

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Half Way There

Hollywood, Aug. 22.
Cobina Wright, Jr., New York glamour deb hot after a film bld, finally made the grade.
She will be seen in 16mm footage shot at a hotel party, but is still trying for that standard.

WILLIAMS AND GRIFFITH **ADDING**

Oklahoma City, Aug. 22. Announcement made here of the formation of a \$250,000 Delaware charter corporation to be known as Williams-Griffith Theatres, Inc., with H. F. Williams as president. with H. F. Williams as president, K. Lee Williams as vice-president, K. Lee Williams as vice-president, K. Lee Williams as vice-president, as constant as exercised and treasurer. Acquisition of theatres in Auburn and Nebraska City have been announced as the nucleus for a planned expansion program through Nebraska and lowa.

Iowa.

K. Lee Williams Treatres, Inc., purchased the American, Wilburton, Okla, from J. G. McGinley, who will circuit also secured 10-year lesse on the Rohenstein Bldg, on Main street of Wilburton and will Immediately convert It into a B house to be operated weekends. The American is the 12th tleatre for Williams.

is the 12th theatre for Williams. Appointment of city managers anounced Williams. name Gerry Doig city manager at Frodree, Art., commission of the Commissio

ORPH'S BANKRUPTCY FINALLY WASHED UP

Pederal Judge Murray Hulbert In N. Y. Thursday (17), signed the formal order approving the final report of Peter B. Olney, Jr. refere to bankruptey of the Orpheum Teatres Corp., and discharged him from the dutte. The corporation was a in St. Louis. When It fled its bankruptey petition its assets were \$27,604 and its fiabilities \$2,311,523.

The final report will find general

664 and its liabilities \$2,115,233.

The final report will find general receiving 1-80 celaims total \$3,425.
335 receiving 1-80 report for the receiving 1-80 receive \$495. and his attorneys, Davies, Auerbach, Connell & Hardy receive \$1,500.

Among general creditions of the receive 1-80 receives 1-

week and signatories to it sought, together with immediate organization
of arbitration boards.

Arnold's Nix on Code;

"Would Not Remedy"

"Would Not Remedy"

"Would Not Remedy to the film industry was inteed Tituer and the film industry was in

SHIFT BETWEEN BOTH BRANCHES

Films More Active in Luring Ether Creators Into Fold-Invade All Branches Writers and Directors as Well as Radio Comics and Bands

NEED FRESH SLANT

Hollywood, Aug. 22.

Radio and pictures, kindred souls of show boas pictures, kindred souls of show boas pictures, kindred souls of show boas pictures, and the souls of the sin have come some of film-dom's newest crop of producers, writers and directors. In the celluloid nests have been hatched artistic either maneuvest, tranking high in either maneuvest, tranking high in ether maneuvers.

abut creamer and the management of the managemen waves. Broadcast sponsors have fat-ienced their bankrolis through use of the picture chiefs are convinced that, insofar as they are concerned that, ledgers, They cle Jack Benny, Bing Dorothy Lamonut, Burns and Allen, Tyrone Power and Bob Hope as only a few of the financial orchide year True, finniss were somewhat True, thinks were somewhat True, thinks were somewhat they have plucked from radio's garden. True, thinks were somewhat were the some a radio produc-tion ace, and their blush took a deeper hue when Jesse Lasky de-serted celluloidia to peddie gun through the stratephere. To offset that includes' producing, and Metro is holding as a picture producet Louis K. Sidney, who came to the lot to guide its late Good New's pro-gram.

Tune Up the Choppers

gram.

Tune Up the Choppers Hollwood also has capitalized on the radio-bull musted groups as the radio-bull musted groups as the radio series of the radio series of the radio series. Paul Whiteman, Buddy Rogers and now Kay Kyres. No have they overlooked the ether's house the radio writers, house the radio series, house the radio series, house the radio series with eatly ride. Moving with caution in its invasion of the air scribblers' roost, fim leaders have proved to their own satisfaction that radio scriptors have grade. They bring into talker plants new slants and that, it is pointed out, is the industry's biggest current need.

need.
Trial horses in injection of radio penmen into the film circle include Harry Tugend, who now hangs his hat at 20th-Fox; Jerry Cady, who grinds out originals with the same

hat at 20th-Fox; Jerry Cady, who grinds out originals with the issue Englund, who momentarily is play-writing Waller Wangers' Scale Another Coffin' in collaboration of John Lay and Robert Tallman, doing and Another Coffin' in collaboration of John Lay and Robert Tallman, doing and the Compart of the Compa

mount times.

Even the preceding era, when the ether biz began its roid on Holly-wood's acting personalities, film pro(Continued on page 10)

See Studios' Compromise Accord With Screen Writers Guild: Matter Of Term of Years the Major Hitch

Nitery's Banko

Hollywood, Aug. 22.
Studio execs and film stars, who kick about giveaways in theatres, are putting themselves on the spot once a week in a nitery on the Hollywood Sunsectivity when the state of the spot once a week in a nitery on the Hollywood Sunsectivity when the state of the spot once a week in a nitery on the Hollywood Sunsectivity when the state of set strip, where they turn out in droves to grab free merchan-

Now when the picture makers mention theatre gimmlcks, the exhibs answer, 'O, yeah?'

FREE FILMS IN PARKS, NEW HEADACHE

Mllwaukee, Aug. 22.

What with outdoor amusement parks, resorts and even dairy and ice cream stands showing free films, ice cream stands showing free films, Wiscousin exhibs are searching for some means of controlling the 16 mm. films which are being shown in these spots. While producers and distribs claim they have no jurisdiction over these films, state exhibs in resort territories are taking a bad licking in bit because of competish from them.

from them.

One exhib operating theatres in a town of 5,000 population reports at least seven resorts and parks in his area showing free films and attracting as many as 25,000 persons. Competition from jackrabbit ops in Westernstein has always been bad, but this added opposition precents a serious problem for exhibit.

Pix in Cafes

Fix in Cafes
St. Paul, Aug. 22.
St. Paul, Aug. 22.
St. Paul independent exhibitors
are demanding that city authorities
are demanding that city authorities
films in night clubs and twerns.
Exhibitors claim it's unfair competition. The night clubs and twerns,
it's pointed out, have no theatre
the exhibitors will appear before
the city council to voice their postames of any more permits for new,
theatres, claiming that the city now
is overseated.

Pix in Bar

Columbus, Aug. 22.
The Cabana Bar, Broad Lincoln hotel, showing pictures nightly as a free attraction. Pix are silent oldies.
Management states improved business warronts their continuance.

Wally Vernon, Mae Marsh

Department up to the best of the state of th

Hollywood, Aug. 22.
Studios are reported ready to negotiate with the Screen Writers Guild
on the basis of a minimum contract
running five years instead of the current seven. The Guild is insisting on
a pact not to exceed two years, but a
compromise may be reached, as the
scribes originally asked for a oneyear pact, producers countering for a

year pact, producers countering for a producers contenting for a manda to seven years, but an impasse was reached when the SWG refused any contract exceeding 35's years and the second of the second

them in his car to talk over the situ-ation with Zanuck.

'Dictate to Producers'
Kahane, outstanding witness for the producers, asserted that he had no objections to a Guild composed of screen craftsmen, but saw no rea-son for writers to be misled by mis-guided leaders, who would put them in a position to dictate to producers. William Koenig, general manager (Continued on page 26)

Ford Subs Beaudine

Actors Vs. Stagehands, Supposedly **Settled. Messed Worse Than Ever: Both Groups Talk Bolting the AFL**

By HOBE MORRISON
Battle between the actors' and
stagehands' unions, apparently setticed peaceably last week, is again
imminent. Both sides are gathering
forces of avoiding an 'incident' that
might ignite hostilities. Meenwhile,
the Congress for Industrial Organization is maneuvering for a major
invasion of the whole show business
picture (see story on Page 1 of this
sauet).

Saue). Although the Associated Actors and Artistes of America was regarded as having won a decisive victory over the International Alliance of International Pederation of Labor executive council, leaving the situation even more threatening and confused than before. APL's position in the matter is not precisely known, while the properties of the International Alliance of Internati

that direction.
As the situation appears at the moment, there is little immediate pricepect of warfare between the actors
pect of warfare between the actors
pect of warfare between the actors
and the actors
because the actors
and the actors
because the actors
and the acto

now slated to be heard tomorrow. Crhurday).

Basis of the charges against Miss Tucker was that an AFA president after participated in a treasonable set the Large of that character by George E. Browne. LATSE president, after the AFA had been expelled by the Four AS, that At the time he granted the charter. Browne said he intended organizing all actors, and he has since given no indication of having abandoned that The Four A's claims Browne's

indication of having abandoned that idea. Fur. A. A. claims Browness are as a minimal control of the strictles of the strictl Ralph Whitehead. Although the 'de-cision' was regarded as a victory for the Four A's, since it conceded the three main objectives of the per-former union, the added provisos were considered unacceptable, so the settlement was rejected. Whitehead's Status

settlement was rejected.

Whitebead's Status
The only insoluble issue had from
the first been Whitebead's Status
The only insoluble issue had from
the first been Whitebead's status,
of William A. Green, AFL predient;
of William A. Green, AFL predient;
of Joseph Padway, AFL general
council, and of Browne, Whitebead
clear the way for a peaceful settlement of the controversy. Green and
Matthew Woll, AFL vice-president,
Whitebead from the picture, but that
agreement was overruited by the executive council, led by Browne.

Whitebead from the picture, but that
was then insued by the executive
council. It stipulated that Whitebead
was then insued by the executive
council. It stipulated that Whitebead
own on a long list of charges. It
further stipulated that the funds of
down on a long list of charges. It
further stipulated that the funds of
the AFA and the recently-chartered
were to be pooled under the control
of the existing AFA regime (including Whitebead). With 185,000 in the
Screen Actors Guild and the Ameri-American Guild of Variety Artists in week to be pooled under the control of the existing AFA regime (including Whitehead). With \$80,000 in the stage and the Artist of the existing AFA regime (including Whitehead). With \$80,000 in the stage and the Artist of the Four AFS blutty rejected the Four AFS blutty rejected the the proposal. It issued a blustering state ment attacking the executive doubt and the artist of the the stage of the stage and the proposal. It issued a blustering state ment attacking the executive doubt and the stage of the stage

proposal. Green appeared werry and delected. Asked what the next devolupment would be, he blurted, Open warfare, I suppose, then caught himself and added, 'Well, I don't know the suppose the sugarth himself and added, 'Well, I don't know the suppose the sugarth and added, 'Well, I don't know the suppose t

coutive council is our go-shead signal to continue our organizing campaign, he said. That campaign will be a seen that the said. That campaign will be laTSE. You can quote Sophie Tucker to that effect also. He added that Kenneth Thomson, SAG executives that the said of the said of

invasion.
Fear Browne's Bolt to CIO? York.

In a press conference immediately A's that 'we know you're constituafter the Four A's had rejected the tionally and legally right, but we

can't decide in your favor for fear Browne will bolt to the CIO. If we must choose between the Four A's and the IATSE, we'll have to let the Four A's go; the IATSE is too valuable to us.

valuable to us. From present indications, the Four A's will probably present reports of the entire AFL-IATSE-AFA matter to the memberships of its affiliate branches within the next few weeks. It would then seek a vote authorizing the international board to withdraw from the AFL such time as seems advisable.

Ceast Sens Automote.

Ceast SAG Approves
Höllywood, Aug. 22.
Action, Serven Actors Guilaring before the American Telestating before the American Telestating petore the American Telestating petore the American Telestating Desperoved here Monday night, in resonate, after Econstit Thomson, Guild executive secretary, and Edward Annole, Vp., reg. ted on the efforts to persuade the ATL to with ATRA, to ATRA Contract Con

draw the IATSE charter granted the AFA.

The beard conferred at great length on possible action to be taken if the IATSE insists on taking over the AFA. Belief was freely expressed that the way would be paved for a settlement if Sophie Tucker ruturns to the fold, or makes

wed for a settlement it Sophie cker returns to the fold, or makes ace with Equity. The situation is to be discussed at early membership meeting, alough the majority has already inucted the board to authorize a

TMAT PRECIPITATES STRIKE IN BROOKLYN

Twelve Brooklyn theatres of the Neson-Renner-Radictot circuit faced a strike of theatre managers, assistants, ceathers, doorman, ushers, etc., last week when the Theatrical Managers, Agents and Treasurers (Line Strike Cell, but week with the control of the Company of the Comp

causes.

The TMAT movement is in line with its campaign for recognition by film houses in New York, started several months ago. Another Bronx theatre, Edward Peskay's Vogue, is also being picketed, this having started when the theatre reopened two weeks ago.

Equity vs. Tucker __Continued from page 1_

continued from page 1 one show, or perhaps in future as regards cafes, radio or pictures. It has been learned that if the singer is barred by Equity, the stagehands will retuse to work only in the production involved, instead of walking out of all shows, as had been feared.

of walking out of all shows, as had been feared.
Richman explained to the count of the been feared.
Richman explained to the count of the controversy.
The 'disloyalty' charges stem from Miss Tucker's participation in the IATSE chartering of AFA. Richman, AFA vicery suspension on the same charge.
Hearing of this case is slated for Aug. 29.
Hearing of his case is slated for Aug. 29.
Iclaming of his case is slated for Aug. 29.
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that the altoriey would probably morrow.

According to James J. Brennan, an official of Protective No. 1, the According to James J. Brennan, and ficial of Protective No. 1, the hands, will refuse to work in Leave It to Me if Miss Tucker is barred by Equity when the Cole perial. However, he indicated that the walkout would not extend to other shows, unless the actors took other shows, unless the actors took other shows, unless the actors took to the control of the con

Producers Again in the Middle

Possibility of the CIO entering the show biz picture through a tieup with the Four A's raises a host of complicated and Inter-related possibilities. In any such circumstances, the refusal of any AFL or Clo union to work with a rival organization would presumably cause an immediate impasse in the entertainment industry. However, AFL and CIO unions work side by side in other industries, in some cases actively teaming to fight outside forces. That they might do likewise in this instance is conjectural.

in this instance is conjectural. Whole show business union setup is extraordinarily involved. And with the CIO possibly moving in, the situation is likely to become even more condusing than during the narrowly-averted radio performer attike some months ago. At that time it was observed that every new catched the control of the control

CIO Woos Actors

be excluded.

Whether writers would be included is undecided. CO's affiliate, the American Newspaper Gulid, has jut. And the John L. Lewis organization is also every friendly with the Authors League of America, which in the magazine, book, film, dramatic, radio and television fields. However, the CO heads figure the Authors League could be brought of the CO heads figured by the Authors League could be brought of the Authors League could be brought of the CO heads figured to the Authors League could be brought of the CO heads figured to the CO heads fig

Authors. League could be brought into the whole picture. the CO As tentitively outlet would be CO for a setup of subordinate unions according to crafts. All would be under the FOO and the CO of th

N. AFE Provise by 4 A's

It is pointed out that there is
nothing in any of the existing closed
shop contracts held by the Four A's
branches to prevent them from
of the Streen Actors Guid's 10-year
pact with the studios, the deal stipulates that the Guid must be a menber of the Four A's, but fails to
the four A's, but fails to
relevant to the four A's, but fails
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the fail of the fail of the AFE Life
agreements were drawn the original
spreaments were drawn the

is. Understood at the lime the sements were drawn the original ching called for the AFL tie but the according a collection of the control of the case of Equity, none of its contracts mentions the AFL affiliation.

Tracts mention there is difficult to the concertain of the contract of the concertain of the contract of the contracts of the contracts of the contracts of the con
tracts of the contracts of the con
tracts of the con-Employees or any other AFL unions. According to CIO officials, the Four As cannot remain in the AFL and can scarcely hope to wage a successful war against the stage-hands, when the latter have the suphness, which was a successful war against the stage-hands, when the latter have the suphness, which was a successful war against the stage to the Four As were flagrantly disregarded and violated by the AFL executive council in favor of the IATSE. Covere Emprove LATSE president, Grovere Emprove, LATSE president, Grovere Emproved Control of the Covered Cover

Continued from page 1.

Continued Trom page 1.

Contin

the CIO.

In case the Four A's were to switch from the AFL to CIO, there would amost certainly be a bitter war throughout all the entertainment industry. But, according to some obmades such as witch, a bard struggles in nevitable in view of the LATSE's previously frank intention of taking over variety performer jurisdiction, plus the fact that the AFL had developed the control of the control o

clined to interfere.

The only thing that could prevent a disastrous fight would be for the Four A's to surrender is jurisdiction for the foundation of the

Radio Technician; Film Studies With the CIO-diffulisted American Communications Assn. already dominating the radio technician field, with the CIO-dinated United Studio LATSE hold on Hollywood, and with several other CIO outlike beginning to elbow into the show business to the communication of the Court of the Co

Loop H.O.s Outdraw New Chi Pix \$75.400 to \$42,000; Lamarr 2d Big \$12,000, 'Carnival' 9G, 'Citizen' OK

town theatres, and indicates their legitimacy by coming through subsequent grosses which are still in the high brackets. 'Lady of the Troples' is rolling

along to excellent coln in its second week and from present outlook will be around in the house for several more sessions. Has the femmes standing on their ears and they are dragging the males in with 'em. For the strictly masculine element, 'Each

the strictly masculine element, Tach Dawn' remains a power item in its third loop week and is going along nontinued great style in the Garrick. Stanley and Livingstone' also Other holdover theatre is the Palace, where Police Bergere unit galge into its second and final week, good as the take on the initial stanza. House switched films, however, by asidently sending in 'Stole a Billion' classes."

Souls switched films, however, by addenly sending in 'Stole a Million' as replacement for the previous addenly sending in 'Stole a Million' as replacement for the previous Ann Sheridan is getting plenty of selling and build-up for Winter Carlon and the selling and build-up for Winter Carlon and the Apollo after a smash run of Leading Citizen, which should manage a satisfactory flure.

Estimates for This Week Apollo (380, U.300, 380-360) (19) and heads for next enough intelligence (19). The sending the sending

favorable \$5,000 after healthy \$6,000 after healthy \$6,000 after healthy \$6,000 after healthy \$6,000 after health \$6,000 after

100.

Roosevelt (B&K) (1,500; 35-55-65-75)—Carnival' (UA). Femmes are heading in here satisfactorily to fair \$9,000. Last week, 'Iron Mask' (UA) finished a fortnight to satisfactory

State-Lake (B&K) (2.700, 25-40)—
Five Came Back' (RKO) and vaste (Nics \$13,500, Last week, Stronger Than Desire' (M-G) turned in good to the control of the

on first sesh.

Stanley (WB) (3,280: 15-25-35-4055)—'Each Dawn' (WB) (2d wk.).
Holding moderately at \$5,500 after
fair opening to \$10,800.

TOMORROW' 10G. 'OZ' MILD AT 12G. BUFF

Buffalo, Aug. 22.

Torrid temperatures are melting box office peaks and Ieveling off downtown grossess all round this week. The Buffalo, Lakes and Lamorrow Comes' at the Lafayette is spuring into the upper brackets. Oz' is disappointing.

Estimates for This Week.

'Oz' is disappointing,

Estimates for This Week

Buffalo (Shes) (3,500, 30-35-55)

Buffalo (Shes) (3,500, 30-35-55)

Control of the Control o

'Oz' Matinee Pull Brings 13G, Denver

The siz 3.00. Last week. Stronger Tain Desire ("Oct) turned in good to be a stronger (More of the size of the siz

First Runs on Broadway (Subject to Change)

Week of Aug. 24
Astor—(Goodbye, Mr. Chips'
(M-G) (15th wk).
Capitlo—Wizard of Oz' (M-G)
(2d wk).
Globe—(Coast Guard in Servser (Co) (2d)
ochiterion—(Death of a Champion' (Par) (23).
Music Hall — 'Fifth Ayenue

Music Hall — Filth Avenue Girl' (RKO). (Reviewed in Current Issue) Palace — 'Spellbinder' (RKO)

(23).

(Reviewed in Variety, July 25)

Paramount — 'Our Leading
Citizen' (Par) (23).

(Reviewed in Variety, Aug. 2)

Rlatto — 'Conspiracy' (RKO)

Rialio Computer (22), Rivoil - When Tomorrow Comes (11) (2d wk.), Saxy - Hotel for Women' (20th (25), (Reviewed in Vaniery, Aug. 2) Strand - Old Maid' (WB)

(Repleuse Grand - 'Old ... (Strand - 'Old ... (Strand - 'Old ... (M.C.) (Strand - Coodbye, Mr. Chips' (M.G.) (18th wk.). (Capitol - Wizard of Oz' (M.G.)

(M-G) (30). Music Hall — 'Golden Boy'

(Col).
(Reviewed in Variety, Aug. 16)
Paramount—'Star Maker' (Par)

Faramount— State Assets
(30).
(Reviewed in Current Issue)
Blvoii — When Tomorrow
Comes' (U) (3d wk.).
Boxy — 'Hotel for Women'
(20th) (2d wk.).
Strand—Dust Be My Destiny' (WB) (1). (Reviewed in Variety, Aug. 16)

OZ WIZARD OF HUB. \$41,000 2 SPOTS

'Oz'-Roonev-Garland Pep Up B'wav. Standout \$65,000, Bover-Dunne 32G: Jessel Ups 'Andy' 25G, 'Name' 89G 3d

Mickey Rooney and Judy Garland week of 'Shall Have Music' (U), in personaling on the Capitol stage are abreed, did \$12,500.

Roove, (3,48): 23-40-53-75)—'Stanley' below the control of th ach tilted an additional showing Sat

cony with six excentings of the film, each titled an additional showing Saturdays and Sundays.

Plock of holdovers doing astonishingly well, sole big first-run for the street being Tromorrow Comer's at the street being Tromorrow Comer's and the street being Tromorrow Comer's and the street being Tromorrow Comer's and Street being the street

in front and Each Dawn J. Die and to the control of These hiddowrs bucked the terrinic beat of last week and who they are the state of the state of

FILM SHOWMANSHIP

Murphy, for 'Oz,' Takes Over Syracuse Parks For Moppet Contests

Syracuse, Aug. 22.

Syracuse 'angles' in 'Wizard of Oz' provided Manager Frank Murphy of Loew's State an opportunity for a well-rounded exploitation pronow paying dividends in packed houses

Frank Baum, author of the 'Oz stories, was originally of Syracuse. Harold Arlen, who collabed in writ-

Harold Arlen, who collabed in writing of music for the film, also halled from here and Murphy made heavy newspaper, copil-country organized a Wizard of Or costume party with cash and ticket prizes which was run through the city parks. In this content was the content of the co

Kids Parade in 'Oz' Costumes

New Orleans, Aug. 22.
Several hundred kide costumed as the Tin Woodsman, Darothy, the Tin Woodsman of the Wikard of Or.' (M-Q) competed in a contest staged here Saturday (19) by Manager Rodney D. Toups and his blurbist, Bob Woods, in concerning the Tin Woodsman of the Woodsman o

Crystal Gazer Approves

St. Louis, Aug. 22.

Cuffo formula. Supported to the lobby of Loews for a week before opening was one of the highlights of an exploitation campaign for M-G's Wizard of DZ. Chel Vickery, treasured to the lobby of the lobby

gag.
Through the co-op of the City
Park Dept. Evens and Harris pulled
a coloring contest for kiddies using
the city's 40 playgrounds. Ducats
for 'Oz' were the prizes.

'Oz' Window Displays in Seattle

The Bon Marche, big disparations of the Month of the Women.

The Bon Marche, big disparations of the General Marche, big disparations of the General Marche, big disparations of the Color and the Month of Month of the Month of

By John C. Flinn

At the moment when the film industry is suffering from a bad case of jitters, climaxed by the thumbs-down attitude of the Department of Justice on the proposed trade practice code; by labor uncertainties as Aris and the AITSE; and by the shadow of Daropean war-clouds, there comes from the Dallas, Texas, head-quarters of the Interstate Circuit, a refreshing, encouraging and quite amazing document—copy of an address made recently by Karf Hoblitzelle to the as-Therein is no mention of east-prize contest for upped boxofice receipts, no allusion to the ultimate financial rewards which always come to hard-working, high-powered theater managers. There is no out-good to the content of the conten

Month Drive! None of that. But a lot of this:

I would like to touch on the question of citizenship.

I don't think a man is any particular, asset to any
organization unless he is a good citizen in the comcommunity or to any nation that han't good citizenship.

So I would frankly asy that good citizenship is the
foundation, the basement, of any structure you are
foundation and the property of the structure of the common and
woman in our organization is to become good
citizens of their city or town, because if you are, you
will command respect and you will conduct your business
along good lines and your business will command
ing for tomorrow.

I would not be the property of the common and the property of the common and the property of the common and the property of the pr

ness along good lines and your business will command respect. We are not building for today. We are building the state of the state of

tion. That is a fine thing you are doing.'

HOW IT REACTS

What does that do to the organization? What does that do to your people? What does that do to that member of your organization? He throws his chest out a little. It makes him proud of his organization. It draws to your institution the better elements of a community, because they feel that you represent the better and finer things of life.

want each and every one of you to strive to cre want each and every one of you to strive to create the feeling in the communities and neighborhoods in which you operate that the people there are better for having you among them, that you have contributed something definite, something worthwhile and constructive. If we can do that, this thing can carry on indefinitely. You know the wast majority of business organizations some and co. We have a few that go on but the control of the control of the picture. I am inclined to think that the duty of the picture. I am inclined to think that that is due very largely to the lack of the human element in the thing. If our company were to go to pot, say after Bob would say that we had done a very bad job of it. We don't want to feel that this company is an institution that will go on from one man or two men or a dozen. We want to feel that this company is an institution that will go on from one file have got the right incentive, the right conception and the right mostly power.

file have got the right incentive, the right conception and the right motive power.

"Help your community. You can make your theatree."

"Help your community. You can make you theatree with the real power of th

GOOD CITIZENSHIP

GOOD CITIZENSHIP

Let's try to make good management synonymous with good citizenship, and just see how your theatre will rise in the public estimation, and bear in mind community, and is not whether your theatre is built community, and is not whether your theatre is built of stone, or brick, or just simply a wooden structure! Interstate managers are encouraged to become members of local Rotary, Klwanis and other civic clubs, and to take active interest in the projects of these organizations. Currently, Bob O'Donnell is an enthusiastic china. Currently, Bob O'Donnell is an enthusiastic or showmen, and dedicated to effective charitable work for children.

cheer-leader for the Variety Club of Dallas, composed of showmen, and declicated to effective charitable work.

Little Theatre' movements are encourged across the Texas landscape by standing invitations to local thesps to use the Interstate and Texas Consolidated theatres are recorded to the theatres of the Consolidated theatres are recorded as the first of the theatres by groups that do not yet possess structures of their own. There's continuing cooperation between theatre managements and the Parent-Teacher Assns. and payment of individual poll taxes are must for members of the

of indiv idual poll taxes are musts for members of the lle organization. They are encouraged to ac-

of individual poli taxes are musts for members of the hobilizelle organization. They are encouraged to ac-cept Jury duty, when called. experience of the control of the control of the control from the theaten have been interested in the results of the Texas film circuit's campign to build public good will for the industry. The fundamentals of the plan have been adopted over a wide territory by other companies.

IT'S ALREADY HAPPY NEW YEAR IN OKLA. CITY

Oklahoma City, Aug. 22.

Oklahoma City, Aug. 22.
With one of the greatest campaigns ever launched locally, Standard Theatres started the new season with a 'Happy New Movie Year' campaign, using every proven medium of promotion in exploiting the top-notch attractions of the new season booked for the Criterion and Midwest theatres.

season booked for the Criterion and Midwest theating. Fifteen spot announcements a day were purchased for four consecutive were purchased for four consecutive greeting and plug on the current pictures read to a background of Ault Lang Syne. Plugs were spaced for the constructed in each of the theating and plug on the current pictures read to a background of Ault Lang Syne. Plugs were spaced to the constructed in each of the theating has been specified in the construction of the constructio

Aimee's Whimsy

Hollywood, Aug. 22.

Aimee Semple McPherson provlded theatres with a little competition on Metro's "Wizard of
Oz' last Sunday (20). With studio's permission, Mrs. McPherson
and her congregation staged a
takeoff on "Wizard' before 4,000
auditors who jammed her
temple.

Evangelist narrated the fan-tasy while members of the con-gregation played the principal

Japs Warn Foreigners Away From Film Houses

Since a week and the street of Tokyo, Aug. 5.

Starring Linda Darnell

Actress was recently withdrawn from Drums Along the Mohawk' be-cause her role was not important enough. Studio wants to build her up.

PAR NW PUTS NIX ON BAD BIZ ALIBIS

Minneapolis, Aug. 22.
The Minnesota Amus. Co. Charamount) has established an alial committee in connection with tis present Greatest Movie Season campaign. Roy Bients, Copher manoblet is to affect the reasons and the are manager might give for lack staffactory business tailine has a transparent of the staffactory business tailine has a constant of the staffactory business tailine has a connected and the staffactory business that the staffactory busines

Par's 'Star Maker' Preem Stunts on Both Coasts

A dinner party for critics and others, followed by a preview of 'Star Maker,' was put on by Paramount Monday night (21), in New York, with hosting at the International Casino. Preview held at the Broadway Par.

The same night, with the picture

The same night, with the picture previewed on the Coast, a dinner party was given there to the press stars and celebs, including Gus Edwards now in Hallymond.

Now It's 'Style Shows'

San Antonio, Aug. 22.
Banko screeno, buzzo and merchants gith nights all have been tried
as a trade stimulant. Now comes a
style show to be introduced by this
city's Interstate house which has
recently opened, the Broadway.
Local debs will strut their
torial stuff on Thursday (24).

Liquid Trailer

Metro Is seeking to stop the marketing of a Scarlett O'Hara cocktail. Company in Atlanta is behind it. A New York hotel is understood to be also offering the cocktail, making it themselves with corn liquor as the base.

Single vs. Dual Bills Successfully Launched At UA House in S. F.

San Francisco, Au

Editor, VARIETY:

We just introduced our new season and it was so successful that I thought perhaps you might be interested in what we did.

First of all, our opposition lowered their prices, and what with our being the only single feature house in town we really had to do a job of selling.

selling. We handled it in the following manner: No mention was made of the difference in price. We only sold the fact that we were opening our new season and listed the pictures to prove it. Secondly, that might our greatest season of hist. We interred that the season of hist. We interred that the season of hist.

We inferred that everyone wanted single features by using the lines, entertalmment as you like it, with pictures so big we present single features exclusively. And by using another line which proved our most successful one and which we have the contraction of the contraction of

We listed in our ads along with the above several of the coming attrac-

We sold this campaign in news-paper ads, specially written stories, a very comprehensive radio cam-paign and through our screen and lobby.

page has invoyen our seven sun. In hericarby, I had a genuine thrill when, for the first time in the many years I have been in the picture business, I heard and saw an advertising traiter applauded. Our first picture, Wasn in the Iron Our first picture, Wasn Iron Our first picture in the Iron Our first picture, Iron Our first pictur

Charles Schlaifer, United Artists Theatre.

Child Star to Scranton For Preem of Under-Pup'

Universal exploitation departr Universal exploitation department is putting on a special publicity and stunt campaign for world premiere of 'The Under-Pup' at the Strand, Scranton, Pa., tomorrow (Thursday), Gloria Jean, young singer starring in her first motion picture, arrived in New York on Monday (21) from the Coast with Charles Previn, musical director of Universal studios.

urector of Universal studios. Press reception was arranged for the singing prodigy at the St. Moritz hotel and a press interview on the air arranged with Mayor La Guardia at the World's Fair. Home office executives and newspaper men will accompany Miss Jean on a special train to Scranton.

train to Scranton.

Two-day celebration has been arranged in Scranton, Jean's home town, by Mayor Fred J. Huester and a committee of citizens, with Thursday being proclaimed Gloria Jean Day.' Parade of civic, patriotic groups and delegations of hardgroups and delegations of hardgroups and arrived of the pecial train.

R. station on arrived of the special train. R. station

train.

On Sunday (27) arrangements have been made with the New York World's Fair to have Glorla sing at the fountain and fireworks display that evening.

Ghost Story Tieup

Chost Story 11eUp
Cedarsburg, Wis, Aug. 22.
In connection with a midnight plots show held at the Rivoli, manager Mark Morgan offered passes for best ghost stories in condensed form. Winners' names were posted in theatre boxoffice window. Film shown was 'Crime of Dr. Crespi.'

'U. P.' HANGOVER

'Union Pacific' days are still hang-ing over in Nebraska.

Even the county fairs are adopting bearded days' and it looks like it will continue indefinitely.

Cagney-Raft Socko \$22,000 in Frisco: 'Oz' \$16,000, H.O.s Show Stamina

San Francisco, Aug. 22.
Pix reflecting prosperous condimus of entire city this week, with
all amissments garnering plonty of
the gravy. Main stem repeat trade
overs in four of Market Street's
even malor houses. Warfield with
viviard of Oc. smasted all opening
of attendance in kid classification.
Fox opened even more amazing with
title ballyhoode Each Dawn! I we'
with Spelibinder while almost wish
ing it held for a fourth week surprising Bachelor abother.
Lists and St. Francis all well sack
with way looldover attractions are
holding up.

Estimates for This Week
Fox (F.WC) (5,000; 30-40)—"Sach
Dawn' (WB) and 'Indianapolis'
(WB). Pointing to a smash \$22,000.
week. Crix solidly favorable to
Cagney and Raft. Last week, 'Lady
of Tropies' (M-G) and 'All Come
Out' (M-G), fell somewhat under
expectations, but still all 'right at
\$13,000.

Special Control of the Control of th

Orpheum (F&M) (2,440; 30-35-40)
—Tomorrow Comes (U) and They
Asked for It 'U) (2d wk). Looks
like \$10,500, okay for a summer holdwhile waiting for his Hawai-bound
ship, which didn't hurt bo. Same
features last week grosses \$14,000.
Orpheum still :nunning They Asked
Friezo, trainines only, novel for
Friezo, traininess only, nove

Oppleaun still running 'They Askee for It at maintes only, novel for Parament (F-WC) (2149, 30-40) — Liviuszione (20th) and (20th) a

TROPICS' \$8,000 IN ZINGY OMAHA

Omaha, Aug. 22.

'Stanley and Livingstone' blazing the trail for a smash \$10,200 at the Orpheum. Heavy advance campaign and early openings helping bo, take. Nebraska's own Bob Taylor boost-Nebraska's own Bob Taylor boost-

Onnan with conversion of the c

Key City Grosses

Total Gross Same Week Last Year

Thousand Enemies' (M-G). Local angle on Robert Taylor helping to A30,00, nice. Last week, second stansa of Chips' (M-G) and 'Hotel Imperial Parl, 86,00, mediocr. Imperial Parl, 86,00, mediocr. ——Livingstone' (20th). and 'Could Happen to You (20th). Heavy advance buildup and early openings week, 'Leading Citter (1988). Last week, 'Leading Citter (1987). Lady Kentucky' (Parl, \$8,000, very ordinary.

Tady Kentucky (Par), 88,000, wer ordinary, ord

OZ' GREAT 19G. **DUNNE-BOYER** 101/₂G, PITT.

Theater as Deliburgh, Aug. 22.

Theater as Desping Daccowing evident in the Pittsburgh area. Some of the subsequent runs are still common and the property of the subsequent runs are still common and the subsequent runs are terrified but say in night but will be subsequent runs are terrified but say in night but will prevent this one from breaking into summer for Alvin is gross being registered by When Tomorrow Connets are subsequent runs and the subsequen

Estimates for This Week

like It and will help house to an Estimates for This Week
Alvin (Harris) (1.86), 25-35-50.

Thomorow Comes (U) Heading 1.25-15-150.

Last week, Hotel Women 120th) finished strong at \$5,000, and morished strong at \$5,000, and more strong to the strong of the strong the strong through the strong thr

Turf '(UA), 'Kid Kokomo (Yapane Mond Bakervilles' (20th), 'Iriplet, Hound Bakervilles' (20th), 'Iriplet, Brandets (Singer-RKO) (1,268; 10-23-440)—Bakeleo (Moher Mond) (RKO) (20th), 'Iriplet (RKO) and Spint London' (RKO) (20th) (1,264; 10-24), 'Iriplet (Moher Mond) (1,264; 10-24), 'Iriplet (Moher Moher Moh

'FRAUD'-'INDIANAPOLIS' GET \$3,800, SEATTLE

When Tomorrow Comes' had big opening week at the Paramount, and now slides along in second stanzs at one of the period winds up at the Muste Box. The winds the period winds at the period winds at the period winds at the period in the period is the period in the period in the period is the period in the period

Estimates for This Week

Estimates for This Week

Bise Mouse (Hamrick-Evergreen)

1960; 27-37-49.—Tomorrow Comes'

1960; 27-37-49.—Tomorrow Comes'

1960; 27-37-49.—Tomorrow Comes'

1970; 27-37-49.—Tomorrow Comes'

1970; 21-37-39.—Tomorrow Comes'

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Music Box (Hamrick - Evergreen) (850: 27-37-42)—'Chips' (M-G) (8th wk.). Wound up its final five days with good \$2,000. Last week, \$2,600, his

with good \$2,000. Leas by:
big.
Orpheum (Hamrick-Evergreen) (2600: 27-37-42)-Magnificent Fraud'
(Par) and 'Indianapolis' (WB). Pace is around \$3,000, mild. Last week,
Each Dawn (WB) and 'Boy Friend'
(20th) (2d wk), nine days, \$4,800,

HEDY-TAYLOR \$4,800, OKLA. CITY B.O. FINE

Oklahoma City, Aug. 22.
Good grosses in sight all around,
with 'Lady of Tropics' leading and
'When Tomorrow Comes' close be-

When Tomorrow Comes' close bethe Stillmates for This Week
Criterion (Stan) (1,300; 25-35-40)
—Tomorrow Comes' (U). God
\$4,300. Last week, 'Iron Mask' (UA),
1-41 \$3,500

Stan (1,200; 15-20)

*8,000 Encmies' (M-C) and Cowboy

*8,000 Encmies' (M

\$2,300. Midwest (Stan) (1,500; 25-35-40)—
'Lady of Tropics' (M-G). Very good \$4,800. Last week, 'Leading Citizen' (Par), good \$3,800. Test (Par), good \$3,800. Test (Par) on moveover.
'Leading Citizen' (Par) on moveover.
'Leading Citizen' (Par) thardy Fever' (M-G), smash \$1,200, also on a moveover.

(M-G), smash \$1,200, also on a move-orisate (Noble) (1,100; 15,50-25)— Blue Montana Skier (Rep) and Boys Reformatory' (Mono,) and with "Woman Doctor" (Co1) and Wicks Relatives' (Rep), apilt with Last wock, 'Pony Express' (Rep) and Wicks Relatives' (Rep), apilt with Monon Lord St. (Mon of Stunt Flori Town (Stan) (1,000; 20-25-25)— Tron Madel (UA) on moveover.

'GESTE' \$20,000, B'KLYN

Iron Mask' Dual in Chips at \$16,000 —'Dawn' H.O. Still Fine 14G

Brooklyn, Aug. 22.
Heal wave continued in this area denting downtown deluxers somewhat but not enough to upset managers. Best biz evidenced at Fabian's Fox where crowds nocked to gander 'Beau Geste' and 'Blondic Takes Vacalion.' Locu's Met strong with

'Oz' Clicks Off Big \$34,000, 'Music' Fairish 15G. Ted Lewis Gives Orph Fancy 21G: L.A. Heat Wilts Par. 5G

Broadway Grosses

Estimated Total Gross
This Week\$348,800
(Based on 12 theatres).
Total Gross Same Week
Last Year\$284,800
(Based on 11 Theatres)

'Man in Iron Mask' and 'S.O.S. Tidal Wave.' Third week of 'Each Dawn I Die' and 'Cowboy Quarterback' good at Fabian Paramount.

Ashmates for This Week
Albee (3,274; 25-35-30) — "Stole
Million (Par) and "Unexpected
Week, Frontier Marshit (2004)
Forgotten Woman (10) fine 317-200,
Forgotten Woman (10)
Forgotten Woman (10 Estimates for This Week

'OZ' BIG \$10.000. BURNS 51/2G, LYILLE

Usuard of Cr. is the bigst topic at the state of Cr. is the bigst topic at the state of Cr. is the bigst topic at the state of Cr. is the bigst topic at the state of Cr. is the state of Cr. is a causing plaint, of Cr. is a state of Cr. is a pic production at last here is a pic production oddiers, with a slight indifference being displayed by sophisticated pic as a single and easily coping top big of the lown, which points to the control of Cr. is a control of Cr

splendid \$10,000. Likewise pulling some neat bit are Eagle and Hawk and Island of Lost Eagle and Hawk and Island of Lost to the property of the Island of Lost at the Island of Lost and Island of Lost and

Brown (Loew's Fourth Avenue) (1,000; 15-30-01)—Iron Mask (UA) and Wona Judge' (Col). Moved from Loew's State for a second week. Light \$1,600. Last week, Peathers (UA) and 'Girls Go Paris' (Col), mild \$1,500.

(Col.) mild \$1,500.

Kentusky (Swilow) (900) 15.22)—
Mr. Lincoln' (20th) and 'Invitation to Happiness' (Par). Perking up with cooler weather, and pacing for arsistactory \$1,600. Last week, volume to the property of the pro

\$1,400.

Loew's State (Lnew's) (3,100; 1530-40)—Oz (M-G). Management rated this one strong enough to go single, and patrons are backing up usingle, and patrons are backing up usingle, and patrons are backing up using the patrons are backing to single, which is more partial to the patrons and juve and oldster trade is making biz mightly sweet. Every indication for powerful \$10,000, and possibly more. Last week, 'Iron Maak' silly more. Last week, 'Iron Maak' pleasing \$7,000.

Mary Anderson (Libson) (1,000, Mary Anderson (Libson) (1,000)

pleasing \$7,000.

Mary Anderson (Libson) (1,000;
15-30-40)—Brother Rat' (WB) and
'One Way Passage' (WB) freissues,
Booked in as couple of fillers, and
surprisingly enough attracting com-fortable biz, allhough not big,
Should easily cop \$3,100, okay-Last
week, 'Each Dawn' (WB) (2d wk),
fair \$3,200.

week Zach Dawn (WB) (2d wk),
Brailsto (Fourth Avenue) (3,000; 1530-40)—Citizen (Par) and Night
Work (Par) Bo Burns op night
week (Par) Bo Burns op night
shad (Par) Bo Burns op night
shad (Par) Bo Burns op night
shad (Par) Burns (Par)
Strand (Fourth Avenue) (1,000
Strand (Fo

Crosses on current starra headed styres on current starra headed styres on current starra headed styres on the control of first minimal starterions. Ted Levis, heading his attractions. Ted Levis, heading his tractions on revue at the Opheum, in philip profit week in number of his big profit week in number of heat by \$1.00. Or it giving Leeva's \$1.00. Or it giving Leev

Estimates for This Week Estimates for This Week
Carthay Circle (Fox) (1,518: 4055) Chips (M-G) (15th week). Final
stanza limited to four days for okay
31,600, after 14th week added fair
32,000. 'Wizard' (M-G) moves in (23)
for continued first run, day-dating
with United Artists.
Chinese (Grauman-F-WC1 12,024;

with United Artists.
Chleses (Crauman-F-WC) 12.024;
Chlese (Crauman-F-WC) 12.024;
Aided by \$2.20 premiere, piling up
is 319.000, vg. but no record
diduck, Millian's (20th), very big
\$13.000, vg. but no record
diduck, Millian's (20th), very big
\$18.500, including premiere take of
second week.
\$18.500, including the second week
tery good \$3.000.
Second week.
\$18.500, including the second week
tery good \$3.000.
Four Star (F-WC-UA), (900; 40-50)
or new season has very good \$7.000.
In sight for initial week.
\$18.500, Shall Have Music (UA) and
\$18.500, Shall Hav

School Days and Pay Days for Jane Withers

Days for Jane Withers
Jane Withers is going through
high school in pictures and reality
during the next four years. Plan is
a continuation of 'High School,' naw
in production at 20th-Fox, showing
Miss Withers in her freshman year.
She actually becomes a freshman next month.
act month.
will be 'Sophomore
Yan,' and so on until she graduates.

Some Fun, Girls

Hollywood, Aug. 22.

'Three Blind Dates' is the next starrer for the Ritz Bros, at 20th-Fox. Picture rolls late in September with Bruce Humberstone directing.

Studio is looking for three fennes to play opposite comics.

Rain Helps Philly B.O.; 'Oz' Gets 181/3G, 'Angels Wash' 8G. Hedy H.O. Weak

Philadelphia, Aug. 22. Cooler weather with showers holding theatre-goers here over the noting theatre-goers here over the weekend resulted in a fair to mid-dling b.o. With the potent 'Wizard of Oz' leading the way, the wickets-played a tune that's been missing all

aummer.
Also strong is the pic-vaude combo
of 'Hotel for Women' and John Boles
at the Fox which is having its last
week as a vaude-filmer. Next week
it resumes straight film policy with
the deshers moving back to the
to hold up its first week's pace
barely shading \$10,000 in its second
lap.

barely shading \$10,000 in its second lap.
The Palace closed down this week for a face-litting job. It will recond and third-run policy.

Estimates for This Week
Boyd (WB) (2,360; 32-42-57)—'Or.

(M-G). A whiz at the bo. despite dog days in midweek. Looks good for \$16,500. Last week, Feathers' (UA) failed to click for an ho, with Farte (WB), 2758° 26-32-40)

TIA 1 was a back week, Feathers \$14,000.

Earle (WB) (2.756; 28.624.2)

Earle (WB) (2.756; 28.624.2)

Earle (WB) (2.756; 28.624.2)

Fox (WB) (2.756; 28.624.2)

Fox (WB) (2.435; 23.744.25.46)

Fox (WB) (2.456; 23.44.27)

Fach Dawn (WB) (1.668; 23.44.27)

Fach Dawn (WB) (1.668; 23.44.27)

Fach Dawn (WB) (2.616; 23.44.27)

Fach Pawn (WB) (2.616; 23.44.27)

with \$4,000.

Stanley (WB) (2,916; 32,42,57)—
Lady Tropics' (M-G) (2d wk).
Lamarr-Taylor duo failed to keep up first week's pace. Dropped to weak \$10,800 after a nice \$16,700 in initial canto. Will go out end of

intial cano. week. (WB) (1457: 26-32-42) — week. (JA) (2d run.) Doing all right here after disappointing week at deluxe Boyd. Looks like 55.100. Last week, 'Hardy Spring Fever (M-G (2d run) did medium \$4,600.

'Oz' Paces Prov. At \$15,000, Ginger 8½G

Providence, Aug. 22. Despite usual drop in summer biz tands with product worth seeing an still drag customers away from

can said thag exceeding way from otherwise more attractive outdoor recreation.

Loew's State leading with 'Wizard of Oz' Bachelor Mother' at respended RKO Albee and 'Stanley and Livingstone' at Majestic are fighting it out for second place.

Livingstone' at Majestic are Briding it out for second place.

Estimates for This Week
Aben (MKO) (2002 23-23-33-31)
Aben (MKO) (2002 23-23-33-31)
Aben (MKO) (2002 23-23-33-31)
In London' (RKO) Nicely genrel or swell 85-00. Last week dark.

50) Winter Carnival' (U.4) and Miracles Sale' (M.G) (2d run.)
Heading, for fairth \$13-00. Last
Miracles Sale' (M.G) (2d run.)
Heading, for fairth \$13-00. Last
(CGI) (2d run) held for nice \$13-00.

Majestic (Fay) (2-200, 22-35-50)
This control of the second control

type to good \$4,000. First week, over the top for strong \$5,000.

Mayfair (Parker-Evergreen) (1,500; 50,540)—Turned to stage show policities and the strong \$5,000.

Mayfair (Parker-Evergreen) (1,500; 50,540)—Turned to stage show policities and the strong \$6,000. Last totally a sell-out around \$6,000. Last week big \$5,000. Last week big \$5,000. Last week out a sell-out a sell-out around \$6,000. Last week big \$5,000. Closed three and a seven days.

BOYER-DUNNE 17½G, DETROIT

Biz generally is on the upgrade, although several holdovers in downtown sector are keeping down total take. Michigan has reduced top price from 65c to 55c, meeting scale prevailing for some time at the Fox. Also providing 10-cent parking fa-cilities near theatre as added incentive to get folks downtown.

Fox, playing its second strong pic

fox, playing its second stong pic in as many weeks, comes up with another winner on 'When Tonorrow Comes,' plus They Made Her a Spy.' Michigan's offering of 'Each Dawn I Die,' combined with 'Night Work,' is getting its share.

is getting its share.

Estimates for This Week
Adams (Balaban) (1/106; 30-40)—
Adams (1/106; 30-40)

Adams

pulled good \$14,000.

Palms-State, (United Detroit)
(3,000; 30.40-50)—Iron Mask' (UA)
(2d wk) and Naughty but Nice'
(WB) (2d wk), both moved her
from the Michigan. Paced for fairish \$5,000. Last week, 'Winter Carnival' (UA) and 'They All Come
Out' (M-G), not too good \$4,500.

'Daughters' \$6,000 In

nough \$2,500 after very nice \$3,800 last week. CInema de Paris (France-Film) (600; 25-50)—'Ultimatum' (3d wk). Will stick around \$800, same as last

'Oz' Terrific 12G, **Indpls: Hefty 11G** For 'Daughters'

Business in the downtown sector this week has exhibs rubbing their hands placidly as the turnstiles click steadily. The Circle and Loew's are

hands placidly as the turnstilles click steadily. The Circle and Lows are about bringing heavy folding money to the control of the control of

Western B. O.

Continued from page 3.

Compare favorably with grosses in former years, but this is because film business in general has had lower business in general has had lower than the popularity of westerns with fam have been personal appearance fours of Gene Autry, Buck Jones, Smith of the property of Gene Autry, Buck Jones, Smith of the Jones of the

South's Top Market

South's Top Market
Createst demand for westerns is in
the southern territory. Increased
topolities are reported in the far west,
become and the southern territory was,
and not so good in the east. The
being absolutely no market in Expetion and the southern the southern territory and
Latin America. One reason for the
European trip by Herbert J. Yatas
and Gene Aufty is an attempt to
stimulate business there in RepubAverage number of accounts playAverage number of accounts play-

'Wong' and Stage Show Satisfactory \$6,000 in Mpls.: Whiteman Hypes Orph

Air-Pix Talent

ducers were borrowing from radio.

when dialog and other noise sec-came compunent part of pictures, studios raided radio stations for sound engineers. Outstanding film recording experts of today are men recording experts of today are men stations. The studios are looking to the ether shops for the directors of tomorrow. First to land is Frank Woodruff, who has long piloted Lux was signed by RKO as megger. An-other is Clark Andrews, who has been produting-directing the Big Town airer. A week ago he too pact as writer-director. He will be held at the typewriter until he has an opportunity to study screen techan opportunity to study screen tech-nique, after which he is to draw di-rectorial assignments.

With cry for advancement in film formulaes increasing in volume, men who reign over studios have ex-tended their vigilance over radio

Ficture biz has considerably brightened outlook with another tion, usual double billed Midland going single, and a day and date from the control of the cont

Estimates for This Week

Estimates for This West

Estimates for This West

Mest) 1920 and 1,200; 10,25-40) Hotel
west) 1920 and 1,200; 10,25-40) Hotel
west 1920 and 1,200; 10,25-40) Hotel
women (200) (24 wk.) Hotel
women (200) (24 wk.) Hotel
women (200) (24 wk.) Hotel
west 28,700

Common (24 wk.) (2372; 10,24-40)

Cot (M-C), Single billed and adip
to the possibilities here by increasing
number of shows (24); Al 135-40

Cot (M-C), Single billed and action
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Aside from Paul Whiteman, who came in a real way to came in a real whiteman, who came in a reary of attractions is (21), current array of attractions in a real way to came in a

Wednesday, August 23, 1939

early to tell, the run-of-he-mil is concerned at the Minnesota with the sun-of-he-mil is concerned at the Minnesota with the concerned at the Minnesota with the concerned at the Minnesota with the solid part of the most of the minnesota with the solid part of the most of the minnesota with the solid part of the minnesota s

where.

Minnesola State Fair opens a 10-day run Saturday a week earlier than usual, but it's doubtful fit will be any help to the loop entertainment emportums. During recent years it has hurt theat.e biz, rather than helped it.

Estimates for This Week

KC. IMPROVING

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K.C. IMPROVING

K.C. IMPROVING

Kansar City, Aug. 22.

Picture bit has considerably (ightened outlook with anothow wi

Misches (1974) (2.200 23-35-50)
Majester (1974) (2.200 23-35-50)
M

UNIVERSAL FILM EXCHANGES, INC. ROCKEFELLER CENTER NEW YORK

W. A. SCULLY

August 16, 1939

-

TO ALL BRANCHES:

Note following letter to all of our customers.

"We had expected to release during August 1939 a DEANNA DURBIN picture in the course of production, under the title of FIRST LOVE.

We now find that due to unforseen circumstances it will be impossible for us to have this picture available for release during the current releasing season.

In view of the support and cooperation extended to us during the past year by our customers, we will deliver this DURBIN picture under our 1938-39 contract, even though under our contract we are not obligated to do so."

Please be governed accordingly.

Sincerely.

GENERAL SALES MANAGER

WAS L



Columbia and RKO Plan More **Ambitious British Production**

Impetus to occur production is a can majors of enhanced plans for picture-making here in fulfilment of heir quota duties. Harry Cohn, during acquick filp from Particular acquick filp from Particular four in the current session. Irving Acher, who made the grade with fulfilment of the current session. Irving Acher, who made the grade with Black, is Columbia's whiteheade boy these days, and gets support for a far more ambitious schedule, which will entail shapping of names which will entail shapping of names to the forthcoming product. Simulaneously, Raigh Hanbury, Simulaneously, Raigh Hanbury, Grore the company was going to town on a policy of three top grade force the company was going to town on a policy of three top grade Stride pix annually, which they

force the company was going to a product of the policy of

show the second part of the production year may see sativity hypoed to greater effect. Ten of the pictures registered rate only as exhib quota, with no they are low-budget efforts that don't satisfy the minimum-cost requirements of the act. Six productions, at the same time, drew double credits and five triple certificates, more than the control of the cost of the

MEXICO-NAZI PIX SWAP DEAL

Mexico City, Aug. 22, ping of oil and petrol by-products pring of oil and petrol by-products tory and sound equipment to cameras and negative color flim, is being urged upon the Mexican government by the National Cinematographic Workers' Federation. Governies and the favor the proposition.

sition. Federation has also aided J. W. Dalhaus, local rep of German pic supply houses and producers, to take supply houses and producers, to take supply houses and producers, to take films, "Way Down on the Rancho Grande" and Ta. Zandunga', the latter Lupe Velez's first locally produced vehicle, to swan for German films. Reported that this Is the slart of a swapping of Mexican and Gerdan suppling of Mexican and Gerdan swapping of Mexican swa

This is regarded as a strange para-dox in U. S. trade circles in view of Mexico's leftist regime.

RKO'S FOREIGN SALES

RKO Radio's new 52-weck foreign sales contest got under way last Fri-day (18), with the opening of the first Latin-American sales conven-tion in Rio de Janeiro. Phil Reis-man, foreign sales head, opened the

man, foreign sales head, opened the Brazil meeting. Second S. A. meeting takes place in Buenos Aires Aug. 31. The Australasian convention will be held in Sydney Aug. 22, under Ralph R. Doyle.

Second S. A. meeting takes place in Buenos Aires Aug. 31. The August Polyle.

Sherek's Petrified'

Clicks in London Bows

Sherek's Petrified'

London, Aug. 11.

In a list of plays recently announced for production by Bush Polyle.

Opening at the Duke of York's Basic Polyle, Conterferit' nonunced for production by Bush Polyle, Content Polyle, Conten

London, Aug. 14. Impetus to local production is een in announcements from Ameri-As Entertainment Spot

Rome, Aug. 14. Offering nearly everything, from a television theatre to basketball courts, the old Circus Maximus, after a lapse of several centuries, is again

courts, the old Circus Maximus, after a lapse of several centuries, is again a lapse of several centuries, is again stamping ground of Roman emperors, a former stadium, it has been reopened and remonickered Viluader to the state of the sta

See Italian Gov't In Official Move On U.S. Pic Pact

From information reaching for-eign officials of major U. S. distribu-From Information reaching foreign officials of major U. S. distributors, it's expected that Papilice U.

The State of the State of the State of the Circle

CENIC, may send an emissary to
the U. S. shortly to start negotiations between Italy and U. S. major

stime to the State of the State of the State

tions between Italy and U. S. major

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Of films being offered Italian of

American pictures are still being

distributed. None of the U. S. re
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of Our of the eight major American

of Our of the eight major American

Forty new Using productions will

Forty new Using productions will

of four of the eight major American distributors.
Forty new Italian productions will be distributed this coming season in the U. S. by Experia Film Distribu-ting Co. of New York through a deal concluded by Dr. Frances, Mecaluse, its general manager, who strived in New York from Rome last week.

AL FRESCO CAFES HIT ROME PICTURE B.O.'S

seported that this is the start swapping of Mexican and Gerapix.

The walling by atmons operator here is plentiful these days, but now to core lettist regime.

The walling by atmons operator here is plentiful these days, but now the core in U.S. trade circles in view of cost lettist regime.

To Strade circles in view of cost lettist regime.

To Strade circles in view of cost lettist regime.

To Fore in the decline has been down the common excuse during the past when the common excuse during the past was not let on the common excuse during the past of the decline has been to open air cafes.

To Rough a most post of the decline has been to open air cafes.

To popular-priced entertainment context got under way last Fri
1(10), with the opening of the Latin-American sales convening the casino Della Ross with a continuous complete variety show which offers a complete variety show a conductive of the casino Della Ross with a stating capacity of nearly 1,000, which offers a complete variety show which offers a complete variety show a conductive of the decline has been to be common excuse during the past of the decline has been to be common excused the sundant to the decline has been to be common excuse during the past of the decline has been to be common excuse during the past of the decline has been to be common excuse during the past of the decline has been to be common excuse during the past of the sundant th Rome, Aug. 12.

INTERNATIONAL London Takes a Bow

London, Aug. 14.
According to 'London Statistics, 1986-88, 'published by the London County Council, London, The 1976 Augres give the English metropolis' population as 8,655,000 and na acreage of 683 square miles.
New York is the second greatest city, with 298 square miles and less than 7,000,000 people.

N. Y. claims 7,500,000 pop., nd a suburban population and a suburban nearer 12,000,000.

WB, FN MERGE **ENGLISH SALES**

The selling organizations of First National and Warner Bros, which formerly handled sales separately in England, have been comi the banner of Warner Bros., Ltd. according to word received in N. Y. from H. M. Warner, presently in London. Consolidation of First Na-

London. Consolidation of First Ma-tional and WB into a single sales or-sanization in England, as prevails in most countries, had been under Max Milder, formerly managing director of sales in England, will be in complete charge of Consolidated distribution. Status of Robert distribution. Status of Robert for all Europe, is unchanged. Ai-though his hedquarters are in Paris, Schless is spending a great deal of the consolidation of the consolidation of the Consolidation oritmarily was a

time in London.

Consolidation primarily was a
matter of economy for WB, it was
reported in N. Y. Possibility of war
in Europe, making conservation of
man power a requisite in any sales
organization, also was mentioned as
a factor in the combo.

U. S. Lone Major Nation Not Entered as Venice Fete Gets Under Way

With the U. S. the sole major filmproducing country absent from competition, the Seventh Film Biennial at Venice got off to a more ausplelat Venice got off to a more auspiclous start than had been expected earlier. Opened Tuesday (8) and nurs until Aug. 13. Even England and France have entries. At first it was thought latter par would not enter. Alleged discrimination last year, which they think would have been aggreeded this year obecause they are the control of the cause behind U. S. companies' failure to compete.

cause behind U. S. companies' fail-ure to compete.
Alex Korda's 'Four Feathers' is
the only British production announced on the program as yet,
more are expected. France is showing 'End of the Day,' Behind the
Wall' and 'Dawn.' Italy will have
flow major pictures while Lapan has
have nearlies while Lapan has
nine features, plus five documentary
productions. productions

productions.

South Africa will offer its first big film, 'The Construction of a Nation.'

Hungary, Roumania, Belgium, India, Spain and Switzerland also have entries.

Distributors in N. Y. admit that they have grown weary of the 'slip-shod' treatment handed American product at Venice in recent years. But if they had still been distribu-ting in Italy, they would have had pictures entered again this year.

Glass Back to France

'38-39 French Legit Season Hit Hard By Pictures, Radio and High Taxes

Capt. Auten and French

Capt. Harold Auten, on Aug. 29, will ask the N. Y. supreme court for the state of the country of

Exhibs Mull Ban On Brit. Distribs In Televish Tiff

London, Aug. 14.
British exhibs are considering a
boycott of any distrib who releases
ifin for television. Films are still
getting through to the British
Broadcasting Corp. in spite of a ban
against BBC by the Kinematograph
Renters Society. That body includes
at major distribs, excepting Assopick up cheap material from small
indies; in fact, it's said to have taken
several horse operas from one such London, Aug. 14. indies; in fact, it's said to have taken several horse operas from one such concern. It also gets some of the foreign language epics that don't register any theatre sales outside the West End.

The way of the state of the sta

DURANT CONTINUES BIG AT THE LONDON CASINO

London, Aug. 22.

Jack Durant's sucess in the English niteries and vaude house continues here. The American dancercomedian opened at the London Casino last Tuesday night (15), and was
again a smash. Felovis, too, went
or a continuous control of the control
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shows nightly, at dinner and mid-night, with both having magnificent

The einema, radio, taxation and Pathe Sue. Countersue high cost of living joined forces during the past 12 months to furnish severe competition to the French theatre, being primarily responsible for one of the most mediocre legit sea-

> The season brought to light no new The season brought to light no new talent, produced no outstanding hits, only a few more-than-ordinary runs, and failed to set any box-office rec-

sons here in years.

ords.

Young talent, which formerly flocked to the footlights, was attracted to the time to the footlights, was attracted to the Keise instead beause of the footlights of the footlight of the f

many personners to turn to radio The French cinem definitely celipsed the local theatre during the year. The industry, now in one of its most productive periods, attracted larger audieness, the theatre conse-need with the production of the larger will be a second to have a second to have a second to popen all over the capital, whereas many established theatres failed to reopen. Others remained closed dur-ing the major part of the session another consideration, serving to keep prospective theatre audiences at home.

Taxes Another Irritant

Taxes Another Irritant
Increased taxation was a constant
point of irritation between theatrical
producers and the government and
was responsible for staying the openmay of many shows. With tops never
extended to the stay of the stay of the stay
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itself get and kept sway many peoment, with legic and
missions, necessarily the worst sufferer.

ferer.
Less than half a dozen plays en-Less than half a dozen plays enjoyed more-than-average runs. Marcel Achard's 'Le Corsaire, at the Athenee, and Claude-Andre Puget's Les Jours Heureux' (Happy Days'), at the Michel, ran into their second season. The latter is a comedy on the Booth Tarkington order, with the entire cast composed of youths between 16 and 21.

Guitry Play Successful

Sacha Guitry's 'Le Monde est Fou'
('The World Is Crazy'), at the Madeleine, starring himself, had a good
run for a Guitry play, which has a
select class audience. It ran about
three months. Maurice Diamant
Berger's 'Baignoire B', ('Box B'), at
the Marieny, was another, commers. Berger's 'Baignoire B', ('Box B'), at the Marigny, was another commercial success, running an entire season. Patterned slong the lines of the Trial enter the same of the same success. The same success the same

Chicken and the Hunter') recently topped its 100th performance.

The Chatelet continued to specialize in musical extravaganzas under Maurice Lehmann's direction, and was the nearest approach to New York's old Hippodrome.

Edward Stirling and his English reporters, company, apparent of the company of the c

reportory company appeared for their 10th consecutive season with continued success before small, select English-speaking audiences. The Co-medie Francaise and Odeon did well playixt the classics of Racine and

NIPPON'S NO DICE ON **MEXICO PICTURE TRY**

Mexico City, Aug. 22.

A UNIVERSAL PICTURE

IRENE DUNNE AND CHARLES BOYER IN "WHEN TOMORROW COMES" GAVE THE RIVOLI THEATRE, NEW YORK, THE BIGGEST OPENING IT HAS HAD IN THREE YEARS. THROUGHOUT THE COUNTRY THE STORY IS THE SAME.

A JOHN M. STARL PRODUCTION

THE STAR MAKER

Paramount release of Charles R. Roger
production, Stors Iling Crosby; feature
Louise Campbell, Linda Ware, Ned Sparks
Walter Damrosch. Directed by Boy De
Hath, Screenplay by Frank Butler, Do
Hurtman ood Arthur Caesor, from stor
by Arthur Cassar and William A. Pierra
suggested by tins Edwards; camera, Kn.
Struys: (direc. Alma Macrorle) son-
mostly by Will D, coob and Gus Edward.
Johnny 19trke and James V. Monaco, Pro-
viewed at Parameter thentre, N. Y., Au-
21, '29, Running time: 85 MINS.

21, '39, Banning time: 85 MINS.	
Larry Earl	1
MaryLouise Campbell	1
Jone Gray	٠
"Speed" King	٠
Carlotta Salvini Laura Hope Crews	٠
StellaJanet Walda	÷
Walter Pamreschlly Biouself	1
Mr. ProcturThursten Hall	
Miss Esther JonesChur Blandick	1
DukeJohn Gallander	
Joe Glmilek	ı
Mr. Olsen	
Mrs. Riley Dorothy Vaughan	п
Mrs. Swuttson	П

Mr. B	ur len			Wulter	Connully
3like.				Jam	# Ellison
Kathe	tine Br	mileo		Knihr	on Adums
'Cer will	Heer.		'	Theodor	Von Eliz
Multre	d'Hot	e1		Alexande	t D. Vich

Ginger Rogers holds something more than dancing prowess to maintain for status as a bo, personality. Mise ability as a comedienne for the second successive time, in this instance of the second successive time, in this instance of the second successive time, in the instance of the second successive time, in the instance (consult), Fifth Avenue Girl' is exclusely deviced concept drams; as cleverly deviced concept drams; as consulted to the second having as foundation one of the service of the second consultance, it is deliberately underplayed rectorial trick that generates surprises.

best seripts of socks dialog, that has a contract the series of the seri

	durlinn; produced and directed by Herbert
n l	Wileox; associate producer, Merrill G. White. Stars Anna Neagle. Surrenplay.
n l	White. Stars Anna Neagle. Screenplay.
m	Michael Hogan, from etery by Capt. Reg-
	inuld Berkeley: camera, F. A. Young and
۱-	Joseph II. August; editor, Elmo Williams;
e-	special effects, Vernon 1. Walker. I're-
r-	viewed at Poninges, Aug. 17, '30, Run-
ò-	niog time, 97 MINS.
	Nurse Cavell Anna Neagle
10	Countess de Mayon Edmi May Oliver
er	Capi. Heinrichs Grurge Samlers
ìУ	Mme. Roppard
/e	Mme. Moulin
	Mr. Gibson
οf	Sister Walkins Sophie Stewart
st	Nurse O'Brien Mary Howard
	Bungey
m	Pierre
	Cohbler
bу	Gen. Von EhrhardtLionel Royce
n-	Jeon
i-	Prancols
il-	
n-	
he	Li. Schmidt
he	George MoulinBert Roaci
he	George Moulin
n-	
	Dr. Gunther
ni,	
tie	Pres. of Court Gustave Von Seyfertills

Being historical narrative rather than film entertainment expected by audiences, 'Cavell' will mainly at-tract critical praise, the carriage trade

Miniature Reviews

"The Star Maker" (Par). Bing Crosby starred in a rolllcking filmusical, based on career of Gus Edwards. Good boxoffice. "Fifth Avenue Girl" (RKO). Substantial comedy-drama, with Ginger Rogers starred. Geared

Ginger Rogers starred. Geared for top gresses. Sverse Excellently produced documentary film, but not for general audience appeal.

Full Confession' (RKO). Criminal melodrama of program proportions. Adequate support in the duals.

portions, Adequate support in the duals.

"Hawaiian Nights" (U). Sporting program filmusical. Will secure the subsequent houses.

"Way Down South" (RKO). Draggy story of slavery days storing hobby Freen. Boxoffice starring hobby Freen. Boxoffice Tailand of Lost Men! (Par). Remake of a Laughton-Lomaton backer. fair support in dual subsequents.

Testing the Express (GN). Spy fair of the starring hand side results of the starring hand side newske objects of the starring hand side. Next hand the starring hand side is starring hand side. Week of the starring hand side is the starring hand side. Week of the starring hand side with the starring hand side. Week of the starring hand side with the starring hand side. Week of the starring hand side with the starring hand side. Week of the starring hand side with the side of the starring hand side with the starring hand side with the starring hand side with the side of the starring hand side with the side of the starring hand side with the side of the s

Prian Donley's son approgrammers.

'Riders of the Frontier' (Mono).

Poor dualer that'll have trouble even with kid biz. Tex Ritter

star volume and the star volume and the star volume and spir story that'll help it on the star volume and spir story that'll help it on the star volume and spir story that the star volume and the star volume and the star volume and the waste star volume and the waste star volume and the star volume and the waste star volume and the star volume

ited for box office.

quietly dignified, and intently determined to carry on her dangerous mission until finally discovered.

Cavell's hospital cares for both friend and foe alike. She becomes special cares for both friend and foe alike. She becomes system of sessiting refugees and ender the property of the state of the session of the

unbubble to the fine and sensitive direction.

Supporting plager are impressive supporting plager are impressive portrayals. Each is a character study without dramatic embellishment of the support of the support of the support of the support of the supporting t

Service Methods de Murray and the provide offective delineary of the desired and the provide offet of the delineary of the de

pecially with its straightforward narrative of factual events without addition of added dramatic material technical departments are excellent. Photography by F. A. Young low key to accentuate dramatic effect. [Silent production based incidents of the Cavell case, with viously in 1918 for an independent company, with John G. Adolphi directions and the company with John G. Adolphi directions are consistent to the state of the company with John G. Adolphi directions and the company with John G. Adolphi directions are consistent to the company with John G. Adolphi directions and the company with John G. Adolphi directions are consistent to the company with John G. Adolphi directions are consistent to the company with John G. Adolphi directions are consistent to the company with John G. Adolphi directions are consistent to the company with John G. Adolphi directions are consistent to the company with John G. Adolphi directions are consistent to the company with John G. Adolphi directions are consistent to the company with John G. Adolphi directions are consistent to the company with John G. Adolphi directions are consistent to the company with John G. Adolphi directions are consistent to the company with John G. Adolphi directions are consistent to the company with John G. Adolphi directions are consistent to the company with John G. Adolphi directions are consistent to the consistent t

FULL CONFESSION

Hollywood, Aug. 19.

Ricq release of linkert Side twenderlien, for the control of the control of

elly	ı
other Louis	ı
hehoel U'Kerfe Harry Fitzgemid	ı
rellmina Victor Melanten illey Laura Despity Sally Kilova miley Laura Sally Kilova orath O'Koefe Laura Melanda orath O'Koefe Ellandeth Hisden aura Muhamey Anlele Pentre rank U'Keefe Malayaha Mel'anggari euver dahai Mel'anggari euver dahai Mel'anggari euver William Hande	в
nurs, MuhaneyAilele Penree	ľ
rank O'Kerfe Mahoda McTaggart	L
enver	и
core William Hande	ŀ
erentuoniaGenege Humbert	L
	В

'Full Confession' is a rather interesting drama, with a murderous criminal confessing his crime to the

esting drama, with a murderous criminal contesting his crime to the authorities on persuasion of a parish priest to asve the life of an innocent man. Produced as a B, picture of the produced as a book of the produced as a picture of the picture of the produced as a picture of the produced as a picture of the pi

HAWAIIAN NIGHTS

HAWAIIAN NIGHTS

(WITT SONGS)

From Laws.

International Market Manager of Health Market Manager of Hight and Market Market

singer. Etienne Girardot also as-sists in getting over the comedy. Balance of supporting cast neatly selected.

selected. "supporting cast neathy
Hawaiian Nights' is proof that acceptable program filmusicals can be
turned out on moderate budgets. In
turned out on moderate budgets. In
terms—a Hawaiian native dance display, and opening floor show at the
hotel—within budget requirements,
taining without extraneous fooinge
or pretentious settings to achieve the
effect required.

or pretentions settings to achieve the effect required.

Albert Rogell's direction keeps things moving at a fast clip. The Hawaiian backgrounds are excellently set up, with sound recording of the state of the stat

WAY DOWN SOUTH

WAI DOWN SOUTH

(WITH SONGS)

RKO release of 3d Lesser production.

RKO release production. N. Y. shall, week Aug. 15, '20. Running

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Sally Manage

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Sally Manage

Angle Ravenal

Information Middelma

Angle Ravenal

Information Middelma

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Man

An slow-going, tiresome Bobby Breen starter with songs, mostly Breen starter with songs, mostly breen starter with songs, mostly chosen choir. The business possibilities do not appear bright, and control of the starter bright, and the starter bright, and the starter bright, and the starter bright starter bright, and the starter bright starter bright

ISLAND OF LOST MEN

ISLAND OF LOST MEN
PERAMBUT CHEEN & FOREY AND PINPERAMBUT CHEEN & FOREY AND PINCUTTED RAID. ADDRESS OF THE PERAMBUT CHEEN FOR EACH
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Remake of Farmourly Winds Powers Res.

Remake of Farmourly Winds Winds Winds Winds Winds Landton-Cavale Lombard of Some years ago) was handed Bugene Zukor as his first lacks a chedible, workmaniles story, and its essentially Maisystim medicals as chedible, workmaniles story, and its essentially Maisystim medicals as a chedible, workmaniles story, and its essentially Maisystim medicals as a second and suspense attached to the proceedings to attract trade in sub-proceedings to a sub-proceedings to a sub-proceeding with the proceedings to a sub-proceeding with the sub-proceedings to a sub-proceeding with the sub-proceedings to a sub-proceeding with the sub-proceedings of the sub-proceedings with the sub-proceedings to a sub-proceeding with the sub-proceedings with the

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THANK YOU, Mr. Exhibitor...



Thank you for creating the "EXHIBITORS' SPONSORED TESTIMONIAL to NEW UNIVERSAL!"

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Thank you, Mr. N. L. Nathanson, for taking over the duties of Canadian Chairman!

We know that words alone can never fully express our appreciation, but you are all showmen and understand the language of BIG PICTURES.

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Universal is Grateful to These Exhibitors for Participating in This Great Tribute

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The "EXHIBITORS' SPONSORED TESTIMONIAL to NEW UNIVERSAL" for AUGUST • SEPTEMBER AND OCTOBER

SHE LIVED ON THE BACK STREET of LOVE

(Here's a selling line that is Exciting every woman in the country!)

> Universal gives you the greatest box office team of the year

CHARLES

DUNNE - BOYER

WHEN TOMORROW COMES



BARBARA O'NEIL · ONSLOW STEVENS NYDIA WESTMAN . FRITZ FELD

Produced and Dir Led by HATZ M HOL

Screenplay by Dwight Taylor based story by James M. Cain

a John M. Stahl

production

HOW AVAILABLE

THE UNIVERSAL STAR FINDERS DO IT AGAIN!

An amazing new personality presented to your box-office . . . insured by a splendid human production... crowded with favorite screen names and it's a

JOE PASTERNAK production

ROBERT NAN **CUMMINGS** · **GREY**

and GLORIA JEAN in

The UNDER PUP"

(there's one in every family)

BEULAR BODDI - VIRGINIA WEIDLER - MARGARET LINDSAY - CAUBREY SMITH
BILLY GILBERT - ANN GILLIS - RAYMOND WALBURN - PAUL CAYANAUGH
SAWLEL S. HINDS
DIRECTED BY
Screepley by Grover Jones
RICHARD WALLACE
RICHARD WALLACE

READY FOR YOU

SEPT I

MUTINY ON THE BLACKHAWK

Richard ARLEN-Andy DEVINE

Backed by a swell cast with CONSTANCE MOORE • NOAH BEERY • GUINN "BIG BOY" WILLIAMS and others

RELEASED SEPTEMBER 1st

DESPERATE TRAILS

JOHNNY MACK BROWN BOB BAKER and FUZZY KNIGHT

RELEASED SEPTEMBER Bth

HAWAIIAN NIGHTS

CONSTANCE MOORE + MATTY MALNECH and his Orchestra • EDDIE QUILLAN THURSTON HALL • SAMUEL S. HINDS ETIENNE GIRARDOT

Max Golden, Associate Producer Directed by Albert S. Rogell RELEASED SEPTEMBER 15th

HERO FOR A

ANITA LOUISE - DICK FORAN - CHARLEY GRAPEWIN + BERTON CHURCHIL EMMA DUNN

Goldsmith, Issu Producer Directed by Harold Young RELEASED OCTOBER 13th

DRAMA from the root of life... YOUTH, the call of adventure and the HEART-CALL of loyalty!

SEPT. 29 "TWO BRIGHT **BOYS**"

Starrina

JACKIE

DOROTHY PETERSON . J. M. KERRIGAN Directed by Joseph Santley . Associate Prod., Burt Kelly



Love and the Glamour of Paris - Hatred and Death in a Tropic Penal Hell!

ALL AMERICA Is Waiting for Deanna To Fall In Love!

Her glorious voice finds new inspiration in romance!

Deanna DIRRIN



FIRST LOVE

...........

HELEN PARRISH ROBERT STACK-EUGENE PALLETTE LEWIS HOWARD-BEATRICE-JOY-MARCIA MAY JONES CHARLES COLEMAN

and other favorites

Produced by JOE PASTERNAK Directed by HENRY KOSTER



From Grim Pages Long Hidden by Time...Storms the Gripping Drama of the Most Gruesome . . . Most Fascinating . . . Character in History!

"TOWER of LONDON"

starring

BASIL RATHBONE

BORIS KARLOFF · IAN HUNTER · NAN GREY BARBARA O'NEIL · JOHN SUTTON · VINCENT PRICE

A ROWLAND V. LEE Production

Produced and Directed by Rowland V. Lee

TROPIC FURY

I montana dollar vill - torn in va t results the strangest most

Richard ARLEN - Andy DEVINE BEVERLY ROBERTS - SAMUEL S. HINDS - LUPITA TOVAR

Produced by Ben Pixer
Directed by Christy Cameric
RELEASED OCTOBER 13th

UNIVERSAL

Approved by Exhibitors as "The Exhibitor Company!"

THE FIRST of the FAMOUS PRODUCTIONS from HARRY EDINGTON for UNIVERSAL!



BACKED by tremendous star power, an important new producer brings you a picture aimed straight at your box-office...The cast—crowded with talent and popular appeal...The story—a dynamic, swiftly-paced romance set in the strangest, most dangerous country on earth!

FAIRBANKS Jr
BENNETT

with

JOHN HOWARD • ALAN HALE • GEORGE BANCROFT

GEORGE SANDERS • VINCENT PRICE

A JAMES WHALE production

Produced and directed



TWO NAMES

THAT WILL IGNITE
THE HEARTS OF
ROMANTIC AMERICA!

DIETRICH and STEWART

DESTRY Rides AGAIN
with Charles Winninger · Mischa Auer · Brian Donlevy

Another JOE PASTERNAK SENSATION!

Directed by George Marshall



APOLLO, N. Y.

CAPITOL, N. Y.

Judy Garland, Mickey Rooney. The Martins (8), George Stoll orch (23); 'Wizard of Oz' (M-G), re-viewed in Variety Aug. 16.

Four years have elapsed since the Capido Ion Brondway dropped stage shows with a loud thud. Now it are the property of the control of the con

tainment buy for old and young allie, cultural-Roomey sersonal is sering a three-fold purpose for Loew's and Metro. First, if giving Oz' a rousing b.o. sendoff in the trailer for the forthcoming Babes in Arms' (M. G.), which co-stars the projectific of cocasionally show-casing Metro players on the Capitol's stare.

Arms (M-G), which co-ctars the protein and the

and uses Lower Low From 1 ober 1 of the property of the proper Boy," at the outset. She leads shot between Clark Gable and Loenk Garden, Hank Browne & Marcellay Garden and the Common of the State of the State of the Common of the State of the St

STATE, N. Y.

George Jessel, Josephine Huston Paul Sydell & Spotty, Buster Shaves with Olive & George, Robbins Bros & Margie: 'Andy Hardy Gets Spring Fever' (M-G).

Four good a.ls with George Jessel, latter filling a spot himself and mercing, provide sturty support for (M-G), with the double pull of the picture and the vaude meaning much more than the average box. Thursday night (17) Gopening) and nothing should happen to the draught in spile of current strong competition on Broadway, before Armed with soon material, Jessel

competition on Broadway, before the week is out.

Armed with good nisterial, Jessel competition on Broadway, before the week is out.

Armed with good nisterial, Jessel with good nisterial deserving the competition of the c

MINNESOTA, MPLS.

Minneapolis, Aug. 19.
Jack Malerich's Orch (18), Joseph
Griffin, Lew Brock, Patricia Wynn
Dancers (12), Flagg & Arnold, Davon
Sisters (2), Hal Minkin, Marion
Rudeen, Hank Brown & Marcelle,
'Mr. Wong in Chinatom' (Mono).

and acrobatic dancing. Get across smidtly by their primaces, to the smidtly by their primaces, the smidtly by their primaces, the smidtly by their primaces to be a rough bailet dance burleague. Hall Minkin is an expert algaret who perhybithm. He dances up and down a set of steps, doing the Bill Robinson routine, but having an arrangement tunes as the ascends and descends. It's a show-stopper. He was not step to the smidtly and the smidtly and

Lower floor almost entirely filled at the final Friday night perform-

FOX. PHILLY

Philadelphia, Aug. 18. John Boles, Five Elgins, Terry Howard & Jack Talley, Wynn, Brach & Ames, Ted Lester, Lou Schrader house band (15); 'Hotel for Women' (20th).

Singing its awan song as a vaudefilmer, the Pox has a well-planned and entertaining flesh show this and entertaining flesh show this show the same should be shown the same show the sam

memble and control of mile, is tastefully done.

No. 2 Is Ted Lester with a show-that stopping instrumental turn. Lesten stopping instrumental turn. Lesten stage with a flowing cape and proceed to null out all kinds of instructural stage with a flowing cape and proceed to make the stage of the stage of

ence uncomfortable.

Boles is a first-class magnet with
the femmes, giving out songs from
his late musicals and pictures. Pleasers are 'See Your Face Before Me,'
Rio Rita' and 'One Alone,' Finishes
brown derby and coat with 'Waiting
at the Gate for Katy.' Despite eardeafening hand from the femmes, he
doesn't encore.
Biz when caught (Friday night)
was good.

Villaggio Balneare (Bathing Village) (ROME)

Ernie Fields orch (14) with Met-vin Moore, Leora Danis, Berry Bros. (3), Frincess Orelia, Conway & Parks, Whirling Dervishes (6), John Mason, Jimmie Baskette, Johnny Vigal, Clarence Robinson Girls (16); Prison Born' (Mono) R. Di Marco house orch (12), Chial Ballet (8), Four Guidos, Belle Iris Trio, Four American Stars, Heirr-ette, Concha & Concha, 'Un Drauma nell Article' (Ufa). Current show is spotty. Gets away in sock style which is maintained, with exceptions here and there, until Ernie Fields' orchestra (Band Review) shifts from pit to stage. Then it sags completely. Picks up again, however, with the Berry Bros., who break into the band's turn.

Stressing flesh, the only thing that seems to cause Italo audiences to warm their mitts, the offering at the Villaggio Balneare's new theatre is getting a good b.o. ride. Theatre is part of new amusement center's features.

till Ereite Fields orchestra (Band Baviewey) shifts from pit to stage. Then
live weiver, with the Berry Bros. who
break into the band's turn.

Production and work of the Clark

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Sixty-minute show, plus film, is offered at 10 to 35c scale, plus the 10c admission charge to the grounds.

CAPITOL, WASH.

to the standard Balaban & Katz acproceduction as exemplified by the production of the product

Plenty of good old vaudeville on the stage here this week in addition to the standard Balaban & Katz ace production as exemplified by the work of Fred Evans and his excel-lent line of girls.



Front page flash from N.Y. World-Telegram (typical of news coverage) as New York went wild!

10,000 Wait in Line To See Wizard of Oz

(7)

Fans Circle Block Standing Four Abreast

Thousands of women and children with a few men sprinkled among them today surrounded the block in which the Capitol Theater is located, waiting in line to see the Wizard of Os on its opening day.

On on its opening day,

The line began to form before 8

A. M. and when 6,000 marched into 4

A. M. and when 6,000 marched into 4

I the fall and when 6,000 marched into 4

I the fall there still remove the doors opened in which there were 4,000 more farmed in which there were 4,000 more farmed in which there were 4,000 more farmed in which there were 4,000 more fall the fall that the fall of the fall that the fall of the

OH BOY!

Film Reviews

(Continued from page 14)

Continued from page 14)
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tool of the present and the presence of the train half in which only the presence of the train half in which only the presence of the train half in which only the presence of the train half in which only the presence of the train half in which only the presence of the train half in which only the presence of the train half in which only the presence of the train half in which only the presence of the train half in which only the presence of the train half in which only the presence of the train half in which only the presence of the train half in which only the presence of the train half in which only the presence of the train half in which only the presence of the train half in which only the presence of the train half in which only the presence of the train half in which only the presence of the train half in which only the presence of the train half in which only the presence of the train half in which

Behind Prison Gates

olumbia release and production. Feat-es Brian Donlevy. Directed by Charles ton. Original sersenplay, Arthur T. Irman, Leslie T. White; camera, Alico Stegler; editor, Richard Fanti. At Globe. Ti., Neek Aug. 10, 39. Running time.

Red Murray	Brien Donle
Shella Murray	Jacquelipe We
Warden O'Nell	Joseph Creh
Peter Ryan	Pnul F
Marly Coprov	
Chpt. Simmons	
T.vman	Richard Fis

Prison drama fare not exhausted yet apparently. Usual threadbare convict stuff this time has enough twist to groove it for fair support rating on dual programmers. Brian Donlevy is the only one in cast strong enough to lure boxoffice trade.

Story is tightly directed with sur pense and melodramatic snan to hold interest for the most part. Donlevy is the center of all the action and, with camera trained on him almost

is the center of all the action and, with camera trained on him almost 7 90% of the picture, does more than 100%, and the share of acting. On the whole, he turns in an expert job. One of the picture, does more than 100% of the share of the

ISLAND OF LOST MEN Chan At Treasure Island

	20th Century-Fox release of Sol M. Wurt-
	as I mendantion; associate producer, Edward
	Kaplinan. Features Sidney Toler. Directed
	by Norman Poster. Original and acreen-
	plat by John Larkin, bused on character
	created by Earl Herr Biggers: camera, Vir-
	erented by Earl Herr Biggers; camera, vit-
	gil Miller; editor, Norman Collect, Pre-
ľ	viewed at Uptown, 1., A., Aug. 10, 50.
ì	Ranning time, 72 MINS.
ľ	Charlie Chan
ŀ	tthadini
1	EvePauline Moore
	Jimmy Chun Sen Yung
	Pete Lewis Donglas Fawley
	Myra RindiniJune Gale
	Myra Rimonn
	Thomas Grego: y Douglas Dumbrille
	Stella Easex
	Breele Sibley Billie Seward
١	
ı	Chief J. J. Kilyning Danahl MacBride
ı	
١	Abdul Trever Bardette
	f'aut Essex Louis Jean Heydt
	I act mesta

In this one Charlie Chan bumps into murder mystery involved murder mystery involved mystery involved mystery m

now well known to film audiences after about 25 episodes, solution is secondary to the story unwinding secondary to the story unwinding the property of the secondary to the story unwinding the property of the secondary to the secondary the secondary to the secondary the secon

EXILE EXPRESS

Grand National rel	ease of Eugene Frenke
production. Stars .	Anna Sten and Alan
Marshal. Directed by	Otla Gnrrett, Screen-
play by Edwin Just	us Mnyer, Ethel La-
Blonche: music. Geo.	rge Parrish; at Rinito,
N. Y., commending	Aug. 16, '39. Running
time, 70 MINS.	
Nadine Nikalas	Anna Sten
Steve Reynolds	Alon Marshal
Paul Brandt	Jerome Cownn
Victor	Irving Pichel
Purnell	Addison Richards
Kelshevsky	Feeder Chalingin
Instice of feare	Spencer Charters
Serge	Dyron Foulger
Carcial et	tlenne Girardol
Constable	Henry Roquemore
Mrs. Smith	Maude Eburne
Dreuly	Vince Barnett

severel operative of the States with the office of severe operative of the States of the state o

clicks of a few solid laughs In a deputy sheriff bit.

Narrative recolves around the runawy seeages of a liberatory as the runawy seeages of a liberatory by any gang. Because she can he less that the runawy seeages of the runawy

Riders of the Frontier (WITH SONGS)

Monogram release of Edward Pinney production. Stars Tex filter. Directol by Spencer Benef. Story and screening Force Dutt and Company of the Company of the

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ı	Goldle Maxine Leslie
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	- t t to decide the decident

Tex Ritter's latest starrer is cheapie that'll have to depend to the kids for b.o. It fails to awake any adult interest with its puerli story, inferior acting, direction and

story, interior acting, direction and story, interior acting, direction and story, and s

SMUGGLED CARGO

Republic release of John H	. Auer produc-
lion. Features Barry Ma	ckay, Rocbelle
Hudson, George Barbler, 1	Raiph Morgan.
Directed by John H. Auer	. Screenplay,
Michael Jacoby and Earl F	ellon; camera.
director, Cy Feuer, Previewe	d in Projection
Room, N. Y., Aug. 18, '39.	Running time,
62 MINS.	-
Gerry	.Bnrry Mackay
Franklin	George Bnrbler
Professor.	Cliff Edwards
Chris	John Wray
Masterson	Arthur Loft
Dr. Hamilton	Wallis Clark
Kincuid	Robert Homane

Discounting several implausibilities in what is a better-than-average story, Republic's 'Smuggled Cargo' has the added advantage of an excellent cast that'll help it get by on the duals. Direction paces the film nicely, camera is standard though dialog in spots lacks credence. Another drawback is the title, a mis-

dislog in spots lacks credence. Another drawback is the title, a mission of the most of the five of

duction. 2	tarn To	x Ititter	. Direct	ed by A
Herman.	Story	and	screenplay	. Free
Myton: e	mein.	Marcel	Pleard:	editor
Fred Buil.	At TI	mes Sa	mre. N.	T., dual
Aug. 17, '3	n nu	ning th	me A5 31	INS.
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Missouri			Horace	Murnh
lietty			Don	thy En
Bart			Wilm 1	al blanks
Lawson				
Watkins			Maria	Marne
Halnes			Char	an Irla
Sllm				ies is inj
Red			Bunk	CARRIE
170			Dnve	O. Bulei
Sheriff			inm	Policion
Dancer	******	White F	Isstrellta	Novarn

Inside Stuff—Pictures

Financial executives of Universal are studying the possibility of some sort of payment around the first of the year on dividend arrearages, on the preferred stock of the company. Arrears total around \$50 s hare at the present time. Reduction of \$5 per share on the first preferred, of which there are 17,864 shares outstanding of an authorized 30000 shares, \$% cumulative, would not entail a payment of more than \$100,000. There are also 20,000 shares of second preferred 7% cumulative stock outstanding, of an authorized 40,000 shares.

Possibility of a retunding operation to effect a lower interest rate security or an exchange for bonds is also being considered, according to Wall Street soutces.

Anxious to get into pictures, smart Broadway legit producer is said to have dropped \$3000, lonced to Hollywood cafe man. Latter a close association of the control of the cafe operator, the legit producer, who is noted in show bit for his shrewdness, proved ensy victum. Now he's reported wanting his money board.

Demands made by Philippine government for deletion of certain scenes from The Real Glory' have been met with refusal by Samuel Goldwyn to alter a sequence which the producer claims is a matter of historial record. Scene objected to show's Moros running amuck with bolos and routing the Filipino constabulary. Philippine commissioner in Washington contends such action portrays his people as cowards. Goldwyn, however, eays all accounts are squared in the afinal battle scene, in which the Filipinos

Irving Trust Co., as RKO's trustee, Monday (21) filed notice in the N. Y. federal court to the holders of unsecured allowed claims of RKO, that they desire an increase in these claims under Article 6 of the plan of reorganization, they must file their notice of seeking such increase by Sept. 15. The plan allows creditors who have settled certain claims for part of what they eventually are to receive, interest on the full amount, dating from Jan. 27, 1900.

Mark Potter, Minnespolis Times-Tribune film critic, reveals that the salary of this protege, Strane Laron-professionally Susannh Poster-signed by Paramount for the film "Victor Herbert starts at \$300 a week. She's a 14-year-old singer taken to Hollywood more than a year ago by Metro which dropped her from its contract players before a single screen appearance. Her parents recently were on relief.

Neil S. McCarthy, the Coast attorney, is also a breeder and trader in thoroughbred horses. Many of filmdom's horse enthusiaste entils McCarthy's adi in purchasing likely looking nags, and he lar seported to have bought 16 race horses for Louis B. Mayer in the past seven months. McCarthy often visits Kentucky to attend auclelons of thoroughbreds, is also said to have fostered and written California's horse racing looking to the most provided to the control of the cont

Mexico is going Hollywood, under a new plan by President Lazarc Car-denas, who has asked Loo Carrillo's technical advice in the establishment and school will be financed by the government, with Hollywood directors, talent acouts, actors and techniclans aiding in the education of young Mexican thesps.

C. J. Oswald won \$50 as first prize for best solution to an official Detective magazine article on a crime that occurred. Head of the Investigation Dept. of Paramount, he is also a member of the Chlefs of Police of America, the FBI and other police organizations.

Edward Small is the third United Artists producer to sign with the Buchanan advertising agency. Others are Hal Roach and Walter Wanger, Switches were engineered by John Hertz, Jr., executive v.p. of the Buchanan outfit.

Forthcoming publication of 'The Pressure Boys' by Julius Messner, will hand the picture industry a jolt. Kenneth Crawford's expose of Washington political and industrial lobbies reveals that the Hays organization maintains the biggest organization of lobbyists in the national capital.

Grand National studio is about to get a \$75,000 overhauling with the help of Uncle Sam. Money is part of a \$400,000 loan by the Reconstruction Finance Corp.

Warner Bros. are happy to announce that ''THE OLD MAID''

has broken all first week records at the New York Strand; that in the first four days of the second week the recordbreaking pace continues, receipts coming within two thousand dollars of the first week's mark; and that in its first out-of-town engagements - Washington, Atlantic City and Bridgeport – – it has beaten "Dodge City" and "Dark Victory", the top grossers of last season . .

JACK L. WARNER
In Charge of Production
HAL B. WALLIS
Executive Producer
HENRY BLANKE
Associate Producer



Literati

According to veteran wood-pulp fectioneers, Ava Johnson, in his Sad Targar Bice Burroughs, and the same and t

books, comes from drawing not only royalties, but profits from the book publishing firm itself.

publishing firm itself.

Of course inter Tarzan' has been world-famed, first serial rights to Burroughs' novels have sold at fabulous sums. But before he had his hero in book form he was receiving the usual rates, just as did the other wood pulp favs, pleased to get checks for \$500 and \$700 from mag publication of book-length yaran.

Growth of Comic Strlp Mags

Comic strip mags are assuming such a rapidly increasing importance in the publishing biz that hardly a mag publisher of any consequence is now without once nardiy a mag publisher of any con-sequence is now without one or more of this type of periodical. Growth and popularity of the comic strip mags are foreing many other type mags to lesser positions on the

type mags to lesser positions on the newstands.

In the publishers to go in the control of the c

late Rin-Tin-Tin.

Lex will call its comic strips Speed Comics and is readying three of the periodicals as a starter.

Originally, comic strip mags used only reprints of the week-end newspaper comics. But with so many of the periodicals that source is now inadequate to supply the demander original material is utilized.

ized. Comic strip mags sell for 10c. Some time ago Dell Magazines, which early entered the comic strip field, got out a couple of five-centers. Failed to cut into the 10-centers, with most of them still at a dime.

2 Mags' Regular Sked

2. Mag' Regular Sked
With both Sensation Magazine and
Carnival Magazine clicking in their
With part of the Curl Periodic
state of the Curl Periodic
state of the Magazine clicking in their
publication. Corporations have been
formed for each of the mags, in line
with the Hillman-Curl policy of individual operation for each of its
dividual operation for both
and the Hillman-Curl, is supervisory editor for both
sensation and Carnival. Also edits
a number of other periodicals for
the firm.

Best Country Editor Picked
H. B. Fox, 28-year-old editor of the
Madisonville (Tex.) Meteor, has
been judged the best country newsspaper writer of 1939 in the Country
Home Magazine annual competition
to determine the leading rural journalists. Contest is divided into
three classes, editorial writers, news
three classes, editorial writers, news
fox, who won the editorial award
and grand prize, gets \$500 and a free satest juried the content of the con

ing. Judges were Hubert Kelley, editor of Country Home Magazine Gertrude B. Lane, editor of Woman's Home Compánion; Sumner Blossom, editor of American Magazine; William L. Chenery, editor of Collier's, and Edward Anthony, of the Crowell-Collier Publishing. Co. Competition

Collier Publishing Co. Competition drew 4,600 entries.

Fox began his newspaper carees on the Austin (Tex.) Daily Dispatch Bought the Meteor two years ago and is the paper's publisher and editor.

'Mad Dog' as Book

Story, 'Mad Dog of Europe,' which has been on the verge of screen pro-duction a number of times, but nixed on each occasion by the Hays nixed on each occasion by the Hays office, will make its first public appearance in prose form. Rights to the Hitler story were acquired by a group newly-formed under the name of Epic Publishers. Book, of regulation size, goes on the presses shortly.

The property of the present of the presses with the presses with the presses with the presses of the presses with the presses of the presses with the presses of the presses o

More Inside on Europe

More Inside on Europe
Members of the Overseas Press
Club of America, recently formed
organization of present and former
American foreign correspondents,
press
Pre

Dallas News' Shakeup

Sweeping changes in high places of the Dallas News, announced last the Dallas News, announced last managing editor, being sent to Wash-ington as correspondent, succeeding Mark Goodwin, retired. King will be succeeded by Harry Withers, asso-ciate managing editor of the News and formerly managing editor of the merreed with the Distalch.

Danias Journal netwee that paper was merged with the Dispatch.

Joe Murray, former assistant city editor of the Journal and now of Dispatch-Journal, is being brought to News city desk to assist in handling copy.

Cerf Gets Camera Ani

Cerf Gets Camera Annual
As result of an agreement between
U. S. Camera and Random House,
its Camera Annual is henceforth
to appear under the imprint of the
Bennett Cerf publishing company,
Edition for 1940 to appear as a Random House publication on Nov. 15,
down House publication on Nov. 15,
sponsible for the choice of the entire
sponsible for the choice of the entire
content. As customary, there will sponsible for the choice of the entire content. As customary, there will be only one printing of 25,000 copies. T. J. Maloney, editor of U. S. Camera Annual, readying a number of books on photography, which also will appear under the Random House

Technical Advisor to the Pres-Technical Advisor to the Press
Newspaper men covering the actors vs. stagehands story in Atlantic
City spent most of the time interviewing the few members of their
group who understood all the comgroup who understood all the comup. One trade paper reporter offset
to work on an hourly basis as technical advisor to the men from the
dialies, who were frankly foundering way over their heads
they kept on making him explain
all the alphabetical connotations.

Guild Cracks L. A.

Guild Cracks L. A.

First American Newspaper Guild
ahop contract on a major Los Angeles paper was signed with the
Evening News and Daily News.
Manchester Boddy adiles. Pact,
which covers nearly 300 employes,
gives the Guild full industrial jurisdiction, including outside circula-

tion men.

Contract also ups pay, with raises in all editorial departments, including department heads.

Potter Joins Mpls. Times-Trib Merle Potter, veteran film and drama critic who was not taken over by the Minneapolis Star when it acby the Minneapolis Star when it ac-quired the Journal a week ago, will be amusement editor for the Mpls. Times-Tribune, the new evening edi-tion now being issued by the Morn-ing Tribune.

Potter will also be in charge of the film section for the Sunday Tribune.

NEW PERIODICAL
All Sports Magazine. 10c fiction
bi-monthly, begins publication with
an October issue under the aegis of
Winford Publications. Edited by the
Winford general staff. To contain
new fiction only.

LITERARY OBITUARIES

drowned Aug. 16 in Lake Anonna. mer Madion, Wis. He is survived James Martin Miller, 80, new-paperman and historian, died Aug. 18 in Los Angeles. He was a corresponding to the Martin Miller, 18 in Los Angeles. He was a corresponding to the Martin Miller, 18 in Los Angeles. He was a corresponding to the Martin Miller, 18 in Lake Martin Miller, 18 in Lake

R. I.

William Thomas Hildran Hove, 55,
prez of the American Book Co,
publishers, died Aug. 19, in N. Y.
Waiter Taylor Field, 78, book editor and author, died Aug. 18 in his
home in Hinsdale, Ill. With the
Chicago book-publishim house of
Chicago took-publishim house of
tribbed articles and poetry to mess.
Was a former treasurer of the Society of Midland Authors. Widow
and a son survivo.

CHATTER
Fourth printing for Vicki Baum's

Fourth priming for Vicki Baum's Shanghai, "Yorki Baum's Baum

Paul Galiloc completing a novel about a newspaper copy-reader turned Lurocean adventurer. A consideration of the constant of t

tomin Y common in the faut in frince-Rex Ingram, old-time pleture di-rector, will have a novel. Mars in the House of Death, published by Knopf in October.

John Young Konl, Sunday editor John Young Konl, Sunday editor John Young Konl, Sunday editor and long identified yith ground to and long identified yith a teathor of "It's A Crime," which had its initial presentation in Hollywood last week. New three-way part between Frances Parkinson Koyrs and her Frances Parkinson Koyrs and her Frances Parkinson Koyrs and her Issued and the properties of the properties of and British publishers, gyrs & Spoti-iswoode, calls for three novels we years.

Exhibs' Pros and Cons

and those opposed to this Bill as an for the 1893-40 season even more unargument against its passage. Our Board of Directors has been on record all along as opposed to this Bill and so have I but I merely bring this out to show that the distributors have used the Code for two things, to soft potal the Department of Justice and to stop the Neely Bills of the Code of two the Code of the Co the sort peus time regret to the said to state the big suit was filed in New York against the Distributors and affiliate theaten, and you will find the Code before the said to the said the Distributors and affiliate theaten, and you will find the Code be the said to the said the sa

Sun Rooting for a Code

Kanselly, Mo, Aug. 20.

Editor, Vansery:

Believe I express the opinion of all
our members in saying that I am
surprised and disappointed at the
surprised and disappointed the
surprised and disappointed the
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N. Y. Indies Favor Code

Independent Theatre Owners Asi'n of New York last Friday (18) advised the distribution to go ahead with the preparation of a code of fair tride practice and shoe pilore and the preparation of a code of fair tride practice and shoe pilore and the preparation of a code of fair tride practice and shoe pilore and the red of the code and the needs of indie exhibitors. If the code is not revived by the distributors, theatre owners can place the blame on shoulders of Abrum F. Myers of National Allied, and the code and the needs of indie exhibitors, theatre owners can place the blame on shoulders of Abrum F. Myers of National Allied, and the blame on shoulders of Abrum F. Myers of National Allied, hand logical exhibitor relief.

Divorcement of theatres is not important to the welfare of independent theatre owners. What is more important is that the trouble that would be solved through arbitration provision of the code would mean a great deal to the success of indic theatre operation. Center of the code of the control of the code of the cod

Distributors used the Code to

the Distributors used the Code to oppose the Jec'y bill.

Any Exhibitor with a grain of common sense knows that the Code was never intended to help him because the distributors wanted to help cause the distributors wanted to help him, but was only to help the dis-tributors. Naturally this leads to complete loss of confidence between the exhibitors towards the distribu-tors. It would have been far better if the Code had never been started than to have gone this far and then dron it. drop it.

The rank and file of the exhibitors

drop it.

The Annah is of the exhibitors and he had the many grievancer in check thinking that the Code would be operative soon and that this would settle most of their troubler, and I honestly believe it would, if it had been given a fair chance and if he had been given a fair chance and if he had been given a fair chance and it had been given a fair chance and saceptance by the exhibitors and had lived up to it themselves. There were numerous complaints of exhibitors in the Atlanta area that the distributors were sulling their 1938—6 the control of the distributors were selling their 1938—100 code's provisions as to forcing short subjects, and they also raised the price of the features to off-set the price of the price of the price of the

crease in film rentals on new product and no cancellation.
Summing this all up I can only see trouble and numerous law suits and a don't believe that the state of the state o

Need for a Code Richmond, Va., Aug. 19. Editor, Variety: I feel that regardless of any action

or attitude of the D

clearly.

'deter the government from prosecuting all violations of the anti-trust ing all violations of the anti-trust ing all violations of the anti-trust relief to the independent who corely needs relief now. Many of the exhibitors in this territory have bought concentration of the concentration of t

isting monopolies and violations of the anti-trust laws and again make

Frank H. Cassil. Pres., Kan-Mo. Theatre Assn.

Dizzy Dean In and Out Of Suits in St. Louis

Ut Sults In X. Louis.

Dizzy Dean, twirler with the Carling Coub, last week settled a suit for \$4.989 brought by William O. DeWitt, v.p. and general manager of the Browns for commissions on DeWitt, v.p. and general manager of the Browns for commissions on the Browns for commissions on the Browns of the Browns

I studie regardings on any score in the Department of the Department of shop proprietor of University City. A practice Code. I stem to me that although not everything would be desired the everything would be desired the been a big step in the right direction, and would have greatly improved the existing conditions between proved the existing conditions between Desired Provention and would have greatly improved the existing conditions the provent of the studies of the provention of the proventi

"STANLEY AND LIVINGSTONE"
HELD OVER IN EVERY PRERELEASE WEEK ENGAGEMENT*.. AND HITTING THE
SAME "ALEXANDER'S" AND
"JESSE JAMES" PACE IN NEW
SHOWINGS EVERYWHERE!

* 3rd week in Boston and New York





Crescent Suit Papers Show That U.S. Can Allege 'Monopoly' Even If There's But One House in a Town

Further examination of the Gov- ants be enjoined from adding any ernment's latest action against the majors and the Crescent chain of Nashville, filed Aug. 1 in that city, reveals that the U. S. charges monopoly in a great many cities or towns containing only one theatre. Crescent, which includes nine defendants, is now engaged, according to the complaint, in operating thea-tres in Brownsville, Clarksville, Cleveland, Columbia, Dyersburg, Maryville, Morristown, Murfreeboro, Parris, Springfield, Union City, Madison-ville, Nashville, all in Tennessec, for the Crescent Amus, Co., Inc., as well as Bowling Green, Earlington, Hop-kinsville, in Kentucky; and Ala-bama City, Decatur and Gadsden, in Alabama.

Alabama.

Lyric Amus. Co., Inc., operates in one town, Huntsville, Ala., and the New Strand Co., also operates in one town, Kingsport, Tenn.

Cumberland Amus. operates in Tallahoma, Dayton, Rogersville, Crossville, Winchester, McMinnville, Sparta, South Pittsburg, Pulsak, in Fryettesville and Franklin, in

Fayettesville and Franklin, in Tennessee.
Strand Enterprises Corp. operate in Ridgely, Ripley, Trenton, Tipton-ville, and Philadelphia, Tennessee; Parkins, Marked Tree, Earl, Le Panto in Arkansas; Kosunsko, Lexington, Louisville, Morehead, Itla Bema, and Durant in Mississippi and Clinton, in Kentucky.

Bema, and Durant in MacControl Rentucky.
Clinton, in Kentucky.
Rockwood Amusements, Inc., operate in Rockwood, Tracy City, Coal
Creek, Manchester, Huntingdon, in
Tennessee; and in Guthrie, Ken-

Tenness and in Guthrie, Kentucky,
Cherokee Amus. Co., Inc., operates in Erwin, Swetwater, actori City,
La Rollette and Oneida, in Tennessee.
In Erwin, Swetwater, actori City,
La Rollette and Oneida, in Tennessee.
Tente in Athens, Birorene, Tiscumbia, and Sheffield, in Alabama.
Kentucky Amusements, Inc., operates only in Bitzabethlown, Ky.
Thompson, Charlette, C

other Charges

The Government complaint asserts that the defendant exhibitors during the past five years have released 90% of the first-class features shown in these cities and lowns, and 75%

in these cities and owns, and 75% of all features. In order to successfully operate there a first run, second or subsections a first run, second or subsections a first run, second or subsection of the subsectio

not desire to remain cpen closed, as result of their control over the licensing of the major a films. He can be considered from competing with each other. In order to maintain their monopoly, they have purchased in advance of production and re-lease, all of the films, made by the major companies. As a result they and clearance rights, All competitions and clearance rights. All competitions are considered to the control of the competition of the c have obtained exclusive distribution and clearance rights. All competition has been eliminated with inde-tion has been eliminated with inde-tion the result of the result

given away surge can price, and not offer an area of the control o

Says Griffith Oklahoma City, Aug. 22.

Oklahoma City, Aug. 22.
If the injunction sought by the
Government is granted, it will wreck
our business, a memorandum filed
to the control of the control of the control of the
Poderal court anti-trust suit here last
week, declared. The memorandum is
the last of those filed by defendants
as requested by Federal Judge Edgar
Vaught, who ordered both sides to
file notes on motions before his court to require the Government furnish

to require the Government furnish further particulars as well as ampli-fy and detail charges. 'When the very existence of these exhibitors is at stake,' the Griffith memorandum stated, 'they should know with some reasonable certainty the thing with which they are charged.'

charged."

Some 200 theatres are involved in three States as Griffith circuit properties. The government is seeking injunctions which would force each Griffith theatre to operate as a separate entity in buying pictures from the distributor-defendants named in the cuit. the suit.

the suit.

'These exhibitors are small corporations,' the memo further stated, downing and operating small theatres in small country towns. By efficiency and industry, three brothers (H. J. Griffith, L. C. Griffith and R. E. Grif-

Griffth, L. C. Griffth and R. E. Grif-fith, also named defendants) and their associates have shown some de-serve of success in these enterprises. Sitions in our government and charge, in the most general and obscure lan-guage possible, and ask the court to enjoin further business transactions,' and to decree dissolution of the cor-porations.

porations.

The four Griffith companies are Griffith Amusement Co., Consolidated Theatres, Inc., R. E. Griffith Theatres, Inc., and the Wextex Theatres

Previously United Artists, Columbia Pictures and Universal had filed their memos, as had other defendants.

REPUBLIC-BUTTERFIELD: OTHER PRODUCT DEALS

J. R. Grainger, for Republic, set another deal covering 108 theatres of the Butterfield Circuit of Michigan. Sam Seplowin, Rep branch manager in Detroit, sat in with Grainger on this deal, and E. C. Beatty, president of Butterfield, and J. O. Brooks, chief film buyer, worked out details and prices.

Alm buyer, worked out treasured prices in a hone partialing with Schember Bross. Japit Bellman, eatern district manager from N. Y. accompanying Grainger on this sales deal. Today (Wed.) latter is due in Chicago to dicker with Balaban & Katu; in Los Angeles Aug. 28, and in San Doint he makes stops in Omaha and Minneapolis, returning to the Rep ho. Sept. 11. Grainger flies most of the time.

Interstate-RKO

Interstate-RKO
A deal of major importance, with
the Interstate circuit of Texas, a
Paramount partnership, is in work
with RKO Radio Pictures. R. J.
O'Donnel is in New York representing Interstate in the negotiations,
ager, and Sol M. Sachs, district manager for the southwest out of Dallas
are handling the deal in behalf of
RKO. Sachs came up from Dallas
for that purpose.

RKO. Seehs came up from Dallas for that purpose.

Universal Pictures' circuit deals on new season product have been 70% closed to date, according to William A. Scully, general sales manager. Six booking contracts were signed within the past two weeks, including Warner Bros. Circuit, RKO Theatres, Comerford, Maine & New Hampshire, Metco, Memphis, and Butter-field chains.

MG's 3rd Cartoonery

New cartoon unit is being built up at Metro around William Hanna, director, and Joe Barbera, cartoonist. New animated briefe setup makes three on the Culver City lot. Others are headed by Rudolf Ising and Hugh Harman, formerly partnered.

N. Y. Allied

operation and confidence cannot exist between the two bodies so long as Messrs, Cohen and Kosch (Harry G. Kosch, its legal counsel) control the policies of the New York group.' the policies of the New York group.' Following notice of the expulsion, Cohen ealled a conference of the trade press in New York Friday afternoon (18), devoting an hourand a-half in an effort to justify the position of N. Y. Allied and its officers. In rendering his version of the difficulties with the national organization, the position of the terminal organization. ganization, he pointed out that the N. Y. body never was officially a member, as indicated by the parent association.

association. Cohen denied existence of the grounds on which his group was expelled and took issue with national Allied in connection with the action on the code at Minneapolis in June. The N. Y. president stated that the code was voted upon for rejection on Wednesday morning Gunton Wednesday morning Gunton, with an Minneapolis, in connection, with an Minneapolis in connection with an open forum and distributors had been heard, together with others. Allied States has denied that the directors rejected the code before the forum discussions had been held.

No. 1 Influence

_Continued from page 1,

his destination next time he's satis-fied in his own mind that his vehicle is un to standard.

Huntington Park, Inglewood and Long Beach are popular sneak cities with the manufacturers of B fea-

Lures.

Located in the heart of a rich citrus-growing belt, Pomona also boasts of its industrial plants, which host of the post of the pos a few miles away.

While majority of Pomona residents are churchgoers, they are also liberal in their views.

liberal in their views.

Average comment card following a Pomona sneak carries an intelligent and constructive review' of the gent and constructive review' of the nite opinion as to worth of offering, pointing out angles that most appealed to him or her, as well as citing sections considered below par. Comments also call attention to go as the most appearance by a section of the construction of the cons

Far different, though, are cards

Far different, though, are cards received following previews in Huntington Park, Indiewood and Huntington Park, Indiewood and the property of the property of the property of the property of picture usually determines number of sneaks to be seconded it, with comedies rating for a bauch film to get from four to six out-of-town showings before it is submitted to press critics. Heavy-cost drams are given one or two press of the property of the pr

Pomona's Deciding Vote

Pemona's Deciding Vote
Metro producer Hunt Stromberg,
for example, toted, his expensive
'The Women' to Pomona a few
nights ago, scanned the 566 comment cards that came back, and ordered the negative to the lab without changes for processing of release prints. On other hand, the

ment cards that dame back, and oroff lease prints. On other hand, the
same studio's producer Merit of the country.

If the product of the product of the same studio's and same studio's and same studio's same studio's and same studio's and same studio's and same studio's same studi

H'wood Fetes Gus Edwards on His 60th Birthday with Quip and Song

MG's Opera Recruits

Hollywood, Aug. 22.
Herbert Stothart rounded up three
Metropolitan Opers singers, Sigurd Nilsson, Irra Petina and David Laughlin, for Metro's 'Balalaka,' which requires about three more weeks of shootling.

ASST. MANAGER, ONE OF CONFESSED THIEVES

St. Paul, Aug. 22. St. Paul, Aug. 22.
Following full confessions, Randail Lutes, 22, and Kenneth LaCroix, 23. were jailed here, availing and the confession of the world, second in the confession of the World, second in the confession, took the money, passed it to LaCroix, who pocketed the confession, took the money, passed it to LaCroix, who pocketed the show.

The pair fled to South Dakota The pair fled to South Dakota via freight trains, bought a ear for \$30, wrecked it, then stole one at Sisse-ton, S. D., where they were appre-hended. La Croix was already on probation for a previous auto theft.

Rout Safe-Crackers

Rout Safe-Crackers
Dallas, Aug. 22.
Safe-crackers were routed from
the Arcadia, nabe, here last week
by special officer J. C. Bridges, who
heard noises in the rear. Probing,
he found knob knocked off safe,
hole drilled in door and charge
ready to be alread therein. Proul ready to be placed therein. Prowl-ers escaped but receipts were saved.

14-Year-Old Suspect

Discovered in Alanta, Aug. 22,
Discovered in Alanta, December 24,
am, a 14-year

A man, a 14-year

Home pending police investigation,
Youth was discovered by Patrolman
A. C. Potts, who reported he saw
boy tampering with combination
dial on theatre's strongbox.

U. S. Pic on 'Okies'

Hollywood, Aug. 22-c, around whom John Steinbeck penned Grapes of Wrata, are to be penned Grapes of Uptel Sam's film productions.
Pare Loren, Governmental productions.
Pare Loren, Governmental Productions.
Pare Loren, Governmental Productions.
Pare Loren, Governmental broadcasses, and Lowell Michael Mational Emergency Council direction, have been gabbing with Seeing information on subject.

Oklahoma's Peere
Oklahoma's Peere
Oklahoma City, Aug. 22.
Darryl F. Zanuck, 20th-Fox executive, says he's going to send a'
to produce scenes for 'Grapes of
Wrath' and Oklahoma's various
chamber of commerce organizations
insist there sin't no such animal no
restrict with the such animal more
executives as well as newspapers
executives as well as newspapers
froughout the state who have
poured it on' John Steinbeck's book
Some tail protests are due to reach
Zanuck's office in short order.

Los Angeles, Aug. 22.

Hollywood gang, mostly transplanted from Broadway, went senplanted from Broadway, went senplanted from Broadway, went senbroadway from the senbroadway from the sensen gang from the sensen gang from the sensen gang from the senbrithdy cake, of subtheded on his
brithdy cake of subtheded his
brithdy cake of subtheded his
broadway from his broadway from his
was the evening's keynote after due
on the evening's keynote after due
of one of the subthed and his
ontibuled on the subthed his
one of the subthed his
on

he liked the guv better ac Oicen and Johnson.

Jack Bern was in high corn and Johnson was in high corn and Johnson was in high corn and Johnson was the like the work of the like the l

A Tout With An Annuity

A Tout With An Annuity
Benny ribbed the absent Bing
Crosby by saying, "He's the only race
tout I know of with an annuity."
He added the only safe beton Crosby
was that the stork would visit his
home again. When Cantor kidede
liage on his turret, he shot back,
T've got as much hair as Cantor only
my head is bigger."
Weber and Fields sat at the speakrig table and took a bow after being introduced as discoverers of Eddiscovery, was among the wellwishers. Speechmaking was trimmed
to a minimum.

to a minimum.

Testimonial drew a black tie erowd Testimonial drew a black tie crowd of 500 to the Ambassador. Victor Young led the orchestra in a community sing of the more popular old Edwards songs, and everyone in the room left voice when the downheat cafe for 'School Days.' It brought cars to the starmaker's eyes and he choked with emotion. It was a fitchoked with emotion. It was a fit-ting tribute to a grand oldtimer whom forgetful Hollywood hadn't forgotten. It was an evening he'll forgotten. It was an evening he'll

long remember.
P. S. That 'star-maker' line is by courtesy of Paramount.





Brocklyn, N. Y.—"BEAU GESTE" scores smash at Fox Brooklyn establishing record gross for opening day, exceeded only by New Year's and Christmas opening and a Mae West personal appearance.



Newark, N. J.—Despite rain and heat wave "BEAU GESTE" turns in biggest opening day business since January 1937.

C'EST BEAU! C'EST BEAU!

(French for IT'S PARAMOUNT'S YEAR!)



Studios - SWG

Continued from page 5.

to Universal Juring 1936, testified that he was not interested in fights between writers, but was anxious to gct some work done. The studio, he said, was six months behind schedule and had to have product. 'All I wanted,' he declared.' was to get the scribes to turn out screen plays.'

scribes to turn out screen plays.

Samuel J. Briskin, in charge
production at RKO during 1936, s
h. told a meeting of writers that
had no objections to any Guild
long as the members didn't try
run the studio.

run the studio.

James Kevin McGuinness, whealted himself a 'doctor of sick pla and scripts,' told of withdrawir from SWG and lining up membeship in Screen Playwrights, Aske if his organizing activities to place during working hours, he re plied, 'I don't have any workir hours.

Attorneys for both sides had a Attorneys for both sides had a rigument over the whereabouts of Darryl Zanuck, called as a winter but not present, Gordon Hall, representing the producers, explaine ander E. Wilson, Jr., sent for Washington to represent NLRI said, T have definite information hwas in his office all yesterday and has a 2 colocit appointment today the 20th-Fox productio, head on the stand later.

Publicists Crack Down

Priblicists Grack Down
Screen Publicists Guild, by unani
mous vote, gave the producers unita
calling for 100% Guild shop
and the producers unita
calling for 100% Guild shop
and brought to a head the negotiation
that have been going on since Marci
I. Final resolution was adopte
members were addressed by Bil
Edwards, Guild pree, and Georg
Bodle, attorney, Committee was in
structed to reject all offers from the
closed shop and salisfactory sever
ance.

ance.
Possibility that the Guild, hither Independent, might align itself win one of the national labor organizations was evidenced by a resolutic calling for an investigation into the casibility of hooking up with 'International body.' Steps we take the producers refuse to a cept the Guild's ultimatum to a cept the Guild's ultimatum to Thursday.

Three of the seven defendants

Thursday.

Three of the seven defendants the contempt of court case based alleged interference by IATSE re resentatives in the affairs of Technican Local 37, were found guilty superior court. Tho consisted Zeal Fairbanks, Boyd S. Young at Zeal Fairbanks, Boyd S. Young at J. W. Buzzell, John Gatelee, Hard V. Smith and Lew C. G. Bix we dismissed on grounds of insufficie evidence.

dismissed on grounds of insufficie widence. Ruling by Judge Henry M. Wil automatically restores Local 3 charter and sets aside the chart granted to five new locals into whi 37 was split, in violation of the straining order. Maximum pena is five days in jail and a \$500 fine seeb cours.

each count.
Fines aggregating \$300 were levi seainst the trio, assessing Fairban \$150. Newman \$100, and Young \$1 in passing judgment, the country of the season \$100 to \$100 t

sation above loyalty to courts a station above loyalty to courts a their country.

The studio labor meeting to Cfues, passed on a tentative agreement for a consent election by a country of the country

mediately.

mediately.

The pase offering came as a prise as hearings resumed Mon (21) before the NLRB open offer certification bargainer. If the part of the passion of takes place.

CHART FILM **BOOKIN**

(For information of theatre and film exchange bookers, VARIETY presents a complete chart of feature releases of all the American distributing companies for the current quarterly period. Date of reviews as given in VARIETY and the running time of prints are included.)

WEEK OF RELEASE	Rev. in Var.	TITLE	TYPE	Co.	TALENT	P
3, 9/39		ARIZONA COWBOY 6,000 ENEMIES SHOULD A GIRL MARRY? UNDERCOVER DOCTOR MOUNTAIN RHYTHM YOUN MR. LINCOLN SUN NEVER SETS JUAREZ		Col	C. Starrett-I. Meredith W. Pidgeon-R. Johnson A. Nagie-W. Hull L. Nolan-J. C. Nalsh-J. Logan G. Autry-S. Burnette II. Fonda-A. Brady-M. Weaver D. Fairbank, 5r-S. Rathione P. Muni-B. Bavis-B. Abtern J. Welssmulte-M. O'Sullivan	-
0, 0,00	5/31 7/19 6/7 7/12 6/7 6/7 6/7 4·26	6,000 ENEMIES	D M M	Col M-G Mono Rep Rep 20th	W. Pidgeon-R. Johnson	
	6/7	UNDERCOVER DOCTOR	M	Rep	L. Nolan-J. C. Nalsh-J. Logan	ľ.
	6/7	MOUNTAIN RHYTIIM YOUNG MR. LINCOLN	w	20th	II. Fonda-A. Brady-M. Weaver	1
	6.7	SUN NEVER SETS	W D D	wn	D. Falrbanks, JrB. Rathbone P. Munl-B. Davis-B. Ahern	1
3/16/39	5/31 5/10 7/12 6/7 6.7	TARZAN FINDS A SON	M	M-G Par Rep RKO 20th WB	J. Welssmuller-M. O'Sulilvan	-
,, 10, 00	7/12	INVITATION TO HAPPINE	SS D	Rep	R. Pogers-M. Hart-G. Hayes	
	6.7	GIRL AND GAMBLER CHARLIE CHAN IN RENO	D M	RKO 20th	F. Inescort-O. Kruger-A. Ames S. Toler-R. Cortez-P. Brooks	١.
		NANCY DREW, TR'BLE SHO	OTER D	WB	B. Granville-F. Thomas, Jr.	
3/23, 39	6'21 6/7 7/5 3/22 6/21	MAISIE	ĆD.	Col M-G Par Par RKO 20th WB	R. Young-Ann Sothern	
	7/5 3/22	GRAND JURY SECRETS HERITAGE OF DESERT	W	Par Par	J. Howard-G. Patrick D. Woods-E. Venable	
	6/21	GIRL FROM BROOKLYN	M CD	RKO 20th	C. Morris-W. Barrie A. Fave-W. Baxter-Treacher	
	5/24	KID FROM KOKOMO	C	WB	J. Welssmulter-M. O'Sullivan I. Dunne-F. MacMurray R. Popers-M. Hart-G. Hayes F. Inescort-O. Kruger-A. Ames B. Ober-M. Co. Kruger-A. Ames B. Ober-M. Co. F. Thomas, Jr. L. Olivier-V. Hobson R. Young-Ann Sothern J. Howard-G. Patrick D. Woods-E. Venable O. Morris-W. Barrie W. Morris-J. Blondel-I. O'Brien W. Morris-J. Blondel-I. O'Brien J. Exter-I. Down	_
3/30/39	6'28 6'28 7/5 7/12 7/12 7/26 6/14	GOOD GIRLS GO TO PARIS	cp c	Col Col. M-G Par Rep RKO Mono U RKO 20th	J. Blondell-M. Dougias	Ε.
	6/28 7/5	STEONGER THAN DESIRE BULLDOG DRUMMOND'S B	CD RIDE M	M-G Par	J. Howard-H. Angel-H.B.Warner	
	7/12	WYOMING OUTLAW SAINT IN LONDON	W	RED	Three Mesquiteers G. Sanders-S. Grav	
	7/26	STUNT PILOT	D	Mono	J. Trent-M. Reynolds	
	0.14	TIMBER STAMPEDE	. w	RKO	G. O'Brien-M. Reynolds	
7 /7 /90	6,'14	A WOMAN IS THE JUNGS	U CD	Col	W. Mortis-J. Blondel-J. O'Brien J. Parker-J. Downs J. Blondel-M. Downs J. Blondel-M. Downs J. Blondel-M. Purce-I. Chase J. Bowned-H. Angel-I.B. Warner G. Sanders-S. Gray J. Trent-M. Reynolds G. Sanders-S. Gray G. Gragn-I. Hervey G. O'Brien-M. Reynolds G. Sunders-S. Pervin-J. Gale E. Starte-S. Pervin-J. Gale J. Brany-D. Lamour-E. Arbond-U. Merkel J. Brany-D. Lamour-E. Arbond-U. Merkel	_
7/7/39	7.5	ON BORROWED TIME	D	M-G Par	J. Benny-D. Lamour-E. Arnoid	
	7/12	CAREER NICKEY THE EID	cĎ	RKO	A. Shirley-E. Ellis-J. Archer	ľ
	11/16	MOTO TAKES VACATION	M	20th	P. Lorre-V. Field-L. Atwill	
	7/5 6/14 7/12 6/28 11/16 8/9 7/5	SUN NEVER SETS JUAREZ J	m D	Col M-G Par RKO Rep 20th U WB	J. Benny-D. Lamour-E. Arnold A. Shirley-E. Ellis-J. Archer B. Cabot-R. Byrd-T. Ryan P. Lorre-V. Field-L. Atwill S. Gurle-D. Briggs-E. Arden Dead End Kids-R. Reagan	
7/14/39	8/16 7/5 7/12	THE MAN FROM SUNDOW THEY ALL COME OUT	N W	Col M-G	C. Starrett-I. Meredith R. Johnson-T. Neal	Г
	7/12	MILLION DOLLAR LEGS	č	Par	B.Grable-J.Hartley-D.O'Connor	-
	7/5	SECOND FIDDLE	CD MU	20th	T. Power-Henie-Vailee	
	7/19 7/19	HELU'S KITCHEN THE NAN FROM SUNDOW THEY ALL CO'ME OUT MILLION DOLLAR LEGS SHE MARRIED A COP SECOND FIDDLE UNEXPECTED FATHER WATERFRONT BLONDLE TAKES VACATIO	C M	Col M-G Par Rep 20th U WB	D. Morgan-G. Dickson	_
7/21/39	7/19 7/12 8/23 7/19 7/19 7/19 7/19 6/21	A. HARDY GETS SPRING FE	VER CD CD	Col M-G RKO Par 20th	r. Singleton-A. Lake L. Stone-M. Rooney-C. Parker	
	8/23	WAY DOWN SOUTH THE MAGNIFICENT FRAU	CD D	RKO Par	B. Breen-A. Mowbray A. Tamiroff-L. Nolan-M. Boland	
1	7/19	NEWS IS MADE AT NIGHT	Ď M	20th	P. Foster-L. Barl-R. Gleason	
	7/19	WINTER CARNIVAL	s CD	UA WR	A. Sheridan-R. Carlson	1
7/28/39	8/23	BEHIND PRISON GATES	S CD M CD		B. Donievy-J. Wells-P. Fix	1
., 20,00	8/23 5/17 8/23 7/26 8/2 6/21 8/9	GOODBYE, MR. CHIPS ISLAND OF LOST MEN	CD	Col M-G Par RKO	R. Donat-G. Garson A. M. Wong-J. C. Naish-E. Blore	
	7/26	THE SPELLBINDER COLORADO SUNSET	CD W	RKO	L. Tracy-B. Read-P. Knowles G. Autry-S. Burnette	
	6/21	SUSANNAH OF MOUNTIES	ACK C	Rep 20th WB	S. Temple-R. Scott-M. Lockwood	
8/4/39	8/9	COAST GUARD IN SERVICE	E D	Col	R. Scott-R. Bellamy-F. Dee	1
-, -, -,	8/16 8/9	NIGHT WORK	CD C	M-G Par	M. Roung-F. Rice-F. Craven M.Boland-C.Ruggles-J.Mathews	
. 11	7/5	BACHELOR MOTHER SHOULD HUSBANDS WOR	K? CD	RKO Ren	G. Rogers-D. Niven J.Gleas'n-L.Gleas'n-H.Davennort	
	8/16 8/9 7/5 7/26 8/2 4/26 7/19 8/2	E. MAXWELL'S HOTEL, WO!	MEN CD D W M	Col M-G Par RKO Rep 20th UA WB Mono	Dead End Klés-R. Regan C. Slarrett. Meredith C. Slarrett. Meredith R. Grable-J. Hartley-D.O'Connor R. Singleton-J. Lake R. D. Moren-G. Dickson P. Singleton-J. Lake C. Parker B. Breen-A. Mowbray A. Taminoft-L. Nolan-M. Boland A. B. Bentlan-J. Wellis-P. Fix R. Donley-J. Wellis-P. Fix R. Donley-J. Wellis-P. Fix R. Donley-J. Wellis-P. Fix R. Donley-J. Wellis-P. B. R. Tolker-M. B. Wellis- G. Auty-S. Burnette G. Auty-S. Merche B. Wheeler-M. Wilson R. Taylor-H. Lamar R. Tayl	1
	7/19	MR. WONG IN CHINATOW	Y M.	WB	P. O'Brien-A. Sheridan B. Karloff-G. Withard	1
8/11/39	8/9	LADY OF THE TROPICS	D	M-G	R. Taylor-H. Lamarr	-
-,,	8/23	RIDERS OF FRONTIZE	D W C CD	M-G Mono Mono Par Rep RKO 20th U UA WB	Tex Ritter	
	8/23 8/2 8/16 8/16	NEW FRONTIER	w W	Par Rep	B. Burns-S. Hayward-J. Allen Three Mesquiteers-P. Islev	
	8/16	BAD LANDS CHICKEN WAGON FAMIL	v v	RKO 20th	R. Barrat-N. Beery, Jr J. Withers-L. Carrillo-M. Weaver	
	6/28	MODERN CINDERELLA MAN IN IRON MASK	CĎ	U	C. Boyer-I. Dunne L. Hayw'rd-J. Bennett-W. William	
	0/28	PLAYING WITH DYNAMIT	E M	WB	J. Wyman-A. Jenkins	1
8/18/39		THESE GLAMOUR GIRLS	ES W	Col M-G	L. Ayres-A. Louise-T. Brown	
	8/2	MAN FROM TEXAS	ES W CD W CD W W	Col M-G Mono Mono Par Par Rep RKO 20th UA UA WB	J. Randall-V. Carroll T. Ritter-H. Price-C. B. Wood	
	8/2 7/28 7/26 8/9	THIS MAN IS NEWS RENEGADE TRAIL	CD	Par	V. Hobbs-B. Karnes W. Boyd-R. Hayden-G. Passes	
	8/9	THE KIND MEN MARRY	W CD	Rep	G. Autry-S. Burnette-G. Hayes	
	8/2 7/12	STANLEY AND LIVINGSTO	NE D	20th	S. Tracy-N. Kelly-R. Greene	3
	7/12	INTERMEZZO	ONE D C D D	UA	L. Howard-I. Bergman-E. Best	١,
8/25/39	7/19	FIVE LITTLE PEPPERS	Cn	Col	J. Cagney-G. Raft E. Fellows-D. Peterson	-
0/20/39	8/16	WIZARD OF OZ	CD C	M-G	J. Gariand-F. Morgan-B. Lahr	1
	8/23	THE STARMAKER	MÜ	Par	B. Crosby-L.Campbell-N.Sparks	
	8/23 8/23 8/16	QUICK MILLIONS	MU D C C CCES M	20th	J. Prouty Byington-K. Howell	
İ	1	THE HOBBY FAMILY	CES M	Col M-G Mono Par Rep 20th WB	J. Carney-G. Raft E. Fellows-D. Peterson J. Gariand-F. Morgan-B. Lahr F. Darro-D. Purcell-L. Eillott B. Crosby-L. Campbell-N. Sparks B. Mackay-R. Hudson-G. Barbler J. Prouty-Byington-E. Howell Dead End Kids J. Bich-H. O'Neill	
9/1/39		KONGA, WILD HORSE THE WOMEN	w	Col M-G Par RKO Rep Rep 20th	N.Shearer-I.Crawford-P.P.	Γ
	1	DEATH OF A CHAMPION	: Ď	Par	L. Overman-R. Palge-V. Dale	
1	1	WALL STREET COWBOY	ŵ	Rep	R. Rogers-G. Hayes-A. Baldwin	
	1	ADV'T RES SHERLOCK HO	LMES M	Rep 20th	B. Rathbone-N. Bruce-I. Lupino	
l	1	MUTINY ON BLACKHAWI	K M D	U	G. Jean-R. Cummings-A. Gray'	
0/9/20	8/2	COLDEN BOY	D	WB	B. Davis-M. Hopkins-G. Brent	_
9/8/39	8/16	HENRY GOES ARIZONA	CD	M-G	F. Morgan-A. Morriss-H. Hull	-
	8/23	CHAN AT TREASURE ISL	AND M	Par 20th	W. Boyd-R. Hayden-B. Moran - S. Toler-C. Romero-P. Moore	1
	8/23	THE FIGHTING GRINGO FULL CONFESSION	AND M W D M	Col M-G Par 20th RKO RKO	G. O'Brien-L. Tovar	
	8/16	BAD COMPANY DESPERATE TRAITS	M		J. Cooper-F. Bartholomew	
2 4 4 45	- 0,10	NANCY DREW & STAIRC	ASE W	_wB	B. Granville-J. Litel	
9/15/39		DANCING CO-ED .	CD M	M-G Mono	L. Turner-R. Carlson-L. Bowman J. Trent-M. Stone-M. Revnolds	ŀ
	7/26	UNEXPECTED PATHER WATERPROVIDE WATERPROVIDE WATERPROVIDE WATERPOVIDE WATERPOVID WATER	M D C	M-G Mono Par RKO 20th	Dead End Rids J. Rich-H. O'Neill J. Rich-H. O'Neill J. Rich-H. O'Neill J. Rich-H. O'Neill J. Rich-H. O'Rein-R. Russell L. O'vernan-R. Palec-V. Dae L. Lowernan-R. Palec-V. Dae L. Lanc-L. Hayes-B. Barratum L. Richell J. Lanc-L. Hayes-B. Barratum R. Rahbone-N. Bruce-I. Lupino Lance-R. Commings-A. Grant L. Richell J. Richell J. Richell J. Richell J. Sinnyuk-A. Menjou-W. Holden J. Morgan-A. Morsa-B. Hutte J. Morgan-A. Morsa-B. Hutte J. Towner-R. Serberge J. Meroyn-B. Balter-F. Rnight J. Towner-R. Bartholome J. M. Royn-B. Balter-F. Rnight J. Trend-M. Stone-M. Reynolds J. O'Reynolds J. Trend-M. Stone-M. Reynolds J. Trend-M. Stone-M. Reynolds J. Trend-M. Stone-M. Reynolds J. Trend-M. Garlisle-C. Moore J. Bowan-M. Carlisle-C. Moore J. Garleid-P. Lane	
	0/22	THE RAINS CAME	MU D	20th U WB	M. Loy-T. Power-G. Brent	1
1	8/23 8/16	PARTY AND	250	1	V. Carnisie-C. Moore	1

Arnold's Blast

_Continued from page 5.

of Justice Department's anti-trust division, on ground that it would not remedy film biz conditions alleged to be in violation of the Sherman anti-

trust law.

In rejecting the code, submitted by majors who are defendants in the Government's suit, Annold bore down again on his contention that producers and distributors must not own theatres, and said that any code would be illegal which failed to split exhibitors from producers and distributors.

distributors.

Code assumes that the present organization of motion picture industry is legal. Arnold said in his letter to defendants, 'and that divestire of exhibition and distribution is unecessary. It therefore completely comment in pending litigations of comment in pending litigations of the comment in pending litigation of comments of prosecution policy with respect to industry made by Department therefore reaffirms position that distributors and producers from exhibition brunch must be obtained.

Adoption of code as submitted, he

Adoption of code as submitted, he declared, could 'only lead to continued and perhaps additional prosecutions' by Government.

Slaps the Majors Badly

timited and premaps adouttonal prosecutions and premaps and premap

Leading Men

Continued from page 1 ously wounded and is now a re-servist.

servist.

Among the other English actors, either already in the U. S. or Intending to come here soon, who might be affected in the case of a Buropean war are Maurice Evans, Robert Morley, Laurence Olivier and Henry Edwards. There are figured to be numerous others.

and Henry Edwards. There are fig-tived to be numerous others.

If the last war is any criterion an outbreak of hostilities in Europe ness on Broadway. From 1914 to 1917, before the U. S. entered the fight, the theatre felt the effects of from war orders. It continued to prosper after the U. S. declared war from war orders. It continued to prosper after the U. S. declared war in Germany, particularly from troops stopping off in New York be-ton Germany, particularly from troops stopping off in New York be-langeneral, war affects the type of plays that are popular. People usual preferring frivolous connectes and the war seef fire shown several years after the end of hostilities. If war would be drastically curalled in the war seef fire shown several years after the end of hostilities. If war would be frastically curalled at least in the U. S. However, the foreign market, which is a vital poin of Hollywood's source of in-come, would be drastically curalled.

come, would be drastically curtalled. There is a large English contingent in Hollywood, many of whom were in the last war and are still young hostilities break out again. Some of the prominent actors who might go include Charles Laughton, Basil Rathbone, David Niven, Error Eyran. Boris Karloff, Ronald Colman, Leslic Howard, Brian Aherne and Victor Howard, McLaglen.



Manager to Essay Writing Career: Theatre-Exchange Personnel Moves

Omaha, Aug. 22.

Edward Forester, theatre manager and exhibitor in Nebraska for il years, has quit as manager of Tri-States' Omaha to enter the writing field. He has had several stories printed in national magazines the past year. Forester and his family will move to California September 1998 of the New York of the California September 1999 of the New York of t

Art Olsen new treasurer at States'
Omaha, replacing Arthur Ofe, resigned. Chester Washburn moved to
chief of service.

Joe Rosenberg, RKO salesman, re-signed to join Monogram sales. Ed Stengel moved here from RKO ex-change. Minneapolis, to replace

Rosenberg.

Four local exchanges getting a face-lifting in preparation for new season's bix. Monogram is moving to larger quarters while Republic, Columbia and Universal being enlarged and redecorated.

Sork-Block Swap Houses

Philadelphia Aug. 22. Philadelphia, Aug. 22.
Exchange of houses by the Sork-Block interests occurred last week.
The Sorks take over the Rio, Read-ing, while the Blocks get the Rio, while the Blocks get the Rio, the Strip on the Block of the Rio, the Strip on the Block of the Rio, Deal whereby William Greenfield. Deal whereby William Greenfield. Deal whereby Fire is said of the wood from Joseph Fort is said of the Varia, and Sper-

be a leasing arrangements.

Harry Chertooff has acquired two houses in Middletown, Pa., owned by Aarou Palmer. They are the Elks and the Majestic.

New Jewel closed by 1z Borowsky

and the Majestic.

New Jewel closed by 1z Borowsky
for alterations.

New Jewel closed by 1z Borowsky
for alterations.

The state of the state of the state of the State
Chester, Pa, and the Levey
last store space and the ground, has
been sold to Melvin J. Fox, Marion
Sathosky Fox, Lewis Sablosky and
Sathosky Fox, Lewis Sablosky
America (Warners). Property, assessed at \$147.000, was held for sathosky
sessed at \$147.000, was held for specific to a mortage, for \$125.000 and was disposed of subfect to a mortage, for \$125.000 and

Celebrates

MOTION

PICTURES

GOLDEN

Lionel Friedman & Co. representing

Lee & Co., handlet the saits.

Yancry's Theatre Flans
William L. St. Louis, Aug. 22.

William L. St. Louis, Aug. 24.

Ne the Co. 25.

Bas taken bids for new conducted to come to the conducted t

sill... to string for which ne covers flms.

The new Clark, Barry. III., skedded for late August opening.

The new Clark, Barry. III., skedded for late August opening.

Buck Lewis who duit the exhibition field to become the head of automobile secret who will be combined to the combine secret of the combined to the combine secret of the combined to the Casconada Amus Co., which plans to erect a 500-serter. Company also operates the Rolla, same town.

Rosen Heads GN in Mpls.

Rosen Heads GN in Mpis.
Minneapolis, Aug. 22.
Eph Rosen, formerly with RKO,
appointed Grand National branch
manager here, succeeding William
Crystal, resigned to become North
Dakota salesman with RKO.

Midwesco Meves
Kansas City, Aug. 22.
Change of managers in several Fox
Midwest K. C. houses. Jerry Baker
Local suburbans, left their assignments to carry on a special promotion camsign throughout the midCharles Barnes moved from Linwood, here, to the Granda, Kansas
City, Kan. Harry Bederman, formerly assistant at the first run Upbown,

BETTE DAVIS MIRIAM HOPKINS THE OLD MAN

HEIDT

Thursday
"THE MAN
IN THE
IRON MASK"

On Stage Bunuy Berigen & His Orch - Others

Capito

In Person Mickey ROONEL Judy GARLANI 5 Shows Dajly

BRENT

State (1887)

oday on Ser ndy Hardy Spring Feve

M-G-M's Techni-

"WIZARD

OF OZ"

Cast of 9206

New York Theatres

PICTURES has taken over at Linwood. Jack Winningham returns to assistant manager at Uptown, Jimmy Chap-man is new manager at Waldo.

Ed Boss, an Apt Pupil

Et Boss, an Ast Pupil
Wilmington, Del, Auc. 22.
Edwin Ross, manager-director at
Robin Hood theatre, Arden, Del,
started one Sunday morning to learn
how to fly an airplane. By that midbenedict, he had received his solo
papers. Flew solo from Bellanca
Field to Carreroft eight hours after
statistic to learn. Ross previously
passenger.

Hanson's Injunction

Hanson's Induction
Lincoln, Aug. 22
Linc

Balley's 8th and 9th
Atlanta, Aug. 22.
G. Tom Bailey, operator of colored
theatre chain, boosted his local
string to nine last week when he
bought Harlem and Lincoln from
Mike Schainc.

Mike Schaine.

Schlee Shifts

Syracus, Aug. 22

Wholesale chief syracus, Aug. 23

Wholesale chief setup announced by Gus Lampe, managing director. The Wight, manager of Paramount, enter which manager at Eckel, succeeds Wight at at Keith, to Strand as ass't manager, and Gregory Pegg, chief of service that house. Joe Goldstein, assistant manager at Paramount, gets dame has considered that house. Joe Goldstein, assistant manager at Paramount, gets dame becomes chief of service at Keith's.

Paless other of service at Keith's.

Paless nakes Over
R. G. Pal. Los Angeles, Aug. 22.

R. G. Pal. Los Angeles, Pal. Los Angeles, Pal. Los Angeles, Pal. Los Angeles, Pal. Los Los Angeles, Pal. Los Ange

San Bernardino.

Now the 20th Cristory.
Buffalo, Aug. 22.
The Century, formerly operated by Shea (Par), renamed the 20th Century by Dipson Baul, present operation of the Capito, which was a section of the Capito, Wheeling, W. Va, assistant ding publicity.
Jack Berkowitz, former Buffalo Republic Iranchies holder, will depublic thrackine holder, will add the contract of the Capito, Wheeling, W. Va, assistant of the Capito, W. Va, assistant of the Capito, W. Va, assistant of the Capito, Wheeling, W. Va, assistant of the Capito, A. Va, assistant of the Cap

contract with Gus Machares.

235,00 Theatre Fire
Wichita, Kan, Aug. 22.
Fire completely destroyed the
Kansas theatre, owned and operated
that the complete of
Hart, Boucher Upped Gloversville, N. Y., Aug. 22. Lou S. Hart, manager of Hippo-commercial and the Hippo-commercial and the Hippo-rank M. Boucher, district manager or Schine Enterprises, Inc. Latter assigned executive position, and will active the Hippo-tuil memorager is named.

Spokane's Frice Cuts.
Spokane, Aug. 22.
First admission price cuts in tree vears took effect last week when Evergreen lopped a nickel off afternoon prices at the State and Fox. New price for both theatres is 25c; evening continues at 40c.

Patierson's Acquisition
Marlon, O., Aug. 22.
H. C. Patierson, Blanchester, Cacquired the Oakland, subseque run here, from L. J. Flauti, Columbus, Scheduled to reopen Sept. in sas unit of Bowman Theatres, Inc. 22. O...

Vincen Premoted

Opelika, Ala., Aig. 22.
A. T. Vinson, Jr., with the Martin here as assistant manager, promoted to manager of the Strand, another Martin theatre, at Florala, Ala.

House Reviews

CAPITOL, WASH.

CAPITOL, WASH.

(Continued from page 18)

on encore to warbie Dreams Comelanto ballet, highlighted by appearance of Evelyn Foster, Miss Washington of Washin

Strongest layout presented here in moons reflecting itself in his with s.r.o. from opening to close. Marquest strength of names holds up in plays its control of the contro

Bogart Out of 'Trouble'

Bogart Out of Trouble
Hollywood, Aug. 22.
Wayne Morris replaces Humphrey
Bogart in top spot in Warners Floating Trouble, with George Amy directine, Bogart is needed for 'Invisible Stripes',
Janc Wyman is opposite Morris.

EMBASSY, N. Y.

Projectionist's Suicide In Booth Stalls Show

Flint, Mich., Auf. 22.
While a near-espacity adduces whittled a near-espacity adduces whittled an expression of the control of Flint, Mich., Aug. 22.

Now playing Ringling-II. B. Circus HORTENSE CHRISTIANI TROUPE 4 ARCARDIS

4 SIDNEYS THE WALKMIRS VIO NAT NAZARBO NEW YORK

YEAR of HITS BADIO MUSIC HALL "FIFTH AVENUE GIRL" Spectacular Stage Productions

ln Paramount's "Our Leading Citizen'

WHEN TOMORROW COMES

WITH
HARLES BOYER—IBENE DUNNE UNITED RIVOLI Broadway ARTINTS RIVOLI Broadway open 5:30 A.M. MIDNITE SHOWS

Castor Continuous from 10 a.m. IN PERSON **BOB BURNS** Robert Donat in M-G-M's Jimmie Lunceford GOODBYE MR. CHIPS PARAMOUNT

ONE ON THE FIRE LADDIES.

Air Conditioned

ORE ON THE FIRE LADDIES

Omaha, Aug. 22.

The theatre at Dodge, Neb. is
owned and operated by the town's
volunteer firemen.

The house was recently struck by
lightning and almost completely destroyed before the fireladies knew
anything about it. Loss only partly
covered by insurance.

SAME OLD NAMES THIS FAL

Mutual's World Series Coup May **Have Repercussions Within FCC: NBC, CBS Holding Out Affiliates**

Mutual's coup in obtaining the exclusive broadcast right to the forth coming World Series games, with Gillette Razor as the sponsor, may Gillette Razor as the sponsor, may lead to serious repercussions within the Federal Communications Commission. Although he is confident of lining up stations in the 184 towns stipulated in the Gillette contract, Fred Weber, Mutual general manger, scored Monday (21) the refusal of NBC and Columbia to permit their artilitated stations to clear time for

similated stations to clear time for the series.

NBC and CBS have taken the position that they have made certain an integral part of these commitments are their affiliated stations. Since they, the networks, propose to live up to their commitments, they expect their affiliated stations. Since they the propose to live up to their commitments, they expect their affiliated stations, they expect their affiliated stations are their affiliated to live up to world Series, say NBC and Columbia, is just another commercial to them, even though the event itself is of importance to listeners, and that it would be impossible for them mission to sidetrack the latter's programs for the four to seven brace or another advertiser cleared by still another network.

cans of another to better bloomer by still another they will another they will another by still another between they still another by still another by still another by still another base. It did admit that the only thing it fears is that the complications ensuing from pressure they still a sti Shepard Gets Nix

CBS Scores 'Package' Deal

CBS Scores Techares; Dead CBS Scores Techares that the CBS Scores Techares that the CBS Scores Techares that the CBS Scores that the Scores that the CBS Scores that the S

Series' Candidates

Announcer and commentator lineup for the forthcoming World Series games over Mutual Series games over Mutual Spang, president of the Gillette Razor Co., just before he sails for Europe at the end of this week. Reported to be included to the control of the series of the control of the contro

WCKY RELEASE AVOIDS SUIT: WKRC SOLD

Explanation of NBC officials last week for issuing a release to WCKY. Chrismati, so that the latter could recover the country of the country

KCMO, K.C., Joining

Mutual Net Sept. 30: Stewart Now Manager

Kansas City, Aug. 22. KCMO becomes affiliated with Mutual Sept. 30. It's first MBS re-lease will be the Ed Thorgerson-La Palina series which starts on that date. WHB has been the lone Mutual affiliate here, but this station Mutual affiliate here, but this station does not operate on evening time. Jack Stewart, formerly with WFIL, Philadelphia, recently became KCMO's manager, replacing the accounts backed by Crown Detacted has the newly created post of basiness manager with the station.

O. S. McPherson, editor and publisher of the Kanasa City Journal, has applied and the station of t

FAMILIAR STARS

Commercial Shows Also Indicate the Same Number of Comedy Stanzas as Last Year — Walter O'Keefe and Milton Berle Offset Jolson and Cantor, Absent Thus Far

DAYTIME SERIALS UP

Of a)) the commercial network hows scheduled for opening in the fall, not a single one represents a name new to radio listeners or a nev programing idea. Changes may eom after the first 13-week cycle, but for the start there will be as many comedy stanzas as there were last season eay stanzas as there were last season, and, despite the forecast of some ad agency impresarios as of last spring, the audience participation or quiz type of program will have as many sponsored delegates on the networks as prevailed during the 1938-39 span. One Drama Addition

More News Spensors

More News Spenaers
Where he fall proposed lift shows
a marked stepping up is in the news
division. Brown & Williamson will
have a cress-country hookup of over
80 stations on CBS with Paul Sullvan as the taulttin-cst, while Paulvan to the paulvan to the paultaulttin of the paul
taulttin of the paulen confined to a vest Coast release

NEW NBC RATE CARD

NBC expects to make its new week. Sinted for an overall increase is the red (WEAF) network. Indications are that this will be around

SPONSORS RETAIN Joint NAB Committee Getting Kaye's Music Reservoir Plan Today (Wed.): **ASCAP Group Studies License Plan**

Who's Who?

Hollywood, Aug. 22.

Presence here of Larry Holcomb, of the Sherman K. Ellis
agency, and Harry Holcombe, of the William Esty outfit, ir causing considerable contusion.
Caught in the similarity of
Caught and the similarity of
William Morris office, who
sought to sell Larry Holcomb
singer for the Joe Penner program.

gram.

He had Harry Holcombe to lunch for the sales buildup, but soon discovered his mistake, It still goes on the expense

AFRA. WESTERN **NETS REACH AGREEMENT**

Hollywood, Aug. 22. Radio networks of the west are due to adopt a new regional network talent agreement for commercial programs, covering 11 western states, this week. The schedule of minimum fees and basic conditions, which was negotiated by I. B. Kornblum on behalf of the American Federation of Radio Actors, and

Federation of Radio Actors, and Naylor Rogers, heading the commit-tee of advertising agencies, only injustating.

Proposed contract carries two clauses which have caused pro-longed dispute. They are the pro-longed dispute. They are the pro-bership all elligible artists, thereby keeping it an open union, and for the agencies to use only those per-formers who are in good standing.

The only touchy clause provides

The only touchy clause provides that walkout of performers be outlawed in the event of a strike and specifies that there will be no stop-page of work while differences page of work while diff which may arise are arbitrat

'Hilda Hope, M. D.' Gets NBC Buildup Prior to

NBC is underwriting the package cost of the 'Hilda Hope, M. D.,' se-rial between this Saturday (26), when the show makes its debut, and Oct. 7, when Wheatena becomes its

men hide hope and the measurement of the hope and the hop

Durham Joins Kastor

state for an overall increase is the rot of WaRFI network. Indications we that his will be around 10%.

As for the blue (WJZ) link, the rates for skerta jopts are due to a shaving.

As for the control was issued a week.

So that cord was issued a week.

Sydney Kaye, who is serving as special course for the National Publishers, will submit his made reservoir plan to a joint meet-can Society of Composers, Authors and Copyright committee in New York today (Wednesday). The submitting will be done through Newtone to plan at a meeting with course the plan at a meeting with Kaye yesterday (Tuseday (2)), denied the report that he was negotiating with thousand Composers, with the view of making the latter the key part of his reservoir plan. He applained that his meetings last week with the meetings last week with the special conditions and Composers, with the view of making the latter the key part of his reservoir plan. He applained that his meetings last week with the meetings last week with the meetings last week with the object of the strength of the reservoir control
Buck Back

newed with SESAC for five years.

Gene Block returned year for the west Coal block returned year for the west Coal block returned year for the west Coal block returned year of the week. This commitment year of this week. This commitment year of the week. This commitment year of the year of the year of the purpose of preparing a plan of the purpose of preparing situation for the purpose of preparing a plan of the purpose of preparing the purpose of preparing the purpose of the purpose of preparing the purpose of the

VALLEE'S FILM DIRECTING **AMBITION**

a Hope, M. D. Gels
BC Buildup Prior to
Commercial Takeover

A Hope, M. D. Gels
BC Buildup Prior to
Commercial Takeover

Vallee stated that his future ambitions included a yen to direct films, and that he meant to ranke a technical study of production in Hollywood this fall. Concluded by saying that he'd like to divide his time between the Coast and Maine, giving N. Y. a wide berth.

Alka-Seltzer Takes Barn Dance for 7th Year

Chicago, Aug. 22. n Dance has been National Barn Dance has been signatured for still another year hata-Selizar, starting Sept. 30. Will Alta-Selizar, starting Sept. 30. Will up and will gallop over 83 stations on the NBC blue.

Alka-Selizar has sponsored the WLS National Barn Dance show kince July, 1833. Set through the Wade agency here.

John Facenda has been assigned to handle 'Musical Night Cap,' new commercial for Camden Beer on WIP, Philly, from midnight to 1 a.m.

FCC Again Rebuked by Court: Yankee Web's Protest on WMEX May Usher in New Value Scale

Washington, Aug. 22.

U. S. Court of the peak again alapine decision. Rebuke came in decision which dismissed appeal by Yankee decision. Rebuke came in decision which dismissed appeal by Yankee Retwork from Commish decision granting WMEX. Moston. Northern Corporation, operating WMEX. Mad been granted permission to increase jucie to 5 kw, and protests from Yankee mish. Yankee then took case to Court of Appeals.

FCC lawyers challenged right of court of heart the appear and furned from Commish decisions granting new or increased facilities when such a contemplated no right of appeal from Commish decisions granting new or increased facilities when such contemplated to right of appeal from Commish decision replied, how this result course was to guard against monoprices was to guard against monoprices was to guard against monoprices with the commission of the course of the cou

While the Commission was large-ly occupied, in its earlier years, with finding qualified licensees and con-trolling electrical interference, de-cision states, 'now a new problem has developed, which is just as im-portant as electrical interference and which the Commission must meet and solve. The rapidly increasing number of stations and the resulting

commission must meet a commission and the resulting some the competition for advertising as well as program 'talent' has just as dampered to the competition of advertising as well as program 'talent' has just as dampered to the competition of the competition and the competition are competition as the competition are competition and competition and competition and competition are competition and competition and competition are competition and competition and competition are competition and
Decision dismissed the Yankee appeal on ground that protesting stations had failed to show that more power for WMEX would hurt them

One lawyer who appeared before Court in the case summed it up this

Way:

Everybody lost. The Commission lost on the law and the Yankee network lost on the facts.'

Sweeney's Chief

Washington, Aug. 22.
Warren Sweeney, dean of CBS announcers here, was named chief announcer of WJSV Thursday (17).
Sweeney has been with CBS here since 1932,

Kaltenborn Shows 'Em

London, Aug. 22.
When British Broadcasting
Corp. invited H. V. Kaltenborn Corp. invited H. V. Kaltenborn to give a powwow in a hews program (12), it little knew it had a hornet in its nest. CBS and the control of th

Broadcast brought many com-ments from listeners, who won-dered why local news dissemina-tion could not be on similar vigorous lines.

Chi Police Set Back On Dr. I. O. **Lottery Charge**

Chicago, Aug. 22. Grant advertising agency has prac-tically won its fight against the Chitreatly won its right against the Chi-cago police department, which at-tempted to stop the Dr. I. Q. quiz show for Mars on the contention that it was a lottery and a game of

show for wars on the consensation of the was a lottery and a game of Master of chancery here last week handed down a decision that in his opinion the quiz show was a test of skill and not a game of chance. In making this decision he upheld the same of chance has been as the same of the same of the program over the air from local origination in the Chicago theat of the program over the air from local origination in the Chicago theat with the same of the program over the air from local origination in the Chicago theat with the program over the air from local origination in the Chicago theat with the program over the program when the same was the program when the program over the program of
that the court will reverse this ruling. Also, the Dr. I. Q. show is leaving Chicago this week to shift origina-tion point to Pittsburgh. However, the master's decision is figured im-portant as setting a precedent should a similar question of legality arise elsewhere:

Sloan's 99-Station Hookup Is Record High for NBC-Blue

Largest network that has ever prevailed on the NBC blue is the one of 99 stations which Sloan's Liniment (W. R. Warner & Co.) has bought for the 'Battle of the Ages', starting Sept. 30. It will fill the Saturday 8-30 pm. slot. Quizzer has been doing duly for Vince, another Warner product, during the past several

months.

Another big hookup for the coming season is the 108 stations which Turns will use for its 'Pot of Gold' stunt on the red link Friday nights (9:30-10). This account is now in a Monday night spot on the NBC red.

Small Musical Units

Replace WNEW's Band

Replace WNEW'S Band
First unit of musicians which will
replace the studio hand at WNEP
M. Y, has been set by Merle Wit,
station musical freedow. WNEW
Merle With the Station of breakmake the station of breakmerle for an edightweek notice in preparation of breakpills similal group, which will be
used as a quartet or quintet, consists
Pills similal group, which will be
used as a quartet or quintet, consists
of Frankie frough, proposed for the preparation of
Virgil V. Evans, owner-operator of WSPA, Spartanburg, S. C., has re-turned from state capitol following close of 1939 general assembly.

STUHLDREHER FOR SALE

WTMJ, Chicago, peddiing Notre

Milwaukee, Aug. 22.
WTMJ here has signatured Harry
Stuhldreher, U. of Wisconsin athletic
director and head football coach, to
a gridiron commentary deal and is
offering the former member of Notrg
Dame's 'Four Horsemen' for sponsorship.

ship.
Prospective setup calls for a three-a-week schedule continuing through the nine-week Big 10 football season.

CBS GIVING BAND **PICKUPS SOME PRODUCTION**

Columbia Broadcasting is currently adding a few productional touches to its late hour sustaining pickups of dance hands. Idea is to attempt to relieve the sameness of such remotes, thereby tending toward a surer hold on listeners and more or less training 'em to dial to its wave-

length.
All announcers on the WABC,
N. Y., staff have been given biographies of the various crews and phape of the property of

LITIGATION DELAYING **NEW TROY STATION**

Troy, N. Y. Aug. 22.
Coloney Harry C. Wilder's Toy
Broadcasting Tros.
Tros. N. Y. Aug. 22.
Coloney Harry C. Wilder's Toy
Broadcasting Company
Front Coloney

pany.
Original plans were to open
WTRY by Feb. 1, 1938, but litigation
repeatedly forced postponement of
construction. FCC gave Wilder and
local associates a final green light

WFIL. Philly. Contracts Flock of Coast Discs

Philadelphia, Aug. 22.
Going in heavily for script shows,
WFIL has inked a termer for 40
platters a week for 13 weeks from
McGregor Transcriptions of Californ
McGregor Transcription
McGre

Bergen's Miss-Outs

Hollywood, Aug. 22, boliday in Honolulu, but will miss boliday in Honolulu, but will miss hold by the
Inside Stuff—Radio

Levis Allen Weise, general manager of the Don Lee betweek, states that regardless of efforts made by MBC in some away some of Don Terror regardless of efforts made by MBC in some away some of Don Terror representation of the parties of the partie

andenicorfi. Stamp Little States, Some and Control States and Control

Douglas Coulter, of CBS, New York, is editor of a volume of radio scripts from The Workshop, it just published by Whittiesery Blosses (\$275). The number of radio scripts reaching book form is increasing and no obult are useful to craftsmen and production people. It does not seem likely but ordinary readers will not much kick out of scripts in which the country of
In listing on its latest rate card, effective Sept. 15, the various services CBS makes available to advertisers, the network failed to include the news and public affairs department is headed by Paul White. CBS rates this department as supplying sponsors with more service than any of those listed. Like NBC's similar department, White's setup supervises all comp.

One half of the 30-minute period purchased on Columbia web by General Mills will be used by the Knox-Revers agency and the other 15 minutes by Blackett-Sample-Hummert agency.

BSH will put Carolyn's Colden Store into its 15-minute slot. Knox-Revers still undecided as to its program which will be for either Bisquick

Stantry Hubbard, general manager of KSTP, St. Paul-Minneapolis, has advised the agency time buyers through a circular letter that the station, which was the station of the

At a WSYR, Syracuse, staff conference with boss Harry Wilder present a sample news transcription was played to illustrate a point. One of the news items which caused traffic manager Florence Cummings to blush was the planted announcement of her engagement to Fred Jeské, another

Kansas City's oldest locally-sponsored program which is conducted by Charles Lee Adams, formerly of show biz, ticks : It is seventh milestone over WHB this week. Broadcasts before 500 persons every week in auditorium of the sponsor, Jenkins Music Co. Uses kid amateurs.

Orrin Dunlap, radio editor of the N. Y. Times, has recovered from a growth on his windpipe which required an operation. It prevented him from fulfilling his date to speak about television at the N. A. B. convention in Atlantic City last month.

NBC has issued a snappy brochure about 'Information, Please' and its 8,000,000 audience of 'middle brows.' It spoofs the wisenheimers who doped the Canada Dry stanza as too lofty in content for popular appeal.

WSPD is still in and definitely belongs to Toledo, Ohio. Mis-typographically assigned to Florida in a Variety item last issue.

KNX IN TENTATIVE DEAL WITH AFRA

Hollywood, Aug. 22.
Columbia's KNX and American
Federation of Radio Artists got together on an agreement governing
wage scales and working conditions
for writers, directors, announcers and
sound effects men, subject to approval by CBS home office and
stum, AFAR counsel, is taking the
contract east for submission to Federation board. eration board.

Donald Thornburgh, Coast CBS
head, handled negotiations for the

Sheehan Again Drafted

State Fair
St. Paul, Aug. 22.
Drafted for the second successive year, Al Sheehan, WCCO Artist's Bureau manager, will take over the reins as Director of Entertainment for the Minnesota State Fair, Aug.
Sheehan first took

26-Sept. 5.

Sheehan first took over the job just before the 1938 Fair, when the then director died suddenly. This year the State Fair Board petitioned WCCO to loan 'em Sheehan again.

Radio Helps Its Own

Dallas Aug 22

RILD, Times-Herald station, dra-matically came to the aid of one of its artists last week. Marian Snyder, Stamps Quartet pianist, needed unusual type three blood for transfusion after he had his tonsils out. KRLD broadcast ap-peal, and within 30 minutes 50 resi-dents responded.

Finally Got 'Er

Hollywood, Aug. 22.
Lanchester (Mrs. Charleston) has finally yielded to

'Hornet' Staying As Is: 'Not Aimed At Younger Kids'

Although recent VARIETY survey among parents showed a majority opposing the 'Green Hornet' serial, WXYZ here contemplates no changes in presentation or script of the thrice-weekly show, which revolves around a newspanerpan'e war

changes in presentation or Stript or the three-weekly show, which reon terminate within the law. According to H. Allen Campbell, general manager of WXTZ, which ships the 'Hornet' to an indie hookup almost rivaling stations' Lone Ranger scrial, Formet' was designed experience of the stript of t

few are success of the control of th

Blossom Leaves Radio

Indianapolis, Aug. 22.
Roy E. Blossom, manager of radio station WFBM, Indianapolis, since 1931, leaves the broadcasting industry to return to the electric utility business. This follows takeover of station by Jesse L. Kaufman.

Elsa Lanchester (Mrs. Charlest of the Charlest

CBS RECORD NIGHT OF GA

What. No Stars?

It was during a meeting of the executive committee of a major manufacturing combine that the chairman asked the vp. in charge of the coming reason. Well began he ad in his radio campaign for executing reason. Well began he ad in the properties of the properties, practicipation programs. "I was a provided that the provided have been provided to the provided have been provided have been provided to the provided have been provided to the provided have been provided to the provided have been provided have been provided to the provided have been pr

We've also, continued the v.p., bought time signals, wearing the continued to the continued

NBC SELLING ITS CUFFO SUBS **CHAINBREAK** TIME

NBC, with a minimum of fanfare has gone in for selling chainbreak announcements on its managed and owned stations. It represents a radi-cal shift in policy. The American

announcements on its managed and cowed stations. It represents a radical shift in policy. The American Association of Advertising Agencies between Association of Advertising Agencies between 100 pt.
amountements. It caus nem serser and the service of the service

First Time in Frisco

First Time in Frisco
San Francisco, Aug. 22.
For first time in their history.
KPO and KGO are accepting station-break announcements. Outlets, both annaged and operated by NPC, are now available for 20-word plugs are regular gross rate charged for 100-word announcements in special periods.

sponsors have signed KPO Four sponsors have signed KPO contracts immediately after the new was released (Aug. 17). They include Van Camp Bea Food (through Emil Brisacher), Fuller Paintings (Nai) Polish (through McGann-Erickson) Euchanna & Co.) and Foeste Buchanna & Co.) and Foeste Buchann

St. Louis, Aug. 22. During the second week of the va-During the second week of the va-cation of Harry Flannery, who con-ducts a six-day-a-week Views on the New' for Marvel degless over crat, an am. rag, and the only paper in town not owning a radio stand, a bleed for him. Dave Brown, Harry Lactrons and Bancrut Wells were the subs. During the first week of Flan-nery's absence. George Grissey, of and Robert Heroford, of 1NS, each

U. P., Richard Evert, of Trans-Radio, and Robert Hereford, of INS, each made two appearances. All of the subs worked cuffo.

N. Y. Hotels Reflect Fair's B.O. Flon: Feel Out Radio on Duebills

Lid on duebills for New York hotels has started to come off as far as broadcasters are concerned. For the first time since the local hostelries, in anticipation of big business ries, in anticipation of big business during the N. Y. World's Fair, last spring sidetracked the exchange paper device, station reps are being requested by one New York hotel to find out whether their clients would like to swap food and board for time. The Belmont Plaza, one of the Hitz chain, is the hotel making the offer.

RADIO MISSED OUT ON COAST TRAIN CRASH

San Francisco, Aug. 22. Crash of streamliner 'City of Sar Francisco' in Nevada desert, miles from telephone wires, wasn't so goo for radio's special event boys. Salt

SHOWS 83% TALK

Only Two Programs in 7-11 P.M. Stretch Will Have Music-To Set Record as Talkiest Night on Any Network's Commercial Schedule

KATE SMITH INTERLUDE

What gives promise of taking No. I rating as the talkiest night on the aff Tor any network is the commercial program schedule which CBS. This same schedule, or at least one program in it, may result in change the status of Friday night as a sort of stagewait in network entertainment. The Kate Smith show it can be compared to take over the 8 to 9 spot. Saled to take over the 8 to 9 spot.

to take over the 8 to 9 spot.

As for the palaver dominance of Columbia's Friday night bill, there are interludes of music only in two of the eight programs that extend from 7 to 11 pm., while one of the shows, Philip Morris, which features of the palaver of the programs of the program

ratio of the evening's programs, with the latter listed in schedule order and the figures representing minutes:

Amos 'n' Andy 1!	15
um & Abner 15	15
Prof. Quiz 30	30
Cate Smith 60	40
hil. Morris 30	15
First Nighter 30	30.
Or. Christian 30	30
Bob Ripley 30	
_	
Totals 240	
Percentage	83%
	-

Lohr Taking Big NBC Studio For Affiliates' Meet

Lenox Lohr has designated Studio H, the largest in NBC's Radio City plant, for his meeting with blue (WJZ) network affiliates Aug. 29, All the supplementaries taking blue programs have been included in the invitation. It is understood that the network will offer to switch around the new schedule is not made available to Mutual commercials.

Meeting is called to neen at 10 a m.

able to Mutual commercials.

Meeting is slated to open at 10 a.m.
Included among the events is a
luncheon and a television tour.

Gathering was arranged after blue
affiliates voiced a protest against the
current setup of local option periods
during the convention of the National
Association of Broadcasters in Atleavis City last month

8 FRI. COMMERSH Shell Oil's Libel Suit Threat Again **Brings Up Station Liability Question**

Fooling the Public

With the temperature in New York last night (truesday) howering around 85 degrees, George ering around 85 degrees, George Radio: program, gave weather reports over CBS net that described the city's temp as 10 degrees above zeroed himself up. Putnam wrapped himself up. Putnam wrapped himself up. did his stift from the exciteration room of the Waldorf-Astoria hotel.

Texaco's \$6.000 Tune Bill For Coast Half Hr.

Texaco is running up a staggering music bill for the Hollywood half of tis. Star Theatre this fall. Kenny Baker draws \$2,000 a program on an exclusive contract; Frances Langford is down for \$1,500, and David Broek-

man's musical setup calls for another 32.500.
Buchanan agency has not yet decided whether to engage a band to work to be a second of the second of the Broekman them and interludes. Figured that the line would cost around \$1.000, which may be a saving over engaging a crew just for Jack Benny is trying to make a deal with Buchanan whereby Baker would be made available for the Jell-O program, same arrangement all set season. Also there are all the season which were the second of the deal with stooging routine on the Texaco show Benny has auditioned all the tenors around town as a Baker replacement, but came up with nothreplacement, but came up with noth-

all the tentors around town as a Baker ing desirable.

Tony Stanford is still juggling an imp desirable.

Tony Stanford is still juggling an offer from Buchann to produce the may force him to forego an earlier deal with J. Walter Thompson agency to head the London radio office. Ed with the London radio office, and the London the London and the London that the Lond

Lewis Cons Mutual's Congressonal Poll On 'Best News' Purveyor

Montreal, Aug. 22. Threat of libel action by the Shell Oil Co. against station CKAC, on account of an attack specifically naming the company in a talk sponsored by the Retail Merchants Assn., has again brought question of liability of broadcasters into the open.

Shell Oil last week agreed to withdraw charges against station CKAC after being given free time in which to correct the Impression given by the Retail Merchants, who periodically attack various large corporation policies as inimical to the interests of French-Canadians.

the interests of French-Canadians. Premier Duplessis, who is also attorney general for the Province of Quebec, has ruled that radio stations are not responsible for spin and the property of
MULL JOLSON FOR PEPSI-COLA

Pepsi-Cola was reported yester-day (Tuesday) as interested in engaging Al Joloso for a half-hour variety show on one of the networks this fall. Joloso is currently in New York. The account recently went to Newell-Emmett, inc.

Other applicant for the business McCampericks of the Campericks of the Camperick of the

Block's Swing Session Back on Air Sept. 12 With Ballroom Adjunct

Swing Sessions, which were aired every Sunday morning from the Creton theatre, New York, by McFitterion theatre, will be renewed starting Sept. 12, but will be shifted ting Sept. 12, but will be shifted to Center, N. Y. discontinued a year ago last spring. Block will combine in Stronger, which as See age will with dances for which a SSe gate will with dances for which a SSe gate will will be free to McM-B-Swing Club membership, but those wishing and will be shifted to the shift of
20 More Stations For Elliot Roosevelt

contracts immediately after the new year released (Aug. 17). The Two and the special event boys. Sail as released (Aug. 17). The Revo attorns passed it up. Lake and Revo stations passed it up. Lak

THE FOUR STAR NEWS

With Craisin Micksame. H. R.

The Craisin Micksame. H. R.

15 Mint. Bros. Milcsens

Sim., 515 Milcsens, Nota Lux
ford.

15 Mint. Bros. Malcases

Sim., 515 Milcs. N. Y.

Wif., NRC-Bir. N. Y.

Wif., NRC-Bir. N. Y.

16a behind this newly sponsored

newscast evidently is to present the

ferm most popular feature of adulty

crowding a lot into small space, with

the result that the tee-off broadcast

najor part of its air period.

Graham MacNames m.c. and pra
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from MacNames m.c. and pra
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JESSICA DRAGONETTE

JESSIGA DEAGONETIE

STORMAN

Thursday 8 p.m.

Thursday 8 p.m.

Thursday 8 p.m.

Thursday 8 p.m.

Thursday 10 p.m.

Thurs

ASK-IT-BANKET
With Jim McWilliams
OLIGATE DENTALOR
WITH COLLIGATE DENTALOR
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WABC-CES, New Year
WABC-CES, New Year
Golden State of the Colligation of the Colling of the Colligation of th

TRANGE AS IT SEEMS'
TO THE SEE

D'ARTEGA MUSIC With Jimmy Shields, the Norsemen, Rosamond Ames Band, Songs 15 Mins: ENNA JETTICK SHOES

IS Mine. See ENNA JETTICK SHOES EN JETTICK SHO

TUNE-UP TIME With Tony Martin, Kay Thompson Rhythm Singers, David Laughlin, Andre Kostelanetz Orchestra, Dan Seymour (announcer)

Musicai 30 Mins, ETHYL GASOLINE, Monday, 8 p.m. WABC-CBS, New York (B. B. D. & O.)

ETHAL GASOLINE

WABG-CBS, New York

(B. B. D. d. O.)

Returning after a short summer wabg-CBS, New York

(B. B. D. d. O.)

Returning after a short summer made me. room for Tony Martin and also me. Tony of the ledger, but his verbal stint is strictly wasted time. Hopping shout net, and the coy references to the sponsor, are the kind of thing that sponsor, are the kind of thing that during the daytime preciative in. For a show of this calibre, the labber is a Martin's position as , i.e. is none on envisible at that. Kostelanctz is silent throughout twhen he does get so envisible at that. Kostelanctz is silent throughout twhen he does get each straight of the
Follow-Up Comment

comedy nume.s.rs and 'herormung and nrm quality.

Bes Wale slipped into the Lucky Strike Hil Parade Saturday night (19), neathy handling her two as to the program, contrasting nicely with the volces of Lanny Ross and to the program, contrasting nicely with the volces of Lanny Ross and could conceivably be used more often than the two numbers she rated on the airing. Bid the open to the Stars' near the finale, both adaptable so her style. Stars' near the finale, both adaptable so her style. The contrasting of the Mark Warnow-directed studio for the week, Moou Love, Macot Jove,
of those nights for him.

Europe is hovering on the brink of war and America still has 10.000people unemployed, but these parently not lessened in the least the prediction of many U. S. cititalter over an Issue which involves in the contradition. Deterring to the wishes tradition. Deterring to the wishes tradition with the second that he is thinking of proclaming stead of Nov. 30, and WOR, Newark, the proposal to appear to the traditional. A housewife said the channe was the family more time to eat up the

DINAR SHORE
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tempos.

Judy. Talbut, now regularly on WGN-Mutual wires, and particularly on the Your Sunday Date show, is beause turkey globber was against the iska on the Your Sunday Date show, is beause turkey growers required as ghowing remarkable, improvement, in the proposition of the proposition

college football.

Erin O'Brien Moore, newcomer to
the east of 'Join's Other Wife, 188,3DO's standby serial on NSC, 188,3DO's standby serial on NSC, 188,3DO's standby serial on NSC, 188,3sustained emotional roles and her
sustained emotional roles and
Miss Moore, receiving feature billing, plays her
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READY FOR DISTRIBUTION NEXT WEDNESDAY— AUGUST 30

Again presenting a wealth of indispensable research, the new DIRECTORY this time is highlighted by a 120-page section specially written and prepared by the Cooperative Analysis of Broadcasting. Ten years of program analysis, and the results of 2,500,000 calls are concisely and clearly incorporated in 80 pages of text and 40 pages of charts, most of them in color.

Needless to say, this information has never before been published.

Needless to say, also, this section is but one of many included in this new 1,352 page volume. Typical of the care with which this immense amount of data has assembled is the fact that even station news periods are completely listed, as well as regularly-broadcast sports (together with announcers' names).

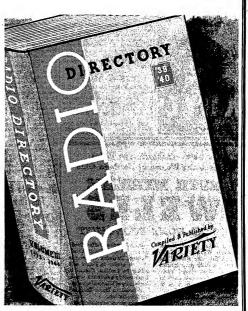
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VARIETY RADIO DIRECTORY 154 West 46th Street, New York

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Check Enclosed		☐ Send Invoice in
Name		

City

Radio Follows U.S. Army's War Games: NBC. CBS. WMCA Have Staffs on Scene

week to transmit the climatic phases of the field activities, ording equipment in the field to make a series of transcriptions of the war games. These are being flown to New York New York Ward and the series and the



NBC. Columbia and various local by NBC this afternoon (Wed), stations in the east have been dewidth of the work
NBC WINS FULL COAST GRID COVERAGE

Hollywood, Aug. 22. to NBC and will broadcast its sponsored football games this fall on both the red and blue webs. Chain broke with oiler when latter insisted on continuing practice of handpicking its stations for certain

one. NBC contention was that such an arrangement left several sites with-out coverage and necessitated build-ing programs for adequate servicing of its affiliates. Associated promised to keep its transmitters football-

CBS vs. 'Hellz'

Columbia Broadcasting's softball team, champs of radio, will play a team from the cast of 'Hellzapopin' in Madison Square Garden, New York, Aug. 27. It will follow a regu-lar league game by the Roverettes,

femme team.

CBS will broadcast the setto from 10:45 to 11 p.m. It's for the benefit of the Stagecrafters organization.

A New, Authoritative Voice to reach the Women of Northern Ohio

RUTH MERRIAM

NOTED HOME ECONOMIST

Nationally - known Ruth Merriam Wells joins Cleve-land's Friendly Station to sent a daily participation program of all around interst to women — from foods to fashions, from cosmetics to

Begins Sept. 25th, Mondays thru Fridays, 9:15 to 9:30 A.M. Participation open to limited number of sponsors. Cost is card rate for 1 minute (\$17.50 per day) subject to quantity discounts and agency commission. No talent

Ruth Merriam Wells uate in Dietetics, Battle Creek College; Bachelor of Science with a major in Foods and minor in Textiles, Columbia University; graduate work, University of Wisconsin; mem-ber American Home Economics Association.

Seven years practicing die-titian in leading U. S. hospi-tals; first Ann Page for A & P in Chicago division; writer and lecturer on Home Economics for Chicago Evening American; Director of Home Institute and Editor of Food Pages of The Cleveland News

Wire today for time reservation

Cleveland's Friendly Station

or Edward Petry & Company, Inc., Nat'l. Sales Repr.

Kosty's Ethyl Out West

Hollywood, Aug. 22.
Ethyl's 'Tune Up Time' moves list origination to the Coast Oct. 2 for five weeks.
Tony Martin makes his debut as singing emeee on the gas musical, kicking off on the new eason Aug. 21. Andre Kostelanetz is head man on the show.

FRISCO POINTS TO GOOD YR.

It looks like a fine Fall for San Francisco, Aug. 22.
It looks like a fine Fall for San Francisco ratio, judging by new accounts already signed. NBC's Coast Red has two new shows sold in San Francisco, but originating in Hollywork of the San Francisco, but originating in Hollywork of San Hayes' early morning newseast, daily though West capency. KPO's morning Musical Clock has pair of backers, each taking 15 minutes a day six days a week. The San Francisco of th

Paul, Inc., through Emil Brisacher & Lake New amouncement contracts have been appeared by the partners of the contract of the

Wheaties to Air Home And Road Grid Games

Play-by-play descriptions of the New York Giants' pro football games, bought by General Mills in behalf of Wheaties and to be aired on WOR. New York, will probably be eyewitness accounts on the road as well as at home. Station is cur-currous cities on which the various cities on which the Giants various cities on which the Giants travel. Announcer who will travel with the team has not yet been se-lected.

rted. Coverage will consist of five games Coverage will consist of five games at home and five on the road-opening Sept. 24 at Philadelphia and closing Dec. 3 with Washington at the Polo Grounds, N. Y. Oct. 8 game will not be aired due to confliction with the World Series. It's first time Wheaties has aired football. Knox-Reeves agented.

Food-Beverage Ass'n

Food-Beverage Ass'n

Buys 'Divorce' 'Series
Food and Beverage Broadcasters
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RADIO HELPS R.B.

Attendance Up Despite Broadcasts of Games

Atlanta, Aug. 22. Airing of baseball games helps in-stead of hurts game attendance in these parts, unless figures lie. Crack-ers, Atlanta Southern Ass'n entry

ers, Atlanta Southern Asrn entry, is having tough struggle to stay in first division, yet 1839 attendance figures (this spot is conceded to be best franchise in minors) are ahead of last year's patronage. Englands of last year's patronage are alternated by the stay of last year's patronage are alternated by the stay of last year's patronage are alternated year. MAGA, with Joe Hill doing spicing. All except Sunday etcounters are aired.

WLS' New Shows **Getting Hypo Via** New Kellev Berth

WLS is establishing a merchandising and sales promotion department under the leadership of Don Kelley, former press chief. In the new setup WLS will give new shows promotion or the station through pre-announcement and spots on the station's program review

gram review.

Promotion to the trade will include promotion letters, monthly bulletins and space in Stand-By, the WLS house organ. WLS has also compiled a mailing list available to all adver-

tisers.

Naturally, WLS, through its Prairie
Farmer publication, will give the station's advertisers a considerable
break in the paper's radio pages.
Prairie Farmer is a fortnightly that's
estimated to reach some 340,000 rural

Empire Waxing Block's Ballroom for Sponsors

Empire Broadcasting Corp., New York, is currently readying transcribed versions of Martin Biron Schmake. Believe - Baltroom recorded Make - Believe - Baltroom recorded on the state of the

tables.

Recording of Block's comments will cover four quarter-hour shows, each devoted to a different sponsor each devoted to a different sponsor on a participating basis. Not less than three and not more than six quarter hours per week will be sold to a sponsor. Latter means per prod-uct, one sponsor being able to con-tract for more for another item. Gene Bresson of Empire will supervise cutting.

Otterson's H. Q.

Otterson's H. Q.
Radio Wire Television Corp. of
America, wired radio, recently organized by John E. Otterson, has
studios and sound theatre in the
Fiske building, N. Y. formerly occupied by Electrical Research Prodcupied Research ProdCupi

Insurance Cos. **Nix Spot Spiels** As 'Undignified'

Ad agencies have so far proved unsuccessful in trying to self their insurance compared to the propagation of the propagation of the propagation of local insurance commelors. The insurance commelors. The insurance commelors are retorted that this method that, if they are to go on using another programs, it will be the dramatic programs, it will be the dramatic sort which tells the company's side of the story. The programs is used to the story of the programs in the programs, it will be the dramatic sort which tells the company's side of the story. In the programs is the programs in the programs in the programs, it will be the call sire with announcements urging that policyholders see their own agents, or executives of the insurance companies, if the security of the programs of the program

Halpern to Souvaine
New Haven, Aug. 22.
David H. Halpern, manager of
New Haven substation of WBRY,
Waterbury-keyed CBS vent, has resigned to join Henry Souvaine, Inc,
in New York.

in New York.

Halpern came from Springfield to manage Waterbury WBRY studio when station was established several years ago and was moved to New Haven last year following affiliation with Columbia.



Montreal, the fifth largest city North America, votes CFCF the milstened-to radio station in this market. CFCF's renewals of 2 tional and Local accounts are testimonials that really count. CFCF can build sales for you CFCF and Short Wave CFCX

MARKET

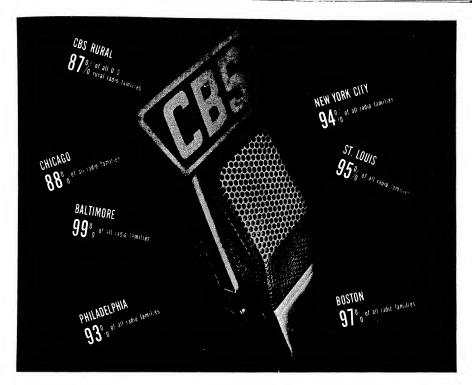
Owned and Operated by

CANADIAN MARCONI COMPANY

Representatives: CANADA U.S.A.

I Canada Radio Facilities Weed & Company
NBC Affiliafe





23,777,600 (+) listen regularly to CBS

(we mean U.S. Radio Families

...the largest radio network audience in the world*

...it's 2%...10%...maybe 20% larger than any other network's. We don't quite know-because it was measured before a striking and decisive shift in the balance of network power.

In 1937 and 1938, CBS put through a research sieve 72.7% of all urban U. S. radio families—and 100% of all rural U. S. radio families.

It took six times as many nationwide personal interviews as Fortune or Dr. Gallup ordinarily use—with calls earefully distributed by incomes, in every geographic area.

The research workers proved what advertisers already knew. No great "promotional" margin of leadership for any network, but a neat and steady 2% lead for CBS over the second best network—in 1938! Here are the figures:

REGULA Radio Families	R EVENING CBS Network	NETWORK AU 2nd Helwork	DIENCES 3rd Hetwork
U. S. Urban	15,117,500	14,865,600	10,464,000
U. S. Rural	8,660,100	8,361,700	6,961,100
Total	23,777,600	23,227,300	17,425,168

But that was yesterday! People in radio know what's happened in the last 12 months—and what's happening still—to change the balance of "network" coverage, for anyhody's money! In other words, these studies were made before the FCC re-established a maximum of 50,000 watts (instead of 500,000) for any station in the U. S. And—they were made before CBS added SIX new 50,000 watt stations to the Columbia Network for Fall '39 advertisers.

This striking shift in the balance of power flutry of snow hefore a snow slide! Because an avalanche of change in network power, network listening and network prestige has followed on its heels! No wonder we're a little vagne, today, on exactly how much larger Columbia's audience is than any other network's. Maybe it's 10%...even 20%! We don't know. But this you can be sure of:

CBS delivers more actual listeners for the advertiser's dollar than any other network. It did so last year. It does so this year. It will do so by still bigger odds through 1939 and 1940!

Proof of this comes from the people most concerned with complete network coverage—America's largest advertisers—whose own exhaustive research checks and double checks every radio dollar they spend:

Each year, for SIX years without a break, more of the country's largest advertisers have used CBS than any other network!

It's safe to put your money, with theirs, on the fact the world's largest network regularly delivers more families than any other!

Moss of you who read this advertisement will know telty it was written. To those who do not, may reupologize for the "faintly competitive" note it strikes just to keep the record straight.

THE COLUMBIA BROADCASTING SYSTEM

Sandlot Kids Provide Impromptu High-Jinks for WSAI, Cincy, Program

Cincinnati, Aug. 22.
A campaign to focus attention of alt age groups on facilities and recreational: advantages of municiparks and playgrounds is being conducted by WSAI this summer. Separate programs are aired in close association with the Public Recreation of the Commission, the Board of Park Com-Commission, the Board of Park Com-

Commission, the Board of Park Commissioners, and the Zoo.
Two of the series, designed primitive of the series, designed primitive capacity of the series of

League games on Salurday Morning. The program discussion of the Control of the Co



JOHN BLAIR & CO., Rep

means business in Baltimore

STUMP and STUMPY THIS WEEK

PARAMOUNT, NEW YORK

In NAT NAZARRO NEW YORK

stallation of grottoes and a late flair of showmanship by officials give Ned Hastings. Zoo publicity manager, plenty to chirp about twice weekly. Hastings was manager of the local Keith's theatre during its last decade of two-a-day vaude. These stints are addressed to children and grown-ups.

planting was manager at the Local collection of two-adey vaude. These stinits are addressed to children and grown-ups. Park broadcosts, arranged through John K. Rose, board secretary, have been scheduled on Friday and Saturbeness to use the spots over the week-end. Subjects talked about by board members range from How to Enjoy a Pientic to Stamilton County Gliesia Period to Arministra County Gliesia Period to Arministra County Gliesia Catlonal with appeal to older listeness. They originate by mobile unit from the parks being discussed.

The four series are the product of product of the product of th

In on La. Graft Scandal Probe

New Orleans, Aug. 22. New Orleans, Aug. 22.
Spot news-coverage by local radio stations of the Louisiana Graft seandal investigation reached a new high last Tuesday (15), when WWL placed a microphone in Assistant U. S. Attorney General O. John Rogge's office, where he personally answered anonymous death-threat letter writ-

ters.
Station put an extension on mike regularly kept in the weather bureau office of federal building above Rogge's office. Transcription of the broadcast; in which Rogge declared he would not leave town under threats to 'get out of town or die,' was replayed several times during the day.

the day."

Stunt was climax to attempts by stations to employ 'exclusive' methods of presenting news of the probe, and the probe of the probe of the probe. The probe of the p

back with the direct recent back-pickup. It marked the first time the U. S. Attorney General's assistant, or any other federal official, has spoken on the air since the seven-week-old investigation began.

NEW CAL. STATION San Francisco, Aug. 22. New \$25,000 station looms for up-per Sacramento Valley with filing of per Sacramento Valley with filing of articles of incorporation at Sacra-mento by Marysville-Yuba City Broadcasters, Inc. Outfit also will enter publishing business. Directors listed are Horace N. Thomas, Marysville publisher, and Peter and Hugh McClung, of Merced.

'THE O'NEILLS' NOW RADIO'S MOST POPULAR FAMILY BRINGS YOU MORE AUGHTER TEARS AND HEART-THROBS Presented by Ivory Soop · 99" ::0 2 2 pure

LISTEN TWICE DAILY
NBC Red Network, 12:15 to 12:30 P.M. EDST
NBC Red Network, 5:00 to 5:15 P.M. EDST COAST TO COAST

COMPTON ADVERTISING AGENCY VOLF-RKO BLDG., NEW YORK CITY MGT. ED WOLF

Woodbury Shuffle

its stanzas, beginning in early content. Woodbury Blue, busy of the North Content of the Nort

DISC LOGGING **RULE STALLED**

Washington, Aug. 22. Looks like several weeks will below before FCC on ret around to use the configuration of rule requiring logality of individual discon programs of musical clock of the configuration of the commission of the commission of the commission of the configuration of the commission of the configuration of the commission of the configuration of the configuration of the commission of the configuration of the commission of the configuration of the commission of the commission of the configuration of the commission elapse before FCC can get around to

Adventurers Incorporate

Auventurers incorporate
International Order of Adventurers, Ltd, has been chartered by the
easting business, with Pelix Riesenberg, who conducts a program on the
NBC-blue network Monday nights,
easting business, with Pelix Riesenberg, who conducts a program on the
NBC-blue network Monday nights,
easting business, with Pelix Rieseneasting business, with Pelix Rieseneasting business, with pelix Riesenterners la Vorder of Adventurers,
Riesenberg, Lealie Bain and Attorney David S, Bain are given
holding a share each. Copital stock
1, 290 shares, no par value.

World Series -Continued from page 29_

networks' contention that his pack

network contention that his panels arrangement was striking at the fundamentals of network competition, and denied their statements that affiliated stations would collect half of what they would have not circumstances.

NBC and Columbia officials made little attempt to minimize the extend of the Mutual coup. The trade end of the Mutual coup. The rade ince its ineception. The consensus of opinion is that if Mutual sets the sipulated coverage it will achieve with the statement of the most of the statement of the

and exploitation, which should received in on smalt way in receivable in one man way in receivable in the second of the second o

lets.

Mutual g.m. stated that Gillette is paying \$100,000 for the Series rights. Ford paid the same sum for three years, 1935, 1936 and 1937, but on years, 1935, 1936 and 1937, but on the years, 1935, 1936 and 1937, but on the years, 1935, 1936 and 1937, but on years, 1935, 1936 and 1937, but on years, 1935, 1936 and 1937, but on years, 1936 and 1937, but on years, 1938, 193

From the Production Centers

IN NEW YORK CITY . . .

Scripting staff for the Coast edition of the Texaco program will include Tom Langan, Frank Galen, Abe Burrows and Keith Fowler. Ed Gardner is producer-director.

is producer-director.

Calkins & Holden negotiating for eastern and midwest rights to 'Haw-thorn House,' dramatic show which Wessen Oil underwrites over NEC's red Pacific link. Show rates with 'One Man's Pamily' in that area...

Edward J. Fitzgerald is Edwin-Wassey's new radio director. Formerly assisted the gen. mgr. at WLLW-WSAL, Cincinnati, and headed the NAB's sisted the gen. mgr. at WLLW-WSAL, Concinnati, and headed the NAB's beginning the property of the prederal Theatre, has placed who did the national radio publicity for the Federal Theatre, has placed the office for freelancing purposes.

IN HOLLYWOOD . . .

IN CHICAGO . . .

Harold Kent, director of the Chicago Public Schools Radio Council, va-cationing in Wisconsin and then direct to Ames (Ia.) to attend meeting of ing dance and show for the national convention on Friday (23)... Harold Higgins, WOR rep chieftain, purchased home in Luke Forest in prepara-tion for some crader-ocking in Nov. ...Len Bridges auditioning his new interpretation of the William Nov. ...Len Bridges auditioning his new as regular on the WGN-Muttual Your Sunday Date' musical parade... William Cook, formetly of WHBL, Subboygan, and Charles Coffin, new to radio, have joined the Chicago staff of Transamerican Broadcasting & Television Corp.

HEAVY INSTITUTIONAL PLUGGING FOR WCCO

St. Paul, Aug. 22. WCCO, Twin Cities' CBS 50,000 watter, is putting out plenty of insti-tutional leaflets these days.

tutional leaflets these days.

All sliek paper jobs, and nicely gotten up, one tells of the station's supreme popularity with the sodbusters. Another reveals the selling job done by a five-minute period five days a week, and quotes the client, Loose-Wiles Biscuit Co., on pertinent acceptanticing information.

Loose-Wiles Biscuit Co., on pertinent merchandising information.
Latest effort is a booklet, entitled "MCCO Educational Broadcasts, 1938-1939, copies of which have been sent to all members of the Minnesota Legislature, State execs, alt Minneapolis and St. Paul officials and civic heads and groups.

Would Examine Carlin In \$25,000 NBC Suit

Application will be made in the N. Y. supreme court Monday (28) by Lee Linder for permission (28) by Lee Linder for permission (28) by Lee Linder permission (28) by Lee Linder Phillips Carlin, director of the Production (28) by Linder seeks \$35,000, claiming Roundscaling (28) by Linder seeks \$35,000, claiming Linder seeks \$35,000, claiming NBC agreed to pay him for an idea submitted in January, 188, and later used, according to the complaint, in the Hall of Paise Presentations or American Portralats.

Reluctant Targets

Lincoln, Aug. 22.

Foster May, WOW's news announcer, won't so canoning down the Missouri river again. May and two friends had a narrow escape when tional Guard target practice near Plattsmouth last week.

The canoe was sighted by a look-but posted on the river bank fushed a signal to cease firing. Because were seen to be seen the control of the cont



HILDEGARDE

Radio

Transcriptions

Decca Records

Per. Mgr.—ANNA SOSENKO Ex. Rep.—JACK BERTELL

KAY THOMPSON

and her Rhythm Singers

for ETHYL ANDRE KOSTELANETZ CHS Every Monday 8-8-30 P.M., EDST

Managoment
WILLIAM MORRIS AGENCY

BUCK and BUBBLES

NOW IN 3rd WEEK

ROXY, NEW YORK Via NAT NAZARRO NEW YORK

RRC GETS TOP NAMES GRATIS

Tyrone Power, Bob Hope, Gene Autry All Deliver for British Network Without Pay-Only Squawk Registered Was by Cary Grant-Home Talent Gets Similar Treatment

\$15 'EXPENSES'

London, Aug. 22. When British Broadcasting Corp invites Hollywood names and U. S. entertainment personalities to go on the air, it considers it is doing them a favor. BBC angle is that they get the publicity they want while it gets a program, so everything is jake all round-or should be. Almost without exception, the stars fall for it,

round—or should be. Almost withtool exception, the stars fall for it,
too. Result is persons who can name
their own price on the American
give their act on the cuff, except that
there is a small item of \$15\$ to collect at the desk on the way out for
the way. W. K. listeners have just
had three in a row, Gene Autry, Bob
hope and most recently Tyrone
Power. The sagebrush erooner they
though a star of the sagebrush erooner they
public and British Lion, as well, bepublic and British Lion, as well,
the same of the same should be
the same should be same to be
undupped in a pre-lunch spot when
only a few housewises would be lisdupped in a pre-lunch spot when
only a few housewises would be lisdupped in a pre-lunch spot when
only a few housewises would be listed to the same should be same
will go into one of the key evening
forgrams. Power got a night spot

Untere's no call, though, for Americans to burn up, because BBC, does

programs. Power got a night spot (16).
There's no call, though, for Americans to burn up, because BBC does a few and the control of the contr

Sharp contrast to the Americans' cuffo work is the high coin usually demanded by English players when in America. Nocl Coward's take on in America. Nocl Coward's take on Kellogg's Circle a few months ago is one example.



Playing Euro 7 VARADYS NEW CHINA TROUPE
YUK CHUNG CO
VIA NAT NAZARRO NEW YORK

CBC SHORT-WAVER TO LINK WITH BBC

London Calling

London, Aug. 10.

Ernest Dudley, who authored
BBC's 'Mr. Walker Wants to Know'
series, has written a 60-minute
straight comedy for Syd Walker,
who starred in 'Know,' and it will
be aired-in mid-September with
Gordon Crier producing.

Stanford Robinson, BBC music productions director, has pencilled an adaptation of Kunneke's musical comedy, Gluckliche Reise, for Sept. sending, and it will be retilich! Bon Voyage' because the natives under-stand their French better than their German.

U.S., Denmark, Sweden, N.Z., England Lead World in Density of Radio Sets

Now that registered total of radio of the control o

HERE ARE THE RESULTS OF Our 7 Additional Market Survey:

During the week of March 22, 1939, A Coincidental Survey was conducted by Ross Federal Research Corporation, and the Alberta Burke Research Company, for WLW in 13 markets.

Due, probably, to the wide distribution of the facts revealed in this Survey, and the resultant publicity, there developed a tendency on the part of advertisers and agencies to "peg" WLW as a 13-market station only!

We, therefore, contracted with the Ross Federal Research Corporation to conduct an identical type Survey, for one week (7 days), from 8:30 A. M. to 10:30 P. M., in the following 7 additional markets. At the time we announced the new survey we also promised to "make available all of the facts about all of the markets, regardless of what those facts may be". Brief summary is as follows:

CITIES	WLW % OF LISTENING AUDIENCE	LEADING LOCAL STATION % OF LISTENING AUDIENCE
Anderson, Indiana	70.8	7.0
Huntington, West Virginia	50.2	26.1
Ironton, Ohio and Ashland, Kentucky	54.1	32.6
Marion, Indiana	55.0	10.9
Marion, Ohio	48.8	21.3
Portsmouth, Ohio	47.6	44.2
Zanesville, Ohio	45.2	28.5

Unfortunately space does not permit us to show the breakdown on each individual station. However, a breakdown is being prepared, showing the Analysis of individual station popularity by hourly periods in these 7 markets, and when completed it will be mailed to our regular list.

In addition, combined Analyses of the entire 159,299 Call Coincidental Survey in all 20 markets will be ready to release shortly. If you have not received the original "13 Market Study", and would like a copy complete with a study of the 7 recently surveyed markets, please direct your request to Transamerican Broadcasting and Television Corporation, or

WLWTHE NATION'S STATION

On the Upbeat

Alec Templeton's initial recordings on Victor cut last week. Will be re-leased in about two weeks.

Benny Goodman's first records for American Record Co. will be released starting Sept. 2. Band cut 12 sides.

William Scotti currently rehearsing an all-girl orchestra composed of five Juilland School of Music students and five former members of Ina Ray Hutton's band. Miss Hutton's now leading an all-male crew.

Bob Zurke currently nursing a bad finger on his right hand. Doesn't bother his playing, though.

Clyde McCoy cut a new tune for Decca written by Hal Davis, of CBS press dept., and Walter Bishop. It's tagged 'Shades of Grey.'

Glenn Miller has added Jerry Yel-erson to bring his sax section up to

Buddy Rogers band plays for the international beauty contest at At-lantic City, Sept. 9-10.

Benny Goodman played Los An-geles Saturday, Wichita, Kans., Sun-day and Atlantic City Monday. Flew across country.

Henry Patrick (Romantic Troubador) has given up his batoning job at the Open Door, Philly, to do vo-calizing at the President hotel, At-

Pinky Tomiln's band touring one-nighters before opening at San Fran-cisco Fair for two weeks.

Morrison Code orchestra opens at Old Mill Tavern, Salt Lake City, Aug. 28.

Carl Ravazza's orchestra moves Into Sir Francis Drake hotel, San Francisco, Sept. 7.

Bobby Sherwood's band renewed for two weeks at Palace hotel, San Francisco.

Bernie Whitman's 'Hold Tight' mu-sic set until late fall at Johnny De Santo's Pocono Summit Inn., Pocono Summit, Pa.

Jack Sontag's band remains until October at Billy Loughran's Club, Láckawanna trail, near Tobyhanna, Pa. Then to Hotel Casey, Scranton,

Henry King moved into the Victor Hugo, Beverly Hills, following Benny Goodman, who shifted to Atlantic City via Wichita and way stops.

Carlos Coblan's rhumba unit is now the second orchestra at Arrow-head Inn, Saratoga, Ernie Holst's be-ing the straight dance band. Nielle Goodelle, singer, and Dario and Di-ane, dancers, complete the show.

Dolores .Brown has replaced Ida fay James as vocalist with Erskine May James as voca: Hawkins' orchestra,

Jimmy Dorsey follows a record date for Decca Sept. 5 with a two-week vacation.

Jackson Teagarden orchestra opened at Meadowbrook, Cedar Grove, N. J., last night (Tuesday), replacing Mal Hallet, who had succeeded Charlie Barnet, Teagarden played trombone for Hackett years ago.

Skeets Herfurt, sax-comedian with Tommy Dorsey, leaves that orches-tra and retires from the band biz

NOW PLAYING PICCHIANI TROUPE

SIX WHIRLWINDS PLAYLAND, RYE, N. Y. Via NAT NAZARRO NEW YORK

Jay Mills orchestra is down for this soon. He'll return to Denver to enSunday's (27) Fitch Bandwagon radioi ter his father's business. Dean Kinprogram.

caid, who recently stopped playing sax to do full time arranging, re-

Andrew Sisters will be the only talent on tap at the New York Daily News Harvest Moon Ball at Madi-son Square Garden, N. Y., Sept. 30. Jimmy Dorsey's band also there.

Woody Herman brings out a new 'Chopper' number soon to follow his Woodchopper's Ball.' It's called CANADA EXPO

Tony Martin, macstro-singer, try-ing to induce Glenn Miller to come to the Coast in October for a pic-ture he's making:

Count Basic goes into the Brooklyn Roseland Ballroom Sept. 7. He'll be replaced at the Famous Door by Teddy Powell, Sept. 5.

Buddy Morris Seeks Catalogs to Pave Way Back Into Music Biz

Edwin H. (Buddy) Morris, former head of the Warner Bros, pub-lishing group, is still dickering for a catalog or catalogs which he could make the basis for his return to the business. His latest talks have concerned the Melrose and Lincoln Music Oos, which are justly owned by the same inter-

Morris has also held similar con-versation with Max Dreyfus over the Crawford Music Corp. catalog.

BOHEMIAN N. Y. NITERY **MULLING NAME BANDS**

Cafe Society, Greenwich Village Cafe Society, Greenwich Village, New York, nitery, is multing a name band policy. Swing spot, like Nick's, also in the Village and now using the band, led by Bud Freeman, is a gathering place for musicians. Boogle Woogle pianists, who go to Chicago next month, and Bille Hol-llday, sepia songstress, were recently there. Miss Holliday is reported out. Overtures have been made to start the policy off in the fall with the Duke Ellington orchestra.

College Inn Sets Bands Chicago, Aug. 22.

Harry James orchestra comes into the College Inn (Panther Room) of the Sherman hotel here Sept. 9. Also in with the group on the same book-ing will be the Boogie-Woogie four-some.

Entire line-up will stick until Nov. 4, when Gene Krupa's orch is slated to return to the basement spot. All set through Music Corporation of America.

Dancehall Giveaways

Lincoln, Aug. 22.

Matt Kobalter and wife, managers of the Pla-Mor, dancery outside the city limits, are pioneering with the idea of double features in ballrooms. They're uagmenting the usual Wednesday night billing of mixed dances by adding merchandise night. The cats call it hash nite.

Biz remains average, or slightly

BAND-MINDED

Buffalo, Aug. 22. Canada is taking a leaf from the ook of the U.S. fair operators and has gone band-conscious with einphasis. Underlined in the advertising of the Canadian National Exhibition at Toronto Aug. 25-Sept. 9 are Artie Shaw, Benny Goodman, Glen Gray, Guy Lombardo, Tommy Dorsey.

In addition, the Exhibition will import England's Royal Marines band and also the Dagenham Girls' Bagpipe Band.

COURT KAYOES ROBBINS SUIT OVER WB SHORT

Federal Judge John C. Knox Friday (18) dismissed the suit of Rob bins Music Corp. against Warner Bros. Pictures, Inc., and the Vitaphone Corp. for failure to serve a phone Corp. for failure to serve a bill or compaint, and failure to prosecute. The music company had claimed that Wenters had not and Ris Orchestra' in 1936, containing a song, 'Stairways', which Robbins claimed to own. It was asserted that the song was written in 1933 by Adolph Deutsch, who assigned his rights to Robbins.

rights to Ropbins.

When, in early 1936, Vincent
Lopez claimed to be co-author, the
music company declares it paid him
to relinquish his rights.

Pluggers Get AFL Charter on Thursday

Formal presentation of a charter from the American Federation of Labor to the Music Publishers Con-tact Employees of New York, newly organized professional men's union,

organized professional men's union, will take place at a meeting tomorrow (Thursday) at 8 p. m. at the Edison hotel. Event was to have taken place last Wed. (16), but because of the inability of William Collins, AFL organizer, to attend it was

15 Best Sheet Music Sellers

(Week ending Aug. 19, 1939)
 Sunrise Serenade
 Jewel

 Beer Barrel Polka
 Shapiro

 Moon Love
 Famous

 Over the Rainbow ('Wizard of Oz')
 Feist

 Stairway to the Stars
 Robbins

Network Plugs, 8 A.M. to 1 A.M.

Following is a totalization of the combined plugs of current tunes on NBC (WEAF and W12), and CBS (WABC) computed for the week from Monday through Sunday (Aug. 14-20). Total represents accumulated performances on the two major networks from 8 a.m. to 1 a.m. Symbol * denotes film song, t legit, all others are pop.

TITLE	PUBLISHER	GRAND
Over the Rainbow *Wizard of Oz	Point	TOTAL
Runnin' Through My Mind	Feist	
Town to You	ABC	
Lamp Is Low	Koodins	39
Comes Love†Yokel Boy I Poured Heart Into Song Second Fiddle.	Chappell	38
I Poured Heart Into Song Second Fiddle.	Berlin	37
Moon Love	Famous	35
Oh You Crazy Moon	Witmark	32
Stairway to the Stars	Robbins	
Go Fly a Kite Star Maker Jumpin' Jive	Santly	28
Jumpin' Jive	Marks	26
Moonlight Serenade	Robbins	26
An Apple for the Teacher Star Maker A Man and His Dream Star Waker	Santly	23
A Man and His Dream *Star Maker	Santly	23
Beer Barrel Polka	Chapira	22
For Tonight	Deministration	
My Heart Has Wings	Remick	
Back to Back *Second Fiddle	Red Star	
Cinderella Stay in My Arms	Bernn	21
Wishing*Love Affair	Snapiro	
wishing Love Attair	Crawford	
Especially for You	Shapiro	19
Let's Disappear	Words	19
Well All Right	Leeds	19
Melancholy Mood. South American Way†Streets of Paris	Harms	17
South American Way Streets of Paris	Harms	17
Concert in the Park	Witmark	16
Concert in the Park. I'll Remember She Married a Cop	Miller	16
Lamp Is Low	Robbins	16
Sumuse Serenade	Jewel	16
Blue Evening	Millor	16
Day In Day Out	BVC	15
Ding Dong Witch Is Dead Wigard of Oz	Feict	15
Rendezvous Time in Paree +Streets of Paris	Harma	15
You Taught Me to Love Again	Caina	15
Let's Make Memories Tonight† Start the Day Right	Olman	14
Start the Day Bight	Chappell	14
Ain't Cha Comin' Out	Witmark	19
Tula-	Cnappell	12
Igloo This Is No Dream	Tenney	12
This is No Dream	BVC	12
My Love for You	Chappell	12
Vol Vistu Gaily Star	Green	12
All I Remember Is You Still the Bluebird Sings*Star Maker	Remick	11
Still the Bluebird Sings Star Maker	Santly	11
This Heart of Mine	Mills	11
Yours for a Song	Robbins	11
Baby Me	ABC	, 10
This Heart of Mine. Yours for a Song. † Baby Me. If I Had My Way.	Paull	10
I'm Sorry for Myself*Second Fiddle 18th Century Drawing Room.	Berlin	10
18th Century Drawing Room	Circle	10
It's Funny to Everyone But Me	Witmark	10
Old Mill Wheel	Ager	10
Shabby Old Cabby	Shaniro	10

WITH DORSEY TAKEOVER

Chicago, Aug. 22.
In making a deal with Tommy
Dorsey for the Milton Weil music
firm, Maybelle Weil will remain as
an active member of the organization and goes to New York as v.p. of
the new outfit.
Dorsey will be 11-1-

Dorsey will be listed as prexy of the company, while John Gluskin is Mrs. Weil will take over in N.Y.
Sept. 1, with offices likely to be set
up in Radio City.

Band Bookings

Glenn Miller, Sept. 8, New York State Fair, Syracuse; 9, Hershey, Pa. Artie Shaw, Sept. 13, Trianon B, Toledoi, 18, Wheeling, Wa. Toledoi, 18, Wheeling, Wa. Toledoi, 18, Wheeling, Wa. Hurts Ocean Pier, Wildwood, N. J. Freddie Fisher, Sept. 12, Eagle B, Miwauke, Will. Gene Krupa, week Oct. 22, Palace Heater, Daylon, week Sept. 1, Zarie theatre, Buylon, week Sept. 1, Zarie theatre, Hartford.

cheatre, Hartford.
Henry Busse, Aug. 24, Russell
Point, Ohio; Aug. 25-31, Cedar Point,
Ohio; Sept. 1-14, Beverly Country
Club, Cinoinnati.
Carl Meaning

Cuo, Cinoinnati.
Carl Moore, Sept. 1-3, Meadow-brook Park, Bascom, Ohio; Sept. 5-7, Merry-Go-Round, Dayton.
Andy Kirk, Dykes Stockade, Washington; Sept. 2, Potomac River Line, Wash.

Wasn.
Louis Armstrong, Sept. 3, City
Aud, Atlanta, Ga.; Sept. 4, Aud, Ma-

con.

Blue Barron, Sept. 21, Alhambra,
Twin Lakes, Iowa; Sept. 22, Turnpike Casino, Lincoln, Neb.; Oct. 1215, State theatre, Hartford; Oct. 17,
return to Edison hotel, N. Y.

MAYBELLE WEIL GOES SCOTT QUINTET INTO 14-PC. ORC

Raymond Scott will augment his Quintet to a full 14 piece orchestra for dance work in the fall or early winter, and is currently auditioning men for it on the air, unbilled, in men for it on the air, unbilled, in several broadcasts per week on WABC, N. Y. He's behind Judith Arlen, sustaining singer, on Thursday nights and also does the Blue Rhythm session. Quintet is the nucleus of the new outfit and will be used as a hot unit, somewhat like Bob Crosby's Bobcats.

Stasny Refutes Marks' Suit Over 'Rancho' Song

Sisany Music filed a general de-nial in N, Y, Federal court Mon-day (21) to the suit of E. B. Mark day (21) to the suit of E. B. Mark day (21) to the suit of E. B. Mark publication in various arrangements of 'Alla E. B. I Rancho Grande,' but claims that the song was written and that under Mexican law the copyright has expired. Sisany asks for a dismissal of the action, which seeks an injunction, exceptible of the profits and demogra-

ENTIRE SUMMER MABEL SCOTT BILL BAILEY

Paradise Club, Atlantic City

OUR FIRST BIG NOVELTY HIT SINCE "A-TISKET A-TASKET!"

Recorded by GLENN MILLER, BOB CROSBY, LARRY CLINTON, JACK TEAGARDEN, MILDRED BAILEY and RAY HERBECK

ROBBINS MUSIC CORPORATION - 799 Seventh Avenue, New York - MURRAY BAKER, Gen. Prof. Mgr. - LEO TALENT, Prof. Mgr

Morris Agey. Holds Aloof From Band Bookers' Ass'n in Line With Its 'Non-Entanglements' Policy

THE HEAT'S OFF

Radio Columnist's Poli Indicates Ho

BERNIE MAY BE

N. Y. FAIR'S

1ST H.O.

MILLS PEPS UP STAFF:

Chicago branch, and Billy Chandles moves into Pollack's former spot. Skidmore Catalog Active;

Campbell, Stein Placed

William Morris Agency is holding to its refusal to become a member of the band bookers association, which is now in process of organization that it is acting in line with the policy of non-entanglements which the policy of non-entanglements which the policy of non-entanglements with the policy of non-entanglements and the policy of non-entanglements with the policy of non-entang Des Moines, Aug. 22.

A poll of readers of the radio columns, currently being conducted by
Mary Little in the Register and
Tribune, indicates that symphony,
educational programs and hour-long
drams are in demand.

It looks like hot bands are on the

Bernard L. Miller, lawyer, who ha been picked as head man or car of the trade association, is still work-ing on the organization papers. Committed as members of the asso-ciation are the Music Corp. of America, General Amusement Corp. and Consolidated Radio Artists, Inc.

Rockwell's New Tag

Albany, Aug. 22.
Rockwell-O'Keefe General Amusment Corp. has changed its name to the General Amusement Corp. Formal notification of the move was given the secretary of state Monday (22).

Ben Bernie will probably be the first band holdover at the N. Y. Fair, according to the sook ob it. he ben drawing into the midway under the ben drawing into the midway under the holgover declains inst dus until to-day (Wed.).

Opening Study (20), and cooklopening Study (20), and cooklopening Study (20), and cooklopening Study (20), and cooklopening the study of the pen pulling unusually strong.

Incidentally, with an NBC hookup, and the study of the study mal notification of the move was given the secretary of state Mon-day (22).

Though the corporate change elim-lnates all personalities from the title, Thomas J. Rockwell is still president of the organization, with Mike Nidorf and Thomas Martin as v.p.'s and partners.

Another Band B.O. Battle Impends, This Time Shaw vs. Miller

If the dates on both bands hold true, Artie Shaw will be in a situation comparable to his battle with Benny Goodman in Newark last February. At that time Shaw was the hottest band on the list and was challenging Goodman, the leader, who was playing an opposition house nearby.

channenging Goodman, the easter, mearby, ing an opposition house nearby, 1800 and into the Strand theatre, 1800 and into the Strand theatre, will have as opposition at the Parameter of the strand theatre, as the hottest of the way to Miller is scheduled for the Par either week of Sept. 13 or 70. If he week is scheduled for the Parameter of Shaw at least one standard and whether the weeks as expected. Another angle is that Tommy Rockwell's General in the Sept. 1800 and 1800 an

FROHLICH, PAINE TO ALA. ON ANTI-ASCAP BILL

Skidmore Music Co., a subsidiary of Shapiro, Bernstein & Co., has put its catalog into active operation with the engagement of professional magers for New York and Chinagers for New York and Chinage Siddmore's current plug tume is the post in Chicago. Skidmore's current plug tume is Yby Prayer, on which American rights were obtained from the World Wide Music Co., a Peter Baurice Wide Music Co., a Peter Baurice been active for three years. Louis Frohlich, of general counsel or the American Society of Compos-rs, Authors and Publishers, and ohn G. Paine, its general manager ers, Authors and Publishers, and John G. Paine, its general manager, left Monday (21) for Montgomery, Ala, for a hearing today (Wednesday) before the State Senate's judiciary committee on an anti-ASCAP bill. The measure is similar to those introduced in Kansas and North Dakota, requiring representatives of two or more convigint owners to file-

Jay Gorney Turns Pub

Sacramento, Aug. 22.
Jay Gorney, songwriter, filed incorporation papers for a music publishing company, Jay Gorney Music
Corp., with Gertrude Purcell, Lucy
Lauren and himself listed as direc-

tors.
Capital stock is 5,000 share of no

FBI Aids MPPA In Prosecuting Music Pirates

Piracy investigation division of the Music Publishers Protective Association attributes most of its recent success in nabbing and successfully

success in nabbing and successfully protecting, songheet hootleggers to the unlimited co-operation it has been receiving from the Federal Bureau of Investigation. This co-operation has been extended to receive the country. Several months ago there was nexchange of letters between Walter C. Douglas, MPPA chairman, and J. Edgar Howger, head G-man, In his official country of the co its assistance in stamping out the evil. Many of the recent arrests have involved the wholesale dis-tributors of the sheets.

U. S. RECORD COMPANY **ELECTS OFFICERS, B'D**

Officers and board of directors of Eli Oberstein's United States Record Corn, were elected last week. Charles Co., Boston stock brokers, was voted president; Oberstein, v.p.; Lowell A. Mayberry, treasurer, and Mortimer Bead of the Corney; Sydne State of the Corney; Sydne State of the Corney; Sydney Newman, Wesley Simpson, Oberstein, Mayberry and S. ber of Commerce of Scranton, Pa, ber of Commerce of Scranton, Pa,

POLLACK, MYRO SWITCH Professional managerial staff of Mills Music, Inc., was considerably overhauled during the past weekend, with the moves affecting the New York, Chicago and Hollywood offices.

Bernie Pollack, who has been N.Y. professional manager, becomes head of the Coast office, while Sam Myro of the Coast office, while Sam Myro Simpleon, User seiten, sayeferty and no-ber of Commerce of Scranton, Pa., where Oberstein's factory is located. Also listed, as those in back of the company, are. Alian It. Sturges, pres. H. Hutcheson, pres. of Carpenter's Union of American Federation of Labor, Dr. Noble, pres. of First Na-Labor, Dr. Noble, pres. of First Na-Caranton, pres. of Scranton Iron, coal and steel mills and Louis Oppen-heim, pres. of Scranton Iron, coal and steel mills and Louis Oppen-heim, pres. of the Scranton Dry Goods Co. Dry Commerce of Scranton of the pany and a 38% equily in the Scran-ton end. His letter piece consists of none of the physical assets of the one of the physical assets of the he alone owns.

NAPA Letter to Broadcasters May Touch Off More Litigation With Victor: Speiser Challenged

Records' Air Time

Figures compiled by the Federal Communications Commission show that broadcasting stations as a whole two the two deals of all their time to the broadcasting of phonograph records, the commission by licensees for a typical week in March, 1938.

The data also disclosed that almost 25% of all the popular more provided to the commission by the commission by the commission by licensees for a tangent of the form property of all the popular more provided to the commission of the commission of the commission of the same week was 21%.

RCA ANSWERS HARMS' SUIT ON DISCS

RCA Victor has set up the principle of common custom as one of its defenses in the test suit brought by Harms, Inc., for the ultimate purpose of collecting a special royalty fee on phonograph records used in coin-operated machines. Victor filed its answer with the N. Y. federal our Monday (21). Issue on which the action is based involves the provision in the copyright law which gives the copyright owner the exclusive right to the arrangements of his work.

clusive right to the arrangements of this work. Met have the court of
vocal copy.

2. There was a fair use.

vocal copy.

2. There was a fair use.

3. Even though Victor made an orchestral arrangement, it has been the custom for years for orchestras to make special arrangements and record them without obtaining the expressed permission of the copyright owner. This constitutes acquiescence.

More ittigation looms between the National Association of Performing Artista and RCO Victor as the reArtista and RCO Victor as the reNAFA sent out over the past weeknde to broadcasters. Also a letter addressed by the NAFA to the retangement of the NAFA to the re
tangement of the NAFA to the re-

the statements contained in his two learned by Chapter's let-ter to broadcasters sought by its statements to mislead and confuse the disloin men. Mackay stated the statements to mislead and confuse the disloin men. Mackay stated the broadcasters clearly provides for the restriction of discs whose radio per-forming rights have been retained by the artists. These restricted rec-forming rights have been retained by the artists. These restricted rec-fraction of Victor's repertion; in the Victor license they are not to exceed a third of the entire catalor, seemed to cancel his license. In his letter, Speiser declares that the NAPA has never authorized RCA factors, of license records may lace to an examination of the properties of the NAPA artists for broadcasting, or any other commercial use. Nor has yet many control of any other commercial use. Nor has

any other commercial use. Nor has it authorized any record manufac-turers to collect royalties or fees in behalf of NAPA members.

NAPA Members' Rights

behalf of NAPA members.

NAPA Members' Elpis

Speiser's letter to the broadcaster
restates the NAPA's position of the
subject of record broadcasters,
restates the NAPA's position of the
subject of record broadcasters,
in the construction of the subject of the
subject of record broadcasters,
in high remove the subject of the
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liabilities.

Audiana Nix Licensing 2.
Canadian All Montream 2.
Canadian Sations from American or Canadian stations from American or Canadian stations from American or Canadian Notice of the Montream 2.
Canadian 2.

Smith Joins Col. Record

Moses Smith, ex-music critic of the Boston Post, American and Tran-script, has been appointed director of the classical division of Columbia Recording Corp. He'il oversee tal-ent and material. Smith will headquarter in the company's New York offices.

Black and Kostelanetz, as Arbiters, Rule 'Says My Heart' a Plagiarism

Albany, Aug. 22.

Albany, Aug. 22.

Albany, Aug. 23.

Albany, Aug. 24.

Profit Joins Goodman

Benny Goodman and spinnint Clare

Profit Joins Goodman

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Benny Goodman and Spinnint

Probe Fair Restaurants

so bold as to inquire about a table, cause the natives are fed up with the he was curtly told by some mad moujik at the tape, 'You vant to eat, Vell, you vait?' (These are direct quotes from actual experi-

Like grandstand-quarterbacking at a (ootball game, perhaps this second-guessing seems simple now, but the restaurateurs hope to salvage some-thing worthwhile out of these and

thing worthwhile out of these and thing worthwhile out of the same for the class ratery zone a while—the Fair did heter in the first month from the native New York crowd than it has seen after dimer, so far as the native New York, something new yet to be seen after dimer, so far as the native New York, something new yet to be seen after dimer, so far as the native New York, something new York, and the younger with the particular than the part other experiences

LORD & **STEWART**

Tailors of Today-And Tomorrow

LONDON: 19 Albemarle Street PICCADILLY, W. 1 NEW YORK: 660 FIFTH AVENUE

Four Step Brothers THIS WEEK

CADILLAC TAVERN PHILADELPHIA, PA IA NAT NAZARBO NEW YORK

general sameness.
Midway Blank

Midway Blank
The midway, all concede, holds
nothing for the sophsiticates or otheers. That will come in for a major
reconstruction suggestion. The sidemiliar most of it has been done
time and again at spots ranging
from Coney Island to 42d street, and
back.
So it has resolved itself down to

back.
So It has resolved itself down to
the fact that going to the Fair, of
an evening, really means a 75c
couvert charge (gate admission fee)
per person no top of a rather fancy
dinner check. None seemed to mind
this so much as first, but the way
bit has dropped off in the fancy
probe. On weckends, particularly,
there's plenty of room in the class
restaurants.

restaurants.

The pavilions themselves, in the main, lacked ingenuity to properly put their best perspectives to the fore. Too conscious of the fact that their embassics or commercial attaches are bankrolling them, some of taches are bankrolling them, some of the exhibits put on much emphasis on merchandise, according to one trends of the put
Where New Yorkers Helped Speaking of Argentine, that restaurant is unique because a prac-tical New York cafe man was called itical New York cafe man was called in. Ditto at the Chiean pavilion. Felix (Fefc) Ferry from the Monto the Romain restaurant. (Ferry is of a Bucharest family). The Brazilian pavilion flew a crack Rio de Janeiro samba band north and then got Jerome Zerbe from El Morocco to run it. But for the rest, it has been catch-ab-catch-can, with rare

Parring the French pavilion for expensiveness, the Italian Line runs

he restaurant in that building, but despite the average American's at-titude towards anything fascistic the Italian Line's ultra service success-Italian Line's ultra service success-cully merchandises: its restaurant through a number of things. One of them, for instance, is an exagerated cordiality; another is an Italian 'na-tive wine sampling room,' which is actually no givenway, at 25c a copy state of the company of the company at 25c a copy at 25

The French Grab Policy
The French really libel themselves, according to the pretty
rough take-fem routine in that pavilion, where even the chasseurs
shill you for a nice table, monsieur, and then you have to start
giving up all over again. This is
giving up all over again. This
a friendly foreign government hurting itself, rather than favorably
propagandizing itself.

Betium More Senteel The French Grab Policy

Beigium More Genteci The equally advantageously situ-ated Belgian pavilion, with its terrace also commanding a superb vicw of the illuminated fireworks, is a or the illuminated fireworks, is a shade more genteel, but a \$2 stake to the headwaiter will get you a rail-side table 'reservation.' All choice locations are thus too brazenly bartered on a pseudo-'reservation' premise.

enly bartered on a pseudo-reserva-tion premise.

Then there are the pavilions which parade miniature cavalcades showing the liberation of their native women, such as at the Turkish. which otherwise is a very charming forecourt restaurant. But, with the not too steep dinner, comes a Meyer Davis band that plays a gamul of music that ranges from Dixie to Viennese, while in between parade models showing yesteryear's veiled. Turkirk uneme and today earliers.

models showing yesteryear's veiled. Turkish women and today's enlight-ened types, in Parisian attire. Of cafe, the restaurant men are basically concerned with this branch of the Fair. They likewise don't blind themselves to the fact that the Whalen spec is a whale of a show; that there is plenty to be seen that that a Switt thot-dox and a Cocathat a Swift hot-dog and a Co Cola for 15c are much more within the means of the average fairgoer.

the means of the average fairgoer. But that doesn't attract the so-celled class trade. They realize that they're very essential for several obvious reasons. The idea is to woo them back, figuring that the added tone will interpret itself right down

•15 YEARS AGO•

(From VARIETY)

The Palace, New York, undergoing ew policy whereby no act would be eld over, unless previously con-acted. There were a few excepnew policy held over

Arthur Hopkins' first play of the Broadway season, 'None But the Brave,' was to have virtually an all-male cast, 19 men and one woman. Louis Wolheim and William Boyd had the leads

Billy King, the colored composer and actor, hit Broadway again, after a long stay in Chicago, with a new act. King was one of the oldest Negro actors in the game, having been on the stage continuously for

Home of James C. Petrillo, presi-tent of the musicians' local, was sombed. Petrillo and his family were asleep at the time, but none was injured.

Adelaide and Hughes clicked at the Palace, New York; Paul Remos and his midgels wowed 'em at the Riverside, N. Y., and Frank Crumit was the draw at the Keith's, Boston, along with Jans and Whalen.

Irving Berlin sued Waterson, Ber-lin & Snyder Co., music publishers, with which he had been formerly associated, for contract violation

Betty Bronson, practically un-known to films, was selected by Sir James M. Barrie to play Peter Pan in his film play of the same name for Famous Players,

Block bookings received its first attack at the Atlantic City conven-tion of Tri-State Regional Organiza-tion of the Motion Picture Theatre Owners of America.

Liquor in John Gilbert's life made her sad, said Leatrice Joy, in filing suit for divorce against John Gilbert. Mrs. Gilbert was expecting birth of a child

Unit Review

TED LEWIS REVUE (ORPHEUM, L. A.)

Los Angeles, Aug. 19.
Sylvia Manon & Co., Radio Aces,
Shelton Brooks, Charles 'Snowball'
Whittier, Lurline, Loretta Lane, Ted
Leiois orch; 'The Flying Irishman'
(RKO).

Ted Lewis is back in town, this time with his 1940 Happiness Revue, and, as usual, packing em in. Lewis stage offerings can be labelled anything, but it's the Lewis brand of stage fare that counts, and this is always surefire.

sarything, but it is the Lewis orand is always surefire.

Present offering has number of new personalities and some new that's strictly Lewis, but without which a Lewis show would be lackful to the macetro's shadow, is one of the familiar faces. New to these parts a purity of the Lewis show and the lackful that the macetro's shadow, is one of the familiar faces. New to these parts a purity of the Lewis show are a purity of the Lewis show and a purity of the Lewis show and adaption act; Shelton Brooks, song composer and plants, working in and harmony trio. Loretta Lane, fast tapper and swell looker, and Lurling lee hoofer.

In the leaves of the land of the lane, and tapper and swell looker, and Lurling lee hoofer.

The land of the land of the land of the lane, fast tapper and swell looker, and Lurling lee hoofer.

The standard of the lane and land the land of the lane. As and the land of the lane was also also the lane and land the land of the land of the lane was a perfect limitation.

Radio Aces are reminiscent of the Radio Rogues and the Rite Bros, but They click like nobody's business, as does also the Manon adagio act, three males and femme. Edua.

New Act

ROBBINS BROS. and MARGIE (3)
Dancing, Acrobatics
State, N. Y.
A crack dancing and acrobatic act
of about of the Robbins Family, in
official control of the Robbins family, in
in their line of work figure. Turn
consists of two men and a woman,
all of whom probably started out as
all of whom probably started out as
all of whom probably started out as
wards.

acrobats and accee usincing estimated with the property of the

LOOKING AHEAD Ky. Nitery Buying Talent With View to Cincy World Series

Beverly Hills Country Club, Nev Beverly Hills Country Club, New-port, Ky., is beginning to by talent with a view toward the World Series, which appears likely to be played in Cincinnati this year. Cin-cinnati's across the Ohio River from the Beverly, Club has set the Clyde McCoy band for just that event, opening Sept. 29.

N. Y. FAIR PAVILION CAFE OP BANKRUPT

Bernardo Vizcaza, operator of El Cafe restaurant and bar at the Vene-zuelean Pavilion at the N. Y. World's Fair, filed a voluntary petition of bankruptcy in the N. Y. federal court Monday (21) listing assets of \$1,515 and liabilities of \$8,685. Among his creditors are 19 employes and N. Y. city and state for wages and taxes, \$729. Musicians are also owed \$386 and the Venezuelean government \$887 for rent

The assets include liquor. linens and glassware.

HILDEGARDE

Playing to CAPACITY BUSINESS NIGHTLY

SAVOY PLAZA HOTEL NEW YORK

Per. Mgr.—ANNA SOSENKO Ex. Rep.—JACK BERTELL

Outstanding Comedy Hit of New York World's Fair

WALTER DARE WAHL

BILLY ROSE'S AQUACADE

Recognized by all as the Leading

SIDNEY FISHER

75/77 Shaftesbury Avenus PICCADILLY, LONDON, W. 1. Best Coffee in England

OUALITY INN

Leicester Square

LONDON, WEST-END

Chuck and Chuckles NOW PLAYING

Tivoll Theatre, Melbourne, Australia VIA NAT NAZARRO NEW YORK

The THEATRE of the STARS



H. LUBIN **SIDNEY H. PIERMONT**

75th WEEK AT THE RAINBOW ROOM AND GRILL ATOP RADIO CITY, NEW YORK AND HELD OVER INDEFINITELY

MARLYNN AND MICHAEL DANCING STARS

George Ross, World-Telegram: Can compete with any other dancing couple we know.

Gene Knight, Journal:

Light, gay and informal is the entertainment in Rain-low Grill, chiefly responsible for this happy situation are Marlynn and Michael.

Dorothy Kilgallen:

Gold Star to Marlynn and Michael and their mighty Polka sessions

Malcolm Johnson, Sun:

Marlynn and Michael do an exceptionally graceful exhibition of dancing.

UNIT PROD. ACTIVE AGA

4 A's Will Investigate TA 'Chiseling'; | REVIVAL LOOMS Claimed to Be Abetting Benefits

Another growing sore spot among performers is expected to come in for scrutiny by the Associated Actions and Artistes of America. Phase Treates a compared to the certain TA officials nationally are abetting benefits in order to draw down the 15% of the gross charge to the TA. This is spit charge to the the spit charge to the the spit charge to the compared to the the spit charge to the compared to the compared to the spit charge to the spit charg

charity shows employing actors; promoter chairs of the failure of some TA prepared by a performers in the failure of some TA reps to pay full expenses incured by acts in playing benefits. One instance is known of acts being promotely 22. The matter was squared only after a vigorous squawk from the acts' agents. Rapph Whitehan last April start of the property of the control of th

Can't Even Sing With Your Beer in Windsor; Hotels Appeal Blue Law

In the control of the

2 Mills Bros. Injured In Car Crash in England

Herbert and Donoid Mille (stills Bro.) and Norman Brown, guitarist in the aggregation, were injured last week in car smash while traveling from Leeds to Liverpool on way to Douglas, lied of Man, to do a Sunday concert. Herbert Millir required to the consultation of
Robert and Norma Tayntor re-newed for four weeks at Florentine Gardens, Hollywood.

Louis Prima to Play N. Y. Strand as Single

N. 1. SURAMI AS Single Crichestra leader Louis Prima and his trumpet goes into the Strand his trumpet goes into the Strand will work with the Nelson crew, of which was a single special with the Ozzie Nelson band, Prima will work with the Nelson crew, of but will primarily be a zolo set. Combination is in for three weeks with 'Dust Be My Desting' (WB). Prima's orchestra is currently at the Hickory House, N. Y., from which hell Guose, N. Y., from which hell Guose.

K.C. Tower Back To Vaudfilms At

Kansas City, Aug. 22. Vaudefilms return to K. C. at a 25c admission with the reopening of the Tower Friday (25). The 'anyseat at anytime for 25c' Is same policy originated at the house in 1934.

icy originated at the house In 1894. It continued operation with vaude until last June. Operation of the theatra will be under direction of Barney Joffee, the properties of Barney Joffee, from Fox Midwest Theatres Corp. lease holders at present and operators of the house until list recent closing. Joffee was in charge of the house in 1994 when the two-bit

closing solutions will feature to the combo started.

Stage presentations will feature three vaule sets along with a house band and the set along with a house band and the set along with a house band and the set along with a house and Milton Frank as specialty singers. Production will be in hands of Frank Tracy, who of Wary Graham Minor, former member of the Adorables, will direct the line. For him fare, Joffee will see the factor of the set of th house in 193-

HEAT CAUSES JESSEL TO KEEL OVER ON STAGE

Expessive heat in New York Mon-Excessive heat in New York Mondy and vesterday (Tuesday) caught up with George Jessel; currently at Tree's last as he finished the first morning show, after first telling the audience he felt faint.

Ruby Zwerling, leader of the States pit band, jumped up on the stage and helped one of the stage and helped one of the cormance.

Latter restinct at the section per-formance.

State itself is cooled, but the heat has been excessive in the dressing rooms. Jessel was feeling it so badly on Monday, he complained, 'I must be getting old.'

Fay's, Prov., to Reopen

Providence. Aug. 22.
Fay's, Providence's only vaudflmer, reopens Sept. 1, bringing city's downtown theatres back to full strength. Interior has been redecorated, and other improvements have been made to the stage during the summer.

FOR NEW SEASON

Midwest Appears Focal Point for Production Trend Toward Flash and Femmes Evident in Units Being Framed for All Budget Brackets

BETTER B.O.

Chicago, Aug. 22.

A hefty unit revival looms for the coming vaude season, with producers shaping shows for all types of time and houses.

10 Vaudhims At
25c Top Anytime

Barger and the Advord for a string

atting of vaude time with his units.

Barger and Ned Alvord for a string

Barger and Ned Alvord for a string of one-nighters from Iowa to the Coast and back.

Coast and task.

Ex Keough, local producer, has at least one unit going out, headed by Johnny Perkins. Jack Fine is planning another all-girl show. Nick Boils is readying a show, as Is Joe Fine is planning another in the planning another is planning and the
taient unit together.

After a few years of straight vaude shows, production and flash, plus the femme slant, is coming back to theatres. The initial experiments with the flash units indicate that they are once more of considerable boxoffice value.

Major Bowes amateur groups are Major Bowes amateur groups are picking up plenty of time around the midwest. Mikado in Swing, colored show, has a number of vaud-film weeks offered, but Harry Rogers is understood sold on continuing the production on its present legitimate tour.

Det. Nitery, 1st Seating 100, Now Enlarging To Capacity of 1,000

Detroit, Aug. 22.

Bowery nitery here has purchased adjacent property and will start work immediately to enlarge spot by apacity to 1.000. Will boost spot's capacity to 1.000. Will boost spot's capacity to 1000. Will boost spot's capacity when owner Frank Barbara opened it five years genon; Currently at Bowery are Benny Rehi's band, Myers and St. Johns, Rehi's band, Myers and St. Johns, dreaux, True and Trudy Williams, Charley Carlisle and Fleuréttes line (8).

Al Rosen, B'way State Manager, Seriously III

Al Rosen, manager of Loew's State, New York, is reported seriously ill in an uptown hospital.

He's currently undergoing a physical buildup prior to a major opera-tion. Condition is the result of an ailment that first evidenced itself a couple of years ago.

REOPENING FT. WORTH SPOT

For Worth, Aug. 22.

Ernie Palmquist, band leader who made long stay at Chez Maurice, Dallas, before it was closed, will reopen the Ringside Club, near here, Aug. 31. Alta Piedmont, blues singer, and Lester Oman, marionettist, will also

Kay, Katya and Kay, AGVA Members, Start 1st Suit to Curb AFA Picketing

Barnvard Oaklies

Dallas, Aug. 22, y pot is better than no cash in till, according to a scheme worked out by Jack Lee, of the Eighth Avenue Club here. Price of admission each Monday night now is a chicken per the chicken the chicken the chicken the chicken the great are served. Drinks are extra.

Hirst in St. Loo Takeover: Sets Pickens as Aide

St. Louis, Aug. 22.
Hirst. Circuit has obtained possession of the Garrick, burg's sole burlesh obuse, and Jack Beek is slated to manage it during next season. W. M. Gill) Pickens, who has been presenting burlesh in the Garrick for the have grossed \$100,000 in one season, before the depression, is skedded to join Hirst as traveling representative over the entire circuit.
Pickens will endeavor to supply the proposed of the propo St. Louis, Aug. 22.

big problems that Pickens faced dur-ling the past few years, as he had to pay fares for the road companies from Toronto to St. Louis and from St. Louis to Pittsburgh. The tenta-tive reopening of the Garrick is skedded shortly after Labor Day.

DETROIT CAFE OPS. WIN POINT IN CURFEW FIGHT Detroit, Aug. 22

A show-cause order, returnable Sept. 9, was signed last week by Circuit Judge Joseph A. Moynihan in the suit of Wayne county troit) nitery operators to restrain the state liquor board from continuing its ban on sale of beer and wine on Sunday mornings.

on Sunday mornings:

The Class 'C' Operators Assn.
numbering 2.100 members in Detroit, charge the board, under Gov
arbitrarily, capricously, wilfully,
whinsically, maliciously and unconstitutionally in enforcing the reently-promulgated ruling which
bans beer sales between 2 a.m. and 2
p.m. Sundays.

Named with Gov. Dickinson as de-fendants were Mayor Richard Read-Indian of Detroit, Police Commish Heinrich Pickert, Prosecutor Dun-can McCrea, Sheriff Thomas C. Wil-cox, Atty-Gen. Thomas Read and members of the Equor commish.

Hollywood, Des Moines Nitery, Drops Shows

Des Moines, Aug. 22. Hollywood Club, located outside the city limits, discontinued it, show booked from Chicago. Dave Fidler, operator of the club, complained that lack of biz forced the curtail-ment. Irving H. Grossman booked

N. Y. supreme court justice Perdinand Pecora Monday. (22) reserved decision on an application for an index of the court of

Influx of Strollers Keynotes Depresh In Milw. Nite Clubs

Milwaukee, Aug. 22.
The yearly night club depression
has always come during July and
August when most of the local
night-outers spend their amusement

night-outers spend here amusement cash at summer resorts and camp. This year the depression has been at an all-time low, with the result that most of the large spots have cut the meteratumment unt and gone in for One thing noticed the past few weeks has been the influx of cocktall bar and single stroller entertainers. Single girl accordinations of the control of t

scarce.

Some of the best nite spots in town, including the Plankinton House's Red Rood, the Spa, Tic Top Tap and Miami Club, now employ strollers. Latter are getting anywhere from \$25 to \$75 a week.

BRANDT STAGGERING VAUDFILM OPENINGS

Opening of vaudifim in four Brandt circuit houses this fall is being staggered. The Flatual Brooklyn, will open first on Sept. 13, the Windoor, Bronx, Sept. 21, and uboon. Manhattan, Sept. 21, and the Dupont will top the opening bill at the Flatubanh and rotate later at the other three theatrees. The sept. 22, and the Dupont will top the opening bill at the Flatubanh and rotate later at the other three theatrees. The sept. 28, the four theatrees all opening first at the Carlon Sept. 28.

Three other shows are set to play, the four theatrees, all opening first at the Flatubanh in this order: Andrews the Flatubanh of Club show, Sept. 22, and Lurry Clinton's band, Oct. 5.

'Folies' to Canada

that lack of biz forced the curtailment, Irving H. Grossana booked the spot. The club will continue on a dine-rand-dance basis, with a five-piece band. Fidler said he would result to the stander of the

Variety Bills

NEXT WEEK (August 25) THIS WEEK (August 18)

nection with bills below indicate opening day of show, whether full or split week Numerals in co

Loew

NEW YORK CITY Capitol (23) Martins Mickey Rooney Judy Gorland State (23) Funice Heeley Al Trahan Maxine Suilivan
Banny Rerigan Or
WASHINGTON
Capitel (25)
Mergan & Randell
Pinky Lee Co
Ruthle Barnes
Glenn Miller Orc

Paramount

NEW YORK CITY
Faramoust (22)
Jimmy Lunceford O
3 Fetera Sis
Stump & Stumpy
BUFFALO
Buffalo (25)
Rolle-Aires

CHICAGO
Chicago (23),
Velor & Tolenda
Bob Dapont
Staples & Cerny
ROCHESTEE,
MINN.
Chateau (26)
Pani Whiteman Or

RKO

NEW YORK CITY Nusic Hall (2 Viola Philo Paul Hackon Trixie Los Rancheros Kina Whitney Nicholes Dake Rosita Ortega Leen Fokine

Hilda Eckler
Mignon Dallet
Esther Dale
Rockettes
Corps de Ballet
Erno Rappe Symph
CHICAGO
Falnee (25)
Chenter Hale Gis.
Lorrnine & Rognan
Cookle Bowers

Warner

NEW YORK CITY Strand (\$3) Strand (23)
Horace Heldt Orr
FHILADELPHIA
Earla (23)
Rochester
Retty Grable
Leighton Noble Or
Bud Rughee Co
Leos & Werd
Fox (18)
Wynn, Broch &
Tad Lester
S Eigline

Terry Howard Co
John Boles
WASHINGTON
Sueric (25)
Sueric Advanc Co
Exert (Avganc Co
Exert (Avganc Co
Exert (B)
Advanc Rollini S
Kay Hamilton
(18)
Lime 3 Lime 3
Gae Foster Gle
Stuart Morgan Co
Bob Hall
Koy Hamilton

World's Fair

NEW YORK CITY
Aquacade
Eleanor Holm
Johnny Weissmuller
Evorett Morshall
Walter Dare Wahl
Gertrude Ederle
Frances Williams
Stubby Krueger
F Waring Glee Club
Corky Kellum
Pete Deglardins
Merrie

Ann Pennington
Amy Revere
Marlon Weeke
Tommy Privett
Harry Spear
Fred Ardan
Jack Convas
Jack Golde
Jack Howard
Son Kramer
Jack Golde
Harry Pollard
Hans Schwed
Gig
G Tiny Rosebude Declarding
Merda England
Paul Tremaina Orc
Dagenham Pipers
Albertina Raach Co
Kinga Horses
Old New York
Marion Eddy Congress of Beauty Ynette Dare Barbaro May Bert Shew Dave Schooler Oro

Independent

Arno Bros DeVal, Merle & Doc Paul Ash Orc Davial, Merie & Doc Paul Aah Or Crivi Paul Aah Or Crivi Hambi's Free (27) Art. Jarrel: Stoer Lawell Co. Rubanie & Maic'm Steel Free (27) Neile Arnaut Co. Robbino Bros & M. Neile Arnaut Co. Robbino Bros & M. BALTIMORE Hippodrome (28) Ink Spois Jink Spois Jink Spois Spois Co. S

State (27-30)
Al Trenton
Blue & Harlan
(One to fill)
(24-25)
Great Johnson
Nellie Arnaut Co
Band. Box Rev
FHILADELPIIIA
Carman (25)
Roy Smeck Corman (2 Roy Smeck (3 to fill) PITMAN Broadway (22 Broadway (25 only, 4 Acces
4 Acces
Sully & Thomas
J Balabanov Co
William Group
4 Acces
Boo Easton Co
J Balabanow Co

London

Week of August 21

August 21
Larry Komble
Winifred Scott CoSimpson Co
HAMMERS MITH
Gaumont
Leon Cortes Orc
HOLLOWAY
Gaumont Dominion
Rocsos Tr
Raya Sis & Dolinon
CAMDEN TOWN Gnamout

Gnamout

I Borelli

anid Peers

asha & L'wr

CLAPHAM

Granada

ck LaVlor avan O'Rollly acros Tr EAST HAM

Granada Larry Kemble Winifred Scott Co Simpson Co

Premier
Billy Rolls & D
Jasper Maskelyne C

S Black Streaks

Leon Cortes Ore
STRATFORD
Broadway
Billy Rolls & D
Jasper Maskelyne C

Granala
Jack Doylo
Movita
S Gordon Ray Gle

Provincial

Week of August 21 Week of
ABERDEK B.
Brodle & Steel
BENDEK B.
Sydnehalen Ore
Frank Reaton
EDINDEK H.
Apparent Control
Apparent Control
Assault Brown
Heet Control
Assault Brown
Heet Control
Assault Brown
Heet Control
Bendek B.
Bendek B CALASGOW Pavilion

Tounny Morgan
Tounny Morgan
Tounny Morgan
Tounny Trika
Tounny Trika
Joe Nicol
Joe Nicol
Julian Gay
Jack Benttle
12 Morganette
13 Morganette
16 Morganette
18
Holel Edison Little Jack Little O Hotel Essex Hoose (Cosino on tha P'k)

Hntel Hnlf Moon (Coney leland)

Will McCune Vince Laydell Hal Atkinson

Harry Rogers
Terrace Trio
Margis Mas
Freddle Leech
Jack Palazzo

Hotel Lexington Ray Kinney Orc Meymo Holt

Hotel Lincoln
Jan Saviit Orc
Hotel McAlpin
J Messner Orc
Jeanne D'Arcy

Cabaret Bills

NEW YORK CITY Arrowhead Inn (Saratogn) Larry Cotton
Bob McCoy
Fred Lowery
Henry Russell
Red Perrington
4 Heldt-Lights

Ernie Holst Ore Mery Jane Wals Raul & Eva Re Barney Gallant's Carter & Bowie Mitzi O'Nelli Bill Bernslottl's

Jean Ellington
Bill'e Gay 90'e
Bill's Lorraine
Charlen Strickia:
Spike Harrison
Harry Donnelly
Harold Willurd
Cue Wicke

Harva Awilhard
Gus Windra
Gus Windra
Jim Blahop
Club 18
Jack White
Pet Harrington
Jane Reynolita
Euth Clayton
Wilma Novak
Gare Dixon
Frankle Hyere
Beala St Hoye
Vinne Curran
G Andrews Oro

Coq Rouge Tistale Trio G Sterney Ore

G Sierney Ore
Cotton Clab
Cab Calleway C
Bill Rahinson
Sister Tharpe
Tanya
Katherine Perry
Heachcombers
Chocolateers
Ruby Hill
Son & Sonny
Vodery Choir

Son & Sonny
Chan Caulen
Aug. Sanabrio Orc
Day Canabrio Orc
Day Canabrio Orc
Day Canabrio Orc
Day Canabrio Orc
Reinis School
Dannoad Moreeshoe
Solie Siste Orc
Frisi School
Dannoad Moreeshoe
Solie Siste Orc
Dannoad Moreeshoe
Solie Siste Orc
Dannoad Moreeshoe
Solie Siste Orc
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Dannoad Dannoad
D

Helen Humes
Gines hiend Casino
Mary Ann McCall
Havana-Madrid
Nano Badrigo Ore
Raiph Jarnes
Louis Ertima Ore
Hotel Antor Rued
Louis Ertima Ore
Hotel Antor Rued
Ramon Ranao Ore
Hotel Astor Rued
Raiph Jarnes
Raiph Jarnes
Col Maren
Dartie Ore
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Col M Francer
Col M Francer
Donald Saxon
H'el Hebnnet-Plan
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Hotel Taft

Hotel Waldorf-Astoria (Starlight Roof) Hal Kemp Oro Nun Wynn Xavier Cugut Orc Georges & Jaina Frakson

3 Murshalls
Paul Sparr Ore International Casino
Honey Fam
Milton Berlo
Milton Berlo
Lillian Carmen
Ranny Wecka Oro
Paul Remoe Co
Antonio 'DeVera Or
Lionel Rand Oro
Margie Green
K Pareone-A Sweet

Bon Alr
Bert Wheeler
Frank Parker
Carol King
Samuel Bros
Don Orlando Oro
Paric Madriguera O
Reve Gjrls

Frei Bishop Elief tillher Sainbor Grill Barry Winton Or Merlynn & Aliche Kellynn & Aliche Al Dominia Ore Proba Kelly Juck Cule Co Gall Gnii Anne Gerard Eddie Le Euron O Brareort Halel '(Crystal Room) Annette Kennody Joe Narshill Fertrade Tobin Bob Illings Edidie Le Larent Ore
Riviera
(Pt. Lee, N. J.)
Teil Fio Rito Ore
Traymen Caravellu O
Lince & Nabil
Fraze Sisters
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Rosse Fenton Faren
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Rosse Fenton Faren
Canery Lavel
Ramont & Reultz
Terry Lavel
Siane Bur

Show Bar (Forest Hills) Robby Day Oro Herbert Fields Slim Tanner Roberta Dalo Gerri White Hida Elfonie

Stork Club Sonny Kendis Ora

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Phil Hernard
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Sunny Stone
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Sally Hyde
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Dorothy Dawn.
Hinder Orc

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Clab Ainbern
Ann Suter
Sutile Minne
Bee Haven
Bernie Adler
Allen Cole
Davie Usell Ore
Dorothy Daile
Edale Reth Ore
Club Minnet
Sherry Wynne
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Zalia Smith
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Billy Echaelin
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Charlos Long
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(Peacock Rm) Joe Vera (Pompelian Rm) Irving Margraft Datch's

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Dot King
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Marcus Duly
Don Francisco Oro
The Mandalay
Juna Kilgoler
Glen Puget
Joo Orlix

Knowlan Orc
Edgewater Beach
Hotel
Hotel
(Beach Walk)
Will Osborne Ore
block Rogers
Lyan Davis
Elaine Howard
Jerry Burke
Cluck Apley
The Nighthawke
Murine 4
Harriet Smith Gle
Herb Foole
Baymond Arias O

Raymond Arias O
Paul Rodni
Betta White
Franke's Costno
Buddy Kirble
Bob Tinity Ore
Gay 90'e
Dick Bnckley
Peupy Ottla
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Rein Hom
Lew King
Bob Danders Jr Or
Grnemere Botel

(Blue Frant Root)
Still Herth Orc
Dorothy Convers
Liberty Inn

Halen DuWayne Anchorage
Nick Foolaxti
Johnny Greaf Ore
Ann Kirwin
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Terry O'Denneli Morrison Hutel (Hosten Oyster House) Manfred Gotthelf Stan Ritoff Ord June St Claire

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Henrique & Adrins
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Dorothy Peterson
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Lauretta De Boer
Nappo Gardene
Angeltea
Gladya Hardin
Lenter Sinaw
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Hetty Saxan
Evelyn Ford
Henry Ceeinlane
Bill Picolo
Ritts Rose
Ken Matis Ore (Malega, N. J.
Pat Procelli
Niki Nikalai
Betty Williama
Frankle Sculuth
Welt Temple Orc
Club Morocco

Ken Matis Ore
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Franz & Pull'ss
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Shirley Hey
Lee Vera Naja
Kutt Lemar
Leen Dascampa Ore
Falmer Hoose

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Jeanette Idler
Feul Kane
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Localitic Oro
Localitic Oro
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Canhie Conteilin
Dick Thomas
Beily Mann
Beily Mann
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Beily Mann
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Like Thomas
Beily Mann
Conteilin
Like Thomas
Doe Dougherty Ore
Lido Vesice

Cedarwood Cabin (Maloga, N. J.)

Dolly Yaugh
Jamboree Anthe
Little Rathskelle
4 Ink Spice
Little Rathskelle
4 Ink Spice
Dorothy Heary
Vince & Antin
Janice Thompson
Antin Guerlin
Antin Guerlin
Author Hugo Ore
Manea Isa
Oran Inex
Mardo Are
Mardo Hear
Oran
Lester Ore
Wade & Wada
Eleanoro Lendy
Diene Rochelle
James Crawford
Open Booc

Opea Doo Keller Twins La Vono Jim Rossi

Jim Rossi Pencock Gardens Sylvan Herman O Ann Reed Purple Derhy Billy Pitzgerald Billy Burne Dee Dores Garlin Den Anton Oro M & B Bienley Mexine Scott

Balnbow Terrace (Strafford, Pa.) Leo Zollo Ore Militred Rogers Reiph Eastwood Red Lion Inn

Red Lion Ian
C. Tuttle Ore
Patey O'Neill
Frankis Dunion
Stamp's Cafe
Bert Lemish Ore
Johnny Weish
Johnny Weish
Jameste Rarclay
4 Medernettee
Ferrenti 3
Dot Landy
Silver Lake Ian
(Clementon)
Mickey Femiliant Ore

(Clementon)
Mickey Femiliant Oe
Alice Luccy
Rabby Edwards
Jane Patterson
Music Hall Gle
Lillian Russa
Harbara Joan
Maris Halz
Georga Reed
Bill Harris
Viking Cofe

Georga Reea
Bill Harris
Viking Cafe
Martie Smith
Re Cherde & M
Murray Parker
Marty Burka Ore
Babe Scott
Wagon Witeel
Jae O'Slica
Al Bastlan Ore
Weber'e Haf Brat
(Camden)

(Camdes)
Rudy Bruder
Jules Flacco Ore
8 Guardemen
Byrns & Swamsor
Lord & Janice
Eldoradian
Pat Sullivan
Ebner Seizer
Syd Golden
Eliste Hart
Senor Curmina
Vacht Clab Yacht Clob Jimmy Balley Kitty Helming Ora

MILWAUKEE Congo Cinb
Rendolph & R
Christine Mayberry
Irma Wagner
Yvonne Brondwsy
Cristena Buckner
Morton Brown
Leonord Gay Ore

Cornies Ship Myron Stewart Ore Bobble Stuart Relph Lewis Fadya Kubikoff Louis Streeter Allen Dunn

Allen Dunn
Devines Eagles
Roh Garrity Oro
Gloria Gale
Mamie's Grotto
Gus Brhley Orc
Hotel Schroeder
(Empire Rosm) Empire Room Billy Baer Ore Roy Bast Virg Hoffman Karl Ratsch's

Sepple Boch Oro Helene Sturn Walter Merhoff Marguerite Dibble

Marguerite Dioon

Largen's
Ray Meadows Ore
Last Round Up
Jimmy Raye Ore
Ken Keck
Lindy's Betty Gray Murly Hoff Victor

Log Cabin
Carl Bergmen Oro
Miami Clab

Trudy and Clab
Trudy De Ring
Rudy De Ring
Ru

(Continued on page 46)

HOLLOWAY
Gnumons
Gene Sheldon
Dave & Maureen
5 Phantome 5 Phantome
ISLINGTON
Blue Hall
Donald Peers
Latasha & L'wre
LEWISHAM
Gaumont

sa tel Ischmut-Pluz Basil Fomeen Ore Tilo's Swingleite Deane Janis Glen Pone Ruth Days Tito Coral

Rit Met Clais
Ray Durant Ore
Derenby Restlere
Ray Durant Ore
Derenby Restlere
Coldy Hind
Coldy Hind
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Re

Albert Ammong
Victors of Amico O
Pauchlin Ore
Telley kniftguez Co
Juanita Klos
Nine Orla
Mary Willis
Mary Willis
Mary Willis
Ted Bruco
Oscar Lopez Village Born Howard Woods Ore Gwen Williams

LORRAINE and ROGNAN THIRD WEEK ROXY, NEW YORK OPENING PALACE, CHICAGO AUGUST 25TH

Via: MARK J. LEDDY Freda Sullivan Polly Jenkins Co Noll & Nolen Lau Vulero Walter Danahne Billy Burns ('o Irve Harrie Rex Gavitte Queen Mary
Joe Ellie Orc
Consuelo Flowertor Billy Burns Co
Whirling Tap
Geo Morris Ore
Irene Stanley
G & C Herbert
Russell Bracken
Margaret Scott
Sally Payus

Consucio Flows Rilla Dau Jean Walters Roberta Walsh Rita Bell Radio Frank's Club Dorothy Whitney Fred Whitney

LOS ANGELES

Little Club Jane Jonea Pant Kembell Gruce Palmer

Palomar Lional Kays George West Madie & Ray 3 Olympic Aces Dick Rucers Will Oshorne

Oshorne Orc

Paris Ina
Dominie
Ina Eddy
Idilign Tours
Parmaise & D
Marg'rite & M'rlin
Ken Heuryson
Eric Massay
Heary Monet
Idelm Miller
Cbuck Henry Ore
"H" Cafe
You Wonard

Church Jierry Ore
"I" Cafe
Kay Ilward Ma
Kannia Hawa Ma
Lallina Gibsun
Al Minlayra
Make Rosenbloom
Virginia Mathew
Heiny Kaker
Kanny Cawer
Young Law Garan
Murinan Jawa Ma
Kay Maker
Kanny Cawer
Young Law Garan
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King ('ote 3

Topsy's
Wallace Milam
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John Cascales Ore
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Victor Hago

Lionel Hampion. Ben Goodman Orc

Bilimore Boyl
Mardoni & Louise
Woody Wilnon
Jeanne Darrell
Perk & Clifford
Auburn & Dodge
Evelyn Farney
Pinky Tomlin Ore Cafo Callente
Diana Cartillo
Kirby & De Gage
Luz Vasquez
Eddie Aguilar Oro

Jeanne D'Arcy
Molel New Yorke
(Ice Terrace)
Bob Chester Oro
Claire Nunn
Nate Walley
Edith Dratman
Douglan Buffy
May Jude's
Du Reine Ferloy
Ronny Roberts
(Roninlton Rom
Pete Keat Ore
Katiryn. Tac b
Katiryn. Tac b
Lee Miles
Biotel Park Centra Cafe La Maze Peggy Fears Hal Borne Orc Club Boll

George Yount Bruz Fletcher Cocoanut Grere Hartmans Orrin Tucker Orc

Botel Park Central (Cocoons Grove)
Willie Farmer Orc Hotel Renseylvania Tommy Dorsey Orc Jack Leonard Edythe Wright Skeets Herfurt 2 Eaguires E & J Leach Art Beker 3 Hotel Rossavitt Earl Carrell

Bart Carrel

East Carrel

East States

1 Lovely Sin

3 Nonchalants

2 A Nonchalants

Ed Angulardo Oro

Namberti

Johnsy Woods

Four Hot Shols

Four Hot Shols

Beryl Wallane

Reginald Craig

Beryl Wallane

Reginald Craig

Forest Hoter Oro

Forestine Gorden

Bill Roberts Orc

R & N Taynton

Grace Hayes Lodg: Art Beker 3
Hotel Rossevelt
Eather Velas Orc
Hotel Savey-Plaza
Emile Petti Orc
Hildegarde
Hotal St. Georga
Dave Martin Oro
Dec William
Hotel St. Morits
Lack Sherr Ore

Jack Sherr Orc Collette & Barry Yvonne Bouvier 3 Idlere Peggy Adame Hatel St. Regis (Viennese Roof)

mil noberta Orc
R & N Taynton
Grace Huyee Lodge
Robert Dard
John Black
Robert Pinkus
Grace Hayes
Lind Hayes
Joe Prisco
Charile Foy
Yvonne Molre
Nick Caclitan Orc
Huwellan Paralise
Mabel Kealaba Hatel St. Mea-(Vienness Root) Freddy Staele Joe Rinse Ore Jules Lands Ore Lucille La Marr Maris Ds Forest Barbara MLean Barbara MLean Eddles Inser Mary Parker Billy Daniele Nore Gale Harold Richards

Nimellan Parailie Mabel Kealoha Pan Keelaha Sem Kokil Orc Indigo Cras Sid Brown Jinmy Ellard Jack Frest Jean Evans Helen Ecation La Canga Dorls Jann E Chavez Orc Spike Featherstono

Ambussular IIntel (Pump Room) H McCreery Orc Don & Audrey 1-eM (The Buttery) Hotel Worwlek LeMaire Rhumba O Blamarek Hotel (Wninut Room) (Walnut Room)
Hadiey Gla
Convolo & Metha
Hoh Belmont
Bert Granoff
Fred Smith
Betty Grey

CHICAGO Herby Walbil Real Fields Phill Lewant Ore Blacklinack Johnny Bayls Ore Paul Fedro Ore Billy Wan June Glory Jimmy Byrnes

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Mickory Ina
Panche Villa
Den In Villa
Tom Garvey
Tom Garv

Athlette Culb Hal Munro Ore Chel & Marcla Bert Phillip's
Pep Babler Orc
Ethel Seldel
Blatz Palm Garde
Don Pedro Oro

Cardinal Club Jey Burt Orc Jey Burt Orc
Chateon Club
Stan Jacobson Orc
Alugicy Gls
Isvras & White
Virginis Cooper
Regine
Dei Breece
Dei Breece
Dei Breece
Tabinny Post
Thelma Ward
Lillian Barnea
Harry Roland

Chez Paree Wally Valentino

Orc
Clover Club
Jing Brynd Orc
Cub Horveth
Fayo Roberte
Mary Knye
Cleo & Ruth
2 Coeds
Club Forcet
Virginia Grey Club Forcet
Virginia Grey
Berdine Dickson
Helen Kaye
Vera Welsh
Mickey Goldman
Club Mndrid

Club Mndrid
Cnoklo Harding On
Arturo & Evelyn
Reina Enrico
Dorothy Maye
Clob Milwankean
Olto Richter Ore
Club Sahora Cordie Benoett Or Club Terrie

Club Terrie
Gordon Gensch Orc
hions Henderson
Ethel Warren
Phil Kestin
Kathleen Kaye
Dele & Dalo
Jean Renard
Jane Hurley
Edith Rae

BEST B'WAY SUMMER IN YRS.

K. C. Arranges for 4 LTC Plays; Memphis Has 6 Dates for 1939-40

Arrangements have been complete the complete

It was reported last week that Little Foxes' had replaced 'Bor-rowed Time' on the LTC touring schedule, but this 'Fortune Gallo LTC exec, says is erroneous. 'Foxes, Gallo says, is not listed, with 'Time still skedded.

Shooting Accident Fatal To Braggiotti's Son, 14

10. Draggoutt's Son, 14 son of Stiano Braggiotti, 14, son of Stiano Braggiotti, legit actor, was accidentally shot and killed by a companion with whom he was shooting builfrogs near Ogunquit, Me, last Wednesday (16). Police said Charles Winer, 14, of Lawrence, Mass, discharged a small automatic pistol unhaber ammident ammiders and the same control of the same cont

been emptied.

Notified of his son's death in Chi-Notified of his son's death in Chi-cago, where he's appearing in 'My Dear Children' with John Barriore. Braggiotti lett immediately for Ogunquit, returning to Chicago Mon-day (21). Fred Sears, stage manager, substituted during his absence. Also surviving are his mother, an aunt. Gloria. and an uncle, Martic the planist (Fays and Braggiotti).

CENTRAL TICKET **RUREAU OUT** FOR '39-40

Possibility of a central theatre ticket office on Broadway now appears remote, at least for the com season. Idea, which was pushed by certain members of the League of New York Theatres, is opposed by other manager-members of the League, as well as by the Asso-ciated Theatre Ticket Agencies and the Theatrical Managers, Agents and Treasurers union.

Treasurers union.

Those fighting the proposal see it as a chance for monopoly by a small reason of the control Those fighting the proposal see it

HITS IN THE VAN

This Despite Wailing of Poor Biz - First 11 Weeks of Season Grossed \$1,692,-100, Great Improvement Over 2 Preceding Years for Comparable Period

EXPO INDIRECT AID

Current summer season on Broad-way has been the most successful in years. That applies not only to the number of shows current, but also to the total gross business, number of hits running and the number of openings. This despite the crying of months. New York World's Fair, which was expected to bring a boom in out-of-town trade, failed to have it is figured to have indirectly boosted Broadway by luring an un-usual number of high-grossing mu-sicals and new productions. That made the legitorrea more active that the processing of the companies of the rought more total grosses. Total grosses for all shows for the first 11 weeks of the current season, with the figures for similar 11-weeks for as a follows openeding seasons, with the figures for similar 11-weeks

periods the two preceding seasons, are as follows:

+1,09Z,100 1,114,400 1,277,100 Current summer has also been un-

current summer has also been un-usual in regards the number of open-ings. Three shows have preemed since the start of the new season, June 1 last. They were 'Streets of Paris,' 'From Vienna' and 'Yokel Boy,' all musicals. 'Streets' is a hit,

Lambs Gambol on Green

By BILL HALLIGAN

integrence have indicated that if the municipally-owned sulfure company of the Lincoin in Illinois, which are the company of the Lincoin in Illinois, the state of the many of the Lincoin in Illinois, the state of the many of the Lincoin in Illinois, the state of the many of the Lincoin in Illinois, the state of the TMAT.

With a much popular price of the proposed links are the start of the new season. The content of the state of the new season of the state of the new season. The state of the proposed links the state of the new season of the new season of the state of the new season of the new season of the state of the new season of the new season of the state of the new season of the new season of the state of the new season
B. O., OPENINGS, Like B'way, Road's First 11 Weeks This Summer Reflect Generally **Improved Legit Boxoffice Status**

Nashville, Aug. 22.

It's been a long time since it has actually happened, but a community playhouse Caesar, Thomas Donner, went down bleeding and muttering 'et tu, Brute', when an oxerzealous fellow-am punctured him in the chest.

BOSTON CENSOR IN 'SCANDALS' WORKOUT

Boston, Aug. 22.

City Censor Johon, Popenere stashed sway alon Jongsperer stashed sway along Jongsperer substantial sway along the first tryout week here. Spencer ruled out bumps by Ann Miller, featured dancer, skilmpy brassiered in line and showgiris; all mention of all the sway and showgiris; all mention of all local "Swallings in mention of all local" skilmpril mention in the Jongsperer sway along are represented as being drunk. He also truther revision was ordered in the brouge of a character represented to be a woman of ill-repute. Latter held an Irish twang to her Boston, Aug. 22.

sented to be a woman of ill-repute. Latter had an Irish twang to her speech until Spencer recommended a change. Spencer is from South Boston, stronghold of the Irish in ling the Three Stoogs and Willie Howard, air their troubles in song, and one of these verses describes the experiences of one dog saleep at the foot of a bed occupied by newlyson, but the blackout was left untouched:

Figures for the first 11 weeks of the current season, inclusive of lasting week, show that the road is hairing a better summer than usual. Grosser are running far aband of any comparable period in recent years, while near the same and the same and the same are same proposed for the fall season are also promising. As a general rule, business on the road echoes conditions on Broadway, That is because road legit depends primarily on the qualities of Broadway shows, rather than upon general business conditions. Therefore, if Broadway has a good season, the following season. Thus, the road in following season. Thus, the road in figured to be already benefiting from the improved tone on Broadway last Season.

season.

The Main Stem itself is having a better summer than in several years. However, the upturn out-of-town is much sharper than in New York. much sharper than in New York. That runs counter to expectations, because the New York World's Fair was expected to hep! Broadway, but to count. Answer to the better conditions appears to be simply the same old question of more entering shows. a valiable portent, the fall and winter season on the road should be highly successful. Among the promising touring productions are No Time for Comedy.

road should be highly successful. Among the promising fouring productions are 'No Time for Comedy'. Abe Lincoln in Illinois' (two companies). The American Way, 'The Little Foxes,' the Maurice Evans repertory of Hamlet' and 'Henry of Hamlet's Haml

which had been slated to tour, now appears of:

Cemparative 11 Weeks

Total grosses for the first 11 weeks of the current summer on the road, with the figures for the comparative periods the preceding three years,

e	as ron	ows:				
	1939			\$777.3	300	
	1938			385.7	700	
	1937			547,5	100	
т	otal nu	mber of	play	ing's	veeks	c
	road f					
	last for		mara	harra		

Odets 'Sisters' Version To Open Group Season

First to get the gun on the Group Theatre's fall schedule will be Clif-ford Odets' version of Chekhov's Three Sisters.' Regular Group com-pany, led by Frances Farmer and Luther Adler, will compose the cast. Harold Clurman and Stella Adler will direct.

Harold Clurman and Stella Adler will direct. The Surry Plavers and Carly Wharton-Martin Gabel also contem-plate productions of the same play, on "Sisters," Oders starts work on original, 'Night Music'. It's planned for December rehearest. His partly-completed The Silent Partner,' on which he's been working for about a which he's been working for about a heer appears to be set aside for the present.

Monty Wooley to Stage

Porter-Fields Musical

FORUM: THE MUSICAL MONTH OF THE MUSICAL MONTH WOOD POTENHER FIELDS MUSICAL MONTH OF THE MONTH OF

Malvern Festival Plays

Historical comedy-drama in three acts by George Lornard Shaw; presented by Roy Limbert; staged by H. K. Ayliff, at Mal- y on Festival, Aug. 12, '20.
George Hernard Shaw; presented by Roy Limbert; staged by H. K. Ayliff, at Mal- yun Festival, Aug. 12, '20.
Limbert; staged by H. K. Ayliff, at Mal-
v un Festival, Aug. 12, '20,
V 18 Pestivat, Aug. 12, au.
Mr . Basham Isabel Thornton
Sally Phyllin Shand
Isaac Newton
King Charles II
Nell Gwrnn
Duchesa of Cleveland Dapline Heard :
Duchess of Portsmouth Tvonne Arnaud
Duke of York Alexander Knox
Golfrey Kneller Anthony Bushell
Queen Catherine of Broganza
Time Westman

of the heavens, on philosophy, human nature, religion, and the English as a Police your eyes and it's grand enterial religion, and the English as a Police your eyes and it's grand entertainment, since the characterization is perfectly drawn. But not least him of the theory of the thing to the thing the least him of the thing the least him of the thing the least him of the least

WHAT SAY THEY?

Malvern, England, Aug. 7.
Comedy in seven scenes by James Bridle:
presented by Roy Limbert; staged by H. K.
Ayliff; at Malvern Festival, Aug. 7, '39.
Bir Archibald Asher Anthony Bushell
Lord Carshennie
Mr. Sheltic
Ivan McEnteeCeell Trouncer
Mr. Mather
hiss MereLucille Sieven
Adolphus Hayman Alex McCrindle
Zerosh Hayman Dorothy Smith
Ada Shore
Professor Hayman Alastair Sim
Nellia Kelly
Bodellus Birkenshow E. Rayson-Cousens

If ever a cast had reason to be sorry for themselves it is in feeling this play drift from them. Fifth and final scene carves up what to then



HILDEGARDE

Currently Appearing SAVOY PLAZA HOTEL NEW YORK Held Over Until October 19

OPENING LAMAZE

Per. Mgr.—ANNA SOSENKO Ex. Rep.—JACK BERTELL

The Berry Brothers THIS WEEK

APOLLO, NEW YORK VIO NAT NAZARRO NEW YORK

In Good King Charles

Colden Days

Mayorer England, Aug. 12.
History England, Aug. 12.
History England, Aug. 12.
History England, Aug. 13.
History England, Aug. 13.
History England, Aug. 14.
History England, Aug. 14.
History England, Aug. 14.
History England Days Property Interest of the State Charles
DEAD HEAT

Malvern. England, Aug. 9.

	H. K. Ayliff; at Malvern Pestival, Aug. 9,
,	1989.
•	Davis
٠	Lard Farnleich R. Stuart Lindeell
	131 presenting and a second
	Lady Paraleigh Irene Vanbrugh
	Shella Farnieigh Rosemary Scott
	Christopher Carruthers Anthony Bushell
•	Col. Carr-HampionJulian D'Albie
	Elegnar Farnleigh Margaret Withere
Е	Mrs Carry Humphim Elleen Beldon
	Eleanar Farnleigh Margaret Withere Mrs. Carr-Hamptom Elleen Beldon Lady Carruthers Isabel Thornton

istener Perseiven. Margarett Witners

R. Chrishauson. Eller Belden

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M

in danger or toping the sear ruthers.

There is a mass of smart lines and considerable freedom in dealing with the seduction. Performers are firstrate, but outstanding is Ward, as the ne'er-do-well Blayde. He strolls through the play perhaps without reason but certainly with rhyme.

Professor From Peking

Drama in three acts by S. I. Halung; pre-
sented by Roy Limbert; staged by H. K.
Arilff; at Malvern Pestival, Aug. 8, '30.
Professor ChangAlexander Sarner
Mrs. Chung
Lu Ying Alex McCrindle
Miss Rainbow Wang Elicea Beldan
Dejective
Detective
Professor PlugNorman Wooland
Master Chang tas a child
Edward Hardwicke
Miss Chang (as a child) Judy Wooland
Maldservant
Miss Willaw Margery Pickard
Master Chang
Serviut
Mr. Hu
Mr. Hill
Mr. I.l laysan-Cousens
Mise Chang

A rather hopeless attempt to com-bine singleness of purpose, Chinese

Drama at Malvern

Malvern England Aug 11 The first four of the six plays scheduled for production at the Malvern Festival this summer have definitely failed to set the Thames on fire. Indeed, there's small likelihood of any, in their present shape, attaining West End presentation.

Report is freely circulated here that Roy Limbert, who pre-sents the plays in association with Sir Cedric Hardwicke, rewith Sir Cedric Hardwicke, re-fused to open until he received a guarantee of \$3,000 toward the expenses of production. It was a matter of contention for some time, with rehearsals delayed and announcements published in the local sinest, that the Festival would not be held. Eventually, Malvern businessmen subscribed Malvern businessmen subscribed Malvern businessmen subscribed the subscribed and selections.

politics and female devotion. Some of the costumes and sets are pretty measurements of the present politics of the proverty, over mel with a gun a proverty, over mel with a gun armaments and the generalisation wife. Playwright Hsium has at least succeeded in presenting an unitary of the present politics of the presen

wife. Playwright Histung has at least succeeded in presenting an unsure the process of the present of the prese

OLD MASTER

Malvern, England, Aug. 10.
In three acts by Alexander Knox: pre-
onted by Roy Limbert; staged by H. K.
yliff: at Molvern Festival, Aug. 10, '39,
ttendant
tan Rayson-Cousens
ord Higgins Alexander Knox
enter Coon
an Barra Betty Maraden
udley Ronney Ernest Thesizer
ane Barra
gnes
faude Garden Olive Milliourne
oe Pomeroy
fr. BotteNorman Wooland
fr. Ciltterbat Alexander Sarner
ady Paunco Margaret Withera
fisa Pilking Murgery Pickord
ageboy

Some elever writing floats the play, and with the injection of the play of the

Leading Strawhat Bills

"Victoria and Her Hussar" (new, by Alfred Grunwald, Dr. Fritz Lohner-Beda, Harry Graham)—St. Louis Muny.
"Love and Ali Tuat" (new, by Owen Davis)—Lakewood theatre, Skow-

Love and All Tilat' (new, o) went accept the factor of the Harris (Louise Paris) (Mer.) Barris (Louise Paris) (Mer.) Harris (Mer.)

onn.
Trobacco Road' (Slim Timblin)—lvoryton (Conn.) playhouse Narrobacco Road' (Slim Timblin)—lvoryton (Conn.) playhouse Phythouse estport, Conn.
The Constant Wife' (Ethel Barrymore)—Maplewood (N. J.) playhouse.
The Constant Wife' (Alexander Kirkland)—Paper Mill playhouse, Millburn,

. J.

*Burlesque' (Clifton Webb, Libby Holman)—North Shore players, Marchead, Mass,

*First Lady' (Violet Heming, Ann Mason)—Berkshire playhouse, Stock-

bridge, Mass. Possession' (Rudy Vallee)—Decretees theatre, Harrison, Me.
Springtume for Henry' (Edward Everett Horton)—Ogunquit (Me.) play-

"Seventh Heaven' (Charles Fairell)—Bucks County playhouse, New Hope, Pa.
"Brown Danube' (Donald Woods, Jane Wyatt)—Elitch's, Denver.

NEXT WEEK

(Open Aug. 28, Unless Otherwise Noted)

'The Great Au, or Go-Ope and Robbers' (new, by Edward Alexander)—
Paper-Mill playhouse, Millburn, N. J.

'The Reveers' (new revue)—Country playhouse, Westport, Conn.

'Bleentennaid' (new spectacle, by Allen Osborne)—Berkshire playhouse,

'With All My Heart' (new, by Austin Parker) (Glenda Farrell)-Ogun-

With All My Heart (new, by Austin Parker) (Glenda Farrell)—Ogunt (Mr.) pluybouse, upon the provided of the pro

"Berketey Dquare Lucius, N.Y.,
"Spring Meeting" (Gladys Cooper, Philip Merivale)—Spa theatre, Saratoga Springs, N. Y. (opens Aug. 29).
"Springtime for Henry" (Edward Everett Horton)—Maplewood (N. J.)

r&iss the Boys Goodbye' (Sally Eilers)—Cape playhouse, Dennis, Mass.

"The Torchbearers' (Alison Skipworth)—Lake Whalom players, Fitch-

, Mass. he Guardsman' (Kitty Carlisle)—Bass Rocks theatre, Gloucester, Mass. ar Town' (Thornton Wilder, Martha Scott)—Bucks County play-

ouse, New Hope, Pa.

'Springtime for Henry' (Donald Woods, Jane Wyatt)—Elitch's, Denver.

Summer Tryouts

THE WOMAN BROWN

Tragedy in two acts	(13 scenes) by Dom
thy Cumming: present	at by builth Warman
Skinner; staged by Ri	bort Foulk: settlors.
Rager Sherman; nt 1	Theat theaten lines
incetown, Mass., Aug.	10 /20
Mary Brown	10, 50. Culula Wold
Mary Brown	
Sir Patrick Fielding	Royat Best
Sir Charles Howkee	St. Clair Bayliria
Kenneth Sutter	Richard Ithier
Pete Brown	lekio Van Patten
Dr. Maore	Rolph Morchouse
Allen Child	Olive Luckari
Mrs. Goodberry	Modeline Murcus
Mrs. Mitchmore	Morths Hawkley
Judge	Len Menra
Deputy Clerk	William Challes
Pollerman	Poul England
Messenger	Tolus Mielde
Minister	Delok Monchaum
Porter	Maritin at Ohelles
sher	Part France
Powersen	Pant Engirms

Here is the most promising tryont in this part of New England this summer. It needs little, if any, revision, and nothing more than a full, income release to the control of the control o

All 5 Frisco Shows Nifty; 2 Records, 'Cavalcade' \$37,900, 'Folies' \$36,200

San Francisco, Aug. 22.

Heaviest legit lineup in many a
moon now holding forth in Frisco.

The property of th

previous segli records are talk apprevious segli records are talk as a segli record and a

Estimates for Last Week

Estimates for Last Week
White Carge? Alozzar (1st week)
(1250; \$11.0). Banking almost solidly
on Cargos' reputation for sensationalism, to sensationalis

-sag #3.000, but disappointing in view of Bod reviews. Geary (2d week) (1500; \$82.00). Second week of sightly from opening stanza, but vance sales and helty publicity building it, however, stand "Cavaleade of Goiden Week, Cavaled (2db) week) (5,000; \$1.10 v.) for first time since opening of the Fair and (2db) week (5,000; \$1.10 v.) for first time since opening of the Fair and (2db) week (5,000; \$1.10 v.) for first time since opening of the Fair concession as top money-maker on the Island. Show shattered its own the Island. Show shattered its own the Island. Show shattered its own \$1,700.

the Island. Show shattered its own-previous records with smashing \$7500.

Strong Peters: California Audis Strong Peters: California Audis Island Strong Peters: California Audis Island Strong Peters: California Audis Journal of Expo attendance, boosted our currently headed by Eddy Ducking orch, reflected in steadily climbing orch, reflected in steadily climbing orch, reflected in steadily climbing ample of Cavalaced in breaking all its own previous records as well as those of preceding Auditorium at-those of preceding Auditorium at-several thousand ahead of any other week.

MEMPHIS AL FRESCO MUSICALS 74G IN RED

Nemphis, Aug. 27.
Studeor musical pages of the stated here with four ising hopes, finished its five-week schedule under the stated here with four ising hopes, finished its five-week schedule under 1500 met of the state of the

Son, Helen Gray, Estante Arcen and Ethel Taylor. Ethel Taylor, totaled 60.000, same as last season, its first, and the \$31.000 start as gross also was practically the same. Efforts are being made to have the city cover the loss this year. Project finished in the black in 1938 on a budget of \$5,000 weekly, but the Hammerstein regime upped costs to \$3,000 per week for this sea-

Gypsy Rose-Burlesque' Fair \$3.800, Maplewood

Tall \$0,0000, Maplewood, N.J., Aug. 22.

Cypys Rose Lee and Eddie Nigenin Bays Rose Lee and Le

RESUME 'FOXES' RADIO BALLY

AESUME 'FUREN RADIO BALLA Herman Shumian will resume radio exploitation Sept. 5 of 'The Little Foxes,' his production at the National, N. Y. Will use spot announcements over WQXR, WNEW and WHN, N. Y. Ira Ashley is placing the time.

Current Road Shows (Week of Aug. 21)

'My Dear Children' (John Barry-

my bear College.

'Outward Bound' (Cecilia Loftus)

Biltmore, Los Angeles. 'Scandais' (Willie and Eugene Howard)—Shubert, Boston. 'Swing Mikade' — Geary, San Francisco.

"The Great American Family"— Curran, San Francisco.
"Tobacco Read"—Mayfair, Port-land, Ore.

Summer Tryouts

____ Continued from page 44_ instead of retaining the present tragic

Constanced from pace 44
instead of relating the present tragic ending, regody of frustrated low and miscarriage of justice gives the play its punch, with the central charge of the play its punch, with the central charge of the play of

incorrectly an oftan ane rusoane. Events more swiftly as the first act concludes. Nurse Turnbull slips a fatal dose of sleeping pills into a cup of chocolate she supposes Mary gets it instead when he angrily demands a drink. Village gossips incle an inquest and the second act viction of innocent Mary on circumstantial evidence. Sutter takes Pete under his wing after the execution. Contribut Contribution Contributions in the support of th

at the final curtain.

Courtroom scene is well staged and convincingly written to a degree that leads one to suspect the whole story is based on an actual case. Though there are six succeeding scenes in Old Bailey court, these progress rapidly as episodes bracketed by blackouts.

progress rapidly as ephodes bracketed by blackouts.
Good performances are turned in
Good performances are turned in
Blondell, as the nurse, and Eds
Heinemann, portraying a nosey
could, is not entirely natural in a reary
scene, but scores in the courtroom
and closing sequence. Richard
and closing sequence.
Courtroom proceedings have an
it of authenticity, and the pathetic,
and the sequence of the sequenc

'GHOSTS' HEALTHY

Nazimova Starrer Gets \$4,500 in Week at the Brighton, B'kiyn

Brooklyn, Aug. 22 audiences for Nazimova in 'Ghosts' last week at the Brighton. Sharing billing with actress was Harry Ellerbe Estimate for Last Week 'Ghosts' (1.400; \$1) — Ibsen's play went big for her, \$4.500.

'Mikado in Swing' Quits 4-Wk. Det. Date With 35G

"Mikado in Swing Ania Aug 22 anappy month-stand at the Cass here last week and skipped out with be-last week and skipped out the four weeks work.

**Estimate for Last Week and week of the Cass week and week of the Cass with Ania week of the Cass with Ania and week of the Cass were and the Cass were were and the Cass wer

Engagements

Engagements

Violet Heming, "Pirst Lady," Berishire Pisyhouse, Stochbridg, Mass. Assisted Pisyhouse, Stochbridg, Mass. Assisted Pisyhouse, Stochbridg, Mass. Assisted Pisyhouse, Stochbridg, Mass. Assisted Pisyhouse, Pisyhouse, Pisyhouse, Pisyhouse, Pisyhouse, Pisyhouse, Statight theater, Pawling, Ny, "Lucile Watson, Richard Waring, Reginald Mason, Philip Tonge, Ferry Reginald Mason, Philip Tonge, Tenty Agnes Orne Libbey, Marriage Royal," Newport Casino theater, Royal, Newport Casino theater, Syndie, Ruth Gibbert, Marriage Royal, Newport Casino theater, Edwing, Ruth Gibbert, Assisted Pisyhouse, Pisyh

K. C. Gets 4 Plays

ing Herbert Marshall as leading man.

Constanced from pase 4.

Constanced from pase 4.

In obling likepited when the state of the stat

Detroit Looks Good

Detroit Looke Good

Detroit, Aux. C2.
Coming, legit letter than in several years. Cass Saturday (19) wound up mitty four-week stand with Mikado in Swing, first musical in years to Opener for this fall is "Hell-O-Houseboat" new musical, stedded to open Sept. 17. October notes cash: White following for one week each: White following for Orthree Enoise; Tout for Comedy and Maurice Evans in Hamlet: November, Ethel Barrymore's Farm of Three Enoise; Tout one of the Common
Rain Boosts B'way: 'Hellz' Leader At \$28,100, 'Way' \$19,700, 'Streets' \$19,300, 'Story' \$17,300, 'Yokel' 15G

Bonfils-'Whiteoaks'

Stolid \$7,100, Denver

With Helen Bonflis, of the produc-ing Bonflis & Somnes combo in the leading role, "Whiteoaks" turned in his theatre's econd best gross of the season last week.

Brown Danube, produced by Brown Danube, as on the road, is current at Elich.

is current at Elitch.

Estimate fer Last Week

Whiteoaks, Elitch (1,525; \$1.25).

With six sellouts, gross was \$7,100,
only \$400 below season's best grosser, "Susan and God."

VICTORIA' TEES OFF WELL IN ST. LOUIS

St. Louis, Aug. 22.

American preem of Victoria and Her Hussars' here at the Municipal theatre in Forest Park last night (Monday) grossed approximately 35,500, excellent, aided by heavy bally and upping of the backership by the street of th

budget.
'Song of the Flame' ended a seven-night stand Sunday (20) with about \$30,000, good despite the fact that one performance was rained out.

CONVENTIONS UP CHI'S 'CHILDREN' TO \$13,000

With convenions back in Chicago, Aug. 22, the side of the Selwing gross here is being considerably upped each week. Besider, the house's tenant, My Dear Chillerab bo. and is now running around its high-coin mark once more with the side of the sid

Touring 'Road' 8G

Portland, Ore., Aug. 22.
Roadshow unit of 'Tobacco Road'
went into the Mayfair for five days
at 55c to \$1.65 last week, being virtually a sell-out from the start,
11 grossed around \$8,000.

Best B'way Biz

Continued from page 43

Yokel Boy, still uncertain, and Vienna, a sponsored refugee offering, apparently a commercial failure, and the still refuse of
the first 11 wecks, are as follows:
Hellzanoppin' ... \$313,700
Philadelphia Story' ... 214,800
Streets of Paris ... 179,300
No Time for Comedy' ... 161,100
The Little Foxes' ... 185,900
'American Way' ... 127,700
'Abe Lincoln in Illinois' ... 119,500

For the first time in Brondway legit weeks, grosses' upped during the last session. Nothing spectacular, but sufficiently to offer hope that several shows on the verge of folding or going on the road may be able to hang on into the new season.

several shows on the werge of folders of the control of the contro

Estimates for Last Week

Seandaix, penciled for the Aivin Monday (28).

Stillmates for Last Week Monday (28).

As tillmates for Last Week Monday (28).

Helizapoppin, Winter Gardon Helizapoppin, Winter Gardon Monday (28).

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Helizapopin (28).

Sistino. ADDED

From Vienna, Music Box (10th

Week) (R-1009; \$2.20). Subsidized
show had somewhat better attendance at both Suturday performance
and the Suturday performance
some more; around \$3.800.
Fins and Needles. Windoor '90th
week) (R-981; \$1.85). Still plenty of
life in this garment workers' revue;
life in this garment workers' revue;
(19); around \$5.500 again.

'OUTWARD' OK 10G L.A., 'MIKADO' \$9,000

Broadway

Paul Gulick ailing at Mt. Vernor hosp. Bill Jaffe, film attorney, Sara-Jean Dalrymple back from South America. Jean Dairympie Dack America.
Carmen Miranda set for a 20thFox film chore.
Milt Lewis, of Paramount, in from

the Coast yesterday (Tuesday).
Film talent scouts vote the straw-

the Coast vesteraby (Tousday), the Coast vesteraby (Tousday), the Coast vesteraby (Tousday), the Coast vesteraby (Tousday), the Coast his week for a month at the Coast his week for a month at the Coast his week for a month at the Charles Munro of Hoyts Clruil has postponed his departure for Australia (Tousday), the Charles Munro of Hoyts Clruil has postponed his departure for Australia (Tousday), the Charles Munro of Hoyts Clruil has postponed his departure for Australia (Tousday), the Charles Munro of Hoyts Clruil has postponed his departure for the Charles (Tousday), the Charles Munro of Hoyts
Stroudsburg, Pa. By John J. Bartholomew

By John S. Men Stephen
Glen Brook's second busselve.

Glender Hill Players will premiere
Cornelia Stabler Gillam's original
Firedale Giett's Carmen, dineFiredale Giett's Carmen, dinebecome roller-skatling rink.
Trumpeter Ralph Stephens, with
Hen Eaton's band at Buckwood Inn.
Hen Eaton's band at Buckwood Inn.
Type of the Cornel
Rome

Military maneuvers being broadmilitary maneuvers being broad-cast.

Bob Davis in Florence for an ex-tended stay Perara at the Casino del Flori, Naples.

Farbanks, Sr., and the missing Farbanks, Sr., and the missing the perabelling the Prices at the opera being dropped to 10c minimum

Frices at the opera being dropped to lot minimum, International conclave of violinita and the control of the co

company, Aprile, has 'La Bottega del Cafe') ('The Coffee Shop), by Goldoni, underway, Eaccaduto a Paganigna' ('It' Hap-pened at Paganina') wiil be filmed in Italian and Spanish versions with

photosian angelogical property of the control of th

London

Anton Dolin off for Cannes vaca-

on. Gina Malo getting over eye

Gina Malo getting over eye trouble.
Gebriel Pascal at the Malvern Jack Harris touring with his own vaudeville unit.
Willie Zelesten living in retirement of the past of the pa

iour with Moss Empires in October, Phil Hyams back in my actation in Switzerland, with the missus staying a lack Raymond starts "Life of Lesions begins of the Moss of the Switzerland, with the missus staying the Life of Lesions with Life of Life

chair then back to the London nurseweeks. Groom was Captain Gordon
Canning.

amily of Remary MacDonand approve, a play on the life of the
stateman titled "Prime Minister," it
stateman titled "Prime Minister," it
stateman titled "Prime Minister," it
stateman titled "Prime Minister, it
stateman titled "Prime Minist

Connie Bennett mobbed by 150
cruising American schoolgirls in The Clase of the Frightened Lady.
Why Fever' and Wight Must Fall
being given by English players
to Warren State of the Frightened Lady.
Why Fever and Wight Must Fall
being given by English players
to Warren State of the Frightened Lady.
Why Fever and Wight Must Fall
being given by English players
to Warren State of the Frightened Lady.
Why Fever and Wight Must Fall
be Windows March Lady
March State of the Frightened Lady.
Why Fever March State of the Frightened Lady.
Why Fever March State of the Windows March State of the March State

Hollywood

Shirley Ross to Toronto, Andrea Setaro to Honolulu, James Blakeley in from N. Y. King Baggot to hospital for check-

Col. S. F. Jacobs out of the hos-Ralph Wheelwright home from

Ohl Hehlelber
Eddile Zipp Ore
Donna LuPau
Ria De Vere
Preggy Hail
St Cloir & Dun
Sonie Morrison
Louis Streeter
Bobble Rae
Paria
Joe Gumin Gro
Kenny Kny
Little Ray
Planklaten Hn Georges Renavent checked out of ospital.

hospital.
Claude Rains back from his Pennsylvania farm.
Lynn Bari out of hospital after appendectomy.
Ben Frank appointed vice-prcz of Biltmore hotel.
Virginia Bine recovering from

Ben Frank appointed vice-prez of bitmore holis. I recovering from minor operation. Linda Darnell to Dallas for personal appearance, John Mirkam Hopkins in Manhattan. Rahip, Wheelwright had been seen that their agency suit. The seen that their agency suit. Wheelwright had been seen to be seen the seen of t

umphs.

Geza Herczeg ordered to pay \$300 monthly alimony to Leopoldine Constantin.

monthly almony to Leopoulane Con-Jack and Ann Warner pull out Thursday (24) for N. Y. en route to Bernie Pollack takes over the Mills Music Co.'s local offices this week, replacing Sam Myrow who It was Gregory Coleman, not his brother, Emile, who recently became a father. Orchestra leader had been reported as the broud parent.

Paris

Benoit-Leon Deutsch in from N. Y. Irvin Marks off to Cannes for a

Benoit-Leon Deutsch in from N. Y.
Hvin Marks off to Cannes for a
Andre Maurois' Climats' to be
screened.
Andre Maurois' Climats' to be
screened.
Andre Maurois' Climats' to be
screened.
It was a many control of the co

audiences) to be featured in French contha, which goes on lot next control with the second section of the section o

Bills Next Week

Clars Ray line

Spa
Bill Davidson Oro
Six Point Club
Canner Reda Oro
Stute Gurdens
Earl Rigg Oro
Irene Schrauk
Anita Allen
Rose Barbun
Eddis Kubs
Fio Bell
Betty tane
Jean Jacques

Betty fane Jean Jacques Jack & Jill Steamd Annex Simeon Philipoff Bert Snyder Elburta Johnson Billie Latnont

Sunset Club
Sunset Club
Eddis Apple
Tle Top Tap
Joey Feldnteiu C
Ken Leelle
tilliy Gray Jorry Bergen
Nina Varela
Virginia Gibson
Gene & Connis
Chet Boaweil
Rider Sis Pishtation Cit
Bert Balley Ord
Nary Webb
Pinniation 6
Pinniation 6
Pinniation 5
Prown
Render
Rendezyous

3 Jokers Rendezyous
Bob Matheson Grace Brown
Itendezyous 12
ta Nore Sis
Margs O'thrien
Holen Shower
Evelyn Pare
Jerry Lynn
Billy Lamont Tewn and Co Club "d Orc Larry Powell trene Burke licien Savags Joon Hogors Nignon Rags Gallegher Joak Farrell Eve Evon

Billy Lamont
Reno
Bin Blaite Org
Vivian Hotter
Rusty Banks
Ann Gregs
Alines Willioms
Jean Kunllion
Romona Drownyl
Hai While
Scalee's
Tony Beuer Org
Genevieve Woods
Gordon Vallers
Roma Costello
706 Chib
Al Harris Orc Eve Evon
Toy's
Case Landis Orc
20th & Noeth Club
Kay Craniell Orc
With's Futuristle
Bill Schweltzer Orc
Jack Fexor
Vallie Jay Oro
Maureen Rosay
Rogan & Mann
Wisconsin Boof

Al Harris Oro Teddy Cepp Teddy Cemp
Schwartz
Joa Sanders Oro.
Red Ravin Ore
Ray Wick
Irone Griggs
Claude Parmenter

El Cons

Evergreen Gardens
George Baurer Orc
Ray Snunders
Solly Paimer
Sherry Jone
Mary tou Savage
Carol Crane
Hetel Henry

Dale Harkness O Hatel Jacklows

Freddy Castle Or Hotel Rossevell

Hotel Roosevelt
Bon Aire 3
Hintel Schenley
Howard Baum On
tiuzz Aston
Jock Rogers
Hotel Wim Penn
(Continental Bar

Billy Catizons Horry Martin Johnny Fritz Al DiLernia Itulian Gard Bizi Covato Orc Bernie Perella Michael Strangs Johnny Morris Dick Smith Betty Nylander

Sieve Swedis Orc Oasle Bert Balley Orc Snooks Hartman Old Hehleberg

Plankinton IIn (Ited Room)

PITTSBURGH

Arlington Lodge
Kier Moreiner

Arlington Lodge
Kennywood Kenny wood Aeriol Boilet Ben Young Oro Ginny Braymard 3 Youngsters Varsity Club Oro

3 Youngsters
Montecey
Billy Springer Or
New Penn
Husk O'Hare Ore
Marty Miller
Thompson Sis
3 Hot Spots
Raymond & Arde
Nizon Cufe
Al Marsico Ore Bill Green's Bill Green's
Benny Burton Ore
Ida Iola
Bill Birtien
Ceest
Jimmy Smith Ore
Eddie Jones
June Gardner
June Kodgers
Cernevale Puppets
Club Carliele
Red Mitchell Oro
Club Carlton

Nixon Cafe
Al Mersico Oro
Bob Cerier
Chick & Lee
Zang & Toild
Manrine & Norva
Angelo Di Polina Cork and Bottle

Mantine & Norva
Angolo Di Polini
Nut House
5 Rhythmaniacs
Alice Broois
Boogy-Woogy
Jack Lewis
Cheggle D Vorak
Al Mercur
Jim Buchanan
Harry Nossokoff
Pines
M Spitniny Oro
Dilly Shermen
Fays Parker
Fluss Cafe Cork and Botts
Carla Moors
Nick Parillo
Eddle Perton's
Mika Peyton
Bertha Muller
Hazel Calloway El Congo
King Bass Ore
Comile Simms
Great Beuish
Gladys Sogs
Huddy Mack
The Empress
Congo Derlings
Billie McAllister

Billy Shermen
Fays Parker
Pluza Cafe
Fluza Cafe
Jimmy Peyton Orc
Lynn & Mason
Dewey Moon
Mini Chevollee
Chiequita
Jack Smith
Riviera
Earl Mellen Orc
Show Boat
H Middleman Orc
Verns & Arlene
Sky-Vue

H Middleman Oferens & Arlene Sty-Yue - Verns & Arlene & Arle

CLEVELAND Cedar Guedeus Duke Melvin Orc Bloomfield & G Strenmlined Sue Duke & Prince Dick Montgomery Holen Wiles

Alphne Village
Olto Thurn Ore
Rarda & Adrienae
Itest Shon Co
Participation
Holen Wiles
Chateau
Pets Gereel Ore
2 Ex-Gentlemen
Crondnil Sisters
Doreen
Art West
College Inn
Norman Brill Or
ttobble Collins
Jack Rsynoe

Jack Rsynoe
Freddle's Cale
Tony Emma Orc
Morgan Sis
Eadle Rollins
Dolly Dallens

Golden Glav Paul Simonetti Mary Lou Gladys Delmar Camille

Gourmet Club E Robinson Orc Harold Copeland till Lochman Lola Walker Harry Meyers Hatton's Club
Fred Helkell
tole bliller
Ruth Parker
Ksy Krisiman
Mary Jane

Hotel Allerion Sondra & J Stee Hotel (Teveland Gene Erwin Orc Walt Bargen Orc Hotel Sterling

Hotel Sterling
Marty Lake Ove
Bobe Sherman
Joe Rose
Hotel Hellender
Bob Millar Ove
Margle Knopp
Hashell
Pierca & Roland
Judy Jania
Romany Three

Book-Cadillac Hotel (Book Casino)

Lowry Clark Ore (Motor Bar) Vic Abbe Orc Chene-Trombley
The Drunkard
Marty Souther
E A Ferguson
Gertrude Winer
Billy Morell
Jim Stevenson Ore

Rogan & Manh
Wisconsin Hoof
Fran Meekin Ore
M Merrymakee Or
Tom Sheridsa
Cappy tawis
Arnold Dupra
Maxine Beguette
Zunker Gardens
Lyls Stann Oro Jim Stevenson Orc
Eastwood Gardens
Jan Garber Orc
Club Imperial
Huntho Chun
H'wood Benuties 1:
Marge Mansell
Nub Brown Orc

Jeffeeson Beach Bill Chrisen Oro Poul Skinner Gil Rutzen

Gil Rutzen
Club Lido
Carrolt & Gorman
Chiquita
Bennett 5
Raigh Fisher Ore
Lake Orina
Sonny Burks Ore
Nebinlo's
Yevo & Dore
Freddie Mnier
Di Glovanni
Monty Wysong
Ray Carlin Oro

SYRACUSE

Andy's Ina
Danny Boone
Patsy Kiline
Abel Borbuto
Al & Sally Russ
Avalon
Siu Garling
Eeke Raymond

Club Irring
Obis Johnson Oro
Dina Marlin
Chansonettes
Johnny & J Horo

Johnny & J Horn Club Mlunil Lee Burnett Betty Smythe Pat Hagen Ennu Jetilek Pack Ennu Jetilek Pae Sonny James Orc W Colleano (28) Watkins Hotel Onondaga (Starlight Roof) Herb Gordon Ore

Jesn Devorss Birnry Cole Joe Reno Maxine Wright

ATLANTIC CITY

Babettes
Eric Correa Orc
Vernon & Yanoff
Dorothy Wood
Flo & Gloria Itart
Hath and Turf Clui

Bight and Turt (ki Dill Brady Dilana Reed Waily Wanger Cli Harry Dobbo Ore Celeberty Club Harry Dobbo Ore Frances Lealle Sonny & Dahl Andrew Sia Eddy Brodd Ore Cles Faces Gypsy Nina Eddy Bryant Clicquant Club Alice Fleids George Scott Mile Keeler Dobby Vorges, Club Nemud

Cub Nomud
Saity Koken
Saity Koken
Dave Kox
Dave Kox
Soo Club
Sophis Tucker
White & Manning
Lois Harper •
Gene Marver
Gene Marver
Gene Marver
Sainuny Watkins O
Hnelem Club
Larry Steele
Detroit, Red
Myra Johnson
Lois Depine
Lois Depine
Lois Depine
Lois Depine
Lois Depine
Lois Marver
Lois Maryer

Chick Williams
Ariens Rice Oro
Vic Corpora
Lindsay's Sky-Cick
Poison Gardner
Rita Whita
Pearl De Luca

Juck & Eddle's

Grant Wilson
Mounds Club
Dunes Boys
Jules DeVorzon
Jack Webb
Ohio Vilia
Preddle Corlone
Mickey Katz
Olive White
Zing & Toold
Galo Sextet Southern Tavern Ted King Ore Don Kaye

Bianley Club
Karyl Norman
Somy Brooks Oro
Billy Bodeway
Elleca Carlis Ubangi Club

Tommy Barnes Hertel Collins Ethel Avery Rose Morgan

DETROIT

ROIT

Northwood Ina
Rita & E Ochman
Jack Chumbell Ore
Les Webb
Les Webb
Les Webb
Les Oro
Manatte Omey
Bud Desmondh
Bertin Forman
Al Miller
Ken Conroy
Ken Conroy
Ken Conroy
Ann Beech
Panny Beech
Panny Beech
Panny Beech

Paim Beach
Danny Beck
Jackle Del Rio
Jone Bell Rio
Jon Pablo Oro
Fowatan
Sninmy Dibert Oro
Redford Ian
Don Miller
San Diego
Roy & Filtern
Neison Thomas
Jivo Persanico Fencion
Matter Hotel

Statler Hotel (Terracs Room) (Terracs Room)
Frank Gagen Oro
Bob Allon
Walled Lake Casino
McFarland 2 Oro
Westwood Gardens
Gene Krupa Orc

Royol Jesters Bonnia Blue Itotel Syracass Swingstera Oro Nuncy Wayne

Luigi's

Luigi's

Mickey Mnnn Oro
Vauettes (6)

Palm Gaedens Falm Gacdens
Stubby Pond Oro
Tools Mann
Richardson's
Cass Sanders Oro
Rita Armitage
Whit Wagner

Smith's Plea Stu Ellison Oro Town Club

Lumberton's Pooshee Pooshee t.s Hola Nick Nickerson Tadhek Internati Zoritat Zoritat Johnny Fillott Marte Kirby Hille Horris F Fernery Ore Care & Cois Frender Got Charles Johnson Ov Will Met Lockson Will Met Lockson Will Met Lockson Howard Sis Kajorina Howard Sis Kajorina Marcanet Wottina Billy Griffont Met Lockson Howard Sis Kajorina Marcanet Wottina Billy Griffont Met Lockson Met Lockson Howard Sis Paddock Internatil

Lola King Orc Hooney & Timbers Theodore & Den'ha Elsa Harris

Renault Tavern (Frauk Palumi Lee Bartel Edile Write 3 Lunetrix Goylords (3) Blix Meeey Go Not Brandwyn Date Sherman Al Shelleday Torch Club Princesa Arica

OBITUARIES

MARK VANCE
Mark Vance, 58, trade newspaperman, formerly on the staff of
VARIETY, died Aug. 22 at the Will
Rogers Memorial Home at Saranac.
Ill for several years, Vance was admitted into the Rogers Home in 1937.
He failed rapidly in the past few
searths.

He failed rapidly in the past rew months.

Vance entered show business as a press agent, first coming to New York as p.a. for Frank Tinney. He had a brother in vaude years of the press greater will be held some time on Friday (25) from the Riverside Memorial Chapel, New York.

CABOLINE B. NICHOLS

CABOLINE B. NICHOLS
Mrs. Caroline B. Nichols, 75, musician, conductor and vaude performer, who appeared on the Keith
circuit at the turn of the century,
died in Boston Aug. 18 after a long

illness.

Native of Dedham, Mass, she studied music at leading conservatories and in 1888 formed Tradettes, a female orchestra. With that organization she toured country extensively surviving is a sister, Jennie Danlel, of Canton.

ULRIC B. COLLINS
Ulric Blair Collins, veteran actor, legit manager and long an associate of William A. Brady, died in New York Aug. 18 after a long ill-

ness. Aug. 18 after a long illness.

In the Brady production of Way
role of David Bartlett and later
role of David Bartlett and later
company version. He also had been
business manager for Brady.
Funeral services held Sunday
(20) in N. Y. Surviving are his
widow, Mrs. May H. Collins, a
brother and sister, both of Berkeley,
Col.

CLARA MORANDO
Clara Morando, 80, died Aug. 20 in
New Rochelle, N. Y.
Though not a pro, she was known in the trade as "Aunt Clara" invough as housekeeper and "mother" of the reven Foy kids. Her association did the the form of the reven Foy kids. Her association did the the death of Mrs. Eddie Foy. She travelled with the act when it was on tour as guardian over it was on tour as guardian over the children, known even then for their machitevous-res.

DON MATTHEWS
DON Matthews, 56, a pianist who
appeared in many legit productions,
died Aug. 12, after a long illness, in
Staten Island, N. Y. A vaudeville
performer in his youth, he last was
connected with Jack Blue's dancing
school, N. Y. Y. Wildow survives Burial in N. Y. Widow survives.

STIE GREEN

SUE GREEN
Sue Green, 37, screen player, died
Aug. 12 in Hollywood. She had
played in numerous Hal Roach productions during the last eight years.

William Whiten, 65, veteran Akron circus and theatrical billposter, died Aug. Il at his home in Mansfield, O. For more than 30 years he had been with advance crews of circuses and carnivals. During the winter he had posted for several Akron theatress. Widow and a Akron theatress. Widow and daughter survive.

Roscoe T. Sharer, 66, interlocutor, noscoe T. Sharer, 66, interlocutor, comedian and musician with min-strel shows a quarter of a century ago, died Aug. 11 at his home in Alliance, O. Widow and three sisters, survive.

Harry Genung, father of Harry Genung, Jr. (Harry Arthur, WSMB, New Orleans, announcer), died of a heart attack in Gulfport, Miss, Thursday (17).

Mrs. Olympia R. Corle, mother of Ann Corio, burlesque stripper, died Aug. 12 in Hartford. Leaves seven daughters, 18 grandchildren and four great-grandchildren.

Mrs. Cora Belle Gardner, 71, mother of Bert Gardner, actor and member of the Lambs, died Aug. 3 at her home in Binghamton, N. Y.

ger of the Webster theatre, Hartford died in that city Aug. 20 of a strepto-coccus infection. Mother survives.

radio player, died Aug. 14 at his home in Rensselaer, N. Y. Survivors are three brothers and a sister.

Mrs. Frances Sigsbee, 50, former circus press agent, died Aug. 12 in Milwaukee. Survived by widower, two sisters and three brothers.

Father of Sam and Irving Fishman, theatre operator and vaude agent, respectively, died Aug. 22 in Chicago. He was 72.

Father of Lee Sholem, assistant director for Sol Lesser, died Aug. 17 in Paris, Ill. He was first manager of Ambassador hotel, Los Angeles.

Floyd A. Tomes, 48, died in a San Antonio hospital Aug. 9 from an in-ternal hemorrhage. He was United Artists South Texas rep.

Theodore Fees, 66, retired mu-sician, died at his home in San An-lonio, Aug. 15, after a short illness

Charles Brand, 58, sound tech-nician, died Aug. 12 in Hollywood.

EASTWOOD, DETROIT, SEEKING NAME BAND

Detroit, Aug. 22.
Eastwood Gardens, outdoor dance
spot here, will stay open till Sept. 17
If negotiations for an additional band
are fruitful. Westwood Symph Gardens, run by same management this
year, is slated to shutter Aug. 31
with Jan Garber.

with Jan Garber.

Garber. currently at Eastwood will be followed there by Vincent Lopez, Thursday (25), while Ted Weems comes in Sept. 1 and closes spot Sept. 10, unless another band is

Crosley's New Ball Team

Crosley's New Ball Team

Birmingham, Aug. 22.

Pasing out of the hands of outs
of another, the Birmingham Good
of another, the Birmingham Barons,
baseball team in the Southern
League, was sold the past week by
Ed Norton, president of Salabo
nati Reds, of which Powell Crosley,
Jr., is chief owner. The close alliance between radio and baseball is
thus maintained. visit to Birmingham
several weeks ago, at which
lime he became interested in the
Birmingham ball club.

MARRIAGES

Eleanor Murphy to Carl Ward Dudley, in Noroton, Conn., Aug. 17. Hc's Metro writer and nephew of Bide Dudley. Barbara Sheldon to Ralph Ed-wards, in West Redding, Conn., Aug.

19. He's a CDS announcer.

Jean Dopson to George Wettling in Superior, Wis.. Aug.-14. He's drummer with Paul Whiteman's orches-

Superior, Wis. Aug. 4.8. He's drumer with Paul Whiteman's orchestors.

Marchaelle Hudson to Hal Thompson, in Ensembla, Mexico Aug. 18.

Bride screen actress; groom's writer, in Del Monte, Cal., Aug. 20. Bride is controlled to the state of
BIRTHS

mother of Bert Garden; actors, and make the Leaf and the

Practical Evidence

Washington, Aug. 22.
Washington correspondents
was attended Lee Casey's blowout at the Fair Saturday (12)
were deluged last week with assorted menus from Fair restaurants showing that you don't
have to mortgage the old homestead to get a hot dog on the
grounds.

grounds.

Accompanying menus were in-timate, personal letters from Casey belitting the 'high cost of eating' talk that has been going

Menus sent included Childs, Toffenetti's, Schlitz, and others in same price-range.

MORE PAYROLL CUTS AT N.Y. **FAIR**

Further slashes in personnel at the N. Y. World's Fair over the weekend indicated that the total number of employees would soon be down to \$5000 or less. Expo be down to \$5000 or less. Expo roll but early trimmed to 7,000 and later cut the staff to \$,000. Acaompanying the reduction in employees was a new slash in pay. Fublicity department received a 5% reduction. Consolidation of various departments and elimination of numerous divisions outright from the top one down pointed to reduction of detion building to only the special events and publicity staffs.

Sec's Wallace Chides Whalen on U. S. Pledge

Washington, Aug. 22.
Grover Whalen was accused.
Wednesday (16) of trying to hitch
part of financial embarrasment of
N. Y. Fair onto Uncle Sam's coat.
Large of Agriculture Wallace, U. S.
chairman of N. Y. Fair Commission.
He stated Whalen made a seriously
misreading statement regarding
page 1872 for Washington Aug. 22. misleading' statement regard Federal government obligation ward Fair.

ward Fair.

'The financial difficulties of the Fair are regrettable,' Wallace said, but they can hardly be traced to any lack of generosity on the part of the Federal government.'

ot the Federal government."
Wallace's statement was issued in reply to letter sent Aug. 9 by Whalen to bondholders of the Fair Corp., in which Whalen implied that the Government had promised but failed to deliver about \$1,500,000 to the Corporation.

Corporation.

The Corporation expended approximately \$1558,000 in constructing the Hall of Nations for forciging the Hall of Nations for forciging the U.S. Government to participate the U.S. Government to participate the Pair, Whalen's letter declared. The Corporation had assurances from the appropriate of the pair of the Pair agency of a Federal appropriation to cover these costs. Such into Congress, but failed of passage.

age. Tagging this statement as 'seriously misleading.' Wallace denied
that any assurance of further Federal financial aid had been given
by Commission or any Federal
agency, and said that when Congress
was asked for additional funds this
session, appeal was made by Fair
and not by U. S. Commission

Teacher's Penalty

Mexico City, Aug. 22. Mexico City, Aug. 22.
Teaching an old lion new tricks cost Enrique Gonzalez Suarez, apprentice trainer with the International Circus, his right hand.
The cat mauled him when he was trying to teach the animal how to hold a whip, his hand becoming so badiy mangled it had to be ampulated.

VETS SUE CARNEY Syracuse, Aug. 22.

Suit for \$2,700, charging breach of contract, has been filed against Ideal Exposition Shows, Inc., by American Legion Post 286 of Oswego.

According to the complaint, the carny failed to keep an Oswego date I the week of Aug. 7.

Bands and Name Acts Hypoing Frisco Fair's B.O.: N.Y. Looks Set for a 2d Yr.

San Francisco, Aug. 22.
The Golden Gate Exposition reg-istered its biggest non-holiday week for seven days ending Aug. 18, with 364,958 paid admissions. For the

364,959 paid admission. For the first time, weekday attendance hit over 40,000, average being 44,928. The accuracy average was 25,137. The accuracy average was 25,137 arawing predecessors like Ted Lewis and Benny Goodman at the free afternoon shows in Temple Company's take is double what it was in the spring, hitting 390,000 last week. Phil Harris' orchestra. Substitution of the state of the

Despite assurance there will be no second year, rumor has it that auto second year, rumor has it that auto-license plates now being manufac-tured will read ("California World'a Fini-1940: Gernal Manager Strub, Fini-1940: Gernal Manager Strub, with his racetrack interests, has been unavailable for comment. July 'railroad traffic into San Francisco was 100%, ahead of, last July, Local rail biz was up 15%, over-all. United hir Lines reported San Francische his mitted and time.

Readjustments

Readjustments are being given readjustments rere being given readjustments retracetive to Aug. 1 on expos's abare of tile receipts. Average kickback of restaurats to the Pair is 12% on foot and 12% on Giriks, was considered to the pair of the pai

a la Edgar Bergen; that is, perform to free audiences. Estonian Village was stuck up last exect for \$1.000 in what the press called First major crime on the was mulcid of \$1.000 earlier with-out publicity. Camera outfat has moved from the end of the Gayway to stall formerly occupied by Cloria, nucle paining show which Otoria, nucle paining show which has trotted off after gonits of silm pickings.

has trotted off after months of slim pickings.
California Auditorium, housing Folies Bergere' will turn over profits to State of California general f...d, inasmuch as the state put up the building. 'Folies' smash houses must counterbalance deficits of the preceding 'Ziegfeld Follies.'

Dailier Reef on Treun
String of neighborhood papers,
which published special expo supplement on promise of the Fair to
allow it to handle special combination ticket deal, outli when managetion ticket deal, outli when managethreats of bir dailies to cut down on
publicity. Chronicle, in fact, has
abandoned four-page Fair tabloid
news in regular section.
Sept. 7 will be Showmen's Day on
Sept. 7 will be Showmen's Day on
talent for the Music Hall show. Ze
Brown is chairmanning event, Dailler Beef on Tleur

Isiert for the Music Hall show. Zd. Brown is chairmanning event, which will be attended by J. C. McGlery, presy of Showmen's League of America, and Barry Bargaves, montered and Barry Bargaves, montered as a monte

ture.

Current inter-union squabbles among show people not worrying officials unduly. By signed agreement there can be no picketing on Treasure Island.

Despite the failure of a tendendance this year to stack up to official expectations, as well as disquelting commonly appearances of Tenest The special company and the property of the Flushing Meadows fair size in of, as mujoical park, a second year for to the New York World's Fair in 1900 (Others in show include Jay and Lour appears as likely as ever. Bigget Seller, Evelyn and James Vernon, Uncertainty is the threat of a Curo-i and Joan Brandon.

pean war which would automatically pean war which would automatically pear out foreign governments uppear out in the Court of Nations zone and might make a second year's gate more dubbious than now anticipated. Curtains for the Pair at the end to the court of the pear of the pear of the court of the cou

3 ARRESTED IN INDPLS. ON MANN ACT CHARGES

Indianapolis, Aug. 22.
Irwin Lewis, of New York, and John Norton, Detroit, have been ordered held under \$5,000 bond each for the Federal grand jury by U. S. Commissioner Fae Patrick in con-nection with a carnival nude show at Boonville, Ind., two weeks ago. Lewis' wife, Rose, was held under \$1,000 bond.

\$1,000 bond. Three girls, one 14 and the others 15 years old, testified they were taken from Indiana to Pana, Ill., as taken from Indiana to Pana, Ill., as Lewises. Norion drove the bus in which they traveled. FBI operatives arrested the Irio m Mann act allegations, the first on Mann act allegations, the first time the law has been invoked for such a purpose in this state.

SEEKS MEX EXPO PACTS

San Francisco, Aug. 22.
Joe Lewel in town from Mexico
City, attempting to line up concessions for 1940 Exposition in that city. sions for 1940 Exposition in use Co.

Has granted optinn on amusement section to Walter K. Sibley, operator of 'Headless Woman' show on

Malvern Plays _ Continued from page 44

the dealer willing to pay any price to buy him off, dead or alive. Along with Knox, Sim makes his tired artist real; Frederick Bradshiw provides a neat picture as the deal-er's front man; Margaret Withers has a delightful time as a tippling and titled art columnist.

BIG BEN

Malvern, England, Aug. 11.

Malvern, England, Aug. 11.

Malvern, England, Aug. 11.

Malvern, England, Malvern, Worder Friedman, Malvern, M

Darhyshire.

Structural weakness never allowed this play to do more than lift is head. A herculean task, it winds a cumbersone way through 10 scenes, a mass of cast and over a period of about 70 years. But the writers' greatest error, perhaps, is in the greatest error, perhaps, is in the property of the period of people. A cold vehicle to keep warm.

instead of people. A cold vehicle to keep warm.
Flay attempts to show the progress of the Hamiltons and their great field of the Hamiltons and their great field to the Hamilton and their great field verted elsewhere; daughter has the building of the name and its famous building of the name and its famous to the hamilton requires more than Spirial Coleridge can give it. Play actually develops into a stagewait for the comedy appearances of Ernest The sileer, as the dyspelie second some

M-10





- 1. 1,250,000 shatter all attendance records at Benny Goodman Swing Concerts ... San Francisco's Golden * AT THE BOX-OFFICE
 - Gate International Exposition, July 2—July 30 2. 15,000 jam Hollywood Bowl, August 5 for first swing
 - 3. Victor Hugo, Beverly Hills, August 3-19 S.R.O. busting all records"... Hollywood columnist Ed Sullivan
 - 1. Voted year's outstanding swing band, 1939-Metro-
 - 2. Voted year's favorite of all bands, sweet or swing, voted years rayothe of all paines, ewest in a row).
 1939—Metronome Magazine—(3rd year in a row).
 - 3. Voted America's No. 1 swing band Martin Block voted americas No. 4 swing manu—matum short Make-Believe Ballroom Poll conducted semi-annually over WNEW involving more than 325,000 voters
 - Fourth successive radio year for Camel Cigarelles, rourn successive radio year ion comes consumered.

 NBC-WEAF Saturday Evening, 10:00 P.M.— ★ ON THE AIR 10:30 P.M. E.D.S.T.

 - 1. Current engagement—Atlantic City Steel Pier * HISTORY IN THE MAKING 2. Opening Canadian International Exposition, August
 - 3. New York, World's Fair, September, 1939
 - 4. Opening Waldorf Astoria Hotel, October 1, 1939

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Music corporation

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48 PAGES

WAR JITTERS CLIP SHOW B

Films a Big Hazard in London

London, Aug. 29.

The British government has asked American distributors to get their films out of London, because of the potential hazard or negative stock, in case of bombing by enemy planes. Arrangements have been made to store in nearby smaller city exchanges for the time being. Trend towards bombproof shelters in London is forcibly shown by the contract towards bombproof shelters in London is forcibly shown by the contract towards bombproof shelters in London is forcibly shown by the contract towards bombproof shelters are contracted at the contract to the contra

Heavy Coin to Irving Berlin, Colman On Straight % Deals Lure for Others

Hollywood, Aug. 29. Milh the returns that have accrued on percentage deals made by Irving Berlin and Ronald Coman, it is likely that plenty of the creative tallent in picts will go strong to get deals of this sort instead of flat sums. Both Berlin and Colman made their respective deals with 20th Century-Fox and Columbia on gross picture

Took where Gata with an arrow picture intake.

Berlin, as result, is set to get at least \$400,000 as his 10%, of the gross on: 'Alexander's Ragtime Band,' and probably another \$50,000, as the picture will be a similar deal (for providing the musical societo 'Second Fiddle,' with indications that picture will get around \$2,000,000 gross or \$300,000 for him. On both, however, he get a basic \$55,000 gurantee regardless. Took the picture will get a result of the picture will get a result of the picture will get a basic \$55,000 gurantee regardless. Took the picture will get a pictu

N. Y. Fair to Rely On Film Tieup, Stunts, Etc., To Hypo B.O. Henceforth

With more than 505,000 paying sustainers on the last Saturder-Sunday weekend, the Ricw York World's Fair management has decided on the requisite type of showmanship to draw. Formula, as represented by diedy ballyhood reduced price widely ballyhood reduced price with the widely ballyhood reduced to the remainder of the exposition. Paid gate for the two-day weekend topped any previous weekend period. Ill be more than the work of the price when the work at the Pair, idea being to get Hollywood support for abject strong with the picture business' Golden Jublice hoogid.

the picture business' Golden Jubilee hoopid.
Tentative plans call for previews mad premiers in the Hollywood style. Another claborate stunt is a datent search, ited in with 20th-Pox. The name-band policy is not actually attracting unusually good attended to the control of the policy of the polic

D. W. Griffith's Comeback

Hollywood, Aug. 29.
David Wark Griffith comes back as a producer in '1,000,000 B.C.,' prehistoric film slated to roll in November on the Hal Roach lot.

on the Hal Roach lot.

Originally mentioned as director,
Griffith will pick his own pilot. He
handled the adaptation himself.

Fan Clubs Spread To Radio. Bands: **Fat Sucker Lists**

Cleveland, Aug. 29. Fan clubs, social offshoot of spooled celluloid and standby of the stars, ascondant and vice versa, is Wool-

celluloid and standby of the stars, ascendant and vice versa, is Woolworthing many an organizer over the
Inancial breakers. Some 500 organizations the country over, by measure
organizations the country over, by measure
organizations the country over, by measure
organizations the country over, by measure
outs four force or the country of the country
outs four force who curls up on doorsteps.

cubbing is an old practice and
has provided considerable income for
those heading the groups with membraships over 1,000. Several run ashigh as 3,000. Initiation fee runshigh as 3,000. Initiation fee runssitient as 3,000. Initiation fee runshigh and incidentals. All the member
gets out of his monetary contribution
and influence of the playresults of the start of the playresults of the start of the playresults of the start of the playresults o

B.O., PROD. HIT IN U.S., ABROAD

Radio News Bulletins Keep ing 'Em Home-Mobilization's Effect on Hollywood, London and Paris Film Production

WIDE EFFECT

Production, exhibition, dented boxoffice conditions, panicked world travelers from all walks of the stage and screen, fell under the Martian hex with Europe's renewed was

People staying home to listen to the radio depressed the b.o.

People staying nome to listen to the radio depressed the bo. Filin production plans in Holly-Filin production plans in Holly-Filin production plans in Holly-Filin production plans in Holly-Filin Production and the Holly-Filin Production of the British Lion, interpreted themselved in diminishing bo. The Holly-Filin Production of the Ho in many European countries was the action Monday (28) of the Austra-(Continued on page 18)

Havs Asks F.D.R. For U.S. Ease-Up On the Film Biz

Washington, Aug. 29. Washin**In, Aug. 29.
The understoot son for Will Hays' q.t. call on ...resident Roosewith there on Monday (28) was to ask executive interests. In a have represented the composition of the trail of picture people. Hays is of the opinion flims should come under the composition of
Widespread Union Battle Looms As N.Y. Peace Parley Falls Through

Gotta Work to Strike

Group of actors in Shubert alley were discussing the smouthering warfare between the Four A's and the IATSE.

If there's going to be a real fight with the stagehands,' one legiter cracked, 'I'll hava to hurry and get a job so I can go on strike.'

First Workout For Commercials

The potentiality of television as a commercial agent was given its first robearsal Saturday (26), when RCA-NBC televised the doubleheader between the comparation of
best eye-and-ear broadcast of a ports event yet achieves in the U. by Red Berber. WOR Mottus! sports-easter, who did the play-by-play for television on a special deal between NEC and WOR. Latter has the ex-clusive on the Brooklyn games and, in televising tem, RCA-NBC had to the play-by-play for the play-by-play (cercal play of the play-by-play for the cameras didn't always follow his thatter, but then it was just an ex-periment.

periment.

Two commercials were injected into the first five innings of the first game when the cameras paned into Barber sitting at a table in a lower box. It was not a very clear image pictorially, probably due to the overcast skites, but there was sufficient visibility to get a good idea of how vision to the commercial of the comme

Illustrated Plues

Illustrated Piuge
For Procter & Camble, Barber had
the soap trademarks prominent on
the table. He waved a wad of stage
money to illustrate the first prize in
a contest—and he picked up a minia—
the down-payment of \$1,000, or an
automobile that could be bought outright for the same amount of coin.
Later, for Wheaties, he actually prepared the cereal for his own conbanania. It was the obvious type of
(Continued on page 30)

A disastrous union war, possibly embracing all show business, looms again as result of the breakup

incup of actors in Shubert by were discussing the smouling warfare between the ar A's and the IATSE. If there's going to be a real to with the statehands' one that the strike. If there's going to be a real to with the statehands' one trained to the strike. The strike is the strike

result of such a union jurisdictional war.
Yesterday's conferences between the Four A's and IATSE representations and IATSE representations of the Indiana and IATSE representations of the IATSE representation of the AFA by the Four A's, and that Rajhn Whitchead, AFA executive-picture. The actor heads, into the first have refused to accept Whitchead, again turned down that the first have refused to accept Whitchead, again turned down that aggestion. With no further attempt at peace conferences planned, that even nearer than before. If means the warfare we all had hoped to (Continued on page 4) (Continued on page 4)

Radio's European Coverage, So Far, Outpacing 'Munich'

Ultracting Milling.

NBC and CBS expect that the cost of covering the present European crisis will be considerably over the common consistence of the first week's coverage of the present furore is at least 30% more present furore is at least 30% more present furore is at least 30% more than Columbia Broadcasting, the expectation of the Ceck-Nasai imbroglio at Munich, since last Wednesday (23), all networks have gone in for four and coveral hostings at the least provodusive of salaries for special correspondents.

Columbia satinates that its out-of-Columbia seminates that its out-of-Columbia seminates will come to around by the board as result of sequestering commercial time. NBC facility of the Polish crisis will come to around by the board as result of sequestering commercial time. NBC facility of the period will reach at least \$30,000, while its loss on commercial revenue won't be more than \$31,000, the latter mostry due to the (imb breaks it Continued of page 24)

WARNERS' INDEPENDENT ACTION SALES MAY FORCE OTHERS LIKEWISE

In View of Competition, Enlarged Concessions Loom | NO FILM LOBBY IN D. C. As Inevitable—WB's 20% Reject on Privilege Is So Declares Petition in Rebuttal to the Same as Offered by the Code

Although some producer-distribu tors would be more adversely affected than others, all are facing the immediate prospect of revising sale, policies to conform to the pendent action taken by Warner Bros. in permitting a higher cancellation and testing of pictures to determine the price brackets in which they will be delivered.

While some of the lesser, nation ally organized distributors may be reluctant to follow the Warner lead. the question of competing with WB any other large companies virtually forces them to consider larged concessions. United Artists is the lone major that is certain not to grant a cancellation of any kind

to grant a cancellation of any and but it may bow to the testing plan. UA does not force a score charge on its accounts. Columbia never did. The WB rejection privilege of 20% where the average rental is not more than \$100 is the same that the trade practice code offered, although Warners has eliminated the 15% in Warners has eliminated the 15%

trade practice code offered, although Warners has eliminated the 15% in those theatres where the rental ratio the state of
\$100, serious loss of Accounts not aiready closed could be sustained if the Warner lead isn't followed.

Less of a Gamble, for WB

The gamble that WB is taking, with as much as one-fifth of its entire that the summary of the summar

nim averaging from \$100 to \$250 in rentals.

For the reason that the code, spreed to by seven of the distribs regreed to by seven of the distribs reason that the code of the

Living recovery are a result

Lion Bites Man

Mollywood, Aug. 29.
Howard Strickling, who never
forgets a Metro exee's birthday,
was handed a jolt when Louis B.
Mayer tossed a luncheon in his
strickling was so stunned by
the enormity of his-social error.
Strickling was so stunned by
the enormity of his-social error.
Strickling was so stunned by
the enormity of his-social error.
And the missed three strikes bepopular clamor for a speech
on the fourth attempt he said:
Thanks for the buggy ride I have been getting for the last 20
have been getting for the last 20
ts contemplate the new radio
presented by the guests.
Strickling is L. B.'s Boswell.

Echo of Bobby Breen Unit's Loss Last Xmas In \$4,962 St. Loo Suit

St. Louis, Aug. 29. The Bobby Breen revue last Xmas week in St. Louis Municipal Auditorium cost the promoters \$12.315, according to the figures in a suit filed at Clayton, a suburb, last week by S. A. Weintraub against Larry At-

at Clayton, a suburb, last week by
S. A. Weintrush against Larry Alkins, who was associated with Weintraub and Earl Reflow in the ventraub and Earl Reflow in the ventraub and Earl Reflow in the ventraub's petition, he and Atkins and
traub's petition, he and Atkins and
traub's petition, he and Atkins and
into a contract to produce a series
of entertainments during Xmas week.
Forty percent of the profits were to
fentertainments during Xmas week.
Forty percent of the profits were to
share the same percentage of any
losses incurred. The loss was \$12.3
is. Weintraub declares, and he and
the third person in the venture paid.
On Atkins to Weintraub, the petition
recites, therefore Atkins is indebted
to Weintraub for the full 40%.
Atkins and Weintraub engaged in
fisticular task personal to the petition
for payment but was refused.
Atkins and Weintraub engaged in
fisticular task personal to the petition
when Atkins approached Reflow to
discuss the Breen show, and Weintraub interrupted.

L. A. TO N. Y.

y Bolger	Arthur S. Lyons
ck Brower	Joe Nadell
E. Calleway	Daniel T. O'Shes
Cheever Cowdin	Edna May Reed
hn Doinh	Nam Rhoiner
arry Geller	Harold Rows
1 Gross	Robert Saunders
orge Haves	Spyros Skouras
erry Holeomb	Ed Sullivan
alter Hutchinson	George Smith
ee liurbl	Mariorle Warder
ert Labr	Daniel Wells
den London	Danny Winkler
ess Loneres n	Harold Wyckoff

N. Y. TO L. A.

James Balph Morgan
Laurence Olivier
George Ratt
Josef von Sternberg
James Stewart
Kenneth Thomson
Jack Trep
Dame May Whiliy
Reland Young

So beclares Petitishn in Rebuttal to Books Allegation

Assertion that the motion picture industry maintains one of the biggest and most efficient lobbying oranizations in Washington was termed, 'quite a compilment but the property of the property of the property of the Motion Picture Producers & District of the Picture of the Motion Picture Producers & District of the Motion Picture Producers in the Motion Picture Pictu

card to a member of the U. S. Scnate or to any member of this committee, and I am willing to make that statement under oath.

Pettijohn returned from Europe on Monday. He declared it was impossible for anyone to say, what is going to happen over there and its potential effect on foreign film markets.

kets.
'It's a poker game,' he averred.

N. Y. THEATRES TO COMBAT **PARI-MUTUELS**

Sub rosa confab of execs of the various ends of the film industry was held in Manhattan last week to out-line a plan for combating the pari-mutuel amendment to the N. Y. state onstitution.

constitution.

Last session of the legislature passed an enabling act to place on the ballot in November a proposal for legalizing the machine method of wagering on the nags at tracks throughout the state.

throughout the state. Film interests are frankly out to do everything in their power to detect the property of the state o

JESSEL'S COL. FILM

Columbia would like George Jessel to produce a comedy film if it can find a suitable vehicle,

Jessel plans to shape his radio activities to fit into a schedule whereby he will make at least one picture a year.

Other News of Interest to Films

Buying pool looks coldPage	12	
Hungary's pix-legit for '39-40Page	12	
Leslie Howard on film board	12	
Relcase Malneck, Joe E. Brown	24	
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C. & S. tops all-time C. A. B	27	
Brown with Joe PennerPage	27	
Radio reviews: Jimmy Durante, George Jessel, Alla Nazi-		
mova, 'Let's Take in a Movie'	28	
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Television Page AFRA stories Page	32	
Ruth Chatterton dickering playPage	41	
Hollywood names to Milwaukee	42	

Roundabout Sales Reasoning

Although the threat of trouble in Europe is distinctly only a secondary reason for laying off on the making of deals, exhibs are giving considerable thought to it. Their angle is that films will cost less in the event of a major fiare-up.

In the first place, it is said, with producers losing their foreign markets, they will severely trim their budgets on all pictures promised. Product will thus be of lesser quality than now projected and so the product of the second product of t

rentals.

Principal reason, however, for the holdup in buying is that most indie houses in more or less outlying sectors, because of their late runs, won't get the first of the new product until Oct. 15 at least, Therefore there is no hurry in signing up.

Sears' New WB Sales Policy Conceded **Perfectly Timed by Others in Trade**

COL. FINDS STRAWHAT TALENT PICKINGS OKAY

Sam Marx, story and talent scout for Columbia Picts, reports better success in the strawhats this sumsuccess in the strawhats this sum-mer than most of the other film companies. Marx has been lining up an array of talent and has them in, readiness for tests this week, with the strawn of the strawn of the strawn Latter returned from Europe Mon-day (28) and went-into the new tal-niand script possibilities imme-diately with Marx. Both return to the Coast the end of this week.

Cowdin Back to N. Y. After Survey of U's New Production Sked

Hollywood, Aug. 29. J. Cheever Cowdin. Universal board chairman, planed back to New York Monday (28).

He passed two weeks at studio on product talks with Nate Blumberg and Cliff Work. Universal is hitting a new produc-

Universal is hitting a new production high, with seven major pictures budgeted at \$3,000,000 before the cameras, all available space filled and a new record for employment. Features in work are Green Hell.' Tower of London, 'Rio,' 'First Love,' 'Listen Kids,' 'The Man from Montreal' and 'The Galloping Kid.'

SAILINGS

Sept. 6 (London to New York), Chevalier Bros. (Normandie). Aug. 30 (London to New York), Mr. and Mrs. Bob Hope, Harry M. Warner, Dan Carroll, David Rose (Queen Mary).

Aug. 30 (New York to London), Mr. and Mrs. Billy Bissett, Joe Ter-mini, John Goulston, Veloz and Yo-landa (Normandie).

Aug. 29 (London to New York), Mr. and Mrs. Dick Henry, Ruth Draper (Champlain)

Draper (Champlain).
Aug. 26 (New York to London).
Robert Flemyng (Mauretania):
Aug. 25 (New York to Bienos
Aires), Guy P. Morgan, Clemente
Lococo (Uruguay).

Aug. 24 (London to New York), Mr. and Mrs. W. Dwight Whitney (Adrienne Allen) (Washington). Aug. 24 (New York to Paris), Ed-

Aug. 23 (San Francisco to Hono lulu), Edgar Bergen (Matsonia). Aug. 17 (London to South Africa), Mr. and Mrs. Richard Tauber, Willy Stettner, S. Boswell (Capetown Cas-

ARRIVALS (At the Port of New York)

(At the Port of New York)

Lee Shubert, J. Millstein, Jack
McKeon, Harry Cohn, Steve Fitzsibbon, Joseph A. McConville, Markey Sears looks to the new sales policy
sibbon, Joseph A. McConville, Markey Sears looks to the new sales policy
sibbon, Joseph A. McConville, Markey Sears looks to the new sales policy
sibbon, Joseph A. McConville, Sears sales that the property of the policy of the pol

Reaction of major distributors following announcement of Gradwell L. Sears, head of Warner Bros, sales,

Lo Sears, head of Warrer Bros, sales, of change in selling policies for next of change in selling policies for next of change in selling policies for next sales, heads, were seriously studying the intentions and several gave indications they would issue states in the sales of t

1939-40 **SELLING UP A**

BERMAN'S DEAL WITH REPUBLIC **FOR UNIT**

Hollywood, Aug. 29.
Pandro Berman, retiring executive producer at RKO, awaits the arrival of Herbert Yates, Sept. 15,—to
close a deal as head of his own production unit at Republic, Understood duction unit at kepublic, Understood Yates' proposition to Berman provides for salary, percentage of profits and an opportunity to buy in on Republic stock.

Berman checks out of RKO Nov. 1 after which he plans a three-month vesselion.

Hearings on Atlas' \$4 Per RKO Share Offer Comes Up After Sept. 4

Comes Up After Sept. 4

First hearings on the fairness of the offer of the Aflas Corp. of 4a share for the balance of the 376 on shares of the new, RKO common the common terms of the new of the state
Alperson's Particulars In \$135,644 Suit vs. GN

Federal Judge Samuel Mandel-buum in N. Y. Thursday (23) grant-ed the application of Edward L. Al-person for a bill of particulars against Grand National Pictures against Grand National Pictures against Grand The Company of the Earl W. Hammons, who he is suing or \$135,644 for alleged breach of contract. Alperson claims to have year contract by GN at \$1,000 week-by, plus 14,000 shares of common school of CM payable at a rate of year contract by GN at \$1,000 week-by, plus 14,000 shares of common school of CM payable at a rate of tract could be terminated on six months' notice. Alperson asserts he was dicharded. Alperson asserts he was dicharded at the could be all the seeks 10,500 shares of stock.

Pascal to Produce Play Adapted by How'd Dietz

Adapted by How'd Dietz Cabriel Passawill finance production of The Captain's Uniform' on the London legit stage this fall of the Conditions permit. Play has been to be compared to the conditions permit. Play has been to condition to the compared to the conditions permit. Play has been to the compared to the compared to the configural play, Hauptman von Kopenick; in 1930, and is reported controlling all fam rights.

Mor. Howard Dietz rivied to the compared to

D.C.'S FILM AMBUSH

Aftermath of the death sentence of the Trade Practice Code passed out by Thurman Arnold, assistant U. S. attorney in charge of anti-trust litigation, is the feeling expressed in top executive circles of film company home of fices that the industry, during the past year, has been led into a legal ambush from which there is no escape, except through a trial of the issues in the Federal courts.

Opinion prevailed for months that, with the voluntary adoption of the Code, the Depart-ment of Justice would modify its bill of complaint in the civil action now pending in the Southern District of New York. It was believed generally, on what was taken to be authentic sources, that the Government would cooperate with the industry's attempt at voluntary self-regulation of such matters as were untary self-regulation of such matters as were incorporated in the proposed Code covering concessions on block-booking, clearances, forced selling of shorts and other practices that were to be adjusted through arbitration. Of the main count—theatte divorcement from producer-distributor ownership — the Code made no attempt to handle. This issue was conceded from the first to be handled exclusions. sively in the courts.

Official of one of the major companies declared the Arnold letter to industry attorneys came as a bombshell surprise and was a blow to industry prestige, unwarranted by the previous exchanges of correspondence and conversations in Washington. He stated that a year ago, in July, 1938, heads of the larger companies had conferred with President Roosevelt and had pledged at that meeting their deter-mination to work out a satisfactory routine of trade practices which would remove from the Government the press of widespread exhibitor complaints. Within two weeks after that meet-ing, the Department of Justice smacked down ing, the Department of Justice sinaked down with its civil suit. There is good authority for the report that the original complaint of the Department was drawn as a prosecution under anti-trust laws, and later changed to a civil

Opinion is now expressed that the film companies leaned too heavily on early assurances that if they cleaned their own house the Govthat it they cleaned their own house the Gov-ernment would give self-regulation a chance to perform. From time to time, during the course of 14 months' negotiations between discourse of 14 months negotiations between us-tributors and exhibitors, copies of drafts of the proposed Code were sent to the Department of Justice. In the light of subsequent happen-ings that procedure is now regarded as some-what naive. When the final draft was submitted, and an opinion of the department requested, the reply was a blistering condemna-tion of the Code and a threat of prosecution if its provisions were put into operation.

First reaction was an exchange among in-dustry attorneys and executives of bitter com-ment on the Arnold letter. In some places the opinion was expressed that the Government's trust-buster had not acted in entire good faith trust-ouster had not acted in entire good rain in his dealings with the film companies. It was pointed out that the Code made no pretense to handle the issue of theatre divorcement, yet the Department's reply made very clear that any trade practice code, which was not predicated on divorcement, but was based on the prevailing status quo, was not acceptable.

Individual action by Grad Sears, distribu-tion head of Warner Bros., in announcing soon after publication of the Arnold letter that Warners would incorporate immediately, in its new season contracts; the important concessions won by exhibitors, during the months of ne-gotiations, was a move which caught the other majors unprepared to follow the same course. The Sears announcement is regarded generally as a smart move for Warners, wherein the company has taken advantage of an impasse of concerted action and has stepped out on its own to encourage exhibitor good will.

There is anticipated a lively legal battle when, as and if the New York suit, repeatedly postponed and delayed, comes to trial. Three companies named in the complaint—Columbia, Universal and United Artists—deny complete-ly the right of the Government to include them with other majors that have theatre affiliations Since the Department of Justice is making its fight for theatre divorcement, attorneys for these three are laying their defense to insit upon dismissal of the complaint against them, as they claim no theatre affiliations.

Involvement of the anti-trust issues with the Trade Practice Code debacle is reported to Trade Practice Code debacle is reported to have prompted some of the attorneys, inter-ested only in the defense of the lawsuit, to de-mand a hand-off policy from any industry volunteers who would attempt from this point on to interfere with the orderly procedure of getting the issues to trial. Counsel contend that the multiplicity of the complaints demands earnest and painstaking investigation in order to cope with Government witnesses.

On that account alone, they declare, post-ponement of trial is justified until all defend-ants have full and complete opportunity to prepare their defense.

N.Y. INDIE DEALS STILL ALMOST NIL

Big Circuits Generally Perk Up in Closing Deals—Two Notable Ones Are Metro-Warners and WB-National Theatres-But It's Still Very Laggy

SHIFT SEASONS?

Film selling to big circuits throughout the country generally has accelerated in the past week or so, although activity in the New York

throughout the country generally has accelerated in the past week or so, although activity in the New York territory is still almost nit. In the territory is still almost nit. In the territory are still almost nit. In the territory are the control of the still almost nit. In the territory are the control of the still almost nit. In the territory are the still almost nit. In the still almost nit almost nit. In the still almost nit. Exhibitors in N. Y. territory are usually late in their buying every labour. Exhibitors in N. Y. territory are usually late in their buying every labour love should be still almost nit. In the still almost nit in their buying every letter of the still almost nit. In the still almost nit in their buying every letter and the still almost nit. In the still almost nit in their buying every letter and the still almost nit. In the still almost nit in the still almost nit in the still almost nit. In the still almost nit in the still almost nit in the still almost nit in the still almost nit. In the still almost nit in the stil

it. 'exhibitors think there is going to be a utopia and feel they can afford to sit back and wait.' Some theatre owners feel their present require-ters of the site of the site of the livery of two or three pictures still due them from the various distrib-utors on the '38-39 schedules, and that this will carry them along until well after Labor Day. Matton has closed up important cir-cuit deals, without worrying to (Continued on page 29)

JAS. ROOSEVELT WILL PROBE PIX PROBLEMS

Hollywood, Aug. 29. James Roosevelt was appointed a one-man committee to study prob-posed to the study prob-cell to the study is concerned solely with local conditions and has no bearing on any dispute between the study probability of the property of
With an Eye to the Cost

Hollywood, Aug. 29.
Economy deferred the start of 'Rebecca' at the Selznick-International
studio to Sopt. 5.
Delay was ordered to evade the
cost of carrying contractecs over
Labor Day.

Dr. A. H. Giannini Returns to Films As Lubitsch Aide

Hollywood, Aug. 29.

Dr. A. H. Gianniai returns to pictures as a member of the board of
Productions, Inc. Other board members are Sol. Lesser, prez; Ernst Lublisch, vp. and secretary, and Louis
Lurie, tressurer. Under the sewLurie, tressurer. Under the sewLurie tressurer.

Al Lewis Yens Tuners

Hollywood, Aug. 29. Al Lewis is dickering a major re-lease for several filmusicals he would produce independently. Understood he has ample financing.

McCORMICK SOLOING

Hollywood, Aug. 29.
John McCormick, associated with
Leland Hayward for two years,
launches his own agency Sept. 4.
George Landy is slated to join the

FREEMAN SAYS PAR'S '39-40 PIX WELL SE'

Paramount studio is nine months ahead of schedule on its '39-40 pic-tures and will complete, nearly the entire program by December, according to Y. Frank Freeman, ir charge of studio operations. Freeman airved in New York from the Coast Monday (28) for a week or conferences with Barney Balaban and conferences with Barney Balaban and conferences with Barney Balban and Mome office production exces on pictures to be made for the season of 48-41. Only two 38-40 productions, of the season of

Trop's Par Dicker

Jack Trop, former v.p. of Harry Sherman productions, lcft for the Coast Sat. (26) after several months coast Sat. (26) after several months in New York studyins, possibilities of Indie production in the east. Producer expects to continue nego-tiations west for financing and pro-duction of a series for Paramount re-lease.

MAN , Inc.
. \$11 Cents
o. 12
40
48
1-35
38
14
8
16
34
21
12
1-44
45
4-35
39
6-38
47
2-23

Radio Reviews..... 28 Radio—International

Summer Tryouts.....

33

UA's Reply to the U.S. Suit Almost Directly Opposite to Columbia's | Continued from page 1______

Filing an answer, which was almost a direct antithesis of that of Columbia's. United Artists on Monday (32) responded for leckl, Harry J. Muller, Dennis P. O'Brien. Edward C. Raftery. Emanuel Silverstone, Theodore Caruso and Jancel Trust action in the N.Y. federal court. In no fewer than 243 items. United Artists declares that it does not be a superior of the control of the cont

picture or pictures.'
le second admission is that 'Act-

chall get be or pictures.

The second admission is that 'Acting separately and independently,' United Artists made advertising at the second of the second o

ganization, and that the trials and tribulations of the producer-exhibit-ors should not be suffered on their heads. 'The answer closes with the customary prayer for dismissal.

Momand at Bat Soon

Momand at Bat Son.

Filling by Griffith companies and producer-distributor defendants in formation of the producer of the prod

Metro Pic to Mpls. Indie Brings Up Suit Palaver

Brings Up Suit Palaver
Film mineapolis, Aug. 29.
Film mineapolis, Aug. 29.
Film mineapolis, Aug. 29.
Film circles here are speculating
over acquisition by 4,000-seat independently operated Minnesota
the active of a Metro picture. Within the
Law, for next week. It's fist major
house since its reopening more than
a month ago and the only one from
the big company thus far obtained.
Film was released by M-G last
March and when Gordon Greene,
Minnesota's mappaine director.
Minnesota's mappaine director.
Oc. (Paramount Northwest circuit)
had failed to date it, he demander'
Story going the rounds is that, ... Story going the rounds is that, ... this juncture, Minnesota Amus., has Metro and all other major (Continued on page 34)

Tooters' Holiday

Hollywood, Aug. 29.
There is muste in the air at
Paramount this week with three
bands, consisting of 110 musicians, added to the east for parade sequences in 'Victor Herbar addition, Arthur Kay has
been assigned to direct a 50piece orchestra for the final
score.

PIX P.A.'S 100% **GUILD SHOP**

Strike of studio flacks was averted Strike of studio flacks was averted when the major companies agreed to ink a contract with Screen Publicists Guild which gives them virtually a 100% Guild' shop. Minimum pay scale for senior members was fixed at \$100 week, with juniors receiving \$50 the first year, \$35 the second year and \$60 thetreafter. Apprentices will be paid 60c. an hottles will be paid 60c

Offer was promptly approved by flacks, and Bill Edwards, prexy of SPG, announced:

SPG, announced:
The producers and Screen Publicists Guild have amicably adjusted their differences and the Guild membership has instructed its negotiating committee to proceed with signing a contract. One of the principal points at issue was adjusted when the producers agreed that unjust dismissals would constitute a grievance and would be handled as such.

Such.

'On the demands for 100% Guild shop the Guild and producers agreed in principle with certain slight modifications. The producers agreed that all present Guildmen must remain members in good standing as a condition of employment.'

A grievance committee will be appointed to handle disputes arising over dismissals, with understanding men discharged without cause will over dismissals, with understanding men discharged without cause will receive severance pay. It also was agreed that producers could hire flacks outside the SPG, with the un-derstanding that would be given a certain period in which to affiliate with the SPG if they desired to con-linue their employment?

with the SPG if they desired to com-linue their employment.

Metro-Goldwyn-Mayer Office Em-Metro-Goldwyn-Mayer Office Sen-stitution and by-laws which pro-hibits calling of a strike without a favorable volte by a majority of the full membership. Under the old constitution a majority of those pres-ent at a membership meeting could order a walkouti.

Studio Contracts

Wilson Collision inked writer pact to Melon Collision inked writer pact to Melon Eart Teitlebaum renewed as head of Warners' art department. Warners' illied Maris Wrixon's player option. at Columbia. Columbia: Universal hoisted player option on Anne Gwynne. John Monk and Free Finkelsonfe as a writing team. Bonita Granville handed pact at

4 A's IATSE

avoid, one Four A's official said yesterday, "easil of the failure," One possible conference may be the theory of the Four A's with the United Studio Technicians' Guild, an indie union which has been afshing to encroach on the IATES domain in mediately mentioned was an alli-ance with the ClO. Four A's heads have from the first reiterated their loyalty to the ATL and minimized terday's developments appeared to terday's developments appeared to bring such an affiliation much nearer.

nearer.

As an indication of the united stand the various Four A's unions may be expected to take, Ralph Morgan, Seren Actors Guild prez, yesterday conferred at length with the Equity council regarding his organization's attitude on the entire situation.

canization's attitude on the entite situation.

Negoiations for a settlement of the Four An-IATSE dispute were the Four An-IATSE dispute were an entitled to the Four An-IATSE dispute were attituded to the Four An-IATSE dispute were the Four Annual Control Labor Council, and C. J. Haggerty, of the California State Federation of the Los Angeles Federation of the Los Angeles and Canada
executive-secretary, were named spokesmen to confer with Browns and Brennan, with definite instruc-tions as to what terms would be ac-

tions as to what terms would be acceptable.

In substance, the plan worked out in Atlantic City by AFL prez William Green and v.p. Matthew Woll, and subsequently voted down by the AFL executive committee, was the minimum Thomson and Dullzell were authorized to accept.

Browne's Telegraphic Broadside

Browne's Telegraphic Broadside
Meanwhile, a number of other developments had taken place on various fronts in the involved struggle.
One of the most important was
Browne's action last Wednesday
night (22) in sending wires to all his
more than 800 IATSE locals, serving
notice that the stage/hands were deal
intely in the battle against the Four

Message said, 'Since the IATSE found it necessary in order to protect its entire membership and jurisdiction to issue a charter to the American Federation of Actors, and the control of t

In New York, Whitehead again as-erted that the IATSE charter to the serted that the IATSE charter to the AFA gave it representation over 'all artists in the entire amusement field.' He said 'everything we do is reported to Browne' and then added that the question of a stagehands strike on Broadway was 'entirely up

He said everything we do is reBert Teitlebaum renewed as head
of Warners' art department.
Warners' art department.
Warners' art department.
Warners' littled Maris Wrizons
Bruce Bennett handed acting deal
at Columbia.
Universal hoisted player option
Outpersal hoisted player
Outpe

CIO Angle Looks Hotter in N. Y.

According to CIO sources in New York, the possibility of Four A's affiliation with the John L. Lewis organization was greatly enhanced by the breakup of conferences yesterday (Thesday) between the Four A's and IATSE. It has been learned that the CIO has made positive overtures to the actors union and that at least tentative proposals have

overtures to the actors' union and that at least tentative proposals have been discussed. CIO.Prus. A's alliance, "owned, result in an immediate Chance that CIO.Prus. A's alliance, "owned, result in a mediate Lewis aides. But from recent Frou.A's-LATEE moves, it figured that a lewis aides. But from recent Frou.A's-LATEE moves, it figured that a war is inevitable anyhow. According to the CIO reps, they would be able to offer vital assistance to the actors in the coming figure. Regarding assertions that AFL unions on the Coast would retrue the refusal would breach any existing closed shop contracts held by the AFL unions. In that case, the CIO asserts it is ready to supply enough workers in all crafts to keep production movin, one Levis executive said yesterday (Tuesday). It's more probable than ever now.

SAG Shying Away From Any CIO Tieup: Fears Studio Repercussions

B'way Play Draws Muni From Pictures

Hollywood, Aug. 29. Hollywood, Aug. 29.
Paul Muni goes back to the Broaoway stage to play in Maxwell Anderson's 'Key Largo' as soon as he finishes his current job in 'We Are Not
Alone' at Warners.

No definite time limit is set on Muni's stage work under his studio contract, which calls for nine pic-tures in five years.

50 EXTRAS ON U FILM WALK OFF

Hollywood, Aug. 29.

Fifty of 200 extras working in bat-tle scenes for Universal's "Tower of London' were replaced Monday after producer-director Rowland Lee no-tified the front office that the supes tified the front office that the super-refused to cooperate and tossed away their spears, helmets and other equipment in the thick of fighting. Profest was filed with the Screen Actors Gulld, and an Investigation is under way. Extre- are drawing \$11 a day as against the \$8.25 scale, due to the difficult work.

issued a statement saying. It is the considered opinion of her fellow members that full responsibility for this present serious situation must be placed on Sophie Tucker's shoul-Informed of the suspension, Miss

"Informed of the suspension, Mise Tucker at first seemed to take it in her stride. "I didn't expect anything less," she remarked, and I shall continue with the IATSE. But when were read to her shall continue were read to her shappeared president and the shall continue the shall

merely smiled.

Washington, Aug. 29.
Collective bargaining election
among major studio employes
in Hollywood was ordered for
Sept. 21 today by the National
Labor Relations Board.
Election would settle dispute

between the International Alli-ance of Theatrical Stage Emance of Theatrical Stage Employes and United Studio Technicians Guild for control of representation of sound and cameramen, lab workers, mechanics and technicians, wardrobe, makeup and hair-stylist employes.

Hollywood, Aug. 29.
Screen Actors Gulld is shying away from any tieup with the CIO. Several flattering overtures have been tossed out by leaders in the Congress of Industrial Organizations. Congress of Industrial Organizations, but the actors have confined their actions to listening. If actual warfare starts between the "actors and stagehands, and the former pull away from the American Federation of Labor; chances are the actors will go on their own as an independent organization.

go on their own as an independent organization.

The Screen Actors Guild leader feet their chances of success as a ternational Alliance of Theatrical Stage Employes and other AEL organizations would refuse to work side by side with them in the sturnaghers, grips, carpenters, teamsters, electricians, mulcians, etc.

There also would be a possibility of the IATSE refusing to screen pictures made by CIO actors. Since the change workers, such a situation would result in, practically every the change workers, such a situation would result in, practically every the additional control of the studios. This was the purpose of the Producer-Labor Basic Agreement Conference in Newark law week.

of the Producer-Labor Basic Agreement Conference in Newark last ware measured to the control of
Prepare Elleibility Lists

Frepare Eligibility Jasis
Technical employes who worked 60
days during the period from Jan. 1,
1939, to July Jis, 393, will be 1,
1939, to July Jis, 393, will be 1,
1930, to July Jis, 1939, will be 1,
1940, to July Jis, 1940, to Jis, 1940,

(Continued on page 23)

H'WOOD-LEGIT'S TWO PLAN

Details of the Dramatists Guild and film company proposals for determining the price of picture rights to legit plays are shown in the following charts. In all cases, the figures are merely tentative, and are subject to further study, and negocial contract study and negocial contract to the following contract. In addition to a \$15,000 bound paid to the author at the time of signing the contract, the price would be determined according to the following scale of royalties based on the weekly legit grows.

Weekly gross on Bway,	For the first	For all over
First \$5,000	10%	10%
Next \$5,000	15%	121/2%
Over \$10,000	20%	15% -

There would be a straight 10% royalty on the road. All royalties would be payable as earned.

HOLLYWOOD'S PROPOSAL HOLLYWOOD'S PROPOSAL

There would be an 'advance' payment of \$\$5,000 for the first week the show ran on Broadway, plus \$2,500 for the second week and \$7,500 for the third week. (But since the legit producer would get a 40% share, if the play ran three weeks, the author's share of the \$15,000 would be only \$8,000, therefore the third week would actually bring him only \$1,500 over the \$17,000 'advance' for the first two weeks.) The above 'advance' payments would be charged against the final price, to be determined according to following case of royalities based on the weekly legit gross, but allowing for the varying operating production costs:

Shows operating at cost of less than \$5,000 a week	First 15-week	Second 15-week	All over
First \$5,000 weekly gross	15%	10%	10%
Next \$5,000 weekly gross	20%	15%	1214%
Over \$10,000 weekly gross	25%	20%	15%
Shows operating at cost of \$5,000-\$15,000			

First \$5,000 weekly gross Next \$5,000 weekly gross Over \$10,000 weekly gross 10% 12½% 15%

Show operating at cost of more than \$15,000 a week would be figured on circuid; 11% toyalty of the gross, regardless of the number of weeks hey might run.

Royalties from the road would be a straight 11% for shows operating at cost of up to \$15,000 a week, and 5% for shows operating at a cost of over 15,000 a week.

Note: Under both Guild and Hollywood proposals, on Broadway runs of less than three weeks, the entire proceeds of the picture price would go to the author; after three weeks the legit producer would get a 40% split. That is the same sharing system that exists under the present minimum

'DISRAELI' UP FOR 3D TIME AT WARNER BROS

Hollywood, Aug. 29. 'Disraeli' comes up for the third time under a new arrangement at Warners, whereby Michael Hogan has been taken off the script of 'The

has been taken off the script of 'The Villa On the HII' and assigned to do a new screen play on the Victorian prime minister. Picture was first produced at United Artists in 1921 and at War-ners in 1928. It will be filmed in Eugland if the Polish problem is settled without war. Otherwise it will be shiot in Hollywood.

Hector's 'Passage,' Other M-G Testees

Louis Hector, legit character actor, leaves this week to go into Metro's Yorthwest Passage.' He was tested last weck in New York. His last Broadway appearance was in 'Outward Bound.'

ward Bound."
Studio also tested a number of
other legit players for the same film,
but hasn't decided on any of them.
They include Frances Starr, Percy
Kilbride, Percy Waram, Herbert
Hoey, Lee Baker, Byron Russell,
Charles Campbell and Dorothy Sadller. William Liebling is agenting
all the deals

Levy Out of MPTOA

Ed Kuykendall, president of the Motion Picture Theatre Owners of America, announced the resignation of Edward G, Levy as general ourself the Edward S, Levy as the Edward S, Levy, who is also secretary of the MPTO of Connecticut, was last week our, and eelbrade their fifth wedsentenced to a one-year prison term state pleading quilty to a compariery the Section of the Condon, where Miss Stuart expects to make a Miss Stuart search of the Condon where Miss Stuart expects to make a Miss Stuart in Bombay. Ed Kuykendall, president of the

306 Gets Jurisdiction Over N. Y. Fair Films

Efforts are under way at the New York World's Fair to give Local 306 complete domination of all projection equipment in operation at the exposition. At one juncture a couple of weeks ago No. 308 threatened to call a strike if not giver full control. But the projection union apparently now is going to force the issue

and the projection union typarently peaceably.

Jurisdiction was given to Local 306 by the head of 18EW, No. 3, and it is understood that Gerover Whalen explaining that jurisdiction over all projection has been given to No. 306. Luther Reed, chairman of the exhibitoric projection committee, a re-hibitoric
Zorina Tops 'Toes'

Hollywood, Aug. 29. Hollywood, Aug. 29.
Zorina gets star billing in 'On Your Toes,' under the latest stellar rating ordered by Jack L. Warner. Dancer and her husband, George Balanchine, are east, having cancelled European salling plans. She's set for a Rodgers-Hart musical for Dwight Winner this winter. a Rodgers-Hart mus Wiman this winter.

EXCHANGE IDEAS

Playwrights Guild Insists or \$15,000 Guarantee, Plu Sliding Scale-Coast End Has Complicated Schedule

NEARING ACCORD

With the issues now narrowed down to a few clearly defined points representatives of the film companies and the Dramatists Guild are virtuand the Dramats Guida are virtually ready to reach an agreement for the return of Hollywood financing to Broadway production. Principal dif-ficulty thus far has been clarifying the differences in the conflicting

we unreserved in the conflicting whypoints, we been also been carefully a simple conflicting the picture price of legit plays have been outlined. Guid's plan calls for a \$15.000 guarantee, plus a siding scale of roward run. Schedule outlined by the film end would establish the price on a more complicated silding scale affirm end would establish the price on a more complicated silding scale that the price of a more complicated silding scale that the price of a more complicated silding scale that the price of a more complicated silding scale to the price of th

Drafts of the two plans have been exchanged by the Hollywood and Guild representatives and both sides are studying them. Idea is to report back in a few weeks, with the are studying them. Mea is to re-port back in flow weeks, with the possible alternative plan being pre-sented to the Guild council. It's doubted if anything definite can take sented to the Guild council. It's doubted if anything definite can take of the council of the council of the Guild's two representatives, Sidney Fleischer, attorney, and Luise Sili-company proposals are unknown. But certain Guild council mem-bers who have been informed of the respect it seems a reasonable ap-proach to the problem. Thought likely hast when the Guild speak likely hast when the Guild speak readily boiled down to an agree-ment.

CARROLL'S PAR PIC

Also Sees Nat'l Beauty Contest On Coast, Rather Than A. C.

Earl Carroll has closed a deal to produce one picture for Paramount In Hollywood, Production scheduled, to start Oct. 25, will be budgeted for \$1,000,000.

Film, titled 'Hollywood Portals' will use 80 girs from Carroll's coast restaurant-cabaret in the picture.

Director and leads have not yet been selected.

Selected.

Beauty contest in Hollywood Beauty contest in Hollywood Beauty contest in Hollywood Beauty contest in Hollywood Beauty Contest in Hollywood Hollywood Beauty Contest a more logical locale and it is possible the Jensey resort may lose that September fixture after this water show in the Bowl along the lines of the Aquacade in connection with the contest.

Ritzes Finale 20th Pact On Loanout: Test New Trio

Hollywood, Aug. 29.
Contract between the Ritz Bros.
and 20th-Fox winds up with the trio
out on loan to Republic as stars in
Hit Parade of 1940, starting Sept. 30. Hit Parade of 1940,' starting Sept. 30. Original plap was to send the Ritzes into 'Three Blind Dates,' docketed for Sept. 18, but studio set the picture back to a later start. Three Nonchalants, currently in the Earl Carroll show, are taking tests as possible successors to the Ritz freres in 'Dates.'

Dramatists' and Films' Royalty Ideas | DRAMATISTS, PIX | Writers Charge Producer Threat To Blast Them Out of Biz: Phone **Blacklist Told at NLRB Hearing**

Lake Warner

Hollywood, Aug. 29.
Warners started digging 1,000,-gallon lake on the back lot
two pictures, 'The Sea Hawk'
d 'John Paul Jones.' Pool will be kept as a perma-nent set for sea films.

F&M Ad Scores St. Loo Critic's Pan on Its Pic

St. Louis, Aug. 29.
Probably for the first time in local history an exhablor bought space in history an exhablor bought space in the paper film critic for an unfavorable review. Last week in a one column seven-inch ad, surrounded by a seven-inch ad, surrounded by a seven-inch and, surrounded by a seven-inch and the seven-inch surrounded by a seven-inch seven-inch surrounded by a seven-inch surrounded by a seven-inch surrounded by a seven-inch surrounded in this vein: Should critics review a picture from their own personal opinion or from the rounded by a seven-inch surrounded by a seven-inch surr

n his opinion).'
'Now! Let's take a look at the rec-

"When Tomorrow Comes' is being 'When Tomorrow Comes is being held over because so many people are telling all of their friends to be sure to see it! That's the answer. Yours for greater entertainment. Fox-Missouri Theatres.)'

FOREST FIRES STALL 'AMERICAN WAY' FILM

Oregon forest fires, slowing up over the country of Picture will not get under way until late in December.

HALF A MARQUEE

Hollywood, Aug. 20.
Linda Darnell gets co-star billing
with Tyrone Power in 'Daytime
Wife.' due to roll late next mouth at
20th.Fox. Nancy Kelly, previously an-nounced for the part, goes into "The Bluebird," starting Sept. 5.

Hollywood, Aug. 29.

Hollywood, Aug. 29.

Breach between producers and some of the producers and widened by the testimony of ton-flight writers that their executives threatened to blast them out of the third with the Authors League of America and limited contracts to two years. Names of Darryl F. Zanuck, Sam. Names of Darryl F. Zanuck, Sam. Sames of Darryl F. Zanuck, Sam. Sames of Darryl F. Zanuck, Sam. Hand the studio heads were drawn inline the National Labor Relations Board. Writer after writer paraded to the National Labor Relations Board. Writer after writer paraded to the National Labor Relations Board. Writer after writer paraded to the National Labor Relations Board. Writer after writer paraded to the National Labor Relations Board. Writer after writer paraded to the National Labor Relations Board. Writers and the case of the National Labor Relations Board. Writer after writer paraded to the National Labor Relations Board. Writers and the Company of the National Labor Relations Board. Writers and the Screen Playwrights' contract over the Guilders' head as a threat, in an effort to drive a close threat the National Relations of the National Relations and the National Relations

\$5,000.000 In cold cash and so far as the was concerned the studio could close tomorrow. He said there are many writers in the Screen Writers of business if Article 12 passes. He said there work to any the said there work to any business if Article 12 passes. He said there work the any blacklist, it all will be done over the telephone. The said there work to the writer disturbance in 1930, but that details of handling it were left hand the said that details of handling it were left hand the said that details of handling it were left hand the said that details of handling it were left hand the said that the said

Called Ingrate, Sez Scribe

Called figrate, See Seribe
Luci Ward testified that Jack L.
Warner, in urging her to resign from
the SWC, stated, 'I am having
the SWC, stated, 'I am having
to see that the state of the see that
the swc state of the see that
the state of the state of the see
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the state of the state of the state
that t

blindly, following 'a blunch of red leaders. McCall, Jr., told of a conversation with Joseph Mr. Schenck at meeting of the Motion Picture Relief Fund. She said the prevy or the Producer's Association stated. 'All Producer's Association stated. 'All States are the Sercen Playwright.'

Sidney Buchman claimed B. B. Kahane accused him of trying to return the Swing Mr. School Carls had been seen in front of his hase told him Howard Emmett Rog-hame to Mr. School Carls had been seen in front of his hase told him Howard Emmett Rog-

hane told him Howard Emmett Rog-(Continued on page 21 11 1 11 116 20 1

Corinne Griffith's Unique U.S. Tax **Refund Claim May Upset Community Property Law in Cal., 7 Other States**

Washington, Aug. 29. Family budget arangements of

many highly paid film couples may be affected by action of Mrs. Corinne Griffith Marshall, former star of si-lent screen, who last week ap-pealed to the U. S. Supreme Court for ruling on her battle to recover from Uncle Sam \$23,275 which she claims she overpaid on her 1930 in-come tax.

come tax.

Mrs. Marshall, wife of George
Preston Marshall, Washington laundryman and sportsman, who owns
the Washington Redskins, pro football team, tossed her problem in
Supreme Court's lap with writ of
critiorari filled by her storneys,
C. Leo Dorsey, Bernard Nordlings
C. Leo Horsey, Kinger guestion of com-

and Millom King.

Dispuls involves question of complication involves the property of the provide of the provide wife gets half the hubband's income and husband gets half the wife's income and husband gets half the wife's income and provide the provide half the wife's income and provide half the wife's of Hollywood producer, Walter Moreo, from whom she was divorced community property and expenditure of the property and the property was property and not subject to half with a state of the property and not subject to half with a state of the property was property and not subject to half with a state of the property was property and not subject to half with a state of the property was not supported by the property was not to be property of the property was not supported by the prop Dispute involves question of com-

\$35,442 on her own income, while morosco paid \$8,754 on his \$35,000 earnings moroscope \$1,855,000 earnings with the couple should have been been seen and paid that the couple should have my seen and that the couple should have my seen and paid that according to community property law, and the seen required to pay \$32,751 less. However, the seen required to pay \$32,751 less, over the seen required to pay \$32,751 less, over, has not been collected, and Bureau of Internal Revenue has refused to grant the \$32,751 refund to Many film couples have agreements similar to that maintained by Morosco and Miss Griffith, and, should the U. S. Supreme Court under community property law, there would come headsches in Hollywood, but as mess of figuring the community property law was passed in California.

Danger involved in the agreement community property law was passed in California.

Danger involved in the agreement carnings is that the person with greater income pays much more tax because Federal levies styrocket as a Miss Criffith's ease, she paid Unclean Sam 520 on each dollar over \$100,000, the said, long account to community in the community in the community of the said which is the same seen on each dollar over \$100,000, the said, long the community controlled the same seen on each dollar over \$100,000, the said.

Sam 82c on each dollar over \$100,000, she said.
Unless privilege to file separate returns is destroyed by court's favorable ruling for Mrs. Marshall, het
lawyers stated, California families
and those in seven other states havenjoy 's new form of class privilege, a device to avoid income tax
jaws.'

iegg, a device to avoid income tax.

"Sole issue now presented," court was told, "is whether husband and wife, domociled in California, can enter into an anticipatory arrangement whereby they can effective shift Federal income tax liability for before the state of
More U.S. Tax Claims

More U.S. Tax Claims
Los Angeles, Aug. 29.
Uncle Sam has filed llens for additional income taxes against six
more members of the film colony.
Anita Louise is asked for \$5,864;
Grover Jones for \$3,906; Peter Lorre,
Layds; Bruce Cabot, \$4,1685; Carmel

MONO'S \$40.000 NET: DERR-BRAND'S DEAL

Net profit of Monogram Pictures

Net' profit of Monogram Pictures
Corp. for the six-month period end
ing June 30 will be approximately
ing June 30 will be approximately
a board of directors' meeting Mon.
(28) which was attended by W. Ray
Johnston, William B. Jaffe, J. A.
Scott B. Dunlap, Loca Fromess and
Herman Rosenblatt.
Proxy committee for forthcoming
annual stockholders meeting Cet. Dr.
Briggs and Sisto. Nominations for
election of a new board of directors
on that date were also held. Present
Loca Fromess, counsel and treasurer of the company, respectively.
Loca Fromess, counsel and treasurer of the company, respectively.
B. Jaffe, law patter of Rosenblatt
was nominated in his place. Sieve
Rosenblatt subsiness affairs. William
B. Jaffe, law patter of Rosenblatt
was nominated in his place.
Sieve description of Sol. A. Rosenblatt
was nominated in his place.
Sieve description of Sol. A sol of the company of the Sol of the

rectorate Board discussed status of the E. B Board discussed sistus of the E. B. Derr-Jerry, Brand Pyramid Pfetures contract providing for production of a series of safety between Configuration of the
Ninor and Mantin Sue WB Over 'Si Si' Short

N. Y. Supreme court Justice Thomas Noonan Thursday (23) denied an application by Lee Mantin and Eleanore Ninor, known professionally as Ninor and Mantin, to examine Professionally as Ninor and Mantin, to examine the Professional Confession of the Confessional Confession of the Confessional
with a similar title. Besides the \$25,000, they seek an injunction and an accounting of profits.

Cohn Back in Hurry: Sets Asher's Quota Pix

Sets Asher's Quota Pix.
Harry Cohn, Columbia Pictures
prexy, scrammed out of London
artier than he had planned and
earlier than he had planned and
stream of the columbia could be a set of the columbia
after a quick on of Radiant and
France. Cohn has worked out a new
contract for Irving Asher to produce
up to eight Columbia quota pictures
war scare subsides. Asher's signature is on the papers, with Cohn to
affix his in New York during the
preted four quota films for Columbia
this year and still has two more to
go.

Myers, \$600 and Sidney Skolsky \$350.

Fields, Crosbys' Pleas
W. C. Field Wathington, Aug. 29,
W. C. Field Wathington, Aug. 29,
W. C. Field Wathington, Aug. 29,
W. C. Field Wathington, Aug. 20,
W. C. Fiel

profession.

Bing Crosby and Wilma Crosby are also asking redetermination of alleged tax deficiencies of \$89,467, on ground they had not been allowed proper deductions for publicity, travel, fan-mail and wardrobe ex-

Doc Martin to Produce Dozen Shorts on Diseases

Hollywood, Aug. 29. Hollywood, Aug. 29.
Educational two-reelers on diseases is the program of a new film company organized by Dr. Harry W. Martin, Hollywood physician and former member of the State Athletic Commission.
Outh plans 12 shorts on as many allments, with James Morgan as production chief and Dr. Martin as technical control of the state of

nical advisor. Negotiations are on for 20th-Fox release.

NEW THEATRE **BLDG.**; COUPLE REOPEN

Dallas, Aug. 29.
M. S. White, Dallas, builder of
White and Dal-Sec, nabes here, will
have work started in a month on
Hemphill, new nabe in Fort Worth,

Interstate's 1,200-Seater Galveston, Aug. 29. Plans for modern 1,200-seater to be located on proposed new \$1,500-000 recreation pier here and leased by Interstate being drafted.

Floyd Frice Expanding Charlestown, W. Va., Aug. 29. Opening of the new nabe State is set for Sept. 12, unit in the Ohio cir-cult headed by Floyd Price of New-ark. It's, a 670-seater. First West Virgina house of the circuit was opened Tuesday at Lewistown. The Lewis there has 560 seats.

Frisco's 1st Newsreeler
San Francisco, Aug. 29.
Telenews, Frisco's first newsree
house, 400 seats, opens Friday nigh
(1) with invitational preview; 250

the best of the second
New Rite, Union. S. C. Spartanburg, S. C., Aug. 29.
All-State chain has new Rite, latest addition to 's system, near completion at Union, S. C. Early fall opening scheduled.
Cherokee Theatres, Inc., new-comer in Carolinas chains. H. H. Dave Garwin new manager of Strand here.
Carl Bamford, prexy, Publix-Bamford Theatres, among committee backing Asheville (N. C.) 252,000-minimum promotion campaign.
New Paris Ev.

New Paris, Ey, Nabe
Cincinnati Aug. 29.
Work starts next week on new
Harry Schwartz theatre in Paris,
Ky, approximately 400 seats, At
present the only theatre in Paris is
Schine's Bourbon. However, Schine
is currently building a colored

New Fairmont House
Fairmont, W. Va., Aug. 29.
Lee theatre here, 600 seating capacity, will be erected, contract is expected to be let within 30 days.
Peter M. Hulskin, of Lima, O., is architect selected. Owners are Columbus Harr, Dr. Carl J. Carter and

A. J. Colborn.
This theatre will use entrance building purchased when another theatre was contemplated of which R. E. (Fuzzy) Knight, was to have

L. A. Zone's New Nabes
Los Angeles, Aug. 20.
Plans arous to be built by Carlin
& Sinker to take the place of their
Alvarado theatre, which will be
turned into a 15c grind.
John Drew, operator of the Temple, Glendale, plans to build a 15c
house in Los Angeles.

Fablan Relights One
Cohoes, N. Y., Aug. 29.
Regent (Fabian) relighted after
peing dark since June. New seats,

Poor's Survey on Films' Prospects

Upturn in theatre attendance and boxoffice receipts for the latter half of 1839 is looked for in the motion picture industry, according to Poor's Surveys. Reduced amortization charges on films to be released in the next six months will help to hold receipts at slightly higher levels than the same six-month period in 1936.

ievels than the same six-month period in 1988.

Current estimates are that total production cost of films to be made during the 39-40 season will reach in the neighborhood of \$176,000,000, 02% higher than the previous year. Under present production plans, and the same produced than the previous year. Under present production plans, though more 'A' pictures will be produced than heretofore, though more 'A' pictures will be produced than heretofore, the produced than the produced than the produced than the same produced than the produced than the same produced than the same produced than the produced than the same produced than the prod

building situation. Export Market Off
Exports of positive motion picture prints to the United Kingdom during the first half of 1599 shows a considerable drop under the 1939 total for this period. A drop of nearly 37% reflected the unsettled total for this period. A drop of nearly 37% reflected the unsettled exportation to Argentina. Brazil and Month of the Month of the more desportation to Argentina. Brazil and Month of the Month of the more of the design foreign markets for U.S. sproducers.

Developments in Europe the next six months will tell the story, but in general hardy anything better than moderate gains are looked for in the coming months.

Over Sixty Screen Byliners Form Newspaper Film Critics of America

By HARRY MARTIN
The Newspaper Film Critics of
America bounced into being over
the weekend in New York as upwards of 80 film editors from around
the country came to Broadway on
the heels of Universal's 'Inder-Pup'
(Gloria Jean) junket to Scranton,
Page 10 film of
Designed to give the press crix a medium of expression all their own, with annual awards, convention, etc., the new organization will make a quick attempt to enroll all the scribes who were not present for the initial confab.

the initial confab.

Tentative plans call for a convention in mid-February preceded by a national poll on the 10 best pictures, best star performers of both sexes; best supporting players, with the major winners to be brought to the gathering and presented their honors formally in the presence of the assembled scriveners.

The assembled serveners.

Persent selve ju strictly estation.

Persent selve ju strictly estation.

This reporter, Harry Marvantion. This reporter, Harry Marin, amusements editor of the Memphis Commercial Appeal and Vausermug in Memphis, was elected tempozary chairman, with Buck Hertemporary secretary-treasurer. Hartin and Herzog were named, on motion of Boyd Martin, of the Louisville Courier-Journal, as members on

the Montagonia Tribune. Persent of the
World-Herald, and Merle Potter, of
the Minneapolis Tribune. Persent was

the Minneapolis Tribune. Persent switch
hodde because of his recent switch
hodde because of his recent switch
hodde because of his recent switch
of the pioneers in promoting plans

for some such group.

No Unlen Angles Present setup is strictly tentative

No Union Angles

No Union Angles

Questions shout the nature of the organization revealed that the elupatization revealed that the elupatization revealed that the elupatization revealed the New York Film Critics Circle. It would definitely not be a union or have any that the elupatization of the American New Theorem of the American New Theorem of the American New Theorem of the American Could's executive board and one of its national vice-presidents. Percantages of Quid members among the critics was revealed to be fairly broached in New Theorem of the New York Although none of the New York Although none of the New York Although none of the New York Institute or the New York Institute of the New York Institute or the New York Institute or the New York Institute of the New York In

NFCA discussions.

Although none of the New York critics was present at the meeting, it was stated that the out-of-towners are hopeful that the Manhattan press will come into the fold in a body. Explanation for the absence of the New York critics was that notices

carpets, etc., installed. Fabian also operates the Rialto here.

Reopening After 6 Years
Des Moines, Aug. 29.
The Columbia, Davenport, closed for six years and the columbia of
did not get to them in time. It was primarily because of their absence that the plans were kept as tentative as they were.

Elevate Trade Standards

Beween Trade Standards
Purpose at outlined in a hasty
press statement released Monday
morning said NFCA would be intended to 'elevate standards of criticism and comment on movies, cooperate toward the devancement of
cator in the American press, and cooperate in every way for the betterment of the film industry. It was
pointed out that in recent years film
as widespread as any other, such as
sports or finance, but that a great
many papers have been slow in
coming to a realization of the-situluctant to treat the department as it
should be handled. In fact, one idea
of the film editors is to sell their
own bosses on their work.

Matter of serious concern with

own bosses on their work.

Matter of serious concern with some critics off the record was whether they would be able to get away from their own offices long also what the front office attitude will be toward expenses for such trips, dues, etc. A number were frankly skeptical as to what their publishers will think, but said they felt a need for it and would manage that they want to stand on their own without any subsidising from Hollywood.

wood.

None of the critics from the West
Coast were present, although there
were five from Texas, one from New
Orleans, two from Canada and a
flock from the middle west. This
raised the query as to whether the
Hollywood columnists would be considered eligible for membership, but sidered eligible for membership, but no one seemed to have a ready answer. One suggestion was that the group should include only those account of the suggestion was the sum of sidered eligible for membership. the daily press awards picture, as now contemplated.

ZANUCK MUST STAND EXAM. IN 'ABE' SUIT

Supreme court justice Thomas Noonan in New York Thursday (23) Noonan in New York Thursday (23 granted an application by Robert E. Sherwood and the Playwrights Producing Co., and ordered the examination of Darryl F. Zanuck in Los wood's action for an injunction against 20th Century-Fox. The examination will take place after the plaintiffs have posted a bond for cost and disbursements. Post plocks and the public into believing it is ceived the public into believing it is ceived to the public into believing it is ceived on his play, 'Abe Lincoln in Illinois.'

'Star Maker'-Veloz & Yolanda Penny \$46,000, Chi; 'Oz' Mighty \$23,000. Ginger-Vaude \$24,800, Others Fine

Loop picture outsides peet integer. After law week. Wizard of Oz, getting the heavies exploitation of the erop, expects the week. Wizard of Oz, getting the heavies exploitation of the erop, expects the heaviest play. In addition to regular publicity, practically every local columnist has a bush of the control of the con

dy of the Tropics' is heading its third week at the Garrick two good weeks at United

rtists.
State-Lake depending on vaude
nd the Alcatraz billing of They
II Come Out.

State-Lake depending on vaude and the Alceitra billing of They All Carlot and the Alceitra billing of They All Carlot and the Alceitra billing of They Alpolio (Bakt) (1,20); 35-56-67-5)

"Stantey (201h). Third loop sets. Should give house an excellent of Party assistance of Party (Party, satisfactory \$4,000. 35-57-7)

(Party, satisfactory \$4,000. 35-57-7)

"All India and the Alpolio (Party and Party (Party) (Pa

aespite. Doin. pictures. bering. second Talkano. (RNO) (2,50); 33-55-55-75)

—Bachelor Mother' (RKO) and atage bill. Third week since house opened, and it looks like another good one with \$3,600. Last week, good one with \$3,600. Last week, but the state of the stat

\$9,000. State-Lake (B&K) (2,700; 25-40)— Come Out' (M-G) plus Armstrong-Ambers fight film and vaude. Fairly astisfactory \$11,500. Last week. Five Came Back' (RKO) and vaude \$12,000.

\$12,000. United Artists (B&K-M-G) (1,700; \$5-55-65-75)—'Oz' (M-G). Stand-out \$23,000. Last week, 'Tropics' (M-G) (2d wk.), nice \$12,300.

Omaha Kids Give 'Oz' Great \$10,000; Stunt Hypos 'Time' to 81/2G

Hypos Imme to 0-20

Heavy matiness pushing Wazard

Cor' to make you will be to make with possibility of heldower

extra days.

See that the possibility of heldower

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swell.
Omaha (Blank) (2,000; 10-25-40)
Oz' (M-G) and 'Torchy Mayor'
(WB). Heavy matiness and kids helping to \$10,000, terrific. Last

week, Tropice' (M.G.) and '6,000 Enemies' (M.G.), 87,300, good. Orpheom (Blank) (3,000; 10:25-40) — Berrowed Time' (M.G.) and Some nice, Last week, Stanley' (10), and Could Happen (2001), \$8,000. Tawn (Goldberg' (1.250: 10:20-25) — Timber Stamped (RKO), King Chniatown' (Par) and Giffs (M.G.) (Ring Chniatown' (Par) and Giffs (M.G.) (RKO-fission) and 'M.G. (M.G.) (

'Oz' \$8,000, 'Dawn' 7G. Port.: Vaude **Set for 3 Houses**

Portland, Ore., Aug. 29.

"Wizard of Oz' is tha big moneymaker at Parker's UA, topping the
grosses and set in that house for
some time to come. The UA's last
winning pie. "When Tomorrow
Comes," moved to the Mayfair for a successful second week.

'Each Dawn I Die' is ringing up a

forte \$7,000 at Parker's Broadway.

Resumption of variety shows here thouses becoming interested in vaude; Hamrick-Evergreen Theatres concheun to John Danz of Seattle, who does not seem to the seat of the seat

Hudson River Goes H'wood

Hollywood, Aug. 29.
Hudson River moves into the 20thFox studio this week, prompled
night-and-day construction gangs, as
background for the high-budget
On the synthetic river will fost
a replica of
a replica of
Clemont, making her
maidlen voyage. Evaling latrat Sept.
18 on a set occupying 30 acres.

First Runs on Broadway

(Subject to Change)

Week of Aug. 31 Astor—'Goodbye, Mr. Chips'
(M-G) (16th wk.). /
Capitoi—'Wizard of Oz' (M-G)
(3d wk.).

Criterion — 'These Glamous Girls' (M-G) (30),

Globe — 'Angels Wash Their Faces' (WB) (2). Music Hall-'Fifth Ave. Girl' (RKO) (2d wk.).

Palace — 'Chan at Treasure Island' (20th). (Reviewed in Variety, Aug. 23) Paramount—'Star Maker' (Par) (30).

Rivoli — 'When Tomorrow Comes' (U) (3d wk.). Boxy — 'Adventures of Sher-lock Holmes' (20th) (1). Strand — 'Old Maid' (WB) (4th wk.).

. Week of Sept. 7

Astor—'Goodbye, Mr. Chips'
(M-G) (17th wk.).
Capitol—'Wizard of Oz' (M-G)
(4th wk.).

(Mr.G.).

Music Hali — 'Golden Boy'

Music Dail — (Col).

(Reviewed in Variety, Aug. 16)

Paramount—Star Maker'(Par)
(2d wk.).

Riaito—Traffic Fury' (U) (5).

"When Tomorrow

. -'Traffic Fury' (U) (5). II - 'When Tomorrow Blvoli — 'When Tomorrow omes' (U) (4th wk.). Strand—'Dust Be My Destiny' (WB) (8). (Reviewed in Variety, Aug. 16)

Cagney-Raft \$9,000 In

Prov., 'Glamour' OK Providence, Aug. 29.
Turnstiles are playing a merry
une hereabouts despite high humid-

Many B'way Holdovers, But Biz Good; '5th Ave. Girl' Sock \$100,000, 'Old Maid' 43G 3d, 'Oz' Big 51G 2d

war crisis.

Holdovers include the Capitol,
Astor, Rivoli and Strand. Strand
paperently is headed for a four-week
apparently is headed for a four-week
business indicates the old record
usiness indicates the old record
with Ted Lewis band, last fall, will
be topped. Second week of 454,000
plus \$50,000 first week gave combo

"Wigard of O'C confluence, to feel

usine on better than \$11,000 previous week.

Out week.

Out week.

Out of the state
Turnstile Province Aug. 200. us week.

Turnstile Province Aug. 200. us week.

Turnstile Province Aug. 200. us week.

Selection of the bigest with hundid to the province and the Luter (Col) a measly \$5,500.

Falace (1,700; 25-35-55)—Marshal' (20th) (2d trun) and Spellbinder (2dth) (2d

Business Indicates the old record made by Angels With Dirty Sec. 1985. Sp. 1

highest in several summer weeks

Oshander in several summer weeks

Shander in State in State in State

Oshander in State in State

Oshander in State

Miriam Hopkins vehicle credient

stanza with inital week's \$50,000

Dirty Pacer (WB), about \$51,000

was helped, by last Thanksgring

week. "Dut Be by Destiny (WB)

after fourth Neison board comes an

after fourth Neison board comes and

GLENN MILLER **UPS 'CARNIVAL'** TO 22½G, D.C.

Wathington, Aug. 29.

Glenn Miller oron, at Captocoupled with 'Winter Carnival' and Pour Feathers' at Palace are only things that appear to count this week. The country of the page of
'Angels Faces' \$4,500, Louisville

'Glamour' Okay \$5,500, 'Sherlock' and 'Oz' H. O. Wobbly-B. O. Bullish

Louisville, Aug. 29.

"Stanley and Livingstose' is proving to be the outstanding finn of the proving the proving the proving to the the outstanding finn of the proving the proving the proving to the the outstanding finn of the proving
FILM SHOWMANSHIP

U. Plays Santa Claus In a Big Way to Crix For Gloria Jean Bally

One of the biggest and best file One of the biggedt and best film junkets to data extended Universal's unveiling of the first Gloria Jean unveiling of the first Gloria Jean control of the first Gloria Jean control of the first Gloria Jean the first grant of the first grant
sies. By train, plane, boat, bus and car, the critles came from as far west as Omaha and Dallas, as far south as Memphis and New Orleans, and as far north as Toronto and Montreal. Arriving in New York on Wednesday they found an elaborate setup waiting for them at the Hotel St. Moritz.

Moritz
Atop the hotel's 32d floor, headquarters for the junket, with a 24hour bar, plenty of typewriters for
the few who were of a mind to
write, and all the trimmings were
established. Wednesday night the
critics, many of whon hadn't been
to New York in years, some never,
stended the legitim, te shows of
their tholes, and attended the legitim, te shows of
their tholes. In all attenders were some
to arrange the tickets, owers, etc. night club. If Universal want able to arrange the tickets, covers, etc., immediately by telephone for whatever the boys and girls wanted, they were told to go ahead and pay the check, then turn it in as an expense account, but not itemized. This sort of thing went not for day or thing went not for day or the property of the property

and personal entourage, pulled out of Scranton.

To Scranton.

White a first price there was a banquet and dance at Casey hotel, with a floor show for which Uni-versal-had-brought- Henny-Young-ana, Estelle Taylor and a half-dozen acts on from New York. Gloria class aget through, the floor show. John Scranton of the Price and the price of the Price and the price of the Price and Sunday was Gloria Jean Day at the World's Fari. It used out to be visiting critice' day also, waster-daxis to the Fair.

Late Sunday night and early Monday they began to pull out for her bar.

Late Sunday night and early Mon-day they began to pull out for home, They found the hotel had looked out for everything, even to having a doorman with a fixtul to bills to pay en faces, and the Universal facks can face to the control of the control knowing how much extra they might have spent-for tips, etc., and making-it good. Every detail was run off like clockwork. The boys, most of whom had been to similar expeditions to Dodge to similar expeditions to Dodge Omaha, etc., left in a daze as well Omaha, etc., left in a daze as well

The boys, most or whom the control to similar expeditions to Dodge City, Springfield, Des Moines, Omaha, etc., lett in a daze as well as agreement that there had never been one like this.

TELEVISION STUNT IN CINEMAS NO B.O. AID

Half a down New York India houses which, during the past four months have installed television re-receivers, have found them no sig-nificant draw at the bo., despite continued plugging via the screen, nearly and the second of the screen, They operate, of the control of the SO or so folding chairs around them. They operate, of tourse, only when NBC is telecasting. According to Frances Bregman, who has a large feediver in her who has a large feediver in her with the second of the second of the sound of the second of the second of the sound of the second of

Theatre wickets are spinning again, and there is generally a more optimistic feeling among theatres, nim exchanges and home offices than has prevailed in her control of the control of th

getic enterprise.

getic enterprise.

Head of one of the national chains ascribes as a reason for better than normal increase in business the experimentation of the policy in several of the circuits of decentralizing control over theatre operations. He experimentation is a construction of the circuits of decentralizing control over the properties of the guide lines and give local operators wider opportunities to use their initiative and ingenuity in advertising and expolication. Experience has proved, he there is no supported in the provided of the provided in the properties of the provided in the preparation of advertising copy and local ticups, with a premium for individual and original ideas in the preparation of advertising copy and local ticups, been placed in the men on the boordinese which has been placed in the men on the boordinese.

BACK TO REAL SHOWMANSHIP

BACK TO REAL SHUWMANSHIP
Theatre operations are emerging from a critical period—a session which might well have dealt serious and permanent harm to the film industry. That the difficulties were self-made does not lessen the danger to the business which followed in the wake of the giveaway, lottery, eash prizes, bank nights and gambling lyopes which prevailed in nearly every section before the prevailed of the property of the p

tent for the ward, of the gags brought in the customers, For a period, the gags brought in the customers, When the novelty wore off and the public no longer was content to trade its desire for entertainment for the boredom of nightly drawings for eash prizes (some of them phoney), there was a sharp drop in attendance.

Premiums and free dishes proved inadequate as a steady diet. Something different to intrigue the public lint the textres was necessary. Local managers had from the home offices, they started to plug the pictures. As a result there is a quickening and reawakening among both circuit and independent theatre men which is manifesting itself in better business. The push

which is manifesting itself in better business. The push is in the right direction. If the prognostications of the circuit executive accordance or correct, a heavy obligation rests upon distributors to capitalize the opportunity and take advantage of the merous situations. Sales information about the films, ideas for their exploitation, suggestions for ticket selling aids and delailed accounts of successful shownan-ship are the ammunition most needed to further encurage theatre operators. Mowever suitsfactory the job of plugging the hit films (and skimming or comstudies of the control
WHERE THEY MISSED OUT-SELLING

WHERE THEY MISSED OUT—SELLING
Survey of boxoffice figures of any of the major or
Independent theatre chains will show a surprising
number of films, released during the past season, which
the surprising the surprising the past season, which
have been supported to the surprising the surprising
the surprising the surprising the surprising the surprising
that if he had only known the values of some
admit that, if he had only known the values of some
support to the surprising the surprising the surprising
the surprising the surprising the surprising the surprising the surprising the surprising the surprising films skip
the surprising the surprising the surprising films skip
He missed out because the distributors, instent only

through his booking sheets, unheralded and unrung. He missed out because the distributors, intent only upon the buildup of the smash hits, had brushed off valuable product with slight, or, in frequent cases, no valuable product with slight, or, in frequent cases, no valuable product with slight
for patrons.

Fiftieth Anniversary Of Films Prompts Praise From Nation's Editors

Nation's newspaper editors have grabbed the ball tossed in their direction by publicists for the 50th anniversary celebration this fall of the invention of motion pictures, and some laudatory comment on films has appeared in many sections of the

'In the brief period of half a cen-

The brief period of half a centry, the motion picture has gone far, says the Wilkes-Barre Times per far, says the Wilkes-Barre Times that the secondary of the airplane and the automobile it lakes rank among the agencies and institutions which have been revolutionizing the world, and nowhere has it entrenched itself so firmly as in the charge of the control o

time interior and will mark as a great the screen developed a sense of public responsibility. That is the basis of the industry self-regulation of the industry self-regulation and the industry self-regulation of the indust

publics—millions—back—into-better, the tree art. I will one back—into-better art. The back are the tree internation the tree art. The back are will call to the attention of the world a milestone of special significance to Rochester—that is the development by George Estiman, years ago, of the experiments in motion picture photography on which Thomas A. Edison was patiently at work in his Lansing (dich.) Journal: The science and the-mechanics, and the set and the distribution of motion pictures with their sound adjunct owners are the set of the science and the-mechanics. The tree of the compared with the prodigious effect on the mind of the public. That the American mind and manner of think—as they were when the movies' first began their wide influence goes without saying. The product of the screen and for the screen alone, Hollywood might reach new heights in entertainment and columbus (O) Despatch Through the years one thing has held true from The Bitth of a Nation to the forthcoming Gone With the Wind; table. The American public loves its entertainment, and no movie venter of the screen and production of the screen of

Now Rhythm Riddles

songs, bands, band leaders, titles, composers and music in general, Each contestant when answering the set of questions receives well as a second of the set of questions and the second of the second

SCHINE TIES IN WITH

GOLDEN JUBILEE DRIVE

Schine circuit is the first one to

map out a full campaign on the

Besides issuing a 70-page manual called 'Scoops' for its managers on

the Golden Jubilee drive, it has lined up direct selling on the nev

plcture season, prepared institutional copy, stressed the jubilee year idea

and framed a 'Movie-Line' contest

Circuit Is getting out 40 to 50

different heralds covering each pic-ture to be played on the chain dur-lng the period. Also has a specially, prepared trailer on the 50th Anni-

prepared trailer on the 50th Anni-versary of pictures made for the circuit by National Screen Service. For its Movie-Line' contest, a total of \$150 will be given away in each city during the 10 weeks of its du-ration. Besides the cash prizes, guest admission tickets also will be given as prizes,

BABY BANQUET NOVEL -STUNT-FOR-'MOTHER'

Ft. Worth, Aug. 29. Worth theatre played up RKO's Bachelor Mother with a comprehensive campaign that registered heavily at the till. Feature of the campaign was a Baby Banquet, held at the Worth hotel, at which 25 babies were registered. Frank Starz, publicity director for theatre, hooked in a broadcast of the event over lo-cal station KGKO.

and station KGRO.

Other stunts included a street gag
with a man dressed in a Santa Claus
costume, earrying on his back a
placard which read: 'Don't get or,
placard which read which we will be a
mained to business and professional women; two clotheslines on which
dispers were hong were strung indispers were hong were strung indispers were hong were strung inture's title, star's names and play
date.

date.

Street stunts included a man dressed in morning clothes, wearing a spron and pushing a baby buggy, an apron and pushing a baby buggy, and a spron and pushing a baby buggy, and a spron and pushing a baby buggy, and a sprong to see 'Bacheor Mothe's in leading department stores; daily an at the Worth's unidow displaying leading department stores; daily an activation of the speaker announcement at the PL worth ball park and special stories and art layouts in the Press and Star-Telegam.

Beauty Parades Again On Ziegfeld Stage

cotta greet, there is usually a small crowd around the set when it is in operation, but it apparently mean nothing at the box. Audies resolving in the box. Audies resolving more than \$500. Sets cannot be at the other house, is an RCA succession—which takes the Mayer, Cimber's and other ing more than \$500. Sets cannot be at the other house, is an RCA succession—which takes the Mayer, Cimber's and other ing more than \$500. Sets cannot be at the other house, is an RCA succession of the Ave. Association—which takes the Ave. Association—which takes the Ave. Association—which takes the Ave. Association—which takes the Ave. Association—which the state of the Ave. Association—which the state of the Ave. Association—which the state of the average of the Ave. Association—which the state of the average of the Ave. Association—which the state of the average of the Ave. Association—which the state of the average of the Ave. Association—which the state of the average of the Ave. Association—which the state of the average of the Ave. Association—which the state of the average of the Ave. Association—which the state of the average of the Ave. Association—which the state of the Ave. Association—which the state of the average of the Ave. Association—which the state of the Ave. Associ

Pennies in Slot Give Autos 'Borrowed Time'

Philadelphia, Aug. 29. Haddon Matthews, manager of 69th Street Theatre in Upper Darby, pulled a new one last week in con-nection with On Borrowed Time.

Borough recently installed parking Borough recently installed parking meters that allow motorists one hour for a nickel. Matthews got a squad of moppets and gave each a flock of pennies. They circulated in the area and when they saw red arrow down—indicating the car has been parked past the hour, the kids inserted a penny in the meter and hung a sign on the car which read:

You are parking 'On Borrowed Time.' We loaned you 12 minutes by inserting a penny in the meter when the violation flag was up. Don't fail to see the picture 'On Borrowed Time.'

Theatre Name Contest Nixed by St.L. Att'y-Gen'l

St. Louis, Aug. 29. Residents in St. Louis and ad-Jacon L County Join analysis and the beam County Join and Join and Join Join a Lison's Taylor for 100 y la-lons of gasoline when the Attorney-General's office at Jefferson City and the timed a context for naming the decluse nable being exceted by the decluse nable being exceted by the decluse nable being exceted by the decluse of the being exceted by the decluse of the second of the decluse of the second property of decluse of the second property of the city. The theatre and accommittee counter under way and a committee come to select the best name submitted when the house opened in about 60 Although the theatre and accommittee of the second property jacent County lost an opportunity to

days.

Although the theatre and newspaper had obtained an O. K. from the Post Office Dept., a ruling was asked from the Attorney-General because of his previous stand that any b. o. or his previous stand that any b. o. bait came within the lottery laws. When the adverse opinion was received last week the contest was dropped. The officers of the theatre huddled and came out with 'Esquire' as the tag for the new house.

as the tag for the new house.

It is reported that the company which also wans and operates the Morside, another de luxe nabe in North St. Louis, is preparing an extensive building program. Harry Greenman, former manager of the Pox, and recoulty with F & M interests here, will be managing director of the new Esquite.

What's This Tune? Is

San Antonio, Tex., Aug. 29. Something new in entertainment or the patrons of the Majestic thea. for the patterns of the Majestic thea-tre midnight show held each Satur-day is the Rhythm Riddles. With Johnny Fielder, as master of cere-tary of the Majestic than the same state of the Majestic that the common of the Rankist at the comole of the Majes-tic theater organ, Rhythm Riddler' is a question and answer game-tic that the common of the Majes-tic than the common of the Majes-ia capacity of the Majestic than the same of the Majestic than the com-tended that the common of the com-sistence of the common of the com-tended than the common of the com-tended than the com-tended t for the patr

Vacation Trip Prize In 'Name Only' Contest

In 'Name Unity Contests'
Syracuse, Aug. 29.
Old gags again proved effective in
RKO-Keith's exploitation for 'In
Name Only.' Gus Lampe and Harry
Unterford used one newspaper to
plug limerick contest which drew
determined the contest which drew
determined the contest in which prizes
den-letter contest in which prizes
offering week's vacation for two at
attractive summer resort, proved
highly productive.

attractive summer resort, proven highly productive. Keith's broke down reserve of sev-eral leading downtown stores who yielded window display space to plug picture.

Whiteman Boosts 'Hotel' to \$21,000. Mpls.; 'Oz' 9G, Rest in Doldrums

Minneapolis, Aug. 29.
'Wizard of Oz' is the current big
boxoffice noise and seems to have a
strangle hold on most of the availbusiness It's State Fair Week but trade otherwise is at a low ebb none of the other attractions possessing sufficient pulling power un-

sessing sufficient pulling power under present adverse conditions to land in the winning column.

Whiteman finished a generational \$21,000 for the Orpheum. If he had opened on the customary Friday, including the sufficient properties of \$2,000 most.

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\$2,

The Mikado' finishes a profitable our weeks' run at the World, with ade dwindling sharply.

Estimates for This Week

trade dwindling sharply.

Estimates for This Week
Aster. (Par-Singer). (900; 15-25)—
Aster. (Par-Singer). (900; 15-25)—
Martin (Par-Singer). (900; 15-25)—
M

(M-C), first nabe showings, \$2,800, \$10,000; Institute of the property of the

(20th) and Whiteman on stage, satisfaction, which was a considered to the stage of the same of the sam

Key City Grosses

Estimated Total Gross
This Week\$1,559,500
(Based on 26 cities, 167 theatres, chiefly first runs, including

tres, chiefly first runs, including N. Y.)
Total Gross Same Week
Last Year\$1,533,400
(Based on 24 cities, 152 theatres)

'MAKER' \$16,000 TOPS TEPID BUFF

Buffalo Aug. 29.

This burg has blossomed out with powerful pic programs currently, but powerful pic programs currently, but the programs currently but the programs currently but the programs currently but the programs of the laurels. The programs currently but the laurels are the order of the week. Or being shunted to the large state for This week. Or being shunted to the large state of the programs which week. Or being shunted to the large s

'Carnival'-Vaude 12G Top Denver: Crosby

Top Denver; Crosby \$11,000, Rest Happy \$10,000, Rest Happy \$10,000

'OZ' \$4,500. LINCOLN Tomorrow' Fair \$2,800 - 'Paris'

Lincoln, Aug. 29. It's 'Wizard of Oz' by three lengths Races opened at Fairgrounds track (26) and go straight through until Sept. 9. Race crowd, about as hefty as always, has never been much of type of pic.

Estimates for This Week

type of pic.

Estimates for This Week

Estimates for This Week

Is a land of the State of the State of the State of This Week

The Is a land of the State of the State of This Popular (IRO), split with Torchy in Chinatown (WB) and Last week, "Smahling Sty, Ring" (Col) and West Smath Per (Col), split of Week Toront (Rep), 1875 (Light of Week Toront Mark (UA), 200d \$3,900 for six days: Stant (UCA), 200d \$3,900 for six days: Stant (UCA), 200d \$3,900 for six days:

(UA), good \$3,400 for six days.
Stuart (LTC-Cooper) (1,000; 10-2525) — "Tomorrow Comes" (1)7-8-25
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HEDY TROPICAL \$18,500 IN PITT.

This is holdover week, 'Oz,' When Tomorrow Comes' and 'Second Fiddle' are now in their second stanzas to mark the first time Penn, Fulton and Alvin have held their attractions simultaneously. Total gross for the Triangle will dip as a

result.

"Lady of Tropics" will swing the
Stanler to "Its best gross this summer. Tropics' will also be helped
by first of 'Dr. I. Q' series broadcast
over NBC Red net from the Stanley
stage. Quiz program is set for a
minimum of six Monday night
what is normally an off night downtown.

what is normally and the country of 'Five Lorne Back' and 'Bridal Suite' at Warners is eding the house to be seen to be s

Cagney-Raft Winning Combo, 22½G, In 2 L.A. Houses; 'Star Maker' 15G, 'Oz' H.O. \$11.200. Heat K.O.s B.O.

Broadway Grosses

Last Year\$293,766 (Based on 12 theatres)

CROSBY LEADING ZINGY HUB, \$19,000

normal, due to presence on stage of Major Bower Fourth Anniversary Major Bower Fourth Anniversary Stationard Carthay Clerke (Cox 1, 1518; 30-ing right smart on unusual move-over this house taking regular exceeding the modern stationard statio Botton, Aug. 32

Riz generally good for the street of the

belged, too. Small \$18,500 in sight, and week. Angels was his \$2,500 in sight, and the sight and the

Grable-Rochester Build 'Glamour' To \$23,500, Philly; Boyer-Dunne 15G

Philadelphia, Aug. 29. Combination of zippy fall-like weather plus good product is boosting movie biz this week. Kindly crix are also aiding in bringing the customers to the wickets.

customers to the wickets.

Plenty forte is the first week's take at the Earle with the return of flesh shows. Combo of Betty Grable, Rochester' and the pic Glamour.

Reopening of Palaee with modernistic facade and 'Hardy' film also clicking at the b.o. Other houses scoring above par are Stanley and Stanton.

(Wed.) with They Shall Have MuEstimates for This Week
Boyd (WB) 0.250; 92-02-71 — 0.250;
McG.) (2d ww.). Hitting par for ho.
stanza with \$12,000, but not strong
opening Friday, Frist-week of Coclicked with a nice \$18,000.

Eggle (WB) 1.250; 26.57-42-07-60;
show including Betty Grabel
show including Betty Grabel
names adding up to a pretty \$425,000
for first week since return of for first week since return of for first week since return of Fox (WB) (242); 32-37-48-7-68).

Fox (WB) (242); 32-37-48-7-68). Faces (WB) (2d run), nice \$9,300.
Fox (WB) (2,423; 23-74-2-57-66)—
"Tomorrow Comes' (U). Back as straight filmer and getting a good \$15,000 with Boyer-Dunne opus. Last week 'Hotel Women' and stage show headed by John Boles, \$20,000.

headed by John Boles, \$20,005.

Kariton (WB) (1,068; 32-42-57)—
Hotel Women' (20th) (2d run). Elsa Maxwell's effort proving a dud here with a puin \$3,000. Last week 2s and the second run showing downtown.

Palace (WB) (1,100; 26-42)—Hardy Fever' (2d run). Series still bringing them in. Set for a potent \$7,200 ing them in. Set for a potent \$7,200 ing them in.

iliting.
Stanley (WB) (2,916; 32-42-57)—
Stanley (M-G). Punchy \$18,500.
Last week Tropics' (M-G) did a fair \$18,500.
Stanley (WB) (1,457; 24-32-42)—
Stanton (WB) (1,457; 24-32-42)—
Stole Million' (U.) Doing better than expected with a cool \$8,600.
Last week Teathers' (UA) did way abowe average for a second run showing with a sock \$8,600.

'OZ' OUTDOES SEATTLE COMPETISH AT \$11,000

Seattle, Aug. 29. Seattle, Aug. 29.

Hefty biz for 'Oz' is highlight of
the week. 'Bachelor Mother' won a
moveover to the Blue Mouse and is
doing nicely still.

doing nicely still.

Palomar starts a new policy with

'Old Maid,' Sept. 8, dropping vaude.

Silghtly cooler weather hinting at fall, and the Seattle ball team on
the road both help bo.

Estimates for This Week

Estimates for This Week
Blue Mouse (Hamrick-Evergreen)
(850; 27-37-42)—Bachelor Mother'
(RKO) and Borrowed Time' (M-G).
Moved over from the Fifth Avenue
for a third week, and garnering a
good \$3,200. Last week "Tomorrow
Comes' (U) 2(d wk.) and "Back Door
Heaven' (Par), \$2,300, fair.

Heaven' (Par), \$2,300, fair.
Collseum (Hamrick - Evergreen)
(1,900; 21-27-32)—'Invitation Happiness' (Par) and 'Never Say Die
(Par) (2d run). Heading for poor
\$2,200. Last week, "Tarzan. Son'
(M-G) and 'Maisie' (M-G), \$2,100,
had.

bad.

Colonial (Sterling) (800; 10-21)—
'Across Plains' (Mono) (1st run) and
Disbarred' (Par) (2d run), spill with
Sudden Money (Par) and Third of
Third of or nice \$2,000. Last week, 'Songs
and Saddles' (Premier) and 'Last
Warning' (U), spilk with 'Pilot X'
(Premier) and 'Winner Take All'
(2d Premier) (All Winner) (All Win

(Premer) and Winner Take All (Premer) and Winner Take All (Premer) and Winner Take All (Premer) and Winner William (1994) and the Market William (1994) and

\$1-42)—Old Monterey (Rep) and Ween Collins and State Collins and Ween Collins and State Collins and St

'Oz' Opens 4-Wk. Cincy Stay to 16G; 'Name Only' 12G

Wizard of Oz.' at the Capitol, which is interrupting its second-run policitor for excitode winter of the Capitol of the Capito

Estimates for This Week Albee (RKO) (3,300; 35-42)— 'Name Only' (RKO). Good \$12,000. Last week, 'Stanley' (20th), great \$17,000.

\$17,000.

Capitol (RKO) 2,000; 35-42)—'Oz'
(M-G). In for an extended stay of
four weeks or more, a deviation
from this stand's second-run policy.
Setting house record for recent
years with a wham \$16,000. Last
\$3,600.

fair \$4,200.

Lyric (RKO) (1,400; 25-40)—"Tomorrow Comes" (U). Transferred
from Palace for second week. Sad
\$3,000. Last week, 'Each Dawn'
(WB) (2d run), fair \$3,700. Palace (RKO) 2,600; 35-42)—'Star Maker' (Par). Favorable \$11,000. Ditto last week on "Tomorrow Comes' (U).

Comes' (U),
Shubert (RKO) (2,150; 35-42)—
'Stanley' (20th). Moveover from Albee for second run. Refreshing \$5,000 for theatre's best biz since reopening Aug 4. Last week, 'Glamour
Girls' (M-G), terrible \$2,800.

TOMORROW' OK \$9,200 IN SLUGGISH INDPLS

Indianapolis, Aug. 29.

Just when theatre operators in the downtown sector thought prosperity developments of the property of

Estimates for This Week
Amoly (14-14): (1.585): (2.32-2.42)—
Ragle and Hawk' (Par) and 5 Little
Peppers' (Col.) Sighting for a for a find annual point of the control of th

HEDY PLEASING \$5,200, CROSBY 4G, MONTREAL

Montreal, Aug. 29.
Palace taking top honors on 'Lady
of Tropics' at \$5.200. 'Chips' in sixth
and 'Four Feathers' in third week
also doing nicely. French houses still
at standstill.

Estimates for This Week Palace (CT) (2.700; 25-45-55)—
'Tropics' (M-G). Out in front with good \$5,200 indicated. Last week 'Daughters Courageous' (WB) good enough \$4,500.

Capitol (CT) (2,700: 25-45-55)—
Slar Maker (Par) and Undercover Doctor (Par). Good \$4,00 or over Capitol (Color) (Colo

\$3,600, fair.
Loew's (CT) (2,600; 30-40-60)—
Chips' (M-G) (6th wk), Grossed
\$4,000 last week, and is pointing to
\$4,000 last week, and is pointing to
Princess (CT) (2,200; 2,3-45-6)—
Leading Citizen' (Par) and Island
Lost Men' (Par), Not much above
\$3,800 in sight, middling. Last week
Relis Kitchen' (WB) and Trouble
\$3,900.
Orpheum (MB) and Trouble
\$3,900.

week.

St. Denls (France-Film) (2,300; 23-34) — Mademoiselle Docteur' and Retour a l'Aube'. About usual \$3-000, seasonally good. Last week Pepe le Moto' and 'Gosse en Or, average \$3,200.

'STAR MAKER' \$9.000 IN K. C.

Kansas City, Aug. 29.
First-run situation here is aided by opening of Tower with vaudfilm for a 25c admission. Opening week reception is steady though not boister-

ception is steady though not boister-"Star Makee" soloing at the New-man is standout of the week. Film is certain holdower and looks for first line gross of \$3,000 kmg it easy. Or-pheum having a holdower of Bach-lor Mother" and 'Saint in London,' Midland a lightweight dual bill, and Midland a lightweight dual bill, and Midland a lightweight dual bill, and Weather man has been exception-

eather man has been exception-favorable with unusually cool Estimates for This Week

Settlimates for This Week
Exquis and Uptown (Fox Midwest) (820 and 1200; 10-25-40)—
Mikado (10) sighed day and can
hoth houses. Clientels select and
\$4,000. Only five days here; makes
way for Stanley today (Wed.), Last
\$4,000. Only five days here; makes
way for Stanley today (Wed.). Last
Midland (Loew's) (3,73; 10-25-40)—
Clapmour Gilfe? (M-G) and (M-G)
Couldri Hang' (Col). Silve at \$7,500.
In contrast to established dual policy
to heavy maxime returns, but
outloth; garner night bit in propervery goods to p with \$43,500, titl
Newman (Paramount) (1,900; 10-

Ginger Slick \$9,000, 'Carnival' 8G, Toronto

Toronto. Aug. 29.

Continued strong lineup of product is maintaining that definite bo. upturn noticeable here in recent well upon the modern of the product
moons. Winter Carment healthy.

Estimates for This Week Imperial (FP-Can) (3.373; 25-35-))—'Stanley' (20th), Good \$6.500

'Name Only'-Vaude \$21,500, Frisco: Crosby 16G, 'Feathers' Warm \$14,000

on second week after splendid \$7,000 on first round.

Meaw's (Low) (2,611; \$5.35,00) on first round.

Meaw's (Low) (2,611; \$5.35,00) on first round.

\$8,000 Last week, Chipe (M-G) (dd W-G) (dd

'Oz' Nice \$15,000 In Detroit: H.O.s Hold B.O. Under

Detroit, Aug. 29. Detroit, Aug. 29.
Biz bogging down currently if face of flock of holdovers, and 'Wizard of Oz.' which reopens the United Artists after summer dark ness, is town's only bright spot.

Estimates for This Week

ness, is town's only bright spot.

Estimates for This Week
Adams (Balaban) (1,700; 30-40)
Tomorrow Comes' (U) 12d wko'
(RikO), Boyer-Dunne wehicle moved
the spot of the spot

Mavor Nixes Sunday OK For Rensselaer, N. Y.

Rensselaer, N. Y., Aug. 29.
Mayor William T. Wright unexpectedly vetoed the ordinance which
Common Council had adopted by 7-2
vote, stating his belief the governing

ve.'
Veto probably means the end of cfforts, while Wright is mayor at least, to place Rensselaer's lone theatre on a seven-day week. Albany theatres will be beneficiaries.

WB SMUGGLER PIC

Hollywood, Aug. 29a 'Uncle Sam Awakens' goes into production Sept. 5 at Warners, with Ronald Reagan starring and Lya Lys as a spy.

Picture deals with aliens smuggled into this country. San Francisco, Aug. 29.
General pattern of biz on Market
Street almost an exact duplication of
last week. Take for main stem's
seven major houses will total around
\$69,000, the same figure grossed in
the last starza. Of the seven, again
the last starza. Of the seven, again
the last starbas of these
tholdovers and one noutrishes a transfer.

holdovers and one nourishes streamed in the Golden Gate, though the film had to special billy to get it lumehed. The property of the Golden Gate, though the film had to special billy to get it lumehed. The property of the grant of the first week's gook Silon. State of the first week's gook Silon of the gook of the first week's gook Silon of the gook of t

'OZ' HEFTY \$7,000 IN OKLA. CITY; 'DAWN' OK

Oklahoma City, Aug. 29.

It's 'Oz' time in Oklahoma City, ic pulled \$1,370 first day, and is olding steady for \$7,000 on the Cri-

It's 'Oz' time in Okiahoma City, Polaphiled Stoff for God, and is been provided in the Company of the Company o

THE FUN BEGINS

Hel FUN BEGINS
Hollywood, Aug. 29.
The Incredible Mr. Williams.' a screwball story with Joan Blondell and Melvyn Douglas teamed again, rolled yesterday at Columbia.
Everett Riskin is producing.

RKO RADIO HITS THE MUSIC HALL WITH A \$100,000 HONEY!

HELD OVER!

First four days \$7,000 ahead of "IN NAME ONLY," Radio City's three-week summer sensation . . . the show which gave the Hall its biggest RKO RADIO opening in three years – until "FIFTH AVENUE GIRL" walked in! . . . Definitely another RKO RADIO hit in that glorious \$100,000-a-week division! . . . ALL SET FOR THE BIG COAST TO COAST PRE-RELEASE SMASH IN SEPTEMBER!

ROGERS... "FIFTH AVENUE GIRL"

WALTER CONNOLLY *VERREE TEASDALE *JAMES ELLISON
TIM HOLT * KATHRYN ADAMS * FRANKLIN PANGBORN * PRODUCED NO DIRECTED BY
PANDRO S. BERNAN IN CHARGE OF PRODUCTION * SCEEN PLAY BY ALLAN SCOTI * GREGORY LA CAVA

Hungary's Legit, Pix Uncertainty For '39-40 Laid to Curbs on Jews

Budapest Aug. 15.
With the new season approaching,
Unitary's show bit, namely legit
and film production, are practically
at a standatil. And the cause points
towards anti-dewish restrictions.
In a standatil. And the cause points
towards anti-dewish restrictions.
In a standatil. And the cause points
towards anti-dewish restrictions.
In a standard to the cause of the cause
month from now, and rehearsals
should be well under way, it is still
uncertain which of Budapest's prition the fall, and under what manager
ment, since stage clause of the antiSemitic law stipulates that executive
managers of all theory. Chamber,
Latter also passes on acting licenser
or legit theatres. Final decision
rests with the mayor of Budapest.
Vately-owned legit theatres applied
for licenses under same owners as
last year, although one or two found
decision until last week, thus keeping hundreds of actors, etc., in uncaptured to the control of the capture of the
licenses or not. Now, Actors Cham
decision until last week the made by
managements that did not know
whether they would receive their
licenses or not. Now, Actors Cham
span and Andrasy theatres, although
and has been manager of the latter
had been manager of the latter
and had been manager of the capture
of the capture of

against Brody, thus forcing many actors out of work.

Mayor, however, still must give his decision on the manager.

Mayor, however, still must give his decision on the manager. his decision on the manager. Other important decision, now under discussion between Ministry of Education and Actors' Chamber, is re future of provincial stages. The still s

Par in Chamber

None of the local second o

ACTS ON FRAUD

rench Gov't Makes Closer B. O. Check in Tax, Royalty Vigil

Check in Tax, Royally Vigil

Choser governmental supervision of
Daris, Aug. 19.

Choser governmental supervision of
Daris, Aug. 19.

Choser governmental supervision of
provernmental supervision
David State of the control of the control
Liors by obliging them to make particular latements. Vibilators are
liable to fines ranging from 1,000 to
change of the frace in 2,555-1.

This, it's hoped, will end the increasing practice of some exhibitors,
who ordered the control of the control
Lior of the control of the control of the control
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of the control of the control of the control of the control of the control
of the control of the co will now require special permission from the government to print tickets

LES HOWARD ON **NEW PIC CO. BD.**

London, Aug. 21.
The Green brothers, coupt of locals who recently disposed of Waller's cigarets to Imperial Tobacco Co. for \$2,000,000, are entering film production. Teddy Cart, joint managing director of United Artists, is a with company to include N. B. Neville and Syd Harrison, financiers, on the directorate. Lesile Howard will also be on the board as producer-actor. Company is to make three pictures yearly for UA release, the contract of the London Casino, which they recently purchased from the bankers. London, Aug. 21.

Mex Unions Plan Reprisal Vs. U.S. 'Discrimination'

Mexico City, Aug. 29, Stiff retaliation is planned by Mexican theatrical unions against Mexican theatrical unions against Unions are burned by what they consider unfair discrimination against Mexican entertainers in the southern Mexican entertainers in the southern Unions, its understood, experiparing to ask the government to greatly limit the admittance of American players to Mexico and restrict their work in this country.

5 Provincial Dates For 'Forest' Prior to London

FOREST FITOT TO LONGON

LONGON, My, 29.

Five provincial dates have been set for 'Henry Sherek's production of Petrified Forest,' which reaches the west End this winter. The Robert E. Sherwood play, which had a run Broakway several years ago and market the province of t

Owen Nares plays the Howard Cole, with Jessica Tandy in the part created by Peggy Conklin. Show is being held up due to Nares' commitment to H. M. Tennent for the touring Robert's Wife,' which quits the end of the year.

Jap 'Dead End'

The Shimbach Tokyo, Aug. 12, of Tokyo's leading legit lembulo. one of Tokyo's leading legit lembulo. one of Tokyo's leading legit lembulo. The defining the Japanese weeton. Though the Japanese with the Japanese which was a big hit on local screens recently. It features the special summer performance of the Shinkyo Gekidan, a medern school theatre.

DENIS IN CALCUTTA

DENIS IN CALCUTTA
Calcutta, Aug. 12.
Roosevelt, who started on a finish making in the front of the first of t

Film on the Vatican

Rome, Aug. 19

March of Time, after months
of delicate negotiations, has
finally been granted permission
by Pope Pius XII to film the
Vatican, and is in the midst of
a M. of T. on the Papal terriFilm will include not only
governmental phases of the Vatican, from its own postorice,
customs house, defense force,
customs house, defense force,
the twill also fillustrate the
value of the Catholic church.

Griffiths' WB Future In Eng. Up in the Air: Max Milder's G.M. Post

Although consolidation of distribution by First Smolidation of the two companies here last week, David Griffiths, managing director of Fix Smolidation of the two companies here last week, David Griffiths, managing director of Fix Smolidation of the two companies of the third that the control of the companies of the control of th

organization known as Warner Bross, Ltd.
Previously, FN and WB virtually divided the product Warners shipped to Great Britain. Griffiths, who has Renters Society bere for a number of years, said he had no immediate future plans. He had been arediate in the financial affairs of the company over here during the earlier days of distribution. Because of this active participation. Orifish's associates were proposed to the new setup.

No official word regarding the appointment of a man to the yout of general sales manager for the new general sales manager for the new force in New York. Only information was the original sable for the new force in New York. Only information was the original sable the new force in the

formation.

WB-FN sales merger has resulted in dismissal of practically the latter's entire staff. Dave Dobey, general sales manager, and Jock Hutchison, circuit sales head, among those to go.

NEW 'CRAZY' SHOW CLICKS IN TRYOUT

London, Aug. 29.
The new Palladium 'Crazy' show,
The Little Dog Laughed,' played before a packed house in its opening
tryout, at the Hippodrome, in suburban Brighton, last night (Monday). House had been sold out for
the opener for two weeks. Shod
debuts a run at the Palladium
debuts a run at the Palladium

Scpt. 11.

The Gertrude Hoffman Girls, Condos Bros., Barr and Estes and Willie West and McGinty scored, the latter particularly outstanding. Show is overlong, but is being readjusted.

Jeanson, Gallic Playwright, Jailed for Gov't Censure

Paris, Aug. 19. Henry Jeanson, dramatist, many of whose works have been screened, has been sentenced to 18 months in prison and fined 5,000 francs (about

\$135).

He was charged with violating the law dealing with the publication of articles 'having for their aim reducing French authority on part of the territory over which this authority is exercised.'

exercised.'
In an article Jeanson censured
French colonial methods, charging
they were no better than those formerly employed by Germany. The
severity of the sentence is due to the
fact that the article was freely circulated in the colonics and because
of his non-appearance in court.

Preferred Canadians.

Osaka Janan Aug 12 Fifteen members of the Takarazuka girls opera troupe have been permanently suspended from the Japanese stage because, according to reports, they recently declined an invitation to speak before an anti-

invitation to speak before an anti-British rally in the town of Takara-zuka, preferring instead to dance with members of the visiting Cana-dian basketball team in Kyoto. Officials of the Takarazuka school sponsoring the unit, were threatened with a cancellation of the permit allowing other members of the with a cancellation of the permit allowing other members of the troupe to conduct a month's tour in North China to entertain Japanese troops, unless they took measures to punish the guilty 15.

BUYING POOL LOOKS COLD

John Maxwell's nehon, Aug. 29.
John Maxwell's scheme for a sineup of 1,000 indie techeme for a sineup of 1,000 indie techeme for a sinepool, for which he would put up the
financing, has had only a lukewarm
ceeption from the exhib, many of
whom remember the sitcy end of
whom remember the sitcy end of
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whom the sitcy of the sitcy of
his of the sitcy of the sitcy of
his of the sitcy of the sitcy of
his o London Aug 29

ment.

Proposal was submitted at general council of Cinematograph Exhibitors Asra, but no enthusiasm was shown there, and item was merely referred back for discussion at the next session, which won't be until the middle wary of the plan, realizing that Maxwell didn't propose it merely for the good of his health.

A group of 1,000 thealth.

A group of 1,000 thealth was well with the hollow of his hand would be a nice business spec for any on any setup which would virtually bind them to take product unseen.

Maxwell, putting up his idea to a Maxwell, putting up his idea to a

Maxwell, putting up his idea to a CEA delegation, quite clearly offered all his resources, of production as well as financing. Some of the exhibs well as financing. Some of the exhibs feel there may, accordingly, be more behind it than behind previous efforts to start a 'First National' on this side, but there still seems to be no inclination to start right in and explore the chances. General im-pression is that the scheme is still-born.

France Honors Lumiere, Inventor of the Cinema

Actors, critics, drimatists, and others connected with the Prench content of the Control of the Paris, Aug. 20.

Honor.

Playwight Tristata Bernard was made Grand Officer of the Legion of Honor; Charles Mere, president of the Society of Dramatic Authors, and Pierte Brisson, drama critic of Figaro, Paris daily, were both raised to the rank of Commander.

French stage and screen actors are considered to the rank of Demonstrate Cody Mortay, Valentine Treatment of the Property o

Flo George's 'Widow'

Hollywood, Aug. 29.
Florence George Scot. to London next month to the form of
erreu canadians, Nippon Girls Punished FILMS TO WELD BRIT. EMPIRE **CLOSER**

Montreal, Aug. 29.

With appointments to be made from the Dominion cabinet, the civil service and the Canadian public, the National Film Board provided for in legislation passed at the recent ses-

legislation passed at the recent session of Parliament, will be set up in the next few weeks. It will function as part of a campaign for education and greater understanding between the British Empire dominions.

Duties of the board will be to be considered to be considered to the board will be to the considered to the considered with a similar activities or the considered with similar activities throughout the other British dominions. Plans for the board were cordinated with a similar activities exercisary of the Imperial Relations Trust, now in Australia working on similar plans there.

Trust, now in Australia working on similar plans there.
Films prepared under the board's supervision will be designed to show sections of Canada, and will be distributed on a Dominion-wide basis in a plan to show how the other follow of Certal Britain and the Dominions in exchange for similar films from these latter. In England special interest in things Canadian has been greatly summer.

MEX PRODUCERS PUSH TAX ON FOREIGN FILMS

Mexico City, Aug. 29. Mexico City, Aug. 29.

New tax on American and other foreign pix is in the offing. This levy, a nick on every alien film exhibited in Mexico, is desired by some Mexican producers who figure that this will be a keen way to provide more funds for official aid for the home industry.

vide more funds for official aid for the home industry.

Sponsors of the tax say there's plenty justification for the impost, that a like levy is in effect in Eng-land, France, Germany and Japan.

N.S. Wales Deficit May Sink Gov't Prod. Backing

Reports reaching New York from New South Wales, Australia, that the government there faces a deficit that may reach as high as \$10,0000 on the 1936-39 budget, suggest that the proposed governmental plan to proposed governmental plan to finance local film production has gone mance local film production has gone aglimmering, or at loast won't be sufficiently feasible at this time to be made applicable.

Government is reported recently to have allocated \$600,000 for local production.

O'Neill, Sherwood Plays . . For Mussolini Theatre

Eugene O'Ne Rome, Aug. 19.
Eugene O'Ne Rome, Aug. 19.
wood Bill represent the U.S. when
wood Bill represent the U.S. when
Theatre of Art gets underway/fister
in October. Included among the
offerings are O'Neill's 'Anna Christie' and 'Beyond the Horizon', along
with Sherwood's 'Petrinder Borest,
stated, and Mungham' Rain' is also
stated, and Mungham' Rain' is also

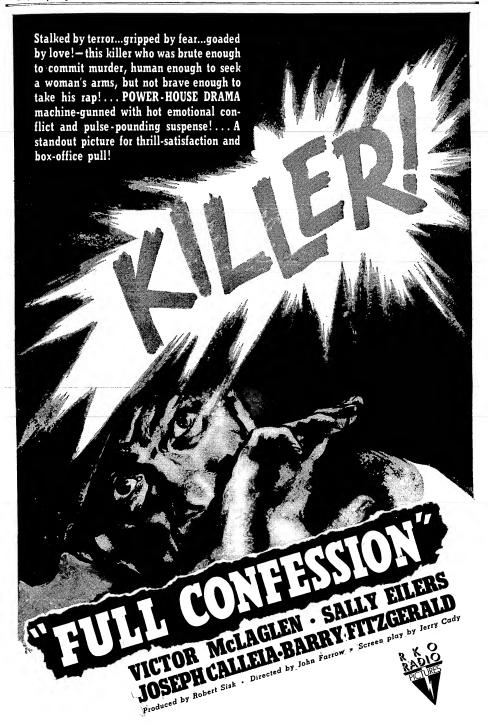
Lococo Back to S. A.

Clemente Lococo, Buenos Aires theatre owner and Spanish film producer, sailed for home Saturday (28) after two months in New York and Hollywood. Lococo closed a distribution, deal for two of his productions with Guierren & Kunzler to be distributed in the U. S. the Control of
BOMBAY 'NAZI SPY' BIG

NAZI SPY' BIG

Nazi Spy' (WB) closed here after three strong weeks, 'Captain Fury' (UA) after the second week.

Jesse James' (20th), in its second week, opened smash, following extensive bally.



46

THE UNDER PUP

VARIETY

THE UNDER-PUP

(WHO) WHO SONGS)

Full-read related to Lee Poletonia prelimitage. New Circy. Directed by Richard

Full-read related to Lee Poletonia prelimitage. New Circy. Directed by Richard

Full-read read to Lee Poletonia pretraining. New Circy. Directed by Richard

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Lee Poletonia pre

Lee Poletonia pre

Lee Poletonia pre

Lee Poletonia pre

Lee P

Joe Basternak has the faculty of making big ones out of little ones, and a state of the little ones, and the littl

gardless of her singing. Gloria Jean is well qualified for starring responsible with the same and assurance that she demonstrates here. Out it, Paterarak consciously or otherwise, uncovered a youngster team that can easily be here. The same and the same and assurance that she demonstrates with the same and the same

world and its ways, Bealah Bond its after head of the girts should be a stem head of the girts of the girts of the girts of the stem head of the girts of the

CONSPIRACY

CONSPIRACY

WHY SONGS)

RNG reviews of CHE Rate production.

RNG reviews of CHE Rate production.

RNG reviews of CHE Rate production.

RNG reviews of CHE Rate story by John McCherthy and John Michael Service of Chemical Rate of

Trim fast-action meller with no manes to elevate it past secondary portion of double scuip. At sirred, no secondary portion of double scuip. At sirred, the secondary portion of double scuip. At sirred, the secondary portion of double scuip. At sirred, the secondary script of the secondary script, and th

bruilally aggressive and unreason.

Shipment of poison gas for use by this odd country starts the fireworks with a revolutionary plotter being stamping the poison of the

with the revolutionists on the dock and that chance meeting eventually and that chance meeting eventually. But before getting away from the clutches of the native gendarme and military. Allan Lane, as the reduction of the native gendarme and military. Allan Lane, as the reduction of the native gendarme and the same that th

_ . .

a Champion
etion and release. Fea-
Cortland Fitzelmmone.
week of Aug. 28. Run-
Lynne Overman
Donold O'Connor.
Susan Poley
Harry Davenport
Robert Paige
May Boley
Frank M. Thomos
Walter Sederline
David ClydeWalter SoderlingPierre Walkin
Dob McKenyle

Miniature Reviews

The Under-Pup' (U). Good entertainment for all audlences, introducing Gloria Jean as new singing starlet for Universal.

"Conspiracy" (RKO). Swiftaction meller, with Allan Lane

and Linda Hayes, latter a prelim 'Gateway', new races contest. 'Beath of a Champion' (Par).

"Heath of a Champlen" (Par). Mystery meller skimpy on plot. Fair dualer.

Stop, Look and Love' (20th). Weak programmer for duals in subsequents and famol). So-co romantic thriller with good same rating, for lower dualling. "Filght at Midnight" (Rep.) Weakle dualer starring Col. Ros-coe Turner, Jean Parker and Phil Regan. We' (Par). Another Hopalong Cassidy western, up to standard.

Hange War' (Par). Another Hopslong Casido western, up to Hopslong Casido western, up to Conquest of Peter Great' (Annk). Lavish Russe spectacle with some excellent performations. Let Rus' (French-Made). A French Dead End' (French-Made). A French Dead End' (French-Made). A French Dead End' (French-Made). A French to French Parkel French of Gerbal' (Un). Dull version of Rafael Sabatini's French revolutionary story which version pick promount in Evdense (French-Made). Amusing farece (French-Made). In France. Centors would stop it shroad. Made). Light farece Raimu starting, that spells bo. in France. Centors would stop it shroad. Made). Bound to arouse comment, but hasn't got much bo. value.

value.

outstailbly a private showing of Overman's mental act, is credible.

In between, the accepted formula of glederacking audience, stoutus of glederacking audience, showing audience, who is pointed up as possibly of the dog's owner, who be ta size-able sum his dog would top the dead ance wouldn't over, who be ta size-able sum his dog would top the dead ance wouldn't over, and be the lost; and a nurse of the dog's owner, covers a very supplictous hypodermic needle.

overs a very supplictous hypodermic needle.

Fight Dale as the nurse and romanti-interest for Overman does a neat job such that comparatulary. Hitter all the supplied of t

Stop, Look and Love (WITH SONGS)

(WITH SONGS)
Hollywood, Aug. 25.
Hollywood, Aug. 25.
20th-Fox release of No! Writted production. Directed by Oile Brawer, Streenplay by Harold Ternita and Sada (towan,
based ortical play by Horry Delf: camera,
Lucien. Addroit; editor, Nick Dekkagilo;
song, Stdang-Care and Jule Styne. Previewed at Uplown, i. A., Aug. 25, 30.
Running time, 57 MiNS. Running time, 57 MINS.
Louise Hailer. Jean Rogers
Joe Hailer. William Frawley
Dick Grant . Mobert Keltord
Dinty. Påddle Collins
Emma Hailer. Minas Gombell
Denn Holler. Gras Sue Collins
Hailer. Minas Gombell
Denn Holler. Gras Sue Collins
Harry Neville. Rager McGea
Riba. Lillian Porter

mixture of several dependable pilot be in thould make Diok. Tracy hang his head. The make Diok. Tracy hang his head. The make Diok Tracy hang his head. The make Diok Tracy hang his head of the make Diok Tracy hang his head of the make Diok Tracy hang his head of the make Diok Tracy hand his plant was a plant while stunt-flying to show the commentation of the make the second his plant search and is grounded by the commentation of the make the gets permission to conduct a plant search and effects the recove in a search and effects the recover in the search and effects the recover in the property of th

FLIGHT AT MIDNIGHT

(WITH SONG)

(WITH SONG)
Requibile robase of Armand Schaefer production. Status Jean Parker, 19th Regus, Col. Rascos Turaer. Directed by Schney Salkow. Screenings, Eliot Gibbans, from original by Daniel Moore, Ilingh King; comera, Ernest Miller; editor, William Rabb Freed, Burton Laue, Reviewed in the Projection Room, N. X., Aug. 21, '30, Itanning time: 66 MINN.

pinner Phil	Regan
daxinelenn	Parker
Himself	Turner
im Brennun	Suntke
Forpy	rey. Jr.
Popltarlan	Briggs.
losephinelicien	Lynd
Mildred	1 cuper
Nearyllarry	llayden
Bill HawksRnymond	Buttey

appeal to the sentimentalists, while the thrill stuff should pain the unterminated the sentimentalists, while the thrill stuff should pain the unterminated the sentimental stuff should pain the unterminated the sentimental stuff should pain the unterminated the sentimental stuff should pain the unterminated with the sentimental stuff should be sent the same girl. She marries the sent should be sent sh

Armstrong-Ambers Fight

Lightweight boxing championship at Yankee Stadium, N. Y., Aug. 22, between Henry Armstrong and Low Ambers, Pro-sented by Banner Pictures, Inc., Jark Rei-ger supervising. At Rialto, N. Y., Aug. 20, '39, Running time, 20 MINS.

There has been more dishelt over the base of the colors of

SVET PATRI NAM ('The World Is Ours') (CZECHOSLOVAK-MADE)

Frank Kasaler release of A. B. prainte-lion. Siars Voskovec and Werich. Directed by Man Frie. Adaptation by Voskovec and Werich of their play Hemin or Tailer: well-ber. A. Wirdt, N. Y., week Aug. 52, '39. Running lime, 98 MINS.

(In Czech with English Titles)
Despite the high degree of technical excellence and first-rate comedy gagging, propaganda film based on factual account of the Fascist undermining of Czechoslovakia will be (Continued on page 19)

JE

CHKAGO THEATRE, CHICAGO "THE STAR MAKER" 20% ahead of UNION PACIFIC.

METROPOLITAN THEATRE, BOSTON "THE STAR MAKER" 20% ahead of UNION PACIFIC

MAJESTIC THEATRE HOUSTON "THE STAR MAKER" neck and neck with "UNION PACIFIC.

NEWMAN THEATRE KANSAS CITY "THE STAR MAKER" neck and neck with "UNION WITH "UN PACIFIC."

BUFFALO THEATRE BUFFALO "THE STAR MAKER" 30% ahead of "UNION PACIFIC" -topping any Paramount Picture for the year. PULASKI THEATRE LITTLE ROCK "THE STAR MAKER" 80% ahead of "UNION PACIFIC."

PARAMOUNT THEATRE SAN FRANCISCO "THE STAR MAKER" INE JIME MANEN TOPPING MAN ABOUT TOWN "MIDNIGHT" and neck and neck Mith "UNION PACIFIC.

STAR MAKER

Paramount presents

BING CROSBY · LOUISE CAMPBELL LINDA WARE . NED SPARKS WALTER DAMROSCH with the Philhormonic Orchestro of to a Angeles Directed by Roy Del Ruth Produced by CHARLES R. ROGERS

Suggested by the Coreer of Gus Edwards



European War Crisis Films Shown At Embassy, N. Y., 56-72 Hours Later

Tense and dramatic pictures of bration of the 25th anniversary of events and preparations in Europe in the fatal day that, it is hoped, exhuming shots of Teddy Roosevelt will never arrive, were spliced into decident the split of the split

view demonstration of the speedy coverage to be expected in the event the conflict comes.

In the conf

latter severes play, particularly the recent scene show soldiers pour-ling through Paris streets in mobilization and Americans tossing their own baggage in their hurry to make their exodus. There are also grave views of Premier Daladier and other officials.

near exodus. There are also grave views of Fermier Daladier and other officials.

In the control of the control

aren and the ever-present icis in There are also lengthy views of huge food storage plants on which the property of the property of taking no chances on being starved to be a superior of the property of property of the property of the shots, and they don't need it, the shots, and they don't need it, the shots, and they don't need it, the contract of the property of the needed of the property of the the property of the the property of the property of the property of the property

Bunny Berigan's Orch (14) with Danny Richards; Eunice Healy, Max-ine Sullivan, Al Trahan & Rose Per-fect; 'Man in the Iron Mask' (UA).

ine Stillium, Al Trehan & Rose Perict; Man in the Iron Mask: (UA).

If not exactly good, the State's was a state of the St

but refused to go any further than that blunty telling the audience songs.

Her reception was as good as her songs. Her reception was as good as her force that the songs of the songs of the songs. Her reception was as good as her force that the songs of the songs o

sauce waite wearing monocles. Finish strong with prote one-over-one institution of the protection of t

ORPHEUM, MPLS.

Minneapolis, Aug. 25.
Paul Whiteman Orch (24) with
Joan Edwards, Clark Dennis, Modernaires (4); 'Hotel for Women' ernaires (20th).

Paul Whiteman's show is provided essentially by his radio gang which has been playing fair and dance enhanced the property of
and the treme account continues and a sponse here, the entertainment apparently fills the theatre bill to the propose of the continues of the

PARAMOUNT, N. Y

Jimmie Lunceford Orch with Dan Grissom and James Crawford, Peters Sisters (3); Stump & Stumpy; 'Our Leading Citizen' (Par), reviewed in Variety Aug. 2.

Vastury Aug. 2.

Jimmle Lunceford's date at the Paramount sounds like a summary in the flesh of arrangement that the paramount sounds like a summary with the paramount of the p

same. Familiarity not only perks up the attention but makes it all the provided concert that Lunceford delivers, yet there's a varied and provided concert that Lunceford delivers, yet there's a varied and provided concert that Lunceford delivers, yet there's a varied and provided concert that Lunceford delivers, yet there's a varied and provided that the opening and closing of the concert that this post is limited to a support that the opening and closing of its repert of the provided that the opening and closing of its repert of the provided that the opening and closing of its repert of the provided that the opening and closing of its repert of the provided that the opening and closing of its repert of the provided that the opening and closing of its repert of the provided that the provided t

MUSIC HALL, N. Y.

Russell Markert presents 'Bund Box Revue'; settings, Nat Karson's Willia Van, executed beth Area of Willia Van Willia

isom us art, camounaged commery, in series and the ever present kids in gwith Jim and Jumpin Jim and


IMPORTANT NOTICE!

To All Radio Executives: Agency, Station or Sponsors:

All Radio and television broadcasting rights to Paramount's "Gulliver's Travels," the full-length feature cartoon in Technicolor now being produced by the Fleischer Studios for December release are the exclusive property of Paramount Pictures, Inc. No one other than Paramount Pictures, Inc. has the right to sell or agree to sell or to make any commitments concerning any radio or television adaptation of Paramount's "Gulliver's Travels," or any radio or television extracts from Paramount's "Gulliver's Travels." Any inquiries concerning the use of this important entertainment property for radio or television broadcasting should be addressed to Paramount Pictures, Inc., 1501 Broadway, New York City.



PARAMOUNT'S FULL-LENGTH FEATURE CARTOON IN TECHNICOLOR!



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War Jitters

_Continued from page 1.

The Commonwealth placed a ban on all money going out of the country, forcing distributors to carry on negotiations for its removal only through their regular banking chan-And even through this nels. medium a maximum of 5,000 pounds, or about \$25,000 per mont would be allowed out of the country.

Another headache for foreign de-partments, whether or not war is de-clared, is the wide fluctuation in the pound sterling i England and for numerous British possessions. With a dip to \$4.12 as measured in Andican dollars, this means that dis-tributors would have to take a beat-ing when their rental coin is trans-

tributors would have to the service of the service

With or without a declaration of With or without a declaration of war, picture company officials anticipate an improved attitude toward U.S. on the part of Jagan. Japan apparently has broken away from the Rome-Berlin attin and the Rome-Berlin attin and the Rome-Berlin attin and the letter of the Rome-Berlin and France. The recent U.S. notification to Japan that the commercial treaty between the two countries was off caused pessimism among foreign departments. However the aurprise comments that the recent is the recent of the recent and the rec

Spain is being counted on to re-main neutral and American distribs are inclined to look at it as a market would grow progressively

stronger. The industry sees no comparison between the present threat of war and the world conflict because, in and the world conflict because, in ican companies were not active in countries outside the U. S. German, French, Italian and English produces the conflict of t

Nabe Cinema B.O. Off: Stay Home Around Radio

Imminence of war during the past week has badly battered attendance at neighborhood houses throughout at neighborhood houses throughout the country as the anxious citizenry poked its ears into a radio or stood around in groups to discuss the po-tential holocaust. First runs and keys seem to have been less affected, with Broadway biz over the weekend

first-rate. Sunday: grosses in some nabes in the Greater New York area slid off, but not appreciably. This was despite the fact that weather conditions were generally good for ineatre attendance. The record high rahked up by the New York Fair was credited by exhibitors with was credited by exhibitors with playing a. vital part on Sunday,

Bulletins on Screen

Los Angeles, Aug. 29.
Many theatres in this area are screening war bulletins between pictures. Also in the Frisco sector.
KNX is servicing 20 Fox-West

Coast cinemas with important developments. Lobby bulletins also are posted in some houses.

lian government in setting up restric- | managers' offices and spiel from the news of moment.

N. Y. Not So Affected

N. Y. Not So Affected
The European jitters did not affect New York's film theatre bis
on yl large extent over the weekend so far as downtown and the
larger nake houses were concerned.
A few theatres in outlying districts
of the N. Y. area fell off Friedy and
of the N. The proper of the property
of the Note of the property
of nabes in the metropolitan
sector reported Sunday and Monday
(27-28) as the best twoday period enjoyed in weeks. joyed in weeks. General reaction to newscasts sent

Literal Fans

Residents of Farmingdale, L. I., are apparently taking the war crisis abroad very personally to heart. Sidney Jacobson's Strand theatre there, playing 'Juarez' on Sunday, experienced, comparatively, one of

comparatively, one of the worst days in its history. "Located on the coast, Farmingdale is figured as a potential point for an initial attack on this country. It was the scene of an experimental army air aid black-out last year and the burghers aren't forgetting it as they stick close to their radios.

out over radio at frequent intervals was the same for prospective film patrons as it was with exhibitors— the first two days of war crisis bul-letins were okay but after that the was too much repetition and vague-

ness:
First splurge of hour-to-hour
shortwave pickups by radio stations
attracted some attention Friday, beattracted some attention Friday, betrace of the state of the state of the state of the
ingly was crisis news also caught additional ears early in the evening,
but regular cinema patrons tired of
the constant guessing by radio experts and newshawks, and went out perts and newshawks, and went out for their usual Saturday evening entertainment

H'wood Prod. Would Be Hit If Britishers Scram

Hollywood, Aug. 29.
With 75 actors, directors, writers
and technicians subject to military
atty abroad, practically every studio
Hollywood, would be his

duty abroad, practically every studio in Hollywood would be hit by an outbreak in Europe. Prominent and call from England are Ray Milland, Cary Grant, Raymond Massey, Charles Laughton, David Niven, Laurence Oliver, Richard Green, Brian Aherne, George Sanders, Boris Karloff, John Loder, Errol Fyun, Aifred Hitch-Loder, Errol Fyun, Aifred Hitch-Milland, Cary Cardin, Whale, W. L. Lipscomb and Michael Hogan.

Whale, W. L. Lipscomb and Michael Ungan.
Withdrawal of foreigners would creamble a lot of important productions now before the cameras or in preparation. Among them are 'Abe Lincom in Illinois', starting Massey, The Hunchback of Untamed', toplining Milland; 'Diamonds Are Dangerous', featuring Loder, 'The Sea Hawk,' with Flynn; 'Loder,' The Sea Hawk,' with Flynn; 'directing, and 'Robeco,' directing, are starting and Histocok directing, are starting and Histocok.

with Olivier starring and Hitchcock directing.

War call would remove Herbert Wilcox as an RKO producer and postpone the 'Saint' series, in which Sanders plays the name role.

British production units of Amer British production units of American films companies will keep on working until the actual outbreak of war, under present plans of Coast studio execs. Just now, it is a race between the producers and the

where there was a drop-off in their
business.

That there are the producers and the services of the services o

other departments were cut to await developments in Poland. Fate of 'The Flying Deuces,' now in the editing stage, rests with Hit-ler, Chamberlain, et. al. Stan Laurel, and Oliver Hardy, co-stars, are normally strong draws in Europe.

Monday's Show People Arrived in N.Y. Unnerved

Jittery flock of show biz notables returned to the U. S. on Monday (28) returned to the U. S. on Monday (28) after experiencing war preparations abroad. Ship lights were doused all the way home, the Normandle zig-top of the preparation of possible submarines. Among the left for the Coast immediately to start her next limit, George Raft, returning to Warners for 'Invisible submarines,' which was the present limit, George Raft, returning to Warners for 'Invisible will appear on the Maxwell Joue radio program, Sept. 7 in Hollywood. Capp. Colin Keith-Johnson is in to

radio program, Sept. 7 in Hollywood. Capt. Colin Keith-Johnson is in to repeat the role of Capt. Stambog for a revival of 'Journey's End,' which Leonard Siliman will launch Leonard Siliman will aunch acque, who discussed talent deals with Harry Cohn in Europe; Charles C. Pettijohn, Sr. and Jr.; James Stewart, who left for the Constitution of the Charles of the Capt. The Cap chairman of the board of Roxy Thea-tre; Steve Fitzgibbon and Russell Muth of Fox Movietone; Eddic Buzzell and Norman Krasna, both back pronto to Hollywood. Buzzell to tackle his next Metro film, the Cantor assignment.

Hysteria Disrupts London's Amus. Biz

London, Aug. 29. sult of the latest war hysteria, is down even below the calamatous

Not So Tuneful

Music publishers in this country have already felt the effects of the European war scare. They are in receipt of letters and cables from foreign publishing bles from foreign publishing agents advising them that, bc-cause of the unsettled situation, cause of the unsettled situation, the European pubs have had to put off publication of American. songs whose local rights they have obtained this summer. These communications did not give any new possible date of publication.

American pubs anticipate that the royalty statements for the the royalty statements for the current quarter from foreign af-filiates will be the worst in many years. This includes not only current tunes, but well-estab-lished standard catalogs.

'Munich' period of last September.
A number of niteries are scheduled to fold momentarily, with others keeping open, though taking terrific losses, with the hope that a solution will be reached on the situation Legit and picture theatres are also taking it on the chin.

London's ace nitery, the London Casino, has already posted a pro-visional closing notice for Saturday (2). Even such stage hits as 'Black and Blue,' 'Band Waggon' and 'The and Bluc, Band Waggon and The Women' are on the verge of shut-tering. Mice and Men, featuring Claire Luce, who was in the orig-Claire Luce, who was in the orig-York, guit suddenly Saturday (28,) after grossing only \$3,000 on the week. The players have been do stand by and Indications are that show will open should conditions become more settled.

Poland Calls Kiepura

Paris, Paris, Aug. 29.
Vacationing at Cap Antibes, in
the south of France, Jan Kiepura, Polish tenor and star of the
Metropolltan Opera, received a
call to the colors from his native roland. −He hurrledly trained Poland-

ward, accompanied by his screen-actress wife, Marta Eggerth.

sequences of the nearly completed U. S. Acts Cancel

U. S. Acts Cassed

A number of American sets, gripped by the war fever, have cancelled or postponed openings. Veloz and Yolanda (date to sail from New York: tomorrow, Wednesday). have York: tomorrow, Wednesday). have York: tomorrow may be young to the Cafe de Paris. that they would not open there Sept, 11, as contracted. Poulsen has replied that he will hold them to their confort the Cafe has also been cancelled, Poulsen saying he would also booking, by Music Corp. of America, booking, by Music Corp. of America, also been cancelled. Ruth Ettings also been cancelled. Ruth Ettings also been cancelled. Ruth Ettings Sept. 18, with a flock of other General Theatre Corp. dates to follow, and the may other American stage and screen performers.

Ray Ventura's band, set for GTC

Ray Ventura's band, set for GTC dates, to open Sept. 11 for five weeks, cancelled and the maestro returned to France to enlist in the French mobilization drive.

French mobilization drive.

Herman Stein: of MCA, has been hurriedly seeking to dispatch froupes of L. S. girls, scattered in roupes of L. S. girls, scattered in London, back to America.

The radio exhibition at the Olympia is reported to be losing \$10,000 daily, and even if the takings improve the loss is seen as approximating \$470.00 despite the ad-

dition of several acts.

Many American Acts In Spot on Foreign Dates

Despite the imminence of war in Europe, American acts over there are continuing to fulfall vaude and nitery commitments. Other turns, slated to sail for dates abroad, have deferred openings while they watch

-With European-managers-putting up objections to the deferments and attempted cancellations, so far as is known no acts have actually refused to fill their European engagements, which, in some cases, were made months ago.

Fortunately there are neither a large number of acts in Europe nor booked for appearances there. Because of difficulties in getting cash out of some countries, and the gen-

out of some countries, and the gen-erally unsettled conditions for the past year, most acts now prefer to remain on this side of the Atlantic, remain on this side of the Atlantic, sail today (Wedneday), for an eight-week engagement at the Cale de Paris, London, postponed their open-ing a week. If the situation seem-clearer by that time they will sail next Tuesday (S). Complete cancel-lation of the side of the side of the lond are still too blet the war-louds are still too blet the

clouds are still too black then.

Three 'Sallors, who were skedded
to leave today (Wednesday) were
still undecided late yesterday afternoon as to whether they would go or
not. They were considering waiting until next Wednesday, or later if
necessary. They are to open at the
Holborn Empire, London; on Sept.
55.

Other acts set to go abroad next month, but whose plans are now in doubt are Ray and Trent, Lois Har-per and Stuart Morgan Dancers. They are inked into the Scala, Ber-lin, early in October.

NEWSREELS ALL SET IF WAR **COMES**

Newsreels were poised for the shot this week which will send into action abroad crews whose work has been in the course o quint preparation for more than a year.

tion for more than a year.

If fying hosts and other means of rapid communication are not discontinued in the event of a holoses, treels have plans laid to get their film into American theatres within 54 hours of the time they are stot. Indicate the state of last week and transported to America by air. And the state of the state

Namen is a wet in filting battle senes. He covered both the civil war in Spain and the Sino-Japanese conflict for Par. In both he was conflict for Par. In both he was reasonable to the conflict of Par. In both he was reasonable to the conflict of the con

eariy stages of any outbreak. Most of them have reservists or other mil-itary reps who would be permitted to go near the front in line of offi-cial duty.

March of Time has several crews

March of Time has several crews now operating around the potential war zones. Richard de Rochemont, who represents Time in London and Paris, has been in Warsaw with a crew for the past two weeks. Another camera outht is in Great Britain with others in France and the Near East.

were swept along with the latest

Picture production is virtually at a standstill. Lack of trained men, caused by the call to the colors in

caused by the call to the colors in the government's mobilization push, in fact has left the entire entertain-ment industry high and dry. Supervision of newsreels has been taken over by the War Department, while another effect of the war hysteria has been the postponement, for 10 days at least, of the first Cannes International Film Festival, which had been scheduled to get under way Friday (1).

Premier Daladier has imposs strict censorship of the press, w took effect Sunday (27).

Australian Trade Off

Australian Trade Off
Canberra, Aug. 29.
European war crisis again is blasting theatre trade here, with the federal government here reported getting ready to spend \$128,000,000 on defense.

defense. In New South Wales, there's a proposal to increase taxation to 58c weekly for workers whose basic wate is \$18. weekly. Theatre managers claim this new tax will ruin suburban trade.

SVET PATRI NAM

(Continued from page 14)

(Continued from page 14) confined to showings in a few arty and left-wing spots. Dawbacks with the state of t

ourset agon and with this array of the provertial Noel machine works. Vos-kowe and Werich, illinerant newspare provertial Noel machine works. Vos-kowe and Werich, illinerant newspare provertial Noel machine works and the provided in Drex-Immoentily caught between the op-with the provider and th

both the workers and the radio sending set.

Interpretation of the set of the radio sending set.

Interpretation of the set of the s

Conquests of Peter the Great (RUSSIAN-MADE) Amking release of Lendin production

Feetures Nikolal Simonov, Nikolal Cher-
V. Pelrov, N. Leshchenko from story by
Alexel Tulstoy; music, V. Sheherbuchev;
camera, V. Yakoviev; English littles, Julian
Joigh. At Cameo, N. Y., week Aug. 25, '39. Running time, 96 MINS.
Total Manning time, 96 MINS.
Peter itie Grent Nikoloi Simonov
Catherino L Alla Tarassya

Alexel Nikolul Cherkassov Bionshikov M. Zharav
Rulnossov
Foreign Ambassador
Abdurokliman K Koronkunyev

(In Russian; with English Titles)
This is a sequel to Peter the
Great' made by the same producers
and principals. Not quite as dramatic and fervent as its predecessor

and left-wing spots. Drawbacks of professional super-imposed Rollstin littles and fact there is only one prints professional super-imposed Rollstin littles and fact there is only one prints of the professional state of the super-imposed Rollstin littles and fact the actual events transpired, the affect of the super-imposed Rollstin littles and foreign language accounts of German pencitration into the industrial control of the prints of the super-imposed Rollstin littles and foreign language accounts of the super-imposed Rollstin littles in price in the super-imposed Rollstin little in the subject from a farcical standpoint is not 100% successful. Only into the subject from a farcical standpoint is not 100% successful. Only into the super-imposed Rollstin littles and the subject from a farcical standpoint is not 100% successful. Only into the super-imposed Rollstin
('Song of the Streets') (FRENCH-MADE)

EMENCH-MADE)

Buralyn-Mayer release of Sonores production. For airce Yadahin Sokoloff, Madeduction, For airce Yadahin Sokoloff, Madeby Victor Trivas. Sereenplay, Trivas and
Atexander Arrows, based on nucle by J. H.
Rossu; Jahlog, Hein'l Du'Vernois and ArMale. Previewed of Solis B. Playhouse,
N. Y. Aug. 17, '33. Running time, 85
MINM.

: 1	SchlaupVindimir Sokolo
П	Rosalla
	Mmr. Lemmle Marcelle-Jean Work
9	Jacques
_	Manifre Lucien Par Paulino Panierte Dubo
ы	Pauline Paulette Dubo
1	Jaultress
	Mousilque
•	Cleare
١.	Mantarda Bosor Lerr
,	Gublelie Emile Ross Malu Droite François Lien
	Main Droite Francois Lien
2	Main GaucheRone Pr
	Itosengart
1	Resemble 1.111

What Hollywood has done for its

'Dead End' kids 'Dans Les Rue' | Ment | for its own group of embryo mob sters, of varying ages, hovering in the crooked, cobblestoned streets

along the Seine.

'Streets' is basically another 'Dead

and chopped up episodically to take me the renowned versatility of Crar stocking, responsible, results, in version and mentions, and the process of the state of the process of t

responsible for the acting flaws that the translation of the kindly revolutionary villain. Hugh similar proves equally good, if at falls in love with the lass saved from the guilloine. Latter role is portrayed by Hazel Terry, presumably no screen find. Noah Beery, in a minor character, is Noah Beery de spite his solder park.

Circonstances Attenuantes ('Circumstantial Evidence')

			P	aris,	Aug	. 18.
C. C	. F.	C. rel	еняе о	f Fr	ench	Societ
Produc	lon.	Sture	Miche	4 Stin	ion .	Arletty
feature	4 Do	rville	Suzar	ne 1	ante	Mil
Paroly.	Die	hoton	by les	n Do	·AT	Distant
Yves M	Irond	A: Barra	ennieu	Tenr	- Wier	TAL
deau.	ho ned		owel b			10 849
music.	Tree I	2011	0461 6	7	neer	ATTIMA
Mariva	****	MITY B.	Cameri	. 1410	ann.	AC III
Ziativa.	ux.	cumnin	R cime		1100	
Tio Sen	tencie	r		6	rriene	Simo
Arletty						Mari
Boulc .						Boul
Mme. 1	. Sei	ntencie	r	Su2	anno	Dante
La fan	there				. Mila	Parel

This is one of the most amusing French film farces in months. Several potent b.o. names further assure it of top returns in this country. Dialog is in the colorful underworld parlance thus killing the pics chances abroad unless skillfully dubbed.

LA REGLE DU JEU ('The Rules of the Game') (FRENCH-MADE)

FRENCH-MADE)

Paris, Aug. 19.

All F. P. production and reviews. Mark
Reself: features Dalli, Raland Travella, Reself: features Dalli, Raland Travella, Reself: features Dalli, Raland Travella,
Inchesia, numeral contents and the contents of slong the Scine.

Street's basically another 'Dead End', but morally righteous, climax-ling a series of pillaging by the same should when the contract of the same should when the same should when the contract of the same should when same should when the same sh

sales representatives in the field, Sears had been informed that both sales executives and theatre operators were confused and mystified by

the Department of Justice attitude will be regarding it.

All sales contracts for Warner pictures which were written after Jan. 1, 1898, will be applicable to the reconcession, the area taken to mean that any film sold on a higher of different allocation and classification, prior to the latest decision in accordance with the classification in accordance with the classifications to be set.

ROBT. WYLER'S BKPTCY

ROBT. WYLER'S BKPTCY
Robert Wyler, sereen writer, fled
a bankrupter petition in Federal
court, listing \$13,131 in debts and
\$250 in assets.
He has been working for his
brother, William Wyler, at the
Goldwyn studio and recently joined
the Paul Kohner agency in a story



FOR WARNER BROS! 1939-40 SEASON

- 1. We announced on March 14, 1939 that we would release 48 feature pictures, 104 short subjects and 48 trailers. We also stated that "Quality is not a Passing Fashion". Our production performance since this date and the pictures finished and available for release justify that statement and announcement.
- 2. An exhibitor who licenses all feature motion pictures offered shall have the right, if he be not in default, to eliminate proportionately among the several price brackets, 20% of the total number of features licensed, if the average of the license fees for all features shall not exceed \$100., and 10% if such average is in excess of \$100.
- 3. We confirm our policy of long standing of allowing an exhibitor to eliminate any feature which may be locally offensive on moral, religious or racial grounds.
- 4. We expect all top bracket pictures to be played on preferred playing time.
- 5. We will license a run designated by us of our features in any situation to any exhibitor of good reputation as a theatre operator and customer, whose theatre is in good condition and who operates under a policy which will not substantially reduce our revenue from any other run, provided such exhibitor and we can agree upon the number of features to be licensed, and other terms and conditions.
- **6.** We confirm our policy of long standing and our intent to continue to license our pictures to our regular customers who prove to be satisfactory.
- **7.** No exhibitor will be required to license short subjects, trailers or reissues as a condition of licensing features.
- 8. No recording charge will be made in connection with the licensing of any of our feature pictures.
- **9.** To assist in the booking problems of our customers, and for the mutual benefit of our customers and ourselves, it is our intention to hold a number of test exhibitions of pictures in order fairly to establish their proper price bracket allocation, and we will allocate features to particular price brackets not later than 14 days after the national release date thereof, to first run exhibitors in those cities which we may use as "Test Cities" and to all others, on giving notice of the availability of each feature.
- **10.** We have never at any time coerced or intimidated any exhibitor to license our pictures by threatening to build or otherwise acquire a competing theatre, and we will never do so. It is our belief that the quality of our pictures and the high standard of our production create a demand for our pictures.
- 11. For over five years it has been our policy to arbitrate with any customer desiring so to do, all claims and controversies which may arise under our license agreements, and our form of license agreement contained an optional arbitration provision. We will continue to give to each of our customers the option to arbitrate all such claims and controversies.
- 12. Clearance is an absolute necessity in the conduct of our business and we therefore intend to continue our policy to negotiate with each of our customers for clearance reasonable as to time and area.

This policy will apply for the motion picture season 1939-40 and to all license agreements covering the 1939-40 products made after Jan. 1, 1939.

Distributor of Warner Bros. and First National Feature Pictures and Vitaphone Short Subjects

hadwell Lo Sears
President, VITAGRAPH, INC.

Inside Stuff—Pictures

John W. Hicks, Jr., his 18-year-old son, and his wife all are ardent Giant bascball fans. While all three were in Australia, Paramount's foreign distribution boas refrained but finally could stand it no longer. He cabled N. Y. (riends for the latest standing of the Giants. Their triends were almost afraid to send the info, because the N. Y. Cub has sagged considerably in the last 40 days. Wilson Hicks, brother of the Par exec, cabled the suggestion they switch their allegance to Cincinnati.

Max A. Cohen, president of Allied Theatre Owners of N. Y., vigorously denies that his organization would join forces with Harry Brandt's Inde-table of the Company of the

United Artists producers' advertising agency accounts are split imong Damstoe & Cro., Buchanna & Co., and J. Walter Thompson.
John D. Hertt, Jr., representing Buchanna & Co., handles Edward Small business. Thompson agency (Call Swanson) Handles Hall Rock. Donahue & Coe (Ed Churchill) has the bulk of UA accounts: David O. Selznick, Sam Goldwyn, Kordis, Walter Wanger and Richard A. Rowland.

Sandra Lee Henville, 17-month-old film star, won't have to write to Santa Claus this year. Dozens of commercial Santas are writing to Sandra with offers of cash and royalties on Sandy dolls, Sandy rompers, soap, baby food, cut-out books and what not. Youngster's earnings from commercials will be 10 times her studio salary.

Minimum of publicity or pictorial releases on Ingrid Bergman, Swedish co-star of David O. Selznick's UA release, 'Internezzo,' has been deliberately planned, on orders from the producer. Idea is to surround the foreign actress with a veil of secrecy. He wants the public to 'discover' Miss Bergman for itself when the picture is released.

Some eastern talent scouts are using television to assist in uncovering ew film talent. Booners are convinced that television gives them a better new mm tatent. Booners are convinced that television gives them a better closein of new faces than offcred by stills and unseen radio artists. For photogenic purposes, television eliminates tests and saves time in the preliminaries.

Producer Threat

ers had reported at a producer meeting that the large number o meeting that the large number of automobiles had been seen at the Buchman home. Latter stated he de-nied the accusation, and then in-quired of Kahane, What is a writer doing at a meeting of the Producers

Association?"

Asked if he had not opposed the unionism of writers in 1936, Darryl F. Zanuck replied: "I have not been opposed to the unionism of writers at any time. I have always been opposed to the unionism of writers at any time. I have always been an employee. I am an employee now. I have a contract calling for a 'week-ly salary, and will have to negotiate a new deal myself when It expires in the next two years. I have never-received a percentage of profit from any picture, but have always worked on a salary.

"received at percentage of profit from any picture, but have always worked on a silary." Hate of Hailywood Tells N. "Y. Hate of Hailywood Tells N. "Y. Hate of Hailywood on the subject at that time. I experies the property of another group in New York which hated the molion picture business, and which was jealous of the salaries paid in the industry." The series paid in the industry. The series paid in the producers a letter on the Dramatists Guild.

David O. Setznick admitted pigning with other producers a letter on the property of the SWG proposing amalgamation of the SWG proposing amalgamation of the SWG provided by the producers and the producers of the producers and the producers of the producers and the producers are the producers and the producers ar

was set for the walkout.

Was est for the walkout.

Was established by establishe

Robert Presnell and other writers leatified about attending a metallication and the leading of the leading and
ontract.

B. Silberberg, producer stifled as to details of newith the SWG. He said

French Films' 3-Year Franchises: Shortage?

Montreal, Aug. 29. French-language exhibs in this province are being signed up on a province are being signed up on a minimum three-year Tranchise by France Flims, which controls French product in Qucbec, due to war possibilities which would probably result in inferior product. Headed by J. A. DeSeve, French film distribution here is most unusual setup which ties up about 100 houses exclusively to one the product of the products. producers.
France Films operates without a

producers.

France Films operates without a booker, salesman or other staff tustally associated with distribution, and the salesman of the salesman or other staff tustally associated with distribution, and the salesman of the salesman or other sa

A Tall Texas Tale

B- BYLL WALLICAN Dallas, Aug. 29.

Editor, VANETUY:
Far be it from yours truly Mr.
Dooley to rail at fale but they is a
law of averages so says the pool, but
why does it not work for I? In the
Arctic silence of Detember, where
And when the months of July roil
around, am I in my shooting boccar
in the north woods? No, I am not,
I am in east Texas where only the
thermore of the control of the control
and the control
an

Here I am in a bird's-eye from facetiously calls a room, so we will let it go at that:

let it go at that.

One thing I will say—there is many a lad here from the far reaches of the old Princeton hotel on 45th street in the days when Skins Miller didn't have Faysie to imitate

mappers of the old Penneth meter on Stins traces in the days when Skins in the days when Skins in the Great double to take you be a seen as if less the propers of the Penneth Skins in the Wart of the Skins in the Wart of the Skins in the Wart of
Jack Carner how to phy Habitas.

Slapsie Maxie Gives Nitery Mob First Look at His Latest Bout With Thespis

Metro's Quick 'Thunder'

Hollywood, Aug. 29.
Metro is speeding 'Thunder
Afloat' to release after a U. S.
Navy okay, to capitalize on the
war fever...
Yarn about a German submarine prowl off the U. S. coast
during the last World War.

SH!. MURPHY-GALLAHER WANT 150G FROM WB

WANI 130Us IRUIN WD

The \$150,000 action of M. & G.
Amusements, Inc., against Warner
Bros. Pictures, Inc., was transferred
the federal court. Reason for the
transfer is that, the sult involved
diversity of cliteraphip.

Warners
purchased the film rights to the play.
Spil The Octopous in 1928 from Pirst
National Pictures, Inc., it only purSpil The Octopous in 1928 from Pirst
National Pictures, Inc., it only purtion the property of the property
and Donald Gallaber, it is claimed.
The talker rights belonged half
to the plaintiff and half to the apitions of the play Raiph Murphy
and Donald Gallaber, it is claimed.
Spil, and since it made over \$350,000
in profits, one-half of those profits
spil, and since it made over \$350,000
in profits, one-half of those profits
of examining Katherine Moog before
trial on Sept. 18. Miss Moog is give
trial on Sept. 18. Miss Moog is give
trial on Sept. 18. Miss Moog is give
trial on Sept. 18. Miss Moog is \$45,000
for the profits of the profits of the profits
of a Nail Sept. The plaintiff
and the profits of the profits of the purposes of crossexamination for purposes of crossexamination.

FIGHTING GETAWAT
Hollywood, Aug. 28.
"Zorro's Fighting Legions," first scrial to be produced by H. R.
Brown under his new pact as excettive producer at Republic, gcts
the gun Sept. 8.
William Whiney and Jack Euglish co-direct.

By GEORGE E. PHATE

By GEORGE E. PHAIR
HOllywood, Aug. 29.
Art, society and bufloonery misgied like little oid palsy-waises at
the unwrapping of the Warner preturner shops.
While the warner preturner shops.
While the star's personally conducted
turner shops.
Kan's personally conducted
turner shops.
Kan's personally conducted
the star's personal transportation of the
place in his various capacities of film
place in his various capacities of film
star, host, head waiter and target
needed was another decision over all
titude to make the comedy 100°4.

nceded was another decision over Al Ettore to make the comedy 100%. It was something different in premieres, an escape from the customary solemnities of ermines and high hats. It was an experiment in theatrical psychology, a modern version of the old Gilbert & Sullivan formula: "Let the punishment fit the crime."

theatrical psychology, a modern version of the old Gilbert & Sullivan foormula: "Let the punishment fit the control of the con

of-asthma:
There was still a feeling of anticipation when the second and last reel of the picture ended. The customers are still waiting for the conedy to start.

ROB DETROIT NABE

Rochester, N. Y., Manager Flees Stickup-Atlanta House Robbed

Stickup—Atlanta House Robbed
Two men and a woman are being
held here in connection with the
holdup of the Senate theatre here
and week, in which thugs got becrated by Cohen Bros., who lave
a string of theatres incre.
Albin Macek, doorman: Hattie
Kidon, ticket taker, and John Eval,
night's receipts to the office when
there men in the foyer held them
up. They gave chase until halted by
the bandis' bullets, but managed to
which police arrested the three suspects.

Cadoret Almost Held Up
Rochester, N. Y., Aug. 29.
William H. Cadoret, city manager
of Comerford, RKO and Paramount
heating here
heating here
can be a compared to the compared

Police found the intruder had dis-appeared after rifling the dashboard compartment.

Negro Stickusper

Negre Stickupper
Afinanta, Aug. 29.
Afinanta, Aug. 29.
Up one night last week by holding up
colored boxoffice at Lucas & Jenkins
Fox. before moving on 100. Boxoffi
porchased a ducat from Fanish
Knieht, eashire, then drew revolver
and handed her paper sack, instructing her to place cosh in bas.
Wonjan told police she dumped
hand hand told police she dumped
hand hand told police she dumped

upper and started screaming as he took it on the lain.



THERE'S A FORTUNE IN YOUR PALM!

The Previews of M-G-M's "The Women" and "Babes in Arms" have been held!

When you see them for yourself you will understand the furore they have created.

No season has ever, thus early, yielded two such sensational attractions.

Previews of other early releases from M-G-M will be held shortly. What you have heard is true. M-G-M is racing far ahead of the entire field. The wise money is on Leo!

NORMA SHEARER JOAN CRAWFORD Rocalind Russell in "THE WOMEN" with Mary Boland - Paulette Goddard Hyllis Powh Joan Fontoine - Virginia Weidler - Lucile Watson - From the Play by Clare Boothe - By Arrangement With Max Gordon Plays and Pictures Corporation - Screen Play by Anita Loos and Jane Murfin - Directed by George Cukor - Produced by Hunt Stromberg MICKEY ROONEY and JUDY GARLAND in "BABES IN ARMS" with Charles Winninger - Guy Klibbee - June Preisser
Grace Hayes - Betty Jaynes - Douglas
McPhail - Rand Brooks - Leni Lynn
John Sheffield - Screen Play by Jack
McGowan and Kay Van Riper - Based
on the Play by Richard Rodgers and
Lorenz Hart - Directed by Busby
Berkeley - Produced by Arthur Freed

W. S. Skirball's New Nabe Duo: Other Theatre-Exchange Personnel Moves

W. S. Skirbell Co., Cleveland, awarded contracts to the Guy Johnston Construction Co., Steuben-ville, for new 750-cat houses at nearby Massilon and at Bryan, O. Dennings are made of the contract of the cont

modernized by Joe Russen and Floyd Side Representative W. B. Bixler, euthor of the bill to abolish censorship on newsreels last sossion, is Democratic nomlnee for mayor of

sign of hervares and a season, a season, a season, a servare s

More Albany Sales Changes

More Albany Sate Changes
First change in ranks of Albany,
film salemen since new selling season opened is the registration of Sate
son opened is the registration of Sate
son opened is the registration of Sate
from Chiesgo of Fred Siliter, father
of Harold Siliter, executive assistant
from Chiesgo of Fred Siliter, father
of Harold Siliter, executive assistant
Silx companies made changes in
local sales staffs during or affect the
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Quimby's 3d in Ft. Wayne Ft. Wayne, Ind., Aug. 29. Leased for a long term by Quimby heatres, the Paramount here will e operated under a first-run policy

Theatres, the Paramount here will be operated under a first-run policy when it reopens the middle of September. This gives Quimby three first-run houses, the Palace and Emboyd being the others.

Crystal Goes RKO
Minneapolls, Aug. 29.
William Crystal has resigned as
Grand National branch manager to
become North Dakots salesman for
RKO, succeeding Edward Stengel,
transferred to Omaha.

F. & H. Open Another St. Johns, N. B., Aug. 29 Opening of the Community, Yar-mouth, N. S., by Franklin & Her-

14-Room Water Front Residence Boathouse and Garage on Long Island Sound

157 Riverside Drive

Beechhurst, Long Island HOME OF

HARRY RICHMAN

AUCTION

Saturday, Sept. 9, 3 P. M

on Premises, rain or shine

spection of property, prior sale, by appointment only. Write for booklet to

Fred Berger Company

70 Pine Street WHitehall New York City 3-0079

schorn, which was delayed for about two months because of inability to contract for picture supply, has finally been effected. The eratwhite legit house has been completely revamped. It will provide opposish for the locally owned Capitol. R. A. Foster, previously attached to Frank-Community, Malifax, is manager. Scating capacity 500.

Mobile's Latest Mobile, Ala., Aug. 29.

The Azalea Theatre is a new house which opened in Mobile, 750 seats.

New 500-Seater
Oshkosh, Wis., Aug. 29.
The Mode, new 500-seater, opened last week by the K. & N. Amus Co. principals of which are also to the contract of the principals of which are a

Rebuilt House Opens Sept. 1

Mebulli House Opens Sept. 1 Mercer, Pa., Aug. 29. Opening of the new Liberty sched-uled for Sept. 1, according to Blatt Bros., owners. The former Liberty theatre was destroyed by fire last winter. .Capacity upped from 500 to 750.

Montana Changes
Great Falls, Mont, Aug. 29.
Earl Peterson shifted from management of Fox Ritz to new Town theatre there. Don Beck moved in as manager of Ritz.

Pratt Sells Out
Deep River, Conn., Aug. 29.
Pratt here was ourchased by Essex
Square Thesire, Inc., operators of
seats 497 and was owned by Louis E.
Pratt. Paul L. Sampsell, Morton S.
Tiley and Leno J. Malcarne, new
owners. Latele can de manager.
House will reopen Oct. 1.

Sommers to RKO, Clncy Akron, O. Aug. 29.
Henry ('Bud') Sommers, manager of the Palace, vaudslimer, here for several years, resigned and succeeded by Tom Long, former publicity director of the Palace, Youngstown. Reported Bommers Joining Cincinnati RKO organization.

AND Organization.

Jackson Hambles Shifts.

Jackson Hambles Lang. 28

Jackson Hearte here. Nicholiz, former manager of the Skoura's Valley Stream (L. 1)

In the chain St. Louis house as producer of stage shows at the Missouri and Grand Centual. He replaces Jackson after eight years to take over the Porest Hills theatte. Make Adollo Caruso moves from Forest Mice Williams (Lang. 2018)

Mice Webmer, transferred to New Jersey division.

Just a Busy Guy

Just a Busy Guy

Hamilton, O., Aug. 28

John A. Ger Balto,
Northio unit, who also is a member
of city eouncil, owner of the Union
Bus Terminal, director of a building
and loan association and the olitical
organization and owner of a summer
hotel in Vermont, is candidate for
re-election to city council.

Atlanta's Variety Club
Atlanta, Variety Club
Atlanta, Aug.
Board of directors of Variety
Club, Tent No. 21, have set Sept. 16
charter to club. Officers and directors of club constitute committee in
charge of event, skedded to be an
elaborate affair with antibonal bigClub started with 184 charter signatories and now has membership
over 200.

Allanta thetre, legit house and former home of WPA theatre, leased for one year, to be operated by John H. Carter, Brookhaven (nabe) the atter operator, and Fred Gelsier. It's being remodeled and returbished and skedded to light up Sept. 4. House had on equipment for showing films previously.

Ken Butterfield's Duo Marianette, Wis, Aug. 29. Ken Butterfield named manager of Fox's Myers and Beverly here, succeeding Russell Leddy, who will nanage the circuit's Creen Bay.

Colonia, Wheeling, Transferred
East Liverpool, O., Aug. 29.
The Colonial, Whaeling, W. Va.,
formerly operated by Sam M. Ruchdoer J. Laskee, and George N. Harris.
Naw operators have already assumed
charge. Laskey was formerly an
exhibitor at Brownsville, Pa., and
Harris is a Pittlourgh florial.

39-40 Selling Up

Continued from page 3

much about minor headaches at this time. Two big deals, on the fire for some time, will be signed by the end of the week. These are a three-year deal with Warner Bros. circuit and a two-year contract with Fox-West Coast circuit.

Coast circuit.

The Metro-Fox Wesco has not been closed yet although Edward M Saunders and William Powers are pushing negotiations through rapidly toward signaturing. William F. Rodgers, Metro sales chief, closed two new circuit deals last week in Chi-cago with the Butterfield and Coston eircuits. Latter arrangement is for 40 situations in Milwaukee and Chi-

Paramount reports that its thea-Faramount reports that its thea-tre partners have been slow in clos-ing buying deals with distributors, but that negotiations are proceeding on all fronts and should come through in normal course of events

through in normal course of events. Warners reports that 78% of entire circuit possibilities have been closed to date. Major portion of this selling was completed by April 1 last due to unusually early start, follow-due to unusually early start, follow-due to the selling was completed by April 1 last by the control of the control of the course of the

counts have been attained.

Warner sales heads have not reported any large deals in the past week, but are looking for a rush of contracts as result of the company's new sales policy, already announced.

In the New York section Warners has closed with RKO theatres

Season May Change Season May Change
One distribution head has again
revived the oft-discussed proposition
that all distributors would stand a
better chance of getting off the selining season to a better start if sales
conventions were moved back from
the May-June periods, in which they
usually occur, to July and August
and even September.

aventy over, to suly and August are on Spelement, that he way things are now constituted sales organizations are required to start negotiating for new product during the the year to try and do business with theatre owners. Salemen usually un into such daverse conditions at the weather; outdoor attractions now office returns; upset prospects, and a general disinterest in buying, with exhibitors wanting to wait and see to the interest in the sale. With selling shifted to the early with selling shifted to the early with selling shifted to the early

With selling shifted to the early fall, theatre owners would know better how much they can afford to pay for product, and distributors would find them in a more receptive frame of mind.

of mind.

Twelve sales executives, territorial franchise men and theatre operators sat in on the closing of a Republic product deal last week. Headed by J. R. Grainger, president of Republic, a contract for the entire Rep lineup to play the Schine circuit, operating 122 theatres in the contract of the was signed in Gloversville,

N. Y.
J. Myer Sehine, Louis Schine,
George Lynch and Lou Goldstein
represented he circuit in the nego-

George Lynch and Lou Goldstein represented, he circuit in the negotiations. Circuit deals for Monogram product closed by George W. Weekingeneral sales manager, during the past week included the Fal Amusement Co. of Georgia; Interstate Circuit, Dallo Weekington, and the O.K. Circuit, Dallo M.

Rep In Great States
Chicago, Aug. 29.
Republic will go into 75 theatres
of the Publix-Great States Circuit in
Indiana and Illinois. Contracts were
signed in Chicago by J. R. Grainger
and J. J. Rubens.

Wis. Exhibs Irked By

Alleged Upped Rentals

Alleged Upped Rentals

Milwaukee, Aug. 29.
Wisconsin exhibs. in some 200birked by requests for increased fitn
rent to loose their houser rathen
pay the price demanded. According
to Edward F. Meetr, presport
to Edward

the independent exhibitor through

this method,'
The ITPA has been persistent in warnings to its member warnings to its members to be cer-tain they understand all contracts before signing them. Emphasis in this direction was contained in a re-eent bulletin which paraphrased a Metro ad by declaring that 'a foun-tain pen can be as dangerous as a snake!'

snake!"

Maeriz reports few contracts in
this territory signed, 'primarily beeause of the high rentals being
saked!. Bir for the state exhibit this
han last. Particularly painful has
been competition from spots showing
16 mm. films. To date, efforts to
combat this type of show have proved
unsuccessful.

Too Technical?

Montreal, Aug. 29.
Reported here that some of the major film exchanges are enforcing some of the major film exchanges are enforcing the solution of the major film exchanges are enforcing the solution of the

20th Directors Meet

Directors of 20th-Fox are sched-uled to meet on dividends tomorrow (Thurs.), with likelihood that there will be no change from recent divvy

will be no enange from recent divvy actions.

Usual 37½c. on the preferred and 50c. on the common is in prospect for the next quarterly declaration.

SAG and CIO

Continued from page 4_ and Mendel B. Silberberg for producers.
The CIO is one of the big ques-

tion marks in peace negotiations in tion marks in peace negotiations in progress here between the actors and stagehands. SAG leaders have been questioned as to whether their organization gave any financial support to the USTG. The latter claims to be independent, but is securing financial aid from Bridges and CIO.

inancial aid from Bridges and CIO.
Peace conference was arrunged by
J. W. Buzzell, executive secretary of
I. W. Buzzell, executive secretary of
Regerry, Learner of
Regerry, Learner of
Regerry, Learner of
Regerry, Learner
Regerry
Reg

Actors were reported ready to re-instate Sophie Tueker, president of American Federation of Actors, and

instate Sophie Tucker, president of American Foderstip of Actors, and Barry Richman, but want no part of Mary Richman, but want no part of the Actor
Duffy a 20th Producer
Hollywood, Aug. 29.
Henry Duffy, former legit producer, joined Darryl Zanuck's production staff at 20th-Fox, to await

assignment.

Recently he was head of a dra-matic school.

New York Theatres.



NELSON STRAND And His ORCHESTRA

State Gary Cooper "MAN IN THE IRON MASK" On Stage Ed Sullivan Hurvest Moor Dancers Others On Slage Berigan and Al Trahen dexing Bulliva

Capitol

Held Over 3rd Big Week! M-(i-M's Techn color Triumph "WIZARD Judy GARLANI Bert LAHR Ray BOLGER 5 Shows Dally OF OZ"

Cattor Centineous from 10 e.m. Pap. Prices, 25s to 1 p.m.



RADIO MUSIC HALL "FIFTH AVENUE GIRL" Spectacular Stage Productions

RING CROSBY "STARMAKER"

LARRY CLINTON

PARAMOUNT SQUARE

"WHEN TOMORROW

COMES' CHARLES ROVER-IRENE DUNNE

UNITED ARVOLI Broadway ARTISTS RIVOLI Broadway Ones 0:30 A.M. MIONITE SHOWS

Commentators on Crisis Coverage

CBS

H. V. Kaltenborn, staff news analyst, from London.
Elmer Davis, journalist, pinch-hilling for Kaltenborn in N. Y.
Elmer Davis, journalist, pinch-hilling for Kaltenborn in N. Y.
Elmer Davis, journalist, pinch-hilling for Kaltenborn in N. Y.
Elmer Chenger Chenger Chenger Chenger Chenger
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MUTUAL

Raymond Gram Swing, MBS staff new sanalyst, N. Y. Fulton Lewis, Jr., MBS correspondent, Washington, John Committee of the Staff new Staff Candon, Control of the Staff rep. Sigrid Schultz, Chicago Tribune and MBS rep, Berlin. Patrick Mailland, London Times, Warsaw.

NRC

Sigrid Schultz, Chicago Tribone and MBS rep. Berlin. Patrick Matiland, London Times, Warsaw.

Max Jordan, MBC Buropean director, from Berlin. Patrick Matiland, London Times, Warsaw.

Max Jordan, MBC Bor pin Guettor, from Berlin.

Warner Man, MBC Patrick, MBC Patric

CIO-AFL OKAY **BOAKE CARTER**

Refore underwriting a series of transcribed comments by Boake Car-ter on WMCA, N. Y., Liebman Beer obtained the blessings of John L Lewis, CIO chieftain. The brewer had been leery about linking its product to Carter until it was assured by Lewis that he had much regard for Carter, and was surprised that Carter hadn't been 'on the air up to this time.' There was also a reassuring message from William Green, American Federation of Labor

Carter lost a General Foods assignment a couple of seasons ago as the result of protests voiced against his allegedly reactionary and anti-labor opinions by unions within the CIO. He is attempting a comeback

via the transcription route.

The scrics on WMCA under Lieb-man backing starts Sept. 11. It's for five quarter hours a week (6:30 6:45 ..m.).

MALNECK, JOE E. BROWN RELEASED BY SPONSORS

Finale was written to two Coast commercials last week. Matty Malneck was dropped by Pali Mall after 13 weeks and General Foods (Post Toasties) calls it quits with Joe E. Brown after four more programs. Neither interested in replacements at this time.

Chet Miller Resumes Grombach Partnership

Chet Miller, pioneer in program production and recording, is resuming his partnership with Jean V. Grombach, effective Sept, 6.

He was with Grombach for five years prior to 1936.

Ex-Labor Leader, Serving Life, to Get Radio Job

Litte, IO (yet: Radiilo Job)
Chicago, Aug. 29.
A. Schmidt, former Chicago labor leader convicted in Los Angeles in sentence in San Quentin, Joseph Keenan, Secretary Chicago Federation of Labor, said Schmidt will be given a \$50 a week job as assistant engineer at WCFL, a federation sta

tion.
California authorities have indi-cated Schmidt will be paroled.

Parker Quits B-S-H

P. G. Parich has resigned as a vp. of Blackett-Sample-Hummer at vp. of Blackett-Sample-Hummer at vp. of the part of the vp. of the v

CAMPBELL UPPED

Schenectady, N. Y., Aug. 29.
Vic Campbell, who came to WGY
as announcer and production man
last spring after working in the
same capacity for Buffalo Broadcasting Corp., has been named assistant program manager.

A. O. Coggeshall is boss p.m.

Radio's Cost

otioned from page 1

got on the official broadcasts from Europe. There is also the added expense of keeping the wires open and the personnel on hand through 24-hour stretches. Likewise cable and transoceanic telephone messages. Mutual's bill so far is around \$10,-000

Mutuals of the commercial season got under way. The Czech crisis extended from Sept. 10-29. Between them, NBC spent \$160,000 for coverage and lost around \$40,000 on time billings. age and billings.

hillings
From last Tuesday noon (22) to
yesterday noon (Tuesday) Columbia
tongaged in 81 shortwave pickups,
while NBC's totaled 78. Highest
number for any one day occurred
Sunday, with CBS going for 19 and
NBC 17. During the whole Czech
crisis Columbia made 131 shortwave
pickups and MBC 147.

Y&R'S PROGRAM **QUERY DRAWS** 2.000 REPLIES

Young & Rubicam has amassed some 2,000 program recordings and presentation from some 500 stations as a result of the questionnaire it addressed to local outlets the latter part of July. The query had been prompted by a Y& R account's idea that it would like to buy an extensive batto of stations are removed to the programs and the programs of the pr

be without precedent in spot observa-casting. In its questionnaire, the agency asked that the local stations include with its list of available programs such data as audience figures, past sponsorship, proof of results of this sponsorship and press comment and publicity of any sort.

SENATOR NOE HURT IN TEXAS AUTO CRASH

New Orleans, Aug. 29.
State Senator James A. Noe, candidate for governor of Louisiana in 1840, and owner of radio station WNOE, New Orleans, was critically injured in an auto accident 22 miles outside of Austin, Texas, Saturday (28).

outside of Austin, Toxas, Saturday

The seather, driving to New Orleans from a Toxas camp where his
daughter had been vacationing, was
taken to the Steon Infirmary at Austin, where physicians treated him
for head injuries and two fractured
This. New was unconscious for serwas hutt when his car rounded a
curve too sharply and overturned.
His wife, daughter and chaufter
were not injuringen of WNOS, and
Benet F. Cain, the station's educational director, hurried to Austin to
the Senator's bedside Saturday evening.

Joe Spadea Hurt

Yoe Spades, narmer in the station rep firm of "ex-Spadea Co. was bruised and cut when his car was forced off the road by a truck at Garfney, S. C., the previous week-ended to the state of
succeeded in his task of getting the Reiter-Spadea Co. appointed rep for WAGA, Atlanta, effective Scpt. 1.

RENEW BOLLEY

Syracuse, Aug. 29.
Leo Bolley, sportscaster, has been given new contract by Tydol-Veedol. Salary has been-upped again, according to reports, and his stint will again be delivered between WFBL and WGY.

again be delivered between WFBL and WGY. In new contract Bolley gets Sun-day nights off. This spot on WFBL will be filled by Bob Kenefick, Jr., of studio staff.

European Coverage Comment

CBS' job of reporting the foreign seene on Thursday night (24), when the situation really was getting into the while hot stage, was splendid. This network's stable of foreign and domestic reporters has had enough batting practice in previous situations to deliver solid blows during the current turmoil. Their reporting is factual, colorful and still personal enough to classify as true radio reporting—as distinguished from the stylized manner of many newspaper men who double between typewrisher. Thursday ever (24) the CBS lineup consisted of William Shirer from Berlin, Ed Murrow and H. V. Kaltenborn from London, Thomas Grandin from Paris, and Albert Warner from Washington, Shirer's manner of reporting is perhaps slightly less lucid than his colleagues' (maybe it's his voice or the short-wave that helps into the essential angic that the German people were largely ignorant of what the outside world was up to, and hence not in an extremely martial frame of mind. This point, a crucial one for an understanding of the dutcome of the mess, was capably tacross by Shirer.

crucial one for an understanding of the outcome of the mess, was capably put across by Shoren. Caracial and Warner each got in some telling Murrow, Kalkenborn. Caracial and Warner each got in some telling Murrow, Kalkenborn. Caracial states and the state of the sta

Mutual Reprises Wax Stunt

Mutual continued is prior stunt of waxing European newscasts and
then playing the platters to characteristic and the platters of the platters of the platter state of the p

WOR's Surprise

Transradio's lead-off item for the WOR, New York, II p.m. news stanza on Thursday (24) was something of a puzzle. Instead of starting the news that a senator had broken his hip. Ordinarily this item wouldn't make the grade on a bad day. Hence it's a puzzle why it made the grade on a really sizzling day. Maybe Transradio figured that everybody see had devoted so much time to the war that diversification might be a welcome relief. If such was the case, the psychology was passable, but the result extremely surprising. If was on the whole dubbout strategy.

WMCA, New York, hit the front pages of the dailies Monday (29) with a story, subsequently picked up by the wire services, of a shortwave message from a Berin station. Message, in international code, was addressed to a construction of the state of the s

Max Jordan 'On a Limb'?

Max Jordan, NBC Berlin rep, took what many in the trade considered a long shot when, on a Saturdy night (26) broadcast, he stated positively that there would not be any war and that the situation would be settled prediction. Jordan's remarks sounded as though they echoed the spirit of confidence that the Nazi leaders were spreading that day among their own people, but even when the general lone over the air became more sombre the next day, Jordan did not veer from his previous forecast. NBCs coverage pilots in Rivey York were ribbed plenty Mon. (28) by TBC the coverage pilots in Rivey York were ribbed plenty Mon. (28) by TBC coverage pilots in Rivey York were ribbed plenty Mon. (29) by TBC coverage pilots in Rivey York were ribbed plenty Mon. (29) by TBC coverage pilots in Rivey York were ribbed plenty Mon. (29) by TBC coverage pilots in Rivey York were ribbed plenty Mon. (29) by TBC coverage pilots in Rivey York were ribbed plenty Mon. (29) by TBC coverage pilots in Rivey York were ribbed plenty Mon. (29) by TBC coverage pilots in Rivey York were ribbed plenty Mon. (29) by TBC coverage pilots in Rivey York were ribbed plenty Mon. (29) by TBC coverage pilots in Rivey York were ribbed plenty Mon. (29) by TBC coverage pilots in Rivey York were ribbed plenty Mon. (29) by TBC coverage pilots in Rivey York were ribbed plenty Mon. (29) by TBC coverage pilots in Rivey York were ribbed plenty Mon. (29) by TBC coverage pilots in Rivey York were ribbed plenty Mon. (29) by TBC coverage pilots in Rivey York were ribbed plenty Mon. (29) by TBC coverage pilots in Rivey York were ribbed plenty Mon. (29) by TBC coverage pilots in Rivey York were ribbed plenty Mon. (29) by TBC coverage pilots in Rivey York were ribbed plenty Mon. (29) by TBC coverage pilots in Rivey York were ribbed plenty Mon. (29) by TBC coverage pilots in Rivey York were ribbed plenty Mon. (20) by TBC coverage pilots in Rivey York were ribbed plenty Mon. (20) by TBC coverage pilots in Rivey York were ribbed plenty Mon. (20) by TBC co

Frequent god appearances of Baukhage, NBC Washington commenta-for, during leaf few weeks, reveals that web is Duriging him as name at-traction. Latest indication of Baukhage's promotion came Thurrady (24), when NBC gave him a hurry cell to come to New York and take off for Europe. He flew on Pan American Clipper same day and will do a series of newscasts and interviews from principal capitals.

Lyons on Nati-Bussian Fact

Lyons on Nati-Bussian Fact

Lyons on Nati-Bussian Fact

Lyons of Nati-Bussian Fact

Vastry and present editor of American Mercury, delivered an outspoken

NBC Saturday night (26). Lyons discused Russia and the Russian reaction to the Soviet-German pact. He was definitely anti-Stain.

Regardless of any simining—and Lyons did speak more in an editoria
their—the author of 'Assignment to Ultopia (Russia') obviously knows

declared, because the Russians have learned may be action there, Lyons

declared, because the Russians have learned from the reserved of the

bedroom. American correspondents in Moscow could not report the reac
tion to the wedding of tred Bolsheivini' and brown Fastein' because they

carriers of deadly germs, Lyons staied.

Hormel's Home Show

Hormel & Co. will tour the east of its CBS show, 'Il Happened in Hollywood,' by private ear from the Individual to the control of the control

WATT ON HOLLYWOOD

Kenneth L. Watt, radio director of Fuller & Smith & Ross, Inc., has sold another series of yaris to Liberty. It's entitled, 'Hens Don't Set in January', being the saga of a Holly-wood property man.

ANTI-ASCAP BILL GETS ALA. COMMITTEE'S OK

Birmingham, Aug. 29. The Senate judiciary committee of the Alabama Legislature last week the Alabama Legislature last week gave a favorable report to the Stakely bill, aimed at the asserted song monopoly of the American Society of Composers, Authors and Publishers. The bill was urged by Alabama radio stations, matrice was most of the composers of t

heavily because of charges for music The Stakely measure would re-quire the association to pay 3', and few could prevent ASCAP from charge ing broadcasters and others a flat fee of from \$500 to \$1,000 a year, plus 5% of the gross revenues of any company playing the copyright-ed music.

CRISIS SKILL TOPS COLOR

Crisis Kickhack

As the Polish crisis gathered momentum last week several ad agencies were doing a burnup of their own, and it was directed at NBC. Source of the boil was NBC's practice of rounding out a bulletin on the crisis with a plug for liself, even though the time belonged to an The agency men declared that it was bad enough for their shows to be broken into for news, without having the network take advantage of the situation to urge the listener to keep funed to 'this station for turner, which was not been succeed to the station of the situation to urge the listener to keep funed to 'this station for turner, which was not succeed to the station of turner, which was not succeed to the station of t

Tums Strictly a Series of NBC Headaches; Can't Get Proper Spot

Tums program with Horace Heidt remains the most persistent head-ache NBC has had in rears. Every time that it thinks it has the prob-lem of finding a spot for the show solved, the network finds that has stepped on the toes of argither customer.

solves, the network minds in measurement.

The latest protest comes from coulomer.

The latest protest comes from the protection of the pr

lar remedy coming on the heels or its own.
Turns is also giving NBC the worrest from another quarter. The networds has sold Standard Brands the
words has sold Standard Brands the
words has sold Standard Brands the
board for 'I Love a Mystery,'
but it now finds that Turns doesn't
want to vacate the Tuesday and
Thursday 7:15-7:30 periods, and
accompany 7:15-7:30 period

HUB DAILY BOWS AS SPONSOR IN WAR PEAK

Bosto., Aug. 29.

Boston Transcript, the oldest newspaper in New England, last week took the occasion of the listening peak affected by radio's coverage of the European crisis, to make its bow as a sponsor.

s bow as a sponsor.

It bought a schedule of five daily ewscasts over WBZ, local CBS key.

Lowman Denies CBS Management Shakeups

Lawrence Lowman, CBS v. p., de-nied last week the report thate Co-lumbia Management, a subsid of the network, was slated for a shokeup in personnel. Dowman said that Mur-porty head of the subsid on the Co-publy, head of the subsid on the Co-publy head of the subsid on the Co-public of the Co-ton of th

Royal Stymied

For the second consecutive year, John Royal, NBC program chief, has had to postpone a vacation because a European crisis got in the way. He had figured on getting away. Mon-day (28) for a couple of weeks. Last year he she'ved a similar trip when the Czech wrangle started to

GILLETTE'S NUT ON SERIES TO HIT 230G

Gillette Baszor's forthcoming-World Serries broadcasts will cost the spoop. The property of th

Radio Barks for Ken-L

Chicago, Aug. 29. Chicago, Aug. 29.
Ruthrauff & Ryan agency has the
Ken-L product and is lining up a
radio schedule for the dog food.
Understood planning a spot announcement campaign starting
around the middle of Sept.

MUNICH TAUGHT **WEBS EFFICIENCY**

Coverage of Events Abroad Now More Reportorial and Factual, but Lacking Much of Last September's Human Interest - Radio's Best Job of Type to Date

NBC'S EDGE

By BEN BODEC

While the American networks acquitted themselves in great fashion during the first week of the Polish crisis, there was lacking this time the technical pyrotechnics, the seeming air of spontaneity and the

the technical pyrotechnics, the seeming air of spontaneity and the string human interest which marked last years handling of the Czech crisis. With the latter experience serving as a rough but sound blueprint, the coverage machine has meanwhile been perfected, and intallibly that listeners after the first day or two began to look on this massive job of worldwide, upto the minute coverage with almost the minute coverage with almost coverage with a worldwidth and almost a with a worldwidth almost a worl

Nets' Approach Varies
One notable feature about the
coverage of the Polish crisis has
been the difference in the personality approach beceme the Revent experience, CBS elected to deepen
almost entirely upon its own staff or regularly employed and stationed
particularly H. V. Kallenborn, Edward R. Murrow, William L. Sirethomas B. Grandin and Albert
Maries NBC, on entirely however
even the control of the control of the concompany of the control of the control
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of the control of the Nets' Approach Varies

(Continued on page 26)

SUIT VS. WARING ON PLAGIARISM

Jean V. Grombach, transcription producer, is suing Fred Waring. Stack-Gobie, Grove Laboratories and Jonny Comore Paring Trans connection with a program idea which he alleged Waring incorporated last scason in his series for Bromo Quiral and the state of the series of

Gov't to Keep Hands Off Radio So Long as War Is Localized In Europe: Will Clamp on Bias

Done Wrong by Nell

On three successive occasions Nellic Revell's 'Neighbor Nell' noon broadcast was canceled by special news broadcasts from the foreign diplomatic front, at the moment when she was ready to take the microphone.

She first gave way to the Pope, then Daladier, and yesterday to Chamberlain. Turning to the sound crew, she said:
'Am I fighting this war all by

M-G BUYS SPOT PLUGS FOR 'WOMEN'

Metro is buying spots in women's participation programs in 50 towns to plug its production. 'The Women.' Contracts call for a daily insertion seven consecutive days with the schedule coming prior to the film's opening at the local stand. Donahue & Coe is the agency.

Commentators on these participa-tion programs will have an oppor-tunity to preview the picture with the idea of having them include their own impressions in the com-

Vitalis May Quit NBC For 13 Weeks Unless Suitable Time Is Found

If NBC can't supply the Vitalis division of Bristol-Myers with a satisfactory half-hour within the next three weeks, the account will shelve its 'For Men Only' show for 13 weeks. The program is now occupying the second half of the B-M 9 to 10 p. m. stretch on the NBC-red Wednesday night, but Fred Allen is slated to return to the full hour Oct 4

offered Vitalis NMC has offered Vitalis several niches and each of these have been turned down because of the high ratings of the prospective opposition shows. George Jessel is m.c. on the 'For Men Only' session.

PEPSODENT MOVING 'MR. D. A.' TO NBC-BLUE

Pepsodent has given NBC an order for the 7:30 to 8 p. m. period on the blue (WJZ) link Sundays. Spot will contain the Mr. District Attorncy' series after Bob Hope resumes his Tuesday night chore for the same account. Shift to the blue takes account. Shi effect Oct. 1.

Washington, Aug. 29.

Moment-by-moment handling of foreign hot potatoes leaves radio wondering what the Federal policy

foreign hot potatoes leaves radio wondering what the Federal policy will be in case of real hostilities. So, all Government people are keeping fingers crossed and waiting until the property of the property

and the continuous and the conti

Will Made up a reliable to the control of the contr show resentment if censorship is im-posed. The FCC is passing the buck, posed. The FCC is passing the buck, not wanting to invoke anything resembling martial law, or taking a
step which might result in more
cuffing around at the Capitol when
Congress gets back. Real consorship
will occur, in the opinion of most
radio industry observers, only when
it is necessary to protect the nation.

dfect Oci. 1.

There will be a rebroedcast on Mr. D. A. Toe the Coast.
Though Hope comes back on the air Sept. 4. Judy Garland won't join the show until Nov. 4 because of her exheduled European trip. White the control war.

Sias Warwick and Robert Goldsworthy, graduling student announcers at Washington State college, have been added to the staff of KFPY, Spokane.

Pug Says 'Dive' Claim Is Worth 150G From WOL

Washington, Aug. 29.
Natie Brown, veteran trial-horse heavyweight fighter, filed \$150.00 slander suit Thursday (24) agains Station WOL, Washington, the American Broadcasting Co., corporat owner of station, and Tony Wakeman. WOL sports spieler.

rown claims that Wakeman told radio audience that Brown took dive when he fought Tony Galento in Detroit Feb. 5, and that this state-ment injured him in 'good name, fame, credit and professional busi-

fame, credit and professional business.

Natie, whose chief claim to fame is that he once stoyed to rounds with in 233 bouts and that he had been put to sleep in only five of them, one of these occasions being in the fourth one of these occasions being in the fourth a ponderous left. Waskman is accused in suit of saying that Brown took a dive on this occasion for a cused in suit of saying that Brown took a dive on this occasion. For a customer of the control of the c

wakeman denies having said any of the things Natie charged him with saying. He declared that his statements on 'the Brown-scrap were quoted passages from Detroit newspapers, and that his script for that particular broadcast had been checked by WOL officials in acparticular broadcast had checked by WOL officials, in cordance with FCC regulations.

CAMEL RENEWS CBS DEAL FOR 3 SHOWS

Camel has renewed its contracts with CBS for the Benny Goodman, Bob Crosby and 'Blondie' shows, which obligation takes all three up to the end of 1939.
William Esty is the agency.

Hedda Hopper Heads H'wood Show for Sunkist

Hollywood, Aug. 29.

Sunkist oranges will sponsor Hedda Hopper, Hollywood columnist, in, for the sponsor Hedda Hopper, Hollywood columnist, and over the Columbia network. Program made up of film gossip and dramatization of picture stars' careers is produced by Jimmy Fonda of Lord & Thomas.

Series tees un hat-

ord & Inomas.

Series tees up late in October and irs from KNX at 3:15 p.m. on Monay, Wednesday and Friday.

Gilman Huddles

Seattle, Aug. 29.

Don E. Gilman, v., in charge of Western division of MEG, slieped into town and held a closed round-free division of the control of the co

WLW Hunts Grid Gabber

WLW Flumts Grid Gabber
Cecil Carmichael, publicity and
special events director of the Crost
Thursday (24) to audition and since
Inge football players to broadcast
color of gridinor games to be aire
Inge football players to broadcast
color of gridinor games to be aire
Interest of the Croster's SpootCroster's Spoot-watter will origInate its own pigskin tilts, the series
to include outstanding midware production manager of Zimmerproduction at Decoration of Zimmerproduction manager of Zimm

Producer Assignments on Sponsored Programs

į	PROGRAM	ACCOUNT	AGENCY	PRODUCER
	Artie Shaw	Old Gold	Lennen & Mitcheil	Mann Holiner
	Ask-It-Basket Benny Goodman	.Colgate-P-P	Bonton & Bowles	Theodore Barash
ı	Benny Goodman	Camel	William Esty	Harry Hoicombe
ŀ	Blondie	Camel	William Esty	Joe Donahue
1	Burns & Allen			
ı	Bing Crosby-Bob Burns	Kraft	J. Walt, Thompson	Bob Brewster
ı	Bob Crosby	Camel	William Esty	Fen Fickett
	Bob Hope			
١	Charlie McCarthy	Chase & S. Coffec	J. Walt. Thompson	Kai Kuhl
ì	Ed. G. Robinson	Rinso	Ruthrauff & Ryan	Bob Robson
٩	Fred Allen Examin Only	Ipana	Young & Rubicam	Ben Larson
1	For Only	Vitalis	Pedlar & Ryan	LesterVail
ı	Ford Symphony	Ford	N. W. Ayer	William Reddick
ı	Good News			
ı	Guy Lombardo	Maxwell House	Deliton & Bowles	Don Cope
Į	Horace Heidt	Tume	Stock Coble	Ed Dyron
ĺ	Hilltop House	Coleate-P-P	Benton & Bowles	Carlo D'Angelo
ď	Hit Parade	Lucky Strike	ord & Thomas	Tom Wells
ı	Hobby Lobby			
ı	Hollywood Playhouse	Woodbury	ennen & Mitchell	Tay Clark
Į	I Love a Mystery	Standard Brande	Walt Thompson	Cariton F Morse
I	Inside Story	Releton	Gardner	Clarence Mouser
ı	Jack Benny	Jell-O	Young & Rubicam	Murray Boden
ł	Joe E. Brown	Post Toasties	Benton & Bowles	Don Cope
	Joc Penner	Quaker Oats	Sherman K. Ellis	Lawrence Holcomb
1	Joyce Jordan	La France	Young & Rubicam	Carol Irwin
1	Kate Smith Hour	Grape-nuts	Young & Rubicam	Harry Ackerman
۱	Kate Smith (daytimc)	Calumet, etc	Young & Rubicam	Harry Ackerman
1	Kay Kyser	Lucky Strike	ord & Thomas	Karl W. Schullinger
ı	Ken Murray	Texacol	Buchanan	Ed Gardner
J	Kitty Kelly	Continental Bak	Benton & Bowles	Ken McGregor
ı	Larry Clinton	Sensation	Lennen & Mitchell	Blayne Butcher
	Love Dr. Susan	Postum	Young & Rubicam	Bill Stuart
ı	Lux Theatre	Lux	Walt Thompson	Ed Rice
IJ	Major Bowes	Chryslar	Ruthrouff & Ryan	John Gordon
1	Martin-Kostelanetz	Ethyl 1	B B D & O	William Spier
ĺ	Myrt 'n' Marge	Colgate-P-P	Benton & Bowles	Ken McGregor
ı	Mr. District Attorney	Pepsodent	ord & Thomas	Ed Byron
1	My Son & I	Swansdown	Young & Rubleam	Carol Irwin
1	One Man's Family	Chase & S. Tea	. Wait. Thompson	John Crist
U	Parker Family	Woodbury	ennen & Mitchell	Edwin Wolfe
ì	Phil Baker	Dole	Young & Rubicam	Bili Rousseau
ı	Phil Spitalny	General Electric	3. B. D. & O	Homer Fickett
J	Pep. Young's Family	Camay	Pediar & Ryan	Edwin Wolfe
١	Playwrights Co			
ı	Road of Life	ChipsoI	Pedlar & Ryan	Howard Keegan
۱	Sat. Serenade	Pet Milk	ardner	Rolland Martini
۱	Sherlock Holmes			
ı	Silver Theatre			
ı	Strange as It Seems	Colesta D.D	Senton & Rowles	Maurice Lowell
I	Tommy Riggs	Quaker Oate	Buthrauff & Dwan	Note Tuffe
d	Tom Mix	Ralston	Fardner	Clarence Menser
ŀ	The Shadow	Blue Coal	Ruthrauff & Ryan	Bill Tuttle
	Those We Love	Standard Brands	J. Walt. Thompson	Bob Brewster
	Vox Pop			
	Walter Winchell	Iurgene	Cannon & Mitchell	Blayne Butcher
	We the People	Sanka	Young & Rubicam	Alex Stronach
,	When Girl Marrles	Prudential	Benton & Bowles	Ken-McGregor-
)	We the People	.Colgate-P-P	Benton & Bowles	Maurice Lowell
	Walter O'Keefe	Lifebuoy	Ruthrauff & Ryan	Everard Meade

OHIO OIL TAKES TUNE OUIZ ON NBC VIA WLW

Cincinnati, Aug. 29.

Chio Oii Co. will sponsor WLW's new tune quiz program, 'Marathon Melodies,' which starts a series of Friday 9:30 to 10:30 p.m. airings Sept. 1, feeding to the NBC Blue net-

work.

Stanza will feature Sylvia Rhodes
and Steve Merill on vocals, and Josell Cherniavsky's orhestra. Jimmy
Leonard will be the m.c.
An audience show, quiz contestants will engage in a mythical cityto-city auto race while seated in
miniature cars.

Young, Huston Join MG-less 'Good News'

Roland Young draws the spot va-cated by Frank Morgan on the good levels program. Walter Hus-land and the spot of the spot of the ad-ships of the spot of the spot of the Grant Spot of the spot of the Grant Spot of the spot of the Grant Spot of the Spot of

Bentley Vice Johnson

Lincoln, Aug. 29. John Bentiey, Journal sports edi-tor, was subbed into the KOIL, Omaha, show of daily sports, for-merly featuring Harry Johnson, te-KFAB-KOIL-KFOR sports gabber,

Crisis Skill Continued from page 25,

and statesmen. Whereas NBC is doing the flashier job, Columbia's family group not only seems to get closer to the human element, but they sound as though they are prithey sound as though they are pri-marily anxious to get to essentials quickly, avoid repetition and make the interpretation of past and im-mediate events as simple and in-cisive as possible for the ordinary listener.

listener.

CBS is taking the added precaution of getting in telephonic communication with its coverage family more appearance of the communication with its coverage family hobolups to inform them as to what hosolups to inform them as to what and ready been heard on its American hookup by way of buildeling and home comment. CBS is also and home comment. CBS is also discovered to the comment of the comment of the comment of the comment of the property of the comment of

NBC's Edge

Ag the result of tis own policy, NBC this time agul of tis on hee the time and the time and the time and the time and ti all for NBC.

Trouble's Tee-Off

Bombardment of air dispatches from the troubled continent began Tuesday (2D), and speedily reached the reports of Premier Chamberlain's speech to Parliament, the peace plea of Pope Pius XII and the messages of President Rosevelt to King Emmunel, Chancellor Hitter and the hour arrangement Thureday and re-Emanuel, Chanceuor Filter and a-Polish president. NBC went on a 24-hour arrangement Thursday, and re-mained that way through Monday, while CBS stayed open all night Fri-day and Sunday and didn't shut down its wires Saturday and Mon-day until 3 a.m. For NBC the stretch was a record.

was a record.

Mutual distinguishes itself not only with the steady interpolations of comment by Raymond Gram Swing from New York and the broadcasts of John Steels, its Lendon chief, but with its recordings of news properturation, earlier out by various European powers. In these there is also conspicuously lacking that human interest which marked the moving appeals from the belesquered in a properturation of the pr whose militant attitude vs. Hilter has made her the pmail-puller of them all for NBC. pmail-puller of them all for NBC. staff chief in Berilln, sounds frequently as though he masses in this country.

U. S. Radio Continued from page 25

the Commish, but headquarters is thoroughly aware of the danger that indiscretion may result in a painful rap on the knuckles.

rap on the knuckles.

In the event the U. S. is dragged into some foreign rumpus, there will be no reason for broad-casters to fret. They'll get orders from Washington. Under the 1934 law (Section 665), the President can confuscating their properties. He also can use this power, but isn't likely on the feels that there exists war, or a threat of war, or a state of public period, or disaster, or other national period of the period of the period of the state of the period of the

the neutrality of the United States. The whole legal situation puts a big burden on the industry. Particularly in view of the first sentence Section 606c and the possible common first sentence of the whole industry.

Can. to Control Indies. Censor, If War Comes

Censor, If War Comes
Intresion here among Canadian
Broadesaters of the Covernment will
sasume control and canadian
event of war the Government will
assume control and canorabip of
newscasts on all privately-owned
stations, probably eliminating all
dian Press, which is currently used
on the Government stations. Move
of this kind would probably cut off
ransradio and other American
ecounts on private stations. War
ecounts on private stations.
War would automatically bring
into effect plans which have been
mulled by Government Tacing
into effect plans which have been
mulled by Government Candidan
Press now furnishes government radio
inctivork with a "deferred" inews
service which is not opposition to
meyspapers. Advertishin sentiner
Transradio or British United Press,
which provide last-minute copy, being free of newspaper fleups.
which provide last-minute copy, being free of newspaper fleups.
the control of the control of the control
than to force private stations to use
a news service to be supplied by
which would have meant throwing
American news services overboard
to take the same 'deferred' service in
use by the Corporation.

Get Steps U. S. Flashee Montreal, Aug. 29.

CBC Steps U. S. Flasher

CBC Steps U. S. Flashes
Reports emanating from Ottawa
are to the effect that CBC last week
took steps to kill all news flashes
coming into Canada from the United
States during exchange programs.
Understanding is that CBC officials
asked all American broadcasting
companies to delete as many of the American news flashes as possible.
This move kapt news from the U. S. off the Government network only. Private stations continued accepting

Private stations continued accepting flashes.

The government stations corried flashes.

The government stations corried flashes for the flashes were commentators as the seek, preferring to use English sources and copy supplied by British Broadcasting Corp. Understanding is that CBC may sak the private radio stations here to discontinue taking American news to discontinue taking American news and the seek of th

ties.

Brockington stated he had visited
BBC headquarters to study television BBC headquarters to study television developments, and added that he had learned of some of the proposed plans to be adopted by BBC in case of war.

Tops, Special C.A.B. Study Shows

IN SOFT SALES SP

NAB-Disc Matter Hangs Fire; N. Y. Confab Winds Up in Mex Standoff SATURATION POINT

More talks between the National Asm. of Broadcasters and the rec-ord-makers are in prospect, but mo-mentarily the official attitude at trade association headquarters is to wait for further developments. Sort of like the White House view of the

mentarily int onicing attitudes at indea associations with a control of the trade association of well of the control of the trade association of well of the control of the trade association of the trade as a screecy promise—produced nothing like an understanding beyond the idea of the control of the contr

vent the NAB from spreading such nidea.

Another angle has prevented the another angle has prevented the NAB from making up its mind. NAB from making up its mind, which is the such a s

Rocky Mt. Conference Again Rules Out Radio

Salt Lake City, Aug. 29.
There'll be no etherizing of football games in Rocky Mountain Conference this fall, officials ruled at annual meeting.

For several years, stations in Utah and Colorado have tried to persuade college bigwigs of added revenue derived from commercials, but the rah-rah supervisors have consistently nixed idea.

KMMJ'S ABOUT-FACE

KMMJ's ABOUT-FACE
Lincoln, Aug. 29.
Don Searle, president of the firm
controlling radio station KMMJ, at l
Grand Island, said KMMJ attorneys
have been ordered to drop a protest
sealinst issuance of a federal license
of a new Hastings, Ncb., station.
of a low Hastings, Ncb., station.
reason for the change of policy.

Stage Fright

Eighteen CBS announcers, accustomed to talking to millions on the air, got Jittery before 2,500 people in Madison Square Garden, New York, Sunday 27) night and were sunk in a sotball game by a team from the cast of 'Hellzapoppin.' It was for charity, Score: 13-10.

GOBBLING UP PHILLY BREAKS

Philadelphia, Aug. 29, With the announcement last week of a new NBC policy permitting the sale of chain break announcements income the sale of chain break announcements income, six firms have already signed up for the spots on KYW. Annong them are Hardwide & Annong them are Hardwide & Annong them are Hardwide & Carlotton, and the sale of the spots of the

Waxing Quiz Show From Theatre Date For Sponsored Airing

Omaha, Aug. 23.

"Quir Lab." broadcast by KOWH
from stage of Orpheum theatre, looks
good for weekly repeast following
good for weekly repeast following
known overy Friday night,
theatre's opening day for new bill.
Ronnie Ashburn, KOWH announcer, acts as 'Mr. Test Filot', with
Benile Enner, continuity man, as
main floor, "mezz and baleony for
audlence cyverage

audlence caverage.

Harding Creamery sponsors show, which is waxed and aired following Sunday afternoon, since station is daytime-only. Deal is getting plenty of publicity, since station is owned and operated by World-Herald.

4 NEW COMMERC'LS SET FOR CBS COAST NET

Hollywood, Aug. 28.
Columbia's Facific network has four new programs after where has four new programs after her has been a four new programs after his property of the proper

Bobby Dolan Set As O'Keefe Show's Maestro

Bobby Dolan has been set for the maestro spot on the Walter O'Kecfe show for Lifebuoy, which starts on CBS Sept. 19. That completes the

cast.

Mary Martin won't be in the first two broadcasts because of picture commitments. She will appear on the third program and indications now are that she won't be free to do the next two. Her salary per broadcast is \$750.

NBC, CBS REACH Chase & Sanborn All-Time Radio

Both Companies Now in Position to Step Up Hookups --- Commercials Seeking Choice Time-NBC-Red's Minimum 50 Stations Reflects Sellers' Market

RATE TILT SURPRISE

Network advertising has ceased to be a buyers' market. NBC and Cosolidly ensconced in the rider's seat in so far as their relations with the advertising world are concerned, the state of
marily interested in increasing their client lists and lining up accounts on long-term stands. If advertisers came in before a certain date they would be protected against the new rates for 52 weeks. This strategy proved highly effective, agency men The present raises, agency men the present raises, agency men than the protection of the protection of timing, or cause. They come when the red and CBs have practically lit-tle more to sell.

CRIDER () N TOURING U.S. TO HYPO LUX

Wickliffe Crider, head radio p.a r J. Walter Thompson, left Satur-Wickliffe Crider, head radio p.a. for J. Walter Thompson, left Satur-day (25) for a two weeks' tour om major cities contacting radio eds on the subject of the returning Lux Radio Theatre. It's a trip that the p.a. in charges takes every year at this time and which now amounts to a. Thompson tradition. Series resumes on CBS Sept. 11.

RIPLEY'S SHOW

dling on the question of dropping Bob Ripley Sept. 22, or extending the program (CBS) for another 13 weeks. Account had been considering quitting the network on the former date and returning in January. If the series folds in September, Ripley will have had 28 weeks on the beverage company's payroll.

mote an American Kids Club—and the pipe of peace is heavy ad budget of American Cleaners, Inc. Firm made deal with The Sun (Scripps-Howard) and KFSD (NBC. The control of the Control of the Club—and the Control of the Club—and the Control of the Club—and the Club—an

Am. Tobacco's 'Economy' Drive Cuts Lucky Strike, Kay Kyser Hookups

SALUTING LEGIT

New WNEW, N. Y., Program to Plug B'way Shows

WNEW, New York, starts a pro-gram about Sept. 13 designed to salute various current and new Broad way legitimate shows when they hit 100 performances. Will begin with Streets of Paris, which will be that from the Streets of Paris, which will be that from the Streets of Paris, which will be that from the Streets of Paris, which will be that from the Streets of Paris, which will be that from the Streets of Paris, which will be street of Paris, which wis the paris, which will be paris, which will be paris, which will

American Tobacco Co. has gone on a retrenchment campaign, with the Luxdy Strike Hit Parade, on CBS, and the Kay Kyer show, on CBS, and the Kay Kyer show, on MCB, realing the ase most. Order has been considered to the control of the

Radio's Influence

Church organist phoned NBC's
Dibrary division last week to inbiful the control of the theme song used by
lisher of the theme and that the
decessed had left a request that
decess

KNELL MOVES TO N.Y.

CBS Shifts Hub Announcer Who Scored on Sub Rescues

Jack Knell, announcer who gained attention for his handling of the description of the saving of survivors of the sunker submarine Squalus several months ago while at WEEL Boston, has been transferred to CBS' staff in New York. He starts immediately.

Brown With Penner

Hollywood, Aug. 29.

Russ Brown, New York legit comic, trades quips with Joe Penner on the new Ward baking series. Kenny Stevens gets the vocal spot. Dick Ryan and Gay Seebrook will be back as regulars.

Program tees off Oct. 5.

ALI.A NAZIMOVA In Arch Oboier Play This Lonely Heart' Sustaining 69 Mins.; 7:30 P.M., EDST (Aug. 26) NBC-WEAF, New York

VARIETY

se Mins; 7:30 F.M. EDST (Asp. 28)
MSC-WARA, New York.
Above To Market Service of the Control of

sexellent interpretation of Techaikowskitana, the dominant impression,
knowskitana, the life of the dominant impression of a completely new art—the radio
plant of completely new art—the radio of the completely new art—the radio
plant of completely new art—the radio
plant of completely new art—the radio of the radio
plant of completely new art—the radio of the radio
plant of completely new art—the radio of the radio
plant of completely new art—t

terpretation of the Tschalkowskiana passages. It is said the said Men. Mail-It is said passages and the said the said the Men. Mail-It is said passages and the said
from whence she went to museum to study for the stage under Stanis-Iavsky.

Amidst a welter of crucial world events, perhaps this Oboler play Saturday night (26) didn't enjoy the Crossley it might have, under other circumstances, but it was a rare example of the radio dramatic art.

Abel.

THERE IS A LAW AGAINST IT
WITH Clinical Control of the Market See Law Against IT
WITH Clinical Control of the Market See Law Against It
WHN, New York
In this novelty, which is both enlightening and entertaining. Whith It
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In the Market It
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belied as Lawer Q, while Staff Annas the inquiring shill. Lawyer, who
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HILDA HOPE, M. D.' With Sciena Royle Dramatic Series

HILDA HOPE, M. D.
With Selens Royle
Job Mins.
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30 Mins.
Sustaining m.
FOL.MBS. Seattle
This half-hour ride on the transcontinental Mutual, KOL feeding via
engineering marvels of CU Light's
Skigit dam project, was well done,
done, and the standard of the standard of the control of the contro

tion when he died. He was now seatly as father of local city lights sent the state of local city lights. Seripted by Fair Taylor, a running story of the start of construction of the huge Skagit undertaking was well solongside the interviewer. One of the mikes was taken by Tolliver long the start of the

Follow-Up Comment

Capt. Eddie Bickenbacker, interviewed on WOR by Allen Josephy of special events department, relations arganically last Thursday (24) night by stating: Yesterday noon I was in London; this noon I arrived in New York was not the Jankee Capt of
Genre Jessel was on a blegdy wednesday (23) as a guester on Hobby Lobby (which Mrs. Franklin D. Roosevell m.cd for the third control of the c

Short shoke: Phil Baker's half hour last week was zingy and quite loopieal, including an Armstrong-minute. Armstrong-minute. Arten Francis is perhaps the fermme with the most sai not should be a single s

temme contestants on WEAF (9 p.m. EDST Wed.) but Miss Fancis' more colorful address gets the edge.

Jimmy Darante's eight-minute guest shot on the Vallee's show diverling comedy. Sticking closely to the raucous formula, the script whether the script to the raucous formula, the script whether the script to the raucous formula, the script whether the script to the script whether th

will be Olsen and Johnson.

MIII Hersh Tolo, remeding from
the LaSalle, hotel, Chicago, over
NSC blue (WZ) Saturday night
(20), stacked up a remarkably receve better them when it first clicked,
over the NSC networks, but it sufrymed lipitoductions, that formerly
cataputed each number. However,
trymed lipitoductions, that formerly
cataputed each number. However,
the lively rythms are among the
top brands of jive offered by small
instrumental combso on the at-

RICHARD CROOKS
With Jay Whidden's Band, Karoiy
Szenassy, Arundel Nixon
60 Mins.
SHELL OIL

when y reasons and a series of the Mins. SHELL Oil. 23. 9 m.

SHELL Oil. 23. 9 m.

AW, Melbourse When Richard Crooks was outhered by when for a cigraet unit. This time, he switched to petrol to take out a simble cheef for six for a cigraet unit. This time, he switched to petrol to take out a simble cheef for six for a cigraet unit. This time, he switched to petrol to take out a simble cheef for six for the cigraet of the control of the c

CAMERA COLLEGE With Harry Poague and Roch Ulmer Practical Photography 15 Mins; Local

Comedy 15 Mins. POSTUM

15 Mins.

15 Mins.

15 Mins.

16 Mins.

17 Mins.

18 Min

having lett film for descring the ordinary long.

Commercials were pleasments work although the final plug was irksome in content with a sour-sounding woman's voice delineating the sleepless nights she spent because of 'coffee nerves.'

Herb.

the shell radio biz. Cave made comedy here and there and keeping the advertising spiels to a fine time comedy here and there and keeping the advertising spiels to a fine time comedy here and there and keeping the advertising spiels to a fine time comedy here and there and keeping the advertising spiels to a fine time comedy here and there are the spiels with the comedy after the problem of the spiels with the composition of the made of the composition
style will ultimately carry him into revitabled channels.

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ARIETY RADIO DIRECTORY NEW YORK CITY 154 WEST 46th ST.,

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VARIETY RADIO DIRECTORY, third annual issue, covering broad-To the Radio Industry: casting, advertising, showmanship, and detailed industry surverys, is off the press and ready for distribution. It is a volume of 1352 pages—a veritable encyclopedia, containing volume of 1000 pages—a veritable embyolopedia, containing elaborate editorial features and authorized. authentic information about the entire sphere of commercial broadcasting.

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Please send.......copies of VARIETY RADIO DIRECTORY (\$5 per copy; \$5.10 per copy in New York City). Check Enclosed Send Invoice

City State

STAGE PLAYS

Adaptations of four stage successes

Adaptations of four stage successes are to be televized by NBC in the next few weeks. They include Streets of New York (domorow night—Thursday), Treasure Island, 'Brother Raft and 'Porgy' Visio night (Tuesday).

Principals in 'Streets' will include George Coulouris, Norman Lloyd and Marian Shockley. Cast for the country of the North Country of the Country of the North Country of the N

Anna Franklin, James Corner, Eddie Phillips, Mary Chaffey, Frederick De Wilder and Frank Camp, William Liebling agented all the contracts.

Norman Edwards and Red Lambertson new to enjineering staff for WSTP, Salisbury, N. C., replacing Bill Lee, who wents to Chicago, and Glenn Gutherie, who joined the North Carolina Highway Patrol radio division.

110.000 Seats for Coast Airing of CBS 'Fall'

Hollywood, Aug. 29.
CBS has rented the Coliseum, with its seating capacity of 110,000, for the broadcast. Sept. 28, of 'Fall of the City,' a reprise of the Columbia Workshop drama. Irving Reis, who originally produced [the air piece, originally produced [the columbia or piece, originally produced [the columbia or piece,
Chi Nuptials

F. C. C.'s WASHINGTON DOCKET

MAJOR DECISIONS

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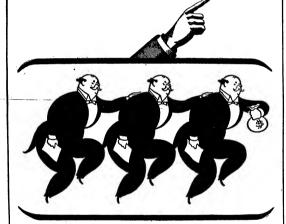
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Ande fluters. New York watchemaker. Dullers, who learned the oriented wearer of the station, John Lord. a substantial will take sever the plant from Marianian Carlos. A substantial will take sever the plant from Marianian Carlos. A substantial will take sever the plant from Marianian Carlos. A substantial watch of the former capations. The plantian of the plantian

MINOR DECISIONS

Massardinette: Ceatral Broadcasting Corp., Worsdam, and 2, Massardinette: Ceatral Broadcasting Corp., Worsdam, application for new station to be aperated on 2500 fee with a popular of the property of the state of the property of the prope

Which is the WOR Sponsor?



At first glance you would think they were all successful radio advertisers. Look again. The character on the right is the WOR sponsor. So, with characteristic brio, the master has equipped him with something the others haven't got. It is green salad; i.e., cash, do-re-mi,

WHY THIS PLEASANT DISTINCTION? There are many reasons. Among them: Hooper-Holmes found that WOR ranked FIRST in total families listening during its recent four New York station study. its recent four New York station study. In fact, 46% more families were found listening to WOR than to the next most popular station. More than 60 success stories (the greatest collection of success stories ever gathered by one station) prove that WOR successfully SELE, everything from automobiles to bananas to carrots to committe for each During the next few. cosmetics for cash. During the past few months WOR sold so much of one sponsor's product at \$30, that he has jumped from 20th to 1st place in his very competitive industry. Our address is 1440 Broad-way, in New York.

WOR

Television Continued from page 1

Dug for this kind of product, but hevertheless a good one. As for the game 'tiself, the over-das a good one. As for the game 'tiself, the over-das for the camera, but the broad-cast was better in technique and reception than the Columbia-Princeton game attempted last Bay. The control of the collection of the collecti

initial sack, it any.

Both fire Ads—Now evidently placed slightly as the left of home plate, which was the reason why part of the field was not in focus. It also resulted in Geom Rators, which has a billboard in right-center at Ebbets out both games. The sign stood out on the cathode ray tube and, while lost in the script, indicates probably added revenues for the sports fields, in the broadcasting of all types of events. That spot in right center field, for instance, should be preferred position for advertisers. Ander cordingly, Calvert (whiskey) also benefitted from the telecast eye, thus making the first liquor commercial on a major network. Scho.

Flamingo Nail Polish set for 47-day announcements on KPO through Buchanan Agency, Los Angeles.

CBS Ups Closing Hour To Sign Off Now at 2 A.M.

Columbia has adopted a new closing policy for WABC, N. Y. key, and the basic network from Coast. From now on the network will sign off at 2 a. m. It previously shut up shop at 1 o'clock.

Arrangement may be modified for far western stations with the end of daylight savings (Sept. 24).



5000 watts day **1000 WATTS NIGHT** John Blair & Co. Revendation



ON THE NBC RED NETWORK

URGENT MEMO RE INCREASE IN AUDIENCE AND RATE

NEW YORK

with the largest listening andience in passing any and the second of t

SERVING NEW YORK AND NEW JERSEY 24 HOURS A DAY 5000 WATTS BY DAY-1000 WATTS BY NIGHT

From the Production Centers

IN NEW YORK CITY ...

Soon after Norman Morrell, production supervisor on the show, lett for his vacation his associates at Lord & Thomas tagged the chief menace in the control of the Fred Allen show. Other supervising producers for Y & R shows this season are Bob Welch, Jack Van Nostrand, Adrian Samish...

Harry Kerr, who used to push out publicity releases for J. Walter Thompson, is now writing the transverse of the control of

IN HOLLYWOOD . . .

IN HULLI WOULD.

Charlle Hamp and Morrell Hams will keep company for another 13 weeks on KRX. Gasters can really have some fun with that combo...

NIC is after Ralph Spened The Gurlle Tare delevating. My fright wis, MXC is after Ralph Spened The Gurlle Tare delevating. The Tright wis, and the Company of t

CALLAHAN OUITS WWL N. O., FOR BOSTON POST

New Orleans, Aug. 29. A. J. Cummings, connected with WWL here for the past five years, has been appointed acting manager replacing Vincent F. Callahan. Callahan, general manager of WWL for the past two years, Thursday (24) announced his resignation as head announced his resignation as head of the Loyola U. of the South 50,000-watt station. He left the same day for Boston, where he took yer management of the NBC's WBZ there. Cummings has served as auditor of WML. Rev. Percy A. Roy, S.J., president of Loyola, said a decision

Detroit Envisions Hefty Fall After Big Summer; KWK, St. L., Biz Ups 16%

Detroit, Aug. 23.

Finishing up a troit of the year of the year on, local radio boys see a plenty see that the year of year of the year of the year of
just before the summer slough-off, Sampson found a 12% pickup in local biz, a 7% increase in network billing and enough new signatures in the national spot field to bring the in the national spot field to bring the over-all increase in all department of sales up to 16%. Fall commit ments already set, but not yet en tered on the station log, will bring the increase to more than 20%.

Johnson Quits WSAY

president of Loyola, said a decision on a permanent manager had not as yet been reached.

Extend Venuta

Branzy Venuta and the Monday at 8.30° ch. New York, has been renewed with the Monday at 8.30° ch. New York, has been renewed to the Brooklyn Paramount theatre.

In a comparison of actual bit, now form the Brooklyn Paramount theatre.

Fan Clubs

Continued from page 1

Continued from page 1

Lata heralds her name, and more than once a trip to Hollywood and a personal visit to the star has been of the first has been of th

erage reacer of the unity from proceediums.

The sucker lists derived from these club rolls is the main gimmick. Running into the thousands of all degrees of gullibles they are valuable to those who deal in various and spurious promotions. Phonies adopt some Rollywood connection and go from these with varying degrees of successions. there with varying degrees cess.

there win varying cegrees of suc-Radio stars and band leaders have appropriated the fan club formula through the suggestion of their press agents and the maestros are making stars and the maestros are making through a built-up following. Most active of the radioites in havior clubs hunched for them is George clubs hunched for them is George clubs hunched for them is George clubs hunched pricure studio, aroun-oration with a picture studio, aroun-oration with a picture studio, aroun-out lapel buttons to his followers. Out lapel buttons to his followers.

Dodge Upped at WFIL,

Philly, to Program Head

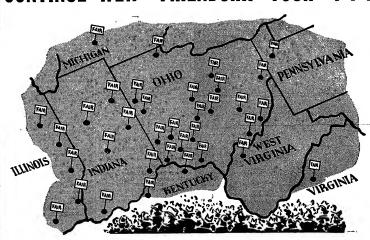
Philadelphia, August 29.
Fred Dodge, who joined WFIL
wo months ago as production manger, was upped to program diector of the station this week. Spot

has been vacant since the resignation of Margaret (Mike) Schaeffer. Production job will be filled by Alston Stevens, chief announcer and news commentator. Dodge came here last May from WNBF, Binghamton



ica's Pioneer Station

BOONE COUNTY JAMBOREE ENTERTAINERS "FRIENDSHIP TOUR" CONTINUE WLW



PLAY TO RECORD CROWDS!

In the past it was seldom that any act, no matter how popular it may have been on the air, made a personal appearance oftener than once in three weeks. Since January, 1939, Boone County Jamboree entertainers have averaged 4 engagements a week (and these did not include their regular weckly appearances in Cincinnati's spacious Music Hall)—making a total of more than 200,000 people before whom these entertainers have performed! A part of the vast and loyal audience of WLW.

This loyalty is made more tangible by the fact that from July 4 through September 15 these entertainers have been asked to appear at 38 State and County Fairs-in 8 States -and contracts for Fall and Winter appearances are in process of being signed.

Because of the outstanding job these entertainers have accomplished as "Ambassadors of Good Will" for the Nation's Station-and the friendliness that must ultimately be reflected in ever-increasing good will toward WLW advertisers—all members of the dramatic and announcing staffs are available for personal appearances and speaking dates. A sustained and consistent program of action that will continue to unite busy towns and rural hamlets in their friendly loyalty to___

The Nation's Station

AFRA Convention Outwardly Placid Handling Routine Matters, Elections, **But Fireworks Behind the Scenes**

american Federation of Radio Artists, which wound up its second annual convention here Sunday night (27), elected officers, discussed and referred a number of issues to its national board, but took no action on vital problems. Session lasted four days.

Eddie Cantor was re-elected president; Lawrence Tibbett, first vicopresident; Virginia Payne, Margaret Speaks, Mark Smith and Carleton KaDell, vice-presidents; Alex McKee, recording secretary, and George Heller, treasurer. Convention also named 45 members to the national

board ... In general, the convention was run off without a hitch, but several delegates from smaller locals externed machine politics played by the New York, Chicago and Coast representatives. They indicated that before next year's convention they will organize small units to opposite the big fellows.

headquarters to make a decision later.

Representatives of outside locals declared the national minimums deimanded by N. Y. and Chicago—same as Chi and N. Y. network rates as Chi and N. Y. network rates-would absolutely stymic that part of their income. While locals such as Cincinnati, Denver, Cleveland, St. Louis and Miami do little recording at present, they want that little, and fought hard against what they termed high-handed methods to get everything moved to Clicago and N. Mignigh, bank Le Annales, I.

N. Y.'
California's locals. Los Angeles in particular, left no doubt as to what they thought of Chi and N. Y. minimums as national transcription rate. board
In general, the convention was run off without a hitch, but several delegates from smaller locals with the could get for transcription to make the could get for transcription to delegate state that the could get for transcription to delegate state that the could get for transcription the deliberation to the could get for transcription the deliberation of the could get for transcription the deliberation that the could get for transcription that the could get for transcription that deliberation that the could get for transcription that deliberation that the could get for transcription that deliberation that the could get for transcri

in opinions of delegates. Also that the election of paid executives as members of the board was a matter of ramming, especially after the opinion rendered by the nominating committee in the case of Raymond ed. The opinion, in part, sald: 'It is with regret we do not see our way clear to renominate to the national board the executive secretary of the Chicago local, Raymond Jones., after the most serious consideration committee that paid executives of locals should not be designed for the committee that paid executives of locals should not be facility.

nominating committee that paid acceutives of locals should not be eligible for election to the native of the comment of the co

board.

Marston Blasts Whitehead

Marston Blasts Whitehead Mrs. Florence Marston, in giving her report on Associated Actors & Artistes of America and American Federation of Labor affair, declared she wouldn't pull her punches. Her indictment of Ralph Whitehead and the conduct of AFA affairs was a flery speed. flery speech.
Plan for the simplification of Four

dery speech.

Flan for the simplification of Four-Plan for the oliminate multiple dues was turned over to the board. Also turned over to the board was the question of turning AFRA-formation of turning AFRA-formation of turning AFRA-formation of turning AFRA-formation of the second
AFRA Delegates

New York

Teddy Bergman, John Brown, Everett Clark, Ted de Corsia, Helena Dumas, Carl Estman, Betty Garde, Alex McKee, Tom Shirley, Lawrence Tibbett, George Heller, Emily Holt, Henry Jaffee, Major James Holmes.

Paul Hughes. Cleveland

Lou Henry. Denver

Gilbert Web

Cilbert Weber

Los Angeles

Los

Detroit

Gwen Delaney.

Kenneth Hegard.

AFRA-RWG Differences on Writers Coming Up for Settlement in N.Y.: 4 A's Jittery Over Possible Fight

With the arrival in New York this | Coast, and is in close touch with the week of I. B. Kornblum, Coast rep | If a guide and the American Federal | If a point that if AFRA in the Equity and the American Federal | If a point the I far and to settle the latter union's I for the I far and to settle the latter union's I for the I far and to settle the latter union's I for the I far and to settle the latter union's I for the I far and the I far and the I far and the I far and I for permission to extend its jurisdictenated with the I far and I for permission to extend its jurisdictenated in the I far and I for permission to extend its jurisdictenated in the I far and I for the I far and I far of Equity and the American Federation of Radio Artists, efforts will be tion of Radio Artists, efforts will be made to settle the latter union's dif-ferences with the Radio Writers Guild. Tiff, which has been smoul-dering for many months, has threat-ened to involve both parent or-ganizations, the Associated Actors & Artistes of America (AFRA), and the Authors League of America (RWG) in a general actor-writer

Kornblum arrived in N. Y. Monday (28) from Chicago, where he attended AFRA's annual convention. His prime purpose in making the trip was to sign a contract for the Coast local of AFRA with CBS officials, covering station KNX. Los Angeles. It is this KNX contract that is one of the issues in the AFRA. The AFRA CHARLES AND ARRIVED ARRIVED AND ARRIVED ARRIVED ARRIVED AND ARRIVED ARRIVED AND ARRIVED ARRIVED ARRIVED ARRIVED ARR Kornblum arrived in N. Y. Mon-

agence at is this xxxx contract that great and the FRRA-RWG dispute. Pact covers not only actors, singers, announcers and sound effects men, but also includes writers, and the singers, and the singers and the s

ers in various other cities throughout the country.

No Jarisdiction Over Writers
According to RWG members,
AFRA's charter from the Four A's
AFRA's charter from the Four A's
condition over writers, but limits the
union's representation to prefromers only. Regardless of the needs
union's representation to prefromers only. Regardless of the needs
dividual cease, RWG members,
writers are the same sort of juristional invasion tactics of which the
writers are the same sort of juristional invasion tactics of which the
property and the same port of the
property and the same port of the
market and the stagehands' union.

The Guidi is anxious to settle.

Leorge in Browne and the stage-time of the stage of the stage of the stage of the The Guidi is anylous to settle the matter without an outright battle but believes it is better able to rep-resent virties and hadden their prob-lems than is AFRA. If necessary, it intends weging a battle on the is-land to the stage of the the stage of the s

without recommendation.

According to Kombilum, there is no occasion for a quarrel between AFRA and RWG, Four A's officials are likewise jittery over precipital are likewise jittery over
fair.

That such a war will actually occur is figured unlikely. But if it does take place it will hardly be a minor skirmlsh.

HILDEGARDE

Playing to Capacity Business Nightly SAVOY PLAZA HOTEL New York

> Radio-Transcriptions Decca Records

Per. Mgr.—ANNA SOSENKO Ex. Rep.—JACK BERTELL

KAY

and her Rhythm Singers for ETHYL

with ANDRE KOSTELANETZ
and TONY MARTIN and TONY MARTIN CBS Every Monday, 8-8:30 P.M., EDST

Management
WILLIAM MORRIS AGENCY

means business in Baltimore

DON'T MISS PALMOLIVE'S

"HILLTOP HOUSE"

BESS JOHNSON

By Adelaide Marston

Dedicated to the women of America. The story of a woman who must choose between love and the career of raising other women's children.

WABC-CBS-10:30-10:45 A.M. E.D.S.T. 78 Stations Coast-to-Coast WOR-4:30-4:45 P.M. E.D.S.T.

Monday Through Friday Direction BENTON & BOWLES, Inc.
Management ED WOLF, RKO BUILDING, New York

HELD OVER-THIRD WEEK!

CAPITOL, NEW YORK

Orrin W. Towner, technical di-rector of WHAS, Louisville, figured in an airplane crack up wille mak-ing a frequency cleek for WHAS. An army ambulance dashed to the scene, but no one was injured. With him were Bill Blauton, WHAS radio operator, and pilot Frank H. Dreher.

. . . Adds 25 Chapters to Its Record of Community Service • WKY'S 200-watt mobile transmitter went on tour this summer . . . visited twenty-five state cities . . . interviewed civic leaders . . . rehearsed local musical talent . . added an historical background and transcribed a 15 minute

GOES TO TÓWNS!

an historical background and transcribed a 15 minute program for each city.

The result was Oklahoma Parade, a summer series of twice-weekly broadcasts characterized by the Oklahoma City Chamber of Commerce as 'a fine piece of interity goodwill building.' WKY considers it an integral part of its community service policy.

It's this same sense of community service that prompted WKX to dedicate, in 1936, the finest studies outside the contemporary of the contempor a permanent program structure that has made WKY stand out among the nation's broadcasting stations to listeners and sponsors alike.



REPRESENTED NATIONALLY BY THE KAIZ AGENCY, INC.

CAB to Ask Relief From Govt.'s 10% Service Fee. But Pleas Look Hopeless

Canadian Assn. of Broadcasters make the necessary arrangements with the stations: with the stations with the stations with the stations with the stations of approaching the Government broadcasting authorities with a view to getting authorities with sold and the stations of a view to getting authorities with sold and the stations of the view of getting authorities with a view to getting authorities with a view to getting a view of the vie

JAMES SHAW UPPED

To CFCF MANAGERSHIP

Montreal, Aug. 29.

JAMES SHAW UPPED

To CFCF MANAGERSHIP

Montreal, Aug. 29.

James A. Shaw, formerly program

of the private broadcasters. Some of
the out-of-town broadcasters broadcasters broadcasters by programs
of the out-of-town broadcasters broadcasters broadcasters. Some of
the out-of-town broadcasters b

London Calling •••••

Ernest Dudley, radio writer, sailed for New York to make contacts, but didn't get beyond Quebec as he was recalled by a lawsuit he had started for breach of copyright.

Tyrone Power got sidetracked into a brief midday spot when he showed up at BBC.

Kraft Cheese has renewed with International Broadcasting Co. for another year. All told it has been using Radio Normandy since 1935.

Johnny Green, youngest radio per-former for British Broadcasting Corp., known as the pocket Bing Crosby, makes his vaudeville debut at Wood Green Empire for Stoll's, with rest of circuit to follow.

BBC Finally Gets 'One Night of Love'

Toronto Star, Which Slaps Down Radio In News Columns, Woos It for Charity

Marius Gerin 6 play Herry
Feversham in B.B. week-to-week
version of Tour Feathers' Count Daily Star, Canada's greatest daily newspaper in point of circulation, has slugged radio news and
the first staras, repeating his role in
the Korda picture.

Paul Robeson preemed in
evision (23).

Tyrone Power got sidettacked into
ances.

Trone Power got sidettacked into
ances.

were drafted for personal appearance of the proper of the

omission and raised quizzical eyestrows at this latest indication of a Three either appeal brought in the exact figure of \$5,399, a new record for the Fresh Air Fund and topping the exact figure of \$1,000 and topping the exact figure as the draw. Toronto-stations donated their time. CKCL carried the show from 8 p. m. to midnight. CBL for the same period. CFRB from 9-10-50 p. m. and 11:10 p. m. to midnight. All musicians appeared without pay on order of the top the exact of the control of the condition of the co Three years atter British Parish Casting Corp. becan dickering with Market Course and Casting Corp. Becan dickering with Market Casting in the Brize Casting Ca

Alice Faye, Dorothy Wilding, origi-nal water-color sketches by Walt Disney, the green sucde leather jerkin worn by Errol Flynn in 'Robin Hood.'

24-HOUR BROADCAST **USING 1.500 ACTORS**

Mexico City, Aug. 29.

Novelty in the way of a radio broadcast, that of JoOD air netrainers giving a continuous performance for 24 hours over a network of 36 for 24 hours over a network of 36 is being prepared by the Party of the Mexican Revolutic i, dominant political organization, to demonstrate how important radio is down here—and as a political plug.

The fiets, which is expected to be pround State II. Mexicos I. Industrial propagation of the
136 Mex. Stations

Mexico City, Aug. 29
Mexico's radio sta ions numbered
136 as of Aug. 1, according to the
ministry of communications and
public works. Of these stations, 99
are active.
Total stations last Nov. 1 were 108.

Groe & Pitcher Reorg

Groe & Fitcher sency, radio reps of Toronto, has reorganized and changed its name to Radio Center, Ltd. Outfit has taken new offices and added David Penn in an execu-tive spot. Setup now has Groe heading the home office and Pitcher dominating

George Robey, by arrangement with Tivoli Theatres, doing a weekly air session for the Australian Broad-casting Commission.

GOING UP!



LOUISE



FEATURED WEEKLY ON THE

OLD GOLD PROGRAM

with ARTIE SHAW

TUESDAY, 9 P.M., EDST-NBC BLUE NETWORK

Thanks to ROCKWELL-GENERAL AMUSEMENT CORP.



STAGE SCREEN RADIO



On the Upbeat

Lennie Hayton's new orchestra Mountain View, N. J., last night outs its first records for Vocalion (Tuesday).

Jack Denny goes into Surjen Club, Galveston, tonight (Wed.).

Jack Jenny's new band going on Colony Surf Club, Deal, N. J., Labor southern one-nighter tour.

Walter Gross' orch set to back Judith Arlen on her first set of rec-ords for Vocalion.

Abe Lyman opens at Chez Paree, Chicago, tomorrow night (Thurs-day), thence to Royal Palm Club, Miami.

Frances Faye goes back Into the Famous Door, New York, Sept. 5. Teddy Powell's new band in at same time.

Glenn Miler has added another pletion of their current date at the split evenly, and twe saxes. Makes it one of the biggest popular dance bands around.

Benny Goodman plays New York World's Fair week of Sept. 6. First band to play both N. Y. and San Francisco expos.

Bob Chester replaces Tommy Dor-sey for three days at the Pennsyl-vania hotel, New York, for three days Sept. 7-9 while Dorsey is at the Toronto Canadian Expo.

Charles Eckel, six-piece crew in-cluding a harp, closes at Montauk Manor, Montauk, L. I., Labor Day.

Johnny Cascales, former arranger for Victor Young and Edgar Fair-child, goes into Topsy's, Los An-geles, with a new band.

Evelyn Joyce, former vocalist with Jimmy Dorsey, will join Boby Day's crew at the Show Bar, Forest Hills, L. I.

Van Alexander returns to the New York Roseland Sept, 7.

Johnny Magee's new band started Van Alexander's band unbuttons a nine-month stretch at Donahue's new season at Ritz ballroom Bridge-

THE MAGIC MELODIES

Gray Gordon does the Magic Key program Sept. 11.

Hughte Prince, comedy singer, joined Tommy Dorsey last week, re-placing Skeets Hurfert. He'll do vocals only, Dean Kincaid replacing Hurfert on sax.

Johnny Williams, drummer with Raymond Scott and on Kate Smith's broadcast, when it returns, with a small unit, is cutting for Vocalion, with a band of his own. He'll make 10 sides.

Eunice Healey, tap dancer, who played with Benny Goodman on his date opposite Shaw in Newark early this year, to work with Shaw. She opens with his band at Palace, Cleveland, week Sept. 8.

Hal Munro orchestra set to open in Paxton Hotel, Omaha, this week.

Southern Melody Boys, featuring Sunshine, at Log Cabin, Dallas.

Blacky and his Blue Jackets, of KTAT, Ft. Worth, in an Eighth Ave-nue Club, Dallas.

Leonard Keller's orch to Show-boat, Ft. Worth.

Happy Felton's orch to open fall season of Baker Hotel, Dallas, in mid-September.

Joe Jill's orch, of Pittsburgh, due today (Wed.) at El Tivoli, Dal-las, succeeding Ernie Weaver.

This MOST TALKED ABOUT MUSIC

Todays MOST REQUESTED SONGS

::. "THE WIZARD OF OZ"

OVER THE RAINBOW

THE MERRY OLD LAND OF OZ

DING-DONG! THE WITCH IS DEAD

WE'RE OFF TO SEE THE WIZARD

IF I ONLY HAD A BRAIN

port, Sunday (3). Tommy Tucker follows Sept. 10.

Chuck Foster's band moves into the Biltmore Bowl, L.A., Scpt. 21, for indefinite stand.

Ernle Weaver's crcw, featuring Lu-cile Edwards, songstress, to continue indefinitely at El Tivoli, Dallas.

Joe Sudy due Scpt. 10 at Rice Em-pire Room, Houston, then on to Bci-mont-Plaza, New York.

Willie Farmer started one-niting Sunday (27) at Roton Point Park, South Norwalk, Conn.

Dick Conrad's band set indefinitely at Harold Bossard's Mt. Pocono Grill, Pocono, Pa.

Tommy Donlin's Pennsylvanians continue into the fall at Pocono Manor's terrace ballroom, Pocono,

Del Courtney's orch goes into the Ritz Carlton, Boston, Friday (1) for

Lunceford Not Sailing

Jimmie Lunccford orchestra's Eu Jimmie Lunceford orchestra's Eupopen tour, on which it was to have
asiled from New York this week, has
been cancelled. Threat of hostillites
ten cancelling, the difficulties of crossneighborders from one country to
another being equal in importance.
Harold Oxley, Lunceford's manager, is currently lining up home
dates to replace. Orchestra compages week at the Rew York
pages and theatre last night (Truesday).

Brusiloff Vice Farmer

Brusiloff Vice Farmer
Nat Brusiloff and an eight-piece
orchestra replace Willie Farmer's
outfut at the Park Central hotel, New
York, today (Wed.). Brusiloff brings
in an unusual ocetate comprised of
plano, drums, bass, two vibraphones,
ax, accordion and violin.
We England one-nighters for the Charles
Stribman office. He's due to return
to the Park Central later in the
year.

UA's Reply Continued from page 4

Continued from pare 4
product sewed up, stepped in to grab
he picture, but Greene set up such
a huilabaloo that it was decided
a huilabaloo that it was decided
Trade also is wondering whether
there's fear the Government may
step into the picture if the majers
continue to the series of the series of a suit in this connection and also
threats of resort to the courts to obtain product for showing at the Palal double-feature policy. The same interests operate both the Minnesots
and Palace, latter house now dark.
Anusement hasn't concluded any of
its new-season product deals yet
John J. Fried, the circuit's general
manager, says there's no significance
agreements over prices and he anticipates no difficulty in lining up all
the major output in association with
member of the Minnesota Amusement in Some of
the long-term contracts have expired, he polits out, and various details have to be rimed out.

Frankfort, Ky, Exhib Sues

tails have to be ironed out.

Frankfort, K.Y., Eshih Sues Pederal Judge Samuel Mandel-baum in New York Thursday (23) authorized Irving Trust Co., as trustee of JRKO, to employ William Market of JRKO, to employ will make them, 20th Century-Pox, Loew's, Metro, Paramount and United Arthursteen, 20th Century-Pox, Loew's, Metro, Loew's, Loew

Network Plugs, 8 A.M. to 1 A.M.

Following is a totalization of the combined plugs of current tunes on more indefinite stand.

Johnny Cascale's new band is at Mondey Intrough Stinday (Aug. 21-27). Total represents accumulated opps's, Southgate, Cal., for seeks,

active the two major networks from 8 a.m. to 1 a.m. Symbol * denters film somp, | legit, all others are paid of the combined plugs of current tunes on Mondey Intrough Stinday (Aug. 21-27). Total represents accumulated recks.

TiTLE	PUBLISHER	TOTAL
Lamp Is Low	Robbins	41
	Paramount	4
Over me Rainbow Wizard of Oz	Feist	31
Moon Love	Famous	31
Oh You Crazy Moon	Witmark	3:
Comes Love †Yokel Bov	Chappell :	3
I Poured Heart Into Song Stairway to the Stars	Berlin	25
Stairway to the Stars	Robbins	29
Lunnin Through My Mind	AEC	20
Cinderella Stav in My Arms	Shapiro	2
Day In Day Out	BVC	26
Man with the Mandolin	Santly	21
A Man and His Dream *Star Waker	Santly	23
Back to Back Second Fiddle	Berlin	2
Go Fly a Kite *Stor Maker	Famous	2
Go Fly a Kite. *Star Maker South American Way +Sircets of Paris	Harme	2
My Heart Has Wings	Ped Stor	20
Beer Barrel Polka	Chanina	19
It's Pupper to Pupper Dut Ma	Shapiro	15
It's Funny to Everyone But Me Start_the Day Right	Witmark	18
Van Translatif to Van Amin	witmark	1
You Taught Me to Love Again	Spier	17
White Sails	Santiy	10
All I Remember Is You	Feist	16
All I Remember Is You	Remick	15
Melancholy Mood	Harms	15
Moonligh Screnage	Robbins	15
Sunrise Serenade	Jewel	15
Begin the Beguine	Harms	14
Blue Evening	Miller	14
This Is No Dream	BVC	14
Fer Tonight	Remick	13
Lady's in Love with You Some Like It !	HotParamount	12
Well All Right	Leeds	12
Concert in the Park	Witmark	12
In an Eighteenth Contury Drawing Room	Circle	15
In an Eighteenth Century Drawing Room Let's Make Memories Tonight Yokel Boy	Chappell	12
Put That Down in Writing	Remick	11
I'm Sorry for Myself *Second Fi	Berlin	11
Wishing *Love Affair	Crawford	
Ain't Cha Comin' Out	Channell	10
Are Von Havin' Any Fun?	Crawford	10
Are You Havin' Any Fun? Baby Me	ABC	10
Is It Possible?†Streets of Paris	Warme	10
Let's Disappear	Words	10
My Love for You.	Channell	10
Old Mill Wheel	Chappen	10
Rendezvous Time in PareetStreets of Pa	Ager	
Rendezvous Time in Paree Streets of Pa	risriarms	10

Inside Stuff—Music

Swing arrangement of Victor Herbert's 'March of the Toys,' by Tommy Dorsey, has been restricted to that band and a further curb was placed by Witmark, tune's publisher, and the composer's estate, on the number of times it can be played per week. Before an okay was placed on the use of the tune. Dorsey gave up his interest in his own arrangement of it to Witmark. However, it not to be generally published and if such a move is ever contemplated it demands Darsey's consent.

Sheet demand for 'Billy,' a hit in 1913, has developed as the result of a recording of the tune by Orrin Tucker for Brunswick. Ella Fitzgerial stencilled the song for Decca last week. Bob Chester's band did it for Victor. Number started on its revival trend in California, with coinmachine fans the chief Insitgators. Mills Music, inc., acquired the rights to 'Billy,' written by James Kendis, Herman Paley and Joe Goodwin, last year through its purchase of the Kendis & Paley catalog.

Shapiro, Bernstein & Co. now controls the rights to 'Beer Barrel Polka' for the entire western hemisphere. It obtained the South American, Cental American, Cuban and Mexican rights last week from the tune's original publisher, Mme. Jana Hoffmanner, of Prague. In the first deal Shapiro made with her it got the American rights and those of all other Englishmane. speaking countries

Associated Music Publishers, Inc. is in on Shapiro, Bernstein & Co., publication of WP, Prayer's as tercuit of a deal made last week, Prayer's whose original copyright is controlled or original copyright is controlled and was adapted by Jimmy Kennedy from George Boulanger's composition, 'Avant Du Mourir,' whose rights are controlled in this country by Associated.

To exploit the coming 'Pinocchio,' cartoon followup to Walt Disney's Snow White and Seven Dwarfs,' three tupes have been written around the characters in the story. They're labeled 'Jiminy Cricket,' 'Honest John' and 'Monstro the Whale.' Numbers will be released in January, published by Berlin, which got out 'Snow White' score.

Ten Best Song Sellers Last Week New York, Aug. 27.—Following are the 10 best song sellers last week, nationally. Full list of the country's best sellers is published in the current week's Variety. Beer Barrel Polka.—Shapiro Sunrise: Serenade Jewel
Moon Love Pamot
Over the Rainbow ('Wizard of Oz') Felst
Felst
Felst
Felst
Felst
Santly
Man with the Mandolin. Cinderella Stay in My Arms _____Shapiro Stairway to the Stars. Robbins
White Sails. Peist Especially for You....Shapiro

WE PUBLISH THE TYPE OF MATERIAL THE PUBLIC WANTS AND BUYS... SHAPIRO-BERNSTEIN & CO., Inc. LOUIS BERNSTEIN, Pres. JONIE TAPS, Gen. Mgr.

WATCH OUR NEXT BIG BALLAD HIT SOUTH OF THE BORDER

28 PHONOGRAPH RECORDS OVER 1000 PERFORMANCES IN 3 WEEKS TOPS ON MUSIC MACHINE LISTS 1629 BROADWAY, N. Y. HARRY LINK, Gan. Frof. Mgr.

15 Best Sheet Music Sellers

(Week ending Aug. 26, 1939)

Beer Barrel Polka	. Shapire
Sunrice Serenade	Jewel '
Moon Love	Famous
Over the Rainbow ('Wizard of Oz')	. Feist
*I Poured My Heart Into a Song ('Second Fiddle')	. Berlin
Mon With the Mandolin	. Santly
Cinderella Stay in My Arms	. Shapiro
Stairway to the Stars	. Robbins
White Sails	• Feist
Fenerially For You	. Shapiro
Ti Makes No Difference Now	. Southern
*Wishing ('Love Affair')	. Crawford
Tomp Is Low	. Robbins
The Pighteenth Century Drawing Room.	.Circle
To You	. Paramount
a Pilmunical	

3-WAY BATTLE PROBABLE ON TRISH EYES'

Late Chauncey Olcott's renewal rights to When Irish Eyes Are Smiling have been obtained by Witmark, one of the By the time of the By the time the renewal rights become effective, August, 1940, Witmark will likely find itself reneway legal both reneway the state of the work of the state of the work of the state of the work of the

signed to two dum's consistency of the consistency

JIM MUNDI SETTING HIS **OWN 14-PIECE BAND**

Jim Mundl, former arranger for Benny Goodman, Gene Krupa and others, is currently rehearsing a 14-piece crew of his own. Band has no rew of his own. Band has no date. John Gluskin is han-

dling.

Mundi will have as his vocalist
Madeline Green, uncovered recently
in St. Louis by Benny Goodman.
Latter was reported at one time to
have contracted her to sing with his
outfit,

Mills Goes Latin

Mills Music. Inc., is establishing a Spanish-Latin-American catalog. It makes the first time that Mills has specialized in this type of music, which heretofore has been domi-nated by such firms as Southern Music Co. and E. B. Marks.

Mills is meanwhile negotiating with some one to head the new divi-ion. Jack Mills, head of the firm, ast week also signed Emory Hein, a refugee composer, under an ex-clusive contract. Hein, who is now in this country, has written film scores in France, Germany and

DEVINE LOSES LEASE Indianapolis, Aug. 29.

Indianapolis, Aug. 29.
Tom Devine, who operated the Indiana Roof Ballroom for 12 years, too this lease recently to Harold Cork, who operates the nitery, Sky Harbor, near Municipal Airport. Devine had been spending the sumer at Lake Manltou, Rochester, Ind., and when he returned to set up Indiana Roof for fall he found that the building owners had leased to Cork.

At Manitou, Devine spotted in name bands at his Hotel Colonial dance pavilion.

Ben Taft, former head of the de-funct Radio Orchestra Corp., is now with the Harry Norwood agency.

Battle of Bands Hits Peak in Atlantic City

Atlantic City, Aug. 29. Allantio City, Aug. 29.
The battle of bands which has been going on between the Hamid Pier and the Steel Pier all summer reached its peak this week, with both piers concentrating on name orchs rather than vaudeville and content of the pier
Alex Martha and Gene Krups.

Band battle will reach its peak on
the Labor Day weekend, for which
Steel Pier has booked Rudy Vallee
Steel Pier has booked Rudy Vallee
Artie Shaw and a 'surprise band,'
which is not being announced until
the last minute. Both piers are
swinging all their advertising to the
band names and sacrificing the
band oner stuff 'to put
them over.

U.S. RECORDS MANY NAME **BANDS**

Ell Oberstein soon expects to be-gin recording popular bands for his United States. Record Corp. labels. He claims to have one year contracts with various name crews, calling for at least 38 platters to be cut at 'mu-tually convenient times,'

tually convenient times,"
According to Oberstein, he has
signed Tommy Dorsey, Sammy Kaye,
Eddie DeLange, Van Alexander,
Glenn Miller, Larry Clinton, Johnny
Messner, Buddy Clark tinger) and
Richard Himber, among others,
Miller's contract with Victor has until Pébruary, 1940, to run.

til February, 1940, to run.

Herb Young was appointed national sales manager of the company
last week, which was followed by
the designation of Bill Cone as sales
manager of New York State and
New England, and Ed Denham as
head of southern sales. Cone will
headquarter in Boston, and Denham

Music Notes

Sam Lerner, and Ben Oakland cleffed four ditties for 'Listen, Kids' at Universal. Numbers are 'Who's Going to Keep Your Wigwam Warm.' 'Doin' the 1940, 'My Dreams and I' and 'Laugh It Off.'

Moe Jerome and Jack Scholl wrote 'You, You Darlin' to be sung in 'State Cop' at Warners.

Nito Menendez and Eddie Cherkose doing songs for Sol Lesser's picture, 'Escape to Paradise.'

Ramon Armengod, Mexican stage namon Armengod, Mexican stage and screen singer, is in New York under exclusive contract to Decca to record an album of tangos and rhumbas, several being of his own composition.

George Bassman joined Max Stein-er on musical score for 'Gone With the Wind' at Selznick-International.

Lud Ginskin doing the musical score on Hal Roach's 'The House-keeper's Daughter.'

Frank Skinner and Ralph Freed cleffed Pancho Gonzales de Gaucho, to be sung in 'Rio' at Universal.

Band Bookings

Al Donahue, Sept. 3, Pleasure Beach, Bridgeport, Conn.; Manhat-tan Beach, N. Y., week Sept. 4. Sammy Kaye, Sept. 1, Lake La-bluff, Waterford, Paz. 2, Asbury Park, N. J.; 3, Pavilion, Johnson City, Paz.; 4, Syracuse State Fair, Syracuse, N. Y.

Claude Hopkins, Sept. 2, North Hempstead Country Club, Port Washington, L. I,

Hempstead Country Club, Port Washington, L. 1. Gelenn Miller, the State Heater, Hartford, Gelen, 2-4, Stratford Heater, Chicago, Sept. 2-4, Stratford Heater, Chicago, Sept. 2-1, Lake Shore, Glencoe, Ill. Freddle Fisher, Sept. 11, Fennimondon, 15, Paramount theater, Chicago, Sept. 16, Century Country Club, White Plains, N. Y. Lordon, M. C. 1. Chicago, Sept. 16, Century Country Club, White Plains, N. Y. Carlos Molins, Sept. 14, week, Chicago, The Markey, Sept. 18, Congs, N. Y. Sept. 15, Week, Chicago, Theater, Ch

theatre, Dayton.

Ella Fitzgerald, Sept. 6-7, Joyland
Park, Lexington, Ky.

Hartford Board Rules vs. MPPA On Bootlegging

Hartford, Aug. 29. If a licensed newsstand vendor, operating on a city street, wants to sell pirated song sheets that's his privilege, the Street Board has told Attorney Charles N. Segal, counsel Attorney Charles N. Segal, counsel in Connecticut for the Music Publishers Protective Association. Attorney Segal had appealed to the board to revoke the licenses of a half dozen downtown newstands that he claims have been selling song sheets in violation of the federal copyright laws.

The Street Board took the stand

The Street Board took the stand that the selling of illegal song sheets was a matter to be straightened out between Attorney Segal and the in-dividual newsies.

4 NAME ORCHS SET FOR N. Y. STATE FAIR

Syracuse, Aug. 29.
Scheduled as the big attractions for the coming week, four name bands will move into the New York State Fair Coliseum starting on

State Fair Coliseum starting on Labor Day, Sammy Kaye will play a matine and at night on Monday (4). Tommy Tucker is scheduled for night apearances on Tuesday, Wednesday and Thursday. A floor show is planned in connection with his appearances. Great Colisea of the Colisea of

Lombardo is the only repeat from last year, when Whiteman, Tommy Dorsey and others were featured.

'If I Didn't Care' Figures in Theft Suit

Les Angeles Aug 98
Ernest Date Brown, conguerter,
fled suit in Federal court against
Chappell & Co., music publishers,
charging the ditty, "III Didn't Carer
valuet Wondering Why," cleffed by the
plaintiff and George Rodney in 1928.
Brown asks \$220 damages for each
infringement in playing or broadcopy sold.

Coast Lamaze Bookings Hollywood, Aug. 29.

Cafe Lamaze, county strip nitery, Cate Lamaze, county strip nitery, booked three name acts last week. Whi Shaw opens Aug. 31, followed by Alice Marble, tennis champ-canary, and Hildegarde.

Each in four weeks.

Johnny O'Connor May Be 1st Prexy

of MPCE: Once Head of Publishers

Freeze-Out

Philadelphia, Aug. 29.
Contract of Leo Zollo's orch
at Rainbow Gardens, al fresco
spot at Strafford, Pa., has been
extended with a novel class.
Instead of setting time limit,
termer reads:
This contract will expire
when temperature drops below
60 degrees Fahrenheit.'

COL. OFFERS 11/3c ROYALTY ON 50c DISCS

Columbia Phonograph Corp. Is currently making a drive to induce music publishers to accept a 1½c royalty on the firm's proposed 50c catalog. Metr-Robbins group has already assented to this arrangement. This 50c catalog will contain all the popular artists now carried until the Brunswick (78o) label. The publisher the Bruns lishers' royalty on 75c records is 2c, while for those selling at 35c they

popular artists now carried under the Brunwick (TSO) label. The publisher the Brunwick (TSO) label. The publisher the Brunwick (TSO) label. The publisher the Brunwick (TSO) label. The Brunwick (TSO) l

James H. Hunter, formerly with Victor, has been appointed v.p. In charge of production by Columbia.

SAMUELS ASKS SUIT VS. 'COMES LOVE' TUNE

Walter G. Samuels, one of the writers of Fiesta, has asked Santly-Joy-Select-Inc, to bring an infringement action against Chappell & Co. in connection with the latter, or control publication, Comes Love: The Yokel Boy' and was co-authored by Sammy Stepl, Charlie Tobias and Lew Brown.
Samuels, who wrote 'Fiesta' with Leonard' Whiteup and Henry Busse, lar in style, construction and melody to his number.

Goldkette's Talent Hunt Detroit, Aug. 29.

Jean Goldkette, who led bands here for 15 years, is in Detroit searching for musical talent and compositions for his American Symph. Accompanied by his bride, Lee McQuillun, his former publicity

rep.
Will move on the Chicago from here, thence to Hollywood for negotiations on short musicals with film

John Leipoid borrowed from Para-mount by Boris Morros to score "The Flying Dutchman."

Johnny O'Connor, manager for Fred Waring and based of Words & Music, Inc., is being named as the likely first president of the Music Publishers Contact Employees of received a charter from the American Federation of Labor. Leaders of the newly created union see nothing irregular. In the selection of an empercentage of the charter members are either partners in their present connections, or hold executive entry of the charter members are either partners in their present connections, or hold executive president of the Music Publishers are either partners in their present connections, or hold executive president of the Music Publishers are either partners in their present connections, or hold executive president of the Music Publishers Protective Association, which organization he helped form.

Membership in the union, it was Membership in the union, it was deleted to persons doing contact work. It will not include stenographers and clerks employed by publishers, union which was not on the control of the continuing the protection of officers and the appointment of a constitution committee has been deferred for a white. Metronette in the constitution committee has been deferred for a white. Metronette in the control of t

what were the objectives of the ganization.

ganization.

Among those that spoke at the charter presentation ceremonies at the Edison hotel last Thursday (24) were Jąck Rosenberg, president of the Newlyork musicians union, William Geinberg, the latter local's v.p., William Collins, state organizer for the AFL, and P. J. Dillon AFL special representative. The meeting was attended by 118 of the 137 members of the Professional Music Men, was attended by 116 of the 137 mem-bers of the Professional Music Men, Inc. Rocco Vocco, prez of PMM, was also mentioned at first as head of MPCE, but will confine himself to the benevolent organization exclu-

NBC ENDS SONG **CREDITS ON SUSTAINERS**

NBC has barred the mentioning source credits to film and show tur on sustaining programs, so cred will hereafter ustaining programs, so credita hereafter be confined to spon-

word above.

Network explained that this action had been prompted by a tendency of the music business to overdo the credit thing. Not only were publishers insisting on getting credits for pic and show tunes of ancient vintage, but songerviters themselves got in on the abuse by demanding that and credit include the mention of

Record High Disc Tieups With Pic Score on 'Oz'

Perhaps à record high ticup of disks with a film's score is the case of the five E. Y. Harburg-Harold Arlen tunes out of 'Wizard of Oz,' which has seen 28 different waxings so far. In addition, a special Decca so far. In addition, a special Decca Oznatand, entire score by Judy Garland, entire score by Judy Garland, the Company of the been made.

The 28 simultaneus pop releases on the divers disk brands embrace dance and vocal forms, sweet and hot.

TWO FOR ONE

Scat Davis' Band Splitting Into Two Units After Chi Date

n Scat Davis band will split up after

Scat Davis band will split up after

Is current Blackhawk engagement,
taking half the boys and heading
east to start in N. Y., while Davis
takes he remainder as hasis for new
organization.

Saratoga, Minus Gambling, Winding Up **Bad Season: No Floorshow Names**

Saraloga Springs, Aug. 29.
The Spa is winding up its second successive summer with the lid clamped tightly on game rooms, but the operators of the night spots haven't squawked as much this season as last. Perhaps they are used to it now, though they depend on the casinos.

the casinos.

As for the track, there is little doubt that the bookies have been badly nicked. At Aqueduct there were 109, but the number dropped to 40 here last week, with many empty booths, especially in the shed. High percentage of winning favorites is the explanation.

raign percentage of winning raiver. Again names are about from the floor shows of the richly appointed posts on the lade, but the operators gamely elected to provide entertainment to keep the establishments in ment to keep the establishments in ment to keep the establishments in the floor of the floor of the establishments in the establishments of the floor of the establishments of the establishment of the establishments of the establishment of the shown is made to the shown is made to the shown is made.

up of Joan Brandon, girl magician, doing same routine as Dr. Hoffman's Think a Drink, Jimmy and Evelyn Vernon, dance team; Happy Bill, English accordionist, and Jay and Lou Seiler.

Louis Science and the second s

Spirits High

The dangering Hub.

The dangering Hub.

The dangering Aganbling doen't affect the \$60 \text{iff}\$ of \$T\$\$ entertainers who gather at Masty Dunés also scores. Meadowbrook for Saturday night largering the state of the period of the state
Vaudfilm Back into State. Hartford, Fri. (1)

Hartford, Aug. 29. State theatre here returns to vaudfilms on Friday (1). Policy will be practically same as last

year, name bands and name person-alities, with emphasis on the former. Opening attraction set is Betty Grable, Rochester and Frankie Masters' orch unit. Gene Krupa's orch follows.

Booking will be by Martin Harris in New York.

holding on the bitter end, away in the red. In addition to Piping the red. In addition to Piping Staturday night (28).

In Saratoga proper, Villanova sports the best floor show, with Joe Riccade's band on the stand and the prising the line. Anne Lester tops the show with a song routine, while Anne Bronte, doing a ditty single, also scores. Rhods Chase, forms but the show with a song routine, while Anne Bronte, doing a ditty single, also scores. Rhods Chase, forms but the show with a song routine, while Anne Bronte, doing a ditty single, also scores. Rhods Chase, forms but the show works the tables between show. Works the tables between show.

Cherry's, across from the track, remains the favorite for stay-out. Here, we have the short of
Rainbow Room Getting Satirical Quintet Sept. 12

The Rainbow Room, Rockefeller The Raindow Moom, Rockefeller-chi-chi nitery atop Radio City, New York, will get a load of satire when The Revuers open there Sept. 12. Five-people act is from the Van-guard, Greenwich Village cafe, and is strictly a ribbing turn. Performers write their own material.

John Hoysradt returns to the Rain-bow Room Oct. 16 for a six-week run. William Morris office agented the Hoysradt and Revuors doals.

RICHMAN, LYMAN TOP CHI'S CHEZ PAREE BILL

Harry Richman and Abe Lyman's orch will co-headline the Chez Paree, Chicago, show opening to morrow (Thursday) night. Layout will stick at that spot for seven

Supporting show holds Rose Blane, D'Angelo and Porter and Ruth Day.

Mariorie Keeler's Act

Ruby Keeler planed into town to give her youngest sister, Marjorie, a sendoff when she opened a two-week engagement at the Ranch, nearby nitery. Marjorie's partner is George Davis.

Miss Keeler said her husband, Al Jolson, was in New York on a radio deal, and she was forgetting about her film career for the time to take care of their 4-year-old adopted boy.

Goldin Dead in London At 65; Originated Trick Of Woman Sawed in Half

Horace Goldin, rated by magicians as one of the greatest illusionists of all times, died last Tucsday (22) in London after collapsing during a performance at the Woodgreen Em-pire theatre. He was 65.

performance at the Woodgreen Empite theatre. He was 65.
Goldin's chief claim to fame, on which he incidentally amassed a which have been seen to the control of a woman being sawed in half. His patient on this apparatus, filed in the control of a woman being sawed in half. His patient on this apparatus, filed in the control of a woman being sawed in half. His patient on this apparatus, filed in the control of a woman being sawed in half. His patient on the apparatus, filed in the filed of a woman sawed and magazine exists of newspaper and magazine scients tricks, among them the cephanical woman stunt. Goldin claimed include the cephanical was untrue, stating the explanation was untrue, stating claims tricks, among them the cephanical court in N. Y. in 1528, the judge decourt in N. Y. Book of Secrets, by W. B. Gibson.

W. B. Gibson.

Recently, Goldin perfected; and exhibited in England a new twist on this trick, using a power-driven circle the property of the property of the property of the property of the saw and it appeared as though the placed as woman in front of the saw and it appeared as though saw as being cut in half. He had saw as being cut in half. He had been also bee zenship.

A Stormy Petrel

A Stormy Patter
Oddin-was somewhat of a
-Coddin-was somewhat of a
-Coddin-was somewhat of a
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-coddin-was somewhat
-coddin-was somewhat
-coddin-was
-coddin

ent, southin being more of an Goldin, who was then a shee clerk, became interested in magic in 189 as a result of a sleight-of-hand and a supply of the state of

He is survived by his widow, a former actress. She sailed from New York for London immediately after receiving the news of his death, stating that she intends to bring back his body for burial in the U. S.

HILDEGARDE

CAPACITY BUSINESS NIGHTLY

SAVOY PLAZA HOTEL NEW YORK

Per. Mgr.—ANNA SOSENKO Ex. Rep.—JACK BERTELL

LORD & STEWART

Tailors of Today-And Tomorrow PICCADILLY, W. 1 NEW YORK: 660 FIFTH AVENUE

CONSOLIDATED RADIO ARTISTS, Inc. and C. R. A. ARTISTS. Ltd.

Proudly Announce The Association of

CHARLES J. FREEMAN

On September 1, 1939

Mr. Freeman Is The Exclusive Booker Of The Interstate Circuit Stage Shows

August 1, 1939.

I have signed an agreement with Charles I. Freeman whereby he will be the exclusive booker of all stage shows to play the Interstate Circuit, Inc., for a period of five years.

(Signed) Robert J. O'Donnell.

UNION ROW HITS NITERI

B.O. RECORD IN FRISCO

San Francisco, Aug. 29.

"Ice Pollies" moves out of the reconditioned Dreamland Auditorius
Saturday night (2) after shattering
just about every bo, record ever set
in this to 22,000 paid admissions in
Franght weeks, last three of which
are practically solid selbouts.
Same troupe preems its new Tce
Pollies of 1940' Sept, 7 in Pan-Pacide
Auditorium, Loy deconcurrently with
performances at Dreamland for last
15 weeks.

performances at Lecurity Sevents. Follies weeks. Follies weeks. Follies were warmen in opened in the sevent sevents which was a month's run would finish it. Less than one-half of one percent of population here can ice skate. Length of stay was dramatized by return to cast in last few weeks of chorister Betty Murray, who broke legi nearly show.

Actors' Squabble Over Their Respective Merits Ends in Fatal Stabbing

Alleged backstage quaerciling which resulted in the fatal stabbling last Friday (25) of George V. Fitzgerald, 26 of Brooklyn, at Little Falls, N. Y. is being probed by Herkimer County pearing with a Funch and Judy act at the Rialto theatre in Little Falls, the second of the fatal stabbling last at the Rialto theatre in Little Falls, the second of the fatal the fat

the weapon. He died several hours later in a Little Falls hospital, and

LEO CURLEY HEADS AGVA'S CHI BRANCH

Chicago, Aug. 29. Chicago, Aug. 29.
Leo Curley was appointed yester-day (Monday) to head American Guild of Variety Artists in Chicago.
Has been in charge of Chicago divisions of Sereen Actors Guild, and the American Guild of Musical Artists.

Swank Salt Lake Spot Gets Facial

Salt Lake City, Aug. 29.

Hotel Utah Emplre room, swank supper club, is getting a modernistic facial in preparation for fall opening Sept. 8. Freddie Nagel's orch is set for opening.

Sept. 8. Freddie Nagel's orch is set for opening.
Hostelry's al fresco Starlite Gardens shutters Sept. 7. Larry Kent's band is currently playing that room, with Wally Williams' Foursome dishing out the cleffs in spot's beerpretzelry, the Rendezvous.

ICE SHOW GETS Circle, Indpls., Again

Circle theatre, who to took a fing at stage shows last spring, is flitting with the flesh once more. Cab Calloway's orch is the first show to be signatured for future appearance. Spring, the vauddlim Lyric was also in operation, with theatres dividing flesh bis so that both showed now shuttered by stagehands' strike.

Benny Co. Heads **Holiday Show At** S.F. Fair for 9G

San Francisco, Aug. 29. San Francisco, Aug. 29.
After months of dickering, deal has been finally set for Jack Benny, Mary Livingstone and Phil Harris' orch to play in Treasure Island's Temple Compound Labor Day weekend (2-4). Trio reported getting \$3,000 for the date, second to Edgar \$3,000 for the date, second to Edgar booking recently for two days. Harris takes over Tuesday (5) for several weeks on his own. Shows are gratis.

gratis.

Eddy Duchin leaves for possible
New York Fair session after besting
audience records of all his predecessors with his band and four-act

show. Over the week ending Friday (25) had paid admission total of 380,041, a daily average of 51,434. Mark was only slightly below previous stanza's 364,958, highest of any non-holiday week. Still running under 1915 exposition figures, but way ahead of San Diego, 136.

"36.

Once again 'Cavaleade of Golden West' proved top money-maker last week, exceeding \$38,000, its best control of the state of the s

\$50,000.

Seventy-five more employes were dropped during the past seven days, in line with gradual retrenchent. Most were radio performers and technicians hired on temporary basis. Second-year talk still persistent out unofficial. Fair has classified bills with the properties of th

LAHR, BOLGER REPLACE ROONEY AT N.Y. CAP.

Mickey Rooney pulls out of the Capitol, New York, tomorrow (Thursday), being replaced by Bert Lahr and Ray Bolger in that deluxer's stageshow support of The Bolger are featured in the film. Holding over with the film is Judy Garland, with Lahr and Bolger, and the stage of the s

Salkin Booking K. C.

Chicago, Aug. 29.
Kansas City Tower, which opened
with vaudfilm policy at 25c top last
Friday (25), is being booked exclusively by Leo Salkin of William Mor-

OF AFA VS. AGVA

Clash Over Performer Control Puts Operators on the Spot-Signing With One Invites Action by the Other

PICKETS PICKETED

Current actor-stagehand feud, which threatens to tie up all shousiness, has already seriously embourines a laready seriously emanded in the stage of the stage of the stage of the stage of the American Guild of Variety Artists-American Federation of Actors battle, with little chance of clearing themselves. So fat, no one has been able to figure a

chance of clearing themselves. So far, no one has been able to figure a solution, and the solution of the solu

Denv K.K.&K. Injunction Vs. **AFA Picketing**

N. Y. supreme court Justice Ferdinand Pecora Thursday (23) denied an application by Edwin W. Kay, Katya Komer and Byron Kay for an injunction against the American Federation of Actors to prevent them from pieketing the La Conga Restautant where the plaintiffs had been

rant, where the plaintiffs had been employed.

On August 17, Kay, Katya and Kay, members of the AGVA but not of the AFA, were requested to quit on the AFA, were requested to quit and pioceting was started. They left, but started the injunctive action and pioceting was started. They left, but started the injunctive action and site for \$5,000 damages.

The opinion of Judge Pecora delicard, "Plaintiffs have an adequate remedy at law for damages. Thus plaintiff have in a declarated produced to the result of the relief but their right thereto depends upon many debatable questions."

Hawaiian Maisonette, N. Y., Sets Fall Show

N. 1., Sets Fall Show The Hotel St. Regis' Maisonette Russe (N. Y.) becomes the Hawai-ian Maisonette, when it reopens first week in October. Heading the entertainment will be Elmer Lee's native eombo plus three Hawailan daneing girls and a come-dienne, Clara Inter, better known as "Hilo Hattle."

Atlas Assigns Assets

Chiese Aug. 20

Kansas Cily Tower, which opened Aug. Aktias Assigns Assets

Kansas Cily Tower, which opened Aug. Advertising Agency, which spridgy (25), is being booked expend Aug. Advertising Agency, which spridgy (25), is being booked exhall night clubs, had its assets assigned to such a chief of the control of the co

With less 4A2 spepaidion here than either in New York or on the Coast, Chicago is to become the focal point for an American Federation of Actors organizing camerican experience of the Coast, Chicago is to become the focal point for an American Federation of Actors organizing camerican experience of the Coast Chicago is to become the certain of Actors organizing camerican experience in the Coast Chicago is a second of the Coast Chicago is that the backing and support of the Coast Chicago is that the backing and support of the Coast Chicago is that the backing and support of the Coast Chicago is that the backing and support of the Coast Chicago is that the backing and support of the Coast Chicago is the Chicag

Abe Lyman, orch leader, and his rother, Mike, have reopened negotiations for the Trocadero, in Holly-wood, after previous attempts to set acter previous attempts to set a deal fell through nearly a year ago. Spot is owned now by Felix Young.

AFA Acts Ignore Orders, Play Two TA Benefits

Despite American Federation Actors orders to its members not to play Theatre Authority benefits, a play Theatre Authority benefits, at charity bill at Saratoga Springs, N. Y., last week included about 20 acts, nearly all of whom were AFA members. The affair, held in the local Convention Hall, for the benefit of the Saratoga Springs fire department, grossed about \$2,000, of which approximately \$800 went to the TA. A part of the AFA the same and the nearby niteries appeared.

peared.

"Yokel Boy' benefit performance last Thursday midnight (24) at the Majestic, N. Y., for the family of the late Harry Jellis, electrician in the show, grossed around \$2,200, of which TA received about \$330.

Indpls., Again Planning Vaudfilms CAFES IN MIDDLE AFA Indicates Intensive Drive To Organize Chi Theatres, Cafes

VARIETY

B & K Favors AFA

Chicago, Aug. 29.
Balaban & Katz booking office
has called in all acts, telling
them to join the AFA if intending to play downstate houses. IATSE is very active here or-

Soph's Nitery **Tour Parallels 'Leave'** on Road

Sophie Tucker, whose suspension last weck by Equity may provoke a widespread theatrical union war, has booked a series of nitery engage-ments to parallel the road tour of Leave It to Me,' the Vinton Freedley

musical in which she was featured. Show had been scheduled to go on the road Oct. 16, opening with a two-week stand at the Forrest, Philadelphia. Singer had arranged a concurrent date at the Walton roof. Philadelphia, and similar bookings at top niteries in all other cities the musical was to play. In the meantime, she goes into the Versailles, N. Y., opening Sept. 21.

opening Sept. 21. Regardless of the fate of 'Leave' or whether she remains in the company on to, Miss Tucker intends to fill all the nitery dates she had set. However, the future of the musical large many of the second of the

LYMAN STILL HOT FOR H'WOOD TROC

Lincoln, Aug. 729.

C. J. FREEMAN WELDS CRA'S BOOKING SETUP

Charles J. Freeman, former head of RKO's booking department, moves into Consolidated Radio Artists in New York on Friday (1). He'll act spensally in an official capacity, first tying together CRA's booking setup. Frior to joining CRA, Freeman last week signed a new deal with Bob O'Donneil, of the Interstate Cir-Bob O'Donnell, of the Interstate Cir-cuit (Texas), anning Freeman ex-clusive booker of those theatres for five years. Interstate will play one stage show a month, starting around Oct. I, for full-week dates in San Antonio, Housdon, Dallas and File Worth. Bookings will be chiefly units and bands, most of em on per-centage arrangements.

Walton Roof, Philly, Sets 2 Three-Week Shows Walton Roof, Philadelphia, has

Walton Roof, Philadelphia, has set two shows for three-week runs each. First, opening Sept. 7, will include Lillian Carmen, Masino and Straf-ford, Bob Ripa and Bob Russo. Opening Sept. 28, Walton's show will hold Ethel Shutta, Borrah Mine-vitch's Rascals, Trixi, Russo and a dance team yet to be booked.

Night Club Reviews

VARIETY

GLEN ISLAND CASINO
(WESTCHESTER, N. Y.)

Woody Herman Orch (16) with
Mery Jann McCall.

Following on the heels of Glenn
Miller's orchestra, which it replaced
Thurstay night (24), Woody Herman Miller's orchestra, which it replaced
Thurstay night (24), Woody Herman Miller's orchestra, which it replaced
Thurstay night (24), Woody Herman Miller's orchestra, which it replaced
Thurstay night (24), Woody Herman Miller's orchestra, which it replaced
Thurstay night (24), Woody Herman Herman Miller's orchestra, which it was not the consumer of th

next month.

Since leaving Meadowbrook several mouths ago, Herman's bunch has improved greatly. Band has gained the confidence it lacked. Second, it has added men which give it

Outstanding Comedy Hit of New York World's Fair

WALTER DARE WAHL

> BILLY ROSE'S AQUACADE

Recognized by all as the Leading Tailors to Americans

However, the cafe will soon be in shape to serve food, when minimum will be enablished to serve food, when minimum will be enablished to the control of the

hanlon and Clark out-goof each other, with Miss Clark leading. Their chatter lively, but too long drawn out. Dub Taylor shows his usual ability on xylophone and with harmonica, his comedy efforts earning a cry for more.

SHOW BOX, SEATTLE

Scattle, Aug. 17.
Jimmic Murphy Orch with Betty
Taylor; Fift D'Orsay; June and Jack
Boyle; Slyter; Hanlon and Clark;
Dub Taylor; Jack Russell.

Then comes Fif D'Orsay, who tries to make it plenty naughty. The comes Fif D'Orsay, who tries to make it plenty naughty, figuring it's expected of her. Russell explained she planed from N. Yand in the rush caught a cold, which hurt, her gams, which she displayed cutely. She first gives a short French-flavored glad-hand talk about times border on the ragged edge. Show went for the respective control of the control of the respective for the respect Show Box is a new 1,000-seater night apot, recently completed by Mike Lyons, operator for a number with the large state of the Maria Luisa Lopez, Los Carreno, Soledad Miralles, Julian Huarte Orch.

Orch.

Benito Collada, who is now on a bicycle between the Argentine Parvilina at the New York Worlds Fair Wilman at the New York Worlds Fair Wilman at the New York Worlds Fair Wilman at the Worlds Fair Wilman at the Worlds Fair Worlds Worl

her flamingo dances.

Be that as it may, she's expert enough on the hoof—terpsichorean, not animalistic—a fiery, vibrant interpreter of her native dances.

Show went over plenty well with ne clientele. Trepp.

EL CHICO, N. Y.

terpreter of her native dances.

Surrounding this divertissement are Los Carreno, dancing pair, slated, for a South American tour short of a South American tour should be the trained by the sound of t

National, Det., Reopens

Detroit, Accopens
Detroit, Aug. 29.
With seating capacity enlarged
and spot modernized throughout,
National burly reopens this week
with all-stage show, only one in Detroit. John Kane is producing, bills
changing every Friday,
Wheel shows, billed as half vaude
and dilto burlearnes, are not do.

wheel snows, blied as nair value and ditto burlesque, are m.c.d by Tony Romano and currently head-lining show is Steffe, with Billy Ainsley topping 'Cocktails of 1939'

•15 YEARS AGO •

(From VARIETY)

Jack Dempscy was in training for ne stage. Champ having his nose bobbed preparatory to launching personals.

Frank Tinney was nervous as a June bride in his Empire, London, debut, but the comedian got a re-ception that lasted for several min-utes. Which made him more

Lew Cody was glad to hear that Nora Bayes had confirmed rumors of their engagement. No date set for the marriage.

S. Z. Poli agreed to settle \$50 weekly on Dorothy Antell, permanently disabled when she fell back-stage at Poli's Hartford theatre some years before. Understood the theatre operator acted at the beliest of E. F. Albee.

Gilda Gray opened in a new re-vue in Berlin, but the press hardly noticed her. Show wasn't of much account, anyway.

Jack Haley, of Crafts and Haley, signed with Jones and Green for the new Gallagher and Shean show. Haley walked out on 'Artists and Models' because he was dissatisfied with the juve role.

After a long absence from vaude-ville, Houdini was again back or the boards, for the Keith circuit. He had been playing the chautauqua circuit for some time because he couldn't get together with the Big Time on salary.

New contract situation threatened a national strike situation involving the stagehands, operators and mu-sicians.

With Fay Bainter starred and Wal-ter Woolf featured. 'The Dream Girl' was considered likely for a fair run on Broadway, though the same was not true of 'The Best People,' with James Rennie.

Saranac Lake

By Happy Benway

By Happy Benway

Van Arnam's Merry Makers, first
flesh troupe to hit here this scason, held open house for the alling
I frene Castle and Alex Fisher
thrilled the Lake Placid natives
I frene Castle and Alex Fisher
thrilled the Lake Placid natives
Mannie Lowy anticipating California air for the continued orioning.
Heart Day and the continued orioning
Amenie Lowy anticipating California air for the continued orioning.
Hex Davis, ex-circus clown, and
Warren J. Warren ogling the
active Ann Baker, of the old Joe Wood
troupe, weekended here, helloing the
John H. Farrington, West Palm
Beach, Fla. here vacashing and
gling his old riends. He's an exSix local night spots are skedded
to Jold Labor Day week.
Six local night spots are skedded
to Jold Labor Day week.
With Labor Day week
With Castle Castle Castle
Town fathers have nixed all future carrivals; claiming to much
Jenry Hank Hearn, from CharJote, N. C., reports his last check-upting but with this coloryide. Boy did
the pete Grady, ex-hoofer, who made
the graded here and at Rutland
The Castle Castle Castle Castle Castle
Level Castle Castle Castle
Level Castle Castle
Level C

(Write to those who are ill)

6 Mos. to Marden For Contempt In Gambling Probe

Federal Judge William H. Barrett in New York yesterday (Tuesday) in New York yesterday (Tuesday) in New York yesterday (Tuesday) in Religious and the Riviers of the Rivier

On Monday (28), Marden was summoned before the special grand jury in N. Y., which is investigating organized crime. The nitery operator, however, refused then to say whether he ran a gambling eslablishment when questioned on that some

The service of the se

Johnny Marvin wrote two songs, 'Old Pcaceful River' and 'Way Out Yonder,' for Gene Autry at Repub-

MYRTILL **PACAUD**

Europe's Sensational Flitfire Dancers Barnes-Carruthers Fairs

Mgt.: HENRY J. BECKMANN International Theatrical Corp.
Paramount Bldg. New York

Best Coffee in England **OUALITY INN**

Leicester Square LONDON, WEST-END

Frank Tracy wishes to announce that he is associated with Leo Salkin of the William Morris agency in booking the Tower theatre and immediate territory. 610 Law Bldg.

Kansas City, Mo.



JOE REICHMAN The Pagliaccio of

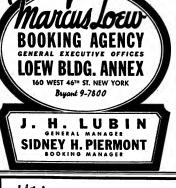
The Piano AND HIS

ORCHESTRA

HELD OVER ANOTHER B WEEKS EMPIRE ROOM

PALMER HOUSE CHICAGO

Management: MUSIC CORP. OF AMERICA



The THEATRE of the STARS



Bombay sends a cool tip to

Wednesday, August 30, 1939 STATE-LAKE, CHI

(Continued from page 16)

stuff too elemental for anyone Kids go for 'em, though, as lenced by this second show Sat-

TOWER, K. C.

Kansas City, Aug. 28.
Sid & Peggy Page, Charles Davis,
The Grant Fannily (4), Novaline
Pagne, Millon Frank, Ted Waldman
& Suzi, Tower Glamour Girls (8),
Jack Wendower's Orch (9); It Could
Happen to You' (20th).

Happen to You' (20th).
After a dark summer, the Tower reopened Friday (23) offering a 50-minute stage above mounted and offering a 50-minute stage above mounted of 25. Policy is to produce stage those of 25. Policy is to produce stage those manual produced and prod

ris office in securing his standard acts.

Opener leaves several things to be desired in the way of a smooth stage unit, but considering the opening on short notice and a complete new performance of the security of the sec

dancing, and bone-rattling of two
makes are again inserted with a
number backed by Frank's vocaling of
Wishing and Is it Possible. Said
of Wishing and Is it Possible. Said
not be suffered to the said of the said
not up with Pegry's terping,
act featuring a comety routine of
the said to the said of the said of
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that and the Deep Blue Sea' to an
technique of
Tevil and the Deep Blue Sea' to an
ember of the bill and will evidentby build a following. Shows a comstable range and personality to
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aid.
Closing Is delegated to Ted Waldman and Suzi, home towners. Waldman blackfaces with comedy and mouth organ to his wife's straight

Film so f little aid on the marquee draw, but suitable to the type of family trade aimed at here with the 25c anytime admish. Big problem faced by Manger Barney Joffee in putting over new policy is film fare, but house lived several years on policy previously, and opening business helicated favorable reception. Quin.

Dick Wilson, the tenor sax, who interest in the control of the con

time.

Biz Friday night only fair.

MINNESOTA, MPLS.

Minneapolis, Aug. 28.

Jack Malerich's Orch (18): Joe
Griffin, Lew Brock, Patricia Wynn
Dancers (12): Pedro & Luis Evelyn
Wilson; Jans, Lynton & Dean, Ted &
Art Miller; 'Should Husbands Work?'
(Rep).

Art Miller; Should Rusbends Work? (Rep.).

Minus any names, this, nevertheless, is a smooth-tunning, pleasing ment value for the 15-90c bargain was supported to the 15-90c bargain was supported to 15-90c bargain ment value for a spirited rendition of "That's Why Darkies Were Born." At the 5-90c bargain was supported to 15-90c bargain was supported to 15-90

indicated avorable reception. Qualities in indicated flow problem reception. Quality and indicated flow problem reception. Quality and the burlesque as comic opera prima in the problem. Quality and the problem of the

ROXY, N. Y.

Arnaut Bros (3), the Debonairs (6), De Val, Merle & Dee, Dorn Brothers & Mary, Olive Sibley, Gae Foster Girls, Paul Ash house band; 'Hotel for Women' (20th), reviewed in Variety Aug. 2.

Foster Girls, Paul Ash house band; Totel for Women (20th), reviewed in Vanier Asig.

Thord for Women (20th), reviewed in Vanier Asig.

And the ast these the search obside that will be added the control of the control

Accused the sequency spectrum of the baileds to ukulele accompaniment is family diversion, but no lure to jit. The bailed of the protein of the proceedings. It winds up with Olive Sibley singing merit a New Act notice, but under the circumstances the turn is of the protein of the proceedings. It winds up with Olive Sibley singing the bailed of the footer routine and the act that follows, that a review is impossible of the protein of the protein of the protein of the bailed of the Foster routine, are presented of the Foster routine, are presented of the Foster routine, are presented in the protein of the bailed of the Foster routine, are presented intil the bailed of the Foster routine, are presented intil the bailed of the Foster routine, are presented intil the bailed of the Foster routine, are presented intil the bailed of the Foster routine, are presented intil the bailed of the Foster routine, are presented in the bailed of the Foster routine, are presented in the bailed of the Foster routine, are presented in the bailed of the Foster routine, are presented in the bailed of the Foster routine, are presented to be presented and rightly so the bailed of the presented and rightly so the bailed of the presented and rightly so the present and th

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PALACE, CHI

Chicago, Aug. 26.
Cookie Bowers, Lorraine & Rognan, 4 Collegians, Chester Hale
Girls (20); Batchelor Mother
(RKO).

GRCO.

Though illmited in number, and currently are said tententament.

Chester Haie girls (20) are back with three well routined numbers. Open show with a fast tap, with one of the said
Union War

New Acts

DORN BROS. and MARY (3) Songs, Impersonations 6 Mins, Roxy, N. Y.

VARIETY

Roxy, N. Y.

As sampled here, this act is for
the family trade. Two lades accomtions are the family trade of the family
companiment, and throw in a few
impersonations for good measure
where the family of the family
companies of the family
compa

ing. ing.
Singing is okay for its type. The impersonations, making for fair diversion but nothing startling, minic A Fearce, Lucky Striking, chieco according to the control of
more than adolescents.

The state of vaude being what it is, it is hard to judge why these youngsters picked angles that are aimed at the family trade rather than at the younger set and niterles. However, what Dorn Bros, and Mary do is done well enough. It simply happens to be aimed at a waning market.

happens to be simed at a waning market.

DE VAL, MERLE and DEE (37 Adding. Comedy)

Roxy, N. X.

This trite sells its wares capably arranging things so that it is well-ware of climing. They further help it along by arranging things so that it is well-ware to the sells of the se

Songs Il Mins. State-Lake, Chicago

Il Mins.

State-Lake, Chicaro
State-Lake, Chicaro
State-Lake, Chicaro
State-Lake, Chicaro
State-Lake, Chicaro
State-Lake, Chicaro
State
St

Union War

Continued from page 27

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Variety Bills

NEXT WEEK (September 1) THIS WEEK (August 25)

nnection with bills below indicate opening day of

Loew

NEW YORK CITY Sinte (31) Hyrvest Moon D Campy Barra Co tilinger Harmon 1 Swifts Ed Sullivan

WASHINGTON
Capital (II
Fayne & Foster
Randall Sis
Torry Hewnrd
Stan Kayanaugh
Debenairs

Paramount

NEW YORK CITY
Faramouni (30)
Larry Clinton Ove
Dean Murchly
Fass Daley
John Dallus
BCFFALO
Buffalo (1)
Roldy Duchin Ore

Lynn, Royce & V
Bob Dupont
CHICAGO
Chlengo (I)
John Boles
ZaSu Pitts
Red Skelton
Slate Lake (I)
Milt Britton Ore

RKO

NEW YORK CITY Music Hall (31) Music Hall Viola Philo Paul Haskon Trivie Paul Haskon
Trikie
Los Rancheros
Nina Whitney
Nicholus Dubs
Rosha Ortega
Loon Fokine
Hida Eckler,
Mignon Dullet
Salier Dule
Rocketies
Corns de Ballet
Erno Rapee Symph

ROSTON
Kelth (1-4)
3 Kelth (1-4)
1 Trejun
F & B Robinson
Marian & Pennison
Sus Ryan
State Life A Pennison
Sus Ryan
State Life A Pennison
Chester Hale Uis
4 Collegians
Lorrnine & Roguan
Caman Caman (1)
Folice Bargeie

JOHN GALLUS PARAMOUNT, NEW YORK
Maurice and Betty Whalen
ROXY, NEW YORK VIA MARK J. LEDDY

Warner

New YORK CITY
Minnd (1)
Ozala Nelson Ore
Harriet Hilliard
Rose Ann Sievens
Heaty Bruce
Don Cunnings
Harry Bruce
Hilland Hill
Barle (1)
Jack Haley
Gene Krupa Ore
Ruchesser (25)
Birly Grable

Leighion Noble Ore
Bud Hughe (o
Lene & Ward
WASHINGTON
Clarande (1) Six
Helene Paye
Medice & Dupres
Gas, Foster Gis
Una Cooper
Beauvel (2)
Stuart Mergan Co
Bob Hail
Gas Foster Gis
Gas Fostor Gis
All Mergan Co
All

World's Fair

NEW YORK CITY Kings Horses Aquacude Old New York NKW YORK CITY Aquatude Eleanor Holm Johnny Welssmuller Korett Murshall Watter Dare Wohl Icertrude Ederle Frances Williame Marshall Wayne Stubby Krueger F Warling Gloo Club Carky Kellum Fete Desjardins

Aquiseade
Edinary Holm
Edinary

Independent

Den Yost Co Joe Faye Chais Boyden Kellie Arnaut Kobbins Bros & M Den Bert Dana Georgo Wilson Daddy Dave Oliga Petroff Flying Wards Clinine Erwingos NEW NORN CITY

MEMORY (1)

Interest to the content of the content NEW YORK CITY

kinko & Fi Mile Tosva Johnny Rus Jean Evans Shi Lubin

Shi Lubin
Steel Pler (3)
Stump & Stumpy
Lane Bros
foy Smeek
Spiil Rowan (2-3)
Jiji-bug 6 (2-4)
4 Juk Shoin (4-9)
Gene Krupe Oro
Alex Bartin Oro
Hylan Morgan
Marty day

HALTIMORE
State (31-2)
Alenc & Evans
Slim Timblin Co
Stonley Co
Hippodrame (1)
Glen Miller Ore
Edna Strong
Rey & Treut
Bill Ames HARTFORD Rochester Betry Grable Frankle Musters Laue & Ward MILWAUKEE Riverside (25)

Bluerside (25)
Blackstone
MINNEAPOLIS
Minpersola (25)
Teddy & Art Miller
Evelyn Wilson
Jane, Lynion & D
Pedro & Luis
Jack Malerich
Lew Brock

Jac Griffin
Particle Wynn Co
PHILADER HA
Tol Losin
Kimherly & Pags
(2 to Jill)
PPTMAN
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PPTMAN
Relia Arona tol
Sella Arona tol
Stankey (6 only)
(24 only)
(24 only)
(25 only)
(26 only)
(26 only)

Huy Sineck
Tame Bross
Maurice & Maryen
William Grove
William Grove
Clayton & Phillips
Arens & Phillips
Arens & Peller
12 to fill)
Maurice & Maryea
Alone & Svans
Alone & Svans
Stanley to
(2 to fill)

London

Week of August 28

Week of Troussieren Reut Ellanbeih Welch Mierry & Manney Adism; Cone Bumilnian Fail Rassburough 5 Phantanus CAMPEN TOWN Chris Gill Co Edward Victor CLAPHAN Granalla William Could Co Martin Public Jean & Trivie Jean Co

Larry Kembls

KAST HAM
Graunda
Chavaller Brus
Cingales Co
Premier
Morgan & Heiley
Heams Breeny B
Hex Roper & M

Rex Roper & M
GREENWITH
Granada
Chevaller Bros
Cingalos Co
HAMMERSMITH
Gammort
Rowiez & Landauer
R Black Stroaks
Gray
Austin & Worth

August 28

MOLLOWAY
Gammen
Reneel & Williams
Henneel & Williams
Holling & Coloring
Holling & Coloring
Holling
Half
Katekinki & Kalina
Jose Hastling
Nina Hasetie
LEWISHAM
O'Gonamond
Jack Lawler
Durles & Rija
MANNEHED

Dudes & Rlia
MANSFIELD
Granadu
Pal Hyde
Deums Fam
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Burstnl Co

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Provincial

Week of August 28

Week of August 28
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Sydney Librar Ove
Alasing A Carmen
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Cabaret Bills

NEW YORK CITY

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Jayles of the Con-Ernie Holst Orc Mary Jane Walsh Ruul & Evo Reye

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Angelo's Rhynias
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tee Andrews Ore
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Iditle Jack Little O
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(Cashe on the Pk)
Will McCune Ore
Vince Layliell.
Hal Atkinson
Hotel Lexingium
Hay Kinney Ore
Mayno Hait

Meymo Halt
Halel Lincoln
Jun Savitt Ore
Hutel Me-Alpin
J. Messner Ore
Jenne D'Arcy
Hniel New York
(Ice Terrnee)

(ice Termee)
Bob Chester Orc
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live Miles
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(Coronnut Geove)
Nat Brussloft Ore
Hodel Pennsylvania
Tommy Dersey Ore
Jackt Jeonard
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E. & J. Leach
Art Baker 3

Halel Rossevelt Esther Velos Ore Holel Savoy-Plans

Rmile Petti Orc Hildegards Hotel Si. George Dave Martin Oro Dec William Hutel Si. Moritz Jack Sherr Orc Unlicite & Berry Yvonne Bouvier 3 Idlers Peggy Adame Hotel St. Regie (Vicunese Roof)

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Butter of the control Harold Richarde
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George Hiner
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Light Brigade
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(Sizelight Roof)

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Tad Brure
Oscar Lope Barn
Hilage Barn
Howard Wooda Ore
Gwen Williams
Polly Jenkins Co
Noil & Nolen
Lou Valero
Lou Valero
Hilly Jurna Co
Whiting Top
Geo Morts Ore
Lene Slauly
Lene State
Whiting Top
Ge & C Herberg
Hilly Hynne
Switz Swott
Saily Payne Mil Kad Club
Ap Darrant Orc
Purcity Sauliers
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Lorenza Lorenza
La Couga
Pancho & Dolores
Autonia & Lilly
Christina

LOS ANGELES

Biltmere Bowl

fardoni & Louise
Woody Wilson
Jeanne Darrell
Pork & Clifford
Auhnra & Dodge
Evelyn Forney
Finky Tomlin Ore Jae Frisco Pharlie Fuy Yvonne Maire Nick Covhran Orc

Hawalina Para Mahel Kealoha Pao Kealoha Soili Kuki Oca Cufe Callenie
Diana Castillo
Rirby & De Gegs
Loz Vasquez
Eddie Aguilar Ore Indigo Cufe
Sid Brown
Jimmy Etherd
Jack Frust
Jean Evans
Helen Easton

Cufe La Maxe Peggy Fears Hal Borno Ore In Conga Deris Jaca E Chavez Ore Spike Feathern Little Club Clab Bull

Jane Jones Paul Kendall Grace Palmer onall
or Palmer
Marcus Duly
Don Francisco Or
The Mandulay
June Kilgoler
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Madio & Roy
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Will Onborne O
Paris Jua
Dominie Paris
Dominic
Dou Eddy
Lillian Tours
Parmales & D
Marg'rite & M'rtiaez
Ken Henryson
Eric Massay
Heary Monet
Ilsien Miller
Chuck Henry Oco

"H" Cafe

"H" Cafe
Kay Ilmenni
Max Pilder Ore
Seven Sean
Danny Kaanna
Ilma's Sla. av
Mell Polersan
Allien illboon
A Holer Slaw
Kanna
Linga Churcella
Kanna
Virstin Mathews
Jerry Ilrandow
Henny Ilak Church
Maxic Russenhloom
Henny Ilak Church
Manna Church
Moner & Lewis
Tommy Relly Ore

MacLett, Juis Hone I would be a considered by the latest beautiful
Bulla Frank's Clut

Slurk Club Sonny Kendls Ore Monchito Ore Versulles

Blackhawk
Johnny Davis Ore
Dan Pedro Gre
Hilly Owen
Betty Lon
June Glory
Jimmy Byrnes

Rmila Prank'a Cite
Drovib wikiney
Fred Whitney
Fred Bishon
Ethel Gilbert
Joe Gallagher
Rainbow Grill
Barer Whiton Ore
Marlyan & Mis hael
Kainbow Room
Al Donahus Ore
Fred Cite
Gall
Gall
Anne Gicrard
Etalle Le Baron Ore
Richard

(hez Buckley Irv Dorenfield Belly Chase Suzama Kessnor Maily Manor Sain Bromberg Oc

Cinb Alubam

Club Alabama
Ana Sater
Sade Shore
Rio & Rita
Bee Haven
Bernie Adler
Alten Cole
Paulhelte La Pierr
Dove Undl Ore
Downthy Dale
Edde Roth Oro
Club Minuet
Sherry Wanne

Versuilles
Nichaliss d'Amico O
Pauchlio Orc
Teddy Radriguez Co
Juanita Hlos
Nina Oria
Mary Vila
Black Oria
Mary Vilacate
Ted Bruce
Oscar Lopez
Oscar Lopez Clish Ainues Sherry Wynne dense Villon Berry Hill Phyllis Noble Ari Fischers Oro Del Estes Colonines

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Pernas Qualvell ore
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Later Spire
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Joe Vera (Pampelina Rm) Irving Hargroff Dulch'a Ealth Cook Dolly Dollne Fallette Mariell & Down Int King Knowlan Orc

Innohms Ore
Modern Deach
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(Heach Walk)
Will Osborne Ore
Lynn Jacks
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Grnemere Holel (Ginss Henre Rm) Tranky Pall Ore Carl Book

Somersel Hause Jack Owens Muriaugh Sla Harry Mingland Lou Salles Occ

Swannes Jus King Cale 3 Topsy's Wallace Milan Eddle Scarles

Wallace Milam Eddle Scarles Eddle Scarles Topoulettes John Cascales Ore Trocaders Emil Coleman Oce Victor Haga Lianel Hampion Hen Gossimin Ora

CHICAGO

CHICAGO

Ambussulor Holet
(Puni) Room)

H Metreery Died
Don & Audry LeM
(The Butler)
LeMaire Ithunho O
Hemarke Lide
(Walnut Room)

Indigy (18
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Sam Bromberg Ove Chee Pares Harry Richman Abe Lyman Orc Huse Blane De Angeln & Porlan Ed Holly Evans Gls

Stan Rittoff Orc
Murrisau Hatel
(Bueton Oyslee
House)
Monfrol Gotthelf
Stan Rilloff Orc
June St Claire
Nameleas
Melody King
Al Lana
Riddo Leon
Louretta De Boer Club Al Hal White Sally Hyde Billie Fargo Dorothy Hawn Hinder Orc

Nappo Gardene Nappo Gaedene Angelica Gladys Hardia Lester Shaw Natasha Betty Saxon Evelyn Pord Henry Cospilano-Hill Physio Roin Rose Ken Malts Ore

Sian Carter libby Scott Honey Leo Ann Helm Helen DuWayns Sian Ritioff Ore

Ken Malts Ore
Old Heldelberg
Old Heldelberg
Ottel
Robert Kesslar
Franz & Fritz
Swiss Hill Hillie
Mantl Kantrow
Herbie Ore
Paildock

Paidock
Colleen
Sid Schamps
Shiriay Ray
Lee Vera Naja
Kitiy Lemar.
Martha King
Leon Descamps Or

Leon Deceanings Ore
Palmer House
(Empire Room)
Joe Reichman Ore
'ardini
Harrison & Fisher
Peter Higgins
Gertrude Simmons
Abbott Dancers
Phil Dooley Ore
Shermas Hutel

Abbott Dancers

Phill Doolsy Ore

Siremaa Huel

Gene Kerent Ore
Janes Nis

(Dome)

James Humilton

Empire Boys

Jack & Ill Warner

Jack & Ill Warner

Jack & Ill Warner

Architect Noon

(Panther Room)

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Auggey Sjanier

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Frank Payns

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Rose Royt

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CAT MARX

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Lea Jour
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Sammy Filsco Ore
Three Denesa
Baby Dodds

VIIIa Mnderns
Parker & Fredricka
Carlina Malinas Ore
Tuny Cabol Ore
Lucia Garriis
VIIIa Venleo
Henri Gendran Ore
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Al Schenk
Victor Huga Ore
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Tony Marks
Sally LaMarr
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Sally LaMarr
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(Canden)
Rudy Bruder
Jules Klacco Ose
3 Guardsmen
Rudio & Dischard
Italio Senor Carmina
Yachi Chub
Jimmy Buley
Kitty Heimling Ord

Ruth Welch Jidenny Cabill MILWAUKEE

Thelma Ward Lillian Barnes Harry Roland Laurene Nevell Willia Smith Will Miggle Athlelle Culb Hal Muoro Ore Chet & Murcia

In the laws of the second of the laws of t

LEGIT LOOKS VAGUE

Producers Blamed for Pass Evils

Stating that the sale of passes is serious competition to the boxoffice, the League of N. Y. Theatres, in a letter to members, opines that producers and house operators themselves are to blame. Identities of 11 persons peddling complimentaries are claimed to be known.

persons penamic compilimentaries are ciamed to be known.

Among the gentry said to be practicing the illicit trade are a whiskey
among the gentry said to be practicing the illicit trade are a bills, who,
it is alleged make more than a living through such that the
stock in trade comes from tickets given in exchange for notices or add
in suburban papers, bundles of punched (tax exempt) tickets distributed by the house and the compilimentary like

unutee by me nouse and the complimentary list.
Also, a tip on clothing sales, a bottle of Soctch slipped across the
window occasionally, a leg of lamb, a turkey or a ham sent over to
the house have quite often resulted in the promise to 'leave two in the
particularly vicious. But when such courtesies are sold for cash, that's
different.

different. Recommended by the League that passes given in exchange for advertising be discontinued, it is being argued that such publicity probably has little value. It's claimed that one secretary to a drama critic is getting substantial coin from free tickets; also, that phoney request come by telephone from 'official' and others. All such calls getting the come by telephone from 'official' and others. All such calls rule limiting the free list to working press and employees has also been urged.

Broadway Brokers Seek Elimination Of Pass Sales: Push Refunds on Tax

Ticket brokers, awaiting the new seasons are restricted in the seasons are relevent and the seasons are relevent and the seasons are relevent and the seasons are relevent as the seasons the seasons the refund of money claimed to colling passes. They are also seeking the refund of money claimed to NORK Theatres in excess of the amount required, such coin being a 3½e per ticket, which went towards Joseph Seasons are seasons are relevant to the seasons are restricted, the League put it up to pain in the seasons are seasons are restricted to comply with the broketer demander to the seasons are restricted to the restricted t

Complaint about selling passes has cropped up from time to time, the League now entering the picture in the expectation of stamping out the practice. Cut rates have been affected by pass-selling and other agencies are similarly-lin sympathy with the move. Most of the practice is done by telephone and is regarded as a racket.

as a racket.

Prices paid by recipients vary, but
the usual rate is \$1 a pair. Buyer is
given a name which he uses at the
boxofice to secure the ducats. It's
on the scheme. Several managements have clamped down on passes
with instructions that care be exercised in issuing such paper, in an
attempt to throttle the racket.

'VIENNA' MAY REOPEN WITH NEW MATERIAL

M. D.'s Trailer

Before trying out 'It Shouldn't Happen to a Dog' several weeks ago at the Long Beach, L. I., the several weeks ago at the Long Beach, L. I., the several weeks ago at the Long Beach, L. I., the several weeks with the Siery Lifet mine book to the New York phone book to make sure there wasn't actually a person named Dr. Max Himmelfarb, the central character in the play.

Last week Dimand reserved.

the play.

Last week Dimond received a letter from a Dr. Max Himmelfarm, of Portland, Ore. Writer explained he had seen a review would appreciate a pass when the show reaches Broadway, Added he would also we had been a
Rumor B. O. Men **Would Ouit TMAT** For Stagehands

A flock of assorted rumors con-cerning the Theatrical Managers, Agents and Treasurers union per-meated Broadway during the past week. Some reports were that the treasurer segment had determined to secure a charter in the International Alliance of Theatrical Stage Em-ployees, the stagehands union. Un-derstood that such a move was pose Is to disrupt the union and therefore get rid of the TMAAT Te-quirement that there be one house manager for each theatre. Before handle two or more houses, A special meeting of the TMAAT A flock of assorted rumors con

From Vienna, refugee revue which closed at the Music Box, 125 Maufman, Moss Hart, Irving Castar dithe Harts Box Box Hart Harts Ha

WAR SNAGS: LABOR CRISES

Most Broadway Managers Holding Off Plans Pending Solution of Stagehands Equity Row-Cessation of All Shows Possible

H'WOOD B. R. HURDLE

With war clouds over Europe and a stage labor battle impending, the cultook for the 1994-00 legit season outlook for the 1994-00 legit season little production stirring, most mangers holding plans in abeyance because of the stand taken by the cause of the stand taken by the standard taken by

potentials. On the examption of the potential of the pote studios will be called out in retai-ation, because there are many tech-nicians on the lot belonging to lo-Stage Employees. The IATSE, how-ever, states that its own oftensive would be restricted to the Vinton Freedley musical. IA appears to have gone too far to retreat, while the actor unions are united in opposing the emcoach-are united in opposing the emcoach-

(Continued on page 43)

GOLDEN RECUPERATING: 'SKYLARK' OPENS SKED

John Golden, who was reported seriously III, is appearing in his New York office several hours daily, set being home for a short time with a tente being home for a short time with a spring required treatment for several weeks when the membrane of one yew was pentrated. Golden's first show the Membrane of the new Golden's first show with Gentuck Lawrence starred, due the Morosco Sept. 28. Date, however, the Morosco Sept. 28. Date, however, is dependent on the union situation. Play was tried out on the road last season and in aummer showwhops.

'Scandals' Ticket 'Buy' Precipitates Wrangle Between Managers, White: 'Loans' Are Defended by Producer

FLEMYNG QUITS 'COMEDY' Leaves for London Show, Tom Hell-more Replacing

Robert Flemyng who left the cast of 'No Time for Comedy,' at the Barrymore, N. Y., last week, salled Saturday (26) for London to do a show. Before leaving he was tested by Metro. Possible he may return in the fall to do a new play for Guthrie McClintic.

McClintic.

Tom Hellmore, who made his U. S. debut last winter in a road tryout last winter in a road tryout life. The state of the sta

Equity in Denial Of Bias About

Criticism of Equity's requirements in the bonding of managers to guarantee payment of salaries has been voiced, particularly among operators of summer showshops. From that source it's claimed that Equity would accept bonds from only one surety npany.

company.

Equity states that no such situation exists, explaining that the bonding company generally used has been supplying excellent service, to the welfare of players. This surety pays off claims within 24 to 48 hours and members are promptly paid, whereas most other companies defer payment for one to two months, and not infrequently have contested Equity share states of the payment of the companies of the payment
claims in court.

Association's staff declares it does not play favorites. It will not accept salary guarantee bonds of other companies, however, unless okayed by the legal department.

'Scandals,' the first show of the new season, which opened at the Alvin, N. Y., Monday (28), is slated to rip wide open the argument over Broadway theatre ticket control. Producer of the revue, George White, is reported having entered into a buy with the Associated The-atre Ticket Brokers, deal calling for 300 tickets nightly for 12 wceks. Buys are prohibited by the League of New York Theatres-Equity code, that practice being regarded as the principal cause for charging 'exces-

'Buy' Kept Veiled

"Boy" Kept Veiled
Beause the lapping agreement had not be a compared to the Scandals' had been with the Scandals' the same state of the sa

same token. White always a factor in the ticket

white always a factor in the ticket situation in former seasons, when he actively produced in the 15.50 and carried to the control of the con

Ruth Chatterton, Shuberts, Jessel Dicker on 'Goldfish'

Jessel Dicker on "Goldfish".

Ruth Chatterton, who owns the
rights to the Gladys Unger-Marcella
Burke comedy, "You Can't Eat Goldfish," has contracted with the Shuberts for a Broadway presentation of
the play. George Jessel is reported
to the play. George Jessel is reported
to the play. George Jessel is reported
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Leading Barns, B'way Producers **Consider Rotary Summer Stock**

mer theatres is being seriously considered for next season, plans being outlined by several of the better known strawhat operators in association of the several of the better known strawhat operators in association of the several operators in association of the several operators in a several operator outlined by several of the better

showshops nave proved a revealed this summer. Feature picture play-ers have fared well particularly and some grosses have been comparative-ly sensational. Indicated that most

actors returning from Hollywood are more assured of steadier engagements in the country places than on Broadway, where the chances of landing in a success are risky, to the rotary stock rules, not cluded in one wheel. One such combination may fill the bill, but server al circuits are probable real circuits are probable to encluded, nor any of the numeral critical are probable to the country of the numeral circuits are probable to the sunder that the numeral circuits are probable to the country of the numeral circuits are probable to the numeral circuits are probable to the numeral circuits are probable to the numeral circuits and the numeral circuits are probable to the numeral circuits and the numeral circuits are probable to the numeral circuits and the numeral circuits are probable to the numeral circuits and the numeral circuits are probable to the numeral circuits and the numeral circuits are probable to the numeral circuits and the numeral circuits are probable to the numeral circuits and the numeral circuits are probable to the numeral circuits and the numeral circuits are probable to the numeral circuits are numeral circuits are num

There is little doubt that rotary stock is an economical idea for the summer theatres, productively and otherwise. Aside from salaries, the otherwise. Aside from salaries, the only other major expense Item would be transportation. Each house would supply the productions, from uniform plans and color schemes, so that companies moving from one place to another would find the sur roundings virtually aljke

Met Opera Priming Itself for 3 Months Hence: Engaging Stars

Although it is three months before the Metropolitan Opera Co. of N. Y. will resume operations, numerous engagements of singers and revivals are already being mentioned. Among them are Puccinia's Turandot, not given here since 1921. It heward, opens its new legit Caniglia and Giacomo Lauri-Volpi, who, it is reported, will return an absence of seven years.

Butterfly, not heard last year, will consider the constraint of the

Butterfly, not heard last year, will become a Grace Moore vehicle, as will "Tosca," this marking the singer's first attempt at this role.

Donizetti's 'Don Pasquale' will be revived with Favero, and the return to the house of Tito Schipa and Guiseppe De Luca.

Guiseppe De Luca.
Verdi's 'Macbeth' and Lodovicco
Rocca's 'Il Dibuk' are also mentioned as possibilities. 'Boris Godounov' will be taken away from Ezio
Pinza, and Lawrence Tibbett will
assume the title role, with Gladys
Swarthout as Marina.

Swarthout as Marina.

Miss Swarthout will also be heard
in 'Carmen,' as will the last year's
rookie, Rose Stevens. 'Faust' will
return to the repertoire, and Geneveve Lubin, Alessandro Ziliani, Eyvino Laholm, Lins Pagliugi and Salvatore Baccolini will join the com-

No War Fears

No. War Fears
Despite war fears in general show
biz, the Met is not worrying. Officials of the company point out that
the vast majority of the company
are Americans, either by birth or
naturalization. Not more than a
bare had does so-called stars are
are ready for them.
"The "important. English, erities of

The important English artists of the house are Arthur Carron, tenor, and John Brownlee, Australian bari-tone. Since the first named sang

and John Browniee, Australian baritione. Since the first named sang
but once last year, and since the
sirrongest in the since sinc Tallagbue's performances could be offset. But replacements for Massini.

offset. But replacements for Massim, who I unted on for more performance an last year, and for Plans, and the P

Swarthout's Contract

Swarthout's Contract
Gladys Swarthout has signed a
Metropolitan Opera contract, this
being the Ilth consecutive year the
contraito has sung at the house.
She will study her new season's
repertoire for the next month in
content our her have been the total
S, including performances of Mignon' and 'Carmen' at the Chicago
Opera. Her husband, Prank Chapand, is also due to sing in Chicago
man, will be booked along with one
and is also due to sing in Chicago
her has been to be to the total
should be to the total
the contract of the contract of the
her will along in 'Carmen' together
for the first time in their careers.

Mpls. Sets LTC Plays

Minneapolis, Aug. 29. Minneapolis, Aug. 29.
Legitimate Theatre Corp.'s four roadshows, 'What a Life,' On Borrowed Time,' Golden Boy' and Ewa LeGalllenne in reportory of 'Hedda Gabler' and Master Bullder,' will go into W. A. Steffes' Alvin theatre, in the company of th

To Open With 'Susan'

A. A. Adams' Shubert theatre, Newark, opens its new legit road-show stock policy Labor Day with Susan and God, which John Golden with Gertrude Lawrence. Cast will consist of Jessie Royce Landis, who uscreeded Miss Lawrence when later the Control Callerin, Natalie Schneftr, Callerin, Natalie Schneftr, Miss Schnefer, Audley and Colman, Derekt Fairman and Bob Burton. Miss Schnefer, Audley and Colman, stage nanager of the Golden production.

OK BIZ EXTENDS **STRAWHAT SEASON**

Strong grosses over the latter part of the summer have led several strawbat thesitres to extend their seasons. This is in contrast to the seasons. This is in contrast to the unusually tardy. However, there's not believed to be any connection between the two houses to have closed this week to the contrast to the contr

Current bill is Pursuit of Happiness. Next week's offering is Private Investment of Happiness. Next week's offering is Private Lives, with Eva Le Gallienne and Rex O'Malley, and the week of Sept. 11 brings a tryout of Pearl Bucks 'Flight Into China,' with Zita Johann, Wesley Addy, Tonio Selwart, Uta Hagen and Jose Per-

rer.
Starlight theatre, Pawling, N. Y.,
stars Helen Twelvetrees next week
in 'You Can't Take It With You,
while the Lake Whalom theatre,
Fitchburg, Mass., next week offers
Michael Whalen in 'It's a. Wise

Child. With the prospect of a stagehands' strike shutting down Broadway and all union houses, several other strawhats were tentatively considering extending their seasons through September, but as the union situation remained uncertain, such plans have been dropped. Most strawhats have non-union stage crews.

H'WOOD NAMES TO HEAD M'W'KEE 4-WK. SEASON

Milwaukee, Aug. 29. Milwaukee, Aug. 29.
Hollywood players headed by
Douglass Montgomery, Glenda Far-rell and Edward Everett Horton will
be featured during the four-week
season of the Milwaukee Theatre So-clety, opening at the Pabst Sept. 4.

ciety, opening at the Pabst Sept. 4.

Montgomery will open with 'Night
Must Fall''; Miss Farrell will play
'Brief Moment' during the week of
Sept. 11, and Horton opens 'Springtime for Henry' Sept. 18. During the
fourth week a new play, 'To the End
of Time,' by Myron C. Fagan, resident directy will be alwayed with or rime, by Myron C. Fagan, resident director, will be played, will James Kirkwood in the lead. If the four weeks prove successful, Thleves Paradise' by Dr. William Sirovich, will be tried out Oct. 2.

The Lunts will do 'Taming of the Shrew' around Oct. 15. Katharine Hepburn's 'Philadelphia Story' is scheduled for later.

L'ville Operettas Quit With Deficit of \$14.486

Louisville, Aug. 29

Seond annual summer season of operettas at Iroquois Amphitheatre finished its six-week schedule for the Schuberts with a deficit of \$14,486 Deficit will be liquidated by a guarantee fund of \$26.795.

Engagements

Sally Eilers, Edwin Gordon, Frank Wilson, Ollie Burgoyne, John Alex-ander, Joaquin Souther, Murial Wil-liams, Don Terry, Henry Morell, Wister Clark, Vivian Vance, Kiss the Boys Goodbyc, Cape Playhouse, Dennis, Mass. Alison Skinwarth. Parchare Beauer

Alison Skipworth, Barbara Brown, Alison Skipworth, Barbara Brown, Frank Lyon, Robert Perry, Louise Kirtland, Nancy Duncan, Torchbear-ers, Lake Whalom theatre, Fitch-burg, Mass.

week, the Playwright was a possible carry through his presentation of the new sesson.

A scord play on which he was working just before he was killed, write members and produced under Howards name. It is an adaptation of Carl Van Dorent billography, known how far the dramatist had proceeded with the work, but if he had it fairly near completion, his down work of the new sould be new season.

A scord play on which he was willed, write members and produced under Howards name. It is an adaptation of Carl Van Dorent billography, known how far the dramatist had no coded with the work, but if he had it fairly near completion, his look will probable the proceeded with the work, but if he had it fairly near completion, his look of the control of the cont

the other members of the firm.

Another assignment, the dramatist had promised to do was an adaptation of the Catham Greene movel, and the control of the Catham Greene movel, and the control of the con contractual commitments. His share in the Playwrights Co. will go to his widow, but it is doubted that she will take an active part in the affairs of

the group.

the story.

3.1.500 Memorial Prise

Howard's interest in encouraging
and developing young dramalists
and developing young dramalists
and developing young dramalists
wrights' colleagues. Rober III.

Howard Memorial Award, Sor III.

Howard Memorial Award, Sor III.

Howard Memorial Award will

Best III.

Howard Memorial Award will

William and Drama Critics Circle

Pulliter and Drama Critics Circle

For III.

Wrights' Colleagues. Wrights' Co., he was

a Pulliter Prize winner and former

president of the Dramalists Guild.

Hor and, at the age of 86, trice au

wrights' continue his notable con
including the story of the colleagues.

Wrights' co

for many more years. Particularly in view of the growing threats to the democratic form of government, his liberal viewpoint and virile writing (Continued on page 47)

ORLOFF (BRAUN) MOVES TO REORG FTP ACTORS

A meeting held Monday (28) at the Longacre, N. Y., for the purpose of reorganizing the Federal Theatre Project, but not under Government auspics, was presided over by one Prince Alexis Orioff, also known as Prince Alexis Orioff, also known as Manual Control of the Alexis of the Manual Control of the Alexis of the Manual Control of the Alexis of the served and the actors kitchen in the Union of the Alexis of the Alexis of the in the Union of the Alexis of the Alexis of the Alexis of the Manual Control of the Alexis of the Alexis of the Alexis of the Manual Control of the Alexis of the

served table at the served Missau in the Union Church, West 48th street, then ventured upon an abortive production scheme.

The 'prince' mentioned the formation of a national theater that would stone of a smalloud leaster that would so the street, who produced 'Pince' to the present to report on the plan to Hallie children's present to report on the plan to Hallie Planagan, who, he was careful to explain, has no connection with the move.

BRIGHTON HAS 'SUSAN'
Brooklyn, Aug. 29.
Brighton the Brooklyn, Aug. 29.
Brighton the week but is chancering again with Esther Riston in Susan and God this seah.

Next week's attraction is Gypsy Rose Lee in 28 burdequet'

Resultant, and weekly the seah of the

Play on Broadway

SCANDALS

SCANDALS

Beene is two are produced and staged and stag

wholesome, refined revue, but didn't spell the last adjective.

The big moment of the performance spell the last adjective. The big moment of the performance, tilled Tin Pan Alley. Elia Logan espouses the classical, while the performance of the performance that the performance of the last adjusted that the performance of the last performanc

Miss Miller's exhibition of multiple tapping in the second part was a further bid for popularity. Other hoofers who clicked—and the show is strong in the dance department— are the Knight Sisters with a duo adagio routine, and Ross Wyse, Jr., with June Mann, also from vaude-ville.

adagio routine, and Ross, Wyse wr.
with June Mann, also from vaudeComedy assignments are learned and
mostly by Willie and Europea Howard and the Three Stooges (Moe
from the Month of the Month of the Month
part of the Month of the Month
part o

Morth and season and a pose a pos

Plays Out of Town

Victoria and Her Hussar St. Louis, Aug. 23.

Onerelia in three acts by Alfred Grun-villa and Dr. Fritz Laliner-Beits, from the and byrks; the Control of the Control and byrks, Karry Grahem; singed by Keke Colvan; masse, Faul, Abrahan; choreogra-stings, North Houghton; coalunes, Bill-laringston; presented by Richard Bergor; at the Municipal theairs, St. Louis, opening

Weater A Downing State of the S

Thank Your Lucky Stars

Los Angeles, Aug. 25.
Comedy in three selv by Anda Leath; presented by Reiph Pooneser, singed by Jamb; stars Virginin Pine; at Bichaco, Los Angeles, Ann. 22, 393, 41,50 lop.
Cast: Eddle Gribbon, Rila Owin, Innicher, Beilel Weigend, Lew Taurith, Justich, Bon Orlandio, Marr. Linden, Hugh McArther, Jim Coghilin, Gaivin Ellinon.

Pine, who essays a dual role and struggles hard to make a go of it, the material is too wishy-washy to explain the material is too wishy-washy to explain the material is too wishy-washy to explain the material in those theatire assets, and the material in the material in the material in the material in the rough, but suffers in roughbours. He uses all his time to be a suffer of the suffers of the rough, but suffers in roughbours. He uses all his time to roughbours. He uses all his time to roughbours. He uses all his time to roughbours and the suffers of the roughbours and the roughbours are roughbours. The roughbours are roughbours and the roughbours are roughbours and the roughbours and the roughbours and the roughbours are roughbours. The roughbours are roughbours and the roughbours are roughbours. The roughbours are roughbours are roughbours and the roughbours are roughbours and the roughbours are roughbours are roughbours and the roughbours are roughbour

getting anywhere.

Ralph Paonessa, who dabbles in theatricals as an aside to his lawyering, understood to have had the owner of a drive-in market put up the coin. Which proves again that angeling canned goods is more profitable than bargaining with Thespis.

Play Abroad

SITTING PRETTY London, Aug. 19

Team work is the main note struck in this rousical. Theme is slender giving googot result transition from clime to clime and a series of characterizations by the two comedians. The obtaining and retention for one month of a job by (Continued on page 43)

'Cavalcade' Cracks Its Record, Tons \$38,000 in 27th Frisco Wk.; 'Folies' 34G

San Francisco, Aug. 29.
Disappointing and unexpected folding last week of 'Great Amer Family' at the Curran after only weeks was counterbalanced by the exposition's 'Cavalcade' snaring over weeks was counterbalanced by the exposition's Cavaleade's naring over \$38,000, heaviest sames it opened \$72.000, heaviest sames it opened \$72.000, heaviest sames it opened \$72.000, heaviest dependent on word-of-mouth buildup, could not hold out against heaviest of the exposition of

The Great American Family, Curran (2d-final week) (1,770; \$2.20). Lee Shippey opus folded Saturday (25) night after a meagre \$5,000 for last week. Undecided whether Family will follow original plans of hitting Broadway this fall.

hitting Broadway this fall.

The Swing Mikado'. Geary (3d week) (1,550; \$2.20). Although down with the sweet's pull of \$8.200 still plenty nitry for this Paul Posz reincarnation of the ex-Federal theatres to take company on the road Sunday (27) postponed when continuing strong take justified at least two more weeks at the Geary.

TREASURE ISLAND

TREASURE ISLAND

'Cavalcade of Golden West,' Cavalcade (27th week) (5,000; \$1.10). Expo's outdoor spectacle garnered over
\$35,000 to beat its own previous best,
\$75,900, established last week. For
second successive week show nosed
out parking lot concession as top
money-maker on the Island.

money-maker on the Island.

'Folies Bergere,' California Audi-torium (3d week) (3,300; 75c).
Frenchy musicomedy fell a bit from last week's high, but still nabbed a rosey \$34,000.

REVIVAL

REVIVAL

"White Cargo," Aleazar (2d. week)
(1,250; \$1.10). Still good for steadytrade after all these years. Sellouts
becoming more common as 'Cargo'
builds each week. Last session outdrew opener with fine \$4,500, while
current week will probably top this
by several hundred.

'OUTWARD' WEAK \$3,800 IN FINALING IN L. A.

Los Angeles, Aug. 29.

Biltmore is again dark after two
very ordinary weeks with "Outward
Bound," presented on the Coast by
the Stage League, in association with
William A. Brady. Great American
Family, Scheduled to follow, may or
parily, scheduled to follow, may or
parily, scheduled to follow, may or
by Homer Curran and Luther Green,
closed Saturday, inglet (26) after two
unsatisfactory weeks at the Curran
term of the Curran and Cuther Green
The Mikado—in Swing continued:
The Mikado—in Swin

'Outward Bound,' Biltmore (2d-final week) (D-1,546; \$2.20). Folded Saturday (26) to weak \$3,600. House dark for couple of stanzas at least.

'Mikade—in Swing,' El Capitan, Hollywood (R-1.465; \$1.65). Keeping on profit side with another \$6,000, very good.

very good.

"Labor Pains," Mayan (6th week)
(D-300; \$1.65). Moved (23) after
few unprofitable weeks at the
Musart. In for tentative two weeks
if co-op venture can make grade.
Last week, pretty bad \$500.

Holm Improving

John Cecil Holm, who has been ill for several months at Gaylord's Sanatorium, Wallingford, Conn., is reported considerably improved. He is understood planning to leave soon for Cape Cod to convalesce.

Author of Three Men on a Horse' (with George Abbott) and Four Cents a Ward' (upproduced), he is not believed to have any immediate writing plans.

'BROWN DANUBE' BLACK Elitch Geis Profitable \$6,500 with

Denver, Aug. 29.

Denver, Aug. 29.

An average week for Brown
Danube, story of the Nazi conquest
of Austria, at the Elitch summer theatre here. Play, produced by Bonfils & Somnes on Broadway last season, caused lot of favorable comment.

Estimate for Last Week

Estimate for Last Week
'Brown Danube,' Elitch (1,525;
\$1.25). Three sellouts in next-to-last
week of season brought \$6,500,
'Springtime for Henry,' current, is
the finale.

Mrs. Flanagan, Off U. S. Rolls, Devoting Time To Writing and Lecturing

Hallie Flanagan. ex-director of WPA's defunct Federal Theatre Project, has advised friends she definitely is off the Government payroll. In had been experted that she would be supported that the would show that the state of the support of FTP. Mrs. Flanagam makes no mention of SYA and says the will be feeting.

mention of NNA and says she will devote the next year to writing and fecturing. The same and the

'TOBACCO' A SMASH AT \$13,300, 9 SHOWS, PORT.

Portland, Oré., Aug. 29.

Tobacce Road, with John Barton in the lead, registered a smash \$12.to the lead, registered a smash \$12.to the lead, registered a smash \$12.to the lead of
Future Plays 'Mornings at Seven,' new comedy

Mornings at Seven, new concety, by Paul Osborn, leads off Dwight Deere Wiman's fall schedule. Joshus Logan will direct and rehearsals are planned: 65 Sept. Leaves 10 Sept. 10

Current Road Shows

(Week of Aug. 28) 'Mikado in Swine'-Erlander, Buf-

'My Dear Children' (John Barry-more)—Selwyn, Chicago.
'Tohacco Road' — Metropoli'an,

New Scripts

Fay Pulsifer has completed 'Thes Sophistocrats' and is already at work on the book for a musical comedy 'Once Upon a Good Time.' Hans Bartsch agent.

william Henry Duncan has com-pleted 'At the Nosegay,' comedy with an English locale during 1772. Richard Brinsley Sheridan is the principal character.

principal character.

Jane Hindon has been commissioned by Dr. Saul C. Colin to translate and adapt Pirandello's Trovarsi' for production this season. Rights for the play were formerly held by Gilbert Miller. Martia Abba is now mentioned to star. Miss Hinton, in private life Mrs. Howard Ellis Smith, is a film writer.

is a film writer.

Mortey Callahan, novelist, has
written his first play, Turn Again
Home, a drama, which Pat Duggan
is handling.

Samuel Taradash, who did the
screenplay for Golden Boy, has
completed a new drama, 'Aftermath.'
Pat Duggan has it.

39-40 Legit Year

Continued from page 41 Continued from page 41
ment of the stagehands' jurisdiction.
Late last week telegrams were sent
to every local to the effect that IA
American Federation of Actors to
protect the IATSE itself, and the
locals were ordered to see that actors joined AFA. Under the chart
formers are included. Indicated the
IATSE itself, and the
locals were ordered to see that actformers are included. Indicated the
IATSE itself, and the
second in the American Federation of Labor to reserind the AFA charter.

The Hellywood B.R. Hurdle

The stelly-wood RA. Murelt
The new Insancing arrangement
between Holly-wood and Broadway
is still in absyrance, aithough getting
nearer consummation as detailed on
page 2 of this issue. It had been
confidently expected that a new
page 2 of this issue. It had been
confidently expected that a new
than and legit would at least start the
wheels churning. Further negotations are due this week, princitations are due this week, principally between the film proponents
pally between the film proponents
rements consummation is behind time.
There are other factors that may not
be immediately, important but, und
the summer about to end, the agreement's consummation is behind time.
There are other factors that may not
be immediately important but, und
soon, at least a portion of the new
sesson's legit production plans will
be further sidelyed. he further shelved.

be further shelved.

Fros and Com on Strawhats

-Fertility chances for material and latent based on summer tryouts, indicate a ofference of opinion smore; and the same of the comment of Pros and Cons on Strawhats

recurrent ticket situation.

Producers want to see the almosphere clarified before concentrating on the presentation of shows and becoming ticd up with contracts that may be financially embarrassing.

Starts of the new legit seasons have been late of recent years, but according to present conditions it is difficult to predict when managers will really get into stride for 1393-40.

Father Divine Satire To Get Hayloft Tryout

To Get Haylott Tryout!
Marguerie Hurter has finished 'Hi
Angel,' a saiire about Father!
Divine; it will be given a strawhat tryout at Woodstock, N. Y., next
honth. Eddic Green, the original Ko-Ko in the 'Holf Mikado,' is mentioned for the part of 'God' and,
Geograe Harring May,
Arthur Haman is agenting the
script for Authors & Artister.

Weather Relief Ups B'way B.O.s: 'Scandals' Chances OK, 'Hellz' 29G. 'Paris.' 'Way' Improve to \$21,000

Ethel Barrymore Play Off at Maplewood, 5G

'SCANDALS' 22G

As the second week of George White's 'Scandals' tryout here pro-gressed, business built to a high pitch. Along with the bo. build-up, the musical improved through revision and re-routining and there's more optimism about its chances in New York.

Opininal about 16 chances in New York. Estimate for Last Week. 'George White's Scandals,' Shubert (2d-fina) week) (1,50; \$2.30). Passed last weeks tally and left fown Sat-plexion. Strong \$22,000 for final frame. Opened last night (Monday) at the Alvin, N. Y.

Casa Manana, Nee Earl Carroll's, N. Y., Into Stores

switch the strong the

atre would be turned into a ball-room.
Before planing back to the Coast, Carroll looked over his former spot Carroll looked over his former spot combining his two Hollywood for shows for the Broadway house for the Hongard of the State of the Hongard over supplied to do over the theatre interior and take care of further production requirements, or the supplied of the the control of the Hongard over the supplied of the supplied of the Hongard of the Hongard of the Hongard over the Hongard of the supplied to the Hongard of the Hongard of the Hongard over the Hongard over the Hongard of the Hongard over the Hongard over the Hongard of the Hongard over the Hongard

Play Abroad-

SITTING PRETTY

(Continued from page 42)

Continued from page 40) the two work-odly regarise of a wealthy man, to qualify for sharing his fortune, provide several ludic. Patricia Burke, the ingenue, interprets her role with sincerity. She has looks, grace and charm and a terprets her role with sincerity. She has looks, grace and charm and a selection of the several properties of the several properties of the several properties of the several properties. She has looks grace and there in mindly and should stick to the terps instead Sydney Howard and Arthur Riscoe are very effective in the lead heavy than historie, is supprisingly agife and gets a lot of comedy out. The chorus —surely the spightlest and prettiest in London—in addition to is discovered to the several properties. The chorus —surely the spightlest and prettiest in London—in addition to is discovered to the several properties. With nifty costumes and article acting, this show looks of the princess.

'CHILDREN' UP TO 14G. CHL AIDED BY PARLEYS

Chicago, Aug. 20
My Desp Children, "With John
Barrymon, noninness to do profitably. Grosses boosted two weeks in
a row, last one by the Engles and
a row, last one by the Engles and
ists conventions, both giving show a
just conventions, both giving show
a food play. No other shows in sin
until the state of the show a
My Dear Children', Selwyn (16th
weeks) (1,000; \$2.75). Exceptional for
this time of year, \$1,76,70.

The new show fare for September is so meagre that Broadway will visually have a bye month, even that the second se

Intense heat was a factor.

Z loud in their praise, however, but until labe in the month is but until labe in the month of the control of the

preem, regular scale being \$4.00 op; same for Streets of Paris;

Another factor favoring Broadway visitors, parity evidenced in the boost in attendance at the Worlds' (25) cars carried license plates of 20.71. Along Stfth avenue on Monday (25) cars carried license plates of 20.71. Along Stfth avenue on Monday (25) cars carried license plates of 20.71. Along Stfth avenue on Monday (25) cars carried license plates of 20.71. Along Stfth avenue on Monday (25) cars carried license plates of 20.71. Along Stfth avenue of Monday (25) to 10.71. Along Stfth avenue of 10.71. Along Stfth avenue of 20.71. Along Stfth avenue of 20.

Sophie Tucker, featured in the musical, by Equity, and the threat that the stagehands will not operate he stagehands will no

around \$4,000; oksy because of low eck |
R-1,017; \$3.30). This major musical doesn't cost much to operate further improvement with the control of the cost of the

'Mikado' to Test Light

Opera in New Orleans

Upera in New Orleans, Aug. 28.

New Orleans, Aug. 28.

For the first time open-air light open will be produced in New Orleans when the Light Opera Pestival opens a nine-inght season Sept. 2. Performance will be dipler and Sulfuran's Mirado. With a cost of 15 to the staged at the Open-Air stadium. If show is successful bo., association plans a 12-week summer season for next year.

VARIETY

44

MARRIAGE ROYAL

Newport, R. I., Aug. 24.

Comedy in three start (for account) for any and the content of the co

Comedy-drama in three acts (6 accues) by
Reginald Lawrence, presented by Bass
Rocks Theatre: features Norma Terris:
staged by Reginald Lawrence; setting, Paul
Cadorette; at Bass Rocks theatre, Glou-
coster, Mass., Aug. 25, '39,
Donald BingSam Main
NicoleLella Ernat
LeonBlake Johnson
Viola Pierson Shorrard Pollard
Marie Ronx
Michel Gene Kern
Mindame Roux Doris Bramson Whitchouse.
Lady Grace Pierson Lillian Tonge
Meg James Norma Terris
Jack O'MaraAuthony Ross
Vincent Terrill
Ninette
Dr. Folk Righted Wilson

With We Three Reginal Law-rence, author of 'If This Be Treason' and 'Men Must Fight. I stains the stature of an Impressive playWright. and a theatre with plenty of seats. Title is not to be confused with the same one used in the film adapta-tion of Lillian Hellman's Children's years ago.

Hour, proauway on years ago,
We Three has everything necessary for stimulating entertainment; from the players' angle, it's a natural. Laid principally in the locate of a middle-class Brittany inn and its environs, the triangle theme



HILDEGARDE

Currently Appearing SAVOY PLAZA HOTEL NEW YORK Held Over Until October 19

OPENING LAMAZE

Per. Mgr.—ANNA SOSENKO Ex. Rep.—JACK BERTELL

TWO BOTTLES AWAY

Comedy-drama In	three acts !	ov Joa
Archibuld Hansi: e	aged by Cledi	ge Rob
aris; setting, Henry	C. Klinger: p	resente
hy and at Theati	e-in-the-Dale	Marhi
Dale, Conn., Aug. 2	3-20, '34,	2
Kenneth Warren	Cledge	Robert
Claire Warren	Marthelle	Redfiel
-Midred Cushing	Helen	Bennar
Bruce Whitmore	Kalth	Gunthe
Edward Darclay	Daymond Va	VAIS W
Cassie Shelley	Posts Th	en For
C. B. Meacher	Indian Un	
Mr. Ketchum	Ludiow He	IN CHOICE
Mr. Ketchum		a wrene
Joe	J. Douglas	Pession
Leary	Richard	Holde
Malsie	Patricia	Mayner

Last summer, in its first strawhat season in these Connecticut backwoods, this outfly presented two try-outs and came out with a batting average of 500—one possibility, one turkey. This year, in its single break-in, the fowl cops the full 100%.

Author, a one-time trouper, has failed largely because of inability to spread a one-act idea over three stanzas. Actual playing time is only slightly over an hour; its chances are slim.

spread a one-act idea over three stancas. Actual playing time of the stancas are slimover an hour; its chances are slimover and hour; its chances are slimover and hours and hours are slimover and hours are slightly slimover and hours are slightly slightly slightly and hours are slightly s

GASLIGHT

GASLIGHT I

Melodrama in three nexts by Particle Management in three nexts by Particle Management in the New York of the Control of the New York of the New Yo

Despite incal opinion. 'Gadigut-way possibility.' Short-cast play, a non-seiter, is billed as a twiller, a one-seiter, is billed as a twiller, a consecutive of the c

Ogunquit, Me., Aug. 28,
Cantedy by Austin Parker: presented by
Ogunquit Playhouse: stars Gleada Farrell:
at Playhouse, Ogunquit, Me., opening Aug.
23, 39.

WITH ALL MY HEART

ocused Feyneaus: sare disease Arreity processes of the Arreit Parkers and the Lack August 18. Augus

Center, register i...dividually with their sophisticated satire. They put over, in particular, a neat tea skit teach of the put over, in particular, a neat tea skit end of the put over, in particular, a neat tea skit end of the put over, the put over, the put over, the put over the put of the put over the put of the p

LITTLE WOMEN

Harrison, Me., Aug. 24.
Musical vesion in three acts, adupted from the Louiss May Alcott movel by John Ravolt, music and 1/res, Genfrey D'Hara and Fred Howard; presented by the New Engined Music cam; staged by Ravold, Music, 21, 20, 100.

0			rate Gray
Ieg		Etean	or Knapp
\ms	. 	Dornth	y Buxter
Jeth		Kor	Ty Stnart
darmes		Marguer	ile Srive
aurie		· · · · · · Donal	d Rogers
ohn Broo	oke	Erere	it Crosby
fannah,.		Berth	o Heliert
red Vau	glinn	J	ick Wray
allie Gar	denler	Daph	nes Sylva
reno Gar	denier	Ма	rita Sylva
dary Gar	donler	Alt	na Crosby
lunt Mar	ch	Blanche	Seymour
fr. Marel	h	Harrison 1	3mick hank
rofessor	Bluer	Ricba	rd Reeves

Several previous re-workings of the roles of

HELP YOURSELF

HELP YOURSELF

Comberland, R. I. Aug. 22

Masical comely in three are by Kennelle Programme and the Company of
Kenneth E. Kostenbader borrowed the lascheved poor-boy, rich-girl the lascheved poor-boy, rich-girl the lascheved poor-boy, rich-girl the lascheved poor-boy, rich-girl and garnished the whole with a lag of the lascheved poor-boy, rich-girl and garnished the whole with a lag of the lascheved poor-boy, rich with a last of the lascheved poor-boy the last of the lascheved poor-boy the last of the last o

becomes reconciled to her future son-in-law.

Show has some sprightly tunes. Show has some sprightly tunes. Show has some sprightly tunes. The show has some sprightly tunes. The show has shown to see that the show has sometimed to show the show has shown to show his show has shown the shown the show has shown the shown the show has been shown the shown the shown the shown the show has been shown the sho

LOVE AND ALL THAT

Skowhegan, Me., Aug. 20.
Parco in three acts by Owen lawis; presented by the Lakewood Players; fedures
Margney Callahan and Owen Davis, Jr.,
Margney Callahan and Owen Davis, Jr.,
Porkins and Ularette Heulerson; at Lakewood theatre, Skowhegan, Mo., Oppnling Aug. 21-20, 309 34,10 bap.

Winnie	Kathryn Glyney
Judge Van Dyke	Owen Davis, Jr.
Jerry Stockton	Owen Davis Jr.
Jano Lowell	Fay Wray
Logan	
Altterhug	Kremn Wynn
l'og Leg	Hume Croava

This is Owen David 96th, play in order of writing. It's been given excellent direction and some method with the second of the se

dess on trail matrages, tennine indeas on trail matrages, tennine indeas Alio, an eccentric aunt (Fay Wray) has been kibitzing for the cellibate of the celliba

lanley	Callahan is dealt some very dublous
Hoster	lines. Keenan Wynn shapes up
nnaon	likeably, showing considerable tal-
Voods	likeably, snowing considerable tar-
urgess	ent for dizzy comedy.
Rene	Sets (2) by Charles Perkins and
Fair	and Clarence Henderson deserve a
tamel	more auspicious occasion. Don.
Mills	more auspicious occasion.
argess	
	THE ODD MAN
owed	
1-girl	Ellicott City, Md., Aug. 24.
songs	
a leg	
rthe-	
other	Hilltop Iteatre, Ellicott City, Md., Aug.
other	
	Mr. Moon Thad Sharrells
ntro-	Mary Moon Mury Jane Stockham
mber	Susanlean Price
urn).	Dolls l'lara Cedrone
Hope	Nick Kenaeth Fertig, Jr.
Hor-	Gwenn
	BillJack Kirkernad
), an	Tom
augh-	
andel	Polleeman Don Swann, Jr.
Door	
. At	This is the second attempt this sea-

Policensa.

This is the second attempt this season at a new play by the Hillion Theatre, piouser local strawhat as gregation under the direction of Index production and presentation are considerably better than the script. The todd Man's has only slight motivated to the season of t

Wednesday, August 30, 3.

Lait Posles Winchell
Jack Lait, delior of the N. Y. Misror, plaudied Whe is the Conposition of the N. Y. Misror, plaudied Whe Winchell Jaused so prominently as go-between
in the Louis (Lepke) Buchhalter
introductive like being a consurrender to the F9I. Lait's special
introductive like being a conterprise and daring, on or off the
screen.
Indides who knew of Winchell's
long fridower, saw from his recent
columns and news broadcasts that
something was in the wind, in connection with an attempt to establish
something was in the wind, in connection with an attempt to establish
something was in the wind, in connection with an attempt to establish
something as go-between for Lepke's
alive') had been posted. By offciating as go-between for Lepke's
The Mirror postericipted on its colunnist with a followup that Winthorities the 50G blood money.
The Mirror postericipted on its colunnist with a followup that Winthorities the 50G blood money.
The Mirror postericipted on its colunnist with a followup that Winthorities the 50G blood money.
The Mirror postericipted on its colunnist with a followup that Winther work of the waster from
the nervous jitiers during he period of ultramelodramatic negotiations with the underword.

tions with the underworld,

Esquire's Profits
Statement to stockholders by Dave
Smart, president, Esquire, Inc., estimates net profits of concern for fascal
year ending March 31, 1940, will
equal last year's, which equalled is
share on Work of the state of the state of the state
share of the state of th

and 'business' conditions as we can best estimate.'
At same time, Smart explained Ken magazine situation. When publication is a second of the
2 Dallies Feed Scattle Foot In-telligencer are and Seattle Foot In-telligencer are ABC report, with former claiming largest circulation and P-I morning sheet showing by its figures it leads in distribution. As soon as figures were released for period ending March 31, both rags began to parade claims on Iront

pages.
Seattle Star, other p.m. daily.
Joined in with box admitting it did
not have the largest circulation and not have the largest circulation and refrained from boasting. It said, and so the mystifled public gets the picture of two papers, both claiming leadership in circulation...and the public puts no confidence in either. P-Its latest was two column box no page two confidence in either. P-Its latest was two column box no page two confidence in either. P-Its latest was two column box column box (and the page the page that the page the page that the pa

"Nother Newspaper Casualty
Reduction in the lists of newspapers continues, with the Portland
(Ore.) News-Telegram latest to fold.
The state of the

field, and Oregonian mornings. Num-ber of features in the New-Tele-gram, together with circulation list, were taken by the Oregon Journal. Paper began publication in 1877 as the Telegram, and consolidated with the Daily News in 1831. Daily which was a member of the Scripps Leggue of Newspapers, employed around 139 persons.

Ch Strike Astrows Davn
Ch Strike Astrows Davn
Ch Strike Objectives of American
Newspaper Guld narrowed down
Dut a single paper on Monday (28)
Examiner, and merger the following
day with the Evening American
Dut a single paper on Monday
Description
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onspection of the Horid and Do.

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brief, Guild members being called off after a half-hour walkout on Friday (25) as negotiations went on for a new contract. Sun manage-nment and Guild reached an agree-

'Hittler' Suit Helps Book
Suit of Hillaire Hiller, San Francisco artist, because authors of book,
Let's Have Fun in San Francisco,
spelled his name 'Hitler,' is having
usual good effect; it's boosting sales
of the volume. Publicity attendant upon disagreements of co-authors Edith Shelton and Marie Field also

Edith Shelton and Marie Field also inn't hurting cash register side. Sides Book is compendium of all side of San Francisco life. Charles Caid-well Doble and sculptor Beniamino places. Arthur Price recalls histori-cal days; Call-Bulletin sports editor Pat Frayne handles cocktail row; Chronicle columnist Herb Caen does the danapation stin; carronist An-Chronicle columnist Herb Caen does the dansapation stint; cartoonist Antonio Sotomayor has chapter 'Strictly Confidential,' William Saroyan wrote the preface and Lois Hanscom furnished illustrations.

David Stern, 3rd, who has been up. and general manager of the Philadelphia Record for past two years, is the new publisher of the Camden (N. J.) Courier-Post. Succeeds his father, J. David Stern, who continues as prez of the Courier-Post and Record publishing com-

panies.
Young Stern, familiarly known as
Tommy, began his newspaper career
in 1928 as a reporter on the paper
of which he's now the publisher.
Stayed there two years, going to the
Philadelphia Record in 1930. Had
numerous duties on the Record in
preparation for his Courier-Post job.

P. E. N. Meeting in Stockholm P. E. N., international organization of scribblers, holds its next congress in Stockholm Sept. 4-7, with a num-

in Slockholm Sept. 4-7, with a number of business matters to come up for consideration. Jules Romains, international press, to preside Chief U. S. delegate will be Bessie Bestly. Previous congress of P. E. N. Sey in May at the N. Y. World's Fair. Conclave, biggest in the history of the organization, drew delegates from practically every civilized country with exception of th. dictatorships.

ucrange.

Made, Connaschton Turn P. As
William G. Hosie and George J.
Connaughton, former newspapermen
who were connected with the
opened a publicity office on Pi(th
avenue.

Hosie was on the saffs of the North
vertice of the Brooklon Barle. Connaughton was with the N. **. Times
and the Times, Post Intelligencer and
Saffs, Seattle. The also directed pubPacific railroad.

Wind Free to Papers
David O. Selanick, owner of the
newspaper as well as the screen
rights to Gone With the Wind, announced that hend declined or,
nounced that hend declined of,
nounced that hend declined or,
nounced that hend declined or,
nounced that hend declined and
can be considered to the control of the
can and percentage. Selanick is
sending out the serialization free.
He is also turning down heavy
on for the radio rights. There will
be no air shows built on Gone until
the picture is released.

Refinancing being worked out by Tempo's Reorg Pian Refinancing being worked out by Tempo Magazines, publisher of Dance magazine, includes proposal of Company has declared liabilities of \$4.789, with assets of \$6.100. It's a N. Y. outfit. According to mag's sponsors, there will be no hait in publication during period of refinancing. Dunce Magazine is a month.

LITERATI OBITS

Dr. James Wallace, 90 writer and ducator, and father of DeWitt Wal-lace, editor and one of the owners of Readers Digest, died Aug. 23 in St.

educator, and father of DeWilt Wallace, editors and one of the owners of Paul, Minn. Proz emeritus of Machael Carlotte, and the Carlotte,

CHATTER

Andre Siegried, the French scrib-Andre Siegried, the French scrib-bler, here. Astrolego Publications formed by Carl Henderson. Paul J. Davis has taken offices for

a new publishing project. Roger Creston back in N. Y. after two months in New Hampshire.

John Bentley, the English whodunit ace, in U. S. with his new bride.

The DuBose Heywards and a party of friends off on a sail in an old

Helen Landreth in Ireland, gathering data for a book on that coun-

ering data for a book on that coun-ity.
E. Philips Oppenheim's new novel,
Petit a 'Defort', Just published, is
John H. Carey commissioned to
da a history of the National Edi-torial Asso.
Poppin', has a new penhouse off
Central Park.
Ruth M. Packard, one of the
Ladies Home Journal editors, wed
Lee Euram publishing Lowell
Lee Euram publishing Lowell

Commit Park.

Ruth M. Packerd one of the Ruth M. Packerd of the Ruth M. Packerd one of the Ruth M. Packerd of the

Bills Next Week

Helen Kayo Vern Welsh Mickey Goldma Club Madrid Plantation & Brown & Lyone Hunky Brown Buildy Tenler 3 Jokers

Cookle Harding Or Arture & Evelyn Rinn Enrico Dorothy Maye Clab Milwankean Otto Bichter Ore

Otto Richter Or Club Sahara Gorden Bennett Club Terria Gorden Gensch-Wana Henrierwon Kitel Warren Phil Keslin Kaihieen Kaya Dale & Dale Jean Ronara June Huriey Eulth Rae Cougo Club

Congo Club
Randhiph & R
Pilristine Mayborry
from Wagner
trom Wagner
Cristian Buckner
Morion Brown
Leonard Gay Oro
Cornics Ship
Myron Stownet Ore
Jiobbie Sunart
Raiph Lewis
Failya Kublioff
Louis Streeter
Allen Dunn
Devines Englen
Devines Englen Bob Garrity Ore Gloria Galo Mnmle's Grotto Gus Brhley Ore

Knrl Rat

Knrl Ratsch's
Sepplo Boch Oro
Helone Sturn
Waiter Merhoft
Marguerite Dibble
Larsen's
Any Meadows Oro
Last Round Up
Jinimy Raye Oro
Ken Kenk
Lindy'e

Belty Gray Marty Hoff Victor

Mariy Hoff
Victor
Log Cabin
Carl Bergman Oro
Miami Ctub
Truly De Ring
Hulando & V'della
Yvonno Kerr
Telera Everett
Jos Rio
Hay Martel
Jon Rio
Hay Martel
Jonny Davis Oro
Modernistic
Samny Kays Oro

Modernistic
Sammy Kaye Ori
'aptoin liregg
Len Eactie
Mainteen Roray
Steve Swedis Ore
Oasis
Bert Bailey Oro
Snooks thattman

Snocks thartms
Old Heidelber
Eddle Kipp Ore
Donna LuPna
Rin De Vere
Peggy tfall
St I'lair & Dui
Nonle Morrison
Louis Sireeler
Bobble Rae
Puris
Jaa Gamin Gre
Kenny Kay
Little Ray

dack Furrers Leve Evon Try's Casa Landis Gre 28th & North Club 28th & North Club Wirth's Futurisite bill Nebveltzer Gre Manuen Riesy Rogan & Maj Gre Manuen Riesy Rogan & Maj Wiscensia Roga Fran Mackin Gre Tom Sheridini Gappy Lewin Andria Jirguella Zunker Gardens Lyle Sinnn Ore PITTSBURGH

Club
Tluney Liveng'd Ore
Larry Fawell
Irene Hurke
Helen Savage
Joan Rogers
Mignon
Raga Hallagher
Joan Harris
Jack Furrell
Eve Even

Monterey
Bolly Springer Or
New Penn
Hask O'Hara Ore
Marty Miller
Thompson Sis
3 Hot Spats
Raymond & Arde
Nium Cafe
At Murstien the

Num Cofe
Al Marsico Orc
Bob Carter
Chick & Lee
Zong & Todd
Manthe & Nerva
Angelo Di Palos

Not It

Hotel Schenley Hotet Wm Penn (Continental Bur) Billy Cullzone Birry Mortin Johnny Pritz Al Dilleroia

Lynn & Mason
Hewry Moon
Mimi Chevatler
Phicupita
Juck Smith
Riviera
Earl Mellen Orc
Show Boat
H Middleman Orc
Verue & Arlene

Bully Tenier

Rendezvous

Rendezvous

Grace Brown

Rondezvous 12

La Nore Sia

Marge O'Grien

Helou Shower

Evelyn Parr

Jerry Lynn

Billy Lament Verue & Arlone
Sky-Vue
Tominy Dolan Oro
Usion Grill
Art Yagella
Frink Natule
Mike Sandretto

Reco
Biff Blaice (for
White Lotter
White Lotter
Anna Groege
Anna Groege
Anna Williama
Helen Uniter
Koolona, Herward
Hall White
Souter's
Tony Bauer Ore
Generalen's Woode
Again Costello
Santer's
Tony Bauer Ore
Halling Burulick
Ramn Costello
Santer's
Tony Bauer Ore
Tony Chip
Anna Costello
Ton Club
A Harris Ore
Teddy Chip
Schwarts Ren

Alrway Club
Troy Singer Ore
July Biney
Cedur Country Clus
Sterdina Walker O
Sino Thomas
Ann Baker
Darathas Alame
Cedur Garden
Duke Melvin Ore
Hoomsfeld & G
Streunlinel Sus
Dirk Mantgomery
Helen Wiles
Chaten Teddy Cupp
Schwartz
Griff Williams Ore
Red Ravin Ore
Itay Wick
Irene Griggs
Cleudo Parmenter

Bill Davidson Ore
Crisser Recia Ore
Crisser Recia Ore
Stute Gardene
June Herrmon
Bert Hiller
Stute Gardene
Stute

Telen Wifes
Chateau
Pete Genrel Ore
San Gentlemen
San Gentlemen
San Salere
Doreen
Art West
Callege Inn
Norman Brill Ore
Itable Colline
Javk Raynor
Freddele Cafe
Tony Emma
Ore
Morean San
San Ballins
Callege Inn
Edidlo Barnes
Edidlo Barnes
Edidlo Barnes

Golden Glaw Paul Simonetti Orc Mary Lou Gladya Delmar Camille Town and Country

Camille
Gournet Club
E Rabinson Ore
Harold Copeland
Hill techman
tala Walher
Harry Meyers

ATLANTIC CITY Rabette's

Buih & Turf Club Juyne Manners 3 Playboye Armando & Lita Jue Rollo Harry Dobbe

Criebrity Club Frances Paye Eddy Bradd Orc Eddy Bradd Ore

560 Club

Bea Saxean
Rose, Faimer S
Ray, Katya & K
Pawera Gouraud
Howard Brooka
Muriel Thomae
Milray Gis
Sammy Watkine

Sammy Watkine
Holet President
(Round-World Rn
Virginia Verrili
Shalita & Carlton
Elsa Harris
Murt Braudo Ore Merry Go Round Nat Brandwynne Dale Sherman Al Shelleday

Book-Cadittac Hatel (Book Casino) Lowery Clark Ore

Chene-Tromb
The Drunkard
Marty Souther
E A Ferguson
Gerinda Winot
Billy Murell
Jim Sievenson Enstwood Gordens Vincent Lopez Ore Ted Weems Ore Club Imperial

Jefferson Brech
Johnny Long Ore
Clab Lidu
Carroll & Gorman
Lalquita
He meet 5
Ralph Fisher Ore

Luke Ortun Sunny tsurbs Ore Nebbola's Yeva & Doru Freddie Maher Di Giovanal

Webster Halt Nelson Maples Ore Billy Rizzo George Weber Buzz Mayer

West View
Jack Crowford
Hary Crawford
Carl Miller
Cub Higgins
Sata T. Reed
Ritchey Circus
Willows Red Nirbols Ore Bill Darnell Johnny Duffy

CLEVELAND Hattan's Club

Atpline Village Athine Village
One Thurn Ore
R'ards & Adrient
Sert Sloan Co
Margaret Assumer
Herman Pirehner Fred Heiter Lois Millier Ruth Parker Kay Kristman Mary June Avelo

Avainn
Hy Barron Orc
Bessie Brown
Thelma Sloe
Bonnie LaYonne
Desne & Thomas
Dorothey Wayne
Alrwsy Club Hotel Atterton Souden & J Streets Holel Cleveland Gone Erwin Orc Walt Bergen Ore Holel Sterling

Hotel Sterling
Marty Lako Oro
Bubo Sherman
Joe Roze
Hotel Hollenden
Bob Millar Oro
St Clair & Day
Burbara Parks
Jack & Eddie's Juck & Edines of Chick Williams Ariene Rice One Vic Corpora Lindsmy'n Sky-Cin Polson Gardiner Rita White Penri De Luca Monaco'n Cafe

Monaco's Cafe
Wiltard Pott's Or
Marllyn Maynard
Grant Wilson

Marilyn Maynerd
Grant Wilson
Mussels Club
Dunes Hoye
Du

Ethel Avery Rose Morgan Sonny Carr

Nomad Sally Kelth Dave Fox Madge Carnyle Zola Grey Elaine Jordan Babette's
Reth Challis
Put Shelvin
Sienno & Strafford
Honey Murry
Eric Correa Edna Thomasur

Paddick int'i George Scolii Zarita Marie Kibhe Billy tturris Irma Lynn

Paratise
Kaloni
Bill Bailey
Dorin Rhymbultum
Lettin Hill
Charile Johnson Or
Wille Backson & Je
Roccoe Simum
Jellie Smith
Mary Stafford
Kitty Murray Paradise.

Remautt
Endle White
Mindred King
Charllo Masters
Lee Bartell
3 Lunetrix

DETROIT

Ray Carlin Ore
Northwood Inn
Rita & E Debuman
Jack Campbell Ore
Harry Davis
Lee Webb

Duals
Leen Webb
Guals
Leenard Seel Ore
Manette Oney
Manette Oney
Manette Oney
Leenard Seel Ore
Manette Oney
Manette Oney
Manette Oney
Manette Oney
Manette One
Man

Pownlon Snowy Dibert Gre Mildred Feston Refford Ion

Reitford Inn
Don Miller
San Illege
Ray & Ericen
Nelson Tommas
Gen trestaell
Mede & Earl Orc
Statler Build
(Terruce Round)
Frank Gagen Orc
Bul Alfen
Walled Lake Conton
Market Medical Conton
Market Me

Broadwav

Dick Lamarr In from the Coast, Ed Smlth in town from Hollywood

Ed Smith in town from Hollywood.
Sam Spachner treasurer of the
Spa theatre, Saratoga.
'Scandals preem, first of the new
season, a gala social event.
Dave Palfreyman, assistant to Will
Hays, back at his desk in N. Y.

Irving Berlin's nephew, Irving B. Earl Carroll in from the Coast last week, principally to see his tailor.

Russell Muth greeting newsreel cronies after two years in Europe.

Steve Fitzgibbon back at Movietone studio after Deauville holiday. Charles Gartner to Coast on permaent Paramount publicity assignmen

Mildred Gordon is in the Comunity hospital recovering from arperation.

Auction sale of late Robert L. Hague's effects at Plaza art galleries today (Wed.).

today (Wed.).

Elks No. 1 will toss Judge Frederick E. Goldsmith a testimonial dinner Sept. 30.

J. R. Gralnger, riding the rods again cross-country. Returns to Broadway Sept. 11.

Warren O'Hara will be back with Married an Angel' on tour, with ampbell Casad ahead.

John Fitzgerald of Steve Hanna-an Associates to Cincinnati on the owel Crosley account.

in N. 1., sent yesterments the Coast.
Howard Barnes, Herald-Tribune pix critic, injured In auto accident at Great Barrington, Mass., last Sat-

at Great Barrington, Mass., last Sat-urday (26).

George Raft has a fresh scar of his hand. Result of altercation with a passenger on the Normandie in a card game.

a passenger on the Normandie in a card game... Eddie Buzzell and Norman Krasna, mong first arrivals from war-mong first profit of the Coast profit. Edna Thomas temporarily replac-ing Fredi Washington as executive director and secretary of the Negro Actors Guild. Wilma Fredi inv pedy et the Wex-

director and secretary of the Negro Actors Guid-man, recovered from a case of poison ivy, back at the Warsen French of the Control of the Con

ilogan.

Andy Rice back in town, scriptng for radio. Dld a chore for Sam
Bernard, Jr., on a CBS shot, just as
the originally authored for the late

ps originally authored for the late Tammar Tournanova, who left the Monte Carlo ballet last season to go Carlo ballet last season to go to the carlo ballet last season to go to the carlo ballet last season to cycline the carlo ballet last bars outti. The last last gould be bring the last of the mob stuff, con-nected with the niteries, into the bring the last of the mob stuff, con-nected with the niteries, into the man d supprise. Will Sullivan eastfor four weeks, will be the company of the last will be the company of the last will be the company of the last will be company of the last will be company of the last will be the company of the company of the last will be the company of the company of the last will be the company of the last will be t

Harvest Moon Ball and p.a. at Loew's State, where he opens tomorrow (Thursday).

The niteries threw up their hands with the record Sunday turnout at the Fair for the cut-rate Mirror day (coupon and 35c, instead of 50c), and decided once and for all that biz won't pick up until the Fair folds.

Australia By Eric Gorrick

Asprey to London, orie Lawrence clicking on

warjone concerts.

'Nazi Spy' (WB) had smash opening in Brisbane and Queensland for Hoyts.

'Dark Victory' (WB) a click with the femmes at the Century, Sydney,

Dark Victory' (WB) a click with the femmes at the Century, Sydney, for Hoyts.

T. C. Fairburn boating from Lon-don to produce 'Hiawatha' in Melbourne.
Frank Blackman, Williamson-Tait
producer, to plane to London for

Ing biz to the Tivoll during run of Anna May Wong.

Anna May Wong.

to open a new bouse in Adelaide next month. Norman Rydge supervising.

Six Danwells will tour Tivoli loop.

Six Danwells will tour Tivoli rule.

Six Danwells will tour Tivoli rule.

Pic mogule bock from overseas say that it will be to the say that it will be to the say that it will be to the say that it will be to be to Australia.

Dave Martin, by arrangement with Williamson-Tail, will bring in a relay.

'Union Pacific' (Par) got away to a strong premiere at Prince Ed-ward, Sydney. Pie-looks definitely set extended run.

ward, Sydney. Pie-looks definitely ward, Sydney. Pie-looks definitely and the state of the state

laking it to Sydney for a run. Marie the leads. Methon Moore will have the leads the leads of th

It would be strictly for local com-sumption, committee the committee of t

Paris

Sammy Siritsky to Biarritz for

The ABC, which shut Aug. 1, will reopen Sept. 8.

The Jules Berrys (Josephine Gacl)
parents of a new daughter.

'Nazi Spy' going strong at the
Apollo, Cesar and Max Linder.

French plc based on the life of Columbus will be done in techni-

Arthur Rubinstein gave piano cital at French National defe-

benefit.

'Wuthering Heights' transferred to
Les Portiques after 15 weeks at Le
Biarritz.

Harry Baur engaged by Mitty Goldin for three weeks at the ABC

next season.

Norma Shearer, George Raft and the Charles Boyers (Pat Paterson) off to Cannes.

off to Cannes.

Pierre Fresnay to debut as piedirector in 'Le Duel,' in which he'll also have leading role.

Pola Negri will do 'Hungarian Rhapsody' film here next month. Edmond Greville will tirect.

Edmond Greville will threet.

Theatre des Arts opens Sept. 11
with 'Le Major Cravachon,' a 'violent attack against the Nazis.'

The Siritsky circuit has just
added La Royale to its chain of
showpieces for second-run pix.

Douglas Fairbanks, Sr., and wife at Monte Carlo after long stay in Venice. Announced they would plane to America on the Clipper.

Pierre Brasseur has written 'Un Ange Passe' ('An Angel Passes') which he will direct at the Theatre de Rochefort and in which he'll also take main role.

take main role.

Julien Duvivier signed contract
with Societe Transconlinental Fin
electronical and artistic dicellent and the second second concellent and the second contier and the second

Frank Blackman, Williamson-Tail trich.

Josephne Baker's return to Paris addened by death of all tropical saddened by death of all tropical saddened by death of all tropical returning teur night angle.

Sydney's Chinese populace bring- alber Paris clime.

London

Pierce and Harris to Cannes. Reginald Fogwell out of Aldwych

Beatrice Lillie to Monte Carlo, hen returns for more broadcasts. then returns for more broadcasts.

Binnie Hale returning to revue, her first love, in the West End in the fall.

ill.

Jack Fallon, manager of London asino, in hospital with appendix

Binnie Male returning to revue.

Binnie Male returning to revue.

Lit.

Jock Fallon, manager of London Camba. In hospital with appendix Massociated British to rebuild 50 of Mova Philbeam and Penrose Tenryson, infinite manager of Nova Philbeam and Penrose Tenryson, infinite manager of Nova Philbeam and Penrose Cambard Stages, for Charles L. Tucker, a Joe Beckett, former British heavy-weight champion boxer, is a stage-hand at Demans to Hollywood for the Nova Philbeam and Polymon of Nova Philbeam and Polymo

to New after three weeks in the sticks.

Manning Sherman signed by BBC to write score of 'Holiday Camp,' new feature which ethers in Sep-tember.

to write score of tholday Camp, we teature which ethers in September 1 and the september 2 and the septemb

Richard Norton, who's there to recupretate from his recent motor

Basil Dean and Stefan Zwelg collaborating he dramatization of latter's
book, 'Beware of Pity' which Dean
chaptaing he dramatization of latter's
book, 'Beware of Pity' which Dean
America in the fill, in Ledon and
America in the fill, in Ledon and
America in the fill, in Ledon
America he fill, in Ledon

Tyrone Power made appearance at
the Troof process of the Pity
Sally', although neither house had
a personal hy parts. & Dunfeet
'Saloon' Bart,' attenting Gordon

Bart, and the state of the saloon of the control

Bart, and the saloon of the saloon of the control

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Devol wanted case, Owester of

Covernment of the saloon of the control

Devol wanted case, Owester of

Devol wanted case, Owester

Chicago

Cheater Hale in town, Eddle Brichetto now a grandpop, Henry Herbel out for a look-over of the property of the tures, Coast. Law

Grant Park free concert, drew 242,000 on rainy night last week.
Murray Ross, former vaude performer, seriously ill in a sanatorium.
Burt. Ostine pinch-hilling.
Charlie Dawn's Evening American
nitery column while latter vacations.
Al Williamson leaving freelance
publicity to direct advertising and
publicity to direct advertising and
pompany.

Summer Tryouts

THE ODD MAN

(Continued from page 44)

one of the Invited males. A stranger appearing at her door for a handout attracts her and supplys the 'odd man' for the evening. This bridge-playing stranger (Kenneth Fertig, Jr.), turns out to be an escaped convict whom the cops have started to

vict whom the cops have started to chase. Suppose her tuest Is the wanted man and he readily admits he is, but romance has taken hold and the properties of the control of the control of the wanted point of the wanted her properties of the wanted her properties of the wanted her properties of the wanted her play. It's innocuous theatre and wanted her play. It's innocuous theatre and What the gay did to land him in jail and how they are going to make it is never hinted at. It's a complete shutout in favor of the grand passives.

shutout in favor of the grand passion.

Miss Stockham and Mr. Fertig do well enough and the rest of the cast comes through equally as well. Jean Mary's girl friend an'. Allan Dale, Jr., handles himself adoquately as the respectable, but rejected, suitor. Direction by Gregory S. Mooney is okay.

FANCY THAT

Litchfield, Conn., Aug. 25.
Farce in three acts (6 scenes) by A. M.
Foster; presented by the Litchfield Hills
Theatre; staged by Randolph Corter; sei-lings by John Mylrae; at the Litchfield
Playhouse, Litchfield, Conn., week of Aug.

12, '30.
Gorille Etter Borodin
Dopey
MacCharles Alden
Egbert O'Tonie Cherles Furculowe
Pinsh Perkins Jnck Warren
Joe Malone
Babo f.a Verne
Mailida Tillinghast Judith Magce
inwret J. M. Collister
PolicemanJulius Guinchi
Miss Lewis Alice Harrison
Miss Primrose
Clancy
Mile account America of Able account

The second tryout of this season for the Litchfield Hills Theatre Fancy That, unfurled five years ago in New Haven by an amateur group, then drew a nibble from Paramount. From all indications it will go back or another heavy dose of motifications.

in New Haven by an amateur group, hen drew a nibble from the random hen drew and the formation of the format

TMAT B. O. Men

Continued from page 41.

Continued from page 41 group planned to secode from the union to far as they knew.

Among the reports current is one that the boxoffice men want a radical change in the agreement with the managers, principally that they be brokers. When the past with the managers was negotiated the boxofice men expressed willingness to forego such coln. Under the tax regulations all money over the boxerquiations all money over the boxerquiations all money over the boxer must be spill 50-50 with the Government. ment.
On Friday (1) a count of the votes

supplying the boys with acheleasting from putting up their
at Club for sale; \$11,000 axied,
their Jovaney, Superior Pictheir Jovaney, Superior PicJovaney,
Ho!lywood

Harry Green in from London. Lew Goldberg easting via Denver, Glenn Morris divorced in Casper, Wyo. Kay Van Riper seriously ill at

home. Lewis Stone back from Honolulu Acash.
Carole Lombard checked out of

Jeff Lazarus vacationing in British olumbia. Herbert Wilcox and Anna Neagle to Toronto.
Oits Wiles joined Warners' publicity staff.
Olts Wiles joined warners' publicity staff.

licity staff.

Olis Wiles joined Warners publicity staff.

Darryl Zanuck tossed his annual ranch party.

Victor Fleming on first vacation in

three years.
Ruth Gordon in from Manhattan

for 'Lincoln.'
Vernita Murphy's new name is

Minneapolis By Les Rees

Morris Morman new Monogram booker.

Bill Scarz. Orpheum manager, back from short vacation.

Bill Scarz. Orpheum manager, back from short vacation.

Bill Scarz. Orpheum manager, back from short vacation.

In the state of the st Morris Morman new Monogram

motion from RKO branch to district manager.

Benny Goodman, who played Min-neapolis and not St. Paul last-sea-son, will reverse procedure nex-month, going into St. Paul Orpheum but not returning here.

Stroudsburg, Pa. By John J. Bartholomew

Nick Kenny at Buckwood. Jock Harris at Lutherland. Summer season in the Poconos

Jock Harris at Lutheriand.
Summer season in the Pocono
A.A.U.-sponsored boxing k.o.d for
the season.
A.A.U.-sponsored boxing k.o.d
A.C.U.-sponsored boxing k.o.d
A.C.U.-

Casey's Better Press for N. Y. Fair

feaction of the nation's press to the new publicity setup at the New Yolk World's Fair under Leo Casey, who assumed command about a month ago, is causing wide discussion among Pourth Extaters. Front-page breaks, elaborate layouts and a more friendly attitude towards the whole exposition has shown up in vastly increased attention being devoted to Grover Whalen's how. Numerous cellurs have gone out of their way to squelch the early yarns about high food prices, upped hold rates.

hodel rates, etc.
One outstanding development of Casey's regime has been to bring newmen in from nearby states to the Fair on what has amounted to a personally-conducted four. In several instances, press groups have been brought in vial tieups with railroads at small outlay to the scribes. Casey wants them to see for themselves whether or not New York has a great show. Besides the press in emerby communities, Pitisburgh at Ceveland, Washington and Chiese writers have been brought in the Ceveland, Washington and Chiese writers have been brought in the control of the pression of the pr

SEATTLE TO WEIGH BAN ON CARNIVALS

Seattle, Aug. 29.

Carneys are in for a tough round in Seattle, with the city council shortly to weigh refusal of licenses for any to show in this burg. Attack for any to show in this burg. Attack came to a climax last week when J. M. Honé, ex-sec of the Motion Picture Theatre Owners Assn. of the Northwest, attacked earnivals before the city council. Hone based his attack on unsanitary conditions around carneys, 'rampgnt gambling' and, most of all. 'immoral conditions,' inmost of all, 'immoral condutons, m-cluding lewd shows and comeon series of admissions for 'for men only' presentations.

Formal petition on the carney nix has been prepared by the theatre men to present to the council.

Fights Are Forced Out Of New York by Fair

Mike Jacobs, sports promoter, de-clares that he spotted three major fight outside of New York because the World's Fair is too strong oppo-sition. The Louis-Pastor match in Detroit; right between Galento and Nora will be staged in Philindelphia, and the repeat contest between Coin and Bettina will be in Pitsburgh.

Jacobs, who is alluded to as 'the traveling salesman,' has spotted his three boxoffice heads in the three stands. Riv Bisland is in Detroit. Hymie Lewin in Pittsburgh, and Charles Bowman In Philly.

BEATTY'S JUNGLE FARM

Clyde Beatty, currently at the George Hamid Pier, Atlantic City, closes Sept. 10 and then does several weeks of fairs before opening Dec. 2 at his own Jungle Farm and Zoo, located at Fort Lauderdale, Fla.

It's a new venture for Beatty, and will remain open all year 'round.

'Scandals' Buy Continued from page 41

Continued from page 41

saved from taking II on the chin last season, when there were several distinct slumps. Brokers, however, appear to be more than willing to take a chance and, indefacially, or the same season of the continued of their boxoffices.

One of the continued of the continued of their boxoffices.

There is a chance that some action each of their boxoffices.

their boxoffices. There is a chance that some action against the Alvin by the League will result from White's financing of the Common of the C

waster of the 'loans' was reported to the League, where the showman's manipulations 'were regarded as a buy. White declared that was incorrect, explaining that the advance coin from the brokers was strictly in the nature of loans, for which he signed notes

Equity has rules paralleling those Equity has rules paralleling those of the code, applicable to managers not belonging to the League. Such rules are more stringent in some respects and include a provision segment of the control of the

17G in Free Talent To Mass. Expo Patrons

Brockton Fair, Brockton, Mass, through the Music Corp. of America, will give its patrons around \$17,000 worth of free talent during its one-week's duration. Fair opens Sept. 10.

Fair's Film Stunts

Continued from page 1 the band shell was the tipoff on how much the bands were benefiting the

ncessions. Major point overlooked is that the

much the bands were benefiting the concessions.

Major point overlooked is that the mane crews attract short bankrolled goes to all sections of the grounds via 21 loud-peaker outlets. This permits dancers to cut the rug at almost is 21 loud-peaker outlets. This permits dancers to cut the rug at almost any spot on the Flushing site. Typic the midway was Satuday (20) aftersoon, a big day, when only a meager throng went to the bandshell.

New York exposition will have to refer to show paid attendance of 25,000,000, supposedly the minimum figure the management believes will crable a boyon. Prospect of rain may cripple the anticipated big September influx. There were reports, definitely denied, that the show might should be bad, hurting prospects for 1940.

Exhibitors' inmeding last week agreed viturely had been considered and the state of the control of

Boy, 14, Electrocuted

Toronto, Aug. 29.

Prowling about the motor truck of The Arlens, high-wire act at summyide Arms. Park here, Victor Alton, 14, was fatally electrocuted from the promise of the Arlens and the Arms. Electricians stated that the truck, living quarters of the arealists, had become charged with arealists, had become charged with a craiming the area of the Arms. Cable had been plugged into the standard hydro lines to provide power for lightling and domestic purposes. Toronto, Aug. 29

Sidney Howard

Continued from page 42 were figured to be essential to that

cause. Besides being popular among the Dramatists Guild membership Howard was also well liked through-

out show business circles.

Playwright's death occurred last
Wednesday aff.cirnoon (23), when he
streppted to start a tractor in the
garage of his farm at Tyringham,
Mass. The machine had been list in
forward, pinning him against the
wall. His body was found some time
later by an employee, who extricated
it and summoned aid. Mrs. Howard,
the former Leopoldine trainer Damosch,
cost, daughter of Walter Damosch,
miles away and was notified on her
return. out show business circles.

miles away and was notified on her return. The Man and the Sturdey (20) in Funct. Church Tyringam, drem anay heatrical people from Brown many heatrical people from Brown augustances in Tyringham, Lee, Stockbridge and the surrounding towns. Anderson and Sherwood are towns. Anderson and Sherwood are tend the services, but Rice and Behr-man, with other associates, were among the honorary pallbearers. Burlal was in the Little Cemetry, cated she intends making her perma-cated she intends making her perma-ent home; on the Tyringham farm, nent home on the Tyringham farm called the Shaker Meeting House and

called the Shaker Meeting House and purchased by the playwright in 1935. It was his favorite spot and he spent all the time he could there. Howard was born in Oakland, Callf, in 1891. His parents, John Lawrence Howard and the former Helen Louise Coe. After graduating attended Prof. George Pierce Baker's classes in Johawrighting at Abavard.

attended Frof. George Pierce Baker's
classes in playwrighting at Harward.
He recently told friends that he and
her recently told friends that he and
her seems to the class not considered as
having a chance of becoming sucHoward Joined the service when
Howard Joined the service when
he U. S. entered the war, serving
as an ambulance driver and then as
a navialor. After the war he worked
for The New Republic, Hearst 1 Inthe Company of the Company of the Company
for The Company of the Company of the Company
for The Company
f

S. S. Temacity, 'Casanova,' Sancho Panza, 'Bewitched and They Knew What They Wanted,' the latter winthey Wanted,' the latter winOther plays included Lucky Sam McCarver.' The Last Night of Don
Juan, 'Michael Auclair,' Morals,'
Ned McCobb's Dauphier,' The Silvation,' Olympia,' Half Gods,'
'Marseillea' The Last Christopher
Bean,' 'Ailen Corn,' Dodsworth,'
of Glory' and 'Ghost of Yankee
Locket' He also wrote a novel.

back their representatives, but more in pique at lish labor costs. Diffirelly may be encountered in getting in pique at lish labor costs. Diffirelly may be encountered in getting in the pique of t

OBITUARIES

HATTY C. BAKER

Hatty C. Baker, S., outdoor showman for C. Baker, S., outdoor showman for Man for S., outdoor showman for S., outdoor showman for S., outdoor showman for S., outdoor show to
work of S., outdoor show to
work outdoor show to
have resulted from a stroke he suffered last June.

After a brief enistment in the
U. S. Army, with which he saw serv
in Chicago as a builder of rides and
musement park devices. Jointly
controlling patents to the underfriction roller coaster with John
Miller, he received from the John
Miller, he received from the John
Miller he received regard for for
Just year he opened the largest roller
coaster in South America. Dedicated
by President Vargas of Brazil in
Rio de Janeiro, it was built by Baker
Throughout the U. S. he had an interest in more than 50 types of rides.
In addition, he also controlled patents on various (un houses.

World's Fair advisory committee and

orchestra leader and trick drummer, died unexpectedly Aug. 25 at the home of his mother in Princeton, Ind.

huneral services in Princeton

Mother only immediate survivor CATHERINE COUTTS-BAIN
Catherine Coutts-Bain, concert
singer who was once summoned for
a command-performance by Edward
VII, died in Toronto Saturday (28).
She reiried from the concert siage 10
years ago and had been ill for more
than a year.
Burial in Toronto.

EDWARD STAUB

Edward Staub, 67, former theatre operator, died in Glendale, Cal., Aug. 27. He had been an exhibitor in Chicago, Los Angeles, Oakland and Berkeley, Cal.

Leaves son, Ralph Staub, a film directed.

director. MARGARET WHISTLER

In addition, he also controlled patents on various fun houses.

Baker was a member of the N. Y. Sereen player, died Aug. 23 in Holly-World's Fair advisory committee and treasurer of the Concessionnaires Normand, Clara Kimball Young and

IN MEMORIAM

Marcus Loew

September 5th, 1927

Assn. Rides operated by Baker & Jack Gilbert in silent days. In recent years she was Serpentine, Jitterbug, Laff-in-Dark, Serpentine, Jitterbug, Laff-in-Dark, Gesigner at Columbia. Coaster, Centipede, Skyride, Snap-er, Stratchsip and Laughland. Surviving are his widow Mrz. May of WJJD, Chicago, for the Bach, Cal., and George WJJD, Chicago, for the Jacker, supervisor of Playland, Rye. N. Y. Funeral services were better than the Company of
John D. TOBIAS

John D. JOHN D. TOBIAS

John Douglas Tobias, 39, died Aug.

15 in Los Angeles. Deceased was musical career on the Coast in 1898. He was former member of the body of directors of Local 47, American grief, from 1911 to 1917; president of the local in 1923-24, and its vice-president in 1923-24, and its vice-president in 1923. He also served as a director of the Musicians' club of was 18, first president. was its first president.

DON FREDERICO GAMBOA novelist, who authored 'Santa' ('Saintess'), substance of Mexico's first talker in 1930, and which is

Charles B. Dillingham

Aug. 30, 1934 "Gone, but not forgotten" R. H. B.

soon to be pic-revived with Dolores del Rio in the lead, died at his home in Mexico City (Aug. 15) after a long illness. A son survives. Burial in Mexico City.

ED WHEELER Ed Wheeler, 63, well-known in Coast radio circles and recently editor of Southern California Broad-caster, was killed Aug. 21 when struck by an auto as he alighted from a bus near his home in Glendale, Cal.

More recently he was associated with Hal Styles on KHJ's 'Help Thy Neighbor' program.

HARRY G. McGREGOR
Harry G. McGregor, 40, midget
freeater, died Sunday (27) soon after
completing his act with a freak show
at the lows State Fair, Des Moines,
A coroner's investigation ascribed
death to a heart attack.
His widow, also a midget, known
as The Iron Eyelid Woman' sur-

HORACE GOLDIN

Horace Goldin, 65, magician, died
Aug. 22 in London after collapsing
during a performance at the Woodgreen Empire theatre there.
Details in vaudeville section.

W. J. GUNTHER
W. J. Gunther, 34, chief engineer
of WJJD, Chicago, for the past five
years, died in Chicago Aug. 18, following an operation.
Widow and child survive.

Ernest Donat, 75, father of Robert Donat, British picture player, died in Wallingford, Conn., Monday (28). A native of Poland, he had been promi-nent as an engineer in England for years. Widow and three other sons survive.

O. S. 'Stape' Wright, 58, one of the first' Negro orchestra leaders to achieve national renown, died Aug. 23 in Columbus, O. His band was popular in immediate post World War days, recording for Victor.

Joseph T. Bradley, 57, band leader Joseph T. Bradley, 57, band leader in the Albany area for years, died at his home in the New York state capi-tal last weck after a six-week illness. Widow and sister survive.

Leo I. S. Conway, Philadelphia ticket broker, died Menday (28) at his home in Overbrook, Philly su-burb. Survived by his widow, two children and two sisters.

Walter Brushaber, 41, operator of the Avalon night club, Port Clinton, O., died Aug. 21 from injuries re-ceived in an automobile accident

Henry J. Benjamin, 81, director of music at the old Olympic Featre, St. Louis, from 1893 to 1911, died of a complication of diseases last week in St. Louis:

John B. Ollnger, 65, retired Mil-waukee exhibitor, died in that city, Aug. 22. Surviving are his widow and sister.

Edgar Marston Burgard, 14, step-son of Lawrence Tibbett, opera sing-er, died in Honolulu Monday (28) of a head infection. He had been ill a

Philip Le Feuvre, 68, retired stage and screen actor, died Aug. 23 in Arcadia, Calif.

MARRIAGES

Betty Winkler to Robert Jennings, in Chicago, Aug. 23. He's radio head of Kastor ad agency; she's radio

of Avastor at agency; since since player.

Sara Byrd to Douglas Edwards, in Atlants, Aug. 29. He's announcer at WXYZ, Detroit.

WXYZ, Detroit.

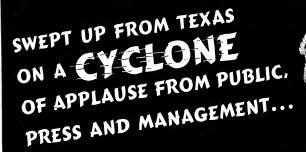
WXYZ, Detroit.

WXYZ, Beroit.

WXYZ, Beroi

green Empire theatre there.
Details in vaudeville section.

JOHN HENRY MULMIL
John Henry Mulhall, 27, known, who for more than 10 years was an income than 10 years was an income.



CALIFORNIANS HIS

EATI

ROSE

Ft Worth Press

"Abe Lyman and his orchestra moved into Casa Manana last night and the big west side play plant is jumping again, thanks to this man Lyman. The new Casa Manana show has twice the voltage of the opening show."

Dulius News:

To get the customers and proper of the customers are in the customers about master of the customers are in the customers about master of the customers are customers and proper of customers are customers and proper of customers are customers and customers are customers are customers and customers are customers and customers are customers are customers and customers are customers and customers are customers are customers are customers and customers are customers are customers are customers are customers and customers are customers Dallas News:

Dallas Times Herald:

Dallas Tynes Herald.

"Rose Blans Practically set the new Casa Manana short show after with net torrid singing and brillow at a batter of the state of the short show man ship. As ded and show the state of the short show the state of the short show the state of the short show the show."

"Rose Herald State of the show the show."

"Rose Blans Practically set to new Casa Point show the show."

OPENING AUGUST 31st AT THE

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DECEMBER 22nd AT THE STRAND THEATRE

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CASA MANANA OF FORTBORTH WILLIAM MOUNIG PRESIDENT C A THE SIDENT C A TON BEN E KEITH VICEPRESIDENTS W & GRINES SECRETARY. MORE POWER TO YOUR

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