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Vol. 135 No. 4

NEW YORK, WEDNESDAY, JULY 5, 1939

56 PAGES

RADIO'S \$19,000,000 PROF

Costs NBC \$1 Per Day Per Set?

Current estimates mention that it is costing NBC \$1 a day per television set now in use in the New York area. This figure takes in cost of program chedules.

schedules.

'Also expected that this cost will increase as the number of programmers. Number of sets now in use in the N. Y. metropolitan is placed at around 500.

N. Y. Fair's Midway Beefs Biz Is Bad. **But Tourists Have Own Reasons Why**

They refuse to give a sucker a

break."
That, in a nutshell, is the major answer the out-of-towners have to the complaints of disappointing business on the midway at the New York World's Pair, Questioned on the expogrounds and at hotels, the visitors reveal one thing—they are not the hicks the concessionaires would make of them. They resent the immake of them. They resent the im-

hicks the concessionaires would make of them. They resent the immake of them and the immake of the imm

New Sports Trend Into Wide-Open Spaces Being **Furthered This Summer**

Furthered This Summer

Chicago, July 4.

Flock of standard ladoor winter aports, plus some new ones in which adulged on any large scale, are blossoming in the fresh air this summer. Taking place throughout the strend to the open spaces only as a continuation of the post-war tendency by the public to take an accommodation of the post-war tendency by the public to take an accommodation of the post-war tendency by the public to take an accommodation of the post-war tendency by the public to take an accommodation of the post-war tendency by the public to take an accommodation of the post-war tendency by the public to take an accommodation of the post-war tendency to the public to take an accommodation of the public tendency and a pulsars of coin it is expected used as plured of coin it is expected used as plured of coin it is expected used to the public tendency press on a commercial basis and likewise bitting its own to the mode this summer campa, a new sport making its low to the mode this summer compa, a new sport making its low to the mode that summing the public that the public tendency and tende

Home-Town Billing

Lynchburg, Va., July 4.
Two locals who made good in
Hollywood are appearing here in
films this week, but not under their
screen.monikers.
Lynn Bari is billed as Peggy
Fisher, and John Trent as Laverne
Browne. Their former pals know
them better that way.

Starring Arlington Brugh
Beatrice, Neb., July 4.
This is Robert Taylor's hometown
When Taylor pics play, he's billed
as Arlington Brugh, his r.n.

JULY WILL TELL **BWAY LEGIT B.O. STORY**

With the pissing of the Fourth, what may be the crucial period for Broadway in relation to the World's Fair this summer may be discerned. Attendance trend after this week should decide whether there will be resumed engagement with the should be to the state of the With the passing of the Fourth

upturn is here for the balance of the summer.

There is as yet no change in Indications that the 1894-05 season will get a late start as earlier prevailed to the start as earlier prevailed to the start as earlier prevailed to the start as earlier productions they will do, and only a few showmen are definite about the productions they will do, and only a few definite bookings have been made. Completion of the new agreement whereby Hollywood will again back Broadway shows may result in a September spin.

OF 'HARD TIMES'

Federal Communication Commission's Analysis of Figures for 1938 Emphasizes That Broadcasting Industry Is America's Greatest 'Success Story' of the Depression

BREAK-DOWN

Just as the radio industry is about to begin its 17th annual trade association convention fin Atlantic 18th, 2015 July 10-13) figures based on official undits by the Federal Communications Commission provide a new force-up picture of the smazing successing the fixed in the first state of the first

sheer success of the radio business is amazing.

In terms of income and profit as radied to plant and capital investment of the profit of the

52 Pictures in Work. 35 Being Readied. H'wood Plenty Busy

Hollywood, July 4
With 52 pictures shooting and 35
in preparation of the present of the present

CALLED MIRACLE | SAG Curbs Gifts by Extras to Execs, **Directors: 1 Got a Horse and Saddle**

Picketing A La Mode

Philadelphia, July 4.
New uses for radio seem never-ending.
Pickets at a manufacturing plant here take turns carrying one of those new portables to keep themselves amused.

NEW WAR SCARE UPSETS ANGLO FILM MARKET

Threstehing situation in central Europa, particularly its effect on distance, particularly its effect on distance of the control of the contr

Screen Rights for Only 10 Years, New Wrinkle

10 Years, New Wrinkle
Rights to 'Captain Caution', the
Kenneth Roberts best-seller sea story
of several years ago, have been acquired by Hall Rosch hall see the
studio a \$5,000 option to take up the
studio a \$5,000 option to take up the
rights within ak months for an additional reported \$20,000 tracks is the
rights are from yib of years, after
which they revert to the author.
Unless Rosch renews bit lesses, even
destroyed at the end of the 10year the story in any way he chooses,
with the War of 1812, hence the 10year clause is important.

Hollywood, July 4.

The Screen Actors Guild plans to place a ban on presentation of gitts executives. A recolution has been introduced in the SAG Council providing for an amendment loss of the same of the SAG Council providing for an amendment of the same of

ntened break in negotiations n SAG and Artists Managers (Continued on page 21)

B'way May Again See A 'Scandals,' 'Vanities,' **Follies' at Same Time**

With George While in rehearsal with a new "Scandals, Broadway with a new to another borner the responsibility of another borner to responsible to a new the first and the state of a new the state of the stat

equipment are adaptatite to stage usage. Guissage of the stage of the

WORST OF THE BOXOFFICE SLUMP NOW OVER, SAY FILM THEATRE MANAGERS

Lows in May and Early June Overcome by Upping Gait at the Wickets-Poor Product Had Something (but Not All) to Do with It

The worst of the boxofice jitters are over in the opinion of theatre operators who report that during the past two weeks there has been a sudden puil back from the low for the year established during the tevel of grosses antionally is a little bit higher than it was last year from June 18 to July 1. Opinion is also expressed in theatre circles that the business of demand business enterprises in the majority of the cities and towns.

and towns.

This in itself is gratifying, especially in sections where other industries have been decidedly hard hit of late, notably New England and hit of late, notally New English and the Michigan territory. Another ex-cuse for feeling less ill at ease is the fact that film product the past two months has been so generally weak that it is a wonder the theatres didn't dip deeper than they did.

didn't dip deeper than they did.

June 5% Up Over May

The June average for business
looks like it might run somewhere
around 5% over May, when all the
figures are in, first run key grosses
making it appear that this generally
would be the case for the whole

maxing it appear that this generally would be the case for the whole country and the case for the whole country are business was dropping rapidly during the spring and early summer months; going away under the fluorest hand been established the country of the country and the country and the country and June just had been better than for the corresponding period in 1808, although the country and June just past have been better than for the corresponding period in 1808, although the spring, and from the corresponding period in 1808, although that grosses began takeing this appring, and from the sudden pitch that grosses began takeing this appring, and from the sudden pitch that grosses began takeing this appring, and from the property of the country of the spring, and from the property of the country of the property o

The south and southwest has maintained a pretty good grip on business right along this spring southwest has maintained a pretty good grip on the southwest part and a spring good grip on the southwest process of the midwest, notably lows, has been every good, while the Nebraska terraste has been bad, together with the state has been bad, together with the Michigan territory, the northwest, Ohlo, and the Pittaburgh area, Far week has also been oft considerably.

DU PONT BUYING UP FLOCK OF PATHE STOCK

Du Popt Film Mfg. Co. Is continuing to acquire blocks of Pathe Film Corp. stock held by a relatively small number of individuals, in an effort to strengthen its position, before offering a proposition to Pathe stockholder for control of the company. Negotiations have been under Casey, holder of a substantial amount of Pathe stock, in an effort to acquire his holdings.

of Pathe atock, in an effort to acquire his holdings.
Tentstive Du Ford plan contemporary in the bold of the path of the post of the post

REPORT ODLUM COIN IN GRAND NATIONAL

In a separate deal for new financing, spart from a proposed commitment with Fett & Co, Wall St. under the Fett & Co, Wall St. under the Fett & Co, Wall St. under the Fett & Fett

and The state of the state of the state of the state of the commodity of the state of the commodity of the state of the st

for distribution.
When the Warner-Cosmocolor deal
was closed last week, the producer
gave no indication that the color pictures would go through GN. Under
his present contract, Warner has
only four additional Fine Arts pictures to deliver.

M. P. Relief's Revolving Fund of \$75,-\$100,000

SAILINGS

July 25 (New York to London) Herbert J. Yates, Gene Autry (Man-

Herbert J. Yates, Gene Autry (Manhattan). Other Write 'Londonhattan'. Other Write 'Londonhattan'. Other Write 'Londonhattan'. Other Gluem Marry.
July 8 (Vaneuver to Tokyo) Leon
Britton (Empress of Canada).
July 6 (New York to Paris) Jean
Gallia, Morgan Padellroft, Gene Glattan,
July 6 (New York to London)
Paul Robeson, Mr. and Mrs. Don
Becker, Movita (Queen Mary). William
Saroyan, Myrins Loy, Arthur
Hormblow, Jr., Mary Pickford,
Buddy Rogers, Louis Dreyfus (Normandle).
New York to Paris)
July 1 (New York to Paris)
July 1 (New York to Paris)
R. Ekins, Mrs. Morton Downey
(Rex).
July 1 (New York to Paris)

R. Ekins, Mrs. Morton Downey (Mex.). July 1 (New York to Havana) Pedro Searz (Oriente). July 1 (New York to Bermuda) Dwight Deere Wiman (Queen of Bermuda). June 30 (New York to London) Mrs. Constance Robertson, Mr. and Mrs. F. W. Blees, Mr. and Mrs. James

M. Skinner, Sr., Fanny E. Holtz mann, Raiph Hanbury (Maureta nia).

nia).
June 30 (New York to Rio de Ja-niero) Bruno Chell (Brazil).
June 29 (Los Angeles to Honolulu)
Adolph Zukor (Matsonia).

ARRIVALS

Dr. Hans Kindler, Efrem Kurtz, Arnoid Gabor, P. Henri, Flora Rob-son, Mrs. M. Cliff, Leopold Stokow-ski.

Baseball Muffs One

With the N.Y. World's Fair enjoying its biggest weekday gate,
houses doing bullethy on Monday (3), a day between a weekend and a July 4 holiday, there
were only three big league
games scheduled all over
the control of the control of the control
and Brooklyn Dodgers in town,
no baseball gemes in New York
were scheduled for Monday,
whereas double-headers obwhereas double-headers obwhereas double-headers obonmonday, it again proves that
the baseball magnates are the
addrefing to the no-games-onMonday it again proves
the control of the control
monday policy, completely forgetting an advantageous preholiday period.

ON UPPED FILM COSTS

Minnespolts, July 4.
Twin City independent suburban exhibitors are plenty worried over control to the control of the control of the control to the metabolic control to the metabolic control to the metabolic control to the control t

Other News of Interest to Films

	Propaganda angle in British nix of film taxes
	Italy testing U. S. on returnPage 12
	Hoyt shakeup
	Film personalities on transcription series
	Radio reviews: Maxwell House, Fred Allen, Gale Page-Jim
	Broadcasters gathering for convention
	NBC-CBS' ASCAP caution
	AmechePage 26
l	NBC has 15 films for television
ı	Joint confab on picture coin

World Tie of All Show Biz Authors Seen as Result of French-U.S. Accord

TIME'S RAMPARTS' FEATURE IN PROD. EAST

Approximately 10,000 feet of film already have been shot for The Emparty & Watch, the initial features of the firm of the firm

at the Eastern Service Studios, Astrona, L. I. will include nearly 2,000 propie, with eight to 10 name roles and some 40 other speaking parts, M. of T. claims that an entirely different technique from any before used in a feature picture is being complete. The control of the

H'wood's New Recruits

Hollwood, July 4.
Two strangers to Hollwood, Maureen O'Hara and Edmond O'Brien, get the romantic leads in RKO's 'Hunchback of Notre Dame,' which stars Charles Laughton' has O'Hara played in Laughton's Brittsh picture, 'Jamaica Inn' (Par), O'Brien comes from the Broadway tage.

L. A. to N. Y.

Dorothy Arnold. Constance Bennett. Edgar Bergen. Hugo Butler. John W. Considine, Jr. Sam Coslow. Gloria Dioknon. Madge Evans. Robort Glilham. Martin Gosch. Bill Herbert. Hope Manning. Sam Marx:	Murphy Mc Blake McVe Blake McVe Milton Mill Movita. Arthur Parl Frank Rown Dore Schar; Bert Seeley, George She J. J. Shubes Herbert Sto Dorothy Th Elihu Wine Herman Wc

Working agreement between the Dramatists Guild and the French playwrights' society will probably be extended soon to the fields of firm and radio authorship as weil. It may ultimately lead to a world tieup of all show biz writer organizations.

ganizations.
American-French dramatist agreement has not yet been formally ratified by the two groups. But it has been okayed by the Guild council, and was to be approved late last week by the board of the French organization formally called Societe des Auteurs et Compositeurs Dramatique). It will next be voted on matique). It will next be voted on by the memberships of both, Pass-age requires a 51% majority of Gulid votes and 90% of the French. Gulid aproval is figured almost certain; French society okay likely.

are already cooperating on mutual authorship problems in the picture and ether fields as well as in legit.

and ether fields as well as in legis-For instance, the French group has few regulations covering air scripting. As a consequence, radio authors in that country obtain much less satisfactory terms for their broadcasting material than do U. S. broadcasting material than do U. S. writers, even though the Radio Writers Guild Obramatists Guild attended to the Company of the Company of

to build new houses but are prevented from doing sq. and instance of exhibitors going bindrupt are under the properties of exhibitors going bindrupt are under the properties of exhibitors going bindrupt are under the properties of exhibitors declare they're willing to throw per the hand, independent exhibitors declare they're willing to throw one however, and their operations are continuously growing more unprofitable.

Hurley Held at Par stance will be a state of the state of the

MAY RUSH OUT NEW FILMS

Deliveries for '38-39 at a Glance

MAXIMUM NNOUNCEMENT 444 Features 80 Westerns 4 Foreigns

DELIVERY 370 Features 64 Westerns OVER OR UNDER

-74 Features

-16 Westerns

+ 7 Foreigns

MINIMUM

370 Features 64 Westerns 11 Foreigns

-34 Features + 4 Westerns + 7 Foreigns

Film Deliveries on '38-39 Deals Average a Bit Ahead of Last Year **Although Some Distribs Lag Plenty**

By FOY CHARTER
Based on the number of pictures
that have been released to date this
year, deliveries on the current (193889) product, both features and shorts,
will total up better than normal
when matched with print and summer of 1938 when contracts were
signed. While it is a little early to
determine the exact position at
which all the companies will wind
up on 3 will be the companies will wind
up on 5 will be the companies will wind
the companies will wind
up on 5 will be the companies will wind
the companies will be the companies will be
the companies will be the companies will be the companies will be
the companies will be the companies will be the companies will be
the companies will be the companies will be the companies will be
the companies wi

time up to accommine the better than in most former seasons; some of them 100%.

There are showers a certain numeration of them 100%.

There are showers are certain numeration of them 100% and the strangister and the strain of the strain of

at present of 74 features and 18 vesterns, but an oversupply of seven forced. 19 vesterns, but an oversupply of seven forced. 19 vesterns, but and the seven was the features, 80 westerns and four foreigns. Based on deliveries so far sealest that minimum requirement as the seven was a seven forced to the s

This the OUMBRIA.
This delivers, if western and one extra pleture against a minimum of 30 features, eight westerns and one extra. It has delivered 30 features, stir, we extra and one earryower from the prior of 25 features, distribution of the Oumbria.

Announcing a program at summer of 22 features, distribution of (Continued on page 54)

Kanin Draws 'Passport'

Hollywood, July 4. Hotywood, July 4.

Garson Kanin's next piloting job at RKO is 'Passport to Life,' with Cary Grant in the star spot.

Director recently finished 'Bachelor Mother.'

Patterson OK'd By Court; RKO's Treasury Post

The appointment of Richard C. Patterson, Jr., as chairman of the board of directors of RKO was approved by Federal Judge William Bondy in N. Y. Friday (30). Bondy in passing on Patterson's appointment. declared:

The court is satisfied that the qualifications and affiliations of the court of the The court is satisfied that the

Richardson's Office

Richardson's Office
Charles E. Richardson, former
trustee of Paramount Pictures and
now handling financial affairs of the
reorganized KKO Corp., is stated,
the control of the control of the control of the control
the U. S. Circuit Court of Appeals
disposes of the several actions now
pending which seek to upset legality
Post of treasurer is vascant at present, although there are three saintreasurers, Gordon E. Kougman, O. R. McMahon and W. J.
Kernain.

CROMWELL DIRECTS RKO'S 'LINCOLN' PIC

Hollywood, July 4. Hollywood, July 4.
John Cromwell gets the directing
chore on RKO's film version of Robert E. Sherwood's stage play, 'Abe
Lincoln in Illinois,' starring Raymond Massey.
Shooting starts Aug. 1, with Max
Gordon and Harry M. Goetz producing.

PRE-RELEASES TO OFFSET SHORTAGE

Need for Films in Certain Sectors - Much Product Being Eaten Up-Summer Proved Strong Boxoffice

N. Y. FAIR A FACTOR

With a shortage of product becoming acute in some sections of the country, notably in highly competitive situations where a lot of pictures are easten up steadily—and due to general conditions, suffering from shortened run—a lot of pre-releases mortage are unable the end of this mooth and the grant the state of the

month and during August.
Exhibitors throughout the country
are urging the distributors to give
them 1934-0 pictures, if ready, as
early as they possibly can so that
the first run situation, at least, may
be protected prior to the time,
usually around Labor Day, whenproduct goes on national release
everywhere.

isrually around Lasor Day, whenever where on national release evertwhere.

In former years some of the distribs have found that July and August releases have done terrific bounces, when of big cultier, in spite done with the second of a summer and the level of grosses is at its lowest. Metro has been more willing than most companies to let willing than most companies to let weather, an outstanding example in recent years having been 'San Francisco'. Another midsummer release to the years as the second of the producer distributions have some 1939-40 pictures completed now and will have more by Aug. I, notably Metro, Wenner Broost also, the shortage may be more short-lived than ordinarily with some of the distribution than the some of the distribution of August, while 20th-Fox will start its some of the distribution that the same of the distribution that the same of the distribution of August, while 20th-Fox will start its carlier than that. 20th, first '30-40 picture will become available Aug. 4. Metro is also expected to roll its new season's product earlier than usual-releases toward the end of villy from such companies.

New York is figured a natural for

New York is figured a natural for pre-release bookings, due to the fact that the World's Fair is in full swing and the peak of the tourist influx should be hit during July and

How Certain Cos. Affect

August.

Hew Certain Ces. Affect
Present shortage affecting the
theatres is caused not because there
inn't a fairly good flow of product
length of the control of the control of the
inn't a fairly good flow of product
largely because the quality of the
largely because the quality of
the most product in the
panning out well, the shortage in has
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the panning of the panning
th

Repercussions on Allied's Turndown Of the Code Continue: Merits of Plan **Admitted: New Selling Continues**

Pair Pass 'Passage'

Hollywood, July 4.
Robert Young gets the role originally assigned to Robert Taylor in
Metro's Northwest Passage, which
soes into work that week ages, which
soes into work that week ages, which
will be the second of the second of the
original cast is Walter Brennan for
Walince Beerry.
Picture was ready to shoot last fail,
but early anowe in the Idaho mountains stopped work for the witate.
Saltif in date caused the shifts in the

Schaefer's H. O. At RKO Studio Starting Sept.

Hollywood, July 4.

George J. Schaefer, RKO prexy,
will set up permanent headquarters
for himself and his staff at the company's studios here in September.
Ned Depinet, distribution head, will
be in charge of the New York headcountered.

he in charge of the New York head-quarters.
Schnefer declared that he wants to be in closer touch with production and feels he can function more ad-vantageously at this end.

Not benefic by the end of the control o

L. W. FOX'S \$2,000.000 BUDGET FOR 'JACKSON

Lawrence W. Fox Jr., of General Films Co., Hollywood, is Ilming up a budget of \$2,000,000 to produce Marquis James book. The Life of William Fisc, Jr., Nicholas Zudington and Bill Rowan, Los Angeles capitalist.

Milliam Fisc, Jr., Nicholas Zudington and Bill Rowan, Los Angeles capitalist.

The Committee of the Committee of the William Fisc, Jr., Nicholas Zudington and Bill Rowan, Los Angeles and Sanghan, Los Angeles and Sanghan, Los Angeles and Los Angel

Deals are also on for John Ford to direct 'Jackson,' and for the loan of two stars, one of whom may be Gary Cooper.

Darrieux Rolled Off Rio.' Gurie Moves In

Hollywood, July 4.
Top role in Universal's 'Rio,' orlg-inally intended for Danielle Dar-ieux, goes to Sigrid Gurie. French star is still tied up with legal prob-

star is still tied up with legal prob-lems in Paris.

Picture rolls Saturday (8) with Basil Rathbone, Victor McLagien, Robert Cummings and Leo Carrillo in supporting roles.

Lombard-Aherne Teamed

Hollywood, July 4.

Brian Aherne plays opposite Carole Lombard in 'Vigil of the Night' at RKO.

Shooting starts July 20 with George Stevens producing and directing.

Repercussions of Allied States' turndown of the trade practice code are atlill the chief topic of conversation among distributors and exhibitors. One angle is the feeling that things could be quickly adjusted between buyer and seller if it weren't for the hindrance and tactics of logal advisors.

of legal advisers.
Film attorneys are said to have the
distributing companies thoroughly
scared, and are said to have even
been against letting the distributors
sit down with exhibitors to discuss
arbitration and other practices of
clearance, allocation, etc., for fear
that it might be construed as a consurface.

contration and other practices of clearance, allocation, etc., for fear spiracy.

Now the feeling is general that if the distributors can get something acceptable to both sides, into the contract of the con

Rodgers' Peeve

Regardless of affiliations, any xhib may participate in the trade ractices code, says Rodgers, spokes-nan for the distributors. He charges

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ALMOST A YEAR LATER, 9 DEFENDANTS CATEGORICALLY DENY U.S. CHARGES

7 Majors, National Theatres and Chase Bank Finally Two Years on Pay, Dolly File Answers-Replies Differ Whether Choice Film Product Is Necessary for Operation

Nine corporate defendants in the Government and-trust section against the major companies filed their answers to the soul Truscale; year after the full of complaint was filed. The nine include Lowe's, Inc., years after the full of complaint was filed. The nine include Lowe's, Inc., Warner-Lowe (Lowe's), Inc., 20th Century-Fox Film Corp., National Theattern Corp., Universal Pictures Co., 20th Century-Fox Film Corp., National Theattern Corp., the Chase Corp., Universal Pictures Corp., Matchael Theattern Corp., the Chase Corp., and Corp Nine corporate defendants in the

doxically admitted by others. An example is the case of Para-mount which denies the U. S. charge that without access to product of the majors, an exhibitor's chance of suc-cessfully operating a theatre is small. Loew's, on the other hand, admits that the chances of accessful operation is small, without the prod-uct of one or more of the detendants. imount's answer is perhaps the typical. It is the longest, and most of the ground filed by

cically admitted by others

the others.

Par, filing through Simpson,
Thatcher & Bartlett, denies 53 paragraphs of the complaint entirely. It
objects to Government definitions of
terms familiarly used in the indus-

oopeets to Government definitions of terms familiarly used in the industries. Among these terms are block of pictures, 'pre-release,' road show, and 'repeat or subsequent run.' Department of the pictures', 'pre-release,' road show, and 'repeat or subsequent run.' Department of the pictures', pre-release, 'road show, and 'repeat or subsequent run.' Department of the picture, and produce the release of the picture, unless it has access to the first run market on an assured competitive basic on an assured competitive basic mount declares that the industry is not dominated by the defendants and their affiliated inherests. They if any the picture of the picture, and the picture of the picture

All Deny Block Booking, Forcing Shorts, Pfd. Dates

Paramount denies that major com-panies exclude independents from first run markets, and also say that it is not true that regardless of the merit of a picture of a major, it is assured an outlet through the

It is further denied that under a

the state of the s

anyhow.

Paramount, along with the other majors, entered a blanket denial to charges of extending benefits and favors to each other. Some of tieses found contracts, contract modifications, reduction in film rentain, overage, underlation of shorts, and move-overs.

A denial is entered that the util-

mate and only market for product is the U. S. Paramount then entered a complete denial to two statements by the Government, the first to the use of the control that the control the state of the control the seller, or the first company denies that free competition demands the existence of the markets estatement of the Government are not answered at all, Paramount being content to declare that it has not sufficient and the control that the control th

Paramount insists that Independents make fine outstanding tims, which meet with public approval.

After a rejection of the U. S. definition of block booking, the company says that Paramount's sales force sells product to exhibitors whether on they are affiliated.

It is stated that 'key city is not account to the control of the company to the control of the company to the control of the contro

out correct.

More denials are entered as to Government statements that a first run regularly grosses the largest returns in a given area, or that the decrease in the number of films produced annually is pursuant to any agreement. Paramount viscorously denies that it has placed under contract a greater number of stars, featured a greater number of stars, featured in the place of the contract a greater number of stars, featured in the place of the contract a greater number of stars, featured as the place of the contract a greater in great or the contract a greater in great a great place of the contract a greater in great a great place of the contract and the con

Par Keynotes to Majors

Bar Indies on 1st Runs
Lat of the denials by Paramount,
and one equally vehernately getted
and one equally vehernately getted
and one equally vehernately getted
designed listed in Paragraph 214 of
hearing listed in Paragraph 214
hearing listed listed listed listed
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hearing listed listed listed
hitary designation of play dates;
protection of artifliates, overturying,
discriminatory film results, prohibition
of de old le fasture, socie
hitary designation of play dates;
and minimum admission
charges,
and minimum admission
charges,
and statement at the end of
the answer is made by all, denying
duction, distribution, or exhibition
facilities, of the picture industry,
and that the market for exhibition
facilities, of the picture industry,
and that the market for exhibition
facilities, of the picture industry.

Faramount declares, and a disminsal
state a cause of actions against us,

Faramount declares, and a disminsal
with costs, and attorneys fees is de-Bar Indies on 1st Runs

with costs, and attorney fees is de-Tible Paramount answer was flied in behalf of Paramount Flictures. Inc., Paramount Flim Distributing Corp., Barney Balakan, Adolph Corp., Barney Balakan, Adolph Feeman, John W. Eides, Fr., Achoth C. Keough, W. alter B. Coleal, Bereman, John W. Eides, Fr., Achoth C. Keough, W. alter B. Coleal, Barris, John D. Bertt, Harvey D. Lawris, John D. Bertt, Harvey D. Lawris, John D. Bertt, Harvey L. L. McClanked, Maurice Newton, Ernest V. Richards, Jr., Stanton L. L. Weisl and Norman Collyer. The Chase Notional Bank of N. X. The Chase Notional Bank of N. X. The Chase Notional Bank of N. X. Polage the least interested. The bank,

City, or an only of the basis interested. The basis the least interested. The basis in its answer, admits its ownership of 58% of the stock of National Theatres Corp., but denies that National Theatres is a holding company for (Continued on page 22)

Haas Finally to Work

Hollywood, July 4.

Dolly Haas makes her American screen debut as a featured player in we Are Not Alone, Paul Munistarrer at Warners.

starrer at Warners. Miss Haas has been in Hollywood

WB Wins Particulars In Kuhn's 'Nazi' Suit: Another \$75,000 Libel

Federal Judge Edward A. Conger in N. Y. Friday (30) granted Warner Broz. Pictures, Inc., 16 out of 19 re-quests for particulars, in defense of the action of Fritz J. Kuhn, individually, and as president of the German-

quests for particulars, and the action of Pritz J. Kuhn, individually, and as pseudent of the German-American Bund, against them for \$5,000,000, charging libed in 'Contess' and 'Contes

them out in the smalight. If you are really good American citizens, as you claim, you will not have to conceal arguinted.

The state of the small state of the state a \$75,000 action in federal court against Wanner, charging libel in Nazi Sny? She asserts that the Nazi Sny? She asserts that the true, as portrayed by I/2 I/2, refers to her. The characterization was canadatous and defamatory, she de-clares, and has 'subjected her to hatred and ridicule'

Chi Exhibs Are Anti-Night Baseball.

But Will Use Animated Score-Board

Chicago, July 4.
With the announcement by the
hicago White Sox (American With the immolations, July 4: Chicago White the inconcernent by the Chicago White Chic

personal appearance have now de-cided that this is strictly a thing of

the past.

However, on the actual nights that
the baseball be played in Comisteey
Park here, the exhibitors are plan-ning to give the customers every in-ducement to attend the theater rather than the ballpark. Will put their best foot forward and come through with the most outstanding

dicker available for that evening, and will be phat off with some sugar acoating of givenways or some stage stund as added competition for the bailgark more important, exhibiting the stund of the current beliance without any of the inconveniences, which will be seen to the bail of the best of the current beliance without any of the inconveniences, without any of the inconveniences, without any of the inconveniences, and the seen will be available in the theat will be a said to the ball park and east their petrons, why so around by crowds, when you can come to the theat east of tollow the game on our animated board? And, and come to the theat east of tollow the game on our animated board? And, all will be a said and the said and will all the said and the said and will all the said and the weeks.

Night baseball is still dive weeks

price."
Night baseball is still five weeks away in Chicago but already the exhibitors are readying for the entry and are going to combat it with a flood of exploitation and advertising extolling the theatres and its low-cost amusement.

Williams Setting Date

Paul Williams, special assistant Paul Williams, special assistant to the attorney general, conducting the Government anti-trust action against the major film companies, arrived in N. V. Monday (1) and will confer with senior federal Judge John C. Knox today (Wed.) on setting the trial date of the action, the work of the conference of the conference

MAE WEST-W. C. FIELDS U PIC BUDGETED AT 600G

Hollywood, July 4. C. Fields in a picture with a western locale 3. Evider Cline will direct be a second of the sec

Reade Asks Court To Rule on Storrs Stock

Waiter Reade Jr., filed a N. Y. empresses outst devices Wednesday (28) against Leon Goldberg, B. F. Keith Corp., Trenton New Brunswick Teatres, C. P. Khard M. Huber, Prank S. Hirst and Alan L. Wolfe, as administrators of the estate of Franch by the court, recognizing the transfer of 250 shares of Treaton New Brunswick's voting stock as legal. Goldberg, trustee under an agreement of the court of the court

Saroyan Returning From London for Film Huddles

Lares, and has subjected her batted and ridducle.

Not New to Them

Not New to Them

James Cagney and Pat O'Brien as and is due Monday (19) in New York, the brother early and Pat O'Brien as her before the subject early and pat O'Brien as her before the work of the subject early and pat O'Brien as the warrest.

Picture rolls in September with Eddie Dowling Intends pretravel through England Larest Warrest.

Par's Conrad Yarn

Ballywood, July 4.

Patamount voted a heavy budget comment of the September with the Solde Dowling Intends preSaryan her also completed an original drams to be broadcast by CBS.

Saryan her also completed an original drams to be broadcast by CBS.

Saryan her also completed an original drams to be broadcast by CBS.

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Saryan her also completed an original drams to be broadcast by CBS.

Saryan her also complete she in groad draw in the Theatre Guild, is being production by Samuel Prench.

Hamilton. Ermini Sav Dufavcolor All Set for 35 MM.

Dufayeolor expects to hit the 23 mm. market within the next three months: Under guidance of Pierpont Morgan Hamilton, prez, and Ado 57 min, formerly with Technicolor, now in charge of the 35 mm. department, of the state of the

and remainder, which all produces a construction of the constructi

and original colors photographed are retained. Compete the compete with other color systems on cert, and no special cameras, prime or less systems are required, and the only intovatory paquiement for making intovatory paquiement for making sky filters in printing machines to control the centry of light. Dufuy Chromex Color Co., Ltd., the control into the centry of light. Dufuy Chromex Color Co., Ltd., the control into the centry of light. Power control is control in the centry of light in the centre is control in the centre in the centre is centre in the centre in the centre is centre in the cen

Workman's Compensation OK'd for Film Deafness

Syracuse, July 4.

Sylacuse, July 4.

Add hazards of talking pictures:
Ernest W. Holland, projectionist at
the Empire here, had a claim for
compensation based on a 25% loss of
hearing, substantiated yesterday—
and as result upstate film house

bearing, substantisted sections, and as a result upstate film house owners are still scratching their beats in woodenment of the fact that he was destined by a picture, excited that he was destined by a picture, petitioned the Division of Workmen's Compensation of the State Department of Labor that on Agril 55, 158, some of the Compensation of the State Department of Labor that on Agril 55, 158, the control of the Compensation of the State Department of Labor that on Agril 51, 158, the control of the Compensation of the State Department of the Compensation of the Montal State Department of the Compensation on the grounds he had suffered 25% loss of hearing.

on the grounds he had suffered 25% loss of hearing.
His claim was upbeld by Mark C. Kelley, referee in the compensation division, and Holland begins collecting shortly.

M-G TIES BUZZELL

Hollywood, July 4.

Eddie Buzzell has been handed a new directorial contract by Metro. Currently he is working on 'A Day at the Circus.'

Studio Contracts

Hollywood, July 4
RKO lifted Alan Lane's option.
Anne Nagel inked player pact at
Universal.
20th-Fox hoisted Kane Richmond's
option.

Warners handed new player ticket

Vera Lewis.
Universal lifted Frances Robin-on's piayer option.

Paramount renewed Judith Bar-rett's pact for one year.

John Hamilton inked actor ticket at RKO

at RKO.

John Allen, Jr., drew new player
deal at Paramount.
20th-Fox lifted Robert Shaw's
player option.
Sol Halprin signed three-year
deal as process technician at 20thFox.
Richard Denning's actor option
holisted by Paramount.

BOXOFFICE SLANT ON B'

WR-National Theatres Product Breach Encouraging New Building By Indies in Opposition to F-WC

The building of new houses and remedeling of those now existing is encouraged via the National Theatres (Fox) situation as result of the availability of Warner product, caused by the open breach between Wann on the building against National In any spot that it can and, if the WB-National Theatres break confines to the product of the control of the c

which the NT circuit operates.

Warners has several iterates on
the Pacific Slope where, about 10
years ago, 11 began construction of
a station of the part of the control of the
authorized after conditions became
unfavorable for further expansion.
Though the status quo on theater
capitation is supposed to be mainagainst majora, Warners might be
conceded to have justification for
going desper into National territory
The screenit best 11 houses in Cali-

The circuit has 11 houses in Cali-fornia, one in Oregon and 12 in Wisconsin—states in which tha Na-tional outfit operates.

tional outil operates. In addition to reports that several new Independent theatres are planned in the southern California powerful, a new house is being built in Jacksowille, Ill. P. W. Dickton, who bas already bought the Warning of the possible of the powerful of the possible of the

in that situation. During the past week 15 additional deals with indies in National territory were closed under the territory were closed under the territory were closed under the control of the contro

Warners Selling Away From Fox-Wisconsin

Miiwaukee, July 4. Milwaukee, July 4.

The Warner-Fox West Coast break
has had a tremendous effect on WB
product sales in Wisconsin. Warners
has a direct outlet for its first run
product in the southern part of the
state, but Fox-Wisconsin controls all
first runs throughout Greater Wisconsin.

Arst runs throughout Greater Wiscrosin.

Bob Smith, WH district manager

Bob Smith, WH district manager

Bob Smith, WH district manager

Bot Smith, WH district manager

Boulder of the partner has equal

bouling power. The partner, so

bouling power. The partner, so

bouling power. The partner, so

formula we offered Fox. Fox has

only two competitive spots in the

solit—Manilower and Watertown—

asth—Manilower and Hosel

Arthur and Watertown—

asth—Manilower and Watertown—

asth—Manilower and Watertown—

asth—Manilower and Watertown—

asth—Manilower and Watertown—

asth of the Watertown—

asth of

Brandis Add Chaloner, N. Y. Chaloner theatre on 9th ave., N. Y., recently purchased by William Girden, realty operator, from the backs, bas been leased to the Brandt (Continued on page 16)

No Barter

Hollywood, July 4.
Universal wanted to borrow
Bob Livingstone from Republic
for the title rola in its Lone
Ranger serial.
Republic said, 'Sure, we'll
swap him for Deanna Durbin.'
Deal is off.

MERGING WB-FN UNITS IN **BRITAIN**

London, July 4. Major executive changes in Warner Bros. foreign and European elids are likely to follow the merging here of the First National and Warner Bros. distributing organizations, which for some years have been operated as individual and separate units.

Consolidation is said to boost Rob-

and considerion is said to boost Robert Schless, company's European representative, into the top spot abroad. Invertified, but reported in the film treed to the general management of foreign representatives aiding Schless, and E. Morris, vp. in charge of foreign representatives aiding Schless, and David Griffith, now in charge of FN, would head the combined office there, according to understanding, trip to New York.

Sam Morris was among the first of the foreign sales chiefs to place fu-ture values on the Sout. American market, and sails July 28 to make a thorough personal survey of the field.

Chances are likely he will defer his trip until after the arrival in N. Y. of Milder.

RKO FURTHER REALIGNS ITS SALES DISTRICTS

For greater efficiency, RKO has realigned its various sales districts, now numbering eight with creation move numbering eight with creation the northwest and midwest. As a result of the shifting of branches, Jules Levy has placed Detroit and Indiance of the number of For greater efficiency, RKO has

WR'S ARMY PIC

Hollywood, July 4.
Olivia de Haviland co-stars with
George Brent in Eyes of the Army,
slated for late summer production
at Warners.

Lieut, Bernard Ray, authority on military aircraft, is working on the script.

LOW BUDGET PIX

Keepers of the B's Have Plenty of Wrinkles to Keep the Production Nut Down -Ingenious Twists on Physical Investiture, Action Plots, Scripts, Etc.

DOMESTIC TRADE ONLY

By BOB MOAK

Hollywood, July 4.

Hollywood, July 4.
The play-dates the thing.
That's giving the Bard's old saw
a new twist, but makers of B pictures on the Hollywood back lols
twist mors than a mere aphorism
to keep production costs low in the
sta-figure bracket. No magician
ever had a fuller bag of tricks than
cut there is to know. They're got
a 10e store standby for every colossal gimnick.

cut there is to know. They're got a loe store standby for every colosial gimmlok.

all gimmlok, and the standby for every colosial gimmlok.

The standby stand

Search Atter New Ideas
Search for Joint with a breath of newness is No. 1 problem for still program mogule. Wurted maintains a staff of experienced writers, and the search of the state of

Wurtel goes on theory he gets nearer perfect script by expending funds, used by others for story bury, in salaries to his own writers for development of screen plays. We have a greater leeway in matter of writing and rewriting until use get what we want, he declares. He added that weblicles requiring expen-sive location jaunts are beyond. "Equally important to script is

sive location jaunts are beyond reach of B builders.

Taqually import no coipt is Taqually import no coipt is Taqually import no coipt is the coint of the coint

(Continued on page 20)

INSIDE STUFF ON Peremptory Intermission for All 135 Min. Shows Seen as a Likely Means to Finally End Chi Duals

Deanna's 'Command'

Hollywood, July 4.

Deanna Durbin will aing next season in London at a 'command' performance for a hospital character. ity event.

Her parents sall next week to complete the arrangements.

MISS DURBIN'S NEW \$975,000 **CONTRACT**

Hollywood, July 4. Hollywood, July 4.

Deanna Durbin's new Universal contract, first minor pact under the new Jackie Coogan law, calls for \$875,000 over a period of fave years. Document is up before Superior Judge Emmett H. Wilson for official recognition.

recognition.

New law sets aside 50% of a minor's earnings after allowances for taxes, maintenance, education, agrocy commissions and attorney fees. Miss purbin's father and Judge Wilson by the set of the set

AUTRY. WITHERS ON ONE PIC 20-FOX DEAL

Gene Autry has signed a one-picture deal to co-tair with Jane withers in Yubilo' at 20th-Pox. Picture is agabrusher first away from the permits him to do outside pictures. Cameras grind about Sept. 10 when Autry returns from his tour Moe Siegel. Republie prexy, leaves for New York Sunday (9) to Mode with the Pox J. Yake before the latter leaves for England Soil Siegel, producer, treks eastward at the same time to book tair for Fill Pirade of 1940' first of the first producer. The seastward at the same time to book fast of the fill Pirade of 1940' first of the fill Pirade of 1940' first of the Pirade of 1940' first of the Pirade of 1940' first of the Pirade of 1940' first of 1938-40 program.

Autry's Foreign P. A.S

Asiry Freeigs P. A.S.
H. J. Yates, Gene Aury and
Champion, Autry of orac and for
Europe on July 25 for a personal
appearance tour, now being set by
William Sais, special representative
for Republic. The horse is travelling
Tour will last one month in the
principal citles of England and
France.

'Storm' for Sullavan

Hoflywood, July 4. Hollywood, July 4.
Margaret Sullavan's next starrer
at Metro is 'Mortal Storm,' based on
Phyllis Bottome's novel.
Shooting starts within six wecks,
with Sidney Franklin as producer,

Phil Rosen at U

Hollywood, July 4. Universal has signed Phil Rosen to direct one picture, with options for two more.

First assignment is '\$1,000,000' Chicago, July 4

Chicago, July 4.e., which has been the sim and hope with the beau the sim and hope children and the sim and hope children and hope the sim and hope children and hope for the past two years, may had been seen as the similar to the similar the similar that the si

Andrews Renewed By Dole: Complicates Deal For Hollywood Film

Andrews Sisters, current at the Broadway Paramount, are stymied on a couple of picture bids by their renewal on the Doie Pineapple (Phil Baker) show which switches to a Wednesday spot starting tonight (5). Femme trio has a Par and Metro simmusical offer.

Hollywood, July 4. Jack Kapp, prez of Decca Records, which has the Andrews Sisters ex-clusively under contract, has wired Lou Levy about a dicker from Nata Biumberg for a Universal film.

Sam Wood's 3d Move in 24 Yrs.: Directs for Goldwyn

Hollywood, July 4.

Sam Wood inked a director con-tract with Samuel Goldwyn after 14 years with Metro. First job under the new pact is 'Raffles,' starring Olivia de Havilland and David

Wood was at Paramount 10 years before be joined Metro. His mova to the Goldwyn lot is his third in 24 years.

Agent Sues Chatterton

Los Angeles, July 4.
Ruth Chatterton was sued for \$8,525 in superior court by the Feldman-Blum Corp. over an agency contract made in 1936. the \$85,526 in Agency asks 10% of \$85,526 in Ag

Miss Chatterton made her debut Miss Chatterton made her debut Miss Chatterton made her debut for a series with the film actress playing herself in a script plot which has the program's regular characters meeting her in a Hollywood background.

Hurry Back, Una

Warners sent a hurry-up call to England for Una O'Connor, British character actress, for a part in We Are Not Alone, Paul Muni starrer rolling next week.

B'way Theatres to Combat Stringent 'Clean-Up' Orders as Inimical to B.O.

Vigorous prolests are expected to be launched by Broadway theatre owners, as well as other business of the conding to plans, by the end of the week with the City Planning Commission on steps that are being claens to issees the lure of other developments of the control of the condition of the condition of the control of the condition of the cond truster in President Roosevers ad-ministration, and other members of the Planning Commish, may be held today (Wed.) or tomorrow (Thurs.). It was scheduled for a week ago but postponed.

It was sometimes to a week ago but Principal objective behind what is said to be drawtic plans to curb the use of sign, billboarding, ban-nering, etc., is a move on the part of Tugwell and his commission to cient up the town by removing any cient up the town by removing any atmosphere. It is feared in some quarters that some things may go altogether, such as billboarding, and that old laws on the books, openly vollated for years, will be strictly foot marquees, vallances, banners and the like.

Theatre operators have been hold-ing a lot of meetings to consider the situation and a means of combating what is regarded as a revolutionary move that would affect theatres in

move that would affect theatres in a serious manner all over the city. No official protest has been launched by the theatres but the Broadway Association, of which certain theatres well attains exception to proposed changes in provisions relating signs and hillboards is proposed. Charging that what is proposed. Charging that what well was the serious control of the control of th

NEGRO NABE EXHIBS IN BATTLE OVER PIX

IN DAILIE UVER ITA.

Damage it is being proposedber by Sinite is being proposedber by Sinite is being proposedsky, operators of the Rex, against
been by Sinite in the second of t

first-run.

Borowsky said he had left dates for booking them following the Royal showing, when he suddenly discovered the Pearl, a block away, advertising Gang Smashers. It was on the morning the pic was to open at the Pearl that Borowskys sought the injunction.

the infunction.

Million Dollar Productions claims its contracts with the Rex was not binding because it was not countersized by home office officials, only by the district manager. Brownskyr and Wax is the pop-off of a long feud. Both catter to colored clientele and recently have been running a price war. Negro-cast pix have been highly successful bo. In the houses of both.

Schlom Takes 'Higgins'

Hollywood, July 4.
Herman Schlom has replaced Sol
C. Slegel as producer of Republic's
'Higgins Family' series, first of which
will be 'Covered Trailer.'
Slegel is busy with two other pic-

NEPOTISM CHARGE IN PHILLY PROJ. UNION

Philadelphia, July 4.

Internal strife racking the Projec-tionists' local here was revealed last week by the odd spectacle of a mem-ber picketing the union's headquar-

ters.

Picketer, who continues to do his tramp-tramp, carries an American fing and a sandwich board on which he charges that officials of the union play favorites in handing out jobs, giving them to relatives whenever possible.

possible.
Guy claims to be a member of the union for 20 years, but is on its substitute list. An odd angle is that despite his picketing, he is still being given two days work a week, so he pickets only on a four-day-a-week basis.

hards.

A larger issue than the single picketer is involved in the dissatiantion, however. The beefing element consists of members of a formation of the consists of members of a formation. They were about to get a CIO charter a couple years ago when the ATL local, 897, hurriestly made conserved of the company of the conserved o

squawkers.
Additional beefs are now being heard concerning the action of 307 in taking in the Camden local in a merger. It is claimed that there are now more men than ever among whom the available work must be divided.

Air-Conditioning K.O.s St. Louis Airdomes

The steady instillation of air-conditioning apparatus in nabes here
and in adjacent St. Louis County is
slowly but surely putting the airconstant of the steady of the steady of the steady
constant to lad of 70 in this territory,
out of business. Before sound
shoved the silent pictures indo oblivion this area abounded with outshoved the silent pictures indo oblivion this area abounded with outdoor picture shows, as shown of the opdistrict, and all nabes, had an airdome auxiliary. Statistics show that
during the summer season there
were more afforms operating than
were more afforms operating than
ter shuttered because electric fam
were inadequate to cool the houses St. Louis, July 4.

aires.

The location of an airdome along-side of a permanent picture house also afforded a quick retrest to more and more air-conditioning has best airdomes to their knees. In the St. Louis territory there are now but 11 operating and on guyly nights, even with high fidelity sound equipment, along a difficult to follow.

ment, dialog is difficult to follow.

Airdomes operating this summer
are the Ozark, Kirkwood and Powhattan in St. Louis County, and the
Florissant, Pauline, Queens, Fairy,
Princess, McNair, Pestalozzi, Armo
and Arcade in the city. Next summer the number will probably dwindie still more.

From Clef to Oats

Hollywood, July 4. Armand Schaefer is assigned to the production of 'Wagons Westward,' the high-budget John Wayne starrer at Republic.

Shooting starts as soon as Schaefer completes the musical, 'Jeepers Creepers.'

NOW, ALTOGETHER

Hollywood, July 4.

Columbia goes musical with 10 one columnia goes musical with 10 one-reei Community Singlests for the 1939-40 program. Briefles, featuring familiar tunes, are under Hugh McCullom's production.

First film will use songs by Carrie

Odd Fan Slant

Occar Levant on Information Please has been known to rib Metro-Goldwayn-Mayer on the radio program, in a more or less monecuous manner, although ocshade louchy. One repercussion was curlous, and it came from a layman in San Francisco who had been inspressed with an interview given out by John Gartell with the Warner Bron. film, "Four Daughters".

Garfield was supposed to have

Doughters.
Garfield was supposed to have petterned his character of the cynical planist after Levant, and this radio fan took it too literally by writing in, it certainly ill becomes you, who have been identified with Warner Bros. pictures. tures, to constant M-G-M productions'.

NW ALLIED MAY SHIFT TO NEW **EXHIB BODY**

Minneapolis, July 4. With the Northwest Allied States annual convention a week off, notices of the July 11 meeting have notices of the July 11 meeting have gone out but otherwise no effort has been made to arouse any interest. Some of the most important meansignified their intention of dropping out of the body. While W. A. Steffes says he no longer considers himself president—his term having expired—the notices of the convention went out from his office. Steffes as-

sief president—his term having experient—the notices of the convention went out from his offices of the convention went out from his offices of the convention went out from his offices of the control of the convention of the con

attendance at the convention which was postponed once because of in-sufficient exhibitor representation.

NOT SO EASY TO GET PENNSY TAX COIN BACK

Philadelphia, July 4. Theatre circuits, which though they were all set to get their tax coin back when the Pennsy supreme court a couple of weeks ago invalidated the chaln-store tax bill, learned this week it's not going to be that easy.

That the circuits are entitled to the return of whatever they paid in compliance with the measure, passed compliance with the measure, passe in 1837, was announced by Attorney General Claude T. Reno immediately after the court decision. It has beer revealed, however, that the legisla ture must make an appropriation to cover this refund—and it won't mee in regular session again for almost two years.

Warner Bros., which got an immediate injunction against payment of the tax, is said to have saved about \$25,000 a year.

Lefty Meets Another Kind of Agent. Or a Back-to-the-Soil Move That Fails

By Joe Laurie, Jr.

By Joe Laurie, Jr.

Dear Vic:

This is the time of year when nearly everybody gets a yen to go out in the country, buy a farm and get back to the earth. Actors are especially the country, buy a farm and get back to the earth. Actors are especially Terms For Sale that is a more of overy than the hotokate Mache Ton, and used to make. Our friends, The Hillys, a couple of great performers, have been writing to an agent about a piace and last Sunday they indisted that me and Argie should jump in their car to take a took at the piace in the day, because we really like the country, in the daytime. So we hops in with 'em and after three hours of riding we finally land at this real-take agent sucket-trap.

In the day, because we really like the country, in the daytime. So we hops in with 'em and after three hours of riding we finally land at this real-take agent sucket-trap.

In the day because we really like that shined like a deceased frout. He had a mustache that had a slight meer, and in short he looked like a broken est of dishes. He first made the Hillys sign a paper saying that he gets the commission no matter who sells the place to them. Hilly, who hand't rambded a pen and signed. He was so eager you'd think it was for a week at the Palace. Then the guy jumped in the car and told us that the place was just a little outs town, but he didn't say what town, because we say int a little outs town, but he didn't say what town, because we spot and with a lying look in his eye he set. Stop, here's the place, and it well? So far all we could see was a lot of bushes and trees. But we got in the spirit of the thing and sed, 'You may be bothered by a few mosquitors all mosquitoes go for light. The road is so far away they work bother you, which is an advantage of having the road so far away? 'And with the lace use over some cower-order to see the house. The house looked all mosquitoes go for lights. The road is so far away the youth bother you, which is an advantage of having the road so far away? 'And with the lace use ove

Mrs. Hilly's Vulnerable

keep the rain out. This place is over 200 years old, see Pinkeyes. Well. It booked older firs. Billity Valaerabe on the sout it being so old. 'How wonderful from he but Hilly's wife goes nike shout it being so old. 'How wonderful from he but Hilly's wife goes nike about it being so old. 'How wonderful from he was and it smell like a Tompstown audience after a mosquito could kick a hole in 'em. No plumbling and the apring was an aboxful of tickets for a flop show. The sgent just kept kinda pointing a mosquito could kick a hole in 'em. No plumbling and the apring was an boxful of tickets for a flop show. The sgent just kept kinda pointing a machinger at these things and sed, 'On a few collars will find the all up.' You see they've been reading magazines that tell you what can be done with old places, to I didn't say nothin' and just let 'em puit on their trout stream you sed was on the place?' So the gay lights up his eyes with a 1-watt lamp and set, 'Tm saving that for last, it's back of the house.' With that he takes us through a lot of polson by and show as stream waster; it could hardly run, it just irrickets. I couldn't stand it any longer ol sed, 'Tou men to say there's trout in that stream.' And before the guy could answer Aggie see, 'Why a sardine laying flat on its side would have a hard time covering himself with water in that stream.' Well, the there.' Well, you can't answer that without calling the star which I didn't well, you can't answer that without calling the gay a which I didn't well, you can't answer that without calling the gay a which I didn't well, you call answer a waster, and well a work of the work of the well are well of the sound the gay and the which I didn't say nothin' except, 'Two caught trout there.'

gary didn't like that but didn't say nothin' except, The caught trout in there.'

Well, you can't answer that without alling the gary a lint which I didn't without alling the gary a lint which I didn't without all not all the gary a lint which I didn't without all the gary all

Me're not talking to the Hilly's, it was them that stopped. Hoping this finds you and our business doing well, Sez

Your Pal,
Lefty,
P. S.—LeRoy Hadley of San Antonio sez, Poverty is not a crime, but
that isn't a reason so many people are poor.

'Stranger' to Del Ruth Herbert's Daughter To

Hollywood, July 4.

Roy Del Ruth takes over direction of Here Am I a Stranger at 20th-Fox, slated to resume work next Monday (10) after a six-week lay-off owing to injuries to Richard Greene, star of the piece.

William Seiter, original director, pilots 'Allepheny Frontier' at RKO.

Hollywood, Jul Johnny Mack Brown starts week on the second of his seven week on the second of his seven star-rers for Universal with John Wray as producer-director.

Bob Baker and Fuzzy Knight con-tinue in supporting roles.

Tech Advise on Par Pic

Victor Herbert's daughter, Ella, has been agent at technical adultor on the film bard on her father's musical career. Picture goes into production early next month with Allan Jones and Mary Martin co-starring.

Col's Wild Hosser

Hollywood, July 4.

Irving Briskin is preparing
Kongs, tale of a wiid stallion, for
production at Columbia.

Haroid Shumate is screenplaying

Jap Rumpus, Preparedness Moves Dent London's West End; 'Chips' Big \$32,000, 'Nazi Spy' Smash \$25,000

Film business being alow at this time of year. West End houses Invariably unload a number for the best End houses Invariably unload a number for the best for the

Estimates for This Week (\$5 to the £)

(35 to the 2)

(cademy—'Peter the Great' (Rus
(a) (1st week). Will be lucky to

\$3,000. As picture is on guaran
will linger for four weeks.

e, will linger to follow weeks.

Berkeley—Femme du Bolanger
French) (3d week). Steady \$3,500,
ractically capacity, as house only
als 380. House operated by Elsie
shen, who also bosses the Academy.
teture easily good for three more

eks. (Metro)—'Chips' (M-G)
week). Best of trio made in
jund, by Metro, but intake not
jund as ethers' Yank or of
jund as the Yank or of
jund as the Yank or
jund as the yank of
jund as the yank
onsideration, picture did exceedy well to top \$32,000 in first
k, with second stanza likely to
that. Good for four to five
ks.

while stay a third, with T silled the district sense to lown, offsetting those some week and Baskerville' (20th) cone week and beautiful to be a subject of the subject of the beautiful to be a subject of the subject of the

BUFF. PICKS UP. **BUT 'DESIRE'** COLD 4G

Seattle Holds Up; Benny's 'Town' Very Big \$9,000

Holiday in the figured to make much difference at the boa. Many outsiders came to town, offsetting those unbantles who had the wanderlast breining theatres. Rain is also recommended to the second to

First Runs on Broadway Week of July 6

(Subject to Change)

(Aster—Coodbys, Mr. Chips'
(M-G) (8th w.), Mr. Chips'
(M-G) (8th w.), Capitol—On Bourowed Time'

(Green 1998)

(Reviewed in Current Innu)

Criterion—Mickey the Kid'
(Rep) (8),

(Reviewed in Vaniery, June 23)

(2d wk.)

Faramount—Man About Town'

Rialite—Pise Came Back'
(RKO) (2d wk.)

Rail of Chips' (Reviewed in Vaniery, June 21)

(Reviewed in Vaniery, June 21)

(2d wk.)

Strand—Daughters Courageous' (WB) (3d wk.)

Week of July 13

Week of July 13

B'way Stage Show Houses Lead B.O. Parade: Benny Film-Krupa-Andrews Big \$60,000, 'Bachelor Mother' 100G

Greyieded in Current famely
Gritisties—Mickey the Kid'
(Rep) (3d wk.).

Grown and the state of t

j. Right behind the State though not with Man About Town'r and KruppAndrews. Latter a strong ditteroo
draw. Encount was the first work of the control of t

Philly Up; 'Chips' Strong \$20,000, But 'Naughty'-Vaude Weak \$17,500

Philadelphia July 4
and not overly-warm weather search
and to the search of the search
plus deluxers—aided by some nice
and the search of the search
and the search of the search
and the search of the search
and the s

Berninser of The Week

Beyd (WB) (2.56): 32-42-57

Chlor' (M-5), Wadding in gold at
\$20,000 and assured of at least two
more sessions. Last week Invitation (Par) (2d week) pulled okay

Earle (WB) (2.758; 28-24-2)—

6,000 Enemies' (M-G) olus fight pictures. Clicking off the best figuresin weeks at \$7,000 and it's evidentily
not the feature that's doing it. Lasi,

FILM SHOWMANSHIP

'Career' Draws 75,000 To Des Maines Preem And 'Gateway' Finals

By BARNEY OLDFIELD

Des Moines, July 4. 'Career,' a B flick, was given an A fanfare here (1-2).

Inntare nere (1-2).

Kicked off with a boom, about 75,000 people figuring in the initial greeting at station '(1) and during the 5-mile parade, which covered the biz districts of both East Des Moines and the city proper.

and the city proper.

First day the fullywooders figured in a luncheon at Younkers, the town's eithe spot, presented trophies towinners of the national collegist to winners of the national collegist to winners of the national collegist with 2,000 in Drake Stadium to Gilen Gray, while on Sunday (2) there was the Jesse L. Lasky's Cutterway to Bollywood finals via Gilen Gray, while on Sunday (2) there was the Jesse L. Lasky's Cutterway to Bollywood finals via Gilen Gray, while on Sunday (2) there was the Jesse S. Strake and Jesse S. Strake S.

o, uu laying out \$2.24 each.
Honors were heaped on Phil and
Mrs. Stong, Joy Hodges, James Elli-son, and Mrs. Bob Palmer, wife of
RKO's top caster, ali Iowans.

Mrs. Stong, Joy Hodgea, James Ellison, and Mrs. Bob Palmer, wile of
RKC's top caster, all lowans.
About 25 newspaperusen from as
About 25 newspaperusen from as
Wire fleesge ran close to 18,000 words
on the two days.
Wire fleesge ran close to 18,000 words
on the two days.
Register-Tribuse mas done in fanning
Register-Tribuse into an RKO house
organ by Louis J. Allemann and
Charles Levy, who were on the
grace of the control of the control
Register-Tribuse into an RKO house
organ by Louis J. Allemann and
Carrigd Jean Hersholt, Anne Shirley,
Jimmy and Mrs. Ellison, Marjorie
Reynolds, Pesch John Marjorie
Reynolds, Pesch Zwotz Prol.
Roscoe Ates, Bob and Mrs. Palmer,
Leigh Jason, Barbara Read, Jesse L.
Lasky, John Archer, Alice Eden,
Bobby and Michael Breen, Lewand
Ellis, Phil and Mrs. Stong, David
Frockman, Ben Baranhlatt, with
Linnelty and Michael Breen, Edward
Ellis, Phil and Mrs. Stong, David
Graceway on the Baranthatt, with
Linnelty and radio relations.
Coming by way of Frisco was the
CBS group, including the slight
Gateway Low, Robert Shackleton,
Germaine Wiljen, Norman Russell,
Barbara Louis Smith, Kirby Grant,
Dorothy Howe, and Harry Slasford,
They, and Gewn Streator.
Patricia Ellis joined the eastern
Friend, Silone Smith, Kirby Grant,
Dorothy Howe, and Harry Slasford,
They, and Gewn Streator.
Patricia Ellis joined the eastern
Friend, Silone Smith, Kirby Grant,
Dorothy Howe, Smith Hirty Grant,
Dorothy Howe, and Harry Slasford,
They, and Gewn Streator.
Patricia Ellis joined the eastern
Friend, Silone Smith, Kirby Grant,
Dorothy Howe, Smith Hirty Grant,
Dor

PARAMOUNT LIKES THE SPECIAL PREEM IDEA

Special premieres of high-bracket pictures on the 1938-40 schedule, in selected keys and along lines of the 'Union' Facilite' opening in Omaka though probably not on such an mount. Bob Gilliam has taken the matter up on the Coast and, on a riving in New York today (Wed.) is expected to further the special premiere plans with Nell F. Ageres and others.

and others.

New season's pictures that are presently figured for special preems in a selected key include "Ruler of the Seas," 'Geronimo,' 'Disputed Passage, 'Starmaker' and probably

Booklet of Stills Popular

Booklet of Stille Popular

Oklaims sity, July

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Termina site, July

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By John C. Flinn

When Jack Cohn invited a few friends who had been in the film industry for 25 years to meet with him and discuss the possibilities of a permanent organization, discuss the possibilities of a permanent organization, coldizated more or iess to the bighly commendable mission of fostering friendliness, he had in mind that perhaps a score of loid-inners' would take to the idea. More than 100 attended the first meeting in New York the other evening at the Barberry Room, East 523 street. The group formed the Picture Pioneers, with the avowed purpose of meeting informally at least twice a year, probably to acknowledge publicly the industry's debt to some of its earlier showmen.

industry's debt to some of its earlier showmen. There was no special guest at the first meeting, which was a gay and piesant gathering. Cohn acted as toatmaster and Joe Hornstein provided interest and the Hornstein provided interest of the state of the

several of them pleasantly notaligic.

In the cockiali room was an exhibit consisting of two theatre projection machines, the contrast of which more eloquently told of the film industry, past and present, than any of the speakers were able to suggest by words. The smaller of the machines was an Edison Kinetoscope, of the type successfully used in film theatre to the state of the

INVENTIVE PIONEERS

Edison invented the Kinetoscope in 1893, and in the same year that he flied patents in Washington, Louis and August Lumiere invented their Cinematographe in France. An English inventor, Robert W. Paul, in 1896, perfected a projector which he called the The-strograph, later the Animatograph. These were the

pioneer machines.
It was interesting to listen to comments of American film men, many of whom professed intimate acquainance with the Kinetoscope. Some of them gave practical demonstration of their familiarity with mechanism by least the manuscript of the manuscript of the province to the province of the province to sait peculiar needs. All agreed that it was necessary to borrow a few clothespins from the family laundry which were used to capture the loos film ends before the strips disappeared in the cloth bags. Thus the operator, leaving his position near the crank, was able to opede up the rewinding, meanwhile having

alipped into the sperture a glass slide reading, 'One Minute, Please.'
Not a bad text for the present day streamlined film industry to contemplate, 'One Minute, Please,' might be devoted profitably to measure the distance picture business has traveled since the Kinetoscope first created the illusion of motion in photography. One might marvel at the technical excellence which has brought the medium to current development, that has made it alm theatre, 'Gigantie is the business structure, but greater is the Gigantie is the business structure, but greater is the

possumes are super-possible to the business structure, but greater is the Cignatic is the business structure, but greater is the contribution of films to the national life, to the en-tiphenment or millions and to international under-standing. In view of the trend in world affairs, per-hap, too much might be said for films as a pacifier of nationalistic greed and ambition, but none will deny the potency of the medium.

TALKING A COAST BRANCH

TAILING A COAST BRANCH
Had the Picture Pioneers been founded in Hollywood
(Cohn declared a branch of the organization will be
have revolved around the early days of production.
Despite the fact that film producing began in New
York and Chicago before the California sunshine inwho went to the Coast in 1907 to make some exterior
hold for The Count of Mont Cristo, Tenninsence at
the New York meeting was confined chiefly to the birth
and growth of exhibition.

and growth of exhibition.

From the beginning the straighter of the property o

smoothy.

Scanning more recent years, one views with some misgivings the current trend in the business where most emphasis is placed on the producing of films, and the fine art of theatre showmanship has been rele-

most emphasis is placed on the prodricing of films, spatial to secondary position, wranship has been relissabled to secondary position. It was not always so, and a true estimate of the contribution which some of the earlier exhibitors made to the analysis of the secondary position. We have to be properly valued to the contribution which some of the earlier exhibitors and the secondary position to such heights that the task of keeping pace with marketing was a spur and inspiration to every producer. During was a spur and inspiration to every producer. During was a spur and inspiration to every producer. During lic recognition and support, the theater man held the dominant place in the business. Picture Floneers promise much constitutive good as Picture Floneers promise good as Picture Floneers promise good and promise good as Picture Floneers promise good and pr

Golf. Baseball. Parade: Bob Hope a Busy Actor

Minnespois, July 4.
Local record for number of theatre tit-ups was smashed during the Bob Rope engagement at the Orpheum, and Mack Militar, ahead of Hope, taking the bows. Hope participated in an exhibition golf match at the Trans-Mississipo women's bournament, tossed out owners bournament, tossed out draw a 8,000 attendance and appeared on a number of radio programs. The

on a number of radio programs. The American Legion met him on his strival and paraded to his hotel with

strivat and paraged to his notel with him. They had a night for him at the theatre and be was their guest of honor at a banquet.

Local newspaper columnists were exceedingly generous in their mentions of Hope.

United Artists Seeks Kitchener Veterans

Kitchener Veterans United Artists used the public notices section of the N. Y. Times produces section of the N. Y. Times of the

BLONDES STILL HAVE THAT BOXOFFICE PULL

Minneapolls, July 4.
Males blocked the traffic to get a
view of blondes entering the Century theatre after Charlie Zinn announced through the press that the
first 100 of the fair-tressed maidens
entering his showhouse the first day
of 'Maisle' (M-G) would be admitted

free.

It was quite a show outside the theatre for members of the sterner sex who apparently prefer blondes and stood around the box-office get-

Par to Show 'Citizen' To Nation's Governors

Lincoln, Juiy 4.

Par pians to boot 'Leading Citizen' into national notoriety the last week in July by a series of special preview showings in the 48 state capitals with each state'a governor as the honor state'

canet.

Arrangements are being made by exchange managers, who know the inside on the politice situath, and in which houses to spot the previews. In the caned to the process of the caned to the screen until 90 days after the first run. Happens in this instance, and probably will in others, that the brief and the la the flower's 10-bytest and the la the governor's right hand.

Midwest Bathing Girls Compete for A. C. Test

Kansas City, July 4.
Advent of the swimming season
has given Jim Long, of the Plaza,
deluxe subsequent run house, chance
to cash in on the good olde,
bathing beauty contest. Staged one
with girl entries last week and another with male contestants followlow-

other with male contestants following.

Contest invoived list-ups with other make houses of the Fox Midwest circuit, which also operates the Pizza, with finals in Atlantic City. Larger Fox nabes had earlier preliminary contests, seven of whom competed at Pizza for title of Miss Kanash City. Wilmor later competes in conCity. Wilmor later competes in concity. The present with the contest of the contest of

Strut.

Juanita Duncan, 17-year old Northeast high student, carried off honors as 'Miss Ashland,' and becomes 'Miss Kansas City.'

Zoo Lions Yawn At Tarzan, But That's Copy

Tarzan, But That's Copy.

Most unusual preview site on record was picked by WB in connection with showing of Tarzan Finds A Son' at the Stanley when publicity department decided to screen the Son' at the Stanley when publicity department decided to screen the properties of the Stanley when publicity of participation of the Stanley when the Stan

Talbert Making Bid For Family Trade By Careful Booking

Spartanburg, S. C., July 4, itation at four Wilby-Kine Exploit Exploration at four Wilby-Kincey houses is hitting a new high with hopes hot weather lull won't strike at the box office as heavily as pre-vious.

hopes hot weather bill wort strike at the box office as heavily as pretart the box office as heavily as preCarolina and State are stepping out with major portion of stunds and good will billid-ups.

Berger, is to keep shows on clean, wholesome basis with a strong islant strong islant toward family entertainment. Such toward family entertainment Such toward tending entertainment Such toward tending the entertainment of the such that is to the such that is the such that

N. Y. FAIR TRIPS AS PRIZES TO AUDIENCES

Ohio Paramount theatree, operated by Tracy Barham, will give away 12 New York World's Fair, under a tissue with local merchants, as a bosofice stimulant. With the plan in mior eccenty, which we had not been considered to the plant of the p

Good Campaign Ideas In 'Daughters' Press Book

In 'Daughters' Press Book

Sunts, stories, ads and accessories are contained in a large press book on Warner Broz.' 'Daughters Course of the home office advertised to the previous of the home office advertised to the previous of the book illustrates the handling of the art, title and selling or the book illustrates the handling of the art, title and selling press quotes which point to the business potentialistics of the picture above that of 'Four Daughters' compaginar are presented. Because of the success of the 'Four Daughters' serialization, it was decided to incorporate one on 'Daughters' Courspeous' are selling to the success of the 'Four Daughters' serialization, it was decided to incorporate one on 'Daughters Courspeous' And easy sked and so not incorporate one on 'Daughters Courspeous' of the picture and is an interesting newspaper feature, it as iso outlined. An easy sked and is an interest of displays and general ballyhoo. A twelve page advertising section presents a variety of sad for use in budgets. The sked pluy up the 'Daughters' cast with special emphasis on John Carfield, the Lane Stetrs and Galle Page.

Ripley 40 Years in Biz

Raiph Ripley, manager of the Code mon Square theatre in Dorchester, Mass, observed his 40th year in show bushess and his 40th weding anniversary as guest of moor at a test-man state of the code of the code of the Party was thrown by the M & P home office exces and a group of theatre managers. Harry Wasserman, the district manager, was tosst-master.

Hope-'Maisie' Snappy 42G in OK Chi. **Armstrong Ups 'Missing Daughters'** To Fine \$15,000, 'Lawyer'-Vaude 13G

Junices is on the hop all through added to the hop all through a summer to the hop all the hop and hop

'CHIPS.' \$38,000. STACKS HIGH IN HUB

or season.

Omaha OK; 'Man' Socko perity' of the helicoperity' of the he

NEAT \$13.000 IN BALTO

getting far at \$5,500. Last week, Salon (A.C.), Tared a bit better at \$2,500. Last week, Salon (B.C.), Tared a bit better at \$2,500. Last week, Salon (B.C.), Tared a bit better at \$2,500. Last week the salon (B.C.), Salon (B.C

'GIRLS' - 'CLOUDS FAIR 12G, DET.: 'MAN' \$11.500

Man About Town dualed with Un-dercover Declor. Fr This West.

Adams (Bahbun) (170)29-40)—
Swannah' (Af un) (20th) and Shevriller (20th) de cum), dual, plus for falt \$4.500. Last week same for Milasdo' (U) and "Blind Alley" Fex (Fex-Michigan) (500); 35-405)—(5000 Girls' (Col)) and Viloud (Collection fight Hims. Leoks High 1990) (111, Last week \$11,800 for Viller (20th)).

Merc Climbs, L.A. Dips, Beaches Too **Tough Opposish: Kokomo' in 2 Spots** Tepid \$16,500, 'Good Girls' NSG 16G

Holiday Socks Prev.; 'Desire' Dual \$10,000

entry lato the town and trade dropped as fast as the mere climbed. Not even Shirley Temple, a fave with the family trade, could buck the ele-ments although the \$10,000 she's pulling into the State is the only five-figure take accounted for. The other processing the state of the inclination to drag them in from the

to little avail.
All the first-runs, excepting the Paramount, Four Star and two WB houses, rushed in new sh wis today (Tuesday), but they don't appear likely to overcome the effect of the long boilday already in effect.
Lone exception to the depress is 'Mr. Chips at the Four Star. In its eighth of the the four Star. In its eighth, and the Four Star. In its eighth of the first star in the star of the work of the star of the

Pitt Gets More Vitamins

Tarzan,' \$11,500, Good Tee-Off for Stanley Straight-Pix Policy-'Chips' 2d Fine 121/2G

a Penn click moves to Warner for the holdsow, but with common with they are, a \$15,000 first week was confidered to phenomenal that was confidered to phenomenal confidered to the property of the phenomenal confidered to the phenomenal confide

Mpls. Again Toboggans; 'Man' Slow \$5,000, 'Gorilla' Looks to Fair 21/6

After a Minnespolis, July 4.

After a boom week, for which Bod Hope was responsible loop theste trade has slid back into the moreast lived, but it all has given the risilo something it's still salking about lived, but it all has given the risilo something it's still salking about lived, but it all has given the risilo something it's still salking about lived, but it all has given the risilo considering the slack scass, adverse weather and the 'eneral bit of the salk' scass, and verse weather and the 'eneral bit of the consideration of the salk scass, and we will be light of the salk scass, and the salk scass, and the salk scale sa

Estimates for the Week
Assert (Par-Singer) (800; 13-25)—
Undercover Doctor (Par) and 8,000
Doctor (Par) and 8,000
Doctor (Par) and 8,000
Doctor (Par) (Par) and 1,000
Family (Par) and Jones
Family in Hollywood (20th), dual,
plit with 'Gil and Gambler (RKO)
and 'Mancy Drew (WB), dual, for mild \$1,200.

ild \$1,200.
Century (Par-Singer) (1,800; 25-40)—Juarez' (WB) (2d week).
as excited critics raves, but too
any feminine fans apparently don't
dit to their liking. Petering out
light \$3,000. Last week, 'Maisie'
M-G), \$3,500, mild.
Genber (Par-Singer) (2000. opt.)

mus is on their liking. Petering out in child 300 Martin week, Maisie Gepher (Per-Singer) (988; 23)—100 Martin week, Chronillad (10th). Pencilled in for only developed the control of the

Journey (WB), \$7,000, very disappointing.

Time (Gillman) (290; 25-33-40)—
Dark Rapture' (U). Well exploited and in a good spot but only light \$800 indicated. Last week. Life Dances On (French) pulled after only four days to pay \$250.

TARZAN' LUSTY \$10,000 IN CINCY

Cincinnati, July 4. Holiday tilt and one more fresh reawoung tilt and one more fresh release than last week are giving a fair
degree of umph to combined takes of
ace slands currently. Loudest bo.
echo is from the-Albee on Tarzan
Finds a Son', with Involution to
expected, Kelthi, is having a credit
expected. Kelthi, is having a credit
is in the Lyric's fair bracket.
In the Lyric's fair

\$3,000. Last week, "Lincoln' (30th) (3d run), limp \$1,000. (3c run),

Jack Benny Hefty \$8,000 in L'ville; 'Maisie' Cool 5G

Man About 10wn, dualed at the Rialto, is top b.o. winner of the week, reaping reward of newspaper and radio bally to push on for hefty \$5,000. 'Maisle,' dualled at Loew's \$3,000. 'Maisle,' dualled at Loew's
State, will take second place honors.
Usual summer let-down otherwise.
Night baseball games and opening
(3) of the Shubert's summer season
of operetias at Iroquois Amphitheatre with 'Student Prince' are pulling
the crowds.

Estimates for This Week

Estimates for This Week

tre with "Student Prince" are pulling be crowds. Set Table Week.

Broad State for Table Week.

San Francisco' (McG). Cleast week.

San Francisco' (McG). Cleast week.

San Francisco' (McG).

Three Smart Gita' (U) and Casting of (RCO).

Broad Good State for Control of Casting of Casting University of Casting University of Casting University (RCO).

The Smart Gita' (U) and Casting University (RCO).

The Smart Gita' (U) and Casting University (RCO).

The Smart Gita' (U) and Casting University (RCO).

Law's State Good' (AGD).

Broad Good State Good (AGD).

Broad (AGD).

Broad (AGD).

Broad (AGD).

'CHIPS' WORTH GOOD \$5,000 IN OKLAHOMA C.

Oklahoma City, July 4.
Goodbye, Mr. Chips' is doing well
the Criterion, Invitation to Hapness,' at Midwest, is getting aver-

'House' Reissue Hypoes 'Kokomo' in Port., \$5,300

Kokomo' in Port., \$5,300 Parker's Broadway is picking un constructive Broadway (Bucker) (2000) 50-51-510 Parker (Broadway (Brailer) (2000) 50-510 Parker (Broadway (Brailer) (Brailer) 50-510 Parker (Brailer)

WASH. WAY OFF: 'MAISIE'-AMS FAIR 15G

Long holiday testend drained town of resident flin holpers and kept those who did stay home giving the play to the outdoor attractions. Plenty of tourists in, but they don't mean a thing at the mathines and wreng alone don't bring biz up to the control of the c

to average.

Four new shows are in, but with nothing outstanding the result is only fair proportionate split, set in the result is only fair proportionate split, set in beer neck craw, out in front. Mastie' and Major Bowes' stage unit at Capitol is leading, while 'Good Girls' Go to Paris' is second with no-name revue.

Estimates for This Week
Capitot (Lowe) (3,34; 25.34-6-88)
—Maisie' (M-G) and vaude. Bower
unt helping to get the visitors, Leading town with fair \$15,000. Lust
week, Susannik Goth), jifni \$15,000.
Wonderful World' (M-G) (2d run).
Wonderful World' (M-G) (2d run).
Back downtown after average week
at Capitol and shooting at passals
\$1,000. Last week, Washington
Square (200th) (2d run), average
Easte (Lowe) (2216; 25.35-60-88)

States (Loew) (2,216; 25-46-68)

Earls (Loew) (2,216; 25-54-66)

"Girls to Paris' (Col) and vaude.

Fair \$13,000. Last week, Naughty
Nice' WB) and vaude. light \$15,000.

Five Came Back' (RKO). Sock reviews calling it another surprise his
born a Class B and proving a Class
A. Should see oke \$3,000. Last
week, Sun Sets' (U), satisfactory
week, Sun Sets' (U), satisfactory

A. Should see ofte source, week, Sun Seit (I), satisfactory \$7.500, (WFB) (1,600; 25-40).—Junce' (WFB) (24 run). Buck on minute nature two nice stanzas at Earle, Looking toward good \$6,000. Last week, Blinck Alloy (Col.), one \$4,000. Single tword good \$6,000. Last week, Blinck Alloy (Col.), die \$4,000. Single two properties of the standard of the s

Rappless,' at the Palace, a close second, Kelith's is having a well with Malsie. Three Came Back second, Kelith's is having a well at the Christophical and the Christophical an

Benny \$16,000, Nifty in Dull Frisco: F-WC Houses Slash Admish 25%

of Redwoods' (20th), dual, nice \$3,-500.

Orpheum (CT) (1,100; 25-40-50)—
(Captive of Nazi" (Indie) and 'Moto's Warning' (20th), dual. Not likely to be much over \$1,600, poor. Last week, 'Lady's from Kentucky' (Par) and 'Drummond's Police' (Par) poor \$1,800.

and "Drummond's Police" (Par) poor \$1,800.
Claems de Parle (Prance-Plim) (00) 25:50) - Femme du Boulanger (100) 25:50 - Femme du Bou

MAISIE PACES K. C. WITH \$11,500

Kansas City, July 4.
Early summer finding film row short of worthy product, although

Early summer 'snding sim row short of worthy product, although current week looks up slightly over list week. 'Maisie,' dualed at the Midland, is easily out in front and the state of the

steady \$6,000.

Uplows (Fox Midwest) (1,200; 10-25-40) — 'Susannah' (20th) with Louis-Galento fight films. Extra name bands and standard s

KOKOMO'-WHEELER NICE \$9,500 IN QUIET INDPLS.

Indianapolis, July 4. Indianapolis, July 4.
Bir downtown is just about average. Circle has the llors share of the coin with Man About Town' dualled with 'Undercover' Doctor,' with former pic drawing. Lyric, this last week, is doing other with the last week last with the last with th

of 'Chipf' and 'Tell No Tales'.
Apollo, showing first-run films for the first time in several weeks, it is a first time in the several weeks of the several weeks of the several weeks of indicevers and reserved weeks of indicevers and removed weeks of indicevers and remov Olrele (Katz-Dolle) (2,800; 25-30-40) Man About Town (Par) and Undercover Doctor' (Rep). Taking top coin of the town; nifty \$9,800. Last week. Susannah' (20th) and Gracle Allen Murder (Par), okay \$6,100.

Carlon auror (Park, Okay Lesew's (Loew's) (2,400); 25-30-40) Chips' (M-G) and Tell Tales' (M-G) (2d wk). Not up to expectations with fair \$5,200. Last week, strong Laric (Okono) (1,900; 25-40) "Kid Kokomo' (WB) and Bert Wheeler ox stage. Satisfactory \$3,500. Last week, Johnny Dawis' orch on stage and "Man Who plares' (WB), okay \$9,100.

Orpheum and United Actitis are still charging 56 at night, which is 15 more than the F-WC house.

Definition of the Company of

'MAISIE'-FIGHT GOOD \$8,000 IN OK DENVER -

Denver, July 4.

In spite of the weekend and holiday combination, most first-runs are doing above average. 'Young Mr. Lincoln' is good enough at Denver to get a continued run at Aladdin.

and the state of t

Reaven' (U) and stage show, good 34,000.

All (EKO) (2,500; 25.55-40)

Maisle' (M-G) and Stronger DeMaisle' (M-G) plus Louis-Galenio fight. Good \$4,000 in six days. Lots for M-G, plus Louis-Galenio fight. Good \$4,000 in six days. Lots (Logislan Rury (UA), and "Easth most Capitals Rury" (UA), and "Easth Month (Exps) (2,200; 25-60).

Paramenas (Fox) (2,200; 25-60).

Paramenas (Fox) (10), and With Mutder (Fox) (10), and With Mutder (Fox) (10), and (10),

Ralph Graveses Bkpt.

Los Angeles, July 4.

Ralph Graves, screen actor and writer, filed a bankruptcy petition listing debts at \$8,838 and assets at \$4.501.

\$4,501.

His wife, Betty Flournoy, filed her own plea, with liabilities at \$9,227 and assets at \$1,251.

New U Stages Ready

Hollywood, July 4.
Universal finished its two soundproof, air-conditioned stages three
weeks ahead of schedule by employing three daily shifts for the last

First to be housed in the new structures will be 'First Love,' star-ring Deanna Durbin, and 'Rio' with Sigrid Gurie.

DAUGHTERS COURAGEOUS DAUGHTERS COURAGEOUS DAUGHTERS COURAGEOUS DAUGHTERS COURAGEOUS DAUGHTERS COURAGEOUS DAUGHTERS COURAGEOUS

The top 2-week gross of the past 6 months in first date (N. Y.)!

JOHN GARFIELD

CLAUDE RAINS

JEFFREY LYNN · FAY BAINTER · DONALD CRISP

MAY ROBSON · Frank McHugh · Dick Foran

and THE 'FOUR DAUGHTERS'

PRISCILLA LANE · ROSEMARY LANE LOLA LANE · GALE PAGE

Directed by MICHAEL CURTIZ

Original Secons Play by Julius J. and Phillip G. Epstein . Suggested by a Play by Dozothy Bennett and Irving White . Music by Max Steiner . A Pint Notional Plotum

Jack L. Warner

Ial B.Walli Executive Producer Henry Blanke

British Govt's Wooing of Industry Help to Develop Propaganda Link Seen Factor in Nix of New Taxes

Rejoicings in picture builtness over the success of its 11th hour shinding against the new film taxes is tem-pered by realization among those on the inside that this manifestation had little or no effect on the exact issue, except where it provided the Exact properties of the exact properties of the exact of the exact properties are it's felt, would have some off even though there had been no hubbub at all.

een no hubbub at air.

As many see it, background of
the Treasury's maneuver was enwined with the recent Anglo-Amerthe treatily's maneuver was ent-tined to the treatily when prevented the Government from coming out with a direct levy on the profits of American distributors, which whole with a direct levy on the profits of American distributors, which whole advisers to think out another way. Assign to the common treatile and any such discrimination forced the financial activers to think out another way. The stream of the common treatile way excise plans, not appreciating the rest thing the distribe would do would be to throw the burden on the common treatile way of the common treatile way. The treasury had to find a way out of its impasse.

Seek Industry Ald

Seek Industry Ald
No factual evidence exists to show
any intervention by the U. S. Department: of Commerce, but it is
strongly felt on the inside of the industry here that the Governmen
saw that such a frontal attack or
American distribs would not be
witer.

American distribe would not be wise.

Another reason for the Extensive's change of front is seen in the manner the Government is seen in the manner the Government septent frequent cuffo aid from picture proport. Many state departments expect frequent cuffo aid from picture of the proport. The proposition of the proposition of the proposition of the proposition in providing amountion for ampaign. They've as pool as said so already and naturally the trade was not likely to be friendly to a government that took to deliberate was not likely to be triendly to a government that took to deliberate was not likely to be triendly to a government that took to deliberate was not likely to be triendly to a function of the proposition of the proposition of the N. World's Fair are only several directions in which pictures have added the Government lately. Simon Explains

aided the Government lately.

Simbon Explains

I shone Explains

I shone Explains

I shone and Common explaining to the

Brown of Common that the new the

and unfair, commented on the strong

cognization of the industry against

the new levies. What he didn't men
was no more than a feasde, and that

at the very time he was announcing

the revised plass in Parliament, the

paign was in the middle of a sette

with the circuits, which had faity

refused to back the campaign by

was one of its focal points.

Further proof of disunity was the

complete alories of the newsresis,

chart of the organization, being con
cerned only with their own direct

approaches, fearing that any offen
party of the common of the common

Compulsory Showing Of Mex-Mades Mulled

Mexico City, July 4.
Local civic fathers are considering Mexico City, July 4.

Local civic fathers are considering the petition of Mexican picture proper considering the considering the compelled to exhibit a Mexicomade film every seven weeks and
that such exhibitions be once a
month for the circuit.

Producers sak that cinemas be exempt from municipal taxes during
the period they allow domestic pic-

Mex. Tooters Seek Curb **Against Canned Music**

Against Canned Music
Mechanic Mercido Fromless in
Mechanic Mercido Fromless in
Make more acute the position of
musiclans in Mexico unless the Gov-ernment enacts laws compelling
cinemas, theatres, cabartel and big roter dropped some time ago, the
82,000 organized tunemakers in the
82,000 organized tunemakers in
82,000 o

HOYT SHAKEUP REPORTED DUE SOON

Reports persist bere that there will be a shakeup in the management of Hoyts' circuit. Inclusion of Charles Munro, present managing head, in the management of Hoyts' circuit inclusion of Charles with the state of the state of

Mex Syndicate Set To Build 5 Theatres

To Build 5 Theatres
The cinema construction boom has
pread to the U.S. border state of
plication for a concession by a Merian syndicate to put up five large
house, with stage facilities. Theatess are to be in Saillio, the state
trees are to be in Saillio, the state
trees are to be in Saillio, the state
Eagle Pass, Tex., Allende, Monclova
and Sabinas.
Building: is scheduled to start almultianeously this summer.

Current London Plays

(With Dates When Opened)

Me and My Girl, Victoria Palace

-Dec. 16, 37.

-Dear Octopus, Queen's—Sept. 14,

38.

-The Corn Is Green, Duchess —

Sept. 20, 38.

-Under Your Hat, Palace—Nov. 24,

'38.

'Design for Living,' Savoy — Jan.
25, '39.

American Ballerina Featured in Paris

FERRIFICATION OF THE PAIRS AND TABLE THE PAIRS

15% ANGLO LAW PASSED IN N.S.W.

Sydney, July 4.

Sydney, July 4.
The government of New South
Walee has okayed legislation requiring all exhibitors in this state to
make up their year's program with
least 15% British product. It was
placed in operation July 1, and is
refective for one year. The legislation is based upon the bope that
required the program of the property of the
property of the program of the
property of the price of the
property of th

here.

If this situation did not prevail,
American distributors would face a
40% maximum rejection of their
product since the present law in
New South Wales gives 25% rejection right to exhibs.

Mexican Producers Beef on Censorship

Mexico City, July 4. Mexica city, July 2.

Mexican picture producers are protesting against the national censorship board, now reduced to four members—three representing the federal and the local civic government. Producers say that the censors are using their ecisors so freely on domestic pictures that the films are multilated.

on domestic pictures that the films are mutilated.

Producers charge that some European pictures are passed though they contain scenes and business that would be chopped out of a

Sport Trends

(Continued from page 1)

(Continued from page 1)

(Continued from page 1)

(Comparatively cheap to set up, the bow-and-arrow ranges are sproud-arrow ranges and sproud-arrow ranges are sproud-arrow ranges and sproud-arrow ranges are sproud-arrow ranges and sproud-arrow ranges are sproud-arrow ra

ducers that all first run cinemas here be compelled to exhibit a Mexiconade film every seven weeks and that such careful the such careful that such careful that such careful the such careful that such careful that such careful the such careful that such c

HICKS SAILS FOR PAR SALES MEET IN AUSSIE

John W. Hicks, Jr., Paramount's foreign manager sails today (Wednesday) for Sydney. He left New York Friday (30) for the Coast preparatory to shoving off.

Adolph Zukor joins him in Hono Adolph Zukor joins him in Hon-ulu July 12 and will accompany him to Australla. Hicks and Zukor will hold a Paramount international sales meet in Sydney, starting Aug. Australla, New Zealand and Dutch Hicks in returning to Australla for the first time since he left here in 1952, after syrving for about 11 years as Par's Aussie chief. He plans re-turning to U. S. about Sept. 13.

Rush New Films

(Continued from page 3) results at the boxoffice on product presently on release or to come. Grad Sears has notified all branch managers of the company of t

Philly Nabes Suffering From Product Shortage

From Product Shortage

Philip and Philadelphia, July 4.

Philip and Philadelphia, July 4.

Philip and shorts are suffering sewerely from a shorts are swerely from a shorts are swerely from a shorts are sufficient to sufficient the sewere production mills that is resulting in their difficulty lim make warmer Bree, which control all first runs, on holdowers.

While a second week in a WB delucer used to signify an exceptional sufficient to the sufficient to sufficient to the sufficient to the sufficient to sufficient

No Pictures

Ne Pictures
Harrisburg, Pa., July 4.

No pictures,' is the summer doidrums wail here, as three of the five
downtown first-run houses turn to
dides, foreign product and duals.
Senate mixing up all three, Riosiated for revivals and State playing British pix.
Few A's left, and B's plenty weak.

Freview Hypo on Coast
Hollywood, July 4.
The town is fooded with phoney
previews as exhibitors attempt to
stem ebbing bits. Lest night (Mondage on films which already had
their press showings.
Practice is spreading all over town
due to the wastup by the majors of
films on the shelf awaiting fall relesse.

N. S. Wales Seeks to Ban **Child Nitery Performers**

Sydney, June 15. Bill now before Parliament calls for a fine of \$500 or 12 months imprisonment for parents allowing children to accept engagements in niteries. There would be similar penalty for employers of Australia is behind the legislation.

Styles, Gordon to Anzacs

Melbourne, June 15.
Edwin Styles and Marjorle Gordon
have been engaged by WilliamsonTait to play leads in Under Your
Hat, due to premiere here Aug. 25.
Jack Hulbert and Cleely Courtneidge are starring currently in the
inusical at the Filacet, Condon.

ITALIANS SEEN **SOUNDING ILS** RETURN

Unofficial observers from Italy have been sounding out various and the product of the product of

HILL, MAXWELL DICKER ON ODEON BUY-IN

London, July 4.

Philip Hill, failing to put over Gaumont-Odeon deal on recent American trip, is understood con-ferring with John Maxwell, who's interested in acquiring an interest in

ofdeon.
Since the recent Gaumont-Odeon combined films booking arrangement, Maxwell has been left with a small choice of American

Band Waggon,' Durant Click in London Vande

Jack Hylton's 'Band Waggon' radio show went over big in its Pal-ladium debut last night. Arthur Askey and formmy Trinder were part of the unit. Jack Durant, a inte replacement of the control of the internation of the control of the last and the English Bros. also went over well.

Show is rated a cinch for a 10-week run after some pruning, first show being too long.

"Take It," 'Gunga," 'Boys' Do Big B.O. in Holland The Hague, June 25.

The Hague, June 23.

There have been few outstanding boxoffice successes in Holiand during the last months. You Cart Take II With You' (Col) and Gunga Diff. (IKO) were exceptions. Expecially splended business.

German pletures continue flooping. The biggest distribe of German fliors, have tried to make for the contraction of the contract of the con

e success.

moderate success.

Boys Town' (M-G), 'Marie Antoinette' (M-G) are other American films doing well. 'It's in the Alf' (Brit.-made), with George Formby, is doing surprisingly well.

Fight Free Pix

Sydney, June 15. Motion Picture Exhibs' Assn. are Motion Picture Exhibs' Assn. are launching a drive against departmental stores running free lömm. shows. Government officials are said to be behind the MPEA. William Harrop, MPEA exec, has taken up the matter with the Films Commission and it seems certain that no more frees will be permitted.

LEWIS TO M.G HUDDLES

David Lewis, Metro's managing director in the Argentine, pians to visit New York for homeoffice hud-dles next month.



Herald Tribune Late con

As inspired a production as you will often witness . . . I recommend it as a vastly satisfying entertainment . . . Whether Ginger is dancing or being a Cinderella, she is an utter delight."

New York W. Telegram

"Witty dialogue, speed, slick direction and capital performances make it one of the most amusing screen frolics of the year . . . A film that has sparkle, liveliness and fun." _William Boehnel

Journal \merican

"Thoroughly entertaining comedy...Takes its place as one of the high spots of the Summer season . . . A smooth succession of hilarious incidents ... Players are exactly suited to their roles and writing is genuinely humorous. You'll enjoy it." - Rose Pelswick

Not this year and not last year has an audience laughed as it does at 'Bachelor Mother'. It hits on all sixteen cylinders, becoming a powerhouse of amusement. Ten to one it will prove itself to have been the best screen comedy of 1939."

— Archer Winsten

HOME EDITION The HOME EDITION

"Just the proper nonsense ... Neat ... completely frivolous, and just the thing to take your mind off Fourth of July excitements . . . Will keep you - Eileen Creeiman

"Applying the simple charm which distinguished his 'A Man To Remember' and 'The Great Man Votes', Director Kanin makes 'Bachelor Mother' a delightful farce . . . As suitable for the family trade as for the smart set." — Bland Johaneson

CHARLES COBURN FRANK ALBERTSON E. E. CLIVE

rchelor PRODUCED BY B. C. D.SYLVA PANDRO S. BERMAN #1611811

FIRST DAYS BEAT RECORD-BREAKING "GUNGA DIN". CITY MUSIC HALL'S BIGGEST OPENING IN ALMOST 6 MONTHS

SECOND FIDDLE

STATE FINDLE
(MUSICAL)

10th-Fox release of Gene Markey producer

10th-Fox release of Gene Markey producer

10th-Fox release of Gene Markey Producer

10th-Fox release of Gene Markey

10th-Fox release of Gene Markey

10th-Fox release of Gene Markey

10th-Fox release of Gene Control

10th-Fox release of Gene Control

10th-Fox release of Gene Control

10th-Fox release of Gene Gene

10th-Fox release of Gene

10th-F

Running time: 87 MINS.		
Trudi Hoviand	onta Henle	
Roger MaxwellEdna	Moy Ollver	15
Jeen Veriel	fary Hooly	ď
Aunt PhocueEdna Jean Vorick Willie Hogger	vie Tolbot	Ó
George Whit Whitney Ala	o Dinebert	
JennyMia	ne Gembell	Î
Stating PartnerStew	art Rehurn	12
Joe ClaytonSpenc	r Chartere	S
Voice of ChiefCl	orles Lane	12
Questalty The D	den Clatere	١,
Angenness	o Wiestand	ĮΣ
Specialty	Chandler	ı
ARAI DITTORING COLD	ving Bacon	12

'Second Fiddle' will do prime boxoffice, especially as summer fare and at a time when choice product is at premium. It's by no means the best filmusical made by Zanuck nor the best Irving Berlin score, but it blends well and plays glibly. In ad-dition, there's quite a little comedy through the combined medium of scripter Harry Tugend's good lines and Edna May Oliver who dryly handles them. For the marquee, Sonja Henie, Power and Vallee, with Miss Oliver, take care of the tung-

Miss Oliver, take care of the tung-stems nicely.

The six Bettin songs impress bet-stems nicely.

The six Bettin songs impress bet-shetted, talthough all are getting a good radio play.

The story combines several ex-premise of a search for the girt to play the "Violet" role in 'Girl of the North, best seller of two years ago play the "Violet" role in 'Girl of the North, best seller of two years ago 17), which is an ovivous enough rib-With that is coupled some pulpable. Full remains the support of the seller sing through phoney romances, which may square the Tyrone Power-Sonia sub-livibing which doem't put the function of the seller of the seller sub-livibing which doem't put the function of the seller of the seller special story of the seller of the remains and the seller of the seller years of the seller of the seller which we seller of the seller of the

formances may find repercussions in laugh stuss future. It cast as the star who need some rather than the study of the shall be s

Minnesota heath, just in time to stop a marriage for pique to Lyfe Taibot, and the state of the

ter.

Dance routines by Harry Losee
aren't elaborate. It's chlefly the lee
stuff, plus the Back to Back terp sequence, but pleasing throughout. Lou
Silvers' musical background is a nice
orchestral blend of the Berlin junes.

BACHELOR MOTHER

Hollismond June 28

RKO release	of B. G	. DeSt	IVA I	roduc-
tion; Pendro E	Sermen.	executiv	re pri	ducer.
E. E. Clive. Screenplay by	Directed	hy Ga	raon	Kanin.
Sereenpley by	Norman	Krasa	or ste	ne pa
epecial effects,	Vernor	Well		ditors
Henry Berman.	Dobert 1	VI-0 . 0	set d	rector
Edward Killy.	Dravid	wed a	Pe	nteges
June 27, '89.	Bunning	time: I	ia Wi	NS.
Polly Parrish			ngcr	KOZETE
David Merlin			Dúnia	-Nives
J. B. Merlin		<u>.</u> Ch	arlee	Copum
Freddle Miller.		· · · · Fra	nk Al	pertson
Butler Johnnie			.F), E	. Clive
Johnnie		Elber	t Cop	en. Jr.
Hargraves		1	Paul	Stanton
Louise King			June :	Wilkins

Benaid buck. "Bachelor Mother' will play a sweet tune at the summer box offices. It's a broad farce-comedy, decidedly hu-man in texture, and studded with laugh situations and dialog. Carries some rather spley lines aimed for the adult trade, but b-wad enough in implication to catch fancy of general authences.

Miniature Reviews

"Second Fiddle" (20th), Okey filmusteal with Sonja Henie, Power and Vallee, and an Irving Berlin set of songs.

"Bacheter Methers (IRCO). The Songs of the Songs

riose trade

'Buildog Drummond's Bride' (Par). Weak filler for lower duals in the secondary houses. "Hell's Kitchen" (WB). Dead End Boys and Stanley Fields in reform school adventure that fails to hold up. A dualer.

"They All Come Out" (M-G). Gangster-prison drama, for the subsequent duals.

They Asked For It' (U). Inconsequential newspaper story in a small town locale. A double-biller on the flat rental side.

'Grand Jury Secrets' (Par).
A weakling in the 'B' division.
No names for the b.o.

'She Married a Cop' (Rep).
Trivial semi-musical designed for the family trade. Will just get by.

get by.

Trouble in Sundown' (RKO).
Good George O'Brien actioner.
'Arizons Legion' (RKO).
Above average mustanger.

ON BORROWED TIME

Merico release Mollywood, June 30, decided to the Mollywood, June 30, decided to the Mollywood, June 30, decided to the Mollywood to the Molly

Lionel Barrymore
ur. BrinkSir Cedric Hardwicke Neille (Granny)Beulab Bondi
Marcia Gilee
Mr. PilbenmGruot Mitchell Demetria RiffieElly Molyon
Rev. Murdock
Bill Lowry

DRUMMOND'S BRIDE

Glendale, Calif., June 29.

Peramount release of Stuart Walker proAngel, H. B. Warner, Reginal Denny, Directed by James Hogan. Screenpisk by

Incident Studies of Studies of Studies of Studies

Buildon Prummed and the Oriental

Mind by H. C. McNelle. Camers. Harry

Fishibett: editor, Chander Mosses and Ar
Fishibett editor, Chander Mosses and Ar-

inder, June 28, 's	8. Running time: 55
Capt. Hugh C. Dru	nimondJobn Howard
Colonel Nielson	H. B. Wnraer
Aunt Blanche	Elizabeth Patterson Eduardo Ciannelli
lorvey	Gerald Hamer
Major Dupres	Neil FitzgereidLouie MerclerAdin Kuznetzoff
Threse	Adrienne D'Ambricourt

lower brackets of the secondary duals. Carries insufficient strength it of support in the keys, or as a solo in the nabes. Strictly filler fodder. They finally marry Drummond off in this one. Picture is last to be made in Coast studios—future region of the control of the cont

HELL'S KITCHEN Worner Bros. release of Mark Ho

production; Bryon For executive producer.
Features Stanley Fields, Margaret Lindsoy,
Grant Mitchell, 'Dond-End Kide,' Di-
rected by Lewis Seller and E. A. Dupont.
Screenplay by Crane Wilbur and Fred
Nibin, Jr., from story by Crane Wilbur;
camera, Chorice Rosher. At Globe, N. Y.,
week July 1, '80, Running time, 82 MINS.
Tony Billy Halop
JoeyBobby Jorden
GypLeo Gorcey
Bingo
Ace
Ouch Bernord Punsley
Beth
JimRonnid Reagon
BuckStenley Fleids
SoopFrankle Burke
Krispan
Mike GarveyFred Tozere
Elmer Kriepan Arthur Loft
Sarah Krispan Vera Lewie
HardyRobert Homans
Floogle
Whitey

Commence may may represented in the part who needs to the part who the first seed only in the state of the part who are first seed on the part of the

THEY ALL COME OUT

Hollywood, July 1.

Hollyw

Joe Z. Cameron	Com Neal
Clyde Mndigan (Reao)Berna	rd Nedell
Superintendent-Obililcothe	
Superintendent-Obililcothe	Thomas
'Sloppy Joe'	se Tobles
Dr. Ellen HollieAnn S	hoemeker
Peychintrist	rice I and

Ame i Banachet.

| Strict | September | Se

porcumy angle for unknown on the colone, effort will accomplish its purpose clone, effort will accomplish its purpose of the colone, effort will accomplish its purpose of the colone colone to the colone colone of the colone of

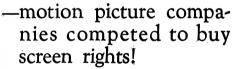
INFORMATION PLEASE!

(an easy one to answer)

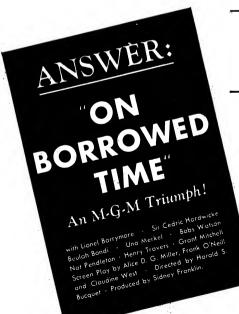
QUESTION:—it ran 41 weeks on Broadway!



- —it was cheered by thrilled
- —it was acclaimed by all the critics!
- —it became the most discussed entertainment of last season!



—it has been made into a motion picture that you'll be proud to exhibit!



The Movies March On

(Continued from page 14)

ing the early urgs to go for action that the early urgs to go for a control that the early urgs to go for a control that the early urgs to the

THEY ASKED FOR IT

Universal release of Max Golden production. Features William Lundigan, Joy Hodgen, Michael Whalen, Label Jowell, Lyls Talhot, Thomas Beck, Sponcer Cherters. Directed by Frank McDenaid, From original by James B. Lowell; adaptation, Arthur T. Homan; editor, Phillip Chair, Campra, Blanky Cortex, At Palson, N. T., dames, Blanky Cortex, At Palson, N. T., and J. MINN, June 29, 791, Running time

Mary Lou CarrollJoy Hodgee
Howard Adams Michael Whalen
Molly HorkimerIsabel Jewell
Marty CollinsLyls Talbot
Dr. Poter Sparks Thomas Beck
Chief Lawson Spencer Charters
Tucker TwierJames Bush
Dr. TylerCharles Halton
'Pl' Welly Edward McWade

Most newspaper stories are usually inconsistent and not, infrequently treat of newsgathering or publishing in an absurd manner. They Asked for It' is no exception. Newspapermen have often been astendabed drope the control of the co

the profession is painted by Boilywood. In this case they will be more
more provided to the provided and the provided to the

the country is one of the biggest laughs of the picture—the wrong way. Also, the attention the local trial attracts, not dwarfed by anything this side of the Hauptmann Gal who confessed for the thrill of It (some joke) is finally proved a perjurer when the enterprising Bectarion's editor discovers that the famous was actually some that the famous was actually some the state of the control of t

slik thieves who used his barn as a hideout. Max Golden has captured the rural flavor called for, even if he rural flavor called for, even if he gone awry in other directions. Some light comedy is supplied by Spencer Charters and lessers. If the picture is taken without any sense of seriousness, it will get ya as a side with a atronger feature.

GRAND JURY SECRETS
GEWIND LOKE PECKETS
Paramount production and release. Fea-
turce John Howard, Goll Patrick, William
At Criterion, N. T., week June 23, 39.
Running time, 68 MINS.
John KeefoJohn Howard
Aenes Corren
Agnes Carren
RobronJohn Hartley
Robron
Norman HazilttElleha Cook, Jr.
Norman Haziitti

Just another 'B.' 'Grand Jury Secrets,' obviously a low-cost pic-ture, gropes its way carelessly and indifferently to an anticipated finish. It deals in many absurdities, flounders around with a romance that will take no one by storm, and is distinguished, among other things, for some un-

impressive acting.

Two brothers figure as a premise.

impressive acting.

Two brothers figure as a premise, one a go-getting newspaper reporter whose methods of gathering news are fantastic, and an assistant da. who resents his freer's interference.

A dotting mother and a girl, thee districts of the contraction of the contraction

THIS MAN IN PARIS

(BERTISH-MADE)
London, June 24.
Faramount release of Pleastrook production. Stars Barry K. Barnes, Valciro Hobono, Alastairs Sim. Directed by David MocDonald. Story, Allan MacKinnon and Roger MacDougall; camera, Heary Herris.

time: 86 MINS.
Simon Drake Barry K. Barnos
Pat Drako
BerangerJacques Max Michol
Torch BarnalMona Goya HollyEdward Lexy
Sorgeant Bright
Gonoral Craysham Anthony Shaw SwindonCyrll Chamberlain
Gaston
Reception CicrkPaul Shoridan

SHE MARRIED A COP (WITH SONGS)

Republic rices of Sol C. Siggs production. Features Phil Regan, Jean Parker. Directed by Sidney Salkov. Original screan play by Oilve Cooper. Songs by Rajab Freed and Burton Lane; animation by Leon Schlesinger; camorn, Ernest Miller; editor, Ernest Mino, musical director, Cy Four. Sol. Sol. But Director, Cy Four. June 20, 30. Running time, 66 BENG.

Jean Parker
Jopoma Cowan
Dorothea Kont
Benny Baker
Barnott Parker
. Hernce MacMahon
Orear O'Shea
Mary Gordon
Muriol Campbell
Poggy Ryan
Richard Keene

sin party. Mary devices a surprise and support of the N. Y. Times are also as the surprise and support of the Surprise and Su

Louis-Galento Fight

Banner Pictures. Inc., presents the fight hetween Joe Louis and Tony Galente at Tankee Stadium June 25, "89: filmed by Jack Rieger. Reviewed at RKO relace, N. Y., June 29, '39. Running time, 21 MINS.

Pictures of the sensational scrap between Joe Louis, detending heavy-weight champlon, and Tony Galento, should be a cleanup. The surprising champlon, and the property weight champlon, and Tony Galento, should be a cleanup. The surprising champlon, and the property weight champlon, and Tony Galento, should be a cleanup. The surprising champlon of the picture of the

nearly showed him in the allogether, but the bit probably is out by now.

Louis is calm, while his answers come so easily that the talk could promptly admits Galento hit hard enough to drop him to the sanwar, but claims he was off bulance. It picture end, they should net a tidy picture end, they should not be compared to the picture end, they should not be compared to the sho

stage, but O'Brien looks often' in a poke.

A real estate mah-with his eye on a ranch valley with his mortaged to a ranch valley with his mortaged to the poke.

A real estate mah-with his way to the real poke of the real poke o

man.

Ray Whitley and Chill Wills support O'Brien's play, Whitley with some music he wrote himself, and Wills with some comedy lines which get by with his mugging. Generally speaking, a good western.

Barn.

Daredevils of Red Circle (SERIAL)

(SERIAL)

Republic production and release. Features are released from Land Charles Middle Market Middle Market Street of the Land Charles Middle Market Freedom William Notice Street of the William Notice Street of the William Notice Street of the Market Street of the Market Street Street

laymed Bulley, Shoerhain, George Chassine: 37 MiNR, Git spleady, medical states of the control o

ARIZONA LEGION

(WITH SONGS) RKO Radio release of Bort Gliroy produc-tion. Features George O'Brica, Laraine Johnson, Chil Willo. Adapted by Gliver Johnson, Chil Willo. Adapted by Gliver Camora, Harry Wild: transit McConviller, Knudtson; musical director, Roy Web, Ind. Arona, N. Y., dual, week June 80 '38, Rusoling time, 61 MING.

Access than 50 km seek June 50 189.

Secons Seager Gerorg O'Brice Laring Johnson Laring Lari

Fast and exciting oat opera, about as good as westerns go these days. Has all the familiar ingredients of fast riding, gunplay, pretty heroine and bringing the law to a land of desperadoes. Excellent work of George O'Brien and Chill Wills should please western action fans should please western action fans programs, ancely on double feature

resperaeous. Excellent where the contract of t

New Theatres

(Continued from page 5)

Circuit for 21 years. House is being renovated and redecorated.

Theatre will be reopened early in September and renamed the Town.

Mere Me.-Ry.-III. New Bidg.
St. Louis, July 4.
Construction has begun on the
New Grand, 800-seater, Owensboro,

Construction nas begun on une New Grand, 800-seater, Ovensbore, K. Yanney, Brookfald, Mo, preparing plans for 700-seater in Brookfald to be leased to the Fox-Midnest Corp. of Kanasa City. L. Melton, Rull, III, expects to open in new 300-seater in Hull in Harry Tanner, Pana, III, new 800-seater in Pana, III, new 800-seater in Louisville, III, preparing early men Carmi, III, prepar

Texas Adds One
Dallas, July 4.
A new film house is to be built
at Port Arthur, Texas, starting within three weeks. Will seat 1,000 on
two floors. Completion in six months.

The Broadway, latest Interstate house opened Friday (3). House manager, Henry Bergman; asst. Jerry O'Donnell, cashier, Dorothy Allsup. Seats 1,000.

2 New Ones in N. M.

2 New Ones in N. M.

Denver, July 4.

Two new theatres being planned
by R. E. Griffith, Hobbs, N. M., seatlog 780; and the other, at Clovis,
N. M., 800 seats, Cargan & Moore
of Dallas are the architects.
Fox Intermountain reopening two
Fox Intermountain reopening two
the other the Coronee, Las Vegas,
N. M. Both dark some time. At the
Rialto Spanish films will be used for
one change a week.

"MAN ABOUT TOWN"
has 'em hanging

has 'em hang from the chandeliers at the N.Y.

Paramount..

Paramount's "MAN ABOUT TOWN" opened to biggest week-day business in 9 months at New York Paramount. Last night's tally of first week's business shows "Best of the Benny pictures" way out in front of "Union Pacific"... that's something to brag about!... We tell you, Paramount's got the big ones! Paramount's rolling those naturals, "Midnight," "Union Pacific," "Invitation to Happiness," "Man About Town."





Managing director Bob Weitman of the New York Paramount, Jack Beansy and Dorethy Lamour demonstrate that "Man About Town" box-office smile as they watch the crowds pack into the Paramount.

N. Y. Exhibs May Let B'klyn Screeno Conviction Stand as a Test Case To Also Curb Church Bingo, Etc.

running a lottery in New York may result in ultimate outlawing of all prize games in this territory in churches, clubs, lodges, etc., as well as theatres, if present plans of the Independent Theatre Owners Asso ciation of N. Y. go through. Specia Sessions Judge Bayes, of Brooklyn. last week found Herman Eisenstadt of the Atlantic, Brooklyn, guilty of running a Screeno lottery. He fined the theatre \$500 and suspended an additional 30-day sentence.

additional 30-day sentence.

Although attorreys for the LTOA.
defended the these and there has
the the conviction will be
appealed, latest strategy of the exthips association is to let the decision
ride as is, in the hope that the case
will set as a milestone and the first
real wedge in their fight to force
withdrawal of all cash games by
non-theatrical as well as theatrical
interests.

It the Atlantic theatre goes ahead with an appeal, although this is by means certain now, Harry G. Kosch, who is representing the Momart theatre, Brooklyn, when it case, on similar lines, comes up for court's permission to come just of the court's permission to come just of the court's when the appeal is heard. Judge Bayes' decision in the Atlantic case rudde that despite previous Court of Appeals ruling, ground practically in the court when the property of the court when the property of the court when the property of the court of Appeals ruling, ground particular in prize games within the theatre, it is illegal.

Wis. Curbing Banko
Milwaukee, July 4.
reement officers in half a
Wisconsin counties have acted dozen Wisconsin counties have acted to ban bank night and similar money

dozen Wisconsus counters have acted to ban bank alpit and similar money preme court's ruling banko is a lottery. High court made this decision in the La Crosse Theatres Co. case, in which Circuit Judge Robert S. Cowle began a cliters juit to half La Casse Theatres (D. case, in which Circuit Judge Robert S. Cowle began a cliters juit to half La Casly Call. D. Kvool, general manager of Warner-Saxe theatres, the singuited managers of All Warner-Saxe houses to discontinue bank night and similar prize drawings. Prior to this polse requested District the control of the polse requested of the control of the polse of the polse of the control of the polse of

Banko Guilty Verdict

Minneapolis, July 4.
Paramount theatre, Austin, Minn Paramount theatre, Austin, Minn, near here, has been found guilty of operating a lottery in conducting Pank Night.' Sentence has been deterred until July a Maxhmum curve is a \$1,000 fine. The state supreme court has ruled hat. Bank Night' conducted according to its rules is not a lottery in Austin held there had been a deviation from the rules.

Bingo OK in Conn

Bingo OK in Conn.

GHARTIOR, Conn., July 4.
Governor Baldwin last week signed a bill legalizing Bingo if played under the sponsorship of organized civic, educational, fraternal, veteran or church groups. Bill allows for local played provides total consecutions of the control of the control

Repub H. O. Moves Round

Republic Pictures home Republic Pictures home office took advantage of the four-day Independence Day holiday, during which the business offices were closed, to move executive head-quarters around in the Sets Building, N. Y. Publicity, advertising, outract and accounting offices were moved from the third to the 14th and 18th flores.

contract and moved from the third to the 14th and 15th floors.

Offices of Herbert J. Yates, Ralph Poucher and others will also move down to those floors from their present location on the 22d floor.

RKO's Releasing Accord Aids Cincy Indie Ass'n

Aus Cincy arone Ass n Cincinnati, July 4. Frank W. Huss, Jr., was elected precident of the Greater Cincinnati independent Exhibitors, Inc., at its annual meeting last week. He succeeds Harold Bernstein, who was named secretary, A. J. Holt is vice-precident and Herman Bley is

Raving recently come to an agreement with RKO Theatres for quicker suburban release dates, the association anticipates an early 100% membership by indies in the Cincy area. Outstanding addition will be the Libson, general manage. The Libson general manage of the land of nabes.

Distribs Adamant On Complete Repeal of N.S. Statute, Or No Films

St. John, N. B., July 4.

St. John, N. B., July 4.
The provincial government of
Nova Scotta has made no move
toward calling a special session of the
legislature to discuss the demand of
the film distribs for repeal of the
legislation handing over film movement control to the provincial censor board.

the thin district not repeal of case ment control to the provincial censor board. The district repeal of the ment control to the provincial censor board. The district repeal of the control of the district repeal of the control of t

Cope Have OK on Shews Hartford, Conn., July 4. Conformed for the Conformed for the Conformed for the Common Council last week passed an ordinance transferring authority for the issuance of licenses for theatres and other amusements from the Mayor to the Police Chief.

Wis. Would Drop 3% Tap
Madison, Wis., July 4.
In response to statewide protest,
including that from the film industry, the administration has introduced in the state assembly a new
tax bill, which eliminates the 3%
tax.

STORY BUYS

Henry King bought The Age of Reason, novel by Sir Phillip Gibbs. Paramount purchased Barry Lyn-den's stage play, The Man in Half Moon Street.

den's stage play. The Man in Hait Moon Street.'
20th-Fox acquired Vardis Fisher's prize novel, 'Children of God.'
Metro acquired Chandler Sprague's tale, 'Sob Sister.'
John M. Stahl purchased 'Our World,' a novel by John Hennrick. Berne Giler soid his 'Legion of the Lawiess' to RKO.

Devious Logic

Philladelphia, July 4.
Philly exhib, asked why there were fewer summer shutterings than usual this year, despite "When being the part of the things of the part of the things of the part of the things have no money. And if they have to stay home anyway, they figure they might be the part of the

THEATRES GO ON PART-TIME **SCHEDULES**

Major summer casualty to date took place here last week with the shuttering of the mammoth Ailegheny operated by Warner Bros. Although nly rated a nabe on run, house has the largest seating capacity of any theatre in Philly, except the closed m. It holds more than 3,000 and has never before been dark.

Otherwise, despite general cries of punko biz, fewer houses than usual have been closed in this territory to nave seen closed in this territory to date. While a flood of shutterings was anticipated a month ago, just a few have taken place, aithough some houses have cut out Sunday shows and others have reduced play-ing time to three or four days a week

week. More than compensating for the summer darkenings in number—although not in capacity—are the weather openings in resort areas, sector of the Peconoe as well as in seashnor resorts along the Jersey shore, which are fed product from Philly exchanges.

Sunday closings here include the Carman, big indie waudefliner, and the Rivoli, Locatt and Belmont.

Wis.' Part-Timers

Texas' Schedule Dallas, July 4.

Dallas, July 4.

Summer doldrums have closed or put on part-time some 50 theatres in this section. Interstate Circuit, now in extra-profit drive to keep July biz good, has closed onne so far, Griffith chain has closed the Texas at Plainview, and put Olney at Olney and the Navajo at Gallup on nart-time.

Independents look for unturn after oor spring as natives seek air-ooling to duck heat

TITLE CHANGES

Hollywood, July 4.

Eyes of Scotland Yard' went back to its original tag. They Can't Hang Me, at Universal. The New Frontier' is marques spread for Republic's 'Raiders of the Wasteland'.

Wasteland.

Fugitive at Large is release tag on Criminal at Large at Columbia.

- Unexpected Father final title for Universal's Standy Takes a Bow.

Columbia switched from Escape from Alcatraz' to Behind Prison Gates.

Metro changed 'Pugs and Pen-guins' to 'Dog Daze.' Queen Elizabeth nosed out the Earl of Essex in the Marquee Der-by at Warners. The Lady and the Knight' is the relesse title for The Knight and the Lady.

Philly Allied Endorses Mpls. Move Rejecting the Film Code

Philadelphia, July 4.

Philadelphia, July 4.
Sentiment by exhiba here for prompt and increased intervention of the federal government in the film industry was the principal result last Thundey (29) of a meeting of Allied Theatre Owners to hear suit last Thundey (29) of a meeting of Allied Theatre Owners to hear the film of the parent body.
Exhiba not only unanimously backed the section of the convention in turning down the fair practices code, but also went on record to a meet of the Neely till. They left the greet-together with promises to write and wire their congressmen for action.

action.
Sid Samuelzon, local Allied chieftain and an executive in the national
body, in explaining the nix on the
code, declared: "The distributors out of an on opport, or the code, of the code of monopoly investigation and
cakes. Exhibitors would have to be
crazy to accept such an unfavorable
trade."

crazy to accept such an unfavorable Samuelon reduced all exhib complaints to two things—price and clearance. And the code doesn't mean a thing, he said, because the distributors by their own admission forced us to turn down action enter into the time to the said of the distributors by their own admission forced us to turn down action of the said of the

That 28% Angle
Also stressed by Samuelson were
reports from all parts of the country
of distrib attempts to get around the
28% cancellation clause and the nopushing of newarels and shorts provision. He cited numerous cases
where prices were upped 20% to
compensate for the cancellation
returned—practically outrighty—lishorts
and newsreels weren't purchased.

some newsress weren't pursome and newsress weren't purSympathele with exhibs to whom
this had happened and hot at the
distrible, exhibitors at the meeting
were driven into a wellingness to
ten driven into a member
a complaint from a local member
a complaint from a local member
thim when he claimed he didn't need
that when the resolution fravering the
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Annen the resolution fravering the
that more than a year ago they
signed cards at the beheet of illim

Anent the resolution favoring the Neely bill, some exhibs revealed that more than a year age they signed cards at the behest of film salemen against the measure. They inconsistent. Automey present valued that in view of what had happened in the meantime it was perfectly logical for exhibs to change their minds and it is the latest signature that the salement of the cards against the heard of the cards against the bill, and expressed not too mild surprise that their conferers had been in-

that their confreres had been in-veigled into signing anything of tha

sort.

Exhibs for the rest of the selling season agreed to send in unsigned reports on their deals. These will be tabulated and made available to the membership to buck salesmen's claims.

Western Pa. Also Nizes Code Against numerous acceptances of the code, conditional upon arbitration changes, which distributors have indicated will be changed, in addition to the Allied turndown the Motion Picture Theatre Owners of Western Pennsylvania has rejected the pact. This is a unit in the Allied to the Allied to the Allied to the pact. This is a unit in the Allied to the pact. This is a unit in the Allied to the

Theatre Owners of Southern Cali-fornia and the Motion Picture The-atre Owners of Virginia In most cases boards have to be assembled before the exhibitor bodies can defi-nitely notify the distribs of ac-ceptance.

cepance.

Okis. MPTOA Undecided Okishoma City, July 4. There is a great deal of speculation hereabouts as to just how the These to the control of the contro

Neb.-lewa MPTO Mull Code

Neb-Iswa MFTO Mull Case
Omaha, July 4.
Trade practice code will get a
thorough going over here July 11-12
Thorough going of the July 11-12
Thorough going on the July 11-12
Thorough going only get an airling point alone may get an airling point and cancellation will be the main points discussed, says
Thorough going of the July 11-12
Thorough going of th

sources.

Williams said he did not expect
recent rejection by Allied board to
have any affect on decision of Nebraska-lowa group. Allied does not
have organization in this district.

Dr. DeKruif Film By Pare Lorentz: U. S. Coin

Pare Lorentz, currently making. The Fight for Life. Government documentary based on the life of Dr. Paul DeKruif, is due back east in about at weeks. Several other Contentions of the life of Dr. Paul DeKruif, is the life of the life of the life. The life of the life of the life of the life of the life. The life of the life of the life of the life of the life. The life of the

er on the Coast. The rious Lorentz documentary for the rious Lorentz documentary for the rious also dubbed

Phil DeAngelis Fatally Stricken During Fight

Stricken Juring Fight.
Scores from Broadway, the outdoor field and newspaper field on
the field and newspaper field on
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The show that the licked the licked Fair! World's Fair!

SECONDIA.

FIDURE

Roads iammed!
Beaches Packed!
But at the Roxy.
Monday's business
record opening!

RAMISH GROUP'S FILM BOOKING

HAWAII CHAIN

Henotulu, July 4.

Survey of film theatres in the He waiten Islands, just completed, revenue of Los Angeles, would be a lost of Los Angeles, would like the control of Los Angeles, would like the control of July 200 and a fidnical interest in 17,120, and a fidnical company on the Islands supplies Ilm for two Islands and Sangeles Ilm for two Islands and Sangeles Ilm for the Islands and Sangeles Ilm for the Islands and Sangeles Ilm for the Islands and Company on the Islands and Company of the Islands and Islands Is

eight performances and four change weekly.

Princess, Paia, 300 seats, six week by performances, four change weekly.

Welcome, Walinee, 200 seats, four performances and two change

weekly.
Setup on Kauai island indicate
Ramish owns two theatres 100%
They are the Aloha at Hanapepe an
the Pono, at Kapaa. Each has a 25
top, changes program four time
each week for total of five perform

each week for total of five perform ances every seven days. Of the 12 theatres on Hawal Island in which Ramish is financial by interested, only two, the Mam and the Walsten, both at Hilo, are operated with any degree of con-tractive weekly and Walsten 13 show each having a four-times-per-wee change.

each having a four-time-per-wee
house, theatree range from polle
of one show per month to four per
formances weekly. In former class
itication are 500 and 300 seat house
formances weekly. In former class
itication are 500 and 300 seat house
persists at 156 for severe partner
reported at 156 for severe perform
and Pahoa at Pahoa, with 750 an
300 seats, respectively, each hav
three changes per week policy, for
er giving four perfor other town
gives one or two performance
weekly.

Schine Conv. Aug. 1-4

Gloverwille, N. Y., July 4. more than 80 theater managers an encet than 80 theater managers are concluse of Schine Enterprises, Inform upstate New York, Ohio, Ketucky, Maryland, Illinois and Pent Thursday (3) will be the convettion's play day, featured by a go tourney at the Pine Brook Club an a barbone at Y. Meyer Schine's sumer home, Watt Caroga Lake.

mer home, West Caroga Lake.

Indlana Exhibs Meet
Indlanapolis, July 4.
Associated Theatre Owners of I
diana will swap alibis at Spin
WaWasee Hotel, Syracuse, Ind.,
July 8-7 when 150 owners and the
wives will attend the annual covention.

wives will attend the almuni convention.

Several business sessions will I held, but most of time will be devoted to outdoor activities in charg of Don R. Rossiter, executive secretary, who heads the committee of arrangements.

A. B. MARINER EBOKE
Albuin R. Mariner, film directe
employed by Audio Productions of
Long Island City, N. Y., fleel a vol
untary petition of bankruptey in N
y. federal court, Thursday (29) list
ing assets of \$250, and liabilities of
\$15,400.

\$15,400.

During the past two years the petition states his salary to be \$5,350 and \$5,460. The largest liability is to the Home Owners Loan Assn., 270 Broadway, N. Y., \$14,292, on a real estate mortigage.

(For information of theatre and film exchange bookers, VARIETY presents a complete chart of feature rele-

reviews as given in Variety and the running time of prints are included.)	
	1
COPYRIGHT, 1939, BY VARIETY, INC. ALL RIGHTS RESERVED	1.
But to Wan Baylowed in Variety Key to Tues Abbreviation B T Min Boaring Time to Minutes	

WEEK OF RELEASE	Rev. in Var.	TITLE TYPE	Co,	TALENT
1/21/39	4/19	THE HARDYS RIDE HIGH WANTED BY SCOTLAND YARD M BACKDOOR TO HEAVEN PIXER DUGAN FRONTIER PONY EXPRESS WINNER TAKES ALL UNSFECTOR HORNLEHGH D	M-G Mono	M. Rooney-L. Stone-F. Helden J. Stevenson-B. Lynne W. Ford-A. MacMahon B. Engers-M. Hart-R. Hatten T. Martin-G. Stus * G. Harker-A. Sim-H. Williams O. Hardy-B. Langdon-B. Berke B. Davis-G. Breat
Ì	4/12 5/10	BACKDOOR TO HEAVEN D	Par	W. Ford-A. MacMahon L. Tracy-P. Shannon
1	4/12	FRONTIER PONT EXPRESS W WINNER TAKES ALL C	Rep	R. Rogers-M. Hart-R. Hatten T. Martin-G. Stua
	4/12 5/10 4/12 4/5 6/21 3/15 4/26 3/15	INSPECTOR HORNLEIGH D ZENOBIA C	20th UA	G. Harker-A. Sim-H. Williams O. Hardy-H. Langdon-B. Burke
	4/26 3/15	ZENOBIA C BIG TOWN CZAR D DARK VICTORY D	20th UA U WB	B. MacLane-E. Sullivan B. Davis-G. Brent
1/28/39	5/17	OKLAHOMA TRAIL W CALLING DR. KILDARE D	Col M-G Mono Par Rep RKO RKO	C. Starrett-I. Meredith L. Ayres-L. Barrymere Frankie Darre G. Raft-E. Drew-H. Herbert G. Autry-S. Burnette F. Astaire-G. Rogers K. Holt-J. Shaw-V. Weldier W. Baxter-L. Barr J. Lahr-M. Kent
	5/10 4/12	BOYS' REFORMATORY D LADY'S FROM KENTUCKY D	Mone Par	Frankie Darre G. Raft-E. Drew-H. Herbert
	5/3 4/5	BOYS' REFORMATORY LADY'S FROM KENTUCKY BLUE MONTANA SKIES WYERNON AND IRENE CASTLE D THE ROORIE COP RETURN OF CISCO KID D	RED REO	G. Autry-S. Burnette F. Astaire-G. Rogers
	5/17 5/10 4/12 5/3 4/5 5/10 4/26 6/21 1/25	RETURN OF CISCO KID D	RKO 20th	K. Holt-J. Shaw-V. Weldier W. Baxter-L. Bari
	1/25	OKLAHOMA TRAIL OKLAHOM DR. KILDARE DOYS' BEFORMATORY BEJUE MONTANA SKIRS VERNON AND HERME CASTLE THE ROORIE COF FOR LOVE OF MONRY OANT GET AWAT WITH M'DER DO THE AWAT WITH M'DER	WB	H. Recart.G. Paire-R. Halen
/5/39	5/3	LUCKY NIGHT CD	Col M-G	D. Castelle-M. Whalen M. Lay-E. Taylor-J. Aller B. Stanwyck-J. McCrea A. Shirley-J. Ellison P. Fester-L. Earrl-W. Vern H. Carey-F. Thomas E. G. Rebinson-F. Lederer
	5/3 5/3 5/10 5/17 4/19 5/3	UNION PACIFIC D SORORITY HOUSE C CHASING DANGER CD	Par	B. Stanwyck-J. McCrea A. Shirley-J. Eliison
	5/17 4/19	CODE OF THE STREETS D CONFESSIONS OF NAZI SPY	Z0th U WB	P. Fester-L. Barri-W. Vern H. Carey-F. Thomas
		BLIND ALLEY D	WB.	E. G. Rebinson-F. Lederer
/12/39	4/26 5/17	TELL NO TALES D	Col M-G Mone Par Rep RKO 20th WB	C. Morris-Bellamy-Dvorak M. Douglas-L. Fir't Tve Ritter B. Hepe-S. Ross-G. Krupa Three Meaguiteers L. Ball-A. Lane T. Fower-A. Faye-A. Jolson G. Farrell-B. MacLane
- 1	5/10	DOWN WYOMING TRAIL W SOME LIKE IT HOT C THREE TEXAS STEERS W	Par Ben	B. Hepe-S. Ross-G. Krupa Three Mesquiteers
-	6/7 5/10 5/17	THREE TEXAS STEERS W PANAMA LADY M ROSE OF WASHINGTON SQ. D TOBCHY RUNS FOR MAYOR C	RKO 20th	L. Hali-A. Lane T. Power-A. Faye-A. Joison
	5/17	TORCHY RUNS FOR MAYOR C	WB	G. Farreli-B. MacLane
/19/39	5/17 5/24 5/10 4/12	IT'S A WONDERFUL WORLD WOLF CALL B HOTEL IMPERIAL D HOTEL IMPERIAL SOUTHWARD, HO: WONDERFORM SOUTHWARD, HO: WISSING DAUGHTERS D WEEFSTAKE'S WINNER C	M-G Mone Par Rep Rep 20th	Movita-J. Carrell
		MAN OF CONQUEST D SOUTHWARD, HO! W	Rep	R. Dix-G. Patrick R. Rogers-M. Hart
	6/21 5/17 6/14 6/28	BOY FRIEND C EX-CHAMP CD	20th U	J. Withers-A. Whelan-Hymer V. McLagien-T. Brewn-N. Gray
	6/14 6/28	IT'S A WONDERFUL WORLD WOLF CALL HOTEL IMPERIAL D MAN OF CONQUEST SOUTEWARD, HO! BOY FRIEND CD SWEEFSTARE'S WINNER CD CD SWEEFSTARE'S WINNER CD	U Col WB	C. Colbert-J. Stewark-Ribbee Movits-J. Carrell I. Mirnada. R. Milland R. Dix-G. Patrick R. Eagers-M. Harf J. Wilhers-A. Whelan-Hymer V. McLagien-B. Brewn-N. Gray Z. Arten-M. Ribben-R. Hudson R. Wilson-J. Davis
/26/39		ONLY ANGELS HAVE WINGS BRIDAL SUITE CD DOMARKED CD THE ZERO HOUR ACCOUNT CD THE ZERO HOUR C	Cel	J. Arthur-C. Grant Annabella-E. Young-B. Burke B. Jones-E. Weet velrees F. Incesort-O. Kruger-A. Ames George O'Erien-M. Reynelde Ritz Bren-A. Louise Lundigna-J. Bedges-A. Whalen B. Reagan-R. Towns L. Weite E. D. William
	5/17 5/24 5/24 2/1 6/14 5/31 5/24 7/5 5/10 5/17	UNMARRIED CD STOLEN LIFE B	Cel- M-G Par Par Rep RKO .0th U UA WB	B. Jones-H. Tweivetrees E. Bergner-W. Lawson
-3	6/14 5/31	STOLEN LIFE D THE ZERO HOUR M EACKETEERS OF RANGE W THE GORILLA	Rep	F. Incscert-O. Kruger-A. Ames George O'Brien-M. Reynolds
	5/24 7/5	THE GORILLA C	eth U	Ritz BrosA. Louise Lundigan-J. Hedges-A. Whalen
	5/10 5/17	THEY ASKED FOR IT CD CAFTAIN FURY D CODE OF SECRET SERVICE M	WB.	B. Aherne-V. McLagien B. Reagan-R. Towne
3/2/39	5/3 6/7 5/17 6/21 5/24	TRAPPED IN THE SKY M ACROSS THE PLAINS W	Col Mone Par Par REO 20th U	J. Heit-K. De Milie Jack Randali
	5/17 6/21	GRACIE ALLEN MURDER CASE C S.O.S.—TIDAL WAVE	Par Par	G. Allen-W. Wiiilam K. Sutton-R. Byrd
	5/24 6/14	GIBL FROM MEXICO CD JONES FAMILY IN HOLLYWOOD C INSIDE INFORMATION M MAN WHO DARED D	RKO 20th	Lupe Velez-D. Woods J. Prouty-S. Byington
		TAPFED IN THE SKY ACROSS THE FLAINS W GRACIE ALLEN MURDER CASE C S.O.S.—TIDAL WAVE GIBL FROM HEXICO CD JONES FAMILE IN HOLLEWOOD C INSIDE INFORMATION MAN WHO DARRED D		J. Holt-K. De Milie Jack Randali G. Allen-W. William K. Sutton-R. Byrd Lupe Veler-D. Woods J. Prouty-S. Byington J. Lang-D. Foran-H. Carey C. Grapewin-J. Bryan
8/9/39	5/31	ARZONA COWBOY 4,000 ENEMIES D SHOULD A GIRL MARRY? UNDERCOVER DOCTOR WOUNTAIN RITYRE YOUNG MR. LINCOLN SUN NEVER-SETS D	Cel M-G Mono Rep Bep 20th U WB	C. Starrett-I. Meredith W. Pldgess-B. Johnson A. Nagio-W. Hull L. Nelan-J. C. Naish-J. Logan G. Autry-S. Burnette E. Fonds-A. Brady-M. Weaver D. Fairbanks, JrR. Ratibone P. Muni-B. Davis-B. Abern
	6/7	UNDERCOVER DOCTOR M.	Mone Rep	A. Nagie-W. Hull L. Nelan-J. C. Naish-J. Legan
	6/7 6/7 4/26	YOUNG MR. LINCOLN D	20th	G. Autry-S. Burnette H. Fonda-A. Brady-M. Weaver
	4/26	SUN NEVER SETS D JUAREZ D	WB.	P. Muni-R. Davis-B. Abern
3/16/39	5/31 5/10	TABZAN FINDS A SON M	Col M-G Far Sep RKO 20th WB	I. Olivier-V. Hebsen J. Weissmuller-M. O'Sullivan I. Dunne-F. MacMurray E. Begers-H. Hart-G. Hayes F. Inescort-O. Eruger-A. Ames S. Teles-R. Certes-F. Brooks B. Granville-F. Thomas, Jr.
		IN OLD CALIENTE W	Bep	I. Bunne-F. MacMurray B. Rogers-M. Hart-G. Hayes
1	6/7 6/7	CHARLIE CHAN IN RENO M NANCY DREW, TE'BLE SHOOTER D	20th	S. Teler-R. Certex-P. Breeks
8/23/39	0/7	PARENTS ON TRIAL D	Col	J. Parker-J. Downs
	6/7 7/5	GRAND JURY SECRETS M HERITAGE OF DESERT W	Par	B. Young-Ann Sothern J. Howard-G. Patrick
	6/21	FIVE CAME BACK M GIRL FROM BROOKLYN CD	Coi M-G Par Par EEO 20th WB	J. Parker-J. Downs R. Young-Ann Sethern J. Howard-G. Patrick D. Woods-E. Vemble C. Mortis-W. Barrie A. Faye-W. Bartier-Trencher W. Mortis-J. Blondels-F. UBrien
g /20 /00	5/24 6/28	JUAKEZ D. Q PLANETUDIS A SON D. Q PLANETUDIS A SON D. INTITATION TO HAPPINESS D. NO GLO CALLENTE W. GUELLAND GARBILLE GO ANNOY DEEVE, TEVALS SHOOTER D. PARENTS ON TELAL BASIER USAN SECRETS C. M HERITAGE OF DISSENT W. FUTUE CAME BACK M.M. KITD PROM KOKOMO C. GOOD GEBLE GO TO TABLES C.	WB	W. Merris-J. BlendelP. O'Brien
6/30/39	6/28 6/28 7/5	GOOD GRUS GO TO PARES CD STEORIGES THAN DESIRE CD STEORIGES THAN DESIRE CD SULLADOG DELIMINON'S REIDE M WYOMING OUTLAW SAINT IN LONDON M STUNT PILOT D TIMBER STAMFER TIMBER STAMFER TI COULD HAFFEN TO YOU	Col M-G Par Rep REO	J. Blendell-M. Douglas W. Pidgeon-V. Bruce-I. Chase J. Howard-H. Angel-H.B. Warner
		WYOMING OUTLAW W SAINT IN LONDON M	RED REO	Three Mesquiteers G. Sanders-S. Grav
	6/14	STUNT PILOT D HOUSE OF FEAR M	Mone	J. Trent-M. Reynelds W. Gargan-I. Hervey
	6/14	IT COULD HAPPEN TO YOU CD	BEO 20th	W. Mortis-J. Blendeli-F. O'Brien J. Blendeli-M. Deuglan W. Fidgeon-V. Bruce-I. Chase J. Reward-H. Anget-H. B. Warner Three Mesquiteers G. Sanders-S. Gray J. Treat-M. Boynoids W. Gargan-I. Herrey W. Gargan-I. Herrey G. Sanders-S. Gray G. Sanders-S. Gray G. Sanders-S. Gray G. Sanders-S. Gray G. Stuari-S. Erwis-J. Gaie
7/7/39	7/5 6/14	A WOMAN IS THE JUDGE M. ON BORROWED TIME D	Col M-G Par RKO Rep 20th U WB	B. Hudson-O. Hruger-Bescort L.Barrymore-B.Bendi-U. Merket, J. Benny-D. Lameer-E. Arnold A. Shiriey-E. Ellis-J. Archer S. Cabel-B. Byrd-T. Byrd-S. S. Gut-D. Byrd-T. Alwin S. Gut-D. Brid-New Michael Baby Sandy-Aner-D. O'Keefe Dead Snd Kide-B. Reagan C. Shresht, Mendith
		MAN ABOUT TOWN C CAREER C MICKEY, THE KID MOYD TAKES VACATION FORGOTTEN WOMAN MUNEX PETER MAN EN HILL'S KINCHEN THE MAN WEOM SUNDOWN W	Par RKO	J. Benny-D. Lameur-E. Arnoid A. Shirley-E. Ellis-J. Archer
	6/28 11/16	MOTO TAKES VACATION M	20th	B. Cabot-R. Byrd-T. Ryan P. Lorre-V. Fleid-L. Atwiil
	7/5	UNEXPECTED FATHER C	Ü	Baby Sandy-Auer D. O'Keefe
7/14/39	7/5	THE MAN FROM SUNDOWN THEY ALL COME OUT THEY ALL COME OUT SECOND FIDDLE THEY SHALL HAVE MUSIC I STOLE A MILLION WATERISON	Cel	Dena Snd Kide-R. Reagan C. Garrett-I. Mercdit R. Jehnson-T. Nead R. Grahle-J. Hartiey-D. O'Conner P. Regan-J. Parker T. Fower-Henle-Valke J. Heifetz-J. McCrea-A. Leede G. Raft-O. Trever D. Morgan-G. Dickson P. Singleton-A. Lake
,		THE MAN FROM SUNDOWN W THEY ALL COME OUT CD MILLION DOLLAR LEGS C SHE MARKED A COP	Cel M-G Par Rep 20th	E. Johnson-T. Neal B.Grable-J.Hartley-D.O'Conner
	7/5 7/5	SHE MARRIED A COP CD SECOND FIDDLE MU THEY SHALL HAVE MUSIC D	20th	T. Power-Henie-Vallee
		I STOLE A MILLION M WATERFEONT M	UA U WR	G. Raft-C. Trever
7/21/39		WATERFEONT M BLONDE FARES VACATION C A. HARDY GETS SPRING FEVER CD MAN FROM YEXAS. WAY DOWN SOUTH THE MAGNIFICENY FRAUD NEWS IS MADE AT NIGHT WINTER CARNIVAL C DAUGHTERS COURAGEOUS CD	WB Col M-G Mono BHO	D. Morgan-G. Dickson P. Singelcon-A. Lake L. Stone-M. Rooney-C. Parker Tex Ritter B. Breen-A. Mowbray A. Tamiroff-I. Nofan-M. Boland P. Foster-L. Barl-R. Gleason A. Stæridan-R. Carison Lane Sisters-J. Garfield-G. Page B. Donley-J. WolfP. High
		MAN FROM TEXAS W WAY DOWN SOUTH CD	Mono	Tex Ritter B. Breen-A. Mountain
		THE MAGNIFICENT FRAUD D NEWS IS MADE AT NIGHT D WINTER CARNIVAL C DAUGHTERS COURAGEOUS CD	20th	A. Tamiroff-L. Noian-M. Boland P. Foster-L. Bari-R. Giessor
	6/21	DAUGHTERS COURAGEOUS CD	WB	A. Sheridan-R. Carlson Lane Sisters-J. Garfield-G. Page
7/28/39	5/17	ESCAFE FROM ALCATRAZ M GOODBYE, MR. CHIPS CB ISLAND OF LOST MEN D THE SFELLBINDER CD COLORADO SUNSET CD SUSANNAH OF MOUNTIES CD THE COWBOY QUARTERBACK C	Col M-G Par RKO	B Donievy-J. Weifs-P. Hix R. Donat-G. Garson A. M. Wong-J. C. Nalsh-E. Blore L. Tracy-B. Read-P. En wies G. Autry-S. Burnette S. Temple-R. Scott-M. Lockwood B. Wheeler-M. Wilson
	-/11	ISLAND OF LOST MEN D THE SPELLBINDER CD	Par	A. M. Wong-J. C. Naish-E. Blore
		COLORADO SUNSET W SUSANNAH OF MOUNTIES CD THE COWBOY QUARTERBACK C	Rep 20th	G. Autry-S. Burnette

Slant on B's

(Continued from page 5)

to attempt making features in less than 21 shooting days. In cases of Wurtzel and Hurley, majority of their offerings run beyond that minimum. Some of Marcus' pictures are pushed through in two weeks Cohn brought in his recent 'Within the Law' in 18 days, a low for his unit.

Use Old Sets

unit. Use Old Sets
Often the B crowd is able to stem
outse by rewarming sets that have
been built for A pix. When this is
money to saved on higher-cost supporting players.
Wurtzel keeps close tab onding
rushes, sends production through to
sure the send of the send of the send
ing if he finds be can effect improvements. Foy halts his films uponments. How halts him is taken assembled, and then multi the
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For U. S. Trade Chiefly

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is the word passed out by all B boyrise, not to increase them. They also
sand together on question of worlddren. "Bulk of B rental sould only
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dren. "Bulk of B rental sould only
dren. "Bulk of B rental sould
dren, they have found because they cannot swallow cost of
delays brought about by having to
so discession. "Bun description
and for white to deliver each sould
so the section." Bun description
and the section of the section of the section
make sure business and dialog will
be such as to hold sidult interest.

Cued by Readlines

Cued by Headlines

Poy probably mere than others, depends on servegaper headlines for depends on servegaper headlines for the policy of the policy

Level And Warriers and Park Paramounts and Metro varieties as 1925, 200 Merces. Paramounts and Metro run from out some slightly below that figure. Exacutive producer in the Höll-wood B nives has the nearest approach to the product of the product

ing Be for greatest mas appeal is bed a highly important factor. Or press previous, and the previous p

OAT BAGS FOR PARSONS

OAT BAGS FOR PARSONS
Hollywood, July 4.
Lindsley Parsons dropped production of the Frankle Darro series at Monogram to line up a new series of Jack Randall westerns for next season's program.
Another producer will be assigned to the four remaining Darros.

Curbs Gifts by Extras

(Continued from page 1)

(Continued from page 1)
Could over proposed licensing of all
getts was averted by a tentative
agreement to modify, certain clauses
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Laurence W. Bellenson, SAG
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Laurence W. Bellenson, SAG
conform with SAG requirements.
Laurence W. Bellenson, SAG
reguirements.
Laurence

control two organizations.

Bewme Action Approved
Charge of Technicians Local 37
International Alliance Theatrical
International Alliance Theatrical
Coal union without consent of General Executive Board, was exploded
a Superior Court here by testimony
of IACESE executives. Five of seven
to declare an extreme emergency on
March 13 and take over affairs of
Local, Another vice-president, Floyd
March 13 and take over affairs
the seven the consent when called
by Browne over long distance.
James J. Bernan, Ramsay, N. J.,

nan he gave his consent when called by Browne over long distance.

James J. Brennan, Ramany, N. J., James J. Brennan, Ramany, N. J., and the court they gave their consent personally at Browne's room in law slute hotel. Harland Holmden, bett, of Toronto, and Roper M. Kenney, of Detroit, stated they gave their consent when Browne called the slute of the sl

and Waleh and stated:
Those people have gone comThose people have gone comThose people have gone comThose people have gone coma point common the state of se people have gone com-

satily at the trial now in its seventh Maroid V, smith, farmer Coast head of IATSE, told Judge Henry M, Willia he had called Prexy Browne on Sunday before the takeover to a sunday the takeover the takeover to the takeover to the takeover the takeove

Early Verdict Expected An atriy Verdict Expected
An atriy Verdict Expected
Case hat yelecision in the LATSE
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clows an oral decision at the discount
down an oral decision. The properties of the testimony. Tops on both
sides had expected he might require several weeks to consider the evicute and prepare a written decision.
Case and prepare a written decision.
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would be ready to render his verdict when the case is completed. Contempt citations issued against LATSE tops in connection with the LATSE tops in connection with the result of the contempt of the contempt

in his court. Judge Willis oracred the hearing set for July 17.
Negotiations are now under with the hearing set for July 17.
Negotiations are now underweight and hearing heart and American Pederation of Radio Artists on new regional and local radio wage seales for actors, announcers, singers, news and sports chairman of agency committee, with 1. B. Kornblum supervising negotiation for AFRA. New five-year generation for the AFRA. New five-year generation for the AFRA. New five-year generation for the AFRA of Clientalographics provides for elevation of second camerament follows: even and advancement follows: even the precious of photography. Section covering advancement follows: even properties of the provider for elevation of second cameraman (also known as second cameraman) to director of photography. He Society will, upon Dividography. He Society will, upon Dividography.

second cameraman) to director of photography, the Society will, upon written request of the producer, grant such operative cameraman a temporary permit covering his services as a director of photography for one picture only. If the same producer assigns such operative cameraman to act as director of photography for a second picture within

90 days from the date of the comple-tion of his services on the first pic-ture, then the services of such party shall be considered as having been satisfactory to such producer, and he shall, upon application, be accepted as a member of the Society.

snaii. Upon application, be accepted as a member of the Society.

Alinhimum wage scale for directors are considered as a member of the productions of more than 1-40 for productions of more than 1-40 for productions of more than 1-40 for productions of the state of

Sissass.

When director is assigned to distant location the producer has the option of substituting a rate of \$3.5% option of \$3.5% options options of \$3.5% options o When director is assigned to dis-

Inside Stuff—Pictures

Newspaper reviewers in Pittsburgh are doing a burn at Harris Amus. Co. there because of circuit's decision to open its new pictures at the Alvin on Sundays for remainder of the summer. Critics figure that being forced to cover pix on that day will ruin their weekends. It's the first time since seven-day week was legalized in Pennsylvanus that a first-run theattre has opened its new bill on a Sunday. Harris exces countered with statement that move was imperative on account of conditions. Previously they had opened on Thursday, but that was one of house's two Bank Nights and management insits those days can take care of themselves without a

Federal Judge Alfred C. Coxe on Friday (39) approved a request of Paramount Pictures, Inc., and authorized the New York Trust Co. to requisition and hold for redemption by Paramount all the unclaimed to the property of the

Plans of Mayñower Productions, British producing unit, to make 'Admirable Crichion.' for Paramount rekase recalls the number of big name stars in the original silent, turned out about 11 years ago. It was generally regarded as the top all-star cast up to that time. Thomas Meighan, Bebe Daniels, Gloria Swanson, Lish Lee and Wallase Reld were in the Cecil B. DeMille silent. Charles Laughton will be the name player in the British picture. It will not get under way until atter September noxt.

The \$500,000 action by Milton Spitz against Motion Pictures Greatest Year. Inc., the major film companies, Bobbydick, Inc., and the Moredail Realty Corp., claiming the plasingtim of his copyrighted game. "U-Spic-14," U-Spic-14, U-S

Louis-Galento fight pictures at the Palace and other RKO metropolitation N. Y. theatres opened to brisk business Thursday (29) on the heels interest aroused by press and radio reports of the fight, but lots a chanto to step up grosses through quicker turnover and more shows due to the lengthy dual blue.

After six months as an international film diplomat, James Roosevelt was handed a new contract as production exec by Samuel Goldwyn last week.

From THE ETUDE

The instrument simulates the plano, the harpsichord, the stee guitar, the organ, horns, reeds and strings. It also has instrumental timbres which are distinctly new. Its possibilities are so great that it is very hard to mate them. It should be very exciting to all who have acquired a keyboard technic . . .

From Newsweek

The Novachord not only imitates known instruments but produces sounds which have no equivalent on the conventional palette. As for the success of its imitations, the plano tone sounds very similar to the plano over the radlo. And its imitation of the harpsichord led one noted planist to say that he considered it better than some actual harpsichords he had played on."

> From Esquire

Instrument that is proving to be all things to all men! Looks like a spinet, has a single manual the Hawailan steel guitar; put a keyboard of 72 notes, is played as little marimba into Martha, or a plano, yet its volume is con-

to that of an organ, while its tones are produced electrically by means of circuits of ordinary vacuum tubes. If you have learned to play a plano, you can improvise to your heart's content "WE SING OF . . . a new musical on this . . . work a little hurdy gurdy effect into a bit of Haydn; turn out a sentimental Aloha via

IN: NEW YORK

See and Hear the NOVACHORD at

HAMMOND ORGAN STUDIOS

50 West 57th Street Telephone Circle 6-2290

In the opinion of the PIANO TRADE Magazine

"The unique, dramatic and artistic character of the music from the Novachord . . . gave the instrument a send-off nationally such as no other instrument has ever had, at least in the history of the music trade of the present century. . . . Millions of people have already heard the Novachord, most of them over the air. . . . A great popular band leader has bought a Novachord, as have many other famous musicians and Hollywood studios. . . . To sum up, it appears that the Novachord has gone over with a bang."



Announcing a brand new musical instrument for entertainers

The HAMMOND NOVACHORD

These editorial comments will give you an idea what it could add to the effectiveness of YOUR music

trolled by a swell pedal similar your Bach into a flat foot fuguey. This versatile invention is already making its appearance in smart hotels and night clubs, they tell us, as well as being the life of the party in our better homes."

From The SPUR

"We, however, are living in labor-saving age, and at this very moment, if you can play the plano you can also, whether you know it or not, tear off a plece for a Hawaiian guitar, 'cello, violin, horn (French or English), harnsichord, clavichord, etc. . . Such genius will be effected not through your own hyper-dexterity but by virtue of the Novachord, which is a recent development of the Hammond Instrument Company, who are best known for their manufacture of organs"

From the MUSICIAN

"It is going to be about as easy to keep the Novachord out of EVERY orchestra as it would be to bar a sax from a jazz band. It isn't only that it produces several instruments in one, but it produces tones that no one ever imagined outside of a Thorne Smith alcoholic extravaganza, and in a potential variety that will afford an undeveloped realm of discovery to keep the intrepld tonal explorers busy for the next

P OUTSIDE NEW YORK

i	Hammond Instrument Company 2947 N. Western Avenue, Chicago
:	Please tell me where I can see and hear the Novachord.
į	Name
i	Street
	City

WB Manager's Widow Appointed To Same House: Theatre on Block

Mrs. W. P. McCartney, widow of (29), transferred to the L. L. DentiWB's manager in Punxuitawery, P.a. Westland Heater, in Greeley, Colohas just been named to her hus where hell be city to the L. L. Dentihas just been named to her hus where hell be city from the Liberty
there by Harry Kalmine, Warner's to the Kwa here, but Dent ordered
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comes the only woman manager in the WB-Pitkburgh district.

The Pales meanty Twentum, Walley and the WB-Pitkburgh district.

The Pales meanty Twentum, Alvin Hendricks, manager of the Manager of the Section of the Sec

REO 58th St.'s Tax Suit

EKO 58th S.1s Tax Seit
Supreme Court Justice Ernest
Hammer in N. Y., Monday (s),
a greeddent of the Board of Taxes and
greeddent of the Board of Taxes and
Dominic A. Trotter, William Mills
and Joseph Lully, as commissioners
and members of the Board of Taxes
and members of the Board of Taxes
and members of the Board of Taxes
supreme court Sept. 18 to answer a
Supre

St. theatre.

This property was assessed at \$755,000 unimproved, and \$1,325,000 lmproved for 1939. It is claimed that the site was overassessed by \$387,000.

Lincoln, July 4. George Monroe, Jr., formerly man

New York Theatres

THERE'S A BETTER SHOW AT THE

Far's Free Ad Master
This year, for the customary Paramount week, Sept. 3-8, Par is giving
providing they are participating by
booking the company's product durbooking the company's product durla addition to one-heets, color
la addition to one-heets,

Philly Zone Moves

Philadelphia, July 4.
Charles Cox, of Philly, to manage
Astor, Allentown.
United Artists understood seeking
site for erection of a new Philly exsite for erection of a new Philly ex-change building.

Herman Goldberg to take over

PICTURES Haunted

This border village boats the country's only haunted deluver, our erie mon on one balcony stairway. Weird wall continues night and day. Engineers say turnbuckle sealed up in the wall and connected to the flickery's quakerprof supended celling. Superstitious employer dalm superstitious employers del superstitious employers dalm superstitious employers del superstitious employers del superstitious employers del superstitious employers del superstition employers del superstitious employers del superstituit employers del superstitui

nkford, formerly operated

Drive-In Theatre in Reading has opened for Friday and Saturday night trade.

openen for Friday and Saturday inject trade. Only the property of the property

Open One, Close One

Open One, Close One
Haleigh, N. C., July 4.
Haleigh's first neighborhood theatre, the Varsity, across from State
College, to seat 523, will be opened
in the fall. City manager W. G.
Enloe of North Carolina Theatres
confirms that the State would close.

A 1,200-seat theatre will be lactuded in the new \$500,000 shopping center planned for northwest section of Detroit by the Six-Meyers Corp. Set for completion by Nov. 1.

Lambert to Racine

Lambert to Racine
Milwaukee, July 4.
Milwaukee, Jul

\$560 Denver Thesire Fire
Denver, July 4.
About \$500 damage done to the
State when a small fire broke out in
the projection booth, causing the
house to shut down for about two
(Continued on page 50)

RKO HELD TO TRIAL ON 'GUNGA DIN' SUIT

Los Angeles, July 4. Federal Judge Paul J. McCormick denied RKO's motion to dismiss the plagiarism action brought by Harry Gould over the picture. Gunga Din. Gould, assignee for Alfred Gould, author of the story, asks an injunction and accounting of profits.

Davis, Garfield Teamed In Hula Pic at Warners

Hollywood, July 4.

Bette Davis and John Garfield team up in 'We Shall Meet Again,' slated to roll late in September at Warners under direction of Edmund Goulding.

GTE, Mad. Sq.'s Divvys

General Theatre Equipment de-clared a 25c dividend on its capital stock last week, as had been antici-pated. This makes 50c that has been paid or Jeclared payable this year. Divvy is payable July 14 to stock on record, July 7.

stock on record, July 7.

Madison Square Garden Corp. de-clared 25c cash payment also last week. Corporation distributed 60c last May and has paid or declared payable \$1.10 thus far this year. Latest dividend is payable Aug. 31 to stock on record, Aug. 18.

Majors Deny U.S. Charges

in theatre interacts of 20th Century-Fox, or that the bank is an associated corporation. A complete denial of all other charges is made, and the request for a diminsial of the action. RKO's answer. This firm will probably be the most outstanding in the trial, as it is probable that Col. Dono-bally be the most outstanding in the trial, as it is probable that Col. Dono-from the control of the colling of the trial, as it is probable that Col. Dono-from the colling of the colling of the Tust, RKO's truster, RKO Radio Pictures Inc., Pathe News, Inc., Van RKO Midwest Corp., Leo Spitz, Ned E. Depinet, William Mallard, William H. Clark, Jules Lovy, James G. Hare-same denials as entered by Pers-mount were stated, together with a statement that the federal court has no juriadiction over the action. A no jurisdiction over the action. A dismissal is asked. Keith-All e-Orpheum also filed

Metib-Alber-Orpheum also filed manwer through Goldwater & Flynn, for itself, Malcolm Kingsberg and Leon Goldberg. The company denies it is a wholity owned subsidiary of RKO, and that it engaged in independent exhibitors to force out independent exhibitors. K-A-O states that it operates \$4\$ theatres in six states, and is in competition with Loew theatree throughout. It also claims lack of jurisdictions are supported to the competition with cown that the competition with continuous and force in state a cause of action. A dismissal is sought. Universal Pictures Corp., filing

A dismissal is sought.

Universal Pictures Corp., filing through Chadbourne, Hunt, Jacckil & Brown, declares it has no knowledge of what the Government was driving without further explanation, charges in 67 cases. The usual preamble, that it did not violate in the past, now, or has no intentions in the future, anti-trust act, begins the nanwer. After numerous statements identical to those of Paramount's, the exhibition facilities have been integrated by Universal, or that the

tegrated by Universal, or that the tegrated by Universal, or that the eight major dendants constitute all the majors in the field. The Govern-tell of the control of the control of the Universal, in adding a diminsal. The petition covers the following men. J. Cheever Cowdin, Charles R. Rogers, Samuel Machnovitch, James Peyton Gibson, William Preiday, Daniel C. Collins, Ottavio Procket, Budd Rogers, Daniel M. Schaefer, William H. Tsylor, Jr., Matthew Fox, William H. Tsylor, Jr., Matthew Fox, J. Cheeper Company, Joseph H. Gental of the control of the Company, Joseph H. Sental of the control of the control of the J. Cheeper Company, Joseph H. Sental of the control of the control of the J. Cheeper Company, J. Cheeper H. Sental of the control of the contro

WB Admits Choice Films Necessary for Success

Necessary for Success ware free. Pictures Cop., denies past after the past and the success of the success of the success of the success to product the Sherman sact, but unlike Paramount, admits that access to product of one or more of the defendants is necessary for the successful operation of the successful operation operation of the successful operation operation operation operation of the successful operation op

free competition does not exist. A diminizat of the action is safety.

R. W. Perkins, slied for Warners, and the action is safety of the action is safety of the action is safety of the action in corp. Harry Albert and Jack Warner Brog. Circuit Manigue and Jack Warner, Same Merris, Stanled Warner, Stanled Warner, Stanled Warner, Same Merris, Stanled Warner, Sta

Sydney Towell, William Gests, M. Donald Campbell, John R. Dilio, William P. Philips, Hermann G. Flace, Seton Forter, Daniel O. Hasting, Turnan H. Talley and Herman Wobber.

In the Her

and John P. Edmundson.

Last to file was Loew's, Inc., through Davis, Polk, Wardell, Garther William P. Robert Rubin. Loew's say little that is forest Rubin. Loew's say little that is heart asks an exhibitor in the has other product before it sells him theirs, to determine whether or not he is overbuying. The company the company of the contributes the principal outlet for contributes

a dismissal of the action sought.
Low's affiliated defendants who
answered the complaint include Metro Corp, Metro Distributing Corp,
of Texas, Nicholas M. Schenck, Armannis, San Katt, David Bernetten,
Loopold Freedman, Louis B. Mayer,
William F. Ropers, Charles C., Mocovitz, John R. Hazel, David Warheld, William A. Parker, Harry Rapf,
All Corp. The Corp. Control of the Corp.
William P. Ropers, Charles C., Woocovitz, John R. Hazel, David WarMilliam P. Ropers, Charles, Marry Rapf,
William P. Ropers, Charles, Marry Rapf,
William P. Ropers, Charles, ChurWilliam P. Ropers, ChurWilliam P. Rop

Within the next two weeks Colum-bia and United Artists are expected

bis and United Artists are expected to file their answers. These await decisions of Federal Judges Edward A. Conger and John W. Clancy, as both companies are asking additional bird of particulars of period of the second of the

Incorporations

CALIFORNIA

Sacramento.

Mutual Theatres, Jac. Capital stock.
2,500 shares, par \$10. Directors: M. C.
Stufft, J. Valsatius, S. E. Stern, W. S.

Merkel Theatree, Inc., Cupital Isovic, Markel Theatree, Inc., Cupital Isovic, Markel Theatree, Compared to exclusive the Compared to the Compared Theatree to the Compared Theatree (Inc., Compared Theatree Compared Theatree (Inc., Compared Theatree Compared Theatree (Inc., Compared Theatree Compared Theatree (Inc., Compared Theatree, Compared Theatre

tworth-Engel Pictures, Inc. (pic-production). Capital slock. 100 no par. Directors: John Went-Georgie Jorj Wentworth, Ruta

Westworth-Eagel Pictures, re. 16 turns production). Capital role, fee started and responsible responsi

Dauahters **State** Eddie Cantor

Courageous STRAND SANITY KAYE

HELD OVER "SECOND FIDDLE" BEATS 25, TO

-On the Stage-New Stage Show

BADIO MUSIC HALL "BACHELOR MOTHER

MAN ABOUT TOWN Paramount Picto with Jack Benny

and His Ore Andrews Sisters

PARAMOUNT TIMES

Brown Serial Boss

The Great Steam Capito

"ON BORROWED TIME"

Cator Continuous from 10 s.m.

Robert Donat in M-G-M's

GOODBYE MR. CHIPS

Sir Cedric
 HARDWICKE

Lionel BARRYMORE

H. S. Brown was made production executive in American and production executive in First cliffnanger out all serials at Republic. First cliffnanger under his uppervision is Zorro's Fighting Legion. Studio also upped Robert Beche to associate producer.

KIGGINS HEADS NBC BLUE

OMIT FLOWERS

One thought may be worth underscoring as the members of the National Association of Broadcasters assemble for the Atlantic City convention. Let nobody have any qualma about the power of quacks and charlatans to 'retallate' against the radio industry. They can't really do a thing.

The greatest possible show of unanimous industry refusal to be buildozed by preachers of hatred and intolerance is highly desirable. Radio should not hesitate a second in using language of the utmost plainness in calling bigots and bigotry by their right names, in unmitstakably repudating any sympathy with such narrow minds and vicious practices, and in courageously ending the right of demagogic abusers of the free speech privilege to continue to put radio on the spot.

For it should never be forgotten by N. A. B. and its members that the bigots are putting radio—nobody else—on the jumpy seat. They may prattle glibly about free speech but 90% of this argument, coming from them, may be dismissed as tongue-in-check double-talk. Radio is under no constitutional, moral or other obligation to lend itself to the conveniences of men intent upon making trouble between one religion and another, one kind of human being and another kind.

The clause in the proposed broadcasting code that makes clergymen stick to their pulpits and get off the soap box or, reversely, get down from the pulpit when they want to mess around with politics and economics, is a reasonable and fair setup. No legitimate accusation of censorship or opinion denial can be leveled against it or at the industry. But there may be those who will seek to frighten the broadcasters into pussy-footing, sticking in qualifying weasel words, leaving loopholes and ambiguities. Such a weakening would be unfortunate. No doubt should be allowed to creep in. Radio should never admit that biests or biretry can ever, under any circumstances, have that bigots or bigotry can ever, under any circumstances, have any standing with broadcasting management.

Just now a man is under arrest in New York charged with Just now a man is under arrest in New York charged with accepting marked bills from a station owner as a first payment for arranging to relieve the station of pickets which, for months, have been carrying offensive placards. The man under arrewas the one who largely suggested and organized the picket Jine. The lesson of the arrest and the marked bills should have great illuminating power at this time. It should help dispel any remaining illusions as to the nature of the gentry who mould like to accept the groups and a conference of the gentry who would like to use radio for propaganda, or profit—usually both.

Tell them to go jump in the lake.

Spitalny Draws for Summer Series Philip Barry is being sought by CBS for an original radio play for the network's Columbia Workshop series late this summer. It would be this first either work. Aiready set for the series are Lord Dimanny, Dorthe series are Lord Dimanny, DorEach will do an original play, Porthis in the series of new scripts hasn't been set. Besides the five new plays, the series will include eight plays sucseries will include eight plays sucting previous seasons. 75.000 in Chi **Outdoor Concert**

Chicago, July 4. Chicago, July 4.

Phil Spitalny and his all-girl orchestra premiered the season of free
concerts at the Grand Park here to
a record turnout of 75,000. The
heavy attendance made page one locally.

cally.

These are the concerts co-spon-sored by James C. Petrillo, prez of the Chicago Federation of Musicians and also the city's Park Commission-er. They're underwritten jointly by Musicians' union and the city. M

Pettillo altogether has some 175 Feetillo altogether has some 175 frea concerts of such caliber lined up all over the city in its several mammoth parks. From the musicions and soloists' viewpoint these are choice engagements, payment being possible of the control of the control of such a law of the control of such a lawsh acate.

Film Personalities in New Transcription Series

Teleast Corp. of America, Inc., Hollywood, distributors of transcribed programs, has obtained the representation of two more series. They are The Shannons', starring Jimmy, Lucille and Russell Gleason, The Three Musketeers', with the Corp. The Managers', with the Corp. The Managers' and the Managers' an

Kasper-Gordon, Inc., will do the selling and distributing in the east.

PART OF TRAMMFI PEP-UP STRATEGY

Latest Step in Streamlining NBC's Second Network Calls for Separate Competitive Staff

KIGGINS' IMPORTANCE

NBC's latest move to strengthen the blue (WJZ) network is to set up a separate operating identity for it. In an order issued by Mo-Trammel, executive v.p., Monday (3), Keith Kiggins was named to a newly created post, director of the blue network. His previous assignment was manager of the NBC station relations department.

tion relations department.

Under the new system, which has been under discussion in NBC circle for a couple of years, the blue network will have in each department extra the couple of the couple of

Tranmel.

A. E. Nelson remains as sales manager of the blue link, but Kiggins will select his staff in the various will select his staff in the various this week with the heads of such this week with the heads of such departments and Tranmel. The move puts Kiggins, who is still in his early thirties, into one of the four most important key positions in the organization.

the organization and positions in the temperature of t

JIMMY WALKER OFF AIR WHEN 13 WEEKS ENDS

Ex-Mayor Jimmy Walker ends his three-night weekly news comment shot on WIZ, New York, at the co-clusion of his 13-week termer the end of this month. Sponsored by Crawford Clothes, he may return to the air in the Tall. All Paul Letters agence and the comment of the comment of the comment of the comment of the Mac Parker in the spot, however, if it can be arranged. Ed Thorgersen returns to the air this yall to do a football comment series for LaPallna cigar.

It will be a Mutual hookup of 20 stations, with the broadcasts origi-nating from WOR, Newark.

Chain Income from Time Sales

1939	1938	1937	1936
January , \$4,033,900	\$3,793,518	\$3,541,999	\$2,681,815
February 3,748,695	3,498,053	3,295,782	2,714,300
March 4,170,856	3,806,831	3,614,283	3,037,883
April 3,560,984	3.310.505	3,277,837	2,741,928
May 3,702,102	3,414,200	3,214,819	2,561,720
June 3,382,404	3,200,569	3,003,287	2,323,456
Total\$22,598,941	\$21,023,674	\$19,948,007	\$18,061,102
	CBS		
1939	1938	1937	1936
January \$2,674,057	\$2,879,945	\$2,378,620	\$1,901,023
February 2.541.542	2,680,334	2,264,317	1,909,146
March 2,925,684	3,034,317	2,559,718	1.172.382
April 2,854,026	2.424.180	2,563,478	1,950,939
May 3,063,329	2,442,283	2,560,558	1.749.517
June 2,860,184	2,121,495	2,476,567	1,502,763
Total\$16,918,822	\$15,582,555	\$14,803,258	\$10,185,770

MUTUAL.

	1939	1938	1937
nuary	\$315,078	\$269,894	\$213,748
bruary	276,605	253,250	231,288
rch	306,976	232,877	247.421
ril	262,626	189,545	200.134
y	234,764	194,201	154,633
ne	228,188	202,412	117,388
lotal	\$1,624,235	\$1,342,179	\$1,164,610

CBS' \$2,860,184 Is 34% Over June, 1938: NBC's 2 Webs Grossed \$3.382.404: Mutual \$228,186

EICKELBERG TO NEW

San Francisco, June 30.
Wilbur Elckelberg, manager of
KFRC, bers, is new general asles
KFRC, bers, is new general asles
with beadquarters in Lee Angeles.
William Pabst, assistant manager,
has replaced Elckelberg at KFRC.
Ward Ingrim, KFRC asles manager, may get added tille of assistant
station manager.

TRUDY WOOD IN S. A.

TRUDY WOOD IN S. A.

Trudy Wood, songstress, formerly
on the Packard Hour with Fred Astairs, heard in a quarter hour prooram of songs over station KTSA,
San Antonio.
Husband is Buster Bryan, program
director of station.

Jennison Leaves WEAN Providence, July 4.

James S. Jennison, manager of station WEAN, has resigned. According to reports Jennison's health hasn't been up to par lately. He has no immediate plans. A successor is expected to be named this week, Jennison held the post for seven

COlumbia grossed \$2.890,184 in time billings last month, which sum is 32% better than the turnover for June, 1902. It's the bilgest percentage of the left, is new general sales of the Don Lee network of the June amounted to \$3,382,494, an and adquarters in Los Angeles. Pabet, assistant manager. Pabet, a

Mutual last month did \$228,188, or 11% over the previous June's gross. Of the total billings accumulated by NBC this June \$2,824,687 is credited to the red (WEAF) link and \$757,747 to the blue (WJZ) network.

In June '38 NBC's billings were \$3,200,569, while the year before they figured \$3,003,287. Columbia garnered \$2,121,495 for June, 1938, and \$2,476,567 for June '37.

L. B. WILSON HIRES SYKES

L. B. Wilson, of WCKY, Coving-ton, has advised NBC that all future negotiations for a new contract with his station will have to be conducted through his Washington counsel. Latter is Eugene Sykes, former FCC commissioner.

commissioner. Wilson, who the week before in a wire to NBC assalled the contract offered him as untain; is understood to be insisting that any new contract must include a clause permitting him to guarantee time to one of his own accounts once the contract is closed. Wilson is also asking for more compensation.

Wilson is also asking for more com-pensation.
Under the new release allocation in the Cincinnati territory WLW has become the exclusive outlet for red (WEAR?) network connectial while WCKY's participation is confined to the blue (WZ) link. WSAI also be-the blue (WZ) link. WSAI also be-the way liable to red cilents. WCKY to the way to going 30,000 watts.

World Seeks Modified Contract As Result of Stanco Non-Exclusivity

World Broadcasting System will for a Gold Network account to consect to obtain a modification of its fine itself to Gold stations in those content from the convention of the National Association of Broadcasters in Atlantic City next week. Move stems from difficulties for Broadcasters in Atlantic City next week. Move stems from difficulties that the state of the State

CBS WOOS PHILIP BARRY

Wauld Like Playwright to Write On for Summer Series

Ed Thorgersen Back

and agreed to pay World commissions. World wondered whether by trying to satisfactory relationship existing best when itself and the other affiliation the manner of the counts using a sufficient number of counts and sufficient number

Allen Zoll, Arrested with \$200 Marked Money, Says It Was 'Salary' From Flamm; He Led WMCA Picket Line

Donald Flamm, head of WMCA, N.-Y., hast week struck book at the N.-Y., hast week struck book at the Good of the N.-Y., has been supported by the N.-Y. and t

Kinery, who set a hearing for this Priday (7).
Friday (7).
Friday (7).
Array two Finams, accompanied by detectives from District Atloudy detectives from District Atloudy Hospital (1).
Solid Array that the set of the set

CHI ADMAN PROTEST AFRA SCALE

Chicago, July 4.
Agencies and networks in Chicago
got together last week and organized get oggether intervention and Mintagological operations are agental joint committee to consider the new scale and code promingsted by the local American Federation of Radio Artista. This proposed is not seen to be a seen of the seen o

cies will not negotials apparately with AFRA.
Committee has been disquieted over the price sized for local shows the price sized sized

pares with per so, tue argument, against the signment against the signme

9th Yr. for Newscast

Hollywood, July 4.
Richfield (oil) Reporter has been extended for another year, its ninth, on NBC coast network starting in August.
Newscast has been adjusted to the starting in August.

Les Jey, manager of KYW, Phila-delphia, did a double as a warbler Saturday (1) and Sunday. He ac-companied the Orpheus club to New companied the Orpheus club to New York to present a vocal program in the Court of Peace at the Fair, as part of the concert of the Associated Glee Clubs.

Trying Religion

Radio talent agent last week remarked to some other agents that he has decided to be on the

level for a year.

If, he added, that doesn't work, he can always go back to his old methods.

\$50 MINIMUM FOR SPIELERS IN ST. L.

Principle of extra dough to be paid KMOX gabbers for working per control of the paid KMOX gabbers for working from the per control of the per control program of per control program of per control program of the per control program of th

Peints of Agreement
Other points of agreement
reached provide for a \$50 per week
minimum for seven staff gabbers and
a 10% increase for all mikemen.
About 20 continuity writers, news About 20 continuity writers, news writers, special program announcers and commentators, also elevated to a \$50 per week minimum, received to a \$15 wage increase. A minimum of play prior to its West End opening, tend and actors. Three gabbers, also branches are also branches and actors. Three gabbers, also branches are also branches and actors. Three gabbers, also between the property of the prop

Phillips, Jim Alt, Maurice Cliffer and Sid Saunders.

Findings and Act.

Findings and Act.

On April 24, when the pow wows began, Mrs. Emily Holl, natl. exce.
see, of APRA, came here for two weeks, but after fruitless efforts to weeks, but after fruitless efforts to the control of APRA, came here and control of the control of th

On Friday (30) Jones again met with Connors and Miss Booth and this session developed into one of endurance, lasting 14½ hours. The conferees met the following day and conferees met the following day and after an eight-hour session tentatively reached agreement. Will run attent to the following the following

Doc Brinkley Talking Of 850,000-Watter To Start Next Autumn

Carr P. Collins, Dallas merchan nd insurance man, who has taken over the operation of XEAW. Rev. nosa, which is just across the Tex noa, which is just across the Texas border, is circularizing ad agencies with a letter telling about the Mexican transmitter's plans for the Mexican transmitter's plans for the Mexican transmitter's plans for the Mexican the size of the Mexican t

Lionel Brown Stages Play, Complete, for Television

Dear Radio: Please Tell Me-

Al Mitchell, who conducts The Answer Man' on WOR, New York, has collected some classics from his fan mall. Here are some of the choicest questions he has been requested to answer:

A man I know asked me to his apartment to see his etchings. What are technique.

ichings.

Is the story about Fred Allen learning to be a comedian from the teachnew of the company of the state of the s

Can you tell me the English translation of the popular song hit, Hidd inghi? To suit like if I use born in 1817. I can a hard working man, then and working man, then man with the to drink once in a while and am di years old.

How many knives idd the children of Iraral take into Engut? Can I have a beby in six months, special delivery? Can I have a beby in six months, special delivery? Can I have a beby in six months, special delivery?

All you find the six of risks with other man - shoot both—huh?

I went to the World's Fair and I seen 'Little Old New York.' Is that the real John L. Sullisan or is someone impersonating him?

I heard that Presidens McKinley's juneral was so sad that even the horses cried. Is this true?

San Francisco Musicians Union Eases **Rules, More Expo Pick-Ups Expected**

Rector Off CBC Board

Montreal, July 4.
Rev. A. Vachon has resigned from
the board of governors of the Canadian Broadcasting Corporation. He's
rector of Laval University, Quebec

rector of Laval University, Quebec City,
Adrien Poullot, secretary of the faculty of science at Laval, has been appointed for the unexpired portion of Rev. Vachon's term on the CBC ending Nov. 2, 1941.

CANCEL FINE FOR RISQUE 'CLEOPATRA'

Mexico City, July 4. Radio entertainers in Mexico are entitled to use snappy material if it is not libelous, doesn't offend good taste nor trample on racial and religious sentiments, and if it is historically correct. So ruled the national supreme court in granting the state of t ntitled to use snappy material if it

San Francisco, July 4.

Increase in broadcasts from the
Golden Gate international Exposibetween international Exposibetween local datations and terement
tations to broadcast from Treasure
Lindan vithout any additional musiclaim vithout any additional musispent for fair programs to their
spent for music. The union
had sought to up the scale for all
controls the spent from
the regular music budget, and
Benny Goodman and his band,
Benny Goodman and his band,

excinos the mosey third spent room the regular music budge his band, which began as two-week engagement at the Fair Sunday, placing three free concerts daily, will be available for broadcasts over all three networks, CBS, NEC and futural. His contract, however, promote the state of the contract of the

Hall of Western States each Wednesday,
Bennie Walker's Amateur Hour,
bunkrolled by the Old Momested
Bakery, airs its final incodest for
Bakery, airs its final incodest
for States tonight.
With three thousand dollars weekyou week given the expo's radio
division to spend on talent, etc., as
Be-piece orchestra under the directions of Sack Joy, formerly of Hollytions are being held for singers and
other types of entertainers. The
production and announcing staffs
also are being enlarged.

SUMMARY OF N.A.B. SINCE ITS REVISION

On Monday (10) First Lie 17th angivings that the first steps toward approached for the purpose of united nual convention of the National As recreations to the test of the purpose of united nual convention of the National As recreations are the new regime. Actually seemed that the new regime. Actually seemed that the new regime. Actually approached for the purpose of united nual convention is asked to raise. The proposed code which this year's convention of the new regime and the proposed code which this year's convention of the new regime. Actually the new regime and the proposed code which this year's convention of the new regime and the proposed code which this year's convention of the new regime and the proposed code which this year's convention of the new regime and the proposed code which this year's convention of the new regime and the proposed code which this year's convention of the new regime and the proposed code which this year's convention is asked to raise the proposed code which this year's convention is asked to read the proposed code which this year's convention is asked to read the proposed code which this year's convention is asked to read the proposed code which this year's convention is asked to read the proposed code which this year's convention is asked to read the proposed code which this year's convention is asked to read the proposed code which this year's convention is asked to read the proposed code which this year's convention is asked to read the proposed code which this year's convention is asked to read the proposed code which this year's convention is asked to read the proposed code which this year's convention is asked to read the read of the proposed code which this year's convention. The proposed code which this year's convention that is a series of flooper convert in a convention and with the proposed code which this year's convention. NaB is what time and the proposed code which this year's convention to the proposed code which this year's convention. The proposed code which

STATION IDEAS

WBNS Helped the Zoo Columbus. O

WBNS this week presents the Co-lumbus Zoo with a baby elephant. Purchase of animal was made by station, using penny contributions of young listeners, running well into four figures. To promote interest a contest for elephant's name was used, with a bicycle as top prize.

Montreal.

New quiz program originating at

CKAC, entitled 'Le Temps C'est

L'Argent' (Time Is Money) is worked

with an electric clock. Person in audience answering any given ques-tion gets a dollar for every second less than 10 seconds. Station has to pay a dollar for every seconduncer takes to answer from audien

6 THEMES FOR N.A.B. SALES CLINIC

The Sales Managers' Committee in mattines broadcast, All Teachman, WESI expensions of the property of the prop

he year. These will include:

1. 'Is there any audience measure-nent yardstick we can all follow?'

Discussion ied by Bill Cline of WLS,

Discussion ted by Bill Cline of WLS, Chicago.

2. Most effective selling methods used on department stores, clothing stores, insurance companies, ready-to-wear stores and banks. Discussion led by Purnell Gould of WFBR, Balled by Purnell Balled by Purne

timore.

3. What can we do to get more manufacturers in all lines to do co-operative advertising with local stores such as they do in other media? Discussion led by Charles Caley, WMBD, Peoria.

4. Effective Sales promotion ideas in the local and national field. "Discussion led by Ed Flanigan of WSPD,

Toiedo.
5. Thow can we increase radio billings to chains in dry goods, foods, clothing and other lines? 'Discussion led by Lew Avery or WGR, Buffalo.
6. 'Successful methods of selling union musical taient to make the AF of M contract as profitable as possible.' Discussion led by Ken Church of KMOX, St. Louis

Church Hours Clash with Air **Favs: May Alter**

Toronto, July 4.

With a large number of the clergy of all denominations, openly admitting that the Jack Benny and Carlie McCarthy programs are havelength of the control o Eckley With Columbia

Amory Eckley has been placed in charge of radio relations for Colum-bia Management. He formerly conducted his own talent agency here.

John A. Holman, general manager of WBZ, Boston, will report for two weeks' active duty with U. S. Signal Corps Reserve in Piattaburg, N. Y., starting Aug. 14. His routine military assignment relates to communications and censorship.

THOSE RADIO DOORS

One Has to Be Broken Down-En-gineer Looked in With High Voltage

Two door stories cane out of week last week. Charlie Hector's week last week. Charlie Hector's the heat week week last week of the heat week that week he had week last week. Dat week. Dat week last week. Dat week las

This sort of accident is fairly com-mon in radio business.

Uses Local Names Cuffo

Omaha, July 4.

New quiz program tagged 'Answer Please' is on KOIL here under sponsorship of the Foster-Barker In-surance Co. and runs from 7-7:30 on Sunday nights. Permanent board of Sunday nights. Permanent board of experts on the show is composed of four local prominents, all of whom donate their services. They are Walter Bryne, v.p. of Klipatrick's department store, who is interlocutor, Frank Fogarty of the Chamber of Commerce, Mrs. Paul Gallagher, social leader, Dick Stewart, and Alian McDonaid, archicelare, and archice

Program is tied in closely with the Junior League for promotion set-up, with the League getting a set coin figure from each program. This sum is included in the general taient cost of the show. League assists in getor the snow. League assists in get-ting the board members and guests. Questions are sent in from listen-ers in the territory, with those ques-tions used on the show being worth a buck apiece to the sender.

WSPA and Newsmen In Joint Move: Make Peace

Spartanburg, S. C., July 4. Spartanburg, S. C., July 4.

Hatchet having been buried between station WSPA and local newspapers after several yeas: intermitpages after several yeas: intermitformation, and the several yeas: intermitformation, intermit pages and programs seektion; since with James Mugford, station; m.c. in special programs seekling—nuccessfully—to save city's baseball franchise by drumming up 3,000
customers for night game at a buck

a throw.

First time in years a local press
man has faced a WSPA mike.

WCAU Now Pa. Chartered

Philadelphia, July 4. Philadelphia, July 4.
Approval was given by the FCC
last Thursday (28) for the WCAU
Foredactating Company to dissolve its
and assign its rights to a Pennychartered corporation of the same
name,
mannent includes licenses of
WAZI, WAXAU, short waver,
WAXIR, experimental high
frequency transmitter, WAXEO, portable relay transmitter, and WAXHW,
used in remotes.

O'CONNOR, PURGED CONGRESSMAN, PANS RADIO CODE CLAUSES AS 'TOMMYROT'

Lobby Talk

By ROD REED

Atlantic City, July 4
Radio comics to broadcast at Wi
len's Wonderland. The World
Tomorrow presents the Jokes
Yesterday.

Hillbilles battle over television firsts. Last one in is a city slicker.

Jules Alberti's band will have a tap dancer as part of the percussion section. He'll play foot notes.

Indian claims his art was injured by his omission from broadcast. If so, first time silence ever hurt any-body.

Air men wary of 'pink ribbon, Easter egg' shows for moppets. Afraid if you give the kids pink rib-bons the playa will lay their own eggs.

MILLER BOILS DOWN ASCAP **FINDINGS**

Copyright committee of the National Association of Breadcasters is attated to meet Saurday evening, July 10, at the Ambassador hotel, Atlantic City, for a final discussion of their recommendations on the tirms of the transport of transport of the transport of the transport of the transport of transport of the transport of the transport of the transport of transport of the trans

GABBER'S PENALTY IS TO GO ITTY BITTY

Philadelphia, July 4.
Rupe Werling, gabber on WIBG,
made a bet over the air that Galento
would win last week. His penalty
for losing was lisping all through his
morning show. The World's Worst
Program:

Program:

And with hith baker sponthor rlugging therawberry thortcaka, it thertainly wathn't eathy.

Gotta Hear 'Em, Too?

Hoilywood, July 4.
Office here of American Federaon of Radio Artists is without a

Apparently Linked to Boake Carter-Makes Sensational Charges of Radio Industry in Collusion With Administration Tactics

Attempt to make pollical capital at the expense of the broadcasting industry had front men frothing industry had front men frothing this week. Fearful of inviting attention, both network people and the NAB were maintaining a respectful affecte toward the charge of commercial and the control of the control of the charge of the control of the charge of

nepresentative John J. O'Connor of New York, who managed the futile 1888 attempt to semi Congressional: Wirtually condrining suspicion he was the source of information used recently by Bonke Carter, ex-microphorals, for a column and the summary of the summary o

press and one was being sent Neville Miller.

Purposity to cause a seven-generative for the properties of the properties

ministration. Still burned over his deceast at the polls last November.

After recalling his interest in radio, his 'concern' over administration of the Communication Act, and the unsuccessful attempt to probe the unsuccessful attempt to probe let bose with the charge that President Roosevelt was responsible for failure of the investigation efforts, uninistration was enhusiastically in favor of a probe—with 'one recently assistant severary' in the President's cabinet helping frame the Connery active the prefection of 'an arrangement with Sarnoff, Paley, etc., head of the radio trust' under which Mr., and the president's cabinet helping frame the connery after the perfection of 'an arrangement with Sarnoff, Paley, etc., head of the radio trust' under which Mr., industry, at \$180,000 yearly stipent, and the while House.

The New Yorker then screamed

about political censorship, which he laid at the door of Chairman Frank R. McNinch. Applauded the laid at the door of Chairman Frank R. McNinch. Applauded the transtonal rules. Prinches aguave was about treatment rules. Prinches aguave was about treatment rules. Prinches aguave was about treatment rules. The Composition of the Composi

told the NAB publicist. Been getting worse in recent years, so that 'it smells to Heaven, or North Carolina, or Texas and way stations'. Or the control of t

Penn Law Is Amended to End Radio Hazard

Philadelphia, July 4. Philadelphia, July 4.

Amended act concerning the usa of leased wires was signed by Governor Arthur H. James last week, climaxing a seven-mont legal and legislation fight by almost a score of Pennsylvania broadcasting stations led by Dr. Leon Levy of WCAU. Tha amendments remove from radio stations are more from radio stations. led by Dr. Leon Levy of WCAU. The amendments remove from radio sta-tions the possibility of arrest for broadcasting information concerning horse races, basebail, footbail or any-thing tise that might be construed that the construed of the construed originally passed by the last Demo-cratic session of the legislature to put out of business Nationalwide News Service, which supplies track-results by wire. NNS is owned by R. L. Aramesher, publisher of the R. L. Aramesher, publisher of the M. L. Aramesher, publisher of the M. L. Aramesher, publisher of the tion didn't think about radio stations coming under the terms of the bill

tion didn't think about radio stations coming under the terms of the bill when it was passed. Amendments also eliminate much red tape which was previously necessary in the use of leased wires by radio outlets. Original iaw mada it necessary to sign a contract for each remote pickup and file a copy with the Public Utilities Commission.

St. Louis, July 4.

Several changes in the hymnels of KMOX last week. Faul Phillips on the Mox last week. Faul Phillips on the Mox last week. Faul Phillips of CBS headquarters in New York and URS headquarters in New York and wille. Another change finds Jerry Hoekstra, public affairs director. Hoekstra, public affai

CBS and NBC Cautionsly Weigh ASCAP $Demand\ To End\ Song\ Feeds\ To\ Montana$

American Society of Composers,
Authors and Publishers has failed to
legal position in the matter, while
set Immediate action from either which had been
local to the place of another which had been
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CARMEN MIRANDA With Nat Shilkret or

nagle, Judy Ellington, Rodgers Sis-ters, LeRoy Miller, Charles Barnet orchestra

gram was a longish hour and that standout stando

LARBY CLINTON
With Frazee Sisters, Mary Dugan,
Ferd Leary, Richard Brooks, Alan
Kent

CARMEN MIRANDA
WIRIA NES Shirtest orchestra, Stoopmarie, Judy Ellington, Bodgers Size orchestra.

Revene.

Reve

ists with the Clinton unit, acquitted memory and the control of th

'ALDRICH FAMILY'
With Erra Stone, Entherine Racht,
House Jamison, Ann Lineoln
3E Mins.
JELL-0

Stoopingle was funny, There are makendered the understanding of the statement. The understanding of the statement of the understanding the und

MR. DISTRICT ATTORNEY
With Dwight Wiest
Dramatic Serial Dramatic Ser 30 Mins. PEPSODENT

is Minas serial and the control of t

FOLLOW-UP COMMENT

NBI does not aften hit an address in which pirth centred is advantable in the high centred is advantable but this happened, perhaps under the property of country. Actual property of the property of country. Actual property of the property of country and the property of the property of country. Actual property of the property of the property of country. Actual property of the prop

plenishing its stock much faster than the plenishing its stock much faster than the control of t

BOB CROSHY'S ORCHESTRA
With Eight Beb Cate, Johnny Merees, Kay Starr, Beb Haggart, Eay
39 Mins.
CAMELS
39 Mins.
CAMELS
49 Mins.
CAMELS
49 May Yerk.
(William Estu)
Camel obviously bought this swing
setup as a counter-balance other
itive rhythms of Benny Goodman.
The Disteinand corn is now heard in
the first of the past three seasons,
while the latter has been shifted to
BOB C ed (WEAP) link. It's
Crosbry first commercial since the
enter for Roger & Gallet.
Most salesble segment of the
Crostor organization is the Eight
crostor organization is the Significant
or the octet. Few band units
can beast of so many members that
can be completed the solution of the complete com

mainly for the aggregation's popular. These individual luminaries were effectively highlighted on Camel's introductory stanza. Only dimming tween Bob Haggart and Ray Bauduc. It was a slick bit of novely, but the thing was dragged out so much that the pace of the program. Outside of this the laying out of the show was been considered to the control of the control o

all to its favor.

Annual to the show was all to its favor.

Annual the band's titleding conAnnual the band's titleding conAnnual titleding to the show the show to the show the sh

Do.'

Johnny Mercer, an import from
the Goodman program, exploited his
Dixie dialect ingratitingly as m.c.
To much palaver was assigned him
but this was likely due to the introductory nature of the series, 2dec.

THE MAN I MARKED
With Barbars Lee, Van Hellis, Jacksen Beek, Georg Bogna
15 Mins.
Freeder, de Gomble
Freeder, de Gamble
Freeder, de Gamble
WEAR-NBC, New York
(Blackett-Sample-Hummert)
With a husband that's a heel and
womanly virtues, superiority, longsuffering and eternal rightness the
womanly virtues, superiority, longsuffering and eternal rightness the
is strong. Alo, it's well-done. Indeed the program represents direct
Transamerican from a script by Clark
It stight, plausible, clear and
dran organ, and a moral-pointer,
is tight, plausible, clear and
dran organ, and a moral-pointer,
Jdes concerns a girl whw owerks

GALE PAGE, JIM AMECHE Dramatic 30 Mins. WOODBURY

Dramatie

10 Minn.

10 Minn.

11 Minn.

12 Minn.

13 Sanday, 5 p.m.

13 Sanday, 5 p.m.

14 Sanday, 5 p.m.

15 Sanday, 5 p.m.

16 Sanday, 5 p.m.

17 Sanday, 5 p.m.

18 Sanday, 5 p.m.

18 Sanday, 5 p.m.

18 Sanday, 5 p.m.

19 Sanday, 5 p.m.

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shade face powder, with a free gift bottle of perfume.

**RIMP Take, Penny Singletes, Billy Arta'ts Orehestra.

**RIMP Arta'ts Orehestra.

**Serial with Menie Serial William Serial Serial William Serial Serial

PRIVATE PRESS AGENTS 'TIPS' ASSAYED BY RADIO EDITORS OUTSIDE NEW YORK

If It's 'Exclusive' It's Suspicious, paul Kennedy, Clincianal Fost—T use press agent 'tips' only as rumors until verified by program agendes or principals except where I know the press agent is official mouthplees such as Fixedae with Cantor or Ferris (On important its which majority of press agent is worst and administrative which majority of press agent is navirable sand administrative which come from only one press agent invariable sand administrative information. On the press agent and not his client, I pass up until turther information, program and not his client, I pass up until turther information, program and not his client, I pass up until turther information.

When the program is the program in the program is a program of the program of the program is a program of the program of the program is a program of the program of the

Mary Little, Des Moines Riegister-Tribune—In my spot I welcome all the news I can get. If it sounds flukey we ditch it. Of course, you can to do the network release go or someone; it reads like a client's OK, but not do the network releases go or someone; it reads like a client's OK, but he was separated by the constraint of the network releases. As for press agents giving information on matters not concerned with themselves—I don't care where my stuff comes from just so I get it. Our ratio is 70-30 on National and local publicity, and we do a lot with artuing about 100 cuts a week in the morning, evening and Sunday. As for the contracting stuff we can't very easily—but we have been given few burn described stuff we can't very easily—but we have been given few burn described stuff we can't very easily—but we have been given few burn described stuff we can't very easily—but we have been given few burn described stuff we have been given few burn described stuff and the contraction of the

After 19 Years 11's a Clinch
Norman Siggel, Claveland Press—After being on the job for nearly 10
years it inn't hard to distinguish between agent's clents and others. I don't
care where the press agents get their material as long as it's readable. It
is the only way we gays outside of New York can find out whar's going on
in the way of auditions and prospective shows. The networks don't give us
Most of the material I use is of a national nature as the local field is
dead, and I seel that the public is mainly interested in these shows reaturwork shows.

Like the networks the isometries are hours.

work shows.

"Like the networks, the agencies are bound to hold certain things of interest due to their clients' desires. I'm all for the tip service of the private agents. It doesn't take long to find out who's readable and who isn't. I discard their personal criticisms or predictions and stick strictly to the news they have to offer.

Bulls of Publishy Into Weste Basket Richard Pebatt, Toledo Blades-Services now fairly reliable. More so than before. Occasionally still must be checked. Bulk of publicity lands in waste basket. Don't care where news comes from so long as its accurate. Use more national publicity than local. Ratio one to three. Ratio clearly several control service.

Uses 88% National Radie News

Ben Kaplan, Providence Journal, Bulletin—Doubtful items naturally
choked or avoided. I cannot always distinguish dilent from non-client
my opinion, carrier reader appeal I have no objection to press agents givmy opinion, carrier reader appeal I have no objection to press agents givmy opinion on matters not concerning themselves. I assume they get
most of the news from friends in key spots, from artists, ad agencies, etc.
I use about 89% antional radio news.

Robert Gray, Memphis Commercial Appeal—I find the better known private press agents reliable on about 50 or 60% of their material, being wildest on what the future offers their lesser known clients. On bigger wildest on what the future offers their lesser known clients. On bigger disapputs, clients but no resembnent when can not paper.

I think it okay for them to give out information not directly concerned with themselves, so long as they don't stray too far. As news about others usually will be more factually frank than when about their own salary courses they probably get most of such outside information from daily newspaper radio columns, Vaxarry, studio corridors and bars.

We use 60 or 5% autional radio publicity:

Marion Stevens, Miam Hearled-Find private press agents' tip service so inaccurate that most of their material used must be either checked or unlifled. Early to distinguish press agents' own clients from non-client ferms and usually take latter with grain of salt. Welcome press agents feature material or news oddly and not suspiciously derogatory. Think private press agents get most news not pertaining to own clients from songer or hearsy. Use 99% national radio publicity as against local stuff.

"Always Suspicious"

Frederick L. Rushton, Worcester Telegram-Gazette—Prefer New York network releases to material from private press agents, over whose items there is always suspicion of special plugging. We tie national publicity in with our local stations. Most publicity used relates to national pro-

Prefer Confine to Own Clients

Ina Wickham, Davenport Democrati-Know very well clients of agents.
refer they confine themselves to own clients. Sometimes I wonder about right of items about non-clients.

Small Part of Big Wave

Bob Stephan, Cleveland News—I find what little news and trends the press agents dole out to be fairly reliable. It's not difficult to distinguish who are their clients. I wasn't aware they were actually trying to hide such followers.

who are their clients. I wasn't aware uses when the lows, as the lows, as the lows. I wasn't show the lows are the low the low

Gratitude
Leo Miller, Bridgeport Herald—"Tip service reliable about 75% of time.
o not use stuff that looks uncertain. Press agents' clients can usually be

Locations of the control of the cont

Darrell Martin, Pittsburgh Fox-Gastist-Or ourse I always double-check. I do not resent lack or identification on client items but sometimes find it hard to distinguish between them. Press agents are improving in their treatment of copy and I have come to trust them much more than in the past. Half of material I use emanates from press agent offices:

'GRATITUDE' OF RADIO EDITORS GROWS AS A MONEY ASSET TO PRIVATE P. A.'S

Dubs Either Way

Los Angeles, July 4. Exasperated divor diager who, after flubbing a shot, gritted 17 could throw it further than that, earl be so sure about it now, the sound throw the sound throw the sound that the sound the sound that the sound that the sound that the sound that the sound the sound the sound the sound that the sound Los Angeles, July 4.

DRAMA SERIES **CLICKED IN** MEXICO

Mexico City, July 4. The Air Theatre, organized by the government's publicity department for the radio presentation of outstanding dramas by Mexican and foreign authors once weekly from its station XEXA here, has proven to be such a successful experimen

that it is to be continued in the fall Department received some 6,000 fan letters about the Theatre from Mexico and the U.S. and several othe foreign countries. Station employed 30 top Mexican players for the broadcasts, of which there were 23 dramas, six by Mex-icans.

The Air Theatre, says the depart-ment, proves that radio broadcast of dramas go well in Mexico.

Let Pierce, who was on the gab-staff at WIP, Philly, until left an in-heritance about a year ago, is back as summer relief announcer.

Battle of 'Tipsters' Goes On-Rumors About Non-Clients Helps Get a Break for Publicity Clients-Various Angles

In the form of a 'tlp' sheet, gossip, rumor and hearzay about people and programs they don't represent the property of the pro

processing the process of the proces

and the second s

National News Wanted

The importance of the role played surreptitiously by the private radio press agents operating out of New York (and Hollywood) hinges upon the fact that the average radio column around the country is devoted

overwheimingly to national radio news, not local. A radio editor get thing 30% or less of his or he fuller from the radio stations in the com-munity where the paper is published is peculiarly dependent on material received through the mail or by tele-received through the mail or by tele-radio editor is honestly strong, the radio editor is honestly strong, the conduct a neway, readable and non-stale department, the over-conserva-tive networks and spencies are read-

control of the contro

Vial importance. Reputation means of concounts.

One New York press agent when concounts.

One New York press agent when queried on the subject by Yauszry stated frankly: "I don't like it at all but in must protect myself. Sending but in must protect myself. Sending but in must be come in a discount of the concounts. Wore than at, it's a lot of added trouble and expense. But it's an established custom and I don't see what can be formed in the control of the control o

James A. Richardson. Canadian Financier And Air Pioneer, Dies at 54

Minnipeg, July 4
James A. Richardon, 54, selon of
one of Canadás great grain families,
financier and broadcaster, died sudmonths of the sum o

erally beneved an interest.

Stations CJRC and CJRM, both signed off for the balance of the day when his death was announced.

WTMJ EXPECTS TO DO MORE EXPERIMENTS

Milwaukee, July Milwauke, July 4.
Return to experimentation in the ultra high frequency bands by WTM will follow an FCC okey of application. Station held licenses in the higher frequencies for several years but dropped 'em in 1897 are considerable experimentation in facsimile, broadcasting and television. Current request is for 500-watt and

wath swath.

Station now holds leases for roof rights on the Schroeder hotel and the Mariner Tower, Mariner building, due to higher ground, has an advantage of 50 feet over the hotel though both buildings are themselves 250 high.

250 high.

Walter Damm of WTMJ plans to
distribute a minimum of 500 receivers in the territory. Experimental
broadcasts will likely concentrate on
specialty created programs rather
than a duplication of the regular
WTMJ programs.

Martha Lawrence and Her Play-boys, WGY, Schenectady, off the air and opening at Sky Harbor, Lake George.

Inside Stuff—Radio

Station reps who had, at the request of the Small & Seiffer agency, placed availability queries on Arrid, a decdorant, with their outlets were shall be suffered to the state of the state

inney agency.

Arrid is put out by Feminine Products, Inc., for which Small & Seiffer is e regular agency. The campaign involves spot announcements,

Series of mishaps threw the Mort Lewis NBC show, 'II I Had a Chance,' into a panic last week and almost brought about complete chaos in the studio. Things first became hetch when at the last minute the program, with its usual handful of spectators, was moved from its customary small studio to the large amphitheaties in the RCA building.

Cast was jittery at that, but was getting by until Kay Thompson was notized during the show that her father had been taken seriously iii. Then someone in the audience, nervous at the frantic goings-on, went out for a bracer and returned noisily hildnows. Whereupon Hosgy Carmichael took the final announcement.

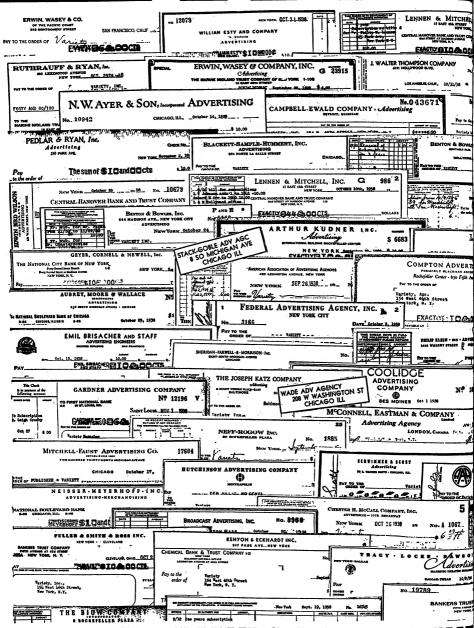
Group Theatre has been re-signed for a series of dramatic spots on the Kate Smith series for the fail. Contract gives the Ted Collins office an option on using the troupe a minimum of seven or a maximum of 13 times over the fart 13 weeks, with additional renewal options. Will use briefle adaptations of famous old plays, written by the regular program staff. Deal was set by Ted Collins and Harold Clurman and the William Morris office representing the Group.

Zenith Ratio Curp, dollar volume of orders is running more than twice as large a last year, it was revealed following the annual meeting last week in Chicago. All company's sets this year are to hear the company's sets this year are to hear the following coording to E. F. McDonald, I'r., president McDon-ald reiterated his belief that television is premature at the present time. Zenith has contract for Ford and Nash automobile business in 1940.

Curils Willson and Emile Gough, formerly of Hearst Radio, Inc., are entertaining expansion plans for Tested Programs, Inc., a program sales out it which they set up several months ago. Aside from financing Tested Programs Willson and Gough have been active in exploiting a patented process for converting guasacking into cloth that might be used for dresses, drapperles, etc.

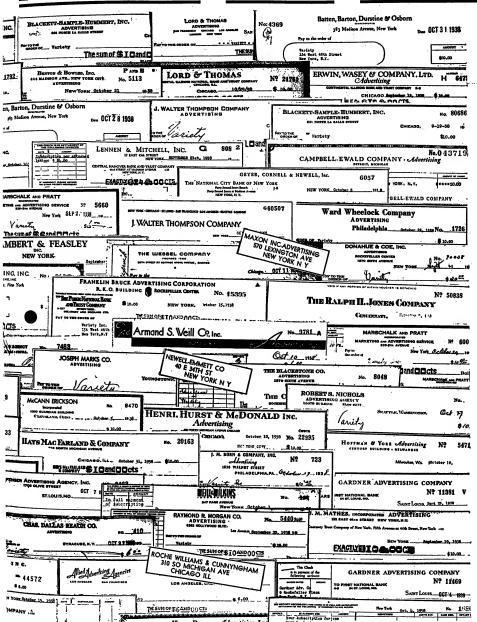
Emerson Gill is substituting for Leo Zollo on portion of a tour of Penn-sylvania cities for Standard Oil dealers, meetings because of previous com-mitment by Zollo at Rainbow Terrace, Strafford, Pa.

SPENDERS OF 72% OF THE



VARIETY COMMANDS REAL ATTENT

NATIONAL RADIO BUDGET



ION FROM BUSY ADVERTISING MEN

THIS WEEK IN WASHINGTON

Bewildering Lack of Consistency Noted in Arde Bulova FCC Case

Bewilderment in radio ranks as a result of the apparent PCC about-face on station sales and leases and on news-heightened contusion and left industry watchers gasping over the indic behind the later services.

heightened confusion and left industry watchers gasping over the logic behind the latest rulings.

While pleased at the presumable evidence the Commish is taking a broader view, attorneys and others were unable to follow the reasoning on which the FCC granted Arde Blow's request for permission to take over WFC, Atlantic City, the sudden cancellation of a hearing—expected to be important policy-maker—on proceed merger of WSAN and WSAN, Altenown, FR., and the treaster of ERRE Dock, Altenown, FR., and the treaster of ERRE Dock gelte, to Earle C. Althouy, owner of two Los Angeltes out-

WCBA, Allentown, Pa., and the transfer of KERE, Los Angeles, to Earle C. Anthony, owner of two Los Angeles out:

The principle established in the WFG and KERE sales sease was particularly confusing, Although observers long, have been accustomed to inconsistency on the part of the regulators, it was next to impossible to understand why the cover financial affairs of licensees, split hairs over the applications for its consent to purchases. In apparent complete contradiction of its previous concepts, the Commish seems tow to be following the theory that swapping of equipment is to establish a view that there is no relation between apparatus and a frequency.

If the view is sustained in subsequent decisions, members of the industry will be tree from official scrutiny over tha fairness of princers of the industry will be tree from official scrutiny over that fairness of princers of the industry will be tree from official scrutiny over the fairness of princers of the industry will be tree from official scrutiny over the fairness of princers of the industry will be tree from official scrutiny over the fairness of princers of the industry of the industry will be tree from official scrutiny over the fairness of princers of the scruting of the scruting over the scruting of the scrutiness of the scr

salest rooted relation to June 20 source states. The KERE decision, handed down a week before, followed the same lines but presented another novel slant. While the FCC allowed Anthony to buy the Hearst outlet and approved his plan to aubstitute it for KECA, it is effect ruled there than the property of the state of the first the first the first the first the first the first the present of 780 kc, this conclusion was amazing. More consternation over the demand that Anthony surrender the ticket to KECA, which now operates on 1439 and which he strength of the first the fir

removal to San Diego.

The back-tracking on newspaper ownership—particularly important in view of repeated reports administration wants important in view of repeated reports administration wants of the control of the oval to San Diego

Anticipate That FCC Will Adopt Rule
Against Multiple Ownership in One Area
Curb on multiple ownership of radio stations, at least in
the same community or service area, appears a likely outgrowth of the FCC chain-monopoly inquiry. Tentative
towards of the FCC chain-monopoly inquiry. Tentative
cussed by requisitors who have dusted off policy suggested
periodically during past four years.
Sentiment is developing in flavor of a rule-of-thumb saying
no licensee can own two or more transmitters serving the
with provision that no single individual or corperation can
operate—either via lease or management agreement—several
outlets in a single area.
The question of adopting however the service of the
media applications on other grounds than that public interest
would not be promoted by multiple control. About two

years ago, at the height of agitation over alleged monopoly, Commissioner Norman S. Case sought to put over this view, but with a few exceptions the principle never received gentle which we were present the principle never received gentle properties of the properi

Equipment Manufacturers Foresee Boom As Consequence of Engineering Rules

AS Consequence of Engineering Mules
Boom days shead for radio engineers and equipment people
as a result of final FCC action on long-agitated changes in
allocation principles, operating years and properlyer recruits
expected to write checks for several hundred thousands of
dollars, with outlar for new and improved plants possibly
running into seven figures. Biggest lift the manufacturing
and construction and of the business has seen in nearly 18

years.

Approval of the new creed last week, after deliberation dating back to the fall of 1986, opens the way for action on many pending applications and will 'allow hosts of other ticket-holders and spotulatio peratures to seek better assignments or to enter the field. Lawers look to get a good after of the meion, for many hearings will be invertibable of the meion, for many hearings will be invertibable to ogle each request carefully and contest are

of the meion, for many horizons, and the meion, for many horizons. PCC intends to opic each request carefully and contests are TCC intends to opic each request carefully and contests are Tcc used in the industry. Estimated that around 500 applications are on file, having been docketed in the last 18 months in anticipation of the changes now going out further consideration, although the bulk have been pigeon-holed since receip because of the need to decide which way the Commista was going.

Immediate effect on the industry undependently will be a Immediate effect on the industry undependently on the content of the

50,000-Watters Missed Opportunity

50,000-Wottlers Mussed Opportunity
Owners of two 50 kw transmitters have only themselves
to blame for ECC's failure to list their channels in the Class I
evaliable for only one station after suned-existency as set
of listing 600 and 710 ribbons in the select group. But WOR,
Newark, previously had voiced no objection to letting KIRO,
Seattle, use 710 on a 'special authorization basis' and KFO,
San Francisco, had allowed WFIF, Ratlegh, to increase time
on 800 (in return for an unexercised option to buy the plant).
Another angle in the 710 decision was the interest of Senator
did not want to 'invite by taking action which might upper
KIRO.

Industry Protest on International Rules Now Scheduled for July 14

Rules Now Scheduled for July 14
Concerted usealt upon the restrictive sines of the new
rules governing international sistions is planned by the
licensees of the DX plants at the hearing scheduled now for
July 14. Two-day postponement voted by tha FCC on its own
motion last week, with the NAB receiving another slap when
the regulators snooted its petition for a continuance.
Broadening of the scope of the hearing—now confined to
was sought in the appearances filed by the ticket-holders
was sought in the appearances filed by the ticket-holders
was to vote views about several other clauses which they
feel are contrary to the spirit of the statute and which will
make operations unnecessarily difficult
makes operation on the difficult of the statute of the
members of the industry affected by the new principles are
irked by the rule which prohibits simultaneous siring of the
same program by more than one DX station excapt when
two plants of a single licensee are firing at two different

audiences and the policy against short-waving of programs designed primarily for domestic consumption. Both of these requirements will greatly increasa the expense of the operations, without providing any comparable benefits, the licensed seen incomparable of the providing and the property of the providing and the providing any comparable benefits, the licensed seen incomparable of the providing and the provided and the providing and the pr

Religious Station (KFUO, St. Louis) Was Properly Treated by FCC, Court Decides

Denial of more time for KFUO, St. Louis, was proper and sound, the District of Columbia Court of Appeals held Mon-day (36) in decision ratifying the issuance of renewal tickets to time-sharers on the 550 kc ribbon. Fight has been going on for several years and, in another form, is raging at the

on two severs years and, in another torm, Is raging at the magnetic properties of the properties of th

porance or different types of programs and public need for service from particular plants, he said.

Station Won Court Victory, FCC Then Ordered Rehearing, New Respondents

Still another spanking for the FCC is the result of its persistent attempts to pay of victors is out proceedings against FCC by holding 'reineurings' at which late-conners, not, otistrict of Columbia Court of Appeals last week handed down one more in the long chain of rulings that the FCC cannot ring in slow states when repending records where the deviation was upset by the huddistry.

The proceedings of the results of the rule o

Rehearing on 'Corporate Structure' Angle in WTIC, Hartford Situation

Possible back-tracking on another controversial policy mat-ter was foreshadowed last week whan the FCC ordered argu-ment next Thursday (13) on petition for rehearing of the Travelers Insurance Co. plan to transfer its five outlets to a new subdidary.

new subdidary. The reheating ples was filed several months ago after the Commish, in an opinion which stirred up much legal debate, held public interest would be violated by the bookkeeping transaction which related principally to WTIC, Hartford, Regulators looked askance at dedails of the accounting procedure which some felt would amount to indicting the value of the WTIC plant and putting a price on the operating transit.

chize.

The unfavorable action blocked the insurance company's plan to simplify the corporate structure, under which ownership of WTIC would be shifted to Travelers Broadessing Co. At present, there is an intricate relationship affecting ownership and operation of the 50 kw transmitter, into which the parent concern has pumped large sums of money to counter-

parent concern as para-act operating losses.

The ruling aroused attorneys, who felt the FCC went far out of its way to condemn the Travelers' business methods and who feared the precedent would have adverse reaction

Trying to Speed Up Administration. FCC Slipshod in Publicizing 'Reasons'

FCC. Slipschod in Publicizing 'Recasona'.

In attempting to speed up administrative processes and save both money and labor, the FCC is inviting another spanking from the courts. Recently the regulators have been alip-shod about obeying the order, embodied in each state of the court of the

RADIO'S FIRST LADY

AUGHN DE

"Still unsurpassed in her field" Rocky Clarke-Bridgeport "Post"

For the Lydia Pinkham Company WOR and Mutual System Mon.-Wed.-Fri.—1:45 P.M. By transcription—WMCA Mon.-Thurs.-Sat.—7:30 P.M.

25 WEST 51st ST. **NEW YORK CITY**

SPOT CAMPAIGNS

(New, Renewed or Considered)

New Biz, at WTMJ, Milwaukeel Miles Laboratories, Elkhart, Ind., (Alka-Seltzer), 207 spots, through Wade Advertising, Chicago. Blatz Brewing Co. Milwa ukee, (beer), 38 quarter-hour programs, through Henri, Hurst & McDonald, Chleary.

Omar Baking Co., Omaha, Neb., (bread), 312 quarter-hour programs

direct.

Railway Express Agency, New York, 12 spots, through The Caples Co, New York.

Pocahontas Fuel Co., Cleveland (stokers), 13 quarter-hour programs, through Bayless-Kerr, Cleveland.

Double Cola, new nickel San Antonio drink, is sponsoring two 15-minute studio programs on K53 two times a week known as "The World's Fair Club." Account was placed direct.

Ward Baking has renewed Charlie Freshwater's 'Tip Top Bandwagon' on WHKC, Columbus, for 13 weeks, Contract specifies 27 personal ap-pearances. Bud Sweeney is m.c.

Stephano Bros. Philadelphia (Mar Stephano Bros. Philadelphia (Mar-vel Cigarettes), through Aiken-Kynett Co., is sponsoring Ira Blue in a quarter-hour 'Sports Mirror' three nights weekly on KPO, San Fran-cisco. One year contract.

Gallenkamp Stores Co. (shoes), through Long agency, has renewed for 13 weeks its five-a-week 'Roving Reporter' broadcasts with Bill Baldwin and Jack Gregon on KSFO, San Francisco, originating two programs at the Golden Gate International Exposition and three at Gallenkamp stores each week.

Maryland Pharmaceutical Co., Baltimore, (Rem and Rel), spotting seven one-minute transcriptions weekly on KSFO, San Francisco, starting Sept. 25, through Joseph

Citizens Federal Savings Loan Co., through Long agency, using spot an-nouncements on KYA, San Francisco. Ditto Albert S. Samuels Co. (jewelers), through Will Russell agency.

Goodrich Silvertown Tires being plugged in 18 spot announcements

Full Transcription Story Of King's Visit Goes Into Canadian Archives

Toronto, July 4.

Preserved for posterity, complete records of all its Royal Visit broadcasts have been presented to the Dominion Government by the government-owned Canadian Broadcasting Corp. and will be placed in the minion Archives Building, Ot-

Dominion Archives Building, Ott-tawa. A similar set of platters goes into CBC's own archives at Toronto. Particularly, of course, the Gov-ernment had requested records of the Kings' sive radio speeches and the Queen's two. CBC suggestion that the Government also, accept the complete with a complete and the complete with control of the complete by the CBC during the trans-Canada Junket and the U. S. visit, was later acted upon.

CBC used some 30 commentators across Canada and in the U. S. in addition to over 200 engineers and other technical men. Last week, other technical men. Last week, they and Major Giadstone Murray, CBC gm., received thank-you mes-sages from Their Majestles express-ing extreme pleasure at the radio arrangements and coverage of their tour.



placed direct on KSRO, Santa Rosa, Cal., by Goodrich.

Union Pacific Railroad, Omaha, through Caples Company, Los An-geles, sponsoring three five-minute transcriptions (dramatized recipes) titled Surprise Your Husband' weekly for 13 weeks on KSRO, Santa Rosa, Cal. Starts July 5.

Nehi Bottling Co. (Royal Crown Cola) bankrolling Italian American Hour musical quiz one quarter-hour weekly for five weeks on KSRO, Santa Rosa, Cal.

WCAU, Philly, started talking this Association, CIO, on a new terms for the outlet's 18 panelmen. Preses pact expires Oct. 1.

Irwin Johnson has been named chief announcer of WBNS, Columbus, succeeding Jim Yerian, who will devote his time to promotion.

MURRAY CONFIRMS CBC WEB MONOPOLY; PRIVATE STATIONS SEEN EASED OUT

Broadcasters Meanwhile Do Nothing—They Favor Railroad-Like Board for Arbitration-Wrapped Up in Politics

Montreal, July 4.

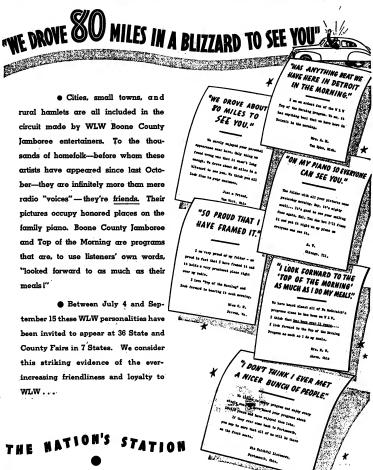
In response to queries from Canadian newspapermen Gladstone bruther, and the meaning of the Canadian Revidenting Corp. on June 50 business without rousing too much conditrone the report appearing in public criticism. Openly expressed waters that week to the effect and twicews or GCB officials at various strate networks after Sept. 48. Consideration propers of the Canadian stations without hindred converse upon propers on the state of the control of advertising on private networks after Sept. 48. Consideration private in the control of advertising on private networks after Sept. 48. Consideration private in the control of advertising on private networks after Sept. 48. Consideration private in the control of advertising on private networks after Sept. 48. Consideration private factor that with but must apply to the CEC in fine factor of the control of the contr

ble last year when pronouncements were heard before the House of Commons Radio Committee that broadcasters were making too much money out of the business and that something should be done to see that they made less in the future.

Question now is whether private station owners are sufficiently inter-ested or fully cognizant of eventual results to go to bat against the gov-ernment on the issue in the coming federal general elections.

Attempts of government at Ottawa to shring off responsibility for the CRC have been received accastically the control of the corporation, avorable or otherwise, and should federal elections come this year chances are that important station owners may yet decide to defend themselves, speelally

(Continued on page 45)



"THESE THINGS TOO, WE THINK ARE PART OF THE STORY OF

RADIO'S \$19.000.000 PROFIT

(Continued from page 1)

32

account to make 1 from page 1) again of 42,223,185 for the deficit reporting stations. Specifically, the figures on radio revenue for 1938 released last week the FCC underscore heavily two angles—one new and one old:

10 may be a compared to the compared to the following the prior year by just about 10 for the property of the proper

\$5,000,000. To make a long story short, the radio industry stowed almost \$19,000,000 into the bank during 1837 and 1938 (each), and the machinery generating this amazing profit was barely worth \$34,000,000. The rest was free air, hard work, and show-paship.

manship.

2. The radio industry still is the next best thing to striking oil in the back yard. Last year the boys showed a net profit that is, excess

shewed a net profit (that is, excess of revenue over expenses) of \$18-84-708. In 1897—9 earl loudy acclaimed as a great vintage year for common state of the stat

intake or a street, when the street is a street is a street, when the street is a street is a street is a street in the street in the street is a street in the street is a street in the street in the street in the street in the street is a street in the street i national category, and as a of last year's mighty showing



Very Accurate

WATTS

Granted by the FCC June Uranted by the FCC June 21, 1939. 5000 Watts are a lot of Watts in any man's language. WBNX has 5000 Watts in Everyman's language!

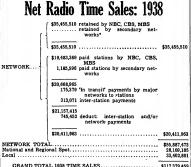
> **NEW YORK** SOOO WATTS DAY

1000 WATTS NIGHT

"The Station That Speaks Your Language"

ever. Since the FCC this time omit-led one category ordinarily labeled 1937's is also reflected in ASCAP's 'revenue retained by secondary and radio intake, which was around 99% other networks', some of this region-of 1937's the same all network revenue may have been all the region of 1937's the same closhed into the national spot cater- revenue over expenses) It's the same

the industry can now expect Washington to have a "well factor in is
flow for Issuing the present was mirrored all year in declining
force for issuing the present of the



gory. At the very outside, however, such a shove-over couldn't have hit \$2,000,000, making the national spot biz still \$3,000,000 better than in 1937.

biz still \$3,000,000 better than in ind that the added national spot bir was quite the added national spot bir was quite viciently not distributed throughout the industry evenly. Of the 680 stations included in the FCC calcium, 35% or 260, went into the red. 420th station brobe even without profit or loss) got the bulk of the added national apot, and the unfortunate 260 were depending largely the truism that stations existing solely on local biz are existing so incident feed. (The FCC figures show that 31s stations artilizated with spot bir, whereas 132 unaffiliated stations did only \$2,764,366

On the whole, it seems apparent that the FCC's calculations are

of story—very few industries can point to such enormous receipts on asch tiny favestments. The whole property lock, stock and transmitters in the whole property lock, stock and transmitters in the story told by the ledgers. Out of the story told to the story told the story Since the National Association of

Since the National Association of Broadcasters quit issuing annual revenue figures, the FCC has taken over the Job, and with this takenover the Job, and with this takenover the Job, and with this takenover the Job of the

happened, in short, is thic The NASI happened, in short, is thic The NASI used to compute 'gross' revenue, while the FCC now computes 'net' revenue.

While the FCC now computes 'net' revenue.

The figure is the single-time card rate, and the single

said for its net figures. For one thing, much local business is carried on without beneft of any kind of rate card. That's no industry secret, How could this business ever be reported as gross? Patently, an attempt to get a gross out of this muddle would be too phoney for

muddle would be too phoney for anyone to digest.

For another thing; when radio is viewed from an economist's stand-point—and any industry watched di-rectly by the Government generally is— then this gross rate stuff is apt to run head-on into trouble.

1938 Versus 1937

1838 Versus 1937.
The years 1938 and 1937 are perfect examples of this statement. Last year the industry had a bigger more money went into the bank in 1837. The simple reason is that you get a bigger gross out of national business than out of local, which means you get a bigger phoney ween you do a lot of national business.

when you do a lot of national business. Ill-advised economist might deduct from this that the radio industry is making more money, but less profit, perhaps due to the law of diminishing returns (costs rising faster percentage-wise than profit). The profit of the profit is the profit in the profit in the profit is the profit in the profit in the profit in the profit is the profit in the profi

of it so far as isso and iss's are con-cerned. What is needed now by the in-dustry is not a revision of FCC ac-counting methods—which are defi-nitely good—but of terminology. That, plus establishment of a con-version scale, so that net can be-come gross without too much wild-catting.

Radio's Employees

In conjunction with its data on 1938 revenue, the FCC issued employment and payroll figures for the week of Dec. 11, 1938. These com-pare with employment-payroil figures for the week of March 6, 1938 (the previous FCC investigation period in this field) as follows:

Dec. 11 Fulltime em-17 085 5,820 \$18.97 The rise in part-time wages is quite considerable and is believed to be due to new unlon regulations.

CKCA, Kenora, Blown Down

Winnipeg, July 4.

The 163-foot antenna of station CKCA. Kenora, was leveled to the ground following a rain and wind storm of twister proportions which struck the western Ontario city last week. Winds snapped one of the guy wires supporting the tower. CKCA was out of commission sev-eral days.

New York office of BBC has recorded a dramatic program titled Iceberg,' dealing with work of the International Ice Patrol, for ethering here July 2. Material was written by Ronald R. Macdougall and Felix Greene and latter produced.





through Showmanship.



lieves in giving you "MORE FOR YOUR MONEY." You receive

5,000

FOR YOUR MONEY." You receive additional benefits of a daily column in our affiliated newspaper, the KNOXVILLE NEWS-SENTINEL . . strategically located bill-boards . . movie trailers in Knoxville's leading theatres . . taxicab tire covers for promotion . . dealer calls which aren't just routine . . direct mail which is read . . merchandise displays in street level windows of the WNOX studios located on Knoxville's main street . . and many other services.

NOX 1010 KILOCYCLES CBS AFFILIATE



5000 WATTS DAY-1000 WATTS NIGHT KNOXVILLE, TENNESSEE

Represented by THE BRANHAM CO.



EST-TUBE OF THE NETWORKS

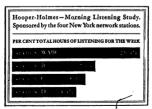
is jointly analyzed by all four

New York network stations!

NINCE 1930, different research organizations—using many different techniques—have measured New York's listening habits.

Now, for the very first time, ALL FOUR New York network stations jointly sponsored a new study of morning listening in Greater New York ... employing Hooper-Holmes to make personal "aided-recall" interviews throughout 19 metropolitan New York counties during the week of April 16, 1939.

WABC WAS WALK-AWAY WINNER as usual. Here is an analysis of the figures submitted by The Hooper-Holmes Bureau: WABC was a dominant FIRST in New York...with over 50% more quarter-hours of listening than the nearest competitoi -72% more listening than the third ranking station -98% more listening than the fourth ranking station?



This is the FIFTH major study in SEVEN years to show WABC is FIRST in New York!

Different techniques. Different years. But the answer has never changed. WABC comes out FIRST, year after year!

- 1939: Personal "aided-recall" interviews by Hooper-Holmes.
- 1938: Coincidental telephone study by Crossley, Incorporated.
- 1937: Personal interviews by Dr. Daniel Starch and Staff.
- 1933; and 1932: Mail questionnaire by Price-Waterbouse & Co.

NEW YORK IS THE TEST-TUBE of radio networks. In New York each of the major networks operates its own 50,000 watt key station, controls the time, and originates all but a few of the programs of that station. Each major network competes on practically even terms for the favor of the New York audience. This direct local rivalry makes possible a "deadly parallel". The relative appeal of network schedules can be isolated and measured with almost laboratory precision. And it has been. With the result you've already read.

WHY IS WABC FIRST? That's easy. It sets the highest standard radio has ever had... Big-Name network shows of CBS plus a sparkling pageant of Columbia-created *local* WABC programs.

But CBS leadership hardly stops with New York. There's a great deal more evidence of CBS leadership throughout the test of the country. We'll be glad to show it to you.

WABC 50,000 WATTS - 860 KILOCYCLES

OWNED AND OPERATED BY THE COLUMBIA BROADCASTING SYSTEM,
WARC IS THE KEY STATION OF THE WORLD'S LARGEST RADIO NETWORK

Thousand* Ain't Hay!

.It's important money when it produces important radio headliners like these:

CAROLINE ELLIS

Now on NBC-Red for General Mills Gold Medal Flour—34 Directed by Fran Heyser.

TEXAS RANGERS

100 station favorite on CBS; just finished "Colorado Sun-set" with Gene Autry; new Hollywood show begins July 7,8 PM,EDST, coast to coast.

Margaret MUNRO

"Across the Breakfast Table"; greatest early morning show in years; now available for network or spot.

PHENOMENON

America's great educational entertainment; nationally syndicated. .

UFF RED HORSE RANCH

Dramatic musical with the Texas Rangers; 65 episodes available.

OLYMPICS of the AIR

Sparkling Q. and A. sports

PERSONALITIES

Beulah Karney, Food; Erle Smith, News; Walt Lochman, Sports; Bob Biley, Farm.

BRUSH CREEK FOLLIES

Terrific rural entertainment, featuring Hiram Higsby, Bud and Spud, Prairie Pioneers, Colorado Pete, Kit and Kay, Midland Minstrels.

Few radio stations in the country can point to so many nationally known beadliners, originated locally. Some of them are currently available. Give me a call.

KANSAS CITY

Program Building And Testing Station Free & Peters, Nat'l Reps.
Nat'l Time Reps.;
Columbia Artists, New York and
Hollywood; Geo. E. Hailey, Chicago

VARIETY'S N.Y. FUN GUIDE VACATIONS OF STAFF

(For Post-Convention Broadcasters)

Note-for Atlantic City hot spots: turn left on any street, or ask the bell captain.

show, good, with Richard Himber's

Billy Rose's beindramed Horseshos—
Billy Rose Billy Rose's beindramed Horseshos—
Billy Rose's beindramed Horseshos—
Company Rose Billy Rose Bi

surictes spots. Admen of course have traditional entree in most of New York.

The statement of pseudo-bohemian bistros as the statement of pseudo-bohemian bistros are standard.

The statement of pseudo-bohemian bistros are standard.

The statement of pseudo-bohemian bistros are standard.

The standard of the standard of the standard of the standard casin in Westbester (Glenn Miller music) are the standard of the

dign .

NAB visitors to New York when Worshippers, Crystal Palace (these not sightseeing at the Fair will and, the property of the pro NAB visitors to New York when Worshippers, Crystal Palace (these

3 NETWORKS' **BIG TURNOUT**

NBC and Columbia will, as usual, send aiseable delegations to the convention of the National Association of Broadcasters which opens Monday (10) at the Ambassador hotel, Atlantic City, NBC will have on hand Lenox R. Lohr and Niles Tranmeil plus dive other vp.'s, while CBS will be represented by four v. p.'s tual's cohort will be haper, and T. C. "Convention-goers in-Weber, general manager, and T. C Streibert, v. p. Convention-goers in clude:

INBC
Leave R. Leby
Niles Transaction
Niles Transaction

Mefferd R. Ronyon Harry Butcher Densid W. Thomburgh Herbert Akerberg John J. Karol Jap Gude Stays Full John J. Karol
John J. Karol
John J. Karol
J. Kelly Smith
J. Kelly

MUTUAL

SHOWMANSHIP

SHOWMANSHIP

That's the unbeatable combination that simplifies station choice in FRANCISCO SAN

Ask your Free & Peters man for the Northern California story of

SAN FRANCISCO PALACE HOTEL 5.000 W. Day-1.000 W. Night-560 Kc.

CURTAIL DAYTIME TELE

London, June 27.

BBC is to have a lemporary relevision shuldows Sunday afternoon, covering most of the simmer. Reations, which would force high presture on skeleton presonale between July lead to the simmer of t

London Calling

Carrell Levis to broadcast another dozen of his discoveries from stage of Paiace, Plymouth, July 12.

Adelaide Hall, Anne Lenner, Dor-othy Carless, Gwen Jones, Garry Gowan, George Barclay, Pat O'Regan and Alan Kane will feature in a BBC 'crooning bee' June 30, with Chappie D'Amato emceeing and Felix Mendelssohn as referee.

Walford Hyden toured France and Italy for national music to include in 'Cafe Colette' program when this program returns to the air July 3.

Beatrice Lillie to do three broad-asts and a television for BBC first

Alfrede and band again at the Brit-ish Broadcasting Corp.'s Radio Olympia annual show.

Damon Runyon has gotten past conservative BBC's defences, and web will broadcast on July 7 a radio adaptation of 'The Bloodhounds of

Buth Draper set to do her first television chore with two dates pen-cilled in for July; she will get 15 mins, of an afternoon program and half an hour at night, with Eric Crozier producing.

Stuart Hibberd, BBC announcer, to Norway.

ORDER OF BUSINESS N.A.B. CONVENTION

(Ambassador Hotel, Atlantic City, July 10-13)

MONDAY

Merning—Clear Channel group, Regionals group, Newspaper-owned group, Newspaper-owne. District meetings.

ach—Bureau of Radio Advertis-ing and Sales Managers Division

erneen—IRNA meeting.
Television demonstration.
John Hogan—engineering.
th—Copyright committee. TUESDAY

rning—Neville Milier's report.
Talk—James G. Stahlman.
neheon — Carl Milliken — 'Self

Regulation.'
ernoen—Code discussion. WEDNESDAY

rning-Elmer Andrews, Dept. of Labor.
Orrin Dunlap, N. Y. Times.
ftermeon—Copyright report.
vening—Banquet.
pecial—Network broadcasts:

Will Hays-from Hollywood. James Stahlman - from New York.
Neville Miller—from Atlantie
City.

ning—Reports.
Election of directors.
Resolutions. Unfinished business. Adjournment.

TO COVER GREAT BRITAIN *RADIO NORMANDY*





It's as hard to sell to Cactus as it is to pick it! Unnouncing

A new way to sell IN The Texas Panhandle

KFDA **AMARILLO, TEXAS**

SEND your selling message to people in the Panhandle - not to prairies! KFDA, new, full-time station, reaches 75% of all the radio homes in this territory, and boasts new \$15,000 studios and an experienced personnel. Sell the Texas Panhandle at a lower cost per capita than through any other outlet! Write or wire KFDA, Nunn Building, Amarillo, Texas.



Affiliated with Texas State Network and Mutual

Further information at TSN offices, Ft. Worth. 630 Fifth Avenue, New York. Wrigley Building, Chicago.

From the Production Centers

IN NEW YORK CITY . . .

Dick Marvin, radio director for the William Esty agency, flew out to Dick Marvin, ratio director to the windam asty agency, new out to Hollywood last Friday (30) to be on hand for the debut of Camel's Blondle' series Monday (3) over CBS. He planes tomorrow (Thursday) to San Francisco for the inaugural of the Benny Goodman program amel) on the NBC red (WEAF) Saturday night (8).

CBS last week distributed tickets for the Joe Louis-Tony Galento fight CBS last week auxunuteu uneres for the Joe Louis-Tony Galento fight at the Yarkee stadium among the raidle editors of the New York dallies ... NEC, which had the exclusive broadcast rights to the event, immediately suspected! the main reason for this beneficence was to keep the editors from writing'a review of the broadcast.

the editors from writing's review of the broadcast

Joan Paul King, after a year absert a boat, has cruised off to Provinceton and the part of the p

Don Becker, producer and co-author of 'Life Can Be Beautiful' and 'This Day Is Ours' (Procter & Gamble) for Transamerican, sails for Europe to-day (Wednesday). He will be gone four or five weeks...Eddie Cantor will go to St. Louis, ben rest in Banff after week at State...Ave Maria program on WMCA enewed by Franciscan monks...

renewed by Franciscan mon84...

Flaine Sterne Carrington summering at Bridgehampton, L. I... Laurence
Hammond has taken a summer place at Gaylordsville, Conn... Martha Deah
sag one to the Coast for a vacation and will resume her WOR series July
31... Radio Writers Guild council meets tomorrow (Thursday) to confab
about the recent constitutional action by the Coast membership... Ruth
Adams Knight is motoring back to New York from Los Angeles, with a
stop-off at the San Francisco expo... Spencre Bettley playing heavy in
The Parker Family. new Woedbury show which debuts Friday (7) on
CSS, packaged by Transmertcan for Lanene & Michell.

AN Schoether, NBC's special eventer and news specialist, set up a rew commentary program and hiked to Fixeo for similar enterprise. New department a Radio City manned by Ben Alexander and Mary Dawler, with Leonard Regg dishing up the scripts. ... David Brookman taking part of the control of

OU could have knocked us over with a FEATHER!

The Wrightville Charlon" is a "The Wrightville Clarion" is a sure-fire comic strip—up to now a participating program with a loyal following develo, d during five years of continuous perform

Last December we decided to look into its popularity—and you could have knocked us over with a feather when we got the answer!

One-minute announcements One-minute announcements on December 2, 2, 5 and 6 offered simply a photograph of the "Galario" can. Delighted "sub-"Galario" can. Delighted "sub-scribers" mapped back 5,448 requests—proving the control of the contro

O IN NUMBER OF HETWORK ADVERTISERS



Wednesday, July 5 12:00 Noon—June Hynd on 'Send-ing a Child to Camp.' 12:15—Films, Chevrolet news. 12:45—George Ross, Broadway col-

umnist. 12:55-1:00—Newscast. 8:30-10:00—Feature film, 'The Hear of New York' with Al Jolson, Madge Evans and Harry Langdon.

Thursday, July 6 12:00 Noon—Margaret Bye

12:00 Noon—Margaret Eyers, Tashions in Figures.

12:18—Films 'On Two Wheels.'

12:18—Films 'On Two Wheels.'

2:30-3:30 p.m.—The Services of An Expert,' a one-act comedy by Harry Stephen Koller, with Ethelyn Marcoe, Lew Daly, and Time for Love,' a musical by Dillon O'Ferris, with Enis Bree, John Woodford and Max Showalter. Telegar, Jaily Telegar, 12:10 p.m. Woodford and Max Showalter. Telegar, Jaily Telegar, 12:10 p.m. Woodford and Max Showalter. Telegar, Jaily Telegar, 12:10 p.m. Woodford and Showalter. Telegar, 13:10 p.m. Woodford and Showalte

Friday, July 7 pon—Melba Meredith, folk-12:00 Noon

ongs in costume.

12:15—Films 'Snow in the Dolo

mites."
12:45—To be announced.
12:55-1:00—Newscast.
3:30-9:30—Film, Staey Woodard's.
The Adventures of Chico, a documentary on Mexican peasant life.
Saturday, July 8
8:30-10:30—Heart of Paris, in French with English subtites.

SCOPHONY TO **SELL 800.000 SHARES**

Capitalization of Scophony, Ltd.,
Capitalization of Scophony, Ltd.,
producers of television apparatus,
has been increased by approximately
1,000,000 through the creation of
six 13,25 per share. New financing
will take care of expansion in manufacture and marketing of homewill take care of expansion in manufacture and marketing of homescophony is now \$2,500,001,001 or
Newest Scophony home receiver
will be to the trade in August, feawill be to the trade in August, feaSolomon Safall, managing director
of Scophony, will sail for the U. S.
in August.

Negotiations with the comedian, Negotiations with the comedian, Beddie Cantor, for commercial interact in Scophony have practically been terminated and a New York inancial group stood ready to invest up to \$3,000,000 in the American development of Scophony, but dropped out of the picture when latter organization decided nothing would be undertaken here unless a \$1,000,000 capital could be raised,

FARNSWORTH ACCT. GOES TO N. W. AYER

Philadelphia, July 4.

N. W. Ayer & Son. has been named by Farnsworth Telesticine & Radio Corp. to handle advertising and publicity. Farnsworth, with plants in Ft. Wayne and Martion, Ind., manulactures Capehart and Panamuse phono-radio combinations and Farnsworth radio and television receivers and transmitters.

Chicago office of Ayer will handle

Chicago office of Ayer will handle the account. About \$200,000 will be available this fall.

WFIL Women's Shows B

WFIL Women's Shows B
WEL, which three months ago
gave up its women's programs, is
currently siring more than ever before, four of them. Two of the shows
are participating and seeking sponsers, one's sponsored by a department
and the fourth is strictly a sustainer.
They include Martha Laine who
used to be former program director
Margaret Schaefer and is now Rhonda Bennett of the Dorsey ad agency
ing show specializing in merchaiding show specializing in merchaiding show specializing in merchaiding show specializing in merchaiding the uppeight store, and Helen Allen, society chit-chatter.

Wendy Hiller also television de-butting, as heroine of 'The Fame of Grace Darling' July 9, which will also be her first acting task since she flashed to fame in the George Bernard Shaw pic, 'Pygmallon.'

N. Y. (NBC) TELEVISION NBC Has Telecast Rights to 15 Films but Distribs Mostly Balk At Small Rentals Involved

NBC is finding difficulty in lining R. M. Savini and C. J. Tevilin of up major film product for television programs. Most of the important film ence W. Ferrier and E. A. Huger-companies, including RKO Radio Inclined to supply film features. Decision is partly due to the fact that they regard television as possible to the fact that they regard television as possible to the fact that they regard television as possible to the fact that they regard television as possible to the fact that they regard television as possible to the fact that they have the fact that the fact that they have the fact that they have the fact that the fact that they have the

is experimental only and without a backer, call for product, however, we closed last week (28) between NBC and Tri-National Flims, linc, and Astor Pictures, Inc., to supply a group of 15 features, tlateing July New York; with Al Johon, former titled 'Hallelijah I'm a Bum,' will be talevised at 4 p.m. Time selected produced to the stress are concerned. Programs are motion picture the artes are concerned. Programs are designed purely for Machellel, 'Haert of Pairs,' Carnival da Bal,' La Kermese Herothelims to be televised are 'Vicar de Wakefeld,' Haert of Pairs,' Carnival da Bal,' La Kermese Herothelims to be televised are 'Vicar de Nachellel,' Haert of Pairs,' Carnival da Bal,' La Kermese Herothelims to be televised are 'Vicar de Nachellel,' Haert of Pairs,' Carnival da Bal,' La Kermese Herothelims to be televised are 'Vicar de Nachellel,' Haert of Pairs,' Carnival da Bal,' La Kermese Herotheline,' Carnival da Bal,' Carnival da

NBC Television Tour' Setup for Noontime Transmissions in N.Y.

New 15-minute daytime programs that are televised on the noon period daily, Monday through Friday, by NBC-RCA are being sent out from the television studios employed as part of the NBC Television Tour for which public is charged 50 cents a speech. Television programs are apoeted at 12 o'clock noon and 12:55

p.m.

During the on-the-air periods, the
Television Tour is closed to tourist
visitors.





WHALES ARE BIG ... But They Don't Buy Automobiles

WSM does not send a portion of its power round out over an ocean or guit to the round out over an ocean or guit to the send to the round of the round of our piscotorial and round with the population control of the power of the population control of the power of the population of the power of the power of the power of the power of the companies of the companies.

As to the achility of these conditions and the companies. WSM does not send a portion of its power

points of the compass.

As to the ability of these people to buy.

All to the South and East is that region

Well to the South and East is that region

TA and electricity, and what FA with the

Come TO TOP CONTINITY of the North
tion. To the North-those in WSM at

towns whose populations find in WSM at

refreshingly different kind of entertain
ment.

And WSM delivers this extraordinary And WSM delivers this extraordinary smartest to you at one of the lowest case of any fifty thousand watt stations in of any fifty thousand watt stations in America. May we show you why the WSM matter is the logical place to begin your advartising approxime?



'Experimental' Emphasis by FCC In Future Will Be on Programs.

Washington, July 4.

Broad licensing policy covering television and following the suggestions of three-man committee which recently examined the visual broadrecently examined the visual broad-easting field, will be sought soon by the FCC. Hints may be forthcoming next week when the regulators de-cide whether to hold hearings on a host of pleas for permits to build and operate sight-sound, plants.

operate sight-sound, plants.

The Commish aiready has decided Journal.

It things turn out as expected, the Commish will step into what the committee termed the second phase of development — experimentation along program, rather than technical, lines. The committee came to the onclusion, after lengthy discussions with all groups interested in the subject, that engineers have reached the



Lyn Murray

PHIL BAKER'S "Honolulu Bound"

Extra facts if you want 'em:

CHOIRS ON: Chesterfield Chrysler, Sealtest, Rudy Vallce, Heinz, U. S. Rubber, Fred Allen, Socony, Griffin, Ford, Gruen and Lucky Strike.

ORCHESTRAS ON: Woodbury and CBS sustainings.

OF PALESTINE RADIO

Not Television Engineering

Washington, July 4. I to continue the existence of the teleicensing policy covering and following the suggest and following the suggest and following the suggest and following the difficulties which its continue that the following the suggest and f Jerusalem, June 18.

This precipitate action was pre-ceded by a summary action on the part of the Palestine Broadcasting Service in washing out the Broad-cast Advisory Council, made up of aw wasning out the Broad-cast Advisory Couneli, made up of representatives of the British, Arab and Jewish sections of the popula-tion, to advise and sid the PES in the population, to advise and a sid the PES in the reason for dissolving the Ad-visory Council the fact that for the most part these supposedly repre-sentative people rarely if ever at-tended a meeting. Ther use was al-rectors. The Year's termination of the PES di-rectors.

The Vand Leumi eracked back that the Advisory Council was the only direct contact of the broadcasting service with the public and, in lieu of It, asks that the whole of the Hebrew section with an enlarged went to great pains to point out that over 80% of the license holders in Palestine, some \$2,000 out of 40,000 were Jews and therefore they should have the brighter end of the budget. The Vaad Leumi eracked back that

Jockev Club Opposes Television

English Authority on Turf Introduces Unexpected Opposition-Racing Big Stuff in England

London, June 27. If the Jockey Club, which is the high authority here where horse racing is concerned; puts up the bar on television, that's the end of the matter where telecasting of the turf classics is concerned. And that's

classics is concerned. And that's what they have done.
BBC planned to let viewers in on the Ecipos Existes, run at Sandown Park July 14, and had in fact come track owners. As an act of courtest, latter body informed the Jockey Club, which thereupon advised BBC It was 'against the wishes of the Club stewards that the race should

be televized.'
Decision is a bad setback to Brit-lsh television, which has made in-valuable publicity out of the Derby programs this year and last, and fears are that if Jockey Club holds this decision as a precedent home

BBC Regionals' Drama

London, June 27.

BBC is calling upon its reglonal stations to help in its summer drama schedule, covering period from July broadcasts by leading repertory, groups in the sticks.

Midland unit will give a performing the sticks of the sticks of the sticks of the sticks of the sticks. The sticks of the sticks o

Cuban Flins

Havana, July 4.

Dr. Nicholas Mendora has been replaced by Juan Govea as head of the radio department in the Communications Ministry. Govea is the personal rep of Col. Batista.

Cuba's going daytime savings time forced the dropping of the CBS re-broadcast of '99 Men and a Girl' (U.S. Tire) over CMCK-COCO.

calendar.

BBC is still to air a sound com-

JOSEPH RINES

ORCHESTRA

Hotel St. Regis Viennese Roof 2nd Consecutive Year NBC-THRICE WEEKLY WM. MORRIS AGENCY

NAN WYNN

"TIME TO SHINE"

Tuesdays 10 P.M. EDST CBS Network

Mgt.: Columbia Artists, Inc.

Allen Prescott's "DON'T FORGET" is attracting de-served attention. He is a deft Master of Ceremonies. DINTY DOYLE, New York Journal-American.

"DON'T FORGET" ALLEN PRESCOTT

Fridays, 8:30-9 P.M., WJZ

WBAL means business in Baltimore

THE O'NEILLS' NOW RADIO'S MOST POPULAR

FAMILY BRINGS YOU MORE

LAUGHTER TEARS AND HEART-THROBS

LISTEN TWICE DAILY

NBC Red Network, 12:15 to 12:30 P.M. EDST CBS - WABC 2:16 to 2:30 P.M. EDST COAST TO COAST

DIF. COMPTON ADVEBTISING AGENCY
MGT. ED WOLF-RKO BLDG, NEW YORK CITY

Greetings to N.A.B.

PARKE LEVY ALAN LIPSCOTT Radio Scripters

*Ben Bernie Lew Lehr

Joe Penner Willie & Eugene Howard Bert Lahr Etc., Etc.

Management: HENRY SOUVAINE, 30 Rockefeller Plaza

JEWS ASK OWN PART

RADIO

Ject, that engineers have reached the point where television on the whole is feasible, although susceptible to much refinement, but that nothing is known yet of the public's tastes, the building talent supply, etc.

It is thought possible the Commish will act favorably—perhaps without the formality of hearings—on the applications from persons who want to

Blueprint for a Local Safety Drive

By WILLIAM A. SCHUDT, JR. General Manager WKRC, Cincinnati

General Manager

Some 80,000 Cincinnal schoolchildren are now members of
WKZCC Sately Patrot, which we
will be the second of t

to continue the existence of the tcle-vision committee, headed by Com-missioner T. A. M. Craven, the only technician on the panel, and is due next Tuesday (11) to take up its re-port which advocated a flexible pol-icy and opposed fixing of engineer-ing standards for television opera-tions at this time. First real move

ing standards for television opera-tions at this time. First real move toward a 'definite policy will be the action on the many requests, notably those of Don Lee and the Milwaukee Journal.

Every civic-minded citizen realized that something had to be done to cut down the number of accidents. Social agencies, safety clubs and other organizations were formed and willingly gave of their time and efforts to make Chicinnati's safety

record respectable. Many of these organizations have done and are doing smart lobs in getting to the public the message of safe conduct, but such groups are limited in their effectiveness because of lack of funds and ability to contact and impress a large percentage of the conductive of the conducti

effectiveness because of lack of tunds and shilly to contact and impress a large percentage of the funds and shilly to contact and impress a large percentage of the funds of

bog spiety petrolmen in going to Afron motional in the tolder are the W.KRC Safety Patrol songs and a personal letter from Chief Al Bland. Finally, the new member Is given an attractive patrol badge, others to Join; and to be a constant reminder of his pledge.

A swamped by Memberships few days prior to the first dold his WKRC listeners that he would entit at lethildren who were present at the initial broadcast and hose participating, as charter members. In spile of the fast that it was that the children were to be at the studies at 7 o'clock in the morning, (Continued on page 53)

(Continued on page 55)

HILDEGARDE

TRANSCRIPTIONS TELEVISION DECCA RECORDS THEATRES

Currently Appearing PIERRE HOTEL

Return Engagement

SAVOY PLAZA July 27

For Indefinite Engagement

Per. Mgr.: ANNA SOSENKO Ex. Rep.: JACK BERTELL

F. C. C.'s WASHINGTON DOCKET

MAJOR DECISIONS

Washington, July 4, while the common the common washington to a proposed finding of fact to keep the Commiss in a proposed finding of fact to keep the common to the common the co

reased.

Paul D. P. Spearman and Frank U. Fielcher appeared on shalf of the Pape Broadcasting Co., iluenses.

hand D. F. Spearman and Frank U. Fletcher appeared on all of the Fags Foundeating Co., Holmey, Science Bernstein, Co., Holmey, Science Bernstein, Co., Holmey, Science Bernstein, Co., Phys. Rev. Bernstein, C. Bern

ages the service in provent over loability to effect a network of the control of

core, under provisions of the Resto Act of 1977, was not optimized to hold such estatus licenses and operate said and act of 1978. When the control of the Rest and the Rest a

numerous other applicants have been hopped for 'traiffeking in licensee' on similar requests.

Frank J. Messes L. Löhnes and 32. D. Johnson representing Bulova.

Bulova.

(3) Transfer of control of WPAS, While Plains, from (4) Transfer of control of WPAS, While Plains, and (4) Transfer of control of WPAS, While Plains, proved for the sum of Et.164 place; a manufacture of the state of t

181.95.
Transferor was represented by Frank Stollawweek, with Bes S, Fisher, John W. Kendall and Charles V. Wayland as (1) Pies of WMFP, Plattbourgh, Brondenstella Corp. Plattbourgh, for operation on a regional channel with a ferror of the small corp. The control of the small corp. The corp.

sees which would be benefited by the hone. No need shown sees with the post of the post of the with 1 well 13 for 13 for

Thank you

PHII. RAKER

for the wonderful time I had working with you and your Dole Pineapple Gang.

I regret very much that your new broadcast time prevents me from joining you.

All my good wishes for a very great success.

Harry Salter

ERNEST CHAPPELL

SEASON: 1938-39

"THE CAMPBELL PLAYHOUSE" COMMERCIAL COMMENTARY

CBS (Fridays)

"THE SHOW OF THE WEEK"

PRODUCER, M. C. and NEWS COMMENTATOR

MBS (Sundays)

"EDWIN C. HILL" PROGRAM

COMMERCIAL COMMENTARY

NBC Red (Mon. and Wed.)

"GEO. JESSEL'S JAMBOREE"

PRODUCER and MASTER OF CEREMONIES

WJZ (Wednesdays)

"MONDAY AT 8:30" with Benay Venuta,

PRODUCER

WOR

"HEADLINES"

NEWS COMMENTATOR

MBS (Tues. and Thurs.)

"PALL MALL WITH EDDIE DUCHIA"

COMMERCIAL COMMENTARY

. NBC Red (Mon.)

SLIDE FILMS_TRANSCRIPTIONS_SHORT SUBJECTS

ROCKE PRODUCTIONS, INC. BRO BUILDING, 1270 STH AVENUE, NEW YORK CIRCLE 7-7650

WJSV TO PATTY-CAKE WITH SET COMPANIES

Washington, July 4. Starting July 10, Columbia station WJSV will hold a patty-cake party with all Washington radio set distance of the state of the Washington, July 4.

new affiliation.

Idea was thought up by A. D.

Willard, WJSV gee-em, following pep-talks with the National Association of Broadcasters and the Radio Manufacturers Association.

Hearing July 6 to Settle Receivership for KEEN

Receivership for KEEN
Superior Judge Malcolm Douglanstanding of the Malcolm Douglanthat of the Judge Malcolm Spaint the
for KVI, Inc. (KEEN). Howard
Ryan, agency executive who holds
a \$12,500 judgent against the
through his attorney, Lee Olwell,
attributed by Ryan recently was
affirmed in the state superior court.
For our state that the judgment
obtained by Ryan recently was
affirmed in the state state guerner court.
For our state that the judgment
obtained by Ryan
recently was
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material that the state of the cont

Westerners Meet Aug. 2

Calgary, July 4.
Annual meeting of the Western
Association of Broadcasters will be
held in Vancouver Aug 2-3.
H. G. Love, of CFCN, Calgary, is
president of the association.

HARRY SALTER

and His Orchestra

Continue on

Dave Elman's

"HOBBY LOBBY

Sponsored by Fels Naptha

Wednesdays at 8:30 P. M., EDST on the Blue . . . NBC

Also

"MR. DISTRICT ATTORNEY"

Sponsored by Pepsodent Tuesdays at Ten P. M., EDST on the Red . . . NBC

Management: A. & S. LYONS, Inc.

On the Upbeat

fourth summer season at the Tennis Club of The Inn, Buck Hill Falls, Pa.

VARIETY

Don Wallace settled at the Club Chanticleer, Madison, Wis.

Jack Fulton has bowed in at the Mural Room of the Baker hotel, Dal-

Bay Noble recruiting band on the Coast for tour opening at Brown Palace in Denver July 9.

Skinnay Ennis will be with Bob Hope Pepsodent show when it re-turns to NBC red network Oct. A He's with family in Salisbury, N. C., and later proceeds to coast for one-

Jack Wardin opened at the Beach Casino, Atlantic Beach, More-head City, N. C.

Blue Barren, on coast to coast tour, one nites at Roof Garden, Ar-noids Park, Ia., Aug. 2 and Colonial Hotel, Rochester, Ind., Aug. 12.

Al Trace summers at Twin Lakes Ballroom, Twin Lakes Wis., from July 1 to Sept. 5.

Arthur Herbert's crew is a hold over at the Dupont Hotel, Wilming-ton, Del.

John McGhee Orchestra, Inc., has been chartered to conduct a theatri-cal business in New York. Direc-tors are: Morton Perlowitz, Mary Mirenburg, and Miriam Rosenblum, N.Y. C. Capital stock is 100 shares,

Kitty Kallen and Dolores O'Neill warblers on WCAU, Philly, quit last week to join Jack Teagarden's band in Chicago.

Mnriel Sherman replaces Sherry Martin as vocalist with Jacques Pol-lac crew at Deshler Wallick hotel, Columbus.

Carl Moore moves into Lake Breeze Pier, Buckeye Lake, O., Fri-day (July 7) for indefinite stay.

Wace Ballroom, at Wawasee, In-diana, opened July 4. Stan Norris orchestra booked.

Red Roberts' orchestra replaced Carl Lorch at the Hotel Schroeder's Empire Room, Milwaukee, July 4. Roberts is in for three weeks.

Lang Thompson at Terrace Club Virginia Beach.

Denny Cain being booked into the Club Royal, McAllen, Texas, week of July 15.

Phil Harris to play week beginning Aug. 17 at Hotel Adolphus Century Room, Dallas.

Sunny Crawford's orchestra howboat, Dallas' newest nitery.

Nie Harper following Paul Pen-darvis at Piantation, Dalias.

Joe Sudy's orchestra heid over two extra weeks at Hotel Adolphus, Dallas.

Art Hilton at Club Lido, Dallas,

Gordon Ayres opened the summer season at Guy's Blue Room, on Sky-top road, Canadensis, Pa.

Jay Wolfe's band from the Univer sity of Pennsylvania is playing at Club Fernwood, Bushkili, Pa.

Bill Carlsen's erchestra opens at the Lake Lawn Hotel, Delavan, Wis., Wednesday (5).

Boyd Raeburn Orchestra opened the Markham hotel roof at Gulfport, Miss., for the summer.

Howard Dulany, singer with Bill Marshall's band at Willows in Pitts-burgh, will join Joe Reichman at Palmer House in Chicago on July 13. He succeeds Paul Moore, who

Willard Schillinger's music is in its is currently working out his notice

Jack McLean's band at Bill Green's Terraced Gardens, Pittsburgh, plcked up for remainder of summer. It's first eastern engagement, outfit hail-ing from San Diego.

Baren Elliot's band backed inte Riviera, Pittsburgh roadhouse, for third engagement there, an indefi-nite one this tima. He succeeds the Earl Mellen outfit.

Lee Zorn band, with June Gard-ner, in Crest, Pittsburgh, for two weeks with options, replacing John-ny Roberts. Everett Haydn stays at electric organ.

George Hall band, which opened two-week stay at Kennywood Park, Pittsburgh, Monday (3), will be suc-ceeded July 17 by Dick Barrie ork, also for two weeks.

Al Kavelin's orchestra signed MCA managerial contract by Bill Goodheart.

Eddy Duchin takes in Ashville, N. C., July 14, as his first engage-ment after exiting the Hotel Wal-dorf-Astoria, N. Y.

Jan Garber leaves the Hotel New Yorker July 17 and is set for the Tobacco Festival at Wilson, N. C., July 20. Shep Fields replaces at the New Yorker and one-nights it in the east prior to opening July 18 at the Hitz Hotel through MCA.

Jolly Coburn orchestra moved into President Hotel, Atlantic City, N. J., for the season Friday (30) placed by Harry Engel of Fanchon & Marco.

Jimmie Livingston does a two weeker at the Roof Garden, Arnold's Park, Ia., July 19 through Aug. 1.

Emery Deutsch pacted by Leonar ov to wax for Bluebird records.

Westchester Country Club, Rya, N. Y. Outfit waxes six tunes today (Wednesday) for NBC transcription Service Dept. Third tima they've recorded for NBC in five months.

Glen Rolfing, who formerly trum peted for Red Norvo, is now toot ing for Gray Gordon.

Charlle Randel's band opened at Ocean Forest Hotel, Myrtle Beach S. C., July 1, for a nine week stay.

Bert Lewn, who only recently returned to batoning, booked for Wrightsville Beach, Wilmington, N. C., indef and follows with engagements at Tybee Beach, Savannah, Ga., and Boston.

Phil Solari orch is now at the Dunes Ciub, Narragansett, R. I.

Frankie Juele opened July 1 at balance of the summer.

Sammy Kaye, current at the E House Hotel and doubling at the Strand theatre, N. Y., is set for an extensive tour following his exit from the hotel July 14.

J. C. Stein Urges Free Concerts As Biz Hypo

Nama bands at the New York Works William of and on proposition ever since it opened, may yet works out, with Benny Goodman's engagement at the San Francisco Fair as a trailblazer. If the swing respected, Stein intends pursuing the same theory in New York, on the premise that it will mean plenty of 75c. admissions, even if the name During his size yeast the presence of the same though the presence of the same theory in New York, on the During his size years the presence of the same than t

Jack Flyna, Russ Morgan's former manager and at one time with NBG. During his stay east, the prec of Music Cprp, has been surveying the band dept.

Band dept.

Gray Gerdan's orchestra opened for the season Saturday (1) at the law of the season Saturday (1) at the law of the lascoon, and thus help the mid-

Inside Stuff-Music

Weed-covered and unmarked grave of James A. Bland, composer of Carry Me Back to Of Virginary, "O Dem Golden Slippers," in the Evening Philip suburt, recently, after a search of many years.
Bland, known as the Negro Stephen Foster and 'mystery man of American folk music, when he died, in 1911, left no eroord of his works whatsoever, although they have sold millions of copies. He was star of Callander's English ministrel company and same and acted in English for

What constitutes a request for copyright renewals for as many as 20-25 years ahead of time is the circular letter by T. B. Harms Co. (Max Dreys) mailed to all writers. An enclosed form of assignment names Samuel O. Tarrant, Piorence Brooks, Irene Gallagher and/or Sidney William Wattenberg as assignee. The letter mentions that since Warmer Bros. no longer controls T. B. Harms, Which has now back as a Dreyfus property, the management wants its records more complete.

Santly-Joy-Select, Inc., got first pickings of the 'Star Maker' score (Paramount) through the tossing of a coin with Famous Music Corp. The four numbers in the filmusical, which stars Bing Crosby, were previously coupled. Santly preferred 'A Man and His Dreams,' which was linked to 'An Apple for the Teacher.' The tunes that became Famous' were 'Go Try a Kitle' and 'Still the Biug Bird Sings.' Both firms cut loose on the score at the end of next week.

Vincent Lopez's latest byplay on the swing fad is the adaptation of Alaskan Indian rhythms to this dance idlom. He's introducing the first two of these numbers, Ice Worm Wiggle, when he opens at the Claridge hotel, Memphis, late this month. Mrs. Carel Beery Davis, of Juneau, Alaska, wrote the original version and had it published in her home territory.

Story in the June 21 issue telling of Max Dreyfus' suit against the American Record Co. referred to 'the late Jerome Kern.' Line involved should have read, 'also some of the works of Jerome Kern, Richard Rodgers and the late George Gershwin were treated in the same way.' Kern is very much alive on the Coast.

When Allie Brackman leaves Exclusive Music (Mills) to shift over to Robbins in a publicity-exploitation spot, he will not supplant but rather will work with George D. Lottman. Brackman will work from New York and Lottman from Florida. Mickey Goldsen has been elevated to Brack-man's position at Exclusive. Latter will take a three-week voaction before

Shapiro, Berastein & Co. believes that the \$7,500 it got from Paramount for the uses of 'On Brave Old Army Team' in the film Touchdown, 'constitutes the highest fagure paid for the synchronization rights to a popular tune. The record had been credit to 'Mammy' (\$5,000), whose copyright is owned by Irving Berlin, Inc.

Larry Spicr, Inc., has received a boost in its availability rating with the American Society of Composers, Authors and Publishers. The firm went from 10 to 15 points.

15 Best Sheet Music Sellers

(Week ending July 1, 1939)

Sunrise Serenade	. Jewel
*Wishing ('Lova Affair')	. Crawford
Beer Barrel Polka	Shaniro
Stairway to the Stars	. Robbins
If I Didn't Care	Channell
Three Little Fishies	Santly
And the Angels Sing	BVC
*Lady's in Lova With You ('Some Like It Hot')	Paramount
White Sails	Feiet
*Strange Enchantment ('Man About Town')	
If I Had My Way	
Little Sir Echo	RVC
Little Sir Echo Moon Lova	Famous
Concert in the Park	Witmark
*I Never Knew Heaven Could Speak ('Rose of Wash-	
ington Square')	. Robbins

· Filmusical

Disc Reviews

(Only the unusual reviewed henceforth. Including the unusually bad.)

Hal Kensp has revived "Love for Sale" and "Paradise" to achieve a peach of a waxing for Victor 20276. Extraordinary orchestral treatment, with The Smoothies and Nam Wynn March 1997. The Sale of the

Rich Girl' is a leaser 80x, but liber. 202333. Blag Cresby revives T Surrender Dear and Till Multi Be True, 'two at made him, when he was but ene of the Rhythm Bong (with Al Rinker Handler) and the Rhythm Bong (with Al Rinker Handler) and the Rhythm Bong (with Al Rinker Handler) and the Cooking Archelm's band at the Cooking Manuscr and Cressing backers and supported in the inter by the Multi Archelm's band sast, Crosby and supported in the inter by the Multi Archelm's band as the Cooking Archelm's Decrease of the Cooking A

Raymond Social Quinter is back on Brunawick 840 with Tin an 18th Century Drawing Room and Boy Century Drawing Room and Boy Century Drawing Room and Boy Century Drawing Room and Part Controls which have been introduced to composer-conductor's impressionation of the Century Boy Centu

such as the yodeling scouts, Alpune celebos, etc. gr., 150d inter, pringsuch as the company of the NY. Fair, has been endowed with a dance combe on Vocalion 427, and gives out with some company of the company of th

The Quisioner, from radio, are in the didm of the Merry Macs with help extra to calling. Assisted by their set vocalling. Assisted by the control of the con

apart. Welk's walts-foxtrot couplet is T Faid For the Lief and 'ff. I Hadn't Met You, Joe Robner 1 Hadn't Met You, Joe Robner 1 Hadn't Met You, Joe Robner 1 Hadn't Met You Joe Robner 1 Hadn't Met You Yers, and he uses Nool, and Gratevers, and he uses Nool, and Gratevers and Right Mar Fall are all Right's and Wight Mar Fall are All Right's and Wight Mar Fall are all Right's and Wight Mar Fall are deep to the search of these are smooth and try for distance, without too much of the latter,

Jan. Sablos, festived in Streets
of Paris, the Broadway musical, is
a past master of the disk technique
and proves it anew on Victor 2028,
with 1st It People's and South
Market Sablos and South
Joy's band. He previously waxed
Renderous Time in Paree and We
Can Live on Love from the same
show, also alded by Joy. The
show, also alded by Joy. The
bow, also alded by Joy by
his Dubin-McHugh song excerpts.

Band Bookings ``````````

Phil Napoleon, Hershey Park, Hershey, Pa., July 12. Fats Waller, State theatre, N. Y., week Aug. 3, via Rockweil. Woody Herman, Eastwood Gardens, Detroit, week July 7.

Claude Hopkins, Greystone Ball-room, Detroit, July 26-30. Artie Shaw, Sweet's Ballroom, Oakland, Calif., July 10. Bill Bardo stays until July 26 at Hotel Roosevelt, New Orleans.

Mal Hallett, Beach Point Club, Mamaroneck, N. Y., July 15.

Million Dollar Pier, Atlantic City, N. J., has Frankle Trumbauer, July 5-10; Red Nichols, July 11-15; Ramona, July 16-22, all placed by Rockwell.

Riverview Ballroom, Boston, set with Wally Stoefler, July 8-15; Johnny Hill, July 15-22; Jack Craw-ford, July 22-29; Larry Funk, July 29-Aug. 6, booked by Frederick Bros. Carl Lorch, Gien Echo Park, Wash-ington, D. C., two weeks starting July 17.

Herbie Holmes, Manslon, Youngs-town, O., two weeks July 15, set by Frederick Bros.

Frederick Bros.

Harry James, Hipp, Baltimore,
week July 30.

Andy Kirk, Greystone Ballroom,
Detroit, July 20; Greystone Cincinnati, July 24; Beaver Falls, Pa., July

nati, July 24; Beave, raws, 1-12.

Blue Barron, Cathedral theatre, New Castie, Pa., July 5; McNabb's Dance Palace, Carroll, Ia., Aug. 4; Summit Beach Park, Akron, O., Aug. 17, booked by CRA.
Carl 'Deacon' Moore, Paramount, Anderson, Ind., July 28.

Music Notes

Noble Sissle and Jean Herbert have turned out a new pop number, 'Wear a Bouquet of Smiles.' Mills Music is publishing.

Al Newman handling music on 'The Real Glory' for Samuel Gold-

Ralph Bainger and Leo Robin cleffed 'I Spell Love With a Capital U' for Paramount's '\$1,000 a Touch-down.'

Werner Janssen conducting 48-piece symphony orchestra for musi-cal score in Walter Wanger's 'Winter Carnival.'

MANY NEW BANDS FORMING

Exact Wording of Music Rights

Transcription licenses issued by the mechanical rights bureau of the Music Publishers' Protective Association have been revised in wording to sa to limit their use to space radio. Special incenses with hereafter be required for transcriptions to be sent over wired radio stepromaking the first time that copyright owners have saked for a few regular transcriptions. The whole find high was previously included in the regular states on the ground that when radio is still in its experience.

nental stage.

The MPPA's bureau will not issue licenses for television uses so as of avoid any conflicts of contractual jurisdiction with the American coclety of Composers, Authors and Publishers. Latter is currently esoluting an agreement covering television with NBC.

Internat'l News (Distribs) Will Explain To Publishers Idea on New Outlets

Representative publishers will learn at a meeting which has been called by the Music Publishers were called by the Music Publishers were represented to the succession of the attention of the succession of the attention of the succession of the su Fred Fisher, writer-publisher, was operated on for ulcers of the stomach at Mt. Sinai hospital, New York, Thursday (29).

He had spent the previous week under observation by Mt. Sinai specialists. Kyser Into Expo

500 new retail sources.

It is International's proposal that Music Dealers Service function as the central shipping billing point for its sheet music sideline. An International service function as the service function of the sheet music sideline. An International service function of the sheet music narket and also how it will finance the placement of music racks in these new outlets.

ASCAP AWARDS TITLE TO GEORGE HOFFMAN

will open a very constraint of the constraint of George Hoffman, who was pro George Hoffman, who was pro-moted from office manager to acting comptroller after John G. Paine had become general manager of the American Society of Composers, Au-thors and Publishers, got the newly created title of comproller at a meeting of the ASCAP board last Thursday

hursday. Hoffman holds an accountancy de

Will Grosz, From Vienna, Team With Sam Coslow

Team With Sam Coslow Will Gross, ex-Viennese composer, Is basdquartering in New York and has brinned a songwitting collaborate of the control of the control of the control of the control of the Paramount studio payroli, has one east, like many another Hollowood songenith, to write pops, during the control of the control

Frank Harding, 75, III

Frank Harding 75, who started in the publishing business on the Bowery in 1879; is recovering at the Front Street hospital, N. Y, from a swere heart attack. He will be arrest heart attack. He will be arrest heart attack. He will be attack at the started heart week to another in-titution of the started heart weeks ago helpless from the attack was a fine of the started heart weeks ago helpless from the attack which has lived and worked alone. But the started has been been at the started has been at the star

Sam Myren in New York Sam Myron, Coast manager for Mills Music., came to New York last week for his annual homeoffice visit. He's staying a couple weeks.

Murray Baker, formerly New York professional manager for Robbins Music, has been upped to general professional manager.

TOP SOLO TOOTERS

Some 25-30 Ensembles Starting, Rehearsing or Casting Some Call It 'Ridiculous' **But Strong Confident Note** Is Reflected

THE LIST

The music business is currently apprehensive over the hysterical activity in the forming of new cochestras. During the past several months there have been about 25-30 which have been launched, other are in rebearsal and still more on which no work has yet been done. Some of those amounced are to be led by known meetro who are simple of the common of

ers are by passe baloneers who are coming back to cash in on the cutcoming back to cash in on the cutcoming back to cash in on the cutto be led by dandout instrumentalists extling from other bands.

Many of the booking execs term
the trantic founding of new aggregations as 'ridiculous,' yet those who
have been hierard expressing thembase been heard expressing them
base been heard expressing them
base been heard expressing the
to the list. It's admitted, bowever,
that there is room for more toflight bands of the sweet-swing catesory, and out of the wealth of the
material many emerge several new
material many emerge several
men and the sweet of the cutmaterial many emerge cases, there will
ome a rude awakening to themselves and their backers. It costs
anywhere from \$5,000 the \$20,000 to
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lime, money, etc., went into their Most of the activity in taking star instrumentalists from other bands to the activity in taking star instrumentalists from other bands on the success of Benny Goodman, Miller, Woody Herman, Genk Gorden, Harry James, Jackson Teagarden, Some of the new bands set to be batoned by such musician; are Bob Some of the new bands ate to be batoned by such musician; are Bob McKinler, drummer from Jimmy Dorsey; Bobby Byrne, trombonist; Too Misrabi, clarinet from Jimmy Dorsey; Bobby Byrne, trombonist; Joe Misrabi, clarinet Freeman, as, John Magne, former trumpeter with Richard Himber, and others.

others.

Other outlits set to be built are under Lennie Hzyton, former leader; Bob White; adoc Stacey, now forming on the Coast, and who used to the Lennie Bob Walte; and the Lennie Bob Walte; and the Lennie Worker Centaring to the Stack Coast, and who under mee band lete to go will Build new band lete to go will Build Rogers, another new band. Rogers recently gave up a sweet crew to form a new one under managership (Continued on page 40)

Publishers Got Six \$5 Tickets In Mail for Dorsey Spot; MPPA Is **Quick to Warn Members of Code**

Indianapolis Hoof Boat

Indianapolis Floof Boat
Town is to have its first dance
boat in 20 years, with Broad Ripple
Park launching a Moon River Dance
Boat Monday (3). Boat has a deck
space of 5,660 square feet, and will
ply White River orch, with
Chock Smith.

Krupa to Jive It With Philly Symph In Al Fresco Date

Gene Kruzsi, jive crew will combine with the 00 men of the Philadelphia symphony in a John Concert at Robin Hood Dell, Philly, July 31. Johnny Green, pop band leader and composer, will direct the combo and composer, will direct the combo and composer, will direct the combo and the combo and property of the combo and the co

bugs.
Dell association approached Whiteman this season in regard to a repeat but the deal fell through because he was offered insufficient guarantee. Benny Goodman also was unavail-able because of a four-week engage-ment at the Golden Gate expo.

RECEIVERSHIP DENIED FOR VINCENT LOPEZ CO.

Supreme Court Justice Ernest Hammer in N. Y., Monday (3) denied Annes Russell, minority stockholder in Vincent Lopez Enterprises, Inc., a deciared that the issues presented cannot be determined on the conflicting affidavits. With owns 35% with company, claims weate and mismangement on the part of Lopez, the payment of excessive salaries to employees and use of corporate employees and use of corporate cover the company of the part of Lopez, the payment of excessive salaries to employees and use of corporate employees and use of corporate cover the saking an accounting.

DOLLY DAWN LEADS BAND

She Fills In As George Hall He Sudden Opera" n

Sudden Opera." a

Fittsburgh, July 4.

Stricken ill in Cleveland last week
and rushed to New Yark for an
emergency operation, George Hall
sunt his band to Pittsburgh yesterment at Kennywood Park with
Dolly Dawn on the haton. Gal is
the band's alager but this is her first
ber own recording combo on the
disks, although actually it's Hall's
band. Latter also heads ble own
waxing outfit.

Kennywood management,
agreed to let crew fill date at last
are but Kennywood management,
agreed to let crew fill date at last
minute rather than bring in substiwill be sufficiently recovered to John
his band at Kennywood before engagement ends on July 13.

Music Publishers Protective Association last week stepped in with a nay, nay warning to its member-ship when it beard that the operators of the Meadowbrook Country Club, Cedar Grove, N. J., had mailed packets of tickets for an

try Club. Cedar Grove, N. J., had mailed packets of tickets for an event at the spot fomorrow night mailed packets of the control of the cont

ASCAP BOARD HEARS OF N.A.B TALKS

ASCAP'S OWN OFFICE SET FOR ROCHESTER

Liesnesce of the American Society of Composers, Authors and Palchers in upper New York State Palchers of the Market Wasser State Palchers of the Market Wasser State Palchers of the Market New State Palchers of the Market New State Palchers of the Nochester office. It likely will be altern over by Law-likely will be laten over by the will be upper laten will be upper laten will be laten over by will be laten of supervisor of all the district offices.

Andrea Setare writing musical score for 'The Cat and the Canary' at Paramount.

Changed Detroit Dates Benny Goodman, skedded into Eastwor Gardens here July 7 and Eastwor Gardens here July 7 and Eastwor Gardens here July 7 and Loma orchestra comes into Eastwood July 14 and Westwood July 21. GAGES Shaw's band, also booked into the outdoor dance spots, won't come into town until late in season, if at all, due to his engagement at Provent Baber.

ROLLINI TRIO TRIPLES Newark Dept. Store, N. Y. Hotel and New New 524 St. Spot Adrian Rollini trio currently are

On Strength Of Theatre Mon-Un

San Francisco, July 4. Kay Kyser will collect \$12,500 for

30 performances at the Golden Gate

International Exposition where he will open a week's engagement

hotel, N. Y., and Bamberger's dept. store in Newark, open at the Trocadero, new 52d St. (N. Y.) nitery, tomorrow (Thursday) along with Bobby Hackett's orchestra, Meade Lux Lewis, Albert Ammons and Petalohnoon, utilities. Combo, which includes Frank Victor, guitar, Harry Clark, bass, as well as maserto Rollini on the ultra-phone, plays at Read to the Piccadilly for a 6-30 pun seeh and winds up the evening at the Troc from 10 to 1 a.m. hotel, N. Y., and Bamberger's dept

BANDS and ORCHESTRAS

Week of July 7

TY CUR OF JULY 7

Permanent address of bands and orchestras is published without out charge. While every effort is made to insure accuracy in this department, cooperation in neithying errors will reduce mistakes to a minimum.

minimum. Kry to abbreviations: B—bailroom, C—sate, CC—country club, H— Rey to abbreviations: B—bailroom, C—sate, CC—country club, H— Rodel, N—Night Club, R—restaurant X—Tanakan (Rodel) Ave. N.X.C.; ES, Frederick: Bros., 1276 Sixth Ave. N.X.C.; Mackwell Amus., 1276 Sixth Ave., N.X.C.; Eschwell Amus., 1276 Sixth Ave., N.X.C.; William Morris Aegy, 1278 Sixth Ave., N.X.C.; Mackwell Amus., 1276 Sixth Ave., N.X.C.; William Morris Aegy, 1278 Sixth Ave., N.X.C.; Mackwell Amus., 1276

Alexander, Ven. Roseland B., NYC. Almerico, Tony, Chez Parce, N., New ricans. Ambassadors, Royale, Congress H., Chi. Andrews, Gordon, Club 18 N., NYC. etrong, Louie, c/o Joe Glaser, 1270 Ne., NYC. Paul, Roxy T. NYC.

where, Bob., 76 WB., Morris armet, Cherley, FlayIned, Rys. N. Y. and S. Bill. State of the State

Rudy, New Colonial, H., Lake Rochester, Ind. Pani, Bill Green's Casino, Pitz.

. ilowar, Cab. Cotton Citth. NTC.

modall. Harry Mc Goods, tauttanooga.

Mc Ted. Walts Citty B., Wood.

Mc Ted. Walts Citty B., Wood.

Mc Ted. Walts City B., Charles Goods, Ted.

Mc Ted.

M e. Ben, Nicoliet H., Mpls.

Diller. Frank, Rockwell G. A., N. I.
vis. Eddis, Larus R., NTC.
vis. Eddis, Larus R., NTC.
vis. Lohny, C. C. N., NTC.
vis. Lohny, C. C. N., NTC.
vis. Johny, C. C. N., NT.
vis. Johny, Edw. Freet, Hills, L. L.
La Roca, Rocer, c. v. Wm. Morria,
vist. Orc., Morecco, N., N. Y.
La Roca, Rockwell, C. N., N. Y.
N. Raziv, N. Morria,
nn, Jack, v./v. Wm. Morria,
nn, Jack, v.

Ellington, Duke, Wm. Morrie, N.T.
Ellis. Joe. Queen Mary R., NYC.
Ellis. Segar, Van Gleve H., Dayton, O.
Ennis, Skinnay, c/o MCA, Beverly Hills,
Calls.
Ernie, Val. El Morocco, NYC.

F Feidstein, Josy, Tio Top Tap N., Mil Felician Happy, Blitmore H., NYC.
Florito, Ted. Ben Marden'a Riviera, Ft.
Les, N. J.
Franctio, Jos. Jack Lynch'e Walton Roof.
Fidler, Lou, Colony Club, Chl.
Fields, Irving, Lake Teriton C.C., Pike,
N. J.
Fills, Physical Colony Club, Chl.
Fields, Irving, Lake Teriton C.C., Pike,
N. J. C.

N. H. S. H. S. Pieles, S. H. S. Pieles, N. T. C. Fleher, Huddy, Lassalle H., Chl. Fleher, Freddie, Rockwell G.A., N. T. Fomeen, Basil, St. Morlitz H., N.Y. Foster, Chuck, Topey'a N., Southgate allf. Foster: Chuck, Topsy's N., Southerner, Callf.
Frederice, Jan. Boulevard Tavern, Elmburst, N.T.
Fulton, Jack, c/o MCA.
G.
Gendron, Henri, Johnson's Bon Air, N.,

Gendron, Henri, Johnson's Bon Air, N.
Gilletts, Jack, c/o CRA.
Golden, Nell, Stuyressant H., Buffalo.
Golden, Nell, Stuyressant H., Buffalo.
Gondman, Benny, c/o MCA.
Gordon, Gray, Weetcheeder, CC, N. T.
Grant, Bob, c/o Wm. Morris.
Gray Glor, Fainer House N.
Gray Glor, Fainer House N.
Guunit, Jos. Chateau Club, Milwaukes. н

Rall, Osc., MCA, N. T.

Gallitin, Bos, Massett B., Long Beach,
Hamilton, George, Del-three C.C., Ch.

Hamilton, C., Cong, C., Ch.

Hamilton, C.

Doley, Pall, Palmer H. Ch.

Droey, Young, Mandowski, Chip, Cetators, M. James, Madowski, C. Cetators, M. James, Madowski, C. Cetators, M. James, Marty, Person, Mort,
Derey, Tonny, Press, Roof, N. N. T.

Darrey, Tonny, Press, Roof, N. N. T.

Darrey, Tonny, Press, Roof, N. N. T.

James, Sonny, Reades, N., Asiury Park,
Driver, N. J.

Droey, Tonny, Press, Roof, Reades, N., Asiury Park,
Droey, Tonny, Press, Roof, Reades, R. Asiury, Park,
Droey, Tonny, Press, Roof, Reades, R. Asiury, Park,
Droey, Tonny, Press, Roof, Reades, R. Asiury, Park,
Droey, R. D

Jay, Vaille, Wirth's Futuristic B.. Jones, Isham, Villa Venice C., Chl.

Kain, Paul, Wardman Park H., Wash C. Kaye, Sammy, Essex House, N. Y., N. Kendls, Sonny, Stork Club, NYC. Kent, Peter, Book-Cadillao H., Detroit. Earr. Jimms. Jesu'a Mandalay N. Hel-Kert. Jimms. Jesu'a Mandalay N. Hel-Kert.

Henry, Pairmount H., Sen Fran King, Lola, President, H., Atlentio City, King, Ted y Southern Tavern, Cleve, King's Jesters, CRA, N. Y. Kingre, Ray, Lezington H., NYC, Koges, Harry, NGC, CK, Kyais, Al, State-Lake T., Ch., Ch., Kyais, Al, State-Lake T., Ch.

Ayer, Asy, Catalina seand, Change, N.Y.
Lang, Bid, Hi-Hest Cub., Chicase, N.Y.
Leng, Bid, Hi-Hest Cub., Chicase, N.Y.
Leynnt, Phil, Blemark H., Chi.
Leynnt, Phil, Blemark H., Chi.
Leynt, Facch, Taft H., NIC.
Leyns, Vincent, Claridge H., Memphle,
Loyes, Vincent, Claridge H., Memphle,
Loyes, Vincent, Claridge H., Seattle,

Loveland Archie Olympic H. seatur, Nash. Love, Louis, West Lake Torrace, Indple. Lowe, Louis, West Lake Torrace, Indple. Lowerford, Jimmy, Harold Oxisy, 19 E. 40th St., NYC. Lyman, Abe. MCA. N. T. Manacharen, MCA. N. Hollywood. Manacharen, Jos. Colony, Colony Cult. Chicasa. Marsala, Joe. Chas. Sbrihman, 1270 6th Ave. N. Y. Ang. Research.

Manaham maily, c/c Mean Hallywood, Manaham and the colory Chib. Chibar, Marala, Joe, Chan, Sirihman, 170 6th Aye, N. Y. Marchall, Bill, Lawsonia Lodge, Green-barrier, Jack, H. Piaza, NYC, Martin, Freddie, Ben Air C., Chi. Martin, Fuddie, Ben Air C., Chi. NYC, Leon & Eddie, Governor Clinton H., NYCHO, Lancette, Change of the Color of the Colo

Murray, Charles, Mon Parla N., NYC.

N Nagel, Harold, Pierre H., NYC.
Newman, Ruby, Rainbow Room, NYC.
Noble, Leighton, Rice H., Houston, Tex
Noble, Ray, c/o Wm. Morrie, H'wood.

prings, Colo, IF
Panchito, Versalite R., NTC.
Pancho, La Conga C., NTC III.
Parks, Bubby, Co Rockwell Mus.
Parks, Bubby, Co Rockwell Wo.
Paul, Teesly Grahmers H., Chl.
Pedro, Don, Bismark, H., Chl.
Pedro, Don, Col. Metalbach H., K.C.,

Playhors, Town House H., L. A.
Pilner & Earl, Biacketona H., Chl.
B.
Ramona, Rockwell G.A., N.T.
Ramos, Ramon, H. Ambasador, NYC.
Ravezza, Cerl, Rio del Mar, Aptos, Calif.
Ravet, Doo, Greenwich Village Casino, ichman, Jos. Palmer House H., Chi. nard, Jacques, Cocoanut Grovs N.,

Renard, Jacques, Coccanut Grovs N.
Ostonana, Lao, 150 W. 57th St., NYC.
Riley, Mike, c/o CRA.
Riley, Mike, c/o CRA.
Riley, Mike, c/o CRA.
Roberts, Bill, Str Francis Drake H.,
Sandirko, Nano. Havana-Madrid N., NYC.
Rogers, Buddy McA. N. Y.
Rojand, Don. Cataline Lafand, Calif.
Rollint, Adrian, Piccadilly H., NYC.
Rolgers, Rapis, Asora H., NYC.
Russell, Jacker, See S. Chi.

Roughl, Jack Pership B. Col.

Hambris, Junite, Hyraca-Nadrid, NTC,

Sarvitt, San, Lincott M., NTC,

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Blantery, Arthur, avontue covery, O., V. O., Blarr, Freddy, Park Lane H., NYC. Stallie, Dick, McA, N. Y. Blosffler, Wally c/o FB. Streeter, Ted, Mente Carlo, NYC. Stuart, Roy, Park Caelino, N., Chi. Bwanson, Billy, c/o CRA.

Brance, Billy, e/o CRA.
Teaser/Sen. 264. Bleechart, C., Chi.
Their, Recept., e/o R-OTE, N.T.,
Their, Recept., e/o R-OTE, N.T.,
Their, Recept., e/o Rod, N.T.,
Their, Recept., e/o Rod, N.T.,
The Heller, Marcos Daly R., Beverly
R., Carlotte, C., Childer, C., Childre, C., Childre,

west, Lawrence, Rogewatte Beech in Whiteman, Paul, 17 E. 45th St., NYC. Whiteman, Paul, 17 Casino, N. Y. Williams, Barry, Rainbow drill, NYC, Witteh, Dorls, Fer R., Chi. Woods, Howard, Viage Barn, NYC.

Network Plugs, 8 A.M. to 1 A.M.

Following is a totalization of the combined plugs of current tunes on NBC (WBAF and W12), and CBS (WABC) computed for the usek from Monday through Sunday (Une 23-July 2). Total represents accumulated performances on the two major networks from 8 a.m. to 1 a.m. Symbol * denotes film song, † legit, all others are pop.

		GRAND
TITLE	PUBLISHER.	
Stairway to the Stars	Pobbine	
White Sails	Robbins	
White Sails	reist	
Wishing*Love Affair	Crawtord	41
Cinderella Stay in My Arms	Shapiro	35
Blue Evening	Miller	34
All I Remember Is You	Remick	33
All I Remember Is YouLady's in Love with You Some Like It Hot	Paramount	33
Beer Barrel Polka	Shaniro	30
Moon Love	Famous	30
Don't Worry 'Bout Me Cotton Club Revue	Mille	28
In the Middle of a Dream	Cules	28
Strange Enchantment *Man About Town	Pomone	28
And the Angels Sing	Patrious	28
Rendezvous Time in Paree†Streets of Paris,	BVC	25
Rendezvous Time in Paree TStreets of Paris	Harms	25
Back to Back *Second Fiddle	Berlin	
Concert in the Park	Witmark	24
If I Didn't Care	Chappell	24
Comes Love†Yokel Boy	Chappell	23
Comes Love†Yokel Boy I Poured My Heart into a Song*Second Fiddle	Berlin	23
Is It Possible†Streets of Paris	Harms	22
Begone	ABC	10
Rumpel-Stilts-Kin	RVC	19
South American Way Streets of Paris	Harme	19
Sunrise Serenade	Towel	19
Ain't Che Comin' Out	Channell	18
Ain't Cha Comin' Out	Witmosle	18
New Moon and an Old Serenade	Dealle	10
Wew Moon and an Old Serenade	Berith	17
Whistling in the Wildwood	Olman	17
You Are my Dream	Marks	16
My Heart Has Wings. That Sly Old Gentleman East Side of Heaven	Red Star	15
That Sly Old Gentleman East Side of Heaven	Santly	15
You Don't Know How Much You Can Suffer	Remick	15
Let'a Disappear in the Darkness	Words and Music	15
I Never Knew Heaven Could Speak Rose of Washington Square. In an Eighteenth Century Drawing Room		
Washington Square	Rebbins	14
In an Eighteenth Century Drawing Room	Circle	14
Hoagy Carmichael East Side of Heaven. East Side. Three Little Fishies.	Famous	14
East Side of Heaven *East Side	Santly	13
Three Little Fishies	Santly	13
Asleep or Awake	Lincoln	12
Regin the Reguine	Harme	12
Boom	Rerlin	12
Especially for You	Shanira	12
Grateful	Suapuo	12
Might Must Pall	Manho	12
Night Must Fall	Cantle	12
Still Song of Sumbeams Last Side of Heaven	Sanuy	12
If You Ever Change Your Mind	MULET	11
Roller Skating on a Rainbow	Ev	11
Tinkle Song	retst	11
Sam the Vegetable Man		11
You Took Me Out of This World	Music Hall	10
Yours for a Song†Billy Rose's Aquacade	Robbins	10

New Bands

(Continued from page 39)

of Arthur Michaud. It opens at the

of Arthur Michaud. It opens at the Peabedy hotel, Memphia, July 15, as one as Roger and his wife, Mary P. Mord, get back from Europe. Boo soon as Roger and his wife. Mary P. Mord, get back from Europe. Boo hotel, and the season of the seaso

with so large a new list, there's going to be a wild scramble for apota
ing to be a wild scramble for apota
ing to be a wild scramble for apota
the service of the service of the service of the service are
the service of the service of the service are
the service of the serv Kyser tall Himber. Surprising in this list, when extended to 20, is the fall of Bob Crosby and (the late) Chick Webb who are somewhere in there. Woody Herman, another new click, is also in the first 20.

> Song Suggestions JIMMY McHUGH'S "Hey Young Fella" ROBBINS MUSIC CORP.

GEORGIA'S-GOT-A-MOON

THE NEW SCORE BY **IRVING BERLIN** From the 20th Century Fox Film "SECOND FIDDLE" I'M SORRY FOR MYSELF

! POURED MY HEART INTO A SONG

WHEN WINTER COMES

AN OLD FASHIONED TUNE ALWAYS IS NEW

BACK TO BACK

THE SONG OF THE METRONOME

JOE SANTLY, Prof. Mgr.

IRVING BERLIN, Inc., 799 Seventh Ave. N Y.

Acclaim - A Sensational Hit!

ROBBINS MUSIC CORPORATION . 799 SEVENTH AVENUE . NEW YORK

Borscht Circuit Growing Un: Increased Booking of Names. Barney Ross to Do 'Golden Boy'

By JOE SCHOENFELD

The so-called borscht circuit is growing up, and if current trends continua and spread, the Palace Beach may well be moved to the Catskills, the sour cream industry's major outlet. Two important inno vations this summer are indicative of the resorts' new streamlined entertainment ideas.

One of 'em is Totem Lodge's policy of name shows every weekend. other is the standing dramatic stock any at the Grossinger. These spots rank as tops of their type in the east, but are widely separated. The Grossinger is in Ferndale, N. Y., while Totem Lodge is about 10 miles east of Albany.

Besides the stock company, Grossinger's also feeds its patrons a variety show comprising seasonal as well as only weekend acts. The dramatic group works a sketch into the Saturday night shows, always a big night in the 'Having a Wonderful belt. Grospinger's, however. has adopted a strict policy of not stressing its stage entertainment preferring instead to emphasize its other recreational facilities—golf, tennis, swimming, resting and eat-

ing.

In addition to sketches, the dramatic group at Grossinger's, all Broadway pros, also plans full-length plays. First on the sked is 'Golden Boy,' if First on the sked is 'Golden Boy,' it royalty arrangements can be made with Clifford Odets for a non-admish performance. Barney Ross, former welterweight champ, is figured for tha title role which Luther Adler portrayed in New York.

portrayed in New York.
Henry Tobles, formerly at Totem,
is now entertainment director at
Grossinger's, under the supervision
of Milton Blackstone. Billy Reed is
mediate the shows this summer, with
Zhm Arthur, who has a thriceweekly WOR, write, providing the
Booked week by weekler acts ara
Booked week by weekler.

booked week by week.

Tokem, on the other hand, is stressing its name shows this year. The spot is now being booked by the William Morris office and is adding heavily to the nut for talent. This past weekend, for instance, the how included Smith and Daie, how included Smith and Daie, with the spot of the

where who have appeared at Twen since the company of the policy four weeks inception of the policy four weeks from a yet of Pippen, Picon, Condos Broz, Jay G. Pippen, Sylvia Froos, Estelle Taylor, Siate Broz, Tomiry Trent, Herman Hyde and Frances Faye.

Bedides the stage shows, Totem presents direct-run film it lee weekly in the recort's auditorium.

Milwaukee Nixes OK's For Femme Nitery Ops

Milwaukee, July 4. The common council's license committee on Thursday (29) denied seven nitery license applications seven nitery license applications filed by operators who sought to have women as partners. Committee contended listing of women as partners was an attempt to evade the city ordinance banning comeon girls.

Aileen Stanley Tutoring

Aileen Stanley, a headliner herself a decade ago, is now teaching

Two of her proteges are Nita Two of her proteges are Nita Carol, who replaced Mary Martin at tha Rainbow Room, N. Y., and Mildred Fenton, who stepped into Miss Martin's role in Leave It to Me' when she left for the Coast last Friday (20).

Morrissey Gets Chinese **Backing for Coast Spots**

Hollywood, July 4.

Will Morrissey has promoted bankrolling for amusement spots in dewatown and Frisco Chinatown. Deal is on for takeover of Casino in Chinese Village in the bay city. He's also negotiating with Fair officials for a circus production patterned date: Billy Roses Junbo.

arter mily Rose's Jumbo."
His L. A. promotion is a Chinecade, which will be a theatre-entery.
K. L. Kwong, prez of Bank of Canton
in Frisco, is associated with Morrissey in both ventures.

BRANDTS HOLD FISHER AS **BOOKER**

Arthur Fisher, N. Y. indle booker, will handle all the vaudeville book-ings for the Brandt houses starting in September. Fisher will also handle all tha acts

and bands to be used by out-of-town theatres with whom William Brandt is trying to organize a booking com-bine to furnish 10 weeks of playing

DELAY ENFORCEMENT OF MICH. RUM CURFEW

Based on ruling by Attorney General Thomas Read, new Sunday bar on liquor sales, from 2 a.m. to 2 p.m., will probably not go into effect until May 1, 1940. Read ruled that the

will probably not go into effect until May 1, 1846. Read ruised that the state rum board had no power to the state rum board had no power to state rum board had not had the power to fix reasonable hour? for liquor sales reader with loss of geven hours of possible liquor sales on Sundays under the new ruling, have prepared to earry fight had been been been been been to state and the part of the sale that they said they had no orders to endore the new hours and that they in-tended to do nothing about the ruling which was to have gone laid effect. Similary Office.

St. Louis Cafe Enjoined After Residents Squawk

A temporary injunction to retrain Luke Lamb, "Si. Louis, July 4, Luke Lamb, "Si. Louis, July 4, Luke Lamb, "Si. Louis County injunction to retrain the Silver Shield, Si. Louis county nitery, was issued Friday (30) in the circuit court of Clayton, near here, on the application of prosecuting air-on behalf of 200 nabe residents prosting against the noise and botterous conduct of the cafe patrons. Wallache on the conduction with the nitery. Complainants charge that since enterparts of the conduction with the nitery. Complainants charge that since enterparts and the conduction with the nitery. Complainants charge that since enterparts and the conduction with the nitery. Complainants charge that since enterparts and the conduction of the conduction of the property on which the Silver Shield is located be restrained from permitting the property be used for similar purposes by another.

Seek Lawrence Windom

Columbus, July 4.

An effort is being made by J. Maxwell Maher, local storney, to local
Lawrence Windom, dancer in the
heyday of vaudeville. His real mane is operate
is Clement Toole.

In March last. Windom's sister,
Alice Leonard, died in Columbus,
televing him, 340, in her will.

takking av.

GARR STILL AILS

Injured Vertebra May Send Him to Mayo Clinic After Chi Date

Maye Clinic After Chi Date

Eddie Garr, who quit Tobacco
Road' on Broadway recently because
of illness, is working at the Bon Air
country club, Chicago. He went
into a New Rochelle, N. Y., hospital
for observation after leaving Tood
for observation after leaving Tood
fully determined. If he inf' improved when his present engagement
sup in two weeks, he will enter the
Mayo clinic.

He in the country of the country of the
fered at the N. Y. Hippodrome about
10 years ago.

Cuban Village Chorus At N. Y. Fair, in Brief Walkout: AFA Settles

Unauthorized strike of 25 chorus girls and boys at the Cuban Village of the N. Y. World's Fair last Thurday night (29) for more pay was settled the following day by an executive meeting of the American Money of the American Company of the American Company of the American Company of the Willage, who claimed the was paying the striking performers union wages and therefore they had no right to walk out. Chorus was ordered to return to work forthwarm of the Company of th

FAITH BACON MAY FAN SELF OUT OF N. Y. FAIR

remains to display her wares in N. T. G.'s 'Congress of Beauty' at the lew York World's Fair will be decided tomorrow when Harry Engel, of Fanchon & Marco, her personal rep, confers with the management of that show to iron out salary details. unat snow to iron out salary details. Fan dancer, reported to be getting 4550 weekly for her contribution to the production, was on a graduated scale whereby her salary hoists after the fourth and ninth week. Management is understood to be seeking a reduction in the interests of aconomy. Della Carroll, one of the principals, was given her notice Friday (30).

Yvette Dare, who deas a "Nature of the principals was given her notice the principals was given her notice for the principals was given her notice."

Yvette Dare, who does a Balinese parrott dance in the same show, was out of the cast two days last week. Absence attributed to a sprained

2 New Dallas Cafes

Dallas, July 4.
Two new niteries opened here
within the past two weeks.
Plantation, large spot on outskirts,
opened 10 days ago. Showboat
opened Saturday (1).

Sophie for Walton Roof

Philadelphia, July 4.
Sophie Tucker again opens the fall season at Jack Lynch's Walton Roof nitery here. She unveiled the fall semester last year.
Spot is currently operating, sans names, cover and minimum.

AFA Officials to Take Court Action Should 4A's Return Guilty Verdict: Fight Right of Parent to Hold Trial

Cafe Entertainer Pleads Not Guilty in Holdup

Saginaw, Mich., July 4. After pleading guilty to robbery on May 25, Fred Majeske changed his plea last week when arraigned for sentence.

or sentence. Majeske is accused of holding up Majeske is accused of holding up two taxicab drivers and a gasoline station attendant in nearby Bay City, while working in a Saginaw nitery with a trained dog act. He was arrested as he returned to the nitery to participate in the act.

WIS. BILL WILL PERMIT GRIND CAFES

Madison, Wis., July 4. Night clubs would be permitted to run all night and all control of taverns would be vested in the state treesurer under a bill introduced in the assembly Thursday (29) by Anthony Gruszka, Mosinee Republi-can

can.

There would be licenses of four types, as follows:

Class 'B', places having no space for dancing, although music would be permitted. No food sold would be consumed on the premises. Such polys are to doose by 1 s. m. and not open before 0 s. m. Permits would be consumed to the premise of the control of the control

per year.

Class D', places having floor entertainment, restaurant or dancing
facilities, where there is a cover and
an admission charge, permitted to
remain open at all times, every day,
including holidays—4600 annually.
Issuance of class A' licenses, for
sale of class A' licenses, for
and the company from the place purchased,
the company from the place purchased,
which are with the sommunities. could rest with the communities.

The bill would raise an estimated annual \$4,000,000, half of which would go to the state and half to localities. State would have to pay an estimated \$500,000 for administra-

Sues Two for Violation Of Music Rights Law

Regardless of the outcome of next week's hearing of charges against the union's administration, the affairs of the American Federation of Actors are likely to remain snarled Actors are likely to remain snarled for some time. If the charges are upheld the union's officials indicate they will take the case to court. If the union's conduct is vindicated, the opposition group within the ranks is certain to wage a determined struggle to oust the administration.

tration Associated Actors and Artistes of

matteriorited Actors and Artistes of America, the parent organization which brought the charges, last week retiented its intention to begin hearing the case Monday (10). In claim that the parent union is without power to police its member group in that manner. AFA excee thereupon served notice they will introversy at the hearing. They added that if the verdict is undavorable the union will take the case to could not expense to a request by AFAA, union officials a bill of particular. It is to be delivered today (Wednesday).

Would Seek Injunction

The AFA execs didn't reveal ex-actly what legal steps they would take if the charges against them are upheld. However, it's believed they take if the charges against them are upded. However, it's believed they would seek an injunction to prevent upded. However, it's believed they would seek an injunction to prevent union's charter. Presumably, their plea would be based on the claim that the parent body lacks the constudent right of revocation and that the international board and the trial quarters it is doubted whether a civil court would intervene in an inter-union matter of the sort, but an injunction plea would involve considerable delay regardless. Continued to the constant of the continued of the continued to the continued of the continued to the continued t

the union administration are upheld. One report, but apparently without substantiation, was that the parent union had already decided to revoke the charter and to turn over the vaude and intery jurisdiction to Equity. That was supposed to the charter and to the control of the

quich its claim to levision jurisdiction to the Seven Actors Guild.

May Persuade Resignation.
Another possibility advanced is that if the charges are upheld the fine of the control of t

white the case was in progress aim and although the APA-Four A's squab-ble has been sizzling for several weeks, the only incident of the last few days was an erroneous report that another. APA mass meeting would be held early years a state of the accordance of the control of the accordance of the control of the control

Ellington Band Returns Vaude to Palace, Akron

Akron, July 4.

Palace here, playing straight pic-tures for a month, switches again to stage shows this weekend when Dukk Ellington's band and support-ing acts come in for four days. Booking is in keeping with the promise of Henry Sommers, man-ager of the house, to bring in occa-sional stage units.

Question Now Whether Vaude Will Return to WB Stanley, Pitt, in Fall

WB is insisting them will return to Stanley around Labor Day, but insiders hear that deduxer may bout insiders hear that deduxer may house comes anywhere near breaking even. Blue Barron-Arthurchay (29) brought an end to present the standard of the standa tures will be spill pelvysen. he, two bounes, laboures, laboures,

seven days ranged aron vol.

10,000.

Of course, an eye must be kept at same time on what effect move has on Penn, which while a Loew house it operated under a pooling seree ment with Warre Penn has had first choice of tim product, with Stanley taking second and collabing the

lesser films with flesh. Now, with latter house dropping shows pooling arrangement continues but that the tures will be split between the two bouses.

Night Club Reviews

VARIETY

Jonny Leary, Judy Cumming, Mitza & Raute, Besty McKee, Roper Kent orch (8).

With owner Art Padula giving his full attention to this pool stoned the state of the Schulytill in 1,000-acc Patients of the Schulytill in 1,000-ac

cuition, although the lifts tend to clumainess, "me. c's and warbles. He should just warble. While he lets out with acceptable pipes on Night and Day and Thincult-Finic-tes and the state of the should just had been as the state of the label warw. With the talk, and the label warw. With the highly unusual turns. She can't do anything very well, but also does many different things she comes near strating a bow. Opens with installers,

JOE

JEAN HAMILTON nd BOB DU HART

TOURING GREAT BRITAIN

ANCHORAGE, PHILLY

Philodelphis, June 29

Jonny Lower Commence,
Nitra & Ravel, Betty McKee, Roper
With owner Art Padula giving his
full attention to this spot since the
collapse of the swank Aradia the
collapse of the swank for the
ding head, and with the hot weather
drying entertainment-seekers void
of order to the collapse of the swank for the collapse of the collap

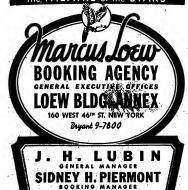
Cocoanut Grove, L. A.

Los Angeles, June 29.
Paul Draper, Alec Templeton,
Clyde Lucas orch (14).

Bech the running after a long designed and speak daws on union trouble, paimed room is still the lower class and a speak of the speak o

Powers Gouraud, gabber on WCAU, Philiy, will take his second stab at nitery m.c.ing in August. He'll do the introlng at the 500 Club,

The THEATRE of the STARS



Burlesque Review

GAIETY, N. Y.

Margie Hart, Louise Rogers, Marie Voe, Roxanne, Chet Atland, Tommy Raft, Harry Clexx, Leon DeVoe, Lisa Marvelle.

Reft, Harry Clezz, Leon DeVos.
Lies Marcelle.
Marghe Hart's the kingpin and
ministay of the show. Business it
iow ebb until Miss Hart, who's often
to be the show it is to be the show it is to be the show it is
not be the show it is to be the show it is
not be the show it is to be the show it is
not be the show it is to be the show it is
not better brand, not be cause it is not
have more to local burley, Louise
Rogers and Marie Yoe; and Roxanne,
who's been in and out of all Reva
better brand, not because it's new or
basically above the average, but bebatically above the average, but bebatically above the average, but bebatically above the average, but
draw yould gliggles and their eccent
paired, is the kind of audit that
speaks bouder than words. Pair cotand Tommy, Raft reminds of
Peanuts Bohn.
Miss Hart is the last of the peelers
more isough business of the show it falls
to like with her coloring. Louise
Miss Woe is colorfully costumed and
multipox a peating, accented walk.
Rozanne, while smooth, draws it out
Lisa Marvelle is on in two pools.

Lisa Marvelle is on in two pools, or dan, and and not not un to the or,
and and marvelle is on in two pools,
et and not not un not not not un un pools.

Lisa Marvelle is on in two pools,
et and men soling unappreciated,

too long. She's cutatted in her tunnible.

Lisa Marvelle is on in two spotk, her dancing going unappreciated, her dancing going unappreciated, with high kiels, second an interpristive passion bit that draws more response than her luitial effort. Chet and gels off about a dozen pop tunes throughout in okay voice. Line and showqiris add to eight from the line take a spotlight break for a lap routine that lim! much. Tall blonde from the showqiri list of the show of the sho

Atlantic City Globe Opens With Midnight Burlesque Atlantic Clty, July 4.

Globe theatre here opened with burley last week. It is being open-sion of the state of the state of the whole of the state of the state of the who formerly produced at the Troc. Philly, for Hirst, is producing. Frank Bryan, of Buffalo, is new Troc pro-ducer. Opening Globe bill includes Dian Rowland, Harry J. Conley and Bully Reed.

Unusual feature at the Globe is that two shows are given nightly, at 9 p.m. and 11:30 p.m. Sunday matinee is presented at 3 p.m.

Saranac Lake By Happy Benway

A carload of thanks to John Manzies, of Syracuse, for books and magazines sent to the gang. After operations and setbacks galore, Lillian Mansfield ex-Zieg-felder, in comeback.

felder, in comeback.

Niteries openlng with orchestras:
Hotel Saranac, Bryce Lavigne;
Stevens House, Bob Reinert; Floridel-Club, Shelly and Reeves Tunerville Tooters; Foster's Tavern, Jack
Martin; Alex's Grave, Bronko Buster's hillblity band; Harlem Club,
ter's hillblity band; Harlem Club,
Harvey, Harvey's Rhythm
Hotel Marcy, Harvey's Rhythm
Boys.

Boys.

Bert Ford, who did his bit here successfully, postals from Helsing-fors, Finland, that he's doing well. Ray Yaughn, xylo artist, greets this colony from Sweden. Bill Morris, Jr., one-daying at amp Intermission.

Peggy Kinsella, from WB's Phila-delphia office, a new arrival at the Will Rogers.

Will Rogers.

Myra. Fox, of Washington, D. C., acashing and mitting former mates at the Rogers.

Rose Clark, ex-Rogersite, here for obt-see and checkup, sook-see and enecup.

Recent report that Jeanne Price was messed up in auto jam was erroneous. She auffered a sprained back while turning a bed.

The Jimmy Marshalls have returned to summering at their Camp Lambwash, on Rainbow lake.

After a mess of operations, Eddie Vogt is up at the Rogers for two meals a day.

Fred Esslinger has landed a good (Write to those who are ill.)

•15 YEARS AGO•

(From VARIETY)

Will Hays wielding the big stick in cleaning up the 'salacious' titles of

Canadian and New England thea-tre managers saw a way to keep theatres open, by booking traveling groups of juvenile players, thus making up the vold necessitated by English realted. Equity reatrictions.

Williams College, Williamstown, Mass., for the first time in its his-tory honored a theatrical person ality. Walter Hampden received the honorary degree of Master of Arts.

Fay Compton was reported receiv-lng \$500 per day for starring in Gaumont's '11th Commandment' in London, the highest salary ever paid to a British artist.

portunities to American acts with the increased demand for the Yank-turns. Great competition among the chains down there chains down there to establish vaudeville.

Concert managers also hopped on the bandwagón and were nixing artists who also did radio work. Detracted from their sight b.o., they

After an absence of years from vaudeville, Weber and Fields were returning to the field, for the Orph-eum circuit. Salary in the nabe of \$3,000 weekly, what they were get-ing when they quit.

The Democratic National Conven-tion closed more shows than dld the Equity strike. Broadway legit lost \$100,000 during the sesh.

The New York courts threw out the case involving the alleged as-sault by Frank Tinney of Imogene Wilson, of the 'Ziegfeld Follies.'

George White's 'Scandals' was a 'sprightly light show' in opening at the New Amsterdam, N. Y. Cash headed by Tom Patricola, Lester Al-len, Winnie Lightner, Will Mahoney and the de Marcos.

House of David Nitery Loses Tax Test Case

Detroit, July 4.
Nitery operated by the Israelites,
a 'tribe' of the House of David at
Benton Harbor, on Lake Michigan
side of Michigan, is not a charitable

objection that it isn't subject to state job insurance act because law exempts non-profit enterprisea operated for charitable purposes, commission ruled that the organization is a "subject employer" and therefore. Jiable for contributions on
wages paid employes who are not
members of the colony.

INKSPOTS GETTING RICH VIA 'IF I DIDN'T CARE'

Philadelphia, July 4. With plenty of cajoling, Moe Gale. manager of the Four Inkspots, sold

the quartet to the Kaliner Bros., operators of the Little Rathskeller here at \$250 a week for 14 weeks. Since at \$250 a week for 14 weeks. Since then the Inkeyots have turned into another of those show biz phenomen who we spring to fame on a spring to fame on a spring to fame on a spring to fame on the spring of the spring to fame of the spring of

seller. Kaiiners in the past couple of weeks have been bombarded with every sort of offer to release the Negro chirpers from their contract. But with an attraction that is keeping their cellar nitery packed every evening, while spote on all sides of them fold, they've had no trouble resisting fancy sums.

They have given in this week, however. They released the Inkspots for a single stanza to the Hippodrome, Baltimore, with the proviso that they make it up with another session at the Rathskeller. A financial consideration is also involved. Paramount, N. Y., is now after the team and an arrangement similar to that in Baltimore may be made.

more may be made.

Inkspots as a crew are not new.
They were for a long time heard on a morning sustainer on WJZ. They had also harmonized in niteries and theatres, but practically always in colored houses. It wasn't until 'If I Didn't Care' that they shot to the four-figure bracket.

Ted Lewis to Reopen Big Minn., 25c Vaudfilmer Minneapolis, July 4.

Date for reopening the 4200-seat Minnesota theatre by its owners now is act as Aug. 4. Manager Gordon Greene is negotiating with Ted Lewis for his initial stage attraction. Theatre's policy will be vauddlins at a 25c admission, according to at a 25c ad present plans.

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SIDNEY FISHER

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Leicester Square LONDON, WEST-END

"Heart of the Loop BREVOORT HOTEL t of LaSalle Special Theatrical Rates

SAVILLE ROW COMING TO FIFTH AVENUE

WILL BE WITH YOU SOON

All Our American and English Clients Invited to Our Grand Opening

Watch for Date and Address in Next Issue



◆ IN KEEPING WITH THE WISHES OF THE LATE CHICK WEBB, WE CONTINUE AS A UNIT. MAY WE BE A CREDIT TO HIS NAME AND MAIN-TAIN HIS HIGH STANDARD OF MUSIC!

alla fits grade

Ella Fitzgerald

OUR OPENING ENGAGE-MENT WILL BE AT THE THEATRE WHICH WAS THE FIRST TO SPOTLIGHT THE MASTER'S GREAT ABILITY.—

LOEW'S STATE THEATRE WEEK OF JULY 6th

Chick Webb Orch.

Whiteman Heads Click Opening Show Before 6,500 Crowd at Jones Beach

A pel poursi of weater show, the Yacobi mount of weater show, the roped off by Paul Whiteman's orchestra, proved sock entertainment of the period of the per

type, Jonah' and a medicy of favorite withinsman numbers are done to exThough show started at twillight. The start of the started at twillight, and the started at twillight, and the started at twillight, and the started at twillight and twillight of the started at twillight and twillight of the started at twillight and twillight of the started at twilling and twilling twilling and twilling twill twilling twill twilling twill twilling twill twilling twilling twilling twilling twilling twill twilling twilling twilling twilling twill twilling twilling twilling twill twilling twilling twilling twilling twill twilling twilling twilling twilling twill twilling twilling twill twillin

ar pranting would fit into the faland Paradise theme of the whole stage production.

If all the production is the production of the whole stage production. It is the production of the producti

FOX. PHILLY

girl and boy looks pulls up the routine handsomely. Farmer gathers the control of the control of

STATE, N. Y.

Eddie Contor, Ann Miller, Bert Gordon, Kay Fields, Fairchild and Carroll, Cobina Wright, Ir, Harri-son and Fisher, Ruby Zwerling's house orchestra; 'It's a Wonderful World' (M-G).

son and Fisher, Ruby Zuserling's house orokeleric, 'Ir's a Wonderful World (M. G. W. G. W.

LYRIC, INDPLS.

This is the swan song of flesh here with house due to close Thursday (6) because of a stagehand walkout. The exit will be a laughing one, however, with present show consisting Crary Show. Bert Wheeter and his assistants take up 25 of the 64-minute running time. Spotted near the end of the show, Wheeter has the excellent assistance of straight-man sistant house manager, attempts to needle him. Francetta Malloy lends is on the stage only a short time to assist with gaga. An unbilled scrobal adds to the contuision by turning date to the contuining the convenience of the second of the straight of the contuining the convenience of the act with the suidence.

The Glamor Girls (12) open and

of the set with the audience.

The Glamor Gilcs (12) open and close show. Shart with balloon number, which is colorful, but display nations, stepping out in parts to give nations, stepping out in parts to give numbers, stepping out in parts to give numbers, stepping out in parts to give her some stepping out in parts to give her some stepping on the stepping on the stepping and multithous. Rete songer gend and multithous. Rete songer gend of multithous the songer out of the stepping and multithous the songer of the stepping and s

be shortened to bein with use passess. Otherwise are sells well, being a meserbot bit better with a more concerning and a sell better with a more concerning and the connety and the work of the control of the control

FOR, PHILLY

The product ("Largy" in laws of the product of the pr

PARAMOUNT, N. Y

Gene Krupa band (14) with Irene Daye, Andrews Sisters (3), Clift Nazarro, 3 Trojans; Don Baker (organ); Man About Toun' (Par) reviewed in Variery, June 14

APOLLO, N. Y.

Fats Waller orch with Myra Johnson; Three Sparks Ford, Marshall & Jones, Nortons Mae Arthur, John Mason, Sange Burns, George Witshire, House Line (16); 'Street of Missing Mar (Rep).

Show runs 90 minutes, of which Fas Walier is allotted about 30. Improvement would be a reversal of the division, with the victure of the division, with the victure of the division with the victure of the division of the victure of victure of the victure of the victure of the victure of victure of the victure of victure of

precisited by som in a rean councilor with the Hart of the University of the Precision of t

That Bart of the bill preceding that from your overboard, and believe the state of the bart of the bar

and the transport of the control of

ROXY, N. Y.

Stan Kavanagh, Pat Henning and Bettije Raye, Jimmy Hadreds, Carlton Emmy's Dogs, Variety Sin-gers (7), Gae Foster Girls (24), Paul Ash orch.; 'Second Fiddle' (20th), reviewed in this issue.

well with the Irving generation will stare, see the offer the seeman of the seeman of

prop bows and arrows, in a wood-land set, their bottle-green costumes show up effectively. Another good sartorial wrinkle asserts itself in the findle 'Stairways to the Stars' routine, where the usage of sequined sashes, some two yards in length, is a flashy but inexpensive touch.

in length, is a most carry the Roxy trouch.

The film must carry the Roxy draw the next couple of weeks, hence the show is trim and lean sthough not suffering from the streamlining.

Abel,

HIPP, BALTO

Harry James orch (13) with Jack Palmer, Connie Haines and Frank Sinatra, Ruthle Barnes, Mack, Wilke and Dare, Four Ink Spots; Bridal Suite' (M-G) and Galento-Louis fight pix.

Unit Review

WORLD'S FAIR REVUE

Minneapolis, July 1.

Mikin, Two Taps, John Stanton, Edith Rudderford, Henry Janis, Three Rhythmettes, Vivien Newell, Dolores Will, Ruth Rice, Charles Docch, for Stanmah (2011) and Louis-Galento fight films.

Louis-Galento foht films.

This item up at one of the weaker of the many Major Bowes untils to high this house. Like its predecessors, it's plenty long on quantity. While performers are been broadward to the performers are been broadward, with the exceptions they fail to display enough ability to six up much audience they will be the second to the se

knocks billiard balls together while juggling them to imitate various horse sounds and then rattles a pair of spoons rhythmically,

Determine the control of spons rhythmically.

My Hero' is Edith Rudderfords of spons rhythmically.

My Hero' is Edith Rudderfords on the control of Grouteh Merz. Stonn and a half doen other acreen, and raddo stars. Three Little Fishies the control of the contro

Dolores Will, Minnesolan, Podels her own compositions, and acrobatic dancer and contentional of exceptional attainments, contentional contentions of the contention of the con

Allied's Nix

(Continued from page 3)

bad faith by Allied States Asan. in its entire attitude concerning the code and rejection of the document under 'peculiar circumstances' at Minneapolis during its recent con-Minneapolis o

Pointing out that an open forum on the trade practices pact was not held according to expectations, Rodgers charges that Allied's rejecheld according to expectations. Rodgers charges that Allied's rejection of the code was decided the day not be a seen of the code was decided the day not be a seen of the Allied representatives and a code in any form. He are the control of the code in any form, and the code in any authorized action incompanies to the code in a code

NW Indies Sign Regardless

NW Indies Siza Bezardies

Minnespolis, July 4.

In the face of the Allied State;
rejection of the Industry fair Trade
code, many of the territory's independent exhibitors, including members of Northwest Allied, already
they's green load distributors that
they's sme load distributors that
they's sme, according to exchange
the same, according to exchange
managers here. Several of the territory's largest independent circuit
poperators, non-Northwest Allie d
intention to string along with the
code.

intention to string along with the code.

Exchange heads insist that the bulk of the territory's independents bulk of the territory's independent to the control of the con

While W. F. Rodgers, code commitwe chairman, withdrew all proposals
we chairman, withdrew all proposals
we chairman, withdrew all proposals
and the continue of the continue of the
same it clear that the road would
be continued open for its members
to sign the pact as individuals.
While sentiment in the smaller
than the continue of the continue of the
three will be a considerable number
of pact holdouts among the loyal
Twin City independent exhibitor
of pact holdouts among the loyal
Twin City independent exhibitor
every fight, and many of whom are a
constant pain in the side for the exchanges.

The Antis' Stance
These anti-code exhibitors, ap-

NEW ACTS

Novolty 12 Mine

iž Mins.

Wersallies, N. Y.
Back in America atter seven yesra
shroad, Glovanni, formetily a standshroad, Glovanni, formetily a standstream of the standard of the standard

necket routine that it both novel and very clever.

As he seed to cosx routent.

As the seed to cosx routent.

As the seed to cosx routent.

As the seed to cost to cos

THREE TROJANS

THERE TROJANS
Acrobado
5 Mina.
Acrobado
5 Mina.
Clean-cut acrobatic trio, billed as from Colifornia, and uugestiin a compus background. They do excampus beckground. They do excampus beckground. They do excampus beckground. They do excampus beckground to the partial of the property of the Arabian achool of inmitted, and get more as result of their personality and presentation. Toung and trim in becoming slacks further highlighted by working in a limited appron on the rising bandsand, It lends to place come of their personality and presentation on the rising bandsand, It lends to place come of their acceleration. The proposition of the result of the proposition of the rising the

SARA ANN MoCABE

SARA ANN MOCABE
Singing
10 Mine.
Versalities, N. Y.
Billing herself as a coloratura
swingstress, Sara Ann McCsbe
adapts classical music nearer to a
jitterbug's taste, throwing with it a
lot of personality, good stage pres-

that the minute they sign it they'll be agreeing to pay 20% more for pic-tures—that their product will cost them that much more.

Now, outside the code, they point out, they are able to obtain readjustments on films and, for example, if they don't play a picture they can settle for it at a compromise reduced price. So they figure they're better off as is.

What's worrying the anti-code bunch now is the fear that their op-position, signing the pact, will re-ceive greater consideration and bet-ter treatment from the distributors.

St. Lee Solling Slov St. Louis, July 4.

St. Louis, July 4.
Small beadway is being made by exhibitors in the St. Louis district towards contracting for 1893-40 film product, and several elements that have made for an uncertain situation are attributed for the lack of the state of

whether it will continue this way. Exhibitors are against block book-ing and are satisfied to wait until the Government irons out this wrin-kle before making commitments. The code and lack of initiative of distributors in pushing their product also are elements that enter into the uncertain status here.

distributors in pushing their product also are elements that enter into the uncertain status here. Fred. Wherehorg, owner of a chain of nabes here and prez of chain of nabes here and prez of southern Illinois, said the film estimates the content of the content

ence and youth. She uses clever arrangements, and when she wants to still you have the state of the state of

COBINA WRIGHT, JR.

CORINA WRIGHT, JE.

Songs
Slate, New York
Slate, New York
New York condition, and the seep playing
both sides of the rope in cafe society.
Her professional appearances have
less than the seep playing to the side of the rope in cafe society.
Her professional appearances have
and the swankler resorts in Sansance and the swankler resorts in Sansance and the swankler resorts in Sansance in a latent Toronton the same and the swankler resorts in Sansance and the swankler resorts in Sansance in Sansa

TLER THORN and FOST
Insholds.

State-Lake, Chicage
State-Lake, Chicage
Eight comedy dancing turn combinates and the state of the state

mind on the subject and will sell product to the highest bidder.

product to the highest bidder.

Natl. Gets UA. Predact
National Theatres is assured of
national Theatres is assured of
1858-40, following closing of a deal
in New York Goes into all the five
in New York Goes into all the five
National chain, embracing the
cut west and middle west as well
as part of the northwest (WisDeal, one of the biggest closed
this year, was negotisted by Jack
Schalter for UA and J. J. Sullvan,
William 7. Powers and Aubrey
Schenck for Nedicanal.

Murray Confirms

(Continued from page 31)

in the French-language press in this

It appears to be doubtful that Pre-mier King is fully aware of develop-ments in the broadcasting field which may well turn powerful publishing interests in this province against him in coming elections.

Interests in this province against the control of t

Variety Bills

NEXT WEEK (July 7) THIS WEEK (June 30)

Numerale in connection with bills below indicate opening day of show, whether full or split week

Loew

NEW YORK CHY
Ella Sinds
(1)
Ella Sinds
(2)
Chick Webb ore
Chick be Chuckle

For Sinds
(1)
Capilol (2)
Waller Dars Wahl
Mal Bower Swing C

Paramount

NRW YORK CITY
Faramount (5)
Gone Krups Ed
DILLTR
DULLTR
DULLTR
DULLTR
Domes World
Ed
Gone Ed
G Tvalte Ragel
DULUTH
Daluth. (2-9)
Bowse'World's Fr U
SX. CLOUD
Faramonat (7 only)
Bowes' 3 An Show
SUPERSOR
Superior (12-18)
Bowes'World's Fr U

RKO

NEW YORK CHTX E Reses Symph Or Nicolar Pake
Lucienne & Asheur Eleaner Tennie
Eleaner Tennie
William Horse
Rocketts
Cerp de Bullel

Warner

NEW YORK CITY
Stand (7)
Samuels (7)
Samuel

WASHINGTO
Earle (7)
Ted Meza
George Ryron
Gloria Blaka
Al Clark
Dick Salter
Brunet & Joly
Sonia & Margo

Sonia & Margo
(30)
Fenwick & Cook
16 Gas Foster Gl
G Andre Martin
Lorelts Lee
Don & Betty Lane

WASHINGTON

World's Fair

NTW YORK

Standard St Harry Spear Fred Ardah Jack Conway Raiph Deino Jack Howard Sam Kramer Jack Goldia Harry Pollard Harry Pollard Harry Rosebuds

Hans burn.
Chester Haie Gis

Thy Rosebuds

Carateger

B A Rolfs Ore
Slave Clientento Co
Coll Sack Miller
Dave & Dolores

Bod Reagan

Howard Crass
Ges Gates

Howard Crass
Ges Gates

Ralph Clark

Ralph Clark

Ralph Clark

Rans

Anne Wilson

Art Boden

Trommy Frivett

Basil Stadnick

London

HOLLOWAY Gaumont

Week of July 3

Dominion
Albert Sandler 3
Trocadero Best
Arthur Princs
Ernest Shannea
Kalasa Robbo
Mischa da la Motte
CAMPEN TOWN
Gigamost Macarl Co CLAPHAM

Tollefsen Co EAST HAM Granda Granada
Felovia
Browning & Starr
Premier
Michel & Hough
Peter Brough
Vedras & Mao
GREENWICH
Granada

Grance
Felovis
Browning & Starr
MANNERSMITH
Gamment
Flortle Ford
Scott Sanders
Donna Sia

BOLLOWAY

A Read Service of the Control of the Cont Tollefsen Co WALTHAMSTON

Cabaret Bills

NEW YORK CITY

Armando's
Buddy Clarka
Oro
Birtol Lassen
Bi Armando'e Skeve Harrie Buddy Clarka Oro Bigrid Lassen

Lynn & Marior Lynn & Minton
Bill's Gay 90's
Florence Wyman
Stuarl Young
Billy Lorrains
Bernord Grener
Charles Strickland
Spike Harrison
Harry Donnelly
Hareld Willard
Tex O'Nell

Act While as Jack While Pal Barrington Pal Barringt

El Chice
Teresita Osla
Harminio Gimenez
Maria Luisa Lopez
Julian Huarts Oro
El Morecce

Hotel Bikmora
Horane Heldt Ore
Lysbeth Hughes
Larry Cotton
Beb McCoy
Fred Lowery
Honry Russell
Red Ferringian
4 Heldt-Lighte
Heidt-Cummodore

Ned Perrincien
A Heidt-Lighte
Belei Cammedore
Paul Tien Orc.
Stuff Selection of the Manager
Hotel East Hones(Castine on the Fris)
Sammy Kaya Cro
Arthur Mangay
Botel Gov. Cilotae
Eddy Mayaboff Orc
Betto Gale
Richer Hones
Hotel Gov. Richard
Hotel Lesch
Jack Palaryo

Botel Lesch
Hotel Lesch
Hot

Hotel Lesington Roy Kinney Orc Eather Show

Holel Lincoln Jan Saviti Oro Milt Herth 2

Edith Dustman
Dongina Duffy
Du Reine Farley
Ronsy Roberte
Du Reine Farley
Ronsy Roberte
Larry Clinton Ore
Larry Clinton Ore
Larry Clinton Ore
Mary Duynn
Bode Fark Lane
Freddic Starr Ore
Al Harris
Holds Fennsylvania
Longina Grant
Laria
La Laria
La Laria
Laria
La Laria
La Laria

Botol Pierre
Harold Nagel Ore
Hildegords
Hotel Pians
Jack Marehard Or
Mary Jane Walah
Hotel Boosevelt
Wayns King Ore Hotel Savay-Plaza Emile Petti Oro Dwight Flake Hotel St. George Dave Martin Oro Dee William

Dave William Seria Jack Sherr Ore Angula Velez Jack Sherr Ore Angula Velez Sault Fomen Ore Collecte & Barry Sault Sault Simpson Sault Simpson Sault Simpson Sria Reitor Ches Baum Orc Ches Baum Orc (Viennere Roof)

Billimer Barri Hacker & Sidail World Wilson The Predictor The Predictor The Predictor The Predictor The Predictor The Predictor Care & Audio Julie Corvantes J

LOS ANGELES Marcus Daly The Top Hatlera

Navillo Fleeson'e Mandolay Jana Kilgour Joe Ortiz

Palemar
Lionel Kays
Paul Gordon
Tha Keen Twina
Cari & Marjoria
Artie Shaw Orc

Mary Parker
Start Parker
Start

Che Verrellies

Vision & Orionesta

Cheman Core

Coceana Core

Coceana Core

Cheman Core

Cheman

CHICAGO

Ambanuder Rodel

MacUrety Or

Rid Rid Rader Unit

MacUrety Or

Rader Vall

Bottomer North State

Anders Lab

Bottomer Rounds O

Ricance Ro

Part De la Contraction del Contraction de la Con Orion Chaplry
Potta Kally
Nita Carol
Edde Le Baron Oro
Riviera
(Ft. Les, N. J.)
Ted Flo Rito Oro
Howard Laily Oro
Blacketose Rotel

Biacheloes Heeled
(Baliness Rm)
Jen Lee Coro
Lee

Belly Blory:
Belly Blory:
Belly Blory:
Ralph Howay:
Ches Beaklay
Ches Beaklay
Olea Allon
Ralph Lindaren or
Ches Beaklay
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(Fempeltan Mm) rving Margraft Del-Shore
Geo Homilion Oro
Dolores Marcus
Don Julian
Margary
Del-Shora Gis
Dutch'a

Raiph Cook
Dolly Dolina
Celleite
Martoll & Dawn
Dot King
Knowlan Orc
Edgawater Beach
Hatoll
(Bench Walk)

Lawrence Weik or Verden & Bruy or Verden & Ver Artie Shaw Orc
Farls Inn
Dominic
Stritter Twins & M
Dowling & Davis
Marg'rito & M'rtinax
Ken Henryson
Evio Mansey
Henry Mones
Helta Miller
Raby Kahee
Chuck Henry Oro

Rita Manning Jimmia O'Neil Earl Wiley Ore

Limehouse
Beb Tank Ore
MoLaughtin's
Deone Page
Ruth McAilister
Suny Gillian
Russail Carrell
Bob Marchand

Job Marchand Land Goods Option of Control of

Billy Carro (Ide Date Carbo (Ide Date Carbo (Ide Date Carbo (Ide Consila Fascasaw Dolores Green Juan Word: Jana Dara Don & Betty Lynne Carol Scotl Jessie Rosella Dolly Storling Pairick Parry Carmen Cora Tripoll 3

Tripoil 2 Ack Reseal Ort.
Jack Reseal Or

Cadillae Tavers
Jack Nawlen
H Raynolde Ore
Cafe Mesensy
Scarey Gavin
Doria O'Sho
Deria O'Sho
Tessie Nelson
Hal Pfaff Ore
Isabelle Daulele
Virginia Gane

Rey Sedley Tip. Tap & Toe Mildred Rock Rnby Bennett Elleen Pord Victor Hpgo Ora Massa Iau Leonard Cook Deanne Rochelle 3 Debs Cedarwood Cabla (Malega, N. J.) Danny Rooney & Conlinentals La Vall Walt Temple Oro

Club Merocce
Joe Armstrong
Jewell Ello
Charlie Gains Oro

Packet Saintheetier Packet Saintheetier Sain

1 Debes Landy Eastle Size Land

Margis Frans Nan Roberts
Vesice Grille
Joe Reilly
Ada Reynolds
Fay Ray
George Marchetti O
Ai Fill
Murray Parker
Marty Burke Ore
Monite Stewart
Rifo Roberts
Billy Callahra
Armold Bender
Wagon Wheel Arnuid Bender
Wagon Wheel
Al Wilson
Bella Belmont
Bob Adams
Henry Kramer
Fishk Warreu
Joe O'Shea
Al Bostlan Ore
Waber's Haf Br
(Camdon)

Waber & Har Brau

This Chambons in the Chambon in t

MILWAUKEE Athlelie Club Hal Munro Ora Chet & Marcia Crietana Buckner Morton Brown Leonard Gay Ora Bert Phillip's Pep Babler Wheel Saidal Blate Palm Garder Gabby Rogers Ore Al Buettner Oro

Leonard Gay Ora
Cornies Ship
Ben Boe Ore
Bobbia Stuart
Bobbia Stuart
Bobbia Stuart
Both Garling
Ballay & Lemarr
Bott Gilbert
Fadya Kublkoff
Daviase Eagles
Billy Baer Ore
Bob Garrily Ore
Gloria Gaia
Mamsle's Greife
Gus Brhisy Ora
Virg Hoffman
Batte Schroeder

(Empira Beom)
Red Roherts Oro
Mabel Drake

Karl Ratsch'a
Sapple Bach Oro
Haisna Sturn
Waltar Merhoff
Margnerila Dibble Margnerila Dibble
Larsen'a
Ray Mandows Ore
Last Round Up
Jimmy Raya Ore
Ken Kack

Liady'a Dorothy Peige Merly Hoff Victor

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Genie Britania de Johny Davis Ora Modernalele Johny Davis Ora Maureen Rosay River Swedis Ora Maureen Rosay River Swedis Ora Maureen Rosay River Swedis Ora Maureen Rosay Redie Epp Ora Rita De Vere Perry, Plat Duran Nools Morrison Losis Streeter 1000 Marie Marie Joe Gumin Orc do page 55)

TILL SOME HOPE FOR FTP

FTP'S CASE HISTORY

Considerable money was appropriated to the WPA Federal Considerable money was appropriated to the WPA Federal Theatre Project during the four years that the Government continued to include the stage in the relief setup. Compared to the total amounts allotted to work relief, however, the theatre end was a drop in the bucket. That the FTP was ruled out for the coming season therefore should be explained.

That a number of the nation's legislators had thumbs down on theatre relief is chargeable to a press that, not infrequently mentioned Communism in connection with FTP activities. Cougressmen stated, after the appropriations bill was finally passed, that the aim was to withhold relief from 'radicals.'

From the start it was intimated that radically-minded people were in charge of the Project, or at least, they were 'pink', It may be that such individuals were sprinkled among the rank and filers, probably fomented by the Workers Alliance, a soand theres, processly contented by the Workers Alliance, a so-called union. But it certainly is not true that the average actor had un-American ideas. Because of the tactics of a mer handful in the FTP many luckless professionals and those who have passed the age of general usefulness on the stage, are forced to suffer.

In the first year of the Project, reports of agitation cropped up aplenty and some of the shows were charged with radicalism. That any plays actually were clear propaganda was never proven. Perhaps it is more to the point that the FTP was not proven. Perhaps it is more to the point that the FIF was not headed professionally though for some months Elmer Rice was in charge in New York and later showmen were assigned similarly. Rice is anything but orthodox and has been quoted expressing radical ideas, but too far back to figure in the present

The FTP started cleaning house, but appears to have been too slow to soften Congressional opposition. It was not until heads of the Theatre Project became aware that their jobs were in danger that they came forward to talk things over with leaders of stage organizations. They either refused to take advice, or could not because of the maze of WPA regulations. Fact recould not because of the maze of WPA regulations. Fact remains that when they were sought for information and adjustments of complaints, there were too many instances when they could not be reached, either being away, in conference, or they would call back. The latter didn't happen enough times.

Attacks on the FTP in the House were hardly warranted, because the committee would accept only unfavorable evidence. That Rep. Woodrum, the chairman, referred to actors in FTP as fish-peddlers' was one of the extraneous remarks. In the Senate, opposition to the relief theatre was almost as severe and some speeches were without basis. Senator Rush Holt, of West Virginia, was particularly charged with being at fault in this respect. He referred to 'The School for Scandal' and 'The Bishop Misbeliaves' as being salacious plays, evidence that he didn't know what he was talking about.

Those in the FTP and those still striving to obtain Federal relief may take some consolation from the President, who commented without equivocation that the elimination of the FTP was distinct discrimination against a class of citizens who have just as much right to aid as any others. They may also see a gleam of hope in the support of Senators Wagner, Pepper and Downey, who re-introduced the FTP only to have it kicked out at the last minute. Converse is pointing to an adjournment. at the last minute. Congress is pointing to an adjournment, and succor this season seems slim.

Appropriations to the relief theatre averaged around Appropriations to the relief theatre averaged around 81,000,000 yearly, or less than four-fifths of one per cent of the total appropriations. From Oct. 1, 1935, to Dec. 31, 1938, the FTP got \$39,993,000 and paid back \$51,482,000 in theatre admissions. During 11 months of the fiscal year just ended the amount used was \$9,900,000. Of that, \$5,08,793 was used in New York, the balance going to gut-of-town Theatre Projects, particularly those in California.

STAGE RELIEF GROSSED \$29.722 IN 16 BENEFITS

At the conclusion of its seventh season, John Golden, as treasurer of the Stage Relief Fund, announces that 16 legit performance benefits. of the Stage Relief Fund, announces that 10 legit performance benefits, played principally on Sundays since last fall, grossed \$28,722. The average gross was \$1,857, slightly above the mark for the previous *8820n and, for the first time since the fund started, no benefit fell below the \$1,000 level.

Top money was drawn by 'Abe.

low the \$1,000 level.

Top money was drawn by 'Abe
Lincoln in Illinois,' with \$2,741, with
The Little Foxer the runner-up
with \$2,472. Foxer and performances which topped \$2,000 were
Kiss the Boypped some 'Green'
Wide,' Il Married an Angel' and
The Boys From Syraques.

REPLACES MARY MARTIN

Agent's Recommendation Wins Mit dred Fenton Jab in 'Leave It'

A recommendation to producer Vincino Freediev, from a theatrical agent who caught her wardling Heart Belongs to Daddy in a Detroit nitery, last week won Mildered Fenton the spot held by Martin in Avere It to Me' at the Martin in Avere It of Me' at the Merchannian of the Section of the Secti A recommendation to producer

MAY BE SOUGHT

President's Criticism of House's Action, Calling It 'Discrimination of the Worst Type,' May Be Opening Wedge—Committee Obviously Prejudiced Against Theatre Project for Alleged Communistic Leanings

HEARINGS ONE-SIDED

Although Congress ruled out the WPA Federal Theatre Project, there is hope that legislation will be included to the property of the project o

FTP life-saver, word was sent from WPA headquarters in Washington to suppend all theatre activities for the word of the suppend all theatre activities for The FTP actually ceased on that date and it appears doubtful that yours performances will be given in the near future, dentile the sum of the project in New York and elsewhere. The administrations are some on the project in New York and elsewhere. The administration plane for when all hands will report. The administration appearance when the project is given 30 days' grace on the project is given 30 days', expiration at being Cotober I.

Saviors Flabbergaated

Committees withich actived to see the continues of the Federation of Arts Unions started Monday (3) and it is expected that, when the situations is severed that, when the situations of the Federation of Arts Unions started Monday (3) and it is expected that, when the situations is severed that, when the situations of the Federation of Arts Unions started Monday (3) and the service of the continue started Monday (3) and the service partially considered, such re-lifet to continue provided that local infections of the continue provided that local communities or states defray 25% of the cours. If the theatre can seven the service of the cours. If the theatre can seven the service of the cours. If the theatre can seven the service of the cours in the service of the cours in the service of the cours and the service of the cours in the service of the cours

would be assigned to those affected, the less gloomy to hose affected, the less gloomy to hose affected, the less gloomy to hose affected, the less gloom to the less gloom to

. (Continued on page 48)

NEW LEGISLATION ('Mikado' and Aquacade Having Actor Trouble at Fair; Equity, AFA Involved

Tangled Apron Strings

Boston, July 4.

Lew Brown, the producer, finally cracked down last week when he issued an utilimatum that stage mothers stay away allowable to the stage of the stage was a stage of the stage. One of the gals of the many mothers trailing this show missed a cue, resulting in the general barn at stage of tangled in the wings.

'HATS' OFF; YALE **BOYS OUT ON**

ASPHALT

A group of Yale boys was reported stranded in New York last week when rehearsals of 'Hold Your Hats, Boys' were called off by Ted Peck-ham, who claimed his backer walked. Peckham was recently ordered to

ham, who claimed his backer walked. Peckham was recently ordered to discontinue an escort service which he started. N. Y.'s license commission of the started of the starte

Original Straus Scripts For Sale in St. Louis

For Sale in St. Louis

St. Louis, July 4.

The original manuscript of Osear Strast operetia, Walta Dream, The Control of The Checolate Soldier are being the Assal, as a direct on the Control of The Checolate Soldier are being man, libertiat for the English version of Lost Waltz, and a close friend of the Sey-ger-Jod Strast panellide the composer had sent the propers to him from Paris for dispersion of My Hero' in about 1997. The continual Dream was written in original Dream was written for continual Dream was written for the Control of My Hero' in about 1997. The area of My Hero' in a my Hero' in a

Men Working

Skowhegan, Me., July 4.
Clifford Odets and William Kozlenkos are both here. Odet is purious ment, the Playwright's fail schedule one; a new play which the Group
Theatre expect to put into re-heart and the ment of the group of the property of the proper

Performer trouble cropped up over the weekend at the N. Y. World's Pair involving Mike Todd's 'Hot Mikado' and Billy Rose's Aquacade, Although the latter is former reported to be flourishing, it is also as matter of wages in bourishing, it is also with the same a matter of wages in bourishing, it is also to the same than the same and the sam

Sunday (2) Todd paid cast and horrus of Milkado a flat \$50 seeh horrus of the Program of the Pr

When Todd sought concessio from Equity, he presented a petiti-signed by all hands in 'Mikado,' the effect they would be willing (Continued on page 51)

PLAYWRIGHTS FIGURE ON 7 FOR '39-40

Members of the Playwrights Co, who scattered through the U. S. and Europe after their season was under-large on their season was under-large on New York. They have seven shows more or less scheduled for production during the coming season. N. Behrman, author of No Time S. N. Behrman, author of No Time the only member not known to plain a play for this season, is due today (Wednesday) from a vacation in London.

a play for this season, is due today (Wednesday) from a vacation in London.

London. od., whose 'Abs Lincoln in Illinois' Dymouth. N. Y., coppet the Pullter prize and will soon go before the cameras at RKO, is dut from London about July 15 and will immediately go to the Coast to assist to be doing a new play. Reports that to be the Coast the Coa

Still Hope For FTP

(Continued from page 47)

puted professional management, Placing Hallie Flanagan as national director was queried because of her background as drama teacher at Vassar college. Equity, though in the van through the existence of the project, could not assume its direction because being a union.

Opposition the House is now clearly understood. The committee what is vanied to hear during hearings. Never during those sessions what it wanted to hear during hearings. Never during those sessions was anyone in authority in the provision of ready to do so. Equity, likewise, expressed willingness to lay the actual facts before the legistry of the second of the committee was invited, be being Charles Morgan to did the committee that every show put on by WFA was committee investigation of the committee that every show put on by WFA was committee investigating un-American actual facts before the Dies committee investigating un-American actual facts before the Dies committee investigating un-American actual facts of the distribution of the

tor in New York. For a time his management was effective and he changed the routine some, such as sending troupes to the CCC camps. Ethiopia, a 'living newspaper' play, which had Mussolini and Selassie as Abranctiers. It was during Ried's returned to the project had radical tendencies, another of the newspaper play, oriticized being 'Triple A Floughed Under' Another was a children' south of the control of the Beavers.

Plays 'isable to rouse controversy,

pay called The Revolt of the Boaymar.

Plays liable to rouse controversy, however, were later not considered, and one. The Cradle Will Rock, was ordered off on the eve of presentation. Perhaps most speciasular to the control of Sinchell Lewis Tit Can't Happen Here, shown simultaneously in 21 spots. Stated that 2,990,29 persons witnessed 4,922 performance of the control of the co

Actors, stagehands and others re-

Matter, singehands and others recived \$49 monthly, which was classified as security vac, considerably
more than the pay in works projects.
When the project first started the
month, but that was reduced when
the federal opportation was
lowered.
Jown of the three shows
in New York's theatrieal district was
companied by a statement from
George Kondolf, director, who said
the ending of FTP was a gigantic
sances sudlences were told why the
sances sudlences were told why the
shows were ending as abruptly. At
shows were ending as abruptly.

catastrophe. At the final performances audiences were told why the shows were ending no abruptly. At the shows were ending no abruptly. At the shows were ending no abruptly. At the shows were ending no abruptly. But the shows were the showned. The cast mournfully our grief, that this small life was all the showned. The cast mournfully country that the stall ny level of the audience.

With the stall ny level of the showned with the stall ny level of the showned with the showned

Leadens of merica and the commerce are affected, are trying to solve the problem. Figured it will be virtually in possible to raise the 25% to problem. Figured it will be virtually in possible to raise the 25% property of the problem. The problem of the problem

the opening of the new government fiscal year. Conferences were imdiscal year. Conferences were immediately started by Mrs. Florence Kerr, deputy administrator in charge of the white-collar projects, to see what can be done about devising a program that will afford appropriate employment for the actors, front house people and stagehands.

The theater methods

employment for the actors, front house people and stagehnads. The theatre project was roundry to the stage of the stage of

sins of the program heads.
Powerless to do anything except
submit, President Roosevelt joined
the chorus of protests against line,
ing down the curtain. In singing the
line, the Chief Experiment of the
protest of the chief of the
protest of the control of the
protest of the termed the bill's
provisions 'discrimination of the
worst type,' noting that a clause
aimed at any particular relie undertone of the control of the control of the
work of th

Senators Alas Preladiced
In trying to overcome the animosity of the House, Col. Harrington and Mrs. Flanagan suggested Congress might consider the receipts via the boxoffice as a 'spensor contribution' toward the cost of the drams propish, the Senators were almost as prejudiced as the House Appropriators Committee, the record of secret hearings showed. Several members of the upper chamber fired antaports questions at the WZPA people and members of the Prondawy delegation which begged for continuance of the program.

Which Reproduce as careful during his long, rambling talk to excuse MTs. Flanagan, the head of the FTP received a searing, tongue-lashing his long, rambling talk to excuse MTs. Flanagan, the head of the FTP received a searing, tongue-lashing received a searing, tongue-lashing received as the search of the sea While Reynolds was careful during

There is no doubt that the WPA the arrow and productive and the large specific production and building. The FTP, however, declared lix right to relief because of the cultivation of the large productive and the large production and the large productive and the production and the large production and the large production and the large production and that total receipts during that into totaled 31,42,000. At the peak large production and that total receipts during that into totaled 31,42,000. At the peak large production and that total receipts during that the peak large production and that total receipts during that into totaled 31,42,000. At the peak large production and that total receipts during that the total receipts during that into totaled 31,42,000. At the peak large production and that total receipts during that the peak large production and that total receipts during that the large production and that total receipts during that the peak large production and that total receipts during that the peak large production and that total receipts during that the peak large production and that total receipts during that the peak large products and that total receipts during that the peak large products and that total receipts during that the peak large products and that total receipts during that the peak large products are producted by the project, and the peak large products are project and the peak large products and that total receipts during that the peak large products and that total receipts during that the peak large products are project and an adherence with the Products and that total receipts during that the peak large products are project and an adherence with the project and an adherence with th

Inside Stuff—Legit

Joey Deutsch, a ticket broker, was on the witness stand during one of the final sessions of the Lillian Saxon Schrein case, she having later been convicted of forgery and grand larency from Martin Beck, New York showman. Trial introduced a number of scandaious allegations, but the ticket man's testimony was of a more humorous nature.

ticket man's testimony was of a more humorous nature.

He was queried about racing best he placed for the defendant and said the wagers he knew about were mostly \$100 across the board. Deutsch said the first bet he remembered handling for Mrs. Schrein was on a winner which paid the limit and the bookle was nicked for \$15,000. It appears as used half a dozen bookmakers or more, so there was not telling how much

she really bet. Deutsch explained that when he was connected with the Suprema agency, next door to Beck's theatre, it was convenient for them to have him place the wagers. He told of Beck placing small bets through him and also that the manager gave him tips on 'sure things,' but when he telephoned the bookie about the results, discovered that the race was over. District attorney asked the witness whether Beck usually gave him tips dare the results were known. Deutsch answered, 'Almosi every time.'

Jed Harris was in New York last week to settle his income tox affairs, then returned to Hollywood. He verified the report of being through with jegit producing, at least for the coming season. Harris said the costs and takes left little profit last season when he had 'Our Town,' which won the Pullitzer prize, and a revival of 'The Doll's House.' He plans to make pictures independently and has entered into a releasing arrangement. Showman quil Broadway it least none before, after he netted a fortune from 'Broadway,' Fort Page,' The Coquette' and 'The Royal Family,' He went to London where he proposed buying a house and spending the went to London where he proposed buying a house and spending the control of the proposed buying a house and spending the crash. He returned after learning that he had been virtually wiped out

Some cuts have been made in the performance of 'The Streets of Paris,' Broadhurst, N. Y., principally with the idea of getting the curtain down before 1130 p.m., after which the crew must be paid overtime. Second night the curtain dropped before the finale was over, one minute before the deadline, and, although the audience applicated for some time, it was not

raised.

Back stage it was said that it was the result of strict orders from the Shubert office. Overtime pay in that instance would have been around \$75. Audience with second night press left the house wondering what it

Neilie (Mrs. Frank) Harris has dropped Robert Morley and Harold Young as co-defendants in her action against Gilbert Miller, Norman Marnhall, Lenie Stokes, Sewell Stokes and Random House, Inc., and added She claims 'Oscar Wilde, the play, is a plagiarism of her husband Frank Harris' book, 'Oscar Wilde, the Lide and Confessions,' written in 1918. An injunction, accounting of profits and damages is sought. Morley starred in the play, Toung staged.

'My Dear Children' and 'One for the Money,' both pencilled into Pitts-burgh for the fall but current in Chicago, snared some swell advance breaks in the Smoky City last week through the unintentional coursey for world premiere of Jack Benny's 'Man About Town' and on the way, reviewers stopped of in Chi Tor a day, caught the John Barrymore and Nancy Hamilton entertainments and returned home to write columns of praise for both shows.

While 'From Vienna,' the Refugee Artists' revue at the Music Box, N.Y., has been pruned, it has not as yet added the new material looked for. This is explained, however, by the fact the troup is linguistically handicapped as yet, and while atill tutoring themselves in English they must paintakingly translate and rehearse any of their native scripts before putting them on. They have plenty of material, but II must first be properly prepared for U.S. consumption.

His New York World's Fair Aquacade having passed the 1,000,000 admission mark in six weeds, BULY Ross has found that only five other stage attractions in Bracedowy history played to 1,000,000 or more people—'Abie's Irish Ross,' 'Lightain', 'Tobacco Rosd,' 'Great Waltz' and 'The Miracle'

At this pace Rose believes his aquatic show should clock 4,000,000 cus-

Ciarence Gray, legit company manager, steamed up over the Louis-Galento fight, wagered \$300 to \$3 that the champ would not be knocked out in the first round. When the contender shook Louis in the linitial sels, Gray nearly passed out. He's saving the \$3 in an envelope, enclosed, too, being a typed yow: T will never lay 100-1 on anything so long as I liux'.

2 Ge Commercial
Los Angeles, July 4.
Two-a-Day, former Federal theatre vaude show, moved into the
Orpheum, vaude house here, for one
week, with options for a second under
private financing. It according to
Mikado in Swing, with a
Statementing at a second to
Statementing at the second to
second to the second to
second to the second to
second to the second to
seco

\$879,644 from July 1, 1938, to May 1, 1938.

2 Ge Commercial
Los Angeles, July 4.

Two-a-Day, former Federal theatre vaude show, moved into the
Orpheum, vaude house here, for one
week, with options for a second utry to Pallily to see "Preluged on a
try to Pallily to see "Preluged" at try to Pallily to see "Preluged" at try to Pallily to see "Preluged" at the preluged of the preluged on the preluged of the preluged on the preluged of the pre

Central City Festival Colorado's Ton Tourist Draw: Yeoman' This Year

Denver, July 4.

Reservations from all parts of the eighth annual Central City Festival (15-29), when Gilbert and Sullivan's opera Yeoman of the Guard' will be presented in the oidest remaining pioneer theater in the west. The Central City Opera House Association, backers, is a non-profit organi-

tion, backers, is a non-proto organition, and my losses are guaranteed by Denver merchants.
The Central City opera house was
the Central City opera house was
the control of the control of the control
to the contr

Frank St. Leger is producing 'Yeo-man of the Guard' with an expensive cast including Anna Kaskas, Hiida Burke, Charles Kuilman and Arthur Burke, Charles Kullman and Arthur Anderson of the Metropolitan opera company, Richard Hale, Natalle Hali, Mark Daniels, John Jameson, Clair Mark Daniels, John Jameson, Max Rein-land, Mark Markey, Markey, Markey, Pancho Gates is back doing the set-tings. A group of 35 localities, re-bearing for the past two months, will make up the chromothem. Once a novelty to the mining com-motes a novelty to the mining com-motes and the set of the set of the set of the become an established institution and rafes as Colorado's major tourist at-rafes as Colorado's major tourist at-

become an established institution and rates as Colorado's major tourist at-traction. The famous old Teiler bouse, a five-story hotel without an elevator, the Glory Hole, one of the richest mines in what was once the richest square mile on earth, are among the attractions that, lure the visitor. The town last year attracted more tourist shan Exice Park, famed r. The town last year attracted tourists than Estes Park, famed

more tourists than Estes Park, Tamea Colorado vacation spot.
The usual night club, operating Saturday and Thursday nights in the Teller House dining room, will have John Hoysradt as its draw. Seats for the opera house run from \$2 to \$5 top for opening night.

Mitchell, will have the lead in Thornton Wilder's Our Town'. June Walker will play opposite Charles Colum in Molier's School she did in the Theate Guid production. Fairfax Burgher and James Jolley, also of the Guild cast, will be included. Jose Ruben will diversified the Worker School of the Wilder School of the Wilder School of the Guild cast, will be included. Jose Ruben will diversified the Worker School of the Worker Scho

Me. Barns Have B. O. Portland, Me., July 4. Strawhat biz in this area has been Strawhat to it in this area has been quite healthy, with several majors boasting of returns that bespeak a September profit balance. Menace of the New York World's Fair is being cried down by dopesters with argument that city folks (Continued on page 51)

Straus' Dream' In Smash \$4,500 St. Louis Preem

St. Louis, July 4.

Amid modern settings, Oscar Straus' 'Waltz Dream,' presented here in 1920, returned to the St.

Straus" Waltz Dream; presented here in 1920, returned to the St. Louis municipal theatre assn's all rescon theatre in Forest Park! last faceo theatre in Forest Park! last faceo theatre in Forest Park! last faceo theatre in Forest Park! last stand. Swell weather, plus indiux of out-of-towners brought out an opening-night mob that overflowed out-of-towners and Hauge Huyes, the prime out of the country of the current season. Outstanders among the warblers are Hauge Huyes, the prime out of the current season. The prime out of the current season. Other in Hauge Huyes, the prime out of the current season. It is not that the current season in the current season in the current season. It is not that the current season in the current season in the current season. It is not that the current season in the current season in the current season. Charles Kemper, several seasons. Charles in the charles and several seasons. Charles Kemper, several seasons. Charles in the charles and several seasons. Several seasons several seasons several seasons several seasons. Several seasons several seasons several seasons several sea

Berlin in Catskills To Spend Intensive Summer; DeSylva Musical First

Irving Berlin has repaired to his new Catakill Mt. (New York:) place and will write all summer, working first on a show he and Buddy Despite plant of the state o by both himself and the studio whether or not a new formula is in

Hepburn Date Boosts Pitt ATS Subscriptions

Pitt ATS Subscriptions

Announcement in newspapers last
week that Katharine Hepburn's
Philadeiphia Story' would be included in American Theatre SocietyThe control of the control of the control

and the control of the control

after take had been languishing.

There are indications now that
weetly subscription gates for upon
the control of the control

at 100 of more better than

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at 100 of more better than

weekly subscription gross for spon-sored shows during 1939-40 will be at least \$1,000 or more better than past year's \$4,700. Only two other shows set for series are Judith Anderson's 'Family Por-trait' and Laurette Taylor's Outward Bound'. Some talk that Maurice Evans' uncut 'Hamlet' may also be included but nothing definite yet.

Broad Hint

A player applied for a sum-stock engagement in upper New York siste. Manager, with a Scilian dilater, said he could have the job—but no salary, the payoff being room and board, Asked where the daing room was, the 'showman' pointed to a tent, adding: 'And how those actors eat.'

LOST COLONY' OPENS IN N. C.

Charlotte, N. C., July 4.

The summer-long celebration of
the \$32d anniversary of the founding
of the first English colonies in the
twe world and the birth of Virginia
Dare, first white girt born in the
low world and the birth of Virginia
Dare, first white girt born in the
Saturday (1), with the opening of
the third summer season of Paul
Gener's historical drama, The Lost
Colony's begins the season on a permanent basis, to be produced here
Colony's begins this season on a permanent basis, to be produced here
colony's begins this season on a permanent basis, to be produced here
colony's begins this season on a permanent basis, to be produced here
for the produced by the produced by Tributy
July 1 to July 9. Afterwards it will
July 1 to July 9. Afterwards it will
yellow the production of the production of the production from the first. The list includent:

duction from the first. The list inlinear? Balley production manHOWATC Maley production manHOWATC Mark to the Mark to th

Beck's Sec. Guilty On 3 Counts, Faces 15-30 Yr. Sentence

A jury in general sessions, N. Y., Thursday (29) convicted Lillian Saxon Schrein, former secretary to Saxon Schrein, former secretary to time on two counts of forgery and one of grand lareny. Defendant who faces a possible sentence of 15 of 3 years, is expected to suppeal. From the showman, but he estimate from the showman, but he estimate his loss may range up to \$50,000. Bail of \$5,000 was continued until will pass sentence the he court will pass sentence the beautiful pass.

his loss may range up to \$600,000. Ball of \$500 was continued until will pass sentence.

Judge Charles C. Notl. Jr., was regarded having charged the jury in Under Charles C. Notl. Jr., was regarded having charged the jury in the consideration. He said the principal factor was whether Beck gave her oral authority to help herself to his funds, which she claimed he said to the consideration of the control of the total control of

N. Y. Hipp May Be Razed This Fall. **But Little Dodges Wreckers for 3 Yrs.**

By JACK PULASET

The New York Hippodrome received a death sentence last week, but another familiar legit spot, the Little, apparently won a three-year

from the wreckers. The Hipp, marked to go many times, is now slated to come down in the fall, and will mark the first major razing since the elevated road came down and subway construction started on Sixth avenue. It will probably signal the regeneration of the thoroughfare, now marked with shabby buildings northward to 54th street, which will probably include new theatres. Present plans for the Hipp site at 43d-44th streets, however call for taypovere

Offices and the search of the Once the most unusual show shop in the metropolis, the spot has been

was long continued in the 5.500seater. The Shuberts then operation of the Shuberts the operation of the Shuberts the operation of the Shuberts the shubert should be shubert should be shubert shube

Swope. 'Jumbo' gained.a reputation for Billy Rose, whose name ranged the height of the building in electronic between the second of the building in electronic between the second property of the second property. For some seasons the house was used for pop grand opera, under the direction of Aifredo Salmaggi and that type of 90c top warbling was rather successful as week-end bilis. Little's Reprieve

rather successful as week-end bilis.

LIME's Reprieve

Little theatre, which was slated to be forn down some months ago, will probably remain as is for the most three years. The N. Y. Times, experience of the probably remain as is for the property of the probably remain as is for the property of the probably proposed using the client of the probably proposed using the client of exit on 44th street for list trucks bound for Grand Central station. Delivery trucks now are dispatched from the platforms on 45th street, in the property owners on the 44th street side from the platforms on 45th street, in the property owners on the 44th street side in the property owners on the 44th street side increases the property owners on the 44th street side increases the property owners on the 44th street side increases the property owners on the 44th street side increases the property owners on the 44th street side of the property owners on the 44th street side of the 45th street side of the

Joint Confab On Pic Coin Delayed: Guild Likes-Deal

joint committees of the Managers and Dramatists Gulld last week set back and it is now dated for Tuesday (11). Thereafter it is hoped

The task and it is now taked to the the new working agreement, in the new working agreement, in the same working agreement, in the same with the alm that Hollywood will re-enter Broadway as backer of legit production.

The same working agreement of the same working working working working working the same working worki

Plays Abroad

TANASE REVUE

Cairo, June 16 Rumanian Tunase Revue in three acts, 56

Egypt had its first glimpse at a revue approaching the standard of the French Folies Bergeres' when the Rumanian Tanase Revue from Bucharest gave two weeks' perform-

ances here on its way to India. ances nere on its way to india.

This three and one-half hour show, which consists of good French and bad English, was a success mainly because of the lavish costumes and

scenery.

Outstanding are Stroe and Vasilache, songsters and comedians, who music. Tanase is an oldster and exceedingly disappointing. He specializes in singing smidst the gain standers and standers and standers are performed while full. Billinguic poses in a country setting as a shepherdess, is best amont the production sets.

Az Ezerkettedik Eiszaka ('The Thousand-and-Second Night') Budapest, June 23.

Comedy (in verse) in three acts.	, prolo
and epilog, by Eugene Heltal. St	aged b
Alexander Hovest; settings, Tibor	e Upoi
At the Magyar theatre, Budapest,	
Bultan Almelik Eugene	Toerz
Prince Rustam Zolten	Szakac
White Hamen Tivadar	Bille
Black Hassan Miklos H	e jmasa
Bultan Shahrlar	olden;
LeileAnn	a Tah
SherazadeAnni	 Dobo

spen has been can obline sorrectes. How the two deceived theives steal the flea, are caught and miraculously released, how Lalla's low redeems the enchanted prince, and she becomes his wife, her mother's and the second his wife, her mother's him depile her two husbands; how Fatuman's gets her revenge on the Sultan who wronged her years before, and how the thieves find rewards and consolidion for the loss of their wife is told with all the fas-

HILDEGARDE

admiring and unpredictable ever, her admiring audiences id probably turn handsprings ses the floor if she merely tested the notion with the of her pretty head." as ever, would prol across the rested

Theodore Straus, New York Time Per. Mgr.—ANNA SOSENKO Ex. Rep.—JACK BERTELL



ERNEST C. ROLLS VIOLET CARLSON

cination of a real Arabian Night's

cination of a real Artioian regard.

Alexander Hevesi has staged very
weil. Piroska Peery, as Fatumah, is
oustanding of the east; Anna Tallo
Thieves, acted by Tivadar Billest
and Millos Hajmassy, are very
amusing, with the entire cast gentherapy of the east gen
illegate of the ea

Summer Tryout

SHORT STORY

Boston, July 1.
Comedy-drams by Robert Morley, in three
Stared by Robert Warfield, sets by Ernes-
Cambridge, Mass., July 80, 36; 40c top. Simon Leigh
Peacocl:Anne K. Blakely
Georgica LeighVerne Dynes
Miss FlowerJan Miner
Yark Kurt
Lord Henry Bucktrout Sidney Ball
Penelone Marsh Virginia Whitcomb
Lady Bucktrout Ernestine Wentworth

Opening play by this in-town and a company of the company in the c

FCC On Televish

(Continued from page 36)

explore the program field if the re expire the program field if the re-searchers make an unconditional promise to keep abreast of technical progress. They would not be ex-pected to devote time, effort, or money, to the engineering angles but would have to install whatever equipment the Commish thinks ap-propriate to insure worthwhile re-sults.

requipment the Commish thinks appropriate to insure worthwhile repropriate in insure worthwhile reinerest to the regulators. Hearings now are regarded by several meniinerest to the regulators. Hearings now are regarded by several menitions are respected by the regulators are regarded by a several menistate of the result of the regulators. Hearing a substitution of the result of the recommendation of the result of the resul

Disc Concerts

West Chester, Pa., July 4.
Unable to afford a symph for al freeso concerts this summer, West Chester has solved the problem with recording.
Town is holding nightly phonograph segsions under the stars with discs from the library of Samuel Barber, composer, who

New Scripts

EdMh and Sam Grafton have writen "The Earthenware Man," which Leland Hayward is agenting. Grafton is associate editor of the New York

Jan Fortune, Coast scripter, has written 'Roman Holiday,' a satire, which the Zeppo Marx agency is

handling.
Robert Lumei and Bert Child
have authored Three Steps Down.
Cameron Rogers and Situabeth
Cobb have written 'Abundant Life'.
Leland Hayward has it.
Norman Mason is adapting 'At
Midnight on the 31st of March, 'from
the novel by Josephine Young Case,
daughter of Owen D. Young. Pat
Duggan is handling it.
Dorethy Benneant and Link Han-

Duggan is nanning it.

Dorethy Bennent and Link Hannah, authors of last season's 'A Woman's a Fool—To. Be Clever,' have done another, 'Rabbit in the Hat,' a comedy about adolescents. Pat Duggan is the agent.

Dramatists Play Service will issue about Sept. 1 the second group of four patriotic playlets for royaltyfour patriotic playlels for royally-ree presentation in schools, chil-dren's recreation centers, etc. Wid-dren's recreation centers, etc. Wid-dren's recreation centers, etc. Wid-Dunbar (Mrs. Ridgeley Torrence, the poetess); Fires at Valley Forge, by Harold Harper (Barrett Clark, ex-ecutive-director of the Play Service); Salute to the Fourth, by Bitizabeth McPadden, and an untitled play about Thomas Jefferson, by Milyian about Thomas Jefferson, by Milyian

about Thomas Jefferson, by Melvin Levy.

Millon Silver has just completed Personal, But Not Private', a consecret of National Screen Service.

Lenore Coffee (Cowen) and William Joyce Cowen, authors of Pamily Portrait, 'are on the Coast work-dided by Dorothy Fietcher, of the Ann Watkins office.

Boas Besteresy, poets of the Ann Watkins office, and office of the Complete Service of the Com

drama about divorce and its effect on children concerned.

Harold L. Anderses has just committed Grin Harvest, "based on the pleased of the please of the committee Grin Harvest," based on the please of the committee Grin Harvest, based on the Pauker, is handling it.

Irving Elman has finished "Swing Something Simple," a condray about Something Simple," a condray about Sitterhoug world. Has also adapted Edwin C. Corles novel, "Burro Alley," Frédea Pishbein handling them. Cabriel Walling has completed 'A Gabriel Walling has completed 'A charma about men killed between the signing of the Armistice and the actual end of hostilities. Frédea Pishbein is the garen them to the committee of the committe

the Raw.'

Janet Else Clark has written 'Exodus,' or 'The Battle of the Dead.'

Jeel Gabbe has written the book

Look is Whai You Make It.' by

Torrey Stearns and Norman Klein
being handled by Matson & Duwean

Melvin Levy, back at his Upper

Black Eddy (Pa.) farm from the

Stage.

Roark Bradford has finished a new Bradford has finished a new play about his 'John-Henry' charac-ter. Brandt & Brandt is handling it, Kenyon Nicholson, at his farm near Flemington, N. J., has finished one new play and is working on

St. Louis Concerts Off

us to prose. After
members
The St. Louis, Juty 4
St. Louis, Juty

Strawhat Presentations

World Authors

(Continued from page 2)

trols unproduced purchases of un-produced scripts of its members (who include all recognized profes-sional playwrights).

slone I beywrights). Since the agreement will automatically bring all French dramatists into the Guild, it will Immediately extend the coverage over a superior of the control of the control of the countries of the countries as well. The existing terms are different in the two countries dramatist-producer split on the purchase process of the countries of the cou

British Must Follow

British Must Follow
In sédition to its effect on the
American and French playwright
he new agreement is certain to file
conditions drastically for the League
of British Dramatists. It is inevitable that in any international
war a vital part, since the English
stage has such comparatively close
associations with the American and
French. But beyond that, "the
League of British Dramatists must
sooner or later come into the agreeti will be caught in the middle of the
cross-pressure between the two other
groups.

groups.

It is pointed out that the British organization has never had such compactness or aggressiveness as the Guild or the French society. It is a many the Guild or the French society it is among the working playwrights, it has no closed shop and has only an advisory contract setup, not considered the setup of th

atist organization there or meeting any of the prevailing terms.

But since the Guild and the French
society have closed shops and atandard contracts in their own fields, ard contracts in their own fields. British playwrights cannot compete in either place without joining the constitution of the contract of the

of the advantages.

Therefore, the British are certain to come in before long. When that happens, the League of British Dramstats will undoubtedly work and the beginning of the

Exchanges-Mgrs.

(Continued from Page 22)

hours. Projectors damaged and two rolls of film destroyed. Fire was actinguished without the aid of the district of the destroyed of the destroyed of the destroyed of the destroyed exchange, and Nora Smith, of the Warner Bros. exchange, honeymoning in New Mexico.

The Baton, Exton, Colo. taken the destroyed of the destroyed of the destroyed of the building. She will operate the house for the present.

Berman Managing
San Antonio, July 4.
New Interstate house, Broadway,
capacity 1,200, opened June 30. Henry
Berman is manager.
Teatro Nacional will close for repairs on July 15. Bob Yodke Upped

Cleveland, July 4.
Robert Yodice appointed assistant
manager of Loew's Stillman, replacing Howard Michael. Yodice's former post as student manager at
Loew's State taken over by Silvesto

THIS WEEK

"Back Cover (new)—Litchfield.
Hills theatre, Litchfield. Conn.
"The Depression's Over (new)—I Plainfield auditorium, N. Plainfield.
N. J.
"The Depression's Over (new)—I Plainfield auditorium, N. Plainfield.
N. J.
"The Basers" (Alison Skip-worth—Lapel playhouse, Grant Tortel—Chapel playhouse, Grant Sasan and God (Violet Reming)
—Westchester playhouse, Mt. Kisco, N. Y.

—Wistchester playhouse, set. Auso, N. Y.

'Anna Christle' (Glenda Farrell,
Nance O'Nell)—Country playhouse,
Westport, Conn.
'Saventh Reaver' (Marzo, Francis
Lederer)—Chicago Civic theatre.
Lederer)—Chicago Civic theatre.
Barrett, Donald Cook)—South Shore
players, Cohasset, Mass.
'Whiteeask' (Eithel Barrymore)—
Deertrees theatre, Harrison, Me.
'Barletage' (Ciltion Web, LibbyHolman) — Ogunquit (Me.) playhouse.

ouse. 'Here Today' (Ruth Gordon, Helen Brooks) — Berkshire playinouse,

"Bare Today' (Ruth Corton, Blein Brooks) — Berkillire playious, Stockholde, Mass. Reprintings of Bluds. On Bluds. On Bluds. On Brooks — Berkillire playious, Per Brooks — Brooks — Grap playhous, New Hope, Pa. Carly Hay Hard Rear (Elies Land) — Stoney Creek (Conn.) theatre. "Sundershal" Calamity (Waller Sundershal" Calamity (Waller Sundershal" Chalmity (Waller Twa Beek" (Heien Twelvettes) — Chey (Med.) playhous. Dennis Mass. Twis Beek" (Heien Twelvettes) — Chey (Med.) playhous. Twis Beek" (Heien Twelvettes) — Chey (Med.) playhous. Twis Colory—Waterside theatre, Twis Colory—Waterside t

NEXT WEEK

"Susqu'shamas 7" (new) — Barlet
there had a susqu'shama 1" (new) — Barlet
there had a susqu'shama 1" (new) — Barlet
there had a susqu'shama 1" (new) — Brooks)—Country playhouse, WestAnna Chilli) — Berichter playhouse, Stock-bridge, Mass.
"Romance' (Cornella Otta Skinner)
"Anna Chillip — Barlet (Para Massache (Cornella Otta Skinner)
"Romance' (Cornella Otta Skinner)
"Anna Chillip — Barlet (Para Massache (Para

July 11.)

"Springlime for Henry" (Edward
Everett Horton)—Westchester playhouse, Mt. Kisco, N. Y.

"Whiteoaks" (Ethel Barrymore)—
Conv. plankove. Dennis, Mass.

Whiteoaks' (Ethel Barrymore)— Cape playhouse Dennis, Mass. 'Spring Meeting' (Gladys Cooper, Philip Merivale)—North Shore play-ers, Marblehead, Mass. 'Tovarich' (Elissa Land)—Chapel playhouse, Guilford, Conn. 'End of Summer' (Frances Starr)

"End of Sammer (Frances Sirr)
-Ogunquit (Mo.) playhouse,
'Sasan and Ged' (Karen Morley)
-Olney (Md.) playhouse,
'Sasan and Ged' (Karen Morley)
-Olney (Md.) playhouse,
'Sasan and Ged' (Widel
There's Airways Julie (Videl
There's Airways Julie
There's Airways Julie
-Olney (Widel
There's Airways Julie
-Olney Julie
-Olney Julie
-Olney (Watalie
Hall, Robert Hale)
-Central City,
Col. (vity 15-28

MELTON CONCERT SELLS OUT FOR CINCY SERIES

James Melton last Friday nicht (30) in the second of two appearances in Manon' with the Cinrinati summer opera, drew the first sellout of the second. Tenor returns next week in "Traviativ and has a date Aug. 14 in "Mignon!" with Gladys Swarthout, For all the Cinrination of the C

fo Ford.
This week the tenor is vacationing with friends at the Socy Islands, Lake Huron. He and Mrs. Melton are observing their 10th wedding anniverse.

Philly Orch Lost 34G, Under Expected Deficit

Under Expected Deficit
Philadelphia July 4
The Philadelphia July 4
The Philadelphia Orhestra lost
only \$34,030 during the past season
and considers that pretty good. PrediBent Orville H. Builtit declared in
week. At the beginning of the seaon, estimated deficit for the year
was \$38,000 because of loss by the
concepts of a commercial radio contract it had for several years point
and drive
prints for next year include a
pared the loss. The season of the
England during the 28-week of warm
midwest after the season. Regular
Tuesday concerts will be shifted to
Mondays.

'Money' Still Okay \$7,500. 'Children' 12G. Chi: Lederer-Margo in Heaven

'One for Money,' musical at the Hartis, shows signs of climbing on its excellent word of mouth. Also adding a couple of new people, including fine properties of the propertie

(1,000; \$2.73). Around \$12,000; pretty good.

be for the Money, Harris (4th (1,000; \$2.75). Showing inced strength. Took \$7,500, profit-

**REVIVAL 'Accent en Youth,' Civic (2d and final week) (800; \$1,83). Finished fair fortnight to \$3,000. 'Seventh Heaven' opened two weeks Sunday (2) and looks for real coin at \$2.26

Gallo Scores Point In \$51,500 Commish Suit Vs. Ballet Russe

Fortune Callo may examine Universit Art, Inc., before trial through its president, Julius Fleichman, and vice-presidents Sergel Denhum and order of N. Y. supreme court Justice State of the State of the Callondon Wallong Wallong and Callondon State of the Callondon State of t

500.

Claiming 10% commission on the carnings of the Ballet Russe de Monte Catlo, for which he added to the Ballet Russe de Monte Catlo, for which he booked the Metropolitan Opera house and other places, and that the tour of 20 weeps grossed \$500,000 but he has not been

FOLIES' FRISCO REPEAT GOOD \$19,000: ROAD' 7G

Tolles Bean Pransico, Juy 4.

Folies Bean Pransico, Juy 4.

Folies Bean Pransico, Juy 6.

Folies Heldroftum for a flwe Carle

from a Auditorium for a flwe Carle

from a Carle

from Washington

were when the Alexzar theatre went According to Tevein, the local FTP did not use federal money for express. Stated that the take at the project of the state of of the sta uropped to \$16,500, almost \$2,000 less than previous week. Weather ng. last week for this outdoor spectacle. Faltes Bergere, California Audiorium (3,300; \$1.10) (2d week). Return engagement looks okay, although the take of \$19,000 in first week below what show did when it played on the Island before.

History in Play Form

The American high road, typidying the principal epochs in the development of the nation, will be portayed in a series of plays to be presented by students in the annual properties of the presented by students in the annual to the presented by students in the annual to the presented by students in the annual to the present of the prese

Yesterday (Monday) and iasts through July 8. Plays include George Washington, at the Delaware; 'Abraham Lincoln,' 'The Gate of the West' and 'America' in Trial.'

Davidson Follows Collier As President of Masquers

Hollywood, July 4. William B. Davidson was elected president of the Masquers, succeed-ing William Collier, Sr.

Other officers are Jean Hersholt Other officers are Jean Heranding vp.; Stanley Taylor, corresponding secretary; Lloyd Corrigan, recording secretary; Howard Hanshey, trea-surer, and Frank Campeau, librarian.

CINCY STOCK TROUPE PLANS CO-OP SHOWS

Cincinnati, July 4.

Cincinnati Producers Theatre, Inc., which filed incorporation papers last week in Columbus, O., plans to ing early in October. Incorporators are Max M. Schiff, K. S. Morrison and Walter M. Beinhart.

and Waiter M. Beinhart.

Setup announced calls for \$1 top admish, weekly changes of plays, performances nightly, except Mondaya and Tuesdays; Saturday matinees and a cast of 15 players. Emery auditorium, 2500-seat indie, is being considered as the stand.

Ad Karus diseases of the stand.

Ad Karns, director of the Antioch layers, summer theatre group a Ad Karns, director of the Antioch Players, summer theatre group at Yellow Springs, O., will stage, Sets will be by Mel Bernstein. Leads are to be Marshall Jamison, of the St. Johns, Vt., summer theatre, and Priscilla Langenbach, Boston, tutor at Junior Benett College, N. Y. and a member of the Gloucester and cohassort Players for the past three Group will work on a cooperative

'Yokel' Changes Help Boston Finale, \$18.000

Boston, July 4.

Yokel Boy' left town Saturday (1)
after two-week tryout, looking much
more possible as a Broadway contender than it did opening night.
Book too wordy at the premiere, was
slashed about an hour.

Estimate for Last Week *Yoke! Boy,' Shubert (2d final *Wek! (1,590; \$3.30). Held encourag-ing pace through final stanza, with \$18,000 claimed.

Actor Trouble

(Continued from page 47)

play for \$35 at the Fair. However, knowing their rights and noting the attendance, the company protested distilety complained to Equity. Curtain was held Monday afternoon until the management agreed to pay off fully.

tain was held Monday atternoom until the management agreed to pay off tully. A considerable of the conside

Current Road Shows

(Week of July 3)

'Gelden Bey'—Garden Pier, At-antic City (1-8).
'My Bear Children' (John Barry-nore)—Selwyn, Chicago.
'One fer the Money'—Harris, Chi-

cago. The Wemen'—Maplewood, Maplewood, N. J.
Tebacce Bead'— Curran, Sar Francisco.

Engagements

Walter Hampden, Kitty Carlisle Doris Kay, Don Terry, Harry Neville Robert Wallsten, Joe Souther, Frank-lyn Fox, Francis Curtis, Murial Wil-liams, 'A Successful Calamity,' Cape Cod, Mass.

Cod, Mass.

Kenneth Bisbee, Jeanne Taylor,
Nell McCoy, Gilmore Bush, 'What a
Life, Keene, N. H.

Ann Revere, Katherine Emery,
Heien Wynn, Shepperd Strudwick,
Robert Allen, Jabez Gray, Barbara
Dale, Dorothy Mathewa, John Boruff,
Cari Gose, Tom Speklel, Joseph
Wilcoman, Surry, Mc. tresident com-

pany),
Donald Foster, Barrie Wanless,
Philip Truex, Harold Moulton, Jane
Parker, Nancy Kimberly, Eula Guy,
Morton Woodcock, Kimberly Parker,
Ruth Sherrill, Chatham, Mass. (resident company).

dent company).

Joyce Arling, James Bell, Herbert
Duffy, Gerald Henri Kean, Wendy
Cameron, A. J. Herbert, Winifred
Cameron Dewey, Virginia Runyon,
Sylvia Gardner, The Late Christopher Bean, Greenwich, Conn.

Ruth Gordon, Helen Brooks, King Calder, Emmett Rogers, John D. Sey-mour, Ethel Wilson, Allan Hewitt, Marietta Canty, 'Here Today,' Stock-bridge, Mass.

bridge, Mass.

Kathleen Comegys, Wilton Graff,
Winston O'Keefe, Francis Reid,
James Blakeley, Helen Shields, Howard Freeman, Julia Walsh, Ruth McDevitt, Oscar Sterling, Everett Ripley, Melbourne Lord, You and I',
Ridgefield, Conn. (resident comnary.)

pany).

Leona Powers, Philip Bourneuf,
Irving Locke, Teresa Wright, Sandra
Gould, Helen Ray, Sally Pitspatrick,
Tileston Perry, Lillie Brayton, David
Appleby, Willis Duncan, Harold
Meyer, Mary Fietcher, Philip Lewis,
Charles Ansley, Tamworth, N. H.
(cesident company).

(resident company).

Elizabeth Love, Ruth Clayton,
Grace Carney, Kiss the Boys Goodbye, Brighton Beach, N. Y.

Edward Everett Horton, Julie Haydon, Haila Stoddard, Springtime for

don, Haila Stoddard, Springson, Henry, New Hope, Pa. Tonio Selwart, Sylvia Field, 'Autumn Crocus,' Locust Valley, L. I. Kitty Carlisle, Tonight or Never,'

Kitty Carliste, Tonight or Never, Olney, Md.
Ethel Barrymore Colt, 'Accent on Youth,' Eaglesmere, Pa.
Mildred Fenton, 'Leave It to Me,' Imperial Theatre, N. Y.
Alison Skipworth, Helen Ford,
The Torch Bearers,' Great Neck,

L. I. Glenda Farrell, 'Anna Christie,' Westport, Conn.
Elissa Landi, 'The Lady Has a Heart,' Stony Creek, Conn.
Edith Barrett, Donald Cook, 'Home Chat,' 'Still Life,' Cohasset, Mass, Violet Heming, 'Susan and God,' Mount Kies N. V.

Edith Barrett, Donald Cook, 'Home Chat,' Still Life,' Cohasset, Mass. Violet Heming, 'Susan and God,' Mount Kisco, N. Y. Hene Damur, 'Personal Appear-ance,' Cape May, N. J. Helen Twelvetrees, Twin Beds,' Olney, Md.

Pauline Lord. Keith In Aussie for W-T

Melbourne, June 13.

Pauline Lord and Ian Keith have arrived to do 'Robert's Wife' for Williamson-Tail. This will be followed in the followed Charlotte Greenwood is doing exceptionally good biz in 'Leaning on Letty' for same management. Miss Greenwood may shortly be spotted in a musical for showing here and in Sydney.

'Juggernaut' Sunk

London, July 4.
'Juggernaut,' an anti-Nazi play,
showed weak construction in its
debut at the Saville here Wednesday

night (28).

It's unlikely to stand up against p
the tough opposition current in the
West End.

Holiday a Firecracker to B'way:

Paris' Again 21G: Vienna' Mild \$5,500. 'Pins' 8G, 'Hellz' \$29,600

FRENCH EXPANDS

iliding Up Pro End in Handi

Samuel French, Inc., which has andling amateur and stock rights of plays, is building up the professional end as well. Office has taken on Garrett H. Leverton, former drams head at Northwestern University, to handle the increased work. He's currently on the Coast interviewing authors and is due back in New York

Central City

(Continued from page 49)

aren't so easily turned away from brand of recreation that only rural quietude can supply. It is figured, too, that many midwesterners, lured east by the show on Flushing Mead-ows, may swing this way before going home.

Film Treatment
Skowhegan, Me., July 4.
The strawhats are beginning to
borrow ideas from film exploitation

borrow ideas from film exploitation and production.

Management of the Lakewood Theatre is advertising giveaways in the form of lithographic reproductions of a portrait of Fay Wray to all those attending this week's production of 'Kiss the Boys Goodbye,' which features the actress.

Wetson Barratt will tryout a new revue, Vote for Youth, at his Spring Lake (N. J.) playhouse during the summer. Book and lyrics are by Alex Kahn, with music by William

Rustic Notes
Robert Foulk, of the George
Abbott production staff, will direct
this summer at the Wharf theatre, this summer at the Whart theatre, Provincetown, Mass. One of the offerings there may be Companion from the drama by Rudolph Lothar and previously tested at Hedgerow the Rudolph Lothar and previously tested at Hedgerow the Rudolph Lothar and previously tested at Hedgerow the Rudolph Lothar and Province and the Rudolph Lothar and Language the Rudolph Lothar and Language the Rudolph Lothar Hedgerow the Rudolph Lothar Rudolph Lothar Lot

way he fall so the control of the co

Bucks County Players Broadcast on WIP, Philly

Tie-up has been made by the Bucks County Playhouse, New Hope, Pa, with WIP for a weekly half-hour dramate show on the outlet. Richard Bennett, director of the Payhouse will be the second with the Bucks County Playhouse with the the the things of the properties, with parts written in for the guests.

rium, with parts written in for the guests.
Initial show will be aired Friday (7) at noon. Names for the opener include Edward Everett Horton and Julie Haydon. Scripts are by Earl Crooker. Crooker will also take a part and aid in direction.

Show idea was set by Sol Jacobtile Haydon. Scripts are by Earl
vooker. Crooker will also take
at and aid in direction.
Show idea was set by Sol Jacob
n, p.a. for the theatr
ighthing the set of th

Broadway fared much better dur-ing June than May. Takings saw no material deviation until the past weekend when the long holiday accounted for drops at m Last week was running ahead of form until the final two days. Wednesday nerform outs. Fine weather sent too many peo-ple out of town or to the Fair Saturday (1) when attendance was mark-edly off. The same applied Monday

ediy off. The same applied Monday (3). Despite the deciline, which is trained to the control of the control of

orburnéay), there will be 14 show operating, six being musicals.

Sirects of Parlir apparently did not operating, six being musicals.

Sirects of Parlir apparently did not six being musicals.

Six operating the six operating operating only the six seven rowe downstairs. Night six seven rowe downstairs. Night Parlir can get around \$7,000 on the week. From Vienna, another new the gross around \$5,500, but the return the grave because of low operating cost, and the six operating only the six operating only on the six operating on the six operatin

Estimates for Last Weel Estimates for Last Week
'Abe Linesh in Illinesh, Plymo
(38th week) (D-1,035; \$3.30),
tendance climbed again during
week, but went off on Saturday
with gross around \$16,000.

*Helizapoppin, Winter Garden (33d week) (R-1,671; \$3.30). Sold out up to Saturday when night biz dropped; but big \$29,600.

out big \$29,000.

'Minst Love Someone,' Vanderbille
(22d week) (C-800; \$3.30). With
Nancy Carroll out of cast, business
dipped, Gypsy Rose Lee now in lead
an attendance should improve;
rated slightly over \$5,001.

rated alightly over 34,000.

*Leave Bt to Me./ Imperial (35th week) (M-1,468; 34.40). Among season's most successful mutualish has son's most successful mutualish has though affected with field last week; 31,000 quoted.

No Time for Comedy, Barrymore (12th week) (CD-1,668; 53.0). Right 10,100 per country of though eased 10,100 per country going; big with out-of-towners out-of-towners.

'Streets of Paris,' B nadhurst (3d eek) (R-1,116; \$4.40). Scale tilt did ot affect totals gross again at 21,000 but revue could do better. "The Little Fexes," National (21st week) (D-1,164; \$3.30). One of three femme - star shows commanding strong draw; averaging around \$15,000.

\$15,000.

"The Philadelphia Story," Shubert (15th week) (C-1,887; \$3.30). Topper among straight shows continues somewhat off Saturday but around \$21,500.

\$21,500.
Tebacce Read,* Forrest (291st week) (D-1,107; \$1,55). As N. Y. World* Bart influx increases this may climb; somewhat over \$4,000, profitable, last week.

What a Litte,* Mansfield (64th week) (C-1,659; \$3.30). Cut rates belping laugh show; around \$4,000, okay.

belping laugh show; around \$4,000, okay.
Yokel Bey, Majestic (1st week).
M-1,717; \$3.30). Presented by Lew Brown, who wrote score with Charles Tobias and Sammy Stept; book revised during Boston tryout and show framed more like revue. REVIVAL

Cutward Bound, Playhouse (29th week) (D-873; \$3.80). Around \$5,000, still profitable and expected to stick through the summer.

From Vienne, Misic Box (3d week). Modest grosses for refuge revue, rated around \$5.500 for second week; satisfactory for non-profit Time and Needles, Windon (82d week). Now at \$1.65 top; gross first week since moving from Loss Stage Jumped to nearly \$8,000; midweek matine sold out.

WPA

Author Slant on Reprint

Author Stant on Reprints
Pulp reprint problem, attempted
solution of which is engaging the
efforts of a special committee compresing authors and publishers in
efforts of a special committee compresing authors and publishers in
committee and the special committee compresing authors and publishers in
closed committee assessions said to
bave disclosed that the sick mags,
closed committee assessions said to
bave disclosed that the sick mags,
estimated that the sick mags and
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is arrived et. Plan advanced for solution of the

Plan advanced for solution of the reprint problem is for scribblers to sell only single publication rights to sell only single publication rights to sell only single publication rights to stories. In this way authors and stories in this way authors and the sell of the s

Tublishers or mag using only new material have thrown the matter to the writers as having brought the trouble on themselves. Point out that authors are proposed to the that authors are proposed to the that authors are proposed to the pieces, writers figuring that as on pieces, writers figuring that as or nuch gravy. But with cut of price for new material, broced, any the publishers, to meet the competition of the proposed to the proposed to the proposed to the proposed to the trouble of the proposed to the trouble proposed to the trouble proposed to the proposed to the proposed to the trouble proposed to the trouble proposed to the trouble proposed to the propos

of the reprints, scribblers have seen the error of their ways and now only too anxious to stone. Sicks is only allowed to the seen of their ways and now only too anxious to stone. Sicks is only algority the seen of their ways and the problem contains Leo Marguilles, Harry wan Loon, Luite Silkova and Joselyn Tong, Authory League. Sessions will continue through the summer until the matter is concluded.

Editor Dresses Down Prof.

Editor Dresses Dewn Prof.

Radical professors, who would be traced and falled with lead if they for the control of the professors who would be traced by the professors of the professors who was a second of the professors of the professors who was a second of the professors of the professors who was a second of the professors who

The Eugene Field Society, The Eugene Field Society, The Eugene Field Society, The Eugene Field Society, National Association of Authors and Journalists, has its borne at the poet's old residence at 2888 Spruce and a second residence in the Field Field

that esked him to send 'herewith \$... to help the Society carry on its activities.' Well, even the Sons of the Revolution charge eight bucks a year. It costs money for societies to exist.

to exist.

Among honorary members are Mark Van Doren, Edgar Lee Masters, Walter De La Mare, Nicholas Murray Butler, E. Phillips Oppenheim, Rupert Hughes, Compton Mackenzie, Robert Frost, Lowell Thomas, and numerous other celebs.

as, and numerous other celebs.
The executive committee is composed of John George Hartwig,
Willia Schnable, William O. Weber
and the source of the control of the celebrate of the celebrate of the celebrate of the members. Atop
the society letterhead is an engraving of a coin with Eugene Field's
head on it: 1850-1805. A gentle reminder?

Thirteen U. S. press women honored by the National Federation of Press Women for outstanding achievement at closing session of the organization's annual convention at the Waldorf-Astoria, N. Y. Honors comprised four eash prizes and nine citations.

citations.

Cash awards of \$50 each went to Eleanor Early, for the best signed to the catter article, in Cosmopolitan Magnessature article, in Cosmopolitan Magnesia and the control of the Martinsburg (Mo.) Monitor, for the best celifornia, Hazel Sara Bivins, woman's editor of the Milwaukee Daily Preman, best column, and Mrs. John S. Wagnes, and

Nine women who received cita Nine women who received cita-tions were Betty Browning, Chicago Tribune; Oveno Culp Hobby, Hous-non Post; Florence Webster Long, Indianapolis News; Anno O'Hare McCormick, N. Y. Times; Rachel McDowell, N. Y. Times; Rachel McDowell, N. Y. Times, Wrs. Frank C. Roth, N. J. Kerald Trib-Hernic Tribune; Mrs. J. Kerald Tribune; Mrs. J. Williams, Mrs. J. Wers, Mrs. Wilson, N. Y. Journal-American. New Offices; elected by the No.

Wixson, N. Y. Journal-American.
New officers elected by the National Federation of Press Women
are Mrs. Joseph E. Goodbar, prez.,
Mrs. Madeleine McBurnett, v.p.,
Mrs. Helen Müller Malloch, corresponding sec.; Mrs. Louise Kleinbenz, treasurer, and Mrs. A. A.
Sleinbeck, recording sec.

Thomas Welfe's Posthumons Future Fellow North Carolinians of the late Thomas Wolfe, confident be will go down in history as one of Amer-ica's literary immortals, have begun a movement to establish a shrine to his memory in that state.

his memory in that state. Leaders of the project, headed by Paul Green, the playwright, now seeking to raise a fund with which to purchase the manuscripts of whole's works and place them in the library of the University of North Carolina. With the exception of Carolina. With the exception of donated for auctioning for charit-able purposes, they are said to be in able purposes, they are said to be in the possession of Maxweil Perkins, literary executor of Wolfe's estate. Perkins is an exec of Charles Scrib-ner's Sons, Wolfe's publishers.

Historians Form Society

Society of American Historians, which has for its purpose encourage-ment of sound historical writing and wide diffusion of fruits of this writ-

wide diffusion of fruits of this well-ng, includes smong its organizers Carl Becker, Allan Newina, Henry F. Parket, Marquel Sames, William F. Parket, Marquel Sames, William Meanwhile founders of the Story Associates are Samuel B. Stein, Louis Liebert, Sid Margolius and Friendholpis, Associates will foster friendholpis, Associates will foster friendholpis, Associates will foster friendholpis, Associates will foster friendholpis, Carlotte and the study and development of the literary arts. Organization may also engage in Granization may also engage in

'Godliest and Gooflest'

'Godliest and Gooflest'
Godliest and gooflest' tag appended to Gov. Lutren Dickinson in
recent. Time article, stirred up a
tempest among Republicans in Michigan house of representatives last
week, but outbursts left house divided and motion to pass resolution
of censure failed to pass resolution
of censure failed to pass.

. Annenberg's Offer

Moses L. Annenberg, publisher, has
offered a cash settlement to the gov-

Moses L. Anneaberg, publisher, has offered a cash settlement to the government to close the income tax case against him now being presented to torney-General Frank Murphy revealed last week. Murphy denied that the government is thinking of that evidence of anti-trust and anti-racketeering law violations was also being presented in fashness to Annenberg' that the publisher claimed not to have been notified by the Treasury of money owed and significant of the Treasury of money owed and significant of the Treasury of money owed and significant in the treatment of the Treasury of Justice on monopolistic practices, as well as pay what is allegedly due in taxes. I allegedly due in taxes in the proposed of the publication organ, the Morning Telegraph, Racing Form, Radio Guide and other magazines out of bis control of Nationwide News Service, which supplies race-tracks results by wire.

Tracts reduit of Wint.

Al Palmer's M. E. Post
Al Pelmer replaced Richard A.

Sair as managing editor of the National Tattler's American and Casar Canada, and covers the greater part of the northern U. S. A. Palmer is 25 years of age, former athlete and theatrical impresario.

Siage to GW Seelily
Syndicate headed by Alexander
Ince in appointing for take-over of
Siage Magazine, with deal expected
to be consummated within next
week or two. Interests headed by
Ince reputed to command extensive
nag, as is reported a certainty, will
convert it into a weekly with
start of the new show season.
John Hanrahan, present publisher,
will continue with the mag, protontinue with the mag, pro
tontinue with the same with the start of the mag, pro
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tontinue with the start of the with the start of the with the with

Walker Rans Commentator
With return of C. Lester Walker
The Commentator, replacing
Hawthorne Danlel, mag is getting a
none-over lightly. Curtailed in size
until the sprightlier content can get
more size see the Australia of the content can
Walker, former circulation
manager, officially down ea assistant
managing editor, same post occupied
by Danlel. Charles Payson, publisber, listed as managing editor,
Authority, homewet, Walker is editorial bead.

Fronter and Midiand Hailing?
Unless new financing can be secured, Frontier and Midiand, one of
mage, bails publication with its curmage, bails publication with its curent number. Labor of love rather
than one for proft, periodical's
reasury is e-hausted, Haroid G.
Frontier and Midiand represents
an amalgamation of Merriam's Frontier with Midlend, published by John
T, Frederick.

Ken is Deomed

Admitted by its publishers that they backed the wrong horse. Ken, the mag, will be discontinued with the beauty of the mag. Will be discontinued with the discont

Faul Holmes Resigns
Paul A. Holmes, editor of the Milwaukes Evening Post and its predecessor, the new Milwaukee Loader,
since Barch, 1896, bes resigned and
since Barch, 1896, bes resigned and
one of a group of three former exceone of a group of three former exceof the Milwoukee Sentinel who organized the Wiscontin Guardian
Fublishing Co. end through it acquired ownership of the Leader from
the Milwoukee, Social Democratic
the Milwoukee, Social Democratic

Publishing Co. Group sold con-trolling interest in the company in March of this year to a committee representing Milwaukee labor unions effliated with the American Federa-tion of Labor. Holmes, however, re-mained editor during tha trensition period.

License Lending Libraries
New ordinance in Lansing, Michrequires licensing of all lending
libraries and magazine stands at fee
libraries and magazine stands at fee
her evoked for any good reason, i.e.,
rental or sale of indecent books,
postal cards or mags, Advisory board
of seven persons, appointed by Zamto city council concerning all libraries
to city council concerning all libraries
term, or both. Public and school
libraries exemped from licenses.

Omnibook Smaller
Omnibook, the mag using abridgements of current novels, which has
appeared in an over-size format
since the start of publication some
months ego, goes to the standard
size of Time with the July issue. No
reduction in content, however, with
number of peges to be increased
from 128 to 160 to make up for the
smaller format

smaller format.

Abridgements of five novels in each issue, with around 30,000 words of each book used.

NEW PUBLICATIONS

NEW FUBLICATIONS
Camee, new mag for teamnes, in
the making, with publication to
start in September. Canadian mag
of the same name and policy, elso
to get under way after the summer,
announced recently. Publisher of
the American Camee is Charles W
Hartman, with Russell T. Sanford
editing. Hartman editing.

editing. New paper in Camden, N. J., planned by Moe Annenberg, Philly Inquirer publisher, to buck J. David Nor asson given for the about-face on plans after editors and reporters were even interviewed and half-promised jobs.

LITERATI OBITS

Aladar Fenye, 54, managing edi-tor of the N. Y. Hungarian Dally Nepszava, died Juna 27 of pneumonia. Previously editor of the Cleveland Hungarian Daily Szabad-sag, Widow and a daughter sur-

monia. Previously éditor of the Cleveland Hungarian Daily Sanbads, Widow and a daughter surEdward Everett Bredie, 63, publicher of the Oregon City (Ore.)

Edward Everett Bredie, 63, publicher of the Oregon City (Ore.)

Daper for many years, he was unlivered to the Oregon State Editor of the Oregon State Editorial Association and of the National Articles of the Oregon State Editor of the Stational Activities. William Beach of the Oregon State Editor, and the Stational Company of the Oregon State Editor of the Stational Company of the Oregon State Editor, and the Stational Company of the Oregon State Editor, and the Oregon State Editor of the Chango Swedsho-American Tribuso, ment. Had previously served for 22 years as California corresponded for a number of Swedsho-language William Beating Mayers, 78, who William Beating Mayers, 78, who

for a number of Swedish-language papers.

Backland Mayra, '18, who with his brother, if F, Mayes, owned one of the first newspaper chains in the U. S, died June 28 at Austin, Tex. Beginning as editor and published to the Brownwood (Tex.) Butching the May of the Brownwood (Tex.) Butching the Brown of the Brownwood (Tex.) Butching the Brown of the Brownwood (Tex.) Butching the Person and Scientific Association and of the Brown of th

the Texas Press Association. Marricel strice, three children from each
town the control of the control of the control
town the Melian Betmeanyder Martia,
10, novellat, note of the rest of the Penarylvania Dutch
11, novellat, note of the rest of the Penarylvania Dutch
11, novel the control of Penarylvania Dutch
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14, novel the penarylvania Dutch
15, novel the penarylvania Dutch
15, novel the penarylvania Dutch
16, novel the penarylvania
16, novel the penarylvania
17, novelist,
18, novel the penarylvania

and in collaboration with Booth Tarkington, Many of his works were done on stage and screen, notably 'Ruggles of Red Gap,' 'Merton of the Movies' and 'Man From Home: Mar-ried twice, both unions ending in divorce

Harry F. Kendall, 72, editor end publisher of the Mattoon (IIL) Jour-nal Gazette, died Wednesday (28) after a paralytic attack. Widow sur-

Tavis D. Wells, 79, former N. Y. and Chicago newspaperman, die Saturday (1) at his home in N. Y. Began newspaper work on the Chi. sear Tribun, later coming to N. Y. where he served on the Times, and Widow and a son survive. Hiram W. Hayes, 80, retired newspaperman and mag editor, ded shurday (1) in Syracuse, N. Y. Edited The Children's Star, a mag, previously serving as telegraph editor of the St. Louis Post-Dispatch.

CHATTER

T. Drasin's Country Book under-

T. Drasin's Country Book under-taking started.
Pennant Publications formed by Mahlon C. Swartz working on a new publishing idea.
Horace Willard Merwin has formed the National News Service.
Affect A. Knopf salted to look in Affect A. Knopf salted to look in Affect A. Knopf salted to look in Bruce Lancaster in Bermuda on Bruce Lancaster in Bermuda on Essenti for a historical novel.
American Authors and Artist Agency established by Ann Wour-Agency established by Ann Wour-

sell.

Son to Mr. and Mrs. James War-wick. Father is the euthor and play-

int.

enjamin Appel in Pittsburgh for

on a novel about the steel and

Benjamin Appel in Pittsburgh for info on a novel about the steel and coal industry. Wellington Roe back from New England with data for a novel to be located there. Bertha Damon to her summer place at Alton, N. H., to do a humor-ous book on gardening.

town for the summer as soon as he pollsbes his new novel.

Walter Crofts will go to Provincestown for the summer as soon as be
polisbes his new novel.

Ordway Tead, one of the Happer's

Ordway Tead, one of the Happer's

St. Lawrence University,

Kenneth Collins, assistant to the
ageneral manager of the N. Y. Times,

William des St. Larman has taken an
old Connecticut farmhouse for a
summer of steady fictioneering danhattan, Frede Kirchwey bas moved

The Nation to a middown location.

Helea Brown Norden, who sue;

well to John Laurenson—who Irish,

Thomas H. Beck, the Crowell

Publishing Co. head, back from a

Donald Ogden Slewart, while

east, has signed a contract with Harcourt, Brace to do a book, his first

Donald Ogden Slewart, while

east, has signed a contract with Harcourt, Brace to do a book, his first

Caral C. Cuadra, fernme, who

crossed the Andes from Brazil to

Feru alone last year, will do a book

for Citin Tremsine.

Caral

Car

· Broadway

George M. Cohan's 61st birthday
Tuesday (M.)

Heien Kane on air ars time in four years via Vallee program Taursday (6). Willie Harris, treasurer of Miller, on similar duly at Decrirces theatre, Horace MiccMahon cerammed to Hollywood after one week but due

Biggradou, Mar. Salabon commend to the Biggradou Art. Salabon Cammed to the Biggradou Art. All the Biggradou Art. Salabon Chin Lee's given its vince being the Biggradou Art. Salabon Chin Lee's given its vince being the Biggradou Art. Salabon Chin Lee's Garage Salabon Chin Lee's Chin Lee

: iriam Howell, former eastern ry editor for Samuel Goldwyn uperating from a second opera

Sam Burger, Metro home-office trouble-shooter, back to New York, July 8, from Johannesburg, South frica.

Mrs. William Faversham, second ite of the star, back from Detroit, there she was with the Federal

Bet Turgeon, Oklahoma City buyfor J. H. Cooper-Par interests,
ow in New York, returns weak Aug.
when famil D. Lottman, Rondows
ublicits hibernating in M I am I
seach because of his family, doing a
In Pan Alley series for King Feaires.

Tin Pan Alley series for Mag FesC. (Corb.) O'Keete, manager of
the Ciss Loma band, is promoting
the FGA tournment at the Pomoroic
General Corb. Planting, L. L. which
General Corb. Planting, L. L. which
General Corb. Planting, L. L. which
Fisher Corb. Planting, L. L. which
Joseph Corb. Corb.
Fisher Corb. Corb.
Fisher Corb.
Fish

Charile Burton, Par maintenance sept. head, introduced two strangers on a plane a couple weeks ago as a gag, knowing neither of them himself. They turned up at his office the other day, advising him they were married, and insisted on entertaining him.

Philadelphia

By Herb Golden

aged.
Ed Wallis back on WIP with his
Ean About Town.
Mrs. Irvin M. Charlap elected prez
f Variety club auxiliary.
Al Zimbalist vacationing in Jersey.
Al Zimbalist vacationing by Jersey.
The Collow next of the WB publicity
and to go.

sant to go: Del Dengate, WIP panelman, en-raged to Marian F. Baley. Hitching st for Sept. 18. Fowers Gouraud writing a series Fowers Gouraud writing a series Zitis for Arthur Treacher tabbed Gentlemen's Gentleman.' Sul Samuelson followed Allied

convensh by attending son's gradua-tion from Antioch coilege. Percy Bloch, former Paramount chief here, back to Texas, where he's making his permanent home, and the making his permanent home, and the the Waldon, is a former reporter for the Nashville Grenn, Banner. Fred Wentker upton for assistant CAL show the manager of TAL above the manager of Saul Caston, assistant conductor of the Philadelphia Orchestra, on the Waldywood Roylener season at the

Saul Carton, assusant the Philadelphia Orchestra, on the Cotatt for a summer season at the Cotatt for a summer season at the prizes—empraved watches—in the prizes—empraved watches—in the right annual Vimphose short drive "Inkopots, current at the Little Bathsactier here, being deluged by a control of the Cotat of th

ture Theatre Owners' prez, to Wash-ingto tomorrow (Thursday) to con-fer with Department of Commerce officials on picture problems. Suit has been filed in New York by Mike Levinson for damages from the Europa theatre (now the Studio) for failure to play 'Lisch of the Penitentes' as per an alleged agree-ment.

Paris

Victor Francen to N. Y.
Rex Ingram, the Negro player, in
from N. Y.
Wesley Ruggles in from Vichy and
to Deatwille.
Marcel Carne planning to do Emil
Zola's Nana.
Souja Heale here en route to Nor-

Marvei Carne Januing to do Emil Zolia's Nama." Sonja Henie here en route to Norway for waseline terrouse experied for South American tour. Dorothy Kirsen, American radiosinger, to Rome for study. The Parents Terrible's closed. New cinema for Paris, Suffreed, Mary Edichof and Buiddy Rogers in Cannes before dashing off to Wenice.

enice. Eddy Foy signed to appear with is orchestra three times weekly on

Nancé het engineers, to collaborate in fin which is to depict life at the colon. In the colon life and the c

Empire', which is on Inoc-China is entered will be thou at Anghor, than and Saigon. The control of the control

London

Jack Waller on a Scottish goifing

Jack Waller on a Detuish Bonne, boliday, Joan Hickson gave birth to her second child. Marion Harris in sudden return from America. P. G. Wodehouse received honorary degree at Oxford. Paramount talent secut, closing office.

ar. G. Wodehouse received honorary general CVDCNP Paramount tainent sout, closing office.

Jack Webb, manager for Leicester Schmidt Sc

ture.

Billy Bennett postponed his annual trip to New York due to death of his mother, Violet Crosble, Metro talent scout, has revealed she wed Henri Halphen

has revealed she weu men.
April 26.
Ruth (and Billy) Ambrose in Countess Carnaryon's hospital after

Chittles The Markets and the Chittles C

End! Trix tening with Charles O'Donnell, formering with Charles O'Donnell, formering of the General Colory, left accounting the Colory, left around \$50,000. Was generallillonaire summed to have been a United Artists sales convention to start Friday (7). First time in years Silventa to a stended by Murray Silventa to a stended by Silventa

It won't be Silverstone.
Richard Tauber will go to South Africa in August in 'The Land of Smiles' Hella Kurty wili play her

Accharge Tailing to South Statistics of the Stat

Perzaporth, where he will remain tor the better part of the annual for the better part of the annual Mario Zampi to do another for Peramount release at Sound City Will star Douglaw Seekeld, Wolther Source of Irritation.

John Argyle Film Productions to John Argyle Film Productions to The Control of the Co

Maine

By Robert McDonough

Fay Wray having portrait done at Skowhegan by Muriel Robinson. Cliff Leeman disbanding local band to take over drums for Tommy Dorsey. Art K. Atherton, WGAN ad man, peering into furniture stores; he'il be

Art Is induction, work is a many first and in the first and first and

Sagiant web out of WCSH, with Burt Smith interviewing.
Clifford Odets at Lakewood putting finishing strokes on Silent Partner, which was a sil

Barcelona

Antonic Quiriero, the author, convalencies Serio.

Antonic Quiriero, the author, convalencies Serio.

Tareila Criado and Jesus Tordesillas to tour Spain.

In the Serio Serio Serio Serio Serio Serio Serio Convalenta Serio Convalenta Serio Serio Convalenta Serio Ser Antonio Quintero, the author, con-

New Haven

By Harold M. Rone

Evelyn Gerstein in to baily UA Heister Gra.

Evelyn Gerstein in to baily UA Heister Gra.

Filteen draw hats operating in Ching one bir.

Filteen draw hats operating in Heister Gramma Green Gramma Gr

Stroudsburg, Pa. By John J. Barthe

By John J. Bartholomew
Wigwam park third coals to offer
free taiking and the free
Gin Sharf's band and show at
Craigs Meadown hotel. A coal of the
Craigs Meadown hotel. A coal of the
Concert planet Freedreck Stitig
Another exhibitor headache. Might
Territ più Seve weeks ago had 1,800.
Mae Demond appears as Stella
First trip fave weeks ago had 1,800.
Mae Demond appears as Stella
Haubert summer theater. Newfoundland, starting Thursday (8).
Haubert summer theater. Newfoundland, starting Thursday (8).
Constitution of the starting the startin

Hollywood

VARIETY

J. Donaid Wiison sued for divorce, Irving Reis to Sierras for a month. Robert Armstrong granted a di-

vorce.
Paul Hurst brack to work after ac-cident.
Gabe Cohn recovering from Gabe Cohn recovering irom surgery. Ed Thomas joined Principal's fack staff. Staffer joined Hai Roach fack staff. Wallace Ford fined 555 for traffic violations. Sam Marx eastward to gander strawhate. We recovering from appreciated the star when the star w

Gene Towne recovering from ap-pendectomy.
William Schneider in from Man-hattan on biz.
Sig Herzig back at work after six.
weeks' illness.
Del Goodman in from India for studio huddles.
Dennis O'Keofe laid up for week
by motor greeh

by motor crash.

Irving Cummings celebrated 30th

by motio crash.

Irving Cummings celebrated 30th
year in electric confidence of the confidence of the

Tom Conion combining.

M. A. Lightman gandering studios.

Bill Thomas back to work after
Canadian vacash.
Arthur Crawford, general manager of Chicago Tribune syndicate,
in Hollywood looking over filming of
cartoon strips.

Memphis

By Herry Martin M. A. Lightman off for Hollywood

M. A. Lignunau vo. ...
junket.
Cecil Vogel, of Loew's, home from
vacation in Kentucky and Indiana.
Little theatre still minus a successor to Eugart Yeriam as director.
Gus Arnheim breaking in new
band on Hotel Peabody's Plantation

Eugart Yerlan out as director of Little Theatre after seven years. No

Internation of the street of t

leam firt in Southern Jergee in June 1987 (1987) the party of competitive for the party of competitive for the party of th

Chicago

Joe Sherman back from an eastern Joe Sherman back from an eastern jaunt.
Lou Cowan engaged to Polly Siegel.
Herb Lutz into New York on mu-

Hero Luzz and Archicago and Archicago

Walt Zivi adding finaning workers on ew comedy.
Sam Ward going ahead of the Rubin & Cherry shows.
Arthur Will souting a couple of local dram player; for RKO.
Lou Wolfson, handling the Ft.
Worth Casa Mannan show for the Morris office, in town for quick gander.

OBITUARIES

BOBBY VERNON

BOBBY VERNON

Bobby Vernon, 40, slapstick comedian in the silent screen days,
diad of a heart attack in Hollywood
last Wednesday (28). Of the screen's
early pie-throwing days, Vernon had
been with Mack Sennett and Christie, among other early comedy pro-

us, among once early comedy pro-cessors. fast broke into show but, when Dill, of Kolb and Dill, for whom he was a call boy, broke e leg and he substituted for the stage comedian. From there he shift comedian, from there he shift surviving are his mother, tha former Dorothy termon, widow of farry Burns, editor of a former picture. The shift of the shift of the daughter, Barbara.

U. J. HERRMANN
U. J. (Sport) Herrmann, 66, onetime theatre operator in Chicago and
a familiar and colorful sporting
figure there, died Sunday (2) of in-

figure there, died Sunday (2) of in-juries received in an automobile ac-cident at Sturgeon Bay, Wis. In Chicago, after many theatrical ventures in partnership with H. H. Frazce, Herrmann, bult and man-aged the Cort theatr., which he de-molished years later rather than let the Shuberts book ettractions in his house. He once overed an interest

THE MINERS TOM, .ED. and GEORGE Mr. and Mrs. Barney Gerard

in the Boston Red Sox and the Zenith Radio Corp. In retirement over 10 years, Herrmann amassed a fortune said to exceed \$10,000,000. He is survived by a brother.

AMY LESLIE

AMY LESILES
Amy Leils, for 40 years denime critics and before that an actress, deed about 80 years old. Native of lowa, Miss Lealie turned to the light opera stage at an early age and van population of the light opera stage at an early age and van population of the light opera stage at an early age and van population of the light opera stage at an early age and van population of the light operation of Castles in the Air with a West of Castles in the Air with a West of Castles in the Air with the light operation of Castles in the Air with the light operation of the chiese Deliny News. She became its drama critic in 1800 and the light of the light operation of

COL. THOMAS C. CAMPBELL. Col. Thomas C. Cempbell, 77, New Orleans theatre manager for more than 40 years and one time associte of A. L. Erlanger, died June 28 while vacationing in New Bedford fore vacationing in New Bedford

while vacationing in New Bedford, Mass. Campbell was a native of Alex-andria, O. He began his career as en ad agent and manager for Klaw & Erlanger, representing them later in New Orleans. He menaged the Tulane and Crescent theatres there for 33 years. Surviving are his widow and a

WALTER W. BECHTEL

Minister W. Bechtel, 67, onetime
minister iman and former manager
of the Peoples theater in Cede
plane 17. He had been connected
with the old Majestic vaudevilue
theater, Ceden Rapids. Bechtel
theater, Ceden Rapids. Bechtel
against Rapids Reption for the Peda
for the past 12 years and been with
the thing. ived by wife, two sisters and

FRANK H. MARROCCO
Frank H. Marrocco, 52, who
toured the Keith circuit with his
brother as Thrown and Brown, died
Marrocco's Lage career included
tours with Evs Tanguay on the old
keith time, and also with The Six
Imperial Dancers' whom he organized and managed.
Wife, son, daughter and several
brothers and dispers curvives.

GOTTLOB HAMMER

Gottlob Hammer, 75, veteran the-aire operator, died in Philadelphia last Thursday (29). Born in Rutling, Germany, Hammer came to the

United States et the age of three. Ha was in the hotel business and for many years conducted the German theatre, retiring 36 years ago. Hammer was former member of

Hammer was former member of the Philadelphie Board of Education Widow, son and daughter survive.

MARGARET CAMPBELL

Margaret Campbell, 56, silent screen player, was found dead June 27 in e Los Angeles boarding house, victim of a hammer attack. Her son, Campbell McDonald, 26, was arrest-ed and charged with the slaying upon

his confession.

She had been married to Josef Swickard, film actor, but later di-

NELLIE BENO

NELLIE BENO
Ellen G. Cobb, a member of the
Florodora Sextette, who played
under the name Nellie Reno, died
Cobb also played at various times
with Georga M. Cohan and William
A. Brady and toured the U. S. and
Europe for many years in an act
with her late husband, George B.
Cobb.
Doubles survives

Two brothers survive.

HARBY A. TALGE

HARBY A. TALGE
Harry A. Talge, 71, former legitimate theatre treasurer, died in
Philadelphia last Thursday (28). He
was treasurer of the Walnut street
theatre, Chestnut street opera house
and the old Garrick, all in Philadelphia, at various times before his retierment in 1923

ASHLEY STERNE

ASHLEY STRENE
Ashley Strene, 63, humorist and
composer, died in London, June 21.
His right name was Ernest Haisey.
The Britsh Broadcasting Company
aired several revues for which
Sterne composed the music and collaborated on the books with A. A.
Thompson.

Thomson.
Widow and daughter survive.

BOBBY HIGGINS

BOBST HIGGINS
Bobby Higgins, 52, vaudeville
pleyer for many years, died Friday
(39) in Brooklyn, N. Y. He was best
known as a member of the team of
Melville and Higgins. He aiso headed
o vaude company in a musical farce,
Oh, Chericey' in 1822 and worked
in the team of of worked
in the team of of potter survive.

CHAPTER W GUTHRIE

CHARLES W. GUTHELE
Charles W. Guthele, 68, former
stage and screen player, died Friday
(30) at his home in Washington,
D. C. He played the rabbi role in
a road company of 'Able's Iriah Rose'
and then became a Methodist

preacher.
Two sisters and a brother survive

MRS. BEVE REDFEATHER
MRs. Bevs Redfeather, 38, wife of
the owner of the Redfeather Indian
Shows, died last week in a Colum-bus, O., hospital following an op-eration for appendicitis.
She's survived by her widower and two aisters.

WILMA WINTERS

WILMA WINTERS
Wilma Kreutzman, 30, dancer,
known professionally as Wilma Winters, died at Saranac Lake, N. Y., on
Friday (30).
Sha appeared in a George White's
Scandals and with the Black Crook

JAMES A. RICHARDSON James A. Richardson, 54, owner of various western Canada radio stations, died June 26, 1939, of a heart attack in Winnipeg. News story in radio section this

PHIL DEANGELIS

Phil DeAngolis, 58, veteran motion
picture exploitation and advertising
man, died June 28 et his home in
Yonkers, N. Y.

Details in film section.

ALICE HILL
Alice C. Hill, 62, legit player, died
Thursday (29) in Hollywood.
She was the widow of Arthur Hill,
former Broadway actor, and worked
for Charles Frohman in New York
and London.

Mether of the late Will D. Cobb, songwriter, and Charles Cobb, for-marly in the film business, died in New York, June 28, at the ege of 89. She was well known to the mu-

sic business es the administrator of her son, Will's, estate.

Clifford Jankin, 38, motion picture projectionist, died June 25 in Colum-bus, O. He was employed in She-boygan, Wis, theatres. Survived by his widow, daughter, stepson, mother, three brothers and thrae

Edgar Niles McKinnen, 86, a member of tha old Star Cornet band and for many years a cornetist with the McKinnon orchestra, Sheboygan, Wis., died there June 24. Survived by three brothers.

Joseph M. Hiebel, 20, essociated with the Appleton theatre, Appleton Wis, died June 26 in that city after a three-week illness. Survived by parents, a brother, two sisters and

Clyda McClay, 44, extra player died Friday (30) in Hollywood after an accident on location for Repub-lic's 'In Old Monterey.' He was crushed by an army tank.

Daniel F. Miller, stage manager at the Columbia theatre, Sharon, Pa., died of a heart attack backrtage re-cently. He had been at the theatre for more than 35 years.

Mother of William A. Schudt, Jr., general manager of WKRC, Cincia-nati, died June 27 at her home in New York.

Eugana Mahenay, 55, property man, died June 28 of a heart attack on tha stage of the Orpheum the-atre, Los Angeles.

Father, 75, of William Wyler, film director, died in Hollywood Satur-day (1). Two other sons also sur-

George Matthews, 63, father of Jessie Matthews, British film player, died June 27, in London.

E. A. (Pop) Fisher, 82, pioneer California theatre owner, died June 26 in Los Angeles.

MARRIAGES

continuity department et KDKA, or a manufacture et KDKA, or a manufacture et a manufacture

treasurer.
Gloria Somborn to Robert William
Anderson, in Beverly Hills, Cal,
June 30. Bride is daughter of Gloria

June 30. Bride is daughter of Gloria Kwanson, former screen player. Dorothy Fields to EY Lahn, Redded for July 4i, in Rew York. Redded for July 4i, in Rew York. Feel of Lew Fields; he's a playwight. Evelyn Volmer to Harvey Peterson (Ricardo), in Reno, New, June 38. He's conductor-violinist at KPO-KGO, San Francisco.
Margaret Hangle to Robert Anderson Charles and KPO-KGO, San Francisco.

WILLIAMS' NEW HOUSE

WILLIAMS NEW HOUSE

(Kaleyma (Lit, July 4,
copened its new Howard, Nashville,
Ark, with Louis Littlefair as managar of both the Howard and the
Liberty. Littlefair formerly connected with R. R. Griffith Theatres,
Inc., in Winters and Ballinger, Tex.

Film Deliveries

(Continued from page 3)

this English producer's pictures was subsequently taken over by 20th-Fox. Records indicate that of the 22 films scheduled and sold, only seven have been dallvered. This leaves a total of 15 on the under-side.

GBAND NATIONAL

In difficulties during the past two years, last season under new control this company began supplying 1938-39 porduct and to date has turnished eight features and five westerns. The company sold no fixed number for

METRO

A maximum of 52 and a minimum of 44 features was promised. Ex-cellent showing on deliveries is the release already of 51 features, with Metro seven pictures above its mini-mum requirement right now.

MONOGRAM
W. Ray Johnsto's revived independent outfl offered a maximum of 26 features and 10 horse
for features
for featu

PARAMOUNT

PARAMOUNT

Maintaining a fine releasing pace, this producer has delivered 47 feathe producer has delivered 47 feawesterns against a total of six offered its accounts this year. This places it only six under the 53 fear
tutes promisely, and only one wescompany has delivered two extras
in the form of English-mades,
Paceschomber and Stolen Life,
with Jamaels and also British, awaising release.

EKO-RADIO

REO-BADIO

RECO-RADIO

Record of this company is not as good as most of the others. Its progood as most of the others. Its progood as most of the others. Its progood as the company of the com

REPUBLIC

ARPUBLIO
Another distrib with e maximum and minimum, a top of 31 features and 24 westerns were promised, and 24 westerns were promised, westerns, company having delivered 16 out of the minimum of 22 and maximum of 28 promised. In the maximum of 28 promised, in the provided only 20 features. To the provided only 20 features. To the provided only 20 features and the minimum old, it will have to deliver eight to meet requirements, would have to ship out.

South-FOX.

This company delivered its full

20th-FOX
This company delivered its full
quota on the prior 1987-38 year and
is virtually certain to do the same
again for 1938-39. Scheduling a
maximum of \$4 features, alreedy delivered is a
total of \$2. This places is seven over
total over the seven over
the seven over the seven over
them. UNITED ABITISTS

With no releases available from

With or releases a vallable from this major from May 28 to July 13, rearly two months deliveries are away behind. A total of 28 estures were bright of the major from the m

UNIVERSAL

A perfect slate shows up on this company's promises. It sold e maximum of 40 features and 12 westerns, a minimum of 32 full-lengths end six outdoor operas. Delivery is 40 features, six westerns, two extras and form that year held over from that year.

WARNER BROS.

The last two seatons having a fine record on deliveries, this company again is meeting its promises to accounts with a steady, uninterrupted flow of product. Among other things, WB is notable for the fact thet it seldom changes release dates, once they are set, and the account may be

Louis May Give Galento 2d Trv After Pastor Go

By JACK PULASKI

By JACE PULASKI
What was considered a foregone conclusion, but which turned out to be a sturring flight was that in which expended to the state of t

eyes.'

The event was anything but a financial fizzle, for it drew a gross of \$333,302. After Federal, State taxes and other nicks were deducted, the net was \$289,232. Out of that tha champ got \$114,332. while Galento collected about \$45,000.

collected about \$43,000. There's talk of rematching the men, but first Louis has enother dete in Detroit, to fight Bob Pastor, whom he outpointed in an exhibition of back-pedalling by Pastor throughout the match.

urrougnout the match.

Twenty-three stitches had to be
taken on Galento's mug after the
battle. Ordinarily, he resembles
Gargantua, the Ringling gorilla, but
after the fight was stopped in the
fourth round, Gargy wouldn't hava
recognized the guy.

atter the fight was stopped in the recognized the guy.

Right off the reel the tubby one collected a left hook to Louis' saw collected a left hook to Louis' saw collected a left hook to Louis' saw the case and again in the third, when he spilled Louis. In the second the case and again in the third, when he spilled Louis. In the second the case and the case and again in the third, when he spilled Louis. In the second a panic, However, when the fastful fourth came around, Galento was a panic. However, when the fastful fourth came around, Galento have a panic, However, when the fastful fourth came around, Galento have a panic and the control of t

Next fight of interest will have Mello Bettina and Billy Conn top-ping at Madison Square Garden July 13.

BIRTHS

Mr. and Mrs. Leon Shamroy, daughter, in Los Angeles, June 26. Father is cameraman at 20th-Fox. Mr. and Mrs. W. P. Lipscomb, son, in Los Angeles, June 27. Father is

in Los Angeles, June ...

film writer.

Mr. end Mrs. Russell Harlan,
daughter, in Hollywood, June 20.
Father is cameraman at Paramount.
Mr. and Mrs. Ben Fertel, son, in
Philadelphia, June 26. Father is an
awhihitor.

schibitor.

Mr. and Mrs. Mickey Ross, son, in Pittsburgh, June 29. Father's with Baron Elillott's orchestra.

Mr. and Mrs. Fred Berger, daughter, in Los Angeles, June 30. Father is assistant film editor at Paramount.

Mr. and Mrs. Raiph Callendine, daughter, in Stockport, O. June 71. daughter, in Stockport, o. June 7

daughter, in Stockport, O., June 27.
Falker operate the VonDell theatre,
Stockport
Mr. and Mrs. Nelson Creswell, son,
In Cedarville, O., June 29. Subsett
Mr. and Mrs. George Tucker,
daughter, in Amarillo, Texas. He's
Herstate city manager in Amarillo.
Mr. and Mrs. Lou Pollock, son,
July 2 in New York. Father is Universal Pictures publicit; mother is
the former Cleich McDonald, dancer.

virtually certain to get at least one picture each and every week of the year. WB went out to sell 52 and already has delivered 45, leaving seven to go for July and August. Chances are complete commitment will be filled early in August. This year it has no foreign-mades, Bowesterns, no extress and no carryovers from the previous 1937-38 season.

Fair's Midway Beefs

(Continued from page 1)

way and its attractions instead of the midway.

way and its attractions instead or turn midway.

Biggest disappointment are the Biggest Wistions feel that saide from a minor wand that saide from a minor wand that they've plaid for a puring for some-ting the property of the puring standard of the right to purchase standard in the willings, or to me-thing else. Buy don't see why they should be property of the purchase for the willings of the purchase the purchase the said of the purchase th

as Fer the Free Shews—
And as for the free shows inside, they complain that on busy nights there are not even enough seats, unless one sits at a table in the large space allotted to food and drink concessionaires. The free vaude is

these one sits at a table in the large gene alloide to food and drink concessionaires. The fire wande is generally a single size of the si

Concessionaires' Angle

Concessionalizer Angie
Concessionalizes themselves blame
the high scales of from 25-65c, with
the 15-15c, algebrase Control of the
the 15-15c, algebrase Control
the 15c, algebrase Control
to the 15c, algebrase Control
to 15c,

sate before they even discover the mirway's location. O be that many functions to be that many functions of both-based and the second of the extravagant bally given many exhibits. Loudspacker blatts became so bad at agreed to split the 'time on the air with rival shows. By this agreement, boudspeakers from only one state of the second of the properties of the properties

when the base of the second of

renestra. Bad business threatens to k.o. sevrain obtainess threatens to k.o. several midway shows, most of which were holding on only to see if July 4 wouldn't see better times. Check on business enjoyed yesterday (Tues.) and over the weekend probably will determine the fate of a number of operations. It perked considerably for the holiday period.

Nudity Beef Hurts

Nudity Beef Burts
Big scamble over audity and the covering at fremous a the instigation of police and if the property of police and of the campaign against undity will be the naming of a single exposite committee with the policy of the campaign against undity will be the naming of a single exposite committee with the policy of the way of undraped femininity.

Present push against undity ig generally credited to the Catholic femining occase. It satisfued is that with young-occase. Its attitude is that with young-occase. Its attitude is that with young-occase. It satisfued is the property of the prope

sters allowed in at the Fair and the Expo on public park land, it's one thing to have undraped shows in Broadway night spots and girl shows but something sies when done at a world exposition. Understood that the Fair management and city police were given a choice of cleaning up or facing a Legion of Decency drive.

were given a choice of cleaning up or facing a Legion of Decency drive. Concessionaires admittedly are not satisfied with the present setup, and award with the present setup. New York.

New Setup and award was a pall were the middle with the present showdown with the Fair. Some contend that the haphazard initial regulation of the middle was to blame. Shows hit included Congress of Yenus, Magzine Cover models, Prozen Alive, Crystal Palace, Cuban Village, one or more shows in Old Concessionaire or more shows in Old Concessionaire or more shows in Old Concessionaire makes us feel like we are selling dirty postal cards, when management makes us feel like we are selling dirty postal cards, when we attempt to do something unusual and artistic. Book Casino Lowry Clark Ore (Motor Bar) Vio Abba Ore Danny Beck Stormy Kennedy R Bobby Brier Hank Finney Oro Eastwood Gardene Russ Morgan Ore

Bills Next Week

(Continued from page 46)

Anita Allen
Rosa Marie
Juna Berman
Eddie Kube
Flo Beity Lane
Jean Jacquee
Strand Annex
Simeon Philipod
Bert Snyder
Eiburta Johnson
Bille Lamont

Elburta Johnson Billie Lamont Bunnet Club Billie Lamont Bunnet Club Billie Lamont Bunnet Club Teo Tap Joey Feddeton Ore Ken Leella Billy Gray Jerry Bergen Betty Jeroma Galder Betty Robin Edith Griffith Tewn and Country Club Tinner Liveng*d Orf

Tinney Liveng'd Orc Larry Powell Irene Borks Helen Savage Joan Rogars Wignen

Toy's
Case Landle Ore
soth & North Club
Kay Crandell Ore

worth Cit
my Crandell Ore
Wirth's Futuristic
Bill Schweltzer Or,
Jack Fower
Tock Maureen Reseay
Regen & Mann
Wisconsin

Mignen Rage Gallagber Joan Harris

Bendesvene
Bob Matheson
Grace Brown
Rendesvous 12
La Nore Sis
Marge O'Brien
Helen, Shower
Evelyn Parr
Jerry Lynn
Billy Lamont

Billy Lamont

Bene
Biff Blake Ora
Vivian Hotter
Rusty Banks
Ann Gregg
Alma Williams
Helen Claire
Jesn Hamilton
Romona Brownvill

Remona Brownvill
Senier's
George Wald Ore
Marie Kecky
Jessie & Viola
Derotby Hamilton
Bing Burdick
Rema Costelle

Rema Costelle
766 Club
Babe Laway Gre
Teddy Capp
Schwartz
Tony Salerno Gre
Eart Galle Gro
George Wald Gre
Ray Wick
Irone Grigge
Claude Parmenter
Ste Pulse Claude

Sie Paint Club Casper Reda Ore State Gardens

Earl Rigg Ora

Regnn & Man Wiscessin Beef Fran Meekin Oro M Merrymaber Or Nia Harper Ore Tom Sheridan Cappy Lewia Arneld Dupre Marina Beguette Zunker Gardena Lyia Stann Oro ATLANTIC CITY

Babettes
Eric Correa Oro
Varnon & Vanoff
Dorothy Wood
Flo & Gloria Hart
Celebrity Club George Scottl
Edythe Fields
Mika Keeley
C Roberts Orc
Joe Camoratta
Bobby Varges Paddock Club Marie Kibbe Billia Harrie Celebrity Clab
Alan Gale
Ben Tracoy
Frances Jeslis
Sonny & B Dahl
Stewart Sie
Ruthle Warren
Eddy Bradd Ore
Clicquot Clab
Alice Fields President Hotel
Loia King Oro
Bits Herry Go B
Nat Brandwynne G
Dale Sherman

CLEV

Airway Clab
Troy Singer Oro
Judy Black
Cedar Country Club
Frank Derrick Oro
Monette Moore
Silim Thomas
Myra Taylor

Myra Taylor
Cedar Gardens
Doke Melvin Ore
Triza
Riob'd Montgomer
Mary Dixon
Howard & Carita
Helsn Wiles

Freddle's Cafe
Tony Emma Orc
Barbara Long
Fritzla Wick
Eddle Barnes
Stanley Jabin
Texas Rockets Golden Glow Paul Simonetti Mary Lon Gladya Delmar Camille

Gaurmet Club
E Robinson Oro
Haroid Copeland
Elli Loobmen
Gayla Gaylord
Harry Meyers

Sondra & J Ste-

Marly Laka Ore Babe Shorman Joe Rose Hotel Hellender

Monaco's Cafe
Williard Pett's Orc
Marilyn Maynard
Grant Wilson
Mounds Club
Dunes Boys
Jules DeVorzon
Jack Webb
Ohle Villa Hotel Hollende Bob Millar Ora Sammy Walsh Martinet's Crow Callahan Sis Judy Janis Romany 3

Freddle Carlos Mickey Katz 3 Wilde Paul & Petite Barbara Long Pol-Mer line Hotol Station
C Hoagland Oro
Jeanna Stewart
Curtle Andrews
Jack & Eddie's
Chick Williams
Arlesa Rice Oro
Vio Corpora

Pol-Mer line
Southern Taver
Ted King Ore
Don Kaye
Ubangi Club
Tommy Bernes
Hertel Colline
Ethel Avery
Rose Morgan
Sonny Carr Lindsay'e Sky-Club Polson Gardner Rita White Pearl De Luca

DETROIT

Frank Brooks Mary Jane

Falm Beach
Amos Jacobs
Einine & St Clair
Ann Bradlsy
Don Arden Line
Don Pablo Orc Weeley Whiteb'se Winnie Hoveler Gis Sammy Dibert tire

Anning Reason Johnny Reason Johnny Handler Jorothy Mayo Betty Robin Dos Juan Rodrico O Sas Diego Kelno & Lee Goo Presnett Merie & Earl Ore Statler Hotef (Twrnce Edam) Frenk Gagen Ore Te-Jo Farme Hal Boorn Ore

Te-Jo Farme
Hal Boorn Oro
Walled Lake Casino
Tommy Tucker Oro
Amy Arnell
Westwood Gardene
Henry Busse Oro
Vi Mele

Northwood Inn Ted & Mary Tait Herbert Dexter Dorothy Berlin Ben Young Oro Onale Ken Conroy Jans & Lynton

Neblolo's
Yevo & Doro
Freddle Mober
Di Glevanni
Monty Wysong
Ray Carlin Orc
Nogibwood Inn

PITTSBURGH Italian Gardene
Etel Covato Ore
Bernie Ferella
Michael Strange
Johnny Morris
Dich Smith
Betty Nylander
Larry & Davis
Nora Lewis Anchorage Eughle Morton Or Maynard Deans Arlington Lodge Art Norkun Ore

Balconades Clyde Knight Ore Janet Lee

Nora Lewis

Kennywood

George Hall Oro
Dolly Dawn
Flying Olarie

New Penn
Jimmy Bray Oro
Tbompson Sis

Betty Gay
Francis Robh
Eddie Myers
Dorothy Draka
Billy Sloan Janet Lee
Bill Green'r
Jack McLean Ore
Tommy Cunn'gham
3 Jacks
Howdy Snortland
Stormy Gormely
Don Glibert Orest
Lee Zorn Oro
June Gardner
Everett Haydn
Carnevale Puppets

Billy Stoan
Nizea Cafe
Al Marsico Oro
Bob Carter
Sybil Roth
Zang & Todd
Maurine & Norva
Angele Di Palma
Nut Home Club Carilele Red Mitchell Oro Club Petito Piccolo Peta Ore Marion Mason Vera Barnett Fio Parker Allen & Davin Louia Amen

Cork and Bettle Carla Moore Nick Parilla

All Mercery
Jim Buchana
Jim Buchana
Lee Brisse
Lee Bris Eddie Peyton'a Mike Peyton Tommy Dolan Oro Lennia Green Bertba Muller Donna Geisler El Congo

King Base Oro
Tondelsys & Lope
Grant Faga
Nick Brooke
Ruth Beker
Hazel Callnway
Billia McAllister

Evergreen Gardens George Baurer Ore Dave Jeffreys Marion Mason Lois Donn Hotal Heary Dale Harkness Ore

Hotel Jacktown Freddy Cestle Oro Hotel Roosevelt Bon Aire 3 Hotel Schenley
Howard Baum Ore
Burn Aston
Jack Rogers
Hatel Wm Penn
(Continental Bar)

Art Yagello
Frank Nation
Webster Mall
Nelson Mapies Or
Buzz Kounta
George Webst
Buza Mayor
West View
Larry Funk Ore
letty Harrie
3 Deteros
Willows
Bill Marshell Ore
Barbarz Budh
Howard Bulan
Johann Duffy Billy Calizon Harry Martin Johnny Fritz Al Dilerola

Safety Program

(Continued from page 36)

Continued from page 34)
more than 300 bory and girls were
present and signed their pledges.
Saturday night fround WRRC's
Sately Patrol with an enrellment of
2000. The charter members' had
gone out and done a job' of enrollthe very first day boys and girls
for the very first day boys and girls
From then on, principals and
teachers in the schools, city officials
and organizations became deeply interested. Burite schools and closelical Acts in free show before grandstand include Flying Gaskills, Sensational Diagno (one act wood billings),
bership. 'Dramatic, singing and orbership. 'Dramatic, singing and or-

No Second Year for S. F. Exposition. **Prexy Announces; Exhibitors Doubt It**

chestral groups from the schools, along with the Parent-Treachers' Associations participated in the WERC Safety Pariot broadcasts. WERC had or order loiders and buttons in 10,000 lots. By the end of the school year, membership had hit the 80,000 mark.

Promotion
A film trailer on safety has been shown in 20 theatres. Business and city officials have taken part in the city officials have taken part in the weekly programs and newspapers in Cincinnati have boosted the WKRC Safety Patrol with front page feature stories and photographs. Results

It is difficult to check the definite results of WKRC's Safety promotion efforts but the work of the Safety Patrol has undoubtedly helped to lower the number of accidents and auto deaths in Cincinnatt. Follow-ing is a comparison for the years 1897-1938:

1931-1938:		
Accidents	Injured	Deaths
8.790	3,227	123
8,416	2,809	102
-374	—418	21

Gale Objects to Todd's Colored Show at N. Y. Fair

Moe Gaie, operator of the Savoy Ballroom in Harlem and also the Savoy Ballroom in Harlem and also the Savoy and the Savoy Ballroom in Harlem and also the Savoy and the Harley Balley Ba

pleted before that scheduled opening day,"

Ing day, "and the sea a result of this
the company and a few other comcessionatres were made the goats
and put to unnecessary expendic
tures." Complaints to the Fair
Corp. led to buck passing among offcleais and Gale expresses hope the
suit will bring about the appointment of someone with sufficient
amend of someone with sufficient
and the concessionate problem.

CLEAN SPIELS

Barkers' S.-A. Come-On Nixed-Lurid Lingo Out

As one of their first acts of au-thority, the revamped Amusement Control Board of the World's Fair, at a meeting at the 'boathouse' in the amusement area last Thursday (29), promulgated a number of regu-lations designed to clean up spiels of all barkers on the midway.

of all barkers on the midway.

Barred were such expressions as raude', 'undraped,' 'red hot', 'esc,' on imply in any way that the show on the inside was a 'girl' show. Code was to affect all concessionaries with shows on the midway, immediately more and the shows on the midway, immediately more and the shows on the midway, immediately more and the shows on the shows the shows of the shows the shows of the shows t

San Francisco, July 4.
Leland Cutter, prexy of the Golden
Gate International Exposition, failed
to scotch rumors that the Fair on
Treasure Island would be extended
another year in an announcement
made here last week that the exposition 'will end December 2, 1939,
as planned.'

as planned."

Money being spent by exhibitors in buying more space, adding new features and improving exhibits after the Fair has been open three months makes Cutler's statement of doubtful importance in the view of most observers. The Petroleum Industries have just great \$50,000 in doubtful importance in the view of most observers. The Petroleum Indivision have been \$50,000 In play. Others who 'are contemplating spending or who have already spent more big money on their exhibits include General Motors and Chrysler. The Federal Commission is supposed to have a 1800 Treasure Island budden. The State of the S

get ready to spend.

Expo is taking a long shot in spotting Benny Goodman in an open air
spot near the Lagoon of All Nations. If the weather is good, the location
will be perfect in that it offers offer
much larger audience than Edwin
Franko Goldman could get in the
Sun Tower location. The wind,
however, may rules have. Contract
with Goodman is for two weeks with
Sulv Bend is till deberries on.

options for an additional 14 days.
Salty Rand is still dickering on a
spot in which to do her fandance.
She is said to have offered to take
over the 'Greenwich Village' site on
the gay stem, paying 20c. on the doliar for the location to the present
operators. Television City, another
operators, are devision City, another
on the still of the control of the control
to the control of the control
to the control of the control
this choice spot.
Concessionaire Association has

this choice goot.

Concessionaires Association has dispatched a telegram to Doc Strub and to each member of the expo-board of directors asking for a meet-board of directors asking for a meet-board of directors asking for a meet-board of directors asking the Association called off its threatened shutdown of the Garway last week because of unsettled disputes with the Fair over excessive charges and has nominated Waiter Sibley and Bas nominated Waiter Sibley and State of the Control o

to meet with Strub.

Ten thousand combination tickets, comprising a 50c, admission to the grounds and 80c, general admission and the structure of the structure of the structure of the cupine and the cupine artifacts of the cupine stribiliti in California Coliseum Friday (30). Members of the Royal Mounted Police are putting on exhibitions at each performance, which will run for 10 days.

'Jitterbug' Rider Killed At Va. Amusement Park

At Va. Amusement Park
Death of Nicholas Mihalas on
June 25 of Injuries received on the
Jitterbug ride, new device at Ocean
Vew, Va., papears headed for the
the sole passenger on the amusement
the sole passenger on the amusement
are when he attempted to change his
seat just as the Jitterbug roll tool
place. He was thrown out, receiving
Jitterbug of the companies of the
Witnesses at the inquest said and
witnesses at the inquest said and
their seats. It was brought out that
no warning signs were being displace the said of the companies of the companies of the
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FRITZI BARTONI RECOVERS

FILIZI MARTONI RECOVERS
Boston, July 4.
Frital Bartoni, serialist who fell
100 feet from a trapeze in Boston
Garden at opening of Ringling circus here May 1, has been discharged
from the hospital.
She visited Frontien in the production of the control of the c

FIRE-EATER JAILED Detroit, July 4.

Francis Marshall Dusne, carney fire-eater and sword swallower, was sentenced to a year in jail last week for driving a stolen auto across state

lines,
Duane was arrested last November in Tennessee, charged with driving the car from Michigan to Indiana.



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Vol. 135 No. 5

NEW YORK, WEDNESDAY, JULY 12, 1939

56 PAGES

Nation's Film Critics Mulling U.S. Org.; Supplant Venice's Pix Expo SPIKE AIR TREATY

Memphis, July 11.

Mompile, July 11.

Motion picture sorbs of the nation's press san's hand together land to a sational organization similar to the New York Plim Critics' Circle. Several critics on important papers have discussed the proposal at some some agreement as to how and where acribblers could be brought together for the purpose.

One film editor has gone or dental to the control of the purpose of the control of the purpose of the control of the purpose.

One film editor has gone or dental to the purpose of the control of the control of the purpose of the control of the purpose of the control of

selves snoute as scheme.

Plan was discussed first among Plan was discussed first among Plan writers on the Warner Bros.

Dodge City junket. Intended further confabs looking toward positive and positive programmers. (Continued on page 18)

RKO SEEKS TAX **CUTS: ARGUES VAUDE PASSE**

Predicating a suit on the contention that theatree equipped with stages are now obsciect, RKO is instituting action against the city of New York area. The action has been in preparation for some months.

In its afficient, and the decline and action for some months.

In its afficient, and the decline and all of vandes on the decline and all of vandes of the city of

as an entertainment factor once and for all.

Piqued

A number of English players on the WPA Federal Theatre, Project received hints to became naturalized and some applied for citizenship.
When the Project was legislated out, one overseas girl was reported complaining: The was reported complaining: The was reported to the complaining of the complaini my second papers.'

Stoki, Whiteman, With 'Mechanical Music' May Be Very Revolutionary

United States Now Forced to Adopt New Tactics—Mex-ican Politicians Stall on Ratifying North American Reallocation Agreement

BORDER COME-ONS

It is now clear to the U. S. Department of State that the long state that the constraint of State that the long the North American radio treaty is solely due to the tender sympathy held by certain Mexican politicians for tootione to maintain, just below the Rio Grande, high-powered transmitters that spray over much of the United States a continuous for of quasi-cientific come-ons. The State Organde, but the World State of the Canadians and the Cubans, break through the log-jam.

The world's greakest medicine show, dwarfing all previous efforts were designed to the contract of the Canadians and the Cubans, break through the log-jam.

Philadelphia, July 11.

The American Federation of Musicians has thrown up its guard to protect listeff from machine from the protect listeff from machine from machine from the protect listeff from machine from machi

MEXICO STATIONS N. Y. Fair's S.O.S. to Up Attendance; Talk 5c Kid Day and Other Hypos

For Future Crix

Sam Lyons, the Broadway agent, has an angle on television. When it arrives importantly from a talent compensation angle, he thinks some of the actors who pioneered, although still young, will seem as old as Methuselab. He imagines future comment:
'Why she—or he—was one of the original blemishes.'

If It's Not One Thing It's Another; Saratoga In a Tough Spot Again

The S.O.S. signal is flying high over the New York World's Fair midway, and the expo management the usual red-tape route but the campaign is on for larger attendance at Flushing Meadows, or else. Reported that tho pofficials have decided that a cure-all for the ailing daily gates. me be a series of 550,000 daily gates.

cided that a cure-all for the alling musement zone is a series of 350,000 daily gates.

The state of the stat

(Continued on page 55)

O'NEILL'S SOLO PLAY DELAYS TRILOGY

San Francisco, July 11.
Eugene O'Neill, reported a bit
tired from working on his trilogy
for two solid years, may interrupt
himselt with an individual play. Me
all of his nine plays in the trilogy.
Latter is four-inthe complete, starling with the Landing of the Pil
grins; play No. 2, the Revolution
grins; play No. 2, the Revolution
period, the 1960s, a the Civil War
period.

period.
The central character, descendant of a Pilgrim, has three sons—one a naul officer, one a lawyer, one a railroad tycoon, and their lives are treated in plays No. 5-6-7. Last two plays treat with the children of these three, and play No. 9 brings in their attitude of present-day prob-

Maybe in 1940-41
Although his plans have been changed from time to time, it is believed Eugene O'Neill now figures on completing his cycle of nine plays some time next season, with possible production of at least two of (Continued on page 52)

Laurie's 'Caravan Unit' Plan to Make Up for FTP Bow-Out; No Gov't Dole

NAME BANDS ON WAX TOP FLESH WEAKIES

Pittsburgh, July 11.

Out at Eddie Peyton's roadhous on the Stubenville Pike, they're advertising the music of Wayne King one night, Benny Goodman the next, and Artie Shaw, Guy Lombardo, Kay and Artie Shaw, Cuy Lombardo, Kay Kyer, etc. on successive p.m.'s. But there's a catch to it. When Peyton the Company of the Company of the Company is to criticary bands, he chucked the whole idea, had a super-sound sys-tem installed, and is giving the cus-tomers an evening of dise from the He's still keeping a suggestion of feeth, however. Has a couple of acts performing to the recorded music in accepted floor show style and has but to 10e.

By Joe Laurie, Jr.

By Joe Laurie, Jr.

Now that the Government has deserted by the content of the co

FIVE BARRYMORES IN THE MAINE WOODS

Portland, Me., July 11. Last week saw five members of the Barrymore clan in the Maine woods

U. S. COMMERCE DEPT. STILL TRYING TO BE INTRA-FILM TRADE CONCILIATOR

Govt. Interested in Speeding General Biz Recovery.— Hence Taking No Sides - Just Hopes to Help Economics Along in General

Washington, July 11. Plaints of independent exhibitors will be heard by the Commerc ment middlemen next week as final preliminary move in the attempt to help solve film industry problems. Diagnosticians are dated to see Harry Brandt and his New

problems. Disgnostication and the see that t

Wrong Impressions

Misundertunding about the Com-merce Department motives and ob-pictives is asid to be due to the hush-tush attitude for which the industry bloes are blamed. The gov-ernment's failure to clarify the sit-dustry bloes are blamed. The gov-ernment's failure to clarify the sit-with the bewinderment which has overtaken a large agement of the illumination of the con-pertundent of the con-tinuous claiming to know the mind the Federal officials:
They years the Commerce Depart-ity of the con-information (usually merely by ogling trade publications and through the impersonal Census Bureau

the impersonal Census Bureau studies). With the Roosevelt Administration now bent on trying to unshackle industry and stimulate recovery, Secretary Hopkins feels has agency should be more active in trying to smooth relations between his agency should relations between trying to smooth relations between warring film factions as well as those between the industry and the Gov-

between the industry and the Government.

which the Commerce
Department has requested from the
anglors—a somewhat surprising request in view of . te mountain of figness of the mountain of the commerce
the Justice Department healththe Justice Department healthdesigned to put the Commerce peopls in a better position to act as unpice. As forecast in Vasurry when
the people are reserved to the commerce
people are reserved to here. Becausalions,
but also want to get more than genen answers to the Justice accusations,
but also want to get more than genen information such as has gengen to compressional committee durprocessional committees durgen to the commerce of the committee of the
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Joe Hazen's Infe

Joe Basen's Infe
Dope requised of J. H. Hazen,
Warner Bros. vice-president, who is
esting as libson man for the majors,
esting as libson man for the majors,
refull with the state of the state in
the state of the state of the state of the state of the
effort to put over the Neely bill.
Department wants detailed figures on
sales—block, partial blocks, and singles—and on centerliations. It wishes
to see (Continued on page 20)

Max Golden Exits U

Hollywood, July 11,
Max Golden washes up bis associate producer contract with Universal at the completion of 'Hawaiian
Nights,' now in the cutting room.
He made eight pictures in one
year on the lot.

Jas. Roosevelt Off **UA Board: to Devote** Most Time to Coast

James Roosevelt, v.p. of Samuel Goldwyn Productions, has resigned as a member of the board of directors of United Artists Corp., representing the Goldwyn company. James A. Mulvey, whom Roosevelt replaced on the board shortly after entering the motion picture industry, succeeded bim on the board for try, succe Goldwyn.

Goldenn state to Goldenn Goldenn Gelie of Roceveil to spend more time at the Coast on company and production matters. Frequent trips to New Ingo Charles of Coast on Company and production in the Coast on Company and Production in the Coast on Coa

hight. Rocevelt confirmed reports of possible production of a firm based on the life and career of the late John D. Rocketoller, stating that John D. Rocketoller, stating that you was selected reginal stories on the theme. He denied reports that Goldway was salectening up studio promote the completion of the production of the production of the completion targe and will be followed within a few weeks by start of 'Raffles'.

Sam Goldwyn's John D. Rockefeller Pic Idea

Rockefeller Pic Idea

Rockefeller Pic Idea

Hollywood, July 11.

Pictur Bodon, July 11.

New York, held several conferences with the Rockefeller interests and Warners contemplised a similar production last year, with George Arilas, but plan apparently was shandoned. Refuetance of the Rockefeller Bodon, July 11.

There has been no authorized biography written on, the life of the delete Rockefeller, but there have being God's Gold'. by John Flynn, and 'A Portrait in Oilt', by John, Millockefeller, Issaid to stend the best chance of being transposed to the screen if consent is obtained from the Rockefeller family.

Condor Stock Up Again

Sacramento, July 11,

Permit to issue all its capital stock was granted Condor Corp., liquidat-ing agent for bankrupt Condor Pic-tures. Stock consists of 165,000 shares at \$1, and 26,000 shares with-

Directors are Simeon Aller, Richard S. Rodgers, Fellx M. Cunningham, Harold Hopper, H. L. Jensen and Kyle Grainger.

Flynn's London Pic

Figure 8 London Pic
Hollywood, July 11.
Errol Flynn goes to England this
summer to star in 'Capt. Hornblower' for Warners.
Picture, dealing with the early
British navy, has been turned over
to Sam Sax, production chief in
London.

DAKOTAS-MINN, FARM INCOME UP; B. O. HELP

Minneapolis, July 11. Show business in territory is expected to benefit substantially from rising farm income. Letter figures of bureau of agricultural economic thows that there was an increase of 13% for the section for May, 90, over the corresponding month a year ago. North and South Dakots showed banner increases of 35-35%, respectively, from the said of crops and livestock products. In Minnesota the May income was \$24,875,000 as against \$27,455,000. The 900 to 34,500,000; that of South Da-kots from \$4,668,000 to \$7,623,000. rising farm income. Latest figures of

CAPRA - RISKIN **FORMING OWN** PROD. UNIT

Frank Capra and Bobert Riskin replanning formation of their own producing unit. They said yesterday (Monday) that incorporation papers (Monday) that incorporation papers faw days. No deal for distribution of their films will be made, however, until they return from veasitons in September. They distributed their films will be made, however, until they return from veasitons in the meantime. One of them is united Artists. One of them is the meantime. One of them is the meantime. One of them is the completes the editing of Monday who have been with Columber of the completes the editing of Monday is going abroad for several weeks. He acted as associate producer on the producer of the meantime of th

wyn (UA).
Films turned out by the pair will be tagged Frank Capra Productions. They did a long series of bo. successes for Columbia with Capra as producer-director and Riskin as writer. Their money pix included 'It Happened On Night,' 'Mr. Deeds,' 'Lost Horizon,' 'Can't Take It With You.'

You,
Sidney Buchman did the screenplay for Capra's Mr. Smith, while
Riskin was with Goldwyn.
Harry Cohn, prez of Columbla, has
been insisting he and Capra have
an understanding that he gets first crack. to meet any competitive offer made Capra, as and when he goes into in-die production on his own.

SAILINGS '

SAHLINGS
Aug. 2 (New York to London)
Jack Warner, Zdward G. Robinson,
Bebe Daniels, Ben Lyon (Normanda),
July 12 (New York to London)
Gene Autry (Queen Mary).
July 19 (Los Angeles to Sydney)
July 19 (Los Angeles to Sydney)
July 19 (London to N. Y.), Joe
Seidelman (He e France),
July 12 (New York to London)
July 12 (New York to London)
July 12 (New York to London)
July 15 (London to N. Y.), Joe
Seidelman (He e France),
July 15 (London to N. Y.), Joe
Seidelman (He e France),
July 15 (London to N. Y.), Joe
Continues Bennett, Reginald Continues Bennett, Reginald Continues Continues Remett, Reginald Continues Remetted Continues Remetted Reme

Continue to the continue to th

ARKIVALS
Arthur Kornblow, Jr., Myrna Loy
(Mrs. Hornblow), Buddy Rogers,
Mary Pickford (Mrs. Rogers), Hal
B. Wallis, Louise Fazenda (Mrs. Wallis), Elsa Lanchester (Mrs. Charles
Laughton), Herbert Wilcox, Mrs.
Gilbert Miller, William Saroyan,
Robert Trebor, Laird S. Goldsbort
Robert Trebor, Laird S. Goldsbort
Mrs. William Mr. and
Mrs. William Genevieve
Tobin), Thornton Wilder.

Other News of Interest to Films

French reprisals against U. S. Acts
Will Hays sans call lettersPage 23
National Assn. of Broadcasters' convention
Jolson's Luckies audition
Judy Garland with Bob Hope
Radio reviews: 'Big Town' finale, Ruth Chatterton, Walter
O'Keefe, Johnny Mack Brown, Alec Templeton-Conrad
Nagel, Nazimova, Benny Goodman

Priming Early Anti-Trust Trial: 2 Chicago Suits Mark Time 'Til Fall

H.M. Warner's Daughter's Wedding Draws Pic Execs

Hollywood, July 11. rionywood, July 11.

The marriage here tomorrow (12) of Harry Warner's daughter, Betty, to Milton Sperling, screen writer, is drawing many eastern execs to the Coast.

Coss.

Arrivals over the weekend were Maj. and Mrs. Albert Warner, Jules Brulatour, Hope Hampton, Joseph Bernhardt, Mort Blumenstock, Jack Warner, Jr.; Ted Curtis, Eastman v.p.

Jack Cohn's Son Engaged A garden party this past weekend at the Jack Cohn (Columbia Pictures v.p.) estate at Katonah, N. Y., signalized the engagement of Joseph Cohn, 22, University or Virginia law student, to Jewel Hart, 19, of the last states.

Hal Wallis Details **WB Production Plans** In England: Muni's Pic

Warner Bros. plans to produce pictures of 'A' calibre in England at the Teddington Studios will probably get started with This Man Reuter, started with This Man Reuter, started, according to Hal B. William Started, according to Hal B. William production exce who returned to the U. S. from a nine week? wastion abroad on Monday (10). Wallis, seconpanied by Mrs. Wallis (Louize Companied by Mrs. W

distely for the Coast.

He went over the lineup of British
quofa films with Sam Sax, new head
of production at Teddington and discussed the poisibility of making up
to the high-louder pictures in addicussed the poisibility of making up
to the high-louder pictures in addifilms will have the benefit of Warret
films will have the benefit of Warret
top stars and directors from Hollywood. Production based on history
of the Cunard Line may be the second Anglo-American film scheduled
after Reuter.

atter Reuter.'
Answering Inferences of other studios that Warners' Nazi Spy' was not needing b.o. success, Wallis benedieves the film will gross \$2,000,000 will be studied to the studies of the studies

'Underground.'
Merging the distributing systems
of First National and Warner Bros.
Pictures in England is viewed as a
logical step by Wallis, although not
yet consummated. Robert Schless,
European sales manager, will probably take over supervision of sales in
England.

L. A. to N. Y.

Bert Lahr.
Tom McAvity.
William Cameron
James
Ja

N. Y. to L. A.

Edgar Bergen.
Joe Bernhard.
Mort Blumenstnck.
Morgan Conway.
Mt. and Mrs. Bryan
Foy.
T. Frank Freeman.
C.T. Hake.
Bill Hebert.
Arthur Hornblow.
Jr.

Elsa Lanchester.
I. E. Lopert.
Myrna Loy.
Murphy McHenry.
Burgess Meredith.
M. J. Moodabe.
Phyllis Perlman.
John Steinberg.
Genevieve Tobin.
Mr. and Mrs. Hal.
Wallis.
Herbert Wilcox.

Paul Williams, special assistant U. S. attorney-general, and the prosecutor of the action of the Government against the major film companies, saw senior Judge John C. week to set a date for the trial of the action. Williams, however, treat court procedure requires a lapse of court procedure requires a lapse of filed before the case may be placed on the calendar. In two weeks Williams will ask the judge for a preference will also the court procedure of the case way is of octobed. Imay get under way is octobed. Imay get under way is octobed. Imay get under the court rumors are to the effect that, unless pressure is to use offset that, unless pressure is to use of the case will be on the case will 1940. In which case, Williams is expected to ask for a statutory court of three judges. Me

Williams is expected to ask for a statutory court of three judges. Be can get this, but in that case, the entire proceeding will be referred to a special master for hearing, with the judges looking over the master's report. Such a proceeding would keep the case in the dark as would keep the case in the dark as not desire. He feels that since this action is a public matter, the public is entitled to know what is going on.

Essaness Heads Wind Up U.S. Vs. B&K Until Sept.

U.S. Vs. B&K Until Sept.
The heat has cooled off the Government's case against Balaban &
rement's case against Balaban &
tors quall Sept. 8. Recess has been
ordered until that time, following a
week's general hearing which ended
Oriental, loop spot, was the subject of the bulk of the examination
orducted by Robert S. Wright for
the U. S. Number of prominers
the time of the case of the

the U. S. Number of prominent lim men appeared on the stand to Emil Stern and Eddie Silverman of the Essanses circuit were brought to the stand as exhibition experts, and they were questioned as to the outsile of the stand as exhibition experts, and they were questioned as to the outsile open the control of the property of the stand they were also prought of the standard of the s

the United Artistics product out of the Control of

B'WAY'S OWN PIC-MAKING

Cross-Sections on New Selling

First-hand information as to film conditions throughout the country, country into the majors through its field salesmen, gives an idea on prospect to be faced in selling the coming season's product. Cross-section of reports from one of the majors reveals that conditions are similar to those encountered in past years, and that no uniqual obstacles have cropped up to interface with the majors reveals that conditions cross face the significant of the conditions of the conditions

of expectations that the fortneoming trace practice agreement will be in forced stilling.

The property of the property is that exhibitors are a bit to eager to reproduce the property of the property of

espected, without first taking into consideration the business done on the whole deal.

In Ornshorer seem to be getting used to hard times, as there hand be an expenditure of the country dealers and the seem of the production of the past eight or nine years. Other than some difficulty in getting increases on aborts, not much difference in selling is encusted over previous years. One than the Detroit zone, asleamen, found exhibitors unable to buy all the factors policy. Consensus, however, is that exhibitors unable to buy all the fature policy. Consensus, however, is that exhibitors unable to buy all the fature policy. Consensus, however, is that exhibitors admit before results from a hit feature, with good aborts, than from doubles. Kansas City reports that exhibitors appreciate publicity, advertising and exploitation heip extended them from distributor repetitures and exploitation heip schended them from distributor repetitures, and a diversity of story and stay year.

From Milwaukes adverse conditions are reported with things in a transition period. With the territory mostly composed of small towns there is a demand for action pictures, and a diversity of story and stay year.

From Milwaukes adverse conditions are reported with things in a transition period. With the territory mostly composed of small towns there is a demand for action pictures, and a diversity of story and sense in the sense of the sense

consummated.

In Minneapolis, report was that economic conditions in that territory were at a very low ebb, and exhibitors are in a very cautious mood. They been to be skeptical of the industry's product as a whole.

Spotty Sectors

Spetly Sectors
On major circuit deals which spread over various territories, resistance is felt when it comes to terms and playing time to cover the theatres in the harder-bit sections. The effort of the theatres in such cases is to take away on terms where the conditions are bad, adding for a balance in the sections of the section of the sections of the section of the secti

tius deals.

In the St. Louis territory, salesmen found that the coming season would be the exceptional one in that territory is the exceptional one in that territory was that the territory is sold practically to the saturation point, although business at this time is below normal. At this time last year, there was only one unsoil account and unless we hatches were to open, it is expected as many contracts would be

cooled as formerly.

In Pennsylvania, it was reported that in the first four and a half weeks of selling, 47 contracts were obtained by one exchange in the face of word business decline in several years. Exhibitors seem to realize now that in order to be sure of a constant flow of good pictures and big pictures, producers must just more money back into producted faster than before, with stabilishment of new sales records this coming season expected.

ROWLAND BACK IN PROD., TALK **UA DEAL**

Hollywood, July 11.

Richard Rowland, fim plones that the deal streetly is set, with \$500,000 and the production as an indies with a possible United Artist the deal streetly is set, with \$500,000 and the set of the production are as a set of the set of the set of the production are the production of the production are the production of the production are the production and the set of the production are the production and the production are the production and the production are the production and the production are the production of the production and production and production and production and production and production and production are the production and production and production are the production and production and production are the production and production and production and production and production and production are the production and production and production and production are the production and production and production are the production and production and production are the production and production and production are production and production and production are production and production are production and production are production and production and production are production are production and production are Hollywood, July 11.

ODLUM BANKROLL FOR MONOGRAM, REPORTED

Current year of Monogram Pictures to turn out more cently productions as expected to result in Floyd Online staking the company to the largest single sum obtained in a lone single sum of the deal altered ju set, with \$500,000 or more involved, but Monogram nerely admits that negotiations are on with Odium, as well as with modern program recently obtained a single single

PUTTING UP COIN

To Finance Legit Producers Via Eastern Service Studios in Astoria, L. I .-Golden, Pemberton, Abbott, Shumlin, Hopkins and Group Theatre Favorable to Idea—Use Original Play Casts

DAY 'N' DATE SHOOTING

While Breadway is looking farwards to the consummation of a med deal with Holipwood to back legit production, favorable reaction has been registered by managiers to the state of the state

Only 'A' Pictures
Some of the showmen to whom the
proposition has been disclosed are
seentially producers, others being
rectors desired, bringing them from
follywood. Astoria plant aims to
produce A product only and is not
interested in turning out films of
lesser rating. ESS also agrees to
guarantee the distributing end and is said to bave tentative arrangement completed with top releasing organi

Complete with top reteasing ugameter.

Extensive production in the Astoris studio is not anticipated, but he plant is ample to shoot for the plant is ample to shoot for the plant is ample to shoot it is expected to make about 12 plant turns; from siage plays per year. Stating that it is possible to keep a reasonables amount of firm produced the plant of the plant of

(Continued on page 18)

JACK SKIRBALL OUT AS GN-EDUCAT'L V.-P.

Jack Skirball is resigning as vice-prez of Grand National and Edu-cational Pictures because of differ-ences with Earle W. Hammons, prez., ences with Earle W. Hammons, prez, on refinancing of the two companies. Skirbail will continue Arcadia Pro-ductions, which he organized to pro-duce features for GN and Spanish lims for 20th-Fox. Skirbail is now in New York to arrange for the release of two Ar-cadia ppt, which be withdrew York and the work of the will be super deal selling activity.

WALL ST. GROUPS | Heat Really On to Push New Film **Selling as Top Home-Office Execs** Go Out in the Field to Close Deals

Muting the Critics

Hollywood, July 11 Hollywood, July 11.
Curbstone centory by production exces at one studio was attended to the control of the cont

INTERSTATE'S TABU ON 'A' OR B' TYPING

Dellas, July 17.

The Intergiate Curcuit has decided that classification of product, other ance, is a costly waste. All pictures have entertainment values in different degrees, according to circuit excex, ho have taken steps to see that the organization changes its that the organization changes its manship.

Ail managers of the circuit have been advised that starting with the '39-40 season, all companies' films will no longer be considered as 'A' or 'B' classification.

"Because this is an unfair distinc-tion, which we have built up in our minds, unconsciously we say to our-selves that an 'A' will do business and a 'B' won't,' is a circuit broad-

and a 'B' wont, is a current side.

There are great pictures, fine pictures, entertaining pictures, boxtures, entertaining pictures, boxare not concerned with had pictures as there is nothing we can do about them. But we must dissipate from our minds the thought that pictures are either one or the other classification.

Irving Trust, Like Bank of America, To Do More Pix B.R.ing

Irving Trust Co. of New York is planning to follow in the footstep of the Bank of America on the west coast and other banks which have coast and other banks which have been identified with financing of molecular to the product of the product of the productions for University and four few Williams (Marcias Mandour Four Williams (Marcias Mandour Four Williams (Marcias Mandour Four Williams (Marcias Mandour Four Williams (Marcias Mandour Mandour

matters for the bank in the RKO reor-ganization, states that with a proper setup and suitable distribution, financing pictures should be a profit-able field for investment. The Bank of America has been doing it for

With competition in sales un-precedently keen, and with every, company on it toes not only trying, on the company on the competition of the goldse contracts that will carry the maximum possibilities, in terms as well as playing time, distribution are contracted to the competition of the contract of the competition of the deals this year. This includes not only the asks heads of the home office, but the higher distribution and in the deals of the competition of the latest contract the competition of the latest contract the competition of t

only the sales heads of the home office, but the higher distribution men in the field.

Burning up more an entry control of the sales begins and the sales begins are leaving their swivet chairs while they go out into the territory, pushing the branch the sales biggies are leaving their swivet chairs while they go out into the territory, pushing the branch sales as they sit down with theater and the sales are sales and the sales as they sit down with the sales and the sales are sale

(Continued on page 22)

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Advance Production Chart Chatter Dance Bands......39-40 15 Years Ago..... Film Booking Chart Film Reviews......12-13 Flim Showmanship...... 8 Inside-Bands Inside—Legit Inside-Radio 27 International Legitimate47-51 Literati Literati 52 Music 39-40 Music 39-40 New Acts 45 Night Clubs 41-44 Oblinary 54 Outdoors 55 Pictures 2-22 Radio 23-38 Radio Reviews 28 Radio Reviews 28 Vaudeville 41-44

MODIFIED ARBITRATION SETUP IN CODE MAY BE VERY LIKELY OK'D TODAY (WED.)

Distrib Execs At it All Day Monday—Trying to Get It Rolling—Indies Assured of All the Breaks—N. Y. Allied Okays

Modification of the arbitration proliferation of the arbitration of the arbitratio

It Rolling—Indies Assured of All the Breaks—
N. Y. Allied Okays

Modification of the arbitration provisions covering clearance, with a way to the proposed provisions covering clearance, with a may be agreed the proposed provisions to the trade practices code, following recent developments that it ample the proposed provisions of the proposed provisions of the proposed provisions of the provisions with other factors to mark an important turning point on the trade practices code, following recent developments that the machinery changed to the board of Allied States Aam. and diaderable distactataction with the street of the proposed provisions of controversic considerable distactataction with the proposed provisions of the provisions of controversic considerable distactataction with the proposed provisions of controversic considerable distactataction with the proposed provision of the provision of ated theatre might vote as many times the other way for various res-

ated theatre might vote as many times the other way for various reasons that the connection, the point has been raised that since, in late years, virtually all big circuit deals are closed with home office asies heads, closed with home office asies heads, reasons and the control of the middle of the control might be inclined to vote in favor. On the indies with whom they do business all the time. They could about a contract the second of the contract the contract

Bobby Jones' Trust Fund Appeal Would Affect Many Other Filmers

Brushing Up

Hollywood, July 11.

Henry Clive, illustrator, resumed his acting with a featured role in 'Frontier Marshal' at 20th-Fox.

Artist

Artist was induced to return to the screen by Allan Dwan, who directed him in his first picture with Maxine Elliott back in 1918.

MEXICO'S OKAY ON TORRES' **'CORTEZ' PIC**

Hollywood, July 11-dena has piedged his country's coproduction of 'Cortez and Montesuma'. Film will be shot around Mexico City and Tiluana. Replica of an
Aeztec city to be built at the border
and will be preserved as tourist bail.
Both English and Spanish versions

Both English and Spanish versions to be made.

Torres Drops WB Sult
Miguel Torres, Mexican dim oninguit and the sult and the sult against Warners in Federal court and
won a default judgment of \$46,000
against Gabriel Pascal, British producer, in Superior court. Both cases
hinged on the Torres picture, Juarez
and Maximian
Mariner was settled
amicably, studio agreeing to handle
distribution of the picture. Torres
had charged Warners with lifting
parts of his gript for use in Juarez
the Pascal sult, Torres claimed
the Torogh with an agreement to make
Juarez and Maximilian in Italian
and German. Judgment was grant-Juarez and Maximilian' in Italian and German. Judgment was granted when Pascal allegedly ignored the case after being served with papers. Medea De Novara, wife of Torres, has a \$6,000 suit against Pascal for the salary she was to have received as star of the two pictures.

CAGNEY SIGNATURES NEW WARNER CONTRACT

James Cagney ratched an agreement with Warmers on a new contract to supersede the current pate which expires in October. Document will be signed as soon as the lawyers with the contract of t

Studio Contracts

Hollywood, July 11.
Warners signed Jane Gilbert player contract.

Maury M. Cohen filed minor's contract with Gloria DeHaven in Supe-

tract with Gloria DeHaven in Superior court.
Barbara Worth inked writer conBarbara Worth inked writer conBarbara Worth inked writer pacBarbara Straub penned writer pact
Bernard Straub penned writer pact
Bernard Straub penned writer pact
Paramount sined Britt Wood to
act in a series of westerns.
De Wolf Hopper, handed player
pact by Warners.

Paramount hoisted Ted Reed's director option.
Twentieth-Fox pacted Richard
Clark, studio stock actor.
Hans Drier penned art director ticket at Paramount,
Metro renewed Inon physer pack
Paramount picked up
Paramount picked up
Paramount soption.

FILM ON HORACE MANN

Horace Mann, father of the American public school system, is the central figure in a high-budget picture to be made by Samuel Gold-

wyn.
Picture was suggested by Amy Hinrichs, president of the National Educational Association.

BOOTLEG FILM AD REELS. **NEW GYP**

After stamping out the wholesale beyording precision and the will accomplished and the best process of the past, and just recently ackhing up with a their process of the past, and just recently ackhing up with a their process of the past, and just recently ackhing up with a their process of the past, and just recently ackning the process of the proc

Blank-Branton Lead Parade of Par Pards To N.Y. for Confabs

A. H. Blank and his general man-A. H. Blank and his general man-ager, Raiph Branton, are due in New York before the end of the week to the property of the property of the con-trol of the control of the control of the stall Lake group, and John J. or the Sall Lake group, and John J. Ludwig in the Northwest. Partner-operators are coming in to go over current operating maters and problems with Barney Bailson, and Goldenon, Montague Gow thorpe and Goldenon, Montague Gow thorpe

Leon Netter, E. Paul Phillips, Leon-ard Goldenson, Montague Gowthorpe and others, as well as to contact dis-tributors concerning 1893-40 product. Harry Nace, from Arizona (Rick-arda & Nace), is in New York at present on similar matters. Vincent McPaul, here one day last week, re-turned yesterday (Tues,) to continue business he has to conduct on N. Y.

'BENO' FOR FARROW

Hollywood, July 11.

John Farrow gets the pilot's job on Reno' at RKO, to be produced by Robert Sisk with Richard Dix in the

top role.
Currently Farrow is directing 'Full Confession' on the same lot.

IABE RENTALS MUST GO

See Earl Hudson as Successor To Trendle's Par Detroit Post

Desiring to promote from within, Paramount in considering the apparent of someone from the mainst of the Trendle-Par organization in Detroit as successor to consequent of the product of the product of the Trendle-Par organization in Detroit as successor to Congre W. Trendle-Par organization in Detroit as successor to England as operation in the product of the prod

trolt interests.

The United Detroit group embraces 17 theatres, all of which ara in Detroit excepting ona, located in a suburb. They include former in Detroit excepting on a located in a suburt. They include former John Kunsky house, tât 'a over by Per around 19 years ago, when Trumble was with Kunsky, as well as well as the per a suburt of the suburt of the

Storm Vice Lawrence As Goldwyn Studio P. A.

Appointment of Fred Storm, vet-eran United Press correspondent in Washington, as new head of public-ity for Samuel Goldwyn Productions was announced by James Rooscowski Standardy (Tues.) in New York, Standardy (Tues.) in New York, officially to large of from U.P. and officially to large of from U.P. and officially to large of the Control of the at the Coast next Montay (17). fore coming to Washington, Storm was U.P. correspondent in Albany, N.Y., during governorship of Presi-

Rambeau's Thriller

Hollywood, July 11.
Marjorle Rambeau plays her first
wild west role in 'Medicine Man,
starring William Boyd for Paramount release.

Harry Sherman production rolled yesterday (Mon.).

HOGAN'S 'DAUGHTER'

James Hogan has been handed the directorial assignment on Martha Raye in "The Farmer's Daughter at Paramount. It's on.

It's an original by the late Harry eon Wilson.

Ol' Strike Thrower

Hollywood, July 11,
Alice Faye stood up manfully
under a barrage of custard pies
in Hollywood Cavalender at
20th-Pox until Buster Keaton
was called to the pitching
or a stand-in.
Keaton's a professional, she
said.

WOOLF - KORDA LONDON PROD. DEAL

London, July 11.

Charles M. Woolf and Alexander
Korda have practically completed a
deal here by which Korda will make
axis high-Judgeted pictures for release by Woolf. Short with make
the short with the short will be
as will put up morey for American
lease of the films.
In another deal which has been
actually consummated. Joe Seidel
man arranged with Arthur Dentel
Universal to distribute the MayAustralasia against the birgest adAustralasia against the birgest ad-

Universal to distribute the May-flower picture, "Beachcomber," in Australasia against the biggest ad-vance ever made to Associated Brit-ish. Universal will also distribute 20 ABP pix on a percentage plan in Australia.

Seldelman leaves for home on Saturday (15)

MARY PICKFORD NOW MULLS 'THE BAT' PROD.

When, as and if Mary Pickford turns to production of pictures. The Bart's, stage play on which she owns rights as well as a sequel, The Batt with the picture of the pictur

Before leaving on her European trip with her husband, Charles (Buddy) Rogers, Miss Pickford was considering production of another have directed for her, but rights could not be obtained from another major company.

Miss Pickford will seturn to the Miss Pickford was dead of the preparation on The Bat', Didner of the Company of the Company of the Miss Pickford will seturn to the Company of the Miss Pickford will seturn to the Company of the Miss Pickford will set the Bat's Didner of the Miss Pickford will dead to London in January. Rogers may also go back to London in January as he has eail to do pictures on the other side, and to do pictures on the other side. Before leaving on her European

The Set's Ready, Sir

Hollywood, July 11. Hollywood, July 11.

Two-acre European tenement street set, designed for most of the scenes in 'The Great Dictator,' is ready for work on the Charles Chapin lot. Actual shooting starts some time this week.

Paulette Goddard has the femme lead, but Chaplin has not announced the rest of the cest.

ROONEY'S N. Y. PERSONAL? Loew's is dickering for Mickey concy to personal at Loew's State,

Date being discussed is Labor Day eek, opening Aug. 31.

GROWING LESS

Downtown no Longer the Lure It Used to Be-Decline of Stage Shows a Primary Factor - Neighborhood Houses Just as Attractive, or More So

SPEED CLEARANCE

Trend of Philadelphia, July 11.

Trend of audiences away from the deluxers and toward the nabes properly the property of the p

must be prepared to face, if not now, later.

In turn, he said, the deluxers must be prepared to give up part of the propertion of the production. Clearance must be faster, not only to give the nabe exhibit be better break (and enable them to pay more), but to get rentals from the subsequent run houses into the exception of the part of the pay of the

earlier.

can see in his nabe, but a few days earlier.

See an in more important cause and the condition of the condit

TONY MARTIN'S 3 COL. MUSICALS, STARR PROD.

Hollywood, July 11.
Tony Martin has signed to star in three musicals to be produced by Irving Starr for Columbia release. First of trio goes into preparation as soon as Starr finishes his last Cr e Club commitment at Universal. Martin recently, eturned from a personal appearance tour.

Can't Get Off Ground

Hollywood, July 11.

Story troubles caused further fee-lay in the launching of recom-tion for RKO release. Originally stated to roll last Wednesday (3), comedy is now set for July 17.

Stan Laurel and Oliver Hardy are alter to the land of the large with Harry Langdon, scripter.

DELUXERS' COIN Voluntary Golden Jubilee Idea, **Exhibs to Self-Administer It**

Moppets No Like

Follywood, July 11. Film moppets fare worse under the new Tackie Cogan law than they did under the rules and the state of the tensor of the te Hollywood, July 11.

TINTERS BOOM. **NOT ENOUGH CAMERAS**

Hollywood, July 11.

Hollywood, July 11.
Sudden vogue of tinited films has caused a shortage of Technicolor cameras, with only two of the company's big supply left available in the local lab. Outsit is rushing several new cameras to completion.

The completion of the

and cartoons.

Manufacture of natural color film
at the new Dunningcolor plant is
slated to start Aug. I. Building was
completed last week and equipment
is being moved in. New outfit will
have a capacity of 10,000,000 feet of
tint film per year.

LLOYD DRAWS 'TREE' AS STARTER AT COL

Hollywood, July 11.
Frank Lloyd's first producer-director job at Columbia is 'The Tree
of Liberty,' based on Elizabeth
Page's novel and slated to roll in
Oct. 1.
Current's

Oct. 1.

Currently working on Paramount's 'Ruler of the Seas,' Lloyd plans a vacation before reporting at Columbia Oct. 1.

Thanks Million' Plot Suit Settled in N. Y.

Sulf Settled in N. 1.
The plagiarism action of Morgan
Waince and Lawrence Shibert Lawwaince against 20th Century-Fox Film
was settled and discontinued out of
the N.Y. Refears court Monday (10).
Suit claimed the plagiarism by Fox
of a novel written in 1877 titled On
Missouri Shores and Rowly produced
Congratuations, by the 20th-Fox
film, Thanks a Million.

Soaking for Sarong

Hollywood, July 11.

Dorothy Lamour and Robert Preslon are teamed as a new co-starring
duo at Paramount and assigned to
Typhoon' as their first job.
Picture rolls in October with Louis
King diageting. King directing.

Landers Out at RKO

Hollywood, July 11.
Lew Landers has checked out of RKO after three years there as a director. He has just completed 'Conspiracy' for the studio. Intends to freelance.

Advertising-publicity managers of major companies yesterday (Tues.) approved an industry plan for a voluntary Golden Jubilee campaign left in the hands of exhibitors for execution. Main feature of picture business' observance of Thomas A. Edison's discovery of the motion pic-ture in 1889 will be the compilation of a campaign manual to be malied exhibs some time in August. Discussion of such a book idea has been up before.

Climax of Golden Jubilee, as outlined by this manual, will be the week of Oct. 1-7, but Will Hays will make a general announcement of the

available in six different lang

SELWYN-GAIGE CLAIM **'LAW' PICTURE RIGHTS**

Scievya & Co. and Cruby Galga have retained Louis Miser to bring action against Bayard Veiller, author of Within the Law for sums he altegedly has received from Metro-Goldward-Mayer in connection with legedly has received from Metro-Goldward-Mayer in connection with on the grounds that all rights to that play now belong to. Scievya and Gaige.

Entire to the stage production, Sol-ward of the stage production, Sol-ward of the stage of the stage of the sum veiller is alteged to have ob-lained from Metro were secured be-sum veiller is alteged to have ob-lained from Metro were secured be-tained from Metro were secured be-fored the secure of the secure of

NO BARY VACASH

Universal Rushes Sandy into Another Pix After 'Father' Premiere

Hollywood, July 11.
Baby Sandy, infant star of Universal, gets no vacation this summer.
Execs are rushing the youngster into another picture as soon as a suitable est can be rounded up. Studio made decision after a sneak preview of 'Unexpected Father.'

Lamont's New Pact

Hollywood, July 11.
Charles Lamont was handed a new director contract at Universal after prexy Nate Blumberg took a look at 'Unexpected Father.'
Picture was Lamont's second for the studio.

Sweeps Pie for Rosen
Hollywood, July 11.
Phil Rosen was handed the pilot's
job on the Universal picture tentatively titled 'Billion Dollar Racket.'
Yarn, dealing with the Irish
Sweepstakes, is slated for August
leaving

IATSE SEEKS FILM STUDIO CONTROL BY TAKEOVER OF CINEMATOGRAPHERS

Would Give It the Two Most Strategic Groups, Pro- CIO Scores NLRB Point jectionists and Cameramen-Seen as Step to Sieze Jurisdiction

Hollywood, July 11. injected into the trial last week, control of studio chief pho-Lew C. G. Blix, former business tographers has been demanded by representative of Local 37, was the international Alliance of Thea- arised to identify a newspaper clip-trical. Stage Employees as first ping in which it was reported that most one carry out is libraried to take Moosey would succeed him as business. The control of the control of

Strategie Pesition

Strategie Fesition
Takeover of the chief lensers
would give the IATSE the two most
powerful groups in the industry,
cameramen and projectionists. Tops
admitted this mova would place
them in a position to force producers to accept any reasonable damants, and would also provide
that the property of the control of the
AUTSE with a springboard to take
to adfilled the realized that desired
More was seen by existing

over any other umous una usassess of the statistics of smillsten. Seen by circuin outsiders as planned by LATES tops to differ significant local 37 for local autonomy and threat of Congress of Industrial Organizations of the significant local 37 for local autonomy and threat of Congress of Industrial Congruinations of the Congress of Industrial Congress of Industri

producers.

Trial of the suit by Local 37 to oust the International from control is expected to be concluded tomorrow (Wed.) in Superior Court. Judge Henry M. Willis has indicated he will hand down a verbal decision immediately after arguments by the attorneys.

he wull fland down a versus occusion, a training of the state arguments by the state of the stat

the International Alliance of Theatrical Stage Employees as sheet to identify a newspaper clipring in which it was reported that move to carry out its threat to take the control of the c

sions.

AMG committee headed by M. C.
Levee, prexy, is meeting this week
to draft request for changes in proposed pact. Actors have stated they
(Continued on page 13)

In U's Philly Exchange

Washington, July 11. National Labor Relations Board Thursday (6) cracked down on Universal Film Exchange, Inc., of Philadelphia to bargain on request with the CIO affiliated United Office & Professional Workers of America

Professional Workers of America, In July last year and 'at all times since' the union has represented a majority of the office workers in the fill exchange, according to the order. Union representatives the opportunity to meet and discuss the possibilities of a collectiva bargaining contract. WILRE stated. The board tempt to determine whether the union represented the office employees, but sought only to obstruct the union's efforts to bargain with the order of the ord

Company must post notices saying it will bargain with the U.O.P.W.A., over a two-month period, and must notify tha board's regional director at Philip of the compliance action after 10 days.

MILLS GRIND ON 19 FILMS FOR **WB STARS**

Intent on keeping its script far 19 high-budget storles in prepara tion for four topflight players. Edward G. Robinson leads, with seven yarns in the hands of writers. Ther-are 'The Life of Dr. Ehrlich,' 'Gusher,' Frince of Imposters,' Foot-steps in the Dark,' Moon and Six-pence,' \$1,000 Window,' and 'The Sea Wolf.'

s Woit'

Five in preparation for Bette
Davis are Tsevotion, 'All This and
Heaven Too, 'The Miracle,' 'We
Shall Meet Again' and West of
Hawk,' White Rajah, 'Bollivar,'
'Capt Hornblow' and 'City of Angeld.' Readying for James Cagney
are 'John Paul Jories' and 'The City
of Iron Men.'

Battle Proposed Anti-Dual Bill Limiting III. Shows to 135 Mins.

Chicago, Juty 11.

Battle has begun over bill passed by state legislatura limiting length of film abovings to two hours and 15 minutes. This bill, intended to curtail double features by forcing curtail double features by forcing of the control of

unreasonable.
Rubens contends that the bill's assumption that double features are fully reasonable to the contended of the co

nts in with the constitution. How-ever, even should tha bill get of-ficial okay, there is little doubt that tha constitutionality of the law will be questioned by several Illinois film leaders by taking tha question di-rectly to the courts on a case to test the legality of the bill.

Ps. Nixes Ecstasy

Ps. Nixes Teodary'

Han on Tectary' by the State

ennore was upplied yestering Oddoday' by Judge Otto R. Heiligman in

Common Pleas court. In nixing the
film, the court said yesterday: 11 in

to end, designed by him beginned to

cond, designed to him beginned to

to improper adventures and establish

laies standards of conduct, and a

such tends to debase and corrupt

morals.'

N. Y. Nixes 'Baby'

N. Y. Nixes 'Baby'
Appallab Dividhamy, July 11.
Appallab Dividhamy, N. Y. superior Court by 3.8 votor sesterday (Tues.)
upheld Board of the State of

Time's Parallel to Disney

New Copyright Now Up to Congress

Conference Committee's Work Completed-Kilroe's Film Co. Mission

With two legislative moves on foot to revise the copyright situation, tha conference committee working with the Prof. Shotwell copyright work. It will hold one or two routine meetings, but the industry groups represented will now content themselves with watching Constitution of the conference of action. Contrary to expectations, a proposed new domestic copyright law has not yet been introduced in the Shotwell committee, without waiting for the conference group to agree on the terms of a new bill, would have it own measure tossed on the Senate celerade. Such act day or two. Meanwhile, the bill to have the U. S. ratify the Berne copyright realty, is being pushed by Senator Thomas, of Utah, chairman depyright treaty, is being pushed by Senator Thomas, of Utah, chairman committee on foreign relations. Most of the industries interested in committee on foreign relations. Most of the industries interested in compright oppose U. S. scherence to the Erma Atterney Abre Continue.

continue for the first continue for first continue for the first continue for the first continue for first co

D. C. Sees No Copyright Revision This Semester

ACUISION THIS Semester

No chance that Congress will act
no copyright law revision this year,
despite virtual agreement of all interested parties on changes in the
antiquated statute and new formula
for determing intringement penalties. Even though the session may
run several more weeks, disposition
is to postpone hearings until next
year. instance of the proposed billing and the propo

most objections of music users to the present have and representing limit have been have been also been al

BASIL-DIPSON ADDS ANOTHER: MORE BLDG

Buffalo, July 11.

Buffalo, July 11.

A new theatra covering the present site of tha Liberty, east side of the Liberty, east side perferson nelse, will be built next year, according to Nicholas J. Beall, of Beall Bros. Dipson interests. The new project will include not only that present house but also adjacent property which has been acquired. The property which has been acquired. Will be erceeded together with resist business places.

2 Mere in Texas

metre in Texas
Dallas, July 11.
Coincidental with opening of Interratate's Broadway in San Antonio,
plans were announced for two new
houses in Texas. Interstate will build
a house in Houston, 1,000 seats, two
the Mindige addwall interior
the Broadway.
Also being house. Also being built in Houston is the River Oaks.

Edwards' House

UA, Chi, Reopens July 28
Chicago, July 11.
United Artists (B&K-Loew), dark
reopens July 28 with six weeks, reopens July 28 w. 'Andy Hardy Gets Spring Fever.' No plans yet for reopening RKO loop Palace.

Miss Marble's Non-Tennis Contract With 20th-Fox

Contract WIM 20Un-Fox
Hollywood, July 11.
Alice Marble last week won the
Wimbledon tennis femme singles
from Kay Stammers and today
from Fay Stammers and today
It calls for a dramatic-singing role.
It calls for a dramatic-singing role,
and will have nothing to do with tennis, hence won't impair her amateur
tanding. Last winter Miss Marble
debuted professionally as a torcher
at New York's Weldor'. Alroin.

Nancy Gets Her Rest

Chi on the Upbeat; Jack Benny-Vaude Strong \$35,000, 'Hardys' Riding High To \$13,000, 'Murder'-Unit, Same, Good

Chicago, July II.

Business throughout the midwest retrory has perfect considerably in the party of the party

'About Town,' \$10,500, 'Chips' 18G, OK in K. C.

Town seeing some story numer feures reported from the Midland and Newman with Chipe and Man and Newman with Chipe and Man and Newman with Chipe and Man the Newman with Chipe and Man the State of the S

of year; continued pace will bring in around \$15,000, tops. Last week, and \$15,000, tops. Last w

'CHIPS,' \$12,000, TOPS MILD **BALTO**

Baltimore, July 11.

General letdown here this week with only bright spot (July at Louvy Centurousistent rade after the control of the contro

JACK BENNY DANDY \$12,000 IN CINCY

top draw, racking up £ ndfty. Albee me. New the beauty of the palace.

Men of the palace of the pala

First Runs on Broadway

Week of July 13

(Subject to Change)

(Subject to Change)

Astor—Goodbye, Mr. Chips'
(M.-G) (9th wk.).

Capitol—'On Borrowed Time'
(M.-G) (2d wk.).

Criterion—Buildog Drummonds Bride' (Par) (12)..

(Reviewed in Vasury, July 5).

Globe—Waterfront' (WB)

(15),
Musio Hall—'Man in Iron
Mask' (UA),
(Reviewed in Variety, June 28)
Palace—'News Is Made at
Night' (20th) (12).

Night' (20th) (12),
Parameunt—'Man About Town'
(Par) (3d wk.),
Rialto — 'Five Came Back'
(RKO) (2d wk.),
Roxy—'Second Fiddle' (20th)

Ration 2 Feet Came Back Ca

Each Dawn I Die

Good Pix, But No Biz in Pitt: 'Chips' 3d Frisky \$5,000

ond week, fine \$12,000 arter \$15,000 popers and loggest thing so far this Sensies (Harris) (1,703 15.23) feet Fuller (Mo.7). Filliammed Park (1,704 popers) for the sensitive (Harris) (1,704 popers) for the sensitive (Harris) (HKO). This most affect artering features with new policiter artering features with the rest of them. Looks like around \$700 perfect week. Weller (Mo.7) for the sensitive (Harris) (Ha

B'way Knee-Deep in Holdovers: 'Bachelor Mother' \$80.000 2d Wk.. Benny 40G 2d, '5 Came' OK \$10,000

Eastern seaboard's fair town is the street into highest summer ground conseer, short on businest. An equitarial weekend was anything but what the doctor ordered after what the doctor ordered the street was a street order order order order order of the core in the holdower yesterday (Tues.) what the doctor ordered the street was a street order ord

\$5,000 in Portland

Author Registering OR

\$5,000 in Portland

Portland, Ore. July 11.

Man About Town' is connecting
rick Evergreen. Paramount after
topping the burg's grosses in the
Among new product is Naughty
But Nice, Soing fairly strong at
a fair winner for the Broadway.
On Borrowed Time' is good at UA.

Breadway (Parker) (2,000; 30-5510,000 Fairly Man (Parker) (2,000; 30-5510,000 Fairly (WA) and Manting good enough \$4,000. Last week,
Charles (Parker) (2,000; 30-5510,000 Fairly (WA) and Manting good enough \$4,000. Last week,
Mayfair (Parker) (2,000; 30-5510,000 Fairly (WA) and Manting good enough \$4,000. Last week,
Mayfair (Parker) (April Mouse
\$2,000. Last week, Tarran' (M-G)
1,000; 30-53-400. Following
\$2,000. Last week, Tarran' (M-G)
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\$2,000; 1,000; 30

FILM SHOWMANSHIP

Exploitation Showings For Par's Fall Films Set on Land and Sea

Set on Land and Sea

Eliborate plane for special prerelease would premitered of new season's (1839-40) product, to be held
in widely-scattered sections of the
country, have been tentatively laid
out by Paramount, with societate

The and Geste', Par's first 1939-40 release, scheduled for Labor Dayweek, will be given a pre-release
premiere at Early the same month
Par will arrange for a home-town
preem of Our Leading Cluffer at
Van Buren, Ark., where Bob Daymere of Our Leading Cluffer at
van Buren, Ark., where Bob Buren,
fing, and Burnet in that state, is
anxious to put on the special opening, and Burne, if plane serry, would
come on from the book is in the sant
lining up plans for the various openings ahead of general release, staten
in the state of the state of the state of the state
in New York or Rollywood, with
proteges of Edwards to be all.

For 'Geronimo', general release of
which will be Oct. 29, Glillam is
discussing a preem out in Artsona.

For 'Geronimo', general release
of which will be Oct. 29, Glillam is
discussing a preem out in Artsona.

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of which will be Oct. 29, Glillam is
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For 'Geronimo', faneral release
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U. A. PRE-RELEASES AIMED FOR FAIR TRADE

United Artists Pictures is going after its share of World's Fair visitors and has laid out a special campaign of exploitation on four pictures. Tecording to N. Y. Transit Commission statistics, \$2% of those stending the Fair arrive on the grounds via subway, but or Long For this reason 114.

geomed, via subway, bus or Long, geomed, via subway, bus or Long. Tor this reason, UA is spending approximately \$4,600 on a car-card and one-sheet campaign for Man in the Iron Mask. Winter Centival, of Poutteen bundqued car-card and 1,200 one-sheets, drawing attention to coming openings of these pictures and 1,200 one-sheets, drawing attention to coming openings of these pictures and 1,200 one-sheets, drawing attention to coming openings of these pictures of the picture of the pict

ling a specialty of Fair trlps.

Cards and sheets will be changevery two weeks, as they apply current openings.

Drive-In Theatre Opens Gates to Disabled Fans

Detroit, July 11.

Because of its special adaptabilit
prive-in theatre here is buildir Because of us special policy of the performances for invalids shut-ins and underprivileged chil-

the trace performance, and the control of the contr

By John C. Flinn

Of the many thousands who daily mill through the automobile exhibits of General Motors, Ford and Chrysler in the transportation area at the New York World's Fair, most eager group is comprised of car dealers, drawn from all sections of the country, who spend hours in close study of the product they sell to the public.

World's Fair, most eager group is comprised of case
dealers, drawn from all sections of the country, who
spend hours in close study of the product they all to
spend hours in close study of the product they all to
In numbers, the dealers are a small fraction of the
mobs that stand in long queues to see the General
Motors' \$2,000 for turnum, or take the aerial free
to the stand of the stand of the stand of the stand of the
large stand of the stand of the stand of the
target and highly trained corps of guides and tech
sican who ferret out the visiting dealers and give
them special attention. The public gets the free shows,
the gratis rides, a chance to real assembling to the
the gratic rides, a chance to real assembling to
the gratic rides, a chance to real assembling to
did. The dealers get all this, too, and something eise besides. The 'something eise is an explanation of the
whys and wherefores, with proper emphasis on manuducks from the basis of absence and the stand of the
whys and wherefores, with proper emphasis on manuthe stand of the stand of the stand of the
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FILMS' PERMANENT FAIR-IN HOLLYWOOD

FILMS PERMARIST FARE—IN HOLLYWOOD
Film industry has a World's Pair all its own out in
Hollywood, and it has been carrying on, year after
year, with amazing success. It, also, is one of America's leading industries (not the third or fourth, as
ica's leading industries (not the third or fourth, as
ica's employing several hundred thousand persons in
spaintul occupation, counting the theatre payroils. And
mation, lack of understanding, ill-will and general
cross-custing in the film industry than in any other
twice its size in eash turnover.

The property of the control of

is highlighted by an ignorance of mutual problems, and by the absence of desire or ability to impart and accept truthful information.

Whatever factions with the film industry are desired to the control of the contro

HAS ALL THE MEDIA FOR GOOD-WILL

return follows with mathematical certainty. In a matter of pinelic values in their right position.

HAS ALL THE MEDIA FOR 600D-WILL.

With such means as a strong and independent trade press at the disposal of the film industry to earry the control of the press at the disposal of the film industry to earry the disposal of the film industry to earry the control of the film industry to earry the control of the film industry to earry the control of the film of the film industry to earry the control of the film industry to earry the control of the film industry to earry the control of the film industry to earry the film of the film industry to early the film of the film industry to early the film industry to early the film of the film industry to early the film industry to the film industry to the

will be tough, but show people have a saving sense of humor. Certainly there is as much intelligence and brains in films as in motors, and the average showman rates an LQ equal to clutch-shitters.

DOUBLE PREEM IN BOB BURNS' NATIVE ARK.

Double premiere of Bob Burns'
'Our Leading Citizen' at Fort Smith
and Van Buren, Ark, Latter spot
the actor's home town, has been proposed by M. A. Lightman, operator
of theatres there, to Y. Frank Freetown of the Company of the Company
to the Carlo Manuel Hall
broadcast will also be done from
'Una Buren'

broadcast will also be done from Van Buren.
Town's theatre is the old opry house and named after the radio-film star. Figured double-header would draw 100,000 to two towns with added attraction being heavy dele-gation of Paramount players on hand to take house.

Chi Playhouse, With Foreign Films, 6th Anni

Chicago, July 11

ner, Cedric Harwicke and a score of foreign stage and score nears were given their first Chicago showing at the Playhouse. Engagements have been extended frequently to eight and 10 week ruis. Plate the precise and the precise property of the property of the precise prop

Vicedomini has striven constantly to widen the special nationalistic audiences, and through exploitation and advertising in the foreign lan-guage newspapers he has developed strong followings, now extended to the general public. Foreign language students follow the programa con-stantly.

'Career's' John Archer Given Home Town Bally

Lincoln, July 11 Lincoln, July 11.

'Career' (RKO) was shoved off here in good shape, tied up with the national A. A. U. and close on the world premiere of the pic in Des

words premiere of the pic in Des Monte.

Monte.

TURING FOR HEIPETZ

Wrigley, John Archer, the Lincoln (Caseway to Hollywood finalist, and Alice Eden, were released from rehearsals for their Summer Played.

Sam Goldway in Jacks Heifetz Sumber Played in Chicago, rushed to Lincoln, lincolned and festured in present series in Chicago, rushed to Lincoln, lincolned and festured in present series in Chicago, rushed to Lincoln, lincolned and festured in present series in Chicago, rushed to Lincolned Sam Goldways. Jacks Heifetz Sum Lincolned Sam Goldways Jacks Heifetz Sum Lincolned and the state of the Lincolned Sam Goldways. Jacks Heifetz was plugged, remained over one whole sighth radio spacerance variety should be presented on the stage of Variety where the film opened (S. D. Building for the picture was enhanced by Monte Sam Lincolned Sam Canada has granted permission for true of Heifetz recordings in air three days double colluming for true of Heifetz recordings in air three days double colluming for true of Heifetz recordings in air three days double colluming for true of Heifetz recordings in air three days double colluming for true of Heifetz recordings in air three days double colluming for the premiers.

'ON BORROWED TIME'

While mapping his campaign for the opening of 'On Borrowed Time' in DuBois, Pa., Charlie Baron, MG exploiteer in this territory, discov-ered Mars. Katherine Micko, of Brook-ville, Pa., who was born on July 4, 1832. Just to make certain her age is 107 years, the woman's grand-children recently obtained her orig-inal birth certificate and had several photostatic copies made. Pittsburgh, July 11

photostatic copies made.

Baron invited Mrs. Micko to a din-Baron invited Mrs. Micko to a din-ner in her honor and also a place at the picture's premiere, where she told the audlence what it felt like to be living 'on borrowed time'. Also informed them that she hoped to borrow enough to reach 125, when she would make a tour of the coun-try.

Lively Exploitation For 'Chips' Draws Biz in Many Sections

BIZ III MAIN JOCCHORS

St. Louis, July 11.

Four weeks exploitation campaign for 'Goodbye, Mr. Chips,' at Loew's line, when July 11.

Four weeks exploitation campaign for 'Goodbye, Mr. Chips,' at Loew's line, when Julimy Harris, pa, and 'Chick' Evens, mgr. grabbed exciusives at the Lambert-St. Louis Municipal Airport where 100,000 mg. Mr. Mr. Chips' and theatre copy was planted on the main runway at the Mr. Chips' and theatre copy and a dozen announcements, urging the natives to see the pix, were broadcast from the control tower. granter of the printing of a story written by the paper's Hollywood staff correspondent on Greer Garson. This politation. A three chapter serial of the pix was planted in the St. Louis County Leader, weekly with 40,000 circulation.

County Leader, weekly with 40,000 circulation. Incirculation incirculati

Drissel's Stant
Norfolk, Vs. July 11.
Full advantage of the old-age
slant of 'Goodbye, Mr. Chips,' was
taken by Rosco Drissel, manager of
Loew's State theatre, in his exploitation of the fills. The Three Score
and Ten Ciub aponored a preview
of the filcker in an old school buildof the filcker in an old school build-

of the flicker in an old school build-fold people got behind the plan and had as their chief guest City Manager Charles B. Bortand. They had good attendance in the class-tance of the control of the control Many returce teachers were last also on hand to see the Donat-Gar-aks on the control of the control pits planty of posters and heralds, completed the build up that gave not gross for the halds week end.

Lester Policott in Rochester
Rochester, NY, July 11.
Lester Policot, manager of Loew's,
Lester Policot, manager of Loew's,
pick 10 teachers most closely semonitoring the complexity of the compilitying Mr. Chips in the limit.
Teachers and first ones to suggest
theme were dised at the Sagamore some supporting the complexity of the com

And in San Diego, July 11.

Beaverboard cutout letters eight feet tall and spelling out the name, Mr. Chipa, were anchored to the curb in front of the California (Far del Paris) and the curb in front of the California (Far del Paris) and the California (Far del

EXHIB TESTIMONIALS

Par's Trailers a New Ides-Made by Chain Heads

by Chain Heads

Nollywood, July 11.

Leading exhibitors and chain
hads will plug Peramount pleus
in a new series of trailers innovated
to a new series of trailers innovated
pear with studio stars in praising
quality of 'Our Leading Citizen' in
K. A. Lightnass, head of the Malo
Freeman is planning to repeat the
Freeman is planning to repeat the
Hobiliteils, John Balaban and other
greaters whose plugment of filede
hopped up gab is conductive to be.
plekup.

Artie Shaw Hypes 'Girl-Gambler' To \$25,000 in Frisco; 'Borrowed' 14G

With the arrival of the customary toly fage which have broken an unsually long spell of a many wealther, and the spell of a many wealther, and the spell of a many wealther, and the spell of the houses, the Golden Gate unping way to the fore again this country of the spell of th

ramount its best take in some time.

Estimates for Last Week

Fex (F-WC) (5,000; 30-40)—"Man

bout Town' (Par) and 'Grand Jury

cerets' (Par) (2d wk). Holdover

trong, in region of \$12,000. Misty

reather during four-day hollday

eriod here upped first week to hefty

19,000.

period here upped Drist week to heaty of the Modern Gate (RKO) (28:95; 35:45).

"Gill and Gambler' (RKO) and Arisi Shaw on the stage, Only first-run in town offering ferred and mixture of the stage, and the stage of the stage

day, consideranty solve expecta-propheums (F&M) — Blind Alley's) and Forgotten Woman' (U), 10 a obout \$\$5.00. Show opened y 4, which helped take consider-y. Last week (2d), Good Girls Parls' (Col) and 'Outside These is (Col) and two days short of a 1 second week, getting strong \$5,-Could have been held several s more, but campalign on new was too far along to change

show was too far along to change planaments (F.WC) (2,746, 30-40).

"Barnaments (F.WC) (2,746, 30-40).

Maided Ariske (Cohen) (1,200; 35-48)—Hurricane' (UA) and Star Born' (UA), reissues. Cole and the control of the

87,000. "In the name stant, getting warfield (F-WC) (2,880; 30-40)—Warfield (F-WC) (2,800; 30-40)—Rell's Kitchen' (WB) and Million & Book and Million & Book with Charlo, While & Book with Charlo, While & Book with Charlo, which was a superstant of the state of the charlo, which was been superstant was about a grand under the first week's take.

'Career' Gets Kleig Preem In Lincoln, But Only 2G

Lincoln, July 11.
The town's sweltering and airconditioning heralds in marques
signs are of equal b.o. weight with
features. areer' kicked off premiere style Alice Eden and John Archer ing a p.a. but blz n.s.g. Estimates for This Week

making a ball and the second at the second a \$1500 and noy frounde (Par.), alow Mebraska (IACC-Cooper.) (1236; 10-25-40)—Man About Town (Par.), Majar (1998)—Man About Town (Par.), Majar (1998)—Majar (1998)—

Key City Grosses

Estimated Total Gress
This Week......\$1,281,700
(Based on 27 cities, 163 theatres, chiefly first runs, including N. Y.)

Total Gross Same Weel Last Year.....\$1,172,600 (Based on 24 cities, 150 theatres)

WASH. GIVING 'CHIPS' BIG \$22,000

Washington, July 11, the process of the week, with the process of the week, with the process of the week, with the process of the process of

Estimates for This Week
Capital (Locow) (3,48; 25.5-40-68)
—Stronger Desire (M-C) and
sude. Kidoodiers not helping pic
words. Kidoodiers not helping pic
headed for brutal \$11,000. Last
work, Maistie (M-G) and Bowes
unit, oke \$17,500.

Turitation. Bappiness' (Par-Juvitation. Bappiness' (Par-Juvitation. Bappiness' (Par-Juvitation. Bappiness') (Par-Juvitation. Back after light week at Pair
unit, 121, 235,000. Last
wun), 121, 235,000.

Earle (WB) 2(2216; 25-35-40-68)—
Earle (WB) 2(2216; 25-35-40-68)—

run), fair \$3,800.

Earle (WB) (2,216; 25-35-40-66)—
Daughters Courageous' (WB) and vaude. Lee show getting all the vaude trade and ple is only thing also show were well of the cover were got the cover w

n.g. \$13,500.

Keith's (RKO) (1,830; 35-55)—
Carcer (RKO). Being yanked tonight (Tuesday) after five days at
floppo \$2,500. Last week, 'Five Came
Back (RKO), held to surprisingly
good \$7,500.

good \$7,500.

Met (WB) (1,600; 25-40)—'Juarez
(WB) (2d run) (2d wk). In return
downtown following two big stanzar
at Earle and holding to strong
\$3,700. Last week, same pic, nice
\$6,000.

Palace (Loew) (2,242; 35-55)—Mr. Chips' (M-G). Leading town with beauteous \$22,000. Last week, "Tar-zan' (M-G); poor \$9,500.

BENNY PIC A HONEY IN CLEVE., \$12,000

Cleveland, July 11, Everything's melting under record heat-spell except 'Man About Town,' which is kept in respectable brackets at State through influx of youngsters to the national Christian Endeavor convention.

Visitors also helping Hipp's 'Daugh-ters Courageous,' but not enough, while 'Career' is getting a brush-off

Estimates for This Week

Aliameter for This Week

Aliambra (Print) (1,200; 10-30-3)

Aliambra (Print) (1,200; 10-30-3)

Aliambra (Print) (1,200; 10-30-3)

They Asked for It (WB). For four days, mild \$900. Last week, Extended to the control of the control o

took a beating, \$8,000, catching only ures.

(IKKO) 3,000: 30.3-84-55)

—Career (RKO). A grand campaign couldn't offset lack of marque power, despite critics' bouquets; \$4,000 in sight, nearly season's low urless it get (IO).

(IN) 1,000 in sight, nearly season's low urless it get (IO).

(IN) 1,000 in sight, nearly season's low urless it get (IO).

(IN) 1,000 in sight, nearly season's low urless a state of the sight o

BUFF. GLOOMY: TIME' FAIR 6G

Gloom hangs high at local box offices this week, with every indimarked this week, with every inditest was knocked the props out from under the turnstiles over the feat was knocked the props out from under the turnstiles over the penalty lengt grosses in communication of the penalty length grosses in communication of the penalty length of

Seattle Dips; Peabody Hypoes 'Cop' to \$5,000

Summer doldrums prevail, and that Old Soil acting to, with a told soil acting to the soil acting to the soil acting a soil acting to the soil acting a soil acting to the soil acting the

off, or cost shows the cost and dynamics and states and the cost of the cost o

Mountain augustion and the marked 'Pari, plus vaude, some parked 'Pari, 'Cad wk.), and 'Code Streets' 'Town' (Par), and 'With Murder' (FR), great \$8,000 mt, properties of the parked 'Pari, press \$8,000 mt, press \$8,000 mt, press \$1,000 mt, press \$1,000

have any competition. Opening night it best grower in has modify, making to the stronger in has modify and the stronger in has modify to the stronger in his modern as well shifted in his more at never the stronger Par With 'Secrets': FTP '2-a-Day' Vaude Unit No Help to Orph, \$8,500

Broadway Grosses

'COURAGEOUS' OK \$12,500 IN **DROOPY HUB**

even against first run product. First Parament (MEP) (1,97) 23-35-40-30,—Naughty but Nier (WB) and Man Wae Bared (WB), and Wilaidon Happiness (Par) and Undercover Doctor (Par) (both 32 run), double, \$6,000.

Thivlation Happiness (Par) (both 32 run), dual, Aming at dual \$1,000, Aming at dual \$1,000,

Heat Dents Toronto. But Benny OK \$7,000

Toronto, July 11.
Terrific heat wave is cutting attendance cruelly, only bright spots being Man About Town and 'It's a being Man About Town' and 'It's a fairly dismal, All houses dualling this week.
Estimates for This West

Estinastes for 7th 8 week.

Baylandes for 7th 8 week.

Baylandes for 7th 8 week.

William Keighley, Warner Bros.

William Keighley, Warner

Paramount with Saw Kyrer and orchestra on stage is making a clean sweep of town's bit currently, and orchestra on stage is making a clean sweep of town's bit currently, and the control of the control o

They're meanible out lover town the week at the undershare gloot will always the week at the undershare gloot will be week gloot will be week

\$7,500. Lest were, and Gorlia (2003), topped \$10,100, 30-4053.—Suanni (2003) and \$6,553.—Suanni (2003) and \$6,553.—Suanni (2003) and \$8,553.—Suanni (2003) and \$8,553.—Suanni (2003) and \$8,553.—Suanni (2003) and \$8,553.—Suanni (2003) and \$6,553.—Suanni (2003) and \$6,553.—Suanni

KEIGHLEYS BACK FROM HONEYMOON CRUISE

Tarzan' Sweet \$10,500, Others Off Strike Shuts Indols. Vaudfilmer;

Indianapolis, July 11.
Though the 1,900-seat vaudfilm
Lyric is shuttered because of a stagehand walkout, coin is not going to
other houses as might be expected.
Natives are ducking the heat at the
beaches, and nabes are getting some
of thesees

of the coin.

Loew's is topping the downtown area with "Tarzan Finds a Son' and 'Missing Daughters,' latter picture hindering instead of helping by massing Jaughters, latter pictures inhidering instead of helping by slowing down the weekend turnover, and the state of th

strong \$3,800.

Loew's (Loew's) (2,400; 25-30-40),

Tarran' (M-G) dualled with 'Missing Baughters' (Col) Topping theing Baughters' (Col) Topping thesecond week on 'Chips' (M-G) and
Tell No Teles' (M-G), fair \$5,000.

Lyrio (Olson) (1,500; 25-30-40),

Closed this week due to stugehand

(WB) and Bert Wheeler heading

vaude, poor \$8,000.

'CLOUDS,' 'MAN ABOUT' \$6,000 EACH, MONT'I

Vacation time and outdoors com-bined with heat wave have emptied theatrea past week and will repeat currently since there is nothing standout in town. Best take not standout in town. Best take not likely to exceed \$6,000, for which Palace and Loew's are both pacing on 'Man About Town' and 'Clouds Over Europe.' Rest so-so.

Pales and Leew's are both pacing on Man About Town and Clouds Over Europe. Rest no-local Clouds Rest of Rest (1980). Rest of Rest (1980). Rest of Rest (1980). Rest of Rest (1980). Rest (

With the towering mercury making the state of the state o

and 'Stronger Deirie' (M-G) good \$6,000 in six days.
Paramount (Fox) (2,000; 25-60)—Thr. Champ' (U) and 'House of Fest' (U). Average \$3,000. Last 'Zenobis' (UA), good \$4,000.
Raito (Fox) (Off: 23-60)—East Side Heaven' (U), after a week at Side Heaven' (U), after a week at Side Heaven' (U), after a week at Side Town Care (U). Average \$1,000. Last week, 'Jaurez' (WB), after a week at each the Denve AAAdd of the Common of

Public Sings, But Omaha B.O.s Sad; 'Career' Good 5G

Summer doldrums that but but grack in the nose with the fort week the high 96s and 106s. So-so product ne high 96s and 106s. So-so product ne high 96s and 106s. So-so product and pulled men, which is bolding a second etama at the Omaha. Susana of Mountles' is not up to previous the second etama at the Omaha. Susana of Mountles' is not up to previous the second etama at the Omaha. Susana of Mountles' is not up to previous men and the second etama at the Omaha Susana of the S

night community Jung, crawing 12-minds and the control of the cont

'Desire' Very Weak \$3,900 in Hot

Philly; 'Daughters' Socko \$18,500

With the fowering mercury man around the property of the prope

Det.'s Junglers, Tarzan' Looks **Tops At \$11,500**

Little upbest noticesble at the boxoffores heres noticesble at the boxoffores heres outs, most reference to the control of the

Benny-Unmarried,' 7½G, Happy in Hot Prov.

'Chips' Big \$11,000, Dix Fine \$4,000, 'Girls' Good 4G, 'Career' NG 2G, Mpls.

\$1,600. Lest week, 'Susannah' (20th) and 'Could Happen' (20th) (2nd run), dusi, fair \$2,000. ng. \$2,5-5.0).

The state of the state of

'Chips' Dual, 8G, High in L'ville Despite Outdoors Louisville, July 11. Coodbye, Mr. Chipe', on a dual third-rever; will have to do some third reversible to the many control of the High in L'ville

Louisville, July 11.

'Goodbye, Mr. Chips,' on a dual with 'Parents on Trail' at Love's rently and, with a Thursday (6) start (one day earlier than other downtown houses,' will pile up a profit-with the control of th

and a through the state of the

Can't Stay Away Hollywood, July 11.

ess Meredith, absent from the for several years, returns in rs '20,000 Years in Sing Sing,'

WB Holds Dead Ender

are garnering the boxoffice laurels currently. Their good showing con-

situtes the semblance of a comehact for local bit, after the previous week's backsilding, but in the aggregate it's not sufficiently healthy to the state of the semble of

interes, however; will have to do some claim steeching to top mild 34.000. Last week. Junear (WB) (2d wt). And week. Junear (WB) (2d wt). And week. Junear (WB) (2d wt). And of Conquest (Hg). Much of Conques

of best pictures ever and delivering big in audience satisfaction; critics raves, too; effective advertising campaign helped to build up advance interpretation of the state o

HEAT HURTS B'KLYN

Brooklyn, July 11.

Another scorching weekend four Another scorching weekend found most of borough's population sitting in bathtubs, or dunking in Coney's water. Downtown deluvers, as result, interest considerably and with the control of the control of

\$16,000.

Fox (4,089; 25-35-50)—'Invitation Happiness' (Par) and 'Undercover Doctor' (Rep), Meek \$14,000. Last week, 'Clouds Europe' (Col) and 'Gracle Allen's Murder' (Par), quiet \$14,500.

S14500. And Similar ("I"), question of the property of the pro

Send Another Script

F. G. Pressell, author of 'Send Another-Coffin,' signed a five-year contract with Waiter Wanger for five more whodunits built around the same central character, John Webb, lawyer-dectary, which will be published by Wil-

Hollywood, July 11.

First of the Dead End Kids to be signed solo to a new contract at Warners is Leo Gorcey.
Youngster's first assignment under the new pact is '20,000 Years in Sing Sing.'

Hoyts-G.U.T. Deal Surprises Aussie Officials: May Include Carroll Houses

Sydney, June 20.
The New York deal between Hoyst acres on a merger basis, so that stee on a merger basis, and the stee on a merger basis, and the stee of a merger basis of better of the steep of the s

house on the major nurn, search, Coyie loop.
When Dan E. Michalove (20th) was out here last year he attempted to swing a bir link between Boyle and Dan Carri feet that Carroll and the Carroll to a deal of some sort to include Carroll.

Munro and Carroll arrived, points to a deal of some sort to include CA merger between the two units was in the air some 13 months ago, but slipped away through failure to prior to his N.Y. trip that nothing would alter his determination to the control of the co

Hoyts' executives here had no comment to make on merger move. John Goulston, acting chairman of G. U. T., refused to issue any state-ment on get-together angle.

Hoyts' Officials Deny Any Executive Shakeup

Spokesman for Hoyts' circuit board of directors nere flatly deny any change of management is con-templated and claims that Charles Munro, managing director, and Mau-Munro, managing director, and Mau-rice Sloman, general manager, will stay in their present posts. Reports were that Munro might be ef-fected in a shakeup in management, and Sloman moved to a higher spot. These, bowever, indicated that no shifts would be made until Dan Michalove arrived here, probably in August.

August. Hoyts' directorate here is credited with expressing every confidence in both Munro and Sloman, both now in New York.

Both Dan Michalove of Both Dan Michalove, on National Theatres, which bolds a substantial faterest in Hoyts, and C. E. Munro denied there would be any changes for Hoyts circuit management, and the substantial faterest in Hoyts circuit management, and the substantial faterest in Hoyts when the substantial faterest in Hoyts when port that Sloman would be elevated to the top position with Hoyts when earrives in Sydney. Michalove plans sailing for Sydney next months to the substantial faterest in Hoyts when the substantial faterest faterest

be gone for three or possibly six months.

The granding whether the re-stabilishment of General Theates (another Australian company) on an active basis (to book product both for Hoysts and Greater Union both for Hoysts and Greater Union devoling full time to his job of manieng director of General Theatres, Michalowe said 'that was a bridge devoling full time to his job of manieng director of General Theatres, Michalowe said 'that was a bridge to be crossed only when the time to be crossed only when the time to be crossed only when the director in the control of the company of the comp

Goodman Back

Morris Goodman, Republic vice-president in cbarge of foreign dis-tribution, returned last week from Central and South America after a 14-week tour of inspection. Goodman plans staying in New York for homeoflice huddles before going on another trip.

No Quota Here

Baltimore, July 11.
Influence of English-made product is evidencing itself here this week with four of six down-towners featuring imported pixe. this week with four of six down-towners featuring imported pix. Combo Hipp is currently playing 'Clouds Over Europe' (Col); Loew's Century is mopping up with 'Goodbye Mr. Chips' (M-G); New has the Elisabeth Bergner film, 'Stolen Life' (Par); and the Liftle is chausing 'Enione Withs.

nim, Stolen Life (Par); and the Little is showing 'Prison With-cut Bars' (UA).
Only Hollywood entries are 'Man About Town' (Par) at the Stanley and 'Gracie Allen Mur-der Case' (Par) at Keith's.

Tax Threat. Flu **And War Scare** Clip Anzac B. O.

Sydney, July 11.

looms in Australia and New Zea land if preparedness plans to assis Great Britain are carried out as nov planned. Danzig war threat, coupled with the recent pledge of Anzacs to the new taxes.

the new taxes.

This latest war scare, with threstened added tax load, hant't helped;
i. Flu epidemic also has helped;
i. Flu epidemic also has helped;
with trade off in all sections. Sole
establishment of the section of the sect

'SPY' GETS FREE PLUG IN HOUSE OF COMMONS

London, July 4.

A question in Parliament, which drew wide newspaper quotes, was one of the smartest gasp pulsed here in a long time. A member of the House of Commons asked if the House of Secretary was aware German as they walked into the Warner theatre to see 'Confessions of a Nazi Spy' (WB), and what was he going to do about it. Home See's deputy said there was no foundation for the report beyond were permitted by the management to take candid camera shots outside the theatre.

the theatre.
Another M.P. then solemnly stood Another M.P. then solemnly stood up and informed the House that, not only was 'Spy' an excellent piece of propaganda, but that the Cabinet would be well advised to go and take a gander at lt!

'Spy' Okayed in Aussie

'Spy' Obayef in Austic
Sydney, June 20
'Confessions of a Nazi Spy' (WB)
has been okayed by Commonwealth
Censor (Creswell O'Reilly) for release here. If was anticipated that
passing was held for a few weeks
while conferences took place between O'Reilly and the Federal autween O'Reilly and the Federal autween O'Reilly and the Federal autween O'Reilly and the providing that
no bar should be placed on the pic
providing that the censorying stipufully obeyed.

Auckland, N. Z., June 20. nion censorship authorities 'Nazi Spy' without elimina-

passed 'Nazi Spy' without elimina-tions.

Understood that no protests were lodged and passing was simply a matter of routine censorsblp.

French Film Awards

Prize for the best French picture of the year was awarded to the Marcel Carnes for his 'Quai des Brumes' ('Quay of Fogs'). Second award went to Judien Duvivier for 'Fin du Jour' ('End of Lay') and third to Jean Benoit-Levy for his 'Feu de Paille' ('Fire of Straw').

CRICK. OUT 30G IN LEGIT TRY. **QUITS ANZT**

Sydney, June 20.

Stanley Crick has bowed out of the managerial end of Australian-New Zealand Theatres. Unofficially of the control of the managerial end of Australian-New Zealand Theatres. Unofficially of his own coin in the legit try. Crick bas not announced any plans for the future, although it has been returned to the control of t

2 New Plays, Incl. 'Gentle People' Click

London, July 11.

'Alien Corn,' which opened at the Third of the Wirdsham Land of the Wirdsham Land of the Wirdshamed east and got off with extremely favorable reviews.

Even more highly regarded by the critics was Irwin Shaw's The Gentle People,' which preemed at the Strand the following evening. Well-played and well-produced, it was called by the newspapers a master-plece.'

McCONVILLE SETS UP COL UNIT IN FRANCE

Paris, July 11.

Joe McConville, foreign head of Columbia Pictures, has arrived here to set up a French producing organization. Consense the set of the se

clistriouting exchanges in France for Columbia.

Phantom has Pierre Fresnay, Marie Bell, Louis Jouvet and Micheline Francey in the cast. Exact number of pictures to be made for Columbia by Transcontinental Films has not been set yet.

Rose Bampton Tours On S. African Sub. Plan

On CAPITCAIN SMD. 1 2811

Rose Bampton, soprano of the Metropolitan Opera New York, is here touring under direction of the South African Community Concerts Assn. established by _uaranteed subscribers in principal South African cities to bring here outstanding artists.

Wilfred Pelletier, conductor at Met, and husband of the singer, is with ber.

American Acts' Permits Cancelled **By France in Retaliation for AFM's** Ban on Appearance of Band at Fair

Faulty Lens

London, July 4. Most expressive comment on British pictures yet was that of theatre man Jack Prendergast at Cinematograph Exhibitors Ass'n

production was photographic— there are too many over-ex-posed women and under-devel-oped men.

Bombing Scares Still Hurting

Jerusalem, July 1. After several weeks of darkness

sit to running pic loop, and the street of a chair directors, with Praink Tail in the street of a chair directors, with Praink Tail in the street of a chair directors, with Praink Tail in the street of a chair directors with Praink Tail in the street of the chair directors with the street of the street of the street of a chair director of the street of the street

'JUAREZ' DRAWS FIRE FROM MEXICAN CRIX

Mexico City, July 11.

ico."

Most crix beefed at the high admish for the pic, starting at \$1.20—highest ever charged for a pic in Mexico—and scaled down to 60c.

Planas in N.Y. for WB On Puerto Rican Deal

On Puerto Rican Deal Prank Plans, Warner Bros. man-ager for Puerto Rico, is in New York for homeofice conferences and to conclude a new contract with Eu-perton Conference and to propose the conference and to propose the conference of testures and shorts for 1938-40 will go into the circuit's 12 theatres. Teodulo Llamas, an executive with the latter, also came to Empress of cuit theatres are scheduled to open the conference of cuit theatres are scheduled to open the cuit of the conference of Cubs. Mexico. Peru and Central America, also is in N. Y. for bome-orite buddles.

Paris, July 11. Permits for all American acts scheduled to appear in France were cancelled yesterday (Monday) by the French Ministry of Labor. The sudden move, Minister Charles the French Ministry of Labor. The sudden move, Minister Charles Pomaret Indicated when he issued the order, is in retaliation for a ban placed on an appearance in the United States of the Garde Republi-caine band by the New York local of the American Federation of Mu-sicians.

sicians.

The French band was stated to play at the New York World's Fair during a tour of principal cities of America. With the AFM ruling the Fair date out, however, the whole trip is being called off.

Jerusalem B.O.'s

Jerusalem B.O.'s

Jerusalem B.O.'s

Jerusalem B.O.'s

Jerusalem B.O.'s

Jerusalem July 1.

Inter several weeks of darkness
most Jerusalem cinema houses, result of a bombing incident in of them, the houses unsubtedited and the several weeks of darkness
most Jerusalem cinema houses, result of a bombing incident in of them, the houses unsubtedited and the several weeks of darkness and the several weeks of darkness are the several weeks of darkness are the several weeks of darkness are the work of the several weeks of darkness are the work of the several weeks of darkness are the work of the several weeks of darkness are the work of the several weeks of darkness are the work of the several weeks of darkness are the work of the several weeks of darkness are the work of the several weeks of darkness are the work of the several weeks of darkness are the work of the several weeks of darkness are the work of the several weeks of darkness are the work of the several weeks of darkness are the work of the several weeks of darkness are the work of the several weeks of darkness are the work of the several weeks of darkness are the work of the work of the several weeks of darkness are the work of the work of

John Maxwell Would Set Up Buying Pool For British Indies

FOY DITIES INSECTION OF THE PROPERTY OF THE PR

HUTCHINSON TEPID ON SOUTH AMERICAN BOOM

There is no easy road to conquest in the Latin American sales market, according to Walter J. Hutchinoo, foreign head of 20th-Fox, just back from South America. Results to date have not been spectatuals; but judicious exploitation of the cultural background of Latin countries. Expectations that Latin-American Expectations are considered to the Latin State of Latin Countries. The Latin Countries is a second to the Latin Countries of Latin Countries and the Latin Countries. The Latin Countries are considered to the Latin Countries Countries and the Latin Countries Countri

Chevalier to S. Africa

Cape Town, June 27.

Maurice Chevalier, topping a big variety show, opens his South African tour for African Consolidated Theatres in November.

They Shall Have Music

They, Shall Have Music
(WITH MUSIC)
Hollywood, July 7.
United Artist trease of famous deslayer
Hollywood, July 7.
United Artist trease of famous deslayer
Hollywood, July 7.
United Artist Lock, Gene Royseld,
McCrea, Andre Lock, Gene Royseld,
McCrea, Andre Lock, Gene Royseld,
McCrea, Hollywood,
Hollywood, July 1.
Holl

With Jascha Heleit tarred, They Shall Have Music' is a natural for musically-minded. Smart showmanship also injected in the state of the musically-minded of the state of the

since devotes. Freduction includes human carantatic quality of the control of the property of

viding the children with musical opportunities than the monetary adportunities than the monetary adportunities than the monetary adactive than the shoot, food McCreasistent in the schoot, food McCreaissent in the schoot, food McCreaties of the schoot, food McCreaing cast shows individual capsbilllies for respective roles.
In the school, food mcCreaing cast shows individual capsbilllies for respective roles.
In the school of the school of the school
life the picture's extending faceton school of the school of the school
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is perfectly the school of the school
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you hav

Andy Hardy Gets Spring Fever

DP B
Hollywood, July 8.
Metro production and releass. Features
Dyke II. Screenplay by Kay Van Riper; based on characters created by Aurania
Rouverel; camera, Lester White; editor,
Ban Lewis, Previewed at Westwood Vil-
Mrs. HordyFny Holden
Polly Renedict
Sidney
Mr. HigginbothamOlaf Hytten
Ensign CopleyRobert Kent

Hollywood, July 6.
Paramount release of William C Thomas
ard English; based on atory by Foster;
camara, Harry Fishbeck; editor, Arthur
Schmidt; asst, director, Joseph Lefert, Pre-
viawed at Alexandar, Glendale, July 5, '39,
Running time: 64 MINS.
Carol ParkerBetty Grable
Greg MeltonJohn Hartley
Greg Menon
Sticky Boona Donald O'Connor
Russ SimpsonJackle Coogan
Susia Quinn Dorothea Kent
Bunny MaxwellJoyce Mothews
Freddia FryPater Hayes
Coach Baxter Larry Crabble
Hunk Jordan Richard Denning
Buck Hogan Phillip Warren
Blimp GorrettEdward Arnold, Jr.
Gregory Melton, SrTburston Hall
Dean WixbyRoy Gordon
Egghand Jackson William Tracy
Latest collegiate comedy by Para-
Latest conegiate comedy by Para-

Miniature Reviews

They Shall Have Music' (UA). Class musical's showmanship will catch general audiences for b.o. Jascha Heifetz starred.

Jascha Heifetz starred.
'Andy Hardy Gets Spring
Fever' (M-G). Hardy fsmily
starts third year with another
clicker.

Starts mird year with claims. Collection Dollar Lees' (Psr). Collegiate comedy with regulation exampus capers. For lower dusis in the program houses. 'Career' (RKO). Small town story will sell better outside major playdates. Introduces Gateway to Hollywood finalists. 'Outside These Waits' (Cth.)

way to Hollywood finalists.

"Outside These Walis' (Col).
Strong newspaper yarn with
Michael Whales and Virginis

"Mountain Rhythm' (Rep.)

"He seem to gene Autry name lends it bo. draft.

"Wyroming Outsiaw (Rep.) First
rate western, in the Three Mer

"The Saist in London' (RKO).

Okay mystery drama in the
Saint series. Should suffice for
the double billis. British-made.

"The Saist in London' (RKO).

Okay mystery drama in the
Saint series. Should suffice for
the double billis. British-made.

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the double billis. British-made.

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the double bills. British-made.

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Okay mystery drama in the
saint series.

"The Saist in London' (RKO).

Okay mystery drama in the
saint series.

"The Saist in London' (RKO).

Okay mystery drama in the
saint series.

"The Saist in London' (RKO).

rollon, Screen version of London stage success. Sordid theme makes it doubtful

Sylvia	Anna Shirlay
Cruthers	Edward Ellis
Bartholomaw	Samual S. Hinde
Mrs. Cruthers	Janet Beecha
Mudeat	Leon Erro
derta	Alice Eder
Rav	Jobn Archa
Degoon	Raymond Hotton
Mol	Maurica Muroby
Burnett	Harrison Green
Cheney	
Bronson	Hobert Cavanaugh

inio release by one of the popular mickets to the middlewest, to Des Moines, which brought it under the secretify of the middlewest, and the middlewest of t

Outside These Walls

Columbia releasa end production. Fag-
tures Michael Whalen, Dolores Contello.
Virginia Waldlar, Directed by Raymond
B. McCarey. Adapted by Harold Buchman
from etory by Fardinand Reyher; camera.
Lucien Ballard; editor, James Sweeney. At
Paramount, Brooklyn, dual, week July 10,
Pariamount, Brooklyn, dual, week July 10,
39. Running time, 60 MINS.
Dan Sparling
Margarat BronsonDolorea Costello
EilenVirginia Waldler
DinkyDon Beddoe
John WilsonSelmer Jackson
Gertruda Blebop
Sam Fulton Robert Emmett Keans
Hawltt BronsonPiarre Watkin
Misa Thornton Kathleen Lockhart
FlintDiek Curtis
PHBCDiek Curcis

Excellent 'B' production that will be a seen as a second lead of the production that will be a second lead of the production that will be a second lead of the production that will be a second lead of the production that will be a second lead of the production of the production of the production of the problem of convict rehabilitation out of the regeneration class and the problem of convict rehabilitation out of the regeneration class and the problem of convict rehabilitation out of the regeneration class and the problem of convict rehabilitation out of the regeneration class and the problem of convict rehabilitation out of the regeneration class and the problem of the problem of the regeneration class and the problem of the problem of the regeneration class and the problem of the regeneration class and the problem of the regeneration of the story made saginst almost increase of the problem of the regeneration of

Republic releans of Williom Berke production. Features John Wayne, Ray Corrigan and Raymond Hatton. Directed by rigan and Raymond Hatton. Directed by bridge and Jack Natteford; original by Natteford and Jack Natteford; original by Natteford and Jack Natteford; original by Natteford and University of the Natteford of the National Na

ueson SmithRe	y Corrigan
tunty Joelin	ond Hatton
Will Parker	mald Barry
rene Parkar	dela Pearce
Saleinger	Roy Mason
uka Parker Charles	Middleton
frs. Parker Katherine	Kenworthy
J. S. MarahalEls	mo Lincoln
harlffJe	ack Ingram
awt	vid Sharpe
mosJa	ck Kenney
od SimaYaki	me Canute

and the definition of the state of the state

sition candidate. Of course they win out ultimately.
Whalen has been given a part he when he had been been given a part he better work in comedy or otherwise. But the course of the cou

SAINT IN LONDON

BRITISHIMADA
REO production and release. Features
pero production and release, Pentales
RKO production and released by Gray. Directed by George Sanders, Sally Gray. Directed by
George Sunders Gorgenplay, Lynn
George Sanders, Sally Streenplay, Lynn John Paddy Carstairs, Screenplay, Lynn
John Paddy Carstall from novel, 'The Mil- Root, Frank Penion, from novel, 'The Mil- lion Pound Day,' by Leslie Charteria; cam-
Root. Day . by Leslie Charteria; cam-
ars, Claude Prices dine 27 MINS.
London. Running time, 77 MINS. London. Running time, 77 MINS. Simon TemplarGeorge Sandera
Simon Templar
Bruno Lang
peopo Lang
Wilkins More Howard
Mrs. Morgon
Mrs. Morgon
Count Duni

The post the Steve Style Bell Style Bells Style Bells

IN OLD CALIENTE (WITH SONGS)

Roy Rogers; features Mary Hart.	George
Haves, Jack LaRue, Katherine	Devinie
Directed by Joseph Kane, Story and	screen-
ashtr: camera, William Noblee; edi	tor, Ea
ward Mann. At Colonial, Lincol	e, quai
Runping time: 55 MINS.	
RoyRo	Rogen
DelgadoJack	c Laku
RitaKatherine	Dewill
Calkins	. M. 000m
Carlos Paul	Would
Felicia Ethe	Wale
PedroMerrill Mc	Cormic

Fairishly tuned, none of which will excite, 'In Old Caliente' is a celluloided narrettive of the coming of the Americans to California in hopes of peaceful occupation and settlement in the land of the Dons. A so-so western, it's future is moderate.

rate.

Roy Rogers is the star of the leec and speared for him from the lopalong Cassidy series where he ained his humor rep is George layes, an old sourdough, who helps eddle the story to the consumer in pleasing package. Two have onked together in previous Rogers ins.

a pleasing package. Two have implement objective in previous Bogers in March 1988 and the package in the package in Rogers, trusted employe of the south for the package in dead center, but he's probable guilty parties. This probable package in dead center, but he's probable guilty parties. This probable guilty parties are probable guilty parties. This package in dead center, but he's had joint the Americans to he's but me prove out. After some blood-pitting the colonists are vindicated, engagingly bites into a small part and Katherine DeMille is adapted where a package in the package in pack

Wanted by Scotland Yard production. Features James Stephen-Betty Lynne. Directed by Norman No author's credit; camers, Bryan ley; editor, E. G. Richards. At Cen-N. Y., dual, week of July 8, '30.

Running time: 60 MINS.	٠.
	οn
Dorie. Betty Lyni Standish Lealle Perri	
Mand Bryan Herbe	n
Ben	

Mostriam, retease of Paths Petruss, Laboratory and the Petruss, Proceedings of the Pet

guardian angel. Betty Lyone. Former delivers a suave, polished job
red cleanly silentine with a love
of cleanly silentine with a love
of cleanly silentine with a love
to cleanly silentine with a love
Leaving prison after serving a
term for robbery, Scotland Yard
keeps a close watch on Stophenson
used as a hideout. His sweetheart,
who fell for a wealthy blighter durwho fell for a wealthy blighter durmen Stephenson's incarceration, coming Stephenson's incarceration, coming Stephenson's incarceration, comfor Stephenson's incarceration and the stephenson and the stephenson

mits suicidé. Latter resumes his cureer of opening sates while posing a cureer of opening sates while posing it. A new blonde enters his life in the person of the sortestary of the man with the person of the sortestary of the man will be person of the sortestary of the cureer of th

POISON PEN

(BRITISH MADE)

(BRITISH MADE)

London, July 4.

Associated British reduction and relevant
Störn Flora Robson; feeduction and relevant
Ann Todd. Directed by Faul L. Stant
Bersen play, William Freshman, Deprec
Montgomery from etage play of same ham
by Richard Liewellyn; additional dialog
Esther McCracken, N. C. Hunter; camer

Philip Tannura. A	t Piccadilly, London.
Running time, 81 M	INS.
Mary Rider	Flora Robson
Vlcar	Reginald Tate
Ann	Todd
David	
Colonel Cashelton	Athole Stewart
Mrs. Caehelton	
Peter Cashelton	Cyril Chamberlain
Jen Griffin	Edward Chapman
Sam Hurrin	Robert Newton
Sucal Hurrin	Belle Chrystall
Copple Fateley	Catherine Lacey

An almost photographic replica of An almost photographic replica of the stage play which enjoyed a modest London success last year. Not a savory subject, with no happy ending to give it uplift, and most likely to appeal to local audiences with a taste for unrelieved misery. ending to give a upilit, and most audiences with the supposal binding audiences with the supposal binding and supposed by the Squite and his lady, the wicar, his motherless is a supposed by the Squite and his lady, the wicar, his motherless considered with the supposed by the supposed

hinds please over a chirt eggs before to the property of the p

Two Gun Troubador

Masked here, who plays modern Robin Hood a la Tone Ranger Robin Hood Robin

desth.
Dialog is as week as most outdoor opuses. The tunes, best of which is Cowboy and the Schoolmarn, provide sprightly bits between actionful makes a carefree cowboy out to right a wrong. He shows up with a new leading lady. Claire Rochelle, a loom will be may develop. Aside to the common of the common of

RAPPEL IMMEDIAT

(FERNCES-MADE).

(FERNCES-MADE).

Observable Servable Ser

Capita Stanley Wells. Erich Von Strobeims Hanner Wells. Michael sevents of the stem was a standard of the Capital Standard Cambridge Capital Standard Cambridge Capital Standard Cambridge Capital Standard Capita

DARRIEUX WINS IN \$55,000 FRENCH SUIT

Paris, July 11.

Fifteenth civil tribunai has decided that Danielle Darrieux cannot be held liable to pay 2,000,00
rancs (\$55,000) damages to the
gina Society for alleged breach of

Steffes Drafted as Paid Prez of NW **Allied: Convention Rejects Film Code**

IA Seeks Control

(Continued from page 6)

will consider any reasonable requests, but refused to reopen entire magnetiments. The SAC all current contracts be revised to conform with standard pact to be adopted when licensing agreement becomes operative.

No change will be demanded in current pacts where actor has a term

No change will be demanded in current pacis where actor has a term agreement with studios, but all existing pacts with freelance players will be redratted; and probably limited to one year. Unless an agreement is reached shortly after erturn to Coast of Kenneth Thomson, SAG executive secretary, SAG will proceed to license bookers with-

will proceed to license bookers withthe AM to an agreement with
the AM to the Chaeslage Nipped
Fight by film guids and crafts to
stop asserted wage chiesling in the
independent field has been taken to
stop asserted wage chiesling in the
independent field has been taken to
stop asserted wage chiesling in the
society of Motion, Picture Film Editors has approved filing of chaesl
by Robert Irving Jahns, an editor,
gainest Herzy Webo, preury of Metrogainest Herzy Webo, preury of Metrohe was forced by Webb to kick back
how was forced by Webb to kick back
how to be the stop of the country
provided the stop of the stop of the country
provided the stop of the

1810 of \$300 he received for cuttine Tort of Hate, a six-reel feature. Threatened strike of 200 studio painters at Metro over the painting of Metro over the painting of the strike of 200 studio painters at Metro over the painting or constant and an averted when studio agreed work was within the jurisdiction of Motion Picture Painters (a spread work was within the jurisdiction of Motion Picture Painters (a spread work was within the jurisdiction of Motion Picture Painters (a spread work was within the jurisdiction of Motion Picture Painters (a spread work was within the painter of the expected when director returns to his deak this week. The board has instructed Dr. Nylander to settle the Kibre complaint, but the petitioner protested any settlement pending completion of the IATSE-Local 37 trial in Superior Court.

Minneapolis, July, 13.

Minneapolis, July 13.
Meeting in closed-door session, the Northwest Allied convention today (Crackary) dratted W. A. (Al) Steffes to continue as president of the body, but this time as a paid officer. Salary, while not disclosed, reported at around \$5,200 per annum. Pact is for two years.

num. Pact is for two years.

Other sainet conclusions were the rejection of the film code, as at anda at present; opposition to any increased film costs; and for exhibs to stall any buying until September, when the much discussed Allied film-buying circuit may be formed.

Oklahoma Allied Revives Pool Idea

Oklahoma City, July 11.

Oklahoma City, July 11.

Some sharp points of debate are expected to arise in the forthcoming meeting of members of the organization committee of the Allied Theatre Owners of Oklahoma to be held here within the next few weeks, according to present plans.

within the next few weeks, according to present plant to the risk of the present plant of the risk of

The first annual convention organization bad been previously set for September and it is expected that convention plans will be fromed out at this meeting.

TAX HOLDOUTS WIN, QUEBEC **REOPENS 11**

Quebec City, July 11. This city's 11 theatres, dark since June 2, reopened yesterday (10) and played to big bouses after a picture-less spell of nearly six weeks. Writsees speu or nearly six weeks. Writ-ten assurance was given by Premier Maurice Duplessis to exhibitors and city officials that at the next aession of the Quebec Legislature a law-would be passed rescinding the sur-tax called for in the last Quebec City private bill.

private bill.

The film houses closed in protest against a 10% increase in the amusement tax which totaled up a payment tax which totaled up a payment tax which totaled up a condition of 23 different kinds of taxation. The theatres bure the increased levy for the whole month of May and closed June 2 after the fam refused to also the base of the sold that the state of the sold that the state of the sold that the state of the sold that the sold tha

Squawks went up from powerful citizen groups as well as from the theatres, and after plenty of buck-

MOVES TO OUST FOX THEATRES' 2 TRUSTEES

Federal Judge John C. Knox in N. Y. yesterday (Tues.) signed an order directing a hearing to be intended to the second of the se

tees of Fox Theatres Corp. will be bard.

Most at this time will go and the state of the state o

Georgia Trust's Petition

ceiver.

Georgia Trast's Peilifon
The Trust Co. of Georgia, general
receitors of For Theories Corrections
receitors of For Theories Corrections
The Trust Co. of Georgia, general
receiver and more than the comportation from
the hands of Welsman, former rereceiver and more
receiver and more
receiver

TEAM GABLE-LOY IN M-G 'PRIDE' FOR SEP'

Hollywood, July 11. Hollywood, July 11.

Next job for Clark Gable on the Metro home lot is 'Spur of Pride,' co-catereer with Myrna Lov, stated roll early in September. Yarm author of Beau Geste.'

Start of 'Spur' depends on completion of The Return of the Thin Man,' in which Miss Lov co-state with William Powell, beginning Powell, beginning and the William Powell, beginning with the Ward of the Ward of

Miss Loy and her husband, thur Hornblow, Jr., arrived in N from a brief European vacation Monday (10).

Budd Rogers Acquires

Principal Exchan

Principal Exchang
Sherman S. Krellberg's Princip
Film Exchange of New York ho
been taken over by Budd Roge
manager for Rogers.
Understood deal was not an or
right asle but provides for Krellbe
Rogers of Foothes of profits, wi
Rogers of Foothes of Profits, will
Lide, and also distributes indepen
Lide and Shillsh and American pictures.

Murphy Vice O'Keefe

Hollywood, July 11 George Murphy took Den O'Keefe's place in Metro's Hen Goea to Arlzona', which rolled y terday with Edwin L. Marin dire ing.

O'Keefe is still laid up with injuites sustained in recent motor cra

RIO' FOR RATHBONE

Hollywood, July 11.
Prior commitment caused Basil
Rathone to pull out of the cast of
The Hunchback of Notre Dame at
RKO.
Actor is alated to start this week
In Universal'a Rio.

FILM BOOKING CHART (For information of theatre and film exchange bookers, VARIETT presents a complete chart of feature releases of all the American distribution communies for the current marterly period. Date of

WEEK	Rev. in Var.	in Variety Key to Type Abbrev edrama; C.—Comedy; CB—Consedy-Drama;	Co.	TALENT	MIn
RELEASE	Var.	,			М
/28/39	5/17	ORLAHOMA TRAIL V CALLING DR. RILD/RE D CALLING DR. RILD/RE D CALLING DR. RILD/RE D D LUE MONTANA SKIES VERNON AND IERNE CASTLE D THE ROOMIE COP MR RETURN OF GOOGNEY D CANT GET AWAY WITH M'DER M	M-G Mono Par Rep REO REO 20th	C. Starrett-I. Meredith L. Ayres-L. Barrymore Frankle Darbow-H. Herbert G. Antry-S. Burnette F. Astair-G. Rogers K. Holt-J. Shaw-V. Weldler W. Baxter-L. Barl J. Bogart-G. Paige-B. Halop	ĺ
	5/10 4/12 5/3	LADY'S FROM KENTUCKY D	Par	G. Raft-E. Drew-H. Herbert G. Antry-S. Burnette	
	4/5 5/10	LADY'S FROM KENTUCKY BLUE MONTANA SKIES W VERNON AND IBENE CASTLE THE ROOKIE COP M	REO	F. Astaire-G. Rogers K. Holt-J. Shaw-V. Weidler	1
	5/17 5/10 4/12 5/3 4/5 5/10 4/26 6/21 1/25	RETURN OF CISCO KID D FOR LOVE OR MONEY D CAN'T GET AWAY WITH M'DER M	20th U	W. Baxter-L. Bari J. Lang-R. Kent	
	1/25	CAN'T GET AWAY WITH M'DER M	WB	H. Bogart-G. Palge-B. Halop	
/5/39	5/3 5/3	OUTSIDE THESE WALLS M LUCKY NIGHT CD UNION PACIFIC D SOROBITY HOUSE C CHASING DANGER CD	M-G Par	M. Loy-R. Taylor-J. Aller B. Stanwyck-J. McCrea	1
1	5/10 5/17	SOROBITY HOUSE C CHASING DANGER CD	REO 20th	A. Shiriey-J. Eiiison P. Foster-L. Barri-W. Vern	
-	7/12 5/3 5/3 5/10 5/17 4/19 5/3	CONFESCIONS OF NAME OF D	Col M-G Par BEO 20th U WB	D. Costello-M. Whalen M. Loy-R. Taylor-J. Alie) B. Stanwyok-J. McCrea A. Shirley-J. Eliison P. Foster-L. Barri-W. Vern' \(\) H. Carcy-F. Thomas E. G. Robinson-F. Lederer	1
/12, 39	4/26 5/17	BLIND ALLEY D TELL Nº TALES D DOWN WHOMING TRAIL SOME LIKE IT HOT THREE TEXAS STEES W PANAMA LADY BOSE OF WASHINGTON SQ. TORCHY RUNS FOR MAYOR C	Col M-G Mone Par Rep BKO 20th WB	C. Morris-Bellamy-Dvorak M. Dongias-L. "'-"4 Tox Ritter B. Hope-S. Ross-G. Krupa Three Meagniteers L. Bali-A. Lane T. Power-A. Faye-A. Joison G. Farreil-B. MacLane	-
	5/10	BLIND ALLEX D TELL NO TALES D DOWN WYOMING TRAIL W SOME LIKE IT HOT C THREE TEXAS STEERS W M	Mone Par	Tex Ritter B. Hope-S. Ross-G. Krupa	
	.,	THREE TEXAS STEERS W PANAMA LADY M	REC.	Three Mesoniteers L. Bail-A. Lane	
	6/7 5/10 5/17	ROSE OF WASHINGTON SQ. D TORCHY RUNS FOR MAYOR C	WB	T. Power-A. Faye-A. Joison G. Farreii-B. MacLane	
/19/39	5/17 5/24 5/10 4/12	IT'S A WONDERFUL WORLD CD WOLF CALL D	M-G Mono	C. Coibert-J. Stewart-Kibbee Movita-J. Carroll	
	5/10 4/12	HOTEL IMPERIAL D MAN OF CONQUEST B	Par Rep	I. Miranda-R. Milland R. Dix-G. Patrick	l.,
	6/21	SOUTHWARD, HOI W BOY FRIEND C	M-G Mono Par Rep Rep 20th	R. Rogers-M. Hart J. Withers-A. Whelan-Hymer	ļ
	6/21 5/17 6/14 6/28	IT'S A WONDERFUL WORLD CD WOLF CALL D HOTEL IMPERIAL D MAN OF CONQUEST D SOUTHWARD, HOTEL CONCEPT CONC	Col WB	C. Colbert-J. Stewart-Kibbee Movita-J. Carroll I. Miranda-R. Milland R. Dix-G. Patrick R. Eogers-M. Hart J. Wilhers-A. Whetan-Hymer J. Wilders-D. Brown-N. Gray Y. McLagton-U. Brown-N. Gray Y. A. College M. Wilson-J. Davig	
/26/39	5/17	ONLY ANGELS HAVE WINGS D		J. Arthur-C. Grant	-
/40/00	5/24 5/24	BRIDAL SUITE CD UNMARRIED CD	Col M-G Par Par Rep RKO	Annabella-R. Young-B. Bnrke B. Jones-H. Tweivetrees	
	2/1 6/14	STOLEN LIFE D THE ZERO HOUR M EACKETEERS OF BANGE THE GORILLA C	Rep	E. Bergner-W. Lawson F. Inescort-O. Kruger-A. Ames	
	5/24	THE GORILLA C	oth	Ritz BrosA. Lonise	
	5/17 5/24 5/24 2/1 6/14 5/31 5/24 7/5 5/10 5/17	ONLY ANGELS HAVE WINGS ONLY ANGELS HAVE WINGS ONLY ANGELS HAVE WINGS ONLY ANGELS HAVE WINGS ONLY ANGELS HAVE	WB	M. WHISON-J. DAVID J. Arthny-C. Grant Annabella-R. Young-B. Barke B. Jones-H. Tweivertees F. Inescort-O. Kruger-A. Ames George O'Rien-M. Reynolds Rits Broa-A. Lonise Lundigan-J. Hodges-A. Whalen B. Aherne-V. McLacien B. Aberne-W. McLacien B. Regens-H. Towne	
/2/39	5/3	TRAPPED IN THE SKY ACROSS THE PLAINS GRACTE ALLEN MURDER CASE C S.O.S.—TIDAL WAVE GREL FROM MEXICO JONES FAMILY IN H-LLXWOOD C INSIDE INFORMATION MAN WHO DARED D	Col	B. REEGAN-R. TOWNE J. Holt-K. De Mille Jack Bandall G. Allen-W. William K. Sutton-B. Byrd Lnpe Veler-D. Woods J. Fronty-S. Byington J. Lang-D. Foran-H. Carey C. Grapewin-J. Bryan	-
	5/3 6/7 5/17 6/21 5/24	GRACIE ALLEN MURDER CASE C	Col Mono Par Rep RKO	G. Allen-W. William	l
		GIBL FROM MEXICO CD JONES FAMILY IN HOLLYWOOD C	RKO zoth	Lnpe Veiez-D. Woods J. Pronty-S. Byington	ŀ
	6/14	INSIDE INFORMATION M MAN WHO DABED D	Z0th U WB	J. Lang-D. Foran-H. Carey C. Grapewin-J. Bryan	ŀ
3/9/39	5/31		Col M-G Mono Rep Rep 20th	C. Starrett. Meredith W. Pidgeon-R. Johnson A. Nagle-W. Huil L. Nolan-J. C. Nalsh-J. Logan G. Antry-S. Barnette H. Fonda-A. Brady-M. Weaver D. Fairbanks, JrB. Rathbone P. Muni-B. Davis-B. Abern	
	6/7	6,000 ENEMIES D SHOULD A GURL MARRY? M UNDERCOVER DOCTOR. M MOUNTAIN RHYTHM W YOUNG MR. LINCOLN D	Mono Rep	A. Nagie-W. Huii L. Nelan-J. C. Naish-J. Logan	١.
	7/12 6/7	MOUNTAIN RHYTHM W YOUNG MR. LINCOLN D	Rep 20th	G. Antry-S. Bnrnette H. Fonda-A. Brady-M. Weaver	١.
	7/12 6/7 6/7 4/26	JUABEZ D	WB	D. Fairbanks, JrB. Rathbone P. Muni-B. Davis-B. Ahern	
6/16/39	5/31 5/10 7/12 • 6/7 6/7	TARZAN FINDS A SON M INVITATION TO HAPPINESS D	M-G Par Rep RKO 20th WB	J. Weissmniier-M. O'Snilivan L. Dnnne-F. MacMnrray	۱
	· 6/7	IN OLD CALIENTE W GIEL AND GAMBLER D	REO REO	R. Pogers-M. Hart-G. Hayes F. Inescort-O. Krnger-A. Ames	
		NANCY DREW, TR'BLE SHOOTER D	WB	J. Weissmniter-M. O'Snillvan L. Dnnne-F. MacMnrray E. Fogers-M. Hart-G. Hayes F. Inescort-O. Krnger-A. Ames S. Toler-R. Cortex-P. Brooks B. Granville-F. Thomas, Jr.	-
6/23/39	6/21 6/7 7/5 3/22 6/21	CLOUDS OVER EUROPE MAISIE GRAND JURY SECRETS MERITAGE OF DESERT FIVE CAME BACK MEL FROM BROOKLYN KID FROM KOKOMO C	Cel M-G Par	L. Olivier-V. Hobson B. Young-Ann Sothern J. Howard-G. Patrick D. Woods-E. Venable C. Morris-W. Barrie	ı
	3/22	HERITAGE OF DESERT W	Par	D. Woods-E. Venable	ı
	5/24	GIRL FROM BROOKLYN CD	Par RKO 20th WB	71 Paye W. Dazeti Alcachet	
6/30/39		PARENTS ON TRIAL D	Col	J. Parker-J. Downs	ŀ
	6/28	GOOD GIBLS GO TO PARIS CD STEONGER THAN DESIRE CD BULLDOG DRUMMOND'S BRIDE M	M-G Par	W. Pidgeon-V. Bruce-I. Chase J. Howard-H. Angel-H.B.Warner	l
	6/28 6/28 7/5 7/12 7/12	WYOMING OUTLAW W SAINT IN LONDON M	Col Col M-G Par Rep RKO	Three Mesquiteers G. Sanders-S. Gray	1
	6/14	STUNT PILOT D HOUSE OF FEAR M TIMBER STAMPEDE	Mono U RKO 20th	J. Trent-M. Reynolds W. Gargan-I. Hervey	
	6/14	RID FROM ROKOMO PARENTS ON TEIAL GOOD GHELS GO TO PARIS STENORGE THAN DESIRE ON	20th	w. MOTIS-J. BIOMEN. J. O'SPIEN J. Parker-J. DOWNS J. Biondell-M. Douglas W. Fidgeout, Bruce-I. Chase- Three Mesquiteers G. Sander-S. Gray J. Trent-M. Reynolds W. Gargan-I. Hervey W. Gargan-I. Hervey G. Stander-S. Gray	1-
7/7/39	7/5	ON BORROWED TIME D	Col M-G Par RKO Rep 20th U	G. Staart-S. Erwin-J. Gate R. Hadson-O. Kruger-Inescort L. Barrymore-B. Bondl-U. Merkel J. Benny-D. Lamon-E. Arnold A. Shirley-E. Elils-J. Archer B. Cabot-R. Byrd-T. Byran P. Lorre-V. Fleid-L. Atwill S. Gurle-D. Briggs-E. Arden Dead End Kids-R. Reagan	
	7/5 6/14 7/12 6/28 11/16	CAREER CD MICKEY, THE KID CD	RKO Rep	A. Shirley-E. Ellis-J. Archer B. Cabot-R. Byrd-T. Evan	
		CAREER CD MICKEY, THE KID CD MOTO TAKES VACATION M FORGOTTEN WOMAN M HELL'S KITCHEN D	20th U	P. Lorre-V. Fleid-L. Atwill S. Gurie-D. Briggs-E. Arden	L
7/14/39	7/5	THE MAN FROM SUNDOWN W THEY ALL COME OUT CD		C. Starrett-I. Meredith	F
., . 2/00	7/5 7/12 7/5 7/5 7/12	THE MAN FROM SUNDOWN THEY ALL COME OUT MILLIAN DOLLAR LEGS SHE MARRIED A COP SECOND FIDDLE THEY SHALL HAVE MUSIC UNEXPECTED FATHER WILLIAM SHALL HAVE MUSIC WATERFRONT MUSIC MANUAL MANU	Col M-G Par Rep 20th UA	C. Starrett-I. Mercelith R. Johnson-T. Neal B.Grable-J.Hartley-D.O'Connor P. Regan-J. Parker T. Pewer-Henle-Valice J. Helfets-J. MoCrea-A. Leeds Baby Sandy-Aner D.O'Keefe D. Morgan-G. Dickson	l
	7/5	SECOND FIDDLE MU	20th	T. Power-Henie-Vallee	
	"-"	MILLION DOLLAR LEGS SHE MARRIED A COP SECOND FIDDLE THEY SHALL HAVE MUSIC UNEXPECTED FATHER WATERFRONT	WB	Baby Sandy-Aner D. O'Keefe D. Morgan-G. Dickson	l
7/21/39	7/12	A. HARDY GETS SPRING FEVER CD	M-G	D. Morgan-G. Dickson P. Singleion-A. Lake L. Stone-M. Rooney-C. Parker Ter. Ritter B. Breen-A. Mowbray A. Tamiroff-L. Noian-M. Boland P. Foster-L. Barl-R. Gleason G. Ratt-C. Trevor A. Sheridan-R. Carlson Lane Silster-J. Garleid-G. Page	1
		MAN FEOM TEXAS. WAY DOWN SOUTH THE MAGNIFICENT FRAUD NEWS IS MADE AT NIGHT I STOLE A MILLION WINTER CARNIVAL DAUGHTERS COURAGEOUS CD	Mono BEO	Tex Ritter B. Breen-A. Mowbray	1
	1	NEWS IS MADE AT NIGHT	20th	P. Foster-L. Bari-R. Gleason	1
	6/21	WINTER CARNIVAL COURAGEOUS CO	WA	A. Sheridan-R. Carlson Lane Sisters-J. Garfield-C. Poss	١.
7/28/39	5/17	GOODBYE, MR. CHIPS CI	M-G	R. Donat-G. Garaon	1
.,,		THE SPELLBINDER CI	REO	R. Donat-G. Garaon A. M. Wong-J. C. Nalsh-E. Biore L. Tracy-B. Read-P. En wies G. Antry-S. Burnette S. Temple-R. Scott-M. Lockwood B. Wheeler-M. Wilson	1
	6/21	COLORADO SUNSET W SUSANNAH OF MOUNTIES CE THE COWBOY QUARTERBACK C	20th	S. Tempie-R. Scott-M. Lockwood B. Wheeler M. Wilson	1
8/4/39		HIDDEN POWER CE	Col	J. Holt-G. Michael-D. Moore	1
, -, ••		HIDDEN POWER MEN IN THE SERVICE LADY OF THE TROPICS ERNEGADE TRAIL WIGHT WORK BACHELOE MOTHER SHOULD HUSBANDS WORK? E. MAXWELL'S HOTEL, WOMEN CI FOUR FRATHERS	Coi Coi M-G Par Par EKO Rep 20th UA	J. Holl-G. Michael-D. Moore R. Soott-R. Beilamy-F. Dee R. Taylor-H. Lamarr V. Boyd-E. Hayden-G. Hayes M. Boland-C. Enggies-J. Mathews G. Rogers-D. Niven J. Gleash-L. Gleash-H. Dav 'nport L. Darneti-J. Billson-A. Sothern J. Clement-J. Dupter	1
	7/5	NIGHT WORK	Par	M.Boland-C.Rnggies-J.Mathews	1
	1 ""	SHOULD HUSBANDS WORK? CT	Fen	I Glesch I Glesch H Der 'nnort	ı

HAYS. DOUG. JR. ADDRESS NEA **CONVENTION**

San Francisco, July 11, America's motion picture industry, in response to beacher request, is expanding its program of cooperation with American education, 15,800 delegates to the National Education, Association convention were told here last week by Will H. Hays. The president of Motion Picture Prospective of the Program of the America's motion picture industry, in response to teacher request, is ex-

of the whole human family as the photoplay. It is a school which is photoplay it is a school which is photoplay it is a school which is program, Hays amounced, lay in adoption of the recommendations of a control of the program, Hays amounced it is a control of the program of the NEA.

The last time I pole out before the program of the NEA.

The last time I program of the program

are being made concerned mainly with praising extrain other forms of ST are made to picture theatre in those nations, be went on, its almost entirely devoted under government supervision, to telling the audience on the face of the earth.

In democratic nations on the other hand, the audience itself is the consumer of the control of th

Los IRIAT WHAT IT WAS!

Los Angieles, July 11.

Suit to void his managerial contract with the Lottle Horner agency was filed in Superior court by Eduardo Chavez, tainger.

Chavez claims he did not know what he was signing when he inked the pact.

STORY BUYS

Columbia bought Freedom from Harold Shumbia bought Freedom from Harry Hoyi sold Roundup Time in Karper Hoyi sold Roundup Time in Warners acquited screen rights to the old George Broadhurst stage play, The Man of the Hour. Columbia purchased Double in Diamonds' by Dalton Trumbo.

TWO OF THE BIGGEST SUMMER WEEKS ON RECORD FOR RADIO CITY MUSIC HALL!



16

Advance Production Chart

Pictures facing the comercs have taken an upsure, rising to 30 for our completing the comercs have taken an upsure, rising to 33 for our current status as of Jane 28. SMI seeding 33 more before completing the Currently cutting are 83 features with 430 pictures with 450 pictures wit

Columbia

Features Westerns	Number I of Pix Promised 40 16	Com-	Now Shoot- ing 3	in B Cutting		Stories in Prepara- tion 2 2		
	-		-		<u>-</u>	-		
Total	60	46	4	8	4	•		
Pictures now ln	the cutting	rooms	or awaiti	ng previe	ws are:			

Pictures now in the custing rooms to a construct the construction of the construction

Ann. Doran. Linda Winters, Stanley Brown, Stanley Andrews, Lloyd
Ann. Doran. Linda Winters, Stanley Brown, Stanley Andrews, Lloyd
A WOMAN IS THE JUDGE, d'arme; produced by Balph Cohn for Ivring
Briakin unit; directed by Nick Grinde; no writing credits released; photographed by Benjamin Kline. Cast: Rochalt Endwon, Olio Kruge; Frieda
Grown and Cast Rochalt Friedon, Chicker, Frieda
Grown and Cast Rochalt Friedon, Chicker, Cast
Grown and Cast Rochalt Friedon, Chicker, Cast
Grown and Cast
Grown and
Grow

Striuss.

"ARENTS ON THIAL," drama; produced by Ralph Cohn for Irving Prakenns on Thial," drama; produced by Ralph Cohn for Irving British unit; directed by Sam Molson; screen-play by Gladya Atwater, Arwater and J. Robert Bren; photographed by John Stumar. Cett. Jean Parker, Johnny Downs, Linda Terry, Nosh Beery, Jr., Nana Bryant, Henry Roller, Vignita Brisase, Calonia, Nosh Beery, Jr., Nana Bryant, Henry Roller, Vignita Brisase, Calonia, Produced by Robert Sparks: irrected by Frank Strayer; no writing credits released; photographed by Henry Freulich, Cast Penny Singleton, Arthur Lake, Larry Simmi, Elizatin Dunng, Robert Wilcox, Thomas Rose, Donald Meek, Harlan Briggs, seth Dunng, Robert Wilcox, Thomas Rose, Donald Meek, Harlan Briggs, and Milcok, College, Arthur Housena, Bairy Barry, Emmett Yogas, Dave

beth Danne, Robert Wilcox, Thomas Ross, Donald Meek, Harian Briggs, Willook. Wilcox, Thomas Ross, Donald Meek, Harian Briggs, Willook.

FUGITIVE AT LANGE, formerly titled 'CRIMINAL AT LANGE, Willook.

FUGITIVE AT LANGE, formerly titled 'CRIMINAL AT LANGE, Wilcox, Wilcox

Grand National

Total Troubled pieted ing Resma Cameras (20, 25). Fictures now in cutting room or evailing previews are:

EVERTHENG HAFFENS TO ANN; produced by Jack Skirball; directed by Al Christics creen play by Prod Jackson, original by Dublor, Trumbo, pleasuraphed by Charles Van Enger. Cast: Resther Angel, John King, Emma Dunn.

mma Dunn.

THE MIRACLE OF MAIN STREET, melodrama; Arcadia production; roduced by Jack Skirball; directed by Steve Sekely; screen play by Fred ackson; original by Borts ingster; photographed by Charles Van Enger, ast: Margo, Walter Abel, Wynne Gibson, Veda Ann Borg, Lyle Talbot, orothy Devore, Pat Flaherty, Jane Darwell, William Collier, St.

Metro

	Number 1		New	in I	alance to le Placed	Stories in
	of Pix Promised		Shoot- (Booms	Before Cameras	Prepara- tion
Features Seiznick-Int'i	50 1	42	7	6	1	1
Total		41	8 .	7	1	1
Pictures now in	the cutting	rooms	or awaiting	r previ	ews are:	

Pictures now in the citting rooms or awaiting previews are: BLACKMALY, meller; produced by John W. Considine, Jr.; directed by enry C. Potter; no writing credits released; photographed by Civde De nana. Cast: Edward G. Robinson, Ruth Hussey, Nat Pendleton, John ay, Arthur Hohl, Victor Killan, Edward Chandler, George Cooper, Lee elsp, Blill Fisher, Cy Kendall.

198, Bill Fisher, Cy Kendall.

APP AT AT BEE (BRUSY (1934-49 release), comedy; produced by Mer-LeRoy; directed by Edward Burzell; no writing credit released; photog by Len Smith. Cast: Groundy, Chico and Farpo Marx, Florence of the Committee of

MIRACLES FOR SALE, mystery-meller; no producer saignment; di-tected by Tod Browning; no votting credits released; photographed by Charles Lawton. Cast Robert Young, Florence Rice, Lee Bowman, Henry Rill, Frank Cryen, Fredrick Worlock, Suzane Kazen, Astrid Allwyn, Click Bolden, Sarry Tyler, Walter Kingebrd, John Suddson, Cliff Clark, Lane, Al Minjir, Doster Chies, Amand Casis, William Dennesce, Charles Lane, Al Minjir,

Lane, Al Milley Denoise, Curre, Armand Asily, Willam Denaiest, Charles Tales, Al Milley, Denoise, Charles, Char

'GONE WITH THE WIND '(Technicilor), produced by David O, Selnick; directed by Victor Fieming, replacing George Cutor; screen play by the produced by Victor Fieming, replacing George Cutor; screen play by photographed by Ernest Haller, replacing Lee Garmer; Technicor) photographed by Ernest Haller, replacing Lee Garmer; Technicor; photography by Ray Kennahan. Cast: Clark Gable, Vivien Leigh, Leelle Howard, Oliva de Halvinad, Barbara O'Neil, Luars Hope Crew, Hattle McDanlel, Gord, Evelyn Keyes, Thomas Mitchell, Carroll Nye, Jackle Moran, Harry Davenport.

ford, Evelya Keyes, Thomas Mitchell, Carroll Nye, Jacklo Moran, Harry Evenport. N. ABMS (1836) – riesae), nutual: produced N. Pathy Pathy

Rutherford, Martha Hunt, Anita Louise, Owen Davis, Jr., Peter Hayes,
"THEN ALL OOMS OUT," meller; (four-resident bont being made into feature-length picture) produced by Jack Cheriok; directed by Jacques Toutra-length picture) produced by Jacques Toutra-length picture) produced by Jacques Toutra-length picture) produced by Jacques Toutra-length of the Jacques To

Monogram

i,		Number	Number	New	in 1	e Placed	Stories is
		of Pix	Com-	Sheet-			Prepara-
		Promised	ploted	ing	Reems	Cameras	tion
	Features	26	18	•	3	5	5
٠	Westerns	16	11	•	1	4	4
		_	_	-	_	-	-
1	Total	42	29	•	4	9	9

Monogram Piv New In Preduction

MB. WONG IN OBBINATOWN, mystery-meller; produced by W. T. Lacker; directed by William Night original screen pity by Scott Durling; graphed by Harry Neumann. Cast: Bork Sarrioff, Grant Wilthern, Loins Long, Marjorie Reynolds, Peter George Lynn, Wm. Royle, Huntly Gordon, James Flavin, Richard Loo, Beasle Loo, Lee Tong Foo, Little Angelo, Guy

Usher: THE GIRL FROM BIO, drams with songs (English and Spanish versions); produced by E. B. Derr; associate producer, served Brandt; directed by smhert Ellipter; original recent play by fiddling Rason and John T. B. Derr, associate producer, served and John T. B. Derr, associate producer, served and John T. B. Baldwin, Kay Linker, Clay Clement, Adele Pearce, Dennis Moore, Carler of Young, Soledad Jiminez, Richard Tucker.

"THE MAN FROM TEXAS," western with songs; produced by Edward Programs of Marcel Le Pieter, Cast Tex Ellier, Experience Comments of the Comments of

Paramount

Number Number of Pix Com-omised pleted 43 Now Balance to
in Be Placed Stories in
Cutting Before PreparaReoms Cameras tion 59 51 Total 10 14

REPUBLIC BUFF **HEAD NOT SET AS YET**

Buffalo, July 11.

Jack Berkowitz' withdrawal from Republic leaves the Buffalo office wreath with James R. Grainger dus warent with James R. Grainger dus ager. Arthur Newman has been agotted for the Albany office, with Sam Seplowin continuing at Detroit. Otto Seigel, recently appointed sal, lett Thursday with his family to take up permanent residence there. The Lincoln, Manilus, N. Y., dark over a year reopened by Leon Darold B. Franklin in Buffalo over past weekend.

Annual golf tournament and din Annual golf tournament and din for the Winout Country Cital and the Country of the Winout Country Cital and the Country of the Winout Country Cital and the Morphy in charge. Columbia enlarging and remode how Jury in charge. Columbia enlarging and remode The Palace, Baldwinsville, reopened by Samuel Slotnick and Rueben Canto. North Berfalo nabe, for approximately 200,000. The Schine outfit, which has had the house under lease since its construction a dozen years ago, has purfor approximately 200,000. The Schine outfit, which has had the house under lease since its construction a dozen years ago, has purfor approximately 200,000. The Schine and six stores.

Gibraltar's Conclave

Gibraltar's Conclave
The annual no Denver, July II,
braitar Denver, July II,
braitar Enterprises, enterprises

Salida. The Europees, Larante Myo., shuft down by Fox for complete altera-down by Fox for complete altera-tion of the salidate of the complete to the walls be retained. When com-pleted the house will seat 840. Strand, Cheyenne, Wyo., also Fox re-open about July 25, following face-lift.

Intermountain Adda 2
Stat Lake City, July 11.
Harry David (Intermountain Thestres) acquired two more houses at
Capitol and Lyric, owned and operated by Consolidated Theatres, shutstate lamb and the little state of the consolidated Theatres, shutstate lamb and the little state of the little state o

Falkenbrug Better

Falkeburg Better
Birmingham, July 11.
After six weeks in Florida, where
he underwent a major operation at
Miami's St. Francis hospital, Francis
Falkenbrug has returned to Birmingham and resumed his duties as
manager of the Alabama theatre.

More F.P.-Can. Moves

More F.F.-Can. Moves

Tuther challenging, July 11.

Further challeng were reported by
the local Fasses were reported by
the local Fasses were reported by
With A. E. Zorn, new head of the
Winnings office in town from Calgave Frank Revense will shortly
east, returning here later to take
over the Western Theatres chain of
Don Gauld, of Western, leaving
that organization to join Fanous as
manager of the ace Metropolitan,
who is going to the Orpheum, Fort
william, to replace Clarence Robson,
Robson retires due to illness, which
William, to replace Clarence Robson,
Robson retires due to illness, which
time. All appointments effective
July 15.

Ed Lynch Shitts
Bridgeport, July 13.
Bedgar Lynch leaves Warner after
13 years in Bridgeport for Warner
house in Worcester, Mass. Howard
W. Fettingill in from Worcester to
restructure there.

Lotions of box office for sunburned houses . . . from Universal





And did Baby Sandy go! In "East Side of Heaven" with Bing Crosby he won every critic in the country! He's next to the heart of everyone! More arms ache to hold him, more people want to see him, than any other new star in the business. And it's



The New Universal presents "UNEXPECTED SHIRLEY ROSS · DENHIS O'KEEFE · MISCHA AUER

Joy HODGES . Donald BRIGGS : Anne NAGEL . Dorothy ARNOLD JOY HODGES . Donald BRIGGS : Anne NAGEL . Dorothy ARNOLD

Screenplay by CHARLES GRAYSON & LEONARD

SPIGEL 6ASS : Original yeary by Leonard Spigalegas

Directed by CHARLES LAMONT & Asso. Producer KEN GOLDSMITH

ELEASED

KU GUY!



He had a swell start. Born in the gutter, graduated to be a city savage! Life wore thin the way he lived it. his arms that reached for love embraced sudden death instead! HE HAD TO BE HARD!



THE NEW UNIVERSAL presents

I STOLE A

GEORGE RAFT CLAIRE TREVO

with DICK FORAN . HENRY ARMETTA . VICTOR JORY Directed by FRANK TUTTLE • Associate Producer BURT KELLY. SCREEN PLAY BY NATHANAEL WEST... Original Story by Lester Cole

Henry Brandon, Barry Macoilum, Ronnie Rondell, George Chandler Thomas E Jackson, Joe Whitehead, Jerrie Storm, Joe Coiling, Harry Worth, Francis McDonaid.

Worth, Francis McDonsid.

"WHAT A LIPEF [1939-4] release), comedy-drama; G.M.O. production; directed by Theodore Reed; screen play by Charies Brackett and Billy wilder; based on play by Clifford Goldenhit; photographed by Victor Milner. Cast: Jackie Cooper, Betty Field, John Howard, Janies Logan, Stickney, Sidney Miller, Robert Smith, Betty, McLaughin, Janaet Waldo, Douglas Fahy, Leonard Sues, Kathleen Lockhart, Lucien Littlefield, Eddie Fina, Rita Owin, Charles H. Robokout, Betty Blair, Bennie Bartlett, Kay Stewart, Inna Get, Lois Ranson, Fly McKenzie, Muriel Kearney, Wilds Bennett, Andrew Tombes, Nors Ceell, Marjore Beil.

Brian, Rila Owin, Charles H. Boctout, Betty Blair, Bennie Bartlet, Kay Stewart, Inna Gett, Lois Ranon, Fay McKenne, Muriel Kearney, Wilds Bennett, Andrew Tombes, Nora Cecil, Marjorie Bell.

Bennett, Marjorie Bell.

Gett, Mar

liam Frawley. — See See See Mennous, Georgia Simmons, William Frawley. — ASSAGE (1994)— Geneare, Junus: produced by Harina Toolson directed by Frank Borrage; screen play by Anthony Veiller and Steridan Gilpary, based on novel by Lloyd C. Douglar, bndographed by William Mellor. Cast: Dorothy Lamonur, Akim Thmiroff, John Howard, Junus: Dorothy Lamonur, Akim Thmiroff, John Howard, July Law (1994). — Assamble of the Castella, Renia Raino, Jack Chapin, Dave Alison, Mary Skalek, Alma Eldsan, Pull McWilliams, Gay-col Pendison, Patry Mace, Dorothy Adams, Johen Kim, Horniett Kaye, ren, Kitty McRugh, Charles Trowbridge, Fern Emmett, Richard Denning, James B. Casson,

Edith Gagnon, Hortenos Arbogast, Fry McKennie, Harry Depp, Phil WarJames B. Carson, Charles Toworking, Fran Emmelt, Richard Denning,
James B. Carson, Charles Toworking, Tay Emmelt, Richard Denning,
James B. Carson, Charles Charles Cartering, Cartering

rran, Broderick O'Farrell, Frank O'Connor.

Robert Florey; screen play by Gilbert Gabriel and Walter Ferris.

Robert Florey; screen play by Gilbert Gabriel and Walter Ferris.

1st Akin Tasalroft, Hody Roben, Patitich Morizon, Steff Dunn, Robert rwick, Frank Reicher, Donald Gallaber, Mayy Boland, Ernst Vereber, Walter Walter, Walter Bernst, Rebotter, Walter Bernst, Rebotter, John Schenken, Rogert Gray, Ernst Cressert, Rabb Froets, Rebotter, John Schenken, Rogert Gray, Ernst Cressert, Rabb Froets, Bernst, Construction, Count Stefendli, Rapin Norwood.

And School of the Control of the Con

Jack Raymond

"BR. CYCLOPS" (1839-40 release) (Technicolor), meller: produced by
Dale Van Every; directed by Ernest B. Schoedsack; original screen play by
Tom Küpatrick; photographed by Henry Sharp. Cast: Albert Dekker,
Janice Logan, Thomas Coley, Charles Halton, Victor Kilian, Frank Yaco-

"DEATH OF A CHAMPION," meller; GMO production; associate pro-

Boley, Monte Vandergritt, Grace Hayle.

THE LIGHT THAT FAILED (1939-40 release), drams: produced and directed by William A. Wellman; second unit director, Joe Youngerman; unit photographer, Guy Bennett. Cast: Ronald Colman, Waller Huston, Muriel Angelus, Ida Lupino, Dudley Dieges, Ernest Cossart, Charles Irwin, Carlos Colleges, Control of the Contro

REJORAND.

"SEVENTREEN" (1939-40 release), drama; GMO production; associate pro-ucer, Stuart Walker; directed by Louis King; no writing credits released, hotographed by Victor Milner. Cast: Jackie Cooper, Betty Field, Betty foran, Otto Kruger, Ann Shoemaker, Norma Jean Nelson, Thomas Ross,

RKO-Radio

	Number 1	Number	Now	in 1		Stories in
	of Pix Promised		Shoot- ing		Before Cameras	Prepara- tion
Studio	50	40	3	6	1	4
Herbert Wilcox		ĭ	ê	i	i	•
Total	54	44	5	7	4.	4

1 44 5 7 7 4. Pictures now in the cutting rooms or awaiting previews are:

"CAREER," drama; produced by Robert Sisk; directed by Leigh Jason from play by Phil Slong and Chester Enrich; photographed by Frank Redman. Cast: Anne Shirley, Edward Ellis, Aldee Eden, John Artolland Creene.

"Long Erod, Brymone Station, Maurice Murphy, Harting Creene."

Greene.

**NUESE EDITH CAVELL' (1938-40 release), historical drams; proand directed by Herbert Wilcox; screen play by Michael Hogan; graphed by Joseph August. Cast: Anna Neagle, George Sanders, Pitts, Edna May Oliver, H. B. Warner, May Robson, Sophie Stewart, Sutter, Rex Downing.

Butter, Rex Downing.

"MY FUFFA VENUE GIBL," comedy-drama; produced and directed by Gregory LaCava; from atory by Frank R. Adams; photographed by Robert Adams, Venue Frank R. Adams; photographed by Robert Adams, Venree Frasdade, Franklin Pangton, Februe Bonn, Duit Gubton Adams, Venree Frasdade, Franklin Pangton, Februe Bonn, Duit Manda Lane, James Ellison, Theodore von Eltz, Florence Lake, Dick Hogan, Philip Warren.

Philip Warren.

THE SPELLEMDER, meller; produced by Clif Reid; directed by Jack
Hively; original story by Joseph Arthony photographed by Rusell Methy,
Plerre Wattin, Chester Clute, Leone Roberts, Patrick Knowles, Morgan
Conway, Roy Gordon, Charles Trowbridge.

Conway, Roy Gordon, Charles Trowbridge.

Lunder; screen pay by Clarence Young; photographed by Frank Redman,
Carl: Nost Beery, Ir., Robert Barrat, Douglas Walton, Andy Clyde, Guinn
Williams, Francis Royd, Paul Hurst, Stanley Ridges, Francis MeacDonaid.

Williams, Francis Ford, Paul Hurst, Stanley Ridges, Francis MacDonald, "WAX DOWNS SOUTE!, drama with music; produced by Sol Lesser; directed by Bernard Vorthaus; original flory and acreen play by Claract directed by Bernard Vorthaus; original flory and acreen play by Claract directed by Bernard Vorthaus; original flory and acreen play by Claract Sol Lesser; Debugs, Selffi Duna, Solb Ettern, Alan Mowdray, Claracte Music Hall, Morgan, Steffi Duna, Sally Blane, Robert Grieg, Charles Middelton, Hall Johnson Choir. THE MEMOREN OF LOVE, Cornelly tilled THE KIND MEM MARRY, formerly tild of MacDonald Sold Hally and Charles of the Control of the Contro

Katharine Alexander, Jonathan Hale, Nedl, Walter, Courts, nedes Vision, BRO Fire Nove in Prodesides and Prince Review of the Programmer of the Programmer of the Property of Colloid, Feature-length Technicolor cartioon.

"EVERTHEINGS ON IGE (1834-09 release), comedy-drama; produced and Sterman Lower photographed by Ruisell Metty. City. Incen Date, Rosco Karné, Edgar Kennedy, Mary Hart, Bobby Walson, Maxine Stewart, Lown Roberts, Streinfance.

Lymn Roberts, Eric Linden.

FULL CONFESSION (1898-40 release), melier; produced by Robert
Slikk directed by John Farrow; screen play by Jerry Cady; original by
Leo Birinsky; photographed by Roy/Hunt. Cast: Victor McLaglen. Sally
Ellers, Joseph Calleia, Barry Fitzgerald, Elisabeth Risdon, Adele Pearce,
Bud McTaggart.

Bud McTaggart.

'CONSPIRAOTA' romantic-drama; produced by Cliff Reid: directed by Lew Landers; sereen play by Jerome Chodorov; original story by John McCartby and Falth Thomas; pholographed by Frank Redman. Cast: Alian Lane, Linda Bayes, Robert Barrat, Charley Foy, Lionel Royce, J. Tarter Pat The BOATES WATER (CAST Patrick). William Vaugna.

THE PAT THE BOATES WATER STORY THOSE PROPERTY OF THE PAT THE P

Republic

Total Pictures in the cutting rooms or awaiting previews:

WYOMING OUTLAWS, formerly tilled 'OMLAHOMA OUTLAWS,'
western; produced by William Berket directed by George Sherman; screen
play by Betty, Burbridge; original by Jack Natteford; photographed by

Film Critics

(Continued from page 1)

tive action, but whole thing went Gay Lady saloon. Guys got home wondering what they finally decided. up in the fog over the bar at the

cided. Thing has been proached in several exchanges of letters among various crix, with some even going so far as to suggest tentative chairman to act until a meeting can be held. Jack Moffitt, of Kansas City. Merie Potter, of Minneapolis, Howelet Potter, and Minneapolis of Minneapolis of Links, and Barray Oldded, or Lincoln, among those mentioned.

Barney Oidfield, or Lincoln, among those mentioned.
Whole scheme is also ited in with idea to have an 'international mo-tion picture featival' in the U. S, now that the Venice expo has done a flop under Faculty pressure. Crit week every year, get a peek at the studios, mull over mutual problems, and give their own awards in all fields after due consideration. Need a Buildup

and give their own awards in all seleds after due consideration. Need a Buildup.

Realing exists among some strivening in esteem of the newspaper profession itself and an association of some sort could work toward that each Contention is that the public and the content of the

turn. Some-objections already cropping up. One penman yeiped that he didn't like so join anything regardidn't like as join anything regardidn't like as possible to the didn't like as the like as a forct by a centralized body to influence newspaper opinion on alma. Still a third wood alone as the could be treated as a special guest, not one of the mob that would be on hand for a critice' convention. Most of 'em, between, seem but for the idea.

B'way's Pics

(Continued from page 3)

George Abbott, Herman Shumlin, Arthur Hopkins and the Group Theatre. All are independent producers and are partial to the stage, but the idea of adding picture activities in near-by Astoria is attractive to them. The Hollywood trend towards turning out product that closely follows stage versions appears to have bolstage versions appears to have bol-stered the ESS activity.

It's pointed out that some of the It's pointed out that some of the showmen appreached have had studio production experience. One, Abbott, who is both producer and stantial fee for his directorial services in addition to probable ser-ings from alms he makes of his own pluy productions. Figured that Ab-year, within eight or 10 weeks, which would hardly interfere with his stage production schedule. In Abbotts would surdly interfere with his stage production schedule. In Abbotts out of the stage of the stage of the stage would doubtlearly follow completion of his full legit production schedule. Groups' Feer Films

of his full legit production schedule.
Group's Feur Films
Group is reported definitely committed to screening three original features in the east, first to go in spenishes. Should have deal pending for the same of the product of the same of the play as a picture in Autoria himself. Manager is also a producer director. Pemberton is faguring ofdoing his Klass the Boys Goodbye' at managers, having allocations for start, story, cast and director, cast and director.

story, cast and director.

Yesterday (11) the first meeting of
the joint committee to amend the
basic agreement between the Dramatists Guild and the managers' League
of New-York Theatres was held in
the offices of Sidney Fleisher, film
arbiter. Committee is made up of
three authors and three managers.
Changes necessary to make way for
the anticipated new pact with Hollywood were discussed.

CHIPS"

Those who are about to play M-G-M's "Goodbye Mr. Chips" will be interested in the early extended run record of this superb picture and will wish to adjust their booking schedules to allow for additional time. It's a Hold-Over in every one of its 17 engagements to date. Based on this achievement it is predicted that "Goodbye Mr. Chips" will establish a new high in extended time. The first 17:

New York . 8th week Los Angeles . 7th week Cleveland. 4 weeks 2 weeks Dayton. . 2 weeks Cincinnati. Columbus . 2 weeks Pittsburgh. 2 weeks Toledo . . 2 weeks Oklahoma City . 2 weeks Philadelphia . 2 weeks

Indianapolis 2 weeks

New Orleans 2 2 weeks

Chicago Indefinite run

San Francisco Indefinite run

Seattle Indefinite run

Worcester 2 2 weeks

(Opens July 14th; already booked
for 2nd week!)

Boston . . . 4 weeks

(Playing day-and-date at State & Orpheum; held over 2nd week in both spots)

THE FRIENDLY COMPANY

Advance Production Chart

(Continued from page 18)

Reggie Lanning. Cast: John Wayne, Ray Corrigan, Raymond Hatton, Adeie Pierce, Levoy Masco, Don Barry.

"SHOULD HUSSAND'S WOREN' family comedy-dams; produced by Sol Castella C

use Storey, Robert Barrat, Latiny Labour,
"TH OLD MONTEREE", western with songs; produced by Armand Schaer,
"TH OLD MONTEREE", western with songs; produced by Armand Schaer,
srif directed by Joe Kane; original screen play by Gerald Geraghty; phographed by Ernie Miller. Cast. Gene Autry, Smiley Burnette, June
towards of the Storey, George Huleys, Billy Lee, Sarle and Salite, radio hillibilly team;
mantham Hale, William Hall, the Hoosler Bot Shots.

Republic Pix New in Preduction

**RAIDERS OF THE WASTELAND, 'western; produced by William Berts; directed by George Sherman; original screen play by Betty Burneyra, Garage Corrigan, Raymond Hatton, Phyllia Isley, Sammy McKim, Bay Corrigan, Raymond Hatton, Phyllia Isley, Sammy McKim, Budke Waller, Leroy Mason, Harrison Greene.

PUGK TRACTS G-MEN (1983-60 release), 13-chapter secial, produced FUGK TRACTS G-MEN** (1983-60 release), 13-chapter secial, produced in the control of the c

20th Century-Fox

Pictures in the cutting rooms or awaiting previews are:

WHITE LADY OF THE ORDERNY formerly tilled 'GIRL FROM

WHITE LADY OF THE ORDERNY formerly tilled 'GIRL FROM

1938-39 season); preduced by Edwar Kani DAWN'S CARLY LIGHT' (for

1938-39 season); preduced by Edwar Kani DAWN'S CARLY LIGHT' (for

1938-39 season); preduced by Edwar Kani DAWN'S CARLY Freund. Cat: Warner

Beater, Alice Faye, Charles Winninger, Keye Luke, Arthur Treacher,

While Fung, Down's Licyd, Leonid Snegod.

Karly Freund. Cat: Warner

Beater, Alice Faye, Charles Winninger, Keye Luke, Arthur Treacher,

While Fung, Down's Licyd, Leonid Snegod.

Cat: Sprace Trace, Richard Greene, Nancy

Kelly, Walter Brennan, Charles Coburn, Henry Hull, Sir Cedric Hard
wicke, Henry Travers, Masson Said.

Kölly, Walker Brennan, Charies Coburn, Henry Hull, Sit Cedric Hardwick, Henry Travers, Hasson Stat WOMEN (1989-40 release); produced
TELSA MAXWELL'S BOTEL FOR WOMEN (1989-40 release); produced
TELSA MAXWELL'S BOTEL FOR WOMEN (1989-40 release); produced
Scola and Darrell Ware; original by Kaltron, Scolen Bay by Kaltron,
Foot and Darrell Ware; original by Kaltron,
Foot and Darrell Ware; original by Kaltron,
Foot and Darrell Ware; original by Kaltron,
Foot and Darrell, Ann Sothern, Joyce
Compton, Lynn Bark, Katharina Aidridge, Annada Duff, Lillian Porter,
Darothy Dearing, Kay Griffith, Irma Wisson, Albe Armand, Barbara and
Geria Brewster, Kay Linaker,
CHINGEN WAGON FAMILY (1989-40 release), Jamily comedy; proreleased; public groups of the Carlio, Marjoria Weaver, Kane Richmond, Syring Byrigton, Inter Pallange,
Carlio, Marjoria Weaver, Kane Richmond, Syring Byrigton, Inter Pallange,
Carlio, Marjoria Weaver, Kane Richmond, Syring Byrigton, Inter Pallange,
Carlio, Marjoria Weaver, Kane Richmond, Syring Byrigton, Inter Pallange,
Carlio, Marjoria Weaver, Kane Richmond, Syring Byrigton, Inter Pallange,
Carlio, Marjoria Weaver, Kane Richmond, Syring Byrigton, Inter Pallange,
Carlio, Marjoria Weaver, Kane Richmond, Syring Byrigton, Inter Pallange,
Carlio, Marjoria Weaver, Kane Richmond, Carlor,
State State, Manual y Company, International Carlor,
Carlio, Marjoria Weaver, Kane Richmond, Orac Suc Collina,
Helen Freeman, Jay Ward, Roger McGee, Eddie Collina,
THE ESCAFF, formerly titled "ARS BURE, WEST SIDE" (1989-40 released); produced by Sol M Wurterl; directed by Ringardo Carter; no writing
Allen Richmond, June Gale, Henry Armetta, Frank Richert, Lona Roberts,
CHUCK MILLIANNS; formerly titled "OMES FAMILE AAT, GRAND
CAUCIA MILLIANNS; formerly titled "SAR SEMES FAMILE AAT, GRAND

Blanc, Charles Halton.

**NRWS 18 MADE AT NIGHT, 'produced by Edward Kaufman; directed National States of the Charles of the C

20th-Fox Pix Now in Preduction

BULLYWOOD CAVALCABE, formerly tilde TALLING STAE (1934 HOLLYWOOD CAVALCABE, formerly tilde TALLING STAE (19340 release), cavalcade of Hollywood; produced by Harry Joe Brown
sastied by Mack Sennett; directed by Irving Cumming; second unit direcstreet by the Comming of th

THE ADVENTURES OF SHERLOOK HOLMES' (1939-40 release), mys-tery; produced by Gene Markey; directed by Alfred Werker; based on story by Sir Arhun Conan Doyle. Cast: Basil Rathbone, Nigel Bruce, land Lupino, Alan Marshal, Terry Kilburn, Lionej Atwill, E. E. Clive, George Regas, Arhun Hohl, George Zucce, Lawrence Grossmith.

Lupino, Alan Marchal, Terry Küburn, Lionei Atwill, E. E. Cilve, George Regas, Arhur Holl, George Loco, Lawrence Brossmith.

10 (1997) (

United Artists

	of Pix Promised		New Shoet- ing	in I	alance to Be Placed Before Cameras	Prepar
Samuel Geldwyn.	4	2	1	1	. •	
Selanick,	· •	2	1			
Walter Wanger	ĩ	ž	ĩ	i	•	ě
Chaplin	· i	ë	•	ë	ì	•
Reach	.: ā	ă.	i	ě	- i	
Lendon Films		3	•	•	2	•
Edward Small	. š	š	i	i	2	2
	_	_	_	_	_	_
Total	. 29	16	4	2	5	5

Pictures in the cutting room or awaiting previews are:
Pictures in the cutting room or awaiting previews are:
WHENES CARNIVALI (1959 of pressed roomstie drama; produced by
WHENES CARNIVALI (1959 of pressed roomstie drama; produced by
WHENES CARNIVALI (1959 of pressed roomstie drama; produced by
WHENES CARNIVALI (1959 of pressed roomstie drama; produced by
WHENES CARNIVALI (1959 of pressed roomstie drama; produced by
WHENES CARNIVALI (1959 of pressed roomstie drama; produced by
Manual (1959 of pressed roomstie drama; produced roomstie drama;

James Corner, Joan Horoeli, Massaa Hunt, Robert Allen.

"HEY SHALL HAYE MUSIC, 'formen'y titled 'MUSIC SCHOOL,' ;
merly titled 'ANGELS MAEUNG MUSIC,' drama with music; produced
Samuel Goldwny; directed by 'Archie Mayo, no writing credits releas
photographed by Greg Toland. Cast; Jascha Heifett, Joel McCrea, Wal
Brennan, Margot Stevenson, Gene Reynolds, Tommy Kelly, Forter Hall.

photographed by Greg Toland. Cast. Jascha Heitet, Joel McCree, Walter Beenan, Margol Stevenson, Gene Reynolds, Tommy Kelly, Porter Hall.

THE BEAL GLORY AT IX New In Predaction

THE BEAL GLORY OF THE PROPERTY OF THE PROPER

Universal

	Number	Number	Now		Be Placed	Stories in
	of Pix Promised	Com- pleted	Shoot		Before Cameras	Prepara- tion
Features	40	33	5	5	. 1	1
Westerns	12	12	•	1	•	•
Serials	4	4	•	2		•
Total	56	49	5	8	1	1

Pictures in the cutting rooms or awalting previews:

"MUTINY ON THE BLACKHAWK, formerly titled 'IN OLD CALIFORNIA' (1893-0-1 release), produced by Ben Pivar, directed by Christophane; original sereen july by Michael L. Simmons; photographed by Calanne; original sereen july by Michael L. Simmons; photographed by Rery, Guinn 'Big Boy' Williams, Thurston Hall, Richard Lene, Mabel Albertson, Marion Burns, Faul Fix, Byron Fougler, Eddy C. Weller, Charles Trowbridge, Edward J. LeSaint, William Moore, Edwin Stanley, Mala, Sandra Kane, Mano Clark, Frincess Lunan. Earlist; produced by Henry MacRachd Stand Charles (1994), Sandra Conditional original screen july (George Phymion, Basil Dickey, Edmund Kebo and W. W. Watson; bloographed by Jerry Ash. Cast; Johnny Mack Brown, Louise Stanley, Eury, Knight, Ed. Eskint, Bill Cody, Jr. Colin Renny, Jim Toney, Jaok C. Charles Kling, Forrest Taylor.

"HERD FOR A DAY, Tomerly titled 'QLD GRAD', produced by Ken Pictures in the cutting rooms or awaiting previews:

Charles King, Forrest Taylor.

"IERO FOR A DAX," formerly titled 'OLD GRAD," produced by Ken Goldmilth: directed by Harold Young; screen play by Harold Buchman; Grapewin, Ania Louise, Dick Foren, Frances Robinson, Richard Lane, Burton Churchill, Samuel S. Hinds, David Hoit, Jerry Marlowe, Eddle Acuff, Cully Richards, Enma Dunn.

Acuif. Culif Nichards, Emma human and Rus, serry Ratiows, Scotte THE FEB.NYOM (REEPES) fouris for 1920-94 release) produced by Henry MacRae; Co-directed by Ford Beele and Saul A. Goodkind; original series play by Wills Cooper, George Phympton, Baall Dickey and Midfred Barish; photographed by Jerry Ash. Cast: Bela Lugosi, Robert Kent, Dorothy Armold, Regis Trowney, Anthony Averli, Edwin Stating, Jack C. Kari Hackett, Robert Biait, Jerry Frank.
Kari Hackett, Robert Biait, Jerry Frank.
T STOLE A MILLION; Tomaltic-meller; produced by Burt Kelly; directed by Frank Tuttle; no writing credit; released; photographed by Milron Krainer. Cast: George Ratt, Claire Trevo, Dick Forna, Henry Ar-McKinney, William Ruh.
Chandler, Tom Fadden, Jacon Robards, Myrs McKinney, William Ruh.

***REALER TRAILS (1934-49), western with some; produced and di-responding to the state of the s

Fern Emmett.

"BAD COMPANY, formerly titled 'BEIGHT VICTORY' (1939-40 release),
drams; produced by Burt Kelly; directed by Joseph Santley; no writing
credits released; photographed by Elwood Bradeli. Cast; Jackle Cooper,
Freddie Bartholomew, Melville Cooper, Dorothy Peterson, J. M. Kerrigan,
Universal Pix Now in Froduction

MODERN CINDERLIA' produced and directed by John M. Slahi, original by James M. Cali, pholographed by John Mescali. Catt Tree original by James M. Cali, pholographed by John Mescali. Catt Tree or John Charles of the Control of the C

Nagel, Richard Lane.

"FURY OF THE TROPICS" (1939-40 release), meller; produced by Ben Pivar, directed by Christy Cabanne; original story by Majurice Tombragel Ash., Cast Richard Arlen, Andy Devine, Bevery, Roberts, Samuel S. Hinds, Lupita Tovar, Lou Merrill, Leonard Mudle, Noble Johnson, Adia Kur-pitani, Charles Trowbridge, Millioura Stone, George Humbert, Frank

Mitchell.

"HAWAIIAN NIGRTS' (1939-40 release) musical comedy; produced by Max Golden; directed by Al Rogell; no writing credits released; photographed by Sainsiy Cortex. Cast Johnsy Downs, Constance Moore, Mary Robert Emmett Keane, Matty Maineck and orchestra, Frances Robinson, Al Kikume, Chief Willow Blaf, Princes Lusan.

"TEST CAN'T BANG ME," mystery meller; produced by Irvins Siarr, directed by Olic Garretti; ceree night by Robertson White from oved by James Ronald; photographica Actions Meritania. Cast: Edmund Lower, Continued on page 22)

Conciliator

(Continued from page 2)

hundreds of exhibitors have been forced out of business by oppressive tactics of the major distributors and the competition from affiliated thea-

ine competition from affiliated thethese paymentaces, the ComDepth Spartment is not clearly as a contion, it is maintained. Particularly it is not going to bat for the majors unless the facts warrant. It is ready and willing, though, to do anything throwing and sping which commits are convinced have dampened enhusiams that might have resulted in the competition of the competition of

in healthy expansion.
There is no though will be of commediate affect. While the exec have been as the commediate affect. While the exec have a broad general understanding, they must get specific information and review a through education, taking the indie-major broubles during the laboration of the indie-major broubles during the indie-major during something must be wrong. A third where there is so much compaining something must be wrong. A third party can render valuable assistance, it is noted, by weighing the claims of the indifferent participants.

Differs From Justice Dept

Differs From Justice Dept

For example, the Commerce ex-perts take a somewhat different slant

For example, the Commerce experts take a somewhat different siant toward blyck booking than does the Justice Department. Although the brain-frunters feel their possibly are and the public—which should be eliminated, it does not start off with the idea that the traditional distribution system is vicious. But as the majors have come to appreciate in any of the start of the properties of th

dispute. How soon the majors will return was problematical this week. A round-table conference does not seem may well be the eventual outcome of the parleys. For the next few weeks the Government students expect to cheek and cross-check the info presented by the various cliques, seeking a foundation on which to ase suggestions.

Stockholders' Suit

Vs. Century, Buffalo

Buffaio, July 11.

Buffaio, July 11.

A suit by minority stockholders of Midland Properties, Inc., owning the Century, against 16 present and former officers and directors is being heard in supreme court here this week. The Century, operated for the past 10 years by Shea, has been leased to Basil-Dispon beginning Aur 1.

leased to Sul Dispon beginning Aug 1. Bail-Dispon beginning Aug 1. Despitable to administer the administer the sulface of the

King for a Year

Hollywood, July 11.

Henry King's director option was hoisted by 20th-Fox for one year aithough his old contract had four months to co.

Currently King is preparing 'Little Old New York.' He recently finished 'Staniey and Livingstone.'

HOWDY, PARD!

There's more to this business than meets the eye ___

The NATIONAL SCREEN TRAILER running in advance of your show is the only medium of advertising that gives you that double selling-punch!

For while newspapers, magazines and posters MAY be seen by your customers—how can you tell how many?

And though radio advertising MAY be heard by your customers—how can you tell how many?

But — with NATIONAL SCREEN TRAILERS on your screen — you are CERTAIN that your customers SEE and HEAR your sales message.

You KNOW because they are inside your theatre watching your screen. A 100% audience every time you run the trailer

That's what makes NATIONAL SCREEN TRAILERS the cheapest, most effective, most consistent advertising you can buy!

national creen CSERVICE

PRIZE BABY OF THE INDUSTRY

Advance Production Chart Interest For Street

(Continued from page 20)

Wendy Barrie, Bruce Lister, Walter Kingsford, Forrester Harvey, J. M. Kerrigan, Barlowe Borland, Vernon Steele, Reginald Barlowe.

Warners

Number Number New Shoot-Promised pleted Ing 62 38 7

(udde, Clarence Derwent. **EID NIGBTINGALE" (1898-40 release) meller-with song; associate pro-ucer, Mark Hellinger for Bryan Foy; directed by George Amy; no writing redits released; photographed by Arthur Edeson. Cast: John Payne, Jane Fyman, Walter Catlett, Edward Brophy, Max Hoffman, Jr., Charles Brown, John Ridgely, Jimmy O'Gatty, Charles Sullivan, William Hadet, Whitted

MATER FRONT, produced by Bryan Foy; directed by Terry Morse; no writing credits released: photographed by James Van Trees. Cast: Dennis Moygan, Gloria Dickson, Marie Wilson, Shella Bromley, Ward Bond, Arthur Gardner, George Lloyd, Aldrich Bowker.

"NANCE DEEW. TROUBLE SHOOTES," produced by Bryan directed by William Clemens; from original by Caroline Keene; ph graphed by Lou O'Connell. Cast: Bonita Granville, Frankie Thomas, Litel, Charlotte Wynters, Aldrich Bowker, Edgar Edwards, Erville

derson.

PLACE TO 60. formerly titled OLD MAN MINICE, formerly titled Thor was AVITED, produced by Byras Proy directed by Terry Morse screen play by Lawrence Kimble and Fred Niblo, T.; adapted by Lee Katt rom play by Edina Ferber and George S. Kautiman; photographed by place that the control of the Contro

"FLATING WITH DYNAMITE JORGES HARDON, GEOFIE CHIEF, WILLIAM PAWEY,
"FLATING WITH DYNAMITE JORGES WILLIAM SERVICE STREET, STREE

Nelli Jean Sharron, wanette radures, sonn lates.

STEEPIECHASE, 'dormerly titled 'GANTER, THE GREAT,' produced Bryan Foy; directed by William McGann; no writing credits released, tographed by Ted McCord. Cast: Edit Fellows, 'dimmy McCallion, anville Bates, DeWolf Hopper, Frankie Burke, Fred Tozere.

W. B. Wallis, secondary to the Carlon of the Carlon

Granville Batte, LeWolf Hopper, Frankie Burte, Fred Tozere.

"AGCID BAWN I BIE, executive moducer, Hal B. Wallis; associate pregranville Barten and Barten Barten

Trowhridge,

THE ANGELS WASH THERE FACES, formerly titled BATTLE OF

THE ANGELS WASH THERE PROCESS, formerly titled BATTLE OF

CHIT BALL, comedy-drama: executive producer, Hall B, Wallis; associate

producer, Max Septim or Toda, Cast: Thead Do Kids, Ronald Reagan,

Ann Sheridan, Bonita Granville, Frankle Thomas, Berton Churchill, Edurado Clannelli, Frankle Pangborn, Bernard Weell, Zeon Breccher, Henry

O'Nell, Minor Watson, Jackie Searle, Marjorie Main, Sara Faddon.

THE COWNOW QUARTEBBACK; formerly titled "LIGHTHORESS

New York Theatres

THERE'S A BETTER SHOW AT THE



Gene Krupa THOSE HAW TOWN" ont P

DE McCOY STRAND-25c to Necon I His Orch B'way & 47th St.

and His Ore Andrews Sisters

Jack Benny PARAMOUNT SQUARE

MUSIC HALL "THE MAN IN THE IRON MASK" Spectacular Stage Productions

Cattor Continuous from 10 a.m. Robert Donat in M-G-M's GOODBYE MR. CHIPS with Greer Garson-3rd Month

RED OVER Capito

ON BORROWED TIME

Lionel Sir Cedric BARRYMORE - HARDWICKE

ryn-Mayer i Pietu

BARRY, comedy-drama; supervised by Mark Hellinger for Bryan Foy unit; directed by Noel Smith; no writing credits released; photographed by Toel McCord, Cast: Bert Wheeler, Marie Willon, Gloria Dickson, Eddie Foy, Jr., DeWolf Hopper, Jr., Charles Wilson, Trevor Bardete, William Foy, Jr., DeWolf Hopper, Jr., Charles Wilson, Trevor Bardete, William YMANCY DEWE AND THE BUDDEN STARGASE; produced by Bryan Foy, directed by William Clament; careen play by Kenneth, Gamet: based on the Nancy Dewe stories by Carolyn Keese; photographed by L. William O'Connell. Cast: Bonita Grawille, Frankie Thomas, John Litel, Vera Lewis, Louise Carter, William Guld, Frank Orth, Renles Mino, Fred Lewis, Louise Carter, William Guld, Frank Orth, Renles Mino, Fred Mayo, Don Rowan, George Gubl.

rozere, Dick Elliots, John Ridgely, DeWolf Hopper, Creighton Hale, Frank Mayo, Don Rowan, George Gull.

"BUIST BE MY DESTRINT; executive producer, Hal B. Wallic, associate, OLU Edelman; directed by Lew Selier; no writing credit released; photo-line, and the selient of the selient of the selient control of the selient producer, Hall B. Wallic, Romey Armetta, Picella Lane, replacing Margo Stevenson, Arthur Aylworth, Walter Miller, Charley Gragowin.

McRiugh, Ronald Reagan, Granville Bales, Regis Toomey,

THE OLD MAID; drama; executive producer, Hal B. Wallis; associate producer, Henry Blanke; directed by Edmund Goulding; sercen play by Gragowin.

THE OLD MAID; drama; executive producer, Hal B. Wallis; associate producer, Henry Blanke; directed by Edmund Goulding; sercen play by Gragowin Gragowin.

THE OLD MAID; drama; creative producer, Hall B. Wallis; associate producer, Henry Blanke; directed by Edmund Goulding; sercen play by Gragowin Grago

MORTON, 1988 MAY (1988) The Now in Production
THE LADY (Technolor): greatly producer, Ball B. Walle; associate
THE LADY (Technolor): greatly producer, Ball B. Walle; associate
THE LADY (Technolor): greatly producer, Ball B. Walle; associate
THE LADY (Technolor): greatly producer, Ball B. Walle; associate
Relly Raine and Actors MacKennie; from the play, Elizabeth the Queen,
Waxwell Anderson; belongraphed by So Freilio; associate photographer;
Alian Hale, Vincent Price, Donald Crize, Henry Siephenson, Henry Daniel,
Alian Hale, Vincent Price, Donald Crize, Henry Siephenson, Henry Daniel,
Alian Hale, Vincent Price, Donald Crize, Henry Siephenson, Henry Daniel,
Alian Hale, Vincent Price, Donald Crize, Henry Siephenson, Henry Daniel,
Alian Hale, Vincent Price, Donald Crize, Henry Siephenson, Henry Daniel,
Alian Hale, Vincent Price, Donald Crize, Henry Siephenson, Henry Daniel,
Alian Hale, Vincent Price, Donald Crize, Henry Siephenson, Henry Daniel,
Alian Hale, Vincent Price, Donald Crize, Henry Siephenson, Henry Daniel,
Alian Hale, Vincent Price, Donald Crize, Henry Lord,
Volley, Walley, Wal

Henry Victor, Willy Asuman, John Hamilton.

"ON YOUR TORS (1934-64), mulciel; executive producer, Hal B. Wallis; associate producer, Robert Lord; directed by Ray Emilght; from the Soil associate producer, Robert Lord; directed by Ray Emilgh; from the Soil Eddie Albert, Gioria Dickson, Frank McRupi, Aian Hale, James Glesson, Queenie Smith, Leonid Kinsky, Erik Rhodes, Berton Churchill, Paul Hurst, Curt Boig, Gregory Gaye, Bert Hanlon, Eddie Corrad, Alex Mellery.

Curt Bois, Gregory Gaye, Berl Hanlon, Eddie Conrad, Alex Melech.

THE DRAD END KIDS AT MILITARY SCHOOL! (1839 celest),
comedy-darma; produced by Bryan Fory directed by William Clements

Eddie Kids, Henry O'Neill, John Lidel, Cissy Lothus, Frankie Thomas.

THE RETURN OF DR. X' (1839-40 release), meller; produced by Bryan

Fory, directed by Wilnerd, Sharman; no writing cedig released, photo
penis Morgan, Rosemary Lane, John Lidel, Huutz Hall, Charley Wilson,

Vignias Brisas, Spencer Charlette.

Virginia Brissac, spencer Charters.

"QUERE MONEY" (1832-46 release), meller; produced by William Jacob for Bryan Foy unit; directed by Terry Morse; no writing credits released photographed by Lou O'Connell. Cast: Ronald Reagan, Margot Stevenson Eddle Foy, Jr., Joseph Downing, Elliott Sullivan, Max Hoffman, Jr.

Heat Really On

(Continued from page 3) back in the city or town where the

UA's WB Product Deal Its Most Important

Its Moot Important
Harry L. Gold, vp. in charge of
United Artists eastern sales, yesterday (Twee closed cut.) of the activation of the
for all UA output of pictures. Clare
for Bond and Edward Hintory, seecutive him buyers for the 460 Waxwith Gold. Murray Silverstone told
the UA board of directors yesterday
that the Warner deal constitutes the
most important transaction ever
maintee. The complete of the companies,
see the complete of the companies.

panies. M. G. Renews NT, We with Major Metro product deals with Warner Bros. and National Theates are under way for renewal of the Completion of the current 1938-39 deliveries. Other important high buys are in negotiation with virtue to the current 1938-39 deliveries. Other important house are in negotiation with virtue to the Metro hooks, including various large partners in the Paramount setup.

large partners in the Paramount setup. Usefule Deal Universal has closed a 189-46. Universal paramond 190 houses in New York state, Ohio, Kentubey Nork State, Ohio, Kentubey and Maryland. W. A. Scully, vp. over distribution for Up personally neglected and the part of the weeks, Scully left yesterday (Tues.) for Boston to huddle on deals in that by the end of the weeks, Scully left yesterday (Tues.) for Boston to huddle on deals in that by the end of the weeks, Scully left yesterday (Tues.) for Edwin Maryland Chiy Music Hall, N. Y., may negotiate a 189-8-0 deal with University of the State Side of Heaven' and Side Outside of Heaven' and Side Outside O

Rivoli has with U, caming for a po-tion of the program.

Any M. H. deal on '39-40 would be on a selective basis, guaranteeing

U a set number of playdates, as with other distribs. In prior years the Hall had selective deals with U, but last year relied upon RKO. Columbia and selective deals with Columbia and the Work of the

agy, activate the control of the con

Caravan Plan

(Continued from page 1)

(Continued from page 1)

Caravana' that have been used all over the country by the Theatre Project. These wagons are compressed to the control of the control of the country by the Theatre Project. These wagons are compressed to the control of the country by the country of the

not more than \$500 a week which will pay all expenses of the unit, guarantee salaries, etc. The shows to play to an admission scale of not over 25c. And all monies collected

over 25c. And all monies collected by admissions to be equally divided among the Unit members. Each Unit gives a certain fee to the central Booking Office, authors and Fates Agent buves; also to the Censor Committee.

A censor committee to travel around and see that the shows are prover to replace any of the personnel that may not be on the job (drunk stuff, aloven) performances. (drunk stuff, sloveniy performa

etc.).
Each Unit advertises the following Unit.
I believe this plan, either worked out under the Caravan system or booked in regular theatres (one-nighters, two-nighters or week stands) will give the workers an independence that they cannot have under a Governmente unterlied in the control of the workers are under a Governmente unterlied to the control of the cont independence that they cannot have under a Government-supervised the-atre. It will make the public show-conscious and should build up the conscious and should build up the constitutions. With the help of the labor movement all over the country, without it being a "labor" theatre, it should prove very profitable. It fully realize that there are many can be used into oractice but I am can be put lint oractice but I am

details to be fronced out before this can be put into practice, but I am sure with the fine brains we have at our command, from the representatives of all branches of the theatrical business, we can formulate some plan to make our brothers and sisters in the show business free and happy.

sisters in the show business free and happy.

Meanwhile I would suggest to everybody in the show business not to do any benefits. Except a benefit for an actor. Remember, if they paid you for benefits then you wouldn't need any.

Early Trial

(Continued from page 2)

the Government will require about two additional weeks when court resumes in the fall to present the remainder of the U. S.' arguments. Government has a number of accountants going over a raft of figures and data relating to Chiesgo film contracts and revenue, and it is not likely that this mass of data will be assembled in tabulated form before September.

Illinois' Anti-Dual Bill May End Allied's Chi Suit

Chicago, July 11. Case of the Allied Indie exhibitors

Chiese, July 11.

Case of the Allied indic exhibitors against Balaban & Katz and the major distributors on charges of remajor distributors on charges of reheard fally before late September or
early October.

Case, which has been on and off or
mow for more than six months,
on Thursday (13), but this is expected to be merely a form gathering without any real argumentation.
In the main, the general feeling
along the row is real it would the
conclude with its own present case
against practically the same lineup
of defendants. Abo want to wait
for the final word from Springhed automatically kall double features by
putting an intermission of 15 minutes into any show that ran longer
than two hours and quarter. It
indies will unquestloushly withdraw
their sait since the prime reason for
the legal equatwa was to bring back
single features.

Knonetherere Claims Point

Knonetherere Claims Point

Knonetherere Claims Point

single features.

Koppelberger Claims Point

La Case, Wis., July 1.

La Case, Wis., July 1.

La Case, Wis., July 1.

Koppelberger) claims the first round in its \$1,00050 triple damage action, under the anti-trust laws, against Minacotta Amusa. Co. Welworth Minacotta Amus. Co. Welworth United Artists and 20th-Fox in view of the order issued by Federal Judge Gunnar Nordbye, of Minnespolis, of the order issued by Tederal Judge Gunnar Nordbye, of Minnespolis, of the order of the order is an experience of the order is an experience of the plaintiff, or an experience of the plaintiff of the pla

N.A.B.'S CODE IN THE HE

NON-ALLERGIC **VERSION OK'D**

By BEN BODEC

Atlantic City, July 11.

Gradulnes in adopting yardstrick and rules of good taste and
business practices for the radio
broadcasting industry carried the day
when the National Association of
Broadcasters got around this attermon (Truesday) to discussed tofrom the control of the control
Broadcasters got around this attermon (Truesday) to discussed coltraction of the control
Broadcasters by the code committee
ownership by the code committee
was but a pale desiccated copy of
the agenda distributed among the
membership several weeks ago, the
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the committee of Atlantic City, July 11.

ciation. Vote was 148 to 24.

Broadcasters compliance that compliance with many provisions of the originally proposed code would result in severe hardship as far as their advertising accounts were concerned. They declared that unless the document was softened all along the line they would have no alternative but sait from the NAB.

With the network spokesmen join-ing the majority, the viewpoint which molded the code which finally ing the majority, the viewpoint which moided the code which finally which moided with finally lowe. It would be the helpid of folly for the industry to put through a set of rules that could not be enforced. In the event of failure the door would be left wide open for the Federal Communications Commission of Con-Communications Commission of Control of the communication of Control of the control

Prevailing opinion in the commit-tee also held that moral and busi-ness sussion would prove far more effective than a sipulated set of penalties. It was also agreed that the question of determining whether a member station had violated the code should be left solely to the NAB board of directors.

a member station had violated the code should be left solely to the NAB board of directors.

The code as submitted by the The code as submitted by the Code of the

As for length of commercial copy (Continued on page 30)

12-Baby Men Feted

Philadelphia, July 11.

Philadelphia, July 11.

Annual 'big family' party tossed by a Philly restaurant for Mosc Pariers, agency exce and Mosc Pariers, agency exce and Rose, Philly Ledger columnist, was held Sunday (9). Parker and Rose each have 12 kids, all of whom were on hand for the Added starters this year were Emmet Or ma by , American League umpire, and his family, Ornoby has I'll moppets, too.

COWLES' WMT GOES COLUMBIA

Atlantic City, July 11.
One change-of-network deal has been closed here. Cowles Bros.'
WMT, Cedar Rapids-Waterloo, goes to Columia.

Move was not entirely a surprise, inasmuch as the station, while with NBC, has recently been carrying transcriptions of Procter & Gamble programs recorded off the line.

KRNT, Des Moines, and WNAX, Yankton, S. Dakota, are CBS. KSO, Des Moines, the fourth of the Cowles stations, is NBC.

No Immediate Intention Of Withdrawing WLW From N.A.B., Says Shouse

A tantic City, July 11.

A report around the convention that W.I.W. Cincinnati, would withdraw from miembership in the New With WSAI, the smaller Crooley station, remaining in, we called improbable by James Shouse, W.W. The World of the W.I.W. Should be smaller stated to the work of the W.I.W. apparently feel to the the W.I.W. apparently feel to the work of the wo

WILL HAYS TALKS SANS CALL LETTERS

Hollywood, July 11.
To duck charges of possible favorlitism, Will Hays has ordered a banquet mike set up in his Hollywood
apartment tomorrow (Wednesday)
for his broadcast to the NAB convention in Atlantic City.
Setup will give NBC and CBS an
even break.

Ted Sills Quits Gremback
Ted Sills, has left Jean V. Grom-bach, Inc., radio producers.
A former film director he plans to re-enter that field.

N. Y. DAILY NEWS RAPS 'ANY CODE'

New York Daily News, which consistently editorializes on radio maters, came out anew Tuesday (11) morning with some pointed comment on the proposed code for radio. Daily branded the whole undertaken of the proposed code for radio. Daily branded the whole undertaken the same that th

been trying to fasten on broad-casters for the last couple of

casters for the last couple of years.
The government organism.
The government organism of the couple of the couple

code.

This writer's guess is that radio's leaders think they are being strategic in offering this code to their fellow broadcasters. The idea seems to be that radio can duck government censorship by Imposing the would-be censors' principles on itself.

We can assure the radio people that that has not been the way in which American news-

ple that that has not been the way in which American newspapers down the generations have kept themselves the only world. We don't think it will save the radio from the would-be censors either.

The newspaper and fight like a tiger whenever ampbody so much as hints at any kind of official press censorship in peacetime.

Press Shat Out
Atlantic City, July 11.
All members of the press were excluded Tuesday afternoon when the
broadcasters went into a huddle on
the code question. This had been
forceast in the winter months as a
probable tactic talk and Code Mulic

forecase as use probable factor, talk and Carl Milli-probable factor, talk and Carl Milli-ken's remarks were thought to have enhanced the likelihood of a code of some kind being endorsed. Milliken in discussing the theme of 'self-regu-lation' as an expert from the Will Hays office pointed out that it was hays office pointed out that it was been companied.

Gerden Baldwin, WHEC, Rochester, staff organist for the last five years, quits to join Morden Buck's station in Wichita Falls, Texas.

Boss' Open House

Columbia, S. C., July 11.
Staff of W1S has a paternalistic boss, W. Frank Hipp, He's head of Liberty Life Insurance Co., which owns the station, and has issued a standing invitation to staff members to weekend at his summer home any weekend and all summer:

Bid rates fried chicken, loafing and use of the lake.

KIGGINS' AIDES AT NBC SET

Atlantic City, July 11.

Benson K. Pratt has returned to NSC, this time as publicly man for the blue (W2Z) network. He becomes part Ment Kapending and the Company of the C

Book Magazine, where he is sues promotion managet. Ernest Lee Jahncke, Jr., is being shifted out of the traffic department to station relations as a result of Norton's promotion. Jahncke is a graduate of the Naval Academy.

Jimmy Walker Doing Other Air Shows; May Remain with Crawford

New Yorks former mayor James I. Walker, will feature 'It's Up to You' Thursday (33) evening over WIZ-NBC, and will participate in other programs with the suspension of his present broadcasts for Craw-ford, but the clothlers go off the air until tochoste because of the slack season in the chain stores' sates activities, but the compact of the same of the colleters in the fall however will be decided before Sept. 1.

CARBORUNDUM MAY RETURN TO RADIO

Niagara Falls, July 11. Niagara Falls, July II.
Carborundum company may return to radio this winter. After his
turn to radio this winter. After his
the usual brass band-indian lore
program was missing last season.
Improved outlook in heavy indusinferred outlook in heavy indusdier radio anew. This time, however, It is likely that the Mutual
sider radio anew. This time, however, It is likely that the Mutual
Carborundum is owned by the
family of which actor Franchot
Tone is a member.

NEW. OLD ISSUES AT CONVENTION

By BOB LANDRY

by BOB LANDRY
Atlantic City, July 11.
The 17th annual convention of the
National Association of Broadcasters
now in session here at the Ambassador hotel seems to be proving all
over again that:
1. Broadcasters are rugged individualists.

over again that:

1. Broadcasters are rugged individualists.

2. They have a low to accept the property of the company of the

broadcasting be put on a sustaining basis developed opposition from The Lutherans who have a paid 60-station hook-up on Mutual have been particularly resentful of the binater rule perposal. If the radio submited rule personal, if the radio submited rule personal for the radio submited rule personal for submited rule personal for the radio submitted by a suitable for selling the gospel. Smaller stations that sell time to be available for selling the gospel. Smaller stations that sell time to be available for selling the gospel. Smaller stations that sell time to be available for selling in some distributions that the submitted for the selling stations that the submitted for the form of the form

sell or give away. That is our business, particular convention is notable to the absence of any possible reform the federal Communications Commission. A state of high pique toward the NA.B. grevalls among several members of the Government toward the NA.B. grevalls among several members of the Government arrate story) the trade association intervence to protest the FCC's attempted imposition of formal mustiful relating to shortwave goodwill professional towards the several commission of the present several commission of the present several government with the several government is represented by another departure from the several government is represented by another departure from all office-secting and lobbying to elect trade association officers. Under the present paid president eyature vestibule politics deals more all office-secting and lobbying to elect trade association officers. Under the present paid president eyature vestibule politics deals more three professions, and solve the present and continuous distributions, and the province of the provin This particular convention is nota-

Transamerican Segregating Sales Rep And Production; Each Has Own Staff

Transamerican Television Corp. is splitting its op-erations into two distinct divisions. One will be devoted to program building and sales while the other will concern itself exclusively with the representation of a select group of 50,000-watt stations. Each division will have a separate staff and there will be no interlocking of activity between the two setups within the Transamerican organization.

Murray Grabhorn, who resigned last week as national salesmanager

of WFIL. Philadelphia, will have a key spot in Transamerica's station representation division. John L. Clark and E. J. Rosenberg, president and v. p., respectively, of Transamerican, will visit Chicago next week for the purposa of establishing the twin staffs in that city's branch office. Grabbern Resigns

Murray Grabhorn, WFIL's na-tional salesmanager, resigned last week and will leave the station Sat-urday (15). George H. Jaspert, lo-cal salesmanager, will head the new

co-stolldated national and local de-partment as salest director.

Although in announcing Grab-horn's resignation, g.m. Roger Clips declared the need for a national sales manager is completed, his de-tive of the outlet to go within the past year. Constant shaking up of the staff has caused other Philly stations to kid: "There's never a dull moment at WEILL Stone are Don Withcomb, general manager; Jack Stewart, salesmanager and Marguel Schaeffer, assistant general manager Schaeffer, assistant general manager

REVISION OF BLUE TERMS MIGHT BE OKAY WITH NBC BUT NOT IF IT HELPS MUTUAL

Ask RCA Election

Philadelphia, July 11.

The International Brotherhood of Electrical Workers, A. F. of L., petitioned the National Labor Relations Board last Friday (7) for an election to select the bargaining and the National Labor Relation to select the bargaining the National Constitution of the National Constitution is the result of an interaction of the National Constitution of the National Constitutio

JOLSON HEADS LUCKIES

Hollywood, July 11.

New 45-minute program for Luckies was auditioned at Columbia's KKX last Friday night (7) before a studio audience. Al Jolson mc'd and was Joined in the vocaling by Belty Jane Rhodes, to the accompaniment of Carl Hoff's Accompaniment of Carl Hoff's Accompaniment of Carl Hoff's Green to the study of the Carl Accompaniment of Carl Hoff's Accompaniment of Carl Hoff's Accompanies to the State of Carl Accompanies of Carl Hoff's Carl Hoff's Accompanies of Carl Hoff's Carl Hoff's Accompani

next Fall.

After the sample program was waxed, James Wright, account exec, and Frank Wilson, scripter, flew back to New York with the aircheck for inspection by George Washington Hill, American Tobacco prexy.

Herbert, Ex-WMCA, In

Pre-Trial Quiz of Flamm

Pre-Trial Quiz of Flamme Ira Herbert, former aslemma for WMCA. New York radio station, was greated the right of examination between the result of the result

conducted by attorney Louis Nizer, in latter's counsel chambers, Thurs-day (6). Welsman probably will ap-pear for examination later.

next Fall.

AUDITION ON COAST

'Won't Build Up a Competitive Network' Is NBC | WGY ENTERTAINER DIES Attitude on Affiliated Stations Demand for More Leland Hancov Victim of Odd Accident on Lake

Time Exempt From Recapture

Atlantic City, July 11.
Despite NBC's latest organizational maneuvers to strengthen the asset front for the blue (WIZ) link, the second of the control of the blue (WIZ) link, the second of the control of the control

onlie arminete origin (Leckad) and experience.

What appears to be the main objective of the agitating affiliates is a revamping of the control of the control of the control of the choice of the choice of agrine and evening periods will be available to blue out-tier for spot business or sale through affiliates want the guarantee philosophy reversed. They want obe able to guarantee that accounts obtained by the stations or Mittual audience of the control of the contro

The Reasoning

The Reasoning II was pointed out at Sunday night's meeting that while the NBC contract as it should allocated to that contract as it should allocated to that time NBC has disposed of but Johns of this quota. The suggestion advanced was that the affiliates of the state of the st

urces. NBC's first official reaction to this NEC's fart official reaction to this campaign, was that it might be agreeable to revising the schedule of local option time for blue affiliates that might beared to revising the schedule of the schedule of

PIERRE BOUCHERON JOINS FARNSWORTH

Pierre Boucheron, formerly of RCA, has been named general sales manager of the Farnsworth Television & Raélo Corporation, For Wayne, Ind. He will direct sales and merchandising of the Farnsworth and Capehart divisions, which manufacture phono-radio combos and respectively of the Parasmitter.

transmitters.

Boucheron for the past four years has been general merchandising manager of the Remington Arms Company, Inc. He is a former editor of Radio News and v.p. and g.m. tor of Radio News and v.p. and g.m of Wireless Press, Inc., an RCA sub

Farnsworth last week appointed N. W. Ayer & Son to handle adver-tising and publicity.

Al Shayne Returns

Al Shayne and Jerry Baker, both singers, form a team again starting July 23 on WMCA, New York, for count for five years, the account is best of the start of the

Malcolm Parker Mgr. of WEAN New Haven, July 11.
Malcolm Parker moved vesterday (10) from managing WICC substation in New Haven to managership of WEAN. Shepard Yankee-Colonial untile in Providence. Replaces James Jenolson, resigned because of bad health.

health.

Parker was with WICC about a year and a half, taking command of new studios as soon as constructed. New WEAN manager was formerly an announcer at WELL, New Haven.

dent on Lake

TOWN, N. Y., July 11.

Leland F. Haylor, 28, who with
his brother Don tormed The Banjoleers long a standard turn on WGY,
was drowned in Saratoga Lake last
week. While rowing with a young
wann companion, Enrode of boat
to get a tow through the water. A
half mile from shore, his companion,
who had been at the oarz, dropped
his grip on boat and suddenly sank.
Friend dove but she could not
his grip on boat and suddenly sank.
Friend dove but she could not
bring up the Troy musician. Although her cries brought lifeguards
able to locate the body, weep into
lake's channel. Grappling hooks
also proved futile.

Hancox, who started his pounger
brother 15 years ago, had played
many theatres in the WGY area.

Friend to broadcasting was over
WGNO in 1931, as banjoists-guitarlister-singers.

Mutual Denies Asking 5-Yr.

Atlantic City, July 11. Mutual officials denied Monday (10) the report around the conven-tion that this network was talking about offering five-year contracts to affiliates. Other terms cited in the report had to do with income

guarantees. In disavowing the rumor these officials stated that Mutual has no thought to changing its station relations policy. Stations would go on receiving 80 to 85% of the card rate and in turn assuming the line charges.

Judy Garland With Hope

Judy Gerland was contracted last week by Lord & Thomas for a regu-lar spot with Bob Hope on the Pep-sodent spot (NBC-red) starting Sept. 28.

Same agency Friday (7) auditioned Al Jolson for Lucky Strike's Satur-day night spot on CBS.

Nazimova's \$21

Alla Nazimova, who starred Alla Nazimova, who starred on last Saturday nights (8) Arch Oboler's dramatic show over NBC red (WEAF), did the half-hour sustainer program for the AFRA minimum of \$21. It was her first radio stint in some time, as she had been turning down all offers, including bids for the Lux, Vallee and Kate Smith shows.

Actress contacted the author

Actress contacted the author after hearing several of his 'Arch Oboier's Plays' stanzas. Arch Oboler's Plays' stanzas. When the scripter expressed doubt about paying her a large fee for the date, she replied expressed wasn't asking any money—she'd be willing to do it for nothing for a chance to do a program she liked. AFRA closed shop contract required the network to pay her \$31 and Oboler turned out a special script, 'The Ivory Tower,' for her town the contract of t

NBC BUYS RIGHTS TO DELL CONCERTS

Philadelphi , July 11. NBC last week purchased exclusive rights to the remainder of the season of concerts by the men of the Philadelphia Orchestra at Roblin Hood Dell. First airing will be piped out by the blue (WJZ) web on Fri-

out by the blue (WJZ) web on Fri-day (14) from 9:30 until 10:15 p.m. WIP, which occasionally carried the orch from the ai fresco dell, was refused further permission for the broadcasts last week. It used them on a for-free basis, merely as pub-licity for the dell.

Station Deals

Station are now busy ferreting out a spoon for weekly concerts during the winter. Heavy coin paid by the Atlantic City. Dok 11

BILL HEDGES BEANED

Struck by Golf Ball Off Bill McGul-ness' Iron

mest Iven
Bill Hedges, NBC v.p. in charge
of m. o. stations and station relations,
stations and station relations,
week by a ball driven by Bill MeGuinness, New York sales rep for
WGN, Chicage, at the Bonnie Briefs
went to the ground from the ground
went to the ground from the ground
whom he called when he got home,
haired to disclose any injury.
Out the work of the ground from the
whom he called when he got home,
haired to disclose any injury.
Out thow he fett, Hedges remarked
that just because they had competitive stations in the same town was
no reason why he should try to kill
while WGIN is Mutual's local ally.
Hedges was just walking off the
green when McGuinness cut Joose
with a long iron shot.

PHIL SPITALNY STAYS GENT. **ELECTRIC**

For the fourth successive year. Phil Spitalny and his all-femme orchestra have been renewed on Ge eral Electric. Meanwhile the GB lamp account has switched agencies,

lamp account has switched agencies, from Maxon to BBD&C. Same Hour of Charm' idea is being retained for Spitalny and his 40 girls, He starts Sept. 17.

Another switch is from a Monday night hour opposite the Lux show to Sundays at 10 p.m. for a half hour, Sundays at 10 p.m. for a half hour, a half hour, and the sunday at 10 p.m. for a half hour charmed a certain at 6-8 cl. Ny. had been averaging a 6-8 cl. Ny. had been averaging a 6-8 cl. Ny. had 9-11 Clark-Hooper rating.

Maxon retains the bulk of GFs account (refrigerators, radios, etc.),

Maxon retains the bulk of GE's account (refrigerators, radios, etc.), but BBD&O which had been handling the General Electric lamp space account also now takes on the radio account as well.

Kellogg Time Sold

Hollywood, July 11. Kellogg Circle finales Sunday with John Erskine in the guest niche, Sponsor still undecided on Fail resumption

First half of current time has been bought for next season by General Electric.

HOOPER EXTENDING ITS RADIO RESEARCH

C. E. Hooper, Inc., research bureau, disclosed Monday (10) that I was making wide improvements and extensions in its radio reports for July. In sedition to publishing national listening averages, it will listening extended to the property of the control of the

By ROD REED

Atlantic City, July 11.
National Association of Boar alkers meeting here.

Some are trying to figure out how to increase radio billings on dry goods—others increasing hotel bill-ings on wet goods.

Convention looking for yardstick to measure audience. It be used to spank bigots.

Beach acenes here televised for NAB, Shakespeare revise: 'The play-ground's the thing.'

Radle made \$19,000,000 in hard times. To broadcasters, PWA, WPA and CCC are just call letters.

Philly pickets carry radios. Great spot for a bunion-cure commercial.

Krupa's date with the Philly symph makes the three B's of music Bach, Beethoven and Boom-Boom.

Since social workers slipped the subject on the network, NBC doubt-less will tighten its birth-control control.

London Jockey Club opposes tele-vision. Prefers to breaks news more gently to losing bettors.

Doc Brinkley seeks 850,000 watts tell the goats about their glands.

No, Aubrey, 'White Saiis' Isn't sapolioed version of 'Red Saiis.'

Radio eds figure that if p.a. is like average newspaperman he knows more about opposition than about own clients.

NBC shifting good men to bolster Blue web. Figure a chain is no stronger than its weakest lunk.

No. 1 on ASCAP Hit Parade: 'Yes

N.A.B. Boldness On Short Wave Issue Now Reaping Some Ill-Temper at FCC

Washington, July 11.

Continuing FCC resemment toward American short-wavers is seen in its bedful and the staff. Exasperated be an obly and the staff. Exasperated be an obly and the staff. Exasperated be a staff of the staff o

WAX OKAY ON NBC PACIFIC

Advancing maturity of the broadcasting industry is emphasized by the current NAB annual convention which is the 17th. To those newcomers who directly or indirectly have gotten into radio within the last four, five or six years that was a superior of the control of the control

Mutaal played shy of the rest of the network mob by taking quarters in another hotel. NBC and CBS bunched at the Ambassador, while Mutual checked in at the Ritz Carl-

Norman Seigel of the Cleveland Press only daily paper radio editor covering convention.

John S. Young, radio director for the N. Y. World's Fair, delegating for WSPR, Springfield, Mass., of which he is part owner.

Leuis Caldwell, Washington barris-ter, specializing in steamed clams during his convention stay.

Lambdin Kay, WSB, Atlanta, will spend several weeks motoring around New England after the NAB meet.

Bob Berger, Federal government's son Berger, receral governments radio program co-ordinator, around to get the reaction of broadcasters to the waxed series now being distributed by various Washington departments.

Fred Brokaw, of the Raymer of-fice, scramming back for the New Hampshire wilds to get the conven-tion fog out of his system.

John Shepard 3rd's new mustache almost thrust him into obscurity around the Ambassador lobby. The tickler had many fooled into thinking he was some one else. Shepard ta grand duking at the Traymore in eight rooms.

Lew Welss of Don Lee network, California, arrived at Penn Station, New York, for the Atlantic City Express completely outfitted in heavy tweeds and a vest and pro-fessing consternation complaining about the hot weather in the east. Mrs. Weiss and daughter along.

Sidney Kaye, copyright attorney (CBS, et. ai.), wowing the delegates with stories in dialect.

Ben Pratt was working for Rip-ley's Believe It or Not Odditorlum Saturday and on Sunday was back on the NBC payroli for NBC blue publicity chores.

Frank Mullen of RCA golfed Sun-day morning with 'Mr. Blink's clubs' and Neville Miller's pants and it rained.

Mrs. L. B. Wilson, former dramatic stock leading lady, at the convention. L. B. himself, upon arrival, forsook his customary caramels and went on a salt water taffy binge.

Ed Kirby of the N.A.B. staff had an extra cause of worry during the convention. He was expecting word of fatherhood momentarily.

Owen Uridge of WJR, Detroit, and Gene Carr of WGAR, Cleveland, did a pre-convention gander at the World's Fair. Many of the dele-gates made Atlantic City the last, not the first, stop on a swingaround of the eart.

Edward Elanber acores another first for CBS. It's the first time that makes it strictly a biz trip. Ellis a Columbia secutive v.p., his cleaded an RAB convention. The columbia secutive results of the columbia security of

Cincy stations represented at the NAB conclave by:
Jim Shouse, Bob Dunville and Dewey Long for WLW-WSAI.
L. B. Wilson, Lloyd Venard, WCKY.

WCKY.

Bill Schudt, Bill Williamson, of WKRC.

WNEW, New York is represented by six staff members, viz: Richard O'Dea, Waiter Duncan, Herman Bess, Max Weiner, Marvin Dewitt Rae, Tom Hamilton,

Seripps-Howarders present in-clude Jack Howard from Manhattan, Jim Hanrahan from WMPS, Mem-phis, Dick Westergaard of WNOX Knoxville, and Mort Waters of WCPO_Cincy

L. B. WILSON TALKING WITH CBS

L. B. Wilson of WCKY, Covingto Cincinnati, has been negotiating with the Columbia network with a view to switching his station, due to go 50,000 watts, from the NBC blue Wilson was in New York City for three days prior to the Allantic City. The days prior to the Allantic City for three days prior to the Allantic City and the City of the City Wilson was in New York City for

WCKY's being licensed to Ken tucky and WKRC to Ohio would pre sumably facilitate such a deal.

Kleenex Ends Serial

(International Cellucot ton Products) is dropping the 'Her Honor, Nancy James' series (CBS) July 28. July 28.

It will have had a run of 48 weeks on that company's payroll.

Thompson Invasion

Morld's Fair. Many of the deletation of the deletation of the fair, stop on a swingeround of the east, city bunch at NAB include the surface and John Schilling, lossed the working of the stop of the

First Time That Major Networks Have Allowed Exception to Traditional Requirement That All Broadcasts Employ Live Talent

OFFSETS DON LEE

As part of its campaign to crash the Don Lee Network's monopoly of commercial kid shows NBC will now allow the broadcasting of transcrip over the blue Pacific link. It's the first time that NBC has made any sort of exception to its policy against clearing a recorded program over a station hookup. Two juve series that NBC expects to wear

over a station hookup. Two juve series that MRC expects to wean over this full through the change in Orphan Annie (Ovaltice) and 'Jack Armstrong' (Wheatles). AND officials explained last week-works policy on transcriptions will not apply to any other of the company's hookup operations. Also that it was quite probable that the cort would be restricted to kid shows. Even though it started out about a year ago to attempt to chip when the company's hookup operations will be a supplementation of the company's hookup operations are considered to the company's hookup operations and the state of the company's hookup operations are considered to the company's hookup operations are considered to the company's hookup operations of linked the company's hookup of the company's hookup operations of the company's hookup of th

a week.

CBS does not contemplate going along with NBC in making an exception of its no transcription-originating policy as far as its weat-coast link is concerned.

JOHN BENSON OF 4A'S ASKS CODE COMMENT

John Benson, president of the American Association of Advertising Agencies last Friday (7) sent copies of the proposed NAB code to radio the proposed NAB code to radio their reactions to the provisions. The recipients were asked to read the document over the weekend and mail in their written comment Monday (10).

With the N.A.B. in Swimming STRATEGY WILL IRNA Group Bitter on Network Snots'

BAG KIN SHOWS Practice of Using Time Breaks for Little Children of Big Advertising Families Resented

LA SCHEUBEL'S PARTY

Three Girl Time-Buyers Reconnol-ter the Convention

ter the Convenient

Contingent of femme agency time
buyers cointed up to three for this
lars, Reggie Scheubel of Milton Blots
lars, Reggie Scheubel of Milton Blots
lars, Reggie Scheubel of Milton Blots
Agency, there was Linnes Nelson of
Miss Scheubel pulled a man-bliesdog routine Sunday night (9) by
modesdarts with her two contemporaries also present.
Girl got together on the chorus
of the property of the contemporaries of the contemporaries also present.
Girl got together on the chorus
ont with the two contemporaries also present.

'NO CENSORSHIP.' **EARLY TELLS** N. A. B.

Atlantic City, July 11.

Siave Early, secretary to President Roosevelt, addressed the N. A.

1. (1912-conf) Frondeast) at noon today (Tuesday) in advance of the inthis afternoon of the proposed code
of business and program practices.
Early thought most of the worries
of the broadcasters over Government (ensorship) were needless and
of the production of the proposed code
existing practices, if followed, would
assure radio of its prerogatives.
Obviously referring to Father

assure radio of its prerogatives.
Obviously referring to Father Coughlin, be apole of prejudice to the coughlin, be apole of prejudice to the coughling of the coughling of the coughling that violated the American concept of fair play was self-de-Early deplored the triction because of the State Department's of the coughling of t

N. W. Ayerites at convention: H. L. McClinton, C. H. Cottington and Jake Breiel

Atlantic City, July 11.

Practice of big national radio advertisers opnospring several contiguous quarker bours to insert more properties of the programs and the sanction or encouragement of the practice on encouragement of the practice or encouragement of the practice of the pra

members.

It is the firm belief of many broadcasters that the practice, growing
in the last two years, has cost stations hundreds of thousands of doicusters that the practice, growing in the last two years, has cost stations in the practice of the control of t

SNEER CARD APPEARS AT N. A. B.

Atlantic City, July 11. Atlantic City, July 11.

NAB convention wasn't even under way before the assembled
broadcasters at the Ambassador Hotel were treated to an exhibit of typographical horseplay. Early Monday morning (10) NBC distributed a
small blue card referring to the
Louis-Galento fight reading:

53.2%
New All-Time
C.A.B. Audience Record
Blue Basic! Blue Supps
Keith Kiggins.

Couple hours later after a rush print job another card of similar size and color being handed out around the Ambassador. It read:

Funkhouser Back to FCC

Considerable Mystery Over His Absence and Status Industry Attorneys Spotted Him as 'Antagonistic'

Another three-month tenure for Selfor the chain-monopoly investigation, was voted last week by the FCC after much 'inside' commotion over employment of the Virginian who industry by his apparent antagonism toward chain operation and his prejudice in favor of stringent program controls. Lawyer had been gram controls. Lawyer had been gram controls. Lawyer had been month, despite menter that the had been dropped. Funkhouser, reported a protege of Rep. Clitton A. Woodrum of Virginia, was rehired Friday (7) and the previous month when he actually was on the job. Previous relatince expired June 7, although the chain-monopoly committee ordered month basis, until digesting of the evidence is finished and preliminary report has been framed. Hot tiff over his status, when the Commish

was asked to make the reappointment retroactive to the day when his previous term endeart. After stepping into the probe several weeks after its start, Funk-houser handled a heavy load of manufact and the start of the start of

ith Conrad Nagel, Billy Mills uslo, Songs, Comedy

Mins. HNSON'S FLOOR WAX les., 8:30 p.m. EAF-NBC, New York

DETECTIVE O'MALLEY'
Mystery Playlets
15 Mins; Lecal
FEDERAL THEATRE
M.W-F; 18:15 p.m.
WOR, New York

caught (7) concerned homicide in the

BENNY GOODMAN Orchestra

FOLLOW-UP COMMENT

FREE LANCE PRODUCERS AND WRITERS REGISTER <u>yo</u> PROGRAM IMMEDIATELY WITH **VARIETY RADIO DIRECTORY!**

PROGRAM CREATORS-To protect your own interest and avoid general confusion within the broadcasting industry—it is urged that you avail yourself of Variety's File-Only one of its kind in the industry—and already including 25,000 program titles.

Title of	rogram	••••
Name	[.]	
Address		

WARNING:—Send Title only-not complete scripts -Send titles as soon as completed: 154 WEST 46th STREET

REVISE 'JACK ARMSTRONG'

NRC-AFRA Hearings on Commish Dispute Ends; Verdict in 2 or 3 Wks. MEETS CRITICISM

Decision in the dispute between NBC and the American Pederation of Raido Artists over the question of collection of collection of commissions on minimum wage contracts is not expected before two or three weeks. Hearings before the American Arbitration Assn. were concluded last week and attorneys field their briefs Monday (10). Arbiters immediately took the case under adulement.

took the case under advisement. AFRA claims that under its contract with NBC the network's arts bureau may not collect commission of the commission of the contract with the contract refers to producery and that the artist bureau doesn't add that the artist bureau doesn't claimed that contract refers to producery and that the artist bureau doesn't claimed that contract you say language of the contract, it was passed of the negotiations that the sense of the negotiations that the negotiating the negotiations that the negotiations that the negotiations t

network could collect commissions.

Let considered vital to both the collection of the placements are at minimus fees, the confinuations its sessual to the confinuation of the NBC artist bureau. On the other hand, the great preponderence of the minimus fee basis, so an adverse minimus fee basis, so an adverse pense to AFRA members.

CBS Neutral

CBS Neutral
Although it is watching the case,
CBS isn't directly- involved and is
milicity to follow NBC's example
if the latter wins and renumes coltitle that the wins and renumes colplacements. Unlike its trival network, CBS never collected commissions for suitainer bookings and is
not known to have any intention of
beginning such practice. Like the
elemining such practice. Like the
elemining such practice. Like the
splinning such practice. Like the
splinning such practice. Aller the
like the such practice of the
like the such pract

or AFFA.

There is little to indicate what the arbiter' decision will be. Both and a sides appeared confident before the abeta powers of the lawyers on boson, but none of the lawyers on boson, but none of the lawyers on boson, but none of the lawyers of the second control of the lawyers of the second control of the result, are aware that the case is going on, let alone worrying about the outcome.

Convention

(Continued from page 23)

Tuesday with Wednesday and Thursday morning to 50. There has been day morning to 50. There has been the same old a mind being the same old and the same old and the same old and the same old somewhild inter-play and polyply between anxious network of the same old and the same old and the same old convention inter-play and same old convention in the same old convention in

Dale Drake to WRR

Dallas, July 11.

Dales, July 11.

Dale Drake, radio director of the Crook advertising agency here, has been named commercial manager of WRR, municipally-owned station. He takes over on Monday (17). Drake wrote commercial copy for the station before joining the Crook gency four years ago.

MILLER CHECKS IN

Paid President Meets His First N. A. B. Convention

N. A. B. Convention

Alamic City, July 11.

Alamic City, July 11.

Example City, July 11.

Example City, State Cit

DUE FOR N.A.B.

Atlantic City, July 11.

NAB membership votes Thurnday morning (13) for six new directorsat-large, Slate turned in Monday (vesterday) was as follows:
Ciesar Channel Group: Frank B. Hodges, NBC, and Marold Hough, WBAP, Fort Worth, vs. Lambdin Kay, WBT, Atlanta. For the Marold Hough, WBAP, Fort Worth, vs. Lambdin Kay, WBT, Atlanta. For Control Channel Group: George Searle, KOLL KPAB, Lincoln; Ed Craney, KGIR, Butte, vs. Don Ellas, WWINC, Asbeville, N. C.
Locals stations: John Elmer, Hong, John Lincoln, WWINC, Asbeville, N. C.
Locals stations: John Elmer, Locals stations: John Elmer, Hong, John Lincoln, WING, John Lincoln, WING, John Lincoln, WING, John Lincoln, William West, WTMV, East St. Louis vs. Harry Spence, KXBO, Aberdeen, Wash.

Y & R Takes Over Prod. On Fels' Hobby Lobby

Young & Ribbican is taking over the own problems of the Nephrais Hobby Lobby. This will not affect Dave Elman, the originator and maestro of the novelty show, who continues to preside and to collect. Rubbicant sking over the production detail of Phil Lords' We, The People' (Sanka) after the program had been originally launched as a free-lance effort.

Bridges' Trial on Air

San Francisco, July 11.

Deportation trial of Harry Bridges, Pacific Coast labor leader charged with illegal entry into the United States, is being reported nightly over KTA here, KTD KEEN, Seattle, in a series of quater-hour broadcast sponsored by the Harry Bridges Dense Committee. The summary of trial proceeding in prepared begin of trial proceeding in grepared begin of a Angel Baind in San Francisco Bay, where the trial stated y elsterial (Monday). Aliled Advertising placed the account.

GENERAL MILLS

Knox Reeves Agency Worked Out New Educational' Formula With Author Talbot Mundy-Meets NBC's and Club-Women's Ideas

STARTS IN FALL

General Mills will have a completely revamped Jack Armstrong NRC Sept. 25 next. This is in response to NRC Sept. 25 next. This is the response to NRC Sept. 25 next. This is the response to NRC Sept. 26 next. This is the response to NRC Sept. 26 next will be response to NRC Sept. 26 next will convince the world at large that Armstrong must be completed that its effort to interpret criticism. Armstrong must be completed that the response to the

As Knox Reeves agency sees the revised serial, which will be heard daily at 5:30 p.m., these 'plus angles' will be present:

Education, introduced by dra-atization of historic facts.

matization of historic facts,

2. Travel. The author has actually been to the places he will
write about. Will learn from 'Jack
Armstrong', for example, about 'diamond mining' with high-powered
rifies, or how the African ostrich
is threatened with extinction due to
the order of the control of the concrops. Sugar-coated lessons in gegraphy, history and real-life adventure is the general piot formula
that has been decided upon. Most
countries.

All Kid Shawa Affisted Shawa Affisted

All Kid Shawa Affisted

All Kid Shows Affected

All Kid Shows Affected
NBC's tightening up on the script
contents of kid shows has resulted
contents as series for the coming
fail. They are 'Orphan Annie'
(Wander Co.). 'Jack Armstrong'
(General Mills) and Tom Mix'
Millson for the Mix of the Content of the Content
fails on the Content of the Content
content of the Content
content of the Content
content of the Content
c

third will have a cross-country bise hookup.

Sonoto delivest that their script special beautiful to special beautiful their script services that their scripts services that their scripts services that their scripts services to the most thought services to the most thought services and that many elements permitted in the past will hereafter be surfaced in the past will hereafter be sufficiently services and their services that their services are services and their services are services are services and their services are services

BLIND DRAMA ACTORS MARK NEW RADIO 1ST

Advertising placed the account.

Ebenstein on Coast
Helburood, July 11.
Herbert Ebenstein has set up our terr here for Radio Altractions, Inc., and installed Ed Grigsby a security of the most placed in the security of the

Night Baseball Due in Chicago And It's Already Messing Up The Local Program Problem

STAHLMAN BY REMOTE

To Pick Up Publisher in Europe for Round Bobin

Atlantic City, July 11.

James G. Slahlman, publisher of the Nashville Banner, is expected by the control of the Nashville Banner, is expected by the control of the Nashville Banner, is expected to the control of the Nashville State of the City and the Nashville Miller from Hollywood and Neville Miller from Atlantic City. Arrangements are in progress by the networks to pick up the publisher from either Paris or London.

He went over on the new Yankee Clipper air line.

DISK BIZ BRISK ON RADIO TALKS

Seattle, July 11.

A complete transcription of every speech that is sent out through local outlies by persons in Seattle products by persons in Seattle particular to interest destring into which might have not beard the talks, is developing into a paying sideline by the Seattle Recording Studios.

The recording

sideline by the Section Recording outfit picks up the air stuff in its own studios, files it and takes a chance on interested people wanting the 'disks. So far business has been good and promises throw their adjectives at the diskers. A bitter cleanup campaign by public officials and a minister is now underway with different interests taking sides, and hot copy is sizzling eight public officials and a minister is now underway with different interests taking sides, and hot copy is sizzling letter. Prosecuting attoracy B. Gray Warner has purchased and installed a transcription outfit in his own of fees and has admitted publicly that with the chief of police in which the cleanup campaign was discussed.

When the chief denied that he had

cleanup campaign was discussed.
When the chief denied that he had
discussed certain matters with the
prosecutor, the latter stated that he
had recordings of the chief's words.
The prosecutor's mike is planted in
a box on his desk which appears to be an ordinary radio set and he throws his switches from his top

KFDA, AMARILLO, TEX., PRIMES FOR AUG. 1

Amarillo, Tex., July 11.

KFDA goes on the air here Aug. 1
as a Mutual station and as one more
of the radio and newspaper properties in which the Nunns, father and
son, are interested. Cornelius Gooch is president of the corporation. Sta-tion has 100 watts unlimited time on

1500.

(Since their original connection with WDAG, Amarillo, Gilmore Nunn and his father, J. Lindaay Nunn, have been interested in, among and WLAP, Lestington, Kyandand, Kyand WLAP, Lestington, Kyandon, C. Robbins comes in as commercial manager of the new station here. He has lately been with the San Francisco office of station repisation of the station repisation of the station of the station

New Faces at WABC

WABC, New York (CBS) has inree newcomers. Edwin Marshall, to write; Richard Goggins, to direct; Mary O'Keefe, to handle traffic, have Joined the payroii.
Miss O'Keefe is from WTHT, Hartford.

Chicago, July 11. Night baseball will invade Chicago some time in August when the Chi-cago White Sox will inaugurate a series of games under the candescents. Already the problem is causing insomnia among the radio sta-tion operators and sponsors. Whether to carry the night games or not, is the question; and not so easy to answer since the stations all have schedules set up on the basis of strictly daytime baseball.

strictly daytime baseball.

WBBM can't carry the night
games since such broadcasting would
kick holes in its regular Columbia
network commercials. Instead will
pick up the out-of-town games of
the Chicago Cubs (National League)
that afternoon.

the Chicago Cubo (National League) that afternoon. When and WCDL, each will serry WCDL and will serry WCDL and will serve the server, no decidion in yet made at so what they will do about the atternoons left open by the switch to hall game from day to right. It is to what they will do about the atternoon in the server of the control o

squeeze in the ball game.

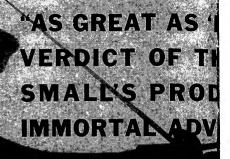
Sox are figured to play at least seven night games this season, which means seven headache, but the stations are now looking ahead to 1940. The state of the sta

Plane, Mobile Units Give WLW Scoops On Kentucky Flood

Cincinnati, July 11. Airplanes and mobile unit coverage enabled WLW to score radio and facsimite news beats on the cloud-burst-flood Wednesday (5) in the Morehead (Ky.) area, which claimed

Morehead (Ky.) area, which claimed more than 80 lives and caused severe property and agriculture iosses. Michael Him, announcer, and a Cincy Times-Star photographer flew miles from here in a chartered plane a few hours after the disaster and reluxed promptly. Him broadward and reluxed promptly. Him broadward was to the control of the

ancreoses and control of the control



DAY, JULY 13th

"Showmen who have been waiting for Sn another picture like 'Monte Cristo' needs' This is it,"

"Small delivers a winner to U.A. in this picture. Top-flight box-office entertainmed class."

"Box-office dynamite . one of the most is of the year. Small who won distinction is Cristo' has lost none of his flair for bringing immortal Dumas."

"Appeal to a wide following indicates high its popularity at the box-office."

"Romantic adventure accomplished in a da ing manner Rip-roating action."

"Highly entertaining Substantial entertain appeal."

"For those who like roistering melodrama," —Louella Parsons, Int ONTE CRISTO'!" IS THE UNANIMOUS E PREVIEW CRITICS ON EDWARD UCTION OF ALEXANDER DUMAS' WATCH FOR HILAS ONFIRMATION MIERE E

Il to give them vait any longer. otion Picture Daily

iring, splendid for mass and —Daily Variety

pressive pictures making Monte to the screen the -Box-Office

expectations of Hollywood Reporter

ing and engross-Los Angeles Times

nent for general —Variety

s just their meat." ational News Service EDWARD SMALL

in the

LOUIS HAYWARD --- JOAN BENNETT

Directed by James Whale · Screenplay by George Bruce

RELEASED THRU UNITED ARTISTS

Boake Carter on Air-Mailed Discs For Local Sponsorships New Levy Idea

Philadelphia, July 11. Boake Carter will return to the air in September via discs. Piatters will be made available via WCAU five times weekly to stations through out the country as either sustainers

or for local sponsorship. Transcriptions will run 121/2 minutes, allowing plenty of time for utes, allowing plenty of time for local commercials. They will be shaped out by air mail daily to these the commentator's splet as up-to-the-minute as possible. Rates for the five-a-week series vary for cities of different size and depend on whether Carter is used sustaining or commercially.

whether curse is one analysis of the Management of State of State

WABC's 3-Hr. Silence

Transmitter trouble near Wayne, N. J., caused by a circuit breaker in the main power line burning out, silenced WABC, New York, for about three hours, and a half Monday (10) morning. Took the New York outlet for CBS of the air shortly after 8 am., Wall of the control of the c

Did not interrupt service to other stations of the net. WABC was swamped with calls from listeners. Rival stations, including WOR WEAF, WJZ and WNEW, helped by

Code in the Head

(Continued from page 23)

committee's draft offers no modi-tion of the original proposal but extend the exceptions. This ses by recommending that 'be-of the varying economic and does extend the exceptions it does by recommending that because of the varying economic and social conditions throughout the United States members of the NAB that has been been supported by the state of the that was to present a support of the member may justify exceptions to the above prescribed limitations.

to the above prescribed limitations. The section pertaining to news and commentators underwent complete revision at the hands of the commit-tee. On the objection of some of the committee, the word 'interpret' as associated with rews was sitruck out and the term 'analyze, substitut-ed. The news section was made to read as follows:

rea. Inc news section was made to read as follows: presented with the twee shall be presented with the twee shall be conserved and the producesting at accuracy and the broadcasting station or network shall satisfy itself that the arrangements made for obtaining news insure this result. Since the number of broad-tranship is the productars shall not be editorial. This means that news shall not be editorial. This means that news shall not be editorial to be conserved by the opinions or desires of the station or network management, the editor or others engagement, the editor or others engagement the editor of the editor

news broadcasts, the advertiser. The fundamental purpose of news dissemination in a democracy is to enable people to know what is happening and to understand the meaning of events so that they may form their own conclusions and, therefore, nothing in the foregoing shall broadcasters from analyzing and elucidating news to long " such activating and elucidating news to long " such activating and elucidating news to long " such activating and elucidating news to long " such as News commentators as well as

'News commentators as well as il other newscasters shall be gov-rned by these provisions.'

Boake Carter Speaking

Philadelphia, July 7.

Editor, VAMENT:
May I present the true facts of a situation which. I feel, as reported situation which. I feel, as reported tunder a Washington datelline in the July 5 issue, is both undair to former Rep. John J. O'Connor and myself, and simply is not true in any of its implications, or facts as they may concern mer personally.

implications, or facts as they may concern me personally.

The story indicates that Mr. O'Connor and myself were or are in O'Connor and myself were or are in over altered radio canonials. Purchet, your Washington correspondent writes the Boake Carter piece (referring to a column I wrote concerning relations between the White some tongue-clutching in Congressional lobbies, is regarded by radio people as an initial attempt to agitate the editorial writers. Failure to accomplish this result is thought by planation of the non-sequitar correspondence with Kirby' (referring to a statement by Mr. O'Connor).

May I give you the true facts:

a statement by Mr. O'Connor).

May I give you the true facts:
Returning from New York to
Philadelphia one afternoon, I burried into the Pennsylvania atation,
N. Y., and waited for the gates to
open for the Pennsylvania filer, The
Senator, which stops at Philadelbits.

phia.

Among those passengers waiting I saw Congressman U/Connor. I had not seen him for two years or more. I waited over, said fluilo, Congressman. I asked if he were going to Washington, which he was. I explained I was going as far as Philadelphia. We walked downstairs together and took seats in a parlor gether and took seats in a parlor

severe and took seast in a parlor tax any newspaperman would do. I sought list views of the general political picture. Our conversation turned to radio broadcasting. He took me some things which fell saked him if he objected to my puting together some of the things he had talked about. He had not had been a supported to the common the common to the c

that occasion. I wrote my column and that was the six interested in I am not the lost my be colon; and the six interested in I am not the lost my be colon; and the six interested in what I do or write, either. Certainly, whatever I may have written in what I do or write, either. Certainly, whatever I may have written torial writers. The same charge might be leveled against Westbrook Pegfer for the column he wrote about readlo breadcasting, much along the same vein as I did, in his word with the configuration of the same vein as I did, in his with the configuration of the same vein as I did, in his with the configuration of the same vein as I did, in his with the configuration of the same vein as I did, in his with the configuration of the same vein as I did, in his with the configuration of the same vein as I did, in his with the configuration of the same vein as I did, in his with a word of the same vein as I did, in his with a word of the same vein as I did, in his with the word of the same vein as I did, in his with the same vein as I did in the same vein as I did

am I.

Would you be a good sport and a square shooter and give this reply of mine a break in your next issue, so as to even up the 'story' and let the 'other side' get a play? My very best thanks,

Boake Carter.

Smaller Space for WHAT

omalier Space for WHAT

Pitt. Philadelphia, July 11.

Pitt. Wa scion by the new
works of Wisselm by the new
works of Water by the new
to smaller quaters. It will remain
in the Public Ledger building, home
of the former owners, however. no
rent to the Ledger, it had been assigned a large, rambling suite. With
a monthly fee now being paid for
the space, Bonyut Teller and Co.
surfage, believe smaller studios will
surfage.

Edward E. Wegman, chief annuncer for WSAY, Rochester, goes to WEBR, Buffalo, Harold Kolb moves up to chief announcer spot and Tom Pritchard, formerly on WNBF, Binghamton, joins WSAY announcer staff.

SCHOOL'S OUT

WLW Drops Decade-Old Juve School Program; Adults Now

Cincinnati, July II.

Discontinuance of WLW Pi Nation's School of the Air series, which has been running for more than a decade, was announced last week by James D. Shouse, general manager. Classroom broadcasts will be replaced by a natule decaded on series, the Nation's School of the Air programs weekly to Mutual's coast-to-coast network.

STATION IDEAS

Good Will Gesture

Good Will Gesture
Seattle, July 11.
minion Day. Canada's Fourth of
Denicol Day. Canada's Fourth of
Vancouver Sun, was called into the
John Court of the Columbia outlet with
cloud studies to m.c. a half-hour
show over the Columbia outlet with
The program was made up of soloists, plus a band. With KIRO
having many dialers in the next
Canadian district, gesture brought
station a 500% of intera.

Direct Vacht Race Results

Birect Yaoht Race Results
San Francisco, July 11.
Nightly reports on the San Francisco-to-Honollul yacht race are being short-waved direct from one of the competing boats, the Geonna, and are being aired by KSFO as a high spot in Bob Garred's Streamlined Headlines newscasts. Anniad the Competition of the Competition nign spot in Boo Garreo's Stream-lined Headlines' newscasts, An-nouncer Jimmy Wallington and Al-lan Packard, CBS short wave engi-neer, are aboard the Geoanna, owned by D. K. Washburn, Los Angeles. The race began a week ago, starting from Treasure Island.

'Singtime in The Bookies' Salt Lake City.

Singtime in The Rockler (I)

Rockle

Octogenarian Baseball Fans

Philadelphia.
Tieup has been set by WCAU with
the Philly Record for the start of a
baseball club of fans 80 or over.
It's figured they're too ancient to get
to the parks very often and thus
make the best listeners.
Station and paper will co-op in
taking the aks. to at least one ball

'Kids Off Streets' Idea

Milwaukee.

Journal station, WTMJ, embarking on campaign to keep the town's kids off the streets during the summer. In order to induce the young-sters to stick within the confines of commendation playgrounds, WTMJ is sters to stick within the confines or fregulation playgrounds, WTMJ is setting up a series of programs broadcast direct from various playgrounds throughout the city. Show will ride three times weekly with Bob Heiss as m.c. and general handler. Heiss will bring in special guests on each show to tell the kids yarns, advice and sports chatter.

Ranger to WLW
Cincinnatt, July 11.
Tex Owens, claimed to be the original Texas Ranger in radio, joins the WLW-WSAI staff Aug. 1, under direction of George C. Biggar, rural program emergiage. program supervisor.
Since 1931 Owens has been affiliated with KMBC, Kansas City.

From the Production Centers

Wednesday, July 12, 1939

IN TIGW 1UNR...

Welcome Lewis, recently with WHN, is in Mexico with Hazel Flynn of
the Radio City Music Hall... Charles K. Freeman to England, France and
sussia to study radio and television... Polly East, just a wife all these
constances of the Texas of the Control of the Control
Ed Gardner, currently commuting from Westport (Cont.) dies
Ed Gardner, currently commuting from Westport (Cont.) dies
constant the Texas oshow, is due to go to the Coast shout Aug. 1 for an
indefinite stay... Bob Jennings of Rasfor, Chicago, did a quickie in and
out of form lais week... Owen David non Donald with NBC2 television
out of town lais week... Owen David non Donald with NBC2 television
press agent Ornon Welles, works for N. N. Yelephone now.

Westport of the Control of the

press agent Ornon Welles, works for N. Y. Telephone now.

Gwen McCleary, actess and continuity writer, has a leave of absence
from station KSO-KRNT, Des Moises, to join 'Albid Club' new CBS sustaining programs to come out of New York.

Ken Dyke an exception at NBC. ... didn't go to the N.A.B. convenyenomoted last week at J. M. Mathew.

Ed Cashman, who shifted from directing to tha CBS Artists Bureau, has
sexumed his former status. ... William Robson, of the CBS directing staff,
succeeds Clark Andrews as director of 'Big Town' for Ruthrauff & Ryan...

Charlies Vanda, Coast program director for CBS and handling the 'Gateway
to Hollywood' show, is in New York... Fred Bethal, formerly with CBS,
James Montrooner Yiker was a side of the difference of the CBS of

joining Mutual as carecon.

James Monigomery Fings may be added to the thit Spitalny show in the
Ames Monigomery Fings are added to the cream, has been the

Sister' cast, subbing for Halla Stoddard. Norman Cayrun resign to

Sister' cast, subbing for Halla Stoddard. Norman Cayrun resign to

Marian Shockley a lead in the 'Adventures of Ellery Queen' series, has

been one-spotting on the Phil Baker show.

IN HOLLYWOOD . . .

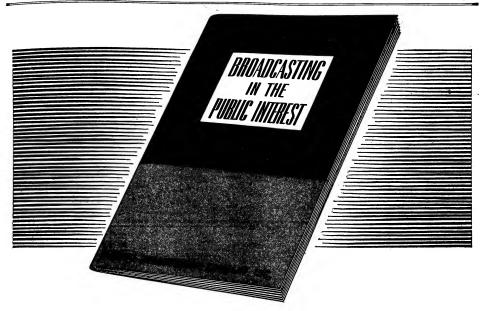
IN CHICAGO . . .

Charlotte Holland to 'Road of Life,' John Larkin to 'Caroline's Golden Store,' Bonnie Kay, Brian Morgan, Hillia Gram and Orin Brandon to Backstage Wife ... Lucille Long of WLS, off to Europe for vacash ... Nancy Hamilton of 'One for the Money' getting some other offers follow-ing cilck of legit show in Chi. .. Ros Metrger has set deals for use of Warmer Bros. and Essaness circuit theatres for Quaker Oats 'Little Kurnels' Radio Circuit Shows ...

SAN FRANCISCO...

SAN FRANCISCO...

Warren Rull left Rollywood long enough last week to m.c. the Arties Shaw coast-to-coaster from here ... Benny Goodman will air four of his new Canel Caravan shows from Treasure Island, the second scheduled for next Saturday ... Member of the Woman's Magazine of the Air cast exceeded to the Caravan Shows from Treasure Island, the second scheduled for next Saturday ... Member of the Woman's Magazine of the Air cast exceeded to the Caravan Shows and the Caravan Sho



NBC goes on Record

In its new book "Broadcasting in the Public Interest" will be found important statements of policy for all those interested in radio

When you read "Broadcasting in the Public Interest" we believe you will agree that it is an outstanding example of self-regulation on the part of a business. In the 80 pages of this volume you will find NBC policies and standards covering every phase of broadcasting. They have been planned to cover all contingencies that can arise in broadcasting, as near as that is practicable, from the viewpoint of the public interest.

Almost the moment that copies of "Broadcasting in the Public Interest" were sent out we began to receive commendatory letters from distinguished citizens. Members of the Cabinet, Senators, Representatives and other government officials express approval. So do leaders in education, industry, welfare work, medicine, religion and other professions.

In addition to its statement of policies, NBC includes in this book an account of the developments which led to their adoption. There is also a brief prediction of what lies ahead. No man can forecast the future with any certainty. NBC believes, however, that sponsors and station owners can look forward with confidence on the basis of the policies now on record.

Every person who is connected with broadcasting in any way should have "Broadcasting in the Public Interest" in his library. A request to NBC will bring you a copy without charge.

NATIONAL BROADCASTING COMPANY

The World's Greatest Broadcasting System

A RADIO CORPORATION OF AMERICA SERVICE

AS FAVOR FOR PAL SEN. WHEELER ACTS AS ARBITER IN ASCAP-MONTANA CASE

Gene Buck and Louis Frohlich Go to Senator's Office
It had cancelled the local licenses
Today—NBC and CBS Refuse to End Service
Office to Montana stations in retained to many stations are stated by the Montana level. to Montana

Feud between the Montana broadcusters and the American Society of
Composers, Authors and Publishers
to Composers, Authors and Publishers
Composers, Authors and Publishers
Composers, Authors and Publishers
To Burton K. Wheeler. Face with day (7) has they welcomed the opinterpretation of the propose of the services of Senator Wheeler's Senator
The Society, To Composers of the Montana subtion ment them today (Wednesaly) in paging of legislative legal Amassament
to which ASCAP has been subjected
for the past two years and the burg
time that a Washington senator or
representative has been placed in
the Doublish of a discussion of the Society.

Networks' Shant
Soon RING and Columbia have retime that a Washington senator or
representative has been placed in
the position of acting as arbitrator
of a dispute between ASCAP and to
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Kanasa City.—During an early morning broadcast recently Bob Gray, at the mike of KCMO, saw one of station's pet canaries, used on various pro-grams, scape cage and fly out the window. An announcement as to canary's loss and proferred reward of five theatre ducats brought bird back before close of program.

Kamsas City.—Station WHB has sponsor who called to say he should be charged for 55 announcements instead of 54 as billed. Re-check by station telt bill at 54: Eighth time in five years sponsor has claimed bill too small.

Alfonso Act

Cincinnati, July 11. WSAI extended courtesy of share

ing in Mutual's All-Star game (11) broadcast to its local baseball-airing contemporary, WCPO, of Scripps

contemporary, WCPO, of Scripps Howard Radio, Inc. Tie-up was by Mutual's nod. It's the first such linking by these stations. Red Barber, chief miker of the American National tilt, did baseball chores for WSAI before joining WOR this season to cover the Dodgers' diamond clashes.

Spot Campaigns

Stanco, Inc., through McCann-Erickson, Inc., New York, spotting two series of daily quarter-hour transcriptions on KSFO, San Fran-cisco-Maet Miss Julia, for Filt (in-sect spray), and 'Carer of Alice Blair' for Daggett & Ramsdell cos-metics.

Cook's Products Co. (Gerard's French dressing), through Rutus Rhoades & Co., participating once weekly in Elma Latta Hackett's Friendly Homemaker' program over KSFO, San Francisco.

New Biz: At WTAQ., Green Bay.

New Bit: At WIAve, Green Wis.
International Harvester Co., Chicago, 28 spot amouncements, through
Aubrey, Moore & Wallace, Chicago,
Northland Greyhound Lines, 5
programs weekly through Beaumont
& Hohman, Cleveland.
Beboon Bron, Chicago (Surve
milar), 88 transcriptions, through
Matteson-Pogarty-Jordan, Chicago
Matteson-Pogarty-Jordan, Chicago

Nash motors is placing a new spot announcement campaign. It's for 26 of them at the runoff rate of two a day.

Ex Lax has extended its an-ouncement campaign through the

Marvel cigarettes (Stephano Bros.) has bought the CBS Pacific northwest for three quarter-hours a week starting July 24. Program will be Tom Breneman's Sport's Popoffs, originating from San Francisco. Ait-kin-Kynett, of Philadelphia, is the

BC Bemedy Co. has signatured another year's contract with WSM, Nashville. It's for two sports reviews weekly, pius three afternoon minute sports bulietins.

RANEY, O'DELL APART

ARBEJ, O'BELL APART
Schenectady, Vuly 11.
The H1-Boys, Max Raney and Doye
O'Dell, have split their act. Raney
is now beading Radio Rangers on a
morning sustainer over WTC, Hartford, and O'Dell is doing a single
daily on same station.
WO'S after piay—
The Beamed at WO'S after p

as under canvas, with Doc Schnei-

Reggie Feort back at BBC theatre



- 2. Advertising Preference. In Community Service.

'T ain't just what you do It's the way that you do it!







VER half of all new network advertisers selected Mutual in the first six months of this year. • This record indicates there is new network business to be had, and that Mutual can attract it. It proves that a cooperative group of stations can multiply profits - as well as share them. • The power of such a network to increase this service to advertisers and listeners will be limited only by the amount of cooperation the stations may extend. . As the stations participate to a fuller extent, they will benefit increasingly from independence of operation and profit-sharing.

The Mutual Broadcasting System

"WNEW AUDIENCE TWICE
THAT OF ANY OTHER NEW YORK
INDEPENDENT STATION"

Like Johnstown took the Derby . . .

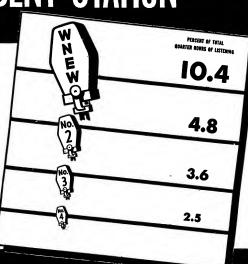
Like the Yanks took the pennant . . .

Like America took the polo cup . . .

That's how WNEW took the other New York City independent stations in a contest to determine which had the greatest audience.

It wasn't even close. When Hooper-Holmes tabulated the results, WNEW showed up with well over twice the listeners.

Other Independent researches, too, prove WNEW's great sales-building power. We will be happy to send you these surveys—even happier to show them to you. Our address—50! Madison Avenue. Our phone number—Plaza 3-3300.



WALEW NEW YORK

SERVING NEW YORK AND NEW JERSEY 24 HOURS A DAY 5000 WATTS BY DAY • 1000 WATTS BY NIGHT • 1250 KILOCYCLES

CBC's Control of All Canadian Radio Starts Ahead of Time By Banning Lowell Thomas Show

VARIETY

Toronto, July 11.
While the Canadian Broadcasting
Corp. does not officially dead
Corp. does not officially dead
Corp. does not officially dead
Toronto until Sept. 24, pre
Immary edict has banned Lowell
Thomas off the Canadian ether: that
is, no Canadian station may carry
his commentary-report on news of
the world Inasmuch as he has a

sponsor.

Solution, of course, is that Canadian set-owners are twirling the
dial to a U. Station which carries
dial to a U. Station which carries
defeats the alm of nationalized radio
in Canada, namely that Canadian
will be lured to listen to programs
ugin-coaled, prior to or subsequently, by the top-notch programs
emanating on an exchange basis
from NDC, CES, or Mustall.

A control of the control of the control of the control
and privately-owned radio stations in

Edict of CBC that it will take over all privately-owned radio stations in Canada on Sept. 24 has aroused radio-listeners in this country, but no outlet for concerted squawks is evident. The Canadian press, now seeing the restoration of advertising

revenue which, since the advent of radio, had been directed to a new advertising channel, is mantiestly jubliant. And the Canadian press has given up its formerly feeble battle over that issue of freedom-office of the compact of th

ing great up its tornerty feathle batlarge with time of the dependent of
speech on the sir. For instance, The
Troonto Daily Six!, largest circulation-getter in the Dominion, gave less
than two sittles to the amountement of
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N. Y. (NBC) Television

JULY 12 12—June Hyde, Sarah Wheeler.

12—June Hyde, Sarah Wheeler. 12:15—Film. 12:30—George Ross. 12:45—Newscast. 8:30-10—Film; Jessie Mathews, Owen Nares in 'There Goes the Bride' (English).

JULY 13 12-Madge Tucker children's

12-man-revue. 12:15—Film shorts, 12:45—Alice Maslin interview-12:45—Alice Masim interview-ing Dewees Cochran on doll-modelling. 8:30—Phil Loeb, Three Sailors, Jim Wong Troupe, The Virgin-

Ne Separto Time Deals
Henceforth, private stations will
not be permitted to negotiate with
advertisers. And they will anuckle
tion. They will hand over a per-ceite a basic rate which, on the most
voter advertising card-rate. The
CBG allbi, accepted by the privatelyowned stations, is that the standard
of programs will be higher, in that
thought the card-rate production costs.

stand wide-open. The penalty for non-compliance with CBC decision at that the lotter of the control of the cont

nouncement has gone out that Canadian listeners will hear such broadcasts as the Government-ap-jointed agency thinks they should. Fortunately, Canadian listeners have an alternative; because of their proximity to a democracy to the south, Canadians may dial in whatever programs they desire; which is their answer to the CBC edict and which, fundamentally, detects the aim onationalized radio in Canadia.

GEO. TRENDLE STICKS TO RADIO BIZ 100%

Detroit July 11

Concurrent with resignation late last week of George W. Trendle as prez of United Detroit Theatres Corp. (Par), it was revealed that King-Trendle Broadcasting Corp. is mapping erection of brand new King-Trendle Broadcasting Corp. is mapping erection of brand new studios for WXYZ here, with an eye to television and an expected boost in power. Also planned to remove station's present transmitter equipment to a twenty-acre sile recently selected in Detroit suburbs.

ment to a twenty-acre site recently selected in Detroit suburbs. Trendle, who putchased WXXI I 1930 with John H. King (Kunsky), former head the left kind of th

into a nationalized enterprise. Proposed new studios for WXYZ, It's understood, will include all new equipment and complete provisions studios are located in the Macabeet building here. With the expected boost in power, stations new transmitter will be moved to the new site of the state of

was added.

WXYZ caspects granting of five kilowat power today and hopes to have new transmitter building and equipment in operation by Sept. 13. After that time one kilowatt transmitter in Massbee's building expected to be used for did toward television after experimentation. Will use studies and antenan bottome of the september of the septemb

Gerald Ford's Company

Ford Marine Telephone & Tele-vision Corp. has been chartered to conduct business, with principal of-fice in Manhattan and with a capital stock of \$20,000. Directors are Gerald W. Ford, New Rochelle; H. Wallace Capron, West Barrington, R. J., Edward Maxwell, Genewick,

Nordlinger, Riegeiman & Cooper, www.York, filed the papers.



PETRY & CO.

ON THE NBC RED NETWORK

TAKE A TRIP WITH US TO "NEVER-NEVER-LAND"

WLW has paid the topsy-turvy fare!

Recently, WLW has been making some curious statements—in this and other publications. For example, WLW said, regarding a 13-city "survey" in what they term their "primary market":

"Results show that the average audience tuned in to WLW Monday through Friday is 111.8% greater than that of the domirant local stations serving these markets." WHEW I

And: "The leading local station in each of these 13 markets was able to attract only an average of 22.8%." WHEWI

And: "WLW so dominates this territory that, day in and day out during the entire week studied, 48.3% of all radio homes were tuned to WLW." WHEW!

The weather's kind of hot but, even so, our friends of WHAS in Louisville (one of the 13 cities) asked questions . . . SINCE THE "SURVEY" ADMITTED THAT THE WEEK DAY SCORE SHOWED A LOUISVILLE AUDI-ENCE ALMOST FIVE TIMES GREATER FOR WHAS THAN FOR WLW. The "research organization" explained that LOUISVILLE WAS AN EXCEPTION but "elsewhere WLW does dominate the entire great"

So we took OUR pen in hand (Charleston, W. Va., is another of the 13 cities), "How come," we said, "that in the same weekly recapitulation of the same WLW 'survey' during the mornings WCHS had 100% MORE listeners than WLW, in the afternoon, 22% MORE, and, for the entire week, 20% MORE . . . how come the 'elsewhere'?"

The "research organization" answered US. "There were two of the cities in which this study was conducted WHERE THE AVERAGE WEEKLY LISTENER PERCENTAGE FAVORED THE LEADING LOCAL STATION OVER WLW. THESE CITIES WERE CHARLESTON, W. VA., AND LOUISVILLE, KY."-then they added that WLW's claims were the result of "averaging" markets and stations.

So we who questioned the "survey" are left with the claim of a radio station.—WLW-offering coverage of a "Never-Never-Land" to which no one ever journeys except to discuss "averages."

WHAS-a REAL station in a REAL city-dominates ITS markets. WLW proved that I

WCHS-a REAL station in a REAL city-dominates ITS markets. WLW proved that !

All of which leaves WLW supreme with its "average audiences" in a mythical kingdom called "Average." So long as that's clear, everybody's happy.

And, by the way, now that we're back to thinking about REAL people in REAL markets, we are grateful to WLW for proving again that in Charleston, more people listen more hours to WCHS than to ANY OTHER radio

WCHS

5.000 WATTS (CI Permit LS) 580 K. C., CBS CHARLESTON, W. VA.

THE BRANHAM COMPANY-NATIONAL REPRESENTATIVES

53.2%

New All Time
Rating Record
for ANY network

on NBC Blue!

(Blue basic and Blue supps.)

Louis-Galento Fight

June 28th 1939

Thanks to the sponsor, Schick Injector Razor—and their agency, J. M. Mathes.

Report Murray-Brockington Regime May Give Private Broadcasters Some Consideration in Canada

By MORI KRUSHEN
Montreal, July 11.
A 'may and if report emanating
from reliable sources in Ottawa are
to the effect that the Canadian
Broadcasting Corp. may permit the
establishment of a national coast-tocoast network composed of private
stations. But only sometime within

coast network composed of private stations. But only sometime within the next two years. Gladstone Murray and other CBC officials huddled with Harry Sedge-wick, president of the Canadian As-sociation of Broadcasters in Ottawa on July 7. It is thought that as a gesture towards private broadcares, to soften blow of stricter con-

CREAT BRITAIN

You MUST Use

NORMANDY

Full Particulars of Air Time and

INTERNATIONAL BROADCASTING COMPANY

LIMITED

* RADIO

trol, It was intimated by the CBC that the Government stations may lay off national spot and local commercials as much as possible, leaving way open for private stations to pick up revenue. Indications were that an official indications were that an official form that the stationary of the commercial from Ottawa to this effect but both Major Gladstone Murray and L. W. Brockington, chairman of the Board of Governors of the CBC, salled for England on the Empress of Britain of death sentence for private network operation.

In regard to limitation of national spot and local commercials over CBC stations it is understood that the two new Government transmitters, in the west and the maritimes, will not take any business of this kind.

kind.

Talk of a "oast-to-coast net for private stations, under close supervision of the Government, was recognized to the control of the Covernment, was considered to the control of the country of the country of the control of the country of the

In on Industry Talks

In on Industry Talks

Thought was also thrown out that
the president of the Canadian Assoclation of Brondeasters, and order
casters, might be invited to attend
all meetings of the Canadian Broadgiving independent stations representation in any talks concerning
giving independent stations representation in any talks concerning
the prodessting in general:
With regard to political products
with regard to political carmanic
eight hours free to each party prior
eight hours free to each party prior

to a Federal general election. Time on the Government stations would be allotted the various political parties for free, but private stations will be able to sell their time should they with to do so. Reported, also, the contract of the c

Reaffirms

hasis. Reaffirms

A statement issued by the Canadan Broadcasting Corporation.

A statement issued corporation.

A statement issued corporation.

A statement issued corporation.

A statement is the corporation of the corporation of private network broadcasting.

The statement is a syst that this new The statement is syst that this period is a statement in the policy stated before the parliamentary committee. But it is not in accordance with what private broadcasters were told by CEC officials were given to understand that there would be greater freedom in getting lines for network purposes if they stayed away from the Parliamentary Radio Committee then in.

By staying away from the Radio-Committee broadcasters lost their only chance to make known their grievances to the only legislative life. They ddin't go to Ottawa only because they were told that there would not be difficulties in getting lines for network broadcasting.

Radio 'Drs.'

(Continued from page 1)

identified with solicitations of pa-tients In need of checkups, X-rays, blood tests, surgical operations or just rest and relaxation. In between the life and death stuff they peddle advice to the lovelorn and the mis-mated.

Negotiations are under way for a

mated.

Negotiations are under way for a supplemental agreement which may not a supplemental agreement which may not the deallock and bring. Heartest was a supplemental agreement and the supplemental permitting early reallocation of wave lengths in the United State. Cube and Canada, and opening up of the country.

In view of Mexico's reneging or repeated promises, the State Deanistive in sounding out other chief signatories about the possibility of some concessions to appease the politicative in sounding out other chief signatories about the possibility of some concessions to appease the politicative in sounding out other chief signatories about the possibility of some concessions to appease the politicative in sounding to the control of the cont

kw operation.

Tit for Tat
While not willing to back-track
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now is that Mexico may be allowed
completely, the American position
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of the contr It's more than a tremendous rural market. That single state would be tenth in total population, eleventh in total retail sales and twelfth in total

Govea, Cuba's Clean-Up Man, Ending Fake 'Cable' News on 96 Programs

The executive committee of the Cuban Broadcasters Association has moved in to the office next door to Juan L. Govea, Cuba's new Radio Director, in order to be at hand when Cuba's radio cleanup man wants to consult it. Goven himself made the arrangements for space in the same floor of the Communications Dept. Building, furnishing the office, desks chairs, paper and pencils.

chairs, paper and pencils. Reluctant to appear as a censor when he thinks something must be taken off the air or some announcer staken of the air or some announcer meanings, etc., Govea gets together the broadcasters committee, suggests the idea and when approved, request that the committee write him committee write him for the good of the association. During the past week he added a

During the past week he added a few more tunes to the banned list and daily called to his office numbers of announcers, masters of ceremonies and singers, known for their off-color remarks or bad-taste

off-color remarks or bad-taste scripts, week he started working on the 'talking newspapers of the air' and immediately his first step was to decree that news could not be read worbatim from printed newspapers. This step was followed by a confersion of the step was t

Winnipeg Station Pulls Serial Suddenly And Listeners Panic Staff

Winnipeg, July 11.

A minor riot was started around the local Government-owned CKY when the new Procter & Gamble show, 'The Man I Married', started its unannounced broadcasting.

its unannounced broadcasting. Event started off with listeners calling and wanting to know what calling and wanting to know what was to be a support of the caught the staff of the wave-tries caught the staff of the wave-tries literally behind the eight ball, as they hadn't the faintest idea, either, and were doing a little questioning and staff of the wave-tries of the staff of t

paper listings.

Added beefs are being rained on the heads of the station by the unknowing public, for cutting the serial off at its most interesting point. In the meantime staff is adopting a 'darned if we know 'attitude when queried regarding the strib.

Jack Harris' London Casino Band Jack Harris' London Casino Band to lead new series of BBC variety shows alternate Wed. nites, tilled 'It's That Man Again. A band show on 'Band Waggon' lines, it will have Tommy Handley and Cecilia Eddy as comedy team.

Rene Canizares of Transradio had a conference with Govea regarding the piracy of news from their agencies, that has been going on for years by some of the local rags and that now is being done by some adio stations. Govea requested a full report on the situation and promised to step in also situation and promised to step in also in this breach of the International-Radio Law.



CFCF and Short Wave CFCX Owned and Operated by

Canadian Marconi Company NBC Affiliate

Representatives:

CANADA da Radio Facilities



We are very happy to announce that MR. MURRAY GRABHORN has become associated with this organization.

TRANSAMERICAN BROADCASTING & TELEVISION CORPORATION

NEW YORK



And, of course, you can buy WNAX in combination with the Iowa network at an exceptionally law cost.

The WNAX Primary Area is worth cultivation—intensive Cultivation—through WNAX.

The facts are more than interesting. They're downright important to you. Write us for them—or call your nearest Katz Agency office.

YANKTON, S.D. . 570 Kilocycles . CBS 5000 WATTS L.S. . 1000 WATTS HIGHT Represented by THE KATZ AGENCY Key to a 5-STATE, \$900,000,000 MARKET in the MIDWEST

radio homes.

Inside Stuff—Radio

NBC higher-ups last week denied the report that a drastic shakeup in the gale department was slated to come on the heat, of the appointment of the heat of the spointment of the heat of the spointment of the star of the sta

ervices for either network.

Another ex-Chicagoan was promoted into a key spot with the network ast week. William Kostka, formerly NBC magazine editor, is now manger of the network's press division. Edwin P. Curtin goes on as news ditor and Richard G. Spencer as night editor.

Harry Salter was not credited in VARIETY's recent review of 'Mr. District Attorney' for Pepsodent. Salter provides the musical background for the drama. Meanwhile, Salter has been the victim of a time change of the Phil Baker-Dole Pineapple show, which moved directly opposite 'Hobby Lobby,' which Salter is under contract to. He had to sacriface the Phil

N.A.B. Convention Registry

bert, Don B., WIMJ, Milwaukee. Ldams, John T., KFJZ, Fort Worth, Mack, Gordon Burt, KSL, Salt Lake ndorson, H. Vernon, WJBO, Bato ge, La. William H., WPG, Atlantic orman, WNEW, Now York City. Hugh M., Jr., NBC, New York ch, Gerald E., Crosley Corp., Cinat, Otto P., NBC, Now York Cily, nen, H. K., KQV, Pitteburgh, n. Dave D., WHIO, Defon, Rev. Whilace A., WEW, St. Louis ne. John T., WENY, Elmirs, N. Y. nan, Vincent P., WWL, Nev

Duncan, Walter, WNEW, Springer-Duncan, Walter, WNEW, New York, Keton, Jor. WHAS, Louisville. Egner, C. Lloyd, WJZ, New York. Eighmey, F. C., KOLLO, Moon City-te. Fellows, Harold E., WEBL Boston, Fellows, Harold E., WEBL Boston, Fellows, Jarrold E., WEBL Boston, Fellows, Jarrold E., WEBL Boston, Fellows, Jarrold E., WEBL Atlantic City, Fitzer, H. Denn, WDAF, Kansas City, Fitzolimonds, Frank E., KFYR, Blanner

Ralph D., KGBX, St

olmon, John A., WBZ, Boston, orn, C. W., WJZ, New York, orton, Kingsley F., WEEI, Boston, Horold V., WBAP, Fort owe, James L., WLVA, Lyn

Kennett, Bob 1..., WHAS, Louisville. Kettler, Stanton P., WALR, Zanesville

Kettler, Sonnon F., Waltt, Zenewitt,
Kigens, Kehlt, NGC, New York,
Kigens, Kehlt, NGC, New York,
Loude, DeWill, KFYO, Laboue,
Landen, DeWill, KFYO, Laboue,
Laboue, DeWill, KFYO, Laboue,
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Lavy, Jane D., Wolff, Halbedelmin,
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Lavy, Jane D., Wolff, Manney,
Lavy, Jane D., Wolff, Markey,
Laboue, William B., Disk, New York,
Laboue, William B., William B., Laboue,
Laboue, William B., Labo

ont. McCaythy, C. J., KQW, San Jose, Calli McCollough, Cluir R., WGAL, Lancaster

WTMJ. Milw., 'Sampling' Early Morn Show, with Sets as Giveaways

ass. Norton, George W., WAVE, Louisvillo

A Control of the Cont

Berkshire Playhouse actors travel from Stockbridge, Mass., to Albany every Tuesday to broadcast over WOKO. Mary Ward, p. a. of troupe,

from Stockbridge, Mass, to Anison, yeary Tuesday to broadcast over WOKO. Mary Ward, p. a. of troupe, is the interviewer. Nance O'Neill miked July 11, Helen Brooks, week before.

Milwaukee, July 11.

It's an old 'sampling' idea with a new twist

Taking a leaf from the old newspaper book, WTMJ here is 'sampling' paper book, WTML here is 'sampling' the entertainment on its early morning feature, 'Top o' the Morning'. Time was when the newspaper delivered the sample copies over a period of time free to homes, on the theory that the recipients would grow so habituated to the paper's news, and features that they'd developed the paper's news that they developed the paper's news that they are the paper's news that they are the paper's news that they are they news they are they news they

them to make the effort pay.

Now, in much the same fashion,
Now My My Sampling listeners with a
promotion that is expected to have
the effect of encouraging them to
stay tuned in over a period of time,
on the same newspaper theory that
if they like 'Top o' the Morning'
well enough, they'll hang on as regullar auditors,

lar auditors.

The promotion assures a wide sampling locally and throughout the entire state. They have to glue their ears to their loudspeakers to catch the 'gift song', so that when Bill Evans, m.c., goes out with 10 free radios daily they can tell bim whether the number was 'Heaven Can Wait' or 'Three Little Fishies.'

Can Wait' or Three Little Fishies:
If a listener has heard the 'gitt
song', performed and announced by
Evans on the program, be or she
gets, a Phileo Transitione right on
the doorstep when Evans calls.
Evans hops in his car immediately
the signing off each morning at
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To assure the largest possible ence, a heavy barrage of prom in the Milwaukee Journal, WTMJ, truck signs, etc., is at drumming up new listeners.

BBC cameras taking a second gander at 'Me and My Girl' from Victoria Palace, July 17, where they're still doing the Lambeth Walk twice nightly

WBT SHOWMANSHIP (1939 Model)



3,000,000 Carolina people rely on WBT for its features. Special features-dramatic, exciting headline events from every "ringside" where things are happening. They tune habitually to WBT for regular features reflecting the 1939 pace of constructive showmanship.

- * The South's first play-by-play major league baseball.
- ★ WBT's Alarm Clock-5:30 A.M. program (six mornings a week) for and by the farmers of the Carolinas and their families.
- ★ Young America on the Air-a program designed by WBT to develop the musical talent of the youth of the Carolinas.
- ★ The Carolina Radio Forum-a group broadcast, which reflects public opinion in the Carolinas on questions of the day.

These, among WBT's originations, illustrate our answer to the 1939 call for showmanship of permanent value. Showmanship providing enlightenment, education, entertainment for 3,000,000 people who hold WBT first in listener popularity.

WRT COLUMBIA'S STATION FOR THE CAROLINAS

50,000 Watts, Charlotte, N. C. Owned and operated by the Columbia Broadcasting System. Represented by Radio Sales.

WASHINGTON THIS WEEK IN

Trade Commish Insists Day vs. Night Power Must Be Carefully Advertised

Threat of Federal punishment which has been used against many radio advertisers brought precedent-setting promises from six broadcasters to stop misrepresenting the watage used by their stations. Stipulations with the Federal Trade Commission released Saturday (3) require operators to be careful about statements in trade publications and direct-mail advertising. Washington, July 11.

Commission released saturagy of require operators to be advertising.

Authoritions, attachement in trade publications and direct-mail advertising.

In the first action of this kind, the FTC accepted promises from owners of KDYL, Salt Lake CLY; WDJX, Jackson, Miss., Mo., and WTCN, Minneapolis. Matter is now closed.

MIO, and WTCN, Minneapolis. Matter is now closed.

All of the spanked broadcasters have been operating with more day power than they are permitted to use at night and, according to FTC allegations, have not made the distinction make potential advertisers think the plants used that amount of juice for all operations, the censors complained, and did not explain that the power after dark was only 1 kw. (In the reduction at night from 1 kw to 550 watts.)

The stipulations, which startled industry observers, first were believed to indicate a new type of government crack-down crusade but FTC sources indexente there is night from 1 kw more than the power after the properties of the trade of the complex of the control of t

the practice of advertising only the top power became com-mon. Inasmuch as the FTC scrutinizes copy read over the

air, there was a double incentive to reprimand the six op-erators, who were credited informally with cooperating

Ind. Congressman Revives 'Power' Question; Hints at Montana Deal

For the experimental use of power thorw has 50 km mark-mum traped in Congress even though the Senate last year went on record against superpower broadcasting. Asserting that the FCC is denying rural listeners badly-needed service —fight of the clear-channel proprietors was taken up by Rep. William H. Larrabee, Indiana Democrat, who offered a resolution directing the Commish to issue more experimental

tickets. The resolution, voicing belief that the regulatory body should obtain necessary data on the social and economic effects of higher powers, was introduced with explanation that the FCC policy committee's report noted that operation with more than 50 km is technically practicable. Larrabee said it is 'puzzling' that the Commish decides it cannot take a definite stand on superpower until more data has been cold-definite stand so we requests for experimental papers which would allow researchers to collect the needed intormation.

mation.

The Indianian said his interest results not so much from the desire of the clear-channel operators, but because of the effect on listeness. Revealed his attention was around by effect of the clear of the effect of the effec

No Quick Hop-Skip to 5,000 W. By Regionals: Full Hearings First

Considerable wait confronts 24 applicants for permits to use the new maximum power (5 kw) on regional frequencies, provided for in the revised rules which go into effect Aug. 1. Under policy adopted by the FCC last week hearings to bring out facts about possible interference must be held, even on requests already aired before examiners, and decisions will be deferred pending further study of the engineering prob-

The notice to all applicants also warned stations now limited to I kw nights that they cannot jump to 8 kw without offering evidence if there is any possibility the boost would result in signal collisions. While the applications now on file can be granted under the new rules, it is necessary to make a careful investigation before any action is taken, the Commits said.

The ruling affects the following plants:

The ruling affects the following plants:
Those whose cases have been heard but not acted upon:
KOY, Phoenix, Ariz; United Theatres, Inc., San Juan, P. R;
Enriquo Abarca San Feliz, San Juan, P. R.; WRTD. Richmond; KSEL, Pocalelio: WHJS, Greenburg, Pa; Sentinel
Frederick, Ma, KROC. Rochester, Minn; WRR, Dalles;
WMBG, Richmond; KTSM, El Paso; WOC, Davenport, Ia;
King-Trendle Broadcasting Corp, Pontlas, Min.
Those seeking petitions following unfavorable decisions:
Citizens Broadcasting Corp, Fontlas, Minmas J. Watson,
Endicott, N. Y.; Hampden Hampshire, Inc., Holyoke, Mass,
and WTAD, Quitney, Ill.

These applications have been set for hearing; KUTA, Salt Lake City; William P. Huffman, Wisconsin Rapids, Wis.; KFIO, Spokane; WGBF, Evansville, Ind.; and John F. Arlington, Valdosta, Ga.

PHIL COOK'S CONTRACT

Phil Cook's morning almanac on WABC, New York, draws 26 weeks non-cancellable from Liggett's for

-w-r. Set by Neff-Rogaw agency.





F. C. C.'s WASHINGTON DOCKET

(Summer doldrume descended on the Committee reducing routine bit to a mere trickle of minor decisions on non-commercial broadcast matter and a scattering of other entail stuff. No major decisions during the week and none looked for during the current hot apell.)

MINOR DECISIONS

MINOR DECISIONS

Alabama: WBHF, Buttaville, Ronnes extended on temporary basic only, pending determination or renewal applications of the property basic only, pending determination on renewal applications and the property basic of the property basic of the property between the property of the property

NEW APPLICATIONS

KHUB, John P. Scrippe, Watsonville, change ation from days to unlimited, using 100 watte

WSAY. Inc.
Connecticat: Travelers Broadcasting Service Corp., Avon.
new television broadcast station to be operated on \$1.000\$1.000 to 150 th low AJ and A semission.
\$1.000 to 150 watts.
Dodinas: WLEC, Donald A Buston, Muncle, Jump slight
power from 100 to 150 watts.
Labbians: WWKH. International
Broadcasting Corp..

Hear Ye! Hearly!

Shreeped, screening of medification of special authority medification of medification of special authority selections with the selection of special authority selections with the selection of selection

Munaceota: Lakeland Broadcasting Co. Williner, new sta-on to be operated on 630 ke with 250 watte. New Jersey: WXXVT. Allen B. DuMont Laboratories, Inc., assalc. changes in equipment, increase power to 5 kw, re-sest frequencies 78,000-4,000 ke. New York: WOKO, Inc., Albany, new facsimile station to operated on 25,000 ke with 500 watts, A-2 and A-4 sinis-

CA. Whitso-dairn, increase night power from 100 to 250 Merit Assults w WALL, Raight boost night power from New Land Control of the Control of

ency proadcast station to be operated en 42,600 ke with epecial emission. mount: WDEV, Waterbury, increase night power from alie to 1 kw.

SET FOR HEARING

Mains: WAB, Banger, charge frequency from 1200 to 460 ke, jump power from 100 watts nights, 250 watte days, to 1 kw, using directional andman system for night operation and install new Southment.

Parette Rives WPRF, Julio M. Coness, Ponce, change frameric M. Coness, Ponce,

GIMBEL ORDERS RECESS

'Nine O'Clock Scholars,' the 'Infor-mation, Please' carbon on WIP, Philly, on which Ben Gimbel Jr., prez of the outlet Fadimanizes, starts summer vacation this week.
Will return in the fall, it is

ORCHESTRA

Hotel St. Regis Viennese Roof

2nd Consecutive Year NBC-THRICE WEEKLY WM. MORRIS AGENCY

"TIME TO SHINE"

Tuesdays 10 P.M., EDST **CBS** Network

Mgt.: Columbia Artists, Inc.

"Program is worthy of sponsorship."

-ACKERMAN, Billboard

"DON'T FORGET" ALLEN PRESCOTT

Fridays, 8:30-9 P.M., WJZ

means business in Baltimore

STALLING ON HANNIBAL CASE NOW A HABIT

Washington, July 11. More attempted stalling by the FCC in the near-record wrangle over a new station at Hannibal, Mo. curred last week, when the regulators sought to dodge a writ telling them to confine future hearing on the Hannibal Courier Post application to original parties and the issue of possible interference. The Commitsh asked the District of Columbia hasked the District of Columbia Court of Appeals to veate its order and to grant a new hearing, claiming the ruling on the paper's plea was entered without due notice.

The Hannibal case is developing into a contract of legal ingenuity. tion to original parties and the issue

into a contest of legal ingenuity, with each side resorting to novel maneuvers. Commish wants free hand to reconsider the piea in con-

junction with later applications; the daily naturally wishes to force another decision on the basis of the original record, which the judges previously said did not justify the FCC's refusal to grant a construction permit.

Betty Leves Joins KMBC

Kansas City, July 11. Kansas City, July 11.

Betty Levec new assistant in the KMBC publicity department. She comes from continuity at KCMO, and fills position vacated by Marguerite Nelson.

Dave Blank is the new continuity

COURT ORDER Her Honor, Nancy James By HERBERT LITTLE, Jr., and DAVID VICTOR WABC-CBS 12:15-12:30 P.M. E.D.S.T. Pirection & THO

WALTON BUTTERFIELD HOLLYWOOD LADDER OF FAME

Every Priday . . . 5:00 P. M.—West Coast. (KECA) 10:00 P. M.—Rast Coset (WJZ and Blue Network). * Stories and Players from Hollywood's Picture and Radio Worlds *

SHEET MUSIC SALES

Bornstein Attacks Shotwell Copyr't Law as Damaging Pubs: ASCAP's **Factional Interests Made Clear**

Acting on the suggestion of Saul Mandelin, vp. and general mange of Irving Berlin, Inc., the publisher faction of the ASCAP board of directors met Friday (7) to examine more directors met Friday (7) to examine the new copyright law as derfated by Dr. James T. Shotwell's committee and to discuss the talks at John C. Palmer A. Shotwell's committee and to discuss the talks at John C. Palmer A. Shotwell's committee and to discuss the talks at John C. Palmer A. Shotwell's committee and to discuss the talk at John C. Palmer A. Shotwell's committee and the publishers have been examined to the publisher and the publishers have been committee to the committee of the shotwell measure is concerned, with the result that the publisher and the publisher

position of the writer before the law to the drasdvantage of the publisher. Bornstein entertains the view that stands would do the publisher great damage. Under the present copy-right law, the publisher retains all right to a work which had been of the present copy-right law, the publisher retains all right to a work which had been der express hire, or contract. A provision in the Shotwell bill would prevent such publisher claiming all rights if the creator under a previ-sion of the present contract. A provision in the Shotwell bill would require the creator under a previ-right in the creator under a previ-sion of the creation of the contract of the suggestion that all publisher-writer relations should be made a believes that all such relation should be expressively stated in the law.

Ballotto or expressively stated in the state of the state

Ask Full Report from Paine

held under the U. S. law.

Ask Full Report from Palac

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As for radio, the pub-director

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(More on copywright revision on Page 6 of this issue).

BUDDY ROGERS BAND PREEMS IN MEMPHIS

Buddy Rogers returned to New York Monday (10) from a European botton, to unyell the new band button, to unyell the new band button, to unyell the new band button, to the button of the

Hat's Getting Small

Name bandman's high-handed attitude that he'd rather not have music publishers coming up to see him, and that he'd pick his own tunes his own way, has riled the tinpanners plenty.

There's talk of boycotting the hotel and its affiliates as a means of embarrassing the snooty

COIN MACHINES \$175,000,000 U.S. GROSS

Philadelphia, July 11. An estimate that \$175,000,000 is the annual gross on coin phonograph machines in this country was made here last week by the National Association of Performing Artists. NAPA computed the figure with the idea that where there's that much coin there should be an additional cut-in for the performer.

coin there should be an additional cut-in for the performer.

Here's the way it figures it out 'We have checked numerous sources and find that a coin-operated man of the coin operated man of the coin operated man of the coin operated man operator cannot afford to allow it or remain in a location. Add in trade journals cite average incomes at the remain in a location. Add in trade journals cite average incomes at Conflict of a Taking the content of the conflict of the coin operator operator

LEE SHELLEY'S LOSS IN PITT NITERY FIRE

Pittsburgh July 11.

Pittsburgh, July 11.

A fire of mysterious origin par-tially destroyed the outdoor pavilion of the Pines, swank Pittsburgh road-house, last week. Chief victims were Lee Shelley's band and radio station KDKA, both of which lost instru-ments, sheef unsic and broadcastfug equipment valued at more than \$8,000.

\$6,000.

Orchestra shell was also swept by flames but dance floor was saved flames but dance floor was saved was to be found to be floor to be floor to be floor was to be floor was to be floor to be

shingled main buluning suncress only 3-10-00 of regalfs, a new dance hall light dames.

Fire Chief Ben Milbert, who reported finding some dark stains, lile room and make the kerosene, he said, on the charred with larger music budget for one-tian was found at the side of a manner place. After Shap ratio was found at the side of a manner place was a sunch that the stain was found at the side of a manner place was the solid stain was found at the side of a manner place was a sunch that the stain was found to the stain was fou

TIEUP OPENS 500 OUTLETS

Pubs Agreement With Intl. Circulation Co., Hearst Subsid, Opens Up Territory in 24 States--Basing Song Selections on Sales

LONG TERM CREDIT

Representative publishers at a meeting last week in the offices of the Music Publishers Protective Assn., approved a tie-up with the International Circulation Co., Hearst subsid, which will give the industry 500 new sheet music outlets in 24 states. The alliance becomes effectives the second week in August and rates as the most energetic effort made in over 10 years to stimulate retail trade in the popular music field.

held.

International will distribute 500 specially constructed sales racks, with attention given the small fowns as attention, given the small fowns as there are few established dealers, will receive particular treatment in this systematic drive to make sheet music outlets of stationery allows the sales of the sales

the MDS for the purpose. The hitlds hipment will be considered an experimental one and, as such, the outlets will receive 50 as such, the outlets will receive 50 have to be paid on a basis of 30 days. In the event the ICC decides to more a such as the outlet of the outlet ou

sillowed on all merchandise.

Each rack is constructed to hold
28 songs. The selection of the 24
tunes is to be left exclusively to
Larry Richmond, head of the MDS.
And Walter Douglas, MF2A-Chainand Walter Douglas, MF2A-Chainconsideration, with performance becoming a secondary matter. The
best seller list is to be re-examined
excry two weeks, with the numbers
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identifying Initials, TNT.'

It was suggested at the meeting that the tunes listed in the Lucky Strike RH! Farade (CBS) be included in the 24 regularly, but this the LS list is allegedly governed most by performances and does not give sufficient consideration to sheet and disc sales. Also that waltzes are frowned upon.

NAME ORCHS BUILD UP **OLD LAKE ERIE RESORT**

Cleveland, July 11.

Cedar Point, a Lake Erie resort that literally went to pot in the last seven years, is winaming back its old rep and family clientele as result of \$75,000 of repairs, a new dance hall and improved hotel.

Publishers Win Complete Victory In Stopping Opening Night Tap: Spot and Dorsey Both Disayow

E. B. Marks Sues Stasny On 'Rancho Grande' Song Un Kancho Grande' Song The Edward B. Marks Music Corp. Bled a N. Y. federal court action from the control of th

ing of profits, an damages are asked,

Jack Davis, general manager of the Australian publishing firm of J Davis & Co., who left Saturday (8) for home after an absence of three months, declared that the trouble that the Australian Performing Rights Asan, is now experiencing with Government-owned radio in the Antipodes can be largely attributed

Antipodes can be largely attributed to the youth of the country. Like all young countries, he said, the appreciation that exists in Australia for musical and other artistic creators is quite limited.

Government radio operators in his countries, Davis stated, have no appreciation of the tremendous reperiors of music that the APAA makes that the APAA makes that the APAA makes are the said of the tremendous reperiors of music that the APAA makes are the said of the tremendous reperiors of the said of the tremendous reperiors are all amount. Of the \$8,500,000 collected by the Government in Bleense lected by the Government in Bleense available to them for a ridiculously small amount of the 85,00,000 colmail amount of the 85,00,000 colfees from set owners, 33,00,000 is asside to cover the cost of programs, and of this amount the performing
cere this, added Davis, is regarded
by the Government operators as too
much. The fees obtained by the
APPIA. From commercial stations
much. The fees obtained by the
APPIA from commercial stations.
Davis, since leaving home, has
spent most of his time in England.
While on his visit to this country he
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WRITERS LAY CLAIM TO 'YOKEL BOY' SONGS

Al Sherman and Pem Davenport, latter a British tunesmith, have made claims on Lew Brown, Elbee Produc-tions, Inc., and Chappell in connec-tion with the 'Vokel Boy' songs, which show is being produced by Brown, who also collabored thereon. Chappell figures as publisher of the Brown-Charlie Toblas-Sammy Stept

Sherman and Davenport claim col-laboration on 'I Can't Afford to Dream, 'Jukin' and 'Le's Make Memories Tonight' which are part of the score, and allege copyright their manuscripts back in February. Jr. Abeles, scring for the complain-Jr. Abeles, scring for the complain-strate of the complain-ties of the complain-ties of the complainties of the complain-labed with Brown—slow with one Walter Kent—in preparing the orig-inal 'Yokel Boy' songs.

George Makin's orch at the Blue Room, recent addition to Ramage's Shore Bar, Beach Arlington, N. J.; also Canfield, ventriloquist.

After the Music Publishers Protective Association had been successful in stopping the trade from paying for packets of \$5 tickets to an 'open ing night' at the Meadowbrook Country Club, Cedar Grove, N. J., last Thursday (6), persons connected with the operation of the spot called publishers to disclaim having had anything to do with the ticket dis-Dorsey, who is at Meadowbrook for the summer, also relayed a similar disavowal.

AUSSIE'S YOUTH
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Jack Davis, general manager of the Australian publishers who hest skutery of the Court and the Muster of the Australian publishing firm of D. Jack Davis, general manager of the Australian publishing firm of D. Jack Davis, general manager of the Australian publishing firm of D. Jack Davis, accopt more than the proposed code. The concerted demonstration of the trade in this instance, the dustry can be made to sitch to getter the Australian publishing firm of D. Jack Davis, a Cop, who lett Saturdya's O'They also included a warning that the instance of the Australian publishing firm of D. Jack Davis, a Cop, who lett Saturdya's O'They also included a warning that

on matters of trade practise evils. They also included a warning that if the pubs continued to stall on the code acceptance the professional men might come to realize that alliance with the American Federation of Musiclans would be the only means of securing the future of their jobs.

Barnet Lends His Car to Pal: Pal. Gal **Both in Bad Crash**

Orch leader Charley Barnet and Consolidated Radio Artists, which ooks him, burned up over a Greenwich (Conn.) Times story last Thursday (6), following a motor crash in-volving Barnet's car. Barnet's band is now filling a date, scheduled to end next week, at Playland, Rye Beach, N. Y.

According to CRA and Barnet, the latter had losned his car to Don McCook, a sax player in the band, to drive McCook's girl companion home. The car smashed into a truck and the girl and McCook were and the girl and McCook were severely cut, but otherwise undam-aged. Paper is said to have printed a long story about Barnet and his actions, labeling him 'Lamour's Boy Friend'. Leader says he was home in bed. McCook suffered a 17-stitch gash in his arm, but remained with the band with no time off.

Jiving Cleric Issues **Buff Purge Ultimatum**

Buffalo, July 11.
Dr. George W. Cooke, local vigilante clergyman, has given a month's county's niteries. The alternative is an investigation unless the deplorable conditions are corrected. The cleric is battling disorderly houses and fifthy night club floor shows which fourths around us.

which flourish around us."

Cooke made the headlines a year ago by conducting church jam sessions to his own accordion accompaniment and also by showing up at various night clubs and giving out free jive on the pleat box with gospel throws in

Victor Yeung completed scoring bary Coast Ballads for fall publica-Sol Lesser's 'Way Down South' with tion. He recently completed 'Songa of San Francisco' for Remick.

Inside Stuff—Bands

Results of the annual band popularity poil conducted by the Maker-Believe-Baliroom, recorded jive program on WNEW, N. Y., again hands. The program of the pr

A serious charge against Lonard D'Anna, member of Shea's Buffalo orchestra, were dismissed last week when he produced character witnesses consisting of two attorners, John Ingram, former director of Shea's Orchestra, and two other professional musicians. Owing to a number of assaults no local children in Buffalo streets the case was given wide notoriduct in proposed to the complainant, a boy of 12, charged D'Anna with miscondiuct in protected innocence, citing the fact that he had never been in trouble in his life and had traveled all over the United States as a-member of Sousiay Send, as well as having been with Shee's Buffalo Orchestra for several years, and with various other local musical outlits heard in local thestree and on broadcasts. The dismissal was based upon legal precedents and upon D'Anna's good reputation as outweighing the child's uncorroborated glory.

In gratitude to past favors when the old DeSylva, Brown and Henderson shows moved Al Goodman up in importance as a musical comedy masetro, the leader switched plans in order to baton the current Law Brown musical, Hoff to the Coast to audition the Al Jolson new show for Lucky Strike, since the leader wanted to stay close to Brown's stage musical. The Jolson-Lucky program idea, if it materializes, is more Jolson, with the band incidental, hence Carl Hoff could do as competent a job, Goodman told the

Jimmy Dorsey's shift from the leadle bands and at the Meadowbe-Ceder Grove, N. J., to an outdoor stand and dance floor on fair even means a lot of work for the spot's attendants to protect customers meaguates. Each night the 990-east outdoor layout its sprayed with anti-mosquito preparation which settles into the special tanbark un footing ield out around the danceloor and lasts for several bours be or on fair evening

Jun Savitt and his arranger, Johann Watson, have a rhythmic pittied "720 in the Booker a sga inter-boat title which the Savitt orches at the Hotel Lincoln, N. Y., has been privately plugging. A publisheard it and wanted it written up by Johann Mercer, who finally deck to retain the band's original gag tag, just as Benny Goodman's 'Opus is now known by that tag.



DE BROADWAY, N.Y. HARRY LINK, Gen. Frof. Mer.

Band Bookings

Auburn, N.Y., July 10-23 placed by
Rita Bio, Brighton Beach, N. Y.,
Jack and Kirk, Municipal Auditorium, Kansas City, July 17, Elberta
Beach, Vermilion, O., July 27, Elberta
Beach, Vermilion, O., July 27, Elberta
Beach, Vermilion, O., July 27, A. Art
Duke Bilington, B. Shore, Acres,
Sloux City, 18, Shore Acres,
Sloux City, 18, Shore Acres,
Sloux City, 11, Neptune S. Sioux
Falls, S. J., 13, Indianapolity, 19, 11,
Youngstown, O., 22, Sylvan Beach,
N. Y. 23, Richfield Springs, N. Y.
N. Y. 18, Fernbrook Fark, WilkesBarre, Pa., 19, Sunen Park, Carrolt,
N. Y. 18, Fernbrook Fark, WilkesBarre, Pa., 19, Sunen Park,
Carrolt, two weeke; Auc. 4, Shaay
Tire, Indianapolis, week; 19-27, Milwaukee state fair.

Waller Into Sherman, Chi. As Morris Office Cracks Another MCA Exclusive

William Morris agency band book-William Morris agency band booking department cracked another Music Corporation of America hold itset week when it booked Pais the Morris of the Morri of the Morris of the Morris of the Morris of the Morris of th

LYMAN PIDDLER'S NEW CREW

Dave Herman, former first vio-linist with Abe Lyman, who left Ly-man once before, is again readying a band of his own. and of his own. Herman's crew will shove off on a

one-night crulse and ready itself for a fall opening at the Benjamin Franklin hotel, Philly.

Network Plugs, 8 A.M. to 1 A.M.

15 Best Sheet Music Sellers

(Week ending July 8, 1939)

Sunrise Serenade Beer Barrei Polka *Wishing ('Love Affair') Stairway to the Stars White Sails If I Didn't Care	Shapiro Crawford Robbins Feist
Moon Love Little Sir Echo God Bless America. Three Little Fishies	Famous BVC Berlin Santly
*Lady's in Love With You ('Some Like It Hot')	Paull Witmark Famous

* Filmusical.

On the Upbeat

Diese Cestelle closes with Ruphasi eight-week run on July 28 and will Fonts orchestra at the International head out for a general four of one Casino July 12 and pair go into In glighters and theatre dates. Johnny Conga, N. Y., following day for eight "Scat" Davis orchestra succeeds.

· Bill Marshall a h.o. indef at the Willows, Pittsburgh.

Jimmy Dorsey plays week of Aug. 19 at Surf Beach Club, Virginia Beach, Va., set by Rockwell General Amusement.

Glenn Miller pointed for Hipp theatre, Baltimore, week starting Sept. 1 and follows with dates at the Par, N. Y., and Shea's Buffalo.

Marvin Frederick handed a five year managerial contract by Rock well General Amustment.

Larry Clinton's orchestra stays until July 25 at the Park Central hotel, N. Y.

Four Ink Spots, set for week of July 18 at Steel Pier, Atlantic City, are due for a two-week engagement at the Paramount theatre, N. Y., about Sept. 13 and go into Shea's Buffalo, N. Y., week of Aug. 11.

Reade's Casine, Asbury Park, N. J., has Ozzie Nelson and Harriet Hilliard for a one-nighter July 15 and have signed Joe Marsala's or-chestra for two weeks starting July 16.

Don Orlando orchestra into the Bon Air Country Club, Chicago, after a long sojourn at Chez Paree.

Pancho's orch from Persian Room of the Plaza, New York, will follow current Jack Fulton into the Mural Room of the Baker hotel, Dallas, July 17.

Bob Crosby's band one-nites Sun-day (18) at Pleasure Beach, Bridge-port, Conn.

Eddy Duchin's orch, out of Waldorf-Astoria, N. Y., piays Roton Point Park, South Norwalk, Conn., Sunday (18).

Emerson Gill into Mission Inn, near Pittsburgh, for two weeks with options, following his run at West View Park there.

George Hall still alling so Dolly Dawn will continue to baton his band for remainder of its engage-ment at Kennywood Park, Pitts-burgh.

Ken Brader's Saracens, featuring Frank McGinley, Three Singing Swingsters, and swing drummer Charlie Woerhie, booked indefinitely at Naomi Lake Boathouse, Pocono Pines, Pa.

JESS STACEY LEAVES GOODMAN; OWN BAND

San Francisco, July 11.

Jess Skacey, piantst with Benny
Goodman's orchestra for five years,
left the Goodman band past Saturday (8) to form his own orchestra.
Stacey will take a short vacation
before heading for New York
gather an eight-piece combinations
to the combination of the piece of the combination of the piece of the combination of the piece o

man, prother of Benny.

Stacey is another in the line of Irstrumentalists who have smaller in the line of the strumentalists who have smaller in the lead their own setups. Most recent were Harry James and Teddy Wilson. Stacey was replaced on the kers by Fletcher Henderson. Goodman bought the latter's bandleading contract recently to enable him for the coodman band. It's not known whether he will remain at the keys or is just filling in. Among other aiumni of Goodman sand re Gene Krupa and Bud Priesnan. Inter with a small combination are Gene Krupa and Bud Preeman.

Tommy Dorsey to Chi

Tommy Dorsey to Chi
At the Pennsylvania hotel, New
York, until jate in September, Tom
y Dorsey's orchestre has been
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Song Suggestions JIMMY McHUGH'S "Exactly Like You" HAPIRO, BERNSTEIN & CO.

Following is a totalization of the combined plugs of current t	
NBC (WEAF and WJZ), and CBS (WABC) computed for the we	unes on
INDC (WEAF and WJZ), and CBS (WABC) computed for the we	ek from
Monday through Sunday (July 3-9). Total represents accu	mulateo
performances on the two major networks from 8 a.m. to 1 a.m. S	umbol *
denotes film song, † legit, all others are pop.	
, , , , , , , , , , , , , , , , , , , ,	
	GRAND
TITLE PUBLISHER. Stairway to the Stars	TOTAL.
Stairway to the Stars	50
White SailsFeist	50
Moon LoveFamous	34
Blue Evening	32
I Poured My Heart into a Song Second FiddleBerlin	32
This Is No DreamBVC	30
Wishing*Love AffairCrawford	30
Beer Barrel PolkaShapiro	28
To YouParamount	27
If I Didn't Care	25
In the Middle of a Dream Spier And the Angels Sing BVC	25
And the Angels SingBVCBVC	24
Lady's in Love with You Some Like it HotParamount	24
Strange Enchantment. Man About Town Famous Comes Love Yokei Boy. Chappeli Don't Worry Bout Me. †Cotton Club Revue. Mills	23
- Comes Love Trokel Boy Chappeli	22
Lamp Is Low	22
South American Way†Streets of ParisChappell	22
South American way Toureets of Paris Chappell	22
Sunrise Serenade	20
My Heart Has Wings	19
Ain't Cha Comin' Out	18
Is it Possible. †Streets of Paris. Chappeli Our Love. Chappell	18
Our Love Channell	18
Well Ali Right Leeds Back to Back*Second Fiddie. Berlin	18
Back to Back *Second Fiddle Berlin	17
Especially for YouShepiro	16
Concert in the Park. Witmark	14
Concert in the Park Rendezvous Time in Paree . †Streets of Paris. Chappell There's Only One in Love	14
There's Only One in Love Roy	14
Tinkle SongFeist	12
Tinkle Song Feist Whistling in the Wildwood Olman	12
IgiooTenney	11
Igloo Tenney Let's Disappear Words and Music New Moon and an Old Serenade. Berlin	îî
New Moon and an Old SerenadeBerlin	11
Man with the Mandolin Santly	10
Sam the Vegetable Man	10
Shabby Old Cabby	10
i rours for a songTBILLY Rose's AquacadeRobbins	10
*	

AFA DECISION DUE THIS W

COIN DIVERSIONS

With the American Federation of Actors boycetting the hearing and defreing no detense, the Associated Actors and Artistes of America will apply the America will apply the America will be a supposed before against its vaude-nitery member union. No decision is expected before tomorrow (Thursday). In the meaning, the African Federation of Labor and will be a supposed by the American Federation of Labor and will probably seek an injunction to halt probably seek an injunction to halt the Four A's proceedings.

probably seek an injunction to hait from As proceedings.

Menawhite, the first two day? evidence in the hearing before the content of the con

AFL Action Vs. 4A's Impossible Till October

Impossible Till October
Although no injunction setton had
been taken up to en lie yesterday
floweday), such an attempt is expeted momentarily. If such a writ
were obtained, it would delay the
case at least until September, when
been of the such as the such as the
order might be vacated by Apterm of the such as the such as the
was considered unlikely that the
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up at the next annual contra b year later.

Informal move by William A.

Informal move by Milliam A.

Informal move by Milliam A.

Informal move by Milliam A.

Informal move by the Arabica for the charges against AFA, or to contract the charges against AFA, or to contract to interference by the AFL or any the routide body. Green was in the contract with Prans Cillinor.

Four As president; Turner, and Lawrence Tibbett and Loo Fischer, AGIA heads, The latter not have the contract with Prans Cillinor, and Lawrence Tibbett and Loo Fischer, AGIA heads, The latter not will be a four the contract the co

Informal move by William A. Green, ATL president, to intervene in the case had already failed with the control of the control

serving strict rules of court pro-cedure.
With 16 delegates present to hear
the charges and evidence, the pro-ceedings were laken over by Henry
vestigating committee, whose report formed the basis of the case against
AFA. Only witness during the first day's (Monday) session was Bernard
AFA. Only witness during the first day's (Monday) session was Bernard
in the AFA books for the line
into a detailed and impersonal state-ment of his findings.

Acad by Evidence Servinians

Acct.'s Findings Explain 'Open-Door' at Hearing

As his detailed and cooly-impersonal testimotor proby the Four As for a second of the second of the

WALKOUT ODESN'T

Ralph Whitehead, executive-scretary in the books) and \$185.76 went for loops have a continuous and harold koenigbers, secretary to Whitehead) had walked out of the hecondicterston of the charges and hearing of evidence. Paul N. Turner, Four As storner, pointed out that the delegates who would do that the delegates who would do that the delegates who would do in the continuous and the

Three AFA Benefits

Showed \$7,150 Net

Showed \$7,150 Net! It was brought out that A7A had conducted three an nu a1 benefit show, realizing a net profit of \$7,150.81 after paying large amounts in salaries, expenses and commisments on applications for benefit permits asserted so expenses or commission were paid, Reis said. He likewise the salaries of the permits asserted so expenses or commission were paid, Reis said. He likewise the salaries of the performance, Whitehead had to the said of the performance, Whitehead had not made an accounting to the New the 1934 benefit until June, 1939, after the Four A5 charges were brought. the Four A's charges were brought. He added that the statement did not coincide with the figures in the AFA

books.

It was revealed at another point in the hearing that after the Coast branches of AFA had remited 325,-031 in dues and initiation fees to the New York headquarters during the single year ending Feb. 23, 1989, they were unable to obtain money from Whitehead to pay their bills, as a result of which the result of the telephone was disconnected.

Nr. D31 of Sola for \$2.1700

No Bill of Sale for \$1,700

Car Given Whitehead Referring to the \$1,700 given to Whitehead by the AFA council, Reis declared he, had never been shie to declared he, had never been shie to of payment for the purchase of an auto. Indication of the mood of the delegates at that point was a question by Alex McKee, radio actor, as to whether the union had also reimbursed Whitehead for the cost to reimbursed Whitehead for the cost reimbursed Whitehead for the cost of licenses, garage rent, gas oll and tires. Told that it had, McKee wanted to know why the union hadn't also been generous enough to pay him for 'depreciation' of the (Continued on page 42)

Apache Act Too Rough For Radio City M. H.: Cancels, but Pays Off

SAME OLD STORY

Trial of charges of mismanagement against the American Federation of Actors officials by the Four A's was commenced Monday (10). The final result will be important to the future status of the former White Rats charter now held by the AFA, but for the actor-member of the union the body blow apparently has already been dealt.

The current muddled situation of the AFA is an old story in vaudeville-performer unionism. History that goes back to the White Rats and through the NVA is repeating itself. There was serious factionalism then as there is now, always to the detriment of the actor at large.

One must go back to the early months of 1916, just prior to the White Rats' abortive puts thin Oklahoma City, to find a situation analogous to the Ferrets vs. Rajph Whitehead. At that time Harry Mountford was the target, his 'radicalism' drawing fire in paid advertisements in Vastery from such name members of the Rats as J. C. Nugent and (the late) Bert Levy. Their objections to Mountford's policies may have been manager-inspired, but they helped widen the rift between the conservative and radical factions of the Rats, and probably contributed towards weakening the oversital strike. Factionalism also undermined the company-union NYA.

That the vaude performers were never able to overcome schisms within their own ranks was and is to be regretted most by the actors themselves. Professional temperament in a highly competitive profession is apparently not conducive to good fellowship within one organization. The managers always relied on this to gain their ends. Remember the copy acts?

Unquestionably, and undeniably, the vaudevillian (and in re-cent years also the nitery performer) has been the most pushed around actor in show business. He has always been sovely in need of an organization to fight his battles—to ease a hard road of four, five and six shows a day, seven days a week. But in every instance this same performer has defeated his own aime

One of the chief reasons for these failures is the fact that the One of the chief reasons for these failures is the fact that the average actor is only interested in the preliminaries of an organization, then becomes disinterested in its management until trouble pops. The fact that Whitehead and a small quorum in the AFA's council held sway over the organization never appeared to interest the general membership until the investigation started.

AFA's council numbers 34, but the membership passed a con-Nine of the council nor seven councillors to comprise a quorum. Nine of the councillors are either on the payroll of the AFA, or, because of the WPA projects were reliant on the AFA's influence for subsistence

This is a castigation of the actors who permitted such governing of their affairs. The AFA's membership numbers several thousands, a vast amount considering the depleted state of stage entertainment, yet these same members passed a constitution which permits a quorum of 25 at a general membership meeting. Their ignorance of politics can hardly be considered blisful—looking at the record. Also, considering the size of the union's membership, a total vote of less than 200 at the last general election is highly significant.

There's a solution to proper union management and integrity in office by officials. Short-term elections is one. Another is greater interest by the membership in how their affairs are being conducted 365 days a year; where their dues are going and why.

KITTY DONER'S JOB

Joins F&M to Learn Production Under Gae Foster

Kitty Doner has joined the Fanchon & Marco production staff at the Roxy theatre, New York. She began work last week under the tutelage of Gae Foster and is uitimately expected to become an F&M production aide, probably specializng ln dance routines.

ing in cance routines.

The former vaudeville headliner has recently been associated with the Winciair-Lechine dancing schools in Jamaica and Brooklyn.

Brother, Ted Doner, now is em-pioyed at the Paramount theatre, Los Angeles.

ORPHEUM, PORTLAND. GOES VAUDFILM SEPT. 1

Portland, Ore., July 11.

With the transfer of the Orpheum at the Size of the Orpheum at t

Jack LaRue's Unit Reopening

Minneapolis, July 11. In order to get the 4,000-seat Minnesote theatre reoner ers of the ground and building are waiving a flat rental and will gamble on a percentage of the profits ble on a percentage of the profits. Shubert Theatre Players Co., headed by the Benz Bros., owners of the Palace (now closed) and million-aire real estate operators, will op-erate the house with Gordon Greene, who managed it when it first opened, as manager.

Taxes on the property are approximately \$40,000 a year, but efforts are being made to have them reduced. The ground rental had been \$75,000 per annum. Theatre operators will have rental income from a half-dozen stores in the from a huilding.

from a half-dozen stores in the building. Reopening show July 21 will have Reopening show July 21 will have Reopening show July 21 will have a Hollywood Varieties' until from of the flum. Theatr's policy will be stage shows plus first-run pile-tures with a 15c admission to 1 pm. and 30c thereafter. House will have an 18-piece local orchestra combandation of the stage shows plus first-run piles to the stage show board each week to work with the line and local band, and that half yellow the stage shows. Particle Wynne, formely with Fred Ewans at the Clacago theatre, Chicago, will be dance producer.

producer.

Opening picture will be Monogram's 'Streets of New, York'.

House has six Mono and Republicpictures bought. Its big problem
will be to obtain sufficient acreen
product in as much as the Paramount Northwest circuit absorbs all
the major companies' output, with
Indications that there will not be

any sluffs.

Par relinquishea the Minnesota
last February after several years
of unprofitable operation. House
had been closed for almost a year
prior to that time. When it first
opened in 1929 grosses ran as high
as \$45,000 a week and eventually
dropped as low as \$3,000.

dropped as low as \$3,000.

Shubert Theatre Players closed its 1,800-seat Palace several weeks ago. Greene says house will reopen in fall with grind subsequentrum double features and 20c weekend vaudeville again.

House Into Nittery in Det.

Detroit, July 11.
The Drunkard, which has been sheen from local scene past two years, after hanging up records at the Playbouse, is being revived at the Chene-Trombly nitter, with E. A. Ferguson producing.
Same cases and the Chene-Trombly nitter, with a Same scenarios will be used, including Perguson, Billy Morrell, Gertrude Winer, Marston Souther, Octrude Winer, Marston Souther, W. R. Alvord, Charles McComish and Milleent Brade, Bob Nelson, Dr. R. Alvord, Charles McComish and Milleent Brade of the Charles McComish and Milleent Brade of the Charles McComish and Gertrude Wood, Bob Nelson, Dr. R. Alvord, Charles McComish and Milleent Brade of the Charles McComish and Gertrude Wood, etc. McComish and Milleent Brade of the Charles McComish and Milleent Brade of the Charles McComish and Milleent Brade of the Charles McComish and Milleent Brade of the Milleent Brade o

Agent's Gypsy Lee Commish Suit Comes Un Tomorrow (Thurs.)

A motion to examine Louise Hovick before trial will be made
vick before trial will be made
vick before trial will be made
vick before trial will be made
vork supreme court by Irving
Sherman, who's suing Gypay Rose
Lee Miss Hovick for \$10,000.

Lee Miss Hovick for \$10,000.

In the supreme court by Irving
All the suprement of the supremental with
Miss Lee as her personal manager
stants from cotober, 1988, when she
was in burlesque. His complaint
was in burlesque. His complaint
van burlesque. His complaint
van burlesque. His complaint
van burlesque.

Love Someone, at the Vanderbilt,
N. Y. denles generally.

Sherman's managerial contract
vid Risis Lee included Curt's Allen.
Vid Shies Lee included Curt's Allen.
Vid Shies Lee included Curt's Allen.
Vid Ship Star included use the vide
vide years. The contract was amended
April 15, 1937, to Include the William Morris agency, each to receive

3 1/3%

Lampkin Out in D. C.

Washington, July 11.
Phil Lampkin, who has conducted pit orchestra at Loew's Capitol for last eight years, stepped out Friday (7).
Maestro, whose future plans are indefinite, and management called it an indefinite leave of absence by mutual arrangement.

10% Commish Suit

Leon A. Friedman filed a \$5,000 Mpls. 4,000-Seater at 30c Top well, claiming breach of a managerial contract. Stockwell, who was the voice of the Prince in Snow White, has secured positions at Montana College of the Prince in Snow White, has secured positions at Montana Chairman Chairma N. Y. suprems court action Mon-

The singer is in vaudeville at

PA. NITERY BILL **CURBS NEW OPENINGS**

Philadelphia, July 11. Present nitery operators in Penn sylvania need fear no additional syivania need fear no additional competition for a long time. A bill signed by Gov. Arthur H. James has given present holders of liquor licenses a virtual monopoly.

Law restricts licenses to one for each 1,000 population. In as much as Philly now has 2,858 licenses, 907 over its quota, there's no chance of any more being issued. New measure exempts hotels.

Gambling Cafe Named By Bank Prez in Fraud

Detroit, July 11. Powatan Club here is under surveillance as result of confession of Walter P. Jacobs, former president

of the National Bank of Adrian (Mich.), who is charged with embezzling \$126,178 in bank funds to cover stock market and gambling

losses.

The Powatan, one of town's better-class niterles, was listed by Jacobs as one of four spots where he lost considerable in gambling. Jacobs also listed the Chalet, roadhouse in Macomb county, where he said he lost at dice, and several local hand-books.

Benny Fields goes into the Bon Air Country Club, Chicago, July 20, for four weeks, on a Wm. Morris booking.

AFA Trial

(Continued from page 41)

(Continued from page 41)

car. At that point it was brought
out that when the \$1,700 was given
to the continued of the continued of the
total continued of the continued of the
total continued of the continued of the
tan had been received from benedits. So the money for the car was
an at a deficit, Reis explained.
Although the AFA now claims a
membership of 15,000, of whom 9,000

are asserted to be paid up, as late as
membership cards in the active file,
the accountant testified, adding that
the latter figure included many persons no longer members, that a of
March 31, 1939, when he was last
ermitted to see the AFA hooks, an
overwhelming majority of the
mod standing because of reliure to
pay dues or death benefit assessments. Miss Tucker, the current
president, was among them, he said.

Mosconi Got \$500 Loan

Mosconi Got \$500 Loan

From AFA's Benefit Coin
Although the union's books showed
many entries for 'loans,' expenses
may entries for 'loans,' expenses
out of tunds received from the 'TA,
there were few records of any repayments, according to Reit. Charles
Mocront, AFA treasurer, was the
received with over 1800. Reis also
testified that sithough Whiteshoot
testified that sithough Whiteshoo
testified that sithough whiteshoo
tweet placed in a separate seconical
valutority in 1805 that 'TA funds
were placed in a separate seconical
second to the second to the second to the
polyment of the second to the second to the
second to the second to the second to the
March to show that the money raised
march to show that the money raised
repenses had been 'loaned' by one
account to another.

Amnazada Performers Sav From AFA's Benefit Coin

Aquacade Performers Say AFA Double-Crossed 'Em

AFA Double-Crossed 'Em Although the testimony at yester-day's (Thesday's ession had to do with alleged abuses and intindication day's (Thesday's ession had to do with alleged abuses and intindication was aimed not so much at Billy Rose as it was to show the AFA's fallure to help its membership, which alleged the AFA (grostly neglectful and said the union 'double-eschol' and said the arbitration over salary and rehearsal pay Alema, only to learn during the arbitration over salary written a letter to Rose agreeing to accept 38 a week wages and nor-hearsal pay. Rose subsequently is-said the Aquacade. It was then brought out that when the Aquacade performers, none of the AFA Reporter, union house or the A

the AFA Reporter. Examination of the actual contract showed it date after the publication date of the AFA Reporter containing the supporter containing the supporter containing the supporter in the state of the AFA Reporter containing the supporter than the contract was dated after the articulon which settled their cheeral pay dispute with Rose, and the terms pay dispute with Rose, and the terms those obtained in the compression those obtained in the compression through the contract had been drawn given away the concessions they had oblined in arbitration.

sinded in arbitration.

Smith Denies Charges
Smith Parket AFA
branch representative, declared that
he was not responsible to that body
for the \$1.750.19 shortage in the accounts of the local branch, during a
smith of the class of the smith proship meeting, of the shorter union
held here last week.

I. N. Padway, AFA attorney, made
the charges at the meeting accusing
Smith of the responsibility for the
length smith of the responsibility for the
length smith of the responsibility for the
length smith of the charges and never
been formally filed against Smith,
and that the charge that never
been formally filed against Smith,
can body smith proship that the the smith of the
Smith smith that the was not responship that the smith of the smith
smith pre-local with the treasurer
of the organization.
Smith pre-locally had filed charges
against Whitchead, accusing the latter of using winterpy power, Yali-

Smith previously had field charges against Whitchead, accusing the interest of the property of

CARLOTTA DALE TO FRANCE FOR 6 WKS.

Carlotta Dale, warbler with the Jan Savitt crew in the Blue Room at the Hotel Lincoln, N. Y., will leave shortly for she weeks at the Engagement was accepted with the consent of Savitt and she'll return to the Lincoln upon its completion. Room until December, then playing a week at the Paramount, N. Y. and four days at the State, Hartford, before going him the College Int. Saving the Col

Rolis to Jersey Nitery
Colony Surf club, West End, N. J.,
has installed a name floor show
policy for weekends during tha
summer. Teed-off Saturday and
Sunday (8-9) with Willie and Eugene Howard and Estelle Taylor, Loul
Holtz heads coming two-day setup.
Morris agency booking.

You Don't Have To Go To London

OPENING SHORTLY ON FIFTH AVENUE

TAILORS

660 Fifth Avenue

New York



America's Newest Dancing Stars

PIERRE

DEANGELO

EVELYN

PORTER

Opening CASA MANANA, Fort Worth, July 21-Then back to the CHEZ PAREE, Chicago, August 31.

Thanks to MIKE FRITZEL, JOE JACOBSON

Direction, PAUL SMALL

WILLIAM MORRIS AGENCY



25...5th Year on the Road!

Night Club Reviews

HOTEL ASTOR ROOF

Ben Bernie orchestra, Gracie Bar-rie, Ames & Arno, Bud Hughes, Baron & Blair, Bailey Sisters (2), Donald Saxon, 'Col.' Manny Prager; \$2 table d'hote minimum; 75c-\$1

Whether by design or accident, it's good showmanship on the part of the Actor to give sert walkes. The No. 1 short to give sert walkes. The No. 2 short to give sert walkes and the heart of the heart of the heart walkes and with the Fair's competition the Root is wise in upping the budget the same and the same and the same and the heart some settle that the same and t

Collines as the noverly song spe-collines (Control of the Control of the Control

same sooking, as one of bermes out.

Ames and Arno are a very bright afe floor interlude with their company of the control of eccentric humor and of the control of the con

The THEATRE of the STARS

LOEW BLDG. ANNEX

160 WEST 46TH ST. NEW YORK

Bruant 9-7800

SIDNEY H. PIERMONT

BOOKING MANAGER

LUBIN

Baron and Biair are the class touch with their ballroomology. They're a standard terp team, the femme par-ticularly loaded with s.s. He's a nice vis-a-vis, and between the two they run the gamut of the accepted reper-

Bernie's premiere last Monday was high-lighted by a very Stork-and-Lambs club turnout—a medley of cafe society and ultra legit thespic attendance which gave the Roof an aura that this spot doesn't usually attendance which gave the Roof an aura that this spot doesn't usually Actor Roof is a pop spot for the mid-town regulars and the floating masses.

TROC, N. Y.

New room on West Edd street, in the same category as the original of the same category as th

Alabama Bound and Siboney, helpiles the closing jam session and the control of th

Saranac Lake By Happy Benway

This actors colony found it hard to swallow the local law that pro-hibited sale of fireworks within the town's limits and making same an offense. The troupers missed the yearly display. Cures during the first half of the year show an increase over the past year.

year.

Bows to Bryce Lavigne and his
Hotel Saranac orchestra, assisted by
n. c. Dick Willis, for the Will Rogers
entertainment.

ntertainment. Bina Rogess, hailing from Pales-ne, Texas, a new arrival at the

Bina Rogess, hailing from Pales-tine, Texas, a new arrival at the Rogers, and four four Carlton Boys), who did it up here, and now back on the job, will fish and checkup for a months' vacash in the Adiron-dacks.

for a mouth, wacash in the Aditou-dacks.
Teddy Stuart. Bee Lee, Frank
Teddy Stuart. Bee Lee, Teddy
Teddy Stuart. Bee Lee, Teddy
Teddy Stuart. Boutson, Dan, Joon, And
Frank O'Sullivan, Noreen Comerford, Harry Advund, Hugh Smith, all
Teddy Stuart. Boutson, Dan, Joon, Joon
Teddy Stuart. Boutson, Dan,
Teddy Stuart. Bee Lee, Teddy
Teddy Stuart. Bee Lee, Teddy Teddy
Teddy Teddy Teddy Teddy Teddy
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Teddy Teddy Teddy Teddy Teddy Teddy Teddy Teddy Teddy
Teddy Te

mmittee. (Write to those who are iii).

No Sundays, B'way Nitery

Plan to Combat the Fair The Paradise and International Casino, the two biggest niteries on Broadway, are almost set on an Broadway, are almost set on an Sunday nights during the summer. Similarly nights during the summer, cincing the part month or so, ascribed to competition offered by the World's Fair.

Sunday visitors to the latter area, as a rule, spend the entire day at the expo and are too tired to do much galivanting in the city after that.

Raze Erie Landmark

Erie, Pa., July 11. Park opera house, landmark here for more than 60 years, is being torn down to save taxes. House has in recent years been operated on a grind policy and occa-sional vaude.

15 YEARS AGO

(From VARIETY)

The Democratic Convention in New York continued to knock Broadway for a loop. Twenty-one shows had closed during the two weeks of the session.

An international legit circuit for indie producers was the plan of Melville B. Raymond. Would include only English-speaking cities.

The 'world's worst gross' was registered by 'Mud,' at the Cherry Lane Playhouse, Greenwich Village. On a single night it took in \$7.

The Tivoli circuit, Australia, trolled by Harry Musgrove, Green and George Dickinson, bought by Sir George Tallis fo J. C. Williamson interests.

A Kelth office survey showed that from 40-50 new foreign acts would dur the U. S. during the coming season. Harry Mundorf's survey for the circuit covered 40,000 miles and 45 foreign countries.

Vaudfilm houses were increasing in the midwest as patrons ciamored for the presentations following sev-eral experiments.

Richard Bennett's vaude debut, at the Palace, was given a merry lac-ing as the actor treated the date 'contemptuously' Ted and Betty Healy, plus 'Van and Schenck, did fairly well on the same bill.

Chicago was stirred by the brutal attack made by Cleero, Ill., police on Rosesta Duncan because of an altercation she had had with them, supposedly over a traffic violation. Four performances of the Duncan Stiers show, Topsy and Ewa, at the Stiers show, Topsy and Ewa, at the Science of highest because high because of highest because highest because highest because highest

Despite action by the Ku Kiux Klan, Roscoe Fatty' Arbuckle made his appearance in Long Beach, Cal, when the Council denied a Klan pe-tition to ban the actor.

Mich. Niteries to Fight Sunday Closing Ruling

Detroit, July II.

Michigan nitery operators preparing legal ection against state rum
board's new rulling banning liquor
sates between 2 a. m. and 2 p. m.
sates between 2 a. m. and 2 p. m.
week despite a recommendation by
week despite a recommendation by
Attorney General Thomas Read that
the action be deferred until May,
1840.

Board has declared that it con templates no change in its recen ruling. A legal battle is expected.

Berle Back to I. C.

Berle Back to I. C.

Milton Berle returns to floor show
at the International Casino, N. Y., tomorrow night (Thursday), replacing
started together when the Casino restarted together when the Casino retogether was released last Wednestogether was released last together was refor the forthcoming George White
for the forthcoming George White
Scandail, but nothing definite has
been negotiated. He may return to
Buttop.

M. C. STRICKEN AT FETE

M. C. STRICKER AT FETE
Robert J. Weber, who conducted
a booking agency here, collapsed
and died auddenly while serving as
and died suddenly while serving as
and lines and the serving as
in City Park at Johnston City, Ill.
He had just introduced one of the
entertainers when he collapsed.
Physician said death due to heart
mother and a sister.

PENNSY DEFINES RULING ON NIGHT CLUB PROFITS

Philadelphia, July 11.
The Pennsylvania State Rum
Board has decreed that most of the
profits in state niteries must come
from the kitchen, not from the bar.
Check in Philadelphia revealed
that the entire food stock of most
restaurant lleenees in the consisted only of a few sandwiches.

Jabin Opening New Cleve. Nitery Despite the Heat

Cleveland, July 11.

Stanley Jabin, who operated the Torch Club and introduced femme Torch Club and introduced femme impersonators here four years ago, is tossing his sombrero into the nitery ring again by preeming his new Club Stanley July 15.

With nest-egg reaped in Miami last winter, Jabin took over defunct Irish

winter, Jabin took over defunct Irish Viliage, which was operated by Abe Sax. Located in heart of theatrical sector, spot is the only new one to open during a hot semester that has shuttered a half-dozen old niteries, Only thing keeping majority alive is string of conventions, although visiting fremen are spending susprise. ing firemen are spending surpris-ingly little in the after-dark bistros.

Willie West and McGinty Leaving Rose for London

Leaving Kose for London
Billy Rose is on the hunt for a
knockabout consedy set to repise
willie West and McCinty lone
Aquascade at the New York World's
Fair. He has even requested HerFair. He has even requested Hertime the set's manager, to
the set of the turn, but
that is improbable of the turn, but
that is improbable of the turn, but
that is improbable.
Willie West and McGinty leave
Willie West and McGinty leave
Crazy Show' at the Palladium, London. This booking was set prior to
the set entering into a contract for
Aquascade.

Adler Quits Down Under

Sydney, June 20.
Larry Adler, harmonica player, leaves for U.S. (23) after a sixmonths stay here for Tivoli and Hoyts.

Hoyts,
Adler was offered additional time
by both Tivoli and Hoyts on repeats,
Turned down offers in order to do
U.S. tour covering about one year.
He left major portion of coin received on play dates in local investments.

DANCER'S AUTO HURTS

Detroit, July 11.

Marjorie Weisenberg, 14, dancer, who's appeared in films and was skedded to return to Hollywood next skedded to return to Hollywood next week to appear in other flickers, is recuping in Receiving hospital here from internal injuries suffered last week in a city bus crash. Hoofer, who halls from Chicago, was visiting

an aunt here.

Her mother, Mrs. Irene Weisenberg, also received minor injuries in the bus-auto crash.

Vi Bradley moved into Marcel's in os Angeles, following Helen Mor-

Recognized by all as the Leading Tailors to Americans

SIDNEY FISHER

75/77 Shaftesbury Avenus PICCADILLY, LONDON, W. 1.

Best Coffee in England

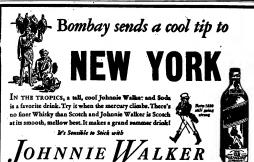
OUALITY INN

Laicester Square LONDON, WEST-END

Opening Fox, Philadelphia, July 14

Opening Savoy Plaza, July 27

Per. Mgr., ANNA SOSENKO Ex. Rep., JACK BERTELL



NADA DRY SMEER ALE, INC., NEW YORK, N. Y., SOLE IMPORTERS

LOEW'S STATE, N. Y.

Chick Webb's orch (15), led by Bardou Ali, Chuck & Chuckles, Ed-die Cantor, Taft Jordan, Pegleg Bates, Elia Fitzgerald; 'Wuthering Heights' (UA).

Chick Webb's former crew, still billed under his tag, makes its initial try this week at carrying on minus the little down of the drums. It as worthing the combe together although the absence of Webb—and the spark which he instilled in the band—is not something that can be lightly overclocked.

bands over over the control of the c

Bates had to beg off after four rou-tion. Which between Miss Fitzger-alfs cue is a swing version of Stars and the star of the star of Stars to the star of the star of the emoliment to John Philin Sous. Biz very good at the last show, though the reaction from the previ-tions big week was evident in the at-tendance at the earlier shows open-ing day.

EARLE, WASH.

Washington, July 9.
Dick Slater, Sonia & Margo, Al
Clark, George Byron, Gloria Blake,
Brunet & Joly, Ted Meza, Roxyettes 'Daughters Courageous.'

House breaks out with its long-threatened ice carnival this week under handle Lake Plated for Show under handle Lake Plated for Show provided the state of the provided the provided provided the provided a mouth does everything the provided another provided a mouth does everything the provided provided the provided pr

Oddy, however, it's the one non-stating act, young coloratura billed stating act, young coloratura billed stating act, young coloratura billed with overhead lanterns and pit orch have to be consulted as the coloratural set, with overhead lanterns and pit orch well background under changing soodlights. Opens with line sketting to be compared to the sketting of the state and the sketting state of the yearst swing routine. Al Clark of by line gals, for good hand. Spott here and found them to leave to the sketting of the sketting of the sketting over samouncing there is byton takes over samouncing there is byton takes over samouncing the sketting of the sketting

to tune of Tales From Vienna

Woods, Tune sets mood for entrance of Glorla Blake, the "find", in big white sied drawn by alx gais. Entire line sticks to pose during first number as only 16, and making stage debut, is fresh, pretty brunet with voice and appearance resembling Deanna Durickles and the stage of the stage o

appearance resembling Denoma Durch.
Stops above with Binu Danube',
Chr.Bair-Bin' and Cegina'.
Denomination of the Common of the

SUMMIT, BALTO

Bob Bruce, Hal Schutz, Sharon Harvey, Jean Arnold, Honey Sisters (2), Grant Wood and the Woodmen Orch. (10).

(2), Great Wood and the Woodmen Orch. (10).

For year: the tourn's preask any the present present the tourn's present present

SHEA'S, BUFFALO

Buffalo, July 7. Ernest Watson orch, Merry Macs Gertrude Lutzi and Four Buffa-lonians; 'Man About Town' (Par).

lonians, Man About Town (ran).

Stract Weston doubt this week as Shesh new guest conduct. Fractically unknown here, he furnishes a decided change from the type of previous batton-violeders, and with workmanlike musicianship. As a specially he plays Whistic While as a specially he plays Whistic While control of the plays Whistic While specially the plays Whistic While specially a special with the four Buffalonians as vocal background. Miss Jutil has been worksteinly for several years. She is thus most autifactory sobolat the horost satisfactory sobolat the horist state of the stat

rate her as tops for this type or work.

Judged from their reception, the Merry Macs showed strong, despite a tendency toward monotony in style and the strong the strong them in and news, a Popeye and Tankee Doodle Goes to Town's hort Yankee Dodle Goes to Town's hort Yankee Dodle Goes to Town's hort Yankee Med a strong bill. Button.

STATE-LAKE, CHI

Chicago, July 8.
Garron & Bennett, Nichols & Bernie, Elsie & Herman, Emile & Evelyn, Donna Parker Singers (7) Ut. & Clark, Four Robeys, 'Get Away With Murder' (Col.)

Ign. Donne Perker Singer (7). Utility of the control of the contro

APOLLO, N. Y.

Bennie Carter orch, Dell St. John, Jerry & Turk, Edna Mae Harris, Three Tops, Charlie McCormack, Pigmeat, Jimmy Baskette, Sonny Smith, line; 'Chasing Danger' (20th).

Current bill is an interlude for the class of the control of the class of the control of the class of the cla

Heywood plays a potent piano, Dell St. John is a creditable vocalist, Sonny Smith (New Acts), the only white turn on the bill besides Jerry white turn on the bill besides Jerry Tree Glenn abandons his trombone a couple of moments to exercise the wibraphone. Carter himself fronts the band, alternating between trumpet and sax.

EMBASSY, N. Y. (NEWSREELS) .

The Tientsin crisis, warlike preparations in Europe and the return of England's king and queen provide headline news on the new bill as the cameramen catch up with the newspapers.

papers.

For alloes a bow with excelled for all most the Trentine retrias. Reat that Eric Mayell, Movietone camerana, was nababed by Japanese there than the trentine retrias. Reat that Eric Mayell, Movietone camerana, was nababed by Japanese there in the trentile of the

HIPP, BALTO

Baltimore, July 9.

Art Jarrett, Sue Ryan, Varlety
Gambols (7); Stone & Lee, Saul
Grauman & Co. (3), Felice Iula and
house orch; Clouds Over Europe
(Col).

Fairish layout here, nicely high-lighted by Art Jarrett in pleasing cycle of vocals and Sue Ryan in comedy impressions of various sing-

right of your arrest face of the property of t

FOX. PHILLY

Clyde McCoy orch with Bennets Sisters (3), Larry Powell and Wayne Gregg; Four Reillys, Bob Dupont, Adolph Kornspan house band; 'Sun Neuer Sets' (U).

Back curtain moan of his 'Sugar Blues' introes Clyde McCoy, his trumpet and his 16-person unit, which

Back curtain mean of his 'Sugar Bluer' introce Clyde McCoy, his trumpet and his fe-person unit, which it was the state of the state of

solar of the sugging a chart of the solar of

around, until the apple is entirely extensive, three boys and gal, were stronger in their nitery date at the Walton Root beer recently, apparaise of the house. Very young law of the house, Very young law of the house. Very young heart of the house, very young heart of the house. Very young heart of the house, very young heart of the house. Very young heart of the house who all highly overweight and plenty had been a support of the heart of the house who heavy no the tags, the boys down heavy not he tags, the boys down heavy not he tags. He house the world had a teached the house of the h

New Acts

Variety Bills

NEXT WEEK (July 14) THIS WEEK (July 7)

opening day of with hills below indicate

NEW YORK CITY State (13) Rudy Velloe Oro (5) Ella Fitzecald Chick Webb Orc Chuck & Chuckles Pog Leg Betes WAMINGTON Capitol (14) Mill Britten Oro	4 Reillye Paul Noien Fegue Springman (7) Walter Dare Wabl Kidoodlers 6 Graye C Emmy Mad Wage Bea Saxon RICHMOND Low's (7)
Sue Ryan	Maj Bowee' Swing C

Graneda
Latecha & L'rence
Micheoleon
2 Sandler Sle
HAMMERSMITH
Gaamont Gaamont Caryll & Mundy Simpson Co Jackie HOLLOWAY Gaamont Geamont
Ronere
Toni Borcili Co
Dave Poolo
ISLINGTON
Bine Hall
Roading & Grant
Sherry & Kiol
Lee Rose

PATAMOUNT (12) lene Krupa Orc. ndrewe Sis lift Nazarro rojane AUSTIN (Minn.) Paramount	CHICAGO . Chicago (14) Emmott Oldfield Ted Lester Jack Cole Ross. Pierre & S MANEATO Grand (18-17) Major Bowes Co BOCHESTEE

Paramount

(18 only) Chatean (19-20)
Major Bowes Co Major Bowee Co

RKO

NEW YORK CITY	
Jan Peorce	i.
G & J Dormonde Norma Gillo	
Karl Lippy	
Corps de Ballet	ı
Rockettes	i
Erno Rapeo Symph	٠

Nicholas Dake Lucienne & Ashonr Elsonor Tennie Morjorie Matlin William Horne Rocketts Corp de Ballot E Rapee Symph Or

Warner

NEW YORK CITY Sirend (14) Clyde McCoy Oro Sammy Kaye Oro 4 Sammy Kaye Oro 4 Sammy English Drog Gliszzie Drog Gliszzie Presidente FMELADELPHIA Lawis & Van Bullderarie J & M Mulcay

Del Rice
(7)
Ciydo McCoy Oro
Reillyre
Bob Dapont
WASHINGTON
Ted Mess
George Byron
Gioria Blake
Al Certer
Dick Saiter
Sonia & Mayro
Gas Poster Gis

World's Fair

MEW YORK

Aquacade

Aquacade

Inhabotor Holim

Machania Wang

Gertrade Middle

Marchania Wang

E Waring Gine Club

Cortly Kellum

Cyrlad Palace

Tyrad Palace

Wilma Jose

Attern Region

Tier Marchania

Toge

Albertian Rose

King Rose

King Rose

Louis Toge

Colling To

Old New York
Marton Eddy
Ann Fonnington
Anny Revere
Marton Weeks
Tommy Privett
Fred Ardeth
Jack Conway
Raiph Delno
Sam Kramer
Jack Golde
Harry Pollard
Harry Pollard
Harry Follard
Cheoter Rale Gle
6 Tiny Rosebude
Congress of Beast 6 Thy Rosebude
Congress of Beanty
Faith Bacon
Delta Carroll
Tyotto Dare
Barbara May
Jorry Kruger
Bert Shaw
Dave Schooler Oro

Independent

NEW YORK CITY
Rosy (12)
Jimmy Hadrese Whitey & Ed Ford
Botty Ray
Stan Covanaugh Paul Ash Orc
ATLANTIC CITY
Million Dollar Plea
(16)
Pinky Lee Co Fenwick & Cook
Tom Emerson Co
Sicel Pier (16)
4 lpk Spots
J & L Seller

J& L Seller
Bill Ames
Grecella Co
Bon Hope (15-16)
BALTIMORE
Stato (16-19)
Ward King
Brilliant & Klass
(13-15)
George Rowland

X Nay & Harrison
Paradise Rev
P

London Week of July 10

Trocadere Rest
Oliver Wakefield
D'Anselmi
Daley Kennedy
Gray & Phillip'sky
Fred Brezin
Mischa de la Motte
Deminion Deminion
Don Rico Co
CAMBEN TOWN

Granda
Henri Vadden Co
Beryl Orde
(Spallae EAST HAM Granada Granade
Latacha & L'rence
Michaelson
3 Sandier Sie
Fremier
Ilzuka Bros
7 Elliotts LEWISHAM
Gaamoat
Trolee Co
MAIDENSTONE
Granada
Bryan Micbe Co
SHEPH'DS BUSH
Pavilioa
Ceryll & Mundy
Simpson Co
STRATFORD

Simpson Co STEATFORD Broadway Izuka Bros 7 Eillotte TOOTING Graneds Henri Valden Co 4 Spallee

GLASGOW Paylion

Provincial

Week of
ABERDEEN
Lea Alvoid
Lea Alvoid
Lea Alvoid
Lea Foune
Sam Raye
Sam Raye
Alma Victoria
Compound
Alma Victoria
Compound
Alma Victoria
Compound
Alma Victoria
Cable Falance
Cable Falance
Cable Falance
The Compound
The Compou Week of July 10

Pavilion
Tommy Horge
Tommy Torke
5 Sherry Bros
Joe Nicoli
Internation
Lilian Gey
Jack Boattle
12 Morganette
Herbert Cave
Livampool
Lilyampool
Shakespeare
Jinmy O'Dea Footer & Clarke
Kethleen Stanlory
De Guise Strander
Tiller Gliss BOM
Tille

Cabaret Bills

NEW YORK CITY

NEW YORK CITY

Badry Clarks of the Manual Medical Baddy B

Hotel Feanseyrania Dorothy James Tommy Dorsey Ore Dinors Cathyline Willer Las Royce Jone Williem Control Research Control Res Mon Paris Cherlie Murray Ore

VARIETY

Jack Mershard Or Mury Jane Walsh Hotel Roosevelt Weyno King Ore

Hotel Savey-Plana Emile Petti Orc Dwight Fiske Hotel St. George Dave Martin Orc Dec William

Onyx Club
John Kirhy Oro
Lee Wiley
Maxine Sullivan

Maxine Sullivan
Paradise
Richerd Himber O
Stuart Allen
Jank Waldron
Jank Andre
Gill & Meson
Buddy & B Brune
Hoh Parker
Vicki Allen
Berty McKinley
Valya Valentinoff
Rex Weber
Lee Ghezzie Ce

Pepper Pot
Jee D'Andrea Ore
Bob Matzi Oro
Amedeo
Al Ferguson
Iris Raye
Prince Singh

Doc Milliam
Hetel St. Meeria
Jack Sherr Ore
Angela Velex
Onne Knyse
Basil Forness Ore
Basil Forness Ore
Typento Bouvier
Young St. Meeria
Julier
Peggy Adome
Hotel St. Engle
(Iridium Room)
Dorothy Lewie
Nam Jervie
Krie Roiter
Chan Bomm Ore
(Vicance Eoof) Prince Sings

Place Elegante

Ted Quinn Orc

Bill Farreil

Ben Kaufmen

Tommy Mille

Irve Harrie

Rex Gavitte

Chas Boum Oro
(Vicanese Reef)
Mary Parker
Billy Daniela
Nora Gele
Nora Gele
Horold Richarde
Joe Rines Ore
Hotel Taft
Enoch Light Ore
Peggy Menn
George Hines
Smith Howerd
Light Brigade Rex Garitte

Plantatien Cinb
Chris Columbus Or
Barrington Guy
Saily Gooding
Rocs Collins
Joyce Beseley
Reme & Estola
Lillian Pitzgereld
Al-& Fraddis
Rarris & Schott
Ruhberneck & Schott
Ruhberneck Hong
Kernel & Stevens

LOEW'S STATE, NEW YORK Week July 13th LYDA SUE RITA and RUBINS MARK J. LEDDY

Hotel Waldert-Astoria (Starlight Roof)

Guy Lombardo Orc Durelle Alexander Beauvol & Tova

(Sert Roem) Xavier Cugat Oro Georges & Jaina Goorge Shelley

Hotol Werwick 3 Marchelle Paul Sparr Oro

Paul Sparr Oro
Botel White
Lou Lang Trio
Laternational Casing
Geo Hale Rev
Herman Ryde
Theima Late
Honey Fam
Honey Fam
Harry Richman
Allen Roth Orc
Janualey
Arno & Arneste
4 Feminine Note
Virginia Veril Oro
K Parsons-A Sweet

Jimmy Eally's
Joseph Core
Jose

Queen Mary
Joe Ellie Orc
Consuolo Flowerte
Rita Bell
Jean Walters
Corlies & Palmer
Roberta Welch

Roberta Welch
Badie Frank's Ciu
Dorothy Whitney
Fred Whitney
Frad Bishop
Ethel Gilbert
Gne Wieke
Joe Gallaghor Joe Gallaghor

Rainbew Grill

Berry Winton Oro
Martynn & Micha

Rainbew Ecom

Al Donahus Oro
Asrone & Glanca
Orion Chantry

Pania Kelly

Nita Carol

Eddie Le Beron O

Eddie Le Beron Ore
(Ri. Lee, N. J.)
Ted No Rito Ore
Howard Lelly Oro
Joe E Lewie
Eddin Naidl
France Sisters
Frank Parie
6 Jitterhuge
Mise Trixle
Chester Hale Ce Pattica Love

Blackhawk
Jack Toagardon Or
Bill Anson
Don Pedro Ore
Bill Lockmea
Kitty Kallon
Dodle O'Noll
Billy Owen
Berni & Jovanna
Eddle Barron
Blackrione Hetel
(Ballsce Mm) Chester Hais CoBoss Fonten Farm
(Asbury Fk, NJ.)
Diok Gasparre Oro
Ramon & Renita
Terry Lawlor
Eleanor French
Cross & Dunn
Bussian Erstehma

restance and the second Nadia Mirova Nastia Pollekova Simeon Karavaes Michel Michon Show Bar (Forest Hills)

Bohr Par Core Boyer & Showater Bohr Par Core Boyer & Showater Louding Record Boyer & Showater & Sho

Spivy
Spivy
Francis Schulmon
Jack Bland
Jomes Douglas
Tony Soma
Versailles
'-- d'Amico

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LOS ANGELES Biltmore Bowl
Hackor & Sidell
Woolly Wilson
Jone Darrell
The Fredricos
Jumes Evens
Plnky Tomiin Oro
Cafe Callente
Chuy & Merio
Disna Cazillio
Julio Cervnntes
Luz Yesquez
Pencho Marcue Daly The Top Hatters Neville Fleeson's Mandelay June Kilgour Joe Ortiz

Palomar
Lionel Kaye
Paul Gordon
Tho Keen Twine
Carl & Marjorle
Artie Shaw Oro

Just Vaequex
Fencho
Eddie Aguilar Oro
Cafe La Maxe
Perk Avenue Boys
Mertha Tillon
Bobby Sherwood O
Citub Ball
Goorgo Yount
Brux Fletchor
Club Verallies
Jery Lesitor
Walton & O'Rouris
June Sillingo Oro
Coccanat Grere Artie Shaw Oro
Farle Ins
Dominic
Sbriner Twins & M
Dowling & Dovle
Margrite & M'ttliner
Ken Hearyon
Eric Messey
Helm Miller
Helm Miller
Ruby Kahoe
Chuck Henry Oro Thil Selatck's 'It'
Baurl Vanghu
Alicia Graye
Bill Lankin
Lucille Young
Wally Burke

Beven Seas
Donny Koenna
Hewit Shew
Mel Peterson
Lillian Gibson
Ai McIntyre
E Bush Quartette
Sinpsy Maxie's

Looker Autore Looker Autore Looker Autore Law Looker Alex Templeton Committee Law Looker Look Sinpay Maxies
Mexic Rosenbloom
Jos Plotzki
Andy Sorrelli
Cully Richards
Al Norman
Bloore & Lewis
Rita Carrol
Tommy Reilly Oro
Semerset House

Gence Hayes Lodge Tommy Neilly O'ce Sessered Hones Programme Language Langu

CHICAGO Weeley Long
Patey Styles
Billy Eckstein
Rbythm Willie
Charles Isom
Partelle Gib
Red Saunders Ore Ambassador Hotel (Pamp Room) H McCreery Oro Betty Bryant Don & Audrey LeM Don't Audrey LeM
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(The Buttery)
(Leo Brown
LeMaire Rhumba O
Blemarck Hotel
(Walant Boses)
Virgina Gloson
Eadley Gle
Bob Belmont
Pauline Swan
Betty Groy
Herby Walsh
Patricka Long
Phil Levant Ore

Congress Hotel (Glam Het Rm) (Glass Hat Rm)
Johnny Banga Ore
(Feaceck Em)
Joe Vera
(Fompoltan Mm)
Irving Mergraft

(Baceh Walk)
Lawrence welk O
Woode & Bray
Mildred Stanley
Walter Bloom
Farnell Grina
The Nighthawks
Marine 4
Harriet Smith Gls
Herh Foote

885 Club
Kelth Beecher Orc
Paul Rosini
Belva White

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Baiva White
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Billebery Lan Janes St. Control of the Control of t

Malanchila Deono Page Ruth McAllister Sunny Gillien Russell Cerrell Bob Marchand

Old Heldelberg C Old Heldelberg C Octo1 Rohert Keester Franz & Fritz Swiss Hill Billies Reoul Kantrow Herhie Orc Palmer House (Empire Reom)

Langure assembly
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Anchorens
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Lisa &

Jaabelle Daniele
Jurgiala Gadala
Godarwood Cahla
(Malaga, K. J.)
Danny Roopy
Parislan Divorces
Arthur Phillipa
Walt Temple Ore
Glub Moreces
Laph Fielder
Jerry Marcelle
Dabour & Rune
Milke Jaffreo
Charile Geine Ore
Dntkin's Bathskeller
Frank Pontl

Prank Pontl Kaye Allen Lillie Maye Le Schonnes Nancy Leslie Irving Braslow Or

Sancy Leels

Fiving Braslow Ore

Limited States of the State of the State of State o

Watson Sir Norton & White Mr. X Rosalie Bohby Lee Ore

Connecte Morean Diamond Hersenhee Moble Sizels Or De Prilizi Schee Ore Prilizi Schee Ore Buddy Doyle Grant Control of the Cont Jalion Huarto Oro
El Morecco
Val Ernis Oro
Dayera Rivina Bad
Famoos Boor
Gamoos Boor
Gamoos Boor
Jimmy Rashing
Factor Homes
Gles Jales Carles
Gles Miller Oro
Hot Battle
Gles Miller Oro
Hattle
Gles Miller Oro
Hattle

Bill Robinson
Stater Theres
Tanya
Kothorine Perry
Kothorine Perry
Kothorine Perry
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Kothorine
Tanya
Juni
Son & Sonny
Myra Johnson
Yodery Cholor
Caban Caslae
Ang Sanahrio Oro
Donree & Rod gno
Don Cesanova
Consuelo Moreno
Diamond Herresh
Noble Sitels Oro

Deni Arnes Oro

Larue

Kiddle Davie Oro
Joseph Smith Ore
Le Cog Bouge
Geo Storney Oro
Tisdele 3
Larry Murphy

Chè Alabam
Ann Suira
Sudie Moore
Bod Haven
Bod Haven
Deve Haven
Davo Unill Orc.
Davo Unill Orc.
Davo Unill Orc.
Davo Bellon
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Clab Alabam

Irving Mergraft
Dutch'e
Relph Cook
Dolly Dolline
Colletto
Martell & Dawn
Dot King
Knowlau Orc
Edgewater Beach
Hetel
(Beach Walk)
Lawrence Welk Or
Woode & Bray

Dolores Green
Joan Woods
Taylor & Allen
Flo Ash
Jane Dere
Don & Betty Lynne
Crof Scott
Jeesle Rosella
Dolly Sterling
Patricla Perry
Carmen
Sol Lake Ore
Tripoli 2 Russell Cerrai Bit Carte Batel (Section Oysier Fonne) Manfrad Gottheli Stan Ritor Oro June Clair Got Mappo Gardeas June St Clair Bobettee Henry Cestalano Lole Hallonii Rita Rosek Genevieve Jacyna Old Heidelberg Co

Jack Russell Orc, Subway

Clingto Divy
Clingto Divy
Clingto Divy
Clingto Divy
Clingto Secure
Gypery Zena
Metry Lott
Henry Sax Oro
Thompsoe's 16 Cleb
Ray Reynolds
Wolss 2.
Thompsoe's 16 Cleb
Ray Reynolds
Wolss 2.
Alice Henen
Fatsy Thomse
Fatsy Thomse
Sammy Friedy
Sammy Fried Ore
Three Desces
Belty Dodds
Belty Dodds
Belty Dodds

Three Deuces
Beby Dodde
Cherles McBride
Gladys Palmer
Lonnis Johnson
Towor Ins
Sam Heee
Insz Gonan
Mary Grant
June Glory
Loe Gis
Naomi
Wayne Bros

Loe Cits
Naomi
Wayne Brox
3 Haweilene
Frank Davie Ora
Towa Clab
May de Fili
Margie Daie
Frankle Donia
Eloise Landy
Pyron & Willie
Bob White
Joe Nitti Ore
Tilia Mederne
Carloe Mollnes Or
Lucia Garcia
Villa Venlee

Villa Venice

Villa Ventes
Isham Johne Ore
Vanna Johne Ore
Vanna Johne Ore
Vinandra Kely
Rich'de & Adrion
Charlotte Cleire
Oriendo Richted
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Oriendo Richted
Jimmy Ames
Pat Allen
Virginia Gilbert
Lucille Johnson
Francer West
Hezol Groff
Frank Snyder Ore

PHILADELPHIA

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Anna Wolte
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(Strafford, Pa.)
Leo Zollo Orc

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Hard Adelphic
(Elevation Book)

Facility Company

And Company

Address Seen

Continued on page 54)

LEGIT LEANS TO RADIO HYPO

Kiss Boys' May Also Relight On B'way, But Not Until the Slump Ends

With The American Way advertised to resume at the Center, N. V. Mondow III. The Center of the Company of the Co

ward.

Kiss' played 35 weeks, but the expectation was for a run of over a year. The intimate musical, 'One For The Money,' which was taken off at the Booth and shunted to Chicago. at the Booth and shunted to Chicago, was also slated to repeat on Broad-way, but is now slated to close this week. Mamba's Daughters, a fourth possibility to relight this summer, is apparently off until a road tour starts in the fall.

Cassalties

Finadway will loie at least one attraction this week, when 'Leave it in Me' supends at the Imperial Saturday (15), when it will have completed 69 week as and dated to resume August 14. There was one causalty last Saturday, when 'What a Life' stopped at the Billmore after playing 64 weeks'. Show was aftered off some time ago, but the cast took entered the cast took and the state of the cast took are stated and the cast took are stated as the cast took are stated as took are stated as the cast took are stated and percentage Mary Martin

Mary Martin, who withdrew from Teave It to Me' last week because of a Hollywood commitment, is expected to be starred by Lawrence Schwab in a musical, 'High Time,' next season. That manager has Miss Martin under contract but Leased Wartin under contract but Leased next season. That manager has Miss Martin under contract, but loaned her to Vinton Freedley for 'Me'. She attracted attention by singing 'My Heart Belongs to Daddy' and is said to have built up a socialite following heightened by night club appearances at the Rainbow Room, Radio City.

Schwah returned to New York

Schwab returned to New York from Miami last week. He purchased an apartment house at the resort, correcting the report that he is building a hotel there.

LTC's 1-Niters Look to Route Of 30 Weeks

Bookings of the Legitimate Theabete Corp., which will troup entered the corp. which will troup entered the firm and the affirmative, he said: Well, the new the property of th

Slight Error

Richard Bennett, wo's been noted for years for his burnen noted for years for his burnen public utterfances, last week spoke a piece for the Bucks poke a piece for the Bucks of the period of the per

The weather in New Hope over the weekend was warm, with threatened storms.

AGENCIES STALL ON LEAGUE'S **OFFER**

Charging procrastination by the ticket brokers, the managers, through the League of New York Theatres, sent word to the agency people and the sent word to the sent years of the proposal from the sent word to the sent years of the sent word to t

TO USE MORE TIME NEXT YR.

Spot Announcements Over New York Stations Apparently Pay Dividends 'Little Foxes' Using WHN, WNEW, WQXR at Total Cost of Only \$200 Weekly -Follows the Film Idea

STRAWHAT ALSO

An increase in spot radio announcements for the promotion of Broadway attractions over local stations is indicated for next season. Several managers used that type of advertising on and off throughout last season and several attractions are still buying time currently, despite the idea that during the summer patronage mostly comes from visitors rather than residents.

Spot plugging contracts were re-newed for 'The Little Foxes', National, N. Y., last week. Attraction is using three stations, they being WHN, WNEW and WQXR, cost per week being around \$200. Arrangements for mention of shows is made by ad agencies, who designate the programs during which the shows are mentioned. Early in the 'Hellare mentioned. Early in the Heu-zapoppin' engagement radio advertis-ing was used and spot time has been arranged for 'The Streets of Paris' which recently opened at the Broad-hurst.

Strawbat's Air Fing
First summer stock spot to follow
suit is the Maplewood, in the same
named town in Jersey. Spot announcements were used for the
nouncements were used for the
last week. Show is part of rolsary
stock, moving to Atlantic City this
week and then to Brighton Beach.
House is announced to have tied up
or a commercial series for subsecircuit being expected to follow
suit.

suit.

In the picture field, radio has been used for 'Goodbye, Mr. Chips', currently at the Astor. Paramount theatres in New York and Newark theatres in New York and Newark are also users of spot time, although radio has long been used for picture house promotion, Capitol, N. Y., once topping in that type of promotion. The Capitol Family (CBS) is still the longest running institutional plug, and Radio City Music Hall (NBC), also on Sunday, has been regularly grooved for years.

so regularly grooved for years. First instance of radio useage for legit is said to have been used for 'Wildûre', presented at the Casino, N. Y. (now razed), in 1923. Show started mildly, but radio was credited with helping it to a fairly successful engagement.

cessful engagement. It was recently proposed to man-agers that shows be televised next season, but there have been no definite arrangements made. If per-formances are so given, casts must be paid extra according to Equity's radio regulations but the viso show-ings would be gratts to managers. Spot announcements do not require

extra pay to actors, since there is no participation by them. Free Plugs in Conn.

Ciinton, Conn., July 11. Clinton, Conn. July 11.
Jackson Halliday and Ned Armstrong put over a nice publicity deal
for their Clinton strawhat. It's a
lieup with a New Haven radio stalion for a Tuesday, 1-130 period,
but Instead of the usual studio
brockeast, program is put on at auditorium of a central department
store.

In addition to air bally the straw-hat gets standout display ads in dail-ies, paid for by merchant co-spon-soring the idea.

FTP to Wash Up 2 Mos. Earlier Than Expected, Bringing Fresh Protests; Original Plan Up Again

Power-Waters' \$30,000 Suit K.O.'d by Default

A formal judgment dismissing the \$30,000 action of Pierce Power-Waters against Robinson Smith and Richard II. Inc., was entered in the N.Y. federal court Monday (10). The plaintiff on June 9 had sought to carry over the action until fall. carry over the action until fall, claiming that he was engaged as the company manager for My Dear Children.' This was denied by Judge John C. Knox. When the action was called to trial on June 19 the plain-tiff failed to show up, and Judge Vincent L. Leibell dismissed the suit. Vincent L. Leibell dismissed the suit. Power-Waters claimed that from November, 1936, to March, 1937, he, at the request of the defendants, se-cured Maurice Evans to play Rich-ard II, secured, part of the finances, the St. James theatre in N.Y. and the costumes. The play made a profit of \$500,000, he claims, and 10%, or \$300,000, he claims, and 10%, or \$300,000, was asked.

YOUNG PLAYERS FORM PROD. **COMPANY**

New legit producing outfit, The Company, has been formed by a group of younger players, and is planning three plays for the coming season. One show is set, with two others tentatively lined up. Most of the \$50,000 production coin has been raised and rehearsals for the first presentation are scheduled to begin about mid-September.

Associated in the vanture are Will Dean; nominal producer: Mary Burgess, Don De Fore and Izetta Jewel,

Deany, nominal producer: Mary Burgess, Don De Fore and Izetta Jewel,
Jr., members of the Board; Rita
Glover, set and lighting designer:
Edmund Glover, her saistant, and
Edmund Glover, her saistant, and
Fore the saistant saistant
Fore the saist

Zoons: movement, will not be done
by The Company, mans the Moor' will
probably include Dean. De Fore
Glover and Miss Burgess, with or
players still to be selected. All
the Miss Burgess were associated
with Where Do We Go from Here's
They first did it on the Coast and
They first did it on the Coast and
They first did it on the Coast and
the Miss Burgess were associated
with Where I do we for the Miss and
settlers. When it closed, most of the
group remained in New York, but
Bowers took a scripting commitment
in Hollywood to try and help earry
the others over until fall. He may
one east when he finishes his comcome east when he finishes his comcome east when he finishes his comcome east when he finishes his comton to the finishes his com
ton t

While ways and means are being sought to extricate WPA's Federal Theaster Project from the desperate situation resultant from the elimination of the project from the elimination of the project from the elimination of elimination of the elimi

The extension appears to depend The extension appears to depend on the interpretation of the provision, which reads that the time limit may be set back for 90 days. From the capital it was intimated that the ruling is up to national additional that the rule rule ruling that the rule rule rule ruling that the rule rule ruling that the rule rule ruling that the rule ruling that the rule ruling that the rule rule ruling that the rule rule ruling that ruling the ruling ruling that ruling the ruling that ruling the ruling that ruling that ruling the ruling that

WPA Strike May Help

WWA Scike May Belp
FTP people will have representation in Washington and it is hoped
that fresh legislation would be introduced this week to resiore the
heaver project. While those strivtheaver project.
While those strivtimistic, it is figured that the situtimistic, it is figured that the situtimistic, it is figured that the situtimistic, it is figured that the sitution created in inshor ranks by
eliminating the prevailing wage,
causing WPA workmen to trivic,
FTF to be reconsidered if the legilators amend the relief measure
the wage fight, participated in both
by the American Federation of Laorganizations.

In the meantum, work of truck-

In the meantime, work of truck-ing settings, props, costumes and

Brutal B'way Biz May Nix July 4 **Nights in Future**

Dismal attendance at Broadway legit shows last Tuesday night (4) has once more raised the question of Grophing the July and Company of the July 4 evening show next the season certain of the management indicate they will probably drop the July 4 evening show next meet of the July 4 evening show next the July 4 evening show the July 4 eveni

Pioneer Strawhat in Bucks County Opens New Coin Vistas for Natives

By HOBE MORRISON

By HOBE MORRISON

With the Whope, Pa., July 11.

Whope,

crows: coming until the performance had been smoothed out.

Late-ways play for a model of the late of

Although the audiences may not have sensed it, one vital problem remains to be solved. That is, whether the playhous, with a possible gross of only about \$2,600 for a normal wash can operseven-performance week, can oper-ate at a profit over a full season. Such a low capacity means the house can't pile up a hefty surplus on its lush weeks, so one had week is like-by to wipe out the profits of a whole

camp pile up a netry aurpius on tee ty to wipe out the profits of a whole aummer.

Of course, like nearly all ranking sirawinats, the Bucks County plays and the profits of a whole summer.

Of course, like nearly all ranking sirawinats, the Bucks County plays and the profits of the profits of the county of the

Besides the new inns flinging open their doors, the old ones are gleaning with new paint. Dinners range from \$1.25 at the qualant Tow Path with the paint of the

Coach House Award

Caseh Bouse Award
The Marjote Montgomery Ward
Baker prize of \$250 for the best
comedy submitted to the Coach
Bouse Institute Coach
Bouse Institute Coach
Bouse Institute Coach
Louise Institute Coach
Louise Coach
Lo

3 Provincetown Tryouts
7 Provincetown, Mass, July II.
Wharf theather has three tryouts on
Its list. Both Sides Buttered, by AlWhite, July V. Tillitish, I.
White, July V. Tillitish, I.
Aug. 7, and Provincetown Follies, a
musical, Aug. 14.
Rohert Foulk has succeeded Nell
McGres Skinner as director of Wharf
Players.

Cel. Experiment Opening
Columbus, O., July 11.
The Columbus Summer Theatre, to
be conducted during July and August on an experimental basis prior
to possible permanent stock this fall,

goal on an experimental Balls prior goal on an experimental Balls prior is set to open.

Albert-Charles Houghton, member of WOSU staff and former Broad-direct the company. Serving as areo direct the company. Serving as areo ducer will be W. H. Yelsley, artist and muralist.

Pop prices will pre-stil, with 56.

Pop prices will pre-stil, with 56.

Pop the staff of the s

Group is using the Little Theatre of the Columbus Gallery of Fine Arts.

Resule Tridings

Newport (R.I.) Casino theatre schedule includes two tryouts, Robert Columbus, Robert C

Little Theatre Guide

Little I nearre Guide
Alhert McCleery and Carl Gilck
have compiled histories of most of
the substantial little thearters of the
flush of the substantial little thearters of the
just published by Pitman.
If addition to the histories—which
are of civic and community groups
with few strawhats mentioned—the
pendiese dealing with contracts, organization, personnel, cast selections ganization, pers rsonnel, cast selections nt rules.

PLAQUE TO BOB HAGUE IN NEW YORK CHURCH

A plaque in memory of the late Robert L. 'Hague, who died last March, was placed in a niche at New York's Little Church Around the Corner (Friday (7), at which time a special occernony attended by members of the Lambs citib was held. In the control of the contr

late Standard Oil of N. J. official.

Among those also present at the decication were James J. Walker and Betty Compton (Mrs. Walker), Madeline Cameron (Mrs. Gatton C. Gatton C

Boris Thomashefsky. Yiddish Legit Vet. Dies at 71 in N. Y.

Boris Thomashersky, for almost a half century the leading player and personality in the Yiddish theatre, which he introduced to America, died Sunday (9) In New York of a heart attack suffered the previous evening. He was 71. Death, of his hrother two weeks ago was a con-tributing factor to his own death:

miniming feature to his own death:

Not only an actor, Thomsaheday,
also wrote several hundred plays,
was a producer, operated their,
introduced many later well-known
players to this country and the
players to this country and the
last venture, incidentally, in 1923,
was the hepitaning of his financial
undoing, and at the time of his
death, he was working with his secdeath, he was working with his secfloor show of a charact beneath the
Second ave, elevased on the East
side. He filed a petition in hankrupter last year, stating he had no
with which to pay his \$9,955 delts.
Native of Kiev, Russia, Thomsahef-

saets Except copyrights on old plays with which to park his \$985 dehits. Native of Kiev, Russia, Thomasheria years on the New York at the sige of synangous. Three generations of his many the signal of the signal years of the years of years of the years of years of

shakes over the Medical Model and the Medical Thomashekity look several shots at Broadway, each time unsuccessfully. First was a Yiddish farce-operetta, "Three Little Business Men, at the 44th Street theater. In throught tha Vilina troupe from Ruis in 1934, Arch Selvya persuaded him to Y Broadway agada in his debut as the Medical Selvya persuaded him to Y Broadway, The Singling Rabbi. of which Varsarr said: "As Broadway fare, the play is hardly even department." It closed in a week.

In 1933, Thomashekity opened the

department. It closed in a week.

In 1933, Thomasheftsy opened the help of the form of the

Plenty of Names in Cowbarns

Allbough there are fewer summer stocks in the sticks than last year, there is a marked jump in the number of stars and featured players appearing in the eastern strewhat belt. Count to date shows that 23 summer's representation. Approximately 50% are from Hollmon, and Contracts for name people generally call for 10% of the gross with a guarantee, aithough the highest participation is 20%. Guarantees range from \$200 weekly to \$1,000. Sone guest stars have already contracted for as many as 10 weekl, generally appearing in the same play. One day's rehearsal with each nucessive company is usual.

Principal Strawhat Bills

THIS WEEK

'Susquehanna 7' (new).—Barter theatre, Ahingdon, Va. (opens July 13),
'SpringHime for Henry' (Edward Everelt Horton).—Westchester playouse, Mt. Kisco, N. Y.
'Romance' (Cornelia Otis Skinner).—Mohawk Drama festival, Schenec-

ort, Conn. 'Private Lives' (Eva Le Gallienne, Rex O'Malley)—Spring Lake (N. J.),

Mass.

Spring Meeting' (Gladys Cooper, Philip Merivale)—North Shore players, Marhlehead, Mass.

'Anna Christie' (Glenda Farrell)—Berkshire playhouse, Stockbridge,

iass.
'Kiss the Boys Goodbye' (Helen Claire)—Deertrees theatre, Harrison.

End of Summer (Frances Slarr)—Garrick players, Kennehunkjort, Me.
Family Portrait (Jesamine Newcombe, Fay Wray)—Lakewood theatre,
Skowhegan, Me.
Susaas and Ged' (Karen Morley)—Olney (Md.) playhouss.
Withheal and Mary' (Donald Woods-Jana Wyatt)—Ellich, Denver.

'You Can't Eat Goldfish' (new) (Ruth Chatterton)-Theatre-by-the-Sea, R. I. La Difference' (new) (Ilka Chase)—Red Barn theatre, Locust

y, L. I. lan's in the Pantry' (new)—Farragut players, Rye Beach, N. H. (opens July 18) 'Not for Children' (new) (Ellen Schwanneke)—Stony Creek (Conn.)

Not for Children' (new) (Ellen Schwanneke)—Slony Creek (Conn.)

Hero Come Heme' (new)—Coach House theatre, Oconnomovo, Wis
(opens July 18).

Our Town' (Eddle Dowling)—Westchester playhouse, Mt. Kisco, N. Y.

Taming of the Shrew' (Jean Muir)—Mohawk Drama festival, Schenectady, N. Y.

Sevensik, Resven' (Charles Farrell, Louise Platt)—Chapel playhouse,
Sevensik, Resven' (Charles Farrell, Louise Platt)—Chapel playhouse,

Guilford, Conn.

The Circle' (Florence Reed, Helen Brooks)—Country playhouse, West-

rt, Conn. 'Our Tewn' (Thornton Wilder)—South Shore players, Cohasset, Mass. 'Saring Meeting' (Gladys Cooper, Philip Merivale)—Cape playhouss

'Spring Meeting' (Gladys Cooper, Philip Merivale)—Cape playhouse, Dennis, Mass. 'Ne Mere Ladles' (Helen Twelvetrees)—Laka Whalom theatre, Fitchburg,

'Pride and Prejudice' (Edith Barrett)—North Shore players, Marhlehead

ass. "Easy Virtue" (Jane Cowl)—Berkshire playhouse, Stockhridge Mass "Springtime for Henry" (Edward Everett Horton—Deertrees theatre,

son, me. End ef Summer' (Frances Starr)—Ogunquit (Ma.) playhouse. 'Tonight er Never' (Kitty Carlisle)—Olney (Md.) playhouse. 'Pawment Deferred' (Donald Woods-Jane Wyatt)—Ellich, Denver.

ELIZABETH NORTH HURT

ELIZABETH NORTH MUET
Elizabeth North, hiz manager of
the Bucks County playhouse here,
hroke her leg last week in a fall.
Sam Schwartz, another member of
the Theatirical Managers, Agents and
Treasurer's union, who was a guest
at Moss Hart's farm nearby, was
pressed into service to all in for

Commish Suit Dismissed

sands of professional friends might with pushear peddiers and merchants in a constant procession before the hier at the Gramather of the Henry of th Commish Suit Dismissed
Charles D. Cohurn will ask the
NY, supreme court Monday (17) all
dismiss a \$3,000 action against him
by Jacob J. Shubert as an officer
and director of Duoco Corp, for
failure to prosecute. Action was filed
Nov. 28, 1934, and claimed that
Duoco Corp, in 1934 obtained a 507
Exercity Wile, as well as omplete
stage production rights.

Total the Allow Cohurn was the district of the Stage production rights.

Coburn was hired to sell the film rights, which ha did in May, 1937, receiving £674 (\$3,370). He is accused of having kept every cent for

nospitus there from snakehite.

Grimes, an Iowan, was wandering
in the woods near the theatre when
he saw what he thought was a peculiarly formed rock. When he picked
it up, it turned out to he a colled
snake which proceeded to hury fangs
in his forearm.

Eugene Ormandy, conductor of the Philadelphia Orchestra, has recov-ered sufficiently from a shoulder operation three weeks ago to leave the hospital in Philly for a summer in Maine. Mr. and Mrs. Ormandy will occupy the former home of will occupy the former hor Josef Hofmann in Camden, Me.

FTP Wash-Up

(Continued from page 47)

destrical equipment from theatres and workshops to federal ware-bouses was started early this week. By the end of the month the theatres will be read of the month the theatres will be read to the white collar projects will be read to the read of the white collar projects will be read to the read of the re probably with a curtailed staff, since he also has supervision over the arts projects. Latter may continue to Ct. 1, but apparently only if partially supported by city or state funds. How that may be accomplished has not yet been worked out.

Old Plan Up Again

out. Old Pins Up Assis
Hallie Francain, national FTP
the property of the prope

ndle promotion and sale of the s. Plan is an answer to critics no say that FTP was not produc-re. It would raise funds for char-r or local relief. Organizations ity or local reliet. Organizations would be required to pay rent of the theatre or hall, cost of trucking and incidentials. Government of the theatre of the

wented any extensive touring of WPA shows, but stated that when the WPA shows, but stated that when the lines had agreed to charily rates. Another soliton, if the relief sheatte is to be continued in some first that the state of the state of the relief sheatte is to be continued in some relief to the relief sheatte is to be continued in some relief to the relief sheatte is to be continued in some relief to the relief sheatte in the relief sheat sheatte sheat

would be done away with.

New Bills Flansed

Monday (10) word from Washington was to the effect that it is
planned to introduce bills in 1874

Such moves will accompany measures framed in response to protests

with the product of the product of the protest of the protest of the work schedule. Expected, too the work schedule. Expected, too that some results will be had when the heads of all international unions and the protest of the prot

Coast Vandalism

San Diego, July.

San Diego, July.

Police are searching for vandals who broke into the Savoy, squirted fire extinguishers on switchboards, alashed seenery, threw cans of paint from the paint bridge to the stage and scattered contents of costume trunks.

... ISE has been dork since Federal

Theatre closed, although local director Charles King doggedly holds company to daily rehearsals, claiming that he hasn't been officially notified that there isn't an Federal

1,160 Out in L. A.

Hollywood, July 11.
Discontinuance of the Pederal
Theatre Project became effective
her yesterday (Monday), with about
her said of the project of the month and orders to liquidice
the month and orders to liquidice
the month and was awaiting word
from. Washington on the present
status of members as regards home
from Washington on the present
status of members as regards home
FFF? Milkade in Swing, which
was to open last night at \$L\$ Capitan
sa commercial Venture under the
sponnorable of Leftwich, was forced as a commercial venture under the sponsorship of Leftwich, was forced to postpone its debut. FTP head-quarters in Washington refused to give permission for its use.

Beck's Sec Gets 2 to 4 Years: **Judge Lenient**

Commenting on her offense as a large larcency. Yadge Charles C. Nott in general sessions court, New York, Monday (10) was lenient in scenecing. Lillian Sason Schrein manager of the Broadway theatre maned for him, to a term of two four years in the women's reformand for him, to a term of two four years in the women's reformand for him, to a term of two low years in the women's reformand for two large two properties of two large periods in the women's reformand that the women's reformand the women's refo

for good behavior.

Court could have meled out a sentence of from fave to 15 years on each count. Supported sentence was count. Supported sentence was other for grand lacreny. Funishment was imposed for pillering \$4,000. the probation report shows that sements amounting to \$469,000 between 1394 and 1393. Thefts prior to that the sentence was considered to the probation offers and the sentence was considered by the sentence was con

had sommed losing \$1,0000 on the Morses within these pears to the probation officer, declared that she had married his nephew with a mercenary motive. He denied inlimacies with her and expressed the opinion that she loped he expressed the opinion that she loped he had been successful that the contract of the contract

the case seems certain, since there are tax matters to be cleared up. Understood that the money taken by the woman, known on Broadway as Lillan Saxon, included \$70,000 in ad-

Lillian Saxon, included \$70,000 in admissions takes, Government being slated to collect that sum from Beck, and the state of the state

'Heaven Can Wait,' fantasy by Harry Segall, has been acquired for fall production by Irving L. Jacobs, newcomer to Broadway producing ranks from the Coast. Century Play Co. set the deal.

Slight Difference

St. Louis, July 11, of the Civic Theatre, local strawhatter, resulted in a packing company changing the copy of it ad, which is spotted on the page opposite the acts listing in the theatre's program. The original ad read. We serve ham here:

The copy currently reads: serve ham—at the refreshm stand.'

New Scripts

Gray Gordes, the orchestra leader, has collaborated with Artle Pine,
his manager, on Golden Glory,
which they describe as a comedy
playwrighting offort, although the has
composed a number of songs.
Penis Goedle has completed Next
penis Goedle has completed to the Complete
penis Goedle has completed by
penis Goedle has completed by
penis Goedle has completed by
penis Gray Goedle has completed by
penis Goedle has completed by
penis Goedle has completed an old of the Complete Complete
penis Gray Goedle has completed an old of the Complete Complete
penis Gray Goedle has completed an old of the Complete Complete
penis Gray Goedle has completed an old of the Complete Comple

Babette Feist has translated an old Viennese drama dealing with Em-press Maria Teresa. She's now brushing it up with Jane Cowl in mind for the lead.

Pasadena Gets Back Its Mission Play

Passdens, July II.

John Sieven McGroarty's historic drama, The Mission Play', comes to be considered engagement as the local challenge of the local company of the local company

Myron Fagan to Produce Stock at Pabst, Milw.

Milwauke, July II.

Arrangements have been completed for the production of at least five plays at the Pabet theatre here next fall, with Hollywood names in leading roles, Margaret Rice, manager, said last week.

ager, said last week. Plays will be directed by Myron Fagan, playwright and producer, who said he has signed Elissa Landi, Edward Arnold, Llonel Atwill and Glenda Farrell for local appear-ances. He is negoliating now for similar short contracts with Pat O'Brien, Myrna Loy, Warren William and Margaret Sullavan.

Shuberts Sue Bolger

Select Theatres Corp. (Shuberts) as filed a N. Y. supreme court ac-Seiect Theatres Corp. (Shuberts) has filed a N. Y. supreme court action against Ray Bolger, the dancer, and his wife, seeking \$15,000. It is alleged that Bolger illegally retained three books containing 26 dramatic sketches from various Shubert shows.

No Geo. Abbott Show on B'way For First Time in Nearly 4 Years

The Payoff

Philadelphia, July 11. Clifford Goldsmith, author of 'What a Life,' went down to Abingdon, Va, iast week to see a performance of his play. House turned out to be batter theater and he returned with a large Virginia ham as royalty.

Philly Chestnut St. O.H. Faces The Wreckers

Philadeiphia, July 11.

The Chestnut Street Opera House one of Philly's oldest legit theatre: and which has been a unit in the local Shubert chain since 1916, has

one of Philly's oldest legit theatres; and which has been a unit in the local Shubert chain since 1916, has been given up by that farm. The U. of Permanyumia, holders of a metical state of the permanyumia, holders of the permanyumia, holders of the last threat of the permanyumia state when as the future of the last three years hust the Shuberts would give up the Chestinut, especially after the firm acquired the last three years hust the Shuberts would give up the Chestinut, especially after the firm acquired the last three years that the Shuberts would give up the Chestinut, especially after the firm acquired the house was given a number of choice dramatic bookings last season and Chestinut was dark for a good part. Chestinut has been the recent home of the American Theatre Soclety subscription programs, but during the permanyumia share the chestinut Street heatre the control of the American Theatre Soclety subscription programs, but during the control of the Chestinut Street Opera Arts offerings have been played in the Forrest and the Locust.

The Chestinut is 70 years oid, if the Forrest and the Locust.

The Chestinut is 10 years as a home of vaudeville. George K. Goodwin alone to the Chestinut Street Opera House, as disinguished between the Chestinut Street Chestinut Street Chestinut Street Chestinut Street Chestinut Street theatre (tong declared the period many of the stages most show pix, including Griffith's Intolections there.

Since the Shubert's acquisition of the Chestinut Is 1918, it has been considered were located in the Chestinut Street theatre thought of the Chestinut Street theatre

rest.

Sites of the Broad, Adelphl and
Lyric are now parking lots; that of
Garrick, partly parking lot and
partly shops. Ketth's is a film house,
but may also join ranks of deceased
this fall.

With the closing last Saturday night (8) of 'What a Life' at the Mansfield, N.Y., George Abbott is without a Broadway presentation for the first time since late November, 1935. During that three-yearsand-seven-months' period, the pro-ducer has had 11 shows that ran a total of 2,815 performances.

To put it another way, over a stretch of 187 weeks, Abbott offerings played 353 weeks-or maintained an average of two shows on the boards over almost the whole period. Figured that's some sort of a record for recent years.

Starting with Boy Meets Girl, which opened Nov. 27, 1935, and ran 669 performances, the Abbott ran 689 performances, the Abboti list, with number of performances for each show, runs as follows: Sweet River (5), 'Brother Rat' (97D), 'Brother Company,' Angel (97D), 'Brother Company,' Angel (17D), 'Brother Rat,' Room Service,' 'What a Life' and Broys from Syracuse.' First three Broys from Syracuse.' First three Brother Company,' Angel (17D), 'Brother Company,' Angel (17D), 'B

Predocer-Director-Ausber
Abbott directed all of the above
shows and was author of 'Sweet
River' (adapted from 'Uncle Torn's
Chibin and despited the bounds
of Stroat,' Betrably collecting
royalities as well as production profit
in addition, he was co-author and
director of 'Three Men on a Horac,'
which Alax Yokel produced. He
also directed another profit of the
Above the Abboth of the Abboth of the
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of 'On Your Toes,' another smash.
Of the Abboth productions, five have been bought by Hollywood, with an additional profit for the showman. Together with the approximate profit (150,000), 'Room Service' (255,500), 'What a Life' (\$50,000) and 'Primrose Path' (price unknown). Abboth also came in for his co-author share from the pic-Horse' (\$75,000) and 'On Your Toes' (\$60,000).

lure buys of Three Men on a Menore (178,000) and On You Toest (820,000). The Life was raised above the large of the Life was raised above the large of the Life was raised above the large of the large

weekly boxedice estimates.

One of the hypose that was figured to have kept one comedy alive
was the Take of Henry Adrich'
broadcast, also written by Goldthe same character he played in
the stage verson. Sketch preemed
on the Vallee program, later had a
title and recently replaced Jack
Benny for Jeljo over the summe. It was observed auring the later
north of the shew's run that a
was the so-called wadle audience.'

Todd Pays Off on 'Mikado' Claim; Doing Brother Act with Billy Rose

Equity received the full amount claimed for distribution to the cast and chorus of 'Hot Mikado,' which is playing the Hall of Must, World's Fair, N. Y. Michael Todd, who of the Hall of Must, World's Fair, N. Y. Michael Todd, who proved his Check Friday (1) for more red his Michael (1) for more red his Check Friday (1) for more red his Check Fri

changing the production to fit the stage at the Fair. Manager contended that because he limited the playing schedule to three performances daily, while other concessions access daily, while other concessions access daily, while other concessions he should not be required to public the content of the conte

bky 'Aaron Slick from Punkin Crick' warms over an old affair with a big warms over an old affair with Hoky 'Aaron Slick from Punkin Crick'

Reas Berry. Martin Number Strategy of the Stra

ner, Devalty Aniques, Neges, Navita, Bereriy, Pervalty Aniques, Neges, Navita, Bereriy, Pervalty in en die of epecialise before seal set.

This whole business is hoke. The play's Aaron Silot from Familiary and the play of the play of

The Depression's Over

N. Plainfield, N. J., July 8.
Comedy in three acts, four scenes, by Jay
Alden. Slaged by Nat Burns. At the N.
Ploinfield H. S. Auditorium, week July 3,

Gerile Borion Roberta Barclay
Ethel Wilson Shella Trent
Charles McWilliams William Nichole
Mrs. BartonVick! Welden
Harry Thompson Anthony James
Lyle Churchill
Hiram Holden
Mel HigginsJames Shermon
Mrs. Churchill Marcia Victorine
Clara Churchill Betty Dennie
Jed SpevinsAlexie Ramos

Jed Byenke.

A sad and labored little comedyeffort, The Degression's Over, offers
nothing for Broadway or the scrip.

It tells a story of two city silckers
to the story of two city silckers
and the story of two city silckers
of a small Pennsylvania town for a
financial buggy ride, only to reform
under the finduces of a couple of
out to be the dauchter of the r.B.I.
their in Washington—sent by
table to trap the crooks. The play
table the standard of the crooks of the
crooks of the crooks of the crooks.

Clean Beds, who perdomers from
run last May, are involved in 'De-

HILDEGARDE

Opening Fox, Philadelphia, July 14

Opening Savoy Plaza, July 27 Per. Mgr.—ANNA SOSENKO Ex. Rep.—JACK BERTELL

ERNEST C. ROLLS VIOLET CARLSON of his Newest Scheatlonal Hit Show The Famous LONDON CASINO BEVUE Playing His Hajesty's The Melbourse, Australia

BACK COVER

Litchfield, Conn., July 6.
Comedy by George Ogle and Rondol
Carter, in three acts (four scenes), present
by the Litchfield Hills theate. Direct
by Randoph Carter: set by John Mylan
at the Playhouse, Litchfield, Conn., July

'80; \$1.10 top.
Alice Drake
Butch
Trouppen
Marge WarreoAnne Soks
Cherlie Everett Foord
Horold HowkinsJack Worren
Buggs Morgan lierbert Newcomb
Mr. ThornbusterRandolph Carter
Mrs. Thornbuster
Spike
Mrs. Vanderhoff-Smythe Judith Magee
Floyd Ettor Borodin
BenJulius Guinchl
ZallnskiIlugh Cameron
Sergeont Doolle Charles Alden
GoodmonJo Tyler
OfficerDick Perkine
mb/- / / / /- // /

This is an inconsequential piece that may be good for the strawbats, but may be good for the strawbats, but galore—due to excellent lines and sometimes to the strain of t

Wind in Their Sails

Drame in a neir Sails
Whollywood, July 8.
Drame in three acts (three scenes): presented by Edunoud Van Meier; writien by
Ward; at the Facilitate these. Hollywood, July 8.
Ward; at the Facilitate thesis. Hollywood, July 8.
Ward; at the Facilitate thesis. Hollywood, July 8.
Ward; Adde Neff, Juanita Fielcher,
Ward; Adde Neff, Juanita Fielcher,
Ward; Ward; Marker, July 8.
Allow Matten.

The Cardo, Bernard Ebert,
Rajba Matten.

and Vine. Wolf Do Cards, Bereast Bleet, Rabba Matson.

Another heartbreak tale of HollyAnother heartbreak tale of HollyAnother heartbreak tale of Hollystress. Dramatic piece evidently is premised along the comeback trail for betty Compound, one-time silent for the property of the

Just desserts.

A femme columnist, garishly outfitted, is run on for a laugh, certain
because most of the auditors know
who is stencilled.

Play on Broadway

YOKEL BOY

Musical comedy in two acts, presented at
the Maissic, N. Y., July 6, by Lew
Brown; book, music one lyrics by Brown.
Charlie Tobias and Sam H. Sent; dances
staged by Geno Snyder; Buddy Ehsen, Judy
staged by Geno Snyder; Isoday Elizen, Judy
Conova, Dixle Dunbar, Phil Silvers, Jockie
Heller, Lols January feotured; \$3.30 top.
Elmer WhippieRuddy Ebsen
SpudJackie Heller
Cliff Hawkins
Biacksmith
Bincksmith Mark Plant Mr. Rubbish Law Heoro Grandes Howking Muyor Charles Althoff
Bincksmith Mark Plant Mr. Rubbish Law Heoro Grandes Howking Muyor Charles Althoff
Biacksmith Mark Plant Mr. Rubbish Law Heoro Grandpa Howkins, Muyor Charics Althoff Mrs. Hawkins Aimiro Sessions
Blacksmith Mark Plant Mr. Rubbish Law Heoro Grandpa Howkins, Mnyor Charles Althoff Mrs. Hawkins Annie Sessions Annie Anne
Blacksmith Mark Plant Mr. Rubbish Law Heoro Grandpa Howkins, Muyor Charles Althoff Mrs. Hawkins Amiro Sessions Annie Ann Canovo Hank Zoke Canova
Blacksmitl
Blacksmiti. Mark Plant Mr. Rubbish. Law Heoro Grandpa Howkins, Muyor Charles Althoff Mrs. Hawkins. Aimiro Sessions Annie. Ann Canovo Hank Zoke Canova Jimmy Poweji Rajoh Holmes Shariff Ren Rojeris
Blacksmith Mark Plant Mr. Rubbish Law Heoro Grandpa Howkins, Muyor Charles Althou Mrs. Hawkins Aimire Sessions Annie Ann Canovo Hante Pewell Raiph Holmes Sheriff Ron Roleris Angliah Heines Standish
Blacksmitti Mark Pitant M. Rubbish. Law Heord Ornandpa Howkins, Muyor C. C. Marketta Marketta Almire Seasions Annie Annie Annie Annie Annie Annie Annie Annie Annie Marketta M
Blacksmith Mark Plant M Rubbies M Ru
Blacksmith Mark Plant M. Rubbish, Muyor. Charles Althori Mare, Hawkins. Almine Althori Mare, Hawkins. Almine Almore Hank. Zoke Canova Hank. Zoke Canova Hank. Benjh Holmes Sheriff. Ben Roberts Ancelina Bouchet Helsen Standish Gatesmon. Sidney Solzer Another Osternako Poetes. R. R. Clarke
Blacksmith Mark Plant Mr. Rubbisherina, Mryor Charles Mr. Rubbisherina, Mryor Charles Mrs. Hawkins, Mryor Charles Mrs. Hawkins, Amiro Sessions Mrs. Alawkins, Amiro Sessions Mrs. Alawkins, Amiro Sessions Mrs. Alawkins, Amiro Sessions Mrs. Annielan, Sessions Mrs. Salawkins, Mrs.
Blacksmith Mark Plant M. Rubbish, Muyor. Charles Althori Mare, Hawkins. Almine Althori Mare, Hawkins. Almine Almore Hank. Zoke Canova Hank. Zoke Canova Hank. Benjh Holmes Sheriff. Ben Roberts Ancelina Bouchet Helsen Standish Gatesmon. Sidney Solzer Another Osternako Poetes. R. R. Clarke

Lew Brown has had this musical comedy idea in mind for a couple of years, originally calling it Yokel Boy Makes Good. The numbers in which he collaborated, of more recent ori-

years, originally calling it "Yokel Boy Makes Good. The numbers in which Makes Good. The numbers in which is a set of the property of the prop

give there I among season. Another money.

Siver is assigned on handle nearSiver is assigned on handle nearBiver is assigned on handle nearmidwidual to turn the trick during an entire performance is perhaps ments as the coin-grabbing flow of the perhaps o

ook. 'Yokel' has plenty of settings, the (Continued on page 51)

New Hecht-MacArthur Play Opens 2-Week

Frisco Run to Big Biz San Francisco, July 11.

San Francisco, July 11 with all indication polning to socko boxoffice, the new Ban Heeth and Charles MacArthur play, 'Ladies and Gentlemen,' starring Helen Hayes, (Mr. MacArthur), and Herbidsondly) at the Curran here bright one of the largest audiences in the box of the largest audiences in the way sold, with extra chairs placed in every available space, was somethy between the company to the start Barbara before opaning here, was smoothly performed by capable and some members of cast were sold to the start Barbara before opaning here, was smoothly performed by capable sold 20. It a still slow in spots and some members of cast were voices adequately at various times. Faulty timing is also noticeable in spots.

Inside Stuff—Legit

Siaft credits for Lew Brown's 'Yokel Boy', which opened last, week at the Majestic, N. Y., is topped by Leon Spachner as general manager, with Harry D. Davies as preas agent. Other credits are unusual in that there is listed a 'transportation manager,' Harry Schumer, who is known as a remainment of the standard of th

That Helem Martin, the novelist, who died June 29, had a premonition she hadn't long to live was indicated by her actions just before her death, had been dickering with Dr. Edmond Pauker, play agent, for Harold L. Anderson to do a dramatization of her novel, 'Tender Talona.' Contracts of the contract of the contract of a clause providing that in case of her death all royalities and other incomes from the work should go to her son and daughter, or the contract of the contrac

Case of the former Circuit Court of Appeals judge, Joseph T. Manton, who has appealed his conviction of selling decisions, had one or two Broadway repercusions, which, however, were not really related to the charges, which was not to be considered to the control of the contro

but \$1,500.

Gallo explained that the loans were an accommodation to William J.

Fallon, described as Manton's bag man. Fallon, formerly a theatre ticket broker, is serving time for perjury.

Management of the New York Times denies that its decision not immediately to raze the Little theatre, in West 44th street, resulted from legal action by adjacent property holders. Stated that no such action was taken and that the management has never heard of the ordinance referred to. Also denied that the paper sought to keep Bondiis and Dommes as lessess of the house after letting them cancel the contract. Times officials state that the theatre is now available for lease on an annual basis, or can be had for

Hal Olver, press agent who was closely identified with the Theatrical Managers, Agents and Treasurers union, has applied for discharge of all his debts, according than amount of the control of the cont

An illuminated parchment was anonymously presented to John Golden recently on the occasion of his 65th birthday. A testimonial dinner was proposed, but the plan was cancelled when the showman denurred. The manager's charities, known and unknown, were highlighted in the document.

Play Out-of-Town

Ladies and Gentlemen

Bolliff	
an Duren	
Pelilionn	
Ierz	
The Sheriff	
Palullo	
Butterworlb	
Vard	
Reynolds	
fre. Wolfe	
Mrs. Bradford	
drs, Moore	
flas Scolt	
Mrs. Rudd	
ompbellH	
Hutchinson	
George	
Rudd	
Mrs. Campbell	

voices adequately at various times, liusband, co-authored the American Faulty timing is also noticeable in version.

Tadles and Gentiemen marks first modern American role Miss Hayes has played since appearance of Miss Hayes in play by Hecht and MacArtur, tools to whom were in audience.

Show is booked for two weeks, here, with advance sales unusually heavy.

TOES' SPRIGHTLY B. O. FARE IN ST. L.

First local showing of 'On Your Toes,' musical burlesk' of decade vaude days and modern hallet hoof-ing, aided and abetted by swell weather and presence of delegates at way last night (Monday) in Municipal Theatre Asso. Forest Park all resco theatre with an opening hous grossing approximately \$4.00, equal-time of the property of the ers to appear in a single muny opera production. All click.

A dozen elaborate sets, the larged number used during current sesson, kept seemic designer Norri Houghton and artisiant buyg for two weeks of the large seeming the large seem A dozen elaborate sets, the largest



Margo-Lederer's '7th Heaven' Revival Tons Chi. \$8.500: Barrymore Falls Off

Best trade of the past week was pulled in the past was the pas

comment.

John Barrymore's show, 'My Dear John Barrymore's show, 'My Dear John Barrymore's in the homestretch following a sag of trade last week. Dropped a couple of grand and looks to be on the windup of its stay here, Estimates for Last Week
'My Dear Children,' Selwyn (9th
week) (1,000; \$2,75). Faded a bit
and show is thinking of moving on
to new fields, probably eastward.
Took \$10,000.

Took \$10,000.

'One for the Money,' Harris (5th week) (1,000; \$2,75). Will make it a slx-week gallop and call it quits here on Saturday (15). Managed so-so \$6,500 last week.

REVIVAL

Seventh Beaven, Clvic (1st week)
(800; \$2.20). With Frances Lederer
and Margo the magnet, trade is
plenty hot for this revival, which
took excellent \$8,500 last week, top
mark of the season. One more week,
though could stay longer. Lederer
due east next week to go into Katharine Cornell's No Time for Comedy.

KIRKLAND'S NEW CAST IN MUST LOVE SOMEONE

"I Must Love Someone," the Jack Kirkland-Leyla Georgie comedy-methodrama at the Vanderbill, N. Y., ass undergone extensive east changes compared. The property of the property

Accept. Estel Jackson and John Dil.

Show, which drew press pannings
that the Kirkland to statek the rule

Show, which drew press pannings
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Watson Vice Sablon

Changes are being made in the cast of. The Streets of Paris, Broad-hurst, N. Y., principal switch taking Jean Sablon out, he to be replaced by Milton Watson. Latter withdraws next Wednesday (19), as does Ramon Vinaw

Vinay.

Sablon, French comedian and singer, is one of the featured players.

Difference over the use of songs led him to hand in notice.

There were complaints, too, that he could not be understood because of his dialect.

Play Out-of-Town

Ladies and Gentlemen

(Continued from page 50)

(Continued from page 50)

makes the part understandable and believesable. Except that one cantake the part understandable and believesable. Except that one cantake the part understandable and believesable. Except that one cantake the continued of the continued that the page of the page of the continued that the page of the page of

wouth and visually as its central and visual and visually as its central and in the core.

Boris Aronson has provided or.

Boris Aronson has productionally, there is direction, and and the provided has a matter that more rehearsals direction has not all it should be, but that is a matter that more rehearsals and connais calciuming the control of the co

'CHILLUN' GETS \$2,500 IN FIRST W'K ON OWN

Lea Angelea, July 1.

After nearly a full per as Peach
Theatre Project's Jong-tun holder
heer, Run, Little Chillin, all-Negro
cast, is now on its own as a commercast, is now on its own as a commersolid year's run. First anniversary
falls on July 22 and is holding opus
commemorate date.

The commence of the commercial commence and the commence
commence and the commence of the commence
commence of the commenc

'Kiss Boys' Good 4½G On Brooklyn Shore

Brooklyn, July 11. Leslie J. Spiller reopened the Brighton theatre at the seashore last week, showing Kiss Boys Goodbye' to bright results. House was reno-vated and front looks spic. It's the only legit house open in Brooklyn

only legit house open in Brooklyn now and apparently folks are hungry for live stuff.

This week 'Of Mice and Men,' next, The Women.'

Estimate for Last Week

'Kiss Boys Goodbye,' Brighton (1400; \$1.00). Off to excellent start with strong weekend attendance. Profitable \$4,500.

Corrent Road Shows (Week of July 10)

(Week et July 18)

"Iss the Boys Geedbye'—Maple.
wood (N. J.) theatre.
"Laddee and Gestlemen" (Helen
Hayes, Herbert Marshall)—Curran,
San Francisco.
"My Dear Children" (John Barrymore)—Selwyn, Chego.
Frighton Beach, N. Y.
"One for the Mency'—Harris, Chicago.

ago. "The Wamen'—Garden Pier, A

4th Perks Frisco: 'Folies' Big 271/2G, 'Road,' 8G, Sticks

San Francisco, July 11.

Tolies Bergere' and Cavulc 11.

Indiand, site of the Golden Gate expowere the big coin-getters here last
with the control of the Golden Gate expowere the big coin-getters here last
with a control of the Golden Gate expowere the big coin-getter here last
with a control of the collection of the colle

L'ville's Opener, 'Prince,' Scores Nice \$12,000

Sores Nice \$12,000

Student Prince; opening operation of current season at towns open after of current season at the sea

Equity's Tax Ups to \$1.50

Per capita tax paid by Equity to its parent organization, the Associated Actors and Artistes of America, will be raised from \$1 to \$1.50 for the six-month period beginning for the control to the contro

Move was in response to a request from Frank Gillmore, president of the Four As. A similar bid was turned down several months ago.

B'way Hits New Bottoms, All Shows Feeling Heat: Leave, Quitting, 'Hellz' 26G, 'Story' 171/6, Both Off

Play on Broadway

YOKEL BOY

(Continued from page 50)

alley being cluttered with scenery and props, but as ambitious as the first act final may be, the intent is cloudy. The number 'Uncle Sam's Lullady, such as the control of the control of

with planes, battle wagon, aurese the company, controlled the company.

There are perhaps five or six songon which the show may sland, or show the show may stand, or show the show may stand, or show the show th

cause controversy and some references to the style of Bestrice Lillie.

Yoke' is a dancing show, too, what with Essen's corking stepping, also that or Miss Dunbar. Chorus action that the state of the Styles. The styles of the

two.

There is something of reminiscence in the show, the tune of Who' from 'Sumy', which kept Marilyn Miller and Donahue at the New Amsterdam for a long run, cropping up. There is, too, a snatch of 'That's Why Darkies Were Born', out of one 'Scandais,' of which Brown was an author and idea man.

"Yokel Boy' is guite an improve-ment over the performance disclosed in Boston. It shapes up as moderate entertainment value at the \$3.30 scale for the summer visitors. Ibee.

'Women' Big \$4,500 In Maplewood Opener

Maplewood, N. J., July 11. Frank McCoy and William J. Alexander opened the summer season at the Maplewood here with "The Women," doing a splendid \$4,500, breaking last year's record. Crix praised production highly and matinees were sell-outs. Current attraction, 'Kiss the Boy odbye.'

Estimate for Last Week
The Women. Maplewood (1,420;
5c.-\$1.10). With nine performances
starting Saturday, July 1, 'Women'
turned in a fine report at bo., doing
\$4,500. Current is 'Kiss the Boys
Goodbye.'

The corr. Cornetor, went down around \$11,000; Abe Lincoln's about \$10,500 ge declines approximated \$10,500 ge declines approximated \$250, but there were instances where the gross dropped \$5,000, or more. \$250, but there were instances where the gross dropped \$5,000, or more. \$250, but there were instances where the gross dropped \$5,000, or more. \$250, but the musical will say off Saturday for the musical word standard will say the say

Monday (10).

T Must Leve Somecone', Vanderbilt (23d week) (C-800; \$3.30). Could hardly climb last week against slump; estimated at \$4,000.

**Leave R te Me, Imperial (36th week) (M-1,468; \$4.40). Sild downward to \$12,000 level, which is red operation; suspends Saturday for month; relight Aug. 14.

inces weekly.

Streets of Parls, Broadhurst (4th
week) (R-1,116; 24:40). Still switching ticket scale, with fever rows at
\$3.30; laugh revue not getting what
was expected; ruted at \$17,001. (22d
week) (D-1,154; \$3.30). Like the
other favorites, business markedly
affected last week with the takings
around \$511,001.

around \$11,000.

The Philadelphia Story, Shubert (18th week) (C-1,387; \$3.30). The state of the

"What a Life," Mansfield. Closed Saturday (6) after making a run of 64 weeks; had been getting small grosses, but went away down last

grosses, but week!

Yokel Boy, Majestic (2d week)
(M-1,717; \$3.30). Drew mixed press
on Thursday (6) debut; business just
fair thereafter, but scale should help.

REVIVAL

'Outward Bound,' Playhouse (30th week) (D-873; \$3.30). Gave extra matinee last week and was able to approach \$5,000, which bettered even break.

ADDED

**Trom Vlenna,* Music Box (4th week). May be able to operate without loss because of minfamm salaries, but business for refugee revue weak; around \$4,000; provisional memory of the salaries which week). Dropped like the rest of field; around \$8,000, which was \$2.00 from first week in new spot.

Headliners' Awards

National Headliners Club ganization of newspaper editors, will hold its sixth annual dinner Saturday (15) in Atlantic City, when presentation will be made of 12 gold plaques for outstanding achieve ments in news, camera and radio

reporting during past year.
Winners are Frank L. Toughill, of the Philadelphia Record, for best sive reporting in domestic Reynolds Packard, United field: Reynolds Packard, United Press, for best exclusive reporting in foreign field; Howard Jones, Acme Pebotos, best news picture; Damon Runyan, consistent excel-lence in feature stories; John Knol., Dallas News, cartoon; Heywood Broun, column, A. T. Hull. Jr., Pathe News, foreign newsreel; Al Brick, Fox Moyetone, domestic Brick, Fox Moyetone, domestic

newsreel.

Jack Knell, WEEI, Boston, best
radio reporting of news event; late
Marien E. Pew, editor of Edior and
Publisher, posthumous award, and
N. Y. World-Telegram and N. Y.
Journal-American, for outstanding

Journal-American, for outstanding public service by newspapers.

Awards committee, which makes the selections each year, is headed by Arthur Robb, wesent editor of Editor & Publisher.

S&S' Sports Mag

Street & Smith are publishing a new monthly sports magazine called Athlete, first issue now being on the stands at 15 cents per copy. Charles Moran, editor, in his introductory, asks for opinions of the publication: Speak out whether you like us—if you don't, lead with your Sunday punch, for we'll never get better absorbing routine jabs.

punch, for we'll never get better abgrowing routine plass' in to encoach
Albited does not income.

Albited does not income.

Albited does not income.

In of third special descriptions are
to deliber to be a second benefit of the
former category is a yarm by Ruby
Goldstein, former East Sida bozer,
who was touted as a second Benry
as to save their earning, citting himself
as an example of not so doing. It is
disclosed that Wasile Gordon, forth
as income and the second Benry
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Bill Corum contributes an articl explaining why mutuel betting will come to New York tracks, while Ar-thur Mann authors the leading fic-

Politics Snara Pitt. Newsmen

Peilitis Saara Pitt. Newmen
Politics have claimed two more
non from the Pittburgh newnon from the Pittburgh newcentry publisher of Beart's SunTelegraph, bas been named to the
Workmen's Compensation board in
Pennsy by Governor James. It's a
Pennsy by Governor James. It's a
record of the period of the period of the period
period of the per

James George, top-flight feature writer and reporter on Paul Block's morning Pittsburgh Post-Gazette, turned in his notice fortnight ago to Pittsburgh Post-Gazette, turned in his notice fortuight ago to become publicity director for Republican party in Alleghent country post. Bruce Buttles, formerly of Christian Science Monitor's New York staff, her post bruce buttles, formerly of Christian Science Monitor's New York staff, her post bruce buttles, the P-G city desk.

Pathfinder Sold Again

Hurja was a former administra-tive aide to Harold L. Ickes, Sec-retary of the Interior, when Ickes was the WPA head. Sevelion Brown heads the Providence (R. L)

editorial cartoon for the paper on page one. Few other changes in the Post are visible since it was taken over several weeks ago by George Backer.

Backer.

Kirby, who resigned from the N. Y.
World-Telegram last year because he
didn't see eye to eye with the editors on policy, replaces Jerry Doyle
on the Post. Doyle is carbonist for
the other Stern papers, the Philadelphia Record and the Camden
Courte. Y. paper.

Y. Paper. Y. Systop editor of the

the N. Y. paper.

Harry T. Saylor, editor of the Post, who has been with Stern for more than 20 years, will quit Satara editor of the Record. He has been serving as editor of the Record since Stern bought the Post, but by telephone only.

Coe Back to Fiction

Scribbling bug has bitten 'Socker' Coe again, and because be admits he's got to scratch it may mean the end of a legal career which some have forcesen as possibly taking him to a high state or Federal post.

to a high state or Pederal post.

Sailing last week with Mrs. Coe
for a month in Europe, the Socker,
who's formally Charles Francis Coe,
said he would begin writing of a
para on the trip. End large levery
a haif, devoting himself assiduously
to his law practice in the South.
Formerly a top-notch fictioner,
coe bas had a boyhood ambition for
over factioneering for the bas—multi
now.

Rash of Juve Mars

Rash of Juve Mags
Current trend in mag publishing
is the periodical for juves, with
around a half dozen such pubs in
preparation for preeming in the fail,
seen prompted by the audies of the
since its bow last October has attained a circulation topuching 150,000.
Whila there are numerous juve
pubs, most are of the setular vapubs, most are of the setular vawill be like Jack and Jill, of general
type.

will be, like such and such property for the such and fill will take advertising starting with the October issue—the anni number. Advertising retused until now, publishers preferring to get a line on markets and possibilities.

Al Jackson Ta Bridgeport

Al Jackson Ta Bridgeport
After two years as aide to Emile
Gauvreau at the Philadelphia Inquirer and Click Magazine, Alfred
Jackson was made editor of the
Bridgeport Herald last week. He
was news editor of the Herald for
a short time before going to Philadelphia.
He bad then completed a three
year writing term for RKO in Hollywood.

Vardis Fisher Cops \$7,506

Vardis Fisher Cops \$7,500 Harper Pites Novel contest, which carries with it \$7,500 award, won by Vardis Fisher, of Bode, Idaho, with the novel collected by the author over a period of 12 years, and writing tests begun over two years ago. Not a newtomer, Has already tention both on their author and on Caxton Printers, mall regional publisher which first took his works. Fisher is 44.

Beauty Feature Suit

Beanty Feature Sait
Lilyan Malmatead filed a. N. Y.
federal court action Friday (7)
against King Features Syndeate,
Inc., and the N. Y. Journal, Inc.,
Locating laplasiaries of her published
book, Your Face and Figure, in a
series of articles published this year
by the defendants called, Today
and the sundiction, accounting of
profits, and damages are sought.

Purvis Turns Pub

Meivin Purvis, former G-man and nemesis of John Dillinger, et al, has announced plans to enter newspaper biz in South Carolina, his home

state.

Says he will begin publication of afternoon daily about Aug. 1 in Florence, with J. A. Zelgier, former Florence Morning News associate editor, as editor.

Woolly Buys Coast Sportsman

tive aide to Haroid L. Ickes, Sec-retary of the Interior, when Ickes and the WPA head. Sevelion Frown heads the Providence (In. 1 tot of Charles H. Whoolly, formerly Journal.

N. X. Post Gives Kirby P. 1

The New York Post marked the addition of Rollin Kirby to its addition of Rollin Kirby to its afficient of the Monday (10) by placing high first on Monday (10) by placing hig. first

NEW PERIODICALS

Lure, mag on beauty, issued by the Dell Publishing Co. Quarterly as a starter, and to go monthly if interest warrants. Jointly edited by Marlon Merrill and Ella Riddle.

Athlete, new addition to the Street & Smith chain, edited by Charles Moran. Monthly, covers the entire aports field in fact and fiction. Name sports scriveners to make up the majority of contribbers.

LITERATI OBITS

John Lang, circulation manager and later publisher of the Toronto World, died July 6 from injuries austained July 4 in a motor collision outside Toronto in which five, including his wife, were killed. From 1922-26, he was with Butterick Pub. Co., New York, until his return to Toronto, his home-town. Surviving are a son and daughter. Double funeral of Lang and wife held Saturday (8).

Frank M. Tysen, 61, former fins cial editor of the Philadelphia Inquirer, died July 1 at his home near Wayne, Pa.

wayne, Pa.

Cornelius J. Heatwole, 70, editor of the Virginia Journal of Education, dled of heart attack in San Francisco

July 6.

Harold J. Henment, 51, Paris circulation manager for the New York Times for the pari 19 years, died in of John C. Henment, news photographer who accompanied Persy on North Pole expedition. Bedwin Emons, 51, towned or the Edwin armons, 51, towned with his son, Carl Thomas, is now publisher, died July 4. Native of Lawrenceville, N. Y., he was associated property of the paris of the par

with the Rutland (Vt.) Herald before going to Farmington. Widow and another son also survive. Leon D. Case, 82, publisher of the Watervillet (Mich.) Record, died Thursday (6) after a long illness. Publisher was formerly Michigan Secretary of State, and prior to that a State Senator. Two daughters

Judge Justo S. Penn, 63, died July 2 at San Antonio, Texas, after un-dergoing a major operation. Was former editor and publisher of the Laredo (Texas) Times.

Alabama.
Frederick F. Hail, 79, publisher of
the Jamestown (N. Y.) Journal,
ided July 7 after fracturing a hip
June 26 while attending the annual
June 26 while attending the annual
Dallies and N. Y. State Publishers
Assn. Entered newspaper biz at 17,
when his father purchased the
Jamestown Journal. Survived by
his second wide and four zons.

his second wife and four sons.

Charles Blehard Abbett, 66, founder and manager for Underwood &
Underwood of what was for many
years the largest news photo syndicate in tha world, died July 8 at his
home in East Arlington, N. J. Widow,
son and two daughters survive.

son and two daughters survive.

**Clars Virginal Townsend, 81, for many years columnist of the Kansas City Star under the by-line of Percival Prim, died July 8, Former school teacher, she began contribbing to the Star more than 60 years ago under the name of Naoma Wantmore. Took the regular columning post when she quit teaching.

c. Harold Marston, 49, vice-president and treasurer of the Gear-darston, Inc., advertising agency, of New York and Philadelphia, died Saturday (8) at his home in Philadelphia. He was a native of England.

CHATTER

Jean Giraudoux over from Paris Fontaine Fox on a boat for Eu-Antoine de Saint-Evunery in from

The Walter Lippmanns back from

The Walter Lippmanns back from abroad.
Lucius Beebe at work on another book on trains, his hobby, Ogden Nash will aummer at Rye Beach, in New Hampshire. Helen Lincoln has Joined the Harcourt, Brace editorial state picture scenarits, has finished a novel.
Roger Burlingame back from a 9,000-mile auto tour of the country.

Foot injury preventing Robert J. Hansoll from completing a new

Vincent Sheean vacashing at Sin-clair Lewis' summer placa in Vermont.
Phyllis Bottome interrupting her
fictionsering to do a book on Alfred

Adier.

Joseph C. Lincoln and his son,
Freeman Lincoln, collabing on an-

other novel.

Completing correcting proofs on a new novel, Frederic Prokosch has ne abroad

a new move, research reveasce has Richard Matthews Hallet at Boothbay Harbor, Maine, knocking out a frontier novel.

Timothy World's Pair' is just out, to Theodore Problishing Co. Marcher (Grave-Hill Publishing Co., mar-Waiter Camp, 3d, who's with College Years Magazane, weak Charlotte Murphy soon.

R. Kingshand by Un's of the Rob-

R. Kingsland Hay and Graham T. Johnston upped to ye, so the Robert Control of the Robert

lishing house which has just taken the Polish rights to 'Stella Dallas' is called Warszawskie Wydawnictwo

the Polish rights to 'Stella Dallas' as called Warszwick' wydawnictvo Warszwick' wydawnictvo Warszwick' wydawnictvo Warszwick' wydawnick' wydawnicki wydawnick' wydawnicki wydaw

Stoki-Whiteman

(Continued from page 1)

the background, you can get the ef-fect of a thousand strings. Stokow-ski's work is an extension of this idea. Whiteman last October said that he thought Stoki was being wooed from the conventional concert stage by 'the challenging possibili-ties of electrical amplification.'

ties of electrical amplification.'
Stokowski, at his home bere on his
way from a European concert tour
to Hollywood, refused to comment
on the economic angle involved and
the number of musicians that might
be displaced by his experiments, indicating by his silence that the problem was serious.

lem was serious.

Although the meestro said that the number of men needed in his orchestra is still fauld, his former wife, Olga Samaroff, wrote in her book, An American Musician's Story, that reodern scientific developments will enable him to give concerts wherever history with a crocketter of which will be supposed to the control of the control of

some use expense of a regular symphony orchestra.' Stokowski admitted last week that he hopes to four Europe with his periments in Hollywood are completed.

Miss Samaroff said further in her book: 'Stokowski has been working in this field for years and now has with which he intends to give concerts in the near future. The instruments will necessitate a new notation and new orchestration, but the music will not only be preserved, but enbanced.

'Among the reasons which had a first property or the same of t

but enhanced.

'Among the reasons which led to Stokowski's decision to devote himself to reason and evolve such an orchestra was the refusal of the school of the control of the conduct a second series of concerts by the Philly soft digned to conduct a second series of concerts by the Philly orth. Aiready combut the conduct as the cond

O'Neill May

(Continued from page 1)

them by the Guild the following season (1984-41). However, it is rated possible that he may go back to his original idea of sending the Guild two scripts a season, to be produced at once, without waiting for complete the season, to be produced at once, without waiting for complete the season of O'Nelli's Denial

In answer to a query, O'Neill wired from his home in California:

Danville, Calif., July 8.

iron as one in tale, Calit, July 8. Editor Valors:

Cannot come east for Provincetown celebration and there is no truth in any report that Guild will not continue to produce my plays. I will apprecade ing the Guild. See a since they first produced a play of miss they have given me every possible break in their power and it would be a fool and ingrate to want to be a fool and ingrate to the control of the con

Broadway

Claude Rains in from the Coast. Sidney Spier at Provincetor

ass. Phyllis Perlman to Hollywood; biz "Envisis Perlman to Hollywood; biz ad veaction, and a veaction, and a veaction, and a veaction of the person of th

Maney during the latter's vacation.

Tom Waller scouring new fisbing
aunts on Long Island on his vacasb.

Don Douglas, of the Authors
eague staff, spending several weeks

Mexico

Don Douglas, or toe Authors, segue staff, spending several weeks a Mexico.

Nina Hill visiting her mother on the Coast during the layoff of American Way.

Y. Frank Freeman, Jr., in Atlanta few days, his home town, back to

bllywood.
Howard Dietz flying to Europe to
in wife. First showman making
air hop. wife. First showman making air hop. be Seider has switched from the se to fishing for the rest of the

nces to fabing for the reat or act of weather.

John Hert intertaining Bill John Murphy McHenry.

Hert March March McHenry.

Faramount Pep Club members iven special rates at Manhattan leach this summer.

Louis Sobol's Journal-American) and the summer of the summer.

Louis Sobol's Journal-American or the summer of the summe

The boys all try to jam into Bar-ey Balaban's office these days be-

The boys all try to jum into bastroy Balbahra office these days beFranklin Gray, legt player, writing an original screen play at bis
player of the bastron of the bastron

Peter Blackmore, author of the condon play, 'Lot's Wife,' is in New Jork to dicker for a Broadway pro-

London play, Lot's Wife, 'is in New York to dicker for a Broadway product of the Control of the

Aonary (10), Date of the Maurice Noberta Becker, of the Maurice vans office, due back Monday (17) from the Coast with her sister, Mararet Beoker, of the George Abbott

fice.
Charles Ballance, general manager
India for Paramount, is in N. Y.
India for Paramount in N. Y.
India for Para

York are those early a.m. drunks. The control of th

Paris

Pola Negri in from Berlin.
The Living Netchers back from
Helen Flint, M-G contractee, here
vacationing.
Charlie Chaplin gals given at Cite
Michael Arlen in from Athens, enoute to London.
Talk about reopening Theatre deChampe Sprees in Bill to legit.

Antichel Arlen in from Athens, enTalk about reopening Theatre des
Champs Etysees in fall for legit.

Henry Mascaraa Paramount gent.

Bill OBrien, formerly in charge of
Fathe here, now with Universal

George Canty returned to diplomatic services after two years with

Universal Canty returned to diplomatic services after two years with

Universal Canty returned to diplomatic services after two years with

Universal Canty returned to diplomatic services after two years with

Universal Canty returned to diplomatic services after two years with

Universal Canty returned to diplomatic services after two years with

Horty to declare to Hersely of

Tilly Losch here enroute to London for her painting exposition, for

Tilly Losch here enroute to London for her painting exposition, for

Tilly Losch here enroute to London for her painting exposition, for

Faramount during stay here.

Yale University Glee Club gave

To the Canty of the Canty of the

Sorbonne Amphitheatre, with Am
Leftist writer Andre Malraux, who

wrote book, Espoir (Hope), on it,

has finished picture version of his

Sorbonne Amphitheatre, with Am
bassador William C. Bullit present.

Leftist writer Andre Malraux, who

wrote book, Espoir (Hope), on it,

has finished picture version of his

Robert Pirani Just signed option

with 20th to do Offenbech in French

legit and cinema.

Jean Cocteaces. Le Pareins Yer
ribles. His next will be 'La Machine

Berrier 'The Tropevuller,' all about

a Presse Parisienne for attack on

the French press, published in a May

Farein cess has long been the sewer

of world ournalism. Pew are Pari
sian newmen who cannot be bought.

The subsidied.'

**T Inner willing to be subsidied.'

St. Louis

By Sam X. Hurst

Dick Berger attending School for Expectant Pathers 1 St. Louis Everyn Moser, former Muny Opera Chorus grit, eff. to John Leave It in Al Tucker orch, Coyila Bunch and Dave Wright Featured at Steeple-Republic exchange undergoing facelifting. Barney Rosenthal and The Merchant of Yonkers, on steed of Town Square theatre, will presented as in times daturing July 21 presented as in times daturing July 21 presented as in times fastering July 22 presented as in times fastering as in times fastering as in times fastering as in the fastering as in the fastering as in times fastering as in the fastering as in

London

Henry Sherek to Paris.
Anthony Vivian (Elliott & Vivian)
lan six-week vacation in Italy
London Palladium's new 'Crazy
show' set for opening Sept. 11.
Alec Rea will present 'Jupiter
aughs,' A. J. Cronin's new play.

Laugha, A. J. Cronits new play.
Toy and Wong last-minute addition
to cast of Jack Hyllon's Palladium
show. Band Waggon.
Noel Carter and Billy Vine are
coloning at the London Casino and
Harry Foster has fased Jack Dudon
Casino, opening Aug. 7.
Lee Mortimer in town to see his
Lee Mortimer in town to see his
case to construct the coloning and the coloning and the coloning at the coloning at the coloning at Coconnit Grove nitery,
Arthur Pent slipped away quietly
Arthur Pent slipped away quietly
Arthur Pent slipped away quietly

ing at Cocoanut Grove nitery.

Arthur Dent slipped away quietly to be married, and spent his honeymoon touring the English lakes.

Joe Peterman, 68, oldtime comedian and originator of touring revues in England, died in North of England.

in England, died in North of Eng-land.
George Sawa, veteran correction, of George Sawa, veteran correction, of toria Palace, and off to Maderis for a vacation.

Willred Macertacy's novel, Walls Willred Macertacy's novel, Walls Willred Macertacy's novel, walls play, with Joyce & Schnick dicker-ing for West End rights.

Paul Derval, bead of Police Ben-for next Teolice's show in Octoor, and said to be offering her \$5,000 per week.

west, when the present manwest and policius liberate manwest bad policius liberate manbers fashing, diplomas that their
house are immune from sea-liberate
bers fashing, diplomas that their
house are immune from sea-liberate
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young the Citerion Films, being
newly formed company heased by
Parlian revues, to be presented AugReginald Fogwar,
A departure from the present
vues for the dinner and supper
house, the company heased by
Parlian revues, to be presented Augvues for the dinner and supper
house, the company heased by
Angust, making eight weeks that
house the company the company
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h

By Herb Golden

Chaney and Fox headed for

for homestic execution. First to be in the U.S. until the end of the discontinuous and the continuous and th

with the hospice since day it opened 24 years ago. Walsh also celebrated his 71st birthday.

Selma Amansky, wife of Saul Cas-on, assistant Philly orchestra con-Selma Amansky, wife of Saul Caston, assistant Philly orchestra conductor, left for Coast concert work last week. Bob Gomberg, fiddler with the orchestra, has sailed for Finland and Russia.

Finland and Russia.

Juan Arvizu, South Lenor, guest of RCA in Camden for a day last week while en route from Mexico City to New Ye k for an appearance on the RCA Victor International short-wave broadcast to the southern continent.

Strondsburg, Pa. By John Barth

on the Jackawanna trail near 100yhanna.

Ian Hay's 'Bachelor Born' starts the
Ith season for the Buck Hill Players
on July 14. Cornelia Stabler Gillam
directs.

Connie Anderson, former arranger
or Harry Reser's old Cliquot club
Eskimos, summering at his mother's
home near Reeders.

home near Reeders.
Radio columnist-songwriter Nick
Kenny and Hotel Astor's R. L. Christenberry contemplate matching divots on the Shawnee course next
weekend while sojourning at Buckwood Inn, Shawnee-on-Delaware.

Westport By Humphrey Doulens

Mario Bragiotti has moved in. Staniey Joseloff in from the Coast Ralph Lycett back from the marimes. Helen Wills here. Ditto Germaine

times. Will here. Ditto Germaine Schilter. Go. Schilter. Go. Schilter. G. Mrs. Henry. Souvaine operated on expendicities. The schilter of the schilter of the schilter. The schilter of the schilter. The schilter of the schilter of the schilter of the schilter of the schilter. The schilter of the schilter of the schilter of the schilter of the schilter. The schilter of the

American Way next week.

Suzanne Browne, daughter of the
late Porter Emerson Browne, wed to
late Porter Emerson Browne, wed to
Eleanor Prench is singifing at Ross
Penton's on the Jersey shore; Peggy
French in alock at Great Nexte. Person
French in stock at Great Nexte. Person
French in Stock

Mill the Westport Celebrities Revue
Sunday unjul.

Pittsburgh

By Hal Cohen

Mort England and Chuck Shannon both deserted bachelor ranks. Dad Peacock, veteran Harrls man-ager, spending the summer in Europe. Biii Marshall's vocalist, Barbara Bush, practicing to get a pllot's license.
Saily Starr in from New York to spend a couple of weeks with her

amily.

Madeline Skelly Foust off for a conth's tour of the eastern strawmonth's tour or the hat circuit,
Ina Ray Hutton in town listening to an all-male swing band recruited

Hollywood

Chester Morris back to work after illness. Cecilia Parker to hospital for ton-silectiony. Mary Boland recovering from laryngitis. Loyd Wright recovering from ap-pendectomy.

Loyd Wright recovering from ap-pendectomy, Enid Parrish granted divorce from Henry Distriction of the Menry Both Carewe recuperating after beart attack. George Weeks looking over Mono-gram product. Erman Fessis joined the William Hawks agency. Bing Crosby at Rancho Santa Fe

Bing Crosby at Rancho Santa Re for the summer. Harry Shannor here on vacation from Broadway. The Broadway of the Work of the vacation abroad. Cliff Reid, Jr., joined Republic's production staff. Charles Einfeld's bome robbed of furs worth \$5,000. Stella Unger touring film studies for Glamour mag. Cartoonist Rube Goldberg visiting the Mark brothers. Johnny Mack Brown new tennis champ at Universal. William Levy in from London to

champ at Universal.

Inspect carbon corp.

George McKays celebrated 30th

missed carbon corp.

George McKays celebrated 30th

mediling sansiversary

George McKays celebrated 30th

for the citizenship papers.

Gene Towne delcating script in bed.

Farne.

Gene Towne delcating script in bed.

Farne.

Ortegs in Trom South

Flora Robson ebselved in Irom

Flora Robson ebselved in Irom

Louis B. Mayer hosted Gov. Her
bert B. O'Connor of Maryland.

With

MCA Artist, Lid., as associate

Monta and Helene Samuels ducked

Monta and Helene Samuels ducked

Crosby back from European bonely

Crosby back from European bonely

OND.

B. Hellene Samuels ducked

Crosby back from European bonely

Monta and Helene Samuels ducked

Minneapolis By Les Bees

By Les Ree

Harry Freuch, Faramount district, matage, Freuch, Faramount district, matage, and the property of the property of

formulating plans for this years.

S. Kent drive which former will

Hale Cavanagh in from California

Hale Cavanagh in from California

to handle publishy for the Minister

Cab Calloway booked for late

summer eigagement at Orpheum.

Cab Calloway booked for late

summer eigagement at Orpheum.

Joe Ployd and Morris Levinger, of

Joe Royd and Joe Jacob.

Joe Miller Storm of the Storm of the

Mel Pytion and Joe Jacob. Co
Molines and Omaha, respectively,

Jent weekend making Minnach.

Harry Sherman making Minnach.

Harry Sherman making Minnach.

Harry Sherman making Minnach.

In a Ray Hutton in town listening to an all-male swing band recruited the state of the state of

OBITUARIES

MRS. SARAH C. PETTIT

MRS. SARAH C. PETTIT hurgh's best-known playrrights, serial C. Pettit, one of Pittiburgh's Dest-known playrrights, serial content of the player of the playe

MARIE HUBERT FRORMAN

MARIE HUBERT FRORMAN
Marie Hübert Prohinan, legitumlet
Marie Hübert Prohinan, sign and
widgew of producer Gustave Frobman, died July 4 at her home in
Bronaville, N.
Mrs. Frohman appeared in productions by Lester Wallieck, David
Belasco and her hubband, bub
Belasco and hubband
with hubband
wi

1000

MRS. WARY DOOLEY

MRS. MAET TOOLET
MRS. MAY Doole, mother and
write in a family of stage veterans,
dide Friday (7) in Upper Darby, Pa.
Bhe was 75 on July 4, copy clutters
were on the stage. Her three sons,
Billy, Johanny and Gordon Dooley,
all dead now, were straight done
and the stage. Her three sons,
Billy, Johanny and Gordon Dooley,
all dead now, were straight done
and the stage of the stage of the stage
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ALFRED L. DENNIS

ALFRED L. DENNIS

Alfred L. Dennis, executive of
several New Jersey musical organi-zations, who precipitated a contro-versy last fall by protesting the swinging of classics on the radio, died in Newark, July S.
Dennus, and the FCC to Issue an extensional compositions. The second of the control of the control of the con-traination in the treatment of alsasical compositions.

Dennis was treasurer of the New-ark Music Festival Association and a director of the Newark Symphony orchestra.

Hugo BaCH Missake musican, died July 4 at his home in that city after a long lilness. Bach, as a callar, was constructed by the second of the second by the

JOHN A. FITZSIMMONS
JOHN A. Fitzsimmons, father of
Francis Fitzsimmons, of KDKA,
Pittsburgh, press department, died
in Mayview Hospital there last week
of a heart attack. He was at one
time with the Pittsburgh bureau of
the United Press.
Two daughters also survive.

WILL S. HARDY

WILLS. HARDY
WILLS. HARDY
WILLS. HARDY
WILLS. HARDY
WILLS. HARDY
WILLS. HARDY

Often diming scenes for major newscale Bluffa, Mass.

Oak Bluffa,

Bluffs and managed the Tivoli Danc Hall there until forced to retire be

ANNA McGEE

Anna McGee, veteran film inspec-tor, died at her home in Pittsburgh last week of cancer. Last employed at the Columbia exchange, where she was head of the inspection de-

partment.

Miss McGee quit because of illness some time ago and has been alling ever since.

KATHERINE FLEMING KATHERINE FLEMING
Katherline Fleming Hinrichs, 68,
former opera and concert singer,
dled in Norristown, Pa, Mondia
(10). Mrs. Hinrichs sang many contraito roles in operas directed by her
husband, Gustav.

husband, Gustav.

As Katherine Fleming, she sang with the Metropolitan Opera company et the beginning of the present century. Before that she was: a member of an opera company in Philadelphia organized and directed by her husband, who survives her.

BORIS THOMASHEFSKY

BOBIS THOMASHEFSKY
Borls Thomashefsky, 71, leading
player and personally in the Yilddish
theatre, which he introduced in
America, died Sunday (9) in New
York. He was a producer, author of
several hundred plays, theetre operator and introduced many later
well-known theatrical figures to this

country.

Details in the legit section.

ELWOOD GRAY

Elwood (Woodle) Gray, 45, died
July 4 of heart failure at the Veteran's Hospital, 'Kingsbridge' road,
Bronx. He was assistant stage manager of musicals presented at the
Music Box, N. three y years he was
in charge of entertainment at the
in charge of several
relatives including a son in Califorinis survives.

MAURIES STAUD

Mauries Staude, and the Chicago July 9 of a brain tumor. He had been associated with the Mills Music arm out of Chicago for the past road throughout the midwast, previously had been with Irving Berlin Office.

Widow survives. Burial in Philadelphia.

George Stone, el., former actor, died Monday (10) in a cafe which he operated at Baldwin Long Island, N. Y.

Stone and his wife, Etta Pillard, were in vaudeville for a number of years. He also played the lead to the present the presen

HOWARD E. BALLMAN

HOWARD E. BALLMAN
Howard E. Ballman, 37, co-manager of the Baden, North St. Louis
Baden, Income their
tenant in the U. S. Navy, Ballman
was twice cited within a year for
meritorious service in saving life
at sea. He resigned from the Navy
for the same ago and parents survive.

ALBERT E. MILLIGAN
ALBERT E. MILLIGAN
ALBERT E. MIIIIGAN, 79, theatre
operator, died at Schuylerville, N. Y.,
last Wednesday (8). He operated
the old Opera House, the Liberty
theatre and old Majestic here. At
one time he operated a theatre in
the Town Riall, Saratoga Springs.
Several children survive.

AMY GOODEICE PRICE
Amy Goodrich Price, 50, retired
stage actress and wife of Hal Price,
film actor died July 5 in Hollywood.

Alden Fidler, 39, projectionist for Civic and West theatres, Wichita, Kan., died of a heart attack there Sat-urday (8). Fidler was also a news-reel cameraman and photographer, often filming scenes for major news-reel companies around Wichita.

Louis Municipal Theatre Association, died in her sleep last week, heart trouble attributed cause.

Mother, 69, of Helen Traubel, Met-ropolitan prima donna, died in San Antonio at the home of her son, Walter. In her earlier years Mrs. Traubel was a w.k. St. Louis singer.

Giuseppe Saccone, 49, voice coach, former opere singer and cousin of the late Enrico Caruso, died July 5 in Hollywood after an operation. His widow and a son survive.

Mother, 51, or William A. (Billy) Ambrose, Jr., dancer, died July 3 at her home in Youngstown, O. Son is now on a dance tour in Europe.

Mrs. Esther Ragland, 27, vaude whistler for years and who did whistling numbers in Snow White, dieed July 6 in Los Angeles.

Hugo Bach, 70, 'cellist and band director, died July 4 in Milwaukee. Two sisters survive.

Mrs. Herimena Keil, sister of Gene West, songwriter, died in New Orleans July 6.

MARRIAGES

Billie Murphy to Harry Fischbeck, in Hollywood, July 5. Groom is Paramount cameraman.

Lela Osborn to Edgar Anderson, In Las Vegas, Nev., July 4. Bride is a radio singer. He's a film di-rector.

rector.

Mari Virginia Bishop to Harlow
Wilcox, in Reno, Nev., July 5. Groom
is radio announces.

Marjorle Speaker to Edward F.
Morton, July 5, in Kenosha, Wis.
Groom is ass't manager of Orpheum
theatre there.

Darleen V. Olson to J. Elwin Mad-rell, July 6, in Madison, Wis. Groom is with WOC, Davenport, Ia. Florence Snyder to John LaDue, in Akron, O., June 17. LaDue is manager of Warner Strand in Ak-ron, and bride is former cashier.

Virginia Graney to James Laux, Pittsburgh, July 12. He's man-ger of Harris-Mt. Oliver theatre

Mirlam Kean to Mort England, in Philadelphia, July 1. He's an indic distributor in Pittsburgh.

Betty Howell to Bob Colvig, in Oregon City, Ore, July 5. He's an-nouncer et KOIN, Portland.

Souncer of KOIN, Portland.

Corpon Kichl to Wilrick M. Cline, in Las Vegas, Nev. July 4. He's cameraman for Technicolor.

Evalyn Evans Thompson to C. Merwin Dobyns in Los Angeles July 1. He's owner and general manager of Station KORR, Long Joan Whitney to Robert Ridgeley Joan Whitney to Robert Ridgeley Joan Whitney to Robert Ridgeley Milson in Atlantic City, N. J., July 5. She's Joan Bennett's stand-tin, Ewelyn Rothwell to John Barbi-the Station and Control of the New York Philharmonic Symphony Orchestra.

Mr. and Mrs. John Beeston. Jr., son, in Des Moines, June 30. Father is research engineer for WHO, Des Moines, Mr. and Mrs. Cliff Melloch, son, in Des Moines, June 29. Father is transmitter engineer for WHO, Des Moines.

Moines.
Mr. and Mrs. Jack Meakin, son, New York, June 28. Mother is Patricia Norman, songstress; father is an erranger-conductor.
Mr. and Mrs. Carl Schaefer.
Aster is Warners provigin publicity head.
Mr. and Mrs. Carl Schaefer.

augunet, iss Analywood, July Te.

augunets freeign publicity
head, and Mrs. Dick Fisgle, son, in
Mrs. and Mrs. Carl Olson, son, in
Mason City, Ie., June 30. Father is
Mrs. and Mrs. Carl Olson, son, in
Mason City, Ie., June 30. Father is
medically free of Mrs. and Mrs. Carl Olson, son,
in New York, July 10. Father is
feature editor of Transradio Press;
mother formerly circulation mangare of All-Wave Radio magazine.
The Mrs. And Mrs. Mrs. And Mrs. And Mrs.

Son, in New York, July 6. Father is
time buyer for Batten, Batton, July
Mrs. and Mrs. Bernard R. Gode

Father is sales maneger of Warner's
advertising accessories dept.
Mrs. and Mrs. Edward Cooke, son,
It Los Angeles, July 6. Father is
office manager of the Universal Exchange there.

Bills Next Week

(Continued from page 46) Marty Burke Ore Bonnie Sirwart Patty La Verna Mary Ellen

Al Wilson Bella Belmont Henry Kramer Joe O'Shea Al Baetlan Oro

Albietic Cinh Hal Munro Ore Chet & Marcia Bert Phillip'e Imp Pep Babler Ethel Seldel Biata Palm Garden Don Pedro Oro

Don Pedro Oro
Cardinal Clab
Jay Burt Oro
Chateas Clab
Stan Jacobsen Or
Belva White
Magier Ois
Magier Ois
Theima Cham
Johnny Poat
Theima Ward
Lane Arnold
Chat, Boowel
Froe Maret
Wally Valentine
Clayer Clab

Clover Club Harry Weber Marge Young Eleanor Gall Flo Radke Don Kranich Margo

Margo
Peggy Hall
Jane Cole
Eva Thorneon
Club Forest
Virginia Grey
Berdine Dickeon
Helen Kare
Vera Welsh
Mickey Goldman

Jimmy Rotae O Jack Spangler Selby 2

Selby 2
Janette Reid
Millie Grosse
Club Millwanken
Otto Richter Oro
Club Sabara
Gordle Bennett O Clab Terris

June Hurley
Conge Club
Christine Mayberry
Irma Wagner
Yvonne Broadway
Cristana Buckner
Morton Brown
Leonard Gay Ore

Leonard Gay Ore
Cornles Ship
Sen Boc Oro
Bobble Stuart
Raibh Lewinart
Bert Gilbert
Fadya Kubikoff
Devines Engles
Siliy Barr Orc
Bob Garrity Ora
Gloria Gale
Mamie's Grotte
Gue Brhiey Ore
Virg Hoffman
Retes Schroedar

Hotel Schroedar (Empire Boom) Red Roberts Oro

Mabel Drake

Karl Estsch'e
Sepple Boch Ore
Helene Starn
Walter Merhoff
Marguerite Dibble Ray Meadows Ore Last Bound Up
Jimmy Raya Ore
Ken Keck
Lindy'e
Billy Herbert

Billy Herber Log Cable Carl Bergman Miami Ciu

Miami Club
Peggy Lyan
Donnie Davie
Joe Rio
Yvonne & Ever
Evelyn Neebit
Ray Marteli
Jay & Lucille
4 Queens
Peggy Geery
Johnny Davis
Modernistie

Modernistic Glen Gray Oro Len Esche Maurecn Rosay Steve Swedie Oro

Arlington Lodge Kier Morrison Orc Balconades Clyde Knight Oro Janet Lee

Janet Lee
Jack McLean Ore
Jack McLean Ore
Tommy Cunn'gham
Jacke
Howdy Snortland
Stormy Gormely
Don Gilbert
Lee Zorn Oro
Juse Gardner
Juse Gardner
Carnevale Puppeta
Club Carlide
Red Mitchell Oro

Weber's Haf 1 (Camden)

(URBERT)
lise Hart
Rudy Bruder
Jales Flacco Ore
Helen Worthlogton
Varsity Coede (8)
Venpers
J & T Shellenh'mer
Bidoradiane Yacht Clab Jimmy Bailey Kits Helmling

MILWAUKEE

Oasis
Leo Shaw Oro
Sucoke Hartman
Old Hetdelberg
Eddie Zipp Ora
Donna LuPau
Donna LuPau
Rin De Vers
Perry Hail
St Clair & Durand
Nonie Morrison
Louie Streeter
Bobbie Rae
Boese Paris
Joe Gumin Ora
Kenny Kay
Little Ray
Bill Davideon

Nora Lewie

Keanyweed

George Hall Oro
Dolly Dawn
Johnny Guareral
George Paxton
Tony Mottola
Albanie Monterey Billy Springer Ore New Penn Henry Blauth Orc Nixon Cafe
Al Mareico Ore
Bob Carter
Sybil Roth

Plantation CI
Bert Bailey Or
Mary Webb
Plantation &
Brown & Lyon
Hunky Brown
I Jokers
I Jokers
Bendesvous
Bob Matheea
Grace Brown
Rendesvous 12
La Nore Sis
Merge O'Brien
Helen Shower
Jetry Lamont
Belly Lamont Bone

Bome
Biff Blake Oro
Vivian Hotter
Ruety Banks
Ann Gregg
Alma Williame
Helen Claire
Jean Hamilton
Romona Brownvill

Romona Brownvill
Scaler's
George Wald Ore
Marle Kecky
Jessie & Viola
Dorothy Hemilton
Bing Burdick
Roma Costello

706 Clab
Babe Laway Oro
Teddy Capp
Schwarts
Heory Busse Oro
Ray Wick
Irone Grigge
Claude Parmenter

Clause Parameter
Casper Bede Ore
State Gardens
Earl Rigg Ore
Anite Allen
June Horman
Edda Kube
Datty Lone
June Horman
Edda Kube
Datty Lone
Strand Annex
Simons Philipot
Elburty Johnson
Elburty Johnson
Elburty Johnson
Elburty Johnson
Elburty Johnson
Elburty Tohnson
Elburty Johnson
Elburty Johnson
Elburty Johnson
Elburty Tohnson
Elburty Garden
Frey Feddesia Ore
Elburty Johnson
Edda Apple
Tie Top Tap
Eddis Apple
Ti

Tinney Liveng'd Ord Larry Powell Irene Burke Helen Bavage Joan Rogere Bilgnon Rage Gallagher Joan Harria June Cole

Toy's
Case Landle Oro
28th & Narth Club
Kay Crandell Oro

Kay Crandell Oro
Wirths Futuristic
Bill Schweitzer Ore
Jack Ferer
Vaille Jay Ore
Maureen Rosay
Rogan & Manu
Wisconsin Beef
Bernle Young Oro
M Merrymaker Ore
Tom Sheridan
Arnold Dupre
Maxine Boguette
Zunber Gardens

PITTSBURGH

Cork and Bottle Carla Moore Nick Parillo Eddle Perton's Mike Peyton Bertha Muller

El Conge
King Base Oro
Tondelayo & Lop
Grent Page
Nick Brooke
Ruth Baker
Hazel Calloway
Billie McAllister

Dale Harkness OrBotel Jacktown
Freddy Castle Ore
Botel Booseret
Betel Rosseret
Batel Rosseret
But Batel Rosseret
But Batel Rosseret
But Batel Rosseret
But Batel Rosseret
Hotel Wm Fran
(Continental Bar)
Jack Rossers
Hotel Wm Fran
(Continental Bar)
Johnny Frits
Atallan Gardens
Ettl Covate Ora

Jim Buchanaa
Fines
Lee Shelley Oro
Paul Warner
Alecce Graves
Finas Cafe
Jimmy Peyton e
Palmer & Morg
Dewey Moon
Roy Howard
Chicquita
Riviera Italiam Gaydem
Exil Covate Ora
Bernie Perelle
Michael Strange
Johnny Morrie
Dick Smith
Betty Nylander
Larry & Davie
Nora Lewie

Baron Elliott Ord Beverify Bennet, Union Grill Art Tagello Frank Natel Mith Bandrette Mith Bandrette Mith Bandrette Mith Bandrette Buzzy Kounts George Weber Buzz Mayer France View France View France View Bull, Marshall Ord Barbara Bushur Johnny Duffy

ATLANTIC CITY

George Scotti Edythe Fields Mike Kesley C Roberts Ore Jos Camoratis Bobby Varges Bubettes Erio Correa Orc Vernon & Vanoff Dorothy Wood Flo & Gloria Hart Celebrity Clas Paddock Clai Marie Kibbe Billie Harrie Celebrity Clab
Alan Gale
Ben Tracoy
Frances Leelle
Sonny & S Dahl
Stewart Sie
Ruthle Warren
Eddy Bradd Oro
Clicquot Club
Alice Fielde President Hotel
Lola King Oro
Rita Merry Go Bd
Nat Brandwynne O
Dale Sherman

Hetel Clavaland
Gene Erwin Oro
Walt Bergen Ore
Hotal Sterilag
Marty Laka Ore
Babe Shormun
Joe Rose
Hetel Hellenden

Bob Miliar Ore Sammy Waleh Lole Kaye Top-Hattere Judy Janis Romany Three

Egtel Statle

Estel Statter
C Hoagland Ore
Jeanne Stewart
Curtle Andrewa
Jack & Eddle's
Chick Williame
Ariene Rice ore
Vio Corpoor
Lindeny'e Sky-Cl
Polson Gardeer
Rita White
Pearl De Loca
Monaco'e Cafa
Willard Poli's C

Willard Polt's C Marilyn Maynard Grant Wilson

Mounde Club
Dunes Boyse
Jules DeVorzon
Jack Webb
Ohie Villa
Freddie Carlone Or
Mickey Kata
3 Wilde
Paul & Petite
Barbara Long
Pol-Mar line
Gasthern Tayara

Senthern Taves Ted King Oro Don Kaye Ubangi Club

CLEVELAND

Alpine Village
Otto Thurn Ore
Robbine Family
3 Freshmen
Lonette Sleters
Margaret Aemmer
Herman Pirchner Batton's Clab
Lenny Colyer
Bob Armstrong
Lole Miller
Ruth Parker
Hotel Allerton
Sondra & J. Steele
Hetel Clavaland

Avalon
Hy Barron Ore
Bessie Brown
Theima Sloe
Bonnie LaVonna
Deane & Thomaa
Dororbey Wayna

Airway Club Troy Singer Oro Judy Black

Judy Black
Cedar Country Clnb
Frank Derrick Ore
Monette Moore
Silm Thomae
Pedro & DeLors
Myra Taylor
Cedar Gardens

Cedar Gardens
Duke Melvin Ore
Bloomfield & G
Streamlined Sus
Duke & Prince
Dick Montgomery
Helon Wiles

Contena
Peta Geraci Ore
Leon Leverdie
Art West
Leon'e line
College Ina
Norman Brill Ore
Robbie Collina
Jack Raynor Freddle's Cafe
Tony Emma Oro
Enid Philippe
Lyle Foeter
Eddia Barnes
Texas Rockets

Golden Glow Paul Simonetti Mary Lon Gladys Delmar Camille

Gourmet Club
E Robinson Oro
Haroid Copeland
Bill Lochman
Gayle Gaylord
Harry Meyere

Tommy Barnes Hertel Colline Ethel Avery Rose Morgan Sonny Carr DETROIT

Book-Cadillac Hote (Book Casino) Lowry Clark Oro (Meter Bar) Vio Abbe Oro Paim Beach Amos Jacobs Don Arden Lina Eddle Rogere Ore Chane-Trembler The Drunkard'
Marty Souther
E A Ferguson
Gertrude Winer
Bully Morell Pewataa Weelsy Whiteh'ee Barbara Long Winnie Hoveler Gis Sammy Dibert Ore

Eastwood Garden Don Miller

Baks

Dancing Remoe
Johnny Hale
Shirley Handler
Dorothy Mayo
Betty Robin
Don Juan kodrico O

Enstwood Gardens
Woody Herman Or
Mary Ann McCall
Imperial Cinb
Florenza
Chiquita
Joyce Baker
Marle Montague
Norman Priest
Nub Brown Oro

Nub Brown Or Jefferson Beach Jefferson Beach Jefferson Beach Jefferson Beach Jeffer Bddle Metcalf Neblole's Teve & Dors Headel Maher Hottly Wysong Ray Carlia Oro Northwood Ins Ted & Mary Taft El Cota Bea Lang Bea Long Grale Ken Courcy

Trade Gagen Ore
Te-Je Farms
Hal Boorn Ore
Walled Lake Casine
Tommy Tucker Ore
Amy Arnell
Westwood Gardens
Russ Morgan Ore

San Diego
June Carmen
Page & Allen
Geo Preenell
Merle & Earl Ore Statler Hotal (Terrace Ecom) nk Gagen Ore

Lammers on Nudity

Howard M. Lammers, new chairman of the Amusement Control committee at the New York World's Fair, has no reform ideas on nudity but he believes the amusement zone must get the family trade if it is to click. He has had only two points of difference with the concessionairs, he saw that the concessionairs has been appeared to the concessionairs and consideration of the concessionairs of the concessionairs and consideration of the concessionairs of the concessio

the shows themsever, and the subscribed in a showning in Sepected to beigh.

James George P. Smith, Jr., Frank E. Gates, of the treasury department; John J. Sullivan, director of public safety; and Mits Henrietts Addition, director of welfare.

It has been pointed out to the committee that nudity and girl dancers were handled at the Chicago fair by spotting most of these shows incide of villages such as 'Street' of Paris' and Oriental Village. This tooks ways the blatant aspects of any second directably, herwing it up to patrons to decide what might be expected once inside the village.

S.O.S. To Up Attendance

(Continued from page 1)

(Continued from page 1)

the management hopes to solve two
pressing problems: (1) squawks from
midway concessionalizes about small
provide; (3) countered early the fair
that has seeped through the fair
that has seeped through the hinterlands. Both sare continuing headackets, with the exposition a loser
than the seeped through the hinterlands. Both sare continuing headackets, with the exposition a loser
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many spots throughout U. S.
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of 50,000,000 for the first year. Atthe page of the page of the page
of 50,000,000 for the first year.

New Yellow State
of the page of the page
of 50,000 weekly, which is way below exbuilter the last of October but not
too much can be expected the final
the weeks of the first. If present
page is maintained, the Fair would be
plid attendance.

Reverse Admissions

Reverse Admissions

Reverse Admissions.

paid attendance.

Altho-Ravied Admissions

Altho-Ravied Admissions

Altho-Ravied Admissions

Altho-Ravied In the treety of ficially, wrapped up in this reverging drive for more attendance, is a plan to realign the admission scale. The secondary of the secondary

presently and are due to fold unless getting fresh coin or more business. Attendance at Congress of Beauty, elaborately operated show, has been off for some time.

Cutting the Nut

Cutting the Nut
Survey now is being made by department heads to see if personnel
can be trimmed when new budget
become: effective, July 20. Elimination of several hundred and possibly
pay trims, or both, are indicated in
offing if bix does not build soon.

offing if bir does not build soon.

Initial water stunt show, given last
Sunday (9) on the Amusement Zone
lagoon, was an indication of the efforts by the exposition to draw people to the midway. Show failed to
get any heavy advance publicity
plug, however.

Conscience (Telth show)

get any heavy advance publicity plug, however, or control of the c

of shows reported in the red recently and shatdown of Clobe was contempored to the contemporary of the con

two girl dancers, one shown in "fabbowl" ministure.

Dall's Tream of Venus contineer
a steady dick as do General
as steady dick as do General
as steady dick as do General
as steady dick as do General
Norman Bel Gedder 'Crystal Lawsteiner of a small show.

Closing date of Wild West-Rodeo
has been extended from July 15 to
Aug. 1. The Fair management has
been extended from July 15 to
Aug. 1. The Fair management has
been extended from July 15 to
Aug. 1. The Fair management has
been extended from July 15 to
Aug. 1. The Fair management has
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Aug. 1. The Fair management has
been extended from July 15 to
Aug. 1. The Fair management has
been extended from July 15 to
Aug. 16 to
Aug. 17 to
Aug. 17 to
Aug. 18 to
Aug

No Nudes Is Bad News

As Biz Keeps Dropping AS DIE Recips Dropping
The World of Tomorrow may be
the singan of the New York World's
Fair but so far as the midway conconsummers are concerned it's the
square from the Fair's censor, if not
the cops, sometimes at midnight or
later, calls to lengthy meetings and

Those principally affected since the order to 'cover up' about two weeks ago are operators of girl shows. Word has gotten around that nudity is taboo, which they charge is the reason for the steady decline in according to the contract of the steady decline in according the contract of the steady decline in according to the contract of the steady decline in according to the contract of the steady decline in according to the steady de reason for the steady decline in at-tendance, despite the upturn in Fair attendance. Other concessionnaires are feeling the effect of the ban. All seem to agree that girl shows draw visitors from the exhibit area, but with the femmes covered up par-tially at least, they are staying away from the zone. Fernhaps the newest complaint is

The training covered up partially at least, they are staying any and the seast, they are staying. Perhaps the newest complaint is the charge that the fireworks diplay on Fountain Lake has resulted in showers local only to the Fair. Display on Fountain Lake has resulted in showers local only to the Fair. Display partial that the detendance of the control of the control of the control of serial bombs caused precipitation from low-hamging clouds, with the case of the control of serial bombs caused precipitation from low-hamging clouds, with the wards the concessions after the freeworks visitors lam for New York. On days of special admission for children, girl shows are ordered to meeting of such concessionaires with Commander Howard M. Lammerting of such concessionaires with Commander Howard M. Lammert, recently appointed, who ordered brassieres on all girls, he told house the control of the cont Norman Bel Geddes costly peep show which had been turning in a profit around \$2,000 weekly. Even at that pace the chances of recaptur-ing the investment amounting to \$110,000 was problematic. For the past two weeks it was stated the net dropped to \$200 to \$300, and the con-cession is deemed hardly worth cession is operating.

Protest Meetings
Concessionaires, now frankly worried about the failure to get steady
patronage or eyen the crowds in the
amusement zone streets from which
to druin up biz, went into another
session yesterday (Tues.) in hopes of
getting action from the powers that in

session yesterday (Tues.) in hopes of getting action from the powers that be. There were about 150 present. The anusement zone operators were reported preparing an ultimatum to the effect that if abuses and restrictions were not abated within 48 hours, the concessions would be closed down. Included are the cafes in the area.

Monday (10) night protesting con-cessionaires huddled for the purpose of talking over their troubles with the Fair management, the gathering representing 52 concessions in the amusement area.

amusement area.

Nine girl show operators got together last week and asked for moderation of edicts, demanding that the standards for the Fair should not be different from those on Breadway. They also asked that the admission nick of 75c. be pared, amusement men saying that 25c. would be about right. Talke of lowering the admission right. Talke of lowering the admission area of the died. Show mitch area of the died. Show mitch area. right. Talk of lowering the admission to Soc. after 9 pm. was mention to Soc. after 9 pm. was mentioned to the soc. after 10 pm. was mentioned to the soc. after 10 pm. which was the solid pulse of the so

Special Show Biz Stunts

Special Show Bit Stants
Saturday and Sunday business
over the past weekend at the fair
was rated bad, with excessive heat
blamed. As part of the campaign to
midway, John Krimstoy, head of the
exposition's entertainment, would
have special events for such groups
as songwriters, playwrights, chorus
as the stantage of the special country
as the stantage of the special country
as the stantage of the special country
as the special events division of the fair
afready has framed a large country
and from other cities, to be highand from other cities, to be highspecial days.

other alleged hindrances, have aleaned up a group of concession-later to the point of threatening laters to the point of threatening the point of the content of the point of the content Frisco Fair: Goodman Stavs Month

DOUBLE TROUBLE

Carolina Carnies Taxed by All Towns Within Five Miles

Towns Within Five Miles
Charlotte, N. C., July 11.

11 looks like double trouble—over triple or quadruple—for carries
coming into North Carolina this
year. Under interpretation of an act passed by the last legislature, the
carrivals may be taxed by any town
which is within five miles of their
Law, as passed, was designed on
that towns could levy a fax rap on
carnies operating outside town limits. Angle that they might be
operating within five miles of two or
time, but under the interpretation time
perfectly possible that at many as
four municipalities could rap a carney at a single location. nev at a single location.

FAIRS BIG IN CANADA. WITH BETTER CROPS

Regina, Sask., July 11.
Prospects for touring shows this summer were never as good in 15 years, according to attendance records at first exhibitions at Class B years, according to attendance records at first exhibitions at Class B fairs. Heavy rains this spring have brought the 'dust bowl' out of that category into likely bumper crop areas, so money is freer and people happier.

Goodman Wonder Shows at Moose Jaw fair did good biz. Royal American Shows at Brandon, Man, first of Class A fairs in well-mental two-month jaunt, also good.

JUST ORNERY

So Barnett Circus' Bull Shot by Zoo Officials

Pittsburgh, July 11.
Barnett Bros.' famous elephant,
Danny, is no more. He was shot
dead here last Priday (7) on orders
of Highland Park zoo officials. A
year ago when the Barnett circus
was in Pittsburgh, it ran into financial difficulties and left Danny be-

cial difficulties and left Danny behind, a present to the zoo.
But Danny and the zoo never get along. He was an ornery critter and the same and the

him.

Last Friday, a circus truck drove
up to pack away Danny. He created
a major riot, nearly kicked in the
sides of the trucks and a couple or
men with it. Try as they would, they
couldn't get him in the truck and he
sorted his defiance at one and all.
Zoo men finally decided it was no
use, ordered Danny shot.

Rose Files Nude Ranch Suit Vs. Sally Rand

Billy Rose filed a \$100,000 N. Y. supreme court action Thursday (6) against Sally Rand, ciaiming the plagiarism of his 'Nude Ranch.' Rose avers that he first used the nude ranch in his Texas Centennial in 1937, and that Miss Rand was a performer therein.

He asserts that she is now using the idea in the San Francisco Fair, preventing him from doing so in

Meyers' Circus Folds

Johnstown, O., July 11. Johnstown, O., July 11.
Bill Meyers' one-ring circus, organized following the closing of the
Walter L. Main circus at Canton, O.,
a month ago, has folded because of
lack of biz after playing three weeks

lack of biz after playing three weeks in this territory. Show came to an end when the Rooner-Roming troupe, which had been doing the buik of the program, and the Red Lunsford will west quit. There was little paper in advance of the show and it was moving with difficulty. New top being used for the ring stock and kid show was reclaimed by the manufacturer and rest of the equipment returned to winter quarters in Akron.

San Francisco, July 11.

Best indication that fairgoers are responding in a big way to the revised setup at the Golden Gate international Expection is to be found in mounting gate receipt at the terrational Expection is to be found in mounting gate receipt at the Empt Goodman will present Goodman will be Benny Goodman will remain at the expe for a month for which he will be paid \$50,000. Big names inked for an engage-

which he will be paid \$50,000. Big names inked for an engage-ment of a week or more in Treasure Island Music Hall, a new 4,000 seater which is to be converted into a dance hall at night, include Edgar Bergen and Charlie McCarthy; Jack Benny and his entire trouge, the Ritz Bros., Dick Powell, Alec Templeton and Kay Kyser who dedicate the Triday (14).

Negotiations are now under way to bring Bee Lillie, Katharine Cor-nell, Artie Shaw and Phil Harris or-chestras to appear in the new Music

The new managing director, Dr. Charles Strub is also encouraging big exhibitors, who are radio sponsors, to bring their productions to the Fair.

the Pair.

On July 4, the biggest day at the Fair to date, not excepting the opening, the expo took in \$170,822 from 100,000 for 100,000 f

\$2.20. Latest financial figures on concession leaders up to June 10 were auto parking, \$27.227; Cavalacide of the Golden West', \$177.282 (Cavalacide grossed \$5.67 & Uluf \$1]. Chinese Village, \$19.59.57 Sally Randr Nuder 10.20 (Cavalacide grossed \$5.75.00 (Cavalacide grossed gro

earlier than customarily, on the 4th, but visitors sixyed away to see the parade. Fun section gets its biggest 200% of the 4th attendance. Up until Priday (7t), a total of 476,824 have visited the expo since it opened on Peb. 16. Biggest attending the control of the 15th and 15th a

Concessionaires' Ultimatum

Concessionaires Association, which has laid down an ultimatum to the expo brass hats that they want a nee and own an thiration where he was a consistent of the standard of the stan

formers and concessionaires \$8,000. When Harry Seber and Johnny Castile left the same show some was all to be owing claims to develop the was all to be owing claims to down in the control of the west of the wes

(30).
Willard F. Tunney has been appointed managing director Strub's
new assistant. Tunney will assume
charge of part of the administrative
work and will be under Gwynne
Wilson, Strub's executive aide.

SWING AND

SWAY & WITH SAMMY KATE - O'SWING AND SWAY - O'

SWING AND SWAY . WITH SAMMY KAYE . SWING AND SWAY . WITH SAMMY KAYE . SWING AND SWAY . WITH SAMMY KAYE

WITH SAMMY

SAMMY KAYE - 0

. SWING AND SWAY

SWING AND SWAY

SAMMY KAYE

.. SWING AND SWAY

KAYE

CUSTOMERS STAND AT NEW YORK STRAND

SAMMY KAYE

THREE- NEEL WEEK HOLDOVER
TO PHENOMENAL
BUSINESS JUST CONCLUDED, CLIMAXING EXTRAORDINARILY SUCCESSFUL ENGAGEMENTS IN
NEW YORK, AT THE
HOTEL COMMODORE
AND THE ESSEX
HOUSE

VICTOR RECORDS
EXCLUSIVELY

CBS and MUTUAL NETWORKS

PERSONAL MANAGEMENT JAMES V. PEPPE

Direction

music corporation of america

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ZAING PHD RAVEL S. MILH REWING REVE .. ZANING PHD RAVE .. MILH REVIE .. ZANING PHD RAVE .. MILH REVIE .. ZANING PHD RAVE

RADIO SCREEN

STAGE

Published Weekly et 154 West (6th Street, New York, N. Y., by Verlety, Inc. Annual subscription, \$10. Single copies 25 center Entered as Second-class matter December 22, 1865, at the Post Office at New York, N. Y., under the act of Merch 2, 1875.

Vol. 135 No. 6

NEW YORK, WEDNESDAY, JULY 19, 1939

48 PAGES

Sponsored Vaudeville, New in J. C.: Midwest's Comm'l Acts. Free Films

Sponsored vaudeville, something along the lines of a commercial radio along the lines of a commercial radio show, is getting its first known trial at the Colony, Jeresy City, 1,000-scater which was formerly the old Keith's Pastime. House bas sold its-tage rights for 10 weeks to the Public Furniture & Outfitters Co., of Union City, N. J., deal calling for the store to pay for a five-act show every Friday night, getting week-long lobby and trailer plugs in return.

In return.

It's not the first time for a commercial show on a stage, but all such previous attempts have been hooked up with a commercially genoscored radio program. This is the first time known that a theatre has gone out on its own and signed up a commercial sponsor of entertain-

ment.

Harry Carlin, indie booker of New York, is buying the shows, using theirly new acts on a very short budget. For Carlin, it's also a show-ace for material; for the sponsor its cheap advertising; for the house is an entertainment giveraway to break the monotony of the Tuesday alght Jackpot Lucky game.

ignt Jackpot Lucky game. Last Friday night's (14) sbow, lus dual pix, included Mason and rieda, Gene Wardell, Frank Brooks, foss- and Ferris, Baby Barbara. fack Herbert, who set the deal, (Continued on page 32)

How to Win Friends And Influence U. S. Good Will for Japan?

San Francisco, July 18. San Francisco, July 18.
Dale Carnegie sailed quietly last
week for Tokyo, as official guest of
the Japanese government. He'il
study the Far Eastern situation and
gather material for lectures and
gather material for lectures and
radio in the U. S. next fall. Due
back about mid-September.
Althourth

bick about mid-September.

Although the Nipopones governmenf undoubtedly aims to persuade
the writer-lecturer-broadcaster of
the Justice of the Japanese viewrays, the hope hell combat the unrays, the hope hell combat the untrace of the property of the property of the
the the property of the property of the
free to express any opinions he
free to express any opinion he
free to express any
free

Neb. Barter B.O.

Alliance, Neb., July 18. Alliance, Neb., July 18. New in admissions was the charge made by an exhib here for entree at his theatre. Put on one-show for the farmers, to which admission was granted on the presentation of a full quart of grasshoppers at the door. Hoppers are the No. 1 western Nebraska pest.

Coast Tourists Now Butt In On Film Locations

Hollywood, July 18.

Mollywood, July 18.

Annual bulks between the national assumer tourist it doubled in spades this year, with the usual army of vacationists reinforced by a horde of Prisco Pair oglers. In additive the state of the priscope of the priscope

Through spies inside the studio walls, the bellhops learn when and where the location crews are going to shoot. For a fee they tip off the hotel guests and split their bribes

(Continued on page 46)

JESSE OWENS ON B.B. TOUR: 4-INNING STINTS

Memphis, July 18. Memphis, July 18.

Jesse Owens, Negto spotlight
matcher in the last Olympics when
he outran everybody in the dashes,
is now one-nighting through the
sandhill country, with a baseball
team (colored) known as the Crawfords. They play any hometown
team, for percentage or on guarantee.

Owens who has based addition.

anather in the last Olympics when opening day and has built each day chooses. Douglas Storer agent, he outsine everybody in the dashes, is now one-nighting through the dashes, is now one-nighting through the dashes of the dash

NEED MORE ZING TO HYPO THE B.O.

Producers Heeding Pleas for Speedier Action — Frown on Preachments — Scribes Told to Punch Up Yarns, Even Though the S. A. Is Under Wraps

THAT BREEN BOGEY

Hollywood, July 18. This is the year of Hollywood's big

This is Hoolywood, July 18.

This is Hoolywood big experiment.

While exhibs the country over are experiment.

While exhibs the country over are wondering why film makers haven't done something about hip-hip-horying celluloidies semi-ensitiest and the state of the

Ripley's Freak Show Adds to B'way's Coney Is. Aura; It Looks B.O.

By MIKE WEAR

By MIKE WEAR
Further adding to Broadway's
Couey Island atmosphere, the main
drag now has a freak show, right in
the heart of Times Square. What's
Robert L. Ripley's Odditorium, on
Robert L. Ripley's Odditorium, on
the Company of the Company
to th

Disney's \$5,625,000 Gross Rental From 'Snow White'; RKO, \$1,875,000

Fore-Armed

Boton, July 18.
Sinclair Lewis who's been active in the theatre for the last couple of seasons, its currently writing a novel with a straw-hapmer expolant, that such of the principal characters is based on at least four different persons. But when the book comes four the companion of the compan

Sponsor Slips **Bob Hope Cuffo** Trip to Europe

When Bob Hope got his ren of contract from Pepsodent he was handed, along with the covenant transportation tickets for a European trip de juxe both ways, pius a letter of credit for \$25,000. He sails after his current Par, N. Y., personal, starting today (Wed.). The gesture implied in the gift is not common for radio.

implied in the gift is not common for radio. Recently Hope was taken aboard the yacht owned by Kenneth G. Smith, Pepsodent prez. 'This', he was toid, 'is the ship that Amos 'n' Andy built.'
'If I'm on the Pepsodent payroll much longer,' wisecracked Hope they'll be using it as a tendeer.'

ALL-KID PLAY AS ANTI-WAR MESSAGE

Eddie Dowling has an all-children fantary play idea, with a cast of 15 to be 100% young latent-officing of name personages, either in the theatre, literal or the contempoder the Dream Tree, and authored by James F. Hanley and Pat Ballard, it's a frank peace play idea. The utilization of adolescents in the pips is the authors' and Dowling's live are could mean to the youngets within a few years. Idea is to make adolescents—and their parents—within a few years. Idea is to make adolescents—and their parents—their in terms of their own immediate lived their productions. Also to describe the public address system in the parents—their parents—their parents—from the product of the public address system in the parents—their parents—from their parents—f

Latest figures on the total world gross of Show White' show that it will run to \$75,000,000, a new high in rentals for any single picture. At \$4,000,000 for the domestic market, the balance of \$3,000,000 is provided to \$4,000,000 for the show the

assumed much of this as ossesses were being the common to the search of the common to the common to the common to the common to the contract Disney made with RKO for distribution by latter of his picture, obtained uniformly for the entire world. Disney is all to have insisted that the 15% siles of group rental common to the common to th

First Time in History. RKO Not Booking Any Vaude Out of N. Y., Chi

For the first time in the history of the circuit RKO is without a single vaudeville theater booked out of New York or Chicago. The one house of the once leading waude clicked to be compared to the control of the water of the control of the contro

NEELY BILL PASSES IN SENATE FOR 2D TIME IN TWO YEARS: VOTED 46 TO 28

Tough Battle Monday (17) But New Dealers' Ballots Name' Fingerprints Prevail - Republicans Split Evenly - Reaches the House Next Winter

Washington, July 18. Washington, July 18.

Over the protest of the most vigorous, strongest and most vocal minority, the Neely anti-block booking
bill sild through the Senate by an
18-vote difference Monday (17) and
appeared headed for interment in
the House. Second time in two years
the proposition has received ap-

and the state of t

nose-count showed the New Dealers were almost solidly in favor of imposing Federal supervision over the picture business. The Ropublicans picture business. The Ropublicans should be almost 2 to 1 on Neely's side and he minor party lawmakers were solidly behind the measure. Virtually every loral Roosevelt follower. The discussion was along familiar lines, with principal speakers rehashing the 500-odd pages of comittee testimony. Chief issues selection of motion pictures, wisdom of enacting fair trade practices selection of motion pictures, wisdom of enacting fair trade practices and anti-monopoly legislation for a single industry, and whether the unconstitutional climaxed the two days of argument, in which about 10 solons participated.

No finiteenes freem Unless

No Influence from Unions

of the sparticipated.

No Indicase from Unless
Spilt within the ranks of union
labor appeared to have little effect
on the membership and was menlabor appeared to have little effect
on the membership and was menlabor appeared to have little effect
on the membership and was menlabor appeared to the labor appeared
to the measure. Before debate opened,
studio workers—came out against
the measure. Before debate opened,
studio workers—came out against
the measure. Before debate opened,
studio workers—and the spile of the labor Neely.

Neely, experience in the spile of the labor Neely,
studio and puplused Senton
Neely, walkers in which a proposition of Market Milliam H. King of Ushab.
Short endorsement from Senton
Arthur Capper of Kanasa and critical and the spile of the labor of New Hampshire, and Alben W.

Eartkey (the Democratic leader) of New Hampshire, and Alben W.

Eartkey the Democratic leader) of on the subcommittee that heard teatmony—While, Barkley and Smithechoed the views of the major prochamerica characterized Neely's argument, which was high-lighted by
the spile of America characterized Neely's argument, which was high-lighted by
chinations of the Hays organization.
Pointing finger at the Hays organization.
Pointing finger at the Hays organization.
Pointing finger at the Hays against his proposal at hearings, the
west Virginian raved considerably
about the 'movie trust' in urging as indignant public and aswe is from
to washesses.

Unually quotolic att length, from

an indignant public and save it from its own weaknesses.
Usually quoting at length from the transcript, Neely and White did the bulk of the arguing, although Senator King's speech was the longest (just short of three hours). In general the West Virginian said 'tis, and the Maine Republican retorted 'tis not.'

'tis not.

Cheered that his bill finally was free from 'the stranglehold of fieshless fingers of perliamentary rigor (Continued on page 16)

How They Voted

Washington, July 18.
Line-up in the Senate Monday
(17) on the proposals to outlaw
block booking and require advance synopses was as follows:
For the Neely Bili

wance synopses was as follows:
For the Needy Bill
Democrats — Andrews (Fig.),
Bankhead (A.I.), Billo (Mis.),
Byring (Was.),
Byring (Was.),
Byring (S. C.),
Gerry (Wa.),
Byring (S. C.),
Gerry (R. I.), Gillette (In.),
Green (R. I.), Gullette (In.),
Green (R. I.), Johnson (Colo.),
Lee
(Okla.), McKellar (Tenn.), Minton (Ind.), Murray (Mont.), Nes(Colla.), McKellar (Tenn.), Minton (Ind.), Murray (Mont.),
Grewart (Wash.), Sheppard (Tex.),
Challette (In.), Thomas (Okla.),
Thomas (Uah.),
Thomas (Okla.),
Thomas (Mont.),
Thomas (Okla.),
Thomas (Mont.),
Thomas (Mon

Reed (Kans.), and Wiley (Wis.).
Total—9.
Farmer - Labor — Lundeen
(Minn.), and Shipstead (Minn.).
Total—2.

Annual and Songatesia (Minh.)
Progressive-LaFollett (Wis.)
Independent—Norris (Neb.)
Amenicate the Bill
Democrats — Adams (Col.)
Ashurst (Ariz.), Barkley (Ky.),
King (Ush), Logan (Ky.),
King (Ush), Logan (Ky.),
Lucas (III.), Miller (Ark.), Overton (La.), Popper (Fis.), Radetery (III.), and Yun Nuvy (Ind.). tery (Ill.), and Van Nuys (Ind.), Total—19.

Total—19.
Republicans—Bridges (N. H.),
Gibson (Vt.), Gurney (S. D.),
Hale (Me.), Johnson (Calif.),
Nye (N. D.), Taft (O.), Townsend (Del.), and White (Me.),
Total—9.

NAN GREY'S SUIT TO VOID AG'CY CONTRACT

Hollywood, July 18.

Suit for \$4,781 has been filed by Nan Grey, film actress, against the Schulberg-Jaffe agency, seeking to have her managerial contract voided on the grounds that she is a minor and that the agents rendered no service in negotiating the Universal contract under which she draws \$500 contract under which she draws \$500 contract under which she draws \$500

a week.

Amount asked is for return of commissions paid since November, 1937. Action was filed by her husband, Jackie Westrope, jockey, as guardian.

SAILINGS

Aug. 12 (San Francisco to Sydney)
John Fuller (Monterey),
Aug. 2 (New York to London) Ben
Lyon, Bebe Daniels, Rae Smith

Lyon, Bebe Daniels, kae cum... (Mauretania), July 27 (Liverpool to Boston) Kimberly and Page (American Im-

Administry and rage (American, InJuly 20 (New York to Paris)
George Raft (Normandle),
July 20 (New York to Havana)
Herman Golden (Panama),
July 20 (New York to Havana)
Herman Golden (Panama),
July 10 (Los Angeles to Sydney)
R. John Doyle, Nick Lucas, Sunny
July 10 (Los Angeles to Sydney)
R. John Doyle, Nick Lucas, Sunny
O'Dea, Bores and Ladd, Edith Griffiths, Ming & Toy, Herb Schriter,
(Montreery), Models, Filz & Criery
(Montreery), Models, Filz & Criery
(Montreery), Models, Filz & Criery

(Monterery), July 15 (New York to Havana) Portia Schaefer (Oriente),

ARRIVALS

(At the Port of New York)
Robert E. Sherwood, Mr. and Mrs.
Casey Robinson, Kato Havas, Seven
Robert Alton Girls, Three Stooges,
Mr. and Mrs. Eric Greenspan, Mr.
and Mrs. Henry Weiner, John Balderston, Max Milder.

Shilling for FBI

Washington July 18.

Prominent show biz and literat ames are contributing to 'personal identification' drive through which civilian fingerprints are being collected by the Federal Bureau of Investigation.

Investigation.

Among the screen notables whose finger prints are on file with Edgar Hoover's G-men are Shirley Temple, Ginger Rogers, Freddie Bartholomew and James Cagney, the Department of Justice revealed law Wednesday (12). Other well-known names include Walt Disney, Not Coward, Jack Dempsey, Walter Win-Coward, Jack Dempsey, Walter Win-

chell, etc.

Personal identification files are kept 'entirely separate from criminal records,' the D. J. explained hastly in its announcement. Added the rather gristy reminder that digit-smudges are useful in 'train wreeks, casualties at sea and other disaster's and for inestimable assistance. asters' and 'of inestimable assistance in locating amnesia victims, missing persons, suicides, and other person whose exact identity cannot readily be determined.'

Williams to Seek Preference In Anti-Trust Suit

Paul Williams special assistant to the U. S. attorney-general, will see Federal Judge John C. Knox in N.Y. Monday (24) in an attempt to se-cure a preference for the U.S. anti-trust action against the major film

The necessary 20 days after filing of an answer expired yesterday (Tues.) and two days' notice was necessary to inform the defendants that a preference would be sought.

that a preference would be sought.
The granting of the preference
would place the case on the October
calendar for trial. Failure of the
judge to grant the preference might
mean a delay of a year, or at the
earliest to January, 1840.

Balto Nahe's Trust Suit

Baltimore, July 18.

Baltimore, July 18.
Suit was filed in Federal court here this week by the Westway, new mabe, against officers of the local Durkee. Theatre chain, 20th-Fox. Columbia, Loew's, Faramount, United charging violation of the Sherman anti-trust act. House claims Durkee conspired with film companies to prohibit pictures being made availities with the contract of the contra

its own Edgewood nearby.

Pointing out that the distributors produce approximately 300 pix a year and that the competing Edgewood can use only 158, the Court is being toked to grant a temporary being toked to grant a temporary from granting a 14-day clearance; from tieng up more features from tieng up more features it can use; and to enjoin the dedendants from further such practices. Egar Allen Poe representing the Westway.

Foreign revenues off 9½%. Page 11

Majors oppose holding out in Japan. Page 11

No Joson deal. Page 21

No Joson deal. Page 31

Valier O'Keefe on Lifebouy. Page 32

Burns and Allen set. Page 23

Burns and Allen set. Page 33

Badio reviews. Gateway Summer Playhous, Ruth Chatterton, Man About Hollywood'. Page 36

Can control broadcasting diese. Page 31

Katharine Hepburn's Philadelphis Story film deal . Page 41

Katharine Hepburn's Philadelphis Story film deal . Page 41

May impdet Bullywood backing of Broadway legt. Page 41

WyAers get reprieve. Page 41

Even Money on Neely Now

Going through the Senate Monday (17) in spite of vigorous lobby-ing against it, be fively bill to souther block-booking and its half-sizer, ing against it, be fively bill to souther block-booking and its half-sizer, blinds-stilling, is now regarded within the trade as the stilling chance to slight brough the House during the 1839-90 session next wi-ter. By the time the hardly-pressed Neely bill comes up in the House it may be a longer shot then that, depending on what happens mean-

it may be a longer shot then that, depending on what happens mean. The odds in his favor may stand at somewhere between even money and 2-to-1 after Xmas, based on devolopments in connection with the U.S. anti-trust usuit, various other restraint of trade actions, and what happens to the industry's own trade practices code. Any change in While an effort may be made to get the Needy measure before the House before Congress convenes, it is unlikely, in such an event, that any action will be forthcoming prior to the close of the present session are such as the contract of the present session and the such as the contract of the present session are such as the contract of the contrac

any action will be orthogonary depress, session may depress, session may depress.

Any depress of the session of the upper based on the progress the bill made after the present session of the upper house got pretty well under way. These odds of 8-5 would seem to have been figured close within the trade in view of the vote of 46-28 which prevailed.

Golden Jubilee Stunt This Year Won't Be in the Nature of a 'Drive'

POLA NEGRI LIBEL SUIT VERDICT DUE THIS WK.

Paris, June 11.

The 20th Correctional Court will bring a verdict July 21 in the suit brought by Pola Negri against Pour Yous, Paris weekly motion picture magazine, for 1,000,000 francs (\$27,000) damages for alleging that she was a member of Chancellor Hidden Chancellor Hidden Court Court of the Court o

The Polish actress declared that The Polish actress declared that he paper's allegations were wholly unfounded. She said that the story caused here serious trouble among a story of the said that the story and the had difficult dealing with French film producers as a result. Defense denied the story was demantory. It didn't attempt to prove that she was Hiller's friend, merely denying that the story was damag-

denying that the story was semiindig.

Miss Negri's lawyer, in court,
said that the only time that his client
had ever seen. Hitler was from a
a parade. Miss Negri did not take
the stand. After the court session
she told press men 'imagine my
having any influence over Hitler.'

Nick Schenck East

Hollywood, July 18.

Hollywood, July 18.

Nick Schenck trains east tonight (Tuesday) after coming here primarily to view the rough cut on Gone With the Wind, Seiznick-International production.
Premiere will be held in Atlanta, but no decision has been reached on roadshowing which will not be settled until after William Rodgers, Metro sales chief, has a look at the film.

L. A. to N. Y.

Arch M. Bowles Mike Reenberg.

Adrian Sannish.

Jun Doane.

July Bliers.

Bally Bliers.

Rube Goldberg.

Rube Goldberg.

Andy Krappmann.

George Raft.

Zew. G. Robinson. Nick Schenck.

N. Y. to L. A.

Other News of Interest to Films

Celebration of the Golden Ami-versary of the motion picture busi-ness, set to start next month, will not not be a set of the set of the set of the Nor is it an advertising campaign, since the industry does not plan running any ads such as used in the Greatest Picture Year in 1838. Hays organization officials stressed these points this week.

these points this week.
Golden Jublie, marking 50 years
of the motion picture, is to be a volunutary project for local theatres deuntary project for local theatres detheir fall advertising on new prodct. National committee, headed
by Ken Clark, Hays office publicity
heif, vill work out ideas for such
voluntary observance, planting most
of them in a sational press bookfet.

of them in a national press booklet. Individual film companies contemplate doing a little celebrating on their own, with apecial campaigns at the Golden Jubilee Year. Picture companies and individual circuits have framed special feativities or observances of ener product each fail far from new. It is simply that the Jubilee idea gives local theatres an opportunity to tie in with a national observance.

observance.

The Motion Picture Producers & Distributors of America, Inc., expects organizations such as Parent-Teachers, schools, libraries, women's clubs and other associations having an interest in motion pictures to cooperate in individual communities.

It any theatre in any community of the U. S. wants to make some-thing of the Golden Jubilee celebrathing of the Golden Jubilee celebra-tion, everything will be made easy for them to cash in. But nobody will be offended if they pass up the best of the control of the control graph of the control of the control of the section of the control of the control of the section of the control of the control of the section of the control of the control of the section of control of the control of the control of the section of control of the control of the control of the section of control of the control of the control of the section of control of the control of the control of the section of control of the control of the control of the control of the section of control of the control of the control of the control of the section of control of the control of the control of the control of the section of control of the con

M.P. Greatest Year' Audit Shows Balance of \$92,587

Shows Balance of \$92,587
Pending settlement of some hims
Pending settlement of some hims
disagreement, an audit of the Motion
Pictures Greeket Year campain,
actending from July 25, 1883 to May
extending the cycle of the results of the drive in dollars. The
results of the drive in dollars. The
excess of the results of the results of the drive in unsettled,
the excess of receipts over disbursements, excluding the expenditures
etc.), amounts to \$186,760 and that
the excess of disbursements on accessories over money taken in was
excessories over money taken in was

cleared up.

This item of \$19,458 represents five
different bills totaling that amount,
that have not been paid. Report to
Walker, treasurer of the campaign,
states that 'there are certain liabilities which have not as yet been
liquidated, principally because of the

(Continued on page 45)

9-40 FILMS IN GOOD SHAPE

5-Day Week a Boon to Film B.O.. **Years Checkup Shows: See Danger** In Any Partial Summer Shutdown

With virtually every industry or line of business now operating on a 5-day week basis, the picture husiness-is checking to see just what effect it has had on the boxoffice. The shorter week and the national wage and hour scale now has been effective for little more than a year, enough time to get a fair reaction. Data thus far collected indicate the 5-day week has helped film theainan a year a fair reaction a vear usua thus far collected indicate the 5-day week has helped film theatre business. The shorter week give-bulk of peen'

5-day week has helped film thesis business. The day tree week gives the great man and the state of the state

vaudeville houses by using only a devenex, ascent, then, was that the abutterings would increase the appellies of thestragers for acceptable and the state of the

Few Coast Theatres Close; Improved Tone

CAUSE: MIRPOVECT AUME Few alm theatres in Southern California territory are stated for summer shuttering this year. Better-tion at the boxoffice generally, with Operators convinced upward trend is ownly has theatre men figuring on ownly has theatre men figuring on of closing for balance of summer per-folions.

riod.

Only areas that will witness any marked dimerie shuttering will be the Imperial Valley and portions of Sau Joaquin valley in Southern Calinnia, and portions of Arizona, and sortions of Arizona, which was summer heat is something to be suffered to the control of the con

New Buzzell Pact

Hollywood, July 18.

Metro has handed Eddie Buzzell a new directorial contract and assigned him to pilot the Marx Bros. in 'Go West.'

Currently he is directing them in 'A Day at the Circus.'

YOUNG ARNOLD IN OPERA

Rochester, N. Y., July 18.
William Arnold, 19, actor-son of
Edward Arnold of the screen, has
quit Hollywood for an opera career.
He is studying in the opera de
partment of the Eastman School of
Music.

GERAGHTY LEAVES REP

Hollywood, July 18.

Maurice Geraghty resigned as story supervisor for Republic's Gene Autry, Roy Rogers and Mesquiteer features. He has been with the studio five

From Lux to RKO Hollywood, July 18.
Frank Woodruff, radio producer, goes to RKO as a director.
He directed the Lux program for the last four years.

PLENTY FILMS READY: PROD. HEAVY

Hollywood, July 18.
With 23 pictures ready for re-lease, Paramount has the biggest backlog of completed features in history.
Production staff has finished the current season's program and all but intuition in the farts three months of 1939-40. Studio has six other films before the cameras. With production far shead of schedule, 20th-fox is slated for a coasting period on A product untils period on the product finished, or in work, to meet release dates until the end of November.

Currently in production are six Darryl Zanuck features and two for the Sol Wurtzel unit.

the Sol Wurtzel unit.
Metro lot is seething in production, with 29 units on nine pictures
working and 1,800 extras overrunning the sets. All stages are occupied and two companies have been
forced off the lot.

McDONOUGH MAY LEAVE RKO: BENEDICT TO PROD.

Mollywood, July 18.

RKO studio personnel is to undergo a shakeup on the arrival next week of President George J. Schaeter from the east. Reported the studio head J. R. McDhonough will leave the lot after Geoleaner and the studio head J. R. McDhonough will leave the lot after Geoleaner and the studio head J. R. McDhonough will leave the lot after Geoleaner and the studies of the

RELEASE DATES BEING SET NOW

All Distribs Have a Promis ing Array of New Produc Set to Go—Expect It Will Stimulate Both Selling and the Boxoffice

RUSHING 'EM OUT

By ROY CHARTIER

By BOY CHARTEE

In addition to final deliveries on the current (1932-39) season which, the contract of the current (1932-39) season which, the contract of the current (1932-39) season which, the contract of the current (1932-39) season which, the current of the

ever, i

August.
Metro's Maximum
Meantime, Metro, which is delivering its maximum requirements on the '38-39 season rather than just

Estimate Par's 6-Month Net Profit At \$2,500,000: U's Big 1938-39 Spurt

the second quarter are anticipated for Paramount by Wali Street financial observers. The second quarter net earnings and net for the first half of 1939 is not due out for sev-eral weeks, but the financial district is looking for net profits of around \$2.500.000, If the second three months this year do not greatly ex-

monus nus year or no. nearly 25.

the opinion of financial executives in the company term star year, the net for Par may be sightly under this total.

Paramount reported estimated of the 38-39 season total 4730.

Paramount reported estimated branches throughout the word in the company of the star of the star of the word in the star of the s

Better earnings than last year in he second quarter are anticipated to Paramount by Wall Street in ancial observers. The second quarter are are arrained and not for the financial observers. The second quarter and weeks, but the financial observers and to f 1998 is not due out for several weeks, but the financial district in conting from third quarter indications. With business is looking for net profits of around 2,00,000. If the second three contents this year do not greatly exceed the profit of the second three contents this year do not greatly exceed the profit of the second three contents of the second quarter indications. With business to more than the profit of the second quarter indications. With business to move the profit of the company's new season product due to break around Aquat, the opinion of financial obscutives in the company.

Circuit Court of Appeals Throws **Out 3 Counter-Arguments and Again** Okavs RKO Reorganization Plan

Goldwyn East Next Week

Samuel Goldwyn will arrive in New York next Monday (24) for conferences with James A Muivey, his eastern rep, and for the preview of They Shati Have Music at the Rivoli, N. Y., Tuesday evening (25).

RKO BOARD OK COMES UP **THURS.** (20)

Federal Judge William Bondy in New York Monday (17) set Thursday (20) as a date for a hearing before himself, at which time Bring Trust, and the set of th

board, the application discloses, of whom two will remain as members. The balance have either resigned, consummation of the plan, and to give Irving Trust the benefit of their advice, it will be necessary to have the men approved by the court possible, since all represent large in-terests of creditors or stockholders. The new officers to be voted on will be Richard C. Patterson, Jr., as Bill, Ned E. Depinet, Thomas P. Du-rell, Frederick L. Ehrman, L. Law-nene Green, Conde Nast, John E. Parsons, N. Peter Rathvon, George James G. Harboard and Lunsford P. James G. Harboard and Lunsford P. James G. Harboard and Lunsford P.

RICHARDS, BLANK AND LYNCH IN N.Y. PAR MEETS

E. V. Richards, head of the Saen ger circuit in the south and a director of Paramount Pictures, Inc. reached New York Monday (17) and immediately huddled with Barney Balaban, Stanton L. Griffis, Austin C. Keough and others. Aiso arriving at the Par h.o. Monday (17) were Abe Biank, major midwest operator and his son, Ray. G. Raiph Branton, general manager of the Par-Blank enterprises, followed them in yesterday (Tues.) for theatre administration conferences and product discus-

sions.

In both the Saenger and Blank territories business is holding up very
satisfactorily as compared with last
year at this time. Richards and the
Blank group are expected to remain
a week or so. The former does not
come up from New Orleans often,
now it is possible to may remain
ings. It is possible the may remain
hrough July 28, if a regular board
session, scheduled for that date, is
held.

The Circuit Court of Appeals in N. Y. yesterday (Tues) affirmed Federal Judge William Bondy defected Judge William Sondy defected Judge William Sondy of reorganization, tossing out all time to the appeals Judge Learned Hand, Harrie Chase and Rober Patterson took the appeals one at a time with the pattern of the state of the stat

Cassel & Co., holder of \$177,000 or debentures of RKO, which claimed debentures of RKO, which claimed debentures of the Constitution in that, in giving debenture holders preferred stock for their deserted as the constitution of the holders their existing priority or who receive common stock. The substitution of the holders their existing priority common stock. The constitution of the holders of more than two of the holders of more than two of the holders of more than two claims of the constitution of the holders cannot be substituted.

The Federal Court was not called the constitution of the substitution of the cary that the plan was the best on to say that the plan was the best

tained.

The Federal Court was not called on to say that the pian was the best could be furthed. The pian was the count of the pian was the pian was

In re: Copia Realty, Fabian
As to the claims of the Copia
Reaity and Fabian op: ating companies, who questioned the fairness
of the plan in the way it deatt with
contingent claims, and who asked

(Continued on page 14)



INDEX Chatter 45 Dance Bands 30-32 15 Years Ago..... Film Booking Chart Film Reviews..... Film Showmanship..... House Reviews..... Inside-Legit International 11 Music30-32 New Acts.... Night Ciubs......33-37 Obituary Outdoora Radio20-29 Radio Reviews..... Radio-International Vaudeville33-37

RFC's \$400.000 Loan to Grand Nat'l Plus \$150,000 More From Wall St. House Features Co.'s Refinancing

Plans for refinancing of Grand National Pictures Corp. came near to consummation last Picture View of the Consummation last Picture View of the Consummation last Picture View of the Consumer View of the View of the View of the Consumer View of the V

Jateral.

Felt & Co. bas consented to a modification of its original proposal, provided Educational-Grand National accept the RFC loan. In all respects, once the RFC transaction becomes an actuality, Felt's participations comes an actuality, Feir's participa-tion and security becomes subord-inate to the RFC's first lien on per-sonal and real property which must be furnished the Government as col-lateral for the loan, and presumably also subordinate to other loan;

Basis of Payer 16 EARP .

Basis of Payer .

Ba

ers of the old Grand National securities, together with part cash, two years ago.

In addition to the \$400,000 from the RFC, and approximately \$150,000-the probable extent of Fell & 600 le being arranged with Electrical Research Products, Inc., and Irving Trust Co., jointly, at 8% inter-set.

GN's Distribution Progra

GN's Distribution Program
Grand National Pictures for the
time being will condine itself to distribution and financing of independent producers only, and will do no
turther production of its own. While
Hammons is uncertain whether Fine
Arts Productions, will continue to
Arts Productions, will continue to
GN' other deals with producers are
under discussed with producers are
under discussed.

GN, other deals with producer are under discussion continued distribution, contrary to report, and is still releasing 12 features and two shorts, majority of which became available with their fart release, 12 real continued with their fart release, 12 real continued to the contract of the contract of

Fred Kane Now Head Man For Grand Nat'l on Coast

Fred Kane Hollywood, July 18.
Fred Kane becomes Grand National's head man on the Coast under new financial setup. In addition to supervision over production by indic units to be financed by GN, as well as over any pictures that

Yinee, I'm in Pictures

Holiywood, July 18. Geraldine Spreckels, sugar heir-ess, has signed with Retsana Studios to play in a series of Cinemachrome

"Trail Blazers, first of series, goes before the cameras Aug. 1, with Len Smith producing.

Quartet of Higgins Set For Trio of Gleasons: Par's Aldrich Family

Hollywood, July 18. Hollywood, July 18.
Two more stories for the Higgins
Family series, featuring James, Loice and Russel Gleason are ready
care and the series of the series of the common are in the writing mill.
Money to Burn' and Calling All
Marines' are in shape for the camera, and Everybody's Happy' and
Should Wives Work? are being
scripted.

scripted.
Two more pictures about the Aldrich family, introduced to the screen by Jackle Cooper and Betty Field in What a Life, have been added to the Paramount production schedule. Both will be directed by Theodore Reed, who piloted What a Life, based on Clifford Goldsmith's stage play.

WELLES WEST ON HIS FIRST RKO PICTURE

Orson Welles, director of the Mer-cury theatre, accompanied by John Houseman, went to the Coast this week to outline his first picture for RKO. Welles finished details of a single-feature-per-year deal over the

single-feature-per-year deal over the weekend.

By terms of his contract he will be a substantial of the contract of the contract he will be a substantial of the could get a pace causeling him to ministain his activity with the Mercury theatre. Learn on the repetroy season on N.Y. and resume appearing on N.Y. and resume appearing on Campbell Phythosus, via "CBS. Welles will put on his broadcasts which will enable him to get in a full stage week withou midweek interruptions."

Lesser's 'Ice' Cream Beats Schedule: Gets Bonuses

Hollywood, July 18.

The Twerything's On Ice was that way two days ahead of schedule in spite and the spite of the tweether of the production and technical crew at Principal Pictures.

The two the tweether of the production and technical pictures.

The tweether of the production and technical crew at Principal Pictures.

The tweether of the tweether of the tweether of the production and stars Irene Dark.

Principal Pictures obtained a lease extension on its offices to old. B. P. Schmitter of the production of the pictures of the picture

on and stars Irene Dare.
Principal Pictures obtained a
lease extension on its offices in the
old B. P. Schuiberg studio until
Aug. 1. On that date Columbia
takes over the space. Meanwhile
Lesser is shopping for a new location.

Par's 'Tenderloin'

ar s lenderloin'
New York's tenderloin district of the gay 80's forms the basis of a picture to be produced by Harlan Thompson at Paramount. Fred MacMarray and Dorothy Lamour slated for leads. Film is tagged Tenderloin!

GN may make itself, Kane, with title of assistant to the president, is in charge of studio and company's local finances. The control of the c

Ain't Bein' Done

Hollywood, July 18. Lest they be accused by their following of being sissies, western picture heroes rarely kiss the gal they rescue from fates worse than death.

William Boyd has made 28 pasture epics in five years without once smacking the young sweet thing that straighted for his hericos.

CIO'S Q. T. ORG. OF RKO USHERS

Though not causing grave alarm as yet, a sudden, unexpected walkout of ushers in RKO neighborhood theatres in the Greater New York area and some picketing taking place, is providing a taste of action that has frigitening tendency among operators in the face of possibility that a strike could spread to all NY.

operators in the take of possibility that a stiftle could spread to all N.Y.

CIO union, an affiliate of the United Retail & Wholesale Employees of America, has been quetty signing up under the received of the New York of

the CIO.

Other operators in N.Y. are checking on the situation, watching it from the adellines with some apprehension. Meantime, the question is included in the control of the control of the control of the Bullding Service Workers union (AFL) has been earnolling members and for some time now has sought to negotiate contracts with all New York all m houses.

Studio Contracts

Hollywood, July 18.
David O. Selznick hoisted Harry
Stradling's cameraman option.
Bernard Herzbrun signed as art
director for Stephens-Lang Produc-

director for osepseus-among the first of the

public.

Lou Baum and Lee Hugunin, unit
managers, drew new term contracts
at Warners.

Paramount renewed William Fraw-

ley's pact.
Robert Rossen inked scripter ticket at Warners.
Court okayed Metro's minor contract with Mary Beth Hughes.
Mr. Clay Adams inked writer contract at 20th-Fox.
Metro renewed Rita Johnson's

pact.
20th-Fox picked up Lionel Atwill's
option for one year.
Lillian Porter's player ticket renewed for one year at 20th-Fox.
Paramount signed Lind Hayes, ac-

tor.

Stock player options on Joyce Mathews and Audrey Maynard lifted by Paramount.

Universal's minor contract with

by Paramount.
Universal's minor contract with
Anne Gwynne approved by Superior
Court.
Guy Endore penned scripter ticket
at Warners.
Charles R. Rogers signed Gloria
Carter, minor.
Warners handed planes

Carter, minor.

Warners handed player contracts
o Herbert Anderson and George

Echo of F & M's Anti-Trust Suit Is New Action to Recover \$42.200 **Legal Fees From Its Own Attys.**

Raft Under WB Seal

Hollywood, July 18.
Warners signed George Raft to a term contract after ogling his work as co-star with Jimmy Cagney in Each Dawn I Die.

After a vacation in Europe, his first picture will be The Patent Leather Kid. George Raft is in New York from the Coast, on his way to Europe and a brief vacation.

N. Y. City Drive Causes B'way Marquees to Cut

Pending more comprehensive ac-tion by the City Planning Commis-sion to clean up Broadway, enforc-ing limitations on signs, billiboard-ing, etc., the first forceful step taken against theatres is to knock out mar-quees that are higher than nine

Down to Legal 9 Feet

feet.

As result of a flock of violations slapped on Broadway houses during the past week, hurried agreement has been reached to bring all

ing the past week, hurried garement has been reached to bring all
marquese down to the prescribed
interior height, including downinterior height, including downthis goes for both major-controlled
theatres and independents.

The marquese of all Broadway
house as well as, those in nake secslated to come down today (Wed.).
This is the height from the marquer
itself upward and takes in any electic signs that may extend by the
tic signs that may extend by the
tic signs that may extend to the
tic signs that superior to the
tic signs that may extend to the
theatre signs that may extend
to she high at 50 feet for reflective
to as high at 50 feet for reflective
that. Electric sign people are vitalby the state of the Planning
Commission, of which Rex Tugwell,
former brain-fruster, is chairman, is
of known, but believed in New
for known, but believed in New
for known but believed in New
for known but believed in New
with no all-encompasing propara,
as at first discussed, to be put into
effect right away for not only the
after the state of the state of the state of the
tree that places of business using
The Broadway Assn. vigorously

atres, but all places of business using advertising.

The Broadway Assn. vigorously protested against the City Planning Commish move and asked that it be put over to the fall to give everyone in the path of the cleanup an opportunity to closely study the proposals in mind.

Skouras-RKO Newark Pool Off. House Folds

Pooling arrangement between Storm and RKO on the Terminal, Newark, has been terminated and was operated by the Skourases at was operated by the Skourases at was operated by the Skourases at was operated by the Skourases and the Skourases are sentered into and before that was a Fox vaudiliner. Frincipal cause for the shutdown was attributed to the fact that bouss was sufficiently as the second was sufficiently as the second was attributed to the fact that bouss was sufficiently as the second was su

was attributed to the fact that bous was on its last legs, due to removal of the Pennsylvania R. R. terminal to a new site in Newark, and was affected by change in the flow of the crowd toward theatres nearer the Broad and Market streets area.

ZANUCK'S 'WINGS'

Hollywood, July 18.

Darryl Zenuck has ordered 20thFox writers to work on a yarn
about New York street cleaners taking over the late Otto Kahn'e estate on Long Island as a vacation

spot.
Plan it as a farce comedy called 'White Wings in Clover.'

GALE PAGE'S DIVORCE!

Spokane, July 18.
Gale Page, who is Sally Rutter
daughter of a well-to-do banket
here, fiew in for a brief family visi

She would not comment on her reported divorce action against Frederick Tritschler of Chicago, NBC executive.

St. Louis, July 18.
Fanchon & Marco, Inc., and its two incorporated Missouri subsidiarity in the company of the companies of the companies of the petition results of the companies of t

the retusal of major producing com-panies to supply films. After a per-jor of such operation. Allen L. Su-der, one of those who entered the agreement with F&A, and who bad further advances and asked for re-turn of his money. On shavive of Leahy, the petition alleges, Synder's stock was purchased for '\$25,000. Leahy, according to the petition, about the made to the Attorney Gen-eral of Missouri with a request anti-trust proceedings be instituted against the producing companies re-eared of the contraction of the con-graphic producing companies re-turnes, recommended Aylward be tunes, recommended Aylward be employed for this purpose. The

against the product of the product o culties, and asked Leahy to stop the filing of any anti-trust suits, as such action would make further negotia-tions difficult. The petition charges that Leaby failed to stop such action, that the suits were filed, and that he then advised the settlement of the

then advised the settlement of the \$25,000 feet of Alyward, after which the suits were dismissed. The \$42.200 FeM seeks to recover is the alleged amount paid in a \$75.000 feet to Leaby and his associates once were to recover the remainder were to recover the remainder were to recover the remainder to be quite full of romance. It contains a great many words but fails to state a case. We will give our No date has been set for a hearing of the action.

Quartet of Tailspins

Hollywood, July 18.
Four stories bave been lined up
by Paul Malvern for a quartet of
'Tailspin Tommy' pictures for Monogram release during 1939-40.
Films are 'Danger Flight,' 'To continental Plane,' 'Aces of the and 'Wings Over the Andes.'
Trent stars. 1939-40. Flight,' 'Tra

MAETERLINCK'S TRAILER

Los Angeles, July 18.

Maurice Maeterlinck, author of
'The Biuebird,' forthcoming Shirley
Temple starrer at 20th-Fox, will
make a special trailer for the pictime in France.

make a special traffic.

Iter in France.

Idea is similar to George Bernard
Shaw's introductory traffer for his
first screen opus, 'Pygmalion' (M-G).

Greene OK. Plo Resumes

Greene OK, Plo Resumes
Hollywood, July 18.
Here I Am a Stranger' resumed
production at 20th-Fox after a delay
of two months caused by injuries to
Richard Greene in a motor accident.
Brenda Joyce bas the femme lead
originally assigned to Nancy Kelly.

POINTS AT STUDIOS

Code's Arbitration Machinery Still Snagged, but Expect All **Kinks Ironed Out Within Week**

Requiring more time than was at all and the control and anothing three call and anothing three call and anothing the call and anothing the call and anothing the call and anothing the call and the call

the distribution of the arministic flexibition of the voltage together. Utilit the distribe have worked out to the clearance clause and submitted it to the exhibitors, they are under the clearance clause and submitted it to the exhibitors, they are under the clear to the clear the clear to the clear the c

tirety.

New Jersey Allied, Northwest Allied Allied of Western Pennsylvania and Independent Theatre Owners of Eastern Penna, whose Sidney E. Samuelson is a national Allied director, have all rejected the code, confirming Allied States Assn. action at Minneapolis on it.

Neb.-Ia. MPTO Stalls On Code Vote 'Til Sept.

On Code Vote 'Til Sept.
Omaha July 18.
MTYO of Nebratica and Western
International Control of the Control of the Code International Code Internati

Come and Go at Par

ert Bren, Nat Perrin, Garnett ton end Herbert Shannon.

ILL'S ANTI-DUAL **BILL NOW UP** TO THE GOV.

State is seething with the proposed legislating the proposed with the proposed legislating formal signature by Government of the proposed legislating formal signature by Government of the proposed legislating formal signature by Government legislating format legislating the proposed legislating with the p

Governor so that he formally signa-tures the measure.
Supprisingly, the proposed legis-lation is not affecting the general procedure of the buying season. The general run of exhibitors ere so full up with legislation and laws that the novelty has worn off completely and the exhibitors no longer let any proposed legislation interface and proposed legislation interface.

Nicholls' 20th Solo

Hollywood, July 18.
George Nicholls, Jr., directs the
Jane Withers starrer, 'High-School,'
under e one-picture deal with 20th-

Fox. Shooting starts late next month.

WB BENEWS ROBINSON WB EMEMBER AUSINSON
Warner Bros, has optioned Casey
Robinson for another two years.
Contract was picked up while
scripter was in Europe on an eightweek vacation tour.

week vacation tour.

Robinson left New York last Friday (14) for the Coast to start work on the script of his third Bette Davis picture, 'All This and Heaven, Too.'

the special meeting which showed distributors were charging more film rental in order to give 20% cancella-tion.

In another instance, an experience of the control of the ways being forced to the

"In sonther Instance, an exhibitor feelared he was being forced to take shorts and newareds in his contrast with a major company, in order to Ghor relevance of the company in order to Ghor relevances were discussed at the meeting. Membership grive committee constitution of the company of th

40,000 WORKERS

A Runs Interference for AFL to Block Out Inva--CIO Throws Support to Technicians Guild Bargaining Rights in the Balance

IA'S VICTORY

Hollywood, July 18.

Fight between the American Federation of Labor and the Committee eration of Labor and the Committee for Industrial Organization, for control of 46,000 film workers got under way this week, with each group demanding right to bargain for employees. Drive to block entry of CKO into picture field is headed by the International Allance of Thestrical Stage Employes, armed solute control of 12,000 members of IA Studio Locals.

of IA Studio Locals.

The CIO is working from behind
the scenes by furnishing financial
and moral support to the United
Studio Technicians Guild of North
America. This Organization, sponsored by officers of Technicians Local
37, claims to represent a majority
of cameranen, sound technicians,
men and absorvers. Claim covers the
entire jurisdiction field of IATSE.
CIO plan is to move since the

men and laborers. Claim covers the entire jurisdiction field of LATSE.

CIO plan is to move into the entire jurisdiction field of LATSE.

CIO plan is to move into the claiming work on whandled by LATSE members. Other crists and workers would then be taken into workers would then be taken into the control of the control

(Continued on page 16)

FIGHT TO CONTROL Threat of Clipped Commissions Leveled at Agents If AMG Fails To Go Along With SAG Licensing

Settle 'Maisie' Tiff

Hollywood, July 18,
Metro and Phil Goldstone reached
an out-of-court settlement of the
right to the title, 'Maisle,' recently
used on one of the studio's features.
Goldstone took over a picture of
the same name about five years ago,
a fact overlooked by Metro's title ex-

RKO UNLOADING PALACE, CHI, **PRODUCT**

With the RKO Palace closed and not figured to open until Labor Day, the local RKO exchange is pediling the property of the local RKO exchange is pediling the tempt at such asless since RKO was formed. Palace will be closed, in tho, over two months which means a considerable backlog of first run and the control of the co

quent and specific sector.

RKC is selling only the 1938-39 first run availabilities, naturally, since the 1939-40 product is being reserved for the Palace's use, when it reopens in September.

William Powell Returns As 'Another Thin Man

Hollywood, July 18. William Powell returned to work after a year's absence from the screen due to lineas. His comeback picture is 'Another Thin Man' et Metro, co-starring Myrna Loy, who recently returned from a vacation in Europe.

Hunt Stromberg produces and W. S. Van Dyke directs.

Film and radio agents will face stiff regulation of their business and stiff regulation of their business and stide regulation of their business and stide new allowed, if the Artists Managers Gulid falls to go along with the Screen Actors Gulid Idensinounced that unless an agreement on the licensing program is reached soon they will proceed to license will consider the advisability of reducing agency fees. A showdown on the proposed contract between the two groups is extended to the state of t

Revision would not apply to actors who have term contracts, but only to freelance players who have term contracts with agencies. These would contracts with agencies. These would be rewritten to conform with SAG requirements, with possibility con-tract would be limited to 12 months. Agreement has been reached on most the other provisions of the con-

tract.
The actors turned down request
of AMG to reopen negotiations on all
phases of proposed contract, but
agreed to give serous consideration
agreed to give serous consideration.
Committee headed by
M. C. Levee, AMG prexy, is now
drating proposed changes for submission to Thomson and Laurence
W. Bellenson, SAG coursel.

New Scribe Quizzer

mission to Thomson and Laurence
W. Bellenson, SAG coursel.
W. Bellenson, SAG coursel.

Alexe with Sagness and Sagn

Exchange Mgrs. Reconcile Price Boosts on Ground of '39-40 Quality

Although exhibitors have been crying for lower film costs, managers of exchanges in the different keys claim that new season deals for the most part cell for price boots over last year. On such a basis, it's the most part cell for price boots over last year. On such a basis, it's the most part cell for price boots over last year. On such a basis, it's the most part cell for price boots over last year. On such a basis, it's such part cell the most part cell for price boots over last year. On such a basis, it's such part cell the most part cell and the most part cell an

N. Y. Censors' 3-to-2 'Baby' Decision **Indicates a Growing Pic Liberalism**

stite Education Department of the day and or the control of the day and the control of the day and the

metine divides and the Board of Pegents might be compelled to Soften! Its attitude.

So far, the most scote on appeals, and the source of the soften and the soften and the soften appeals and the soften and the soften appeals and the soften and the soften appeals by the soften and the soften and the soften appeals by the soften and the soften appeals by the soften appeals and the soften appeals and the soften appeals appeals and the soften appeals appeals and the soften appeals appeals appeal appeals appeals appeal appeals appeals appeal appeals appeal appeals appeal appeals appeals appeal appeals appeal appeals appeals appeals appeal appeals ap

Rester FIG Office in Fa.

Philadelphia, July 18.

Assassin of Yoffith marijuana picture, which was once banned by the State Board of Censors, has been passed by the new o.b. body. It was of the board several years ago by Loe McCarthy, its producer.

Current successful try for passage was by Monogram, which is now dismanger, said only minor eliminations were made.

Simdaya OK Pre Team
Sordinal, Me. July 18.
The Portland Me. July 18.
The Portland City Council voted last week to allow Sunday screenings in city pending municipal referendum on question in November. Opposition to the grating of the cipally by WCTU representatives, who were advised to observe him behaved in interin, thus given who were advised to observe final verdict at end of year.

The product of the product is a product on the product of the product in a product of the product in the product of the product in the product of the product of the product of the product in the product of the product

Siegel-Yates Discuss Rep.-SDG Pact in N. Y

With most of the studies alreads signed up to pasts with the Screen Directors Guild, Republic Pictures in practically the only organization which has falled to sign an agree Increased wage scale for assistant directors and unit managers is reported to be in dispute.

reportee to be in dispute.

M. J. Slegel, studio production chief, who arrived in New York from the Coast on Monday. (17) stated he are appeared to the Coast on Monday. (17) stated he are appeared to the Coast of the Coast of

Shuford to L. & T

Stanley Shuford, with the Blow advertising agency the past two years, has joined Lord & Thomas unyears, has joined Lord & Indiana der Jack Pegier to handle creative service on picture and commercial

Balancing the Budget

Hollywood, July 18.
Three pictures rolled yesterday
(Mon.) at Universal to replace three
finishing production. Newcomers are
'One Hour to Live,' 'Missing Evider and 'Bio.'
Winding up are 'Modern Cinderella, 'The Under Pup' and 'They Can't
la, 'The Under Pup' and 'They Can't

Fannie Brice's \$750.000 Suit vs. 20th-Fox Over 'Rose' Pic: Other Actions

Chicago, July 18

Possibility that an injunction will be sought to locally restrain exhibition of Rose of Washington Square (20th) mey follow on the heels of the suit filed here by Fannie Brice against 20th Century-Fox, the film's stars and such theatre circuits as Balaban & Katz, Essaness, Schoenstadt, GCF, Warner Bros. and a number of indie theatres. Comedi-enne claims that the picture has invaded her rights of privacy, has defamed her character and is an appropriation of her life story, without

Suit, filed by Spitz, Adcock, has

Smit, fined by Spitz's assistant Eti E. Fink.
Similar suit, filed by Nicky Arnstein on the picture in California resulted in a settlement of the case for \$25,000.

Trade Winds' Seit
Los Angeles, July 18.

against Water, writer, filed outneed in 'ederal court charging the
story of Trade Winds' was lifted
from her stage play. Teather in the
Wind.
Miss Keeney asks an injunction
and an accounting of profits.

The Radite Patents Corp. has filed suit in N. Y. federal court against Blue Seal Sound Devices, Inc. Molion Picture Camera Supply, Inc., J. Burgi Contner, Ernest St. George and Chestor for Burgi Contner, Ernest St. George and Chestor for Burgit Control of the Chestor of the Control of the Chestor of the C

injunction, accounting of profits, and damages are sought. Radtke filed two more actions Monday (17) in federal court-against Edco Electronic Devices, Inc., and R. H. Macy & Co., Inc., for the alleged infringement of its patent.

Bowles Cites 'Mediocre' Films, Cuts F-WC Scale

raums, valus f-wW Scale
First-ne Francisco, July 18.
First-ne Francisco, July 18.
First-ne Francisco July 18.
Firs

Cattlar, Building
Hollywood, July 18.
Double announcement by FoxWest Coast calls for cut in admission prices in several houses and the
erection of three new theatres in the
Los Angeles area. Newest addition
will be a 900-seater.

INTERSTATE-R&R SWAP

Interstate Theatres and Robb 8
Rowley in huddle here last week
enc over swapping of three houses.
Purported deal calls for Interstate
to take over Mirror, downtown RAR
styling is exchange. Begon and Actor accounts.

Roy Winkler, Warner Bros. advertising layout man, has left that organization and may join Lord &
radio & Mirror is only first runner
Thomas agency after a short vaccadowntown not controlled by Interstate.

PRODUCT DEALS

UA and Republic's New Sel

New deals closed by United Artists on 1939-40 product include Forest and the Section of the Rome chain. Charles these circuits, together with local managers, as in on the negotiations with all of these circuits, together with local managers, has closed 1389-40 product deals with two malor New January, and the International Control of the Section of

Mone Sales Up 48% IfOllywood, July 18. Increase of 40% in Monogram's sales for the 1939-40 season was amounced by George W. Weeks, vice-prez, in charge of sales. In spile of the general theatre slump, Weeks declared, Monogram's receipts are running 20% higher than at any other time in the company's hiddory.

ACTORS PLAY AT BASEBALL

Hollywood, July 18. Autograph nimrods reveltheir annual orgy when the Come dians and the L in their seasonal baseball jamboree for the benefit of Mount Sinai pital. About 25,000 customers inside Wrigley Field and about 10,000 out side made it the biggest autographing day of 1939.

ing day of 1939.

Comedians and Leading Men played baseball in a sort of way, Only one of Uncle Sam's tax-collecting accountants could agure out the score at the end of an imperfect day. Shirley Temple, who led the Parade of Stars into the ball park, put it all in a nutshell when she stepped up to the milke after the first inning and

said:
"It's a great game. They play-base-ball like I do."
The parade was the most eye-filling part of the program, with Shirley sitting up on the back-seat of the leading car with Jean Hersholt and his pipe and Governor Olson:
After them came Buck Jones on a N-lyo silver hoss and 57 drum-ma-

and his pipe and Governor Olson.
After them case Buck Jones on a
After them case Buck Jones on
After them case Buck Jones on
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Young Bair Killed

Young Bair Killed
Indianpolls, July 18.
William Roland Bair, 18, son of
Roland R. Bair, seretary of Olson
Theatre Enterprises, Inc., and former
owner of the Ritz, Uptown, St. Clair,
Strand and Oriental houses, nabes,
was killed in an auto crash Sunday
(9) near Walloon lake in Michigan,
where the family was vecationing
for the summer.
Son was only child.

Expect Confirmation of Hudson's United Detroit Post in Two Weeks

'Hawk's' Seattle Locale

Hollywood, July 18.
Warners remake of the old silent,
'Sea Hawk,' in color, will require
four weeks of outdoor shooting in
Seattle, with a company of more

than 100. nan 100.

Production starts Aug. 21, Errol
Tynn and Olivia de Havilland headng the cast.

Despite \$500,000 More For Reserves, Loew's 40 Weeks, \$8,173,060

Despite a \$500,000 increase in reserves for contingencies, Loew's Inc., reported net profit of \$8,173,060 for the 40 weeks ending June 8 last as against \$8,352,675 for the same period last year. Company set up \$1,620,000 for contingencies, as compared with a contingency reserve of \$1,120,000 for the same period in

pared with a contingency reserve of 12120000 for the same period in 32120000 for the same period in 32120000 for the same period in 3212000 for the same period in 3212000 for the same of profits from stillated companies, after deducting preferred dividends of subsidia, amounted to companies period sate year. Net profit figure was after depreciation, taxes and the contingency reserve. No official explanation was given why this contingence was a fixed depreciation, taxes and the contingency was profit of the second of the same period in the common charge was a safety this substantial hile in reserves, as compared with 4430-on the common charge with 4430-on this continue fouring like period of

reserves, as compared with M48-0 on the common during like period of 1938. If the present site of earning is ministance in the final quarter, Lowe's earnings for the fiscal in the control of the contro

Detroit Con's 6/50 a Share Detroit, July 18.

Detroit Consolidated Theatres, Inc., earned \$16,219, or 6\footnote{Mc a share, or the year ended Dec. 31, 1838.

This is almost double the 1937 carnings of \$3,211; or 3.50 a share, on the 250,000 shares of Class A, \$1 par stock outstanding.

John Loder Quits Eng. For Pic at Paramount

Hollywood, July 18.

John Loder has returned, after five years in England, to play in Diamonds Are Dangerous, the George Brent-Isa Miranda starrer at Paramount

mount.

British player made bis Coast
debut in Paramount's first talker,
"The Doctor's Secret'.

Small Tradings in Par And Pathe, Via the S.E.C.

Washington, July 18.
Two relatively small transactions in Paramount-Pictures, Inc., common stock represented only cash film dealings recorded by the Securities & Exchange Commission dealings recorded by the Securities & Exchange Commission during May, Purchase of 1,000 shares of common was credited to John D. Hertz, New York director of the company, on May 12, with 100 sharer reported held by Lehman Bros. Latter disclaimed, however, any admission of beneficial ownership of the securities.

securities energial ownership of the holdings totaling 4,800 shares of Pathe Film Corp. common were list: of or one individual, two holding security of the common in the strong-box of Pathe common in the strong-box of Pathe common in the strong-box of April 25 and remaining sheet properties.

The United Detroit string of Paramount theatres, numbering 17, will be placed in charge of East, with consumer reported plans, with construction of such an errosement possibly to be reached by Par's executive committee and Barney Balaban in two weeks or so. Pending further discussions con-

executive committee and Barney Balaban in two weeks or so.
Pending further discussions considerating further discussions considerating further discussions considerating the fact of George W. Trendie's resignation, it is understood-fluidon would step in at the Gorpe, with possibly in a distinct of the fact comes the case

Paramount home office theatre executives will concentrate on the

comes the sase.

Paramount of the the paramount of the Detroit operation considerably more than in the past, working fosely in conjunction with those locally in conjunction with those locally in conjunction with those locally in in a conference of the paramount of the paramount

United Detroit Theatries under his salary-and-percentage operating deal made by the Par trustees during bankrupize, Trendle has a 40% interest in the King-Trendle Broadcasting Co. of Detroit, controlling two stations, the Lone Ranger serial, etc. Metter the Company of the Com

Long Time in Saddle

Hollywood, July 18.
RKO is rushing five George
O'Brien westerns through the writing mill to failsh the 1938-39 scholule and get a start on next season's

In preparation are 'The Fighting Gringo,' Legion of the Lawless' and three still untitled.

'Cottage' for Ginger

Hollywood, July 18.
Pandro Berman bought the old rithur Wing Pinero stage play, En-Armur Wing Pinero stage play, Enchanted Cottage, as a starrer for Ginger Rogers at RKO to follow her eart picture, 'The Primrose Path'.

Play was filmed as a silent in 1923 with Richard Barthelmess and May McAvoy.

Ormston Scenics MG

Hollywood, July 18.
Frank Ormston, onetime eee director at RKO studlo and former assistant to Norman Bel Gedes at N. Y. World's Fair, has joined Metro.

Goes to work in studio's scenie

Chi Biz Betters, B & K Reopening UA: Bergner Pulls Good \$10,000. 'Law'-Fisher Orch Cheerful \$13,000

Chicago, July 18.

Bleadily growing basic strength of slow business in this territory durants of the control of

eck.
Chicage (B&K) (4,000; 35-55-75)—
econd Fiddle' (20th) and stage
ow. Flicker is garnering excelin b.o. reaction and is heading for
fry profits at \$33,000. Last week,
fan About Town' (Par) and vaude,

the About Town, Carl and would, trong \$34,00.

Gardak (B&X). (D0), S-26,00.

Gardak (B&X). (D0), S-76,00.

Gardak (B&X). (D0), S-76,00.

Gardak (B&X). (D0), S-76,00.

Gardak (BX). (D0), S-76

so, isste-Lake (B&K) (2,700; 25-40)—
Isste-Lake (B&K) (2,700; 25-40)—
Isste Law (M-G) and vaude,
ddy Fisher orch on stage, Going
good \$13,000 currently. Last
ek, 'With Murder' (WB) and
ide, managed okay \$12,500,

B.B., Nags Hurt Seattle; Kid'-Ennis Orc OK \$5,000

R.B., Nags Hurt Seattle;

Kid'-Ennis Oro OK \$5,000

A good wester with the purpose of the box was offset by basebath step purpose at home and hour both at \$11,500. Therast for the box was offset by basebath step purpose at home and hour both at \$11,500. Therast look of the box was offset by basebath step purpose at home and hour both at \$11,500. Therast look of the box was offset by basebath step purpose at home and hour both at \$11,500. Therast look of the fact is holding a bird week at there were a both of the box was offset by basebath step purpose and the box was offset by basebath step purpose and the box was offset by basebath step purpose and the box was offset by basebath step purpose and the box was offset by basebath step purpose and the box was offset by basebath step purpose and the box was offset by basebath step purpose and the box was offset by basebath step purpose of the box was offset by

Detroit, July 18.

Stronger product almost everywhere figures to spell higher grosses
here, with 'Second Fiddle' giving the
Fox the jump although 'Andy Hardy

Townshed with

The state of the s

First Runs on Broadway Week of July 20

Subject to Change Aster-Goodbye, Mr. Chips' (M-G) (10th wk.). Capitol-Andy Hardy Gets Spring Fever (M-G). Criterion-This Man is News' (Par) (19). Globe-Trans

(Par) (19).

Globe-Dead Men Tell No
Tales' (Alliance) (22).

Music Hall-Man in Iron
Mask' (UA) (24 wk.).
Parsno unt - 'Magnificent
Fraud' (Par) (19).

(Revitence in Current Isnie)
Bialto-Saint in London'
(REO) (16).

Rialto—'Saint in London (RKO) (18). (Reviewed in Vaniery, July 12) Roxy—'Frontier Marshal' (20th) (21). Strand—'Each Dawn 1 Die'

Strand—Each Dawn 1 Die
(WB) (21).
(Reviewed in Current Inne)
(Reviewed of July 27
Asia—Goodbye, Mr. Chips'
Ok-G) (11b wh.) hardy Gets
Spring Fover (M-G) Cdd wk.).
Spring Fover (M-G) Cdd wk.)
(REV) (AB)
Masie Ball—Winter Carnival'
(UA), Masie Ball—Winter Carnival'
(UA), (Cayloscod in Current Inne)

UA).

(Reviewed in Current Issue)

Paramount — 'Magnificent
raud' (Par) (2d wk.).

Elalto—'Hidden Power' (Col)

Haliko—'Hidden Power' (Col)
(25),

Bivell—'They Shall Have
Music' (UA) (28),
(Reviewed in Vanzer, July 12)

Boxy—'Frontier Marshal'
(20th) (2d wk.),

Strand—'Each Dawn I Die'
(WB) (2d wk.).

B'KLYN STILL OFF

Maisie' Pretty Good \$16,500 Will Enemies'

"Remains" with the proof of the

'Iron Mask' at \$85,000 Tops B'way; 'Speedway'-McCoy Slow 18G, Vallee With 'Angels' OK 25G; Others Vary

Business is peculiarly scattered on proceed the process of the peculiar of all years and the peculiar years and the peculiar years and the years and yea

Murder in Cleveland

FILM SHOWMANSHIP

Sonja Henie Snowball Fight Ballyhoos St. L. As Well as the Picture

St. Lords, July 18.

A McCoy snowball fight and kindred ice stunts with the temperature 96 degrees constituted the greatest outdoor baily ever engineered in this burg for a screen opus and all was worked out last wash by Lee Wautman, advertising. neered in this burg for a sured out last week by Les Kaufman, advertising and publicity director of Fanchon & Marco's bouses, exploiting Sonja Henie in 'Second Fiddle.' The snowde Marco's bouses, exploiting Sonja-Henie in 'Second' Fiddle.' The snow-ball and ice stunts were but part of a campaign that probably re-sulted in the town grabbing off pub-licity worth plenty as, in addition to the story being carried by all three daily rags, and the probable in the probable of the stunt-mates whereholder of the stunt-th was the probable of the stunt-th was the probable of the stunt-th of the stunt-sh of the stunt-sh of the stunt-th of the stunt-th of the stunt-sh of the stunt-sh of the stunt-sh of the stunt-th of the stunt-sh of the stunt-sh of the stunt-th of the stunt-sh of the stunt-th of the stunt-th

Additionally Kaufman and Jerry Hoekstra, director of the Public Af-fairs Dept. of KMOX, CBS 50,000-watter bere, worked out

Heekstra, director of the Public AT-hirs Dept, of KMOX, CBS 50,000-watter beer, worked out a scheme that the control of the control of the ball jumbore was broadcast as it occurred. This was done from, the ability was held. Sally was held. May be the control of the control of the sally was held. The control of the control of the form a manufacturer who crushed it, into a powder like substance and delivered at the zero hour. Thomas N. Dysert, pres of the C of C and delivered at the zero hour. Thomas N. Dysert, pres of the C of C and the guise of helping the form, into joining in the play. Half a dozen muses, recruited from a local dan-ing school and clad in bathing suits.

temmes, recruited from a local dancing abool and clad in bathing suits, disported in the melting 'now'. Another gas that attracted lots of alternative to the state of the sta

Sidman Uses 'Mikado' **Over-Sized Postcards**

Harrisburg, Pa., July 18.
Bob Sidman, manager of the Senate theatre, had the unswitting and of the postodion department in plugarithms of the postodion department in plugarithms, and the postodion department in plugarithms, and the size of a window herald and carrying the notation: To Not Fold.

The cards were mailed from various maliboracy, but, insamuch as they care from the size of the plugarithms of the posture of the plugarithms of the

GRANDPAS FREE

On Borrowed Time Stant in Syra cuse Palls OK

Syracuse, July 18.
Although it had less newspaper
play than most of the exploitation
gags rigged here recently, stunt engineered by Frank Surphy for the
Loews, clicked beavily with rich
Loews, clicked beavily with rich
grandchild, to arrive at the theatre
armdchild, to arrive at the theatre
to be greated to the picture operand, to be
From the number.

his guests.

From the numbers on hand when the doors opened, Murphy now believes half the men in the city are

By John C. Flinn

There is showmanship spontaniety in the proposal to set saids the week of Oct. 1-7, next, for due as to to set saids the week of Oct. 1-7, next, for due as to set to set saids the week of Oct. 1-7, next, for due to the vention of the motion picture. Films' Golden Jubilee is an opportunity for the public and the organized business to register appreciation of Thomas A. Edison's much measure the accomplishments of films in the diversitient of the complete of the control of the control

ACTUALLY STARTED 52 YEARS AGO

ALTUALLY STARTED 37 EARS AUG.

In the very beginning, therefore, it is a matter of record that the year 1837, rather than 1839, marked the 50th analyses and 1811 matter of two years, howeverselft, to to the feminine influence on flishins, a distinctly major contribution, but one likely to 'chest' as withington declares there is extant an original memorandum in Edison's own bandwriting which memorandum in Edison's own bandwriting which

memorandum in Edison's own bandwriting which states:

In the year 1881, the idea occurred to me that it was possible to devise an instrument which should do for possible to devise an instrument which should do for the interest of the combination of the two, all motion and sound could be recorded and reproduced simultaneously. This idea, the germ of which came from the little toy called a could be recorded and reproduced simultaneously. This idea, the germ of which came from the little toy called As for the scoring, it is a small contraption consisting of a circular box, within which a series of still photographs is rotated by a wire windlass. Climpsed through a slit in the cover, the pictures when twinted tropes are still manufactured as toys. More claborately constructed, they were familiar in old-time penny scrades, dispensing views of lovely semi-undes in the statisfactory as entertainment because the photographs usually esseed with a certain characteristic clunds' at the moment of tessing suspense. The shows were not beef for a penny, but many a youngster would have been successful to the strip-tesse, was a reproduction of the knockout blow of the Fits-simmons-Corbett prize-fight, illustrating the renowned older-pietaly punch.

EDISON'S VISION

Edison from the very inception of his idea of creating motion in photography always clung to sound reproduction as a part of his vision. Edison Talking Pictures actually were billed for a few months as star

attractions in vaudeville theatres of the B. F. Keith and Percy Williams' circuits in New York. Much excitement attended the commercial showing of Edison soundfilms at the Colonial theatre where a minstrel show was given on the screen and voices of the players, in resonable synchronization with 11p movements, but the pound forth to the accompanient of screen contractions of the stage. As a novelty they lated only a short time, for lack of good entertainment material. The tubes and expressive sound came later. While the film industry may be said to have had its

time, for lock of good entertainment material. The tube and expressive sound came later:

While the film industry may be said to have had judginantien in Newark, where Edison's earliest experiments were made, Withington declares that the major part of the experiment form of the property of the part of the experiment form of the part of the experiment form of the part of the part of the experiment form of the part of the pa

and hearty in his mid-70%.

Mallory related to Withington that even before Edison had a glimpse of an actual motion picture, he, Dickson and Brown, saw the first bit of finished product It was Fred Ott sneezing. This group of three, in 1890 comprised the very first motion picture audience.

FIRST 'PEEP SHOW' IN 1894

TIRST TREP SHOW. IN 1894
Ti is a well known fact that the pirenier commercial peep show,' forerunner of today's motion picture the arte, occurred on April 14, 1894, at 1155 Broadway (N. Y.), Withington sates. T doubt that any details rure industry. I had the good fortune to hear the story from the lips of the man who sctually managed the arrival property. The story of the story from the lips of the man who sctually managed or peep-show machines, invented by Edison, made possible the historic event. A. O. Tate, who gave me the account, identified himself with Edison interests in the new Edison laboratories, and upon Insulfy promotion to greater duties, succeeded him as private secretary, in which position he was conjusted to the various picture development.

Tate and a group opened a Kinetoscope at the Broad-

Tate and a group opened a Kinetoscope at the Broad-way address. The boxoffice take for the first day was \$153—first receipts from an exhibition of motion pic-

ALFRED CLARK THE FIRST PRODUCER

ALTRED (LARK THE FIRST PRODUCER Alfred Clark was given the job as first producer-of motion pictures: Earliest films were static reproductions of music hall acts. Clark conceived the idea of some sort of historical scenes, employing actions. The country of the c

film!

Later there was produced The Lynching, The Duel' and 'Indian Scialping Act.'

However brief an account of the birth of films, it would be incomplete without mention of 2d Porter's would be incomplete without mention of 2d Porter's which misses the control of the product of the control of the contro

Rod Toups, Bob Woods Go to Town on 'Borrowed'

New Oricans, July 18. After a dearth of showmanship After a dearth of showmanship and exploitation stunis here for the past few weeks, manager Rodney D. Touge of Leew's State and his blurbit, Bob Woods, broke the ice and papers for 'On Borrowed Time'. A private preview in advance of opening for press, ministers and better film group leaders netted pix and stories. A namer of ministers used stories. A namer of ministers used church pages of papers printed, the church pages of papers printed. Toups and Woods also ited up with

church pages of papers printed.
Touse and Woods also tied up with
Morning Tribune, tab, in contest
seeking persons who had accidents
in which they harely escaped with
heir lives and who can now be
termed las living 'on borrowed time.'
Experiences from readers fooded
paper, th. most thrilling story being
awarded cash prize while next 25,
received free duest to see pix.
As added stunt to crash papers,

Quiet. Please!

San Diego, July 16.
Speaking of revivals, California (F-WC) has gotten into the spirit of things with a traller which pleads
Please, for your neighbor's sake, silence.

Toups bad lobby artist design huge postcard, four by eight feet, which was placed in lobby and addressed to Lionel Barrymore, star of pix congratulating him on 30th ann congratulating him on 30th anniversary in picture bits. More than 10,000 patrons signed their name to the card which was sent to actor at Culver City studio. The Item, afternoon sheet, carried pix and stories of patrons signing card.

One patron of theatre baked, a huge birthday, cake in honor of Barrymore anniversary. Which was displayed in Doby, and natted news, space in Item, too.

'Film Appreciation Week' in Southwest

Next comes Film Appreciation
Week, to be marked July 22.29 by
all interstate Houses here, allegedly
to thank the fans for their biz-owd
Deasers for event, which will be observed by Majestic, Palace, Tower,
Melba, Rialto (downtown) and VIIlage, Varilty, Lakewood, Melrose,
De Willy, Ederson, Merose,
De Milly, Forest, Falir, Lawn
and Bison, nabes.

MAISIE'S STAG PREVIEW

mainies STAG PREVIEW

Maisie (M-G) was plugged by
Pat Patchen of Slandard Theatres
here with a special 'stag' preview
the night before the film opened at
the Criterion. Stag was widely advertised and invited men to come.
In shirt-sleeves with cigars and 'enjoy themselves. joy themselves.
Free beer was on hand for the full

Gillham Sets Studio Exploitation Men To Handle House Preems

Instead of installing special exploitation men in the various distribution districts, or assign men from the tendence of the control of the c

out the best campaigns due to their intimacy with production, stories and

GOLDHAMMER'S RKO FILM SALES DRIVE

The stunt of putting on film drives in honor of film biggies on the sales and, is now being carried down into the field. Russell Egner, former Minneapolis dim saleman recently promoted to head the RKO exchange at Omaha, is starting an appreciation drive Aug. 1 in his territory and a contract of the same of the o

hammer, formerly Egner's boss as branch manager at Mpls, is now district manager of four ex-changes, including the Omaha office.

San Diego Vies With Holly'd Usherettes

San Diego, July 18.

San Diego still instits it possesses
the most beautiful unbrettles in
Diego Sun matched four of 'em
against Hollywood's favorite giamour gals. Press phologs were saintmour gals. Press phologs were
saint-guides picked at random from
Fox houses. Shots were interfreezed with pix of Claite Trace
Ann Shotley and run in six col isyout.

Fans were asked to guess which were Hollywood and which were lo-cal beauties. Verdict was you couldn't tell the diff.

Local Booster Stuff

Greenville, S. C., July 18.

Dick Lashley, Carolina theatre, hit on click idea to keep his three Wilby-Kincey houses in local spotlight. Local papers run names of newcomers to Greenville, and Lashley has woman contact them and present them with passes to his theatre.

present them with passes to his inc-atre.

He then escorts them to local radio station where new Greenvillians are interviewed by staff announcer with plenty plugs for Rivoli, Carolina and Center.

'Lecal Girl' Gag'
New Orleans, July 18.
Mary Healy, local girl who plays second lead in 'Second Fiddle,' cams home last week to attend Southern from the state of the stage at Hellyter. Theatre officials staged a 'Hellyter' base of the state of the stage of the stag

MURDOCK'S PARTY

MULDIOUTS PARTY

Candean N. J., July 18.

Joe Murdeol: last week combined
the celebration of his birthday with
a neat exploitation stunt for the
Stinley theater, which he manages.
He gave a party for 5,000 people
on City Hall plaza, including an
City Hall plaza, finctuding an
law with the company of the company
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'Paris'-Lahr-Hildegarde Mild At \$18,000 in Philly; Influx of New Films

Philadelphia, July 18
With more filled author than a series of the summer and clear and comparatively cool weather presulling. Philips cool weather presulling Philips cool weather presulling Philips cool was a series of the series of

Stanley. Estimates for This Week
Boyd (WB) (2,350; 32-42-57)—
Chips' (M-5) (3d week). Bows out
onight (Tuesday) at the completion
of the completion of the completion
of the completion of the completion
i12,000 on this turn after \$15,000 last
week and \$2,000 on the tee-off.
Hardy's Spring Pever (M-G) in toflardy's Spring Pever (M-G) in toprocesses. WBM, 2,788; 243-243)

orrow (Wed.).

Earle (WB) (2,758; 28-32-42) —
laint in London' (RKO). Weakest

the newcomers with only \$5,700

or this big house. Last week, 'Hell's
litchen' (WB), not bad \$6,800

Kitchen' (WB), not bad \$6,800.
Fox (WB) (2,423; 32.37.42-57-88)—
Girls Go Parks' (Col) with Bert
Lahr and Hildegarde on the stage.
Showing a bit of strength in comparison to recent stanzas, but still
not profitable at \$18,000. Last week,
'Sun Sets' (U) and Clyde McCoy
band, pallid \$17,000.

Wartton (WB) (1,086, 32,45.57)

Wartton (WB) (1,086, 32,45.57)

sand, pallid \$17,000.

Karthon (WB) (1,068; 32-42-57)—
Borrowed Time' (Mr-G.). Unusual or this house to have a first run; for the house of the house

Dibly Co.

Palace (WB) 1.

False (WB) 1.

False (WB) 1.

False (WB) 2.

False (WB

Shanken (WB) (1,677, 26, 22-42)—
The Came Back (RRCO). First, may a bad booking for the house collapsed at 44,000.

Lincoln on the Bink;
Legs' Five Days, \$1,800

Lincoln years and the state of the sta

Key City Grosses

Estimated Total Gross
This Week. \$1,297,500
(Based on 28 cities, 154 theatres, chiefly first runs, including N. Y.)
Total Gross Same Week

Last Year\$1,058,500 (Based on 24 cities, 141 theatres)

BUFF. JITTERY: PARIS' SNUG 6G

Buffalo, July 18.

Quick temperature changes, from hot to cool and yice versa, are sending grosses up and down sharply and making downtown box offices

and making downtown box offices interp. Just how picture houses here expect to keep in the running against a flock of beaches, night haseball top) and civic stadium concerts and events, is the current mystery—and no answer so dat. She terminates were so dated to the control of the control o

Satismates for This Week
Buffano (She) (3509; 30-35-55)—
Fiddler (2001h). May better \$12,000.
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\$9,500.

Hipp (Shea) (2,100; 25-35)—'Mag
nificent Fraud' (Par) and 'Nanc;
Drew' (WB). Looks under \$5,000
dull, Last week, 'Susannah' (20th
and 'Moto' (20th), tepid \$5,000. Lafayette (Hayman) (3,300; 25-35)
—Girls Go Paris' (Col) and 'Crime
Holiday' (Col). Seems set to nab
better than snug \$8,000. Last week,
'Code Streets' (U) and 'Zero Hour'
(Rep), over \$5,000, okay.

Britton Orch-'Come Out' Sour \$12,000 m Wash.; 'Kokomo' Sweet \$7,000

Competish Clips Mont'l; 'Tarzan' Weak \$4,500

Summer opera and concerts on mountain overlooking city Is taking plenty folks away from main stems, with usual seasonal languor also holding down grosses. Weak product is not helping to overcome these ob-

stables.
Not likely to be any gross as high as \$6,000 currently, with 'Second Fiddle,' at Palace, and 'Girls Go to Paris,' at Loew's, getting the cream, such as it is.

Estimates for This Week Palace (CT) (2,700; 25-45-55)—
'Second Flddle' (20th). Pacing for possible \$5,500, good enough. Last week, 'Man About Town' (Par), fair \$5,000.

Chinatown' (Par), tals \$2,700.

Orpheum (Ind) (1,000; 25:40-50)—

Ex-Champ' (U) and Family Next Door' (U). Maybe \$1,500, poor. Last week, Captive of Nazi' (Indie) (2d wk) and 'Moto' (20th), poor \$1,000.

Chemas de Paris (France-Film) (600; 25:50)—Femme du Boulanger' (5th wk). May gross \$700 alter fair \$300 last weeks. Ex Film) (2500. 2500.

st. Denis (France-Film) (2,300; 20-34)—Le Petit Chose' and 'Les deux Dadas.' Poor \$2,200 in sight. Last week. 'La Marseillisse' and 'American Bar,' poor \$2,400.

Nite Ball Sloughs L'ville B.O.: 'Time' Clocking OK 6G

Louisville, July 18.

Films this week are most all of the top notic calve week are most all of the top notic calve when the service was a service of the service when the service was a long to the service was a long to the service was a service when the service was to the service was the service was to the service was to the service was the service

Estimates for This Week
Brewn (Loew's-Fourth Avenue'
(1,000; 15-30-40)—Mr. Chips' (M-G
and 'Parents Trial' (Col.). Still has
a little left on moveover from Loew's
State, although outlook on mild side
probably 31,400. Last week, 'Mar About Town' (Par) and Drumanoud
(Par), ohe \$\$\frac{1}{2}\$\$ on second downtown and \$\$\frac{1}{2}\$\$ of \$\$\frac{1}{2}\$\$ on second downtown and \$\$\frac{1}{2}\$\$ on second dow

town week.

Rentacky (Switow) (900; 15-22)—
'Union Pacific' (Par) and 'Lady Kentucky' (Par). Pacing for fair \$1,800,
which is slightly above last week's
medium \$1,400, tabbed by 'Bell'
(20th) and 'Nazi Spy' (WB).

and Parents Trial (Col), rosy sa, wow.
Mary Anderson (Libson) (1,000;
15-30-40) — 'Daughters Courageous'
(WB). Only single in town and looks
to smack through for profitable
showing, probably \$4,500, with ho.
indicated. Last week, 'Hell's Kitchen' (WB), not able to better \$2,700,
mild.

\$4,000.

Strand (Fourth Avenue) (1,400; 15-30-40)—'Unexpected Father' (U) and Inside Information' (U). This brace of so-so pics finding the going tough. Aiming at \$2,700, low. Last week' Grand Jury Secrets' (Par) and 'Heritage Desert' (Par).

'Andy Hardy' Tonics L.A. Acers With Snappy 29G; Town,' Rochester On Stage, 20G, 'Naughty' 16G, 'Career' NG

Broadway Grosses

Year \$226,200 (Based on 10 theatres)

TARZAN' FAIR 241/2G IN HUB

Boston, July 18.

Bir here is generally quiet.
Second Fiddle' is first, with Tazan' and Clouds Over Europe' taking second and third money this week.
Estimates for This Week.
Estimates for This Week.
Or Holling of This Week.
Amining for pale \$3,000. Last week, Inside Information' (U) and run', dust, four days, and 'Angels wings' (Col) und dillind Alley' (Col) (both 2a run), dust, three days.
Fenneys' (MAP) (1,322; 25-53-40.

(Both 2d run), duni, three days, \$3.00. wr (MEP) (1,325 - 55.46-5) = Man About Town (Par) and Grand Jury (Par) both 2d run), Nah, \$4.00. Last week, Naughry (Man), \$4.00. Last week, Naughry (Man), \$4.00. Last week, Pive Cane Stiden Memorial (RKO), (2,507; 25.46-5) = Memorial (RKO), (3,67; 25.54-6) = Memorial (RKO), Memorial (MEN), (3,317; 25.55-40.5) = Memorial (MEN), (3,3

\$13,000. (Loew) (2,900; 25-35-40-55)—Tarzan' (M-G) and 'Stronger Desire' (M-G). In the \$13,000 groove, fair. Last week, 'Chips' (M-G) and 'Parents Trial' (Col) (2d wk.), dandy \$12,000.

Parents Trial (Col) (2d wk.), dandy 31,000.

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BORROWED TIME' GOOD \$4,800 IN OK CINCY

Cincinnati, July 18.

Main-stem film trade is clinging close to lett sim. But for overy mill-stem for the stem of the stem o ladults for 'Susannah of the Mounter's and pic's gross is down under Keith's is doing swell with 'On Bornell' of the Company o

Les Angeles, July 25
They've throwness the single towels at Loew's State and Graman's Chinese, where Andy Hardy and Control of the State of the Stat

Estimates for This Week
Chinese (Grauman-F-WC) (2,084;
30,46,85-75)—Bardy Spring Fever
30,46,85-75)—Bardy Spring Fever
dual. For fast time since resuming
straight sound spolicy, boulevard
house is clicking, next \$13,700 in
Than Deaire' (M-G) and 'They Come
Out' (M-G), very weak \$5,500.
Dewnstown (WB) (1,000; 30-40-55Naughty But 1876; (WB) (3,000; 30-40-55Naughty But 1876; (WB) (1,000; 30-40-55Naughty But 1876; (WB) (3,000; 30-50-50Darred' (WB), excellent \$8,000.
Darred' (WB), excellent \$8,000.
Perry Star (FW-C-UA) 9009; 40-550
Perry Star (FW-C-UA) 9009; 40-550

Dared: (WB), excellent \$4,000.
Four Star (F-Wc-ULA) (900; 40-55).
—'Chips' (M-G) (10th week). Now
in final four days for what looks
like another okay \$3,600. Mhat looks
started of the control of the cont

and wno Jarcet (WB), okay (328: 5-90-5-60)—Book Door Heaven' (Par) and Tell No Tales (RKO) dual and vaudeville. Back to normal pace for about \$7.500, no. lon. Lad. week, paced. Park (RKO) and "Ex-Changi" (U) dual. Another disappoint (U) dual. Another disappoint week in sight with poor \$3,850, and "Porgotted woman" (U), very bad \$5,000 and "Porgotted woman" (U), very

bad \$5,000.

Paramount (Par) (3,595; 30-40-55)

—Man About Town (Par) and stage show headlining Eddle (Rochester)
Anderson. After setting new house record, house came back strong our reprise Anderson. After settling new house record, house came back strong currently and is headed for big \$20,000 stanca, hasuing holderer attest stance, hasuing holderer attest remodeling. Last week, 'Grand Jury Secrets' with Kay Kyser ork on stage. Terrific \$39,013, beating former record held by Mae West on screen and in person by nearly \$5,000.

normer record need by Mase week to Mon. 2000.

Col. 20

Murray-'Saint' Happy \$18,000 In Frisco; 'Mask' Solid \$12,000

San Francisco, July 18.
The Golden Gate is in the profit column again this week with Ken Murray and the 'Hawaiian Follies' on the stage and 'The Saint in Lonon the stage and 'The Stati in Lon-don' and of March of Time on the screen. Name attractions on the stage are the thing at the Gate these days. As a matter of fact, it was the success of Kay Kyser at this fact that the stage of the stage of the Gate Exposition to gran the stage manes in an attempt to bolster the gate at the Island. Kyser is currently at the Music Benny Goodman for tree concerts in the out-of-Goodman for tree concerts in the Out-of-Goodman for the concerts in

Benny Goodman for Iree contents in the out-of-doors. United Artists is shooting the works in mammoth display ads in the dailies on 'Man in the Iron Mask,' which is being ballyhooed as the first of the biggies for the new

the dulies on the total the company of the company

around \$5,000. Last week, source, year, good, week (UA). Looks as to make the common that the

Warfield (F-WC) (2,680; 30-40)— Warfield (F-WC) (2,680; 30-40)— Hell's Kitchen' (WB) and Million Dollar Legs' (Par) (2d-final week). On hold-over slender \$6,000 after satisfactory \$12,000 first seven days.

That' (WB). Extra publicity helping as 8,800. nice. Leit week, second as 8,800. nice. Leit week, second as 1,800. nice. Leit week, second as 1,800. nice. Leit week, second as 1,800. nice. Leit with new second feature, 3,800. nice. Second Feddle (20th) and (20th) a

moved to Warner after finishing strong at Stanley, is doing alcely, formed and the strong at Stanley, is doing alcely, Downtown is expected to get back to regular first-run status in another recept first of month after six-week shutdown, Art Cinema returing to foreign clicks after summer policy contemplating going in for minor vaude with first-run indep product. Archamber for This Week Archamber (10) and Conn-Bettina fight pix. Latter booked in at last minute, due to fact that winner of the strong str

Omaha Plenty Hot, But

Daughters' Good 66;
Parks Draw Top B.O.

Famous Nebraska summer heat is earning its reputsion this new teams of the company of the co

Clipped Commish

(Continued from page 5)

smonths and \$40 thereafter until grain arising of reader. Contract of the cont

PROV. COOLS, BIZ UP: TIME' CLOCKS \$9,500

Providence, July 18, the things ab it pleasanter by bother has a made things ab it pleasanter by bother and the part of the pa

Vaudfilm Revival Giving Mpls. New Worry; 'Daughters' Bright \$10,000

and Five Came Back' (RKO), strong \$14,500. Strand (Indie) (2,200; 25-35-50)— Good Girls' (Col) and Romance Redwoods' (Col) Dancing along to India Stranger San About Town, 700.

K.C. BLISTERING: TIME' NICE 11G

Kansas City, July 18.

Primary Interpets of natives in the seast, with interpets of natives in the seast, with interpets of natives in the seast, with interpets of the seast of the seast

'Hardy Fever' High \$6,000 in Portland

\$6,000 in Portland

Portland. Ore. July 18.

R takes strong product to 18te a bird week at the big Hamrich and the product of the strong product to 18te a bird week at the big Hamrich and the product of the product o

It's clear allumeapolis, July 18.

It's clear all surface all servers all surface all surface allumeapolis allumeapolis allumeapolis allumeapolis allumeapolis allumeapolis allumeapolis allume

hair.

Gopher (Par-Singer) (668: 25)—
Gopher (Par-Singer) (688: 25)—
Gorotty House (RKO). 019; 32,800,
poor, in sight. Last week, 'Conquest'
Graunda (Par) (600: 25-55)—'Angels Wings' (Col). First nabe showing. Pointed toward good 32,400.
Last week, 'Hardy's (M-G), 32,500,
GOgshams.

political toward goes as the good of the g

O. C. HAS B. O. BLUES: 'JUAREZ' WEAK \$3,200

JUARLE WEAR 3,5,200

Oklahoma City July 18.

Business and the property of the property of the provided of the property of the

wk), Nice \$3,500. Last week big \$11,500.

Dev. C. Pris. (2,52); \$3,53,640.

Dev. C. Pris. (3,500); \$1,53,640.

Dev. C. Pris. (3,500); \$1,500.

Dev. A Verse, \$8,000. Last week, \$100. A verse, \$8,000.

Dev. C. Pris. (3,500); \$1,500.

Mit. Chips' (M-G) and Carest (4,500); \$1,500.

Mit. Chips' (M-G) and Carest (4,500); \$1,500.

Mit. Chips' (M-G) and Carest (4,500); \$1,500.

Mit. Chips' (M-G) (2,500; \$2,40).

Boy. Friend' (30)h) and Charle (5,500); \$1,500.

Passmount (750); \$1,500.

Passmount (70); \$1,500.

Raked for IV (10), Fast \$1,500.

Aked for IV (10), Fast \$1,500.

A wk). Nice \$8,500. Last week big \$11,500.

FOREIGN REVENUES OFF 9½%

New Coin and Exchange Restrictions Make It Tough for Acts Playing N. Z.

Wellington, N. Z., June 27.
Government now only permits \$20 to be sent out of this country per money-order, with the new ruling expected to hit players coming here from Australia and U. S.
It is measured because

from Austrana and U. S.

It is presumed, however, that the
Government will agree to coin belng taken out of the country in due
course by U. S. performers. Also
understood that distrib interests will
be taken care of under certain arrangements with officials.

Learned, however, that U. S. performers decline to accept bookings in N. Z. unless it is clearly stated in contracts that no loss will be suffered on the transage and the suffered of the transage and the suffered of the suffered of the suffered to the suffered to Australia. Government granted to Australia. Government granted to Australia. Government granted to Australia. The suffered to the suff

Richard Crooks arrived here from a N. Z. tour reporting that he had only brought \$1 out of the Dominion. Crooks stated that he had paid his income tax to the authorites, with the contrast of such applications had been made: to the authorities for coin rander. Four of such applications and been made: to the authorities for coin rander. Four of such applications are precised to be obayed lattle, was expected to be obayed lattle.

had been grames, and expected to be okayed later.
Learned that vaude performers here for Tivoli are not keen to play N. Z. Last troupe, was sent there by Frank Neil some months ago, headed by Will Mahoney. Understood that chain will lay off the territory until the currency question seast.

U. S. DISTRIBS STILL HOLD OFF IN SPAIN

Extensive distribution by American companies in Spain still remains in foubt while German and Italian doubt while German and Italian im company representatives are checking on the situation. If Franco's checking on the situation. If Franco's the Rome-Barrian decides to join that U.S. picture companies may be confronted with such etilf regulations they may guit this field enderstoned with such etilf regulations they may guit this field enderstoned they may guit this field enderstoned they may guit this field enderstoned they will be confronted with such that they will be confronted in the state of the confronted in the Spanish civil war until make an earlier as before peace was dented in the Spanish civil war until make the state of th

they can determine what move to The lim exchange which Para-mount opened at Murcia during the Spanish civil way, because of the Spanish civil way, because of the Value proximity of battle lines to Value proximity of proximity of the Lampe Para-Lampean manager. The exchange Lampean manager. The cannot live lines ing the warfare because it was im-possible to maintain regular ship-ments to Valencia, in loyalist terri-ments to Valencia, in loyalist terri-Decause of long distances in that

Decause of long distances in that particular region between ex-changes, Paramount will continue operating out of Murcia. Antonio Ruz is in charge of the exchange.

FLYING FILMERS

Chatin Comes in via Clipper; Dieta Goes Out

First member of the film industry to land in U. S. via a Clipper plane see Louic Chain, member of the see Louic Chain, member of the France. He landed in New York last Wednesday (13). Chasin is an airminded picture executive, being a committed picture executive, being a member of the see that the see th

'DAUGHTER' BRODIES

Legit Version Has No B.O. in

Yes, My Darling Daughter' is proving a terrific legit floppo for Williamson-Tait in Melbourne. Pauline Lord, who had a lead, has been released and returns to New York. Ian Keith is remaining to appear in other shows W-T will produce.

MAJORS OPPOSE **HOLDING OUT** IN JAPAN

Threatened cessation of film service to first-run theatres in Japan by American distributors, recently proposed by the American film board of trade in Fokyo, has been averted. Drastic step was recommended by distributor representatives in Japan over failure of the Japanese Government to make good \$15,000 print ment to make good \$15,000 print ment to make \$25,000 print greened! which the Government signed last year.

U. S. companies on the several agreement which the Government algreed last year. He foreign departments of Paramount and several other companies to complete alienation of all business relations with Japan served to put a halt to the have been taken only by unanimous consent of all distribs, film servicing will continue.

consent of all distribs, film servicing will continue. Paramount claims that I is a doing the biggest business with Japan in the biggest business with Japan in the biggest business with Japan in the close to \$750,000. Since deciding against withholding distribution of unplayed product held in warman the business in Japan, it has been able to get an additional \$1,000 due as its state of the \$15,000.

U WILL DISTRIBUTE ABC PIX DOWN UNDER

Universal has set a deal to distribute all product of John Maxwell's Associated British On a by British Empire Films. Contract, which is for a term of years, includes 'The Beachcomber'.

aber.' ount still holds distribution rights on 'Beachcomber,' however,

Seidelman Due Back From Europe This W'k

J. H. Seidelman, Universal v.p. in charge of sales, is due back in New York from Europe this week. He sailed from England July 15 has been gone about two months. Sei-delman attended the General Film Distributors' convention in London
J. Cheever Cowdin, U chairman
is not due back in U. S. until later.

Fuller Ganders B'way

John Fuller, owner of the St. James theatre building. Sydney, arrived in New York last week for a three-week visit. He's seeing the New York and CBS headquarters. It's his first trip to New York since 1928. Brother and former partner of Sir Ben Fuller, he will leave for the Coast about the end of-the month and sail Aux. 12 from San Francisco for homes.

NAZI PUTSCHES

Decline Also Surprisingly Re vealed in Great Britain Adding to Loss of Czech Market-Constantly Growing Audiences in Other Territories for American Films, However

S. A. OVERSOLD

S. A. OVERSOLD

Revenue from the foreign field for mercians must be foreign field for mercians and distribution companies currently is running about 19%, behind what it was a year ago, check this week with picture companies in N. Y. dicholese. Income shows three principal disaffections. One, of course, is central Europe, where new Nazi domination have the first of this year as a distribution outlet. In the first of the first of this year as a distribution outlet. In the first of the first of this year as a distribution outlet. In the first of the first of this year as a distribution outlet. In the first of this year as a distribution outlet. In the first of this year as a distribution outlet. In the first of this year as a distribution outlet is the first of this year as a distribution outlet is a first of the first of the first of this year as a distribution outlet is a first of the first

and distributor representatives have obtained from these countries all the business that was available.

Liebskind Better

Nat Liebskind, who was operated on in N. Y. shortly after he was pro-moted to RKO supervisor for Brazil, Chile and Peru, has recov-ered sufficiently to resume h.o. hud-Liebskind sails for South America Aug. 4.

Lapiniere Looking In

Lapinnere Looking in Elias Lapinlere, head of Metro's continental publicity forces, is in New York for a short visit and huddles at the home office. He came in from Europe early last week, taking in several confabs at the Hays office in an ex-officio ca-pacity.

U, S, FILMS FEEL | Some Exhibs Score CEA Confabs As **Futile: Too Much Carousing Charged**

Possible Kick-Back

Except for the serious aspects of such bally for the Latin-American countries as territory for development by U. S. distributors, foreign dispartment of tributors, foreign dispartment of tributors, foreign dispartment of the countries of the foreign countries of the countries of South America.

YANK FILM COS. STAND PAT **ON ITALY**

Wallis' Italo Findings
Hollywood, July 18.
Italy is coming back to Hollywood
for its limit the opinion of
Hall B. Wills, W. The opinion of
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films and demand a return of Ameri-can pletures.

While in Sweden, Wallis arranged to send a unit to Stockholm to coop-erate with the Swedish government in filming the life of Alfred Bernard Nobel, sponsor of peace prizes.

ZUKOR-HICKS DRIVE

Par Staging Sales Campaign on Their Aussie O. O.

Back from the monal gabbest in Back from the monal gabbest in Blackpool U, for annual gabbest in Blackpool U, for annual gabbest in Blackpool U, for annual gabbest in Gabbest i

sues. Point stressed in some quarters is

Point stressed in some quartars is that on no more than perhaps two-suited in something from which exhibits have been fitted and the last time was back in 1034. This year instanced in the last time was back in 1034. This year instanced in the last time was back in 1034. This year instanced in the last time was back in 1034. This year instanced in the minor issue of booth appentions, iraning of projectionists and the minor issue of booth appentions, in the last of the last of the minor issue of booth appentions of the last of the

SAM MORRIS SAILS FOR S. A. JULY 28

Sam E. Morris, Warner Bros. vice-president in charge of foreign affairs, has decided to sail for South Amer-ica July 28. He will hold asles con-ventions in Rio de Janeiro and Buenos Aires. He pians to meet South American distribution man-agers on all matters pertaining to operations in Latin-American terri-

asperation in Latin-American territory.

Morris will outline campaigns to
be used in this territory on "Each
Dawn I Die! The Old Maid and "A
course of the Course of the Course of the Course
Dawn I Die! The Old Maid and "A
course possibility of getting extend
course possibility of getting extend
and Exps and "Unarez."

Morris will conter with Max Minder, managing director of Wand
Eros, in England, in New York beBros, in England, in New York beder, managing director of Wand
Monday (17) from London
Milder disclaimed any knowledge
of a reorganization of the English
and continental sales org; rations reported under way, and reduced had
anything to do with a proposed,
new setup in England to be headed
by Robert Schless.

The Magnificent Fraud

VARIETY

Hollywood, July 13.

Faramount release of Harlan Thompson production. Features Akim Tamiroff, Lloyd Kolan, Mary Boland, Patriets Moriron, Ralph Forber, Directed by Robert Flower. Ferrie; baeed on story by Charles G. Booth, Cantren, William Mellor; editor, James

Jules LaCroix President Alvorado
President Alvorado
Sam BarrLloyd Nolan
Mms. Geraldine Genet Mary Beland
Cintre HillPotricia Morison
Harrison ToddRalph Forbes
Carmelita Stoffi Duna
Duval Ernest Cossart
Dr. VirgoGeorge Zucco
General HernandezRobert Warwick
GarcinFronk Reicher
MoralesRobert Middlemass
RulzAbner Biberman Dr. DiazDeneld Gallaber

This is a dull and uninteresting pot pourri of political intrigue in a mythical South American country. Story never jells sufcountry. Story never jells suf-ficiently to hold interest, and picture

mynucal south American country. Story never jells sufficiently to hold interest, and picture direction. The Megnifern Front, lacking marquee strength, will drop into the secondary dual brackes, as a filter underlining a strong offering good prenise in switching a dramatic character actor to impersonate the secondary dual brackes, as a filter underlining a strong offering good prenise in switching a dramatic character actor to impersonate until a large American loan can be completed. Akim Tamiroft is reached by stitled direction that falls to press the utmost cut of the role and by stitled direction that falls to press the utmost cut of the role and by stitled direction that falls to press the utmost cut of the role and the post of dictator, the actor basis in the spoilight of his greater role—hannist performance that could have been bumorously amplified under making the strength of the spoiling of the press the utmost the spoiling of the press the utmost pressure that could have been bumorously simplified under making the spoiling of the pressure of the loan. Has sudden bleaching out to lily-white purity generates not the loan. Has sudden bleaching out to lily-white purity generates not the loan. Has sudden bleaching out to lily-white purity generates not the loan. Has sudden bleaching out to lily-white purity generates not help with the promotion of the loan of the romantic folde interest on the romant

EACH DAWN I DIE

EALTI DAWN I DIE

Warner Bras, release of First, National
production; David Lawis, associate pregrave of the production; David Lawis, associate pregrave of the production of the production of the proBoncroft, Directed by William Knightler,
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Hood Stacey	ı
JovenJane Bryon	ı
John ArmstrongGeorge Bancroft	ı
Fargo RedMaxle Rosenbloom	ı
Mueller Stanley Ridges	ı
CarlisleAlan noxter	ı
GrayceVlotor Jory	ı
Pote KassockJohn Way	ı
Dale Edword Pawley	ı
Lang	ı
Ding William Robertson	
Mrs. RossEmma Dunn	١
GorekyPaul Hurst	ı
Lassiter Louis Jeen Heydt	
Limny JulienJoe Dawning	
Henley Thurston Holl	ı
Bill Mason	ı
Stacey's AttorneyClay Clement	ı
Judge Chorles Trowbridge	ı
Temple	ŀ

sbiding at the last minute. This last switch enables him to escape punishment and, finally, freedom, when the same and the

Support to the control of the contro

Indianapolis Speedway

Featuree Ans	Bheridan, Pa	t O'Brien,	. Joh
Payne, Gals	Pags. Frank	MeHugb.	. р
rected by L	loyd Bacon.	Sereenplay	, SI
Herzig and V	Wally Klein; be	need on st	ary b
Howard Haw	ke; film editor,	William F	Iolm:
camera, 81d	Hickox. At	Strand,	N.T
week July 14	, '39, Running	time, 82	MIN
Joe Greer		Pat C	'Brie
Frankle Mar	riek	Ann Sb	ieri/la
Eddle Greer.		John	Pays
Lee Mason.:		Cale	e Pas
Spud Conner		Frank M	eHus
Martha Con	nore.,	Grace 8	tafta
Mr. Greet		.Granville	. Bnt
Ted		John R	idgel
Dick William		Regis 7	'oom
Red		John	Harr
Duncan Mai	tin	Illiam Do	Avida
Tam Dugan.		Ed M	CIVE
Fred Haskil	1	Irving	Bre
Hotkill, e wo	n	Tommy	Bu
Downed Ha	rtRo	bert Mide	lema

This is a remake of a James Cag-ney feature, 'The Crowd' Roars' (WB), back in 1932, and contains just about every cliche such type melodrama can bave. It will find its chief market in the final situa

tions.
As per the title, it's an auto race track yarn, and nearly half the footage is given over to racing scenes that are hardly thrilling and mostly the read length

Miniature Reviews

The Magnificent Fraud' (Par), Dull drama of political intrigue in a South American country, No marquee names; filler fod-der for duals.

der for duals.

"Each Dawn I Die" (WB).

James Cagney and George Raft
prison melo drama augun
healthy biz in most spots.

"Indianapolis Speedway" (WB).

Remake of a 1932 Cagney feature; 1939 dualer.

Whitese Company" (IIA). Silok

ture; 1939 dualer.
Winter Carelval' (UA). Slick production of an undistinguished rah-rah yarn about the annual street in the str

properly placed.

Telondle Takes Vacation'
(Col). Third in series based on certons at the color of the color

"Unexpected Father" (U). Baby Sandy's initial atarrer show-cases moppet cuteness against familiar background. Family

'Feud of the Range' (Met). Skimpy Bob Steele western, in-ferior even for action houses.

ferior even for action houses.

Wasiertrout' (WB). Fairish
meller that will do all right as a
dualer.

'Should a Girl Marryt' (Mono).
Even this title does not overcome this weakle melodrama;
under half of dualers.

WINTER CARNIVAL

WINIER CARCINIVAL
United Artitae release of Wolter Wanger
production. Features Ann Sheridan, Richand Cariton. Directed by Charles F. Risner. Story by Budd Schulberg, based on
Budd Schulberg, Marrier Rapf; musicol
zors and direction, Werner Janssen; camera, Merritt Gergad; editor, Dorothe
R. T., July 17, 130. Running time. Bi
MINS.

III Baxter	Ann Sheridon
ohn Weldon	Richard Carlson
nn Baxter	Helen Parrieb
lger Revnolds.	Robert Armstrong
on Reynolds	Alon Baldwin
Intay	Joan Brodel
forels Stafford.	Virginia Gilmore
lins Ainsley	Cecll Cunningham.
tockey Morgan.	Robert Allen
ucy Morgan	
ount Von Lund	borgMorton Lowry
Arry Grev	Jimmy Butler
fale mololat	
inrtender	
	Mortin Turner

'Winter Carnival' is Walter Wan-ger's handsome production of a rather commonplace ra-rah story rather commonplace ra-rah story about the annual winter sports at Dartmouth college. It maintains fair interest, chiefly on its background values, but Isat' a potent enough hotweather antidote to mop up exceptional business. Lack of potent b.o. names is an added drawbach. Will

convincing college skier, Robert Armstrong adequate as a not-too-re-sourceful reporter, and Alan Bald-win convincing as his smug son and win convincing as his smug son and Robert Allen are an attractive young married couple, while Joan Brodel and Virginia Glimore are amusing as a couple of cute schoolgiris. Charles F, Riesner's direction is unimagina-

Producer-manager and scripters
Schulberg and Rapf are Dartmouth
alumni, so the film is quite an aima
alumni, proposition.

Hobe, nammy proposition.

News Is Made at Night

production. Features Preston For	ter.
Lynn Barl, Russell Gleason, George E	BAT-
bier, Eddis Calling, Minor Watson.	Di-
rected by Alfred Werker, Story	and
adaptation, John Larkin; editor, Nick	De
Maggio) photography, Ernest Palmer,	At
Paloce, N. Y., dual, week July 12,	*30.
Running time: 72 MINS.	
Steve DrumPreston Fo.	atar
Moxine ThomasLvan I	Barl
Albert Hockman Russell Glan	Bon
Claanhan	bler.
Billiard Eddle: Col	line

Steve Drum	Preston Fosts:
Moxine Thomas	Lyan Bar
Albert Hockman	Russell Glanson
Claaahan	George Barble
Billlerd	Eddle: Collins
Cturies Coulton	Minor Watson
Elmer Hlage	Charles Halton
Inspector Melrose	Poul Harvey
Borney Baseley	Richard Lan
Rufe Reynolds	Charles Lan
Kitty Truman	Belty Campyni
Joe Luddy	Paul Ft
Bat Randall	Paul Guilfoyl
Another somewhat	fanciful news

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ma	than	GIII	ls		.Do	anle	Mee	
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nn	LA	rkin.	• • • • • • • • • • • • • • • • • • • •	••••••	Cope	u.	Wiled	
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	nigu	••••				ng	DOCG	

special properties of the street of the street of properties of the street of the stre

I STOLE A MILLION

Hollywood, Kelly productions are selected for the control of the c

Joe Lourlk		-	-
Laura Benson			
Paul Carver		Dick	Forme
Potton		Victe	r lors
Patton		Joe :	Rowver
Peterson		Rnbert	Billiott
District Attorn	ev	John Hr	militan
Attorney Down	8	Stonley	Ridges

I Stole a Million' is a crime meller with sufficient dramatic content and exciting flavor to insure okay biz. Title is advantageous for exploitation purposes, while names of George Raft and Claire Trevor are satisfactory for the marquee. Picture is a lusty melodrama, with neat inter-weave of romantic interludes and a woman's love and sacrifice for the femme appeal.

chandre seems of the control of the

characters for respective roles.

Basic plot has served its purpose
many times before, but fresh interest has been injected in the unfolding to make the picture a top A attraction for normal biz. Production
layout from the technical departmonth is Mitton Krasner of high
standard throughout.

Boby	Sandy Lee
Diano Donovon	Shirley Rose
lmmy Hanley	Dennis O'Keets
loris Bebanko	Mischo Auer
'eg	Toy Wodges
ally	Denethy Assold
Citty	Dorothy Arnold
Beulab	XIIIB GWYAIIB
illen Rand	Anns Poger
then Rung	Diantid Briggs
to Murphy	Richard Lane
Stone	Paul Guilfoyle
les. Stons	Mayo Methot
frs. Callohan	Jons Darwell
Ingletrate	Spencer Chartera



July 21st. "ANDY HARDY GETS SPRING FEVER"

Eyes of the industry watch with amazement Los Angeles day and date engagement topping all previous Hardys? Portland equally sensational; Detroit biggest 3 days of this entire season; Denver where 2 days beat 3 days of "Pygmalion" and all other Big Ones! Lewis Stone, Mickey Rooney and all the folks in the Lucky Seventh Hardy Hitl Sure-fire for extended runs! Watch!

July 28th. National Release "GOODBYE MR. CHIPS" The delight of the dog days! Keep extra time wide open!

Aug. 4th. "MIRACLES FOR SALE" A sleeper! Watch for it! Robert Young and Florence Rice in thriller! Summer showmanship special!

Aug. 11th. RQBERT TAYLOR, HEDY LAMARR in "LANY OF THE TROPICS" (need we say more!)

Aug. 18th. "THESE GLAMOUR GIRLS"

Lew Ayres and a screenful of beauties, including Lana Turner, Anita Louise and others in a sure-fire box-office show! -and then on August 25 comes the biggest sensation since "Snow White":

"THE WIZARD OF OZ"

Watch for further announcements about M-G-M's Technicolor Wonder Show playing hundreds of day-and-date engagements simultaneous with giant ad campaign!



Auto Giveaways Lands 2'Waukee Nabes in Court

FILM BOOKING **CHART**

(For information of theatre and film exchange bookers, Variety presents a complete chart of feature releases of all the American distributing companies for the current quarterly period. Date of

Police Wednesday (13) reported to George A. Bowman, deputy district attorney, that two theatres had concluded a price drawing Tuesday given away. They requested lottery warrants for the managers of both houses. Bowman said he would letter the strength of the strength of

case. Theatres named by police as having conducted the drawings were the Sherman and the State, both Fox nabe houses told Bowman that the 'contest' had been announced before the supreme court decision was made and that they had 'to carry it through.'

through.

The managers said, according to Bowman, that It was not necessary for a person to attend either theatre in order to have been eligible for the award. Blanks were given upon request to ali.

L. A. Orph's 76th Auto Gift
Los Angeles, July 18.
Orpheum theatre claims some sor
of a giveaway record by handing ou
its 78th automobile in two years a
total cost of \$85,000.
Two cars have been given away
weekly for the last two months. Pre
tous to that it was one per week.

5-Day Week Boom (Continued from page 3)

(Continued from page 3)

State, at Warren, and half a doze other houses in scattered areas and ue for temporary folding in new other houses in scattered areas and ue for temporary folding in new other houses have been deared to the control of the weeks duration.

Along the Coast, summer touris influt has improved grosses substant had been deared to the control of the control of the control influt has improved grosses substant his true of the Los Angeles first runs and L. A. city and suburbant his true of the Los Angeles first runs and L. A. city and suburbant his true of the Los Angeles first runs and L. A. city and suburbant his true of the Los Angeles first runs and L. A. city and suburbant his true of the Los Angeles first runs and L. A. city and suburbant his true of the Los Angeles first runs and L. A. city and suburbant his true of the Los Angeles first runs and L. A. city and suburbant his control of the Los Angeles first runs and the control of the Los Angeles first runs and the control of the Los Angeles first runs and the control of the control

spending around \$100,000 in rehabit thion.
House will be equipped with ne marquee, lobby will be entirely re-constructed, new carpets and sea stabiled, interior redecorabled an stabiled, interior redecorabled and sea of the sea of the sea of the F&M acquired the Paramount sea years ago, and has consistently mai tained policy of single feature with stage show with only f-w exception during that period.

ONE TO REMEMBER

Hollywood, July 18.

Milton Bren's first Metro produ
tion, 'Remember,' rolled yesterds
(Mon.) with Robert Taylor and Le
Ayres in the top spots.
Norman McLeod is directing. - 1

WEEK	Rev.			1	_
OF ELEASE	Var.	TITLE TYPE	Co.	TALENT	
/5/39	7/12 5/3 5/3 5/10 5/17 4/19 5/3	OUTSIDE THESE WALLS M LUCKY NIGHT CD UNION PACIFIC D SORORITY HOUSE C CRASING DANGER C COMPASSIONS OF NAZI SPY D D	Col M-G	D. Costello-M. Whalen M. Loy-R. Taylor-J. Alles B. Stanwyok-J. McCrea A. Shirley-J. Ellison P. Foster-L. Barri-W. Verne H. Carey-F. Thomas E. G. Robinson-F. Lederer	-
	5/10 5/17	UNION PACIFIC D SOBORITY HOUSE C CHASING DANGER CD	Par RKO 20th	A. Shirley-J. Ellison P. Foster-L. Barri-W. Verne	ľ
	4/19 5/3	CODE OF THE STREETS D CONFESSIONS OF NAZI SPY D	WB	H. Carey-F. Thomas E. G. Rebinson-F. Lederer	
/12,39	4/26 5/17	BLIND ALLEY D	Col M-G	C. Morris-Bellamy-Dvorak M. Douglas-L. Pirtt Tex Bitter B. Hope-S. Ross-G. Krupa Three Mesquiteers L. Ball-A. Lane T. Power-A. Paye-A. Joison G. Farrell-B. MacLane	-
	5/10	DOWN WYOMING TRAIL W SOME LIKE IT HOT C	Mono Par	Tex Ritter B. Hope-S. Ross-G. Krupa	
ì	6/7 5/10 5/17	DOWN WYOMING TRAIL W SOME LIKE IT HOT C THREE TEXAS STEERS W FANAMA LADY MM EOSE OF WASHINGTON SQ. D TORCHY RUNS FOR MAYOR C	M-G Mono Par Rep RKO 20th WB	L. Ball-A. Lane T. Power-A. Fave-A. Joison	
/19/39	5/17	IT'S A WONDERFUL WORLD CD		G. Farrell-B. MacLane	-
/10/00	5/17 5/24 5/10 4/12	IT'S A WONDERFUL WORLD DE WOLF CALL DE BOYEL IMPERIAL; DE MAN OF CONQUEST DE SOUTHWARD, MO: CEXCHAPPE CONCERNIANCE DE WESTER D	M-G Mono Par Rep Rep 20th U	C. Colbert-J. Stewart-Kibbee Movika-J. Carroil I. Miranda-R. Milliand R. Dix-G. Patrick R. Rogers-M. Hart J. Withers-A. Whelan-Rymer V. MoLagten-T. Brown-N. Gray R. Actes M. Marid-R. Hudson M. Willon-J. Davis	
	6/21	MAN OF CONQUEST D SOUTHWARD, HO! W BOY FRIEND C EX-CHAMP CD	Rep 20th	R. Dix-G. Patrick R. Rogers-M. Hart J. Withers-A. Whelan-Hymer	
	6/21 5/17 6/14 6/28	EX-CHAMP CD MISSING DAUGHTERS D SWEEPSTAKE'S WINNER C	Col WB	V. MoLaglen-T. Brown-N. Gray R. Arien-M. Marsh-R. Hudson	
/26/39		ONLY ANGELS HAVE WINGS D	Col	J. Arthur-C. Grant	-
	5/17 5/24 5/24 2/1 6/14 5/31 5/24 7/5 5/10 5/17	ONLY ANGELS HAVE WINGS DERIDAL SUITE CD UNMARRIED CD STOLEN LIPE D THE ZERO HOUR BACKETEERS OF RANGE THE GORULIA CC	Col M-G Par Par Rep RKO	M. Wilson-J. Bavis J. Arthur-O. Grant Annabella-R. Young-B. Burke B. Jone-H. Twelvetrees F. Inescot-O. Kruger-A. Ames George O'Brien-M. Reynoles Ritz BrosA. Louise Landigan-J. Rodges-A. Whalen B. Reagan-R. Town J. Holks. D. Wille J. Holks. D. Wille J. Holks. D. Wille J. Holks. D. Wille	
	6/14 5/31	THE ZERO HOUR MEACHETEERS OF BANGE	Rep RKO	F. Inescort-O. Kruger-A. Ames George O'Brien-M. Reynolds	
	7/5 5/10	BACKETEERS OF EANGE W THE GORILLA C THEY ASKED FOR IT CD CAFTAIN FURY D CODE OF SECRET SERVICE M	oth	Ritz BrosA. Louise Lundigan-J. Hodges-A. Whalen	
1/2/39	5/17	CODE OF SECRET SERVICE M	WB	B. Reagan-R. Towns	1-
., ., .,	5/3 6/7 5/17 6/21 5/24	ACBOSS THE PLAINS W GBACIE ALLEN MURDER CASE C	Col Mone Par	Jack Randall G. Allen-W. William	
		S.O.S.—TIDAL WAVE M GIRL FROM MEXICO CD JONES FAMILY IN HOLLYWOOD C	Par Rep RKO	K. Sutton-R. Byrd Lupe Velez-D. Woods	
	6/14	INSIDE INFORMATION M	zoth U WB	R. Reagan-R. Towne J. Holt-K. De Mille Jack Randall G. Allen-W. William K. Sutton-R. Byrd Lupe Velex-D. Woods J. Prouty-S. Byington J. Lang-D. Foran-H. Carey C. Grapewin-J. Bryan G. Starveital, Meredith	
6/9/39	5/31		Col M-G Mone Rep Rep 20th	C. Starrett-I. Meredith W. Pldgeon-B. Johnson A. Nagie-W. Holl L. Nolan-J. C. Nalsh-J. Logan G. Autry-S. Burnette H. Fonds-A. Brady-M. Weaver D. Fairbanks, JrB. Bathbone P. Muni-B. Davis-B. Ahern	-
	5/31 7/19 6/7 7/12 6/7 6/7 4/26	SHOULD A GIRL MABRY? M UNDERCOVER DOCTOR M MOUNTAIN BHYTHM W	Mone Rep	A. Nagle-W. Hull L. Nolan-J. C. Nalsh-J. Logan	
	6/7	FOUNG ME. LINCOLN D SUN NEVER SETS D JUAREZ D		G. Autry-S. Burnette H. Fonda-A. Brady-M. Weaver D. Fairbanks, JrB. Rathbone	:
3/16/39	5/31		WB_		-
-,,	5/31 5/10 7/12 6/7 6/7	INVITATION TO HAPPINESS D IN OLD CALIENTE W	M-G Par Rep RKO	I. Dunne-F. MacMurray R. Rogers-M. Hart-G. Hayes	
		TARZAN FINDS A SON M INVITATION TO HAPPINES B IN OLD CALIENTE W GIEL AND GAMBLER D CHABLIE CHAN IN RENO M NANCY DREW, TR'BLE SHOOTEB D	WR	J. Weissmeier-H. Osunivan L. Dunne-F. MacMurray R. Rogers-M. Hart-G. Hayes F. Inescort-O. Kruger-A. Ames S. Toler-R. Cortes-P. Brooks B. Granville-F. Thomas, Jr.	ŀ
6/23/39	6/21 6/7 7/5 3/22 6/21		Col M-G Par Par RKO 20th WB	L. Olivier-V. Hobson R. Young-Ann Sothern J. Howard-G. Patrick D. Woods-E. Venable C. Morris-W. Barrie A. Faye-W. Baxter-Treacher W. Morris-J. Biondels-F. O'Brien	-
	7/5 3/22 6/21	CLUDDS OVER EUROPE D MAISIE CD GRAND JURY SECRETS M HEBITAGE OF DESERT W FIVE CAME BACK M	Par Par	J. Howard-G. Patrick D. Woods-E. Venable	ŀ
	5/24	GIRL FROM BROOKLYN CD KID FROM KOKOMO C	20th WB	C. Morris-W. Barrie A. Faye-W. Baxter-Treacher W. Morris-J. Biondeh-P. O'Brien	
6/30/39	6/28	PARENTS ON TRIAL D	Col Col M-G Par Rep RKO	W. Morres-J. Downs J. Blondell-M. Douglas J. Blondell-M. Douglas W. Flagenov. Broock. Chase W. Flagenov. Broock Three Mesquiteers G. Sanders-S. Gray J. Trent-M. Reynolds W. Gargant, Hervey W. Gargant, Hervey G. Sanders, S. Sanders W. Gargant, Hervey B. Sanders G. Stuart-S. Erwin-J. Gale	ľ
	6/28 6/28 7/5 7/12 7/12	STEONER THAN DESIRE CD BULLDOG DRUMMOND'S BRIDE M WYOMING OUTLAW W SAINT IN LONDON M STUNT PILOT D	M-G Par	W. Pldgeon-V. Bruce-I. Chase J. Howard-H. Angel-H.B.Warner	
		SAINT IN LONDON M STUNT PILOT D	RKO Mono	G. Sanders-S. Gray J. Trent-M. Reynoids	ŀ
	6/14 6/14	HOUSE OF FEAR M TIMBER STAMPEDE W IT COULD HAPPEN TO YOU CD	Mono U RKO 20th	W. Gargan-I. Hervey G. O'Brien-M. Beynolds	
7/7/39	_	A WOMAN IS THE JUDGE MON BORROWED TIME D	Col M-G	B. Hudson-O. Kruger-Inescort	-
	7/5 6/14 7/12 6/28 11/16	A WOMAN IS THE JUDGE MON BORROWED TIME D MAN ABOUT TOWN C C CAREER CD MICKEY, THE KID CD MICKEY, THE KID CD MOTO TAKES VACATION M PORGOTTEN WOMAN M HELL'S KITCHEN D	Par RKO	G. Schart-S. Erwin-J. Gaie R. Hudson-O. Kruger-Inescort L.Barrymore-B.Bondi-U. Merkel J. Benny-D. Lamour-E. Arnold A. Shirley-E. Ellis-J. Archer B. Cabot-R. Byrd-T. Ryan P. Lorre-V. Field-L. Atwill S. Gurle-D. Briggs-E. Ardon Dead End Kids-B. Reagan	
		MICKEY, THE KID CD MOTO TAKES VACATION M FORGOTTEN WOMAN M	Rep 20th U	B. Cabot-R. Byrd-T. Ryan P. Lorre-V. Field-L. Atwill S. Guria-D. Briggs-E. Arden	1
7/14/39	7/5	HELL'S KITCHEN D THE MAN FROM SUNDOWN W	WB	Dead End Kids-R. Reagan	-
,,	7/5 7/12 7/5 7/5 7/12 7/19 7/19	THEY ALL COME OUT CD MILLION DOLLAR LEGS C SHE MARRIED A COP CD	Col M-G Par Rep 20th UA U WB	Dead End Rids-S. Reagan C. Starrett-I. Mercdith R. Johnson-T. Neal B.Grable-J. Hartiey-D.O'Cennor P. Regan-J. Parker T. Power-Henie-Vallee J. Helfetz-J. McGrea-A. Leeds Baby Sandy-Aner D. O'Keefe D. Morgan-G. Diokson	1
	7/5 7/12	MILLION DOLLAR LEGS COSHE MARRIED A COP CD SECOND FIDDLE MU THEY SHALL HAVE MUSIC UNEXPECTED FATHER CWATERFRONT M	20th UA	T. Regan-J. Farker T. Power-Henie-Vallee J. Helfetz-J. McCrea-A. Leeds	
7/21/39	7/19	WATERFRONT M	WB	Baby Sandy-Auer D. O'Keefe D. Morgan-G. Dlokson	1_
1/21/00	7/19	A. HARDY GETS SPRING FEVER CD MAN FROM TEXAS W WAY DOWN SOUTH CD	M-G Mono	P. Singleton-A. Lake L. Stone-M. Rooney-C. Parker Tex Ritter	
	7/19 7/19	HELLOS KITCHEN THE MAN FROM SINDOWN THER ALL COME OUT THER ALL COME OUT THER ALL COME OUT SECOND FIDDLE VICE SECOND FIDDLE VICE SECOND FIDDLE VICE SECOND FIDDLE VICE THE MACHINE ALL THE MACHINE FATHER OF MAN FROM TEXAS THE MACHINE SECOND NEWS IS MADE AT NIGHT LETGLE A MILLION BAUGHTERS COULSAGEOUS DAUGHTERS COULSAGEOUS DAUGHTERS COULSAGEOUS COORDER, ME, CRIPS COORDER, CRIPS COORDER, ME, CRIPS COORDER, CRIPS C	Col M-G Mono RKO Par 20th	D. Morgan-G. Diokson P. Singleton-A. Lake L. Stone-M. Rooney-G. Parker Tex. Ritter B. Breen-A. Mowbray A. Tamiroff-L. Nolan-M. Boland P. Foster-L. Barl-R. Gleason A. Sheridan-R. Carlson Lane Sisters-J. Garfield-G. Page	1
	7/19 7/19 7/19 7/19 6/21	THE MAGNIFICENT FRAUD D NEWS IS MADE AT NIGHT D I STOLE A MILLION M WINTER CARNIVAL C	U UA WB	G. Raft-C. Trevor A. Sheridan-R. Carison	
7/28/39	5/17	GOODBYE, MR. CHIPS CD	WB M-G	Lane Sisters-J. Garfield-G. Page .	12
.,,		GOODSTE MR. CBIPS GOODSTE MR. CBIPS ISLAND OF LOST MEN THE SFELLBINDER COLORADO SUNSET WSUSANNAH OF MOUNTIES SUSANNAH OF MOUNTIES CO THE COWBOY QUARTERBACK C	M-G Par RKO Rep 20th WB	R. Donni-G. Garson A. M. Wong-J. C. Naish-E. Blore L. Tracy-B. Read-P. Kn wies G. Antry-S. Burnetie S. Temple-R. Scott-M. Lockwood B. Wheeler-M. Wilson	1
	6/21	SUSANNAH OF MOUNTIES CD THE COWBOY QUARTERBACK C	20th WB	S. Temple-R. Scott-M. Lockwood B. Wheeler-M. Wilson	
8/4/39		HIDDEN POWER MEN IN THE SERVICE LADY OF THE TROPICS RENEGADE TRAIL WIGHT WORK C BACHELOR MOTHER SHOULD RUSBANDS WORK? CD E. MAXWELL'S HOTEL, WOMEN FOUR FEATHERS	Col	J. Holt-G. Michaei-D. Moore	[-
	7/19	LADY OF THE TROPICS D RENEGADE TRAIL W NIGHT WORK C BACHELOR MOTHER C	M-G Par	R. Taylor-H. Lamarr W. Boyd-R. Hayden-G. Haves	-
	7/5	BACHELOR MOTHER C SHOULD HUSBANDS WORKS	Par RKO	M.Boland-C.Ruggles-J.Mathews G. Rogers-D. Niven	
	4/26 7/19	SHOULD HUSBANDS WORK? CD E. MAXWELL'S HOTEL, WOMEN CD FOUR FEATHERS D INDIANAPOLIS SPEEDWAY M	Col Col M-G Par Par EKO Bep 20th UA WB	J. Holt-G. Michael-D. Moore R. Soott-R. Bellamy-F. Des E. Taylot-H. Lamarr M. Boland-C. Enggles-J. Mathews G. Bogers-D. Niven J. Glear's-L. Glear's-H. Da. 'nport L. Darnell-J. Ellison-A. Sothern J. Clettents-J. Dupres F. O'Brien-A. Skertdan	1
8/11/39	7/19		Col	P. O'Brien-A. Sheridan B. Donleyy-J. Wells-P. Fi-	-
		THESE GLAMOUR GIRLS CD OUR LEADING CITIZEN C BAD LANDS CHICKEN WAGON FAMILY C	Col M-G Par RKO 20th U UA WB	B. Donley-J. Wells-P. Fix L. Ayres-A. Louise-T. Brown B. Burns-S. Hayward-J. Allen B. Burns-S. Hayward-J. Allen R. Barrat-N. Beery, Jr. J. Wither-L. Carrillo-M. Weaver C. Boyer-J. Dunne J. Hayw'rd-J. Bannett-W. William J. Wyman-A. Jenkins	1
		BAD LANDO			

Still No United Front on Bingo Banning in N.Y.

After one week of the experiment being tried by four New York theatre circuits to simultaneously abolish the practice of givenways in west side Manhattan theatres from 34th to 72nd Manhattan theatres from 34th to 72nd predict whether scheme will be ultimately successful. Business fell off a little during the past week, but mately successful. Business fell off a little during the past week, but off the scheme of the sch

throughout the five boroughs to adopt the reform.

One other possibility remine, or complete abolition of bingo, screeno, complete abolition of bingo, screeno, terry conviction by the Allantic Thetery conviction by the Allantic Theter, Brooklyn, which is going to the Appellate division of the N. Y. superner court, despite inclination of the Appellate division of the N. Y. superner court, despite inclination of the Appellate division of the N. Y. superner court, despite inclination of the N. Y. superner court, despite inclination of the N. Y. superner court of the Allantic theatre would have received any the superner court of the Allantic theatre would have received alla sentence, and this was averted only on promise of defense counsel that Judge Bayer's decision is contrary to previous ruling on lottery by the Court of Appeals.

Okays RKO Plan

(Continued from page 3)

Continued from page 3)
that three years' rent be deposited in a bank in case of future default, the circuit court declared. The demand for a cash deposit of the maximum amount of their claims is a call numa amount of their claims is a call which would render it impossible the maximum amount of effect reorganization. The plan as it stands is fair to have purely and their appeal fails. W. Sitm of Milwaukee, holder of RECO. Sitm demands a preferred RECO. Sitm demands a preferred RECO. Sitm demands a preferred of 'A' stock to common in 1931 was illegal, charges fraud, and asks that be proponents of the plan, the Allas plan, and that the case be sent back to the Federal court to have Irving Trust, the trustee propose a new 'The Circuit court default.'

to the Federal court to have Irving Trust, the trustee propose a new Darber Circuit court declared. We are la accord with the finding of the special master (George W. Alger) that the 1831 amendment was valid, and Sitrn was barred by lackes from a semination of the special master (George W. Alger) and sitrn was barred by lackes from a semination of the special master of the special master in the special master of the special master in the special master of th

past.
It is probable now that the proponents of the plan will delay no longer but will consummate the plan and
submit an underwriting agreement.
Thus after 6th years of bankruptoy, receivership and reorganization,
the longest period of time any major
the longest period of time any major
accompany has spent in the courts,
RKO emerges on its own legs again.

DEUCES WILD

Hollywood, July 18.

Delayed by script troubles, the
Large-Hardy starrer, The Flying
Deuces, gets the gun Thursday
(20). It is Boris Morros' first production for RKO.

Edward Sutherland directs.

The big idea in this business is to get in front and

CHINGI

Nobody does it as well as

er Bros!

DAUGH

JOHN GARFIELD

CLAUDE RAINS

JEFFREY LYNN . FAY BAINTER . DONALD CRISP MAY ROBSON • Frank McHugh • Dick Foran and THE "FOUR DAUGHTERS"

PRISCILLA LANE **ROSEMARY LANE** LOLA LANE · GALE PAGE

Directed by MICHAEL CURTIZ

Original Screen Play by Julius J. and Phillip G. Epstein • Suggested by a Play by Dorothy Bennett and Irving White • Music by Max Steiner • A First National Picture

Jack L. Warner

Hal B. Wallis

Henry Blanke

JANE BRYAN GEORGE BANCROFT

Directed by

WILLIAM KEIGHLEY

Jack L. Warner

Hal B. Wallis

David Lewis

Fete Eckhardt on Silver Jubilee: **Theatre-Exchange Personnel Moves**

On July 24 Chicago, July 18.

On July 24 Chicago, July 18.

aliver jubilee Clyde Excharct, chief the street of the

change manager for fatt here.

**Na Levy on Philly July 18.

Nat Levy is the new RKO district manager here, named following the recent realignment of the country by the recent realignment of the recent realignment of the recent realignment of the recent realignment of the recent recent

Berkson's Branch

Berkson's Branch
Hary Berkson, Buffalo July 18.
Hary Berkson, Buffalo Monogram
Hanchise holder, has opened a
branch-office at Albany with Mitch
Lowe saleman.
District sales managers for distributors who converged on Buffalo
Roberts, 20th; Ted O'Shas, Metro;
Bert Steam, U.J. 20 Schulzer,
Howard McPherion, fromerly with
Howard McPherion, fromerly with
Howard McPherion, fromerly with
Howard McPherion, fromerly with
O'Republic becomes saleman and
booker to belenogram.
O'Republic buffalo office as
o'Republic buffalo office
o'Republic Buffalo office
transferred to Republic Buffalo office
as alternan.

as salesman.

Making Sure of the B.O.

Max Burger has opened the Fox,
Sherman, Texas, with Mrs. Burger in
the ticket booth.

R. O. Goss has leased a building at
Roscoe, Texas, where he plans to
open a heatre within next six

WB Folds One Wilmington, Dat, July 18.
Warners and Committee of the Arcadia, downtown, with opening of the new Warner theatre. Aldine, formerly first-run, now is showing second runs of Warner theatre offerings. No intention at present of reopening the Arcadia.

\$1,000 Theatre Fire
Salt Lake City, July 18,
Causing no alarm to a partiallyfilled house, a fire in the projection
room at the Gem, dowtown nabe,
caused approximately \$1,000 damage
Wednesday (12),

Wednesdy (12).

Exton Takes House Over
Kenotha, Wit, July 18.

William Exton, recently resigned as
Kenotha Fenotha, Wita, July 18.

William Exton, Tecently resigned as
Kenotha here, has lessed the local
Kenotha here, has lessed the house
Jensey Land Company (19), will be new
Jensey Land (19), will be new
Jense

Barner Class House

Barner Class House

Seattle, July 18.

Century theatre opened by Charles
Barnes, formerly assistant mgr. of
and Jack Shallow, Jr. Foreign and
special U. S., pix at 37c top. House
is small seater in class section of
town, and policy replaces Montiake,
mearby, which closed for ammer.

nearby, which closed for summer,
Fenerty East Sulfase
St. John, N. B., July 18.
Right on the besid of his Galesty being destroyed by fire, W. W., O.
Frenty, Frederickon, N. B. exhlb, had another bad break. A 460-pound had nother bad break. A 460-pound with contents, well over 1000 to the theatre building's second door, with contents, well over 1000 the burden the form the Cartino Bitts, but the contents are considered to the contents of the form the Self-the solid by the like of the burden the self-the solid by the like of the town, where it was the solid break of the town, where it was the solid break of the town, where it was

Robberies and Fires
Milwaukes, July 18.
Several robberies and fires have
discouraged exhibs this week. Fire
of the Gerold Opera House at
Weyauwega. Ken Peterson, mangar of the Start. Ripon, robbed of
about 3115 in currency. Ben Marcus
is manager. andy machine at the Strand,
Madison, was looted.

Lytes' Post
New Orleans, July 18.
Floyd Lytes took over management of the Delta, Greenville, near
here, Friday (14). Formerly with
Saenger theatres in Jackson, Miss,
J. A. Meise, manager of Paramouni,
was acting manager of the Delta for
past few. weeks.

past few weeks.

Lincoln's Switches
Lincoln, July 18.
Harold Helierich changed allegiance this week, leaving the house
manager's job with the J. H. Cooper
at the Kiwa, which is opposite Nebrakat Theatres, inc. property
at the Kiwa, which is opposite Nebrakat Theatres, inc. property
and the New York of the New York
and the New York of the New York
C. L. Jack' Oswald, Par auditor.
C. L. Jack' Oswald, Par auditor.
Cooper Enterprises books. Will go
back to New York soon.

Nate Platts Adopt Baby
Chicago, July 18.
Nate Platts have adopted a fourmonth-old boy. He's district supervisor and vaude booking manager
for Balaban & Katz. His wife, the
former Myrile Paley, also has show
bix background, organist during the
presentation era.

presentation era. Bolly weed an Spe State State

operator, Earl Flesher.

Fenyrewey Unsteading.

Rochester, N. Y., July 18.

Corner to Intext to Strand sold by Policy Enterprises, Inc., headed by Author Commercial Control of the Control of the Commercial Control of the Control of the Commercial Control of the Cont

Metro's Albany Shakeup 18.

Metro's Library Shakeup 19.

Metro is the statest exchange to experience as shakeup to experience as shakeup to experience as shakeup to exstar saleuman here for flue years,
promoted to New Jersey territory,
Ripp's place on the smanger, takenanges in Albany staff are being
mads. Birst reported that manager
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mads. Birst reported that manager
and to the wear of the start of the flue of the

theatre at Warren, Ariz, until fall.

Mitt Arthur experimenting on policy for Lee theatre in Long Chain. For Lee theatre in Long Chain. However, and the control of the con

Columbus Nabe Reopens
Columbus, O., July 18.
The East Columbus, nabe, dark
some time for installation of new
some dark, etc., reopened under
management of Harry Rothstein.

Chakers Add. Thue 18.

Chakers Add. Thue 18.

Springfield, O., July 18.

Chakers has taken over the 1,000-seat Virginia and the recently completed Louvee, 600 seats, at Wellston, O., from Guilfoyle Amus. Co., also the Bell opera house, 730 seats, Hillaboro, formerly operated by Donald Evans.

Neely Wins

(Continued from page 2)

mortia, 'Neely reviewed the 11-year dispute over block booking and bline over block booking and bline claim of the Pederal policing declaring the majors' self-regulation proposals fall far short of meeting temety as comparable to many other statutes now in effect.

The majors' bleat that the bill the statutes now in effect.

The majors' bleat that the bill the statutes now in effect.

The majors' bleat that the bill the statutes now in effect.

The majors' bleat that the bill the statutes and admission that South American gains have nutilified European and Asistic losses were either the statutes of the public American gains have nutilified European and Asistic losses were either the statutes of the public American statutes. The statutes of statutes of the statutes of the public american statutes of the statutes of statutes of the stat precedence regimentation, the courts for the courts some would and statutus against price discriminal like to see them pursue and to street the control of the control of the court of the courts some would and statutus against price discriminal like to see them pursue and to street the control of the court of the cou

but Congress ought not set a precedent for writing legislation relating to only one type of business.

Most of White's objections were sgainst the block booking features. Price provisions are bewildering, he complained, and unfair. Even if no deal were made selectors and com-

Price provisions are bewildering, teo-complained, and unfair. Even if no complained, and unfair. When if no panies are in danger of severe pun-siment for quoting a price differ-ential that Government prosecutors later considered 'unfair,' he warned. Existing distribution method is sound, in White's judgment, and the charge of 'computation' is a fection, with Senator Bartiety agreeing, the leading opponent instead film. dis-business on a wholesale scale and to select customers just as purveyors of other commodities are free to dis-duct of the complete of the com-position of the complete of the properties of the complete of the properties of the complete of the properties of the complete of the com-position of the complete of the com-plete of the complete of the com-plete of the complete of the com-ton of the com-ton of the complete of the com-ton of the com-ton of the com-ton of the complete of the com-ton of the complete of the c

public but to exhibitors, presumably experienced in the trade and who are not required to tell the story to experience in the trade and who are not required to tell the story to the story

CIO and Studios

(Continued from page 5)

certification, but no action has been taken in any of the cases.

taken in any of the cases.

P. Rylander Bown Out

Thus

P. Rylander Bown Out

The Committee of the Committee

All other AFL crafts in the studios with the exception of the Screen Actors Guild, have pledged support to the IATSE in an effort to head off the CIO. Following notice has been mailed to all IATSE members.

off the CIO. Following notice has been mailed to sail LATSE members. The so-called United Studio Technican Guid off North America is a following for the control of the con

Owen F. Crompton, Hal Rodden and Zeal Fairbanke, business representatives of IATSE locals.

Plan Wales Court Figst mapped by IATSE leaders after Superior Judge Heary M. Willis handed down a decialon giving the International nician's Local 37, Judge ordered restoration of charter of Local 37, but held the International mician's Local 37, Judge ordered restoration of charter of Local 37, but held the International use minister its faffairs until such time as the International General Execution of the International General Execution of the International Control of the International General Execution of the International General Execution of the International Control of the International Control of the International Control of the International Control of Local 37 for their own gains. He last the International Control of Local 37 for their own gains Jurist stated that the constitution of the International Control of Local 37 for their own gains Jurist stated that the constitution of the International Control of Local 37 for their own gains. Jurist stated that the constitution the International Control of Local 37 for their own gains. Jurist stated that the constitution held and the International Control of Local 37 for their own gains. Prowner the right to mult temporarily home rule and take over the Control of Local 37 for their own gains and the Control of Local 37 for their own gains and the Control of Local 37 for their own gains. Prowner the right to mult temporarily home rule and take over the Control of Local 37 for their own gains and the Control of Local 37 for their own gains and the Control of Local 37 for their own gains and the Control of Local 37 for their own gains and the Control of Local 37 for their own gains and the Control of Local 37 for their own gains and the Control of Local 37 for their own gains and the Control of Local 37 for their own gains and the Control of Local 37 for their own gains and the Control of Local 37 for their own gains and the Control of Local 37 for their own gains and t

The two provisions of the International constitution held invalidate. The charter of any affiliated load and almost shall be revoked at the decretion of the International present the constitution of the International present the constitution of the International present the constitution of the International president for appeal.

At the discretion of the International president the charter of an attitude to trial or appeal.

At the discretion of the International President the charter of an attitude to trial or appeal.

At the discretion of the International Alliance shall equal or exceed the per explicit as for the constitution of the International Alliance shall equal or exceed the per explicat for forecast the property of the International Alliance shall equal or exceed the per explication or inspection for this cause without trial or appeal. The International Alliance shall equal or exceed the per capital tax for the International Alliance shall equal or exceeding the subject to expulsion or superior or appeal of the International Alliance shall equal or exceeding to negotiations with producers. Support of Prexy Browne has been considered to the International Alliance shall equal or exceeding to negotiate new generations of the International Alliance shall equal the International Alliance shall equal to the Internat



IT'S A PARAMOUNT SPRING ... A PARAMOUNT SUMMER ...

A PARAMOUNT YEAR!

aramount tar Maker—Tune in Thursday night, July 20, on NBC Red network for the opening gun of the huge exploitation campaign on Paramount's "The Star Maker". Bing Crosby returns for one night, over 74 stations, to introduce his "Star Maker" hit tunes!

Film Reviews

(Continued from page 12)
preblem of a switch later when and
te confronted with that requirement.

As in the moppet's film debut, full
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The section of the peculiar section of the stage show, while a pupper too the stage show, while a pupper usual but lacking in timing to catch proper audience reaction. Out-of-plees and unnecessary attempt at a catch of the stage should be shown to the ledge of a high building. Situation is so obviously inserted, that it fails to impress.

FEUD OF THE RANGE Dan Dolan Arthur Gardner Lloyd

Meta	epolitan	release	of H	arry S.	Webl
Appellation of the last of the	tion: Ch	sunce s	nd WI	Il Parry	AREO
ciale	produce	ns. Tre	eatures	Bob	Steele
Richa	d Cram	er. Gerl	rude N	leasinge	r. Di
rested	by Harr	Y S. W	tbb. At	Arenn.	N. Y.
· duck	July. 17.	39. Rui	ning t	me, 55	MINS
-	Tray		-	Rob	· Steel
-	Grav	*****		lohand	Crame
-	Allen.		Gertr	ndo M	-sainer
Harre	y Allen.			Frank	Le Ru
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E				Bud	Buets
- Person	a			.Jack	Ingran
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UNEXPECTED FATHER

(Continued from page 12)

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As in the moppet's film debut full
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WATERFRONT
Warner Bross production and release. Fectures Gioria Dickson, Dennis Morgan, Marlo Wilson, Larry Williams, Saelia Bromley, Directed by Terry Moore. From play by Kenyon Michobison; adaptation, Lee and Arthur Ripber, editor, Louis Confession, Confe
Ann Stacey Gloria Dickmon Jim Dolan Dennis Morgan I Jim Dolan Dennis Morgan I Ruby Waters Marie Wilson Frankle Donahue Larry Wilson Marie Cordell Shella Brendey Pather Dunn Ablrich Bowker Skida Riley Frank Fayko Mart Hendler Writ Bond

longshoreman hero doing too many things that are contrary to logic. Dreams Meagan is a dock worker and the state of the st

nearly driving his loyally-minded men on because of the way the part is Because of the way the part is Because of the way the part is brief for Rivogan, he is never a to be expected that much considerable to be expected that much considerable of the part of the expected that much chance and part of the pa

Should a Girl Marry?

Memegram release of B. B. Derr produc-tion. Features Anne Nagel and Warren Hull, Directed by Lambert Hillyer, Screenplay by Gayl Newbury and David Silverstein, camera. Paol Ivano. At Cen-tral. N.T., week July 15, 29, dual. Run-ning lime, 61 MSNS.

fargaretAnne Nagel
fargaretAnne Nagel Dr. Robert BensonWarren Hull
Satty Gilbert Mayo Methot
farry Gilbert
irs. WhiteAlleen Pringle
or. White Leater Mathews
lary Winters
drs. Wilson
fr. Wuson
Dr. Turner
Varden
lysterical Patient Claire Rochelle

Obvious asswer to this picture's title is no in hig letters, if she has condure as many nightnesselds inspectation. The film smacks of more continued in the conduction. The film smacks of more continued in the continued in the conduction of the film creats as it slowly untolde with caleborate, stagey explanations for what happens inherent conductions with a stage of the conduction of the conduction with a conductive with the conductive with a conductive with the conductive with the conductive with a conductive with the conductive

doctor who stands valuably by that counter what the outowns.

The manner what the counter was the counter with the counter was the counter with the counter was a support of the counter what was a support when the counter was a support was a support when the counter was a support was a support when the counter when the counter was a support was a support when the counter when the counter was a support was a support when the counter when the counter was a support was a support when the counter was a support was a support when the sudden when the counter was a support when the suddener has a support when the suddener has a support when the suddener has a support was a support was a support when the suddener has a support was a support was

what the audience hissed him in this Amer. Nagel, as the sweet young thing who grows up in ignorance of the mother's east, features a patent-elled to drop it in more dramatic soesce. Why the Sirtish inflection is soesce. Why the Sirtish inflection is soesce. Why the Sirtish inflection is openants. Mayo Methot is interest, ing as the second feature lead the openants. Mayo Methot is interest, ing as the second feature lead to present the second feature lead with with a bit, while Sarah Padden, stage vet, apd Helen Brown are ef-rective in minor roles.

TITLE CHANGES

Hollywood, July 18.

'Smuggled Cargo' release tag for
'Mede Fury' at Republic.

The Roaring Twenties' final handle on Warners 'The World Moves
On.

'Midnight Flight' went back to its
original title, 'Flight at Midnight,' at
Republic.

Inside Stuff—Pictures

If the reported negotiations by Charles M. Woolf in London for a series of six pictures to be produced for Universal release in the U. S. is of six pictures to be produced for Universal release in the U. S. is a consumated, deal will not have anything to do with Alexander Korta et ins as actual production is concerned. According to Murray Silverstone, general manager of United Artists, Korda's contract as one of the owners of UA prohibits him from producing for any other company.

The Woolf-Universal negotiations are being carried on with Denham The Woolf-Universal negotiations are being carried on with Denham the Woolf-Universal negotiations are being carried on with London the produced of the Contract of the Silversal Research Resea

Having a picture player under personal management is not as profitable as might seem from the tax reports. Ben Schulberg found that out recently in his deal with Edward Arnold and allowed the scot: to make an extension of the second of the

Eastern talent offices bemoan the curtailment of the Federal Theatre Project on the ground it provided a foothold for stage neophytes who Although most New York talent executives way but a few were taken direct from FFP into pictures, the Federal Theatre furnished a proving ground for aspirants.

The Benjamin F. Glazers (Sharon Lynn, former screen actress) both deny any intention of a marital split, as was reported from the Coast. Both the playwright and his wife are currently in New York where Glazer is readying a new play for Broadway fall production.

Singing femme star at a major studio is understood to have taken a hinge salary cut to prevent her-option from lapsing. With only a few hours to go, the contract was saved but the paycheck took a trimming.

39-40 Films In Good Shape

(Continued from page 3)

(Continues from page 3)

Ricking to the minimum of 44 it is

subligated to furnish, is handing out

stay pictures between now and Sept.

1. This includes. Wizard of Ox,

furnished as a this season's picture
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A's also. WB and Par

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'hile both Warner Live, and Faramount could eachally bestin or

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While WB is likely to offer some pre-releases during August and early September on pictures to be central used for later national dating, its release calendar calls for few '38-39 pictures during August, including Each Dawn I Die,' Aug. 19, and 'Angels Wash Their Faces,' set for Aug. 28.

RKO and Universal

RKO and Universal
"Nurse Edith Cavell" probably
leads off the '84-40 product for RKOs
and may be pre-released in August
With the way production is relling
a 'RKO, it will have a steady flow of
early '39-40 film from Sept. 1 on
and some late '38-30 pictures, such
a. Memory of Love' and 'With Aveleasing. This was done with Beside.
In Mother,' mational release date on
which is Aug. which is Aug. 4.

which is Aug. 4.
Universal is winding up its current (28-39) schedule early, with complete delivery made, and will begin to roll the new semester with nee of the following pictures: The Underpupi, Bad Company, 'Had William Right's and Multiny on the winding and Multing on the schedule. Underpupi and Bad Company' are the present candidates for pre-releasing.

of on the current schedule.

Columbia looks to have 'Mr.
Smith Goes to Washington' as its
39-40 leadoff picture ready by Sepl.

I and put it out on per-release
whether that will be the final nawhether that will be the final

It may also pre-release 'Golden'
Boy', based on the play, though
this was promised as a '38-39 picture and may be delivered as such
as a liner date than usual. Present
Telesse that and the state of the st

cent with some pre-release dates. It may also pre-release Golden Nuthalight Plajent with these the on new product the end of July, although the responsibility of the release of the relea

State RIDY VALLER Akim Tamiroff PARAMOUNT Capitol

Bab Hepe

New York Theatres

THERE'S A BETTER SHOW AT THE

MUSIC HALL "THE MAN IN THE IRON MASK"

ctacular Stage Productions

"The Magnificent

Frand"

EACH DAWN I DIE A Warner Bros. Hit On the Stage-EBB'R BUCHIN and His STRAND B'WAY

Castor Continuous from 18 a.m. Robert Donat in M-G-M's GOODBYE MR. CHIPS -Srd Month

ANDY HARDY GETS SPRING

In 22 key cities "Second Fiddle" has beaten the following 20th Century-Fox Pictures of this season:

KENTUCKY · MY LUCKY STAR

ALEXANDER GRAHAM BELL

SUEZ · SUBMARINE PATROL

ROSE OF WASHINGTON SQUARE

THE LITTLE PRINCESS

YOUNG MR. LINCOLN

MUTUAL PROTESTS ANEW THAT NBC. CBS MAKE 'COMPETITION' IMPOSSIBLE

L. B. Wilson's Deal With Columbia Cited as Latest Example of Long-Term Binders - Between Networks and Affiliates

Mutual Network has intriided itnet into the changed Cincinnati situation resulting from the new contract alliances between WCKY and
NBG by filing a petition with the
Pederal Commission talets that unless
the commission stops NBC and CBS
from making further long-term contracts before it hands down its findlings on the recent monopoly hearling Mutual would be barred from
the continuing mond any competition
from a third network would be absolutely stiffed.

solutely stifled.

The Mutual petition declares that WCKY is supposed to have signatured last week a contract with CRS to the signature of the signature of the signature of the signature of the signature and proceedings are signature and proceedings and signature and proceedings are signature and proceedings and signature and proceedings are signature and solutely stifled.

Wilson's Deal

Wilson's Deal
As part of his contract with CBS,
L. B. Wilson, WCKY owner, has
agreed to buy WKRC, the CBSowned in Cincinnati within 90 days.
The reported price is \$292,900, which,
it is said, represents the difference
between what Wilson would have
got under his NBC-blue contract and
the sum guaranteed him over the
first five years of his CBS contract.
NBC has not decided whether it

first five years of his GBS contract.

NBC has not decided whether it will make an effort to retain WCKY as an affiliate for another two years, which period, it claims, the contract between Wilson and itself has yet to go. Impression prevailing in the trade is that CBS wouldn't have closed with Wilson were it not convined that NBC didn't have a bind-vined that NBC didn't have a bind-vined that NBC didn't have a bind-

ing agreement. Following the CBS-WCKY deal, it was also reported that Scripps-Howard might be induced to buy WKRC and move it to Columbus, O. latter development, it was said, would be highly dubious unless the newspaper chain got the green light from the Woolf Brox, owner and operators of WBNS and WOCL, Co-

Everybody Happy in Cincy Cincinnati, July 18.

WCKY switch from NBC to CBS has both the Crosley and L. B. Wilson forces smiling.

son forces smiling.

"It's a very nice solution to a per-plexing problem," said Jim Shouse,
WLW-WSAI general manager, Mon-work of the deal was made collection of the of the deal was made collection ac-et-up should tend to eliminate petty aniagonisms and, apparently bene-ficial to all parties concerned, is ideal in that everybody gains. What

could be sweeter?!

From L. B. Wilson came this comment:
By the new arrangement
we're no longer in the hair of Croster like the Chine and thousand the control of the contr

FYC.

Bill Schudt, general manager of fRRC, has been in the east for the ast fortnight and was scheduled to acash there until mld-August.

Preparatory to upping WCKY's

Emile Caseres made his debut as musical conductor of WCRIC). Servers musical concerned as a proposal contract as a

Mutual vs. NBC

At the NAB convention in At-lantic City last week Phil Hen-nessey, NBC lawyer, passed Fred Weber, Mutual general manager who was seated off the Ambassador hotel lobby glanc-ing through a copy of the re-vised NAB code. Hennessey What another station remarked,

contract?'
No, retorted Weber, Just another motion that I'm filing against NBC with the Federal Communication Commission.
You'll have a copy of it tomor-

row.'
Weber has been filing with the
FCC a series of motions seeking
to have the networks stopped
from making any more station
contracts until the commission
had handed down its findings on
the recent monopoly investiga-

ROY DURSTINE FORMS AGENCY

Roy S. Dursline, who resigned as president of R.B.D. & O. several months ago, has opened his own agency. Name of the enterprise is Roy S. Dursline, inc. With him at the beginning will be A. T. Garden and John Read Burr, who has been with Kenyon & Eckhardt, Blacketts. Sample-Hummert and the Blackman Co. (now the Compton agency). Dursline for the past two months because the complexity of the past two months of the Compton agency. Dursline for the past two months of the Compton agency. But the complex of the past two months of the Compton agency. But the complex of the past two months of the complex of the past two months of the past two

the accounts' other agency

Pilot's Extra Towns

Pilot radio is buying news periods in Philadelphla and Boston. Stations are still under discussions. Account has been using news on WOR, Newark, for the past five months, with its dealer list in the area expanding in that time from 12 to over 800.

Paul Sullivan's Gelf Bipley
Louisville, July 18.
Paul Sullivan, WHAS news commentator, who goes CBS network in the fall for the Brown & Williamson Tobacco Co, realized a golder's dream Fride (14) by making a hole-in-one on the Audubon Country Club course.

Club course.

He used a No. 2 iron on the 170-yard bull's-eye. This is his second season on the links.

Stoop's Mennen Show

Col. L. Q. Stoopnagle star's for dennen's either Oct 13 or 20 on a dutual hookup. It will be a Friday ight half hour. H. M. Kiesewetter is the agency.

TEEL SIGNS PROF. QUIZ

Prof. Quiz program has been bought by the Kastor agency, here for Procter & Gamble's Teel dentifrice and will switch to the account over a Columbia coast-to-coast set-up on Sept. 8 at 7:30 p.m. central time.

up on Sept. 8 at 7:30 pm. central more of control of the present addition will not affect the present "Kaickenbecker Plasphouse" dramatic hachbour weekly which goes Columbia every Wednesday for Teel. Sime being shifted from Sunday to Wednesday nights, the "Plasphouse" program of the program of the program of the property of the program of the progra Kastor, and Bill Ger Quiz (Craig Earl).

BASEBALL SPIELERS HOLD 'CONVENTION'

Kansas City, July 18.

American Association of Baseball
Broadcasters convened in Kansas
City today in connection with the
American Association all-tatr baseball game. George Higgins, sports
mouthpiece of WTCN, St. Paul, presided at the meeting at Hotel President, where announcer, discussed
pros and cons of baseball broadcasting.

pros and cong or obserous treasurements. The Mrs. Chumbug, is sectives of the organization, and membership includes baseball announcer in each town of the association, namely, Connie Demond of WDPD, Toledo; Alan Rale of WISN, Willewateke Zie, Gallagher of WCCO, Elimente Constitution of the Constitution of

Green's Musical Idea

Hollywood, July 18.
Howard J. Green, longtime screen
writer, has concocted an idea musical program for radio that has evoked the interest of several agencies.
Show was waxed at NBC and ship-

Show was waxed at NBC and ship-ped east.

In the half-hour setup are Alan Mowbray, Mary Kirk, the Kings Men and Charles Maxwell and Don Clark as musical directors,

WHO, Des Moines, Renews NBC: Columbia Wooing WFAA, Dallas

VASSAR PRESIDENT IN RADIO COMPANY

Albany, N. V. July 18 Poughkeepsie Broadcasting Corp. has been chartered (by the state) to conduct a general broadcasting busiconduct a general broadcasting busi-ness in Poughkeepsie, with Dr. Henry N. MacCracken, president of the present and present and the state state bodies. See a different and 425,500, 250 shares preferred \$100 par value, and 500 shares common, 31 par value, ...Directors, in addition to MacCrac-ken, are John B. Grubb and Aton per Richard E. Coon both of Pough-ney Richard E. Coon both of Pough-

'Second Best' Stations Got the Biz

Partner in an advertising agency handling a tobacco account last week took the station rep business to tack in explaining to follow-admen how he came to buy the second best' group of statistics admen how he came to buy the second best' group of statistics and the state of the second best' group of statistics and the state of the second best' group of statistics and the state of t

ganizational efficiency and see that his bandon government of the ding extra help.

In any event the agency pariner waited three weeks before calling the eastern sales spokesman for the second best group of stations.

Lohr, Trammel Agree to Meet NBC Blue Affiliates in N. Y. on Aug. 29

ANOTHER 'MARTIAN' RUMOR

Houston Has a Flurry When 'Dr Susan' Fiction Is Taken as Fact

Bonaton Has a Flairy When 'Dr. Seam' Fields in Taken as Fact Houston, July 18.

Ornon Weller' Martian invasion' incident of last fall was duplicated when a woman who heard only part of the CBS serial, 'Dr. Susan, started a rumor that Houston's water supply had been contaminated. Water downward of the contaminated when the telephone suddenly began ringing with cubers wanting to know if the city was contained to the contained to

germs.

Newspaper announcements by sanitary engineers to the effect that samples of city water are checked daily in laboratories served to quiet

Coughlin Not Directly-Answering E. Roosevelt: Curran Will Substitute

Father Charles Coughlin, retearing (Tunesday) declined, adutuate offer of a shootup to answer a blast that Elliott Roosevelt had directed at the Elliott Roosevelt and then when a sustaining period was made available to him he stated and the when a sustaining period was made available to him he stated it to his Brooklyn colleague, Father E. L. Curran, to answer Roosevelt's statement on the Detroit priest's Young, Roosevelt scored Father Coughlin for his anti-Semitic programma and charged bim with speculating in silver purchases recently the anti-silveries on the monetary question.

SERUTAN ON 32

Austin & Spector Adding 21 Markets Sept 11

Servian (Steinhaise, Inc.) is adding 21 additional markets to its list
frough Austin & Spector Sept. 11,
making it a total of 22 towns in the
account's spot campaign. It will use
recorded versions of Victor Lindian,
thours a week.
Another series with Norman BroAnother series with Norman Brofrough of the Millian of the Millian
be extended on WOR, Rewark, with
be extended on WOR, rewark with
the cathed about the same time.
This one will be for five quarterhours a week.

Pat Ballard returns to Fred War-ing's organization as special material writer July 28. That renews an as-sociation started 15 years ago when both were at University of Pennsyl-

Affiliated stations of NBC's blue (WJZ) network will meet with NBC higher-ups in New York Aug. 39 for a discussion of the former's demand for a revision of their schedules of or a revision of their schedules of a discussion of their schedules of the schedules o

other than network clients.
Date of the New York meeting
was set at a gathering between blue
affiliates and NBC officials, including
Lenox Lohr and Niles Trammel, during last week's convention of the
National Association of Broadcasters
in Atlantic City. It is understood National Association of Broadcasters in Atlantic City. It is understood that the network suggested this date because it figures that by Aug. 29 it will be able to have at least aix new blue accounts under contract.

SOUP TAKES MORE RADIO

Campbell Soup Co. has two day-time serials set to go on CBS. One is Meet the Dixons' Grance-Amer-ican spaghetil), 815-9:30, starting July 31, and the other is 'Donna Curits' (Campbell Soup), 11:15-11:30, starting Sept. 11. Both will be on a five-times-a-week sched-nie.

Ruthrauff & Ryan has the spa-ghetti account, while 'Curtis' will be supervised by the Ward Wheelock agency.

BROADCASTERS' CUFFO

N. Y. Werld's Fair Takes 360 On Free Bide

Broadcasters expressed high appreciation of the handsome gesture production of the handsome gesture and the production of the production o

men and wives showed up.

- Entirely cuffo, the delegation was
taken around the grounds in Greybound buses, visiting the perisphere,
railroad and General Electric shows,
having cocktails on Henry Ford and
John Young addressed them, and
Harry Mider, of WSYR, Syracuse,
responded. Eton Boys, Fats Walter
and Jerry Danzig-Dave Driscoll entertained the diners,
went to Gencral Motors and the Aqueach and
there wasn't a penny's cost all the
way.

No Jolson Deal

George Washington Hill, American Tobacco prez, has decided to continue with the Lucky Strike Hit Parade as now composed on CBS Saturday nights.

Al Jolson was auditioned for him, but the event didn't take.

CRANEY-ASCAP VERBAL DUEL

SILLY

In the light of the smart planning revealed by the National Association of Broadcasters in other directions, the Atlantic City convention impresarios marred an otherwise nice imprescity convention impressions matrix an otherwise nice impres-sion by adopting the silly measure of barring the press from a couple of mass meetings. The barring was made to seem even more boyish by the circumstance that the meetings in question more boyses by the consistence and the meetings in question were extremely tepid affairs. The masterminds responsible for this ostrich-like assumption that, by hiding themselves from the press, the generous posterior of broadcasting becomes in-visible, ought to brush up on their knowledge of how reporters invariably react to such a challenge.

Why has the press from meetings attended by hundreds of delegates? What does it accomplish that is worth the encouragement affecting the properties? Surely mobile at the properties? Surely mobile at the properties of the propert

As for the physical absence of the press encouraging timid broadcasters to get up and speak more trankly, that sounds like a joke. Timid broadcasfers never speak under any encourage-ment, and those who have something to say and are good at if-frequently want the greatest, not the least, publicity for their

Broadcasters who themselves stand under constant threat of censorship make an awkward group-picture when they make a secret of nothing in particular. Are they ashamed of some-

This is hick press relations.

FOR LIFEBUOY SEPT. 19

Walter O'Keefe has been signa-ured by Ruthrauff & Ryan to head of the new Tuesday night Life tuoy show (CBS) which will ema-ate from New York starting Sep-t. No other talent has been set

nate from New York starting Sept.

3. No other talent has been set for the stanza.

On the matter of music it hadn't been decided whether it will be coming name dance band or a production combination with a free-lance maestro. O'Keefe recently completed a 29-week run for Ethyl with Andre Kostelanetz.

D'ARTEGA'S 80 NBC STATIONS FOR JETTICK

Enna Jettick Shoe has contracted for an 80-station hookup on the NBC red (WEAF) network starting Aug. red (WEAF) network starting Aug.
20. It will use D'Artega plus the
remainder of the cast that the account had in the program which
ran over WABC, N. Y., for 13 weeks
early this year.
Others were Jimmy Shields, Norsemic quartet and Rosamond Ames,
more and the start of the start of the start
Pratt is the agency.

Resigned or Fired?

Cleveland, July 18.

Allhough he was one of WTAM's to by veteran amouncers, Russell B. Week of the WTAM's week in a terrific huff. Studio when week in a terrific huff. Studio when using the details. Swe no details. Swe no details. Swe no details. Swe no factor of the week of the work of the wo

Arthur Simon in Hospital

Arthur Simon, g.m. of WPEN, Philly, entered a New York hospital last week for an operation. He'll be out about a month.

O'KEEFE IN N. Y. Four Carolina Stations, In Regional Loop, Added To Mutual Dixie Leg

Charlotte, N. C., July 18. Charlotte, N. C., July 18.
Four North Carolina stations was
formed the Southern Broadcastin system. Each station will feed system. Each station will red was
various daily programs. Comprising
was was was a support of the Southern Souther

RAYMOND PAIGE'S 99 END RUN ON AUG. 18

U. S. Rubber Co. folds its CBS show, '99 Men and a Girl,' starring Raymond Paigs, Aug. Ils, after a run of 26 weeks. Aftern was stafer a run of 26 weeks. Aftern was start and a start and the carried of the carried of

SEN. WHEELER THE ARBITER

aney in Blast Against ASCAP — Latter Replies He Wants to Escape All Payments — Craney Two Years in Arrears—Frolich Gives Senator Insight Into What 'Per Program' Checking Might Mean

UNIQUE MEETING

Washington, July 18 Conflicting reports have come out of the meeting last week in which of the meeting last week in which Separto Burton K. Wheeler of Montana presided as an unofficial refere between Ed Craney, operator of KCIR, Butte, Mont, and president of KCIR, Butte, Mont, and president probability of Composers, Aut'ner Fohilch, representing the American Society of Composers, Aut'ner American Society of Composers, Aut'ner Composers, and Publishers. The meeting took became a verbal duel between the condicting points of view of a rebellious broadcaster, now the leading pairle in one of the harassment maspokesmen for the performing rights society.

spokesmen for the parforming rights society.
According to one version Senator Wheeler, a lawyer, was inclined to feel that the legal position of ASCAP was strong and that of Craney, who is two years in arrears on ASCAP concerning the service of the senator emerged from the senator emerged from the sension of the first open from the sension of the sension

ASSADE.

Craney was accompanied by Phil Loucks, lawyer for the National Association of Brodessters to the meeting. Before the discussion got down to two discussions of the March 1997. The March 1997 was a substitution as it affects ASCAP, craney argued that ASCAP partial inchain gystem was untain in that it did not confirm its commercial fees to programs using its catalogs. He can be substituted to the control of the march 1997 when the control of the also stated that he believed that the fee on network commercial pro-grams should be paid at the source and that the same method should apply in the case of sponsored tran-scriptions.

of 28 weeks. Attempt was made to oget the account to extend the campaign of the account that account the account that the

Important Radio-Music Decision

It is assumed by New York broadcasters that the National Association of Broadcasters will appeal the decision of Federal Judge Leibell in the case of ReA Victor against Paul Whiteman and WNEW, N.Y. Under the court's finding radio stations may not broadcast phonograph; records ithout the permission of the manufacturer or both the

without the permission of the manufactures of both in manufacturer and the interpretive artist. The NAB had intervened in the case on WNEW's side and was represented at the trial by Stuart Sprague. Latter lawyer went on a vacation last Friday (7), the day that Judge Leibel released his findings, and is not expected back until Aug. 15.

Detailed story on the findings is contained in the music section of this issue of VARIETY.

Independents to Hold Convention In Chicago; Prelims Up Aug. 4 in N. Y.

NEW MUTUAL LINKS

Nunn, Cisier, Draughton Signature With Fred Weber

With three outlets in the Kentucky-Tennessee areas slated to join Sept. 24 Mutual will have a total of

Sept. 24 Mutual will have a total of 121 stations carrying its programs. The newcomer trio are WLAP, Lexington, WCRE Louisville-New Alball three contracts were closed by Fred Weber, Mutual gm, at the NAB convention last week, with Gillmore Nunn signing for WLAP, S. A. Clisier for WGRC and Jack Draughton for WSDL

GULF RENEWS SCREEN ACTORS GUILD

Guif returns the Screen Actor: Guild show to its Sunday night spot on CBS Sept. 24. Deal is the same on US Sept. 28. Deal is the same as last year's. Motion Picture Re-lief Fund will collect \$10,000 per broadcast. Series this time will run at least 28 weeks and a possible 39 weeks, while last season it did but 22.

but 22.

Account will as usual pay extra
for the orchestra headed by Oscar
Bradley and the regular m.c., who
is yet to be picked. Stars for the Brailey and the regular m.c., who is yet to be picked. Stars for the initial program won't be set for another few weeks. Young & Rublcam is the agency.

Tune Twisters join Gull's summer show this Sunday (23) for the remainder of the 13-week cycle.

TONY STANFORD WILL **HEAD LONDON BRANCH**

Hollywood, July 18.
Tony Stanford, for the past five years producer for J. Walter Thompson, goes to London next month to head the agency's radio department there and inject American methods into the company's processing in Europe. He will proceed the second of the second processing the

sandy stations. Stanford jointed JWT in 1925, pro-Stanford jointed JWT in 1929, producing the first Lux show. He later switched to Rudy Vailee and Kellogg Circle, recently participating in the writing and production of the agency's coast shows.

Agnes Moorehead Better

Agnes Moorehead, who was taken ill during a broadcast week-beforeiast, has left the hospital. Is agni regularly on 'This Day Is Ours' and 'Valiant Lady,' besides making spot appearances on 'Aunt Jenny.'

Philadethpia, July 18.
Platform and organization committee of the Independent Radio Network Affiliates have completed plans work Affiliates have completed plans work affiliates have completed plans of the complete of the group H. K. Carpenter, WHK, Clevelandi Arthur B. Church, KMGC, Clevelandi Arthur B. Church, WMC, A. Shephard, 3d, Yankee Network, and the complete of the complete of

Quaker Oats Brings In Riggs Sept. 4; 'Carters' Ovaltines Again Sept. 25

Cheago, July 18.
Several time renewals set for full radio by Chicago agencies. Questier Party, with Tommy Riggs, will be back on NEG-Red web on Sept. 4, which means the shifting of that which means the shifting of that will be shifted by the shifting of the shifting of

time, turuugu Banasaraan, mert Agency, Red Heart dogfood will repeat the Bob Becker dog chats on the NBC red web starting Oct. 5 at 2:45 p.m. over a 30-station hook-up. Set through Henri, Hurst & McDonald

PALMOLIVE PONDERS RETURN TO NBC BLUE

Discussions so far have been limited to periods available and the number of stations that could be provided for a cross-country hookup.

FCC SCATHINGLY SARCASTIC AS RADIO to the control of SPOKESMEN TESTIFY ON SHORTWAVE RULE

Neville Miller Roughed Up in Four-Hour Ordeal-Commissioners Repeatedly Reveal Deep Resentment at Broadcasters, Networks

Washington, July 18.
Faint hope that the FCC will actually relieve international broadcasters of the threat of license denial unless they act as amateur diplonala unless they act as smaleur diplo-mats and missionaries was enter-tained in industry circles this week following conclusion of a reluctant-ly-held bearing filled with sercain and promote goodwill was suspended temporarily, however, un-til the regulators can ponder the suspended temporarily however, un-til the regulators can ponder the proceeding was held started indu-ry leaders and veteran observers, with the obvious resentinent of the Newer before have the regulators and the broadcasters swapped such punches.

punches.
General revolt against the FCC was suggested outside the hearing room as the testy members grew increasingly belilgerent and queruncessingly belilgerent and queruncessingly belilgerent and gueruncessingly belilger Attorneys for some of the parlous. Attorneys for some of the par-ticipants were on the verge of with-drawing in protest, while talk was heard that some short-wavers will, turn in their tickets and quit oper-ating if the Commish persists in di-recting them to comply with regu-lations which they fear will bring retaliation in the future.

Like a 'Contempt' Trial

retalisation in the future.

Like a Contempt Trial

The proceeding seemed for several hours like contempt trial, particularly while Neville Miller was not a contempt trial, particularly while Neville Miller was not a contempt trial tr

the President of CBS.

Tenor develver's Presal
Tenor of the networks' case was
that, because of uncertainty about
that, because of uncertainty about
the rule, they cannot follow, president
the concepts are different from the
their concepts are different from the
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ing start Friday (14) when Acting Chairman That II. Brown on a continuous and the rule, disclaimed any idea of central continuous and the rule, disclaimed any idea of central continuous and commission of the rule, disclaimed any idea of central continuous and c

Shirking Dutles

Shirking Duttes
Throughout the testimony, Commissioner Thompson took the view
that the protesting industry members are trying to shirk duttes and
Commissioner Walker kept asking
the commissioner Walker kept asking
the six weeks they have been
subject to the rule. To a lesser extent, Commissioners Case and
Payne indicated they share the view
that the apprehenation is unfrauded.

and the industry should knuckle under without protest. The Monte-video agreement—which reserved the Pan-American frequencies for the purposes set forth in the as-sailed rule but does not apply to the bulk of channels covered in the gnew regulations—was thrown at the network exec on numerous occa-

Deep resolventer to we be letter attacking the rule was abown clearly while Miller was on the stand. Under Commissioner Thompson's clearfraith, be Commissioner Thompson's authority to send it, and complained about the NAB president authority to send it, and complained about its release to the pressort to the present of the trade association head is nothing more than a chain-controlled marionette. The Commish was not satisfied with evidence that Miller's action received unanimous endorsement at the Atlantic City convention, while Thompson demanded such particulars as the vote and identity of individuals approving the resolution.

Miller's Advisors

Maintaining he had no intention of embarrassing the regulators, Mil-ler testified he had consulted sev-

Harry W. Butcher and Frank M. Russell, local vice-presidens of CBS and NBC, Duke M. Patrick, counsel for Crosley Corp, and Leon Levy, principal owner of WCAU, Philadelphia. Many others were contacted, however, or called NAB headquarters to express their opinions, he added.

ions, he added.

The manner in which he rule
was addeted drew criticism from
Miller. First the trade body was
about the proposal to erect standand was a few hours before the
regulations were published, Miller
regulations were published, Miller
stood as a result of conversations
with Chairman Frank R. McKinch
at NAB would be consulted before any such step was taken. No
move was made to consult the short
waves licensees, who had banded toticipation of a conference about new
rules, he pointed out.
While the Miller letter caused most

While the Miller letter caused most of the Irritation, the Commish also was burned by publication of a collection of newspaper editorials conjection of newspaper editorials conjection of newspaper brought up this matter several times, asking whether any attempt was asking whether any attempt was asking whether any attempt was offered to the conjection of the conjection

tions from the bench.
Although he was on the stand approximately four hours, Miller had almost no chance to discuss the rule in question. General policies of NAB and broad views on duties of licensees were about the only pertinent

subjects taken up during his testi-mony. Toward the end of his or-ceal, General Counsel William J. Dempsey struggled to get Miller to ology, which the NAB head result to do without opportunity for study. The rule is objectionable primarily because of hopelessness of enhing because of hopelessness of enhing to the country of the country of the property of the country of the United States, he demurred, or how goodwill can be footered under Stern objections against the treat-

United States, he demurred, or hoggodwil' can be tostered under goodwil' can be tostered under goodwil' can be tostered under goodwil' can be tostered by several properties. Stern objections against the treatment accorded the NAB head eventually were registered by Sherley, while Miller tertly warned the instance of the several properties of the several control of the several control of the several control of the several control of the several countries without the several countries, and the several control of the several countries. The several countries with the several countries, and the several countries of the several countries. The practical problems, with a few concrete descriptions of executives' potential headaches from the few concrete descriptions of executives' potential headaches from the few concrete descriptions of executives' potential headaches from the few concrete descriptions of executives' potential headaches from the seven energing public interest in a sate-duction of the seven serving public interest in a sate-duction of the seven serving public interest in a sate-duction of the seven serving public interest in a sate-duction of the seven serving public interest in a sate-duction of the seven serving public interest in a sate-duction of the seven serving some news items and speeches, for feur of offending listeners abroad doubt that many desirable entertainment programs could be micro-made (the rules problish) that menus for foreigners must be custom-made (the rules problish) that of the rules problish that menus for foreigners must be custom-made (the rules problish) that of the rules problish that menus for foreigners must be custom-made (the rules problish) that of the rules problish that menus for foreigners must be custom-made (the rules problish) that of the rules problish that between the rules problems and speeches, for the rules problish that the rules problish th

for domestic reception) at considerable increased expense.

Under sharp questioning, the two web spokesmen agreed they have not be provided by the control of the control o

Language Question

Language Question
Idea that international programs
should be broadcast in language of
prospective audiences was rapped by
Willis as impractical. English
tongue is spoken by 234,000,000 persons—second largest number using
any lingo—which included 100,000,
000 to 150,000,000 individuals outside
the U. S. and England, he temarked. Many Americans abroad like to hear from home and are entitled to con-sideration, he added.

from home and are entitled to consideration, he addressing has been substituted of the short-wave operators. Mason told Commissioner Walker that 'We don't go to work every morning and say IT's another day." A flexible standard would be acceptable, he said, but it is impossible to forceast the effect of any specific both the said, but it is impossible to forceast the effect of any specific principles of the said of the said

LABIDDIN ANI D VOID' (LUD B ...
Lambdin Kay, WES, Allanta, turned out the convention's No. 1 wag and playboy. His major interest was
the state of th

ECHOES OF A WELL-BEHAVED N. A. B.

CONVENTION WAS GENTEEL . .

CUNENTIUN WAS GENIELL.

Attaintic City, July 18.

Topic which dominated the parting conversations of delegates to last week's convention of the National Association of Broadcasters at the Ambassador hotel. Absociation of Broadcasters at the Ambassador hotel, Absociation of Broadcasters at the Ambassador hotel, Absociation of Broadcasters at the Ambassador hotel. Absociation of Broadcasters at the Contrasted with the old convention days, the NABites, if was remarked, comported themselves with a comparative and the Contrasted of the Contrasted Contrasted Contrasters at the Contraster of the Contraster

scorrede them in the American community and that they, consciously or otherwise, are now inclined to wear this cloak with all the splomb of a newspaper publisher, or a country banke, are now inclined to wear this cloak with all the splomb of a newspaper. White the sunt forced as except as ever, the boys which we have been control. There were exceptions but these were negligible. Missing were the oldtime brawis, the cavortings through the botel halls and the early morning hammering on one another's doors which went with the quest for somebody to Join and the early morning hammering on one another's doors which went with the quest for somebody to Join cop get was from a guy that had come down to look for a Job. CP. S. He didn't get it.) Meetings were heavily and promptly attended and the practically unantinous opinion at adjournment was that comething another and againstant had been accomplished by the Other causes advanced for the change in atmosphere were the review, structure of the NAB as a trade or-

States should stick to the home grounds, he pointedly advised to the province of the control of

and he waived the designation on the ground that the broadcasters were big employers of musicians and should not be deprived or intertainment because of the Ambassador's stand. Another threatening cloud overthe show was the report recent that the show has the report recent first in the Scanette Hackett Revue had broken down in upper New York State, but these made connections in time to make the NAB date.

The other acts on the bill were McDonald & Ross. Ruster Shawer with Oilve and George, Sensor Ford, Dancers. Bob Stanley, of WOR's staff, conducted, and Harry Scharf, contractor at the same station, was the accompanist.

BE CALM' SAYS KLAUBER . . .

Meeting on copyright brought forth the customary dart throwing at the American Society of Composers, Authors and Publishers. The broadcasters voted to authorize Neville Miller, NAB prez, and the NAB copyright committee, to press for a provision in the new ASCAR contract which will restrict the application of ASCAP's commercial fee to programs using ASCAP.

ASCAPs commercial fee to programs using assumable.

Edward Klauber, CBS executive v.p., was called on to express the viewpoint of the networks. He importuned the broadcasters not to set byserical states of the control of the programs of the control of the contr

RESOLUTIONS, ELECTIONS . . .

KEDULUTIONS, ELECTIONS

On the final day (Wednesday) the convention went on record as being opposed to the FCC's new rules for regulating international broadcasts. It also passed a resolution thanking the commission for extending the regulating international broadcasts. The property of the broadcaster would continue to an advantage that be broadcaster would continue to an advantage the broadcaster would be advantaged to work out a detailed plan for code compliance. The plan will be announced at the next session of the board of in September.

KGIR, Buttle, as a delegate from the regional group to the board of directors at large. Other new electes to this board are Frink Russell, NBC, George W. Norfort, WAVE, Louisville; Enrold V. Hough, WBAP, Ft. Work, WAVE, Louisville; Enrold V. Hough, WBAP, Ft. Work, Ballmore, WCBM, Ballmore, and John Elmer, WCBM, Ballmore,

LAMBDIN KAY'S DODO CLUB . . .

Dickson-NBC Apart

Gregory Dickson, film publicist, did not get together with Frank Mason of NBC as prospective tele-vision publicity director. Dickson will return to Hollywood. Money ideas separated them.

CHI 'LOCAL STRIKE' THREA

From the Production Centers EXTRA PAY FOR

IN NEW YORK CITY . . .

M. HLUT AVMAN VALA CARE

Rubbell Robinson, Jr., is off again to Bermuda society, making it a vacalion of three weeks this time... Ned Midgley, B. B. D. & O. time buyer,
sending out 'new baby' cards... his progeny now adding up to two boys
... Ted Streibert, WOR, Newark, general manager, off last Saturday (15)
dude-nanching in Montana for three weeks... Loue Frankel to law on
he-owers-me-commission gait against Larry Menkin, writer for Fred Waring
... WNEW areed Riphey Odditorium premiere... Owen Visnoy, WLW, in

he-owestw alreed hipley Odditorium premiere... Owen Vinson, W.W. in town.

Town full of broadcasters swept ashore by the Atlantic City tide... among them Lloyd George Venared of WCKY and Reginald B. Martin of wind deep sea falling over the weekend.

Fred Fieler and Cell Swanson hauded east after confabs with J. Walter Thompson Coast exces. Rae Smith of the London office passing a few days with Prexy Statuley Resor on the Wyoning ranch before sailing.

IN CHICAGO . . .

Family picnic under sponsorship of WLS will be held at Forest Park adiana, on July 30 and is almed as promotion stunt to build up Hoosier

Indiana, on July so and is sumed as promotion sums to dum dy account gate listeners.

Francis trained and the professional state of the professional

IN HOLLYWOOD . . .

IN SAN FRANCISCO....

IN SAN FRANCISCO.

King Ebner and Don Kaye, duo planisits, have been added to KYA's achedule & days weekly... Organist Faul Carson arrived from Hollywood Sunday (16) to play the 'One Man's Family' theme music and at his prings to Dreamland' and other programs from the local NEG fundion for Bridge to Dreamland' and other programs from the local NEG fundion for are now members of the executive committee of the recently formed 'Hol Music Society of San Francisco'... Florida Stephens debuts today on the Hal Burdick serial, 'Dr. Kate,' in the new juve role of Audrey Carmani her brother: San Edwards was recently added to the cast in another juve the brother San Edwards was recently added to the cast in another juve to the brother San Edwards was recently added to the cast in another juve took a brief vascash... Columnist Herb Cean of the Chronicle is the new-est personality being offered for sponsorrhip by local NBC salemen; Cean san sands several records which are being played for agencies... Tormet and san sands several records which are being played for agencies... Tormet handle publicity for Kay Kyeer.

Recent additions to the radio staff at the Goldem Gate International Exposition include Leonard Cox, formerly of KNX, Hollywood; Charles Buottl, 37, Dox Lee network, and Dick Wynn, announcer, foreserty with staff to the Chronicle on programs with George Olsen's orchestra at the St. Francis hotel here... Consider the Chronicle were guested to honor Friday (14) at Salainas Rodee.... disport of radiotics were guested to honor Friday (14) at Salainas Rodee.... bugent of radiotics were guested to honor Friday (14) at Salainas Rodee.... and Salainas and Salainas

Heidt's Sudden Operation

Horace Heidt was taken from the broadcasting studio following his Monday night (17) broadcast for Juna, to Doctor's Hospital, New Young the Hospital, New Young the Hospital H

Wallenstein's Authority

ve antensecin a AuthOrticy
Africed Walenstein, musical director at WOR, New York, will
hereafter have added discretion on
his own with regard to certain aspects of WOR sustainers where use
of the musical staff is involved. It's
attach, and show which merely
have music added.
Ted Straighter set has a second or the content of the control of the control of the content of the control of the control of the content of the control of the control of the content of the control of the control of the content of the control of the control of the content of the control of the control of the content of the control of the control of the content of the control of the c

nave music added.

Ted Streibert set the new arrangement which does not otherwise affect Jules Seebach, the station's program director.

SPIELERS ISSUE

AFRA Withdraws From Ne-gotiations on Claim They Are Getting Nowhere Membership Authorizes Strike If Necessary

STALEMATE

Negotiations between the Chicago July 18.

Negotiations between the Chicago local of the American Federation of Radio Artists and the committee of Broadcasters and agencies on a local scale set-up were broken off sharply on Saturday (15). In a letter to get a set of the Saturday of the Chicago Saturday (15), In a state of the Saturday of the Committee, sate of the Man of the committee, stated the agencies and broadcasters Sid Sirots. MSC central division chief and chairMSC central division chief and chairMSC central division chief and chairThe AFRA representative and the
withdrawal was due to your committee's unanimous adherence to the
principle that staff announcers
principle that staff announcers
copy without payment of a special
announcer. Strotz letter continues
with the statement that, Combined
vertiting Agencies remains unanimous in its stituted and will continue to represent you in this matmous in its stituted and will continue to represent you in this matmous in its stituted and will continue to represent you in this matmaterial that the strong the control of the
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Steel of McJunkia and E. Sonderling of United Broadcasters.

Announced at Fact and Announced Ann

2.500 ADULTS AT 50c ATTEND WPEN PICNIC

Philadelphia, July 18. Philadelphia, July 18.
Almost 4,000 women and kids is Wednesday (12) took WPEN's first annual excursion by bost to Riverview beach. Outlet sold '500 adult took to the bost and from the park were called off because of heavy line charges.

Advertisers on the station contributed about 400 prizes given in literature of the contributed about 400 prizes given in literature and about 100 prizes given in literature and 100 prizes given in literature a

David Welper, from Boston, added to KFEL, Denver, announcers.

Chi Labor Council Piqued at AFRA Aid to C.I.O's Newspaper Strike

N. Y. (NBC) TELEVISION

July 19

12:00 Noon-June Hynd and Mrs. lexander S. Potts on Gifts for the

12:15—Films 'Fieet Ho,' 'Curlosi-les,' Love of the Harmonica.' 12:45-George Ross, Broadway col-

12:55-1:00-Newscast 8:30-10:00 p.m.—Film, "The Wave," a documentary on life in a Mexican fishing town.

July 20

12:00 Noon-Dennis Hoey, charac 12:30 roomter songs.

12:15-Films — Andre Lavarre's
Screen Traveler. The German
North Sea Coast, Getting Your
Money's Worth.

Maslin with Ray

12:45—Alice Maslin with Ray Twyeffort on 'How to Buy Your Husband's Hat.'

12:55-1:00-Newscast.

12:35-1:00 - Newscast.

8:30-9:30 p.m.—Sir Arthur Sullivan's light opera, 'Cox and Box,' with Colin O'Moore, Steele Jamison and Walter Preston. Also Television Debuts, with Allen Prescott.

July 21 12:00 Noon—Julio Martinez Oyan-12:15—Films, 'Aluminum Fabrica-tion,' 'Ski Thrills.'

12:45-Glasgow and Birt, Piano

12:55-1:00-Newscast.

Station WTS here has demonstrated and the station with th

Gene and Glenn to N. Y.

Cleveland, July 18.

Gene and Glenn, song and comedy
duo who did a spell for. Spang
Bakeries this spring, checked out of
WTAM last week to head for New
York in search of a sponsor. Will
continue their morning sustainer out
of New York over NBC's red network.

of New 1012 0.5.
Team was first pushed into the big
money ten years ago here by Spang.
Returned to same account after long

Burns and Allen Set

Hinds Honey & Almond Cream has picked the Wednesday 7:30-8 p.m. spot on CBS for Burns and Allen, starting Oct. 4. William Esty is the agency.

Chicago, July 18.

Local of the American Federation of Radio Artists has been expelled for Radio Artists has been expelled by the control of Radio Artists has been expelled by the control of the contro

local.

This breach between CFL and
AFRA concerns strictly the locals
and does not hamper the general
operations between the American
Federation and AFRA on a national

KYW Announcers Ouit AFRA, Join C.J.O. In Philadelphia Drive

Philadelphia, July 18.

Philadelphia, July 18.
In a surprise move last week, all but two of the announcers at WCAU
two of the announcers at WCAU
Communications. Association, CLO,
This gives the ution almost 100%,
hold on both gubbers and panelmen
in the Philly entrioty. Three are
all but one, who also serves in an
executive capacity as production
director, Joined up. At KYW, the
executive capacity as production
director, Joined up. At KYW, the
their immershalp in the American
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their immershalp in the American
to the CLO.
At KYW the announcers gave up
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their immershalp in the American
half, during all of which time it was
an expectating for them with MBC,
abben in ARRA for a year and a
half, during all of which time it was
station, but they had gotten no restation, but they had gotten no restation but they had gotten no restation, but they had gotten no restation, but they had gotten no restation, but they had gotten no restation the work of the station of the station of the station
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alone, and at WIP and WPEN for all employees. WeCAU gabbers were once members of the American Guild of Radio Actors and Producers, but the organization was never active here and died. ACA. which was about to start negotiating with WCAU on a contract for the panelmen, which expires Oct. 1, will now seek a joint pact to cover both types of employees.

Templeton in Frisco

Templeton in Frisco

San Francisco, July 18.

Alea Templeton, bilind pisnistmoposer, who is filling the Fibber
McGee and Molly spot for Johnson's
wax over the MRC-Red network durshow from here next Tuerday (24).
Templeton, together with Dave (24).
Templeton, together with Dave (16), and songiertes Belti Grable of
the control of the Control of the Control
Music Hail at the Golden Gate International Exposition.
Radio program will be picked up
transport Hall of Western States at
the fair.



This label is evidence that all departments of The Chicago Heraid and Examiner are fully unionized in accordance with regulations of the American Federation of Labor. Chicago

59TH YEAR Registered in No. 12 U. S. Patent Office. C***

SUNDAY-

'75,000 MUSIC LOVERS





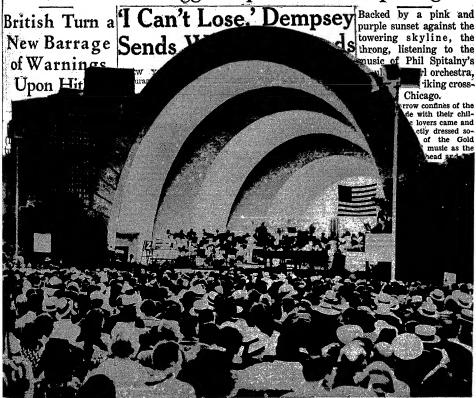


LY 2-1939

In Six Sections—Section One—Ten Cents

JAM PARK AT CONCERT

The Multitudes of Chicago converged last night on the lake front at the Grant Park band Shell in numbers that staggered police for the opening.



RUTE CHATTERTON In 'Big Slater,' with Martin Gabel, Helen Lewis, Ned Wever, Kenneth 15 Mins. 15 Mins. LEVER BROS. Daily, 11:30 am. WABC-GES, New York

(Ruthrauf & Ryan)
Film and legit actress has beer added to the show for the summer apparently to bolster interest during the vacation of Alice Frost, regular

MABC-OBS, New York

(Ruthrang & Ryen)

Film and legit actress has been added to the show for the summer, apparently to botiser interest during the vacction of Alice Gabul) of the series. It's apparently a new written in network serials and, as bandled here, should prove effective. Miss Chatterton, who's been inactive in the control of the series. It's apparently a new written in network serials and, as bandled here, should prove effective. Miss Chatterton, who's been inactive in the control of the series. It's apparently a new written in the control of the series of the

sound-effects, category.

Commercials for Rinso were on the coy whimsy side. Used the July 4 theme to get off something or other about Give me liberty or give me Rinso's and also attempted a chuckle via firecracker sounds.

Hobe.

DON ARROZ and LOS COMPUNCH EROS Latin Musio 30 Mins. 30 Mins. Sunday, 1 p.m. WOR, Newark

Don Arroz and Los Compunchero are a very pleasing Sunday midday half hour, lending a colorful note to

half hour, lending a colorful note to a period when the general morning and afternoon tenor of things is more less dignified. Arrox tenors Latin-American melodies and the support-attumental; humban, tangos, congas, boleros and sambas.

Lending the support of th Abel.

RICHARD E. GILBERT
Film Gosslp
Statishing
Thursday, 9:45 p.m.
WQAE, New York
Richard B. Gilbert's comment on
current and non-current but intriguing photopiays proves that motion
pictures can be reviewed intelligently
and differently An G-VAMETY
Gilbert for the delice of the cooks of the cooks
Gilbert for the delice of the cooks of the cook Gilbert furnishes a concise interpre

mugg, now an editor of Metronone, Gilbert furnièse a concile interpretation and rating on the films he has easy mike manner are additional assetting of the property of the pr

'MAN ABOUT HOLLYWOOD'
With George McCall, Wilbur Hatch
orchestra, Maxine Beach, Sarah
Berner, Sieve White, Linda Ware,
Willie Demond.
Talk, Musle, Gueste

to the ungular scheedule of the beater Admission to the broadcast, direct from the stage, is by box-top care and the scheedule of the scheedul

JOHN CONRAD AT WIRE

JOHN CUNKAD AT WIRE
Indianapolis, July 18.
John Conrad, recently with WLW,
Chichnati, and before that with
KWK, St. Louis, is joining Station
WIRE here.
Eugene Pullism has set him in as
promotion manager.

WHAT'S MY NAME?'
With Ariene Francis, Fred Uttal

Quiz 30 Mins. IPANA-SAL HEPATICA Wednesday, 9 p.m. WEAF, New York

THAMES ALL MERATICA
WEARS, New York
WEARS, New York
This almost an ex ct reprise of
the program as originally sponeored,
the program of the program of the program
one with the program of the program
and the program of the program
as a summer substitute for Free
dens, as summer substitute
and a spossibility of winning \$9, and
and on down to \$7. If they guess the
name within the fart for clues; its
and a spossibility of winning \$9, and
and on down to \$7. If they finally
and they produces
or substitute for the fault
or man a full hour, but that they
substitute in the substitute of the summer
dens, and they are they
substitute for the summer is tough,
notably those on Queen Victoria and
the substitute for the summer Bristole
All on with the switch to "Whet's
dens and substitute for the summer Bristole
(Vittail) from Treedays to the
Wednesday \$9. m. niche. Scho.

GRACE PANVINI

GRACE PANVINI Sustaining WJZ, New York

Apparing with the Toronto Promenade Symphony under the guest-comnade of BCC Sir Adrian
Boult, this soprano, an Italianment and the same of the same

Follow Up Comment

Treathest Symphony 17:30-10 805 recorded stanza are monitoging were worked. New York, provides a palatable side-dish for the drowsy palatable side-dish for the drowsy manufaced at that non-concert bour, it's a rather soothing water-upper. With only a few breaks for an outcaments and spot commercials, noncerements, and spot commercials, noncement with. After an intermist-opening the standard of the standard spot of the standar

Allen Prescott had his Don't Forest programs humming along at a test program and the program a

When Announcers Get Thrown

That radio announces—as a breed—are inclined to take themselves too estriously is no new discovery. Usually having nothing to do with notest and to meet the property of the p

TALTEWAT SUMMER PLAYHOUSE RANSOM SHERMAN WIR Alles Beden, John Arbeit, Jess Wills Bills Thompson, Wayne Van Prefs, Burr Lee, Charles Englesion, Fred Howard, Lesiey West, Warden of Charles (Charles Hohengarien eroh. Serial yidh musio

Serial With many 30 Mins.
WRIGLEY
Sunday, 5:39 p.m.
WBBM-CBS, Chicago

WEIGHT (1882) Chicago (1894) Senday, 1519 p.m.
WEIGHT (1884) CES, Chicago (1894) Senday, 1519 p.m.
WEIGHT (1884) CES, Chicago (1894) Senday, 1519 p.m.
This is well as the company of the

MICHAEL LORING MICHABLE
Vecalist
15 Mins.
Sustaining
Monday, 7:15 P.M.
WABC-CBS, New York

WABG-CAS, New York
It's been going on for years. The
network 'discovers' a new singer,
seeds out announcement, asserts a
determination to give the vocalitat is
determination to give the vocalitat is
determination to give the vocalitat is
own resources, tossed that any old
opening given neither production aslocating that the properties of the contention of the control of the control of the con
tention of the control of the control of the con
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ali.

The moral is that when you are 'discovered' in June you are apt to be forgotten as quickly as the roses.

Land.

Faursday, 4 p.m. WJZ-NBC, New York (Stack-Goble)

Loud, rowdy and angentle, this half-hour (from Chicago) is a slab

CARSAR SARECHINGER
Commentator
Is Mina.
Sestalnia
Senting Dam.
WOR-MES, New York
Caesar Saerchinger spent seven
years in London as European rep for
Columbia Broadcasting. Before that
and since he has been a contributor
to magazines and dailies on foreign
and since he has been a contributor
to magazines and dailies on foreign
monther of the way on NNC
Me now platch-hits on Mutual while
Raymond Gram Swing takes a boilstaymond Gram Swing takes a boiltare but one program a week, however.

three but one programs a never.
It compliments Saerchinger to say he is an appropriate substitute for South the same series of the same series of

'STOP DANCING'
With Anna Meakin, Witiam Blackburn, James Johnston and James
Moody's 'Stop Danoing' Players
Light Musio
30 Mins.

30 Mins. Wed. (21), 9 p.m. BBC, London

and enterfalament. Prescott was light yet not lobey and the proper and seemed vastly improved in experiment of the history of quite proper and audience participating programs it is evident that the bastid dea, now he had audience participating programs it is evident that the bastid dea, now he had audience participating programs it is evident that the bastid dea, now he had a not to be a seed to be a seed of the problem. It the execution that counts. On the one current of the problem is the continuous proper and the problem is the problem. It is the execution that counts. On the one current of the problem is the problem in the p

WAPI CHALLENGING FCC

ECHOES TO DENIAL OF LEASE DEAL

Birmingham Station Seeks Relief From Courts-Asserts Commission Disregarded Proper Procedure All the Way-Similar to KSFO. San Francisco

CITES WPG FINDINGS

Washington, July 18. Another court test of the Federal Communication Commission's uppity attitude on station leases was sought last week by three Alabama colleges now controlling WAPI, and Voice of Alabama-prospective as-Vice of Alabama—prospective assignee. With the KSFO case
wherein CBS was halted by the
Commish in its efforts to lease the
San Francisco transmitter on a longtime basis—will pending in the
sans Francisco transmitter on a longtime basis—will pending in the
courts, similar case of WAPI which
also involves the Columbia network
as involves the Columbia network
particular interest by industry obstated Court of Appelos. Holler is
based on Commish refusal to entire
tain appellants' petition for rehearing after pless for a transfer of ortrol had been turned down.
Court will be asked to determine
quest for rehearing and a new oral
sargument "amount in effect to desirate
stitute, University of Alabama and
estitute, University of Alabama and
Alabama College to the Voice of Ala-With the KSFO case-

Giveaway Winner

NBC's blue (WJZ) networkpushing contingent was rated as easily stealing the givenway
to the property of the contingent of the contion of Broadcasters' convection
in Atlantic City last week. The
articles came in a steady stream
neet and included ac days of the
meet and included ac days of the
role of the contingent of the
contingent of the contingent of the
contingent of the contingent of the
contingent of the contingent of the
Alka-Seltzer, with each contingent
and a card from Keith Kiggins,
newly appointed director of the
There was also a steady bornThere was also a steady born-

There was also a steady bom-bardment of telegrams and other messages from the same source,

upon said application and amounts to a denial of due process. Ticklish question of whether the Federal body has the right to dictate terms of a leasing agreement between two applicants, complain about price-tags and object to the return of control of the station to its original licensees at the expiration of the lease will be at the expiration of the lease will be KSFO arguments.

bama, Inc. Latter corporation is 45% controlled by CBS and would give the web a Birmingham outlet for a monthly rental of \$1,000—pay. able by Voice of Alabama over a 15-year period. Control of the station and responsibility—financial other—would be vested in the assume that the control of the control of the station of the control of t

awe the privilege of using its facilities at stated times. I was fixed Double-burreled appeal was fixed Double-burreled appeal was fixed Double-burreled appeal to the privilege of the privilege of the privilege of the U. S. Court of Appeals in Washington In entering its order of denirely upon an issue not contained outledy to the privilege of t

Atlantic City Cose

Fight to obtain a reversal in the WAPI case likely to bring up the recent successful horse-trande between the City of Atlantic City and the Greater New York Broadesting Ct. On the Work Broadesting Ct. Che was the City of Atlantic City and the Broadesting Ct. Che was the Work Broadesting Ct. Chemister Sale In additional Commission consent or approval. Although the WPG decision held

Production Nightmare

San Francisco, July 18.

San Francisco, July 18.

Just 20 minutes to go before a coast-to-coast network broadcast of The Taming of the Shrew' and no scripted. That was the situation which faced members of the Ashland, Orea, Dilizabethan Festival Caravan when they were scheduled to do a condensed version of the Shakespearan comedy from the raido studios at the Golden Gate international Exposition, NBC over whose Bitter of the Control of the Shakespearan comedy from the raido studios at the Golden Gate international Exposition, NBC over whose Bitter in the Control of the Control of

at all.
At 8:00 the program went on the air, with no dress rehearsal and
with the sound effects man working from a script he had not seen
before. When the missing page 27 was reached, the cast gibbly reclied
their lines from memory, much to the distracted producer's relief, and
the broadcast signed off on the nose at 6:30.

that the Atlantic City-New York deal in the view which the Commission takes of this case . . , does not in how the commission takes of this case . , does not in how the case . , does not how the considerable comment over the Federal agency's willingness to put itself on record as s-fanding the terms of the record as inding the terms of the purchase a private matter concerning only the applicants. Numerous cases recalled where the FCC took an unusual interest in the financial aspects of station sales—regardless of the buyer's ability and willingness to pay the asked price.

Howell's Ready-to-Air

Robert Howell of station WNLC. New London, Conn., has established a Ready-to-Air service of mimeo-graphed programs. Reports he has 16 stations so far.

HOOKING UP

Indications are that General Motors will coast along again this
writer without network reddo. Atmedium have so far failed to get
anywhere. About the only brand in
the group considered a network
group considered a network
with the control of the failed to get
with over \$5,000,000. appropriate
GM stayed off the network entirely
this past season.



The SINGULAR MR. GODFREY.

(You can make the same deal)

HERE'S a red-headed fellow in Washington named Godfrey. Of course, you've heard something of Arthur Godfrey but not all.

There can't be an "all" with a fellow who knows Constantinople and Cairo as you know Manhattan and Chicago, who breeds his own horses, flies his own plane, who fries a chicken better than the cook on his Virginia farm, who trouped the one night stands with a banjo, sold cemetery lots and boardwalk gadgets.

Godfrey, in a word, is a salesman. Perhaps the best radio salesman in the business. He is the answer to a station manager's prayer. He's been with WISV five years.

Godfrey stick's to the home town microphonepiping to New York his shows for Barbasol, Cremo, Carnation, Hecker's.

In 1938 he handled more than 5600 announcements in his WISV morning Sun Dial. More than 75% of his accounts were renewals. Through May he is running 12% stronger than last year.

Last week Mr. Godfrey joined some smart, competent folks named Roosevelt, Clapper, Johnson, Broun, as columnist on the Washington Daily News.

"Top local radio star," says the Washington Daily News of the singular Mr. Godfrey.

A sweet combination-Godfrey, The Sun Dial, WJSV. Gulf Oil Corporation, for example, has been using The Sun Dial every day for 3 years.

Gulf and 56 other long-term 1939 clients will collect a bonus in October when WJSV begins operating its new transmitter on 50,000 watts. You can make the same deal.

WISV COLUMBIA'S STATION IN WASHINGTON, D. C.

Owned and operated by the Columbia Broadcasting System. Represented by Radio Sales: New York Chicago · Detroit · St. Louis · Cincinnati · Charlotte, N. C. · Los Angeles · San Francisco

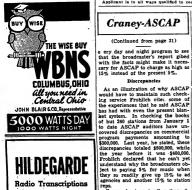
ARIZONA FIVE IN AREA WEB

Phoenix, Ariz., July 18.
Three additional stations last week joined the stations last week joined to the stations last week joined to the stations and the stations are stations. All state and for stations are stations, and state and stations are stations are stations are stations. All state and linites will be coordinated. New stations are KWJB, Globe; KCRJ, Jerome, and KUMA, Yuma. First two operate on 250 watts day interest the station are stations. Stations are KWJB, Globe; KCRJ, Jerome, and KUMA, Yuma. First two operated by Sims Broadcasting Co., KCRJ by Central Articus and Stations and Stations are KWJA, Tucson. Both are NBC affiliates, the former with the red network (WJZ). Group is represented nationally by Paul H Raymer, with offices in New York, Detroit, Chicago and San Francisco; and by Walter Biddick in Los Angeles.

P O MVERS AT KPLT

Frank O. Myers has been named general manager of KPLT, succeeding Fred Humphrey, who resigned to become manager of KCML at San Angelo. Both stations are affillated with the Texas State Network Myers was connected with KPJZ. In Fort Worth before coming here:

Teå Grace, who handled many programs for WJR, Detroit, from campus studio at University of Michigan, has joined regular staff at WJR following graduation. He's scion of Ted Grace, of Grace & Bement advertising agency, Detroit.



5000 WATTS DAY

HILDEGARDE

Radio Transcriptions

Decca Records

Per, Mgr.—ANNA SOSENKO Fy Ren-JACK RERTELL

F. C. C.'s WASHINGTON DOCKET

MAJOR DECISIONS

IRAJUR DELLINOUS Washington, July 18.

Alabanas: Trenefer of control Washington, July 18.

Washington: Washington and 18.

Will, Salma smaller of the Control of the Contro

New star-mosts tichet was given the station and request for assignment via the control of the co

gle far

'It has been charged that ASCAP

is a monopoly and the Government ha: a suit pending. This action ought to be disposed of. Either the Jus-

Wheeler declared tartly 'II Crancy wants 50 km, I never heard of it. It's all bunk that I'm trying to help him get it! .

Wheeler warned Buck and Frohler pointed the submation ASCAP should change its policies and tactics. Enaciment of copyright and tactics. Enaciment of copyright could be a warned at the case of the submatical three points and the submatical three points are the submatical three points and the submatical three points are the submatical three points and the submatical three points are the submatical three points and the submatical three points are the submatical three points and the submatical three points are three points and the submatical three points are three points and three points are three points are three points and three points are thr

Craney-ASCAP (Continued from page 21)

e ery day and night program to see e ery day and night program we see that the broadcaster's report gibed with the facts might make it necessary for ASCAP to charge as high as 15% instead of the present 5%.

Discrepancies

reps.
Craney kept contending througho t that the underlying principle of the ASCAP contract was bed and ought to be changed. Fe accused ASCAP of harassing birm with threats to cut off his music service if he didn't pay u. his back fees.
Also to bring Intringement proceed-

the proposed transmitter and objectionable interference would not come to KUNIN, Band, or citier outside stations. Sixting of the committee of

needed. Night operation on 1310 ke would not couse objectionable aterference to other stations and will provide the only local interference to exceed a service to Coviolana. I was agreed. Agytime ower boost from 100 to 350 watis and permitting the Rad and Barcatcasting Association, liceosee, to moke change and Barcatcasting Association, liceosee, to moke change

NEW APPLICATIONS

Florida: WFLA. Tampa, boost sight nower from 1 to 8 power increase from 10 to 18 watte.

Bluela: WFLA. Tampa, boost sight nower from 1 to 8 power increase from 100 to 180 watte.

Bluela: WGLB, Springdeld, including looser jump from 100 to 180 watte.

Bluela: WGLB, Springdeld, including looser jump from 100 to 180 watte.

Bluela: WGLB, Springdeld, including landing Radio Button, include to 180 watte.

Massachusetts: Worcesier Thierarm Publisheigh Ca. Inc.

Massachusetts: Worcesier Thierarm Publisheigh Ca. Inc.

Massachusetts: John W. Maigh, Greenield, night power jump from 100 to 150 watte.

Mashadippi: WJDX, Jockson, might plues-jump from 1 to Krushnama. KVOX, Olahoma City, night power increase commission to the commission of Co., Inc., Waso, Jump hight power from 160 to 250 watts, West Virginia: WBLK, Clarkeburg, jump night power from 100 to 250 walts.
Wisconskir WFMP, Milwaukes, increase night power from 100 to 150 watts; WCLO, Gazetis Printing Co., Janesville, boost night power from 100 to 250 watts.

ings against him. Frohlich repiled is still stymied by the reluctance of that all this was true. He said any legislators to take on a load of that Craney having being to technical grief, but Wheeler's inter-dered a mass of intringement evietness of the street and the stack of the state of t with against the station.

Wheeler was pieved by the report that he was embarrassed' at Craney (a personal friend) bringing him into the mess and that, secondly, he has been trying to wangle favors for the owner of KGIR, Butte.

It's the Humidity

By ROD REED

Boake Carter to transcribe broad-casts in the fall. News hot off the pressing.

gle favors for the owner of KGIR, Mickelling all knowledge of the anti-ASCAP tactics going on in his most state, Wheeler told Vasiery. There is strong sentiment in Congress that the copyright act should be amended. It is out of date as applied to broadcasting in this countries of the congress of the congression of t Revised setup probably will make that serial 'Jack Armstrong, the All-Educational Boy'.

Because of what it will do to schedules, Chi radio folks refer to it as 'Nightmare Baseball'.

In Seattle, records of their es are sold to politicos. I self-torture.

Jimmy Walker wonders if his sponsor will return next Autumn. 'Will You Love Me in September as You Did in May?' io be disposed of. Either the Justice Department should prosecute or
dismiss. This case, to say the least, has been handled in the Department
something is wrong.
Whitpers he was impressed by
ASCAP's point about the impossibility of operating on a per-propriative of persisting on a per-propriative of persisting on a per-propriative of the persisting of the persistence of the persistenc

Coin phono machines annual gross is \$175,000,000. Highest price ever paid for needlework.

Quacks on high-powered Mexican tations have medicine that will cure verything but their own spiels.

Buddy Rogers has more new bands than a hat factory.

Mixing 'Em in New Orleans

Mixing Tem in New Orleans, 1941 18. Peersonnel changes this week give WNOE a new sales manager, and WDSU a Special Events man. Walter WNOE to specialize in Special at WNOE to specialize in Special Clark Alexander, was appointed to succeed Williams; at WNOE, with Duke Brewster formerly of the sales staff of WCOV, Montgomery, Ala, added to the asset staff of WCOV, Montgomery, Ala, added to the alses staff of WCOV, Montgomery, Ala, added to the alses staff of WCOV. Jack partiett, formerly of, WNOE Ken Elliott, who olined brother Bluly as announcer on WDSU. dissatisfaction with the methods employed to force users to pay ASCAP terms. Wheeler was unimpressed by arguments about Constitutional protection for tunesmiths.

The latest effort to bring the copyright statute up to date and meet some of the broadcasters' objections

WORKER JIBES PROF ON RADIO

Philadelphia, July 18. Albert Roberts, a chauffeur, grabbed all of the honors on the 'People's Platform' show, which CBS origi-nated through WCAU, Philadelphi last Wednesday (12) evening. Chauffeur was added to the round-tables, just a half hour before the house-cast. A mechanic was originally saled to give he views of 'the little man' on a third term for the president, but shortly before the airing his wife called to say he couldn't called to say he called to say he couldn't called to say he called to s feur was added to the round-tablers

Maverick Plays Radio

San Antonio, July 18. Maury Maxverick, former New Congressman and present mayor of San Antonio is taking to radio on an increasing scale, appar-ently as a build-up for climbing back into the national political picture. Hizzoner has inaugurated a series of Hizzoner has inaugurated a series of frendle chat's over KTSA and is using the air whenever possible in district the series of t

"TIME TO SHINE"

Tuesdays 10 P.M., EDST **CBS** Network

Mgt.: Columbia Artists, Inc.

JACK HASTY

NOW WRITING

"Eb & Zeb" for Al Pearce (Grapenuts)

Ford Summer Show SET FOR FALL.

"Dr. Christian"

JOSEPH RINES

ORCHESTRA

Hotel St. Regis Viennese Roof

2nd Consecutive Year NBC-THRICE WEEKLY WM. MORRIS AGENCY

means business in Baltimore

'THE O'NEILLS' NOW RADIO'S MOST POPULAR FAMILY BRINGS YOU MORE AUGHTER TEARS AND HEART-THROBS LISTEN TWICE DAILY NBC Red Network, 12: 15 to 12:30 P.M. EDST CBS - WABC 2:15 to 2:30 P.M. EDST COAST TO COAST pin COMPTON ADVERTISING AGENCY MGT. ED WOLF-RKO BLDG, NEW YORK CITY

Palestine Radio Studio Quietly Moved In Middle of Night by W. K. Brasher

Jerusalem, July 1.

Palestine's radio station moved and the light of the middle of the night deek to now quarters. New spot is in a quieter section of this trouble-beset town. Seven studios are now provided in place of the mere two formerly available. Whole thing is patterned after BBC's Broadcasting House.

ing House.
Work of completing the studios, like the actual moving of effects, was done quietly. Engineer-in-chief W. K. Brasher made it his last job in Jerusalem. He has now gone back to London as secretary-general of the British Institute of Electrical Engineers.

New studios occupy property owned by the former Queen of Abyssinia, who is one of the big landowners in

BRIBE-TAKING STARTS CAIRO **PROBE**

Cairo, July 1.

A Government inquiry headed by the Minister of Education is now proceeding here against the Egyptian State Broadcasting System, the only radio network in Egypt, It's leased by the Government to Marconi for operation over an eight-year period.

The inquiry was caused by an ar-ticle published in an Arabic weekly and written by an Arabic cabaret singer declaring that the Director of the Arabic program section had ac-cepted bribes and had not given out the expected contracts.

Both the Arabic and European pro-gram staffs have been called before Government officials. Hearings have seen secret. Marconi concession has still three

Silk Stocking Issue Packs Anti-Jap Punch

Rackes Antu-yap Funcel.

Mexico City, July 18.

Mexican senoritas and senoras eneurently rebeiling against the high cost of silk stockings. Radio stations have taken up the hue and cry as a popular issue, popular issue, to consecut the senoral popular issue, the senoral popular in this pro-labor republication.



ON THE NBC RED NETWORK

London Calling

London, July 10. Sir Hamilton Harty, Sir Granville Bantock, William Walton, Arthur Bliss, Eugene Goossens, Constant Lambert, Frank Bridge, Frederic Austin and Arwel Hughes will con-duct their own works during 45th season of Promenade Concerts which BBC will air from Aug. 12.

Gaumont-British putting Baird television set into the Gaumont, Haymarket; uptown installations be-ing fixed at Lewisham and Hammer-smith will give G-B six equipped

Macleans, Ltd., have renewed tract for the Reginald Foort Sur half hours on Radio Normandy.

Radio Normandy now has Doing the Daily Dozen, which consists of a series of physical exercize pro-grams, conducted by Eric Egan, a South African athlete.

Beatrice Lillie was in the final program (until autumn) of the regu-lar BBC Saturday night 'Music Hall' bills, July 1.

St. Martin Preserving Co. has signed for four times a week over Normandy. Mary Ward, a newcomer to Normandy, to speak as one house-wife to another.

Political Time Donations Urged By Government

Montreal, July 18, we give up time for free political fulfact to the property of the property Montreal, July 18.

on a public franchise.

In addition to arrangements for free national network time for the national political parties, the CBC will permit a further type of network the national political parties, the properties of the national political products are proposed to the national political products and the national political products are proposed to the national products are proposed to the national products are proposed to the national political products are proposed to the national products are products and products are products and products are products and products are products are products are products and products are products are products are products are products and products are pro

scneduled.

Privately-owned stations will be at liberty to seil time to political parties and candidates for local broadcasts only. But no Government stations will be available for commercial political talks.

WOODY HERMAN

FEATURING MARY ANN McCALL



SUES FOR INCOME TAX But XEAW, Reynosa, says Mexicas Auditors in Error

Mexico City, July 18. Internacional Radi Compania Compania Internacional Radio-difusora, S. A., operator of radio-station XEAW, 100,000 watts, at Reynosa, just over border from Texas, is asking district court for a restraining order against the min-listry of finance. Latter wishes to collect fines for station's alleged failure to settle income taxes on wages it paid 36 American enter-

Station declares it paid and that the ministry's bookkeeping isn't up

Rutherford Loses Legal Point In **Anzac Court**

Recorded lectures by Judge Rutherford and sponsored by the Watchtower Society of Brooklyn, Nr. V,
have been ruided as non-entrainment by a Judge of the Supreme
Australia a year of so are have
a refused permission by City Fathers
to hold a special meeting in City
authorities elsewhere refused halts
to Rutherford and his followers.
Permission was refused this month
control of the control of the control
permission was refused this month
control of the control of the control
permission was refused this month
control of the control of the control
permission was refused this month
control of the control of the control
permission was refused as weed

to materioreer to crossess a waxee To overcome the ban thus imposed throughout New South Wales, Watchtower sent mobile units into the nabes to air the waxers. Fol-lowing complaints, police stepped in lowing complaints, police stepped in control of the control of sentative before a local magistrate, as mail fine was imposed, but case was taken to Supreme Court for a nail ruling. Judge beld that airing as presented by Rutherford's for information and the chasses are set-tianment.

Majority of commercial radio sta-tions have declined to sell time to the Rutherford cult.

FRENCH RADIO RATIO 1 SET TO 8 PERSONS

Paris, July 10. France has one radio set to every eight persons, according to lust published by the French Ministense to the persons, according to the persons of the person

government an annual tax of 50 francs. Failure to declare brings an added penalty of 200 france

CBC Expands Its News Coverage Geographically

Winnipeg, July 18.

Winnipeg, July 18.

Described as 'designed to fill the specific geographical needs of the specific geographical geographical

Losis Legroban of agency rela-tions department of CKAC. Mon-Management ROCKWELL-OKEEFE GENERAL AMUSEMENT CORP. pro, Aug. 5.

J. B. Priestlev Novel Written Directly For Radio Will Be Read, Not Acted

BBC'S HAIR-SLICING

That Government Controls adio Distateful to Ogilvie

London, July 11.
British Broadcasting Corp's director-general, F. W. Oglivie, had anticome the control of the c

Admitted that BBC in certain branches maintained touch with gov-ernment departments, but claimed this was because Corp only endeav-ored always to obtain the best ad-

Point not touched by Ogilvie was that the U. K. monopolistic web is entirely dependent on the government of the policy of the po

office.

He did not, and could not, deny direct government finger in television side, where the postmastergeneral, guided by a govt-appointed advisory committee, has the direct

Harry Sedgwick Clarifies What **CBC Idea Means**

Atlantic City, July 18. Harry Sedgwick, head of CFRB, Toronto, while attending the NAB convention last week, stated that there appeared some misunderstanding in the States as to the part that

J. B. Priestley Is mixed up in a ga British Broadcasting Corp, aims to try out on the customers. Writer has been commissioned to write a bear from the customers. Writer has been commissioned to write a bear from the customers will be presented without effects but will voice first ever authored for the radio medium, and it will go over the air in 12 chapters from September. Yarm will be presented without effects but will voice first and final epitodes personally.

Tale is to be called Tag the People English sitcks, much as was same author's 'Good Companions'. Writer has been connected with much experimental work on stage and the property of the connected with much experimental work on stage and the stage of the property of th

RUSSIA FEEDS **MUSIC TO ENGLAND**

London, July 11.

London, July 11.

First hook-up ever planned between British Broadeasting Corp, and Soviet radio web occurs this month. Soviet radio web occurs this month. be relayed from Monovo, and obser broadcasts from same source are to be put out in the future. Unlike angority of ple-fung from European stations, which are effected by exhibiting the state of the sound of the state of the sta



570 KC NBC WSYR

CO WITH YOUR CUSTOMERS ON . THEIR VACATIONS—dozens of popular summer vacation spots look to WSYR for the tops in radio entertainment.

Pittsburgh Local's Prez on Rampage **Against Canned Service in Cafes**

Clair Meeder, president of Musician's Union, Local 80, calling attention to the fact that con-third of Pittiburgh's 1,000 professional, musician have been been seen to the fact that con-third of the fact that control of the fact that contro

Meeder said there would be Meeder said there would be a showdown and pointed specifically to William Penn Hotel, town's acc spot, which recently closed its supper dance room, the Urban Root, and a few days ago installed the recorded music in one of its dilning halls. Hotel now uses only four live musicians, Billy Catizone foursome, in its Conlinental Bar.

ministens, many chattone butsome, and the control of the other hand, a repetition of last year's month-long suspension of radio brondeasts from night chibs appeared possible as the union announced it was considering a renewal of the remote control charge and the remote ch of that period.

He ciaimed that local bands are at He claimed that local bands are at a disadvantage in getting nitery engagements because booking organizations for the name crews have bought up lot of air time and can assure a park, hotel or restaurant plenty of broadcasting shots.

purely or proactesting shots.

If the remote control fee plan is adopted again this year by the union it will be permanent, Meeder predicted, 'because night clubs change hands so often that we have to go through the same thing each year.'

ARNSTEIN LOSES HIS **MULTI-SUITS VS. ASCAP**

Federal Judge Edward A. Conger in N. Y. last week dismissed all causes of action in the suit of Ira B. Arnstein against the American Society of Composers, Authors and Publishers, Music Publishers Pro-tective Association, Song Writers Society of Composers, Authors and Publishers, Mules Publishers Protective Association, Song Writers Protective Association, National Protective Association, National Control of the Protective Association, National Control of the Protective Association, Walles Control of the Protection of the Protect

lute right to be a member, and that it has the sole, power to say who shall betong and who shall not. On the plaglatism count, Judge of the shall not such a similarity as amounts to identity or to constitute copying. The complaint was dismissed with costs, but without awarding attorney? See to the defendant's country.

Arnstein stated that he intends to arry an appeal of the entire case 5 the circuit court of appeals, and o expose the entire judicial sys-

Arnstein has been a prolific liti-gant in Tin Pan Alley circles in re-cent years, invariably without suc-

John Kirby Alternatives

John Kirby orchestra goes into either the Panther Room of the Col-lege Inn at the Sherman Hotel, Chi-cago or the Hotel Ambassador in Chicago in the Fall. It's likely that the five-piece com-bination will go into the Sherman as an alternate band with Harry

NAME BANDS TO **ENCORE AT** MICH. FAIR

Detroit, July 18 Aithough Michigan State Fair will evert fundamentally to agriculture its fall, under new monagement Although amentally to agriculture this fall, under new management of Dr. Linwood W. Snov, it'll retain one outstanding highlight of past two years, the 'name' band policy credited with pulling fair out of red first time in many years.

Frank N. Isbey, man; ger of Amer-lea's oldest fair for two years under former regime of Gov. Frank Mur-phy, inaugurated the all-star Coll-seum shows, at 25c a throw, as a front gate come-on. Raised attendfront gate come-on. Raised attendance from nowher to almost a milion last fall, with about seven of the biggest name bands in blb plany fair. While collecture show didn't always come out on the profit side, it had the desired effect of putting a cosmopolitan air around the fair and dragging 'em in through the fair entrance turnatiles.

toraging with in trough one har enthere was a state of the state Coliseum this fall, it's understood, although Dr. Snow revealed
that 10,000-seat spot will be used
part-time for livestock judging. Dr.
Snow last week asked the state for
advance of \$70,000 to meet
advance of \$70,000 to meet
advance of \$70,000 to meet
declared that 'I think Mr. Isbey was
aboulutely correct in that idea (name
bands) and that it holds the secret
of revenue for the fair.' This admission was an about-face for Dr. Snow
to succeed labely, blasted fabely⁶
ballyhoo acts' in the two previous
fairs.

Ina Ray Hutton Band Recruited in Pittsburgh

Pittsburgh, July 18.
Band of 14 men, recruited chiefly from ranks of Local 60 here, was taken by Ina Ray Hutton last week and left immediately for Wilstwood, the control of the control o Pittsburgh, July 18.

East fution disasted har all-girl laws fution and out of a All-weep here are respectively as the second of the second hard laws fution and the second hard laws fution fution for the second hard laws fution fu

Band Bookings

Seger Ellis, week, July 22, Surf. Beach Club, Virginia Beach, Va. Woody Herman, week Aug. 4, Fox theatre, Philadelphia: Aug. 11, Capitol, Wash.; Aug. 18, Hipp, Balto.

Charles Agnew, July 28-30; Seger Ellis, Aug. 18-20; Jimmy Dorsey, Aug. 25-27, Castle Farms, Cinn. Freddie Fisher, two weeks, July 25, Old Vienna, Cinn.

Claude Hopkins, July 30, Savoy B., Chicago; 31, Graystone B., De-troit; Aug. 3, Buckeye Lake, Ohio. King's Jesters, Broadmoor Country Club, Denver, Colorado, July 26, in-

Cennie.

Louis Armstrong, Harlem Night
Club, Lovejoy, Ill., July 23; 24, Sunset Terrace, Indianapolis; 26-27, Orpheum theatre, Madison, Wis.; 28,
Coliseum, St. Paul.

Benny Meroff, week July 24, Enna Jettick Park, Auburn, N. Y. Les Brown, Aug. 26, indefinite, Syracuse hotel, Syracuse, N. Y. Rita Rio, July 30, Fernbrook Park, Wilkes-Barre, Pa.

Kyser's \$35,500 For Fortnight In Frisco, L. A.

In two record-breaking weeks successively, Kay Kyser came away with \$35,500 for his end of a fortwith \$35,500 for his end of a fortingly's stage bookings in Son Francisco and Los Angeles. In Frisco, at the Golden Gate, his share was \$18,500, having been guaranteed \$10,000 against a percentage. The L. A. Paramount booking was 50-50 from the first dollar, less \$1,000, so his share of the Par's \$40,000 gross was \$15,000 last week.

This week Kyser is back at the Frisco Expo, in line with the name band policy lined up by MCA starting with Benny Goodman, et al.

JIMMY LUNCEFORD'S EUROPEAN ROUTE

Route of Jimmy Lunceford's forth-coming European tour takes the band through Belgium, Holland, Denmark, Sweden, Switzerland, and several dates in Paris. It had been booked for one or two dates in Eag-land but they were cancelled. Lunceford will be alred locally from the company of the company of the com-possibility several, will be shorted waved to America.

waved to America.

Shoving off in August band opens the Swiss Expo, Zurich week Sept. I then follows with dates in Belgium and Holland. On Sept. 18 band will be at Copenhagen and Bolland. On Sept. 18 band will be at Copenhagen and Language of the Switzerland (1). Berne, Switzerland (1), Berne, Switzerland; 11, Lausanne; 12, Geneva; 14, Paris. Berven the Sept. 2726 305 aletween the Sept. 2726

Arthur Michaud, James Peppe Unite

Pair Will Merge Efforts to Build and Handle Dance Orchestras

Arthur Michaud, manager of Gene Krupa, and Jim Peppe, handler of Kampy Kaye, will combine offices Samny Kaye, will combine offices to hundle Krupa, Kaye and a newly could be come. Both will shutter their current addresses to move into a new country of the company of the country of the count

scheduled for a June 29 opening, which was delayed by Hayton's appendix removal. Johnny Long guest on the Fitch Bandwagon radio may be seen that the seen of the fitch Bandwagon radio. Michaud and Peppe will not book, although Michaud has a AFM book. The seen that the seen of the se

Band Reviews

BENNIE CARTEE and Orchestra (15)
With Dott St. John
Compared to some of the other restored bands that have played this common the common that the control that the common that the control that the common that the common that the control that the common that the com

category.

Of the individual contributions,
Eddie Heywood Ignites numerous
Eddie Heywood Ignites and Ignites
Eddie Heywood Ignites

becoming if it were simples in using a sign.

If the control of th

BOMEO SILVA and Orch, (11) Brazilian Pavilion World's Fair, N. Y.

Spotted in the Brazilian Pavilion at the Expo this Imported-from-Rio band is an authentic combination that features typical carloran music. Accent of course is on the sambas with the tango, rhumba and conga next; also a few contemporaneous

Accent of couries is on the sambas with the tange, rhumba and congs with the tange, rhumba and congs with the tange of tange

ties informally. Abel.

RAREN WOOD ORCE.

With Jean Marray

Dance Mush, Vecaliting

Charmond Inn. N. Y.

Charmond Inn. N. Y.

Charmond Inn. N. Y.

Dance Mush, Vecaliting

Charmond Inn. N. Y.

Department of the Charmond Inn.

Depart

ideal for a place like the Claremont. Has smooth, illting style.

Trade attracted here is mixed, but embraces a goodly portion of youthful dance enthusiasts of the type that doesn't cry for the killer-dilier thing. Orchestra is on tap weekdays from seven to midnight and from 7:30 to 1 s. m. Saturdays and Sundays.

Ripley's Show

(Continued from page 1)

Continued from page 1)
p 1 a e for opening Alexander
Meyer, marathon rocking champ,
acts as shill if the street-front
display. There's also a marathon
plano-playing champ. Sill Hajder, in
another store when, vieteran outdoor
showman, is general manager-while
John McMahon, vet of many fairs,
howman, is general manager-while
John McMahon, vet of many fairs,
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John McMahon, vet of many fairs,
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bis extensive world travels. The more important exhibit have lec-turers, usually comely femmes as-signed to spiel. Foremost in this display is the Japanese man, an Ori-ental masterpiece in the form of a life-size wooden image of Hananuma Mesakicht. The Japanese artist made the image as a reproduction of him-self in 1865.

Three She

self in 1885.

Three Shews be should be should

York. They operate on rollers so that it is not necessary to get up to permit a patron to get to his seat. Feyformano, running about 40-ter the performance, running about 40-ter unaber being on for opening week. Standout are Rollo Clark, glass-eater; Frank Paxton, minor reader, Herbert Loo, burning cigaries, and the standard standard

intelligent answers given Francie Abella, the bird mitates ereen personalities. Rivers and Palmer perform amazing feats with liquid dir. The person of the person and the p

CAN STOP AIR USE OF DISCS

Whiteman vs. WNEW Analysis

Highlights of Federal Judge Vincent L. Leibell's conclusions of law in the case of RCA Victor against Paul Whiteman, W.B.O. Broadcasting Corp. (WNEW, N.Y.) and Elin, Inc. Ca sponsor follow:

1. Victor has the right to enjoin any unauthorized use by WNEW of its record when it market them with notices stateched to labor of its record when it market them with notices stateched to labor of the control of the con

the recording artist whose interpretations and renditions are recorded hereon.

3. The processed a common law "processed recording and the later of the records, and the later of the records pass to Victor by the mere recording of his musical interpretations.

5. Where Whiteman did not reserve the broadcast or other similar records passed to Victor.

6. Where he did reserve such rights he could enjoin stations from the records passed to Victor.

7. Use of phonograph records by the records passed like the use of the records to taking machines, nor old it die "Whom an die processed of the records by th

yletor's new York distributor to viouse a same sgreement embodying sub-limitation.

goal limitation:
in it is entitled to an injunction protecting his broadcast rights in records made under his Sept. 5, 1934, contract with Victor.

I. Victor is entitled to an injunction restraining Whiteman for further asserting that he has the sole right to control the radio-use of records made under contracts prior to Sept. 5, 1934.

NEW OUTLET TEST

'Old 97' Award

To D. G. George

International Circulation Exp ment Will Start in August

ASCAP's Copyright Essay Winners For Burkan Memorial Prize

ment Will Start in August
International Circulation Co. will
not start its distribution of sheet
usule among list drugstore, stationery shop and similar outlets until
the middle of August. If flagures that
the coming four weeks are not the
set for introducing a new sideline.
Project will be debuted with a distribution of 500 sheet music racks,
each containing 2t best III be handled
by a separate unit of Music Dealers
Service, Inc. The five winning essays on copyright law, in a competition sponsored by ASCAP among gradualing source by the control of the co **Court Reverses**

In 1936.

ASCAP invites all law schools to participate in the tilt each year. Forty schools submitted entries in 1938. Best in each school, as adjudged by the dean, is awarded 3100. Of these, a committee of five well-hours copyright attorneys, selected hours copyright attorneys, selected the discounted for publication.

oy use American Bar Asan, ploka the five best for publication.

Winners who are represented in Winners who are represented in the published symposium are Wool, and the published symposium are Wool, who wrote on Copyright Protection for the Performing Artist in his Interpretative Rendition; Paul Giltin, Barrarach, Radio Intringement of Harrarach, Radio Intringement of Mariana Cheman, Paul Giltin, and Cheman Cheman, Carlotton Copyright; E. De-Matt Henderson, University of Aransas, Tawa Octopyright, Expecially Musical, and Thomas O. Shelton, the Cheman Copyright, Expectation of Musical, and Thomas O. Shelton, the Cheman Copyright, Expecially Musical, and Thomas O. Shelton, the Cheman Copyright, Expectation of Undari Competition.

All the papers except Giltin's are

Latest round in the 12-year-old litigation on the authorship of The Wreck of the 601 87 has been won by the RCA Victor Co. Circuit Court of Appeals in Philadelphi last week held that a lower tribunal Graves George, a Virginian was unanimous. Witch the Lament. The reversal was unanimous. Witch the Latest Court of Appeals on the 18-88 forces of the 18-88 pairs on the 18-88 pairs of the truth of the 18-88 pairs on the 18-88 pairs on the 18-88 pairs on the 18-88 pairs on the 18-88 pairs of the 18-88 pairs Literary Property, one Docume of Undar Competition. Online are been departed to the Competition of Undar Competition. Online are based on Experiment of Competition of the Sat House of Competition of Competition of Competition of the Competition of Competition of Competition of Competition of Court Quotient of Competition of Co

CLYDE McCOY'S N.O. DATE

Chlcago, July 18.
Following Strand theatre date in New York the Clyde McCoy orchestra goes into the Cedar Point Balltopm at Cedar Point, Obio, on Saturday (22) for a week's stay.

Then heads for New Orieans Roosevelt hotel for a four-week so-journ. Set through the Gus C. Ed-wards office here.

CONTROL RIGHTS LAW-CONFIRMED

Counsel for RCA and for Performing Artists Differ in Interpretations on Whiteman vs. WNEW---Artist May Withhold Broadcast Privilege to His Recordings But May Not Set Up a Licensing System Without Manufacturer's Consent

VICTOR'S SLANT

The broadcasting industry is faced with the necessity of spending several millions of dollars a year more for music as the result of a finding handed down last week by Federal handed down last week by Federal Judge Vincent L. Leibell in the ac-tion brought by RCA Victor against Paul Whitenan and WNEW, N. Y. Through this ruling a Federal court has, for the first time, recognized turer and an interpretive artist have a property right in their product and that they may either separately or jointy stop a radio station broadcasting phonograph records without permisent sevent lemiliestime.

without permission.

While in its general implications
Judge Leibeil's conclusions of law
in the case grants a wide victory to
RCA, there is rauch that favors the
interpretive artist. Under the decision the artist can control the broadeast use of his works by three de-

vices:
(1) By reserving for himself the broadcast rights in contracts he makes with the manufacturers. He makes with the manufacturers the income is being damaged by unfair competition on the part of the broadcasting station.
(3) By joining with the manufacturer in licensing the broadcast use of his recording with the manufacturer in licensing the broadcast use

turer in liceusing the broadcast use of his recording-noises pains taken by Judge Leibell to make his findings as precise as possible, the one-tending counsel, David Mackay, of the National Association of Performing Artists, differed Monday (17) over the significance of the finding Speizer held that the route National Association of Performing Artists, differed Monday (17) over the significance of the finding Speizer held that the route NAPA, while Mackay argued the declared one of the NAPA, while Mackay argued the declared precision and only upheld Victor's position ont only upheld Victor's position on precisional and from but in utilizate the phonograph record licensing picture.

Manufacturer's Right

Manufacturer's Hight
Spelser's organization, said Mackay, has been trying to exclude the
manufacturer from having any voice
in determining whether his records
may be broadcast, claiming only the
artist could do this. Judge Leibing
decision holds that the artist has a
right to the broadcast use of his record, if he has reserved such right to self, but he cannot assert it without the consent of the manufacturer

nimetri, out not common seek.

It was Whiteman, esting through the NAPA, that brought the original cation against WNEW, seeking to have it enjoined from playing his executing. So that the original case as an intervenor, or sub-ordinate, complaint. When Whiteman's case and trial he asked for leave to withdraw his complaint when white the complaint with the complaint of the complaint with the complaint of the complaint of the complaint with the complaint of the complaint with the complaint of the complaint with the complaint of the complaint of the complaint with the complaint of the complaint with the complaint of the complaint Leonard Benedict's crew to take
Monday nights off or a rest at semi lituation were three contracts covpay.

The properties of six other places intended to the places of the place of the

Publishers Weigh Decision

Counsel for the Music Publishers Protective Association and leading publishing firms declared themselves Monday (10) as preferring for reserve comments on the councience of the EUA Victor-Paul Whiteman for the Councient of the Cutor-Paul Whiteman with the councient of the Cutor-Paul Whiteman elasted to hand down within the next two weeks. The industry's lawers also declined to comment on the statement issued by Victor over the past weekend in which it declared that it proposed to license its records for broadcast purposes and to split the fees derived therefrom among the recording artist, the copyright proprieter and the record manufacturer.

record manufacturer.

The publishing industry has in the past been strongly opposed to permitting any outside organization, including the Netional Association of Performing Artists, to act for it, either directly or indirectly, in collecting a fee on phonograph records from commercial users. While the publishing industry has been instersed in asserting a control over records used in coin-operated machines, it has been louth to do anything about the broadcasting of phonograph records on the ground that the copyright already collects two fees from this source, a performance fee and a mechanical rights (transcription) fee.

ASCAP Board Makes First Move To Clarify Terms for Broadcasters Pact

800 Decca Shares Shift

Washington, July Washington, July 18. Transfer of 800 shares of Decca Records, Inc., common stock dis-closed Friday (14) in the Securities & Exchange Comission's May report. Tickets were disposed of as a gift by George Lawrence Lloyd, Manhat-tan director of the corporation. Lloyd holds on to \$,985 shares of the same class stock.

GORDON - REVEL SPLITTING UP AS A TEAM

Hollywood, July 18.

Mack Gordon and Harry Ready (21) and at the same time split up their songwriting partnership.

After a European vacation, Gordon teams with Harry Warren to tune the picture, Ziegzield Cirl' at Metro, Revel is multipa a studio parent for the picture.

ascap sues 7 n. y. INNS AND TAVERNS

Gene Buck, as president of ASCAP, Witmark, Berlin, Felt Harms, Crawford Music, Shapiro-Bernstein and Remiek have filed even actions in the N. Y. federal court against Weyner Kraus, operator of the Alpine Campus, Fough-keepsle, N. Y.; the Olympia Cat States, N. Y.; the Carvey, out and the Carvey, out of the Hoffman House, Chatham, N. Y.; Agnes McCartin, N. Y.; Agnes 43d street, N. Y.; Frank Garvey, op-erator of the Hoffman House, Chatham, N. Y.; Agnes McCarlin, Operator of the New Emerald, Block, W.; Briggold Theatree, Block, Chatham Company, and the heatre at Broadway and 52d street, theatre at Broadway and 52d street, N. Y.; Bernard Flynn, operator of N. Y.; Bernard Flynn, operator of Weet 54th S.; claiming the unsu-for profit performance of their songs for profit of the profit of the con-traction of th An injunction, damages and \$250 for each performance is asked.

Clint Noble, Ernie Taylor

Form Booking Bureau r oran Isooking Bureau

Cleveland, July 18.

Clint Noble and Erick Tylor, sech
formerly a bandmaster, have teamed
to form a society orchestra booking
bureau. Have eight bande playing,
on list.

Maestros now under the NobleTaylor management are Joe Baidi,
Johany Hushington, Johany Singer,
Jack Gillette.

Board of directors of the American Society of Composers, Authors and Publishers last week voted for the appointment of a special committee appointment of a special committee to work with Gene Buck and John G. Paine in devising a set of proposed terms for inclusion in a new licens-ing agreement with broadcasters. It is the first time that ASCAP board has directly involved itself in the current negotiations with the Na-tional Association of Broadcasters.

tional Association of Broadcasters. The committee, which is to be appointed this week, will consist of two publisher and two writer members of the board. The committee's initiat kat will be to study various suggestions for the new contract and to make the committee of the board as which the committee of the board as when the committee of the board as when the previously kept listed sold from getting into discussions with NAB spokesmen on an agreement to replace the present one which expires a while longer had not Saul A. Bornsein, vp. of truing Berlin, Inc., and stein, v.p. of Irving Berlin, Inc., and a board member, demanded that it get into the situation immediately and draw up its own line of pro-cedure in meeting the broadcasters' demands.

Another topic discussed at last week's special board meeting was the Thomas Amendment committing the Thomas Amendment committing the United States to membership in the Berne convention. The board took the view that it would be a mismage for this country to join the Berne pact before it has adopted the necessary amendments to the U. S. copyright law,

FROM A TROMBONE EXERCISE TO A HIT

Broadcasting restriction will be litted Aug. 1 on Moonlight Sere-nased the theme tune of Genn Mil-mark of the Moonlight Sere-tury of the Moonlight Service of the which publishes, will start a drive which publishes, will start a drive on the number. He radio use is now confined to Miller, who built it up from a trombone exercise. Mitchell Parrish recently fitted the tune with a Sheet. Plant beautiful to the pro-served of the Moonlight Service of the Moonlight Service Sheet. Plant beautiful to the Moonlight Service of the Sheet. Plant beautiful to the Moonlight Service of the Sheet. Plant beautiful to the Moonlight Service of the Moonlight Service of the Sheet. Plant Beautiful to the Moonlight Service of the M

a set of lyries.

Sheet sales have reached about 15,000 and orchestrations about a third of that strictly on the push provided by Miller's remotes. Recorded at the time Miller went into Gien Island Casino, New York, the tune has become a Victor best seiler. Sunrise Serenade backs it. Its history parallels that of Deep Purple, which was a theme for some time before it became a hit.

Walter G. Samuels wrote three songs for Roy Rogers at Republic, Ditties are 'Riddin' Down the Rain-bow Trail,' 'Me and the Rollin' Hills' and 'Ride 'Em Cowboy.'

George had claims also pending against United Artists and NBC. **MONDAY LAYOFFS** Cleveland Will Try Them Out In

Cieveland, July 18.

Cieveland, July 18.

Ottom of giving bands one night off each week, preferably on Mondays which are dead, is to be adopted by majority of straight dance-end-dine spots here in the fall. Musiciani union is behind move, but it was union is the contract of the contrac

On the Upbeat

Pines, Pittsburgh, has picked up option of Les Shelley's band until August 4. He'il be followed for two-week engagement by Maurice Spitalny and his KDKA, Pittsburgh,

Baron Elliott and his WJAS, Pittsburgh, staff band checked into West View Park, Pitt., Monday (17) for fortnight's stay, replacing Fran Eichler outfit.

Herman Middleman's band back into Show Boat, Pittsburgh, at re-opening of river nitery in new loca-tion at Duquesne Way-Stanwix street wharf. Forced out of old spot by city repaving project.

Derothy Wenzel, Pittsburgh dancer who suffered recent leg injury, will join Bobby Day's band when she

RIII Marshall at Willows, Pitts-burgh, plans no replacement for Howard Dulany, who went with Joe Reichman at Palmer House in Chi last week. Marshall, will take over Dulany's spot himself.

Frankle Carle, composer of 'Sun-rise Serenade,' quit his band at Seven Gables, Milford, Conn, to start as pianist for Horace Heidt. Carle for-merly keyboarded for Mal Hallet be-

Ray West and orchestra working 'Hollywood Cavalcade' at 20th-

Carl Lereb's crew follows Red Robert's orch Aug. 8 for a return engagement at the Hotel Schroeder, Milwaukee. Stay is indefinite.

Jean Wald's femme orch at the Crescent hotel, Put-in-Bay, O., for the remainder of the summer,

Henry Blauth band opened Thursday (13) at the New Penn, Pitts burgh, for an indefinite engagement succeeding Jimmy Bray.

Clair Hill's Rhythm in Swingtime set for rest of summer in grillroom at Buckwood Inn, Shawnee-on-Dela-ware, Pa.

Jack Mathlas and Andy Gibson now arranging for Harry James or-chestra.

Lon Breese orchestra signed with Rockwell General Amusement for five years. Started him last week at Surf Beach Club, Va. Beach, Va. Bob Pope also now under RGA.

Henry Jerome orchestra, which started a date at a Childs Times Square, N. Y., restaurant last week, calls his music, 'Stepping Tones.'

the Villanova, Saratoga N. Y., July 27 until Sept.

Little Jack Little brought his Bolero Rhythm into the Hotel Edi-son, N. Y., yesterday (Tuesday), re-placing Stuff Smith.

Chuck Fester's band held over at the Del Mar club, near Los Angeles, until Sept. 15.

Jan Garber will play the North weeks at the Florentine Gardens in Carolina Tobacco Exposition and Hollywood.

Festival's coronation ball at Wilson, N. C., July 20.

Ran Wilde continues at the Sir

Ran Wilde continues at the Sir Francis Drake in San Francisco un-til Sept. 6, when his band will be followed by Carl Ravazza's outfit.

Bobby Sherwood increasing his band to 12 men. Jimmy Garland vocalizing with Martha Tilton.

John Gart and his all electric or-chestra is recording a series of pro-grams for Muzak, Inc.

Enrie Madrignera into Bon Air, Chicago, on July 20 for a stay which will run, likely, to the close of the

Joe Relchman due to hold on in the Empire Room of the Palmer House, Chicago, until the early fall. Tommy Dorsey is set to take over in October.

Ben Eaten at suckwood Inn, Shawnee-on-Delaware, Pa.

Jimmy Applegate's band in seventh consecutive summer season at Clyde's Buck Hill Forks, near Mountainhome, Pa.

Herbie Kay's orchestra due July 15 at Baker hotei roof, Mineral Wells, at Health Festival. Nick Stuart to play July 14.

Billy Roe has taken over at Show boat, Dalias.

Hy Stein strumming 'em out at 25 Kiub, Dallas, succeeding Cab Cabin.

Manhattan Vagabonds to Manhat-

Bill Bardo contracted for South-western Fall Style Show, Dallas, Aug. 1, following Phil Harris.

French Grafolier's orchestra now at El Tivoli, Dallas.

Herman Waldman's orehestra do traveling exhibitors' dance J 26, Dallas.

Leonard Keller's crew in Friday (14) at Lou Bovis' English Village, Dallas, as former mullers canned.

Art Kassel in at Jort Worth's big

Jay Mills orchestra had its option lifted once more by the Lowry hote St. Paul, and band goes into its 10t week with an indef stay now indicated. Originally came in on a two

Bee Peterson's orchestra follows Frankie Carle band into Seven Gables inn. Milford, Conn., begin-ning July 22.

Teddy Powell Starting

Jee Rieardel orchestra goes Into
he Villariova, Saratoga Springs,
N. Y. July 27 until Sept.

Little. Jeek Little brought his
foliate Rhym into the Hotel Zeit
on, N. Y. yesterit (Thessiay, re
placing Stuff Smit (Thessiay), re
placed by the place of the place

Sponsored Vaude

(Continued from page 1)

manages the house, while Max Glass manages the house, while Max Glass batons the five-piece orch. Broadcast of the Benay Yenuta program over WOR-Sidutal Monday management of the Benay Company of the State of t

Those receiving the Annie Oak Those receiving the Annie Oakeleys from the sponsor, asgency or station, will be entitled to remain for the film after the broadcast is concluded. Understood since signing of multipa a similar tieup with the Fox, Brooklyn.

Besides Miss Venuta, regulars on her program are the Charioteers and Ernie Flo Rito's band. There had been no vaude at the Paramount for about two years.

Free Films and Acts

Further Oppose B. O.s

Free Films and Acts

Further Oppose B. O.s

Wisconain Milwaukes, July 18.

Wisconain exhibs find hiemselves
facing a command and the service of the command of the command

Want Co-op Cinem St. Louis, July 18.

Business men of Shelbyville, Mo.
pop. 704, are mulling plans to raise
dough for cooperative picture thea-

15 Best Sheet Music Sellers

(Week ending July 15, 1939)

Sunrise Serenade	.Jewel
Beer Barrel Polka	Shapiro
*Wishing ('Love Affair')	Crawford
Stairway to the Stars	Robbins
Moon Love	Famous
White Sails	Feist
If I Didn't Care	.Chappeli
Concert in the Park	Witmark
*Strange Enchantment ('Man About Town')	Famous
If I Had My Way	Pauli-Pioneer
*Lady's in Love With You ('Some Like It Hot')	Paramount
Cinderella Stay in My Arms	Shapiro
God Bless America	Berlin
And the Angels Sing	.BVC
My Last Goodbye	

• Filmusical

Network Plugs, 8 A.M. to 1 A.M.

Following is a totalization of the combined plugs of current tunes on NBC (WEAF and W12), and CBS (WABC) computed for the week from Monday through Sunday (July 10-16). Total represents accumulated performances on the two major networks from 8 a.m. to 1 a.m. Symbol *denotes film song, † legit, all others are pop.

	PUBLISHER.	TOTAL
TITLE White SailsF	FUDINSHEE,	TOTAL
White Sails	abbine	2
Moon Love with 100 Some Like it HotF.	amous	
Moon Love Affair	rawford	3
		2
Te It Doseible tStreets-of Paris	arms	
		2
All I Domombor Ic Vou	emick	§
Beer Barrei PolkaSi	napiro	3
Cinderella Stay in My ArmsS	napiro	2
Don't Worry Bout Me Cotton Club Revue M	uus	
Lamp Is LowR	illon	
Blue Evening	amone	4
My Heart Has Wings	ed Star	2
My Heart Has Wings	hanpell	1
Back to Back *Second Fiddle	erlin	1
If I Didn't Core	happeli	1
Pandayyous Time in Parce tStreets of Paris H	arms	1
Tumnin' Tive	[arks	1
And the Angels Sing	VC	1
Let's Make Memories Tonight TStreets of Paris. H	mrius	1
Rumpei-Stilts-Kin	ircle	····· i
In an Eighteenth Century Drawing Room	itmark	i
Von Don't Know How Much Von Can Suffer R.	emick	ī
Oh You Crazy Moon	itmark	ī
BegoneA	BC	1
IgiooT	enney	1

Disc Decision

(Continued from page 31)

the band leader did not reserve the broadcast rights, but under the third agreement they became his exclu-sively.

Business men of Shebywile, and plans to raise the property of the property of

Whiteman in the matter of the batch of discs made under the 1934 contract is that the finding holds that of the third of t

GEORGIA'S-GOT-A-MOON

F-L-A-S-H-I-N-G THE NEWS — from Coast-to-Coast

Melody based on a theme from Maurice Ravel's

Lyric by MITCHELL PARISH

Music by PETER DE ROSE and BERT SHEFTER

NOW CLEARED for ALL BROADCASTS in The United States and Canada! ROBBINS MUSIC CORPORATION - 799 SEVENTH AVENUE · NEW

4A'S RUSHING AGVA DRIVE

How AFA Into AGVA Works Out

AFA members who join the newly-chartered American Guild of Variety Artists will be admitted according to their status with the old union. Those holding paid-up cards will be accepted without payment of initiation fee or dues. Those in arears need not pay initiation fees to much sept the amount an areas to become in good standing with mitted without payment of initiation fee. The second of th

500 Join Up on Coast

Jocal chapter of the American Guild of Verley Activation to the American Guild of Verley Activation as membership of 50 up to last hight (Monday) in an intensive drive over the weekend. Heading the move are Eddic Cantor, temporary president of the newly-chartered union; Aubrey Blair, of Screen Actors Guild; I. B. Kornblum, of Equity, and Belle Baker, formerly of the Cantor of t

AFA.

American Federation of Actors will hold a protest meeting tomorrow (Wednesday), so the AGVA is getting in ahead with a mass powwow this afternoon at the NBC studio. Those slated to speak include Cantor, Edgar Bergen, Dick Powell and James Cagney.

4TH FT. WORTH SOPH STILL LATER SCHOP - HET VACABION Short-Lived CASA SHOW OPENS FRI.

Fort Worth, July 18.

The fourth annual Casa Manani premiere will he held Friday (21) night in the large open air cafe the-atre here. More than 1,000 Texas atre here. More than 1,000 Texas mewspapermen will see a preview the night before. A show also will be staged at the nearby Plomeer Palace, both productions being handled by Lou Wolfson and Louis Esptein, of the William Morris agent, Carlton Winkler and Lauvetta Sefferson are to oppoducers. Boyce House Is also many publicity. Louised the same many publicity.

is handling publicity.

Ray Bolger, Frances Langford and
Russ Morgan's orchestra are featured
in Casa Manana, Other acts include
DeAngelo and Porter, Bob Williams
and Red Dust, Elite Trio, Adele Inge,
Lauretta Jefferson and a male octet.
There will be 70 Texas beauts on the
buse revolving scham. huge revolving stage.

huge revolving stage.
Johnny Ferkins will m.c. at the Pioneer Palace, assisted by Joe and Lou Caits, reunide after six years, Belve White, and six boys and girls. The property two weeks, and will run through Labor Day. Other big mares will be brought in. Abe Lyman and Ray Noble skedded to follow Morgan.

6 N. Y. Niteries Face Tax Evasion Charges: Cotton Club Pays Up

Herman Stark, prez of the Cotton Club, named with five other New York niteries for alleged U. S. tax evasions, had paid special agent Jesse Moss 3800 on account tast week, on Moss 3800 on account tast week, on the same of the same of

the Cotton Cithb.
Five other N. Y. spots indicited for being remiss on amusement taxes included Lovento Grassis, Inc., opfiction of Chatesu Moderne, and crassis of Chatesu Moderne, and Crassis of Chatesu Moderne, and Max Ziskin, prez: Eugene Riss,
Operator of Man About Town club;
Operator of Man About Town club;
Operator of Man About Town Cotton
Chatesu Control of Chatesu Control
Chatesu Co

Technically, all indictees heavy fines and prison terms.

Sophie Tucker is sticking by the American Federation of Actors to the finish. President of the AFA when the investigation started, she has persistently refused advice to resign and duck the mess which would inevitably follow.

Con the biggs of advice was given.

resign and duck the mess which would inevitably follow.

One such piece of advice was given to the control of t

SENATOR, PITT, TURNS TO FLESH FOR B.O. AID

Loew's State, N. Y., Again Sets Harvest Mooners

Winners of the Harvest Moon Ball, or which eliminations are currently going on in New York, will get a two-week booking at Loew's State

two-week booking at Loew's State starting Aug. 31.
Ed Sullivan, Hollywood columniat for the N. V. Daily News, Harvest Moon sponsor, again will probably come east to head the State's stage show those two weeks.

JACK HALEY'S P. A. JACA HALEI'S F. A.

Jack Haley makes a one-week personal at Loew's State, New York,
week of Aug. 10.

Coin will be \$3,000 for the one
stanza.

INJUNCTIVE STEP

SAG and AFRA Vote Los to New Organization-Issue Orders to Members to Resign From AFA and Join AGVA, or Face

TEMPORARY OFFICERS

Suspension

With the whole case about to be thrown into court, the Associated Actors and Artisles of America was Actors and Artisles of America was high-pressure organizing drive for its mewy-chartered fillials, the American Guild of Variety Artist. Abracan Guild of Variety Artist. Abracan Guild of Variety Artist. Abracan of Actors attorney, indicated a summons in the union's injunction appeal might be served late in the day. All the added not been received at Four

A's headquarters at the nour or going to press.

Having revoked the AFA charter last Friday (14) and immediately granted a new charter to AGVA for principal and chorus jurisdiction over vaudeville, presentation eries. circuses and ca on houses eries, circuses and carnivals, the parent union was speeding various moves to entrench the new union before an injunction could intervene. It was figured that the longer the court action was delayed the more time AGVA and its Four A's affiliates would have for their organizing drive.

Mew union's governing board, com-posed of the heads of the affiliate groups, claimed to have several hun-dred applications for membership by Sunday night (18), with the num-ber increasing hourly, Idea appeared to be that a large membership would have important bearing on the have important bearing on the judge's decision in AFA's injunction appeal.

appeal.

Screen Actora Guild and the American Federation of Radio Artists boards on Monday (17) voiced cash boards on Monday (17) voiced cash fund for AGVA. At the same time they issued instructions to all their members working in the vaude-nit-ry field to resign from AFA and join the new usion immediately. (Continued on page 319).

AFRA PATTERN FOR NEW AGVA

Constitution of the American Guild of Variety Artists is patterned after that of the American Federal Control of the American Control of the American

CHOOS BACK IN U. S.

Hollywood, July 18.
George Choos is here from Australia; when the staged shows for J. C. Williamson.
After a brief rest he'il go on to New York.

THUS OFFSET ANY Whitehead Charges 4A Officials With 'Framing' AFA: Continuing As Is Despite Charter Revocation

With the exception of the suit for hand wouldn't mean very much in an injunction versus the Four As causing AFA members to desert. We have a subject to the subject to the Amount of the

just yet. Ralph Whitehead, executive secretary of the AFA, against whom the Four A's charges were chiefly leveled, stated that it had not been decided one way or the other whether clied one way or the other whether the charge of the AFA membership will stick by the organization regardless of the fart hat the panel tooly has revoked its charter and set with the charge of the AFA membership will stick by the organization of the fact that the panel tooly has revoked its charter and set with the charge of the AFA membership will stick by the organization.

up a new union.
Whitehead belittles the Four A's
threat to deny performers sticking
to the AFA an 'open door' to the
legit, screen and radio fields. According to him, a great majority of
the AFA members never deviate
from the vaude and nitery fields,
hence the Four A's so-called whip

BRANDTS WILL HAVE 3 VAUDE WEEKS IN N.Y.

The Brandts' indic circuit, with Arthur Fisher, booker, installed in its offices, is laying elaborate plans for its next season's vaudeville. Connact last winter to only the Fishbush, Brooklyn, Brandts this compared in the property of playing time in the metrocolitan value of playing time in the metrocolitan. Y. area, and possibly more. N. Y. area, and possibly more.

more.
Fisher, in fact, has already pen-cilled in for three-week contracts several name acts and bands. Three thus set are the Andrews Sisters (3) Larry Clinton's orch and the Milt Britton band. Britton band. Besides the Flatbush, Brandts will

resume stage shows at the Audubon, in uptown Manhattan, and the Windsor, Bronx. Opening dates are set for Sept. 21. Shows will rotate with Andrews Sisters and Milt Britton band topping the opener at the Flatbush, Clinton's crew opens Oct. 5.

Scheme of the Brandt Circuit to Scheme of the Brandt Circuit to establish a 10-week vaude circuit in cooperation with out-of-town theatres is being held in abeyance. Difficulty reported was inclination of some of the theatres to engage bands and acts only through their own bookers, instead of through a central booker in New York.

\$40 Gross at 1 Show **Brings Decision to Fold** Woodland Vaude Try

Norwalk, Conn., July 18.
Theatre-in-the-Woods vaudeville
folded after second try Friday (14).
Billy Madigan, promoter, ordered
money refunded to the small attendance, amounting to around \$40.
Hal LeRoy had headlined first bill
and Harry Tomlin & Co. followed
last week.

No future plans announced by Greek Evans, property owner, who until this year ataged operattas and musical comedies in 3,500-seat natural amphitheatre.

We were not going to present our side to ears afreshy stuffed with coiside to ears afreshy stuffed with coising as to why the AFA officials walked out on the hearing last week on mismanagement charges against them before the international body of the Four A's. In Whithead's Charges, had been framed in advance by member-union officials. He psecifically names Kenneth Thomson executive secretary of the Screen Actors Guild, and Henry Jaffe, attor-committee, as conspirators against the second of the Screen of the Screen

Reis' Report 'Erro

Refs' Report 'Erroneous'
The report of Bernard J. Reis,
public accountant who examined the
AFA's books, was called 'false and
erroneous' by Whitehead. Latter
claims that the AFA's books are 'in
perfect order, with all benefit monies
in a separate fund and all administration are present sequestally account. in a separate thing and all adminis-tration expenses accurately account-ed for. He charges Reis with twist-ing perfectly innocent facts into hor-rendous implications.

ing persectly innocent tacks into hor-rendous implications.

Another witness wam Whitehand
Another witness was less Michael
Lewis, Aquacade swimmer at the
N. Y. Fair, who testified at the hear-ing that Whitehand 'double-crossed'
Aquacade performers in negotiations
with Billy Rose. Lewis also itestified
contracted ear trouble from the pol-luted water at the World's Withelead indignantly denies the
Gouble-cross; saving that Lewis,
who was on the committee of Aqua-cade performers during the hegotia-cial performers during the hegotia-dusle performers during the hegotia-dusle performers during the hegotia-tic water of the committee of the continuation of the performance of the committee of the continuation of the performance of the continuation of the performance of the continuation of the co

Winchell's help.

As for Rose docking Aquacade performers during illness, Whitehead has a letter from Lewis dated June has a letter from Lewis dated June and the second of the second o

In the letter, shown to Vastery, Lewis stated that he had been mis-informed about the facts. CLewis at the control of the cont

Those Optimistic (Again) Bookers **Envision Good Season for Turkey** Vaude Units Despite Lean 1938-39

By BARNEY OLDFIELD

Lincoln, July 18, Liberally speaking, there were no more than 15 weeks of consecutive work in the midwest and south for vaude units during the 1938-39 set and they weren't exactly con-

secutive.

About sight weeks were located over the face of the Virginias, the Carolinas, Florida, Alabama and Tennessee. Another five weeks blossomed in Ohio territory, with bordering states included. The rest of the Country, with some and the country, with some and the country of the country of the country of the country, with the country of the country, with the country of the

II it popped up in the territory.

The average act's salary in the
small unit field was \$7 daily for singles and \$1.0 day for doubles. Not
apply the salary for doubles. Not
small the salary for doubles. Not
small the salary for doubles. Not
small to statistically access to the
author of the salary for the salary
from \$10 to \$250
daily, the variance in people being
from \$18 to \$1.1.

from 18 to 31.

Several of the larger units played both the midwestern and aouthern time, but the bulk of them were within the 20-people brackets and skedded for \$150 daily. There was a lot of playing 50-50 to a guarantee.

a lot of playing 50-50 to a guarantee.

Though salaries on the smallies

Though salaries on the salaries

There were also fewer strands than
one would expect in such a bad year.

There were also fewer strands that

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tory and into areas he refused to be

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Sun. Kemp Teps

Sun, Kemp Teps
Gus Sun and T. D. Kemp run the
two offices atill refusing to believe
vaude is dead and they're offering
the most consistent time. Sun is in
Ohio and Kemp in Charlotte, N. C.
By hard work and much consultation
of maps, they're managed to hold
routes together in fairly consecutive

routes operater in sury consecutive working offers with a consecutive state of the consecutive s

ence, he takes the offers and suffers. The familiar assembly, 18 people, which worked as many as 48 weeks without change under the guidance without change under the guidance to the property of the property

caure, cook ma pue area went mot created a teate bit in North Hollymouth of the control of the country of the seal unit, although the color of the seal of of the se

Gardiner, specialist in girl shows, and Harry Clark, who aubscribed to the straight vaude school. Each man had from five to eight shows out for Cushman each season. These in an haid and the second of the country of the cou

COURT RELAXES PHILLY NITERY PENALTIES

Philadelphia, July 18.

Court here last week overruled the State Liquor Control Board and made considerable reductions in the penalties of several niteries for penalties of several niteries for selling rum after hours. Principal object of leniency of Judge Ray-mond MacNeille was the Latimer Club, whose 9d-ay license suspen-sion was cut of 30 following its ap-peal from the ruling of the booze board.

Attorneys for the Latimer argued Attorneys for the Latimer argued for easement of the suspension on the ground that it was a first offense. Spot was raided on July 3 and aix men were arrested on charges of operating a horse race gambling establishment. No mention of that was made at the hearing.

tion of that was made at the hearUnder Unexpected by the Control of the Control

Jackson's Roadbouse

Joe Jackson, weteran tramp cyclist, is summering with his son, Joe, Jr., at their Greenwood Lake (N. J.) estate per usual, only this time both and the state of the middle of the state of the larger houses on the Jackson; Joe, St., recently shalk from a year's four abroad, has been tutorion, it is not a state of the larger houses on the Jackson; Joe, St., recently back from a year's four abroad, has been tutorion, it is not a state of the larger houses on the Jackson; which will be the state of the larger houses of the Jackson; and J

MORE ACTS FOR FRISCO EXPO

San Francisco, July 18.

Beity Greble, Rubbinoff, Jack
Haley, Alec Templeton and Benty
Goodman will follow Kay Kyeef's
Mand lint the Treasure Island Music
hand lint the Treasure Island Music
hand Item the Treasure Island Music
hand Templeton will give three shows
daily. Goodman, who has been playing in the open air by the lagent
junit in cow, has been held a fourth
and remptein the Music Hall from
9-1130 p.m. This will be the first
time that Goodman has played for
dance music in the Music Hall from
9-1130 p.m. This will be the first
time that Goodman has played for
dancers at the expo.
with the Greenwich Village, Thirty
concessionaires in the village have
triused to recognize Fair's order to
vacate following its cancellation of
contract.

vacate following its cancellation of contract.
Walter Sibley, who is operating the Headless Girl, is said to be set the Headless Girl, is said to be set Scottish Village which is in debt for round \$15.000, according to reports. The concessionaire's battle for tax exemption is expected to result in a victory for them. Governor Olson Bull and the set of the set o New Jersey to investigate horse race legislation there.

Hartford Spot Resuming Name Bands, Vaudfilm Sept. 1; Dows Are Out

With Gene Krugard, July 18
opening stratedon July 18
opening stratedon State, here, revives vaude Sopt. 1. It will maintain a fave-day policy of name bands
throughout the season, with all
Sammy Kaye has been booked in
for Sopt. 8. Other bands perlied for that month are Bine Barclied for that month are Bine Barlied for the bound of the
Folicy of the
Folicy of the bound of the
Folicy of the
Folicy of the bound of the
Folicy of the bound of the
Folicy of the
Folicy

visibility.

House, this year, has broken with the A. B. Dow agency of N. Y. and will book its own shows. House will be the standard of the standard same Harris, secretary and treasurer of the theatre, is house-managing pro term. According to the latter, the theatre will again tie-up with WITT to carry broadcasts of name with the standard same than the same tha

Martin Harris will book in New York. He's now on a tour of South America.

Upstate N. Y. Crackdown

Upstate N. Y. Crackdown
What many observers duty ills
What many observers duty ills
a crackdown on the accres of
niteries scattered through the varilaunched last week when police
was charged with violation of a village ordinance for alleged operation
of a floor show after 1:30 a.m.
This has been a frequent combut in a number of other nearby
communities. Myere trial was set
down for August 12.

New Pa. Curfew Will Clip Biz: No Talent After Bars Close

IA Tiff Keeps Lyric, Indpls., Shuttered

Indianapolis, Júly 18. Vauddim Lyric still remains charter while necolations remain at a standard leven Charles M. Olson, operator, and Chas. Barneolo, business agent of the local LAT.SE, which called the stagehands out on to up salaries from \$83.50 to \$93.00 per week. In addition to the substandands on strike, other union employees forced to lay off because employees more of the lay off because mentage the complexes forced to lay off because mentages are without work because the complexes more manager in the strike. Ted Nichose, manager, is taken the layer of the strike. Ted Nichose, manager, is taken the layer of the strike. m Lyric still remains shut-

ANCH'RAGE TIFF **SPLITS PHILLY MUSICIANS**

Presence of a non-union band at the Anchorage here because of a personal battle between proprietor Arthur H. Padula and execs of the American Federation of Musicians' local has split the tooters' organization wide open. Anchorage, which

tion wide open. Anchorage, which was on the local unfair list, was retion wide open. Anchorage, which was on the local unfair list, was retion with the local unfair list, was retion with the local unfair list, was retion with the local unfair list, was removed and read with the local unfair list, was removed about a month ago after
memory about
memor

dent. The two are separate corpora-tions:

the Anchorage's removal.

De Dith Anchorage's removal.

De Dith Segre hook, it still hea a non-union band. First hilton came when Riceardi refused to rub Pa-dula's name off the undair rolls un-less he agreed to accept reclassifica-ment as 121 increase per week per man and 50% additional for the per man and 50% additional for the leader. When this point was cleared by some more sielight of-hand by sence, the secretary insisted that Padula hire eight men, inasmuch take more than seven, which is an emailment of the secretary insisted that Padula hire of the per secretary insisted that Padula won't take more than seven, which is dula left on frursday (33) for a two-week vacation.

Insurgency in the union results

two-week vacation.

Insurgency in the union results from a teeling among the men that all harm and no good la resulting from the battle with the Anchorage.

Insamuch as the peculiar location of the Anchorage in Fairmount Park along the river makes picketting almost impossible, operating with a non-union band causes Padula no real-men, when the property of the production and the property of the p

Detroit Nitery Blast Hurts 3 Waitresses

Detroit, July 18.

Pact that only four customers were present probably saved several lives at weak when gas explosion rocked four plate glass windows. No patrons were injured, but three waitnesses were treated in Mamtamot Pactor of the probable of the proba

Pittsburgh, July 18.
Cate and hole operators here are gnashing thelel operators here are gnashing the properators and the state of the

will possibly be allowed. Pittsburgh's always been a Sat-urday night town, amusement spot women figuring on that day alone to they point out, Saturday will be the worst day of all, insamuch as enter-tainment will have to cease at mid-late, same them that are is had out, and the same that are in the con-late, and the same that are in the con-late, and the same that are in the con-deadine, burging enough drinks to last 'em until the band folded two Cone controls baviling into his

last 'em until the band folded two hours later.

One operator, bawling into his beer an hour or so after board had beer an hour or so after board had been an hour of a sea of the sound of the sound had been an hour of a sea of the sound hour of a musement and local option most cases in this district had set under the sound hours of amusement and local option most cases in this district had set under the sound hours of amusement and local option most cases in this district had set under the sound hours of amusement and local option most cases in this district had set under the sound hours a for some sound had been as the sound hour of the sound had been a sound hour of the sound had been a sound hour of the sound had been an hour of the sound had been and had bee

NW STAGE SHOW **BOOM ALL SET**

Minneapolis, July 17.

Minnespoils, July 17, gent sanows are set for their bigget sanows are set for their bigset sanows are set for the sanows are
west. Here the 4000-set Minnesots, reopening Friday, will play
them regularly. Orpheum is planning to use more of them than at
the Cayety get Minnesots. Harry
Hirsch's stock buriesque season at
the Cayety get under way Aug. 18,
quota of legit roudshow attractions
of his Lyceum than usual. Plana
are for the Palace to reopen in the
Tayl Orpheum than usual. Plana
are for the Palace to reopen in the
Paul Orpheum than usual. Plana
are for the Palace to reopen in the
Tayl Orpheum than usual. Plana
are for the Palace to reopen in the
Coult in the territory the Minnesota
Amus. Co. (Paramonin) is purpose
until films once a week for one to
three nights in all of its key situation outside of the Twin Ciles of
the form of the third of the country
of the third of the third of the
latter already have been signed up.

Ex-School Marm Ducks Three R's by Converting Schooner Into a Nitery

Mr. Edn. Young, of St. John, and sacchool tendency of St. John, and sacchool tendency

Rushing AGVA Drive

(Continued from page 33)

Members failing to do so would be subject to suspension or fine.

Builty Equity

Squity council was expected to wide similar action for Equity and Chorus Equity and Chorus Equity and Chorus Equity and the summers and the summer of the council in two selections to the membership before a restraining order could be served.

ship before a restraining orcer counts be served.
Such in Excellent to the SAG, AFRA and the SAG and Sully memberships are to the SAG and the SAG and

Thus, a suspension threat on Miss Tucker, as is reported by the Four A's would automatically force her Tucker, as is reported by the Four A5, would automatically force her out of 'Leave It to Me' when that musical reopens at the Imperial, N. Y., late in August. It would also short-circuit deals she is said to have in the works for radio and Hollywood. That would leave the singer with only vaude and niteries.

AFA 'Surprised'

wood. That would selected supervision of which only with only with

held revealing the decision until the charter had been revoked and a new union formed.

Charter had been revoked and Alter AFEA. Charter than the patterned after that Charter had been patterned after that of AFEA, was drawn up and printed. AFEA, was drawn up and printed. December of the patterned after that of AFEA, was drawn up and printed. December of the patterned to a faller of AFEA, was drawn up and printed to a faller of the patterned to a f

serve until new officers and a new beard could be elected from among the memberahly, was set up to harmanic and the second of the elected from among the memberahly, was set up to harmanic and the second of the president and second of the president and the second of the se

1,000. Chief battleground between AFA and AGVA seems likely to be the World's Fair, where the new union already claims to have the Aquacade and Little Old New York casts signed nearly 100%. It was at the Aquacade that some of the major charges against AFA originated.

No Aquacade Action

No Aquacade Action
Although there were hints that
AGVA would quickly move against
Billy Rose for allegad abuses at the
Aquacade, such action is not likely
for some time. Fact that Rose has
a contact with AFA might styrmic
breach of that pact might be
grounds for damage suit.
For the nesent however, the crux

For the present, however, the crux of the whole situation appears to be AFA's injunction move. If a temof the whole stuation appears to be APA'S, injunction move. If a temporary of the state of the s

ing, after which briefs might be sub-mitted and judgment reserved until later. Besides the injunction, Ad-will also seek a court order setting aside the charter revocation. On the other hand, there is some legal doubt

since the enarter revocation. Un the whether a court would intervene in an internal labor union dispute. In the meantime, the AGVA in-roads on its membership, is bound to hurt AFA. Not only will deserting but AFA to any will deserting many of those who ternain are likely to default pending settlement of the case. Since the union has admittedly needed funds for some fundituding the control of t

Columbus Hoss Trade

Columbus, O., July 18. Possibility of the much-desired extension of Sunday morning liquor curfew is seen here in an offer by city council to change the closing hours if niteries will agree to stop selling even 3.2 beer on Sabbath

swining even 3.2 beer on Sabbath.
Public hearing has been set for
next Monday (24) on an initiative
petition bearing more than 4,000 signatures asking for a vote at the
Sept. 19 primary upon extension of
the curfew from midnight and 1 am.
to 1 a.m. and 2:30 am., depending
upon the classification of liquor permit.

Night clubs and dine and dance spots are in favor of the change,

Art Wilson sold his ditty, 'Pardon My Intrusion,' to Feist for late summer publication,

Saranac Lake By Happy Benway

Anticipate that Kate Smith will visit here while vacashing at her Camp Sunshine at Lake Placid. Jack Phillips telling the folks what are airing that they are faking an should go back to work.

Robert Dodds takes time out motoring from Lake Placid to this colony and wanting to know what kind of smokes are needed. His dad is the manager of the Palace, Lake

kind of smokes are needed. His das the manager of the Palice, Lake Placid. Ball, of Chene Falls, a visitor. She's a distant relative of Emest Ball. Len Grotte, manager Loew's Prospect of the best of everything for the colony's welfare. He's an excite. Frances Fiddler, sister of Beds, chance to entertain the gain, She's now working local night spots. Tedds Steward all hopped up over

Teddy Stewart all hopped up over the fact that it will not be long be-fore she can resume the home rou-tine.

Among those at the Rogers who are taking those operations with success are Jack Edwards. Sam Putnam, Ann Comerford, Milton Weeks, Dr. Ernest Alder, who was at the Rogers, may hang out his shingle here. Black, who saw years and Myra the bed routine lated has been parking up and going in for a vocational sewing. Roy Carman, Rose McFiernan, Ruth McFiernan, Francis Altman, Richard Mofrey, Alton Ross, ogling the control of the

TRIPLE COST OF **SODA WATER** AT 2 CLUBS

Cleveland, July 18. Refusal of state liquor board to re-

ew licenses of Ohio Villa and Mounds Clubs, after investigators testified they saw gambling devices

testified they saw gambling devices in them, forced two niteries to close their bars, but not their doors. Both are demanding new hearing of Francis Smith Heart of boals are the same of the same of

Shields' 1st Nitery

Shields 1st Nitery
Radio singer Jimmy Shields went
into the Glass Hat, N. Y., last night
(Thesday) on his first nitery date.

Interpolation of the state of the state of the state
ing signed Monday (17) and opening
following night. Shields recently
played his first theatre date.

He goes back on the air midAugust once weekly with the Enna
Jettler program on MSC-Ram
Jettler program on MSC-Ram

THANK YOU! MR. FINN

CLASS OF SERVICE This is a full-rate Telegram or Cable-gram unless its de-ferred character is in-dicated by a suitable symbol above or pre-

WESTERN **

Time of presint is STANDARD TIME at p

DL-Day La NL-Night Letter

SYMBOLS

Received at 67 WEST 46 ST. M. Y. NEAR BROADWAY NAD175 74=EJ NEWYORK NY 13 715P

1939 JUL 13 PM 7 58

MILTON BERLE=

INTL CASINO=

YOUR RETURN TO THE INTERNATIONAL CASING BY POPULAR DEMAND HAS MADE ME THE HAPPIEST MAN IN NEWYORK CONIGHT. I HAVE ALWAYS CONSIDERED YOU THE BEST ENTERTAINER IN THE SHOW BUSINESS BUT WHEN WE HAVE TO TURN AWAY 200 GUESTS THEN THERE IS NO DOUBT THAT MY JUDGMENT HAS BEEN BACKED BY THE PUBLIC. YOU ARE THE GRANDEST MAN IN THE NIGHT CLUB FIELD. MY KINDEST PERSONAL REGARDS AND I WILL ALWAYS ROOT FOR YOU

ALEX FINN.

Alex Finn is managing director of The International Casino, New York City.

Milton Berle is under the management of The William Morris Agency.

Night Club Reviews

VARIETY

ST. REGIS ROOF
(NEW YORK)

LeRoy Prinz production directed by Lemes Mitchill Learn, costumes by Lemes Mitchill Learn, Learn Learn

outstanding numbers in his book is his recently recorded Miss Thing. It's an arrangement that stills convert the state of the state of the state of a showman than heretokore. His dispersion was an addition to that it's seemingly playing to the eye as well as the endition to that it's seemingly playing to the eye as well as the state of the s

CAFE LOYALE, N. Y.,

zation under the Chander Act, was filed in the N. Y. federal court Wednesday (12) by the Brighton-Wednesday (12) by the Brighton-Long Beach Corp., operators of Cafe Loyale, \$21 Pith ave. nitery-restan-rant. Over 100 creditors are listed, although no smount is mentioned as owed. The schedule shows the last them to be worth \$100,381. Cash on and is \$325. and Metropolitan Life holds a chattel mortgage of \$39,000 covering flatures and equipment. The weekly payroli is \$500, and the clety of Authors and Composers are among creditors.

The proposed plan of reorganiza-

The proposed plan of reorganiza-tion calls for payment of all wage claims, and U. S., state and city taxes

Unsecured creditors and concessionaires will receive 33% of their claims over a period of 24 months. claims over a period of 24 months. Peter and Charlotte Block, doing business as the Mid-Block Cafe, 117 West 54 street, N. Y., field a voluntary petition of bankruptcy in N. Y. federal court Thursday (13) listing no assets, and liabilities of \$3,242. Among creditors are banks, procery chains, licuor stores, and the Wurlitzer Plano Co.

Nitery Under Hamme

Nitery Under Hammer
The Cafe Dewitt night club; exceeded at Seventus, 1920,000 by
and one of the showplaces of upstate New York when it was first
opened, will be sold at public aution in a tax foredosure suit inc.
The sale is scheduled for early August.

Delinquent taxes city and county, total more than \$37,700. The club has been vacant, except for a few ventures into bingo, etc., for nearly five years. Equipment was sold a auction about a year ago.

Ed Sherman Dismissed

On Rubber Check Ch'ge

Edward Sherman, booking agent, held on a charge of passing \$100 worth of rubber checks, was discharged in Special Sessions court, N. Y., last Wednesday (12) when the plaintiff, Herman Barnett, artist with RKO Theatres, withdrew the complaint

the complaint.

In a hearing before Magistrate Burke June 8 Sherman testified he owed only half the amount in question and upon his refusal to make good the total was ordered held for the higher court. He later made a settlement out of court. Simon Feinstein represented the defendant in both courts.

Bea Wain, ex-Larry Clinton band vocalist, is booked for two weeks at the Hippodrome, Baltimore, begin-ning July 28.

15 YEARS AGO

(From VARIETY)

Broadcasters were held to be the reasons for the decline in radio in-terest. They weren't introducing any novelty to their programs.

Berlin was going in extensively for show biz, paying English, Amer-ican and French acts 20-25% more than other countries.

Nora Bayes reopened the Empire, London, clicking handily. Reopen-ing of the spot as a music hall augured a vaude revival for Lon-don and provincial music halls.

FE LOYALE, N. Y.,
IN PLEA FOR REORG!
Is ald to have lured Marta Farra from Fishers' smangement.

Realizing that the Shuberts had outstripped bim in the acquisition of theatres during the past half dozen years, A. L. Erlanger was stepping up activity in that direction, with deals in Chicago, New York, and Boston, among other cities.

Benny Meroff's band was smash at the Palace, N. Y., while Henry Hull and Edna Hibbard, from legit, did well in a comedy sketch on the same bill. Al Shayne plus Dare and Wahl, hoke acro team, both went over well at the Broadway, N. Y.

Keith's was installing a produc-tion department to develop acts.

Robert Mantell preparing to re-sume his season in Shakespearean repertory. Was to embrace a six-month tour of Great Britain, Ire-land and Scotland.

The days of kid stars were over, according to expert film opinion. Baby Peggy, Jackie Coogan and Wesley Barry of late were negligi-ble b.o.

AKRON NITERY REOPENS

Akron, O., July 18. Akron, O., July 18.
Shuttered several weeks ago, when
the state refused to renew its liquor
permit, Merry-Go-Round, downtown
nitery, bas been reopened by Jack
Millard. Opening floor show included Los Chicos and her Latin
America Revue, Esquire Six orchesdamerica Revue, Esquire
Spot has been completely renovated and air conditioned.

New Acts

EDDIE ANDERSON (Rochester)

EDDIE ANDERSON (Bechester)
Consedy
17 Mins.

Eddie Anderson, Negro conic bet.

Eddie State on the State of the State of the State
fare once he gete his material
sepinar as Josepa, and covid of the State
fare once he gete his material
sepinar as Josepa, and covid of
Géleve White) offstage to Impersonate Fred Alien and Jack Benry.

Early part of ourern act is longmaintains the pace to the finish,
maintains the pace to the finish
maintains the pace

with the colored handy man.

Shuffle dance, including portion of snake dance done in Man About Town' follows with Anderson then warbling a comedy ditty. Janitor Man' which registers solidly. Closing, Anderson introduces White and his three stooges Edwa.

MARGOLITA
Songs and Plane
13 Mins.
Show Bar, Forest Hills, L. I., N.Y.

13 Media Sar., Forest Bills, L. L. N.T.
This raven-ressed las get a way
from the taual type of specialty ascointed with the small circular stage
cointed with the small circular stage
cointed with the small circular stage
coprano with a plessing personality,
soprano with a plessing personality,
soprano with a plessing personality,
soprano with a plessing ferron
ladd, such as A Pertury Grif a Line
ditties on the sweet-awing side.
She seems to have an Inexhaust
the supply of number Disc. Out
the supply of number Disc.
The supply of num

Vocals, which are good, are inter-spersed with piano medleys. Some-times the keyboard work is only fair-more attention to harmony and modulations, would help. No show stopper, Margolita is an excellent faller between band sets. Gilbt.

RUBENS and RITA 5 Mins. ate, N. Y.

State, N. T.

Act is interpretative, based on an Egyptian slave song, is grosy in the state of t

too.

Costuming of the two adds to the flash of the act, male in black and gold-trimmed, skin-tight outfit, with gold turban; and girl in conventional colorful gypsy style.

We express our appreciation to Harry Richman who will help us welcome our friends at the opening of our New York Show Room, 4 P.M., Wednesday, July 26, 1939.

You Are Cordially Invited

Tailors - from London

660 Fifth Avenue • New York City PLaza 8-1890

HELD OVER

LILLIAN CARMEN

INTERNATIONAL CASINO, NEW YORK



Pepping Up New Pix

(Continued from page 1)
seat into turpentine camps in South
to work out sentence, but a releaxation-seeking customer army looked
move four tentence, but a releaxation-seeking customer army looked
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July 28

Per. Mgr.—ANNA SOSENKO Ex. Rep.—JACK BERTELL

SIDNEY FISHER

Best Coffee in England **QUALITY INN** Leicester Squar

LONDON, WEST-END

For Rent or Sale

Modern Roller Skating Rink
FULLY EQUIPPED
Washington Really Company
Flormen's Bidg. Newark, N. J.
Market 3-6000

when the voids and all-to-drab yarm-by when such as the substitute which-washy of the boy including interest. The boy is the work of the w

new deal being readled for patrons. Reader Typerviter Bibbons
Pictures, industry's heads will tell
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somersault. Other bots are follow-ing suit.
Second to give them strength:
Second to give them strength
they've never before possessed. Biggies have finally been, aroused by
to, slumps, and they're digging in
for another offensive such as Urred
as positive in their statements that
sc.t-buying will be revived through
their present drive to improve dima,
as they are that the ponies will run
as they are that the ponies will run
as they are that the ponies will run.

Karyl Norman, Who Once Meant Big B.O. in Cleve... Brought Back by Jahin

Karyl Norman, who put Stan Jabin's Torch Club in the big-money Jabin's Torch Club in the big-money dollies.

class five years ago, was brought Pattern bill is a sive-acter, with a back by Jabin to preem his new line of as many as 10 grit, who are Club Stanley Tuesday (18) in site of act are ones and twos, with only old Irish Village. Former femme, rarely a five or six-people fisah act impersonator, who has diseasted in the bigger show. old Irish Village. Former femme impersonator, who has discarded impersonator, who has abscauced wigs for Tux and straight barltone singing, is toplining intimate revue-consisting of three acts and femme orchestra lead by Sonny Brooks formerly of vocalizing Gaylord Trio

pormerly of vocalizing Gaylord Trio.

Spot is the healty new one to bloom
in this purched selon
when other interies are cutting talent bills in half. Statler's Terrace
Room, which eliminated floor revues
in spring, also discontinued dance
music last week, when Claude Hoagland's crew left for Akron's Mayflower hotel.

Staging Memorial-Benefit For Eddie Healy in Prov.

Providence, July 18. Plans are being made for a nemorial benefit show in honor of the late Eddie Healy (and Cross), former vaudeville headliner, who was killed last month when fire razed the apartment house in which he lived.

he lived.

Show will be staged in Eiks Auditorium, July 31. Booking committee includes Too's Breed, of the Boston Keith booking offices; Alan Cross, Healy's one-time vaudeville partner; Martin Toohey, assistant manager of Providence Majestic theatre, and Edward M. Fay, Providence theatre-owner.

Hoofing Down Under

Chuck and Chuckles, colored danc Chuck and Chuckles, colored dance team, are en route for their first vaude tour of Australia. They open at the Tivoli, Melbourne, August 14. Nat Nazarro set he 12-week deal through the William Morris office.

Optimistic Bookers

(Continued from page 34)

other basis usually find the front row populated with gold-tooth dollies.

Billbilliae Popular

Chicago occasionally musters out a 40-people show, which can com-mand six weeks or so time, but not on a week-to-week basis. After that short run, they fold like Chamberlain's umbrella.

Chambertain's unbertile.

Chambertain's unbertile.

Yaude's most common act in 1938, which isearly always operates as a unit and plays the 3d rate spots, is the hilbilly band. Usual makeup is sto eight men, plays town ad it is not operating and everytime one beauting to operating and everytime one beauting town of the men aggregations are formed. They are flexible enough to operate in beer stubes, dancerted in beer stubes, dancerted to operate in beer stubes, dancerted to operate in beer stubes, dancerted to operate in beer stubes, dancerted wrestle-studia.

Bookers all comment on the

wrestle-stadia.

Bookers all comment on the change of types and outlook of the present vaude crop, as compared to the old school. An act, once an object of worship by the performer, from ground up, is now just so much stuff to the johnny-come-lately. Show bit to him, schooled as he is in the clubs and radio, is mostly a lark at sod-sequit: salary, entered in the change of the compared to the compared to the compared to the change of the change of

Characteristically optimists, book-ers look forward to bettering the situash in 1939-40. They admit the vaude biz is in a state of paralysis, with each percenter taking turns do-ing an apt impersonation of an iron lung.

through, starting September, 1938, and finishing mid-June. Small ones drew \$130 flat per day, or 40%, Stands were from one to four days, averaging two per. Bigger units, 28-32 people, were \$250-\$300 daily, or 50-50. Larger shows were found to average better than the small is about \$50 seekly, but shis area to jump 1,000 miles, more or less.

Sherman's Route

Sherman's Boute
Minneapolls, July 18.
As a result of a promotional effort
by Harry Sherman of New York, revealed by him here, 210 towns will
play cheap units next season. Shows
will comprise five acts and will play

play cheap units next season. Shows will comprise five acts and will play mostly one to two-night stands, for the control of t

Tom Diamond Broke

Thomas Diamond Prest, also known as Tom Diamond, theatrical performer, unemployed, filed a voluntary petition of bankruptey in N. Y. federal court Thursday (13) listing no assets and liabilities of \$5.379.

In the second of the second of





Chicago Theatre, Chicago Reporter"

SAM ROBERTS, Western Reg.

MUSIC HALL, N. Y.

VARIETY

George and Jack Dormonde, Earl Lippy, Norma Gallo, Jan Peerce, Music Hall Glee Club, Corps de Bal-let, Rockettes, Jacques Gasselin; Man in the Iron Mask' (UA), re-viewed in VANEEY, June 28.

let, Rocketter, Jacquus Gasselin; Mon in the Iron Mask (UA), reviewed in Vastery, June 28.

A compact and agreeably-entertaining stage show, running but 30 to the control of the control

oldies as The Bye Bluer and Mexicall Rose. Carisen's technic results
in a distinct tempo and theme, and
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at this catching Bros. so in to do a
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the horse.

Biz excellent at the opening show Friday (14).

Weber.

FOX. PHILLY

Philadelphia, July 14.
Bert Lahr with Sam Brown, Hilde-garde, Lewis & Van, Del Rios (3), Jimmy & Mildred Mulcahy, Lou Schrader house band; 'Good Girls Go to Paris' (Col).

STRAND, N. Y.

Clyde McCoy orch, with Bennet Sisters (3), Larry Powell, Wayne Gregg; Wally Brown & Annet Ames, Tip, Tap & Toe, Geo. Andre Martin; 'Indianapolis Speedway (WB), reviewed in this issue.

Ames, Tip. Typ. & Toe, Go. Andrew (WB), reviewed in hist sues. Well and the control of the contr

ing on them. Miss Vermillion does several routines and finishes with the snapplest Hawalian number to be seen here in a long time. Plays two does not be a long time. Plays two does not be seen here in a long time. The organization of the shed grass skirt for finals and then shed grass skirt for finals movely with perch and pole. Male does difficult feats atop. She juggles we shallow vessels filled with water at the shallow vessels filled with the shallow of the shallow vessels filled with the shallow of the shallow vessels filled with the shallow of the

STATE, N. Y.

Rudy Vallee and orch, Lyda Sue, Rubens & Rita, Bob Neller, Gil Lamb, Tommy Savoy, Gentlemen Songsters, Betty Philips; Only An-gels Have Wings' (Col).

deturns as the start; the dance and then shedig gazas skirt for finale.

The O'Sallis do a fast O'riental then shedig gazas skirt for finale.

The O'Sallis do a fast O'riental then shedige start of the start of the same does difficult feats alon. She juggles the shedilow vessels filled with water at each of roge.

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Hotel Park Central

Medel Park Cénfrai
(Coccanut Greve)
Larry Clinton Ore
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Edythe Wright
3 Exquiree
E & J Leach
Art Barker 3
Model Rooseveth
Toficel Rooseveth
Emila Petti Oro
Hotel Savey-Plana
Emila Petti Oro
Hotel St. George
Dava Martin Oro
Dea William

Hotel St. Morita

Variety Bills

NEXT WEEK (July 21)
THIS WEEK (July 14)
Numerals in connection with bills below indicate

opening day of show, whether full or split week

Loew

NEW YORK CITY
State (29)
Tocopis
Debonalrs
Gertrude Niesen
Henny, Youngman
Rita Rilo Oro
Johnny Burke

Premier
Lucilla Benetead
Alac Halle & P
Exquisite 3
GREENWICH
Granada
Petor Fannan
5 Phantoma
Leon & Kikeli Ore
HAMBERSMITH
Gasmon
Maca O O W AV

Paramount

NEW YORK CITY Lorraine & Rogon Meeting Meeting Composition of Chicago (19) Chicago

RKO

NEW YORK CITY
Music Hall (20)
Jan Peerce
G & J Dormonde
Norma Gillo

Rockettee
Erno Rapee Symph

Warner

MEW YORK CITY

Birnad (21)

Bdde Duehn or Clarin, Royce & V

Bob Dugon, Royce & V

Bob Dugon, Royce & V

Chyda McCoy, Oro

Whiltoy & Ford A

Whiltoy & Ford

George Martin
PHILADELPHIA
Fox (21)
Buster Shaver Co
3 Stoomer Ted Meza Georgo Byron Gloria Biske Al Clark Dick Salter Brunet & Joly Sonia & Mergo Gne Foster Gis 3 Stooges Gloria Biske Glenn Pope (14) Lewis & Van Bert Labr

World's Fair

NEW YORK AUW YORK
Aquacon
Bleanor Holm
Bleanor Holm
Morton Downny
Gertrade Bderlo
Glavelan
Horton Downny
Gertrade Bderlo
Glavelan
Horton

Old New York
Marion Eddy
Ann Fennington
Amy Rovere
Marion Yeeke
Harry Spear
Fred Ardath Jack Conway P
Jack Conway P
Jack Harry Spear
Raiph Doino
Jack Howerd
Sam Kramer
Harry Pollard
Hann Schwang
Chester Haio Gla
6 Tiny Roschude
Congress of Beass Congress of Beauty
Faith Bacon
Della Carroll
Ovette Dare
Barbera May
Jorry Krugar
Bert Shaw
Dave Schooler Oro

Independent

NEW YORK CITY NEW YORK CITY
Rosy (19)
Jimmy Hadreas
Whitey & Ed Ford
Betty Ray
Stan Cavanaugh
Pani Ach Ord
ATLANTIC CITY
Right Plan (20) Steel Pler (23) c Hyda

MINWAURER

Bill seedie (4)
Bil

London

Week of July 17

Week of July 17
Tronders Res 1
Tillitat Gront
Cantu Varietiman
Cantu Varie

Connuced Horsenberg Blamond Horsenberg Den McGrane Ore Prittil Schrift Blamond British Famous Door Count Basic Ore Jimmy Rushing Helen Humes

Cinb 18
Jack White
Pal Harrington
Jane Reynolds
Ruth Cleyton
Wilma Novak

8 Acromites LEWISHAM

LEWISHAM
Gaumont
Raya S & Dolinoff
Renera
Cycling Astons
SHEPH'DS BUSH
Pavillon
Nacari Ore
STRATFORD
Broadway
Lucilla Renstand

Lucilla Benstead Alec Halle & P Exquisits 3 4 Spalias
Tholmina
Verek & Moir
ISLINGTON
Bline Hall
Anne Yeaman Co

Exquisita 3
TOOTING
Granada
Frank O'Brien
Jackie
Rex Roper & M

Provincial

Week of July 17

Macari Ore

HOLLOWAY

Genmont

4 Spallas

Tholmina

Verek & Moir

Week
ABERDFEN
Tivoli
Montana Sis
Lee Kareovas
Conrad's Pigeons
Gintsro
Kimberly & Page
EDINBURGH
Royal
Jack Radeliffe
Nellor & Clare
Norman & Curno
4 Smith Bro
Henderson 2 & R Lucy Loupe
Lillian Gay
Ina Harrie
Joe Nicoli
Jack Beattlo
12 Morganettes
Harbort Cavo
LIVERPOOL
Shakespeare Shakespeare
Jimmy O'Denovan
Lalla Podd
Jim Johnson
Jimmy Wildman
Michael Ryan
O'Connor & Creegs
Jack Meculra
Vernon Hayden
Tom Dunn
Mny Tipple
Josle Day

A Smith Bro
Henderson 2 & R
Kellaway & Alvis
Hugh McKenna
13 Loretta Gis
GLASGOW
Pavilion
Tommy Morgan
Tommy Yorke
5 Sherry Bro OPENING JULY 29TH

Copacabana Rio de Janeiro

3 WIERE BROS.

Via: MARK J. LEDDY

Cabaret Bills

NEW YORK CITY

Glen Island Cur Glen Miller Oro Tez Benol:a Narion Hutton Roy Eberla Carter & Bowle Bill Bertolotti's Angelo's Rh'mhs Lynn & Marion Madalyn Whita Roy Eberia

Havnna-Madrid

Nana Rodrigo Ord

Junnito Sanabria

Raiph Torres

El Caney 6

Roelta Ortaga Medalyn Whita
Bill's Gay 90's
Fiorence Wyman
Stuert Young
Billy Lorraine
Bernard Grauer
Charles Strickiand
Spike Harrison
Harry Donnelly
Harold Willard
Tex O'Nell
Ruby Norton

Hickory House Wingy Manone Hazel Scott Hotal Ambassador Ramon Ramos Ore William Adler James Lozipo Milton Saunders Holel Astor Roof

Mitton Saunders Motel Ander Roof Book Ben Branch Comment of the Co

Sill Rohlmon
Silder Therpe
Tanyaerine Ferry
Rearhombers
Chocolaters
Ruby Hill
Son & Sonny
Myra Johnon
Vodery Chono
Chana Casline
Ang Ranabrio Oro
Dolore & Red guer
Consuelo Mareno
Blamond Horsesher
Noble Sissel Oro

Frankle Masters O Marian Frances Jay Matthews Buse Dillon Hotel Half Moon

(Coney Island)
Harry Rozers Ord
Terrace Trio
Siergie Mae
Freddia Leecb
Jack Palazzo Hotel Lexington Hodel Lexington
Ray Kinney Oro
Maymo Holt
Holel Lincoln
Jan Savitt Oro
Holol McAiple
J Manner Oro
Jeanne U'Arcy
Hotel New Terrace)
Shap Fleide Oro
Douglae Duffy
Da Reina Furley
Ronny Roberts
(Manhaitan Rom
Pater Mont Ore
Ross MarLean
Jane Caliro

Mon Paris
Charile Morray Ore
Mary Cohen
Jimmy Rogers
Onyx Club
John Kirby Ore
Maxine Sulliven Paris Inn

Marine Sullivies

Paradies

Paradies Dea William Hodel St. Morita Model St. Morita Morita Grand Command Control Con

Booch Studen Ore
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Paris Inn
Dominio
Gertrude Flebor
Holen Golden
Avov & F Dennis
Marg'rite & M'rtinez
Ken Henryson
Eric Nessey
Henry Monet
Heleu Millier
Chuck Henry Oro
Pbil Selenich'e 'it'

Tommy Blake Ore Swanneo Isia Cliff Richie Jr. Cliff Richi CHICAGO

Moore & Lewis Rita Carrol Tommy Rellly Ore

Tommy Rellly Ore Somerset House Jack Owene Gordon Smith Kay Gregory Harry Ringland Don & Beverly Tommy Blake Ore

Ambassador Botel
(Fump Reem)
H McCraery Oro
Reity Bryant
Don & Audrey LeM
(The Buttery)
Cleo Brown
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Blamarch Holel (Walnut Boom) (Wainst Boom)
Virginia Giboon
Gioria Lee
Hadlay Gla
Bill Beird
Pauline Swann
Herby Walsh
Red Fielde
Patricla Long
Phil Lavant Ore

Pbil Levant Ore
Blackbawk
Johnny Davie Oro
Bill Anson
Don Pedro Oro
Billy Owan
Berni & Jovanna
Eddia Barron
Blackbaron Hotel
(Ballace Bm)

Jean Losch
Padro D'Leon Oro
Boa Air
Benny Fields
Mario & Fioria
Georgie Tapps
Dean Murphy

TYLER MASON

ASSOCIATED WITH EDDIE SMITH OFFICE Acte Known to Me Communicate

22 W. 48th St., New York City Enric Madriguera O |

Kay Dare Joan & Eddle Tom Garvay Gondollere Oro Hi Hat
Dolly Kay
Cullahun Sie
Dolly Wahl
Guy Cherney
Tony Marka
Sid Lang Ore

Ivanhoe
Doloree Doner
Eddia Rica
Halen Sumer
Kay Becker
Vera Garreti
Don Chiesta Ore

L'Algion
Mary W Kilpsirich
Eusebic Conclaid!
Spyroe Stames
Don Quixota Ore
Ennio Belegnini Or
Hotel La Salle
(Bine Front Room)

Bise Post Room
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Mitt Nerth Cro
Dorothy Convers
Liberty Inm
Pinkr Tracy
Marge Dale
Joan Dison
Renae Hartmen
Evelyn Waters
Jimmle O'Nell
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Boh Tank Ore
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(Empire Room)
Joe Roichman Orticold
Gold Room
A Bob Ripa
Oxford
Staples & Carney
Abbott Dancere
Pbil Dooley Oro
Sherman Hotel
(Cellic Cafe)
Gene Korwin Orc
Jaros Bis

James Hamilton Empire Boya Ilon Nilos Jack & Jill Warner Jerry Gildden

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Bunny Berteau Ger Wendy Bisher of a Vision of the Control of the C Carlos Molinas Ore Tony Cobot Oro Lucia Gercia

Tony Cobot Oro
Lucia Gercia
Villa Venice
Isbam Jonee Ore
Vaneraa Amon
Charlotta Claire
Orlando Ricalde
De Quincey & G
Wissens Agreem
Jimmy Ames
Pat Allen
Virginia Gilheria
Lucille Johneon
Frances West
Hacel Gregg
Frank Bnyder Ore Skylon
Jack Russell Orc.
Subway
Ginger Dix
Gladys George

PHILADELPHIA

Anchorage Nitza & Revel Hazel Hayee Mildred Hing John Leary Rogor Kent Ore

DELPHA

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Bubblevae
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Eddig Peoples
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Eddig Peoples
Johnson
Hay McLanghiln
Hay Fraff Ore
Johnson
Leabelle Daniele
Cedarwood Cabia

Jamborse Ore
Little Rathabalber
Roy, Bedjor
Roy, Bedjor
Derothy Menry
Cordey, A. Tyllos
Henry
Cordey, A. Tyllos
Leonard Cock
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Farthabalter
Leonard Cock
Blesnore Landy
Roy Leonard
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indexists Districts of the Control o Leo Zollo Oro Mildrad Rogers Ralph Eastwood Raiph Eastwood
Stamp'e Cafe
Bert Lemish Ore
Jack Hutchineon
Johnny Weish
Hy Sande
Lloyd & Willis
La Fons
Ann Whitney

La Pour Valle Ann Whitney Fan Hole Fan

Wagon Wheel
Al Wilson
Henry Kramer
Joe O'Shea
Al Bastlan Oro
Weber's Hof Brau
(Camden)

Suol Lauvi
Biañan
Jomi-Kal
Frincess Kuniel
Frincess Kuniel
Frincess Kuniel
Leina Ala
Aloha Kelmi
Jack Lysch'e
(II Walton Roof)
Vincent Risso Ore
Rarray Zsenss
Gimmour Golla (12)
Helena Heath
Noll & Nolla Koll
Jirth & Mack
Jirth & Mack
Joe Frasetto Oro (Camden)
lise Hart
Rudy Brudar
Jules Flecco Ore
Musio Hall Boys
Sally Joy
Novello Broe
Vespera
Eldorsdiane

Facht Club
Jimmy Belley
Kits Heiming Ore

MILWAUKER

Athletic Club
Hal Blunro Oro
Chet & Marcia
Best Phillip's
Imp Pop Babler O
Ethel Batten In Babler Oro
Continued on page 49)

Equity Now Likely to Scale Down Minimum Salaries at World's Fair

Revision of working conditions, which would lower the minimum salaries at the New York World's Fair for those attractions over which Equity assumed jurisdiction, was indicated by the action of the asso-ciation's council. Latter has finally heeded claims that the shows cannot operate under the conditions imposed. The Shakespearean tab discontinued Saturday (15); manage-ment of 'Hot Mikado' avers it cannot

ment or not mineas awer's it cannot beach, L. L. regain any of its red, while 'Rall-roads on Parade' has been pilling up a deficit ever since opening.

That Equity ever should have stepped into the Pair situation was stepped into the Pair situation was That Equity ever should have stepped into the Pair situation was stepped into the Pair situation was stepped into the Pair situation was equity leaders, and only after the big show opened was there an inclination to pass up concession structions. Had others been placed under Equity rules, there would reach considerate in the council by certain, members originally led to the adoption of the questioned working conditions. It was expected that her Pair would afford bonance for the Pair would afford bonance for should take full advantage of the windfall.

should take full advantage of the windfall.

With the midway period of the summer reschied, it has become dear summer reschied, it has become dear summer reschied, it has become dear period of the summer reschied, it has been parking fees, the management is now considering lowering the admission and concessionates. With the Work of the summer results of the summer results and concessionates. With the work of the summer results and concessionates. With the wind concession and concessionates with the summer results and concessionates. With the wind concession and concessionates with the summer results and concessionates and concessionates. The summer results are the summer results and concessionates and concessionates and concessionates are summer results.

Reverses Its. If

Reverse 16.-11
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stablescenest was toold to numes as a stable scene of the stool of mances and that data was tool of the stool of the stool

TALENT HUNT ENDS

Nell Back to Aussle With Over 200 Acts

Sydney, July 1.

Sydney, July 1.

Frank Nell, manging director of Tivoll Theelres, back heer from London per flying-boat. States that he abooked some 200 U.S. and Brittish acts for dates here and McBourne. Top marquee names include George Robey, Stanley Holloway and Mills Broad Mills Mills Mills Mills Mills Mills Mills Mills Mil

Current Roadshows (Week of July 17)

'Ladles and Gentlemen' (Helen Hayes, Herbert Marshall)—Curran, San Francisco. 'My Dear Children' (John Barry-more)—Selwyn, Chicago. 'Tobacce Boad—Geary, San Fran-

cisco.

'Whiteoaks' (Ethel Barrymore)—
Maplewood (N. J.) playhouse.

'Women'—Brighton, Brighton
Beach, L. I.

ARRANGE PEACE

The feud between the so-calle Broadway press agents and the road advance men groups in the Theatrical Managers, Agents and Treas Union, appears to be over. Plan to merge the factions last winter was discarded prior to the recent elec-tion, when disputes arose. Recently overtures were mutually acceptable and a single p.a. group is virtually

Supposed issue of multiplicity of

and a single pa. group is virtually little on several highs. Free air source of the property o

'FIREFLY' GETS \$4.500 OPEN-AIR ST. L. PREEM

Firefly St. Louis, July 18.
Harbach success and 1970 and 1984, returned for a week stand to the Municipal theatre's a fresco playhouse in Forest Park last night (Monday) in a modernized version, but retaining all of the old song successes. Swell weather, plus big

playhouse in Forest Park last night (Monday). In a modernized version, the control of the contro

'Drunkard' Reels Into 7th Year On

Coast Without Break at \$1.65 Top

Los Angeles, July 18. Produced here at the Theatre Mart, July 6, 1933, by Galt Bell, 'The Drunkard' is now in its seventh

Mart, July 6, 1933, by Galt Bell,
The Drunkard' is now in its seventh
uninterrupted year, and still packing ten in nightly at the 573-seateing ten in nightly at the 573-seateing ten in nightly at the 573-seateing ten in nightly at the 573-seatewith the same script as originally
used by Phineas T. Barnum when
he produced the play at the American
heart of the Continues
to attract patrons from all over the
cladd who are drawn to Southern
Coriginally intended as a serious
presentment against iluour. The
Drunkard' as revived by Bell, ish
an oliol that from time to time is
changed. Otherwise the barroom
opus remains unchanged.
an olio that from time to time is
changed. Otherwise the
barroom
opus remains unchanged.
during his days at the University
of California at Berkeley, was favorably impressed with the script.
Lessing the Threatre Mart.
Lessing the Threatre Mart.
Lessing the Threatre Mart.
Lessing the Threatre Mart.
Secure of the play and the socalled vaudeville ollo. Nightly
user, all control of the play and the socalled vaudeville ollo. Nightly
tentral near the covers every
thing, is \$1.55, which covers every
thing.
Because of this low tariff, Thea-

as the poor man's club. Hundreds of celebrities have returned time and again, amused by the aerious atmosphere which preveals back of the amount of the section of the sect

unhard, as frevived by Bull, insulance with the second of the second of

Inside Stuff—Legit

Managements of Broadway shows are now covering the Newark papers with ads and publicity, a policy they've newer before tried. Theatre Guild is advertibing its "The Philadelphis Story," Shubert N. Y., in all five sheets of the property of

During the lay-off of 'Leave It to Me,' which suspended for five weeks at the Imperial, N. Y. William Gaxton, who is co-starred with Victor Moore, will vacation in his native California, principally at Santa Barbara. Garden Ga

Jack Pierre, formerly known on Broadway and the road as manager of legit shows, is back in New York after a long lapse on the Coast and plans to bow in as a producer in the fall. He was back with the Julian Ellings shows which were produced by A. H. Woods, and went west when the former impersonator settled down there. Ellings remains in California, where he conducts a health resort.

Pierre was connected with the Screen Actors Guild, serving as contact Pierre was connected with the Screen Actors Guild, serving as contact cassion at the Golden Clark Control of the Control of the Codden Clark Control of the Codden Clark Cod

Phil Guyran, of the Newman ticket agency, N. Y., will start serving a four-month sentence in the federal pen on Aug. 14. Two days before that date, Samuel Bloom, his associate, will have completed a similar term at Petersburg, Va. They were convicted of tax irregularities on tickets soid at a premium, the court in handing out the sentences, permitted the defendants to serve elements terms. Usually time off for good behavior is offered to the property of the cases.

Guyran court apply in these cases.

Guyran could be a decided to the case of the case of

The three-house rotary stock wheel operating in the east this summer has each theatre under separate management, but there is a pooling arrangement Jules Eventhal controls the Allantic City spot, O. E. Wee, his former partner, not being interested. Latter was in on Maplewood, N. J., ast season with Frank McCoy, who is currently conducting the Jersey spot with W. J. Alexander a Newark film exhibitor. Brighton Beach is being handled by Leelle J. Spiller and George (Lefty) Millier is being handled by Leelle J. Spiller and George (Lefty) millier grows to rotary stock wheel may consist of more than five spots. If additional locations are secured, another wheel must be formed.

Limited number of high grade lithographs of Katharine Cornell, starring in 'No Time for Comedy,' Barrymore, N. Y., appeared recently but are likely to be withdrawn. Feature of the lithos is the face of the star, but the resemblance is so unfamiliar thay comments to that effect were brought to the attention of the management. Reproduction was made from a drawing by one of the star's friends. Turbaned hat effect is unlike anything yet exhibited by Miss Cornell.

Excellent likeness of the star in color appeared in the N. Y. News roto section Sunday (16).

Al Greenfield, candy concessionaire at a number of Broadway theatres, returned from San Francisco after flooping at the Golden Gate Exposition, where he controlled guide books and programs. He was backed by Elils & Bersenson, who operate cloak rooms in New York night clubs, they investing around \$25,000.

Fair management, however, took over the concession and reimbursed Greenfield the full amount he was in the red.

Owen Murphy has joined the Broadway repatriates from Hollywood, having returned to New York for an indefinite stay, and engaging in a new line of a civity. Composer is under contract to write scripts for commercial films to be made for General Motors.

Murphy wrote the scores of several Joe Cook musicals, including 'Rain or Shine' and 'Fine and Dandy.' Understood he may collaborate in a musical comedy due next season.

Lew Brown's 'Yokel Boy,' Broadway legit production, stands the song-writer-showman around \$100,000, all of it his own coin. Brown is said to have hypothecated much of his future ASCAP Income as part of the ready cash floatation for the show.

Engagements

Gladys Cooper, Philip Merivale, Robert Wallsten, Joaquin Souther, Don Terry, Clement O'Loghien, Anne Baxter, Rachel Adams, Spring Meeting, Cape Playhouse, Dennis, Mass.

Sanne Baxter, Rachiel Adama, Spring Meeting, Cape Pluybous, Dennis, Meeting Long Pluybous, Dennis, Mency Dunes, Robert Perry, Louise Mency Dunes, Robert Perry, Louise Windom theatre, Fitchburg, Mass. Madeline Cilve, Alexander Scourter, Mandeline Cilve, Alexander Scourter, Cape States, Madeline Cilve, Alexander Scourter, Cape States, Madeline Cilve, Alexander Graham, Cape Lander, Manonic Heatre, Long Beach, Lida Lady, Masonic theatre, Long Beach, Ruth Thane McDevitt, Docar Stirk, Canter States, Cape Lady, Masonic theatre, Long Beach, Cape Lady, Masonic Harden, Lady, Lady,

New Scripts

C. P. Donald has written 'The Devil Is a Human,' described as an allegory of today. Frieda Fishbein is the agent.

Arthur Plerson and Alexander Clark have written a musical com-Arthur Plerson and Alexander Clark have written a musical comedy book, 'Don't Look Now' (tentative title), which Jack Whiting is thinking of doing. Several sketches by Plerson will be included in the 'Provincetown Follies' at the Wharf theatre, Provincetown, Mass., next month.

John Fearnley, of the Gilbert Miller office, has adapted Rangnar Josephson's Perhaps a Poet from the Swedish. Dorothy Allen, Lon-don agent, has it.

Vincent Carroll's new play, 'Kindred,' may be done by Edward Choate, Broadway legit newcomer. Choate, Broadway legit newcomer.
Joel Gabe has written 'In The
Red,' the book for a musical comedy.
Hall Johnson has completed 'FiYer,' a folk opera about voodooism.
Title is the Negro vernacular for
'fare.' Elizabeth Shaw Johnson's
manager, is handling the work.

WPAers Get a Reprieve, Sticking On FTP Payroll Til Aug. 31 At Least; All Off by End of Sept.

ON TICKET

CODE

code, Equity figures in the admin-

istration of the control system, as

an idea to spend several hundred dollars for maps of the theatre zone

for distribution at the World's Fair

While the chance of resusiticating RKO Alden, Jamaica, L.I., the Federal Theatre Project through Resuming Summer Stock congressional amendment to the re-The RKO Alden theatre, Jamalea, Li, which was closed down in June, is reopening Monday (24) with a short season of summer stock, Jules Leventhal; who has operated this policy at the Alden for the past three or four years, is again taking over. Opening attraction will be 'The Women,' Clarke Boothe Brokaw play. cogretionated WFA relief appropriate cutty enseath was concessive many and a concessive many and a concessive many and and a c dly enacted WPA relief approprietion bili is still nebulous, a conces House reverts to double feature policy on August 17. **EQUITY IN OPEN** Although it does not participate in the enforcement of the ticket

indicated twice recently. That the actors end clearly has a say in the use of money the League of New York Theatres collects from the brokers was shown when it nixed Equity also set a deadline for the brokers to accept or reject the conditional plan to suspend the ticket levy from April 1 to Sept. 15.

Delegations to Wash.

ditional plan to suspend the ticket levy from April 10 Sept. 15.

The agencies not only said the proposition was unacceptable, but the learner of the proposition was not learner of the proposition was not learner of the proposition of at its expiration.

Delegations to Wash.
Concession was announced after delegations from Equity and the Western Equity and the House and Senate Conferes intended that employees be carried for the Bouse and Senate Conferes intended that employees be carried for the Bouse and Senate Conferes intended that employees be carried for the Bouse and Senate Conference and the House Senate Conference and Senate Conference Conference and Senate Conference Conference

ooo, ince it would be impossible to rate without the latter forces, reemployees will not be permitted thrage in FTP activities. They (Continued on page 47)

MAY ROTATE EQUITY'S **EXECUTIVE COMMITTEE**

Under consideration by Equity 1s are solution to more frequently re-form or rotate its more interest to be a supersistion of the levy. It was the acme case which the Lesgue won body which reports only to the council. Committee would continue with one of the council of the cou

HELEN MORGAN TOPS CHICAGO ROADSHOW

Chicago, July 18.
Cast of Night at the Moulin
Rouge,' roedshow being produced
here by N. S. (Jack) Barger, is practically set and includes Helen Mor-gan, Toby Wing, Rita Rlo and all-girl band, Stan Kavanaugh, Slate Bros., Buster Shaver and Olive and

Bros., Buster Snaver and Olive and George, Fifi D'Orsay, Clymas Trio, Ada Leonard, Grisha and Grona, Sharon DeVries and the Darmora troupe. Show will carry a line of 36 and 10 showgirls.

and 10 showgirls.
Troupe is booked to open in Davenport on Sept. 30, with route through Des Molnes, Sloux City, Denver, Rapid City, Billings, Butte, Spodane, Tacona, Vancouev, Seat-lie, Forland, Eugene and Sacramento, with a two-week date at the mention, which as two-week date at the mention, which are the season of the se

bookings.

Production is arranged so as to give show on either stage or floor, according to conditions. In most points, the show will appear under suspices of civil or frafernal organizations, with the general scale to run from one buck to \$3.

After hitting Coast, show will turn southwest and will arrive in Houston southwest and will arrive in Houston

on Christmas, and New Orlean New Year's

PATRONS CHILL **ON SHUBERT COOLERS**

Nearly all of Broadway's legit theatres are air conditioned with systems installed during the past two or three years, but criticism is heard to the effect that either the apparatus

or three years, but critician is heard to the effect that either the apparatus is not functioning properly, or manipulated for feedomy reasons. Latter appears to be the situation and the state of the

There have been complaints that picture houses sometimes chill the interiors too much, but no such squawk has been heard around legit

LEGITER GOES TO RADIO

The somewhat turbulent engage ment of 'I Must Love Someone' is due to terminate Saturday (22), and the Vanderbilt, N. Y., where it moved from the Longacre several months ago, is to be used by NBC for broadcasting purposes. Jack Kirk-land, who produced 'Someone' and iana, who produced Someone and collaborated in its authorship, had an idea of sending the show to rural show shops and bringing it back to Broadway for a repet prior to the road, but the pian appears to have been shalled.

been shelved.

'Someone', now in its 24th week, drew a panning from the critics and piled up an operating deficit which, in addition to the production outley, in addition to the production outley, the control of the

hardly bettered an even break.

Frequent cast changes and arguments with Vanderbilt management uncutated that portion of the engagement there. Withdrawal of Nancy Carroll, who replaced Martha Sleeper in the lead part, seemed to have affected attendance and replacement by Crypy Rose.

John Strand of the Control of the Co

from Miss Carroll, sought to Induce her return.

CBS is using three Times Square legit houses for radio, but the Vanderbill is the first to be leased bit action in Radio City. Arrangement for the theatre is for 13 weeks, with additional time optional. Vanderbilt will be used especially for Fred Waring band programs.

The Waring outfit has been shuthed from one studio to another on broadcasting nights, but least evec the (Continued on page 64)

Impasse on Coin Minimums May Impede Holly'd Backing. But Expect B'way to Adopt

'Two a Day' Authors After Road Tour Coin

After Road four Com.
Los Angeles, July 18.
Rights to Two a Day, Federal
Theatre Project vaude cavalcade, officially reverted to Gene Stone and
Jack Robinson, authors, who are
hunting a bankroll for a road tour.
Show folded temporarily after
eight days at the Orpheum here,

ANOTHER BWAY

The pending new pact between Hollywood and Broadway, whereby hold and the process of the party o been aiming for ever since the rift

been aiming for ever since the rift began.
Principal requirement under fire that the backer, or picture pro-ducer, post 315,000 as advance roy-ally on the Aim rights. Prointed out also on the Aim rights, and the fare so well on Broadway were sold to Hollywood for as little as one-third that sum. That did not seem to impress the Guild when the terms were being drafted; authors saying the stage were eventually fashioned into grade A features.

In the event that a play did not

In the event that a play did not succeed, it would appear that \$15,-

ould approximate the maxi-(Continued on page 43)

Legit in Bridge Lounge, Sans Lights or Curtain. Is New Texas Wrinkle

There have been enoughlaints that profession one studied on the procession of the production of the pr

ter seem intent on retroactive activen the plan to print 50,000 When went to Equity, the answer man that the money would not be well spent because foo small a percentage of Pair visitors would be recipients. Originally the League As date for acceptance and remitiance, but Equity set July 13 as the limit. Blenker's answer, rather a surprise to the most-force the league's proposal was that no life the plant of the League's proposal was that no life the plant of the League's proposal was that no life the plant of the League won that inspired the agencies to hold out until the case was over.

First Radio Sponsored Strawhat Although Air Plugging Not New

Eslewate to the first strawhat commercially apponued on the air, the Litchhed Mills theater of this the Litchhed Mills theater of this the Litchhed Mills theater of this commercially apponued to the straw of the Litchhed Mills theater of the Litchhed Mills theater of the Litchhed Mills the Litchhe

Success of the venture is expected to open a new field of revenue for many cowsheds next summer. Expected also to bring up a new problem for the AFRA.

lem for the AFRA.

Litchfield Players group for the present is, to receive no compensation for its work, except publicity. Later on this season, according to Alian Fox, publicity and business manager, a talent fee of some kind will be sworked out with the beauty sales.

mill the "potent of the beauty sales.

Noting strawhals have for years allied themselves with Connecticut radio stations on multiple strategies and stations of the strawhals have shown to the shown to the strawhals have shown to the strawhals have shown to the shown to

was emcee.
Series was lined up by the station
and the station's owner, Waterbury
American and Republican. Dramatizations will be presented each Monday night at 7:30 o'clock for a half
hout-. Herbert Newcomb will direct.



CHARLES

YOKEL BOY

MAJESTIC THEATRE

NEW YORK Among Men Who Know

Comedu Best ODMAN ACE says: "A

magh hit."

HARRY W. CONN mys: "to comedy for any theatre."

HENNY YOUNGHAN says: 'angh hit of the shaw."

All plays are to be originals by DeWitt Copp.

Original plans were to put a wire nto the theatre and broadcast di-Original plans were to put a wite into the theate and broadcast di-rect. Dress rehearsals were to have been put on the air. However, in-ability to secure releases on royally duced management to put on orig-inal plays from the station's studio in Waterbury before an audience. If at any time plays can be gotten at a minimum feor or royalty free they will be presented from the play-tic plays of the presented from the play-sery of the presented from the play-tic plays of the pl

WBRY has facilities for taking WBRY has facilities for taking acre of radio audiences up to 250 persons. Both the station and the persons are the state of the state of the state programmer in the state of the state

Shawe Festival
Philadelphia, July 18.
Hedgerow theatre opens its sixth
with its 78th performance of Condida' in 18 years. It was the first
Jasper Deeter's management. Next
Jasper Deeter's management. Next
birthday, Hedgerow will do the entire forur acts of Man and Supertire forum acts of Man and Supertire

Richard Gaines Gives Different Conception Of 'Abe' Than Massey

LEGITIMATE

Richard Calues who on Monday (17) undertook the assignment of replacing Raymond Massey in the the cole of Abe Lincelin in filling, at the Plymouth, N.Y., gives the third of the Calues of the Calues

nime. He's now in for the balance of the Broadway run, while Massey makes the film very high the service of the Broadway run, while Massey makes the film very high the service of the Broadway run, while Massey makes the film very high the service of the service

Summer Tryouts

Rue with a Difference

Rue with a Difference
Lount Valley N. Y. July 18.
Camery in three seeds and are seen
to the property of the pr

Aside from the entertainment value of watching like Chase through three short acts (the whole business consumed only about 80 minutes' acticlement to the average thest report the control of Pitte With a Different Chase of the part of the control of the wind of the control of

the versal sauteries or Donitia, active Coron Alderman, a petty Briton chief, is on the make for
Domitia (like Chase) and the two
of them seem to be making some
Teatons upoes the peaceful routine
of the governor's home and garrison. Them the wiles of Domitia,
som. Them the wiles of Domitia,
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Play Out-of-Town

LABOR PAINS

Musical revue in three acts presented by international Ladies Garment Workers Workers Las Angeles, July 14, 150, at 2775 to 100 Medical Principles of the Community Princi

but even manages somehow to apologic for the entire affair. Hunferth files for the entire affair. Hunferth street of the control of the contr

LIVE LIFE AGAIN

LIVE LIFE ALAIN

TOTAL DE STATES EN Y. Y. 194 71

Produced by Civis Summer Sizes Ch. 48

Produced by Civis Summer Sizes Ch. 48

Y. James Racelle, electrical reduction by Street, and Stre

Malest row, Maryand, July 27, which is a separate to the proper to the p Hamlet, with an Oedipus complex,

herself via a grand piano and a gifted set of vocal chords."— PHILADELPHIA DAILY NEWS

Per. Mgr.—ANNA SOSENKO Ex. Rap.—JACK BERTELL



ERNEST C. ROLLS VIOLET CARLSON

AS THE STAB
of his Newest Sensational Hit Shew
The Famous
LONDON CASINO REVUE
New Flaying His Majesty's Theater,
Melbourse, Australia

lass. **Easy Virtue' (Jane Cowl)—Berkshire playhouse, Slockbridge, Mass. **Spitagklms for Heary' (Edward Everett Horton)—Decritres theatrication, Me. **Anan Christie' (Gienda Farrell)—Theatre-by-the-Sea, Matunuck, R. I. **Tonlight or Never' (Kilty Cartisle)—Olney (Md.) playhouse. **Shadow and Substance'—Monomoy theatre, Chatham, Mass. **Payments Deferred' (Donald Woods, Jane Wystl—Biltich, Deaver. NEXT WEEK 'You Can't Est Golddish' (new) (Ruth Chatterton)—Theatre-by-ihe fatunuck, R. I. 'Il Shealda't Happen to a Dag' (new)—Masonic temple, Long Beach, 'Bolds lides Buttered' (new) (Frances Starr)—Wharf theatre, Prov

Principal Strawhat Bills THIS WEEK TRIS WEEK

'Rue with a Difference' (new) (flag Chase)—Red Barn theatre, Loct
Valley, L. I.

'Alve Life Again' (new)—Civic U. Summer theatre, Syracuse, N. Y.

'Sakan's in the Frantry' (new)—Farraque players, Rye Beech, N. H.

'Sakan's in the Frantry' (new)—West Charles, Company (new)—Green's Company (new)—Gr

"Seventh Heaven" (Charles Farrell, Louise Platt)—Chapel playhouse Guilford, Conn. nutror Circle (Florence Reed)—Country playhouse, Westport, Conn.

'Our Town (Thornton Wilder)—South Shore players, Cohasset, Mass'

'Spring Meeting' (Gladys Cooper, Philip Merivale)—Cape playh

ennis, Mass. ennis, Mass. 'No More Ladles' (Helen Twelvetrees)—Lake Whalom theatre, Fitcht ate Lives' (Violet Heming)—Bass Rocks theatre, Gloucester, Ma le and Frejudice' (Edith Barrett)—North Shore players, Marblehe

town, Mass.

Indian Summer' (new) (Jessie Royce Landis, Fay Wray, Owen Davis,
Jr.)—Lakewood theatre, Skowhegan, Me.
Ghost Town; (new)—Bass Rocks theatre, Gloucester, Mass.
Not for Children' (new)—Skony Creek (Conn.) theatre.

Thacks and Darker (new)—Coch House theatre, Oconomowoc, Wis.
(opens July 25).

uly 25).
We'll Take the Highread' (new)—Barter theatre, Abingdon, Va. (opens
The College Widow' (SAU) Ellers)—Mohawk Drama festival, Schenecady, N. Y. (opens uluy 25).
The Laise Christopher Bean' (June Walker)—Ridgeway theatre, White
Jains, N. Y.

Plains, N. Y.

"Hay Fever' (Alison Skipworth)—Plymouth playhouse, Milford, Conn.

"Taufpht or Never' (Helen Gahagan)—Spring Lake (N. J.) Community
playhouse (open July 28).

"Bautesquer' (Libby Holman, Clifton Webb)—South Shore players, Co-

"Bartesgee" (Libby Holman, Ciliton Weoo)—south small passace, Mass, asset, Mass, asset, Mass, Springstone for Heary' (Edward Everett Horton)—Cape playhouse, emils, Mass.

"Brightone for Heary' (Edward Everett Horton)—Cape playhouse, emils, Mass.

"They Knew What They Wanted' (Richard Bennett)—Bucks County play-

They Knew Wast They Wanter (Initiate Delinety)—John Monie, New Hope, Pa.

Spring Meeting' (Glady 2).

Spring Meeting' (Lopens July 25).

Fetilcost Fever' (Dennis King)—Olney (Md.) playhouse.

Sessan and God' (Donald Woods, Jane Wyatt)—Ellich, Denver.

Barrymore, \$11,000, All Alone in Chi Loop: 'Heaven' Very Nice \$8,000

Only one show remains in the loop currently following the following the

stock productions to seep in regardion.

Similar Schwyn (1984)

"My Dear Children," Schwyn (19th
web) (1,000; 2275). Lifted rewhat to 311,000 last week and enouraged to sitch around town for
additional time.

"My There are a seep in regardion (1987)

"My There are a seep in reg

Seventh Heaven, Civic (2nd week) (800; \$2.20). Caught on sharply and held to excellent \$5,000 last week. Will: stick for an additional session and could go more.

'CHILLUN' ENDS YEAR'S RUN ON COAST, 2G WK.

Los Angeles, July 18.
Winding up solid year's run, first as Federal Fneatre Project venture and more recently as commercial, Run Little Chillun, with all-negro cast, folds at Mayan (23), Aside from couple of weeks at San Diego and Long Beach, entire run was in Los Angeles, long-run record for

**Eas Little Chillen, Mayan (1,492; \$1:65). Second week nothing blg; around \$2,000.

'Kiss Boys' OK \$4,600 In New Jersey Spot

Beach Spot Strong

Continued state of the continued of the continued state of the conti

se Path. Selimate for Last Week
'Of Mice and Men' Brighton (1,400;
.00). This was second production
recently opened house and snared
rong \$5,000.

Elitch Good \$6,000

Lenten Lucod \$6,000
Denver, July 18.
With grosses at Elitch running over
stear, and three sellouts last week,
the best granting Session
che best granting Session
con sellout gr

L'ville Ducks Top-Price Seats; 'Roberta,' \$10,500

Louisville, July 18. 'Roberta' was the operatta staged by the Shuberts for the second week of summer shows at Iroquois Amphitheatre, drawing good houses Ampainteaure, drawing good houses for opening night Monday (10) and closing Saturday (15). Biz let down slightly on the in-between perform-ances, top priced seats being about half-filled. Gross on the stanza was approximately \$10,500.

approximately \$10,500. Opening night of 'Roberta' a wood Opening night of 'Roberta' a wood Opening night of 'Roberta' pit, striking Ted Otten, drummer, on the head, and knocking him unconscious. Accident occurred between acts, when set was being struck.

Estimate for Last Week

Estimate for Last Week

Roberts, Iroquols Amphitheatre
(3,400; 35c to \$1,50) (2d week). Monday and sturrey (opening and
day and sturrey (opening and
but other performances had few
mpty sections, bulk of bix being
in lower and medium-priced secof weather and returns bolding up
okay, although alightly off from
opening week at \$10,500.

Coin Minimums

(Continued from page 41)

(Continued from page 41)

mun for the sureon rights under the
proposed pact. From the picture cnd,
however, the rights might be secured for one-third as much. In addition to the advance rights money,
the sure of the sureon sureon
production sockers and dance of the
production sockers and dance of the
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100% Films-Financed
Under the proposed pact, the 'independent producer' will not be required to put up his own cash, but
rights would be a matter of negoination with the backer. The minimum is 10%, but that is another
question to be froned out, the main
hurdle at present being the 'frone'.

The odd-fitteen the backer (nicture.)

coin for the film right.

In addition, the backer (picture end) will pay to the film arbiter 10% of the first \$5,000 grossed week-ly, 13% up to \$10,000 and 20% on all over that level. Figured out that the backer would pay \$1,550 weekly on plays which grossed \$27,000. Should the show make a run of it, the first three three first property would run to finney figures.

But there are deductions to be made in favor of the film end. Having a percentage of the profits, and possibly 30% of the film rights share, such money would be refunded to the backeg by the arbiter. In addition, the backer's end of the stage play's profits could material reduce the money actually infection.

The pact will come up for discussion among the managers generally this week and further parleys with the picture people will follow.

Moon' Pale \$6,600 Teeing Off Memphis

Memphis, July 18.

The New Moon, opening operation for Reginald Hammerstein's first aummer at the Memphile Open Air aummer at the Memphile Open Air aummer at the Memphile Open Air all and the Open Air and the O

LTC MAY GIVE PITT LEGIT **COMPETISH**

Pitsburgh, July 18., Nixon theatre here may have legit competition next season for first time since old Aivin was converted into a film spot five years ago. It's understood newly-organized Legitumate Theatre Corp. is condering invading this city in the faul, altimothing defaints has been lined up onlying the control of the control of

yet.
Inasmuch as no regular house is available, possibility looms that LTC would play its attractions at \$600 seat Syria Mosque, town's leading concert hall, but hardly the most satisfactory spot for a theatrical at-

concert half, but neverly the most traction. The post for a theatrical straction.

It's known that the LTC execution with a proper to the communication with the communication with the communication of the communication

Air Strawhat

til Aug. 19, will be 'Arms and the Man' on Tuesday (25) and 'Androcles and the Lion' on Friday (28).

Courty playbous and estaport.
Comity playbous and speaking playbous week with Glenda Farrell and Nance O'Neil in 'Anna Christia', petake o'Neil o'

'Divorcee' Toppers
Mt. Kisco, N. Y., July 18.
Esme O'Brien, New York deb,
gets a principal part in 'The Gay
Divorcee,' first musical to be done

B'way Bouncing Out of Slump: 'Paris' OK \$18,000, Yokel Boy' Moderate \$13,500, 'Lincoln' 15G

Sherwood Back With 'Abe' Screen Script

Robert E. Sherwood, playwight, returned from Europe Mendey (17) with the completed pitture adaptation to the completed pitture adaptation of the completed pitture adaptation of the carrier while abroad and leaves of the Coast formerow (Thursday) to discuss the pletture with RKO Ramonia and the complete conferred with English playwrights and discussed proposed international agreement of dramatists in the US, and Europe with Maj Gen. lin Hwy Belth, president Maj Gen. lin Hwy Belth, president Stocking conclusions of the complete concentration of the British with the war scare.

LADIES' SMASH 28G IN FRISCO

San Francisco, July 18.
Heien Hayes and Herbert Marshall in the new Charles McArthur-Ben Hecht play, Ladies and Gentlemen, 'are playing to s.r.o. biz at the Curram. Demand for tickets is so great that extra seats are being put in wherever possible all over the house.

Curram. Jerman for tecked a part of the control of

Beer Garden Atmosphere Clicks for Cleve Symph

Clicks for Cleve Symph Training civic auditorium Indo a garden settling with dining lable sets at a \$1 top, Rudolph Ringwald? Cleveland summer orchestra of 18 cleveland summer orchestra of 18 pulling \$5500 into 10,000-seated hall on a hot night Second two went exemple the second two went exemple of the second two went exemple of the second two went with Ind Krehm, Virginia Johnson, Henry Pilders, Muriel Dickson and Jean Tennyson as guest solosits, and the second the se

gets a principal part in The Gay Divercee, first musical to be done to be the control of the con

next three months or more.

No Time for Comody, Barrymore
(14th week) (CD-1696; \$3.30). Three
matinees, but no Saturday performances; improved considerably last
week with gross-quoted over \$15,000.

mattnee weakness, but okey nights.

"The American "way." Center
(D-3.433-43.30) (resumed engagement) (21st week). After leading
list for several months suspended
for five weeks; relighted Monday
(17) with fair advance sale.

for nive weeks; religiated anomous (17 with last advance sale. (18 weeks) (19 - 18 weeks) (19

which is even urean; summy averaged freed by, Majestic (3d week) (M-1,717; \$3.30). First full week drew moderate attendance; gross approximated \$13.500; lower price tickets mostly in demand; better weather will help.

REVIVAL

"Outward Board Phythouse (Statweek) (D-878; E230). Final week business off, reguent cast withdraw-als; slight profit at \$5,000.

"Team Verman," Muse Box (Sthweek). Team Ports of \$5,000.

"Team Verman," Muse Box (Sthweek). Box (Sthweek). Box (Sthweek). Box (Sthweek). Box (Sthweek). Box (Sthweek). Some immorement withous the state of the state

Beston Balty's New Makeup
Boston Evening Transcript
nounced yesterday (Tuesday) complete revision of Its front page
makeup, effective July 20. To be
called Newscope. All local, donewscope. All local, dopage one, and news slants will be
interpreted by injection of background stuff. Inside of paper will
remain as is, expanding details of
news condensed on page one. Spement of the page one of the page one of the page
and cameraman will be headed by
Hamilton Thornquist, formerly cily
editor.

Hamilton interrupts, editor.

Idea, admittedly pettymed after news treatment by Time and Newsweek, has been mulled by the daily press for years, but the Transcript is the first aheet to execute it.

Reprint Problem Gets More Se Story reprint problem, solution for which is emgaling the effect of for which is emgaling the effect of the emgaline of the emgaline of the action of one of the top-fight allck mags in following some of the pulpa-tadies Home Journal carrying in its current issue reprint of the Daphne du Maurier best-selling novel, "Re-

du Maurier best-selling novel, "Re-beca". Lief "was cogressed at re-wall because of the special com-mittee that the silcks would be brought into the reprint thing, it was not foreseen that one of it silcks itself would be an 'offender'. Had been pointed out that 'engints' plements bothered the silck mag, As a result of the Laddes Mono Journal use of a reprint, silcks now aced with exactly the same problem the silck mag publishers will join ac-tively with the special committee for a quick solution of the 'eprint prob-lem.

Scribner's Contest Called Off Scribner's Contest Called Off.
As result of an order issued by
Federal Judge Vincent L. Leibell in
N.Y., Random Hous-Scribner's Magazine short novel contest is declared
off, and around 1,000 writers will get
their manuscripts back without any
of the fave prizes of \$500 each being
awarded

awarded.

Application of the court order resulted from suspension of Scribner's
Magazine, with result that Magazine
Associates, mag's publisher, could
not put up the 32,500 lt was to have

not put up the \$2,500.1 k was to have contributed to the prize money. Previously, it was reported, a num-ber of other periodicals had been been supported by the contest. Only one, Red Book Magazine, interested, and assigned a reader to glim the entries. Failing to find any scripts suitable, Red Book turned down the proposition.

Hearst Signs—But in East
Although Hearst Chicago newspaper management is firm in refusal
to give in to demands of striking
Newspaper Gulid members of the
Evening American and Herald &
Examiner, out now for seven months,
N. Y. management has concluded a
Gulid contract with the N. Y. Jour-

Guild contract with the N. Y. Journal-American staff.
Pact, first on the paper, represents
Pact, first on the paper, represents
the East as the continued status in
Chi is a blow to the newsmen's group
in the mid-west. Journal and
American contract calls for pay Increases exceeding \$125,000 a year,
Journal of the Pack of the Pack of the Pack
Covers around 700 employees.

penents. Covers around 759 em-ployees.
Rare angle to the unique contract is decision of the Journal and Amer-ican Guild members to donate first week's raisea to Chicago Guildsmen to help them in their strike against Hearst.

Co., Sam C. Markus and Harry Sterne.

Sterne. Action follows that against Stack-pole Sons, enjoined from publishing regular cdition of the book similar to that brought out by Houghton Mifflin.

Ray Huber's New Post
Ray A. Huber, publisher for
Scripps-Howard of the N. Y. WorldTelegrain under the New Post
Telegrain under the New Post
Telegrain under the New Post
Telegrain under the Scripps-Howard
Telegrain under the Scripps-Howard
Telegrain under the New Post
Telegrain under the New Post
Telegrain under the New Post
Publisher of the World-Telegrain
Telegrain under the New Post
Telegrain und Telegrain
Tele

C. H. Duell's Firm C. Hallwell Duell, who quit about a month ago as v.p. of William Mor-row & Co., setting up his own bool-publishing company. Has formed company. Has formed offices in the rand Central area, offices in the rand Central area, and mow being gathered by Duell, vances in the Grand Central area.
Staff now being gathered by Duell, and he's also begun to read book scripts. Expects to get out the first books under his own imprint early in 1940. Present plans call for a general list, containing both fiction and non-fiction.

Brooks In On Natanes?
John Brooks In On Natanes?
On Heywood Broun's Nutmen and
New York Common National Control of the Nationa

Melvin Purvis' Dally
Melvin Purvis, former G-man who
ms John Dillinger's nemests, has
announced that he will launch a
dally newapper in his native state
of South Carolina—at Forence. Re
says that publication will start
about August 1.
formerly of the
Florence (S. C.) Morning News, will
be the editor.

Victor C. Olmstead Bays 3 Victor C. Olmstead has purchased the Murphy IN. C.) Cherokee Scout, the Junaluska Journal, and the Graham County News from L. A. Lee, of Murphy, N. C. Olmstead enters the North Caro-lina scene from Washington.

Esquire Corp. Sole Again
Esquire-Coronet, Inc., Delaware,
changed its name back to Esquire,
Inc.

Inc.
Notice of change filed at Albany by Pam, Hurd & Reichman, Chicago attorneys.

LITERATI OBITS

LITERATI OBITS

Benjamin H. Hartegensis, 74, mag
contribber and former newspaperman, died Thursday (13) in Baltimore. An associate editor of the
Filladelphia devish Exponent at the
turn of the century, he later joined
the editorial staff of the Baltimore
Anticata in his mag pieces he spatial
survives. Sister
survives.

cialized in historial subjects. Sister survives.

Joseph E. Kathens, 78, former mewspaper publisher and editor, died Thursday (13) in Dayton, Ohlo, fol-lowing an operation. Beginning newspaper work on the Atchison (Kan, Globe more than a half cen-tury ago, he later purchased and op-mow the evening edition of that city's Journal.

Hagh Almeros Sprague, 74, pub-

the arms. Adolph S. Ochs. publisher of the St. Adolph S. Ochs. publisher of the St. Times, who died April 6. Gazette and the News-Press, died 105 131.211.232. South M. C. Times, who died April 6. Gazette and the News-Press, died 105 131.211.232. South M. C. Times, who died April 6. Gazette and the News-Press, died 105 131.211.232. South M. C. Times C.

a number of papers in the east befor the land of Courant.

For thing in the Courant.

For thing in the Courant.

For the Lander (Wy.o.) Evening Post, died Sunday (16). Forment published a paper in Corry. Pat.

For the Lander (Wy.o.) Evening Post, died Sunday (16) at he is a considered a paper in Corry. Pat.

For the Lander (Wy.o.) Evening the Courant of the Lilinois and Daily Times. Besides authoring a number of novels, he also did a couple of book blogs and contributed to the mage. Most recently had togislature.

V. H. Blebards. 41, drama editor of the Toledo Times, died Saturday.

V. H. Blebards. 41, drama editor of the Toledo Times, died Saturday.

James and Harris of the Lilinois and the Courant of the Musical Courier. for the star of the Musical Courier. for the star of the Musical Courier. for the star of the Musical Courier. for post 25 years, died Sunday (16) at his home in N. Y. Was with Chaletes of the Courant of the

CHATTER

Maud Partish aback to China.
Henry Collins Brown has gone
abroad.
Plerre Lyautey, the French scribblet, here.
Margare Lyautey the State of the China.
Margare at the China china china china china
Shuart Clotte in Paris, and gets
back next month.
Carl Crow beak Monday (17) from
China by way of London.
Chatter Saxbow to the Sierras to
publish and the China china china
Edward Adolphe new addition to
the Newwarek editorial staff.
Marion Nicholl Rawson at Alstead,
N. H. Anishing of a new book.

the Newwords and the control of the Newwords of the control of the

ting publication of her new novel is a publication of her new novel is a publication of her new novel is a publication of her new novel publisher, married Marguerite professional publisher, married Marguerite publish

Bills Next Week

(Continued from page 39) Belva White Magley Gle Ginger & Alma Johnny Poat Thelma Ward Lane Arnold Chet Boswell Proeper & Blare St Clair & Du Nonia Morriso Louis Streeter Bobble Kae

Chos Parce

Oro.
Clover Clab
Jing Brynd Oro
Cab Horvath
Faye Roberts
Mary Kaye
Cleo & Ruth
2 Coeds

Cinb Forest

Cinb Forest
Virginia Groy
Berdine Dickee
Heion Kaye
Vera Weish
Mickey Goldma
Cinh Madria
Jimmy Rotas
Jack Spangier
Selby 2
Janette Reid
Millie Grosse Cinh Milwankes Otto Richter Oro

Otto Riohter Oro
Club Sahara
Gordle Bennett Oro
Club Terris
Gordon Gensebore
Mona Kenderson,
Ethel Warren
Fhil Kesile
Ratisleon Edys
Fan Reinard
June Hurley
Cougo Club
Christine Mayberty
Trom Wagnet
Tyronne Broadway
Morton Harown
Leonard Gay Ore
Carpine Ship

Carnies Ship
Ben Boe Ore
Bobbie Sluart
Ralph Lewie
Fadya Kubikoff
Louie Streeter Devines Engles
Billy Baer Ore
Bob Garrity Oro
Gloria Gale
Mamie's Grotte
Gus Brhley Ore
Virg Hoffman

Virg Hoffman

Hotel Schroeder
(Empira Room)
Red Roberts Oro
Mabel Drake
Enri Estsch'e
Sepple Boch Ors
Helane Sturn
Watter Merhoff
Marguerite Dibble

Marguerite Dibble
Larseu's
Ray Meadowe Ore
Last Round Up
Jimmy Raya fora
Ken Keck
Lindy'a
Billy Herbert
Murty Hoff
Victor

Hilly rate of the control of the con

Anchorase
Anchorase
Rughla Morton Ore
Maynard Danse
Arilingtas Ledge
Rier: Mortison Orc
Balconneles
Ciyde Knight Oro
Janet Lee

Janet Lee

Bill Greez's

Jack McLean Oro
Tommy Cunn'gham
3 Jacks
Howdy Snortland
Stormy Gornely
Don Gilbert

Don Gilbert
Crest
Jimmy Smith Oro
Eddie Jonas
Juno Gardner
Jack Rodgere
Carnevale Puppets Club Carlisis

Red Mitchell Oro Clab Carlton Nell Brant Di Carino Nita Norman

Jack Lewie Zip Kiein Reggie Dvorak Al Mercur Jim Buchanan

Bill Davidson
Plantation Clab
Bert Balley Oro
Msry Webb
Plantation &
Brown & Lyone
Hunky Brown
Buddy Tenier
3 Joliere

Parie Joe Gumin Ore Keuny Kay Little Ray Bill Davidson

Hunky Brown
J Oblive

Redormens
Bob Matheman Orc
Rendersous 13
Mary O'Bren
Helen Shower
Jerry Lyan
Helen Shower
Jerry Lyan
Bill' Elen
Bill' Bials O'a
Yivian Holter
Ann Greek
Jean Kanjiin will
Rome
Bill' Bials O'a
Yivian Holter
Jean Kanjiin Will
Rome
Bill' Bials O'a
Yivian Holter
Jean Kanjiin Will
Rome
Bill' Bials O'a
Yivian Holter
Jean Kanjiin Will
Rome
Decklor Kenne
Jean Kanjiin Will
Rome
Decklor Kenne
Jean Kanjiin Will
Rome Catello
Rome Wald O're
Marie & Wold
Decklor Memilion
Rome Coatello
Tob Clab

706 Clab Babe Laway Ors Teddy Capp Behwaria

Behwaria

Eddie Thiessen Orc
Ray Wick

Irene Griggs

Clauda Parmenter

Con vottless Claude Farmenter Cibe Faire Cibe State Gardens Fair Cibe State Gardens Earl Rigg Oro Annual Cibe State Gardens Earl Rigg Oro Annual Cibe State Gardens Earl Rigg Oro Annual Cibe State Gardens Cibe State Gardens Cibe State Cibe Sta Chateau
Pete Geraci Ore
Leon LeVordia
Art West
Leon's line

Leon's line
Cellege Inu
Norman Brill Ore
Robble Colline
Jack Raynor
Freddle's Cafe
Tony Emma Oro
Enid Philipps
Lyie Fostor
Eddle Barnee
Texae Rookots Golden Glow
Fani Simonti Orc
Mary Lou
Gladye Delmar
Camille
Geormet Club
E Robinson Orc
Harold Copeland
Bill Lochman
Lola Walker
Harry Meyers

Hank Finney Ore
Eastwood Gardens
Glen Gray Oro
Imperial Club
FlorenzaChiquita
Joyce Baker
Joyce Baker
Norman Friest
Nub Brown Oro
Jeffernon Beach
Jack McLoan, Oro
Val Str. Usb.

Niciale e november de la constitución de la constit

PITTSBURGH

Monterey
Billy Springer Ore
New Peau
Henry Blauth Ore
Marty Miller

Min Strikens
Fines
Fines Webster Hall
Nelson Maples Ore
Billy Rizzo
George Weber
Buzz Mayer

CLEVELAND

Union Grill Art Tagello Frank Natale Mike Sandretto

Hatton'e Clab Lenny Colyer Bob Armetroog Lole Miller Ruth Parker Ruth Parker Kay Kristman Mary Jane

Alpine Village of Otto Thurn Oro Robbine Family 3 Freehmen Lonette Sletere Margaret Aemmer Herman Pirchner

Avalen

Avalen

Ry Barron Ore
Bessie Brown
Theima Sloe
Bunnie Lavonne
Deane & Thomas
Dorothey Wayne Hotel Allerton Sondra & J Sto Hotel Cleveland Alrway Club Troy Singer Oro Judy Black

Cedar Country Club Frank Derrick Orc Monette Moora Slim Thomas Pedro & DeLore Myra Taylor

Bote Releases
Bob Millar Oro
Sammy Walsh
Top-Hatters
Judy Janie
Romany Three
Jack & Eddle's
Chick Williams
Ariene Rico Oro
Lindear's Sky-Clie
Polson Garder
Rita Wbite
Port De Luca
Monace's Cafe
Willard Pott's Ore Cedar Gardens
Dake Melvin Ora
Bloomfield & G
Streamlined Sue
Duke & Prince
Dick Montgomery
Helen Wilce

Monaco'e Cate
Willard Poit's Or
Marilyn Maynard
Grant Wilson
Mannde Clab

Jack Webb
Ohlo Villa
Freddle Carlone Or
Mickey Katz
3 Wilde
Paul & Pelite
Barbara Long
Pol-Mar line Southern Tavers Ted King Oro Don Kave

iye ley Club Karyl Norman Sonny Brooks Ore Uhangi Clab

DETROIT

Golden Glen

(Book Casine Lowry Clark Ore (Meter Bar) Vio Abbe Ore Chene-Tremble

Chene-Trembley
The Drunkard'
Marty Souther
E A Ferguson
Gertrude Winer
Billy Morell
Hank Finney Ore

Club Lide Fonr Hawallane Nebielo's

Casis
Ken Conroy
Jans & Lynton

Babettes

Book Casine) Frank Brooke (Book Casine) Mary Jane Palm Beach

Powntan
Wesley Whiteh'se
Barbara Long
Winnie Hoveler Gh
Sammy Dibert Ore

Sammy Dibert Ore

Redferd Inn

Don Miller

Saks

Dancing Remos

Johnny Hale

Shiriey Handler

Dorothy Mayo

Botty Robin

Don Juan Rodrice O San Diege
Juno Carmen
Val Sets
Marlyn Braittsu
Gao Preenell
Merla & Earl Ore

Statior Hotel (Terrace Room) Frank Gagen O To-Je Farms
Hal Boorn Ore
Walled Lake Casise
Tommy Tucker Ore
Amy Arnell

Fon Hawilane
Nehlelo's
Yero & Doro
Freddle Malier
DI Glovanni
blonty Wysong
Ray Carlin Oro
Northwood Ina
Ted & Mary Taft
El Cota
Bed Lang
George Smith Oro
Ossis

ATLANTIC CITY Paddock Clab Paddous Marie Kibbe Billie Harris Mac Club

Paradise Club
Charlie Johnson
S Lindy Hoppers
Wila Mae Low
Willie Jackson
Bill Balley Bill Balley
Edward Sle
Kolosha
Lethia Hall
Bobby Gaston
Raymond & Ford
Henry Wetzel
Margaret Watkloe
Billy Griffin
Kitty Murray
Mae Lewie
President Holel
Lola King Ore
Rensult Tavern
(Frank Falunbo's)
Les Bartel

Babettes
Erio Core Vernos Vern Eddy Bradd Ore
Cilconot Clab
Alice Field Congress
Alice Field Congress
Alice Field Congress
Congress
Alice Field Congress
Congress
Alice Market
Congress
Con

(Frank Palumb Les Bartel Deno & Lee 6 Yvonetles Toppere Pops & LeRy Frank Hall Jon Arthur Orc Rite Morry Ge Nat Brandwynn Dale Shorman

Broadway

Hazel Flynn due back from Holly-ood Aug. 1. Roy Smart, Kincey-Wilby division nanager, in town.

Al Christie in from Coast to see

Al Christie in from Coast to see

W. Hammons in seriously ill in
John Mind and the Market and th

Harry (Columbia prez) Cohn may a q.t. sneak to Europe on vacash Billy (MCA) Stein back to the

Frisco expo after grown.
Frisco expo after gro

Queens hospital as result of flu in-circles. Schemer of Paramount's legal department, left Saturday (18) Dr. Saute, Colhe, International Dr. Saute, Yankee Clippering to France on the Aug. 4 slight. E. Paul Phillips has moved his multy to Westport for the summer, Ruth Golden, daughter of Eddle Golden, Monogram v.p.; is taking the big less with Laurence Wilton. Dr. College of the College of the College of the College of the Dr. College of the College Only the nitries on those con-ing big, but it's chiefly cut-rate trade.

trade.

Jack Sonn, London agent, who's been o.o'ing acts here, has completed negotiations and returns to England

A. L. Burks, with Metro In the Charlotte territory, in Mt. Sinai hose-period to the Charlotte territory, in Mt. Sinai hose-period to the Charlotte territory, in Mt. Sinai hose-period to the Charlotte of the Cha

the end of the week not counterva-win Durry II Zanick. Web Chebenck with Durry II Zanick. Web Chebenck with Durry II Zanick. Web Chebenck Eddie, (Murph) McCaffery, Vanz-ry circulation dept. saved Joseph Jefferson McCaffey Pierron, one of the Coast on holiday and a possible II; Girodhyn Eagle Gardner to the Coast on holiday and a possible of the Coast on holiday and a possible Art Arthur, Exagle columnity. Virginia Campbell (Clark) and Rothard Clark, legi players, have Rothard Clark, legi players, have Expect to have alterations finished by fall.

by fall.

Walter Wagner, legit actor and stage manager, and Sydney Dank, and tage manager, and Sydney Dank, a picture story, Secret of the Tropics.

Chady appeared on Broadway in Set to Music, is coming to New York in the fall to reside here permanently.

the distance of the control of the c group of

Migel, Bett Swor and Cherrer Luis previously. There for more than 20 years stage-doorman at the Empire, N. Y., has the same job at the Coun-try playhouse, Westport, Conn., this summer. It's the first time he's played a strawhat stand. The stage of the stand of the stand visiting exhibit and moremation agent on the Fair, finds that many of 'em are as much interested in N. Y. sights as they are in Whalen's N. Y. sights as they are in Whalen's

N. X. sights as they are in Whalen's Seymour Wess, indicted in what Westbrook Fegler has dubbed the second Louisiana Furchase, it is second to the second Louisiana Furchase, it is second to the second Louisiana Control of the Mildown tourists scram that the midtown there were not constituted as a scram that the midtown that the second that the scram that the second that the se

maestro's band. Young sermes protted his roommate into his laster to sombo.

Laster's combo.

Laster's combo

doing a costly facelift on his fash-onable bistro, retaining only the dis-tinctive zebra motif. Norman Bel Geddes was consulted. Latter gave his a \$100,000 estimate and Perona almost fainted.

Pittsburgh By Hal Cohen

Oscar Levant in for a couple of days last week to see his mother. Mort Englands are back from Cene Keity back home for a brief rest following closing of 'One for the Jimmy Baimer's parents celebrated their 98th wedding anniver. Yola Ammon is the new harpist with Lee Shelley's band, his third in Dick Bartlow in town for a couple of weeks giving hoofing lessons to Mrs. Ray Wheeler, wite of State manager, coming around all right John Maganotti has reopened Show Boet at new location following the state of the s

St. Louis By Sam X. Hurst

Helen Morgan booked for Brook-lyn club, east side nitery. Cliff Winehill to m.c. Variety club's golf tournament next month. George 'No Coat' Fuy died at Mt. Saint Rose Sanitorium after brief ili-

ness, and the second of the Avenue, East St. Louis, a patient at the Jew-lish hospital.

Herb Buschman, formerly with Grand National, has succeeded the Sullivan at booking desk for Colum-

Sullivan at booking desk for Columbra, Emp Ross, widow of Don Ross, mar. of Leew's Bridgeport, Conn., in Antarge of check room at Leew's Iscal house. High winds forced enscellation of performance of The Chursden of the Chursden of The Chursden of Office buildings, Harold Bassage, assistant direction of Bertischer Physiones, Stockbridge, Stasse, indeed to deep Chursden of the Chursden of the Chursden of the Theorem.

School of the Theatre. Will start in Samuel Mayes, local violinist, playing with the Philadelphia orchestra for past two easons, has been upped to associate eases man of the earlies section. Williams to the earlies with the ear

Philadelphia By Herb Golden

Warner zone meeting set for the Bellevue Aug. 15. Billy Hayes to be strong again on W Kymen Clinsberg, publisher, mc. on WPEN's Very Truly Yours, st date on finally-approved 'Assassin of Youth.' Sam Myerow, Pacific manager for Sam Myerow, Pacific manager for zone meeting set for the

Youth'.
Sam Myerow, Pacific manager for Mills Music, at bis home bere on a

furlough.
Horlacher picnic was held Sunday
at Kugler's Mohican club on the
Delaware.
Frank Capano, song publisher,

weenessay. In the large of the

London

Betty Frankiss, from 'Me and My Girl,' wed her solicitor July 6. Sam Sax and Joe Ross (and Ben-nett) reminiscing at private luncheon Henry Sherek to Zurich to see lav which he wants to produce in

Sam Levene and Garson Kanin in Paris for coupla days, then London to cover the shows.

to cover the shows.

Myrna Loy spent only one day in
London, accompanied by husband,
Arthur Hornblow, Jr.

Black and White: George Black,
Jr., married Joan White, non-professional, in London, July 5.

Johnny Nit to Australia to play and also produce dances for rank Neil's vaudeville units.

Jack Payne taking out new vaude-ville unit in August, which will be titled 'Lucky Dip,' a BBC radio title The Tommy Trinders anxious to become dog racing owners, with Syd Hyams offering to sell them some of

become dog racing owners, with Swd
Hyman offering to sell them some of
his his Saul intends staying here six
moths, with Saw Smith having fitted alin an office in British Lion
Herbert Yales, head of Republic
Films, expected here Aug. 1, bringstaying six weeks, him. Lives,
Douglas Byrg has joined the Ball
hazing revue the London Casino
hazing revue the London Casino
colly at the London Casino
only at the support show.
London Falland una management
London Falland un management
out of town so as to keep him in
Jack Hythors Band Waggon; is
the
German government's spread in
London dailies annouscing: Come to
Grant London London London
The London
The

month.

Joe Friedman, head of Columbia
Films (London), back from Vittel,
South of France, where be recuperated for four weeks after serious

Films (London), back from Vittel, Sould of Faces, where he retupe, Sould of Faces, where he retupe, Sould of Faces, where he return the sould be returned to the sould be r

may make trip to New Zealand this spring.

Bitterly cold weather is not help-ing biz any in New Zealand. Few legit shows going there nowadays from Australia owing to the mone-Jan Rubnii is being held over by Hoyts for added time at Regent here. Melbourne follows. Rubni also do-ing a Sabbath broadcast over-com-mercial chair.

Paris

Basil Dean in from New York. John McCormick, of Leland Hay-

John McCormick, of Leland Hay-ward, in town.

Douglas Fairbanks and wife in from London.

Haroid Smith, of the Will Hays or-ganization, dashed off to Switzerland on business.

patroid Smith, or the will mayor, or behavior of the Switzerland on business. Opening of new Boldward Clients and the Switzerland Company of the Switzerland

Berlin

State okay necessary for shuttering theatres, even for brief period.

Torch-lit court of Berlin castle re-sounds with traditional concerts, Japanese Telko Kiwa doing 'Ma-dame Butterfly' at Deutsches Opera-

dame, Butterfly' at Deutsches Operakarl May's 'Old Shatterhand'
again open-air performed at Rathen
near Dresdon.
The State OperaTresdon and State OperaTresdon and State OperaTresdon and State OperaTresdon and Verdir
peremed in one week.
Fairyale of Justice, comedy by
Leal Refeatabl awarded OlymLeal Refeatabl awarded OlymDe diploma as suggested by American
Helen Gulbransen, Korwegian damsel, New York born, debutte in
Emil Jannings' Tobis ple, 'Robert
Koch.

Golden Jubilee

(Continued from page 2)

Continued from page 2)

Alture of the parties to reach a mutually agreeable basis of settlement.
These unsettled bills are Phillip
& Nizer for legal services, \$7,500.30;
Pace Frees, for printing 25,000 press
books, \$4,922.75;
Domahue & Coo., on
tures, on labor, material and other
expenses in producing a campaign
railer, \$3,900.48; and also Paramount, sales tax collected on sale of
the campaign, excluding money realized by sale of accessories, was \$800.
Saletment of receipts and disbursements shows that total receipts of
the campaign, excluding money realized by sale of accessories, was \$800.
Onacet \$500.000, while the affiliated
theatres of the majors put up \$250.
On of the amount. The Indie extension
Debutzements against this game of

Lake over in September.

Sydney
By Eric Gerrick
Bernice Clairs to U. S.
Bernic

Hollywood

James Gleason laid up with flu. George Raft at Hot Springs, Ark. Roy Rogers back from 60-day p.a. tour.
Sam Barbanelle to Chicago on vacash.
Ben Stoloff returned from Alaskan

vacash.

Ben Stoloff returned from Alaskan
vacation.

Lucille Ball ready for work after operation. James Roosevelt commuted from James Roosevelt commuted from Broadway. Jules White returned from Carib-

Jules While returned from Caribbean cruise.
Lawrence Grant to London via Mexico City.
Gene Towne back at his desk sans to the Council of the

week p.a. tour. William Herndon joined Everett

William neimon.

Crosby agency.

Dan Casey in from Australia for studio huddles.

Wallace Beery to Wyoming for 10

Crobby agency.

To Manusch and Markalla for self-monography and the property of the property o

for the Glasgow Geogram, Matil.

Martin Jurow heading east on a talent quest for Music Corporation next month.

Lee Tracy salling his yacht in the race to Honolulu, hoping to get back to work Aug. 14.

Stroudsburg, Pa. By John J. Barthelomew

Fred Waring weekends at Shawnes.
Installation of park-o-meters hits service of the service of th Fred Waring weekends at Shaw-

Westport

By Humphrey Doule

Vernon Duke at Cobb's Mill. Burk Symon covering the corr

Vernon Duke at Cobb's Mill.
Burk Symon covering the combell.
ada.
Tonio Selvart here. Dito Tony
Selvart here.
Lucy Monroe back from Cincinnation of the Color of the Color
Mill of the Color
M

OBITUARIES

FRANK HARDING
Frank Harding, music business wet, died in New York, July 16, aged 3 pinneer music publisher, his publishing business was originally established in 1885 by his uncle. Edward Harding, a well known barticeeded his uncle in 1879, and operated as a publisher until shortly before his passing.

Supply Park 1987, and 1987, and

FRANK R. LOUDIS

FEANK R. LOUDIS
Frank R. LOUDIS
Frank R. Loudis, 77, one-time orchestra and band leader, died at his
frome in Albany, duy 10. Within
Guartet which played at the old
Globe hotel, Albany, and on the Albany-Troy boats. He was in retirement during recent years.
four daughters and three brothera.

JOHN D'GIOVANNI John D'Giovanni, 34, actor, died of poisoning at the Will Rogers Me-morial hospital, Saranac Lake, N. Y., July 18.

A patient at the hospital for the last three years, D'Giovanni was a suicide according to verdict of the county coroner.

GRORGES DORIVAL

GEOGGES DORIVAL
Georges DORIVAL
Georges DORIVAL 78, veteran character actor who consistently appeared
with the Comedie Francaise aince
1917, died in Paris July 16. He
planned to retire in September.
In private life known as Edouard
Le Marchand, he came to the Com-

IN MEMORY OF

MAURICE STAUB

'A life-long friend and business associate whom we all loved and will never forget

Jack Mills

author of Take Back Your Gold.
The sentimental J. F. Mitchell wrote for Harding Lay Me On the Hill.
The sentimental J. F. Mitchell wrote for Harding Lay Me On the Hill.
Tier Own Boy Jack—all wery popular in their day.

Ed Marks you fasteding before he attacted his own publishing house with The Lost Child' and My Mother Was a Lady.
Will E. Foot Shill McKenna, Will.
Will E. Foot Shill McKenna, Will.
Will E. Foot Shill McKenna, Will.
How Will E. Foot Shill McKenna, Will.
Bobby Newcomb, Tony Pator and Gus Williams were a few of many former with the sent of the sent of

FRANK D. BILL

Frank D. Hill, 59, for many years manager of vaudeville and picture theatres here, once a singer in Prim-rose and West Minstrel Shows, as a rose and west minstrei Snows, as a protege of George Primrose, died in Reading, Pe, July 17. Born in Utica, Hill sang in amateur nights where he was heard by Primrose who gave him singing parts in his show and helped him later to get a start professionally.

helped him later to get a start pro-fessionally.

Later Wilmer and Vincent, singing in vaudeville skits which they wrote themselves, opened a vaudeville house and put Hill in the box office. When Wilmer and Vincent, who have

When Wilmer and Vincent, who have four theatres in Reading, opened their first house here, Hill was made manager and played every big time act there for seven years.

For several years he was on the road in 'Actor and Hobo'. Later he became buller and part-owner of the Lyric, but returned to Wilmer & Wilmert and managed in succession. Vincent and managed, in succession, three of their houses. He leaves a widow, Katharine Menges Hill.

ETHEL SMALL

ETHEL SMALL
Ethel Small (Schatz), 43, wife of
Archie Schatz, golfer and comedian,
and former vaude performer in act
known as Johnny Small and Smarle
Staters, died in Wheeston, Ill., July
She had lived in Wheeston, for past
38 years and operated the Club
Side Inn with her hubband. She was
in vaudeville for some 16 years, rec's
reas ago. Three children and husband survives.

edie from Odeon where he achieve prominence for his interpretation the Grand Duke in 'Chantecler.' final stage appearance was in the of Montfleury in 'Cyrano de gerac' last May.

BERNARD E. BARLOW
Bernard E. Barlow, who with his
wife, Margaret Molle, danced in all
the major theatres of the United
and who later operated a studio in
New York, died in Albany July 13.
Residents of Albany for 25 years,
Residents of Albany for 25 years,
studio in Harmanus Bleecker that
studio in Harmanus Bleecker that
after running the Broadway studio
for 17 years. Widow survives.

MOREY DRISKO

Morey Earl Drisko, 55, former le
actor and director, died July 13
Los Angeles after a brief illness.

Simon Harris, 63, father of Radie Harris, radio film commentator, and Howerd Harris, script writer for the Phil Baker program, died of a heart attack in New York Sunday (18). Also surviving are his widow and two other daughters.

Mother, 62, of Nathan M. Hall, treasurer of American theatre, St. Louis, died last week, Widow of Nat M. Hall, former Alderman of the 21st Ward. One daughter and two sons survive.

Mrs. Caroline Meyer, 72, mother of F. W. Meyer, manager of KLZ, Denver, died July 14, 1939, after an illness of three months.

Mother of Roy Bruder, manager of Balaban & Katz Chicago theatre dled in Chicago, July 13.

Grandmother, 94, of Jean Arthur, film player, died at Rotterdam, N. Y., July 13.

Disney's Gross

(Continued from page 1)

ordinarily includes Canada, but also for every other country the picture hydrogen and the amount of Father is Mrs. Bernard Thompson, aughter, in Hollywood, July 10. Father is with Bell Syndieste.

Mrs. and Mrs. Bernard Thompson, of Father is with Bell Syndieste.

Mrs. and Mrs. George O'Brien, some the cost of the picture and prints, amounting to \$18,950, with the proset; mother, former Hargueritie burchili, sorece actives. In the poset; mother's former Beartree Mills agreed to assume. Other types of assertising which and the poset; mother's former Beartree Mills advertising which could have the deal; included.

Mrs. 16 Mrs. 16 Mrs. 26 Mrs

and 25% by Disney. In the foreign field, it is understood, the theatres bere the majority of the advertising expense involved.

expense involved.

Ad bill on 'Snow White' was small compared to other big grossers, since the picture had been well publicized over a long period, vastly reducing the necessity of setting it through paid space. It has been estimated that publicity reached a total of between 80,000,000 and 70,000,000 peo-

inat publicity reached a total of between 60,000,000 perlin addition to the advertising share it deducts from its end, RKO has to charge off the cost of sales on of a cound \$1,475,000. This still leaves it with e net which, it is said, will run twice that of any jeture the care of the control of a cound \$1,475,000. This still leaves it with e net which, it is said, will run twice that of any jeture the care of the control of a cound \$1,475,000. This control of \$1,000,000 is an analysis of \$1,000,000 is control \$1,000,000 is control \$1,000,000 is control of \$1,000

Rubbernecks

(Continued from page 1)

with the tipper-offers on the inside. Result is that location troupes find themselves pestered by regiments of tourists and lose a lot of valuable time signing autographs and enswer-ing questions

tourists and subgraphs and enswering questions, and autoraphs and enswering questions. The subgraph of the sub

but local newsmen or others who have definite assignments. Those who manage to crash the main gate are entertained at lunch and maneuvered around to harmless spots far from the sound stages. In this way the visiting firemen are prevented from interfering with production schedules, and at the same time they can tell the folks back home how they visited the studios. It's a polite virsition of the brushoft.

BIRTHS

Mr. and Mra C. Louis Murray, son, in Pittsburgh, July 10. Mother's the former Betty Smiley, nitery

dancer.

Mr. and Mra. Robert Murray,
daughter, July 8 in Los Angeles.
Father is studio superintendent of
KHJ there.
Mr. and Mrs. Harry Bryant, daughter, July 10 in Los Angeles. Father
is KHJ studio engineer theo.
July 10 in Los Angeles. Father
is KHJ studio engineer theo.
July 10 in Los Angeles. Father
the Laddenuckee. Father is orchertz laddenuckee. Father is orchertz laddenuckee.

12. in Milwaukee. Father is or-chestra leader. By Allen, son, in Mr. and Mrs. Roy Allen, son, in Mr. and Mrs. R. S. (Skinny) Pyror, daughter, in Auslin, Texas. Mr. and Mrs. R. S. (Skinny) Mr. and Mrs. R. S. (Skinny) Mr. and Mrs. Rubert Presely, Mr. and Mrs. Rubert Presely, aughter, in Los Angeles, July 13. Father is with Wall Disney studio. Straighter, and Mrs. Rubert Straighter, in Hollywood, July 10. Father is writer at Republic. Mr. and Mrs. Frank Nathan, Mr. and Mrs. Frank Nathan, Mother is former Elizor Harriott, radio actress.

radio actress.
Mr. and Mrs. Bernard Thompson

House Reviews

APOLLO, N. Y.

(Continued from page 38)

APOLLO, N. Y.

(Continued from page 38)
Only a minor portion of her turn is printuals, and out of that Idom she's printuals, and out of that Idom she's control of the printual of the printua

EMBASSY, N. Y.

EMBASSY, N. Y.

Nothing startling on this bill.
There is very little news, and what
There are only six genuinely inTimere are only six genuinely fortimere from the control of the contimere in the control of the contimere in the control of the contimere in the control of the consite of the contains nothing explosive, but has more than routine
significance simply because of the
day. Shots of the German fleet are
day. Shots of the German fleet are
day. Shots of the German fleet are

plosive, but has more than rounne significance simply because of what significance simply because of what significance simply because of what significance with the significance of the si

MARRIAGES

Frances Taylor to Eibert Walker, KHJ transcription engineer, July 15, in Los Angeles.

Bride is Harry M. Warner's cauga-ter.

Nathalie Hammerstein to Tom Gerety, in New York, July 14 Gerety is Metro publicity, bride, secretary in Metro publicity, bride, secretary Paula Stone to buke Daly, July 16 in Los Angeles. She's the actress-daughter of Fred Stone; he's an or-celled the State of the State of the Elemice Garbi to Homer Skillion, July 17, in San Bernerdion, He's manager of the Strand, Pasadena.

BILLY CONN WRESTS TITLE FROM BETTINA

By JACK PHLASET

Fight fans sizzled in Madison Squere Garden last Thursday (13) through 15 rounds of corking fisticuffs which ended with handsome Billy Conn of Pittsburgh winning the 175-pound or light-heavyweight title from Melio Bettina. Ail the bands in Beacon, N. Y., where the heaten boy hails from, couldn't help

him.

Leading e couple of thousand townspeople, the tooters marched ecross town from Grand Central, putting up quite a show with banners, badges and gay music. Before the introductions the bands blared forth from both ends of the arena, but head little chemical the should be a shou forth from both ends of the arena but had little chance to go into action thereafter for their ldol was up against a master boxer, and the hail was a hot box. The small town bunch took all the 13 to 5 offered against Mello and had nothing left but their tickets home.

After the marbh

but their tickets home.

After the match, several sports writers opined that in about two writers opined that in about two preserves of the several property of the several pr it as a champion should.

without the wint of water in an interest of the throughout as he did in the first the throughout as he did in the first we rounds the answer would have been different. He changed style at least three times, resorting to e crouch for a time but that did not crow that the state of the state o

Apostol in the 180 division.

Even though Conn is not supposed to have a herty wallop, he shook up Bettina more than once with right counters to the chin. Those socks generally came during punching flurical that the state of the chin. generally came during punching flur-ries that had the sweating fans up on the chairs and were the only in-stances when the upstate was forced to back up. Billy's footwork was far the better, while his left jabs and hooks were the bacon-getters. De-spite all the milling and the count-less times that Bettina stopped spite all the milling and the count-less times that Bettina stopped little clatt. opened in the 13th but he was other-wise okay and caucht many blows wise okay and caucht many blows wise okay and caught many on his arms.

on his arms.

Jimmy Grippo, who is a magician
and manager of Bettina, couldn't do
anything about the licking his boy
was taking. Grippo (who looks like
Phil Loeb) tried to put the evil eye
on Billy but that didn't work. He
stared at Coun's corner between
man when his stuff nepped.

The country of the Country of the Country of the
man when his stuff nepped.

man when his stuff dopped.

Last time that Bettina was in the
Garden he stopped Tiger Fox,
Grippo getting some credit for the
win. It seems, however, that Fox
win. It seems, however, that Fox
previously. The colored socker was
on the bill again Thursday and still
under atandard. Dave Clark, another
brown bomber from Detroit, copped
an eight-counder from him without
and the country of the colored socker
than a colored socker
th

Next major boxing event is carded for Aug. 22, when Henry Armstrong and Lou Ambers meet again at the Yankee Stadium.

Legiter To Radio

(Continued from page 41)

programs originated at the Ambassador theatre. Vanderbilt has been
operated by Martin Jones, who, with
operated by Martin Jones, who, with
bought the house. List session it was
remodeded and the stage enlarged,
but the spot was unfortunate in
bookings. Someone has been guarremodeded and the stage enlarged,
but the spot was unfortunate in
bookings. Someone has been guarremoded and the stage enlarged,
but the spot was unfortunate in
revival Outward Bound at the
Playhouse, where it is in its 3lst
Playhouse, where it is in its 3lst
Playhouse, where it is in its 3lst
and the stage of the stage of the stage
and the stage of the stage of the stage
and into August, but business
dropped to a leander profit margin
dropped to a leander profit margin
tinuance risky.

Govt's \$3,000,000 Appropriation for N.Y. And Frisco Expos Irks Congress

Handling of Federal Government's \$3,000,000 appropriation for the New York World's Fair may be investi-York World's Fair may be investi-gated by Congress as result of scrap-ping which resulted Monday (17) in the House's refusal to consider bills authorizing more money for both the Flushing and the San Francisco expositions. There is talk of seek-ing a special countries to delve into ing a special countries to delve into

the Plushing and the sain reactions of the property of the pro

More Disclosures

More Disclosures that considerable relief cash was apent on the New York show has infuriated economy-minded inembers, while the properties of the considerable relief cash was a few and the considerable relief to the considerable relief to the considerable reports on how the \$3,000,000 was used. Inquiries developed that over \$400,000 renalized on hand at over \$400,000 renalized on hand and the considerable relief to the con

no similar accusations have been heard, direct U.S. Budget showed. The obligations in the year cented has been considered by the property of t

WPA Reprieve

(Continued from page 41)

will be required, however, to report and sign in daily at headquarters. Included among those who will be retained through August are WPA-ers who received pink slips. Latter, which called for termination of em-ployment July 15, have been re-scladed according to latest informa-tion.

tor.

Professional delegation to Washington also was received by Senator
Wagner, who is reported readying a
bill to restore FTP. Other plans to
therefore with legislation referring
to labor and the legislation referring
to the counter administrations stand
that unions cannot strike against the
Government.

an announcement that some projec employees will be carried on the rolls for one and three-month pe-riods prior to October 1.

rolls for one and three-month periods prior to Gotber I.

For the two months beginning Auroll and the state of the state category. Harrington explained.

Aguacade's Click Inspires Frisco 'Water Follies'

a week, Billy Stein is returning to Frisco where he will put on a Water Follies, under a roof, at the San Francisco exposition, for which purpractises explained, for which pur-pose he signed many of the marine artists at Jones Beach. The Aqua-cade click at the N. Y. World's Fair undoubtedly inspired the Frisco

Stein is also a paid official of the S. F. show, as aide to the managing director, besides being v.p. of Music Corp. of America, which started a succession of name band bookings with Benny Goodman and Kay Kyser on Treasure Island.

Both Billy Stein and J. C. Stein, his brother, who is prez of MCA, found Grover Whalen 'too tough' when seeking to interest the N. Y. Fair in name bands as lures to hypo the midway, said maestros to give free shows, etc., as in Frisco.

\$750,000 Net First Year
At its present pace, and considering that it has already, cleared its
production cost, BIDL Xoose Sequening that it has already, cleared its
production cost, BIDL Xoose Sequeningured to net \$750,000 the first year
\$2,000,000 now appears a certainty
as result of an attendance expectancy of nearly 4,000,000 in six
months.

months.

Aquacade cost \$360,000 to produce, this sum including the expense of the N.Y. State Building's amphitment of the N.Y. State Building's amplitude of the N.Y. State Building's amplitude of the N.Y. State Building's amplitude of the N.Y. State Building and the N.Y. State Building amplitude of the N.Y. State Building's amplitude of the N.

for a reputed \$170,000. Up to the end of last week, Aquacade-had played to over 1,500,000 pc.
sons in 11 weeks, and there are size
shutters Oct. 31. 'At 10,000-seat capacity, the spot is geared to play to
well over 200,000 admissipfi? weekly
at an admish scale of 46 for 8,000
seats and 75-99e for the remaining
2,000.

2,000.

Weekly nut of Aquacade is slightly over \$30,000, plus 10% of the gross which is divided between the Fair Corp and the N. Y. State for the use the basis of a \$2,000,000 gross, the Fair and the N. Y. State will divide \$2,000,000 gross, the Fair and the N. Y. State will divide the shows upkeep (tablatics, state) of the show

Slew Death
Washington, July 16.
Slow disintegration of the Federarchester Project-killed by Congress three weeks ago evas outhers Slow own the Grover Whalen of the three weeks ago evas outhers Slow over the Grover Whalen of the Cleveland Exposition and is now consistency of Words Projects, and as steadies piece of the show is a steadie piece of the show is a steady piece of the show is a show in the show is a show in the show is a show in the show in the show is a show in the show in the show is a show in the show in the show is a show in the show in the show is a show in the show in the show is a show in the show in

BOONE VS. CASEY

Whe's Whe and What's What on N.Y Fair Publicity?

A showdown loomed this week over the New York World's Fair publicity setup, with Leo Casey and publicity setup, with Leo Casey and his staff pitted against Petrey Boone and what remains of his old pub-licity force. Casey was brought in several weeks ago from the NY, Daily News of serve as publicity man with New York newspagemen covering the exposition. At that time, it was announced that Boone would remain as head of fair pub-licity. Boone is credited with ap-proach the property of the servers of the servers.

proving the arrangement.

Boone called a meeting of his staff
Saturday (15) morning to learn how
the stood because clinking three men
time he announced he still was chile
time he announced he still was chile
to the press department and that he
was going to remain in charge until
the contrary. Understood that Bloone
wanted to know at this contail
whether any other members of his
staff wanted or intended leaving to
Casey has offices in the Working

go over with Casey's office.
Casey has offices in the Working
Press building, with a staff or five
or six. Boone still keeps his head-quarters in the Publicity-Promotion
building across the street. It is outside the fairgrounds while the Working Press structure is inside, as result of moving the turnstiles several
weeks.

weeks ago.

Bone thus far has retained his complete staff of photographers, but both his staff and that of Casey still are wondering just how they stand. Workers on both staffs believed there would be some definite showdown over the weekend, but now it appears to have been indefinitely portported.

postponed.

Veterans with Boone's staff were informed by their chief that he did not intend to be superseded without a fight. In the interim, the exposition virtually has two different staffs on newspaper publicity. In addition, the feature publicity division, which was set up to hundred the staff on the staff of th

the Publicity-Promotion building. Bill Yolen, who has been publiciting Dufour & Rogers shows on the midway since the fair opened, yesterday (Tues.) joined the exposition's publicity stiff, being attached to Commander Howard Mammer's office. Lammers is chair-monitoring the commander of the comma

Philly's Fair 'Expose' Sample of Bad Press N. Y. Expo's Getting

The Evening Public Ledger here yesterday began a series of stories exposing the New York World's Arriver. First the work was a series of the work was a series of the work of

ing, The truth about the Fair.
With many people in the city and several of the other papers already comparing Whalen's wonderland with Philly's mammoth floperso in 1926, the Sesqui-Centennial, the with Philly's mammoth floperoo in 1926, the Sequi-Centennial, the Ledger series comes at an opportune time. Despite the tone of the heralds and headlines, however, the fracticle was not at all whement occurrence to the control of the series of the series

lor long time to come.
Following a lengthy discussion of how disappointing is the attendance at Flushing Miss Shuler, goes into a factual discourse of the troubles and complaints of the concessionaires and industrial exhibitors. She also the complaints of the concessionaires and industrial exhibitors. She also the complaints of the concessionaires and industrial exhibitors. She fagures out that to see everything fneglecting to add that you'd have to do it on one gate admission, in other words in one day), it would cost \$4.0.

\$1 Combo Ticket, Worth \$2.25, N. Y. Fair's Only Cut-Rate Concession So Far; All Want to Up That Gate

Instead of reducing the 75c. admission to the New York World's
Fair, the executive committee this
Fair, the executive committee this
gain licket (worth \$2.23), good only
Saturday and Sunday. Experient
will be tried this weekend (July 2232). The \$1 hargain coupon (50c.
32). The standard of the strength of the standard of th - Apparently the Fair management will try this and other coupon combinations for the present the actual outlay to see the exposi-tion, without actually fixing a 50c. or lower gate. Concessionaires heard

the Multinatural of the Control of t

14.

The industrial exhibitors are putting the heat on to cut the scale all
through the day, as the expectancy
of 250,000-per-day attendance has
never come to pass. The exhibitors
have contended they committed
themselves to such costly suitidings
only on that understanding. Bond Refund

only on that understanding.

Oncession people have complained abortion of the contession people have contession people have been as the contession people have been as the contession people have been as the contession of the contession as the contession of the contession in test appears to be in solid snarrial condition. That is indicated bonds, remittances of 5.5, having been received last week, evidently bends, remittances of 5.5, having been received last week, evidently been done, and the contession of the c

and the various shares of 000,000.
Little if any of those investments are refundable, since the money was used for goodwill, exhibitions which are almost exclusively for advertising purposes, and at least one permanent building, that the state's amphibitative.

nent building, that the state's amphin-theatre. The Fair corporation, however, sold around \$50,000,000 in bonds. A fairly around \$50,000,000 in bonds. A fairly sorbed, while the balance was sold in a drive taking in the city's financial and commercial enterprises, also any number of organizations and indi-number of organizations and indi-sections of the sold in the sold is sure's fair terdunding operations.

500,000 was disbursed on the bond is-sue's first refunding operation. It was reported that the bonds were sold with the provision that the admittance fee would be 75c and that it would be necessary for bondhold-ers to accede to the present move to lower the cost of admissions. Whether that situation exists was not verified by the management.

by the management.

Understanding at the Fair is that exposition admish fee can't be legally changed from 75c. without ob-

more attendance whether there is a payoff on the bonds or not. Some was a considered they would reather write off any loss auffered in redemption of bonds as part of the demption of bonds as part of the big attendance days. And these exhibitor bondholders make no bones about saying they are not in sympathy with a mail, select group of bondholders who still hold to the belief that a 75c. gate is their sois means of getting money back on the This large group of bondholders.

This large group of bondholders, with millions tied up, now claim there will be no payoff on the Fair liens anyway if the midway doesn't start making money soon. And that the only way it can show a profit is through larger attendance.

Better Press

is through larger attendance.

During the week the Fair has been getting a more fevorable press. Detecting the fair fevorable fevo

Errors Trail Circus— Even to Nearly Paving Twice for Same Ads

Detroit, July 18.

Advian, Mich., for week a beep plastered with paper for the coming of the Parker & Watte circus last week. Townstolk stood in the streets week. Townstolk stood in the streets perade, but it never appeared.

Terysburg, O., were more than surprised to find a circus parade marching through town with no adventage the parade marching through town with no adventage the parade marching through town with no adventage the parade marching through town with no advised parade marching through town with the mixtup on the route list, P. & W. rep went to Adrian the oarrive and began to pay off adventage of the parade of the p

PAN-AMERICAN EXPO IDEA FOR N. ORLEANS

New Orleans, July 18.

At the suggestion of James M.

Thomson, publisher of the Hem-Tribune, the Association of Com-merce announced Saurday (15) that a special committee of civil leaders will be appointed this week to be the committee of the second of the committee of a World's Pair with a cond would not be held until the San Francisco and New York World's Fairs are over

New Rink to Battle With Cleve. Arena for Ice Shows

Cleveland, July 18.
Another ice-skating palace is springing up here to cut in on Al Sutphin's 10,000-seater Arena, which

outpains 10,000-seater Arena, which has had the monopoly on touring ice attractions and hockey matches. Walter Fahrenholz, Ralph D. Grinfield and George McAllister are chief backers of new enterprise, incorporated as Ice Club of Cleveland, Inc. slaining appreval of majority bond-holders. Which is why there is stall-ing on outright reduction. However, bond-Bowever, bondholders having \$500,000 to \$8,000,000 invested in ex-holitis at the rist, emphatically want for booking, wrestling and plays. Emporium being built at a cost be-tween \$75,000 and \$85,000 will seat

LISTEN ON

e ole tom-cat of the keys! and his DELTA RHYTHM BAND Modern dance music in the best Dixieland hadition, arranged Modern dance music in the best Uniterana radiation, arranged by Fud Livingston and styled by that ole tom-cat of the keys, American swing pianist! Music that reminds you in every bar of the rhythms and melodies of the Swanee shore stains reminiscent of Rampart Street ... boogie-woogie ... strains reminiscent or kampan Streer ... Doogle-woogle ... the songs or the Dayous ... the rich, deep voice of the river Watch For VICTOR boat and the shuffle on the levee! RECORDS Exclusive Management "Southern Exposure" "Hobson St. Blues", "It's Me Again" WILLIAM MORRIS "I Die a Little" AGENCY INC. M. LOW. - CHICICO . WOTHWOOD . TOWOOM

JULY 24th RCA MAGIC KEY RADIO PROGRAM NBC

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56 PAGES

IZ UNION WAR LOO

'One Big Actors Union' Hastened

'One big union' for actors appears to be nearing reality as result of the shreat of a wide-open theatrical labor war within the American Federation of Labor, due to the affiliation this week of the American Federation of Actors with the International Alliance of Theatrical Stage Employees (tagehands). Member-unions of the Associated stage through the American Stage Employees (tagehands). Member-unions of the Associated such other than ever before in their history. They have virtually combined their physical and financial resources to uphold the Pour As revocation of the AFA's sharter and retain jurisdiction of performers in all faith of the physical and financial resources to uphold the Pour As revocation to the AFA's sharter and retain jurisdiction of performances to the screen, radio, legit, vaudeville, nitery and burlesque personnel of the AFA's charter and the proposed of the AFA's sharter and the proposed to the past outpet of the Pour AE's night to revoke the event that the IAFE denies the Pour AS right to revoke the area of the Pour a Lie and the Pour a the past outpet of the past outpet of the Pour AE's hard the past outpet of the past outpet of the Pour AE's hard the past outpet of the past outpet of the Pour AE's hard the past outpet of months on a one-membership card idea. In the event that the AFL denies the Pour AE's right to revoke the

The event that the Art defines the rout as fight devoke the Art's charter, there is no doubt that the actor group will withdraw from that organization and set up as separate union. Such a move would also tend to speed up the 'one big union' idea.

\$600,000 to \$1,000,000 of N.Y. Fair Corp. Coin Means Midway Must Get a Break

Estimates of the amount invested Ruth Etting to Try by the New York World's Pair man-demoni to the musement area con-essions vary from \$600,000 to \$1.5 by the New York World's Fair man-

ISI SEII-JUSIALIMING UNIT.

RITZ-CARLTON TO MOVE

UPTOWN TO THE PIERRE

The Ritz-Carlton hotel, N. Y., will design the first and successful to the successful to the first and the first

Comeback in Europe

Chicago, July 25.
Ruth Etting, who recently sailed for Europe, is scheduled to return to active show business on the other

She has signatured for personal appearances in London and the English provinces, starting early in the fall.

Coast WPA-ers Set Up Own Stock Co. in Tent; 1st Self-Sustaining Unit

IA WALKS INTO 4A'S-AFA BATTLE

Bitter Fight Among AFL Member Unions Threat ens, Due to Stagehands' New Move to Gain Jurisdiction of Actors—AFA Council Votes Affiliation Without Asking Membership's Okay

EAST-WEST FRONTS

A general labor war, involving all theatrical unionism, looms out of the spreading fight between the Associated Actors and Artistes of

all' the straight gifth between the America and the American Federation of Actors. Showdown fight to the towen the actors' and the stagehands' unions seems almost certain, with the the stagehands' unions seems almost certain, with the control of the American Federation of Labor, is already involved and the Congress of Industrial Organization is settled in by the American Federation of Labor, is already involved and the Congress of Industrial Organization is settled in the Congress of Industrial Organization in the Industrial Organization Industrial Industrial Industrial Industrial Industrial Industrial Industrial Indus

Sports Telecasts Hereafter With Special Eve to the Theatre B. O.

Talking Back

Philadelphia, July 25.
Those new portable radios which baseball fans are insisting on toting to games are beginning to get annoying to the growth of the second to the growth of the gro

FOX'S MIDTOWN

Col. John R. Kilpstrick, prez of Madison Square Garden, and Mike Jacobs, the fight promoter, are known with an eye to the theatre boxoffice. Insiders claim that the Garden people will withhold television rights hereafter until some practical schemes the control of the country worked out. This, of course, would make possible a commercial deal for the television rights. Failure of MBC to televise the resign of the country of the country sporting Club. With the advance sales indicative of test than sell-out and with the Earle (nabe) near thing the country Sporting Club. With the advance sales indicative of test than a sell-out and with the Earle (nabe) near thing the country sporting Club. With the advance takes indicative of test than a sell-out and with the Earle (nabe) near thing television pictures of the fight at no increase in price, Jacobs, it is reported, felt that it would not help, the gate any to permit the fight to be Kilpatrick, speaking for himself

the gate any to permit the fight to be telecast.
Kilpatrick, speaking for himself and for Jacobs, stated: 'We will work closely with any organization which plans to develop television broad-casting on sound lines. Our sporting events are always available as a practical laboratory for experimental commercial television or practical commercial television arrives, the better for us.'

Not For Hom

Net For Homes
Kilpatrick made it plain that he
has a very definite theory on televising sports events. He states: "The
future of television is in the theatre and not in the home. I think
television will be the biggest boon
to the theatre that ever happened. I do not think theatre owners appreciate the new art and are ill(Continued on page 33)

Singing Waiters Don't Want to Depend 100% On Throw-Money or Tips

Govt's Coast Tack May Involve **Criminal Proceedings; Takes In** Labor, Wagner Act, F-WC Decree

Washington, July 25.

Prolonged alcuthing on the West.
Coast has indicated prima face evil
to the property of the property of

start in September.

Another wide-scale monopoly action is expected as outcome of two processing of the processing of th

ner laws.

Findings of both D. J. and Treasury sleuths have been whipped into shape where top officials feel responsibility for the matters should be passed on to a grand jury. The Attorney General thinks there is doubt about the legality of certain actions on the part of major com-panies and the individuals.

actions on the part of major com-naires and the individuals.

The prospective and intruct case would be a criminal procession of the control of the control of the control of the principal producer-distributors. While Murphy withheld details, hints are that the D. J. peo-ple will seek to produce a control of the consent decree which mopped up a former monopoly attack on Fox-West Coast chain and the most Newt Coast chain and the most ladependent exhibs have walled that leading control to the prom-ises upon which settlement of that are was predicated and sgain are discriminating and restraining com-petition.

the time and the Statistics of the Statistics of

come.

Possibility this inquiry will lead to the whole field of film labor, with the general question of studios' relations with the International Audios' relations with the International Audios' relations with the International Audiosis the property of the property of

McCausland a V.-P.

Mollywood, July 25.
Alfred H. McCausland, formerly
with the Irving Trust Co. of New
fork, was upped to vice-president
not board member of Harry Edingon's Famous Productions. buth of the Amazon, Aug. 10, for iversal release.

LOU SMITH GOES SMALL

Hollywood, July 25.
Lou Smith, former associate producer with Frank Lloyd at Paramount, has a new berth. ducer with Frank Lloyd at Paramount, has a new berth.

He is production aide to Edward Small, now a UA producer.

Marry Blait.
Mr. and Mrs. Clif.
Goodre Snarman.
M. J. Siecher.
John Louier.
Marry Blait.
Mr. and Mrs. Clif.
Marry Blait.
Mr. and Mrs. Clif.
Mr. and Mrs. Clif.
Marry Blait.
Mr. and Mrs. Clif.
Mr. and Mrs. Clif.
Mr. and Mrs. Clif.
Mr. and Mrs. Clif.
And Sr. Cobina Wright, Jr.
and Sr.

ROWLAND MONICKERS

Hollywood, July 25. Richard Rowland, indie producer, has finally closed his releasing deal with United Artists, and is rounding up a cast for his first production. Picture will be shot at General Service studio.

ORG. MOVE ON

Minneapolis, July 25.

Minneapoits, July 25.
Proposed organization of the U.
S. film critics into a national body
has progressed to the point where
Merie Potter, of the Journal here,
was delegated to sound out sentiment among 50 of the more promiment among 50 of the more promi-nent reviewers. Initial replies to his questionnaires have indicated a fa-vorable reaction to the idea and an early meeting will be called to dis-cuss formal launching.

If it materializes it probably will inaugurate an annual international picture exposition, similar to the one held in Venice, to make awards in

all fields.

In his letter requesting an expression of views, Potter made it clear that 'no union in any sense' is contemplated. Through organization, he states, it is hoped critics may exercise more influence over motion. picture trends, carry greater weight with the studios in their criticisms with the studios in their criticisms, improve criticism standards, impress the public with criticisms significance and importance, and increase publishers' and editors' respect for their calling.

Flynn and His Father On 2-Month S.A. Cruise

Hollywood, July 25,

Hollywood, July 28. Errol Flynn leaves Saturday (29) for New York, en-route to South America and a two-month cruise. His father will accompany. Elynn was stated to start "Captain Strong and the state of the state

No. 1 G-Man's 3d-

Hollywood, July 25.

Federal Offense, Paramount's
third production based on J. Edgar
Hoover's book, has started work.
Robert Florey directing.

L. A. to N. Y.

William Bloff.
Mort Humenslock.
Matty Fox.
Madeline 'Carroll.
Herry Colin.
Herry Colin.
Herry Colin.
Hogh Buser
Hogh Buser
Hogh Rever.
Arthur Eddy.
Cliff Edwards.

N. Y. to L. A.

Other News of Interest to Films

Aussie stalls pic financing	Page 12
Magyar anti-Semitle law taking effect	Page 12
Nazi films figure in British censor showdown	
Phil Relsman, Sam E. Morris sail	Page 12
More foreign headaches	Page 13
Oscar Deutsch's Par cinema deal	Page 13
John Otterson's wired music	
Roger Pryor to m.c. Good Gulf	
Television stuff	
Radio reviews: John Garfield, Rudy Vallee, Joe Frisco	
Legiters want \$15,000 film coin proviso cut	Page 49

U. S. Sleuths Open Quiz Of Coast Billboard Firm

Los Angeles, July 25.
Foster & Kleiser, coast outdoor advertising and biliposting concern, is being investigated, by Albert Law and Harold Collins, assistant U. S. attorney generals, following charges of violation of consent decree entered in 1931

WLAND MONICKERS

UA RELEASING DEAL violations by picture industry.

heatres Comes To Light in U.S. Court, N.Y. which is a test of the constitutionality of Section 215 of the National Industrial Recovery Act, under the text was levied. FBI Interest in Fox Theatres Comes To

Government probe through the Pederal Bureau of Investigation into the affair of Pox Theatres Corp. Headers Corp. Federal court before senior Federal joude, John C. Knox, at a hearing on application of ereditions and stock that the company, and now one of two company, and now one of two company assets. Company assets, assistant attorage was the company assets. Assistant attoragemental, was present in court and present in court and contract of the court and court

Jerome Doyle, assistant altorney general, was present in four away to direct questioning by Judge Knox na application to use funds still in the work of the control of the

Fox Theatres filed its petition of bankruptcy seven years ago, and the assets have dwindled from some \$30.000.000 10 years ago, to less than \$1,000.000 today. Creditors are be-lng paid 8% dividends, and may re-ceive another 5% with the closing of the e-fate.

tine e-tiate.

Trustees to Submit Plan
Supreme Court Justice Timothy
Am and Supreme Court Justice Timothy
Am and Kenneth Steinreich. Trustees of Fox Theatre Corp., Ernach
the trustees or Fox Theatre Corp., Ernach
the trustees or Fox Theatre Corp. Ernach
the trustees or Fox Theatre Corp.

Get Binstein Corp. And March
Certain Sines, Goorge Andre Martin
Corp.

ARRIVALS

Fox Theatres, in recorraniants/on
Fox Theatres, in recordance
Fox Theatres, in recorraniants/on
Fox Theatres, in recor Trustees to Submit Plan

Paul Williams in N. Y. to Set U. S. Trial Date: Asking for November 1

CROSBY'S INCOME TAX TEST SUFF VS. THE U.S.

Los Angeles, July 25.
Suit was filed by Bing Crosby, Inc., against the United States to recover the taxes paid for 1933 on capital stock valued at \$2,000,000.

MORE A'S, LESS B'S FOR 20TH

Mor A productions and fewer Bs is the object of a revision in the 1893-40 production schedule at 20ther 1893-40 production and substituting an equal number of high budget pictures. And is being sized for Wurtzel's Ante is being sized for Wurtzel's Ante is being violent schedule at 20ther 1893-40 production with other studies contracts with other studies permit them to do on. or more outside pictures per year. Wurtzel is understood to have enough good expenditures for outside stars,

More Auditing Stalls

Delay in setting up the final details on a perimanent partnership between J. H. Cooper and Paramount over theatres in the midwest is resulting from considerable auditing work necessary before the papers such as the paramount of the papers o

SAILINGS

Aug. 8 (New York to London) Dick Henry, Condos Bros., Willie, West & McGinty, Barr & Estes, Jimmy Hadress, Max Hoffman, 16 Gertrude Hoffman Girls (Ile de France).

Aug. 4 (New York to Rio de Jan-eiro) Nat Liebeskind (Northern

Prince) Prince).
Aug. 2 (New York to London)
Harry Cohn, Gilbert Miller, Mr. and
Mrs. Bob Hope (Dolores Reade)
(Normandie).

July 30 (New York to Rio de Janeiro) Walter Gould (Pan Amerl-

January W. W. W. Gould Pan Royel. American Always.

July 29 (N. Y. to London), A. Suarez del Rivero (Champlain).

July 29 (N. Y. to London), A. Suarez del Rivero (Champlain).

July 28 (London to New York), Artiur Tracy, Ray Johnston, Artiur Tracy, Ray Johnston, Artiur Tracy, Ray Johnston, July 28 (London to New York), Artiur Tracy, Ray Johnston, July 28 (London), Paris, Gene Autty, Herbert J. Yalez (Manhattan), July 28 (Sondailan cruise) Mrs. and Mrs. Carl Fisher (Mary Mason) (Carlifhia).

A meeting will be held Monday (31) between Paul Williams, special assistabt to the U. S. attorney general, and major company councel, to set a date for the trial of the antitust action against the majors by "Yacrien before fed." trust action against the majors by the government. Hearing before fed-eral judge John C. Knox, which had been scheduled for yesterday (Thes-day), was postponed one week to Aug. 1.

Williams arrived in New York Williams arrived in New Yush, Monday (34) to see major counsel, but due to the start of the Eugen Mori anti-terul action in Philadelphia, the time was insufficient to arremain in N. Y. during the week checking on various aspects of the action which be has not asy ct completed.

18 will be the due requested by Williams, since has the latest itsrifting date wanted by the government.

The U. S. petition states '11 is respectfully attorned that this particular than the period of the period o

o object, of a revision in the by producing schedule at 20th of production schedule at 20th of production schedule at 30th of production schedule at 30th of production schedule at 30th of producing a schedule at 30th of schedu

judicial decree.

David L. Podell and Williams David L. Podell and Williams will handle most of the trial for the U. S., although the numerous investigators of the U. S. who have been in the field, will present the more parlicularized aspects.

Additional Particulars

Denied Col. in U. S. Suit

Demied Col. in U. S. Suit Pederal Judge John W. Claney In N. Y. Thursday (20) denied in all respects an application by Columbia Pictures Corp. for an additional bill of particulars from the U. S. Government of the Companies. The judge ruled. We think there—has been reasonable complainee with Judge Bondy's order. Serve answer in 10 days after order, and settle order not later than Judge Bondy's order. Serve answer in 10 days after missal of the action under subdi-insial of the action under subdi-insial of the action under subdi-insial of the action under subdi-

Columbia has asked first for a dis-missal of the action under subdi-vision of Rule 12 of the Federal unite of civil procedure, which means fail-ofter of the court. Then Col asked that the Govern-ment be forced to furnish the par-ticulars which they had not given, that the U. S. be precluded from giving evidence at the trial on any giving evidence at the trial on any information not submitted, that parts of the complaint be stricken out as sham and frivolous, as having athere is a strict of the stri

U. S. Supreme Court in favor of the Government, latter should not be all covernment to clic the cases again to the latter than the covernment of the covernm

Griffith Wants Particulars'
Motions are returnable tomorrow
(Thurs.) in the U. S. suit against the
Griffith Amusement companies in
the southwest, under which during
the past week various derendants, including eight producer-distributors,
asked for a bill of particulars and a
more specific outline of the charges

(Continued on ange 22)

(Continued on page 27)

FS, ANDS, BUTS ON NEEL'

Studios Unperturbed by Neely

Hollywood, July 25.
The studios aren't giving the Neely bill or list production possibilities a thought. They have been assured that there's no chance of it going through Congress.'
Studios aren't giving the synopsis idea much concern either.

In line with the 'synopsis' idea which, if it ever goes through—and that's one of the modifications deemed likely—eastern distrib men have already envisioned the modus operand of handling non-blind 'sellow glaredy envisioned the modus operand of handling non-blind' sellow with the property of the product in the various exchange centres; have the prospect buyers (exhibs) send to the prospect buyers (exhibs) send to the prospect buyers (exhibs) send the prospect buyers (exhibs) send to the prospective calibre theaters, locations, statement effects.

Goldwyn-Capra-Hughes-Riskin Talk Formation of Prod.-Distrib Unit

Fineman with Selznick

PART OF LOEW'S

31/3% BONDS

CALLED IN

HAYWARD AGAIN TO

REP SELZNICK EAST

Daniels-Lyon Abroad

A new producing-distributing or-ganization is in the process of formation which will include Samuel Goldwyn, Frank Capra, Howard Hughès and Robert Riskin. Pre-liminary groundwork has been laid and the new enterprise, which is to have its own system of distribu-tion, will get under way at soon as U. S. District Court, Wilmington, Del, on his suit against United Artists Corp. Hollywood, July 25.

Bernie Fineman, until recently a producer at RKO, moved to Schnick-International as production aide to David O. Selznick.

Current job is to look for production material, some of which he may produce for the 1939-40 schedule.

Actiest Corp.
Goldwyn, on his arrival from the
Coast on Monday (24) to attend
the premier of his picture. They
Shall Have Music.' at the Rivoil,
N. Y., retused to the State of the Corp.
They
Shall Have Music.' at the Rivoil,
N. Y., retused to the Corp.
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Shall Have Music.' at the Rivoil,
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They
Shall
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S

Loew's, Inc., is calling in part of its \$12,334,000 Sinking Fund debentures outstanding, draft get good the state of the s Reports about Howard Hughes's return to film production have come up often in the past year. Hays organization records reveal that he has registered 30 titles and stories in the

parties so tutes and stories in the past six months. A second of the life of Regarding filling of the Coast, the Rockfeller Interests advanced and the Rockfeller Interests and th

Geldwyn's Tosel Idea

Geldwyn's Tosel Idea

Artium The Hollywood, July 25.

Artium The Hollywood, July 25.

Artium The Hollywood Idea

Grant Music Pestival next summer

Deems Taylor is rounding up meter

artist for the film.

It is rounding up meter

artist for the film.

The Hollywood Idea

Artimentalists with Tosel handling

artist mentalists with Tosel handling

to the Hollywood Idea

Toselding up juve musicians for a

By-piece sympho

PRODUCER GROOMING FOR GRAVES AT 20TH

Hollywood, July 25.
Ralph Graves has Joined 20th-Fox,
temporarily on story assignments but
with an associate producer berth in
the offing.
Graves was with the Westwood
studio once before as a writer,
shortly after he gave up acting.

Hogan Ties to Par

Hollywood, July 25.
Paramount has handed James Hoan a new directorial contract for

Farmoun me directorial contract 101 gan a new directorial contract 101 two years.

Next assignment is the Martha Raye comedy, 'The Farmer's Daughter,' rolling Aug. 21. Hollywood, July 25.

Bebe Daniels and Ben Lyon are planing to New York today (Tuesday) en route to London.

OOPING HOW IT MAY WORK OUT

If Neely Comes, Then Con plete Revolution in Film-Selling Is Not Far Behind - Trade Masterminding the What and How of Future Distrib-Exhib Relations

MIGHT END DUALS

By ROY CHARTIER

By ROY CHARTIER
Specialties as to what the Neelybill would mean, if passed, is rife
in all quarters of the film trade. In
exhibition circles film men are chershing a secret ambition to see it
pass, while in others they are frightboth factions think Senator Neely's
pet bill has a good chance to push
through the house next winter, to
become the law nationally as reNeely's bilterly-contested measure
to outlaw block-booking and its twin
brother, billed selling, went through
the Senate regardless of pressure
The vote was 64 to 28 in its favor.
It's even moncy now to pass the
Rouse.

It's even money now to pass the flouse.

If the measure as a law would lead to the conclusion that it probably would hurt more, where relief might be justified, than ald more where benefits aren't guaranteed under the exhibition. This, however, is open to debate.

Were block-booking in the discard, if a producer failed to turn market, then it would ead in the scrap-heap, and no doubt so would the producer and others with him, who were not earning their keep. The control of the cont

surate coin for the producer, director, artists and writer who dideliver.

In the theatre branch, as well as in pareded distribution hooks of the business, it is with some interest that the Neely bill is regarded because it would serve as a yardstick by which to measure producers, bused on the same than the severely brought down in the brought down. There could be no alibis when pictures flop.

That would also be true of the distributor, however, since vigorous. The severely brought down in the severely brought down in the severely brought down. There could be no alibis when pictures flop.

That would also be true of the distributor, however, since vigorous maximum results in rentals. The difference, it is supposed, would be that the good pictures would bring in the severely sev

Agency activities of Myron Selznick & Co. Inc. will be merged shortly with those of the Leland Hayward, Inc., organization and an interchange of representation of clients of both organizations once again resumed. Setznick is closing terring all activities to the Hayward staff.

New deal worked out for service gleins is similar to the arrangement that existed between the two many contractions of the contraction of the Costs beginnick will continue to maintain separate organizations on the Coast but will cooperate on business matters affecting their accounts.

Every Picture on Its B. O. Merits Strictly

Producing-distributing companic which are shut out from a long lin of accounts now, due to lack of sale strength comparable to others, as: (Continued on page 12)

ERPI and Irving Trust's Financing Plan Curbs Talk of a Widespread Move for Legiters' Film Prod. East

Loach's Mono Stock Washington. July 25. Financial stake of Thomas P. Loach of New York, recent addition to make the control of New York, recent addition to the control of the control of

Hollywood, July 25.

Universal is plotting to beat the gun when the new season starts is at the post and plenty more at work in the offing. Prexy Nate Blumberg states the studio production is farther shead at this time of year that the studio production is farther shead at this time of year that Completed for the 1893-40 program are nine features and one serial. The Phantom Creeps: The features are That Undersup. Naturny on the Thantom Creeps: The features are Trails, "In Old Oklahoma," Bad Company, 'Hawaiian Nights, 'Hero For a Day and 'London By Midnight of the Complete of the Complete of the Creeps of the Cr

of the 40 features promised for the past season. Universal will remake 'Phantom' of the Opera,' starring Miss Durbin. On the 1940-41 program as company leader for the season. Budgeted around \$1,250,000.

TOWNE-BAKER, MORROS' RKO UNITS ROLLING

Mollywood, July 25.

Swiss Family Robitson, 7018

Sept. I. will be the first production
by Gene Towne and Graham Baker
for RKO. 'Afriean Intrigue.' slated
is mittaler, has been deterred to Oct.
1 so Try Garnett ean direct.

The Flying Deuces, first Boris
Morros production for RKO release,
with Edward Sutherland direct,
pleture stars Stan Laurell and Oliver,
Hardy, with Jean Payker and Meginald Gardiner in the romantic spots. Hollywood, July 25.

Machaty Back at MG

To Direct Briefies Hollywood, July 28. Gustav Machaty, Hungarian director who made 'Ecstasy' in Europwas signed by Mctro to pilot one

was signed by Mctro to pilot one-reelers.

Studio had Machaty under contract for one year but dropped him after his remake of 'Within the Law.'

Robinson's Next

Hollywood, July 25. Edward G. Robinson is to star in "arners" 'The Life of Dr. Erlich.' ased on the life of the German sciitist, as soon as the player returns om his eastern vacation.

John Huston screenplaying for early September production.

the bankers getting first crack at the returns.

Committee doubt of any wholecommittee doubt of any wholesee spur to eastern production is
expressed by film executives, technicians and unions. Many factors
includes any continuous continuous
of tignonich studio technicians, and
ot tignonich studio technicians, and
ot tignonich studio technicians, and
as set builders, artists, cameramen,
etc., and another is the high cost of
difficult to arrange, producers are
reluctant to make pictures in New
York. If they are made at the
reluctant to make pictures in New
York. If they are made at the
Cut. I, with financing arranged
through companies affiliated
with
Typh, they face too high costs.
For prental of equipment and studio
use, charged of weekly; sets built
on a cost-plus 10% basis; 1% a
Continuoud page 55) (Continued on page 55)

FOUNDED BY SIME SHARRIMAN Published Weekly by VARIETY, Inc. Sid Silverman, Prosident 154 West 46th Street, New York City

Vol. 135

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Actor-Labor War Looms as AFA **Seeks to Enlist IATSE Cooperation**

(Continued from page 1)

(Continued from page 1)

algarmed_AT CIC moves to invade the
AFL craft union setup in Hollywood and is trying to recruit other
AFL craft union setup in Hollywood and is trying to recruit other
to the continued of the contin

is Jying and the time the constraints of the Whitehead, Browne 'Agree' According to Whitehead, he and Frowne reached a 'complete understanding' at a contab Saturday (23) and the contab Saturday (24) are the contab Saturday (24) are the contab Nova Contab Saturday (25) are the contab Nova (25) and the contab Nova (25) and the contab (25) are the contab (25) and the contab (25) are the contab (25) and the contab (25) are the contab (25) and (25) are the contab (25) are the contab (25) and (25) are the contab (25) ar

strying to have the charter-regular to the second and standard the strying to have the charter-regular to strying the whole the charter with the control of an additional training at a confast Saturday to a standing at a confast Saturday to attended by Green. (Although the straining at a confast Saturday) the standing at a confast Saturday to the standing at th

branches, Green equivocated, but finally explained that the wire was
not intended for publication. And,
although repeatedly pressed for an
explanation of a possible constitunitional tie, between AFA and AFL, he
lailed to define the WilscheadWill the matter slated for a complete thrashing out at the AFL
executive council meeting Aug. 7, a
delegation will be present to argue
the Four A's stand. Indicated the
Four A's stand. Indicated the
Four A's stand. Indicated the
Four A's stand. Indicated the
Four A's stand. Indicated the
Four A's stand. Indicated the
Four A's stand. Indicated the
Jones Chilmers, Kenneth Thomson,
Paul Turner and Henry Jaffe, will
not attempt-to present any evidence.

Frank Gillmere, Kenneth Thomson, Paul Turrer and Henry Jaffe, will paul Turrer and Henry Jaffe, will against Whiteheadt or the AFA but will simply demand that the exclutive council observe a hands-off policy on the ground that the Four A's has 'paramount authority' over its internal affairation, Four A's counsel, leaves today (Wednesday) for the Coast, with a stop-off in the Coast, with a stop-off or the Coast, with a stop-off ore with various labor leaders, aprecentatives there. Kenneth Thomson goes to Washington today to compensate to the coming strage. First means a day or two.

To Attack AFF, IA Beads, Likely that the Tour A's will level

To Atlack AFL, IA Heads
Likely that the Four A's will level
attacks against the IATSE and AFA
leaderships, with the declaration that
such moves will be carried onto the
floor of the convextion and into the
newspapers if the Four A's rights are
threatened. However, it is figured.
Brown setup will defeat the Four
a's in the rescutive council and will A's in the executive council and will probably repeat the maneuver at the annual convention.

Studio Contracts

Hollywood, July 25. Metro renewed Albert Munh-heimer's writing pact.
Warners handed new contract to Donald Crisp.
Waldo Salt inked new writer ticket at Metro. Monogram took up John Trent's player option.
Farciot Edouart signed new ticket

as head of Paramount montage de-

nartmen.

Hugh Butler signed new scripter
deal at Metro.

Harry Sherman signed Bill Pagan
as western actor.

Harry Sherman signed Bill Pagan
as western actor.

Warners signed Bebe Anderson to
amisor's player pack.

The Anderson to the Sherman signed Bebe Anderson to
amisor's player pack.

The Hugh Sherman signed Bebe Anderson to
the Sherman signed Bebe Anderson to
the Sherman signed Bebe Sherman signed Bebe

Edward Small renewed Louis Hayward's pact.

Item Hugh Sherman signed Bebe Sherman signed Bebe Sherman signed Bebe Sherman signed Beb Sherman signed Beb

r option. Waxman inked new contract

composer option.
Franz Waxman inked new contract
at Metro.
Dick Foran inked four-picture
contract at Warners.
Metro renewed Elaine Ryan's
writer ticket.

Ilona Massey signed new deal at Metro.
Producers Pictures signed Bobby
Clark, cowboy moppet.

Four A's heads believe that recent developments have at last brought into the open the long suspected Boow Book and the long suspected Boow A'WA Open M. Y. Office. Meantime, the American Guild of Variety Artists, which the Four A's cartred to replace AFA, has opened Cartredo to Papica AFA. Has opened Office. Pending the selection of an executive-secretary. Mrs. Florence Brady Maxison, SAC's eastern rep, though the appointment of an executive-secretary in admittedly urgent.

New RKO Board Elections Today (Wed.): \$1.500.000 Underwriting Set

'RIO' UNDER WAY AT II AFTER 2-YEAR PREP

Hollywood, July 25.

'Rio' finally got under way at Universal after two years of preparation. Story was originally bought as a starrer for Danielle Darrieux, who is detained in France by legal en-

tanglements. --Sigrid Gurie heads the cast, with

U's 'Mikado' Revives GN's 'Girl Said No.' Also With G. & S. Tunes

Philadelphia July 25

'Encore' Gag Indifferent Encore performance iden was tried out last Wed, July 12, on 'The Mikado' (U) when the piclure was dualed at the RKO Palace, N. Y. with another Geutre. Songs that with another Geutre. Songs that steady applause were to be replayed within a few minutes after applause was registered. This was done by having several of bit tunes, lined up and threaded in another projection of the control of the control of the control of the manufacture of the control of the control of the Theatre audience was not es-'Encore' Gag Indifferent

achine. Theatre audience was not Theatre audience was not especially familiar with The Mikado's ong outstanders, or didn't care, this proving a handleap. Thus some of the intervening interludes were appliaded but there were repeats because only the big tunes were lined up for reproduction in the bood. Same idea probably word work out better with a him word work out better with a him word work out better with a him clients audience.

Mikado for 1938-46
On the schedule for general release this year, The Mikado has least the sear of the form of the

'Encore' on Bing's Latest?
Al Wilkie of Paramount is mulling an encore' gag on the new Bing Crosby picture, 'The Star-Maker,' with the possibility of certain hit t nes being reprised, if there is sufficient public interest.

MacDonald-Eddy Back In Metro's 'Lover' Pic

Hollywood, July 25,
Jesnetle MacDonald's picture
Jesnetle MacDonald's picture
Jesnetle MacDonald's picture
tract, calls for a reun. ...th Nelson Eddy. Robert Z. Leonard will
produce and direct as soon as Eddy
nishes his current job. Balajaika'
MacDonald's pact provides
tour.

Setting Welles' Pic

Orson Welles Inc.
Orson Welles one-picture deal
with RKO Radio is budgetted at
\$500,000. Although no contracts
\$500,000. Although no contracts
group to appear in Welles' first fealure effort, producer has arranged
for the appearance of at least three
Mercury players in Joseph Conrad's
for the appearance of at least three
Mercury players in Joseph Conrad's
for the progression of the progre rheart of Darkness, They are Hi-ram Sherman, Edgar Barrier and George Coulouris, Two Hollywood players signed for the cest are Vladimir Sokloff and John Emery.

Election of a new board of directors of the reorganized RKO Corp. has been set for today (Wed.). Meeting this afternoon will start with the set of the set

Green, Conde Nast, John E. Parsons, R. Peter Rathvoo and W. G. Van Hamilton C. Rickaby, heading the legal department of the AlarCorp, proponents of the plan of reorganism of the plan of the plan of the proposed of the plan of the proposed of the plan of the plan of the proposed of the plan of

Actual consummation will prob-Actual consummation will probably take place in early November, Rickaby stated at the close of the hearing, but the new organization will start functioning before another month has passed.

Judith Anderson in Pix After 7-Year Furlough

Hollywood, July 25.
Judith Anderson returns to the screen for a top role in 'Rebecca' at Selznick-International. She deserted films to resume her

Carlson Also Has Script Wherein He May Perform

Hollywood, July 25.
Richard Carlson is screen-treating his play, 'Western Waters,' for Metro. He'll probably play the

lead.

Play had short run on Broadway.

and was written while the actor was
a student at the U. of Minnesota.

Edelman on WB '69th

Mollywood, July 25.

Lou Edelman has been handed the associate producer job on 'The Fighting 6960' at Warners.

Burbank studio is going ahead with to picture although 20th-Fox has accurated the official right to film the chapkin of the regiment. Lamr Troth is scripting from the fighting priest's autobiography. George Boothy, former N.Y. World reporter, is scripting the WB pic. He and has a form "July is Reporter" on the presses for fall release.

GARFIELD'S 'MANKIND'

Hollywood, July 25.

For Benefit of Mankind' starring role goes to John Garfield at Warners.

Maruce Rapt scripting from Malvin Wald's original.

AFL CRAFTS VS.

IA's Showdown on Photogs

The IATSE is pressing for a showdown with the producers on new agreements for studio locals and takeover of chief photographers, now the control of the producers of the photographers, now that are runnible to get Halladeory pacts, Gorge E. Browner, IATSE pret, will be asked to toss support of theatre projectionists behind his demands.

emands.

Producers are disturbed over the situation. They spent three hours liccussing the ASC contract Friday (21) night and plan another session his week. Most of session was devoted to buck-pressing, with emphasis in closed shop provision in contract.

Understood matter will be put up to Nicholas M. Schenck, Sidney R. Cent and Joseph M. Schenck for their decision. Contract with ASC may prepared by studio attorneys who sat in during most of negotia-

"Suggestion that the matter be taken before the National Labor Relations Board was nixed by executives.
General opinion seems to be that is the target per seem of the Control opinion seems to be that gis there was nixed by executives.
General opinion seems to be that gis there was nixed the producers could do about II, especialty if IA's demand was backed by the theatre projectionists.
Thousand members of United Studio Technicians Guid met Sunday
(2) and adopted a platform culling for minimum security pay of \$45,000 and adopted a platform culling for minimum security pay of \$45,000 and the control opinion of \$45,000 and \$45,000 and

Fiscal Year's Amus. Tax Income **Yielded the Government \$19,470,796**

Washington, July 25.

Washington, July 25.

Recovery still is not a definite trend but the amusement industry-contributions to the Federal Government exceeded expectations during the fiscal year ended June 30. Latest Treasury Department statistics indicate take was \$1,000,000 over the experts forecasts.

cate take was \$1,000,000 over the extent present forecasts.

Business shidded again during the content of the property of the same stams of 1988, and \$144.72 the same stams of 1988, and \$144.72 the first six mouths of the calendar year content of the price of the content of the price of the content of the

SEVEN ON THE LINE IN 3 WEEKS AT PAR

Hollywood, July 25. Seven new pictures roll at Para-mount within three weeks, keeping the studio at top production during July and August.

Newcomers are 'Remember the Night,' 'Typhoon,' 'Emergency Squad,' 'The Life of Victor Her-bert,' 'The Farmer's Daughter,' The Broken Heart Cafe' and 'Strange

Roadshow 'Wind'

Hollywood, July 25.

'Gone With the Wind' goes out as a roadshow in December. Decision was announced by Nicholas M. Schenck after viewing a rough cut of the David O. Selznick production. Cone With the Wind was out as roadshow in Describes Decision was announced by Nicholos Michenck after viewing a rough of the shell; where it has been gatherine includer will get a preview-prevalence in Atlanta In November.

Softening 'Em Up'

Hollywood, July 25.
Universal is sending the Little
Tough Guys into action again, this
time as little tame guys, in 'Call a
Messenger.' Story deals with youngsters in the telegraph service.
Guys have been absent from the
screen for six months.

FUTURE OF U.S. FILM SERVICE TO UP IN AIR

Washington, July 25

Wathington, July 23.
Future of the U. S. Flim Service, shifted to the new Federal Security Agency at the start of the month, but denied money with which to build up a large staff, rensined conOfficial headquarters state that present plans go no farther than completion of the two films now pic based on book by Dr. Paul De Kruit) and a documenty reci on unemployment problems, and the state of the state of the present problems of the present present problems of the present problems of the present p

Bringing Itt Closer

ACTORS, PAINTERS

Labor Tops Launch Drive for United Front in Fight for Industry Jurisdiction-Sorrell Says Painters Will Take No Step Until AFL Cleans Up Studio Situation LISTG Active in Field

PRODUCERS DISTURBED

Hollywood, July 25 Another effort by the AFL to block entry of the United Studio Technicians into the picture neid raised Monday (24) ture need talued noneay (24) night when Herbert Sorril, business rep of Studio Painters, walked out on a meeting when his inclusion in the drive was asympathetic to the Congress of Industrial Organizations. Seriel irelierated his assertion that the IATSE would have to 'clean up and become a real union,' in which event he would go down the line for the AFL.

Alarmed over move by United Studio Technicians Guild to take over 12,000 film workers affiliated with International Alliance of Theatrical Stage Employes, move will be made tomorrow (Wednesday) to unite all American Federation of unite all American Federation of Labor locals in fight to stop the Congress of Industrial Organiza-tions. All crafts 'except Sercen Actors Guild and Studio Painters have already joined drive to aid the IATSE, whose film industry juris-dious is now threatened by inter-nal fights.

nal fight.

An effort will be made tomorrow to win support of the actors, who so far have stered clear of entangling alliances with other unions. Labor all the state of the s

phasis on the IATSE.

(Kenneth Thomson, executive secretary of SAG, stated w.g.#, Y.Y. today Thereday) that the IATSE was not wooing the SAG in exactly the infih manner. If the IA wants our support, he said, 'it would seem only infih that it kept its hands out of your seems of the IATSE was not woon referred to the IATSE was not seen to the IATSE was not seen to the IATSE was not to the IATSE was not seen to the IATSE was not work to the IATSE was not work

Actors as an affiliate.]

At meeting called by Frank
Carothers, secretary of Motion Picture Internationals' Committee, Sorrell fold business agents the painters
rell fold business agents the painters
iton, whether it was right or wein
iton, whether it was right or wein
iting, whether it was right or was
it was the AFL. He
insisted AFL had to be right, He
insisted AFL had to be right, He
insisted AFL had to be right of
it the Wirtigs had to get red of
sited the IAT2B had to get red of
a voice in their own affairs and coa voice in their own affairs and codiscredited leaders, give its members a voice in their own affairs and co-operate with other unions in settling studio jurisdictions.

Special with cusher unions in settling studio jurisdictions.

Producers also are disturbed over the unsettled albor situation and have been holding off signing of agreements with any unions until a significant production and have been holding off signing of agreements with any unions until a significant production and have been holding off signing of agreements with any unions until a significant production and have been holding off signing of agreements with any unions until the National Labor Relations Board asking certifications as bragaining \$0.00 kindled relates from his 20th. National Labor Relations Board asking certifications as bragaining \$0.00 kindled relates from his 20th. National Labor Relations Board asking certifications as bragaining \$0.00 kindled relates from his 20th. National Labor Relations as bragaining to the National Studio of ropped three productions, which is said to have been sufficiently large to indicate the normal studio of 1939-40.

BACK TO THE GRIND

BACK TO THE GRIND

**Loon Schlönligvend, July 25.*

**Loon Schlönligvend, July 25.*

**Loon Schlönligvend, July 25.*

**Loon Schlönligvend, July 25.*

**Loon Schlönligvend, July 26.*

**Loon Schlönligvend, July 26.*

**Loon Schlönligvend, July 27.*

**Loon Schlönligvend, July 28.*

SEEK SUPPORT OF WB Wins Bein Suit on Appeal; Other Film Plagiarism Actions

Life Too Easy

Hollywood, July 25.

A new writer on a studio lot, still unused to the leisure of Hollywood working hours, has written complainingly to his New York agent:

"Taking this dough for the little I'm doing is, like being on relief!"

SEE IA PUSH TO FURTHER ORG. FILMS

A tightening of the reins of the International Alliance of Theatrical Employees and a vigorous campalgan to organize the film field, logether with theatrex, from top to bottom, is victory of the IAn ILos Angeles vicery of the IAN ILOS Angeles vicer

SAM BRONSTON'S NEW -INDIE PROD. SETUP

Hollywood, July 25.
Samuel Bronston, prez of Commodore Pictures, is organizing a new company, Samuel Bronston Productions, to take over Commodore. Lalter is capitalized at \$1,000,000 with authorization to Issue \$150,000 in

stock.
Associated with Bronston are J. F.
T. O'Connor, A. Ronald Futton and
John J. Bergen. Company has purchased screen rights to Jack London's Martin Eden' as first production. Company will start work at
General Studio Oct. 1.

circuit court of appeals in New York, Friday (21), in a unanimous opinion, upheld the Eederal district court and dismissed the district court and dismissed the plagiarism action of Albert Bein against Warner Bros. Pictures, Inc. Bein had claimed that his novel, Youth in Hell' and his play, Road out of Hell, later revised as Little Old Man, had been used as the basis for the WB film, 'Mayor of Hell.'

ossi for the ws him, sayor to consider the constraints of the constrai

went to work for the defendant and wrote the sereen play from which the motion pleture was made. He was a series of the control of the contro

On the other hand, there is close On the other hand, there is close similarity between the Chodorov screen-play and the story by Austre. Chodorov was plainly telling the tru'n when he testified that in the main his screen play was derived from the story by Auster, and that he took nothing from the plainliff. The Auster story was proved to have been an original work.

been an original work.

We have compared the defendants
motion picture with the plaintiff's
play. There is even less resemblence
between the defendant's motion picture and the plaintiff's novel. The
defendant did not copy the plaintiff's works, and the district judge
was right in dismissing the bit!

'Roman Scandals' Suit

Inside Stuff—Pictures

Although no official financial statement has been issued thus far, the corporate setup of the new Pathe Laboratories Co., operating subsidiary established by Pathe Film Corp. last February, is being given the onceover in Wall Street. And the way the Street sizes up the status as of Feb. 27, the ratio of current assets to current liabilities is unusually favorable, being about 4 to 1. Wall St. experts break it down to show the former to be \$881,000 as compared with current liabilities estimated at \$234,000.

Among the liabilities of Pathe Labs is the common stock, placed at 11,620 shares outstanding, with about \$1,100,000 figured as the value of these shares, or aproximately \$94.50 each.

List of assets on the starting date of the company run about as follows: Cash on hand, \$220,000; notes receivable, \$86,000; accounts receivable, \$432,000; Inventories, \$124,000; advances to outside producers, \$192,000; reserve against this amount is listed at around \$175,000, making \$17,000 earried on the books; land and building, including the labs at Bound Brook, N. J., and on West 45th street, listed at about \$280,000; the notes

Brook, N. J., and on West 45th street, listed at about \$280,000; the notes from RKO (amounting to approximately \$280,000) are carried at \$480,000; Monogram stock (65,866 shares) is listed at \$197,000; and other assets at \$77,000. While total assets are figured at around \$1,500,000, the current assets are listed at \$880,000 on this basis.

Among the liabilities are accounts payable, \$212,000; accruals, \$16,000; reserved for taxes, \$46,000; reserved

Announcement from 20th-Fox on the Coast that Cesar Romero in the future would be starred in 'The Cisco Kid' series can be traced directly to John H. Harris, Pittsburgh exhibitor and head of the theatre circuit bear-John H. Harris, Pittsburgh exhibitor and head of the theatre circuit bearing his name. Following Romero's performance in 'Cisco Kid Returns'
with Warner Baxter, Harris wrote to Darryl Zanuck and suggested that,
since Baxter seemed to be growing out of the role, Romero looked to be
like the best bet for the assignment. Zanuck thanked Harris for his letter,
told the Pittsburgh exhibitor-band originally planned to drop the Cisco
series, but that he would reconsider his decision since a likelier candidate
had turned up for the part.

had turned up for the part.

Pittsburgh newspapermen at the Young Mr. Lincoln' premiere in Springfield, Ill., passed along Harris' suggestion to Romero, who was there for the
opening, and he sent back his appreciation to Harris with word that if he
did get the assignment, which he wanted, hed know where his thanks be-

Although the calling of outstanding bonds in the 6% issue, for redemption July 31, removes all existing debentures in this interest-bearing classification, Paramount still has about \$12,00,000 worth of 34%; bonds outstanding. This 34% issue of obligations just the two preferred stocks and \$25,000,000 worth of 34%; bonds outstanding. This 34% issue of obligations just the two preferred stocks and \$25,000,000 worth of old 6% lies were wiped out by exchange for the 34%; bonds carrying the privilege of converting into common, while the remaining amount were handled mostly by loans at 34% swerges interest.

Although a couple of years ago the Paramount campaign to convert the two preferred issues into common stock was progressing at a nice gait, there has been little or no conversion into common from the preferred selocks in the last is monthly or more.

May be news to many that there really is a Van Buren Press-Argus, of which Bob Burns has made so much capital. Anyway, Arkansas weekly has finally recognized Burns, issuing a special souvenir edition dedicated to the air and screen comic.

the similar recognition and the strength of the size o

Although previously denied that Howard Hughes was last year con-templating bringing legal section against United Artists Corp. to recover label developed to Hughes through improper selling and accounting prec-leded was 10 Hughes through in the 10 Hughes in 10 Hughes in 1800,000, it is learned that the dispute is now being settled. Hughes in-sisted on and was granted the right to have his own accountants go over books and records of UA/ Legal papers were forwarded last week from New York to Hughes and his Costa attorney, Neil McCarthy, for signature.

Ben Waher, Sam Goldeyn's eastern publicity rep, whred newsmen in schuner to need the producer on his arrival at Giand Contral Station N.Y. on Monday (24) but they came away empty-handed when the producer refused to pose or answer question. Pred Storm, new Goldwyn publicity chief on the Coast, heading a corps of UA flacks, arranged a second pressionsference, later. The reporters expressed themselves in no uncertain

Passing the Lyric, London, a couple of days before flying to Rangoon to start his expedition into China to make his next picture, Armand Denis noted that the lead in 'The Women' there was being played by Karen Peterson, an old friend whom he hadn't seen for 14 years, and left a note for her at the stage door. Next day at the Savoy hotel Mr. and Mrs. Denis Licila Rocsevelt) received an invitation to 'tea with Mr. and Mrs. Mark Oatter—and discovered on arrival that Karen Peterson was Mrs. Ostret.

New record for use of montage, more than 1,000 feet, is being estab-lished by Warners in the production of 'The Roaring Twentles.' Former high mark was set by the same company's Confessions of a Naul Spy.' Current feature is a cavalcade of the prohibition era, with news events of worldwide interest, such as Lindbergh's flight, brushed off in pyramided form, with an off-ercen commentator handling the vocal end. Picture stars James Capricy as a jobless war veteran.

For the first time since the days of Jeff McCarthy, and Harry Reichensach, a major studio has called in an outside press agent to handle stubilicity and exploitation. Rusell Bidwell has been engaged to plug KKO's Yurze Edith Cavell, both in America and abroad. Bidwell resulty handled the Hollywood preview of Abcander Kord's Tour

Louise Dresser has written to Chicago to obtain permission to gothrough the papers and correspondence of the late Amy Leslie for a biography of the former drama critic.

About the only stage contemporary of Amy Leslie, who died last week at the age of 90, yet alive is Fay Templeton.

Papers to merge Columbia Pictures Corp. of California, Ltd., and Co-lumbia Pictures Corp., Delaware, with Columbia Pictures Distributing Co., luc., were filed at Albany.

Fortune which, in December, 1932, treated with Metro from the produc-on end, handles Loew's, Inc., from the front office perspective (east) in

PICTURES SABATH'S BLAST ON THEATRE REALTY COS.

Numerous theatre realty com-panies were blasted last week when Representative Adoiph J. Sabath Chicago Democrat, released—but could not get introduced into Con-gressional archives—sizzling report from special committee created to investigate machinations of so-called bondholders' protective comcalled 'bondholders' protective com-mittees.' Special group spent months harrying promoters who financed

will be privileged for publication. Office buildings and hotels were clied as horrible examples of the way the public's money was used but Sabath found much to scream about in financing of film houses. No particular recommendations affecting theatre business but numerous suggestions Congress should ensure that the control of the contr

representing payments.

Over several years, various Congressmen have youled about loose handling of money put up for building nonstruction by the general public and about the way bankruptices have been handled in the courts. The SEC spent several months investigating reorganization of manufacturing commanies, including Parawestlgating reorganization orders in-facturing companies, including Bara-mount, but never has tried to look into financia affairs of property owners. Legislation affecting both branches of the film industry (pro-branches of the film industry (pro-will be drafted during the recess and pushed next winter as amend-ment to the various bankruptcy statutes.

Friedman's Surprise Newburgh, N. Y., Buy

Pending trial of his suit sgainst Paramount and distributors, Harry J. Friedman, upstale New York independent, has taken over the Academy of Music, Newburgh, ophouse that Par might town and over itself but for the danger of prejudicing its defense of the anti-tust action on its existence of a continuity of the second of the of the second

chain desis

and deals.

Friedman's deal purchasing the entire building of which the Acade any of Music is a part, came as a distinct surprise in Newburgh and Part circles. While he has been in as operator of the Academy since 1985 he took title to the whole works, a five-story building, during the surprise of the Academy since works, a five-story building, during works, a five-story building, during the Academy since tion, was a former partner operation of the theatre. I

stage-equipped.

The Strand, Newburgh, owned by Friedman, has been closed since 1937. Friedman interests also control a house each in Kingston and Suffolk,

Bargain Admission Books

May Be Revived for Pix Exhibitors and circuits are report-ed to be mulling the lote again of reviving the bargain coupon books for admissions. Those favoring the proposition point to the New York Worlds Pair, which has been re-season books of every type. If the Fair's bargain coupon ducats as the laken as any criterion, some in the trade are inclined to believe that ticket-buying habits of the pub-deates that maybe the potential amusement-seeker has developed a yen for factual bargains.

Lefty Steps Out of His Element And He Admits It Serves Him Right

By Joe Laurie, Jr

New York, July 25.

By Joe Laurie, Jr

New York, July 25.

Dear Vic:
Received your letter and was sorry to hear that you're still counting up the receipts with tweezers. We have one consolation, we can blains it on the weather. Of course and pictures keep people away, but bad ducers say hey will release a lot of swell pictures in the fail, that his calling in a Professor after a guy dies to tell you what he died of.' However, you may as well keep the thacter open, it will prove to the failure of months, they're stoves. But I don't mind the heat, heat ain't bad unless you multiply it by liquor. Aggie and me have been drinking Tom to months, they're stoves. But I don't mind the heat, heat ain't bad unless you multiply it by liquor. Aggie and me have been drinking Tom to months, they're stoves. But I don't mind the heat, heat ain't bad unless you multiply it by liquor. Aggie and me have been drinking Tom off indicer you'll feel cooler, but in these hot days people are liable to any anything.

Well, Aggie and me met a pal oft minte caiting Standard Willows Men of the standard of the standard of the standard was anything.

Well, Aggie and me met a pal oft minte caiting Standard Willows Men of the standard of the standard was a lawyer and it also acted as a liense for loofing. He started to take cases on a contingent fee and when most of em faired to contings the got a bright home in Connecticut which is also in her name. Squaky invited us for a weekend visit. Aggie iddn't want to go at first but I bought her couple dresses and sed. 'Conne on Aggie let's see how the other half lives.' Say on inyestf, Aggie looked very good, she is wearing one of them new there Squaky with the station with a big car, that also had his been a nut about show people. He once wanted to be an agent, but as indicated the standard was a been a station with a big car, that also had his been a nut about show people. He once wanted to be an agent, but as indicated there was no chance for him in that branch. Well, sit, we were supported the station with a big car,

backet? We got home okay and our little room looked better than ever to us. Aggle sed to me, 'It only goes to prove that our pal Will Rogers was right when he said; 'Everybody is ignorant only on different subjects'. We spent the rest of our week end with Charlie O'Connor, Tom McNunara and Jack Norrooth, all troupers and did we have laughs. Which only goes to show you that my old lady was right when she used to say. When the content we have the content of the content

P. S.-Lucille Gleason sez, 'A half breed is an Indian with one no

As result of the wage scale nego-tiated with Local 306, projectionist's union, by a film committee and executives of the N.Y. World's Fair, an increase of 30%-40% in number of pictures being shown at the Fair is forecast for the next few weeks. Pact agreed on is effective for this season and next year if the Fair is held, as agreed on is effective for this season and next year if the Fair is held, as expected. By the agreement, No. 306, part of the IATSE setup, obtains full juradiction in the matter of motion picture work on the exposition grounds. Previously, it is understood that some 30 members of No. 3 local, IBEW, had been running projection equipment.

equipment.

The scale agreed on give operators of 35-millimeter equipment 18.85 per day and a six-hour day, making two men essential for a daily serving not more than eight 16-mm, machines is \$12.28 daily, with the six-hour day also prevailing.

Biggest wrinkle to be froned, out was on the 18-mm, equipment because so many industrial firms, exhibitors and companies at the Painhalters and compan

SEE MORE PIX AT N. Y. FAIR employ this type of equipment and 306 and Industrials Work Out Wage Scale Which Will Up Shows

lo be paid a total of \$24.55 daily to handle eight machine, this, would mean only a little more than \$2 per machine each velocition exhibitors a. I firm had delayed installing continuous equipment until the material continuous equipment until the machines because in doubt over the cost. Now that a definite scale had been set, many are planting to \$2 per cost. The work and the property of the cost is not the cost of the cos

Facelifting Arizona Park to Create Age

Hollywood, July 25n is getting at 3,000,000 faceliffing operation to make it look like itself in columbia. The process of the park process of the park process of the park premanenty. Snooting starts around Sept. 1 sooting starts are starts around Sept. 1 sooting starts are starts around Sept. 1 sooting starts around Sep

May Be Revived for Pix

VEED FRESH PIX DIRECTORS

Summer Biz Bad. Pennsy Exhibs Would Like to See Bingo Back

Philadelphia, July 25.
With biz at such a low ebb that some form of hypo is needed, exhibs here have been holding sub rosa meetings in various parts of the city with a view to getting bingo and banko back. It is understood that a central committee has named members to canvass indles in various parts of the city to get their

opinions on the return of the games. opinions on the return of the games. Should the reaction be favorable—and it has been entirely so to date—each exhib will be asked to contribute a small sum and a topnotch attorney will be employed to make regal to the man attorney will be employed to make regal to the state of the state of

Ity of the nix has never been taken the supreme court or argued by a top-bracket attorney, and the supreme country and the supreme country and the supreme country to the supreme country and the supreme country as the supreme country

Sundry reports—from—divers key cities all over the country also reflect the antagonism by exhibs against authorities which har bingo games in theatres, but seemingly blind themselves to similar games in churches, lodges, fraternal organizations and the like.

N. Y. Accord Flivs Again

Attempt to lick the problem of giveaways in New York theatres by voluntary agreement has failed for the second time this year. Theatre owners who selected a trial area from owners who selected a trial area from 34th street to 72nd street on the west 4th street to 72nd street on the west to play bingo or screeno, have called the experiment off. All theatres which joined in the trial period ban are now returning to the old cash prize policy.

Circuit heads are now convinced

prize policy.

Circuit heads are now convinced that only by a united simultaneous city-wide movement can giveaways be abolished and that it will not come about through their own efforts. The about through their own efforts. The remedy, according to spokesmen of the large circuits, lies in the passage of an ordinance by the City Council. They are convinced the majority of exhibitors in the metropolltan area want such a law passad. Probability is a bill will be prepared for consideration by the Council this fall.

Chesbrough Chain Split Up by Divorce

Columbus, July 25.
Chesbrough claim of naber, formetly operated in partnership by Ethel and Bill Chesbrough, spill up by and Bill Chesbrough, spill up by the control of th Columbus, July 25

BLOW 'ER DOWN

BLOW 'ER DOWN

Hollywood, July 25.

Somr Over India, Republic's big brusher in et ale arranged for Gene Autry to the first picture, has been shelved.

Will Parad in two or of the multiple's big brusher is due back Sept. 15 and the state arranged for Gene Autry to the control of the state arranged for Gene Autry to the state arranged for Gene Autry to the state arranged for Min Julio's and the state arranged for Min Julio's and the state arranged for Gene Autry and the

Miss Honkins' 'Heaven'

Mirlam Hollywood, July 25.

Mirlam Hopkins gets the starring spot in Ward. A This and Heaven, Too, originally intended for Bette Davis. Studio decided to use Miss Davis in 'West of Frisco.' Both pictures roll late in fall.

WB NET PROFIT FOR 39 WEEKS, \$2,912,186

Net profit of \$2,312,186 is reported by Warner Bros. Pictures. Inc., for the first 39 weeks of the company's facal year or a little more than the profit of the profit of the profit of the period in 1938. Period ended May 27, 1939. After allowing for preferred dividend requirements. Mis amounts ommon cutstanding.
Warner's actual net profit before common cutstanding.
Warner's actual net profit before eral income taxes amounted to \$13,347,000 as against \$79,478,989 in \$13,170.06 (ross income totaled \$79,347,001 as against \$79,478,989 in \$224,858 to earned surplus during the period.

Statement covered the manner in Statement covered the manner in which the 5% convertible debentures were handled because \$5,-007,000 worth were called for redemption on Thine, 289. This amount is now carried as a current liability, Company's funded debt now includes 5% debentures, valued at \$18,788,360, due in 1946. Other bond issues and subject in part to renewal, are listed at \$5,411,452. Warner Bros, statement also goes

subject in part to renewal, are itsee Warner Boxo." slatement also goes into detail in explaining the bank credit agreement whereby borning of not more than \$8,000,000 to reimburse the company for the purvase obtained. Part of this was taken in bank loans on May 27 while the balance of \$4,750,000, available under the bank credit agreement, was borrowed. This loan together with borrowed. This loan together with redeem the \$8,007,000 principal redeem the \$6,079,000 principal amount of 6% convertible debentures, series due this year which were outstanding on June 29 last.

Fight Over L. A. Dates Splits Cal. Racing Board

Hollywood, July 25. Hollywood, July 25.
Fight for winter racing dates between Santa-Anita and Hollywood Park resulted in an open break in the California Horse Racing Board. Two members, Claude I. Parker and Henry Potter Russell, resigned, leaving chairman Edward R. Young the sools survivor.

sole survivor.

Santa Anita has been getting the preferred winter dates, and Holly-wood Park has been taiting the summer session while most of the star equines are galloping on eastern tracks. Current argument is to switch the dates so that each track can stable the winter hosses in al-

Keep Your Chaps On

Hollywood, July 25.

NOVEL HANDLING HELO NECESSARY

1939 Standards on Film Directors Favor Giving New Blood a Chance to Inject Any Technique That's Different-Away From the Time-Honored Megging Standards

UP FROM THE RANKS

By BOB MOAK

Hollywood, July 25. New directorial talent today stands as picture industry's most pressing need

Story material, heretofore the No 1 worry on daily docket of studio bosses, has been relegated to second posses, has been relegated to second position with sudden awakening of film moguls to the fact that extrainers are daily becoming more critical of the directorial contributions of screen fare. While this village is overrun with directors of all ages, to leave of the physical preserve the physical program of the program of the position of the physical program of the physical physical program of the physical phys

consequences. While this village is overgrun with directors of all ages, too, few of them apparently measure up to few of them apparently measure up to the Increasingly discriminating megging standards demanded by peserging standards and standards with a process of the standards of the standards demanded because the principality to the weak guidance. Dozens of directors who bore cames to be conjured with in bygone era today are unwanted because with the standards of the

The Search Goes On

group overshadows the first by a ratio of 28 to the Gee 00.

With he and output of pictures constantly increasine, production chiefs no longer attempt to hide their alarm. They admit frankly they are at a loss to know where the constantly increasine, production chiefs no longer attempt to hide their alarm. They admit frankly they are at a loss to know where they are the constantly increased their alarm grain gr

No-Deductions Rule for the 2d Picture May Force Top-Bracket % Films Into Solo Billing in Chi

Lloyd Nolan Ouits Par

Hollywood, July 25.
Lloyd Nolan, at Paramount for five years, has amicably settled his contract with the studio. He had objected to type of roles assigned in forthcoming pictures.

Final chore was 'Magnificent Franci'

PRO TEM FILM SELLING AGAIN IN NOVA SCOTIA

St. John, N. B., July 25.
The film distribs and the Nova
Scotian exhibitors are on contracting Scotian exhibitions are not contract terms again—pro tem. Salesmen from the St. John exchanges have been authorized by the head offices in New York and Toronto to sell in

been authorized by the head offices in New York and Toronto to sell in 1. For about three months there was an impasse, the distributors refusing to contract for film supply to any exhibitor in Nova Scotia. This, the spring session of the provincial the spring session of the provincial assembly regulating the operations of the exchanges in the province, at the request of some of the indecedent of the provincial three contracts of the provincial

The contracts—now-being-offered-by the St. John exchanges contain a 'protective clause.' If the legisla-tion is proclaimed by the provincial government, a contract is cancelled, provision for this being embodied in the agreement. Although the regu-lations have been duly passed and royally assented to, they have not been proclaimed by the government. No proclamation is made. -contracts-now-being-offered

Friedl in N. Y. on Pic Buying for Par N.W.

In for product deals to cover the northwest and to discuss current operating matters with Paramount officials. John J. Friedl reached New York Monday (20) from Minneapus, where he makes headquasters a noposition of the northwest production of the will be in the east about a week. A. H. Blank, his son, Ray, and Rajah Branton, Par-Blank general mausger, have been in N. Y. more matter, and the production of the 1034-04 season and huddling on other matters.

George Walsh, upstale N. Y. operation of Pari, was in N. Y. Monday with RKO, which pools with Par in Yonkers.

Judell Revives PDC

Hollywood, July 25, odders Distribution Corp. to handle lor release one picture per week, because in July 25, 17 with "Wanted for Murder." Harry Rathner, eastern representative of the production company, tributing corp.

Chienge, July 25.

Deductions for second features on a percentage deal are out, according to the decisions of distributors around the midwest, and a battle is in the offing as the exchange men 1393-1494 contracts. In the past, exchanges have permitted exhibitors to deduct the cost of the second picture when flickers were in on a But exchanges are now convinced that they will eventually garner more coin from each run of the percentage pictures if the sharing being coupled with a bad No. 2 picture.

Exchange men have found that the

bonnt coupsed with a bad No. 22
Exchains men have found that the
weakle tied to the tail of the per-centage picture holds down the at-tendance in the first place, and sec-tional ficher cutt down the turn-over to such an extent that the true gross potential of the percentage picture is not reached. In savo of doublet, the exchange men are con-vinced that dualing the top-bracket fickers is poor economics and false business technique, since the per-ticulation of the percentage of the place of the wake sister rather than the weakle enhancing the shar-ing picture.

than the weakie enhancing the shar-ine picture.
For this reason the distributors grower it would be better to do away for the would be better to do away classification pictures and let the best pix run so the time to the best pix run so the pix pix run so the top time the pix run of the billed, they indicate that the only billed, they indicate that the only litem for their top pictures its to re-ture to permit any deduction to the

way to do away with the double lem for their top pictures is to return to permit any deduction to the exhibitor for the coupled picture. In the past the exchanges have given in the past the exhibitor for the coupled picture. In the past the exhibitor for the coupled picture. In the past the exhibitor are of the added expenses. But this looks to by the board with the new selling season.

Added attraction as part of the added expenses. But this looks to be but the expense of the expense of the expense of the exharing celluloids. Exhibitors, however, indicate that there may be up a first past of the expense of the ex

deals.

Ual's British Deal
United Artists in England signed
deals with both Gaumont-British
and Odeon direuits to play "Four
Feathers and Wuthering Heights'
Similar-basedy in all thetares of
the state of the state of the state of the state
where the circuits are in direct opposition. Deal is said to be an unusual one in halt both these circuits have herelofore demanded exusual one in that both these circuits have herelofore demanded exhains.

In Greater London, even where
been supported to the state of the state
play concurrently but in other
play concurrently but in other
play concurrently but in other
the first-run and the other the second run, pictures will play in the
regular order.

Goodwins' New Deal

Hollywood, July 25.

RKO handed a new director contractro Les Goodwins for one experience, according to the contractro Les Goodwins for one experience, according to local exchange mantio features a year ago.

New season selling in this territractro Les Goodwins for one experience, according to local exchange mantio features a year ago.

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Golden Jubilee's Press Book Set: Will Be Manual of the Film Bally

Committee of publicity-exploita-tion men from major companies and the Hays office is ready to go to press book which is to be the work sheet and highlight of the industry's celebration of 80 years of motion pic-celebration of 80 years of motion pic-ture of the picked with the picked with the table company to the picked with the picked with the picked with the picked with the Reports in N. Y-lest-week were

Newstern very exhibitor in the U.S.
Reports in N. Y-best-weck were that the Golden Jubilee idea nearly that the Golden Jubilee idea nearly licity officials on the Coast, but they were appeased when it was indicated that perhaps some coin would be Year campaign. Constitlet began wet-blanketing the whole proposition when first appresend that there would be no big coin with which to frame. The industry committee has viry tually completed laying out the copy or the Jubilee book, and it now goes

their ideas. The industry committee has virtually completed laying out the copy for the Jubileo book, and it now goes to Will Hays on the Coast for final approval. Aim of the committee is to enhance the screen as an institution as well as to build up the importance of individual theatres as being an integral-part of community

in a integral part of, community like a integral part of, community like and the community like and the control of the control product. Veteran exhibitors contend that this was a weakness of the Greater Movie Year—this stress on some of the less-likely films.

Coast Peeved

Hollywood, July 25. You would think the flacks we You would think the flacks were celebrating the 100th year of base-ball instead of the semi-centennial of motion pictures the way they are tossing the ball from coast to coast. Home office publicity chiefs flung the ballyhoo job to Hollywood and the ballynoo job to Hollywood and the studio boys fired it right back to Manhattan.

Last year the eastern crowd han-dled the Greater Movie Season cam-

dled the Greater Movie Season cam-paign with an appropriation of \$1,-000,000, and only a handful of im-portant pictures to plug. This year the companies hauled off with a puny \$1,000 bankroll and tossed it to the studio flacks with instructions to

the studio flacks with instructions to shoot the works. What riles the local boys is that they could use \$1,000,000 this year, with a heavy lineup of important films for autumn release and a fine opportunity to do some fancy ex-politation. In a campaign of that magnitude, they assert, the one grand to the home office team, whose mil-lion dollar campaign was a foul ball.

Fingerprint Gag

Fingerprint Gag

Wichin, Kas, July 28.
All McClure, manager of Palace, and Woody. Barrett, adverting manager for the Fox theatre, entirete the Junior Chamber of Commerce in putting on a campaign to the provided for the work in connection with "Missing Daughters." Direction members of the Jr. C of C. In charge of the booth which has been installed two doors from the Palachage of the properties will be sent to Washington to be filed in FBI files.

Fools That Weren't Hollywood, July 25. Columbia's new series of shorts, Fools Who Made History, got under way with 'The Life of Charles Goodyear' leading off. It will be followed by 'The Life of Elias Howe'

Jan Leman is directing.

Lincoln, July 25.
When Beta Theta Pi, a frat, elected Olivis DeHavilland the gal its membership would like most to marry, request was most to marry, request was adde to: an autographed photo at the studio. Mill ground slowly but photo finally arrived signatured to PI Beta Ph.—a sorority.

Blush, Taplinger!

RCA Victor and UA In Exploitation Tie For Heifetz-'Music'

Philadelphia. July 25.
Extensive teup has been made by RoA Wieter with its lowed Artists to Ropholi. They Shall Have Music, which is set for general release early in August. RCA interest is to plug Red Seal records made by Jascha Hegletz, who appears in the Impeling of RCAs send of the campaign on the pic. i. an illustration of the Compaign of the pic. i. an illustration in films in the August is. of the Victor Record Society Review. Mag bys circulation of 150,000. Philadelphia...July . 25.

bps'circulation of 100,000.

RCA has also arranged to have played and dedicated to Heifetts plenty of his waxings on the Missis You Want' radio shows which it sonutors in more than 50 cities, Music dealers in each city, will also the in, on notification by UA of the booking date for that town, with the booking date for that town, with the broadcasts, under the way of the conductation of the conductation

Victor dealers in their territory, who will be prepared with material for the tieup.

PROP JITTERBUGGERS PLANTED IN SEATTLE

A jitterbug couple in the Palaman, planted, have been oing the Palaman, planted, have been oing the Palaman, planted, have been oing the Palaman planted, have been oing the planted with the saide nightly to Skinnay Panis. Jack Sampson put when the band gets hot, so it's easy meer by. If you want to dance, why meerby, 'If you want to dance, why one't you'? And they do, in the saide—to the great delight of every—one of the planted with the plante

Special for the Govs.

Lincoln, July 25.

Lincoln, July 25.

Lincoln, July 25.

Lincoln J

Burns Airs From Ark.

starrer.

Burse Airs Frem Ark.

Half hour broadcast will preede world premise and premise and premise citizen's 12 van Buren, Ark. Aug. 7.

It is home town of the picture's star, bob Burns, who emcees the airshow. Bob Hussey of Paramount and Charles Vanda, CBS western program chief, produce the half how special for the Columbia network.

'GESTE' ON AIR

'GESTE' ON AIR
Hollywood, July 25.
George Fisher, radio film gossiper,
planes east Saturday (20) to air-interview Gary Cooper and Susan
Hayward Aug. 2 in conjunction with
opening of 'Beau Geste' in New York.
Gets national hookup for the event.

ADD: WAR DANGERS

Film Blewups Sound Too Explosive
for British Customs

Dear Mr. Deane;
London, July 10.

London, July
Mr. Albert Deane,
Paramount Pictures, Inc.
New York City.
Dear Mr. Deane:
We should like to know at

pear Mr. Deane:
We should like to know at your convenience about the possibility or remaining, for involcing purposes in the convenience and the convenience and the convenience and the convenience are something of a slightly explosive nature.

In the convenience are something of a slightly explosive nature, and the convenience to the low when the convenience are contrivers as Ginnt Coloured Enlargements. Would it be possible, without causing any Inconvenience at your end, to refer to them as such when sending future. We make this polit because on one production recently the package containing Blowups was opened by the Customs officials, repacked care-lessly and some damage caused for colours we are unable to the contract of the colours we are unable to the contract of the colours we are unable to the contract of the colours we are unable to the

Paramount Film Service, Ltd.

Leo the Lion. Jr. Gets One of Those Receptions at Fair

Metro-Goldwyn-Mayer's audible trademark, Leo, on Saurday (2), at hire months' old lion cub, officially crowned at the N. Y. World's Fair and sent off by plane to earry on the trademark tradition, by growling an adolescent welcome, at lectimate by the company, Leo, Jr.'s cohorts at the World's Fair on Saurday were some 10,000 members

Jr.; cohorts at the World's Fair on Saturday were some 10,000 members of Llons' International, coming to the Fair at the close of their annual convention in Pittsburgh. The Ceremonies held at 12 noon to Ceremonies held at 12 noon to the Wayor LaGuardie and Grovenes by Mayor LaGuardie and Grovenes held to the Cowardy Lion in Witard of Oz.* Frank Buck, Johnsy Weitsmuller and Edward L. Kuykendall, president of the MPTOA, participated.

president of the MPTOA, participated.

Tees Off in Pits

Pittsburgh, July 25.

Metro grabbed off a big hunk of publicity here last week at the lns.

Club when it used the confab as a springboard to pick a Leo the Lion, Jr., to be used as a trademark for Metro's future shorts. Around 10 brought along candidates, winner being nine-week-old Cubby, Jr., a Kalmazoo, Mich., entry.

Kalmazoo, Mich.,

Gilman's 'Time' Apples; Also Tarzans Himself

Also Tarzans Himself

Harrisburg Pa, July 18.

Gardinan grabbed plenty of pace and caused good of laik with grace and gra

Schoolday Memories Contest for 'Mr. Chips'

Milwaukee, July 25.

The Milwaukee Evening Post is conducting a contest in connection with the showing of Goodbye, Mr. Chips,' now in its third week here, at the Palace.

Paper is a fine of the palace.

Paper is offering 30 copies of James Hilton's novel as a prize, and contestants are to write interesting facts about their school days. Con-test is being held in cooperation with

M-G TO LICENSE A royally depairment to cover the commercial literation by its of characters and the commercial literation by its own and the commercial literation by the co

Miami. Fis.

Contracts with 10 commercial organizations, bringing to a total thus far, 37 that have been negotiated, have been closed to cover the manufacture of novelties based on characters appearing in Fleischer's Guliver, by Harry L. Royster, who has charge of this department for Paramount under Lou Diamond. The mount under Lou Diamond. The manufacturing companies include a wide range of products. Among them is a subsidiary of Par itself. Famous Music Corp. for use of 'Gul-liver' characters for sheet music.

A CONTEST TO FIND A GOOD CONTEST IDEA

Baltimore, July 25.

After several hours discussing a Baltimore campaign on Metro's Borrowed Time, 'manager William Saxton, of Loew's Century, and publicist. Ray Bell had drawn nothing but blanks as far as a good contest idea was concerned. Finally they decided to stage a contest to find a contest.

Cash prizes and theatre tickets were offered Baltimore News-Post readers who submitted best contest ideas to exploit the picture.

'GOODBYE MR. ORLOVE'

'Mr. Chips' P. A. Finds Some People Just Don't Understand

June 2. A. Flade Some People
Just Park Understand 25

Milwaukee, July 25.

Louis W. Orlove, Wisconsin publicits for Metro, had an idea to attract attention, but he hadn't barried the state of the stat

SHOWMAN FINCK THINKS UP **THINGS**

San Diego, July 25,

G. F. Finck, the theatre manager who got so tired of banknites that he started 'Mr. Finck's Nite' and ran nothing but pictures, is still keeping the customers guessing.

Five-cent kid mats on Tuesdays, bread-coupon and old-tire tieups keep the place jammed with juves. Finck even writes his own slides, preferring them to trailers. Permits adding such typical touches as his plea 'Silence-We Insist!-Silence.'

SEAGOING PREMIERE, PAR'S 'HUSBANDS' IDEA

If satisfactory arrangements can be If satisfactory arrangements can be completed, Paramount will hold a special premiere of 'Are Husband's Necessary' in Nassau, B.W.I. in September in connection with the maiden voyage of the New Mauretania to the Bahamas.

Boat, sailing from New York Sept. 16, would carry press representatives as well as Par officials to the screening which, also for Nassau digni-tarles, would be held Sept. 18 at the British Colonial hotel there.

Counterpart of Hardy Family,' Contest Idea

Atianta, July 25. Loew's Grand tie-In with Hearst's

Georgian and Sunday American on 'Andy Hardy Gets Spring Fever centered around search for Atlanta's typical 'Hardy Family.' Contest opened week before plc was skedded to start and netted theatre air and story daily, with good response. Contestants were invited to send in names of their own families or names of some other tamily, which makes the start of the start o to start and netted theatre art and

Injun Billing McCall, Ida., July 25.

McCall, Ida, July 25.
When Northwart Passage's is shown on Indian reservations in the Pacific Northwart the billing probably will read Elk Lee Mutyeen Teved. Khun and Khu-Wholk Takla-Khas-Win. These were the name bestowed on Spencer Tracy, Robert More and the Pacific Northwart Called The Called T

'U. P.' BALLY REFUNDS

Omaha, July 25.
Omaha, July 25.
Omahans, who cast shekels in the
kitty for the Union Pacific Premiere
which made history as premieres 80,
were surprised when the Omaha
chamber of commerce wrote them
out checks representing a puback of
20% of their underwriting contribu-

Chi Booming, 'Daughters' Tipton \$39.000: 'Andy Hardy' Reopens UA OK \$15,000, Oriental Duals Again

Business is continued to the particle of the p

at this time to make a single nicker good policy.

Estimates for This Week

Apolie (B&K) (1,200; 35-55-65-75)

"Chips' (M-G) (5th week). At length of run, is doing excellently at \$4,500. Last week held to strong \$5,400.

\$3,400. In the control of strong to the control of the control of

fying \$5,100.
Oriental (Jones) (?,200; 25-40)—
Glorilla' (20th) and 'Exile' (GN) and woude. Double bills back again adwill take okay \$13,000 currently. Last week Washington Square' (20th) and Mikado in Swing' unit record \$18,100

Mikado in Swing' unit record \$18,100 or scale.

Or scale.

Bakt) (1,500 c. 35-56.65
1,500 c. 35-56.65-

Clacy Circl (20th) and vaude. Off a minish with okay \$12,000. Last week within Law" (MCJ) managed good him the control of the property of of the prop

Sweepslikes' (WB), plus vaude, Getting fair \$3,200. Last week, Biddley Side (Rep) solo, pitus Skin-Rasion for his \$4,200. Last week, Transmort (Harmick, Deep seed). Pransmort (Harmick, Deep seed). Headed for good \$7,000 and Ohlds. Headed for good \$7,000 and Ohlds. Headed for good \$7,000 and Ohlds. after five slow days, \$2,500. Last week (Holo). Parket Don't (U Gar un). Indicates slow \$1,000. Last week Union Palice (Pap. 1 Carris, hig \$2,00).

Pitt's B. O. Still Moving Upward: 'Hardy' Big 21G

Bit continues on the users of cally and all signs point to a steady of the users of Pittsburgh, July 25.

trade.
Alvin's 'Unexpected Father' just doing 30-80, bo. reflecting feeling that the kid. Baby Sandy, can't carry it alone, while Warner's getting along pleasantly with 'Man About Town,' which switched to the Fifth avenue site after rolling up very satisfactory gross at Penn week before.

Estimates for This Week

First Runs on Broadway

(Subject to Change) Week of Inly 27

Week of July 27

Astor—Goodbye, Mr. Chip,
GM-GH. Chill with Hardy Geta
Spring Fever' (M.G.) (2d wk).
Criterion—Of Human Bondage' (RKO) (26).
Globs—Mr. Wong in Chinatown' (Mono) (20).
(Reviewed in Vantery, July 18)
F a r a m e a m i — Magniteden
Fraud (Pap) (2d wk).

Reviewed in Vantery, July 19).
(Reviewed in Vantery, July 19).
(Reviewed in Current Jasue
(Reviewed in Current Jasue
(Reviewed in Current Jasue)

Week of Aug. 3

Aster—'Goodbye, Mr. Chips'
(M-G) (12th wk.).
Capitol—'Miracles for Sale'
(M-G).

M-G). Criterion—"They All Come Criterion—They All Come
Out (M.-G) (2).
(Reviewed in Variery, July 5)
Globe—Parents on Trial (Col.) (5).
(Reviewed in Variery, July 19)
Music Bail—In Name Only (RKO).

(RKO).

Faramount—Beau Geste'
(Par) (2).

(Reviewed in Current Issue)
Righte—Mutiny on the Black-hawk' (II) (1)

Riade—Mutthy on the Black-nawk' (U) (1).
Rivoll—They Shall Have
Music (UA) (2d wk.).
Boxy—'Frontier Marshal' (2d

wk.).
Strand—'Each Dawn I Die'
(WB) (3d wk.).

ROONEY, \$9,000, A JUVE DRAW IN OMAHA

Omaha. July 25.
Town's high school kids are trotting to the Omaha to see Mickey Rooney in the latest Hardy pic, 'Spring Fever'. It's aiming for big

Spring rever. As a series of special s

Estimates for This Week
Arenus Dunder-Milliary (Goldberg) (600-600-690) 10-25) — 'Angels
Wings' (GOl) and Tygmaino (M-G)
and Everybody's Baby (2010),
Hardys Ride High (Gol), AmelHardys Ride High (Gol), Amit-tun,
Cafe Society' (Par) and One Third (Climbing High (2010), Amit-tun,
Cafe Society' (Par) and One Third (Climbing High (2010), Amit-tun,
Cafe Society' (Par) and One Third (Par) (Par)

omaha (Blank) (2,000; 10-25-40)—
'Hardy Feyer' (M-G) and 'Prison
Bars' (UA). Kids school crowde sching it up for \$9,000, swell. Last week.
'Invitation Happiness' (Par) and 'On
Trial' (WB), \$5,500, mediocre.

Trial (WB), \$6,500, mediocre.

Orphesm (Blank) (3,000: 10-25-40)

— Dr. Kildare' (M-G) and 'Tell No Tales' (M-G), Looks like \$9,000, all right, Last week. 'Second Fiddle' (20th) and 'Gorilla' (20th), \$8,500, existences.

igoth) and 'Gorilla' (20th), 98,500, astisfactory. Goldberg) (1259: 10-20-25) Town (Goldberg) (1259: 10-20-25) Town (Goldberg) (1259: 10-20-25) Town (RD), Titler, Dugari (RKO), first-run, and Carle Society (Par), tripler, spilt with Carley flowers (Col), tripler, Mountain Rhythm (Col), tripler, Alming at \$1,709, cod. (Col), tripler, \$1,809, cod. (Col), tripler, \$1,809, corrego.

Knox Quits ERPI

Anox Quite ERF1
Harry G. Knox, vice-president in
charge of engineering of Electrical
Research Products, Inc., subdicts
for Search Products, Inc., subdicts
for Search Inc., last week, lendered
his resignation upon the advice of
his physician. It became offecilive
July 16. Knox held his post for the
last hink year stelling for a year bul
will be retained by ERP1 in a cousulling capacity during that time.

Cagnev-Raft-Duchin Set Record \$52,000 at N. Y. Strand: Bob Hope Hypes 'Fraud.' 40G, 'Hardy' Neat 23G

Each Dawn I Die is, leaving a straight filmer reiti last night (Tues.) thick trail of dust in drought-stricken Naw York as it runs away. If from everything else on the still the strain of the strain unck trail of dust in drought-stricken New York as it runs away, from everything else on the street for what blook like a new high un-der the present stage-show policy of the Strand. The record of \$51,560 is the Strand. The record of \$51,560 is 'Angelsa With Dirty Faces' and Ted Lewis last November. Lafest Cagesy draw of Eddy Duchin, is a virtual cinch for \$52,000 or a little over. En-July, although the weather has been rather cool in spite of no rain. Fur-thermore, the competition against Valley and the street of the con-rather cool in spite of no rain. Fur-thermore, the competition against Valley and the con-tained of the con-tained of the con-tained of the con-tained of the con-cipation of the con-section of the con-cept of the con-tained of the

ond at an indicated \$97,000 or therefaces the should be also been also been as the fate of the State. Tarran Find Son, on second run, with Getrude Niesen. Rita Rie and Henny Youngman, will see the second run, with Getrude Niesen. Rita Rie and Henny Youngman, will have seen the second run with Getrude Niesen. Rita Rie and Son much competition. Second not so much competition. Second not so much competition. Second last week and this week (4th). Final starna looks around \$21,500. Lesser first runs age all mild, but last might Tucks with a speedle restriction of the second last might Tucks with a speedle restriction.

served-seat premiere of 'They Shall Have Music. For This Week.

A Stillmater for the Stillmater for the Week.

A Stillmater for the Week.

os. Out. Diah.

Globe (1.274; 25-40-55) — 'Dead Men Tell No Tales' (Alliance). Looks about \$8,000, fairish. Last week same was gotten by 'Waterfront' (WB).

same was gotten by "Waterfront' (WB.).e. (1700; 525.55) — Daughters Courageous' (WB) and Moto Vacation' (2001), both 2 ard under the courageous' (WB) and Moto Vacation' (2001), both 2 ard vacation's (200

'Daughters' Dual **Snappy \$14,000** In Glum Detroit

Detroit, July 25.
Town's leader looks like the Michigan, with 'Daughters Courageous' and Million Dollar Legs,' but biz generally is showing no appreciable re-

tors strike of tool makers, the up work on new models too long.

AESTIMATES for TMS Week 6.

AESTIMATES for TMS Week 6.

AESTIMATES for TMS WEEK 6.

SECOND FIGURE (20th) (2d run) plus Parents Trial (Col.) Power-Henix for any for a

Rooney 'Fever' Topping Prov., Torrid \$15,000

Providence, July 25.

Nobel Media Media atter closure over today (Weds) atter closure from the control of the control

30c Top Vaudfilm in Minneapolis'

Minneapolis, July 25.
Adding 4,000 seats to the available supply, the reopened Minnesota theatre currently is busting things wide open downtown. It's tough opposition all around. Indie nabe exhibitors are squawking the loudest, asserting that much of their trade as being dimensed downtown. With

is being diverted downtown, with the worst still to come. Minnesota's big nut, however, presages some red ink for the house the gross is around the estimated \$8.000 the first week.

88,000 the first week.
Aside from the huge ophning day's
Minnesota throngs, there's 'Goodbye,
Mr. Chigh' bo, schievements toommand attention." Its State fortnight
yielded nearly \$200,00, an exceedingstraight film in these depression
days. And in its third week at the
Century, where it moved for an excling at a fairly-profitable pace.
Of the newcomers, 'Second Fiddle'
the newcomers, 'Second Fiddle'
test, It looks especially hundy dory
for the former at the State. But
Orpheum's Tranza Finds a Son.

Forgening Tranza Finds a Son.

Stimmates for This Week

Aster (Par-Singer) 4000; 15-25)—

Estimates for This Week
Aster (Par-Singer) (900; 15-25)—
'Girl Mexico' (RKO) and 'Drummond' (Par), dual first-runs, spiti
with 'Mr. Moto' (20th) and 'Hell's
Kitchen' (WB), also dual first-runs.
Looks like good \$1,800. Last week,
'Big Town Cara' (U) and 'House of
Fear' (U), dual first-runs, mild \$1,000
in five days.

agoven here ariset two lay weens at week. Cappain Fury (UA), \$4,000, Port. Week. Cappain Fury (UA), \$4,000, Port. Port.

O. C. EVIDENCES PICKUP: 'PARIS' DUAL OK \$2,300

Oklahoma City, July 25. Oklahoma City, July 25.

A slight pick-up at the b.o. after
two sluggish weeks appears cyfdent.
'Good Girls Go to Paris,' at State;
'On Borrowed Time,' at Midwest, and Second Fiddle, at Criterion, all do okay business. Estimates for This Week

Bg okay business.

Estimates for This Week

Carterion (Stan) (1,500; 22-3-60)

Thereion (Stan) (1,500; 22-3-60)

Thereion (Stan) (1,500; 22-3-60)

Thereion (Stan) (1,500; 22-3-60)

Liberty (Stan) (1,500; 12-50; 22-3-60)

Liberty (Stan) (1,500; 12-50; 23-3-60)

Midwert (Stan) (1,500; 23-3-60)

Midwert (Stan) (1,500; 23-3-60)

Plana (Stan) (1,500; 23-3-60)

Plana (Stan) (170; 23-3-60)

Plana (Stan) (170; 23-3-60)

Crist (Go Paris (Col) and France (Col)

Tower (Stan) (1,600; 23-3-60)

There (Stan) (1,600; 23-3-60)

Coney, Fair Hurt; 'Fury'- Desire'

Brooklyn, July 25.

Balmy weekend saw flock of local residents trainsing to Coney Island and to World's Fair to take advantage of drop of admish, all this helping to den biz among downtown de-

sige of drop of admish, all this helping to den biz among downtown deluxers coin this stainza will be garnered by Faramount, showing ManAbout Cover and Strong Strong Strong
About Cover and Strong Strong
Collan, with Captain Fury and
Strong The Strong Strong
Market Cover Strong

Rooney Topping L'ville Opposish, **Strong \$10,000**

Bright spot in town is Lovers Spring Fever in town is Lovers Spring Fever in town is Lovers Spring Fever in the Lovers Spring Fever in the Lovers Spring Fever in the Lovers overcoming all opposits such as the weather, digit softball and numner Mickey Roomey is the boy pulling run in and the will-op-the-grave. The Lovers in the Lovers in

MAISIE'-DESIRE' FORTE \$9,000, TOPPING INDPLS.

Houses in Indianapolis, July 25, Houses in the downtown sector are holding their own this week, Leew's is taking top money, dualing Maisse' Circle is doing okey with a holdover of Second Fiddle' and '11 Could other fling at first-tune, is fair with Unexpected Faher' and Exchangements for Physics of the Country of the Co

\$10,800.

Loew's (Loew's) (2,400; 25-30-40)

Maisie' (M-G) and Stronger Desire' (M-G). Top money of the town with nifty \$9,000. Last week, 'Captain Fury' (UA) and 'Parents Trial' (Col), fair \$6,900.

OK PIX PERKING K. C.: ROONEY FINE 15G

Kansas City, July 25.
Despite heat and other summer diversions, film biz ls more than holding its own with good films the sole reason. Currently, 'Hardys,' at Midland, and 'Daughters Courageous,' at Newman, are sailing strong as new attractions, while 'Second Fiddle' is playing just that in hold-over week.

over week.

Last week houses had extreme heat, American Association all-star baseball game and the other usual outdoor sports as heavy competition, but biz was satisfactory all around. c. Estimates for This Week

Estimates for This Week
Esquire and Uptown (Fox Midwest) (820 and 1,200; 10-25-40)—
Second Fiddle' (20th) (2d wk). Solo
holdover in both houses. Biz nothing to be ashamed of in \$6,000
combo. especially after last week's
\$3,200.

big \$9,500.

Midland (Loew's) (3,573; 10-25-40)

"Hardy Fever' (M-G) and 'Clouds
Europe' (Col). Looks to equal take
of previous Hardy film. May add
up to \$15,000. Last week. 'Borrowed
Time' (M-G) and 'Stronger Than
Desire' (M-G), nice \$11,000.

Desire (M-G), nice \$11,000. Newman (Paramount) (1,900; 10-25 - 40). — 'Daughters Courageous' (WB). Moving along with steady drawing power, and looks set for hold-over at nice \$8,000. Last week (2d), 'Man About Town' (Par), added nice \$6,500 to neat \$10,000 for first week.

Need Directors

Continued from page 7)

other B that assumed A rating. Ginger Rogers' current starrer, 'Bachelor Mother,' won Kanln a new contract along with a fat salary

drawing consistent bis with favorable weather.

Refinates for This Week

Refinates for British Trade

to week, Mr. Chips' (McJ) and "Parents

Refinates for British This Refination of the Help provided the Week

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'Good News' Encore

Hollywood, July 25.
Metro will remake 'Go'd News,
rewriting it completely to stand,
Mickey Rooney and Judy Garland,
Follows their current 'Babes in

GLORIFYING HER P. A.

other files at the composition of the composition o

Top Vaudfilm in Minneapolis' 4,000-Seater Looks N.G. at \$8,000 Minneapolis, July 25. Outdoors Dept 1 Doors (Look) and Could Happen to You' (20th) (Nice \$15,000, 'Come Out' Slow 5G

No Deductions

(Continued from page 7)

indies here profess to be in a non-buying mood, with percentage deals

indies here profess to be in a non-buying mood, with percentage deals a special target.

Warners, it is stated, will have at least eight percentage films, a new bel, a district manager_reports a 12% sales gain in the Minneapolishi water and the percentage special three contral keys.

Two of the leading films will be sold on a 40% basis and the balance of the percentage films will go out of the percentage films will go out the new season product will be on fat renial basis, according to Herbel.

WB Selis Away From Fox in Wis. Manitowoc, Wis., July 25. Warner Foxo. has sold its next seasons Broxen Fox's Strand to the Capitol and Mikadow, Indies operated by R. S. Guiterman and F. M. Kadow, respectively.

The contract calls for 48 features and 104 shorts.

'Hardy,' \$15,000, 'Daughters,' 14G, **Boosting Cincy**

Cincinnati July 25.
Only two new releases at major stands this week and both clickers, showing main-stem combo bo, abover and the combo bo, abover the combo bo, abover the combo bo, abover the combo bo, abover the combo body of the combo body of

tember.

Estimates for This Week
Albee (RKO) (3,300; 35-42)—
Daughters Couraceous (WB), eight
days. Excellent \$14.00. Last week,
Susannah (20th), five days, bottomeraning \$8.00.

days. Excellent \$14,000. Last week, Stannah; Glob, Mee days, bottom-scannah; Glob, Mee days, bottom-scannah; Glob, Mee days, bottom-scannah; Glob, Mee days, Glob, House of Face, Clob, Meins Dauchters; Gol), statuti, Lobbs; prook bally on Fear's, Glob, Glob,

L. A.'s Flood of Previews, Both Real and Phoney

Both Real and Phoney

First run filmeries locally have
worked: the preview racket to
suffer the preview racket
the preview real to 23, stage
the competition for top screening.
Hillstreet, from July 3 to 23, stage
the preview short of the preview racket
suffer the preview racket
suffer winding to a feet
week of Man About Town (28), las
winding up in blaze of preview,
sufficient to the preview racket
of sufficient to the sufficient to
Number of unite houses in and

with spowings set for last three days of engagement. Number of indie houses in and about Los Angeles have joined af-filiated theatres in staging phoney previews, with an occasional 'sneak' thrown in for good measure.

was holding its own this week until mother heat wave moved in yesterday (Monday). Grosses are good in comparison to the poor levels they reached in some recent weeks. Firstruns are showing all the strength, while the second runs in midtown are way off. Initial run situation, incidentally,

is back to normal this session, after a deluge last week in an endeavor to get out product which had begun to pile up behind holdovers. In place of the six first-runs of last week, there are only the usual four,

week, there are only the usual four, with one of them a holdove, o. and, in its fourth week, still its strong man. Pic was supposed to close last man, and the supposed to close last strong was supposed to close last results that the opening of 'Hardy's Spring Fever was pushed back unsupposed to the strong results that the opening of 'Hardy's Spring Fever was pushed back unsupposed to the control of the strong was dead to the strong was supposed to t

Stoges on the boards. Iron Mak, at Stancy, is also doing nice by a Stancy, is also doing nice by Boards. Iron Mak, at Stancy, is also doing nice by Boards. Iron Mak, and the Boards. Iron Mak, and the

summer at \$19,300. Last week, Girls GD Park (Col) with Bert Lahr and GD Park (Col) with Bert Lahr and GD Park (Col) with Bert Lahr and Lahr (WB) (1,066) \$2,44.571.

Without the support of the vaute that it got last week at the Fox. food that it got last week at the Fox. food Last week, The Town (The Col) of first run in the Colo of first run in

Winter'-Nelson Ork OK \$15,000 In Hot Buffalo

Buffalo, July 25.
There's a heat wave here, but
Winter Carnival, plus Ozzie Nelson's orch is drawing nice biz.
Other spots are off.

son's orch is drawing nice biz. Other spots are off.

Estimates for This Week
Buffale (She) (3,509; 30-35-55)—Winter Carnival' (UA) and Oziole
Sood 415,000. Lest week, Phila
Good 415,000. Color (M-C) and Testicost
Fever (M-C) (Testsuse). May get
Good 415,000. (M-C) and Testicost
Fever (M-C) (Testsuse). May get
Good 415,000. M-C) and Testicost
Fever (M-C) (Testsuse). May get
Good 415,000. M-C) and Testicost
Fever (M-C) (Testsuse). May get
Grad Lakes week, All Come
(Tart) Lakes (M-C) (M-C) and Testicost
Grad Lakes (N-C) (Testsuse). Testicost
Grad Lakes (Testicost). Testicost
Grad Lakes (Testicost). Testicost
Grad (Testicost).

Rave-Martin-'Career' \$26,000, Top Frisco's Heat; 'Desire' Weak \$10,000

San Francisco, July 25. San Francisco, July 25.
Another socko week is in store for
the Golden Cate, which currently has
a double-barreled stage show headed
by Martha Raye and Tony Martin,
supported on the screen by Career.
The Hollywood screen celebs have
been able to overcome the summer's
set heal waye.

been sole to been sole first heat wave.

Another business-getter on the street this week is 'Daughters Courageous,' which is being double-billed with Nancy Drew, Trouble Shooter, at the Warfield.

with 'Nancy Drew, Trouble Shooter, at the Warfelb, of the Warfelb, and warfelb, and

\$7,100.

Paramount (F-WC) (2,740; 30-40)

-Stronger: Desire' (M-G) and 'Waterfront' (WB). One of the weaker bills on the street. Will be lucley to get \$10,000. Last week (3d), 'Man About Town' (Par) and 'Mr. Moto' (20th), okay \$7,000 for the final stretch.

stretch.

St. Francis (F-WC) (1,470; 30-40)

-Mr. Chips' (M-G) (5th wk). Eng-lish-made picture started to slip dur-ing early part of last week and then made a sudden pickup. Anticipate the \$5,000. Last week (4th), strong \$7,000.

nne \$5,000. Last week (4th). strong \$7,000. Artist. (Chen): (120). \$5.50. Shull-rhen Mask: (11A). Reduction of admission prices in all F-WC houses and the Ornheum here, after the strong stron

B.O. Murder in Denver, But 'Sun'-Thurston \$10,000 OK

Denver, July 25.

With stiffest competition from outside sources in months, including luge Denver Post-sponsored free powers in Cheesanna Park and big opens in Cheesanna Park and big coupled with hottest weather in years of years, picture housest as a whole are below average. Only the Densiges show getting credit.

Estimates for This Week
Aladdin [760, U.400; 25-35-40]—
Hurricane (U.A) and 'Dead End'
(A), Park 3500. Last week, The
Orpheum, below average week, \$3,000.
Denham (Coctrill) (1,750; 25-35-

Orpheum, below average week, \$3,000. Benham (Cockrill) (1,750, 25-35-40)—Allen Murder Case' (Par). Poor \$3,200. Last week, Man Abut Town' (Par), second week, good \$6,500. Benser (Fox) (2,252, 25-35-40)—Sun Sets' (II) and Thurston. Good \$10,000, thanks to Thurston. Last when the condition of the company of the company

stage show, average \$\$0.00.
Orpheum (RKO) (2,600; 25.55.40)
Hardy Fever (M-G) and Panama
Lady (RKO), after four days last
Well Fair \$0.000. Last week. Mr.
Pair \$0.000. Last week. Mr.
Oracle (RKO), double, for three
days, did \$3.200; and 'Hardy Fever'
(RKC) and "Panama Lady' (RKO),
well also four days, did almost as
well also four days and the four days are days and the four days and the four days are days are days and the four days are days and the four days are days are days are days and the four days are d

Career (1980). double for three productions of the control of the

Kev City Grosses

Estimated Total Gross
This Week......\$1,136,100
(Based on 26 cities, 158 theatres, chiefly first runs, including N. Y.)

N. Y.)
Total Gross Same Week
Last Year....\$1,242,500
(Based on 23 cities, 144 theatres)

'TIME' - 'MAISIE' SMASH 35G IN HUB

Boston, July 23.

Borrowed Timeno, July 24.

Borrowed Timeno, July 24.

Borrowed Timeno, July 24.

Borrowed Timeno, July 24.

Borrowed Time (MC) (26.

Botton (MR) (26.

Borrowed Time (MC) (26.

Botton (MR) (26.

Botton (MR) (26.

Botton (MR) (26.

Borrowed Time (MC) (26.

Botton (MR) (26.

Botton

'Hardy's Fever' High \$4,200 in Lincoln

Lincoln 199 25.

Hardy's seventh Spring Fever is
the current load on theater row,
doing what will probably be the best
'On Borrowed Time,' which is doing
fairly well
that the seventh is doing
fairly well
that the seventh is doing
fairly well
that the seventh is the seventh
fairly well
that the seventh is doing
fairly well
that the seventh is doing
fairly well
that the seventh
fairly that

H.O.s Have B.O. in Port.,

But Paris' Fair \$4,300.

'Andy Hardy Cets Spring Fever's ready of the pring Fever in its second week. In this off sean, another steady bis-puller is Man About Town, which moved to the Paramount. Dusphers Courageous, at United Artists, is another to the Paramount of the Paramoun

\$12,000. United Artists (Parker) (1,000; 30-35-40) — 'Daughters Courageous' (WB) and 'House Fear' (WB) (2d wk). Strong second week at \$4,500 First week big \$5,500.

Balto Cools Off. **B.O.s Steam Up:**

Stretch of unseasonable frigid weather is having some beneficial weather is having some beneficial weather is having some beneficial to the property of the pr

U.S. Have B.O. in Port., But 'Paris' Fair \$4,300 L.A.'s 12 1st Runs Exceed Even N.Y.. All Doing Fair-to-Good; 'Daughters' OK 171/₂G, 'Million' 14G, 'Man' 14G 2d

Broadway Grosses

Last Year \$2 (Based on 10 theatres)

TIME' - VAUDE BIG \$22,000

Montreal Dull, But 'Chips,' \$10,000, Shines

Los Angeles, July 25,
For first time in several years local
first runs reached an even dozen,
with biz fair to good in most spots.
Los Angeles, on current week, has
more first runs operating than any
other spot in country, including New
York.

York.

Second Fiddle' pilling up very encouraging take at Loew's State and
Chinese. Daughters Courageous' doing likewise at the Warner dayRKO and Pantages have best with a
mount, on holdover of Man About
Town is weak.

Carthay Cine relighted (21) with
Carthay Cine relighted (11) with
Carthay Cine Condition Michigal
after 10 weeks at Four Stat.

Estimates for Tills Week.

IN WASH.

Weshington, July 25.
Weckend of vehington, July 25.

Carrepairs.

BKO (2,872; 30-40-55)—'Stole Million' (U) and 'Blondie' (Col) dual. Take bolstered by numerous previews, so close to \$7.500 in sight. Last week. 'Career' (RKO) and 'Exchamp' (U), not very encouraging \$3,800.

'Nazi Captive,' 'Mamlock' Figure In British Censorship Showdown

London, July 14.

Censorship here is about to face
its biggest test as outcome of action
by London County Council over the
Professor Manoic' film. Picture
was nized by British Board of Flini
thically-minded Lord Tyrrell, but
same body late: okayed 'Confessions'
of a Nai' Spy' (WB), which was
predictly similar in ideological outload. Manifock' as abbest overriding approval, but that was before
Nasi Spy' came into the country,
and LCC. only endorsed the Censor's view.

Nazi Spy' came into the country, and L.C.C. only endorsed the Censor's view.

Navi Spy' is running at the Warter theatre, and incidentally is to embark on a concurrent pre-release at the Regal, pressure is being put on L.C.C., as licensing authority for the whole Metrous of the Regal pressure is being put on L.C.C., as licensing authority of the state of the Regal pressure is being put on L.C.C., as licensing authority of the Regal pressure is the regal pressure in the regal pres

'Nother Anti-Narl Film LCC, still has to decide whether it will'let' Mamlock' by, while there is also another quickle, 'I Was a "Captive' of 'Nazl' Germany,' yelling for an okay, Its litensing authority is therefore to take a gander at both this latter and 'Mamlock' and then decide a policy common to all three because all express a common atti-

Only thing that has held the indus-try from revolting against the re-strictions of this Frankenstein of its own creation is fear that abolition of a trade controlled censorship would bring government interven-tion.

would bring government intervenLoc C. school will accordingly jet
some Support from the industry,
though of a guarded nature, because
picture business does not intend to
be made the buffer in strice between
the licensing authority and the censers. Obviously Warners and First
some support of the strict of the strict
their alim were pulled out not because of its own demerits, but
account of a tactical battle between
two outside bodies, and they would
get support from every other distributor.

tributor.

Situation may work liself out, as L.C.C. may okey both "Mamlock and "Captive" in the same way it has permitted uncertificated pictures to be snown in the past. There's a chance, at the same time, it may deliberately force the Censor's hand and bringle about a showdown of the whole

REISMAN, MORRIS SAIL FOR RKO, WB S.A. SALES

Phil Reisman, foreign head of RKO Radio Pictures, sails for South America Friday (28) to launch two sales conventions in the Latin American territory. First sales gathering will be held in Rio de Janeiro on Aug. 18, with Bruno Chelli presiding and the second in Buenos Aires, Aug. 31, with Nat Liebeskind, South American manager in charge. Sales forces from 10 Brazilian offices will gather in Rio to discuss plans, while Liebeskind will bring in the Chilian organization headed by George Kollman, for the B.A. meet.

man, for the B.A. meet.

Sam E. Morris, Warner foreign chief, is also sailing for Rio Friday on the same boat with Reisman. Morris is also scheduling WB sales conventions in Rio and B.A.

AUSSIE STALLS PIC FINANCING

Sydney, July 14. Home producers are irked at the slowness of the New South Wales government in granting promised finance to assist production plans They claim that too much re has to be surmounted in order to create a favorable impression with officials whose knowledge of the production game amounts to nothing.

duction game amounts to nothing. When U. S. distribs declined to enter the local production field on a quota layout, and following many bitter huddles between the government and MPDA, Premier Stevens announced that his Government was more than the state of the stat

continuous motion.

Minor producers, with dreams of expansion on taxpayers coin, rushed in their applications without giving a thought to a regular production schedule. Government officials, however, nixed their applications, but have not okayed finance for the majors who have been anxious to make a start on genuine lines,

Sir Ben Fuller has lodged an ap-Sir Ben Fuller has lodged an application for monetary assistance to produce 'Seven Little Australians', one of the most popular yarns ever written in these parts, Sir Ben has Arthur Collins, with years of Hollywood experience, all set to direct the leand is prepared to sink upile of all prepared to sink upile of all so that the waiting to go ahead with production on promised Governmental backing.

Aussie World Make Own Pics, Give Snub to H'wood

Hollywood, July 25. American film producers have a battle on their hands to maintain their present supremacy down under, take it from George Fitzpatrick, managing director of the Australian Institute of Public Opinion.

Aussie industrialists, he declared, are bent on producing their own pictures in opposition to American and British product.

Mr. Fitzpatrick's conclusion sounds more like wish fulfillment than actuality. Fact remains, U. S. films are most popular in Aussie, as in almost every portion of the globe.

Strike Shuts Theatres

Mexico City, July 25. .Strike to enforce demands for a new contract has closed most of the cinemas In Sonora, northwestern U.S. border region state,

French M. P. Co. Reorg

Federal Judge William Bondy has Federal Judge William Bondy has set July 27 as a date for hearing the confirmation of the plan of reorgan-ization of French Motion Picture Cop. The company filed a volun-tary petition in N. Y. on Feb. 19, 1938, listing liabilities or \$21,571. It dealt in foreign films.

The plan proposes to pay all salary claims which total \$885; and \$136 to the U. S. government and N. Y. City,

General unsecured creditors will receive 15% in cash in full settle-ment of their claims. Some \$5,000 will be borrowed from Albert Lieberman of Philadelphia for this.

France Indicates Poor-Pics Rash: **Duals Increasing**

Paris, July 17.

French product this season is way pelow par and considerably under last season's lineup of screen fea-The weakness in product is beginning to show up in cinemas of Paris, too, with double features, with both pictures sometimes being U. S. films that have been dubbed, on a big increase.

Theatres which formerly played at least one French-made film on double bills, now are going for two Americans, either dubbed or retitled. This is done despite the fact that the release, of original versions is restricted to a maximum of 15 theatres in this territory.

Outside of a few pictures belonging to the sordid cycle, which for a time created interest here, there have been virtually no films of great interest shown to the trade here. Loi du Nord' looms as a possibility, but it looks like slim pickings for American firms hoping to make coin by distributing French pictures (in the U.S.) during the next 12 months.

Bacider, Strong, White, a which items. Besides 'Snow White,' exhibitors tab 'Gunga Din' and a couple of Shirley Temple films as biggest hits among American Imports.

Typical of the product situation for cinemas here is the Paramount, which recently played 'Vous Seule Que J'Aime.' This was followed by two American dubbed films.

Strange part about present diffi-culties in getting sufficiently strong product is that more cinemas con-tinue to be built. Jacques Haik is erecting a new house opposite the Paramount, to be known as 'Le Francais.' Siritzky may book for this theatre. this theatre.

Magyar Anti-Semitic Law Taking Effect: No Film Production

Budapest, July 18.

Jewish members of the orchestra of state, subsidized opera and National Theatre have been dismissed in consequence of the new anti-Semitic law.

Semitte law,
Although detailed instruction for
execution of the law has not been
sissued yet, and time limit set for reducing quota of Jews in theatrical
companies to 6% has not yet expired,
managements were instructed to
anticipate this and put rigid restriction into effect at once,
Among those dismirated are and

Among those dismissed are emi-nent artists and several who had been awarded life membership in the National Theatre. They continue to receive their pensions.

Despite various promises of credit and other support, so far nothing has been done to set the stagnant machine of local film production in motion again. Hungarian studios are dark and negotiations with the government seem to be at a deadlock.

A group of screen writers, planning production on a cooperative basis after the manner of United Artists, has so far also failed to get going.

Ifs, Ands, Buts on Neely

also through having no theatres, would stand to benefit more than their larger competitors. The exhibitor wouldn't care what the branch the stand to the stand the branch the stand the st

Question the film buyer must de Question the film buyer must de-cide is whether open bidding might not kite the prices too high on the big pictures, while the same bidding pictures, while the same bidding low enough for him to come out as good as he does now by gambling en bloc. Another thing the theatre operator must consider is whether even on average or low-quality film, because both have to fill playdates even on average or low-quality film, because both have to fill playdates requirely or be left high and dry, cerned over these angles.

cerned over these angles.

If successful with his pet statute, Neely would be responsible for creating a condition where no company would be stronger than its product. This very ground is said to have been seriously taken into consideration by one company this way condering a survive consideration by one company this year which was pondering a surprise move by voluntarily doing away with block-booking, rather than fight Neely or more directly, subscribe to the trade practices code, Such consideration was no doubt based on the feeling that an analysis of the product being delivered, plus confidence in the studio, might mean even greater rental return than enjoyed under sales en bloc.

than enjoyed under sales en bloc. Presumption in that case is be-lieved to have been that the top bracket pictures would bring more on open bidding, and that those in the next bracket, which must be de-livered at a lower percentage, could also command more money on the strength of their value. With a also command more money on the strength of their value. With a company where the top-bracket plc-tures haven't panned out to expec-tations and the 'B' product has slipped, also, consideration of such a policy at this time could be cru-cial.

cial. One thing the distribs fear and protest is the investment up to \$30,000 or more in production 000,000 or more in production by basis in advance as i safeguard against such large-scale planning. In many cases producers now have term deals and franchiese which stand as a guarantee of playing time and rental return.

Incentive for Some

Real Showmanship

The Neely bill could mean many things, apart from how definitely it would place the burden of merturer, At would a place the burden of meaning the state of the firm away from swivel chairs and force the distributor to exert of the firm away from swivel chairs and force the distributor to exert of the state of the st

sob would be the sufferent on the control of the co change zone, the distribs would have to maintain men to push each film. The theatres, bidding against cach other on all product, also would have more use for advertising and publicity men.

The thatte manager and the cy-hiblor would have to get out of his chible would have to get out of his chible and try to be more of a showman, wringing from the as-sorted collection of pictures he is buying the ulmost at the boxoffice. become so intense that where a booking is made at a high rental become so intense that where a booking is made at a high rental the factor of showmanship would count importantly. The exhib or the job viewing all the series to and the job viewing all the series to and be enough of a showman to judge

what each is worth to him. Those that are chair-warmers, especially with chains, and in a routine way picking up film as it comes along no yearly buys, using routine side from press books and trusting to Luck, would quickly be on the spot, luck, would quickly be on the syot, and the state of the come of t

studios.

The field for independent producers would be opened wide and, with an open market pre-sulling, filed to the producers of the producers with a producer of the producers of the producer hibited.

That Neely might be the solu-tion to the elimination of double bills and a revival of vaudeville or stage shows in other forms, is also a possibility. The very probability that major producers would turn out fewer pictures in Hollywood should tend to discourage double-billing

Under the Neely bill, all producers would have to furnish synopses of pictures and under presumption of the bill's wording also screen the finished product in each of the various exchange centers maintained.

Hardships of Screenings Visualized in Some Spots

Screenings are seen as necessary because if the pictures did not live up to the synopsis furnished then the exhib who bought ahead of a runoff of the film could sue for damrunoff of the film could sue for dam-ages and lay the distrib liable to Government action as well. This is one of its more extreme adverse one of the more extreme adverse point one of the country of the also is that most accounts would buy film only after seeing it, otherwise they will still be buying blind to some extent. Bill seeks to combat blind selling by the provisions call-har for accurate synopses.

The average number of branch points is now 32. Because of the dis-tances to some exchanges now in the more scattered territories, additional more scattered territories, additional branches very probably would become necessary. There are some points in the U.S. now where an exhib is as far away as 1,200 miles from the nearest exchange. Hardship on exhibs far from branches would be a serious one if the number wasn't increase.

shorteased. We in the number wash.

Increased.

Position of the chain theatree controlled by distributors, as well as those controlled independently, would be entirely changed under the Needer who has his own theatree might be measure, if passed. A produce who has his own theatree might be entire to the control of the c

has invested.

A distrib with its own theatres, however, could bid high enough to top any indle since, in cases where the theatres are controlled 100%, the money is coming back into the sar pockets anyway. Where partne ships exist, however, another pro

Iem arises.

If Paramount, Metro, RKO, Warner Bros. and 20th-Fox, which control theatres, ever lost them under
the U. S. anti-trust suit. then the
whole field would become wide open

whole held would become wide open on bidding.

The indle chain, under Neely's proposals, would be in a position where each theattre, in each situation, where each theattre, in each situation where each theattre, in the control of adding on restal in one puese, and taking it of the books of another that lim! tooling so well, as frequently that the control of the co

doubt be out.

Circuits which also are in the habit of making flat-buy deals, paying a stipulated sum to cover the number of theatres involved and then itself allocate the rentals the various houses are to stand would also no doubt have to drop that habit.

All these and others, are among All these, and others, are among the trade possibilities, if Neely

MORE FOREIGN HEADACHES

Hoyts-G.U.T. Deal Worries Indies; Fear Opposish, Higher Pic Costs PLANNING CURBS

Get-logicher between Hoyts and Greater Union on 20 years' term is rather a headache to the indie manigements. They see stronger opponitorism that the Films Commission will be pressed to bring in a stand for or contract without more delay. They will be the seed to bring in a stand for or contract without more delay. They will be the Stand or the standard form of contract without more delay. They will take in Sinder-Dean Contract without more delay. They will take in Sinder-Dean Standard Standar

haddled with 20th-Fox executives on the merger idea.

There's a pretty serious unituation, that was a pretty serious unituation, that was a pretty serious that when the pretty serious that when G.U.T. broke sawy from good deal upon the Metro product, but when G.U.T. broke sawy from the G.U.T. to complete the sawy from the control of the saw from the control Regent, and Metro is due soon to open another house on loop example of the saw from the control of the saw from the saw from

tension. Situation gives the Water-mans powerful opposition.
There's a possibility that Water-mans may link with another indie in name may link with another indie in Adelaide territory. Paramount, on solo opporation of the Capitol, Mel-bourne, has found the going tough of late. Hoyts trief to deal with Par a corough on link idea. Majority of U. S. distribe and for the Mosta-GUT. link. Would pre-fer, for sake of higher revenue, to the property of the con-served of the control of the con-served of the con-served of the con-trol of the con

rer, for sake of higher revenue, to law the two loops buck anch other! Sow he turn on chain-store ideas. Should negotiations fall through between government of New South Wales and British government on Wales and British government on the south of the s

Mex. Film Production Has Cost \$3,500,000

Mexico City, July 25.

Plenty eoin has been spent for the
production of Mexican-made pix
since this industry started in 1930,
when Antonio Moreno produced managed the first talker in this land,
wested the first talker in this land,
sound for two productions in 1930
to \$11,25,000 for 80 last year.

Mexican producers say they ad
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Brazil nve, venezuera www.am-guay one.
Seems that the Argentine pays pic stars the heaviest. Mexico's highest paid player gets \$4,000 per pic, but Libertad Lamarque, top Argentine star, garners \$20,000 per production.

ANZAC'S TOP **MPDA POST**

Following failure of the Will Hays office to send an official to with registration of Sir Victor Wilson as head of Motion Picture Distributors Asn., it looks as though an agreement of the Will Hays of the William as though an agreement of the William as the William as though an agreement of the William Sir Wilson hows out of MPDA at end of this month. Ex-politicians mentioned as PSI Archdale Parkhill and Frank Thorner. The William Sir Wilson how out of MPDA at end of this month. Ex-politicians mentioned as PSI Archdale Parkhill and Frank Thorner. Service of the William Sir William Sir William Sir Wilson how the Wilson of Wilson how the Wilson how prefet to leave the political angle alone after severe beatings proviously. Stanley Crick, former 20th-trails will be to leave the political angle alone after severe beatings proviously. Stanley Crick, former 20th-trails will be position. Known that trails will be a trained to the will be to the will be to the will be to take a see Crick nominated.

That link between Hoyst-GUT. The home guota situation is able to take care will finance recognized units.

Cholee in Abeyance
Word in New York this week was
that no decision will be made on a
new head for the Motion Picture

4 NATIONS SEEN

Holland, Switzerland Sweden and Denmark Threaten Yankee Income, with Situation on Former Two Serious

HAYS OFFICE CHECKS

Already confronted with sagging markets abroad, American picture threats to their income in at least three European countries. Trouble looms in Holland, Switzerland and Sweden, and possibly Demmark. In the customs duties. In Switzerland and Holland, the problem is more complicated and both cases have come under the servinity of the Hays of the customs duties. In Switzerland and Holland, the problem is more complicated and both cases have come under the servinity of the Hays of the custom and the servine of the servine that the

Native Control

Native Control
Aside from limiting the nomber
of pictures that can be taken into
switzerland, it would result in control by a native committee. This
committee would have enough; leecommittee would have enough; leeor permit the easy flow of product.
Is it his angle to which American
distributors object besides the fact
hat \$9 permits to import U. S. films
would be taken away and given to
bullon among Swiss importes.

would be taken away and given to
the Swiss Film Chamber for distrition of the swiss film of the swiss film of the
Big stumbling block too, is that
the Swiss want a newered to propagandize Switzerland. Not only do
they figure this as a mean of adthey figure this as a mean of adthey figure this as a mean of adthey figure this as means of adthey figure this as means of adthey figure this as means of adthey figure the switzerland that
the switzerland that
they would be controlled with
they would be

Holland Situation

No clear-cut picture has come from Holland regarding the trouble between U. S. distributors and the Netherlands Bioscoop Bond. Latter is an organization of the picture industry there, including producers distributors and exhibitors. All in-dustries in Holland must establish

U'S FOREICN SALES

SET UP IN TWO UNITS

Universal's European sales setuple has been spill into the divisions, Latin-Europe, with Ernest Koenius office. That heart is own distribution office. Under the beart state and successful and

Oscar Deutsch's Deal to Take Over 9 Key Paramount Cinemas in England

Rowland's Spanisher

William Rowland's third all-Span-ish talker for RKO Radio in Latin-America, titled 'Odio ('Itale') now in the final stages of produc-tion in Mexico City. Rowland's commitment with RKO Radio called for the delivery of three Spanishers within one year.

within one year. Two previous productions vibi Que Mi Quieres' and 'Perfi

LABOR COSTS **SHUT MEXICO STUDIOS**

Mexico City, July 25
Labor coats, coupled with film predictors after the coats, coupled with film predictors after the coats and the coats and

U.S. Mex. Headache
Bugaboo of the Mexican pic industry, higher and higher labor-egus,
has again gotten in the "hills or American
has gain gotten in the "hills or American
demanding more pay, an average
boost of 20%. Demand comes at a
nost awkward time, what with the
new slump in the peso, currently
sharp break from the fixed rate of
439 that obtained for several months
until the Bank of Mexico was forced
off the market owing to the U.S.
Weak peso, of course, means less
money for the distributors to send to
hem offices, as they get all their in-

money for the distributors to send to home offices, as they get all their in-come in Mexican money. Distributors' staffs got a pay raise recently averaging up to 50%. A showd down is expected by the end of the month on the new demands.

Chaplin Oldies Basis Of **London Rights Action**

Sur Safety Floring open segmelse. A second conference open segmels with the Crefens secure of distallated in over this sproach, and the secure of distallated in over this sproach, and the secure of distallated in over this sproach, and the secure of distallated in over this sproach seen confronted by allegations. Falling of in popularity of perfect white Co, New York, claiming it was supported by Peter White Co, New York, claiming the owners of the current starry. Projects of the secure of the current starry, and the secure of the current starry. Projects of the current starry, and the secure of the current starry, and the secure of the current starry. Projects of the current starry, and the secure of the current starry, and the secure of the current starry. Projects of the current starry, and the secure of the current starry, and the secure of the current starry. Projects of the current starry, and the secure of the current starry. Projects of the current starry, and the secure of the current starry. Projects of the current starry, and the secure of the current starry. Projects of the current starry, and the secure of the current starry. Projects of the current starry. Projects of the curre

Oscar Deutsch is Condon, July 25 claring a deal whereby he would op-house; in England in association with its Odeon circuit. Pact has not been actually consumated, and it is not hen actually consumated and it is not hen actually consumated. And it is not hen actually consumated to be under the consumer as the present time look by ment at the present time look by ment at the present time look by corrected.

most feasible to both parties concerned.

The Deutsch-Paramount deal is more of the British propositions which of the proposition which the chairman, is exnected to look over while in England on his honorymoon. Paramount has 14 cisemas in England, but not get a concerned in the control of t

ican product.

Loels Okay te N. T.

Proposed deal whereby Oscar

Description of the Practice o

sive chain .

No confirmation of a completed deal has been received in N. Y. thus

Mexicans Veer Away From Native Ranchero Pix. U.S. Report Shows

Washington, July 28. Serious fretting among Mosiean motion picture producers over decreasing demands for their output is revealed in a report to the Department of the producers Washington, July 25.

Day In for H. O. Confabs

John L. Day, Paramount general panager for South America, arrives in New York today (26) for home of-fiec parleys and a brief vacation. He is now en route from Rio de

Advance Production Chart

Hollywood, July 25. | Well into the 1939-40 releasing commitments are Metro, Paramount.

Production has hit a slight hill after the heavy pace which saw \$2 pic-20th-Fax, Universal and Warners, all of which are now shooting on next tures before the camers during the past few weeks. Currently 38 are season's product. Universal, with four shooting, labels one, First Love, actively in production, and cutting rooms are busy on 93, or 10 more than as last of its commitments for 1938-39.

a few weeks past.

Columbia

	Number	Number	Now		alance to Se Placed	Stories in	J
Features	of Pix Promised	Com- pleted	Shoot-		Before Cameras	Prepara-	
Westerns Serials	16	14 3	1 0	- 1	1	1 .	
Totals	60	59	3	-8	3	3	

Pictures no in the cutting rooms or a sailing previews are:

Pictures no in the cutting rooms or a sailing previews are:

dward Ludwig, no writing credits released; photographed by Lucies laided, Cast Randolph Scott, Ralph Bellamy, Frances Dee, Walter Condity, Warren Hymer, Edmund MacDonald, Claire Dulkrey, Beryl Wallace, Minde Winter, Staney Brown, Stanley Anderse, Loyd Whitock.

Whitleck.

OUTPOST OF THE MOUNTIES, action; produced by Harry Decker for Irving Briskin unit; directed by C. C. Coleman, Jr.; no writing credits remember of the produced of t

stom play by Ciliford Odets, inhelographed by Karl Freund. Cast. Banbars Stanwyck. Adolph Menjou, William Holden, Joseph Calleis, Edward Brophy. Sam Levens, Beatrice Blinn, Don Beddoe, Lee Cobb, William Stanwyck, Adolph Menjou, William Holden, Joseph Calleis, Edward Brophy. Sam Levens, Beatrice Blinn, Don Beddoe, Lee Cobb, William Stanwyck, Arthur Carlon, Carlon,

Grand National

	Number	Number	Now	alance to le Placed	
1	of Pix Promised 68	Com- picted 13	Shoot- ing	Before Cameras 53	
ures now in					

Pictures now in cutting rooms or awaiting previews are:

Pictures now in cutting rooms or awaiting previews are:

PERENTIAN RAPPENS TO ANN' produced by Jack Skirball: directly

PERENTIAN RAPPENS TO ANN' produced by Jack Skirball: directly

Photographed by Charles Van Borger. Cook or citigal by Dallon The Rappens Cook of the Constance Collier, Robert Elliott, Walter Cattlett, Wilbur Mack, Tom Duga Emma Dunn.

Total

THE MIRACLE OF MAIN STREET, melodrama; Arcadla production, roduced by Jack Skirball; directed by Steve Sekely; screen play by Fred ackson: original by Boris ingster; photographed by Charles Van Enger. ast: Margo, Walter Abel, Wynne Gibson, Veda Ann Borg, Lyle Taibot, orothy Devor, Pat Fisherty, Jane Darwell, William Collier, St.

(1939-40)

	Number :	Number	Now		alance to se Placed	Stories in
	of Pix Promised	Com- picted	Shoot- ing		Before Cameras	
Features	51	- o	7	9	35	35
Seiznick-Int'I	1	ė.	Ó	1	i	Ö
Total	52	-	7	10	35	35

Rutherford, Marsha Bunt, Anita Louise, Owen Davis, Jr., Peter Hayes, Sumner Getchell.

Sumner Getchell.

Marsha Bunt, Anita Louise, Owen Davis, Jr., Peter Hayes, Sumner Getchell.

Marsha Bunt, Anita Louise, Owen Davis, Jr., Peter Hayes, Sumner Getchell.

Prade Carena Marsha Marsha

Metro Pix Now in Production

A DAY AT THE CIRCUS' (1834. On please), comedy; produced by Merry Merry

Numann, Alexander Grenach, Felix Bressart, Gregory Goye, Rolfe Sedan, Edwin Maxwell.

BALALAIKA (1939-40 release), musical romance; produced by Lawrence Weingarten; directed by Gone Reich Machine (1940-40). The Control of the C

Monogram

	Number : of Pix Promised	Com-	Now Shoot- ing	o in I	alance to Be Placed Before Cameras	Stories in Prepara-
Features						
Westerns	16 .	11	•	3	2	2
Total	42	30	•	6	6	. 6

Sarah Padden, Gördon Hart, Edmond Elton, Robert Elliott, Ullaire Accinete,
Weldon Heyburn, RIO, drama with songs (English and Spainish versions); produced by E. B. Derr; associate producer, Jerrold Brandt; directed
by Lambert Hillyer; original screen play by Milton Rason and John T.
Neville; photographed by Paul Ivano, Cast Movita, Warren Hill, Alon
Baldwin, Key Linder, Britand Livano, Cast Movita, Warren Hill, Alon
Chang, A. Sandar Mark (2), wastern with Songs; produced by Edward

**The Company of the Compan

The Man FROM TEMS, western with songs; produced by Edward Finney, directed by Al Herman; original screen play by Robert Emmett; briotographed by Marcel Le Picard. Cast: Tex Ritter, Hal Price, Charles B. Wood, Vic Demoruelle, Jr., Roy Barcord, Frank Wayne, Kenneth Duncar, Ruth Rogers, Tom London.

***ILDERS OF HIT STATE OF THE ST

Maxine Leslie.

OKLAHOMA TERROR, western; produced by Lindsley Parsons; directed by Spencer Bennett; original screen play by Joseph West; photographed by Bert Longenecker, Cast: Jack Randal, Virginia Carroll, Al St. John, Don Rowan, Warren McCollum, Davison Clark, Tiestram Coffin, Brandon Beach, Earl Grandoued by Grant Withers; directed by Howard (Continued on page 18)

Pic Code Clause On Arbitration Being Revised

raphy by Ray Rennahan. Cast: Clark Gable, Vivien Leigh, Leslie Howard, Clark Gable, Vivien Leigh, Leslie Howard, Clark Gable, Vivien Leigh, Leslie Howard, Clark Gable, Clark Gable, Vivien Leigh, Leslie Howard, Clark Gable, Clark Gable, Vivien Leigh, Leslie Howard, Clark Gable, Clark Gable,

dispute.
Rodgers conferred yesterday morning (Thtts.) with Ed Kuykendall, president of the Motion Pictures, who between the Motion Pictures, who between the Code following revision of the clearance clause. Kuykendall between the new clause is an improvement, as outlined to him, adding that lieves the new clause is an improvement, so outlined to him, adding that could be considered to the code following revision of the clearance clause. Kuykendall announced that Rodgers assured him a complete draft of the code, embodying the changes of the Southeastern Theater Owners of Allanta Aug. 9, which he will attend.

of Atlanta Aug. 9, which he will attend.
Independent Theatre Owners
Ass'n of New York has called a special meeting for Aug. 2 at the
Hotel Astor to discuss the trade
practice code, arbitration, film purchasing and non-cooperation of
United Artists on trade practice par-

ticipation.

Result of ITOA committee's Wash-Result of TOA committee's wash-ington conference with the United States Dept. of Commerce was dis-cussed at last week's meeting, but nothing conclusive was decided

Coast Exhibs Nix

Coast Exhibs Nix

A Nied States Exhibitors Assn. of California, Arizona and Nevada at a meeting here yesterday (Monday) discussed the trade practice code re-discussed the trade practice code re-discussed the trade practice code re-discussed to the many series of the code of the cod

Pa.-N. J. UMPTO O.K. Code

Pa.N. J. UMPTO O.K. Code
Pohladelphia, July 28.
Approval of the trade code was
voted by the board of managers of
the United Motion Picture Theatre
Owners of Eastern Pennsylvania,
Southern New Jersey and Delaware
test week. The organization, which
alte with MPTOA, had previously
expressed approval of the code before it was submitted in its final
draft. Lewen Pior, UMPTO prez,
said after the meeting that the code
in not a complete solution, but does
in not a complete solution, but does
exit.
Ways and, means of battling in-

exist.'
Ways and means of battling increases in the cost of film were also
discussed at the board meeting. A
committee was named to outline a
plan of action, which will be coordinated with the schemes of
MPTOA units throughout the coun-

ry.
Support was voted for the contemplated celebration in August of 'Motion Pictures' Golden Jubilee.'

No. Ohlo Also Nixes Code
Akron, O., July 25.
Independent Exhibitors of Northfern Ohlo and Schibitors of Northfern Ohlo approximate of the older older of the older old

BEAU GESTE

Hollywood, July 18.	H
	ľ
man production, directed by Wellman,	ءَ ا
	9
Brasion. Sereenpluy by Robert Carson,	S
	1
will director, Elehurd Talmoige; nast, di- rector, Joe Youngerman; editor, Thumus	
unit director, relevant ratherings, and Thursus	p
Scott. Previewed at Cartilly Circle, July	İť
18, '39, Running time: 114 MINS.	
Beau GenteGary Cooper	c
Join Grate	þ
Digly Geste	Ü
MarkoffBrlun Donlevy	ľ
IsohelSuran Hayward	1
RashoffJ. Carroll Nalsh	ì
SehwartzAlbert Dekker	
HankBroderick Crawford	1
Buddy	1
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Lady Brandon Heather Thatcher	la
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Itenolrliarry Woods	16
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MariaStanley Andrews	i b
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Renout Henry Branden Krenke Barry Macollum	١ţ
Krenke Barry Macollum	H
BuglerBonnie Rondell	1

This is the second getaway in film form of Beau Geste' by Paramount. Originally produced in 1928 as a silent with Ronald bold beau form of the second foreing will not equal the success of the first version, although it may on he rep of the original and the top billing of early second for the second foreing will not equal the success of the first version, although it may on he rep of the original and the top billing of early second for the original and the palling of early second foreign and the secon

top billing of Gary Cooper.

"Beau Gest' has been produced with all the vigorous realism and careful and the vigorous realism and careful and the vigorous realism and careful and the vigorous realism well-man's recent productions. In its adventurous unfolding, Wellman hastendard with the vigorous realism of the story, and skimmed lightly over the spisodes and motivation original novel. Perevival C. Wren's original novel.

gore efficiently of the children in the charge, with young Beau Gest and the charge with young Beau Gest and the state of the property of the children in the boys grown to manhood, more to perform a deleast information of the boys grown to manhood, more to perform a deleast information of the boys grown to manhood, more to perform a deleast information of the boys grown to manhood, more to perform a deleast information of the boys grown to manhood, the boys grown to manhood the grown to manhood the grown to

minor love interest opposite Milland, Portraying the youngsters, Wellman O'Connor sa Beau at 12, pro-locally cracking his voice in delivering lines, Situation provides one of the few Picture has been given a high cost production. Sweeping panoramas production. Sweeping panoramas tacking the fort as particularly colorful. Work of all technical departments is of top calibre. Camera work expecially good:

FRONTIER MARSHAL

		Holl	V1V00	d, July	v 22.
20:h-F	ox re:-u	me of	Sol M	Wutr	rel pro-
duction.	Fonts	me De	miletal	Cante	
Kelly, (Seese D.		Illest	i Marie	- Anney
Curtadle	131	morto.	To the last	Allerne	3, 300
Screenpl		Learnest Land	. ny	Allein	Dwan
creenin	ov by S	am ne	man,	nasea	on com
hy Stu	ori N	Lik	e; en	mera.	Charles
Parke:	editor.	Ret.	Allen.	Previo	swed a
Alexand	er, Gler	ndair.	July	21, '39,	. Run
ning the	te: 72 8	MINA.			
Wyatt	Εατυ			Randoli	h Scot
Sarah /	llen			Nanc	v Kell
Doc He	Illdov			Connr	Romer
Jerry				Dinnle	Rarno
Ben Co	rter			John C	erradia
Dan Bi	ack more			Pamer.	Vone
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Curly I				Joe	Sawye
Mayor !	Henderse	on		.Harry	Hayde
Pablo				entura	Yharr
Indian	Charlle.			harles	Steven

Lawless Tombstone, Ariz., in the early '80s, provides a most adequate background for blending of fictional and factional episodes in the life of Wyatt Earp, famed marshal of the frontier town. Picture unfolds as acceptable and lusty melodarama of the early west for general audience appeal.

top billing of Gary Cooper.

Beau Geste has been produced appearance in the subsequents are produced spectacular sweep which has characterized several of William Wellman has forecasted and the subsequents of the subsequent

	H	ollywo	ood, July	19.
BKO-Badle				
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lively, Ser				
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A. Jul 8 MINS.				
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lumbur				

Miniature Reviews

Beau Geste' (Par). Remake of spectacular melodrama will do nominal biz, but lacks punch for smash preportions. "Frondier Marshal" (201h). Strong program western, in-be-tweener for key dusts, but a top biller in subsequents.

The Spellbinder (RKO). Lee Tracy as criminal mouthpiece in program drama. Average supporter for duals.

This Man Is News' (Par).

This Man Is News' (Par).

British 'thin man' newspaper
mystery thriller. Worthy flicker
that lacks marquee names.

'Should Husbands Work?'
(Rep). Flimsy Higgins Family comedy. Lukewarm dualer.

'Stunt Pilot' (Mono). Light-budgeter In the 'Tailspin Tommy' series. No names and only so-so. 'Dead Man's Shoes' (AB). Bri-tish-made meller okay dualer for

tish-made meller okay dualer for U.S. market the West' (U). Singin' Bob Baker in a mild but upright version of a western sheriff. Salisfactory mustanger.

**Dead Men Tell Ne Tales' (All.). British-made murder mystery that should do from fair to good in the U.S.

Death Goes North' (Warwick) Rin-Tin-Tin, Jr., and the mounties get their man. Poor support for action dualers.

Tracy to lift it above the general run of program fillers. Story deals with the exploits of a criminal lawyer who uses all the shrewd tricks and wiles attributed to legal shysters.

who uses all the shrewd tricks and wies attributed to legal shysters.

After establishing Triscy's court.

After establishing triscy establishing the process which finds the process of the stable of the process which finds the creates the data to bring charge credent, but reporter Allel Lane forces the data to bring charge credent, but reporter Allel Lane forces the data to bring charge credent, but reporter Allel Lane forces the data to bring charge credent trial for murder. Side storners provides no daughter, but latter appears and reveals her marriage to the murdered recipility of the storners and trickly and the storners and trickly and the storners are considered to the storners and trickly and the storners are storners and trickly and

rom the start mainly to filler requirements.

Tracy is grooved nicely as the mouthpiece, and has some good but not well-known support. Knowles rises above his part as the murdered client who marries his attorncy's daughter.

(BEITISH-MADE)
Paramount release of Anthony Havelock- Allan production. Stars Barry K. Barnes
and Valerie Hohson; features Alasisir Sim.
Directed by Donald Maclinanid, Screen-
play by Roger MacDougall, Allan Mar-
Kinnou and Basil Dearden; editor, Begi-
nabl Beck: musleal direction, Pertival
Markey; camera, Henry Burris, At
Criterion, N. Y., week July 15, '39, Run-
ning time; 74 MINS.
Simon Drake
Pat Drake
MacGregorAlnatair Sim
Johnnie Clayton John Warwick
'Harelly' Murphy Philip Leaver
Doyle James Birrle
Brown
Hrown, JrTom Gill
Inspector Holly Edward Lexy
Sergeant Bright
Man Manuale Manual Property
Ken Marquia Keuneth Buckley

cific assignment when he gets a tip on a front-page crime story. When a former newspaper boss turns out as he phoned it and a squelet if so found against the phoned it and a squelet if so found against the phoned it and a squelet if so found against the phoned it and a squelet if so found against the phoned it and a squelet if so found against the phoned it and a squelet if so found against the phoned it said in the phoned it is a squelet in the said in the phoned it is a squelet in the said in the phoned it is a squelet in the said in the phoned it is a squelet in the said in the phoned it is a squelet in the said in the phoned it is a squelet in the said i

ell Gleason and Marle Wilson. Directed
y Gus Meins, Original sercentian by
ack Townley and Taylor Caven; editor.
Villiam Morgan; music, Cy Feuer; camera,
loom, N. Y., July 20, '30. Running time:
I MINS.
los HigginsJames Gleasun
ii Higginalaicile Glenson
idney HigginaRussell Gleason
Fraudpa Higgins Harry Dovennort
manupa miggins
Myrtle Marle Wilson
lean Higgina
foinmy HigginsTommy Ryan
aylor Kolker
RobertsArthur Hoyt
Snodgrassllorry Bradley

assegment. Tey haven't done right to the Higgins family series with his hole comedy. Latest won't add to the popularity of the group. There's an expensive of the group. There's and third Should Wives Work!, but this certainly is no builder-upper things of the series o

ut as	duction Features John Trent, Marjorie
ound	Heynolds, Milhurn Stone, Jason Robards
in a	George Mecker. Directed by George Wavg.
	ner. Screenplay, Joseph West, Scott Dar-
other.	ling: story, Hat Forrest: eamers. Fred &
gang	Jackson, Jr.; editor, Carl Plerson; music
re he	Lincoln, dual, Running time: 62 MINS,
all.	
and	Tallspin Tom
hich	Skeeter Ston
and	Smith
noff.	Martin
hout	Sheehan
	Shauld Comment Comment
15 OI	Sheriff Genree Clevelant
boys	Charile Total Sterling
-and	Dollary Con
	TexJohnny Day

DEAD MAN'S SHOES

(BRITISH-MADE) London, July 14.

Directed	hy Tho	mas Re-	otley S	ardennie v
Krainpf.	At Cor	nbridge.	London.	Running
Ruger de	· Vellien	11	T cel	te Bank
Dr. Dan	thaut		Ludwl	" Closes

VARIETY

STATE, N. Y.

Henny Youngman, Great Yacopis
(19), The Boboniars (0), Gerrinde
(19), The Boboniars (0), Gerri

Three Stronger such Edde Laught of the Control of t

PARAMOUNT, N. Y.

Woody Herman orch, with Mary Ann McCall, Bob Hope, Three Rhythu Kings, Jerry Colona, Dolores Reade, Lane & Ward, 'The Magnificent Fraud' (Par), reviewed in Vaniery, July 19.

Strong stage bill should help bolster the mild screen fare. Bob Hope is click entertainment and should be a potent b.o. draw on the strength of his film and radio activities, added to his Broadway background, Woody Herman orchestra is hurdly a smash draw, but it has a following and offers infectious jive. Supporting acts, headed by Jerry Colonna, are

draw, but it has a following and colors infectious jive. Supporting acts hended by Jerry Colonna, are made and the support of
Lane & Ward. Trio are fair noorers, but lack style and shownanswoody Herman's band is a slick
jive outh with potent rhythm sense,
distinctive style and smart appears
distinctive style and smart appears
and the style and smart appears
for any style style style style
to move up among the leaders. More
help, as there's now, too much
tendency to blare all the tunes, but
the summerment of long and bety
all build to potent finales. Herman
himself is a shownan with the clarihaving an attractive manner on the
having an attractive manner on the
having an attractive manner on the
with steaming verdions of 'Blues Upstairs and Downstair's and Big Wig
in the Wigwam.

Wigwam, the style style style
the band, lack variety, but is otherwise acceptable with two offerings.

House was bulging at show caught.

ionally a fuliness meaks through that is a paper of the term of th

FOX. PHILLY

Philadelphia, July 21.
Three Stoopes with Eddle Laughton, Gloria Blake, Buster Shaver
with Olive and George, Glen Pope,
Sir Antaleks, Lou Schrader house
band, Second Fiddle (20th).

STRAND, N. Y.

Eddy Duchin orehestra with Durelie Alexander, Lew Sherwood, Stanley Worth, Johnny MacAleg; Bob DuPont, Lynn, Royce & Vang Each Dawn I Die' (WB), reviewed in Vantery, July 19.

Editorial conclusions might be drawn from the packed house and the standees prevailing Friday night ine standees prevaiing Friday night at the Strand. This could be invidiously contrasted with the lack of activity in non-vaudflin houses on the street. It appears to be a joint divlsion of credit between the picture, Each Dawn I Die' (WB) and the Strand's stage band and vaude acts policy. As regards Friday night,

sets policy. As regards Friedy night, some part of the attendance seemed as the second of the second

VARIETY Service!

First box-office check on CAGNEY and RAFT in 'EACH DAWN I DIE'!

See Broadway Grosses page 9.

With this release Warner Bros. wind up their 1938-39 schedule. From beginning ("Four Daughters") to end VARIETY has consistently provided COMPREHENSIVE COVERAGE of this company's remarkable accomplishments throughout the entire season.



(Continued from page 14)

Bretherton; screen play by Mary C. McCarthy; based on the story. Death Hops the Bells, by Charles Molyneux Brown; photographed by Harry Neumann. Cast: Frankie Darro, Dick Purcell, Lillian Elliott, Sheila Darcy, Dennis Moore, Mantan Moreland, Howard Mitchell.

Paramount

	of Pix Promised	Com-	Now Shoot-	in 1		Storles In Prepara- tion
Studios	50	Pieteu	7.	7	36	36
Harry Sherman	-8		_1	3		4
Tetal	58	0	8	10	40	40

Pictures now in cutting rooms or awaiting previews are:

Pictures now in cutting rooms or awaiting previews are:
"WHAT A LIFE' (1984-6 release), comedy-drama. GMO. production;
"WHAT A LIFE' (1984-6 release), comedy-drama. GMO. production;
wilder, baced on play by Clifford Goldamith; photographed by Victor
Miller. Cast: Lanckic Cooper, Betty Field, John Howard, Janice Logan,
Sickney, Schrey Miller, Robert Smith, Betty McLaughlin, Janet Waldo,
Dougla Faby, Loward Sues, Kathleen Locknet, Lucion, Littledeld, Eddie
Stewart, Inna Gett, Lois Ranson, Fay McKenile, Murtel Kearney, Wilde
Bennett, Andrew Tombes, Nora Cecil, Majorich Bell:

Bennett, Andrew Tombes, Nova Cecil, Marjorie Bell.

78LAND OF LOST MEN, I Cornerly titled "NORTH OF SINGAPORE,"
meller: associate producer, Eugene Zukor; directed by Kurt Neumann;
wong, J. Carrol Nuish, Anthony Quinn, Erie Blore, Ernest Truce, Rudolph
Foster, William Haade, Broderick Crawford, Richard Loo, Rolph Soncuya,
Chand Mehra, George Mellord, Rafiel Storm, George Kirlov, Wivin Oakland, Jack Perry, Buth Rickaby, Ethel May, Halls, Bruce Mitchell, Mitchell
Ingrahyan, Philip Ann, Philops Aha, C. L. Sherwood.

THE CAT AND THE CANARY (1958-46 releast, mystery consider, pro-tuced by Arthur Hornblow, I., directed by Elitott Nugent scene play by Matter DeLeon and Lynn Starting; based on play by John Willard; photo-raphed by Charles Lang. Cast Bob Hopp, Paulette Goddard, John Beal, Willard Robertson, Elizabeth Patterson, George Regas, Charles Lane, Frank letton, Milk Dibber, William Abber,

POUDEL DYED DECEIVER, (1883-40 release), western; produced by provided by Dan Venharini; screen play by Wangaran Charlest by Dan Venharini; screen play by Wangaran Charlest by Dan Venharini; screen play by Wangaran State Charlest by Charlest by Charlest C

liam Frawley.

OSSPUTED PASSAGE (1898-46 release), drama; produced by Harian Thompson; directed by Frank Borzage; gereen play by Anthony Veiller and Serridan Gilmey; based on novel by Lloyd C. Douglar; photographed by Serridan Gilmey; based on novel by Lloyd C. Douglar; photographed by Judith Barrett, Gordon Jones, William Collier, Sr. Zlisabeth Risdon, William Pawley, Billy Cook, Keye Luke, Lee Yaching, Reine; Risdon, William Pawley, Billy Cook, Keye Luke, Lee Yaching, Reine; Risdon, Judith Chapin, Dave Alison, Mary Skalek, Alma Eldasa, Paul McWilliams, Gayen Chapin, Dave Alison, Mary Skalek, Alma Eldasa, Paul McWilliams, Gayen Chapin, Dave Alison, Mary Skalek, Alma Eldasa, Paul McWilliams, Gayen Chapin, Dave Alison, Mary Skalek, Alma Eldasa, Paul McWilliams, Gayen California, Chapin, California, Chapin, California, Chapin, California, Chapin, California, Chapin, California, Chapin, California, Calif

James B. Carson.

***RAFFY ENDING,** formerly titled 'HEAVEN ON A SHOESTRING' (1893-10 release), drains; produced by George Arthur; directed by Levis (1894-10 release), drains; produced by George Arthur; directed by Levis Pat O'Brien, Olympe Bradna, Roland Young, George E. Stone, Frank Sully, Russ Powell, Doodles Weaven, D'Arcy Corrigan, Reginald Gardiner, Wyndeld, Charles (1994), and the Carlon Control of the Carlon Control of the Carlon Foreign (1994), and the Carlon Foreign (1994), See Moore.

Carol Holloway, Sue Moore.

THE STAR MAKER, based on story of Gus Edwards' life; produced by Charles IR. Rogers' directed by Roy Del Ruth; screen play by Frank Butler, Charles IR. Rogers' directed by Roy Del Ruth; screen play by Frank Butler, William A. Plerce: ungested by Career of Gus Edwards; pholographed by William A. Plerce: ungested by Career of Gus Edwards; pholographed by Kursan Career, Career of Gus Edwards; pholographed by Kursan Career, Ca

ning, Morgan Wallace, Harry C. Bradley.

"QUR LEADING CITIZEN, Comedy-drama; produced by George Arthur;
directed by Al Santell; no writing credit released; photographed by Victor
letterson, Gene Lockhart, Charles Bickford, Othor Hoffman, Clarence Kolb,
Paul Guilloyle, Fay Heim, Kathleen Lockhart, Battle Noet, Jim Kelso,
Paul Guilloyle, Fay Heim, Kathleen Lockhart, Battle Noet, Jim Kelso,
Dunhan, Gug Glassnire, Harry, Battle, Hayden Stevenson, Harry B. Stafford, Helen Dickson, Jack H. Bichardson, Ehlel May Halls, Thomas A.
Curran, Broderick O'Fartell, Praith O'Comou.

Curran, Broderick O'Farrell, Frank O'Connor.

"DEATH OF A CHAMPION," meller; GMO production; associate producer, William H. Wright; directed by Kurt Neumann; screen play by Start Palmer and Cortland Fitzammone; based on a story by Frank O'Connor.

Start Palmer and Cortland Fitzammone; based on a story by Frank O'Connor.

O'Connor. Robert Paige, Joseph Allen, Jr. Virginia Dale, Susan Paley, Waller Soderling, Harry Davenport, Hall Brassell, John Shehan, David Clyde, Pat West, Frank M. Thomas, Pierre Walkin, Robert McKennie, May Maller Soderling, Harry Davenport, Hall Brassell, John Shehan, David Clyde, Pat West, Frank M. Thomas, Pierre Walkin, Robert McKennie, May Miller Soderling, Harry Davender and directed by Frank Lloyd; scond unit director. Jim Havens; story and screen play by Taibot Jennings, Frank cavett and Richard Collins, first unit pholographer, Theodor Sparkuhl; second unit photographer, Archie Stoat, Cast: Douglas Fairbanks, Jr., Leve, Yaughan Glase, Wyndham Standing, Willon Benge, Lester Matthews, Alan Ladd, David Clyde, Mike Driscoll, Mary Gordon, Lionel Pape, Ivan Simpson, Gulf Tylten, John Sandon, Wiccall, Douglas Gordon, John Power, Barl Askam, Charles McAvoy.

Sandy McCall, Douglas Gordon, John Power, Barl Askam, Charles McAvoy.

Sandy McCall, Douglas Gordon, John Power, Earl Askom, Charles McAvoy.

1,009 A TOUCHDOWN (1994) of release), comedy. GMO production,

associate producer, William G. Thomas; directed by James Hogan; orig
associate producer, William Hade, Thomas; directed by James Hogan; orig
1,000 A Milliam Hade, Fire Milliam Hades, Fire Milliam Hades,

1,000 A Milliam Hades, Fire Milliam Hades, Fire Milliam Hades,

1,000 A Milliam Hades, Fire Milliam Hades,

1,000 A Milliam Hades,

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voy, Emmett Vogán.

"THE WORLD ON PARADE" (1939-40 release), meller: GMO production;
ssociaté producer, Edward T. Lowe; directed by Edward Dmytryk; screen
lay by Horace McCoy, Willialm R, Lipman and Lillie Hayward; based on
story by Endre Bohem; photographed by Harry Fischbeck. Cast: William
enry, Judith Barrett, William Colller, Sr., Riehard Denning, Anthony

Advance Production Chart

Quinn, John Eldredge, Dorothy Tree, Minor Watson, Morgan Conway, Byron Foulger, Chester Clute, Wolfgang Zilter, Old Hytten, Ottola Net-milk, Hilda Plowrigh, Eugen Jacker, Clem Wilenchiek, Ette Willom, Monte Vandergrift, Ed Le Saint, Major McBride, Van Miller, Gloria Williams, Wade Botlert, Arbrie Fwitchell, Charles L. Lane.

umm, wone Botterr, Areme i witcheit, Charles L Lane.

**ARGENTIAN 1189-40 release), western; produced by Harry Sherman, associate producer. Jue W. Engle: directed by Nate Watt original story and william Boyd, Husself Haydee, Steff Dana, Stdney Toler, Stdney Blackmer, Pedro de Cordoba, Jolo La Sadio, Glenn Strange, Eddie Dean, Anna Demctrio, The King's Men.

Dometrio, The King's Men'.

GERONINO' tornerly illed 'GREAT ENERGY 193-0' release, historical variety of the Theory of the Control of the Con

van Josen, Al Hill, Charics Lane, willred Roberts.

"DR. CYCLOPS' (1939-40 release) (Technicolor), meller; produced by Dale Van Every; directed by Ernest B. Schoodsack; original screen play by Tom Kilpatrick; photographed by Henry Sharp. Cast: Albert Dekker, Janice Logan, Thomas Coley, Charles Halton, Victor Killan, Frank Yaco-

zom Kilpatrick; photographed by Henry Sharp. Cast: Albert Dekker, Janice Logan, Thomas Coley, Charles Halton, Victor Killan, Frank Yaconardic Logan, Thomas Coley, Charles Halton, Victor Killan, Frank Yaconard Line Light THAT FAILED (1939-40 release), drama; produced and directed by William A. Wellman; second until director, Low Youngerman; on writing credits released; photographed by Theodor Sparkuli, Halton, William Coley, Charles Bennett, David Thurstoy, Colin Kenny, Clyde Cook, James Aubrey, Charles Bennett, David Thurstoy, Colin Kenny, Clyde Cook, James Aubrey, Charles Bennett, David Thurstoy, Colin Kenny, Joe Colling, City Morgan, Major-Sam Harris, Benjamin Watson, Francis McDonald, John Spacey, Connie Leon, Pay Helm, Hallwell Hobbes, Gerald Memer, Colin Tabley, Service McDonald, John Spacey, Connie Leon, Pay Helm, Hallwell Hobbes, Gerald Clear M. Blore, Harry Cording, Gerald Hamer, Colin Tabley, Service College, Major Majo

RKO-Radio

	Number Number		Now	Now Balance to			
	of Pix	Com-	Sheet-			Prepara-	
	Promised	pleted	ing	Rooms	.Cameras	tion	
Studio	50	43	2	7	3	3	
Soi Lesser	3	4		1		0	
Herbert Wilcox	1	Ĺ	•	•	•	•	
	_	_	-	_	_	_	
Total	54	48	2	8	3	.3	

Fictures now in the cutting room, or awaiting previews are:

Fictures now in the cutting room, or awaiting previews are:

AVELLY 1898-40 release), historical digman, produced
graphed by Joseph August. Cast: Anna Neegle, George Sanders, Zaba
Pitts, Edna May Oliver, H. B. Warner, May Robson, Sophie Stewart, Jimmy
Butter, Rex Downing.

utter, Rex Downing.

'MY FIFTH AVENUE GIRL,' comedy-drama; produced and directed by regory LaCava; from story by Fans, R. Adams; photographed by Robert le Grasse. Cast: Ginger Rogers, Walter Connolly, Tim Holt, Kathryn, dams, Verree Teasdale, Pranklin Pangborn, Ferike Boros, Louis Calhern fanda Lanel, games Ellison, Theodore von Elix, Florence Lake, Dick Hogan

muip warren.

**PURTETINGTS ON ICE* (1999-40 release), comody-drama, produced
by Sol Lesser; directed by Erie C. Kenton; screen play by Adrian Landia
d Sherman Lowe; photographed by Russell Metly. Cast: Isaen Dare,
Roscoe Karns, Edgar Kennedy, Mary Hart, Bobby Watson, Maxime Stewart,
Lynn Robertz, Jare Linden.

Lynn Roberts, Eric Linder;

FYLLE CONTESSION (1993-46 release), maller: produced by Robert FYLLE CONTESSION (1993-46 release), maller: produced by Robert Sick directed by John Farrow; ereen play by Jerry Cude; ordinal by Leo Birinsky; photographed by Roy Hunt. Cast: Victor McLaglen, Sally Ellers, Joseph Calleia, Barry Fitzgerald, Elisabeth Risdon, Adele Pearce, Bul McTagger.

Bud McTaggari.
CONSPIBACK: romantic-drama, produced by Cliff Reid, directed by Lew Landers; screen play by Jerome Chodorov; original story by John McCarthy and Falit Thomas; photographed by Frank Redman. Cast: Allan Lane, Linda Hayes, Robert Barrat, Charley Foy, Lionel Royee, Jarrell MacDonald, Lester Mathews, Henry Brandon, William Vaughn. Parrell MacDonald Lester Mathews, Henry Brandon, William Vaughn. Parrell MacDonald Lester Mathews, Lest Joe Penner, Betty Grable, Richard Lane, Tom Kennedy, Jack Arnold, Thurston Hall, Max Wagner.

Penner, Betty Grane, metuato mere, avan and a state an

Detroit Fears Nite Baseball Would Ruin B.O.

As film and network companies, in addition to messing up local program skeds, night baseball in Detroit apparently will not cause any pendagen feer for at least another year, perhaps longer. At least as econcerned, for some trouble will develop as result of adoption of nocturnal ball in other cities.

Walter O. Briggs, owner of the Tiges, continues as the No. 1 autitowers of N. Y. Yankees and Glantz, Although the broke an avowal by Detroit, July 25

Tigers, continues as the No. 1 antinight basebil magnate along with
owners of N. Y. Yankees and Glants,
owners of N. Y. Yankees and Glants,
owners of N. Y. Yankees and Glants,
the street of the st

Bein Suit

(Continued from page 5)

Solomon to furnish RKO Radio Pictures, Inc., Mort Brooks, Eddie Davis, Anthony Veiller and Mortimer Offner with a bill of particulars, in connection with Solomon's action charging, plagiarism of his play, 'It Goes Through Here' in 'Radio City Revels.'

'It Goes Through Here in 'Radio City Revels.'

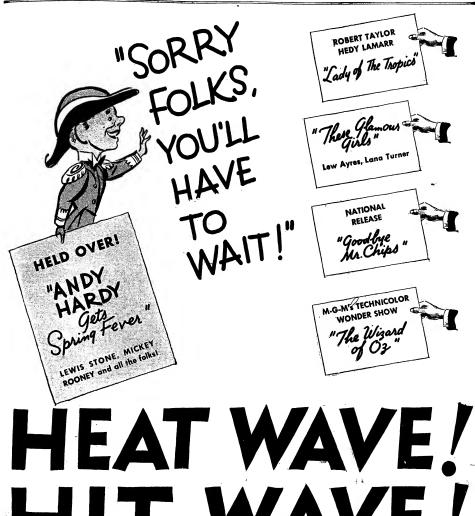
The particulars must explain how the piracy was committed, how RKO copied the play, and how the technique, dramatic situation, plot and series of events are the same. Solomon seeks an injunction, accounting of profits, and damages.

Consolidate 3 Suits By

Stockholders Vs. Col. Stockholders Vs. Col.
Suprane court junites Zebavad J.
McGlobirio: Friday (31) granted an application by Columbia Fieldures
Corp. and consolidated the three
stockholder actions against the dompany, its officers and directors. The
David, Bendetito La Presti and Sanuel Shapes
The suit charges waste and mismanagement, and cites several desh
made by Columbia which so
made by Columbia which so
of stock options are also saked.
Besides the company, defendants
include Jack and Harry Cohn, Joe
Beradd, Attilio H. Giannini, MariBrandt, Attilio H. Giannini, MariSpingold, Saul H. Bernstein,
Jack Kerner, Abraham Schneider
and David Fogelman.

New Rogell Musiker

Hollywood, July 25.
Al Rogell will produce and direct
another musical, Listen Kids," at
Universal. Starting date is Aug 14.
Rogell recently completed 'Hawaiian Nights.'



Millions of dollars worth of entertainment for your hot-weather screen! That's M-G-M's policy again this summer! It's the policy that has endeared Leo the Lion to his exhibitor customers year after year. While "ANDY HARDY GETS SPRING FEVER" is packing them in (Biggest Hardy Hit of All!) announce an M-G-M Summer Festival of Hits to your customers because there's only one outfit that's got a HIT WAVE to match the HEAT WAVE!

Advance Production Chart

VARIETY

(Continued from page 18)

Carole Lombard, Cary Grant, Kay Francis, Charles Coburn, Helen Vinson, Katharine Alexander, Jonathan Hale, Nella Walker.

BKO Plx Now in Production

NAMATINE AREAGON. 2010 Bit Nove in the evidence of the PINOCHOI (1989-4d) release), child's folk islate produced by Walt Disney from story by C. Collodi. Feature-length Technicolor cartoon. THE HUNGHBACK OF NOTED DAME (1989-4d) release), dramn; produced by Pandro S. Berman; directed by William Estit. Charles Laughton, Mauren O'Hara, Sic Cedric Hardwicke, Thomas Mitchell, Walter Hanndon, Harry Davesport, Edmund O'Brien, Eliene Girardol, Fritz Lieber, Holl, Rod La Roque, Spence Charlers, George Tobias, Cutt Bois, Kathryn Adams, Dorothy Lower, Charles, George Fobias, Cutt Bois, Kathryn Allsen Dorothy Lower, Charles, George Fobias, Cutt Bois, Kathryn Allsen Steff (1980-4d) release), historical drams, produced to the control of the cont

Republic

Number Number
Now in Bo Piaced Stories in
of Pix ComShoot- Cutling Before PreparaFromised pleted in Rooms Cameras tion
59 52 3 4 2 2

The Tess Hangers.

1N OLD MONTEREY, western with songs; produced by Armand Schaefer; directed by Joe Kane; original screen play by Gerald Geraphty; photographed by Ennie Miller. Cast: Gene Autry, Smiley Burnette, June Storey, George Hayes, Billy Lee, Sartes and Saller, rado hillbully team; Jonathan Bale, William Lee, Sartes, Despending and Saller, and built and the state of the same state of the same state of the same state.

Republic Pix Now in Production **DICK TRACY'S G-MEN (1934-0) release, 1 S-chapter serial; produced by Robert Beche; co-directed by William Witney and Jack English; original screen play by Barry Shipman, Ronald Davidson, Franklin Adreon Sol Shor and Rev Party protocognetic by William Willers.

Sol Shor and Rev Party protocognetic by William Willers.

Party Party Rev Party
WALL STREET COWBOY, western with songs; produced and directed by Joe Kane; no writing credits released; photographed by Jack Marta. Cast: Roy Rogers, George Hayes, Raymond Hatton, Ann Baldwin, Craig Reynolds, Pierre Watkin, Ivan Miller, Louisiana Lou.

New Odd, Flyers, Wikkin, Yuan Miller, Zoulislans Lou.
FILICHT AT MUDNICHT (1993-40 release), neller produced by Arman FILICHT AT MUDNICHT (1993-40 release), neller produced by Arman Schaefer, directed by Sidney Salkow; screen play by Elliott Gibbons original by Flyen, King and Dantel Moore; photographed by Enrie-Miller Cast. Phil Regan, Rosce Turner, Jean Parker, Robert Armatrong, Noal Beery, Jr., Hartin Brigge, Harry Huyden, Helen Lynd, Barbans Pepper.

20th Century-Fox

Number Number Now Now Balance to of Pix Com- Shoot- Cutting Before Preparaments of Promised pieted in Rooms Cameras (on 1 13 0 0)
Pictures in the cutting rooms or awaiting previews are:

Pictures in the cutting rooms or awaiting previews are:

WHITE LADY OF THE ORIENTY formetly tilled 'GERL FROM
BROOKLEN'. formerly tilled 'DY THE DAWN'S EARLY LIGHT' (top
BROOKLEN'. formerly tilled 'DY THE DAWN'S EARLY LIGHT' (top
Company of the C

tographed by George Safries. Lear Spencer Tracy, Hochard Greene, Nandy Wick, Hemy? Travers, Hasson Said-un; Hemy Hull, Sir Cedie Hard Wick, Hemy? Travers, Hasson Said-un; Hemy Hull, Sir Cedie Hard Wick, Hemy? Travers, Hasson Said-un; Hemy Hull, Sir Cedie Hard Wick, Hemy? Travers, Hasson Said-un; Hemy Hull, Sir Cedie Hard Wick, Hull, H

Blane, Charles Hallon, ABLEY, WIEE FENCY (1839-40 release), comedyHEAVEN WITH E HAIVE, (1839-40 release), comedyHEAVEN WITH E HAIVE, (1839-40 release), comedyHEAVEN WITH A WINTER HAIVE, (1839-40 release), comedyHEAVEN WITH A WINTER HAIVE, (1839-40 release), comedyHEAVEN WITH A WINTER HAIVE, (1839-40 release), comedyHEAVEN WITH HAIVE (1839-40 release), which will be a fixed to release the control of the comedyHEAVEN WITH HAIVE (1839-40 release), which will be a fixed to the comedyHEAVEN WITH HAIVE (1839-40 release), which will be a fixed to the comedysasisted by Mack Sennett; directed by Irving Cumming; second unit direcrelease with the comedyHEAVEN WITH HAIVE (1839-40 release), which will be a fixed by the comedyLow Breadow and Hillary Louin; cholographed by Ernest Palmer. Cast;
Likele Raye for America, L. Gourde Bomberg, Stuart Erwin, George
Lowery, Lynn Bari, Willie Fung, Alan Curita.

THE ADVENTURES OF SHERLOCK BOLMES (1838-46 release), my-tery produced by Gene Markey discreted by Alfred Worker based on play by William Gillette with permission of the executors of the late Sir Arthur Conan Doyle; screen play by Zelwin Slum and William Drake. By Deep Control of the Control of the Control of the Control of the burn, Lionel Alwill, E. & Cilve, George Regas, Arthur Hohl, George Zucco, Lawrence Grossmith.

burn, Lond Akwill, E. E. Live, George Acesa, Arthur Honh, Jeorge Zuice, FRONTER BARSHALL (1898-04 release), historical western; produced by Sol Wurtzel; directed by Alan Dwan; screen play by Sam Hellman based on a book by Stuart N. Lake; photographed by Charles Clarke. Cast: Randolph Scott, Nancy Kelly, Binnie Barnes, John Carradine, Cesar Ward Bond, Don Chaner, Jr., Tom Tyler, Joseph Sawyer.

"THE RAINS CAME" (1939-04 release), drams; produced by Harry Joe Frown; directed by Clarence Brown; crignal story by Louis Bromnfeld; proving the Company of the Com

20th-Fox Pix Now in Production

20th-Fox Ptx Now in Fredestion

DRUMS ALONG THE MOMAWK (1939-40 release) (Technicolor), outdoor dram; produced by Raymond Griffith; directed by John Ford; from
Levier, photographed by Bert Glennon, Cast: Claudette Cobbert, Henty
Fonda, John Carradine, Eddie Collins, Linda Darnell, Edna May Oliter,
Fonda, John Carradine, Eddie Collins, Linda Darnell, Edna May Oliter,
Henty State, Sales Rahph, Roper Imhonf, Francis Ford, Kay Llinsker,
"TIN HATS" (1939-40 release), comedy, produced by Sol Wurtzel; directed
by Bruce Humberstone; no writing, credits released; photographed by
Locien Andriot. Cast: Jane Wilhers, the Ritz Brothers, Lynn Bari, Slanley

"HRRE I AM & STRANKER" (1939-40 release), drams; produced by Hatry

"HRRE I AM & STRANKER" (1939-40 release), drams; produced by Hatry

"HRRE I AM & STRANKER" (1939-40 release), drams; produced by Hatry

Fields, Andrienne D'Ambricourt.

"HERE I AM & STRANGES" (1393-40, release), drama; produced by Harry Joe Brown; directed by Roy Del Ruth; no writing credits released; photographed by Leon Shamroy. Cast: Richard Greene, Brenda Joyce, Richard Dix, Roland Young, Gladys George, Katherine Aldridge, Edward Norris, John Arietge, Robert Shaw, Richard Bond, Robert Lowery, Charles

Tanuen.

"CITY IN DARKNESS" (1839-40 release), meller; produced by John Sione; directed by Herbert I, Leeds; screen play by Bobert Ellis and Hielen Lossan, Miller. Cast Sidney Tolet, 1970, mp. Barl, Douglas Dumbrille, Hardol Huber, Pedro De Cordoba, Nool Madison, C, Henry Gordon, Dorothy Tree, Louis Mercier, Alphones Martill, Goorge Davis.

United Artists

	Number Number		Now	Now Balance to			
	of Pix Promised	Com- pieted	Shoot-		Before Cameras		
Samuel Goldwyn	. 4	- 3	0	1	0	•	
Selznick	. 2	2	0	1	•	•	
Walter Wanger		3	. 1		•		
Chaplin	. 1		0	•	1	1	
Roach		4	1	•			
London Films		4	ö	ė	1	1	
Edward Small		3	ō	Ö	2	. 2	
Total	. 29	19	- 2	- 2	4	4	
					-		

Pictures in the cutling room or awaiting previews are:

WINTER CARINAL (1939-d) release) romanic drama; produced by
Walter Wanger directed by Charles Riener; original screen play is Bust
Walter Wanger, directed by Charles Riener; original screen play is Bust
Cast: Ann Sheridan, Richard Carlson, Helen Parrish, Robert Armstrong,
James Corner, Joan Brodeli, Marsha Hunt, Robert Allen,
THE REAL GLOBX? historical drama; produced by Samuel Goldwyn;
directed by Henry Hathaway; screen play by Jo Swerling and Robert,
Cast Cary Cooper, Andrea Leeds, David Riven, Reginald Owen, Broderick
Crawford, Maurice, Moscowitch, Vladmir Sokoloff, Thurston, Hall, Russell
Hicks, Roy Gordon, William Stack.

LINGUAGE. Matrices Microsofth, Vostania Sokolari, Areginara Owen, Broderick Hieles, Roy Gordon, William Staken, Thurston, 1811, Russell Hieles, Roy Gordon, William Staken, 1811, Russell Hieles, Roy Gordon, William Staken, 1811, Russell Pavid O. Sefanck; associate producer, Leeile Howard directed by Gregory Ratoff; original story by Geesta Stevens and Gustav Molander; photograph of the Company Eleanor Wesselhoett, Enid Bennett.

THE IOUSEKEEPERS DAUGHTER (1939-40 release), comedy-dramatic of the Company of the

Universal (1939-40)

	Number Number		New	New Balance to in Be Placed		
	of Pix Promised	Com- pleted	Shoot- ing		Before Cameras	tion
Features	40	•	4	6	31	31
Arieu-Devine						
Actions	7		0	2	5	5
Westerns	7	0	0	2	5	5
Serials	à	i	0	2	2	2
Famous Productions	3	ě,	ō	ī	3	3
	. —	- "	_	_	_	-
Total	61		4	12	46	46

Total research to cutting rooms a waiting private to Pictures in the cutting rooms a waiting private to Pictures in the cutting rooms a waiting private to Picture in the County of the Picture in the

RATH HACKELL KODECH Blair, JETTY FYBRE.

TROPIC FURXY formerly tilled FURXY OF THE TROPICS (1938-40 release), meller: produced by Ben Pivar; directed by Christy Cabanuc; original story by Maurice Tombragel and Ben Pivar; screen play by Michael (Continued on page 24)

Arrest Exhibs For Last Fall's 'Snow' Showings

Theatre operators who admitted children to showings of Snow White the control of Snow White the cours of Snow White the cours of Carters of the Carters of Ca

the regulations in the case of 'Snow White'.

At the time Premier Duplessis was quoted in favor of showing the film quoted in favor of showing the film indications that the provincial state of the case of the c

the provincial legislature was forth-coming, the city police proceeded to file accustations against those houses where minors had been admitted. Court is imposing nominal fines in consideration of the fact that cxhibs had not acted in bad faith, but de-clared that publication in the press does not nullify the law nor relieve theatres of the obligation to obey the

theatres of the obligation to obey the law.

Prior to the showing of Snow Prior to the showing of Snow Prior to the showing of Snow Prior to the showing of Snow Prior to the
Palace and Par, B'way, Bldg. New Marquees: It's a Legal Must Now

Two new marquees for Broadway houses, the Palace and Paramount, follow in the wake of pressure from the city authorities to bring all marine and cost to all theatres and, in virtually every instance, loss to sign companies. The Palace will put up a streamlined marquee and also modern modern lines, designed by Charlie Button, head of the Par maintenance and engineering department. It lighting that has never been the development of the part maintenance will be shown that the properties of the part of the pa

lighting that has never been used before. Work begins in about 10 days have been used to be a seen and the se

fronts.

Palace started work on its new marquee Sunday (23), with ceremonies in the lobby of the house of the lobby of the house of the lobby of the

TIMES A YEAR

U.S. FIRE PROTEINS

INSIDE THE

DICTE SAL

STATE OF THE NATION

THE REFUGEE TODAY AND TOROUGO

YOURG AMERICA

EXCUR OF THE CHIEF

BACKGROUND FOR WAR

DIXIE U.S.A.

TAR, PEACE

THE MOVIES MARCH ON

-1939

Every smart showman knows today that NEWS ON THE SCREEN is saleable to more people in more places than ever before.

The demand for NEWS ON THE SCREEN is today as strong at the corner crossroad as in the big city. And people will pay to SEE that news - but they are no longer content with disconnected newsreel flashes. They demand that the news be made clear and understandable, that it be presented in complete, sense-making form.

Exhibitors are finding that THE MARCH OF TIME is the only screen feature that fills this growing demand. They are finding:

- —that THE MARCH OF TIME builds more concentrated interest than any other screen series
- -that month after month THE MARCH OF TIME has been consistently a "top-quality" product
 - _that with each new release its prestige grows_
 - or audiences get "THE MARCH OF TIME habit"—
- a habit they will pay to satisfy ... not just once but

13 times a year!



PRODUCED BY THE EDITORS OF TIME



Now Amus. Parks Have Free Films To Stimulate Biz

FILM BOOKING CHART

(For information of theatre and film exchange bookers, VARIETY presents a complete chart of feature releases of all the American distributing companies for the current quarterly period. Date of reviews as given in VARIETY and the running time of prints are included.) COPYRIGHT, 1939, BY VARIETY, INC. ALL RIGHTS RESERVED

Variety Key to Type Abbreviations R. T. ma; C—Comody; CD—Comody-Drama; W—Wastern; D—Drama; Mu—Monical

Canton, O., July 25.

Eastern Ohio amusement parks are turning the state of the sta

WEEK | Bev.

Innovation is celening on and is helping to build up bit on allow the property of the property

sessed a dime and children a mean, sound pictures being presented in a large picnic shelter on the midway. Other parks in the district faced with dwindling crowds the last half of the season are considering inaugurating the free film policy.

Reopening Minn., Mpls., A Break for Indie Pix

A Break for Indie Pix

Minneapolit, July 25.

Reopening of the 4000-east Minnesota theatre last week gives local independent distributors he best break by far they've ever had here, the state of the s

Show Biz, 1939

Hollywood, July 25.
Show at the Lido theatre carried two features, two shorts, one sneak preview, one washing machine, one refrigerator and a flock of assorted kitchen utensils. Program ran flve hours and 25 mlnutes. Admish was 35c. 8/11/39 hours and 25 minutes.

16 Acts for 4c Mexico City, July 25, What is claimed to be North America's lowest priced stage show entertainment is beling presented at the Teatro Lirico here, historic revue house where Lupe Velez got her start. Admish is 4c.

Show comprises 10 acts, featuring 16 girls, employs 85 persons and runs 90 minutes.

RELEASE	Var.	TITLE	TYPE	Co.	TALENT	R. T.	l
5/12/39	4/26 5/17	BLIND ALLEY TELL NO TALES	D	Col M-G	C. Morris-Belinmy-Dverak M. Douglas-L. Pirtt	68	01
i	5/10	DOWN WYOMING TRAIL SOME LIKE IT HOT THREE TEXAS STEERS	W C W	Mono Par Rep	Tex Ritter B. Hope-S. Ross-G. Krupa Three Mesquiteers	63	K
	6/7 5/10 5/17	PANAMA LADY BOSF OF WASHINGTON SQ. TORCHY RUNS FOR MAYOR	M D C	20th WB	L. Bail-A. Lane T. Power-A. Paye-A. Jolson G. Farrell-B. MacLane	64 90 58	70
5/19/39	5/17 5/24 5/10 4/12	IT'S A WONDERFUL WORLD WOLF CALL HOTEL IMPERIAL MAN OF CONQUEST	CD D D	M-G Mono Par Rep	C. Colbert-J. Stewart-Klbbee Movita-J. Carroll I. Miranda-R. Milland R. Dix-G. Patrick	84 61 78 96	В
	6/21 5/17 6/14 6/28	SOUTHWARD, HO! BOY FRIEND EX-CHAMP MISSING DAUGHTERS SWEEPSTAKE'S WINNER	CD CD C	Rep 20th U Coi WB	B. Rogers-M. Hart J. Withers-A. Whelan-Hymer V. McLaglen-T. Brewn-N. Gray R. Arlen-M. Marsh-R. Hudson M. Wilson-J. Davis	70 72 63 59	ti P
5/26/39	5/17 5/24 5/24 2/1	ONLY ANGELS HAVE WINGS BRIDAL SUITE UNMARRIED STOLEN LIFE	CD CD D	Col M-G Par	J. Arthur-C. Grant Annabella-R. Yonng-B. Burke B. Jones-H. Twelvetrees E. Bergner-W. Lawson	120 69 64	ti ci

6/14 5/31 5/24 7/5 5/10 5/17 STOLEN LIFE
THE ZERO HOUR
RACKETEERS OF RANGE
THE GORILLA
THEY ASKED FOR IT
CAPTAIN FURY
CODE OF SECRET SERVICE E, Bergner-W. Lawson F, Inescort-O. Kruger-A. Ames George O'Brien-M. Reynolds Ritz Bros.-A. Louise Lundigan-J. Hodges-A. Whalen B. Aherne-V. McLagien B. Beagan-R. Tewno Rep RKO ..0th UA WB TRAPPED IN THE SKY
ACROSS THE PLAINS
GRACIE ALLEM MURDER CASE C
S.O.S.—TIDAL WAVE
GRIL FROM MEXICO
DONES FAMILY IN HOLLY WOOD C
INSIDE INFORMATION
MAN WIIO DARED
D n. neagan-s. 1 awns
J. Holi-K. De Mills
Jack Randall
G. Alien-W. William
K. Sutton-B. Byrd
Lupe Veler-D. Woods
J. Prouty-S. Byington
J. Lang-D. Foran-II. Carey
C. Grapewin-J. Bryan 5/3 6/7 5/17 6/21 5/24 Coi Mono Par Rep RKO 6/2/39 61 54 74 60 71 60 59 20th WB 6/14 AARIZONA COWBOY 6,000 ENEMIES SHOULD A GIRL MARRY? UNDERCOVER DOCTOR MOUNTAIN RHYTHM YOUNG MR. LINCOLN SUN NEVER SETS JUAREZ C. Grapewin-J. Bryan
C. Starrett-J. Meredith
W. Pidgeon-R. Johnson
A. Nagle-W. Hull
L. Nolan-J. C. Nalsh-J. Logan
G. Antry-S. Burnette
H. Fonda-A. Brady-M. Weaver
D. Falrbanks, Jr.-B. Rathbone
P. Muni-B. Davis-B. Ahern 6/9/39 Rep Rep 20th U WB 7/12 6/7 6/7 4/26 101 98 125

JUAREZ

TARZAN FINDS A SON
INVITATION TO HAPPINESS
D
GIRL AND GAMBLER
GIRL AND GAMBLER
GAMBLER
D
CHARLIE CHAN IN RENO
NANCY DREW, TR'BLE SHOOTER D
CLOUBS OVER EVENT J. Weissmuller-M. O'Sullivan
I. Dunne-F. MacMurray
R. Fogers-M. Hart-G. Hayes
F. Inescort-O. Kruger-A. S. Toier-R. Cortez-P. Brooks
B. Granville-F. Thomas, Jr. 5/31 5/10 7/12 6/7 6/7 M-G Par Rep RKO 20th WB 81 97 55 62 65 6/16/39 CLOUDS OVER EUROPE MAISIE GRAND JURY SECRETS HERITAGE OF DESERT FIVE CAME BACK GIRL FROM BEOOKLYN KID FROM KOKOMO Col M-G; Par Par RKO 20th WB B. Organia, A. Monas, St.
L. Olivier-V. Hobson
R. Young-Ann Sothern
J. Howard-G. Patrick
D. Woods-E. Venable
C. Morris-W. Barrie
A. Faye-W. Baxter-Treacher
W. Morris-J. Biondel-F. O'Brien 6/23/39 93 72 68 73 75 5/24 KID FROM KOKOMO NO CONTROL OF THE NAME OF THAN DESIRE CONTROL OF THA 90 W. Morris-J. Biondeli-F. O'Brien J. Parker-J. Downs J. Blondell-M. Douglas W. Pidgeon-V. Bruce-I. Chase J. The March Company of the Company G. Sanders-S. Gray J. Treat-M. Reynolds W. Gargan-I. Hervey G. O'Brien-M. Reynolds G. Shant-S. Erwin-J. Gale 6/30/39 Col Col M-G Par Rep RKO Mono U RKO 20th 56 96 77 55 58 77 76 65 6/14 6/14 72 G. Steares, newms, tone
B. Hudson-O, Krnger-Inescort
L.Barrymore-B.Bondi-U, Merkel
J, Benny-D, Lamour-E, Arnold
A. Shirley-E. Ellis-J. Archer
B. Cabot-R. Byrd-T. Ryan
P. Lorre-V, Fleld-L. Atwill
S. Gurle-D. Briggs-E. Arden
Dead End Kids-R. Reagan 7/7/39 Col M-G 69 95 82 79 68 65

M-G Par RKO Rep 20th U WB 7/5 THE NAN FROM SUNDOWN
THEY ALL COME OUT
MILLION DOLLAR LEGS
SHE MARRIED A COP
SECOND FIDDLE
THEY SHALL HAVE MUSIC
UNEXPECTED FATHER
WATERFRONT
BLONDIE TARES VAC Dead and Rids-R. Reagan
C. Starrett-I Mercelith
R. Johnson-T. Neal
B.Grable-J. Hartiey-D.O'Conner
P. Regan-J. Parker
T. Power-Henie-Vallee
J. Helfetz-J. McCrea-A. Leeds
Baby Sandy-Auer D. O'Keefe
D. Morgan-G. Dickson
P. Singleina A. Lake CD CD MU 7/5 7/12 7/5 7/5 7/12 7/19 7/19 Cel M-G Par Rep 20th UA WB Col M-G Mono RKO WATERFROM CARES VACATION C BLONDE TAKES VACATION C BLONDE TAKES VACATION C WATERFROM TEXAS. WATERFROM TEXAS C BANGER TO BE WATERFROM TEXAS C BANGER TO BE WATERFROM TO BE WATE D. Morgan-G. Dickson
P. Singleton-A. Lake
L. Stone-M. Rooney-C. Parker
Tex Ritter
B. Breen-A. Mowbray
A. Tamiroff-L. Noian-M. Beland
P. Foster-L. Barl-R. Gleasen
G. A. Sheridan-R. Carison
Lane Sisters-J. Garfield-G. Page 7/21/39 Par 20th UA WB BEHIND PRISON GATES M
GOODBYE, MR. CHIPS CD
ISLAND OF LOST MEN D
THE SFELLBINDEE CD
COLORADO SUNSET
W
SUSANNAH OF MOUNTIES CD
THE COWBOY QUARTERBACE C B. Donleyy-J. Wells-P. Fix
R. Donat-G. 3arson
A. M. Wong-J. C. Naish-E. Biere
L. Tracy-B. Read-P. Knewles
G. Antry-S. Burnetie
S. Temple-H. Scott-M. Lockwood
B. Wheeler-M. Wilson Col M-G Par RKO 7/28/39 5/17 7/26 Rep 20th WB 6/21 8/4/39

7/5 7/26

6/28

8/18/39

HIDDEN POWER
COAST GUARD IN SERVICE
MIRACLES FOR SALE
NIGHT WORK
BACHELOR MOTHER
SHOULD HUSBANDS WORK?
FOUR FEATBERS
INDIANAPOLIS SPEEDWAY B. Wacter-M. Wilson
J. Holt-G. Michael-D. Meere
R. Scott-B. Bellamy-F. Dee
R. Young-F. Rice-F. Craven
M.Boland-C.Ruggies-J.Mathews
M.Boland-C.Ruggies-J.Mathews
J.Gleas'n-L. Gleas'n-H. Davenport
L. Darneil-S. Ellison-A. Sethera
F. O'Brien-A. Sheridan
F. O'Brien-A. Sheridan Col Col M-G Par RKO Rep 20th UA WB CD CC CC CD M LADY OF THE TROPICS OUR LEADING CITIZEN BAD LANDS CHICKEN WAGON FAMILY MODERN CINDERELLA MAN IN IRON MASK PLAYING WITH DYNAMITE B. Taylor-H. Lamar
B. Burns-S. Hayward-J. Allen
B. Burns-L. Carrille-M. Weaver
C. Boyer-I. Dunne
L. Haywrd-J. Bennett-W. William
J. Wyman-A. Jenkins 110 FUNCTION WITH DINAMITE
FIVE LITTLE FEPPERS
WESTERN (Untilted)
THESE GLAMOUR GIRLS
ROLL, WAGON, ROLL
THIS MAN IS NEWS
RENEGADE TRAIL
THE KIND MEN MARRY
STANLEY AND LIVINGSTONE
EACH DAWN I DIE Col Cel M-G Mone Par Par RKO 26th WB E. Fellows-D. Peterson
C. Starrett-I. Meredith
L. Ayres-A. Louise-T. Brown
Tex Ritter
V. Hobbs-B. Karnes
W. Boyd-R. Hayden-G. Hayes
C. Lombard-G. Withers-K. Fran
S. Tracy-N. Kelly-E. Greene
J. Capney-C. Rat! CDWCDWCDDD

Slowthowers' 4 **Daughters Help** Run New Houses

Wichlta, Kas., July 25.
Mr. and Mrs. T. H. Slowthower,
owners of State and Southern here,
opened new Sandra theatre Sunday
(23), whole program broadcast via
KFH.

KFH.

The Slowthowers' four daughters will assist in the operation of the 700-seat house. Barbara Ann and Vivian will be cashlers, Jeanette and Betty ushers.

Williams Adding
Oklahoma City, July 25.
Williams will build to we theater at Tolliams will build to we theater at Tolliams will build to the theater at Tolliams will build to the Parker in charge of construction. He will take over the Amusu, Fordyce, Aug. 12 and operate it until the new house is ready for run, then a theater at the th

Rappold's Newie

Columbus, July 25.
Work is scheduled to start on a new 800-seat theatre on the southside, owned by George and John Rappold, operators of the Innis.

2 New Ones in Texas

z New Ones in Texas
Dallas, July 25.
Plans for two new houses at Hamilton, Texas, and Purcell, Okal, Hamilton house to seat 590 on one floor, open in mid-September. Herold Stroud, owner; no name pleked yet.
The Dooley, Purcell, will be owned to the control of t

Shulman's 684-Seater
Windsor, Conn., July 25.
Attorney Joseph L. Shulman,
president of the Webster Theatre
Co., of Hartford, is constructing a
600-seat house here, to include stores
and offices. Completed and ready
for operation the latter part of summet.

2 New Reading, Pa., Houses
Reading, Pa., July 25.
Two new theatres in prospect here, one at Mt. Penn, east end of Reading, petitive contract to Wilmer & Vincent Same firm now erecting a new theatre in West Reading, at opposite end of the city. West Reading brough will use in November on & Vincent bouse being the only theatre there.

& Vincent house being the only the-atre there.

Jay Emanuel, Philadelphia, re-ported prospective lessee of 2,200-seat Capilol on Penn street, this city. It closed last month after Walter S. Finch threw up lesse after long liti-gation with unions over wage is-sues.

82

110

64

77

50 71

65

N. Y. State Clearances Indefinitely Postponed

Indefinitely Postponed
Due to insubility to get the parties
together at this time, an indefinite
protronment of meetings to consider clearance complaints from upstate M. Y. independents has been
state M. Y. independents were out
of town or couldn't pinit other lowtown or couldn't pinit other lowtown or couldn't pinit other lowlay and the circuit. In whose famlly a death occurred last week; those
of the Pablas or circuit, in whose famlly a death occurred last week; those
the state of the pinit of the pinit of the
last more many thanks of the pinit of the
last more many thanks of the pinit of the
last meeting of th

Brower Guides Joneses

Otto Brower directs the destinies of the Jones Family in its next episode, The Little Theatre, at 20th-Fox.

Fox.

Picture goes before the cameras,
Aug. 7, with Spring Byington and
Jed Prouty in top roles.

TRACY'S 'CONSCIENCE'

Hollywood, July 25.

Hollywood, July 25.

Alvin Meyers, Lowell Broadau
and Wells Root are scripting Metro
The Man on America's Conscience
starring Spencer Tracy,
J. Walter Ruben producing.

No Drought at Paramount!

"Midnight"..."Union Pacific"
"Invitation to Happiness"
and "Man About Town"...
All Golden Spring and
Summer Showers at the
nation's box offices!

AND NOW...

Hollywood Reporter's Rambling Reporter reports:

"Paramount's 'THE STAR MAKER' had a <u>sensational preview</u> at the Pomona with little Linda Ware, the Rogers discovery, grabbing most of the individual praise... managers of the two houses where <u>Paramount's 'THE CAT AND THE CANARY'</u> has been sneaked are saying that it's <u>the best thriller they've seen..."</u>

Paramount Smash.

"BEAU GESTE" previewed at exhibitors' trade showings from coast to coast has them all raving...theatre operators and customers alike!

(Continued from page 20)

Continued from page 29)

L. Simmons: photographed by Jerry Ash. Cast: Richard Arien, Andy Devine, beveriy Koberts, Sumuel S. Hinds, Lupita Towar, Lou Merriit, Leonard studie, Koberts, Sumuel S. Hinds, Lupita Towar, Lou Merriit, Leonard studie, Koberts, Louis Leonard studies, Koberts, Louis Leonard Studies, Louis Louis Liventine, Louis Louis Liventine, Louis Louis Liventine, Lou

Charles Aing, Anthony Walley Debasters with songs; produced and di-rected by Albert Roy; original screen play by Andrew Dennison; photo-rected by Albert Roy; original screen play by Andrew Dennison; photo-graphed by Jerry Ash. Cast. Johnny Mack Brown, Bob Baker, Fuzzy Knight, Frances Robinson, Russell Simpson, Clarence Wilson, Ed Cassidy

Knight, Frances Robinson, Russell Simpson, Listence winson, act dependence of the present product of the property of the product of the produ

Kathleen Howard, Samuel S. Hinds, Virginia Brisser, Jack Muinall, Mary 1970 (1934-6) released, romained drams with longs; no producer assigned: directed by John Brahm; no writing credit released; photographed by Hai Mohr. Cast: Sigrid Gurie, Basil Rathbone, Victor McLaglen, Robert Cummings, Lee Carrillo.

1987 (1984-1987) Report of the Carrillo Carrill

Warners

(1939-40)

Number Number of Pix ComPromised pleted ing 1 5

Now Balance to
in Be Placed Stories in
Cutting Before, PreparaRooms Cameras tion
18 24 24

New York Theatres



MUSIC HALL "WINTER CARNIVAL"

Spectacular Stage Productions

State roday on Screen 'Invitation to Happiness On Stage Air-Condition

2nd Week!

CAGNEY against RAFT "EACH DAWN I DIE" A Wayner Bros. Hit

EDDY DUCHIN STRAND And His Orch. B'way & 47th

Bob Hope "The Magnificent

TIMES

Woody Herman and Band Jerry Fraud" nount Picture with Akim Temiroff Colonna

PARAMOUNT

Continuous from 10 e.m. Pop. Prices, 25c to 1 p.m. S'oue and 48cn et Late Black (1:30 am Nicht Robert Donat in M-G-M's GOODBYE MR. CHIPS r Garson • 3rd MONT

Air-Condition

nd Weeki Capito
Lucky Seventh Hit! Excelery file Sevent
'ANDY HARDY GETS

SPRING FEVER

Advance Production Chart credits released: photographed by Arthur Edeson. Cast: John Payne, Jane Wyman, Walter Catlett, Edward Brophy, Max Hoffman, Jr., Charles Brown, John Rigety, Jimmy O'Gatty, Charles Brown, Janes, William Charles, William C

"WATEE FRONT; produced by Bryan Foy; directed by Terry Morse; no writing credits released photographed by James Van Trees. Cast: Denis Morgan, Gloria Dickson, Marée Wilson, Shella Brouley, Ward Bond, Arthur Morgan, Gloria Dickson, Marée Wilson, Shella Brouley, Ward Bond, Arthur NACY DREW, TROUBLE SHOUTER, produced by Bryan Foy; "NANCY DREW, TROUBLE SHOUTER," produced by Bryan Foy; directed by William Clemens; from original by Caroline Kene; photographed by Lou O'Connell, Cast: Bonits Granville, Franke Thomas, John Liel, Charlotte Wynters, Aldrech Bowker, Edgare Edwards, Evulle Al-

derson.

NE AGE TO GO, 'formerly titled ODD MAN MINISTER' formerly
titled NOT WANTEN' produced by Bryas Prof, directed by Terry, Morses,
screen play by Lawrence Kimble and Fred Niblo, Jr.; adapted by Leav
from play by Eam Ferber and George S. Kaufman; photographed by
From play by Edma Ferber and George S. Kaufman; photographed by
Bryas Bernice Plot, Greis Meyer, Christian Rub, Frank Faylen, Dennie
Booge, Aldrich Bowker, Charles Hallon, George Caline, William Pawley,

NO FLACE TO GO? formerly titled OLD MAN MINNER, formerly servern pips by Lawrence Kimbbe and Fred Niblo, Jr.; adapted by Lee Katt from play by Edward Ferber and Gorge S. Kaufman; photographed by Arthur Between Cast Dennis Morgan, Fred Stone, Gloral Dickon, Sonnis Cast Dennis Morgan, Fred Stone, Gloral Parket Morgan, Gloral Cast Level Morgan, Gloral Holden, Spring Byington, Henry O'Nell, Jean Sharon, Nanett Pabares, John Level Morgan, Gloral Cast Le

by Milton Krims; from noves or sume a construction of Gaudio. Cast: Paul Muni, Dolly Haas, Flora Robson, Una O'Connor, Raymond Severnals. IN SING SING: meller; executive producer. Hel B. Wallis; associate producer, Samuel Bischoff; directed by Anatole Litvak; screen play by Courtney Terrett and Robert Lord from a story by Medical Several Court of Several S

Jascha Heifetz

"They Shall Have Music" With And Andrea Leads—Joel McCrea-Reynolds—Walter Brennan RIVOLI Broadway at 40th St. 9:30 A.M. MIGNITE SHOWS

Schwartz's Film Maurice Schwartz's Yiddish film production of "Tevya". Scholem Aleichem's stage hit of a dozen years ago, has gone into work at the Blograph studios, Bronx, N. Y. Schwartz is star, Miriam Riselle featured. Schwartz is also directing and did the screen script.

Chant of Tobacco Auctioneer Also Good News for the B. O.

Atlanta, July 25.
With watermelon and peach crop
money jingling in his jeans, Georgia's
John Q, Farmer this week begins to
reap an even greater golden harvest
as bumper crop of flue-cured tobacco
abumper crop of flue-cured tobacco
to market. Today (Tuesday)
the new familiar chant of the toto-58

the now familiar chant of the foacc auctioner was heard in 38 warehouses in 15 key citics. Crop his year is estimated at 98,800,000 lbs.—6,000,000 pounds more than last year, when Georgia farmers got 318,818,783.95 for 92,533.931 pounds of leaf they produced. Average price in 1938 was 20,3dc per lbs, with the proximated from 1938 was 20,3dc per lbs, with the proximated fits year, with the proximated fits year, with the proximated fits year, with the proximated for

will put close to \$270,000,000 into pookets of growers from sale of Prosperity, or 'good times' as it is called down here, stems from the welfare of the rural population, the property of the

money was being spent freely.

Oklahoma Cluy, July 25.

Better farm conditions, a more economically operated state governpast, and a hope of better business nationally are combining to bring the favorable outlook for fall and winter bo, grosses in Oklahoma. we say the state of the condition o

Roy Rogers Rolls High Budgeteer at Republic

Hollywood. July 25.

'Wall Street Cowboy,' first of the
higher budget sagebrushers for Roy
Rogers, is rolling at Republic. West-Rogers, is rolling at Republic. West-ern star's future films will use up around \$70,000 each.

Rogers recently returned from eight weeks of personal appearances in the southeast.

in the southgast.

Ray Corrigan Personating
Charlotte, N. C., July 28,
Ray Corrigan—Tucson' of the
Three Mesquiteers' horse operato the continuation on a pa. tour.
Two musicians appear with him.
Two musicians appear with him of the continuation of the part of the devantage of a picture
reputation here in the textile town
where they pack a theatre to see a
mustang dim player. Others just
shead of Corrigan have been Smith
and Roy Rogera.

Roy Rogera.

Herscher-Gilbert's WB Song Suit Settled in L.A.

Hollywood, July 25.
Out-of-court settlement was made
by Warners in the \$50,000, damage
sult brought by songwriters Louis
Herscher and Robert Gilbert, charging suppression of their song, 'Gar-den of the Moon.'

den of the Moon.

Plaintiff named Warners, Harms,
Music Publishers Holding Corp., Al

Dubin, Johnny Mercer, Harry Warren and Jean Herbert in Federal

court sult asserting their time was

suppressed in favor or number by

same title written by Dubin, Mercor, and Warren, and used in War
ners' Garden of the Moon.

20TH-FOX'S H.O. REVAMP

New home office quarters for 20th-Fox production and story de-20th-Fox production and story de-partments will be set up ready for occupancy around Sept 1, in the quarters occupated by the publicity department. Latter now has its own reprivate offices for Jeff Mexicoviti. Joe Schenck and Darryl Zanuck, when-ver latter two come east for con-ferences, will also be arranged. Story department under Franklyn Underwood is now quartered at Radio City.

Commonwealth Takes Over All 4 Houses in One Town; Theatre Moves Kanas City, July 25. Commonweal Amb. Corp. of completely sir-conditioned and control of all four theatres in Law. New Sim house, to be beniarged to E. F. Brady, and the control of all four theatres in Law. New Sim house, to be beniarged to the control of
Commonwealth Amus. Corp. of Kansas City, July 25.

Commonwealth Amus. Corp. of temodeled according to E. F. Brady, Kansas and The Commonwealth and the Control of the Contr

poration such as no... Lawrence. Lawrence is site of Kansas University and is located about 40 miles west of here.

Shee Acquires Two More

Shea Acquires Two More
Canton, O., July 25.
Shea Theatre Corp., operators of
the Bestep. Down, took over the
of an agreement whereby they recur a lease that has six years to
run from next Sept 1. Shea purRecore Spidell and Chester Huprich,
latter to remain as manager of the
two houses. In accord with the
Sheach Huprich and Sheat Parkers
Sheach Laborator Sheat Chester Sheach Sheat cheed for the summer.

Nugent has been closed for the summer.

The Grand, only dark house here will be reopened in early fall House for several years maintained a burlesque policy and last winter housed repertoire for 16 weeks Policy for the new season is still indefinite.

rolley for the new season is stull in-difference of the season of the season of the first season of the season of the season of the remainder of summer. Recently remodeled Olentangy heatre, Columbus, formerly the Pic-cadilly, reopened under banner of Virgil A Jackson and John Murphy, who also operate the Uptown, Goodale and Wilmar there.

Hendricks to Texas

Halpin Olson, former RRO sates-has been shipped to Det Moines for RKO.

Mechanics lien was shapped on RKO.

Mechanics lien was shapped on Cooper's Ceal here). Western & Southern Life as operator and owner of the Nebraska, for \$6,155.87, 1918 \$5' from April 3. Contractor, terations contract was for \$21,400, of which all but 15% was to be paid upon completion of job. Rest was which all but 15% was to be paid upon completion of job. Rest was macher re-did the old Orpheum, which onened early this year as the Wittan X. Youngclaus has sold the Grand, Ravenna, Neb. to Dick Ly-inger, who also has the Analey, in singer, who also has the Analey, in

When ska. W. N. Youngclaus has sold the Grand, Ravenna, Neb.. to Dick Lysinger. who also has the Ansley, in Ansley, No. Youngclaus has the Empress and Island. in Grand Island.

Ralph Ripps in Albany Albany, N. Y., July 25. Ralph Ripps, brother of Herman Rinos, transferred by Metro from the Albany to Jersey territory as salcsman, is new assistant booker at local branch. Shifted from the Midwest to replace Ralph Lands-naen.

Clary's New House

San Antonio, July 25.
A. L. Clary signed 10-year lease on a building which will be remodeled into theatre at Alice, Tex., seating 400.

400.

Long-Griffith which owns the Rita
and Queen, Victoria, Tex., are building another house there. Work
started on July 15; will seat 1,200.
The Rivoli, San Benito, Tex., will

Frank Firestock, New Cumber-land, Pa., exhibitor, plans new the-atre there.

aire there.

Directors of MPTO of Western Pennsylvania have set Oct. 22-24 for yearly summer corn roast at exhibitor, Dr. C. L. Herman's farm in Carnegie will be held Aug. 8.

Plans are being made by Local No. Plans are being made by Local No. September marking 30th anniversary of union's organization in Pittsburgh. It was one of first in country

Wilson, N. C., a Garolina head.

Acquires Two in Cleve.

Ben Cohole The Committee of the Co

about four months. Rosen, however, is relating his interest with eral manager of Jensen-Von Her-Harry Hendel in the New Granado berg theatres here.

Robertsons A44 2
Mr. and Mr. Durbus. Sulv 25.
Mr. and Mr. Durbus. Robertson,
owners of the houses in Bainbridge
and Osborn, have signed leases for
too additional ones. After Aug. 1
nee and the Delwyn, New Straitsville. The Linda, to be renamed the
Shawnee, was operated by Ellas
Hatem; the Delwyn by Chris Davey.

Belair Reopening
Wilmington Del. July 25.
Rialto, independent, closed for remodeling, reopens Aug. 18. A. Delair, proprietor, recently obtained
pleasing proprietor, recently obtained
pleasing to the property of the proprietor of the property of the pro

Grove in New House
Charlotte, N. C., July 25.
The Dilworth, Charlotte's newest,
opened July 15, seating \$26,
opened July 15, seating \$26,
opened July 15, seating \$26,
opened July 16,
opened State of the Carolina,
opened State of the new theatre, and D ner Sitton, former doornan and chief usher at
Carolina, promoted to succeed
Grove.

Shubert Renamed
Newark, July 18.
Shubert being remodeled and renamed the Adams. It was last operated on a vaudfilm policy with name bands-by Eddie Sherman; now a Paramount affiliate.

Atlanta's Variety Club

Atlanta's Variety Club
Atlanta, July 25.
Atlanta Variety Club, Tent No. 21,
formally dedicated its quarters in
Henry Grady hotel last week. Charter presentation is scheduled to take

place Scpt. 14, to be featured by

gala bali. There are 145 charter members, across club, bur on cassion of formal opening of quarters was auctioned off and knocked down to highest bidder for \$175. Officers are William K. Jenkina. Charles E. Kesnich, assistant chief barkers; E. E. Whitaker, property mair R. E. Wilby, dough guy, John T. Ezell. W. A. Finney, Herold F. Son and Paul Wilson, directors and Paul Wilson, directors.

Philly's Film Planeers

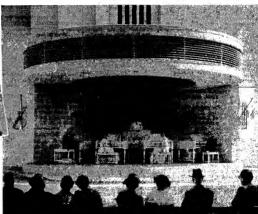
Organization of a branch of the 25-Year Club, which Jack Cohn of Columbia has started in New York, is expected to take place here. So we have the started of the started of the started of the place has been supported by reson of a quarter of a century or more in the film business are Pop Korson, Ben Amsterdam, Al Boyd, Abe Sablosky, Zou Sablosky, Frank Cast, Earle Sveigert and Mike Lessy.

Lownes to Syracuse Buffalo, July 25.

Lewnes 19 Syracuse
Syracuse Syracuse
Syracuse Syracuse
Syracuse Syracuse
Leynold Syracuse
L



FERDE GROFE—eminent con-ductor, composer, a granger-spent months in creating new arrangements for the four mond Noncorburds and the one Hammond Organ which consti-tute his New World Eusemble



The New World Ensemble at the Ford Exposition

for the Fair's most interesting MUSICAL PROGRAMS

Hear Grofé's New World Ensemble at the Ford Exposition

• More comment, interest and entlinsiasm than has greeted any musical instrument! That's what the Hammond Novachord has aroused in the few short months since it was introduced. You will scarcely believe your own ears when you hear this amazing instrument producing effects similar to the violin, harpsichord, flute, cornet, cello, Hawaiian steel guitar, French horn . . . and many others! With four Novachords to work with.

and a Hammond Organ, Ferde Crofé has extended himself in creating arrange-ments and effects which are generally admitted to be one of the high points of interest at the New York World's Fair.

Plan

Don't miss it. You've never heard anything like the New World Ensemble . . . and the enthusiastic crowds at the Ford Exposition give abundant evidence of

their enjoyment.

Mr. Grofé and the Ensemble play daily, except Monday, from 2:00 P. M. to 5:00 P. M., and from 7 till 10.

Outside New York In New York

See and hear the Novachord at

HAMMOND ORGAN STUDIOS

50 W. 57th Street • Telephone Circle 6-2290

trument	Co., 2917 N. Western Avenue, Chicago
e tell me	where I can see and hear the Novachord.

Name	 	
Street	 	
City	State	

Brown to N. Y. Post?

Breun to N. Y. Post?

Old N. Y. World men gravilating to the N. Y. Post, with the paper, now under control of George Backer, now under control of George Backer, of the paper, now under control of George Backer, of the paper, now the paper, now the paper, now the paper of the pa

offer will be refused."

Giving a box number in Stamford.

Conn., Broun's place of residence, ad

was readily identified as his. Queried.

Broun admitted the ad was his and was readily identified as his. Queried. Broun admitted the ad was his and said he had inserted it 'half in earnest, half in jest.' Broun's fwe-year contract as columnist with the N. Y. World-Telegram expires in December, and no negotiation so far either on his part or the paper's for a re-riewal.

ecently Broun, in reminiscing on

Rewalf.

Recently Broun, in reminiscing on his newspaper career, sald to have deciared that his lide of heaven were deciared to the lide of his
Another Hearst Demise

Another Heart Semile
Another Heart Semile
Another his beaute
Another his beaute
Heart Semile
Another his beaute
Heart Semile
Heart Semi

maker, in the red each year only by Hearts abidisalized for their various features, INS service, etc. Heart interests first hinded The Journal was for sale last March. Heart interests first hinded The Journal was for sale last March. Heart interests first hinded The Journal was for sale last March. Heart interests first hinded the had inherited from his father, once its owner, was an active bidder. The deal was adropped, however, with a sagement. Burill thought that sale was out of the question until he discovered two weeks ago that severately. He made frantic efforts then to buy the sheet, but, found the Newhouse deal for both papers so for a dvanced that he could not a service of the sale of

be an independent professional jourbe an independent professional jour-nalitic association reads statement sent out by Oliver-Holden, of the N. Y. Times, seve director of the collection difficult. Discouraged, its organizers sought a subsidy, first from the AFL then from the CLO. They got the subsidy and with it as the regardless of merit. From the day the Guild's organizers gave way to discouragement the Guild's march thip and in the cause it advocates, has been rapid and sometimes vio-lent.

lent.
'For its course the Guild has been "For its course the Guild has been severely criticade. But its organizers bought for it a strength which has been growing. Today the Guild has 108 contracts, and where it wins a contract there it says, even though an outpart of the stays of the stay of the stays of the stay
jobs.'
Statement then goes into Society's
claimed virtues, sharply contrasting
them with the alleged shortcomings
on the Guild.
Besides Holden, two other N. Y

o. the Guild.

Besides Holden, two other N. Y.

Times men are among the Society's
leaders. They are Roe S. Eastman,
who is exec see, and O. D. Donaldson, treasurer. Management of the
N. Y. Times has informed the Guild that it will never under any cir-cumstances agree to a Guild shop or the paper.

Ganacti's 'Discouragement'
National Labor Relations Board
has olivered the Board
has olivered the Board
has Olivered the Board
has Olivered the Board
has N. N., to 'stop discouraging'
membership of its employees in the
Ti-City Newspaper Guild of Albany, Troy and Schenectady, at the
same time dismissing a complaint
against the Dimes Publishing Co, of
Times, ruling there was no conclusive cyldence the paper had disharged an employee because of its
Newspaper Guild activity.
Board's order to the Gamen of courciliorial employees in Albany, Austin J. Seannell, Johi. Wanhope,
Harry E. Christman and Roy A.
Mowers, declaring them to be active Gannett's 'Discourageme

Harry E. Christman and Roy A. Mowers, declaring them to be active Gulid members and to have been discharged for union activities. Complaint against the Detroit Times alleged that Leon A. Evarts, commercial artist, had been discharged because he joined the Gulid. Charge was denied by the paper.

Mark Kelly's 775G Suit

Mark Kellya 173G Sult
Mark Kelly, 0,000 of the Los Angeles sports writers relieved of their
Jobs as a result of the recent legislative investigation of the wrestling
intive investigation of the wrestling
a 1775.000 damage suit against Lou
and Jack Daro, mat promoters.
Charging defamation of character,
Kelly better bedd that Darot and
their business ledger an item of
\$11.211 as having been paid to him in
\$11.211 as having been raed by the
legislative committee.
Kelly denied receiving the money

Kelly denied receiving the money and contended that the publication of the ledger's contents injured his reputation as an accurate and un-biased reporter. Suit was filed in Superlor Court.

Stage Revival Primed

Stage Revival Frimed
Sandor. Incze skedded to return
last night (25) from the coast to iron
out details of takeover of Stage Magzeine by group which he heads. Negoliations for the purchase progressing smoothly, and unless a hitch develops contract will be signed next
Tuesday (1).

Howdy, Alice

Hollywood, July 23.

Alice Duer Miller met Allce
D. G. Miller for the first time
last week at Metro, where the
former is scripting Lover Come
Back to Me and the latter is on
the lot's writing staff.
They had been reading each
other's mail for years.

Newspaper Gulld's Frisco Meet

Rewspaper Guild's Frisco Meet
Annual convention of the American Newspaper Guild for 1939 opens
in San Francisco on Monday (31) and
will continue until Aug. 4. Conclave
will unofficially earry over for an
extra däy, Aug. 5 having been declared Guild Day at the San Francisco International Exposition.

Busines: sessions: morales and acceptable of the control of

cisco international Exposition.

Busines sessions morning and
afternoon at the Fairmoth Hotel,
evenings. Opening night of the convention there will be a cocktail party
at the Fairmont; annual banquet
Wednesday night; San Francisco
Fress Ciub party Thursday night, and
buffet supper tendered by the Calion Friday night. of the Exposition
on Friday night. of the Exposition
on Friday night.

on Friday night. American Newspaper Gulld Aux-iliary will coincidentally hold its first convention, with business sessions skedded for afternoon of the opening day and morning-of the second,

Blurh Intellectualist

Blurb Intellectualism
William Hebert is writing a chapter on publicity for the Encyclopacian Britannica, the first dissertance of the control
Paul R. Jones' Syndicate

Fail R. Jone's Syndicate
New www.gare. syndicate has been
formed by Paul R. Jones formerly
Whit McNaudh Syndicate. Taking
on Hedda Hopper's Hollywood daily
column of film chatter as a starter.
New organization to be known as the
Jones Syndicate, with Jones as pre,
Jones Hedda Hopper's Hollywood preylJones, wife-of-the-new-syndicatehead, is editor.
Hedda Hopper's Hollywood previsince list inception around two years
ber of outlets for the feature, including one in N. Y.

LING one in N. Y.

LIFERATI OBITS

Arthur J. Baldwin, 70, vp. of the McGraw-Hill Publishing Co. and former prez of the National Publishers of the National Publishers of the National Publisher of the Toleron of the To

stake care of her staff. As a result, some 500 Journal employees are selections of the staff. As a result, some 500 Journal employees are selections of the staff. As a result, some 500 Journal employees are selections of the staff. As a result, some 500 Journal employees are selections of the staff. As a result, some 500 Journal employees are selections of the staff. As a result, some 500 Journal employees are selections of the staff. As a result, some 500 Journal employees are selections of the staff. As a result, some 500 Journal employees are selections of the staff. As a result, some 500 Journal employees are selections. The work of this far call for weekly published to this far call for weekly published to the staff of the staff. As a result, some 500 Journal employees are selections. Syracuse on becomes another of the staff, and the staff of weekly published to the staff of weekly published to the staff of weekly published the part of the staff of th

Mass AFL Crafts vs. CIO

(Continued from page 5)

major film companies before the USTG can become fully organized. Bargaining Fower Chained English of the Companies of the Com

were attached to funds advanced but IATSE and producers fear mem-bership would quickly vote to affili-ate with the CIO.

bership would quickly vote to affiliate with the CIO.

Business agents and labor tops who have aiready Joined the cambridge of the cambridge o

Ben Koenig, İATSE Makeup Artius Local 1966. Specerant between Following Specerant between Following Specerant Specerant Control 1967. Specerant Control 1967. Special

back from England with some new scripts.

Joan London's biog of her father Jack London, to get September publication

John K. Winkler has written a biog of Frank W. Woolworth, the five

Philip Wrenn and C. A. 'Cap' Pearce new additions to The New Yorker staff.

John L. Beckley, of the AP N. Y. bureau, engaged Abbott Howe.

Abbott Howe.

Alvin Harlow has signed with Henry Holt & Co. for a book on stamp collecting.

Ben Reese, managing editor of the St. Lauis Post-Dispatch, off for a European look-around.

Wolcott Gibbs, of The New Yorker, fether of a detachter. Gibbse, site of the state of the sta

Wolcott Gibbs, of The New Yorker, father of a daughter. Gibbses also have a four-year-old son. Emerson Spencer, of the San Fran-cisco News sports staff, has sold a piece on football to Collier's.

Richard Aldington will settle here permanently and is planning to take out U. S. citizenship papers.

Stanley Young, the playwright and drama crick, has a new novel out this week, 'Sons Without Anger.'

Holt bringing out Clayton Hamil-ton's 'The Theory of the Theatre, and

latter that picture industry was being investigated:
Frederal Probe Halled
The United Studio Technicians Gulid comprising several thousand studio workers who are fabring to studio workers who are fabring to such control of the provided of

Productions.
Twenty producers who have already signed SDG contracts are Metro, 20th-Fox, Columbia, Goldwyn, Warners, Paramount, "RKO-Radio, Universal, Lloyd, Principal, Wanger, Fine Arts, Metropolitan, Morros, Ziedman, Small, Darmour, Stephens-Lang, Schratter and Vital Pictures.

Pictures.

SRG Approves Agreement
Members of Screen Readers Guild
have approved tentative agreement
week, with straight time up to 44
hours and time and half after that.
Readers will receive \$45 week and
Special Readers \$55. Apprentices
draw \$30 the first six months and \$40 thereafter.

the second six montus any analysis. He deleted by the second six montus and secret publicits Guild are being renewed this week in hope of working Groups. Tentative proposals call for minimum of \$90 week for Seniors. So for Juniors fart year, \$5 second year and \$90 third year. Apprentice scale would be 600 per hour first year, 70c second year and 80t third year.

scale would be 60c per hour first year, 70c second year and 80c third year, 70c second year and 80c third Trial of seven tops in IATSE and J. W. Buzzell, executive secretary of Central Labor-Council, on citations postponed until Monday (31). Demurrers to citations based on reveation of charter of Technicians continued to the control of the control o

DEAD MAN'S SHOES

(Continued from page 15)

(Continued from page 18) to keep allone after the black-mailer, greedy to rob the safe on op of his hush money is shot by the safe on the safe on the safe of the

RENEGADE TRAIL

(WITH SONGS)

production.	Featur	en Willie	ım Boyıl
Directed by			
Harian, At			
15, '311, on			
MINH			
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Wlody Hall	day		orge Have

Windy Hallday
Lucky Jenkins
Mary Joyce
'Smoky Joelin
Joey Joyce
Klin
'Silf Hat' Balley
Trayner
Hankins
Tudas ay George Hayee

B. Russell Hayden

Charlotte Wynters

Hussell HoptanSonny Buye

Jack HoptanJack HoptanBob Kartman

Bob Kartman

The King's Men'

sign that helder. For the contraction of the contra

face the samera. It shows in one seem constructive to good to cut out to the same of the s

HONOR OF THE WEST	D
(WITH SONGS) Universal release of Trem Carr produc- tion. Feutures Bob Baker, Marjorie Bell, Carlton Yaung, Jack Kirk. Directed by George Wagner. Story and adaptation. Joseph West; camera, Harry Neumann. At Arron. N. Y. dual. July 24, 29, Buyonger.	g
tion. Feutures Hob Baker, Marjorle Bell.	15
Carlton Yaung, Jack Kirk. Directed by	12
George Waggner. Story and adaptation,	5.
Joseph West; camera, Harry Neumann. At	l.

DEATH GOES NORTH

Werrick production and release. Practices by Frank McDonali. Sevensibly J. Edward McDonali. S

make high-class apport make high-class apport makes high-class apport makes high-class apport makes high-class apport makes high-class apport high makes high-class apportant high-class apport high makes high-class appor

PICTURES

Emjer Williams; editor, James Carletti photography, Bryan Langter, At Globe, N. Y., week July 22, 39. Running time: 70 MINS.
Dr. Heeddam. Emjer Williams Detective Martin Disch Williams Detective Martin Disch Williams 22, '30. HUBBING UBE:

Emlyn Williams
Sara Neegar
Hugh Williams
Marius Gorius
Lealey Brook
Christine Bliver
Anne Wilton
Jack Vivian
Marjorie Dalo

Carbon Yaung, Jaco Nine, Directed by Joseph Well-Semen, Jacon Yaung, and Nine; Directed by Joseph Well-Semen, Jacon Yaung, and Nine; Directed by Joseph Well-Semen, Jacon Yaung, and Joseph Well-Semen Carbon, Joseph Well-Semen C

worked out for the purposes of the action.

The strong is the story at the action, and the strong is the strong in

Williams to Set U.S. Trial

(Continued from page 2)

in the complaint. Defendants, each filing separate molitons, requested the following from the U. S. district court for the western district of Oklahoma at Oklahoma City.

1. The names and locations of the atres which the Government claims the Griffith interests have been able to take over or keep closed because

of their alleged control of the terri

of their sileged control of the territory.

2. The times when and the circumstances under which each of the
distribution defendants are sileged to companies.

3. The manner in which it is
claimed that the Griffith companies
were enabled to compet the distribuclaimed that the Griffith companies
were enabled to compet the distribcutative privileges, as charged.

4. The manner in which the excutave privileges which it is claimed
the Griffith theatres enjoy have prevented other exhibitors from obtaincrate their theatres.

5. The name and location of each

ang entough size these privates we ob5. The name and location of each
theatre the Government claims was
unable to obtain enough first class
pictures to operate successfully.
Additionally, the defendant of the
that the control of the control of the
that the control of the control of the
clearer definition as applied to the
picture industry. In the motion
papers, the distribus hold that the
Government has defended certain
that of the control of the control of the
Motions are con

honest, hard-working laborer who commits a crime which is morally to commits a crime which is morally to commit a crime which is morally to commit a crime which is morally to the avoided it the girl had made a simple explanation. There is no fault to find with him or every picture to date. His diction is not without fault and the committee of the country of the committee of the country of the

	Photophon Film production and release. Directed by Bela Balogh. Original by Mandor Liszt and Geza Matulay; music,
	Directed by Bela Balogh, Original hy
	Mandor Liazt and Geza Matelay: music,
۰	Budapest. At Atrium theatre, Budapest.
	Running time: 80 MINS.
	Eva
	Her Mother Terus Kovnes
	Ania Suli
	Ania Suli Paul Univery Lazzio Sallasso Miller
	Mr. Heldorb Thunder Billes

atres, Inc., and R. E. Griffith Theatres, Inc., all Griffith-Coppenies, as well as by L. C. Griffith, H. J. Griffith and R. E. Griffith as Individuals. Distribs with separate motions are Par, Metro, RKO, Warners, Universal, 20th-Fox, United Artists and Columbia.

Expect Quick Trial

Expect Quick Trial
Oklahoma City, July 25.
Early action in the department of
Justice suits against the Giffith companies and eight major distributors is
forecast following filling of motions in Federal district court here
for a bill of particulars and a more
definite statement of charges.
The motions were filed about a

definite statement of charges.

Ame motions were filed about a week shead of the time allotted by week shead of the time allotted by the court the case will probably be heard. District Attorney Charles Dierker has expressed his intent of striving for an early fall trial of the case. It is expected that the case may go to trial in late September or early October newer sheet.

Momand Answers Due

or early October.

Momand Answers Due
Filing of answers is expected
within the next 10 days in the A. B.
Momand suit with defendants grant
several weeks still stand before the
deadline it is understood that defense attorneys are nearing composetted to flie them early.

The \$4,500,000 anti-trust damage
suits flied by the Shawmee theatre
operator against two Griffith combeen in local Federal courts for over
a year on motion hearings. These
are now all completed and trial of
still the still standard in the still standard
would seek to have hearings on his
sunce by flied of the still standard
would seek to have hearings on his
in order that the Department of
Justice suit against practically the
same defendants may first get under
way have been vigorously denied by
expressing every desire for as quick
a trial as possible.

The Department of Justice cases
are in Judge Bogar S. Vaught's court.

Mayor and Citizens Join In Anti-WB Trust Suit Philadelphia, July 25.

Philadephia, July 25 on the ples for a permanent injunction on the ples for a permanent injunction against Warner Brest. Circuit and the eight majors and their affiliated companies by the Landis theatre, Vinciand, N. J., and officials and was heard by Judge William H. Kirkpatrick in U. S. district court. Kirkpatrick in Harry Shapiro represented the plaintiffs. He wants a promote of the plaintiffs. He wants a firm discriminating against the Landis-in favor of Warner, houses in Vinciand. Hell later seek, to collect damages for loss of business. When the major of the borough fand a flock of business men and citizens are included as plaintiffs at their

7,200 SECONDS OF BREATHLESS ENTERTAINMENT



LOCALES! SIGHT AFTER SIGHT THAT THRILL-HUNGRY AUDIENCES HAVE NEVER SEEN BEFORE!

PACKED WITH FLESH-AND-BLOOD EXCITEMENT!



presents

FEATHERS

IN TECHNICOLOR... Directed by ZOLTAN KORDA with RALPH RICHARDSON C. AUBREY SMITH JOHN CLEMENTS JUNE DUPREZ Adapted by R. C. SHERRIFF from the Novel by A. E. MASON Associate Producer IRVING ASHER

Released thru UNITED ARTISTS

Grant Agency Gets Court Order **Restraining Cops from Interference** With I. O. Air Show in Theatre

week by the Grant agency enjoining the Chicago police department from interfering with the Mars candy firm's Dr. I. Q. show in the Balaban firm's Dr. I. Q. show in the Balaban Katz Chicago theatre. Police had threatened the prevent the Dr. I. Q. show from playing the stage of the Chicago and giving cash prizes to the members of the audience for answering questions. Police contrary to the lottery laws on games of chance.

of chance.

However, the agency convinced
the courts that the I. Q. program
was based upon skill that the awards
were earned on the basis of meri
and knowledge and therefore not a
game of chance.

Police department now trying to
figure whether to go ahead with a
court action against the program or

court action against the program or to accept the injunction as a per-manent decision on the matter.

PEPSI-COLA'S FREE-FOR-ALL

Pepsi-Cola has invited six advertising agencies to audition for its account. Beverage has been spending about \$795,000 annually in newspanding to the state of the state of the state expansion which is said to be a must from the standpoint of gotting behind dealers and bottlers. Agencies competing for account are McCama-Birdoom, Geyer, Cortans Birdoom, Geyer, Cortans Geyer, Cortans Geyer, Cortans Geyer, Cortans Geyer, Cortans Geyer, Cortans Geyer, Cortans Geyer, Cortans Geyer, Cortans Geyer, Cortans Geyer, Cortans German Germ

Benton & Bowles, Newell-Emmett

CASH FOR CHECKING PHONE CO. ASKED

Washington, July 25.

More cash with which to intensively watch the telephone induced was sought from Congress for the telephone induced the control of the

Although the Tawmakers pruned Although the lawmakers pruned the budget estimate in supplying funds for the commish in the year which opened July 1, the President called for another \$210,000 in a special message to the House Appropriations Committee. Sum needed to carry out 'plan for expanded regulations'.

Mills Buy CBS & Hour

Chicago, July 25.
General Mills has contracted for half hour additional time on Columbia starting Oct. 9. Will be divided into two 15-minute programs of adult appeal. Time will be 5 p. m. EST.
May switch 'Caroline Ellis' Golden Store,' now on NBC, as one filler.

Merry Macs on Luckies

not answer the query.

Before Wilson signed up with CBS
he wired NBC that it had breached
its contract with him and that there
was no further obligation binding
the two. The network denied that
there was any breach and that it
proposed to hold him to the remaining term of his contract, which is
two years. iwo years.
Impression in the trade is that
WCKY will become CBS outlet for
the Cincinnati area-Oct. 1 and that
WLW and WSAI will serve as optional releases for the NBC red and
blue links. Merry Macs quartet has been signed for a spell on the Lucky Strike Hit Parade for tentative starting date of Aug. 5. Turn replaces Raymond Scott Quintet. Mark Warnow's band is currently playing the

Quartet will be on the Fred Allen hour in the fall.

Sunkist Takes Air

Sunkist account has decided to have a network program this season. Decision made over weekend. No

r starting date.

Lord & Thomas is agency.

NBC Press De-frosted

William Kostka, who has been in the NBC publicity department, New York, since last September, was recently made manager of the section.
Kostka's first act was to remove the frosted glass pane on his new private office and substitute a clear plate, through which anybody could see if he was in to rout.

NBC BLUE'S NEW HALF-HOURS FOR FALL

NBC blue (WJZ) network is al-ready set with four new half-hour shows for the fall. They are Ward Bread, Grove Bromo Quinin, Pep-sodent and Musterole. Palmolive will likely close for a half hour on the same link this week.

tne same innk this week.
Ward will have Joe Penner, Grove
will bring back 'Sherlock Holmes,'
while Pepsodent will move 'Mr. Distriet Attorney' over to Sunday 7:308 p.m., Sept. 24, or the week after
Bob Hope resumes his Tuesday night

STRANGE AS IT SEEMS' FOR COLGATE ON CBS

Hollywood, July 25.
Colgwte has taken John Hix's
'Colgwte has taken John Hix's
'ship, and will originate the series in
New York starting Aug. 17. Half
hour of dramatizations rides the Columbia network with a repeat broad-

lumbia network with a repeat broad-cast for the Coast.

Tom Revere, radio head of Benton
& Bowles closed'the deal with Hix and headed back to New York with Don Cope, radio director of the Hol-lywood office, who will pass a week at the home Office and lay plans for the new Maxwell House program, which he (Cop) will produce.

Charles Arlington, formerly of WBT, Charlotte; N. C., joins WWJ, Detroit, as newscaster.

Despite L. B. Wilson's notice to NBC that WCKY, Covington, was quitting its alliance with the blue

(WJZ) link as of Ort 1, the network

last week submitted the station time availability requests for three new commercial programs. Wilson did not answer the query.

Cincy's Unsolved Ones Cinchanst July 25. Schedulings by Crostery's WLW and WSAI to completely outlet NBC's Red and Blue nets, plans by WCKY to formally dedicate its newly-upped 50,000-watt power when switching from NBC to CBS either with the Sept. 24 time change or Oct. 1, and guesses on what's to be done with WKRC, present CBS

Clney's Unsoived Ones

NBC Ignores Wilson's 'Notice'

Offers WCKY, Covington, Three More Blue Com-

mercial Programs

San Francisco Originates Additional Special Shows From Treasure Isle

RADIO

From Treasure Isle

San Fracisco, July 25.

New coast-tro-costs, Duly 25.

New coast-tro-cost program featuring Riesardo, violinist and contained to the contained of the Golden Gate International Exposition on Treasure Island Mon-programs have been moved from the Island Standard Contained Treasure Island Mon-programs have been moved from the Island Standard Contained Treasure Island Mon-programs have been moved from the Island Standard Contained Treasure Islandard Contained Islandard Contained Islandard Contained Islandard Contained Islandard Contained Islandard Contained Islandard Contained Islandard Contained Islandard Contained Islandard Contained Islandard Contained Islandard Contained Islandard Contained Islandard Contained Islandard Contained Islandard Contained Islandard Contained Islandard Contained Islandard Contained Income Islandard Contained Islandard Co

aired by KPO her-nights a week, starting yesterday. Continued increase in the number of broadcasts from the fair is ex-pected, with the expo's radio de-partment and practically all local stations cooperating.

NBC BUYS RAYNOR'S TOPSY' FOR DUNCANS

Hollywood, July 25.

The has bought Hal Raymor's
Topry and Every See, and will feature the Duncan Sisters. Team did
Raymor's vaude version of the piece
on the London stage.
Raymor, who writes radio gags for
Joe Penner, is a preacher at nearby
Glendora.

Langlois & Wentworth Get Lloyd's Policy Renewal

Lloyd's Policy Kenewal Langlos & Wentworth, producers of non-copyrighted musical trans-criptions, last week renewed its Lloyds of London insurance policy. Latter offers pill protection against damages resulting from infring-entity of allegical infringement. Lloyds issued the policy in 1935. Lloyds issued the policy in 1935. State of the pill

JOHN MANULLAN MADE V -P. John E. McMillin, head of Comp-ton's radio department, has been elected an agency vice-president. The title became his Monday (24).

Cincy link when the web transfers become effective, dominated ratio activities here during the past week. Concerned about their futures are members in all departments of WKRC, who thus far have received no definite word from CBS headquarters about the station's disposition.

watts for three weeks. Jump is from 1,000 watts. Jim Shouse, general manager of WLW-WSAI, left Monday (23) for his first vacation in four years. It's a three-week juant to Nova Scotia-and calls for some fishing. Dewey Long, WSAI manager, is on a continuous of the continuous of the Their departures that the continuous Wille, sales manager, in the Crosley exce saddle.

NBC Closes Sponsored News Deals

Palmer Mattress Cross-Country on Blue - Sperry Flour Signs for Pacific Hookup

Best Friend Bested

London, July 25.
KFAB-KFOR house memo reads as follows:
'Announcers, engineers, male staff members:

staff members:

Pains me to bring this up, but
this is the time of year when
body odors become offensive.
Gals around the studio take care

Gals around the studio take care of themselves, so it's up to the men to do likewise. Check up on yourself and let's have no need to repeat the warning.'

(Signed). Don Searle.

CBS STARTING NEW FARM SERIES

Another chapter in Columbia's con Another chapter in Columbia's con-tinuing effort to insinuse tiself in the farmers' consciousness starts next Sunday, July 30. Charles Stookey, of KMOX, St. Louis, has been de-tached from duty there by CBS and stacked from duty there by CBS and side over a series of half-bour 6 yan EDT) acolusters interviews and new reports. These, in turn, will be part of a campaign of special events deal-ing with matters agricultural. CBS had a Tarmer Takes the Mike' series last summer. This is a changed edi-last summer. This is a changed edi-

torial format.

Stookey, a former farmer himself, will open at the Cleveland Poultry show. Thence to Wichita, Memphis, Minneapolis. Sarramento, Des Moines, Illinois and Massachusetts. His efforts will be coordinated from New York by Leon Levend. CBS assistant educational director.

CODE FOR SETS

Misrepresentation in Claims for Re-ceivers Banned by Trade Commish

Washington, July 25.
Misrepresentation of receiving sets and duping of listeners are prohibited under a new trade practice code

and duping of listeners are prohibited under a new trade practice code turers promulgated Saturday (22) by the Péderal Trade Commission (22). By the Péderal Trade Commission (23) by the Péderal Trade Commission (24) by the Péderal P veteran industry members. Restrictions placed on claims that sets are not subject to interference and on exagonarial exaggerations as to ability to pull in distant transmissions.

Ruffner's Divorce

quarters about the station's disposi-tion of the control of the c Hollywood, July 25.

Suit for separate maintenance has been filed against Edmund "Tiny' Ruffner, Coast radio director for Ruthrauff & Ryan agency, by his wife. Complaint sets his income at \$40,000 a year.

Newsynapur, reports credited Ruff.

\$40,000 a year.

Newspaper reports credited Ruffner with saying that he wanted a
divorce so he could marry Elizabeth
Ghear, showgirl at Earl Carroll's

NBC's drive to sell more news, which it launched several weeks ago, has already netted it two network accounts, one cross-country and the

has already netted it two networks accounts, one cross-country and the other the Pacific blue link. The text of the pacific blue link. The text of the pacific blue link that the pacific blue link that the pacific blue link that the pacific blue link that the pacific blue link that the pacific blue link that the pacific blue link that the pacific blue link that the pacific blue link that the pacific blue link that the pacific blue link that the pacific blue link that the pacific pacific blue link that the pacific pacific blue link that the pacific pacific blue link that the pacific pacific blue link that the pacific pacific blue link that the pacific pacific blue link that the pacific pacific blue link that the pacific pacific blue link that the pacific pacific blue link that the pacific pacific blue link that the pacific pacific blue link that the pacific pacific blue link that the pacific pacific blue link that the pacific pacific blue link that the p

NEW MANAGERS ALTER SET-UPS

nite Products, Inc., is expected to: produce a drastic change in the radio policies of the Twenty Grand cigarets and Forhan toothpaste ac--counta. Latter has already been switched from the Cowan & Dangler agency to Erwin, Wassy & Co. and subjected to a cancellation of outstanding spot contracts. Forhams all over the country, In the case of Twenty Grand, currently with McCann-Erickson, the policy has been sports reviews and disc versions of 'Calling All Cars'.

Ayton-Fisher Tobacco Co. and Zo-

AYER GETS TRACTOR ACCOUNT, RADIO MAYBE

Ferguson-Sherman Manufacturing Corporation, Dearborn, Mich, dis-tributors of the new Ford tractor, last week named N. W. Ayer & Son agency to handle its advertising. Farm stations may be used.

Job-Finder Sponsored

Hal Styles alter. Yelop Thy Neighbor, which reputedly has found employment (odd job stuff mostly) for 15,000 Los Angeles people since its organization in 1907, starts riding the work Sunday (5P scills Constantion of the Policy Contract Contract of the Co

ETHEL OWEN TO N. Y.

Ethel Owen, radio character ac-tress, who has played in numerous network shows out of Chicago, has moved to New York. She was first brought on by William Morris office for the Phil Baker show.

Templeton Flys to L. A.

DAN DONALDSON TO CHI
St. Louis, July 25.
Dan Donaldson, gabber, Khou,
hired by Blackett, Sample & Hummer's Chicago office for The State of Sam Francisco, July 25.
Can Donaldson, gabber, Khou,
hired by Blackett, Sample & Hummer's Chicago office for The The Golden
Gate International Exposition's new Music Riall, Alec Templeton planed robus the Hollywood last night for his rewards (241). Danaldson has been replaced by Paul Wills, gabber, from JRC-Red May 25.
WINTAY East St. Louis. Ber 25.
WINTAY East St. Louis. Ber 25.
WINTAY East St. Louis. Ber 25.
WINTAY East St. Louis attain in the last four years.

ASCAP AS 'LOCAL' ISSUE

MINIT-RUB NOW SPOT-MINDED

Bristol-Myers is planning an ex-tensive spot campaign for Minit-Rub with newscasts as the major pro-gram item. During the past season the account included Minit-Rub among the three products plugged on the Fred Allen show.

Young & Rubicam is the agency.

Auspitz Joins Erwin With Cudahy Account; Adolph Lee in Hosp.

Chicago, July 25.

Most of the Cudahy Packing acrecount has moved into the Erwin-Wasey agency under the eye of account executive Irving Auspitz, who has moved, into the E-W outfit as vp. here. Auspitz has resigned as president of the Auspitz & Lee agency which remains entirely in the hands of Adolph Lee.

Desnite the resignation of Auspitz.

Despite the resignation of Auspitz, the A. & L. agency will retain that corporate name due to its long usage in the business.

in the business.

E-W has all of the food products of Cudahy; the Old Dutch portion of of Cudahy; the Old Dutch portion of the account remains with the Roche, Williams & Cunnyngham agency locally. Old Dutch is on the ether with the network ride of "Bachelor's Children program.

Adolph Lee is seriously ill in Michael Rees hospital here. Was operated on last week.

'INFO PLEASE' ON WAX FOR PACIFIC REPEAT

Canada Dry's 'Information Please' program will henceforth be broadcast from recordings on the west coast. The show will be disked off the line and aired at a later hour the same day (Tuesday). NBC's broadcast reaches the Coast at 4:30 in the afternoon and the ac-

at 4:30 in the afternoon and the ac-count figures that the show's pulling power is that area is badly handi-capped by lack of an evening audi-

Oshkosh Overalls on 10 Stations in Late Summer

Statutons in Late Summer Cohologo (Schools Overall Co. starting in late summer will use a varying schedule of spots on about 10 stations. Last season the schedule consisted of five weekly quarter bour periods, but program length is only program length is program length is program length is completely for the combing schedule. Handled by Roo' Metzger, radio director of Ruthrauff & Ryan.

'CALLING ALL POETS'

Alka-Seitzer's Prize Lure for Verse-Makers in Ft. Wayne

Ft. Wayne, July 25. Alka-Seltzer is sponsoring over
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SELF-REGULATION IS AN ART

The action of the Atlantic City convention of the National Association of Broadcasters in ratifying a code and embarking on the seas of self-regulation gives historic significance to the recommendations made Nov. 14, 1938, by David Sarnoff, president of RCA and board chairman of NBC. In a series of public utterances in the last year or two Sarnoff has consistently opposed the Government drift to censorship and, with equal force, has insisted upon the ability of the radio industry to govern itself. The action of the Atlantic City convention

It was while testifying before the Federal Communications Commission last fall that Sarnoff said:

The fate of broadcasting in other nations and the attacks on democracy throughout the world clearly indicate the necessity-for finding a democratic solution for the problems of the American system of broadcasting—a solution which on the one hand will enable us fully to meet the social obli-gations of radio, and on the other, will

gations of radio, and on the other, will protect our traditional freedoms.

I would therefore like to take this opportunity to advocate to the broadcasting industry that it establish a voluntary system of self-regulation in its field of public service, and that it satisfies the self-regulation effective.

My recommendation is that the experience of the different grouns

perionce of the different groups within the industry should now be combined and correlated. An indus-try code should emerge that advances beyond all previous standards. Such a code should be an act of voluntary self-regulation on the part of the en-tire broadcasting industry in the United States.

'In writing this code, the industry should gather the views of broadcastshould gather the views of broadcast-ers, of groups representative of public opinion, and of this Commission. After the code is formulated the pub-lic should be made thoroughly fa-miliar with it. All broadcasting net-works and stations should be invited and encouraged to adopt it. The code works and stations should be invited and encouraged to adopt it. The code should be subject to periodic review by the industry, and kept up to date, It should be administered by a suitable agency representative of the entire industry.

It may still be too soon to gauge the full eaction to the N. A. B. code, but that the in-lustry—heretofore notoriously unable to unite dustryon anything—could adopt more than pious am-biguities and did, within six months of Sarbiguities and did, within six months of Sar-noff's urging, bespeaks a good start. It is of a parcel with the new stiffcining represented by the courageous opposition to the attempt by the F. C. C. to impose specific 'rules' and 'guides' to what may or may not be broadcast to foreign countries by the shortwave divisions of the American broadcasting units.

This 'ccnsorship' thing is no mere play on words or theoretical hair-splitting over prin-

ciples. The fury of office-holders at the 'improof that the broadcasters have rightly suspected intentions to gradually go, way beyond anything the present law sanctions and, per-haps with laudable motivations, to curtail do-mestic freedom of action on the plea that it's part of the fight against foreign autocrats.

While there have been sins of good taste in radio they have been remarkably few. The industry flutters like an aspen leaf in the breeze of any adverse public reaction. The radio industry B₁ in fact, far more sensitive and responsive to public opinion than are many elected representatives of the people. The recent agitation of clubwomen—part of it exaggerated, some of it toolish, a lot of it idle parrot-talk—has brought about prompt acceptance of the valid points of criticism. In the partoc-take—ias brought about prompt acceptance of the valid points of criticism. In the coming months the kid programs will be confined to new and distinctly tough requirements. The case of General Mills' Jack Armstrong, as recently reported in Variety, is a notable example of radio accepting public pointing.

Radio does outlaw practices that become objectionable, it does self-regulate once the need is clear, it does admit the majority's will as paramount. This willingness and ability to recognize the people' is in turn part of the story why the people, in the mass, hold for radio an intimate affection practically without parallel anywhere else. So long 'as radio is realistic and flexible enough to stay attuned to public sentiment, and so long as the majority of listeners feel as they obviously do, most of the blasts-against-the-industry-by-frustrated self-seekers or other malcontents will fall on sterile ground.

Sooner or later a new basic Federal radio law will have to be written. The Hatch bill that attempts to divorce WPA and politics may well be the spiritual god/ather of a distant bit of now-unforeseen legislation to lessen the present overwhelming domination of political wire-pulling as a prerequisite to getting on the air, staying on the air, staying on the air, staying on the unrecommendations of tenure.

For, whatever may be said against the Washington radio smell, past or present, it has been and is a condition created by lawmakers and law-interpreters quite as much as any private entrepreneurs seeking valuable franchises to use the air. And this is fairly clear: The broadcasters have become progressively more responsive to public opinion and they have been reasonably consistent in observing their own rules, a claim that the F. C. C. itself could perhaps not make in its own behalf.

Self-regulation is an art requiring skill, deft-ness and perspective. The radio industry has demonstrated a composite flair along these lines not always evident in the past.

Sarnoff's leadership has been important.

|NBC| Cooperates in a $Gen\, {\it ll}$ Community Effort to Sell N. Y. Fair to Country

say loude. Best serious and best comedy poem white saids.

Two singers, leane Roth and Lillian Lane, complete program.

GEORGE HAHN PROMOTED

Sour Palls, S. D. July 25.

George Bout the Sour Palls, S. D. July 25.

George Bout the Sour Palls, S. D. July 25.

George HAHN PROMOTED

Against the Sour Palls, S. D. July 25.

George HAHN PROMOTED

Sour Palls, S. D. July 25.

George HAHN PROMOTED

Sour Palls, S. D. July 25.

George HAHN PROMOTED

GOOD POLITICS TO RAP'CITYSLICKER'

Washington Hears Dept. of Justice Will Renew Pros-ecution Suit of ASCAP Dormant Since 1935-Behind - the - Scenes Activity Intensifies

PRESSURE

Washington, July 25. Behind the scenes here at Washington, and with conduits back to home states in the south and far west, there is going on at the present time a renewed burst of activity in the long campaign to dethrone the principle of performance rights the principle of performance and the principle of performance when the principle of performance with the principle of performance with the principle of the pri

ties.

At the moment there is small likelihood that any congressman would take on, in this kind of the state

Prosecution Due

Prosecution Due
Meantime renewed Federal prosecution of ASCAP looks more
probable than passage by Congress
of any bill modifying the copyright
law, Forgotten suit initiated back
in 1935 is being dusted off for
presentation to the U. S. District
Court in New York during the Fall
item.

term.
Introduction of a bill by Senator
Burton K. Wheeler, foe of the copyright pool and the broadcaster
right provisions of the present status,
one begiven to legislation. But becan be given to legislation. But besuperficient to the provision of the provision of the
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review the attack which was suspended for taking of stipulation
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The situation here is as follows: The situation here is as follows:

1. The NAR, with negotiations over contract renewals still in progress, is secretly agging on both the D. J. and Congress.

2. Pressure has been exerted to force Attorney General Murphy to move soon to break up the alleged monopoly on music.

'monopoly' on music.

3. The so-called 'compromise bill' bringing the copyright laws up to date is on the desks of several legislators, but nobody is interested enough—or friendly enough—to put it in the hopper. Even if they did, it would not be several to the service of the

RADIO EQUIPMENT, WIRED MUSIC UNITS **MERGED IN JOHN OTTERSON COMPANY**

Involved Corporation Realignments-A Distant Eye On Future Use of Wires for Television Service Competitor to Muzak

A merger of five major radio equipment, were radio and patent expensive the composition of the composition o

distribution of the control of the c

senoara, probably would be extended on a nation-wide basis.

New ocroporation takes in the form-tholdings of Wire Broadeasting, Inc., whose principal subsidiaries are released to the sense of the sens

Ing.

In addition to patents obtained, the new company is licensed by Electrical Research Products, Inc., under the palents of Western Electric and Bell Telephone & Telegraph Co.

Bell Telephone & Telegraph Co.
Actual coin for the new setup, bealdes that furnished by active moneymaking units taken under its wing,
is reported to have come from Otterson personally and his associates. Because of Otterson's activity in the pimorning days of BPIP, his presence
takes on added significance although
he long since severed his connection
with ERPI.

J. R. West, president of Wire

with ERP.

J. R. West, president of Wire
Broadcasting, and A. W. Pletman,
head of Wholesale Radio, we revery residents of Radio Wire Television
Corp. Certification of incorporation
was filed, July 29, 3t Wilmington,
having been sales promotion manhaving been sales promotion manbeen sales promotion manhaving been sales promotion manwith the Western Electric subsid.

Used ERPI Equipment

Originally West started a network of wired radio and music, using ERPI coulpment. This was taken over by Mrzak. Subsequently, West sit up a rival company known as Tc-programs, Inc., with hotel men as befores. This encountered difficult with the musicing union and from this developed Wire Broad-can this developed Wire Broad-can har. Inc., with Teleprograms and Teleprog

Wire Brut deasting has developed a brot-like arrangement for use in his and large apartments whereby patrons could dial in for music or special events. Company states it has a contract with World Broadcasting for use of its extensive brindeast music library.

slate, are moving to Grand Coulee, series of broadcasts from Grand Coulee Dam.

Coulee Dam.

A crew of five will spend a month recording every phase of the huge government project in the most ambitious series of programs yel undertaken by local radio. Roland Bradley will be in charge.

-President. Roosevelt and Secretary of the Interior, Harold L. Ickes, have been asked to make recordings

Bob Sylvester On Dixie Web From Charlotte

Bob Sylvester orchesira has been signed by the Lance Corp., southern manufacturers of candy novelties, for a band show starting Sept. 28 of the control of t

stanzas if the show clicks on the

Business Men's Glee Club Part of KMOX Program

Part of KMOX Program

A unique choral group composed of 125 voices of business and industrial employer representing 75 St. Louis, Imms and believed to be the Louis Imms and believed to be the Country has been woven into a 15 minute weekly sustaining spot over KMOX by Jerry Hoekstra, director of the station's Public Affairs Dept. and himself a former baritone. The Road' program which it designed to establish a better understanding of the contribution of business to the

establish a better understanding of the contribution of business to the community through interviews.

Program is scripted by Lymrry, Corp., for St. Louisans, Inc., which has sponsored it since June. 1938.

James C. Douglas, former musical director of Ak-Sar-Ben, Nebraska State civic organization, directs the warolbers.

Liggett-Rexall's Encore

Liggett-Rexall semi-annual trans-scription series will repeat its entire spring cast for the Nov. 12-34 re-leases (quarter hours) over 200 sta-tions. It's first time in eight years anybody has been encored with the exception of anhouncer Basil Ruys-dael, who has always been 'the Rexall ing."

man.

Repeating this time are Graham McNamee, as emece, Dave Rubinoff with 30 men, Arthur Boran, the mimic, and Buddy Clark. Walter Craig, of Street & Finney, Is directing. World is recording.

WAYNE KING TO CASHMERE

Wayne King will do a weekly half-hour series for Colgate-Palm-olive-Peat beginning Sept. 7, plugging Cashmere Bouquet shop. It'll be his first commercial since leaving Lady Esther more than a year ago after a run of seven consecutive years. Buddy Clark will be vocalist.

years. Buddy Clark will be vocalist. New stans will be aired over CBS and will be paired in an hour with the same sponor? 'Gang Bust-ers' Will originate in Chicago. Bust of the same standard will be King, who tought. (Wednesday) winds up an engagement at the Rooseveth hotel, N. Y., will open in September at the Drake notel, Chi-cago, after an extended faking trip. Guy Lombardo replaced him on the Lady Esther series.

WMCA Seeks to Include Pair as Co-Defendants In 550G Insurance Suit

Application will be made to the New York supreme court today with the New York supreme court today with the New York supreme with the New York supreme was the New York of the

ages.

An affidavit of Donald Flamm, president of the WMCA, states that under a broadcasting agreement the agreed to indemnify the station against any libel action. Suit claims that broadcasts intimated unfair, tactics by the plaintiff in securing policies, and advised listeners against any listeners with the station of the state of the stat

Jack Garrison, announcer at WJR, Detroit, is trying to melt off 25 pounds to enable him to get com-mish in the Army Reserve Corps.

'Amer. School of Air' Moved by CBS Into Choice Eastern Zone Time

wind as the second of the Air from a matine spot to the Air from a matine spot to the Air from a matine spot to the Air from a matine spot to the Air from a matine spot to the Air from a matine spot to the Air from a matine spot to the Air from a matine spot to the Air from a matine spot to the Air from a matine spot to the Air from a matine spot to the station and that comes within the spot to the station and that comes within the station and that comes within the station will make the spot to the station and that comes within the station will under the station will be spot to the station and that comes within the station will make to new quarters app Clay-pool Hotel. The station will be spot extensively in improvement spot to the day. It's time that spot will get publicity in call letters are part of the wired for matines are complained to the spot to the station and that comes within the station will be spot to the station and that comes within the station will be spot to the station and that comes within th

ASCAP-N.A.B. Meet in Late August

Spokesmen for the American Society of Composers, Authors and Publishers do not expect to be ready for any contract discussions with the National Association of Broadcasters before the end of August. So John G. Paine, ASCAP general manager, advised Neville Miller, NAB prez, last week when the latter asked that the committee from the two factions get together Aug. 1. With his setter to Paine, Miller on the National Resolution of the resolutions with the National Ascap with the National Ascap with the National Ascap committee was authorized to continue its negotiations for a new ASCAP contract. The committee of two writers and two publishers delegated to work with Paine and Gene Buck on the new contract regotiations has yet to be named and it is figured at ASCAP that it will take several weeks before this committee can complete the proposis upon with ASCAP will base its negotiations.

More than the National Ascap will be set in seguitations. The committee spudance. Paine wrote Miller that he felt that substantial progress has been made in this direction but that it would be impossible for two groups to get together before the final week in August.

Inside Stuff—Radio

During Horace Heidt's absence in the hospital (emergency appendeciomy), Arlene Francis is pinch-hitting as m.c. of the bandman's Monday night series for Tums. Meantime the 'Answers from Dancers' formula (sustaining)' from the Biltmore hotel, New York, Salurday was not carried last week due to Heidt's absence. NBC allows him to work with an open mike on an ad ilb basis, but thought it more discreet to not employ the formula will a substitute. Heidt's 'Answers from Dancers' has been a standby at both the Drake hotel, Chicago, and latterly at the Biltmore, mercial is still uncertain.

Wastry is not reviewing the Monday night program for Tums until Heidt's Teurs.

William Weisman, v.p. and counsel of WMCA. N. Y., flew to Chlcago Sunday night (23) to be on hand Monday to testly before a Federal Grand Jury listening to testimony due up by the Federal Bureau of Investigation which has been looking into an alleged monopoly of news of horse racing results by Mos Annenberg, newspaper publisher. Annenberg publishes most of the current racing form sheets, and at one time act up a ticker most of the current racing form sheets, and at one time act up a ticker down on.

Harold Janis originally figured in the case because of the nightly racing results MMCA bradeasts, and he was supposed to attend the sitting, but Weisman went in his place. WMCA gets its flashes eisewhere, but at one time were dickering for Annenberg's service. Janis handled those nego-whereforcs at the U. S. District Court in Chicago.

Johu W. Millord has resigned as publicity director of the lamp department of General Electric (sponsor of Phil Spitalny) to Join the public relations staff of N. W. Ayer & Son agency in New York. Millord has been with GE since 1926, during which time he handled press relations of "Light-Golden-Jubilica" Amelic. "Light, N. J., and. was. in charge of promotion and publicity of GE's "New American" demonstration home building program.

William B. Ricketts, of Chicago. will join the plans-merchandising de-partment of N. W. Are & Son agency at Philadelphia next Monday (24) partment of the plans

WIMJ, Milwaukee NBC-Red outlet here, may now be used by Blue Network advertisers, subject to availability. A Blue advertiser must please the station to a Red Network client on demand, though the Blue sponsor has an hour program and the Red client only a 15-minute one. In such cases, if the Red program falls at beginning or end of the Blue hour, the latter sponsor may utilize the remaining 45 minutes on WTMJ at the 45-minute rate, If he so desires, it was said.

Radio Evenia, Inc., of New York, had its attorneys file an infringement and injunction suit against the Clef Co. of Chicago, National Tea Co. and WROK, Rockford, Ill., last week, alleging the audience participation game Musico infringes on the Radio Events copyright Title-O'. Clef Co. produces Musico' and National Tea sponsors it over WROK. Mann, Brown & Cox of Chicago for Clef Co. and Montague & Casper of New York for Radio Events.

Lord & Thomas agency's complete and unusually clear-cut-vindication in the Judge Manosement of the Lord Complete and the Lord Complete Apply. Albert 10 Manosement of the Lord Complete Apply the Lord

Metropolitan Life has answered the complaint of a stockholder, who suido prevent use of company funds for sponsoring of a redio program. Metropolitan states its business and standing has been attacked over the radio by so-called insurance counselors and the company had to reply in kind. Industrial insurance is due to get a once-over by the national economic committee in Weshington starting Aug. 18.

The Human Adventure' series which Columbia Broadcasting launched last night (Tuesday) 8-9 pm. represents an experiment between the network and the University of Chicago in an effort to dramatize educational material. Upon its promise will depend the length and extent of the series. Brewster Morganis directing and Doug Coulter is supervising for CBS.

Fred Waring's orchestra docs its west coast repeat at 11 p. m., and NBC airs the last 10 minutes (after the Esso flashes) in New York and other ceatern spots as an experiment. Waring bunch is now in the air-cooled Vanderbilt, N. Y., and is giving theatre audiences on both shows an added quarter hour entertainment.

Eddie Latimer has made a cash selllement with Al Raymond of the sale of Raymond and Caverly, who claimed Latimer, teamed with Don Costello, presented the Raymond and Caverly routine over CBS 'Gay Nineties' program. Latimer had played some club dates with Raymond around New York.

Page Crosley, daughler of Powel Crosley, of Cincinnati, was quietly ivorced some time ago from Robert Jennings, radio director of the Kastor divorced some til agency, Chicago.

Interest of Harry C. Butcher, local v.p. of CBS. in the network was wiped out during May through sale of 200 shares of Chass A stock.

British Sports Nix Tele

Battle between sports promoters and British Recodesting Corp. in its tensest steep. of demonstrated by fact that recodesting Corp. in its tensest steep. of demonstrated by fact that recodesting Corp. The steep of the steep of

east, ecent Armstrong-Roderick flasco, when only a handful of cash cus-ers showed up, set the pendulum swinging the other way, and seral A. C. Critchley, controller of the Harringay Stadium set this en door of radio and television, particularly as rights had been sold

STAGE PLAYS

TELECAST IN **ENGLAND**

Television is going for drama in a ig way, and current week has full

Alexandra Palace studio.

Also an weeks schedule are 'Inquest', by Michael Barringer; Gallows Glorious', by Ronald Gow, and 'Sheppey,' by Somerset Maugham prominent West End names, dramp prominent West End names, dramp endonent West End names, dramp endonent West End names, dramp such as Henry Osear, Ellida Heverthe and Henry Osear, Ellida Heverthe Allit, Louise Hampton, Aubrey Mather and Kynaston Reeves.

Sheffield, England, Asks BBC for Television; Birmingham Has Track

London, July 25.
First municipal authority in the U. K. to 'demand'-television facilities is Sheffield, where the City Council passed unanimously a resolution calling the British Broadcasting Corp. to establish a transmitter in the locality. View expressed in debate was that any city which the country of

to be left, because vision had gone so rapidly forward.

Motion was sponsored by a mem-rapidly forward, who were of a local kinema board, who were of a local kinema board, who were part of the necessary and down some part of the necessary flancing as an inducement to BBC to build. Backing of local Chamber of Commerce and business organisation of the commerce of the second business organisation of the commerce of the second business organisation. When the second business organisation was also be equipped, with Manchester beart, meaning shertical is not like-ray to the second business of the

OLDEST SUSTAINER?

Mormon Tabernacie Choir Hasn's Missed a Cadenza Since 1928

Tabernacie Choir of the Mormon church last week clocked its 10th annual church last week clocked its 10th annual church last week clocked its 10th annual church last church l

Sports Telecasts

(Continued from page 1)

advised in their antagonistic attitud advised in their antagonistic attitude toward it, just as they were when they fought the era of sound pic

'As I view it, sporting events will be televised on a sustaining basis with promoters, television transmitting companies and the 'theatrewing promoting the country of the co

and the problem of sponso-ship.

NEO officials admit having been urned down on the fight but are not one of the sponso-ship.

NEO officials admit having been urned down on the fight but are not one square Garden which has co-parated with NEO heretofore in making the six-day bike races and the Base-Nova fight available with the Base-Nova fight available with operation of the programan-possible at this time, the commercial income from television programan-possible at this time, both denies of the programan possible at this time, but denies that a long-term contract was discussed in the proposition of the programan possible fights are slim, but denies that a long-term contract was discussed approach of the programan pro

ROGER PRYOR TO M.C. **NEXT GULF PROGRAMS**

Good Gulf's Screen Guild program will undergo three changes for the fall resumption. Show gets a new ecmee in Roger Pryor; a change in producers from Adrian Samlsh to Joe Hill, and a fresh tag, Gulf Screen

Joe Hill, and a fresh tag, Gulf Screen Gulid Theatre. George Murphy was not available for the second series, as the deal with Metro was for one quarter. Tom Lewis of Young & Rubicam is here to get the program started and then turns it over to Hill, who has been dispatched here from Y. & R.'S. New York office.

BROADCASTERS, FILM MEN, PUBLISHERS MAY BE FAVORED SONS OF TELEVISION

Conn. Station Requests Permission for Visio

Hartford, July 25.
WTIC has made application to the
Federal Communications Commission for permission to build a teleon station at the site of its trans-ter in Avon. Understood that a mitter in Ave

mitter in Avon. Understood that a transmitter of 1,000 watts maximum power will be constructed.

Further plans await the action of the commission. Costs, date of operation etc., are in the dark.

LAY OFF TELE FOR AUGUST

NBC puts a stopper on the major part of its live television shows for the month of August. Network will use only three short live shows per week, each at noontime. Rest of air-

week, each at noontime. Hest of airings will be film.

It's to allow for repairs to the
studios and start preparing for fall
programs. Also vacations of tele
staff men will be gotten out of the

Home Sets to Increase But Theatres Not Menaced. English Conference Told

London July 17

Major C. H. Bell read a paper on television at the Film Conference at Blackpool recently, taking the view that within the next five years 5,00,000 home receivers will be in use in Great Britain. He did not, in the face of this, think the picture house managements need have any particular fear of it interfering with their

ular fear of it interfering with their receipts.

Standard of the something like \$30,000,000 will be spent in the insaliation of receiving sets in the cinemas throughout England. The estimated cost of installation to individual exhibitors would be between \$3,000 and \$10,000, and it is understood sets can be rented for about \$400 a week.

about \$40 a week.

The problem, according to the Major, is to receive high class service that would draw people to the theatres, and recommended that exhibitors refrain from equipping their houses with large screens until a definite basis was arrived for the second that the service was the second to the second that t dependable programs. He advocated that television licenses be Issued by the Postmaster-General at a cost the Postmaster-General at a cost based upon the seating capacity of picture houses, so as to enable the pairons of even the smaller establish-ments to benefit by these exhibitions.

Percy Deutsch Very III

FCC Committee Formulating Ideas - Quick-Profit Promoters Not Liked - Zone Restrictions on Licenses Likely

N. Y. (NBC) TELEVISION

July 26 12 noon—June Hynd, Betty reen on Children's Fashions. 12:15—Film, 'The Call of Ha-12:45—George Ross, Broad-

wall-s-George Ress, Broad-way columnist,
12:55-1—Newseast,
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Carl Harbord, Florence Edney.

July 28

12 noon—Sue Read, songs.
12:15—Film, Brittany.
12:45—To be announced.
12:55—Thewseast.
8:30-9:30 p.m.—Albert and Josephine Butler, James G. McDonald, Lucy Monroe, Pinky Lee.

Lee.

July 29

8:30-10 p.m.—Film feature,

'Carnival of Flanders,' in French
with English subtitles,

USE TELEVISH FOR PUBLICITY VALUE

Camden, N. J., July 25, Camden, N. J., July 25.

KSTP, St. Paul, Minn, has made a deal with RCA here for the installation of the property of the prope

distance away.

Stanley Hubbard, KSTP prez, plans first to put the equipment in the station's studios. Later it will be moved to outlying districts to give Minnesotans an opportunity to see what New Yorkers are getting

one via ether.

Idea of the via the vi

Washington, July 25. Preferential categories may be set ip by the FCC in secking to establish a definite licensing policy for television operators and minimize the chance of tongue-in-cheek promoters to carry on stock peddling

activities of congue-in-check promoters to carry on stock pedding activities by means of visual broad-cussed last week by the Television Committee, following adoption of the report urging a fexible set of the report urging a fexible set of the report urging a fexible set of the report urging a fexible set of the report urging a fexible set of the report urging a fexible set of the report urging a fexible set of the report urging a fexible set of the report urging a fexible set of the report urging a fexible set of the report urging a fexible set of the report urging a fexible set of the report urging a fexible set of the report urging a fexible set of report urging a fexible set of report urging a fexible set of report urging a fexible set of report urgins and report urgins and report urgins and report urgins and report urgins and report urgins and report urgins are reported to the report urgins and that unmer of permits will be retricted, urgins and report urgins are reported to the report urgins and report urgins and report urgins are reported to report urgins and report urgins and report urgins are reported to report urgins and report urgins a

an experimentation ticket.

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Paul Miner of WSUI, University of flows, added to the announcing transcriptions, is seriously ill in New York with pneugative of the serious

NBC Quietly Observes a Milestone

The Photographic Department Does Not Bake a Cake to Celebrate Its 10,000th Negative

By BOB LANDRY

The NBC photographic bureau quietly passed its 10,000th negative last week in New York. Nobody baked a cake and there was hardly any interruption of the usual business routine as the 10,000th negative swam glossily about in a chemical solution. Clay Morgan, from upicine the control of the contro haked a cake and there was hardly

With an extra print for the mojor's file.

NBC's publicity department is a great milestone - commenorator. There was the memorable occasion. There was the memorable occasion. There was the memorable occasion. The commendation of the commendation of the south occasion in the super-burp baking powder program. And the time that an interest of the commendation of the south of the south of the super-burp baking powder that has also been estimated that a certain NBC salesman has completed out the waldort-Astoria men's bar. On any or all such occasions the photographic bureau is more that likely to be there known as special events. They differ from another type of photograph called "leg art from which the original fame of the Way back in the stone age of Tenic, about 1990. Rev Leas Assessing the commendation of the commen

the proof of the party of the p

They're much more subtle now about the NBC call letters. It's sometimes not the most conspicious item in the picture. This is the new NBC.

Taboos

The photographic bureau is long en tact. Nobody may pose with a cigarette because smoking is not perpentited in NBC studio. (Ben Bernie was exception he being considered a torso attached to, a stogle.) Nobody may pose with a tall high glass full of amber fluid and shaved ice. full of amber fluid and shawed ice. That sort of thing is not associated with people from NEC. Sidney control of the state

promotion department to a sponsor's friend.

One of the problems of taking pictures is what to do with them atterwards. Experience has taught MBC want (a) skin and satin, (b) action, (c) portraits or (d) Fred Allen. Home town angles are always surface. When Vice President Garner's niece was a singer at MBC, with there's nothing like personality in a tight-fitting dress to get a lot of circulation. 10 0001h negative was Irene

HOLT, HELLER TO CHICAGO

Mrs. Emily Holt, national exec-utive secretary of the American Federation of Radio Artists, and George Heller, treasurer and as-

George Heller, treasurer and as-sociale executive-secretary, plane to Chicago this morning (Wednesday) for conference with heads of the union's local regardine, the dispute to the conference of the conference of the They'll remain 'several days', re-turning to New York as soon as possible to participate in the or-ganizational drive of the American Guild of Variety Artists and the tional Alliance of Thestrical Stage Employees.

General Meeting Chicago, July 25.

Chicago, July 25.
The Local Chapter of Manuferian Redestions of Redo Artists is boding a general membership meeting tonight (Tuesday). It's the local's amust get-loggisher of all members for general discussion of AFRA conditions and policy here.

Usually the general meeting would be held late in August, at the present crisis in Chicago over the current AFRA-broadcasters negotiations on a local commercial set-up and code.

ST. LOUIS CHAPTER **ELECTS NEW SLATE**

St. Louis, July 25.

Harry W. Flannery, commentator on KMOX, was elected president of Thursday (19) at the annual meeting field at Melbourner Hotel. Some 73 of the 190 members cast ballots at the meeting that leasted until 3308 am. Short, gabber, KSD, first v.p.; Herb McCready, gabber, WEW, second v.p.; Nellie Booth, free lance actress, resilected recording sex. and treasment of the second v.p.; Nellie Booth, free lance actress, resilected recording sex. and treasment of the second v.p.; Nellie Booth, free lance actress, or the second v.p.; Nellie Booth, free lance actress, resilected recording sex. and treasment of the second field of th St. Louis, July 25

and Miss Strong are alternates. The new officers will be installed at a dinner within the next 30 days.

Sister Act at WOAI

San Antonio, July 25. Read Sisters is new vocal trio at WOAI, San Antonio, Heard on the Saturday Night Review, a studio presentation with all performers on WOAI taking part.

Replace the Simpson Sisters Trio which was heard over WOAI until recently when trio was broken up due to the death of one of the sis-

'Want a Divorce' East on Coffee Dealers Co-On

The 'I Want a Divorce' program, which is currently on the CBS Pa-cific link out of KNX, Los Angeles, for S. & W. Coffee, will go cross-country Oct. I on a co-operative basis with regional and local coffee rosaties doing the underwriting. Time blocked out for the series on CBS 1 to 5:30 p.m. EST, Sunday.

Program deals with case histories of couples who were saved from th divorce courts by timely advice.

STATION IDEAS

For the Sharples Lincoln

For the Sharples
Station KFOR is making a commercial of the state of the conmercial of the conmercial of the conmercial of the conmule that is fed in by the netmule that is fed in by the netpeaks occurring during the peaks
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specializes in. Looks to be even a

specialize on necessary precaution. The advertising must avoid
even a hint that the or-hetersary
incomposed by the bluth-buyer.

Festal Tele. Tie- Us.

Postal Tele. Tle-Up

Pestal Tele, Tie-Up
Tie-up of WELI with Postal Tele-graph whereby station's dance rec-tance to the period of the

weekly.

WELI turned to Postal when telephone company complained about line jams and mail load became too heavy and too expensive to handle.

More G-Man Stuff

More G-Man Stuff
San Antonio.
A series of programs based on
interview with Gar T. Jones, special
interview with Gar T. Jones, special
vestigation presented from the
studios of WOAI are heard each Sunday evening with Corwin Riddell,
studios of WOAI are heard each Sunday evening with Corwin Riddell,
studios of WOAI are heard each Sunday evening with Corwin Riddell,
studios of WOAI are heard each Sunday evening with Corwin Riddell,
studios of the Sunstudios of the Sunstudi

digital marker. For example, Ma Perkins should.

Do many actors refuse to have their picture taken? Like chorus giris refusing diamond wrist watches their picture taken? Like chorus giris refusing diamond wrist watches their picture taken? Like chorus giris refusing diamond wrist watches the picture taken? Like chorus giris refusing diamond wrist watches the property of the prope Strictly Greaway
San Antonio.
"The Wheel of Fortune Spins' is new KTSA program which is prize mew KTSA program which is prize to the strict of

From the Production Centers

IN NEW YORK CITY ...

George Moseovics and Art Hayes.
Rits Cave of the Odeon thester, London, who has been once-overling New
York radio, back to England Saturday..., Richard McDonagh, NDC
scripter, returned last week from a Caribbean trip..., Elizabeth Love has
left the Lakewood players at Skowhegan Me, to rejoin the 'Big State'
of Fame' series on the Coast for NDC..., Levis Titteron, NDC Script head,
is vacationing at his upstate New York farm... Tom Langan, of the NDC
staff, last week spoke at the Columbia University Teachers' college summer session on 'How Not to Write for Radio.'
James Bloodworth is now writing the 'Blonie' series Mondays over CBS
for Camels... Kenneth Robinson Fallane Writers.
Carroll O'Mers, who has been modulate the All Pearce show in Holly-

Carroll O'Meara, who has been producing the Al Pearce show in Holly-wood, will spend the next four weeks in Young & Rubicam's home office as vacation pinch-hitter.

as vacation pinen-muter. General Rev radio shows to vacation in General Rev Mediter guest on the General Easter program tonight (Wednesday) . . . Merry Macs, playing theatres during Fred Allen's histus, at Chicago theatre, Chicago, week of Aug. 4 . . . Jack Berch, tri-weekly sirer for Sweetheart Soap, has been renewed, effective Aug. 1, through Columbia Artists and the Prankin Bruck Agents.

Radio players who have moved to New York from Chicago since last year include Ethel Owen, Betty Cain, David Gothard, Spencer Bentley, Ray Johnstone, Elizabeth Reller and Templelon Fox. Directors include Murice Lowell, now with Benton & Bowles; J. Clinton Stanley, with Leland Hayward agency; Bob Weish, with Young & Rubicam; Steven Cross, with Blackett, Sample & Hummert, and Basil Lauglin, with Ed Wolf Asso-

cates. Red River Dave, cowboy warbler over WOR (or Bell & Co., is now loosening his lonsils nightly at the Swift exhibit at the N. Y. Fair...Ray Winters, announcer and producer at WOR, will also free-lane as radio and newsreel spicier. Becomes assistant producer of the transcribed Career of Alice Bair! and Miss Julis' serials for McCann-Citickon and retains his regular Paramount newsreel spot and his Bell & Co. commercial over Mutual.

IN HOLLYWOOD . . .

IN CHICAGO . . .

Both Don Pédro and Paul Page, who have individual warbling programs Both Don Pédro and Paul Page, who have individual warbling programs and the programs of th

IN SAN FRANCISCO...

III DAR TRAILULUU.

All lalent auditions for KPO and KGO are now being handled by producer Gene Clark, who devotes his Thursday afternoous to interviewing applicants; choice was handled previously for NRC by Consolidated Radio receivered from a throat infection. Watson Rumphrey, who produced Radio Rennie Walker's Homestead Amakeur Hour for the Leon Livingston agency until the program folded recently, has been added to the KYA production after the control of the Radio Ra

Ray Barrett's New Title Hartford, July 25. Ray Barrett, mikeman at WDRC,

has been promoted to head an-nouncer of that station: Position had been held by studio manager Walter Haase.

Miller Tape at WTIC Hartford, July 25.

Miller recording tape has signa-tured WTIC, Hartford, to a contract. Makes the second 50,000-watter tied up within a month, the other being WOR, Newark.

Local Advertisers' Viewpoint

(The following explanatory matter was originally contained in a letter that week to Ray Jones, executive secretary of the Chicago chapter of the American Federation of Radio Artists, after the latter withdraw from negotiations with a committee of devertiers and broadcasters. The issue of the control of th

Schwimmer & Scott Agency, Chicago, Ill.

To fully superclate the probe charge his entire expenditure for lens that are presented to the broadcasters and agencies handling which he is operating, the majority of local radio, we must recognize the difference between the cost recognized and difference between the cost readio advertisers and a local radio advertiser. ** of ligital and the cost of two shows of the same type, on anxwork and one local, let's use the

recognize the directive to vive to a broad service and a broad service and a broad service and a broad service. The service and a broad service are to the service and a broad service and for talent per city, and pays for that in most instances is less

desirable. • • • In the case of the local advertiser, be has almost a day-to-day check, and there is no mystery about whether advertising is profitable to him or not • • • •

Local Advertisers Go

Along on Short Figuring

that some progress has been made along these lines. But to turn around along these lines. But to turn around of local radio, you might just as well kiss local radio, you will kis local radio goodbyw.

This is not a matter of the ready of the second of the second radio goodbyw.

This is not a matter of the ready ready and what he can reasonably expect to get from his dollar invested in local radio. Is the second readio advertisers could build the ready ready ready ready and the ready ready and the ready ready and the ready ready ready ready to the ready ready ready to the ready ready ready to the ready rea

charged against the Chicago market for two shows of the same type, one network and one local, let's use the Professor Quis broadcast over 34 stations—approximate estimate talmet cost including prize money, etc., 37 the Salerno Questionnaire broadcast over 34 was a stations—approximate estimated talmet cost, including prize money, etc., 4500 per week.

The Salerno Questionnaire broadcast over 3400 against Chicago market, whereas the entire 3300 of the Salerno Questionnaire was charged Salerno Questionnaire was charged The Salerno Questionnaire was charged station coverage of WMAQ, whereas the entire 3300 of the Complete advantage of the folial circulation coverage of WMAQ, whereas the country of the Chicago portion—or less than one-half of the total circulation coverage of WMAQ, whereas only, Salerno could take advantage only of the Chicago portion—or less than one-half of the total circulation coverage of WMAQ, whereas only, Salerno could take advantage only of the Chicago portion—or less than one-half of the total circulation coverage of WMAQ. The salerno could take advantage only of the Chicago portion—or less than one-half of the total circulation coverage of WMAQ.

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The model of the country of the country of the Chicago portion—or less than one-half or the total circulation coverage of WMAQ.

The model of the country of the country of the Chicago portion—or less than one-half or the country of th

be \$768 per week under the pro-posed AFRA code. Obviously, this is also ridiculous. Even on-tenth of this amount would be a probabitive cost to add to the burden of these to the cost of the cost of the do not believe it, just check with any of them and find with what great difficulty these sales were made to those co-sponors.

ion not believe it. Just check with any of them and find with what great difficulty these sales were made to those co-sponsorable of Aftern Minutes on WMAQ six times per week prior to 9 a. m. The time cost it, \$306 per week and under the proposed AFRA Code the admouncer's crease of more than 30%, an increase of more than 30%, an increase of more than 30%, and increase of more than 30%, and the cost is still and according to nouncer cost would be \$40. More than 22% increase.

This time is now being used by a local credit clothier who can only in the state of the credit clothier who can only a local credit clothier who can only a local credit control of the credit clothier who can only in the state of the credit clothier who can only a local credit clothier who can only a local credit clothier who can only in the credit clothier who can only in the credit clothier who can only in the credit clothier who can only in the credit clothier who can only in the credit clothier who can only in the credit clothier who can only in the credit clothier who can only in the credit clothier who can only in the clothier who can only in the credit clothier who can only in the credit clothier who can only in the credit clothier who can only in the credit clothier who can only in the credit clothier who can only in the clothier who can only in the credit clothier who can only in the credit clothier who can only in the credit clothier who can only in the credit clothier who can only in the case of the credit clothier who can only in the case of the credit clothier who can only in the case of the c

KYW UP FOR HEARING BEFORE LABOR BOARD

the recently proposed AFRA code:
In Chicago, on no of the Class B
stations, there is a program known
from midingth until 4 a. m. the
time cost for this program is \$400
per week. According to the schedule
of rates AFRA has set up for announcers, the announcer cost and the United Electrical and
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AFRA's Local Pay Viewpoint

Chiengo, July 25.

(In answer to the letter veriften by adman R. J. Scotl fees addining columns) the vieupoint of the actors' union is set forth in the following statement from the executive secretary for Chicago. Liquus be noted, as ispaificant, that the union frankly reports as 'hokum' the claim that the added expense will cripple the local radio industry.)

By RAYMOND A. JONES

Executive Secretary for Chicago, American Federation of Radio Artists

Talent in the radio industry formed, selves have ceased to mean anything, a union for the same reason that employees in other industries formed unions, in order to eliminate practices regarding pay, hours of work, working conditions, etc., which they regard as inadequate and unfair. Ir a memorandum submitted to the AFRA Negotiating Committee, the Broadcasters' and Agencies' Com-

Broadcasters and Agencies Com-mittee stated their reasons why they considered AFRA wrong in practic-ally all of its demands. After care-fully considering that memo AFRA believes that its authors did not state the facts for the most part and did believes that its authors did not state the facts for the most part and did not give any adequate consideration to the problems faced by talent in Chicago. We hold that opinion for the following reasons:

to the problems faced by talent in Chicago. We hold that opinion for the following reasons:

Chicago. We hold that opinion for the following reasons:

A first control of the following face the hold of the hold

All Union negotiating committees are subjected to the continual and invariable objection of the employers when increases in pay are requested, that the 'industry can't stand it.' Therefore, such statements in them-

selves have ceased to mean anything.

The Broadcasters' and Agencies'
Committee stated that they were
willing to negotiate minimum rates
willing to negotiate minimum rates
that it was AFFA/s principle of paying staff announcers for all services
on local commercial shows independently of their staff salaries, to which
they objected. They were unwilling
that staff announcers be paid any fee that staff announcers be paid any fee In addition to their staff salaries for service on local commercial shows wiless the sponsor Insisted on select-ing his special announcer for the show and was unwilling to use the staff ann offered by the broadcasting

When an announcer reads com-mercial copy on a commercial show, AFRA feels that he is working for the sponsor or the advertising agency, and that he should be paid agency, and that he should be paid agency, and that he should be paid provided by a staff announcer on sustaining shows is a service rendered to the producesting company and should be paid accordingly. If the Broad-be paid accordingly. If the Broad-object only to AFRA's principle, but are willing as they stated to ne-nouncers, why did they write a new percent they attempted to more percent they attempted to not stand any increases for an-nouncers. The produced of the percent of the produced of the percent of the percent of the produced of the percent of the percent of the produced of the percent When an announcer reads com-

Three Basic Appeals Of Membership in Union

The announcers in radio joined AFRA for three principal reasons:

(1). Because of inedaquate pay, both for staff and free-lance announcers.

(2). Unfair distribution of the work among staff announcers. (3). The unfair competition into which the staff and free-lance announcers are forced because the employers played one against the

other.

No consideration was given to any of these matters by the Broadcasters' and Agencies' Committee's memo. The memo further states that the advertiser, who has a small amount of money to spend, will not be able to use radio unless he can get an annumer for the program without.

of money to spend, will not be able to use radio unless he can get an announcer for the program without additional cost. AFFA is not aware additional cost. AFFA is not aware the special cost of the program without a special cost of the program and advertiser; than they are for the large. From the advertiser's point of cost of the program, including the cost of the program, including the identicest. If both the method suggested by AFFA—of paying staff announcers for their work on all their staff salaries—and the method suggested by the Broadcasters and Agencies—of paying for their commission of the same service, the ultimate result to and the would not benefit by the use of one method rather than the cost of the same service, the ultimate result to and he would not benefit by the use of one method rather than the cost of the same service. The real purpose of the suggested by the same service from the announcer for less compensation and in addition to make a profit on it through the time charge to the advertised on the cost of the same service of the suggested by the same service from the announcer for less compensation and in addition to make a profit on it through the time charge to the advertised on the cost of the same service in the case of the development of the same service from the announcer for less compensation and in addition to make a profit on it in the case in the advertised on the cost of the same service of t

Authors Union Glowers at Actors Union; Both Sides Silently Prepare to Fight

wherever: possible if view of their increased overheads, and we believe that some progress has been made along these lines. But to turn around now, and nutther increase the costs of the progress has been made along these lines. But to turn around now, and nutther increase the costs of the lines of the l

is indicated that AFRA will continue to negotiate contracts covering writ-ers whenever and wherever circumances warrant.

Regarding AFRA claims that St.

ers whenever and wherever circumstances warrant warrants warrants warrant warrants and the state of the performer union, RWG mem and he would not benefit by the advertisor would be the same bors assert that there is no proof_acl_use of one method rather than the such statements and that the AFFA other. The real purpose of the superior of the superi

core butch of appreciation for the dealy needed day, this is a lot of full dealy the day, this is a lot of full dealy needed day, the day, the day of the dealy needed day, the day of the

see it this publication was on the work of the both the program needed were well as the was a sales promotion brochure at heart. True, there was a dash of upunany in the rehearsal business mendation that listeners tone down their sets, or close their windows else neighbors think the elephane their sets or close their windows else neighbors think the elephane of the sets of th

are persons connected with a distribution of the second start of something. Don't expect CBs to get whimisted and dramatize the Orson Welles Martian programs don't expect much of a lot of things don't expect much of a lot of things are second so that the second so that the second so the second so that the second so the second so that the second so the second so that the second so the second so the second so that the second so that the second so that the second so that the second so the second so the second so the second so the second so the second so the second so the second so the second so the second so the second so the second so the second so the second so the second so the second so the second so the second so the second

blaze in sales promotion. Ratnet should learn to sing. Lond.

"BEHIND THE SCENES OF RADIO'
WIR BIH FAREN, Maney Castle, Bob- garet McLaren. Bobertson, Mar13 Mins.

Friday, 748 p.m.

Friday

JOHN GUNTHER

Facts Omitted

The two linings closest to a horse player's heart, prices of the competing ponies and the weights assigned, were dark se-

the competing ponies and the weights assigned, were dark sevenights assigned, were dark senouncers for Mutual were concerned last week in reporting the \$50,000 Gold Cup Handicap at Kollywood Park, Hollywood-ing of races except those who are interested in the galloping banguist, the failure to another the senouncers of the senouncers o

no weight. On all other horses only names and jockeys were provided and Cravat, easlern in-vader, got a very cursory brushoff in what may have been Coast Defender strategy. Cra-vat ran second.

Description of the race itself was done by Frank Bull, who very capably called it.

JOE FRISCO With Al Pearce's Gang GRAPE-NUTS Monday, 8 p.m. WEAF-NBC, New York

WEAF-NG USB
WEAF-NG New York
(Young & Rubicam)
Vet vaudeville headliner sounded
—every other stutter—like he might
have the makings for radio. But
trouble. If not trouble, bad habits
and lax discipline in the Pearce
and lax discipline in the Pearce
eral absence of climax to the gags,
a recurrent tendency of Pearce and
Phet of the Pearce of the Company of the Company
have been described to the company
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'THE CLASSIC GROUND' Radio Reportage 45 Mins. Thursday, 4 p.m. GSG-BBC, Daventry-London

(DX at Portland, Me.)

Thursday, 4 p.m.
GSG-BBC, Deventy-London

Here is a proper of the control of the

Standay, 4 nd.

WEAF-NBC, New York
Author of 'Inside Europe' and 'InAuthor of 'Inside Europe' and 'Inweekly quarter hour summation and tor dismal litening, but absence of
weekly quarter hour summation; allowed stanua to be are assistant on and
broadcasting reflection that government that
crowding him. for he could,
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BOB ZURKE ORCHESTRA With Claire Martin

With Claire Martin
RAMAN, 284 PM. No.
WISN-NBC. New York
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Zurke, who is going up in the
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Decks, and good fun out the SCA
cent orchestral discoveries, it lend
sensity in conference of the sense
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'GLOOMCHASERS'
With Allen Courtney, Red River
Dave, Eleanor Sherry, Lee Freudberg orchestra
Songs, Comedy, Music
Sustaining
30 Mins.

30 Miles.
Saturday, 12 noon.
WOR-Mutual, N. Y.
Allen Courtney emcees and bandies cracks with the members of cast whether the latter are near the mile or not. Some of his quips must be a medical property of the standard of

his gaps at laughed heartly. It was sided:

All all evidently done at lib and sided:

It's all evidently done at lib and was partly devoted to determining the type of cloth, which formed a research of the side

is Class Will Tell and the opening and closing songs.

TED STEELE'S NOVATONES

IS Mins.

Sustaining Jam.

Sustaining Jam.

WEAF-NIS, New York

Novelty instrumental trio debuted from the sustaining period of the sustaining period period of the sustaining period

Bill Spargrove, the Esso re-porter, sent to VARIETY last week a copy of a memo he sent
Maurice Boyd, of the NBC sales
staff, apropos the recent comment Vaniery made on an ad lib
addenda to the Esso 11 p.m. to the Esso 11 p.m. It reads, in parl, as

addenda to the Esso 11 p.m. newscasi. It reads, in parl, as a continuous and adjourned in Atlantic City and a great many of the members came up to New York.

As you know the NAB content of the content on had adjourned in Atlantic City and a great many of the members came up to New York.

p.m. broadcast and a larger number on the 11 p.m. period. ... I came upon the word 'Oceanographic suddenly and accended received myself and at the same time heard peals of loud laughter coming from outside the studies. This was very disconcert with the content of the cont

the gist and interest of a news story. In my opinion, after eight years of news reporting and edit-ing, a man can make a mechan-ical mistake and be forgiven instantly providing his main ob-jective is to put the story over. The story is the thing with me always.

John Brown's Body'

JOHN BROWN'S BODY'

With Ray Collins, Everett Slean, always.'

JOHN BROWN'S BODY'

With Ray Collins, Everett Slean, always.'

John Brown's Body Brown, always

Esso Man Explains

THEODORE ROOSEVELT, JR. Commentator

THEODORE ROOSEVELT, JR. Commentator Commentator SUN OIL Monday, 845 P.M. WIZ-NBC, New York (Roche, Williams & Cunnynham) (Roche, Williams & Cunnynham) (Lowell Thomas while the latter relaxet from his chores. An experience of the work of the property of t

VAUGHN DE LEATH Songs
15 Mins.—Local
LYDIA PINKHAM
Thursday 7.30 p.m.
WMCA, New York
(Erwin-Wasey)

(Erubi-Waseu)
Veteran songstress usually credited as 'radio's first lady' still dose her injeed turns in amooth side the ranked turns in amooth still the least effective choice and the best effective choice and the paraliment is sturd and the Pummer Boy' the best. Plano accompaniment is sturd and the Pummer Boy' the best. Plano accompaniment is sturd and the plano accompaniment is sturd and the plano accompaniment is sturd and the plano accompaniment is sturd and the plano accompanient in the plano accompan

'LET'S PRETEND'
With Harry Swan, Albert Aley,
Vivlan Block, Jack Grimes, Estelle
L-vy, Mirlam Wolf, Betty Jane
L-vy, Mirlam Wolf, Betty Jane
Jackie Jordan, Patricla Reardon,
Jackie Jordan, Patricla Reardon,
Javenile Draby,
Javenile Draby,
Javenile Draby,
Sustaining Statistics of the Company of the Company
20 Mins.

Sustaining Saturday, 12.30 p.m. WABC-CBS, New York

WABC-CBS, New York
Program dramatizes kid tales with
roles enacted by juvenile and adult
roles needed by Harry Swan. Sesing (22) was a particularly happy
more because of the sincerity imboy who missed is four order
boy who missed is four order
so much that he heard her voice
while sitting under her favorite tree
so much that he heard her voice
while sitting under her favorite tree
leaves was well done. Emoting of
the father and stepmother and halfcleaves was well done. Emoting of
the state and stepmother and halfstate and stepmother and halfstate and stepmother and halfthe stepmother when she thought ha
sa being favored over ler daughsinging bird to tell of her deed.
Sound effects of the whistling
Sound effects of the whistling

singing bird to tell of ner deed.

Sound effects of the whistling wind through the tree and the wailing voice of the boy's real mother were good enough to chase a few chills up and down listeners spincs. If all chapters are as worthy program is maintaining a neat standard.

GOTHAM NIGHTS
With Ed East, Elissa Land, Marine
Sullivan, Bramwell Fletcher, Hy
Gardner, Bob Stanley,
Drama, Comedy, Songa, Band.
39 Mins.—Local
Sustaining.
Sunday, 9 p.m.
WOR. Newark.

WOR, Newarz.

WOR's program policy calls for at least one variety show of a Sunday night, and this is it for the summer. The regulars are Ed East as m.c. and Bob Stanicy, the station's staff maestro. Everybody and everything else rates as guest stars or added starters.

rates as guest stars or added starters. Initial session of the series showed up well from both the entertainment and production viewpoints. About the only dubious item was Hy Gardner's brand of humor. Gardner does a Broadway cloumn for the Brooklyn Daily Eagle. He elected to gas quite with the star of the

ence Robinson as Melora, stood out, Idon Brown's Body Lies a Moule and the control of the service of the servic

Follow-Up Comment

Jube Garfield niked from Hollywood following a fairly punchy studio dramatization (trom NBCS Chicase) and the state of the state

size of speech, natient, kindly.

Rady Valler (Standard Brands)
sestion stude (lossly last Thursday
(20) to its islest formula, light,
hokey and trivial. After going to a
(20) to the steat formula, light,
hokey and trivial. After going to a
(20) to the steat formula, light,
hokey and trivial. After going to a
(20) to the consequence of the concety and "Wuthering Hiefpith' for
coupped him with Goorge Kautman's Sill Alarm. Supporting the
coupped him with Goorge Kautman's Sill Alarm. Supporting the
to the programs stock company as
Valice, Lou Holts and John Spargo.
Tentary were properly pasced and it
hat the boys lacked to make the
terry game complete was Holts:

Absence of Bob Hope made itself,
and the standard standard standard standard and the
triver form the perpedent standard of a boutbon barrionet tackling a her
refuge from the Peppadent standard of a boutbon barrionet tackling a her
songs.

socal flight was a medley of Roos-songs.

Since the was the inevitable interview with an author celeb in which naught but the lighter side of the fellow's mature must prevail.

The suspect of the fellow's nature must prevail the side of the fellow's final prevail of the side of the fellow's final prevail of the side of the fellow's final prevail of the side of the fellow's final prevail of the side of the fellow's final prevail of the side of the fellow's final prevail of the writer, that his hobby is carrier for sick fish, that he doeant fancy critics of the fellow's final prevail of the fellow of the side of the fellow of the fellow of the fellow of the side of the fellow of the fellow of the fellow of the side of the fellow of the fellow of the fellow of the side of the fellow of the fellow of the fellow of the side of the fellow of the fellow of the fellow of the side of the fellow of the fellow of the fellow of the side of the fellow of the fellow of the fellow of the side of the fellow of the fellow of the fellow of the side of the fellow of the fellow of the fellow of the side of the fellow of the fellow of the fellow of the fellow of the side of the fellow of the fellow of the fellow of the side of the fellow of the fellow of the fellow of the side of the fellow of the fellow of the fellow of the side of the fellow of the fellow of the fellow of the side of the fellow of the fellow of the fellow of the side of the fellow of the fellow of the fellow of the fellow of the side of the fellow of the fellow of the fellow of the fellow of the side of the fellow of the fellow of the fellow of the fellow of the side of the fellow of the fellow of the fellow of the fellow of the side of the fellow of the fellow of the fellow of the fellow of the side of the fellow of the fellow of the fellow of the fellow of the side of the fellow of the fellow of the fellow of the fellow of the side of the fellow of the fellow of the fellow of the fellow of the side of the fellow of the fellow of the fellow of the fellow of the writer, that his hobby is caring for sick fish, that he doesn't fancy critics as a tribe, and that silly is the sur-prise expressed when a journeyman of mag serials writes a serious novel

Arthur Hale had an off night with his reading of the news bulletins over WOR-Mutual last Thursday (20). Announcer didn't make any outright boners, such as using the wrong word, but just struck one of those times when he couldn't entirely unjusted in the short large way to be a support of the short large way to be a support of the short large. The short large way to be a support of the short large way to be a support of the short large way to be a support of the short large way to be a support of the support of the short large way to be a support of the su times, once having to come to a full slop to get his syllables unrayeled.

Hillbillies' 'Convention

Charlotte, N. C., July 25.
And now the hillbilly population is having 'conventions.' Hillbilly day at Mirror Lake, near Salisbury, on Sunday, drew entertainers from four states.

Approximately 20.

Approximately 50 hillbilly organ-izations from Virginia, Tennessee and 12810ns from Virginia, Tennessee and the two Carolinas were on hand to put on the program for the day, in-cluding such groups as the Grand Ole Opry with Roy Acuff and the Smoky Mountain boys, Happy Gadd and His Yodeling Rangers, and Roy Hall and his Blue Ridge entertainers.

Umerica's PIONEER **RADIO** STATION

only the first station in Amerposition as the first station in listener interest in Detroitsince it was established, - e fect oven by every survey that



Geo. P. Hollingbery Co.

Canel Tuesday night niche now occupied by Bob Crosby's orchestra occupied by Bob Crosby's orchestra for the control of the con

Here and There

Bob Wilbur, program manager of WSUN, St. Petersburg, Fla., munici-pal station, has taken a leave of ab-sence for the summer to serve as substitute announcer at WGY, Schen-

Charles Anderson new assistant program director at KOA, Denver, and Roscoe Stockton made produc-

Marion Schlssell is director of women affairs at KSO-KRNT, Des Moines, while Gwen McCleary on a 13-weeks leave of absence.

Russel Walker, Jr., former station manager of WCBC, Springfield, Ill., has joined the sales staff of WQXR, New York.

Ralph Knox has joined WOWO Ft Wayne, as announcer, coming here from WSMK, Dayton. Paul Miller, engineer, is new comer from WTAD, Quincy, Ill.

Rumster Musical Bureau, Inc., has numster Musical Bureau, Inc., has been chartered at Albany to manufac-ture and deal in recordings and to conduct a broadcasting business in New York. Directors are: Morris Horig, Sidney Advocate, and Pearl Mones.

Ed Lally, program director of KGKO, Ft. Worth, is this week con-ducting the pit orchestra in a local theatre for a touring Bowes unit.

Marle Sicilian, Hotel Virginia En-tertainer, has been spotted three periods weekly by WHKC, Colum-

B. S. Bercovici starting a new 'Talk and Back Talk,' news com-mentation quarter hour, on WINS next Sunday (30) at 7:30 p.m.

North American Accident Insur-ance Ce. through Franklin Bruck agency, New York, has renewed its sponsorship of Bob Andersen's news-casts. 'A Reporter Speaks,' twice weekly over KPO, San Francisco, casts, 'A Repor weekly over Ki effective July 18

Albers Brss. Milling Co., Seattle (prealfast ecreals), through Erwin Wassey agency, has renewed for a year its weekly half-hour musical program. Good of the control of the

Winter Thomas Co., Ltd., agents for Chilvern Cottage Cheese, have made a deal with IBC for Friday mornings on Radio Normandy.

C. W. Ogelsby on Leave

C. W. Ogelsby on Leave
C. Warwick Ogelsby, who last
month married Betty Fuller, daughter of the prez of Curtis Publishing,
month merice Betty Fuller, daughter of the prez of Curtis Publishing,
mittl October from his job as gabber at WHAT here.
Ogelsby's brother, Porter, was
prez and km. of WHAT until it was
aid by the Public Ledger to Bonwill-Piete; recently. Porter is an
exe of the Locality. Porter is an
exe of the Locality.

Job Enthusiasm

Nancy Turner, who has a femme program over WMCA, New York, last week aired her stanza from the summer fashion

stanza from the summer fashion show held at the Astor hotel, N. Y., by Warner Bros., corset manufacturing concern. According to the spieler, she never knew an announcer to take as much interest in his work and never saw engineers take so long to pack up their equipment after. the broadcast.

FARM AND HOME HOUR FOR CANADA

Winnipeg, July 25, Canadian Broadeasting Corp. is oshority take a local from the book of NBC and will introduce in August) steet the National Farm and Home Hour. This new show, which will go to the western network of the properties of the properties of the properties of the CBC, after spending several years as director of CKUA, the University of Alberta station at Edmonton. It was not to be a considered to the control of t

* And, of course,

WMT can be bought

ia combination with

WNAX und KSO or

KRNT at an excep-

tionally lose rate.

· Radio Daffodils

Dallas—Elmer Wheeler, president of Tested Selling Institute, New York Criv, on WFAA to show how use of proper words in everyday discussions cars, get speaker what he wants without stepping on anyone's bunions.

New Orleans—Ozzeniezer, Inc., which produces machines for purifying the air in fish markets, etc., landed a local distributor through six spot announcements last week over WNCE.

Syracuse—Plug for Nick Stemmler, WSYR sports announcer, in the local dailies commemorating his 650th baseball broadcast struck a slightly sour note when it recalled Stemmler's disconflute while airing a wire report of a game being played in Monitreal. The telegraph operator in that instance became so excited that he began sending his report in French, and to meet the situation Stemmler kept one batter hitting a dozen foul balls until the operator returned to normal.

Boston—One of the questions submitted to Fred Cole for possible use on his 'Name Three' (Dunhill) quiz show over WBZ: 'Name three best ways to keep a cat from crawling under the bed. The suggested answers: 'Cut off legs of the bed—cut off cat's legs—sleep on the floor.'

Bangtail Acc't

Saratoga Association's radio pro-motion for horse racing season, July 31-September 2, at the Spa, includes 31-Seplember 2, at the Spa, includes dramalized announcements, ranging from 26 to 52, on: WGR, Buffalo; WFBL and WSYR, Syracues; WHKC, Rochester; WIBX, Ulica; WAAB, Boston; WDRC, Hartford, and WNBX, Springfield, VI. Also two to three-minute plugs daily and quarter-lower by the state of the

McTigue to Washington

Rochester, N: Y., July 25.

Harry McTigue, baseball radio spieler for General Mills here for last three years, shifted to Washing-ton to work with Walter Johnson in broadcasting games of Washington broadcast Senators.

Garnett Marks comes from New York City to broadcast Red Wing games over WSAY.



It's very doubtful if such a conversation would ever occur in a broadcast of Toby's Corntussel News over WMT (of in a production to the con-which the above is an actual photograph). But, the con-versation we've handed to Toby Tolliver and Susie Sharp, editor and star reporter, respectively, of this mythical newspaper in mythical "Corntussel, U. S. A.," is the real McCoy. Corntussel News is a WMT production, fed to four other stations. Loyal following? Yes. 11,938 WMT listeners recently

asked for a printed copy of the Corntussel News—a thing of absolutely no intrinsic value. Thousands more listeners to the other stations asked for copies.

That mail pull speaks loads. But read this excerpt from a letter from the agency:

"I feel that you would be interested to know that we are highly pleased with the manner in which the staff of your I feet tast you won't want to highly pleased with the manner in which the staff of your station and Mr. and Mrs. Neil Schaffner (Toly) and Susie) are handling the production of Toly's Corrutused News. Because you are feeding this to four other stations daily, WMT carries the entire hurden of responsibility in the matter of program production.

"It goes without saying that both our client and ourselves are appreciative of the fine cooperation you are giving us in originating this broadcast."

Corntussel News is just one of the popular programs produced by WMT. Such production facilities help to give WMT its intensely loyal audience among the 747,569 radio homes in Eastern lows, Western Illinois and Southwestern

WMT is economical, too. Some 15 minute rates figures as low as 3 cents per thousand radio families

You want more information? Drop us a line or call your nearest Katz Agency Office.

69,000 Square Miles of the RICHEST PART of the MIDWEST

Gedar Rapids - Waterloo . 600 Kilocycles NBC Blue-MBS . 5000 Watts L.S. . 1000 Watts Night Represented by THE KATZ AGENCY

WNEW RAISES RATES

VARIETY

Move Reflects Power Boost to 5,000 Watts Daytime

WNEW, N. Y., has upped its time rate approximately 20% effective Sept. 15. Change is based on its re-cent rise in power to 5,000 watts daily. Formerly was 2,500 daily and 1,000 nightly, latter remaining. First revision of WNEW basic rates in wors that they wears.

revision of WNEW basic rates in more than two years.

"Changes two weems could fill time classes were Class A now (7 to 10 pm.) \$400 one hoost 20 pm. 10 pm. 1340 one hoost 20 pm. 10 pm. 1340 one hoost 20 pm. 10 p

WFAA-WBAP MOVES UP

Dallas, July 25.

New radio station classifications effective Aug. 1 as announced by FCO will place WFAA-WBAP as the only Class One station in this immediate

area.

WOAI, San Antonio, also received this rating. KRLD, Dallas, will be Class Two; WRR, Dallas, and KGKO and KTAT, Fort Worth, will be Class Trace, while KFJZ, Fort Worth, will be Class Four.

Robert Ferris, formerly of KFPY, pokane, now at KOMO-KJR, Seattle



JOHN BLAIR & CO., Representative

ORCHESTRA

Hotel St. Regis Viennese Roof

2nd Consecutive Year NBC-THRICE WEEKLY WM. MORRIS AGENCY

F. C. C.'s WASHINGTON DOCKET

MAJOR DECISIONS

MAJOR DECISIONS

Alabaman. Nightitine secretain of Washington, July 25, the property of the pr

to build and operate the prisposed Hi-fall transmitter. No way receive no optimizer service, commistin found.

James M. Honley agained for Nathan Frank, with Hacras way receive no optimizer service, commistin found to constitution.

James M. Honley agained for Nathan Frank, with Hacras Honderships. Department of the Commisting of the Control of the Commisting of the Control of t

chain of the applicant, with James W. Gum and F. J. Bostmin supporting Virgil V. Evrac.

Presenced, for a new station to be operated days only on
your control of the committee of the committe

that the original ultimutum (usues April 12) would be a said. Ambiectus of KRRN, Red River Valley Brassdersein; Gorp., Sherman, for clange of frequency and power hosest drew a preliminary frown from the Commish because of interferouses and other problems arising from the piles. In the control of the contr

11th, i.e. in the regional ribbon, \$40 kc. Also requested, as it (limes, section) sound from 150 water days only to 1 ke all (limes, section) sound from 150 water days only to 1 ke all (limes, section) sound from 150 water days only to 1 ke all (limes, section) sound to 150 ke all (limes, section) sound to 150 ke all (limes, section) sound to 150 ke all (limes, section) sound to 150 ke all (limes, section) sound to 150 ke all (limes, section) sound to 150 ke all (limes, section) sound to 150 ke all (limes, section) sound to 150 ke all (limes, section) sound to 150 ke all (limes, section) sound to 150 ke all (limes, section) sound to 150 ke all (limes, section) sound to 150 ke all (limes, section) sound to 150 ke with 150 water lights, 250 water days all (limes, section) sound to 150 ke with 150 water lights, 250 water days all (limes, section) so 150 ke with 150 water lights, 250 water days all (limes, section) so 150 ke with 150 water lights, 250 water days all (limes, section) so 150 ke with 150 water lights, 250 water days all (limes) so 150 ke with 150 water lights, 250 water days all (limes) so 150 ke with 150 water lights, 250 water days all (limes) so 150 ke with 150 water lights, 250 water days all (limes) so 150 ke with 150 water lights, 250 water days all (limes) so 150 ke with 150 water lights, 250 water days all (limes, section) so 150 ke with 150 water lights, 250 water days all (limes, section) so 150 ke with 150 water lights, 250 water days all (limes, section) so 150 ke with 150 water lights, 250 water days all (limes, section) so 150 ke with 150 water lights, 250 water days all (limes, section) so 150 ke with 150 water lights, 250 water days all (limes, section) so 150 ke with 150 water lights, 250 water days all (limes, section) so 150 ke with 150 water lights, 250 water days all (limes, section) so 150 ke with 150 water lights, 250 water days all (limes, section) so 150 ke with 150 water days all (limes, section) so 150 ke with 150 water days all (limes, section) so 150 ke with 150 ke with 15

Changes in Harrisburg, Pa. FCC's Minor Matters Ruled on Day to Day Harrisburg, Pa., July 25.

Washington, July 25. Another streamlining move more Important because of implications about the future than for its immediale consequence, has been made by the FCC. Effective Aug. 1, routine cases will be parceled out among Individual regulators, the Chief Engineer, and other officers, under a new order, more specific than that adopted almost two years ago in Chairman Frank R. Mc-

Ninch's Inilial slep to hurry procedure.

The minor matters will be ruled on, as before, from day to day, instead of being accumulated for consideration by the full panel. In renumbering the old order, the Commish presumably is preparing for further administrative reforms which may bring even more important changes in operating technique.

Walt Newton, of the gab staff of WIP, Philly, pinch-hitting for Tom Rocap (Murray Arnold) on the 'Men Only' show while latter vacations.

SUES FOR SLANDER

Radio Stations Named in Damage Action Due to Political Talk-

1 Seattle, July 25. Suit for \$150,000 against station KOL, KOMO, KJR and B. Gray Warner, prosecuting attorney of King county, has been filed by C. A,

King county, has been filed by C. A. Smith. Claims defamatory remarks during the election ...mapsin last law os suits were filed, one against Warner, Archie Taft, manager ook KOL, the Seattle Broadcasting Company, Inc., and he Mutual Broadcasting Company, Inc., and he Mutual Broadcasting System in which Brmith axis 3100,000. Defendants in the other suit are Warner, Birt Fisher, manager of KOMO and KAR and Tourn ager of KOMO and KAR and Tourn \$250,000. \$50,000

\$50,000.

Suits allege that during campaign
Warner made several broadcasts in
which he referred to Smith in a
slanderous manner.

WHAS' Facsimile O.K.

Louisville, July 25. WHAS has received permission from the FCC to erect a facinitie transmitter. Station will be named W9XWT, and will operate at 500 wottap power. Will transmit facinitie working working the power of the control of Louisville, July 25.

HILDEGARDE

Friday, July 28

"99 Men and a Girl" 9 P. M. EDST. CBS

Transcriptions Per. Mgr.—ANNA SOSENKO Ex. Rep.—JACK BERTELL

"TIME TO SHINE"

Tuesdays 10 P.M., EDST CBS Network

Mgt.: Columbia Artists, Inc.



IMPORTANT!

HER HONOR, NANCY JAMES will be available for new sponsorship immediately after this Friday, July Twenty-eighth.

HER HONOR, NANCY JAMES

with forty-three consecutive weeks on CBS for Kleenex has become daytime radio's fastest rising-most dynamic

HER HONOR NANCY JAMES

is now a proven, tested program with a large and loyal following. I suggest you listen to the last three programs beginning today and contact me immediately.

ED WOLF, Wolf Associates, Radio City, N. Y.

Anthony's KECA Moves To New Frequency Aug. 1

Los Angeles, July 25.
KECA, Earle C. Anthony's blue's and on NBC, switches over to 780 kilocycles Aug. 1 from its far flung 1430 spot. At same time the Hearst call letters, KEIB, pass into limbo, on the Hearst Selfer Se Los Angeles, July 25.

Takeover date was moved up 30 days as no objections to the transfer were filed with the commish. Anthony forks over \$400,000 for the station and everything that goes

Miss Jean McGraw, cousin of late John J. McGraw, has joined WOAI, San Antonio.

WKBO, Harrisburg, changed hands, and WHP, Harrisburg, pepped up with formal FCC approval last week, after both stations had been prepared for their respective deals for several months. WKBO went from the Telegraph News-

went from the Telegraph News-paper to the Mason-Dixon Group, operated by the Stineman Brothers in Lancaster. WHP goes from 1.000 watts day, 500 night, to 5.000 day, 1,000 night. Ten days of tests set the big-blow-off for Sunday, July 30.

Sian Lee Broza, program director of WCAU, Philly, making a five-week auto tour of the Coast with his wife and kids. Expects to be back at his desk about Aug. 14.

PARAMOUNT NOW! THE BLUES! TO A TO A STATE OF THE PROPERTY OF THE PROPERT Nonother State of Sta

MANAGEMENT ROCKWELL-O'KEEFE GENERAL AMUSEMENT CORP.

Warns of Growing Censorship

Sir Hildebrand Harmsworth, managing director of the continental Daily Mail, published in Paris, while here last week warned of goving and may become an accomplished fact even in free countries content an expected. Sir Hildebrand, nepshow of two prominent British newspaper publishers, (slee) Lord Northeilffe and Lord Rothermere, attacked proposed that of new work of the content o

ontrol of newspapers.

ol of newspapers.
ger of press control at the present time, according to Sir Hildeger of press control at the present time, according to Sir Hildegis that with Europe at boiling point, a press gag might never
noved if it is imposed. Attempted control of air and print, In
ildebrand's view, is gravest mennee to freedom currently in nger of press oir Hildebrand's vie democratic countries.

LIIX IN AUSTRALIA FORGETS 'GARRICK' TAG

Sydney, June 29,

Lever Brothers has atheamed the phoney producer billing 'David Gariet' in connection with its Audiotick' in connection with its Audiotick' in connection with the Audiotheatre. It was probably the first time an Australian radio program used a nom de kilocyte. Offsee meeting the program used a nom de kilocyte. Offsee meeting the program in the program with the program of the program with the program of the program with the program of the program Sydney, June 29. rect—as th Hollywood.

The world now may know that the producer of the Liix Radio theatre here is Harry Dearth. He used to be a spieler at 2 GB, Sydney.



GREAT BRITAIN You MUST Use

★RADIO NORMANDY

Talent from

INTERNATIONAL BROADCASTING COMPANY LIMITED

London, W.1.





Watrous 50 Kw. Starting: W. S. Paley Joins Salute

W. S. Paley Joins Salute
W. S. Paley Joins Salute
W. Winnipg, July 28.
Canadian Broadcast Ing Corp.
Jaunches Iin new 50,000 watt toser
at Watrout, Sask. next Salurday
(29) with a two wo had shalf-hour puff.
Station was originally scheduled to
be on the air about the time of the
Royal Was In latter puff Sach
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Transport, and the premiers of the three western provinces, Bracken for Manitoba; Patterson for Saskatchen New Station has been given letters of CBK with CBC explaining the K as standing for Kelsey, first white man to see the prairies and Governor of the Hudson's Bay posts. Station will sound off at 8 p. m., CST. will have been considered to the CBC of the CBC

inaugural, in one form or another go-ing until 1030 CST rincipilly as a Station will act professional and a state of the state of the state of the state of the state of the state of the state of the studies of any size at Watrous and no talent available. Site has been termed most ideal by American and Canadian engineers. Special direc-tional antenna has been installed so mark, as CBK is on 540 kc., the American on 550 kc.

CJRC's Baseball

Winnipeg, July 25. For the first time in several years For the first time in several years inteners are to hear local baseball broadcasts. Station CIRC in this ment with local ball park officials by making pickup of Northern League games. Has had agreement for several years, but failed to make use of it, explanation being that games weren't worth bothering with from a broadcast sense.

broadcast sense. Rusty Young takes the mike for the

Mexican Radio City?

In Australia

...... Henry Mollison to play 'Arrow-smith' for Lux Radio Theatre.

Jack Davey, formerly announcer on Macquarie Network, has now formed own advertising and produc-tion agency.

Praise given locally for reception and programs put out by W6XBE located at Treasure Island, San Francisco.

Constance Worth (Joy Howarth)
may do one or two air shows for a
commercial following her return
from Hollywood on vacation visit.

Kraft Walker Cheese sponsoring Kraft Walker Cheese sponsoring half-hour show scheduled for Sab-bath airings commencing this month over Macquarie network. Phillip Mygatt, in charge of radio cnd for Thompson, setting talent layout to include Bert Howell's Band and Dorothy Foster from last year's Shell Show.

Wrigleys, another U. S. firm using adio here, has 'Dad and Dave' four imes weekly on 15 minutes' blocks. Kelloggs is using 'Howie Wing.'

Politicians recently stated that ar Politicians recently stated that ap-plicants seeking positions with Au-stralian Broadcasting Commission should be given an examination. Say that -nobody should be appointed simply because of social standing.

George Robey, Stanley Holloway and Mills Brothers, already booked by Frank Neil for Tivoli chain, expected to do some airings during their sojourns in Australia.

QUE, Sydney, by arrangement with Greater Union Theatres, has several special broadcasts of Peter Dawson, British baritone.

Jan Rubini has had his contract extended by Independent Oils. Broadcast goes out from Regent, Sydney, Sundays at 9:30 p.m. by arrangement with Hoyts.

Since E. J. Talt moved back as chair-man Williamson-Talt, formerly Au-stralian - New Zealand Theatres, fewer legit players now permitted to do broadcasts for commercials.

Marjorie Lawrence set a deal with Australian Broadcasting Com-mission for permission to air a cer-tain number of concerts in Mel-bourne and Sydney. Singer has just returned to her native land after clicking in U. S.

FRENCH SHORTWAVE SYSTEM LAUNCHED

Accepting the challenge of total-tarian countries with their mill-language radio broadcasts, France in six hanguage. Although not com-paring with the 19-language broa-cast of the Italian stations, programs cast of the Italian stations, programs and programs. The state of the state and radio in the state of the state and Arab, in addition to French. Two 15-minute programs are programs. The Two 15-minute programs are between 10-45 and 11:00 pp. 55. between 10-45 and 11:00 pp. 55-troad-Each-language-program is-broad-

Mexico City, July 25.

Mexico groject here may result in half a specie there are the species of the

🗄 Missouri Congressman Would Have FCC Legally Prevented From Ruling Program Content of Shortwave

Washington, July 25. Law prohibiting restrictions as to the nature of programs aired by international stations may be passed against the FCC if the regulation stipulating short-wave plants must stipulating short-wave plants must promote international goodwill and reflect culture is not chraged. Measure plants DAVer the protection may be provided by the protection of

such an important matter to chance Hence his bill providing that Rule 42.03 'shall not apply after the date of the enactment of this act and no

42.03 'shall not apply after the date of the enactment of this act and no penalty shall be imposed or privition of such regulations regardless of when it occurred.

Besides seeking to insure short-wavers against any ex post factoe may be not a comparable of the control of the

British Radio Sets On View with Vaude Show A La Hollywood Bowl

Reproduction in miniature of the Hollywood Bowl is to be a feature of this year's big Radiolympia show organized by Radio Manufacturers Assn. Annual event is thrown at Olympia, and is radio's biggest exposition, offering entertainment as well as a complete once-over of the new models. London, July 18.

new models.

Jack Swinburne, who will be the
variety producer, has devised an
auditorium of 3,000 seats, served by
a huge revolving stage, 60 feet in
dimensions, and in make-up it will
follow the lines of the Bowl. Design was partly influenced by the
fact many of the programs will not
to be picked up by British Broadoob be picked up by British Broadsions but also for telecasting, and
that supposedly for the first time sions out also for telecasting, and that, supposedly for the first time in history, shows will have to by planned for simultaneous presenta-tion to a paying audience and to home listeners and viewers as well Expo will go from Aug. 23 to Sept 2.

BOMBAY, INDIA, CITES BETTER FISCAL TREND

Bombay, July 1,
Fiscal report for the period of
January-March, inclusive, reveals a
bettered condition in radio for India,
the period of the period of
the period of the period of the period
tion by All-India Radio in cooperation with the Postal Department of a
compasin assint piracy of sets and
lections reported were \$118,000 and
lections reported were \$118,000 and
lections reported were \$118,000 and
lections reported were \$118,000 and
lections reported were for the pureter
(rough translation into American)
News broadcasts are now being
entralized in India coming from the
capitol, Delbi, and being fed to rethe contents of the news programs
with increasing care.

New Zealand government has re-New Zealand government has re-fused to consider allowing control of radio to slip away from its grasp. Overtures had been made previously for indie handling certain sections, but order was quickly tabled.

Although some industry observers felt cheered, guesses were one-sided that the Commish will stand pat or make only the smallest concession. Looks as if the voce on the alternative rule suggested by the NAB—that the international operators shall be required to render an NAB—that the international opera-tors shall be required to render an international service (with no at-tempt to interpret the last phrase)— —will be turned down by a top-story of the control of the control Some possibility that 'in the public interest, convenience, and necessity will be substituted for the culture-good will requirements, but even such a compromise looks remote and a deadlock would not be surprising, and of the rule which newest domestic

Deletion or revision of the part of the rule which prevents domestic programs from being short-waved seems more probable than any change in the part against which most objections were registered. The Commish seemed to realize it had gone further than was desired in altempting to force international plants to render a unique type of service, but some limitations are to be ex-pected so that DX-ers will not be



no majority of people in Greate-fontreal-English AND French-ine regularly to CECF for their idle entertainment. It has beradio entertainment. It has becore 20 year liabit. Your broadcast a vertising will reach a billingual mar ket of over 1,000,000 people. CFCI can build sales for you. CFCF and Short Wave CFCX

Owned and Querated Ly

CANADIAN MARCONI COMPANY esentatives:

Representatives:
CANADA U.S.A.
Is Radio Facilities Weed & Com
NBC Affillute

dominates a BI-LINGUAL AUDIENCE of over 1,000,000

Death Reminders Eliminated

Chick Webb Name Dropped - New Drummer in Background-Ella Fitzgerald Now Tops

Becuse of what's called a bad by-chological reaction of listening to a band which advertises a dead man at the helm, the orbestra of this name and will henceforth be known at Ells Fitzgerald and her orbestra. Billing had read Bils Fitzgerald with the webby billing and in size to Miss Fitzgerald's. Band is now at the Savyo Ballroom, Nr. V. Mucherie it gets four NBC-Bile shots Miss Fitzgerald readured with the form of the Miss Fitzgerald readured to the Miss Fitzgerald readur

now at the Savoy Ballroom, N. Y., where it gets four NBC-Blue shots per the NBC-Blue shots

NEWARK \$3

Newark, N. J., local of the American Federation of Musicians is creatly attempting to enact a rule placing the state of th

cassimes ine task, according to the retaing of the station over which the board and the station of the station

Krupa Re-Panthering

Gene Krupa orchestra returns to the Panther Room of the Sherman hotel, Chicago, Nov. 4 for at least six weeks. It's a return for Krupa, who was in the room this spring. Harry James orchestra opens there Sept. 9 and stays till Krupa re-nlaces.

LEAVES KANSAS CITY

Kanasa City, July 25.
Joe Weber, president of the American Federation of Musicians, returned to the American Federation of Musicians, returned to the American form of the Americ

wheel chair.

Mrs. Weber has been in constant attendance on her husband during the recent illness.

Larry Clinton Disbands In Order to Reorganize With Old, New Personnel

RULE LOOMS

RULE LOOMS

RULE LOOMS

RULE LOOMS

R. M. J., local of the Amerideration of Musiciana is cursitempting to enact a rule
a tax of 35 per man on every
mention of the derative from the processor mentaling from
the broadcast emanating from
Work. Latter, however,
the tax, according to the
There had been a report that

vocalist.

There had been a report that Clinton and Les Brown would combine their bands and send it out under another's direction with Brown to the combine their bands and send in the combine their bands and their combine thei

FISTS FLY AT DANCE.

But Affair Not on Police Blotter In

Indianapolis, July 25.
Duke Ellington orchestra, playing here Wednesday (19) for dance at Tomlinaon Hall sponnored by Indiantromlinaon Hall sponnored by Indianscene of plenty of action when II squad cars of local gendarmes were called to the scene of action to quell a riot. Two prominent Negro polidrunkenness and assault and battery, but no reports of the fracas were available to newshawks on the polcertain control of the care and the state of the care of the ca Indianapolis, July 25.

Cars were called by short wave radio to hurry to the dance, and be-fore the S. O. S.'s. were finished at least 50 blue coated minions of the law were on the scene.

Pittsburgh Canned Music Issue Awaits Clare Meeder

Pittsburgh, July 25. With Clare Meeder, president of Local 60, away on a three-week va-cution, temporary truce has been de-cution, temporary truce has been de-hotels and cafes using canned music for entertainment. Managers of dance spots have agreed not to make any more installations pending Meeder's return, at which time some sort of Meeder has been believed thems.

deal is expected to be worked out.

Meeder has been burning plenty at local places for dropping live musle in favor of the canned variety and with town minus stage shows in theatres for first time in a decade, plight professional musicians. Become, the professional musicians are present, more than 2,000 of them are unemployed and that total is growing daily.

Understood

Harry James orchestra opens there daily.

Goodman's swingeroos Aug. 3 for a Sept. 9 and stuys till Krupa's handler, is negolisting for a New York house local bands more than the 13 law exchanged to the process of the band, it being due to be closed late this week.

Jimmy McBluph's ditty, "Love Opened My Eyes," will be sung in 76 local through the process without paying, a move which for a time last year played havor of the process without paying, a move which for a time last year played havor solved the son, and the process with the nicries. Radio's their house of the son of advertising.

Goodman's wingeroos Aug. 3 for a Goodman's Wingeroos Aug. 3 for a live erew in the spot. I week a great dup last the spot of the process of the process of the process of the process of the paying and the process of the p

Rand Rookings

Bill Marshall, July 28, two wecks,

Bill Marshall, July 28, two weeks, Steel Piet, A. C. Art Kassel, July 29, two weeks, Syvan Beach, LaPorte, Tessier B., Charles Barnet, A. M. 19, Erichton Beach, N. Y. Sept. 21-48, State Thea-ter, Hartford. Les Brown, Aug. 5-18, Troquois Gardens, Louisville: Aug. 20, Crystal Beach, V. T. Willon, Olini, Aug. 23, in-definite, Syracuse Hotel, Syracuse, Ella Fitgerald, Sept. 8, Indefinite, Ella Fitgerald, Sept. 8, Indefinite,

idefinite, Syracuse Hotel, Syracuse, N. Y.
Ella Fitzgerald, Sept. 8, indefinite, Grand Terrace, Chicago, Indham Jones, Aux. 19, 21, Tubas, Art. B. Tyerterville, Art. B. Tyert. Texas; 25-26, Olmos Ciub, San Antonio.
Blue Barron, Aux. 9, B. Topeka: 10, Forest Park Highlands, St. Louis; 15, Idora Park, Youngstown: 20, Meadowbrook Park, Bascom, Ohio; 21, Joyland Park, Lexington, Syr. St. Os., indefinite, Muenichach Hotel, Andy Kirk, Aux. 3, Web Park.

K. C. Andy Kirk, Aug. 3; Waltz Dream B., A. C.; 4. Elk's Hall, Asbury Park; 5. Riverside Park, New Brunswick, N. J.; 12, Woodmere Country Club, Woodmere, L. I.

woodmere, L. I. Russ Morgan, Aug. 5, Olmos Coun-try Club, San Antonio.

trý Club, San Antonio.

Hai Kemp, July 28, Ocean Pier,
Old Orchard. Me.: 28, Sunnybrook.

Potistown: 30, Pleasure Beach,
Bridgeport; Aug. 2, Sunset Park,
Garrolltown, Pa.: 3, Coney Island,
Cincinnati; 4, week, Eastwood Gardens, Detroit: 11, week, Westwood
Gardens, Detroit: 11, wesk, Westwood
Gardens, Detroit: Waldorf-Astoria
hotel, N.Y., Aug. 24.

Privy Council Position Not Fully Known

How far the Privy Council has gone in upholding 20th Century-Fox on the 'Man Who Broke the Bank Monic Carlo' case will not be known count has filled like the count has filled like formal opinion. The Council last week refused to upset a decision the Canadian Courf of Appeals which held that the film rights of the copyright owner of the song version of The Man Who Broke the Bank at Monic Carlo by Dusking it as the title of a picture. The lower Francis, Day & Hunter, the suing publisher, and awarded it \$1,000.

The original suit had been instituted to the control of the country of the c

Francis, Day & Hunter, the suing publisher, and swarded it \$1,000.

The original suit had been instituted to the suit of the s American publishers are awaiting with much interest the finding on this particular point by the Privy Council.

Council.

Several of the major American publishers have made a practice of insuring themselves on the title angle of their musical publications by having a play written around the lyric and copyrighting the script as a dramatic work. This was not done in the case of 'Monte Carlo.'

GOODMAN JIVE FOR BEVHILLS SWANKERY

Hollywood, July 25.
Swank Victor Hugo restaurant in
Beverly Hills has booked in Benny
Goodman's swingeroos Aug. 3 for a
three-week stand. First time for a
jive crew in the spot.
Goodman will do a swing concert
in Hollywood Bowl Aug. 3 to aid
Philharmonic Continuance Fund.

Network Plugs, 8 A.M. to 1 A.M.

Following is a totalization of the combined plugs of current tunes on NBC (WEAF and W127), and CBS (WABC) computed for the usek from Monday through Sunday (July 17-23). Total represents accumulated performances on the two major networks from 8 a.m. to 1 a.m. Symbol • denotes film song, I tegit, all others are pop.

		GRAND
TITLE	PUBLISHER	TOTAL
White Sails	Feist	TOTAL
Lamp Is Low	Robbins	30
Stairway to the Stars	Robbins	42
Stairway to the Stars	nd	42
Fiddle This Is No Dream	Rerlin	40
This Is No Dream	BVC	32
All I Remember Is You	Remick	31
All I Remember Is You	Channell	31
Moon Love	Famous	21
Back to Back *Second Fiddle	Berlin	27
Back to Back*Second Fiddle South American Way†Streets of Paris	Harms	25
Well All Right	Leeds	25
Ain't Che Comin' Out	Channell	24
Especially for You. Go Fly a Kite*Star Maker	Shapiro	24
Go Fly a Kite. *Star Maker	Famous	24
Strange Enchantment Man About Town	Famous	24
Don't Worry 'Bout Me Cotton Club Revue.	Mills	23
Rendezvous Time in PareetStreets of Paris	sHarms	23
Sunrise Serenade	Jewel	23
Blue Evening	Miller	22
In the Middle of a Dream	Spier	21
To You	Paramount	21
Beer Barrel Polka	Shapiro	19
Is It PossibletStreets of Paris	Harms	19
Jumpin' Jive	Marks	19
Wishing *Love Affair	Crawford	19
You Taught Me to Love Again	Spier	19
Cinderella Stay in My Arms Oh You Crazy Moon	Shapiro	16
Oh You Crazy Moon	Witmark	18
Concert in the Park	Witmark	17
Man with the Mandolin	Santly	17
If I Didn't Care	Chappell	15
If I Didn't Care An Apple for the Teacher*Star Maker. I'll Remember*She Married a Cop. My Heart Has Wings.	Santly	14
I ii Remember*She Married a Cop	Miller	14
Start the Day Right	Red Star	19
Start the Day Right	Harms	19
In an Eighteenth Century Drawing Room I'm Sorry for Myself*Second Fiddle Let's Make Memories Tonight†Streets of Par	Circle	13
Tot's Make Memories Tonight Actuate of De-	Berlin	1
Running Through My Mind	is Harms	13
Shabby Old Cabby Sing Song of Sunbeams *East Side of Heave We Can Live on Love †Streets of Paris A Man and His Dream . *Star Maker . And the Angels Sing .	Charles	1
Sing Song of Supheams *Fact Side of Heave	n Contlu	i
We Can Live on Love +Streets of Boxis	Hornic	15
A Man and His Dream *Star Maker	Santly	i
And the Angels Sing	BVC	î
Let's Disappear	Words	ii
Let's Disappear. Moonlight Serenadc. When Winter Comes. *Second Fiddlc	Robbins	
When Winter Comes *Second Fiddle	Berlin	i
Night Must Fall	Marks	10
Rumpel-Stilts-Kin	RVC	10
You Are My Dream	Marks	i

15 Best Sheet Music Sellers

(Week ending July 22, 1939)

Sunrise Serenade	
Sunrise Serenade	Jewel
Beer Barrel Polka	Shapiro
*Wishing ('Love Affair')	Crawford
Moon Love	. Famous
White Sails	. Feist
Stairway to the Stars	Robbins
If I Had My Way	Paull-Pioneer
Concert in the Park	Witmark
If I Didn't Care	Chappell
Blue Evening	. Miller
*Strange Enchantment ('Man About Town')	. Famous
Three Little Fishles	. Santly
*I Poured My Heart Into a Song ('Second Fiddle')	. Berlin
Little Sir Echo	BVC
Lamp Is Low	. Robbins
·	
Filmusical.	

On the Upbeat

Jimmy Borsey orchestra draws night before and returns to Chi after the finals of the N.Y. Daily News harvest Moon Ball at Madisand Share of Moon and the Moon and the Moon and the Moon and the Moon and the Moon and the Moon and the Moon and the Moon and Monday (24) from NBC. Carter has a following in England personally.

Wayne King orchestra bows out of the Hotel Roosevelt, N.Y., Grill tonight (Wednesday) after which the room will be closed until the annual return of Guy Lombardo in

Johnny Davis is scheduled to re-place Jackson Teagarden orchestra at the Blackhawk Cafe, Chicago.

Lennie Hayton's new orchestra and Johnny Long's band have been signed to record for Vocalion.

Bob Chester's new band, currently in rehearsal, is signed to Music Corp. of America and Bluebird rec-

Frankle Masters' orchestra will back the Eddle Anderson (Roches-ter)-Betty Grable unit when it comes east for vaude dates.

Husk O'Hare and his reorganized band hit the road again Saturday (29) when they open an Indefinite engagement at New Penn, Pittsburgh roadhouse. Henry Blauth closes

Ink Spots quartet play Shea's, Buffalo, week of Aug. 18 and Hipp, Balto, Aug. 25. Latter date is the second there in six weeks.

Claire Martin sang with the Bob Zurke band on the Magic Key pro-gram Monday (24) and cut several records with it last week. She's Bobby Hacketts vocalist, He's now at the Trocadero, N.Y. nitery.

Phil Harris orchestra has signed with Bluebird Records but doesn't start recording till fall. Recently left Brunswick.

Johnny Green has deferred his scheduled date with the Philadelphia Symphony orchestra, originally set for July 31, until next summer due to the press of radio work. His band is now on three radio shows,

Sid Martin's orchestra set for the season at the Mountain House, Haines Falls, N. Y.

Benny Goodman making more changes in his band. Buff Esty (Continued on page 47)

PAYOFF ON OLD TUNES RIS

More Suits for Royalty Checkups Due Against American Record Co.

Indications were given last week that the American Record Co. will soon be subjected to a supplementary barrage of suits for back royalty payments. At the request of numerous publishers Harry Fox, agent and ous publishers Harry Fox, agent and rustee in the mechanical rights division of the Music Publishers Proceditive Association, sent out forms, which when signatured by the pubs, will give him authority to file actions for the recovery of monies due on allegedly faulty statements made by the phonograph record manufacturing company before it was taken over by the Columbia Broadcasting Co. Suits. based on an audit by the

by the Columbia Broadcasting Co. Suits, based on an audit by the MPPA of the ARC's books, have already been filed by the Max Dreytos groups of the properties groups claim damages of \$150,000. Other pubs, after examing the audit reports, have asked Fox to sue in their behalf. Hence, last week's mailing out of the required forms of authorization.

All the Beer They Can Drink Plus Jive for 50c. Jitterbug Joint Pinched

Philadelphia, July 25 A jitterbug joint, United Citizens of America, which served kids all the beer they could drink for 50c., was raided Saturday (22) night. Of 50 boys and girls in the place, 21

so boys and girls in the place, 21 were minors. They were all re-leased, while operator Carl G. Stef-lesson, two bartenders and the other employes were jailed. Aside from the angle of selling ber to minors, the spot was entirely unlicensed, state agents said. It had a permit to collect funds for charriy and took Soc fonated by each pand took Soc fonated by the control of the collection of the control of the control of the collection of the control of the collection of the col

beer iree.'
Fantastic scheme by the U. C. A. to rehabilitate Philly's youth by to prehabilitate Philly's pount by holding bigger and better litterbug and beer sessions was revealed as a result of the raid. Program of Stefenson and his aides, police said, for the parties. Negotiators were already in progress for one spot.

were afready in progress for one sol. C. A. had, who operates a ST. C. had, who operates a ST. C. had, who operates a ST. C. had also asked city council to provide new form of the state o

Grav Gordon's Stunt

Gray Gordon is instituting a 'story behind the song' idea on his austaining band pickups from the West-chester Country Club. New York. It's to give the inside info on a tune, how it was written, etc. Listeners will be asked to request particular histories.

In some cases the writer of song used will do a short p.a. on the program.

Larry Schlums' Premotion

Larry Scalums' Promotion
Larry Schlums has been appointed
manager of the district office in
Rochester which is directly operated
by the American Society of Composers, Authors and Publishers.
Schlums had been with the road
crew headed by Dick Lyons for two
Years.

Vic Young's 'Travels'

Hollywood, July 25.
Victor Young, Par composer and conductor, has been signed to score and conduct 'Gulliver's Travels,' Max Fleischer's full-length cartoon which Par will distribute.
Young leaves in three weeks for Fleischer's Miami studio,

BBC'S BAND GAG PASSES OUT QUICKLY

British Broadcate mc Copy 18.
British Broadcate mc Copy 21.
Empt to gap due includeater by handing out weekly lists of 'must' year of the control of the con

RED NORVO AGAIN REORGANIZING BAND

Red Norvo orchestra broke up a second time in a year after bowing out of Murray's, Tuckahoe, N. Y., Saturday night (22). Band was replaced at the spot by Yan Alexander's orchestra. Music Corporation styr the leader will recognize the ready for one-night dates within the next qouple weeks. New outfit will be average in size—12 or 13 men. Second bustup is based on the same reason as the initiater, band had such morey. It's reported to have cost norvo \$250 weekly to stay at Murray's because of the many wires he got. Red Norvo orchestra broke up a

POPULAR PUBS-NOT PLEASED

As ASCAP Widens Its Radio Checks Toward an Eventual 100,000 Program Audits Annually, the Standard Catalogs Derive Most Benefits

1938 CONTRAST

Popular publisher-members of the American Society of Composers, Autors and Publishers are beginning to wonder whether they as a class aren't taking it on the chin in the ganization increases the scope of its quarterly checks on air performances. Many of these pop pubs feel that the only group benefitting from such checking expansion are the master catalogs of special arrangements of music that is in the public domain.

ments of music that is in the pulcomanny to bookkeeping department has geared itself to examcase eventually 25,000 radio programs per quarter, or a total of 100,000 programs a year. The check for the current quarter ending Sept. 30 will cover around 23,000 programs and it is figured that the projected at its figured that the projected of this year.

he reached by the end of this year.

Laverse Ratio

As the number of air performances in the royally calculations increase the two really calculations increase the two really calculations inpropular pubs who had expected the
Widening of checking operations to
give them a better break now find
give them a better break now find
give them a better break now find
the added checks, study of comparative royally statements has convinced them, is building up the paytry of the standard house,
numbers contained in transcriptions
and phonograph records.

and phonograph records.

Following is a comparison of how publishers fared on payoff values for

2ND QUARTER 1938

Amount distributed to publishers:

Amount distributed to passessing 1,516,300.
Number programs analyzed: 14,728.
Per performance point credit: 17c.
Per availability point credit: 51,36.
Per senority point credit: 16%c.
2ND QUARTER 1833

Number programs analyzed: Per performance point eredit:

Per availability point credit: \$1.78. Per senority point credit: 16c.

Criminal and Civil Actions Beset John Santangelo of Derby, Conn., Wholesaler of Bootleg Songsheets

Swing a Misdemeanor

Washburn, Wis., July 25.
Mayor Hans J. Thompson has
prohibited anyone from singing, whistling, humming or
playing swing music during the
city's homecoming celebration,
Aug. 4-6.
Object is to throw emphasis

Object is to throw emphasis back upon the dances of yester-day—reels, square dances and waltzes.

CITY TAX ON **COIN MACHINE** ATTACKED

New test of legality of toxation on automatic music machines this fall is foreshadowed in statement of the s

who have automatic music machines on their premises.

The Recorder gave a dictionary definition for the music machines, expending the control of the control

Landts' Music Co.

Branching out from their radio activities, Landt Trio, in association with Eddie Lambert, have formed Artists Music Corp. Trio, composed of brothers Jack, Carl, and Dan, who of brothers Jack, Carl, and Dan, who were network broadcasters for years, have been rather inactive of Jate with exception of some recording. Lambert resigned from Sam Fox Music to join the new firm. He's also interested, in Time Abroad, local transcription company.

Arthur Lange writing the musical score for The Life of Victor Herbert at Paramount.

John Santangelo, who is rated in publishing circles as the country's largest wholesale distributor of bootleg songsheets, aces arraignment today (Wednesday) in the Newark, N. J., federal court. He has already been freed in \$8,000 bail by the federal district court in New Haven, Aside from the criminal charges

Conn.
Anide from the criminal charges,
Saniangelo is emanched in civil suits
and the control of

Also Nab Morris Fischer

Also Nab Morris Pischer

Jillindt piln, a July 25.
A kingpin of the unauthorized songhest industry faces an indictionent by a Federal grand jury here in August, U. S. District Attorney Edward Kallick said last week. Morriand sentenced to prison previously on similar charges, was nabbed this time by chance. Agents of the Federal grand of sentenced a car in South Philly for Sentenced a car in South Philly for Through the driver of the car the Federal Control of the Con

Of Performance Groups Looms for Bucharest

International Federation of Per-forming Rights advised the American Society of Composers, Authors and Publishers that various members and Publishers that various members are convention this summer and that it wanted to know how ASCAP 8d. South thing a date in Bucharest, Ru-sout things a date in Bucharest, Ru-sout things and the summer and that the control of the summer and that the publisher of the summer and the Hugo Bayk, to do the representing, Hugo Bayk, to do the representing all consideration of meeting this sum-mer when the outlook in Europ*

mer when the outlook in Europ-affairs became ominous.

M.P.P.A. Adds 3 Pubs

Three firms were elected to mem-bership in the Music Publishers Pro-tective Association last week. They were Melrose Music Co., Leeds Music, Inc., and Melody Lane, Inc., of Hollywood (Abe Frankl).

Lim from Dutch Indies in N. Y.
Harry Lim, conductor of a record
ed jive program on a Batavia, Dutch
East Indies, radio station is in New
York for a six-menth sojoun to gather a library of 2,000 new record
ings to also bead with him.
Here to be the six of the conductor of the conductor
program, Lim is pree of a Batavia Swing.
Club and editor of its magazine. He's
also attending law school there,

Leibell Decision Will Affect Future Royalty Payments On Coin Machines

Music publishing industry in New uct. The pubs believe that this confront feels that the decision handed trol is in the offing, Judge Leibell's
own by Federal Judge Vinent L. finding has granted it in the instance,
final decree signed by Judge
cabbell in the case of RCA Victor sary to make the same control apply,
flagint Paul Whiteman and WNEW, lo phonograph records used in color
(X, Jast week has greatly strongth) machines is a test suit on the issue.

The control of the control the commercial and
fright to control the commercial and York feels that the decision handed York teels that the decision nanoes, inding has grained it in the instance clown by Federal Judge Vineeral Log broadcasting and all that is necessing. The property of the property of the property of the property right in the past when the pub has is a test aut on the issue that a considerable property right in the property right in the process of evading the copyright owner; the past when the pub has is necessary to make the same control apply the property right in the property right with the court holding that both the property right in property right in property r down by Federal Judge Vincent L.

BANDS and ORCHESTRAS

Week of July 28

Permanent address of bands and orehestras is published without out charge. While every effort is made to insure accuracy in this department, cooperation in notifying errors will reduce mistakes to a

minimum. B—saltrom, C—str. CC—contry clab, R— Key is aboverations. B—saltrom, C—str. CC—contry clab, R— Key is above clab, E—calanasi, T—finedir Booking Agracier: CRA, Consolidate Radio Artists, 1258 Sixth Ave., N.Z.C. PS, Frederick Bros., 1276 Sixth Ave., N.Z.C. MCA, Music Corp. of America, 145 Fifth Ave., N.Z.C.; Bockwell Amma, 1276 Sixth Ave., N.Z.C. William Borris Agry, 1278 Sixth Ave., N.Z.C.;

Agnew, Charlie, Casile Farms, Ciney,
Alexander, Yan, Murray, *T. Question, N.T.
Alexander, Yan, Murray, *T. Question, N.T.
Ordens, Tony, Chee Fares, N., New
Ordens, Royale, Congress H., Chi.
Andraws, Gordon, Club is N., NTC
Armstrong, Louis, Collseum B., S.I. Paul,
Aab, Faul, Rosy *T. NEV.

Baker, Bub. c/o Wm. Morris
Burnet. Charley, Meadowbrook, Cedar
Forey, N. J. Immy. c/o FB.
Barnett, Blue, CRA, NYC.
Basie, Count, Famous Door, NYC.
Baum, Charles, St. Regia H. NYC.
Backer, Bubbles, Totem Lodge, Averill

Statis, Cont., Parious Dorr, NTC.
Baum, Charles, B. Pendis Lage, Verrill
Baum, Charles, B. Pendis Lage, Verrill
Park, N. Tange, Shrenas H., Chi.
Parious, Y. Tange, Shrenas H., Chi.
Parious, A. Chi.
Parious, C. Chi.
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undy, Rudy, New Colonial, H., Lake nliou, Rochester, Ind. urlon, Paul, Bill Green's Casino, Pitts.

Calloway, Gab., Catlon, Glub., NYC.
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Caudinel, Darles, Commidder Clab., Del.
Caudinel, Darles, Modernale, B., Milling, C. Callotton, C. Ca c

Cummins, Bernie, assurings, waukes.
Culler, Ben, Nicollel H., Mpls.

De La Rusa, Oscar, c'o Wm. Marris, Dell, Eddy, & Imogene, Trout Ho Cosino, Hague, N. Y. Denny, Jack, c/o Wm. Morris, Dixon, Lee, Tantilla Gardens, Richmey,

Vi.
Dooley, Phil, Palmer H., Chl.
Dorsey, Jimmy, c/o Rockwell.
Dorsey, Tommy, H. Pennsylvania, N.Y.C.
Duchin, Eddy, Strand, T., N.Y.C.

E Eldridge, Ray, Arcadia B., N.Y.C. Ellington, Duke, Ritz-Carlton II., Boston, Ellis, Jos. Queen Mary R., NYC. Ellis, Segar, Surf Beach Club, Va. Beach, Va. Ennis, Skinnay, Beacon T., Vancouver, B.C.

Fleids, Shen, H. New Yorker, NYC.
Florito, Ted, Ben Morden's Riviera, Ft.
Lee, N. J.
Frasetto, Joe, Jack Lynch's Walton Roof,
Philadelphia.
Colony, Cub. Chi.

Annatus, Joe, Jack Lynen's Wallon Roof, Philadelphia. Colony Club, Chi. Fleida, Irving, Loke Tariton C.C. Pike, N. H. Budy, Bryn Mavr C.C. Chi. Flather, Freddic, Old Vienna, Cinry, Plizger Id. Ells, Savy B. N.Y.C. Fomen, Banil, St. Moritz H., N.Y. Footer, Chuch, Del Mar Club, Sonis Mon-Franklin, Morion, Netherlond-Piaza H., Cinry, China C. P. Company, China C. P. Company, China C. C. China C. China C. C. China C. China C. C. China C. C. China C. C. China C. C. China C. C. China C. C. China C. C. China C. C. China C. C. China C. C. China C. C. China C. C. China C. C. China C. C. China C. C. China C. C. China C. C. China C. China C. China C. China C. C. China C. Chi Cincy.
Frederics, Jan, Boulevard Tavern, Elm-hurst, N.Y.
Fulton, Jack, c/o MCA.

Garr, Glen, Weslwood Supper Club, Richmond, Yu.
Gillette, Jack, c/o CRA.
Golden, Nell, Stayresant H., Buffalo.
Goodinan, Benny, Golden Gate Exposition,
Sun Froncisco.

gen Froncisco. Gordon, Groy, Westchester, CC, N. T. Grant, Bab, c/o Wm. Morris, Grenet, Elisco, El Chico, NYC. Gumin, Joe, Chatcou Club, Milwaukas. н

Hall, Geo., Pallsades Park, Fl. Lee, N.J. Hamilton, Bob, Majestic B., Long Beach, Davis, Eddis, Larue R., NYC.
Davis, Johnny. Blackhawk R., Chi.
Davy, Bobby, Skow Bar, Forcel Illis, L. I.
De Lange, Eddis Adolphou M. Dallas.

Reprince, Dock, Little Fore, H'roud,
Manry, Chuck, Parts Inn, La.,
Harry, Chuck, Parts Inn, La.,
Herbeck, Ray, Rogital Heach, Park, Clave,
Herbeck, May, Rogital Heach, Park,
Hill, Traday, Savoy H., Warlin Fala Ya.,
Hill, Traday, Savoy H., Warlin Fala Ya.,
Hins, Earl, Loried Yerrer, Chi.
Hong, Lar, Lar, Chi.
Hong, Lar, Lar, Chi.
Hong, Lar, Lar, Lar, Chi.
Hong, Lar, Lar, Chi.
Hong, Lar, Lar, Li, Chi.
Holmer, Jerot, The Mansion, YoungHolmer, Jerot, The Mansion, Young-

own, O. Holst, Ernje, Relmont-Plaza H., NTC, Hunt, Brad, Ruggles Beach, O.

Runt, Brad, Runglies Beach, O.
J.
Jacobs, Howard, Wm. Morris Agancy,
N.C.
J. Al., Providence-Billimers, H., Prov.
James, Marry, Bucedand B., N.Y.C.
James, Nampy, e/o. CRA,
Jones, Jahnn, Fulryland Park, K.C., Mo.
Jurgens, Dick, Armson, B., Chi.

Kain, Paul, Wardman Park H., Wash, avelin, Al, Enna Jeitick Pk., Auburn,

ye, Sommy, Buff T., Buffalo, N.Y. un, Hal, MCA, N. Y. ndis, Sonny, Stork Club, NYC. nt, Peter, H. New Yarker, NYC. er, Jimmy, Jarry's Mandalsy N., Hol-Wood. King, Henry, Fairmount H., Son Fran-

King, Henry, Fairmouth K., son Fran-King, Ted v Southern Tavern, Clave, King, Ted v Southern Tavern, Clave, Kings Jesters, Broadmoor C.C., Colo. Signs, Colo. Kinnsy, Ray, Lexington H., NTC. Kogen, Harry, NBC, Ch. Kyun, Gene, Paramount T., N.Y.C. Kyzer, Kay, Golden Gute Exposition, San

L. Lawson, Doc. c/o Rockwell Amus, N.Y. Lang, 81d, Hl-Hat Ciub, Chleago, L. Baron, Eddis, Rainbow Roam, N."NIC. Levoni, Phil, Illamark H., Ciul, Little, Phil, Phi

NYC.
Lopes, Vinceni, Claridge H., Memphis,
Lupes, Phil, Club Plantation, H'wool,
Lorch, Carl, Gien Ebito Park, Washingtologo, Control of the Control of the Control
Nash,
Lowe, Louie, West Lake Terrace, Indpla,
Luens, Clyde, Co MCA, Beverly Hills,

Leoni, Cyole, c'ò JiCA, liveriri Jillia,
Limerciend, Jilliany, Harold Osler, 10
E. 64th Sir, N.Y.
Lama, A. E., M. Y.
M. Martinere, Enrich Dan Alv C.C., Chi.
Jillianee, John, L. O. A. Y.
Martine, Joe, Houder Corlino, Asbury
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Martine, Joe, Houder Corlino, Asbury
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Meyers, Gus, Longabore scent, so. 1975-1971, Conn.
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Molinas, Carlos, Villa Moderne C, Chl. Morgan, Russ c/o CRA, N.Y. Murray, Charles, Mon Paris N., NYC.

N ewman, Ruby, Rainbow Room, NYC. oble, Leighton, Rice H., Houston, Tex-oble, Ray, Brown-Pulaco H., Denver.

Ohman, Phil, Victor Hugo's, H'wood, Olman, Val, Win, Marris, N.Y. Olsen, Geo., McA, N.Y. Osborae, Will, Palomar, B., L. A.

Owens, Harry, Broadmoor H., Colo. Springa, Colo.

Panchito, Versallies R., NTC.
Pancho, Baker H., Dallas,
Park Ave. Hoys, Cafe Lamaze, H'wood.
Parks, Bubby, cfo Rockwell Annus.
Pudl, Kidle, Manliou Beach, Manliou Mich.
Paul, Toasty Grahmere H., Chi.
Pedro, Don. Biackhuwk C., Chi.
Pendaryis, Paul, Muchichach H., K.C.,

Mo.
Playlays, Tawn House H., L. A.
Powell, Teddy, Donahue's, Mountainview,

R. Raeburn, Boyd, Muchlebach H., K.C. Mo.
Ramona, Rockwell G.A., N.Y.
Ramos, Rhmon, H. Anibassador, NYC.
Havazza, Carl, Rio del Mar, Aptos, Calif.
Raval, Don, Greenwich Villags Casino,
NYC.

dman, George, Topay's N., Southgate, Reichmon, Joe, Palmer House H., Chi. Renard, Joequas, Cuconnut Grovs N., losion. Reisman, Leo, Palmer House, Chi. Riley, Mike: c/a CRA: Rines, Joe. St. Regis R., N.Y.C. Rio, Rite, Fernbrook Park, Wilkes-Ba

a. Roherts, Bill, Sir Francis Draka H., an F. Rodrigo, Nano, Havana-Madrid N., NTC. Rogers, Buddy, Cavaller H., Va. Beach,

S Sanabria, Juanito, Havana-Madrid, NYC. Savitt, Jan, Lincoln H., NYC. Schillinger, Willard, The Inn, Buck Hill Sharing A. Sharing S. The Jan. Back Jill Sharing S. Sharing S. Charles Co. C. R. Sharing S. Sharing

Tengarden, Jack, c/o MCA.
Theis, Henry, c/a R-O'K, N.T.
The's Swingteite, Tro-addero C., H'wood.
Tolbert, Ekcels, Thantation Club, N.Y.C.
Top Hatters, Marcus Daly R., Beverly
Illis, Calif.
Trobe, Al, Twin Lakes B., Twin Lakes, Tucker, Orrin, Ambassador H., T., A. Turk, Al, Royals Frolics N., Chl.

Vagaband, Chas., Ambasadar, H., Chl. Van, Garwood, Casino Gardens, Occar wrk, Cal. wrk, Cul. Vallee, Rudy, Astor H., N. Y. Venutl, Joe, Rockwell G. A., N.

Walloce, Don, Chonticleer. N., Madisor Walloce, Dob, unonucier, s., manu-w. Wallor, Fals, Lower's Sinte, N.Y.C. Wardlow, Jack, Atlantic Bench, Morchead City, N. G. Wardlow, Jack, Atlantic Bench, Morchead City, N. G. Wabar, Harek, NBC, Chi. Webz, Anon, of M.C. Chi. Weeks, Ranny, Int'l Casina, N.Y.C. Welk, Lawrene, Edgewater Beech H., Chilk, Lawrene, Edgewater Beech H.

hl. Whiteman, Paul, 17 E. 45th St., NYC. Wilde, Rantsy, Sir Francis Diske H., San Francisco.
Williams, Griff, Trianan R., Chl.
Winton, Barry, Rainbaw Grill, NYC,
Willich, Doriss, Yar R., Chl.
Wood, Barry, Claremont lun, N.T.C.

Benny Goodman Going American Record: MCA Tiff Report Again

Negotiations for the shift of Benny Goodman's orchestra from RCA Vic-tor records to the American Record label will probably be completed this

Meeting is to iron out unal details which almost put the chill on the switch several times in the past few weeks. However, the most important points have been smoothed and it's expected an initial recording date will be designated at the significant of the significant of the second process of the second pro

What American will do with Good-

What American will do with Good-man it doesn't know itself. He will not, however, be used on a 75c piat-not, however, be used on a 75c piat-had him, if and when, being pressed onto either a new 35c label or a special Columbia platter at 5cc. If was again reported during the special Columbia platter at 5cc. If was again reported during the special columbia platter at 5cc. If was again reported during the special columbia platter at 5cc. If was again reported during the special platter and the special platter and platter and the special platter and the platter and the special platter and the special platter and the special platter and the special platter and the special platter and the special platter and the special platter and the special platter and the special platter and the special platter and the special platter and the special platter and the special platter and the special platter and the special platter and the special platter and the special platter and the special special platter and the special platter and th

Joe Higgins, another American exec flew to the Coast Monday (24) to look in on Kay Kyser and Orrin Tucker, ARC artists also out west.

SCHIRMER MUSIC MAN **FATALLY SHOT DOWN**

Four bullets from the guns of un-known assailants, who shot him down early yesterday morning (Tuesday) in The Bronx, N. Y., as he was on his way to his downtown office, proved fatal shortly before noon yesterday for Irving Penn, 42 manager of the royalty department at G. Schirmer, Inc. He had been with Schirmer's 22 years.

Penn had left his home only a few minutes earlier when the shooling occurred. The assassins, who fired from an automobile, then sped away. Penn was taken to Fordham hospital, where he succumbed.

ham hospital, where he succumbed.

No motive could be established for the slaying, with police and associates alike completely mystified as to the cause. Mistaken identity is the best explanation so far. His widow and two daughters survive.

Woods, Howard, Villaga Barn, NYC. Zurke. Bob. c/o Wm. Morris. Ewerling, Ruby. Stata T., NYC. Zito. Horacio, St. Moritz H., NYC.

Feist-First:

THE GREATEST SCORE OF THE SEASON!

from The M-G-M Musical Event of the Year

"THE WIZARD OF OZ"

OVER THE RAINBOW

THE MERRY OLD LAND OF OZ

DING-DONG! THE WITCH IS DEAD

WE'RE OFF TO SEE THE WIZARD

IF I ONLY HAD A BRAIN

Five Unforgettable Songs by E. Y. HARBURG and HAROLD ARLEN

Seo Feist inc 1629 BROADWAY, N. Y. HARRY LINK, Gen. Prof. Mgr. From "The Starmaker" a Paramount Picture Featuring BING CROSBY

Two swell Johnny Burke and Jimmy Monaco songs:

A GORGEOUS BALLAD

AN APPLE FOR THE TEACHER

We gave you "Music Goes Round" and "Three Little Fishies" and NOW this WOW!

THE MAN WITH THE MANDO

Wayne and Frances and Barry and Chick

SANTLY-JOY-SELECT, Inc.

1619 BROADWAY, NEW YORK

Chicago ● Hollywood ● Boston ● Pittsburgh ● Philadelphia ● Cincinnati ● San Francisco

AFA'S BLUNDERS

The officials of the American Federation of Actors appear now to be making every effort to bring upon themselves another indictment—for gross stupidity.

Governing heads of the AFA have made several tactical Loverning neass of the ArA have made several tactical moves to ward off or soften the blows of the Four A's investigation, hearing and subsequent verdict. Each move proved more ineffectual than the other, but last week's resignation from the Theatre Authority, prior to a hearing on the AFA's usage of relief monies, was an inexcusable blunder. If not exactly an admission of guilt, it was the closest thing to it.

Looking at the record, it was Ralph Whitehead, executive secretary of the AFA, who asked for the investigation. Maybe he was slightly dazed when the Fohr A's immediately granted his request, but anyhow he walked into the first left jab by calling a general membership meeting at the Edison hotel, N.V., for the purpose of giving him and the rest of the AFA officials a vote of confidence.

Major repercussions followed, the least of which, strangely enough, was the riot which broke up that get-together. Whitehead asked for the investigation and Whitehead called the meetnead asked for the investigation and whitehead called the meet-ing, but when it came to sticking a neck out it was Sophie Tucker's that lay on the block that night. Whitehead remained quiet; Soph took all the abuse from the belligerent Ferrets, and some of the saner minds began to wonder why.

Whitehead runs the AFA; Sophie Tucker is its non-salaried Whitehead runs the AFA; Sophie Tucker is its non-salaried president and, until the investigation started, probably as unfamiliar as any minor member of the AFA with the inner workings. When we wonders them—was Sophie pushed to the forefront, while Whitehead, who never previously showed himself to be at so so for words, remained in the background. Practically all of the charges leveled against the AFA for misman-agenum focused also chiefly upon Whitehead, but from appearances is the second of the charges of the second of the seco major target.

That was AFA maneuvering, not Four A's. It has cost the AFA a lot of important friends, because those who like Soph are beginning to feel that she has been 'put on the spot' for reasons

Another blunder was the walkout by the AFA from the Four A's hearing. It was virtually the AFA's only chance to make its defense public. It its officials were innocent, that was the place and time to furnish proof. Instead, they departed and leveled counter-charges against the international body, individually and collectively. That was like a little boy complaining that the jam jar fell and hit him on the head.

Last week the AFA took another stroll-out of the Theatre Authority. Now this is something different and with deeper roots into the sympathies of the profession. The TA is the actors' charity insurance; it gets its funds strictly from benefits actors charity insurance; it gets its tunds strictly from benehis and it divides those funds amongst the actor-organizations for relief purposes. The TA has every right to demand proper usage of such monies and it was only natural that, following the decision of the Four A's, it also would investigate the AFA. Especially since a major accusation against the AFA was the use of relief monies for general administrative purposes.

AFA's reason for this withdrawal is based on the allegation that he TA is 'dominated by a clique within the Four As' and is 'guilty of reprehensible mismanagement'. That's trying to make the shoe fit another's foot, but the AFA has hopelessly knotted the laces upon itself. It has run from too many trials.

Now the AFA officials have committed their remaining members to an affiliation with the International Alliance of Theatrical Stage Employees (stagellands). By what reasoning there can be an affinity between stagelands and actors within one union can only be explained by the same Ralph Whitehead, who once permitted the vote of roustabouts to overrule that of actors and called a disastrous strike on the Ringling-Barnum Circus.

The alliance with the IATSE has been effected without the Ine alliance with the IATSE has been effected without the general vote of the AFA's remaining membership. It was another move by Whitehead's quorum in the AFA council, It's also the first really conciliatory move between actors and stage-hands since the White Rats' strike, when the stagehands broke all promises to stand by the striking performers. Had those promises been kept the strike would undoubtedly have been victorious.

HOYSRADT TOPS CAFE AT MINING TOWN FETE

Central City, Colo., July 25, Operating only five nights a year, outring the two-week play letting town, the Color of the

Raid 2 Frisco Niteries For Liquor Violations San Francisco, July 25.

Two night clubs were raided here

Cap. Atlanta, Drops Vaude for Summer

Talue 1 of Julimer Allanta, July 25.

Lucas & Jenkins' Capitol, which has pursued vaudilim policy for past 5% years, darkened its stage Sunday drop in prices to 28c and 10c for remainder of summer.

Roxy, formerly the Coergia under Roxy, formerly the Coergia under Roxy, formerly the Coergia under Roxy, formerly the Coergia under comment of the stage of t

EARL CARROLL'S **PULLMAN CAFE** IDEA IN N. Y.

Earl Carroll is trying to raise \$100,000 toward announced re-establishment of a new cabaret at his former Earl Carroll theatre,

s100,000 toward announced restablishment of a new cabart as increased and the control of a new cabart as increased and an announced restablishment of a new cabart as increased and an announced and announced and an announced and announced an announced and announced and announced and announced and announced and announced and announced and announced and announced announced and announced anno

Looks Like Wm. Morris Can Now Claim Title As Best-Paving Stowaway

William Morris made a fast, sud-William Morris made a fast, sud-den trip to Eurone last week. He went to Port Washington, L. Is, we have the control of the control on the clipper plane and when they suggested he go along, elimbed aboard and arrived in Lisbon Fri-day (21). His wife, Jerry, who went too. Young Morris had no sease of any kind, but fluured on Philip Holmes, a booked passenger, helping him out until reaching the It is the second time for the agehcy

other side.

It is the second time for the agency head to take an abrupt jaunt abroad. He was seeing people off on a liner the first occasion and sailed with them, having to square passport requirements by cable.

Understood Morris had his passport with him last week, just in case.

orr with nim last week, just in case.

Slight Accident in ReturnOn the return flight, the Atlantic
Clipper was damaged Monday (24)
when it landed at Horta, Azores,
forcing a lay-over for passersers unClipper will pick them up. Along,
with Bill Morris, making a quick return. Elmer Rice, Paus Patterson,
with Bill Morris, making a quick return. Elmer Rice, Paus Patterson,
Mrs. Ocden Reid, of the N. Herald
Tribune, were also stalled.

Plane actually was only slightly
chamged; one of the passengers was
hard.

3.Day Rand Date

Hoyaradt opping with his miniety and pseudo-dramatic bit. To and pseudo-dramatic bit. To have been a good and silver bloom took place in Central City. Bodd and liver bloom took place in Central City. Bodd and city and the place was known as the richest square mile on earth.

Geo. Browne Receives Whitehead's Application for AFA to Join IATSE

VARIETY

AFA vs. 4A's

Acute situation which has arisen as result of the Four A's revocation of the American Fed-eration of Actors' charter is detailed further on pages 1-4-5 of this issue.

CHICAGO PALACE REOPENS AUG. 11

Chicago, July 25. RKO Palace, which has been closed for several weeks, will reopen, according to present schedule, on Aug. 11. Initial stage attraction listed is Clifford C. Fisher's 'Folies Bergere, which is slated for a fort-

night's jaunt.

This marks a quicker reopening than had been expected for the house, with Labor Day having originally been figured as the earliest likely relighting date. However, general show business has perked to such an extent during the past few weeks that the opening day has been shoved a head.

Names Lined Up For Frisco Fair Include Ted Lewis, Bergen, Penner

San Francisco July 25

San renticisco, out of the Ted Lewis has been pencilled to open in the Treasure Island Music Hall Friday (29) following a one-week stand in the ballroom by Benny Goodman's orchestra. Goodman will be the ted to Goodman's orchestra. Goodman will return to the compound, facing the lagoon, where he will give three more days of free concerts at the Fair before he opens at Victor Hugo's in Hollywood next month.

and Course of speed and the course of speed and the course of speed and the course of speed and

ACTS SPLITTING 20-25c COUVERTS; BIZ HYPO

Milwaukee, July 25, Local nitery operators are now booking acts on a guarantee and personnel of the personne

a week.

Billy Grey and Jerry Bergen are
In on a similar basis at the Tic Top
Tap, getting 50% of the nitery's 20c.
cover charge.

cover charge.

All ops feel that the arrangement has benefited both the clubs and acts. The performer, they believe, takes a greater Interest in his job and makes an effort to get people into the club. Only featured acts are being given such contracts.

Killed in Car Crash

David D. David, 27, memb David D. David, 27, member of the Harmonica Rogues, was killed July 18 in an automobile collision near Fond du Lac, Wis. All the other members of the troupe sustained injuries. They were returning to Fond du Lac from Chicago, where they had broadcast. starmonica Rogues, was killed July 18 in an automobile collision near Fond du Lac, Wis. All the other Fond du Lac Wis. All the other July 25. San Francisco, July 25. Max Dill, 18 the vaudeville team of the Lac from Chicago, where they be the Chicago of the Chic

Request of the council of the American Federation of Actors for an affiliation with the International Alliance of Theatrical Stage Employees (stagehands) was accepted to the Council of the Council was accepted to the Council was within its constitutional rights to make such an alliance council was considering calling a general membership. He added, however, that the council was considering calling a general membership meeting to raitly the alliance, but was very vague as meeting on the Council was considering calling a general membership meeting to raitly the alliance, but was very vague as meeting. One council member of the AFA,

One council member of the AFA who did not attend the meeting July 17 at which the IATSE matter July 17 at which the IATSE matter was brought up, claims that the council was not within its rights to make such an affiliation without first approaching the membership for ratification. He asks that his name be withheld at this time, but predicts that the AFA will run into a snag on this maneuver with its actor-members.

predicts that the AFA will run into a snag on this maneurer with its acas nage on this maneurer with its acthat whichead lost considerable face with the actor-members of the AFA when he permitted the wote AFA when he permitted the wote AFA when he permitted the wote activation of the constabouts to determine a disastrous strike on that outfil that year. The Big Show was on the road at that time and its performer-members of the properties of the properties of the think of the th

of the council and not be AFA; membership.

TA first called a hearing for the upropos of investigating the AFA's day (20), but the AFA's walken, and the arrow of

'CRAZY SHOW' ACTS SAIL FOR LONDON AUG. 8

Several acts for the next 'Crazy Show' at the London Palladium will sail Aug, 8 with Dick Henry, of the William Morris office. in charge. They'll include Willie West and Mc-Ginty, Condos Bros. Borr and Estes, Jimmy Hadreas and 18 Gettrude Home Jimmy Hadreas and 18 Gettrude Home Market Max Hoffman and Max Hoffman and Max Hoffman with with the Max Hoffman with the

Hoffman RITIS, WITH MANY FROMMENT SE pussical director, and an American Grummer.

Troupe will open a tryout Aug. 28 at Brighton and then go to the Pal-ladium for a run.

Billy Rose has not yet found a replacement for Willie West and Me-Ginty at the N. Y. World's Fair Aumacade.

'Cavalcade's' A.K.s

Philly's New License Commissioner Clamps Down on \$5 Per 'Associates'

cut and calling the part-time agent an 'associate.' Sehme had been frowned upon by the state, but no official action was though an amendment a couple of years ago to the law covering agents specifically attempted to rule out part-time and 'tother-in-hat specifically attempted to rule out part-time and 'tother-in-hat specifically attempted to rule out of the specifically attempted to rule out of the specifically attempted to rule out of the specific and the spec

to the year. In the state of phony agents by the Entertainment Managers Ann., organization of licensed bookers. Although many of the group's members have been guilty of accepting the small fees to have 'associates,' they are willing to forego this income if assured the unlicensed bookers won't get around the law some other way.

some other way.

It is possible to book acts without a permit by calling oneself a contractor. The contractor, however, automatically is liable for social seautomatically is liable for social se-curity, unemployment compensation, workmen's compensation and all other taxes. Most of the agents who other taxes. Most of the agents who formerly called themselves contrac-tors to avoid getting the state certifi-cates, now find it cheaper and a lot simpler to take out a license and act mcrely as the middleman.

AUSTIN'S TENT SHOW HAS COMMERSH ANGLE

Gene Austin's tent show, which started its annual tour last week in Virginia, will add an exhibit concourse when it gets are the concourse when it gets are the concourse when it gets are the continuent and the concourse when it gets are the sum in entrance of the 5,000-seat tent the unit is using this year and the tuning the product of local and national manufacturers. Setup as a continuent of the concourse of

providing additional revenue from the displays. The tent carries a completely equipped stage, a 10-piece band and a line of 20 girls. Troupe travels in a fleet of busses and trucks. Austin formerly used theatres on his tours. The current mobile setup is the first he's used.

To Examine McCarthy In 'Abe Lincoln' Suit

N. Y. supreme court justice Edward J. McGoldrick on Saturday (22) granted an application by Robert E. Sherwood and the layout gibts of the Sherwood and the layout gibts. McCarthy, heading 20th Century-Fox's publicity department, before that He. denied without prejudice an apolication to examine Darryl F. Zanuck on the same basis, but aideposition, III the plaintiffs so desisten. III the plaintiffs so desisten.

Examination of McCarthy will take place on Aug. 2, and all, books and records of 70x will be produced, except those showing the figures of the gross of Young Mr. Lincoln. I he presented in such a manner as to confuse the public into believing that it it is based on their play. Abe Lincoln in Illinois, and in Illinois, and annyes are sought.

Colony, Chi, Reopening

Chicago, July 25.
Colony Club. swank northside spot,
will reopen Sept. 15 according to
plans being set now by operators
Sonny Goldstone and Nick Dean.
Exocct to use two bands, which
will be held to nine men each due to
the small dimensions of the band-

They're Safe

Philadelphia, July 25.
Frank X. Silk, burley and
vaude vel, was bemoaining the
lack of good gag material while
here last week. The way comedians steal one another's stuff is
retrible, he complained.
'And with radio sale the condy
thing I have left that's worth a
lungh are my contracts'.

Booking One-Night Vaude Units on Pfd. Dating Schedules

Dating Schedules

Stage programs that will be known as vaudeville roadshows and play theatres on bookings of fr.m one day theatres on bookings of fr.m one day the stage of th

man is que in webe total of 10 shows are now made
up, and 30 weeks of bookings have
already been quietly arranged, including such major circuits as Minnesota Amus. Co. (Par); Interstate
(also Par partnership), and Comerord circuit in the east. First of the
erford Friday (28) in Wilkes-Barre.

Vancouver Spot Takes Count in Nitery Battle

Vancouver, B. C., July 25.

Vancouver, B. C., July 28.
Vancouvers: nevest nite spot, Palomar, went into receivership hast week. Loss is figured at \$35,000. Creditors are feeping doors open the second of the secon

New Seattle Nitery

New Seattle, July 25.

Newest night spot here, Mise
Lyons Show Box, opened last night
(Monday). It seats 1,500. Lyons has
Music Hall, located across the street
from the new Show Box.
Opening bill at, Show Box, booked
by Joe Daniels, includes Jack Russell, mc, Ray and Bee Goman Barle
Fortune and Pope, Lucille Highes,
Lyons.

Margie and George
Lyons.

Weekend Vaude Try

Los Angeles, July 25.
Fox West Coast is trying out weekend vaude policy at the Arling-

weekend vaude policy at the Arling-ton, Santa Barbara.

Opening Thursday (27) for three days with the Stroud Twins, Great Lester & Co., the Gilmores and the Kersten Sisters.

Ted Hammerstein-L. H. Morris' \$400.000 Suit Against Int'l Casino

Suit for \$400,000 damages by Ted Hammerstein and Lewis H. Morris agaist Chester H. Canning, Alex Finn, Joseph H. Moss, National Casino, Inc., International Casino Productions, Inc., 1514 Broadway Finn. Joseph H. Moss, National Casino, Inc., International Casino Productions, Inc., 1514 Broadway Corp., R. Baylor Knox and the City Farmers Bank & Trust Co., was revealed Friday (21) in the N. Y. supreme court, when Hammerstein requested an examination before trial of the defendants. Actual beginning of the action was May 4.

Hammerstein claims that on Jan

ginning of the action was May 4.

Hammerstein claums that on Jan.
20, 1939, he entered into negotiations with some of the detendants to procure the International Casino, to the control of the control o

•15 YEARS AGO

(From VARIETY)

Equity's supposed victory against the managers was boomeranging. The union's members, many of whom already had suffered a long siege of unemployment, could not work for recalcitrant managers.

Move reported in the Chicago sector for a revival of the White Rats union, under the leadership of Harry Mountford. Would consist of dissatisfied members of Equity's vaude-ville branch.

Marcus Heiman, Orpheum circuit president, backed plans for a new chain to extend from Chicago to the Coast. Plan was to book first-class acts through affiliation with Or-pheum and Keith circuits.

Hope Hampton was quitting pic-tures for legit, her husband, Jules E. Brulatour, announced.

Mary Pickford, Douglas Fairbanks and Charlie Chaplin were figured in a possible link with Famous Players with the departure to FP by D. W. Griffiths from United Artists.

Northwest exhibs started a war on exchanges serving free films to communities.

Jack Daugherty said he was through being 'Mr. Barbara La Marr.' So he and the actress parted.

Two new plays by George Kelly, 'Reflected Glory' and 'Craig's Wife,' both comedies, were having sales difficulty. Stewart & French handling.

The big Vitagraph trio were among those in the name-studded 'Souls Adritt,' a Rosemary Films production. They were Maurice Costello, Paul Panzer and Florence Turner. Rosemary Davies and Harrison Ford starred.

Elsie Janis was due to return to the U. S. for an eight-week tour on Orpheum circuit at \$3,500 per.

Ciro's of London Getting A New York Prototype

Jean Bellia, New York and Palm Beach restaurateur, is opening a supper club called Ciro's in the south Central Park district late in September. Operators of Ciro's of London will be associated with him in the out local niterie.

Bellia is chartering his new ven-ture as Ciro's Club of London, Inc.

Beth Bernay moved into the Club LaMaze in Los Angeles.

'Happy' Funeral

RKO dedicated the remodelling of the lobby and marquee of the Palace, New York, Monday after-Palace, New York, Monday after-noon (24), at the same time util-izing several name performers to help bury vaudeville anew. Among those who showed up for the 'celebration' were Harry Richman, Ole Olsen (and John-son), Milton Berle, Dave Apollon, Ben Blue and Jay C. Flippen. Inside: he theatre: dual films.

Mich. Gov. Gets Good If Not Popular Press On His Nite Life Blast

Detroit July 25.

Not since 1825, when the Detroit Tigers captured their first baseling pennant in 25 years, his there been on much excitement hereabouts as that stirred-up in the past 10 days by the pennant pennan

Embarrassed Michiganders sought

irom the social functions attendant to the recent Conference of Govertions to the control of the

2 'FOLIES' IN U. S.

New Fischer 'Bergeres' Succeeds Old One at Frisce Expe

One at Frisce Exps

With the arrival In this country
Friday (21) of a second Clifford C. Fischer Folias Bergerezt which is scheduled to replace the first at the scheduled to replace the first at the first at the two shows under that tag.

And Collowing with two weeks at the Palace, Chicago, beginning Aug.

11. It's latted for the Dallas State the Palace, Chicago, beginning Aug.

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11. It's latted for the Dallas State Chicago, and Andrew State Dallas Chicago, and Callado, and Paris is booked into the Chicago, and Andrew Steve Gerry and Cill Lamb. Latter has been on this side but never worked on the Coast. William Morris agenting both Folice.

11. It's TRUMAND & ASA.

FT. WORTH CASA HAS B.O. ON 1ST WEEKEND

Fort Worth, July 25.
The fourth ennual Casa Manana revue opened Friday (21) before 4,000 persons in the large outdoor case thesize and showed a big pull over the weekend. Martha Rays were the weekend. Martha Rays are set for the over the weekend. Martha Raye and Kenny Baker are set for the second two-week program starting

Aug. 4.

Ray Bolger and Frances Langford top the current show. Opening night was also wedding night for Russ Morgan; who is playing the show. His bride was Shirley Grey, his

His bride was Shirley Grey, his secretary, DeAngelo and Porter, dance team, Do Williams and Red Dust, Adele Bob Williams and Red Dust, Adele Frenchie Hebert, skating comedin, are also on the bill! Johnny Perkins heads the honky tonk show at nearby Ploneer Palace.
William Morris office is booking the Casa Manana.

BRANDTS ADD 4TH W'K TO N. Y. VAUDE CIRCUIT

Name scho and bunkt or the first time since 1981 are being direct to be the control of the first time since 1981 are being direct to be one the test of the control to the

in the curving and Windson.

Carlton, Flatbush and Windson was part of the subway circuit of legit productions at one time. Its lighting and other equipment are now antiquated and will be modernized.

\$50,000 Fire Wines **Out Galveston Nitery**

Galveston, July 25.
Ship Ahoy night club was destroyed by fire of unknown origin early yesterday (Monday), with a loss of \$50,000. Herman Waldman and orcbestra lost all their instruments, valued at \$4,000, and valuable music library.

ments, valued at \$4,000, and valuation music library. Club, formerly Del Mary, was ac-quired by Ship Ahoy, Inc., several months ago, James Pantages is presi-dent of the corporation.

Fire Guts Roadhouse
Detroit, July 25.
Fire swept Po-Jo Farms early to-day (Tuesday) causing \$50,000 danage to the classy St. Clairs Shores roadhouse and serious Injury to a fireman. Loss wasn't covered by insurance.

fireman. Loss wasn't covered by in-surance.

Blaze, which started an hour after the nitery closed at 2 a. m., destroyed the entire contents of the building, including most of the costumes, band's and performers' parapher-nalia.

APPROVE ARCADIA SALE

Philadelphia, July 25.
With the Government waiving its tax claims, sale of the furnishings of the bankrupt Arcadia-International the bankrupt Arcadia-International restaurant was approved by the U. S. District Court here last week. Equipment was bought in by the Widner estate, owners of the building, for \$2.500. Owners figure it'll be considerably easier to lease out the spot again with the fixtures already in.

ready in.
With the Internal Revenue department giving up its legal right to the first coin realized from the spot since it closed in January, the money will be split up among the former employes who were owed back wages.

CLIFF EDWARDS EAST
Cliff Edwards opens four weeks
personal at Altanic City's
He is on leave from NBC's "Hall
of Fun,"

Night Club Reviews

girls and fine costuming.

All three new acts are okay, the Honeys, Miss Carmen and Hyde-Lee each clicking with the customers. Miss Carmen, however, makes the mistake of sticking to old tunes,

HILDEGARDE

Third Return Engagement

FRIDAY, JULY 28 Savov Plaza Hotel

Per. Mgr.—ANNA SOSENKO Ex. Rep.—JACK BERTELL

Recognized by all as the Leading Tailors to Americans

SIDNEY FISHER

75/77 Shaftesbury Avenue PICCADILLY, LONDON, W. 1.

Stapies & Cherny, Abbott Girls, Phil Dooley orch.

Not much of a show for the Empire Room currently, with a couple of standard vaude turns embedded in Show is quiet and without pace, lacking any real tempo for entered to the standard vaude turns failing to stir up a continuity of interest. On the bill is Joe Reichman personally, a public con artist. He is a lesson in sublic con artist. He is a lesson in a not stove. Reichman neverthed makes em love it. When leading the orchestra for dancing, he is allowed the subject of

costume. He is backed by the Abtostume. He is backed by the Abtost hine, always a pleasure to
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GLASS HAT, N. Y. (BELMONT-PLAZA HOTEL)

Ernie Holst orch, 4 Squires, Rose

Shelds.

This is a pretty lired aggregation of acts, not up to the filts head standard. The Glass Hat of the Belmont-Plaza is a good room, air-content of the Belmont-Plaza is good room, and the Belmont-Plaza is good room, and the Belmont-Plaza is good room, and the Belmont-Plaza is good room, and the Belmont-Plaza is good room, and the good room,

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LITTLE EVA, L. A.

Los Angeles, July 19.
Nan Blakstone, Darryl (Snooper)
Rogers, Buddy Raye Trio, Carol Parker, Peggy Page, Donette DeLys,
Dick Haymes orch (7).

This spot has had more tenants than a circus lot. It also has a couple of new tavern keepers in Charles Negge and Ted Mitchell, a brace of (Continued on page 47)

NEW ACTS

LYNN, VANYA AND ROYCE Comedy Adagio 8 Mins. Strand, N. Y.

Two men in tails and blonde in a flowing creation of chiffon have per-fected a tight, fast, sensational and worldwide-playable turn. First they prove their case as serious adagio exponents. Their lifts, twists and catches are good enough to put them over straight. Then for the final catenes are good strongs, to perform over straight. Then for the final time to the final time to the final time to the final time hoke some of which it extremely furny and all of it done with an air of class and ease that means the death interest and hotels.

Girl affects a high Parisian coffice-dain interies and hotels.

Girl affects a high Parisian cofferen wear white gloves. The best part of the hoke touches is that it remains restrained and is not currently remains restrained and is not currently remains restrained and is not currently remains restrained and is not currently remains restrained and is not currently remains restrained and is not currently remains restrained and is not currently remained to the complete th

THREE RHYTHM KINGS Dancing Paramount, N. Y.

Paramount, N. Y.
So-so male comb played only the opening day (190 at this Times South Paramount of the Company

Act is passable enough for average nitery engagements and filler vaud-film dates, but isn't ready for class

Prime reason for the Par cancel-lation was the fact they required a fuller area to work in; too confined on the pit rostrum.

NAN RAE AND CO. (2) Talk, Singing and Dancing 12 Mins.; One Chicago, Chi.

Hokum comedy turn by a couple of femmes that is surefire in practically every theatre, and for the family trade probably a howl. lically every theatre, and for the community of the commu

GLORIA BLAKE Songs 10 Mins. Fox, Philadelphia

Seventeen-year old femme has re-cently been undergoing a heavy ballyhoo campaign as a new 'singing lyhoo campaign as a new 'singing and and and, from a vocal stadpoint at least, is certainly that. She is touted as possibly 'another Deanna Durbin.' On that angle the answer is again yes, but only vocally. Fact is, as far as pipes go Miss Blake can deal a few spades. Her voice is in the high, operatic didom, excellent for the semi-classics on theatre for the semi-classics on theatre dates. Clicks strong with 'Tzigane' and 'Ciri Biri Bim' here. She has an excellent range, nice, clear tone and shows great ease in giving out,

and shows great ease in giving out. Salemannship, however, will have to be considerably developed if Miss Blake aspires to attaining more popularity than a diva. She's at a voice and a reversed girl with a voice and a reversed girl with a voice and a seems willing to accept her as that and she gets plenty and additional time to the three she now does and take her encores without quide so much flustration, and the she will be done with clothes and hard be done with clothes and hard her be done with clothes and her be done with the beautiful the done with the beautiful the beautiful the beautiful the beautiful the beautiful the

Roy Eldridge, whose band's at the Arcadia Ballroom, N. Y., got a Na-tional Swing Club trophy Saturday night (22) for his trumpeting.

LORD &

Tailors of Today-And Tomorrow

LONDON: 19 Albemarle Street PICCADILLY, W. 1 NEW YORK: 660 FIFTH AVENUE

THE THURSTON SHOW"

BOOKED SOLID SEPT SO Write PAGE & LONG, Hollywoo Wire 8786 Asheroft Ave., Cal.

Best Coffee in England **OUALITY INN**

Leicester Square LONDON, WEST-END

RADIO CITY MUSIC HALL, NEW YORK (Weeks July 13th and 20th)

NORMA GALLO

July 21. Toledo Civic Opera Co., Toledo, as "Azuri" in "Desert Rong." Aug. 1th, St. Louis Municipal Opera Co., as "Natasha" in "Song of the



The THEATRE of the STARS

H. LUBIN SIDNEY H. PIERMONT BOOKING MANAGER

Here's a hot weather tip from

EXPERIENCED TROPIC TRAVELERS keep comfortable with tall, iced glasses of Johnnie Walker and Soda. Try it as a summer drink. There's no finer whisky than Scotch, and Johnnie Walker is Scotch at its smooth, mellow best!

It's Sensible to Stick with

CANADA DRY GINGER ALE, INC., NEW YORK, N. Y., SOLE IMPORTERS

A STATE OF THE STA

Mirth & Mack Janker Williams Jimmy Blaks Jos Prasetto Oro Lexingion Casine

Lexington Casine Fonguin Players Step Sis Ben Alley Duc Dougherty Ore Listo Venica

Lido Venica
Jack Griffin
Lillino Shaplin
Peggy TuVan
Matleline Sheridan
Annisoree Ore
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Variety Bills

NEXT WEEK (July 28) THIS WEEK (July 21)

Numerals in connection with bills below indicate opening day of show, whether full or split week

Loew

Henry Youngman Rita Rio Ore WASHINGTON Capitol (28) 'Irenc' NEW YORK CITY Sinte (27) Pats Walter Ore Lathron Bros & Lee W. & J. Mumbel Once SteGivney Sue Byan (20) Yaropia Debonnira Gerirude Niesen

Trenc' (21)
Lea Chesterfields
Florence & Robins'r
Munning & Mirsi
Morjare Golosw'th
Johnny Burke

Paramount

CHICAGO Chicago (28)

NEW YORK CITT
Farimount (28)
Rob Mong
Jerry Culomin
Jorry Culomin
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Chicage (23)

New York York
Greek & Nilker
Rilmoreties
Joan Mertill
Joan Mertill

RKO

NEW YORK CITY Musly Hall (27) Jan Poerce Paul Gerrlin St Unit & Day Theodore Webb Joan Porrest Forketies Corps de Ballet

Erno Rapee Symph Jen. Peters
(f & J Dormonde
Norme Gillo
Barl J.lppy
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Brno Rapee Symph

RADIO CITY MUSIC HALL NEW YORK Week July 27th

PAUL GERRITS

MARK J. LEDDY

Warner

NEW YORK CITY
STATEMENT OF THE CONTROL OF THE CONTR

World's Fair

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Harry Fetterer
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Rarbura Mny
Jerry Kruger
Bert Sinw
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Independent

NEW YORK CITY
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Count Basie Orc
Penny Wise
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Jimmy Rushing
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Harion Huiton
Ray Eberja
Havana-Madrid
Knno Rodrigo Ort
Juanito Sambria
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Rosito Ortega
Heleur Hume

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Mario Lorenzi
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Dave & Murren
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5 Phantoms
Brawning & Starr
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Cabaret Bills

NEW YORK CITY El Chira
Tereslia Onla
Herminio Gimenez
Muria Julian Louez
Julian Huarte Orc

Barney Gallan Certer & Bowle Mitzl O'Neill Bill Berloletti's Angalo's Rh'mbe Lynn & Marion Madalya White

Bill's Gay 90'e
Bill's Gay 90'e
Florence Wyfman
Stuart Young
Billy Lorence
Billy Lorence
Charles Strickland
Spika Harrison
Harry Donnelly
Haroid Williard
Tex O'ell
Jeck White
Pat Harrington
Jing Norton
Wilman Novak
Gore Dixon

Wilma Novak
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Frenkle Hyers
Lelle Gaynea
Besle St Boyn
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Club Gnucko

Club Gnucko
Consuelo Rolovzane
Moria Del Ronario
Maria Del Cormeo
Moria Del Cormeo
Los Trobadoren
Opelite & Garcia
Coq Honge
Tisdule Trio
G Sierney Oye
Cotton Club
Cab Celloway Ore
Jilli Robinson
Sisier Tharpe
Tanya Illii Ronnaon Sisier Tharpe Tonya Kotherine Perry Beachcombers Chocolaicera Ruby Hill Son & Sonny Myra Johnson Vodery Choir

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J. Mesnar Ore
Jeanne D'Arcy
Hatel Neh Forke
(tire Terrare)
Shep Fleids Ore
Imagins Imfly
May Judels
Im Rulne Parley
Roany Roberts
(Maphaltin Rose
Jeses MacLeon
Jame Claire
Hatel Basic Content
Hatel Basic Content

Tiedale 3
Lerry Murphy
Leon & Rddin's
Loos Martin Ore
The Constitution of the Constitu Alary Cohas
Jimmy Rogers
Ony's Club
John Kirby Ore
Maxine Sullivan

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Jack Whiten of Jack White

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(Covenant George)

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Kit Kat Cinb

Eddia Le Beron Ore
(RL Iver, N. J.)
Ted Fio Ritio Ore
Howard Leity Ore
Jose Levis
Rayne & Nation
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Chester Hule Co
Rosse Fenion France
(Asbury Pk, N.J.)
Dick Gasparec Ore
Torry Lewishita
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Show Har (Forest Hills) SKIIPS BBYNA
SIIM Tenner
Stork Club
Sonny Kendis Ore
Mondilto Ore
The Troo
Bobby Hacket Ore
Adrien Kollini B
Boogle-Woogles
Pete Johnon
Mede Lasz Lewis
Albert Ammona
Tersallies

Albert Ammona
Necholas d'Amleo
Picholas d'Amleo
Picholas d'Amleo
Pranchito Orc
Village Barn
Howard Woods Orc
Gwen Williams
Preds Sullvano
Noil & Noinn
Lou Talero
Howard Woods
Whilling Top
Geo Morris Orc
Hrens Sionity
Ca d' I Herbert
Margaret Sout
Sally Payno
Sally Payno

Indigo Cafe Sid Brown Jimmy Ellard Jack Frost

La Cunga La Conga
Jerry Gallian
Spike Fenthersin
Little Club
Jane Jones
Paul Kembell
Graco Palmer
Little Hungary
Valenco Co.
Mircus Duly
The Top Hetters

Gena Waltere
Kit Kat Cinb
Bay Durant Ore
Lorenze Raberson
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LOS ANGELES

LOS A
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Marsloot & Louise
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Jonane Daracilla
Interior Manane
Paracilla
Interior Manane
Pinky Tomini Ore
Cafe Callente
Chuy & Mario
Diane Casultee
Lang Vassiuez
Pranche Aguilar Ore
Cafe La Marse Igor & Tanya Archie Bleyer Orc Florentine Garden
Bill Roberts Ore
Al Robertson
Sammy White
R & N Taynton REA Tayston
Grace Hayes Ludge
Robert Bard
John Block
Tana
Grace Hayes
Lind Hoyes
Jos Frisco
Charlle Foy
Nick Cochran Ore

Cafe La Maze
Park Avenus Boys
Beilt Herney
Club Ball
George Yount
Brux Fietcher Hawalien Paradise Mebel Kesicha Sol Hoopil Orc

Coreannt Grove Hartmons Orrin Tucker Ore Enri Carroll

Kes Sirvens

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Nissla
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Johnny Woods
Feer Hot Shots
Leig Moore
Soann Miler
Heryl Wallach
Reginatd Creig

Johnny Cities & 8 Neville Piceson Jos Ortiz

Palomar
Lionel Kaye
Alphonar Berg &
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Will Dishurne Or
Paria Ion

Will Delarme Ore
Dombaris Inn
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(The Butlery)
Cieo Brown
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(Walnul Boom) (Walnut Enom)
Hadley Gla
Bill Eniret
Eather Tailey
Bert Grunoff
Fred Smith
Betty Grey
Harby Walsh
Ref Fields
Fill Layaut Oro

Blackhewk
Johnny Davis Ore
Don Podro Ore
Billy Owen
Betly Van
June Glory
Jimmy Byrne

Blackstune Hotel (Bulmesa Kur)

Jesu Loach Pedro D'Leon Ore

Bon Air

Renny Fields
Mario & Floris
Heorgie Tones
Denn Murphy
Enric Madriguera
Rosa Giris

Revent

Brevoort Hotel (Crystal Room) (Erreini Room)
Wayne Eliloit
Al'Lane
Lenarda Amerescu
Bob Billiogs
Broadmont

Broadmont
Lydin Harris
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Reiph Lindgren O
Club Al
Sylvia Tacker
Sam Sneele
Stan Sneele
Stan Live Tacker
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Stan Live Tacker
Club Alabam
Ann Suier
Sadia Moore
Paulicule La Pierr
Deve Unell Ord.
Debrishy Duile
Eddia Roth Ore
Club Mineet
Sherry Wynna

Chia Minaet
Orthon Minaet
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Trucadero

Emil Coleman Oro

Rd South Ore

Victor Hugo

Rophsel Sian Meyers Ore Phil Obman Ore

CHICAGO

Paul Roshit

Famous Door Eather Whittington Bryan Wolf Al Robinson Ore Al Robiason Ore
Franke's Casino
Marios Ford
Kontor & Hazelton
Hillia Rogera
Buddy Kirble
Rocka Elleworth
Bob Tiesley Ore

Ginger Dix Gladys Georga Gypsy Zena Mary Lou Francea Thomas-Billy Kent Henry Sax Oro Gay 90'e

Dick Buckley
Peppy Otla

tinger Woods
Sandy Creighton
Petitic Carroll
Lew King
Dob Denders Jr Or
Graemere Hotsi
(Glees House Rm)

Anchorage
Hazel Hayea
Virginia lisines
Chadwicks
Rush Bros
Vero Nira
Marie Villant
Roger Kent Ore

Generowe Reids (Clear House Care) (Clear House Care

(Blue Front Boos
Mill Herri Ore
Dorolly Convers
Liberty Inn
Finky Trocy
Murse Duls
Joan Dixon
Renes Hariman
Kvelyn Waters
Jimmie O'Neil
Jimmie O'Neil
Berl Wiley Ore
Limehouse
Bob Tank Ore
McLaughila's
Peoule Pege

McLanghita's
Deone Pegr
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Sunny Gillian
Russell Carrell
Bob Morchand
Morrison Hotel
(Boston Oysler
Bouse)
Manfred Gotthell
Stan Ritoff Ore
Juna St Claire

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Colleen
Sid Schupps
Shirley Ray
Lee Vero Naja
Kitty Jemar
Muriha King
Leon Descamps Or
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(Empire Room)
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Abbott Dencere
Phi Dooley Ore
Sherman Hotal
(Cellic Cate)
Gene Kerwin Oro
Jaros Signan

Roger Kent Ore
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(Main Dilning K'n)
Mayer Davis Ora
Cadilliae Tavera
Edida Thoman
Buck & Hubbled
Henrique & Allefana
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Barra
Cate Moresery
May McLaughtin
Hail Pfaff Ore:
Tesula Nelson
(Mainga, N. 3.)
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Club Mornece
Barrett & Barchsy
Agnes Willle
Lloyd Mann
Patil La Verna
Helen Spear
Charlie Geina Ore
Dulkin's Rathekellen

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Altifa Tatthskell
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Ponchita Villa
Gelle Villa
Betty Brodel!
Virginia Rensuit
Pedre Bleese Ore
George Chiford
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Jack Hutchinsoe
Johnny, Welsh
Ann Bnward
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Julea Flacco Ore
Fil & Lee Travers
Kethryn King
Kamphin, Kirk & S
Mortin Marlonelies
Eldorediens
Turbt Cleb
Jimmy Ralley
Kiny Heimiling Ore Jack Lynch's (H Walton Ros Vincent Rieso Ora Berney Zaamen Cass Frankin Glamour Cis (12) Helene Henih Noli & Nelan

MILWAUKEE

Magicy Gls
Ginger & Alma
Johnny Poat
Thelms Ward
I ann Arnold
Chet Hoswell
I cusper & Muret

Little Ray Planiation Clai Planiation Clai
Bart Beiley Ore
Mary Wabb
Plentetion 6
Brown & Lyens
Hunky Brown
Buddy Teuler
3 Jokors Cleb Forest Cleb Forces
irginia Gray
erdina Dieuson
alen Kaye
era Walah
ickey Goldinau
Club Madrid
pokle Harding Or
aft Boone

3 Jokors

Bendesvoue

Bob Mathasou

Graca Brown

Rendezvoue 12

La Nora Sie

Marga O'Brien

Helen Shower

Evelyn Perr

Jarry Lynn

Billy Lamont ookle he aft Boone half Hoy Hargot Gavin Hargot Gavin Decarlor & DuBoir half Milwankeen har Oro

Cibe Ships of Carlos Ships of Carlos Charles Or City Salara Carlos Carlo Being Blake Ore Vivian Hotter Dusty Banks Ann Gress Aima Williams Helen Clairo Jean Hamilton Rossona Brownvill

Cornies Ship

Jean Hamilion
Romona Brownvill
George Wold Oro
Jessie & Viola
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Reiph Lawis
Fadya Kubikoft
Lonis Streeter
Devines Eagles
Billy Baer Ore
Bob Garrily Ore
Gloris Gaia
Maule's Geotte
Gine Brilley Oro
Virg Hoffman

State Gardet
Eerl Rigg Oro
Irana Sohrank
Aulta Allen
Rose Marla
Juna Herman
Eddia Kuba
Fin Bell
Betty Lena
Jean Jacques
Jack & Jill
Strand Acus Virg Hoffman
Hotel Schroeder
(Empire Rosen)
Red Roberts Ore
Mabel Druka
Earl Ratsch's
Sepple Boch Ora
Halana Sturn
Watter Merhoff
Merguerite Dibbla

Sirend Acuex Sincon Philipoft Sert Snyder Elbirta Johnson Billia Lamont Merguerite Dibba
Larsen'e
Rey Meadews Ore
Last Round Us
Jimmy Reye Ore
Kan Kack
Lindy'e
Billy Herbert
Marty Hoff
Viotoe Sunset Clab Eddle Apple

Eddle Apple
The Tap Tap
Josy Faldatein Ore
icen Leelle
Silly Gray
Jerry Bergen
Guntente & Leon'da
Nina Varribane
Hobby Garth
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Gray & Connie
Town and Country
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Ossie
Leo Shaw Oro
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Booke Hartman
Old Hetdelberg
Eddle Zipp Ore
Donne LinPau
Rin Da Vere
Peggy Hall
St Cleir & Durand
Nonie Morrison
Loula Streeter
Booble Kne
Peris Regen & Menu
Wiscosin Roof
Fron Meelin Orc
Hilly Baer Orc
Materymoker Orc
Tom Sheridan
Cappy Lawls
Arnoid Dupre
Marina Beguetta
Zunker Gordeoe
Lyla Slann Oro Joe Gumin Oro Kenny Kay

PITTSBURGH

Hellen Gardens
Etzi Covato OreBernie Parella
Michael Strange
Johnny Morrie
Dick Smith
Batly Nylender
Larry & Davie
Nora Lewis Anchorage Eughie Morton Ore Maynord Deans Arilugton Lodge Kler Morrison Ore Balconades Veralty Club Oro

Rennywood Dirk Barrie Oro Anita Boyer Aerial Ballet Bill Green's Benny Burton Ore Ida Iola Bill Birken Monte cey Billy Springer

Cress
Jimmy Smith Oro
Eddle Jonee
Juna Gordner
Jock Rodgera
Carnevala Puppete
Club Cariliae
Rad Mitchell Oro Billy Springer Orc New Pena Henry Hauth Orc Marty Miller Tannipson Sia 3 Hot Spote Nita Raymond Pryda & Dell

Nixon Cafe
Al Maraico Orc
Bob (Inster
Chick & Lea
Zang & Todd
Maurina & Norce
Angalo Di Palma Cork and Bettle

Eddle Perton's Nat Hone Nut Mosse
Alice Brooks
Boogy-Woogy
Jack Lewis
Zip Klein
Reggie Dvorek
Al Mercur
Jim Buchanen El Couge

El Couge
King Bass Orc
Tondeleyo a Lo
Grant Page
Nick Brooke
Buth Bnker
Hazel Calloway
Billie McAllieter

Evergreen Geedena George Baurer Ore Ray Saundere Sally Palmer Sharry Lane

M. Mercer
Jim Buchnese
Fee See
Hay ream.

Hotel Heery

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Blotel Herry

Blotel Jacktown

Fotel Jacktown

Fotel Jacktown

Hotel Schenley

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Jack Andre

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Johnny Latzone

Al Dilernie

George Waber
Buzz Mayer
West View
Beron Elliott Ore
Beverly Bennett
Babe Rhoiles
Dick Mack

Mickey nose
Billy Cover
Ritchey Water Cir
Willowe
Bille Marshall Oro
llarbara Bush
Johnny Duffy CLEVELAND

Alpino Village
Otto: Tburn Oro
Robbins Family
Freshmen
Lonette Sieters
Margaret Aomne
Hermen Pirchna

Hatton's Club
Hatton's Club
Lanny Colyar
Bob Armetrong
Lois Miller
Roth Parker
Kay Krieiman
Mary Jane
Hotel Alleriam
Sondra & J Stee
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Helel Clavaland
Gena Erwin Oro
Walt Bargen Ore
Hotel Sterling
Marty Laka Ora
Pabe Shorning
Joe Dose
Hotel Holleuden

Hotel Holleudem
Bob Millar Oro
Sammy Walsh
Lois Kaye
Top-Hntters
July Jania
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Jock & Eddia'e
Chick Williams
Arlena Inca Oro
Vic Corpora
Lindar's Skyrch

Vie Corpora Listany's Sky-Clu Poison Gardner Rita Whita l'earl Da Luca Monsco's Cofe

Willard Pott's 6 Marilyn Maynard Grant Wilson

Dunee Boya Jules Diverson Jack Webb

Fraddla Carlone Mickey Katz 3 Wilds Paul & Pelite Barbara Long Pol-Mar line

Southern Tavara Ted King Oro Don Kaya

Slanley Club Karyl Norman Sonny Brecke Ore

Mounde Club

Ohle Villa

Avalon
Hy Barron Ore
Resele Brown
Thelion Sloe
Bonnia Le Vonne
Dong Rey Wayne

Alrway Club Troy Singer Oro Judy Black

Cedar Country Club Frank Derrick Orc Monatte Moora Silm Thomas Pedro & DeLors Myra Taylor Cedar Gardens

Düka Melvin Ora Bloomfield & G Stresmilned Sua Duke & Prince Dick Montgomery Helen Wilea Chetenn
Pate Geracl Ore
Leon Loverdia
Art West
Leon's line

College Inm Norman Brill Ore Robbia Collina Jack Raynor

Tony Enime Oro Enid Philipps Lyle Poster Eddie Barnes Texas Rockets

Golden Glew
Paul Simenetti Ore
Mery Lou
Gladye Delmer
Comilie
Gearmot Club

Sonny Brecke Ore Ubengi Club Tommy Barnes Or Hertel Colline Ethel Avery Rose Morgan Sonny Cerr DETROIT

The Drunkard

Palm Beach

Amos Jacobs

Grandyl Sie
Rita Duvera

Kendali Capa & C

Bogash & Bardina

Don Arden Lina

Eddle Rogers Oro Lowry Clark Oro (Motor Bar) Vio Abbe Orc Cheno-Trombley
'The Drunkard'
Marty Souther
E A Ferguson
Gertrude Winer
Billy Morell
Itank Finney Ore Powetan Weeley Whiteh'an Barbara Long Winnia Haveler Gh Sammy Dibert Orc

Eastwood Gardee Sammy Keys Oro Imperial Clab Redford lem Don Miller

Nub Brown Oro
Jefferson Beach
Jank McLean Oro
Val Rollen Club Lide
Four Hawslines
Neblelo's
Yero & Doro
Freidle Maher
Di Glovanni
Monty Wysong
fay Carlin Uro
Northwood lun
Daie Rhodes
Bertray Sis
Hea Lang
Georga Smith Oro
Osale

To-Je Ferme Hai Boorn Oro Dale Knodee
Bertray Sis
El Cota
Bea Lang
Georga Sinih Oro
Onale
Leonard Seel Oro
Gien Gray Oro

ATLANTIC CITY

Babeles
Eric Correa Ore
Vernon & Vanoff
Dorothy Woon
Flo & Gloria Hnrt
Bath and Tuef Clu
France Faye
Carroll Sie
France Shirley
Jeanne Gooduer
Bill Brady
Celebrily Club Hotel Traymer Bill Madden Oro Lumbarton's Pooches Poosbea Le Hola Nick Nickerson

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Herlein Club

Larry Steele
Datroit Red
Myra Johnson
Lale De pe
Billy Nightingale
H Penn & Pennetten

Paddock Intern Zorita Johnny Elliott Marie Kirby Bille Harrie F Farmery Oro Carr & Colo Peredise Cint

Celebrily Clob
Alan Gala
Ben Tracey
Francea Leslie
Sonny & Dahl
Andrewe Sie
Eddy Bradd Orc
Chez Purce
Gypay, Nina
Georgetic
Buddy Bryant
Filecout Club Paredise Club
Charlis Johnson O.
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Hill Bailey
Edward Sie
Kaloaha
Lethia Hall
Bobby (laston
Haymond & Ford
Harymond & Ford
Harymond & Walkina
Hilly Griffin
Kitty Murray
Mac Lewie
Teaching Medal Cilequot Club
Alica Fleide
Georga Scotil
Edythe Fleids
Alica Keeley
C Roberte Ore
Jon Camovatta
Bobby Vargee
Club Nomad
Snily Keith
Dave Fox

President Hotel
Lola King Orc
Ruoney & Timberg
Theodore & Den'ba
Elsa Harrie Dave Fox
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White & Manning
Lole Harper
Gene Marvey
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Sammy Wetkins O

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Oscar Bellman Orc Stone, Alien & S Ruby Bas Jimmy Hegg Sterling Robson Lucille Ward

Minnesota Terraco
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Fuul Rosini
Jean Monan
Cansinos (2)
Frincess Wahletka
A Murray Dan (2)
Freshient Curtle Dick Long Ore (8) Bonny Verner Al Wetha Oro Kenney Spears Shelden Gray Beniett & Crawf'd Excelsion Park St. Paul H

Happy Honr Gordie Bowen O :6) Wanda Robertson Madelyn Nelson Al Halin Ore (7).

St. Faul Hotel
Signley Love O (12)
Bobby Innis
Terraco Cofe
Jay Mille Orc (12)
Neon Blaine
Sinart Fraser
Vivian & Lee
Mills Glee Club (8)

Minnesota Te

B.O. FEAR K.O.S RUSSE COMPOSER IN PHILLY

Philadelphia July 25 First Symphony of Dmitri Shostakovich, Soviet Russia's ace com poser, was removed from the program of the Philadelphia Orchestra at Robin Hood Dell a short time before the concert last Thursday (20) evening because of 'protests.' Despite the implication accepted by Despite the implication accepted by most concert-goers, Sam Rosenbaum, Dell president (and president of WFIL), declared it was not because Shotakovich is a Communist. He said it was solely because the older masters are more popular with Dell crowds than the modern composers, and crowds are what the Dell sorely needs.

sorely needs.

Rosenbaum said he felt there wouldn't be more than 1,000 people in the audience if the Shostakovich piece was played, and in as much as it takes 4,950 people—\$1,650—to break even, the Dell finances are in no shape to take any chances.

While the al fresco Dell has only had four rainy nights—unusual for Philly—it's the threatening ones that are hard on the treasury because the orch must go through with the concert before only a handful of people.

Saranac Lake By Happy Benway

Ruth Morris and Bill White in from Hollywood for a mess of fish-ing at Lake Colby Camp Intermis-sion.

Mannie Sowy to the Maine woods, where he will vacash at the Rudy Vallee camp.

'allee camp.

Yours truly Benway penciled in or a Frenic operation, with Dr. Varrener Woodruff as the knife

thrower.

Camp LaBean on Lake Crescent prepared for the Leonard Grottes and bass are being tamed for the yearly Grotte catch.

Jack Hirsch of Boston admitted Into our Good Samaritan Club.

Special comment again to Bryce Lavign and his Ile de France orch, who daily from the Hotel Saranac grill send and dedicate a number to some bed-ridden members of this Actors Colony. It helps plenty.

Harvey's, a nite spot at Loon Lake, packs a wallop with an all-colored orch and revue.

orch and revue.

Dr. Ernest Adler, ex-Will Rogers medico, and Miss Lieselotte Jacob.

Grernany, were made one on the formation of the second o

From Liberty, N. Y., Workman Sanatorium comes to the Will Rog-ers Dr. A. Meklenberg as the new interne medico.

interne medico.

Mrs. Arthur Magner, Pittsfield,
Mss.; Joe Rinzler, Brooklyn; Mrs.
Robert Lee, the Oliver P. Washburn's of N. Y.; Frances Fiddler,
Plattsburg, N. Y., and Mrs. Cliff
Heather, Westfield, Mass., ogling the
Colony.

comebacks are James Ierbert Elder and Myra Scoley, Herbert Elde Blake, all Rogers-ites.

piake, all Rogers-ites.

About the sweetest rule that was ever put in action at the Rogers is the fact that patients are taken for a bus rice every Sunday. It packs a lot of mental stimulation,

Night Club Reviews

(Continued from page 45)

continued from page 49) husting young fellow who but of a drive-ti-yourself estab. It'll either prove a place to pour the profit or each of the prove of the prove of place to pour the profit or each of the prove of the place of the prove of the place of the prove of the place o

PALOMAR, L. A.

Los Augeles, July 15.
Herb Schriner, Alphonse Berg,
Ramon & Florence, Lionel Kaye,
Will Osborne orch (14).

Herb Schriner, Alphones Berg, Menno & Forence, Lione Kage, Will Osborne orch (ef.).

This swing-ding enpoptim just and the state of the

neon-lighted. He flipped a cuite at sitters, not taking too kindly to his atters, not taking too kindly to his constant of the sitter of the s

On the Upbeat

(Continued from page 40)

comes over from Lawrence Welk's outfit to take third sax. George Rose, guitarist is out. No replacement for Rose yet, band getting along without guitar.

Les McManls, first trumpeter with Gray Gordon, left that band last week to devote all his time to fly-ing. He's a licensed pilot and is striving for a commercial transport

Van Alexander orchestra replaced Red Norvo's outfit at Murray's, Tuckahoe, New York. Alexander's now on Steel Pier, A. C.

Earl Hines signed for Blue Note records. First pair of piano solos will be released about July 31. Blue Notes are \$1.50 discs.

Woody Herman orchestra goes into the Glenn Island Casino Aug. 24 replacing the current Glenn Miller. Herman's band current st the New York Paramount.

Andrews Sisters have hooked up with the Lyn Murray orchestra for one-night dates.

George Hall has rejoined his band at Pallsades Park, New Jersey. Leader has been out with appendix attack. Dolly Dawn meanwhile batoned the band.

Clarence Fuhrman (house band at WIP, Philly) into Convention Hall, Cape May, N. J., for five weeks, starting Aug. 5.

Vincent Lopes goes into Ceder Point, Sandusky, Ohlo, Aug. 4. Now at Claridge Hotel, Memphis.

Henry Patrick, of Philly radio sta-tions, teed off with his own six-men orchestra at the Open Door, Philly, on Friday (21).

Jimmy Dorsey will one-night at Willows, Pittsburgh, Friday (22) and on Saturday Red Nichols outfit of clows him in for a run, replacing the Bill Marshall band. Placed by Mil-ton Fickman for Rockwell.

Jack Crawford booked Into West View Park, Pittsburgh, for two-week stay starting Monday (31). Succeeds the Baron Elllott WJAS band:

Howard Baum band and organist Johnny Duffy set for ball at Penn-sylvania Young Democrats conven-tion at Duquesne Garden, Pittsburgh, August 12.

Jefferson Beach cabaret-ballroom, Lake St. Clair, Mich., has booked Gene Beecher's band, July 26-30; Charlle Cartwright, and his Bradley Collegians, July 31-Aug. 3; Bill Cerl-son, Aug. 4-8.

Paul Decker's orchestra at Desh-ler Wallick Hotel, Columbus, O., re-placing Jacques Pollack. Set for ten weeks, to be followed by Larry Funk.

Teddy Powell orchestra gets WOR-Mutual and WNEW, N. Y., wires at Donohue's, Mountain View, New Jersey, where the new band opened Friday (21).

Ovle Alston's orchestra subs for two weeks for Louis Jordan at Elk's Rendezvous, New York, while Jor-dan's crew Is on vacation. Alston gets WNEW wires.

Columbus Casualty

Columbus, July 25.
The Century-Room of the Neil
House has been closed for the balmitty Angeletra Preserver

(MNNEADUS) and ST. PAUL

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'Mikado' to Close N. Y. Fair Date **Though Equity Grants Some Cuts**

Notice of closing has been posted for 'telt Mikado' al the Hall of Music. N. Y. World's Fair, management declaring that unless given as the property of the pr

the session was called to consider the American Federation of Actors Yesterday (Tues). Equity made a partial concession, allowing a seven day week for \$50 to the chorus, provided they receive back pay and the company remains intact.

Committee seemed inclined to question some of the faures concerning the collinear of the company remains intact.

Committee seemed inclined to question some of the faures concerning the collinear of the company remains intact.

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deence he pay area compared to a secondary the Adjuancide \$88,000 in Eed Last week Mikado' grossed around \$17,000, which is claimed to be little better than a secondary the secondary to the secondary the secondary that the secondary the secondary that the seco trances, in addition to the charge to enter the Fair. Globe theatre there sometimes had but three and four people out front for the Bard's stuff. It now has a until show, made up of doubles for film stars. Latter show recently returned from Eng-

Beth Kinsey Tent Rep Folds: Biz NG Wooster, O., July 25.

Wooster, O., July 25.
The Beth Kinsey Komedy Ko, tent repersione show, folded suddenly at Greenville, O., as result of an attachment against the show by H. Roseldeer, who was engaged at the sart of the season here in May to present his formatic trouge as a unit present his formatic trouge as a unit present his formatic trouge as a unit playing to poor business in recent weeks.

playing to poor oursiness in recent weeks. Since the Sneedeker unit left the show, Frank Miller, manager, and Beth Kinsey had assumed direction of the players themselves. Local of-ficial permitted the members of the control of the players of the ance on Sunday night netting the troupe a few dollars to get out of lawn.

town.

Hearing on the attachment suit is scheduled to be heard shortly. Miller has made no announcement as to future plans for the 40-year-old repertoire company which, for years

No. 2 Tent Co.

Tibeola "July 25

Chick Boyes Players, tenl dra-matics, will spawn anolher troupe here Aug. 1, while the company now located in suburban West Lincoln will take to the gicinic-county for road, which will run well inlo No-

will take to the picnic-county fair road, which will run well inlo No-vember.

For a short time, with biz sour, il appeared the sland locally would be short and one company would be sufficient for all assignments.

Name Cast Ups 'Bride' B. O. In

obening,-ning gross of approximately of the control

Others who, went over in support ing roles are Joseph Vitale, Jan-Rogers, Arthur Kent, Dorothy John son, Frederick Persson and Al Down

New routines cooked up for chorus by Ballet Master Theodor Adolphus won plenty of palm pounding. Three former Ballet Russe principals, Valya Valentinoff, Nina Strogonova and Vladimir Dukoudosky appeared in scales to elicik. solos to click.

Although one performance of 'Fire-fly' was: washed off the poards, the latter ended a seven-night engage-ment Sunday (23) with a take of ap-proximately \$40,000, excellent, the best during current season for a one-week stand.

Three altendance records were broken on consecutive nights, and the last presentation drew 10,800, an all-time high here for a single perform ance, many cusiomers being shooed away by cops after temporary benches were filled, and standing and squatting room on the lawns at either side of the amphilheatre were ped-dled at 50c a head:

Future Plays

'Clinton Street,' dramalization of the novel based upon New York's contemporary East Side by Chavel Paver, will be the first fall produc-tion of the Artef players. Skedded to open lhe week of Oct. 4 at the Mercury, New York, Artef's new

home.

"Why Do Yeu Lie, Cheriet", European musical success with book and
pried by Hain. Lengsteder. SiegHain. Lengsteder. SiegMaerker due to unveil at the Adelbi, N. Y., Aug. T, sponsored by the
New American-European Artists
Composed of leading professionals
from the German, Austrian and
Czech theatre.

Nitery Acts for Follies

Nitery Acts for Follies

Hollywood, July 2

Cully Richards, m.c., and Joe Piotski, comic, at Slappy Maxies allery by Woled Langley, in which Ethel by Woled Langley, in which Ethel by Woled Langley, in which Ethel by Woled Langley, in which Ethel by Woled Langley, in which Ethel by Woled Langley, in which Ethel by Woled Langley, in which Ethel by Woled Langley, in which Ethel by Woled Langley, in which Ethel by Woled Langley, in which Ethel by Woled Langley, in which Ethel by Woled Langley, in which Ethel

New Scripts

Walton Bosterfield, film and radio writer, has completed a new play, 'Carcless Rapture', Samuel French is handling his previous one-selter, 'Broadway 'Yokel'.

Juan D'Orsay has completed 'Crawling Dust,' drams about faith, healing, with a French locale, Anne Nichols has written 'Abis 'Vs. Rosie,' a sequel to 'Abis'a Irish Rose;'

Rose.'

Peggy Piten, daughler of Augustus Pitou, of the United Booking Office, has collaborated with Don MacShane on a comedy, 'Any Minute

Now.'
Ruth McKenney (Bransten) and
Leslie Reade hava written 'My Sister Eileen,' from Miss McKenney's
book of the same name.
Emmet Lavery's 'The First Legion'
has been translated into tha French

Principal Strawhat Bills

Indian Summer' (new) (Jessie Royce Landis, Fay Wray)—Lakewood theatre, Skowhegan, Me. You Can't Eat Goldfish' (new) (Ruth Chatterton)—Theatre-by-the-Sea Matunuck, R. I.

'Ducks and Drakes' (new)—Coach House theatre, Oconomowoc, Wis.
'We'll Take the Highroad' (New)—Barter theatre, Abingdon, Va. (opens

'Hay Fever' (Alison Skipworth)—Plymouth playhouse, Milford, Conn.

"May Fever" (Alison Skipworth)—Plymouth playhouse, Millord, Conn.
Essay Virtue' (Jane Cowi)—Country playhouse, Westport, Conn.,
There's Always Julie' (Glenn Hunter)—Summer theatre, Jutland, N. J.
Sevenih Hawaren' (Charles Farrell)—Maplewood (N. J.) heatre.
Tonight or Never' (Helen Gahagan)—Spring Lake (N. J.) playhouse.
Bauriseque' (Clittlow Webb, Libby Holman)—South Shore players, Co-

'Burlesque' (Clifton Webb, Libby Holman)—South Shore players, Co-asset, Mass.

'Springtime for Henry' (Edward Everett Horton)—Cape playhouse, Den-ther the Henry' (Edward Everett Horton)—Cape playhouse, Den-ther Mass.

is, Mass.

The Circle' (Florence Reed)—Berkshire playhouse, Stockbridge, Mass.

The Swam' (Elissa Land)—Decrives theatre, Harrison, Me.

Brief Moment' Ghadge Evaus—Ogunquit (Me.) playhouse.

They Knew What They Wanted' (Richard Bennett)—Bucks County play-

ouse, New Hope, Pa.

'Spring Meeting' (Gladys Cooper, Philip Merivale)—Newport (R. I.)

"Fetticoat Fever' (Dennis King)—Olney (Md.) playhouse.
'Sman and God' (Jane Wyatt, Donald Woods)—Elitch, Denver.
'Elizabeth Sleepy Out' (Sally O'Neill)—Green Gables playhouse, Drums,

maks' (Ethel Barrymore)—Spa theatre, Saraloga Springs, N. Y. e Widow' (Sally Eilers)—Mohawk Drama festival, Schenectady, . Y.

'Late Christopher Bean' (June Walker)—Ridgeway theatre, White Plains,

It Shouldn't Happen to a Dog' (new)-Long Beach (L. I.) theatre, 'Not for Children' (new)—Stony Creek (Conn.) theatre, 'Ghost Town' (new)—Bass Rocks theatre, Gloucesler, Mass.

5 Conn. Barns on 40-Mile Front All Battling for Summer B.O. and All OK

New Haven, July 28.
Soulliern Connecticut is now defanitely strawbat conscious, with five
of them operating on a 40-mile battilefront extending from Millord to
rooty on. Big. for his quintette
for the strain of the strain of the strain
Mitsi Green in Wisse Child, which
broke Ivoryton's early season record,
but has now swung into happier
grosses and outlook for a generally
successful season all around is fairly

rosy.
Clinton Players theatre had fair

Lesile Reade have written My Sirver Street Reade have written My Sirver Street Reade have written My Sirver Street Reade have written My Sirver Street Reader Reader Street Reader Reader Street Reader Reade

see - me - now - you - don'l. Clinlon's - proposed musical tryout of 'Count e Your Chickens' for J. J. Shubert has Your Chickent' for J. J. Shubert has been shelved. Spol has penellide another embryo tagged 'Three in a Bed' for Augus! Slony Creek is bringing in Zasu Pitts and San Andrew Children's Chi

Winter Plans

Wister Plans
Straw Horlinge, Mass., July 25.
Straw Horlinge, Mass., July 25.
Straw Hat Theatre, playing revivals as Braille Hall, has been clicking
now planning winter slock in a new
location, beginning Sept. 15. Aithough tryouts have been declared
to tre remainder of summer season,
uniter spell. Robert Warfield will
stay on as director, and John C.
Hansen, p.a. for the Straw Hat, will
saving the season of the season of the second of sections. Sept, 15.
Incidentally, John Mason Brown,

here for his annual summer teaching chore at Harvard, is advising the stu-dents to give 'Jane Eyre' the o.o. at the Straw Hat next week.

East-West Premieres
Stroutdburg, Pa., July 25.
"Fun For Sale," an original by Cerains Stabler Gillam, for the past nine years director of the Buck Hill Players, will have both an eastern and western summer premiere.

31 on Cossal at Hollywood Community theatre, where author's comedy-drama, "Where's the "Fire," you closed nine-week run. Eastern showing unveile short time state that the state of the past of the p

Benefit for Actor

Benefit for Actor
Litichheid, Conn., July 25.
Total of \$100 was raised at a special benefit show by the Litchheid
Hills Theatre Sunday night (16) at the Playhouse to help pay for the hospitalization of William Hansen, who broke his leg on July 5 and was forced out of the Litchheid player demorial Hospitalization, Conn., Memorial
Food Poor, Actors Scram

Food Poor, Actors Scram
Rochesler, N. Y., July 25.
Arl may be for art's sake even in
a hayloft, bul even a summer thea-tra actor has lo eat. So when the
non-Equity Rochester Summer thea-tre in East Avon began to draw big
attendance, nine of the leading players rebelled against a diet of peanut

ers rebeiled against a diet of peanuit butter sandwiches and water. When director Leonard Allobell denied their demands, they pooled denied their demands, they pooled fit, the Gotham players of Avoin, also non-Equily. Headed by Franklin Evans, they built an outdoor stage six miles away and are opening Thurstone and the stage of the property of the

Barnvard Cackies

Barayard Cackies

Here Today, which Ruth Gordon
did at Stecknings, Mass, and Westdid at Stecknings, Mass, and WestCivic theatre, Chicago, in mid-August with virtually the same cast
... Margaret Calilahan has replaced
the summer al Skowhegan, Me. ...
Surry (Me.) players open their third
season nex! Tuesday (1) with Benn
with Anne Revere, Katherine Emery
and Shepperd Strudwick.
Anne Mäßon his week joined the
Brooks will play the ingenue-lead
mouse, Slockbridge, Mass, Helen
Brooks will play the ingenue-lead
in 'The Petrided Forest' there next
week. Doo'ts Ersher, Ib-year-old
debut at line Red Barn theaire,
Locust Valley, L. I., next week in
the tryout of The Bo Tree. She's
RKO home office. ... Robert Rein
ant, magician, will give a special
mattnee performance Aug. 12 at the
(Continued on page 80)

(Continued on page 50)

NEXT WEEK

"Ranhab" (new)—Kannehart Men, playhouse (opens Aug. 1).

The Be Tree (new)—Ret Barton theatre, Locus Valley L. I.

Tady Baltimere (new)—Barter theatre, Abingdon, Va. (opens Aug. 2).

Charlette Corbay (new) (Eugenie Leontovich)—Mohawk Drama feival, Scheneckady, N. Y. (opens Aug. 1).

Woonder Châld (new)—Coach House theatre, Oconomowoc, Wis. (opens

Aug. 1).

Seventh Beaven (Charles Farrell)—Brighton theatre, Brighton Beach,
N. Y. (opens Aug. 1).

"Whitecak" (Ethel Barrymore)—Chapel playhouse, Great Neck, L. I.

"Gheeds (Nazimova)—Westchester playhouse, Mt. Kisco, N. Y.

"Springtime for Hearry (Edward Everett Horon)—Spa theatre, Saratoga

Springs, N. Y. (opens Aug. 1).

"Xoulgid or Never" (Killy Carlisle)—Ridgeway theatre, White Plains,

Toulet or Never (Kitly Carliste)—Ridgeway theatre, While Plains, N. Y.
Syring Meeting (Gladys Cooper, Philip Merivale)—Players theatre, Clinton, Conn.
Genellennen Prefer Blonder (Marie Wilson)—New England playhouse, Ridgefield, Conn.
Susan and Ged (Violet Heming)—South Shore players, Cohasset, Mass.
Our Town (Thornton Wilder, Martina South—Cape playhouse, Pennis,

"The Petrified Forest' (John Beat)—Berkshire playhouse, Stockbridge,

ass.
"The Circle' (Grace George)—Ogunquit (Me.) playhouse.
"Tovarich' (Elissa Landi)—Theatre-by-the-Sea, Matunuck, R. I.
"The Green Goddess' (Sally O'Neill)—Green Gables playhouse

FTP's Future Now Looks Hopeless: **Few Left on Lists After August 31**

Committees aiming to rescue WPA's Federal Theatre Project from

Committees a siming to rescue when As Pederal Theater Project from extinction are still striving to get action in Washington, but the situation is regarded as distinctly vaccions in regarded as distinctly vaccions in regarded as distinctly vaccions and the situation is regarded as distinctly vaccions of the control of the situation of the control of

Other Relief Jobs

complement are so classified.

Other Relief Jobs
Stated in Washington last week that all on FTP not affected by the 18 months rule would be spotted in other than the state of the 18 months rule would be spotted in other than the security wage of the theatre end. Whether those dismissed will be able to return to the similar was also should be specified for relief who are on the waiting list.

O'ders now call for dismissing O'ders now call for dismissing the order calls for first employing persons certified for relief who are on the waiting list.

O'ders now call for dismissing o'ders now call for dismissing with the control of the state of the control of the state of the control of the state of the control of the state of th

7,900. Federation of Arts Unions committee continues to hold sessions in New York and contact Washington, Understood that Martin Popper, counsel for the committee, will again be assigned to the Capital in the hope that promised legislation will at least be introduced.

SHUBERT, NEWARK, GETS ADAMS TAG FOR LEGIT

Newark, July 25.

The Shubert thearte here has been tenamed the Adams under the new management of Adam A. Adams, lesses and director of the Paramount-Newark theatre, and will present legitimate fare beginning Labor Day with Jessie Royce Landis in 'Susan and God.'

with Jessie Royce Lands in Jussel and God.'
Other attractions booked in are "What a Life': 'Idiot's Delight' with Douglass Montgomery, 'Awake and Shaw with Celia Adler; 'The Road to Rome' with Jane Cowl: 'Stage Door' with Sally Eilers, and 'I'd Rather Be Right.'

C. S. Monitor's Permanent New York Dramatic Critic

New York Dramatic Critic
Baston, July 25.
The Christian School, July 25.
The Christian School, July 25.
The Christian School, July 25.
Beston has appointed John Besufort as resident drama and film critic in New York effective Sept. 1. Assignment on a part-time basis has hetelotic been handled by Arthur School, July 25.
Besufort in Brooklyn Eagle.
Besufort, was film reviewed at one time, and has been writing and the weekly magazine for past one time, and has been writing and the weekly magazine for past corresports. As resident thestificial corresports of a resident thestificial corresports and major films, in addition to writing a weekly letter and occasional features.

FTP Offices Closing

Headquarters of WPA's Federal Theatre Project on 23d street, New York, are being dismanuted. Premises must be vacated on or before Monday (31), when the entire executive and equipment is being moved out and stored. FTP had, 21 places under rental, including theatres. All are to be aban-bused as warehouses.

The administration offices at 95 Madison avenue will be continued, but with a curtailed by Madison avenue will be continued, but with a curtailed pay checks for the coming month will be distributed there.

PITT INDICATES **EARLY LEGIT GETAWAY**

Pittsburgh, July 25.
Altogether probable that the Nixon, so far town's sole legit site but
likely to get competish this season
from Legitimate Theatre Corp., will
get away to an early 1833-46 start.
Chances are bright for an opening
shortly after Labor Day, with John
fart attraction

shortly after Labor Day, with John Barrymorés My Dear Children' the Barrymorés My Dear Children' the Larrymorés My Dear Children' the Larrymorés My Dear Children' the Larrymore My Dear Children' the Larrymore My Dear Children' the Larrymore My Dear Children' the Larrymore Show The Larrymore Show The Larrymore Show The Larrymore Show The Show Larrymore Show The Show Larrymore Show That Show Larrymore Show That Show Larrymore Show That Show Larrymore Show That Show Larrymore Show That Show Larrymore Show That Show Larrymore Show That Show Larrymore Show That Show Larrymore Show That Show Larrymore Show That Show Larrymore Show That Show Larrymore Show That Show Larrymore Show That Show Larrymore Show That Show Larrymore Show That Show Larrymore Show That Show Larrymore Show Larrymore Show Larrymore Show Larrymore Show Larrymore Show Larrymore My Larrymore Show Larry

CHI CIVIC SUSPENDS: DEARTH OF NAMES

Due to inability to obtain name talent at this time, the Civic Theatre stock shows, under the production guidance q2.1, Charles Gilbert, took a layoff starting Saturday (21) and names is set up for future shows. From present indications, this means that the Civic will reopen around Labor Day.

Final show was 'Seventh Heaven' with Francis Lederer and Margo, the control of the con

steady patronage of tomers and subscribers.

Better Philly Legit Drive Going Ahead

Philadelphis, July 25.
Theatrepoers' Council group here,
which aims to exert pressure on
Broadway producers to obtain a betre legit season for Philly next year,
is going ahead with its membership
Jack Rose, who winds up Saturday
(29) as p.a. for the Federal Theatre
Project, has been named to handle
publicity and promotion for the Theatregoers.

Oldie for Coast

Santa Barbara, July 25.
Luther Green is producing 'The
Mistress of the Inn' for Fiesta Week,
Aur. 1-5, at the Lobero theatre.
Italian classic of 1770 has been rewritten by Allen Kenward.

Bell's 'Family' Lead

Los Angeles, July 25.

James Bell, of the Broadway stage, gets the male lead in the Coast production of The Great American Family, to be presented by Homer Curran and Luther

Piece opens Aug. 9 in Santa Bar-bara and moves to San Francisco Aug. 14.

Managers-TMAT At Odds Over **Multiple Jobs**

One of the points at sharp variance between the Managers and the Thesi-rical Managers, Agents and Tress-urers Union is an idea by the union that activities of bouse, company fined to the specific duties of such borths. TMAT's purpose its ocreate more jobs for members. It argues injunes to the specific duties of such injunes and the such as the such as the injunes and the such as the such as the injunes of the such as the such as the injunes of the such as the such as the injunes and the such as the such as the injunes and inju

nal. Managers, in opposing the union's aim, declare that TMAT has no jurissimate the control of

ed by the Shuberts. Basic agreement simplated there be one for each house and one for each show, more and one for each show and the state of the sta

season becomes active, which could result in high pressuring its demands.

\$15.000 Advance Coin Proviso For Film Rights Must Be Cut, Say Legiters, Before H'wood Pact OK'd

Staggering Rehearsals

worgs white has be n using a unique time schedule for Sead-dalf rehearsals, but stays within the time limit of eight hours. Chorus starts at four in the afternoon, with principals one horous, and the start of the George White has be n using

Revue set back its Atlantic City date to Aug. 7, with the exact date for debut at the Alvin, N. Y., not fixed.

TICKET BROKERS **ASK \$6,000** REFUND

kicked in to the managers' League of kicked in to the manager? League of New York Theatres under a code requirement and recently saked for a kick-back, have figured they paid \$500 more than was necessary and \$600 more than was necessary and such that the same of the same New York Theatres under a code re-

Broadway managers had the proposed new pact expected to bring back Hollywood financing of legit shows placed before them last we They were told of the several kinks In the draft, then decided not to enter into the negotiations at this ter into the negotiations at this time. Show end said that inasmuch as they had not figured in the situation except as ide-liners, it is up to the situation except as ide-liners, it is up to the situation of the situation except as ide-liners, it is up to the situation of the s time. Show end said that inasmuch

and there be one for each show, more by being provided, in and other mank show, more by being provided. It is also show more by being provided. It is a shown to be being provided. It is a shown to be being provided. It is a shown to be being provided. It is a shown to be being provided. It is a shown to be being provided. It is a shown to be being provided. It is a shown to be being provided. It is a shown to be being provided. It is a shown to be being provided. It is a shown to be being provided. It is a shown to be being provided. It is a shown to be being provided. It is a shown to be being provided. It is a shown to be being provided. It is a shown to be being provided. It is a shown to be being provided. It is a shown to be being provided. It is a shown the being provided to specify the being provided to specify the shown to be being provided. It is a shown to be being provided. It is a shown to be being provided to specify the shown

Drought Burns Up J. J. Shubert

while lawns and farms in the east are simulating the dmber hore of the are simulating the famber hore of the west coast's rainless summers because of the long July drought of the coast of the long July drought of the coast of the long July drought of the coast of the long July drought of the coast of the long July drought of the coast of the long July drought of the coast of the long July drought of the coast of the long July drought of the coast of the long July drought of the coast of the long July drought of the coast of the long July drought of the coast of the long July drought of the coast of the long July drought of the coast of the long July drought of the coast of the long July drought of the long July

You Can't Eat Goldfish

You Can't Eat Goldish

Mathuwek R. I., July 24.
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three and Masorial lairing agar. Bush
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Ma

Ruth Chatterton has made a happy choice for her return to Broadway this fall in Marcella Burke's and Gladys Unger's delightfully sophisticated 'You Can't Eat Goldish. However, its subtlety and refreshing frankness bar it from Hollywood confrankness bar it from Hollywood con-

sideration.

A property of the

the unpredictablessaries of life and the unpredictablessaries of the three Flack youngstern tilts of the three Flack youngstern and the life and the

keeps the project in the state of the state

HERO COME HOME

ERO COME HOME
COONDINGNEY WIS, July 22
ricel censely in two arts and one seens
and the seen of the see

As the initial play of their secon As the initial play of their-second season, the Coach House Players are presenting 'Hero Come Homie'. Doron't Minery Dow's effervescent comedy is in the same tempo as the control of the



HILDEGARDE

Appearing with George Ross of World-Telegram NBC-TELEVISION WEDNESDAY, JULY 26

Decca Records

Per, Mgr.—ANNA SOSENKO Ex. Rep.—JACK BERTELL

Australian and New Zealand atres, Ltd. VIOLET CARLSON As THE STAR
of his Newest Kensational Mit Show
TON FARMER
TONDON CASING REVUE
Now Playing Mia Malestr's Theatre,
Michibourae Australia

tastic nonsense a rakish comedy and possibly good Broadway fare. Play suggests, too, another by their virtuosity in the role of Odysseus and Penelope even though the entire most property of the property of

It Shouldn't Happen to a

John State Control of the Control of

Not For Children

Not For Children
Slony Creek, Conn., July 24.
Connety in time acts four scopen by
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The Conne Diam Deline Francisco (1987) A Section From Middle (1987) A Section From M

Not for Children. The first tryout to hit the southern Connecticut to hit the southern Connecticut to hit the southern Connecticut strawhat front this season, serves as a capable vehicle to introduce Ellen ence. Play itself is not outstanding, being more or less formula in plot, but written as it is around the young chance to display some unusual talent.

The lone set and costuminate where cellents.

It Shouldn't Happen to a Dog

Long Beach, N. Y., July 24.

Long Beach, N. Y., July 24.

Camer's the beach of crow enemes by all the composition of the compos

BOOMERANG

BUOMERANG
Cumberland, R. T. July 19.
Underdoman in three sets (as notes) by the legislation of the legislati Diek Burges
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Frank Foyes
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Howard Earle.
Hans Wagoner.
John Morgot.
Fred Cerlo.
Henry Johnson
hetty Scroggs.
Wilma Victue. Wilma Victue...
Ruth Carson...
June Baker...
Jano Rickoy...
Margaret Leland.
Dorothy Sawyer..
Jana Siller....

of a world peace movement, and Oscar Briggs (Don Lee), Powers' milquetoast partner in the munitions

of a world peace movement, and ocear Briege (On Lee). Powers' miquetoast partner in the munition:

First act introduces Susan's peace furthering activities, Powers' lust foot the peace of

Yeomen of the Guard (REVIVAL)

(REVIVAL)
Central City, Colo, July 22.
Central City, Colo, July 22.
Central City, Colo, July 22.
Central City, Colo, July 22.
Central City, Colo, trade during its two-week reopera-production leaves little to be de-sired, either by the critical or those less so. The cast enhusiastically puts the opera across, and the direc-demanding. The ovation at the close of the opening show had the audience tossing flowers by the hun-ter of the opening the stage. They were passed on the stage. They were passed on the stage that the two acts.

deeds on the stage. They were acts of the stage of the st

Symph Needs 14G More

Ghost Town

Gloucester, Mass., July 24. Gloucester, Mass, July 24, Drana by Goat, Kerri angel by Paginas of the West States of the Control of the Contr

'Ghost Town' is a has-been mining center inhabited by old men numbered by their hopes of striking gold and a few young personned. A ounserment of their hopes of their hopes of striking gold and a few young personned. A ounservative guess is that the opening the striking their hopes of the striking their hopes of the final curtain.

contagious before the final current, see the contagious before the final current, Young Leon Petrov comes back to Goldfield, Nev., after doing a 10-year stretch in stir, bearing a murderous grape of the contagion of the contagi

Author Gene Kern, in the lead, acts more convincingly than his fcl-low performers. Fox.

5 Conn. Barns

(Continued from page 48)

Country playhouse, Westport, Conn. He has appeared there regularly since 1932.

Mt. Kisco B. O. Holds Up

Mt. Klac B. O. Holds Up
Westchester playhouse, Mt. Kisco,
N. Y., which had a hetry previous
week with Edward Everett Horton in
Springtime for Henry; continued its
portfalleb business last week with
ences praised the production of this
Thornton Wilder play and enthused
over the supporting cast, but there
was some criticism of Dowling's performance in the lead part created on
Broadway by Frank Cravan.

Broadway by Frank Craven.
Dowling played it much too broadly and his occasional outright mughis occasional outright mugator's frequent interpolations were
thought to have marred rather than
improved the play. However, his
third act, which he played fairly
merited praise for her ingenue performance, particularly in the more
adult portion in the third act, while
adult portion in the third act, while
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his Ran Br also liked.

B'way Legit Followup

'No Time For Comedy'

Francis Lederer, who this week tollowed Laurence Olivier in the tollowed Laurence Olivier in the tollowed Laurence Olivier in the tollowed to the tollowed to the tollowed to the tollowed tollo

suit, the S. N. Behrman cornedy has a keener edge than it has had for the control of the control

Equity Pay Jump Still in Committee. But Looks Unlikely to Go Through

Proposal to raise the minimum pay of legit actors from 490 to 87 weekly is still in the hands of the committee to which it was referred the plan are expectant that the report of early jin the fall. Some guity leaders wido are opposed far to have a comment of the plan are expected that the report of early jin the fall. Some guity leaders wido are opposed far not only lower the amount of production, but would also give the association of the plan are selected. Unions virtually contained the property of the plan are selected. Unions virtually comments are selected unions with the plan are selected.

ity.

Scions of leading Yiddish players were able to get some concession in the matter of appearances in the control of the property of the pr

Were the minimum in legit raised Were the minimum in legit raised to nearly double the present level, it is predicted there would be rush of applicants to Equity from other fields where the wage is not other fields where the wage is not comparable. Only way to prevent such an infiltration would be to up the initiation fee, if not the dues, to such an extent that ringers would be stopped. Initiation to the stage the initiation ree, if not the dues, to such an extent that ringers would be such as extent that ringers would be such as the will have to be decided on before extension of the agreeme: t can be

'Payment' Poor \$5.200 In Denver's Worst W'k

Denver, July 25.
Two scillouts saved 'Payment Deferred' from a disastrous week at the
Elitch theatre here last week. Play
drew the lowest gross of the season

so far.

Estimate for Last Week

'Payment Deferred, Elitch (1.575;
\$1.25). Hot weather held gross down
to \$5,200. Current, 'Susan and God.'

Drake Heads Copley

Charles N. Drake, who took over the direction of the Richard Copley concert office in N. Y. following the business and will continue it under the old name. Drake and Copley were business associates for 25 years, both having been connected with the Wolfsohn Bureau before the war.

Coates' Coast Concerts

Hollywood, July 25. Albert Coates, English symphony conductor, is here for four appearances at the Hollywood Bowl, signed for a concert at Santa Barbara, Aug. 12, with Alec Templeton.

Current Roadshows

(Week of July 24)

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vounen Fietty, B'klyn
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HAYES' COAST TRYOUT B. O. **SMASH**

Gilbert Miller's stunt of initially showing Hecht-McArthur's Tadies and Gentliemen, 'starring Hech Hayes, on the Coast, promises to be one of the most successful fryouts on the Coast, promises to be clied to the control of the coast of the coast of the clied half weeks booking in California will show a material operating will show a material operating profit, despite the transportation of from and back to New York.

Inside reports from Prisco indicate a difference of opinion over the play among showmen who witnessed a performance. That may be explained because the type of part played by Miss Hayes, who enacts a pert girl witness at a murder trial, is widely divergent from the characterizations which have marked her stardom.

Ween ween the service of the service

"Ladles and Gentlemen" (Helen Hyaes, Herbert Marshall)—Biltmore, Los Angelcs.

"My Dear Children" (John Barry More)—Selwyn, Chicago.

Tobacco Road —Geary, San Franders, San Standard Selection (Ladler Selection) (Ladler Sel

First Love

Engagements

Martha Scott, Edward Everett Horton, Kenneth Treseder, Murial Williams, 'Springtime for Henry,' Cape Playhouse, Dennis, Mass.

Cape Playhouse, Dennis, Mass.
Gladys Cooper, Philip Merivale,
Ethel Morrison, Edgar Kent, Esther
Mitchell, Perry Wilson, Richard
Waring, Wyman Kane, Philip Tonge,
Newport Casino Theatre, Newport,
R. I.

wanning wynais Anne, remin Singie, and see the seed of

Fair's Visitors Still Boost B'wav: 'Abe' Dives to 7G, 'Hellz' Tops At 30G. 'Way' \$23,500, 'Paris' \$23,000

Whiteoaks' Breaks Mark At Maplewood With 71/2 G

Maplewood, N. J., July 25.
Ethel Barrymore in 'Whiteoaks'
broke all house records at the
Maplewood here, last week, with
capacity houses at practically, all
performances and standees at the

matinees.
Current is 'Seventh Heaven' with Charles Farrell,
Estimate for Last Week
Whiteoaks,' Maplewood (1,420;
\$1). New high of \$7,500 for eight performances.

'CHILDREN' OK

Chicago, July 25.
Last week the John Barrymore show, 'My Dear Children, 'was alone in the Loop; this week it's alone in the entire city, for the Civic theatre weeks, with the layoff reportedly caused not by poor business but by the inability to obtain suitable names.

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arter Labor bay from p. Sections.

Estimates. for Last Week

My Dear Children, Selwyn (11th
week) (1,000; \$2.75. Held to \$11,000
again, fine considering the run and
the weather.

Baying!

the weather.

Revival

Seventh Heaven, Civic (800; \$2.20). Folded Saturday (22) after three excellent weeks, taking nifty \$6,500 for the final session.

Inside Stuff—Legit

Word from his farm in Wisconsin Is to the effect that Alfred Lunt is recovering from arthritis, but he uses a cane except for short distances. Several years sope he suffered from the same complaint an arm then being affected. He and Lynn Fontanne were appearing in Meteor' and the star played with the painful wing in a sling. Audiences thought that was part of the business during the first act, but were puzzled when in the shing. No alternal at explanation was made, but thow's engagement was only of moderate length, it being one of the few exceptions when the Lunts did not appear in a long stayer.

Lunts' plans for the fall are but partially set. They will start the Thear Guild's subcerption esson in Washington Cet. 2 with The Taming of the Shrew', going to the U. of Wisconsin, Maddison, Oct. 3 for three days, is Baltimore. Oct. 18, requiring another jump to the east. Latter spot will also be on subscription, for the first time in four years.

Erin O'Brien Moore, now fully recovered from burns sustained last winter, will make her first professional appearance since then in the Rudy Vallee radio program Thursday (27). She was due in last week's broadcast with Lawrence Olivier, but the rights to a short story which was to have been enacted could not be secured from the Saturday Evening Post, which printed the yarn. Olivier went on with a substitute script. Also on this week's Vallee program are Allee Marble, the tennis star, who will be interviewed, and Carmen Miranda, the Brazilian chanteuse, making her second appearance on the air.

Sebastian (Buster) Romer, who died of a heart attack at the age of 48 at his home in Metrick, L. I., last week was among the most quiet but best known become the control of the control o

The American Way, which resumed at the Center, N. Y., last week, has the same cast and ensemble set-up as originally in point of numbers. During the five weeks' lay-off 15 players accepted summer theatre jobs, but all were replaced. Cast leads, with Predric March starring, are intaction. Best attendance performance last week was Wednesday's matince which has a \$2.20 top. Out-of-towners were preponderant then and at night per-

Lois January, who is making her first appearance on Broadway warbling in 'Yokel Boy,' Majestis, is a Texan, but was educated in California. First professional work was in films, while her stage training was gained at the Pasadena Playhouse. Prior to the present engagement, Miss January worked in the jeturized version of The Wlazd of O.2' (M.-G. to be released in late August.

She is a cousin of May Wirth, former equestrienne star.

"The Boys from Syracuse," which ran 29 weeks at the Alvin, N. Y., grossed a total of \$700,000, and its reputed net profit was \$90,000. Had it played beyond June 10, the musical may have spanned summer, as business took an upturn from then on.
"Syracuse' is due on tour in the fall with the original cast

Third week of July saw further improvement on Broadway. Showmen do not how flaure the N.Y. men do not how flaure the N.Y. through the balance of the summer. Improvement accompanied the rise, in was not act but the stock of the summer of the

Abe Lincoldr divining from \$15,000 for Strong for S

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BLOSSOM TIME' NIFTY \$11.500 IN LOUISVILLE

United the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of Control

London Agents Splurging in Legit Prod. Despite European Situash; 'Mice' OK \$6,000, 'Corn' N.G. 31/3G

London, July 18.

There is no lack of alibis why
West End leght is in a limping state.

West End legit is in a limping state. Big surprise is how quite a few of them manage to make some money. Biggest hindrance is still 'the European situation,' with close on a million people of both sexes hooked million people of both sexes hooked up in some form of military duties: while a smillar number has practically a smillar number has practically a smillar number has practically a smillar number of high properties of the radio, which, incortunately, clash with theatre sponsible for keeping out of England ore; than a half million European ore; that half million European ore; the smillar number of the smillar number o

surprising how the show must be used to be called the control of the falls.

Peculiar thing about next fall's inc-up seems to be the a good men agents. The biggest is Henry Steres, who, while not forasking it will be control of the
doing sole.

Foster agency is also venturing in the play field with one starring Bebe Danits are Ben Lyon: while Charles Tucker and Montague Lyons, also agents, have There Goes the Bride, which is to star Naunton Wayne, and will open in the sticks prior to its West End showing.

its West End showing.

Jack Buchanan still has two musicals, one by Fred Thompson and
Archie Menzies, a musical version of
a P. G. Wodehouse 'Jeeves' serics,
and 'Divorce of Christobel.'

and Divorce of Christobel.

Walter Hacket, who hasn't manifested this year, crops up with a new one by him, and will star his wife. Marion Lorne, as usual. It is still likely to be in association with Jack

likely to be in association with Jack Burthanan. Burthanan Burthan

set words and the set of the set

with approaching holiday season bound to hunder.

Black and Bhe, Hippodrome (17th week). Dropped to \$13,500 for 12 to \$15,000 for 12 to \$1

Bomb-Proof

Mexico City, July 25.
Novelty, In the form of ultramodern, trend-of-the-times theatres, Is the opening in Jalapa,
capital of Vera Cruz state, of
Mexico's only subterranean plo

Mexico's only subterranean pio theatre. It's the Cine Victoria. It's 50 feet below street level and is advertised as being 'safe and sound.'

Noel Coward Woos Scribes in London: Once His Pet Peeve

London, July 17.

Noel Coward has eased up on his antagonism to newspapermen. In the book of his life, he explained his prejudice against the journalists, saying they were anything but en-couraging at the time he started his

career.

Last week Coward actually assembled the press boys and made a personal appearance in order to tell them he intends to present himself in two new plays of his own at the Phoenix theatre, Oct. 16. Prior to that he will take them or a provincial tour, opening in Manchest Sept. 18. The plays will be presented at the Phoenix on alternate nights throughout the London engagement. One is a comedy tilled 'Sweet Sorrow,' and the other a drama called 'This Happy Breed.'

Asked by one of the press men about his change of attitude toward them, Coward replied it was the result of their kind assistance to him with his charitable work in connection with the Assistance to him. with his charitable work in connec-tion with the Actors' Orphanage, of which he is president.

ICE SHOW FROM S. A. HAS B. O. IN AUSSIE

Arnold's Switzerland Ice Show looks like doing a season of good biz for Williamson-Tait at His Majesty's: Cast includes Phil Taylor, Eddie Marcel, Elsie Heathcote McKinnons, Diana Grafton, Rita Bramley, Russell & Marconi, Hal Scott and Thelma Grahame. Show moved in from South Africa and opened at \$1.50 top.

opened at \$1.50 top.

Interesting to note that the title,
Australian-New Zealand Theatres,
has now been removed from all
newspaper advertising covering legit
attractions booked in here. Unit
has switched back to Williamson-Tail
control, with E. J. Tail as chairman
of directors. The Women minus
ANXT. It plays are imported by
ANXT. It plays to proper run
here for W.T. Show will late hit
the road.

Current London Plays (With Dates When Opened)

'Me and My Girl,' Victoria Palace

'Dear Octopus,' Queen's-Sept. 14

"The Corn Is Green, Duchess — Sept. 20, '38. 'Under Your Hat,' Palace—Nov. 24, '38.

Vaudeville's Svenska Haven; They Go For Acrobatic Acts and U. S. Jazz

'Devil' Debuts Mildly

London, July 25.

Dorothy Sayers' 'Devil to Pay,' originally produced at Canterbury Festival, proved another morality sermon in its debut at His Majesty's Thursday night (20), It was politely

received.
Commercially, it might have a short run due to its novelty.

GERMANY, ITALY STILL MUM ON **FESTIVAL**

Fifteen nations have already announced their intention of participation of the participation

LONDON COUNCIL NIXES HOTEL'S FILM LICENSE

Savoy hotel's request for a permit to play films was nixed by London County Council's licensing committee to the county council's licensing committee to the county council seems of the county council seems which LCC Indicated It might allow for special occasions, the Great play was made of the fact that granting a license would be a precedent which would entitle other precedent which would entitle other in on film exhibition, which would have hurt theaters, particularly the

have hurt theatres, particularly the many in the central belt that now many in the central belt that now concentrate on newsreel programs. Arthur Moss, of Associated British, who pleaded the opposition, estab-lished that previous newsreel shows in the Savoy had been presented under conditions far short of those lmposed by the LCC on the regular theatres.

E. J. Tait Resumes As Chairman of ANZT

Sydney, July 25.

E. J. Tait has resumed as claimand of the board of Australia and large and the second of Australia and the board of Australia and the second of Australia and the second and Frank Tait has laken over their duties.

Firm will open Aug. I. In also a second and Frank Tait has laken over their duties.

Firm will open Aug. I. In other their duties, and the second and

By FRANK VREELAND

Rattvik, Sweden, July 15. The answer to the query, 'Where did all the old vaudevillians go?', is 'Sweden.' They have all the slandard acts of the variety houses here, in great plenty, Featured among them are various turns, principally dancers, who are billed as 'the greatest American team.' They seem American enough, but the average Broadwaylte never heard of them.

The regular theatre here has hit a slump the past few years, though during the season just over there seemed signs of a revival. The rea-nons for the tologgan were practically the same as in the U.S.—High priese of titckets and competition prices of titckets and competition first drawbeet of the competition of the competi secmed signs of a revival. The reafrom staying at home and coddling their neuroses,

Burn energy of the property of

The main dramatic theatre here is The main dramatic theatre here is o little used in comparison to cartier times that they even turn it late a turnversin half—at least it with a summer of the summer of th able to turn to screen work.

The Craddocks' U. S. Switch

The Craddocke U. S. Switch The only shown that flourish as the vaudeville theatres and the chapters, the variety acts are of the type and standard seen at the Paice in New York years ago. They include fire celers and swords wall-include fire celers and swords wall-include fire celers and swords wall-include fire celers and swords with the control of the control of the celestation of the cel are the featured performers on any bill, and get storm, of appliaus reserved in America only for 4th of July orators. Saw une act, the Hungaria Troupe, mostly young boys and girls, who appeared at the openair amusement retort near Stock and Bill of the performance of the perform

They even drew out the freaks and dancers from a sldeshow to give them a big hand. The latter included a colored dove dancer. Colored performers, especially of the dance variety, go very big here.

New Zealand Theatres, Ltd. Stanley Cick and Georga Dean have the state over their duties. The last had been over their duties. The last had been over their duties. The last had been sured the standard of the last had been sured by the standard of the last had been sured by the sured by the last had been sured by the last had been sured by the sured by the sured by the last had been sured by the last had been sured by the sured by the last had been sured by the last had been sured by the sured by the sured by the last had been sured by the sured by the sured by the last had been sured by the

Broadway

Beryl Mercer critically ill on the

J. Parker Read, veteran producer, Boys prepping for opening of the

Jack Leventhal seriously ailing in olyclinic hospital.
Frances Welch torching at Jimmy layer's Sawdust Trail.

Frances Welch Orching at Jumps
Frances Welch Orching at Jumps
TrOA exhibit make whoopee up the
Hudson tomorrow (Thurs.)
Jack Karr, of the Toronto Star,
In town for star interviews.
In town for star interviews.
Jack Europe on Saturdays
Welch Huber, Hal Roach studio
exec, in from Coast for 10 days.
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Luyton's exhaust of Leonard Harper out as producer of stage shows at the Harlem

Moe Siegel and George Sherman, of Republic, back to the Coast tonight. Walter Gould planes for South America July 30 to look over U. A. America July 30 to 1000 c... exchanges. Ike Lisbon, Cincinnati theatre operator, in for product confais with

A state of the sta

made shorts that far may regast.

(Ref) McKay brother, conducting the Sportman's bar and cafe at the face) McKay brother, conducting the Sportman's bar and cafe at the face of the face o

p.a. Eddie Buzzell and Norman Krasna advanced their European vacosh sailing to yesterday (Tues.), after a hectic 24 hours to rush through their passports.

sailing to yesterday Tries.) after a selected a house to rush through their before a house the selection of the billhocking compiny of her of the billhocking compiny of her of the billhocking compiny of her a deal with 30th to handla papering on Stanley and Livingstone. The selection of the billhocking the selection of the sele

Mario Villani again directing mu-

in where Benilo Collada, boss of Chico, in the Village runs it for Argentine sovernment. They from the control of the Chico. The Village runs it for Argentine sovernment. They from the village runs it for the control of the Chico. The Chico. ste and entertainment at age.

Charley Tindel, of WCAU, has bought a 16-foot boat.

Jack Lynch flew to Chicago last week on a mystery errand.

Mort Goldstein, formet rep in Singapore for Columbia Pictures, in town. John Paul Weber and Lee Vines John Paul Weber and Lee Vines doing a new nightly news-sports roundup on WIP.

Mrs. Roscoe F. Faunce. wife of Ocaan City, N. J., exhib, convalescing in a Fihily hospital.

Joe Dillon, WFEN, Night Club of the Air spieler, combined birthday celebration Saturday with his eighth anni in radio.

York, named manager of the RitzZork, named manager of the RitzJack Lexcy promoting a Jean
Arthur Fan club at his Broadway
meetings at hose of the adgeneral state of the

Paris

Dorothy Parker in for vacation. Ina Souez, Colorado prima donna, Paris.

in Paris.

Jeon Murat, resting at Antibes between pictures.

Nayan Pearce, American singer and dancer, in from London. Charles Martinelli reelected presi-dent of the Union des Artistes. John McCormick, of Leland Hay-ward office, back to New York. Ambassadeurs closed for the sea-son (July 8). Reopens in Septem-ther.

ward office, basel to New York.

See A. Rogers, in September, and the September of the Sept

Stroudsburg, Pa.

By John J. Bartholomew Eloise Bieber at Pocono Munos Outdoor picture spots mushroom-

ing.
Buck Hill Players to present Frank
Vesper's Love from a Stranger
July 28.

Vesper's Love from a Stranger Vesper's Love from the Vesper Vespe

Pittsburgh By Hal Cohen

Bennard Merivale left around in the left benefit of youngers, being presented by Town Square himself, being presented by Town Upa Wyste to Le Touquet, at Cosino in E. S. Forct. Aug. bent on taking 129 pounds in two months. Carroll Levis on weekend flying Carroll Levis on weekend flying Carroll Levis on weekend flying Carroll Levis on weekend flying Carroll Levis on weekend flying to the control of the contro

if other and solutions, in Jack Oliphant latest picture theatre owner. Has bought a smallie in

agency.

Jack Oliphant latest picture theatre owner. Has bought a smalle in Inc.

Charles Wolf vent for an estate in Newbury to house his entire start.

Sam Wilson, local ect, doing a verbatim takeoff of George Givot and setting bookings. Connes for other/vacation, then comes back to do a coupla pictures at Pinewood.

Before leaving for the Continut.

Metro to make a picture hert.

Lew Stone's residence in the country addions a golf course; he hasn't be a picture hert.

Lew Stone's residence in the country addions a golf course; he hasn't be continued to the country and the country a

ture.

Richard Ainley in cast of Bernard Shaw's 'Major Barbara,' which Gabriel Pascal is to make for Charles Woolf.

George Washington U.
Charles Bennati, manager for the
Prisina circuit. Gillespie, Ill., transfered to Shelbyville, Ill., replacing
Randolph Pedrucci, who has been
upped to asst. booker for entire circuit. Pio Pedrucci supplants Ben-

Otterson's Co.

(Continued from page 23)

radic equipment, phonographs and phonograph supplies, under the new settio will take the name of the prenent company, being further identified by the state in which they are located. For example, Wholesale Radio, line, of New York, becomes Radio Wire the waiten, first of the state of the st

menting in a formage to reame neburge. Marken believish piclife that Alaley in cast of Bernard
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lison of to Blackpool to take a look part of the Blackpool to take it. May be fixed up to Long to Long the Long to Lon

Hollywood

Hal Herman to Wichita,
Robert E. Sherwood in from New
York.
John McCormick back from Eu-

John McCormick back from Eu-rope, Monte Blue injured by falling horse, Johnny Singer joined Paul Savoy's

Johnny Singer Johnson Sagency.

Herold Lloyd returned from N. Y. biz trip.

Rube Goldberg in town on biz and

Rube Goldberg in wwn on a pleasure. Susan Hayward on eastern per-sonal tour. Mickey Bennett awarded solo flying license.

Ken Carpenter recovering from ap-

ing licenses. Ken Carpenter recovering from appear of the Carle Andrews of Plans holder of Plans holder division of R Cade, Aug. L. Gov. Lloyd. C. Stark of Missouri Martha Raye to Prisco for two weeks of personals. From Florida Frances Chills Music. Carl Learning improving after attack of acute indigention. Hollywood alloyd for the Carl Learning improving after attack of acute indigention. Hollywood allowed the Carl Learning improving after attack of acute indigention. Hollywood allowed the Carl Learning in the Carl Learning in the Carl Learning in the Carl Learning in the Carl Learning with family at Vellowstone Park. Frince this week to address 15,000 Boy Scouts.

Minneapolis By Les Rees

'Bury the Dead' is U. of Minnesota teatre's final summer offering.

Joe Lacy, veteran advance man, back after two years in Hollywood. back after two years in Hollywood. Ringling circus here Aug. 3 and 4 for first engagement in two years. Jack LaRue laid off here three days prior to Minnesota's reopening. Bill Classen, 20th-Fox, recovered from hospital siege and back on job. W. M. Miller, Cloquet, Minn., cx-hibitor, pilots airplanes for amuse-ment.

the content of the co

Australia

By Eric Gorrick

House Reviews

MINNESOTA, MPLS.

(Continued from page 16)

was sold on idea of helping vaudfilm stage comeback here.

(Continued from page 18)

was sold on idea of helping vaudfilm stage comeback here.

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EMBASSY, N. Y.

[KNEWSREELS, M. Y.

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New York night clubs enjoying all he voiceded bastimes. Comely has concedes the governor may be right, the voiced by the season of the voiced by the season of the concedes the governor may be right, the season of the concedes the governor may be right, the concedes the governor may be right, the concedes the concedes the governor may be right, the concedes the conced

Roxy, Salt Lake City

Stepin Fetchit, Theda Loy, The Four Glovers, Ted Waldman & Sussie, Ken Phillips, Three Busy Bees, Bill Floor's house band (5), Little Pal' (Mono) and 'All-American Sweetheart.'

tated against talking turns, is switching much with 18 pt for under and more talking acts on the rostrum. Especially is this the case with coming the common state of

these parts.

On the property of the property of the property of the clark Sisters. They do a talking comedy act which got laught when caught, but which find laught when caught but which find the suburban theatres, where the strictly hoke comedy is nearly altern to be property of the p

then a comecy usure y, many plant.

Bāck again is Steve Evans (no relation to Fred) with his impersonations of notables and his bunchy drunk impression. Some of the personality mirroring is wearing thin.

Biz excellent last show Friday (21), Gold.

Singing Waiters

(Continued from page 1)

ica, claimed jurisdiction over singing waiters but the latter contend they should control their own field. If a charter is granted it will probably come from the Four A's, parent of the actor-artist unions.

the actor-artist unions.
Jack Allman, who formerly appeared with Jimmy Hussey and Herselt Ashley, is one of the leaders seeking a union charter. Warbling watters organization has Sam Simmons as president, Ben Ritchie, voj. Dinny Melson, treasurer, Eddie Delmoy, business agent, and Harry Simmons and Quinn, also of the Brooklyn Cily Four.

MARRIAGES

Patricia Gilmore to Enric Madrl-guera, In Crown Point, Ind., July 20. Groom Is bandleader; bride his radio vocalist.

radio vocalist.

Arlene Hoffman to Allan Lemay
in Las Vegas, Nev., July 22, He's
writer at Paramount.

Phyllin-Pasak-vo., Edward John
Morgan, July 22, in Norwalik, Conn.
Bride is daughter of Hy Daab
(VARIETY).

(VARISTY).

Adrienne Allen to William Dwight
Whitney, In Stonington, Sussex,
England, July 20. She's film and
legit actress and former wife of
Raymond Massey.

Shirley Gray to Russ Morgan, in Ft. Worth, July 21. He's the orchestra leader; she's his secretary.

Mary Farrell to Thomas L. Stapleton, in Norfolk, Va., July 19. Bride formerly in musical comedy; he's in the production end of legit.

Lillian Emerson to Herbert Huber Boscowitz, in New York, July 25. She's a legit actress; he's the bridge

RIRTHS Mrs. Carlos Vannicola, son, July 16, in Boston, their second child. Father Is advertising artist for RKO theatres, Boston. theatres, Boston.
Mr. and Mrs. Dan Duryea, son,
July 15, in New York. Father is in
'The Little Foxes,' National, N. Y.
Mr. and Mrs. Do. Ameche, son, in
Hollywood, July 21. Father is film

player. July 21. Father is film Mr. and Mrs. Ed Kirby, daughter, July 21, in Washington. Father is publicity boss for NAB and mother (Marjorie Arnold) formerly programs over WSM, Nashville, pograms over WSM, Nashville, programs over Mrs. Pichaman Mrs. Richaman Mrs. Ri uuced children's programs over WSM, Nashville.

Mr. and Mrs. Richard Cardini, daughler, in New York, July 13. Father is the magician.

Mr. and Mrs. William Borack, son, in Salt Lake City, July 20. Father is booker and buyer for Intermoun-tain Theatres, Inc.

RAY LAUGHLIN
RAY Laughin, about 34, died in Milwaukee recently, despite a last-minute blood transfusion by Lloyd Hundling, with whom Laughlin played in Herbie Hölmes' orchestication of the state of th

OBITUARIES

HERMAN CASLER

HERMAN CASLER
Herman Casler, 72 inventor of the
biograph, one of the first motion
picture machines to be introduced in
America about 45 years ago, died in
Alex machines about 45 years
After machine abop experience
Syracuse, he became affiliated with
General Electric Co. in 1893, when
he began dabbling with motion pictures. On his retirement from the
company he constructed the mutocompany he constructed the mutocompany he constructed the
mutograph, a camera for taking pictures.

mutograph, a cancer attres.

Still not satisfied, he turned to the biograph, a machine for projecting by means of an electric lamp, moving pictures in theatres. This quickly moved films into the fore as a major field of entertainment. The biograph was first shown at Hambiograph was first shown at Ham-merstein's, New York, Oct. 11, 1898, along with machines of two other

along with machines of two other inventors.

Surving are his wildow, Fannie
Ehle Casler, and two sons, Harry
and Roger.

RAY S. SUGDEN (TAMPA) Ray S. Sugden, 52, known profes-sionally as Tampa, the Maglelan, died at the St. Francis Hospital in Pitts-burgh last week after a four-month illness. Although he retired from the stage eight years ago, after a ca-reer that included a command per-

reer that included a command per-formance for the late King George V of England, Tampa continued to give exhibitions at entertainments and organization meetings in the time he feel lit. Of late he had been employed by the Pittsburgh Press as a feature of its Seekatary, Hawkins children's clubs. For 20 years Tampa was associated with the late Howard Thurston and invented a number of Thurston's li-invented a number of Thurston's li-

Sugden was president of the Pitts-

Suggen was president of the Pitts-burgh Chapter, International Broth-erhood of Magicians, and was also a 32d degree Mason. He leaves his wife and two sons.

GUY DISERE

GUV DYSERE
GUY DYSER, 40, a clarinetist employed by the Columbia Broadeasting
System, collapsed and died on a stairway of the Sith street station of the
Independent Subway. New York,
Indee middle Subway. New York,
Indee middle Subway. New Hork
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Jean, who was summering at South Brookville, Me., and a 14-year-old son, Chadwick, attending a boys' camp on Cape Cod, survive.

JOSEPHINE HOFFSTADT WEHN Mrs. Josephine Wehn, 59, former actress who until recently had been an instructress of pantomime at the Alviene School of the Theatre, died in the Bronx, N. Y., July 18, after a

in the Bronx, N. Y., July 18, after a long illness.

As Josephine Hoffstadt she played in stock and later appeared on the road in 1918 with Maude Adams in A Kiss for Cinderella' In 1920, two years later, she performed on Broad way with Lionel Barrymore in "Letter of the Law". She had acted the Law". She had acted was cast here included, "We Americans," 'Four Walls' and 'Maya."

PAT BARRETT

PAT BARRETT
Pat Barrett, of, died at the Buffalo
Meyer Memorial Hospital without
funds and with no ne to claim his
body. Last employed in 'Able's
the tage by child ge wide of
the stage by child ge wide of
spent his last years living in
straightend circumstances in a
Buffalo waterfront lodging house.
Actor's Fund of New York sent
\$100 for burial expenses and the
the balance as well as furnishing
bearers for a church funeral.

JACK DUFFY
Jack Duffy, 57, véteran vaude and
silent film comic, died in Hollywood
Sunday (23). Duffy had been working as a make-up artist in studios.
Survived by two sisters, one being
Kate Price, former screen actress,
and several brothers. Burial in Hollywood

and several brothers. Burial in Hol-lywood.

Duffy spent 10 years in musical comedy and vaude in New York be-fore entering films. He had worked on all lots. His last film was 'Wild Brian Kent' at 20th-Fox in 1986.

CHARLES J. MAGUIRE
Charles J. Maguire. 57, veteran of
stage, circus and screen, died July
22 in North Mollywood, Cal.
back to the charles of the charles of the charles
had been with the New York Root
Garden, Hippodrome, Hagenbeck &
Wallace and the Crystal Palace, London, Widow, Janet Sully, actress,
and brother John, of N. X. survive.
Burial in Burbank, Cal.

DAWN NOEL

DAWN NOEL

Dawn Hope Noel, 19, actress, died
July 18, 1939, in Los Angeles, a
suicide. She was the wife of James
Noel, orchestra leader, and daughter
of Adele Blood, stage actress, who
died by her own hond three years

IRVING PENN

Irving Penn. 42, manager of the royalty department at G. Schirmer, music Publishers, died yesterday (Tuesday) of bullet wounds suffered

at the hands of assassins. Delails in the music section. RUSSELL REDMOND

Russell Redmond, 20, radio singer, died at his home in Cedar Rapids, July 10, of heart trouble.

Survived by a brother and sister.

Charles F. Gladfeller, former exe of the Hearst newspaper organization, died July 19 at his home in Garadale, N. Y. Became business manager of the Louisville (K.). Chicago Herald-Examiner, in the same capacity. Came to N. Y. In 1920 as general manager and vp. of the Newspaper and Magozine Paper Corporation, Heart affiliate, refiring the provided of the Newspaper and Magozine Paper Corporation, Heart affiliate, refiring the part of the Paper Corporation, Heart affiliate, refiring the part of the Paper Corporation, Heart affiliate, refiring the part of the Paper Corporation, Heart affiliate, refiring the part of the Paper Corporation, Heart affiliate, refiring the part of the Paper Corporation, Heart affiliate, refiring the Paper Corporation (New York 1997). Charles F. Gladfelter, former exec

Clarence E. Reiter, 31, projection-ist in Marinette, Wis, and nearby Menominee, Mich., theatres died in the latter city July 20. Survived by parents, widow, three children and three sisters.

Wife of Capt. Philip Egner, writer of 'On Brave Old Army Team' and other West Point compositions, died July 18 in East Orange, N. J. Be-sides her husband she is survived by two sons.

Frederick S. Hart, 34, member of the advertising staff of RCA-Victor, Philadelphia, died July 19 at his home In Narberth, Pa. Widow, fath-er, brother and sister survive.

Mrs. Annie E. Foote, 89, musician, died July 21 at her home in Milwaukee. Mrs. Foote had been a pianist and organist for 76 years. Survived by granddaughter and son.

Walker Reid, 54, for 15 years conpartment of the General Electric Company, Schenectady, died last week in Albany Hospital.

Ed Toepperwein, 65, musician and local band conductor, djed at San Antonio, Texas from a heart attack July 19,

Thomas J. Ford, 70, former Rubi-con, Wis., band musician, died July 13 in a Hartford, Wis., hospital. Sur-vived by a brother.

Edgar Hamburger, 54, died July 12, in Bellefontaine, O. He was one of the principal developers of Indian View resort, Indian Lake, O.

Bertie M. Altmiller, 39, wife of Jesse Altmiller, drummer in the pit crew of the Fox theatre, Philadel-phia, died July 16 in Camden, N. J.

Thomas W. Heath, 45, an employee of Russell Bros. Circus, died in an East Stroudsburg, Pa., hospital Sunday (23) following an appendectomy.

Coin Means Midway Break

(consumest from page 1)

This itself is turning a profit. Dismissal of hundreds from the start,
admittedly to operate the start,
admittedly to operate the reverse.

Street, but you with heavy seourly turnovers last week, hardly
agent he Fair's bond payments a
tumble. Brokerages said there was
contributed to the start of the start
attack. Brokerages said there was
contained to the start of the start
content securities. Prior to the
Fair's opening there were bids for
the bonds as low all of the start
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bargain tickets strongly hy-

able in 1941.

The bargan tickets strongly by post the sittendament particularly on post the sittendament particularly on the sittendament particularly on the sittendament particularly on the sittendament part of the sittendament parts that the mistway use demanding nave a flat the demission, the same rate that the mistway use demanding nave a flat the sittendament of the sittendamen

anusement loop.

Concessionaires: contended the stant proved what could be expected if rates were revised downward. Each stub on the combo ticket remained, but the operators seemed well pleased with the plan, which brought crowds and overcame the handiesp of location and the oppositions are not included on the bargain ticket cut their admissions to 15 and 25c on both days. Some have had a top of 40c, but figured it better to reate to slint crowds. Such censessions did well, drawing from the overflow or afteracting those who did sons and wen, drawing from the overflow or attracting those who did not care to jam_into the packed cheap ticket spots. Jessel's Big Jam

Probably benefiting the most on the combo was Little Old New York, which claimed 68,779 admissions on Saturday and 88,387 on Sunday, said Saturday and 88,387 on Sunday, said to be a record of some kind at the Fair. Reported that the shops and shows inside the George Jessel 'village' did better business than at any time since opening, indicating that if crowds can be attracted, they will spend. Regular admission to old N. Y. Is 25c.

N. Y. 1s 25c.

The Children's World has taken down its hair and is now called Carndown its hair and is now called Carndown its hair and is now called Carndown and the same of the control

Easing on Girl Shows

Fewer restrictions on girl shows d a more liberal attitude towards and a more liberal attitude towards consorship was a development over the weekend. Previously a committee of concessionaires, H. M. Lammers, chairman of the amusement control board, and Grover Whaten agreed to a more active contact between the concessionaires and the Fair Corp. management, added transcorters.

skred to a more active contact between the concessionaires and the word of the consideration of the consideration of matters that have amoyed concession operation of the consideration of matters that have amoyed concession operations of the contact of the conta

a quick fold for some of the places

a quick fold for some of the places loomed.

In this recommend we well a support of the place of

all in George Jessel's Old New York. All grindings of too and showing signs of catching on. Also the larger girl dancing show its back after a try with old flickers. Extazie' (former) by the Amazona), is taking oil introduction of the state of the sta

nal version has not been changed much and is attracting crowds.

ASCAP Politics

(Continued from page 31)

General Murphy and causing him to inquire why some action has not been taken.

been taken.

5. After refusing to renew the attack, Assistant Attorney General Thurman Arnold (head of the antitrust division) has directed subordinates to hypothe antique 1935 suit. Staff its very industrious at the moment, anticipating a move to restore the bill of complaint to the N. Y. calendar as soon as the fustices come back from vacation.

Wheeler Bill

Wheeler Bill
The Wheeler thill—guedfying that
networks must assume reprosibility
for infringements on chain broadcast
the old NAB-backed clearance-sit
to the old NAB-backed clearance-sit
ty limit on liability—was a major
suprise to radio watchers. Not be
use it reflected the Montans solonviews, but in view of his recent dewhole subject and indications he
would make no move until next year.
At a recent hunde-up dinner parloy
announced he thinks the chain
should be responsible for copyright
clearance but gavy other diners reason to think he whited to go does
not to think he whited to go does
not think he whited to go does
per entil headsche.
In view of the web people,

sevennial heatache.

In view of the web people, Wheeler's bill would be acceptable with an addition. It should fix a maximum on their possible liability—such as the \$2,000 clause embodied in the 'compromise bill' being drafted in the 'compromise bill'

transgresses.

It was to be network people here claim they want in any such bill is a clause declaring that no matter how many stations air a particular number at the same moment there is only one performance. If the law places a roof on their potential damages webbers say they would be satisfied, proposed to the proportions as \$2,000 per number.

Although the NAB is trying to

visitors to find out or bke a chance can what they will see inside. It's beeft salts to the extent that it does not extend extravagant promises, not extend extravagant promises, not extend extravagant promises, not extend extravagant promises, not extend extravagant promises, not extend extravagant promises, not extend extravagant promises, not year. Probably late next spring it at the socrate of any extravagant promises, not year. Probably late next spring it at the socrate of the extravagant promises, not year. Probably late next spring it is the composite of the composite being the composite of the composite

Anti-Nazi Game K.O.d

N. Vancouver, B. C., July 25. Provincial police stepped in and stopped an anti-Nazi game at an outdoor show staged here under the auspices of Loyalist under the auspices of Loyalist Spain sympathizers. A mustached dummy-wearing a swastika and bearing a sign 'der dictapator' was erected with a sign nearby: 'Knock the storm trooper cold. Three balls 10c.'

Protests made by the German consul started action.

Shades of P. T. Barnum: Coast Ham 'n' Eggers Hook Up With a Circus

Los Angeles, July 25. Los Angeles, July 25.
Falima, the Hindu elephant, lifted her trunk to the California sky and snorted, ladylike but disdainful. Abbar, the Abrashinan gerilla, beat carried all the musical nuances of a Bronx cheer. Nero, the Numidian lion, and Beatrix, the Bengal tigress, snaired in the same key. In their various modes of expression they "in Eggs."

The State of the California of the Calif

'n'. Eggs. a political persuasion peculiar to the State of California, is camping on the tanabet trail and threatening to take over
the control of Emerica Constitution of the Constit

bloodhounds.
Big idea is to combine the men-agerie, acrobats, clowns, bareback riders and Ham 'n' Eggers into a three-ring show under one big top, with everybody drawing 30 bucks every week from the California State treasury. The circus people have the big top and the Ham 'n' Eggers have the big idea.

Everything grows big in Califor-nia, including taxes.

limit is desirable. Senator Homer T. Bone of Washington, chairman of the Senate Copyright committee, has had the bill in his briefcase, for instance, the bill in his briefcase, for instance, for the past month, but will not assume responsibility for the mental trouble that is bound to upset any-body who tries to chaperone it through Congress. Bone was urged last week by radio whre-pullers to get to work and expedite action.

The Wheele bill, while it empty.

get to work and expedite action. The Wheeler bill, while it embraces the theory urged by NAB for several years, still does not have industry blessing. It's regarded chiefly as the ballon beautiful to the season of the season of the season's, and of Phil Louks, former head of the trade body. John Gillin is also in town.) The principal interest of the wirepulzer is a comprehensive overhanding of the ances, not a piecemeal performance,

as alsulte, not a piecemeal performance.

Sumbering suit against the copyright of the previous of Cortes of the Control of the Sumberins usit against the copyright pool will be revived in October with the aid of NAB and prosecuted vigorously under the new trust-busing policy of the Roosevelt Adabases with the state of the Roosevelt Adabases with the state of the Roosevelt Adabases with the state of public interest in copyright is altogether too limited to justified and the extent of public interest in copyright is altogether too limited to justified and the extent of public interest in copyright is altogether too limited to justified and the extent of public interest in copyright is altogether too limited to justified and the extent of public interest in copyright as a constitution of the public interest in the copyright act is intended only to protect the creators against misuse of their brain-children.) Several scantors, and even more

Frisco Fair's 5-Week Figures Show **OK Biz: Kyser Strong: Cite Grosses**

Expo Attraction

EXTASIE

EA I ADJIC.

(25c)

Using the same stage and layout as the Amazons, which it replaces, this new show promises to catch on unit and the stage of the

and the second of the second o

Syracius, N. V., July 25.
Central New Yeek, birthplace of the county fair as it has been transplanted to every section of the county fair as it has been transplanted to every section of the county fair as a section of the county fair of the county fair as expected to see the N. Y. World's Pair during the sumption of the county to the county to the county to the county fair as region ghead with plans based on expected regord stiendance. So many of the county expose the county fair and the county fair and the county fair and the county fair and the county fair fair settled gown to its second hundred years and many others are published the century mark.

New York State fair in Syracus which is already making plans for its centennial in 1940.

Legiters' Films

(Continued from page 3)

month for interest and other financ-ing charges as well as first call to the picture's backers to recoup the loan from initial distribution pro-

San Francisco, July 25.
Gross income of the Golden Gate
Internation of the Golden Gate
Internation of the Golden Gate
Internation of the Golden Gate
Internation of Charles H. Strub's
regime as managing director of the
fair has been twice that of any other
five-week period in the history of
the expo, it was revealed before
Strub departed for a three
week period in the charles of the case of the Golden Case of the Case of th

trip east last Thursday (20).

In the 23-day period starting with
the summer opening, which officially
started the Strub operation of the
expo, paid admissions totaled 1234total the structure of the structure of the
expo, paid admissions totaled 1234more than 12600 a day in excess of
the period from opening day. Fec.
14. The Fair has been clearing twice
as much, above operating expense,
as it did earlier, and that the daily
wersege profit during the past five
neighborhood of \$5,000.

The Treasure Island Music Hall.

neighborhood of \$5,000.

The Treasure Island Music Hall, hitherto white elephant, was opened last week by Kay Kyser, whose first week drew over 60,000, or around \$26,000 to the expo.

\$19,494, and Midget Village, \$11,490. Expo management, since supplying these figures, has clamped down on gross releases of shows. No statement would be made as to why gate receipts will no longer be secured from the revenue control office. Travel here is up 28% over last year at this time.

President Leland Cutler is still hopeful that he will get some favor-able action in Washington on the \$606,850 additional money which the expo is seeking from the U. S.

expo is seeking from the U. S.
The spot formerly occupied by
Secrets of Monte Carlo' is to be
taken over by Chuck Bedell who will
move his girl show from the Candid Camera exhibit to the Monte
Carlo spot. Greenwich Village,
with police raids, financial, difficulties, squabbles with expo exces, was
closed again last week. A new contract is being offered to sub-concessionaires there in an effort to keep
the place operating on a standard
explant in the public.

acceptable to the public.
Elimar Bose has six-ceeded Tex
Cameron, operator of the Happy
Valley Ranch and other esteries at
sionaires Association. Members of
the board of directors of the association now are Bose, president; Charlos
C, Davis, F. M. McFalls, Mrs. Clift
Or, Davis, F. M. McFalls, Mrs. Clift
urer. Russell, who no longer is comnected as manager of the South
Village, is expected to be replaced
as a member of the board.



DEL COURTNEY

and his CANDID CAMERA MUSIC

Music That "Clicks"!

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"The Lamp Is Low"

"How Lovely You Are"

"Somebody Told Me They Loved Me"

"Over The Rainbow"

"Still The Bluebird Sings"

"An Apple For The

Del extends thanks to Louis Fischer and Harry Keller of Bear Mountain Inn, to CBS for radio co-operation, to Joe Higgins of Columbia Recording Co., and to NBC for previous broadcasts from Albanyl appearing nightly at

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